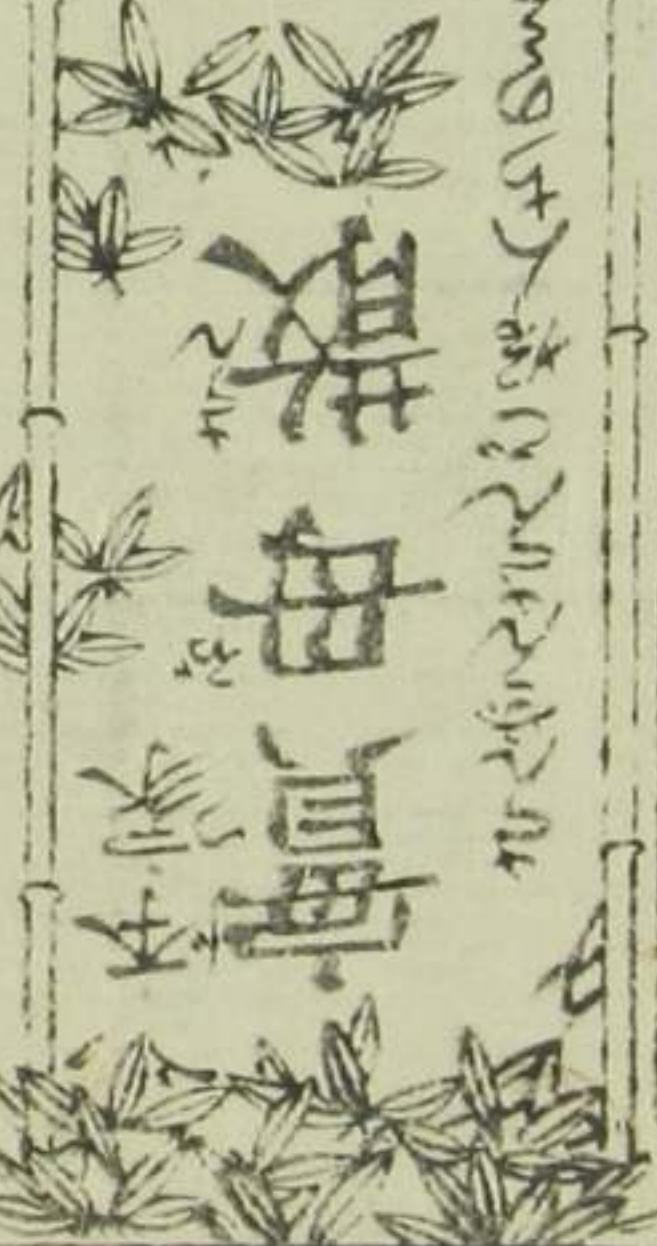


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馬作
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Handwritten text in the upper left corner.



Handwritten text below the red drawing.



Handwritten text below the red drawing.



此水
乃水

梅
香



二

梅
香

日記

九
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為水

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印
香

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九編下
九編下

九編下

九編下

針題曲多國書



九編上

九編上

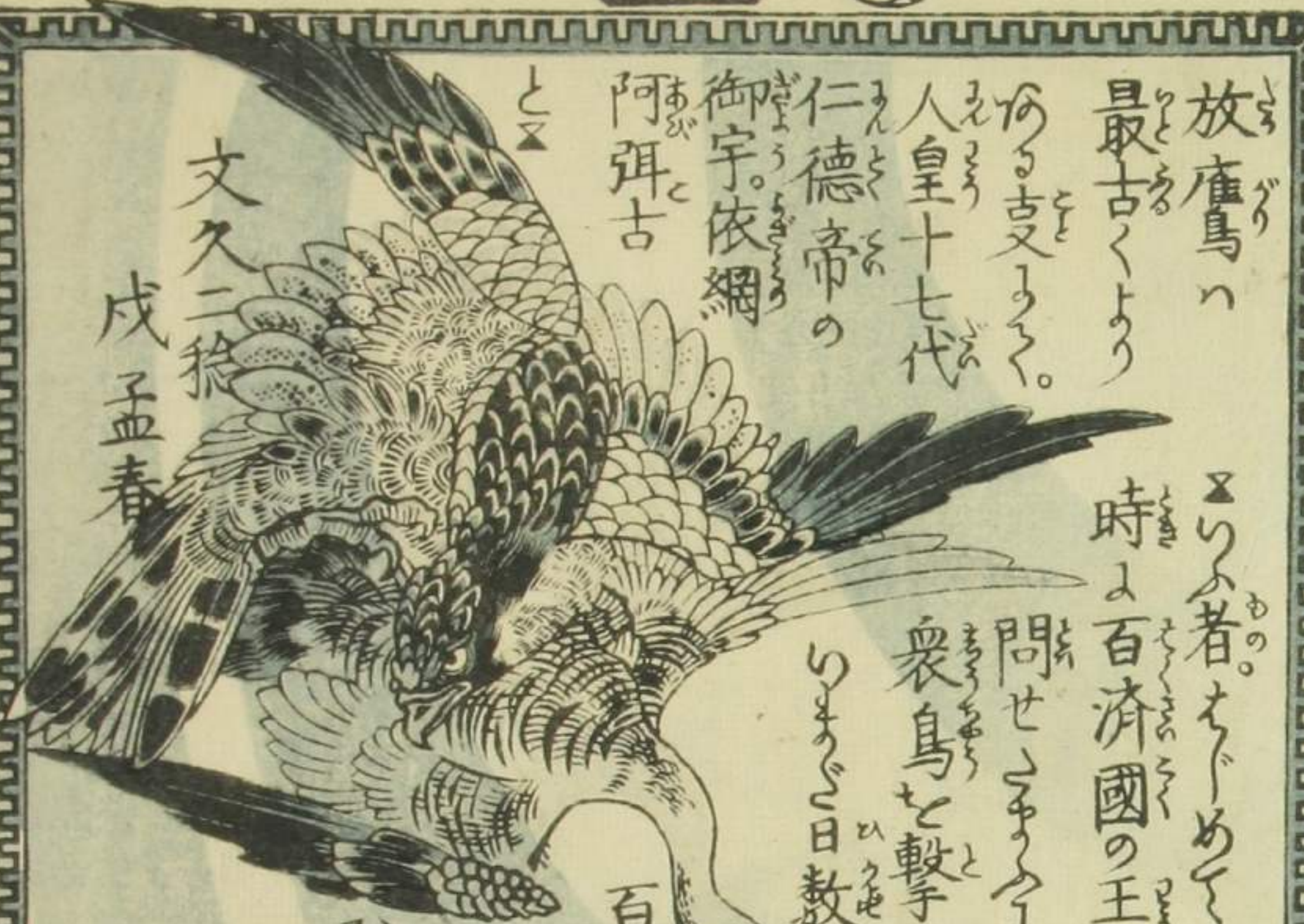
九編上

九編上



くはやくし
かひやくし
とん
のま

鳥永春水記
梅際枯園真
画の草堂持



文久二拾
戊子孟春

鳥永春水記

玄湖書

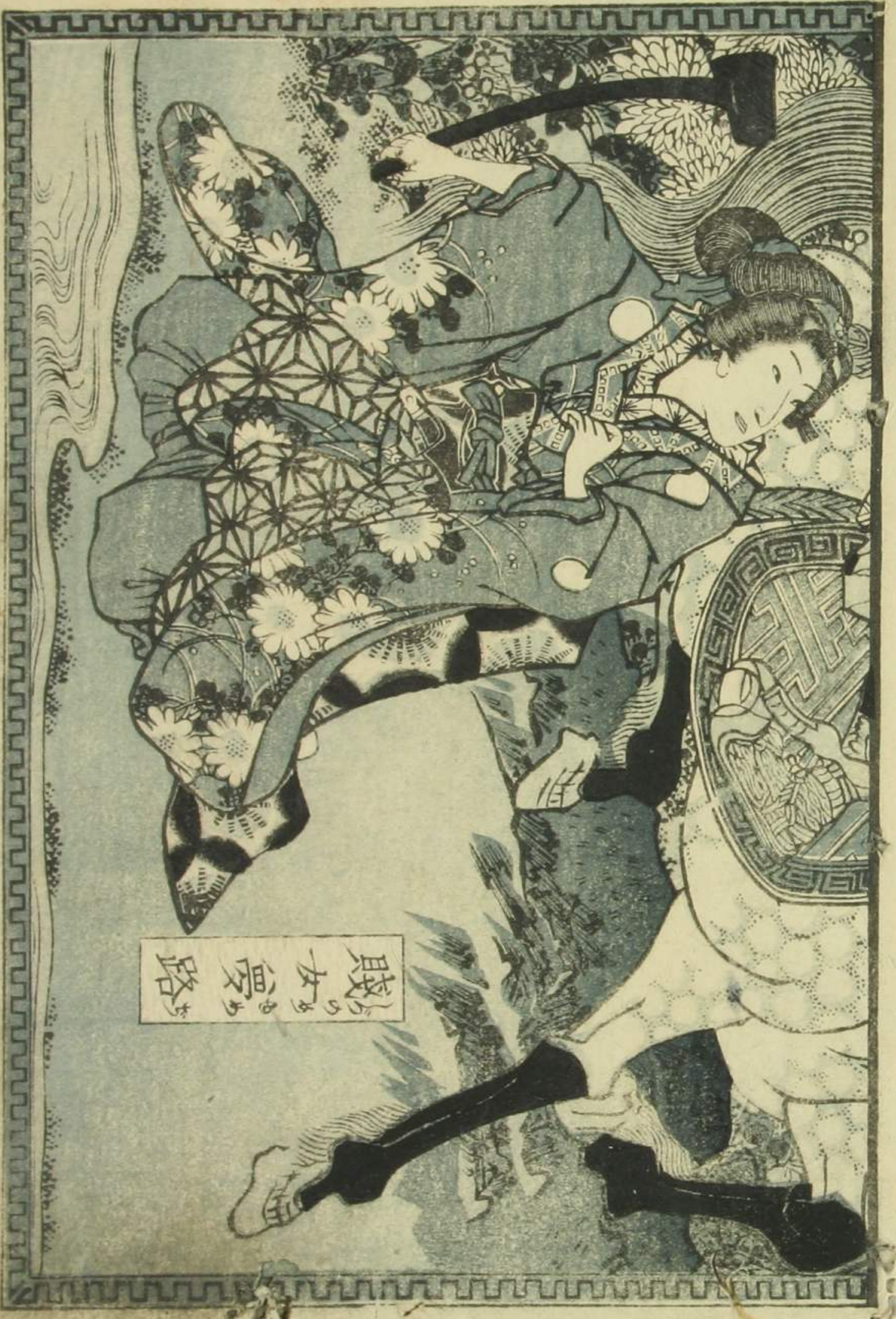
日記

放鷹の
最古くは
仁徳帝の
御宇依網
阿弭古
と云
最古者。ちりめく鷹を獲り。玠ら一とて朝
時百濟國の王子酒の君囚く日本あり。帝
問せしむ。對て言り。百濟は此鳥多し。よ
衆鳥を撃つ。と因く酒の君は命とて。酒の君
のま。日教を經て。宜く馴し。酒の君。條
百古鳥野は獵し。試みる。多し。雉と
獲り。日本記に見ゆ。是は無用の
辨し。似れど。本文の因り。婦
婦幼のま。筆記。端文。換

檜物町廿六番地
伊勢屋安兵衛



新田義興



賤の女
安路

新田真子
新田荒十代



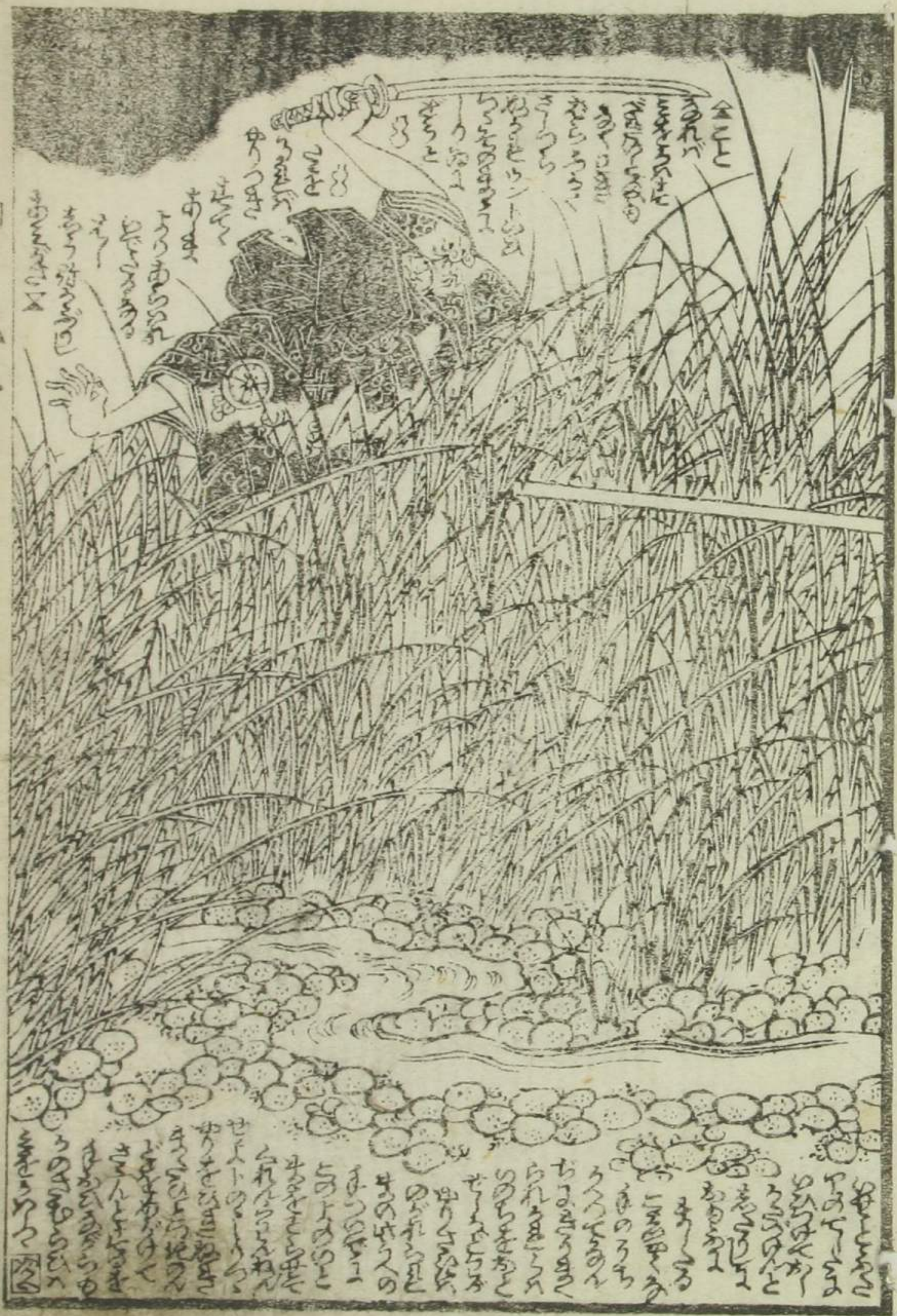
女
阿兒
屋女

新田真子



目小
新
知吾

新田真子





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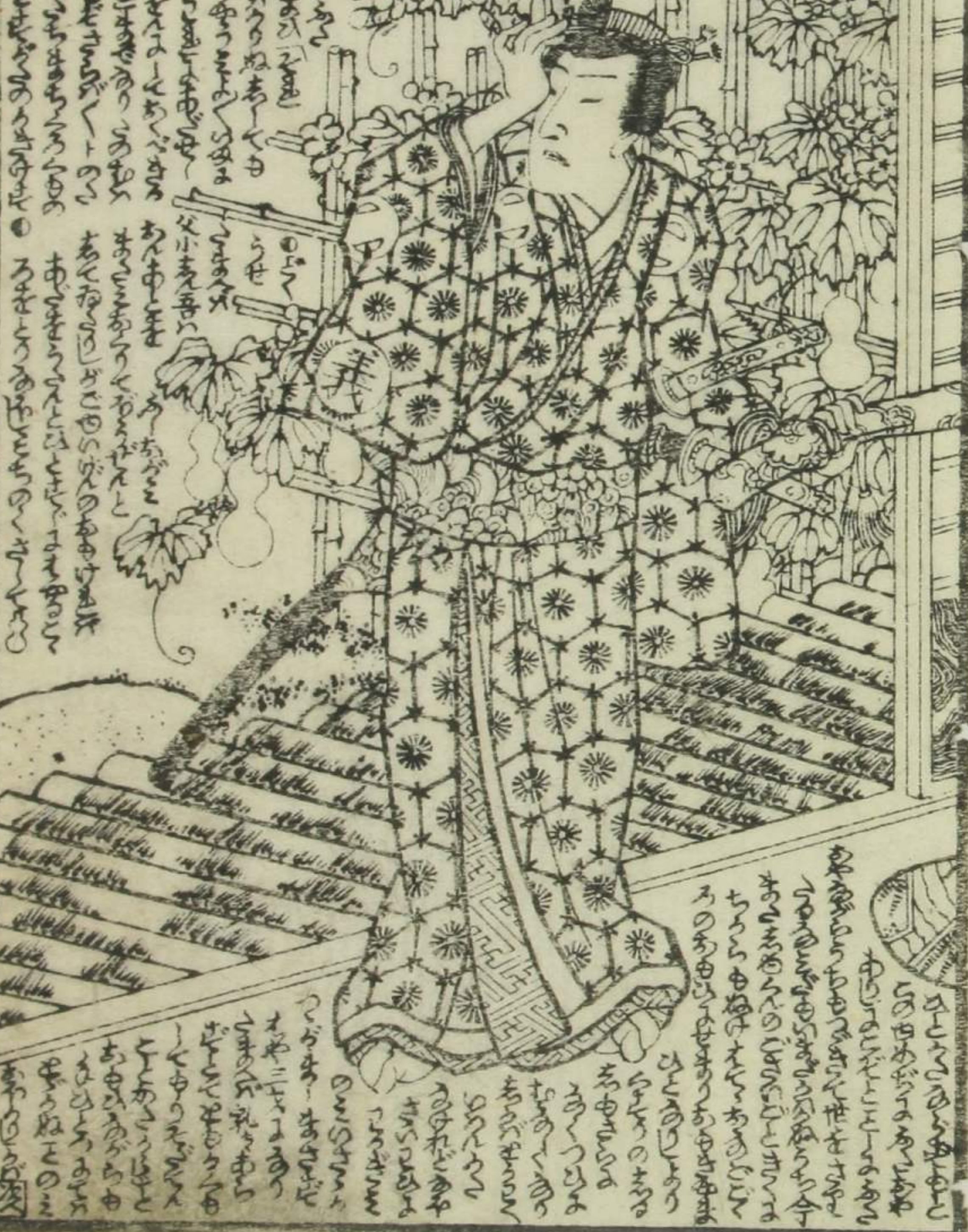
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Handwritten text in a vertical column at the top of the page, likely a title or introductory text.



Handwritten text in a vertical column at the bottom of the page, continuing the narrative or providing commentary.

Handwritten text in a vertical column at the top of the page, likely a title or introductory text.



Handwritten text in a vertical column at the bottom of the page, continuing the narrative or providing commentary.

春水作

地番六廿物槍
衛兵安屋勢伊



國貞画

春水作
 伊勢屋安兵衛
 地番六廿物槍
 衛兵安屋勢伊



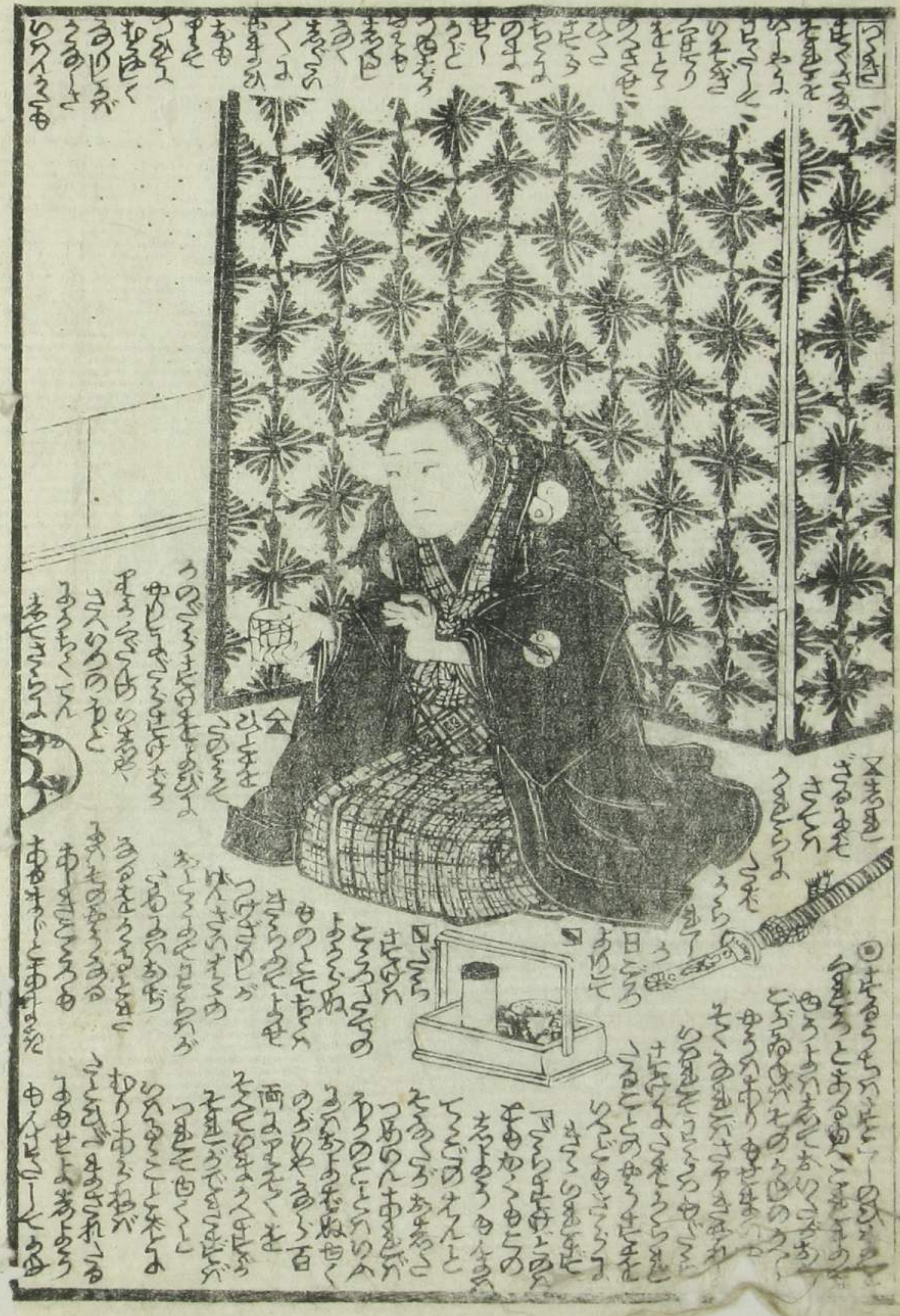



春水作
 伊勢屋安兵衛
 地番六廿物槍
 衛兵安屋勢伊



Handwritten text in a cursive script, likely a transcription of the scene's dialogue or a commentary. The text is arranged in vertical columns along the top edge of the illustration.

Handwritten text in a cursive script, continuing the transcription or commentary. This block of text is located below the main illustration and is also arranged in vertical columns.



Handwritten text in a cursive script, likely a transcription of the scene's dialogue or a commentary. The text is arranged in vertical columns along the top edge of the illustration.

Handwritten text in a cursive script, continuing the transcription or commentary. This block of text is located below the main illustration and is also arranged in vertical columns.

Vertical text on the right margin of the page, possibly a page number or a reference to another part of the work.

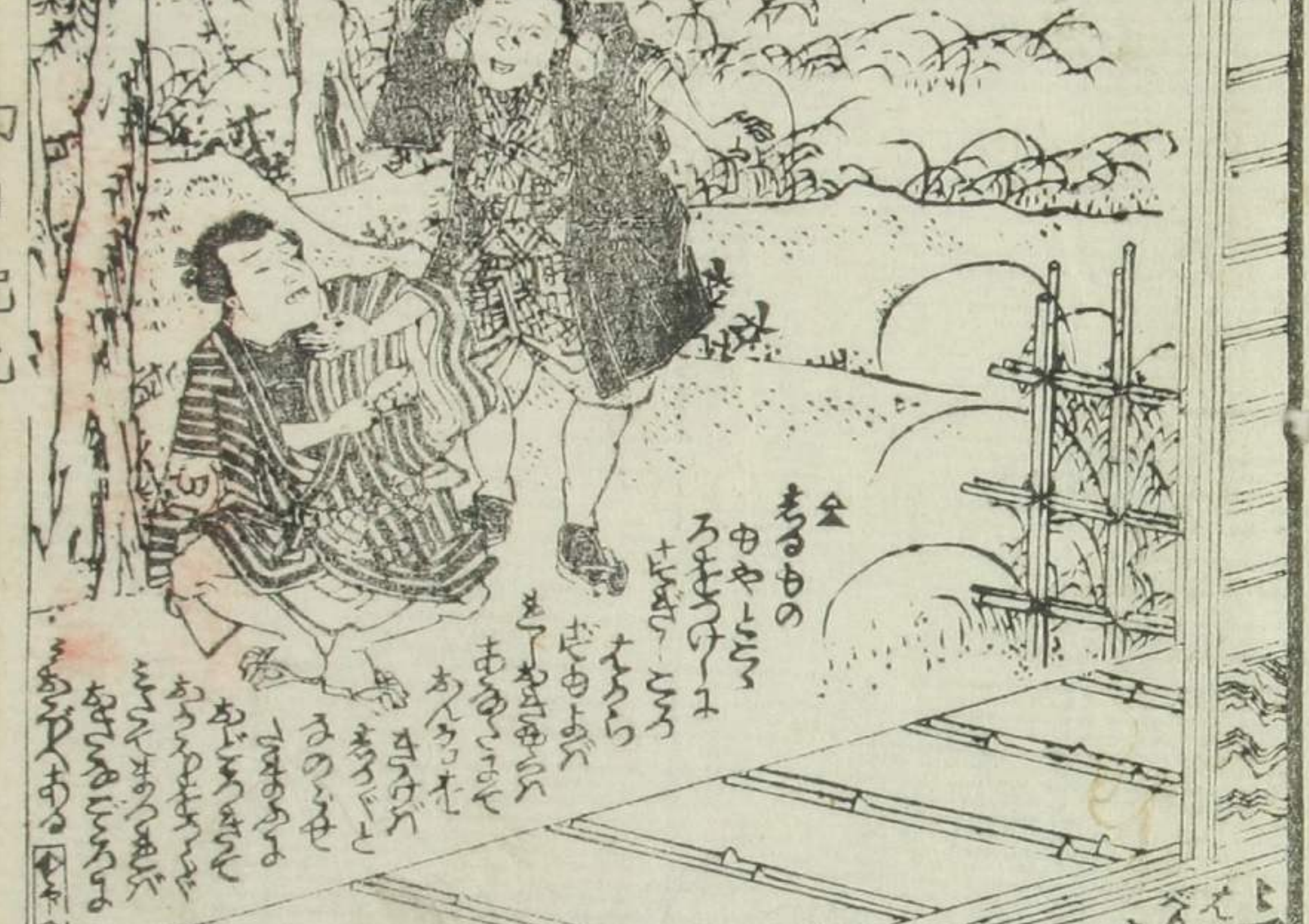
東京日本橋區
繪物町廿六番地
傳熱屋安兵衛

東京日本橋區
繪物町廿六番地
傳熱屋安兵衛



東京日本橋區
繪物町廿六番地
傳熱屋安兵衛

東京日本橋區
繪物町廿六番地
傳熱屋安兵衛



東京日本橋區
繪物町廿六番地
傳熱屋安兵衛



Handwritten text in a cursive style, likely a title or introductory text for the illustration below.



Handwritten text in a cursive style, likely a title or introductory text for the illustration below.



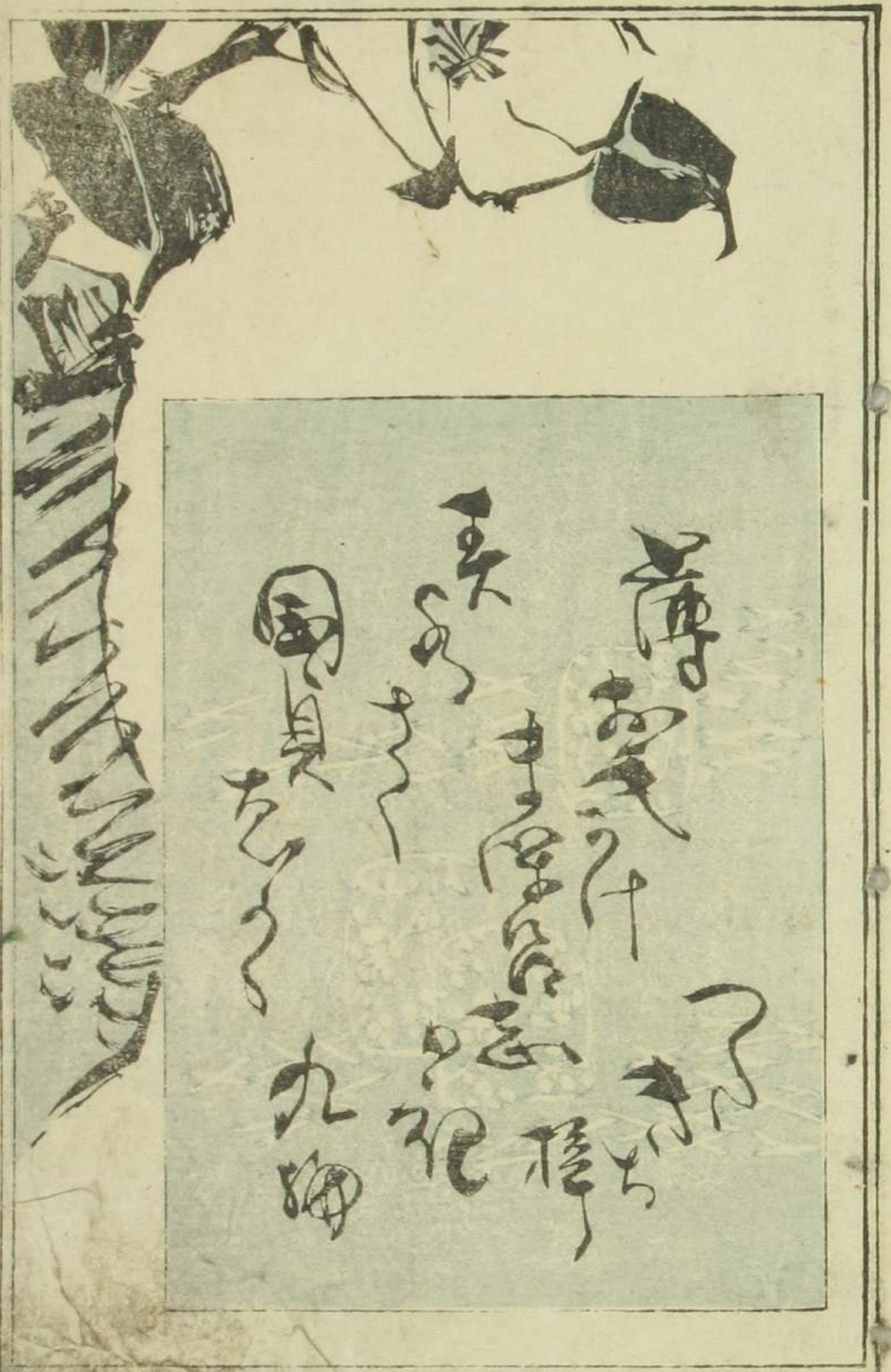
Vertical handwritten text on the right margin of the page.

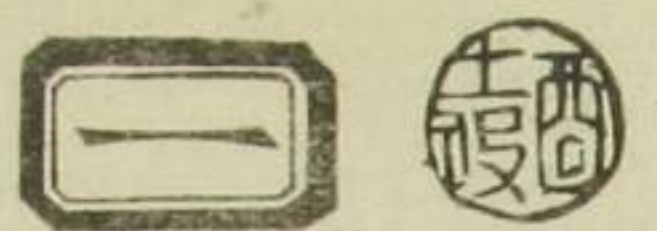
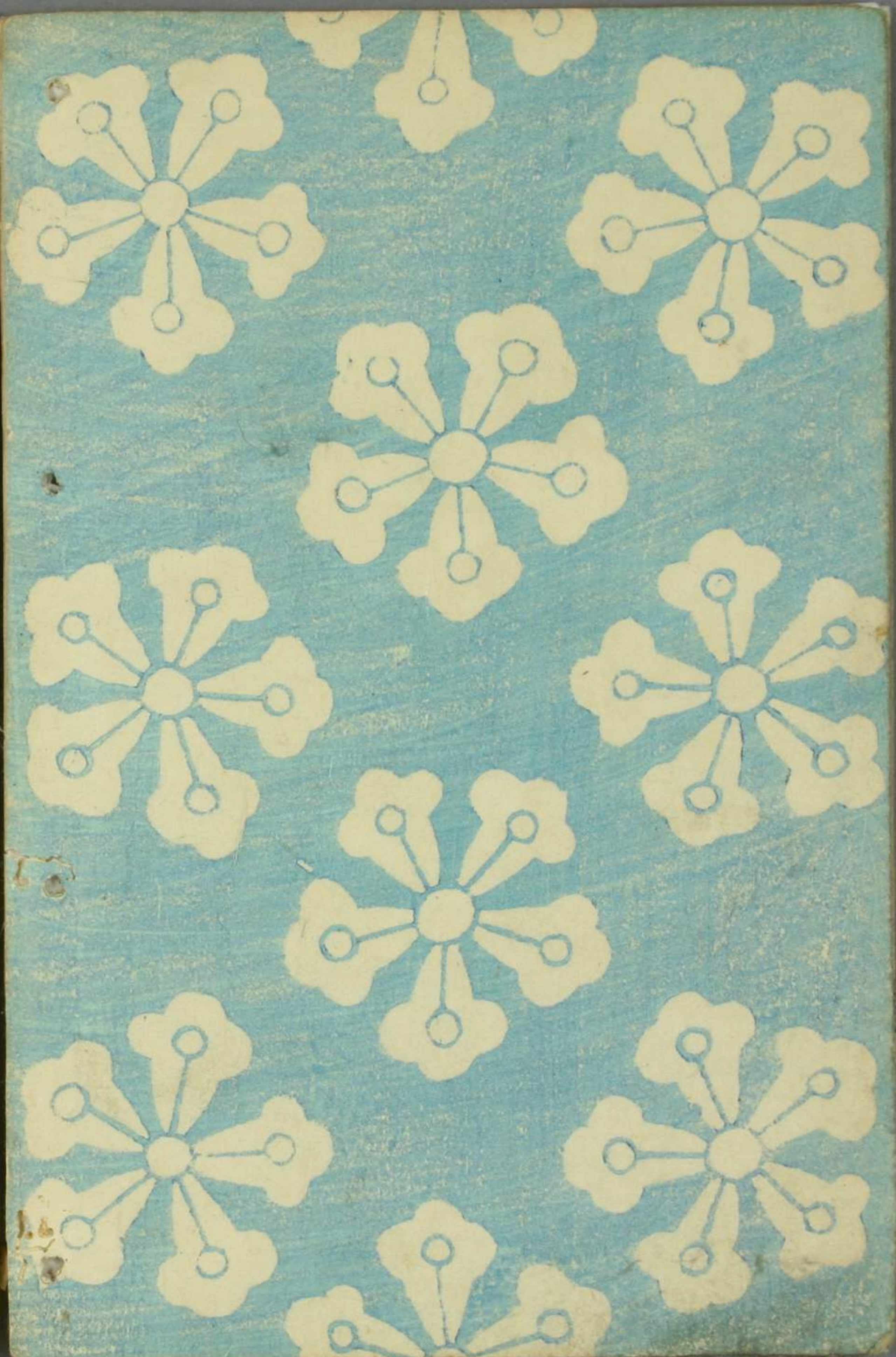
爲永春水作

此畫之妙在於
 人物之神情
 衣冠之華麗
 山水之幽雅
 實爲畫中
 之冠也



梅蝶樓國貞画





漢の倭の史のうへにもあつて美人と花よれと顔をせり芝蘭芙蓉の如く
 丹花の唇柳の眉姿の海棠に似たりあど最なる言ひ倣しと今
 卑俗の言ひあらやと人の體を器賤し壁戸頭の少しひらあるを
 或い木槌天窓とらひ元を樂錘と号けあやつて顔を投子と笑ひ
 疲と手足を火箸のやうにやの肥うを見たり四斗樽は菰を巻くやと詈る
 然の言語は美し都て言ひたれものあれと年毎に著し冊子も又の
 卑語の彙ひあて板元足を樺木よと擲の齒を挽く催促よとやび
 支の綴りての間も時よも合さる鋼炭よりも薄黒生よ捧のやうな筆を
 ひろ文字もさあざり鐵釘の曲り形よとつけると復此策子の編輯とす

戌陽春吉辰

為永春水記

椿園玄湖書

幻日記十



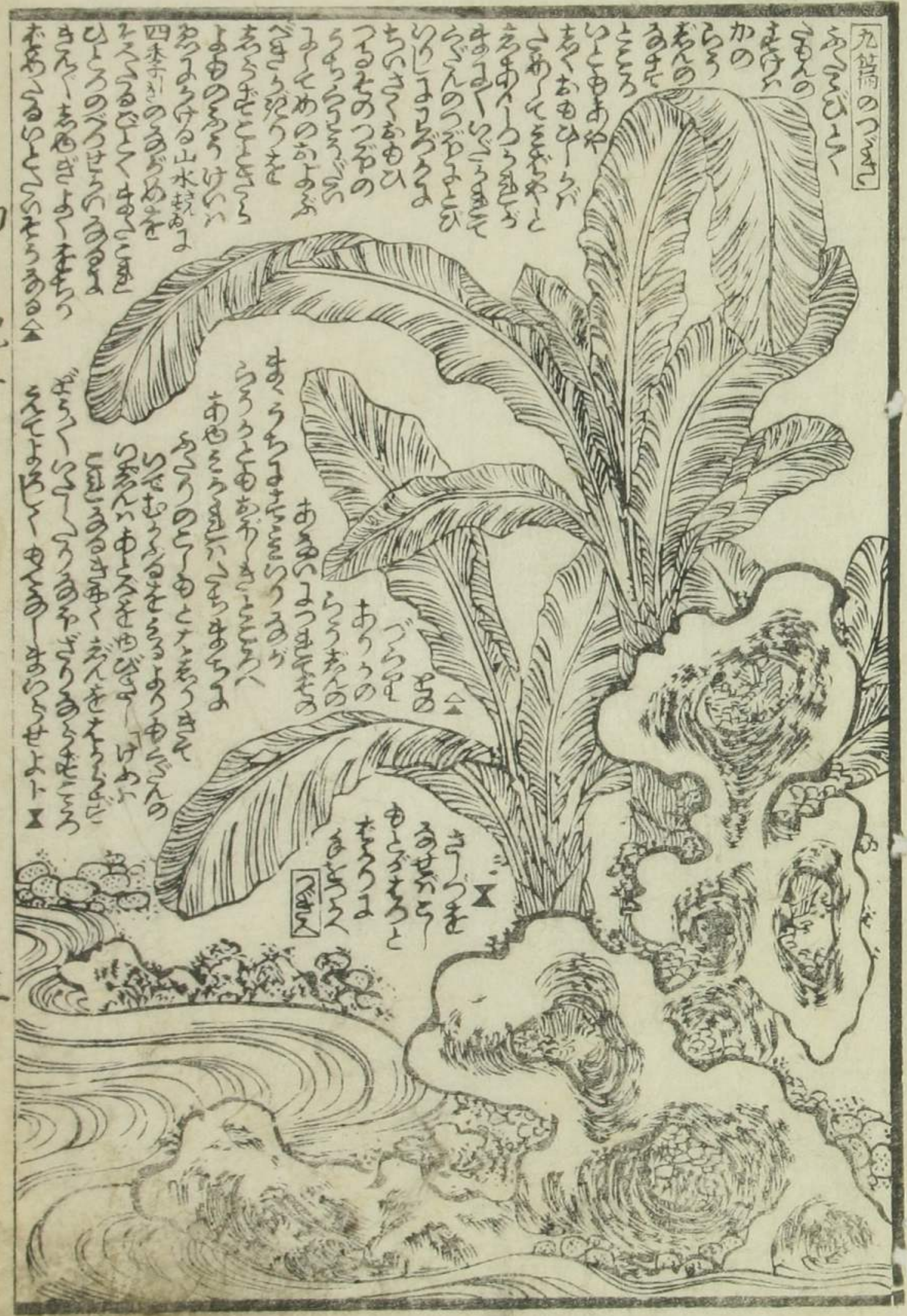
○兵庫柳原
 仮名屋の娼妓一文字

東京日本橋區
 檜物町廿六番地
 伊勢屋安兵衛



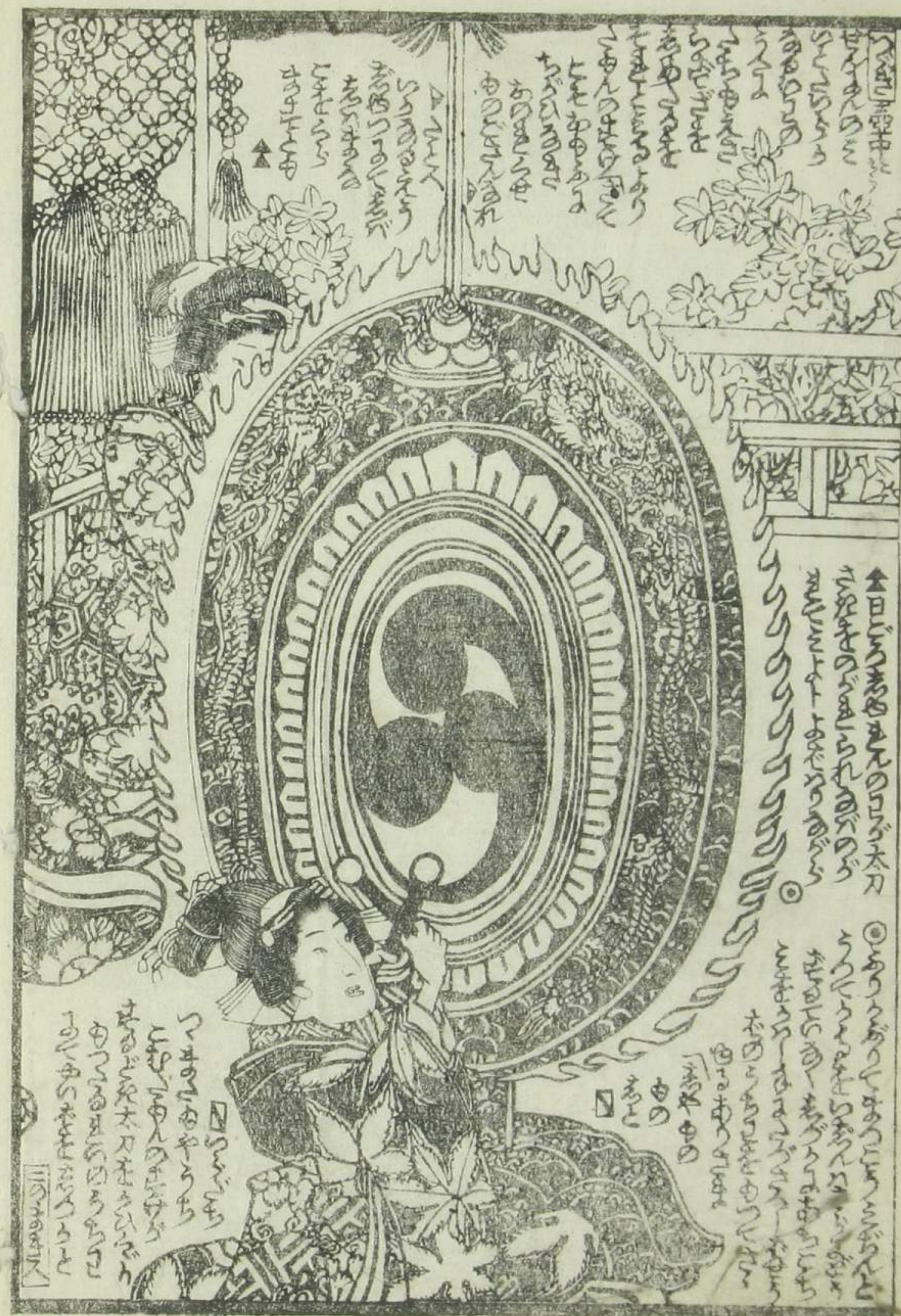
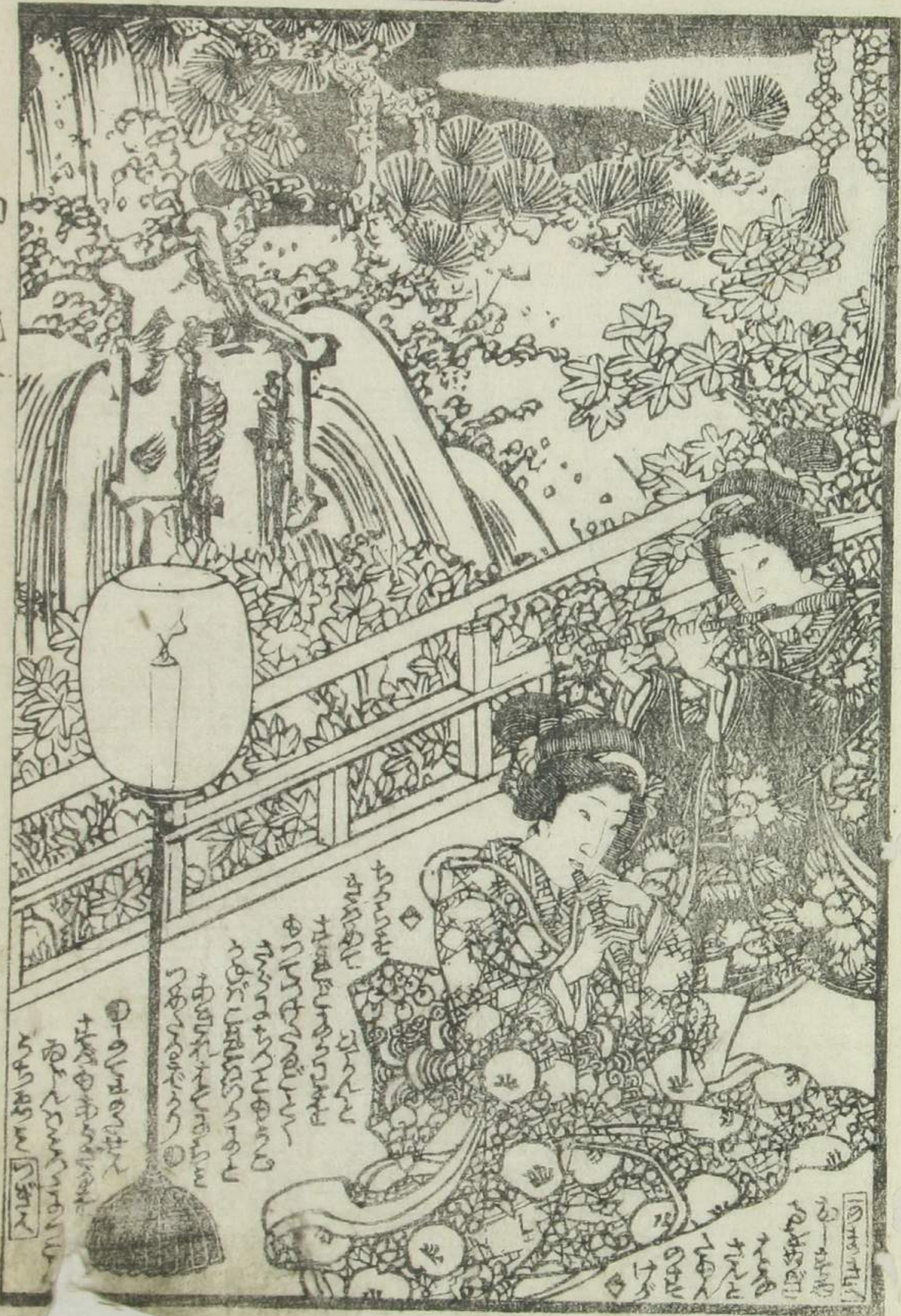
○摩耶藏
 雲右工門

小瓶
 茶
 挽藏









檜物町廿六番地
伊勢屋安兵衛



Handwritten text in Japanese characters, arranged in vertical columns. The text appears to be a list or inventory, possibly related to the items or location depicted in the illustration. The characters are written in a cursive style.



Handwritten text in Japanese characters, arranged in vertical columns. The text appears to be a list or inventory, possibly related to the items or location depicted in the illustration. The characters are written in a cursive style.

Handwritten text in a cursive script, likely a historical account or a narrative, positioned at the top of the left page.



Handwritten text in a cursive script, likely a historical account or a narrative, positioned at the top of the right page.





Handwritten text in a cursive script, likely a commentary or description of the scene above. The text is arranged in vertical columns.

Handwritten text in a cursive script, continuing the commentary or description. The text is arranged in vertical columns.

Handwritten text in a cursive script, continuing the commentary or description. The text is arranged in vertical columns.



Handwritten text in a cursive script, likely a commentary or description of the scene above. The text is arranged in vertical columns.

Handwritten text in a cursive script, continuing the commentary or description. The text is arranged in vertical columns.

Handwritten text in a cursive script, continuing the commentary or description. The text is arranged in vertical columns.



Handwritten text in a cursive style, likely a commentary or a poem related to the garden scene. The text is arranged in vertical columns, starting from the top right and moving towards the left.

Handwritten text in a cursive style, continuing the commentary or poem. It is positioned in the middle section of the page, between the garden illustration and the bottom text.

Handwritten text in a cursive style, continuing the commentary or poem. It is positioned in the lower middle section of the page.

Handwritten text in a cursive style, concluding the commentary or poem. It is located at the bottom of the page.

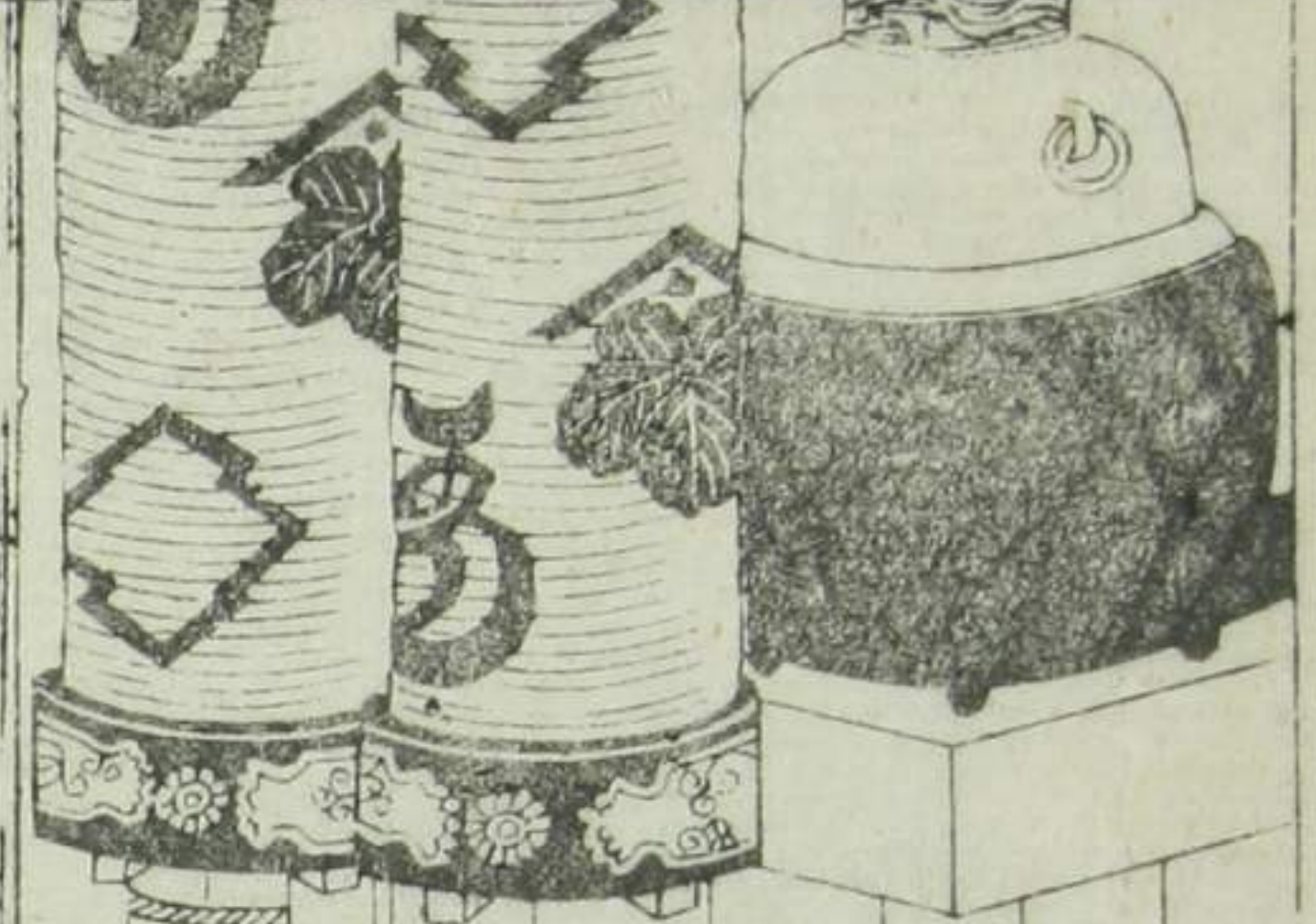


Handwritten text in a cursive style, likely a commentary or a poem related to the interior scene. The text is arranged in vertical columns, starting from the top right and moving towards the left.

Handwritten text in a cursive style, continuing the commentary or poem. It is positioned in the middle section of the page, between the interior illustration and the bottom text.

Handwritten text in a cursive style, continuing the commentary or poem. It is positioned in the lower middle section of the page.

Handwritten text in a cursive style, concluding the commentary or poem. It is located at the bottom of the page.



Handwritten text in a cursive style, likely a commentary or a poem related to the pot. The text is arranged in vertical columns, starting from the top right and moving towards the left.

Handwritten text in a cursive style, continuing the commentary or poem. It is positioned in the middle section of the page, between the pot illustration and the bottom text.

Handwritten text in a cursive style, concluding the commentary or poem. It is located at the bottom of the page.

檜物町廿六番地
伊勢屋兵衛







檜物町廿六番地
伊勢屋女兵衛



Vertical text in the upper left corner of the illustration, likely identifying the characters or providing scene information.

夕日 説十



Vertical text in the upper left corner of the illustration, likely identifying the characters or providing scene information.

Vertical text in the lower right corner of the illustration, likely identifying the characters or providing scene information.

Handwritten text in a cursive script, likely a chapter heading or introductory text, located at the top of the right page.



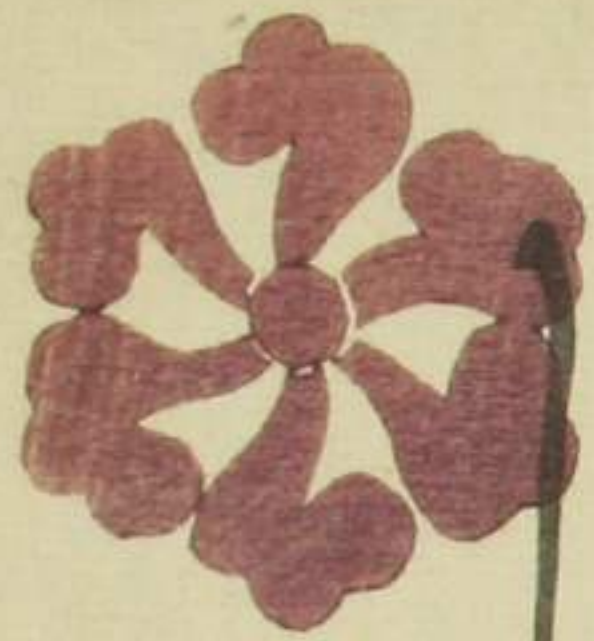
Handwritten text in a cursive script, likely a chapter heading or introductory text, located at the bottom of the right page.

Handwritten text in a cursive script, likely a chapter heading or introductory text, located at the top of the left page.



Handwritten text in a cursive script, likely a chapter heading or introductory text, located at the bottom of the left page.





あまのうた

あまのうた

あまのうた

あまのうた



うた



あまのうた

あまのうた

あまのうた

あまのうた



花

花

花

花

十二編下

十二編上



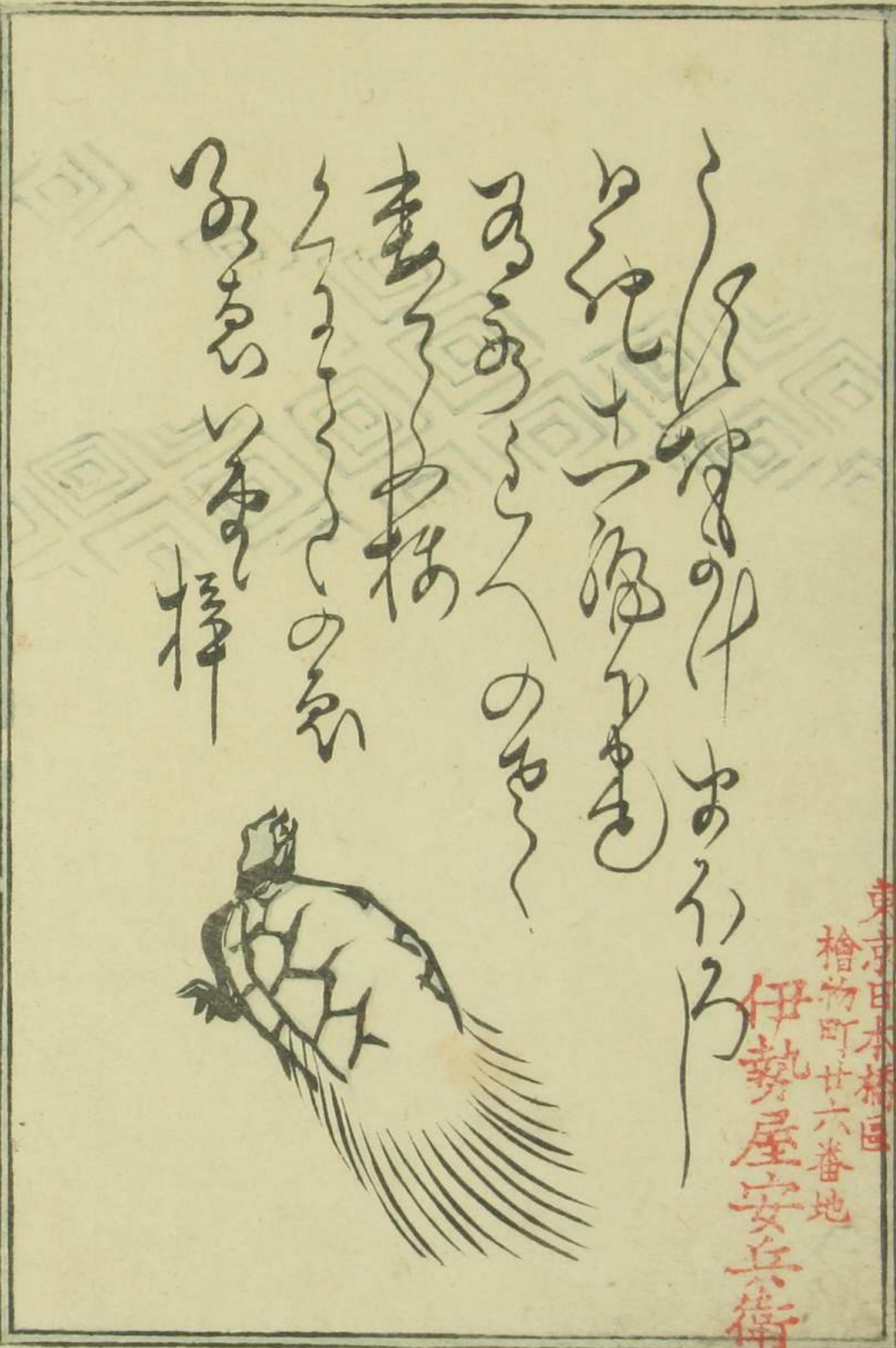


癸亥新春叢市

為永春水記

玄湖書

他見まの最閑暇らゝ西んが作者の意ハ
 煤掃同然腹らゝ吐出さうらうらと筆を受つ
 並べ立まど胸ハ思の狭けと高けと更ハ莖程も
 新ま工風の出ざれど見廻ハ世貫と蕎麥のやうに伸ま
 よふと捨も閑も意ハ届くぬ屋根裏の煤け
 趣向を取交り復這嗣輯ハ備えゝの嗚呼
 我らぐら草稿を餅ハ搗る故のぞありけり



東京日本橋區
 檜物町廿六番地
 伊勢屋安兵衛



奸臣
馬淵玄蕃



花園兵庫父の
息女薄氷
後薙髮して
処薫禪尼





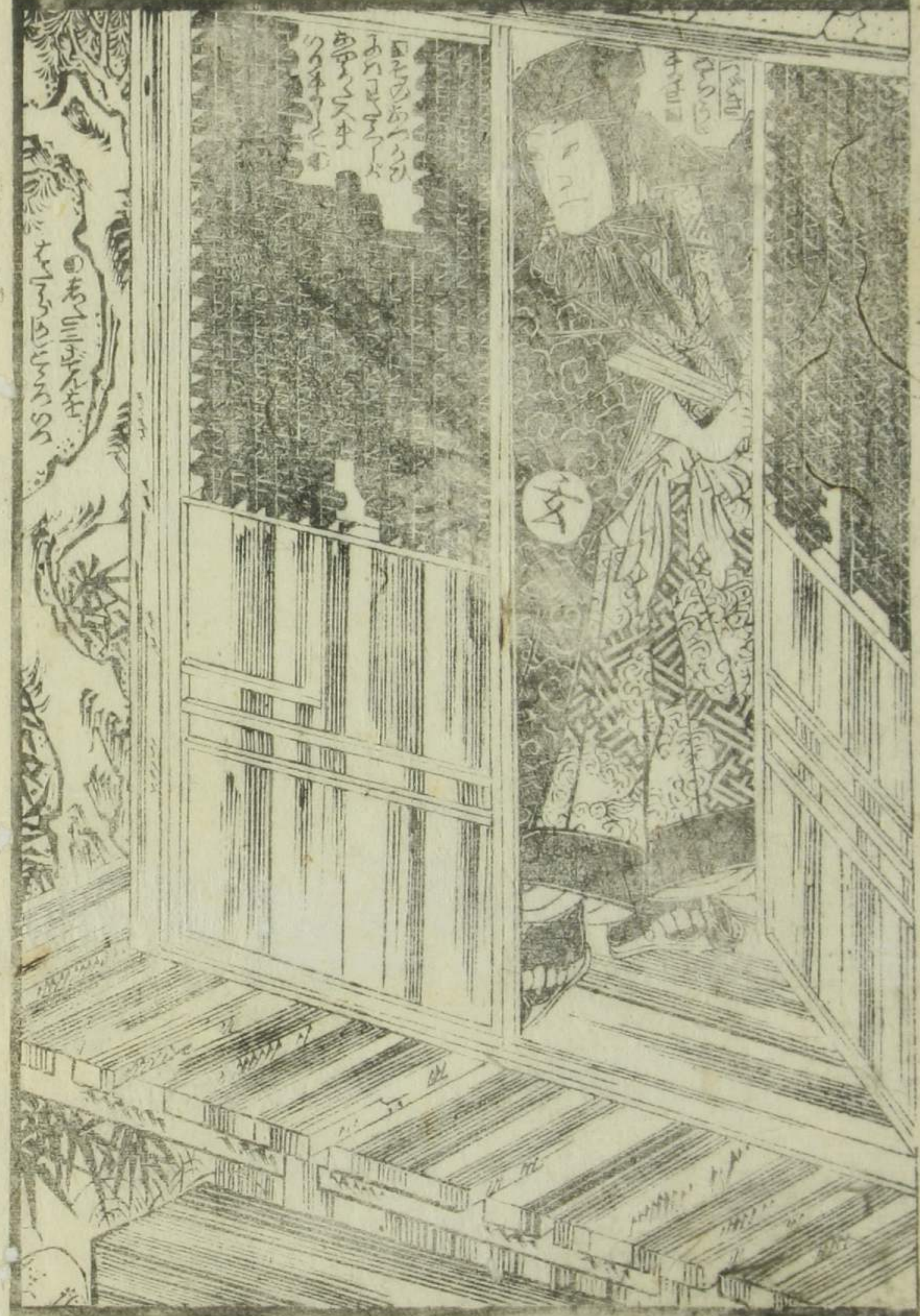














妖婦
湯瀬



月門之助
朝雪

女
言
上



Handwritten text in a cursive script, likely a Japanese dialect or a specific form of calligraphy, located above the illustration. The text is arranged in several vertical columns.

Handwritten text in a cursive script, likely a Japanese dialect or a specific form of calligraphy, located below the illustration. The text is arranged in several vertical columns.



Handwritten text in a cursive script, likely a Japanese dialect or a specific form of calligraphy, located above the illustration. The text is arranged in several vertical columns.

Handwritten text in a cursive script, likely a Japanese dialect or a specific form of calligraphy, located below the illustration. The text is arranged in several vertical columns.

Handwritten text in a cursive script, likely a chapter heading or introductory text, located at the top of the page.



Handwritten text in a cursive script, likely a chapter heading or introductory text, located at the bottom of the page.

Handwritten text in a cursive script, likely a chapter heading or introductory text, located at the top of the page.



Handwritten text in a cursive script, likely a chapter heading or introductory text, located at the bottom of the page.



Vertical text in the upper right corner of the illustration, likely a title or descriptive text.

Vertical text on the right margin of the page.



Vertical text in the upper right corner of the illustration, likely a title or descriptive text.

Vertical text in the lower left corner of the illustration, likely a title or descriptive text.

Handwritten text in a cursive script, likely a form of Japanese kana, arranged in vertical columns. The text is densely packed and covers most of the page area.



Handwritten text in a cursive script, arranged in vertical columns. The text is densely packed and covers most of the page area.





Vertical Japanese text located at the top of the illustration, likely serving as a title or introductory text for the scene.

Vertical Japanese text located at the bottom of the illustration, likely providing commentary or a description of the scene.



Vertical Japanese text located at the top of the illustration, likely serving as a title or introductory text for the scene.

Vertical Japanese text located at the bottom of the illustration, likely providing commentary or a description of the scene.



The figure in the garden
 is a woman in a kimono
 standing in a garden
 surrounded by various
 plants and flowers.
 She is holding a small
 object in her hands.
 The scene is framed
 by a decorative border.
 The text is written in
 a vertical column on the
 left side of the image.
 The characters are in
 a stylized font, typical
 of Edo-period book
 illustrations.

The text continues on the
 right side of the image,
 describing the scene and
 the woman's actions.
 The characters are in
 a vertical column, reading
 from top to bottom.
 The text is written in
 a stylized font, typical
 of Edo-period book
 illustrations.

春水作



The figure in the scene
 is a man in a kimono
 sitting on the floor,
 using a large wooden
 pestle to pound
 something in a mortar.
 A woman in a kimono
 stands behind him,
 holding a tray with
 small bowls.
 The scene is framed
 by a decorative border.
 The text is written in
 a vertical column on the
 left side of the image.
 The characters are in
 a stylized font, typical
 of Edo-period book
 illustrations.

The text continues on the
 right side of the image,
 describing the scene and
 the man's actions.
 The characters are in
 a vertical column, reading
 from top to bottom.
 The text is written in
 a stylized font, typical
 of Edo-period book
 illustrations.

國貞画

權兵衛屋勢伊
權兵衛屋勢伊



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, arranged in vertical columns. The text is densely packed and covers most of the page area.



Handwritten text in a cursive script, similar to the left page, arranged in vertical columns. The text is densely packed and covers most of the page area.







Handwritten text in a cursive script, likely a list of items or descriptions, located at the top of the page.

Handwritten text in a cursive script, likely a list of items or descriptions, located at the bottom of the page.

東京日本橋區
 檜物町廿六番地
 伊勢屋安兵衛



Handwritten text in a cursive script, likely a list of items or descriptions, located at the top of the page.

Handwritten text in a cursive script, likely a list of items or descriptions, located at the bottom of the page.



Handwritten text in a vertical column at the top of the left page, likely a title or introductory text.



Handwritten text in a vertical column at the bottom of the left page, likely a continuation of the text or a commentary.

Handwritten text in a vertical column at the top of the right page, likely a title or introductory text.



Handwritten text in a vertical column at the bottom of the right page, likely a continuation of the text or a commentary.

檜物町廿六番地
伊勢屋安兵衛



東京日本橋區
 檜物町廿六番地
 伊勢屋安兵衛

〜〜〜

君水作

十三
 下

子色



為永春水作
 梅蝶樓國貞画

胡蝶卷
 種彦作
 國貞画
 朝牛肉丸
 大色金二朱
 小色金一朱
 作者 敬白
 板元

文久四年甲子陽春開板標目

弘法大師
舊新話

筆海四國聞書

柳亭種彦作
梅蝶樓國貞画

柳時次郎
梅浦里

明鴉墨画
酒柄襦

三亭春馬
柳亭種彦合作
梅蝶樓國貞画

假名情談戀唾倉

三編 如泉作
四編 國貞画

大晦日曙州紙

三編 京山作
大尾 豊國画

童謡妙々車

七編 種彦作
八編 國貞画

花封谷玉章

八編 種彦作
九編 國貞画

薄傍幻日記

十二編 春水作
十三編 國貞画

矢傳犬の双紙

四編 柳亭種彦
五編 國貞画



地本双紙問屋

南博馬町壹丁目
葛屋吉藏板

