

# João de Deus Serra (1867-1899)

Uma dor  
Marcha fúnebre

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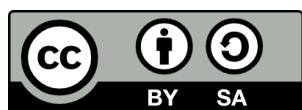
Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/340>

flauta, clarineta, saxofone, trompete, harmônio, violino, violoncelo,  
contrabaixo  
(*flute, clarinet, saxophone, trumpet, harmonium, violin, cello, double bass*)

7 p.



# Uma dor

Marcha fúnebre

João de Deus Serra

The musical score consists of 14 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flauta (Flute), Clarineta em Dó (Clarinet in C), Clarineta 1 em Si b (Clarinet 1 in B-flat), Clarineta 2 em Si b (Clarinet 2 in B-flat), Saxofone Alto (Alto Saxophone), Saxofone Tenor (Tenor Saxophone), Contrabaixo (Bass), Trompete em Si b (Trumpet in B-flat), Trompete em Sol (Trumpet in G), Harmônio (Harmonium), Violino I (Violin I), Violino II (Violin II), Violoncelo (Cello), and Contrabaixo (Bass). The score is written in common time (indicated by '4') and includes key signatures for both major (G major) and minor (E minor) keys. The music features sustained notes, eighth-note patterns, and rests.

5

A musical score for orchestra and choir, page 2, measures 5-8. The score includes parts for Flute (Fl), Clarinet in D (Cl Dó), Clarinet in C (Cl 1 Si b), Clarinet in C (Cl 2 Si b), Saxophone A (Sax-a), Saxophone T (Sax-t), Double Bass (Ctb), Trombone (Tpt), Trombone Solo (Tpt Sol), Harp (Har), Violin I (Vln I), Violin II (Vln II), Viola (Vlc), and Double Bass (Ctb). The music consists of four measures. Measures 5 and 6 show various woodwind and brass entries. Measure 7 features a prominent harp line with sustained notes. Measure 8 concludes with a final tutti section.

Musical score for orchestra and choir, page 3. The score consists of 15 staves. From top to bottom, the instruments are: Flute (Fl), Clarinet Dó (Cl Dó), Clarinet 1 Si b (Cl 1 Si b), Clarinet 2 Si b (Cl 2 Si b), Saxophone A (Sax-a), Saxophone T (Sax-t), Cello (Ctb), Trombone (Tpt), Trombone Solo (Tpt Sol), Harp (Har), Violin I (Vln I), Violin II (Vln II), Viola (Vlc), and Cello (Ctb). The score is numbered 10 at the beginning of the system. The instrumentation includes woodwind quintet (Flute, Clarinet Dó, Clarinet 1 Si b, Clarinet 2 Si b, Saxophone A, Saxophone T), brass section (Trombone, Trombone Solo), harp, and strings (Violin I, Violin II, Viola, Cello).

15

1. 2.

Fl

Cl Dó

Cl 1 Si b

Cl 2 Si b

Sax-a

Sax-t

Ctb

Tpt

Tpt Sol

Har

Vln I

Vln II

Vlc

Ctb

20

Fl  
Cl Dó  
Cl 1 Si b  
Cl 2 Si b  
Sax-a  
Sax-t  
Ctb  
Tpt  
Tpt Sol  
Har  
Vln I  
Vln II  
Vlc  
Ctb

24

Fl  
Cl Dó  
Cl 1 Si b  
Cl 2 Si b  
Sax-a  
Sax-t  
Ctb  
Tpt  
Tpt Sol  
Har  
Vln I  
Vln II  
Vlc  
Ctb

28 D.C.

Fl  
Cl Dó  
Cl 1 Si b  
Cl 2 Si b  
Sax-a  
Sax-t  
Ctb  
Tpt  
Tpt Sol  
Har  
Vln I  
Vln II  
Vlc  
Ctb