

The Billboard

A Big Comprehensive Weekly Digest of The Histrionic Art

96 PAGES

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PRICE 15 CENTS

SENSE OR SENTIMENT

Prohibition!

Either it is to be or is not to be.

And on July 1st.

The outcome will be largely determined by the attitude assumed toward the issue by the classes in the brief interim.

All the classes should line up for or against repeal.

And showfolk should make a most positive and determined stand—one way or the other.

Which?

The Billboard hopes devoutly that it will be against repeal or any revision of the law as it stands.

Why?

Because the law is passed.

Because it was generally accepted and many showmen have laid their plains accordingly.

Because to reconsider now will cause much additional and even greater loss than to go thru with it.

But we chiefly oppose monkeying with the issue because the advocates thereof are all inspired by selfish motives.

Behind all the "personal liberty" yawp, underneath all "undemocratic" camouflage, back of all the barrage against blue law, church dictatorship and the Anti-Saloon League protestations are the liquor interests pulling the strings and manipulating the marionettes.

And they are inspired only by a desire to perpetuate and hold on to the big profits that accrue from the manufacture and sale of liquor.

This is as true as truth itself. It cannot be gainsaid.

They are prompted purely by selfish considerations.

We believe so absolutely, and therefore we earnestly urge the profession to take thought of their own interests—to for once meet selfish motives with selfish motives.

The abolition of the liquor traffic means that the theatrical and show business generally will receive the greatest impetus and enjoy the biggest boom in all its history.

The demand for entertainment will be multiplied over and over again. Unexampled prosperity is sure to follow.

Why should showfolk, when fortune has poured the contents of her horn of plenty into their laps, allow the bounteous gifts to be snatched from them without making a struggle?

Let sentiment go hang.

Think of your own interests first for once in your lives.

Save beer and wines and you save the saloon. Save the saloon and you smash your hopes.

BE SELFISH. BE SELFISH CONFIDENTLY AND COMPLACENTLY—SECURE IN THE KNOWLEDGE THAT TRY AS YOU WILL YOU WILL NEVER SUCCEED IN BEING ONE-TENTH AS COLDLY, SORDIDLY AND HOGGISHLY SO AS THE LIQUOR INTERESTS. IT IS NOT IN YOUR NATURES. BUT JUST BEING AS SELFISH AS YOU CAN WILL HELP SOME.

Try "looking out for number one," just this time. It means oh, so much!

You did not plot or conspire to bring it about. A turn of the wheel made you winner. Are you going to be buncoed out of your winnings without making a fight? For purely sentimental reasons?

Remember, the vast benefits of prohibition are yours. You own them under the law. You have title to them.

Soon you will either lose or enjoy them.

Line up against any tampering with the law.

And fight.

THIS ISSUE CONTAINS 63 PER CENT READING MATTER AND 37 PER CENT ADVERTISING.

THE EDITION OF THIS ISSUE OF THE BILLBOARD IS 45,375 COPIES.

Opera Chairs

Necessarily good, because

Made in Grand Rapids, the Furniture City.

All styles, veneered and upholstered.

Low prices on quality goods.

Send blue print or sketch for Free Seating Plan.

STEEL FURNITURE CO.

Dept. B, Grand Rapids, Michigan

SCENERY

Diamond Dye, Oil or Water Colors. SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

KITE ADS

will be used more than ever this year. Write at once for particulars. SILAS CONYNE, 3316 Palmer St., Chicago, Ill. I have no agents.

POPCORN

Prompt Shipments. Any variety. Write for prices. AMERICAN POPCORN CO., Box 432, Sioux City, Ia.

Wanted, Professional Pianists

with Motion Picture or Theatrical experience. Good salary. Steady positions. BARTOLA MUSICAL INSTRUMENT COMPANY, 313-14 Mallers Bldg., Chicago, Illinois.

ATTENTION, MANAGERS

Violinist and Drummer, with full outfit, want first-class lab. house, or can furnish an orchestra. Engaged now, but desire change. Formerly Folly Jazz Maniacs. Will go anywhere. Our references, any show that played Oklahoma City seasons '17-18, Both A. F. M. State all in first letter. All letters answered. BULLINGTON & SUTLER, Box 436, Caruthersville, Missouri.

WANTED, PIANO PLAYER

Week-stand Vaudeville under canvas. Must read music and transpose. That's the cause of this ad. Salary, \$20.00 per week and expenses. One show a day. Tickets? Yes, "anywhere." Billy Hamilton Tom Olson, wire. Either wire or write quick. Those who wrote before, write or wire again. OLLIE HAMILTON, Rowland, North Carolina.

WANTED—Flute and Piccolo Player for Aberdeen Municipal Band

ALDERDEN, S. D. Summer engagement of not less than three months, and expect fall and winter engagement to follow. Salary, \$30.00 per week, paid by city. Season begins June 1. If you can come wire; time too short for letters. H. C. HIRSONSON, Director, Aberdeen Commercial Club.

WANTED Medicine Performers of All Kinds

Comedians, Novelty Acts, Piano Player, Magician. Any good Act can work here. Money sure. Good treatment to reliable people. If you are inclined to be swelled headed and can't stand prosperity, keep away. FRANK MACKAY Nanty Glo, Cambria Co., Pa.

WANTED, DRUMMER,

Jazz and Concert with Marimba or Xylophone and Tympani, but not important. Steady work year round. Resort work. Wire R. MADDAFOHD, Canadian Jazzimba Band, Mountain Park, Roanoke, Va.

WANTED! WANTED!

You to know we collect accounts, notes, past due salaries, claims for goods lost in shipping, money loaned friends, claims for personal injuries, heirs' interests in estates anywhere in the world. No charges unless we collect. Write today. MAY'S COLLECTION AGENCY, Somerset, Kentucky.

MUSICIANS WANTED

for 15th Band, U. S. A., on all instruments, double reed instruments included. One-half hour from New York City. When you write send references. Address HOGAN HESTA, Fort Hamilton, New York.

WANTED, All-Round Med. Performers, Sketch Teams, Comedians, good Act Workers, Silent Acts, Elater Teams, Single Soubrities, Long season. Money any time you want it. Best of everything. State all in first. Open June 9. NORTH AMERICAN MEDICINE COMPANY, Sylvania, Ohio.

WANTED A General Sign Painter and Card Writer

for theatre work. State salary expected, experience and ability in first letter. GEO. WILBUR, Oakland Theatre, Pontiac, Michigan.

COMPETENT DINING CAR COOK

wants position with two or three-car show. Age, 28; single. JOHN ECKBLAD, Marqua, Iowa.

CHEWING GUM

Get our Prices. We make all kinds. MELMET GUM SHOP, Cleveland, Ohio.



"VICTORY RED" PERSIAN IVORY NECK CHAINS

ALL THE GIRLS ARE WILD ABOUT THEM!

No. 316—Red Persian Ivory Neck Chains, Gold or silver finished chain. Gross **\$10.75**

Same, with Red Heart Pendant. Gross **\$21.50**

No. E-1/2—Red Persian Ivory Neck Chains, fancy designs alternating with straps. Pear drop pendant. Dozen **\$6.50**

100 DESIGNS AT 75c TO \$15 DOZEN. Not yet cataloged. 24-Sample Assortment **\$10.00**

THEY COME IN OTHER COLORS. Goods shipped same day order is received. Small deposit hastens C. O. D. shipments. Buyers' Guide FREE to you.

ORIENTAL MFG. CO.
Dept. 6.
43 Sabin Street, PROVIDENCE, R. I.

RUTH LAW

AT THE BIG PEACE JUBILEE
JULY 4TH and 5TH, DAY AND NIGHT

Top notch attractions. Are you with us? Write the manager,
E. E. HENDERSON, Central City, Iowa.

LOOK Here Is Your Chance. The Best Spot in Kentucky. Under the Auspices of the LOYAL ORDER OF THE RED MEN

SIX DAYS AND NIGHTS, FROM JUNE 30 TO JULY 5.
Red Men's Reunion To Be Held on the Old State Capitol Grounds and Surrounding Streets
AT FRANKFORT, KY.
RIGHT IN THE HEART OF THE TOWN.

WE WANT as many as eight clean, up-to-date Shows and Concessions of all kinds. Riding Devices, such as Merry-Go-Round, Ferris Wheel and Whip, as many as two Fortune Tellers. Also want 12 or 15-piece Band, and can use some Free Acts. Write or wire. LYMAN GRAHAM, Secretary, Frankfort, Kentucky.

WANTED, Open Air Attractions

FREE ACTS FOR JULY 4TH

Riding devices on per cent or contract. Address
CHAMBER OF COMMERCE, Lancaster, O.

Big 4th of July Celebration

ON MAIN STREETS ALEXANDRIA, INDIANA, TO WELCOME HOME RETURNING SOLDIERS, AUSPICES BUSINESS MEN.

This celebration will last four days and every day will be a big one. Want to hear from Independent Shows and Concessions of all kinds. Wheels go. No Percentage Wheels. We have Riding Devices booked also Kewpies and Teddy Bears. Address all mail to W. F. BAUM, Secretary, Alexandria, Indiana.

Golden Ribbon Shows

Have opening for Ferris Wheel. Will book or buy CAN PLACE several more Shows. Several choice Concessions and Stock Wheels open. WANT Carnival folks in all branches of the business. Write us at once, we may use you.
JACK KLINE, General Manager; IRVING UDOWITZ, Concession Manager. This week Lambertville, N. J.

AT LIBERTY--ELI FERRIS WHEEL

Let me hear from you. Prefer a Wagon Show, and let me know just what kind of a show you have without any other but truth. Address
ENOCH BUTCHER, care Brown & Dyer Shows, Barnesboro, Pa., week 4th to 9th.

GREATER DETROIT SHOWS

JACKSON, MICHIGAN, JUNE 2 TO 7.

We are routed now where shows will get the money (CAN USE any good Shows excepting '49 Camps or Cooche Shows. For a good, square deal and honest treatment look with us
GREATER DETROIT SHOWS, Jackson, Michigan.

CABARET DANCERS. NOTICE

Join at once. Must be neat dressers and ladies at all times. For the best cabaret country in U. S. So a ticket and all tips. CAN USE A-No. 1 Piano Player and Trap Drummer. Come, write or wire
HUGO AND KENT care Hopper Greater Shows, week June 2, Tulsa, Oklahoma.

MUSICIANS WANTED, MEEKER'S ALL AMERICAN BAND, J. F. MURPHY SHOWS,

Slide Trombone, Clarinet and Alto, to enlarge Band to sixteen. Join on wire. Money sure. No holdback. Best of treatment. All winter's work. James H. (Pat) Tierney, Fred Hayward, James Grad, wire. Fred Hansen, Peck Miller, Carrol, clarinet, come on. Wire FRANK MEEKER, Bandmaster, J. F. Murphy Shows, week June 2, Newburgh, N. Y.; week June 9, Albany, N. Y.

Wanted To Buy A Rosin Back Horse

J. GORDON BOSTOCK
1493 Broadway, New York City

At Liberty

A Real Live Vaudeville and Picture House Manager

Also an Orchestra Leader (Violin) of 12 years' experience, wife plays piano. Want a house that requires good, clean people. If you need a man that is on the job and is honest, upright and full of pep, I can fill the bill. Can give reference as to ability as manager, also as musician, honest, etc. HANK LANGLEY, 299 Hilday Ave., Lagrange, Georgia.

AT LIBERTY AFTER JUNE 14

Ed. Tuba or Harmonica, have both; prefer Tuba. Now playing Bass for Walter Sastiga. Double orchestra or reserves. Have good Band Library at home (Harper, Kan.); wife is now on tickets here; is fast on tickets or reserves. Joint engagement with tickets unless we know you. We are not broke. Good trouper and a credit to your show. Have two homes with us and a trunk. Write us, DON'T WIRE. Will close in Gordon Neb., June 14. HEIT POTTER, General Delivery.

AT LIBERTY III KI, THE HUMAN FISH, for platform or pit show. Not a water act, but a freak of nature. Also good entertainer. Salary your limit. Wire III-KI, THE HUMAN FISH, care Hopper Greater Shows, week of June 2, Tulsa, Oklahoma.

WANTED—Musicians who wish to locate and will accept permanent factory employment at good wages. E and B Clarinet, Flute and Piccolo, Saxophones, Baritone and Trombone. Can also use Painter and Decorator. Fine opening for Cleaning and Pressing business. WANT a Piano Player with orchestra experience who is a teacher. A splendid opening. A. M. PUTTEH, Morrison, Illinois.

WANTED, FOR CHOATE'S COMEDIANS

Two General Business People with Specialties. Other useful Dramatic People write. Address A. O. CHOATE, Stewardson, Ill., week June 2 to 7.

Wanted Quick, For Bonita Players

Sight Reading Piano Player, one Chorus Girl and Agent that can contract. Join on wire. Address F. M. JONES, Dayton, Tennessee.

WANTED, OVERSEA SOLDIER

to talk on Overseas Slides; \$25.00 a week and R. R. fare, or percentage. V. L. SPITLER, Manager Shrapnel Dodger, June 9, Mitchell, S. D.; 10, Mt. Vernon; 11, Plankinton 12, Kimball.

WANTED FOR ZUNI CONCERT COMPANY

WANTED UNDER CANVAS—Good Sketch Team that can sing and dance, work in acts; Piano Player, Comedian that can do good comedy, Novelty Man; must change for six nights. State lowest salary in first letter and when you can join. Tickets on baggage checks. Address H. J. HARRINGTON, Box 302, Albion, Indiana.

WANTED--Med. Performers

for open air platform. Novelty Man, H. F. Comedian, Teams; all must change. RICHTER, MED. CO., Seluykijil Haven, Pennsylvania.

WANTED NOVELTY SKETCH TEAM

Change for a week. Also Picture Man with Machine and Films. THOMAS H. DALTON, Estelita, S. D.

WANTED GOOD BOSS CANVASMAN

that can keep tent in repair. We make week stands. Your salary in advance to good man. O. F. CROWDER, 1833 Brambleton Ave., Norfolk, Va.

CHEWING GUM CONCESSION AND SCHEME MEN

Get our prices before buying. Five or two-stick packages.
EMPIRE GUM CO.,
201 East 29th Street, CHICAGO, ILL.

FOR SALE—The Following Show Property:

300 ft. Sulo Wall, 12 ft. high; 200 folding chairs, the best; 10 sections Blues, White; 3 Tents; 12x14; 3 Tents, 16x20; all 5-ft. walls; 1 swell Cook House Cooking outfit, plenty of Bedding; 1 Piano, A-1 condition. This outfit all ready to set up. ED F. WEINE, Hillsdale, Michigan.

CONCESSIONS WANTED

Big celebration at Rich Hill, Mo., July 4. Extensively advertised. 15,000 people expected. Aeroplanes, Merry-Go-Round, Ferris Wheel, Ocean Wave and other Concessions. Could use good Free Act. Write D. E. SMALLEY.

WANTED, For Skerbeck Bros.' Shows

Concessions, Free Acts and Riding Devices. SKERBECK BROS., Owen, Clark Co., Wisconsin.

FOR SALE

One 65-foot Hallowen and Chute, \$90.00; one 75-foot Hallowen and Chute, \$110.00; no ropes. F. A. DWYER, 903 Jefferson St., Waterloo, Iowa.

WANTED TO CONTRACT FOR CAROUSEL

to be run from June 20 to July 13 at Columbus Exposition Grounds, Columbus, O., by the Methodist Centenary. Daily attendance from 25,000 to 50,000. Address Room 617, 111 Fifth Ave., New York.

Though devoted primarily to the business end of the profession and functioning chiefly and more or less usefully in that modest capacity,

The Billboard

not only aims but contrives to be something more than a mere trade paper—something bigger and broader, in deed, than a class publication—because it serves no special interest, possesses convictions and the courage that springs from them and never distorts, bends, colors or edits the news to fit anyone's purpose, its own least of all.

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MARCUS LOEW WILL BUILD TWO THEATERS IN MEMPHIS

Metropolitan Will Have a Policy of Vaudeville and Pictures, While the Palace Will Be Devoted to Pictures Exclusively—Over \$3,000,000 Involved

Memphis, Tenn., June 1.—Instead of a single new theater recently announced for Memphis by Marcus Loew there will be two Loew houses constructed here, according to information from E. A. Schiller, Southern representative for the Loew interests here. A financial consideration of over \$3,000,000 is involved.

A ninety-nine-year lease has been closed on Main street property two blocks from the site recently acquired by Pantages interests for new Memphis theater. On this property will be located Loew's Metropolitan Theater, which will offer vaudeville and pictures. This property has a Main street frontage of 150 feet. The main portion of the new house will be located on Second street property owned by the William R. Moore estate. The lease price is reported to be \$15,000 annually. The announced cost of this building will range upward of \$500,000. It will be modeled after the Metropolitan Theater in Brooklyn. The seating capacity will be 3,750. The building will be modern in every respect, with a gentleman's club room and various features found only in the latest theatrical houses.

The second site is that located on Union avenue, just west of Main street and a block and a half from where the Metropolitan will be constructed. This is the original site secured by Mr. Loew for his new house, announced in The Billboard several weeks ago. This has a frontage of 86½ feet and depth of 199 feet. A 99-year lease has been secured from Owners Hunt and Julian Pheasant. The rental will be \$8,000 per annum.

Here will be constructed Loew's Palace, for exclusive pictures. It will be modeled after the Palace in Washington. Mr. Schiller states that the cost will approximate a half-million dollars. The erection of this house will have no effect on operation of Loew's Princess, which will continue to show pictures. The present Loew's Lyceum will go with the opening of the Metropolitan, tho it is very likely that some sort of attractions will be booked for this beautiful house.

Thomas W. Lamb, New York, theatrical architect, will meet Mr. Schiller here today. After going over the grounds for the new theaters the two will proceed to St. Louis, where they will consider the construction of a Metropolitan theater for that city.

From there they will go to Chicago to meet Mr. Loew.

The buildings now occupying the property where the Metropolitan will be erected will be razed, work to commence shortly. Seven months is given as the time required for construction.

"It is quite possible," said Mr. Schiller to a Billboard man, "that it may be several months before we can start on the Palace. This is because of some clauses in the present lease on the Union avenue property. In order to secure a 99-year lease some chancery court proceedings are being

instituted. Aside from this slight legal matter everything is smooth, and there will be no further hitch in the work."

Dr. Gutheries' Ritual

New York, June 2.—Dr. Norman Gutheries' patriotic contribution to America is a ritual expressing the religion of Old Glory, the first performance of which was held in St. Marks Church Sunday afternoon. Mr. Howard Kyle, as chief officiant, maintained the church note thruout. Carter Troop was second officiant and Amy Hodges third officiant. The ceremony was beautiful and impressive.

Thompson Under Knife Again

New York, June 1.—Frederic Thompson, the well-known amusement promoter, has recovered sufficiently at St. Vincent's Hospital from the minor operation recently performed on him that he will probably undergo the more serious one tomorrow morning. He feels confident that he will pull thru the second one all right.

ANNUAL MEETING

Of W. R. A. U. Held Monday

Date Advanced Because of the Convention of the A. F. of L. To Be Held Next Week

New York, June 2.—The annual general meeting of the White Rats Actors' Union was held at three o'clock this afternoon at the usual place, being advanced in date because of the convention of the American Federation of Labor to be held next week.

In the absence of International President FitzPatrick, a member of the International Board took the chair. The attendance was large and great enthusiasm prevailed after some important announcements were made.

Reports of the International Board, the Executive Council and Board of Trustees were read; also reports from the International Executive and Auditors. The two latter reports were particularly well received, and all the members present were surprised and pleased at the excellent financial showing made, and the information divulged by the International Executive, Harry Mountford, aroused the greatest enthusiasm. The report of the International Board contained much interesting matter, and will be printed in full in next week's issue of The Billboard.

The meeting adjourned at 5:30 with the singing of the emblem and hearty congratulations and pride of the members for the excellent work and great growth of the organization during the past fiscal year.

N. V. A. Benefit

Gross Receipts Estimated at \$75,000

New York, June 2.—The National Vaudeville Artists held their third annual benefit at the Hippodrome last night, with the gross receipts estimated at \$75,000. The bill was composed almost exclusively of headliners, tho George M. Cohan did not appear as advertised. The hit of the bill was Frank Tinney, who got the biggest round of applause of the evening when he shouted, "On your feet, Rats!" The applause being tremendous at this rally.

Nearly a hundred pages of advertising space in the program was sold at the rate of \$100 a page.

According to testimony given by Henry Chesterfield at the Federal investigation the Vaudeville Managers' Protective Association runs these entertainments for the benefit of the National Vaudeville Artists, and the money is used to pay for the clubhouse. About \$100,000 had been raised in this way, according to Chesterfield, who swore that the club cost \$600,000.

ELSIE JANIS RETURNS

Comedienne Back From Fifteen Months' Tour Entertaining the American Expeditionary Forces in France, England and Germany

New York, June 1.—Elsie Janis, accompanied by her mother, Mrs. Josephine Janis, returned on the Holland-American Line steamship, Rotterdam, yesterday morning after spending fifteen months in France entertaining the A. E. F. boys, doing her work with only a piano accompanist, William Januschek. The little comedienne during her stay at the front gave 610 performances, and attained the distinction of being the only woman to whom was ever granted the white pass issued by the British high command to allow a woman to go into the zone of the front lines.

Miss Janis was given a warm reception upon her arrival in New York, and when she reached Tarrytown, her home town, yesterday afternoon, she was tendered even a greater one. The Fire Department, the Police Department, the Mayor, the Town Council and the rank and file of the citizenry met "that regular feller" (as she is known to the A. E. F.) at the railroad station and welcomed her back with cheers and brass bands.

"I'm engaged," were the first words Miss Janis uttered as she stepped ashore. "Engaged to the whole A. E. F.—married and single. The Ameri-

can soldiers are good fighters, good eaters, and, if they had the chance, good drinkers. They are just splendid, that's all."

When Miss Janis sailed for the United States she didn't even stop entertaining the boys, giving three performances on the Rotterdam, which were enjoyed by the 2,067 officers and men of the A. E. F. aboard. Last Tuesday and Wednesday nights she entertained the men and Thursday night the officers.

Miss Janis is a captain thru courtesy as a reward for her gallantry in entertaining the boys, all of whom agree that she more than deserves the honor. According to soldiers who returned on the same ship with her, she was "one of the boys" under any and all conditions. Her performances were given in dugouts, on caissons crippled by direct hits from German guns, in trenches, everywhere she could get. She entertained soldiers in England, France and Germany. Her shows lasted from fifteen minutes to an hour and fifteen minutes. Gas raids and shell fire never prevented her appearance, wherever she had been sent by Army Headquarters.

She will take a much needed rest at her home.

BIG THINGS

Are Expected To Break in Vaudeville as Alexander Pantages Returns to Seattle Headquarters After Long Eastern Trip

NEW HOUSES TO BE BUILT

In Various Cities Thruout Country—Other Contemplated Additions Will Extend Circuit From Coast to Coast

Seattle, June 2.—Alexander Pantages will return home today from a long trip in the East, having been absent from his Seattle headquarters the past fourteen months.

The Pantages office here denies the San Francisco report of Eddie Milne going to Chicago to fill Coney Holmes' place in the booking office there. However, big things are sure to break when the big vaudeville boss arrives. It can be stated authoritatively that Pantages will build new theaters in Toronto, Memphis, Kansas City, Mo., and in all probability Cincinnati, where no deal has been closed, but options taken. A large house in St. Louis is added to Pantages' circuit this week, and beginning the 7th or 14th of June the Hoyt Theater, Santa Barbara, Cal., becomes a link in this circuit.

Not including the new houses mentioned the circuit now has theaters in forty cities, or about thirty-four weeks' time.

A deal is pending between Pantages and the owner of an Eastern vaudeville circuit, which is virtually closed, except some minor details. This will add about fourteen weeks' time, making the Pantages circuit coast to coast and a close rival, if not equal, to the Orpheum Time. In the near future the Chicago office of the circuit will become more than a mere booking office, but the general offices of the Pantages circuit will always remain in Seattle, the city where Pantages got his start in the show world from the

Broken Blossoms

To Continue at George M. Cohan Theater, New York, Indefinitely

New York, June 2.—D. W. Griffith's production, Broken Blossoms, originally intended merely as the first offering of the Griffith repertory season at the George M. Cohan Theater, has become such a great success that any further plans for a change of bill have been abandoned for the present in order to afford the public an opportunity to see this Chinese romance. It is quite probable the later productions of the repertory, among them The Fall of Babylon, The Mother and the Law, and revivals of The Birth of a Nation, Hearts of The World and other former Griffith features, will not be presented for many weeks, so tremendous has been the demand to see Broken Blossoms.

Win Fight for Sunday Shows

Yakima, Wash., May 31.—After a six months' fight between the Ministerial Association of this city and Fred Mercy, of the Mercy Amusement Co., owners of all the theaters here, the City Council has decided to allow the theaters to remain open on Sundays. Some 10,000 people signed the petitions anent the Sunday closing. Mercy appealed to the Seattle Film Board of Trade, and Harry Sigmund, its attorney, was sent here to assist him in the fight.

nucleus of an old store room fitted up with a makeshift stage, projecting machine and camp stools for patrons to sit on.

Breese, Leo Carrillo, Rapley Holmes, DeWitt C. Jennings, Frank Crexton, Wellington Cross, Jed Prouty, Frank Belcher, George Leon Moore, Arthur Deagon and Herbert Corthell.

Lieutenant John Philip Sousa heads the list of conductors and composers who will direct the music for the occasion.

The auction sale of seats will take place tomorrow afternoon at the Hudson Theater, the auctioneers consisting of William Collier, George M. Cohan, Augustus Thomas, James O'Neill, Emmet Corrigan, Will Rogers, Lieutenant Sousa, Capt. Wm. Harrigan, Jefferson De Angells and others.

Taylor Gets Elmira House

Elmira, N. Y., June 2.—Charles E. Taylor, of Fair Haven, N. J., has announced that he has assumed the management of the Lyceum Theater in this city and will open the house September 1. Some time ago Charles A. Ap-

Shea Amusement Company

To Build Large Picture Theater in Buffalo, N. Y.

Buffalo, N. Y., June 2.—The Shea Amusement Company will build here shortly a new motion picture theater to be known as Shea's Metropolitan, making the fifth theater for this company. According to the plans of C. W. and George L. Rapp, the architects, the house will be the largest in the city, having a seating capacity of 3,500, of which 2,200 will be on the ground floor.

The plans call for a vestibuled lobby by 50 feet deep and a main lobby 35x70 feet. There will be rest rooms and a great staircase will go to the mezzanine floor from the inner lobby. The stage will embody the latest improvements, and will be radically different from the latest theaters, allowing various electrical and scenic effects hitherto untried. A large pit will provide for a big symphony orchestra.

Robert Goldstein Sentenced

San Francisco, May 31.—Sentence of three years' imprisonment on Robt. Goldstein, Los Angeles motion picture producer, for violation of the espionage act in the making and presentation of a film entitled The Spirit of 1776, was affirmed by the United State Court of Appeals. The objectionable feature of the film was depiction of alleged British atrocities on American citizens. The original sentence of Goldstein to ten years' imprisonment was commuted by President Wilson to three.

Harry Buxbaum Promoted

Pittsburg, Pa., June 2.—Harry H. Buxbaum, of the Paramount-Artcraft Film Corporation, who has been in Pittsburg for the last six months systematizing the local branch of the organization and perfecting its working methods, has been made district manager of the territory including Western Pennsylvania, Ohio, part of Kentucky, Indiana and Michigan and West Virginia. He is one of the oldest-in-service men in the film industry.

He has put "pep" and "go" into the Pittsburg branch of his firm, and is making extensive plans for the larger field to which he has been appointed.

To Improve Quincy House

Quincy, Ill., June 2.—Plans to make the Empire Theater here the finest in the State were outlined at the last meeting of the Board of Directors. Money was appropriated for many improvements, and the name, Hippodrome, will be dropped and the playhouse will be known as the Empire. All new scenery has been ordered. Absolutely fireproof, new electrical apparatus, new dressing rooms, new curtains, more seats and other improvements will be made.

Mathews Succeeds Kline

New York, June 2.—James W. Mathews has been appointed manager of the Globe Theater by Charles Dillingham, being transferred there from the Hippodrome. Mr. Mathews succeeds Harry Kline, who resigned to become identified with Universal City.

New Brunswick Theater

New Brunswick, N. J., June 2.—A large fireproof theater and office building is to be erected here on a co-operative basis by the Victory Amusement Corporation. John H. Scheier is the architect. The new house is to have a seating capacity of 2,500, costing \$300,000.

SAM LOEB



Mr. Loeb is manager, producer and owner of the Hip, Hip, Hooray Girls, a successful musical comedy tableau.

Lambs' Gambol

Promises To Be Record Breaker

New York, June 2.—The Lambs' Gambol, scheduled to take place at the Manhattan Opera House next Sunday, June 8, promises to break all records in point of both artistry and receipts. One of the musical features of the program will be "five of the Lambs' prize beauties," who will make their appearance in A Jazz for Cinderella, and in a ballet costume will show their charms and gracefulness. These "girls" consist of Edlingham Pinto, Vinton Freedley, Eugene Revere, Charles Nordstrom and Arthur Blackmore. Other prominent artists on the program include Lionel Barrymore, Joseph Grismer, John Barrymore, Wm. Courtleigh, Charles Purcell, Hassard Short, William G. Stewart, John Milner, Frank Carter, George Nash, William Kelly, Dodson Mitchell, Edwin Milton Royle, George V. Hobart, Henry Stanford, Edmund

pell, of Allentown, Pa., took over the theater and made preliminary plans for the coming season. Mr. Taylor says the house will play legitimate attractions.

The Jury of Fate This Month

Chicago, June 1.—A. H. Woods will soon place in rehearsal a drama by C. M. S. McLellan called The Jury of Fate. The play was first staged in London about ten years ago, and has since been rewritten. Its leading role is a man who has wasted his life and prays for a second chance.

William Harris, Jr., To Sail

Chicago, June 2.—William Harris, Jr., who recently came in control of the American rights to Abraham Lincoln, a play by John Drinkwater, now running in London, will sail for England soon to see the English production and make final arrangements for a production in the fall.

Professional Women's League

Holds Installation of Officers—President Given String of Pearls

New York, May 31.—The Professional Women's League held its twenty-sixth annual installation of officers at the Hotel Astor May 26.

Mrs. Helen Whitman Ritchie, president, with Mrs. A. M. Palmer, founder and honorary president, and distinguished guests of honor, occupied the platform behind an embankment of beautiful pink roses and clusters of violets encircled by yellow daisies.

Mrs. A. M. Palmer, in behalf of the league, presented the president with a beautiful string of pearls.

Violet Beasley, Phlleas Goulet, baritone; Denton Barston, tenor; Arthur B. Penn, Jessica Smith and Misses Lyon furnished a musical program. Frank Bacon, Chas. S. Whitman, Mrs. Axel O. Ihlseng, Mme. Marie Cross Newhaus, Howard Kyle and other guests of honor made short addresses.

Killed in Auto Accident

Portland, Ore., May 31.—Ruth Gaynor, 17 years old, an actress, and George C. Held, cameraman, both of American Lifeograph Motion Picture Company, were killed and five others seriously injured Wednesday, when an auto buss carrying actors to the studio turned over at a street intersection in attempting to avoid a crash with another car. The buss was said to have had right of way.

Standard Theater, New York,

To Resume Policy of High-Class Attractions Next Fall

New York, June 2.—The Standard Theater, where motion pictures are now being shown, is not to revert permanently to the showing of films, this policy being employed only for the summer season. At the beginning of next season the Standard will again resume its usual policy of high-class attractions direct from their Broadway run. Mr. David Belasco's Daddies coming from its long stay at the Lyceum Theater, having been chosen as the attraction with which to start the fall season of the Standard Theater Labor Day.

Hildebrand's Contract

New York, June 1.—Fred Hildebrand, the eccentric comedian and dancer, at present appearing in Take It From Me, has been placed under a five-year contract by Joseph M. Galtes.

Eugene O'Neill's Play

New York, June 2.—George C. Tyler has accepted a new play by Eugene O'Neill, son of the veteran actor, James O'Neill, and will produce it early next season. The piece concerns a Swedish sailor, fifty years of age, and is called Chris Christopherson.

Takes Parsons' Place

New York, June 2.—Charles Morrison has taken the place of Percy Parsons in Some Time at the Casino, while the latter has moved up to the Central to play Ben Hud in Somebody's Sweetheart.

Beware Has Premiere

Detroit, Mich., June 1.—Beware, a new photoplay by former Ambassador Gerard, had its premiere here today, with the Warner Bros., the producers, and other celebrities present.

BROADWAY BITS

New York, May 31.—Frederic Thompson, the famous creator of Luna Park at Coney Island, The New York Hippodrome, etc., who seems to be perpetually operated upon for something or other, we are pleased to note is recovering from his latest surgical adventure. He is at St. Vincent's Hospital, but expects to take his annual vacation from the hospital in a few days and revisit Broadway.

Mr. Thompson sent out the following invitation for his latest party, which was attended by many friends:

Frederic Thompson's
Annual Carnival of Cut-Ups
Spring Opening, St. Vincent's Hospital.
Pass Wm. J. Hilliar.

Preliminary events now on. Staged by Dr. L. B. Mackenzie, medical director. On or about May 15 occurs the big event. An Anatomical Search for Harmony, in g. u. t. strings. To be performed by Dr. George B. Stewart, assisted by Dr. Edward King and Dr. Byron Howe.

(Signed) FREDERIC THOMPSON.

At the top of page 214, of the New York City Telephone Directory, appear the words: "French Fried," but the price is not mentioned.

Sergeant York, of Pall Mall, Tenn., the hero who whipped a whole German regiment, refused \$1,000 per week for fifty-two weeks in vaudeville. The war may, perhaps, have affected his hearing somewhat.

New York, May 29, 1919.

Editor Broadway Bits:

Sir—This is to warn you never again to let my name appear in your paper. Yours truly, PERCY WILBUR HEMMINGWAY.
P. S.—Be sure and publish this letter in your next issue!

Most of the furniture houses that advertise "On the Instalment Plan" must mean that the instalment part of the proposition refers to the way they deliver your order.

At the Globe Theater the other afternoon two ladies in a box were observed powdering their faces every few minutes. This procedure so exasperated a soldier who was sitting near, that he took out a safety razor and proceeded to shave off his moustache.

George N. Brown may be a champion walker, but when it comes to scragging, why Robert Law seems to have the edge on him, that is, if accounts of the championship contest recently staged between these Friendly Enemies are accurate. Brown, it is stated, is going to refer the decision to the courts.

SUCH IS LIFE

Just when the men folks are commencing to wear their "athletics" and sport straw hats the women are out looking for summer furs.

"Presidents may come and Presidents may go, but Woodrow does both." From Not Yet, Marie.

Lem Trucklow rises to remark that in his opinion the greatest optimist that ever lived is the chap in Brooklyn who bought a saloon last week with money he had made out of a soda fountain.

THINGS THAT MAKE ONE TIRED

Fifteen-cent beer at Coney Island. Tight skirts.
"You need a shampoo." Bad acting.
Digging up Broadway again. Onions.

Riding up in the elevator in the Palace Theater Building last Monday a man asked the operator if the barber shop was on the sixth floor. An actor, whose name shall be nameless, instantly replied: "No, but you can get shaved and trimmed on that floor all right."

One of our contemporaries gave as a reason our soldiers were called Doughboys was because our Secretary of War is a Baker. But isn't the real reason because our Country Kneaded them?

Some of the subway ticket sellers must be in the habit of eating in the one-arm lunch places, judging from the paralysis of one arm when selling tickets.

ADVENTURES OF O'HARE (Fourth Episode)

O'Hare has now quit the U. B. O.,
And is going to take out his show.
But where will it go,
Because, altho he has dough,
He can't get a theater in which to show.

The theater people have certainly done more than their "bit" for the Salvation Army Drive.

John J. Collins is a great diplomat. He is booking Henderson's, at Coney Island, and also the Brighton, and is satisfying both managements.

To help New Yorkers to give a thought to Broadway last Thursday all of the merchants and sign owners turned off their lights at 11 o'clock, just as the theaters were letting out, the only illumination visible being the miserable lights furnished by the city authorities. The Great White Way was dimmed as never before, and for the five minutes while it lasted confusion reigned supreme. The city government should give a thought to Broadway.

George M. Cohan will do a new act at the Hippodrome N. V. A. benefit tomorrow night. Wonder if he tried out at the Greenpoint?

Chicago Agents Protest

Against Bill Requiring State License and Allowing Only Three Per Cent Commission

Chicago, June 2.—Chicago agents are up in arms over a new bill introduced in the Illinois General Assembly at Springfield and have engaged Adolph Marks, the attorney, to oppose it. Under the bill theatrical employment brokers would be licensed by the State Bureau of Labor Statistics and their commissions could not exceed three per cent of the gross salary earned by a client. The license fee is fixed at \$25. Operating without a license would be a misdemeanor involving a fine of from \$50 to \$200. Any licensed broker who charged more than three per cent on gross earnings would be deemed guilty of extortion and fined from \$100 to \$500. The measure is still in committee.

Performers' Estates

New York, June 2.—Charles H. Clark, who retired from the stage five years ago after enacting the role of Seth Perkins in The Old Homestead with Denman Thompson continuously for twenty-five years, left an estate of \$369.38 when he died intestate May 20. Caroline Whyte, actress, left a net estate of \$9,241.99, and Mrs. Elsie Raymond Lion (better known on the stage as Elsie Raymond) personal property "not exceeding \$1,000."

The Smarter Set

To Play Toledo, O., Week of Willard-Dempsey Match

H. D. Collins, business manager of The Smarter Set, headed by the well-known comedians, Salem Tutt Whitney and J. Homer Tutt, presenting their latest musical comedy success, Darkest Americans, has just announced that he has secured contracts for The Smarter Set to play at the Arcade Theater, Toledo, O., week of June 29, which is the week of the Willard-Dempsey match.

The Smarter Set will give two shows daily during the week, while on the night previous to the match there will be a midnight show.

Bullington Succeeds Ziegler

Paris, Ill., June 2.—E. H. Ziegler, who has been manager of Shoaff's Opera House for the past two years, will soon be succeeded by I. N. Bullington, who at one time had the management of the house for a year. Mr. Shoaff, who has been a theatrical manager for over forty-six years, will retire from that end of the business and manage his own billposting plant. Messrs. Bullington and Metcalf of West Virginia have bought the Starland Theater, and will run this in addition to Shoaff's Opera House.

Sophie Tucker's New Play

New York, June 2.—Sophie Tucker, at a beefsteak dinner tendered her last week at Reisenweber's by her friends and admirers, announced that she will soon be featured in a new play from the pens of Frank Westphal and Tommy Gray. It will be a sort of a jazz review of fifteen or sixteen scenes. Miss Tucker's appearance in this production will in no way interfere with her engagement at Reisenweber's, where she is seen nightly in the Sophie Tucker Room.

Harold Orlob To Wed

New York, June 2.—Harold Orlob, the composer of Listen, Lester, now playing at the Knickerbocker Theater, will wed Miss Frances Meyer tomorrow morning.

VAUDEVILLE

ALL THE REAL NEWS FROM ALL THE CENTERS TERSELY TOLD, but no rumors, no spreads, no built-up stories, no exaggerated yarns, no spiteful gossip and especially no scandal or divorces; ITS SO, AND NOT SO-SO, IF YOU SEE IT IN THE BILLBOARD

The Billboard will publish date and place of production of all new acts. Artists are requested to send data. In complying you assume no obligation to advertise or subscribe.

CHANGES IN POLICY

Of the National Vaudeville Artists Have Taken Place Since Inauguration of Edward Davis as President of Organization

LAY MEMBERSHIP CAMPAIGN

Has Been Instituted—Sixth Floor of Clubhouse Reserved for Ladies—Other New Departures Are Expected

New York, June 2.—Since the inauguration of Edwards Davis as president of the N. V. A. two important modifications of policy have taken place. One is a campaign for lay membership, which is offered to persons other than vaudeartists for \$25 a year. Mr. Davis claims to have increased the membership of the Green Room Club to a great extent during the time he was president of that organization, and this membership campaign is in line with his policy while there.

The other departure from the established rule in the N. V. A. Club is the throwing open of the entire sixth floor for the use of the lady members. This floor will be reserved exclusively for them. The first announcement of this policy was in the form of a notice posted on the bulletin board of the club May 26. It read:

"Beginning on and after this date all rooms on the sixth floor of this club will be available for ladies."

So far as known the N. V. A. is the only club in this city with a mixed membership that allows both sexes to lodge in the same building, and the innovation has caused considerable comment in vaudeville circles. Some believe it is a good plan and others do not. When the White Rats occupied the clubhouse rooms were held for use of male members exclusively.

When Edwards Davis was a member of the White Rats he frequently spoke at the meetings on the subject of equality and suffrage. He always stressed these points as being most valuable in the maintenance of a true spirit of organization. At the last meeting of the White Rats held in their clubhouse, at which it was announced that public meetings would

have to be suspended for some time, Mr. Davis offered \$100 of his own money to enable the organization to continue along its old lines. With this record it is the current belief that new departures of the N. V. A. in line with Mr. Davis' known advocacy of the principles of equality and democracy are to be looked for.

New "Pan" House in St. Louis

St. Louis, Mo., June 2.—St. Louis is to have a new downtown theater for next season, according to plans now under way under the direction of the Pantages Vaudeville Circuit and the owners of the Empress Theater. The theater is to cost in the neighborhood of \$500,000 and will be located near Sixth street.

Alexander Pantages, president of the Pantages Circuit, was in St. Louis a few days ago and went over the plans for the new theater. He will make his final decisions in the matter within a short time.

The Empress for some time has been using the Pantages Circuit vaude-

ville and the downtown theater will be under the Empress management.

Guests of United Hatters

New York, May 31.—James William FitzPatrick and Harry Mountford were guests of honor at the convention of the United Hatters of North America held in this city during the week. They both were invited to make addresses to the convention. Mr. FitzPatrick told some war stories that brought a furtive tear to the eye of many a delegate and then dispelled it with a humorous point that made them chortle with glee. Harry Mountford then spoke on some phases of unionism and aroused great enthusiasm by his exposition of the principles of organization.

At the official banquet of the convention held May 28 the vaudeville entertainment was supplied thru the White Rats. Several high-class acts were on the bill, which gave universal satisfaction to the delegates.

Claire Rochester Weds

Memphis, Tenn., May 31.—Claire Rochester, the singer, known as the "woman with the double voice," widow of the late Johnny Margerum, and Dr. L. G. Miller, local physician and recently appointed police surgeon, were married here Tuesday night. The marriage came as quite a surprise. Mrs. Miller met her husband here several months ago when she was affected with sleeping sickness.

Going Some This Week

New York, June 1.—Going Some, a new musical comedy written and produced under the personal direction of Henry Fink, will be given its premiere in the main restaurant of Relsenweber's next Tuesday evening. It is said to be a "speedy music-and-girlie show."

Sweet Makes Final Plans

For New Pantages Theater in Memphis, Tenn.

Memphis, Tenn., May 31.—J. S. Sweet, of Minneapolis, legal adviser of Alexander Pantages, was a Memphis visitor this week, and made final plans for the erection of the new Main street theater, which will house the three-a-day vaudeville attractions of the Pantages Circuit. He put the final touches on the leases and made arrangements for the starting of the work by the engineers of wrecking the building now on the site.

"In two weeks we will start tearing away the interior of the present structure," said Mr. Sweet to a representative of The Billboard. "Our engineers have been ordered to Memphis for that purpose. The working plans of the new theater are nearly completed and within thirty days they will be working away. We hope to have the opening near New Year's Day, 1920."

FitzPatrick Elected Delegate

New York, June 2.—At the last meeting of the Executive Council of the Actors' Organization James William FitzPatrick was unanimously elected delegate to the American Federation of Labor Convention to be held at Atlantic City in June. Harry Mountford was named as alternate. Mr. Mountford had been chosen as the delegate previously, but upon Mr. FitzPatrick's return suggested that he be named in his stead.

At the previous conventions attended by Mr. FitzPatrick he made a wealth of friends in labor circles and is very highly thought of by the big men of the movement. The convention this year will probably handle some very important questions, and it is expected that Mr. FitzPatrick will play a prominent role in the discussion of them.

Frank Wolf's Three Houses

The opening of the Hippodrome at Ocean City, N. J., will take place Monday, June 30, with a policy of six vaudeville acts and feature pictures. The theater has been entirely remodeled with many innovations in interior decorations. Frank Wolf will manage the house, and Abe Feinberg will be his representative. The same manager will open the Nixon and the Strand at Wildwood, N. J.

Lombard Bros. in France

The Lombard Bros., Dick and Jack, the Irish comedy, singing and dancing team, write from LeMans, France, under date of May 10, to let their friends in this country know that they are entertaining "our boys" in France. They give their address as 12 Rue D'Aguesseau, Paris.

Hamid's Indoor Circus

Chicago, June 2.—It is rumored in vaudeville circles that George Hamid has put over a big deal to take a complete indoor circus over the Pantages Circuit during the coming fall and winter. Mr. Hamid is well known in

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Canadian Audiences Cordial

New York, June 1.—Anent the discussion of the attitude of Canadian audiences towards acts from the States Sandy Shaw, who has just returned from Canada, reports that everywhere he played he found the audiences most cordial and appreciative. Mr. Shaw sounds a note of warning to acts contemplating playing Canada about the changing of Canadian money into American currency. He reports that he was charged 3½ to 4 per cent as an exchange fee, and even at this rate found it hard to obtain American



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(Write for catalogue.)



Josephine Virginia writes: "I have worn rhinestones, sequins and spangles, but my brilliant LESTER tam o'shanter and swaggar stick far surpasses all of them in brilliance and durability."

Vaudeville Reviews by Special Wire

Majestic, Chicago

(Reviewed Monday Matinee, June 2)

Chicago, June 2.—The bill this week is fairly entertaining, but hardly up to the Majestic standard.

No. 1—The pictures were very timely, as they dealt mostly with the aviation feats of our hydroplanes and their crews that have just crossed the ocean. They were well received.

No. 2—Brenk's Bronze Statue Horse was art in bronze to the nth degree. Each pose was very beautiful, the noble animal, scarcely batting an eye, was able to fairly cease breathing. The art has the usual weakness of all such, that is, the deadly waits, but it starts the show off well. The audience easily warmed up to it. Five minutes, full stage.

No. 3—The Girl From Milwaukee worked hard, and while she has a very strong voice and lots of pep still she failed to arouse more than passing interest in her three numbers. She has the usual gestural weaknesses picked up in studies. They are stereotyped and meaningless. She took two bows, and in all held forth eight minutes, in one.

No. 4—Harry Langdon, with Rose and Ceell, got the stage with a skit they call Johnnie's New Car. It is rather clever, slow at times, entertaining in spots and full of surprises. They work in a very unrefined way, and do what they have to do to the liking of many. Twenty minutes, full stage, special properties and effective scenery.

No. 5—Geo. Rockwell and Al Fox, billed as Two Noble Nuts, present an ocean of nonsense. There is hardly enough real merit in this act to justify their having the audience for fifteen minutes. Their act might be described as a case of much ado about nothing. They have some entertainment and a grain of merit back of their overmuch burlesque. They close fairly well in favor and do all their work in one.

No. 6—Theodore Kosloff and his Russian ballet in a most satisfying exhibit of characteristic dances. The opening on full stage was marred by the glaring white lights in the center, more marked when the lights were dimmed, distracting attention. Miss Fredowa, in The Snowbird, was marvel of beauty in action. She seemed to float thru the air, lighting on her feet with the distinctness of a snowflake. The eccentric dances introduced were some of the best ever staged. This act rather topped the bill, and the audience manifested its approval with great applause. Thirty minutes, special curtains, full stage, special scenery.

No. 7—Nelson and chain, in clever burlesque skit, called Use Your Own Judgment. Two very good comedians, holding the rapt attention of the audience for twenty-three minutes. Nine-tenths of a burlesque must be genuine, and these boys surely manifested this fact. They have the true idea of showmanship in everything they do. Their material is new, not savoring of the "old time stuff." They had to take two encores and even then the audience did not want to let them go.

No. 8—Hlyams and Melatyre, in the playlet, Maybloom. The introduction of songs and dances in the midst of a dramatic situation hardly adds to the enjoyment of this very clever comedy. They are too good at acting to need an innovation like that. Mr. Hlyams reminds one very much of Sidney Drew. He is an artist all thru, and gets his points with no effort. Miss Melatyre's interpretation of the unsophisticated Kansas girl doing her first posing for an artist is artistic in every way. The transition from the character into a singer and back again could not be made without sacrificing merit. It rather spoiled the situation. Thirty minutes, full stage.

No. 9—Parker Bros. deserve credit for introducing a new attempt at an opening. The curtain goes up with the act in operation, and they grab the audience before the people know what is on. They work very effectively with but one weakness. They are too slow in action for the closing spot. They introduce some new stunts, are good to look upon and entertaining in what they present. They get a number of heads thruout their act, and close with a daring leap over the piano, a grip and muscular feat that is worth watching. This takes them to a clean finish that is appreciated. Ten minutes, and they held well to the finish.

Week June 9 brings the following: Cecil Cunningham, Miriam and Irene Marmen and David Schooler, Gene Greene, Percy Bronson and Winnie Baldwin, The Leightons, Tom Bryan and Millan Broderick, Frank Davis and Belle Darnell and Fantine Troupe.—HILLIAR.

TEX McLEOD TO SAIL

New York, June 2.—Tex McLeod, the roper, sails for England on the Carmania next Thursday to open in Liverpool. He has a ten weeks'

B. F. KEITH'S
PALACE THEATER
When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, June 2)

New York, June 2.—The warm weather may have had something to do with it, but the show here today was far below the average Palace bill; in fact, in spots it was so far beneath the usual dignity of this vaudeville temple that one imagined he was sitting in the nickelodeon in Upper Sandusky, O. "Not a sound was heard, not a funeral note," faintly expresses the feelings of the audience during most of the first half. Dooley and Sales, usually sure fire, worked altogether too long, but to their credit it can be said that they did really give the show a start. Gertrude Hoffman and Emma Carus are favorites, but it seems strange to have to record the fact that a dog, "Don," really took the honors of the shows.

One of the redeeming features around the Palace today was the new summer wardrobe sported by Jim McBride and L. Murray Rowe.

Stella Mayhew is the headliner for next week. Among other features that will be on the program are Clark and Bergman, Avon Comedy Four, For Pity's Sake and the U. S. Jazz Band. While the pictures were being flashed many vacant seats were noticed.

No. 1—Jack Alfred and Company opened in a setting that looked as tho it might have been a hall bedroom at the Astor. The stage manager had given them a Palace set, and the incongruity of a clothesline with washing hanging up to dry and one bed looked all wrong. These three boys are clever acrobats, some of their hand-to-hand and head stuff being particularly clever, but the setting seemed to spoil the whole act. At least there was something wrong somewhere. Booked by Bernard Burke.

No. 2—Ted Doner did a single. He was here with Lucille Cavanagh some time ago. Booked by Arthur Kline.

No. 3—Harriet Rempel and Company in a playlet of romance, Tarrytown, by Tom Barry. When the curtain arose a very pretty set was revealed, a flower covered cottage by the roadside. The little playlet has a good chance to do much better if Miss Rempel, while in the character of Mary, would speak distinctly. Sitting in a box close to the stage it was an almost impossibility to understand her. While playing the part of the mother of Mary her enunciation is splendid. It is a whimsical sketch, with lots of talk and very little action, but it is wholesome. Booked by the Keith Vaudeville Exchange.

No. 4—Dooley and Sales kidded and romped thru about twenty-five minutes of nonsense. Dooley sang My Cellar, getting laughter about the wrong drops that were used for him. Miss Sales, of course, caused much fun with her "Will Yer Jim." Dooley has one of the funniest looking hats seen on the stage, and continually creates mirth with it. But would it not be best to cut your act, Mr. Dooley, and Miss Sales' "Will Yer Jim"? Booked by James Plunkett.

No. 5—Gertrude Hoffman opened with her Spanish dance, but following so soon after the Casinos she suffers by comparison. Her next number, Dance of the Allies, probably reveals this bare-legged dancer at her best, as she has an opportunity to exhibit her dramatic powers. Miss Hoffman then gives imitations of other famous dancers, Ann Pennington, Bessie McCoy, Eddie Foy and others. For these impressions Miss Hoffman uses a beautifully draped alcove in the center of the stage, and her changes from one character to another are made in full view of the audience. It is practically the same offering Miss Hoffman presented here several months ago. Booked by Keith Vaudeville Exchange.

INTERMISSION

No. 6—Topics of the Day, a series of comments, witty and otherwise, were shown on the screen. These comments on topical events have been culled from The Literary Digest. Some of them got laughs and some received applause. It is somewhat of an experiment to place pictures on here after intermission, but the actors seem pleased, as it gives the intermission bugs a chance to get back to their seats before the show is really continued.

No. 7—O'Donnell and Blair, in The Piano Tuner, made their first appearance at the Palace. O'Donnell is a silent comedian of the acrobatic variety, who does many a Chaplin fall over and thru ladders, etc. For an act of the rough and tumble sort, it is all right, and his finishing trick, falling backwards a la Bert Melrose from the top of a stepladder resting on a piano, of course gets applause. Booked by James Plunkett.

No. 8—Officer Vokes and "Don," the inebriated canine. Don is one of the most cleverly trained dogs in vaudeville. Thrown out of a cafe for being drunk, he is taken in charge by the officer, who endeavors to straighten him up and take him home. The dog reels and falls just as tho he was carrying a real "load." This act was greatly liked by the crowd, which laughed heartily at every move the dog made. Booked by Pat Casey.

No. 9—Emma Carus. This blonde musical comedy star opened with her song about being glad to be back in New York. She then delivered a timely monolog on topics of the day, while her pianist, J. Walter Leopold, went out to see how the baseball game was going. Miss Carus has a host of followers and is possessed of unlimited magnetism. She sang several songs and scored heavily. Booked by Harry Weber.

No. 10—Collins and Hart, with their well-known novelty surprise, closed the show. Booked by Harry Weber.—HILLIAR.

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Orpheum, San Francisco

(Reviewed Sunday Matinee, June 1)

San Francisco, June 2.—A well-balanced bill this week, opening with Hearst Weekly.

No. 1—Molly McIntyre and Company, in The Love Chase, holdovers, opened the show.

No. 2—Nora Kelley, the Dublin Girl, assisted by Nat Goldstein at the piano. Miss Kelley has a clever single, beautiful wardrobe and exceptional personality, and went over big. Twenty-one minutes, in one; five bows and one encore.

No. 3—Blossom Seeley, holdover.

No. 4—Joseph E. Bernard, in Willard Mack's playlet, Who Is She, was well received. Twenty-one minutes; three curtains.

No. 5—Thomas Patricia and Ruby Meyers, holdovers, were the bit of the bill. Twenty minutes, in one; five bows and stopped the show.

No. 6—Muriel Worth, in her own dance creations, assisted by Corinne Rea and Marjorie Hauser, on violas, was headlined. Miss Worth proved herself to be one of the cleverest dancers seen at the Orpheum this season. Thirty-two minutes, on full stage, with special scenery; five curtains.

No. 7—Herschel Hentler, presenting pianofage. A talented musician with the ability to put over comedy, was a big hit and won his audience from the start. Nineteen minutes, in one; six bows.

No. 8—Aerial Shaws closed the show and pleased. Seven minutes on full stage.—BOZ.

Fox's City Theater, N. Y.

(Reviewed Thursday Matinee, May 29)

New York, May 29.—A varied and entertaining bill made the audience forget the warm weather.

No. 1—Merle's Cockatoos opened the bill. These clever, beautiful and well-trained birds held the audience's interest. They danced, said their prayers, counted and enacted a little love affair of a hero, heroine and villain, who was finally taken away in a patrol wagon to a police station, in a manner which was very amusing.

No. 2—Ferdinand whistled his way into the good graces of the audience. He told a few amusing stories, sang Smiles in French and finished whistling a medley of catchy melodies. This Frenchman scored well in the second position.

No. 3—Her First Case. Two girls who have to pay room rent or go out into the street fool an automobile claim agent into paying a good sum for not bringing the automobile accident of one of the girls to court. The playlet went over for a generous band.

No. 4—Ford and Goodrich. This team did very well with their singing and dancing, and their act being the only one of its kind on the bill they went over to a big hit.

No. 5—The Argonne Five went thru their routine of war songs and humorous stories in a manner which scored them the biggest hit of the afternoon. The comedian gathered in a number of laughs and the entire quintet had pleasing voices.

No. 6—Oh, Teddy, twelve girls and two men. This musical melange lagged in spots, and it would have gone over big if it had contained more of a punch. The chorus displayed a variety of pretty costumes and had good voices. The leads did well, especially the comedian.

No. 7—Al Raymond is a clever monologist and has a pleasing personality. He had the audience with him from start to finish.

No. 8—Pless and Rectori, two acrobats, closed a good bill.—"S. G."

MORE LAND FOR BILLIE BURKE

Hastings, N. Y., May 31.—Billie Burke (Mrs. Florenz Ziegfeld, Jr.), has purchased the Handford Lefurgy estate, which adjoins her property, known as Burkeley Crest, on Broadway, north of here. It is considered one of the finest estates in this section, consisting of about five acres.

DAN DIEHL—NOTICE

If this should come to the attention of Dan E. Diehl, who is believed to be of the team of Schoville and Diehl, or of anyone knowing his whereabouts please inform him that his father is not expected to live. Address all communications to Mr. J. Lytle, 427 Third street, Canton, Ohio.

MOVIE STARS
IN NEW IDEA ILLUSTRATED
SONG SLIDES
 STANDARD SLIDE CORPORATION
 209 W. 48TH ST. NEW YORK

LAST WEEK'S BEST VAUDEVILLE ACTS

NEW YORK VAUDEVILLE

New York, May 31.—Another evidence that The Billboard's article regarding dumb acts is beginning to bear fruit is evidenced by the fact that last week at the Palace the two dumb acts were billed big.

Australian Stan Stanley has returned to the city after playing a season with Hitchy Koo and opens for the U. B. O. shortly.

Sam Rowley is playing the Fuller Circuit in Australia and New Zealand, and on conclusion of the tour will return to this country.

Percy Pollack is going on the Sheady Time with his new act. It is said to be the best laugh-producing vehicle that he has ever had.

Al Warner has returned from France, where he served with the 334th Aerial Squadron during the war, and starts in next week on the lecture platform.

The Young Sisters are convalescing from injuries recently received in a motor accident and expect to be up and doing in two or three weeks.

Charles Harvard and Josephine Kendrick are no longer with the Oxford Trio. They had both been with the act for over five years and left it recently.

Tommy Overholt has doubled up with Jim Francis, and they open up in a new talking and dancing act for the U. B. O. on June 16. The act has been specially written for them and they carry two drops.

Colle Lorella has returned from a season with Fred Stone, and has left for his farm in Connecticut. Frank Herbert, who was with the same show, has left for Fair Haven, N. J., for the summer.

Jack McGowan, of McGowan and Gordon, has been speaking at many theaters here for the Salvation Army during its recent drive for funds. Jack says that the theatrical quota will be many times oversubscribed and that the audiences are wonderfully responsive to his appeals.

Cuba Crutchfield is a cousin of Will Rogers. He talks with the same kind of a drawl as Rogers and the family resemblance is quite marked in many respects. Evidently the trade paper that recently said he is an imitation of Will Rogers doesn't know this.

The Sensational Girards are at the Orpheum, Brooklyn, this week, and the Bushwick Theater the week following. During one of these engagements they are going to pull a new surprise trick, which they claim is an absolutely new piece of business and will cause a lot of talk when seen.

Tommy Itay, the Singing Fireman of the Lusitania, received a bump from an automobile recently. Tommy has a limp as a result. However, he says that there is a certain measure of satisfaction in the fact that it was not done by a Ford. He claims a Packard limousine did it.

Sandy Shaw has purchased a summer home at Lake Mohegan, near Peekskill, N. Y., and will move into it shortly. Sandy expects to be the "laird" of Peekskill in the near future.

Robert Nome, musical artist, has saxophoned 68 consecutive weeks in cabaret, and will introduce to the American public the Rothophone, an Italian invention.

General Pisano has been informed by the Royal Italian Ambassador that the ban has been lifted on Italian immigration. All Italians in this country who were classified in the American Army, whether or not they served the American Army, can safely go back to Italy.

FRANKIE HEATH CLOSES

New York, June 1.—Frankie Heath, "The Girl of Today," completed her vaudeville tour last night at the New Brighton Theater, Brighton Beach. She has signed with the Messrs. Shubert for their next Winter Garden production.

ILLUSIONS I Have the Largest Stock of Stage and Side Show Illusions in the United States.

Send stamp for lists of thousands of bargains. MYSTERIOUS SKULL, latest sensation, 25c. DUNNINGER, 810 Jackson Ave., Bronx, New York City.

IN NEW YORK

(HILLIAR'S SELECTIONS)

Moran and Mack, because they are Brilliant, Blackface Buffoons, because they have Marvelous Material, because they are Leaders of Laughter, because their negro dialect is wonderful, because Mack, altho quiet in his methods, is a Furious Funster; because they had everybody in the audience screaming with laughter, and because they were booked by Max Hart. At the Palace Theater Monday matinee.

The Le Grohs, because they seem to have Capitally Cornered Contortionism, because the girl is good, the fat chap excellent; because the thin fellow is a human corkscrew, because he walks on his hands with more grace than any other artist we can think of, because the act is in one, because the Le Grohs are Sensationally Satisfying, and because they are booked by Morris & Fell.

Gallagher and Rolley, because the veteran "straigh" has a wonderful comedian in Rolley, because the battle of Whatsthouse is an Amusing Absurdity, because Gallagher always has a good act, because Rolley is a great find, because Rolley has no superior as a blackface comedian, and because this act should last the team for years. At the Colonial Theater Monday night.

Henry Lewis, because his Laugh Shop abounds with new quips and laughs, because he is a Delightfully Different creator of Mirth, because he will soon wear out the cash register if he rings up every laugh he gets, because his methods are out of the ordinary, and because he is booked by Lewis & Gordon. At the Palace Theater Monday matinee.

Not Yet, Marie, because while it is a musical "tab," it is sufficiently out of the ordinary to make one sit up and take notice, because the girls are stunning, because what little amount of clothes they wear does not detract from their shapeliness, because the principals are good, the scenery attractive, and the ladies' lingerie made the baldhead row gasp. Booked by William Henessey. At the Palace Theater Monday matinee.

Miss Juliet, because this Captivating Comedienne Copped Completely the honors of the show, because some of her Impersonations stagger one with their likeness to the originals, because Miss Juliet was encored and encored, because apparently she should go on forever, and because she is a great artist. At Henderson's Tuesday evening.

LEE HERZ

Acquires Rights to Suspicion for Illinois and Indiana

Chicago, June 2.—Lee Herz of the Silee Film Exchange has closed a deal with M. H. Hoffman, general manager of the Pioneer Film Corporation of New York, for the Illinois and Indiana State rights of its production, Suspicion, featuring Grace Davison, Warren Cook and Wilmoth Harkyl. Mr. Herz will make further announcement as to his plans for releasing this picture next week.

Mr. Reiger, assistant manager of the Silee Film Exchange, is now in Indianapolis, where he will arrange for a first run showing of the Silee Exchange's three latest productions, Suspicion, Profitier and Aches of Love.

A. M. Silverman, assistant manager, sales department of the Silee Film Exchange, has left for a two weeks' trip thru Illinois.

PUTS HOUSE ON PAYING BASIS

Nashville, Tenn., May 31.—It took A. C. Thornton of Atlanta, Ga., now manager of the Orpheum Theater in Nashville, to put the house on a good paying basis where others have failed.

The Orpheum for a number of seasons past has failed to show any returns, but since taking charge Mr. Thornton has made a success of it—and business is increasing day by day.

The attractions playing the Orpheum are of the highest rank in musical comedy, being booked thru the Virginia-Carolina Managers' Circuit of Atlanta. Feature photoplays are offered in connection with the musical comedy.

FIELDS AND HANSON

In all probability the team of Fields and Hanson, one of the leading blackface comedy musical acts of vaudeville for many years, will be no more. John F. Fielda has been obliged to retire from the stage thru a mental breakdown, which has kept him from appearing with his partner, Harry L. Hanson, for the past year and a half.

Mr. Hanson has been playing alone during the past season, booking his turn exclusively thru the Keith Vaudeville Exchange. This summer he goes with the Great Lithgon Vaudeville and Carnival Co. under canvas, making his second tour with that outfit. Should Mr. Fielda be restored to his faculties the team

will appear again in vaudeville. "If not," Mr. Hanson states, "I think it advisable to assume for the coming season of 1919-'20 the name of Bryant King (owing to the fact that there are so many Hansons and Harrys in the profession), appearing in a blackface comedy burlesque act with new stage settings, etc., said turn to be rewritten from one of my favorite musical skits and put in better style and made more up to date than ever."

IMPROVEMENTS PLANNED

For Lansing Theater, Leased by Claude Cady

Lansing, Mich., May 31.—The Gladner Theater, Lansing's principal playhouse, has been leased for a term of years by Claude Cady, who will take possession July 1, and inaugurate a motion picture policy for the time not booked by higher class road attractions. It is planned to make improvements which will cost between \$18,000 and \$20,000.

MCCASLIN'S NARROW ESCAPES

Baltimore, Md., May 29.—John T. McCaslin, the genial head of the Baltimore Theatrical exchange, has had a narrow escape from death twice within the past week. Last Friday night he started to take the boat from Baltimore to Norfolk, but barely missed the steamer, Virginia, which burned to the water's edge that night. Tuesday he bought a new automobile for his daughter, and started with her to drive it to his home. Before he reached there the machine collided with a trolley car, doing considerable damage, but fortunately no one was hurt.

ARONSON COMPLAINS

B. C. Aronson of Raleigh, N. C., complains of Billy Van Allen, late manager of Mr. Aronson's Tabloid Shows, alleging that Van Allen brought the company into Atlanta, Ga., when they were booked for Brunswick, Ga., and jumped the company. He also complains of Van Allen's management of the finances, concerning which he has sent The Billboard an affidavit.

Persons who contemplate doing business with Van Allen can get further information by writing B. C. Aronson, Raleigh, N. C.

THE FIREFLY

Play Which Opens Musical Stock Season in Cleveland June 2—Under Direction of Vaughan Glaser

Cleveland, O., May 31.—When the Prospect Theater opens its doors next Monday night for the season of summer musical stock, which will be inaugurated at that theater under the direction of Vaughan Glaser, it will offer an organization of promise.

Rehearsals are being conducted under the management of Frank M. Halgger, and The Firefly has been selected for the opening program. Clarence West will have charge of the orchestra.

Fern Rogers, prima donna, has the role of Nina, and is listed as an exceptionally clever actress. Ralph Whitehead, recently of the Gloriana Company, is the leading man, while tenor parts will be sung by J. Humbird Duffey, William J. McCarthy will handle the comedy roles, and Jerome Daley has been engaged for the bass parts. Bertha Dunn is the soubret and Gus Huel the character man.

Following The Firefly, Mr. Glaser intends to offer Sweethearts, The Yankee Prince, Robin Hood, Pom Pom, Mile. Modiste, and several others.

EDITORS REORGANIZE

Chicago, May 31.—The old organization known as the National Association of City Editors has been voted out of existence, and a new organization, to be known as the International Editorial Association, has taken its place. The object of the organization is to broaden the field of the newspaper worker and for mutual benefit. There is also a sick and death benefit attached.

The new body also allows in its membership all press agents of theatrical organizations, tented attractions and commercial organizations.

The membership fee was placed at one dollar and Claude Delgie, of The Milwaukee Leader, was elected secretary. He may be addressed at 936 Twelfth street, Milwaukee. Headquarters are being opened in Cleveland.

The officers at the new organization are: President, Clare A. Berger, Warren Mirror, Warren, Pa.; first vice-president, Miss Carol Edward Arke, Wheeling, W. Va.; secretary, Claude Delgie, Milwaukee; treasurer, Clair C. Crawford, Fostoria, O.; national organizer, Clyde P. Steen, Lima, O.

DOC HOLLAND EXCHANGE

Meeting With Big Success Booking Theater and Fairs

The Doc Holland Theatrical Exchange, 1010 1/2 Main street, Ft. Worth, Tex., has been in operation but a few weeks, but judging from the number of theaters it is now booking with vaudeville acts and dramatic and musical comedy shows, one would be led to believe the firm has been in business for years. In addition to booking theaters the Holland Exchange has already contracted with twenty-two fairs in Oklahoma and Texas to furnish them with free attractions.

ALEXANDER BACK IN SEATTLE

Seattle, Wash., June 1.—Alexander, The Man Who Knows, opened here today for a two weeks' run with his Show of Wonders, including the Simla Seance, and some entirely new and amusing feats of magic and illusion. This attraction was here earlier in the season for three weeks during the "flu" epidemic and drew capacity business.

Bunny Bunting, former editor of a San Francisco theatrical publication, is advance man.

Sporting and Magical Goods, Dice, Cards, Books, Etc.

All Goods GUARANTEED. Catalogue Free

NATIONAL SUPPLY CO.

Box 26, HURLAND, MO.

WANTED--ENGAGEMENT EXTRAORDINARY--WANTED

Two Good Magicians for Hand Sleights
An Escape Artist That Can Get Out of Boxes

Any Act That Is Strange and Mysterious
A Card Manipulator, Rope Tie Artists

This is a summer engagement, but good people will be retained for the winter show. Make salaries in keeping with the times, but if you ask too much after I see the work I will adjust the salary. Address MYSTIC CLAYTON, Billboard, N. Y.

SIMILARITY NOTED

In Concessions Asked of Managers in This Country and Those in England

New York, June 2.—It may be that this new move by the actors of this country to obtain business concessions from the managers has some relation to the victory recently won over the London Producing Managers by the Actors' Association of England. The struggle between these two organizations, which has been bitterly waged for more than a year, resulted on May 3 in the acceptance by both parties of a standard contract, in which most of the important concessions asked by the Actors' Association were granted.

The main points in the contracts with members of the legitimate branch of the stage profession are these: All engagements to be for the run of the piece. A fortnight's notice can be given either by actor or manager. Week to consist of eight performances, every one over to be paid for at the rate of one-eighth of a week's pay. A minimum wage of \$30 a week of eight performances. A definite date of production to be given in the contract. No dismissal for illness, unless absent fourteen days in three months. The management has the right to have an actor examined by its own medical officer. Every actor receiving less than \$50 a week to receive \$2.50 for each rehearsal, not exceeding six hours, with a break for meals, with a minimum of \$10 a week. No Sunday rehearsals except by mutual consent and then at double rates. All actors called for a rehearsal must be present for it to be deemed a rehearsal. No actor receiving less than \$50 a week to be asked to provide more than one suit of clothes. Other actors not more than three. All actresses' dresses to be provided by the management, also shoes and gloves.

The provisions in the English contract regarding the employment and payment of members of musical comedy companies are as follows: All engagements for the run of the piece of not less than six weeks. A week to consist of nine performances, every one over to be paid at the rate of one-ninth. During the first four weeks of rehearsals actors receiving less than \$50 a week to receive \$10 minimum, with \$15 for every week after, 50 cents an hour for time worked beyond 42 hours a week and no rehearsing after midnight; double payment to be made on Sundays. The minimum wage and illness clauses are the same as on the legitimate stage.

FUND

For Prince and Fulton Monument

The Billboard acknowledges the following donations to the fund being raised for a monument to be placed over the graves of Harry Prince and Arthur Fulton:

- Harry Richards\$1.00
- Bobby Gossans1.00

Both Mr. Prince and Mr. Fulton were singers of prominence, traveling with many minstrel shows, and it was at the suggestion of their friends that this monument fund has been started.

Send donations to the fund to The Billboard, Cincinnati, O., and acknowledgment will be made thru these columns.

BOOKED BY LOEW

New York, June 2.—Ludmila Toretzka, singer of Russian folk songs, who was recently with Yvette Guilbert, has been contracted by Marcus Loew and will begin a tour of his theaters today.

PERKINS IS HOUSE MANAGER

Portland, Me., June 2.—David F. Perkins, treasurer and press agent for the local Keith Theater, has been appointed house manager of the Jefferson, which was recently leased for a long term of years by Abraham Goodside. Musical comedy stock will be the policy at this house during the summer months.

NEW QUARTERS FOR LEAGUE

New York, June 2.—The Showmen's League, New York branch, will open again October 1 in a newer, larger and more elaborate clubhouse.

WANTED Piano, Violin, Cello, Flute

Prefer organized orchestra for pictures. No Sunday work. State salary. **MANAGER TRENTON THEATRE**, Lynchburg, Virginia.

ACTS, SKETCHES written to order. Original work. Reasonable terms. **H. P. HALBRAM**, 315 N. Clinton St., Olean, N. Y.

WANTED

For the Maddocks-Park Players Dramatic Company

People in all lines that can do specialties and play parts as cast. Also place a Five-Piece Orchestra. This is Repertoire, under canvas, and you must be young, reliable and able to appreciate good treatment and a long season. We do three and sometimes six bills a week. Useful people have a chance with this summer show to qualify for the permanent Stock next season. We don't misrepresent and advise that you do the same. Send photo and full particulars. Address **SAM J. PARK**, Box 762, Richmond, Va.

TWO GOOD ONES

"THAT'S ALL I ASK OF YOU"

Some Ballad.

"WHIZZ!!! BANG"

For-Trot.

HARRY MITCHELL PUB. CO., 705 Lyric Theatre Bldg., CINCINNATI, OHIO

PERFORMERS WANTED

Musical Comedy People for Stock in Cincinnati, Man and Woman Dancing Team that can sing, Prima Donna, Comedian, ten Chorus Girls. Rehearsals June 7th. NOTICE—Always use big acts for Piqua and Charleston, W. Va. **HARRY MITCHELL AGENCY**, 705 Lyric Theatre Bldg., Cincinnati, Ohio.

HILLMAN'S STOCK COMPANY WANTS

Dramatic Specialty People all lines, Juvenile Leading Man, General Business Actors with Specialties, a real Pianist, man or woman, to double Stage; young, competent, good looking and versatile. No pets. Company opens in Kansas July 1. Long engagement. Salaries low, as they are sure. **F. P. HILLMAN**, Omaha, Nebraska.

Musicians Wanted for Concert Band

Solo Clarinet, Solo Cornet, Flute, Drummer with Xylophone; other Musicians write. Address **MURDOCH MacDONALD**, Conductor Kilties Band, 203 Garrick Theatre Bldg., Chicago, Ill.

TOM CHRISTY'S WHITE MINSTRELS WANTS

Man Piano Player, who doubles Band, two End Men, must be strong dancers and double Band, Solo and Harmony Singers who double Band, Musical Acts, Novelty Acts, Musicians for Band and Orchestra, strong Cornet, Clarinet, Baritone, Tuba, to double Bass Fiddle; prefer musicians that double Stage. You must be there with the jazz. WANT real Jazz Drummer, must have swell line of stuff. One year's work. Can't use booze fighters. Opera house and air-dome show. Wire or write **TOM CHRISTY**, Wauseta, Nebraska.

WANTED, For Galvin's World of Follies

Versatile Character Woman, Chorus Girls, Musicians, Bass, Clarinet, Trombone, Cornet. Two-week stands. Top salary. Pay your own. One show nightly. Join on wire. **JAMES A. GALVIN**, Sixteenth and Main, Little Rock, Ark.

J. J. McDONALD'S DEATH

Joe J. McDonald, one of the best known actor-producers of the Pacific Coast, passed away in Swift Current, Sask., while en route with his own show, known as McDonald & Curtis.

The news of Mr. McDonald's untimely death came as a shock to his thousands of friends and admirers throughout the United States and Canada. His forty-five years in the show business had brought him in contact with all classes and he was loved by all.

He began his theatrical career in his home town in the hills of California, where he appeared as a singer with a medicine troupe. Later on he organized a repertoire show and toured California, traveling by wagon and showing under primitive conditions such as are unknown to the present day thespian. A year

or so of this life and he became associated with the best people in the profession.

After many tours of the country with Carlyle he became associated with Edythe Curtis, who became his wife and who survives him. Under the name of McDonald and Curtis they made a tour of the States, playing independent, and three years ago went into Canada, where the show did a remarkable business.

It was while en route to Swift Current that he became ill and on reaching the hotel he retired to his room and soon passed away, leaving his beloved wife to mourn her loss. Deceased was sixty-three years of age.

EARLY ATTENTION PROMISED

New York, June 2.—The Producing Managers have formally acknowledged receipt of the letter concerning arbitration from the Actors' Equity Association and promise early attention.

VAUDEVILLE NOTES

What will the harvest be?

Pauline Welch is singing Alex. Sullivan's new song, Give Me a Smile and Kiss.

Minnie Dupree is busy with her rehearsals. She is booked over the Orpheum Time.

He who ad-gypted fails to pay. Will find his sal. attached some day.

The worst thing about labor fights, agitation and propaganda is that they breed such great quantities of hatred.

The news from Australia is improving. Business is fast looking up and the call for American acts will soon be heard.

The O'Brien Brothers, eccentric dancers, have been engaged to appear at Churchill's, New York.

It looks as if the ad-gyp was growing a little harder to work. The leach papers are not carrying as many.

There are still plenty of artists who stand for the ad-gyp. There is only one way to account for it. They imagine they have to. They are the prey of vague fears.

Tom Brown, of the Brown Brothers, was presented with a handsome gold-headed umbrella at the Academy Theater, Lindsay, Ont., May 22. The presentation was made by Hia Worship, Mayor McLean, on behalf of the management of the Academy. The saxophone expert received some splendid notices in the dailies by virtue of his being a local boy.

C. E. Eray, of the Orpheum Circuit, is soon to make a tour of the world in search of vaudeville novelties. He will sail from Frisco July 8. The trip will require more than a year, and include Hawaii, Japan, Corea, Manchuria, China, the Philippines, Siam, the Malay States, Java, Australia, Burma and India.

Virginia Hayden, one of America's greatest female baritone singers, gained some notoriety in Battle Creek, Mich., last week when she was arrested by a constable upon the suspicion that she was the supposed slayer of a Battle Creek woman and who has been reported masquerading in woman's attire. Miss Hayden consented to a physical examination at police headquarters, following which she explained that she held no grievance for the mistake, which, she said, was natural.

"Doc" Samson, of the team of Crawford and Samson, visited The Billboard while passing thru Cincinnati, May 26. Owing to the fact that Bart Crawford is at present visiting home-folks at Bath, Me., Samson is doing independent vaudeville with a single thru the Central States until July 15, when the team will join the John Vogel Minstrels, with which attraction Samson will act as vocal director, do inter-locutor and present his baritone ballad in the first part, also appear with Crawford in the olio.

M. Meyerfeld, Jr., president of the Orpheum Circuit, arrived in Seattle May 19 on the first leg of a tour of the entire circuit. This was his

first visit there in three years. The last Orpheum bill in Seattle for the summer will be that of June 14, at which time the Moore Theater will be closed until the latter part of August or the first of September. Vancouver (B. C.) closes a week previous to Seattle closing; Portland follows. As usual the Orpheum houses in San Francisco and Los Angeles will remain open during the summer season.

"After July 1st—then what?" inquires a great vaudeville headliner. The Billboard hopes for one thing that vaudeville artists will find more time for the reading of good books. We need more well read men and women in the profession and need them sorely. If the quality of the entertainment offered is to continue to improve, if it is to be bettered and refined, polished and perfected, the artists responsible for it must improve their minds, enlarge their visions and round out their educations. Too many artists are content to read only newspapers, short stories, and novels. Regular course reading is what is needed.

THEATRICAL NOTES

Peggy Wood has returned from Concord, Mass., when she conferred with Samuel Merwin, who is helping her write a play in which she expects to star next season.

Summer descended on New York City May 29 without warning. The thermometer registered 90 in the shade. It was the hottest May 29 in the history of the Metropolitan Weather Bureau. And it simply withered and shriveled business at the theaters.

The success which Walter Hampden has achieved in his production of Hamlet, now starting its third week at the Thirty-ninth Street Theater, New York, has encouraged him to make plans for a series of Shakespearean revivals next season. He is considering some of the comedies as well as another tragedy.

The best news of the year was spilled at the testimonial dinner tendered by the Friars to the the Stage Women's War Relief when it was formally announced that the splendid, efficient and highly useful machinery of this great organization was not to be scrapped with the waning need of hospital supplies, surgical dressings and war sufferers' clothing which these devoted and capable women have coped with so finely.

The Billboard is delighted to see that it takes an educative direction and ventures to hope that this new and very commendable departure will not be restricted to children, but extended so as to include adult schooling as well. There is as much need of the one as the other.

And if it is possible to make it a benevolent but in no sense a charitable institution we are sure its usefulness will be tremendously augmented.

But, we are for it whatever its trend.

ON ACCOUNT DISAPPOINTMENT CAN PLACE

Piano Player and two General Business People. Address **PRICE AND BUTLER**, Vestaburg, Mich.

CORNETISTS who have trouble with **WEAK LIPS OR HIGH TONES** should send for our **BOOK OF POINTERS**. Sent Free. **Virtuoso Cornet School** **BUFFALO, N. Y.**

WANTED, Strong Cornets,

Clarinet, Alto and two strong Novelty Acts. Route: Yates Center, Saturday; Eldorado, Monday; Augusta, Tuesday; Douglass, Wednesday; Winfield, Thursday; Wellington, Friday; all Kansas. Address **GEORGIA SMART NET MINSTRELS**.

WANTED—WOMAN FOR ELIZA AND OPHELIA,

Chloe and Topsy; Child or Small Woman for Eva. Piano Player and Musicians doubling Stage. Those who have written write again. **HARMON'S UNCLE TOM'S CABIN CO.**, Williamsport, Pickaway Co., O.

Wanted Musicians for B. & O.

All instruments, men or women; Character Comedian. Other useful people write. (H. D.) **RUCKER & WHIPPLE (BLAINE)**, Lawrence, Kan., this week and next.

WANTED, Musicians and Performers at Once

for big Military Minstrel under canvas; Musicians on all instruments for Band and Orchestra, End Men, Singers and Dancers. Answer at once to this show opens in a few days. **GEORGE RUSCROFT**, Hotel Beor, 12 W. 12th St., Cincinnati, Ohio.

TESTIMONY

Given by Henry Chesterfield, Secretary of the National Vaudeville Artists, in the Proceedings of the Federal Trade Commission vs. V. M. P. A. et al.

Henry Chesterfield was recalled as a witness, and, having been previously sworn, testified as follows:

Direct Examination
By Mr. Chesterfield:
Q. Mr. Chesterfield, I show you what is page 17 of Variety for Friday, February 19, 1916, which purports to be a notice signed by David Steinhardt, counsel, under the heading of National Vaudeville Artists, Inc., and ask you if that was an authorized publication or advertisement of the National Vaudeville Artists?
A. Yes, sir; it is.
Q. And on the lower righthand corner appears to be an application blank of the National Vaudeville Artists?
A. Yes, sir.
Q. And is that the regular and usual form that is used for application?
A. That was, at that time.
Q. Has it been changed since?
A. Slightly, in order to get more information.
Q. What information further do you require now?
A. We have the color in the new application blank.
Q. That is, you mean the color of the applicant, whether white, black, brown, etc.?
A. Yes, sir. And also we have another line inserted as to where they want their card sent.
Q. Their card of membership?
A. Membership.
Q. Who designed the application?
A. I have to take part responsibility in that.
Q. When was the application form changed?
A. Within two years, possibly. A year and a half or two years.
Q. Is Mr. David Steinhardt still the counsel for the National Vaudeville Artists?
A. No, sir, he is not.
Q. When did he cease to be counsel for the National Vaudeville Artists?
A. I cannot tell you exactly.
Q. Who is the counsel now?
A. We have no regular counsel. Whenever we have needed the services of counsel we have sent for Mr. Steinhardt. In fact, we have turned over cases to other lawyers.
Q. But you generally employ Mr. Steinhardt?
A. Generally.
Q. This notice of May 19, 1916, on page 17 of the issue of May 19 of Variety provides that among the purposes of the organization will be the following: "First, drafting of an equitable contract to be used by all managers in the Vaudeville Managers' Protective Association, which comprises all the large vaudeville circuits." Was such an equitable contract drafted?
A. Yes, sir.
Q. What were the general features of the equitable contract which was drafted? I will ask you first, when was that equitable contract issued?
A. Right after the issuance of a charter to the National Vaudeville Artists.
Q. Do you have a form of the contract?
A. I don't know whether—
Q. Is that the form of contract which is now used by the B. F. Keith Vaudeville Exchange, which was the U. B. Q.?
A. I must see it before I can tell you.
Q. Do you know whether all these booking agencies, the B. F. Keith, the Moss and the Laew, use the same form of contract?
A. No, I don't believe they all use the same form of contract. I think each agency has its own form.
Q. But do they all of them have in them the features of the so-called equitable contract of the National Vaudeville Artists?
A. Yes, sir; they have.
Q. I show you what purports to be an application for membership in the National Vaudeville Artists and ask you if that is the form in use (showing paper to witness)?
A. That is the present form in use, yes, sir.
Q. When was this present form adopted?
A. I think that must be in operation since the initiation has been placed in force. It is possibly a year ago.
Q. Here is a question, "Who is your representative, if any?" What is the object of that information?
A. Well, if we receive news, we will say of the death of one of our members and we are unable to locate him thru the trade papers or thru an address that we may have, it is quite possible if we have their representative's name the representative has them booked in some house that we know in respect thereof, and we can get in touch with him.
Q. Here is another question, "Have you been at any time, or are you a member of any other theatrical organization, and if so state the names thereof?" What is the object of that inquiry?
A. Partly to get a line whether they were vaudeville performers, dramatic performers or just in the business for the social end of it.
Q. When did you first become associated with this proposed organization, the National Vaudeville Artists?
A. From its inception.
Q. From its inception?
A. Yes, sir.
Q. Are you one of the incorporators?
A. I am one of the incorporators.
Q. How did you come to be one of the incorporators?
A. Mr. Ed Leonard, Mr. Will Herbert and myself were talking at that time about the advisability of forming another organization. We knew that the White Rats were having trouble. We realized at that time that the managers were not recognizing that organization. We talked the matter over and went to see Mr. Murdoch, the three of us, and we asked Mr. Murdoch if another organization was formed would they give that organization consideration that this White Rats organization would not have. He wanted to know in what way, how do you mean form an organization? We said if we got an organization that the managers would give fifty-fifty with the performers would they in any way help us organize such an association. He would not give any definite answer. Two or three days later I saw him again. He evidently thought the matter over.

of actors who were willing to work in harmony with managers, but he said he would see that the managers would also help those actors. The outcome was that we applied for a charter thru David Steinhardt. The first charter was denied due to the fact that it was called the American Vaudeville Artists' Association, and we were given to understand that another application had been made years prior under the same title. So then we called it the National Vaudeville Artists and on May 1, 1916, a charter was issued to us.
Q. Your committee never talked to Mr. Albee about it?
A. No, sir.
Q. In this notice in Variety of May 17, 1918, there is this statement: "As soon as the committee or charter members of this association have worked out the details a general meeting of all members will be called at a place in the city of New York, of which due notice will be given for the purpose of adopting by-laws and electing officers and directors of the organization and all other details of final organization." Was such a general meeting held?
A. Yes, sir.
Q. And notice given?
A. You are reading from the same?
Q. Yes.
A. Yes, sir.
Q. A notice was given?
A. Yes, sir.
Q. At that time the officers were elected?
A. Yes, sir.
Q. They were elected by vote?
A. By the vote of those present.
Q. How many were present?
A. Our charter members, and I presume a half dozen others, because that is all there were at that time.
Q. At that time you were elected secretary and Mr. Leonard was elected president and Miss May Irwin was elected treasurer?
A. Not at that time; no, sir.
Q. I show you page 13 of Variety dated May 26, 1916, which purports to be an advertisement, entitled "For Peace and Prosperity Forevermore." Signed by the National Vaudeville Artists, Inc., 1493 Broadway, New York City. I will ask you whether or not that advertisement was inserted by the National Vaudeville Artists.
A. That date is what?
Q. May 26th.
A. That must be wrong.
Q. It is 1916. I will ask you if that was an authorized insertion by the National Vaudeville Artists?
A. Yes, sir.

Cross-Examination
By Mr. Malevinsky:
Q. Mr. Chesterfield, these advertisements that appear in Variety, is it not true that substantially all of those advertisements appeared in other trade papers?
A. Yes, sir.
Q. There was no preference shown, was there, in inserting these advertisements?
A. No, sir.
Q. By your association?
A. No, sir.
Q. Variety sent out a certain copy of a letter in respect to a special number, do you remember that?
A. I do.
Q. Do you remember the circumstances of their using a certain form and your insisting that they change the form of their letter?
A. I believe I do; yes, sir.

Q. In respect to this special issue isn't it a fact that other papers, trade papers, took exception to the fact of Variety getting out a special issue and that others got out—
A. Well, all the trade papers, I believe, at that time got out a special issue.
Q. Did your association or organization at any time show any favoritism to Variety?
A. No, sir.
Q. You inserted ads in that paper as you did in other papers?
A. Yes, sir.
Q. If Variety for any reason has a stronger status or standing as a trade paper that is a matter that has come to it thru its years of successful publication, is it not?
A. Well, of course, each paper has its own following.
Q. Well, now, as a matter of fact among vaudevillians generally, isn't it true that the majority of vaudevillians consider Variety the best trade paper?
A. They consider Variety the most popular paper.
Q. Variety first originated this idea of a personal, more of a personal line?
A. As far as I know Variety was the first to publish an intimate line.
Q. And by reason of that it got to be a great favorite among those who were interested in vaudeville affairs?
A. Yes, sir.
Q. In all of your connection with this National Vaudeville Association have you ever heard, or known, of any agreement or understanding of any kind with Mr. Silverman or with Variety, whereby Variety was any part of an arrangement to fight the White Rats, or anybody else?
A. I have not; no, sir.
Q. As a matter of fact Variety lost a great deal of advertising at the time that the other papers contended that they should have the privilege of using a special number, didn't they; that is, a great many advertisements were taken away from Variety and given to the other papers?
A. Why, yes, because, naturally, it is rather hard for the majority of the performers to utilize all the trade papers. Some give their ads to one paper and some to another, and yet all the trade papers carried a large amount of individual performers' ads.
Q. Have you ever undertaken, you or your association, the National Vaudeville Association, have you ever undertaken in any manner, way, shape or form to steer, if I may use that term, or direct, any business to Variety as against any other trade paper or magazine or journal?
A. No, sir, I have not.
Q. When you got out a program in connection with the first special edition there was some controversy, or some issue, between you and Variety in respect to taking away part of their profits, wasn't there?
A. There certainly was.
Q. So that the next year, when you insisted upon putting out your program they never got out a special issue?
A. Well, I guess they didn't want to.
Q. Didn't they claim that they had lost \$16,000 by reason of that first special issue?
A. That is the statement they told me. Of course we don't know how true that was.
Q. Anyhow they contended that?

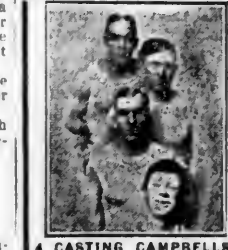
A. Because they contended that they lost \$16,000 on that issue.
Mr. Walsh: That is, they did not lose it; they did not get it.
The Witness: I don't know what they got; whether they lost it or did not get it.
By Mr. Malevinsky:
Q. Didn't they contend to you that it was useless for them to get out a special issue because they could not make it pay?
A. Yes, sir.
Q. And the next year they abandoned it altogether?
A. Yes, sir.
Mr. Malevinsky: That is all.
By Mr. Walsh:
Q. Why should Variety go to you about it, Mr. Chesterfield?
A. Because the other papers were speaking about having a special issue, and we naturally would like all papers interested.
(Whereupon, at 12:50 o'clock p.m., a recess was taken until 2:00 o'clock p.m.)
Henry Chesterfield was recalled as a witness, and, having been previously sworn, testified as follows:
Direct Examination (continued)
By Mr. Walsh:
Q. I understand your testimony to be that the advertisement, entitled Peace and Prosperity Forevermore, dated May 26, 1916, appeared under the direction of the National Vaudeville Artists at that time?
A. Yes, sir.
Q. These earlier advertisements of National Vaudeville Artists, who paid for those?
A. We paid for those.
Q. How was the money raised primarily for the institution of the organization?
A. We borrowed some money, which was, afterwards, repaid.
Q. Of whom did you borrow it?
A. We borrowed, if I remember rightly, some from the Vaudeville Managers' Protective Association.
Q. How much, Mr. Chesterfield?
A. There were two amounts, I think for \$2,000, and one for \$1,000, which has since been repaid.
Q. That is, the \$1,000 was repaid?
A. And the \$2,000 also.
Q. And that started the preliminary organization?
A. Yes, sir.
Q. Do you recall the date of the preliminary meeting at which the first officers were elected, Mr. Chesterfield?
A. I do not offhand, now, Mr. Walsh. I do not recall it. I believe there is a record of it some place.
Q. When you first incorporated the N. V. A. there were temporary officers elected, as I understand it?
A. Yes, sir.
Q. And how were those officers chosen?
A. By the vote of those who were present of the incorporators.
Q. Yes, and that is the incorporators and five or six others?
A. Yes.
Q. Do you have any recollection as to how many members you had at the time that you elected the first officers permanently? Could you say as to that?
A. Possibly 350.
Q. That is your best judgment, about 350 members at that time?
A. Yes, sir.
Q. I show you page 17 of Variety, of July 28, 1916, which contains a notice to the members of the National Vaudeville Artists, Inc., and ask you if that notice was placed in Variety by authorization of the National Vaudeville Artists (indicating)?
A. Yes, sir.
Q. That is, at the time this insertion was made on July 28, 1916, the officers and Board of Directors had been elected as indicated on the advertisement?
A. Yes.
Q. Do you recall the date when these officers were elected?
A. Well, it was a few days prior to the issuance of that publication.
Q. A few days prior to that?
A. Yes, sir.
Q. How was the meeting called for the purpose of electing these officers?
A. There was a slate prepared and submitted to the members then on our rolls, a meeting was called, if I remember rightly, at the Blitmore Hotel. We had not our offices then, and as many as were in the organization attended and these names were ratified.
Q. And that is the way they were elected?
A. Yes, sir.
Q. You did not at that time pretend to follow the method of procedure laid down by the by-laws, at that time?
A. We tried to, to the best of our ability, but the majority of the members at that time were out on the road. It was necessary to have officers installed, so we simply used the members who were in town at that time, and, therefore, filled the same.
Q. How was the meeting called? How did these people who were there get notice of it?
A. They were notified by me personally, under authorization of our president pro tem, Eddie Leonard, with reference to this meeting.
Q. That is, you saw as many members on your list as you could?
A. And, if I remember rightly, it seems to me that we had a notice of some kind inserted in one of the trade papers—I just have a faint recollection of it—telling the fact of such a meeting.
Q. How did you arrive at the common agreement that Willard Mack should be the president?
A. We wanted a regular prominent name in vaudeville at that time for the president of the organization. Willard Mack was in vaudeville then, and he was a very prominent member of the organization. We submitted the presidency to him, and he accepted it.
Q. Who was it that submitted the presidency to Mr. Mack?
A. I was instructed by the members present to offer him the presidency, which I did.
Was Mr. Mack present?
A. No, sir.
Q. Well, when did you submit the proposition to him?
A. I went to see him.
Q. Were in New York?
A. Yes, sir. I asked him if he would accept the presidency. He said he would not alone.

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DEDICATED TO THE BOYS WHO FOUGHT IN RUSSIA.
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Musicians Wanted for Aulger Bros.' Show
SOLO CLARINET, B. & O.; SOLO CORNET, B. & O.; Baritone or Trombone, to double anything in orchestra. Could use real Baritone Player to play Cello parts in Orchestra. We carry a fourteen-piece Band and ten-piece Orchestra. Play standard music. This is a two-car dramatic tent show. One-night stands. We pay all. Accommodations the very best. State your salary, age, size and experience first letter. Winkler Hyatt, writs. Route: West Side, June 5; Dow City, 6; Woodbine, 7; Logan, 9; Dunlap, 10; all Iowa. Permanent address, Missouri Valley, Iowa. AULGER BROS.' SHOW.

Wanted, Terry's Uncle Tom's Cabin Tent Show
Man and Wife (I mean wife), man for Stage and double Band; woman for Ophelia and Cassie; one more Clarinet. DICKNEY & TERRY, Managers, Armour, June 6; Parkston, June 7; Mitchell, June 9; Mt. Vernon, June 10; Parkston, June 11; Kimball, June 12; Chamberlain, June 13; White Lake, June 14; Woonsocket,



4 CASTING CAMPBELLS.

Q. Was that before the meeting or after, Mr. Chesterfield?
 A. After the meeting.
 Q. How many were at this meeting. If you recall?
 A. Well, there were probably 20, maybe 25.
 Q. Have you in mind particularly who was there—at the present time?
 A. I know that all of the vice-presidents were there.
 Q. That is, Hugh Herbert, Bob Albright, Oscar Lorraine and George McKay?
 A. Yes, sir, some of the directors that were there, such as, if I remember rightly, Harry Carroll, Charles Albarn, George McKay, James B. Carson and Bert Fitzgibbon. That is all I remember of those.
 Q. In this issue of May 19, in which you give notice, or Mr. Steinhardt gives notice, that a general meeting of all the members will be called in a place in the city of New York, of which due notice will be given for the purpose of adopting by-laws and electing officers and directors, it transpired, however, Mr. Chesterfield, that the only notice you did give was notice which you gave personally to those of the members whom you could find in the city of New York?
 A. And I also sent a written notice to those who were out of New York.
 Q. And you think at that time there were about how many?
 A. I should judge there were possibly 300 or 350.
 Q. You think that would be at the outside?
 A. Yes, sir.
 Q. When did the membership of the N. V. A. start to grow extensively?
 A. When we started to put forth a campaign explaining to the profession in general the advantages of joining the National Vaudeville Artists.
 Q. About when was that?
 A. I cannot tell you the exact date, but would say immediately after the election of the officers you have just read.
 Q. At about what time was that, when the officers were elected?
 A. That was about July 20, or thereabouts.
 Q. Somewhere along about that time?
 A. Yes, sir.
 Q. I show you a double page advertisement, advertising National Vaudeville Artists, Inc., "Announcement" and ask you if that was authorized by the National Vaudeville Artists (handing to witness)?
 A. Yes, sir.
 Q. Did this list (indicating) contain the names of all the members at that time?
 A. No, sir.
 Q. That is not all?
 A. No, sir.
 Q. But when there is a notice up here that there are over 1,200 and the space is limited, that is somewhat of an exaggeration, isn't it?
 A. Yes, sir.
 Q. As a matter of fact, you did not have that many at that time?
 A. No, sir.
 Q. You said this morning, Mr. Chesterfield, that you adopted an N. V. A. form of contract, I call your attention to page 15 of Variety for June 16, 1916, and ask you if that publication on that page was authorized by the N. V. A. (indicating)?
 A. It was.
 Q. And that is the N. V. A. contract adopted, which you testified about this morning?
 A. It is.
 Q. Now, when was it adopted by the N. V. A.?
 A. At the meeting held right after the president pro tem, Edward Leonard, was in the chair and when we had a meeting of the representatives of the Vaudeville Managers and representatives of the National Vaudeville Artists.
 Q. What was its purpose?
 A. The purpose of the meeting was to draft an equitable contract that would be fair to both sides. It took us three days to get this form of contract up, after having had many other forms submitted, and particularly the contracts then in use by the different circuits throughout the United States. There are many things we had to fight for in this contract that as many of the managers were very prone to give us, but after lengthy arguments we gradually won out and they accepted this.
 Mr. Goodman: You mean prone not to give you, don't you?
 The Witness: They were prone not to give us.
 By Mr. Walsh:
 Q. And that meeting was at different times during three days, you say?
 A. Yes, sir.
 Q. Who took part in that meeting?
 A. Principally the charter members.
 Q. Of your organization?
 A. Yes, sir.
 Q. Yes?
 A. And the representatives of the Vaudeville Managers' at that time, if I remember rightly, were Mr. Moss, Mr. Schenck and Mr. Murdock.
 Q. Now, was this contract put in vogue or in use by the managers?
 A. It was, as far as I know.



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Q. Of course, you are interested in knowing whether it is; you are the secretary.
 A. Yes, but I do not know of any cases where this contract was not used and when it—
 Q. Yes, this is a contract commonly designated as a play or pay contract?
 A. Yes, sir.
 Q. And you say immediately after its adoption by the U. B. O., the Moss Agency and the Loew Agency adopted and used that form—adopted that form of contract?
 A. They did.
 Q. Now, are you sure about that, Mr. Chesterfield?
 A. I am positive of it.
 Q. They adopted that form of contract?
 A. Whether they used any other with that I do not know, but I know that form was used.
 Q. Was that in general use thereafter?
 A. That I do not know.
 Q. You are charged, are you not, as secretary of this Actors' Association, the N. V. A., to look after the matter of general contracts?
 A. No, I am not.
 Q. You are not?
 A. No, sir.
 Q. And as a matter of fact, you do not take a particular interest in the form of contract being used?
 A. Not unless the question is brought up to me by an actor who has received some other form of contract.
 Q. I see, so that you are not in a position to say to what extent this contract has been used by the booking offices?
 A. I am not.
 Mr. Kelley: Mr. Walsh, would you like to have some expression given on that, as to the extent to which that is done? We might arrive at that situation.
 Mr. Walsh: When I get thru with Mr. Chesterfield.
 By Mr. Walsh:
 Q. Wasn't there a public statement a short time ago, I think within a few weeks, from Mr. Albee, to the effect that henceforth the managers would use a contract that provided for a pay or play or no cancellation clause?
 A. There was.
 Q. And didn't you assume from that before that time the contract used by the Keith interests, of which Mr. Albee was at the head, did have a cancellation clause in it? Didn't you assume from that statement—
 A. Yes, I did.
 Q. At this meeting at which this form of contract which was published on June 16, 1916, was agreed upon, you say Mr. Moss and Mr. Murdock were there representing the Vaudeville Managers' Association?
 A. And Mr. Schenck.
 Q. And Mr. Schenck, yes. Was anyone there representing the U. B. O., or did you presume that Mr. Murdock represented the U. B. O.?
 A. Well, I presumed that Mr. Murdock represented the U. B. O.
 Q. Well, do you not know—let us find out the extent of your knowledge—whether or not any of the managers adopted this form of contract which is printed in the issue of Variety, June 16, 1916?
 A. I believe they all adopted the tenets of that contract—all.
 Q. With the no-cancellation clause eliminated?
 A. With the no-cancellation clause eliminated, and I might add right now—the no-cancellation clause being eliminated has caused quite a bit of confusion among many actors. I can safely say that I have had at least 200

cases where the actors objected to the no-cancellation clause.
 Q. Well, then what do you suppose was the object of Mr. Albee making a public statement that henceforth there would be a no-cancellation clause in the contract?
 A. I believe the general run of actors would prefer the no-cancellation clause.
 Q. That is what actors have been contending for right along?
 A. Yes, sir.
 Q. How much experience have you had in the making of contracts in the vaudeville business, Mr. Chesterfield?
 A. Well, I have made many for myself in the many years that I have been in the profession.
 Q. In vaudeville?
 A. Yes, sir.
 Q. What character of contracts did you sign—with a cancellation clause in them, usually?
 A. Yes, sir.
 Q. Always?
 A. Yes, sir, because I personally preferred it.
 Q. Didn't the actors sometimes turn in to you as secretary of the National Vaudeville Association copies of this so-called N. V. A. contract?
 A. Yes, sir.
 Q. Can you turn in to the commission an executed contract in the form here set out, that is, the N. V. A. contract?
 A. Yes, sir.
 Q. Do so, if you please.
 A. That is one that has already been used, I presume.
 Examiner Moore: You will have to mail it to you.
 The Witness: That is the only way I can get it to you.
 By Mr. Walsh:
 Q. I have in my hand here the by-laws of the National Vaudeville Artists, Inc. It is already an exhibit here, and I find that the annual meeting of the organization shall be held on the first Monday in July of each and every year. Was such a meeting held on that date, in July, 1917?
 A. No, sir.
 Q. Or in July, 1918?
 A. No, sir.
 Q. I find in Article 7, Section 2, the following:
 "Regular or business meetings of the organization shall be held on the second and fourth Tuesdays of each and every month." Have such meetings been held?
 A. Not strictly according to schedule, but they have been held.
 Q. Why not?
 A. Principally that there was no meeting called. We generally called the Board of Directors, and I would be instructed to do certain things which I did go.
 Q. But they are not regular called, according to the by-laws?
 A. No, sir.
 Q. The first general election of officers was in July, 1916?
 A. Yes, sir.
 Q. And the same officers held over until when?
 A. The same officers held over until one week ago, when we received the resignation of Mr. Willard Mack, and the general meeting was held in the clubhouse. Mr. Edwards Davis was elected to fill the place of president until our regular meeting, which will take place the second week in July.

Q. And the same officers other than the place now held by Mr. Davis are the same officers who were originally elected?
 A. Yes, sir.
 Q. Miss May Irwin is the treasurer.
 A. She is still treasurer.
 Q. Does she hold the funds of the organization?
 A. She gets an accounting from our assistant treasurer and she simply—he does the work, naturally, as she has not the time to.
 Q. Who is he?
 A. Mr. McNamee, Mr. Edward L. McNamee.
 Q. Is he an actor?
 A. He was.
 Q. He holds the office as assistant treasurer?
 A. As assistant treasurer.
 Q. What other business has he got?
 A. Well, I do not know what other business, I believe he is connected with some nurses' charts that his wife has perfected and patented, and he is putting that on the market.
 Q. How is he chosen?
 A. By appointment.
 Q. Who appointed him?
 A. I did.
 Q. How are the funds of the organization kept, in whose name?
 A. In the National Vaudeville Artists, Inc.
 Q. And how are they drawn?
 A. Drawn by two signatures, that of the assistant treasurer and my own.
 Q. And the president does not countersign any of checks?
 A. No, sir.
 Q. I think you testified in your previous examination that you have turned over large sums of money to Mr. Albee or Mr. Goodman. For what purpose was that?
 A. I don't remember making any testimony of that kind.
 Q. This was what I had in mind, Mr. Chesterfield, when I asked you the question:
 "Q. Does the organization, the National Vaudeville Artists, own its own building or is the title in some other organization or corporation? A. The title is in another corporation.
 Q. And what is the name of that corporation? A. The 229 West 46th Street Corporation, Q. Who are the officers of the corporation? A. I don't know, sir. Q. Whom do you deal with? You are the secretary of the association? A. Yes, sir. I have been dealing with Mr. Albee and Mr. Goodman. Q. Do they transact whatever business may be necessary or that you have with this operation? A. They have been doing that. Q. Have assumed to act for it? A. Yes."
 Q. And when was the annual benefit given. If it was given at all? A. It was given on May 12 at the Hippodrome, New York. Q. 1917? A. 1918. Q. Had any benefits been given previous to that? A. Yes, sir; one year. Q. Considerable funds were realized as the result of those benefits? A. Yes, sir. Q. And the money was used for building or paying for a clubhouse? A. Yes, sir. Q. Where is this clubhouse located? A. The new one? Q. Yes. A. The one to which the money from those benefits went? Q. Yes. A. 229 West 46th street, New York."
 Now, to whom did the money for these benefits go, Mr. Chesterfield? The money that came from the benefits, did the vaudeville artists get that?
 A. Yes, sir; in this way: We have appointed two different men to take care of two different branches of these benefits, or otherwise two assistant secretaries, one a Mr. William J. Sullivan, who has charge of all the tickets, etc., and the other Mr. Ed Benton, who has charge of the program. When the money is due it is sent to this secretary, who then places it in an account for us—to these different secretaries.
 Q. Who is Mr. Sullivan?
 A. Mr. Sullivan?
 Q. Yes; what is his business?
 A. Well, he has been an actor for many years.
 Q. Well, what is his general business now?
 A. Well, at the present time he is looking after the tickets and the benefit of this coming—this coming N. V. A. benefit. Also, he helps get together entertainments for the wounded

(Continued on page 12)

Where The Poppies Grow

I know a field in Flanders
 Where scarlet poppies grow,
 Where our dear lads are sleeping
 In a long, long row.

I know a place, oh, heart of mine,
 Where soft breezes blow,
 Where lie the heroes of the Marne
 And tall poppies grow.

I hear a song of victory,
 My country 'twas for thee,
 We gladly made the sacrifice,
 They died for you and me.

CHORUS:

Oh, liberty, for thy dear sake,
 And for so dear a dream,
 Our gallant boys were called to make
 The sacrifice supreme.

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 Wrapt in the flag of the free,
 Poppies will grow on each lonely grave
 In loving memory.

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Wm. McNALLY, 81 East 126th St., N. Y.

TESTIMONY

(Continued from page 11)

soldiers at the different hospitals in Greater New York and vicinity.

Q. He has an office in the Paine Theater, New York?

A. Yes, sir.

Q. Is he a personal representative or agent?

A. No, sir; he is no agent.

Q. Does he get a commission from any of the acts that he books?

A. Not to my knowledge.

Q. And who is the other gentleman that you named?

A. Mr. Renton.

Q. Renton?

A. Renton.

Q. Well, who is he?

A. Well, Mr. Renton has also been an actor and manager for many years, connected in many branches of the business. As far as I know there is no better man to get together a program than he is, as he has proven by two other successes.

Q. Was he a manager of Pohl's for some time?

A. Yes, sir.

Q. Do you know whether or not he was in charge of the Oklahoma strike for the V. M. P. A.?

A. That I do not know.

Q. Did you ever hear that?

A. I have heard it; yes.

Q. Well, isn't he an employee of the United Booking Office?

A. That I cannot tell you, either.

Q. Well, do you pay him anything for this service?

A. Yes; we do.

Q. What do you pay him?

A. What he gets from us—is that necessary?

Q. What is it?

A. Is it necessary for me to state his salary?

Q. Well, now you say the benefit receipts are paid into a separate account?

A. Yes, sir.

Q. And that is in the name of Mr. Sullivan and Mr. Renton?

A. I don't believe it is. That account is put in the National Vaudeville Artists' Benefit Fund.

Mr. Goodman: I can tell you the explanation of it. It is an account of the N. V. A. Benefit Fund in the Mutual Fund, checks to be drawn on the signature of two persons, of which Maurice Goodman is one and John J. Murdoch is the other and Pat Casey is the third. Any two of those three can draw on the funds.

Q. These benefit moneys as a matter of fact, then, never go into the treasury at the end of the year?

A. Oh, yes; some of them do. Yes, sir.

Q. In what way?

A. Well, it is according to how they remit. If they remit direct to our office we will take that money and deposit it in our own fund.

Q. That is for tickets sold?

A. Tickets or advertising, for the programs, etc., and so forth. Then we simply give an accounting of how much money we cleared from the fund or collected from the fund, and how much money went into the assistant secretary's office.

Q. How much you collected and how much into the assistant secretary's office?

A. Yes.

Q. That is not quite clear in my mind.

A. Well, as I said a little while ago, the assistant secretary has charge of the tickets, the distribution of the tickets. Many people remit direct to him, you understand?

Q. Yes.

A. That money is then credited to these different people and deposited in the Mutual Bank to the credit of the N. V. A. Benefit Fund. When they send their money direct to our office or the National Vaudeville Artists' clubhouse, that money is then deposited in their account in the Harriman Bank and credit given to the different people who sent it.

Q. And then you finally turn it over to this fund of which Mr. Casey and Mr. Goodman—

A. Well, we have not so far; no, sir.

Q. Well, the bulk of the receipts come from the other fund, do they not?

A. A good portion of them.

Q. Well, what is done with this money from the benefit fund that you receive?

A. Well, according to the accounting that has been given me, virtually all of it has been utilized in the building of this clubhouse, and we still are considerably in debt yet for it.

Q. As I understand this clubhouse is owned by this 229 West 46th Street Corporation. That is true, isn't it, Mr. Chesterfield?

A. Yes, sir.

Q. And does the N. V. A. rent the building from this corporation?

A. Yes, sir.

Mr. Goodman: I will give you the lease, Mr. Walsh.

By Mr. Walsh:

Q. How many benefits have been held thus far, Mr. Chesterfield?

A. Two.

Q. Do you know how much you have realized on these benefits?

A. Well, the first benefit we realized in the neighborhood of \$48,000 and in the second benefit in the neighborhood of \$60,000.

Q. And this money is raised thru the sale of tickets for this benefit and thru the advertising on the programs?

A. Yes, sir.

Q. And what is the nature of the benefit that you give?

A. A vaudeville entertainment.

Q. Where?

A. At the Hippodrome, New York.

Q. Well, the Hippodrome is not a vaudeville theater, is it?

A. Well, they use it for that purpose due entirely to the fact that it has a seating capacity to accommodate the people who want to attend.

Q. I see. Is the Hippodrome building furnished for this purpose or is it necessary for you to rent it?

A. We rent it.

Q. The managers have never thus far offered a building or a theater for any benefit of the N. V. A.?

A. Yes, but they have not got the seating capacity; they have not got the size.

Q. It is a tremendous entertainment, isn't it?

A. That is it. Last year it was necessary to get police reserves to hold the crowds back.

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Q. What rent do you have to pay for it, for the Hippodrome?

A. \$1,200.

Mr. Goodman: What is the capacity of that house?

The Witness: I beg pardon?

Mr. Goodman: What is the capacity of the Hippodrome?

The Witness: It is very near 5,000; the seating capacity is very near 5,000.

Mr. Goodman: What is the capacity of the largest vaudeville house in New York that you know?

The Witness: Not over 2,300.

Mr. Goodman: Mr. Walsh, here is the lease, if you want it. I call your attention to paragraph 16.

Mr. Walsh: I offer in evidence the copy of lease by the 229 West 46th Street Corporation and the National Vaudeville Artists, dated the first day of October, 1917, signed by 229 West 46th Street Corporation, by J. J. Murdoch, president, and on the part of the National Vaudeville Artists by Hugh Herbert, first vice-president. It is understood between counsel that the stenographer may insert in the record in the place of the original, which I offer, a copy thereof.

Mr. Goodman: I will send it.

Examiner Moore: It will be so received.

(The lease above referred to was marked "Commissioner's Exhibit Number 90," the copy being substituted for the original.)

Q. I will read this paragraph 16, which Mr. Goodman calls my attention to, as the one in reference to which I am now examining you:

"The lessor agrees forthwith to commence to alter, renovate, remodel, redecorate and refurbish the demised premises according to the plans and specifications prepared therefor by Thom. W. Lamb, architect, and to proceed forthwith with all reasonable speed, the terms and conditions of this lease, however, not to be changed or affected by any delay in the completion of said work. The lessee further covenants and agrees to pay and bear the cost and expense of all such work and materials furnished, and to reimburse and pay the lessor upon demand any sums advanced or expended by it for that purpose, with interest at 5 per cent, but the Vaudeville Managers' Protective Association, heretofore referred to, having heretofore managed and conducted a benefit theatrical performance for the benefit of the lessee, thru which performance certain moneys were raised and which are now held by said Vaudeville Managers' Protective Association as a fund known as the N. V. A. Benefit Fund, and intending to conduct and manage other theatrical performances for the benefit of the lessee, from which further sums are expected to be raised, it is mutually agreed that before calling upon the lessee herein to reimburse the lessor for any sums expended by it or to provide for the payment of obligations incurred by it in connection with the acquisition of said lease by mean conveyance from the White Hats Realty Company, or the alteration and remodeling of the demised premises, or for any purpose hereunder, the said lessor will resort to

the funds in the said N. V. A. Benefit Fund and the same shall be used and devoted to such other purposes, and the lessor is hereby authorized, empowered and directed to draw upon said N. V. A. Benefit Fund for the purposes, in addition, of the purchase of any supplies, liquor, cigars, cigarettes, or any other articles or things which the lessor may deem necessary or convenient for the use of the lessee, and the conduct of the demised premises as a high-class clubhouse for the members of the National Vaudeville Artists, Inc. The lessee herein, the said Vaudeville Managers' Protective Association and said N. V. A. Benefit Fund, are hereby authorized to pay out such moneys for such purposes."

Now, if I understand it, Mr. Chesterfield, the moneys from these benefits are banded pursuant to the provisions of section 15 of this lease, is that it?

A. Yes, sir.

Q. This lease is for a term of 14 years, from the first day of January, 1918. Do you know just the date that this lease was executed, Mr. Chesterfield?

Mr. Goodman: It is acknowledged there, before a notary public, that will give the exact date—at the bottom of the page.

Q. The lease appears to have been executed or acknowledged on the 18th of March, 1918, although the lease is dated on the first day of October, 1917. How were the funds kept prior to the time of the execution of the lease?

A. They were kept in the Harriman National Bank.

Q. In the same way as they are now in accordance with this lease or under the provisions of Section 16?

A. I don't quite get that. Which funds do you mean?

Q. These benefit funds that are in this trusteeship.

A. Oh, kept about the same way.

Mr. Goodman: They have always been the same way. The account will show that.

Q. Yes, but who handled the funds before the lease was in existence?

A. The same people.

Q. And when were these benefits held?

A. The first benefit was held on June 1, 1917. I think it was that date, or June 2d.

Q. When was the next one?

A. The next one was May 12, 1918.

Q. And both the benefits were held prior to the time of the execution of this lease, which was the 18th day of March?

A. The second benefit was held May 12, 1918.

Q. So the first one was held prior to the execution of this lease and the second one was after?

A. Yes, sir.

Q. So then, how were the receipts of the first benefit fund deposited? Who got them?

A. Well, they were handled virtually in the same way.

Q. Did Mr. Sullivan look after the finances of the first benefit?

A. Yes, sir. You see, originally that club house, the other old clubhouse, had to be built, had to be furnished—

Q. When did the N. V. A. get into this present clubhouse? As I understand it, this is the clubhouse which the White Hats had and which was foreclosed and went into the hands of this corporation. When did the N. V. A. go into it?

A. You mean since it has been furnished, since it has been remodeled?

Q. When did they first go into it?

A. Well, I have not got the date of that. Possibly they may be able to tell.

Q. In the spring, wasn't it?

A. This spring, some time, but when I could not tell.

Mr. Goodman: Two months ago.

Q. About two months ago?

A. Let me understand you right, Mr. Walsh. Do you mean since this clubhouse was remodeled and refurbished?

Q. No, when the N. V. A. first occupied this clubhouse at 228 West 46th street.

A. About two months ago.

Mr. Goodman: After the alterations were completed.

The Witness: After the alterations were completed.

Mr. Goodman: You understand, Mr. Walsh, prior to that they had other club rooms elsewhere.

Q. Did you have other clubrooms elsewhere prior to that time?

A. Yes, sir.

Q. Where?

A. At 1587 Broadway.

Q. What building was that?

A. Well, the building belonged to the Silk Realty Company.

Q. Did you have to pay rent there?

A. Yes, sir.

Q. How much?

A. \$8,000 a year.

Q. Who paid that rent?

A. The National Vaudeville Artists.

Q. Issued checks for it against its funds?

A. Yes, sir.

Q. Who signed that lease?

A. I did.

Q. For the National Vaudeville Artists?

A. Yes.

Q. Was the lease guaranteed by some one—the payment of the rental guaranteed by some one?

A. No, it was not. They evidently wanted to take a chance.

Q. Under the terms in this lease the rental for the four months of said term from January 1, 1918, to April 30, 1918, shall be \$7,500?

A. Yes, sir.

Q. And for the next seven years a rental of \$8,000 per year, and for the balance of the term \$8,500. Who pays this rent?

A. The National Vaudeville Artists.

Q. Is that issued by check and signed the same way?

A. Yes, sir.

Q. Has any of the rent ever been paid from the moneys received from the benefit funds?

A. It has.

Q. And in those instances how have the checks been issued?

A. Thru the National Vaudeville Artists.

Q. Yes, but the money, as I understand it, from these benefit funds, is in this trust fund. You say some rent has been paid from that money?

A. From the National Vaudeville Artists. Not thru that trust fund, but thru the money we have collected from tickets and advertisements that are sent to the National Vaudeville Artists.

Q. I see. Well, you owe that money that you collect from tickets to this fund, do you not?

A. We do not owe it. A credit is given to that fund, altho we do not reimburse the fund for the amount of that credit. We keep it in our own hands.

Q. Yes, but you do not have out of this fund sufficient to pay the rent, do you?

A. Yes, sir, together with the dues that we collect.

Q. It is all mingled together?

A. Yes, sir.

Q. And out of that general fund you pay your rent?

A. Yes, sir.

Q. Let me get your idea of the general purposes of the N. V. A.

A. The N. V. A., Mr. Walsh, was formed for the purpose of promoting harmony between the artist and the manager.

Q. Well, just what do you mean by the term "harmony," as it applies to this industry?

A. Prior to the advent of the N. V. A. the artist and manager were continually at right angles, they were continually at a misunderstanding. One would not recognize the other until the formation of the National Vaudeville Artists. Then the managers recognized the National Vaudeville Artists as a body, as a representative body of artists who were capable of living up to any agreement that they may enter into. The outcome has been that as far as my observation goes, Mr. Walsh, never in the history of vaudeville has there been as much good accomplished as there has been since the formation of this organization.

Q. Yes, that is the National Vaudeville Artists.

A. Yes, sir.

Q. Now, was it the intention of the National Vaudeville Artists to settle differences which might exist in a business way between the actors and the managers?

A. It was.

Q. And this clubhouse was to be used for the purpose of transacting the business of the actor?

A. It is, sir.

Q. And, that is, what difference there may exist between the manager and the actor, as there necessarily must exist at times?

A. It is always, it is bound to exist.

Q. And this clubhouse is for the purpose, or the organization is for the purpose of coming together to discuss business questions relating to the contracts between actors and managers?

A. Yes, sir, a place where they may go to air their grievances.

Q. The National Vaudeville Artists has nothing in common with any labor organization?

A. No, sir; it has not.

Q. Except that one of its purposes is to maintain an equitable contract between the manager and the actor?

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A. Yes, sir. Mr. Goodman: I have sent for those contracts you asked for, and they are here. Q. Now, I find in this contract this provision or covenant at paragraph 8: "The leased premises shall be used exclusively as a high-class social club for the theatrical profession, and no part thereof shall be used or occupied for a political club, labor union club, or similar organization, or for any purpose or trade which shall be deemed extra hazardous on account of fire risk or which shall be liable to cause structural injury to the building, or which will constitute a private or a public nuisance." Do you understand from this covenant which I have read that at this clubhouse the actors cannot meet for the purpose of making mutual and common demand upon the managers?

A. I do not understand it that way. Q. For a contract which, in their judgment, ought to be executed? A. No, sir, I do not understand it that way. Q. What do you suppose would happen if the N. V. A. should meet at their clubhouse and there pass a resolution that they would refuse to work in vaudeville theaters of the country or in the vaudeville theaters booked by the U. B. O. or the Loew houses or the Moss houses unless certain provisions of the contract were changed? Would you consider that a violation of the contract?

A. I would not. Q. You would not? A. No, sir; I would not consider that a violation. Q. You looked over this contract before it was signed? A. Yes, sir, and it was also read. Mr. Goodman: Where? The Witness: At a meeting of the Board of Directors. Q. Did Mr. Steinhart pass upon it for the N. V. A.? A. No, sir. Q. Did any attorney pass upon it for the N. V. A.? A. No, sir. Q. Do you know who drafted it? A. I do not. I cannot say positively. Mr. Goodman: I can furnish that information if you want it, Mr. Walsh. If you recall, state who was present at the Board of Directors' meeting.

The Witness: I beg your pardon. Mr. Goodman: If you recall, state who was present at the Board of Directors' meeting, and where was it held? The Witness: If I just had a list of that Board of Directors I could give you the names of those who were present. (Mr. Goodman hands the witness book.) The Witness: Charles Ahearn, Harry Carroll, Gus Edwards, George McKay, James B. Carson, Emmet Devoy, Kate Ellmore, Eddy Leonard,

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Willis Holt Wakefield, Ben Welch, Bert Fitzgibbon, Hugh Herbert and myself. Q. Neither the president nor treasurer were present when the matter of the execution of this lease was taken up? A. Oh, yes, the vice-president. Q. Not the president or the treasurer? A. No, sir. Q. I find this clause, Mr. Chesterfield: "It is mutually understood that the lessor corporation was organized at the instance of the Vaudeville Managers' Protective Association for the purpose of acquiring control of the demised premises so that it could sublet the same to the lessee herein, assist in remodeling and refurnishing the same as a high-class club for the comfort and convenience of the members of the lessee, and aid in the maintenance of the good feeling and the harmonious relations existing between the Vaudeville Managers' Protective Association, composed of vaudeville managers and the lessee, the National Vaudeville Artists, Inc., composed of vaudeville artists, and that it is not the intention or desire of the lessor of reaping any gain or profit by any of the payments as rent, additional rent or otherwise, required to be made hereunder, said payments being necessary and fixed charges for the use and enjoyment of the property." Did you have anything to do with the organization of the corporation, the 228 West 46th Street Corporation? A. No, sir. Q. And this clubhouse is a clubhouse erected for the comfort and convenience of the members of the organization? A. Yes, sir. Q. That is, remodeled for that purpose? A. None. Q. Now, who looked after the remodeling of this building? A. Mr. E. F. Albee. Q. And he arranged for the expense of remodeling it and refurnishing it? A. Yes, sir. Q. How does the National Vaudeville Artists keep track of the expense that is incurred or was incurred in the remodeling of the building? A. There was an account kept of all the expenditures that have been incurred in the building of this institution. As we pay the debt off the account is rendered to us. Q. That is, who keeps this account? A. The 228 West 46th Street Corporation. Q. They keep an account of the expenditures? A. Yes. Q. And how do you ascertain what those expenditures are? A. By simply asking whenever we want to know what certain expenditures are. Q. But have you received an account of what the expenditures were? A. Not up to the present time; no, sir. Q. But as I understand it the benefit fund money goes towards the fitting up of this clubhouse? A. Yes, and towards the liquidating of the debt. Q. Do you know approximately what it cost to remodel the building? A. I don't know. It will go very close to \$600,000. Mr. Goodman: Do you know how much was taken in at these benefits, all told?

The Witness: Yes. Mr. Goodman: You answered that. Q. How much was it, both together, approximately? A. I should say approximately \$100,000. Q. Of course, the N. V. A. pays 5 per cent upon the money which is invested in this clubhouse? A. Yes, sir. Mr. Goodman: That is, it is agreed to pay it. The Witness: That is, it is agreed to pay it, but up to the present time we have not paid it. Q. You have not paid it? A. No, sir. Q. Do you know how much money there is in this fund at the present time? A. Oh, there is nothing in the fund at the present time. Q. There is nothing in the benefit fund? A. No, hardly. Q. That has been paid on these improvements? A. Oh, that has been used up a long time ago. Mr. Goodman: Mr. Examiner, I would like to call your attention to that clause which Mr. Walsh read in the lease, which provides that it was the intention of the lessor that it shall not make any profit by reason of this lease, the result being that any interest that was paid on any of these advances to the lessor would go back again, of course, to the N. V. A. In other words, this arrangement held for the benefit of the lessee. Q. There is a mortgage aggregating \$125,000 on this property? A. Yes. Q. And on the first day of January, 1919, one-third of it was payable. Was that paid? A. No, sir. Mr. Goodman: Wait a minute. The Witness: Not 1919. Q. Yes, the first day of January, 1919. A. That was paid. Q. Was that paid from the benefit fund? A. No, sir. That was paid from the National Vaudeville Artists. Q. That is, from its funds? A. From its funds. Q. Was that money borrowed to make payment, or was it paid from the fund? A. It was paid from the fund. Mr. Goodman: That mortgage is the original What Rats' mortgage, is it not? The Witness: I know that is the one. Yes, that is the one he refers to. Mr. Goodman: That the record may be clear on that point, the White Rats' Realty Company had a lease of this real property, and executed a mortgage for \$135,000 to secure an issue of bonds of which the Columbia Trust Company of this city was trustee. When the White Rats Realty Company lease was sold it naturally was sold subject to that mortgage, the 228 West 46th Street Corporation purchased it subject to the mortgage, but it is the mortgage on the original White Rats lease and building which has been remodeled, and the interest that the witness has just testified to was the interest on that mortgage, and the part payment of principal I should say is the one-third of that mortgage. There was not any new mortgage or anything of that sort. Mr. Walsh: No.

Mr. Goodman: The interest has been paid on the bonds and has accrued semi-annually, excepting when the lease was sold.

Q. Mr. Chesterfield, I call your attention to Variety for May 10, 1918, which contains a letter to you from the Vaudeville Managers' Protective Association, by Pat Casey, and ask you if you received the original of that letter from Mr. Casey (indicating)?

A. I cannot remember, Mr. Walsh, right now, whether I received the letter or not.

Q. What is your best judgment?

A. My best judgment is that I have received it.

Q. I show you what purports to be a circular letter sent out by Mr. J. J. Murdock and ask you if you ever saw that letter (handing to witness)?

A. I have not received it.

Q. Do you know anything about it?

A. No, sir.

Mr. Walsh: I know of no further witnesses to be called by the Commission.

Mr. Mountford insists continually that he be called as a witness, but in view of the fact that all the allegations or material facts required to support the allegations of the complainant have been testified to by other witnesses Mr. Mountford's testimony would be only cumulative. I have denied his request that he be called as a witness.

With that the Commission rests its case.

Mr. Goodman: Of course, subject at all times to Mr. Walsh introducing such further testimony as he deems necessary, the respondents desire, assuming that he will not put in any more testimony, to renew the motions that were made by them at the opening of this proceeding. You will find those motions set forth in full on pages 25 to 35, in the stenographer's record of this proceeding, those motions consisting of eighteen separate and distinct grounds of objections. We renew those motions as the now fully detailed and set forth at length in argument.

Examiner Moore: Are those the motions in which the Examiner reserved the decision for the Commission?

Mr. Goodman: Yes, sir.

Examiner Moore: The same ruling will be made, and it will be reserved for final determination by the Commission.

Is that all, Mr. Goodman?

Mr. Goodman: I further move to strike from the record all the testimony of the various witnesses I mentioned at the beginning of my cross-examination of Mr. Fitzpatrick upon the same grounds as then stated. That motion, if you recall, I based upon that decision in the Federal Trade Commission against Anderson Gratz.

Examiner Moore: That motion is denied.

Mr. Goodman: Now, may we have a reasonable length of time to go over this record and determine just our procedure?

Examiner Moore: I think so.

Mr. Goodman: Can we adjourn as we have heretofore, without any particular day?

Examiner Moore: Subject to the call of the Commission.

This hearing is then adjourned, subject to the call of the Commission.

(Whereupon, at 4:10 o'clock p.m., the hearing was adjourned, subject to the call of the Commission.)

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AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of May 26, 1919

RUBE BERTSTEIN'S 1919 EDITION FOLLIES OF PLEASURE

With **CLYDE J. BATES, "SUM BUM," AND MAE MILLS, "RAZ JAZ GIRL"**

A sociable game in two acts, played with a new deck, in which lengths are trumped. Entire production conceived, produced and staged under the personal direction of Don M. Clark

Lyrics and Music by Sam Lewis, Joe Young and Ben Bergman

CAST OF CHARACTERS:

In the Theater	In the Street
U. Lewis	Samuel Kline
Will E. Gamble	Tom Carroll
I. Wynne	Tom McKenna
Bill Hopper	Dick Simmonds
O. U. Cheat	Clyde J. Bates
Mae Deal	Violet Wilson
Mae Judge	Annette La Rochelle
Mae Fortune	Mae Mills
Walters, Porters, Males, Chauffeurs, Policemen, Guests, etc.	

Time—Between Six. Scene—Biltmore Hotel, New York City. All musical numbers staged by Hal Lane.

FOLLIES BEAUTY CHORUS:

Mabel Heldt, Lillian Estes, Bert Kritton, Florence Well, Ruth McMillen, Viola Bowman, Kittle Lauder, Lillian Andrews, Mary Macpherson, Ayla Andrews, May Brandon, Merle Gerhart, Viola White, Bessie Rose, Mae Mills, Plumbe De Voe, Nellie Reardon and May MacMillen.

REVIEW:

There have been several minor changes in the show since its appearance at the Olympic Theater in the season. Clyde Bates and Tom McKenna are the same comedians, and worked well together to get the lengths.

The big bit of the show was Mae Mills, who is programmed as the Raz Jaz Girl, and the little lady sure did make good in everything she said and did, and the same can be said for the chorus, which put up exceptionally pleasing ensembles and in the second part came to the front in individual numbers that demonstrated their accomplishments.

Scenery, about the average. Gowns and costumes, above the average. A clean comedy attraction.—NELSON.

WALSH IN NEW YORK

New York, May 31.—George Walsh, who closed his engagement with the Byar Stock Burlesque at Ft. Worth, Tex., returned to Broadway during the past week.

Mr. Walsh says that the Texas oil boom has given increased patronage to the theaters, but the living conditions are uncomfortable and the cost exorbitant.

MINSKY BROS.'

National Winter Garden

Dear Noise:—This week's show is Don Clark's second show, and is full of pep, ginger, speed and everything that goes to make up a good burlesque show. It is too bad that this fellow is signed up to go with one of the American Wheel shows next season, because he has planted himself solidly into the hearts of these people. He has proven to be the most popular man who has been at the National Winter Garden in some time. At no time does he make an appearance or an exit but that he is applauded. He is there to stay if he wants to. His Bit, The Mist Army, with Little Sammy Cohen, Big

Slim Jim, Fox, Shergel and McIntyre, was a scream from the start to finish. Sammy Cohen surprised the audience with his good rough and ready acrobatic stunts in this bit, and his drill with Slim Jim was a treat. The garter bit, as done by Mebel Lemonier and Bill McIntyre, was just full of laughs. Fox and Shergel, assisted by May Kerns, in the port wine bit and the Scotch was a riot of fun. The way May Kerns handled the situation and helped "Bozo" Fox and Shergel was well worth the journey to the National Winter Garden.

Louis Forman's Jazz Orchestra surprised the natives by a great big selection, The Serenade.

Season, en route to Mt. Clemens, Mich., for a few weeks' recreation, and incidentally will attend the big fight.

WOULD IMPROVE DRESS CONDITIONS

Boston, May 31.—An all-day session was held Thursday at City Hall, at which theater managers, censors, social workers and clergymen, coming from all New England, attended. The conference was for the purpose of setting

THE GAYETY

Philadelphia's Famous Burlesque Theater, Eighth Below Vine

John F. Walsh, manager; Louis, treasurer, Ward McDowell, advertising agent; Al Hornstein, musical director; H. Walter Schlichter, press representative; Sam Marpole, stage manager; Dr. H. H. Hornatine, house physician.

WEEK COMMENCING MONDAY MATINEE, MAY 20, 1919

THE GIRLS OF AMERICA

First Part: HOTEL DOGWOOD

CAST OF CHARACTERS:

Bumpy	Al Ambar
H. Schultz	Arthur Mayor
Harry East	George Brennan
Jack Triem	Jim Holly
Lottie Get the Coin	Emma Kobler
Ruth Skinnem	Ida Blanchard
Dolly	Mina Reid
Lilly	Babe Wheeler

The Famous Gayety Java Brigade

Jessie Arnold, Gertrude Crawford, Ruth Murray, Anna G. Gorman, Helen Ormsby, Frankie Nolan, Ethel Stein, Julia Arcand, Catherine Nolan, Sue McClain, Grace Conway, Vera Feris, Imeda Spota, Marie Parker, Grissia Blair, Anna Temple, Buster Davis, Tillie Criser, Eva Skolsta, Lillian Brooks, Lottie Haring, Irene Zarrow, May Evans, Fanny Bright, Helen Smith, Edna Graves, Etta Olson, Mae Gray, Louise Boyson, Mildred Kates, Ida Sweeney and Emma Hinbb.

INTERMISSION

HATCH AND HATCHET These Two Black Dots ACT II.

A Musical Burlesque, Entitled HONEYLAND By Emma Kobler (Same Cast)

NOTICE—Musical Program appears under Metropolitan on Song World Page.

NEXT WEEK

STARS OF BURLESQUE

Mina Michalea Pennett, Hattie Beale, Billie Davis, Sam Sachon, Billy Hoberg, Corria Finzell, Fanny Lewis, Billy Kelly and Gue Flaig.

BURLESQUE CLUB'S SOCIAL

New York, May 29.—Manager Mark Lea had the Burlesque Club House decorated in a most attractive manner last night for the reception of members.

Secretary Will Roehm presented an exceptionally good program and the entertainment was conceded to be excellent, chief among those taking an active part being Sam Levy, Harry White, Bud Walker, Marty Collins, Mina Billy Harris, C. Fisher (magician), Sid Gold, Elm City Four, Clark and Sherwin, Tex Ellis, Hal Springfield, Seven Musical Spillers.

There are cats, drinks, amokes and congeniality. Judging from what we saw and heard the members are going to make this year's outing to College Point the most enjoyable of anything heretofore attempted along these lines.

Mine host, John H. Martin, of the burlesquers' rendezvous, 45th street and 7th avenue, announced that he would donate a ten-dollar golden eagle to the winner in the greatest pig contest.

Considering the fact that \$5.50 entitles the holder of a ticket to an interesting and instructive sailing observation of the Lower Hudson River, a turn around New York's famous battery and thence up the East River to College Point in the companionship of regular fellows, and that everyone present will be provided with many and varied refreshments going to and returning on the boat, a shore dinner at Grove with music, dancing and other forms of summer recreation, the \$5.50 invested in a ticket will assure ample pleasure, so fall into line, boys, and secure your tickets prior to June 20, in order that the refreshment committee can arrange for the number of dinners required.

THE BILLBOARD SONG REVUE

(Compounded from the titles of songs advertised in last week's "Song World.")

DEAR HEART (3)—When the GIRLS OF THE U. S. A. (6) arrived in WISHING LAND (4), they began to sing a SWEET MELODY (1). It was called IN CANDY LAND WITH YOU (10), and they sang it to the tune of the STORM KING MARCH (5), down by the LAUGHING WATER (21), just off the GOLDEN GATE (23), near the CITY OF LIGHT (2). I said to them: "OH, YOU WOMEN (13), do you remember WHEN I MET YOU (12)? We had been to THE ALABAMA BALL (18), and ANYTHING IS NICE IF IT COMES FROM DIXIELAND (9)." They replied: "THAT'S THE FELLER (20)! IT'S YOU (26)! You taught us THE DYING BLUES (25)." I said: "Yes, THINK OF ME (17), for EVERYBODY WANTS A KEY TO MY CELLAR (16)." I THINK OF YOU ALL THE TIME (19), and, WHEN I RETURN TO YOU (11), I'll say "IT'S A BEAUTIFUL WORLD (24)," for, after MENDING A HEART (14), WHY MUST WE SAY GOOD-BYE (22)? Give my regards to your MOTHER, DEAR (15).

Yours ever, HIMALYA (7). P. S.—DADDY IS HOME and GOT HIS JOB BACK (8).—G. W.

KEY

- 1—E. Fortunato, 9 So. 5th St., Philadelphia, Pa.
- 2—Idealistic Pub. Co., 1531 Broadway, New York City.
- 3—Will Rosalter, 71 West Randolph St., Chicago.
- 4—The Monarch Music Co., 1369 Broadway, New York City.
- 5—Lesemann-Horner Pub. Corp., Buffalo, N. Y.
- 6—Cook & Moore, P. O. Box 104, Evansville, Indiana.
- 7—Joe W. Stern & Co., 1536 Broadway, New York City.
- 8—Home & La Var, 1431 Broadway, New York City.
- 9—Leo Felst, Inc., 711 Seventh Ave., New York City.
- 10—E. Doyle Smith, P. O. Box 152, Chicago, Illinois.
- 11—C. A. Grimm, Inc., Grand Opera House, Chicago, Ill.
- 12—McKinley Music Co., 145 West 45th St., New York City.
- 13—Al Planadosi, Inc., 234 West 46th St., New York City.
- 14—Gilbert & Friedland, 232 West 46th St., New York City.
- 15—Acme Pub. Co., 299 No. 13th St., Philadelphia, Pa.
- 16—McCarthy & Fisher, 224 West 46th St., New York City.
- 17—Halcyon Pub. Co., Indianapolis, Indiana.
- 18—R. C. Young Music Co., Columbus, Ohio.
- 19—Wescross Pub. Co., 3001 W. Grand Boulevard, Detroit, Mich.
- 20—Paca & Handy Music Co., 1547 Broadway, New York City.
- 21—Chas. K. Harris, Broadway and 47th St., New York City.
- 22—Hildreth & Beck, Freeport, Long Island, New York.
- 23—Kendall-Brockman Music Co., 145 West 45th St., New York City.
- 24—James S. Booth, 842 Lafayette St., Jamestown, N. Y.
- 25—Butler Music Co., 1431 Broadway, New York City.
- 26—Artmusic, Inc., 145 45th St., New York City.

It was beautifully played, and Louis surely earned all the applause that he received. He had to repeat it two or three times. The numbers are staged in their usually classy manner by that sterling producer, Ray Perez, who has by the way signed a contract to produce a big 20-girl review for The Riverside at Newport News, Va. He is at present working on a big girl review that is soon to open at the Greely Hotel in Newark.—THE KANDY KID KRITIC.

ALAMO CABARET

New York, May 31.—Puffed Rice Harris announces that there will be a great line-up of vocalists at the College Inn, Coney Island, with the Alamo Cabaret featuring Julia Gerlty, formerly of Billy Watson's Beef Trust.

ARTHUR PHILLIPS

New York, May 26.—When seen at the Olympic Theater Arthur Phillips, manager of Harry Hastings' Rezzie Dazzle of 1918, stated that barring the influenza in the early part of the season his engagement was one of the most congenial in years. He spoke in the highest terms of the company, its ability and conscientious work during the season.

a standard minimum of stage clothes worn by performers of different kinds of entertainments and to try to establish some rules as to the limits of decency. Rev. Dr. Calkins of Cambridge expressed the highest opinion of the theater managers who have made every effort to improve conditions at Boston and elsewhere. All three of the burlesque houses at Boston were represented at the conference by their managers. Manager Thomas Henry of the Gayety stated that there was room for improvement in the burlesque field and to set a "standard minimum" would need considerable discussion, as many cities take as a matter of course many things which seem to shock other cities. Mr. Henry particularly called attention to the difference of opinion in regard to the use of "union suits" by choruses in posing on the stage. "Union suits," he explained, are permitted in all the 87 cities on the same circuit with the Gayety except Boston.

Among others present at the conference were: Sergt. Richard Gamble, censor, Providence; George Lothrop, manager Howard Theater, Boston; Cherlie Waldron, of Waldron's Casino, Boston; James H. Lambert, of Philadelphia; Walter W. Nicholson, of Syracuse, N. Y.; George H. Hill, of Worcester; Frank Coutsan of the Drama League.—E. A. G.

TICKETS

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AMERICAN BURLESQUE CIRCUIT

Attraction at the Olympic Theater, New York City, Week of May 19, 1919

(DELAYED REVIEW)

Harry Hastings Presents
RAZZLE DAZZLE OF 1919

With Harry Steppe
An Up-To-Date, Tunesful, Topical
Zig Zag Revue

A Spring Tonic in Two Acts and Ten Scenes
First Act—GOOD OLD SUMMER TIME
CAST OF CHARACTERS

Miss Palm Beach.....Percy Judah
Miss Rockaway Beach.....Grace Fletcher
Miss Brighton Beach.....Miss Syd. Dunn
Mr. Katskill.....Palmer Hines
Mr. Mt. Clemens.....Lew Denny
Mr. Coney, Island.....Mike Fertig
Mr. Louia Freepport.....Chas. Lane
Harry Steppe as.....Iznatz Keansburg
And the Razzle Dazzle Tzize Chicks

REVIEW:

The Billboard, under date of April 5, published a detailed review with comment, viz.: Scenery somewhat above the average for the American Wheel. The gowns of the feminine principals also above the average, and the same goes for the costumes of the ensembles.

The audience is the real critic, and the fact that Olympics have packed the house at every performance and that Dave and Sammy Krause want the show for a return engagement at the close of the season are indisputable proof of its merit.—NELSE.

On Monday we found the Olympic filled with an awaiting audience, for the most part regulars who had witnessed the show a few weeks ago.

No better commendation of the Razzle Dazzles could be given.

An afterpiece, entitled *Excusa Me*, presented a stage set railroad station, with the principals as officials and passengers, the latter seated on chairs in a row. The dialogues were fast and funny until the announcement of the near approach to a tunnel. This was the cue for a dark stage, and when the lights came up again the feminine passengers were caught in the act of loving up the boys, and their manner of doing so was clean and clever.

Another new feature was an addition to the choristers of a French singer, who was sure there personally and vocally with Madelon and Wee, Wee Marie.

Considering that it was the closing week of the Razzle Dazzle and that companies as usual rule are inclined to lay down and take it somewhat easy the Razzle Dazzles merited the continuous applause accorded their conscientious efforts to please, for each and every member of the company made good in their individual parts and ensembles.

Harry Steppe, as the principal comic, furnished clean, classy, clever comedy thruout the performance. Nat ced.—NELSE.

ROEHM & RICHARDS

New York, May 31.—Billie Roehm announces that the R. & R. Agency has negotiated the engagement of Chester (Rube) Nelson with W. S. Campbell, manager of Rose Sydell's show. Can any one blame Bob Gordon and Harry Abbott for being optimistic for next season?

DOT REINES WITH H. & S.

New York, May 31.—H. & S., thru their efficient manager, Maurice Cain, have engaged Dot Reines, the graceful chorister, for one of their road attractions.

DOLLAR-MARK DALY'S WASHINGTON LETTER

Washington, May 29.—Glen Echo Park is now opened and in full working order. Altho May 30 is generally designated as the official opening date for most parks, Glen Echo always opens two weeks before the holiday date. Business has been uniformly good in spite of the rainy, cool weather. Last one night in two weeks on account of the rain. The shooting gallery is a new attraction this summer and has caught on wonderfully well. The Derby Racer has been doing well and the same can be said of the figure eight coaster.

The park has a small colony of showfolks, five new additions having been added to the

rapidly growing family during the past week with Delbert Benn, a vaudeville performer (his second summer at the park), looking after the finances and war tax at the ice cream and soda water cabaret. Dell saws the fellows who introduced or invented this tax should sell the above named refreshments, it surely has made a lot of complicated work, and he is handling more pennies than the mint can produce.

Four other recent additions: Dan Riley, from the Armory Theater, Binghamton, N. Y.; Paul Hiley, last season carpenter with the Grown Up Babies; Ike Reese, Majestic Theater, Scranton, and Tom O'Brien, from the American Posting Service, Scranton, Pa., are looking after the enjoyments and comforts of the patrons of the midway.

The Roseland Girls, with Solly Ward, is the attraction at the Gayety, week of May 25, with the ever genial Bob Simmonds managing.

John G. Jermon, of the Jacobs & Jermon offices, and Al Singer were visitors during the past week.

Pearl Darling, chorus girl, of the Golden Crook Co., is assistant treasurer at the Lyceum.

Million Dollar Dolls closed their season here, May 24.

Folly Theater, stock burlesque house, is closed and the posters on the house boards announce the stock at the Lyceum.

Joe Tunner, the well-known Washington wrestler, is the Friday night attraction at the Lyceum. Wrestling bouts seem very popular at this house, judging from the crowds. Amateur nights have been introduced, Wednesday night being set aside for those who may strive for Thespian honors.

The writer of this column has had the engagement of his 6 Sawdust Queens held over at Glen Echo Park for a second week on account of the popularity of the act.

Scotty Friedel, late of the army and last season with Grown-Up Babies, is a recent addition to the stock at the Lyceum.

Geo. Watson, Ed Lee Wrothe and Lester Allen, the latter recently featured comedian with the Bon Tona, are here this week with White's Scandals of 1919.—ED S. DALY.

DETROIT DELINEATIONS

Sam Levy opened his summer stock engagement, commencing May 26, with The Charming Widows, at the Cadillac Theater, Detroit, with the following cast: Ada Lunn, prima donna; Helen Staaley, soubrette; Florence Whitford, James Cooper, the nifty boy; Charles Fleming, some dancer; Mitty Devere, two laughs a minute; Morris Tolan, eccentric specialties; Brad Mitchell and Billy Growlty, colored jazz, and a chorus of twenty, picked from several companies, and the sweetest aggregation of girls ever seen in Detroit.

Chas. M. Baker states that reports from Mansfield and Cleveland, O., indicate burlesque is playing to excellent business.

Geo. F. Beifrage's Hip, Hip, Hooray Girls, at the Gayety, caused the audience to hip, hip, hooray the show continually.

Under the personal direction of Arthur Clamage the Avenue put in The Jazz Babies. Good, clean comedy by Bennett and Brown, assisted by the tall, good-looking Pat Daley as genteel straight. The feminine principals, headed by Leona St. Clair, prima donna, were well re-

RUTH LAW IN JAPAN



The above photo shows General Nagatsika of the Japanese army and the Mayor of Tokyo presenting Ruth Law, noted American aviator, with medals and flowers following her spectacular flight over the Japanese capital.

Show business is about holding its own here. The Salvation Army drive had a big boost from the theaters. The gross takings will help a great deal towards the city's quota. Over 6,000 doughnuts were sold on the streets.

Last summer the number of visitors was supposed to exceed all previous seasons. This summer finds the town crowded with them and hotel accommodations more easily obtained.

Open my new girl act, The Six Sawdust Queens, next week for a tour of the larger summer parks. The act was a sensation at Glen Echo, having been put on as a free attraction, and the prediction is that it will be one of the sensations in vaudeville.

Mort Emerson, the courteous ticket taker, at the Gayety for the past four years, died suddenly Sunday night, May 25th, of apoplexy.

Picture houses are holding up wonderfully well, that is those of the better class.

Mt. Pleasant, one of Washington's inviting suburbs, is to have a modern picture house of 2,300 capacity promoted by Tom Moore, Washington's picture magnate.

Roseland Girls closed at the Gayety last Saturday night, also Solly Ward, the featured comedian, after five years under James E. Cooper's management. Ward may enter vaudeville, but he has a production offer under consideration.

Bob Simmonds, manager of Roseland Girls, goes to Boston to take charge of the summer stock at Waldron's Casino.

Fred Irwin's Majestic is the current offering at the Gayety. This house plays two more attractions before it closes.

Fuller Jarboe and wife, the former musical director for The Million Dollar Dolls, were the guests of their son, Harry, manager of the Gayety, during the recent engagement of that attraction at the cozy Ninth street house.

ceived. Pearl Hamilton, soubrette, came on and off frequently and delighted the audience with songs and eccentric dances.

Mr. Glick again shines as basso to the accompaniment of cello and violin by the Moretta Sisters.

Much credit to Miss Helen Clayton, a chorister, who appeared as understudy to Sedal Bennett, who has been ill.

A chorus of twenty varieties of singing and dancing girls.

Millie Loveridge, prima donna, formerly of the Avenue Theater, more recently of the Folly Theater, Baltimore, is now rustivating.

Tom Bondy will summer in Detroit, where he has a host of friends.

Sam Levy's summer stock has a great line-up of accomplished artists, Ada Lunn, Helen Stanley, Florence Whitford, James Cooper, Charles Fleming and a chorus of 20, at the Cadillac Theater.

B. H. Cassadden, formerly treasurer of the Empire, Cleveland, replaces Harold Antlan, who recently resigned at the Cadillac.

Warren B. Irons of Chicago was here for a few days prior to his departure for New York City, where he will take an active part in a big burlesque promotion.

Just heard that Arline Johnson, soubrette at the Columbia, has signed up for life, but did not get the name of the fortunate benedict.—THE MICHIGANDER.

THOMAS CORBY RESIGNS

Thomas Corby resigned the management of the Star Theater, Cincinnati, June 1. He will take a few days' fishing trip before casting his lot elsewhere.

Look thru the Letter List in this issue. There may be a letter advertised for you.

CRESCENT AT SYRACUSE, N. Y.

To Open Labor Day as Spoke in Columbia Burlesque Wheel, According to Report

Syracuse, N. Y., June 2.—The Crescent Theater, now playing small time vaudeville, is to be enlarged, remodeled and altered this summer and will open Labor Day with burlesque on the Columbia Wheel, according to a report drifting around theatrical circles here. The Bastable Theater has for several seasons been playing Columbia Wheel shows.

There has also been some talk of opening the Grand Theater by making alterations so as to put the theater on the ground floor, and putting burlesque in there, but this work, it is believed, would take longer and cost more than the Crescent plan, so the latter is being favored.

BURLESQUEDOM SCANDALIZED

New York, May 31.—When we ran into Harry Abbott, erstwhile advance representative of The 20th Century Mads, offering an oratorical address to a bevy of musical comedy choristers, we naturally assumed that our old pal of Dreamland, Class 1908, was transgressing the laws of domesticity, but on butting in ascertained that for some reason not vouchsafed by the Columbia Amusement Company to The Billboard Harry would not blaze the trail for The 20th Century Mads, as heretofore, but would corral the best obtainable in choristers for his future side pal, Bob Gordon, manager of Rose Sydell's Girls.

Harry assures us that while Billie Campbell is not in the best of health he is far from being out of the game, further that he and Miss Sydell are optimistic for the current season, with Harry Abbott as the man ahead and Bob Gordon counting up and keeping the company up to the Campbell-Sydell standard.

U. S. NAVY

Seeks Vaudeville and Minstrel Material To Keep Men Interested

Commission on Training Camp Activities, Navy Department, Bureau of Navigation, Washington, D. C., May 28, 1919.
Editor The Billboard,
Cincinnati O.

For the purpose of providing entertainment for the men in the service we have a number of dramatic directors in the naval training stations and one on the fleet, whose duties are to develop shows among the men themselves. These shows include vaudeville, minstrel and mixed entertainments. Our greatest difficulty has been to secure sufficient vaudeville and minstrel material to keep the men interested, and we are appealing to you for help along this line.

Doubtless there are among your subscribers many people who have acts and original material which they would be willing to turn over to the navy for this use.

We shall, therefore, appreciate any publicity which you may give to this request, either thru the columns of The Billboard or on your bulletin boards.

Sincerely yours,

C. H. GIFFORD,
By Direction.

MURDOCK SUES CONSTABLE

Williamsburg, Pa., May 31.—Alvin H. Murdock, manager of the Murdock Bros.' Big Indian Medical Co., thru Attorney Thomas H. Greedy, has entered suit in trespass in the Blair County Court against Constable J. W. Norris of Juniata, to recover \$2,500 for alleged injuries at the hands of the defendant in Juniata May 12 last.

"Keystone" Bob Fagan has signed Billy DeHaven to work opposite him in his own show this coming season. Both were formerly "bumblers" of the Keystone Triangle Movies



NEW JACKSON HOTEL

"Home of the 'Professionals'"

Jackson Boulevard and Halsted Street, CHICAGO.

Rates, without bath, \$4.00 per week and up; with bath, \$7.00 per week and up.

FRANK HUNT AND B. E. WIDER, Props.



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N. Clark and Ontario Streets, CHICAGO.

Five minutes from the Loop. Modern conveniences.

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NOTE—When writing for reservation please mention The Billboard, or cut this ad out and keep it until you arrive in Chicago—it will pay for the transfer of your baggage from depot to hotel.

Phone, Superior 9070.

**JOE RILEY
MAGIC PLUS**

Ready as soon as I can do "Civics." Address care The Billboard, Cincinnati, Ohio.

Letters to the Editor

Editor, Billboard—When a verbal contortionist gets fresh and then gets caught at it, he seeks refuge in changing the subject, and I have never read a more abject example of this than H. Mountford's last letter.

He passes over every point which sticks him by blandly saying "They do not concern the issue."

But he does not say what issue. He admits when he has to that he saw a letter signed J. C. N. before it was published in The Billboard.

He admits that he answered it, solemnly and oh, so reluctantly.

He answered it with millions of words about himself.

He admits that he knew I did not write it. He does not name one of the "hundreds of J. C. N.'s" he says "must be in vaudeville."

He complains bitterly that I have abused him with "vituperation," but forgets that he started it all himself.

I prove that his public accusation that I "owed the White Rats money" was untrue, but he does not even hint at honest apology.

He refers to me as an enemy of "labor unions," and when I ask him how an artist can keep his signature to a contract and his obligation to a labor union when the two conflict, he does not answer.

He does not state how the Federation of Labor could ever justify or uphold an illegal strike.

Instead he changes the subject and asks questions.

I answer one, and he says my answer "is a made out of the whole cloth." This statement of his is a — made out of whole cloth.

He says "I never saw or heard of White Rat Bonds while I was in the organization," and a few lines later, "in fact one of the reasons I resigned was because I was opposed to the suggestion of building a club."

Why did the gentleman resign because of something he never saw or heard of?

What is the use of continuing a controversy with a man who makes such wild mis-statements?

Maybe that's what makes him wild.

Let me pause here to restate that despite all his dates or protestations or gifts to the Actors' Fund, I gave him last week a full answer as to my reason for saying he spoke of White Rat Bonds, and told him how and when and where and who were present.

Whether they were clubhouse bonds or "Elmlyn Theater Co." bonds, or bonds of some of those other funny corporations (I do not know or care) within the White Rats, they were all White Rat Bonds, and the incident, while I have no photographic or dictaphone record of it, was just as I have stated in last week's issue. Either he or I am lying or mistaken. I am not lying. I have no interest in proving that he is lying. And I do not mistake an I remember it vividly. I do not think he is lying. Why should he? Therefore I think he is mistaken and will find so on reflection. Meanwhile, he can still give that money to the Actors' Fund if he wishes.

Here's one I like. He says, "If possible consult yourself to these two simple questions. There is no need to write thousands of words over these two questions."

See? He does not answer a thing. Just lays down conditions. Tells you what to answer and how and how many words to use. This is the little fellow with the two cases I was telling you of. He may be referred to very much later as the little man who got fat trying to kid J. C. Nugent by answering a dummy letter signed J. C. N.

Well, I've answered one of this simple questions. I answered the other last week—that my affidavit enclosed in Mr. Goodman's letter was not an advertisement, that it was a letter published as such, and that it was paid for its publication so far as I know.

If, however, its publication was paid for, The Billboard should know, and should tell. After all it is still the Billboard's paper, isn't it, and should know if it got money.

But here is the very best. He asks ME "why Mr. Goodman was so anxious to publish my affidavit."

Why doesn't he ask Mr. Goodman? And he says I am "impudent" for saying it was NOT an advertisement when Mr. Goodman said it WAS. Of course Mr. Goodman only said that if The Billboard did not wish to publish his letter as a letter they should publish it as an advertisement. But what do not understand is why Mr. Mountford should care how "impudent," as he puts it, I may be to Mr. Goodman. Of course, he says he likes Mr. Goodman, but why all this affection for him.

Well, dear Billboard, I thank you for your space and courtesy, and shall not intrude on either again without much better cause.

Sincerely,
J. C. NUGENT.

Burkburnett, Tex.

Editor The Billboard.

Dear Sir—There has been some misunderstanding concerning my act. The Shimmi Shakin' Sammie's Synopatin' Six. Please publish the following for the information of those interested:

The act was originally organized by me at Ft. Hill, Ok. to play at the Automobile Show, Oklahoma City, February 18-22. B. E. Corrigan leaving the aggregation offered me some time in this part of the country. After playing various dates I opened for him on March 9 at Ft. Smith, Ark., and played six weeks. The boys had been requesting a layoff, owing to the fact that they had not been home since they were discharged. We therefore closed at Okmulgee (Coz Theater) and went to Oklahoma City to rewrite certain parts. The boys were to return and open the following Sunday.

Much to my surprise and chagrin three of the original six did not show up. "Ham" Crawford, Chester Lewis, pianist, and Edwin Miller, cornet, whose brother, Earl Miller, is at present with me. Both of 90th Division.

Since the boys did not show up I accepted a two weeks' engagement at the Skirvin Hotel grill room for the three that remained, naming Mr. Hyatt's wife (the xylophone player and drummer) as pianist.

WANTED FOR

Hays Brothers' Stock Company

Heavy Man, General Business People, Specialty People, Quartette, Singers, A-1 Piano Player. Tickets if we know you. Write or wire Abbeville, La.

WANTED, Summer Stock Location

TO PAIR MANAGERS—I can offer you a first-class TAILOID DRAMATIC CO. of ten people, with Concert Band, composed of ladies and gentlemen musicians, for the summer season, presenting three-act Comedies and Comedy Dramas with Feature Vaudeville between the acts of the plays. All shows run ONE HOUR. Giving you matinee and two shows a night if required. Two to three bills a week. I carry scenery for every play produced. Have own leader (pianist). The best of lobby display. Special printing for advertising. State terms, per cent or salary. Address HARRY LUREANE, Manager LaReans Stock Co., Ashland, Ky., week June 2; Ironton, O., week June 9.

MAC STOCK CO. WANTS

Piano Player and Saxophone for Jazz Orchestra. Must join on wire. Wire A. C. REYNOLDS, Eldorado, Ill.

Wanted Immediately

Band Leader, Cornet, Band and Orchestra; also Trap Drummer. JOHN LAWRENCE STOCK COMPANY, BRAZIL, INDIANA.

MUSICAL. AT LIBERTY—A. ("Checkers") BADIE

Agent—Representative—Publicity. For high-class Tent or Outdoor Attraction. Address Gen. Del., Knoxville, Tenn.

REPERTOIRE. STOCK.

WANTED FOR BLACK & CRAWFORD TENT SHOW

Opening near Des Moines, Iowa, Juvenile Man, Heavy Man, Ingenue and Soubret, Piano Player, Man to handle top. Specialty People preferred. Open June 15. EDDIE BLACK, 5711 Race Avenue, Chicago, Ill.

Percy's Comedians Want Quick

Song and Dance Specialty Man, change for week, play bits or run pranks; good Conversations, Trap Drummer with Orchestra Belts, double Stage. State all, with lowest salary. Join at once. J. L. PERCY, Fisher, Illinois. P. S.—The young ex-soldier whom I wired \$12 to Detroit either return it at once or I shall take it up with the Federal authorities.

WANTED -- COMEDIAN, WIFE DOUBLE CHORUS,

to join immediately. Address MARY BROWN'S TROPICAL MAIDS, Sans Souci Theatre, Tampa, Fla.

I finally located the boys at Ardmore, Ok. While in Oklahoma City I sent for some other discharged soldiers and reorganized the act. We opened the Pershing Theater at Burk Burnett, Tex., May 5, in conjunction with a tab. show. First day's business, \$1,002. The act was held over for another week, and we will play Denison, Tex., next week, followed by Sherman, McKinney and Ranger, Tex.

At present, as a musical act, we are taking the place of an entire tabloid, doing three complete forty-minute changes.

M. V. Cruze, of B. E. Corrigan Amusement Enterprises, 311 Culbertson Bldg., Oklahoma City, who is handling the act, predicts a still more successful future than with the original six.

Regards to all my friends. Sincerely,
LIEUT. DAVID BEREND.

May 30, 1919.

The Billboard, Cincinnati, O.

Once there was a time, I hear, when the dramatic club was such a fixture and so common that it caused no undue comment. Long ago that was. Nowadays you will journey to and thru many a town and city before you find one. Why it should be and is this way has called forth various reasons, and I'll let other folks give them.

There is nothing going to make playing and playgoing more popular again with the public than the dramatic club and the stock company. We, each of us, feel a sense of ownership in our dramatic club and our stock company. They're ours, partly so any way, and feeling this way why shouldn't we be interested and willing to do all we can to further their interests and the interests of the dramatic field in general. People are still and always will be interested in the stage and stage affairs, and dramatic work is just as popular today as ever. But the business has changed. It has more and stronger competitors for public favor than it ever had. Given the opportunity, the people flock to the play, to vaudeville, but it must be good plays and good acts. And they set far for the day has gone by for the other. Folks like to see people and animals alive, and the new, the unusual, in attractive ways. Going to the theater, like any other habit, grows, if given a chance, and the casual attendant, will often enough become a confirmed theatergoer. And you can't attend and not become interested more and more. In the smaller cities the dramatic club makes possible the chance to see a good play, and some of these clubs compare most favorably with the traveling organization; better than some of them in fact. I saw the — Dramatic Club play during the early part of this week and the performance was good in every way, letter perfect; costumes, cast for parts, girls were pretty, and

every one in the play looked good and were good. The play itself had enough situations, enough mystery, enough humor to first cause, then hold the interest; and one became more and more interested as the play progressed. The solution of the whole problem is, create and keep going the better class of plays, and because an amateur actor or actress, or act or play, appears, don't keep away, but be sure to go. For the chances are you are going to see something well worth your while. Everybody was an amateur one time, and all the good plays were tried out on some one.

CHARLES P. BRYDEN, Gettysburg, Pa., May 17, 1919.

The Billboard, Gentlemen—I consider it my duty to publish the following:

B. C. Cooke came here and made a contract to play three shows, and he was to furnish all paper as marked on contract. He sent some cards that I tacked up. He sent some heralds C. O. D., which I paid for. I also advertised the show in local paper, but he per the show never showed up, causing me to have a dark house.

Please find enclosed contract that you can publish, and please return contract to me. I hereby authorize you to make up a warning from these facts and the contract over my signature.

R. HUMPHRIES, Tulsa, Oklahoma, May 26, 1919.

Editor Billboard—In regard to a statement made in The Billboard by Clarence Auskins, agent of the Col. Hall Show, stating that he had sent me \$30 to join the advance and that I had not joined or returned the money, will say in reply that Mr. Auskins did send me the money and I wired the same back to him as soon as I could get his address which was possibly three or four days after I got it and decided not to join. Mr. Auskins was in too much of a hurry to use The Billboard columns to injure people who have no intention of keeping his money. I hold a Western Union receipt for the money returned to him, but he has never acknowledged receipt of same, but still prefers to allow my friends to believe his story.

The undersigned gentlemen have seen my receipt for the money returned to him. Hoping you will give this space in your next issue in justice to me.

I am respectfully,
F. W. OWENS.

We the undersigned have seen the receipt from the Western Union Tel. Co. for \$30 sent to Clarence Auskins by F. W. Owens, dated at Perry, Ok.

(Signed) JACK L. BLEDSOE, MARK FRISBIE, With Smart Set Minstrels Advance.

T. M. A. NEWS

Pittsburg Lodge members have purchased for themselves a large house boat, which will easily accommodate one hundred persons. The sum paid for the same was close on to \$3,000. The members anticipating a long dry spell thought it advisable to get off of land for a while and try the wet atmosphere until conditions became normal again. The Pittsburgers are a very fortunate class, having three well-known rivers right at their door, the Monongahela, the Allegheny and Ohio. For each of these rivers the board of strategy has appointed a distinctive member as pilot, and each day the pilots are charged about to allow those on board to witness some of the picturesque scenery. Mondays and Thursdays Bro. Billie Bauer as the pilot steers the gang up the Monongahela, where the members claim the cats bite best, the waters being so muddy one could hardly believe a cat could see. Nevertheless the boys say it's fine fishing up there and we must take their word for it. Daddy Gunther takes hold of the vessel on Tuesdays and Saturdays, as these are the only two off days he has during the week, not counting Sundays, which belong to his wife, and the old ship goes up the oily stream, the Allegheny, without a tremble. The boys enjoy this season, that is, they want to sail in such, for never as much as one chip falls off the table during the entire day's outing. Oil calms the waters, that is why the Tuesday and Saturday crowd think well of Daddy Gunther, and the Allegheny, W. H. Torrance, the seek for No. 37, has for his days of the week those that are left, Wednesday and Friday, and as a pilot the boys contend he is a wonder. He can dodge more sand bars and dikes than a Government pilot. His keen eye can pierce the muddy and oily waters as they merge into the great Ohio River, for snaken logs. Pilot Torrance usually has the ladies and children on Fridays for an excursion of the Ohio. They all combed him for his careful maneuvering. But, oh, boy, watch him Wednesday, all members on board so Pittsburg Lodge decrees, must have their life preservers within reach. Some of the timid members leave their wrist watches home on this day, for fear of getting sand in the works. But all the members contend that the investment of the 3,000 bucks is a good one, for old Doc Joy and Harmony is with them on all of their cruises. On Sundays the Ark rests, and the members go to church—some of them. This dope was handed me from one of our Cincinnati members, Bro. Louis Hauser, who was on the boat and enjoyed the outing. He recently severed his connection with the Sparks Show as account of ill health. He left his round face buddy, Harry Service, in Pittsburg, with a nice job, cleaning boards, so if Harry has any sense of humor he will stick to his job and corral a bunch of shekels for the coming winter. The delegates to the coming convention from No. 37, T. M. A., are Bro. E. O. Gunther, Sr., and M. J. Collins, Jr., with James McGrath, Sr., and Joseph Flynn, Jr., as the alternates. James Corcoran, of Newark Lodge, was the guest of the Pittsburg members last week, who enjoyed his sojourn there immensely. There was a tear in his eye when he bade the boys goodby to return to his Eastern home. Smoketown has some hunch, aye, aye, captain.

The big noise, Harry Richardson, of No. 33, home town, of course, became the grandpaw of a pair of the cutest little tots, of the female species, last week. His joy is so unabated that he entirely overlooked the matter of our Buckeye State going dry, and he has been drinking the amber fluid ever since without the kick in it. Wait until he wakes up, and then hear him rave. Sergeants McGraw and Sullivan have returned from the front, having been overseas for over a year. They are fine specimens of the A. E. F. and never looked better or felt better in their lives. Both have many strange tales to tell, and have a bunch of souvenirs that they brought with them. Lient. Dillinger received his discharge last month. Our other lieutenant, Bro. Gene Jones, is still over there, and has sent us a "Dutch" helmet he picked up in Belle Woods, which is now on display in the lodge rooms. We have several members that are still patrolling the Rhine and look for them home about the first of August. Bill Keenan claims that his appetite has increased since they have inhaled automatic sprinklers into our beloved city. George Fields, the boss of the Grand Opera House stage, found an oasis somewhere. Now all the boys are smiling the trail. Our funny man, Bro. Harry Joseph, while playing whist the other night, asked his partner: "What makes all the folks in Cincy cross?" His partner answering with a smile: "The bridge."

The Buffalo aggregation, headed by Bro. A. Nirschel, Gns. Melster, D. L. Donaldson, James Fahy, Chas. Smith, with some thirty others of the craft, will invade Toledo the early part of July to establish quarters for themselves and families for the coming convention. Like most creatures of the sport element, their minds just at present are on the big bout, as the official fixer, Bro. Ed Smiley, will see that their admissions are secured. The members in Buffalo have so much jack on their hip that it is becoming a burden to their memory to hold it over the heated term. The coming fight will involve a number of the other members from all over the country to edge in a week ahead of the convention. Bro. Schweitzer of the Vitagraph Co. in Cleveland, positively must be there, and the old trunk from Louisville, Duncanson, will find an excuse to be there. Our correspondent of Frisco, Ike Marks, has taken to the seashore for several reasons. He needs a rest, the Mrs. wants a change of scenery, his cash wants to be spent at the water front, the dazed reel can be drunk without the members keeping tab on him. The Musical and Theatrical News, The Billboard and coast papers can be read by him without being molested while reclining in his hammock. The fish bite better, the meals are more regular, the appetite more ravenous, will not be obliged to go to church, can attend social functions at night without his swallow-tail, the neighborhood won't kick up a row if he stays out all night, can bathe in the moonlight without being suspected, the pet spaniel will be free from flea and he won't have to work. Can anyone better these 14 points for the mere man? Address all communications to Ike Marks, Long Beach, Cal., Kingston Apts.—ED HOLLENKAMP, Grand Secretary-Treasurer.

THE UNDYING FIRE

One of the best known authors of today, a man who years ago foretold the War in the Air, the man whose works are awaited with more interest and expectation by the thoughtful than almost any other writer of the present day, Mr. H. G. Wells, published last week a new book, entitled "The Undying Fire," and as, to a great extent, it represents my point of view, my belief and the reasons for my actions, I quote from its pages the theory, principle and reason of the book.

"There burns an undying fire in the hearts of men. By that fire I live. By that I know the God of my Salvation. His will is Truth; his will is Service. He urges me to conflict, without consolations, without rewards. He takes and does not restore. He uses up and does not atone. He suffers—perhaps to triumph, and we must suffer and find our hope of triumph in Him.

"HE WILL NOT LET ME SHUT MY EYES TO SORROW, FAILURE OR PERPLEXITY.

"Though the universe torment and slay me, yet will I trust in Him. And if He also must die. Nevertheless, I can do no more; I must serve him"

"I don't submit. I rebel—not in my own strength nor by my own impulse. I rebel by the spirit of God in me. I rebel not merely to make weak gestures of defiance against the black disorder and cruelties. I am a rebel of pride—I am full of the pride of God in my heart I am the servant of a rebellious and adventurous God who may yet bring order into this cruel and frightful chaos in which we are driven hither and thither, a God who, in spite of all appearances, may yet rule over it at last and mould it to His will."

"There is no reason anywhere, there is no creation anywhere, except the undying fire, the spirit of God in the hearts of men"

"You ask what the Spirit of God in Man is against. It is against these mental confusions, these ignorances, that thrust life into a frightful cul-de-sac, that the God in our Hearts urges us to fight. . . . He is crying out in our hearts to save us from these blind alleys of selfishness, darkness, cruelty and pain in which our race must die; he is crying for the high road which is salvation, he is commanding **THE ORGANIZED UNITY OF MANKIND.**"

"If you have courage, altho the night be dark, although the present battle be bloody and cruel and end in a strange and evil fashion, nevertheless Victory shall be yours—in a way you will understand—when Victory comes.

"ONLY HAVE COURAGE.

"ON THE COURAGE IN YOUR HEART ALL THINGS DEPEND."

I want my readers to carefully study the above. It answers many questions about myself. It solves many so-called mysteries about my life and is the best argument I have heard in favor of the course I am pursuing.

Whatever else may have been said of me, by friends, by enemies, plain and outspoken, or by enemies disguised as friends, no one yet has ever questioned my Courage, my Tenacity, my Stickativeness, and the above quotations supply the reason.

I believe that, to a great extent also, this has been the spirit which has actuated all the real leaders of this Organization.

I believe that it represents in a large measure James William FitzPatrick's attitude, for I have never heard his Bravery, his Resolution, his Uncontrollable Spirit doubted.

If the actors of this country believe that "Fitz" and I have this "Undying Fire," have this courage, then "Victory shall be (not ours), but yours."

We do not at present ask for any courage from you.

We do not at this moment require anyone except the leaders of this association to rebel, or to give proof of their courage and devotion.

All we ask, all we require, is that you should support us secretly; that you should give us the wherewithal to use our courage. That in this conflict, in this present battle, you should supply us with ammunition, with guns, with supplies and with a war chest.

Is there any undying fire in you?

Can you stay, though the night be dark? Have you the courage to believe in us? If so, all we ask is that you should pay your dues, not only as a help, as an aid, as a necessary assistance in the fight, but because it is the only proof that you can show that you are with us.

We want no "consolation," we want no "reward," for when the final victory comes it is yours that will be the reward, yours that will be the benefit.

If you agree with Mr. H. G. Wells, if you believe with us and in us, you can only show your belief and prove your agreement by becoming a member and so assisting us in the fight.

We are fighting against millions of dollars, and all we ask of you who are not members or who would like to be reinstated is \$10.00.

The "Undying Fire" MUST be kept alight. The "Undying Fire" MUST be kept burning, and the way to keep it burning is to supply it with coal, with wood, with oil.

Do you want to buy \$10.00 worth of coal, or wood, or oil?

If so, you know what to do.

HARRY MOUNTFORD.

Facts Versus Fiction

UNLESS YOU HAVE A GOOD EXCUSE IT IS NOW TEN (\$10) DOLLARS TO REJOIN OR BE REINSTATED. DON'T BLAME ME. IT IS YOUR OWN FAULT AND I WOULD ADVISE YOU, BECAUSE OF THE RAPID DEVELOPMENTS AT PRESENT, IF YOU HAVE NOT ALREADY DONE SO, TO COME IN AT ONCE FOR \$10.00 REINSTATEMENT OR AS A NEW MEMBER. IT MIGHT GO UP TO \$50.00 OVER NIGHT. JUST DEPENDS ON SOMETHING HAPPENING. THE PRICE IS DIFFERENT, BUT THE ADDRESS IS STILL THE SAME, 207 EAST 54TH STREET, NEW YORK, N. Y.

President FitzPatrick finished his evidence Friday afternoon in the Federal examination. The same night the Victory sign was taken down from Keith's Palace Theatre.

The next sign that will go up there will be one reaching from the Palace to the White Rats' Club on 46th St., with "Peace With Honor" on it.

The committee of White Rats that I sent over last week to report to me the condition of the White Rats' Club at 220 W. 46th St., now occupied by the N. V. A., tells me that it will cost at least \$10,000.00 to make the necessary alterations for our occupancy of the building.

The meeting room is not large enough. The position of the stage will have to be altered, and with one or two minor changes they think it could be done for about \$10,000.00.

Be sure and get the June number of Jim Jam Jems. There is something about the White Rats in it. Think I heard that name before somewhere.

Talking about the N. V. A. and this "high-class social club." The sixth floor has been set apart for single women. No married women are allowed to have a room in this men's club. Only single women, and they have the entire sixth floor.

I did not believe it when I heard it and I sent a committee over there to read the notice and satisfy me on the subject. The committee reports that it is absolutely true. "Single Women Only." Sixth floor.

The poor N. V. A. with their "high-class social club." It surely cannot be that they are so hard up and poverty stricken that they have to do this, or is the real reason the one every actor and actress suspects?

No longer will the married actor be able to tell his wife when he gets home that he has been down at the N. V. A. Club: "And you know, my dear, that it is quite safe there."

But let me assure these anxious wives actors' patronage is not desired for the rooms.

Have you ever heard of the "Survey"? Be sure to read this week's current issue. There is a little bit more about the White Rats in that. That name, White Rats, seems kind of familiar to me.

A post-card reaches me from the South saying "The lover of art," J. C. Nugent, is playing four performances a day. He must be wrapped up in his art. I would like to see his artistic fourth performance.

I was listening to a couple of men motion picture stars talking the other day. One said: "How is it?" The other said: "Bad." The first one replied: "You are quite right. The motion picture business is getting as bad as vaudeville." Nice comment on a profession when it is regarded as the worst thing in the theatrical business.

How times have changed. The agents and managers used to meet the actors at the station with limousines and Packards, and the agents used to carry the actors' grips. Do they do it now? If not, why not?

By the by, what has become of all these actors who played Oklahoma and other forbidden theatres? I don't notice Miss Amelia Bingham starring now. Where is E. E. Clive? What has become of Al Harvey? Where is Jack Wilson starring now, and where are the others? I could say and tell many sad stories, but each one of them is his own punishment.

In writing of the defenses put up by the V. M. P. A. in the Federal investigation I said such and such a thing was a myth. A vaudeville agent asked one of our members what a myth was. Our member, a well-known comedian, immediately replied: "A myth is a female moth."

Though I shall be in Atlantic City at the Convention of the American Federation of Labor for the next two weeks all letters will be forwarded to me from 207 East 54th Street, New York.

So you can safely send in your ten dollars to that address.

At the Annual General Meeting just held it was decided to give me power at any moment to raise the initiation and reinstatement fee to fifty dollars (\$50.00), if certain expected events occur, and they may any minute. H. M.

"UNDERNEATH THE SKIN"

"UNDERNEATH THE SKIN"

MANAGERS'

SHOW FOLK

PROTECTIVE

PROTECTION

EMANCIPATION

ASSOCIATION

JUSTICE

EDW. RDS DAVIS

HENRY CHESTERFIELD

JAMES WILLIAM FITZPATRICK

HARRY MOUNTFORD

CHOOSE!

MUSICAL COMEDY

COMIC OPERA, SPECTACLE, PAGEANTRY

TAB SHOWS

YOU'LL LIKE IT

Does Not Live Up to Title

New Musical Play Which Opened May 23 at Playhouse, Chicago, Lasts Less Than One Week

Chicago, May 29.—You'll Like It, which opened at the Playhouse last Friday, gave its last performance last evening to a house estimated at \$60. Harold Bucher, who is credited with financing the show, is said to have dropped \$5,400 on the play. Among the principals who have been appearing in the cast are Lydia Barry, Al Fields and Morton and Moore.

You'll Like It was unfortunate from the start. Originally scheduled to open May 18 the opening date was postponed for several days, presumably for more rehearsals, and when the curtain did go up several days later the critics agreed almost unanimously that it still needed rehearsing, and the general opinion was that it would take hard work to go over. That the opinion was justified was verified last evening.

KRIVIT'S PARK COMPANY

Portland, Me., June 1.—Weather permitting, the Riverton Rustic Park Theater will open June 7 with a permanent musical comedy company under the direction of H. P. Krivit. Musical comedies lasting an hour and a half will be presented, with two performances daily. The principals of the company will be composed of A. Seymour Brown, Charles Vaughn, Nellie de Grasse, Isabelle Holland, Margie de Grasse and Tim S. Whelan. There will also be a chorus of six, chosen from Mr. Brown's musical comedy companies.

MARCUS CO. AT CANTON, O.

Canton, O., May 31.—The Marcus Musical Comedy Company, offering musical stock, opened a five weeks' engagement at the Meyers Lake Casino this week with Oh, Baby. Next week's offering will be Pretty Butterfy.

Mike Sacks, well-known Hebrew comedian, heads a company of 50, mostly girls. The initial performances Sunday drew the largest crowds of any attraction ever playing the Lake Theater, according to Manager O. Y. Riddle.

SECURE RIGHTS TO THE GUMPS

Norton, Bunnell & Klint To Open Play Early in August

Norton, Bunnell & Klint have secured from Sidney Smith, the cartoonist, exclusive stage rights to The Gumps, popular cartoons, now running serially in a number of leading newspapers. The play, written by W. C. Herman in two acts and six scenes, will be elaborately mounted, and is described as a concoction of comedy, song, dance and music, with a female chorus of thirty. The lyrics and music, composed by Tell Taylor, are declared to be unusually tuneful and original.

The Gumps will open the season early in August in Chicago. F. C. Cooper, one of the ablest publicity men in the amusement field, has been engaged to herald the attraction, and Fred Wagner will be the road manager.

A. E. F. MUSICAL COMEDY

G. D. Christie, formerly of the Olipper Quartet and Trio, and at present sergeant with the Supply Co. of the 34th Infantry, A. E. F. (A. P. O. 793), writes from Rimicourt, France, under date of May 10, that he has entered the theatricals of the A. E. F. and is directing the show representing the regiment of which he is a part. There are three professional boys in the show, he says, including, besides himself, Jess Fiedler, formerly connected with the John Robinson Circus, and Floyd White, the song writer. Part of his letter follows:

"The show is billed as follows: The Seventh Division presents the 34th Infantry in a two-act musical comedy, known as The 34th on Broadway. Having toured the entire Seventh Division the show has been released to play the leave areas of France; also the base ports. The show has met with decided success everywhere

it has appeared, and draws special mention, owing to the fact that it is free from smut and does not deal with army life, of which the A. E. F. have had enough."

Sergeant Christie expects to be back in this country ere long, but will not return to the footlights, having decided to settle down at Oklahoma City.

MUSICAL COMEDY NOTES

Victor Morley has made a hit in Going Up, in London.

It is whispered that early in life Jack Hazard was a linen clerk.

Delyte Aida, singing comedienne, has signed for next season's Follies.

Listen, Lester, is to run all summer at the Knickerbocker, New York.

While You Wait, Keller & Bostock's new one, opened at New Haven June 2.

The New York Better 'Ole Company moves from the Cort to the Booth June 16.

Ed Wynne has appeared at 116 benefit performances during the season just ending.

The Follies' New York opening is slated for June 16 at the New Amsterdam Theater.

Queenie Smith, solo dancer, will play the ingenue role in Listen, Lester, next season.

Stewart Baird, Polly Pryor and Ted Lorraine have been engaged for Bing, Bang, Boom!

Gertrude Vanderbilt and Fred Heider have a new dance in Listen, Lester, John Cort's mu-

sical comedy. They have added it to the Palm Beach scene.

Mollie King's marriage is not to atop her stage career. She continues in Good Morning, Judge.

Rice and Warner, of the vaudeville stage, have been assigned to the cast of Wanted, A Thrill.

Paul E. Burns has returned to the cast of A Little Journey after an absence of a week, due to illness.

Ruth Sterling of Toot Sweet is in Chicago in quest of a legacy to which she is heir. May it prove a large one.

Just a Minute is a new one John Cort will produce next fall. Hal Skelly and Louise Greedy will appear in it.

Ben E. Young, musical director, for the past two years with Boyle Woolfolk, Inc., is spending a few weeks in Chicago.

The Lamp of Love is the title of a unique dance specialty now being arranged by Kay Kendall for the musical novelty, Bing, Bang, Boom.

The Shuberts have acquired the American rights to the musical version of Monsieur Beaucaire, and will present Eleanor Painter in the piece next fall.

Claire Nagle, the little girl who shines in the Tumble in roof scene at the Selwyn Theater, New York, is out of the cast temporarily, having

(Continued on page 19)

Musical Comedy Productions

LA LA LUCILLE

LA LA LUCILLE—A farce with music. Book by Fred Jackson. Music by George Gershwin. Lyrics by Arthur J. Jackson and B. G. De Silva. Staged by Herbert Gresham and Julian Alfred. Musical Director, Chas. Previn. Presented by Alfred E. Aarons at the Henry Miller Theater, New York, May 26.

THE CAST:

Johnston Jaynes J. Clarence Harvey
 Lucille Jaynes Smith Janet Velle
 John Smith John E. Hazzard
 Ouyama M. R. Rie
 Nicholas Grimshy Maurice Cass
 Thomas Brady Sager Midgely
 Mrs. Thomas Brady Cordelia MacDonald
 Allan Brady John Lowe
 Reginald Blackwood Alfred Hall
 Fanny Eleanor Daniels
 Mlle. Victorine Marjorie Bentley
 Britton Hughie Lorin Baker
 Mrs. Britton Hughie (Peggy) Helen Clark
 Bellboy Edward De Camp
 Walter Harold D. Miller
 Duffey George W. Callahan
 Colonel Marriou Stanley H. Forde
 A Stranger Estar Banks

From the "charming moonshine and make-believe" of Mis' Nelly of N'Orleans to the Tee Oddie Um Bum Bo and tarnish of La La Lucille is some plunge.

But the Henry Miller has nothing to fear so long as the dear public survives the shock.

The tripping music, the pratty and well-trained chorus, the lively colors of the stage, and even a competent cast with no lack of humor will scarcely compensate for quite the broadest musical farce ever.

The wife selects the unattractive janitress to play the role of co-respondent and the husband takes her to a hotel, where clandestine meetings are regular, and riotous complications follow. This part of the play is rather too complex; in fact, repetitiously so, with the result that it grows monotonous.

Jack Hazzard was funny, Janet Velle sang pleasingly, Marjorie Bentley and John Lowe danced with delightful grace and charm. Helen Clark was prettily dainty. Lorin Baker, resembling Ernest Truax in appearance was really cute. Eleanor Daniels played the rough janitress with solid strokes, but quite in the character.

The plot of La La Lucille, tho not hackneyed, is not a distinct novelty. It suggests a play in which Maudie Eburne appeared a couple of seasons ago.—MARIE LENNARDS.

EXCERPTS FROM NEW YORK DAILIES
 Times: "A romping terpsichorean tempest of ragtime dancing."
 Tribune: "Plot is not hackneyed. Much of dancing is excellent."
 Herald: "Hits on all eight cylinders."
 World: "Meets all the requirements of a melodious and lively summer musical comedy. Quite the most amusing of the summer plays thus far seen."
 Evening World: "Serves to cheapen the stage. For my part I don't like it."
 Mail: "Cast is exceptionally talented."
 Evening Sun: "Figurately speaking the characters in the play descend into the subcellar."
 Globe: "A delightful summer show." ..

SUNSHINE

SUNSHINE—A musical comedy, in two acts. Produced at the Princess Theater, Chicago, May 25.

Chicago, May 31.—Sunshine opened to a capacity house, with practically no "paper" in it, and looks like a prolonged run. The plot is conventional, but the show itself is far from ordinary.

The story is laid in sunny Spain and tells of offstage bull fights and prison cells and heroes, and proceeds with more intelligence and continuity than the usual musical comedy. In fact, Sunshine qualifies as an operetta. The chorus is the best singing chorus to reach Chicago this

(Continued on page 22)

LONG RUN RECORDS BY THE MUSICAL PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, May 31. PRODUCTIONS OF THE NEW SEASON

Good Morning, Judge.....	Shubert	Feb. 6.....	133
La La Lucille.....	Henry Miller	May 26.....	8
Listen, Lester.....	Knickerbocker	Dec. 23.....	185
Midnight Revue.....	Century Grove	Apr. 6.....	171
Monte Cristo, Jr.....	Winter Garden	Feb. 12.....	127
Sam's a Good Fellow.....	Globe	May 5.....	33
Somebody's Sweetheart.....	Central	Dec. 23.....	185
Some Time.....	Casino	Oct. 4.....	275
Take It From Me.....	Forty-fourth St.	Mar. 24.....	81
The Lady in Red.....	Lyric	May 12.....	25
The Royal Vagabond.....	Cohan & Harris	Feb. 17.....	121
The Velvet Lady.....	New Amsterdam	Feb. 3.....	142
Toot Sweet.....	Cohan & Hayes	May 7.....	30
Tumble In.....	Selwyn	Mar. 24.....	81

IN CHICAGO

Gloriana—Fritzi Scheff.....	Colonial	Mar. 31.....	88
The Passing Show.....	Palace	May 13.....	38

WANTED

MUSICAL COMEDY PEOPLE IN ALL LINES

Especially want good general business man who can sing baritone in quartet, several A-1 chorus girls (mediums) who can SING. Answer by letter only. BILLINGS BOOTH, San Marcos Hotel, Muskogee, Okla.

Musical Stock Companies

write. Have open time.

Wanted—Producing Comedian, Straight Man, Soubrette and Chorus Girls. Stock Musical Comedy. Two bills a week. Will buy Costumes. What have you?

SID WALKER

Hippodrome Theatre, - - - Jacksonville, Fla.

PEOPLE IN ALL LINES WANTED FOR MUSICAL COMEDY

Chorus Girls, Comedians, Singers, Dancing Team, male or female; Musical Director. P. S.—Emilio Lindsay, Beth Houston, Jack Olmstead, Harry Lindsay, write or wire immediately. CHAS. HED REEVES, Producer. Address HERSHEL L. CRAWFORD, 1217 Washington St., Columbia, South Carolina.

WANTED AT ONCE, PRIMA DONNA

Must join on wire. Also two Chorus Girls. Wire or phone, don't write. Needed at once. RAY'S DIXIE DANCING DOLLS, Grand Theatre, Newcastle, Ind., week of June 2.

THEATER FOR SALE

GREATEST THEATER IN THE SOUTH THE ACADEMY OF MUSIC of Petersburg, Virginia

At public auction, Tuesday, June 10, 1919, at 10 o'clock a.m., to the highest bidder, The Academy of Music must go, regardless of the price, as the owner has other interest that requires all of his attention.

with two balconies, and is in a first-class condition, and located on one of the best business streets in the center of the city. Remember that this theater will be sold to the highest bidder, regardless of the price.

Petersburg, Virginia, has a population of 50,000; also Camp Lee is located here for a permanent camp. This theater has a seating capacity of 1,200, with two balconies, and is in a first-class condition, and located on one of the best business streets in the center of the city. Remember that this theater will be sold to the highest bidder, regardless of the price.

For further information address

GEORGE B. CARTER, - - - 30 Bank Street, Petersburg, Va.

TABLOIDS

PHIL ROCK, Jew comedian, formerly with Layton's Comedians, is now with Frank Kelly, playing a circuit of five towns in Idaho.

RUSS AND BOBBY WILLISON closed a very pleasant engagement over the Southern Time, and after spending a few days at Cumberland, Md., they joined Zarrow's English Daisies.

EDDIE "SKILLETT'S" MARTIN AND WIFE and Jack Duzan joined Walter Ross' Camp Fire Girls at Winston-Salem, N. C. This show is in its thirty-eighth week without a layoff.

JACK SHEAR'S Ship-A-Hoy Girls are now in their twentieth week on the Spiegelberg Time and doing nicely. The entire company sends their best wishes to all friends in the profession.

WALTER C. ROE will be featured with a tab. show, built on new lines for season 1919-1920. He sends regards to all friends, and would be pleased to hear from them in care The Billboard, Cincinnati, O.

BILLY BERNING is back in the States after being in Canada for several months. He would be pleased to hear from all his friends who can address him in care U. S. S. Eagle No. 6, Detroit, Mich.

PRICE AND COLLINS closed their Jolly Girl Review on May 31, after eight months of success at the Superba Theater, Grand Rapids, Mich. Frank LaMonte and Grace Vernon (Mrs. Frank LaMonte) left for Philadelphia, where they will spend the summer.

SAM LOEB and his Hip, Hip, Hooray Girls are now in their sixth week at the Kyle Theater, Beaumont, Tex., and doing splendidly. Mr. Loeb is producing all his own bills and doing the principal comedy. Special scenery and an elegant line of wardrobe are one of the features of the show.

F. C. KLOTZ AND WIFE were welcome callers at the home office of The Billboard last Saturday. They recently closed their company at Camp Taylor, Ky., where Mr. Klotz reports excellent business. They will reopen their show, Seymour's Beauty Girls, at Shelbyville, Ky., June 2.

ZEITLER AND ZEITLER are back in the United States again after playing in Saskatoon, Moose Jaw and Regina, Canada. They were gone for eight months and had a very pleasant engagement in Canada. Friends can reach them in care the Rex Theater, Omaha, Neb.

CLARENCE BALLERAS' Georgia Peaches are holding forth at the Auditorium Theater, Morrison, Ill., to fair business. The show is playing an indefinite engagement. The following are in the cast: Jerry Wild, Harriet Long, Babe Lewis, George Davis, Harry Kingsley and a chorus of six.

AL SHAFER'S Boys & Girls Company is still in the coal fields of West Virginia. The show has only two more weeks and will then close for the summer. Mr. and Mrs. Shaffer will go to their home in New Castle, Pa. The company will open in St. Louis about September 1 with practically the same people.

A BANQUET was given by Walter (Shorty) Warner for the entire company of the Wayne Amusement Company on Friday night, May 23, as well as for the employees of the Colonial Theater, Alliance, O. The members of the show report an excellent time and they all voted "Shorty" a prince of a fellow.

BAN CUPID COMPANY, under the Paul Zallee banner, is back in Texas after twenty weeks in Oklahoma. Ceila De Nil left the show for her home in St. Louis because of illness in her family. Drane Walters left while the company was playing in Oklahoma City, while "Doc" and Irene Jenkins just left recently. Mr. Zallee has replaced them with Walter St. Claire and wife and the Burke Sisters.—**CURLY**.

FRANK RICH, INC., entered into a contract with Fitzpatrick and McElroy whereby Mr. Rich opened Jay McGee and his Big Musical Comedy Review for an indefinite engagement at

Wanted for Musical Tabloid

PRODUCING COMEDIAN for Tabloid Stock. Script and bit bills. Show to take road after stock date to make room for second company. People in all lines. State summer and regular season salary. Steady work for right people. Can always use good Chorus Girls, Specialty Teams, Soubrette, Comedians. State voice, weight and height. Send photo; will return. Rehearsal about June 16th. Address

HIEHLE BROS., Mgrs. Hipp. Garden, Parkersburg, W. Va.

WANTED, DRAMATIC PEOPLE

FOR THREE COMPLETE NEW DRAMATIC STOCK COMPANIES. Brand new outfits. Old reliable management. Twenty weeks' contract. No nights out. **THREE LEADING MEN, THREE LEADING WOMEN, THREE HEAVY MEN, IGNEOUS, GENERAL BUSINESS PEOPLE WITH SPECIALTIES,** Pianists and organized Jazz Orchestras. Also need a lot of Musical Comedy Principals and Chorus Girls at all times. State your salary. Wire or write

AL MAKINSON, Gayety Theatre Bldg., Kansas City, Missouri.

WANTED—A-1 IRISH COMEDIAN

Must be versatile and strong enough to feature. Also two medium Chorus Girls, one to lead numbers. Wire, don't write. Pay yours, I pay mine. **CLAIRE WALKER, Claire Walker's Lonesome (?) Island Girls, Garden Theatre, Anniston, Ala., week June 2d to 9th.**

Wanted--First-Class Piano Player for Auditorium

Tab. Comedy and Pictures. Must be sight reader and transpose. \$30.00 a week. Good, regular work. Wire. Will send ticket.

C. J. McLANE, Mgr., Auditorium, Winston-Salem, N. C.

BARBOUR'S DRAMATIC, MUSICAL COMEDY AND VAUDEVILLE EXCHANGE

BOOKING CLUBS, CELEBRATIONS, PARKS, FAIRS, VAUDEVILLE AND PICTURE THEATRES. Musical Acts, Big Girl Acts, Novelties, Musical and Dramatic Shows and People always in demand. **LITTLE BARBOUR, THE BIG BOOKER (Olive 598), Columbia Theatre Bldg., St. Louis, Missouri.**

HARRY FELDMAN WANTS at Once YANKEE DOODLE GIRLS for His

(Musical Tabloid), now playing stock at Gem Theatre, Little Rock, Ark., people in all lines. Producer that does eccentric comedy; Pianist (unten) that can arrange and transpose; Chorus Girls; must be good looking and medium size. Eva Bennett, Williams and Williams, let me hear from you. Henry Carr, write. **WILL BLY** Evening Dresses and ankle length in sets of six; also Diamond Dye Scenery. No time for correspondence. State all in first communication. **HARRY FELDMAN, Gem Theatre, Little Rock, Arkansas.**

NOTICE! TABLOID MANAGERS WITH TENT SHOW EXPERIENCE

I have a complete Tent Theatre outfit all ready to set up and show. Can offer an attractive proposition to a good small tabloid musical comedy company of about ten people that can change for a week and make good playing the rich oil, gas and coal fields of West Virginia. If you want to keep your show working all summer and get some real money write at once. No time for unnecessary correspondence. Want to get open at once. Also want good Tabloid Piano Player. Address

TABLOID MANAGER, Post Office Box 393, Fairmont, West Virginia.

BERT JACKSON AND HIS GIRLS OF TODAY

Will close another successful season Saturday, June 7. Will open first week in August. Jim Pearl, our Irish comedian, takes a trip to New York. Ida Howard, the little electric spark, will visit Buffalo. Art Mayfield, the Jewish tenor, will play summer stock, then vacation. R. K. Dawson and Beulah Daughass, our two union piano players, are visiting relatives. Frances Pearl, Ethel Smith, Ray Dillon and the rest of a happy show are going to see the folks at home. Good performers for musical comedy keep in touch with me during the summer. Address

BERT JACKSON, General Delivery, Buffalo, New York.

Oregon, Washington and Idaho to good business. At present the show is playing an indefinite engagement at the Gem Theatre, Great Falls, Mont. The following is the roster: Dick Darling, Jew comedian; Art Rogers, straights; Eugene Gatchett, characters; Harry Mazoretzky, juveniles; Helen Huntington, prima donna; Ruth Felcher, soubrel; Margie Rogers, characters, and a chorus of six.

JACK STERN'S Musical Comedy Company will open at Victory Park, Buckroe Beach, Va., for an indefinite summer engagement on June 7, under the management of Harry Turberville Amusement Corporation. Mr. Stern will do principal comedy and produce while his wife will do the leads and take care of the chorus, which will consist of twelve girls. Fast and peppy bills have been prepared by Mr. Stern and he is sure he will make them sit up and take notice.

CARL B. ARMSTRONG'S Garden of Mirth Musical Comedy Company, consisting of fourteen people, is still on the Barbour Time in the Southwest and meeting with remarkable success. The show is playing return dates the past few weeks. The roster is as follows: Carl B. Armstrong, owner, manager and principal comedian; George Rolande, straights; "Blondie" Martin, characters; Billy Kane, juveniles and general business; Arthur Garrison, musical

director; George Steel, guitar player; Miss Adda Driffel, leads; Blanche Martin, characters; Jennie Garvan, soubrel, and a chorus of five.

SYLVAN BEEBE AND WIFE, who are playing in and around Cincinnati with the Beebe Musical Comedy Company, are more than making good. Mr. Beebe has a very good cast and his chorus of six good looking girls know how to sing as well as dance. Mr. and Mrs. Beebe have good voices and their songs go over with a bang. They are also playing a few cabaret dates in Bromley, Ky., each week. They would be more than pleased to hear from all friends in care The Billboard, Cincinnati.

VISIONS FROM VIN

Marie Harris, one of the popular choristers, recently landed in Chicago, and contemplates joining one of the big ones as soon as the opportunity presents itself.

"Bill" Favorite, the congenial manager of the Grotto, at Bay City, Mich., was a recent business visitor on the Rialto. B. F. reported business as top-notch. It is understood he connected with a well known tab. for a spring and summer run.

Billy Boyer and his Mrs. (Lillian DeVan) are sojourning down in West Virginia. They expect to soon start out again; in fact, anxious

the Bijou, Marinette, Wis., on May 15. The roster of the company is as follows: Jay McGee, Carl George, Allen Carter, Eddie Leelan, Sadie Devoy, Francis Hemmy, Babe George and a chorus of ten. Big business is the rule.

LET'S GO company, under the management of Art Rogers and Jack Noe, played thru to, as they have been out of the game for nine months.

Janet Carew blew into the Windy City the other day, stayed just long enough to say "howdy" to a host of friends and then departed for Iowa to spend a few weeks with the folks at home before opening the summer season.

Bert Bence, manager of The Hello Girls Company, playing thru Indiana, contemplate making a "flying visit" to Chi. His numerous friends around the Raleigh are getting crinkles in their necks.

Jessie Stuart is again back at the Raleigh after spending a short but successful engagement at Rockford, Ill. It is understood that when she goes into the loop nowadays she keeps away from the State street department stores.

Billy Rendon, well known in the Central States as a comedian of no mean ability, has patented an article and organized a concern to market it. From late reports President Rendon has made a cleaning, and as to whether he returns to the stage, all depends. It is understood that Mrs. R. wants to rejoin the troupers so that the little one can enjoy the scenery. Ye gods, and when you can buy "panoramas" at the five and ten.—**VIN**.

MUSICAL COMEDY NOTES

(Continued from page 18)

ing been taken down with appendicitis. Miss Nagle's place has been taken by May Thompson.

Application has been made to the Secretary of State of New York for the incorporation of the Will Morrissey Producing Company, with a capital stock of \$50,000. The incorporators are: Mr. Morrissey, Harry Green, Henry J. Block and Hector Downe.

The engagement of Some Time, now in its ninth month at the Casino Theater, New York, will continue indefinitely. September 1 the show will go on tour, playing the larger cities only. A No. 2 company will also take to the road.

Reg Sarsfield writes that England now looks at her best and that he expects to be in this country about November. His letter was dated May 5, at which time he was planning to go with the New Zealand Concert Party (The Sing Kiwis) on a tour through England, presenting A Night in Venice, a peace revue, in nine scenes.

WANTED PRODUCER

with scripts, Musical Comedy Stock, Scenic Artist. Other useful people communicate. **M. J. MEANEY, 230 Tremont St., Boston, Massachusetts.**

WANTED—GOOD, VERSATILE FAMILY. Five or six people. Will consider good Tabloid Co. Show plays week stands; prefer those doubling brass. I have a neat Tent outfit stored at Hardenville, O., complete, ready to set up, in swell territory, with five acting people. Will play you 50-50. Open June 9 or 18. Tell all first letter. Address **QUILLIN FAMILY, Sracuse, Ohio.**

WANTED, HAWAIIAN MUSICIANS AND DANCERS

Male and female. Good salary. Long engagement, sure money. Answer quick. **GEORGE ARBTON, care Billboard, 1493 Broadway, New York City.**

WANTED, BLACK FACE SINGING AND DANCING COMEDIAN

Change for week, State age and salary. Pay your own. This is a med. show. Address **B. LESLIE, Lerna, Illinois.**

PLAYS SKETCHES WRITTEN, ACTS, Terms for a Stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio

DRAMATIC STOCK

BLANEY PLAYERS

Close Fall River Engagement

Two New Plays, Written by Members of Company, Given Tryouts During Final Week

Providence, R. I., May 31.—The Blaney Players bid Fall River, Mass., a farewell tonight, the season of stock at the Academy having closed this week. During the first days of the week *The Soul of a Woman*, a play written by Jack Lorenz, leading man of the company, was tried out and went over big. During the last three days a play, *Two Week's Honeymoon*, written by Valerie Valaire, the leading woman, was given. This also met with success. A reception followed the matinee today.

WILLIAMS' STOCK AIDS

Cedar Rapids, Ia., May 31.—One of the worst tragedies that ever befell a city took place here Thursday, May 22, when the Douglas Starch Works exploded, killing many and injuring hundreds.

Owing to the disaster Manager Williams, of the Ed Williams Stock Company, conferred with Wm. J. Slattery, manager of the Majestic, and no performance was given, the entire company leaving immediately for the scene of the tragedy, offering every possible assistance to the wounded and the bereaved.

Messrs. Williams and Slattery gave the entire proceeds of last Thursday, matinee and night, for the relief of the homeless. Tiny Lane offered her entire weekly salary toward the same fund. Capacity houses were the rule at both performances that day and a large sum was raised in that manner.

ROBINS PLAYERS

Offer Nothing But the Truth

Toronto, Can., May 31.—For the third week of his summer engagement at the Royal Alexandra Theater Edward H. Robins and his players presented the farce, *Nothing But the Truth*. Mr. Robins was seen in the role of Bob Bennett, the truthful young broker, which William Collier made famous. The rest of the company gave him excellent support and capacity houses were the rule the entire week. Robert Homans, a distinguished actor and author, is the stage director of the Robins Players.

OPENS SUMMER SEASON

Wheeling, W. Va., May 31.—The Canada Stock Company opened a summer season of six weeks at the Court Theater here last Monday, presenting *Rebecca of Sunnybrook Farm* as the initial offering. The bills to be offered are as follows: *Divorcions*, *Within the Law*, *Daddy Long-Legs*, *Cheating Cheaters* and *The Brat*. Fred E. Johnson, manager of the Court, predicts big business, as there is no opposition except the picture houses and Wheeling Park.

WASHINGTON STOCK READY

New York, May 31.—The dramatic stock company to open in Washington under the direction of George P. Marshall left this city this week with the following members: Earle Foye, Laura Walker, Eleanor Harte, Beatrice Moreland, Barry Melton, Eileen Wilson, Edward Mackay, Mary DeWolfe, Newcomb Edson, Robt. Armstrong, James Dyrrenforth, Edward Robinson and Augustin Glassmire. The company opens June 1, with *Upstairs and Down*, to be followed by *Nothing But the Truth*.

FRANK WILCOX

Returns to Syracuse After Successful Tour of the Orient

Syracuse, N. Y., May 31.—Frank Wilcox, leading man of the Kniekerbocker Stock Company, playing at the Empire, returned to Syracuse this week after a tour of China, Japan and the Philippines, playing stock. "We gave them all the things you have already had in Syracuse," Mr. Wilcox said. "The plays which went best were: *Bought and Paid For*, *A Pair of Sixes*, *The House of Glass* and *Fair and*

Warmer." During the tour the company played in Manila, Honolulu, Tokio, Peking, Kobe and Nagasaki. In Japan; Shanghai, Canton and Tientsin and other places in China.

Mr. Wilcox will resume his place with the Kniekerbockers in *Captain Kidd, Jr.*, in the play of that name.

PLANS FOR SUMMER STOCK

New York, May 31.—Geo. A. Lawrence, actor and stage director of this city, is planning to put on a summer stock in a New York house or in one of the suburban cities. His plans in this matter are wholly contingent upon securing the right location is what he said in The Billboard office last Saturday.

EDMUND BREESE

Scores in Somerville, Mass.

Somerville, Mass., May 31.—Edmund Brees, appearing personally in the title role of *The Master Mind*, together with the full strength of the Somerville Theater Players, this week served to pack this popular theater from pit to dome at each performance. Admirably staged, splendidly acted by the other members of the company and topped off with a superb portrayal of his greatest success Mr. Brees is the talk of all Somerville and Boston. Rowden

Hall as the ex-district attorney, and Winifred St. Claire as his wife, were both splendid, while John Gordon as Walter acts the role to perfection. Ed Wade and Grace Fox as Mr. and Mrs. Blount are another pair who scored, as did Ted Brackett. Kendal Weston arranged one of the finest productions of the season, and taken all in all *The Master Mind* as presented by the Somerville Players is some event. Next week Jane is the offering.

KEITH STOCK COMPANY

Columbus, O., May 31.—Happiness, the play this week presented by the Keith Stock Company, met with approval of the audiences. Maud Gilbert takes the role created by Laurette Taylor, and gets a good deal of humor in it. Russell Fillmore carries the honors, and the Irishman in the original play is not much better than this young actor, who so capably and accurately delineates the adaptable son of Erin. Maude Allan characterizes the weary Mrs. Crystal-Pole to perfection. Raymond Bramley plays opposite her. Mayo Thach shows ability, is remarkably good-looking, and in the part of Sarah Perkins she gives a clear conception of this gushing society girl. Bessie Warren is back in the cast this week and does well as the pathetic mother.

PICTORIAL LITHOGRAPH PAPER

For all Classes of Attractions Carried in Stock Ready for Immediate Shipment.
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Theatres in five cities large enough to support one bill a week. Permanent stock for next season, opening on or about Labor Day, for the best Stock Companies on earth.

ED. WILLIAMS STOCK COMPANIES

All companies the best that time, money and experience can procure—presenting the very best and latest plays obtainable.

CAN GET BUSINESS ANYWHERE

if you have the seating capacity and the population to draw from. The name of "Williams" stands as the first and last word in Stock productions and business getters.

No Cities Too Large—No Propositions Too Big

Have something new for you, Mr. Theatre Manager. Investigate!

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ED. WILLIAMS

Majestic Theatre, CEDAR RAPIDS, IOWA.

SUCCESS TO THE SUCCESSFUL ONE

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FRANK WINNINGER COMEDY CO.

AND

JOHN D. WINNINGER PLAYERS

Dramatic People in all lines, Male Quartette for Paris, Musical Trio (Piano, Violin, Cello) for Orchestra. High-class entertainers. Union Carpenter and Property Man. We play the best royalty plays available and want only competent and reliable people. Address FRANK WINNINGER, Home Office: WAUSAU, WISCONSIN.

MAYHALL BROS.' STOCK COMPANY WANTS

People in all lines. Preference to those doing specialties. Musicians, B. & O. State all particulars. MAYHALL STOCK CO., Marceline, Mo.

Wanted for Dougherty Circuit Stock Co.

Good People with Specialties and Piano Player. One bill a week. No matinees. Easy jumps. Good, reasonable priced hotels. Top salaries to good people. Work all the year around. JIM DOUGHERTY, Box 527, Staples, Minnesota.

COLONIAL, BALTIMORE, CLOSES SEASON

Baltimore, May 31.—The only theater in Baltimore that dared produce *Sapho* back in those dim ages when *Sapho* was a thing one whispered about in dark corners and over which moralists and the police authorities waxed both active and wrathful was the Colonial Theater, which has just closed its stock season, and its manager, Charles F. Lawrence, is proud to point to its history of those Saphic days.

And the old Colonial Theater, in spite of its daring in connection with *Sapho*, was once a place of worship. When it ceased to be St. Mark's and became the Oriole, and passed to Stair & Havlin, old hands in the game of popular-priced theaters, they made a real theater of it in spite of its churchly antecedents. It still has the largest stage of any theater in Baltimore. It was not used for a stock theater at first, but housed traveling companies, always at popular prices.

In 1904 Charles E. Blaney, the theatrical wizard, who not only produced lurid melodramas from his own pen, but produced them in houses he owned from New York to the coast, took the theater over. It was thru him that *Blindness of Virtue*, which had been playing at the Montauk, his home in Brooklyn, came here.

Off and on, in the twenty years or so since its conversion from a church, the Colonial has been a stock theater, and off and on it has changed its name, too. It has been the Oriole, the Savoy, Blaney's and the Colonial. It has had well known actors there, too. Little Mary Miles Minter, the screen favorite now, played there in her first dramatic hit, when she was still on the speaking stage, as the child in *The Littlest Rebel*. Charlotte Walker has been there in the plays of her husband, Eugene Walter, and Itap Ward and Lucy Daly, dear to the hearts of theatergoers of a decade ago, and Cecil Spooner, who is Mr. Blaney's wife, and one of the few actresses who has been able to maintain a stock company in New York City for any length of time, have trod its boards, and George Fawcett was once a director at the Colonial.

Last fall the house was again given over to a stock company, and has had the longest season in its history. And, more than that, it broke the record in the history of stock companies by running the same play to packed houses for two weeks.

For the closing week the attraction at the Colonial was a play, *Her Two Weeks' Honeymoon*. It was the first performance on any stage of this interesting play, which was well received and made a decided hit.

The theater will reopen next fall with the same company, which can surely count on a royal welcome by its many friends and admirers in Baltimore.—E. E. F.

PLAYERS IN MUSICAL STOCK

Hartford, Conn., May 31.—The Opera Players opened with the musical stock season last Monday night with *Katinka* as the initial bill. Phil Ryley was at home in the part of Thaddeus Hopper. Irene Rowen was in good voice and was an ideal *Katinka*. Miss Mackie scored a big hit in her song numbers. In fact the entire company was good. High Jinks is the offering next week.—GARVIE.

FRANK NORTH WEDS

Frank North, well known in stock and repertoire circles, and associated with the North Bros.' Attractions, was married Sunday, May 18, in Holton, Kan., to Dollie Sees, of Bird City, Kan. Only members of the company and the bride's mother were present when the ceremony was performed. In the evening refreshments were served to about thirty-five members of the North Bros.' Stock Company.

STOCK NOTES

Henry Mortimer, well known in stock circles, is cast in *Our Pleasant Sin*.

The Irving James Players, in stock at the Curtis Auditorium, Auburn, N. Y., are playing to good business.

The American Play Company announces the release of *The Great Lover* for stock use in unrestricted territory.

Vera Myers is playing leading ingenue roles with the De Angelis Palace Stock Company, White Plains, New York.

New York City now has fourteen stock companies and they are all thriving. The spoken drama is fast coming back.

The following is the roster of the Nellie Booth Players, opening at Junction Park, New Brighton, Decoration Day: J. S. McLaughlin, leads; Wallace Ford, juveniles; Norman R. Field, general business; Wm. M. Crookshank, heavies; Kathaleen Cooper, general business; Catherine Wright, ingenue; Mattie Finch, juveniles, and Miss Booth, leads.

Itai Sutter, of the Kniekerbocker Players at the Empire, Syracuse, was called to Rochester to play the part of Cramby in *A Pair of Queens*, being put on there by the Manhattan Players, under the same management. The man slated for the part was suddenly taken ill. To fill Sutter's place in Syracuse a man was taken from the Rochester aggregation.

IN REPERTOIRE

J. DOUG. MORGAN

Now Showing Under Canvas

Business Holds Up Well in Face of Inclement Weather—Al. Campbell Directing and Playing Leads

The J. Doug Morgan Stock Company opened the tent season recently at Norborn, Mo., and we have been up against all kinds of rain the show has been doing a very good business. We have one of the strongest companies this year that Mr. Morgan has ever had together. Al Campbell is directing the stage and playing leads. Monty Moutrose is doing the light comedies and a good line of specialties. Al Harris, the heavies; Billy Carroll, the character comedies; Jack Harvey, general business; Floyd Huff, bits and has charge of the stage. Kathryn Dale, leads; Irene Harper, the fugenues, and Marie Delano, general business. The Three Renos are furnishing the vaudeville and putting on two and three changes a night. Harry Braden is at the piano and is also entertaining them between the acts with his piano accordion. J. Doug Morgan is owner and manager. Urless Huff treasurer, and Morgan has charge of the inside tickets. Bing Snyder has the canvas and is ably assisted with a crew of five good working men. Mr. Morgan, while in Kansas City, took the Scottish Rite and Shrine. The show is transported in the owner's two private cars and is put on and off the lot with our own truck. Mr. and Mrs. Morgan's son, Jack, is spending the summer in Savanna, Ill., with his grandmother.—HUFF.

ROSS H. WILSON CALLS

Ross H. Wilson, who received his discharge from the service last April, was a caller at the home office of The Billboard, Wednesday, May 28. He was with Uncle Sam for eighteen months, but did not get a chance to cross the Atlantic. Mr. Wilson was born and reared in the show business, and is well known in stock and repertoire circles. Friends can reach him in care of The Billboard, Cincinnati, O.

CUTTER STOCK ECHOES

The Cutter Stock Company opened at Ticonderoga, N. Y., May 26, for a two weeks' engagement, and the first night's business was excellent. Our next stop will be St. Albans, also showing there for two weeks, after which we commence to play the parks around New York State.

Mr. Cutter and wife are contemplating spending a few weeks in New York City and Chicago during the summer weeks, while the show will keep on the move.

The entire company enjoyed the jump from Glens Falls, N. Y., to Ticonderoga, even the we have to travel in an old-fashioned stage. New York, with its metropolitan ways, still has some old-fashioned ideas.—J. RAYMOND.

NICOL'S COMEDIANS

Ralph E. Nicol, manager Nicol's Comedians, has one of the best tent shows on the road this season, and has been playing to good business in spite of the rainy weather. The show this summer is featuring a real jazz orchestra of seven and it is going over big. Twenty-one people make up the company, of which Jessie Gray is leading lady.

The Three Thardos, who were with the Fox Players for seven years, are now members of Ralph E. Nicol's Comedians, and we hope they will be with us for the next seven.—P. & E.

O'KEEFE & NEWPORT SHOW

In spite of the rainy weather we have been doing a first-class business. We had twenty straight days of rain and it has been during the show hours.

O'Keefe & Newport have a strong show this season and the natives are sitting up and taking notice. W. G. Williams, our "fore-runner," is doing good work ahead, while John Ewell, our band leader, has whipped the band into shape. Mrs. Ewell has her orchestra jazzing to a frazzle. The following people comprise the O'Keefe & Newport Show: John Ewell, Mrs. Ewell, Max Stevens, John McGlothlin, B. C. Davis, Miss Schubert, Miss V. Be-

nari, V. Bennet, Willie Harrison, W. M. Mathews, Alvin Dodge, Roy Hogan, Bessie Dene, Barnes and Edwins, Robert Pearson, Billie Chester, Miss O'Keefe, Miss Newport and Thomas O'Keefe. Roy Garrett has charge of the canvas with five assistants, and Johnnie Bishop, props, with two assistants. The mascots with the show are: Fluffy Ewell, Cepie Hogan and Skeeter Barnes.—BARNES AND EDWINS.

ANGELL'S COMEDIANS NOTES

Both of Angell's companies opened in a blaze of glory and business so far has been up to and over the top of all previous seasons. Both companies were very fortunate in filling their casts with the very best of talent, and the consequence is they are giving the best satisfaction and all are looking forward to the best season, from an artistic standpoint as well as financial.

LESLIE E. KELL SHOW

Rain, rain and more rain is the latest news from the Leslie E. Kell Show. Business is good, in fact excellent, when weather permits. Saturday night, at Ponce, Mo., we could not handle the crowd and standing room was in demand. Two new members joined last week. Tom Benton of St. Louis and Marie Choate of

Spokane, Wash. Happy Huette and wife, late of Angell's Comedians, reside in Galena, Mo., where we showed last week, and they have been down to see the troupe and renew old acquaintances. The writer saw "Happy" behind a plow and he sure is some farmer. He is thru with the show business for the time being. His mother passed away recently, and he will remain with his father. Good boy, Happy; take care of the old folks.—R. HARPER.

PRINCESS STOCK CO.

Now Touring Under Canvas

Since the Princess Stock Company opened under canvas, three weeks ago, business has been great. The show is reaping a harvest and presenting better bills than in previous years. The company carries six acting people and an orchestra of three pieces. The following is the roster: Col. Fred Locke, secretary and legal adviser; Sherman L. Jones, leads, director and manager; Marie Desmond, leads; Jack Gamble, levities and characters; Mrs. Lottie Hathaway, characters and second business; Frank W. Hathaway, general business, comedy; Chester Meeks, bits and props. Mrs. Clear is at the piano and Mr. Clear on the traps. Everyone is enjoying good health and looking forward to a very pleasant engagement.

AT LIBERTY TOM McELHANY

Juveniles and General Business. Age, 27; height, 5 ft., 7 in.; weight, 140 lbs. State your limit first letter. Address TOM McELHANY, 1523 McKell Street, Dallas, Texas.

WANTED QUICK FOR NO. 2 CO. People for Rep. UNDER CANVAS

Character Man and Woman, Gen. Bus. Man, Ingenue and Comedian. People with specialties preferred. Salary sure. Long engagement. Tell all first letter. Address W. R. MANSBARGER, Highland, Kansas.

WANTED, for the Original Murphy's Comedians

Musicians for Band and Orchestra. Actors to double in Band and Orchestra or specialties. Address HORACE MURPHY (the man who took the "if" out of Cal-if-ornia), Richmond, California.

WANTED for the FONTINELLE STOCK CO., UNDER CANVAS

General Business People, Comedian. All must do specialties. Join on wire. Tell it all in first letter. Can place two more WORKINGMEN. ROBT. C. FONTINELLE, BUCKNER, MISSOURI.

CHASE-LISTER THEATRE CO. WANTS

Comedian and Ingenue, young, with strong line of Specialties; General Business Man and Woman, young, with Specialties if possible. All summer and next season in the houses. The right salaries to the right people. Eloda Sitzer, Billy Farrell and other good ones, write. Wire or write GLENN F. CHASE, Ortonville, Minnesota.

LEON "JIM" BOSTWICK WANTS

Feature Leading Lady, Ingenue type, Lady for Ingenues, Lady for Heavies and Characters, one Man for Leads or good Comedian, three Men for Heavies, Characters and General Business, Band Actors and Specialty People preferred. Family Jazz Orchestra, Musicians in all lines. Hotel rep. company, one and two-week stands. Open near Memphis, Tenn., June 30. Frank Griffith and all friends write me. Can offer you good proposition. Allow time for mail. Five Canvasmen. Address me Lufkin, Texas.

Want Boss Canvasman Quick One Not Afraid of Work

Small outfit. Week stands. Eastern Shore territory. Prefer one that understands electric generator outfit. Nama lowest. Open now, close September. Billy Kling, where are you? June 2, Greenwood, Del.; June 9, Federalburg, Md. MANAGER COLUMBIA STOCK CO.

WANTED--JOIN ON WIRE

Band Actors, Juvenile Lead, Comedian with Specialties, Piano, double Clarinet, Cornet, Baritone or Trombone. Good proposition for Piano Tuner that doubles Band; Boss Canvasman, useful Rep. People. Lowest salary quick. Old reliable company. CURTIS McDONALD COMEDIANS, St. Asgar, Ia., week June 2.

Wanted at Once for Blondin's Big 2-Car Show,

one-night stands, experienced Car Show People, Trombone, Clarinet, double Stage; Man with Specialty to play Wench that can double Brass. Long season. Address LEO BLONDIN, Burkburnett, Texas, 5; Grandfield, Okla., 6; Archer City, Texas, 7; Newcastle, Texas, 9; Olney, Texas, 10.

Wanted Quick—ROZELL'S WORLD TOURED PLAYERS

Juvenile Leading Man, versatile Comedian who can play some light comedy; young General Business Man, Ingenue for light leads and substitutes, good General Business and Character Woman, a real Piano Player, Violin, Cornet and Trap Drums. Other useful people write. People doing specialties given preference. This is a \$10,000.00 outfit, everything new from stakes to drops. Private Pullman sleeper, our own big electric light plant and mammoth band orchestra and auto. If you are looking for a reliable, long and pleasant engagement with one of the best, make your salary within bounds. State everything fully first letter. You must join on wire. Ticket? "Yes." Dramatic People and Musicians address OWEN BARTLETT, Director. All others address F. A. ROZELL, Sole Owner and Manager. WILL BILLY Baby Columbia Piano. Must be good condition, in traveling case. Want to hear from Agent who is a live wire. Reliable Movie Operator and Canvasman, write. Address all mail Brinkley, Ark. ROZELL'S WORLD TOURED PLAYERS.

Wanted, for the Hart Theatre

Leading Lady, Character and General Business Lady. Address W. H. CARMAN, Toledo, Ohio.

JOLLY FANNIE HATFIELD

Invites offers from reliable managers of Stock, Dramatic or Musical Comedy. Play anything cast for. Specialties, etc. Address care The Billboard, Cincinnati, Ohio.

REPERTOIRE PEOPLE

and Specialty Artists register with LITTLE BAR-HOUR, Columbia Theatre Building, St. Louis, Mo.

MINNELLI BROS.

Opened Under Canvas May 12

In spite of rain, cold and mud the Minnelli Bros.' Mighty Dramatic Company opened its tent season May 12 to good business at Medina, O. The company is a very good one this season, in fact is the best in the eighteen years this attraction has been in existence. The big new outfit will arrive at Conneaut, O.

Fred Carmel, the hustling agent, is the only former member of the show, all faces being new, and as usual he is getting the opens. Mrs. F. P. Minnelli has charge of the concessions, while Tack Collins is boss canvasman.

The management will put out their No. 2 show the first week in June, playing Eastern Ohio and Western Pennsylvania. Everything is going fine and everyone is happy.

MAC STOCK COMPANY

Weather has turned out favorable for us and the Mac Stock Company is going very well. Last week we showed at Harrisburg, Ill., and business was good considering we were the third show in that town.

Everett Mac Carrell, known to circus folks as Red, owner of the company, paid us a visit last week at Harrisburg. We are booked for Eldorado, Ill., this week and are first in. We are up in a good many bills and intend to play many return dates before the season is over.

Glenn Frank now has the canvas and is getting along splendidly. On Sundays we make some time as we are loaded and in bed by 2 a.m. The entire company joins me in best wishes to all.—BUCK.

KOHLER PLAYERS' NOTES

Jack H. Kohler and his Players are back in Illinois, having jumped from Laddonia, Mo., opening at the American Theatre in Murphysboro, Ill., last week. The show will remain in that city for four weeks.

J. Lawrence Nolan and Leda McGlasson, in the leads, are great favorites. Our jazz orchestra is busy playing dances after the show. We are now carrying twelve people and are up in thirty-six bills. The Lockwood Brothers, age four and six years, respectively, are doing nicely with their singing and dancing specialties. Regards to all friends.—LAWRENCE.

REPERTORY NOTES

Lawrence Russell—Let us have a line from you. They say it is great picking in the strawberry section thru Tennessee.

Florence Players, who are touring the State of Michigan under canvas, are doing a nice business. Last week the company played Hillsdale, Mich.

Sam Major and wife are now taking a short rest at Gatesville, Tex., prior to joining out with a tented organization.

The Laushaw Players opened their sixth season on May 14. The following is the roster of the company: G. J. Laushaw, owner and manager; W. H. Niemeyer, Ed Alken, Frank Callahan, Wayne Kirk, Walt Tower, Guy Tower, Vera Temple, Marion Ashley, Dolly Day, Maybelle Staton and Mrs. Walt Tower.

Phelps and Ellis wish to thank all managers who offered them work and answered their ad in a recent issue of The Billboard. They have decided to remain with Ralph E. Nicol's Comedians.

Fultry & Adams' Comedy Players report excellent business since opening their show under canvas. Last week the company played Brainerd, Mo., and this week they are showing at Seymour, Ia.

Price & Butler are organizing their show at Grand Rapids, Mich., this season, and indications point that they will have a fine aggregation.

J. N. Rentfrow opened his tent theater recently and is playing thru Texas to fair business.

Demorest Stock Company No. 1 is now in its nineteenth week and is the best season so far the show has ever had in spite of the constant rains. The company has lost a number of nights on account of bad weather and had one blow-down, but, nevertheless, everything is lovely, and all are on speaking terms. The roster is: Mr. and Mrs. Robert Stark, Mr. and Mrs. J. C. Broadley, Norma Yeager, Marion Raymond, T. A. McGinnis, Ed Frazier, Bill Davis, Leola Francis, W. O. Demorest, John Avery, William Tolvera and Bob Demorest.

The DRAMATIC STAGE

FRANCES CLARKE

Signed by Charles E. Cook

Will Be Seen in Leading Feminine Role of Mark Swan's New Comedy, A Regular Feller

New York, June 1.—Frances Stirling Clarke, who scored such distinct personal hits on the road in the Ruth Chatterton roles in Daddy Long-Legs and Come Out of the Kitchen, has just signed a long-term contract with Charles Emerson Cook, and is to appear in the leading feminine role of A Regular Feller, Mark Swan's new comedy, which will have an early showing in Atlantic City.

Miss Clarke's engagement completes the cast for A Regular Feller, the others being Ernest Glendinning, James Bradbury, Raymond Walburn, William Holden, Charles Abbott, Sidney Riggs, Dudley Clement, Albert Bushce, George Coker, Miriam Sears, Mrs. Charles G. Craig and May Anderson.

GIVES FIVE-YEAR SCHOLARSHIP

Pittsburg, Pa., June 2.—Mrs. Richard Mansfield has supplemented her gift to Carnegie Institute of Technology last January and has given a five-year scholarship to the department of dramatic arts in memory of her son, Richard Mansfield II, who lost his life last fall at a Texas flying field. This scholarship will be given to any worthy student in the department of dramatic arts. Awards will be made quarterly.

Young Mansfield was a student in the dramatic school during 1916 and 1917, but enlisted before completing the course. His mother gave as a tribute to her dead son some of her husband's costumes, worn in his best known parts. The first winner of the scholarship is Earl Reid.

TO REVIVE SI PERKINS

Frank Jones will return to the stage the coming season in a revival of Si Perkins, under the management of E. A. Hemphill. The attraction is being booked over the K. & E. Time, and will carry twenty-five people, special scenery, farmer band and orchestra.

BROWN SOCIETY ELECTS

Providence, R. I., May 31.—The Brown Dramatic Society has elected the following officers: President, W. A. Towle; vice-president, E. R. Stephens; secretary, T. A. Distler; treasurer, W. G. Ely, Jr.; stage manager, R. H. Sarles; property manager, N. W. Edson. The Brown Sock and Buskin has been long established at the university, and is known best by the Providence public for its annual junior week production.

PARIS THEATRICALS

Richard G. Herndon, who is manager of the new Theatre Parisien, cables from Paris that theatrical affairs in that city are rapidly becoming normal.

KIBBLE CO. CLOSES

Kibble's Uncle Tom's Cabin Company terminated its tour Saturday, May 31, at Hamilton, Ont., and, after a few weeks' rest, will reopen in August.

MISS PRENTICE WITH FRAWLEY

New York, June 1.—Beatrice Prentice, who had the title role in Sakuntala at the Greenwich Village Theater, has been engaged by Daniel Frawley to play leading parts in his company which will soon inaugurate a tour of the Orient. She will appear in East Is West, Tiger Rose and other Broadway successes of recent date.

FERN ROGERS

Signs Three-Year Contract With John Cort

Cleveland, O., May 31.—Fern Rogers, leading woman of the Vaughan Glaser Stock Company, at

the Prospect Theater in this city, has been signed for a period of three years by John Cort, and will be presented in a new opera in the fall under his direction. The offering has been completed, but the title has not been announced. Miss Rogers was the successor to Eleanor Painter in Princess Pat, and it was her success in this part that induced Mr. Cort to secure her services and star her.

PHOEBE HUNT'S SUCCESSOR

Chicago, May 31.—Gilda Leary has succeeded Phoebe Hunt as leading woman in A Prince There Was at Cohan's Grand. Miss Leary is well remembered here thru her work in Blind Youth and with Chauncey Olcott in The Voice of McConnell.

SEVEN DAYS' LEAVE AGAIN

New York, June 1.—Seven Days' Leave is to be brought out next fall for a tour of Canada, where it proved very successful this season.

this month in association with Andre Charlet, a London manager.

Guy Bolton is making over Brewster's Millions and The Dictator for presentation next season as musical comedies. In Brewster's Millions the principal role will be taken by Harry Fox.

Adeline Leitzbach is engaged in writing a play for William Courtney. Miss Leitzbach is author of The Perfect Man, a musical comedy, for which William W. Randall wrote the lyrics and J. Fred Coots the music.

George Middleton's comedy, The Cave Lady, produced on tour recently by Cohan & Harris, is soon to pass to Comstock & Gest, who probably will present it in New York next fall.

Whitford Kane, author of Dark Rosaleen, is writing another play of Irish life. Mr. Kane has also been asked by a New York publisher to

TWELFTH NIGHT

Given at Sleepy Hollow County Club, With Viola Allen and Brilliant Cast

In the peaceful calm of the green foliage and the mysterious quiet of the blue sky all nature seemed to smile on Viola Allen's brief return to the stage in the open-air theater at the Sleepy Hollow Country Club, Scarborough, N. Y., Friday night, May 30. Miss Allen and a brilliant New York cast gave their services for the benefit of the Oostling Hospital. Shakespeare never fancied Twelfth Night of more transcendent beauty. Viola Allen's voice was like the music of a clear bell, uninterrupted by a single discordant note. Even the birds seemed to hush their song betimes and the shooting stars to have silenced their silvery jingle as they fell in clusters behind the distant hills. The production was staged by George Vivian, who also gave a delightful and interesting performance in the role of Malvolio. A special train at 1:30 in the morning was provided for returning New Yorkers.

THE CAST:

Viola Viola Allen
Malvolio George Vivian
Sir Toby Belch Sidney Greenstreet
Maria Lillian Thraxton
Olivia Agnes Elliott Scott
Orsino Henry Stanford
Sebastian Robert Ober
Antonio Harry Jolner
Valentine William Norton
Curio Pierre De Reeder
Sir Andrew Percival Vivian
Fabian Phillip Tonge
Feste George Hare

SUNSHINE

(Continued from page 18)

season, and the staging of the ensemble numbers is for the most part novel and striking. The costumes were spick and span, even tho the company has been hitting the one-nighters and long jumps of the past few weeks. The alertness of presentation by the entire cast is noteworthy.

The show may be too good to last here, for it lacks low comedy touches, and the singing and staging are too well done for the dyed-in-the-wool Loop honed to appreciate the patronage, for Sunshine will have to come from the less biased and more appreciative portion of our population who can distinguish merit from camouflage burlesque.—LOUIE.

COMMENTS

Percy Hammond, in Chicago Tribune: "Ballads far above the standard, company novel, good music, good clothes, excellent chorus. Superior chorus dances better than any chorus I have seen this year, either here or in foreign parts."

Ashton Stevens, in Herald Examiner: "Incontestably welcome to our city. A radiant little production."

OH, HELLO

Presented by Will King Musical Comedy Company at Casino Theater, San Francisco, May 24, direction Ackerman & Harris. Piece by Will King. Musical numbers direction Herman King, chorus direction Nell Harding, Paul Ash musical director.

San Francisco, May 27.—Will King is back. No doubt about it. The popular musical comedy star and his company opened to a pack in at the Casino Saturday evening after a most successful sixteen weeks' engagement in Los Angeles, during which his show has improved a good fifty per cent judged from every angle possible.

The homecoming was a real one. The policy of the Casino, changed for the summer months, made a fifty-cent flat rate all over the big theater with the exception of boxes and loges, which were 75 cents, and the King admirers swamped the theater. Flowers filled the lobby, smothered the finish of each musical number and interrupted every principal.

Thirty girls trod the crystal runways installed in the Casino for the Dollar Revues, and dainty costumes blended with the superb lighting effects of the house, and fresh voices followed the eccentric, but artistic babon of Paul Ash.

Law Dunbar, the youthful "old man" character of the company, shared laughs with King, and it speaks well for the generosity of the "boss" that he saw to it that his "fish" pal got plenty of chances.

Claire Starr, prima donna, outdid herself in gorgeous gowns made especially for the

(Continued on page 23)

LONG RUN RECORDS BY THE DRAMATIC PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, May 31.

PRODUCTIONS OF THE NEW SEASON

A Little Journey.....	Vanderbilt.....	Dec. 26.....	185
Daddies.....	Lyceum.....	Sep. 22.....	309
Dark Rosaleen.....	Belasco.....	Apr. 22.....	48
Dear Brutus.....	Empire.....	Dec. 23.....	185
East Is West.....	Astor.....	Dec. 25.....	183
Forever After.....	Haybarn.....	Sep. 9.....	323
Friendly Enemies.....	Mann & Bernard.....	July 22.....	346
Hamlet.....	Walter Hampden.....	39th Street.....	May 20.....
I Love You.....	Booth.....	Apr. 28.....	41
John Ferguson.....	Garrick.....	May 12.....	24
Lightnin'.....	Gaiety.....	Aug. 26.....	319
Love Laughs.....	Bijou.....	May 20.....	16
Please Get Married.....	Fulton.....	Feb. 10.....	129
Pretty Soft.....	Morocco.....	May 15.....	21
Tea for Three.....	Maxine Elliott.....	Sep. 19.....	298
The Better 'Ole.....	Cort.....	Oct. 19.....	261
The Jest.....	J. & L. Barrymore.....	Apr. 9.....	61
Three Faces East.....	Longacre.....	Aug. 13.....	338
Three Wise Fools.....	Criterion.....	Oct. 31.....	247
The Woman in Room 13.....	Republic.....	Jan. 14.....	190
39 East.....	Broadhurst.....	Mar. 31.....	73
Toby's Bow.....	Comedy.....	Feb. 10.....	130
Up in Mabel's Room.....	Eltinge.....	Jan. 15.....	153

IN CHICAGO

A Prince There Was.....	Grant Mitchell.....	Cohan's Grand.....	May 11.....	36
I Love You.....	Cort.....	May 18.....	28	
Moonlight & Honey.....	Ruth Chatterton.....	Powers.....	Mar. 31.....	85
Scandal.....	C. Cherry & F. Larrimore.....	Garrick.....	Mar. 2.....	134
Sunshine.....	Princess.....	May 25.....	10	
The Masquerader.....	Guy Bates Post.....	Studebaker.....	Jan. 28.....	163
The Riddle Woman.....	Bertha Kalich.....	Woods.....	Apr. 20.....	55
Thille.....	Patricia Collinge.....	Blackstone.....	Feb. 24.....	136

*Up to and including Saturday, May 31. Beginning Sunday, June 1, May Robson in Tish.

The tour will open in August at Yarmouth, N. S. Victory Bateman has been re-engaged for the cast.

NO PICTURES FOR MISS HEMING

The rumor that Violet Heming will leave the stage for motion pictures at the end of the New York engagement of Three Faces East, is unfounded. She is under contract with Cohan & Harris to be featured next season in a tour of principal cities with that play.

FRENCH PLAYERS TOUR

The French Players of New York will make their first tour of the United States this season. They will visit the leading colleges, schools, universities and other educational communities, carrying the French language dramatic art to circles heretofore denied such opportunities.

PLAYWRIGHTS

Librettists and Adapters

Austin Strong, author of Three Wise Fools, sailed for London on the Steamer Celtic Saturday, May 24. Mr. Strong was recently appointed London representative for Smith & Golden, and he will direct the production of his play there

write a novel along the lines of the play, Dark Rosaleen.

Joseph Rethy's comedy, After the Hereafter, is to be produced next fall by Arthur Maitland, director of the Little Theater, San Francisco.

Booth Tarkington has written a new comedy which Stuart Walker will produce with Gregory Kelly in the leading role.

The Marriage Knot is the title tentatively chosen for the new musical comedy by William Le Baron.

HAMPDEN ADDRESSES STUDENTS

As the guest of the Varsity Dramatic Society, Walter Hampden addressed the student assembly of New York University in the Auditorium at University Heights May 28 on The Good of Living and the Relation of Dramatic Art of Life. In addition he discussed his conception of Hamlet.

CROWDED HOUR FINISHES

The Crowded Hour finished its season in Brooklyn last Saturday night. George Plateau, of the cast, sails this week for Paris. He will return in August, having been placed under a two-year contract by Selwyn & Co.

DRAMATIC NOTES

Wallis Clark has succeeded Holbrook Blinn in Mollere.

Frances Starr closed her season in Tiger! Tiger! last week.

Through the Ages has been renamed The Light of the World.

John Drew is irreconcilably opposed to dramatic actors affiliating with labor.

Harry Lillford has joined the cast of Pretty Soft, playing the role of Peter Babbitt.

Minnie Dupree has a corking good idea for a one act. Wm. Gillette thinks highly of it.

Rudolph Ganz sails this week for France and Switzerland. He will be away until August.

Ians Robert has signed with A. H. Woods for next season. He has not been assigned a role as yet.

I Love You, comedy, formerly at the Booth, New York, moved to the 48th Street Theater June 2.

The Lambs will hold their all-star Gambol at the Manhattan Opera House, New York, June 8.

Margaret Nibloc will sail next month for Australia to play the leading roles in Daddies and Tiger Rose.

Kay Laurel, the actress, denies the report that she was injured recently in an auto accident in the East.

Clifton Webb has purchased a home at Great Neck, Long Island, as a birthday present for his mother.

Blanche Bates made a stirring speech against labor unionism at the annual meeting of the Actors' Equity Association.

It is announced that Rachel Crothers' A Little Journey, at the Vanderbilt, New York, will remain open all summer.

Victory Bateman has been re-engaged for Seven Days' Leave next season, opening early in August at Yarmouth, Nova Scotia.

Frank Smithson, the producer, has received word that his son, Edwin F., who is in France, has been promoted to the rank of Major.

Mac Murray and Doris Kenyon will leave the screen to return to the legitimate stage next season under the management of A. H. Woods.

The Velvet Lady closed its engagement at the New Amsterdam Theater, New York, last Saturday night. The house will be dark until the arrival of the Follies.

Robert Rendel has been engaged by George Broadhurst to enact one of the three roles in a new play which that manager will produce early in July.

Calberne Foster, who retired from the stage after marrying a naval officer, about three years ago, is to return to the footlights next season in an A. H. Woods company.

Jean Peers, a child dancer, will join Guy Bates Post, in The Masquerader, when that show starts for the Far Northwest. Her mother will travel with her on the tour.

Sixty per cent of the money now going over the bars will be spent for entertainment after July 1. If President Wilson's recommendation in regard to beer and wines is disregarded.

In testimony of their success in The Better Ole, Mr. and Mrs. Charles D. Coburn were given a dinner at the Hotel Astor, New York, Sunday night, May 25, by their Georgia friends.

Frank Gillmore, secretary of the Actors' Equity Association, drank five cocktails in rapid succession right after the annual meeting. His usual allowance is one, and a light one at that.

Dora Barnes, daughter of Manager Barnes of the Wicking Theater, Syracuse, N. Y., has gone to New York, where she has secured an engagement with a play, opening at Atlantic City.

Burns Mantle has joined with J. Rankin Towse, Clayton Hamilton, John Corbin, Louis De Foe and Charles Darnton, in pronouncing Walter Hampden's Hamlet "the best Hamlet of a generation."

J. Lawrence Weber, secretary of the Producing Managers' Association, gave out the information that the managers would arbitrate full twenty-four hours before the proposal from Frank Gillmore, secretary of the Actors' Equity Association, was received by him.

The Theater Guild very wisely decided to extend the presentation of John Ferguson indefinitely. Why they do not open negotiations with some larger up-town house and prepare for an all-summer run is past understanding, as is also the laggard disposition of managers to secure the attraction.

The "stock company," as an institution, is distinctly American. From its ranks we draw the promising material for future Broadway successes. New York has inclined to scoff at such enterprises, but the fact is that at the present time there are two successful stock companies in the metropolis, altho the fact is not generally recognized.

Regarding the National Rifle Matches which the Government will hold on the range at Cald-

well, N. J., from July 1 to September 1, Lieut. Colonel Wm. C. Harrlee, U. S. Marine Corps, the executive officer, says: "We are going to make a special effort to make the National Matches attractive to the show people. With this in view we will have rifle practice exhibitions of different kinds on Sundays as well as week days, as I understand that Sunday is about the only day that most of the showfolks can be spared from their work."

Francis Wilson, president of the Actors' Equity Association, once went on strike all by himself. He was the leader and all the strikers rolled into one. It was while he was under Rudolph Aronson's management. He had arrived at the conclusion that he was the drawing card and not the opera. Then he figured he was receiving just about \$500 a week less than he was worth. He notified the composer-manager that he would be pleased to have his salary tilted to that extent by a certain date. Aronson could not see it, and told him so. "Sorry," said Wilson. But when the date rolled around the comedian did not show up at the Casino as usual. Anxious inquiry over the phone was made. "Not ill," responded Francis, "never

Vera Ransdale, in a vamp burlesque, was superb. Her musical numbers went over fine. Honora Hamilton, as the "neurotic" wife of the comedian, outdid herself in an orange coiffure which was the wonder of every woman in the audience.

Arthur Van Slyke depleted the "hophead" to perfection, getting a number of laughs himself.

Manager Harry Davis, King's personal representative, is in a class by himself. He spends the day making arrangements for the show, casually walks into rehearsal for an hour, beats it to the costumers to klick over late deliveries, lies himself to supper, then to the theater to don makeup and play some utility part in the cast, after which he wanders to the box-office to get the "cut" for Ida boss. After that "nothing to do till tomorrow." Harry is wondering what his old circus pals would think of him now.

King's cast comprises the following: Lew Dunbar, Reece Gardner, Jack Wise, Arthur Van Slyke, Harry Davis, Garry McVickers, Claire Starr, Vera Ransdale, Honora Hamilton. The chorus is as follows: Lucky Pollock, Billy Johnson, Jewel Lorraine, Dorothy Caldwell, Addie Beer, Jeanette Markham, Marjorie Grant, Viola Valk, Violet Downing, Doris Dunkle, Thelma DuValle, Babe Jordan, Leah Thomas, Ethel Burney, Theo Brown, Charlotte Tompkins, Antoinette Larsen, Nellie Chisk, Norma Hill.



The Biltmore, New York.
Monday, May 26, 1919.

Dearest Dnsy Humphreys:

I am feeling so proud and so happy today because of the brilliant success of that wonderful dinner given to us by the Friars. I am so proud of the Stage Women's War Relief, and it was such a delight to see how all those splendid fellows appreciated the work you have all done.

As for the reception they gave me—well, words fail me. Never to my dying day shall I forget the thrill of it. It was a very happy woman who stepped on the Hippodrome stage to announce that those dear fellows had raised \$5,000 in a few minutes for the Salvation Army.

How wonderful our people really are in the bigness of their hearts and the splendor of their generosity!
Affectionately always,
(Signed) JULIA ARTHUR CHENEY.

Mrs. Shelley Hill is the originator of a plan by which the Stage Women's War Relief is doing honor to its president, Miss Rachel Crothers, and at the same time making happy acres of Illinois boys returned last week from France. Thru the courtesy of A. H. Woods, Coban & Harris and Wm. A. Brady seats have been reserved for Illinois soldiers at every performance under the management of these men. Illinois is the home State of Miss Crothers, and these courtesies have been secured by the stage women in compliment to their president.

There is an urgent need for the loan or daily use of a Ford car to carry the large bundles of newspapers which Miss Luce and her assistants collect for the soldiers at the various hospitals. These "Home Papers" bring a vast amount of joy to those men who are incapacitated thru wounds from leaving the ward and it requires the combined efforts of many young women, only too willing, to deliver these papers to their scattered destinations. It would be more than an act of kindness for those who may have a car at their disposal to loan it for a few hours daily for this most worthy purpose. Miss Luce can be found daily at the No. 5 Debarcation Hospital, Lexington avenue and 46th street, New York.

The flutter and excitement attending the "Friar Dinner," as the big affair at the Astor is designated, has not died down, for the very delightful time enjoyed by all those who participated in the great event will not soon be forgotten. And apropos of all this the occasion marked the beginning of an open sesame for ladies to enter the heretofore "exclusively male" cloister which has always shut them out. It is anticipated that many "Ladies' Night" social affairs and banquets will be the result of the initial dinner given the Stage Women's War Relief.

Now that Minnie Dupree has completed her service in France and is once more free of the many war duties that kept her off the stage for the past few seasons, we are hearing queries on all sides: "When is that clever Minnie Dupree coming back to the stage with her adorable mannerisms and fascinating personality?" And we should like to answer, "Soon," but, please kind fate, let it come sooner than that. This is no age when real talent is demanded and the present-day comedy, drama or farce should have a part for this talented actress, whose experience has been gained with the best stars of the theatrical firmament. Miss Dupree and a play that would give her the right opportunity would prove a lucrative investment for a wise manager.

TITLE CHANGED

The title of Look and Listen has been changed to A Voice in the Dark. Also Willard Mack has not only made certain revisions in this play by Ralph Dyrn, but he is also going to play one of the important parts. The play, which was given a week of trial performance recently, will reopen at the Park Square Theater, Boston, June 9.

KAUFMAN WITH SOTHERN

Frederick Kaufman, who was stage manager for E. H. Sothern and Julia Marlowe for sixteen years, has been engaged by them to assist Mr. Sothern in staging the three plays he will see during his tour next season, the same being Hamlet, The Taming of the Shrew and Twelfth Night.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

About This Season's Successful New York Productions

EDWIN E. KOHN

By Arrangement With the SCIBILIA THEATRICAL ENTERPRISES, Presents

LOVE LAUGHS

A New Comedy in Three Acts, by GEORGE D. PARKER.
Staged by John Harwood

Love Laughs, from the New York point of view, belongs in the pretty-good-sort-of-a-show class. By New York point of view is, of course, meant the Broadway point of view, and this necessitates another explanation, viz., the Broadway point of view is neither the New York point of view or that of Broadway boulevardiers, but principally that of the guests of the many big hotels in the theatrical district. These people are drawn from all sections of this country and Canada, they are mainly well-to-do people who are much traveled, fully informed, and, in the matter of playgoing, decidedly overindulged.

They are not so much discriminating as they are sophisticated, not so much in quest of solid entertainment as smart diversion, and not so bent upon artistic presentation as upon novel artifice and expedient.

There is much real merit in Love Laughs, and, while it may not make a killing in Gotham, it would meet with real appreciation on the road, especially with a change or two in the cast.

While it misses slightly in its present locale, it barely does so. Decidedly more than half of the houses attending it give evidence of real and sincere appreciation. There is no gainsaying this assertion. The applause betokens hearty enjoyment, but, alas, not upon the part of those in the high-priced seats.

Jessie Glendinning's charm and beauty prove a real asset, and Lionel Adams and Harold Hendee extract everything from their parts that is in them. Charles Green fully demonstrates capability of a high order in the briefest of brief opportunities.

The program credits are:

Scenery designed by Miss Mabel A. Buell.

Executed by the Sundquist Studio.

Miss Glendinning's gowns by Maison Bernard.

Miss Alexander's gowns by Maison Bernard.

Hats by Tappe, New York.

Waltz song, Love Laughs, words and music by Leon De Costa.—

WATCHE.

felt better in my life." "Oh, haven't you got another boy?" "No?" "Well, why? This is the date you know. You have had two weeks' notice." "Oh, Rudolph—such language—naughty, naughty." The curtain was held 45 minutes, and when it finally arose Francis Wilson had a new contract, calling for the increase, in his pocket.

OH, HELLO

(Continued from page 22)

occasion. Her numbers were encored over and over again.

Reece Gardner and Jack Wise, both prime favorites here, were as peppy as usual, getting a reception every time they appeared.

Joe Benton, Bernice Stuart, Florence Thorpe, Madie Du Frasse, Grace Astor, Vernie Pollock, Fay Wilbur, Ciella Van Pelt, Alice Morris, Nan Lewis, Nell Harding.

Six acts of W. V. M. A. vanderille are used in conjunction with the King Company. The following acts were on the opening bill: Kurtz's Troupe, Clay and Robinson, The Princess Minstrel Misses, Tourest, Dan McGrath and Bertha Yeoman, Tribble and Thomas.

The new Casino policy consists of three shows daily except Mondays, when there is no matinee, with prices all over the house at matinees 30 cents, boxes and loges 50 cents. Evenings, 50 cents, except boxes and loges, which are seventy-five cents. King is expected to remain here sixteen weeks.—BOZ.

Stage, Classic and Ballroom Dancing Taught

Special attention to Stage Aspirants and those who desire to rearrange their present material or wish new dancers. New and artistic ideas furnished that will insure success. Special weekly rates during the summer months. For full particulars call or write

MISS DORA CRISP, 733 Madison Ave., New York City.

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MRS. M. CRISP, 733 Madison Ave., New York City.

THE LEGITIMATE

AN INTERVIEW WITH AUGUSTIN DUNCAN

By MARIE F. LENNARDS

Augustin Duncan received The Billboard representative in his dressing room at the Garrick Theater, New York, between the matinee and the evening performance of John Ferguson.

This talented actor, who recently appeared as the great ancestor in The Betrothal and as the King in Walter Hampden's Hamlet, has suddenly risen into the limelight because he staged John Ferguson for the Theater Guild and for his masterful interpretation of the title role.

Replying to interrogatives concerning his stage career Mr. Duncan said: "San Francisco, Cal., is my birthplace. I have been an actor for 25 years. I had been in Europe managing my sister, Isadora Duncan (the famous dancer), for some years and returned to America at the beginning of the war, bringing 20 children over with me to establish a school—of the 20 only six remain now—known as the Duncan Dancers. They are the adopted daughters of Isadora Duncan and have been with her for 14 years. The younger children were sent back.

"I was Emanuel Reicher's stage director when he produced The Weavers. Mr. Rollo Peters had seen and liked this production, which resulted in my connection with the Theater Guild. We had never met, individually, before."

Referring to the sensational success of John Ferguson, which, from present indications, may run indefinitely, Mr. Duncan recalled his former appearance on the Garrick stage about twelve years ago in a comedy, When Knights Were Bold. It was then he met and married the beautiful Margherita Sargent, a member of the same company. It would appear that the Garrick Theater holds a certain mystic charm for Mr. Duncan.

When queried concerning his early stage career Mr. Duncan said: "J. H. Stoddard, who played Lachlan Campbell, the old Scotch elder, in Bonnie Brier Bush, was the idol of my youthful dreams. I watched his performance nightly with increasing interest. His work was so true, so natural and easy that I have made him my model in the characterization of John Ferguson, for, don't you think," said Mr. Duncan, "that the North of Ireland and the Scotch folk are much alike? The wonderful sympathy and truth of Mr. Stoddard's method appealed to me."

Mr. Duncan is a simon pure American, altho his grandparents were Irish, which latter probably accounts for his temperamental sympathy with the role of John Ferguson.

"When I went to Europe," he continued, "my method was already formed. It is possible to meet men who have a true vision in this country. It is interesting to go abroad for the wonderful ensembles, but not at all necessary. The Art Theater of Moscow, formed by a co-operative group of professionals and amateurs on the co-operative plan and under the direction of Constantine Stanislavsky, a Russian, represents the highest achievement in dramatic art."

Continuing Mr. Duncan said: "This theater is supported by subscriptions only and has been successful artistically and financially from the first year. Every performance is sold out three months ahead, and it is impossible to obtain seats on call unless thru subscribers. This Art Theater never developed a genius, but instead the general excellence of all its members," which latter Mr. Duncan considers more satisfactory than when all the interest is focused on one performer in a setting of "mediocrity."

"This group, constituting the Art Theater," Mr. Duncan explained further, "was revolutionary in itself. They were subtle and pleaded the revolutionary principles of freedom. They only wanted such freedom of thought as we have in America. The political government of Russia was not an expression of thought and it was left for the writers to express ideas which were represented in this Art Theater. Bolsheviks have now taken over the studio theaters of Mr. Stanislavsky."

By the request of these performers applause is not permitted in their theaters.

"To come out of a character which they are endeavoring to delect, simply and truly, and how their acknowledgments, is contrary to their ideas of art. When I was in Russia," said Mr. Duncan, "I felt the naturalness of the people, their freedom of expression in every day life, which, I believe, is the reason for the superiority of this particular group of players over all others in the world today."

"The only other country where the people are so natural is America, and I feel certain," he

continued, "that it will be possible to accomplish the same, if not greater, results along these lines in our own country."

"The French," continued the actor-director, "are tremendously mannered, while the English are tremendously manner, while the English they are noisy, going to the other extreme. Certainly naturalness in a people is a great help, but on the other hand not even a genius could walk on the stage without training. He must be master of his powers of expression."

"Andrea Antoine, the pioneer of this realistic school of truth and sincerity on the stage, this freedom from affectation, has followers all over

a married daughter by a former marriage.—MARIE F. LENNARDS.

NATIVE PLAYWRIGHTS

Mrs. Fiske, whom we quoted in these columns last week, believes that American acting has declined, but she is of the opinion that the quality of American playwriting compares very favorably with the work of foreign playwrights.

"Our writers are lacking in the technical skill of the English and French dramatists," Mrs. Fiske asserted recently to an interviewer, "but we more than make up for that deficiency by our original ideas, our virility, red blood and enthusiasm. There is great delicacy and distinction in the work of the English dramatists, but they lack ideas. The same is true, even to a greater extent, of the French, who write for

AUGUSTIN DUNCAN



Mr. Duncan plays the title role in John Ferguson, the remarkable dramatic play by St. John G. Ervine, which the Theater Guild is presenting at the Garrick Theater, New York.

the world. It is not peculiarly Russian by any means," and here Mr. Duncan paid high tribute to John Stapleton and Donald Robertson, who are the embodiment of his ideals in acting and stage management and with whom he worked in this country, so that when he met Stanislavsky in Moscow he experienced the fullest realization of his previously conceived ideal.

Mr. Duncan is a cultured gentleman, with a most reserved manner and a kindly voice. He is medium in stature and rather sturdily built. He wears his dark hair combed straight back, displaying a purely elastic nose and brow.

One is conscious of the quick flashes of his penetrating brown eyes as he quietly arrives at the point of his conversation, using few words. The serenity of his firm and thoughtful face is occasionally transformed when he breaks into a good-natured boyish smile, which, by the way, becomes thoroughly infectious as he discloses two rows of perfect gleaming teeth.

Mr. Duncan looks scarcely more than 40 years old. He has a wife and two small children, also

a public that demands finesse in method and is willing to receive the same old ideas over and over again.

"The American theater suffers from the great public demand for entertainment, which is greater than the supply of fine plays. Broadway, with its fifty or sixty theaters, is a great hopper that must be fed. Consequently access to the stage is almost too easy, and our playwrights do not have to meet the highest standards."

"Nevertheless, we find men here and there in America who compete favorably with the French and English in technique. John Luther Long's great sense of beauty was shown in Madame Butterfly. The most perfect work of an American dramatist in which I have ever acted was Little Italy, the one-act tragedy by Horace Fry. Other men have written plays of superior technical merit for me—Lorimer Stoddard in his dramatization of Tess of the D'Urbervilles, Langdon Mitchell in Vanity Fair and The New York Idea, Edward Sheldon in Salvation Nell,

Harry James Smith in Mrs. Bumpstead-Leigh, Philip Moeller in Madame Sand, and Laurance Eyre in my present play, Miss Nellie of N'Orleans.

Philip Moeller is a literary artist—an American Aristophanes, according to Mrs. Fiske. "It is true that he does not devote himself to American life," she says, "but the things he writes about are suited to his style. Langdon Mitchell wrote about American life—in The New York Idea, for instance. Mr. Mitchell's high comedy is superior to any other in America. It is interesting to consider the difference in the work of these men. Mr. Sheldon wrote more about life. He gave you something right across the street, from your own experience or observation of life, but with a poise rather than a photographic realism. In Salvation Nell, in which he dealt solely with the scene of society, his love scene between the drunken truck driver and the Salvation Army girl, who had formerly worked in a saloon, was perfectly exquisite. The dialog was couched in the vernacular, but the thoughts it expressed were beautiful. So many writers for the American stage deal with life photographically, brutally, repulsively, melodramatically, but Mr. Sheldon interprets the soul of what he portrays. In his own life also, apart from the theater, he is an altruist and an idealist."

"Harry James Smith was a comic genius. No one in all the world could write such funny, side-splitting lines, but he wrote them with distinction. Like Moeller, he was a literary satirist, yet he was different in that his satire was never bitter, but always human and kindly, with a rich vein of philosophy beneath. When we were working together on Mrs. Bumpstead-Leigh I would say, 'Mr. Smith, this scene needs elaboration,' and he would go away for an hour by himself, at the end of which time he would reappear with the most excruciating lines. He never knew when he went over the border line from comedy into farce or burlesque, but his touch was so delicate that the change never jarred."

"Out of the war is likely to emerge a crystallization of thought which will be felt in the drama as in all literature. New ideas came into the theater after the Napoleonic wars. Victor Hugo gave France the romantic drama, which succeeded the classicists. Then came the sociological and realistic plays. The difficulty is to predict what the next form will be."

THE CRITIC'S MISTAKE

It is not fair to judge the average work of our present-day dramatists by the great works of the past, yet that is what the critics are inclined to do. As well might we judge all men by the standard of George Washington or Abraham Lincoln and draw the conclusion that there has been a deplorable decline in man's character, as to assert that because the average of present-day drama does not measure up to the standard of Shakespeare the theater has retrogressed.

The average drama of today does not measure up to the standard of Shakespeare's works. Nor did the average drama of Shakespeare's day. As long as human nature and human intellect are what they are there must be plays of surpassing excellence and plays of surprising mediocrity, play that idealize life and plays that "vulgarize" everything of which they treat. It is the law of averages.

But when the critic takes one of the mediocre plays and proceeds to compare it with the best efforts of the past in an endeavor to prove a case against the theater he makes a great mistake, and his criticism loses whatever force it might otherwise have possessed.

Speaking of this tendency of the critics Louis F. De Foe gives some figures on plays of the past which are quite illuminating. "Those who are inclined to regard severely the work of our dramatists," says Mr. De Foe, "make the mistake of judging the average of the present by the elect of the past."

They do not reflect that in company with the few survivors of previous eras in the theater came a vast assortment of other plays that went to quick and merciful oblivion.

It has ever been the tendency of critics of the theater to regard as its golden age the era that has gone just before. The eighteenth century, which gave to English dramatic literature its finest specimens of our classical comedy of manners, is commonly judged to have been especially golden. But when the Rev. John Genest compiled his "Account of the English Stage from 1690 to 1830" he made it possible for the late W. S. Gilbert to give a brighter aspect to the familiar legend of the stage's fall from grace. Gilbert found from Genest's authoritative work in ten volumes that during the period between 1700 and 1830 there were produced in English more than 4,000 plays of all kinds. By a process of careful elimination he came to this conclusion, which he published in a critical essay:

"Three thousand, nine hundred and fifty are absolutely unknown, except by name, to any but professional students of English dramatic literature. Of the remaining 50 only 35 are ever presented on the English stage at the present

(Continued on page 25)

President
FRANCIS WILSON

ACTORS' EQUITY ASSOCIATION

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HOWARD KYLE PAUL TURNER

Executive Secretary
FRANK GILLMORE
608 Longacre Building
1476 Broadway NEW YORK, N.Y.

New York, May 29.—At the last Council meeting the members present were: Messrs. Francis Wilson (presiding), Stewart, McRae, Cope, Deuing, Christie, Heggler, Westley, Mordant, De Angelis, Glendinning, Arliss, De Cordoba and Mrs. Shelley Hull.

New members (from New York office): Clifford Alexander, Lottie Alter, Dorothy Allen, Natsie Bates, Jack Berlin, Sidney A. Blackner, Harry A. Bond, Thomas A. Bralton, Micolette Burali, Harry M. Burnham, William P. Canfield, Gertrude Clemens, Jerome Colamor, Wellington Cross, Marc Dale, Maxwell Driscoll, Douglass R. Dumbille, Elare Fauces, Louise Elliston, Harry J. Ferris, Kirsteen Forrest, Millie Freeman, Dora Goldthwaite, Chas. H. Hallock, Percy Haswell, Faith Hope, Harry R. Hoyt, J. Paul Jones, Jules Jordan, Richard Edwin Keough, Charles Knowlden, Isabel Lamson, Bessie Learn, Henri Laroock, Olga Lee, Fred Lennox, Frank Lyon, James Mack, Georgia Manatt, Frederick Mannett, Alice May, Grace Morse, Eloise Murray, Dagmar Oakland, Phyllis Oakland, Bernice Barker, Murray Phillips, Ivy Sawyer Santley, Gretchen Sherman, Milano Tilden, Aldeah Wise, and (junior members) Joan Fortune, Ruth Gillmore, Ralph Harold, Delelope Rowland. Thru Chicago office: Pearl Ward Townsend (senior member).

Acknowledgment is hereby made to the following members for having brought in the above named candidates: J. H. Brewer, Albert Brunling, W. T. Clark, George B. Connor, John Cope, Will Demling, Harry J. Fischer, George Plateau, Wallace Ford, Carmen Granada, Ben Hastings, Norval Keeswell, Henry Hull, Bradford Kirkbride, Sarah McVicker, Tom Magrane, Mrs. Jacques Martin, Conrad Nagel, Julian Noa, Hugh V. O'Connell, Louise Ripley, Elisabeth Hildon, Stewart Sage, Horace Sinclair, Louise Valentine, Ann Warrington, Charles Welsh-Homer and Frank J. Woods.

The 39 East Company (Depnty. Louis Alberini) reported 100 per cent Equity during the past week.

Quite an exhaustive account appeared in last week's Billboard of the big meeting which took place at the Hotel Astor on May 26. A resolution was passed which put it squarely up to the managers. No proposition could be faster than to submit the disputed clauses of the proposed new contract up to an independent board of arbitration. A letter containing this proposal was sent to the secretary of the Producing Managers' Association, and here follows:

"I, Lawrence Weber, Esq.,
Producing Managers' Association,
Longacre Theatre Building,
220 West 48th St., New York.

"My Dear Mr. Weber:
At the annual meeting of the Actors' Equity Association held yesterday at the Hotel Astor it was voted unanimously that all the disputed clauses of the proposed new contract recently considered by our two organizations should be put up to a board of arbitration for final adjustment.

"If this meets with the approval of your members we suggest that a committee be formed immediately to consider the personnel of said board, which should consist, besides our respective representatives, of three laymen of national repute. To make their decision binding we could sign an agreement to that effect.

"I have been asked to point out to you that the third paragraph of your letter of the 22d shows that we were misunderstood. It was not in the power of this Council to 'retaliate by organizing the acting profession as a 'closed shop'. Such power could only have been exercised by the membership as a body.

"Very truly yours,
FRANK GILLMORE,
Executive Secretary."

It must not be forgotten that the members at the annual meeting voted to give the Council discretionary powers in the event of the refusal of the above proposition.

It seems that a meeting of Chorus Girls expressed their disapproval of affiliation with labor and of the "closed shop," and in a statement given to the press the impression was given that the A. E. A. was not interested in their grievances. This is absolutely contrary to the truth. While our constitution unfortunately—some of us think—does not permit

people in the chorus, who have never spoken a line on the stage, to become members of the association, we have always made it a point to honor and assist them to the best of our ability. This season we succeeded in securing for them in two prominent companies our standard contracts. We have also fought cases for them in court, and paid the bills ourselves. Every few weeks a group of chorus girls will come to the office and claim that they have been badly treated and beg us for assistance. This is always given insofar as the law allows, by which we mean that if they have no scrap of paper on which is written some form of contract it is rather difficult to win a case, but we have never hesitated to use our pretty big influence in adjusting their grievances.

We have been informed that several actors engaged in stock companies who have made their arrangements by telegram have omitted to explicitly state that their fares home should be paid. Therefore all are warned to be careful that this should be thoroughly understood beforehand.

Thanks to the cool weather a good many companies are remaining open this season much

DORIS KEANE AS JULIET

Doris Keane, an American actress who has gained prominence in England, both as actress and manager, presented Romeo and Juliet at the Lyric Theater, of which she is manager, a few weeks ago, and it is interesting to note the impression she made in her first Shakespearean role, that of Juliet. In the production Ellen Terry had the role of the nurse and Basil Sydney, Miss Keane's husband, was Romeo.

The London Daily Telegraph says Miss Keane in a very modern Juliet. "She is full of moods and nervous force," says the reviewer. "Till the tragic doom gathers her in its grasp her manner has much playful caprice. You see her in quite another kind of play. The woman she sets before you is clever enough, has any amount of vitality, but you try in vain to relate her to the simplicity of Juliet, who was surely neither coy nor coquettish. In her passion Miss Keane was emphatic enough, but we felt it a passion rather modern, a passion rather of the nerves than of the heart. And when Juliet

ACTORS AND UNIONISM

This issue almost disrupted the Actors' Equity Association at its annual meeting at the Hotel Astor, New York, May 26.

The strongest kind of opposition to President Francis Wilson's policy developed.

Many prominent stars and very, very many lesser lights among the players rose in rebellion against the adoption of the closed-shop principle and vowed that they would resign from the organization if the trades union heresies were not curbed and restrained.

And this element did not consist solely of the established headliners nor the better paid and the firmly entrenched favorites. It embraced rather those that reverence their art deeply, are intensely proud of their connection with it, and are loyal to all the older and finer traditions of the profession.

In the beginning we of The Billboard felt as they do. All of our impulses and sympathies were as theirs. We simply could not see where-in labor unionism and artistry had anything in common.

But—
Well, we are by no means so cocksure about it. With the professors of Harvard unionized and chartered by the Central Federated Union of Boston, and many other faculties considering the same step, with the American Federation of Labor issuing charters to school teachers' unions at the rate of one every other day, with the rapidly multiplying news writers or reporters' unions, with the astounding revelations that are coming out of England before us, we are strongly impelled to "Stop! Look! Listen!"

If it were not for the fact that in all the history of labor unions—without a single exception, mind you—all salaries have promptly dropped to the minimum adopted by the unions, our misgivings would be almost entirely dissipated.

There can not be any doubt that there is a worldwide awakening of the wage earners and salaried classes taking place, and that it is by no means entirely due to the din of labor agitators, soap-box orators or any of the many varieties of socialists. Accompanying it is a larger vision, a demand for a say—for a voice—in the direction of business. This is also their concern, they argue, and, until they share it more fully, it will not be most wisely directed.

So they not only demand an increasing share of industry's benefits, but of its responsibilities as well.

Behind it all is craft and professional pride. The craftsman says: "I am a mason; masonry is an honorable craft; I am proud to be a mason; I should like to be prouder; in no event am I content to be less proud; business men are directing my craft; they control its destinies absolutely; this is not well; it is my craft and I must be in position to protect its fair fame, advance its interests and uphold its standing."

It is only a question of time when the actor is going to feel that way about HIS art, and, when he does, he will find that unionism affords him not only the most promising, but practically the only means to his end.

Other ways may be found, but they have not been discovered yet. The proposition is not as simple as the hotheads and wiseacres imagine.

It abounds in pros and cons. We shall touch on others of these in future issues.

later than usual. These few additional weeks mean a great deal to the actor whose season is generally only too short.

THE CRITIC'S MISTAKE

(Continued from page 21)
day, of these 35 only 17 are works of acknowledged literary merit, and of these 17 only 11 can claim to rank as standard works."

In a subsequent essay Prof. Brander Matthews, on the basis of Gilbert's deductions, put the case of the drama's golden age in another and equally interesting light.

"During the 130 years," he wrote, "when the drama in England, if not at its best, was at least the center of literary interest and more important and more profitable than any other department of literature, only once in more than ten years on an average was a play produced which by some union of popular attributes with literary quality has managed to survive to the present day.

"So it would seem that, despite the cheerless nights on Broadway in this and recent seasons, some hope is still left for the drama. Even if the year now ending has not made its contribution to permanent dramatic literature, our dramatists have nine more years to make good the deficiency and keep up with the average."

came near her doom, while there was much cleverness in the acting and making of effective points, the tragic note seemed thin and shrill. Violence there was, horror, despair acted with plenty of force, but we felt the acting and not a real girl who had given herself to love."

Miss Keane, The London Times thinks, is somewhat prosaic in her portrayal of the role. "What shall we say," says The Times writer, "to a Juliet who, still on the balcony, is self-conscious and, evidently for two plus would be skittish? Any, the slightest, suggestion of this kind is, of course, absolutely fatal. The situation is simplicity itself. Here are two young people, mere boy and girl, in a love dream, languorously dreaming aloud, their eyes never off one another, unconscious of themselves, conscious only of their passion. And their passion is quite simple. It has nothing of Pascal's plural—les passions de l'amour. The pair have not (for excellent reasons) read Stendhal or Bourget or D'Annunzio. It is just simple, elemental, romantic love. The lovers meet, kiss, wed and die. Miss Keane looks romantic, but too often plays prosaically."

Have you looked thru the Letter List this issue? There may be a letter advertised for you.



Campbell B. Cassad is still among the missing. We haven't seen or heard of him for months. Where are you Campbell?

Jack Lieberman is still in the picture business and says it's great. He was in New York a day or so ago.

Fred Rochon, well-known press agent and manager, is back from France, and is looking happy in his brand-new civvies. He says that he will spend the summer on Long Island.

George Degnan is preparing for a trip to Atlantic City, where he figures to sojourn for a few weeks prior to taking the road ahead of one of the big ones.

Walter Messenger is back on old Broadway and enjoying life in his own peculiar style. He says he's all fixed for the coming season, and expects to be ahead of one of Al Wood's pet shows.

Sydney Wire, who has been out promoting a number of special events, is again back in New York, but expects to be on the move again shortly. We are told that Wire may be ahead of one of the big ones next season.

Harry W. Rice is now somewhere up in Michigan, ahead of a Kilm-Teekins show, and altho the territory thru which he's traveling is as arid as the Sahara Desert Harry's jovial disposition remains unimpaired. Harry doesn't believe in worrying about what can't be helped.

Willard Coxy was seen recently in Montreal, where he was burning up the papers with dope about the wonders of the Sells-Floto Shows. Willard reports wonderful business for the shows, and says that the rainy spell did little harm so far as business is concerned.

Dixie Van Valkenburg is delivering the goods as press agent back with the Carl Hagenbeck-Wallace Circus, and getting stories with news cuts in almost every city and town he has visited in the four weeks the show has been on the road.

With the aid of some specially prepared press stories E. H. Hulsey, a well-known Texas theatrical magnate, succeeded in putting over Mickey, a feature film, for three weeks at one of his Dallas theaters. Some stunt. The wiseacres said it couldn't be done, but Hulsey showed 'em.

In addition to being president of the A. M. P. A. and advertising manager for Pathe P. A. Parsons is the daddy of a fine daughter who arrived in this vale of tears Thursday, May 23. P. A. hasn't decided whether young Miss Parsons is to become a M. P. star or follow some more peaceful pursuit.

Managing the Hartford, Conn., baseball team must be a more strenuous job than doing publicity work for a theatrical troupe. We haven't had a rhyme from J. W. Pyne since he closed with Chancey Olcott. But we anticipate a new crop when A Tailor-Made Man starts out for the Coast next fall on the trail of the (never) lonesome Pyne.

The Texas State Fair will get its full share of publicity this summer as Paul C. Gerhart has been chosen publicity and advertising agent for the event. He was in charge of publicity last year, but the fair was called off on account of war conditions. Mr. Gerhart is an experienced publicity man, and did good work in the recent Liberty Loan campaigns.

J. K. Vetter, who spent a week in Cincinnati with the big feature film, The Shepherd of the Hills, is very much pleased with the Queen City. And well he may be, as it gave his show probably the most enthusiastic reception of any city he had visited. With Mack Sennett's Yankee Doodle in Berlin playing to capacity houses across the street The Shepherd of the Hills went along serenely, giving five shows a day and packing them in most of the time. No wonder J. K. was in a jovial mood.

Percy Heath, whose adventures in publicity have been many and varied, and whose fervid action has "got by" most of the metropolitan dramatic editors at one time or another, has just taken up one of the pleasantest jobs of his eventful career. Think of the multifarious opportunities Percy will have to indulge in his favorite pastime of slinging superlatives in his descriptive depiction of the delicious delights of The Midnight Frolic and The Nine O'clock Revue—for that is Percy's job now and henceforth.

ALVINE ACTING

DRAMA, ORATORY, MUSICAL COM-
EDY, STAGE AND CLASSIC DAN-
CING AND PHOTO PLAY ACTING.
225-227 W. 37th St., near Broadway,
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Telephone 5225 Circle.

Celebrities who studied under Mr. Alvine: Harry Pinner, Annette Kellermann, Nora Bayes, Mary Fuller, Mary Pickford, Gertrude Hoffman, Faye Marble, Allen Joyce, Eleanor Painter, Taylor Holmes, Joseph Santley, Dolly Sisters, Florence and Mary Nash, Mlle. Dazie, and many other renowned artists. Day and Evening Courses, Public Students' Performances. Write B. IRWIN, Sec'y, for free catalogue, mentioning study desired.

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Amateur Performers Developed. Rehearsals and Instruction. The Educational Player Method. Booklet on request.

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Phone, Spruce 3062.

THE SONG WORLD

A VISION OF TRUTH

Is Interesting Book by New Author
Who Has Located in New York

New York, May 31.—Adelaide Walther, of Grand Rapids, Mich., has come to New York City to accomplish a great work for the good of humanity. The unknown author has written a book, *A Vision of Truth*, pronounced a wonderful story, which leads from out of darkness into light, reveals the secret path to happiness, and the hero, a fearless young minister, leaves the church to establish a Kingdom of God in the hearts of men and builds upon earth the City of Light and Truth.

The author has also entered the field of demand for better photoplays. In doing this she has but one ambition, to give something of value to the world. Adelaide Walther's psychological and occult photoplays will be a revelation and inspiration to mankind. They rise from material destruction and picture spiritual construction. They make the mysteries of the unknown world known and prove there is no death, but life everlasting.

The author is also a new song writer. She has composed the words and music to seven songs, which she has named the Idealistic Songs—in spirit and music true to their name. If *Mother Could Only Know* is a beautiful song dedicated in sympathy to parents whose boys did not return from the war, and written with the knowledge that the departed ones live in a better world beyond the grave.

Adelaide Walther has established The Idealistic Publishing Company, 1531 Broadway, New York.

A NOVEL IDEA

Chas. K. Harris, owing to the fact that he has more than six actual song hits running neck and neck this season, has been in a quandary as to which one to show to the professionals who have been flocking into his office to learn the songs. So he has set aside certain days for certain songs, which is working out to the entire satisfaction of Mr. Harris, as well as the singers. For instance:

Monday—*Mother Love and Why Did I Waste My Time on You.*

Tuesday—*I'm Tryin' To Teach My Sweet Papa Right From Wrong and Give Me a Syncopated Tune.*

Wednesday—*Pershing and Ze Yankee Boys Have Made a Wild French Baby Out of Me.*

Thursday—*Will You Be There and Hearts.*

Friday—*Ev'rybody Shimmines Now and Come on to That Creole Dance With Me.*

Saturday—*Laughing Water, Ha, Ha, Ha, Jan He's a Master When It Comes To Making Love.*

MIXED MUSIC

New York, May 31.—The music publishing field is agog this week over the conflict of titles of two songs published by rival houses. J. Wolfe Gilbert, of Gilbert & Friedland, has published a song called *Mending a Heart*, and Waterson, Berlin & Snyder have a song called *For Mending a Mother's Heart*. Mr. Gilbert published his song first, so he claims, and says that shortly after writing it Waterson, Berlin

& Snyder brought out their song. Mr. Gilbert maintains that this occurred shortly after he sang the song to Maurice Abrahams in an effort to get him to place it with Belle Baker. Both parties were in negotiation this week about the matter and it is hoped that they will reach an amicable agreement before long.

FORTUNATO'S SWEET MELODY

Philadelphia, May 31.—Eugene Fortunato, the young composer of several fine song hits, is meeting with great success with his late song number, *Sweet Melody*, which is being hummed and whistled all over town, and makes a great fox-trot dancing number. The melody is haunting and contains wonderful harmony that sticks when once heard. The chorus of the song will

& Wilson a ballad, entitled *Yearning*. They maintain that this ballad is the finest piece of property that has come into their possession for years, and the efforts of their professional department is being directed along the line of popularizing this number. They don't anticipate much trouble in doing this, however, as the song has speedily acquired a strong momentum, and usually when a ballad singer hears the number he wants to get it into his act as quickly as possible. Professional copies of the song are just off the press and by dropping a line to T. B. Harms and Francis, Day & Hunter and mentioning *The Billboard* you can get your copy.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

METROPOLITAN MIRTH—MELODY—MUSIC

NATIONAL WINTER GARDEN—New York City BURLESQUE STOCK

FRANKIE LLOYD—*Every One Lives in Dixie, Land of Jazz, Jazzin' the Blues.*
MABEL LA MONAIE—*Dog Gone Blues, Rosie Raccoola, Mr. Jazz Himself.*
BARE HEALY—*Frenchy, Come Over Here; Bees Make Honey, Mason Dixon Line.*
MAY KERNS—*Oh, Frenchy; Cave Woman, I Want a Doll.*
CHORUS—*My Gal.*

THE OLYMPIC BURLESQUE THEATER, New York City FOLLIES OF PLEASURE

REN BERGMAN—*Selection, Follies of Pleasure.*
MAE MILLS—*Razz Jazz Dance, Syncopation, Everybody Shimmines Now.*
MISS LA ROCHELLE—*Back to Carolina, I'm Always Chasing Rainbows.*
MR. BATES, McKENNA AND MISS LA ROCHELLE—*Yamo, Yamo.*
ANNETTE, LA ROCHELLE AND CHORUS—*Kentucky All the Time.*
MR. KLINE AND MISS MILLS—*Specialty.*
MR. McKENNA AND CHORUS—*Tale the Church Bells Told, How You Gonna Keep Them Down on the Farm.*
MR. McKENNA—*Good-Bye, France.*
TOM CARROLL—*Barney.*
MISSES MILLS, HILSON AND LA ROCHELLE, MESSRS. BATES, McKENNA AND CARROLL—*Follies Sextet.*
MR. KLINE, CARROLL AND MISS MILLS—*Dancing Specialty.*
MISS HILSON AND GIRLS—*Cane Number.*
ENTIRE COMPANY—*Opening Ensemble, Finale, Razz Jazz.*

GAYETY THEATER, Philadelphia, Pa. BURLESQUE STOCK

MISS REID—*Ja-Da, Rosey Raccoola.*
IDA BLANCHARD—*Prohibition Ball, Johnny's in Town.*
EMMA KOHLER—*Never Too Late To Be Sorry, Good-Bye, France; Thousand Years.*
BARE WHEELER—*Spanish Rose, Tackin' 'Em Down.*
THE FAMOUS GAYETY JAZZ—*Keep Moving Along.*
ENTIRE CHORUS—*Opening Medley.*
ENTIRE COMPANY—*Girls of America.*

be found in the ad elsewhere in this issue. The song is a little gem, and, as its title implies, is indeed a *Sweet Melody* that is fast becoming a hit in Hitland.

A NEW BALLAD

New York, May 31.—T. B. Harms and Francis, Day & Hunter have bought from Daniels

MORRIS MASTERS MUSIC

New York, May 31.—Melville Morris, when a young man, entered the music business. Ben Edwards put him to work for his brother, Gus Edwards, playing the piano and plugging their numbers. He was with this firm only three months when Fred Helf, of Helf & Ilager, made him an offer of \$20, which then was a wonderful proposition for playing the piano and plugging songs.

He remained with this concern for one year, when Mose Gumble saw the talent of this young man and signed him up with Jerome H. Remick & Co., which concern he remained with for five years.

To be a professional manager of any music house at that time was a big feather in anybody's cap, and George Meyer made Melville Morris a proposition to become his professional manager, where he remained for six months. He then met Mose Gumble on the street, and Mr. Gumble brought him back to Jerome H. Remick & Co., where he remained in the professional department for six and a half years.

Phil Kornhelser then made him a proposition to join the staff of Leo Felst, Inc., where he remained for thirteen months. At this time the house of Remick was getting so large and Mose Gumble had so many duties to perform he then cast about for a professional manager for the New York office, and the first to come to his mind was Melville Morris. He immediately got in touch with Mr. Morris and made him professional manager of the New York office, where he is at the present time and expects to remain for a good many years to come.

Morris predicts that *I'm Forever Blowing Bubbles*, the song feature of the *Passing Show*, and *You're Still an Old Sweetheart of Mine* will be greater hits than *Smiles or Till We Meet Again*. There seems to be a new sensation in *I'll Say She Does*, which is now being sung by Al Johnson in the *Snabid* show; *Weston and Elaine*, Bobby O'Neil, Al Herman, Chappelle and Stenette, Ed Morton, Ted Doner, Patricia, etc.

GILBERT AND FRIEDLAND'S NEW NUMBER

New York, May 31.—*Mending a Heart*, the new song just written by L. Wolfe Gilbert and Joseph Cooper, is catching on at a terrific rate. This is undoubtedly attributable to the high quality of the lyric and the haunting swing of the melody. It has all the qualifications of a hit and as an applause-getter has had few equals in many years. Predictions are that it is going to be sung by many artists, and by the number rehearsing the song it is safe to say these predictions will be fulfilled. Gilbert & Friedland will be pleased to send a copy of the song to any recognized performer on mention of *The Billboard*.

BOB HARDING IS MARRIED

New York, May 28.—Bob Harding, well known to all vaudeartists thru his connection with T. B. Harms and Francis, Day & Hunter, was married last Saturday to Lorena Auxr, a nonprofessional. Bob has been busy receiving the congratulations of his friends ever since, to which we add ours.

HALCYON ORCHESTRATIONS READY

The Halcyon Pub. Co., Indianapolis, Ind., now has the orchestration, by Walter Lewis, New York, for *The Organ and the Choir, Sunbeam*, and *Advertise*. Professional singers may secure copies by writing the company.

S-S-S-S-S-H! NOT A WORD TO ANYONE! IT'S A HIT!

SWEET HAWAIIAN MOONLIGHT

(TELL HER OF MY LOVE)

THE WALTZ OF THE SEASON! USED BY THE "BIG BABIES" IN "DUMB." GET IT! GET IT! OR IT WILL GET YOU! IT HAUNTS! GET IT! GET IT!

YOU CAN HAVE IT! I DON'T WANT IT!

JAZZ, REAL JAZZ!

SOME DOUBLE FOR GIRL AND BOY!

IF YOU WANT "JAZZ" YOU WANT THIS!

WHEN YOU HOLD ME IN YOUR ARMS

THE PRETTIEST WALTZ BALLAD IN YEARS. REAL MATERIAL FOR YOUR BALLAD SPOT.

WHEN I MET YOU

GET THIS SWINGY BALLAD. YOU ARE SURE TO PLEASE ANY AUDIENCE WITH IT!

NEW YORK
145 WEST FORTY-FIFTH STREET

McKINLEY MUSIC COMPANY

CHICAGO
GRAND OPERA HOUSE BUILDING

WHEN YOU WRITE A HIT HOW EASY IT IS TO WRITE ANOTHER

GOLDEN GATE

(OPEN FOR ME)

SOME SONG

By KENDIS & BROCKMAN, writers of

"I'M FOREVER BLOWING BUBBLES"
"I KNOW WHAT IT MEANS TO BE LONESOME," ETC.

Leaders, send for our band and orchestra numbers.

KENDIS-BROCKMAN MUSIC CO., Inc., 145 W. 45th St., N. Y. C.

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Made Easy
BY THE USE OF THE THOMPSON Simplified Saxophone Chart
Order your copy TODAY

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Two sizes, 9x13 and 10x14. Also JOCKEY CONVENTION DRUM BOOKS.
Best 10¢ for Samples. NO FREE SAMPLES.
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We can start you right. Most successful writers publish their own songs. Write us today. Valuable information FREE.

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Indianapolis, Ind.

SONGWRITERS' MANUAL

Don't publish songs or music before having read my "Manual of Composing and Publishing." This book saves and makes money, also gives valuable, honest advice. Price, 25¢. H. BAUER MUSIC CO., 135 East 34th St., New York City

Write the Words FOR A Song

We write music, guarantee publisher's acceptance. Submit poems on patriotism, love or any subject.

CHESTER MUSIC CO.
338 S. Dearborn St., Suite 208, Chicago, Ill.

MONARCH MUSIC CO. NEWS

Wishing Land is on its way to "hit-dom" as one of the biggest ballad hits of the day. Performers everywhere, from Coast to Coast, are rushing glowing reports that this phenomenal song takes the audiences by storm the first time they hear it. The chorus of this song brings a new rhythmic charm to the American melody ballad, and its striking originality, simplicity and merit have brought several tempting offers for the song's publication rights. Every professional should get a copy of this song and make the publishers prove all they claim for it.

Three new real songs have just been introduced by this firm, entitled Now They Do the Hula Down in Monkeyland, a sneaky, novel fox-trot song; Just a Teeny Weeny Bit for You, a lyric, that will bring all performers riotous applause, and a great summer song, That Seashore Paradise. These songs, together with Dixie Lullaby, are now featured by the Society Serenaders and many other acts.

The fact that the Q. R. S. Player Roll Company is recording this firm's songs on player rolls, and the phonograph value of Wishing Land should prove it worth while for the profession to pay some attention to the smaller publisher with quality songs.

BILLY BEECHER'S LATEST

Boston, May 31.—Quite a lively discussion took place here last week when a member of the Purity League got after Billy Beecher because of his jovial conceptions, as indicated in his latest number, There Are No More Harps in Heaven Since St. Peter Heard the Jazz Band Play, which is published by the National Music Publishers of Cincinnati. Mr. Beecher pointed out to the reformer that one of the best song hits of a few years ago was St. Peter's Rag-Time Ball, which went very well with the audiences, and the sales of that song were large.

DIXON-LANE HITS

Some of the ballads recently put out by Dixon-Lane Publishing Co., St. Louis and Chicago, are becoming quite popular. In the Sweet Land of Dreams is a happy thought put into words that linger in the memory. The dreamy atmosphere of the melody supported by the Novonic harmonies makes this little song a gem. The Girl From My Own Land, words and music by Lawrence Lewis, is another number with a melody that is charming. Both of these numbers are becoming popular wherever they are sung.

SWEET MELODY
A HAUNTING TUNE THAT STICKS. WONDERFUL HARMONY.

CHORUS. Expressive.



Professional Copies, Orchestrations. Send Late Programme.
Address Mgr. Professional Dept., E. FORTUNATO, 9 South 5th St., Philadelphia, Pa.

Celebrate the Fourth by Singing WE'RE AMERICAN

CHORUS:
Then cheer the Starry Flag, the Red and White and Blue,
And cheer the 'Olive Drab' and all Columbia true.
Now dawn the day when war shall ever cease,
When peace shall rule and wrong shall righted be!
Lift banner high that nations all may see
Our emblem of love and peace.

Music arranged to imitate Band. This beautiful, patriotic march song 30¢. Published by L. CRADIT, Quenemo, Kansas.

WANTED—MUSICIANS FOR JAZZ BAND
PLAYING VAUDEVILLE

Can use E-flat clarinet, cornet, banjo, violin. Long season booked. Preference given people doubling. Wire quick.

B. E. CORRIGAN AMUSEMENT ENTERPRISES,
Culbertson Building, Oklahoma City, Okla.

LADIES WANTED—MUSICIANS

Especially Classical Singers and Fancy Dancers. Double in Band and Orchestra if possible. Must be attractive. Send photo.

GIERSDORF MUSICAL COMPANY, GRAND JUNCTION, COLO.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

NEW COMEDY SONG

SIPPING CIDER THRU A STRAW

TIES THE TONGUE, BUT LOOSENS THE LAUGH

ORCHESTRATIONS IN C, E AND F NOW READY

JOS. W. STERN & CO.

1556 Broadway, NEW YORK CITY
HARRY TENNEY, Mgr.

119 No. Clark St., CHICAGO, ILL.
SIG. A. BOSLEY, Mgr.

NIUMAN AND KENNEDY

Experience Many Troubles in Their
Australian Tour

Nieman and Kennedy, the popular blackface comedians now appearing at the Bijou Theater, Melbourne, will carry back to America some interesting reminiscences of their Australian tour. They had just completed their season in the Fuller theaters in New Zealand when the influenza epidemic broke out, and although they escaped the scourge many of their fellow performers passed away. In the hotel at which they were staying in Wellington the proprietor died, and most of the guests were sufferers, but Nieman and Kennedy escaped. They visited the isolation chamber three times daily, and to this they attribute their immunity. The shipping strike then held up all passenger steamers, so Mr. Nieman shipped as an A. B. on a sailing ship for Australia, and arrived in Sydney after a passage of nineteen days. Mr. Kennedy secured a berth as second cook on a cargo steamer, and although he drew six pounds in wages on the trip over, yet he was four pounds out of pocket, as he paid ten pounds to secure his job. The partners joined up, and the act was scheduled to open at the Majestic Theater in Adelaide, but on the day of their arrival there the theater was closed on account of the epidemic. Then they returned to Melbourne, and had a further "rest" of five weeks, as the theaters were closed locally. Up to the time they opened in the Bijou on Saturday evening it was just seventeen weeks since they last put burnt cork on their faces and appeared before an audience. As they remarked, "It was such a time since we worked that we had almost forgotten what footlights looked like. However, a tram car has not run over us yet, and we hope to get home safe and sound."—Table Talk, Melbourne, Australia.

L'ART DE LA DANSE

Given Premiere in Seattle, Wash., With
One Hundred Children in Cast

Seattle, Wash., May 28.—L'Art de la Danse, a potpourri of terpsichorean features, was given its premiere at Pantages Theater at ten o'clock Saturday morning under the direction of Mr. and Mrs. Hamilton Douglas and Mrs. Farwell Putnam Libby. About one hundred children, ranging in ages from four to fifteen years, were in the cast. A full house greeted

CONDUCTOR OF SUCCESSFUL MID WESTERN Symphony Orchestra,

who is also violin soloist and violin orchestra leader, wishes proposition from first-class picture, theatre, symphony orchestra or municipal band. Expert at editing pictures. Highest ability. Can be featured. Immense modern library. Must be first-class and respectable. SYMPHONY CONDUCTOR, care Billboard, 25-27 Opera Place, Cincinnati, Ohio.

SUN BEAM, AD VERTISE.
Waltz One-Step
Song.
"The Organ and the Choir," "Think of Me," "A Happy Home the Best Place of All." Song or Orch.
10c each, postpaid. If you sing or sell music write us.
HALCYON PUB. CO., Indianapolis, Indiana.

MUSICIANS WANTED

Clarinet, Flute and Piccolo, for Municipal Band. Can use barbers; \$20 guarantee and commission. All rehearsals and jobs with 40-piece band paid for. Address B. F. TABOR, Duluth, Minnesota.

SUMMER SEASON IS IN FULL BLAST!

ARE YOU PREPARED WITH SONGS FOR YOUR OUTDOOR ENGAGEMENTS?

No house in the world can supply you with such an assortment of "sure-fire" material as we have at the present time.

SONGS THAT APPEAL TO ALL AUDIENCES, ESPECIALLY—THE MASSES.

DEAR LITTLE BOY OF MINE

Nothing More Beautiful Ever Written.

HAVE A SMILE FOR EVERY ONE YOU MEET AND THEY WILL HAVE A SMILE FOR YOU

The Sunshine Song—Your Audience Will Love It.

THAT WONDERFUL MOTHER OF MINE

A Delicious Bit of Sentiment.

STARLIGHT LOVE

A Dreamy Waltz Song—Punch Climax.

YOU'RE MAKING A MISER OF ME

Another "Jealous of Me"—Same Writers.

THE GATES OF GLADNESS

(ON THE ROAD TO SUNSHINE LAND)

The "Polly Anna of Songland."

AND THESE FAVORITE STANDBYS:

KISS ME AGAIN

Victor Herbert's Sweetest Melody.

THERE'S A LONG, LONG TRAIL

Always Sure of a Rousing Welcome—Will Live Forever.

MOTHER MACHREE

Loved by Everybody.

CAN'T YO' HEAR ME CALLIN', CAROLINE?

A Tremendous Favorite.

RING OUT! SWEET BELLS OF PEACE

Dignified, Yet Simple and Timely on Any Program.

A Rare Collection of Songs Suitable for All Occasions in or Outdoors. Professional Copies, Orchestrations and Band Arrangements in All Keys. TAKE ADVANTAGE OF OUR COAST TO COAST SERVICE.

M. WITMARK & SONS AL. COOK, 1562 Broadway, New York (Next to Palace Theatre)

AL. BROWNE, San Francisco, Cal. 508 Pantages Bldg.	ED. EDWARDS, Philadelphia, Pa. 35 So. Ninth St.	JACK CROWLEY, Providence, R. I. 18 Belknap St.	JOS. L. MANN, Denver, Col. 420 Barth Block	MIKE MCCARTHY, Minneapolis, Minn. 217 Pantages Bldg.	AL. WORTH, Cleveland, O. 4th & Prospect Sts.	BILLY HALLETT, St. Louis, Mo. 421 Holland Bldg.
C. CARPENTER, JR., Detroit, Mich. 242 Griswold St.	THOS. J. QUIGLEY, Chicago, Ill. Carrick Theatre Bldg.	JACK LAHEY, Boston, Mass. 218 Tremont St.	GABE NATHAN, Los Angeles, Cal. Superba Thea. Bldg.	H. ROSS McCLURE, St. Paul, Minn. Emporium Merc. Co.	HAL M. KING, Kansas City, Mo. Gaiety Theatre Bldg.	BRYANT H. FREUND, Pittsburgh, Pa. 347 5th Ave.

DOC HOWARD, Cincinnati, Ohio, 621 Main St.

AT LIBERTY, FOR SUMMER SEASON

AL J. GABEL'S

Jazzland Novelty Orchestra

A guaranteed attraction for any high-class resort, hotel, dance pavilion, park, etc. Reliable managers only.
AL J. GABEL, Box 560, La Crosse, Wisconsin.

the youngsters, and the directors have produced a juvenile attraction that should prove a winner anywhere.

Specialties worthy of special mention are Louise Higbee in Powder Puff dance; Sun dance by Afton Nelson; Doll Himmelback and Jusita Gaines in Dragon Fly dance, after Pavlova; Loretta Madison gave a splendid interpretation of the Spirit of Puncidello; Dorothy Compton did well with fox trot and toe dance; Patty Piffers, Russian dancing; Joyle Adler, clog dancing; Leona and Willie Hacker in fancy ballroom dancing; Eleonora Brittain in a clever toe dance; The Highland Fling by several young misses of promise. In the ensemble numbers were Bernice and Clarice Richardson, Elizabeth Thorndale, Dorothy Del Courcy, Ruth Adams, Dorothy Danz, Mabel Jeneke, Dorothy Horsch, Madeline Paquette, Dorothy Hedrick and Elizabeth Wells. Each of these youngsters showed unmistakable terpsichorean talent, but

the star of the little tots was Elizabeth Wells, a six-year-old girl who has been taking dancing lessons only a comparatively short time. She has the looks, the grace and nimbleness of figure that forms the basis upon which our foremost dancers rely. She especially and perhaps one or two others will soon or later be seen at the head of their own terpsichorean offerings.

MUSIC NOTES

Wm. G. McIntosh, formerly director with Killies Band, is now director of the Libby Band, of Morrison, Ill., where he will remain permanently. Sgt. Arthur Marshall, now "over there," will again be with McIntosh upon his return to the States.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

IN CANDY LAND WITH YOU

Eliza Doyle Smith has scored a pronounced hit with her song, In Candy Land With You. This beautiful heart song is proving a wonderful number. Everywhere it is sung it takes the audience by storm, and the demand for it is growing by leaps and bounds. In Candy Land With You is going to be one of the most popular songs of the season.

WANTED FOR VAUDEVILLE AND PICTURES

Piano Player and Cornet Player. Salary, \$20.00 each. Both must be sight readers. Six days. ARCADE THEATRE, Paducah, Kentucky.

WANTED, AT ONCE

Piano Player, to join on wire. Other useful Mel. People write. Mt. Orab, O., week June 2. Tickets? Yes. IDEAL COMEDY CO.

TRAP DRUMMER WANTED. Chau. concert work. Rehearse Chicago, June 9. Salary, \$10.00 week for good man with full line. ED CHENETTE, Ames, Iowa.

Want Baritone, Trombone, Clarinet Also Specialty Man. Long season. Wm. KETROW, Lapel, Indiana.

VERBATIM TESTIMONY

Given by James William FitzPatrick in the Proceedings of the Federal Trade Commission Versus V. M. P. A. et al.

(Continued from last week)

Did you present the matter of the grievances of the White Hats Actors' Union to the Vaudeville Managers' Protective Association?

A. I think a similar letter was sent to Mr. S. S. Moss, as the secretary, asking for a conference.

Q. Did you get any reply to that?

A. I do not recall ever having received one. I think I never received a reply.

Q. The next statement of grievances that you have is this:

"They have created and invented agents innumerable for the purpose of obtaining half these agents' extra commissions, and to obtain an additional part of the actors' salary."

What was the significance of that statement?

A. Men were put in the agency business, and in their agencies certain members of the vaudeville autocracy had interests, financial or otherwise.

Q. Make that explicit. I want to understand just what that situation is.

Mr. Goodman: I want to raise the objection to this, and move to strike out the witness' answer, because the question was rather general, and the answer is too general. I object to anything unless this witness can testify to his own experiences and his own knowledge on the subject.

Examiner Moore: Just confine him to his own knowledge, Mr. Walsh.

Mr. Walsh: Yes; I am trying to confine him to his own knowledge as closely as possible.

The Witness: Then you want me to answer of personal knowledge that I have of these agencies? That is a little difficult for me to answer now, without refreshing my memory.

As I have said, a good many of the details of the entire business have passed from my mind in the last eight months specially. I have forgotten a good many things. I cannot recall at this particular time any case of which I have exact personal knowledge. I can say, however, that it was a matter of common belief at the time.

By Mr. Walsh:

Q. What?

A. That certain agencies had been created—

Mr. Goodman: I object to the witness testifying to any common belief or anything commonly understood or any gossip.

Mr. Walsh: He can testify as to the general conditions in the industry in which he was engaged, which he became cognizant of as the head of the organization.

Mr. Goodman: Unless, Mr. Examiner, these are personal experiences, they would naturally have to be from information received from other persons, and, that, I think, is objectionable.

Examiner Moore: He should confine himself to what he knows of his own knowledge, I think.

By Mr. Walsh:

Q. What was your own personal experience as to commissions?

A. I knew that 5 per cent of my salary, or the act's salary, was deducted every Saturday night, and 5 per cent in addition for Mr. Hart.

Q. Your agent?

A. My agent.

Examiner Moore: Was that deducted, too, at the same time?

The Witness: At the same time.

I believe in Kellie's Theater, in Boston, the name of the treasurer of the house is signed to both slips, the white one and the yellow one. I never had any agreement with Mr. Hart to do any such thing.

By Mr. Walsh:

Q. You never had any agreement with Mr. Hart to do what?

A. To collect 5 per cent. I mean, there was no written agreement. I was asked at one time to sign a contract with him, which I refused to do, on the score that it obligated me to do everything and him to do nothing. And when I refused to sign he said: "Do you think I would take advantage of it?" I said: "It is not a question of what you would do, but a question of what you could do, and I see no reason for signing any such contract."

Examiner Moore: Mr. Hart was your booking agent?

The Witness: Yes; he was my booking agent.

By Mr. Goodman:

Q. You employed Mr. Hart to represent you, tho, did you not?

"I'VE GOT A LITTLE HOME IN THE COUNTRY"

THE NATURAL HIT

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A. There was an understanding—that is, he agreed to handle the act.

Q. Yes; I gathered a different impression from what you said.

A. But there was no such thing as a written agreement.

Q. He was acting with your knowledge? That is what I mean.

A. Oh, yes.

By Mr. Walsh:

Q. You also paid a 5 per cent commission to the U. B. O.?

A. I did; yes.

Q. For what service was that?

A. Nothing at all that I have ever been able to discover, except that they control the situation, and it was a condition which had to be recognized and submitted to.

Q. Has that commission been exacted, such 5 per cent commission, from all the actors and all the theaters in the United States that booked thru the U. B. O.?

A. I think I can say I have never known a case where it was not.

Q. How was this 5 per cent of the U. B. O. collected?

A. Simply deducted from your salary on Saturday night. You get an envelope with your salary, and a white slip and a yellow slip. The white slip represented the commission for the booking office, and the yellow slip represented the commission for the agent, or vice versa. I cannot fix the colors.

Q. Who collected the commission for the agent?

A. It was collected by the manager or the treasurer of the theater, whoever made out the salary.

Q. Do you know thru what agency it was collected for your agent or representative?

A. I think it was collected thru the Vaudeville Collection Agency. I think I have some of the old collection slips somewhere in my things, but I am not positive.

Q. Did you ever give the Vaudeville Collection Agency any assignment or direction to collect Mr. Hart's commission?

A. No. I never saw the yellow slip until it was put in the envelope on Saturday night. I believe it is wrong so that assignment is made, but it is all consequent to the deduction being made—not antecedent.

Q. Is this the form of agreement which Mr. Hart asked you to sign (handing paper to witness)?

A. I think there are additions to the contract which Mr. Hart submitted to me to sign, and it differs in some particulars, but at least there is one clause here which is, I think, identical.

I do not think clause 3 was in the Hart contract at all. At least, the one that I saw:

"The manager agrees to advertise and exploit the act, procure and advertise reports of the success of said act, and otherwise popularize the same."

I am quite clear in my mind that I never saw that before.

I think clause 5 is identical, especially the phrase which says:

"This agreement shall not be considered as one by which the business manager in any way, shape or manner, promises or offers to procure, or to attempt to procure or provide the act with vaudeville or other engagements."

That has a familiar sound.

I suppose the general plan of our contract was the same as that.

Q. Here is a blank assignment to the agent of his 5 per cent commission, with the power of attorney to the Vaudeville Collection Agency to collect the agent's commission. Did you ever sign such an assignment or authorization? (Exhibiting paper to the witness.)

A. I do not recall that I ever did. I could not say positively, but my impression is that I never saw a document of this kind before.

I would like, also, to correct my previous testimony. I notice, now, Mr. Joe Page Smith's name. He also acted as our agent at one period. I had forgotten all about that.

Q. Mr. Hart's contract was like that, except what paragraph did you say?

A. There may be other differences that have slipped my mind now, but I think paragraph 3. Shall I read it?

Q. Yes.

A. (Reading) "The business manager further agrees, from time to time, and as he deems best, to advertise and exploit the act, to procure and advertise reports of success of said act and to otherwise popularize the same."

My impression is that that was not in the contract that I was asked to sign.

I think that paragraph 5 was.

My impression was that the Hart contract was a very brief document, which put the whole thing in a nut shell. I do not remember that there were those isolated clauses at all.

(Continued on page 30)

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VERBATIM TESTIMONY

(Continued from page 29)

Q. But, notwithstanding that you signed no such contracts 10 per cent was deducted weekly from your salary?

A. Yes. I never made any complaint about it being done, because there was no use in doing so. It was a condition which had to be submitted to.

Q. What was the significance of this statement?

A. They have closed their eyes to the black-malling of agents of acts, agents who are in their own employ and with whom they are partners."

What did that mean? Mr. Goodman: I object to the witness making any statements in that connection, or in answer to that question, unless they are statements of fact which he personally is conversant with.

Mr. Walsh: I am asking why he put this in here.

Examiner Moore: I think it is proper for him to answer as to why he put it in there, if it was published in the article.

Mr. Goodman: I do not.

Examiner Moore: The objection was overruled. The witness: It was a matter of common knowledge at the time. If I had more time to go back and recall, and get back into the situation where I was before, I have no doubt that I would be able, or might be able, to give specific instances in many of these questions that you ask me which at the present time I am unable to give, because, as I say, a great many of the details connected with both the organization and the vaudeville conditions at the time when this was written have gone. The general facts, of course, that were common in the business I do recall.

By Mr. Walsh: Q. The next is this: "They have canceled acts before, during and at any time which pleased them."

What was the reason for inserting that?

Mr. Goodman: I make the same objection to that question.

The witness: I think I can testify from my own knowledge that that was done. I am quite sure I can.

By Mr. Walsh: Q. What do you mean by that?

A. For instance, an act would be canceled after the Monday performance because of a variety of reasons—the act was not satisfactory or there was trouble in the theater or a multitude of reasons.

I could testify that it was done, because when I was an employee of Mr. Polli's in Waterbury there was an act on the bill called Finley and Burke, and there was a fight after the show about—I do not remember the details now, but there was some sort of a scuffle back stage, and Mr. Finley was eliminated from the bill. I did not eliminate him, because I had no such power, but he was eliminated from the bill.

Mr. Goodman: What employee were you of his then?

The witness: I was a press agent, and I banked the money and I tried to settle disagreements, but I could not hire anybody or fire anybody.

Mr. Goodman: Who was the manager at that time?

The witness: There was no real manager.

Mr. Goodman: Were you acting as manager?

The witness: John Spialin was a sort of traveling general manager. As you understand, the managerial capacity and powers, I was not.

By Mr. Walsh: Q. The next is: "They have made Baltimore and New York into one week."

What was your claim as to that?

A. Baltimore was a six-day town. That is, Sunday performances could not be given. Acts which played Baltimore had to play New York to secure their salary. They had certain theaters in New York where the people who controlled the Baltimore theaters had Sunday concerts, and acts which played Baltimore for six days would have deductions made in their salary on Saturday night, and in order to secure the week's salary for which they had contracted they were obliged to come to New York and play a Sunday performance, which was, naturally, gratuitous.

Q. The next is: "They have turned Schenectady and New York into one week."

What was the claim there?

A. I think that was the same situation. In order to play a week in Schenectady, or finish your week in Schenectady, you had to play a Sunday performance in New York. I think that is similar to the Baltimore situation.

Q. Who paid the fares back in to New York?

A. The actors always pay their fares.

Q. The next claim is: "They have cut out the system of paying actors' fares west of Chicago and at the same time cut the salaries of acts playing that territory."

What was the situation with respect to that?

A. The Orpheum Circuit at one time paid the salary and furnished the tickets—

Q. That is, the railroad transportation?

A. Railroad transportation. That practice was stopped, and acts were cut on the Orpheum Circuit.

Q. What was the object of cutting that practice?

A. The object of cutting that practice was the object of securing the elusive dollar, which is the underlying motive in all these vaudeville transactions—to get a dollar wherever it is by any means possible.

Q. How about the jumps in the Orpheum Circuit west of Chicago, in distance, as compared with the East?

A. There is no comparison. There are overnight jumps, and in some places you cannot play consecutively, but there is open time between one engagement and the other.

Q. Has the system of paying the actors' fares from town to town been changed any since?

A. I think since it was abolished in the first place, it has never been restored. I do not know that.

Q. Here is the next statement: "They have made it practically impossible for actors to produce new material or invest money in new acts."

What are the facts in reference to that, or your claim in reference to that?

Mr. Goodman: We object to the question because it calls for an answer that must involve generalities and is, I think, improper.

Examiner Moore: You ask why he made this claim, Mr. Walsh?

Mr. Walsh: I asked him why he made this claim; what is the situation that made him make this claim in the grievances of the Actors' Association or Union; what are the facts or conditions in the industry which prompted him to make this claim. It is along the line of all the questions that I have been asking.

Mr. Goodman: I object. It is not the proper way to prove the facts that are sought to be elicited.

Examiner Moore: It is a conclusion, more or less, but you may answer.

The witness: I think the policy of protracted try-outs, the sending of an act from place to place, from different theaters, on the plea that someone would come and look at it, and having this thing kept up for three or four or five times, at different three-day engagements—

By Mr. Walsh: Q. At the usual salary?

A. Oh, no; never at the usual salary; either expense money, or enough to recompense or pay the act for what was involved in the three-days engagement; frequently not enough to repay them.

I think also the habit of not considering the merit of an act, but how much it cost; I think the first question that was uppermost in the minds of the men who were buying material was not what kind of an act it was, but how much money you wanted for it. That has been my own personal experience when I talked about new material myself. Almost the first question asked was not what kind of an act it was, but how much money do you want for it?

This process of playing men in these try-out theaters, again and again and again, securing thereby a week's entertainment for less than what they would have been obliged to pay for acts which had been tried out and were found successful, was commonly known in the variety business as the "water cure," which was administered to actors to reduce them to such a stage of discouragement and financial—

Mr. Goodman: Just a moment. I move to strike out the witness' answer, which is simply an opinion, and a statement of what is in his own mind as to the "water cure" and the reason and purposes of it, and not a statement of facts at all.

Mr. Walsh: That is a statement of facts, and a pure statement of facts. It was known as the "water cure" and he is stating the general condition. Mr. Hodgdon has already testified in reference to these try-outs, and this man is the President of the Actor's Union, and he is testifying as to the conditions of the industry that existed. He is the best possible authority to speak upon the question from the actor's standpoint.

Examiner Moore: The objection is noted. Go ahead and answer, Mr. Fitzpatrick.

The witness: In addition to that, the actor always has had the conviction that the attitude—

Examiner Moore: You speaking from your own point of view now?

The witness: I am speaking from my own observation and from information which I have derived in discussion and consultation with hundreds of actors that I met during my career as an actor and during my incumbency as an officer of the organization.

Examiner Moore: You are stating the actual conditions that existed?

The witness: Yes.

Examiner Moore: Proceed.

The witness: It was the universal belief of actors that the policy of managers was to reduce them as low as possible, as far as their finances were concerned, so that they could get the act for little or nothing, and they would be obliged to accept it, by virtue of the conditions. That is, I believe, today, the universal opinion that exists among actors in regard to the attitude of vaudeville managers. In fact, I have heard it said that Mr. Albee's attitude was that you have to keep them poor, so that you can make them do what you want.

By Mr. Goodman: Q. Do I understand you to say that Mr. Albee said that to you?

A. No; I did not say that.

Q. That is the view of the actor?

A. I said I heard that commonly in the business.

Q. That is, from actors?

A. Yes.

Q. That is to say, that indicates their condition of mind, does it not?

Q. Yes; their judgment of how Mr. Albee feels towards them?

A. Perhaps he said it to somebody, to some of them; I don't know.

By Mr. Walsh: Q. In these try-out theaters, where the actors perform at reduced salaries, is there a reduction of the price to the public for admission?

A. I do not think so. I know there is no reduction of the commission.

Q. What do you mean by this next claim: "They have driven every reputable, large producer out of business."

What do you mean by "producer"?

A. A man who creates vaudeville material and submits it for engagements—men like Lasky and Rolfe. They are the two names which come most quickly to my mind now, because I remember, when I was in the business, the name of Lasky and Rolfe was almost universal on big time bills.

Q. What was the character of their productions?

A. Big feature acts of the musical comedy type. I remember an act called the Piano Friends, which was a great success. I played on the bill with it at the Colonial Theater, when that was a first-class theater, and there were, I think, six pianos on the stage, and twelve people playing them, and a director in the pit, the orchestra pit; and there were songs and concerted numbers; and the act was a veritable sensation. I refer to acts of that type.

Q. What do you mean by saying, "When the Colonial was a first-class theater?"

A. When Mr. Williams had it—Mr. Percy Williams.

Q. Who has it now?

A. I believe it is owned by a combination of the managers who are connected with the U. B. O.—Mr. Albee and Mr. Shea, and Mr. Moore; I believe it is a stock company; I don't know.

Q. Where is it located?

A. It is located on Broadway, between Sixty-third and Sixty-fourth streets.

Q. Does it play big-time now?

A. It plays acts which play other big-time theaters, but at a reduced salary.

Q. Is the orchestra the same?

A. I could not tell you about that.

Q. What is your claim with reference to those acts having gone out of the industry?

A. I am trying to answer the best way without bringing out objections from everybody.

I think one of the reasons is the same which applies to the smaller producer; for instance, a man like myself, who wanted to produce a new act—the money involved; that the managers were willing to pay enough to justify the necessary expenditure of a lot of money in a new production.

Q. Of course, there is a limit to the amount of money that could be expended in a theater generally for a production of that kind?

A. Well, a man can sink a good deal of money into a vaudeville act, especially if it is a big act. I think at that time there was an idea of forcing the individual producers, the large producers, into some sort of a situation whereby they would be merely employees of the booking office.

Q. Did men connected with the booking office engage in the production of acts to any extent?

A. I cannot tell you about that.

Q. What are known as "office acts"?

A. Do you mean what I believe an office act is?

Q. Yes.

A. I believe an office act is an act which does not pay any commission, because it pays its commission in the form of information, as stool pigeons to the booking office—

Mr. Goodman: I move to strike that out, Mr. Examiner. On that question of "office acts" may I ask a question, in view of the witness' answer?

Mr. Walsh: Yes.

By Mr. Goodman: Q. Is it not a fact that an office act means an act that is booked direct in the office, without the introduction of a personal representative or agent?

A. That is one of the meanings, but I do not think it is the real meaning, from my knowledge of the character of office acts.

By Mr. Walsh: Q. Is it not understood that office acts are acts owned by men connected with the booking office?

A. There is that impression. I do not know that, personally. I do know, however, that the reputation of a great many of these acts is that they are channels of information for the office.

Q. Your next statement, here, is: "They have eliminated full salary weeks in New York."

What was the situation in reference to that?

A. When I was in the business the Alhambra was a full week, the Colonial was a full week, the Orpheum was a full week and the Bushwick was a full week.

Q. How about Hammerstein's?

A. Hammerstein's was a full week, and the Fifth Avenue was a full week, and I think the Greenpoint was a full week, also I will not be positive about that. I know that the Colonial, the Alhambra, the Orpheum, Hammerstein's and the Fifth Avenue were full weeks, because I played them, and got my salary, and I played them subsequently, and had to cut, sir.

Q. What was the disadvantage in having them split?

A. How do you mean, split?

Q. What do you mean by a full week?

A. A full salary week, I mean. I mean that you got your set salary, which was paid for appearance in the big-time theaters. For instance, your salary was fixed, we will say, for the Orpheum Theater, at \$300, and it was fixed at \$300 for Buffalo, Toronto, Detroit, Rochester and that type and class; and then, when you played a house like Mr. Polli's houses, if you were lucky, you were cut \$50, and you got \$250. That was known as a cut week.

Q. Why were these cuts made?

A. Because actors have to have work, and the man who has the place for him to play takes advantage of that man, and cuts him. I believe, to be altogether fair, that there are certain theaters in America which cannot afford to pay the same salary as other theaters, but it has been my experience that in 98 per cent of the cases it is a case of having—

Q. Who was running these theaters when they paid these full salaries in New York?

A. Percy Williams.

Q. And Mr. Hammerstein?

A. And Mr. Hammerstein, yes.

Q. When were the cut salaries put into vogue or fashion?

A. I cannot recall exactly.

Q. Who were the owners when they were put into operation?

A. The present owners.

Q. Were you playing in vaudeville when salaries were cut all over the country?

A. I was, yes.

A. When was that?

A. That, I think, was the first year of the war; I think 1914.

Q. What were the circumstances and the situation with reference to the cutting of salaries?

A. Well, it had been known, I believe, that the threat had been made, or the publication had been made each year, that salaries were to be cut, and if I recall the newspaper comment at the time, that it was Mr. Murdoch's ambition to cut salaries, that that was his particular obsession. The war came along and offered the proper setting to put this operation into effect.

Mr. Goodman: If this is as much as this witness knows about it I move that his answer be stricken out.

By Mr. Walsh: Q. When were the salaries cut?

Mr. Goodman: I object to the question, except in so far as this witness can testify to the cutting of his salary.

Mr. Walsh: He knows the general situation.

The witness: My salary was cut, I think, in the season of 1914. I had about 18 weeks

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booked at a certain figure, and the Friday before I was to open in Lowell I was notified by my partner that \$50 a week had been taken off each of those contracts. I think I am quite competent to testify.

Mr. Goodman: You are as to that.
The Witness: And also as to the conditions in the theater where I played, under the alleged reason that business was bad. I never saw better business in any of them. So I think I am quite competent to testify.

Mr. Walsh: He is as competent to testify to that as a farmer is to testify as to the price of wheat. He is competent to testify as to the salaries that prevailed in the vaudeville industry.

By Mr. Walsh:
Q. Were there any negotiations entered into with you in reference to the cutting of your salaries?

A. None. My partner, who happened to be in New York, came back and said: "\$50 has been knocked off our salary." I said: "I will not take it." He said: "We have either got to take it or leave it. We have no voice in the matter at all." I had to work, and I took it.

Q. Did you have signed contracts at that time?

A. No. I never had signed contracts until the end of the season; until the season was over, and then, when Mr. Hart was cleaning up his office, I happened to be in, and I would be shown a bunch of contracts that would fill a bushel basket, and asked to take them out of the way, because they were gathering dust. I never signed any contracts, as a rule.

Q. You understood that Mr. Hart signed up a contract for you with the booking office?

A. Yes. I never asked for a contract unless I was especially suspicious of the man for whom I was going to play.

Q. You had, at this time, when your salary was cut, still 18 weeks booked?

A. Yes. The same situation existed as always existed about our contracts. We never saw them. We were told: "You play so and so, and so and so, and so and so," and we never asked for a contract, and never saw them until the season was over.

Q. At the time of the cutting of the salaries what was the situation in reference to the patronage of theaters?

A. I think in a few isolated cases there was a temporary depression, but in at least the great majority of the theaters, where I played, there was no appreciable loss at all.

Q. Was there a publication of the statement in the press that all salaries were cut?

A. I believe there was, yes.

Q. You make another claim in this statement of the claims of the White Rats Actors' Union, like this:

"They have introduced public rehearsals in the early morning, thus destroying the mystery, romance and illusion of the theater."

Q. What was that based upon?

A. On the fact that in the Loew theaters, I know one particular instance in Boston, of my own knowledge, where there was a rehearsal, I

believe, at 10 o'clock in the morning, and the audience was admitted to see how the act was rehearsed; and they stayed there until they were fatigued sufficiently with the performance to go out.

Actors came down in their street attire, tired and disheveled after an all-night trip sometimes, and walked down and went to the rehearsal of their act, with anybody that wanted to come into the theater at that hour in the morning to see how it was done.

Whatever value there is in the theater is due to the spirit of illusion, and just the minute you take the illusion away from the mechanic of the theater you destroy a large portion of its entertainment quality, just the same as when you make the personal life of any prominent star in the theatrical world a matter of public inspection, you take away a vast amount of their attractiveness as a theatrical personage. I believe, myself, that four-fifths of Miss Maude Adams' prestige in the theater is due to the fact that nobody knows anything about her private life, and there is an element of mystery about it which is always attractive. By the introduction of these awful early morning entertainments, it was simply taking the audience backstage and letting it see what made the wheels go 'round.

Q. Did the audience pay for this?

A. Oh, yes; they bought in. That was the hors d'oeuvre to the dinner—the appetizer.

Q. Was such a system in vogue at the Greeley Square in New York?

A. I could not say that of my own personal knowledge. I believe it was.

Q. How about McVicker's Theater in Chicago?

A. I could not say of my own personal knowledge. I know that it was in Boston, as I was there when the thing was advertised.

Q. The last claim here is as follows:

"They have blacklisted, as they please, good, intelligent and first-class acts."

What was your basis for that?

A. I think documentary evidence we had in the organization's possession at the time. I am quite sure of it—a list of the blacklist, and also the item contained in a letter signed by Mr. Albee and Mr. Murdock and Mr. Beck, and I think Mr. Keith, that the blacklist would be abolished. It was a perfectly natural conclusion that you could not abolish a thing which did not exist.

Q. That is, you refer to a letter, or a copy of a letter, from Mr. Keith, Mr. Albee, Mr. Percy Williams and Mr. Murdock, to the White Rats of America?

Mr. Goodman: When was that letter dated?

Mr. Walsh: That letter was dated the 27th of February, 1907.

Mr. Goodman: I object to any characterization of a blacklist in 1916, when Mr. FitzPatrick was president of the Association of White Rats, referring back to a letter in 1907, presupposing that because there was, or may have been, a blacklist in 1907, there was one in 1916. One is a far cry from the other.

The witness: The same men were there.

Mr. Goodman: I am not addressing you, but the Examiner.

Mr. Walsh: That is as far as I wish to go tonight, Mr. Examiner.

Examiner Moore: Very well. We will take an adjournment then until 9 o'clock tomorrow morning.

(Whereupon, at 4:45 o'clock p.m., an adjournment was taken until tomorrow, Saturday, May 17, 1919, at 9 o'clock a.m.)

20 West 38th street, New York City.
May 17, 1919. 9:00 a.m.

The hearing was resumed, pursuant to notice, before Examiner Charles S. Moore, Esq.

Appearances as heretofore noted.
James William FitzPatrick resumed:

DIRECT EXAMINATION (Continued)
By Mr. Walsh:

Q. Referring again, Mr. FitzPatrick, to Commission's Exhibit No. 64, which is your open letter published in Variety on September 22, 1916, in which, as I called to your attention yesterday, were statements of certain alleged abuses, which you explained, I find on page 18 of this open letter, in the first column, under the heading "Nineteen Hundred and Sixteen":

"The story of my election to office need not be repeated here, but it is necessary that there should be repeated a statement of abuses which not only I, but every other vaudeville actor, knew existed when that election took place."

Then there is an enumeration of what you allege were these abuses, and I read the first, as follows:

"I knew that the business morality was, to use the least offensive word, defective."

What did you claim was the foundation for that statement?

Mr. Goodman: We object to that, upon the ground that it calls for the conclusion of the witness and for generalities, and because it is not competent, material, nor binding upon the respondents, not the proper way to prove the abuses which this gentleman believes existed. And I make the same objection to all of the testimony of this witness along the same lines, if it is understood that my objection goes to each of such questions without being repeated each time?

Mr. Walsh: Yes, that is perfectly satisfactory.

Examiner Moore: Yes. The objection is overruled.

The Witness: The chief phase, I think, of that particular statement has to do with the matter of cuts, salaries and the commissions, particularly, I think, the matter of salaries having been cut under the plea of bad business on account of the war, and the failure to restore those salaries when business got better. It also refers to the constant breaking of contracts, cancellations, and also to the aggravated commissions which had increased, the bonus system.

By Mr. Walsh:

Q. What was the bonus system?

A. Paying an agent in addition to his com-

mission an additional amount to secure work, or on the pretense of securing work.

Q. You talked of the cancellations of contracts of actors?

A. Yes.

Q. Just tell us what the situation was about that?

A. We were receiving, at that time in the organization, and I, personally, knew of my own personal knowledge, before that—we were receiving constant reports that this cancellation had grown to be almost a general nuisance in the business. We were constantly receiving complaints from actors who had been canceled, and there was always a great deal of trouble in the office with people who were being canceled out of town, here, there and everywhere.

Q. You mean in the White Rats offices you were receiving those reports?

A. Yes. Also I knew of such cases before my election to office, where acts had been canceled.

Q. Where were these acts being canceled?

A. Either in the town where they were to play, or they would receive cancellation, if they were to play on Monday, on Saturday night before they left the theater where they were playing.

Q. How did that affect them?

A. It simply deprived them of that work which they had contracted for, and prevented them from filling in that engagement by not giving them sufficient notice to enable them to secure other employment, and it put them to great inconvenience and monetary loss.

Q. How about expense? When cancellations occurred, was an actor required to pay his fare and expenses back to his headquarters, or to New York?

A. Usually it means that he has to come back to New York, if the contract has been made in New York, to see what the reason was. In any event he has to come back to New York, or to Chicago, wherever he may be, to secure other work.

Q. At whose expense?

A. Always at his own expense.

Q. What was the situation in reference to other circuits besides the New York circuits, the Orpheum or the Interstate, these circuits that are far away from headquarters?

A. Of course, the hardship in those cases was far greater. If a man happened to be playing on the Orpheum Circuit, and he was in the northern section of the Pacific Coast region, it meant that he had to jump all the way back, pay his own transportation, his own excess baggage, if he happened to have any, and usually it happens that most people have excess baggage, he had to pay the additional expenses of eating and sleeping on the trip in the time, and the great loss involved in making the return.

Q. There was a system in vogue at one time on the Orpheum Circuit of the managers furnishing the transportation, was there not?

A. Yes, sir.

Q. Was that in vogue when you came into office?

(Continued on page 32)

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VERBATIM TESTIMONY

(Continued from page 31)

A. No, nor a number of years before that, I think four or five years, perhaps.

Q. Did you have any complaints about acts being canceled in Oklahoma?

A. I cannot recall, now, at the moment, but I think that the arbitrary cancellation of acts in Oklahoma was a constant source of trouble and annoyance and complaint to us.

Q. How did you get these actors back?

A. Sometimes we had to furnish them transportation ourselves; they had to get back the best way they could if they could not get in touch with us.

Q. You mean the White Rats would furnish the transportation?

A. Yes. The matter of furnishing transportation to acts which were left there, and did not have any money, and things of that sort, were matters that came under the province of Mr. Mounford, as the National Executive. I only know of them casually.

Q. The next statement here, that you make in this public letter or statement is:

"I knew that there was no such thing in use as an equitable, enforceable contract."

What was your claim in reference to that?

A. That the contract was altogether one-sided; that it would not hold water in a court of law, and that any chance of an actor going into court on a possible chance of securing redress would be nullified by reason of the fact that if he did make a pronounced fight, he practically committed suicide in the business.

Q. Why?

A. Because he would be branded as an agitator, and the word would go along the line that he was undesirable.

Q. I call your attention to Commission's Exhibit No. 39, which appears to be a form of contract by and between the E. F. Keith Company, a corporation of Massachusetts called in the contract manager, and blank, intended to be the actor, which appears to be the form of contract on the B. F. Keith Circuit, and ask you if that is the form of contract which you characterize as a one-sided contract, and to which objection was made?

A. Yes.

Q. The next claim that you set up is this: "I knew that rates of commission in criminal violation of the law were being extorted from the actors by agents, in some cases as high as 70 per cent."

A. Yes.

Q. What is the foundation of that claim?

A. I made a note at the time the incident was reported to me, and I think I still have it. Mr. Clancy, who was booking acts for the Poli Theatre—

Q. Was he an independent booker?

A. Well, he was acting as Mr. Poli's representative in booking certain of the houses on the circuit, booking a dance act for \$60, a man and a woman. I think they were to play the Poli Circuit for five or six weeks. They were

playing in Brooklyn, and he went over to see the act, and went back stage, and suggested that, in view of the fact that they had six weeks work, they ought to get some new wardrobe.

Mr. Goodman: As I understand it, this witness is now testifying as to some information that he received. This is not something that happened in your presence, is it, Mr. FitzPatrick?

The Witness: No.

Mr. Goodman: It pertains to something that was told to you?

By Mr. Walsh: Yes.

Q. Did you talk to Mr. Clancy about this?

A. Yes, it was he who told me.

Mr. Goodman: It is understood that this is taken over my objection, Mr. Examiner?

Examiner Moore: Yes.

Mr. Goodman: This is something that was told to you by someone else?

The Witness: Yes.

By Mr. Walsh:

Q. Whom did you say Clancy was?

A. He was, at that time, one of the booking representatives for Mr. Poli. Mr. Poli owns and operates theaters in Waterbury, Hartford, Bridgeport, New Haven, Meriden, Springfield, Worcester, Wilkes-Barre and Scranton.

Mr. Clancy went and suggested to this act that they get some new wardrobe to make, as he expressed it, a "flash," meaning by that to brighten up the costume of the act, so that it would make a bright appearance, and give it an air of newness and class. He had booked the act for \$60; that is, they were to receive \$60 less the customary commission—

Mr. Goodman: What do you mean by the customary commission?

The Witness: Five per cent booking commission. I do not recall whether there was an additional five per cent charged by Mr. Clancy or not. But the act said they could not do it, and he said: "Why not? You have got six weeks' work booked, and you ought to be able to do that." And they said: "Because we have to pay Dock Adams \$25 a week out of our salary as his fee."

Q. Who was Dock Adams?

A. He was a man who was acting as their personal agent. I had never heard of him before. He was a newcomer since I had been in the business.

Mr. Goodman: You have not mentioned the name of the act.

The Witness: No, I have not got that. I did not get the actor. If I had it at the time, I simply put down this note of the story.

Mr. Goodman: Mr. Examiner, this is getting pretty far outside of the issues. I thought either the act was named, or the act would be named.

Mr. Walsh: He is reciting a statement of Mr. Clancy, who was Poli's representative.

Examiner Moore: What somebody told Clancy?

Mr. Walsh: No, what Clancy told him. That is what he is telling—isn't it, Mr. FitzPatrick?

The Witness: Yes. Mr. Clancy told me that he had booked this act—

Mr. Goodman: Unnamed, unknown?

The Witness: No, I do not recall whether he told me the name or not.

Mr. Kelley: According to the rules of evidence, Mr. Examiner, it would be incompetent, inasmuch as it is hearsay. We are not introducing that objection, but it is wisely speculative.

Mr. Walsh: It is not hearsay at all.

Examiner Moore: The objection has been made to it and overruled. Go ahead.

The Witness: They were getting \$60 as salary, less the booking fee of 5 per cent, and when asked to buy new costumes they said that it was impossible to do it, because, in addition to their commission which they paid, they had to pay this man Adams \$25 a week out of their salary as a bonus.

The reason I made a note of that was because it was an agent who told me, a man who had been a manager and is still a manager in the burlesque business, and I considered that it had special value, as coming from a person who was actually involved in this kind of transaction.

Mr. Goodman: May I ask a question to get one thing clear?

Mr. Walsh: Yes.

By Mr. Goodman:

Q. At this particular time, at the time of this transaction you are relating, was Clancy acting as an agent, or was he, at that time, manager for Poli?

A. Well, now, I think he had a double capacity. I think he was an agent and engaging acts for Poli at the same time.

Q. Do you know where Clancy is now?

A. He is the manager of the Jacques Theater in Waterbury.

Q. Do you know his full name?

A. James Clancy.

By Mr. Walsh:

Q. The next claim which you set forth is this:

"I know extra performances were demanded without remuneration being given, although stage mechanics and musicians who belonged to an organization were invariably paid for such performances."

What was that claim based on?

A. That an extra performance was given without remuneration to the actors, when the mechanical staff of the theater was being paid, and that that was eminently unfair.

Q. Was that a general practice in the profession at that time?

A. It was; yes. I played it myself, at the Keith Theater in Louisville; played an extra performance on election night, for which I received neither remuneration nor thanks, and I knew that the stagehands and musicians did receive extra pay for that overtime performance.

Mr. Goodman: Let me ask you: Did your contract provide for that extra performance?

The Witness: No; I think it did not, at that time. Mr. Goodman, however, if I remember correctly, when we got in on Monday morning we were asked by the manager of the theater whether we were going to play this election night extra show or not.

Of course, being there, and realizing what would happen if we did not play the extra performance, we did play it, although I always felt that it was a very bitter, very cruel bit of injustice, and a species of treatment which was bound, in the long run, to create the most acrimonious feeling on the part of the actors towards the managers. I felt that as long as the additional show was being given—and I think the business on that night was very large—that, in view of the extra income to the theater, it would have been only the fair and honorable thing to at least have made some concession in the matter of salaries to the people who were obliged to do it.

By Mr. Walsh:

Q. What did you mean by saying that you played it, knowing what would happen?

A. We had a season's tour booked, and I knew that if I refused to go on and give this performance, that inside of 48 hours I would receive notification that the rest of my time was off. I do not recall that that clause was in the contract. I know that there is such a clause, but even the existence of the clause in the contract is, in itself, an injustice, because a man who is obliged to look for work is not a free agent; he cannot accept work, or refuse it, if he is dependent upon that work for his existence.

Q. The musicians and stage hands are paid for such extra work?

A. Yes; time and a half for overtime, I believe.

Q. Do you know anything about the Nora Bayes incident?

A. I recall the story, at the time, that she refused to give a morning performance. I think it was in Keith's Theater in Philadelphia, and had to get out, or her time was either canceled, or they refused to book her any further, because of her refusal to play this morning performance in Philadelphia.

May I further touch on the unfairness of that extra performance thing?

Q. Yes; go ahead.

A. Because in the contract there is also a clause that if, by any act of God, or for any reason, the manager is prevented from giving

the full number of performances in the week, he is permitted to make a pro rata deduction for the loss of that performance.

Now, if the actor can be obliged to give an extra performance, without remuneration, and if the manager is permitted to deduct a pro rata amount for any performance which he is prevented from giving, it is eminently unfair, and inequitable, and I have always expressed that feeling.

Mr. Goodman: How about the other side of it, where an actor is booked for a 6-day town, and is paid a 7-day salary? For example, an actor booked in Philadelphia, in Keith's Theater, after playing New York, draws the same salary in Philadelphia that he gets in New York, he plays six days instead of seven. That is the other side of the picture, is it not?

The Witness: No, I do not think that is a parallel case, Mr. Goodman. I think that his salary is fixed for a week's engagement in a big time theater, irrespective of whether he plays six days or seven days. I do not believe that the number of days involved in a week's engagement in a big-time theater cuts any figure in the consideration of the salary.

By Mr. Walsh:

Q. How about the small-time shows, like Pantages? How many shows will they give a day?

A. All the traffic will stand—three shows a day, in most places; four shows a day on Saturday, and five shows a day on Sunday. In those Loew Circuit places, all that they can crowd into a day's work, as long as the human animals who are giving the performance can stand up under the fatigue, they do another show. I have met actors myself coming from Toronto, where they did five shows, and were utter physical wrecks.

Q. Would that be on extra days or holidays?

A. How do you mean, would it be?

Q. That is, not provided for in the contract?

A. You do it; that is all. You have nothing to say about it. If you complain about it, you are put out of business—you are an agitator then.

Q. How about shortening of acts on these holidays where they are crowded in?

A. That is another phase of the question in which the public has an interest. I have played in theaters—I have played for Pantages, where an extra show was required, and where the stage manager came to me and ordered me to cut my act, because the show was running over time. In other words, they have a schedule whereby the first show at night is to end at a certain time, and the second show to begin. Now, then, if the acts give their full turn the running time of the first show overlaps that of the second show, with a consequent loss of patronage for the people who are coming in for the

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second show. In other words, a man comes into one of these theaters, where they do three shows a day, and he pays his money to see a regular performance.

Q. That is, the performance that is billed?
A. The performance that is billed; that is the agreement, practically, on which he enters, with the manager of the theater, when he buys his ticket, that he is entitled to the full, complete performance.

He gets into the theater, and he finds that the actor does not give his full performance; that his performance is cut to fill the running time, and he is thereby cheated out of the entertainment for which he has actually paid.

I know of instances of acts, especially on the Pantages Time and Sullivan & Considine Time, where an act would take 12 minutes or 15 minutes, and when those extra-show days would come along they would tell him to go on and do three or four or five minutes; and if they were doing a talking and singing act they were told to go on and sing one song and tell one gag, and get off.

Personally, I refused to do it, and had a fight with the stage manager at the Pantages Theater in Portland, because I would not do it.
Mr. Goodman: As I understand, the object of that was so as to have the following show begin on schedule time?

The Witness: No, I think the object of that, Mr. Goodman, is to get the people in and get their money and get them out, and get another crowd in to get the money. I do not think there is a question of smoothness or orderly in giving the performance hurried at all. I think it is a case of getting the money while the getting is good, irrespective of what the public has to suffer for it.

By Mr. Walsh:
Q. Now, the next claim you make in this: "I know that actors, to complete a week, were forced to jump from one State to another, to play a Sunday performance for nothing."
What was the situation with reference to that?

A. To give a concrete example, in Pennsylvania Sunday performances are prohibited. Acts on the Poll Time would be brought from Scranton and Wilkes-Barre, in the State of Pennsylvania, to Waterbury, Conn., and obliged to give a performance in the Poll Theater in Waterbury on Sunday evening, for which they received no remuneration whatsoever, except the item of their railway fares.

I remember one instance, in particular, of a man named Frankie Fay, who was doing in a act with another man and a girl, who was forced to come to Waterbury from one of the other towns on the Poll Circuit, and to give a Sunday night performance in Waterbury, when the house was packed; because I was in to see the show, and I saw the business.

When I went back-stage to speak to some people that I knew on the bill he told me that the amount he had received for playing this performance was \$1.75—his trolley fare from New Haven to Waterbury, or Hartford to Waterbury. I do not remember which.

I afterwards used that information in the campaign which we were conducting, and Mr. Fay was very much put out over it, because I believe he was taken severely to task for letting the cat out of the bag.

By Mr. Goodman:
Q. I understand you to say that he came from Pennsylvania to Connecticut?
A. No; I did not say from Pennsylvania.

Q. From Hartford to Waterbury?
A. It was from Hartford to Waterbury, or from New Haven to Waterbury.

Q. And the railroad fare is \$1.50?
A. No, from Waterbury to New Haven the trolley is 25 cents or 45 cents.

Q. From where?
A. From New Haven to Waterbury. He had three people.

Q. He came from New Haven?
A. Yes, or Hartford, I do not remember which.

Q. You do not know whether he had a contract or not to do that?
A. I do not know whether he did or did not, but if he had a contract that clause may have been in it, but he had not volition in the matter of signing or not. If he wanted the week he had to take that cutthroat Sunday engagement.

I also know of my own personal experience that acts which played, I think it was, the Grand Opera House in Philadelphia, were obliged to go to Atlantic City and give a Sunday performance for nothing, because the engagement was offered to Madden and myself, and I refused to play it, unless we finished our week in Philadelphia, and we could not get the time, could not get the engagement.

By Mr. Walsh:
Q. Reverting again to the previous claim, the inequality of contract, I show you what purports to be a contract of the Nixon-Nird-

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linger Vaudeville Agency. These people are members of the V. M. P. A., being the Nixon-Nirdlinger contract between Al H. Burton Review and the Nixon-Nirdlinger Theater Company at Atlantic City. It is a contract dated March 5, 1917. I call your attention to the last marked paragraph, and ask you to read it:

A. (Reading) "Either party may cancel this agreement after the first performance, or any time during the week, without any liability whatsoever to the other, except that if canceled by the manager he agrees to pay pro rata for the performance or performances rendered."

Q. Now read the clause above.
A. (Reading) "It is mutually agreed that in the event of this theater closing, discontinuing vaudeville or changing its policy or of any change in booking arrangements or for any other good and sufficient reason to aforesaid agent, this contract shall be null and void. I never saw that one before."

Mr. Goodman: What has that to do with this case and these respondents? It is not binding on these respondents.

Mr. Walsh: They are members of the Vaudeville Managers' Protective Association. I offer it in evidence.

Mr. Goodman: I offer it in evidence.
Mr. Goodman: I object, unless it appears that that is the form of contract that was being used by Nixon-Nirdlinger at the time of the commencement of this proceeding or shortly prior thereto or at the present time.

Mr. Walsh: It appears to be 1917.
Mr. Goodman: March, 1917?
Mr. Walsh: Yes.

Examiner Moore: The objection is overruled. It will be received.
(The paper above referred to was marked Commission's Exhibit Number 66.)

The Witness: I believe there is a similar clause or one worse in the Gus Sun contract, and the contract which was in use on the Interstate Circuit when I played it was, I think, even worse.

By Mr. Walsh:
Q. Is this the Gus Sun contract to which you refer? (Handing paper to witness.)
A. Yes.

Mr. Walsh: I offer that.
Mr. Goodman: I make the same objection to that. It is dated December, 1916, and there is no proof that the same form is being used now or was at the time the proceeding was commenced.

Examiner Moore: The objection is overruled. It will be received.
(The paper above referred to was marked Commission's Exhibit Number 67.)

By Mr. Walsh:
Q. The next assertion you make is: "I knew unprotected women were victims of unspeakable injustices."
What do you refer to there?

A. I refer, for instance, to the case of a girl in Niagara Falls who was arbitrarily canceled by the manager of the theater. I do not recall the name of the theater now.

Q. Was it the Cataract?
A. I can not recall the name now.
Mr. Goodman: Before the witness relates anything further may we have the name of the manager, to find out whether this manager is a member of this association, or was?

The Witness: I do not know.
By Mr. Walsh:
Q. Unless you know you had better pass that.
A. I did know, but it has slipped my mind now.

Q. The next claim here is: "I knew that overnight cancellations was a bi-weekly diversion on the parts of many managers."
What is the basis of that statement?

A. Constant complaints which we had in the office, which had to be adjusted, and an attempt made to secure address of those broken contracts which came to our knowledge thru

conversation with Mr. Mountford and Mr. Carr, who were conducting that end of the organization's affairs, and Mr. Mountford can give all the data on that. It is in the records of the organization.

Q. I think you referred to this next one yesterday:
"I knew the ambition to create new material had been killed by the treatment the creators received."

Did you treat of that yesterday?
A. Yes; I think I did.
Q. The next is Number 9:
"I knew that the salaries of actors had been cut without explanation, consultation or excuse, in some cases as much as 25 per cent."

Was that referred to yesterday?
A. Yes; that was touched on yesterday.
Q. The next is Number 10:
"I knew these cuts in salaries had been made in some instances on the Saturday night at the end of a completed week."

A. Yes; I know of that happening.
Q. That is, during the life of a contract?
A. Yes, while the contract was on. This cut went into effect while acts were working, and on Saturday night the deduction was made.

Q. The next number, Number 11, I think, you treated of yesterday:
"I knew the salaries of stage hands and musicians had not been cut."
Is that true?

A. Yes, and they have since been raised, and the actors' cut has never been put back.
Q. The next is Number 12:
"I knew the salaries of officials in the booking offices had not been cut."

You referred yesterday to the particular time of the outbreak of the European war when the salaries of the actors had been cut?
A. Yes.

Q. Your claim was that the salaries of officials of the United Booking Offices had not been cut?
A. Yes. I knew that they would make a bigger roar than the actors would if they had been.

Q. The next is Number 13:
"I knew the rate of commission had not been cut."
When the salaries of the actors were cut did the booking office also cut the rate of commissions?

A. No. I paid the same commission on my salary after it was cut as I did before.
Q. And did you pay the same rate to the agent?
A. Just the same.

Q. Was that the same condition in respect to all actors?
A. Yes.
By Mr. Goodman:
Q. If you got less salary, of course the commission was naturally less?

A. Yes, but the rate of commission was not less.
Q. But the net result was less?
A. No, I do not think it was less.
Q. Five per cent of \$100 is less than 5 per cent of \$200.

A. Yes, but 4 1/2 per cent of \$100 is less than 5 per cent of \$100.
Q. That is right. I just wanted to get the point clear.

By Mr. Walsh:
Q. Number 14 is as follows:
"I knew that fabulous demands for gratuities were made on acts by reason of the fact that officials high in the booking offices were personally interested in the offices of the agents."

What was your claim in reference to that?
Mr. Goodman: I think Mr. Walsh read the statement, "I knew?"
Mr. Walsh: Yes.

Mr. Goodman: Now, so far as the witness' knowledge about that is concerned I have no

objection. If he knows that to be a fact I would like to know it, too.

By Mr. Walsh:
Q. What was the basis of your claim in that respect?
A. Information which was lodged at the organization headquarters that acts were asked for additional money—

Mr. Goodman: If those acts are living or anywhere in the United States, like this man Clancy that we had reference to before, I object to this witness' testimony about it. The machinery of the Federal Trade Commission is broad and vast enough to bring those people in here to be examined under oath so that we can cross-examine them. They may have said all kinds of things to Mr. Fitzpatrick. I do not doubt that. I do not doubt that Mr. FitzPatrick is stating the fact that somebody told him something, but whether that which was told to Mr. FitzPatrick is the truth we cannot arrive at no matter how much I cross-examine Mr. FitzPatrick. All he can say is that somebody told him so. I do not doubt that they told him.

Let us have the people here who claim these things, and then we will get some direct evidence that the Federal Trade Commission can act on. Let us subpoena Clancy.

By Mr. Walsh:
Q. Did you hear the testimony yesterday of Mr. Duley?
A. Yes; I did.
Q. Have you read the testimony of Mr. Webber?
A. Yes.

Q. Have you read the testimony of Mr. Casey?
A. Yes. I think they substantiate that statement without any evidence from me at all.

Mr. Goodman: I move to strike that out. There is no such proof on the part of any of those witnesses that anybody in the booking offices is interested in any agent.

By Mr. Walsh:
Q. I show you, Mr. Fitzpatrick, what is already in evidence. I do not recall the number of the exhibit, but it is headed, "The Answer," published in Variety, issue of September 29, 1916, and ask you if that is the answer to the open letter which you published and which you have been referring to now?

A. It is.
Q. In this answer, in the issue of Variety for September 29, 1916, there is some reference to the Lancaster Theater, which, apparently, the White Rats owned, and it is alleged, in this answer, that it cost the White Rats \$55,000, and was sold for \$20,000. Did you ever have a contract to play in that theater?
A. I did; yes.

Q. When? State the circumstances.
A. I cannot recall the exact date now, but I know I had a contract to play in the Mozart Theater.

Q. Is that the theater at Lancaster?
A. Yes, I had been very sick, and had just come back to the business, and we were playing Newark, at Proctor's, and we were finishing our week by playing a beer garden in North Newark.

Q.—What day was that?
A. Sunday. Performances were not permitted down town in Newark, so you were moved uptown, and played this beer garden on Sunday, to get your week's pay—I think it was Kruger's Auditorium. I was called to the telephone by a man who represented himself as, I think he said his name was Goodwin, of the United Booking Offices, and told that if I went into Lancaster—

Q. Who told you?
A. This man, over the telephone.
Q. Goodwin?
A. That if I went into Lancaster the remainder of my time would be canceled. I could get no more out of him, Wilmer and Vincent. I think, had a house in Lancaster at the time; I am not sure; I know there was another house there.

Mr. Goodman: What year was this?
The Witness: I have not got my date book. I had a date book with all this data in it. It was in my bag, and the night I landed in Bordeaux the whole thing was stolen, my bag and—
Mr. Goodman: Well, approximately, was it in 1904, 1905, 1906 or what?

By Mr. Walsh:
Q. Did you play Lancaster?
A. No, I did not. My partner went down to the booking office, to the Mozart people, and secured a release of the contract.

I subsequently played at Mr. Tibbett's theater in Pittsfield, that same week. I have always considered it a highly dishonorable and discreditable thing to have done, and have always regretted it; but I did not know as much about the business as I do now.

Q. Where is Pittsfield, in reference to Lancaster?
A. Pittsfield is in Massachusetts and Lancaster is in Pennsylvania.

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VERBATIM TESTIMONY

(Continued from page 33)

Q. What about this statement of the theater having been bought at a cost of \$55,000 and then sold for \$20,000?

A. The details of the foundation of the Lancaster Theater are not known to me, or were not known to me, because I was not a member of the White Rats Board of Directors at the time; but in the closing up of this deal, when that came up, shortly after I came into office, I went over all of the details, and it was discussed for many meetings at the International Board. There was a good deal of difference of opinion on the question among certain members of the board and myself as to what payment should be made then.

Mr. Goodman: We object to any discussions or any results of those discussions in the White Rats' Association among their own members, I think, anyhow, from what Mr. FitzPatrick says, that Mr. Mountford is better qualified to testify about the Lancaster situation.

The Witness: Except that the suggestion is made there that I investigate the enterprise, which I had done long before this was printed; that is all.

By Mr. Walsh:

Q. All right, go ahead now.

A. I knew all the details connected with the sale by the Farmers' Trust Company, and went over the statement of the business when it was a White Rats theater, when Mr. Mountford was in office, and also when it was under the control of the lamented Mr. Cook.

Q. What Mr. Cook is that?

A. The former secretary of the White Rats Actors' Union.

Q. What other theaters were there in Lancaster at the time the White Rats owned this theater?

A. There was a theater, I think, owned by Wilmer & Vincent, booked thru the United Office.

Q. Was it afterwards owned by the Keith Company?

A. You mean the Wilmer & Vincent?

Q. Yes.

A. I could not say about that.

Q. You stated yesterday that you were unable at any time to get a conference with Mr. Albee or Mr. Mordock, or anyone connected with the Vaudeville Managers' Protective Association, or the booking offices. In the second paragraph of this answer of the Vaudeville Managers' Protective Association I find this:

"Strike or no strike, we are forever pledged against the White Rats and against any conference with them or any of its committees, so long as the White Rats continues to be a labor union, with its policy of closed shop, and what that backward step would mean to vaudeville."

Q. Did you take that as final, in reference to a refusal for a conference?

A. No sir. We never stopped seeking for a conference until almost the day or two before the strike was actually called in February.

Constant efforts were made, on a dozen different occasions, by people that we thought could bring some influence to bear on the Vaudeville Managers' Protective Association to secure a conference.

Q. Had any agitation at that time been started in reference to the organization of the National Vaudeville Artists?

A. The statement has been made, printed in Variety and other theatrical newspapers, that on and after a certain date no White Rats would be employed in any theater of which the manager was a member of the Vaudeville Managers' Protective Association. Actors were obliged to resign, make affidavits that they had resigned, and take out membership in the National Variety Artists' and we were receiving resignations constantly by mail as the result of that.

Q. At the time you went in as the Big Chief of the White Rats Actors' Union, how many members were there, approximately?

A. There must have been over ten thousand. I base that statement on the Auditor's report that during the first six months of Mr. Mountford's return there was something over \$74,000 paid into the organization in dues and reinstatements.

Q. About this time did you read this statement, or advertisement, in Variety, headed: "Do not blame the agitators?"

A. Yes.

Q. Read the last clause.

A. "Reading: 'The managers are merely rearranging their hills to take care of conditions, and we now add that those few who have failed to send in their resignations, when they do get their cancellation, it will be too late

ORCHESTRA LEADERS in New York and Chicago

are beginning to write in to the Young Music Co., at Columbus, O., for orchestrations of their big hits, "Alabama Ball," "In Dear Old Chinatown," "When I Dream in the Moonlight of You," and "Be Prepared." These numbers are, without a doubt, among the best dance numbers on the market, and, with the advertising they will get thru the many professionals who are using them, can't help but be wonderful sellers. The Ideal Music Co., of Toronto, report that "Alabama Ball" is one of the hits of that city, which caused no surprise at the office of the Young Music Co., as this song is a sure hit. William Falls and Al Beatty, writers of this song, are both in vaudeville, where they are giving this number a great "boost." Acts wanting a jazz song that is as good as any on the list will do well to write in for this, as it is proving a scream for the scores of acts already using it.

to make affidavits to become reinstated, unless the reason is beyond question."

Q. Who is it signed by?

A. Vaudeville Managers' Protective Association.

Q. Those are the same affidavits that you referred to?

A. Yes.

Q. Could you state to what extent resignations came in about that time?

A. Oh, they poured in, both to me and to Mr. Mountford and to the International Board.

Q. In what form did they come?

A. The form was almost identical in the resignations, and in many cases the affidavit was made before a notary public who had offices in the same building with the booking offices, the Western Vaudeville offices, the Majestic Theater in Chicago and others.

Q. I show you one of them, and ask you if they were all substantially in this form?

A. (Reading) "I hereby tender my resignation as member of the White Rats of America, to take effect immediately."

Yes, that is practically the identical form.

Q. That is from W. M. Jennings, dated January 4, 1917?

A. Yes, sir.

Q. I show you one from a woman, Francesca Redding, and ask you if that is the form of resignation from the Associated Actresses?

A. Yes.

"Secretary, White Rats Actors' Union, New York City.

Dear Sir: I hereby tender my resignation as a member of the Associated Actresses of America, same to take effect immediately. Very respectfully, Francesca Redding."

Q. In what issue of Variety did the statement from the Vaudeville Managers' Protective Association, entitled "Do not blame the agitators," appear?

A. November 24, 1916.

Mr. Walsh: I offer that.

Examiner Moore: It is received under the general objection already made.

(The book above referred to was received and marked Commission's Exhibit No. 65.)

By Mr. Walsh:

Q. I show you an issue of Variety, October 31st, 1916, it being a statement of the Vaudeville Managers' Protective Association, and ask you if you saw that in Variety in that issue?

A. I did.

Mr. Walsh: There is no question but what that is the statement that appeared in that issue?

Mr. Goodman: I do not question the authenticity of it at all. It goes in under my general objection.

Mr. Walsh: I offer it in evidence.

(The book above referred to was received and marked Commission's Exhibit No. 63.)

By Mr. Walsh:

Q. Just what was your position in the White Rats Actors' Union prior to September, 1917?

A. I was the Big Chief of the White Rats, and I was president of the White Rats Actors' International Union.

As Big Chief of the White Rats I presided at all of the meetings of the organization held in New York, or wherever I happened to be where there was a meeting; and, as president of the International Board, I presided at all the meetings of the International Board, at which meeting all the members of the Locals had representatives.

Q. Was your position changed at any time?

A. It was changed later, when the situation became more acute—in, I think it was, 1916, November, 1916, when I was given, by a vote of the Board, powers equal to Mr. Mountford's, in all particulars.

Q. Why was that?

A. Well, for many reasons. First of all, conditions were approaching a crisis between us and the managers. It was necessary that a certain plan of campaign should be mapped out, to be followed in the event of trouble coming, and it was considered wiser that those plans should be in the hands and minds of two people.

This was done at Mr. Mountford's request, because if two people know a secret, it is apt to be a secret, but if thirteen or fourteen people know it, it is no secret at all.

Q. Then, after that, was there another letter sent out from the conferences?

A. There was.

Q. To whom?

A. To the members of the Vaudeville Managers' Protective Association; to the individual members, I believe, with the request that the deputy organizers, who were in the different sections, call on these individual managers and make a request for a conference on a certain day; I cannot recall just now what the day was.

Q. Did you make a personal request for these conferences?

A. Did I personally?

Q. Yes.

A. In New York?

Q. Yes.

A. Yes.

Q. To whom?

A. Before Mr. Mountford and I went to Chicago.

Q. When was that?

A. This was in the latter part of November or the first part of December, 1916. We went to Mr. Moss' office, to try to see Mr. Moss, to ask him for a conference. It was impossible to see him.

We went to the Fox office to see Mr. Fox, to see if we could secure a conference. We went to the Loew office—

Q. What success did you have?

A. None at the Moss office.

Q. At the Fox?

A. None at the Fox office.

We went to the Loew office, and asked to see Mr. Loew or Mr. Schenk, and could not see either of them. We saw a man whose name, I think, was Lugin, who said he could not discuss the matter at all, and we left.

We went to the Palace Theater Building, and asked to see Mr. Beck and Mr. Albee—

Q. Whom did you ask?

A. We presented our names at the wicket on the sixth floor, the reception room, or whatever they call it, where you go to present your card if you want to see Mr. Albee or any of the officials of the booking office.

Q. What was the result?

A. While there we saw Mr. Meyerfeld, who is the president of the Triplex Circuit.

Q. He is one of the men who is a respondent in this proceeding?

A. Yes. He received us very courteously, and said he did not know what it was all about, that he did not want trouble, and he wanted everybody to be satisfied and pleased, but that he could do nothing; and he was so obviously embarrassed by our presence there that we cut the interview very short, and got out of his office.

While we were waiting for word to come back from Mr. Albee, Mr. Beck came out. It was the first time I had ever spoken to him in my life—

Q. Did you ever see him before?

A. I had seen him many times, but I had never spoken to him. He said: "Will you men do something for me?" I said, "Yes." He said: "On your word of honor?" I said: "Yes, on my word of honor." He said: "Repeat it—

on your word of honor?" I said: "I have already given you my word of honor that I will do what you say." He said: "Will you go away from this place, and not come back until you hear from me?" I said: "Yes." And we went away immediately, and we never heard from him and we never went back."

Q. Did you tell him you wanted to see Mr. Albee?

A. No. Our card had already gone in to Mr. Albee, but, out of deference to Mr. Beck, and under the delusion that he might be able to do something for us, and not wanting to in any way interfere in the slightest with the possibility of a conference being held, we got out immediately.

Q. Was Mr. Beck's office closely adjoining or adjacent to Mr. Albee's?

A. It is on the same floor. I do not know just exactly the location with relation to their offices.

Q. Did you get into conference with any manager?

A. Yes, we had a conference with Mr. Alexander Pantages at the Knickerbocker Hotel.

Q. What kind of a conference?

A. A very secret conference. We were ushered up into Mr. Pantages' room as if we were a couple of second story workers. There was a great air of mystery thrown about the whole affair. Present at this conference were Mr. Pantages and Mr. Walter Keefe, who is Mr. Pantages' booking agent; Mr. Mountford and myself.

Q. At this time where did Mr. Pantages live? Where was his home?

A. His home was in Seattle, and he was on to New York for something or other, I don't know when.

We started to discuss the situation, and, of course, the one thing that stuck in Mr. Pantages' mind—

Q. Give us the conversation.

A. Well, we talked about what the White Rats wanted.

To certain of the demands he had no objection. He made violent objection to the clause which called for no more than three shows a day. He protested that he could not run his business under those circumstances, and he said I discussed that phase of the situation, because I had played his circuit, and knew the business that he did.

He also made strenuous objection to anything favoring of the union shop idea, giving as his reason—

"If my scrubwoman has trouble with me, and she belongs to the Janitor's Union, and she walks out of my theater, if I sign this union shop agreement with you all the actors on my bill will walk out."

I said: "Oh, don't talk hosh. You know as well as I do, that that is utterly untrue. We have no affiliation, no agreement with anybody connected with the theater." I said: "We are an independent organization. We act independently, and there is no element of the organized labor movement which can compel us to do anything. We are an absolutely free agent."

The signing of this union shop agreement with us in no manner ties us up to any other organization connected with the theatrical crafts."

He did not believe it, and—

Q. That is, he said he did not believe it?

A. He said he did not believe it.

I said: "Well, this whole thing is due to a misunderstanding on the part of the managers as to what we want, and what the union shop means." I said: "It is not a question of the union shop first, because the union shop is the police power which is to be back of this Arbitration Board which we want." I said: "We want these other things, and we want this Board of arbitration, consisting of one manager, one actor, they two to select a third, and we want the findings of that Arbitration Board to be final, but, in order to have these findings final, there must be some police power back of it to enforce the findings. While the Managers' Association can control the actors who are not willing to live up to this arbitration decision, there is no way in which the actors can get the managers to live up to it, and if a manager is sufficiently powerful in the association, and he is displeased with the findings of the Arbitration Board, he can tell the Arbitration Board to go to hell, and nothing can be done to him."

"So, in order that the findings of this Arbitration Board can be enforced honestly and reasonably, we have got to have some such arrangement. Now, if you object to the union shop, and that is the thing that is bothering you, we will eliminate that, and substitute a bond arrangement whereby every man who is a member of the Vaudeville Managers' Protective Association and who owns a theater, puts up a bond of a sufficiently large amount to

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insure the fact that he is going to live up to the finding of the Arbitration Board." He said: "That sounds reasonable. I will get you a conference."

I laughed, and said: "Mr. Albee won't let you." He said: "What do you mean?" I said: "Mr. Albee runs your organization. He is the boss of vaudeville, and he cracks the whip, and holds up the hoop, and you jump thru. You are afraid of your life, afraid to say your soul is your own."

And he said: "That is not true." He said: "Pantages is the Pantages, and what I want to say and do I do."

I had known him fairly well, and I said: "Don't make me laugh." So, further in the discussion, I said: "He won't even let you play the acts you want to play," but I am getting ahead of my story.

He said: "The objection is to this man here," talking to Mr. Mountford.

Mr. Mountford said: "If the objection is only to me, if the Vaudeville Managers' Protective Association will sign this agreement, I will resign immediately."

And I said: "Over my dead body."

So I said: "They will not let you book the acts you want."

Again he thumped the table, and said: "What Pantages wants Pantages does. Nobody tells me how to run my business."

"Why," I said, "there is a committee over in the Vaudeville Managers' Protective Association that passes on these acts, and tells you whether you can play them or not, and Keefe."

Q. Who was Keefe? A. Walter Keefe, Pantages' booking representative in New York, who books the Pantages theaters.

Mr. Pantages said: "I don't know anything about that."

And I turned to Keefe and said: "Is that so?" And Mr. Keefe said: "Yes." And he mentioned the names of the men who constituted that committee, or passed on whether acts could work for any member of the Vaudeville Managers' Protective Association or not.

Q. Do you know who was on that committee? A. Yes, he told me. It was such a shock that I could not believe my ears, and so I asked him to repeat it, and he repeated that Mr. Murdoch and Mr. Casey, Mr. Moss or Mr. Loeb—I cannot recall which; one or the other, or both; I think only one. Perhaps it was Mr. Moss and perhaps it was Mr. Loeb. I do not recall—Mr. Schenck and Mr. Walter Keefe; and, as I say, I did not believe it possible that a man could so far commit himself, and I asked him to repeat that and he did repeat them; and he said to Mr. Pantages: "You see, we have two representatives on this board, Schenck and myself," Schenck representing the Loeb offices, and himself representing the Pantages office; and I believe there was some arrangement in booking between Pantages and the Loeb offices. I know their representatives were in the same building.

Q. Was there anything said about the committee publishing any lists? A. Yes.

Q. What was that? A. I said, "Why, there is a blacklist." He said: "No, there is not a blacklist." He says: "There is a list of undesirables." "Well," I said, "What difference does it make what you call it? It is a blacklist, isn't it?" And he said: "No, it is a list of undesirables." And Mr. Pantages shook his hand impatiently and said: "What is the use arguing about it? Yes, of course we all understand what it is—a blacklist." So Mr. Pantages then said he would go up to the meeting of the Vaudeville Managers' Protective Association the next day, and he would get us a conference. I knew that he would not, so I had no illusions in the matter. We were to call him the next day to get an answer, or he was to call us, I do not remember which, but we never got any word from him.

That was the sole conference that we had with any manager.

Q. About when was this conversation with Mr. Pantages? A. It was either in the latter part of November, 1918, or the first part of December, I cannot recall which.

Q. About when did you go to Chicago? A. We went early in December, I think.

Q. Previous to going there, did you have any communication with any one connected with the Vaudeville Managers' Protective Association or the U. B. O. or did Mr. Mountford, in your presence, communicate with any one, by telephone or otherwise? A. I remember one day in the office Mr. Mountford talked to Mr. Goodman on the tele-

phone about seeing if we could not make some arrangement for a conference; and, if I remember correctly, we had an extension on the telephone, and I overheard the conversation, at Mr. Mountford's request, so that if anybody came to me with a story that Mr. Mountford was trying to sell out to Mr. Goodman, I would be in possession of the facts. Something was said about a conference, and Mr. Goodman said: "Well, wait a minute, and I will call you back later," or something of that kind, and that was all that was said. The details of that conversation are not clear in my mind, but I know that such a conversation, attempting to secure a conference, was had over the telephone.

Q. What was it that the White Rats really wanted at these conferences which they sought? A. May I refresh my memory? I think I have a memorandum in my pocket here.

Q. What did they want a conference for? What were their claims? A. May I read this? This contains just exactly what we wanted.

Q. Yes. A. We wanted no more than three shows a day, on any condition, anywhere. We wanted a week to consist of six days, and three days shall be a half week's salary.

May I explain this as I go along or shall I do it later? Q. Yes, you might as well.

A. The reasons why we wanted these things. We wanted no more than three shows a day on any condition anywhere, because with more than three shows a day—I personally believe that three shows a day means the finish of the vaudeville business. I believe it means killing the actor's talent and art, if he has any, because I know it is a physical impossibility for a man to do three shows a day and do them well. If he plays a season of three shows a day at the end of the season he has no act—no real act. He becomes an automaton, is careless in his work, and is bound to be. It is impossible for a man to work up three times a day the nervous tension which is necessary for any man to give a conscientiously good and artistically good performance.

We wanted a six-day week because the practice prevailed, especially in the Middle West, where split weeks were more common than here, of giving a man three days' work, which constituted a half week, and paying him three-sevenths. Instead of paying him half a week's salary they paid him three-sevenths, altho he did not have the last half of the week.

Q. Instead of paying him three-sixths they paid him three-sevenths? A. Yes.

In a seven-day town like New York, where Sunday shows are permitted we never had any idea of refusing to do that seventh day performance, but we preferred to have an agreement outside of the contract between the organization and the managers to give this seventh-day performance, that actors who played that week would play that Sunday, but we did not want the seven-day clause in the contract, because Sunday shows are illegal in the State of New York, and the contract is invalid. We wanted an agreement outside of the contract, so that six days would come within the legal scope, and at the same time have an outside agreement with the managers, whereby actors who contracted to play that theater would give the Sunday performances, and would faithfully observe their contract.

No Sunday performances unless in the theater that you were playing on the Saturday immediately previous, or at the theater at which you played the succeeding Monday. In other words, that you could not be obliged

to go from Scranton to Waterbury to play a Sunday performance to secure the completion of your week's engagement and salary. And if the theater had a policy of playing on Sunday, that you could play that Sunday as a part of your week's contract.

Contracts to be returned to you within 48 hours of the receipt by the management, or you can repudiate your signature. Because there is no excuse why contracts cannot be returned within that time, and failure to return them makes opportunity for all kinds of trickery to be engaged in by the men who do not want to live up to it later, either in paying you the salary you contract for or the utter repudiation of the contract altogether.

Only 5 per cent to be paid by everybody, that is, that the provisions of the New York State employment agency law should be lived up to.

Mr. Walsh: Right there, Mr. Goodman, will you consent that at some time in these proceedings, without formal proof, the New York State agency employment law be incorporated in the record?

Mr. Goodman: Yes.

Mr. Walsh: That is, the law as it existed at that time, and if necessary, the amendments.

Mr. Goodman: I will get you the law as it existed at that time, and if necessary, the amendments.

The Witness: No cancellations whatever, if you are a member in good standing in these organizations and you do the work contracted for. Now, "No cancellations whatever, if you are a member in good standing in these organizations"—that might seem unduly arbitrary, and for that reason the final phrase was inserted, "And you do the work contracted for." In other words, if you keep faith with the man that employs you and hired you in good faith we are going to see that you live up to your agreement, and we are also going to see that he live up to his.

"No appearance at any benefit or entertainment without the written consent of this organization. We assume the blame, not you."

The reason of that is that benefits were being given for all sorts of spurious enterprises, and a stop had to be put to it. We had no objection to any actor appearing for any benefit which had a valid purpose, for a genuine charity, and to do some real good, but we did have objection to appearing at a certain type of benefit which is frequently given, and which is no good to anybody except the man who is running it.

Q. How about playing clubs for managers? A. That is one of the objections. For instance, going down to play a concert at an Elks or Rotary Club or any other organization that a local manager may see fit to ask you to go down to play to boost his local standing, and for which you get no money.

Q. In some instances are the local managers paid for such performances? A. Yes. In Hagerstown, Md., we had a case of that kind, where the Central Labor body there finally forced the manager to pay the actor his share of the entertainment fund.

Mr. Goodman: You do not mean, Mr. Fitzpatrick, that that is a general thing, do you? The Witness: Oh, no, but it is a more frequent occurrence than one would imagine. We had constant complaints about it.

Here is a case in point. There is a priest in Cambridge, Mass., Father Blank, we will call him, who used to give little entertainments for the benefit of his gymnasium fund or some sort of social service work that he was conducting in his parish.

I had heard, on many occasions, from actors that they were asked by an agent in Boston,

whose name I shall give later, to go out and play this benefit performance, and the stock conversation used was: "Now, this is for charity. There isn't any money in it, but if you will go I will not forget it later."

Q. How often are these entertainments carried on? A. They are frequent. I think twice a month or maybe once a week. I do not know as to that, but they were frequently given.

I also was told that two actors who had played there, on finishing their portion of the entertainment, one said to the other: "Have you got any money? I haven't got any money."

And the other man said: "My money is in my other clothes in Boston." And he said: "How are we going to get back?" And he said: "Go out and ask the priest for it. He is a good fellow, and he will give it to you."

The other man said: "No, I don't want to do that." But, at any rate, they went out and spoke to the pastor, and he said: "Why certainly. But," he said, "didn't you get your money?" They said: "No, father; this is a charity entertainment and we have given our services freely, and are very glad to do it." He said: "You didn't get any money for this?" They said: "No."

"Well," he said, "you should have, because I paid Jack McCann for these entertainments every week."

Mr. Goodman: Who is Jack McCann? The Witness: I will explain now. I had heard this story on many occasions, and I am pretty skeptical about all I hear connected with the show business. There was a man who was a classmate of mine at college, who is a priest in Boston, and I asked him if he knew where this church was. I related the incident to him, wrote it out, and sent him a letter and asked him if he could secure a verification of this incident for me.

He sent my letter to this priest, and I am quite sure I have the priest's answer in my papers at home in which he says: "I have received your letter from Father Blank," who was the man who was my classmate, and he said: "The incident as you related is correct." I am quoting from memory, but I have the letter and can produce it, I am quite sure. "I thought then and I think now that it was a shameful thing to have done."

Mr. Goodman: I agree with you. The Witness: "Jack McCann was booking or was an agent of the U. B. Offices in Boston, and you can readily understand why I do not wish my name dragged into this controversy, but your statement is substantially true."

It was to stop just exactly that sort of thing, both for the sake of the decent men who were in the booking offices and the decent men who gave their services, that this was intended. That is only one phase of this request of ours that no actor appear at a benefit without the sanction of the organization.

By Mr. Goodman: Q. Jack McCann an employee of the booking office, or one of these agents? A. I do not know whether he is an employee or not. I think he is in New York.

Q. He was doing business with the booking office? A. He was.

Q. You do not want us to understand that this sort of thing occurred frequently? Mr. Walsh: I understand this is only a statement of—

Mr. Goodman: Of a particular case? Mr. Walsh: Of a particular case, but not a case in which there is any connection between the managers and this man. Their contention was simply as to a practice which existed in the industry, which was sought to be stopped.

Mr. Kelley: There is no claim that the Vaudeville Managers' Protective Association ever knew anything about this or ever refused to do away with it, or co-operate to that end, is there? The Witness: I think they knew it, because I read the letter on several occasions publicly, at different open meetings, and gave the man's name, and denounced it then as an outrage, and asked that he be thrown out of the office, and I believe he is still in it.

Mr. Kelley: Do you know whether following that he was thrown out? Mr. Casey: He was. He has been out for a year and a half.

The Witness: They ought to have fired him out. Mr. Casey: Yes. That was the first they knew of it when you published your letter.

The Witness: I did that much good anyway. Mr. Casey: Yes.

The Witness: No forced appearance before the public in street attire to let the public see how the effects are produced. In other words no public rehearsals. I went into that yesterday, and I do not think it is necessary to go into it now.

(To Be Continued Next Week)

LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

ELLISON AND WHITE

Start Their Six-Day Circuit on June 6th at Richfield, Utah

From all corners of the country during the coming week will start talent and workers Utah-bound. For down in the land of the Mormons opens the Inland Six Circuit on June 6th at Richfield. This circuit swings up thru the intermountain country of Southern Idaho, Eastern Oregon and Eastern Washington, entering Canada at Kluge Gate, making a big loop thru the four Western provinces and then returning again thru Washington, Idaho and Montana, closing at Laramie, Wyoming, on September 5. This circuit serves the largest Western towns of the Dominion. Walter Stern has built the program. Here it is:

FIRST DAY

Afternoon—Opening Exercises and Announcements, superintendent; Concert, Merrilees Entertainers.

Evening—Concert Prelude, Merrilees Entertainers; Inspirational Lecture, The Making of a Man, Dr. William Rader.

SECOND DAY

Morning—Junior Play and Story Hour.
Afternoon—Concert Prelude, Guarino-McKinnon Company; lecture, The Challenge of the Country, E. J. Klemme.

Evening—Concert Recital, Guarino-McKinnon Company; lecture, Forces That Help or Hinder the Progress of a Nation, Mrs. A. C. Zehner.

THIRD DAY

Morning—Junior Play and Story Hour.
Afternoon—Piano-Accordion Prelude, Antonio Minervini; Polyphonic Entertainment, Tom Corwin.

Evening—Piano-Accordion Prelude, Antonio Minervini; inspirational lecture, Fiddles and Fortunes, Major Thornton A. Mills.

FOURTH DAY

Morning—Junior Play and Story Hour.
Afternoon—Concert, The White Hussars; lecture, Danger Signals on the Road to Health, Edna Eugenia Lowe.

Evening—Grand Concert, The White Hussars.

FIFTH DAY

Morning—Junior Play and Story Hour.
Afternoon—Concert Prelude, Metropolitan Artists Trio; lecture, Through Five Republics on Horseback, Dr. G. Whitfield, Bay.

Evening—Recital, Metropolitan Artists' Trio; lecture, Italy's New Place Among the Nations, Lieut. Bruno Roselli (gifted Italian, speaking thru courtesy of Italian Embassy).

SIXTH DAY

Morning—Junior Play and Story Hour.
Afternoon—Prelude, Vierra's Royal Hawaiians; readings and entertainment, Lydia Fennesbeck.

Evening—Entertainment, Hawaii, Land of Mude; (a) concert, Royal Hawaiian Quintet; (b) illustrated lecture, Rumbling Through Paradise, Mildred Leo Clemens.

In Canada Major Kerby of Calgary will be presented as an added lecturer, and Glenn Frank, editor of the Century Magazine, will replace Major T. A. Mills.

The Directors' Convention will be held in Salt Lake City on June 2, 3 and 4, and a Junior

WILLIAM HOWARD TAFT

Mr. Taft is available for the 25th of June. That is we are informed by the Chautauqua Association which has the disposal of his time that that is an open date. We understand that Mr. Taft has been making speeches for the League of Nations without money or without price, but with the spring and summer speaking season, he, no doubt, has found it necessary to make a little money to keep his family going—for lecturing is one of his principal sources of income, for he is not a rich man who lives on other incomes. And so he has placed himself under a chautauqua management. The chautauqua wants a stiff price—something like \$750 and half of the gate receipts over that. In former years Mr. Taft came here under the auspices of Coe College, but while here scattered speeches around with that liberality that is characteristic of him, and because he liked Cedar Rapids and its people. Last year when he was here he made several speeches gratis, all of them expressive of just his good will.—Cedar Rapids, Ia., Republican.

Supervisors' Convention on the 4th, under the direction of Helen Morrow, who is to have general charge of the children's work.

The directors are: Scott M. Burpee, Edmond W. Hebel, Letha Coleman, Isabelle Jarvis, William V. O'Connell, Lloyd M. Allen, Miss Sigrid Aaronsen, Eula Smiley, Mrs. Martha Trimble, Earl E. Fleischmann, Harriet Batterton, Marlan F. Johnson and Homer O. Lindgren. Twenty-Day Organizers: D. L. Carlson and F. L. Latham.

Junior Supervisors: Frances Brewster, Mary K. Boyd, Isabel Murray, Feral Fleisher, Mary F. Stout, Jeanette Barnes and Esther Grantham.

Property Men: Harold McKeen, Oscar E. Gladish, Paul Driver, Oba, A. Davis and Keith Corbett.

Barron Hurst, interpreter of plays. Musical attractions are the Chautau-Thierry Military Quartet, Morlanconrt Concert Party, Temple Festival Singers and Westmluster Entertainers. "Our tents are brand new Baker & Lockwood, 50x90, never used before, of standard material and complete equipment in every respect. Our advertising is the equal in quality to that furnished for many chautauquas costing nearly double as much. We furnish an experienced representative to help our committees in the wind-up of their season ticket campaign free of charge, and our managers and assistants are thoroughly competent and reliable.

"The chautauquas we furnish are unquestionably superior in every respect to anything less than a five-day chautauqua offered by any bureau west of the Mississippi River, but we are not sufficiently familiar with the three and four-day chautauquas of other sections to make a comparison."

The Acme Chautauqua Bureau gives the Commercial Savings Bank of Des Moines, Ia., as reference; also The Register Tribune of that city. The bureau is located in the Good Block. They are booking both lyceum and chautauqua business.

SATURDAY MATINEE ENTERTAINMENTS

Valley City, N. D., May 29.—The Valley City Commercial Club will again put on a series of 12 Saturday afternoon matinees. The same will be put on at the Grand and Rex theaters; matinees opening at 1:30 p.m., and running continuously until 6 p.m. Twelve of the biggest pictures of the day are being booked, and the opening date is May 24. Expense of these matinees is paid by the business men of the city, and they are free to all who reside outside of Valley City. A sketch of vaudeville may be added occasionally. The business houses that pay the expense of the matinees are furnished with tickets and the visitors are invited to call at the various business places and get their tickets. The larger the family they bring, the more welcome they are to the tickets. The committee is now considering the giving of several prizes: one for the person coming the greatest distance by automobile to attend the matinees, another for the largest family attending in a body, etc. During the last several years the business houses have been so rushed during Saturdays that this means of entertainment was devised in order to aid the business houses in caring for the trade. Shoppers during the various places of business rushed for the moment can go to the matinee for an hour or more and return to make their purchases.

On June 27, at the Chautauqua Auditorium, Lieut. John Phillip Sousa and his famous Concert Band will play a matinee commencing at 3 o'clock. Lieutenant Sousa carries with him fifty-five band men and two soloists. The tickets will be, adults \$1.50, students \$1.00 and children 50c. Secretary Moe is already having inquiries relative to the same from various parts of the State.

THE INNES LYCEUM BUREAU GOES BROKE

The Innes Lyceum Bureau, an incorporated concern operating at Denver, Col., has gone on the rocks, financially speaking, and suspended business. One of the attractions supposedly booked for an extended tour by this agency was Albert Philip Meub, reader and impersonator. Mr. Meub reports that he went to see Fred Innes himself at his home in Denver, and that the bandmaster had lots of sympathy but no money. Mr. Meub says: "I took it up with the Redpath people, they took it up for me with their lawyer, Walter Appel, and while I have a good valid contract he claims that I can do nothing, as my contract is with a corporation and it has no money. If it were to continue business there would be some chance for me to collect."

Mr. Meub says that he spent \$150 car fare making the trip to Denver, and furnished about \$150 worth of printing matter in the way of window cards and circulars. In all he was out about \$400.

The Duggan Concert Company of Chicago, is also out of luck on account of the failure of this bureau to fulfill its obligations.

CHAUTAUQUA NOTES

Robert A. Collins of Lockney, Tex., wants a company of Hawaiians for an engagement in that town some time in June.

The Chamber of Commerce at Douglas, Ariz., did not renew its contract with the Ellison & White Bureau for the 1920 chautauqua.

Ada Ward is doing some splendid work in the South. Her work is going even better since her return from Europe than it did last winter.

Jacksonville, Fla., reported that the sixth day of the Redpath Chautauqua, afternoon lecture by Chas Zueblin, lecturer; subject, The Great Highway; evening, a debate between Zueblin and Hon. Leslie M. Shaw, Shall the Government Own and Operate the Railroads, should be marked 80.

Guy Young refused to be drowned. At Dixon, Cal., a big center pole fell on him, and the minute he regained consciousness he was smiling and lusting on a smoke. He got the Dixon contract while in bed and is now on the job again at Alturas.

Miss Dee Van Balkon, a very talented young lady, who has been doing war work and enter-

THE HUNDRETH ANNIVERSARY OF THE BIRTH OF WALT WHITMAN

May 31 was the hundredth anniversary of the birth of the greatest of all American commoners, Walt Whitman, and it was duly celebrated by the Walt Whitman Fellowship of Chicago at the Hotel Morrison, where a 6 o'clock dinner and celebration program were given. Besides the set speeches there was a general democratic oratorical free-for-all flow of soul that made this one of the really great gatherings where everyone declared it to have been the best meeting they ever attended. The following bit of prophetic poetry was taken from "Drum Taps" and used to set off the thought of the occasion:

Over the carnage rose prophetic a voice—
Be not dishearten'd, affection shall solve the problems of freedom yet.
Those who love each other shall become invincible.
They shall yet make Columbia victorious.
Sons of the Mother of All, you shall yet be victorious,
You shall yet laugh to scorn the attacks of all the remainder of the earth.
No danger shall balk Columbia's lovers.
If need be a thousand shall sternly immolate themselves for one.
One from Massachusetts shall be a Missourian's comrade.
From Maine and from hot Carolina and another an Oregonese shall be friends triune.
More precious to each other than all the riches of the earth.
To Michigan Florida perfumes shall tenderly come—
Not the perfume of flowers, but sweeter, and wafted beyond death.
It shall be customary in the houses and streets to see manly affection.
The more dauntless and rude shall touch face to face lightly,
The dependents of Liberty shall be lovers,
The continuers of Equality shall be comrades.
These shall tie you and band you stronger than hoops of iron.
I, ecstatic, O partners, O lands, with the love of lovers tie you.
(Were you looking to be held together by lawyers
Or by an agreement on a paper or by arms?
Nay, not the world nor any living thing will so cohere.)

THE ACME LYCEUM AND CHAUTAUQUA BUREAU

The Acme Bureau was started two years ago and has had unusual growth. It is owned by W. S. Rupe, G. S. Chance and C. E. Shaw. W. S. Rupe was for seven years circuit manager for White & Myers. G. S. Chance was with Midland and Travers-Wick and C. E. Shaw has been with Travers-Wick since its organization.

"It has been our policy to attend strictly to business, treat our talent and committees fairly and pay our bills promptly, and let the notoriety and glory take care of themselves," says G. S. Chance. This is a mere euphonious name for the old gum-shoe methods which seem to be inherent in this business. During the period of unprecedented losses which all lyceum bureaus sustained from the "flu" last winter, no employee of the Acme Bureau had to wait one minute for a penny due them in a good claim made by this management.

The Acme chautauquas run four days, and they have seventy towns or ten weeks' season, with jumps averaging less than forty miles. "Every contract is a straight, clean guarantee, since we take no other kind," says Manager Chance.

The talent consists of Dr. G. W. Crosby, lecturer; Dr. J. Q. Robinson, lecturer; Chaplain Thomas L. Roberts, lecturer, and Miss Jean

WHERE ARE THE HAMMER THROWERS,

The Funny Felosephers, the Cartoonists and the Lyceum Editors Who Thrive by Trying To Poke Fun at Being Entertained?

Without fuss or fuming the tickets were put on sale at Willow, Cal., and oversold (as they have been for the last three years). Every detail of preparation went off like clockwork under the efficient management of Mrs. O. L. Donohoe, Chautauqua committeewoman extraordinary. Her fine home was thrown open to the property man, Gerry Eden, and to Miss Gatterman, director. Each evening a little spread was served in her home to the talent. Every lady who went on the platform wore flowers from the gardens of Mrs. Donohoe. Even the orange trees in the yard seemed to have no other mission than to bear fruit for chautauqua folks. Then on the third night a banquet to Judge Alden and the Zedlers. And just before the after-dinner speeches started a sheet of paper started around the table, and came back a completely signed contract for 1920. And hear ye! hear ye! only the invited guests were given the privilege of signing next year's contract.

training the soldier boys at the various camps, came into The Billboard office on Thursday, and on the following Monday she was out on the road with a good duo and a long time contract ahead of her. Next.

Miss Margery Maxwell, who toured the Red-path-Harrison Chautauqua Circuit from Florida to Northern Michigan as a grand opera star, will this season be the soprano with John Miller's Chicago Opera Singers. John has his usual great company, and as usual a great number booked.

Where are the short-sighted managers who but a few years ago said there was no value in a name for a concert company? If such a fool still exists will he stand up and explain why the bureau press agent is still so fond of ringing in the term, Original Dunbar Male Quartet and Bell Ringers?

Along comes Ellison & White's Canadian office with another claim for distinction in the lyceum and chautauqua world—that of having more chautauqua festivals and lyceum courses booked in Western Canada in towns of less than 500 than any other district on the continent. "It is a perfectly good claim, and we hereby allow it," says Ray Andrews.

In addition to the Northern festivals and lyceum the Southern festivals are now under the direction of Walter Ricks, who has a large force of workers in the field and expects to build at least three circuits for this fall. How the festivals have grown! In two short years they have jumped to a big department of the Ellison-White business.

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THEATRICAL NOTES

A new picture house is soon to be erected at La Crosse, Wis.

A. C. King has leased the Strand Theater, Oklahoma City, Ok.

Glen Condon has been engaged as manager of the Majestic Theater, Tulsa, Ok.

Golden and Cooter opened a new picture house May 24 at La Belle, Mo., known as the Missouri theater.

A new moving picture theater is to be constructed at Cherokee, Ia. The cost will be about \$65,000.

Tyson and Epler of Chlova, Neb., are erecting an aldome. The place will seat three hundred.

The 13th Chair Company, headed by Joseph R. Garry and Helen Van Hoese, closed the season at Philadelphia.

Manager Hutchinson, of the New Portland Theater, in Portland, Me., is having his playhouse renovated and redecorated.

New headquarters of the Cleveland (O.) Motion Picture Exhibitors' Association have been established at 130 Colonial Arcade.

The Strand Theater, Valdosta, Ga., will open June 2, under the management of A. H. Paxson, using tabloids and feature pictures.

J. Maxwell, magician, is at the Pontiac Reformatory at Pontiac, Ill. His box number is 99, and he asks that his friends write him.

The Lyric Theater, Marquette, Mich., is now closed for good. Manager Hill has retired from the movie business and has stored his equipment.

The Board of Police Commissioners of Providence, R. I., will not permit the showing of any photoplay tending to the "commercialization of vice."

Dr. Innes V. Brent states that the theaters in Vancouver, B. C., will remain open thruout the

entire summer for the first time in the history of the city.

The Dream Theater, Chehalis, Wash., has been added to the chain of houses booked by the Fisher Agency of Seattle. It will play four acts on a split-week policy.

The Lyceum Theater, Canton, O., closed its regular vaudeville season May 31, and was opened as a picture house Sunday, June 1. Humphrey's Orchestra will be retained.

H. C. Weinstein has been appointed manager of the newly organized Buckeye Film Company of Cleveland, O., which recently purchased the Industrial and Scientific Film Company.

The policy of the Jefferson Theater, Auburn, N. Y., has been changed from vaudeville to pictures. Films will be shown until next fall, when it is probable the house will revert to vaudeville.

The Burns Bros.' Minstrels (colored) are playing dates on the Coast and doing a big business. The troupe will open at the Strand in Portland for a week's engagement, starting June 1. The minstrels are fifteen in number.

Mayor Isaac C. Breen, of Watertown, N. Y., has vetoed the Sunday motion picture theater measure passed by the Common Council. At the same time he approved the bill for Sunday baseball.

Vampire, sex triangle and bedroom scene pictures cannot be shown in Auburn, N. Y., on Sunday under the terms of the licenses granted four theaters for the first showing of Sunday films in the city. The theaters opened May 25 for the first time under the new ordinance.

The Oregon Theater at Salem, Ore., has been purchased by Charles Guthrie, a Portland attorney. The house has been placed on the Edw. J. Fisher Circuit, and will play three acts of vaudeville on Sundays and Mondays, the acts jumping from the Strand in Portland.

The Commercial Theater of Chicago has been incorporated under the laws of Illinois at Springfield at a capital stock of \$350,000 to conduct theaters, show houses and amusements. The incorporators are Nathan Ascher, Max Ascher and Harry E. Ascher.

The Jim Post Company closed its engagement in Astoria, Ore., ten days ago. The company disbanded, and Mr. Post left for San Francisco for a short rest. It is said he will take to the road again with a tab. show next fall. The principals who were with Post during the Astoria engagement are now playing dates on the Coast for the Fisher Vaudeville Agency.

THE PUBLIC DEFENDER

By MAYER C. GOLOMAN,
Of the New York Bar.

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THE CONCERT & OPERA FIELD

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Edwin Franko Goldman

Conductor N. Y. Military Band

Talented American Musician Has Won Fame as Cornetist—Steadfast Champion of American Composers

Edwin Franko Goldman, director of the New York Military Band, comes naturally to a musical career, as his mother, one of the celebrated Franko family, appeared in public until the time of her marriage. When but a mere child, Mr. Goldman showed a talent for music, and at fourteen took an examination for admission to the National Conservatory of Music and was awarded the scholarship for one year, studied with the renowned Bohemian composer, Antonin Dvorak. Already prominent as a soloist, Mr. Goldman was at this time accepted as a free pupil by Julea Levy, the world's greatest cornetist.

Mr. Goldman, when seventeen years old, was engaged as cornetist for the Metropolitan Opera House, where he remained for ten years, and was the youngest member ever to have held such a responsible position in that organization.

All of Mr. Goldman's education has been acquired in America, and, as a cornetist, he has become famous thruout all the land and has written many books pertaining to cornet playing in particular and to music generally.

He has also written some stirring marches and various other concert numbers, and is recognized as one of the leading experts in this country on all matters pertaining to bands and the playing of wind instruments. As a conductor his fame is increasing steadily. It was upon his suggestion to the Board of Trustees of Columbia University that last summer there was given on the green of the University a series of free concerts. Mr. Goldman volunteered to raise the necessary funds thru public-spirited citizens so that the concerts might be free to the public. He was his own organizer, manager and press agent. The concerts were always crowded, and the greater part of their success can be justly attributed to him.

Mr. Goldman is not given to mannerism, and his success is the result of steady perseverance, keen perception, accurate judgment and level-headed business ability. Those who know him well are confident that he will go far in his chosen work.

Most praiseworthy is Mr. Goldman's interest in the production of the work of American composers. In every concert given by his organization, the New York Military Band, there is featured the composition of an American, and for this season's free concerts at Columbia University he has arranged with several American composers to direct their own composition.

NOVELTIES

Are Promised for Next Opera Season of Metropolitan and Chicago Association Also

New York, May 31.—When the opera season opens next fall music lovers will be offered quite a number of novelties in the way of revivals and operas new to New York. The Metropolitan will have at least three to offer, two of which already have been announced.

Manager Gatti-Casazza has given out the formation that an opera by Henry Hadley, the American composer, whose Bianca and Azora have been heard elsewhere, will be one of the offerings of the Metropolitan. It is based on the story, One of Cleopatra's Nights, by Theophile Gautier. A second new offering is an operatic version of Maeterlinck's The Blue Bird, composed by Wolff, a popular Parisian conductor. There will also be a revival of Halevy's old masterpiece of five-act grand opera, La Juive.

There seems little doubt that the Chicago Association will return to the Lexington Theater next season, and, while no announcement has been made as to the specific program, it is said that there will be at least two operas new to New York. One of these is La Nave, by Italo Montemuzzi, one of the most notable of Italian composers. This opera, which will open the

season of the Chicago Opera Association, was first produced in Milan, Italy, in 1918.

Another notable offering will be a work by Reginald De Koven, composer of Robin Hood, The Canterbury Pilgrims and other light operas. For his theme De Koven has gone to Washington Irving's Rip Van Winkle, and the Chicago Opera's offering of this opera will be its world premiere.

It is too early to say much of the personnel of the Metropolitan. The air is, as usual, filled with rumors, but there is little definite information to be had. Mr. Gatti-Casazza's trip to Europe is full of possibilities, and naturally

saxophone. He had soared into realms unknown to other musicians.

The last time that Mr. Dickinson visited the Conn Band Instrument factory at Elkhart, Ind., he tested some instruments, playing a perfect scale above the register of the saxophone, finishing on high F above the regular F of the instrument. Each tone was said to have been perfect, and this feat demonstrated the greatest scale ever played on a saxophone.

He had traveled much, having toured with Sousa's band both in Europe and America, been soloist with Brook's, Liberati's and other famous bands. He was also at one time a mem-

EDWIN FRANKO GOLDMAN



Mr. Goldman is director of the New York Military Band and is recognized as one of the leading experts in this country on all matters pertaining to bands and the blowing of wind instruments. His fame as a conductor is increasing steadily.

there is much speculation as to what his pilgrimage will accomplish. He is expected to leave the middle of June. When he returns it is possible that the engagement of three old favorites will have become a reality. If so Emmy Destinn, Mme. Bori and Amato will receive a warm welcome.

There is much interest, too, in the artists new to Metropolitan audiences who will be heard next season. Evelyn Scottney, the Australian soprano, and Mme. Gabriella Benzonni, a contralto, who has scored a wonderful triumph in South America, will be with the Metropolitan. Orville Harroid, one of Hammerstein's discoveries, has been engaged, as has Jeanne Gordon, formerly with the Creators Opera Company.

HOMER DICKINSON

It is a sad pleasure to pay a sincere tribute to the great musical genius of the late Homer Dickinson. Death always causes a general disposition to give more serious heed to the very purpose of life itself, but when one of the brightest and most promising of the younger set is seen to pass on then there is a double sorrow, for we are bound to think of what might have been. In the death of Homer Dickinson the musical world lost one of its great artists. He was a pioneer among young musicians. He had absolutely broken over the supposed limitations of his instrument—the

ber of the famous Lefebvre Saxophone Quartet. During the past year he had spent most of his time in Chicago where he was constantly playing and always making friends by his mastery of this comparatively new but universally popular instrument, the saxophone. Homer Dickinson was comparatively a young man, but he had firmly established himself in the front rank of musicians and the music world will long speculate over what he might have been able to accomplish had he lived out the allotted time for man upon the earth.

FRANK CORK, CONDUCTOR

New York, May 31.—Mr. Rothapel has secured Frank Cork, of Rialto fame, as conductor of the full symphony orchestra at the Park Theater for The Pursuit of Happiness, the first Rothapel Unit Program, opening Wednesday night, May 23, and Hugo Hiesefeld, of the Rivoli has collaborated with Mr. Rothapel in the opening overture, thus linking the new Rothapel house with the two other theaters most closely connected with the house of Rothapel in New York amusements.

The music features of the new Rothapel house will be the "last word" in musical novelty, for Mr. Rothapel is trying out some revolutionary ideas in visualized music in his unit program.

SPLENDID SINGING

Of Manzoni Requiem by Ascension Oratorio Society

New York, May 31.—The Ascension Oratorio Society, connected with the Church of Ascension, added new laurels to its history when it presented, on the evening of May 22, Verdi's Manzoni Requiem.

The soloists were: Miss Grace Kerna, soprano; Miss Mary Kent, contralto; Arthur Hackett, tenor, and Henry Scott, bass.

The entire performance was most excellent and in keeping with the spirit of the words. The chorus was excellently drilled.

The Ascension Oratorio Society is fulfilling the purpose for which it was formed, which is to promote the cause of good music and to extend the cause of music for the people.

WHITNEY BOYS' CHORUS

Will Tour United States and Canada—Personnel of 1,000

Seattle, May 31.—The Whitney Boys' Chorus will appear here Flag Day, June 14, for the first time en masse. The chorus has a personnel of 1,000, of whom 700 are local boys. A fifty-piece band and an orchestra of 150 pieces will accompany the boy singers. Early in July the chorus will start a tour of the U. S., Canada and Mexico, singing in 70 of the larger cities and in 40 States of the union. Special trains will carry the youngsters on the trip. The object of the tour is twofold: To raise money for Belgian and Armenian orphans, and to instill patriotism in the boys of this country both by precept and example. This is the largest organization of its kind in the world. The chorus will sing at Woodland Park, as no auditorium is available down town at the time.

BETHLEHEM ANNUAL FESTIVAL

Bethlehem, Pa., May 31.—The famous Bethlehem chorus, distinguished soloists, and the Philadelphia Orchestra will be heard at the annual festival of Bach music to be held here on June 6 and 7 in the Packer Memorial Church of Lehigh University. The two sessions on Friday will be devoted to cantatas.

On Saturday, as usual at these festivals, the great B minor mass will be given, the Kyrie and Gloria at 2 p.m., and the remainder at 4:30.

TETRAZZINI

Will Return to the United States for Concert Season

New York, May 31.—Announcement has just been issued from the Concert Bureau of Jules Dalber that next season Luisa Tetrazzini, the world famous diva, will make a concert tour, commencing early in the fall. The assisting artist on the program with Mme. Tetrazzini will be Warren Proctor, the American tenor, of the Chicago Opera Company, who met with great success during the past season.

CLEVELAND SINGER RETURNS

Allen McQuahae, well-known young concert singer, called "the McCormack of the A. E. F.," has returned from abroad with the 119th Machine Gun Battalion. While in France he won a lieutenancy, and was the only officer in the A. E. F. who is not an American.

McQuahae is a native of Ireland. He came to America nine years ago and rapidly gained recognition as a concert singer. In May, 1918, he gave up his concert dates with the Minneapolis Symphony Orchestra, which would have brought him \$18,000, and entered the army at Camp Sherman. Since the signing of the armistice Lieut. McQuahae has devoted himself to vocal work entirely, being assigned by headquarters to sing at convalescents, hospitals and hospitals.

MEMORIAL CONCERT

New York, May 31.—A Francis Hopkinson memorial concert, the first feature evening of the People's Concerts, was given by the New York Symphony Orchestra, Walter Damrosch conducting, on the Mall in Central Park Wednesday evening. The concert was in honor of Harold V. Milligan, who rearranged and modernized the Hopkinson melodies. Hopkinson descendants were guests.

CHICAGO OPERA

Makes Announcement of Its 1919-'20 Activities at Home

Chicago, May 31.—The formal bulletin sent out by the Chicago Opera Association with regard to its 1919-'20 activities contains some announcements that will be of much interest to its patrons. In the list of artists several new sopranos are named, and there are also many old favorites. Several operas new to Chicago are to be presented.

One of the very interesting announcements is that Mary Garden will take part in six weeks of the performances. She is to sing the first three weeks and the last three weeks of the Auditorium's ten. Pelleas and Melisande and the late Camille Flanger's Aphrodite are among the offerings in which Miss Garden will be heard.

Isquerle, an opera by Gino Marinuzzi, is to be presented; and a ballet composed by Felix Derowski will be staged.

Other operas new to Chicago that are in the inventory are Prokofiev's The Love for the Three Oranges, De Koven's Rip Van Winkle Montemezzi's Le Nave ("The Ship"), Messager's Madame Chrysantheme, and Puccini's three short pieces—Il Tabarro ("The Cloak"), Sister Angelica, and Gianni Schicchi. The operas by Prokofiev and De Koven will be sung in Chicago for the first time anywhere.

The Love of the Three Kings, Don Pasquale (for Galli-Curci), The Mask-Ball (with Bonci), Falstaff, Nabucco (another of Verdi's), Don Giovanni, The Jewess, Norma, L'Africaine, Louise, Fedora, and Manon Lescaut (Puccini's) are among the pieces named for revival. There will also be a revival of Massenet's Herodiade with Yvonne Gall as Salome. Rosa Raisa, who ranks as one of the greatest dramatic sopranos, will be heard in The Jewess, L'Africaine, and Norma.

Among the new sopranos named for the coming season are Nina Morgana, Evelyn Herbert, Jardon, Florence French, Dorothy Follis and Germaine Mann. New contraltos are Louisa Harrison Slade and Mina Hager. Dufranne, who has missed but one of the eight seasons of the Chicago Opera, will return next season. The tenors are Bonci, who will be a "guest;" Dolci, Fontaine, Lamont, Tito Schipa, and Edward Johnson, known abroad as Giovanni.

Miura, Florence Macbeth, Emma Noe, Cyrena Van Gordon, the veteran and able Claessens, Irene Pavloska, Baklanoff, Rimini, Defrere, Maguenat, Trevisan, Arimondi, Huberdeau, Virgilio Lazzari and Nicolay are to come back. Negotiations are still on for Carlo Galeffi.

PERMANENT BASIS

For New Orleans Opera Is Sought by Leading Business Men

New Orleans, La., May 31.—Twenty leading business men interested in establishing opera on a permanent basis in New Orleans met in conference last week with Mayor Behrman and discussed plans to form an association that will take general supervision of the work to prevent any financial or artistic failure. Objection was made to any plan to place a guarantee fund of \$75,000 in the hands of promoters without some form of supervision.

It was asserted that the years when no guarantee was made brought better opera troupes here. Fear was also expressed that a large guarantee which would insure against loss might not be an incentive to good business methods in bringing a first-class company to New Orleans.

Plans now under contemplate twelve and a half weeks at \$12,000 a week. A committee was appointed by Mayor Behrman to draw up a plan for the opera association.

TO DO CONCERT WORK

Louisville, Ky., May 31.—Granville English, Louisville composer, recently discharged from the navy, has returned to New York to enter concert work. Mr. English was first stationed at the Great Lakes, serving as assistant instructor in Sousa's band. Later he made three trips across the Atlantic on the transport, Matsonia, as chief musician. While in the service Mr. English composed the military hand march, Admiral of the Fleet, which he dedicated to Admiral Mayo.

FAY FOSTER PUPILS IN RECITAL

New York, May 31.—On Wednesday evening, May 28, pupils of Fay Foster gave an interesting evening of her songs. A large audience listened to the singers and were generous with their applause. Miss Foster was the accompanist, and her pupils reflect much praise on her. The singers were: Misses Scherer, Julian, Tydeman, Jennings, Cuvet, Sherwood, Sterna and Dr. McGrath. Especially good were the numbers rendered by Miss Sherwood and Miss Julian. Most enjoyable was the number, Miniatures of Child Life, given by Miss Lou Stowe, artist pupil of Miss Foster.

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CONCERT AND OPERA NOTES

The Victor Talking Machine Company has engaged Gulomar Novaes, pianist, to make records.

The Boston Quintet is a new chamber music organization of Boston, Mass. Three of the members are also members of the Symphony Orchestra.

Auguste Bouilliez recently sailed for Belgium to visit his son, who is serving in the Belgian army. Bouilliez will return for the next opera season.

For its January concert next season the Schola Cantorum, of New York, Kurt Schindler, conductor, will give the Mozart Requiem, which has not been heard in New York for some years.

Miss Ida Divinoff, who has the honor of playing with the Detroit Symphony Orchestra violins, has been retained for next season by Ossip Gabrilowitsch, the conductor.

Gustoin Wright, organizer and head of the famous War Choir of the American Trinity Church in Paris, has arrived in this country for a visit to his family in Detroit.

Lieut. John Philip Sousa has engaged as soloists with his band May Stone and Mary Baker, both well known sopranos. The band goes on tour soon.

The Elmira (N. Y.) Symphony Orchestra will be incorporated within a few days under the management of William A. Falck. A committee to draft by-laws and a constitution has been named.

The Boston English Opera Company, which has completed its tour of the United States, is now on its way to Newfoundland via St. John and Halifax, N. B., after which a tour of Australia is contemplated.

The Chicago Madrigal Club has announced its seventeenth annual competition for the best setting of the poem, A Roundelay, by A. J. Perman. A prize of \$100 is to be given the successful competitor.

Jean Tenhave, talented French violinist, gave a beautiful recital at the Cincinnati Conservatory of Music on the evening of May 19. George A. Leighton participated in the success of the evening thru his delightful accompaniments.

The annual convention in 1920 of the American Federation of Musicians, composed of 100,000 members, will be held in Pittsburg. The silver jubilee of the organization will be celebrated.

This is a distinct honor to the Pittsburg Musical Society.

The Nordica Club gave another successful recital in Seattle, May 24, at the I. O. O. F. auditorium. Olga Gilbert-Johnson, private secretary to Edward Keille, of the Kellie-Burna Vandeville Agency, Seattle, was one of the principal soloists.

Mme. Caryl Bensef, well-known American concert singer, is planning an extensive tour next season that will take her to the Pacific Coast and back. She has had many offers to sing in the Far West, and now deems it the proper time to take advantage of them.

Concert Bureau of Jules Dalber, New York, announces that Alessandro Bonci will sing with the Chicago Opera Company in Chicago and New York. Arrangements have also been made for Hermann Jadowker to sing on special guest performances.

The Seattle Symphony Orchestra, with John Spargur directing, gave a "pop" concert at the Seattle Masonic Temple auditorium Sunday, May 11, with Francis J. Armstrong, violinist, and Anna Grant Hall Ball, accompanist, as featured numbers of the program.

Vera Janacopulos sang French chansons and nursery songs charmingly, and E. Robt. Schmitz, composer and pianist, was heard at his best in a small concert given by these two artists at the Ritz-Carlton, New York, May 23, to aid the Catherine Breckovsky Relief Fund for Russian orphans and school children.

C. M. Bergmann, the new St. Louis musical manager, is arranging a series of fortnightly concerts, to be given at the Odeon Theater, St. Louis. Among the artists who will take part in the concerts are Percy Grainger, Maude Powell, Frieda Hempel, Harold Bauer and Louis Gravenre.

Mrs. Winnifred Lugin Fahey, noted Canadian soprano, assisted by Harrison T. Raymond, tenor, gave a recital at the Liberty Theater, Camp Lewis, May 16, attended by virtually all of Camp Lewis and many music lovers from Seattle and Tacoma. Maj. Gen. William H. Johnson, recently returned from France with the 91st Division, was the guest of honor.

On June 6, at one of the concerts given by Edwin Franko Goldman and the New York Mill-

itary Band on the green at Columbia University, Percy Grainger will conduct the first performance of his Children's March, Over the Hills and Far Away, for band and piano. The piano part in this work will be played by Ralph Leopold, distinguished Philadelphia pianist.

Frederick Stock, director of the Chicago Symphony Orchestra, became a full-fledged American citizen May 22. This is as it should be. Now let us see to it that he is accorded all the rights and privileges that go with citizenship, and, what is more to the point, promptly relieved from all the penalties and disabilities that he has been contending with. Shake, Fred. We're for you henceforth.

At the annual meeting of the Cincinnati Symphony Orchestra Association Company, which operates the Cincinnati Symphony Orchestra, the entire Board of Directors was re-elected. The report of the president, Mrs. Charles P. Taft, dwelt upon the great success which attended the orchestra's tour thru the South. Next season's plans will again include a Southern tour, including a visit to Texas.

The marriage of Octavia Belfoy, who is better known under the stage name of Tavia Belge, a Belgian, and prima donna, now playing in Philadelphia, and Marechal des Logis E. P. Hendrick, secretary of the Belgian War Mission to this country, took place at noon May 22 in the Belgian Church in West 47th street, New York. The Rev. Father Stillemans, of the Belgian Mission, performed the ceremony.

Following the successful recital given at Aeolian Hall, New York, in February, Mme. Romanoff was engaged to tour as a soloist with the Russian Symphony Society. After three weeks' successful tour she returned to New York, where she has since been engaged in costume recitals. She has been re-engaged for next season with the Russian Symphony Orchestra.

The series of summer concerts which will be held in the Stadium at Tacoma, Wash., will be opened June 11, when Madame Schumann-Heink will sing. Arrangements have been made to have the world's most celebrated artists sing in the great bowl overlooking Puget Sound during the summer months. The concerts will be in the nature of civic affairs, and popular prices will be charged so as to attract persons from nearby cities to hear the famous singers.

Lotta Madden (Othick), dramatic soprano, returned to Seattle last week to the scene of her amateur endeavors after a triumphal tour of the East. Her first recital in Seattle was March 11, 1918. The extent of her popularity can be judged by the fact that she will appear with John McCormack and Francis Aida at the Maine Festival in October, and will sing with the New York Choral Society during the coming winter season.

Miss Grace Hollenback, a concert pianist of Reading, Pa., has filed with the State Compensation Board a claim for the loss of technique and playing abilities of the two index fingers of her hands. Miss Hollenback claims that on the morning of December 20, 1918, she had taken hold of a porcelain handle in the Second Reformed Church, where she was a vocalist in the choir, when the handle broke, cutting her fingers so as to incapacitate her in her work as a pianist. The case is unique in the history of the board.

SOLOISTS ENGAGED

By John Philip Sousa for His Forthcoming Transcontinental Tour

Two well-known vocal soloists have been engaged by John Philip Sousa for the forthcoming transcontinental tour of his famous band. One of them, Miss May Stone, was formerly a soprano with the Boston Opera Company. The other, Miss Mary Baker, is a coloratura soprano, who has achieved distinction on the concert stage.

Mr. Sousa has also engaged a number of important instrumental soloists to add diversity to his band programs. Louis P. Fritze, who has played flute obbligatos with great success in concert for Mme. Galli-Curci and other famous operatic stars, will occupy the position of flute soloist with Sousa, a position he formerly held with the Philadelphia Orchestra. Joseph Green, who has gained wide popularity as a xylophone player with one of the prominent concert companies, is another of Sousa's acquisitions for his coming tour.

Frank Simon, considered the foremost cornetist in America, and H. Bennie Henton, an exceptionally talented saxophone player, who has achieved wide renown, will also travel with the band as soloists.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

J. FRANK CORK

Musical Director, with

S. L. ROTHAPFEL

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Editorial Comment

We did not carry in last week's issue a very good account of the annual meeting of the Actors' Equity Association, held at the Hotel Astor May 26.

The procedure was (rightly enough) in executive session, and the report given out by the secretary was more remarkable for what it did not say rather than what it did.

But the real story is beginning to leak out. It always does. Perhaps it is occasionally wise to try and bottle up reports, but usually it is futile, and, therefore, unwise.

The most significant thing that the reports did not disclose was that there developed during the meeting a most pronounced opposition to the labor leanings of the president and board, and that the opponents thereof were able to make a most surprising showing of strength.

All efforts to suppress their demonstration or choke off its leaders failed lamentably, the stoutly persisted in thruout.

The result was pandemonium. A perfect bedlam broke loose, and, for a time, it looked much as if the president would be toppled off the pedestal upon which his warmer admirers and supporters have ensconced him. As it was, said pedestal was rudely jarred and dangerously jostled and rocked.

The most important revelation of all that the various unofficial reports

make, however, is the abysmal ignorance in regard to practical labor unionism under which a very large percentage of dramatic actors attending the meeting labored. Very, very many of them had not the slightest conception of what they were talking about, and, generally speaking, these were the most talkative ones. The most elementary facts and precepts were as a sealed book to them.

No wonder that the meeting threatened constantly to get out of hand and break up in confusion and disorder. It almost certainly would have gotten clean away from any other man save President Francis Wilson. What he lacked as a parliamentarian, tho, he more than made up in grit and determination, and, while he repeatedly lost his patience, he kept his head.

to treat with them—a refusal as flat and final as could possibly be framed—calmly ignoring it, and assuming the position that the said managers did not understand or rather had totally misconstrued their overtures, proceed, somewhat patronizingly, too, after reproaching and admonishing them, to resubmit—not an answer, not an acknowledgment, not a deft, but—the self-same proposals, couched in different words, perhaps, but again as an ultimatum.

To these superficial observers this seems a striking example of ineptitude, coupled with an absurd assumption of superior wisdom. It is not without its comic aspect. It tickles them and they laugh.

But, mark you, here it is, viz.:

WHAT DRAMATIC PLAYERS SHOULD KNOW

FOR HEAVEN'S SAKE GET THE FACTS, GET THEM STRAIGHT, AND THEN, BUT NOT TILL THEN, DRAW YOUR CONCLUSIONS

The American Federation of Labor HAS issued you a charter.

It exists now. It is operative now.

It is NOT issued to the vaudeville artists.

It is NOT controlled by the vaudeville artists.

It is NOT dominated by the vaudeville artists.

It is issued to the players of America.

Never mind its name for the present. The mere name in which it is issued signifies nothing. It has been changed and it can be changed again. As a matter of fact we are almost warranted in saying that IT WILL BE CHANGED, and that soon—also regardless of any stand or determination dramatic actors and actresses may take.

In the interest of clarity let us here refer to it as The Players' International Union.

Now for point No. 2:

The Players' International Union is not a union like the White Rats, The Hebrew Actors' Union, The German Actors' Union, or The Chorus Artists' Union.

No actor, actress or artist can join it.

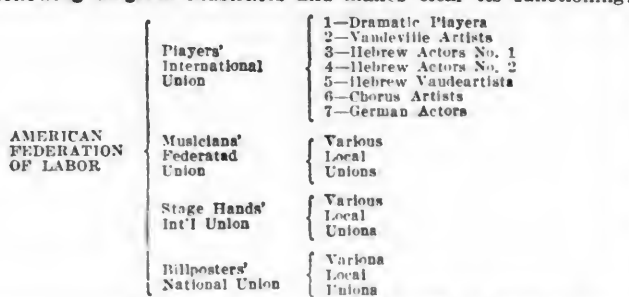
IT IS A UNION OF UNIONS ONLY.

It is a sort of a holding or binding organization in which the real unions are separate and wholly distinct entities, but subsidiaries.

It exists principally to issue charters to the real or actual unions.

It is a regular, necessary and altogether indispensable cog in the machinery of labor organization.

The following diagram illustrates and makes clear its functioning:



The arrangement or plan is a good one. It makes for strength, definition and simplicity.

At any rate it is the one provided by The American Federation of Labor and the only one thru which can issue a charter to the Actors' Equity Association.

The only valid objection that the latter can urge against accepting membership in the A. F. of L. is the fact that the real name of what we here refer to as The Players' International Union is an unfortunate choice.

But this name can and will be changed.

That the machinery will be is a probability so remote that the chance is negligible.

By accepting a charter thru the regular (and sole) channel the autonomy of the dramatic actor will not—can not—be affected.

Also he prevailed.

His opponents may solace themselves as they will with the unctious that they made themselves heard and felt, but the fact remains that Mr. Wilson dominated the meeting.

His leadership was questioned—criticized—challenged—but never endangered, and he put over willy-nilly all the essentials of his program.

That this important fact is not generally recognized nor appreciated renders it all the more incumbent upon us to point it out.

Too many actors, and managers also, see only the extraordinary outcome of the meeting. They only discern the apparent. They only perceive a body of players called together to act upon a refusal from the managers

May 27, 1919.

L. Lawrence Weber, Esq.,
Producing Managers' Association,
Longacre Theater Building,
220 West 48th St., New York:

My Dear Mr. Weber—At the annual meeting of the Actors' Equity Association, held yesterday at the Hotel Astor, it was voted unanimously that all the disputed clauses of the proposed new contract, recently considered by our two organizations, should be put up to a Board of Arbitration for final adjustment.

If this meets with the approval of your members we suggest that a committee be formed immediately to consider the personnel of said board, which should consist, besides our respective representatives, of three laymen of national repute. To make their decision binding we could sign an agreement to that effect.

I have been asked to point out to you that the third paragraph of your letter

of the 22d shows that we were misunderstood. It was not in the power of this council to "retaliate by organizing the acting profession as a 'closed shop.'" Such power could only have been exercised by the membership as a body.

Very truly yours,
FRANK GILLMORE,
Executive Secretary.

FG:JG

Can you find any disavowal, recantation or change of position in it?

And yet it is not a bid for another slap in the face, nor will the Producing Managers' Association venture to so treat it—if they are wise.

Wherein then is it different from the original which the managers refused to consider?

The answer is that it isn't.

It is a reiteration of the original demands pure and simple.

In view of the manner in which the managers treated their first submission, is not this an extraordinary procedure?

It is—extraordinary—and either adroit and clever or blindly lucky.

But why?

Because the resubmission is made before the bar of public opinion—the press of the country has taken the matter up and the American people are lending ear.

That makes all the difference in the world.

The issue is no longer one which is to be fought out within the confines of the profession.

It is a matter of public concern, and one in which the public will participate whether or no.

And Francis Wilson?

Oh, he is either a "lucky guy" or a "brilliant and subtle strategist." Have it your own way.

Readers' Column

If this should come to the attention of Clem Schiffer kindly communicate with your friend at once, a matter of life or death.

Maige Maitland, will you kindly wire Fred H. Solomon, care Solomon's Penny Dance De Luxe, Los Angeles, Cal., at once.

The party who wrote Ray Adams in care of The Billboard kindly write again, as the letters were sent to another party.

Any person knowing the present address of W. W. Goodell, please communicate with H. E. Hanford, 512 Chemical Building, St. Louis, Mo.

W. S. Leutz, Knoxville, Ia.—According to the revenue act you must collect a tax of one cent on every 5 or 10-cent ride.

S. T. K., Dover—William Courtney was born at Worcester, Mass., June 19, 1875. (2) The Phoenix is the first play in which he appeared of which we have record.

G. W. R., Montpelier—He is now appearing in 39 East in New York City. A letter addressed in care of the Broadhurst Theater will reach him.

Anyone knowing the whereabouts of Frank Carter, who, three years ago, was billposter for Leon Waaburn's Shows, kindly inform L. M. Gillespie, Indian-Field Road, Greenwich, Conn.

Mrs. W. T., East Aurora, asks: (1) How many years ago did Nazimova first appear in New York? (2) In what theaters did she appear? (3) In what plays?

F. T. D., Des Moines—Greenwich is quite generally and should be universally pronounced Green-itch e as in then, w silent, accent on the first syllable.

Max Pridus, or anyone knowing his present address kindly get in touch with Frank Fuhrman, owner of the "Y" Auto Exchange, Wiliamssette, Mass.

Professor Avadalan—You are requested to communicate with A. E. Miller, chief clerk, American Railway Express Company, Cleveland, O.

Anyone knowing the present whereabouts of Mike Shea, known as the Black Diamond & Company, kindly write Arthur W. Pugh, in care of the Bon Ton Cafe, Erie, Kan.

W. K. T., Wilmington—Elsie Janis is thirty years old. She was born at Delaware, O., March 16, 1889. She was for several months in France entertaining the members of the American expeditionary forces.

F. R. P., En Route—English pantomime doubtless had its beginnings in comic opera and burlesque, but its first performance as pantomime (advertised as such) was at Covent Garden, London, in 1733.

Allee Zeno Wharter, former wife of J. H. Wharter, who was in the balloon business in Pittsburg, Pa., in 1900-1901, or anyone knowing her whereabouts, kindly communicate with J. H. Wharter, 73 Adam Avenue, Memphis, Tenn.

If this should come to the attention of Frank Feeny, blackface comedian, or of anyone knowing—

OBITUARIES ON
PAGE 90

RICHARDS "THE WIZARD"

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"HOVEY" "A NIGHT OF MYSTERY"

RICHARDS "THE WIZARD"

MAGIC & MAGICIANS BY WILLIAM J. HILLIAR. Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

Ahltene, Kan., May 23, 1919. Editor The Billboard.

Dear Sir—Can you please inform me the exact date of the death of Washington Irving Bishop, who attained much prominence years ago as a mind reader? Any other information regarding this gentleman will be appreciated.

Yours very truly, FREDERICK J. JAMESON.

Washington Irving Bishop was born in New York City at 901 Broadway, now No. 1147, on March 4, 1856, and died on May 13, 1899. His father was Nathaniel C. Bishop and his mother Eleanor Fletcher.

Some authorities credit J. Randall Brown with being the originator of the mind-reading act presented by Bishop, and that at one time Bishop was the assistant of Brown, eventually excelling Brown in the work. Bishop's mother (Mrs. Eleanor Fletcher Bishop), however, states that her son never had a teacher, but that Brown was Bishop's assistant.

It has always been a matter of discussion as to whether Bishop was really dead when the doctors pronounced that his soul had taken flight. His mother has always contended that her son was merely in a trance. He was giving a performance in the Lambs' Club in New York, when he suddenly stiffened and sank down unconscious. He recovered and insisted upon repeating the problem he had presented, but again collapsed, and was taken upstairs and put to bed. He died at noon the next day. Evidence adduced at the coroner's inquest showed that Bishop had always carried a letter upon his person, prohibiting the performance of any autopsy upon his body. This letter, it was claimed, had in some mysterious manner disappeared.

Mrs. Bishop, later on, had the doctors involved indicted for misdemeanor for having performed an autopsy without permission, but they were never brought to trial on this charge. (These statements are taken from The Conjurers' Magazine, July and August, 1908.)

Zenola recently had an enjoyable time at the home of David P. Abbott in Omaha, Neb. The Abbots treated Zenola and Mr. Randall royally. The guests were entertained with many new effects with the famous Talking Kettle, Skull, Floating Ball, etc. Zenola is a positive sensation wherever she appears.

Theo Ramberg and Carl Rosini visited Martinka's Magical Palace at the Bronx Exposition last Monday night, and expressed themselves as delighted with the performance. When Stefank produced a large dog from a small forlard Ramberg and Rosini looked at each other in amazement and vigorously clapped their hands.

Howard Thurston is at his home on Long Island for this week, taking a week's vacation before continuing his tour.

The annual banquet of the Society of American Magicians is the sole topic of conversation among magicians at present. Everyone who can possibly be in New York will be at the McAlpin Hotel on Friday, June 6, to participate in the big event. It is stated that many a new surprise will be sprung this year, and it behooves all to send in for their reservations early.

Arnot and Herriman, the famous cartoonists of The Evening Journal, had their spaces filled in the issue of May 17 with pictures plugging magic. Many thanks to you both. Harry Hersh-

field, the clever creator of Able, the agent, will be one of the guests at the banquet of the S. A. M. When celebrities like this are so interested in our art is it not foolish to ask if magic is dead? Ostagazulum!

Eugene Laurant, the brilliant Lyceum and Chautauqua prestidigitateur, recently entertained over 2,000 children on the lawn of the Mission Hills Country Club in Kansas City. Here's a prediction: Those 2,000 kids will grow up to be lovers of magic.

Clayton is expected in New York this week, after a successful tour of the South.

A correspondent wants to know when Leon Herrmann died. To the best of our belief he died May 16, 1909, in Paris, France, from pneumonia, and was buried in the Pantin Cemetery in that city. He was 42 years old.

All magicians will be made welcome at The Billboard office in the heart of New York at 43rd street and Broadway during the convention and banquet next week. Drop in and make yourself at home.

Dr. Bonney of Aberdeen, S. D., recently gave a sleight-of-hand performance for a couple of hundred live stock men, after their banquet at Aberdeen. It is stated that Dr. Bonney's entertainment made just as big a hit as the dinner.

Carl Fischer has received so many replies in answer to his advertisement offering a bamboo suspension that he wishes his correspondents to know that he had only one for sale.

E. Devine, the Punch and "vent." figure manufacturer, is with a circus outfit this season, but expects to be back at Lanriem, Mich., building new figures this coming winter. He reports good business. He is with the Backman-Tinsch Shows.

Maurice Bliss, Bert Erickson, Joe Glacy and H. V. Styer went to see Felix Herrmann at the Myrtle Theater, Brooklyn, last week, and then went over and paid a visit to Cook's Victory Shows, where Mexican Herrmann is presenting magic.

Fort Worth, Tex., May 18, 1919. Dear Sir and Friend:

I don't suppose you will remember me, but I met you in Chicago at our old friend, Ed Vernelle's, home; also at Roterberger's and Burns' place.

That you are doing some good work for magic thru The Billboard is putting it mildly. You have my best wishes and success.

Yours truly, REID MILLER.

Our memory seems to be longer than your's, Friend Miller. We remember you when you were in London in 1900. Our friend, Nelson Downs, is living the life of a country gentleman in Marshalltown, Ia. Glad to hear from you. Write again.

The National Conjurers' Association will shortly apply for incorporation papers.

The Magic World for May has a picture of J. A. Troke on the front page. Dr. Pierce al-

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ways produces a very readable magazine, and the contents are invaluable to magicians.

For those magicians contemplating going into vaudeville we can recommend a little book, Vaudeville Magic, written by La Vellma (David J. Lastig) and Magical Ovette. Advanced Magic by Ovette is another very useful volume to the aspiring magician. Both can be obtained from the various magical dealers. Leo Bullman reports that he is receiving many orders.

Dunninger says he is inundated with orders and inquiries for illusions, and says that never before did he hear of such a boom in magic.

The Elisses are resting in New York this week. This wonderful mind-reading act is under the management of Pat Casey.

The May issue of The Magical Bulletin, with interesting contributions by the following: Deo DeLawrence, Orette, Charles Walker, Oscar S. Teale, Adam Hull Shirik, L. F. Christianer, Paul R. Semple, Reuben P. Ginsburg, C. Roswell Glover, Keneth Still, news and notes of magical societies' doings, etc. Among the tricks explained are: Day Dreams Come True, Where is It, A Fan Fancy, Magic and the Movies, A Dice Box Suggestion, A Visible Transformation, A Home-Made Die Combination.

Adam Hull Shirik, the publicity director of the West Coast Famous Players-Lasky Corp., is writing very entertainingly of magic in general and Houdini in particular, extolling the wonders of the new Houdini picture.

J. Warren Keane and Grace White will play the Keith houses next with a new act which they will call A Presto-Planolog. Mr. Keane has just played the Orpheum Circuit, after his Australian tour. He was in New York for a few days, and has now left for his home at Brant Rock, Mass., where he will spend the summer.

The Great Rajah has just been released from service in the medical Corps. While in the army he earned the sobriquet of Jean Valjean.

Hornmann Magic Co. has moved to new and larger quarters at 304 West 84th street, New York City.

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NATIONAL CONJURERS' ASSOCIATION For full particulars as to meetings, dues, etc., write to the Secretary, C. J. HAGEN, Station "Y" 22, New York City.

RICHARDS "THE WIZARD"

Harris & Noland (Pantages) Edmonton, Can.; (Pantages) Calgary 9-14.
 Harris & Mannion (Pantages) Vancouver, Can.; (Pantages) Victoria 9-14.
 Harrt, LeRoy & Mabel (Orpheum) Champaign, Ill.
 Hart, George Drury, & Co. (Poll) Waterbury, Conn.
 Hart, Lewis, & Co. (Liberty) Walla Walla, Wash.; (Empire) North Yakima 8-9.
 Harvey, Chick & Tina (Lyric) Oklahoma City, Ok.; (Empress) Tulsa 9-11.
 Haub & Lavelle (Pantages) Oakland, Cal.; (Pantages) Los Angeles 9-14.
 Hawthorne & Cook (American) New York City.
 Hayman, Adler & Co. (Palace) Brooklyn.
 Hayward, Jessie, & Co. (Cosmos) Washington, D. C.
 Hayward, Harry, & Co. (Globe) Philadelphia.
 Hearns, Sam (Majestic) Little Rock, Ark.
 Heart of Annie Wood (Poll) Waterbury, Conn.
 Hector (Fontaine Ferry Park) Louisville, Ky.
 Hello, People, Hello (Pantages) Winnipeg, Can.; (Pantages) Regina & Saskatoon 9-14.
 Henderson, Gna (Columbia) Vancouver, B. C., Can.; (Palace Hipp.) Seattle, Wash., 9-11.
 Hensler, Herschel (Orpheum) San Francisco June 2-14.
 Hennings, John & Winnie (Palace) Rockford, Ill.
 Henshaw, Bobby (Palace) Milwaukee; (Palace) St. Paul 9-11.
 Herbert's Doga (Yonge St.) Toronto.
 Herbert Sisters, Three (National) New York City.
 Herbert Trio, The (Palace) Hartford, Conn.
 Herman, Al (Riverside) New York City; (Keith) Boston 9-14.
 Hill, Murray E. (Bijou) Bay City, Mich.; (Grand O. H.) London, Ont., Can., 9-11.
 Hines, Harry (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 9-14.
 Hinson & Beatty (Orpheum) Dea Moines; (State-Lake) Chicago 9-14.
 Hocum Family: Per route, C. A. Wortham Shows.
 Hoey & Lee (Garden) Baltimore, Md.
 Hoffman, Gertrude: (Palace) New York City.
 Hoffman & Jennie (Globe) Kansas City, Mo.
 Holman, Harry, & Co. (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 9-14.
 Holmes & Levere (Emery) Providence.
 Holmes & Wells (Plaza) Worcester, Mass.
 Holtz, Lou (Colonial) New York City; (Royal) New York City 9-14.
 Honeymoon Inn (Metropolitan) Brooklyn.
 Hooper Girls (Pantages) San Francisco 9-14.
 Horelick & Sarampa (Alhambra) New York City; (Colonial) New York City 9-14.
 Howard & Sadler (Alhambra) New York City.
 Howard & Ross (Garden) Baltimore, Md.
 Hudson Sisters (Liberty) Walla Walla, Wash.; (Empire) North Yakima 8-9.
 Hurst, Honey (Warwick) Brooklyn.
 Hyams & McIntyre (Majestic) Chicago.
 Imperial Pekinese Troupe (Royal) San Antonio, Tex.
 Infels & Noble (Hipp. & Casino) San Francisco.
 Ingalls & Duffield (People's Hipp.) Butte, Mont.
 Inolen Sisters (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 9-14.
 Jackley, Helen (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 9-14.
 Jamieson, Davey (Globe) Kansas City, Mo.
 Jazz, Mack & Almee (Orpheum) Waco, Tex.
 Jennings & Mack (Keith) Cincinnati.
 Jerome & Herbert (Palace) Hartford, Conn.
 Jessel, George (Henderson) Coney Island, N. Y.
 Jewett & Elgin (Bijou) Fall River, Mass.
 Johnson, Nita (Orpheum) Denver.
 Johnson, Hal, & Co. (People's Hipp.) Butte, Mont.
 Johnston, Hank & Dixie Crane (Keith) Cincinnati.
 Johnston, Hugh (People's Hipp.) Butte, Mont.
 Jones, Johnson (New Palace) Superior, Wis.
 Josephine & Henning (Colonial) New York City.
 Joredah (Royal) New York City.
 Just Girls (Empress) Tulsa, Ok.
 Kajiyama (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 9-14.
 Kalama, Princess, & Co. (Orpheum) Champaign, Ill.
 Kate & Wiley (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 9-14.
 Keegan & O'Rourke (Orpheum) Boston.
 Keene & Foxworth (Orpheum) New York City.
 Kellerman, Annette (Orpheum) Los Angeles.
 Kelly, Henry B. (Orpheum) New York City.
 Kelly, Tom (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 9-14.
 Kelly Field Players (Pantages) Missoula, Mont.; (Pantages) Spokane, Wash., 9-14.
 Kelly, Nora (Orpheum) San Francisco.
 Kennedy & Rooney (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 9-14.
 Kenny & LaFrance (Palace) Rockford, Ill.
 Keno, Keys & Melrose (Fontaine Ferry Park) Louisville.
 Kent, S. Miller, & Co. (Pantages) Denver.
 Kerr & Ensign (Orpheum) Sioux City, Ia.
 Khuram (Royal) New York City; (Keith) Boston 9-14.
 King & Harvey (Metropolitan) Brooklyn.
 Kinkaid (Orpheum) Denver.
 Kinzo (Bijou) Fall River, Mass.
 Kirksmith Sisters, Six (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 9-14.
 Kliner & Heaney (Hipp.) Youngstown, O.
 Kluss & Terulal (Pantages) San Francisco 9-14.
 Klee, Mel (Pantages) San Diego, Cal.; (Pantages) Salt Lake City, Utah, 9-14.
 Klein Bros. (Keith) Washington, D. C.; (Keith) Washington, D. C., 9-14.
 Kline & Kilfitt (Hipp.) Sacramento, Cal.; (Casino & Hipp.) San Francisco 9-14.
 Knight & Gail (Orpheum) Jackson, Mich.
 Knopf, Theo., & Co. (Majestic) Chicago.
 Kranz & LaSalle (Keith) Philadelphia; (Keith) Washington, D. C., 9-14.
 Kremka Bros. (DeKalb) Brooklyn.
 Kuma Four (Metropolitan) Brooklyn.
 LaEmma & Boys (Keith) Portland, Me.
 LaFrance Bros. (Majestic) Dallas, Tex.; (Majestic) Little Rock, Ark., 9-11.
 LaGroba, The (Alhambra) New York City; (Royal) New York City 9-14.
 Laloon & Dupreze (Yonge St.) Toronto.
 LaMonte, Reubin & Dick: Per route, Metropolitan Shows.
 La Pearl, Sabina (Cosmos) Washington, D. C.
 LaPette, Elva (Jefferson) Dallas, Tex.
 LaPelle (Keith) Lowell, Mass.
 LaTuc & Dupree (Orpheum) Los Angeles.
 LaToy's Doga (Jefferson) Dallas, Tex.
 LaVier, Jack (Orpheum) Champaign, Ill.
 Ladellas, Two (Palace) New Haven, Conn.
 Lady Alice's Pets (Garden) Baltimore, Md.

Lambert & Ball (Royal) New York City.
 Lang & Green (Orpheum) Boston.
 Langdons (Majestic) Chicago.
 Larned, H. & E. (Orpheum) Denver.
 Laurel, Stan & May (Strand) Owosso, Mich.
 Lawrence & Edwards (Pantages) Edmonton, Can.; (Pantages) Calgary 9-14.
 Lawton (State-Lake) Chicago.
 LeRoy & Drenker (Pantages) Edmonton, Can.; (Pantages) Calgary 9-14.
 LeVan & DeVine (Avenue B) New York City.
 LeVan, Paul & Dobbs (Colonial) Loganport, Ind.
 LeVaux (Victoria) New York City.
 Lee & Cranston (Maryland) Baltimore.
 Lee, Laurel (Columbia) Davenport, Ia.
 Leiber, Allen & Betty (American) Chicago.
 Leightons, The (Davis) Pittsburg.
 Leonard & Sherwood (Delaney St.) New York City.
 Les Merchants (Poll) Worcester, Mass.
 Lester, Doris, Trio (Greely Sq.) New York City.
 Levolo, Pat & Julia (Keith) Cincinnati.
 Lewis, Dorothy (Pantages) Winnipeg, Can.; (Pantages) Regina & Saskatoon 9-14.
 Lewis, Fred (Hipp.) Terre Haute, Ind.
 Lewis, Viola, & Co. (Forest Park) Highlands St. Louis.
 Lewis, Bert (New Palace) Minneapolis; (Palace) Superior 9-11.
 Lewis, Bookie (Pantages) San Francisco; (Pantages) Oakland 9-14.
 Lille, Carrie (Plaza) Bridgeport, Conn.
 Linn, Ben (Pantages) San Francisco 9-14.
 Little Dorothy (Pantages) Saskatoon, Can.; (Pantages) Edmonton 9-14.
 Lloyd, Arthur (Pantages) Spokane, Wash.; (Pantages) Seattle 9-14.
 Lohse & Sterling (Ramona Park) Grand Rapids, Mich.
 Lordeas, Three (Pallade Park) Fort Lee, N. J.
 Lorraine, Bud (Bijou) New Haven, Conn.
 Los Rodriques (Majestic) Houston, Tex.; (Majestic) San Antonio 9-14.
 Lots & Lots (Pantages) Calgary, Can.; (Pantages) Great Falls & Helena, Mont., 9-14.
 Love & Kisses (Orpheum) Green Bay, Wis.
 Lovett, George (Casino & Hipp.) San Francisco.

Meachom & Meachom (Opera House) Welsh, W. Va.
 Mehlinger & Myers (Bushwick) Brooklyn; (Riverside) New York City 9-14.
 Melbourne, Mr. & Mrs. (Keith) Portland; (Keith) Lowell, Mass., 9-14.
 Melody Garden (Keith) Cincinnati.
 Melrose, Bert (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 9-14.
 Memory Book (Temple) Detroit.
 Menetti & Sidelil (Pantages) San Francisco 9-14.
 Merian's Canines (Orpheum) Sioux City, Ia.
 Merrill, Sebastian, & Co. (Hipp.) Spokane, Wash.; (Liberty) Vancouver, Can., 9-11.
 Merritt & Brilewell (Orpheum) Denver.
 Meyakos, Four (Prince) Houston, Tex.
 Meyers & Weaver (Pantages) Calgary, Can.; (Pantages) Great Falls & Helena, Mont., 9-14.
 Mignon (Riverside) New York City.
 Military Maids, Three (Globe) Kansas City, Mo.
 Millar, Jessie, & Doffie (Forest Park) Highlands St. Louis.
 Miller, Isabelle, & Co. (Garden) Michigan City, Ind., June 7-8.
 Million-Dollar Dolls (Pantages) Salt Lake City; (Pantages) Ogden 9-14.
 Mills, Bob (Washington) Granite City, Ill.
 Mills, June, & Co. (Phoenix) Laporte, Ind., 5-6; (Garden) Michigan City 7-8.
 Mimic World (Loew) Montreal.
 Mirano Bros. (Pallade Park) Fort Lee, N. J.
 Miss 1920 (Pantages) Los Angeles; (Pantages) Oakland 9-14.
 Mohr, Paul (Liberty) Oklahoma City, Ok.
 Monroe & Grant (Pantages) Missoula, Mont.; (Pantages) Spokane, Wash., 9-14.
 Montambo & Nap (Bijou) Bay City, Mich.
 Montgomery, Marshall (Lyric) Oklahoma City, Ok.; (Empress) Tulsa, Ok., 9-11.
 Montrose & Allen (Pulton) Brooklyn.
 Moore, George Austin (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 9-14.
 Moore, Jean, & Co. (Globe) Philadelphia.
 Moran, Polly (State-Lake) Chicago.
 Moran & Mack (Maryland) Baltimore; (Keith) Philadelphia 9-14.

Norton & Nicholson (Princess) Montreal.
 Norworth, Jack (Majestic) Houston, Tex.; (Majestic) San Antonio 9-14.
 Novelty Minstrels (Pantages) Saskatoon, Can.; (Pantages) Edmonton 9-14.
 O'Connor, Bob, & Co. (Keith) Cincinnati.
 O'Donnell & Blair (Palace) New York City.
 O'Mearas, Gliding (Shea) Toronto.
 O'Mears, Josie (Pulton) Brooklyn.
 Oh, Ammie (Lyric) Oklahoma City, Ok.
 Oh, Billy (American) New York City.
 Oh, Pretty Lady (Bijou) Battle Creek, Mich.
 Oh, Teddy (Palace) New Haven, Conn.
 Ohrman, Chilson (Maryland) Baltimore; (Keith) Philadelphia 9-14.
 Olsen & Johnson (Ramona Park) Grand Rapids, Mich.
 Olson, Ole: 408 So. 2d st., Norfolk, Neb.
 Only Girl, The (Majestic) Dallas, Tex.; (Majestic) Little Rock, Ark., 9-14.
 On Manilla Bay (Grand O. H.) London, Ont., Can.
 Ona, Archie & Dolly (Emery) Providence, R. I.
 Osterman, Jack (Palace) Flint, Mich.
 Page, Mack & Mack (Palace) Rockford, Ill.
 Parks, Grace & Ed (Keith) Portland, Me.; (Keith) Lowell, Mass., 9-14.
 Parks, R. N.: Bixby, Ok.
 Parker Bros. (Majestic) Chicago.
 Parsleys, The (Greely Sq.) New York City.
 Parsons & Irwin (New Brighton) Brighton Beach, N. Y.
 Patricola & Myers (Orpheum) San Francisco.
 Paula & Churchill (Garlick) Norristown, Pa.
 Pederson Bros. (Keith) Lowell, Mass.; (Keith) Philadelphia 9-14.
 Pedrial's Monks (Pantages) Ogden, Utah; (Pantages) Denver 9-14.
 Petty, Reat, & Bro. (Poll) Worcester, Mass.
 Phillips, Mabelle (Alhambra) Philadelphia.
 Pickfords, Two (Colonial) Erie, Pa.
 Pisanso & Ringham (Metropolitan) Brooklyn.
 Pistel & Cushing (Family) La Fayette, Ind.
 Playmates (Cross Keys) Philadelphia.
 Poughkeepsie (Orpheum) Jackson, Mich.
 Primrose Minstrels (Pantages) Edmonton, Can.; (Pantages) Calgary 9-14.
 Princeton Girls, Five (Family) La Fayette, Ind.; (Palace) Ft. Wayne 9-11.
 Propeller Trio (Casino & Hipp.) San Francisco.
 Puppets (Plaza) Worcester, Mass.
 Puppy Love (Majestic) San Antonio, Tex.; (Majestic) Austin 9-14.
 Putting It Over (Orpheum) Brooklyn; (Keith) Washington, D. C., 9-14.
 Quaker City Four (Casino & Hipp.) San Francisco.
 Queen Mab & Weis (Crawford) Canton, Pa., Mar. 24-April 1.
 Queens, Musical (Hipp.) Portland, Ore.
 Quigley & Zitzgerald (Loew) Montreal.
 Quinn & Rex (Globe) Philadelphia.
 Race & Edge (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 9-14.
 Rainbow Cocktail (Alhambra) New York City.
 Raines & Goodrich (Pantages) Portland, Ore.
 Ramsdells & Dege (Bijou) Lansing, Mich.
 Ramsey, Estelle (Hipp.) Spokane, Wash.; (Liberty) Walla Walla 8-9.
 Ranzettes (Temple) Detroit.
 Rasso & Co. (New Brighton) Brighton Beach, N. Y.
 Raymond, Hipp (Chester Park) Cincinnati.
 Raymond, Jack (Orpheum) Sioux City, Ia.; (New Palace) Minneapolis 9-11.
 Red Fox Trot (Orpheum) Boston.
 Reed, Joe (Pantages) Portland, Ore., 9-14.
 Reed, Jessie (DeKalb) Brooklyn.
 Reeves, Billy, & Co. (Keith) Boston; (Keith) Portland, Me., 9-14.
 Regal & Moore (Prince) Houston, Tex.
 Regal & Mack (DeKalb) Brooklyn.
 Regular Business Man (National) New York City.
 Reilly, Larry, & Co. (Cross Keys) Philadelphia.
 Rekona (New Brighton) Brighton Beach, N. Y.
 Rempel, Bessie, & Co. (Orpheum) Denver.
 Rempel, Harriet, & Co. (Palace) New York City.
 Renelias (Loew) South Bethlehem, Pa.
 Renshaw, Bert (Princess) Canton, Ill.; (Armory) DeKalb 11; (Family) Dixon 13-14; (LaSalle) LaSalle 15.
 Rennes, Four (Pantages) Missoula, Mont.; (Pantages) Spokane, Wash., 9-14.
 Restita (Bijou) Bay City, Mich.; (Palace) Ft. Wayne 9-11.
 Restivo (Majestic) Dallas, Tex.; (Majestic) Little Rock, Ark., 9-11.
 Reyne De Luxe (Pantages) Edmonton, Can.; (Pantages) Calgary 9-14.
 Reune, Rose (Broadway) Springfield, Mass.
 Reynolds & Donegan (State-Lake) Chicago.
 Rhoda & Crumpton (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 9-14.
 Rigas, Three (Cross Keys) Philadelphia.
 Ritch & Lenore (Palace) Flint, Mich.
 Riehrd, The Great (Pantages) Winnipeg, Can.; (Pantages) Regina & Saskatoon 9-14.
 Richards & Simons (Globe) Philadelphia.
 Riekkart, Earl (Emery) Providence, R. I.
 Ridge & Gila (Pallade Park) Fort Lee, N. J.
 Rilde, Rosie, & Co. (Columbia) Davenport, Ia.
 Rigoletto Bros. (Maryland) Baltimore.
 Rinaldi Bros. (Hipp.) Youngstown, O.
 Ring, Julie, & Co. (Orpheum) Champaign, Ill.
 Ring, Flo (Loew) New Rochelle, N. Y.
 Ripon, Alf (American) Chicago.
 Rising Generation, The (Palace) Milwaukee; (Palace) Minneapolis 9-11.
 Robbins (Keith) Lowell, Mass.; (Bushwick) Brooklyn 9-14.
 Roberts, Joe (Royal) San Antonio, Tex.
 Rockwell & Fox (Majestic) Chicago.
 Rogers, Will & Mary (Globe) Philadelphia.
 Romas Troupe (Warwick) Brooklyn.
 Romaine, Homer (Poll) Waterbury, Conn.
 Rome & Wager (Family) La Fayette, Ind.; (Palace) Ft. Wayne 9-11.
 Rooney & Bent (Royal) New York City; (Henderson) Coney Island, N. Y., 9-14.
 Rose, Gertrude (Loew) South Bethlehem, Pa.
 Rosetime (Garlick) Norristown, Pa.
 Ross, Eddie (Pantages) Portland, Ore.
 Roth, Dave (Palace) New Haven, Conn.
 Roth & Roberts (Orpheum) Madison, Wis.
 Roy & Arthur (Princess) Montreal.
 Roy, Dorothy (Pantages) San Francisco 9-14.
 Roy, Ruth (Orpheum) Brooklyn; (Maryland) Baltimore 9-14.
 Rozellas, Three (Orpheum) Boston.
 Rucker & Winfield (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 9-14.
 Rull & His Two French Dolls (Strand) Winnipeg, Man., Can.
 Russell & Beatrice (State St.) Trenton, N. J.
 Russell Sisters (Chester Park) Cincinnati.
 Russell, Martha, & Co. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 9-14.

MAKING GOOD

The unparalleled growth in circulation of The Billboard testifies to the degree with which it has made good. That the man interested in amusements finds in The Billboard the news and information that he needs is shown by the number of these men who are regular readers.

THIS ISSUE, JUNE 7, 45,375 COPIES

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THE YEAR, \$3.00. SIX MONTHS, \$1.75. THREE MONTHS, \$1.00.

Lowry's Dogs (Liberty) Walla Walla, Wash.; (Empire) North Yakima 8-9.
 Lucas, Jimmy, & Co. (Temple) Detroit.
 Luckie & Yost (Empire) North Yakima, Wash.; (Columbia) Vancouver, Can., 9-11.
 Lydell & Macy (Ramona Park) Grand Rapids, Mich.
 Lyons & Yocco (Emery) Providence, R. I.
 Lyons, Jimmy (Hipp.) Sacramento, Cal.; (Casino & Hipp.) San Francisco 9-14.
 Magazine Girls (Liberty) Oklahoma City, Ok.
 Mahoney & Rogers (State St.) Trenton, N. J.
 Maker & Redford (Orpheum) Green Bay, Wis.
 Malcolm & LeMar (Delaney St.) New York City.
 Mankinn (Family) La Fayette, Ind.
 Man Off Ice Wagon (Majestic) San Antonio, Tex.; (Majestic) Austin 9-10.
 Mann, Sam, & Co. (Orpheum) Denver.
 Mareona, Nevada & Mareona (Palace Hipp.) Seattle, Wash.; (Hipp.) Tacoma 9-11.
 Marlette's Mannikins (Hipp.) Tacoma, Wash.; (Hipp.) Portland, Ore., 9-11.
 Marx Bros. & Co. (Keith) Washington, D. C.; (Keith) Boston 9-14.
 Marzella's Birds (New Palace) St. Paul; (Grand) Duluth 9-11.
 Mason & Cole (Hipp.) Baltimore.
 Mason & Kessler (Orpheum) Los Angeles.
 Mayos, Flying (Keith) Boston.
 McCann & Robles (Broadway) Springfield, Mass.
 McCarter & Robinson (Palace) Flint, Mich.
 McConnell & Simpson (Liberty) Oklahoma City, Ok.
 McFornieck & Wallace (Ramona Park) Grand Rapids, Mich.
 McFarlane, Geo. (Princess) Montreal.
 McGreevy & Doyle (Orpheum) Green Bay, Wis.
 McIntyre, Mollie, & Co. (Orpheum) San Francisco.
 Mellenn & Co. (Royal) San Antonio, Tex.
 McLehlan & Carson (Pantages) Los Angeles; (Pantages) San Diego 9-14.
 McMahon, Diamond, & Co. (Keith) Boston.
 McNally-Dinna-DeWolf (Victoria) New York City.
 McNeil, Dan (Bijou) Battle Creek 9-11.

Morrell, Frank, & Co. (Brant) Brantford, Ont., Can.; (Grand O. H.) Peterboro 9-11.
 Morrell, Helen (Loew) Montreal.
 Morgan Dancers (Orpheum) Portland, Ore.; (Orpheum) San Francisco 9-14.
 Morris, Will (Pantages) Vancouver, Can.; (Pantages) Victoria 9-14.
 Morris & Weston (Poll) Waterbury, Conn.
 Morton, Clara (Orpheum) Sioux City, Ia.
 Morton, Jas. J. (Keith) Philadelphia; (Orpheum) Brooklyn 9-14.
 Morton & Glass (Colonial) New York City.
 Mostert Brothers (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 9-14.
 Mowitt & Mullen (Empire) North Yakima, Wash.; (Columbia) Vancouver, Can., 9-11.
 Moy, Joe, & Rosie (Pantages) San Francisco; (Pantages) Oakland 9-14.
 Mozarts, The (Royal) San Antonio, Tex.
 Mullen, Frank (Shea) Buffalo.
 Murphy, Senator (Prince) Houston, Tex.
 Murphy & Klein (Prince) Houston, Tex.
 Murray, Kathryn (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 9-14.
 Myers & Moon (Keith) Philadelphia; (Keith) Boston 9-14.
 Myers & Kniss (New Palace) St. Paul; (Grand) Duluth 9-11.
 Nadiel & Follette (Pantages) Helena, Mont.; (Pantages) Butte, Anaconda & Missoula 9-14.
 Nadij, Mlle. (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 9-14.
 Naesses, Three (Pantages) Denver.
 Nagel & Grey (Hipp.) Portland, Ore.; (Hipp.) Sacramento, Cal., 8-10.
 Nathan Bros. (Orpheum) Portland, Ore.
 Neff & Murray (Bijou) New Haven, Conn.
 Neffs, Dales (Orpheum) Portland, Ore.; (Orpheum) San Francisco 9-14.
 Nelson & Chain (Majestic) Chicago; (State-Lake) Chicago 9-14.
 Neator & Vincent (Plaza) Bridgeport, Conn.
 Neumanns, The (Empire) North Yakima, Wash.; (Columbia) Vancouver, Can., 9-11.
 New Doctor, The (Plaza) Bridgeport, Conn.
 Newell & Most (Bijou) Lansing, Mich.
 Nicholson, Archie, Duo (Grand O. H.) Kings-ton, Ont., Can.

St. Denis, Ruth (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 9-14.
 Samaroo (Pantages) Spokane, Wash.; (Pantages) Seattle 9-14.
 Sampson & Douglas (Victoria) New York City.
 Santos & Hayes (Royal) New York City; (Keith) Boston 9-14.
 Schepp's Comedy Circus (Pantages) Spokane, Wash.; (Pantages) Seattle 9-14.
 Seholder, Helen (Orpheum) Des Moines.
 Schuyler, Elise (Orpheum) South Bend, Ind.
 Scotch, A. W. (Palace) Hartford, Conn.
 Seabury & Price (Belancy St.) New York City.
 Seabury & Shaw (Hamona Park) Grand Rapids, Mich.
 Seeley, Blossom, & Co. (Orpheum) San Francisco; (Orpheum) Los Angeles 9-14.
 Seibel & Groll (Plaza) Worcester, Mass.
 Semon, Chas. F. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 9-14.
 Sen Mel, Lady (Orpheum) Brooklyn; (Riverside) New York City 9-14.
 Seven Musical Highlanders (Globe) Philadelphia.
 Seymour, Harry & Anna (New Brighton) Brighton Beach, N. Y.
 Shaws, Aerial (Orpheum) San Francisco.
 Sheehan & Regay (Davis) Pittsburg.
 Sherman-Van-Hyman (Greeley Sq.) New York City.
 Shirley, Eva, & Band (Poll) Bridgeport, Conn.
 Shrapnel Dodgers, The (Columbia) Davenport, Ia.
 Silverlakes, Aerial: Per route, Sells-Floto Circus.
 Slinger's Midgets (Poll) Scranton, Pa.
 Six Screamers, Six (Family) Rochester, N. Y.
 Skelly & Held (Strand) Winnipeg, Can.
 Smiltha Sisters (American) New York City.
 Smith & Austin (Keith) Lowell, Mass.
 Smith, Fay & Jack (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 9-14.
 Smith & Troy (Grand O. H.) London, Ont., Can.; (Grand O. H.) Peterboro 9-11.
 Snyder, Tommie, & Co. (New Palace) Minneapolis; (Grand) Duluth 9-11.
 Soldier Quartet (Feature) Dallas, Tex., indef.
 Some Baby (Pantages) Vancouver, Can.; (Pantages) Victoria 9-14.
 Song & Dance Revue (Pantages) Calgary, Can.; (Pantages) Great Falls & Helena, Mont., 9-14.
 Southern, Dorothy, Trio (Warwick) Brooklyn.
 Sparks, John G., & Co. (Pantages) San Francisco 9-14.
 Stamm, Orville (Royal) New York City.
 Stampede Riders (Pantages) Portland, Ore.
 Stanley & Dale (Orpheum) Sioux City, Ia.
 Stanley (Poll) Scranton, Pa.
 Steedman, Al & Fannie (Hipp.) Youngstown, O.
 Steel & Edson (Garrick) Norristown, Pa.
 Stein & Arnold (Empress) Tulsa, Ok.
 Stephens, Emma (Hipp.) Youngstown, O.
 Sterling & Marguerite (Temple) Detroit.
 Steyer & Lovjoy (Pantages) Vancouver, Can.; (Pantages) Victoria 9-14.
 Stewart & Olive (Pantages) Winnipeg, Can.; (Pantages) Regina & Saskatoon 9-14.
 Stone & Kallz (New Brighton) Brighton Beach, N. Y.
 Stone & Manning (Hipp.) Tacoma, Wash.; (Hipp.) Portland, Ore., 8-11.
 Storey & Clarke (Loew) Hoboken, N. J.
 Submarine F7 (Pantages) Saskatoon, Can.; (Pantages) Edmonton 9-14.
 Sullivan & Meyers (Chester Park) Cincinnati.
 Suter, Ann (Cross Keys) Philadelphia.
 Sweeties (Shea) Buffalo, (New Brighton) Brighton Beach, N. Y., 9-14.
 Swift & Kelly (Orpheum) Portland, Ore.; (Orpheum) San Francisco 9-14.
 Swor & Avey (Majestic) Little Rock, Ark.
 Taber & Green (Garden) Baltimore, Md.
 Talase & Yoshi (Bijou) Lansing, Mich.; (Grand O. H.) London, Ont., Can., 9-11.
 Tannen, Julius (Maryland) Baltimore; (Keith) Philadelphia 9-14.
 Taylor & Rose (Hipp.) Portland, Ore.; (Hipp.) Sacramento, Cal., 8-10.
 Taylor & Carroll (Cosmos) Washington, D. C.
 Teddy, Alice (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 9-14.
 Teeter, Seely (Pantages) Spokane, Wash.; (Pantages) Seattle 9-14.
 Tempest, Florence (Keith) Washington, D. C.; (Bushwick) Brooklyn 9-14.
 Tenny, Harry, & Co. (Cosmos) Washington, D. C.
 Terry, Sheila, & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 9-14.
 Theo & Dandies (Grand O. H.) London, Ont., Can.
 Thompson, Jas. Fat. (Poll) Worcester, Mass.
 Thorne, Harry, & Co. (Bijou) New Haven, Conn.
 Tilton, Corinne (Poll) Worcester, Mass.
 Tinney's Players (New Grand) Minneapolis; (Palace) Superior 9-11.
 Toney & Norman (New Brighton) Brighton Beach, N. Y.
 Toomer, Henry B., & Co. (Majestic) San Antonio, Tex.; (Majestic) Austin 9-10.
 Towle, Joe (Royal) New York City.
 Tracy, Palmer & Tracy (Hipp.) Spokane, Wash.; (Liberty) Walla Walla 8-9.
 Trebble & Thomas (Cusino & Hipp.) San Francisco.
 Trevette, Irene (Pantages) Los Angeles; (Pantages) San Diego 9-14.
 Troetzka, Rudmilla (Avenue B) New York City.
 Trovato (Pantages) Ogden, Utah; (Pantages) Denver 9-14.
 Tsuda, Harry (Pantages) San Francisco; (Pantages) Oakland 9-14.
 Tuscano Bros. (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 9-14.
 Twelve Tallyho Girls (Jefferson) Dallas, Tex.
 Tyler, Al (Greeley Sq.) New York City.
 Ulmar, Brink & Heath (Pantages) Denver.
 U. S. Navy Jazz Band (New Brighton) Brighton Beach, N. Y.; (Royal) New York City 9-14.
 Valmont & Reynen (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 9-14.
 Van & Vernon (Liberty) Oklahoma City, Ok.
 Vane, Sybil (Keith) Portland, Me.; (Keith) Lowell, Mass., 9-14.
 Variety Four (Columbia) Vancouver, Can.; (Palace Hipp.) Seattle, Wash., 8-11.
 Verona, Countess (Temple) Detroit.
 Victoria Four (Pantages) Vancouver, Can.; (Pantages) Victoria 9-14.
 Vokes, Officer, & Don (Palace) New York City; (Keith) Boston 9-14.
 Vox, Valentine (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 9-14.
 Wildstein & Daley (Casino & Hipp.) San Francisco.
 Walton, Bert (Broadway) Springfield, Mass.
 Walton, Bert & Lottie (Majestic) Little Rock, Ark.
 Walters, Flo & Ollie (State-Lake) Chicago.

Walzer & Dyer (Pantages) Ogden, Utah; (Pantages) Denver 9-14.
 Wamsley & Myers (New Grand) Duluth, Minn.
 Wanita (Palace) Milwaukee.
 Ward & Pryor (National) New York City.
 Ward, Will, & Gris (Bijou) New Haven, Conn.
 Ward, Frank (American) New York City.
 Warren & Templeton (Cross Keys) Philadelphia.
 Watson, Joe K. (Globe) Philadelphia.
 Watson, Harry, & Co. (Riverside) New York City; (Royal) New York City 9-14.
 We, Us & Co. (Plaza) Worcester, Mass.
 Weber, Beck & Fraser (Plaza) Bridgeport, Conn.
 Weber & Elliott (Loew) Hoboken, N. J.
 Weonus, Walter (Bushwick) Brooklyn; (Keith) Washington, D. C., 9-14.
 Weir & Temple (Royal) San Antonio, Tex.
 Weisser & Reisser (Colonial) Logansport, Ind.
 Welch-Mealy-Montrose (Orpheum) New York City.
 Wells, Virginia & West (Palace) New Haven, Conn.
 Welton & Marshall (Fontaine Ferry Park) Louisville; (Brant) Brantford, Ont., Can., 9-11.
 Weston Girls, Three (Pantages) Los Angeles; (Pantages) San Diego 9-14.
 Wheeler & Potter (Lincoln Sq.) New York City.
 Wheeler, Bert (Orpheum) South Bend, Ind.
 Wheeler, Bert & Betty (Loew) South Bethlehem, Pa.
 Whirlwind Gypsies (People's Hipp.) Butte, Mont.
 White, Porter J., & C. (Palace) Rockford, Ill.
 White, Bob (Family) La Fayette, Ind.; (Palace) Ft. Wayne 9-11.
 White, Al, & Co. (Orpheum) Sioux City, Ia.
 Whitman, Mabel, & Boys (Lincoln Sq.) New York City.
 Whittaker, Ray, & Co. (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 9-14.
 Who Is He (Pantages) Los Angeles; (Pantages) San Diego 9-14.
 Wilbur & Lyke (DeKalb) Brooklyn.
 Wilber, Townsend & Co. (Palace) Flint, Mich.
 Willard's Fantasy (Pantages) San Francisco; (Pantages) Oakland 9-14.
 Williams, Barney, & Co. (Poll) Worcester, Mass.
 Wilson, Aubrey, Trio (Orpheum) Los Angeles.
 Wilson, Chas., & Co. (Palace) Rockford, Ill.
 Wilson & Wilson (Hipp.) Tacoma, Wash.; (Hipp.) Portland, Ore., 8-11.
 Wilton Sisters (New Brighton) Brighton Beach, N. Y.
 Wood & Wyde (Keith) Boston; (Keith) Philadelphia 9-14.
 World-Wide Revue (Orpheum) Waco, Tex.
 Worth, Maricel, & Co. (Orpheum) San Francisco June 2-14.
 Wyatt, Lada, & Lassie (Majestic) San Antonio, Tex.; (Majestic) Austin 9-10.
 Yates & Reed (Henderson) Coney Island, N. Y.
 Yuena Japs, Royal (Alhambra) Philadelphia.
 Zat Zams, The (Empress) Moncton, N. B., Can.; (Ackers) Halifax, N. S., 7-14.
 Zeno & Mandell (Temple) Detroit.
 Zeno, Dunbar & Jordan (Hipp.) Portland, Ore.; (Hipp.) Sacramento, Cal., 8-10.
 Ziegler Twins & Co. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 9-14.
 Zola Duo (Hipp.) Spokane, Wash.; (Liberty) Walla Walla 8-9.
 Zubn & Dreis (Jefferson) Dallas, Tex.

STOCK & REPERTOIRE

Academy Players: Buffalo, N. Y., indef.
 Academy Players: Haverhill, Mass., indef.
 Alba Players: (Empire) Montreal, Can., indef.
 Albee, Edward F. Stock Co.: (Albee) Providence, R. I., indef.
 Alcazar Players: (Alcazar) Portland, Ore., indef.
 Alcazar Players: (Alcazar) San Francisco, indef.
 Angell's Comedians, Billie Angelo, mgr.: Bridge-water, Ia., June 2-7.
 Arlington Stock Co.: Red Cloud June 2-7.
 Arlington Theater Players: Boston, Mass., indef.
 Astor, Guy, Players: (Samuel's Opera House) Jamestown, N. Y., indef.
 Auditorium Players: Malden, Mass., indef.
 Auditorium Players: Manchester, N. H., indef.
 Belgrade, Sadie, Stock Co. (Strand) New Bedford, Mass., May 5 indef.
 Bessey, Jack, Stock Co.: (Orpheum) Peoria, Ill., May 11, indef.
 Bessey, Jack, Stock Co.: Jack Emerson, mgr.: (Empress) Decatur, Ill., indef.
 Blaney Players: (Loew's 7th Ave.) New York City May 12, indef.
 Blaney Stock Co.: Paterson, N. J., indef.
 Blaney Stock Co.: Elmer J. Walters, mgr.: (Yorkville) N. Y. C., indef.
 Bonstelle, Jennie, Stock Co.: (Garrick) Detroit, Mich., May 5, indef.
 Booth, Nellie, Players, Nellie Booth, mgr.: (Junction Park) New Brighton, Pa., indef.
 Bowser Dramatic Co.: Brookville, Ind., 2-7.
 Brisbane, Virginia, Co.: (Strand) San Diego, Cal., indef.
 Bruce, Al, Musical Comedy Stock: (His Majesty's) Wellington, New Zealand, indef.
 Bryant, Marguerite, Players: Troy, N. Y., indef.
 Bybe Stock Co.: Byers, Kan., June 2-7.
 Byers, Fred, Stock Co.: (Keystone Park) Waverly, N. Y., indef.
 Carter, Monte, Musical Comedy Stock: (Oak) Seattle, Wash., indef.
 Cloninger, Ralph, Players: (Hipp.) Salt Lake City, indef.
 Colonial Musical Comedy Stock: (Colonial) Toledo, O., indef.
 Corse Payton Stock Co.: (Orpheum) Newark, N. J., indef.
 Day, Elizabeth, Players: (Victoria) Wheeling, Va., indef.
 Desmond, Ethel, Musical Revue: New Orleans, La., indef.
 Desmond Players, Mae: (Orpheum) Philadelphia, indef.
 Desmond, Mae, Players: (Vuncurler) Schenectady, N. Y., indef.
 Dominion Players: Winnipeg, Can., indef.
 Dougherty, Jim, Stock Co.: Brainerd, Minn., indef.
 Emerson Players: (Colonial) Lawrence, Mass., indef.
 Emerson Players: Lowell, Mass., indef.
 Emerson Players: Haverhill, Mass., indef.
 Empress Stock Co.: Sherman Bainbridge, mgr.: Vancouver, B. C., Can., indef.
 Fawcett, Malcolm, Players: (Harmanna Blocker Hall) Albany, N. Y., indef.
 Fulton, Mande, Players, George Eby, mgr.: (Fulton Playhouse) Oakland, Cal., indef.
 Galvin's, James A., Musical Comedy: Camp Pike, Little Rock, Ark., indef.

Glaser, Vaughan & Fay Courtney Stock Co.: (New Detroit) Detroit, May 19, indef.
 Graham Stock Co.: Frank N. Graham, mgr.: Brookfield, N. Y., June 2-7.
 Grand Musical Players: Roger Gray, mgr.: Columbus, O., indef.
 Grand Stock Co.: Tulsa, Ok., indef.
 Grand Stock Co.: (Grand) Cleveland, O., indef.
 Halday-Lang Stock Co.: Robert H. McLaughlin, mgr.: (Opera House) Cleveland, O., indef.
 Hart Players: (Hart) Toledo, O., indef.
 Hathaway Theater Players, Warren O'Hara, mgr.: Brockton, Mass., indef.
 Hawkins-Webb Stock Co.: (Majestic) Flint, Mich., indef.
 Hoff, Marlon, Stock Co.: Geo. Damroth, mgr.: Long Branch, N. J., indef.
 Hollingsworth & Finch Stock Co.: (Tootle) St. Joseph, Mo., indef.
 Home Stock Co.: Col. F. P. Horne, mgr.: (Idora Park) Youngstown, O., indef.
 Hill-Begrade Stock Co.: (Strand) New Bedford, Mass., indef.
 Hyperion Players: New Haven, Conn., indef.
 Ideal Stock Co.: Monte Wilks, mgr.: (Eden Park) Houston, Tex., indef.
 Jewett, Henry, Players: (Copley) Boston, indef.
 Keith Players: (Hudson) Union Hill, N. J., indef.
 Keith Theater Players: Columbus, O., indef.
 Kelly Stock Co.: Casa City, Mich., June 2-7.
 Kelly, Sherman, Stock Co.: (Broadway) Superior, Wis., indef.
 King, Will, Musical Comedy Stock Co.: (Savoy) San Francisco, indef.
 King's Musical Comedy Co.: (Greeley) Portland, Me., indef.
 Knickerbocker Players, Rumsey & Wilcox, mgrs.: (Star) Buffalo, indef.
 Krause & Burns Players: (Morgans Grand) Sharon, Pa., indef.
 LaReane Stock Co.: Harry LaReane, mgr.: (Columbia) Ashland, Ky., June 2-7.
 Lallo Stock Co.: H. Lallo, mgr.: Butler, Pa., indef.
 LaSalle Musical Stock Co.: (Victoria) Wheeling, W. Va., indef.
 Lakewood Stock Co.: Skowhegan, Me., indef.
 Lawrence Players, Del Lawrence, mgr.: (Majestic) San Francisco, indef.
 Lewin, Florence, Players: Muskegon, Mich., indef.
 Lewis, Gene Olga Worth Stock Co.: Dallas, Tex., indef.
 Lexington Stock Co.: Lexington, Mass., indef.
 Liberty Musical Com. Co.: (Burbank) Los Angeles, indef.
 Lilley, Edward Clark, Co.: (Grand O. H.) Canton, O., May 5, indef.
 Lockwood Stock Co.: (Bijou) Quincy, Ill., indef.
 Longman, Lester, Players: New Bedford, Mass., indef.
 Long's, Guy E., Comedians: Mt. Carmel, Ill., June 2-7.
 Lyceum Players, J. L. Morrissey, mgr.: (Lyceum) Duluth, Minn., indef.
 Lyric Musical Comedy Co.: (Lyric) Portland, Ore., indef.
 Lyric Players, K. M. Grattan, mgr.: Memphis, Tenn., Dec. 30, indef.
 MacLean, Pauline, Co.: (Cameron Park) Jamestown, N. Y., indef.
 Maddocks-Tink Players: (Majestic) Birmingham, Ala., indef.
 Majestic Players: Peoria, Ill., indef.
 Majestic Theater Players, Wm. Savidge, mgr.: Perth Amboy, N. J., indef.
 Majestic Players: Halifax, N. S., Can., indef.
 Marks, May Bell, Dramatic Co.: (New Empire) Montreal, Can., indef.
 Melville's Comedians: Eatonton, Ga., 2-7.
 Mitchell Stock Co.: Grand Island, Neb., indef.
 Morgan, Hilda, & Her Stock Co.: Monticello, Ia., 2-7; Hopkinton 9-14.
 Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
 Moses & Johnson Stock Co.: (Liberty) Stapleton, S. I., indef.
 Murphy, Horace, Stock Co.: (Empress) Los Angeles, indef.
 North Shore Players, Rodney Ranons, mgr.: (Wilson Ave.) Chicago, indef.
 Northampton Players: (Academy of Music) Northampton, Mass., indef.
 Oliver Players: (Crawford) El Paso, Tex., indef.
 Oliver Players: (Crawford) Wichita, Kan., indef.
 Opera Players: (Parsons) Hartford, Conn., indef.
 Ormsbee Stock Co.: (Lyric) Jamestown, N. Y., April 21, indef.
 Orpheum Theater Players: Montreal, Que., Can., May 12, indef.
 Orpheum Players: Reading, Pa., indef.
 Orpheum Stock Co.: Edmonton, Alta., Can., indef.
 Park Players: Utien, N. Y., indef.
 Park Stock Co.: (Park) Waltham, Mass., indef.
 Permanent Players: (Winnipeg) Winnipeg, Man., Can., indef.
 Phelan, E. V., Stock Co.: (Academy) Halifax, N. S., Can., indef.
 Plekert Sisters' Stock Co.: (San Souci) Tampa, Fla., indef.
 Pinney Theater Stock Co.: Boise, Id., indef.
 Poll Stock Co.: Bridgeport, Conn., indef.
 Poll Players: (Palace) Springfield, Mass., indef.
 Poll Stock Co.: Worcester, Mass., indef.
 Poll Players: (Strand) Waterbury, Conn., May 5, indef.
 Princess Players: Des Moines, Ia., indef.
 Princess Stock Co.: Sherman L. Jones, mgr.: Ashland, O., 2-7.
 Princess Mus. Com. Co.: (Sherman) Moose, Wis., Sisk, Can., indef.
 Rentfrow's Big Stock Co.: (Travis) Houston, Tex., indef.
 Robin's, Edward H., Players: (Royal Alexandra) Toronto May 12, indef.
 Savoy Stock Co.: Hamilton, Can., indef.
 Savoy Players: (Auditorium) Toledo, O., May 26, indef.
 Shea Players: Worcester, Mass.
 Shea-Kindala Players: (Warburton) Yonkers, N. Y., indef.
 Sherman Stock Co.: (Lols) Terre Haute, Ind., indef.
 Sherman's Princess Stock Co.: (Sherman) Regina, Sask., Can.
 Stork-Brownell Players: Dayton, O., May 12, indef.
 Stone, Florence, Stock Co. (Shubert) Minneapolis, indef.
 Strand Players: Hoboken, N. J., indef.
 Toby Players, Wm. N. Smith, mgr.: (Broadway) Tulsa, Ok., May 11, indef.

TONIGHT BILLS

	One Side.	Two Sides.
5,000 4x12 Tonights.....	\$ 6.50	\$ 8.80
10,000 4x12 Tonights.....	9.90	12.65
15,000 4x12 Tonights.....	12.65	15.95
20,000 4x12 Tonights.....	14.85	19.25
30,000 4x12 Tonights.....	22.00	27.00

(6x9 also same price as 4x12 in quantities as above stated.)

	One Side.	Two Sides.
5,000 3x8 Tonights.....	\$ 6.05	\$ 7.70
10,000 3x8 Tonights.....	9.35	11.55
15,000 3x8 Tonights.....	11.00	14.30
20,000 3x8 Tonights.....	13.75	17.05
30,000 3x8 Tonights.....	19.25	24.00

(On orders of 30,000 and over of Tonight bills, either one, two, three or six different styles, evenly divided, may be had at no additional cost. One-side Tonights having on them the cast and synopsis of plays will be charged for at the two-side rate.)

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TAMS, COSTUMES OF EVERY DESCRIPTION, for every occasion, for hire or made to order.
 1600 Broadway, N. Y. CITY.

Trumbull Players: Farmington, Mo., until June 13.
 Unique Players: (New Unique) Minneapolis, indef.
 Van Dyke-Eason, F. Mack, mgr.: Joplin, Mo., Sept. 1, indef.
 Veas, Albert, Stock Co.: (Victoria) Wheeling, W. Va., indef.
 Walker, Stewart, Stock Co.: (Murat) Indianapolis, indef.
 Wallace, Chester, Players: (Columbia) Alliance, O., indef.
 Watson, Billy, Stock Co.: (Lyceum) Paterson, N. J., indef.
 Whitney Stock Co., Welsh & Willbourn, mgrs.: Jackson, Mich., indef.
 Wilkes Players, Newell Miller, mgr.: Seattle, Wash., indef.
 Wilkes Bros.' Stock Co.: Dean Worley, mgr.: (Majestic) Los Angeles, indef.
 Wilkie Players, Ben Ketchum, mgr.: Denver, Col., indef.
 Wilkie Players: Salt Lake City, Utah, indef.
 Williams, Ed, Stock Co.: Ed Williams, mgr.: (Majestic) Cedar Rapids, Ia., indef.
 Woodward, O. D., Players: Spokane, Wash., indef.
 Webster Stock Co.: (Pabst) Milwaukee, Wis., indef.
 Ye Liberty Players: Oakland, Cal., indef.

TABLOIDS

Bino Grass Belles, Billy Wehle, mgr.: Manbat-tan, Kan., June 2-7.
 Bon Ton Revue, Crawford & Humphry, mgrs.: (Palms) Omaha, Neb., indef.
 Brun's Revue, Ray Bruen, mgr.: 2205 Sepriva st., Philadelphia, indef.
 Camp Fire Girls, The, Walter Ross, mgr.: (Isis) Greensboro, N. C., June 2-7.
 Carmelo's, Fred, Musical Comedy Co.: (Rex) Omaha, Neb., indef.
 Cash & Snyder's Big Musical Revue: (Model) Sioux City, Ia., indef.
 Chickee Choo Masla Co., Irving N. Lewis, mgr.: (Piedmont) Charlotte, N. C., 2-7.
 Darby, Ruby, Ragtime Revue, E. M. Gardiner, mgr.: (Liberty) Ada, Ok., 2-7.
 Ferns, Rubie, Big Show: Sioux City, Ia., indef.
 Frankford's, Mill, Dixie Dancing Girls: (Jefferson) Hamilton, O., 1-7.
 Fulkerson's, Rubie, Ginger Girls: Youngstown, O., May 9, indef.
 Garden of Mirth, Carl B. Armstrong, mgr.: (American) Entel, Ok., June 2-7.
 Helio, Honolulu, Ray Adair; Marion, Ind., 2-7.
 Loeb, Sam, Hipp, Hoorsy Girls: (Kylie) Beaumont, Tex., indef.
 Lord & Vernon Musical Comedy Co.: Asheville, N. C., June 1-7.
 Mack's Musical Revue: (Hipp.) Jacksonville, Fla., indef.
 Morton's Kentucky Belles: (Majestic) Columbus, Ga., 2-7.

Prize Winners Co., Harry Wolff, mgr.: (Cozy) Okmulgee, Ok., June 1-7.
 Phelps, Verne, & Co.: (Strand) San Antonio, Tex.
 Ray's Dixie Dancing Dolls, Ray Waller, mgr.: (Star) Muncie, Ind., June 1-7.
 Titches' Sunshine Girls, Harry Carr, mgr.: (Airdome) Eastland, Tex., 2-7.
 Runaway June Girls, Lew Belmont, mgr.: Terre Haute, Ind., indef.
 Schaffer, Bot (Gem) Chicago, Ill., indef.
 Shafter's, Al, Boys & Girls Co.: (Opera House) Welsh, W. Va., June 2-7.
 Ship-Ahoy Girls, Jack Shears, mgr.: (Garden) Anniston, Ala., June 2-7.
 Wall's Vampire Girls Co.: (Garden) Mason City, Ia., indef.
 Wall's Sapphire Girls Co.: (Garden) Waterloo, Ia., indef.
 Will's Comedy Co., Wally Helston, mgr.: (Trent) Lynchburg, Va., 2-7.
 Zarrow's Big Revue: (Star) Muncie, Ind., 2-7.
 Zarrow's American Girls: (Lycium) Cincinnati June 2-7.
 Zarrow's Fashionettes: (Dixie) Uniontown, Pa., 2-7.
 Zarrow's English Daisies: (Empire) Ironton, O., 2-7.
 Zarrow's Yanks: (Lyric) Alliance, O., 2-7.
 Zarrow's Zig Zag town Girls: (Grand) Morgantown, Pa., 1-7.

DRAMATIC & MUSICAL

A Little Journey: (Vanderbilt) New York, indef.
 Anglin, Marguerite, in Billeted: (Jefferson) Portland, Me., June 2-4.
 Angel Face: (Colonial) Chicago June 8, indef.
 A Prince There Was: (Cohan's Grand) Chicago May 12, indef.
 Better 'Ole (Co. "A") (Cort) New York, indef.
 Bird of Paradise: (Shubert-Majestic) Boston May 5, indef.
 Brice, Elizabeth, in Toot Sweet: (Nora Bayes) New York City May 7, indef.
 Bringing Up Father at Home: (Empress) Cincinnati June 2-7.
 Carle, Richard, & Co., Max Spiegel, mgr.: Brantford, Ont., Can., June 4; Hamilton 5; Guelph 6; Barre 7; Peterboro 9; Belleville 10; Kingston 11; Brockville 12; Ogdensburg 13.
 Collinge, Patricia, in Tillie: (Blackstone) Chicago, indef.
 Come Along: (Nora Bayes) New York City, indef.
 Daddies: (Lycium) New York City, indef.
 Dangerous Age: (Hilbino) Chicago, indef.
 Dark Rosalind: (Belasco) New York City, indef.
 Darktown Frolles Co., S. H. Dudley's: Cambridge, O., June 4; Marietta 5; McKeesport, Pa., 6-7; (Pershing) Pittsburg 9-14.
 East is West, with Fay Bainter: (Astor) New York, indef.
 Everything: (Hippodrome) New York, indef.
 Eyes of the World: (Shubert) Boston May 12, indef.
 Eyes of the World: (Shubert) Boston June 2, indef.
 Fiddlers Three, with Tavie Belge: (Forrest) Philadelphia, indef.
 Flo-Flo: (Tremont) Boston April 21, indef.
 Forever After, Alice Brady: (Playhouse) New York, indef.
 Friendly Enemies, Louis Mann & Sam Bernard, A. H. Woods, mgr.: (Hudson) New York, indef.
 Gillette, Wm., Dear Brutus (Empire) New York City, indef.
 Gioriana, with Fritz Schfer: (Colonial) Chicago, indef.
 Going Up: A. W. Herman, mgr.: Denver, Col., June 2-7; Pueblo 9; Colorado Springs 10; Cheyenne, Wyo., 11; Grand Island, Neb., 12; Lincoln 13-14.
 Good Bad Woman: (Harris) New York City April 7, indef.
 Good Morning, Judge: (Shubert) New York, indef.
 Hampden, Walter, in Hamlet: (30th St.) New York City May 26, indef.
 Happiness, with Laurette Taylor: (Hollis) Boston, indef.
 Hodges, Jimmie, Co.: (Colonial) Norfolk, Va., June 2, indef.
 I Love You: (Cort) Chicago May 18, indef.
 I Love You, G. M. Anderson, mgr.: (Booth) New York City, indef.
 John Ferguson: (Garrick) New York City May 12, indef.
 Ladies First, with Nora Bayes: (Wilbur) Boston May 12, indef.
 La-La Lucille: (Henry Miller) New York City May 28, indef.
 Lightnin': (Gaiety) New York, indef.
 Listen, Lester: (Knickerbocker) New York, indef.
 Lombardi, Ltd.: (Lyric) Philadelphia, indef.
 Loring's Smoky Mokes Co.: Norfolk, Va., indef.
 Love Langhs: (Bijou) New York City May 20, indef.
 Luther-Kelly & Gates Musical Comedy Review: (Lalaza) Toronto, Ont., Can., indef.
 Merry's, Bessie Diamond Garter Girls: (Savoy) Flint, Mich., indef.
 Midnight Whirl: (Century Grove) New York, indef.
 Monte Cristo, Jr.: (Winter Garden) New York, indef.
 Oh! My Dear: (Princess) New York, indef.
 Oh, Uncle: (Shubert) Philadelphia, indef.
 On the Hiring Line: (National) Washington, D. C., 2-7.
 Papa! (Punch & Judy) New York City, indef.
 Passing Show of 1918: (Palace) Chicago May 13, indef.
 Please Get Married: (Wulton) New York, indef.
 Pretty Soft: (Morosco) New York City May 15, indef.
 Revelations of a Wife: (Imperial) Chicago June 2-7.
 Riddle Woman, The, with Bertha Kalleh: (Woods) Chicago, indef.
 Robson, May, in Fish: (Powers) Chicago June 2, indef.
 So Long Letty, with Charlotte Greenwood: New York City June 2-7; Brooklyn 9-14.
 Scandal, with Francine Larrimore: (Garrick) Chicago, indef.
 Scandals of 1919, Geo. White's: (Liberty) New York City June 2, indef.
 Shaktunias: (Greenwich Village) New York City May 5, indef.
 Shepherd of the Hills, The, F. R. Gervera, bus. mgr.: (Majestic) La Crosse, Wis., June 2-4.
 She's a Good Fellow: (Globe) New York City May 6, indef.

Should There Be Children: (National) Chicago June 2-7.
 Sinbad, with Al Jolson: (Boston O. H.) Boston, indef.
 Smart Set, The, J. Martin Free, mgr.: 5450 Catherine st., Philadelphia, perm.
 Somebody's Sweetheart: (Central) New York, indef.
 Sometime, Arthur Hammerstein, mgr.: (Casino) New York, indef.
 Sunshine, Shaw, & Johnstone, mgr.: (Princess) Chicago 26, indef.
 Take It From Me: (44th St.) New York City, New York, indef.
 Tea for Three: (Maxine Elliott) New York, indef.
 Ten Nights in a Bar Room Co., Clyde E. Anderson's: 311 Pitney ave., Atlantic City, N. J., perm.
 The Jest, with Lionel and John Barrymore: (Plymouth) New York City, indef.
 The Lady in Red: (Lyric) New York City May 12, indef.
 The Royal Vagabond: (Cohan & Harris) New York, indef.
 Thirty-Nine East: (Broadhurst) New York City, indef.
 Three Faces East: (Longacre) New York, indef.
 Three Wise Fools: (Criterion) New York, indef.
 Thurston, the Magician, R. R. Fisher, mgr.: (Apollo) Atlantic City, N. J., June 2-7.
 Tumble In: (Selwyn) New York City, indef.
 Uncle Tom's Cabin Co., Elias & Lane's: Freehold, N. J., June 3; Highstown 4.
 Uncle Tom's Cabin Co., Wm. Kibbler's: Mt. Clemens, Mich., June 1-10.
 Uncle Tom's Cabin Co., Dickey & Terry, mgrs.: Tripp, N. D., June 4; Sticksney 5; Armour 6; Parkston 7.
 Unmarried Mother, The: (Victoria) Chicago June 2-7.
 Uncle Tom's Cabin Co., Reaver & Kelly's: Fulda, Minn., June 4; Lakeland 5; Sherburn 6; Delavan 7.
 Up in Mabel's Room (Eltzine) New York, indef.
 Whiteside, Walker, in The Little Brother: (Shubert-Colonial) Cleveland 19-24.
 Whiteside, Walker, in The Little Brother: (Adelphi) Philadelphia June 2, indef.
 Who Did It: (Belmont) New York City, indef.
 Woman in Room 13: (Republic) New York, indef.
 You'll Like It: (Playhouse) Chicago May 22, indef.
 Ziegfeld Nine O'Clock Revue & Midnight Frollic: (New Amsterdam Roof) New York, indef.
 Ziegfeld Follies: (Colonial) Boston 29, indef.

BANDS & ORCHESTRAS

Brown Family Band: Unionville, Mo., 2-7.
 Brown's Family Band, R. A. Brown, mgr.: Asheville, N. C., until June 1.
 Canadian Jazzimba Band: (Park) Roanoke, Va., indef.
 Carnicelli, Prof. Cesare, Roman Royal Band: Gen. Del., Buffalo, N. Y., indef.
 Colasant, Sam, Band: Paterson, N. J., 2-7.
 Curcio, Prof., Band: Crestline, O., 2-7.
 Denney's Lady Orchestra, R. W. Denney, mgr.: Macon, Ga., indef.
 Diecidue & His Band: (S. B. M. S.) London, Ky., indef.
 DiNolf, Prof. P., Italian Band, 480 Washington st., Conneaut, O., perm.
 Estick, A. C., Band: Racine, Wis., 2-7.
 Franko, Nathan, & His Orchestra: (Willow Grove Park) Philadelphia 24-June 7.
 Gloria, Prof. Tony, Italian Bersaglieri Band: 305 W. 3rd st., Chester, Pa., perm.
 Harnett's Show Band: Rt. No. 4, Box 190, Tulsa, Ok., indef.
 Herbert, Victor, & His Orchestra: (Willow Grove Park) Philadelphia June 22-July 12.
 Jespersen, Gay, Band: Conneautville, Pa., 2-7.
 Kilne, W. C., Orchestra: Tripp, S. D., June 4; Sticksney, 5; Armour 6; Parkston 7.
 Kroll's Band: Nashville, Tenn., June 3-10.
 Lombardi, Luigi, Orchestra: (Ventnor Pier) Atlantic City, N. J., June 28-Sept. 1.
 McIntosh's All-American Band, Wm. G. McIntosh, dir.: Morrison, Ill., indef.
 Marrawhin's Italian Concert Band: Fredericktown, Pa., perm.
 Masten's, Harry, Orchestra: Stevensville, Md., 2-7.
 Meeker, Frank, Concert Band: Newburgh, N. Y., 2-7.
 Miller, Vincent, Detroit, Mich., May 5-June 7.
 Mount Vernon Concert Band, W. F. Baker, pres.: Mt. Vernon, Ky., indef.
 Mummolo, Angelo, Band: Wilkesburg, Pa., 2-7.
 Nascia's, Tony, Band: New Brunswick, N. J., 2-7.
 Nell's, Carl, Band: Stevensville, Md., 2-7.
 Oliveto's, Antonio, Band: Muncie, Ind., 2-7.
 Ruta's, O., Band: New Britain, Conn., 2-7.
 Santalucia, Frank, Band: Conneautville, Pa., 2-7.
 Seamaca, J., & His Band: Lima, O., 2-7.
 Sousa's Band: (Academy) Brooklyn, N. Y., June 14.
 Travaglini, Prof. Otello, World Concert Band: Wilson, N. C., indef.
 Twentieth Century Jazz Band, Paul R. Goss, mgr.: (Cook's Electric Park) Evansville, Ind., indef.
 Victor, Prof. James, F., Band: Williamsport, Pa., 2-7.
 Victor, Prof. John F., Band: Milwaukee, Wis., 2-7.

BURLESQUE

Broadway Belles: (Olympic) New York City 2-7; Hoboken, N. Y., 9-14.
 Girls From Joyland: Hoboken, N. J., 2-7.
 Midnight Maidens: (Star) Brooklyn June 2-7.
 White's, Pat, Gaiety Girls: (Lycium) Columbus, O., 2-7.

COLUMBIA CIRCUIT

Redini's, Jean, New Novel Unique Peek-a-Boo: (Columbia) New York City May 19, indef.
 Best Show in Town: Detroit June 2-7; (Gaiety) Buffalo 9-14.
 Beauty Trust: (Star & Garter) Chicago June 2-9.
 Bostonians: (Empire) Albany, N. Y., June 2-7; (Casino) Boston 9-14.
 Bowery Burlesquers: (Palace) Baltimore June 2-9; (Gaiety) Washington, D. C., 9-14.

Burlesque Wonder Show: (Casino) Philadelphia June 2-9; (Gaiety) Washington, D. C., 16-21.
 Hastings', Harry, Big Show: (Empire) Brooklyn June 2-9.
 Hip, Hip, Hooray Girls: (Gayety) Buffalo June 2-7.
 Irwin's Majestics: (Gayety) Washington, D. C., June 2-9.
 Kelly, Lew, Show: (Casino) Boston June 2-7; (Empire) Newark, N. J., 9-14.
 Twentieth Century Maids: (Columbia) Chicago June 2-9; (Gayety) Detroit 8-14; (Gayety) Buffalo 15-21.
 Welch's, Ben, Own Company: (Hartig & Seamon) New York City June 2, indef.
 Williams', Mollie, Own Company: (Majestic) Jersey City, N. J., 2-9; (Empire) Brooklyn 9-14.

MINSTRELS

Beach & Bowers' Famous Minstrels: Milwaukee, Wis., indef.
 Bnsy Minstrels: 2022 Brighton ave., Los Angeles, perm.
 Coburn's, J. A., Minstrels: Daytona Beach, Fla., perm.
 Deltic Bros. Ideal Minstrels: Freehold, N. J., June 4; Millford 5; Clinton 6, Highbidge 7; Belvidere 9; Bangor, Pa., 10; Stroudsburg 11.
 Fisher & Fleming, American Minstrels: Fairmont, W. Va., indef.
 Foote's Happy Harry, Minstrels: Newbern, N. C., indef.
 Harvey's Greater Minstrels: Chico, Cal., June 4; Colusa 5; Willows 6; Red Bluff 7; Redding 8; Dunsmuir 9; Klamath Falls, Ore., 10; Weed 11; Yreka 12; Ashland, Ore., 13; Medford 14.
 Hinnington's, F. C., Minstrels, J. W. West, mgr.: Box 453, Belzoni, Miss., perm.
 Jaroslav, Cmera, & His Czecho-Slovak Band: Redwood City, Cal., 4; Petaluma 5; Sebastopol 6; Healdsburg 7; Fortuna 8; Eureka 9; Willits 10; Ukiah 11; Lakeport 12; Santa Rosa 13; Richmond 14.
 LaShe's, Herbert, Attractions: (Bijou) Corning, N. Y., indef.
 Lincoln's Alabama Minstrels: Frank H. Stowell, mgr.: Condersport, Pa., perm.
 Mallory's Original Mobile Minstrels: 3 Roger st., Kingston, N. Y., indef.
 Murphy, John F., Minstrels: Steel Pier, Atlantic City, N. J., May 24, indef.
 O'Brien, J. C., Georgia Minstrels: Box 1155, Savannah, Ga., perm.
 Price-Bonelli Greater New York Minstrels: Care The Billboard, Cincinnati, O., perm.
 Todd's, J. J., Dixie Troubadours: Pasadena, Cal., indef.
 Victory, The, Minstrels: J. M. Free, mgr.: 5450 Catherine st., Philadelphia, perm.
 Wolcott, F. S., Rabbit Foot Co.: Port Gibson, Miss., indef.

CONCERT AND OPERA

Alcock, Merle: (Bach Festival) Bethlehem, Pa., June 7.
 Althouse, Paul: (Northwestern University) Chicago June 5.
 Baker, Elsie: (Camden, N. J., June 5-6.
 Caffarelli-Camera, Mme. Helen: Redwood City, Cal., 4; Petaluma 5; Sebastopol 6; Healdsburg 7; Fortuna 8; Eureka 9; Willits 10; Ukiah 11; Lakeport 12; Santa Rosa 13; Richmond 14; Marysville 15.
 Fans, Mildred: (Bach Festival) Bethlehem, Pa., June 6-7.
 Gail-Curd: (Auditorium) Chicago June 8.
 Heyward, Lillian: Berea, O., June 10; Columbus 15-16; Albion, Mich., 23.
 McConnell, Harriet: (Minnesota Symphony Orchestra): Evanston May 30-June 5.
 McCormack, John: (Northwestern University) Chicago June 2-4.
 Ponselle, Rosa: (Northwestern University) Chicago June 5.
 Roberts, Emma: Hagerstown, Md., 22; Bethlehem, Pa., June 6.
 Sundeus, Marie: Montreal, Que., Can., June 23-24; Toronto, Ont., Can., 25; Cleveland 27; Milwaukee 30; St. Louis, Mo., July 2.

CARNIVAL COMPANIES

Allied Shows, Weider & Shades, mgr.: Defiance, O., 2-7.
 Allied Exposition, Inc., Frank Kowner, mgr.: Conneautville, Pa., 2-7.
 Allen Tom W., Shows: Hannibal, Mo., 2-7.
 American Exposition Shows, K. F. Ketchum's: Amsterdam, N. Y., 2-7.
 Anderson Amusement Co., Harrison W. Anderson, mgr.: Germersy, Wyo., 2-7.
 Balica & Wright Shows: St. Albans, W. Va., 2-7.
 Baldwin United Shows, Geo. A. Baldwin, mgr.: Salem, N. J., 2-7.
 Barkoot, K. G., Shows: Detroit, Mich., May 6-June 7.
 Benson, James M., Shows: New Brunswick, N. J., 2-7.

**MOST TALKED OF SHOW IN THE EAST
 JACK KLINE SHOWS**

Bernardi Exposition Co., Felice Bernardi, mgr.: Rutte, Mont., 2-7.
 Blue Grass Amusement Co., H. R. Crager, mgr.: Oakland City, Ind., 2-7.
 Boone's Mexico Ranch, Pate Boone, prop.: Eldorado, Kan., 2-7.
 Boucher's, A. C., Big United Shows: Revelstoke, B. C., Can., 1-6; Vernon 9-14.
 Broadway Shows, Famous: Petersburg, Va., 2-7.
 Brown Amusement Co., Sam Brown, mgr.: Lovelock, Nev., 2-7.
 Brown & Dyer Shows: Barnesboro, Pa., 2-7.
 Brundage, S. W., Shows: Bettendorf, Davenport, Ia., 2-7.
 California Exposition Show, Sam Anderson, mgr.: Taunton, Mass., 2-7.
 Campbell, H. W., United Shows: Muncie, Ind., 2-7.
 Canadian Victory Shows, I. Neils, mgr.: London, Ont., Can., 2-7.
 Clark's Greater Shows, A. S. Clark, mgr.: Casper, Wyo., 2-7.
 Clifton-Kelley Shows, L. C. Kelley, mgr.: Elgin, Ill., 2-7.
 Coney Island Shows, Walter Wilcox, mgr.: Philadelphia, N. J., 2-7.

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Rides, Shows, Concessions and a Good Carnival Company
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Concessions wanted for the big Fourth of July Celebration, July 3 and 4. Big Government Park, Seger Indian Agency. 10,000 people will celebrate here, whites and Indians. Write F. C. ARMSTRONG, Secretary, Colony, Oklahoma.

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 WANTED**

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Wanted, Merry-Go-Round

and other Attractions, for big four-day celebration in live oil town. Plenty money here. Address T. R. TOOMER, Humble, Texas.

PARTNER WANTED in Illinois or Iowa, with Picnic Park location. I have a Merry-Go-Round and several Concessions, or sell all very reasonable, with medium size Hand Organ suitable for Merry-Go-Round. F. POPPER, Clutier, Iowa.

AQUABOBBERING

Clean sport, clean money. Information on page 53.

Copping's, Harry, Shows: Bradford, Pa., 2-7.
 Corey Greater Shows, E. S. Corey, mgr.: Stratington, Pa., 2-7.

GREAT WHITE WAY SHOWS

Will book El Wheel and some Concessions. Week May 26, Gallion, Ohio.
 Cornell Amusement Co., C. B. Cornell, mgr.: Pans, Ill., 16-22.
 Delmar Shows: Tronp, Tex., 2-7.
 Edwards & Taggart Amusement Co.: Shreve, O., 2-7.
 Evans, Ed A., Greater Shows: Lima, O., 2-7.
 Ferali, Francis, Shows: Corning, Pa., 2-7.
 Frazer, Harry, Shows: Slabfork, W. Va., 2-7.
 Golden Eagle Shows: Otis, Col., 2-7.
 Golden Ribbon Shows: Lambertville, N. J., 2-7.
 Gray, Roy, Amusement Co.: Humbolt, Tenn., 2-7.
 Great American Shows, Morris Miller, mgr.: Irwin, Pa., 2-7.
 Great Patterson Shows, James Patterson, mgr.: Brainerd, Minn., 2-7.
 Greater Alamo Shows, Wortham's: Pendleton, Ore., 2-7.
 Great United Shows, J. D. Vaughn, mgr.: Terre Haute, Ind., 2-7.
 Great White Way Shows, C. M. Nigro, mgr.: Crestline, O., 2-7.
 Greater Sheelsley Shows: Detroit, Mich., 2-7.
 Great Sutton-Atwood Shows, F. M. Sutton, mgr.: Ladd, Ill., 2-7.
 Hayhurst, S. A., Shows: Kokomo, Ind., 2-7.
 Helms Bros. Show: Streator, Ill., 2-7.
 Heth's, I. J., Shows: North Chicago, Ill., 2-7.
 Hopper Greater Shows: Tulsa, Ok., 2-7.
 Hoss-Hay's United Shows: Youngstown, O., indef.
 Hunter, Harry C., Shows: Altoona, Pa., 2-7.

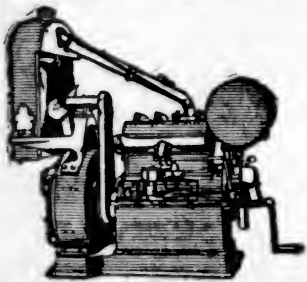
GRIMSHAW & REMALEY'S SHOWS

Want El Ferris Wheel, Shows and Concessions. Canal Dover, Ohio.
 Jones', Johnny J., Exposition: Milwaukee, Wis., 2-7.
 Kennedy, Con T., Shows: Racine, Wis., 2-7.
 Kaplan Greater Shows: Catlettsburg, Ky., 2-7.
 Keystone Exposition Shows, Riley & Mechanic, mgrs.: Yonkers, N. Y., 2-7.
 LaGron Exposition Shows: Niagara Falls, N. Y., 9-14.
 Lagg's Great Empire Shows: Wheeling, W. Va., 2-7.
 Landes-Burkholder Shows, J. L. Landes, mgr.: Unionville, Mo., 2-7.
 Lee Bros.' United Shows, M. Lee Schaefer, mgr.: Wilkes-Barre, Pa., 2-7.
 Leggett, C. R., Shows: Stannnton, Ill., 2-7.
 Loos & DeKreko Shows: Ranger, Tex., 2-7.
 Lorman-Robinson Shows: Jeanette, Pa., 2-7.
 McClellan Shows, J. T. McClellan, mgr.: Stanberry, Mo., 2-7.
 McGregor, Donald, Shows: Burlington, Kan., 2-7.
 McMahon Shows, T. W. McMahon, mgr.: Cozad, Neb., 2-7.
 Mab, Harry K., Shows: Vivian, W. Va., 2-7.
 Metal Trades Council Shows, G. L. Bochus, mgr.: Bath, Me., 2-7.
 Majestic Shows, The, Nat Nardier, mgr.: McDonald, Pa., 2-7.
 Man's Shows: Xenia, O., 2-7.

NORTHWESTERN SHOWS

This week, Canif and Russell Sts., in the Hamtramck district.
 Metropolitan Shows, C. E. Barfield, mgr.: Hamilton, O., 2-7.
 (Continued on page 75)

Circus Menagerie Hippodrome & Side Show



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Pumps and Garters. Send
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FREE SAMPLES.

SELLS-FLOTO CIRCUS

Makes Initial Bow to Boston

Matinee Patronage Very Heavy and Turnaway Business Each Night — Three Shows Decoration Day

Boston, May 31.—The Sells-Floto Circus has
come, has been seen and has conquered. The
newest big show has established its reputation
in Boston, and that means New England. The
show made its initial bow to the Hub on Mon-
day, after what Edward Arlington would de-
scribe as a "heroic" run from Montreal. The
afternoon house was big; at night there was a
turnaway—and turnaway business has been the
rule night after night. On Friday, Decoration
Day, in order to accommodate the crowds three
performances were given, the extra performance
opening at 11 o'clock and attracting a big
crowd.

The coming of the show was anticipated by a
carefully planned billing and newspaper public-
ity campaign. No attempt was made to give
the public the impression that the show was of
mammoth proportions or that it claimed to be
the "biggest show on earth." Emphasis, how-
ever, was laid upon the fact that the Sells-
Floto Circus was new to Boston, that it had
never been seen in New England, that it was
the representative big show of that part of the
United States, where "the West begins," that
it offered something new and novel in the way
of arena exhibitions. The newspapers respon-
ded with remarkable unanimity to the sugges-
tion that here was something new under the circus
sun, and no tent show visiting Boston in re-
cent years has had anything like the prelimi-
nary publicity given to "the new big circus
from Denver."

Owing to the double run from Montreal, a
distance of 335 miles, the first section did not
pull in until 10:45 Sunday night, and at that
(Continued on page 49)

BULLER'S SHOWS

To Begin Tour at Victoria, B. C., About
June 7

Buller's Dog and Pony Shows will open the
season at Victoria, B. C., about June 7. The
opening stand really will be at Sydney, a sub-
urb of Victoria, and from there the show will
travel north in British Columbia.

Robt. W. Buller, owner and manager of this
newcomer in the ranks of the small circuses,
will work on the idea that the public must be
pleased. Positively no objectionable features
will be carried, either in the way of attractions
or stores, he says. He has about 100 head of
trained domestic animals and several aerial and
ground acts, together with an eighteen-
piece band under the leadership of a recognized
musician.

In a later issue will appear the full roster
and program of the outfit.

SANTOS & ARTIGAS OPEN

Charles L. Sasse, New York representative of
the Santos & Artigas Enterprises of Cuba, re-
ceived a cable message from Pablo Santos May
26 to the effect that the Santos & Artigas Cir-
cus opened at Colon May 19 and at Panama
City the 23d, and that the people say it is the
best show that ever appeared there.

NEW LOT IN KINGSTON, N. Y.

Circuses and carnivals will soon have a splen-
did lot for exhibition purposes in Kingston, N.
Y. The Kingston Amusement Park Association
has acquired the eleven-acre plot in the rear of
Washington and Hurley avenues, and is now
having it graded and drained. Not since the old
circus grounds near the lace factory were di-
vided into building lots five or six years ago

has Kingston had a suitable place for circuses
and carnivals. The new grounds are within
easy reach of both car lines.

The Kingston Amusement Park Association is
about to be incorporated; capital stock \$15,000.
The officers are Aaron Cohen, president; Mat H.
Herzog, secretary; Wm. M. Davis, treasurer.

EN ROUTE WITH JIM RANDOLPH

Daily reports from the route rider and reports
from the daily newspaper are in evidence on the
Sparka Advertising Car to show that the billing
by the advance since the season opened has been
exceptionally strong and the business back with
the show the best it has ever experienced in the
early spring months.

At Akron, O., General Agent Ballenger, Con-
tracting Agents Rice & Huffman and Car Man-
ager Randolph exchanged views on matters for
the good of the show while enjoying one of Chef
Stevens' good dinners.

While in the Pittsburgh district members of
the Pittsburgh Local and boys on the Advertising
Car exchanged visits. C. S. (Curly) Woodruff
was admitted to membership in the Pittsburgh
Local. W. T. George and Gardner Wilson were
admitted to membership in the T. M. A. at
Pittsburg.

Charles Patchen and V. Richter closed at
Homestead, Pa.—THE TOURIST.

BECKWITH'S JUNGLE STUDIO

Los Angeles, Cal., May 29.—Walter Beck-
with's Jungle Studio, located here, is a very
busy place nowadays, Mr. Beckwith having
bought the equipment of the Orr Bros' Circus,
which disbanded at Bakersfield last season.

Gabriel Pollock, famous scenic artist of Chi-
cago, is doing wonders with the scenery for
Vera Robson's new lion act, which is to fulfill a
vaudeville engagement when completed.

Vera Earle, well-known prima donna of the
whitewash, is spending two weeks with her
friend, Vera Robson, here. Together they are
making animal comedies for various picture
companies.

Among recent visitors at the studio was H.
A. DeVaux, who leased the big lion act, with
Stephen Batty, trainer, as the special feature
for his Hawaiian tour.

MYHRE'S MOTOR SHOWS OPEN

Myhre's Great Eastern Motor Shows have been
encountering fine weather since beginning their
tour at South Haven, Minn., May 10, and busi-
ness could not have been better. South Haven
was turnaway in the afternoon and packed tent
at night. The show moves on seven one and
one-half-ton trucks, and so far has experienced
no difficulty in getting in on time. Ed E.
Myhre is owner and manager. A. J. Duffy has
the advance with two assistants, Lawrence Pe-
tersen is boss carman with five assistants;

Eben Johnson, chandlerman; Frank Harold,
in charge of reserved seats, and Frank Bonnet,
chef. The program consists of Mr. Myhre,
magic, illusions, knee figures and piano accom-
paniment; Blanche Myhre, contortion, trapeze and
rings; Johnson and Paul, acrobatic clowns;
Hilliawe, Hawaiian musician; Meyers' perform-
ing dogs, featuring Jeff, the mindreading dog;
Kerr & Kerr, comedy wire and juggling. Frank
Gretencord has the side-show with a fine fifty-
foot banner front.

SHORTY PIERRE DIES

Pierre Hart, 38, known to the circus world
as Shorty Pierre, died suddenly at the Mercy
Hospital, Wilkes-Barre, Pa., May 23. Death
resulted from an abscess of the tooth.

Mr. Hart was born at Brussels, Belgium, and
has been in this country since 1909. For the
past nine years he has been a member of the
Three Hart Brothers, comedy acrobats. He was
also one of the original members of the Corn
Coh Cutups. His death was a severe shock to
his many friends with the Ringling Bros. and
Barnum & Bailey Shows.

HARRY LAPEARL WEDS

Harry LaPearl, one of the principal funmakers
with the John Robinson Circus, was married to
Warren, O., Saturday, May 24, to Loreta
Bruna, a professional from Cincinnati. After
spending a few days with the show the bride
returned to Cincinnati, but will probably be
with the circus later on.



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Write for New 1919 Catalogue.

UNDER THE MARQUEE

By CIRCUS SOLLY

Startville, Penn., May 31, 1919.

Dear Solly—There is nothing like Old Billy-boy when a fellow wants to open a trick on time. My advertisement in last week's issue brought me more letters than I can answer in a week—never knew there were so many folks in the business. Hired Al Gipp as my advance man (got him for twenty-five a week), gave him the stub end of a penny mileage book and a string of towels—and won't owe him a cent for a week.

Well, Solly, things look pretty rosy for my opening. Am hiring some real acts for the big show, and the annex is booked up right. In my next letter hope to be able to give you a complete roster of everything from the business staff to the cookhouse.

Lastly,

HIRAM (HY) BINDER.

N. B. May have to take on a partner, as the boss at the Armour House, where we stop, looks upon me with suspicion, but perhaps I'm a little nervous.

According to a dispatch from Paris, one hundred animals in the Paris Zoological Gardens died during the war.

The Hagenbeck-Wallace Shows played its first two-day date of the season at Detroit, Mich., May 29 and 30.

The Sparks Circus played Salem, O., May 26 to two capacity audiences and brought to the city the first fair weather in two weeks.

John L. De Perrin, formerly on animals with Chester Gardner of the Al G. Barnes Animal Circus, is holding out temporarily in San Francisco.

T. J. Bagley, ventriloquist and feather-weight boxer, an ex-soldier, has signed for the next few months with Hamilton's Circus Side-Show, now playing Riverview Park in Detroit.

Pewee, the well-known clown, is this season doing principals on the "alley" of the Yankee Robinson Circus and making them sit up and take notice with his offerings.

The Sells-Floto Circus drew big business on the Dufferin Park showgrounds, Toronto, Can., May 20. The John Robinson Show is billed for the same location June 4 and 5.

Harry Moody is another old trouper who has deserted the tankard for the light and glamor of the midway. Harry picked out a good one, now being with the Johnny J. Jones Exposition.

Serge J. W. Brandom (Olio Happy), late of Sells-Floto Circus, has arrived safe and sound from overseas. Brandom's present address is care of the Colorado Hotel, Denver, Col.

Billy Reid has joined the Sparks Show as a principal clown. Reid and M. Orton's big number, "Follies of the Hula Hula Maidens" is said to be one of the big laughs of the many good offerings.

C. P. Farrington, general agent of the Sig. Sautelle Circus, says business has been great so far this season. The show is now touring Massachusetts and New Hampshire, the first up that way this season.

Jerry D. Martin, aerialist and contortionist, recently returned from France, has received his discharge and, with his canine partner, which he trained during the hostilities, will take the road with one of the white tops in the near future.

Austin King's walk-around with Hagenbeck-Wallace, a Holsherkil burlesque, is going over nicely. Austin made good in musical comedy stock in Washington, D. C., during the winter and we would not be surprised to hear of him with a big burlesque show when that season opens.

Hear that Arthur Burson, with the Bachman and Tinsch Shows, claims he is spending his farewell tour in the circus business, but has not decided whether he will retire to his home in New Orleans or land with some indoor attraction. "He said Arthur will soon celebrate his twenty-eighth birthday—what, again?"

Mrs. Charles Barry, one of the performers with the Al G. Barnes Circus, was very seriously injured on May 20 in Portland when her horse threw her under a circus wagon, which passed over her body, breaking an arm, fracturing a leg and mangling a hand so badly that amputation was necessary.

Even the big circuses are carrying small bands this season, due no doubt to the scarcity of musicians. However, bandleaders anticipate a big improvement in these conditions during the next month, as the army and navy will release hundreds of former circus band men.

WANT For SELLS-FLOTO CIRCUS

Acrobatic act with spring board or trampoline, double trapeze big flying and return act, also Chinese act or any other first-class novelty act. Address H. B. GENTRY. Route: Springfield, Mass., June 2; Salem, 3; Lynn, 4; Gloucester, 5; Portsmouth, N. H., 6; Portland, Me., 7.

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Any Style or Shape

Speaking of Willie Wild Wave and his activities across the big pond with the big ones, how about the time he plastered the royal palace at The Hague with daubs, announcing the coming of the show, which stunt he was credited with? Sydney Wire should be able to furnish some dope on this.

W. K. Heckert, date of May 3, wrote from Chateau de Loir, France, that he expected to start for home shores by May 20. He sent best wishes to the Al G. Barnes Animal Circus, Floyd King and his other white top friends. Heckert is a member of Headquarters Company, 314 Field Artillery, A. E. F.

The Bachman and Tinsch Shows are doing nicely thru New Mexico and everyone enjoying good health. Recent additions are "Doc" Johnson and wife, who joined the side-show, and "Blackey" Webb, boss canvasser. Ray Ludington is doing the buying for the dining car. Ray spent seven months in France in the commissary department.

"Shanty" Webber recently completed a new set of big top lights for the Hagenbeck-Wallace Shows, including forty-eight mantles to the pole. His force consists of Albert Williams, first assistant; George Bowman, wagon man; Arthur M. Heyman, pipe fitter; George Doyle, generator man; Peter Guckelmer, mechanic, and Wm. Holt, second assistant.

Charles P. Bryden, well known as an owner, trainer and worker of horses and other animals, and whose home is at Monticello, Ill., highly lauds the performance of the Seventeenth Annual International Scholastic Circus at the University of Illinois at Urbana May 17. He states that the performers deserved individual credit for their efforts and many stunts could well be copied by professional artists.

Gentry Bros' parade this season outclasses any yet given by this attraction, especially is this true of the musical features. The parade is led by Earl Moss' band of fifteen pieces, the next musical organization being Lesond's jazz band of ten, followed later by a Deacon fun-fun, played by Mrs. Schropshire; clown band of six, air calliope played by Mrs. M. Jones, and steam calliope played by E. Deacon Albright.

"After the Show" comment from The Pocahontas Times, Marlinton, W. Va.: "Sparks' Show brought a powerful big crowd of well-dressed, well-behaved people to Marlinton on Wednesday. And talking about clothes, here was a big sprinkling of uniforms in the crowd. And as for behavior, don't ever tell us again that it is not prohibition that makes us happy. The day was right for a big crowd. The show was better than ever, six big elephants, and no objectionable features to take exception to. Lots of new paint on the equipment and the horses in splendid condition. Major Fletcher Smith, the press man (back with the show), called to pay his respects, and as usual made us all feel better. All in all Marlinton showed up in her usual form and maintained her reputation as the best show town in the State."

H. Keith Buckingham, former circus ticket-seller, now with the Railway Audit Co., of Philadelphia, was on a street car in Chester, Pa., some time ago, when it passed the railroad yards and an advance car of the Walter L. Main Shows came to view. A native on the seat ahead of Buckingham also saw the car and remarked: "Huh, what do you think of that, a circus here today and I never knew it; oh, well, I wouldn't go anyway—it's too cold." The erstwhile circus man tried to explain that it was but the advance car putting up the billing, but the Chesterite would not let him and continued with: "The show is a lot smaller than when I saw down in Georgia in '08." H. Keith finally convinced him, however, and informed him of the date the show would exhibit there—and they do say the world is getting wiser.

The casualty list list as presented in the newspapers some time ago contained the name of Clifford C. Thomas, stating that he had been killed in action. This was erroneous. Mr. Thomas, who is one of the Thomas Brothers, circus men, went over the top several times, and is still alive and "over there," having been assigned to the Army of Occupation. The other brother, Carl Thomas, who was a bugler in the 96th Division, arrived back in the States in March, and is again working under the big top. Mrs. Susie Thomas, who furnishes the above information, adds that both boys send best regards to friends and that mail will reach them if sent in care of Thomas Bros' Show, Box 100 Elmendorf, Texas. Mrs. Thomas also states that the body of Raymond McCartney, who was a cousin of the Thomas Brothers, lies in the Argonne Forrest, he having been killed in action September 27, 1918.

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Address L. B. WALKER, Boston, Mass., 220 Broadway,

THE CORRAL

By ROWDY WADDY

CONTESTS AND CELEBRATIONS

(Managers of contests are asked to send The Billboard their dates for this list. Representation in it costs you nothing.)

ARIZONA
Prescott—Frontier Days and Victory Celebration. July 2-5. G. M. Sparkes, secy.

COLORADO
Durango—Second Annual Roundup. Sept. 23-26. F. P. Gable, manager.
Rocky Ford—Wild West Carnival. Sept. 2-5. J. L. Miller, secy.

IDAHO
Twin Falls—Roundup. July 3-5. O. R. Adams, secy.

ILLINOIS
Anrora—First Annual Roundup. June 23-29. Tex Austin, mgr.
Chicago—World's Championship Roundup. (Dates not set.) Tex Austin, mgr.
Peoria—First Annual Roundup. July 4-6. Tex Austin, mgr.

INDIANA
Indianapolis—Contest. June 9-11. Tex Austin, dir.

KANSAS
Garden City—Cattlemen's Carnival. Aug. 27-29. A. M. Lawrence, secy.

MONTANA
Glendive—Third Annual Roundup and Frontier Days. July 3-5. F. H. Sinclair, secy.

NEBRASKA
Miles City—Roundup. (Some time in July.) W. G. Furgerson, secy.

NEBRASKA
Ogallala—Roundup. July 3-5. Mr. Nye, secy.

NEW MEXICO
Las Vegas—Rennion. (Dates to include July 4. Announced later.)

TUCUMCARI
Tucumcari—Fourth Annual Roundup. Aug. 20-22. Fred C. Beebe, secy.

SOUTH DAKOTA
Bellevue—Contest. July 3-5.

TEXAS
Wichita Falls—Roundup. May 15-17. Leonard Stroud, assistant manager.

WASHINGTON
Wenatchee—Roundup. July 3-5. Slim Allen, mgr.

WYOMING
Cheyenne—Frontier Days. July 23-26. T. Joe Cahill, secy.

Thermopolis
Thermopolis—Roundup. June 27-29. R. O. Alvia, secy.

CANADA
Calgary, Alta.—The Stampede. Aug. 25-30. Guy Weadick, dir.

THE STAMPEDE AT CALGARY

Promises To Be Greatest Frontier Contest Ever Held Anywhere

Calgary, Alta., Can., May 30.—The Big Victory Celebration to be held here at Victoria Park for six days, August 25-30, called The Stampede, promises to eclipse anything in the way of outdoor celebrations ever held in the Northwest, and as a gigantic competitive cowboy contest and frontier day celebration to outclass any celebration of a like nature ever held anywhere.

To the people of this section of the world the fact alone that the enterprise has the personal financial backing and earnest support of the four great cattle kings, namely, George Lane, P. Burns, A. E. Cross and the Hon. A. J. McLean, the men who backed the famous Stampede held here in 1912, is enough to guarantee that it will be done in a big and honest way, and in a way that will be a credit to the sturdy sports of the range, as indulged in by the better exponents of the cattle ranges of both the United States and Canada, and at the same time a celebration that will prove a credit to Calgary in particular and the Northwest in general.

The fact that every dollar the celebration earns goes to the fund of the Great War Veterans' Association, the Red Cross and the Salvation Army, and not to any private enterprise, has placed the stamp of approval on it from the highest authorities in the country down to the newsboy on the streets, who are unanimous in their assertions that they will lend every effort to boost it and attend it.

In the selection of Guy Weadick by the committee we know that the news of the celebration will be heralded to the utmost corners of the globe, from the distant cow camp down on the Pecos to the most exclusive clubs of New York, London, Washington and Paris. His success in the organization of the 1912 Stampede held here promises to be far overshadowed in this season's Big Victory Stampede.

E. L. Richardson, who is the manager of concessions and admissions, is kept very busy arranging for the placing of concessions, which will be many of a novel degree. Many stands, booths, exhibits, etc., typical of the Frontier

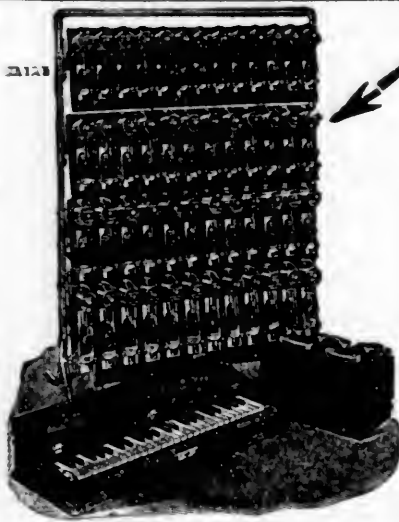
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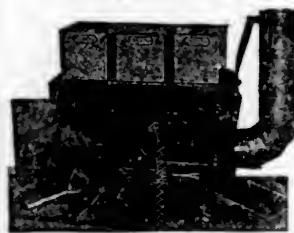
Played same as Piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume. Write for catalog F, illustrating and describing latest models.

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This outfit, which has been a standard in the United States Army, Marine Corps and National Guard for twenty years, and is now used by John Robinson Shows, Haag Shows, Gentry Bros., Sun Bros., 101 Ranch Shows and many others, is a complete "cook house," with very large, perfect baking oven, large top surface, etc., which give to "cooking on the lot" all the comforts of home or hotel. Utensils, pipe, elbow, top-lids and tools all nest in oven and firebox when more is to be made, and doors are held shut and secure by locking bar and lock. The losses which you are suffering can be saved, and you will save the price of this outfit in ONE SEASON, to say nothing of a 90% saving of fuel. And you will have better cooked meals.

WILL COOK FOR 125 TO 200 PERSONS.

Made of heavy sheet steel, malleable castings, and positively will stand the hard knocks. Ask our patrons. As easy to handle as a trunk—two malleable handles on each end. Size, 24x29x15 1/2 inches. Multum in parvo, whatever that is.

Write for illustrated circular and prices. Five sizes, for 10, 20, 40, 100 and 200 persons.

THE QUAD STOVE MFG. CO., Columbus, Ohio.

DAKOTA JACK'S

(J. J. PURSLEY)

FIRST ANNUAL ROUNDUP

LOUISVILLE, KY., JUNE 17, 18, 19, 20, 21, 1919

UNDER AUSPICES JUNIOR ORDER UNITED AMERICAN MECHANICS.

Purses guaranteed by same and are now in the Union National Bank of Louisville. A real contest for real hands. Open to the world and a square deal to all. Main event prizes:

Bronk Riding	\$1,000.00	Cowgirl Bronk Riding	\$500.00
Steer Roping	1,000.00	Trick Riding	350.00
Wild Horse Race	600.00	Trick Roping	350.00
Steer Bulldogging	600.00		

Two thousand dollars for minor events, including Steer Riding, Relay Racing and other events. Governed under same rules as Cheyenne. For further information address **MILT D. HINKLE** (South American Kid) Manager, Round-Up Headquarters, Room 817 Inter-Southern Building, Louisville, Kentucky. P. S.—See ad in next week's Billboard. Concession Men—Privileges of all kinds for sale.

WANTED

For Hagenbeck-Wallace CIRCUS

Performers and Clowns for Big Show. Also Want Side Show Performers

Address HAGENBECK-WALLACE CIRCUS Per Route:

Lansing, Michigan, 4th; South Bend, Indiana, 5th; Joliet, Illinois, 6th; Rockford, 7th; Milwaukee, Wisconsin, 9th and 10th.

SHOW BANNERS, CARNIVAL AND MIDWAY FRONTS

E. J. HAYDEN & CO., Inc., 106-110 Broadway, BROOKLYN, N. Y.



WALTER L. MAIN CIRCUS WANTS IMMEDIATELY

Two good Novelty Acts for big Show, two Trombones and Clarinet for big Show Band, Second Sight and Mindreading Act for Kid Show, Fortune Teller that can get the money, two more Circus Billposters, Bannerman and Lithographer for Advance, Four and Six-Horse Drivers, Propertymen, Canvas and Seat Men, Harness Repair Man, two Candy Butchers, and Workmen in all departments. Address **ANDREW DOWDIE**, care Walter L. Main Circus, June 5, Midland, Mich.; 6, Grayling, Mich.; 7, Gaylord, Mich.; 8 and 9, Cheboygan, Mich.; 10, St. Ignace, Mich.; 11, Newberry, Mich.; 12, Sault Ste. Marie, Mich.

Day, will be in evidence to delight the eye of the Easterner, who has read so much, but never seen the real thing on such a scale as it will be presented here.

Calgary itself is an ideal location for such a pageant and contest. Situated as it is in the center of the last of the "open range" country of the Northwest, a town that, altho its present population numbers 70,000, still bears the time-honored cognomen of the range—a "cow town."

ENTRIES AT INDIANAPOLIS

Include Stroud, Henderson, Mac-Gonigal and Fretz

Indianapolis, Ind., May 31.—The Shriners certainly made a ten-strike when they engaged Tex Austin to give them a roundup for the forty-fifth annual convention of the Imperial Council, A. A. O. N. M. S. The coming event is the principal topic of conversation in the street, and in the home and club as a result of the solid co-operation given the Shriners and the roundup management by the business and other interests of the city.

Leonard Stroud, Tom Henderson, Jack Fretz, Clay MacGonigal and Jim Wilkes are but a few of the early entries who will try for the thousands of dollars posted by the Shriners. "Powderface" Tom Eckerd is another who has entered, along with his friend, Jim Whitmore.

Ruby Wilkes, Prairie Rose Henderson, Mayme Stroud and Maude Tarr are among those whose appearance in the cowgirls' bronk riding is practically assured. Jim Wilkes and Ruby Dekey Wilkes are already here. Wilkes has volunteered to help the management get the contest hands comfortably located. Two carloads of horses and a load of goats are expected soon from Wichita Falls. The dates of the contest are June 9-11.

Chet Morris wrote recently from Chicago: "Received a letter from Tex Loring saying he was in La Voie, France. 'Stated he had been at the front since the first of November doing demolition work, which, for his unit, had been finished and they were brought back to La Voie. Instead of sending them home as they expected to be. Says he doesn't expect to get home before the middle of the summer at least. He would like to hear from all his friends. They may address him care of Chief Ordnance Officer, First Army, A. P. O. 774, A. E. F., via New York."

John Dillon is heard from at Salt Lake City: "Glad to see you are coming out with more news in The Corral. Why don't the secretaries of some of the contests let us know how they stand on the Cowboys' Association that has been formed in New York? Why don't The Billboard publish what is being done? I think that some of the Western men who have made the contest game a regular business should have a little say. New York may be all right for circuses and Wild West shows, but let us keep the headquarters of the Western contests in the West, where it belongs. If the Cowboys' Association is for the benefit of cowboys and the contest game let's have some report on it from a few of the people who have spent some time and money in the contest business. Let us hear what Joe Bartles, Joe Cahill, Guy Weadick, Mr. Haley, Mr. Collins, of Pendleton; G. M. Sparkes, of Prescott; Walt Naylor, Tex Austin and the managers of Fort Morgan, Glendive and Miles City contests think about the deal. If it is a good thing let's have it, but let's have the opinion of men who have run contests before. Mr. Ringling, no doubt, means well, but some of us out here would like to hear from Westerners on the subject."

Charlie Brennan writes from Boise, Id.: "I note in the issue of May 10 where Guy Weadick has come back stronger than ever. This time he will, according to your published report, outdo his former efforts. All realize that Weadick personally has always made good despite the deal handed him in 1916. Your article says the money is all in the bank to cover the

WANTED For Lowery Bros.' Show

Circus Acts of all kinds suitable for small show, double traps; man and wife. All must do two or more acts. All two-day stands. State very lowest salary in first letter and make it low, as it is sure. Address **G. B. LOWERY**, Auburn, Pa., June 7; Pine Grove, Pa., June 9 and 10; Tremont, Pa., June 11 and 12.

HORSE and PONY PLUMES

For Show Parades, Acts and Advertising purposes. Send for price list, **M. SCHAEUBS**, 612 Metropolitan Ave., Brooklyn, New York.

\$25,000 cash prizes to be given by him at Calgary, and I believe it is up to Weadick to never pull one again unless that was clashed. I am looking forward to read what the prizes will be, as with that amount as a total the money itself will be large, not counting the final money. I would like to ask Mr. Weadick thru your column if he will give free entrance in the bronk riding to the first, second and third money getters in that event at every contest held this season before his Calgary show comes off. I think this a good way for all the good ones to be represented for the big money." (Mr. Brennan also included some very interesting comment on the Western Frontier Contest Association and the new Association of Cowboys movement, which, on account of its length, we will reproduce in a future issue.—WADDY.)

We would like to call to the attention of the different frontier contest managers and secretaries to the fact that we daily receive inquiries from contestants and others as to what the rules and the prizes are that will be in effect at the different contests held this season. Now this department is AT ALL TIMES ready to publish the general news, dates, etc., regarding ALL FRONTIER CONTESTS if those in charge of same will take the time and trouble to send us the facts OFFICIALLY—ALL NEWS ITEMS, please remember. ALL DETAILS, such as rules, prizes, concessions, etc., must be handled as paid advertising. This advertising space is the CHEAPEST that ANY CONTEST can get when they want ALL INTERESTED IN FRONTIER MATTERS ALL OVER THE WORLD to know facts regarding their doings. We want the folks to get the AUTHENTIC NEWS regarding EACH and EVERY CONTEST held, and it is the fault of each manager if he does not send it in to us. GO TO IT. Send in the NEWS, NOW.

Fred Harrington writes from Bibece, Ariz.: "I have read a whole lot for quite a spell about what the different organizations that were being formed were going to do regarding the benefit of the contest game, but out of all the noise comes a REAL NOISE in the shape of an announcement from Guy Weadick and Tex Austin as to what they have ALREADY DONE this season toward the betterment of the business. The funny part of it is that neither one of these birds had been making any talk as to what they were going to do until they were all set and ready to do business. I'm for them both, as I think both these boys have done more for the cowboys and their game than anyone else. I am anxious to read the prize list that Weadick puts up. I'll bet it will look like the receipts of one of the Liberty Loans. I understand that Mr. Weadick has some decided views regarding the ladies' bucking horse riding contest, for, if I remember rightly, when all the talk was on some few months ago he was quoted on the subject in your paper. I am anxious to hear what decision he has made in having the ladies ride bronks at his show this season. Please publish this letter in full, as I would like both of the boys to know that several of the REAL hands in the Southwest are for them."

Will Rogers was put to a real test as an after-dinner speaker on the occasion of the dinner tendered the Stage Women's War Relief by the Frisars at the Hotel Astor, Sunday, May 25. He followed Frank Tinney, Tinney was in fine fettle, moreover, and went big. But for all that the roping comedian scored handsomely.

Guy Weadick will make the effort of his life with the Calgary event. That means that it is going to be "some show."

Which? More money or the liberty (?) to buy a drink and less money to buy it with?

SELLS-FLOTO CIRCUS

(Continued from page 40)

hour at least 2,000 boys, men and even women were waiting to greet it. Old circus "fans" declared that in all their experience they had never seen such remarkable interest in Boston the first wagon pulled onto the lot, and even then the crowd was great.

The show had experienced very bad weather in Canada, and in Montreal, where it gave five performances in two days to enormous business. It was literally a case of digging the wagons and cages out of the mud. The show reached Boston covered with mud, and the stock still carried the soil of Canada on its legs and flanks. Before daylight every wagon and horse had been washed and made clean, spick and span for the opening parade, which started on the advertised time, Monday morning. It was a great achievement. The parade, by the way, attracted immense throngs along the line, and was the occasion for endless commendation.

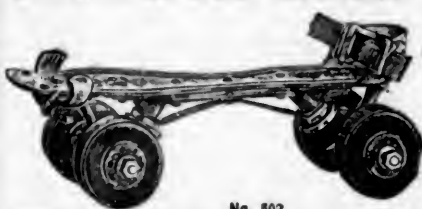
The opening performance drew one of the largest crowds ever seen in Boston at a circus opening. Johnny Robinson, who was one of the many visitors, expressed astonishment at the opening crowd and also unhesitatingly praised the performance. Nora Bayes, who is presenting her popular success at the Wilbur Theater, said it was the best "circus treat" of her life. "And you know," she added, "I'm just crazy about circuses." R. C. Butler, of the Boston Herald, who has the most complete collection of circus bills in existence, and isn't ashamed to be known as a "circus bug," declared the show was a revelation.

This admiration for the show was shared by all the newspaper writers who came to "cover" the opening.

On Tuesday afternoon The Boston Traveler, in cooperation with Manager Gentry and Traffic Manager Edward Arlington, both of whom are keen for the kiddies, entertained fully 1,000 orphan children at the show. The clowns went out of their way to convulse the youngsters by their antics, and the affair was hugely successful.

The Canadian tour, which lasted only one week, owing to the necessity for getting into Boston on the contracted time, was remarkably successful, despite the fact that three performances were lost. Owing to a terrific storm in Toronto, only one show was given, thus disappointing tremendous, clamorous crowds. In Belleville the mud and long haul, over roads that the rains had turned into morasses, made it impossible to show, and the trains had to pull out for Ottawa without unloading.

THERE IS BIG MONEY IN A ROLLER RINK



Properly managed and equipped with the BEST RINK SKATES ASK US

Write us for Booklet No. 6 on successful rink management.

CHICAGO ROLLER SKATE CO. 224 N. Ada Street, Chicago, Ill.

"AQUABOBBING"

READ ABOUT IT ON PAGE 53.

HOSEA MOYER GETS 'EM

Columbus, O., is to have a great celebration from June 20 to July 13, to be known as the Methodist Centenary Celebration. There will be exhibits representing different countries, and in order to make the celebration more complete the management decided to seek various kinds of strange animals. For instance, the India exhibit required zebu or sacred cattle, the Philippine exhibit water buffalo, etc. So the management of the exposition enlisted the services of Hosea F. Moyer, of Columbus, the well-known advance man and publicity agent, who was instrumental in securing a collection, including three elephants, three sacred cattle of India, two camels and a water buffalo—and he didn't have to go to Hamburg for them either, which means that another decisive German defeat has been scored.

GREAT SANGER CIRCUS

The Great Sanger Circus, owned and managed by Floyd and Howard King, is now in its seventh week and good business has been the rule at almost every stand, with turnaways registered at Las Animas, Florence and Canon City, Col. The weather conditions have been ideal.

The big show program is a strong and lengthy one for the size of the show, and contains several novel features. Charles Barnhart is equestrian director, and the performance moves like clock work. The following new acts joined at Canon City: Elvino Bros., comedy acrobats; Mr. and Mrs. Hesselbrein, wire artists; Scheck and his dog with the human brain, and three muscians, making a band of twelve pieces.

The Annex is under the management of that oldtimer, G. Burkhardt, with the following attractions inside: Al Jones' Jazz Band and Minstrels, Young Sundow, strong man; Rabbit Orchestra, Miss Cathleen, second sight; Yaki Hula, the "munk" man; Prof. Rice, magician and Punch and Judy; Burkhardt's Illusion Maids, Miss Temple, saxophone expert; Miss Green, levitation illusion; Ruth and Ads Miller, Oriental dancers; Mike Kodosh, fagotlet player. Joe O'Connor and Fred Leslie are ticket sellers and Eddie Louis on the front door.

The concert and athletic show is furnished by Curly Eastley, champion wrestler of Western Missouri, and Chief Rain-in-the-Face of Tulsa, Ok. The admission is 25 cents. The Pit Show is owned and managed by Joe Miller. J. C. Smith is superintendent and trainer.—G. B.

MAIN CIRCUS CAR NO. 1

Advertising Car No. 1 of the Walter L. Main Circus left Havre de Grace, Md., April 5, and had excellent weather until it reached Towanda, Pa., where the billing was done with a foot of snow on the ground and a heavy blizzard raging. At Cortland, N. Y.—this may sound ridiculous, but nevertheless it's a fact—one country route had to be abandoned half way out on account of snow drifts. The crew is now in

Michigan, headed for "somewhere in the West." Following is the complete roster:

James M. Beach, car manager; Romala L. Woodward, secretary and press agent; Jack Res, in charge of paper; Glen H. Ingle, boss lithographer; Howard Jones, lithographer; Geo. Lackerling, William Johnson, George F. Engling, William Falconberry and George O. Darling, billposters; Whitely Surapine and George Gallagher, bannermen; Charles Lilly, programmer; Gordon McCutchen, waiter and porter; John Smith, paste-maker; Henry Jackson, chef.

RICHARDS BROS.' SHOWS

The Richards Bros.' Shows, according to W. O. Richards, opened the season May 12 at LaGrange, Ga., to capacity business, and ranks as one of the cleanest and most up-to-date shows on the road. The canvas is entirely new from cookhouse to big top. Among the acts carried are a big musical number consisting of fifteen ballet girls; Prof. Grenmillon's Riding Monkeys, Flying LaStarr, Spanish loop walking novelty; Parker and Parker, musical number; Lucile Richards and Starlight, Arabian high school horse; Dottie Mae LaStarr, flying ladder; Flying LaStarr, high flying comedy trapeze act; Colonel, the pickout pony; LaStarr and Richards, comedy loman rings, contortion, juggling and handbalancing; Parker and Parker, comedy act; mule hurdle number and a big illusion set, which is used to close the show. An added attraction is the Wild West, featuring Tex Joe, Arizona Kid, Oklahoma Spot, Mexico John and Blonty Sherty. All new Wild West canvas and twelve head of bucking horses have just been brought over from Texas by Spot Henderson, who is chief of the cowboys.

TAKES PORTLAND BY STORM

The Al G. Barnes Circus took Portland, Ore., by storm during its two days' engagement, according to Rex de Rossell, the press representative. The first performance was given Monday afternoon, May 19, to turnaway business, and at night the show was obliged to give an extra performance in order to accommodate the crowds. The first night show started at 8 p.m. sharp and the second at 10 p.m., both to turnaway. The following afternoon business was capacity, while at night the crowds could not be taken care of again. People fought to gain admission, and it was found necessary to call out extra policemen. Press and public alike proclaimed the show the best "Governor" Barnes has ever offered.

BRADLEY STILL ON STAFF

A. C. Bradley is still identified with the Walter L. Main Circus. In addition to acting as assistant manager he has charge of the front door and of the ticket takers.

ANENT ADVERTISING

On account of our rapidly growing circulation and until we can so increase our facilities as to meet it and catch the mails we will be unable to handle commercial advertising copy for which is not in hand as follows, viz:

- AT OUR NEW YORK OFFICES, FRIDAYS BY 6 P.M.
- AT OUR CHICAGO OFFICES, SATURDAYS AT NOON.
- AT OUR ST. LOUIS OFFICES, FRIDAYS AT 6 P.M.
- AT OUR CINCINNATI OFFICES, SATURDAYS AT 6 P.M.

Copy for Page and Double-Page Ads Must Reach Us as Follows, Viz.:

- NEW YORK OFFICES, TUESDAY, 6 P.M.
- CHICAGO OFFICES, WEDNESDAY, 6 P.M.
- ST. LOUIS OFFICES, WEDNESDAY, 6 P.M.
- CINCINNATI OFFICES, THURSDAY, NOON.

None but emergency advertising, such as "Attractions Wanted," "People Wanted" and "Time Wanted," handled after the above closing hours, and even this class of business is liable to miss insertion if wired to reach us later than NOON ON MONDAY.

The earlier we receive the copy the better position we can accord the ad. After Friday it is always best to wire rather than entrust copy to the mails.

THE BILLBOARD PUBLISHING CO., C. M. Williams, Adv. Mgr.

Skating News

MAUGER WINS EXCITING RACE

Jesse Carey is putting on races every Saturday night at his Carsonia Rink, Reading, Pa., and is attracting large crowds. On Saturday evening, May 24, Paul Manger, in an exciting finish, triumphed over Whitey Selgfried by three yards in the one-mile scratch race. Selgfried went into the lead at the crack of the gun and set the pace for four laps, when Manger overtook him. After skating for fifty yards Manger took the lead and held it to the finish, breasting the tape in 3 minutes, 13 seconds, with Selgfried right on his heels. This was Manger's second victory and he was challenged by Jerry Kelsner, one of the crack speed skaters of the city. Manger accepted the def and the match was set for May 31.

CHARLES FLETCHER WEDS

Charles Fletcher, well-known speed skater, and Miss Lillian Miller, a fancy skater of Chicago, were married a few weeks ago. Charles has been too occupied with enjoying a three weeks' honeymoon to send in the announcement sooner, so we can't say just what date the nuptial knot was tied. Mr. and Mrs. Fletcher are spending a few weeks in Milwaukee, after which they will make their home in Chicago. The Billboard extends to them best wishes for a long and happy matrimonial journey.

MOORE WINS ICE RACE

Joe Moore, metropolitan ice skating champion, won a two-mile scratch race at the 181st Street Ice Skating Rink, New York City, May 21, in the Summer Ice Carnival, covering the distance in 8:47. There were four entries. William Murphy finished second and Leslie Boyd third. Al Leach fell while pressing Moore in a sprint, and could not continue. Boyd also fell, but remained in the race.

In a one-mile event for Class B skaters Kenneth Boyd of the Palace Skating Club defeated Rny Bequet and Walter Scallon in easy fashion.

SKATING NOTES

Riverview Roller Rink, Milwaukee, is enjoying an unusually large patronage, probably due to the fact that the Elite Rink has closed. Both of the rinks have been very popular, and with the Elite closed many of its patrons are continuing their favorite pastime at the Riverview Rink.

The Skating Macks were an attraction at the opening of Capital Beach, Lincoln, Neb. These popular skaters also helped to inaugurate the season at the Country Club Park, Wilber, Neb., May 29, 30, 31 and June 1. They have an act which goes big everywhere.

Eddie Krabb, speed skater, was a caller at the home office of The Billboard last week.

ESCALANTE BROS.' CIRCUS

Presenting Fine Array of High-Class Acts

One of the unique organizations touring the Southern Border of the United States and playing most of the towns of California and Arizona is Escalante Brothers' Mexican Circus. It is essentially an all-star organization, and at the same time nearly a family affair. Few shows of even larger size carry a better array of high-class acts.

The show is framed in a 100-foot roundtop, with a forty-foot middlepiece, one ring elaborately decorated in Mexican colors and a stage at one end. Reserved seats occupy one side of the top and the blues the other. Around the arena three deep are the "quality" reserved seats at \$1 per, consisting of the high backed camp chair variety of portable seat.

Marian Escalante is the supreme manager of the show while Pete and Marcus assist him in various departments. Marcus is also the producing clown and a good one, too. Jesus Mendota directs a sixteen piece band, with a repertoire extending from plain jazz to grand opera.

To properly review the show one would have to stick around a week, as all acts and performers do not work ever day, changing off from one day to the other. No one knows what the evening program will be till it is posted at the dressing room connection late in the afternoon. Performances are given in evenings only, except Sunday, when a matinee is added. The show stays three days to a week in each town, almost like carnival style.

An entire week of good business was experienced at Los Angeles the week of May 5. The show went to San Pedro from there, then will play a two weeks' return engagement in Los Angeles.—BOZ.

REICHRATH'S PARK, Cincinnati, O.

WANTED—Tabloids, Bands, Shows, etc., on per cent. Open Air Theater, without scenery, to Manager. Roller Rink, Bowling and Dance Hall, per cent or rent.

FOR SALE

Fibre Wheel Skates. Excellent condition. We open with a new equipment and new floor.

MADISON GARDENS,

2556 W. Madison St., CHICAGO, ILL.

FOR SALE

40 BY 90 PORTABLE RINK

all new. Going big. Good reason for selling. If you are a live one come and look this over. Save stamps. WILL SELL Deagan Una-Fon, \$100.00; no battery. LOWE'S ROLLER RINK, Independence, Kan.

FAIRS and EXPOSITIONS

RUTH LAW

Returns From Tour of Orient

Daring and Accomplished Aviator Hopes To Make Non-Stop Flight Across Atlantic

Chicago, May 31.—Ruth Law landed in Chicago, and immediately the big city papers were busy and the world set to talking about flying. To fly across the ocean without a stop is the ambitious hope of this daring aviator. Miss Law is the very incarnation of aviation and aerial exhibitions. She lives it, and makes everyone else feel that this is an age of aerial wonder and that each one is a part of all this. She is more than an exhibition flyer—she is almost an institution.

Miss Law has just returned from a trip to the Orient, where she was an international character and was everywhere recognized as such. She left America December 1, went to Japan, the Philippines and China, giving exhibitions everywhere to phenomenal crowds. In the Philippines she started the first aerial mail service, covering a route of 178 miles, and on the first trip she carried 1,000 pieces of mail.

At Tokyo she flew for an assembly of 50,000 people. She had record crowds at Osaka, Kobe, Nagasaki and Baguio.

The Japan Advertiser, published at Tokyo Sunday, February 2, had a very long article devoted to this wonderful flyer, and among other things said:

"Miss Ruth Law, America's foremost woman aviator, thrilled 50,000 Japanese, and a sprinkling of foreign residents, who traveled and to Susaki Field yesterday afternoon, when she gave her first exhibition performance of flying in Japan. The day was cold and the general weather conditions bad for flying, but Miss Law's exhibition easily places her at the top of the list of Americans who have flown their planes in exhibition flights in the Far East."

In speaking of the advancement of aviation among the Japanese Miss Law said:

"The Japanese have not been able to progress in this branch as fast as aviators of America or other countries. They do not seem to be able to accomplish the same daring feats. Many of their most promising aviators have been killed in attempting to imitate the 'stunts' of Occidental flyers."

In true newspaper fashion The Billboard representative piled Miss Law with questions until she finally gave up trying to answer our inquiries, and then, in self-defense, she went to her trunk and brought forth the greatest collection of press clippings we have ever seen. The little volume was a collection of two hundred pages, each one of the size of a newspaper, and was made up for the most part of full pages from the world's newspapers. We doubt if even Teddy Roosevelt has ever had the stupendous space so sparingly lavished on him as this collection replete. Especially when it comes to colored Sunday supplements Ruth would give any world character a rare for first honors.

She has a trunk full of presents, for beautiful, interesting and priceless gifts were showered upon her at every place she visited. She has a string of the most wonderfully carved ivory beads that the writer has ever laid eyes upon, pearl beads in strings, and a large single pearl was presented to her by one of the officials of Tokyo.

The carved ivory necklace was presented to Miss Law by Captain Tom Gunn, the first aviator in Japan. It is hundreds of years old, and is almost a sacred relic in the eyes of most of the Japanese people, who understand the full worth of this precious string. It is more like a rope of beads.

This is the flying season for all the world, for the war has left the human race more interested in aerial navigation than in any other single problem. There is more interest in aerial exhibits than ever before. More flyers are in the air, and, sad to say, before the season is over, there will be many more than ever under the ground. This is not a prediction. The facts warrant this conclusion.

There are thousands of half-trained flyers and exhibitors now seeking a chance to show their skill. It takes years to train an exhibition flyer, and fair officials and all other promoters should study the facts as they are. Can you take the chance of presenting a novice at the flying game and perhaps meet with a serious accident and destroy the very effect that you are seeking? Miss Law has never smashed up a machine, and with her at the helm aviation is as certain as railroading.

BIG INTERNATIONAL EXHIBITION

St. Stephen, N. B., May 31.—The Charlotte County Agricultural Society, which has held ten successful annual fairs here, is planning to make this year's event a big international exhibition. Each year the exhibition is attended by about 25,000 people, and hitherto competition in the various departments has been confined to New Brunswick. This year, however the association is extending its sphere of usefulness and is opening competition in all

departments to the Province of New Brunswick and to Washington County, Maine.

The management already has plans well advanced for this first international exhibition and expects to make the event the superior of any show held in the Northeast. There will be \$20,000 in prize money for stock breeders, and \$4,000 in purses for the races.

W. S. Stevens is secretary of the association and L. B. Mitchell president.

MINNESOTA

Is Planning Largest State Fair Ever Held in Northwest

St. Paul, Minn., May 31.—Minnesota will stage the largest State fair this year ever held in the Northwest the first week in September, according to announcement made by Thomas Canfield, secretary of the fair board.

A big sham battle will be fought by thousands of returned service men in the same style that the battles were carried on in France. Aviators will fight in the air to entertain the crowds.

An effort to bring John McCormack, Enrico Caruso or Harry Lauder to St. Paul to sing will be made by the fair board.

There will be the usual carnival features, side-shows, and all that goes with it. The

State fair in St. Paul is attended by some two or three thousand persons daily. It is expected that this year's total attendance will be about two million.

UPSHUR COUNTY FAIR

Clarksburg, W. Va., June 2.—The Upshur County Fair Association, after wrestling for some time with the question of holding or abandoning the annual fair this year at Buckhannon, has arranged to go ahead and have it, the dates selected for it being September 1, 2, 3 and 4. The association lost money the last two years, owing to war conditions and epidemics, but it has been arranged to sell additional stock and wipe out the outstanding indebtedness with the proceeds.

FOUR-COUNTY FAIR

Mebane, N. C., May 31.—The Four-County Fair will be held here September 4-6. J. B. Johnston is secretary and with his aides is busy with plans for the forthcoming event, which he plans to make better than anything previously held in this section. There is only one fair within a radius of sixty miles (Greensboro) and the opportunity for a first-class fair at Mebane seems to be a good one. Business men of this section are behind the fair.

W. VA. STATE FAIR

Laying Plans for Banner Year—Appropriations Increased for All Departments

Wheeling, W. Va., May 31.—The management of the West Virginia State Fair and Exposition, which will be held at Wheeling the first week of September, is laying its plans on the assumption that this will prove a banner year for outdoor amusement events and that the public will experience a reaction from the rigid self-denial practiced during the war and will respond liberally to efforts of amusement enterprises to furnish worthwhile entertainment. More money is being appropriated for practically every department of the Big Fair of the Little Mountain State. Purses in the speed department have been increased, new classes have been added to the live stock exhibits, the women's department is being enlarged, and many new features are being worked out.

The forthcoming fair, which will be the thirty-ninth annual event of this society, will open on Labor Day, when the mammoth Labor Day celebration of organized labor will be held on the grounds, following a parade thru the streets of the city by the various labor bodies taking part. This is also Derby Day, and the racing card for the day will be made up exclusively of the thrilling running events. The other four days will be featured by the harness races, with running races each day in addition, so that every taste in the racing line should be fully satisfied during the week. Polack Bros., 20 Big Shows will furnish the midway attractions. While a contract has been signed with the United Fairs Booking Association for a portion of the free acts. The mammoth \$50,000 swimming pool is open for the 1919 season and will be one of the big attractions during the fair. Secretary Bert H. Swartz is not at all perturbed over the unsettled industrial conditions, being confident that by September industry will have readjusted itself to peace conditions and prosperity will be in full swing. "The public of the Tri-State radius of Eastern Ohio, Western Pennsylvania and West Virginia is hungry for clean, wholesome amusement and entertainment, following the strenuous days of war activities," says the secretary, "and the West Virginia State Fair is going to satisfy their hunger in the fullest measure."

CANTON RACE MEET

Canton, O., May 31.—The light harness race meeting which will be held here beginning June 16, under the auspices of the Canton Driving Park Association, promises to be an interesting event. Some famous horses are entered and the contests are expected to be exciting.

Fred E. Ward, of Hemet, Cal., has arrived here with his string of fine racers, several of them celebrated horses. He will keep his string here until after the opening of the Ohio Short Ship Circuit, then go to North Randall for the Grand Circuit, which opens July 7.

DEVON HORSE SHOW

Devon, Pa., May 29.—The Devon Horse Show and County Fair opened here May 29 for four days. Among the features are a midway called "Easy Street" in a country village, "Good and Plenty" Cafeteria, horse show, dog show and prize baby show. An exact reproduction of a French town has been erected on the polo grounds, and the houses in this feature will be auctioned off after the event is over. The men and women behind this fair project hope to make it something new and different in county fairs. Excursions are being run from Philadelphia and nearby cities.

MESSRS. KENT AND ROSS

Pay New York Office of The Billboard a Call

New York, May 31.—J. W. Kent and D. J. Ross, of the Canadian National Exhibition, Toronto, Ontario, Canada, called in person on the staff of The Billboard on business in connection with their forthcoming exhibition. Mr. Ross stated that every indication points to the greatest season in the history of this international amusement institution. The exhibition will be known as "Victory Year" and they are making plans of the most elaborate kind for the entertainment of "over a million" which they fully expect will be the attendance this year. The first call of Messrs. Kent and Ross was made to The Billboard, as is generally their practice when in New York.

SIMARD VISITS NEW YORK

New York, 31.—Charles Simard, general manager of attractions and amusement features of the "Exposition Provinciale," most familiarly known as the Quebec Provincial Exhibition, arrived in the city Monday from Quebec City, Canada. He called at The Billboard office and stated he was here to secure amusement features and riding devices for his "big Canadian show." He was lured here because he has been convinced from Billboard news matter and advertising that New York is the amusement

(Continued on page 57)

"THE WHIP"

The Latest Amusement Ride, Combines Thrill, Action, Pleasure and Safety.

Large Returns on Moderate Investment.

BUILT EXCLUSIVELY BY

W. F. MANGELS CO., Coney Island, N. Y.

CHIC MINT

BALL GUM

MEANS

100% QUALITY

and increased sales. Samples and prices upon application.

CHIC MINT GUM CO., Wilmington, Del.

Wilcox County Fair Association

ROCHELLE, GA., SEPT. 29 TO OCT. 4, INCLUSIVE

WANTED HIGH-CLASS CARNIVAL CO., WITH GOOD, CLEAN SHOWS, MONEY-GETTING RIDES, BANDS, FREE ACTS AND CONCESSIONS.

A real high spot for a Carnival Company that can play to a class of people who appreciate amusement and will spend their money for the right kind. Address JAS. H. CRUMMEY, Rochelle, Ga.

THE FAIR THAT TOOK ITS GATES RIGHT OFF THE HINGES

KANSAS FREE FAIR

September 8, 9, 10, 11, 12 and 13, 1919

The fastest growing Fair in the West. Six big days and nights. Ask any concessionaire who has been there. Contract now for space.

Attendance for 1918, 262,000.

PHIL EASTMAN, Secretary, Topeka.

Free Fair--Free Fair--Third Annual Free Fair,

UNDER THE AUSPICES OF THE CHAMBER OF COMMERCE AND BUSINESS MEN'S ASSOCIATION,

McKINNEY, TEXAS, SEPTEMBER 30-OCTOBER 1, 2 AND 3.

Estimated daily attendance, 25,000. Only first-class Free Acts and Attractions desired. McKinney, Northeast Texas, 33 miles from Dallas. Address C. W. SMITH, Secy., P. O. 15, McKINNEY, TEXAS.

AQUABOBBING

SEE PAGE 53, 53, 53.

Acrobatic and Sensational Acts Wanted
LITTLE HARBOUR, Columbia Theatre Building, 84
Louis, Missouri.

RUTH LAW

Supreme in Aviation

Queen of the Aces

This will be the banner year for Parks, Fairs, Home Comings and Victory Celebrations.



The **FIRST** to wear country's uniform.

The **FIRST** to go to France.

The **FIRST** back home to help you welcome back your boys from "Over There."

Book the Feature Attraction that will bring you success.

NOTICE TO AMUSEMENT MANAGERS:

The name, *RUTH LAW*, is known in every country in the world. She is the best known aviator in the world.

Her name in your advertising will draw attendance from hundreds of miles.

When Ruth Law flies at a State Fair their huge grounds are packed with people.

When Ruth Law flies at a small Fair or Town Celebration the whole country around is packed with people.

Altho there are thousands of new aviators, the public wants to see the *ONLY GIRL IN THE WORLD* who can *OUT-ACE* the so-called aces.

Exhibition flying is not learned in a year.

Ruth Law's experience in flying at half-mile race tracks and small plots of ground assures you of successfully filled contracts. No disappointments. Flights given on the minute scheduled. You have not the space to provide army aviation fields. The aviator must accommodate himself to your requirements, which means smash-ups in landing, possible injury to spectators and disappointment to your crowds.

An aviator can't fly with a wrecked aeroplane.

Ruth Law has never smashed a machine.

Address

CHARLES OLIVER

STRATFORD HOTEL, CHICAGO, ILL.

Exhibition Flyer Saves Day
The Government Flying Circus, which was to have reached Erie, Pa., on May 7, met with an accident at Ashtabula, O., while en route from Cleveland. One machine caught fire and another at Erie and the machine caught fire and another day's dropping literature, etc., adding the sale of Victory Liberty Bonds, etc. However, Erie was not to be disappointed, as she possessed an aviator of her own, and on Saturday Harold M. Bruner was on the job, dropping leaflets and banners, and again over town, dropping honor flags to the different spots as they went over the top in sales.
From Billboard May 24, 1919.

PARKS AND PIERS And BEACHES

ELECTRIC PARK

Opens in Downpour of Rain

Inclement Weather Fails To Dampen Enthusiasm of Crowds in Pursuit of Pleasure

Kansas City, Mo., May 31.—Altho a steady downpour of rain greeted the opening day of Electric Park last Saturday thousands braved the weather to welcome the start of the season of their favorite amusement resort, and were not in the least disturbed in their pursuit of pleasure.

It might have been a welcome home to old veterans in new civilian clothes, so numerous were the returned service men in the park. What they dreamed of in France at this time last year they had in reality last Saturday—bright lights and ice cream, dancing and folly and thrills. They were there for the first burst of incandescence and with their sweethearts made the evening a merry one. Electric Park was never gay since it has been transplanted from the east "bottoms" to its home in the south end.

Many of the old attractions were in evidence. The ways of the old greyhound racer were crowded and so were all of the other old favorites. The new Hale aerial novelty was another favorite and was liberally patronized. The concessions were all kept busy through the evening. Altogether it was a most successful opening despite the weather.

Manager M. G. Heim has made a number of improvements in the park, and he looks forward to one of the most successful seasons in the park's history.

LUNA ENTERTAINING THROGS

New York, May 31.—Luna, Coney Island, is pleasing the largest attendance in its history with the best variety of attractions that has ever been offered. Leading in favor is the spectacular submarine F.7, presented by Herbert Evans and a company from the Naval Reserve. This wonderful description of the submergence of one of Uncle Sam's submarines and the presentation of the actual action of the crew when the submarine is under water is one of the most thrilling acts ever produced. Those who saw the submarine F.7 when it was featured at the Winter Garden last year will be glad of the opportunity to visit Luna this summer and see it again.

There are also wonderful new rides, which include The Tanks and Treat 'Em Rough and many other interesting amusements, among them Princess Ishtar, the Oriental dancer; A Night in Pekin, a Chinese illusion; Shimmy Land, a dancing oddity, and Buddie's Castle House Band, jazzing away for all to dance in the great ball-room free of charge.

PHILA. TOBOGGAN CO. BUSY

The Philadelphia Toboggan Company, Germantown, Philadelphia, is having one of the busiest spring seasons, prior to the opening of the various parks, in the firm's history. They have just completed in time for the opening at Willow Grove Park, Philadelphia, a wonderful ride called the Willow Forrest Ride, the latest underfriction coaster, a very thrilling and exhilarating ride erected at a cost of \$50,000.

A brand new ride at Point Breeze Park called the Jack Rabbit is now complete and running. Also a Mill Rapids ride at Clementon Park New Jersey, which opened May 30.

This latter amusement device consists of about 1,000 feet of water canal (similar to the well-known Old Mill device) constructed right out in the open in a winding form to suit the available allotted space. When the boats arrive at the head of this stretch they are automatically (pulled up by chain) taken up an incline of about 24 feet and then "chute" down into the pond. This chute and pond are located in full view of the landing place and thus serve as the "lallyhood" of the device. The power house is located directly under the incline, with a big water wheel on the side. In full view of the public for attractiveness. The water wheel serves to keep the water in motion in the canal, the same power pulls the boats up the incline.

The company also placed at Clementon Park a large carousel, likewise a fine large carousel at Ocean View Park, Norfolk, Va.; one at Bailey's Park of the same location, and one at Capital Beach Park, Lincoln, Neb.

The company is also now installing a fine water ride and big carousel at Liberty Heights Park. Altogether the firm's business this spring has been wonderful and follows out the prediction that with all the amusement devices being installed the coming season will be one of the greatest in the history of parkland.

THE NICHOLS AUTO SPEEDWAY

New York, May 31.—A Billboard representative visited Coney Island Friday last, and was most favorably impressed with the many and varied attractions almost or already completed. One of the most attractive prospective money getters on Surf avenue is the Nichols Speedway.

In the background is a pictorial audience facing an oval track on which run twelve cars, each carrying a driver and mechanic. The entire equipment represents a cash outlay of over \$3,000.

The proprietor is John Nichols, with his captivating wife, Kitty, as treasurer, and Willie Welch as general representative of the Nichols attractions, which also include another auto speedway on the Bowery.

Harry Guarbella, one of the speediest autoists in the country, has charge of the speedways. The rolldown in charge of Harry Kay and Irving Weschler, plate board Dave Rubin, pop-in store Merts and Hoppe, swimming ball Jimmie Mooney, three-in Harry Michels, and another concession not yet announced. Mr. Nichols is one of the foremost progressives in Coney Island, an active member of the Chamber of Commerce, the Elks and other fraternities, and from what Johnnie tells The Billboard it looks like a big time in Coney this season.—NEISE.

DENVER PARKS READY

Denver, Col., May 29.—Activity at the summer amusement resorts in Denver is not as pronounced as in former years, altho it will be greater than any time since the war started.

Lakeside Park opened Decoration Day with new features and attractions. A new bathing beach, which is more or less of a curiosity for the "city a mile high," was opened to the public on that day.

Ellie's Gardens, the old historic summer theater place of Denver, will open with a stock company, the nature of which has not been disclosed. Most of the famous actors and actresses of the country have played stock in Ellie's during the summer months some time in the last quarter of a century.

The Denver Municipal Band, under the direction of a local musician, will hold forth again at the city park.

ANDREW McSWIGAN RETURNS

Pittsburg, Pa., June 2.—Andrew S. McSwigan, manager of Kenwood Park, has returned to Pittsburg from service as a Knight of Columbus secretary in France. For over a year Mr. McSwigan has been in charge of the Paris headquarters of the Knights of Colum-

bus. For years he has been active in the Knights of Columbus organization, having been for two years the chief executive officer in Pennsylvania. He was one of the speakers at the fourth degree banquet at the Hotel Schenley, Memorial Day, following the fourth degree exemplification in the afternoon, at which he told the local members of the work of the organization with the American Expeditionary Forces.

HARLEM PARK

Rockford, Ill., May 31.—Harlem Park opened last Saturday for its eighth season under the management of C. O. Breinig. New rides and swings have been put in and the Rockford Military Band and Bob Dalley, well-known singer, will be regular features of the Sunday musical program. The park auditorium will show movies and vaudeville under the management of Charley Washburn of the Rockford Theater. The outlook for the season is bright.

LAKE OF THE WOODS OPENS

Bonner Springs, Kan., May 31.—The Lake of the Woods opened May 18 with J. M. Hathaway as manager. A good crowd was in attendance and business was excellent. Billy Richards and Louie Trahand have the concessions and opened with fourteen. Louquet, of Seattle, has a new \$7,000 carousel. There is also one of the finest dance halls in this part of the country.

Lake of the Woods is just fifteen miles from Kansas City. It has forty acres of shade trees, fine picnic grounds, boating, bathing and fishing in the beautiful lake. There are a number of amusement devices, including Crazy House. A pit show is now being installed.

HIGHLAND PARK OPENS

Quincy, Ill., May 31.—Highland Park, the best-known summer resort in this territory, has been opened for the season under the personal management of H. L. Breinig. Everything has been repainted and put in shipshape for a big season. The swimming pool has been outfitted with new suits and several improvements in the park have been made.

AUSPICIOUS OPENING

Enjoyed by Capital Beach—C. W. Elrod Again Manager of Popular Resort

Lincoln, Neb., May 31.—Capital Beach, one of the leading amusement resorts of the Middle West, had an auspicious opening Sunday, May 25, with C. W. Elrod again at the helm as manager. The crowds that attended the opening were agreeably surprised at the many improvements in grounds and buildings.

The large electric court space has been extended, making room for several additional attractions. The building which formerly housed the merry-go-round has been reconstructed and is now the home of the Fun House. The big roller coaster is the feature of the park, and gives patrons one of the longest and most thrilling rides west of New York.

Manager Elrod has given his best thought to making Capital Beach an ideal amusement resort, and has succeeded in gathering together a fine lot of attractions.

CROWDS VISIT TORONTO PARKS

Toronto, Can., May 31.—Hanson's Point opened for the season on Victoria Day, May 24, and an immense crowd crossed the bay on the Toronto Ferry Company's Palace Line of steamers during the afternoon and evening. Manager Frank L. Solomon had a host of attractions, including open-air free acts and band concerts. At the Island Stadium 15,000 people were present at the afternoon ball games.

Scarboro Beach entertained a large crowd on Victoria Day. The Imperial Concert Band of Toronto, under the direction of W. Murdock, is at the beach again this season and proving popular.

OLENTANGY GETS UNDER WAY

Columbus, O., May 31.—The weather was just right Sunday, and more than 18,000 people thronged Olentangy Park when the gates were opened for the season of 1919. All of the rides and concessions were in full swing and from mid-afternoon until late at night the throngs were busily engaged in giving the new season an auspicious start.

The Bafunno & Price Company have everything in readiness for the opening of their Review of Reviews Monday evening. Rehearsals have been in progress all week.

CROWDS AT FAIRMOUNT

Kansas City, Mo., May 31.—The crowds at Fairmount Park during opening week has convinced the management that Kansas Cityans are rapidly getting back to a normal state and mean to have their fill of outdoor recreation this year.

"We were uncertain as to whether to spend any money on improving the park this year," said Sam Benjamin, manager, "but the attendance so far has sustained our judgment in remodeling the park. Many new attractions have been installed and the bathing beach is attracting many."

Homer Montford's All-American Band is giving concerts at the park.

BLUE GRASS PARK

Lexington, Ky., May 31.—Blue Grass Park, Sauer Bros., lessees and managers, had an attendance of 10,000 at its opening on Saturday, May 24. The park has been greatly improved and presents an attractive appearance.

The rides, controlled by the Pearce Amusement Company, have all been newly painted after receiving a thorough overhauling. They were well patronized on opening day.

Among the concessions are shooting gallery, candy laydown, hoops, country store, cigar shooting gallery, needle game, photo gallery, Japanese vase wheel, penny arcade and a number of ball games. There is a fine open-air dance hall, also boating and bathing.

Mr. Sauer is doing everything in his power to make his park attractive, and he expects a most prosperous season.

TO OPEN BROADWAY OFFICE

New York, May 31.—G. F. Harris announces that he will in the near future open an office in the heart of Broadway. He said: "While everyone is giving a 'thought to Broadway' I am going to give some thought to my increasing park show building business, and now find it necessary to get right into the heart of the show industry, which is Broadway."

UZZELL MEN BUSY

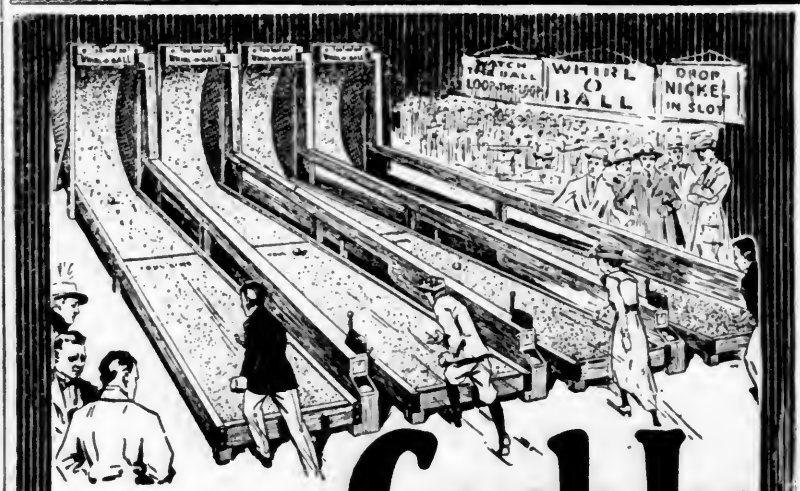
The R. S. Uzzell Corporation has kept all its men busy this spring season on the construction of frolics and circle swings at the many parks throughout the country where these machines are being installed by the enterprising customers of this riding device manufacturing company.

As each of these crews returns to New York it is being put to work immediately in the company's shop on work to be delivered in the first part of July. The demand for frolics is now so brisk that a new lot of machines is being built for early summer delivery, only two remain unsold. Most of the soldier boys formerly with this concern have returned to the company from the other side.

BONNIE BRAE STARTS SEASON

Bonnie Brae Park, Spring City, Pa., opened its season last Saturday under the direction of the well-known showman, Andrew J. Ruppel, general manager and lessee of the park. The grounds and amusement devices have been redecorated and rebuilt and everything has a neat and attractive appearance.

The picnic groves have been made more comfortable for the pleasure seekers, many new concessions are installed, new rides, new swings, whip, carousel, ferris wheel and other amusement devices. Excellent band concerts are one of the main features. Free acts and attractions will be changed weekly. The opening attendance was very large, and a most prosperous season is predicted by the management.



Cash In with Whirl-O-Ball

HERE'S the very latest quick and sure money-maker—Whirl-O-Ball, the automatic "loop-the-loop" game. Every body plays—men, women and children of all ages. Your receipts are all profit.

Every feature of Whirl-O-Ball is automatic—no operating or upkeep expense. Has Automatic Coin Collector, Automatic Scoring Device, Automatic Ball Release—instantly adjustable to deliver 6, 8 or 10 balls for each nickel.

Each Whirl-O-Ball Game measures 20 ft. long, 3 1/2 ft. wide and 7 1/2 ft. high at loop; so compact that 2 to 12 Games can be installed in any ordinary room or tent. Each set up in 30 min. Weight, 900 lbs.; in three 8-ft. sections. Shipped anywhere by freight or express.

\$5 to \$10 an Hour On Each Game

is the earning capacity of Whirl-O-Ball. The investment required is unusually moderate in view of the big profits. The season to "cash in" is here. Write at once for catalog and prices.

BRIANT SPECIALTY CO., 34 East Georgia St., Indianapolis, Ind.

A Real Winner for—

Parks, Resorts
Soft Drink Places
Penny Arcades
Skating Rinks
Billiard Halls
Cigar Stores
Shooting Galleries
Your Own Business

Briant
Tested and
Proved!

AQUABOBbing

CONCESSION MEN, WAKE UP! THIS IS YOUR CHANCE TO PICK UP A FORTUNE!

The Newest and Most Fascinating Novelty. Clean—Healthful—Inspiring—a complete Circle of Joy. Exceeds the pleasure of boating a thousand fold. Thrills with the wild joy of hazard, yet never one moment of danger. You feel and know its safety the moment you enter. Meets fully all requirements of the law regulating aquatic pleasure devices. We are talking about Aquabobbing! The Greatest Patented Money-Gifter of the day! For a Thousand Leagues along the Sea Coast, at Lake and River Resorts, the Aquabob will delight both young and old, dancing merrily on the billows or gliding peacefully with the stream. Concession Men, Get Into the Game While You May. Concessions range from \$200 up. On half-time service the Aquabob will earn 1,000% for a season of 100 days. We guarantee you there is nothing like it. Write for concession today. Aquabobbing Ass'n, Suite 512, 22 Quincy St., Chicago, Ill.

CONY ISLAND (N. Y.) BREEZES

Leslie C. Stratton's timely and forceful editorials in The Coney Island Times are attracting widespread attention in newspaper and fireside reading circles. As Luna is the "heart of Coney Island" it might be well to mention the fact that "The Times is the soul of the island," as it is ever ready to boost for this resort's best interest.

Kir-Liman's long range shooting galleries are on Surf avenue and in Luna as well.

Luna's amusement alphabet advertisement in all the newspapers is a great piece of work by Mrs. J. C. Drum. From A to Z all of Luna's now famous attractions are mentioned.

Henry Greenstein's auto express makes daily trips to New York and Brooklyn for the benefit of those that want to rush to the island with their goods and for his own profit as well.

Lieut. Thomas J. Galliger was elected president of the Sheepshead Board of Trade.

Jackman's "Thriller" on the Bowery is billed as the fastest and most exciting ride on earth.

The Giant Coaster on Surf avenue runs to the ocean. It's called a ride thru the clouds.

Smashing the Hindenburg Line will give the partons and idea of the sensation of going up in a dirigible balloon, for from this especially constructed vehicle they will be permitted to view the famous line which has now passed into oblivion. Thanks to the American generals and forces, say the managers of this new Coney feature. This show in the old Sea Beach Palace will open Decoration Day.

Coney Island friends of Frederick Thompson are elated over the announcement that he will soon be out of the hospital in New York.

The Red Devil ride on the Bowery is doing fine.

E. J. Kilpatrick, of Over the Falls, is back here after a trip to Pittsburg, Harrisburg and Philadelphia in the interest of his attraction. Over the Falls, next to Luna, opened Saturday, May 24. This show is really something new in mechanical amusement devices at the island.

Al T. Holstein, of the Mighty Doris Shows, visited the W. F. Mangels company factory Friday, May 23.

Charles Blanket and sons are going to see that plenty of fresh vegetables are sold on the island this summer.

The Race Through the Clouds at Brighton Beach, which was damaged by fire, may be opened again. It will be if the remaining part of the structure is not sold and moved to some other amusement resort. This is said to have been the longest scenic railway in the world and was built by the L. A. Thompson Scenic Railway Company, New York.

W. J. Hepp and those that direct Luna certainly know the value of high-class newspaper publicity, and Luna is getting it.

Gus A. Roeder is not watching the clock these days. For that matter he never did. Gus is getting The Hindenburg Line ready for the public to cross.

The Parkway Baths, under the personal direction of Samuel W. Gumpertz, is all ready. Now this is some place to start to go in the sea from.

Finkelstein's appetizing store opened Saturday, May 24.

A big apartment structure to cost about \$125,000 will be erected soon.

Henry A. Schroder is still running his music school. P. Pagluca has charge of the violin department.

"If it's lumber we have it," says the Sea Side Lumber Company.

The Coney Island Printing Company is doing a lot of show printing for the various attractions on the island.

Hajab, who has x-ray eyes, sees big business this season for Luna.

Louis Gordon's concessions were mentioned in the Luna opening stories in the New York papers. Gordon is one of the island's biggest doers of big things.

The American and Canadian Allied Flying Circus is planning an airplane route from Van Courtlandt Park, Manhattan, to Brighton Beach. Lieutenant Moss D. Levitt is directly in charge of the Brighton Beach aerial terminal. For fifteen dollars passengers will be given a return trip over Brooklyn. One dollar per mile.

Henderson's Music Hall terminated its photography season Sunday night, May 25.

INSURANCE Against Public Liability for Accidents

Parks, Expositions, Amusement Grounds, Operators of Coasters, Derby Racers, Carousels, Whip and Hilarity Halls. Prompt settlement of meritorious cases. Full protection against groundless and unjust demands. References to over one hundred leading amusement owners.

INTERSTATE CASUALTY COMPANY,
GEO. E. CUTLER, General Agent, 830 Insurance Exchange Bldg., Chicago, Ill.

WANTED--FOR THE SEASON

HUBER'S MUSEUM, CONY ISLAND, NEW YORK

FEATURE FREAK

Salary no object. Anything from \$200 to \$500 per week. Wire or write.
JOHN H. ANDERSON, Manager.

OSWEGO BEACH ON LAKE ONTARIO

LAST CALL. GRAND OPENING JUNE 14.

WANTED—A few more legitimate Concessions. Will let out on percentage or buy Carouselle. Present machine too small to handle crowds. WANT Whip, Ware, Ferris Wheel, Huckley Buck, Groceries, Needle and String Games, Dart Gallery, Marble Roll-Down, Devil's Bowling Alley, Spot-the-Spot, High Striker, Palmistry, Hoop-la, African Dodger, and any that do not conflict with what we already have. We also want three more Shows under canvas. This is the only real Amusement Park in this section, ideally located within easy reach of 100,000 people; 2,000 soldiers here. All have money; no place to spend it. This Park is backed by an old showman and unlimited capital. If you have an up-to-date outfit, write or wire at once for the most liberal proposition ever offered a Concessioner, as when Houghton says come he means that he will back you to the limit. Get in on this live one. We bill like a circus. All Concessions run on a percentage or flat basis. S. GOKEY, GUY G. HOUGHTON, GOODWIN, Promoters, Box 171, Oswego, N. Y. Wire HOUGHTON'S SHOWS AND CONCESSIONS, 92 East Bridge St., Oswego, N. Y.

THE CONY ISLAND OF CANADA—Wants Attractions at Sarnia, Ontario

OPPOSITE PORT HURON, MICH., THREE MILES FROM SARNIA.
Finest beach of Canada. Beautiful grove on beach. Coolest spot on earth. Two holidays together. Canada's Fourth of July, Dominion Day, July 1, and the American Fourth of July on July 4. We expect Canada to go wet. Then—"Oh, Boy!" Big manufacturing center. 75,000 people to draw from. Dancing every night. Special trains for picnics widely advertised. Need a few more Concessions. What have you to offer? Answer quick, as we are about ready to go. CAN USE Carouselle on percentage, also Ferris Wheel. Who wants the Restaurant privilege? Nothing to eat on the grounds. It's a clean-up for some one. Concessions already engaged advise when you are coming, as space is being laid out surrounding the dance hall on the beach.

WANT A CARNIVAL COMPANY FOR FIRST WEEK IN JULY—TWO BIG HOLIDAYS.
SARNIA AMUSEMENT CO., 425 No. Christina St., Sarnia, Ont. Opposite Port Huron, Michigan.

Wanted SHOOTING GALLERY, SKATING RINK AND MERRY-GO-ROUND CONCESSIONS INTERLAKEN PARK

Write H. E. WADE, Fairmont, Minn.

Wanted To Buy Miniature R. R. Engine and Cars 12-INCH GAUGE

White City Amusement Co., - - - - Chicago, Ill.

HIGH STRIKERS—Painted—RED, WHITE & BLUE

This season is the BIG Money Year for the Man who has one of our Flashy RED, WHITE and BLUE Striking Machines. "MooreMade" Strikers are in the LEAD at all times. They are EASY put up or down. But the one GREAT Idea which makes them the BEST for the Roadman is the FACT that we BUILD "MooreMade" Strikers in FOUR sections. Steel parts used in base. Send for Catalog of other NEW Games.

MOORE BROS., Mfrs., Lapeer, Michigan.

SHOOTING GALLERIES

BALL GAMES. PADDLE WHEELS. STRIKERS.
F. C. MUELLER & CO., 2652 Elston Ave., Chicago.

NEW KEARNEY (NEB.) PARK

Kearney, Neb., May 31.—L. A. Denison has had plans made for an amusement park which he plans to open here in July. A large dancing pavilion is to be built and Mr. Denison also plans to construct a large bathing pool. The park will cater especially to picnic parties.

PARK REVUES ARE POPULAR

Chicago, Ill., May 31.—Riverview Park and White City both are featuring revues staged by Emilie De Reat. At Riverview The Garden Follies of 1919 has "caught on" with the park's

patrons. La Barbe and Fleurette, sensational dancers, are the bit of the program, their Apache dance being the big act of the show.

White City is featuring The League of Nations, an international musical revue and grand ballet, which is exceeding the most sanguine expectations of its creator.

OSTRICHES FOR LAKEWOOD PARK

Atlanta, Ga., May 31.—R. M. Striplin, manager of Lakewood Park, has purchased a number of ostriches for the park. The birds, three carloads of them, were shipped from El Centro, Cal., two weeks ago. They are the pick of a flock of 2,500 birds, and Mr. Striplin anticipates great interest in them.

A REAL NOVELTY SHOW

New York, May 31.—E. J. Kilpatrick came into The Billboard office to announce that Coney Island has a real novelty show this season in Over the Falls, with which he, C. H. Armstrong, Max M. Klass and others are identified. This big sensation is the invention of H. F. Maynes of Gaines, Pa., under whose patent it is built and operated.

SEA LIONS FOR FOREST PARK

St. Louis, Mo., May 31.—A salt water pool has been installed in the Forest Park Zoo for the sea lions. One of the five sea lions recently died, and it is believed its death was due to lack of sea water. George E. Dieckmann, president of the Zoological Board of Control, plans the purchase of two additional sea lions. A baby mountain lion has been purchased and the birth of a feral llama on April 30 is reported. The park also has received a number of animals and reptiles as gifts this spring.

Visitors at the Zoo this spring have been numerous, and sales at the refreshment stands operated by the management returned a profit of \$600 in April.

PARK NOTES

Clementon Park at Clementon, N. J., opened its season on Decoration Day. Numerous improvements have been made at an expense of more than \$100,000. The bathing beach has been enlarged and many new bath houses added. Many new entertainment features have been installed.

Thomas A. Jones reopened Utica Park, N. Y., on Decoration Day with more and better facilities than ever before. Extensive alterations are being made that will greatly improve the park.

Casino Park, Mansfield, O., opened May 18, with thousands in attendance, and all of the concessions and amusements had a big day. The Fred Byres stock company is giving two bills a week in the Casino Park Theater.

The preliminary season at Coney Island, Cincinnati, opened May 24 with the annual picnic of the Masons of Cincinnati. The regular season opened May 30.

The sixtieth anniversary of the Ancient Order of Hibernians of Western Pennsylvania will be celebrated at the annual Irish picnic to be held at Kennewood Park, Pittsburg, June 18.

Rodla's Concert Band is giving concerts at Woodside Park, Philadelphia, with Edna Wallace Kinney, contralto, as soloist.

West View Park, Pittsburg, has more outings of schools and organizations booked than for any previous years.



Order *Mechinney's* Original Orange-ade Powder

One Pound Makes 20 Gallons. \$1.00 per Lb.

A. B. Mewhinney Co., Terre Haute, Ind.

SUNDAY PARK ATTRACTIONS WANTED—Tent Shows, Concessions, Acts, Carnival Company, for a week. Open till December 15. EDDIE WOODS, Riverside Park, Glenock, Wyoming.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

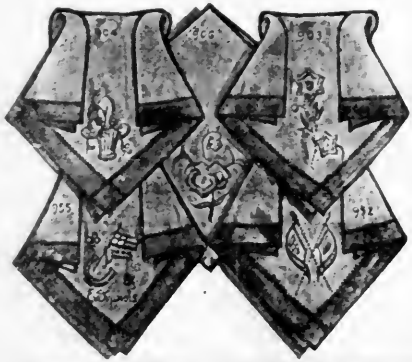
Marvelous Mellville

SPECIAL SENSATIONAL FEATURE ATTRACTION

Bronx Exposition and Amusement Park
NEW YORK

23d ANNUAL OHIO DAYS

AT CITY PARK, WAVERLY, KAN., AUGUST 21 AND 22, 1919.
Good, clean Shows wanted. A. C. COOK, Secretary, Waverly, Kansas.



NOVELTY HANDKERCHIEFS

Five new, timely designs. Just the goods for Resorts, Concessionaires, Novelty Stores, Sales Boards, etc. Large size, pure silk, with designs beautifully embroidered in colors.

\$2.25 DOZEN, \$27.00 GROSS.

Four Assorted Samples, \$1. One-third cash for all orders. Balance C. O. D.

Write for Catalog.

Knickerbocker Handkerchief Co.,
421 Broadway, New York City

BOYS, HERE ARE FOUR BIG MONEY GETTERS.

VICTORY FLAG 9x12
MOUNTED ON 30 INCH BLACK SPEAR WITH CITY SPEAR
\$10.00 PER GROSS

WELCOME HOME PENNANTS
WE MAKE AND DESIGN WANTED
\$10.00 PER 100

SWAGGER STICKS
MOUNTED ON 30 INCH BLACK SPEAR WITH CITY SPEAR
\$10.00 PER GROSS

S.S. NOVELTY CO.
255 BOWERY N. Y. CITY

AMBER COMBS You Can't Break 'Em



Sample Assortment \$1.00 PREPAID

This is the first chance ever offered in an ad to get this line

TAKE ADVANTAGE OF THE OPPORTUNITY
THE COMB HOUSE OF AMERICA, 26 Delancey Street, NEW YORK CITY

SELLS FOR 25c

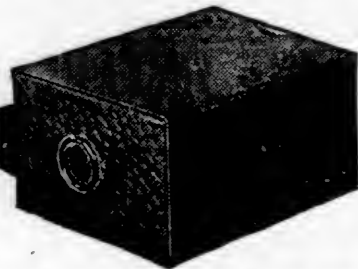
100 PER CENT PROFIT

GILMAN

"LITTLE SPORT Camera"

The Biggest 25 Cents' Worth of Fun Ever Produced!

READ WHAT IT DOES



Not for taking the usual kind of pictures, but for "taking in" your friends! A joke camera based on a new idea. Here's the way you operate it:

Stand or seat your friend in proper position for "taking the picture." Twist his or her head to get just the "effect" you want, tilt the chin to the proper angle, etc. Then go through the operation of "focusing" and draw the slide! The picture is now "taken."

The "Little Sport Camera" requires no films. Sensitized paper slips are used. Twenty of these are in the back of each camera when sold, and more can be inserted as required.

Remove the "exposed" picture from the camera. You will find it blank. But by simply placing it in water it quickly appears, showing—but that's the joke! Get one—try it! Unlimited fun. Be first to offer it to your customers. Splendid profit—quick sales—everybody will soon be talking about it. Sample to any address upon receipt of 25c.

We manufacture many other wonderful sellers. Gilman Folding Lunch Boxes (over 25,000,000 already sold), the "Auto-Crat" Line of Toys (more than 60 popular numbers), etc. Write for details and prices.

HAMPDEN TOY CO., Westfield, Mass.

WELCOME HOME FLAGS on CROOK CANES and HELMETS

- Fast Color Cloth Welcome Home Flags, on Sticks, Per 100.....\$ 7.25
- Whirling Home Coming Flags, Printed on Both Sides, Crook Canes, Per 100..... 7.00
- Crook Cane, with 12-in. Fast Color American Flag Attached, Per 100..... 7.50
- Also with Ball Knob Cane, Per 100..... 7.50
- Crook Canes, Per 1,000..... \$15.00
- Ball Knob Canes, Per 1,000..... \$15.00
- Felt Home Coming Pennants, 24 in., Per 100..... 6.00
- Red, White and Blue Helmets, Per Gross..... 7.20
- Red, White and Blue Shakers, 20-in., 1,200 Pieces, Per 100..... 6.50
- 14, 16, 18-in. Tin Horns, Per Dozen..... 7.50, 8.00, 8.50, 9.00, 9.50
- Whips, Balloons, Squawkers, Return Balls, etc., etc.

CATALOGUE MAY 24TH. Deposit required on all C. O. D. shipments.

The Tipp Novelty Co.

TIPPECANOE CITY, OHIO



"OH, BOY" HOW GLAD I AM TO ANNOUNCE
OUR 1919 CATALOG IS AT LAST READY

Send in your name on a postal for a copy. It's free, and you can't do a successful novelty business without it.

ED. HAHN
(HE TREATS YOU RIGHT)
222 West Madison Street, Chicago, Ill.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

PIPES

By GASOLINE BILL BAKER

Dr. Campbell—Doc Moran wants to know if you remember when the chief said to not bring the whole goat family into town?

A Syracuse Bulletin—Shops, fair; streets, closed; plenty of rain—twenty out of twenty-five days.

No, sir, Frank Trafton! Wouldn't say a word about St. Louis for the price of a new hat—but how is the bead business progressing?

Something about a picture seen in a hotel lobby at Clayton, N. M. Rutledge and Osborn, please furnish data.

Monte Fardon says: "Oh, Bevo! Where is the sting?" Incidentally the letters, B, L, V, O, used as initials, could mean Bovee-environmental voluminous opposition (present condition) and a whole lot of folks are feeling the sting.

"Tommy Grant—Where are you, lost again? Write and let me know how you are getting along."—H. A. Donahue. (Donahue did not furnish address. Likely meant in care of The Billboard.)

That hustling little sheetwriter, Sy Osborn, and the Missus, were seen at the Union Station in St. Louis, buying long, green tickets. Where to, Sy? Hear that Sy wanted to know if M. B. Allen had sold his poodle dog?

Hard lines, Sioux City Jack, but you have the consolation that you are not the only one. Jack tipped twenty bucks of good, hard-earned coin for the exclusive at a picnic near Homston—it rained. Paid five iron men for work in a park, May 24 and 25—and it rained the two days.

Jack Ester blew into l'il ole New York from the Coast recently, and immediately unlimbered his stripes and keester, and got busy in Newark, N. J. Jack remarked that he had ditched the medicine game temporarily. Yep, the Missus is with him.

Someone in St. Louis would like to hear from the following knights of the road, thru Pipes: R. T. Atherton, the Long Brothers, Sam Cole, Geo. R. Arnold, Cash, Biller, Crouty, Gates, Clark, Rutledge, Stont, "Whitney" Garrett, Osborn, Wininger, George Atkins, Tullock and Brownfield.

Don't know what popular place he had reference to, but F. Rosencrans said the "101 Ranch" (as Cleveland calls it) in Memphis was preparing a big Mulligan stew for May 25 and one could bet his last stack of blues it would be a dab, as our old friend, Bob Meyers, knows how. Likely a big meeting at one of the boy's domiciles, eh, F. R.?

C. Gameliser kicks in with some information from Des Moines, Ia., that might interest medicine men, but as publicity might do more harm than good it is likely best not to reproduce it, think you not so, C. G.? However, many thanks. (We take it that the party was merely advising and not a statue.)

Monte Fardon anchored in Columbus, O. Much rain, but sufficient receipts to purchase a package of peanuts and a new tie now and then. Like his noble sire, James (Pizaro), boasting less and doing more—even, in his unassuming manner, stating that he is able to carry his proceeds without an assistant—and banks it once in a while. Pizaro remedies? Youbetchu.

Frank Trafton says: "All we have in Houston, Tex., is rain, rain, rain. Last year some of the wise (?) weather prognosticators claimed the war made it rain. Now I wonder if they will claim the gods, who control weather conditions, have grown so used to cannon's roar and big noises that they have decreed they must have noise or it will rain?"

"Wandering" Webb to readers of his magazine articles and many friends in the paper game. Those, E. to his more intimate acquaintances, was seen in St. Louis recently on business. Thomas is one of the boys who always has good words for the profession and encouraging ones for the members—and a hustler as well.

The news reaches us that happiness, followed by extreme sorrow, pervaded the home of Mr. and Mrs. Edw. Dick Ladd in Indianapolis, the fore part of the month, when on May 2, a baby girl arrived to gladden their hearts, but destined to be taken from them by death two days later. The Ladds are well known to pitchdom, Mr. Ladd being one of the most prominent solder men in the Middle West.

J. J. Holmes, known thru Missouri, Iowa and Oklahoma as "the showman with a system," is coming out this season with a legitimate medicine show, advertising Holmes' Home Remedies. "With all free shows," writes J. J., "you only get a few dollars more with 'system,' so why do it? I am looking forward to a prosperous season—it doesn't cost anything to look, as it is free."

H. O. Striker wants to hear from Chas. A. Stahl, Clark Graham and B. H. Rosh. Says he received all their letters at Detroit and answered them, but some were returned. Striker has been at Battleford, Sask., Canada, but owing to the shortness of crops he finds the sheet tough and he is leaving for the States. Wants the above boys to write him to 18 West Third street, Spokane, Wash.

Leo V. and Verda Leone are located in Rock Island, Ill., for the summer, where Leo is plying his trade as jeweler in the wholesale house and doing nicely. These clever folks are also getting together a new act during spare moments, and in the fall will cruise southward in their motor boat. A recent letter from Mrs.

COIN SELF FILLING Fountain Pens \$9.50 GROSS

SEND YOUR NAME FOR NEW PEN PRICES

We carry a full line of articles suitable for Streetmen, Demonstrators, Fair Workers, Sheet Writers and Novelty Dealers. Prompt Shipment and Lowest Prices. Write for New Catalog, just off the press. Consumers save stamps.

BERK BROS.
543 BROADWAY, NEW YORK

CONCESSIONAIRES

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF WATCHES, JEWELRY, CLOCKS, SILVERWARE, REVOLVERS, NOTIONS, NOVELTIES AND CARNIVAL GOODS, BALLOONS, WHIPS, RUBBER BALLS, RIBBON, DOLLS, BEARS, WHEELS, ETC.

1919 Catalogue will not be ready until about middle of May. Old Catalogue No. 20 free on request in asking for Catalogue state your business, as we do not sell consumers.

NO GOODS C. O. D. WITHOUT DEPOSIT
Shryock-Todd Notion Co.
822-824 N. 8th St., ST. LOUIS, MO.

SOME THERMOMETER!

18 INCHES WIDE, 80 INCHES LONG.
JUMBO THERMOMETER AND BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "JUMBO."

\$100.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

WRITE US TODAY AND LET US SEND YOU FULL DETAILS.

The Chaney Mfg. Co., BOX 8, SPRINGFIELD, OHIO.

COSTS \$250 PROFIT \$2750

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS AND HEADLIGHT DIMMERS ON AUTOS

Every motorist wants his car monogrammed. An artist charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. No expensive paints or laborious hand lettering. Everything ready to go to work; also circulars, full instructions, display board, booklets, etc., free. Write today for samples—send \$2.50 for outfit by return mail.

Do it NOW. Address Dept. "41" AMERICAN MONOGRAM CO., 193 Central Ave., E. Orange, N. J.

SAMPLE FREE

STREET PICTURE MEN

We prepared for this season a large quantity of Cameras and Supplies, and will be able to sell our goods cheaper than anywhere else. Our Red Cross Plates are the best in the market, quick in developing, quick in exposure, which is the reason for not fading. Send for free 1919 Catalogue.

BOSTON CAMERA CO.,
124 Rivington St., N. Y. CITY.

\$500 Daily

MONOGRAMMING AUTOS WITH TRANSFER INITIALS

SEND BURL FOR SAMPLES AND DISPLAY BOARD AND TALK SHOWS, OR WRITE FOR PARTICULARS

GLOBE DECAL CO. JERSEY CITY, N. J.

HONORABLE DISCHARGE HOLDER



THE BOYS ARE LOOKING FOR THIS AS THEY MUSTER OUT.

BB920—U. S. Army Discharge Holder. Auto leather. Spanish Grain. Very flexible and will double up into pocket size. Gold lettering. **\$24.00** Per Gross.

BB921—Same, in black Keratin. **\$21.00** Per Gross.

Samples at 35c each. Good suggestion as a premium.

Get Your Share Now. The Boys will appreciate it. Send 25% deposit with your order.

SINGER BROS.

82 Bowery, New York City. Etab. 1889. 30 Years' Square Dealing.

AGENTS \$1.00 THIS IS A GOLD MINE at a Throw

Only 10 Boxes a Day Means \$5.00 Daily Profit.



Lucky Seven Combination in display case. Full size of box, 6x13 1/2 inches. Each article full drug store size. Retail value, \$3.35; you sell for \$1.00; costs you only 50c. THINK OF IT! 11 ARTICLES FOR LESS THAN 50c EACH. When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to millady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours, even if she has to borrow, beg or steal it. This 'Lucky Seven' package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.25. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case free for \$3.00. Get busy quick. Only one of our "37 Varieties," all coin coated.

E. M. DAVIS SOAP CO. 542 Davis Bldg., 1315 Carroll Av., CHICAGO

FREE MONTHLY

Sales Bulletin

For Circus and Carnival Concessionaires, Fair Workers, Sales Board Operators, Pitchmen, Auctioneers, Demonstrators, Etc.

Send your permanent address TODAY

N. Y. MERCANTILE TRADING CO.

167 Canal St., NEW YORK



WELCOME HOME OUR HEROES BUTTONS

In red, white and blue celluloid. Wholesale. Write us for samples and prices. Good sellers. THE J. ARTHUR LIMERICK CO., 960 N. Howard St., Baltimore, Maryland.



KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 15c.

PLEASE DIE WORKS, Dept. D, Winchester, N. H.

Make Liquor and Beer at Home

25c gallon, without alcohol or apparatus. Complete Formulas mailed for \$1. BAY LIQUOR CO., Box C-1146, Waterbury, Conn.

Leone stated that they were both in the best of health, and wished to be remembered to friends.

T. E. ("Whitey") Persall, the vegetable conservation man, who during the past winter and spring enjoyed good business with peelers thru the Southeastern States, kicks in that he has been doing nicely, considering inclement weather, thru Virginia, for the past several weeks. How 'bout those mining districts this summer, Whitey? Hear they are tough pickings at present.

Jay Poland, the "crazy Irishman," lecturer with the Clifton Remedial Company, was called home to Topeka, Kan., recently, because of the illness of his youngest brother, Paul (who used to work with him), who was in the aviation service at Kelley Field and contracted what was diagnosed as meningitis. A letter last week from Jay stated that Paul was much improved and he (Jay) intended to rejoin the show at Farmington, Ia.

A. H. Henton writes from Moline, Ill.: "Have been working here at Oakley's cigar and newsstand for the past several months. H. Woolston worked in our store with pens one day recently, and cleaned up. Woolston started his demonstrating at 1:00 p. m., and closed at 9:30 p. m., during which time he realized \$135 at 35 cents a throw. The Tri-Cities are very good for pitchmen at present. Very few have been working these towns, but those who have apparently did well."

Dr. J. K. Hunter writes from Chrisman, Ill.: "Have been in Chrisman for two weeks, and have worked two days. I almost feel like an old settler. Business when I can work, is the best ever, and I have (as David Marlow says) made wages, notwithstanding the fact that I have worked but twelve days in five weeks. I am working over some old territory of two years ago, and the natives give me the glad hand everywhere, which fully proves your contention in the Pipes that a good, a clean worker is a boost for the noble profession of pitchman. Best regards to my friends."

Mike Whalen's tribute to the late Charles J. McGregor: "Lance Corporal Chas. J. McGregor, 6th Company, 2nd Canadian Mounted Rifle Battalion; was hoping after the armistice was signed to return home and later rejoin his pals in the United States, but I received word recently thru his lieutenant that he had been accidentally killed on February 20. Mr. McGregor was a fine-looking, noble man and was one of the early arrivals in the sheetwriting game. I greatly feel his passing, more so from the fact that I corresponded with him thruout the war. I wish to extend my heartfelt sympathy to his father and mother in Canada, also his friends, who were legion. May his soul rest in peace."

Fred G. Hamilton, of novelty fame, who is now engaged in amputating the facial hair decorations and trimming the fringes from the demes of the natives in his barber shop at 818 Kanawha street, Charleston, W. Va., informs us that an eight and one-half pound boy arrived to gladden the hearts of himself and wife (Grace C.) on May 22. Fred states that mother and babe are both doing nicely. He also says: "Yes, sir, another knight of the grip successfully entered the road to prosperity." Fred further states that he has a remunerative business and would like any knights of the torch, or circus or carnival troupers, who might happen in that neck of the woods, to pay him a visit. They will always be greeted with the right hand of fellowship and welcome, and will find the latest copy of Billyboy (jealously guarded from the eyes of umpchas) for their perusal.

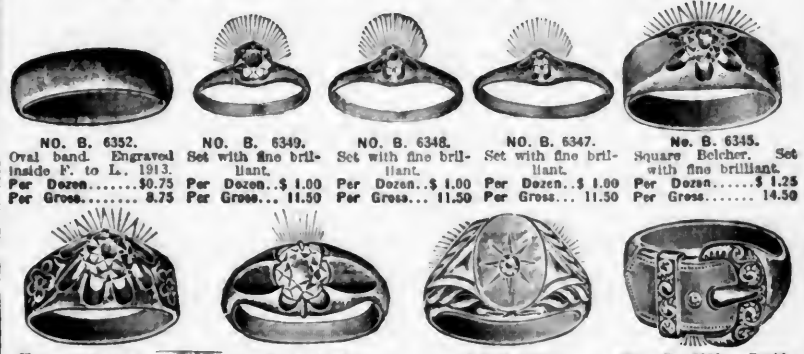
Ho Fooled 'Em—When Dr. John B. Ryan returned recently from eighteen months' service in France, with the First Medical Unit of the Johns Hopkins University, he remarked to several friend knights of the torch that he wanted to immediately get back in the game, but he might need a little coaching regarding present conditions, etc., so a board of wisemups and censors was quickly formed, consisting of Billy Meyers, of Honlue Strop fame; Harry A. Aising, the peeler and novelty man, and Fred Stone, the hone king from Boston. The bunch retired to Ryan's domicile in Syracuse, N. Y., for the rehearsal, where, without prompting, that worthy put up a talk on all that would make a miser boy, to the astonishment of his hearers. All the above boys send best regards to friends. They are patiently waiting in Syracuse for old Jup. Pluribus, who puts 'em all out of business, to finish his pitch before they hit the trail.

Hear that H. J. Hunter, the scope man, calls Bangor, Tex., the best ever of all boom towns—and he has been to Leadville, Col.; Cripple Creek, Col.; Skagway, Alaska, and a few others. Says they have rain, mud, oil, "spirits of fermentum," high prices and high pitches. "A darb," says H. J., "but no place to work, as all space is let and sniblet." Some of the prices: Sandwich and cup of coffee, fifty cents; beds, two dollars; picture shows, seventy-five cents; (something), if you buy one at \$10 you are presented one free—but it costs nothing to walk across the street and get in man up to your knees. Scooper go for "four bits," vest-pocket secretaries the same, tie retainers 25 each—three for 50. Little stands would do well, but no place for them. Glad to hear of the good prices, Hunter, but, as you seem to think, there is nothing to gain in paying it all out to live, eh? Why not dig a little oil well of your own?

There was quite a gathering of knights in Memphis for the big centennial. Hear that the daily rains put business on the blink for the boys, but the time was spent fairly well shooting pipes and reminiscences at several popular rendezvous, including Dr. Hankerson's laboratory, whose proprietor tries to make all feel at home. The common subject seemed to be as to what point to make on June 30. Among the boys there were Doc Kelley, Stokely and Blankerson, with Min-Ral-Erb; Doc Bob Meyers, of the old school of Oriental fame, with Gen-Sen; Dr. Seaman ("Garlic") Mansfield, with Garlic Ointment; Dr. Tommy Adkins, with Adkins' remedies; Doc Spicer, with his line of medicines; Blinker Ed Ryan, with song books; Buck Dorsey, with shaves; C. Wirtz, with light notions; "Gummy" Hainle, with Gummy Ga-Ho; Hunky (Continued on page 66)

SLUM HUSTLERS AND WHITE STONE WORKERS

HERE'S A LINE OF HOOPS THAT WILL BE BIG MONEY MAKERS FOR YOU.



NO. B. 6352. Oval band. Engraved Set with fine brilliant. Inside F. to L. 1913. Per Dozen.....\$0.75 Per Gross..... 8.75

NO. B. 6349. Set with fine brilliant. Per Dozen.....\$ 1.00 Per Gross..... 11.50

NO. B. 6348. Set with fine brilliant. Per Dozen.....\$ 1.00 Per Gross..... 11.50

NO. B. 6347. Set with fine brilliant. Per Dozen.....\$ 1.00 Per Gross..... 11.50

NO. B. 6345. Square Belcher. Set with fine brilliant. Per Dozen.....\$ 1.25 Per Gross..... 14.50

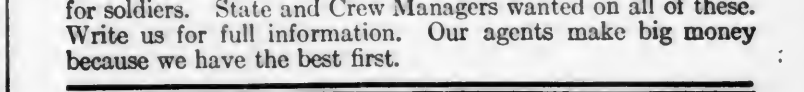
NO. B. 6343. Belcher engraved. Set with fine brilliant. Per Dozen.....\$ 1.25 Per Gross..... 14.50

NO. B. 6346. Tooth Belcher. Set with fine white brilliant. Per Dozen.....\$ 1.25 Per Gross..... 14.50

NO. B. 6342. Signet. Set with fine white brilliant. Per Dozen.....\$ 1.25 Per Gross..... 14.50

NO. B. 6351. Buckle. Set with brilliant and assorted color stones. Per Dozen.....\$ 1.50 Per Gross..... 17.50

P. S.—Write for our new Illustrated Catalogue, the BOOK OF BARGAINS, mailed Free. Write for it today.



165 WEST MADISON ST., Over Childs' New Restaurant, CHICAGO, ILL.

NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

PAPERMEN SOLDIERS SAILORS

We want 500 men on our money-making propositions. We are the Circulation Managers of *Treat 'Em Rough*, "Our Boys," *The Doughboy* and *National American*, published by soldiers for soldiers. State and Crew Managers wanted on all of these. Write us for full information. Our agents make big money because we have the best first.

COMPTON BROS., FINDLAY, OHIO

GENUINE BRITISH SWORD BAYONETS THAT HAVE BEEN IN ACTUAL SERVICE SOUVENIR OF THE WORLD WAR JUST WHAT YOU WANT FOR KNIFE RACKS.



A WONDERFUL SELLER FOR WINDOW WORKERS. These Genuine British Sword Bayonets were used in close combatant work as a sword or as a bayonet mounted on guns. Made of Sheffield steel, black walnut handle, secured by brass rivets; 12-in. blade; 16 inches over all. Cost the British Government \$5.00 each. Our Special Price, while they last, 75c each. Send in your order today.

OUR 1919 CATALOG WILL BE READY ABOUT JUNE 15. LEVIN BROS., Established 1886. TERRE HAUTE, IND. SPECIALISTS IN SPECIALTIES.

Souvenir De France MATCH BOX COVER NICKEL PLATED FINISH

Everyone wants a French souvenir. Clean up with this high-class article. \$1.00 doz. \$11.50 gross. Matches, \$1.25 per gross extra. We also furnish cover, with any name of city or resort. SAMPLE 15c

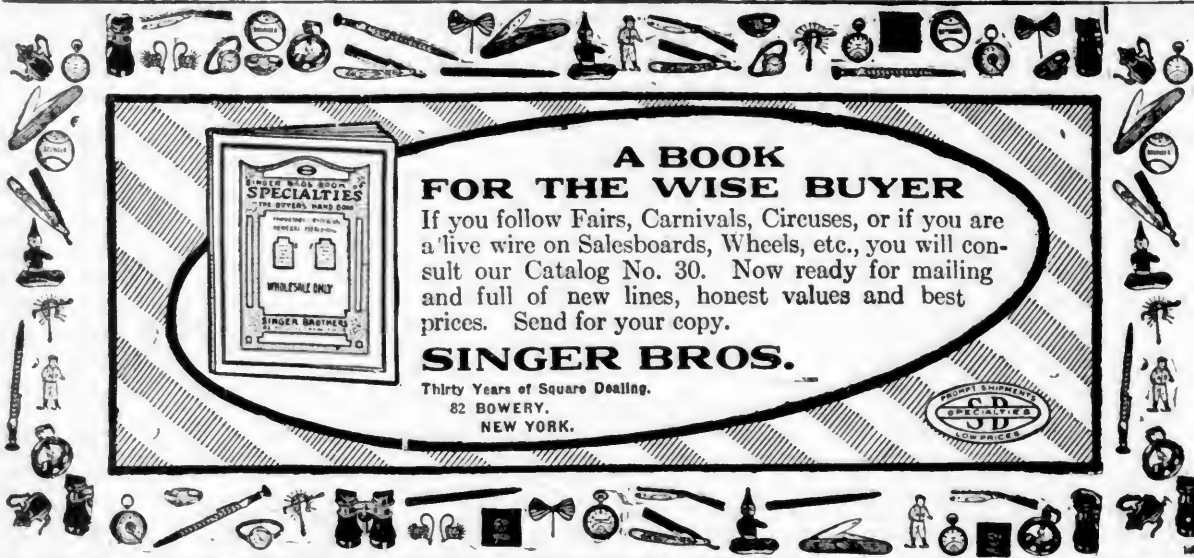


The Ohio Badge Co., Columbus, O.

"Squads WRITE"

All Sheet Writers and Solicitors, especially Discharged Soldiers and Service Men who have worked patriotic papers or handled crews, communicate at once or report to H. C. FORD, Central Bldg., Minneapolis, Minn., care Minnesota Warriors' Magazine.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.



A BOOK FOR THE WISE BUYER

If you follow Fairs, Carnivals, Circuses, or if you are a live wire on Salesboards, Wheels, etc., you will consult our Catalog No. 30. Now ready for mailing and full of new lines, honest values and best prices. Send for your copy.

SINGER BROS.

Thirty Years of Square Dealing.
82 BOWERY.
NEW YORK.

MILITARY GOODS

We carry a complete line of
PILLOW TOPS
MILITARY RINGS
CHEVRON PINS
DIVISIONAL EMBLEMS
SPIRAL PUTTEES
OVERSEAS CAPS
DISCHARGE HOLDERS
ETC., ETC.

SINGER BROS.
 82 Bowery, N. Y. CITY

SHEET WRITERS NEWSPAPER MEN PREMIUM USERS NEW MAPS, CHARTS, ATLASES

Featuring New Nations of Europe, Africa, Asia and Australasia.

Write for free samples and prices.

THE GEOGRAPHICAL PUBLISHING CO.
 621 PLYMOUTH COURT, CHICAGO, ILL.
 WM. M. CLARK, Manager.



Boy Scout WRIST COMPASS
 Every Boy Wants 'Em
 \$4.75 Per Dozen



Nickel Plated Pocket Magnifier
 While they last, \$6.00 per dozen.
 Ready-to-wear Spectacles, Colored Glasses and Goggles.
 GET OUR NEW PRICES
COMMON SENSE OPTICAL COMPANY
 19 SOUTH WELLS ST., CHICAGO, ILL.



BEADS! BEADS!

Assorted Flashy Colored Neck Chains

ALL THE RAGE

75c, \$1.50, \$2.00, \$3.00, \$4.00, \$6.00, \$7.50, \$9.00, \$10.00, \$12.00 and \$15.00 Doz.

Just the goods for Concessionaires, Sheetwriters, Carnival Workers, Fairmen and Novelty Stores.
 WRITE FOR CATALOG OF JEWELRY SPECIALTIES
 \$10.00 brings a big sample assortment

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PAPERMEN

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THE ELECTRIC APPLIANCE CO. (Incorporated 1891), Burlington, Kansas.

PIPES

(Continued from page 55)

Goodman, novelties; George Cleveland, notions; F. A. Rosencrans, general merchandise, and Chief Gray Eagle, Chief White Cloud and Red Fox, who work out of Memphis.

A very interesting letter was received last week from Les C. Williams, for the past several years in the medicine game and a theatrical manager since out of his teens, whose company of twelve people is now playing successfully thru the Central States, the show playing indoors both winter and summer. Les C. writes that he has always admired our stand for the leaving of towns in good shape for the next fellow and is trying his level best to follow that very policy, working clean, allowing no smut, furnishing a first-class entertainment and catering to the better class and using meritorious remedies. He also says he has opened many closed towns and lowered the readers in several, including Napoleon and Bowling Green, O., and adds: "I get admission every night—no free shows. Free shows bring the slum, and the better class are the spenders. If you can show them it is cheaper to sell good medicine than the so-called slum. If the bunch would only remember that there is another fellow following and leave a clean sheet for him we would all get big money and they would always like to see a med. show come to town."

In The Houston (Tex.) Post recently appeared a reminiscent article regarding a circus exhibiting in Houston many years ago, during which one of the performers pulled the "drunken rube in the audience" stunt, which resulted in the city marshal becoming the subject of the town jokers for some time afterwards for trying to arrest the supposed trouble maker. Some time later a medicine man with a Mexican string band and trained bear made his appearance in the city. During the med. man's performance a sure-enough bad man, a stranger, made himself rather conspicuous around the open air platform but he with the authority made no effort to quiet him. After several outbursts Grizzly Ben, as he announced his moniker, crawled upon the stage and with his trusty pistols started to convince the push that he was about the worst man in those diggings, whereupon Mr. Medicine Man called for protection, only to be "haw-hawed" at by his marshalette and companions—they thinking it was another "rube" stunt. Grizzly Ben's inclinations seemed to be along the line of picking a scrap out of the bear, which he followed up by shedding his dirks and smoke wagons, and walking over planted a well-aimed blow on the nose of Brut, which enraged the animal and he started to clean up the whole works. The doctor and his company scattered and left for parts unknown. The above occurrence is supposed to have transpired a few years after the civil war, the circus mentioned having made its stand in Houston in 1866. Does anyone know who the medicine man may have been?

WHAT HAS BECOME OF

- "Scotty" McNabb, the pen worker?
- J. McNally, the medicine man?
- H. Metz, the white stone dispenser?
- Bob ("Doc") Meyers, another medicine man?
- Mexican Pedro, of white stone fame?
- H. Miner, the veteran pen worker?
- Doc Morris, the medicine man from Newark?
- Joe Nadell, of Transferine fame?
- Uncle Johnny O'Connor, mathematical book worker from Portland, Ore.?
- O'Day, the peeler demonstrator?
- Thos. O'Brien, the slum worker?
- Fred ("Kid") Owens, books, oil and pens, whose boat and auto were always in good repair?
- Old Man Perkins, the eradicator purveyor?
- Ray Pitcher, of Pitcher garter renown?
- Joe A. Picasauts, the shibonette man?
- Daddy Prall, the department store demonstrator?
- Gene Reichgatt, the whistler?
- Dick Richards, paper man, ex-attorney, also pugilist?
- Law Sanford, the veteran penman?
- Wm. Shadell (Tacoma Bill), stones, razors and the forms?
- Jimmie Simpson, buttons, peelers, former partner of Covell?
- Prof. Harry Smithy, the purveyor of tooth powder?
- Frank Smith and his pena?
- Herman Sugarman, notions?
- Henry Weiner, of the form fame?
- Al Westlake, the jewelry man?
- W. H. Wilson, "selling 'em jar wrenches"?



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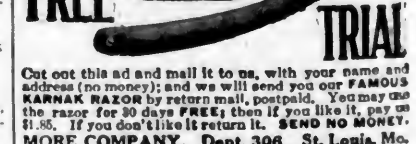
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 Small Size, Per Gross, \$1.75
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MEDICINE SHOW MEN ANYWHERE—You can easily learn to be a doctor; we give you easy lessons by mail and give you a beautiful diploma. We teach you to treat all kinds of sickness. You can open a doctor's office in your own home and earn \$5,000 yearly. For particulars address **UNIVERSITY ADV. DEPT., 24 Floor, 4250 Cottage Grove, Chicago, Illinois.**

FLYING CIRCUS

To Tour New York Under Auspices of Fair Associations

Syracuse, N. Y., June 2.—Five Central New York fair associations, including the State Fair at Syracuse and the fairs at Rochester, Warsaw, Hornell and Batavia, are making arrangements for a flying circus to tour the State this summer.

FAIR ASSOCIATION ORGANIZES

Aana, Ill., May 31.—Over 400 shares of stock in the Southern Illinois Fair Association has changed hands at 150 per cent above par, 150 farmers, fruit growers and breeders in Union County buying a controlling interest in the association.

REDUCED RATES

Are Granted to State Fair Exhibitors by Railroad Administration

The railroads have given notice to the secretaries of State fair associations of a new ruling regarding shipment of exhibits to fairs. Hereafter the roads have allowed one fare round trip rates from the home of the exhibitor to the fair, but did not make any provision for the exhibitors who make a circuit of fairs.

The cut rate applies to exhibits in general, but not to horses to be raced or trained animals used as special attractions, nor to automobiles or airplanes.

The roads assume liability only to the amount of \$150 per head for horses, \$75 on hulls or steers, and \$50 on cows.

CANADA'S GREAT EASTERN EXHIBITION

Sherbrooke, Que., Can., May 31.—The thirty-fifth annual fair, known as Canada's Great Eastern Exhibition, will be held here August 23-30, inclusive. This event is considered the second exhibition in importance in the Dominion and, while principally agricultural, it has gained fame for its races and free attractions.

The races this year consist of three stakes: the 2:24 trot, \$2,000; the 2:22 pace, \$2,000; and the 2:14 pace, \$1,000, and about six or seven class races at \$500 each. There is usually an average attendance of 25,000 people a day at the fair, with from 35,000 to 40,000 on Wednesday and Thursday. The exhibits of dairy cattle are particularly numerous and of high grade. A good showing is also expected in other departments. Sydney E. Francis is secretary-treasurer of the association. E. W. Farwell is president and L. J. Colere vice-president.

HUNTSVILLE (TEX.) FAIR

Huntsville, Tex., May 31.—Plans for an agricultural fair to be held in this city September 24-26 have been announced. It will be known as the Walker County Fair. Truck and field crop exhibits, a live stock and poultry show, etc., are planned. M. R. Ball is president of the fair association.

SIMARD VISITS NEW YORK

(Continued from page 50)

center of this continent, and he feels sure he can secure just what he wants in this market. Mr. Simard went to the Bronx Exposition, Coney Island, Palisades Park, and several more of the big amusement places in this vicinity in search of novelties. He says he has every reason to believe that the Quebec Exhibition will have its greatest season.

FAIR NOTES

Arrangements are being made to hold a three-day fair in Black Oak, Ark. The dates selected are October 3, 10 and 11.

Right now is a good time to plan to make next fall's fair as nearly "rainproof" as possible.

Concessionists Wanted

Communications from Aviators. R. E. HARPER, Supt. of Grounds; JAY YOUNG, Sec'y Ashtabula County Fair, Jefferson, Ohio

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES RICHARD GARVEY, Sole Mfr., 2087 Boston Road, N. Y. City. Braach: Vcalce, Cal. Ted J. Misaer, Mgr.

THE BRADFORD COUNTY FAIR TOWANDA, PA., SEPT. 2, 3, 4, 5, 1919. Horse Racing. Featuring the best exhibits ever produced. ROBERT F. ADAM, Secretary, Towanda, Pa.

WANTED BY VALLEY COUNTY FAIR

GLASGOW, MONTANA, ATTRACTIONS for Fair, September 25, 26, 27, 1919.

WANTED—Light Weight Aeronaut that can do from three to six parachute drops. Would-be and dope heads, save stamps. State all in first letter. Season's work. W. H. RENDALL, P. O. Box 1046, Britton, Oklahoma.

PITTSBURG'S HONOR ROLL FAIR

AUSPICES SOLDIERS AND SAILORS' WELFARE ASSOCIATION. Arsenal Park, one of Pittsburg's most beautiful and most centrally located Parks.

JUNE 18th to 28th, INCLUSIVE

WANTED—Shows of merit of all descriptions, Merry-Go-Rounds, Ferris Wheel and Riding Devices, all kinds; Concessions, all kinds except Wheels. No professional Carnivals. Write quick for preferred locations. Address

HOWARD ROYER

Royer Vaudeville Circuit, 238 Fourth Ave., PITTSBURG, PA.

THE BIG HAWKEYE FAIR CIRCUIT

Correspondence solicited from Concessionaires, Attractions and Carnival Companies. Eight big Iowa Fairs:

MASON CITY, Aug. 11-15—CHAS. BARBER, Sec'y. HUMBOLDT, Sept. 9-12—C. SKOW, Sec'y. FOREST CITY, Aug. 18-22—R. E. HANSEN, Sec'y. ESTHERVILLE, Sept. 16-19—H. M. LAMBERT, Sec'y. BRITT, Aug. 26-29—F. A. SENNIFF, Sec'y. SPENCER, Sept. 23-28—M. E. BACON, Sec'y. ALGONA, Sept. 2-5—R. D. QUARTON, Sec'y. FORT DODGE, Sept. 27-Oct. 4—H. S. STANBERY, Sec'y.

Address all correspondence to members direct.

Four Big Fairs

Midway Shows and Concessions wanted at Annual Fairs. Short ships and successive weeks. For information and booking write

JAS. P. EAGLESON, Secretary, Washington, Pa., August 26-29. BERT H. SWARTZ, Secretary, Wheeling, W. Va., September 1-5. HARRY COCHRAN, Secretary, Dawson, Pa., September 9-13. HARRY F. BAILEY, Secretary, Waynesburg, Pa., September 16-19.

CONCESSIONS AND SHOWS MUST BE CLEAN AND LEGITIMATE

AIRPLANE EXHIBITION FLIGHTS

NIGHT FLYING WITH ILLUMINATED PLANES

Aviators experienced in acrobatic flying. Three planes on road. Some open time in June and July. FLY WITH BRUNER

Write HAROLD M. BRUNER, Erie, Penna.

Eastern States Exposition

SPRINGFIELD, MASS., SEPT. 15-20

DAY AND NIGHT SHOW. MILLION-DOLLAR PLANT.

High-class Concessions write.

C. A. NASH, Asst. Gen. Mgr.

Daviess County Fair and Exposition

AT OWENSBORO, KY.

SIX DAYS, STARTING LABOR DAY, SEPTEMBER 1, WEEK PRECEDING STATE FAIR AT LOUISVILLE. Every day a feature day. High-class Attractions wanted. Concessions for sale. The Whip and Kentucky Derby would go fine. GEORGE W. BALES, Sheriff of Daviess County, President; JAMES M. PENOLETON, Managing Editor The Messenger, Secretary.

WANTED

SHOWS, RIDES and CONCESSIONS

S. E. MO. DISTRICT FAIR, SIKESTON, MO., OCT. 1-2-3-4

We are booking independent stuff. No Carnival. A real Fair. Ask the boys who make it. T. WILSON, Sec'y.

Fair Secretaries Notice!

Book your Merry-Go-Round, Ferris Wheel, Tango Swings and Concessions NOW. We own, operate and will book with you the latest improved, beautifully decorated and illuminated Riding Devices THAT ARE REAL ATTRACTIONS. Any territory east of the Mississippi River. Send us your dates, particulars, etc. NOW! RIDING DEVICES, P. O. Box 891, Charlotte, North Carolina.

CONSOLIDATED BOOKING OFFICES

Affiliated with Western Vaudeville Managers' Association, KANSAS CITY, MISSOURI. 415-416-417 RESERVE BANK BUILDING. FAIR SECRETARIES—Secure your Free Attraction Programme from this office. We protect you against disappointments. Handling everything in the line of Outdoor Sensational Features. SENSATIONAL NOVELTY ACTS, get in touch with us. MUSICAL COMEDY COMPANIES, write wire or phone us for time.

FREE ACTS WANTED FOR 4th OF JULY

LITTLE BARBOUR, The Big Booker, Columbia Theatre Bldg., St. Louis, Mo.

WANTED Concessions and Shows

TEN-DAY STREET FAIR, ON 16TH STREET, BETWEEN KEDZIE AND CRAWFORD AVES., CHICAGO, ILL., JUNE 21 TO 29. Auspices of 16th Street Business Men and Property Owners' Association. Write M. BLAZ, 16th Street State Bank, 16th and St. Louis Ave., Chicago, Ill.

WANTED TO BUY THREE OR FOUR FAIR GROUND SHOWS

either complete or tops only, canopies, etc. Must be in good condition. State all in first letter. Also want six Ringtail Monkeys for Sideshow. Want to hear from a first-class Man to frame up shows and take charge of same. State just what you can do when answering. A. NEWELL, Janesville, Wisconsin.

FIRST ANNUAL CARNIVAL AND FAIR

CARTHAGE FAIR GROUNDS, JUNE 23 TO 29, INCLUSIVE.

WANTED—High-class Attractions and good, legitimate Concessions of all kinds, also Merry-Go-Round. Address ISAAC PAUL, General Manager, 222 W. Court St. (by appointment between 1 and 2 p.m. daily), Cincinnati, Ohio. Phone, Canal 4339.

FAIR SECRETARIES

For BIG FREE ATTRACTIONS, THRILLING, SENSATIONAL, COMEDY, NOVELTY OUTDOOR ACTS, write, wire, phone, call. LITTLE BARBOUR, THE BIG BOOKER, (Olive 598), 501 Columbia Theatre Bldg., ST. LOUIS, MO.

sible. Fair secretaries, have you any suggestions to offer?

The big Massena Tri-County Fair, Massena, Mont., has contracted for some sensational free acts, including Lionel Legare, Vulcano, and others. The dates are August 25-28, inclusive.

At a meeting of the officials of the Western Pennsylvania Volunteer Firemen's Association, held last week at Kensington, Pa., plans were made for the annual convention, which will be held in Conneville July 6-12.

N. E. Shaw, Ohio secretary of agriculture, has contracted with the 166th Infantry (Rainbow) Band to play at the Ohio State Fair. The 71st Regiment Band of New York also will play at the fair.

The fair formerly held at Calhoun, La., under the management of the North Louisiana Agr. Society, has been discontinued. A fair is being planned, however, by Ouachita Parish in the same county.

The third annual summer race meeting of the Green County Fair Association, Carrollton, Ill., will be held July 2, 3 and 4. Purses amounting to \$2,200 are offered. S. E. Simpson is secretary.

At a meeting of business men at Lexington, Ky., May 27, it was decided to establish a guarantee fund of \$25,000 for the Blue Grass Fair to be held in Lexington the first week in September, or perhaps earlier.

Poole Bros., 29 Big Shows have contracted for five large Pennsylvania fairs: The Erie Exposition, August 18-23; Washington Fair, Aug. 26-29; Altoona Fair, Sept. 15-19, and Hanover Fair, September 22-26.

The fair at Fairmont, W. Va., has been discontinued for the reason that the U. S. Government has taken over the entire plant and is building a by-product plant. John S. Scott, former secretary of the fair, advises.

Officials of the Butler County Agricultural Society, Hamilton, O., have picked October 7 to 10 as the dates for the annual county fair. The racing schedule has been revised to include running events this year.

The dates of the Boone County Fair, Ogden, Ia., are July 22-25, inclusive. A fine racing program has been arranged, with generous purses. The race track is being improved and plans are being made for the best race meeting in years.

The Manassas Fair Association, Manassas, Va., has just been organized, with H. W. Sanders as secretary, and will hold a fair September 23-26. The new association is a member of the Virginia Association of Fairs.

June 8 to 14 has been designated as Boy Scout Week thruout the United States and President Wilson has issued a proclamation appealing for aid in bringing the membership of the organization up to 1,000,000 associate members.

The Board of Managers of the Stewartstown Fair Association have reorganized by electing the following officers: President, W. J. P. Gemmill; vice-president, H. W. Anderson; secretary, Walter H. Ebaugh; treasurer, Abraham Wattermeyer. It has been decided to hold a four-day fair, beginning September 10.

Contracts were closed last week with Miss Mabel Stire, secretary of the Mississippi State Fair, whereby the World at Home Shows will furnish the Midway attractions for the 1919 fair. This is the first appearance of the World at Home in the delta region, and a most successful circuit of fairs is anticipated.

The Barton County Fair Association, Great Bend, Kan., has purchased a new site of 40 acres and are establishing a new fair ground and park that will be one of the finest in the State. Their fair this year is November 30-October 1, 2 and 3. Secretary Porter Young advises.

D. J. Ward, Salisbury, Md., is secretary of the Del-mar-via Fairs and Racing Circuit, which will hold races in Delaware, Maryland and Virginia during June, August and September. Dates of the various races may be found in the list number of The Billboard, May 31; also in the June 28 issue.

The 1918 Porter County Fair Board (Valparaiso, Ind.) resigned January 1, 1919, and the newly elected board decided at their meeting held May 24 that they would not hold a fair this year. G. E. Bornholt is the newly elected secretary of the association, Chas. Ohlfest is president, W. S. Lindall vice-president and E. J. Gardner treasurer.

At the home-coming jubilee held at Vancouver, B. C., by the Great War Veterans Association during the week of May 19 R. A. Carhart, hallowston, who successfully leaped from a plane with a parachute on the afternoon of May 30, made a false dive from a 90-ft. ladder in the evening and received injuries from which he has little chance to recover.

A musical contest in which it is expected that 300 bands will complete will be held during the State band tournament to be held in St. Paul, Minn., beginning June 16. Chairman A. J. Krank has charge of arrangements for the event. On June 19 a free-for-all contest will be staged, the first prize being a contract with the State fair board and \$200 in cash. The second prize is \$150 in cash and a gold cornet. There will be numerous other contests.

WE WANT TO BOOK GOOD STOCK COMPANY

with large Tent and Concessions, at our Day and Night Fair, to be held at Hooper, Neb., September 16 to 18. All Shows and Concessions within the grounds.

Dodge County Agricultural Society A. M. TILLMAN, Secretary-Treasurer, Hooper, Neb.



The Great Calvert

The Most Recognized High Wire Act of the Present Day. The Act that makes them sit up and take notice. NOW PLAYING BRONX EXPOSITION PARK, NEW YORK CITY, as the big Feature Free Attraction. GREAT CALVERT, Bronx Exposition Park, New York City.

CARNIVALS

CAPITAL CITY SHOWS GIVEN WARM RECEPTION IN AUSTIN

Minnesota City Turns Out in Full Force for Opening of Organization's Fifth Tour—Midway Ideally Located and Much Larger Than in Previous Seasons

Monday night, May 19, marked the opening of the fifth season of the Capital City Shows at Austin, Minn., and never in the history of the show was a heartier welcome given it than on this occasion. On every side was evidenced a feeling of satisfaction and good humor, promises made the Austin Athletic Association, the auspices, were faithfully carried out during the past four years and have been more than fulfilled this season by Manager Lew Hoffman, and the week went down on the books as a big one. Weather conditions, with a single exception, have been most favorable.

The shows had an ideal location at the head of the main street of the city, the first time in many years for any attraction of this character and affording a splendid opportunity for locating the various amusements to advantage. The show as a whole this season is larger than ever before. New fronts, tents and interior equipment are in evidence, and hundreds of multi-colored lights festooned the entire length and breadth of the wide thoroughfare. The various rides and attractions, twelve in number, included Herschell-Spillman carousel and ferris wheel, both attractively illuminated, the former handled by Mrs. Harry Hine and the latter by Frank Speckman and Peter Hollits; Circus Side-Show, under the direction of Eugene Viola, Sid DeCarville and Carl Raymond's Revelation, a real novelty; The House of Thrills, presented by the Lee Family; "Doc" Pearson's Underground Chinatown; Madam Marion's Cabaret Entertainers and Dancers, with Harry Billick at the helm; Lieutenant Patrick D. Pearson's remarkable War Spectacle, Athletic Stadium, featuring Charles Sutter and Gust Kalilo, lightweight and middleweight, and Johnny Salvador, well-known fistie star. A glance up and down the midway revealed the usual number and kind of concession stands, with here and there something new. Frank Lang is again "with it" handling three nifty concessions, Jap rolldown, with Curley Bischoff and Rocky Greber in charge; came rack, Mrs. Helen Lang officiating, and clothespin game, with Earl Compton. Andrew Albert has a cigaret shooting gallery. Frank Malloy has joined with his uptown wagon and is constantly on the job feeding the hungry. The doll concession, with Mrs. Bussey and Julian McEvoy, and candy track, with Mrs. Lew Hoffman and Mike Foley, are two good looking money-getting outfits. Mrs. Francis Hoffman has the popcorn wagon. Dolph Loeb has the high striker, and at the same time is the company's official mailman. A number of other neat

STERLING EXPOSITION SHOWS

The Sterling Exposition Shows spent the third week of the season at Chambersburg, Pa., under the Firemen, and all attractions and concessions were well patronized. Tuesday night there was a downpour of rain, but the carousel and concessions kept doing business just the same. The caravan is fast shaping up, the line-up at this time consisting of A. L. Stine's three-abreast carousel and new Ell wheel, Dap Nagle's Coney Island Side-Show, Bob Warner, manager; Leo Farallo's Athletic Show, Charles Tansell's Illusion Show and Johnny Donworth's Snake Show and Dragon Show. A Hindoo Village is to be added shortly. Doc Mansell, Carl Barlow and Harry Hardenbrook have a fine string of concessions; Oliver Bros., ball game; Skelton, perfume booth; Bert Norman, hoopla; Walter Gunning, swinging ball; Colner & Eberley, high striker and soap wheel; Mrs. Joe Waring, two candy wheels and candy hoopla; Donworth, country store and ball game; Tom Mitchell, mitt camp and ball game; Phil Horwitz and partner, five stores; John Pagan & Co., cookhouse. The show will soon leave Pennsylvania and tour West Virginia until July 5, then into Western Pennsylvania for six stands, with fairs to follow. The tour will come to a close about the middle of November in North Carolina. Mr. Stine's brand new whpl will be added September 5 for the fairs.

NOYES IN PHOTOGRAPH GAME

Leo Noyes has given up trouping, temporarily at least. He has entered the photograph business in Washington, D. C., and says he is making real money, his business keeping him on the jump from early morn until late at night.

BLACKWELL SELLS INTEREST

Charles Blackwell has disposed of his interest in the Balles & Blackwell Shows to J. L. Wright, and the company in the future will be known as the Balles & Wright Shows.

appearing concessions are with the shows, and their booths are in harmony with the general good looks of the company as a whole. The executive staff has been augmented this season by the addition of Harry Hine as company manager.

ALEXANDER & FOSTER SHOWS

The Alexander & Foster Greater Exposition Shows, en route for the past five weeks, have been faring well despite bad weather. Capt. Doney has purchased a new Allan Herschell high-striker and a new ticket box for the Big Ell wheel. F. E. Narby and A. Bloom have

come on with a fine magic show. Mr. Foster has ordered two new show tops, Dick Allen joined with poultry wheel. Mr. Animas is building a new 15-foot store for his fruit wheel. Smith and Delaney have just finished building a new 15-foot store for their paodic dogs. This makes three concessions for them. Contracts have been closed to play the old home week at Olyphant, on the main street.

HAMILTON'S WAR TROPHIES

New York, May 30.—W. F. Hamilton, of the Victory Liberty Loan Committee, this city, was a Billboard caller this week. He is still busy for the organization and its assembling war trophies to be exhibited in various cities over the country. As soon as Mr. Hamilton is finished with this government work he will commence his outdoor activities in the promotion of celebrations, pageants, commercial shows and other events.

MAU'S GREATER SHOWS

Mau's Greater Shows enjoyed a good business at New Boston, O., regardless of the rainy weather that prevailed. Ironton, O., for the Victory and Jubilee Celebration, was also a rainy week but the patronage was very favorable in spite of it. Manager Mau expects his new Allan Herschell three-abreast carousel in a few days. Until its arrival Lester E. Staley will remain with the show with his Allan Herschell swing.—RALPH.

Look thru the Letter List in this issue.

THE RODGER'S SHOWS

The Rodger's Shows had a very favorable season's opening at Cle Elum, Wash., April 29-May 3, despite the fact that the weather was none too good. Sherman Gaulie's 10-in-1 had one of the biggest weeks in its history. Doc Slocum's Illusion Show, Cabaret and Hawaiian Village also fared big. A storm made its appearance Wednesday, and although the midway was menaced for a while no damage was done. Toppenish, Wash., the second stand, was a complete surprise to everybody, the midway topped everything here. The following week found the show in Sunnyside, Wash., which has never had a carnival before. Sunnyside is noted for its churches, and opening night found all the city officials, ministers, priests, etc., out in full force to inspect the midway, which they found entirely to their liking. Business here so far has been better than anticipated.

The Rodger caravan has been greatly enlarged this year, traveling in its own special train of six cars. There are four paid attractions, two rides, twenty-two concessions, a free act and an eight-piece band. The staff follows: Frank Rodgers, general manager; Mrs. Nina Rodgers, secretary-treasurer; Pat Widen, general agent; Harry Gordon, press agent and promoter; Whitley Clare, superintendent concessions; Harry K. Knowles, superintendent transportation; Roy Langdon, electrician and lot superintendent; Sherman Gaulie, official announcer.—HARRY GORDON.

CALIFORNIA EXPOSITION SHOWS

The California Exposition Shows appeared at Attleboro, Mass., under the auspices of Company M, Regiment State Guard (homecoming celebration), with the first real ideal weather for outdoor amusements, and really the first Monday since opening at New London where it has not rained on the opening day. Situated right on the speedway two blocks from the Postoffice in this prosperous city, night and day shifts working, and with the weather everything that could be desired, this has proven a golden week for the California Shows. All of the attractions opened daily at 12 noon and were kept going continually until 12 at night. This has been the first carnival to ever play Attleboro, and one credit is given Harry Morrison for booking a live one with a real hard-working committee.

Joe Sherry is a late addition with the Working World Show.

Manager Anderson states that his season will extend into December, and will include a three months' tour of the South.—AD-VANCE.

BUILD ROAD TO PLAY TOWN

A few weeks ago we mentioned the Russell Bros.' Shows as having established a precedent by building a railroad siding in order to play Ranger, Tex. Now John R. Gallagher comes forward with the information that the Ward Shows, with the aid of a good roads committee, built a road in order to make Caddo, Tex., an inland maiden spot where more than 5,000 people reside in tents—people making from \$8 to \$15 per day. Business, Gallagher says, was there for a trick twice the size of the Ward caravan. All concessions ran out of stock even though they had five five-ton trucks loaded with kewpies, candy, glass, pillow tops and other stuff.

COLEY'S GREATER SHOWS

The midway of the Coley Shows is growing rapidly. New arrivals on the show include Jack Lance with five concessions, Mr. Solomon, formerly of the E. K. Main Shows, with devil's bowling alley; N. A. Jones, formerly with the Kaplan Shows, with two stores; W. Baskell, with two stores, and J. R. Thomas, with candy laydown and ball rack. Two more paid attractions are to be added shortly, making a five-car show.

Laeger, W. Va., proved good for all shows and concessions, although a cold rain fell the last half of the week. Chief of Police Cline, of Laeger, placed his endorsement on the show, and said he would gladly welcome an early return date.—C. F. MANNING.

RUPPEL'S GREATER SHOWS

Ruppel's Greater Shows, Andrew J. Ruppel, sole owner and manager, opened its season May 10 at Sixty-ninth and Market streets, Philadelphia, with one of the best layouts in the company's history, and has been doing excellent business since. Last week the show played Pascall, Philadelphia, to big attendance nightly. Kit Carlos has assumed entire charge of the show for the rest of the season, while Mr. Ruppel will act as advance agent and manage his Bonnie Brae Park at Spring City, Pa. The show carries three rides, five shows, a five ten-piece jazz band and about thirty concessions. Everything has been redecorated and repainted and the entire show presents a spick and span appearance, thanks to Kit Carlos' decorative ability.

SAM LAWRENCE DISCHARGED

Sam Cohen Lawrence arrived in New York April 28, after fourteen months with the A. E. F., and was discharged May 14. He is planning to join his brother, Charles Lawrence, about June 15.



NOW! REPAIR

Send your Band Organ to the Factory at once. Get it in shipshape now for the coming money-making winter. Free storage. Free estimates. Limited space.

DON'T WAIT—SEND NOW.

THE WURLITZER MANUFACTURING CO.
NORTH TONAWANDA, N. Y.

ALLAN HERSHELL CO., INC.

CARROUSELS



Famous for their beautiful design and the many modern improvements of merit. Patent horse hanger hooks, patent telescope under horses, clear platform, hinged centuride, countershaft, clutch, brake, pulley and gears constantly assembled, roller bearings, wired for electric light, without loose bolts, quickly assembled, makes it THE PORTABLE machine of today. It's a real attraction. Don't overlook it. Write for particulars.

ALLAN HERSHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

WANTED

Merry-Go-Round and Ferris Wheel for Our 3 Big Days' Celebration, July 3-4-5

No license to pay. Will also grant, free, 10 concessions to parties furnishing above. Wire for contract.

M. H. HOLBROOK, Secy., Colome, So. Dak.

WANTED

For John R. Ward's Shows

Shows and Concessions that want to play eight weeks in WEST TEXAS OIL FIELDS. We positively will play the following towns: Cisco, De Leon, Ranger, Bastland, Strawn, Comanche, Gorman, Brownwood. Want Agents, Talkers, Grinders and Workingmen for Wheel and Swing. Pit Show people? Yes. Want Producer for Girl Show. Also Free Acts. Salary no object if you can deliver the goods. Allen, Dean and friends, write Skeet Jarrard "Strawn." Address Cisco, Texas, week June 2; De Leon, Texas, week June 9.

WANTED

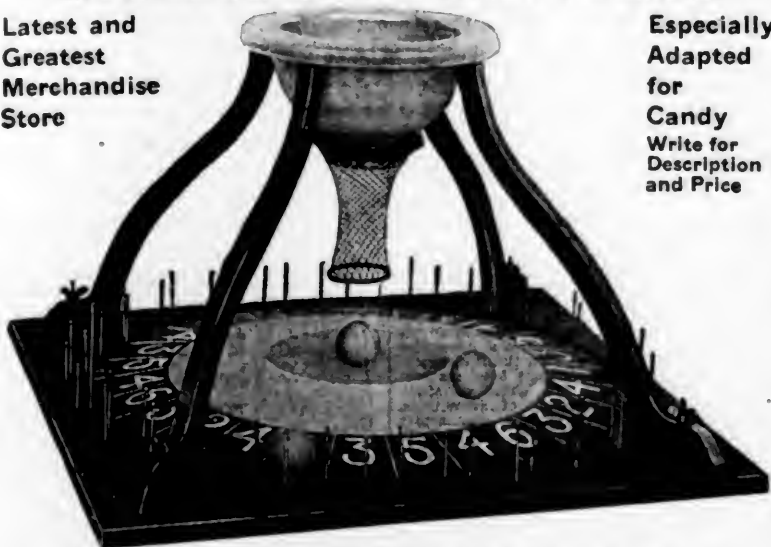
NORTHWESTERN SHOWS

Can place one good Bally Show (no girl or dog and pony), one Single Pit or Platform Show. Will assist capable showman to frame same if necessary and book on very low terms. Long season. Best of territory. Address as per route.

LOOK, BOYS!! EVANS' ADD-A-BALL GAME

One of the Fastest on the Road. Handsome Appearance. Solid Construction.

Latest and Greatest Merchandise Store



Especially Adapted for Candy Write for Description and Price

CANDY ROBIN HOOD CHOCOLATES, REAL CANDY IN FLASHY UP TO DATE BOXES

BIGGEST LINE OF

DOLLS, BEARS, PILLOW TOPS AND CONCESSIONAIRES' SUPPLIES IN THE COUNTRY.

IMMEDIATE SHIPMENTS. WRITE FOR PRICES.

H. C. EVANS & CO. 1528 West Adams Street, Chicago, Ill.

WRITE FOR BULLETIN 10. JUST OFF THE PRESS



SILK PILLOWS

HUNDRED NEW DESIGNS

Send \$10.50 for Sample Doz.

Get Our Quantity Price. Free Descriptive Circular

NEW ART SERIES
NEW PATRIOTIC DESIGNS

Shipments Made Same Day Order Is Received. We Require 25% With Order, Balance C.O.D.

WESTERN ART LEATHER CO.

P. O. Box 484: Taber Opera Bldg. DENVER, COL.

Wanted---Agents---Wanted For Jack (Slim) Lance

Concessions, Real Agents for the best money spots in West Virginia. Real protection. Work every week. Grind Stores and Joints. J. O. Hozier, come on. Dave Rose, Harry Otto, A. L. Patterson, Billy Rimmer, come on. Week June 2nd, Kermit, W. Va; week June 9th, St. Albans, W. Va. Address

JACK LANCE, Coley's Greater Shows.

PRIVATE CAR FOR LEASE OR SALE

22 ft. long, with accommodations for thirty people. Has dining room, kitchen, shower bath, sanitary conveniences, private apartment for owner or manager, steel platforms, full ventilated and pass inspection on all railroads. Wire or write. HOUSTON RAILWAY CAR COMPANY, P. O. Box No. 223, Houston, Tex.



"MISS CHOWDER ON THE BEACH"

The Original Clam Shell Shimmy Girl Doll. No experiment.

A PROVEN SUCCESS

\$19.50 Per Dozen

1 in a box, 3 dozen in a case.

WITH WIG

Orders filled the same day when received. 25% with order.

Balance C. O. D.

ALFRED MUNZER

Manufacturer

FACTORIES

434 East 59th Street

305 East 60th Street

NEW YORK

ALSO TO BE HAD FROM

GLICK, SHARFSTEIN CO.

800 MAIN STREET.

DALLAS, TEXAS.

This Gets the Coin!

Fair and carnival crowds and summer resort visitors buy these clever Helmets like hot-cakes! They look like fifty cents' worth, and you can sell them for a quarter and make the longest profit you ever heard of. Wherever there's a crowd there's money for you with this item. Nothing else made that looks as good, sells as fast, or makes bigger money for you. Get wise to the real goods for this year by sending for a sample of Hinckley's "O-D" Helmet, No. 60.

HINCKLEY-GRAVES CO., DEPT. B 32 BEVERLY ST. PROVIDENCE, R. I.

KNIFE BOARD SPECIAL

1-blade, metal handle, \$6.50 Per Hundred
2-blade, fancy handle, \$15.00 Per Hundred
assorted designs.

Ten per cent with order, balance C. O. D.

HECHT, COHEN & CO., 337-339 West Madison St., Chicago, Ill.
(Formerly H. BUSH & COMPANY)

AN AUTOMATIC FISHPOND COSTS \$300.00

and will pay for itself on Decoration Day or Fourth of July if installed in any good park or a proper location. It will take in from \$300.00 to \$1,200.00 a week and will be the most novel and attractive concession on the grounds. Write today for our Automatic circular.

AUTOMATIC FISHPOND CO., 127 Michigan St., Toledo, Ohio

WANTED-For Celebration and Race Meet

SPENCER, IOWA, JULY 3 AND 4. TWO DAYS AND TWO NIGHTS.
Merry-Go-Round, Ferris Wheel, Shows and Concessions. On new Clay County Fair Grounds. Largest Celebration in Northwest Iowa. Large crowds are assured. Write for space.
M. E. BACON, Secretary, Spencer, Iowa.

LAST CALL—LAST CALL—LAST CALL

THE LAST AND ONLY GOOD SPOT BEFORE THE COUNTRY GOES DRY.

When we sell you a Concession we do as we PROMISE. No closing in the middle of the week. We have a few more choice locations left. Wanted A WHIP, a Ferris Wheel, High Striker. Palmistry still open. Novelties still open. Can use Concessions of all kinds. \$8.00 a foot. Wire, don't write, as time is too short. Can use Oriental Show, Cabaret Show, and any other clean Dancing Shows.

Address JACK ROSENFELD, B. P. O. E., No. 67, ERIE, PA.

Clean Up Big Money on Liberty Flyer Airplanes

With everybody thinking and talking about Airplanes and "Aces" you can sell this snappy toy as fast as you can hand 'em out. It's an Airplane that makes real flights—so simple, a child can operate it—so fascinating that grown-ups will spend hours watching its flight. The Liberty Flyer rises and soars like a real Airplane. It is substantially constructed of wood, fiberoid and metal with muslin wings and steel stems. Put up in a neat carton, printed with full directions for operating.



Sells Like Hot Cakes at 25 or 35 Cents.

We sell them to you in dozen lots at \$2.00 per dozen—twelve dozen for \$21.60, remittance with order, F. O. B. Milwaukee. Securely packed in corrugated cases so that transportation charges are reduced to a minimum.

Sample Airplane sent prepaid for 25 cents. Take hold of this whirlwind seller now—while the demand is big and coin real money, hand over fist. Everybody who sees the Liberty Flyer is crazy about it. Send in Your Order Today.

Jens Novelty Co., Enterprise Building, Milwaukee, Wis.

PREMIUM USERS—The Liberty Airplane is the new novelty you've been hoping to see. Tell us how many you can use. We will quote prices!

GET A POST-CARD PHOTO OF YOUR FAVORITE FILM STAR



QUICK-SURE-MONEY GETTERS

These card vending machines are a proven success. They do all the work and make you

200 PER CENT PROFIT

on their sales. **NO TROUBLE - NO WORRY - NO EXTRA WORK**—just set them up fill them with cards—the machines do all the rest, and will positively pay you bigger profits than any other legitimate business in which you can invest your money. Machines selling from \$10.00 to \$65.00 worth of cards per day.

The machine costs \$32.00. We give you free of charge with each machine 3,500 cards. The cards selling at 1 cent each will net you \$35.00 so you have the machine and \$3.00 in money clean profit. In other words the machine costs you nothing to start with and will continue to make you big profits for years to come. Additional cards can be bought from us at a price to net you nearly 200% profit.

We have 30 different kinds of these machines, every one a live money getter and backed by our "moneyback" guarantee. Write for catalog.

Here is your chance to pick up a lot of easy money without any extra effort—are you alive to your opportunities.

DELAY COSTS MONEY—ORDER NOW
THE EXHIBIT SUPPLY CO., 509 S. Dearborn St., CHICAGO, ILL.

WANTED, FLUTE AND PICCOLO, FIRST TROMBONE AND XYLOPHONE SOLOISTS

for one of the best automobile factory bands. References given and required. Good-fellowship in this band is unsurpassed. Unless you can qualify in this and music, don't reply. Only above-mentioned instruments considered. Address **BANDMASTER, care Billboard, Cincinnati, Ohio.**
P. S.—Clem L. Barnard, write.

SALES BOARDS and CARDS

of all descriptions carried in stock and manufactured to your order

J. W. HOODWIN COMPANY

2949-53 W. Van Buren St. Chicago, Ill.
We ship your order same day as received



VICTORY CELEBRATION

AT ROCHELLE, ILL., JULY 4th

BIGGEST THING EVER HELD IN THIS COUNTY.

WANTED—Ferris Wheel and Merry-Go-Round. Good, clean Shows and Concessions can clean up good money if you have the goods. Could use one or two more Free Acts. Address **W. H. HOHENADEL, Rochelle, Ill.**

FOR SALE

Up-to-date, three-abreast, jumping-horse, Herschell-Spillman Merry-Go-Round, complete, with engine, organ, shipping crates, etc., ready for the road. Address **W. J. BEARD, No. 158 St. Janis Street, Mobile, Ala.**

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

WORLD OF MIRTH SHOWS

A New Born "Healthy Babe"

May 3, at Newburgh, N. Y., witnessed the opening of a new creation in the Eastern world of amusements. A new babe was born under the management of George Bistany, assisted by Harry B. Dotter, called the World of Mirth Shows. It was a most pleasant surprise to see such a spread of show canvas and concession tops on the lot brand new from the factories.

But few carnival organizations have assumed the risk in money that the World of Mirth Shows have in their assembly of attractions. The names of the majority of those prominently identified with the organization appeared in the double-page advertisement in the last issue. If any carnival owners, managers, etc., have overlooked it might be well for them to take a glance at the spread of talent, and judge for themselves what a "healthy" company this is.

Many of the boys from the 27th Division, chiefly the returned disabled soldiers, will participate in the performances of this show, now called the World's Wonder. The company is booked solid until October 15, the time including some of the cream of the New England fairs—B. V.

RICHMOND TO CELEBRATE 4TH

Plans have been made for a big celebration to be held at Richmond, Ind., for six days, beginning June 30. The affair will be under the auspices of the Red Men, and will be known as the Red Men's Fourth of July Celebration and Industrial Exhibit Combined. Independent shows and concessions and free acts are now being booked, and two or three street parades will be staged. There will also be addresses made by prominent city and county officials. The celebration will be held on the streets, centrally located, and is being advertised throughout the entire county. Other organizations in town are co-operating with the Red Men.

ZEIDMAN & POLLIE SHOWS

Kalamazoo, Mich., the third stand of the season, proved a big winner for the Zeidman & Pollie Exposition Shows. Muskegon, the stand previous, was the biggest week the company has ever had there. The location was one block from the center of the city and one block from a big motor works. During noon hour the lot was jammed with employees of said factory. Week of May 12 in Kalamazoo, under the auspices of the Loyal Order of Moose, was also a big success financially. This was the fifth successive year that the company has played Kalamazoo, and the receipts were far in excess of any of the previous engagements. The midway was located two blocks from the center of the city, and business started early every afternoon.

SHEAHAN BACK FROM TRIP

Chicago, May 31.—A. F. Sheahan, traveling representative for the U. S. Tent & Awning Co., has returned from a trip thru the States, during which he visited a large number of the carnival companies and secured a nice number of orders for tents and concessionaires' supplies.

CASEY JOINS GREATER ALAMO

C. M. Casey just couldn't stay away from the road, and is now out ahead of the Greater Alamo Shows both as advance agent and press representative, joining at Baker City, Ore.

Salesboard Operators:

If you use photo handle knives, we can furnish you 14 knives on a 700-hole salesboard, all brass-lined knives; good quality. Special for the next 30 days, \$10.00 per board. 10% cash with order, balance C. O. D. Will fill your order same day we receive it.

Iowa Novelty Company

(We Treat You Right)

507-516 Mullin Bldg., CEDAR RAPIDS, IOWA.

SPORTING GOODS

CLUB ROOM FURNITURE

Magical Goods - Stage Money

Send for Free Catalog Today.

PRIVILEGE CAR SUPPLIES

TRICK CARDS MAGIC DICE
All Kinds Every Description

HUNT & CO.

Dept. G, 160 N. Wells St., Chicago, Ill.

Legitimate Attractions Considered

for Big Celebration and Barbecue in honor of returning soldiers and sailors. Immense crowd expected June 19. Address **E. T. ARMSTRONG, Chairman, Hudson, Michigan.**

WANTED

GOOD, CLEAN CARNIVAL CO.

Also Merry-Go-Round, Ferris Wheel and other Concessions for our Fair, September 3, 4, 5, 1919. **GALLATIN COUNTY FAIR, Bozeman, Montana.**

FOR SALE CHEAP

25 Sugar Cone Ovens, 9 six-potted and 16 ten-potted automatic machines. Reasons for selling, not enough gas for the amount of ovens. **CHARLESTON ICE CREAM CONE CO., Charleston, Illinois.**

Concessions Wanted FOR AMUSEMENT PIER HIPPODROME, OCEAN CITY, N. J.

(NEAR ATLANTIC CITY, N. J.)

OPENS MONDAY, JUNE 30TH

Pony Track, Indoor Circus, Miniature Merry-Go-Round, Ball Games and Refined Attractions.

FOR PARTICULARS SEE

ABE FEINBERG, Room 504 Putnam Bldg., New York City. Phone, Bryant 3664.



LILLY
12 in. high, \$18 per doz.

WARNING

Before You Buy Your Dolls

Remember you are taking no chances on delivery.
 Remember our line comprises every REAL DOLL on the market.
 Remember you are buying from an OLD ESTABLISHED FIRM.
 Remember you cannot buy cheaper anywhere.
 Remember we ship day order is received.
 Remember we are the largest DOLL HOUSE in the West.
 Remember our address.

Large Stock of Pillow Tops and Fillers on HAND

WRITE FOR OUR 1919 CATALOGUE.

UNITED STATES TENT & AWNING CO.

217-231 NO. DESPLAINES STREET - - CHICAGO



MITZI
18 in. high, \$13 per doz.

"A Word to the Wise
Is Generally
Sufficient"

WORLD WAR PEACE SOUVENIR SPOONS

A BIG HIT EVERYWHERE. SHEET WRITERS AND PREMIUM USERS. HERE IS SOMETHING NEW THAT IS GOING LIKE HOT CAKES.



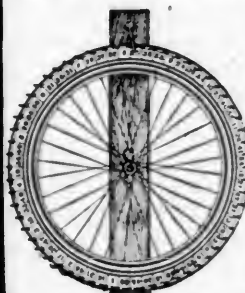
Full size, heavy silver plated. Back of spoon embossed "Armistice Ending World War Signed Nov. 11, 1918."

Sample sent for 35 cents. Price, 95 cents a dozen.

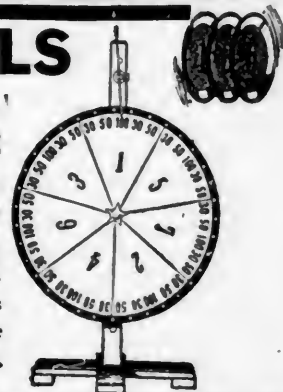
"SALE BOARD OPERATORS" WRITE FOR OUR NEW PROPOSITION.

BRACKMAN-WEILER CO., 337 W. Madison St., CHICAGO, ILL.

PADDLE WHEELS



BEST EVER
 32 inches in diameter. 60, 90,
 or 120 numbers.
 SPECIAL \$ 9.50
 180 Numbers 12.00



PAN WHEEL
 16 inches in diameter, as shown
 in cut.
 7, 8 or 10 Numbers... \$11.00
 Complete with Pan.

Amusement Devices, Dolls,
 Novelties, Pillow Tops, Vases,
 Paper Novelties, Serial Paddles,
 Pennants, Sales Boards.
 We are there with Candy. Get
 next.
 Deposit with order. Send for
 our new Catalog.
SLACK MFG. CO.
 128 West Lake Street,
 CHICAGO, ILL.

CHEWING GUM



(UNITED BRANDS)
 ARE BIG
 FIVE-CENT
 SELLERS

Also "BALL GUM"

Double Your Money and Then Some

Let us send full description and prices.

ROYAL FIVE
 PALM BEACH
 RIBBON BRAND

CHIN CHIN

EVERYBODYS

UNITED PEPSIN GUM CO.

265 Washington Avenue,

NEWARK, N. J.

ART PALMS, VINES,

HANGING BASKETS



Flowers of all descriptions
 SHOWN IN CATALOG 450. WRITE FOR IT.



ESTATE
 12 N. Michigan Ave.,
 CHICAGO, ILL.

THREE BIG DAYS AND THREE BIG NIGHTS

JULY 3, 4 AND 5, BERRYVILLE, ARKANSAS.

WANTED—Riding Devices, Shows, etc. Space for Carnival on Grounds.
 R. W. PARTRIDGE, Secretary; D. J. WEST, General Chairman.

The Arms Palace Horse Car Company

HAVE CARS FOR SALE AND LEASE

Suitable for Carnival and Circus Companies. Address Room 614, 332 So. Michigan Avenue, Chicago, Illinois.

You Know What Ribbons Did for Our Dogs!
 Made Them the Best Novelty on the Market

Well, This Will
 Also Be a Big
 Winner With
 Ribbons
 We Furnish the
 Ribbons



With Our No. 7
 Honey Boy
 And It Is Going
 Big!
 Price \$8.00 Doz.
 1 Dozen in a Case
 Try Them Quick!

BAYLESS BROS. & CO., Louisville, Ky.



CHOCOLATES

THE GOOD TASTING KIND

Our 1919 Carnival Package is what you're looking for—best
 Paddle Wheel flash on market. Send 50c stamps for sample
 and quotations. Package Chocolates from \$1.50 to \$36.00 per
 doz. We know the requirements of Carnival trade—ask us.

WARD-OWSLEY CO., Mfg. Confectioners,

Aberdeen, S. D.

Two Big Days at Onarga, Ill., July 4-5

Concessions wanted. Merry-Go-Round. Quote prices. Address all communications to
 M. T. AMERMAN, Onarga, Illinois.

LOOK! LOOK! LOOK!

LAST CALL FOR THE BIGGEST FOURTH JULY CELEBRATION EVER HELD IN WESTERN NEBRASKA.
 WANT A-No. 1 Jazz Orchestra, to play open air dance pavilion. Salary no object if you can deliver the goods.
 WANTED—One or two more sensational Free Acts. All Shows or Concessions wire or write CLARK'S
 GREATER SHOWS, as per route, Billboard. The Great Fussner, Spiral Tower Act, wire, as we lost your
 address. Jimmie Moore, write. Address
 ARTHUR JAMES, Manager, Box 316, Bayard, Nebraska.

QUALITY



Large, Attractive Packages.
Strictly "Hand-Dipped" Chocolates.
Prompt Service.

Puritan
CINCINNATI
Chocolates

Write or wire
THE PURITAN
CHOCOLATE CO.,
CINCINNATI.

MAGIC DICE
of Every Description.
TRICK CARDS.
STAGE MONEY.
Catalog Free.
MAGIC NOVELTY CO.,
731 John Street,
West Hoboken, N. J.

BUY DIRECT
Fancy Baskets
ASSORTED COLORS
QUICK SHIPMENTS



SQUARE SHOPPERS
\$5.00 Dozen
One-third cash with order, balance C.O.D.
COLES & COMPANY
115 Warren St., N. Y. City

Concession Men



START A "BUDDY BUD" WHEEL.
SEND 50c FOR \$1.00 OUTFIT
and our Special Proposition to Juice Joint Men, Fair and Carnival Workers.
AMERICAN CONFECTIONARY SYNDICATE,
357 W. 36th St., New York City.

COMPLY WITH THE LAW

Don't put acids or chemicals in lemonade or other soft drinks. Use Golden State Lemon Juice. It is pure, compact, economical—does not spoil, and is ready for instant use without trouble or waste. One case (12 bottles), freight prepaid to main line points, \$7.50. Makes over 20 gallons or 750 glasses best lemonade in five minutes. Satisfaction guaranteed. Five cases, \$35.00. Send 25c for sample.

CALIFORNIA CITRUS PRODUCTS CO
850 Forty-Second Avenue, Oakland, California.

SNAKE SHOWS When all others fail try the old stand-by. Mixed Reys. \$10.00 Dens and up. Get value received by ordering from me.

SNAKE KING,
Post Office Address, - Brownsville, Texas.
Telegraphic Address, - Snakeville, Texas.
Branch Office—317 S. Flores St., San Antonio, Texas.

GUERRINI COMPANY
P. Petromilli and C. Plataneal, Proprietors.
HIGH-GRADE ACCORDIONS.
Gold Medal, P.-P. 1. E.
277-279 Columbus Avenue,
San Francisco.

CARNIVAL CARAVANS
BY ALI BABA

Observing Bluch says: "Women are sure curious creatures. Not only do they deprive themselves of many comforts, but even go to extremes in order to fit themselves as followers of fashion. The mania has also pervaded the carnival world. For instance, a party of beautiful femininity with the Blank Mighty Exposition have been seen almost daily of late holding hands and walking the street car tracks, seemingly in kiddish amusement. The secret is out, however. They were practicing the step-over glide to overcome awkwardness before adopting these new-fangled narrow-bottomed skirts."

Billy Gear says he has discovered a new pest and offers a reward for an exterminator. Address him for details.

Ed C. Brown, well-known carnival man, is out of the army and taking a needed rest at 20 Las Animas avenue, Colorado Springs, Col. His best to all friends.

Heard at the telephone recently: "Is this the man who owns the teams? Well, cancel the contract. We've ordered boats."

Troupers, when in Richmond, Ind., should not overlook the Rex Hotel. H. Reynolds, the owner, is for the showfolk heart and soul.

A former carnival agent once remarked that he would only do sufficient work to keep from getting fired, the reason he is a "former" agent. At present he is yardmaster in a big firm's coal bin, after trying out as a chambermaid in a livery stable.

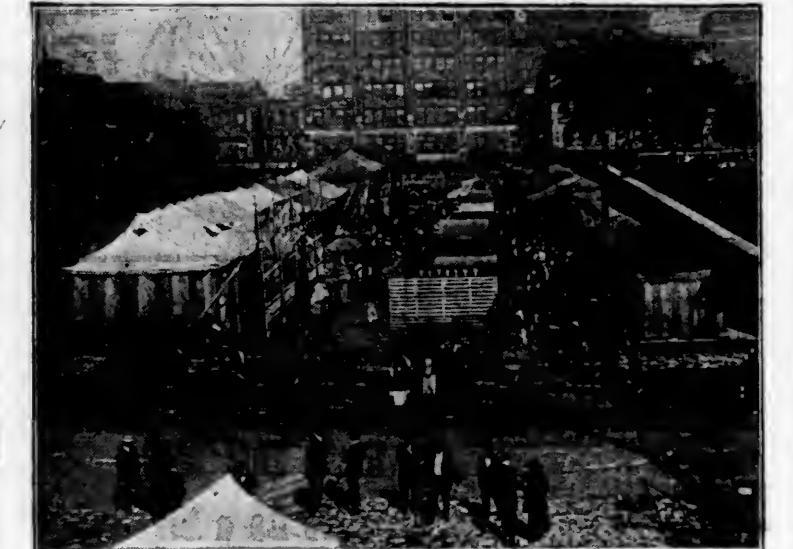
show game will benefit not at all. So far as we know there is not a tetratoler on the editorial staff of The Billboard. We were for prohibition solely because we saw big benefits in it for our readers. We will confess, too, that if we do not get at least a trout for it we will be deeply disappointed.

It is indeed an honor to the carnival business to have a showman such as Jas. Patterson meet conditions such as were encountered in Omaha, and keep his head. Instead of trying to fight the impossible he stood shoulder to shoulder with the city officials, with the result that he could have reopened his concessions, but kept them closed so as not to cause the police department added grief.

Captain Jack Lorenzo, having received his discharge from the navy, will again be seen working one of Wm. Bartel's lion acts and was to leave New York last week to join the Sibley Superb Shows at Norfolk, Va. His wife, (Pauline Poole), will remain in New York until she finishes her engagement with the Fox Film Co., but will also be with the Sibley Shows in a short while.

With Polack Bros.' 20 Big, Lorman-Robinson and the Ringling Bros.-Barnum & Bailey Shows, all on the circus lot, Edmundson avenue and Bentlous street, Baltimore, May 14-15, the natives of the Monumental City surely did not want for outdoor amusement—and all paths led in the same direction. It is also stated that everybody enjoyed capacity business, espe-

WORTHAM AT MEMPHIS CENTENNIAL



Above is one of the side-street midway scenes of the Wortham Shows at the Centennial Celebration at Memphis, Tenn. Photo was taken from the top of the ferris wheel of No. 1 Show and shows Court avenue, looking east.

Russell (Kid) Boardman, a motorcycle rider, with the California Exposition Shows, was injured May 10 at Westley, R. I., when his machine became entangled in a cable and he was thrown to the ground a distance of 18 feet.

Billy Gilbert, formerly billed as the "youngest high diver," is back in New York after an absence of seven years. Billy has been diving and doing other sensational stunts in the movies. Says he will again make them look up at him with some carnival organization in the near future.

The Billboard has been working very hard against the soft drinks tax. Chairman Fordney of the Ways and Means Committee announces that these, together with the whole luxury list, are slated for immediate repeal by the house. This will likely mean relief by July 1st.

Another opinion of Billy Gear, the Great American Shows' general agent, is that agents intending making the Pittsburg district had better bring along their own lots, as he found eleven towns open but no location available. Says in one town he found a show on the "coffee grounds," near a restaurant. Cut his salary, Morris.

Bennie Smith, the little drummer and announcer, has hit the trail for the summer and was last week with the Corey Greater Shows at Palmerton, Pa. Bennie, as per his ad in this issue, wishes all his customers to know that he will continue furnishing them with his Celebrated Dancers and they may address him care of The Billboard, Cincinnati.

Alfred J. (Whitely) Dolan, formerly of the James M. Benson Shows, has dropped the carnival business for the balance of the season and instead will work the streets at celebrations thru the Northeast. He claims big business during the 28th Division parade in Philadelphia May 15. His permanent address will be Troy, N. Y., for the summer.

If President Wilson's recommendation saves beer and wines the saloon is saved and the

cially on Wednesday, when the big circus was forced to turn them away.

It is said that during the week of May 19 Billy Gear signed the following for the Great American Shows: Warren, Pa., county fair, including Labor Day celebration; Jamestown, N. Y., Victory celebration; Titusville, Pa., homecoming of soldiers and sailors—on the streets; Cory, Pa., Firemen's Victory celebration and the day and night event of the Oil Creek Agricultural Association at Titusville, Pa.—and yet Billy recently remarked that spots were hard to get.

H. J. Root, The Billboard representative at Omaha, Neb., visited the Great Patterson Shows there week of May 5, and makes the following comment: "Business was excellent, considering the weather and other conditions with which they had to contend. Mr. Patterson is to be complimented on the attractions he is carrying this season. No one could take offense at a single show with this organization. It is one of the best and cleanest carnivals to visit this city."

Again congratulations! Herbert R. Creager, manager of the Blue Grass Amusement Co., and Ethel Kendrick of Frankfort, Ky., were joined in the holy bonds of matrimony at the home of Mr. Creager's mother in Washington, Ind., May 17, the attendants being Wm. J. Creager, brother of the groom, and Mrs. M. L. Morris, sister of the bride. After the ceremony the newly-weds and their assembled friends motored to the home of Mr. Creager's sister, where an elaborate wedding feast was served.

Hear that Frank Angel, plant show manager, while in the South last winter had a big kick coming on one occasion. Seems that a member of the caravan was afraid of the "sn" and availed himself of every opportunity to purchase "medicine." In one town this worthy approached one of those walking "drug" dispensers and remarked he would pass himself and family into the show that night for a bottle of preventative. The goods was furnished and when the show opened there appeared at the plant, the furnisher and his

SPEAKING OF ELECTRIC LIGHT PLANTS



BIG ELI PLANTS are practical, sturdy machines, built especially for portability. The mounted Electric Light Plant has been proven entirely practical for Circus and Carnival Company by such organizations as the Ringling Bros., Barnum & Bailey, Hagenbeck-Wallace, K. G. Barkoot, Barfield's Metropolitan Shows and many others. The **BIG ELI LIGHT PLANT** is built compact and is practical for the small show manager as well as for the large company. We will be glad to send you full particulars upon request.

ELI BRIDGE COMPANY
Builders,
Box 22B, Roadhouse, Ill., U. S. A.

THIS IS A BIG YEAR FOR SALE OF

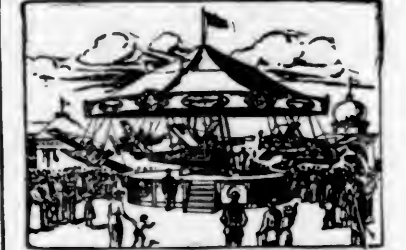


HERSCHELL-SPILLMAN CAROUSSELLES

They are, as usual, leading in the amusement line as to safety, convenience, durability and attractiveness. We have patented labor-saving devices. Write for catalog and prices.


HERSCHELL-SPILLMAN COMPANY
196 Sweeney Street, North Tonawanda, New York

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. **SMITH & SMITH, Springfield, Erie Co., N. Y.**

BALLOONS



No. 60, \$2.50 gross
No. 90, \$4.50 gross
No. 65 Airships,
30 in. long, \$3.50 gross; in two colors, \$4.00 gross
Balloon Sticks,
50c gross
One-third cash with order

M. PRESSNER, 17 East 27th Street, NEW YORK CITY

HOP STICKS

Rich, Sparkling, Amber Beer.
Oh, boy! Say, it's fine. Just you try it. See for yourself. You can make it in your room. No mess. 3 to 12 per cent. The price will not break you. Sample, enough for eight bottles, mailed you for 25c. E. B. MATHEW, Worcester, Massachusetts.

Snakes, Iguanas, Parrots

Orders \$10 up shipped promptly. The Original W. ODELL FARM, Manager Pan American Bird Co. and Snake Farm, Laredo, Texas.

OUTDOOR SHOWMEN

The Rounding-Up Place for Circus and Carnival Men is **BILLY KERR'S CAFE**, Times Square Hotel, 208 West 43d St., New York City.

HOROSCOPES

Printed Fortunes, Future Photo, Palmist and Fortune Telling Games. 4c for Catalog and Sample.
J. LEDOUX,
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CHOCOLATES

"BIG LANDSCAPE"

EXTRA SIZE HALF POUNDS IN ATTRACTIVE BOXES

\$3.00 DOZ. IN TEN DOZ. LOTS OR MORE

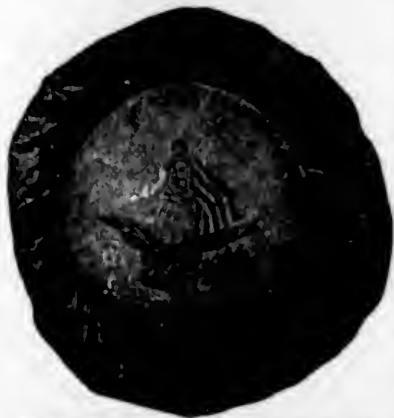
ONE THIRD CASH WITH ORDER

GRAMERCY CHOCOLATE CO., Inc.

76 WATTS STREET, NEW YORK CITY

CONCESSIONAIRES AND PADDLE WHEEL MEN

OUR ROUND-PILLOW TOPS WILL GET YOU TOP MONEY.



\$90.00 Per HUNDRED PILLOWTOPS

Flash up your joints with an assortment of our Silk and Embossed Pillow Tops and watch the results. These Pillows are made in the following subjects: "General Pershing," "Soldier," "Sailor," "Columbia," "Lustaria," "Spirit of 1776," "Lato Per Lato," "Over the Top," etc.

Send \$15.00 for a Sample Dozen with Fillers Prepaid

PENNANT NOVELTY CO., Inc.

Mfgs. Felt and Leather Goods

332 BROADWAY, NEW YORK



DRINK BERO BEVERAGE

Make It Yourself With Bero Tablets

Anyone can make a wholesome, invigorating amber colored CEREAL BEVERAGE covered with rich, creamy foam by using BERO TABLETS.

SPECIALTY SALESMEN

How would you like to handle an article that sells on sight to two-thirds of the men you meet? If you want to know how such a sensation feels it is advisable for you to give BERO a tryout.

GENERAL AGENTS

Don't accept an agency until you get particulars regarding BERO TABLETS, 40% profit. Prohibition assures quick sales. Write at once.

Sample, 25c. Particulars free.

ILLINOIS MERCANTILE CO.

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AMUSEMENT GAMES

- STUFFED KAISER HEADS, 14 in. high. \$2.00
- Heavy Carved Duck, Each..... 10.00
- HOOPLA OUTFIT—500 Pieces, all Assorted Blocks, Hoops and Prizes. This Big Game for Parks and Fairs, only..... \$25.00
- 240 Assorted CANES..... \$10.00
- Pocket Knives, assorted, Per 100..... \$10.00, \$15.00, 20.00
- Ball Board Ball Game, Each..... 10.00
- Huckley Buck Ball Game..... 10.00
- Novelty Clown Ball Game..... 15.00
- Fish Head Outfit..... 25.00
- Cat Heads, Nipper Heads..... 1.50

TERMS: Half Deposit, balance C. O. D. on all orders. Get Our New Catalogue.

NEWMAN MFG. CO.,

541 Woodland Avenue, CLEVELAND, O.

SNAKES, IGUANAS

Just out of the army and ready to fill all orders. \$10 and up, promptly, and fixed to handle. RIO GRANDE SNAKE CO., Box 327, Brownsville, Texas.

Wanted, Carnival,

Merry-Go-Round, Plantation Shows and Free Attractions for Casey County Fair, to be held August 20, 21 and 22, 1919. L. W. CUNDIFF, Sec'y, Liberty, Ky.

WANTED A SMALL CARNIVAL, for the Greater Casa City Fair, August 19-22, inclusive. Write or wire H. T. CRANDELL, Secretary, Cass City, Michigan.

EVEN IF WE SAY IT OURSELVES



It is a fact nevertheless, and thousands upon thousands of dealers all over the United States and many foreign countries back up our statement that we are

IN A CLASS OF OUR OWN

There is no other house anywhere that carries the tremendous assortment we do for this line of business—that makes the uniformly low prices at which we sell our merchandise—that is in position to render the service that we do.

If you have been a customer of ours heretofore, you know it yourself; if you have not, it is up to you to satisfy yourself that this statement is correct.

Either way, if you are without YOUR COPY write at once for

OUR SHURE WINNER CATALOGUE No. 82

If you are in any of the following lines you are entitled to get it and ought to have it, for you need it:

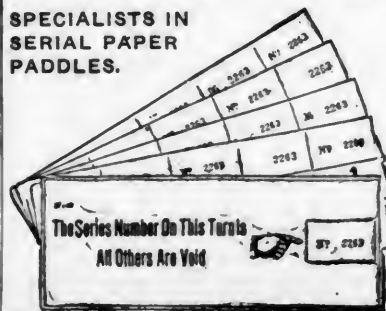
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N. SHURE CO., - - Madison and Franklin Streets, CHICAGO

Remember, however, that our book is only sent to people who are in some line of business, and not to private parties.

SERIAL PAPER PADDLES

SPECIALISTS IN SERIAL PAPER PADDLES.



SHEET OR BOOK FORM.

We manufacture for all the leading Concessionaire Supply Houses in the U. S. A. Write or wire for wholesale prices.

IT WILL PAY YOU.

SCHULMAN PRINTING Co.

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family of seventeen, whereupon Angel balked and voiced his sentiments with the assertion that he did not mind paying laundry or board bills with passes to his show, but d—d if this was not too much.

Fred Williams was caller at the home office of The Billboard Sunday, May 18, and stated while the World at Home Shows were playing Huntington, W. Va., a banquet was given Tuesday at midnight by the fifteen attaches of the Bluey Bluey Show, owned by Mr. Kelley, in honor of "Mother" Kelly, wife of the trainmaster of the shows, in observance of her birthday and wedding anniversary. Among the numerous presents received by "Mother" Kelly was a toilet set, the gift of the fifteen employes. Doc Long acted as toastmaster and made the presentation speech.

Mrs. J. A. Wilde and Baby Alice Wilde had as their guests recently Madam Harriett De Ballister, animal trainer with the Sibbey Sn-perb Shows, at Mrs. Wilde's cottage on the water front at Ocean View, Va. Even tho the water is still somewhat chilly, bathing was the popular pastime during the visit. Mrs. Wilde will again be on the road next season and sends best regards to Mrs. Ray Duncan and other friends.

Corporal Harry Cook recently arrived from France with a couple wound stripes on his sleeve and within 20 minutes after he landed on the midway of the Northwestern Shows was in lights and on the balcony of Mad Cody Fleming's Athletic Arena. Harry says he would much rather be meeting all comers on the mat than have bullets tossed at him from Boche machine guns. Maud Marvel, boxer, also recently joined the same attraction, which, with these additions and Ben Stafenski, Wilfred Barrett, Nellie Nelson and Mad Cody, himself, will likely hold its own with any other of its kind on the road.

Who said the merchants in all towns were against carnivals? How about this in a Gallon (O.) newspaper of recent date: "A petition was presented to Council last night, signed by nearly all the merchants in the business district, requesting Council to grant the use of the up-town streets to the Moose Club for carnival purposes from May 26 to 31. The city solicitor was instructed to prepare the resolution complying with the request." Methinks that big bunch of general agent material, George W. Greenwald, was perambulating in that neck of the woods about that time, and his manager, C. M. Nigro, was booked in Gallon for those dates with his Great White Way Shows.

We notice (on the front page) of the Lima (Ohio) Daily News of May 2 that a cold contracted by one of the elephants with Johnny J. Jones Exposition was being treated by letting three and a-half quarts of "fery liquid"—"medicine used for snake bites" pass down the old scout's throat. Don't know whether Ed R. Saiter had to do with the authorship or not, nor if the writer referred to the same remedy we are thinking of for "snake bites," but if so that "bull" had better hurry and get well before July 1. He (or she) might be like the comedian in the old farce, The Doctor Shop: "No more whiskey? No more fits."

Must be some true-to-life carving Don Carlos has on his wagon fronts with Wortham's Greatest. The Memphis Press has this: "It was hardly possible that he (not Carlos—a visitor) could have come from a town of more than 500 population. His corduroy trousers, broadbrimmed hat and thick-soled shoes seemed to bear this out. He stood on the Wortham midway for a long time yesterday gazing intently at the pony, dog and monkey hotel." Just above the main entrance are two life-size figures. He took another bite off a twist of natural leaf and spat viciously: "Those fellers must be darn good actors," he said. "I've been standin' here a full hour by the sun and they ain't either one of 'em moved so much as a hair."

Private Harry L. Small, late general agent and traffic manager with the Brown & Dyer Shows, writes under date of April 30 (delayed in transit) from Brest, France, that after reading the Spring Special edition of The Billboard from the front cover to the last page, he pronounced it "a model of completeness," but intimates that it made him wish all the more for his sailing orders back home. Harry's battery returned from the front January 23, but on reaching Brest his outfit was disorganized and a part of it placed in a newly-formed casual company to handle the motor transportation for that base post. At the time of writing Small's company had been relieved, and had hopes of sailing westward some time during May. Private Small highly compliments the entertainment put on by the boys of the A. E. F. Robert (Bob) Wall, on the Edna Show, with Sheesley in 1916, and Artist Cramer, in 1917, with Moss Bros., being among those contributing to those events. Harry wishes to be remembered to all friends, especially Captain Sheesley and W. A. Dyer.



MUIR'S PILLOWS

AND SATIN PANELS

DESIGNS

That Get the Play.

Send \$14.10 for Doz. Pillows

Send \$5.50 for Doz. Panels

MUIR ART CO.

306 W. Madison St. CHICAGO

KEWPIE DOLL DRESSES



Positively the season's biggest hit. The greatest flash ever seen on the road.

Made in Three-Piece Suits, Bloomers, Dress and Hat, in All Colors.

Must be seen to realize the value of this outfit.

Price, \$10.00 Per Hundred

\$8.00 Per Hundred in Five Hundred Lots

Sample by Mail, 25c

SURRELLS & SANDBERG

Originators and Manufacturers of Kewpie Doll Dresses
611 3d Street, MILWAUKEE, WIS.

NORTH WESTERN BALLOON TENT AND AWNING COMPANY

Largest manufacturers of Balloons and Parachutes in the country. Manufacturers of Concession Tents, Cook Tents, etc. Cat Hoods, complete, with Rack, Cats and Dogs. Now in our new and enlarged quarters.
1635 Fullerton Avenue, CHICAGO, ILL.
Phone Diversey 3880. W. F. McGUIRE, Mgr.

<p>Victory Bar THE NEW and ONLY AUTHORIZED BAR Can ship at once. \$18.00 PER GROSS. Beware of the fake printed Bar.</p>	<p>Victory Stars 3-16 of an inch Bronze and Silver Stars. For the Victory Bar. Can ship at once. \$6.00 Per Gross.</p> <p>A. E. F. PINS Red, White and Blue, Hard Enamel. 1, 2 and 3 Stripes. \$5.50 Per Gross</p>	<p>Blue Top A. E. F. Pins 1, 2 and 3 Stripes. With Red, White and Blue Center. \$9.00 Per Gross</p> <p>Insignia for Oversea Caps All Branches. Bronze With U. S. \$6.00 Per Gross</p>	<p>Divisional Chevrons Embroidered. All Divisions, including A. and M. T. C. 9 Cents Each</p> <p>SPIRAL PUTTEES Only 300 pairs left. \$10.50 Per Dozen</p>	<p>A. E. F. RINGS GOLD SHELL 1, 2 and 3 Stripes. \$2.00 Per Dozen</p> <p>WORLD'S WAR SILVER RINGS 1, 2 and 3 Stripes. \$4.50 Per Dozen</p>	<p>Honorable Discharge Red Woven Chevrons \$3.00 Per Gross ROUND BUTTONS, ALL BRANCHES, 3c EACH.</p> <p>Gold and Silver Bullion Chevrons 2-Inch Size, \$3.00 Per Dozen</p>
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IRVING DRUCKER (A Deposit of One-Third Cash Required on All Orders), 105 West 40th Street, NEW YORK

NOW TAKING ORDERS FOR DOLLS



LILLY \$13.00 Per Doz.
MITZIE 13.00 " "
BEACH BELLE 9.00 " "
PEACHES 13.00 " "
SWEETIES 13.50 " "

STUFFED SAILORS, SOLDIERS, NURSES, YAMAS AND BABY DOLLS...\$14.00 Per Doz.

EVERY ITEM A WINNER
THE LILLY DOLL IS KNOCKING THEM OVER WHEREVER USED.
All Dolls shipped direct from factory to Concessionaire same day order is received. Write for Circular and Price List.
We Carry a Full Line of Square Silk Pillows. Come in and Visit Our Factory.

WESTERN DOLL MFG. CO.
564-572 West Randolph St., CHICAGO, ILL.
PHONE, FRANKLIN 5131

AT LIBERTY SECRETARY and TREASURER

Capable of managing. Good bookkeeper. Know the business and strictly reliable. References: W. A. Dyer, Manager Brown & Dyer Shows, and several others. Leaving Brown & Dyer Shows on my own accord, as can be explained by Mr. Dyer. Anyone wanting a live wire, get in touch with me. Address
T. R. EDWARDS, Secretary and Treasurer,
Brown & Dyer Shows,
Barnesboro, Pa., Week June 2nd.

HOME-COMING CELEBRATION FOR SOLDIERS and SAILORS
MARYSVILLE, KANSAS, JULY 4th, 1919

Want Free Attractions. Give lowest price and full description, with photos, first letter. Write quick. The right kind of a Carnival Company can get a week stand. Good opening for all kinds of Concessions that are on the square. The only big celebration in the County this year. Address all communications to
A. GOODMAN, Secretary.

WANTED, TWO GOOD BALLY-HOO SHOWS

Will furnish complete tents and frame-up for same. Real showmen, don't overlook this opportunity. Can also place dancers for cabaret show. Wire **FRANK HESS.** Shows and concessions address **BEASLEY-BOUCHER SHOWS,** as per route: Carson City, Nevada, June 2d to 8th; Gardnerville, Nevada, 9th to 14th.

CAMPBELL'S UNITED SHOWS

The rainy season for the Campbell United Shows has apparently disappeared for good as the weather week of May 12 in Vincennes, Ind., while not all that could be desired, was good enough to give the Big United a week's business closely approaching a "dab," and week of the 19th in Richmond, under the auspices of the Moose, bids fair to be the banner week of the season so far. The joint street pageant of the Moose and the Campbell parade pulled off evening of the twentieth was witnessed by practically all of the residents of Wayne County, as well as Richmond. The crowd on the midway the same evening broke all previous records for attendance since Mr. Campbell has managed a carnival organization. Since it became known that Mr. Campbell would change from carnival to circus next year, propositions have been made by showmen of prominence for the lease or purchase outright of the Campbell United Show title and good will, but just what disposition he will make of his carnival holdings other than such as would be useful in circus, Mr. Campbell has not intimated even to employees closest in his confidence. The Campbell trade mark is too serviceable and valuable to go into the discard, and it is safe to guess that there will be a "bigger and better than ever" Campbell United Show on the road next season and the ownership will be that of always. Flint, Michigan, under the auspices of the Centennial Celebration committee has been contracted. The event, to last an entire week, is to celebrate the hundredth year since the founding of the city—J. W. RANTHOLPH.

RUBIN & CHERRY SHOWS

Zanesville, O., was the place where the first carnival ever held in America was promoted and run by the Elks. That carnivals have not lost any of their popularity there was proven by the crowds that thronged the midway of the Rubin & Cherry Shows in spite of the cool weather that prevailed. The shows and concessions all received a nice play. Rubin Gruber, sole owner and manager, spared no expense in billing the town and surrounding territory. It is a conceded fact that the Rubin & Cherry Shows use more paper than any other company of its size, rivaling some circuses in that respect. Quite a number of oldtime circus and carnival people making Zanesville their home were daily visitors on the midway. Mrs. Molly Grimshaw and party motored over from a nearby town and complimented Manager Gruber on the magnitude and cleanliness of the show. Parson Jo Durning has been added to the advance staff as special agent.—A. S.

GREAT UNITED SHOWS

Seymour, Ind., May 28.—After three weeks of practically incessant rain Old Sol is shining on the Great United Shows here this week. The midway is located on Tipton street, near the center of the city, under the Loyal Order of Moose, and if the opening night's business can be taken as a criterion a wonderful week is in store. Seymour has not had a carnival for four years. Bull Montana and Young Stecher have joined with a well-framed Roman theater and athletic stadium, and are meeting all wrestling aspirants. Assistant Manager Jack Lawson has returned to the show after a short vacation spent with friends at Louisville. Terre Haute is booked for next week under the Loyal Labor Temple, the first carnival there this season. An important announcement regarding these shows will be made in The Billboard in a couple of weeks.—HAYES.

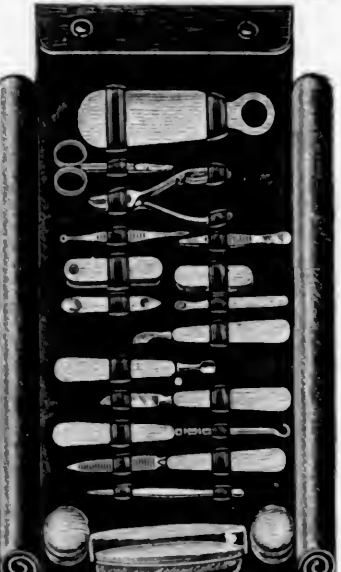
HARRY CRANDELL'S ADVICE

New York, May 30.—Harry E. Crandell visited The Billboard office Tuesday. He announced that he had been in Jersey City, Greenville, Holoken, West Bohoken, West New York, Union Hill, West Orange, Bloomfield, Perth Amboy, South Amboy, Montclair, Orange, Newark, Elizabeth and Harrison, all New Jersey, and that all are closed to carnivals. The majority of the cities, he said, want some kind of a celebration, but do not desire the class of entertainment handed them in the past. He closed his statement with the recommendation that carnival owners and managers eliminate girl shows and the sticky stores, and that if they do not the end of the road is not far distant.

SHAFER REPORTS FINE BUSINESS

New York, May 31.—Jack Shafer, general agent O'Brien's Exposition Shows, was a Billboard visitor from Bridgeport. He stated that the shows are doing an excellent business in the Connecticut city and will play several weeks in different sections of the town. Mr. Shafer has added a very creditable water show to the outfit.
Look thru the Letter List in this issue.

18-PIECE MANICURE SET



No. 128B—18-Piece Manicure Set. Fine grained French Ivory handle, good quality steel fittings, with patent handle buffer. Fancy lined fabricoid leather roll, with patent buttons fasteners. Positively the biggest value ever offered in the manicure line.
OUR SPECIAL CUT PRICE \$2.75
No. 609B—15-Piece, better quality plush lined roll, otherwise like cut. Per set, \$3.48.
No. 900B—Our Special 21-Piece Set. Genuine leather roll. Per set, \$4.75.
No. 119B—Our Special 17-Piece Set. Similar to above. Big seller. Per set, \$3.25.
No. 1500B—Our Special 15-Piece Pearl Set. In genuine cowhide leather roll. Per set, \$3.50.
For a variety of other low priced popular callers, see our Silent Salesman Catalogue No. 46, mailed free to dealers, illustrating Watches, Clocks, Jewelry, Silverware, Premium Goods, etc. Write today.
JOSEPH HAGN CO.
(Cut Price Wholesale Jewelers).
300-302-304-306 W. Madison St., Chicago, Ill.

A PERFUME STORE
MAKES THE FLASH AND A BIG SUCCESS OPERATED WITH OUR
—NEW—
PERFUME WHEEL

Write for our new Spring Catalogue. Listing our complete line of Perfumes and Flans for operating a Perfume Store. See our ad on page 101 in the Spring Special.
SUPERIOR PERFUME CO.
160 NORTH WELLS ST., CHICAGO, ILL.

I AM THE ORIGINAL
—AND BEST—
GASOLINE SHOW LIGHT MAN
ASK ANY TROUPER.

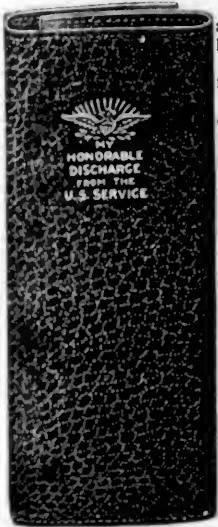
Lights and Mantels the Best. Prices Lowest. Telegraph orders solicited. Send me any kind Lights for high-grade repairing; will return promptly with reasonable charges. Personal attention to every transaction.
J. T. WINDHORST & CO.,
106 North 15th Street, St. Louis, Mo.

SLUM
Small Size, 5c Each
Large Size, 10c Each
Character Dolls
VASES and STATUARY
CAWOOD NOVELTY MFG. CO
DANVILLE, ILL.



Buy U. S. ARMY DISCHARGE HOLDERS

DIRECT FROM MANUFACTURER



and save time and money. We have 10,000 Discharge Holders for immediate delivery. Made of black seal and morocco grain auto leather, with military emblem, embossed in 22-k. Gold. Biggest seller out.

\$25.00 per Hundred Sample, 35 Cents

Our Holders have the FLASH and get the COIN. Don't be misled by cheaper goods.

(One-third cash required with all orders.)

CAMBRIDGE LEATHER GOODS CO., 405 Cambridge Bldg., CHICAGO, ILL.

CHOCOLATES

LARGE, FLASHY PACKAGES

Lowest prices. Prompt shipments.

RED BOX, FULL ONE POUND, 40c
(24 POUNDS TO A CASE.)

RED BOX, FULL ONE-HALF POUND, 23c
(48 HALF POUNDS TO A CASE.)

WIRE or MAIL orders. Send deposit.

ASK FOR NEW PRICE LIST.

CIGARS, CANDIES, ICE CREAM CONES.

DENEBEIM & SONS,

1224 OAK STREET, KANSAS CITY, MO.

BALLOONS

all kinds, all sizes, at peace time prices

KNIVES, NOVELTIES

NO 60 AIR BALLOONS	Per Gross	\$2.50
NO 60 GAS BALLOONS	Per Gross	3.50
NO 60 PATRIOTIC BALLOONS	Per Gross	4.60
NO 60 PATRIOTIC BALLOONS, with Valves	Per Gross	4.25
NO 70 BALLOONS GAS	Per Gross	4.50
NO 50 SAUSAGE AIRSHIPS	Per Gross	4.00
NO 50 FLAG BALLOONS	Per Gross	4.00
NO 40 ROUND SQUAWKERS	Per Gross	3.50
NO 50 ROUND SQUAWKERS	Per Gross	4.00
NO 75 VICTORY SQUAWKERS	Per Gross	8.50
NO 1 WATERMELON BALLOONS	Per Gross	4.25
NO 2 WATERMELON BALLOONS	Per Gross	6.00
RED BALLOON STICKS	Per Gross	.50
PATRIOTIC PAPER HATS	Per Gross	6.00
PATRIOTIC H W & B 7-IN. HOBNS	Per Gr.	7.50
100 ASSORTED CANES		5.50
VICTORY WOOD CRICKETS	Per Gross	9.00
100 ASSORTED KNIVES	\$8.00, \$10.00, \$15.00, 25.00	
NO BEER NO WORK BUTTONS	Per 100	2.00
SIMPLEX FLUTE WHISTLES	Per Gross	2.00
GLASS PENS, Look like Fountain Pen	Per Gr.	2.50

Terms: Half Deposit, Catalog Free.
NEWMAN MFG. CO., 641 Woodland Ave., Cleveland, O.

Our Goods speak for themselves

EMIL R. HOFFMANN & SON
Manufacturers of the WORLD'S BEST Shooting Galleries & Targets
3317 So. Irving Ave., CHICAGO, ILL.

Concessions Wanted

Players, Shows, Hides Games, Free Acts for Street Fair, Cole Camp, Mo., Sept. 4, 5, 6, 1919. Large crowds assured. E. L. SUNGK, Sec'y, Cole Camp, Mo.

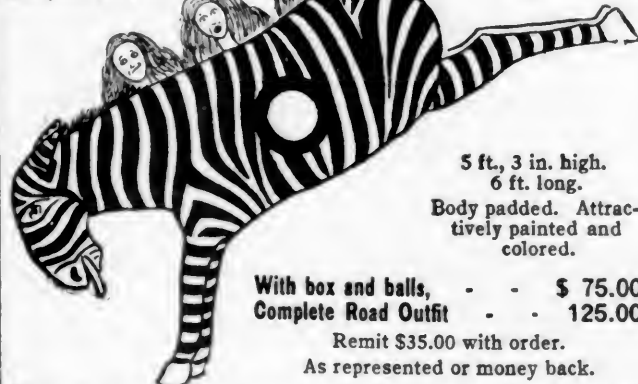
Small Carnival Wanted

Small Carnival can make good week June 30 to July 5, with big Celebration July 4 at New Tazewell, Tenn. Address B. H. LIVESAY, New Tazewell, Tenn.

\$350.00 A WEEK —EASILY EARNED WITH— \$350.00 A WEEK "ZIP, THE ZEBRA"

PLAYERS NEVER TIRE OF HIS ANTICS

He is busy kicking money into your pockets.



5 ft., 3 in. high. 6 ft. long.

Body padded. Attractively painted and colored.

With box and balls, - - \$ 75.00
Complete Road Outfit - - 125.00

Remit \$35.00 with order.

As represented or money back.

Flaps, Poles for same Balls, Collapsible Counter, Outfit Box, permanent housing for all. Hood Red and White, Blue and White and Khaki Walls. "Zip, the Zebra," his name on back wall, your name on outfit box. Additional information on request. Wire your order today. Be the first in the field with the big money earning game.
THE FRANCIS SPECIALTY CO., 1290 Pennsylvania Ave., Detroit, Michigan.

Attention! Free Sample! Attention!

SOLDIERS—SAILORS—AGENTS—HUSTLERS—SHEET WRITERS—CARNIVAL MEN

\$\$\$This Is the Book That Gets the Money\$\$\$
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"GOLD AND BLUE STARS"

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Singer Brothers, 82 Bowery, New York City.

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Munter Bros., 491 Broadway, New York City.

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Aan Street Badge & Novelty Company, 21 Ann st., New York City.

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Organization Supply Co., 603 Broadway, New York

Singer Brothers, 82 Bowery, New York City.

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Nat Bloom, 103 6th ave., New York City.

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H. J. Levine & Bros., 107 Madison ave., New York City.

Munter Brothers, 491 Broadway, New York City.

Singer Brothers, 82 Bowery, New York City.

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Munter Brothers, 491 Broadway, New York City.

Singer Brothers, 82 Bowery, New York City.

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Levin Bros., Terre Haute, Ind.

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Veir Bros. Co., 754 So. Los Angeles st., Los Angeles, Cal.

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Herschell-Spillman Co., North Tonawanda, N. Y.

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C. W. Parker, Leavenworth, Kan.

Philadelphia Toboggan Co., 130 Duval st., Phila.

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Houston Railway Car Co., Box 556, Houston, Texas.

Southern Iron & Equipment Co., Atlanta, Ga.

Zeinicker, Walter A., Supply Co., 4th and Locust, St. Louis, Mo.

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The Helmet Co., 1021 Broadway, Cincinnati, O.

Mint Gum Co., Inc., 29-31 Bleeker st., N. Y. C.

DIRECTORY

(Continued from page 67)

TIP TOP TOY CO.

225 Fourth Ave., New York.

Tip Top Toy Co., 225 Fourth ave., New York.
Tip Top Toy Co., 621 W. Fulton st., Chicago.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

DRAMATIC SCHOOLS

Egan School, Little Theater, Los Angeles.

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The Electric Appliance Co., Burlington, Kan.

ELECTRIC LIGHT OUTFITS

Universal Motor Co., Oshkosh, Wis.

ELECTRIC LIGHT PLANTS

Ell Bridge Co., Roodhouse, Ill.

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J. C. Deagan, Bertraw and E. Ravenswood Park ave., Chicago, Ill.

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Chas. Newton, 305 W. 15th st., N. Y. City
Universal Electric Stage Lighting Co., 240 W. Fifth st., New York City.

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The Foss Gas Engine Co., Springfield, O.

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Central Engraving Co., Opera Place, Cincinnati.

EYE BROW PENCILS

The Hess Co., Rochester, N. Y.

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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F. M. Barnes, 36 S. State st., Chicago, Ill.

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Slack Mfg. Co., 128 W. Lake st., Chicago, Ill.

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De Witt Sisters, Grand Boulevard and E. Prairie ave., Battle Creek, Mich.

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Triangle Film Corp., 71 West Twenty-third st., New York.

FERRIS WHEELS

Ell Bridge Co., Box 2218, Roodhouse, Ill.

FESTOONING

Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.

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(Manufacturers, Dealers in and Rental Bureaus)
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3c WORD. CASH. NO ADV. LESS THAN 25c.

\$100.00 WEEKLY SELLING AMBEROID UNBREAKABLE COMBS—Kind you can hit with a hammer; sample, 10c; write factory for prices. BAINES, 20 Main St., Leominster, Massachusetts. jun14

AGENTS—\$50 weekly and your fall suit free; sell our famous, popular priced, made to measure Suits; big, steady income guaranteed; complete outfit free; act quick. COMMONWEALTH TAILORS, Dept. 502, 318 W. Washington St., Chicago.

AGENTS—Soft Drink Extracts; delicious drinks made instantly; just add water; big seller; sure repeat; write quick for special offer. BESTEVER PRODUCTS CO., 2426-SB Polk St., Chicago.

AGENTS, DEMONSTRATORS, STREETMEN—Sell Sizz. The Sizz Trio sold \$760 in Columbus, Ohio, in eight days, \$880 in Detroit in ten days, \$936 in Toledo in eleven days, \$900.80 in Cincinnati in ten days; write for free sample. SIZZ CHEMICAL CO., St. Louis, Missouri. July26

AGENTS MAKE 500% PROFIT handling Auto Monograms, new Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs; catalog free. HINTON CO., Star City, Indiana.

AGENTS, 200% PROFIT—Wonderful little article; something new; sells like wildfire; carry right in pocket; write at once for free sample. ALBERT MILLS, Manager, 1307 American Bldg., Cincinnati, Ohio.

AGENTS, DEMONSTRATORS, STREETMEN, CANNASSERS—Sell Gold Medal Carpet and Rug Cleaner, book your stores, fairs, etc.; prompt shipments. GOLD MEDAL CLEANER CO., Dept. A, Buffalo, New York. July5

AGENTS—DEMONSTRATE RAD'S SELF-DIAGNOSTIC CHART—Restorative movements; remarkable; no more big doctor bills; treat yourself. RAD PUB. CO., 1514 F St., San Diego, California. jun21

I WANT 100 MEN AND WOMEN QUICK—To take orders for Comer Raincoats, Raincoats and Waterproof Aprons; thousands of orders waiting for you; \$2.00 an hour for spare time; Maher made \$53.30 in one day; I offer \$28.75 in four hours; I will give you \$2,500 a year for four average orders a day; no delivering or collecting; stylish coat free for you; 65 beautiful samples; no capital required; biggest money maker in America; write quick for information. COMER MFG. CO., Dept. C42, Dayton, Ohio. jun26

Animals, Birds and Pets

3c WORD. CASH. NO ADV. LESS THAN 25c.

FOR SALE—Bear Cub, 8 weeks old, \$40; large Cockatoo, \$15; large Owl, \$5; Raccoons, per pair, \$16; Waltzing Mice, White Rats, Parakeets, per pair, \$8; large Peacock, \$25; we buy, sell and exchange show goods. MICHIGAN PET SHOP, Saginaw, Michigan.

WANT small Animals, Birds, any kind, for show. WILLIAM CHICK, South Beach, New York.

At Liberty

(First line and name in black type.) 1c WORD. CASH. NO ADV. LESS THAN 25c.

A-1 PIANIST AND TRAP DRUMMER (MALE and Female)—Experienced in vaudeville, pictures or dancing. Drummer has complete line of traps and plays bells and concert xylophone. Would prefer park or hotel orchestra this summer. ROY K. WENTWORTH, 9 Pearl St., Stoneham, Massachusetts.

AT LIBERTY—DARE DEVIL RAY, BALLOONIST; parachute drops guaranteed. Address ED RAY, 221 E. Church St., Brazil, Indiana. June28

AT LIBERTY—REVOLVING SWING PERFORMER; age, 26; 5 ft., 9 in.; 150 lbs.; would like to join a recognized act or partner. ED MEREDITH, 54 Commercial St., Bridgeport, Connecticut. June7

AT LIBERTY—BARITONE SOLOIST OR BASS singer for quartette; will join at once if wanted before June 1st. Address E. E. YOUNG, Gen. Del., Oklahoma City, Oklahoma. June7

AT LIBERTY—GOOD OBOEIST; EXPERIENCED in standard music. Address OBOEIST, Billboard, Cincinnati. June21

AT LIBERTY—ORGANIST (MALE); THOROUGHLY experienced and competent; desire position in motion picture theatre; large library; steady and reliable; A. F. of M. Address EXPERIENCED ORGANIST, care of Billboard, Cincinnati, Ohio. June7

AT LIBERTY—YOUNG COUPLE FOR TAB. Show only; union; "jazz" drummer; no bells; wife for chorus; can join June 8; must advance ticket; state salary. JOHN T. OZMENT, No. 9 No. Dewey, Oklahoma City, Oklahoma.

AT LIBERTY—A-1 VIOLIN LEADER; GOOD library; prefer vaudeville or pictures; member A. F. of M. Address J. M. COLLINS, Empress Theatre, Tulsa, Oklahoma. June14

AT LIBERTY—EXPERIENCED, RELIABLE pianist for vaudeville, moving pictures; will consider high-class resort; locate or travel. M. E. DOUBLES, Interlaken, New York.

AT LIBERTY—JAZZ BANJOIST AND JAZZ Trap Drummer; harmony singers; lead and harp; feature comedy songs and ballads. We put numbers over and make them like it. Fully experienced all lines of dance work, entertaining and vaudeville. Open for anything; go anywhere; top salary; for we deliver; wire or write. ROADES AND HAWORTH, Franklin Hotel, Kokomo, Indiana.

AT LIBERTY—VIOLIN, PIANO, CORNET and Drums; hotel or dance work preferred; anything considered; jazz library; experienced; references; A. F. of M. ALLIE PHILLIPS, 414 South Walnut St., Sapulpa, Ok. June14

CLASSIFIED ADVERTISEMENTS

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Table with 2 columns: Ad Type and Rate. Includes categories like Animals, Birds and Pets, Attractions Wanted, At Liberty, Bands and Orchestras, Books and Formulas, Boarding Houses, Business Opportunities, Business Notices, Concessions, Exchange or Swap, Films for Sale, For Rent or Lease Property, For Sale Ads, For Sale Ads (Second-Hand Goods Only).

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CASH MUST ACCOMPANY THE COPY. All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

AT LIBERTY - DISCHARGED SOLDIER; Jerry D. Martin; aerialist and contortionist, is back from overseas, after 13 months' hard fighting; has a trained dog that tore the entire A. E. F. Circuit with the 82nd Div. Show; big feature. Who wants me? Double in bond. 233 Notre Dame Ave., Manchester, New Hampshire.

LADY VIOLINIST—NO. 1 LEADER OR SOLOIST (nonunion); for hotel, theatre or concert. Address MOORE, care The Billboard, Cincinnati, Ohio.

MAN—59; 5 FT., 5; 145 LBS.; LITTLE STAGE experience; bottom for head and hand-balancing; looking for top mouter, or join an act. KARL SCHOELER, 206 E. 68th St., New York City. June7

AT LIBERTY—GROUND TUMBLER; DO ARABIAN tumbling exclusively; good appearance. L. KIBLER, 179 W. 93 St., New York City. Care Mrs. Hamad.

MOVING PICTURE OPERATOR AT LIBERTY—Experienced; desire position with motion picture theatre or traveling show. Address LUTHER TURNER, Box 487, Middleboro, Kentucky.

AT LIBERTY—FRENCH HORN PLAYER; ON account of theatre closing, I prefer first-class picture house; good recommendations; wire or write. WILBUR CONRAD, Strand Theatre, Fort Wayne, Indiana.

MOVING PICTURE OPERATOR, WITH FIRST-class Mass. license, wants position; willing to go anywhere. T. F. B., 20 Bennet St., Boston, Massachusetts. June14

AT LIBERTY—FOR REP. OR ONE-PIECE; small parts, pianist, specialties; thoroughly experienced. JACK KENTON, care Billboard, New York.

OBOEIST WOULD LIKE SUMMER POSITION in orchestra, either at seashore or in the mountains. Would consider theater engagement. LLOYD KENNETH, Westerly, R. I.

AT LIBERTY—JEW COMEDIAN, WITH GOOD experience, wishes to get with recognized musical tab.; can put on hits; will join musical comedy stock. IRVING CLARK, care The Billboard, New York.

OPERATOR—DESIRES POSITION, THEATRE only, where manager understands demands and appreciates first-class projection; handle only best equipments; perfect projection guaranteed. HENRY AISMAN, Mayfield, Kentucky. June21

AT LIBERTY—LADIES' ORCHESTRA; GOOD; 3 to 7 pieces; for summer hotel or theatre; nonunion. Address MOORE, care Billboard, Cincinnati.

REFINED, YOUNG GIRL—BEGINNER; GOOD appearance; desire vaudeville opportunity; good at talking songs; also play piano; all A-1 offers of other things considered. M. B. X., Billboard, Cincinnati, Ohio.

AT LIBERTY - PIANIST; READ, PLAY, Transpose at sight, Arrange; 12 years' experience; vaudeville, tab. and pictures; prefer location with orchestra; can bring A-1 drummer with full line of traps and xylophone. DANIEL M. PEDERSEN, Ardmore, Oklahoma.

STAGE CARPENTER—AT LIBERTY FOR house or tent; nonunion; experienced and reliable; can do bits. Address CARPENTER, 1037 Cumming Ave., Memphis, Tennessee.

AT LIBERTY—A-1 VIOLINIST; EXPERIENCED in vaudeville and pictures; good library. JACK HAUCK, 206 E. Main St., Piquin, Ohio.

TRIO—VIOLIN (LEADER); PIANO, CELLO, doubling cornet; A. F. OF M. musicians; large library; reliable people, with real experience; will work with any size orchestra or as trio, or separately; looking for permanent position with management which wants quality and will pay for it; references furnished. If you desire sober, dependable people who positively deliver the goods and make your music a feature and drawing card address BOX 72, Oswego, N. Y.

AT LIBERTY—VIOLINIST; DOUBLE BANJOLINE, tenor voice; banjoline, double traps and ukulele, tenor voice; dance music a specialty; prefer positions together; can furnish orchestra of four or more pieces. Write ROLAND D. HINKLE, Hillsdale, Michigan. June14

YOUNG HEBREW—AGE, 18; WISHES TO join vaudeville or musical comedy; no experience, but wants a chance, and can make good as a Jew comedian. Who can place me? M. LIPSKY, care General Delivery, St. Louis, Missouri. June14

AT LIBERTY—WHO CAN USE A LIVE, young ex-navy man, 34 years old, who can and will do us told? Can invest one hundred dollars or so as working interest; anything; give full particulars in first communication as to salary, etc. WM. WEHE, Gen. Del., Chicago, Illinois.

YOUR THEATER WILL BE THE GAINER by booking Amuso, with the latest magical wonders; apparatus, scenery assistants, costumes, music, comedy and strong publicity. Now booking Indiana. AMUSO, 3406 E. 20th St., Indianapolis, Indiana.

ATTENTION—YOUNG MAN; 23; LATE U. S. A.; good appearance; sober and reliable; nothing but canvas; experienced magician's assistant; will make good. S. A. VAN AUKEN, 22 Highland Avenue, Detroit, Michigan.

At Liberty at Future Date

2c WORD. CASH. NO AD. LESS THAN 25c.

EX-SOLDIER WITH TALENT—HAS HIGH baritone voice; does solo; willing to assist any vaudeville act. DANIEL ROSE, care L. Bloom, 1185 Fox St., New York.

SOLOIST OR TRIO—Violinist, pianist and vocalist; for hotel engagement during July and August. Address G. L., care Billboard, Cincinnati, Ohio.

CELLIST (35) AT LIBERTY JUNE 10TH—Theatre or resort; union preferred; answer by letter and state everything. FESS CHRISTIANI, 1632 16th St., N. W., Washington, D. C. June7

Attractions Wanted

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CLASSY FEMALE IMPERSONATOR—COMEDY singing, dancing; references; drawing card everywhere; picture, 15 cents; vaudeville, musical comedy, societies. E. WALTER, 243 North Twelfth Street, Philadelphia, Pennsylvania.

ALL KINDS OF ATTRACTIONS for Barber Park; free outside and in; now open. Also free attractions for covered theatre. T. F. KIRBY, Mar., Bellows Falls, Vermont. June21

FIRST-CLASS GENERAL BUSINESS CORNETIST; open for steady theatrical engagement; vaudeville, pictures, etc.; well up in business and experienced; A. F. M.; want location in city 100,000 or more; East, West or Midwest; can come June or July; good salary essential; write full particulars. CORNETIST, X. Y., The Billboard, Cincinnati, Ohio.

ATTRACTIONS WANTED FOR 1ST JULY CELEBRATION—Balloon Ascension, Aerial Act, Street and Platform Attractions. Nothing too good; prices must be right; state all in first letter. Address W. F. RILEY, Mesford, Ontario, Canada.

KERN - VIOLINIST, LEADER; EXPERIENCED theatre, picture, etc.; can give references. Address J. T. KERN, 205 Monroe, Mobile, Alabama. June28

DRAMATIC, MUSICAL COMEDY AND VAUDEVILLE SHOWS WANTED—Good show town and first-class theatre. W. L. THOMAS, Manager, Letchfield, Kentucky.

GOOD SWING SHOWS also Concessions; good park in Iowa. JOHNSON, 3883 West Pine, St. Louis, Mo.

HUB THEATRE, Hickory, N. C.; J. F. Miller, owner and manager; seating capacity, 500; equipped for road shows; will book independent companies. June14

ORCHESTRA WANTED IMMEDIATELY—Six to eight pieces, for high-class tourist hotel in Tennessee; must be A-1 jazz and concert; specialize in dancing; preference given those that sing for entertaining; no amateurs need apply; must be expert; must cover seven hours' playing per day; wire stating musical combinations, time arrival and price per week, room and board furnished; indefinite engagement. WHITE SPRINGS HOTEL, Knoxville, Tennessee. June7

SHOWS, Riding Devices, Concessions within fifty miles of St. Louis communicate with RECREATION PROMOTERS, 2853 Olive St., St. Louis, Missouri.

SHOWS WANTED OF ALL KINDS—Good house, good stage and a good town. W. E. McHILL, New Central Theatre, Old Town, Maine. sept6

WANTED—Carronelle, for one week's stand; town of 8,000; site in heart of business district; auspicious Woman's Literary Club. Any date before July 1. Write terms to M. L. WALKER, Box 411, Madisonville, Kentucky.

WE HAVE MERRY-GO-ROUND AND SWINGS—Would like to book Ferris Wheel for the season. Address G. ROSE, care The Billboard, Chicago.

WE WANT TO BOOK some good Attractions, Open Air Acts, for 4th of July Celebration at Ann Arbor, the best 4th of July town in the State. Notify once what you have to offer, stating terms and full description of act. Address SOUTHERN ILLINOIS FAIR ASSOCIATION, R. H. Alden, Manager. Concession men, take notice. June14

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AUSTRALIAN CEMENT—Known as "The Monkey Grip," the world's strongest adhesive; breaks, breaks and acid proof; sticks in a flash; mends china, glass, wood, porcelain, marble, ivory, iron, tin, rubber, leather; cheap and quickly made; guaranteed working formula. 25c. S. & H. MANUFACTURING LABORATORIES, Boston Building, Chicago.

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500 THINGS TO SELL BY MAIL—New Dollar Book for Agents, Street Men and Mail Dealers; 25c. VICTOR-KING CO., 36 Bromfield St., Boston, Mass. June14

BUSINESS SUGGESTIONS, Home Industries, Small Inventions, Successful Formulas, 250 pages, 60c; ask latest list of Trade Secrets. T. PEREZ, 729 McKinley St., Elizabeth, New Jersey. July12

"CAMERA KINKS AND PHOTO FADS," a booklet of 25 money-making photographic processes and formulas; tells how to make Transparent Photos on watch caps, dials, chinaware, etc.; Chemical Oil Photos; Novelty Photo Plaques; Magic Photos; Red Firelight Photos; Photos on Silk, Stationery, etc.; perfectly Titled Negatives; and many others. Price, 25c, postpaid. E. GREENHALGH, The Lexington, Dept. 4, Indianapolis, Indiana.

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ORANGEADE POWDER—Makes delicious, refreshing drink; just add water; easily prepared; put up in envelopes to sell at 10c; big profit; guaranteed formula, 25c. RESTOVALL LABORATORIES, 3311-BD, Belleplaine, Chicago.

DRINK DANDELION WINE, the great health wine; sparkling as champagne; three reliable formulas; easily made; only one quart blossoms to gallon; send 25c coin for book, "Summer's Rarest Wines." Also contains formulas for wines made from blossoms of elderberry, red clover, white clover, locust and excellent recipe for Elderberry Wine. INDUSTRIAL PUBLISHING CO., Dunkirk, New York.

EARN \$50-\$150 WEEKLY SPARE TIME writing movie plays; new after war demand; experience unnecessary; let newspaper writer tell you; no correspondence course; details free. PHOTOPLAY SYNDICATE, Box 492, El Paso, Texas. June25

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GREATEST SONG COLLECTION ON EARTH—Contains all the latest vaudeville stage hits and ragtime songs and many others; words and music; only 15c for all. T. LEWIS, Coney, Kentucky. June28

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LARGE INCOME RESILVERING MIRRORS—Formula, 25c; Powder Cement that mends all; formula, 10c; list of formulas, 4c. WALTER CLIFORD, 634 West Spruce St., Shamokin, Pennsylvania. jun14

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MITCHELL'S SPECIAL FORMULAS—Price, \$1.00; to manufacture the following substitutes without distilling beverages, far superior to any distilled alcoholic liquors To Make Ten Gallons Sour Mash Whisky, Rock and Rye, Peach, Apple and Blackberry Brandy; valuable information with full particulars of all material needed given with the above, \$1.00. Please mention The Billboard. My list of guaranteed money makers is now ready; will send same free. Address W. H. MITCHELL, Box 84, Marble City, Oklahoma. jun14

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SUNBRITE makes old carpets and rugs look like new; wonderful restorer; cleans everything like a flash; the kind that absorbs and evaporates; a gold mine; huge profits; easily made; guaranteed formula with instructions mailed complete, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

START YOUR OWN DRUG STORE—We teach you how to manufacture ten high grade remedies after Indian fashion; these have sold as high as \$10 apiece; \$100.00 instruction money will be given for thirty days; we guarantee these to be the best made; no letter answered without the money; 20 Formulas, \$2.00. THORBERRY'S M. O. SUPPLIES, 67 Burton Place, Chicago, Illinois. jun7

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WORK THE BIG EXPOSITIONS, Fairs, Carnivals, etc.; the book tells you all the latest money-making schemes for 25 cents, mail. CARL FEOPPEL, Hollidaysburg, Pennsylvania. jun14

WONDER CEMENT—Powder mixed with water forms a cement absolutely fire, water and acid proof; mends china, glass, wood, porcelain, marble, iron, tin, rubber, everything; cheap and easy to make; guaranteed working formula, 25c. BENTON VALL LABORATORIES, 3311-BK, Belleplaine, Chicago.

YESTERDAYS BY YANSEN—One solid hour Swedish dialect story every line a laugh. Price, 25c. CHAS VARLEY, 546 Beaumont, St. Paul, Minn. jun7

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3c WORD, CASH. NO ADV. LESS THAN 25c. FOR SALE—Long Range Mechanical Shooting Gallery, complete, making good money with carnival; will be sold at a bargain; on easy terms if wanted. CLARENCE VITTM, Bishop, Oklahoma.

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TRICK DRAWINGS FOR ENTERTAINING—20 Comic \$1.00; 7 Patriotic, 50c; Cartoons from photo, 50c; Letterhead designs, \$1.00. BALDA ART SERVICE, Oshkosh, Wisconsin. jun7

Exchange or Swap

2c WORD, CASH. NO AD. LESS THAN 25c. FINE B-FLAT CORNET, excellent condition, for Motorcycle or Films in good condition. GALENES, 122 Allen St., Rochester, New York.

GOODS ON HAND (See Second-Hand Column); PAY or take difference for Capibara, Wart Hog, Hyena, etc. DEES, Box 125, Gaffney, South Carolina.

I BUY, SELL AND EXCHANGE—All kinds of Slot Machines. A. ST. JACQUES, 3 Webster Sq., Brooklyn, Massachusetts.

LADIES, SEE THE WORLD WITHOUT TRAVELING—Join the Inez Post Card Club. Address BOX 410, Pittsburgh, Pa. Exchange cards with people from coast to coast.

For Sale—New Goods

3c WORD, CASH. NO ADV. LESS THAN 25c. UNBREAKABLE LIFESIZE STATUARY Animal Figures, Decorations. AMELIA GRAIN, Philadelphia. jun14

IF YOU ARE LOOKING FOR A MONEY-GETTING CARNIVAL FEATURE set "Decapitation," the Bearded Princess. The head of the princess reposes on crossed swords over the arms of the king's chair. Simple in construction, yet mysterious and mystifying. Address M. G. FAIST, Ephrata, Pennsylvania.

LOOK!—22 dozen sets Head Rings; first \$20.00 sets them. SET HEAD RING MFG., Postville, Pa.

NEW GYPSY FORTUNE TELLING CARDS, with full directions, only 25c. FRED QUATSAK, 429 Cabot Way, Pittsburg, Pennsylvania.

PORTMANTEAU THEATRES CONSTRUCTED; Scenery, Flags and Decorations for hire. AMELIA GRAIN, Philadelphia. jun14

WILL SOON BE READY—The late patented Spring built same as a Merry-Go-Round; no horses; can be the first and last to run; easy put up and taken down; in light and strong. HARRY SMITH, Grata, Pennsylvania.

For Sale—Second-Hand Goods

2c WORD, CASH. NO ADV. LESS THAN 25c. 50 ACME ELECTRIC MACHINES, with penny slot; best of condition; sample machine, \$6.50. HAL C. MOUDY, 203 1/2 E. Main St., Danville, Illinois. jun7

10 TAKEN ONE DOZEN "LORD'S PRAYER PINS," with Reading Glass; each pin in separate package, explaining all about them. HOYT, 650 38th St., Los Angeles, California.

100 SLOT BEAM PLATFORM SCALES, good as new, only \$23.00; also 75 Slot Combination Grip and Lifting Machines, all iron, good as new, only \$17.00 each. RISTAU LAND CO., Kaukauna, Wisconsin. jun7

BARGAINS FOR QUICK BUYERS—Guaranteed goods; complete file Sphinx; Magic Books, Apparatus; stamp for list. J. NELSON, 30 Mechanic, Bradford, Pennsylvania. jun21

CAMERAS—One-Minute Machine, best lens made, cash, or trade for Trunk or Top. H. H. KOONTZ, 306 S. Sandusky St., Tiffin, Ohio.

COMPLETE DRUM OUTFIT—32-in. Bass, Duplex Snare, Pedal, Traps and Trunk for all; a bargain at \$60, or might swap. WALT LATHROP, Robinson, Illinois.

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Fire, Waterfalls, Spotlights, Scotlights, Clock Movements, Lenses and General Supplies; save fifty per cent. NEWTON, 305 W. 15th St., New York. jun13

FOR SALE—Ten Band Uniforms; green broad cloth, trimmed in white braid; coats, trousers and caps; good condition, only need cleaning; including trunk and all \$50.00; good buy if you can use them—am not using band. M. FEIDON, 119 Chittenden Ave., Columbus, Ohio.

FOR SALE—Something new for Ball Game, Eskimo Kid, trimmed or dressed in lampoil and sheep wool; various flashy colors; each, \$1.35. Also have several dozen Arkansas Kids for immediate shipping, made of 11-oz. duck, stuffed firm and solid, hardwood bottom, hand painted, sheep wool hair, fluffy dress, all in flashy colors; always improving them, \$10 dozen, sample \$1.00; deposit required. C. O. TAYLOR, Peabody Ave., Columbia City, Indiana.

FOR SALE—300 Opera Chairs, heavy veneered, upholstered, with leather back and seat, like new, at \$2.25, cost over \$5.00. THEATRE BROKERAGE, 112 N. La Salle St., Chicago.

FOR SALE—Mills Striking Bag Machine, in first-class condition; a money maker for amusement park or arcade; first \$50.00 takes it. VUILLE, Murphysboro, Illinois.

ILLUSION—Peggie, Human Head Without Body, complete with glass; cheap for quick sale. SIGNOR, Little Falls, Minnesota. jun7

"ILLUSTRATED RECITATIONS" (Slides)—New, different, original; cost \$25.00, sell \$7.00 complete; suitable for exclusive "single"; swell change act; requires no acting. BOLLYN, 2364 Lincoln, Chicago, Illinois.

LIGHT PLASTER KEWPIES, handsomely finished, direct from factory, 50c each, any quantity; sample, 50c, prepaid. PERFECTION STATUARY CO., Evanston, Illinois. jun7

SAXOPHONE, new, alto, low pitch, silver, with case, \$60. WILLIAM POWELL, Headquarters, Camp Sherman, Ohio.

SET OF MARIONETTES AND CURTAINS, \$13.50; Strait-Jacket, \$4.50; Challenge Handcuff Act, complete with shackles, handcuffs, collar, chains, keys, picks; cost \$50.00, sell \$19.50. Above acts suitable for Ten-in-One. Stamp for reply. RAY BRISON, Perkiomenville, Pennsylvania.

SLOT MACHINES—Mills Operator Bell, Iron Cabinet, \$25.00; Mills Lifter, \$16.00; Perfume Vender, \$6.00; Match Machine, Advancer, \$3.00; County Size Lung Taster, \$8.00; Simplex Name-Plate, \$25.00; Owl Nickel Machine, floor size, \$25.00; Electric Shock, \$10.00; Advance Peanut Vender, \$6.00; Mills Hanging Bag, \$50.00; Pictures for Machines, apiece, \$1.50 doz. "COMIQUE," 212 N. 8th, Philadelphia, Pennsylvania.

THREE MAGIC MECHANICAL STANDS FOR VANISHING, only \$3.50 each; two of the most deceptive stands for magic tricks and spiritualistic work, \$8.00 each; also other used Magic. J. NOID, Box 651, Salt Lake City, Utah.

TRADE IN GOODS FOR SOMETHING YOU WANT—An exchange proposition often results in a cash sale. Trade in something you have and do not need for goods that you want. Thousands of people are always on the lookout for bargains in the classified columns. No matter if you only have one small article, somebody can use it, and maybe you can get what you desire. A classified ad will help you bring about an exchange proposition.

TWELVE SWINGERS, JAMES SMITH, 151 North 6th St., Brooklyn, New York. jun28

TYPEWRITERS—All makes, bought and sold. ABBIT TYPEWRITER CO., 187 Broadway, New York.

WE BUY, SELL AND OPERATE on a profit-sharing basis all kinds of new and second-hand Slot Machines. LOYDSON NOVELTY CO., 65 N. Whiteboro St., Galesburg, Illinois. jun7

Help Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c. BALLET GIRLS WANTED—For long engagement, Central America. Apply 3-5 p.m., 124 W. 41st St., New York.

CORNET AND PIANO PLAYER WANTED AT ONCE for real jazz dance orchestra; must state age and experience; \$25, hotel and railroad fare. G. A. JAMES, 302 West Ave., North, La Crosse, Wisconsin. jun14

LADY BALLOONIST OR AMATEUR—Willing to join; send photo. RAUB BALLOON CO., Lorain, Ohio.

LADY—Between 25-45, for Buddha Pit in Ten-in-One tent; experience not necessary; will show you how to sell invisible fortune papers on salary and percentage; send photo, weight, height, etc., in first letter, also other qualifications you may have in theatrical business. DONALD A. ROBERTS, care Billboard, Cincinnati, Ohio.

LIVE GIRLS WANTED for Candy Wheel (exclusive) and other Concessions. HARRY POTTER, Wausau, Ohio.

MUSICIANS WANTED—Saxophonists, Harpists, Pianists, Violinists, Cellists and Harpist, for summer hotel work in Michigan; state all particulars and salary expected. JULES C. STEIN, Reynolds Club, 57th and University Ave., Chicago, Illinois.

PIANIST (Side Man) for Picture Theatre and Hotel; salary, \$39.00; must be good orchestra player; will particulars. HOYT 72, Uxwogo, New York.

STREET PERFORMERS—Need one or two Street Performers account disappointment; if you don't play instrument I can play your songs; tickets. DR. J. K. HUNTER, Westville, Illinois.

THIRTY-FIVE DOLLARS A WEEK—Oversea Soldier or Marine that can manage show; talk on top of Slides; booked solid. V. L. SPITLER, care Terry's Big Show.

WANT TALKER—Make openings and lectures; animals. WILLIAM CHICK, South Beach, New York.

WANTED—For one-ling circus, Acrobats, Jugglers, Clowns, Wire or any acts suitable for one-ling show; Comedian for concert; state salary in first letter; must join on wire; long season and money sure. E. E. MEYERS, Leonard, June 7; Chaffee, 9; Erie, 10; Clifford, 11; all in North Dakota.

WANTED—Business getter for motion picture theatre; man with business ability and not afraid of work; must be polite to public and all around man; theatre caters to foreign and American public; references and bond required; permanent if the right man. Address MR. A. J. OBRENSHK, Venus Theatre, Gary, Ind. jun14

WANTED—Operator for Simplex Machine; two shows a night; three matinees a week; salary, \$110.00 a month. ROYAL WOOD, Social Secretary Penniman Club, Penniman, Virginia.

WANTED—A good, sober, reliable Movie Operator, to help on tent; prefer man with wife; more information to right party. ROZELL'S WORLD TOURED PLAYERS, Brinkley, Arkansas.

WANTED—Good Repair Man for garage, one who can play baritone in band; amateurs considered; answer quick. F. H. REINKE, Mountfort, Wisconsin.

WANTED—Musicians who are experienced performers on instruments for military band; need players needed most; willing to take a few string players who wish to take up some new instrument; good positions open to men who can play solo parts; pay \$36.00 to \$48.00 per month including board, clothing, etc.; duties very light; plenty of time to improve yourself musically; most desirable station in U. S. Army; 20 minutes from Washington, D. C. Write BANDLEADER, Eleventh Cavalry, Fort Myer, Virginia. jun21

WANTED—Four or five-piece Orchestra; family orchestra preferred; must be able to handle vaudeville music; must have a good library of music. F. H. GRAAF, Estherville, Iowa.

WANTED—To introduce the only song published that starts with Jazz in every home. Send 25c for copy of "When Mammy Jimmy Starts To Shake the Shimmy." Published by EUGENE KESSLER, Y. M. C. A., Danville, Illinois.

WANTED—For the biggest 10-1 Show in the business. Tattooed Man, Freaks, Girl for Illusion; anything suitable for high-class Circus Side-Show Address MGR. CIRCUS SIDE-SHOW, care Francis Ferri's Shows, Corning, New York, as per route.

WANTED—Clarinet Player for street work in small Band; must be able to cut the staff; regular salary; give full description of self, and state experience in first letter. W. H. BASDEN, Goldsboro, North Carolina.

WANTED—Pianist and Drummer, for combination picture and vaudeville house; must be sober and reliable and able to cue pictures. COLUMBIA THEATRE, Bristol, Tennessee. jun7

WANTED AT ONCE—A-1 Piano Man for dance work; steady job year-around; \$20 a week and all expenses. Wire or write A. S. KINNEY, Redwood Falls, Minnesota. apy1

WANTED—Colored Circus Acts, also Side-Show Attractions and Jazz Band. IRWIN'S CIRCUS, as per route. jun17

WANTED—Lady Cellist and Drummer, for restaurant orchestra. Address DOROTHY FOX, 2174 Seneca St., Buffalo, New York.

WANTED—For Automobile Tent Dramatic Show, ingenious that can do Characters, Man for General Evaluation and Leads, also Man for Heavies and Characters; state lowest salary, pay over; those doubling piano or specialties preferred; good amateurs considered. FRED CHANT, Latour, Missouri.

WANTED—All around Medicine Show Team, up in all acts; blackface; play banjo, guitar; change for week; salary sure; open June 8; state all can do. DR. RIDLEY, 1016 Poplar St., Terre Haute, Indiana.

WANTED—A-1 Clarinetist, Drummer who handles Bells and Traps, Flute and Saxophone. GRIFFIN OPERA HOUSE, Griffin, Georgia. No grind.

WANTED—Single and Double Vaudeville Teams; must be A-1. GRIFFIN OPERA HOUSE, Griffin, Ga. Write or wire.

WANTED—Operator who thoroughly understands Gas or Gasoline Engine to take care of the Electric Plant, operate and do the work around the show; if you don't know an engine save your car fare. C. A. RUNYON, Bigheart, Oklahoma. jun14

Manuscripts, Sketches & Plays

1c WORD, CASH. NO ADV. LESS THAN 25c.

A-1 MONOLOGUES AND STUMP SPEECHES that're there with the "punch" on timely topics; \$2.00 each for any character; send money order today. GLYNN'S VAUDEVILLE MATERIAL, 40 Fallside Ave., Yonkers, New York.

A-1 VAUDEVILLE ACTS—Don't experiment with why did the chicken cross the street material; it will get you nowhere. Acts that were written when Washington crossed the Delaware will land you in the coffee and cruller class. Have us write you an Act, Sketch, Monologue, Tableaus, Songs that command attention; summer prices now. CARSON & D'ARVILLE, 560 W. 179th St., New York.

A-1 VAUDEVILLE PIANO ACT; also suitable for lecture or chautauque use; \$1. DORSEY POWERS, Haverhill, Kentucky. jun28

ACT NOW—Any kind of an Act you desire for \$5.00; summer prices for our scripts, and we give you the best, even Musical Comedy Tableaus Scripts, same price; send money order and stamp. JNO. KLYNE, 1431 Broadway, Room 215, New York.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 72)

ACTS, PLAYS AND SKETCHES—Written to fit you; with pep and punch; special music; recognized vaudeville acts using material. DEVAIGNE, Room 1106, 538 S. Dearborn, Chicago, Illinois. June 2

ACTORS, MANAGERS, PRODUCERS, ATTENTION—Vaudeville and theatrical material limited. Tablets: Three brand new Tablets limited to 6 copies each script. "The Haunted House," for 3 male and 2 female; blackface comedian; a scream. "Seeing the Sea," for 3 male and 2 female; Irish comedian; great. "Business Is Business," for 3 male and 2 female; Jew monologue; a dandy. These scripts are \$10.00 each, 3 for \$25.00. Send money order for any number of them. Monologues: Four brand new Monologues limited to 6 copies each script. "Yellow," blackface monologue. "Jewerusalem," a Jew monologue. "Son of Italy," a Wop monologue. "Ireland Free," an Irish monologue. These monologues limited to 6 copies each script. \$3.00 each monologue, 4 for \$10.00. Recitations: "Feller Hope," great dope fund recitation. "Dry," wonderful prohibition recitation. "Jastus at the Front," funny blackface recitation. "Only a Babe," a good rube recitation. These recitations limited to 6 copies each recitation. Price, \$2.00 each, any 3 recitations for \$5.00. Parodies: Seven new and red hot Parodies limited to 10 copies each parody. "Written on the Wind," "Hudud Rose," "Key To My Cellar," "Death, Where Is Thy Sting," "Shake, Roll and Rattle," "Good Man Is Hard to Find," and "Goodbye, Wild Women, Good-Bye," limited to 10 copies each parody; 50c each, 3 for \$1.00, or the whole seven for \$2.00. Send money order now for any amount of this new limited material. Material in order. Prices for stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio. June 14

A GOOD RECITATION IS SURE TO GET APPLAUSE—"His Last Fight," "Drink," "A Scene From Life," "A Little Puff of Smoke," 25c each; material of every description to order; interview by appointment only. LEWIS & BELMONT, 121 West 116th, New York. June 14

A SURE-FIRE HIT FOR YOUR ACT—A "laff" in every line; wonderfully funny burlesque recitations. "Coming Home from Neplace," "Insanity" and "Night Was Storm and Darky"; also a great prize-fight recitation. "The Sunflower Kid," all for \$1.50. P. O. order. Written by myself, a burlesque comedian. BILLY DEHAVEN, Coliseum Bldg., Walnut St., McKeesport, Pennsylvania. June 14

ATTENTION, SINGLES—A dollar brings you two first-class club-minute Monologues; use them; note results, and then get my terms for writing you an exclusive big-time act. ARTHUR NEALE, 155 West 65th, New York. June 14

BALLADS OF US FELLERS are not to be read in church, as "How Paddy Applied for His Papers," Italian and East Side dialogues, will make you laugh big, happy howls; I Met My Waterloo When I Met You, When They Ask Who Won the War, Ray Wilson, George and Democritus, etc. The whole book for songs, two bits. TREND PUBLISHING COMPANY, 652 39th St. Brooklyn, New York. June 14

"BITS OF BURLESQUE," a manuscript containing twenty sides of bits for two and for three people; some old, some new, but all good; sent postpaid for \$1.15. E. JOHNSON, 25 12th St., College Point, N. Y. June 14

BOOKS, PARODIES, SONGS, JOKES AND ORIGINAL POEMS ETC., in my novelty package, postpaid, 50c, fully worth \$1. NOVELTY PACKAGE CO., 4206 Osceola St., St. Louis, Missouri. June 14

BOOK PLAYS FOR SALE—15 and 25c; Royalty Plays for lease; established in 1891; send stamp for lists. BENNETT'S DRAMATIC EXCHANGE, 36 W. Randolph St., Chicago. A. Mito Bennett, Manager. June 2

COMEDIANS—It's your duty to get Battista's Comedy Budget for some real good material. MAURICE BATTISTA, Vaudeville Author, 594 East 133d St., New York City. June 14

GET BUSY ON YOUR NEW MATERIAL—Farce Comedy; good situation trink lines, star part can be played "hoop" or "Herrle the Lamb"; type; production unnecessary; ready to order; has earned big time; act; curiously seekers save postage. WILLIAM H. QUINN, 89 Austin St., Worcester, Massachusetts. June 14

I HAVE FOR SALE a fine collection of old Theatre Programs; a list and description of each programme will be mailed upon request; if you want to add to your own collection or deal in antiques here is an opportunity to secure some rare play bills. Address F. K. K., Box 872, Cincinnati, Ohio. June 14

I WRITE "EM"—Monologues. I write 'em; Acts for male and female, I write 'em; Acts for two males, I write 'em; I write 'em right at the right price; I don't write all kinds of acts and musical tabs, but I am a specialist in my line; others are satisfied, so it is best to give me one trial; write me. LUTHER C. BLINK, 329 N. Elizabeth St., Lima, Ohio. June 14

ACTS, PLAYS AND SKETCHES WRITTEN TO ORDER—Prices for a stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio. June 2

MONOLOGUE—My latest; written for laughing purposes only; with three latest parodies, for \$2.00. MAURICE BATTISTA, Vaudeville Author, 594 East 133d St., New York City. June 14

MUSICAL COMEDY MANAGERS—\$2.00 gets my brand new, unworked bill, "Somewhere on Broadway." Three and two; one hour; one set; a show that is really different from the rest; thirty-minute version of same; \$2.00. ARTHUR NEALE, 155 West 65th, New York. June 14

MUSICAL COMEDIES—New and original; no trash; just out, "The Copper Kings"; six principals; a wall street riot; \$2.50; many others. F. W. BENNING, 1540 W. Washington St., Los Angeles, California. June 14

PARODIES PARODIES PARODIES WRITTEN ON ANY LATE SONG; Hit, 75c each, three for \$2.00. Send in your order and state songs you wish Parodies written on. E. L. GAMBLE, Playwright, East Liverpool, Ohio. June 14

PHOTO PLAYS WANTED—Send in your photoplays on all subjects; best prices for acceptable work. Address SENFCA STUDIOS, 2853 W. 35th St., Brooklyn, New York. June 14

"REVENGE," strongest Dramatic Recitation ever written; also Dramatic Recitation with screaming laugh lines and your choice of two others; give title; have 10,000; price, \$1.00. HOLLYN, 2864 Lincoln Ave., Chicago, Illinois. June 14

SCRIPTS—Musical Comedy, \$2.00; Dramatic, \$3.00; Blackface, \$1.00; Hit for stamp. DEVAIGNE MANUSCRIPT CO., Room 1106, 538 S. Dearborn St., Chicago, Illinois. June 28

STOP! LOOK AND WRITE!—Actors, Managers, Professionals and Amateurs, for lowest prices on Acts, Tablets, Dialogues, Minstrels, etc. HARRY A. GLYNN, 40 Palisade Ave., Yonkers, New York. June 14

REPERTOIRE AND VAUDEVILLE ACTORS—Here are three good Recitations, Life's a Funny Proposition, The Judge's Decision, dramatic; I'm Only a Holo, comedy; all for \$1.00; have other good ones for \$1.00 each; no junk, but real material for real actors. PAUL GAGNON, 211 W. 4th St., Chester, Pa. June 14

TABLET MUSICAL COMEDY, BURLESQUE AND DRAMATIC SCRIPTS, \$2.00 each, three for \$5.00; latest Book of Bits, No. 3, now ready; price, \$5.00; list for stamp. HARRY J. ASHTON (The Tab. Shop), 517 N. Clark St., Chicago, Ill. June 21

TAB, PRODUCERS, TAKE NOTICE—Why use junk? Get in line with the ones; up-to-date Tabs, that are real shows, \$5 to \$10; send for list that will put box-office statement on right side; try some Western ideas and don't be back number; get first crack at some money getters. ED HARRINGTON, Casino Theatre, Portland, Oregon. June 7

VAUDEVILLE JOKES AND SIDE-SPLITTING STORIES—The brightest witticisms from the best comedians on the stage, Ezra Kendall, Lew Hawkins, Ross Eldridge, Lew Dockstader and others; mailed, 10c. WEDGE MFG. CO., "V," Binghamton, New York. June 14

Miscellaneous for Sale
3c WORD, CASH. NO ADV. LESS THAN 25c.

IS BEAUTIFULLY ASSORTED POSTCARDS, Views, Comics, etc., 10c; 50, 25c. CASTLE CO., N. Leavitt, Hagerstown Maryland. June 7

ATTENTION, LADIES OR GENTLEMEN—I have for sale complete finger and gold wire worker's outfit, including tools, beads, flower beads, gold wire ornaments, etc., enough stock to make \$1,000 worth of goods; will give full instruction how to make; a snip and a money-maker for a party with \$100 and a desire to have a business of his own without competition; act quick. Address KISTER'S FUR CO., 520 Broadway, Hannibal, Missouri. June 7

DRUM HEADS—Transparent; guaranteed; \$1.25. LOUIS KOHLMANN, 4603 S. Troy St., Chicago. June 21

FOR SALE—Owing to sickness will sell my Mind Reading Outfit, complete, \$25.00; \$5.00 deposit takes it, balance C. O. D. DORA, THE MYSTIC, care The Billboard, New York City. June 14

GET A PORTABLE SODA FOUNTAIN and sell all kinds of fountain drinks at 5c a glass and make over 400 per cent profit, and cost only \$25.00. Address W. H. GREGORY, El Dorado, Arkansas. June 7

POPCORN POPCORN—The best popping and eating corn grown, and direct from the grower. POPCORN, Arapahoe, Nebraska. June 21

STEAM ENGINES—New design; 1/4-horse power, \$10.00; 1-horse power, \$14.00; motor attachments for Moving Picture Machines, patented, \$3.00. JAMES CHAMBERS, Jasper, Alabama. June 14

Musical Instruments
FOR SALE—SECOND-HAND.
2c WORD, CASH. NO ADV. LESS THAN 25c.

AUTOMATIC PIANO-BAND ORCHESTRION (Wurlitzer)—Diameter, 6 1/2, 8 ft. high; cost \$5,000, sell for \$1,500 each; good for picture shows, dances and amusement halls. Apply to D. B. D., Billboard, Cincinnati, Ohio. June 7

DEAGAN UNA-FON—Three octaves, with battery and special designed fiber trunk; all good condition. Will sell half cost of new. CAFFERTY, 1531 Filbert, Philadelphia. June 7

FOR SALE—Deagan Organ Chimes; belonged to my son; either 3 or 4 octaves, not certain; in packing case; \$40, one-half cash, balance C. O. D. MRS. JOHN HOBSON, 839 Beville Ave., Indianapolis, Ind. June 14

FOR SALE—Complete set of Conn Band Instruments. ARTHUR LINDEN, 2406 McLean Ave., Chicago, Illinois. June 7

SCOTCH HIGHLAND PIPES (Military Size) FOR SALE—In good condition, at a bargain. Address F. X. HENNESSY, care Billboard, Cincinnati, O. June 14

THREE-OCTAVE DEAGAN ROUND-TOP ORCHESTRION BELLS, in oak case, like new, \$35.00, L. P. heavy type; one set Four-in-Hand Bells (key G), L. P., and with resonators and as good as new, \$18.00; 1 1/2-octave, chromatic Piccolo Cow Bells, mounted to play with mallets, like new, \$14.00; 1-octave, chromatic Cow Bells, mounted to play with mallets, \$8.00. Any of above sent C. O. D. with deposit of 20% with order. E. R. STREET, 23 Brook St., Hartford, Conn. June 14

TRADE IN GOODS FOR SOMETHING YOU WANT—An exchange proposition often results in a cash sale. Trade in something you have and do not need for goods that you want. Thousands of people are always on the lookout for bargains in the classified columns. No matter if you only have one single article, somebody can use it, and maybe you can get what you desire. A classified ad will help you bring about an exchange proposition. June 14

TWO BARGAINS FOR SOMEBODY—Style DX Peerless Automatic 88-note Piano, bass and snare drums, cymbal and set orchestra bells and mandolin attachment, using five or ten-piece rolls; also Style Trio Orchestra, containing 44-note piano, mandolin and two sets organ pipes and also set orchestra bells; both instruments contain nickel slot and are money makers; now in use here in Detroit in billiard and lunch room and earn an average of \$40.00 per month on 50% commission. As I need the money, will sacrifice Style DX for \$375 and the Style Trio for \$475.00. Come and see them working; will pay railroad fare within 500 miles if sale is made. W. E. LEIGHTY, 683 1/2 McKinstry Ave., Detroit, Michigan. June 14

WILL BUY your Idle Hand or Orchestra Musical Instruments; send description; state lowest price. BRANCATI, 1814 Lexington Ave., New York City. June 14

Notice
3c WORD, CASH. NO ADV. LESS THAN 25c.

DAN E. DEHILL, your father is dangerously ill and wants you. Anyone knowing of his whereabouts notify M. J. LITTLE, 427 3d St., Canton, Ohio. June 14

SPECIAL NOTICE—I wish to thank my many friends for their kindness the past season, and to announce that my shop will be closed during July and August as in the past; also that I will take no more orders for large work until fall. Wishing my friends the best of luck, and hoping they can defer orders until early fall. I beg to remain very truly yours, E. H. STREET, Hartford, Connecticut. June 14

MISS ALICE AUSTIN, better known as Billie Billegan with the Arco Show, was united in marriage to Mr. William Ewell, of the Ewell Show, in Pittsburgh May 23. Will be with the Brown & Dyer show. June 14

Partners Wanted for Acts
(NO INVESTMENT)
1c WORD, CASH. NO ADV. LESS THAN 25c.

A-I AMATEUR RING GYMNAST would like to hear from local gymnasts; can do one-leg chair balance and head balance on trapeze, also some tumbling; clean habits; age, 27; weight, 165. Write FELIX MOKK, 507 Union Ave., Pittsburgh, Pennsylvania. June 21

AMATEUR LEADING LADY AND CHORUS GIRL wishing vaudeville act, can use clever amateur; enclose photo if possible; describe yourself. WILSON DEAL, General Delivery, Bay City, Michigan. June 14

I DESIRE neat, active young Lady to assist in Circus Act; good amateur considered; write full particulars and send photo. J. O. LETCHER, 5352 Calumet Ave., Chicago, Illinois. June 14

LADY PARTNER WANTED—To work with a first-class producing comedian. Address E. LYNN, The Billboard, Critly Bldg., Chicago. June 14

LADY PARTNER WANTED to join young man in Comedy Acrobatic Act; amateur considered; send photo. OLIVER TURNER, 1317 N. Grand Ave., St. Louis, Missouri. June 7

OVERSEA SOLDIER, BUGLER OR LIVE SHOWMAN capable of talking on set of A. E. F. Slides; will give half interest in man filling the above requirements; take management of show now running, booked solid; territory, Iowa, Nebraska, Minnesota, South Dakota and Wisconsin. V. L. SPITLER, care Terry's Big Co. June 14

READER AND RECITER—Wants lady or gent partner knowing several recitations or up in several acts; send photo; will return. CLIFFORD, 2864 Lincoln Ave., Chicago, Illinois. June 14

TIGHT WIRE WALKER WANTED QUICK—Must be good, so as to organize an act of three people; I have outfit all complete, also five years' experience. Address T. F. WHITESIDE, 1140 Lewallen Ave., Wichita, Kansas. June 14

WANTED—Young Lady Partner for Vaudeville Act, who can work Roman rings or do some tumbling. ED MEREDITH, 54 Commercial St., Bridgeport, Connecticut. June 7

WANTED—A good Guitlar Player, lady or gentleman, to join a musical artist in a recognized act; I have all instruments, including guitar; answer ready to go to work; consideration given a good amateur. Address MUSICAL ARTIST, care The Billboard, Cincinnati, O. June 14

YOUNG LADY PARTNER—To join Magician; weight not over 125 lbs.; must join about July 1; no experience necessary; state age. LE ROY KRAMER, care Billboard, Cincinnati, Ohio. June 14

Personal
3c WORD, CASH. NO ADV. LESS THAN 25c.

ALICE ZENO WHARTER, former wife of J. H. Wharter, who was in balloon business in Pittsburgh, Pa. in 1900, 1901, or anybody knowing her whereabouts, kindly communicate with J. H. WHARTER, 73 Adam Ave., Memphis, Tennessee. June 14

CONCESSION MEN—Make your own fee; be independent of the Trust; will send you complete formula, absolutely guaranteed; enclose 50c. JOSEPH MILLER, 203 Wilson Block, Los Angeles, California. June 14

Schools, Services, Instruction
1c WORD, CASH. NO ADV. LESS THAN 25c.

AMAZING SLATE MYSTERY—No fake slates; no skill required; no switch of slates; great effect; absolutely new; nothing like it; if you do parlor work you need this effect; \$1.00, no stamps. GEISEL, 330 15th St., Room 11, Toledo, Ohio. June 14

BE A CHALK TALKER, and entertain in Vaudeville, Clubs, Lodges, Fairs, etc. Instructions and 20 comic Trick Drawings, with Pattee, \$1.00. BALDA ART SERVICE, Oshkosh, Wisconsin. June 7

BE AN ELECTRICAL ENGINEER MOVING PICTURE OPERATOR OR DRAFTSMAN—Highest paid trades; shortest hours; cleanest work. ALLEN TRADE SCHOOL, 1007 Chestnut St., St. Louis, Missouri. June 25

CHALLENGE HANDCUFF ACT OF THE WORLD—Not a book to become common property, but a private manuscript of 2,600 words, giving the know how twists, turns and ruses for all successful manipulation with the "darbies." Full size facsimile diagrams of 37 knots included. Our knockout price is only 50c. "Gocemalheat." J. H. CONRAN, 2235 N. 4th St., Philadelphia. June 21

CHALK TALKERS—20 hand-colored stunts, \$1.15; \$1.50; money back if not satisfied. RANDALL LEVINS STUDIOS, Box 616, Peoria, Illinois. June 14

COMPLETE COURSE IN ACTING, 65 pages, formerly sold as a correspondence course for \$30; city price, 50c, prepaid. CLIFFORD BROS., 438 W. 29th St., New York City. June 14

GET INTO VAUDEVILLE—My complete Vaudeville Course will prepare you for the vaudeville stage; price, \$1.00, prepaid. JOSEPH BRADLEY, 89 Vandam St., New York City. June 28

GO ON THE STAGE—Make big money; scientific mind reading made easy; no wires or phones; fine act for two people; great secret exposed; describe people and articles in audience, dates on money, etc. Complete instructions, \$1. MEYER, Box 500-F, St. Joseph, Mo. June 28

HOW TO JUGGLE 2 to 12 Balls, 2 to 6 Clubs, Plates, Chairs, Hats, Eggs; Spinning, Hilarious Combinations, complete Hooprolling Act, Magic Tricks, Vaudeville Routines; latest complete book explains fully; greatest teacher alive; free with each book: How To Hypnotize, Great Handcuff, Fire Eating, Mind Reading, Ventriquilism and Hindo Magic Acts; secrets 2 other good Tricks; sent postpaid \$1.00; selling fast. CARL MARTELL, 3822 McDonald Ave., St. Louis, Missouri. June 14

LEARN VENTRILOQUISM!—Mentify your friends and make fun and money. Prof. Garry's Complete Illustrated Course of Ten Lessons sent prepaid, only 35c. LADELLE, Dept. V, Jackson, Mich. June 7

IT IS NOT NECESSARY TO BE ABLE TO DRAW—To paint beautiful landscapes in all their natural beauty by using my simplified yet explicit instructions; full instructions and studies done in oil, \$1. hundreds of satisfied students are my best recommendation. CLAYTON, Artist, Box 105, Myrtle, Wisconsin. June 7

LEARN MIND READING—My complete copyrighted act for two people covers five different "effects"; only \$5. Send stamp for particulars to PHOENIX ZALANO, 518 West State St., Ithaca, New York. June 14

LEARN TO MAKE YOUR OWN CUTS—Big profits, Typewritten Course, \$1.00. RANDALL LEVIN STUDIOS, Box 616, Peoria, Illinois. June 14

LEARN CONTORTION AND WIRE WALKING—Easy Method Lesson, 50c. How To Become an Acrobatic, \$1; no stamps. D. C. FISHER, Box 181, Newcastle, Indiana. June 7

LEARN MINDREADING—Medium of years' practical experience in carnival and vaudeville; will enable you to master it in few days; "complete" instructions, \$2.00. F. SAFF, Box 102, Wilkes-Barre, Pa. June 28

LEARN CRAYON ART WORK—Give chalk talks, you can do it; complete program (five chalk stunts) with suggestions, directions, formerly \$1.00, now 60c. J. TROKE, Chautauqua Crayon Artist, Carlton, Nebraska. June 14

MEDICINE SHOWMEN ANYWHERE—You can easily learn to be a doctor; we give you easy lessons by mail and give you a beautiful diploma. We teach you to treat all kinds of sickness. You can open a doctor's office in your own home and earn \$5,000 yearly. For particulars address UNIVERSITY ADVERTISING DEPARTMENT, 2d Floor, 4250 Cottage Grove, Chicago, Illinois. June 5

NEW PIN TEST—You all know the celebrated Pin Finding Test made famous by Washington Irving Bishop, but here is one you don't know. Any disinterested person hides a pin or other article in any room. Medium, blindfolded, enters darkened room alone and immediately finds hidden article. We candidly tell you a confederate is employed, but in such an ingenious manner that not one in a million could tell how the medium is surely and secretly tipped off. Here is the death blow to your guess. No luminous bag, fixing study, signals, codes, telephone, talk or stalling. Here is another brain paralyzer. Confederate never sees or comes in contact with medium at any time; in fact he may be on his way home. Worked anywhere by anyone at any time at a moment's notice. Will make your reputation overnight. For free publicity list "Gocemalheat." J. H. CONRAN, EDWIN P. CONRAN, 2235 N. 4th St., Philadelphia. June 14

PRACTICAL PALMISTRY—Do you believe what the Bible says? Psal. 21:8—"Thine hand shall find out all thine enemies?" Complete course sent postpaid, \$1.10. F. D. STARK, 4353 Calumet Ave., Chicago, Illinois. June 14

STARTLING ENTERTAINMENT—A nice money maker; read messages, answer questions, add columns, tell dates although blindfolded, no money, codes or signals used; I guarantee anyone can present this act on receipt, either at home or on stage. Easy Miracle Act only \$1.00. It's up to you. Send \$1.00 today. F. GOKENBACH, 1909 Lynch St., St. Louis, Missouri. June 14

STAGE DANCING TAUGHT QUICK AND REASONABLY—ABLE, BUCK, Eccentric, Soft Shooz, Waltz, Clog, etc.; Songs and Monologues arranged for acts. TITZ, 29 Dittmar St., Brooklyn, New York. June 28

STAGE CAREER OFFERED YOU—Vaudeville, Legitimate, Cabaret, Burlesque, Pictures; experience unnecessary; home study; managers endorse my method; send stamp for instruction booklet. "All About Vaudeville." LADELLE, Station 3, Jackson, Missouri. June 7

START A "CANDY KITCHEN"—Make big money; practically no capital required; guaranteed course, original price \$15.00; special now \$1.00; money back if dissatisfied. IDEAL BOOK SHOP, 5501-1/2 North Robey St., Chicago. June 14

TATTOOING—Pays \$5 to \$25 daily; send 25c (coin) for instructions and other useful information about this fascinating art. W. H. GILES, 418 Chiffy St., Harriman, Tennessee. June 28

WE START YOU IN BUSINESS manufacturing "Puffed Crisp," delicious confection; whirlwind money maker; begin at home or small room, anywhere. Machine and instructions, complete, \$6.50; samples, 10c. BESTEVER PRODUCTS CO., 3426-1/2 Park St., Chicago. June 28

WILL MAIL all your circulars to over 10,000 first-class M. O. buyers on all legitimate propositions only: 6x9 or smaller, \$1.00 per 1,000; larger, \$1.50; 20c per 100. THORNBERRY'S SPECIALTIES, 87 Burton Pl., Chicago, Illinois. June 14

2d-Hand Show Prop. for Sale
2c WORD, CASH. NO ADV. LESS THAN 25c.

2x50 BLACK TENT, 30x60 Khaki, no walls; 30 with two 20 middles. D. L. DOYLE, Centropolis Hotel, Kansas City, Missouri. June 14

3,000 OPERA CHAIRS, 600 Wood Folding, 1,000 Upholstered; also several Machines and Booths; bargains. NATIONAL THEATRE SUPPLY CO., 160 E. 177th St., New York. June 14

BARGAIN, BARGAIN—6 Carousel Horses, 1 large Living Tent, 2 Crank Shafts, Cylinder Organ Roll, in first-class condition; \$75.00 cash takes all. JOHN SMITH, 109 Williams Ave., Detroit, Michigan. June 14

BIGGEST BARGAINS IN THIS COLUMN THIS SEASON—40x60 Tent, 12-cm. white top, wall, all poles, stakes, complete, \$200.00; some 18x16 Army Tent, 3-ft. wall, at \$18.00 to \$27.00; others; Wall Tent, like new, ventilated ridge, \$22.00; One-Minute Camera Outfit (new), post card and thirty-two lenses to full size postcard (extra rapid redinar lens), and a lot of supplies, \$30.00; Alligator Tank, \$6.00; four Cats, \$7.00; Deposit? Yes, sir, positively. TOM DEES, Box 125, Gaffney, South Carolina. June 14

BOX HALL ALLEYS \$100 each, complete, good condition. WILLIAM CHICK, South Beach, N. Y. June 14

CONCESSION TENTS—7x9, 8x10 and 10x15, very flashy colors, well made for frames, no side walls \$8.00, \$10.00 and \$15.00 each; Square Treatment Tent, 33x33, brown stripe, 8-ft. wall, top laced, \$8.00; very pretty, cost \$150.00, sell for \$75.00; Sleeping Tent, 7x8, 1-ft. wall, \$20; all these tents are just like new, bright and clean; wonderful bargains. Tarpaulins or Flies, waterproof, 40 different sizes, very cheap. Large and medium size Trunks, \$7.00 and \$12.00, worth \$25.00. Lot of Magic Hand Luminous new Folding Cots, \$3.50 each; \$7.00 Pressure Luminous new Folding Cots, \$4.00 each; \$7.00 Pressure Luminous new Folding Cots, \$4.00 each; \$7.00 Pressure Luminous new Folding Cots, \$4.00 each. Goods don't stay long with us at our prices. Send in your orders. RAY SHOW PROPERTY EXCHANGE, 3609 Olive St., St. Louis, Missouri. June 14

In Answering Classified Ads, Please Mention The Billboard.

DANGLER TWO-BURNER GASOLINE STOVE, saves restaurant expenses, \$3; 1 Hindoo Clock Dial Meters, complete, \$25; 2 Hotberg Slide Tables, velvet covers, revolving trap, \$7.50. C. FISCHER, 304 E. 20th St., New York.

FOR SALE—Herschell-Spillman Three-Arched Jumbo-wired (Anderson) Wheel. PRENTICE RUMBLE, Petersburg, Indiana. June 7

FOR SALE—250 Tents; used one week; Wall Tents, compartment Tents, etc.; many sizes and styles; area and small. D. M. REHR MANUFACTURING CO., 1067 W. Madison St., Chicago.

TRADE IN GOODS FOR SOMETHING YOU WANT An exchange proposition often results in a cash sale. Trade in something you have and do not need for goods that you want. Thousands of people are always on the lookout for bargains in the classified columns. No matter if you only have one single article, somebody can use it and maybe you can get what you desire. A classified ad will help you bring about an exchange proposition.

FOR SALE—One Wurlitzer Electric Orchestra, two Simplex Picture Machines, one Spot-light, one Roll Ticket Machine, one Ticket Chopper, all articles especially new, can be seen at any time at LYONS THEATRE, Central Ave., Cincinnati, Ohio. Call at 408 W. 5th St., Cincinnati, Ohio.

FOR SALE—Three American Showman's Lamps, 600 candle power, with wind shield for outdoor use and traveling case nearly new, price, \$24.00. Address: EVANGELIST LITTLE, Harrisburg, Virginia June 7

FOR SALE AT A BARGAIN—Diamond Eye Scenery, Trunks, Hat Trunk, good as new; Spot Light, Wigs, Reming Tonsors for small woman. Address: IDA WESTON RAE, 305 W. 6th, Joplin, Missouri.

FOR SALE—30-ft. Middle Piece for 60-ft. R. T., made real showman style, thoroughly roped, fine condition; net \$35.00 takes it. BILLY MUNN, Garland, Warren Co., Pennsylvania.

FOR SALE—Model C Creator make Popcorn and Peanut Wagon, Steam Engine and Gas Generator, equipped with electric lights, rubber tire wheels, all tested glass, cost new around \$2,400, price \$900. RISTAT LAND CO., Kaukauna, Wisconsin. June 7

FOR SALE—Marionette Figures, 3 ft. high; entire life of Christ in colored slides, 20c. COSMOPOLITAN, 1939 Orchard St., Chicago.

FOR SALE—One good Empire Candy Floss Machine, \$25. For particulars write J. W. HOKNSTADER, 708 E. Hattie St., Fort Worth, Texas.

FOR SALE—One Minute Camera, with complete outfit guaranteed in good order; you can make big money with this outfit; \$15.00 and up; send \$5.00 cash with order balance C. O. D. Address: DAVID C. SCOTT Talladega, Alabama.

FOR SALE—Four-Pit Underground Chinatown Show, 60-ft. front, portable frame, painted and all new, with new lanterns, pits, portable, and figures wax heads, all new; lot new 50x50 Magese make white; figures and lanterns all complete; now with good carnival company; can be booked anywhere; Harris, make, New York; one better traveling; east to handle; cost \$1,000, will sell cheap for cash; owner has other business. Address: ABVID NORDGREN, General Delivery, Scranton, Pennsylvania.

FOR SALE—CHEAP—Large size Talbot Sugar Puff Waffle Machine, equipped for Waffles, Hamburgers, Potato Chips, Crullers; used just long enough to get molds in condition; cost new, \$125.00; selling amount of sickness; \$60.00 buys outfit complete. J. W. McMORLEY, Perryville, Maryland, Box 153. June 7

FREEK PIG CHILD, MUMIFIED—Cheap, \$8.00; information stamp. PROF. FRIEER, 415 Oak St., Dayton Ohio.

HOLCOMB-HOKF Butter Kist Pop Corn Machine; good running order, and Long Cigarette Duffit, practically new; will sell cheap. BRERAN, 1234 Vine St., Philadelphia.

HONEY HITS WAFFLE MACHINE, trunk style, 7-1/2" dia. bak. first-class shape, \$20.00; also White Tent, 12x18 hip roof, square end 7-ft. detachable side wall, used one day, complete with poles; \$40.00; sell both or separate. E. E. SPENCER, St. John, Kansas.

IF YOU ARE BUILDING A NEW THEATRE remember we can furnish you with most anything to complete a theatre from top to bottom at greatly reduced prices; Opera Chairs, standard make Moving Picture Machines, etc. At least give us a trial and we can demonstrate. CHICAGO THEATRE WRECKING EX., 5014 Cottage Grove, Chicago.

LIGHT PASTER CIPPES, in finest quality and workmanship, in any quantities, all season, at \$28.00 per hundred—a rock bottom price. Also Beach Kids with hand-painted bathing suits, at \$35.00 per hundred, and the small-seated Curle at \$20.00. Several other styles at proportionate prices, and any special deal desired made to order in lots of 500 or more. Shipment day order is received on stock only. Send \$5.00 cents for sample and packing of any doll desired. See them and you will buy from us. We make the finest indestructible Arkansas Kids, Western Kids (for use where X is sold on other kids), Cats, etc., on the market. Not the cheapest to start with, but best and cheapest in the end. Our own make. All Callouses at half the price of others and guaranteed equal or better than any Corderman Ferris Wheel; a few Tents left; Evans Silver Wheel Spindle; 12 and 20-horse Candy Race Tracks; Balloons, Inflators and Parachutes; 6 k. w. 4-foot Dynamite; Band Organs and Deagan Noctely Musical Instruments; Skating and Dancing Show; News and Used; Scenery at bargain prices; Side-Show Business; Parley Macho Work to order; Carnival, Concession Circus and General Show Goods too numerous to mention. Two four-story buildings full. Anything in the show business, new or used. We have it or can get it. Specify your wants, as we do not issue a catalogue. We are buying and selling every day and cannot keep up to date. Oldest and largest dealers in used Show Property in America. Sell us anything you are not using. Spot cash if priced low. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

TRADE IN GOODS FOR SOMETHING YOU WANT An exchange proposition often results in a cash sale. Trade in something you have and do not need for goods that you want. Thousands of people are always on the lookout for bargains in the classified columns. No matter if you only have one single article, somebody can use it and maybe you can get what you desire. A classified ad will help you bring about an exchange proposition.

ONE HEAVY DUCK 40x60, THREE-POLE TENT, with drop sides, practically new; price, \$300. RUSSELL 181 N. State St., Chicago.

SHOOTING GALLERY, PENNY ARCADE MACHINES—42-ft. Ten-Pinnet Bowling Alley. F. C. REED, Springfield, Ohio. June 4

POST CARD STUDIO, complete, Asbestos Curtains, Opera Chairs, Baby Planos, Scenery, 20 Spot Machines, Trampoline Concession Tents, Big Tops, Walls, High Striker, Automatic Ball Game, Turnstiles, Choppers. FRED CROMWELL, 3321 Cottage Grove Ave., Chicago.

WHITE TENT 30x50, with seats that will seat about 250; Stage, 12x14; tent in excellent condition, except one chafe about six inches square; price for quick sale, \$125.00. H. G. DAKS, Tunnel City, Wisconsin. June 7

WILL SACRIFICE 8 Show Banners if sold at once; some new. L. C. LEMING, 35 4th Ave., Brooklyn, New York.

YOU CAN save big money on Popcorn Machines, Crispetto or Peanut Machines and Outfits; write me your wants to buy or sell. BRERAN, 1234 Vine St., Philadelphia.

Songs and Music

1c WORD, CASH. NO ADV. LESS THAN 25c.

A CATCHY MELODY for your song poem may be the means of putting you on "easy street," and to show you our standard of composition and arrangement we want to send you our latest "Hit." Send no money. It is free! CORNELL, B 23 W. 31st St., New York. June 4

AMATEUR SONG WRITERS, ATTENTION!—Submit your Song Poems for examination. With original melody written by song writer under contract with popular Broadway publishers may result in acceptance of manuscript when submitted to publishers. Reasonable rates. SONG WRITER, Billboard, New York.

ATTENTION, SONG WRITERS—Submit your song poems to Sgt. Major Harold Dixon, former Band Leader 4th Infantry Regiment, U. S. A., for free examination and advice. Arrange with him to write an original melody for your song poem and we will publish the song for you free and guarantee you a royalty. We are one of the largest publishers, printers, engravers and illustrators west of the Mississippi River. Write us at once. DIXON-LANE PUBLISHING CO., Holland Bldg., St. Louis, Missouri. June 4

BE SURE THAT YOU ARTISTS, SINGERS, PIANISTS get the song our Navy boys sang "Over there" in Europe as they carried on; a sympathetic march swing; they'll all sing. Got yours? Over 3,000 sold; dime; stamp; obtainable only from C. W. MORRIS, U. S. S. Mississippi, Box 14, Postmaster, New York. June 4

CATCHY, ORIGINAL MUSIC WRITTEN TO YOUR SONG-POEMS—Satisfaction guaranteed; learn my new big offer. MYRON JOHNSON, Excelsior Springs, Missouri. June 21

COME ALONG! Join the throng and sing our song, "The Yankees Are Whistling Now." Sing it, Whistle! Dance it! Get in line! Secure professional copy now and be enrolled on our mailing list for coming out numbers. Free orchestration and band. THE MILLER PUBLISHING CO., 124 Loomis St., Chicago.

COMPOSING, REVISING AND ARRANGING original Melodies for Song Poems; twenty years' experience; arrange for the profession. C. D. MENDELL, Arranger, Mutual Music Co., 104 Pembroke Arcade, Indianapolis, Indiana. July 12

CORNETISTS-TROMBONISTS—Send for "Free Pointers" on weak lips, high tones. VIRTUOSO CORNET SCHOOL, Buffalo, New York. June 5

DRESS UP YOUR SONGS!—A live-wire art firm in Chicago is specializing in music title pages! Send in today the name or words of some of your new numbers; in a few days you will receive beautiful and original color sketches individually designed for each song, these are absolutely free for your approval with exact prices quoted; you pay no money until you actually order the big drawings. Some of the largest publishers call our work "The Aristocrat of Music Title Pages." Prices reasonable too. Send for our smart exclusive designs today. WILSON ART SERVICE, 1714 Republic Bldg., Chicago. June 25

GET A COPY OF "IT'S YOUR LAND AND MY LAND," one of the greatest songs ever written about the good old U. S. A. Piano copy, 10c. J. CRAIG, Publisher, 628 Randolph St., Dayton, Ohio.

HERE ARE THREE OF OUR LARGEST SELLERS—Why Are You Lazing? The Nicest Girl I Know, It's Goodbye, Kaiser Bill, Forever, mailed prepaid for 10c each copy from our mail order department. THE WALTER C. SMITH MUSIC PUBLISHING CO., Detroit, Michigan. America's Leading Publishers, 108 Hunt St., Detroit, Michigan.

I'M GLAD MY BOY IS BACK AGAIN WITH ME—Largest song hit out; aegis, soldiers, singers and professionals wanted to sing this song on the movies and at summer resorts; send 5c for sample copy, prices and plans. MR. HOLLOWAY, 711 10th St., N. E., Washington, District of Columbia.

LYRIC WRITERS—We will compose an original, catchy melody to your poem and arrange class piano accompaniment for \$5.00 cash with order; plenty of references. HUMMEL PUB. CO., Clarence Bldg., Cleveland, Ohio. June 7

MUSIC COMPOSING, ARRANGING AND REVISING—Artistic professional work guaranteed; "best services at lowest prices" our motto; write at once for estimate and references; poems criticized free. SONG-SERVICE, Wellsboro, Pennsylvania. June 25

MUSIC DEALERS!—Get a sample copy of our well-known home song, "Hello Jack (I'm Glad You're Back)!" Also our latest price list; we have just reduced prices; write today. KENNY & KRUSE, Publishers, Hoboken New Jersey. June 7

MUSIC PUBLISHERS—Slip us a one-dollar bill for 20 copies latest farewell song, "Good-Bye, Sunny France." You sell for 10c. McDANIEL CO., B54 Newbern, North Carolina. June 7

MUSIC PLATES AND PRINTING, ARRANGING AND COMPOSING—All our work is strictly first-class; U. S. and foreign copyrights secured at nominal charges. WARNER C. WILLIAMS & CO., Dept. 11, Indianapolis, Indiana. (Largest publishers of sheet-musical waltzes in the world.) June 4

STRICTLY ORIGINAL MELODIES written to Song Poems; Music arranged and revised for all instruments. Our reference, any bank or first-class sheet music house in the United States or Canada. WARNER C. WILLIAMS & CO., Dept. 11, Indianapolis, Indiana. (Largest publishers of sheet-musical waltzes in the world.) June 4

SONG WRITERS AND MUSICIANS—We pay for your co-operation. Have your manuscripts or services to offer? Write for particulars to MONARCH MUSIC CO., INC., Reading, Pennsylvania. June 21

SONG WRITERS—Do you want "real" melodies composed to your words? Do you want lyrics of exceptional quality written to your melodies? Do you desire first-class piano arrangements? I'm at your service. I've written song hits that were sung by Al Jolson, Geo. "Honeydew" Evans, Harry Tresser and Co., Fay, Two Collys and Fay, Harry Tresser and many others. Terms very reasonable. RAY HUBBELL, 4040 Dickens Ave., Chicago.

WAKE UP! For here is your chance to make money and get your song published; for only \$15 we will compose music to your words, and for \$50 we will publish and print and sell your song for you and pay you 5c on every copy that we sell of your song. You may be poor today and rich tomorrow from your one song if you make the right start, so now it is up to you to do the rest. Send us your work and if it is not worth publishing we will tell you so. THE WALTER C. SMITH MUSIC PUBLISHING CO., 108 Hunt St., Detroit, Michigan, America's Leading Publishers.

LYRIC WRITERS—Send today for the three best propositions ever offered lyric writers. HUMMEL ARRANGING BUREAU, Clarence Bldg., Cleveland, Ohio. June 7

WE'RE COMING, YES, WE'RE COMING! With a new and catchy song; Set, tell it to your neighbor, and pass the news along! Our Fox-Trot will be ready within a week or two; just mail your name and number. The rest we'll gladly do. THE MILLER PUBLISHING CO., 124 Loomis St., Chicago.

WE ARE BOUND TO GET our Music into your home, and to get it there we are going to send you 5 up-to-date songs, all for 25c; don't go to sleep on the job; wake up right now, we mean business. SUCCESS MUSIC CO., 224 S. Main St., Akron, O. June 25

"WHEN MAMMY JINNY STARTS TO SHAKE THE SHIMMY"—The only song on the market that starts with jazz; to jobbers, \$7 per 100. Published by EUGENE KESSLER, Y. M. C. A., Danville, Ill.

WOULD YOU LIKE TO LEARN HOW TO WRITE SONGS AND MAKE BIG MONEY AT IT? If so here is your chance to do so. By sending 25c money order I will show you how to write songs. WALTER C. SMITH, America's Foremost Composer, 108 Hunt St., Detroit, Michigan.

Theatrical Printing

3c WORD, CASH. NO ADV. LESS THAN 25c.

100 BUSINESS OR VISITING CARDS, Letterheads or Envelopes, 50c; all kinds of printing, W. STAMPEL, 212 South Grove St., East Orange, N. J. June 7

100 LETTERHEADS OR ENVELOPES, 85c; 100 Business Cards, 35c, prepaid; samples free. WELLMAN PRINTING CO., Huntington, West Virginia.

100 BUSINESS CARDS, 40c, postpaid. GEYER, 2243 Baltimore Ave., Cincinnati, Ohio. June 4

GREAT PRINTING BARGAIN—200 Letterheads and 200 Envelopes, bond paper, printed, two colors, for \$1.85, prepaid; remit by draft or express money order; order at once. GLOBE PRINTING HOUSE, Lock Box 365, Findlay, Ohio.

PRINTED LETTERHEADS AND ENVELOPES, 50 of each (small), \$1, postpaid. STANLEY BENT, Hopkinton, Iowa. June 7

RECORD "Stick Tight" Gummed Labels and Advertising Stickers for all purposes. Let us quote on your next supply. RECORD LABELS, Box B-257, Newark, New Jersey. June 14

SATISFACTION—100 Envelopes and Letterheads, \$1. STANTON PRINT SHOP, Norwich, New York.

SUPERIOR PRINTING IN TWO COLORS—Bond Letterheads, Envelopes, Cards, 100 each, \$2.00. NATIONAL ECONOMIC SPECIALTY CO., 420 B. Leonia, New Jersey. June 14

Typewriters for Sale

2c WORD, CASH. NO AD. LESS THAN 25c.

BLICKENSDERFERS, like new, \$12.50, case included; Coronas, Underwoods, bargains, shipped on approval; guaranteed. EDWARD LAZELLE, 515 No. Clark St., Chicago. June 2

Wanted Partner

(CAPITAL INVESTMENT)

3c WORD, CASH. NO ADV. LESS THAN 25c.

\$300.00 FOR HALF INTEREST in money getting Long Range Shooting Gallery; booked exclusive, operating with oldest and cleanest carnival; other interests demanding part my time; for net profit the gallery is top money concession; investigate. Address "OPPORTUNITY," care Billboard, Cincinnati, Ohio.

MANAGER: Little capital; 50.50; open about September 15; highest qualifications imperative. E. WRIGHT, 223 Hickory, Mankato, Minnesota.

PARTNER with a little capital for Musical Comedy. We have scripts, wardrobe, scenery, cuts and paper. Want Partner that can work in hills or ahead of show. This show will carry a well-known southern belle. Address MARTIE JONES, Bijou Theater, Spartanburg, South Carolina.

Wanted To Buy, Lease or Rent

2c WORD, CASH. NO ADV. LESS THAN 25c.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located we will buy your goods for cash and pay full prices. Longest established and most reliable and largest dealers in used Show Property in America. Write details of what you have. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

MARCADE SLOT MACHINES, Electric Rifle, Surice Music Boxes, Lady, Cat, Elephant and Donkey Festives, Microscopes, Talking Scales, Auto Photo Machines, Mario & Casler Palm Readers, etc. Perhaps you have machines in your cellar or attic that are worth money in us. Send list of machines, with description, condition and spot cash price all in first letter. P. O. BOX 172, Cleveland, Ohio. June 7

RAGGAGE CAR, Black Top, Light Riding Device. MIMM WORLD, 518 Delaware, Kansas City, Mo.

ELECTRIC PIANOS Victorolas Player Pianos bought from anywhere. Write SCHERZER CO., 1015 Spring Garden, Philadelphia, Pennsylvania. June 11

BROOM SUSPENSION, net a self-raiser; all kinds of small Animals, Capybara, etc., suitable for Pitt Show; three lengths of 6-high Blue Seats, Papier Macho Horse or Mule Head, with cloth body for clown act. MYHRES Great Eastern Circus, Erie, North Dakota.

PAPYHARA, Wart Hog, etc.; exchange or buy. DEES, Box 125, Gaffney, South Carolina.

THEATRE WANTED—Will lease good movie about 800 seats; must be a classy house and a money maker; send full particulars; will pay \$25 to person placing me in touch with house I buy. M. T. McKINLEY, Winona, Minnesota. June 7

VENTRILOQUIAL FIGURES (Second-Hand or New) WANTED—Describe. WILSON DEAL General Delivery, Bay City, Michigan.

WANT TO RENT Deagan Una-Fon for long season. Will deposit with Express Co.; pay rent to Express Co. weekly; bank reference. FRENCH'S THEATRES, Houlton, Maine.

WANTED—Power's No. 5 and No. 6 Machines, complete, or heads; buy home projectors. RAY, 326 Fifth Ave., New York. June 21

WANTED—Used plated Alto, in good condition; state what pitch. Address JAS. K. HARRIS, Hallwood, Virginia.

WANTED TO BUY—M. P. Camera; must be out of order; state lowest price. A. A. HELDT, Mobile, Alabama. June 7

WANTED—Late model Bliss or Perfecto Light, in perfect condition. Address W. D. TARKINGTON, Forum, Oklahoma. June 14

WANTED TO BUY—Microscope Machines and Penny Arcade Machines; must be built of wood; state lowest price and condition. YELIAEF, Billboard, St. Louis, Missouri.

WANTED TO BUY—First-class Illusion; prefer Trunk or Cabinet; must be first-class and cheap for cash; give full description. G. F. WOODWORTH, Kearney, Nebraska.

WANTED FOR CASH—Alto, Tenor and Baritone Saxophones; silver with gold bells; a 5-octave Leedy Concert Grand Marimba and 2 1/2-octave Deagan Aluminum Chimes; all must be A-1, low pitch and in cases and trunks; write what you have in full and the lowest. BEET RUSSELL, 1622 Lincoln Ave., Little Rock, Arkansas. June 14

WANTED AT ONCE—One or two Tents, also anywhere from 12x16 to 32x32; state condition, price, etc., first letter. C. L. HECKATHORN, Houghton, Mich. June 14

WILL BUY Carroussel, inside drive, overhead jumping-horse machine, in good condition, cheap; describe fully. G. G. G. CARROUSSELL, care The Billboard, Cincinnati, Ohio.

MOVING PICTURE DEPARTMENT

Calcium Lights

3c WORD, CASH. NO ADV. LESS THAN 25c.

BRILLIANCE IS NECESSARY FOR GOOD PROJECTION—Better light at lower cost can be had by using the Bliss Oxy-Acetylene; brilliant, economical, convenient and safe; no oxone or other required; costs less than 30c per hour; write for circulars containing valuable information concerning light. THE S. A. BLISS LIGHT CO., 400 Third Ave., Peoria, Illinois. June 21

OXYGEN AND HYDROGEN GAS for Motion Picture Machines furnished by PHILA. CALCIUM LIGHT CO., Philadelphia, Pennsylvania. June 7

Films for Sale—Second-Hand

2c WORD, CASH. NO ADV. LESS THAN 25c.

100 REELS OF FINE FILM for road shows, including singles, two, three, four and five-reel features; lists sent for asking. NATIONAL EQUIPMENT CO., 409 Michigan St., Duluth, Minnesota. June 7

500 SINGLE REELS FOR SALE from \$2.00 to \$5.00 per reel; also 1, 2, 3, 4 and 5-reel features; write for list. THOMPSON FILM EXCHANGE, Morgantown, Kentucky. June 7

A COMPLETE ROAD SHOW—A special 5-reel feature of our boys on the battlefields of France, together with a two-reel Billie West Comedy and 1-reel Fatty Arbuckle; full lobby display, including four large photo frames; paper, 1s, 3s and 6s; war relics for lobby display; all the above in A-1 condition and will be sent subject to rewind inspection upon 70% of excess company's guarantee. C. O. D. \$150.00, complete. CLIAS W. CURTIS, 906 S. Austin Ave., Oak Park, Illinois.

ATTENTION, BETTER CLASS OF ROAD MEN—We have the finest road shows: Two-reel Chaplins, "The Property Man," "Charlie, the Heart Thief"; Fatty Arbuckle's "The Round-Up," "Three Weeks"; two-reel Western high-class Comedies. We trade your old films for our better class of special road shows. Drop us a line and tell us your wants; no lists; book buyers need not apply. BLAND'S ATTRACTIONS, 1251 So. Central Park Ave., Chicago, Illinois.

BIG BARGAIN Reulah 6 reels, sensational production, featuring Henry B. Walthall; also 1-reel Charlie Chaplin and 1-reel Western, with Tom Mix; \$50.00 for all; deposit must be sent to guarantee express charges both ways. PHILIP BLAND, 2056 Augusta St., Chicago.

BIG BARGAIN Film, all lengths; good condition; write for my Film List; act quick. IL R. JOHNSON 528 S. Dearborn St., Chicago. June 21

SEND FOR FILM LIST—Cleaning up on short subjects; \$3.00 reel up. LYRIC FILM & SUPPLY & SUPPLY CO., Terre Haute, Indiana. June 11

CHAPLIN—"Caught in a Cabaret" 2 reels, good shape, complete one and three-sheet posters; also large cutout in sections, price \$20; Wm. S. Hart, "Man Against Man," 2 reels, good shape, with 1, 3, 6-sheet posters, \$15.00; will take \$30.00 for both. COL. I. HOWMAN, 262 Belmont St., Greensboro, N. C.

FEATURES—Five, four, three-reels; flashy 9-sheet posters; speed for road shows; \$5 per reel; comedies, dramas, Chaplins, Billy Wests. MANISHOR 141 West 45th St., New York. June 14

LECTURE FEATURE—A Woman's Worth, 2,000 ft., newspaper cuts, etc.; railroad thriller, Hazards of Helen; "A Pajama Girl," comedy reel; "Society Bandits at Work," "Recess of Mother Love"; 7 reels, \$30.00; or trade for Oliver 9 Typewriter or Taylor Trunk. 532 Chicago Ave., Savanna, Illinois.

FEATURE FILMS AND SINGLE REELS. IDEAL FILM EXCHANGE, 105 Golden Gate Ave., San Francisco, California. July 5

FILMS FOR SALE OR RENT—Big variety of one to five-reel subjects at right prices; special rainy proposition to studios; we ship anywhere; write us. WYANDOTTE FILM SUPPLY CO., 218 1/2 N. High St., Columbus, Ohio. June 14

FILM FOR SALE—Four reels for \$10; assorted subjects; good condition; some have paper. BOX 62, Tully, New York. June 7

FILM BARGAINS—Features, Comedies, Dramas: In good condition; some with paper at a price to move them quick. FILM CO., 651 South Salina St., Syracuse, New York. June 7

FOR SALE—Six big reels Action War Film, with paper and an announcement slide; films taken by Donald Thompson for Leslie's Weekly; have played all my city, and will sell cheap; in fine order, all clear and clean colored; worth \$100.00; send \$10 deposit, \$50.00 C. O. D. for examination. PERRY LENHART, Lock Box 302, Clinton, Indiana.

FOR SALE CHEAP—22 reels of Film, Comedies, Westerns and Dramas; DeVry Portable Projector, C90 Lenses; also Ruined Belgium, complete slides, with lecture and paper; going to sell; write quick for prices. D. C. MORRISON, 604 First, Peoria, Illinois.

FOR SALE—Big 6-reel War Picture, America and Her Allies, good condition, action, a real drawing attraction for road men; right price for quick sale; paper. WYANDOTTE FILM SUPPLY CO., 218 1/2 N. High St., Columbus, Ohio. June 14

MR. ROADMAN—Why should you pay out your good money when you can save by changing your old stock of films for others? We have the right films to complete your road show. Write today for our Bargain List, consisting of good Dramas, thrilling Westerns and Slap-Stick Comedies; \$2.00 per reel and up. Special, "The War in Europe," The Heils, Round-Up and many others; also have big stock of Securities, Educational, etc.; will take Liberty Bonds face value, for films. GENERAL FILM BROKERS, 112 N. La Salle St., Chicago, Illinois.

TWO FILM FEATURES, 5 reels each, "City of Illusion" and "Her Husband's Wife." 500 sheets of advertising, also photos, all for \$75.00. LYRIC FILM & SUPPLY CO., Terre Haute, Indiana. June 14

Miscellaneous for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

STEREOPTICONS \$25.00 up; portable Moving Picture Machines, \$50.00; Nitrogen Lenses, Condensers and Lantern Slides. WALTER ISAACS COMPANY, 36 East 23d St., New York. June 28

2d-Hand M. P. Access. for Sale 2c WORD, CASH. NO ADV. LESS THAN 25c.

500 SPLENDID OPERA CHAIRS—Green Veneer Hat Back and Wooden Arms; special price, \$1.00 each. LELAND, Montpelier, Vermont. June 7

AIRDOME SEATS, 2,000, perfect condition; will sell any quantity; bargain. ATLAS SEATING COMPANY, 10 East 43d St., New York. June 14

ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere; good rebuilt complete Machines for road or small town use as low as \$35.00; Compensars, Gas Making Outfits, Opera and Folding Chairs; Film for road men as low as \$1.00 per reel; we buy and sell everything used by theatre and road men. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

EXCHANGE MEN, TAKE NOTICE—Posters for sale: K-B, Broncho, Domino, Keystone, Chaplins, American, Vitagraph, Biograph, etc.; also posters for any features or serials; tell me your wants. L STABLETON, 108 First Ave., New York City. June 7

FINE EDISON EXHIBITION, with nearly new gas outfit and burner and two-reel feature, all for \$50. M. H. GRANHOLT, Shipheawan, Indiana.

FINE POWER'S 5 MACHINE, with brand new 600-watt incandescent lamp and outfit, both magazines, stereo, and movie lens; fine outfit for churches, etc.; only \$35. DONALD MALHAMES, 705 Dia. Ave., Hazleton, Pennsylvania.

FOR SALE—New Professional Moving Picture Camera; must sell; sacrifice for \$85.00. C. D. KEEL, Bucyrus, Ohio.

FOR SALE—Power, Simplex, Motograph Machines, Chairs, Screen, THEATRE BROKERAGE CO., 112 N. La Salle St., Chicago, Illinois.

FOR SALE—Pathe M. P. Machine, Lamp House, Arc Lamp, all in good order, with 8 good reels of films, set Serpentine Slides, and Dress, worth \$100.00; sell for \$40.00, cash with order. PERRY LENHART, Lock Box 302, Clinton, Indiana.

FOR SALE—One Power's 6 Motion Picture Machine, complete; 300 chairs, gold screen, rectifier, compensars, etc. MAJESTIC THEATRE, Streator, Ill. June 7

FOR SALE—Power's No. 5 and one Lubin Picture Machine, 30 Reels Film, all for \$95.00; Doll Rack, Air Rifle Shooting Gallery; one 40-ft. Track Machine, all parts except engine and top was in building, \$125.00; Kaiser Royal Neck Stretcher Ball Game, Kicking Mule Ball Game, High Diving Dog, Trick Doves, 1st Columbus Seats and Backs for Parks; buy the new Swing. HARRY SMITH, Graitz, Pennsylvania.

FOR SALE—One complete outfit Films and Machine for road show; in first-class condition; \$245 gets the complete outfit. D. E. LOCKEME, Box 2, Mullins, South Carolina.

FOR SALE—Moving Picture Outfit, Edison 2-pin, complete Booth, Gold Fiber Screen, 200 Hardesty Automatic Folding Chairs, Regina Orchestration; cheap for cash; will trade. J. J. PARKER, Merom, Indiana. June 7

TRADE IN GOODS FOR SOMETHING YOU WANT—An exchange proposition often results in a cash sale. Trade in something you have and do not need for goods that you want. Thousands of people are always on the lookout for bargains in the classified columns. No matter if you only have one single article, somebody can use it, and maybe you can get what you desire. A classified ad will help you bring about an exchange proposition.

FOR SALE—Power's No. 6 Motion Picture Machine, with 250-foot Hallberg Economizer; fine condition; \$100.00; shipped subject examination; \$20.00 deposit. FRED SCHAEFFELT, 1610 N. 2d, Philadelphia, Pennsylvania. June 7

LARGE STOCK of Oxone, Ether, Limes, Pastils, Gas Outfits, Rebuilt Machines and Film; we sell everything road exhibitors need; orders filled immediately; write for price list of film and supplies. ELLSWORTH FILM EXCHANGE, Ellsworth Bldg., Chicago. July 26

PANAMA CANAL WAR AND OTHER SLIDES—Bargains in Lecture Outfits. WYNDHAM, 24 7th Ave., New York. June 21

POWER'S 6A MOVING PICTURE MACHINE, motor drive, 110-volt, like new, \$200.00 cash. LYRIC FILM & SUPPLY CO., Terre Haute, Indiana. June 14

POWER 6-A, Power 6, Power 5, Motograph, Simplex, Edison and several other makes for electric, incandescent or Mazda light; half price for slightly used machines; 100 reels of film in singles and two to five-reel features; Gas Machines and Supplies, two pairs of steel Calcium Tanks, Supplies and Equipment of all kinds, Announcement and Patriotic Slides, Rheostats and Compensars, Electric Fans, etc. We rebuild your machine or take it as part payment for a better one. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota. June 7

Theaters for Sale or Rent

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE OR TRADE—Elite Picture Theatre of 250 seats; gold fiber screen; glass canopy over street; built-in lobby; large operating room; piano; small stage; sell cheap to settle estate. JOHN W. SHAPIRO, Galesburg, Illinois. June 14

Wanted To Buy

M. P. Accessories

2c WORD, CASH. NO ADV. LESS THAN 25c.

1,000 REELS WANTED IMMEDIATELY—Chaplins, Arbuckles, Haris, Features, Special and Single-Reel Subjects, with or without Posters; send complete list and lowest cash price, quantity lots first letter. MOVING PICTURE SALES CO., 540 Plymouth Place, Chicago. June 14

WANTED—Power 6 or Power 5 heads, Machines and Film, Fans, Compensars; full particulars and lowest cash price first letter. NATIONAL EQUIPMENT CO., 409 W. Michigan St., Duluth, Minnesota. June 7

WANTED—Second-hand Moving Picture Machines in good condition; will buy any make and pay highest cash prices for all Show Property; give full details in first letter. ELLSWORTH FILM EXCHANGE, Ellsworth Bldg., Chicago. July 26

WANTED TO BUY—Second-hand Generator Set, 80 amp.; must be in first-class condition. Address P. O. BOX 822, Evansville, Indiana. June 14

WILL BUY "The Sorrows of Israel," "The Life of Moses," "Passion Play." Must stand examination and very cheap. 145 W. 45th St., Room 1209, New York.

FREE AT LIBERTY

OR WANT SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS

Acrobats

At Liberty Advertisements, 25 words, free of charge.

THE LACROIX—Lady and gent; now booking two different high-class acts for parks, fairs and celebrations; price on application. 1304 Walton Ave., Fort Wayne, Indiana.

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

A-1 AGENT—For tent or any kind of show; long experience; sober; know Middle West like book. J. E. O'BRIEN, 915 East 14th St., Kansas City, Mo.

A-1 AGENT OR MANAGER—Up in all lines of the profession; would like to get connected with tab. or road show; good hustler. DAN BILL KELLY, care Billboard, Chicago, Illinois.

AGENT AT LIBERTY—Reliable all-day worker; brush; salary your limit. B. H. SHERMAN, 1013 Park Ave., Minneapolis, Minnesota.

AGENT—Young, energetic and experienced; reliable; rep. preferred for summer. HARRY NEELY, Leland Hotel, Lexington, Kentucky.

AGENT AT LIBERTY—Will work hard for your interest; sober, reliable, and long experience. W. C. DOWNS, 110 Pembroke St., Boston, Massachusetts.

AT LIBERTY—Age, 32; 15 years' experience; know show game thoroughly, all branches; prompter, agent; will handle features, or what have you? CLIFFORD, 2864 Lincoln Ave., Chicago, Illinois.

AT LIBERTY—Agent or billposter; do painting of signs for lobbies of theatre or commercial. WM. THEHLER, 303 S. James St., Rome, New York.

NOT AFRAID OF PASTE—Rep., one-piece stock or burlesque; can work openings; general business; estate best salary. J. M. CRANE, General Delivery, Boston, Massachusetts.

STEADY, PLEASANT MAN—Will travel; can do some bookkeeping; good talker; good counterman; wants job; like advertising place. C. N. CAMPBELL, 4201 Carnegie Ave., Cleveland, Ohio.

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge.

A-1 FOUR-PIECE MIXED ORCHESTRA—Violin, piano, clarinet, trombone; eight years' experience in pictures; all union people. 2615 Rucker Ave., Everett, Washington.

ARTIST—Violinist, soloist; young; studied world's greatest instructor, Prof. Auor; will connect with fine orchestra; nonunion. Write MICHAEL HOFFMAN, 274 South 2d St., Brooklyn, New York.

AT LIBERTY FOR DANCES—Four-piece orchestra, violin, saxophone, piano and drums. LEADER, 17 N. Michigan Ave., Wellston, Ohio.

Billposters

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Strictly sober and reliable double A billposter; capable of taking full charge of plant; East or South preferred; references. A. C. WEST, 816 Newport Ave., Detroit, Michigan.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Man and wife; producer A-1 script bills and light comedian; wife, chorus. Address CHAS. LEVAN, Gen. Del., Denton, Ohio, this week; Massillon, Ohio, next week.

AT LIBERTY FOR CHORUS—Can speak lines; age, 22; 5 ft., 2; weigh 130; fair complexion. MISS BABE CLARKE, Room 34, St. Peter's Hospital, Charlotte, North Carolina.

AT LIBERTY—For juveniles, silly kid, Dutch or Jew; discharged from navy; I've got the goods; come and call me. JOHNNIE CLEMENT, care Billboard, New York, New York.

HIGH BARTONE SOLOIST—Have an exceptionally cultivated voice; know how to put it over; would like to join reliable musical comedy or vaudeville act. MILTON YOKEMAN, 2941 W. 21st St., Coney Island, Brooklyn, New York.

IF YOU WANT any kind of a comedian or performer for burlesque write me at once. HARRY TANEN, care Gayety Theater, 8th & Vine Sts., Philadelphia, Pennsylvania.

MAN AND WIFE—A-1 chorus girl; A-1 Jew comedian; lead numbers; musical comedy or stock; real managers write SID WATSON, General Delivery, Cleveland, Ohio.

TWO YOUNG MEN—Age, 19; A-1 Jew comedians; one good baritone; wish to enter burlesque or musical comedy. LOUIS GREEN, 1027 So. Paulina St., Chicago, Illinois.

YOUNG MAN—19; 5 ft., 3; wants to join comedy; full of pep. ARTHUR BOYCE, 875 Huntington Ave., care Burbank, Boston, Massachusetts.

YOUNG MAN—18; would like to get with some burlesque or vaudeville company; sing and dance. NEWTIE BENNER, 1921 Rowan St., N. Philadelphia, Pennsylvania.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

AERONAUT—Young lady, with good wardrobe, would like to join ballroomist, or will make parachute drop from aeroplane. VIRGINIA CASTELLO, 702 State St., Madison, Wisconsin.

AT LIBERTY—Diving girl; husband tickets and grind; both work concessions. FRANCIS GEORGE, care Billboard, New York.

AT LIBERTY—Foot juggler; double and single traps; good 30-in. clown. WILLIE C. CLARK & WIFE, Parsons, Tennessee.

AT LIBERTY—Talker, grinder, pit or platform show; wife tickets; only reliable managers answer; immediate engagement; salary or percentage. MANAGER, 4152 Laclede, St. Louis, Missouri.

AT LIBERTY FOR SMALL CARNIVAL—Trombone player. R. R. SAWYER, West Plains, Missouri.

AT LIBERTY FOR CIRCUS—Brother team; do three turns; tumbling, rings and trap. MILLER BROTHERS, 1306 West Florida St., Springfield, Missouri.

DIVING GIRL—Husband, tickets and grind, or will manage outfits; also concession worker. FRANCIS GEORGE, care Billboard, New York City.

I AM A FEMALE IMPERSONATOR—Do Hawaiian, Oriental and strong cooche dancing; I have a fine makeup. BILLY MILLER, General Delivery, Chicago, Illinois.

MAN AND WIFE—A-1 '49 girl; man, bar or floor man; joint worker; all around people; reliable and honest; would like to hear from real managers. SIDNEY WATSON, General Delivery, Cleveland, Ohio.

SOBER, STEADY 24-HOUR MAN—Ring stock boss; raised in the game; troupe anywhere; wagon or rail show; boss hustler for wagon shows. JOE RICE, General Delivery, Silver Spring, Maryland.

UNDERSTANDER—For head and hand balancing; trapeze; clowning; will work in recognized act; shows write. HARRY ROBERTS, care Billboard, Chicago, Illinois.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Eddie Henshaw, low and character comedy; singing and talking specialties. 107 St. Ann's Ave., New York City.

AT LIBERTY—The Glicks, for one-nighter; characters, comedy; small chorus; concert and announcements; up in Tom and Ten Nights; make best offer. HARRY GLICK, North Baltimore, Ohio.

AT LIBERTY—A-1 juvenile man, light comedian, good general actor; experienced; ability; wardrobe; age, 27. HARRY J. BLAIR, 145 Lincoln Ave., Syracuse, New York.

AT LIBERTY—For balance of summer and next season; rep. or stock; general business. WILL H. KENT, Shenandoah, Ia., June 2-7, Clint & Heaslo Robbins Company.

BETTY WAID, general business; Bert Williams, general business, characters, song and dance, piano, mandola specialties; young; excellent habits and appearance. Western Union, Charleston, West Virginia.

JUVENILE LEADING MAN—With singing, specialties; with Marion Farnsworth, Robert Mantel; experience; Frank Finney's "Atta Boy"; four years reader. R. IPSON ROSE, care Billboard, Cincinnati, Ohio.

LEADING WOMAN AND COMEDIAN with specialties at liberty for the best season offers. A. D. L., care Billboard, New York, New York.

SECOND BUSINESS WOMAN—Wardrobe; ability; quick study; specialties: A-1 trap drummer; Lita OGLESHY & MORGAN, Laddonia, Missouri.

TRAMP COMEDIAN AND CLEVER LEADING LADY—Does specialty; tramp changes to full dress in two minutes; both young; have wardrobe; open for all engagements. EDIE & DOLLIE MACK, 44 W. Chipewa St., Buffalo, New York.

YOUNG MAN—18; ex-U. S. Marine; 5 ft., 7; good personality; like to join any kind of act; was with Ching Ling Tiao before entering service. C. T. STHIVELY, 2759 Fulton St., Brooklyn, New York.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Hypnotist. Write PACKWA, 2219 W. 47th St., Chicago, Illinois.

AT LIBERTY—Discharged soldier; A-1 boss canvasser, carpenter and all around man; name your pay and if you pay all. J. J. FRIGERIO, 1719 Hayou Road, New Orleans, Louisiana.

ATTENTION—Young man; 23; good appearance; sober and reliable; wishes to break into theatricals. VAN ALKEN, 22 Highland, Detroit, Michigan.

ELECTRICIAN—Eleven years' experience; returned soldier; reliable; sober; do carnival work; state salary. R. L. S., 17 Washington Blvd., Detroit, Mich.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 HUBBARD PLAYER AT LIBERTY—To troupe or locate, five years' professional experience; consider good location. L. H. W., care Billboard, Chicago, Ill.

A-1 DRUMMER—For theatre, dance or cabaret, drums and traps only; go anywhere; state salary. I. L. GIBSON, 178 So. Park Ave., Fond du Lac, Wis.

A-1 ORCHESTRA PIANIST—Director; at liberty; refer to AT Liberty columns for details. C. J. PRES-COTT, Manley Bldg., West Virginia.

A-1 UNION CORNET PLAYER AT LIBERTY—Experienced band and orchestra; prefer theatre, but would consider other; state all in first. MUSICIAN, 210 S. 10th St., Columbia, Missouri.

AT LIBERTY—Violinist; experienced dance and motion picture playing; good library music. VIOLINIST, 311 E. Kent St., Streator, Illinois.

AT LIBERTY—Slide Trombone; for circus or good, reliable dramatic show. BILL EDWARDS, General Delivery, Freeport, Illinois.

AT LIBERTY—Violinist; experienced all lines theatre work, vaudeville, pictures; married; A. F. of M.; fine library. F. H. HATHAWAY, 206 W. Church St., Champaign, Illinois.

AT LIBERTY—Trap Drummer; a little bells; prefer moving pictures. ALBERT KLEINSCHMIDT, 1113 N. 6th St., Leavenworth, Kansas.

AT LIBERTY—A-1 trombonist; prefer chautauque or concert band; best of references. W. WASKER, Peaton, Illinois.

CELLIST—Experienced; fine tone; reliable; soloist; at liberty; just returned from overseas service. RALPH JACKSON, 3023 Kensington Ave., Philadelphia, Pennsylvania.

DRUMMER—Real jazz artist; playing bells and saxophone; read or fake; experienced orchestra musician; just back from "over there." ROY E. WENTWORTH, 9 Pearl St., Stoneham, Massachusetts.

DRUMMER—With 10 bells; can handle anything from standard to jazz; overseas service military bands. DRUMMER, 369 Spring St., Atlanta, Ga.

EXPERIENCED VAUDEVILLE AND PICTURE DRUMMER—Traps, bells; slight reader; union, locate or travel. DRUMMER, 301 Lee, Decatur, Ala.

HARPIST—Gentleman; is open for engagements. HARPIST, care The Billboard, Cincinnati, Ohio.

MUSICAL TRIO—Offering combinations of violin, clarinet, saxophone, piano and voice; high-class hotel, resort or picture theatre engagements. MUSICAL TRIO, care Billboard, Cincinnati, Ohio.

PIPE ORGANIST—Mr. Mensch is open for engagement. Sheridan's Walk, Coney Island, New York.

TRAP DRUMMER—Open for engagement in theatre or permanent dance work; bells, xylophone and organ chimes; 8 years' experience. A. F. M.; prefer Minnesota, North Dakota, South Dakota, Montana.

A. J. DRUMMER, care Billboard, Cincinnati, Ohio

TRAP DRUMMER—Experienced and reliable; play bells; nonunion; location preferred; state salary and all. P. R. GRANT, Box 233 Cortland, New York.

TWO JAZZ PLAYERS—Saxophone and banjo; fake or read; double; experienced in cafe work; dance work a specialty; real jazz; colleg. men. Write STEVE FORD, care Billboard, Cincinnati, Ohio.

VIOLINIST AND PIANIST—Man and wife; experienced in vaudeville, tab. and pictures; A-1 library; strictly sober and reliable; go anywhere for steady position. GEORGE SHEFFIELD, General Delivery, Mobile, Alabama.

VIOLINIST—A. F. of M.; sight reader; experienced in dance and motion picture playing; summer engagement or locate; leader or side man. "VIOLINIST," 153 W. Follette St., Fond du Lac, Wisconsin.

YOUNG BLIND MAN wishes position as cornetist with his own companion, partly blind, playing same instrument; well experienced in band and duet playing. ROCCO DEMUCCIO, 17 MacDougal St., New York, New York.

Operators

At Liberty Advertisements, 25 words, free of charge.

A-1 M. P. OPERATOR—Capable of handling any equipment; married, sober, reliable. I. E. ROUCH, General Delivery, Cincinnati, Ohio.

ELECTRICAL EFFECTS, WIRING AND STAGE—Also M. P. operator and spots; locate or road; prefer West; can handle any equipment. L. WALKER, care Billboard, Chicago, Illinois.

HAVE OPERATOR—Power and Simplex; age, 19; clean and neat in appearance; always on the job and ready to learn more. Who can use me? OBERATOR L. C., Box 421, Gas City, Indiana.

MOTION PICTURE OPERATOR AND ELECTRICIAN—Ability; mechanic with high ideas; 14 years' experience; nonunion; desires permanent position anywhere; state what inducements you have to offer. NAT F. COLLINS 110 Venable St., Atlanta, Georgia.

MOVING PICTURE OPERATOR—Experienced; reliable; can furnish best of references; will go anywhere; prefer Power's. Write or wire, stating salary. A. McLEAN, Wapello, Iowa.

M. P. OPERATOR WANTS POSITION—Single; go anywhere; nonunion; state all in first letter. WARREN WRIGHT, 208 W. Emerson St., Paragould, Arkansas.

M. P. OPERATOR wishes steady position anywhere; any machine. Write or wire MR. ED WARTZEN, 4337 College Ave., St. Louis, Missouri.

M. P. OPERATOR—Eleven years' experience; handle any make of machines; also electrician; furnish best of reference; can come on short notice. R. L. T., care General Delivery, Cordele, Georgia.

OPERATOR—Desire position; theatre only where manager understands, demands and appreciates first-class projection; handle only best equipment; perfect projection guaranteed. HENRY ALSMAN, Mantol, Kentucky.

SITUATION WANTED as moving picture operator; can operate any machine; reliable; picture; will go anywhere. 2167 Major Ave., Chicago, Illinois.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

A-1 MOTORDROME TRICK RIDER—Looking for a good opening. ROY BREWER, care Hall-Ruby Shows, Primerio, Colorado.

AERIAL DOCKS—Double trapeze and comedy revolving ladder; two acts for parks and fairs; aerial paper; carry own rigging. AERIAL DOCKS, Westwood, Pennsylvania.

BALLOON ASCENSIONS furnished with double parachute torpedo act; have some open time. Write for particulars write or wire ROBINSON, Box 178, Hamilton, Ohio.

In Answering Classified Ads, Please Mention The Billboard.

BALLOONIST—Day or night flight with glaring fireworks; parachute descent from balloon; parks, fairs and celebrations. O. E. RUTH, 1910 Calvelago St., Indianapolis, Indiana.

CLARK TRIO AT LIBERTY—Parks, fairs, celebrations; balloon ascensions, slack wire and juggling; 2 acts. DONALD CLARK, 284 Franklin St., Springfield, Ohio.

CLASSY TRAPEZE ACT—Open for booking outdoor events; lady and gent; write for reasonable terms and description. 1215 3d Ave., Rock Island, Illinois.

HUMAN FLY—Combination upside down loop walking trapeze and rings; carry all apparatus; parks and fairs. For terms address RAY BRISON, 745 Year. Reading, Pennsylvania.

ORIGINAL AERIAL LA CROIX—Lady and gent; two high-class aerial acts for parks, fairs and celebrations; price, reasonable. 1304 Walton Ave., Fort Wayne, Indiana.

FARACHUTE JUMPER—From balloon or aerostatic; at liberty. Flying circuses and balloon companies; do you want a reliable jumper? EARL VINCENT, care Billboard, Chicago.

THE GREAT KNETZGER—Comedy juggling, spinning, balancing, novelty hooprolling, electric clubs, fire effects, magic, musical novelties; good wardrobe; changes long acts. Care Billboard, Cincinnati, Ohio.

YOUNG MAN—Experienced clerk; wants work on a concession; travel or locate. MR. LESLIE CLAPP, 243 N. Delaware St., Indianapolis, Indiana.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

A-1 PIANO JAZZER—Dances a specialty; cue pictures from start to finish; wife all round ticket seller; salary year limit. JULIAN PEACOCK, General Delivery, Tinton, Georgia.

ACCOMPANIST—Desires position; will consider recent pictures, chautauqua. (MISS) M. E. J., care Billboard, Cincinnati.

AT LIBERTY—Exclusive M. P. pianist; 12 years' experience; cue pictures; prefer Vurilizer; state salary and particulars. PIANIST, 209 So. Santa Fe, Chantue, Kansas.

LADY PIANIST—Experienced M. P. player; desires location; some orchestra experience; prefer small town; must state salary and details. PIANIST, Route 3 Box 25, Pulaski, Virginia.

MALE PIANIST desires to locate with a good dance orchestra; prefer hotel; state all in first letter. EDWARD J. FAHNLE, 235 Buttes Ave., Columbus, Ohio.

PIANIST AT LIBERTY—Long experience; work in acts; will take charge of canvas and "blues"; competent; reliable. "BILL" BARRY, Pianist, Ellcottville, New York.

POSITION OF PIANIST—Vaudeville, pictures, etc.; location near Dayton, O., preferred; well experienced; reliable; state salary and everything. JOHN OTTO, Paducah, Kentucky.

Singers

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Bass, baritone for quartette or trio. THEO. THOMAS, 250 N. Franklin St., Philadelphia, Pennsylvania.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—For rep. or one-piece small party; specialty; pianist. GEO. MILNER, 179 Wall St., Kingston, New York.

AT LIBERTY AUGUST 1ST—What open dates have you? Am a good singer; salary, \$20.00 straight. ELTINGE (MINSTREL) MITCHELL, 552 G. C., RS 5, A. P. O. 716, Brest, France.

AT LIBERTY—Singing and dancing comedian; change often; blackface, acts, etc. HARRY R. BOWMAN, P. O. General Delivery, Chicago, Illinois.

AT LIBERTY—Seber and reliable blackface comedian; 19 years in the business; open for musical acts, vaudeville or carnival. C. H. ALLEN, care Billboard, Cincinnati, Ohio.

CLEVER JUVENILE SINGING, DANCING TRIO—Three girls; wish to hear from reliable managers. K. K. 114 Bradley St., Buffalo, New York.

EGYPTIAN DANCER—Experienced, fine wardrobe; feature Snake and Veil dances. EGYPTIAN DANCER, 578 E. Front, Harrisburg, Pennsylvania.

HIGH-CLASS CRADLE TRAPPEZ ACT—Lady and gent; first-class managers write us for terms and price. THE LACROIX, 1304 Walton Ave., Fort Wayne, Indiana.

JACK WELLINGTON—Anything but characters; double piano; specialties; small show. 128 Chapel St., Hot Springs, Arkansas.

MAGICIAN—21 years old; been doing club, church and Y. C. A. work; would like to get in vaudeville. L. DELUINS, 718 W. Saratoga St., Baltimore, Maryland.

SKETCH TEAM, SINGING AND TALKING ACT—Open for all engagements; salary, \$35. WITT & LANG, 46 West 17th St., New York.

TOE DANCER—fine wardrobe; years of experience; can also sing; go anywhere. DANCER, 1005 Berry Hill, Harrisburg, Pennsylvania.

VAUDEVILLE TEAM—Man and woman; doing Jew comedy, singing and talking act. BRICKLEY & TOAST, care The Billboard, Cincinnati, Ohio.

YOUNG GIRL—Good looking; soprano; piano player; desires to connect with clean vaudeville or musical comedy; some experience. JANE MARSH, Gen. Del., Milwaukee, Wisconsin.

YOUNG LADY—24; wishes work on road; concession preferred; will consider dancing or vaudeville act or food cabinet on carnival. RUBY FORD, General Delivery, Rock Island, Illinois.

YOUNG MAN—17; wishes position with company of three or more; can give good female impersonations; reference and good wardrobe; state all first letter. RALPH D. KEPP, 2 Kepner Court, Wilkes-Barre, Pa.

YOUNG MAN—20; 5 ft., 4 in.; 110; wishes to enter vaudeville; state all first letter; A-J appearance. C. ROHSON, care Billboard, New York City.

DIRECTORY

(Continued from page 60)

Elektra Toy & Novelty Co., 400 Lafayette St., New York City.

Miller Kuldner Co., Akron, O.

Mullins Humpty Dumpty Wrestlers 1845 Madison St., Chicago, Ill.

TIP TOP TOY CO.

225 Fourth Ave., New York.

TOY BALLOONS

Brazel Novelty Co., 1710 Elm St., Cincinnati, O.

Eagle Rubber Co., Ashland, O.

Faustman Rubber Co., Ashland, O.

Ed Hahn, 222 West Madison St., Chicago, Ill.

Massillon Rubber Co., Massillon, O.

Miller Rubber Co., Akron, O.

Q. Nervione, 1157 Sedgwick St., Chicago, Ill.

N. Shure Co., 237-241 W. Madison St., Chicago.

Shryock Todd Co., 824 N. Eighth St., St. Louis.

TRUNKS

Newton & Son, 50 Elm St., Corland, N. Y.

C. A. Taylor Trunk Works, 28 East Randolph St., Chicago, Ill.

TURNSTILES

(Automatic and Registering)

11, H. Langslow Co., 1701 H. Damon, Successor, 234 Mill St., Rochester, N. Y.

TURNSTILES

(Coin-Controlled and Registering)

Visible Coin Stile Co., 1224 E. 111th St., Cleveland, Ohio.

TURNSTILES

(Full Automatic and Registering)

Perey Mfg. Co. Inc., 30 Church St., N. Y. City.

TURNSTILES

(Registering and Coin-Controlled)

H. V. Bright, Prospect Bldg., Cleveland, O.

UKULELES

Kindel & Graham, 785-87 Mission St., San Francisco, Cal.

UNIFORMS

R. W. Stockley & Co., 311 H. Walnut St., Phila.

UNIFORMS & THEAT. COSTUMES

De Moulin Bros., & Co., Dept. 10, Greenville, Ill.

VASES

Bayless Bros. & Co., 704 W. Main St., Louisville, Ky.

VAUDEVILLE AGENCIES

Ackerman & Harris, 281 O'Farrell St., San Francisco.

F. M. Baras, 36 South State St., Chicago, Ill.

W. S. Cleveland, Proctor's Palace Theater Bldg., 116 Market St., Newark, N. J.

Bert Levey Circuit of Vaudeville Theaters, Alcazar Theater Bldg., San Francisco.

Jones, Linck & Schaefer, 110 South State St., Chicago, Ill.

Western Vaudeville Mgrs. Assn., Chicago.

VENDING MACHINES

Millard's Gum Vending Corp., 456 Broadway, New York City.

VENTRILOQUIAL FIGURES

Theo. Mack & Son, 621 S. Clinton St., Chicago.

WAFFLE MACHINES

(Sugar Puff)

Talbot Mfg. Co., 111 N. 15th St., St. Louis, Mo.

WAGONS

Wm. Frech Co., Maple Shade, N. J.

WATCHES

Altbach & Rosenson, 203 W. Madison St., Chgo.

Alter & Co., 105 West Madison St., Chicago, Ill.

M. Gerber, 727-729 South St., Philadelphia, Pa.

Holsman & Co., 177 W. Madison St., Chicago, Ill.

Irvig Schwartz & Co., 1472 Broadway, New York City.

N. Shure Co., 237-241 W. Madison St., Chicago.

Slager Brothers, 82 Bowers, New York City.

Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

WATERPROOFING

Robeson Preserve Products Co., Port Huron, Mich.

WHIRL-O-BALL

Briant Specialty Co., 36 East Georgia St., Indianapolis, Ind.

WIGS

Zander Bros., Inc., 115 W. 48th St., N. Y. City.

WIG MAKERS

G. Shladhelm, 109 W. 46th St., New York City.

WIGS AND TOUPEES

F. W. Nack, 32 W. Wash. St., Chicago, Ill.

WILD WEST COSTUMES

Charles P. Shipley, Kansas City, Mo.

WILD WEST SADDLES, CHAPS, ROPES AND SPURS

Visalla Stock Saddle Co., 217 Market, San Francisco, Cal.

WIRE WORKERS' SUPPLIES

Juergen Jewelry Co., 80 Chambers St., N. Y. C.

XYLOPHONES

Dixie Music House, 105 W. Madison St., Chicago.

J. C. Deagan, Bertean and E. Ravenswood Park, Chicago, Ill.

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES

E. R. Street, 28 Brook St., Hartford, Conn.

Readers' Column

(Continued from page 40)

ing his present address, kindly get in touch with A. Walker, care Palace Theater Building, New York City.

T. J. M., Philadelphia—We recommend Dramatic Technique, by Prof. George Pearce Baker, published by Houghton Mifflin Co.; \$3.75 net. Almost any good book store has it.

Dave—Wire or come home at once. Your wife in a serious condition, must undergo an operation. Letter addressed to you returned. Send your address immediately.—Mrs. H. Nichols, 271 Franklin street, Buffalo, N. Y.

J. J. K., El Paso—Sin-sin-naty is correct, accent on the third syllable, a sn in at. We are confident, however, if an exhaustive and very carefully inquiry was made among the natives of Cincinnati a very large majority would be found to pronounce it Sin-sin-naty.

Anyone knowing the whereabouts of Mr. Crimmins, probably of Bridgeport, Conn., manager of carnivals, kindly communicate with Hollister Sage of the Hobbs (Conn.), Inc., First Bridgeport Bank Building, Room 206, Bridgeport, Connecticut.

Millie H., Altoona—No. Violet Fleming is not American born. Her birthplace is Leeds, Yorkshire, England. She has appeared in numerous productions in New York during the past five years, her greatest success being in Three Faces East, which has been running since August, 1918.

R. B. Aberdeen—Regime is a French word, whose pronunciation has not yet been Anglicized.

Pronounce it ray-zhem, ray to rhyme with slay and zhem with scheme, accenting the final syllable. Valet has been Anglicized and while the French pronunciation is still admissible the English has become the preferred.

Answers: (1) 12. (2) Criterion, Princess, Bijou, Nazimova's 39th Street, Lyceum, Empire and Harris. (3) The Chosen People, Hedda Gabler, A Doll's House, Comtesse Coquette, The Master Builder, The Comet, The Passion Flower, Little Eoyof, The Other Mary, The Marlboroughs, Bella Donna, That Sort and War Brides (the last in vaudeville).

N. R. P., Stillwater—It is generally agreed that France has been the nursery in which the modern dance has been fostered and developed, although comparatively few modern dances are French in origin. The national dances of other countries were for years brought to France, studied systematically and polished and made perfect there.

F. X. M., Chattanooga—John Lyly was a predecessor of Shakespeare, who rendered great service to the development of English drama by adopting Gasconade's innovation of writing plays in prose, and in having first introduced brisk, lively and vivacious dialog. All his successors were vastly indebted to him on both these counts.

C. K. K., En Route—We make no recommendations. It is a question that every actor has to settle with himself for himself. Mr. Houstonford's organization is the oldest, and holds the sole charter from the A. F. of L. The Actors' Equity Association (Mr. Francis Wilson, president), aims to represent only actors and actresses in the dramatic, picture and musical comedy field.

Al J., Fentonville—Isaac Vag Amburgh was one of the most prominent showmen of the middle of the last century, and was especially noted as a lion tamer. He made his first appearance as a "lion king" at the Zoological Institute, nearly opposite the old Bowers Theater in New York. Thru Great Britain and France he made a wonderful tour, then returned to America and toured the country extensively for many years. He died November 20, 1865.

Relatives of Sam Richbaum, of Erie, Pa., who worked as Joe Roy with Lamplazo Bros., have heard nothing from him, and his parents are anxious to learn of his whereabouts. Richbaum is nineteen years old. He enlisted in the service either under his own or his stage name. Efforts to get in touch with him thru the Government and the Red Cross have been without result. Anyone having information concerning him is requested to communicate with Warren-Erie Historical Company, Erie, Pa.

R. O. G., Mattowa—Miss Fay Bainter has appeared in the following New York productions of recent years, viz.: As Celine Martner in The Rose of Panama, Daly's, January 22, 1912; as Alice Weston in The Bridal Path, Thirty-third Street, February 18, 1913; as Ruth Sherwood in Arms and the Girl, Fulton, September 29, 1916; as The Image and Mary Temple in The Willow Tree, Cohan & Harris, March 6, 1917; as Alina in The Kiss Burglar, Cohan's, May 9, 1918; as Ming Toy in East Is West, Astor, December 25, 1918.

R. W., Los Angeles—The Billboard is not "fighting the managers." Nor is it "supporting the actors." It simply assumes that both managers and actors want the news concerning a movement in which both are deeply interested, and that they will look for it in The Billboard. Also the editors of The Billboard have their own notions of what to print and what not to. They believe they are serving the profession as a whole—not any special branches, fields or factions in it. They are on the level and so proceed with confidence, unafraid of anything save being biased or unfair.

T. G., Mountville—We instituted the Pitchman's Department at the instance of Max Gottlieb—the King of the Streetmen—but we did so because this field deserved, and was entitled to, representation in a journal which aimed to cover fully and serve usefully every phase of entertainment. Every pitchman is either an entertainer himself or utilizes entertainers to attract and hold his push. We take the stand that what he really purveys is entertainment, and that the wares he dispenses (or rather the profit on them) is only his way of collecting for his services. Rest assured that the space accorded this line of endeavor is logically and wisely appropriated. It is a great school for the tyro. Any performer who has acquired the rudiments of his art in it will testify that it is the greatest of all the schools. Furthermore it is a school that does more important work for the art than all other schools combined, i. e., the work of helping to keep art safe for democracy.

Only the snobs among actors and actresses object to its inclusion in our columns, and only the thoughtless speak patronizingly or condescendingly of its functions. Did it ever occur to you that we owe the American pitchman a very great debt? By we, we mean the profession at large. Well we do. We are under great and lasting obligations to him for having put mounting out of business in America.

This hateful, mendicant practice still obtains in Europe, but in this country there is no passing the hat—no more whining, begging and pleading. The pitchman collects his due, and when his auditors evince a disposition to withhold it or exhibits a niggardly spirit, he—but that would be telling. Suffice it to say he gets his—always. We regard the entertainment offered by pitchmen in a way as fundamental or basic to the whole art and its practice as a very valuable training school which moreover is the only one of them all that is ever open to all comers. It has no exams, no requirements, no entrance fees or tuition fees. Anyone who has the making of an entertainer in him can soon prove it ballying. Also anyone who has not will find it out sooner, and at less cost of time and money than in any other way. The pitchman's column belongs in The Billboard, and it will remain there as long as pitchmen offer entertainment.

Marriages

ALEXANDER-KING—K. D. Alexander, Kentucky horseman, and Mollie King, musical comedy actress, starring in Good Morning, Judge, May 29.

BELCHER-HART—Fred Belcher, head of the Remick Music Publishing Co. in New York, and Flo Hart, member of Loek and Listen Company, were married May 24 at Longport, N. J.

BOIARDI-CARSON—Connt Boiardi, of Italy, and Frances Carson, playing the part of the heroine's sister, in The Kiddle Woman and the widow of Eric Bbad, the English actor, were married recently.

FOLSON-VALIS—Horace M. Folson, of the hospital ship, Mercy, and Mary Valls, a dancer, were married in New York May 29.

HARDING-AUXIER—Bob Harding, well known to vaudeurists, and Lorena Auxier, nonprofessional, were married in New York City May 24.

HEARN-ROZELL—W. D. Hearn and Zelma Rozell, both of the Gentry Bros.' Shows, were married May 21 at Bristol, Tenn.

LAPEARL-BRUNS—Harry LaPearl, clown with the John Robinson Circus, and Loretta Bruns of Cincinnati, O., were married at Warren, O., May 24.

MILLER-ROCHESTER—Dr. L. P. Miller, physician of Memphis, Tenn., and Claire Rochester, well known on the vaudeville stage, were married May 27 at Memphis, Tenn.

MITCHELL-ROSS—William Francis Mitchell was married to Marion Ross, daughter of Mr. and Mrs. George W. Ross, April 21.

NORTH-SEES—Frank Carter North, of the North Bros.' Stock Company, and Dollie Sees were married at Holton, Kansas, May 18.

WEST-CARMEN—Roland West, author of The Lakowna Purple, and Jewell Carmen, motion picture star, were married last December. The marriage was kept a secret until recently, when the news leaked out.

Births

Bora, to Mr. and Mrs. C. J. Sedlmayer, of the Great Patterson Shows, a baby boy, at Kansas City, Mo., May 19.

Born, to Mr. and Mrs. P. A. Parsons, a daughter, on May 22, in New York City. Mr. Parson is well known in musical circles. Mother and child doing nicely.

Born, to Mr. and Mrs. Arthur G. Jackson, an eight-pound daughter, at their home in Dallas, Tex., May 17. Mr. Jackson is with Jimmie Alford's U. S. A. Girls Company.

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CARNIVAL COMPANIES

(Continued from page 45)

Mighty Doris Shows, Harry C. Mohr, mgr.: Dorothy, W. Va., 2-7.

Monarch Exposition Shows, Mike Ziegler, mgr.: Scranton, Pa., 2-7.

Mountain State Shows, H. E. Blackburn, mgr.: Roderfeld, W. Va., 2-7.

Murphy, J. P. Shows, Newburg, N. Y., 2-7.

Northwestern Shows, F. L. Flack, mgr.: Detroit, Mich., 3-8.

O'Brien Exposition Shows, Edw. O'Brien, mgr.: New Britain, Conn., 2-7.

Patterson & Kline Shows: Quincy, Ill., 2-7.

Penn Amusement Co., Simon Krause, mgr.: Scranton, Pa., 2-14.

Polack Bros.' 20 Big Shows: Williamsport, Pa., 2-7.

Progressive Shows, Koch & Marshall, mgrs.: Fleming, Ky., 2-7.

Reed's, E. B. Shows: Hoxie, Ark., 2-7.

Rice & Dorman Shows: Muskogee, Ok., 2-7; Okmulgee 9-14.

Robert's, J. Stanley, Shows: Newport News, Va., 2-7.

Robinson's United Shows: Youngstown, O., 7-14.

Rodgers, Frank, Shows: Baker, Ore., 2-7.

Royal, Ruby, Shows: Florence, Kan., 2-7.

Rubin & Cherry Shows, Rubin Gruber, mgr.: Wilkesburg, Pa., 2-7.

Ruppel Greater Shows: Philadelphia, Pa., 2-7.

Sawidge, Walter, Amusement Co.: Chadrin, Neb., 2-7.

Scott's, C. D., Greater Shows: Atlanta, Ga., June 1-4.

THE SMITH GREATER SHOWS

Opening for Shows, Concessions, Acts. Berkeley, W. Va., week June 2-7.

Sibley, Walter K., Superb Shows: Richmond, Va., 2-7.

Smith's Greater United Shows, K. F. Brownie Smith, mgr.: Houtzdale, Pa., 2-7.

Smith Greater Shows, Chris. Smith, mgr.: Beckley, W. Va., 2-7.

Sterling Exposition Shows: Martinsburg, W. Va., 2-7.

Traver Exposition Shows, Geo. W. Traver, mgr.: New York City 2-7.

United Amusement Co., J. V. Morasco, mgr.: Jamestown, N. Y., 2-7.

Virginia Amusement Co.: Pax, W. Va., 2-7.

Ward, John R., Shows: Cisco, Tex., 2-7; De Leon 9-14.

Washburn-Weaver United Shows: Montgomery, W. Va., 2-7.

Whitney, A. P., Shows: Monterey, Tenn., 2-7.

World at Home Shows: Councilbluff, Pa., 2-7.

World's Fair Shows, C. G. Dodson, mgr.: Freeport, Ill., 2-7.

Wortham's, C. A., World's Greatest Exposition: Milwaukee June 2-14.

Wortham, C. A., World's Best Exposition, Fred Beckman, mgr.: Springfield, Ill., 2-7.

CIRCUS & WILD WEST

Barnes, Al G., Shows: Anacortes, Wash., June 4; Sedro-Wolley 5; Mount Vernon 6; Everett 7; Wenatchee 9; Waterville 10; Mansfield 11; Odessa 12; Colville 13; Spokane 14.

Cole Bros., Shows, E. H. Jones, mgr.: Terry, Mont., June 5; Wibaux 6; Glen Ullin, N. D., 7; Washburn 9; Max 10; Plaza 11; Drake 12.

Hagenbeck-Wallace Circus: Lansing, Mich., June 4; South Bend, Ind., 5; Joliet, Ill., 6; Rockford 7.

Great Sanger Circus: Midvale, Col., June 4; Kaysville 5; Wellsville 6; Richmond 7; Preston, Id., 9; Oxford 10.

Hagenbeck-Wallace Circus: Lansing, Mich., June 4; South Bend, Ind., 5; Joliet, Ill., 6; Rockford 7; Milwaukee 9-10; Oshkosh, Wis., 11.

Main's, Walter L., Fashion Plate Shows: Caro, Mich., June 4; Midland 5; Grayling 6; Gaylord, Mich., 7.

(Continued on page 95)

ADDITIONAL ROUTES ON

PAGE 95

THE SCREEN WORLD

W. STEPHEN BUSH EDITOR MARION RUSSELL ASSOCIATE EDITOR

HOT FIGHT ON N. Y. CITY CENSORSHIP

ALDERMAN WISE'S ORDINANCE ATTACKED BY REPRESENTATIVES OF PUBLIC OPINION

**President of Board Strongly Opposed to Censorship—
Counsel for Exhibitors and National Association Urge Reasons Against Its Adoption—
Ordinance Believed To Have Originated
With Catholic Societies**

The proponents and opponents of censorship had their innings on the afternoon of Wednesday 28 before the Board of Aldermen Committee in the New York City Hall. The committee had under consideration an ordinance proposed by Alderman Wise, providing for censorship of motion pictures exhibited in the City of New York. The ordinance lodges extraordinary powers in the Commissioner of Licenses, who is empowered to determine the character of the pictures as they appear proper or improper to him.

The opponents of the ordinance were heard first. Dr. Everett D. Martin denounced the proposed ordinance as a further abridgment of the liberties of the people and a further source of Prussianism and wholly un-American. The next speaker was Grace Humiston, the former detective, now an attorney and a social worker. She stated her experiences as a close observer of motion pictures and said the ordinance to say the least was wholly unnecessary and would lead to further infringements of the liberties of the people.

The next speaker was W. Stephen Bush, editor of the motion picture section of The Billboard. He said he could not understand how such an ordinance originated.

NO NEED FOR CENSORSHIP ORDINANCE

"Surely," Mr. Bush said, "the big and orderly crowds that throng into the Kialto, Rivoli and Strand every day in the week do not look as if they needed moral guardians. The fact is that there is no finer and more wholesome entertainment offered any where than the motion picture programs on Broadway, and in every other part of the city as well. New York City needs no censorship; the people will not tolerate any indecent pictures and the exhibitors have no desire to show them. Censorship has proved a miserable failure wherever tried, notably the regime of Funkhouser in Chicago and the various State Boards of Pennsylvania, Ohio, Maryland and Kansas. The decisions of these Boards have made them the laughing stock of the country. The sound political instincts of the American public would laugh censorship out of the courts and out of the halls of legislation were it not for the fact that a plea is made for the child. Here is a grave question which ought to interest us all on both sides of the issue, but it happens that in the city and the State of New York the laws expressly prohibit minors under sixteen to enter motion picture theaters except in charge of parents or guardians. This situation puts the responsibility for the child where nature herself had intended to place it, i. e., on the shoulders of the parents. Parental control and parental responsibility cannot be shifted to legalized censors paid by the city or the State." The speaker read quotations from the funny rulings of the various State Boards and caused quite a lot of laughter both among the audience and the members of the committee. Other speakers against the ordinance were: John McInerney of Rochester, N. Y., counsel for the Exhibitors' League; Gabriel Hess, chairman of the Censorship Committee of the National Association.

McINERNEY MAKES TELLING SPEECH

"The question has been asked: Why does the motion picture industry oppose this bill?" he said. "We do not stand for immorality. A business which does stand for immorality may prosper for a short time, but it cannot last. Our opposition is based on the fact that we do not believe that any one person is capable of judging what is immoral and what is not. Any successful theatrical producer knows that the plays which really have long runs are the

Mary Pickford in The Little American, a propaganda picture to stimulate patriotism and encourage enlistments during the war, was barred by those self same guardians of the public morals.

"And, I might add, also, that Fit To Win was filmed under the supervision of the United States Government, sponsored by it and has the approval of the Surgeon General of the United States Army. Furthermore, it was imported into the State of New York from the State of Pennsylvania, which is in the process of being censored to death."

Other speakers against the proposed ordinance were James E. Holland, president of the State Federation of Labor; Ralph Folkes, former Commissioner of Public Works.

CENSORSHIP ADVOCATES LED BY WOMAN DEPUTY COMMISSIONER

The speakers in favor of the ordinance were led by Mrs. Ellen O'Grady, fourth deputy police commissioner, who referred to the veto

NO CAMOUFLAGED ADVERTISING IN THE BILLBOARD

Readers of The Billboard are assured that no "puffs" or "slush" designed to promote the sale of pictures regardless of their merits will ever appear in the motion picture columns. Only such matter as has a definable value to the reader will be printed. In other words the editorial and news columns of The Billboard are chemically free from all kinds of **Camouflaged Publicity or Advertising.**

ones which are clean and deal with the better things of life.

"The difficulty with a one-man censorship is the well-known fact that every individual living has a different idea of morals from his neighbor. Some persons honestly believe that it is immoral to cook food on Sunday. And some of the citizens who stand behind this proposed ordinance before you, Mr. Chairman, are the ones who believe that it is wicked to play baseball on Sunday, a measure which was recently passed by you and your learned colleagues.

"Those who wish this tyrannical bill passed have urged it on the ground that some sort of restraint is needed to prevent obscenity of the films. They have said that the motion picture industry is uncontrolled. The film producers are no more uncontrolled than the newspapers and magazines. There are always the criminal courts to which an appeal can be made. I do not agree with the apostles of purity that the District Attorney and Police Department are so impotent that they cannot prosecute."

Another eloquent and convincing speaker was Mr. John J. Rubin, former deputy police commissioner. Mr. Rubin spoke of the difference of opinion which is bound to exist as to the propriety of a film even among people who were sincerely convinced that they alone had the right idea. Mr. Rubin said:

IS FIT TO WIN FIT TO SHOW?

"The advocates of censorship have pointed out, as a horrible example, that Fit To Win was shown in the theaters here. Yet I wish to call attention to the fact that the Chicago Board of Censorship passed that picture, and

of a former similar ordinance by the late Mayor Gaynor. She said:

"Mayor Gaynor wrote his veto on a similar bill about twelve years ago and since then the exhibition of film has steadily increased," she said. "Under the present system, before the films can be stopped by the courts, the exhibitors have made their clean-up and removed them to other cities."

Others who want a censorship are Mrs. C. L. Parnelle, representing the Big Sisters of New York, Mrs. Adele F. Woodward of the National Juvenile Motion Picture League, and Howard Berber of the Society for the Prevention of Crime.

"We do not wish to injure the picture business," said Mr. Berber. "We merely wish to regulate it."

Mr. Berber also mentioned films which he had seen and did not like. He had evidently spent a great deal of his time watching pictures which he considered immoral.

"One film called The Children Pay was scandalous. It is about young lovers and all that sort of thing. No actual scene which is shown is immoral, but the ideas which were suggested were immoral and degrading."

The prevailing opinion about the City Hall was that the ordinance had little chance of passing. Humor had it that the Catholic Church was back of the ordinance and that it would stay in the fight even if defeated in this particular instance.

PRESIDENT MORAN'S PROTEST AGAINST THE ORDINANCE

In the meantime President of the Board of Alderman Robert Moran is out with a

(Continued on page 80)

THE EDITOR'S SAY

On the Doings of the Day

N. A. SEES A LIGHT

We understand that the National Association of the Motion Picture Industry forever abandoned its plan to censor itself. We sincerely congratulate the leading spirits of the N. A. upon this decision. We are glad to know that its sense of humor and its common sense are still working. Let us all, everywhere and always, hold fast to this rockribbed principle of democracy: In a free community there are no censors except the people themselves.

WHEN ADVERTISING IS THE WORST POLICY

Is it possible to force an article upon an unwilling public by means of reckless and intensive advertising? We do not know how it may be in other fields, but we do know that the thing is utterly impossible in the amusement field. If a feature or a program does not meet with public approval, no amount of forced advertising will make it go over. This is true of any and every picture ever made. It is quite possible that a picture which has met the unanimous approval of the critics may fail at its public showing and vice versa. There is no appeal from the verdict of the public. We are glad to see our old friend, Rothapel, put his unit program to a public test at the Park. We will watch it very carefully and report on the experiment with scrupulous fairness. Our own opinion and that of many exhibitors is unfavorable to what we have seen of the unit. If, however, it pleases the public, which pays the admissions, we will be glad to record the fact.

RESIST SPECIAL TAXATION FOR SUNDAY PICTURES

Sunday motion pictures are progressing rapidly in the State of New York. Schenectady and Ithaca are the latest additions to the list of cities where the local authorities have authorized Sunday showings. We advise the exhibitors in all cities where Sunday opening ordinances are proposed to resist the attempt of the authorities at an imposition of a special Sunday tax. In Schenectady the city wanted to take 20 per cent away from the gross Sunday receipts of the exhibitors. At the last moment this confiscatory tax was reduced to about 7 per cent. It is a well-established principle of constitutional law that such special taxes can not be imposed by the municipal authorities. Aside from the legal aspect of the case it must be remembered that all Sunday receipts are not clear gain. An open Sunday means a falling off of the Saturday and Monday receipts, as every exhibitor knows. Another imposition exhibitors should resist is the attempt to couple a censorship provision with the ordinance allowing Sunday opening. If the authorities are justified to censor the Sunday shows, why not the week-day

(Continued on page 80)

The Billboard Reviewing Service

THE BISHOP'S EMERALDS

Adapted by Frank S. Beresford from the novel of Captain Houghton Townley, directed by John B. O'Brien, starring Virginia Pearson, produced by Virginia Pearson, Photoplays, Inc., distributed by Pathe, six reels

Reviewed by MARION RUSSELL

A very classy production, well played, exquisitely costumed, holding an unusual amount of suspense. Virginia Pearson, stunning as the Bishop's wife, but too well dressed for such a position in English society.

THE STORY IN SKELETON FORM

Ripley Manor, the ancestral manor of the Cardew family, houses many delightful parties for the week end. For the Bishop of Cardew is married for the second time to a beautiful young woman, cordially disliked by his spinster sister—but loved by many friends and guests. Mabel Bannister is one of her visitors, and she is invited to bring her father. When Lady Cardew meets Bannister she faints upon recognizing her former husband, whom she had believed dead. Mabel proves to be her daughter. Bannister, always a crook, is after the Bishop's emeralds, and intimidates the frightened wife, who bravely refuses to aid in the theft. He breaks into her rooms at night, and in the struggle she threatens to kill herself if harmed. He goes back to his room, but later is killed by his treacherous valet. Before dying he clears Lady Cardew of suspicion. But half delirious she confesses her secret. The Bishop at first stubbornly refuses pardon—but later forgives, and they are re-united.

THE CRITICAL X-RAY

Heavy and cumbersome is the recital of this story which recalls Quilpa's penchant for high-class personages in all her works of fiction. The atmosphere of solidity is sustained thruout the many scenes, which are placed in the gloomy ancestral halls of an English manor—by the dense tapestry walls, huge fireplace, antique furniture, wide windows and gilded ballroom. Even the Bishop is a portly, slow-moving, conservative person, who seemed to fit in with the general scheme of things—tho he balked with natural stubbornness when asked to forgive his repentant wife.

Miss Pearson is a magnificent looking woman, voluptuous and alluring in her robes, which were chiefly noted for their extravagant style. It is highly improbable that a Bishop's wife would so array herself, for a British matron must be ever alert to the propriety of things—and her personal appearance in particular. But this is a movie, and one can't blame a beautiful woman for refusing to wear dawdy clothes or a black bonnet.

While the theme is melodramatic it nevertheless holds many interesting angles, with suspense and excitement ever foremost. Especially is this true during the meeting of the heroine and her erstwhile husband intruding in her private rooms with a cat-like spinster suspiciously watching the distracted wife. The sinister eyes of the valet loomed like evil discs in the dim light, the whole atmosphere reeking with the fear of impending danger.

Some superb effects in lighting and photography were an achievement worth acclaiming, and the continuity held to the climax of the heroine's collapse; here the interest dropped, and the story had to take another spurt to reach a satisfactory finish.

THE WOMAN'S POINT OF VIEW

Like a dream of feminine loveliness Miss Pearson drifted thru the quieter scenes of the story, but when called upon for real acting she did not register so well. Sheldon Lewis, as the cold, cynical parasite, had the requisite composure, and played the role consistently thruout. Robert Broderick looked the character of the Bishop, but had very little to do. Miss Pearson's gowns elicited gurgles of delight from the ladies present—one of creamy, white satin, with ropes of emeralds, was most fetching. It is a pleasure to witness a picture of

upper society so richly costumed and correctly arranged.

ADVERTISING SUGGESTION

Many catch lines lend themselves from the above story.

SUITABILITY

Best clientele.

TO BALANCE PROGRAM

A short comedy.

ENTERTAINMENT VALUE

High.

PHIL FOR SHORT

Story by Clara S. Beranger and Forest Halsey, directed by Oscar Apfel, six reels, starring Evelyn Greeley, released thru World Film Co.

Reviewed by MARION RUSSELL

Genuine entertainment offered by Evelyn Greeley in her first starring venture. Five unique characterizations are offered—one permitting the piquant young actress to masquerade as a boy—and she makes some boy, too.

THE STORY IN SKELETON FORM

A Greek professor has named his only child Dauphilla—which she cuts to Phil for short. Working as hired man and all around helper—wearing overalls—she earns the disapproval of the village gossips, and worried by a sensuous guardian she runs away with her father's old retainer and his cherished violin. At a stream in the woods they encounter John Alden, a

The directorial ability of Oscar Apfel was felt all thru the production.

THE WOMAN'S POINT OF VIEW

This picture offers Miss Greeley splendid opportunities for her starring debut, and her natural ability will help her up the ladder of fame.

ADVERTISING SUGGESTIONS

This picture will please young people.

SUITABILITY

In college towns—residential sections.

TO BALANCE PROGRAM

Short Western.

ENTERTAINMENT VALUE

Good.

THE FINAL CLOSE-UP

Scenario by Julia Crawford Ivers, directed by Walter Edwards, starring Shirley Mason, five reels, Paramount

Reviewed by MARION RUSSELL

A commonplace story, lacking originality and spontaneity; is far-fetched and illogical, patterned after the inane type of girlie-girlie fiction that gets nowhere upon the screen.

THE STORY IN SKELETON FORM

Nora Nolan works as saleslady in a stuffy department store. She faints from the suffocating heat just as a reporter from a daily appears to write up "a hot" story. Pitying the poor girl he sends two hundred dollars for her vacation, and she goes to a swell hotel at the seashore to mingle with society. She is frozen by the elite circle, her money stolen from the

bear hard upon its youthful atmosphere.

SUITABILITY

In college towns—residential sections.

TO BALANCE PROGRAM

A funny cartoon or slapstick.

BEAUTY PROOF

Story by James Oliver Curwood, scenario by Edward J. Montagne, directed by Paul Scardon, five reels, starring Harry T. Morey, Vitagraph

Reviewed by MARION RUSSELL

An inferior role for Harry Morey and a confusing story that is much below the average. Title misleading and only scenic beauty and snow country worthy of notice.

THE STORY IN SKELETON FORM

Corporal Steele, Northwest mounted policeman, whose indifference to women has aroused comment, is captured by Carol Thorpe when he goes to bring a prisoner—her brother—to headquarters. He learns that the girl has been attacked by Hodges, for which crime her brother attempted his murder. In a second attempt against her Carol shoots Hodges and is arrested by Steele. On trial both of them are acquitted and Hodges is sent away to escape lynching, escorted by Steele, who sees in him the man who ruined his domestic happiness back in the States. Hodges again stuns the officer, follows Carol and her brother, whom he shoots—again struggles with the girl, and Steele, arriving in time, has a fight to the death with Hodges.

THE CRITICAL X-RAY

This story apparently was playing tag with itself, for the constant repetitious episodes suggested nothing so much as a dog chasing its own tail. For three successive occasions the hero is hit on the head, rendered unconscious and immediately picks himself up again for another blow. This scenario evidently got warped in the making, for the central idea is of the old melodramatic timber, with nothing to relieve the sameness but a team of dogs pulling a sled thru heavy snow—and even these keep going around and around like the old woolen string.

Harry Morey seemed entirely out of his element. He failed to win sympathy for the studied type of character impersonated, having little acting opportunities, the foundation and construction of the story being basically false and unreal.

This virile actor has a quiet method and persuasive personality, giving usually a satisfactory and highly diverting performance, but he is handicapped in this production, which lacks the heart appeal so necessary in a straight drama.

Betty Blythe did not display any physical beauty—being completely enveloped in clumsy furs and bulky winter garments. No contrast was offered to the dreary, snow-covered country and the story failed to penetrate into life's realities. It was all too stunted, artificial, slow—lacking vision and imagination.

THE WOMAN'S POINT OF VIEW

A gruesome scene was presented when the hero was packed in a long box resembling a coffin, which was carted about, stood on end, and finally broken open by his great strength. Why this graveyard idea? It amounted to nothing, and only annoys timid women and children, who

STRAIGHT AND LIVE NEWS

HONEST, FEARLESS REVIEWS

The Billboard

AN EDITOR WITHOUT A MUZZLE

FAITHFUL SERVICE TO THE READER

Greek student who is the pattern of convention and propriety, with an aversion for the opposite sex. Phil, dressed as a boy, wins an invitation to come to his lodge in the woods, but pretending that she has a twin sister she secures a position for the girl to teach Greek at the same college. John refuses to succumb to his growing love for Phil—and when overtaken by her irate guardian at the lodge John feels it is his duty to offer the girl his name. The marriage is merely form—and Phil uses her wits to make him love her. She succeeds in the end.

THE CRITICAL X-RAY

Considerable ingenuity was exercised in compiling this scenario to fit the piquant charm and sassy rogishness of the new fledged star. Albert a trifle draggy at first the story gathers momentum after the meeting of the lovers, and the many teasing, tantalizing actions of the girl to win the man from his stern resolve furnish laughable situations. There is the happy combination of youth and romance, health and vitality too restless to remain inert, and the subtle methods employed by the clever young heroine to conquer the stupid hero are original and delightfully amusing. There is nothing heavy or disturbing—but just wholesome fun that gets over with a wallop. The exigencies of the story permit Miss Greeley to portray successively a country maid, a Greek dancer, a strapping boy, a society woman, and in all she does herself credit. She has a natural manner in her work—entirely unaffected—and she screens well. The dancing of many graceful girls garbed in Grecian costumes tripping lightly across a green lawn made a pretty scene of joyous abandon, and Miss Greeley gave a fine exhibition of rhythmic motion. Later she danced a solo in a ballroom, also wearing some attractive gowns at the big reception.

Hugh Thompson was the offish lover, who surrendered, and John Adair contributed a telling bit as the emotional pianist, Ivanovitch,

bath house, and she is forced to wash dishes to pay a balance of her bill. But the reporter chap is a millionaire's son, who also happens at the shore, and Nora is the heroine of an attempted robbery of the hotel safe, so her ultimate happiness comes just as it does in the movies—in the final close-up.

THE CRITICAL X-RAY

Shirley Mason is of the diminutive and pert type of screen actresses, and has a winning way about her that almost compels one to forgive the harrowing scenario's wishes upon her by an unthinking—somebody or other. Hope beamed upon us in the first reel, when a lifelong resentment of a crowded basement in a department drygoods store gave glimpses of something unusual coming our way, but the jinx must have taken a peep at our joy-cup and immediately sidetracked the good intentions. The result was another wish-washy wisp of a tale that tried hard to be amusing—but wasn't. Cultured people who seek recreation at summer hotels do not spend their leisure in bothering lone young ladies; nor are impulsive reporters of such an altruistic turn of mind as to hand out their savings to strange young women. Of course this is movie material and demands a stretch of imagination, but we would prefer the dose in homeopathic form.

Too many trivialities filled out the reels, and when anything did happen it was far too improbable to be taken seriously. There must be a class of people who derive enjoyment from this sort of nonsense, otherwise it were a waste of time and money to produce such foolish trifles.

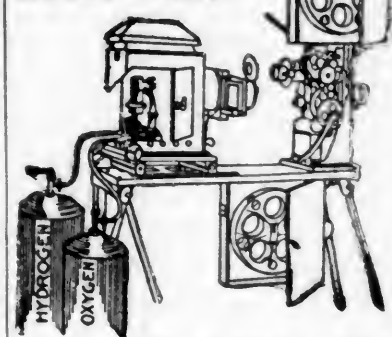
THE WOMAN'S POINT OF VIEW

There seems to be no backbone to this picture and nothing especially appealing. Miss Mason is a dear little girl, but the insincerity of the story mitigated against its entertaining values—and marred her evident intention to please.

ADVERTISING SUGGESTIONS

Romantic girls may like this picture, so

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Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled. Agents for all makes of Moving Picture Machines.

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Send Photo Plays on all subjects. Best prices for acceptable work. SENECA STUDIOS, 2653 W. 37th St., Brooklyn, New York.

are forced to witness such scenes when they expect a pleasing story.

ADVERTISING SUGGESTIONS

Have none to offer for such a picture.

SUITABILITY

Communities which are not particular as to the brand of amusements offered.

TO BALANCE PROGRAM

Something cheerful.

ENTERTAINMENT VALUE

Very ordinary.

THE SLEEPING LION

Scenario by Elliot Clawson, produced by Rupert Julian, starring Monroe Salisbury, six reels, Universal

Reviewed by MARION RUSSELL

A new departure for Monroe Salisbury, presenting him in an Italian role which attracts sympathy by its gentle pathos.

THE STORY IN SKELETON FORM

Tony, a molder of plaster figures, earns a precarious living in an Italian settlement. One day he rescues a poor little newsboy, and decides to emigrate West and grow up with the country. But the rough element give him a sad welcome, and he incurs the enmity of Durant, a local power. Smarting from the undeserved blow of this brute, Tony vows vengeance. Time passes, and his ranch gives him and the boy a little happiness. He is pursued by the sneers of Kate Billings, who despises him because he had suffered the blow from Durant. Kate, her pride wounded by Tony's indifference, starts to elope with Durant—not knowing that he had shot Little Tony, and was being pursued by his foster father. In a terrific encounter Tony, in self defense, kills Durant, and he and Kate come to an understanding.

THE CRITICAL X-RAY

The little lad who figured so prominently in the best scenes of this picture strongly resembles that tiny genius of the screen, George Roban, Jr. We may be mistaken, but there are few children who can so cleverly express emotion upon the silver sheet, and this little chap with the soulful black eyes is alone worth the price of admission. It is his role that makes the story grip and hold attention and attract sympathy for the hero despite the flimsy working material which is threadbare in spots.

But wisely the locale was shifted to the West, demanding many picturesque locations and showing many feats of horsemanship, daring and courage.

Rhea Mitchell, as Kate, was not the least bit appealing, being extremely negative and unattractive. A flash or two of an Italian maiden—played by Alice Elliott—was much more effective and convincing as the girl whom a man of Tony's temperament might choose for his mate. Hence the love interest was but subsidiary to the central theme—the action concerning men and their ways more than women. Many encounters, fights, pursuits and shooting affairs made colorful action, offering moments teeming with excitement. Monroe Salisbury did less posing as Tony—he appeared more at ease in a character make-up and his appearance was true to type.

THE WOMAN'S POINT OF VIEW

While the scene may have been necessary to the story, it were wiser to eliminate all death-bed scenes of children, as they have a depressing effect and too morbid to be healthy screen entertainment. While there are many incongruities and some strained situations this picture is an average program offering, and as such will prove acceptable.

ADVERTISING SUGGESTIONS

Salisbury, in Western picture, offers contrast to former releases.

SUITABILITY

Family Trade.

TO BALANCE PROGRAM

Cartoon or comedy—short length.

ENTERTAINMENT VALUE

Average.

LADY WINDEMEBE'S FAN

A screen version of Oscar Wilde's stage drama of the same name. Released thru Triangle, five reels

Reviewed by MARION RUSSELL

Time is kind in its flight, but not so to this old-fashioned drama, which appears crude to us now—and suffers from amateurish playing.

THE STORY IN SKELETON FORM

A Mrs. Erylne, whose name is notorious in London, guards the secret that her daughter, Margaret, is married to Lord Windemere, and refrains from acknowledging her identity to the daughter whom she deserted twenty years before, when she eloped with a man who, later, discarded her. She tells Lord Windemere the truth, and upon condition that she keep the se-

cret from his wife his Lordship supplies Mrs. Erylne with plenty of cash. But Marget is jealous, and threatens to repeat her mother's mistake by eloping with a young fop. From this she is saved by Mrs. Erylne, who sees the daughter safely established, and departs to marry a faithful admirer.

THE CRITICAL X-RAY

Years ago, when the screen was struggling for recognition, this picture might have been acceptable, but in the present day of magnificent production this showing would have to take a back seat. With a proper cast and capable direction the few good points might have gotten over, but in its present state the picture is ordinary, and loses much of the appeal that brought the story success when played by Margaret Anglin. The pathos of the mother drifting in the world was lost because of poor playing, too much rushing in and out of focus—no time permitted to register emotion. In fact the comedy, which was vaguely expressed, caught on better than the dramatic part—and the short, puffy gentleman, who enacted the role of Tuppy (cast not given), was the most convincing. The costumes of the women looked like those worn in cheap stock companies, and did not suggest the English style.

The sparkling epigrams for which this author's work was renowned were not discernible in the many subtitles. Perhaps we are in a different period now and grown beyond his cynicism.

THE WOMAN'S POINT OF VIEW

In small towns this picture might recall Lady Isabel days, and women may find some enjoyment in weeping with the middle-aged heroine.

ADVERTISING SUGGESTIONS

The fame of the legitimate production may be recalled.

SUITABILITY

Family trade.

TO BALANCE PROGRAM

Something bright and snappy.

ENTERTAINMENT VALUE

Ordinary.

life and his father falls in love with her. Seeing the unhappy state of her mind he conspires to bring his son to a proposal and by pretending to marry the little lady he raises a tempest of jealousy in the young man's heart. After many cross-purposes the two young people come to mutual happiness.

THE CRITICAL X-RAY

It seemed inevitable that the fast pace set by May Allison's clever pictures in the past could not endure, and a mediocre story must result, much to the star's disadvantage. This is a good, and at times very bad, picture, for it breaks quite apart for lack of material, then gathers up the slipping strands and moves on to the usual satisfactory finish.

Frank Currier, as the wise old father, drew the first real laughter when the plain old Irishman looks at his wrist watch with a supercilious air. This character was well sustained thruout.

There is an irritating sense of getting very close to some exceedingly clever comedy situations when the elusive myth evaporates into thin air, and we wait for the next scene hoping for a remedy. In other words this is a nearly good comedy, but lacks the clinch to make it a certainty. It is well presented, the cabaret scene being effectively lighted and perfectly photographed. In this picture also is shown a performance in progress and musical comedy people doing a turn with a chorus of dancing girls.

THE WOMAN'S POINT OF VIEW

Miss Allison is the embodiment of girlish loveliness, with an arch expression and crinkly little puckers about a rosebud mouth that seems to convey more than the spoken word could ever tell. She looks very fetching in a jetted gown, forming a contrast to the Swiss costume of an earlier scene. While not the best performance of her career she will nevertheless attract a large following for her latest offering. Walter L. Percival was the undecided lover who arranged a boomerang that rebounded to his discomfort.

Are You Interested in Sunday Pictures?

If you are and you are a subscriber of The Billboard, we will send postpaid a very valuable and convincing little document, showing the status of the motion picture Sunday entertainment in the whole country. We have, at considerable expense and labor, gathered statistics that ought to prove a splendid aid in helping the campaign for Sunday pictures, whether you want to use the material for your patrons or before legislative or other committees. WRITE AT ONCE. NO EXPENSE TO YOU.

ALMOST MARRIED

Scenario by June Mathis and Luther B. Reed, directed by Charles Swickard, starring May Allison. Five parts. Metro.

Reviewed by MARION RUSSELL

A not always convincing comedy located in a theatrical environment, which, despite some good points, does not measure up to the standard set by May Allison's former releases.

THE STORY IN SKELETON FORM

Adrienne LeBlanc lives with her parents in the Swiss Alps. She is courted by a rich American, who admires her beautiful voice and singing of folklore songs. But a fastidious friend warns him against such a misalliance, so he runs away from a contemplated marriage with the mountain girl. A good friend in the person of an American vaudeville agent induces her to come to the States with her mother, and the her first appearance is a failure her second venture is better equipped with beautiful clothes, and she becomes the reigning sensation of New York. Again Carrington comes into her

ADVERTISING SUGGESTIONS

Press sheet has many catch lines.

SUITABILITY

All theaters.

TO BALANCE PROGRAM

Animated cartoon.

ENTERTAINMENT VALUE

Good.

NEW INCORPORATIONS

Under the laws of New York State: Universal X-Ray Laboratories, Manhattan; \$30,000; B. H. Bernstein, R. S. Eiras, L. Robbins, 1476 Broadway.

Roeblich Amusement Company, Brooklyn; \$5,000; I. Resnikoff, L. Schneider, E. Mayer, 508 Eastern Parkway, Brooklyn.

William Morris Enterprises, Inc., Manhattan; motion pictures; \$5,000. A. Laatzfogel, W. and W. Morris, 1403 Broadway.

The Solitary Sin Corporation, Manhattan; picture films and exchange business; \$50,000. H. Herzbrun, S. H. Kaufman, L. N. Hasblum, 60 Wall street.

K. & P. Amusement Company, Manhattan; \$5,000; A. M. Goetze, D. Kraus, J. Potar, 570 West 189th street.

EXHIBITORS' CONVENTION

To Oppose Deposit System—Publicity Bureau Sends Out Interesting Statement

Will the National Convention of the Motion Picture Exhibitors of America, during the meeting in St. Louis, Hotel Stadler, June 25, 26 and 27, take any action on advance deposit? Many exhibitors and some producers are asking this question, which has been a "thorn in the side" for several years. During the last year there has been some film companies that have gone to the wall carrying on their books large amounts in advance deposits to the credit of the exhibitors. A company operating in Indiana, Illinois and Ohio took thousands of dollars of exhibitors' money for pictures which never were contracted for. It sold pictures to exhibitors with advance deposit that it never brought into the exchange. In Pennsylvania Fred J. Harrington has been active in securing legal protection to exhibitors to prevent loss to exhibitors thru unscrupulous exchanges.

This idea is a great step in the right direction, because if we are to continue the deposit system in the industry the exhibitor should know that he will at least receive film service for his good cash.

There are many producers who would be glad to eliminate the deposit system because the system is actually a boomerang.

The deposit system sets up in business a lot of producers without it being necessary to finance the proposition with money of their own. This is easy where a producer has signed up with a particular popular star. It is easy for a producer to take a star from a producer who has made the star with the advance deposit system.

Another evil has crept into the industry by buying film. A few shrewd exhibitors who are clever in outguessing the other fellow have used the deposit system to keep good pictures from playing opposition houses. They sign up a lot of good pictures at several exchanges, more than they can use, with playing dates to follow. The deposit is up, and the playing date is forgotten. In that way the producer loses all the revenue that should come to him from that city. The service is tied up and never played. Evidently there is a nigger in the wood pile and the deposit system is as much of a burden to the producer as it is to the exhibitor.

The advance deposit system never was right and never will be. Perhaps gradually it will eliminate itself. Something must be done to protect the exhibitor from losing the amounts put up by exhibitors and prevent the losses that are being incurred thru business failures of the film companies.

There is no doubt that advance deposit system will be censured and discussed, but mainly it will be cussed at St. Louis June 25, 26 and 27.

BUCK BILL HAS TEMPESTUOUS HEARING

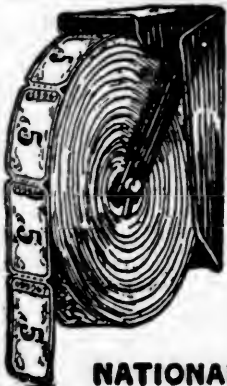
Many important exhibitors and representatives who went before the Legislature at Springfield, Ill., for a hearing on the Buck Bill are of the opinion that the stormy debate which lasted many hours may result in the defeat of the bill.

Many State representatives discovered that the new measure, if passed, would permit open theaters on the Sabbath day all thru Illinois and prevent their closing even if so desired by the community. This occasioned many comments, but the worst blow is in section 10 of the bill, which provides after October 1, 1919, any municipality is prohibited from passing an ordinance regulating the public display or exhibition of films. Fifty cities and towns are affected. Rep. Deltrich wanted the bill reported up Saturday night, but the committee suspended action. A vote will be taken without further debate at the next meeting of the Judiciary Committee.

AGITATE FOR SUNDAY PICTURES

Jamestown, N. Y., May 31.—Mayor Carlson of Jamestown has called for a referendum vote of the people of that city on the Sunday movie proposition. It will be recalled that an ordinance was passed prohibiting the operation of Sunday moving picture shows. Under the law of New York State the Common Council had that power without taking a referendum, but public sentiment in Jamestown has been very strongly in favor of taking a vote on questions of so great public interest, and the Common Council came in for strong censure by not acceding to this desire. In its haste to accommodate its ministerial friends, Mayor Carlson has stated that if public sentiment is in favor of Sunday performances of moving pictures he will veto the ordinance. Close observers of the political situation in Jamestown will be interested in watching the performance of the Common Council.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.



SPECIAL PRINTED ROLL TICKETS

Five Thousand,	-	-	-	\$1.50
Ten Thousand,	-	-	-	3.00
Fifteen Thousand,	-	-	-	4.00
Twenty-Five Thousand,	-	-	-	6.00
Fifty Thousand,	-	-	-	8.00
One Hundred Thousand,	-	-	-	12.00

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Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$3.00. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. Stock Tickets, 5,000, \$1.25; 25,000, \$3.00; 50,000, \$7.00; 100,000, \$10.00.

NATIONAL TICKET CO., - Shamokin, Pa.

FILMS IN SCHOOLS

Exhibitors Friendly If Only Educational Subjects are Shown

Chicago, May 28.—Propositions to install projectors and other equipment in 230 public school buildings in Chicago hang fire because of some differences between the various committees. Joseph Hopp, chairman of the committee on motion picture films of the Advisory Commission of Community Centers, has had several meetings in regard to the matter, but says there are several reasons why progress has not been made.

"I am willing that films shall be used in the public schools and community centers," said Mr. Hopp, "if they are used for educational purposes only, but when they offer pictures outside of the class rooms and charge admission for them they come in direct competition with the motion pictures, and I am opposed to that, as a matter of course."

Mr. Hopp has devoted several years to the motion picture business, and is conversant with conditions. He knows how to obtain films for educational purposes and believes they would be of great advantage to the public school pupils. In this case, if Mr. Hopp were not so well versed in the picture business, the Board of Education would have to seek an expert, and would be compelled to compensate him for his troubles. Mr. Hopp has worked faithfully along the lines he feels are proper and right, but does not want the Board of Education to overstep the lines.

About thirty schools in the city have already been equipped, and the plan has been made to make the schools "get together" spots, where the people living in various school districts may have motion pictures as a chief amusement. It is this idea that Mr. Hopp wishes to combat, as this would put these places in the same category as the picture houses in the neighborhood, with the added advantage of lower prices.

More than 200 principals of schools have applied to the Board of Education for equipment, but it will be some time before they can be provided and not until Mr. Hopp and the committees can come to some agreement in the matter. It is said that \$100,000 is available for the development of the community center idea. Speaking further of the matter Mr. Hopp said: "Some thirty schools have now been equipped with motion picture film machines. There are fifty-four, however, used as community centers, for educational extension work of the adults of the neighborhoods."

"The board has a big appropriation for the extension of community center work to others of the 335 school buildings in the city. In order to install machines in all these schools the advisory commission is seeking the most economical methods for installation and other details. A committee has been appointed to consider the question of fireproof housing for the machines. Work could be begun at once if I could see any compensation for my valuable time."

SOME TIMELY QUESTIONS

The town of Huntington, N. Y., is aroused over the question of whether motion pictures shall be shown there on Sunday.

Mr. Carl Norton Pierce has taken up the matter and written a lengthy article on the subject. The Billboard publishes his remarks with alteration:

ARE YOU FOR OR AGAINST LOCAL OPTION? Shall Motion Picture Shows be Allowed on Sundays or Not?

By Horton Pierce

The answer to this question really lies with the majority of voters in the community—expressed thru the Town Board—and therefore the question lies with you—and your family and your neighbors—but first of all with YOU.

Just how do you feel about this? Perhaps before you answer you would like to consider this: That local option would seem to be designed to allow each community to express itself—its will—its pleasure.

The will of the majority being always the final word and hence equivalent to law, would you feel that you cared to lay the law down to your neighbor and say to him "You shall not do this or that on Sunday?" Would you rather say to him—as perhaps you would like to have him say to you? "Do what you wish on the Sabbath, and let me do as I wish."

In other words, since the majority's will is to rule, would you prefer to have this majority tell you what you should or should not do with your time and talents on Sunday, or would you prefer to live in community that permits you to do as you think best?

There have been and still are in the world examples of telling the people what they should do and what they should not do. The Kaiser's rule was one. He dictated—the war began—he was dethroned and dethroned. George M. Cohan's play now running on Broadway has a line in it which runs something like this: "Down with autocracy—up with Democracy." That's a good line for you to think about.

Ask yourself: "Is it autocracy for me to tell my neighbor what he shall or shall not do on

TO THE FOREIGN THEATRE MAN

You can add to your income by distributing American-made motion picture films throughout your territory—100 per cent. increase in foreign sale last year!

Also carbons and all motion picture accessories

There is still a splendid opportunity for live, responsible distributors in many districts. The facts will be sure to interest you.



218-220 West 42nd Street, New York
Paul H. Cromelin, Pres.
Inter-Ocean Building

MILLION DOLLAR MOVIE STARS
in NEW IDEA Illustrated Song Slides
Write For RENTAL Particulars
STANDARD SLIDE CORP. 209 W. 48th St., N. Y.

WANTED, LADY OR GENTLEMAN PARTNER FOR MOTION PICTURE PRODUCING COMPANY

to be located in ATLANTA, GEORGIA. Must be first-class business head as well as good financier. Must be between 30 and 40 years old. If you are interested and care to send your photograph with A-1 references it might be worth your while to look into this matter. Address ELLY F. NELSON, 37 1/2 Peachtree St., Atlanta, Ga. The said E. F. N. is a finished character producing comedian, having had thirty years' experience in the show business and photograph business. You handle your own money.

Sunday. I have my automobile and I use it on Sunday for the recreation, health and diversion of my children, my wife and myself. Would it be fair for the man next door to tell me I shall not ride on Sunday? Probably not. But how about the man who has no automobile? He needs the diversion? Yes. He needs the recreation of his mind—the helpful or educational influences or even the relaxing laughs he gets from the screen plays? Yes! More than this, he ought to be allowed to do as he pleases, go where he pleases, see what he pleases—in keeping with decency and good order! Yes."

Then ask yourself this: "Suppose I were to vote that he could not have his recreation on Sunday in any manner that his means and conscience permit, what about him? Suppose, because he has no automobile he were to reciprocate by telling me that I could not ride on Sunday. What then? That would be autocratic, wouldn't it? Yes."

Now suppose we carry this a step farther. Let us say that theaters and automobiles are barred from Sunday use and we go to the customs of days ago. Did you ever hear that in some cities—not so long ago—they put chains across the streets so that there could be no Sunday traffic whatsoever, so as to turn the people's thoughts to God?

Have you ever heard of the case in Toronto, Ontario, where they put in an organ in the church, and the people—some of them—were so opposed that they poured glue on the steps so that the instrument could not be played to desecrate—as they thought—the House of the Lord?

You yourself had God-fearing ancestors no doubt. Some of them believed in all sincerity, and possibly you yourself did, that there should be no haking nor cooking on the Sabbath because the Good Book says that on the Sabbath thou shalt not labor.

You yourself have probably heard the people of the generation gone by declare that they

would not ride to church on Sunday—that they would not do this or that—that they would read newspapers on Sunday—that they would fast on Sunday—in fact, from our early Puritanical religion we got many such beliefs, behind all of which were most excellent motives of most excellent God-fearing, law-abiding citizens, on whose memory this writer casts no reflections whatsoever.

But you may possibly or probably admit this—that times have changed and are changing from the days when chains were stretched across streets and organs were sealed to prevent their being played on Sunday. And as times change people change.

This war, for instance, has turned men's minds up side down. It has caused many to practice what they preach: It has created in the heart of man a charity toward all that is a close approach to the divine; it has made the soldier a lover of deeds—not mere words; it has caused to emerge from the refining fires the beautiful character of the real soldier—the real man and woman whose motto is not "How can I get MINE?" but "How can I serve my brother?" and "How can I best bring about the universal brotherhood of the great God?"

You share this feeling—do you not? You have in your Liberty Loan campaigns and in your various charitable efforts and in your self-sacrifice of food, and money and clothing; and time, and in every other way, made that feeling the predominating feeling of the Real American.

You do this for what? That the world might be made safe for democracy, and now that you yourself have added to the power, strength and glory of democracy—which means the freedom of the individual to live in his own way "LIFE, LIBERTY AND THE PURSUIT OF HAPPINESS"—what are you going to do with it? Are you going backward and say to your brother: "Thou shalt not!" "because I say so?"

or are you going to take down the chains from the avenues of progress and say to your brother: "Do what thou wilt and let me do as I will?"

Will that answer be merely negative—will it be SILENCE BECAUSE I MIGHT BE CRITICIZED—or will it be active—will it induce you to sign a petition enabling the houses to stay open on Sunday so that those who will may see the pictures they wish to, while you see, do, think, feel as YOU wish to without let or hindrance?

What is YOUR decision?

EXHIBITORS OF PENNSYLVANIA PROTEST

Do Not Like Insinuation of N. A. as to Screen Owners

The following letter has been received by The Billboard:

Dear Editor—The organized exhibitors of the State of Pennsylvania respectfully ask your publication to express their emphatic protest against any plan by which pictures are to be censored by the men who make them. This is the plan of the National Association, as I see from the reports published in your paper. Such a proceeding we feel sure will bring ridicule upon the whole industry, and will make the exhibitors look as foolish in the eyes of the public as the self-censors of the National Association.

The exhibitors all over the country want clean pictures and all their investments are built up on that foundation. The resolutions recently adopted by the N. A. and published fully in your paper say that "exhibitors showing improper films will be denied service," or words to that effect. If this sentence is an insinuation that the exhibitors must be coerced into showing clean pictures, their natural taste leading them in another direction, I wish to say on behalf of all the exhibitors of the country that there are not the slightest grounds for the support of such an insinuation. As the National Association must be aware of the facts in the case it is difficult to believe that the insinuation was made other than in bad faith and for an ulterior purpose.

May I add that it looks to a good many exhibitors as if the manufacturers really wanted censorship. Only within the past two months Mr. William A. Brady, president of the National Association of the Motion Picture Industry, and another official of the same organization were at the State Capitol of Pennsylvania, pleading with the Governor of the State to appoint a sub-censor for Pennsylvania. They volunteered to provide all the machinery for more censorship and then turn it over to the State gratis. On the other hand, when the exhibitors try to protect their deposits by going to the Censor Board, the only competent authority in the State to handle the matter, they come in for severe censure at the hands of the representatives of the manufacturing interests. Before I close I must say that if the exhibitors were organized we would not need to ask the State to protect our deposits, as there would be no deposits to protect and the producers would be using their own money to make pictures and would have to stand on their own financial foundation. If this appeal finds space in your publication I will say there is still hope that the advertiser does not dictate all of your policies.

Yours truly,

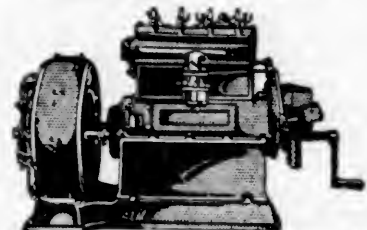
HARMA PRODUCTIONS, INC.

Harma Productions, Inc., have opened a New York office at 46 West 24th street, with Henry Howse as general manager. Harma Productions, Inc., have produced a large number of British films and are going to market them in the United States and foreign countries.

Harry Maze Jenks, who is the guiding spirit of the enterprise, returned to England last week after a short stay here. He made arrangements before he left for the strengthening of the Harma organization in Europe by the engagement of well-known American stars, and one, if not more, American producers will proceed to Europe as early as possible.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

RELIABLE LIGHT



4-K. W. 60 or 110-volt, steady, smooth light. Stationary or portable work. Moving pictures, circuses, carnivals, etc. Used extensively by the Army and Navy. Send for Bulletin No. 24.

UNIVERSAL MOTOR CO., Oshkosh, Wis.

METHODISTS TO USE SCREEN

Are Conferring With Producers To Obtain Best Results

Arrangements have just been consummated by representatives of several of the large film producers and of the Methodist Missionary Centenary for the use, on a scale far larger than has ever before been attempted by any denomination, of motion pictures as a leading feature of this Protestant body's Centenary Celebration of American Methodist Missions at Columbus, O., June 20 to July 13.

This Celebration is in reality a "missionary world's fair." American Methodism is bringing to Columbus exhibits of its missionary activities in more than fifty foreign lands, as well as of its many missionary enterprises in the homeland.

At the exhibition grounds in Columbus American Methodism plans "to show the world" what it is doing to advance the Kingdom of God everywhere—and it is going to do this largely thru the motion picture. The hundreds of thousands of people who attend the exhibit will see on the screen Methodist medical missionaries healing the sick in Africa, China, Korea and other benighted lands; they will see heathen on every continent being taught to read and write by Methodist educational missionaries, and finally thousands of native Christians in non-Christian portions of the globe will be shown worshipping the God of whom they first heard from American Methodist missionary preachers.

But this is only a part of the role motion pictures are to play at this unique exposition. The motion picture producers are heartily co-operating with the church authorities to show the ordinary commercial "movie" at its best. For the entertainment of the throngs of visitors there are planned comedies and dramas; educational films of various sorts adaptable to church use and religious films of all descriptions.

It was with a view to expediting the plans for this comprehensive and carefully selected program of pictures to be donated by film companies for use at this "world's fair" that the meeting of the motion picture and church representatives was held. Walter W. Irwin, vice-president of the Famous Players-Lasky Corporation presided.

It was agreed that film companies should be notified of the character of pictures desired and that they would be invited to submit for consideration the names of those they thought best suited to the purpose planned. A careful inspection of these pictures will be made before acceptance, as both the Methodist Missionary Centenary officials and the producing companies intend to demonstrate thru a wise selection of pictures the great possibilities of the screen for educational and recreational work of the churches.

Representatives of the Methodist Missionary Centenary present at the meeting were: Dr. S. R. Vinton, in charge of all motion pictures and "stills"; Dr. Christian F. Reiser, head of the Methodist Minute Men, and Dr. Chester T. Marshall. On the committee representing the producers were Walter W. Irwin, chairman; P. A. Powers, treasurer the Universal Film Mfg. Co.; Picard Gradwell, president The World Film Corporation; William Wright, of Vitagraph, Inc.

THE EXHIBITORS' LEAGUE

Of Philadelphia Balks at Music Tax

Philadelphia exhibitors have rallied against the royalties demanded by the Society of American Authors and Composers and are bidding defiance to this organization in their campaign to keep the S. A. A. & C. music out of every picture theater in the State. Armed with a Supreme Court decision relating to copyrights this society is attempting to inflict upon exhibitors a tax for the privilege of using its music in the motion picture theaters.

For years publishers of popular music have benefited by their compositions, receiving unusual advertising and unlimited publicity thru the medium of this motion picture theater exploitation. The tax now demanded is small but it is nevertheless suggested that in the near future it will be considerably increased if left to the option of the music society.

The Exhibitors' League of Philadelphia recently held a meeting at which C. H. Goodwin, secretary of the league, described conditions and urged the exhibitors to stand together to abolish the threatened evil. A fund of \$3,000 was subscribed to conduct a commonsense campaign to abolish the unjust demands.

The following list of music publishers are prepared to furnish theater owners thousands of sheets of music, including popular song hits of the latest vogue, exempt from payment of the tax:

Asher, Emil, 1125 Broadway, New York.
Baillinger, Edward L., Music Publishing Co., Los Angeles, Cal.
Berg, S. M., Columbia Theater Building, New York.

Bond, Carrie Jacobs, 746 S. Michigan avenue, Chicago, Ill.

Boosey & Co., 9 E. Seventeenth street, New York.

Boston Music Co., 26 & 28 West street, Boston, Mass.

Browne, Ted, Music Co., Inc., 323 Madison street, Chicago, Ill.

Carlson, M. L., & Co., 1131 Masonic Temple, Chicago, Ill.

Cary & Co., London, England.

Craig & Co., 145 N. Clark street, Chicago, Ill.

Ditson, Oliver, & Co., 178 Tremont street, Boston, Mass.

Fay, Louis J., Publishing Co., 181 Tremont street, Boston, Mass.

Fifer, Arthur C., 127-155 Maine street, Quincy, Ill.

Fischer, Carl, 46154 Cooper Square, New York.

Fox, Sam, Publishing Co., 340-346 The Arcade, Cleveland, O.

Gilbert & Friedland, Inc., 232 W. Forty-sixth street, New York.

Graham, Roger, 143 North Dearborn street, Chicago, Ill.

Granville, Bernard, Publishing Co., Inc., 145 W. Forty-fifth street, New York.

Hinds, Hayden & Eldredge, Inc., publishers, 11-15 Union Square, New York.

Hutzinger & Dilworth, 505 Fifth avenue, New York.

Ideal Music Co., Chicago, Ill.

Rosey, George, Publishing Co., 24 E. Twenty-first street, New York.

Rossiter, Will, 71 W. Randolph street, Chicago, Ill.

Schlimer, G., 3 E. Forty-third street, New York.

Schubert, Edward, & Co., 11 E. Twenty-second street, New York.

Sherman, Clay, & Co., Kearney and Sutter streets, San Francisco, Cal.

Southern California Music Co., 332-334 S. Broadway, Los Angeles.

Stiebrecht, Arthur M., & Co., Lexington, Ky.

Smythe, Billy, Music Co., 423 West Walnut street, Louisville, Ky.

Snyder Music Publishing Co., 24 W. Forty-fifth street, New York.

Stasny, A. J., Music Co., Strand Theater Building, New York.

Summy, Clayton F., Co., 64 E. Van Buren street, Chicago, Ill.

Stone & Thompson, 143 N. Dearborn street, Chicago, Ill.

Taylor, Tell, Grand Opera House Building, Chicago, Ill.

Triangle Music Co., 821 Gravier street, New Orleans, La.

Urbanek Bros., 5026 S. Talman avenue, Chicago, Ill.

Victor Music Co., 1132 Masonic Temple, Chicago, Ill.

Volkwein Bros., Pittsburg, Pa.

THE EDITOR'S SAY

(Continued from page 76)

shows likewise? Let us not yield one jot on a question of principle.

At the hour of going to press word is received that the Mayor of Schenectady has vetoed the city ordinance passed by the Common Council permitting motion picture theaters to exhibit on Sunday.

There is a constant demand for Sunday performances, and such an act on the part of the Mayor has aroused considerable discussion. This is the one day in the week that the workingman is free to seek recreation, and the showing of clean, inspiring pictures has proven of moral and physical benefit to these men and their families.

The contention of many managers in the city imply unfair discrimination in zoning the city and causing the larger houses to pay a license far in excess of the small theaters. Some of these men approve the Mayor's action on this account. Others intend to go ahead and test the validity of the Mayor's veto, contending that the State law does not require that the Mayor shall approve the ordinance once adopted by the Common Council, that body being directly representative of the people at large.

EDUCATE YOUR AUDIENCE

Your first, last and sole duty is, of course, to entertain your audience. They pay their admission for entertainment and nothing else. On one subject only is it your duty to educate your audience. We are speaking of legalized censorship. Because the legislatures in all the States have adjourned and many of them may not meet again until 1921 is no reason why you should neglect the campaign against censorship. It was the motion picture screen, intelligently used by the exhibitors in New York and Connecticut, which won Sunday motion pictures. The screen is equally potent in killing censorship.

HOT FIGHT ON N. Y. CITY CENSORSHIP

(Continued from page 76)

statement strongly opposing the ordinance. President Moran said in a public announcement:

"To give one man the exclusive power to say what the 6,000,000 people of this city shall and shall not have in the way of motion picture entertainment is one of the most unfair and inconsistent legislative propositions that has ever come under my notice.

"Just think of it," continued President Moran. "A motion picture is completed at a cost, say, of several hundred thousand dollars. It is approved by the National Board of Review, yet it must be submitted to the Commissioner of Licenses for his individual sanction. The Commissioner can, by the stroke of his pen, deny that costly picture the right of exhibition in this city.

"As a matter of fact, there is really no need for a measure such as this. There are plenty of agencies now thru which the screen may be kept clean. We have the National Board of Review, we have the police department, with its vast police powers, and we have already invested the Commissioner of Licenses with power to revoke theater licenses for cause. Last, but not least, there is always the power of public opinion to force objectionable films from the screens. Then, too, the motion picture people themselves would not be so foolish as to injure their own cause by presenting pictures which would bring discredit upon the film industry.

"But I want to point out that this city has never suffered to any serious extent from objectionable films. It is true that once in a very great while a picture crops up which does not happen to meet the approval of some people, but public opinion has generally been sufficient to cause its quick suppression.

"On the whole, the 'movies' have proved highly educational, uplifting, interesting and helpful to the people of this country in many different ways. Millions upon millions of dollars have already been invested in the motion picture industry and certainly one man should not be vested with a power that which he could cripple that great industry in this city."

SLIDES MADE by New, Cheap Method

Slides, 25c. Deducted from description at reasonable rates. LOUIS B. ROBINSON, 299 Thelus 1016, Pensacola, Florida.

GLASSY SINGERS and ENTERTAINERS

for Picture Shows. LITTLE BARBOUS, THE BIG HOOKER, Columbia Theatre Bldg., St. Louis, Mo.



A Mack Sennett beauty, appearing in Mack Sennett comedy productions.

Intercity Music Co., Brooklyn, New York.
Jacobs, Walter, 3 Bosworth street, Boston, Mass.

Jenkins', J. W., Sons, Music Co., Kansas City, Mo.

Jungnickle, Ross, 15' Whitehall street, New York.

Kelly, W. A., Music Co., 4720 S. Wabash avenue, Chicago, Ill.

Kendis-Brockman Music Co., Inc., 145 W. Forty-fifth street, New York.

Krey Music Co., 361 Washington street, Boston, Mass.

Manning, Clarence, & Co., 2967 Beachwood Drive, Hollywood, Cal.

McCarthy & Fisher, 145 W. Forty-fifth street, New York.

McKinley Music Co., 145 W. Forty-fifth street, New York.

Morris, Joseph, & Co., 119 N. Clark street, Chicago, Ill., and New York.

Penn Music Co., 145 W. Forty-fifth street, New York.

Piantadosi, Al, & Co., Inc., Astor Theater Building, New York.

Remick, Jerome, & Co., Chicago, Detroit and New York.

Richmond, Maurice, & Co., 145 W. Forty-fifth street, New York.

Roberts, Lee S., 412 Fine Arts Building, Chicago, Ill.

Von Tilzer, Harry, Music Co., 222 W. Forty-sixth street, New York.

White-Smith Music Publishing Co., 62-64 Stanhope street, Boston, Mass.

Winn School of Popular Music, 155 W. 125th street, New York.

MUSIC TAX AT ST. LOUIS CONVENTION

One of the questions under consideration at the St. Louis Convention is the so-called Music Tax. The experience of both the music publisher and the exhibitor so far has not been profitable or pleasant. Exhibitors have resented the paying of a tax on music which they do a great deal to popularize. It is a good deal like when an exhibitor popularized a movie star and then finds he has to pay double film rental at the end for his trouble. The actual result has been that most exhibitors refuse to play the so-called popular music which carries a tax, but instead are playing most of the rich old classics, of which there is an almost unlimited supply.

The music of the old masters also pleases very much more, and is more appropriate to accompany the very high-class photoplays offered to the public today.

As a consequence in the final summary the real loss is to the music publishers. The theatrical loss is to the exhibitors.

(Continued on page 81)

FILMS REVIEWED

TRUE HEART SUSIE

A Griffith production, released on Paramount program. Shown at Strand, New York, June 1
Reviewed by W. STEPHEN HISH

A tale of life in the Middle West, full of heart interest; acting of Gish and Harrow of the very best.

THE STORY IN SKELETON FORM

A young minister is attracted to a pretty and dashing, but unstable sort of a girl, and marries her, overlooking the little girl friend of his boyhood. The pretty wife proves most unsatisfactory. Absenting herself from her home without her husband's knowledge to join a party of fast friends, she is overtaken by a storm. Having lost her key she cannot get in, and in running about in the rain she contracts a cold and dies. The minister learns that it was the girl friend of his boyhood days who had paid for his education. The old spark of love is rekindled, and he marries True Heart Susie.

THE CRITICAL X-RAY

The art of Griffith speaks the language of the heart in this feature, which attracted a good crowd to the Strand tonight. All of the happy touches of the Griffith genius are in evidence. Again and again he reveals his insight into every corner of the human heart. His power of visualizing the hidden trifles in our lives and making his heart appeal thru them shines forth brilliantly in True Heart Susie. His selection of types is incomparably clever. It is indeed unfeeling. The film is full of "screen painting" of the same exquisite kind which characterized The Romance of Happy Valley. In a few scenes he brings before us men, manners and the country of the Middle West, and if all other records were lost but this picture it would tell more than a thousand books or paintings. Too much cannot be said in praise of the acting of Lillian Gish and Robert Harrow. Their characterizations were perfect in every detail. The photography stands out by reason of its cleanness and absolute finish of detail.

THE WOMAN'S POINT OF VIEW

A picture with a strong special appeal to women.

ADVERTISING POSSIBILITIES

Go limit on Griffith and stars.
BALANCE OF PROGRAM
Will balance well with any program.
ENTERTAINMENT VALUE
Very high.

THE MAN WHO TURNED WHITE

Starring H. B. Warner, released by Robertson E. Cole Company, thru Exhibitors' Mutual. Shown at Broadway Theater, New York, June 1

Reviewed by MARION RUSSELL

Spectacular drama of Sahara Desert, colorful and thrilling, showing the regeneration of an embittered man thru love. H. B. Warner convincing as hero, assisted by Barbara Castleon. Incidental Turkish music added correct atmosphere.

THE STORY IN SKELETON FORM

Captain Rand, of the British army, is made the scapegoat of a fellow officer, and goes to desert to forget his own kind. In saving a white girl from crafty Bedouins he again encounters his enemy, a sense of honor seals his lips, and the girl believes him guilty. The brigands attack them on the desert, and Captain Rand is instrumental in their rescue. Dying, he confesses the wrong done his friend, and the lovers are united.

THE CRITICAL X-RAY

From a commercial standpoint this is a valuable production, being out of the ordinary style of screen dramas, pulsating with red-blooded action and sufficient romantic adventure to whet the appetite, causing the spectator to demand more of such genuinely thrilling sensations. The interest in the safety of the heroine and lover is kept alive to the final moment and the rapid movement of the plot, barring some discrepancies which are permitted for screen purposes, coupled with the picturesque scenes of sand drenched desert, dare-devil horsemanship, thrilling fights and unusual situations, will cause the crowds to follow this story with keen enjoyment. The immensity and desolation of windswept dunes most impressive, during the scene with its mystic charm.

Many long shots were caught by the camera, and the interior settings of Oriental furnishings, teakwood and Moorish effects blended

with the foreign atmosphere of the general scheme.

THE WOMAN'S POINT OF VIEW

We are glad to welcome H. B. Warner back to the screen, for he registers well and has a magnetic personality which attracts despite the confusing rush and constant movement of the plot. Barbara Castleon, as the heroine, had little acting opportunities, but was pleasing to look at. A number of Oriental dancing girls lent the right touch to scenes of barbaric splendor. Photography was exceedingly clear and the lighting in interiors very good.

ADVERTISING SUGGESTIONS

Such a subject permits of many odd catch phrases.

SUITABILITY

All first-class theaters.
TO BALANCE PROGRAM
Plenty of comedy relief.

ENTERTAINMENT VALUE

Good.

ONE OF THE FINEST

Scenario by J. Clarkson Miller, directed by Harry Beaumont, starring Tom Moore, five reels, Goldwyn picture, at Rialto, New York, June 1

Reviewed by MARION RUSSELL

Here is where the mounted police have opportunity to show their courage. Tom Moore, as the finest of them all, cuts a dashing figure. Rialto crowd applauded thruout picture and expressed its gratification at finish.

THE STORY IN SKELETON FORM

Larry Hayes, son of a former police commissioner, serves as a mounted policeman on the city force. He lives with his mother and a little girl whom he had given a home when her father was sent to prison. While on duty he stops a speeding limousine and rebukes a young lady, who resents his show of authority. Believing that he is unnecessarily impertinent she induces her father to have the officer reduced in rank. As a plain clothes man he is sent to guard her sister's wedding presents, and the two enemies grow to love each other. But a rejected suitor of the girl implies that the little child is the policeman's illegitimate daughter. This separates the lovers until all complications and misunderstandings are swept aside, and they acknowledge their love.

THE CRITICAL X-RAY

The pleasure derived from this picture lies in its big appeal to the heart, for its absolute simplicity, telling in concrete form a very fetching little love story. In fact it is entirely pervaded with an atmosphere of youth, love and Irish wit that wins the crowd from the outset. While it lacks the element of suspense it possesses a number of homely human touches that never fail to register. Then the sympathies are attracted by the cute mannerisms of little kiddie, who is a whole show in herself. Many of the hearty laughs that were heard tonight are directly attributed to the cleverness of this little Peaches Jackson. Tom Moore carries his role in a light-hearted manner, and makes love adorably. Seena Owen, as the capricious daughter of the rich man, is the girl into whose shell-like ear he whispers sweet nothings. The picture is richly mounted, and the horses of the park policemen added realism to many charming outdoor scenes. There was contrast, too, from the humble home of the police officer to the wedding reception at the palatial home of the aristocrat. Photography exceedingly fine and direction up to the minute.

THE WOMAN'S POINT OF VIEW

A most engaging picture, superbly gowned and finely acted. Give us more of these delightful comedies with the laugh-provoking subtleties.

ENTERTAINMENT VALUE

Excellent.

PREVENTION

National Fire Protection Association Co-Operating With N. A. M. P. I. to Good Advantage

The twenty-third annual meeting of the National Fire Protection Association was held recently in Ottawa, Canada, when representatives of the motion picture industry were in attendance and actively participated in the deliberations.

The convention, which was the largest and most enthusiastic one ever held, was of special interest to the motion picture industry owing to the proposal for adopting scientific rules for the storage and handling of motion picture film.

The rules promulgated by the association are accepted generally by the underwriting inter-

ests throughout the country as standards upon which their rates are based, and they are followed by the State and municipal authorities in the passing of fire prevention laws and ordinances.

The rules proposed by the committee of the Fire Protection Association at the convention have been prepared after much thought and after a conference with representatives of the National Association of the Motion Picture Industry. In arriving at the rules the committee was aided by the thorough experiments which have been conducted by the Eastman Kodak Company for the past few years, under the direction of Mr. J. F. Ancooa, their consulting engineer. These experiments—the most thorough and scientific ever undertaken by any industry to determine the fire prevention necessary for its product—prove conclusively that the hazards of motion picture film in commercial use can be adequately safeguarded.

The rules were presented to the convention on Thursday and were unanimously adopted.

The Executive Secretary of the National Association of the Motion Picture Industry presented in support of the regulations the following resolutions adopted by the association.

Resolutions unanimously adopted at a meeting of the Executive Committee of the National Association:

Whereas, a special committee of the National Fire Prevention Association, after consideration and in conference with representatives of the motion picture industry and of the National Association of the Motion Picture Industry, has proposed a set of fire prevention regulations for the use, storage and handling of motion picture film; and

Whereas, the regulations so proposed are of practical adaptability to the methods and processes of the industry and provide a high degree of protection against the fire hazard; and

Whereas, this association has for some time past been engaged in a campaign for better fire prevention, in which, happily, it has secured the co-operation of the most reputable and important members of the industry;

Now, therefore, be it

Resolved, that the National Association of the Motion Picture Industry approves of and urges the adoption by the National Fire Prevention Association of the regulations for the protection of motion picture films as formulated by the Committee on Hazardous Chemicals and Explosives as an effective means not only of providing safety, but as a practical standard by which to adjust insurance rating problems; and further

Resolved, that this association pledges on behalf of the industry its co-operation in the observance of such regulations, if adopted, and the promotion of laws and ordinances along the lines of such regulations; and further

Resolved, that the National Association of the Motion Picture Industry records its appreciation of the thought and care, as well as the far-sighted spirit given to this problem by the members of the Committee on Hazardous Chemicals and Explosives.

Subsequently a resolution proposing the prohibition of nitro cellulose film and the substitution of slowburning film was introduced. In opposition to such resolution the meeting was addressed by F. W. Lovejoy, general manager of the Eastman Kodak plant; J. F. Ancooa, the engineer, who had been conducting the fire prevention tests for the Eastman Kodak Co., and Albert de Roode, a member of the fire prevention committee of the National Association of the Motion Picture Industry, and Chairman of the Sub-Committee on Insurance. The convention did not take kindly to the proposition of absolute prohibition and apparently felt that no commercially practical substitute had yet been found for the nitro cellulose film as far as the commercial presentation of motion pictures was involved.

The convention went on record, therefore, as favoring only the introduction of slowburning film in private exhibitions, in schools, churches and similar institutions, and homes, and the ultimate adoption of slowburning film only when a commercially practicable substitute was evolved.

This action of the most eminent body of fire prevention experts in the country will undoubtedly quiet the activities of the "prohibition" element in the community who have been agitating for the abolition of nitro cellulose film until such time as they can come forward with a really practicable substitute.

In the meantime the action of the fire prevention experts gave added impetus to the fire prevention work of the Association's Committee.

The establishment of definite and standard rules will also serve as an accurate basis for insurance rating and will help to solve the harassing problems in connection with insurance which the industry has heretofore had to face.

BROADWAY THEATER

The Man who Turned White, a Robertson Cole Production, goes into the Broadway Theater, New York, for a two weeks' June 1. H. B. Warner is the featured player.

Mention The Billboard when writing advertisers.

CENSORIAL ATROCITIES

Under this headline The Billboard will from time to time print funny rulings of our censor boards. We do this partly to add to the gaiety of nations and partly to prove that censors are creatures without any sense of humor.

PENNSYLVANIA

Mutual, Love in Armor—Eliminate scene showing cactus sticking on seat of girl and Count in act of pulling it off.

Mutual, Lure of Mask—Eliminate subtitle, "A serpent entered our garden."

W. H. Production, The Bargain—Reduce gambling scene. Only show three tables of gambling.

Wm. Fox, Pig Tails and Peaches—Cut wiggling of Mutt and woman to five feet.

Calque, Susie's New Twenty—Eliminate views of man in bath tub, where he is nude above the waistline.

Goldwyn's The Stronger Vow—Eliminate entirely view of Dolores locking her bedroom against her husband.

Christie Comedy—Eliminate scene of calf suckling its mother.

Select, Ruling Passions—Eliminate subtitle, "Does he run after women?"

Mack Sennett, The Village Chestnut—Eliminate view of school teacher using fire extinguisher on girl on fire.

Pyramid Comedy, Beach Birds—Eliminate scene showing crab clinging to seat of bathing suit of man.

Strand, Accidental Heroes—Eliminate scene of man stealing comb out of woman's hair.

Exclusive, Law North of 65—Eliminate all scenes of baby clothes, both by girl and man. These scenes indicate premarital conditions.

Mutual, Out for the Count—Eliminate all views where girls are plainly shown smelling men's clothing.

Famous-Lasky, Little Miss Hoover—Eliminate this dialog: "I'll take these eleven hens." "How about the rooster?" "I don't want to be bothered with roosters." "Ah, but you know it is customary." "Oh, very well, I'll take eleven hens and eleven roosters." "If I may suggest, one rooster might be sufficient."

POINTS FOR YOUR PROGRAM

The camera watches the world and records all its busy doings. No longer do you read the news—in this theater you SEE it just as it happened.

The restfulness of the picture entertainment alone is akin to a busy or troubled mind.

We appreciate comments from our audience. Producers want to know what the public wants and your opinions are valuable both to us and to the men who make the pictures.

Have you noticed that most of the messages the screen sends you every day are cheerful, consoling and optimistic? There is an occasional note of pathos, but tragedy is rare. The screen theater eases the strain of our daily, arduous work. Relaxation is new capital of the mind.

Two old strongholds of Puritanism have capitulated to the Sunday picture: New York and Connecticut. Governor Smith of New York says that in all matters touching recreation on Sunday the majority must rule. That is the democratic rule.

In Connecticut the Governor, a fervent Sabbatarian, vetoed the Sunday Bill. The Legislature passed the measure over his veto.

The other day in New York City a man was killed for whistling in a motion picture theater. Make your own comment.


In spite of the increased taxes attendances at motion picture theaters grow rapidly in every part of the country. The improvement in pictures is one of the causes. Prices of admission in this country are still far below the average in foreign countries.

MUSIC TAX AT ST. LOUIS CONVENTION

(Continued from page 80)

ters do not popularize the new songs by refusing to pay the tax to play them, consequently the sale of these so-called popular songs are far below standard. Some definite action will be taken, and the matter worked out for the best interest to the exhibitor. Many of the exhibitors are coming to St. Louis June 25, 26 and 27 with special recommendations on the music tax. Evidently there will be several kinds of music in the air around the Hotel Stadler.

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Small Capital Starts You
Our on our easy payment plan. Begin now and get your share. We sell FREE. Show everything. Write today. you how to earn BIG MONEY
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NAT BLOOM, 193 Sixth Avenue, NEW YORK CITY.			Phone, Farragut 9346.		

WANTED MAJESTIC SHOWS

Ferris Wheel Operator at once. Wire. Wanted Help on H. & S. Swing. Can place the following shows with their own outfits: Chinatown, Crazy House, Trip to Mars, or any good Platform Show or Walk-Around Show. Can place the following Concessions: Cigarette Gallery, Flowers, Four-Ball Tyroll, Dart Gallery, Cane Rack, Knife Rack. Following Wheels open: Grocery, Blankets and Bath Robes, Fruit Wheel, Vase Wheel, Ham and Bacon. Can place legitimate Concessions of all kinds.

WANTED—Musicians for Prof. Chiarelli's Royal Italian Band.

WANTED—Performers for Plant. Show—best Plant. Show on the road. Freaks for Ten-in-One. Will buy Privilege Car or lease same. Book same on show with a percentage. Will buy Unridable Mule or Menage Horse for our Hippodrome.

Majestic Shows have been awarded with the Alabama Association of Fairs, and now are holding contracts for same.

Majestic Shows will furnish all attractions for the Victory Celebration at McKees Rocks, Pa., June 9th to June 14th, inclusive, and will also furnish all attractions for the Monessen (Pa.) Jubilee and Victory Celebration, down on the streets, for the Fire Department, week June 16th to 21st; Victory Celebration, Auspices Fire Department, Brownsville, Pa., week June 23d to 28th. Address all mail to

GENERAL MANAGER NAT HARDER,
MAJESTIC SHOWS, McDonald, Pa., week June 2nd to June 7th.

LAY DOWN PADDLE WHEEL WINNERS

FOR QUICK ACTION



12 inches tall Unbreakable Wood Fibre. To be dressed in ribbons. One in a box \$8.50 per Dozen; \$8.00 in Gross Lots.



PEWEE KID.
 Silk ribbon dresses and assorted colors Assorted Wigs and Vel. Lacked one in a box. 14 inches. Dozen, \$21.00.

UNBREAKABLE WOOD FIBRE



12 inches tall. Unbreakable Wood Fibre. Six assorted dresses. Boys and Girls. Each in a box. \$10.50 per Dozen; Gross lots, only \$10.00.

SWEETIE KID. Dressed with Vel and Assorted Wigs. One in a box. 12 inches. Dozen, \$15.00.

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 Flashiest Assortments. Best Hand-Dipped Candy.

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Elks' Street Fair and Carnival

ON THE MAIN STREETS OF JANESVILLE, WIS.

WEEK OF JUNE 9 TO 14

Can place Concessions and clean Shows. Good Platform Show especially. World's Fair Shows secured this date against strong opposition, and all indications point to a big one. This week Freeport, Ill.; then Janesville.

BLUE GRASS AMUSEMENT COMPANY WANTS

H. R. CRAGER. WM. J. CRAGER.

Ferris Wheel, owing to disappointment. A few more legitimate Concessions. One more Show to feature. Ten-in-One people, such as Glass Blower, with outfit (Jordan, Art McIntyre, wired you); Tattoo Artist, Buddha Worker or any good, live attraction. Opening for Palmist. Useful people in all lines. Oakland City, June 2-7; Huntingburg, June 9-16; Tell City, June 18-23; all Indiana

H. R. CRAGER, Manager.

CARNIVAL WANTED FOR CHETOPA, KANSAS

AUSPICES CHETOPA MERCHANTS' BAND, WEEK OF JULY 4TH.

Biggest wheat crop ever known. Plenty of money. Write or wire Prepay your wires.

J. S. (IRISH) HENNESSY.

WANTED LOOK 'EM OVER, BOYS

PONTIAC, MICH., week of June 2d, South Saginaw Street First Carnival this year; everybody working. Big pay day June 3d.

MONROE, MICH., week of June 9th. UNDER AUSPICES OF LOYAL ORDER OF THE MOOSE. Location in the heart of the city. First Carnival in three years. PAPER MILLS, which is one of the chief industries of this city, are running to capacity and paying big money.

ADRIAN, MICH., week of June 16th, UNDER AUSPICES OF THE MODERN WOODMEN OF AMERICA. Location on one of the main streets. This

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FOR STEWARTSTOWN FAIR—4 DAYS AND NIGHTS.

W. H. EBAUGH, Sec'y, STEWARTSTOWN, PA.

WANTED, CABARET DANCERS

Six cents and Up. Address LESTER HUTCHINS, Russell Bros.' Shows, Clayton, N. M., June 2 to 7; Trinidad, Col., June 9 to 14; Pueblo, Col., June 16 to 20; Bessemer, Col., June 23 to 28; Scottsbluff, Neb., June 30 to July 5.

WANTED WADE AMUSEMENT CO.

is the wire fence manufacturing city, and probably more wire fence is manufactured at Adrian than any other city in the United States.

We have one of the best Fourth of July spots in Michigan.

WANTED—One or two Galleyhoo or Grind Shows. Liberal proposition to Dog and Pony, Animal, Minstrel, or any Shows of merit that do not conflict. Can place a clean Cabaret.

CONCESSIONS—We have a few Concessions open, which include Cut Flowers, Hoop-La, Ham and Bacon, Fruit, Teddy Bears, Waffles, Statuary, Palmistry Write what you have. Play the real ones. Write or wire

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\$3,500 in Cash Prizes

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WANTED

Lewis' Trained Wild Animal and Wild West Show

Merry-Go-Round, Ferris Wheel, Pit Show (will furnish top for same), Colored Performers. Good proposition for Colored Band that doubles Stage. Will buy good Una-Fon (must be shipped subject to inspection). Want two young Black Mane Lions, also Male Puma. Want Trick and Fancy Roper. (Kid Eagan, wire.) One more Lady Bronk Rider. Want good Talker. Man capable of handling big Wild West Show; also Advertising and Program Man. (Geo. Doremus, wire. Will send ticket.) Big celebration booked 2d, 3d and 4th of July. Fairs to follow. Can place Cook House, Knife Rack and several other Concessions. **HARRY J. LEWIS**, Carthage, Texas, June 1st to 7th; Marshall, Texas, 9th to 14th.

The Mighty Haag Shows

Can place Bass and Trombone Players; also good Wagon Show Agent and Billposters. Band Men address **DON ESSIG**; others, **E. HAAG**. Murfreesboro, June 3; Woodbury, 4; Mechanicsville, 5; Smithville, 6; Liberty, 7. All in Tennessee.

Wm. A. Hodgson's Victory Shows Wants

Shows, Rides, Concessions, Band. Can place Swing and Wheel. Want capable man to put on Camp, Athletic Show and Pit Show open. Want Show to feature, Dog and Pony preferred. Have outfit for all above-mentioned Shows, or bring own. Want General Agent and Promoter. All Concessions open. Want small Band about ten pieces. Show opens in Oklahoma oil fields soon, then tours the Great Northwest. Opening date and city to be announced in next issue of Billboard. King Cole, Limmie Stillwell, H. E. Rush, L. F. Meyas and all others with me before wishing to be placed, write at once. Address all correspondence to **WM. A. HODGSON**, care Ted's Sign Works, Ranger, Texas.

WANTED, EXPERIENCED BASS TO JOIN ON WIRE

for Hagenbeck & Wallace Circus. Address **BILLY RABBIE**, per route: Lansing, Mich., June 4th; South Bend, Ind., 5th; Joliet, Ill., 6th; Rockford, Ill., 7th; Milwaukee, Wis., 9th and 10th.

Musical Act Wanted

For Concert, Gentry Bros.' Shows. Address as per route: Maysville, 4; Ashland, 5; Mt. Sterling, 6; Winchester, 7; Jackson, 9; all Kentucky.

WANTED QUICK, Man To Do Untamable Act With Large Lion

Can use one more good Billposter and Clown that doubles in Concert; also one Clarinet and Slide. **COLE BROS.' SHOWS**, E. H. Jones, Mgr., Terry, Mont., June 5; Wibaux, Mont., 6; Glen Ullin, N. D., 7; Washburn, N. D., 9; Garrison, N. D., 10; Drake, N. D., 11.

HARRY C. HUNTER SHOWS WANT SIDE SHOW PEOPLE

Clean, attractive, well behaved Single Ladies that want work. No tourists. Experience unnecessary. Girl for Broom Suspension Balloons, only about 100 pounds. Girl for Half Lady, 150 pounds; Lady for Lecture on Snake. Man for Pincushion and Fire Eater, Tattooed Man, Musician with own Cello or Una-Fon, noisy Ticket Seller for second openings and assist up and down. Glass Blower with fire. Wire tickets only if known. Address **HAPPY RIETZ**, Manager Side Shows, Altoona, Pennsylvania.

WANTED WARREN AMUSEMENT CO. WANTED

One more Bally-Hoo Show, legitimate Concessions. No exclusives, except Kewpies, Cook House and Juice. Help on Merry-Go-Round and Condemner Ferris Wheel, Ladies for Cabaret, also Colored Trap Drummer with own outfit. CAN USE two Concession Agents. **GEORGE M. WARREN**, Manager, Lebanon, Ky., week June 2; Bardonia, Ky., week June 9.

ILL AND IN NEED OF FUNDS

Eddie Stendahl Lies in Story Hospital at Mason City, Ia.

Eddie Stendahl, billposter, who has been with the Yankee Robinson Circus for about nine years, lies in the Story Hospital at Mason City, Ia., badly in need of an operation and without funds, according to a letter from P. A. Langon, a member of St. Paul Local No. 45, who came across him while working that territory for Heart of Humanity. "I have worked with 'Soupy,' as he is called by his mates," says Mr. Langon, "and he is one of those true, hard working boys. He needs the best of attention and should have an operation, but the hospital authorities are afraid they will never get a cent for the seven weeks of nursing and taking care of him and don't feel like doing any more. He is nothing but skin and bone and without a relative in the world. He must be operated upon, and the chances now are very much against his ever throwing up any more paper for an old circus." Mr. Langon has wired Stendahl's Local Lodge No. 43 at Detroit, imploring it to send help immediately, and suggests that his friends come to his aid.

RICE & DORMAN SHOWS

Without informing anyone anything about it Jupiter Pluvius just let the rain down all over everything and everybody at Delidder, La., Saturday night, but his conscience must have troubled him a bit as the rain stopped just as suddenly as it started and while the crowd was not as big as would have been had the rain held off, there were many on the "glad way" and a fair business was done by both shows and concessions. Week of May 19 found the show in Shreveport, La. located on the circus grounds, and as it had been some time since a show was there, naturally the natives were in the right humor for some real high-class attractions, and as Rice & Dorman have a plenty of the lot was a mass of people on the opening night and the crowds increased each night. **Auspices State Fair Association.**

Owing to a good business at Shreveport in the afternoons the newly organized Sun Bonnet Club was forced to postpone its usual weekly outing. The members of the club are Beatrice Kyle, Esther Spencer, Merrile Gray, Mrs. Cloud, Mrs. Calhoun, Mrs. Handall, Mrs. John R. Castle, Mrs. Geo. F. Dorman and Mrs. Hall Mrs. W. H. Rice came on the show at Delidder and has framed a neat hoopla, Charlie Zerm has added a midget mother and baby to his pit show.—**RAYMOND D. MISAMORE.**

CONY ISLAND SHOWS

Business continues exceptionally good for the Coney Island Shows, according to Harry Hurd Rockaway, N. J., exceeded expectations, the natives braving the rain and mud and turning out in full force. Owing to a breakdown the company was unable to open Monday night at Westfield, N. J., the stand following Rockaway, but the midway was running full blast the following night.

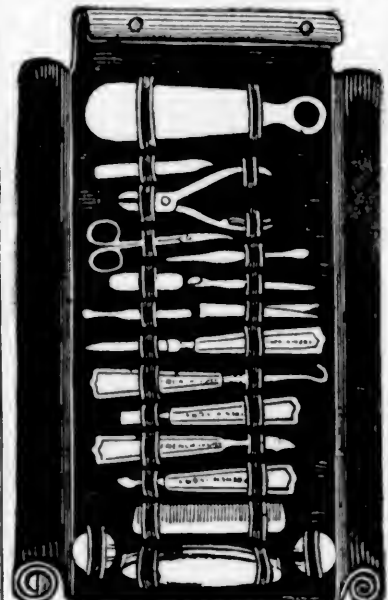
WORTHAM'S COMBINED SHOWS

Saturday night, May 24, concluded the great Wortham engagement at the Memphis (Tenn.) Centennial, and it would take many columns to give a complete write-up of all that transpired. With all the street parades, gorgeous pageants and elaborate fireworks displays on the Mississippi River just facing the massed Wortham exhibitions and attractions located on the levee, it was remarked that all the town folks with thousands of visitors were certainly gorged with sight-seeing and amusement.

The lineup was as follows:
 Wortham's Greatest Exposition roster:
 C. A. Wortham, owner and general director; Homer V. Jones, manager; Eddie Brown, assistant manager; Steve A. Woods, general agent; Johnny M. Warren, secretary-treasurer; Walter F. Stanley, traveling representative; Dave Morris, special representative; H. E. (Church) Wheeler, general press agent; Harry Sanger, special representative; W. Dave Cohn, special agent; Joe Scholibo, special agent; Chas. Jameson, bandmaster; Jack Rhodes, general superintendent; Smith Turner, assistant superintendent; Charles Leon, scenic artist; Fred Hines, trimmaster; J. P. Long, assistant.
 Exhibitions: Wortham's Best Wild West; Vern Tantlinger, director; Amy Nolan, manager; Al McCloud, arena announcer; James Long, chief talker; Don Carlos' Pony, Monkey and Dog Hotel, Don Carlos, director; Dun Italston, manager. The Girl From Delhi, Capt. C. La Dure, director; Sandy Billings, manager; Prof. Kiv, stage manager; Stella and Her Submarine Girls; Harry Calvert, manager; Raymond Mayer, jazz band director; Joyland Pollies, A. D. Murray, manager; Lillibau Carson Murray, director. The Rose's Chinese Midget Palace, Ike Rose, manager. Athletic Hippodrome, Billy Edwards, director; William Walters, manager. Danger, Fred Wolfe, director; R. C. Mortimer, manager; Jack Sutherland, superintendent; John Harrison, lecturer. Royal Eden Musee, Fred Wolfe, director; William Thompson, manager. Mrs. Wm. Thompson, lecturer. Antrodrome, Will Jones, manager; A. C. Hateman, superintendent, over the Falls, Kilpatrick & Klass, owners. H. McClosky, manager. Mammoth Circus Side Show, Johnny Bejano, manager. Harem of Fun, J. C. McDaniels, manager. Jungletland, T. J. Connor, manager. Crystal Tangle Maze, John Bejano, manager; Bug House, Hensley Schwartz, yardmaster. The Whiz, Meyer, Taylor, owner. Wig-Wag, George Lee, manager; George Whight, superintendent. Arcade, Joseph Nogle, manager. Jumping Carousel, W. Bell, superintendent. Ferris Wheel, F. Hutchinson, superintendent.

Wortham's Concert Band: Charles T. Jameson, musical director; Banks Headley, solo cornet; Jack Davis, solo cornet; Allen Farmer, first cornet; Browland Andriolo, first cornet; John Mills, second cornet; Jean Waukeer, solo clarinet; Holly Harton, assistant solo clarinet; Eddie Bujar, first clarinet; Henry Rodos, second clarinet; Harry MacLean, Bassoon clarinet; Bert Johnson, Eb bass; M. E. Gluck, Eb bass; Frank Stevens, baritone; Bobt, Poulitt, baritone; Kim-

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of all kinds. Jap, Chinese or Arab Troupe. Juvenile acts, animal acts, etc. Open Java, Dutch East Indies. Address, with photo, posters, etc., **P. M. LAMBACH**, Timor Dilly, via Loerabaya, Java, Dutch East Indies.

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WANTED, TWO GIRLS

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Italian Musicians Wanted

To enlarge the Band. Pay you good weekly salary. Write or write to **FRANK SANTALUCCIA**, Allied Expo Show, Pottsville, Pa. Next week, Meyersdale, Pa.

ber Smith, solo trombone; Harold Photo, assistant solo trombone; Harry King, trombone; Will Hain Walters, horn; Chas. Goodwin, horn; Frank Slater, horn; Karl Scaffer, bass drum; Dewey Davis, xylophone; Max White, snare drum.

The New Orleans Jazz Orchestra: Raymond Mayer, piano, drums and xylophone; Dewey Davis, clarinet, drums, xylophone and piano; Jack Davis, cornet, drums and xylophone; Larry Cornelison, saxophone, drums, piano and trombone; Lester White, piano, saxophone, trombone.

Clarence A. Wortham World's Best Exposition:
 Staff—Fred Beckman, manager; Owen W. Doud, assistant manager and legal advisor; Anthony Ybanez, treasurer and auditor; H. A. Eisey, press representative; William Harold, lot superintendent; T. J. Riley, master of transportation; Victor Peralta, scenic artist; D. D. Prosser, master mechanic; Advance George E. Robinson, general agent; Harry Hancock, special agent; Edgar Neville, special agent; E. M. Smithson, special agent. Attractions—Trained Wild Animal Show and Circus; Tom Hankins, manager; Mamie Show, Billy Williams, manager; The Bug House, Otto Prosser, manager; The Pit Show, B. Van Fleet, manager; Over the Top, William Harvey, manager; Gladys' World Pit Show, B. H. Gowdy, manager; War Birds; John Hillion, manager; Hawaiian Show, Clock Gannon, manager; Iylo, the Great, Slim Wrenn, manager; Girl From Up There, Billy Williams, manager; Panama Canal, manager; Parsons, manager; Chinatown, J. Sky Clark, manager; La Piano's Huston Show, Frederick La Piano, manager; Filipino Midgets, George Parley, manager; Ferris Wheel, Ivan Snapp, manager; Merry-Go-Round, Ivan Snapp, manager; Whip, Ivan Snapp, manager; Aerial Swing, Ivan Snapp, manager.

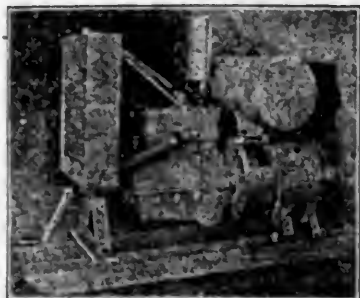
GREAT SUTTON-ATWOOD SHOWS

WANT for THE BIG STATE CONVENTION at MOOSEHEART, JUNE 22-28

WE SHOW AT THE ENTRANCE TO MOOSEHEART, AUSPICES BATAVIA LODGE, L. O. O. M. 300,000 VISITORS.

WANT—Shows of any kind. Will furnish Tent and Front for any good Bally-Hoo Show. Will place any kind of clean Concession, except Wheels and Lunch. NO JOINTS. This is the big one of the season. WANTED—Vaudeville People, Plantation People and Cabaret Dancers. Write or wire F. M. SUTTON, Manager, Ladd, Ill., week June 2; Amboy, Ill., week June 9. M. F. Stilts and Morris Rossman, write.

LANGSTADT-MEYER Electric Generating Units



were designed for army service. They are self-contained and portable, and are ideal for the traveling show. Ask for Bulletin No. 12-B. LANGSTADT-MEYER COMPANY, Appleton, Wis.



AS EACH ENTICING SCHOONER IS KNOCKED OVER THIS LIFE-SIZED BARTENDER CHECKS IT UP ON HIS FINGERS! THREE BEER DOWN—THREE FINGERS UP!

5 ft., 6 in. high.
4 ft., 4 in. wide.
Built of extra heavy rock maple. Beautifully painted.
Set up or taken down anywhere in three minutes.

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“SET 'EM UP AGAIN, BARTENDER.”

PAYS FOR ITSELF THE FIRST DAY OUT!

POSITIVELY THE MOST UNIQUE BALL-THROWING GAME EVER DEvised.

Built To Stand Abuse and Weather. Featured this season at Coney Island, Atlantic City, Wildwood, N. J.; Palisades Park, N. J.; Oaks Park, Portland, Ore.; Central Park, Allentown, Pa.; Polack Shows, Metropolitan Shows, Kraus Shows, Sibley Superb Shows, and dozens of other up-to-date Parks, Carnivals and Resorts.

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“SAVE MONEY.”

CHEROKEE, IOWA, WANTS First-Class Carnival

during July Fourth Week. Monster County Celebration July Fourth. Must be first-class. Wire E. C. BEAZLEY immediately, giving detailed description, prices and terms

Attention, Concession Men

The Biggest Day in Central Illinois, VICTORY DAY, JULY 4. For particulars write M. M. HOWLAND, Streator, Ill. Novelty Concessions sold

WANTED

Open Air Free Act for 4th of July

Address H. D. CLOUSE, Harry, Pike Co., Illinois

KITE ADS

The Big Noise for Publicity. Write at once for full information. SILAS CONYNE, 3316 Palmer St., Chicago, Ill. I have no agents.

FRENCH WAR RINGS

Made to represent a genuine French franc converted into a ring.



STERLING SILVER

This is positively the most sensational war novelty ever introduced. There is nothing like it on the market and it is in a class by itself. Rare wires get busy and grab this brand new one. It's right off the bat and red hot.

DOZEN \$6.00 DOZEN

Sample, 75c. Prepaid.

MUNTER BROTHERS,

491-493 Broadway, New York City.

Est. 1881

Ask for "BENNO"

ALEXANDER AND FOSTER GREATER EXPOSITION SHOWS CAN PLACE

Palmist. Can also place Fruit Wheel, Devil's Bowling Alley, Huckle-Buck and Blanket Wheel or any clean Concession that doesn't conflict with what we have. Wire ALEXANDER & FOSTER SHOWS, Scranton, Pa., week of June 2 to the 7th; then Duryea, Pa.

Harry K. Main Shows Wants

Cowboys and Cowgirls. Tom Sherley and Earle Brindel, write Jack Rinehart. Other useful Wild West people, write. Also Plantation Performers and Piano player, clean Concessions, High Striker, Dart Gallery, Chewing Gum Wheel, Cigarette Shooting Gallery, Long Range Shooting Gallery, Ice Cream Cones, Floss Candy, Clothes Pins. No Stores carried with this Show. Will make good proposition to Eli Ferris Wheel to join at once. Guarantee a long season, including a number of Southern Fairs. Address HARRY K. MAIN SHOWS, Anawalt, W. Va., week June 2; East Vivian, W. Va., week June 9.

WANTED--FREAKS and WONDERS, TALKERS and GRINDERS

Girls for BROOM ILLUSION and CALLIOPE PLAYER. Long season with good treatment to right people. State salary if you want your letter answered HARRY L. MORRIS, Circus Side-Show, Greater Sheesley Show. Route: Week June 2, Detroit, Mich.; week June 9, Lorain, O.

ATTENTION, STAND AND CONCESSIONERS!

We want clean Concessions, all kinds; Side-Shows, Whip, Merry-Go-Round, Stands and other attractions for Annual RACE MEET, Sidney, Neb., June 28th to July 6th. For information write R. L. RILEY, Sidney, Nebraska.

WILL BUY

Mills Two-Bit Deweys, Crickets, O. K. Gum Venders, Caille Bull Frogs, Two-Bit Centaurs and Nickel Jack Pots; any quantity or condition; distance does not matter. Write full details of what you have, how many and price, to

WILSON, 3142 Flournoy St., Chicago, Ill.

WANTED, CARNIVAL CO.

WEEK OF JULY 4 ON STREETS OF WAYNOKA, OKLA. Big celebration. Free Aeroplane Flights 4th and 5th. Big Roping and Riding Contest. Waynoka is in good farming country, is a railroad division with a big payroll. Hasn't had Picnic or Carnival for 80 years. Celebration under auspices Commercial Club. OSCAR WALCOTT, Waynoka, Oklahoma.

WANTED

LARGE TELESCOPE

with tripod. Give full particulars. Address BOX 335, Marietta, Ohio

FOR SALE--TENT

50x50, good condition. All Poles and Lights, Scenery, Stage Frame and Jacks; \$250 takes it all. Address PICTURE SHOW, Newton Falls, Ohio.

LOUIS ROSENTHAL

WHOLESALE NOVELTIES,

Carnival and Fair Supplies.

26 East Woodbridge Street, DETROIT, MICH. Local and Long Distance Phone Cherry 6447.

PIT SHOW ATTRACTIONS

Sea Serpents, Devil Fish, Mermaids, Devil Child, Two-Head Giants, Siamese Twins and lots of others with or without banners, ready to ship day order. Last free NELSON SUPPLY STORE, 514 E. 1st St. N. Boston, Massachusetts.

WANTED, WILLING WOMAN

to help in Cook House with Carnival. All season's work. Write JAMES MILANDRAN, Heinz Show, Streator, Ill. or per route

GREAT HOME-COMING FOR BOYS IN KACK AND BLUE

and Community 4th of July Celebration, at Geneseo, Ill. July 4, 1919. Have several thousand dollars to spend for Open Air Attractions. What have you to offer? Best price first letter as all will be contracted for by June 15. State if you have electrolyte cuts of your act. Direct W. C. VOSS, Box 209, Geneseo, Ill.

WILL BUY CAROUSEL

inable drive overhead jumping-horse machine, in good condition, cheap. Describe fully. G. G. CAROUSEL, care Billboard, Cincinnati, Ohio.

LAGG'S GREAT EMPIRE SHOWS CAN PLACE CONCESSIONS OF ALL KINDS

Good opening for Ball Games, High Striker and Long Range Shooting Gallery. Will furnish brand new outfit for Ten-in-One Show. Will help finance a real one. King Cole and Jack Miller, write. Wanted for the swellest Cabaret Show on the road, Dancers that can dance. Gladys Hudson, come on. You know who is boss. Roy Tice wants to hear from Jimmie Thompson. Address all mail to

HERMAN AARONS, care McClure Hotel, Wheeling, W. Va., this week; Barnesville, O., week June 9.

THEY GO WILD—SIMPLY WILD—OVER THESE



Pewee Kid, unbreakable composition, 15 in., natural hair, artistically dressed. In lots, \$24.00 per dozen.

from all outlooks there will be a big shortage of supplies.

NEW STORE

Concessionaires:

Anticipate your requirements for Fourth of July business and order stocks immediately, as from

All goods shipped day order is received.
25 per cent deposit on all orders.



Genuine Rose O'Neil Kewpie, unbreakable, human hair, each Doll individually and elaborately designed. In lots, \$36.00 per dozen.



No. 1—Genuine Kalaka Ukulele. Soundhole inlaid. Two buttons inlaid on handle. Dozen lots, \$21.00 per dozen. Lots of 50 or more, \$1.65 each.

NEW STOCKS

Our stock comprises a full assortment of iridescent Glass, Banjo-ukes, Ukuleles, Kewpies, American Bathing Beauties, Pewees, 30-in. Character Dolls, Fancy Japanese Baskets, Poodle Dogs, Electric Eyed Teddy Bears, Knives for knife rack, Balloons, Toys, Serial Paddles, Candy for wheelmen, Assorted Novelties. Also a complete line of slum for carnival and streetmen for all occasions.



American Bathing Beauty, 13 in., natural hair, artistically painted, in assorted colors, unbreakable composition. In lots, \$24.00 per dozen.

Our new 4-story building gives us facilities for serving you that are unsurpassed.

KINDEL & GRAHAM, 785-87 Mission St., SAN FRANCISCO, CALIF.

WIRE VISITS MURPHY SHOWS

Arlington, N. J., May 29.—Sidney Wire spent the day with the J. F. Murphy Gilt Edge Attractions here yesterday, and this is what he says about the show:

"I always thought well of J. F. Murphy's ability as a showman, and I must say that he has got one of the cleanest and best equipped carnival organizations I have ever seen. There isn't a single undesirable or offensive attraction on the lot, and the show is a living and active demonstration of the fact that it is possible to operate a clean midway to the advantage of all concerned. Without a girl show and with not one single doubtful concession the Murphy Shows have been operating for several seasons, and staying open eight or nine months of the year. The midway is well lighted, and all of the people wear an air of respectability and appear to make an effort to treat the patrons of the show with deference and courtesy. With twelve shows and about forty concessions the show may be classed as one of the big ones, and all the credit in the world is due to J. F. Murphy for his master management and excellent showmanship."

IRWIN BROS.' SHOWS

Commenting the season May 1 at River Point, R. I., to big business both afternoon and night, the Irwin Bros.' New Big Shows have been enjoying much prosperity, traveling on trucks and trailers. George A. Manheiser has the management of the show, while Jack Kelly is side-show manager and also looks after the pit show. Bert Burk is equestrian director, and John Smith has charge of the lights.

THE ARAKIS TO REST

Tan Araki and wife, upon their arrival in New York May 14 after a three years and two months' successful engagement with the Shipp & Felts Circus, found many offers from managers and agents for their services, but declined to accept any, as they feel that they need a few weeks' rest after such a long tour. Mrs. Araki has gone to her home at Lima, O., to visit her mother. Mr. Araki had to remain in New York on account of having difficulty with the Custom House authorities over their wardrobe trunks. He plans on making a trip West during July.

JOHNNY J. JONES' VISITORS

Chicago, May 31.—Among the visitors to the Johnny J. Jones' Exposition Shows at Chicago Heights last week from here were: Edward P. Neumann, president of the U. S. Tent & Awning Co.; A. F. Sheehan, same company; W. D. Hildreth, Chicago manager of The Billboard; M. S. Bodkins, Clifton Kelley of the Clifton-Kelley Shows; Col. F. J. Owens, manager of pit show No. 1 at Riverview Park; Al Fisher of big hit fame, and W. G. Williams of Dem-

La Boyteaux and Stinnett Shows, TROY, ILLINOIS

Two Saturdays, June 7 to 14. First show in four years. All mines working full time. Want Plant. Performers. All Concessions, except Candy, \$12.00. We pay all. Also sober Agents, Workingmen. Glencarbon, Ill., till Thursday.

WHITNEY SHOWS WANTS

Colored Pianist for Southland. Man to take charge of Parker 2-Abreast and Experienced Help for same. Above to join immediately.

A. P. WHITNEY, Monterey, Tenn., week June 2.

WANTED, BLEACHERS TO SEAT 1000 PEOPLE

In place of Grand Stand. Also Ball Games and Ring Games. Address J. H. LOWRY, Secy., Henry Co. Agri. Society, NAPOLEON, OHIO.

CABARET PIANO PLAYER WANTED

Also several Cabaret Dancers. Season of real territory. Harris, write. Address WILLIAM PINK, care Majestic Shows, this week, McDonald, Pa.; next week, McKees Rocks, Pa.

WANTED---GLASS BLOWER, HUMAN SKELETON, CIGARETTE FIEND

Also money-getting Concession that can be operated in a big Side-Show. W. H. SMITH, Manager Circus Side-Show, Keystone Shows, Yonkers, N. Y., for two weeks.

STERLING SHOWS WANT

Magician that can lecture and one Freak to feature. Can place two good Shows. Week June 2d, Martinsburg, W. Va.; week June 9th, Cumberland, Md., on the streets.

WANTED, GOOD ORIENTAL DANCER

WITH GOOD WARDROBE. Prefer one who can also do Spanish dancing. Salary, \$30.00 per week. Also want Girls for posing act. Good salary. WANT Flageolet Player. Salary, \$25.00. Address EAST INDIA MUSEUM, 282 No. High St., Columbus, Ohio. R. B. Backstutz, General Manager; L. M. Fifer, Manager.

BIG HOME-COMING CELEBRATION, Fort Dodge, Iowa, July 4th

WANTED—Merry-Go-Round, Concessions and Side Shows. Fort Dodge has a population of 25,000 and is the only town in Northern Iowa putting on a big celebration July 4, which means big crowds. Free open sale. Celebration to be at the Esplanade Fair Grounds. Address communications to

TOM W. ALLEN SHOWS

The Tom W. Allen Shows, which furnished the attractions for the Loyal Order of Moose Spring Festival at Taylorville, Ill., week of May 19, have the distinction of being the first amusement company to ever be granted a privilege to show in Manners Park, the only public park there. The park adjoins the Wabash Railroad, making it only a few feet to move the shows from the train to the lot. The show arrived Sunday evening about 7 o'clock from East St. Louis. At that time the weather never looked more favorable for outdoor amusement, but from that time until Thursday evening rain fell at short intervals both day and night. However, this was not the case for about three hours Tuesday evening. The shows all opened on that date, and did a capacity business. Prof. George McSparrow's Band entertained over 3,000 people at a free concert given Sunday evening in a large steel auditorium, located in the park. Mrs. McSparrow, the band leader's wife, sang several solos that went big. No amusement company was ever extended a more cordial reception and the Taylorville folks are always glad to welcome show folks like Tom W. Allen and his company.

BARKLEY HAS A BIRTHDAY

A. H. Barkley, for the past two years general agent of the Johnny J. Jones Exposition, had a birthday at Milwaukee May 28. After the evening performance he was called into the Esie Fay Society Horse Show tent, which was in total darkness. As the genial agent made his appearance the electric light were switched on and he found himself surrounded by Mr. Jones, his official staff, the different attraction managers, and some of the workmen. Manning B. Metz stepped forward and, after making a very bright little talk, presented his old pal with a gold watch, a 14-k Swiss repeater, as a gift from Mr. Jones and his attaches. Barkley was completely taken by surprise, and thanked his friend in a very facetious speech. His age is still unknown, altho he acknowledged to 52. The occasion brought forth the fact that that his right given name is not Albert, Anstias, August, nor Anthony, but ALONZO.

LAWLEY LOSES PARENTS

The Billboard joins the members of the Hic-Dorran Shows and other friends in extending sympathy to P. E. Lawley, secretary and treasurer of that company, in his sad bereavement. Mr. Lawley's parents died five days apart, the father Friday night, May 16, and the mother Wednesday night, May 21. Their home was in Birmingham, Ala.

LINDSLEY JOINS BRUNEN

Clifford C. Lindsley, who was with the New York International Exposition and Leon Washburn last year, has placed his five shows with Honest John Brunen's Mighty Doris Shows for

AGENTS SOLDIERS HUSTLERS CREW MANAGERS SAILORS SHEETWRITERS

PAPER MEN

WANTED—CREW AND DISTRICT MANAGERS FOR UNITED STATES AND CANADA ON MY PROPOSITIONS FOR THE BENEFIT OF THOSE WHO SAID U'L LIKE IT WAR VETERANS' JOURNAL WOULD NOT COME OUT—SEE MAY ISSUE

SOME SHEET—U'L LIKE IT WAR VETERANS' JOURNAL—A REAL ONE

Remember, you are not panhandling or peddling. Your men don't need any license to solicit subscriptions for U'L LIKE IT WAR VETERANS' JOURNAL.

NEW SPECIAL SYSTEM FOR CARNIVAL AND CIRCUS HUSTLERS. Address letter care Special System Department. Get in on it quick. I want the permanent address of every paperman and sheetwriter in United States and Canada, so I can send you the dope on the new racket, which will be out later. Write names and addresses on a separate sheet of paper.

D. B. FOWLER, Circulation Manager U'L LIKE IT WAR VETERANS' JOURNAL, 316-17 Ferguson Bldg., Pittsburgh, Pa. Published by South Hills Publishing Company, Pittsburgh, Pa. (See rating in Bradstreet's and Dun's.)

Selma, North Carolina JULY 2, 3, 4

THE BIGGEST LITTLE TOWN IN THE STATE

Big County Celebration under auspices of Chamber of Commerce and County Commissioners in honor of Johnston County Returned Heroes. Held in conjunction with Reunion of Confederate and Spanish War Veterans. Five thousand dollars will be spent on this event. No other celebration in county. Wanted Free Acts, Shows, Rides, Concessions and Merchandise Wheels. Cook House can mop up here. Plenty money here. Those who played my celebration before, write. Can arrange Shows for entire week if desired. Shows and Concessions address HARRY W. LEWIS, Manager, care Leeland Hotel, Danville, Virginia, until June 10th; after that date, Chamber of Commerce, Selma, North Carolina. Free Acts address C. P. HARPER, Selma, North Carolina.

Book Your Show

where there's real money and where the shows get
twenty-five and fifty cents

Write or wire VIC LEVITT and ask him the difference between the Western country and the Eastern country. He will tell you the West for him. Can place two good shows, good platform show. Will furnish wagon fronts and tents for same. Routed over the best circuit of celebrations and fairs, starting in Canada July 14. Also the best State fairs, including Spokane, Washington; Helena, Montana; Boise, Idaho; Filer, Idaho, and Salt Lake City, Utah; then a late circuit in Arizona and California. Will stay out until Christmas. Wanted Hawaiian steel guitar and dancers for the best framed Hawaiian show in America. Wanted one good promoter, lady animal trainer and talkers. Wanted drivers and train men for the best framed twenty-car show in America. Concessionaires, take notice: Can place all concessions, no exclusive, for the best concession country in America. Time short; wire, don't write.

Bernardi Greater Exposition Shows

Butte, Montana, week June 2d; Livingston, week June 9th.

Dresses KEWPIE DOLLS Dresses

Dress your dolls our way and triple your receipts. We make the most wonderful designs in crepe paper, cloth and silk dresses.

PRICES:

Crepe Paper Dresses, 75c to \$1.00 Per Doz.

Write us for prices on cloth and silk dresses. Write for circular and samples.

BADGER TOY CO., Room 206, 35 So. Dearborn St., CHICAGO, ILL.

NORTH GEORGIA FAIR ROME, GA.

DATES OCTOBER 7, 8, 9, 10, 11.

WANTED—First-class, clean Carnival. Communicate at once with NORTH GEORGIA FAIR ASSOCIATION. T. E. GRAFTON, Secretary.

ON A HIGH STRIKER with a continuous track the ANSTERBURG has taken in \$125.90 in 1 day, \$113.40 in 12 hours, \$4,768 in 1 season. Think it over. M. W. ANSTERBURG, MFR., Homer, Mich.

BILLY BOZZELL WANTS AT ONCE, FOR CON. T. KENNEDY SHOWS

Three more Pit Attractions, two Ticket Sellers, Attractive Girl with good wardrobe for snakes. Count Zaino, have dandy place for you. Wire

BILLY BOZZELL,
Racine, Wis., care CON. T. KENNEDY SHOWS

WANTED, GENTRY BROTHERS' WANTS

CIRCUS MUSICIANS TO ENLARGE BAND.

Side-Show People and Oriental Dancers, Colored Musicians and Minstrels, Four, Six and Eight-Horse Drivers. Also experienced Man to run Privilege Car. Address CLAUDE ORTON. Tim Cary, write Baird or come on. Ashland, June 5th; Mt. Sterling, 6th; Winchester, 7th; Jackson, 8th; all Kentucky.

W. ODELL LEARN & CO. THE OLD RELIABLE. ESTABLISHED 1896. Texas Snakes, Iguanas, Chinese Dragons, Parrots and Animals for Pit Shows. ALL Poisonous Snakes sized to handle. Prices reasonable. Prompt shipments of all orders. MANAGER MARTHA LEARN, South Side Military Plaza, San Antonio, Tex.

GET IN ON THIS ONE VICTORY PEACE CELEBRATION AND MOOSE SUPREME CONVENTION

On the Main Streets of Aurora, Ill., June 23d to 28th, Inclusive

Shows, Rides and Concessions of all kinds. This is the first time in years that Aurora has had a Big Street Celebration, with everything in the very heart of the city.

FOUR MILLION PEOPLE IN A RADIUS OF 50 MILES TO DRAW FROM. LET US HEAR FROM YOU.

The ROUND-UP is held on the same dates.

We have some good dates to follow this one. Can use some good Free Acts for Aurora and the week following, and other big celebrations. NATIONAL AMUSEMENT EXCHANGE, 413 Crilly Bldg., 35 South Dearborn St., Chicago, Ill. H. E. THURSTON, President JOHN F. McGRAIL, Gen. Mgr. Local and Long Distance Phone, Central 8725.

JOHNNY J. JONES' EXPOSITION SHOWS

...WANTS ASSISTANT SECRETARY...

Must take shorthand; scenic and sign painter, year around proposition; the Great Jansen wants man to make openings. Tom Rankin, wire. Also several good grinders, three more train porters; other workmen, write.

This Is for a Long, Sure Season, With the Greatest Route of Fairs Ever Played by One Company.

Must act quick. Address Milwaukee, Wis., until June 8th; week June 9th, St. Cloud, Minn.; week June 16th, Minot, N. D.; then Calgary, Alberta, Canada.

NORTHWEST TRACTOR DEMONSTRATION ABERDEEN, SOUTH DAKOTA AUGUST 18-19-20-21

Attention, Concession Men

This will be the only demonstration sanctioned by the National Demonstration Committee during 1919 in any of the following territory: South Dakota, North Dakota, Montana, Nebraska, Wyoming, Minnesota, Iowa, Alberta and Saskatchewan.

Estimated attendance over 80,000.

For Concessions write

M. W. WILLIAMS, Box 890, Aberdeen, S. D.

WANTED WANTED WANTED LEGITIMATE CONCESSIONS

No exclusives. Room for everybody. Monster Home-Comings on the streets. Austin, Minnesota, week June 9th, fifty thousand people estimated attendance; Winona, Minnesota, Welcome Home Week and Fourth of July Celebration, on the streets. This will be the biggest event in that part of the State. Excursions from everywhere. Aeroplane flights, monster barbecue. No exclusives. Address JAMES PATTERSON, Patterson Shows, as per route: Prairie du Chien, Wisconsin, week June 2nd; Austin, Minnesota, week June 9th; Sioux Falls, South Dakota, week June 16th; Fort Dodge, Iowa, week June 23rd; Winona, Minnesota, week June 30th. Always room for real showmen.

Wanted To Join at Once Merry-Go-Round and Ferris Wheel

GOOD PROPOSITION. CAN BOOK EACH SEPARATE OR TOGETHER. MONARCH EXPOSITION SHOWS, MIKE ZIEGLER, Mgr., Scranton, Pa.

WANTED, FOUR-HORSE DRIVER, WORKING MEN THE SMITH GREATER SHOWS BECKLEY, WEST VA.

Ketchum's American Exposition Shows Want

Ferris Wheel. Will advance on transportation. Shows of all kinds. Concessions, High Striker, Shooting Gallery, Devil's Bowling Alley, Darts, Spots, Ball Game, Roll-Down, Huckle Buck. Write, wire or come on. Amsterdam, N. Y., June 2-7, Victory Celebration, auspices Bergen Camp Returned Soldiers. Address K. F. KETCHUM, Amsterdam, New York.

WANTED HIGH-CLASS TEN-IN-ONE, CHINA-TOWN OR PIT ATTRACTION

for COLUMBUS CENTENARY CELEBRATION, JUNE 20 TO JULY 13. Location the best. Biggest crowds the city ever had. I want nothing but the best, as this will be a real engagement. Address JACK RICHARDS, 743 1/2 N. High St., Columbus, O. P. S.—Would like to hear from good Carousels.

CON T. KENNEDY SHOWS

The biggest Monday night of the season was at Rockford, Ill. All shows and rides up and open. Auspices, Rockford Base Ball Fans. Fine. Lieut. R. C. Eglin, retired, A. B. E., had the special work in hand in this man's town, and you betcha it was well done. First town for the brother since he returned from overseas. In spite of three rainy days and nights the business was better than good. William Warren sprang the new show he has been keeping a secret for so long here. It is a platform show. Mickey is the title, and it is a winner and a repeater. "Billy" will open another platform show in Dubuque. Mr. Kennedy has contracted with an autodrome which will also reach Dubuque, and another show that the writer is not going to tell you about until it is set up and in operation. Will tell you, however, that Mr. Kennedy did close with two European shows by cable last week and they will be on the lot by the middle of June. On Friday of last week in Muscatine Mrs. Kennedy and Mrs. Charles P. Hanley of Muscatine, were hostesses to fifty orphans from the Lutheran Home and entertained the little ones in a thoro manner.

Colonel Barry received a letter from the Mayor of Muscatine, after the show left town, congratulating him on the excellence of the Liberty Show. Mr. and Mrs. George Harmon announce they will hold a reception and ball in Racine on Wednesday of the week of June 2, when the Kennedy Shows play there, and have invited the Johnny J. Jones and the Wortham Shows. This reception and ball will be given to celebrate their recent marriage.—HAROLD BUSHEA.

JOHNNY J. JONES' EXPOSITION

A heavy downpour of rain, which continued all day, put a damper on the opening at Chicago Heights Tuesday. Just for a change J. Pluvius again visited the grounds, and as an encore responded with the contents of both the Atlantic and Pacific oceans. On his Monday visit he only produced the great lakes. Wednesday he exhibited the make-up of the Mississippi River and half a dozen tributary streams. This having exhausted his line of samples, he went on his way, and for the balance of the week, in the language of the vernacular, the Johnny J. Jones' Exposition "hopped up." The auspices was Moose—real fellows, full of "pep." Manning Pletz had a contest which netted him some more principal to add to the "Pletz Addition" at San Antonio. Charles Kilpatrick spent the week with the exposition looking after the Over the Falls. Mildred Sheldon has been engaged for special pastels posing with Etta Louise Blake's Superba attraction. Mrs. Ross, wife of Arthur Ross, has gone home on a visit. Gladys's Waters has replaced Mrs. Ross on the Esale Fay attraction. Consul, the Great, recovered from a very severe case of pneumonia. Mr. Jones last Friday received two leopards, two baby kangaroos and two hyenas for the menagerie. "Sister Sue," who has been on a visit with "Brother John" for the past three weeks, departed on Saturday for her home in Pennsylvania. Eulis Kemmerly, formerly manager of Over the Falls, is again on the pay roll.—ED R. SALTER.

GREAT PATTERSON SHOWS

Due to an accident to the dining car at Missouri Valley, Ia., Sunday, May 18, the train did not arrive at Sioux City, Ia., until late that evening and unloading was delayed until Monday morning. However, everything was on the lot and ready to open in the afternoon. No sooner had the "governor" showed up at the train on Monday morning than a committee of prominent business men called upon him to extend an invitation to be guest of honor at the Rotary Club luncheon held that day. The writer had a very narrow escape from serious injury Monday morning, while crossing the railroad tracks in Mr. Patterson's auto. Two box cars crashed into the auto, causing a damage of \$150. The new stateroom Pullman, Oklahoma, arrived at Omaha. Mr. Patterson will have an office in the car, also two sleeping compartments, which will be occupied by his family, besides the observation. A. E. Bentley resigned as promoter, and R. A. (Red) Ferrier has taken the position. James Patterson, Jr., who has taken charge of clown alley in the Trained Wild Animal Show, is creating quite a sensation with the new numbers he is putting on, being assisted by Tony Krenzer and Clarence Collins. C. J. Sedlmayr went to Kansas City May 16, and word has been received that he became the father of a son May 19.—J. NEYLON.

THE WORLD'S FAIR SHOWS

The streets of Ottawa, Ill., proved to be a very valuable location week of May 19, as five days of continual rain placed the lot generally used for carnival purposes in such horrible condition that exhibiting would have been out of the question. It rained every day that week, from early morning until just about opening time, when it would cease long enough to allow for a little business. Agent Roberts had a nice queen contest and country store, and several banners displayed on the midway. T. M. Brown started work last week on the advance staff, with Rock Falls as his first town. Heavy Mains arrived from Oil Hill, Kan., to handle the electrical end. Billy Hiteide has taken the front of the Athletic Show, and business showed a perceptible increase at once. Budy Warner and Adam Krieger are successfully meeting all comers.—W. J. REHOE.

MARCUS LEAVES BARKOOT

C. W. (Billy) Marcus passed thru Cincinnati—giving The Billboard a call—last week, having resigned as general agent of the K. G. Barkoot Shows. He spoke highly of the Barkoot aggregation, and of the fine treatment received at the hands of K. G. and his assistants. Mr. Marcus has a musical comedy stock company on the road, and said it is bringing him a nice revenue.

Look thru the Letter List in this issue. There may be a letter advertised for you.

Satinette Pillows \$7.50 Per Dozen

The newest thing on the market. 12 styles of Patriotic, far superior to any you have ever seen. Made of good quality Satinette, white ruffle or fringe border, with Red, White and Blue background.



Take our tip and see one of these Satinette Pillows. Send us \$1.00 for SAMPLE and if you don't say they are the best you ever saw at the price return it and we will refund your money cheerfully. We are manufacturers and can sell you at the lowest price possible. No middle man's profit. When in Chicago drop in and see our Flash.

F. STERNTHAL CO., Mfrs. 217-221 West Madison St., CHICAGO.

IRELAND'S CHOCOLATES

FOR CANDY WHEELS AND GRIND STORES

CURTIS IRELAND, 24 S. Main Street, ST. LOUIS, MO.



1919 NOVELTIES

- 13-in. Quip Doll, movable arms, \$33.00 per 100.
- 6 1/2-in. seated Quip Doll, \$20.00 per 100.
- 9 1/4-in. Seated Morn Doll, \$28.00 per 100.
- 6-in. Splash Me Doll, \$42.00 per 100.
- No. 60 Gan Balloon, best quality, \$3.85 Gross.
- No. 60 Air Balloon, best quality, \$2.85 Gross.
- No. 60 U. S. Flag Balloon, best quality, \$4.25 Gross.
- Fancy Hamble Whip, \$6.50, \$8.25 and \$10.75 Gross.
- Squawkers, Return Balls, Paper Hats and all Novelties at right prices. 25% cash deposit with order. 1919 Catalogue Free. GOLDBERG JEWELRY CO., 816 Wyandotte St., Kansas City, Missouri.

If You Have an Old Band Instrument Turn It In for Drummers' Supplies Write for Latest Drum Catalog THE DIXIE MUSIC HOUSE 105 W. Madison Street, Chicago



BEFORE

You buy that next drum or any drum equipment send for our complete drum catalog.

LUDWIG & LUDWIG, 1511 N. Lincoln St., Dept. H., CHICAGO.

WANTED REAL CANVAS MEN

Wire quick. Any reasonable salary. Will Buy 2 1/2 or 3-Octave Unaphone SHERMAN KELLY STOCK COMPANY HARVARD, ILLINOIS

CARNIVAL WANTED Must be clean. Madison Night Fair, Sept. 9 to 12. Address A. RAY EVANS, Sec'y Madison, Neb. WANT TO Buy Second-hand Richardson or Winslow Roller Skates. BULLARD BEOS, Drumright, Oklahoma.

Order Your Supply For 4th of July



CONFETTI
\$8.50 per 1,000 pounds.
SERPENTINES
\$3.50 per 1,000.
FLORAL SHEETING
in any color. Very easy to apply. Strong and serviceable. 95¢ per square yard.
CHRYSANTHEMUMS
Large, showy and effective, for parade decoration. \$4.00 per gross.
CARNIVAL CAPS
and Decorations of all kinds for Fourth of July Celebrations.
Write for free book on Floral Parades.

FLOWER BASKETS

for the Concessionaire. The kind that cost little, but look like a lot of money.

\$75.00 per 100 and up to \$45.00 per dozen.

Send \$1.25 for Sample Flower Basket.

PALMS, VINES AND HANGING BASKETS
SEND FOR OUR CATALOG
THE BOTANICAL DECORATING CO.
Manufacturers and Importers of Artificial Flowers and Decorations of All Kinds.
208 WEST ADAMS STREET, CHICAGO.

THE RUSSELL BROTHERS' SHOWS

This advertisement is written and published for two reasons, first, to better a show that is already a good one, and, second, to give to those who know us or of us, and are in the show business, an opportunity to make money this season. If the itinerary published below is one that appeals to the showmen who are really in the business to make some money. We are open for one good show and are also open for "A Whip," and will pay transportation to our show to anyone who owns this riding device.

Our Concessions are all open, no exclusives, except for the Cook House and Soft Drinks, and these will not be exceptions after our Fair Dates begin on August 18. The price is alike for all. Hall Racks, \$20.00; Grind Stores, \$25.00, and all upright Wheels, \$35.00. These prices include transportation for all agents, electric lights, locations and drayage. The wagons are loaded on the lot. We load them on the train and bring them back to the lot.

All Concession or Show Men are welcome to join us at any time and at any place, and we assure you that all our Fair contracts are exclusive and that no other Concessions can operate or play on any Fair Grounds that we have contracted for, and which we publish below, without our permission, and all those Concessions that are with us before we play these Fairs may rest assured that their Concessions will not be raised over \$5.00. You may write, telegraph or join at either of the places mentioned below.

TRINIDAD, COL., June 9 to 15, inclusive. This town has been closed for five years.
PUEBLO, CO., auspices of the Pueblo Labor Union, June 16 to 21.
BESSEMER, CO., auspices of the Pueblo Labor Assembly, June 23 to 28.
SCOTT'S BLUFF, NEB., Fourth of July Celebration, main streets, auspices of the Fire Department, June 29 to July 5.

CASPER, WYO., auspices of the Army and Navy Club, main streets, July 7 to 12.
DOUGLAS, WYO., July 14 to 19.
CHEYENNE, WYO., Frontier Day Celebration, main streets, July 21 to 26.

FAIR LIST

BROKEN BOW, NEB., Court House Square, on main streets, August 18 to 23.
DESHLER, NEB., exclusive contract for Fair Grounds, nothing allowed in the city, August 25 to 30.
NELIGH, NEB., Antelope County Fair, September 8 to 13.
ALBION, NEB., the biggest County Fair in the State, September 15 to 20.
BEATRICE, NEB., County Fair, September 23 to 27.
YORK, NEB., Court House Square, auspices of the Midwinter Festival, 20,000 visitors, main streets, September 29 to October 4.

This advertisement is not for the purpose of dragging anyone away from another show, but we believe that this lineup of towns that are booked and contracted for absolutely might prove an inducement for some of the folks who might want to make a change, and if they do, and they believe that this itinerary will enable them to make some money, we would be glad to have you. No graft of any kind considered. Shows and Concessions must be clean and legitimate to travel with us. We now have twenty cars, and will do our best to make things pleasant and homelike for anyone in this show. Yours respectfully,

The Russell Brothers' Shows, CLAYTON, N. M., JUNE 2 to 7.

TO PARK OWNERS

Roll-O-Pool has sold so well that at present we cannot fill orders under 3 to 5 days' notice. Deposit required on all games.

Style "BB," \$45.00 Each (Gallery of Four Requires 12-ft. Space)

Style "A," \$75.00 Each (Gallery of Four Requires 15 ft. Space)

ROLL-O-POOL CO., Inc.,
933 Main St., STAMFORD, CONN.

ON ACCOUNT OF DISAPPOINTMENT
WILL BOOK THREE-ABREAST CARROUSAL AND ELI FERRIS WHEEL.
Want people for Oriental and Athletic Shows; also Girls for Camp. Opens June 7th, Youngstown, Ohio. **GEO. SLOCUM, Mgr. Robinson's United Shows,** care Imperial Hotel, Youngstown, Ohio.

MUSICIANS WANTED FOR 48TH INFANTRY BAND
Positions open for all good men. Camp Jackson is permanent station of 48th Infantry, with good barracks, theatres, etc. 48th Infantry is one of the best regular regiments; good administration, good officers. Only strictly musical duties required. Many remunerative outside engagements. For further information write to the Adjutant, or **BAND LEADER VALENTINE MARTONE, 48th Inf., Camp Jackson, Columbia, S. C.,** or see any recruiting officer within 1,000 miles of Columbia, S. C.

Wanted—Roscoe's Imperial Show—Wanted

On account of disappointment 5 or 10-in-one show, with live pits; one strong ballyhoo or grind show, Chinatown, crystal maze, funny house, pit and any other show of merit. Concessions: Spot-the spot, knife rack and any other legitimate concession that does not conflict, 10¢ grind. To hear from uniformed 6-piece band, free act.

3--WE OWN OUR OWN RIDES--3

Playing the best spots in Ohio and Michigan and a good string of fall fairs to follow. Kenton, O., week June 2 to 7; Xenia, O., week June 9 to 14. Address **R. T. WADE, ROSCOE'S IMPERIAL SHOW, KENTON, O.**

EVERYBODY PLEASED WITH OUR AD, LAST WEEK'S BILLBOARD
NOW COME ON AND TRY OUR

VICTORY CHOCOLATES

GREATEST REPEATER GREATEST QUALITY
BEST SELLING CHOCOLATES ON THE MARKET TODAY

FLASHY, EMBOSSED, QUICK-SELLING BOXES

FROM THREE TO SIX COLORS THAT BLEND IN PERFECT HARMONY
YET FLASHY TO THE EXTREME IN DESIGN.

PUT UP IN ONE, TWO, THREE AND FIVE-POUND BOXES—CAREFULLY WRAPPED.
MAKE YOUR STORE A FAIRYLAND OF COLOR AND GIVE YOUR CUSTOMERS
A GRADE OF CHOCOLATES THAT WILL MAKE THEM COME BACK FOR
MORE. WE HAVE WHAT YOU WANT.

Fifteen years of increasing demand for our Chocolates is your best guarantee that we will give you a grade of candy that will withstand all competition as to quality, assortment and price. We give you a grade of Chocolates that will create business for you. If we don't we both lose money. It will pay you to investigate our statement. Manufactured especially for your trade.

INCREASE YOUR PROFITS. DOUBLE YOUR SELLING CAPACITY.
SEND YOUR ORDERS TODAY.

YOU HAVE NEVER TASTED CANDY OF BETTER QUALITY OR PRICE.
SATISFACTION GUARANTEED OR MONEY BACK. ORDERS SHIPPED SAME DAY WE RECEIVE THEM.

TERMS: ONE-THIRD CASH, BALANCE C. O. D.

WRITE OR WIRE

OTTO H. BRUNS,

12 and 14 N. Third St., ST. LOUIS, MO.

WANTED WANTED WANTED

Great United Shows

TERRE HAUTE, IND., Week of JUNE 2nd, Auspices
TEMPLE LABOR ASSOCIATION

ITALIAN MUSICIANS—Can place Baritone. \$23.00 per week. Write **PROF. SAM WILLIAMS.**

WHIP OWNERS—Have liberal proposition to offer Whip. Must be on wagons.

SHOWS—Can use one more Bally Show. Prefer Wild West, Musical Comedy or Dog and Pony Show.

TALKERS—Can use good man on Athletic Show. Write Bull Montana.

CONCESSIONS—Can place legitimate Concessions of all kinds, except Candy, Groceries, Glassware, Soft Drinks and Cook House. Positively no Stores. Address all mail and wires as per route.

J. D. VAUGHN, Manager.

P. S.—WILL BUY for cash Band Wagon and Steam Calliope. Must be in good condition. **FOR SALE**—Baggage Car, 58 feet long, in the best of condition. Now stored at Atlanta, Ga. Address all mail as per route.

HUSTLERS AGENTS
NO LICENSE REQUIRED in UNITED STATES

on our new proposition.

Soldiers, Sailors, Marines,¹
Banner, Button and Song Sellers

Write for full particulars.

M. E. DANIELS, 716 Fitzsimmons Bldg., Pittsburg, Penna.

OBITUARY

ALMORE—Thomas, an employe of the Ringling-Barnum & Bailey Circus, was killed by falling under a Lackawanna train at Elmira, N. Y., May 25. He was taken from under the train in a serious condition and died soon after reaching St. Joseph's Hospital. His home was at 1124 Magazine street, Louisville, Ky.

BARNES—Harry J., president and treasurer of the Gayety Film Exchange, Manila, Philippine Islands, died in Manila on April 14, according to word received by relatives in Baltimore. Mr. Barnes formerly resided in Baltimore and is survived by his mother, a sister and three brothers in that city. He had been in the Philippines for several years.

BELMONT—Walter, in private life Walter Nelson, son of Ed and Edna Belmont, of Belmont's Manhattan, died May 28 at his home, 2325 North Lowell ave., Chicago. He contracted influenza last fall while playing Detroit and has been ill ever since. Belmont was sixteen years old and had spent practically his entire life in the show business. He is survived by his parents, a brother and a sister.

COATS—The mother of Lulu Coates, of the Burlesque Wonder Show, died May 21 in Chicago.

CONWAY—Hart, a veteran actor, died Sunday, June 1, after a long illness at the house for incurables in New York City. He was 80 years old. Mr. Conway was born in England and for many years played leading roles in various productions. After leaving the stage he conducted a dramatic school in Chicago and retired about ten years ago. He was the husband of Alice Brooks.

COOPER—Mrs. Eliza, formerly a well-known writer and actress, and during the civil war noted as a nurse in both the union and confederate armies, died May 27 at her home, 146 Devoe street, Brooklyn, N. Y., at the age of 82 years. Death was due to the infirmities of age. Mrs. Cooper leaves two sons by her first husband, William and Frank Keepers, and a daughter, Mrs. Maudie Louise Sullivan. Mrs. Cooper was born in London, England, and came to the United States in 1852. She was twice married, her first husband being Colonel Louis Keepers, of the Confederate Army, who was captured as a blockade runner and sentenced to be shot. Mrs. Keepers obtained an interview with President Lincoln, who ordered a stay of execution and after reviewing the case ordered the release of Keepers. Mrs. Keepers then arrived as nurse for the soldiers of the Confederate Army and later for those of the Union Army. Her second husband was Harry Cooper, who died ten years ago. Mrs. Cooper was the author of Tales of the Civil War and Memories. As a child she appeared on the stage, with Laura Keane in such plays as Dick Turpin, The Ragpickers of Paris and other plays popular at that time.

CROWLEY—James, died last week at Saginaw, Mich., of neuritis. He was 38 years old.

DALLE—Frederick F., publicity man, died May 27 at the Knickerbocker Hospital, New York. He was 69 years old and widely known in the theatrical profession. In addition to his publicity work he conducted a mimeographing and typewriting business at 1402 Broadway, N. Y. Funeral services were held at the Campbell Funeral Church.

DICKINSON—Homer, a well-known musician, and expert on the saxophone, died recently. Mr. Dickinson had traveled much. He toured with Sousa's Band in both Europe and America, and had been soloist with Liberati's, Brook's and other famous bands.

IN MEMORY of My Dear Mother, MRS. ELIZABETH DREW, who died in Manchester, England, May 4, 1919. MARION DREW, Juggler.

ELLIOTT—Frank E., member of the team of Elliott and Moan, died May 16 at St. Mary's Hospital, East St. Louis, Ill.

ELVIDGE—Esther W., sister of June Elvidge, motion picture actress, was killed almost instantly May 23 when the auto, in which she was riding struck a rut in the road and turned turtle. The accident happened near Glendola, N. J., on Miss Elvidge and Arthur Hotelling were returning to the Elvidge home at Avon by the Sea from a festival at Ashbury Park. Miss Elvidge was crushed under the machine as it turned over. She was 16 years old.

EMERSON—Mort, for the last three seasons doorkeeper at the Gayety Theater, Washington, died suddenly of heart failure May 25. Emerson was at one time a member of the team of Emerson, Clark and the Duly Brothers, known as the King High Kickers. He was also once a team mate of Jim Cook of Cook & Lopez, under the team name of Emerson & Cook. His widow survives him.

EMERSON—Mort, ticket taker at the Gayety Theater, Washington, D. C., died suddenly Sunday night, May 25, of apoplexy.

FORGRAVE—Charles P., manager of the Fry Advertising Company, died in Los Angeles, April 23, at the home of his sister, Mrs. D. E. Roberts, 976 Hoover st. He was 62 years old and the only brother of Mrs. Harriet F. Griswold, of Bakersfield, Cal., with whom he had made his home for the past eight years. The body was cremated at the Little Church of the Flowers at Forest Lawn Cemetery.

GAYNOR—Ruth, motion picture actress with the American Lifeograph Motion Picture Company, was killed at Seattle, Wash., May 28, when an auto bus in which she and a number of actors were being taken to the studio turned over at a street intersection in attempting to avoid collision with another car. She was seventeen years old.

GILSON—Mrs. Bessie Clark, daughter of W. C. (Willie) Clark, foot juggler, and wife of O. A. Gilson, musician, died suddenly of heart failure May 27 at Shreveport, La. She is survived by her husband and a six-month-old

SATURDAY JUNE 7TH TO SATURDAY JUNE 14TH

C. E. Pearson Shows

—OPENS—

UNDER THE AUSPICES OF MARION SCHOOL OF MUSIC, MARION, IND., SATURDAY, JUNE 7TH.

MR. SHOWMAN, if you are not placed where you are going over the top, why hesitate?

MR. CONCESSIONER, if you have a neat frame-up and something that does not conflict, join a live one.

WIRE ME

ROUTE? Yes. FURNISHED TO INTERESTED PARTIES ONLY. SHOWS WE NOW HAVE—J. R. Woolcock's Twenty-Thousand-Dollar War Production, Plantation, Athletic, Ten-in-One, Hindoo Village, Cabaret, Alligator Farm.

WANT Dog and Pony Show, High-School or Educated Horse, Musical Comedy, Spidora, or any good illusion. Excellent proposition to same.

We have three Rides. Will book or buy Whip.

WANT two Girls for illusion, good Juggling Act, Dancers for Cabaret, Fern, wire. My old Plant people, wire. Free Acts, wire me at once. Nothing too large.

Wire or write DAVE REID, Mgr., Spencer Hotel, MARION, IND.

Metropolitan Shows I have a splendid outfit that I will furnish for any really meritorious attraction; also good opening for first-class Platform or Grind Shows. Can place several neatly framed legitimate Concessions. Want Performers and Musicians to strengthen Hawaiian Show. Colored Performers and Musicians, especially Baritone, for Georgia Minstrels; also two more A-1 Talkers and one more experienced man for Chinatown Show. Write or wire. C. E. BARFIELD, Mgr. Metropolitan Shows, Hamilton, Ohio, this week; Chillicothe, Ohio, next week.

American Musicians, Ten-in-One Have a complete outfit for Athletic Show. Want Front Man, Dancers and Ticket Sellers for Cabaret Show. Place one more Promoter who can deliver the goods. Place any legitimate concession except Candy and Kewpie Wheels. Place Cookhouse and one Soft Drink Stand. Canceled Elgin account electric strike. Address Joliet, Ill., L. C. Kelley, Mgr., GREAT CLIFF-TON-KELLEY SHOWS.

NEW HEADQUARTERS For Carnival Concessions and Streetmen Supplies MORRIS FABRICANT, 326-30 South St., Philadelphia, Pennsylvania.

COREY GREATER SHOWS WANTS Shows, salary or percentage; Hoop-La, Fish Pond, Palmist, and a few more legitimate Concessions open. Address E. S. COREY, Mgr., Slatington, Pa., June 2-7; Northampton, Pa., June 9-14.

child, her parents, a sister and two brothers. Burial took place at Shreveport. HART—Pierre, known to the circus world as Shorty Pierre, died suddenly at Wilkes-Barre, Pa., May 23, in Mercy Hospital. He was a member of the Three Hart Brothers' comedy acrobatic act for the past nine years, and also one of the original members of the Corn Cob Cutups. He was born in Brussels, Belgium, and had been in this country since 1909. He was with the Ringling-Barnum & Bailey Circus this season, and was 36 years old at the time of his death. Death was due to an abscess of the tooth.

IN MEMORY OF BESSIE CLARK GILSON, who departed this life May 21, 1919. May her dear soul rest in peace. FROM FATHER, WILLIE CLARK.

HAYES—John J., formerly a vaudeville artist, died at Semer, France, May 1, of wounds received in action. He was a member of the N. V. A. and his parents reside at 343 York street, Jersey City. HELD—George C., cameraman with the American Lifeograph Motion Picture Company, was killed May 28 at Seattle, Wash., when an auto bus in which he was being taken to the studio overturned.

"DARE DEVIL" SCHREYER Died Decoration Day, 1919 A. M. ("Dare Devil") Schreyer has made his last leap. After holding thousands spellbound for many years with his spectacular "Dive for Life," Schreyer has at last paid the supreme penalty. And, true showman as he was, true gentleman, true patriot and philanthropist, he gave his life for the great cause of all—CHARITY. The Salvation Army had offered him a large sum of money for the performance, but he spurned it, and said: "For the Salvation Army I would give my ALL," AND HE DID. While his widow and baby will mourn his earthly companionship, they can rejoice in the knowledge that they will meet their beloved husband and father in the eternal life. WILLIAM J. HILLIAR.

LEFRE—Sydney, comedian, son of Albert Lefre, died in London recently as the result of a motorcycle accident. He was 23 years old.

LITTLE—Bert W., electrician with Hgas & Hay's United Shows, died Tuesday afternoon, May 27, in St. Elizabeth's Hospital, Youngstown, O., following a two weeks' illness of pneumonia. He was the son of Wm. H. and Virginia B. Little of Gallipolis, O., born thirty years ago. Besides his parents he is survived by his wife, one son and two daughters. The body was sent to Gallipolis Wednesday afternoon and funeral services conducted there.

MCDONALD—Joseph J., one of the best known actor-producers of the Pacific Coast, died March 9 at Swift Current, Sask., Canada, while en route with his show, known as McDonald & Curtis. He is survived by his widow, who resides in Regina, Sask. Mr. McDonald was born in Montreal, Can., sixty-three years ago and had been in the show business for forty-five years. He began his theatrical career in California as a singer with a little medicine troupe that was working the mining camps. Later he became prominent as a singer and dancer, and for many years was prominent in vaudeville on the coast.

MCGREGOR—Charles J., a well-known pitchman, lance corporal in the 2nd Canadian Mounted Rifle Battalion, was accidentally killed in France on February 20. He is survived by his parents, who live in Canada.

MARCHISIO—Barbara, formerly one of the most famous of Italian operatic contraltos, died a short time ago at Mira Veneto, Italy, at the age of 58. She retired from the stage a number of years ago when her sister, Carlotta Marchisio, famous soprano, died. For some time she taught at the Conservatory of San Pietro, one of her pupils having been Rosa Balsa, now a famous dramatic soprano of the Chicago Opera Association.

NEFF—Dr., manager of Julia Atten's Wild West with the Keystone Shows, was thrown from his horse during the Paterson, N. J., engagement and was so badly injured that he died on Tuesday, May 27. He was buried at Philadelphia Saturday, May 31.

NETTER—Henry, father of Leon Netter, associate of Sol Lesser in Cleveland, died last week in San Francisco.

SADLER—Nina, a sister of Verne Sadler of the team of Howard and Sadler, died in Chicago May 18. She had been ill for some time.

SCHREYER—"Daredevil" Max, known throughout the circus and amusement park world as a "stunt" cyclist, died Friday, May 30, in Fordham Hospital, New York, from injuries received on Sunday, May 25, when he attempted his famous leap for life into a tank filled with water. The accident which caused his death occurred at a benefit performance for the Salvation Army at Van Cortlandt Park, New York City. It was Schreyer's 2,020th performance, in which he rode a bicycle down an incline from a platform 142 feet high and dived 82 feet into a tank of water. He miscalculated the distance and struck the side of the tank, suffering a fractured skull, fractured arm and internal injuries. With him at the time of his death was his wife and five-month-old child, born on Christmas day. Schreyer was 47 years old and lived at 278 Palisade avenue, North Hoboken, N. J. He was one of the best known stunt men in the United States and had appeared in practically every amusement park and with most of the circuses and carnival companies of the United States. He had also appeared in the principal cities of Europe.

SCUDDER—Miss Emily, well-known portrait painter and suffragist, died suddenly May 22 at her home in Boston. She was 80 years old. Miss Scudder was educated at La Salle Seminary. She studied at the New York Academy of Design and had for many years taught art and designing in Boston. She is survived by a brother, Marvin Scudder, Huntington, L. I.

UPTON—George P., well-known writer, and for several years music critic of the Chicago Tribune, died at his home in Chicago May 30. He was 85 years old. Mr. Upton was born in Boston and moved to Chicago when he was 21 years old. He was the author of many books on musical subjects, and had taken a prominent part in the movement to build a permanent home for the orchestra founded by Theodore Thomas.

WILBUR—William Russell, the seven-month-old child of Crane Wilbur, leading man of the Wilkie Players, died in Salt Lake City, Utah, two weeks ago.

IN MEMORY OF LEOTA I. ZAPP, widow of the late John Zapp, who departed this life May 23 at Fresno, Cal. May she rest in peace. A FRIEND.

ZAPP—Mrs. Leota I., of Zapp's Park, Fresno, Cal., died of cancer of the stomach May 23 at her home in Fresno. She is survived by three brothers, Miller Burnside of Fresno, A. F. Burnside of Merced; and B. F. Francis, a half brother, of Walnut Creek. Mrs. Zapp, whose maiden name was Leota I. Burnside, was the wife of the proprietor of Zapp's amusement Park. The husband died several months ago of influenza. Mrs. Zapp was a skilled horsewoman and had appeared at many county fairs. She also was a well-known figure in the many street parades held in Fresno. She was a member of the Red Cross, Native Daughters, and the Little Belkaps.

CARL BARLOW AN ELIS New York, May 31.—Carl H. Barlow, concessionaire with the Sterling Exposition Shows, was a Billboard caller Tuesday on business. He returned to Chambersburg, Pa. Mr. Barlow was initiated into Scranton Lodge 123, B. P. O. E., at Hagerstown, Md., May 6. He reports that the Sterling Shows have five shows, two rides, thirty concessions, a band and one free act. Look thru the Letter List in this issue. There may be a letter advertised for you.



THE FINAL WORD IN
A. E. F. SERVICE CHEVRONS

One, Two and Three Stripes. Gold Finish. **\$15.00 Gross.** This is positively the biggest selling item of its kind. Rush your orders to insure prompt delivery. *One-quarter cash with order.*

I. KLEIN & CO.,

("Service Our Motto")

104 Fifth Avenue, New York City

Rubin & Cherry Shows
CAN PLACE

First-class **Ten-in-One** with live Pits and good Inside Attractions. Will give you wagon to load show on. You can clean up here. I have a brand new **Motordrome.** It's complete in every detail. I will let it out on a **Fifty-Fifty** contract to a reliable manager only. You must furnish riders and machines. I will furnish wagon to load show on. Can place riders with their own machines. Can place **Midgets** for **Midget Theatre.** Have **New Platform** outfit. Want good, strong attractions only.

To Concessionaires—We can place Fruit and Grocery Wheel, Ham and Egg Wheel and any Merchandise Wheel except Candy. Can also use a few other legitimate stands. Write or wire what you have. We have some big **Victory** and **Centennial** Celebrations in Pennsylvania and New York State and a big string of Southern Fairs, **commencing early.** These will all be big money-getting spots. Write or wire **RUBIN GRUBERG, Mgr.**

This week, Wilkesburg, Pa.; next week Corry, Pa.

GRAND VICTORY CELEBRATION!

TWO BIG DAYS AND NIGHTS

July 3rd and 4th

Biggest Event Ever Staged in Gloucester, Mass.

WANTED—Merry-Go-Round, Monkey Speedway, Ferris Wheel, Whip, Athletic Show and Concessions of all kinds. The best money-getting spot in New England. Under auspices of I. O. Red Men. Stage, Fort Park. Address **WM. T. HUDSON, Chairman, 51 Middle St., Gloucester, Mass.**

Cabaret Dancers and Musicians Wanted

for **Tressie McDaniel's Cabaret**, with Washburn-Weaver Shows. Dancers, 5c and all tips. Highest salaries for Musicians. Those doubling Band and married couples preferred. Will place husbands. Best of treatment, which we hope you appreciate. Extra good territory. Not playing bloomers or two-week stands any more.

NOTICE—This is a Mc Show, not MACK. Those who know me come on. **TRESSIE McDANIEL, Washburn-Weaver Shows, Sistersville, W. Va.**
P. S.—Those who wrote before, wire now. Mail was mislaid.

SECRETARIES OF FAIRS AND ALL KINDS OF CELEBRATIONS

Send for our list of sensational Free Acts. We can save you money and worry. Acts of all descriptions, write or wire. We can place you July 4th and later. State Terms.

Can use Carnival for week of June 30. Also two Merry-Go-Rounds and Independent Shows and Concessions for 4th of July celebrations. Would buy good Merry-Go-Round and Ferris Wheel if prices are right.

COLLINS' AMUSEMENT CO. ORPHEUM THEATRE BLDG., GRAND RAPIDS, MICH.
HARVEY ARLINGTON, Manager.

A. B. Miller Greater Shows
WANTS

Merry-Go-Round and Ferris Wheel. To join at once. Liberal proposition. All Wheels open and all kinds of Legitimate Concessions. Want good Grind Show. Will furnish new black top for good Illusion Show. Also want Working Men and Concession Agents. Yes, we are moving every week and playing real money spots. Address
A. B. MILLER, Manager, 22 No. Franklin St., Wilkes-Barre, Pa.
Route furnished to interested parties.

DONALD MCGREGOR SHOWS

BIG CELEBRATION UNDER AUSPICES OF FAIR ASSOCIATION, CITY PARK, BURLINGTON, KANSAS, JUNE 2ND TO 7TH.
EVERYBODY BOOSTERS. FIRST IN FIVE YEARS.

Want real Troupers, Talkers, Grinders. Doc Capel wants real Feature for Pit Show. Concessions wire. Other good ones to follow. Have contracted these fairs: Marysville, Trenton, Pattonsburg, Hamilton, St. Joseph, Mo. No rough stuff goes with us, hence our unprecedented success.
DONALD MCGREGOR SHOWS, Burlington, Kan., week June 2.

SIEBRAND BROS.' SHOWS WANTED

Good Sister Team to work in Vaudeville Show in song and dance numbers for Warren's Family Show, Fortune Teller, Hoopla, Spot-the-Spot, High Striker, Cat Rack, Illusion Show, Pit Show. Wire at Northwood, No. Dak.

NOTICE—FAIR, STREET and CARNIVAL MEN

We positively have one of the best sellers out. **MANY MEN ARE AVERAGING \$50 DAILY.** None less than \$20.00 daily. New sensational invention. Sells to 70% on demonstration. Openings for a few more hustlers.
PIERCE COMPANY, 326 Calumet Ave., Detroit, Mich.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

WANTED WANTED WANTED FOR WARREN AMUSEMENT CO.

CAN PLACE any Show of merit. Will furnish top and banners for good Ten-in-One. Plant. People; those that double in Brass preferred. A. L. Sykes wants Trap Drummer with drum and Dancers for Cabaret; must be ladies at all times. Experienced help for Carry-Us-All and Ferris Wheel. Canvasman and other useful help. Tickets if I know you. CAN PLACE legitimate Concessions. Circuit of Fairs starts third week in July. Show booked until November. We have a real 4th of July spot. If you are looking for real fair dates we have them. Route furnished to those interested. Agitators and disorganizers save stamps. Just got rid of some. **THANK YOU.** YES, Leo Lackey is General Agent and gets the spots. Lebanon Jct., Ky., June 2-7.
GEO. M. WARREN, General Manager.

WANTED GASOLINE ENGINE MAN

Want a real, experienced, capable, sober man, who knows gasoline engines, to handle my Eli Bridge Light Plant. Must be an expert as this is no school. Wire **C. E. BARFIELD, Mgr. Metropolitan Shows, Hamilton, Ohio, this week;** Chillicothe, Ohio, next week.

HEINZ BROS.' SHOWS

Wanted to enlarge Band. **BAND MEN**—Cornets, Baritone, Slide Trombone, low pitch. Must be sober. Wire or write
JIM THATCHER, care Heinz Bros.' Shows, STREATOR, ILL.

Heinz Bros.' Shows

Real Plant. Show or any Show of merit. Talkers, Grinders, Merry-Go-Round Help and good Ferris Wheel Man. Concessions—Palmistry and any other but Cookhouse, Candy and Kewpies. Address **HEINZ BROS.' SHOWS, Streator, Ill., week of June 2-7.**

THE MIGHTY DORIS EXPOSITION SHOWS
AND TRAINED WILD ANIMAL ARENA

American's Leading, Progressive Show. Superior to All, Second to None. Ten More Weeks and the Big Fair Season Will Start. Playing Virginia Fair Circuit, North Carolina and Georgia.

Real Show People and Concessionaires, write; all correspondence confidential. Book with the Show which is playing the spots and real Fairs. Don't waste your season. Wake up! The real money is at the Fairs.

CAN PLACE Dog and Pony, Comedy Mule Show, Chinatown, or any other Show of merit. Need extra attractions for Fairs and my No. 2 Show, which also will play a good string of Fairs.

Following Concessions are open on account party filling contract in Park: Knife Rack, High Striker, Clothes Pin Game, Cane Rack, Spot-the-Spot, Roll-Down, Hucky Buck, Marble Game or place any other legitimate Concessions. On account of house cleaning can place the following Wheels: Dolls, Pillows,

Ham and Bacon, Percolators. Want reliable parties who have a clean record.
WANTED—Good Scenic Artist. Work all year around. Press Agent and one good Talker to handle front of Show.

Want to hear from real sensational Free Acts. No rubber stuffed divers wanted. Must have cuts and special pictorial paper.

You must be ladies and gentlemen at all times around this show, otherwise you won't last.

Address **BEN FRANKLIN, Mgr. HONEST JOHN BRUNEN, Director.**
Week June 2d, Mahanoy City, Pa.; week June 9th, Tamaqua, Pa.; week June 16th, Harrisburgh, Pa.

22 Weeks Booked
ALL UNDER WAR VETERANS
CAN PLACE ONE NOVEL SHOW and FEW CONCESSIONS

NEISS MONEY SPOTS NEISS
CANADIAN VICTORY SHOWS
Home Week — Around Market at Kitchener, June 9-14 — War Veterans

CAN PLACE ONE NOVEL SHOW AND FEW CONCESSIONS
22 Weeks Booked
ALL UNDER WAR VETERANS

LETTER LIST

(Continued from page 93)

Spencer, Jack (Red)
Spencer, Jack R.
Spittler, V. L.
Spring, Ed
Stafford, P. W.
Stainbrook, Carl
Stanley, J. E.
Stanley & Teresa
Stanley, Earl
Stanley, Chas.
Stanlio, Carlile
Stanton, Leon
Stanton, W. A.
Steffen, J. E.
Steiger, Wm.
Stella, Bob
Stenberg, Ivan
Sterling, George
Sterling, Jack
Stetson, Charles
Sterling & Burns
Stevens, Sherman A.
Stevens, W. P.
Stewart, Harry
Stewart, Corp. Harry
Stewart & McLaughlin
Stevens, Leo
Stevens, R. F. Bobby
Stener, Prof. A. J.
Stockdale, C. B.
Stockwell, Geo.
Stoddard, J. L.
Stoddard, Jack
"Slour"
Stone, Frank
Stonburner, Robt.
Stricker, Chas.
Strong, Corp.
Strong, Harry A.
Stronge, Bill
Stuckberry, Gene
Suber, Buck
Sullivan, Fay
Sullivan, J. A.
Sullivan, Tom
Sunderland J.
Sutton, Bert
Surline, Whitney
Swab, Noble
Sweeney, Robert
Sweet, Stanley B.
Swift, James L.
Swihart, Wilbur
Sylvester Family
Tait, Whitney D.
Tango
Taramino, J. P.
Taylor, John
Taylor, Jere
Taylor, Olin H.
Taylor, Ferris
Terford, L.
Terrell, Billy
Terry, Baby Jack
Terry, James H.
Texas, Bud
Texas, Shorty
Texas Kid, The
Valmore, Dixie

Thomas, David
Thomas, Walter
Thompson, L. A.
Thompson, Chas. O.
Thompson, Ray
Thrasher, Robert L.
Thrasher, R. L.
Tig, Jeunule
Tiller, Capt. (High Diver)
Tobin, Bud
Toll, Ernest
Tomms, Wilho
Tompan, W.
Tonelson, Albert
Toslin, Jack
Torbek, C.
Townsend, Geo.
Toy, Wm.
Tracy, Chas.
Turberg, H. S. & J.
Turner, Walter K.
Turner, Clarence
Turner, Inse
Turner, Fayette
Tuttle, Wallace
Tyles, Dudley
Umholz, Charles
Unpold, Will Dr.
Underwood, Lavin
Usell, C. E.
Uyeno S. Japanese Troupe
Vall, Howard
Vall, John
Vall, Bert (Musician)
Van & Belle Troupe
VanBuren, L. P.
Van De Waters, I.
Vandiver, Wm. J.
Van Dusen, Geo.
Van, Harry
Van, John
Verna Nicolo
Vernon, Ralph
Vernon, Mr.
Viertel, J. M.
Vincent, Jack
Vincent, J. J.
Vincia, Millie
Vinn, Val
Virginia Bell Co.
Vnas, E. W.
Voigt, Lew
Wagner, B. H.
Walica, Royal
Walder, H. R.
Walker, Earl J.
Wall, R. A.
Wall, Bob
Wallace, Henry
Walsey, Chas.
Walsh, Patrick
Walton, Edward C.
Walton, Jess
Walton, Roy
Walzer, Ed
Warner, Harley Scot

Greater Sheesley Shows

can place for long season of celebrations and fairs
High-Class Attractions and Several Legitimate Concessions

WANT

calliope player, talker, boxers and wrestlers for athletic tournament. Dancers for Garden of Allah.

HAVE FOR SALE

Two-Abreast Herschell-Spillman Merry-Go-Round complete, in A-1 condition, now operating with show. Also four cross cages. Address J. M. SHEESLEY, Detroit, Mich., week June 2d; Lorain, Ohio, week June 9th; Lima, Ohio, "G. A. R. Encampment," week July 16th; Connellsville, Pa., Fireman's State Convention, week June 23d.

WANTED AT ONCE MIND READING ACT

One that can read Mitts, for swell framed Pit Show. Want experienced GIRL FOR DIVING ACT, ORIENTAL DANCING GIRL for Well Show, FREAKS, and suitable Acts for first-class Pit Show. Man to work box on Glass Joint. Address JOHN FRANCIS, Hannibal, Mo., week June 2; Galesburg, Ill., week June 9; care Tom W. Allen Shows. This is a 25-car show, playing the best spots.

FRIENDS AND KNOCKERS OF L. J. HETH'S SHOWS TAKE NOTICE!

L. J. Heth's Shows again play North Chicago, Ill., week June 2, 1919, auspices North Chicago Business Men. Can use good Musicians, especially Clarinets. WANTED—Talker that knows how to make a good opening for a Dog and Pony Circus. Wire, no time to write. Must join immediately.

SPENCER'S CELEBRATED SHOWS Want

Superintendent for Carrousal. \$30.00 per week. Join at once. Osceola Mills, Pa., this week. Must understand New Way Engine. New Allan Herschell Three-Abreast.

WANTED, Concessions For Celebration, STARTING JUNE 15th

Under Auspices of Colored Citizens of Chicago, in live colored neighborhood. We have three Rides and two Shows. KENNARD GREATER SHOWS, 2000 West 59th St., Chicago, Ill. Phone Prospect 197.

THE ALLIED SHOWS WANT

One or two first-class Shows, and can place a FEW MORE PRIVILEGES. Upper Sandusky, 2-7; Moose, Defiance, O., June 9-14; then Toledo, O., till after the big fight. Wire quick. WEIDER AND SHADES, Managers.

THE NEWPORT, FALL RIVER AND PROVIDENCE BEACH ASSN., NEWPORT, RHODE ISLAND,

booked solid three months the well-known RENO STOCK COMPANY. Capacity of tent, 1,800. A few Concessions left. Wire, don't write. FREDERICK D. HOYT, Vice-President and Business Manager, 74 Brighton Ave., East Orange, N. J.

MENTION US, PLEASE—THE BILLBOARD.

BIG VICTORY CARNIVAL

WELCOME HOME CELEBRATION AND FIREMEN'S CONVENTION

On the Streets, HAVERSTRAW, N. Y., 10 Days, Afternoon and Evening, JUNE 25 TO JULY 5, INCLUSIVE. Another big ten-day celebration to follow this one.

WANTED SHOWS, RIDING DEVICES, CONCESSIONS. ALL WHEELS OPEN.

Shows and riding devices on percentage. Wheels and concessions on flat rental. WANT two SENSATIONAL FREE ACTS and BIG MILITARY BAND. Address VICTORY CARNIVAL, PERRY AND GORMAN, Office 1547 Broadway, New York. Phone Bryant 9814.

THIS IS GOING TO BE THE BEST ADVERTISED CELEBRATION IN THE EAST.

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Ward, T. P.
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Warner, Bob
Warren, Burt
Warren, Hal
Warren, Samuel
Warren, Hal
Washington, Charlie
Washington, Otto
Washington Shows
Watkins, Omer
Watkins, Scotty
Watkins, Frank
Watson, J. H.
Watson, Cliff
Watts, W. B.
Wayne, Ned S.
Webb, W. W.
Weeks, Howard B.
Webb, Jeff
Webb, Wm.
Weinberg, I. or Ike
Wells, Billie
Wells, Billie
Wells, R. T.
Wentz, Don H.
Weston, Dave
White, Alexander Z.
White, Beverly
White, Willie
Whitten, John J.
Whittle, Geo.
Wiedman, Thos. F.
Wiggins, Ralph A.
Wilka, Billie
Willcocks, James
Williams, Walter
Williams, Dick
Williams, O. B.
Williams, Geo.
Williams, R.
Williams, A. W.
Williams, Lew Joe
Williams, Eugene R.
Williams, Sidney F.
Williams, Ed J.
Williams, Geo. B.
Willis, Artie E.
Willmar, Wm.
Willmore, Wm.
Willmore, S.
Willmoth, Capt. Tom
Wilson, Billy
Wilson, Homer
Wilson, Harry like
Wilson, Jack

Wilson John R.
Wilson, Billie
Wilson, Victor B.
Wilson, M. V.
Wilson, H. G.
Winchester, Mr.
Wines, Felix
Winkle, C. O.
Winkelman & Co., L. L.
Wintner, Wm. H.
Winters Thos. J.
Winton, Dolliver O.
Witt, Sam
Wolf, Philip
Wooff, Bob
Wood, Bert
Wood, Bennie
Wood, W. C.
Wood-Ray Stock Co.
Woodson, Guy
Woodward, Norman G.
Woodward, B. D.
Woolcott, Mark
Worth, Elmer
Worthington, Pete
Wray, Stephen
Wright, O. E.
Wright, Earl
Wright's Dog Show
Wright, Earl
Wright, Stringfield
Wright, A. T.
Wright, Jack
Wright, Doc A. R.
Worth, Louis
Wota, W. J.
Wright, Jitney
Wyle and Blackburn
X. Y. Z.
Yarborough, T. R.
Yascary, Wm. S.
Ybarro, Richard
York, M. B.
Young, Bill
Young, Eva
Young, Tot
Younger, W. E.
Yee, S. S.
Zanonetta, R.
Zelbo, Dad
Zeppeteth John
Zerado, Kaylie
Ziller, Fred
Zimmer, Ray
Zinner, H. A.

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Lights for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder hand lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Weather-resistant, safe, reliable, portable white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices. LITTLE WONDER MFG. CO., 182 S. 5th St., Torrey House, Ind.

INDEPENDENT SHOWS AND CONCESSIONS

Here is a clean-up. Manchester, Md., auspices City Council. Three days, three nights, June 7, 9, 10. JOHN T. McCASLIN, 123 E. Baltimore St., Baltimore, Md.

\$25.00 a Day Easy!

That's what you can make every day in the year "snapping the crowds" at National Beaches, Ball Parks, Fairs, etc., with a DIAMOND POST CARD GUN. marvelous all-metal camera that takes 40 exposures. Finishes in base of Post Cards, including the 100-lens use photo buttons at the rate of 1 to 2 minutes. No experience needed no plates, film or dark room required. Write for free booklet to Dept. International Metal & Ferry Co., Chicago. Profit on Every Dime 10-C.

WANTED—First-class Carnival for week of June 30 to July 5. Opening of Firemen's New Park and Big 4th July Celebration. All communications must be in by June 18. Address C. C. KLINGAMAN, 318 Buechley St., Meyersdale, Pa.

PLEASANTVILLE NEW JERSEY.

WIZIARDE DUO UP-TO-FREE ACTS DATE

WALTER SAVIDGE SHOWS, AS PER ROUTE

WANTED—Young Man and Young Lady for Concessionman Wheel. Near appearance. Chasers are wanted. Wm. MULLHOLLAND, care Mullholland Shows Muskegon Heights, Michigan.

35,000 People--ALL WORKING, ALL SPENDERS, ALL ALIVE--35,000 People
JUNE 30 to JULY 5 INCLUSIVE **RICHMOND, INDIANA** **JUNE 30 to JULY 5 INCLUSIVE**

6 DAYS--IN THE HEART OF TOWN--6 NIGHTS

IMPROVED ORDER OF RED MEN AND THE BIG INDUSTRIAL EXHIBIT COMBINED

This will be the biggest street celebration in the State. No Carnival wanted, all Independent Shows, Rides, Concessions, Civic and Industrial Parades, Uniformed Lodges, Auto Parades, Free Acts, Fireworks, Band Concerts, everything to pull the crowds. A season's work for Shows and Concessions. We want Animal Show, Platform, 10-in-1, Garden of Allah, Minstrel, Cabaret, Athletic Arena, or any Show that does not conflict with Shows now booked. We want Rides: Merry-Go-Round, Whip, Ferris Wheel, Merry Widow Swings, Mr. Gooding, wire. Most liberal terms to Shows and Rides. Mr. Ehring, of Columbus, Ohio, wire. All Concessions open. Will sell some Wheels exclusive. Here is the money-getting spot. Only a limited amount of space for Concessions. Wire what you want at once so you can get space. We furnish light, license, location and the biggest crowds of the year. The biggest event in the history of Richmond. Advertised for miles around like Barnum's Circus. Prepay your wires. Lose no time. Get in on this. Wire us at once. Want to hear from one more Free Act, one more Band.

RED MEN'S CELEBRATION COMMITTEE.

CIRCUS & WILD WEST

(Continued from page 75)

Ringling Bros.-Barnum & Bailey Combined Shows: Syracuse, N. Y., June 4; Utica 5; Schenectady 6; Albany 7; Boston, Mass., 9-14. Robinson's, John, Shows: Toronto, Ont., Can., June 4-5; Orillia 6; Peterboro 7; Smith Falls Falls 9; Ottawa 10; Montreal, Que., 11-12. Santelle's, Sig., Circus, B. H. Demarest, mgr.: Peterboro, N. H., June 4; Gardner, Mass., 5; Ayer 6; Concord 7; Marlboro 9; Clinton 10; Pepperell 11. Sells-Floto Circus: Lynn, Mass., June 4; Gloucester 5; Portsmouth, N. H., 6; Portland, Me., 7; Manchester, N. H., 9; Lawrence, Mass., 10; Pawtucket, R. I., 11. Sparks' Circus: Weaville, N. Y., June 4; Hornell 5; Batavia 6; North Tonawanda 7.

MISCELLANEOUS

Adams', James, Floating Theater, James Adams, mgr.: St. Michaels, Md., 2-7. Almond, Jethro Show, Jethro Almond, mgr.: Carlboro, N. C., June 2-7. Burton, Harry E., Magician: Rochester, Mich., June 2-7. Daniel, B. A., Magician: San Francisco, May 28-June 15. DeWolfe's Funmakers: Pascagoula, Miss., June 2-7. Donaldson's, W. A., Tent Show, J. W. Donbomme, mgr.: Turtle, Mo., June 3; Greeley 4. Emerson's Ralph, Floating Theater Golden Rod: Rockport, Ind., 5; Mt. Vernon 9; Untontown, Ky., 10; Shawneetown, Ill., 11; Caseyville, Ky., 12; Rosa Clare, Ill., 13; Coleconda 14. Freeman, M., Musical, & Co.: Freehold, N. J., 4; Millford 5; Clinton 6; High Bridge 7; Belvidere 9; Bangor 10; Stroudsburg 11; Stanhope 12. Hamilton, Ollie, Show: Rowland, N. C., 2-7. Helma, Harry, Magician (Opera House) Marshall, Mich., June 1-6; (Empire) Grand Rapids 8-21. Johnson's Entertainers: Tupper Plains, O., June 2-7. Krebs, Stanley L.: Indianapolis, Ind., June 7-8; Cleveland, O., 9-10; Chicago 12; Heward, S. D., 14. Mysterions Miller Show, Emory F. Miller, mgr.: Rural Hall, N. C., June 2-4; Wallburg 5-7. Royal Edwood, Mental Marvel: Heward, N. Y., June 2-7. Reed's Medicine Show, Dr. Geo. M. Reed, mgr.: Troy, Pa., June 2-7. Hilton's Medicine Show: Philpot, Ky., June 2-7; Etica 9-14. Ripley's, Geo. W., Tent Vandeville & Picture Show: Richland, N. Y., June 2-7; Altmar 9-14. Stiney's, Prof. A. J., Hypnotic Show: Mexico, Mo., June 1-7; Kansas City 8-15. Thompson, Frank H., Vandeville Tent Show: Belmont, Wis., June 2-8. Todd, William, Show (under cauvae): Murfreesboro, N. C., June 2-7.

ADDITIONAL ROUTES

(Received Too Late for Classification)

Ame Shows: Lexington, N. C., 2-7. Albanna Minstrel: Purcell, Ok., June 4; Pauls Valley 5; Lindsay 6; Chickasha 7. Baldwin United Shows, Geo. A. Baldwin, mgr. (CORRECTION) Glassboro, N. J., 2-7. Barnum, Prof. J. H., Magician & Ventriloquist: New London, O., June 1-30. Big City Shows, Harold Barlow, mgr.: Montcalm, W. Va., 2-7. Beasley-Boucher Shows: Carson City, Nev., 2-8. Bondlin's, Leo, Big Show: Burk Burnett, Tex., June 5; Grandfield 6; Archer City 7; Newcastle 9; Olney 10. Chase-Lister Show: Wyndmere, N. D., 5-7. Clifton-Kelley Shows, L. C. Kelley, mgr. (CORRECTION) Joliet, Ill., 2-7. Croaman & Mallory United Shows: Stuart, Ia., 2-7. Coley's Greater Shows: Kermit, W. Va., 2-7. Dandy Dixie Shows, G. W. Gregory, mgr.: Shipman, Va., 2-7. Dano's Greater Shows: Effingham, Ill., 2-7. D'Andrea, Prof., Band: Effingham, Ill., 2-7. Davis, Evans & Wallace's Attractions: Morenci, Mich., 2-7. Deola's, Prof. Louis J., Band: Port Huron, Mich., 2-7. Domingo, G., Filipino Sereaders: Greensburg, Ind., 5-6; Osgood 7-8. Downard's, Virg., Reeland Maids: (Anderson)

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ALSO MANAGER AND TALKER

For Beautifully Framed Garden of Allah

or will furnish real outfit to parties having good Oriental Show; Egyptians and Orientals preferred. Address, quick,

JOS. X. McDONNELL, care Statler Hotel, Buffalo, N. Y.

Wellsville, Ohio--Old Home Week
JUNE 30th to JULY 5th

PARADES EVERY DAY.

Backed by Chamber of Commerce, City Administration, all Patriotic Societies. All surrounding towns will join with us.

WANTED--Shows, Concessions of all kinds. Would consider first-class company. Barfield, write. Address

J. C. FLOTTO, Pres. Wellsville Fire Department, Wellsville, Ohio.

COMMITTEEMEN, NOTICE

Am prepared to furnish Free Attractions for Fairs, Celebrations and Round-Ups. Greatest string of Bucking Horses in United States, consisting of sixteen head. I carry the largest company of Wild West Performers on the road, Cowboys, Hoppers, Rope Spinners, Lady Bronk Riders, Bull Doggers and Trick Riders. Those wanting a real attraction with real horses and real Wild West Performers, get in touch with me. This is a real Texas outfit, not a Sears-Roebuck. **HARRY J. LEWIS, Carthage, Tex., June 1 to 7; Marshall, Tex., 9 to 14. Permanent address, 310 McKinney Ave., Houston, Texas. References: Lufkin National Bank, Lufkin, Tex.; State Guarantee Bank of Appleby, First State Bank of Garrison, Texas.**

HARRY K. MAIN SHOWS

WANT MANAGER FOR MERRY-GO-ROUND. Join on wire. Anawalt, W. Va., week June 2; East Vivian, W. Va., week June 9.

WANTED, BROWN'S AMUSEMENT CO.

One more Show, a few more Concessions. No exclusives. Also Agents for Concessions, Hawaiian Musicians and Dancers for Cabaret. Address **SAM BROWN, Owner, week June 2, Lovelock, Nev.; Wamsutter and Elko, Nev., and Ogden, Utah, to follow.**

D'ANDREA'S BAND WANTS QUICK

Cornet, Baritone. Salary sure. \$25.00 week. Manfredi, Fltta, Fioravante, Gareri, wire or come on. Other Musicians, write. **PROF. JOE D'ANDREA, Dano's Greater Shows, Effingham, Ill., June 2-7.**

Fields & Allen Shows: Seneca, Ill., 2-7. Gentry Bros.' Shows: Mayaville, Ky., June 4; Ashland 5; Mt. Sterling 6; Winchester 7; Jackson 9; Fleming 10; Hazard 11; Irvine 12. Great Patterson Shows (CORRECTION): Prairie du Chien, Wis., 2-7. Great Southwestern Shows, C. J. Burkhardt: Harlan, Ky., 2-7. Ialer Shows: Canton, S. D., 2-7. Lewis, H., Show: Carthage, Tex., 2-7. Lewis, Wm. P., Stock Co.: Fairmont, Neb., 2-8. Lowry Bros.' Show: Auburn, Pa., June 7; Pine Grove 9-10; Tremont 11-12. Main, Harry K., Shows (CORRECTION): Anawalt, W. Va., 2-7. Morgan's United Shows, H. B. Morgan, mgr.: Wheatland, Ia., 2-7. Moss Bros.' Shows: Louisiana, Mo., 2-7. Osborne's, LeRoy, Baby Dolls, Thomas Meredith, mgr.: (Strand) Salisbury, N. C., 2-7. Osborne's, LeRoy, Garden Revue, Dave Rose, mgr.: (Academy) Hickory, N. C., 2-7. Osborne's, LeRoy, Dancing Chicklets, Ned Haverly, mgr.: (Rex) Valdosta, Ga., 2-7. Osborne's, LeRoy, Dainty Cinderellas, J. B. Freese, mgr.: (Auditorium) Weston-Salem, N. C., 2-7. Osborne's, LeRoy, Girls, Joseph Barnett, mgr.: (Prince) Tampa, Fla., 2-7. Royal Blue Exposition Shows, W. T. Harrington, mgr.: Jackson, O., 2-8. Russell Bros.' Shows, Bob Russell, mgr.: Honesville, Va., 4; Lumberton 5; Sussex 6; Stony Creek 7. Smith & King's Colored Americans: (Gayety) Mobile, Ala., 9-14. Spencer's Celebrated Shows: Osceola Mills, Pa., 2-7. Williams' Standard Shows: Auburn, N. Y., 2-7. Uncle Tom's Cabin Co., Ella & Lane's: Hightown, N. J., 4; Spotswood 5; Freehold 6; Glen Gardner 7; High Bridge 9; Belvidere 10. Wallick Shows: Louisville, Ky., 2-7. Warren Amusement Co., Geo. M. Warren, mgr.: Lebanon Junction, Ky., 2-7. World of Mirth Shows: Troy, N. Y., 2-7. Wright's United Shows, H. L. Wright, mgr.: Raven, Va., 2-7. Ziedman & Polite Shows: Port Huron, Mich., 2-7. Krause Greater Shows: Washington, D. C., 2-7. Nutt, Ed C. Players: Camden, Ark., 2-7. Rhoda Royal Hippodrome & Old Buffalo's Wild West: Elkton, Ky., 4; Springfield, Tenn., 5; Hartsville 6; Scottsville, Ky., 7. Reiss, Nat., Shows: Chicago, Ill., 2-7. Russell Bros.' Shows: Clayton, N. M., 2-7. Will's Musical Comedy Co. (CORRECTION): Wally Helston, mgr.: (Grand) Shelby, N. C., 2-7. Yankee Robustion Shows: Oakes, N. D., 4; Libon 5; Jamestown 6; New Rockford 7; Haunau-ford 9.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

GENUINE GAS MASKS

IDENTICALLY SAME AS USED BY OUR SOLDIERS IN FRANCE. I have a limited number of these MASKS on hand and offer them at a fraction of their cost. They were made for the U. S. Government by one of the largest RUBBER PLANTS in the country, and are COMPLETE IN EVERY RESPECT, with the exception of the Camister of Chemicals. They are WONDERFUL SOUVENIRS and FAST SELLERS, commanding ANY REASONABLE PRICE ANYWHERE.

A REAL MONEY GETTER FOR STREET-MEN, NOVELTY and SOUVENIR STORES, WINDOW WORKERS, DEMONSTRATORS, PAPERMEN, CANVASSERS, CONCESSIONS, AIRES, in fact TO SHOW THESE MASKS IS TO SELL THEM.

PRICES WHILE THEY LAST:
 One Sample Mask, postpaid.....\$ 1.75
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 All orders shipped same day received. A deposit of ONE-FOURTH REQUIRED on all C. O. D. shipments. ORDER A TRIAL DOZEN TODAY. Address

JONES F. BLAKELY,
 123 Hampton Ave., Greenville, S. C.
 I also carry a stock of FLAGS, PENNANTS, WELCOME HOME SOUVENIRS, PATRIOTIC PICTURES and NOVELTIES. CREW MANAGERS ARE CLEANING UP WITH MY SET OF THREE PATRIOTIC PICTURES. SAMPLE SET AND WHOLESALE PRICES. 50c. SAMPLES OF MY ENTIRE LINE OF FLAGS AND WELCOME HOME SOUVENIRS, TOGETHER WITH WHOLESALE PRICES. \$1.00.

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CHAS. NADLER, President.

LEW SCHWARTZ, Secretary.

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Jubilee and Welcome Week, June 9th to the 14th, Inclusive

Down town streets, one block from Todd Hotel, Front and Boardman Streets. All attractions can and will open at 10 A. M. daily.

All attractions furnished, booked and controlled by Hoss & Hay's United Shows, and farewell week of a show that was built and organized here.

Week June 16th, under the auspices of the East Youngstown Italian Republican Club, East Youngstown, Ohio. First carnival this season.

Wanted for Youngstown, Ohio, for Jubilee and Welcome Week, independent shows and fifty concessions, no exclusives. We have eight blocks of streets, all beautifully illuminated and mammoth welcome arch. This is a bona-fide old time celebration and in the most prosperous city on earth.

Wanted, an assistant general agent. Address all communications by wire to

Hoss & Hay's United Shows, Youngstown, Ohio.

CAN PLACE FERRIS WHEEL Good Ten-In-One Show

ALSO ONE OR TWO OTHER SHOWS OF MERIT TO PLAY THE BEST TERRITORY IN WESTERN PENNSYLVANIA.

Can also use a few good Agents of ability for Grind Stores and Wheels. Good opportunity for hustlers, as we show the money spots. Al Andrews personally does the booking of the show. Nuff said. We furnish all attractions for Allegheny County Firemen's Convention, Mt. Oliver, Pittsburg, Pa., week June 9th.

ANDREWS AMERICAN SHOWS, 304 W. Eighth Ave., Homestead, Pa.

Great American Shows Wants

A WHIP, with or without wagons. One more real Show to feature. Will place any decent Show except Camp or Girl. Concessions of all kinds open except Lunch, Dolls, Candy, Dogs and Palmistry. Have good opening for Long Range Gallery, all Grind Stores.

WANTED—Freaks, Glass Blower, Fire Eater, or anything suitable for Pit Show. Can also place experienced Manager for same. Want Colored Performers and Musicians on all Instruments. Address

MORRIS MILLER, Mgr. Great American Shows, IRWIN, PA.

Wanted CORNELL AMUSEMENT CO.

Carrousel and Ferris Wheel. Will book Spidora Show, Athletic Show, and any good show that does not conflict with what I have. Concessions open: Hoop-la, Devil's Bowling Alley, Pitch Till You Win, Spots, Roll-Down, Ball Games, Striker, Cigarettes, Shooting Gallery and Kegs. Want Girls for Cabaret Show; must be ladies. Piano Player, Trap Drummer and Floor Manager. Strong joints and boozers, save stamps. Will open in Pana, Ill., June 16th, two pay days. Other good spots to follow. All address

C. B. CORNELL, Mgr., P. O. Box No. 204, PANA, ILL.

WANTED One Bally Show

Must be high-class and free from immorality. Only a neat, clean show will be considered. Must have entire outfit, as we furnish wagons only. Also can use experienced polers. Want to buy sleepers and sixty-foot flats. PATTERSON-KLINE SHOWS, Abner K. Kline, Mgr. This week, Quincy, Illinois; next week, Moberly, Mo.

PENN AMUSEMENT COMPANY

Now playing the best locations in Scranton, Pa. Can place at once Cookhouse or Griddle Stand, Soft Drinks. All Wheels open except Candy, Dolls, Fruit and Groceries. Will book same on a flat rate or percentage basis. All legitimate Grind Stores, \$15.00, flat rate. Dickson City, Pa., week June 2d; Providence, Scranton, Pa., location Clearview St., week June 9th. A five-cent car ride from here. Address all mail to

SIMON KRAUSE, Manager, P. O. Box 302, SCRANTON, PA.

ALLIED EXPOSITION (INC.)

ANOTHER BIG ONE—THERE MUST BE A REASON

FIREMAN'S VICTORY CELEBRATION

MEYERSDALE, PA.

WEEK JUNE 9TH

WANTED—Man who understands Gasoline Engine, H. & S. Machine. One more Show, Freak preferred. Concessions. What have you? We are playing the spots.

WANTED—For Hyde & Mullien's Big Hawaiian Village, three Dancers, one to feature. Salary no object. Address FRANK KNOWER, Point Marion, Pa.

WANTED, LIBERTY SHOWS

Merry-Go-Round to join at once. Good terms. Will pay part of move to join. Can place a few more legitimate Concessions, one more Team for Plant., three more White Musicians to strengthen Band, few more Dancers for Cabaret. We are playing the coal mining district of Eastern Kentucky, where there is money. Prestonsburg, Ky., week of June 2d. First shows in city for seven years. Van Lear and Jenkins to follow. Our big one, Pikeville, Fourth of July week, under three auspices. This will be the biggest celebration in this part of the country. Address S. S. BATTIATO, as per route.

Pittsburg, Pa., June 16th to 28th BIG CELEBRATION AND HOME COMING

IN THE HEART OF THE CITY

WANT—Whip, Shows of all kinds suitable for high-class patronage. All legitimate Concessions, including Stock Wheels. Can also place Shows of every description for Big Old Home Week, commencing June 30th to July 5th. All address J. A. SULLIVAN, care Great American Shows, Irwin, Pa., week of June 2d.

WANTED RICE & DORMAN SHOWS WANTED

Troupe Hawaiian Musicians and Dancers. Andy Snyder, wire. Musicians all instruments; Freaks, Fat People, Gasoline Engine Man, Polers, Canvasmen who can sew. Grocery Wheel and few Concessions open.

RICE & DORMAN, Mgrs., Muskogee, Okla., week June 2; Okmulgee, Okla., week June 9.

EDDIE WILLIAMS WANTS

Agents for Roll-Down, Evans Cat Rack, Swinging Ball, Three-Marble Tivoli, Base Ball Tivoli. Agents must be experienced. NO BEGINNERS. These Concessions are all new and flashy and show is booked in good territory. Agents work 50-50 after nut. Address

EDDIE WILLIAMS, Lima, O., June 2 to 7.
WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

Last Call-ROBINSON'S UNITED SHOWS-Last Call

OPENS JUNE 7, YOUNGSTOWN, OHIO, IN THE HEART OF THE STEEL INDUSTRY

Will place one more Show of merit and furnish complete outfit for same. Concessions, Come On. No exclusives except Candy, Cook House and Juice. No graft. On Account of Illness Can Place an Experienced, Capable Promoter. Frank Marshall, Walter Page, Fondo, wire me. GEO. SLOCUM, Mgr., Hotel Imperial, Youngstown, O.