

ADVERTISER

FARM & HOME HOUR

WRITER

PROGRAM TITLE

UNCLE SAM'S FOREST RANGERS - EPISODE NO. 425

CHICAGO OUTLET

WMAQ, BLUE

(11:30-12:30 PM CST
TIME

MARCH 7, 1941
DATE

(FRIDAY
DAY)

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

1. ANNOUNCER: Uncle Sam's Forest Rangers!

2. MUSIC: THEME

3. ANNOUNCER: Since January first, the forest rangers on many of our
4. western National Forests have been making regular trips
5. to the highest mountain ridges of their districts in
6. order to measure the snow - an important job that the
7. U. S. Forest Service carries on in cooperation with the
8. Weather Bureau. Our friends, Ranger Jim Robbins and his
9. assistant, Jerry Quick, have themselves spent several days
10. the past week measuring the snow high in the mountains of
11. the Pine Cone National Forest. But right now we find them
12. back at the Ranger Station with Ranger Jim trying to write
13. up a snow course measurement report. And he's getting
14. nowhere because Jerry seems to be taking this time to
15. practice, of all things, yodelling. Listen!

16. JERRY: (OFF) MAKES ATTEMPT AT YODELLING

17. JIM: (MUTTERING) Snow depth, 32 inches, water content, 22
18. inches....snow depth....

19. JERRY: YODELS

20. JIM: Jerry! For the love of Mike!

21. JERRY: (BREAKS OFF YODELLING) Huh? You say something, Jim?

22. JIM: Quit that confounded caterwauling. You're making enough
23. noise to wake the dead. A feller can't even think....

24. JERRY: (JOKINGLY) Aw, Jim, that's no way to talk about the grand
25. old art of yodelling.

1. JIM: Well, this ain't no place to practice the grand old art
2. of yodelling, if that's what it's supposed to be. What
3. got you started bellerling your head off this way, anyhow?
4. JERRY: (JOKINGLY) Now, Jim. There's no need for you to get all
5. upset. Like I said, yodelling's a fine art that's come
6. down through the ages. It's up to some of us around here
7. to keep yodelling alive in this country....YODELS.....
8. There! Hear that, Jim?
9. JIM: Yeah, I heard it....and so did all the folks in Winding
10. Creek.
11. JERRY: You don't get the idea, Jim. I'm talking about the quality
12. in my yodel. When I yodel I can feel it deep, well,
13. (LAUGHS) Deep down in my soul like the artists say. Must
14. have some Swiss blood in me from way back, huh Jim? And
15. besides there's that announcement in this morning's paper...
16. Oh, here comes Mrs. Robbins. Hello, Mrs. Robbins.
17. BESS: (COMING ON) Hello, Jerry.
18. JIM: Thought the roof was falling down, didn't you, Bess? Well...
19. it was nothing gentle like that. Jerry here was.....
20. BESS: You mean Jerry was making that awful noise....all by himself?
21. JERRY: Now, Mrs. Robbins, I thought I could count on you for a
22. little more understanding than that. Jim here doesn't
23. appreciate good yodelling, that's all.
24. JIM: Sure I do, when it's good yodelling. But any old bull
25. moose could do ten times better than that, without half
trying.

The following six sections of country have also been
left and of between 5000 and 6000 square miles in extent.
These are all the high land portions and make up the
greater part of the state. They are composed of high plateaus
and mesas, the latter being the highest parts. The
mesas are composed of sandstone, limestone, and
calcareous sandstone, and are covered with grass
and shrubs.

There are also some small areas of high land
which are covered with grass and shrubs.

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1. BESS: Jim, I came in to ask you if you saw what's in today's
2. paper? About the little Walker girl, I mean.
3. JIM: No, Bess. Haven't had time to look at the paper yet.
4. BESS: Joe Walker's little girl, Barbara Ann, swallowed a safety
5. pin yesterday. Luckily, it was closed when she swallowed
6. it, but it went down the wrong way and now it's lodged in
7. her lung, Doctor Peters says.
8. JIM: Gosh, that's tough.
9. JERRY: Poor kid. Is she very sick, Mrs. Robbins?
10. BESS: She's got to be taken East for a special operation, the
11. paper says, and very soon too. That's going to cost a lot
12. of money, isn't it, Jim?
13. JIM: Yeah. And Joe's hard up for money, I s'pect.
14. JERRY: Yeah. Losing those ten or eleven cattle that were missing
15. at roundup time last fall hit him pretty hard, Jim. That
16. extra dough would sure help right now.
17. JIM: Yep. Ten or a dozen head of cattle's a pretty serious
18. loss.
19. BESS: I was thinking our Ladies Club might raise a little money
20. to help send the little girl to the hospital.
21. JIM: It's going to take more than you can raise, Bess. Joe
22. will probably need all of five hundred dollars for that
23. trip.
24. BESS: We can try anyway. It never hurts to try. Well...I guess
25. I'll go back to the kitchen now. I'll leave the paper here
on this desk. (GOING OFF) Supper's about ready.

1. JIM: We'll be along directly, Bess.
2. JERRY: (RATTLING PAPER) Here's that piece I was talking about, Jim...about the yodelling. See...here in the paper. Read it.
3. JIM: (READS ALOUD) Yodelling contest announced for next Saturday...The Winding Creek Junior Chamber of Commerce, sponsors of the recently organized local Yodelling Club, announce.....
4. JERRY: No, skip that. Read down there, Jim. At the end of the column.....
5. JIM: (READS ALOUD) First prize will be ten dollars, second price, five dollars...oh, so you're going to win a prize, huh?
6. JERRY: Sure I'm going to win a prize - first prize. When it comes to yodeling, I've got stuff, huh, Jim? And I'll tell you what, Jim. I'll turn the money over to Bess to help Walker's youngster, Barbara Ann.
7. JIM: Well, Jerry, that being the case, you being so generous and all, I guess I'll have to quit fussing about that yowling of yours, until after the contest, that is.
8. JERRY: (LAUGHING) Now, that's good of you, Jim. You mean I can keep on yodelling, right here?
9. JIM: No, Jerry, I got a better idea than that. We'll go up to Windy Mountain tomorrow and finish up our snow course measurements. You can yodel your head off on the job.

6 Aug

1982 - VILLAGE SITES OF LIMA

AND TERRITORY OF THE CORDILLERA (PERU)

IN WHICH THE HISTORICAL AND CULTURAL

CHARACTERISTICS OF THE VILLAGES ARE

DETAILED AND ANALYZED (COSTA RICA)

TO EXPLAIN THE CULTURAL CHANGES WHICH OCCURRED

AND WHICH HAVE BEEN INFLUENCED BY THE

COLONIAL PERIOD

AND BY THE INFLUENCE OF THE MEXICAN AND

CHINESE POPULATIONS

AS WELL AS BY THE INFLUENCE OF THE SPANISH

AND PORTUGUESE POPULATIONS

AS WELL AS BY THE INFLUENCE OF THE INDIANS

AND THE AFRICANS

THE RECENT HISTORY OF LIMA IS ONE OF EXPANSION AND

DEVELOPMENT

IN WHICH THE INFLUENCE OF THE SPANISH AND PORTUGUESE

POPULATIONS WAS DOMINANT

FOR SEVERAL CENTURIES, BUT IN RECENT YEARS, THE

POPULATION HAS

EXPANDED GREATLY, AND THE INFLUENCE OF THE SPANISH AND

PORTUGUESE POPULATIONS HAS

BEEN OVERPOWERED BY THE INFLUENCE OF THE INDIANS AND

THE AFRICANS

THE INFLUENCE OF THE SPANISH AND PORTUGUESE POPULATIONS

HAD A MAJOR INFLUENCE ON THE

CHARACTERISTICS OF THE VILLAGES, AND THIS INFLUENCE

1. JERRY: Swell, Jim. That's the way it ought to be done, anyway.
2. Up in the mountains.
3. JIM: Come to think of it, Jerry, I wouldn't practice too hard if
4. I was you. Remember when you lost your voice that time Mary
5. was going to use you as announcer at the basket party? And
6. I had to take your place at the last minute? Well, I don't
7. intend to do any substituting for you (FADE) at no
8. yodelling contest.
9. MUSICAL INTERLUDE
10. JERRY: (OFF) YODELS
11. JIM: (CALLS) Jerry! Give me a hand here, will you?
12. JERRY: (OFF) Coming, Jim. (COMING ON) My yodelling's getting
13. better, huh?
14. JIM: Well, I can't say as I mind it so much out here, any way...
15. Here, help me with this tube. It's down to the bottom of
16. the snow all right but it's frozen tight. Both of us,
17. pulling together, ought to bring 'er up. Ready?
18. JERRY: All set, Jim.
19. JIM: Pull (GRUNTS) Again (GRUNTS) That's got her. Up she comes.
20. JERRY: This year's snow's got plenty of moisture in it, huh, Jim?
21. JIM: Yeah. Looks like folks in the valley oughta have plenty of
22. water next summer. Can't tell exactly though 'till the
23. Weather Bureau ties in the snow course measurements for the
24. whole area...We're sure going about this thing a lot more
25. sensibly than in the old days, Jerry.

1. JERRY: How's that, Jim?
2. JIM: Well, for a number of years I'd come up here in the
3. mountains and just read how deep the snow was. We had
4. what we called snow stakes set up for that very purpose.
5. Used to think that if we had a lot of snow, deep snow, we'd
6. have a lot of water. Well, it didn't work out that way,
7. Jerry. We found that some years when the snow was real
8. deep we'd get precious little water and then some years when
9. there wasn't so much snow we'd have plenty of water. You see,
10. how much water we finally get depends on what kind of snow
11. we get and how wet the snow is. That's why we measure the
12. snow for water content now as well as for depth. (STRIKING
13. OF METAL AGAINST METAL) There. Got the tubes disconnected?
14. One more set to go, Jerry, further along the ridge...and
15. we're through.
16. JERRY: You know something, Jim? I've been thinking. It is an ill
17. wind that doesn't blow some good, as the saying goes. This
18. heavy snow is why Joe Walker lost those cattle when they
19. strayed away at round-up time. But at the same time, all
20. this deep snow means that Joe Walker's cattle will
21. probably have plenty of feed and water next summer. It'll
22. help him make up his losses.
23. JIM: Just the same, Joe could use the money those cows were worth
24. right now, with his youngster needing a special operation.
25.

1. JERRY: Jim, you think there's any chance at all those cattle are
2. still alive? I read the other day where Ranger Snyder on
3. the Tahoe National Forest in California found a bunch of
4. strays that were lost nearly four months. He was on skis
5. one day, making a deer survey, when.....
6. JIM: Forget it, Jerry. That sort of thing happens only once in
7. a life time. You stick to your yodeling. Ten dollars prize
8. money in the hand is going to be worth a whole lot more to
9. Joe Walker than ten dead steers somewhere on the range.
10. (FADE) Let's get along.
11. PAUSE
12. JERRY: YODELS...(PAUSE - TO HIMSELF) Huh? What do you know about
13. that?.... YODELS...(PAUSE) Yes sir! (CALLS) Jim! Hey,
14. Jim! Come here a minute.
15. JIM: (COMING ON) What's the matter, Jerry?
16. JERRY: Listen, Jim. I'm getting an echo every time I yodel.
17. JIM: An echo? You won't get any echo up on top of a mountain
18. like this. You got to have a cliff or something to throw
19. it back at you... Come on, before those tubes freeze again.
20. JERRY: No, wait, Jim. Listen good now...YODELS...(PAUSE) (FAINT
21. MOO HEARD FROM OFF) There! Did you hear it?
22. JIM: I.....I'm not sure. Try it again, Jerry.
23. JERRY: YODELS
24. (LOUDER MOO HEARD FROM OFF)
25. JERRY: That's it. That's it, Jim. If that isn't an echo I'll eat
it.

the following words: "It is evident you consider that we are not in a position to meet your demands and suggest that you do not go ahead with your present intentions and that you do not let us know what you will do next." This was well received and was followed by a series of messages in which the Chinese were asked to give up their demands and to withdraw from the area. The Chinese did not withdraw from the area but they did agree to stop all further attacks and to allow the American and Chinese forces to continue to move forward. They also agreed to withdraw from the area and to allow the American and Chinese forces to continue to move forward.

General John C. MacArthur (USA)

General John C. MacArthur (USA) (1914-1972) was born in 1914 in New York City. He graduated from the United States Naval Academy in 1936 and served as a naval officer during World War II. After the war, he became a member of the United Nations Security Council and served as a member of the UN Commission on Disarmament. In 1950, he was appointed Commander-in-Chief of the United Nations Forces in Korea and led the UN forces to victory over North Korea.

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1. JIM: I don't believe you ever spoke truer words, Jerry. It isn't
2. an echo but I believe you can eat it.
3. JERRY: Huh, what do you mean?
4. JIM: Try another yodel, Jerry. I want to make sure where the
5. sound's coming from.
6. JERRY: YODELS
7. MOO HEARD FROM OFF
8. JIM: Yeah. Just what I thought. It's coming from the south
9. side of the slope. Down there, Jerry, where those old
10. deserted logging shacks are.
11. JERRY: I don't get it, Jim.
12. JIM: Come on. We'll find out soon enough. And if it's what I
13. think it is, Jerry, (FADE) You deserve a medal.
14. PAUSE
15. JERRY: (FADING IN) There they are, Jim. The old shacks you were
16. talking about. But I don't see any signs of life.
17. JIM: No, but look at that snow around the shacks. All beaten
18. down, isn't it?
19. JERRY: By George, you're right, Jim. Regular tracks down there.
20. What in the world could have done that?
21. JIM: Try another yodel, Jerry. Not too loud this time.
22. JERRY: YODELS
23. LOUD MOO HEARD FROM OFF
24. JERRY: Well, I'll be jiggered. You don't suppose?.....
- 25.

1. JIM: I'm not supposin' anything, Jerry. I know for certain
2. now. Come on, it's in that shack over there.
3. MOOS REPEATED AND INCREASE IN VOLUME
4. JERRY: There he is, Jim, a yearling steer. Down in the cellar.
5. How did he ever get down there?
6. JIM: Fell through the floor here, see? And couldn't get out.
7. We got to get some water down there to him first thing.
8. JERRY: But Jim, that one steer couldn't have made all these
9. tracks.
10. JIM: You're right, Jerry. There's a spring behind that last
11. shack down there. Go on down and see what you can find.
12. JERRY: (GOING OFF) I'm on my way, Jim.
13. PLAINTIVE MOOS
14. JIM: It's all right, young feller. We'll get you out of
15. there, don't worry.
16. JERRY: (CALLING FROM OFF) Jim! Hey, Jim! Come here!
17. JIM: (CALLS) I'm coming, Jerry. Found something?
18. JERRY: (FADING IN) I'll say I found something. Look! All
19. crowded together under that overhanging rock, there. What
20. do you think of that?
21. JIM: One, two, three....five, six, seven...ten eleven. Eleven
22. steers. Well, I'll be jiggered. Why, that's twelve in
23. all, Jerry.
- 24.
- 25.

1. JERRY: So it only happens once in a lifetime, huh, Jim? Well...
2. Ranger Snyder's got nothing on us. And look at that
3. brand on their rumps. J-W.....They're Joe Walker's steers,
4. all right.
5. JIM: I'd never have believed it, Jerry. There's a thousand
6. dollars worth of cattle right there.
7. JERRY: What I want to know, Jim, is how they've come through
8. these past months. Why, it's almost like a miracle.
9. JIM: It's reasonable enough, Jerry, when you look around you
10. here. See, first of all, they picked this south mountain
11. slope. The sun's helped keep them warm along with these
12. shacks they've used for shelter during storms. There's
13. less snow here on this south side anyway and they've
14. managed to get some food from these patches od dry grass
15. you see here along with those tips of bitterbrush and the
16. grass right around this spring. I doubt if they'd have
17. come through another storm though. Lucky that yearling
18. answered when he heard your yodel.
19. JERRY: Well, all I can say is, it's swell for Walker and little
20. Barbara Ann. Walker'll make it OK now, with what he can
21. get for these steers, won't he, Jim?
22. JIM: You bet, Jerry. But right now we've got to get some
23. help. Suppose you get to the tower and call Bess. Tell
24. her to send Walker and another man up here. They'll need
25. one horse anyway to get that yearling out of the basement.
I'll fetch the water myself.

other parts of the parkland or by connecting them to the road or to the ground floor. This would mean that visitors could walk from one building to another without having to go up or down stairs. This would also mean that the buildings could be used for different purposes at different times.

The most difficult part of the project was to find a way to make the buildings look like they had been built in the 19th century. This was achieved by using local materials such as sandstone and timber. The buildings were painted in a light color, which made them look like they had been built in the 19th century. The buildings were also decorated with various items such as old furniture, paintings, and other artifacts. The buildings were also designed to have a traditional feel, with stone walls and wooden doors. The buildings were also designed to have a traditional feel, with stone walls and wooden doors.

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Finally, the buildings were completed and opened to the public. The buildings were well received and many people enjoyed visiting them. The buildings were also used for various events, such as exhibitions, performances, and lectures. The buildings were also used for various events, such as exhibitions, performances, and lectures.

1. JERRY: Boy, this is one climb I don't mind making. I'm practically
2. there already, Jim.
3. JIM: Wait a minute, Jerry. I got to hand it to you, boy. It
4. isn't every yodeler that comes through with a thousand
5. dollar prize, like you did today. Jerry, when you go into
6. that yodeling contest next Saturday I'll be rootin' for you.
7. JERRY: Thanks, Jim. But I believe my yodelling days are over.
8. JIM: Huh?
9. JERRY: Yeah, I'm afraid folks'll get the wrong impression now.
10. The way things turned out, it looks like I'm a better
11. cow-caller (FADE) than a yodeler.
12. ANNOUNCER: Uncle Sam's Forest Rangers comes to you each Friday over
13. the National Farm and Home Hour as a presentation of the
14. National Broadcasting Company with the cooperation of the
15. United States Forest Service.
- 16.
- 17.
- 18.
- 19.
- 20.
- 21.
- 22.
- 23.
- 24.
25. 3:10 PM gf
3-4-41

