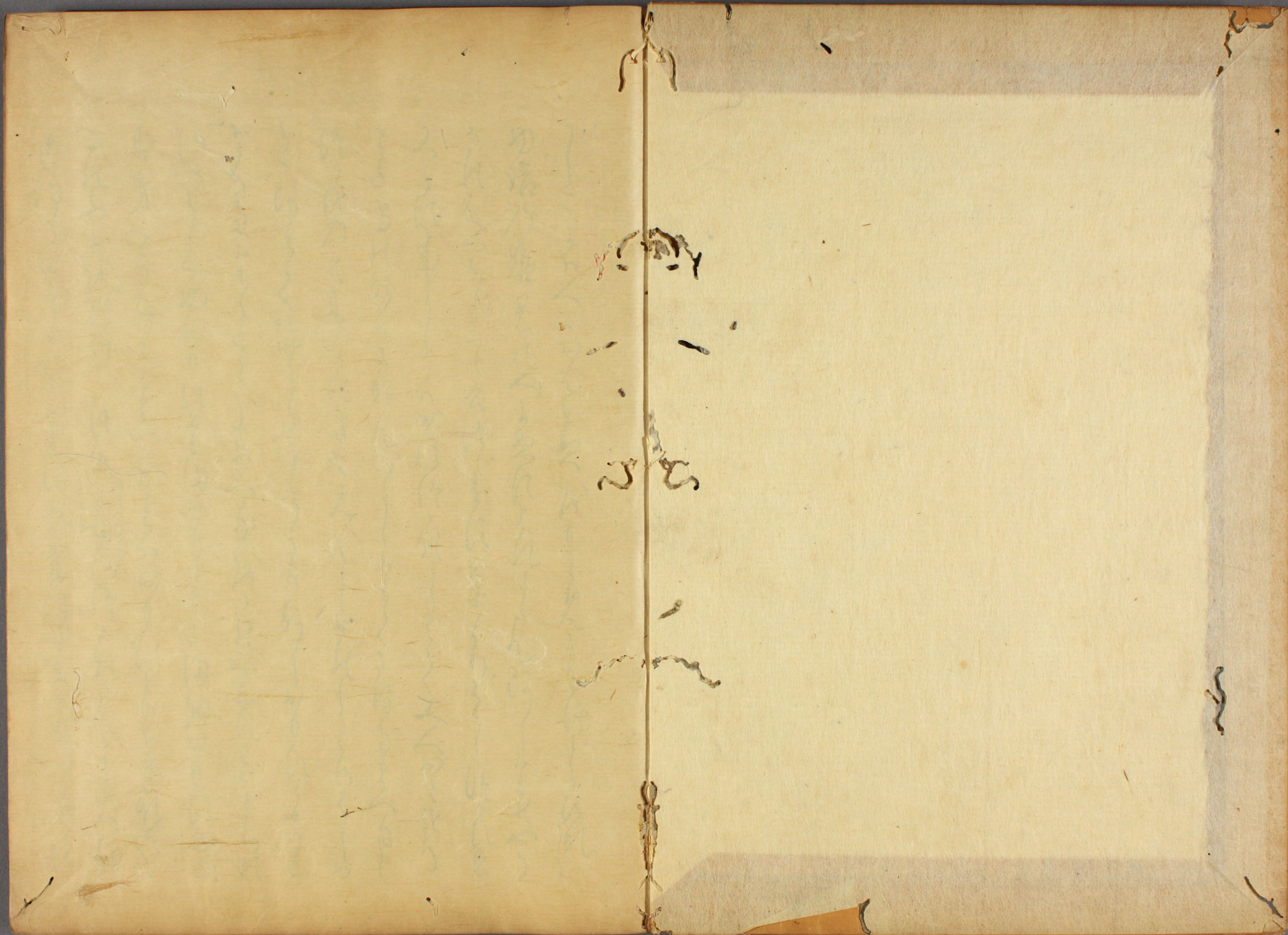




加治正久  
 宇治巻八  
 舟や羽を若くそり

伊地知文庫  
 文庫20  
 396  
 23





伊地知氏書冊

Handwritten Japanese text in cursive style (sōsho), written vertically on the left page of an open book. The text is densely packed and includes several red ink accents (dots and lines) marking specific characters or phrases. The right page is blank.









Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.















Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the paper shows signs of age and wear.









Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and characteristic of classical Arabic calligraphy.

Handwritten text in Arabic script, continuing the text from the previous page. It starts with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and characteristic of classical Arabic calligraphy.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 15 lines. The characters are dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 15 lines. The characters are dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Arabic or Persian, filling the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Arabic or Persian, filling the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written on the left page of an open manuscript. The text is arranged in approximately 15 horizontal lines, flowing from right to left across the page. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written on the right page of an open manuscript. The text is arranged in approximately 15 horizontal lines, flowing from right to left across the page. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of Arabic or Persian, filling the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is highly stylized and fluid, with many loops and flourishes. The ink is dark brown or black, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of Arabic or Persian, filling the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is highly stylized and fluid, with many loops and flourishes. The ink is dark brown or black, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The ink is dark brown on aged, yellowish paper.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The ink is dark brown on aged, yellowish paper.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter 'ب' (Ba) and contains several lines of text, including the phrase 'بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ' (In the name of Allah, the Most Gracious, the Most Merciful).

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and spans the width of the page. It begins with a large initial letter 'ب' (Ba) and contains several lines of text, including the phrase 'بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ' (In the name of Allah, the Most Gracious, the Most Merciful).









Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged paper. Several characters are highlighted in red ink, possibly indicating specific words or initials. The script is dense and flowing, typical of historical manuscript writing.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged paper. Several characters are highlighted in red ink, possibly indicating specific words or initials. The script is dense and flowing, typical of historical manuscript writing.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged, yellowish paper. It consists of approximately 14 lines of text, with some characters highlighted in red ink. The script is highly stylized and fluid, characteristic of the 'Nasta'liq' style. The text is arranged in a single column on the left page of the open book.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged, yellowish paper. It consists of approximately 14 lines of text, with some characters highlighted in red ink. The script is highly stylized and fluid, characteristic of the 'Nasta'liq' style. The text is arranged in a single column on the right page of the open book.







Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.



Handwritten text in a cursive script, likely Arabic or Persian, filling the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Arabic or Persian, filling the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter, spanning the left page of the manuscript.

Handwritten text in a cursive script, likely a historical document or letter, spanning the right page of the manuscript.

Handwritten text in Arabic script, likely a religious or philosophical treatise, written in a cursive style. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is arranged in approximately 15 horizontal lines across the page.







Handwritten text in cursive script, likely a letter or document, spanning the left page of the manuscript. The text is written in a fluid, connected style characteristic of historical cursive.

Handwritten text in cursive script, likely a letter or document, spanning the right page of the manuscript. The text is written in a fluid, connected style characteristic of historical cursive.



Handwritten text in cursive script, likely a letter or a page from a diary. The text is written in a fluid, connected style with some red ink markings. The characters are dense and fill most of the page.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style with some red ink markings. The characters are dense and fill most of the page.













Handwritten text in Arabic script, right page. The text is written in a cursive style with several red ink markings (dots and lines) interspersed throughout the lines. The script is dense and fills most of the page.

Handwritten text in Arabic script, left page. The text is written in a cursive style with several red ink markings (dots and lines) interspersed throughout the lines. The script is dense and fills most of the page.





