

SH
2
A6
1915

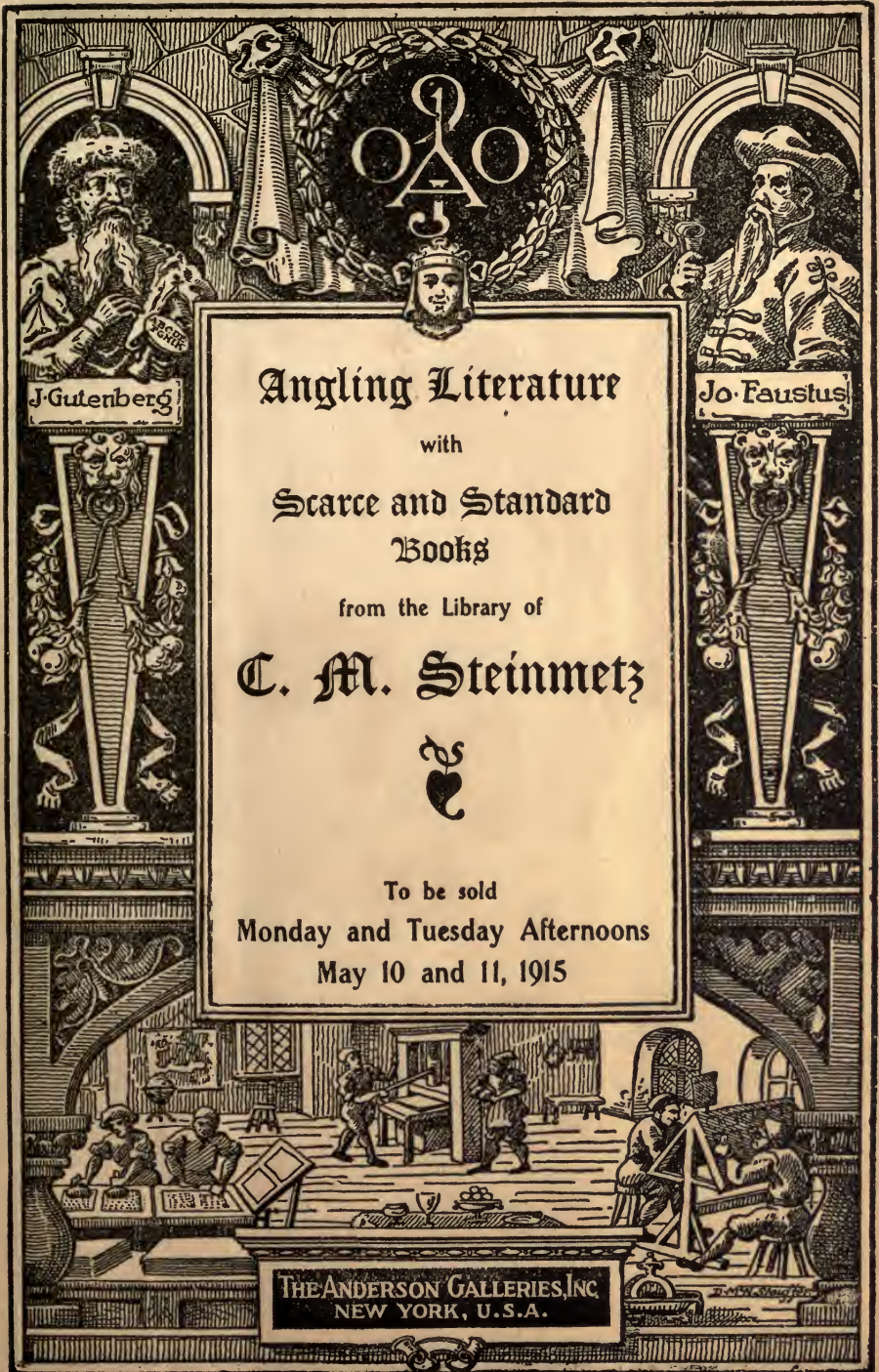
UC-NRLF



⌘B 33 960

YC 20449

FRANKLIN
GENERAL
LIBRARY
UNIVERSITY OF
CALIFORNIA



J. Gutenberg

Jo. Faustus

Angling Literature

with

Scarce and Standard Books

from the Library of

C. M. Steinmetz



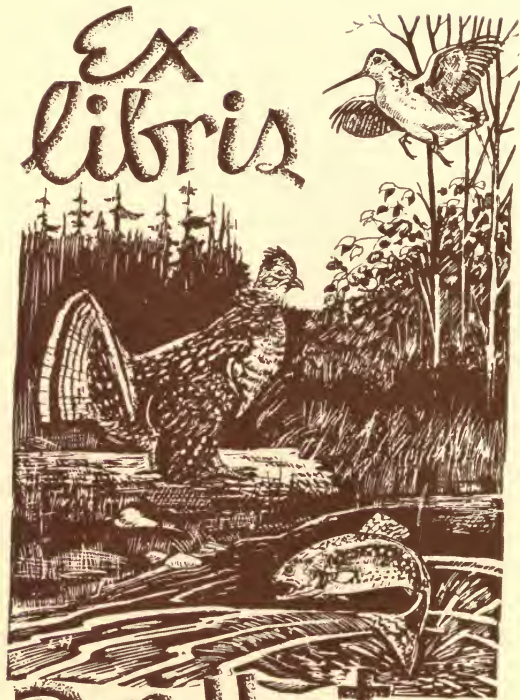
To be sold

Monday and Tuesday Afternoons

May 10 and 11, 1915

THE ANDERSON GALLERIES, INC.
NEW YORK, U.S.A.

EX
libris



Don Horter

No. 1160

A COLLECTION OF
ANGLING LITERATURE

MADE BY THE LATE

Henry Thorpe

OF BROOKLYN

STANDARD AND SCARCE BOOKS

FROM THE LIBRARY OF

C. M. Steinmetz

OF READING, PA.

AND FROM OTHER CONSIGNORS

COTTON'S COMPLETE ANGLER, 1676; FIRST EDITIONS OF THE GENTLEMAN
ANGLER, IRVING'S SKETCH BOOK, SALTER'S TROLLER'S GUIDE,
AND SCOTT'S FIELD SPORTS; VARIOUS EDITIONS
OF WALTON AND COTTON

BRUNET'S MANUEL, ETCHED WORK OF CAMERON, ILLUSTRATED; GROLIER CLUB
PUBLICATIONS; FIRST EDITION OF GRAMMONT'S MEMOIRS,
COLOGNE, 1713; FIRST EDITIONS OF STEVENSON
AND WHITMAN, AND MANY OTHER
DESIRABLE ITEMS

TO BE SOLD

MONDAY AND TUESDAY AFTERNOONS

MAY 10 AND 11, 1915

AT 2:30 O'CLOCK

AT

The Anderson Galleries, N. Y.

The Anderson Galleries
Incorporated

ANDERSON AUCTION COMPANY
METROPOLITAN ART ASSOCIATION

MADISON AVENUE AT FORTIETH STREET
NEW YORK

Conditions of Sale.

1. All bids to be **per Lot** as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.
5. **Terms Cash.** If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.
6. All books are sold as catalogued, and are assumed to be in good **second-hand** condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. **Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale.** No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are without recourse.
7. Autograph Letters, Documents, Manuscripts and Bindings are sold as they are **without recourse.** The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.
8. **Bids.** We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Material on Exhibition May 6, 1915.

Priced copy of this Catalogue may be secured for \$1.00.

The Anderson Galleries Incorporated

ANDERSON AUCTION COMPANY
METROPOLITAN ART ASSOCIATION

MADISON AVENUE AT FORTIETH STREET, NEW YORK.

Telephone, Murray Hill 7680.

Catalogues on request.

2112
A6
1915

ANGLING LITERATURE

COLLECTED BY THE LATE

Henry Chorpe

OF BROOKLYN

SCARCE AND STANDARD BOOKS

FROM THE LIBRARY OF

C. D. Steinmetz

OF READING, PA.,

AND FROM OTHER CONSIGNORS

FIRST SESSION

Monday Afternoon, May 10, 1915, at 2:30 o'clock.

LOTS 1-332

1. ABBEY ILLUSTRATIONS. Old Songs, with drawings by Edwin A. Abbey and Alfred Parsons. *Frontispiece on China paper and many fine illustrations throughout text.* 4to, morocco, gilt, gilt edges. N. Y. 1889

2. ABBOTSFORD CLUB. A Garden of Grave and Godlie Flowers. By Alex. Gardyne. The Theatre of Scottish Kings. By Alex. Garden. Together with Miscellaneous Poems. By John Lundie. Title in black and red. 4to, half morocco, uncut and unopened.

Edin.: Printed for the Abbotsford Club, 1845

* Large Paper, one of 20 copies printed on drawing paper.

3. ABILDUNGEN von 51 Pflrsich Gattungen nach der Natur. *Engraved title and frontispiece and 48 (should be 50) finely colored plates showing the various varieties of Peaches.* Folio, cloth. Wein, 1821

4. AIKEN (LUCY). Memoirs of the Court of King James the First. *Frontispieces.* 2 vols. 8vo, half calf. Lond. 1822

M844793

5. ALLEN (ETHAN). Allen's Captivity, being a Narrative of Colonel Ethan Allen, containing his Voyages, Travels, &c., interspersed with political observations. Written by himself [edited by F. W. E.]. *Frontispiece*. 12mo, original boards, leather back. Bost.: O. L. Perkins, 1845

6. [ALMON (JOHN).] The New Foundling Hospital for Wit, being A Collection in Prose and Verse, not in any Other Collection. 6 vols. small 8vo, sheep (hinges worn). Lond. 1786

* An interesting old collection, containing many pieces relating to the American Revolution and satirizing King George III. and his minister.

7. AMERICAN CONFLICT (Greeley), 2 vols., Hartford, 1864; Life and Speeches of Henry Clay (Mallory), 2 vols., N. Y. 1844; Political Life of George Canning, 3 vols., Lond. 1821. Together 7 vols. 8vo, cloth and half calf.

8. AMERICAN DOCUMENTS. Declaration; Constitution; Popular Tables of States; etc. 12mo, original wrappers. Manchester, 1863

9. AMERICAN MILITARY SYSTEM. Plan for the General Arrangement of the Militia of the U. S. 1790; Report on the improvement of our Military System, 1800; Report relative to the Military Establishment, 1798; Report relative to the Fortifications of the Ports and Harbours, 1796. 4 pieces, folio and 8vo, sewed.

10. AMERICAN REVOLUTION. An Answer to that part of the Narrative of Lieut.-General Sir Henry Clinton, which relates to the Conduct of Lieut.-General Earl Cornwallis, during the Campaign in North America, in 1781. By Earl Cornwallis. FIRST EDITION. 8vo, half morocco, gilt top (name erased from title, also 3 small holes in the same). Lond. 1783

* George Bancroft's copy, with his signature on title.

11. [AMORY (THOMAS).] The Life of John Buncke, Esq. Containing Various Observations and Reflections made in Several Parts of the World, and many extraordinary Relations. 4 vols. 12mo, old calf. Lond. 1770

12. ANACREON. The Odes of Anacreon. Translated by Thomas Stanley. Edited with an Introduction by A. H. Bullen. 8vo, half cloth and boards, uncut. N. Y. 1901

* One of only ten copies printed on heavy Japan paper, with the illustrations on India paper colored by hand and the initial letters illuminated in gold and colors.

13. ANATOMY OF MELANCHOLY. By Robert Burton. 1852; Diversions of Purley (Tooke). 1857; The Pilgrim's Progress (Bunyan). 3 vols. 12mo and 8vo, cloth.

v. p., 1852-57

14. ANDERSON WOODCUTS. Emblems of Mortality; representing Death seizing all ranks and conditions of People. *Woodcuts by Alexander Anderson*. 16mo, half morocco, gilt top, uncut. Charleston, 1846

**A Collection of Angling and other Sporting Books
made by the late Henry Thorpe of Brooklyn.**

15. AFLALO (F. G.). Sport in Europe. *Illustrated from drawings by A. Thorburn, E. Caldwell and E. F. T. Bennett.* Thick 4to, cloth, gilt top, uncut. Lond. 1901

16. AMERICAN ANGLER'S GUIDE (Brown). 1850; Trout Fishing (Wayth). 1845; Sportascrapiana. By Celebrated Sportsmen. 1867; The Law of Field Sports (Smith). 4 vols. 12mo, cloth. N. Y. and Lond. 1845-86

17. AMERICAN FISH CULTURE. By Thaddeus Norris. (1868); A Bibliography of Gilbert White of Selborne (Martin); Fishing Holidays (Gwynn). 1904; The American Angler's Guide (J. J. Brown). 1849; The Art of Angling (Brookes). 1766; and others. 7 vols. 12mo and 8vo, v. b. v. p., v. d.

18. AMERICAN SALMON FISHERMAN (Wells), N. Y. 1886; Shooting, Boating and Fishing for Young Sportsmen (Warren), N. Y. 1871; Home Fishing and Home Waters (Green), N. Y. 1888. Together 3 vols. 12mo, cloth.

19. ANDERSON (EDWARD L.) AND COLLIER (PRICE). Riding and Driving. *Illustrated.* Thick 8vo, half morocco, gilt top, uncut. N. Y. 1905

20. ANGLING BOOKS. Library of John Gerard Heckscher. Parts 1, 2, and 3 complete (parts 1 and 3 priced in ink and pencil, part 2 with typewritten prices). 3 vols. 8vo, wrappers. N. Y. 1909

21. ANGLING CATALOGUES. Catalogue of the Heckscher Library. 3 parts, 8vo, wrappers. 5 copies. N. Y. 1909

22. ANGLING CATALOGUES. Check List on Angling, Fish, Fish Culture (Fearing), 1901; Catalogue of the Heckscher Library, 3 parts, 1909; and others. Together 13 pieces.

23. BARD (SAMUEL A.). Waikna; or, Adventures on the Mosquito Shore. *60 illustrations.* 12mo, cloth (3 copies). N. Y. 1855

24. BIBLIOGRAPHY. Library of John Gerard Heckscher. Parts 1, 2 and 3 complete. 3 vols. 8vo, wrappers (2 copies). N. Y. 1909

25. BIBLIOGRAPHY. Wegelin (Oscar). Early American Poetry. 8vo, boards, uncut.

N. Y.: Published by the Compiler, 1907

* Only 150 copies printed.

26. BIBLIOTHECA PISCATORIA: A Catalogue of Books on Angling, &c. By T. Westwood & T. Satchell. 8vo, cloth. 2 copies (both imperfect, each having had many titles extracted). Lond. 1883

27. BLAKEY (ROBERT). The Angler's Song Book. FIRST EDITION. 12mo, dark green levant morocco, gilt inside borders, gilt top. Lond. 1855

28. BOOKPLATES, ETC. The original plate of the Heckscher bookplate; Proof impression of the earlier Heckscher plate on vellum, signed by Tiffany & Co.; About 150 copies of the Virginia Otis bookplate, engraved by Barrett; About 50 copies of the Heckscher bookplate; and other plates, portraits, etc. Lot.

29. BOOKSELLERS of Other Days (Marston). 1901; The Book of Authors (Russell); Library Bureau Catalog. 1899; Books on Sale by Willis & Sotheran. 1862; Clegg's Dictionary of Booksellers, 1894 and 1906; Catalogue of Old and Rare Books (Pickering and Chatto), 1894; and others. 12 vols. 12mo and 8vo, v. b. v. p., v. d.

30. [BOOSEY (THOMAS).] Piscatorial Reminiscences and Gleanings. By an Old Angler and Bibliopolist. To which is Added a Catalogue of Books on Angling. *Frontispiece*. 16mo, half morocco (rubbed). Lond.: Pickering, 1835

* The Catalogue of Books Upon Angling has a separate title-page, dated 1836, and was contributed by Mr. Pickering.

31. BROMLEY-DAVENPORT (W.). Sport. *Many fine illustrations by H. H. Crealocke*. 8vo, half calf. Lond. 1888

32. [BROWN (JOHN J.).] The American Angler's Guide, containing the Opinions and Practices of Experienced Anglers of Both Hemispheres, with the Various Modes Adopted, etc. *Steel frontispiece, full-page plates and tail-piece to each page*. 8vo, cloth, gilt. N. Y. 1857

33. [BROWN (JOHN J.).] The Angler's Almanac for 1849. *Illustrations*. 8vo, sewed.

N. Y.: At the Angler's Depot, 1849

34. BROWN (MOSES). Poems on Various Subjects. Many never printed before. [Piscatory Eclogues: a new attempt in pastoral, on the plan of its primitive rules and characters. To which is prefixed an essay in defence of this undertaking. The Second Edition.] *Engraved frontispiece*. 8vo, old calf (rebacked). Lond. 1739

35. BUCKLAND (FRANK). Log-book of a Fisherman and Zoologist. *Illustrated*. 8vo, half green morocco, gilt top. Lond. 1875

36. CANADIAN HANDBOOK and Tourist's Guide, with a Description of the Best Spots for Fishing and Shooting. *Photographs*. 12mo, cloth. Montreal, 1867

37. CATALOGUES. Ives, Arnold, Farnum, and other important sales. 25 pieces.

38. CHARLETON (T. W.). The Art of Fishing: A Poem. 8vo, half calf (hinges weak, name on title).

North Shields: Printed for the Author, 1819

39. COMPLETE ANGLER (THE). (Walton and Cotton.) 1826; Fishing (Cholmondeley-Pennell). 2 vols. 1886; A Danish Parsonage. 1884; The Sea Fisherman (Wilcocks). (1865); The Rod and the Gun (Wilson). 1844; and others. 9 vols. 16mo to 8vo, cloth. v. p., v. d.

40. COMPLETE FISHERMAN (Gallichan), Lond. 1907; Fishin' Jimmy (Slosson), N. Y., n. d. Handy Book of the Fishery Laws (Oke), Lond. 1878; The Jolly Angler. Lond., n. d. Together 4 vols. 12mo, cloth.

41. COMPLETE GRAZIER (THE); or, Gentleman and Farmer's Directory. Containing the Best Instructions for Buying, Breeding and Feeding Cattle . . . Also Directions for Making Fish Ponds or Canals, etc. Written by A Country Gentleman. Small 8vo, old calf (rubbed).

Lond.: Printed for J. Almon, 1767

42. CONWAY (JAMES). Forays Among Salmon and Deer. *Frontispiece*. 12mo, cloth, uncut.

Lond.: Chapman & Hall, 1861

43. COTTON (CHARLES). The Compleat Angler. Being Instructions how to Angle for a Trout or Grayling in a Clear Stream. Part II (Cypher). 12mo, half blue morocco, gilt (title torn but neatly repaired).

Lond.: Printed for Richard Marriott and Henry Brome in St. Paul's Church-Yard, 1676.

* FIRST EDITION: very rare. This work was issued separately and was also sold with part 1 (by Isaac Walton) and part 3 (Col. Robert Venables), as "The Universal Angler."

44. COTTON (CHARLES). The Genuine Poetical Works. *Illustrated with curious copperplate engravings*. 12mo, old panelled calf (hinges cracked). Lond. 1734

45. COUCH (JONATHAN). A History of the Fishes of the British Islands. *252 colored plates from drawings by the author, and numerous woodcut vignettes*. 4 vols. royal 8vo, half blue morocco, gilt backs, gilt edges. Lond. 1868-67

46. CRAWHALL (JOSEPH). A Collection of Right Merrie Garlands for North Country Anglers. 12mo, half brown morocco. Newcastle-on-Tyne, 1864

47. — Another copy, cloth, leather back.

48. DALE (JONATHAN). Angling Days and an Angler's Books. *Illustrated*. 12mo, half green polished morocco, gilt top. Lond. 1898

49. DIALOGUES OF CREATURES Moralised. Applicable and Edifying to Every Merry and Jocund Matter, and right profitable to the Governance of Men. Edited by Joseph Haslewood. 4to, morocco. Lond.: Robert Triphook, 1816

* VERY RARE. Only 98 copies of this reprint were printed for sale, 42 of which were destroyed at Bensley's fire. It contains among other wood-cuts the earliest known illustration in a printed book of an angler using a float; this is prefixed to the 44th dialogue. All particulars of the author and of the origin of the work have hitherto escaped research.

50. DODD (ANNA BOWMAN). On the Broads. *Illustrated by Joseph Pennell*. 8vo, cloth, gilt top, uncut.

Lond. 1896

51. DRYDEN (ADAM). Hints to Anglers. *Folding maps*. 16mo, half green morocco, gilt fish tooling on back, gilt top.

Edinb. 1862

52. DU CHAILLU (PAUL B.). The Land of the Midnight Sun. Summer and Winter Journeys through Sweden, Norway, Lapland and Northern Finland. *Map and 235 illustrations*. 2 vols. 8vo, cloth.

N. Y. 1882

53. EAGLE ALMANAC for 1905. Brooklyn, 1905; Webster's Dictionary. Phila., n. d. A Drama of Exile. Vol. 1. (Barrett), N. Y. 1845; and others, including 2 pamphlet boxes. Together 11 pieces, various sizes and bindings.

54. ETCHINGS, engravings, cuttings, plates of fortifications, armor, &c. Newspaper reviews of Isaac McLellan's "Poems of the Rod and Gun," with letters of congratulation to the author, etc.

55. FAVORITE HAUNTS and Rural Studies (Jesse), Lond. 1847; A Year of Liberty; or, Salmon Angling in Ireland (Peard), Lond. 1867; Anglers' Evenings. Lond. 1882. Together 3 vols. 8vo, cloth.

56. FIELD (EUGENE). A Little Book of Tribune Verse. Edited by Joseph G. Brown. 8vo, half vellum, gilt top, uncut.

Denver, 1901

* LARGE PAPER EDITION, limited to 750 copies.

57. FISH CULTURE. By Theo. Garlick. 1858; Blane's Rural Sports (being the Portion devoted to Angling). n. d.; An Angler's Rambles and English Songs. 1866. 3 vols. 12mo and 8vo, cloth and half calf (rubbed).

v. p., 1858-66

58. FISHERMAN'S MAGAZINE (THE). Vols. 1 and 2. 1864-5; Dictionnaire de Chasse et de Pesche. 2 vols. 1769; Travel and Trout in the Antipodes (Senior). 1880; Fly-Rods and Fly-Tackle (Wells). 1885; and others. 13 vols. 12mo and 8vo, v. b.

v. p., 1767-1898

59. FISHES OF ALASKA. *42 plates, including 19 colored*. Wash. 1907; Investigations of the Aquatic Resources and Fisheries of Porto Rico in 1899. Wash. 1900. Together 2 vols. royal 8vo, cloth.

60. FISHING Catalogues. James L. High (priced). 1911; Heckscher, 3 parts, 1909, 2 copies; Francis B. Hayes, 1898; and others. Together 23 pieces.

61. FISHING EXPERIENCES (Hopkins). 1893 (stained copy); Fish Hatching (Buckland). 1863; The Practical Management of Fisheries (Francis). 1883. Together 3 vols. 12mo, cloth.

Lond. 1863-93

62. FISHING IN AMERICAN WATERS. By G. C. Scott. 1875; Trout Fishing (Wayth). 1845; Trout Culture (Slack). 1872; Superior Fishing (Roosevelt). 1865; Sketches of Travels (Schaeffer). 1860; Whaling and Fishing (Nordhoff). Cincinnati, 1856. Together 6 vols. 12mo and 8vo, cloth.

v. p., v. d.

63. FISHING TACKLE (Keene), Lond., n. d. Scotch Loch-Fishing ("Black Palmer"), Edin. 1882; Angling Resorts near London (Lea), Lond. 1878. Together 3 vols. 12mo, cloth.

64. GENTLEMAN ANGLER (THE). Containing short, plain and easy instructions, whereby the most ignorant beginner may, in a little Time, become a perfect Artist in Angling for Salmon, Salmon-peal, Trout, etc., etc. With several Observations on Angling, Angle-Rods, and Artificial Flies; etc. . . . Together with an Appendix. By a Gentleman, who has made Angling his Diversion upwards of Twenty-Eight Years. *Woodcut plate.* 12mo, polished calf, gilt, gilt edges, by Riviere. Lond.: A. Bettsworth, 1726

* The rare FIRST EDITION.

65. GENTLEMAN ANGLER (THE). Containing short, plain and easy Instructions to become a perfect artist in Angling for Salmon, Trout, Perch, Greyling, etc. Third Edition. 18mo, old calf. Lond., n. d.

66. [GRIFFITH (ACTON FREDERICK).] Bibliotheca Anglo-Poetica; or, a Descriptive Catalogue of a Rare and Rich Collection of Early English Poetry: Illustrated by Occasional Extracts and Remarks, Critical and Biographical. *Colored frontispiece, and woodcut portraits.* Royal 8vo, calf, rebound, gilt edges. Lond. 1815

* One of 50 copies on large paper. With two extra copies of the frontispiece, uncolored, inserted.

67. GRIMBLE (AUGUSTUS). Highland Sport. *Illustrated by Archibald Thorburn.* 4to, half parchment, uncut.

Lond. 1894

68. GRIMBLE (AUGUSTUS). The Salmon Rivers of Ireland. *Profusely illustrated.* 2 vols. 4to, half vellum, uncut.

Lond. 1903

69. HABITS OF THE SALMON (THE). By J. P. Traherne. 1889; The Unappreciated Fisher Folk (Bertram). 1883; Sportascrapiana. Facts in Athletics. 1868. Together 3 vols. 16mo to 8vo, cloth and half roan. v. p., 1868-89

70. HALL (MR. AND MRS. S. C.). The Book of the Thames from its Rise to its Fall. *Numerous illustrations.* 8vo, cloth, gilt, gilt edges. Lond. 1859

71. HALL (MR. AND MRS. S. C.). The Book of the Thames. 1867; The same. New Edition. *Photographic plates and other illustrations.* 2 vols. 8vo, cloth, gilt edges.

Lond. 1867 and n. d.

72. HALL (MR. AND MRS. S. C.). The Book of South Wales, the Wye, and the Coast. *Numerous illustrations.* Square 8vo, cloth, gilt edges. Lond. 1861

73. HALLOCK (CHARLES). The Fishing Tourist: Angler's Guide and Reference Book. *Illustrations.* 12mo, cloth (rubbed). N. Y. 1873

74. HART-DAVIS (CAPT. H. V.). Chats on Angling. *Illustrations by the author.* 4to, cloth. Lond. 1906

75. HAYNES (JOHN EDWARD). Pseudonyms of Authors; including Anonyms and Initialisms. 8vo, cloth, uncut. N. Y. 1882

76. HERBERT (HENRY WILLIAM). The Fair Puritan: An Historical Romance of the Days of Witchcraft. FIRST EDITION. 12mo, cloth. N. Y. 1875

77. HERBERT (HENRY WILLIAM). The Fair Puritan. 1875; Henry VIII. and His Six Wives. 1856; Hints to Horse-Keepers. 1859; Wager of Battle. 1855. Together 4 vols. 12mo, cloth. N. Y. 1855-75

78. HERBERT (HENRY WILLIAM). Marmaduke Wyvil. (Vol. 3 only.) n. d.; Wager of Battle (2 copies). 1855; Memoirs of Henry VIII. of England. 1856. Together 4 vols. 12mo, cloth. Lond. and N. Y., v. d.

79. [HOLE (SAMUEL REYNOLDS).] A Little Tour in Ireland: Being a Visit to Dublin, Galway, Connamara, Kilarney, etc. By an Oxonian. *With 8 colored plates and many woodcut illustrations in the text by John Leech.* Small 4to, dark green levant morocco, gilt line borders, doublure of crimson levant morocco, with beautiful gilt-tooled corner ornaments of scrolls, and shamrock, red watered silk end leaves, gilt edges, original cloth cover bound in, by Stikeman. In a slip-case. Lond.: Bradbury, Agnew & Co. [1859]

* Fine Copy.

80. HOWITT (MARY, Editor). Pictorial Calendar of the Seasons, embracing the . . . Characteristics of Country Life and Embodying the Whole of Aiken's Calendar of Nature. *Many woodcuts.* 12mo, full calf, gilt, gilt top. Lond. 1854

81. HUNTERS AND FISHERS (Sinnett), Lond. 1846; Remarks on Shooting (Watt), Lond. 1835; Holiday Sports and Pastimes for Boys (Richardson), Lond. 1848; The Brook Trout and the Determined Angler (Bradford), N. Y., n. d. Together 4 vols., various sizes, cloth.

82. IDYLLS OF THE SEA (Bullen), N. Y. 1899; The Cruise of the Cachalot (Bullen), N. Y. 1899; The Call of the Wild (London), N. Y., n. d.; and others. Together 9 vols. 8vo and smaller, cloth.

83. IRELAND (SAMUEL). Picturesque Views on the River Thames, from its Source in Gloucestershire to the Nore; with Observations on the Public Buildings, etc. *Maps and numerous plates*. FIRST EDITION. 2 vols. 8vo, old half sheep. Lond. 1792

84. [IRVING (WASHINGTON).] The Sketch Book of Geoffrey Crayon, Gent. 7 parts 8vo, sewed (few pp. slightly foxed). N. Y. 1819-20

* Original Edition of each part; all but two of the titles have autograph signature of Geo. H. Burr, one of the original subscribers. Although slightly spotted, the present is a desirable copy with good margins—having been bound in half calf.

85. IRVING (WASHINGTON). The Sketch Book of Geoffrey Crayon, Gent. 7 parts, 8vo, wrappers, uncut and sewed (part I badly foxed, one leaf of No. VI supplied from another copy). N. Y. 1819-20

* First Edition of all parts, with titles and half-titles. Parts 1, 3 and 6 are in the original wrappers, uncut, lower corners of part 6 shaved.

86. [IRVING (WASHINGTON).] The Sketch Book of Geoffrey Crayon, Gent. Parts 1 to 6 in one vol. sheep. Part VII., sewed. Together 2 vols. 8vo (slightly spotted—a few leaves torn into, slightly damaging text on one leaf). N. Y. 1819-20

* First Edition of each part. Parts I-V are numbered consecutively, Parts VI and VII have separate pagination.

87. [IRVING (WASHINGTON).] The Sketch Book of Geoffrey Crayon, Gent. Complete. 7 nos. in one vol. 8vo, old half sheep (few pp. slightly foxed—one margin slightly torn, name on several pages). N. Y. 1819-20

* First Edition of all the parts, with all titles.

88. [IRVING (WASHINGTON).] The Sketch Book. 7 parts, 8vo, wrappers, uncut and sewed (2 parts stained, Nos. I and III with original wrappers, Nos. I, III, IV and V, uncut, title-page of No. II torn). N. Y. 1819-20

* First Edition of all parts, with titles.

89. [IRVING (WASHINGTON).] The Sketch Book of Geoffrey Crayon. No. I (6 copies); No. II (5 copies); No. III (2 copies); No. V.; No. VI (2 copies), and some odd sheets. First and later issues. 16 parts, 8vo, sewed (foxed and some imperfect). Mostly First Editions. N. Y. 1819-20

90. [IRVING (WASHINGTON).] The Sketch Book of Geoffrey Crayon, Gent. 7 parts, 8vo, sewed (not uniform in size, 2 leaves torn into, few pp. foxed). N. Y. 1819-20

* Parts I, III, VI and VII are First Editions.

91. [IRVING (WASHINGTON).] The Sketch Book. 7 parts, 8vo, sewed (part VII lacks title and last leaf, some pp. foxed, few margins torn). N. Y. 1819-20

* Parts 1, 3 and 6 are First Editions. The note on page 94 of first part appears on separate page, in a slightly different form.

92. [IRVING (WASHINGTON).] The Sketch Book of Geoffrey Crayon. 6 parts, 8vo, sewed (lacks No. IV, also titles to Nos. V and VII, last leaf missing, some pp. soiled).

* Parts I, III and VI are First Editions. N. Y. 1819-20

93. [IRVING (CHARLES).] The Sketch Book of Geoffrey Crayon. No. I. FIRST EDITION. 8vo (3 copies, sewed, one with wrappers, all foxed). N. Y. 1819

94. KEMP (JOHN). Shooting and Fishing in Lower Brittany. A Complete and Practical Guide to Sportsmen. *Folding map.* 12mo, cloth. Lond. 1859

95. KNOX (JOHN). A View of the British Empire, more especially Scotland; with some proposals for the Improvement of the Country, the Extension of its Fisheries, and the Relief of the People. 2 vols. 8vo, mottled calf (rebacked). Lond. 1785

96. LÉMOINE (J. M.). The Explorations of Jonathan Oldbuck in Eastern Latitudes. Canadian History—Legends—Scenery—Sport. 8vo, paper wrappers. Quebec, 1889

97. LIFE AND SPORT on the Pacific Slope (Vachell), N. Y. 1901; Canoe and Camera (Steele), N. Y. 1880; An Iceland Fisherman (Malcon), N. Y., n. d. Together 3 vols. 8vo, cloth.

98. LIGER (LOUIS). Amusemens de la campagne, ou, nouvelles ruses innocentes, qui enseignent la manière de prendre aux pièges toutes sortes d'oiseaux et de bêtes à quatre pieds; avec les plus beaux secrets de la pêche dans les rivières et étangs; et un traité general de toutes les chasses. Le tout divisé en quatre livres. Par le Sieur L. Liger. 2 vols. 12mo, old sheep (rubbed), in a green levant morocco slip-case.

Paris: Claude Prudhomme, 1709

* The RARE FIRST EDITION, lacking pp. 235-238.

“The first edition was published in 1709. It contains only four books. The work was reprinted, Amsterdam, 1714, under the title ‘Traite de toute sorte de chasse et de la peche’; and again as ‘Amusemens de la chasse et de la peche.’ Amsterdam and Leipzig, 1743. In these Amsterdam editions the first book is identical with the corresponding portion of ‘Les ruses innocentes,’ but the other four books of these editions and all the books in the Paris editions (we have not seen 1709) have been so rearranged and rewritten as virtually to constitute a new work.”—*Bib. Pisc.*

99. LIST of Lincolniana in the Library of Congress, 1903; Dick's Encyclopedia of Receipts; Principles of Domestic Science; and others. Together 14 vols., various sizes and bindings.

100. LOG BOOK of a Fisherman and Zoologist (Buckland). 1875; Salmon and Trout (Dean Sage and others). 1902; Fishing Gossip (Pennell). 1866; The Young Angler's Pocket Companion (Ralph Cole). 1795 (lacks frontispiece); The Angler's Museum. Third Edn.; and others. 8 vols. 16mo to 8vo. v. p., v. d.

101. LONGFELLOW (HENRY WADSWORTH). The Song of Hiawatha. 12mo, original brown cloth, edges untrimmed. Bost. 1855

* FIRST EDITION: fine copy.

102. M'LELLAN (ISAAC). Mount Auburn, and other Poems. FIRST EDITION. 12mo, original boards. Bost. 1843

103. McLELLAN (ISAAC). Poems of the Rod and Gun; or, Sports by Flood and Field. Edited, with a Memoir of the Author, by Will Wildfoot (F. E. Pond). *Etched frontispiece*. 12mo, cloth. (10 copies.) N. Y. 1886

104. — The same. Another lot. 15 copies.

105. — The same. Another lot. 25 copies.

106. — The same. Another lot. 50 copies.

107. MAXWELL (W. H.). Life of Field-Marshal The Duke of Wellington. *Illustrated with 51 engravings on steel and 77 on wood, including portraits, plans, maps, views, &c.* 3 vols. 8vo, half polished calf, gilt, gilt tops, uncut (rubbed, one hinge weak). Lond. 1862

108. MEDWIN (THOMAS). The Angler in Wales, or Days and Nights of Sportsmen. *Frontispieces and vignettes*. 2 vols. 8vo, boards, uncut (bindings broken). Lond. 1834

109. MEMOIR OF CHRISTOPHER NORTH (Gordon), 2 vols. Edin. 1863; Walton's Lives. Lond., n. d.; Henry St. John, Gentleman (Cooke), N. Y. 1859; and others. Together 8 vols., various sizes and bindings.

110. MICHELET (JULES). The Bird. *With 210 illustrations by Giacomelli*. Royal 8vo, purple morocco, blind and gilt tooled borders, gilt edges. Lond. 1869

111. MILNOR (WILLIAM). An Authentic Historical Memoir of the Schuylkill Fishing Company of the State in Schuylkill. From its Establishment on that Romantic Stream, near Philadelphia, in the Year 1732, to the Present Time. By A Member. 1830; Memoirs of the Gloucester Hunting Club, near Philadelphia, 1830. *2 plates and 3 portraits, including the engraved portrait of Gov. Sam'l. Morris by St. Memin*. 2 parts in one, 8vo, half red morocco, gilt top (few marginal repairs). Phila. 1830

* Scarce.

112. MOORE (GEORGE H.). Washington as an Angler, with Extracts from his Diaries, 1787-89. 12mo, cloth, uncut. N. Y.: Printed for the author, 1887

113. — Another copy, in sheets.

114. MOULE (THOMAS). Heraldry of Fish. Notices of the Principal Families Bearing Fish in their Arms. *Illustrated by engravings on wood*. 8vo, cloth. Lond. 1842

115. OBSERVATIONS on the Bill Introduced by Mr. Kennedy as to the Salmon Fisheries of Scotland. *Plate*. 8vo, boards, cloth back, uncut. Edin. 1827

116. OPPIAN. Oppiani Poeta Cilicis de Venatione, Lib. III. De Piscatu, Lib. V. Cum Interpretatione Latina . . . Consectis Studio & Opera Conradi Rittershusii (Greek and Latin). 12mo, antique calf (cracked at hinges, name on title). Lugduni Batavorum, Ex Officina Plantiniana, 1597

* Contained in the Prolegomena is a list of early fishing writers.

117. OPPIAN. Oppiani Poeta Cilicis de Venatione, Lib. III. De Piscatu, Lib. V. Cum Interpretatione Latina . . . Consectis Studio & Opera Conradi Rittershusii (Greek and Latin). Thick 12mo, old vellum.

Lugduni Batavorum, Ex Officina Plantiniana, 1597

* The Prolegomena includes a list of the early fishing writers. This copy contains "Scholia in Oppiani Halievtica" bound at the end with 1 p. errata.

118. OPPIAN. Oppiani Poeta Cilicis de Venatione Libri IV. et de Piscatone Libri V. Cum Paraphrasi Græca Librorum de Aucupio. Græce et Latine. Curavit Joh. Gottlob Schneider. 8vo, full calf (rubbed). Argentorati: Konig, 1776

119. OUSELEY (SIR F. A. G.). Life of. By F. W. Joyce. *Illustrations*. 8vo, cloth, uncut. Lond. 1896

* Laid in are 3 portraits, A. L. S., and several cuttings from newspapers.

120. PAMPHLETS. The Fisher's Garland for 1844. Containing the Fisher's Courtship. 8 pp. Newcastle, 1844; The Complete Angler. Lond., n. d.; Old Angling Books for sale by James Jones. Lond., n. d. Together 3 pieces, 12mo and smaller, paper.

121. PRINTS. A Miscellaneous lot of portraits, prints, etc. Including 8 plates of animal caricatures, probably by Gilray; portraits and extra illustrations for Irving's Sketch Book; and others. Together about 100 pieces.

122. RIDING RECOLLECTIONS (Whyte-Melville), Lond., n. d. Dogcraft (Hochwalt), Cinn. 1912; Woodcraft (Nessmuk), N. Y., n. d.; and others. Together 5 vols. 12mo, cloth.

123. RONALDS (ALFRED). The Fly-Fisher's Entomology, with Observations and Instructions on Trout and Grayling Fishing. *20 colored plates*. 8vo, cloth, uncut.

Lond. 1883

124. RONDELET (GUILLAUME). Francisci Boussueti Sur-Regiani Doctoris Medici, Denatura Aquatiliam Carmen, In Universam Gulielmi Rondeletii Doctoris Medici, &c. *Profusely illustrated with fine cuts throughout text*. 8vo, full polished calf, gilt inside borders, gilt over marbled edges, by Nidrée.

Lugduni, Apud Matthiam Bonhome, sub Clava Aurea, 1558

* Fine copy.

125. RUDDIMAN (WALTER). A Collection of Scarce, Curious and Valuable Pieces, both in Verse and Prose; chiefly Selected from the Fugitive Productions of the Most Eminent Wits of the Present Age. Small 8vo, half brown calf, gilt top.

Edinburgh: W. Ruddiman, 1773

* Contains "The Art of Angling; Eight Dialogues in Verse"; "The Art of Cookery, in Imitation of Horace's Art of Poetry," etc.

126. RUSSELL (FOX, Editor). Sporting Society; or, Sporting Chat and Sporting Memories. *Illustrations by Randolph Caldecott*. 2 vols. 12mo, cloth, gilt tops, uncut.

Lond. 1897

127. SALTER (THOMAS F.). The Troller's Guide. A new and complete practical treatise on the Art of Trolling or Fishing for Jack and Pike. *Illustrated with numerous cuts of hooks, baits, tackle, &c.* To which is added the best method of Baiting and Laying Lines for Large Eels. FIRST EDITION. 12mo, half green levant morocco, gilt top.

Lond. 1820

128. SALTER (THOMAS F.). The Angler's Guide . . . for Sea, River, and Pond Fish (with) A Treatise on Trolling. *Portrait and many text illustrations*. SEVENTH EDITION. Small 8vo, half calf.

Lond. 1830

129. SANBORN (F. B.). The Personality of Emerson. *Portrait and facsimile*. Royal 8vo, boards, cloth back, uncut.

* Edition limited to 500 copies.

Bost. 1903

130. SCOTT (WILLIAM HENRY). British Field Sports; embracing Practical Instructions in Shooting—Hunting—Coursing—Racing—Cocking—Fishing, &c., &c. *With 32 engraved plates (should be 33)*. FIRST EDITION. Royal 8vo, half dark green levant morocco, gilt back, gilt top, uncut, with the original cover bound in at the end.

Lond. 1818

131. SEA AND SALMON Fisheries (Young). 1877; Handy Book of Game and Fishery Laws (Oke); Always in the Way (Jeans); Angler and Tourist's Guide (Young). 1857; The House-Keeper's Guide to the Fish-Market (Bellamy). 1843. 5 vols. 16mo and 12mo, cloth.

v. p., 1848-77

132. SLATER (T. F.). The Angler's Guide, being a Plain and Complete Practical Treatise on the Art of Angling for Sea, River, and Pond Fish. . . . To which is added a Treatise on Trolling. *Illustrated with 88 cuts*. 12mo, half red calf.

Lond. 1841

133. SMITH (JEROME V. C.). Natural History of the Fishes of Massachusetts, embracing a Practical Essay on Angling. *Vignettes*. FIRST EDITION. 16mo, boards (a few leaves a little spotted).

Bost. 1833

134. SMITH (JEROME V. C.). Natural History of the Fishes of Massachusetts, embracing a Practical Essay on Angling. *Vignettes*. FIRST EDITION. 16mo, cloth, uncut.

Bost. 1833

135. SPORT. Reports of the Commissioners of Fisheries, Game and Forests (with contributions by many well-known sportsmen). 1895 (3 copies); 1896; 1899; 1900; and 1901. *Profusely illustrated with full-page plates (mostly finely printed in colors) of birds, fishes, dogs, deer, etc., and with numerous interesting text illustrations.* 7 vols. 4to, cloth.
(Albany, 1896-1902)

136. SPORTING. A Collection of Magazine Articles on Fishing, Hunting, Cricket, Tennis, Skating, Football, etc. *Illustrated.* Royal 8vo, half calf. 1885-95

137. SPORTING SKETCHES. By Edwin Sandys. 1905; Through Yellowstone Park (Wingate). 1886; Christopher in His Sporting Jacket (Wilson). 1901. 3 vols. 12mo, cloth and boards. N. Y. 1886-1905

138. [STAATS (CUYLER).] Tribute to the Memory of De Witt Clinton, being A Comprehensive Sketch of His Life. *Engraved portrait.* 12mo, sheep (slightly rubbed). Albany, 1828

139. STREET (ALFRED B.). Woods and Waters; or, the Saranacs and Racket. *Map and illustrations.* 12mo, cloth. N. Y. 1860

140. TAPLIN (WILLIAM). The Sporting Dictionary, and Rural Repository of General Information upon every subject appertaining to the Sports of the Field. *Frontispieces.* 2 vols. 8vo, old tree calf (joints weak). Lond. 1803

141. TURNER-TURNER (J.). Life in the Backwoods, from Original Photographs by the Author. *Albertype plates.* Oblong 8vo, half morocco, vellum sides, gilt edges. Lond., n. d.

142. VALENCIENNES (M. A.). Histoire Naturelle du Hareng. 8vo, cloth, uncut. Paris, 1847

143. VAN DYKE (HENRY). Fisherman's Luck, and Some Other Uncertain Things. *Illustrated.* FIRST EDITION. 12mo, decorated cloth, gilt top. N. Y. 1899

144. WALLIHAN (A. G.). Camera Shots at Big Game. Introduction by Theodore Roosevelt. Imperial 8vo, cloth. N. Y. 1901

145. WALTON (IZAACK). The Life of Dr. Sanderson, late Bishop of Lincoln. To which is added, some short Tracts or Cases of Conscience, written by the said Bishop. *Engraved portrait by R. White.* FIRST EDITION. 12mo, calf, gilt edges (rubbed, joints weak). Lond.: Richard Marriott, 1678

* Very Rare.

146. WALTON (IZAACK). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson. *Engraved portraits and frontispiece.* Small 8vo, half morocco, gilt top. Lond. 1845

147. WALTON AND COTTON. The Complete Angler. Third Edition. *Illustrations on copper and wood from original paintings and drawings.* 12mo, morocco, gilt edges.

Lond.: J. Major, 1835

148. WALTON (IZAAK). The Complete Angler; or, Contemplative Man's Recreation: Being a Discourse on Rivers, Fish Ponds, Fish, and Fishing. By Izaak Walton and Charles Cotton. With Lives and Notes by Sir John Hawkins, Knight. Edited by James Rennie. *Portrait and illustrations.* 12mo, green¹⁰ crushed levant morocco, extra gilt, gilt top, uncut.

Edin. 1836

149. WALTON AND COTTON. The Complete Angler. *Portraits and illustrations.* 12mo, cloth (name cut from title).

N. Y. 1847

150. WALTON (IZAAK). The Complete Angler; or, the Contemplative Man's Recreation: In Two Parts. By Izaak Walton and Charles Cotton. With a New Introduction and Notes. *85 engravings on copper and wood.* 12mo, half brown levant morocco, gilt top, uncut.

Lond.: Henry Kent Causton, 1851

151. WALTON (IZAAK). The Complete Angler. By Izaak Walton and Charles Cotton. Edited by "Ephemera." *Woodcut portraits and illustrations.* 12mo, half blue levant morocco, gilt back, gilt top, uncut.

Lond. 1854

152. WALTON (IZAAK). The Complete Angler; or, the Contemplative Man's Recreation, by Izaak Walton, and Instructions how to Angle for a Trout or Grayling in a clear stream, by Charles Cotton. With Copious Notes, for the most part Original, a Bibliographical Preface and a Notice of Cotton and his Writings, by the American Editor (Geo. W. Bethune). *Engraved and woodcut illustrations.* 2 vols. in one, thick royal 8vo, olive levant morocco, gilt inside borders, gilt edges, by Stikeman.

N. Y.: John Wiley & Sons, 1880

153. WALTON (IZAAK). The Complete Angler; or, the Contemplative Man's Recreation of Izaak Walton and Charles Cotton. Edited by John Major. *With 12 engraved plates and 74 woodcuts on India paper.* 2 parts, in one vol. royal 8vo, half dark green levant morocco, gilt top, uncut.

Phila.: J. B. Lippincott & Co. [1881]

* Edition de Luxe, limited to 250 copies. Extra-illustrated by the insertion of 10 engraved views and 2 portraits, all India paper proofs.

154. WALTON (IZAAK). The Complete Angler or the Contemplative Man's Recreation of Izaak Walton and Charles Cotton. Edited by John Major. *With 6 etchings, 2 portraits, and 74 woodcuts.* 8vo, cloth, gilt top, uncut.

Lond.: John C. Nimmo, 1889

155. WALTON AND COTTON. The Compleat Angler. Edited with Introduction by Richard Le Gallienne. *Portraits and illustrations by Edmund H. New.* 4to, cloth, uncut.

Lond. 1897

156. WALTON and the Earlier Fishing Writers (Marston), N. Y., n. d.; The Art of Angling (Holberton), N. Y., n. d.; Manual of Salmon and Trout Hatching (Buckland), Lond. 1864; and others. Together 5 vols. 12mo, cloth and paper.

157. WESTWOOD (THOMAS). Poems. FIRST EDITION. 8vo, green levant morocco, gilt tooled panel and corner designs, gilt edges, with the original cover bound in, by Kuster.

Lond. 1840

* Presentation copy, name cut from half title, but leaving
"With kind regards of the author."

158. WESTWOOD (T.) & SATCHELL (T.). Bibliotheca Piscatoria. A Catalogue of books on angling, the fisheries and fish-culture. With Bibliographical Notes. 4to, half roan.

Lond. 1883

* LARGE PAPER COPY. With a List of Books relating to Fish, Fishing, and Fisheries to Supplement the Bibliotheca Piscatoria. 8vo, wrappers. Lond. 1901. This supplement is very scarce.

159. WHITE (GILBERT). Natural History of Selborne and Observations on Nature. With the Text and New Letters of the Buckland Edition. Introduction by John Burroughs. *Illustrations by Clifton Johnson.* 2 vols. 12mo, half blue levant morocco, gilt tops, uncut. N. Y. 1895

160. [WILMOT (SAMUEL).] Report on Fish-Breeding in the Dominion of Canada, 1881. 8vo, half morocco (wrappers bound in). Ottawa, 1882

161. WILSON (ALEXANDER). The Foresters: A Poem, Descriptive of a Pedestrian Journey to the Falls of Niagara in the Autumn of 1804. 18mo, old calf.

West Chester, Pa., 1838

162. WILSON (JAMES). The Rod and the Gun being Two Treatises on Angling and Shooting. *Engraved plates and other illustrations.* 12mo, half red levant morocco, gilt top, uncut. Edin. 1840

163. YARRELL (WILLIAM). A History of British Fishes. *Illustrated with engraved portrait and nearly 400 woodcuts.* 2 vols. 8vo, polished tree calf, gilt, gilt inside borders, gilt tops, edges untrimmed, by Mansell. Lond.: John Van Voorst, 1836

164. APULEIUS. *Metamorphoseos, sive lusus Asini libri xi, etc.* 8vo, half russia. Venetiis: Aldus, 1521

165. ARBER (EDWARD). An English Garner. Vols. 1, 2, 3, 6 and 8. 5 vols. small 8vo, cloth, uncut. Westminster, 1897

166. ARENA (ANTONIUS DE). *De bragardissima Villa de Soleriis.* 12mo, boards.

Stampatus in Stampatura Stampatorum, 1670

167. ART. Reveil. Antique Sculpture; Italian before Raphael; Dutch School. Laaren to Paelinck; French School. David to Marigny; and others. *Numerous outline steel reproductions.* Together 22 vols. 12mo, half calf, gilt tops, uncut. n. p., n. d.

168. ASHTON (JOHN). Chap-Books of the Eighteenth Century. Lond. 1882; Modern Street Ballads. Lond. 1888; English Caricature and Satire on Napoleon I. Lond. 1888; Humour, Wit, and Satire of the Seventeenth Century. Lond. 1883. Together 4 vols. 12mo, cloth.

169. ASHTON (JOHN). Social Life in the Reign of Queen Anne. Lond. 1897; Social England under the Regency. Lond. 1899; Florizel's Folly. Lond. 1899; Curious Creatures in Zoology. N. Y., n. d. Together 4 vols. 8vo, cloth.

170. ASTAROTH. The Devil turn'd Hermit; or, the Adventures of Astaroth. 2 vols. 16mo, old calf (worn, name on title, few pp. torn). Lond. 1751

171. AUCASSIN AND NICOLETTE: A Song-Tale of True Lovers. Translated into English by M. S. Henry from the Old French . . . and the Verse translation by E. W. Thomson. *Colored initials by Emilie M. Whitten.* 16mo, full blue levant morocco, gilt lines, gilt top, uncut, by the Craftsman's Guild, in buckram slip-case.

Bost.: Copeland & Day, 1897

172. AUTOGRAPH ALBUM containing the signatures of Gen. J. A. Early, Lewis Cass, Benjamin Butler, D. C. Buell, Jefferson Davis (on a card), A. N. S. by Amos Kendall, signatures of W. M. Evarts, Schuyler Colfax (on a card), 1 line in the handwriting of Abraham Lincoln, Envelope addressed by Winfield Scott, signatures of Wade Hampton, G. T. Beauregard, Joseph Hooker, John Bayard, W. T. Sherman, Lottery ticket signed by David Jackson, 1776, Song sheets, etc. All bound in a 12mo morocco album.

173. AUTOGRAPHS. A. L. S. by Leverett Saltonstall, author of the first History of Haverhill. 1 p. 4to. Salem, Dec., 1808; Signature of Peter Cooper. 2 pieces.

174. BALZAC. Droll Stories Collected from the Abbeys of Touraine. Translated into English, Complete and Unabridged. *Illustrations by Gustave Doré.* 12mo, cloth, uncut. Lond., n. d.

175. BANCROFT (GEORGE). History of the United States, from the Discovery of the American Continent, *portraits*, 10 vols.; History of the Formation of the Constitution of the United States of America, 2 vols. Together, 12 vols. uniformly bound in half morocco gilt, gilt tops (some vols. rubbed). Bost. and N. Y. 1860-1882

176. BANCROFT (MR. & MRS.). Mr. and Mrs. Bancroft On and Off the Stage. Written by Themselves. *Portraits, and facsimiles.* 2 vols. 8vo, half morocco, gilt tops (joints rubbed). Lond. 1888

177. BARRIE (J. M.). The Novels, Tales and Sketches of. *Photogravure portraits and plates on Japan paper*. 10 vols. (should be 11) 8vo, silk, gilt tops, uncut.

* Author's Edition. N. Y.: Scribner's, 1898-1900

178. BEDE (CUTHBERT). The Adventures of Verdant Green; Little Mr. Bouncer and His Friend Verdant Green. *Illustrations by the Author*. 3 vols. 12mo, cloth, gilt, gilt tops (one back torn). Bost. 1893

179. BERKELEY (GRANTLEY F.). My Life and Recollections. *Portraits*. 4 vols. 8vo, half morocco, gilt tops.

Lond. 1865-66

180. BEWICK (THOMAS AND JOHN). Select Fables; with Cuts, designed and Engraved by Thomas and John Bewick, and Others: previous to the Year 1784: Together with a Memoir; and A Descriptive Catalogue of the Works of Messrs. Bewick. *Numerous woodcut portraits and vignettes*. 8vo, half old calf (hinges broken). Newcastle, 1820

181. BIBELOT (THE): a Reprint of Poetry and Prose for Book Lovers, chosen in part from scarce editions and sources not generally known. Vols. 1 to 13. 13 vols. 16mo, half morocco (original wrappers bound in).

Portland: T. B. Mosher, 1895-1907

182. BIBLIOGRAPHER (THE). Vols. I and II, 1882; The Bookman, Vol. III, 1896; The Antiquarian Magazine and Bibliographer, Vol. II, 1882. *Illustrations*. Together 4 vols. 8vo, various bindings (two backs missing). Lond. & N. Y.

183. BIBLIOMANIA. Merryweather (F. Somner). Bibliomania in The Middle Ages . . . with The History of the Monastic Libraries of Great Britain, in the Olden Time. 12mo, cloth, uncut. Lond. 1849

184. BIBLIOTHÈQUE Choisie pour les Dames, rédigée par Madame Dufrénoy. First, Second, and Third Series. *Frontispieces and engraved titles*. 36 vols. 18mo, boards, leather backs, uncut. Paris, 1819-21

185. BIBLIOTHÈQUE ELZEVIRIENNE. Les Facétieuses Nuits de Straparole. Traduites par J. Louveau et P. de Larivey. 2 vols., 1857; Œuvres Facétieuses de Noël du Fail. Par J. Assézat. 2 vols., 1874; Œuvres Complètes de François Villon. Par P. L. Jacob, 1854. Together 5 vols. 16mo, cloth, uncut. Paris, 1854-74

186. BIOGRAPHICA DRAMATICA; or, A Companion to the Playhouse; containing Historical and Critical Memoirs, and original Anecdotes of British and Irish Dramatic Writers. By David E. Baker, Isaac Reed, and Stephen Jones. 3 vols. in 4, 8vo, half calf (slightly rubbed). Lond. 1812

187. BIRDS. Harbaugh (Rev. H.). The Birds of the Bible. *Decorated title-page in colors and 11 finely colored plates.* Royal 8vo, half crimson levant morocco, gilt edges.

Phila. (1854)

188. BLACKMORE (R. D.). Lorna Doone: A Romance of Exmoor. *Map and many fine illustrations.* Royal 8vo, cloth, gilt, gilt edges. Cleveland, 1890

189. BLAKE (WILLIAM). The Art of William Blake: His Sketch-book, His Water-colors, His Painted Books. By Eliz. L. Cary. *Photogravure frontispiece and 50 half-tone plates.* Royal 8vo, boards, uncut. N. Y. 1907

190. BLOOMFIELD (GEORGIANA). Reminiscences of Court and Diplomatic Life. *Portraits and illustrations.* 2 vols. 8vo, half levant morocco, gilt top (a few plates slightly stained). Lond. 1883

191. BLUNT (WILFRED SCAWEN). Esther: A Young Man's Tragedy. Together with The Love Sonnets of Proteus. *Title, borders and initials by Bertram G. Goodhue.* Square 12mo, boards in Japan wrappers, uncut. [Bost.] 1895

* LIMITED EDITION: only 500 copies printed on Dutch hand-made paper.

192. BONAR (REV. ANDREW A., Editor). The Scots Worthies according to Howie's Second Edition, 1781. *Numerous portraits and illustrations.* 4to, half calf. Glasgow, n. d.

193. BOOK OF COMMON PRAYER and Administration of the Sacraments and other Rites and Ceremonies of the Church according to the use of the United Church of England and Ireland. *Ornamental borders.* 12mo, purple morocco. Lond. 1853

194. BOOKBINDING. Zaehnsdorf (Joseph W.). The Art of Bookbinding. A Practical Treatise. *Many plates and text illustrations.* 12mo, full polished calf, gilt, gilt edges, by Zaehnsdorf, in cloth slip-case. Lond.: Bell, 1897

195. BRAITHWAITE (HENRY THOMAS). The Desert Isle and other Poems. FIRST EDITION. 12mo, red straight-grain morocco, gilt top, uncut. Lond.: Pickering, 1849

196. BROAD GRINS, My Nightgown and Slippers and other Humourous Works (Colman), Lond. 1898; The Choice of Humourous Works (Hook), Lond., n. d.; Popular Romances of the West of England (Hunt), Lond. 1896. Together 3 vols. 8vo, cloth.

197. BROWN (JOHN). The Life and Letters of John Brown, Liberator of Kansas, and Martyr of Virginia. *Portraits and facsimiles.* 8vo, half calf. Lond. 1885

198. BROWN (WILLIAM H.). The Glory Seekers. The Romance of Would-Be Founders of Empire in the Early Days of the Great Southwest. *Portraits and illustrations.* 8vo, cloth, gilt top, uncut. Chicago, 1906

199. BROWNE (IRVING). Ballads of A Bookworm: being a Rythmic Record of Thoughts, Fancies and Adventures a-collecting. *Initials drawn by hand in gold and colors.* 8vo, grey boards, uncut and unopened.

East Aurora, N. Y.: Roycroft Press, 1899

* LIMITED EDITION. Signed by Elbert Hubbard.

200. BROWNING (ELIZABETH BARRETT). Sonnets from the Portuguese. *Ornamental designs by Bertram G. Goodhue.* Square 12mo, Japan boards, uncut and unopened. Bost.: (Cambridge University Press), 1902

* LIMITED EDITION: only 250 copies printed on Van Gelder hand-made paper.

201. — The same. 2 copies.

202. BROWNING (ELIZABETH BARRETT). Sonnets from the Portuguese. *Illustrated by Ludvig Sandøe Ipsen.* Oblong 4to, cloth, gilt top, uncut (slightly discolored).

Bost., n. d.

203. BRUNET (JACQUES-CHARLES). Manuel du Libraire et de L'Amateur de Livres. Including the Table Methodique and 2 volume Supplément. 8 vols. royal 8vo, half green morocco, gilt tops, uncut, by Stikeman.

* A fine set of this valuable work. Paris, 1860-65-80

204. BULLEN (A. H., Editor). Musa Proterva: Love Poems of the Restoration. Small 4to, half morocco, gilt top, uncut. Privately Printed, 1895

* One of only 225 copies printed.

205. BULLEN (A. H., Editor). Speculum Amantis: Love Poems from Rare-Books and Miscellanies of the Seventeenth Century. Small 4to, half morocco, gilt top, uncut.

* One of only 375 copies printed. Privately Printed, 1895

206. BURNABY (ANDREW). Travels through the Middle Settlements in North America. 1759-60. With observations upon the state of the Colonies. Second Edition. 8vo, contemporary calf (rebacked). Lond. 1775

207. BUSINESS—A Profession (Brandeis), Bost. [1914]; Conciliation and Arbitration (Suffern), Bost. 1915; Railroad Accounting (Hooper), N. Y. 1915. Together 3 vols. 8vo, cloth.

208. [BUTLER (SAMUEL).] Hudibras. Corrected and Amended: with Additions. To which is added Annotations. *Portrait and 8 copperplate engravings by Hogarth.* 12mo, old calf (name on title, some pp. soiled). Lond. 1739

209. CABANÉS (DOCTEUR). Les Indiscrétions de l'Histoire. *Illustrations.* 6 vols. square 12mo, half morocco, gilt tops. Paris, 1907

210. CALL of the Stars (Kippax), N. Y. 1914; The Earth: Its Life and Death (Berget). N. Y. 1915; Sun Lore (Olcott), N. Y. 1914. *All illustrated.* 3 vols. 8vo, cloth.

211. CAMERON (D. Y.). D. Y. Cameron. An Illustrated Catalogue of his Etched Work, with Introductory Essay and descriptive Notes on Each Plate by Frank Rinder. *Illustrated with 431 reproductions of his works*. Royal 8vo, cloth, gilt top, uncut. Glasgow, 1912

* Scarce, one of a limited edition on hand-made paper. A valuable work of reference for collectors of Cameron's etchings.

212. CARLETON (WILLIAM). Traits and Stories of the Irish Peasantry. *Numerous illustrations*. 2 vols. 8vo, half calf, gilt top (covers worn). Dublin, 1843

213. CARMINA GRÆCA. Carminum poetarum novem fragmenta, græce et latine, edid. H. Stephanus, græce et latine. Editio II. Narrow 12mo, morocco.

[Geneva]: H. Stephanus, 1566

214. CATS (JACOB). Alle de Wercken so ouden als nieuwe van de Heer Jacob Cats, Ridder, oudt Raedtpensionaris van Hollandt. *Portrait and hundreds of engravings*. Thick folio, half red morocco (engraved title and a few pages torn).

Amsterdam: Jacob Schipper, 1655

215. CENTURY ILLUSTRATED MONTHLY MAGAZINE (THE). Vols. 23 to 64. 42 vols. 8vo, half roan and half morocco (few bindings broken). N. Y. 1882-1902

216. [CERVANTES (MIGUEL DE).] Histoire de l'Admirable Don Quichotte de la Manche. Nouvelle Edition, Revue, corrigée et augmentée. *Many copperplate engravings*. 6 vols. 16mo, old calf (bindings somewhat rubbed, interiorly a sound, clean copy). Amsterdam: P. Humbert, 1735

217. CERVANTES (MIGUEL DE). The History of the Ingenious Gentleman Don Quixote of La Mancha. Translated by P. A. Motteux. *Etchings by A. Lalauze*. 4 vols. royal 8vo, cloth, gilt tops, uncut. Edin.: John Grant, 1906

* LIBRARY EDITION, printed in large type.

218. CHADWICK (WILLIAM). The Life and Times of Daniel De Foe. With Remarks Digressive and Discursive. *Portrait*. 8vo, cloth, uncut (worn). Lond. 1859

219. CHAP-BOOKS. Crawhall's Chap-book Chaplets. *Hand-colored woodcuts*. 4to, boards, uncut (binding soiled and rubbed). Lond.: Field & Tuer, 1883

* Only a limited number printed.

220. CHAP BOOKS. Pearson (Edwin). Banbury Chap Books and Nursery Toy Book Literature [of the 18th and 19th Centuries], *with impressions from Several Hundred Original Woodcut Blocks, by Bewick, Blake, Cruikshank and others*. Royal 8vo, cloth, uncut. Lond. 1890

221. CHAP-BOOK. The Chap-book: being A Miscellany of Curious and Interesting Songs, Tales, Histories, &c. *Woodcut and other illustrations and portraits*. Vols. 1 to 5 (1894-96). 5 vols. 12mo, yellow leather, edges uncut.

Chicago: Stone & Kimball, 1894-96

222. CHAP-BOOKS. A collection of 12 Chap-Books. The Two Goats and the Sick Monkey; The Medley; The Soldier Turned Farmer; The Shepherd Boy; The Book of Riddles; and others. *Woodcut illustrations*. 12 pieces, 18mo, varicolored paper wrappers. Portland: Bailey & Noyes, n. d.

223. CHAPMAN (GEORGE). The Comedies and Tragedies. Now first Collected with Illustrative Notes and a Memoir of the author. 3 vols. 8vo, panelled calf (slight tear in title, bindings rubbed). Lond. 1873

* Large paper, one of a limited edition.

224. CHEMISTRY of Familiar Things (Sadler), Phila. [1915]; The Early Church (Hodges), Bost. 1915; Welfare as an Economic Quantity (Watkins), Bost. 1915. Together 3 vols. 8vo, cloth.

225. CHESS PLAYER'S HANDBOOK (Staunton), Lond. 1884; Morphy's Games of Chess (Lowenthal), Lond. 1884. Together 2 vols. 8vo, cloth.

226. CHURCHILL (CHARLES). Poems. To which is added the Life of the Author. 2 vols. 12mo, half calf.

Hague, 1769

227. CLARKE (M'DONALD). Poems. *Portrait*. 12mo, original cloth (loose in covers). N. Y. 1836

* FIRST EDITION. Scarce.

228. CLASSICS. Democritus Ridens. 1649; Ovidii Opera. 3 vols. 1714; L. A. Florus, cum Notis J. G. Grævii. 1703; Titus Lucretius. 1620; Catullus Tibullus Propertius, cum C. Galli. 1686. 7 vols. 12mo and 16mo, calf and vellum.

Amsteledami, 1620-1703

229. CLASSICS. Facetiæ Facietiarum. Pathopoli, 1647; F. Petrarchæ, Vita solitaria. 1600; M. Ausonii, Opera. Plantiniana, 1605; P. Ciacconius Toletanus de Triclinio. Lipsiæ, 1758; and others. 9 vols. 18mo, calf and vellum.

230. CLASSICS. Petronii, Sátyricum. 1629; C. Tullii Cæsar. Opera. Biponti, 1782; Anecdotes Germaniques. Paris, 1769; and others. 7 vols. 8vo and 16mo, v. b.

231. CLASSICS. Solatium Podagricorum. J. Balde. Monachii, 1661; Senecæ et Aliorum Tragœdiæ. Lugduni Bavorum, 1611; J. Sartori. Chiliades Tres. Lugd.-Batav. 1656; and others. 7 vols. 18mo, calf and vellum.

232. CLEMENS (SAMUEL L.). Lotos Leaves. Stories, Essays, and Poems by Members of the Lotos Club. *Numerous illustrations*. Square 8vo, half morocco. Lond. 1875

* Contains Mark Twain's "An Encounter with an Interviewer."

233. CLEMENS (SAMUEL L.). The Adventures of Tom Sawyer, by Mark Twain. *Numerous illustrations*. Square 8vo, gilt cloth. Hartford, 1876

* There are variations in different copies of this book, but as a general thing they are all called first editions. This is a fine, clean copy on heavy paper. SCARCE.

234. CLEMENS (SAMUEL L.). Following the Equator. *Illusts.* 8vo, original blue cloth (name on title).

Hartford, 1897

* Earliest Issue of the First Published Edition, with the rectangular pictorial design of the elephant on front cover.

235. CLUVERIUS (PHILIPPUS). *Germaniæ antiquæ libri tres. Adjectæ sunt Vindelicia et Noricum eiusdem auctoris. Engraved title, portrait, 26 large plates and 11 maps.* Folio, old half calf.

Lugd.-Batav.: ex Officina Elzeviriana, 1631

236. COMBE (WILLIAM). Doctor Syntax's Three Tours. Complete and unabridged. With a Life of the Author, by J. C. Hotten. *80 full-page colored plates after the originals by T. Rowlandson.* 8vo, cloth, uncut. Lond. 1895

237. COMMINES (PHILIPPE DE). *Memoires.* 12mo, old vellum. Pour Jaques Chouët, 1596

238. COMPLETE TRIBUNE PRIMER (THE). By Eugene Field. 1901; Bab Ballads (Gilbert). 1901; Pastels in Prose. 1890; Josh Billings's Old Farmer's Allminax. 1902; Hans of Iceland (Hugo); Nell Gwyn (Cunningham). 1908. Together 6 vols. 16mo and 12mo, cloth. v. p., v. d.

239. CONNECTICUT. *Steady Habits Vindicated; or, a Serious Remonstrance to the People of Connecticut, against changing their Government. By a Friend to the Public Welfare.* 8vo, half morocco (slightly foxed). Hartford, 1805

240. CONQUEST OF MEXICO (Prescott), 2 vols. in one. N. Y. 1886; *Essays of Montaigne.* Lond., n. d. *The Satires of Juvenal, Persius, Sulpicia, and Lucius (Evans),* Lond. 1860; and others. Together 5 vols. 12mo, cloth.

241. CONTINENTAL CURRENCY. Seven Dollar Bill of the United Colonies, signed by William Crispin and printed by Hall and Sellars, Phila. 1775. With the above is a letter to W. C. Bryant from L. P. Rosenthal, presenting the bill.

242. COPPERPLATES. A series of 36 *copperplate engravings of biblical subjects by Banzo and Sangiorgi.* Oblong small folio, boards, calf back (a few plates slightly spotted). n. p., n. d.

243. CORYAT (THOMAS). *Coryat's Crudities. Facsimiles.* 2 vols. 8vo, cloth, gilt tops, uncut. Glasgow, 1905

244. CRABBE (GEORGE). *The Poetical Works of Crabbe: with his Letters and Journals and his Life. Frontispieces and engraved titles by E. Finden.* 8 vols. 12mo, half polished calf, gilt tops. Lond.: John Murray, 1834

245. CRAIG (EDWARD GORDON, Editor). *The Page.* Vol. 2, No. 1. *Designs by Gordon Craig, and others.* Royal 8vo, wraps. Hackbridge, Surrey, 1899

* Only 410 copies issued: 400 being for sale.

246. CRANE (WALTER). Eight Illustrations to Shakespeare's *Tempest*. Designed by Walter Crane and Engraved and Printed by Duncan C. Dallas. Printed on 4to sheets of China paper, with hinged frames of thick drawing paper, in original book-shaped box. Lond. 1894

* Only 600 copies printed, each signed by the artist and the engraver.

247. CROKER (J. W.). *The Croker Papers*. The Correspondence and Diaries of the late Right Honourable John Wilson Croker. *Portrait*. 3 vols. small 8vo, half brown morocco, gilt tops, uncut. Lond. 1884

248. CRUIKSHANK (GEORGE). *The Comic Almanack*. By Thackeray, Albert Smith, G. A'Beckett, the Brothers Mayhew. First and Second Series, 1835-1853. *Many hundred illustrations by George Cruikshank and other artists*. 2 vols. 12mo, cloth, uncut. Lond., n. d.

249. CRUIKSHANK (GEORGE). *Four Hundred Humorous Illustrations*. 8vo, cloth. Lond., n. d.

250. CRUISE OF THE CACHALOT (Bullen), N. Y. 1899; *The Life and Adventures of Robinson Crusoe* (Defoe), 2 vols. Lond. 1882; *Songs of a Savoyard* (Gilbert), Lond. 1892; *In Biscay Bay* (Rockwood), N. Y. 1891; and others. Together 9 vols. 12mo and 8vo, cloth.

251. CURIOSITES INFERNALES (Jacob), Paris, n. d.; *Paris Ridicule et Burlesque* (Jacob), Paris, n. d.; *Aventures Burlesques de Dassoucy* (Colombey), Paris, 1876; and others. Together 14 vols. 12mo, paper, uncut.

252. DANA (RICHARD HENRY). *Poems and Prose Writings of Dana*. 2 vols. 8vo, half brown morocco, gilt tops. N. Y. 1850

253. DANIEL PRESS. Blake (William). *Blake: His Songs of Innocence*. Small 8vo, wrappers, uncut (front wrapper torn into). Oxford: H. Daniel, 1893

* Limited Edition of 100 copies, on Holland hand-made paper.

254. DAUDET (ALPHONSE). *La Belle Nivernaise*. *The Story of an Old Boat and Her Crew*. *Illustrated*. Lond. 1887; *Tartarin of Tarascon*. *Illustrated*. Lond. 1887; *Tartarin on the Alps*. *Illustrated*. Lond. 1888. Together 3 vols. 8vo, morocco, gilt tops, uncut.

255. DAUDET (ALPHONSE). *Robert Helmont; Kings in Exile! Recollections of a Literary Man; Thirty Years in Paris*. *Illustrations*. Together 4 vols. 12mo, half leather, gilt tops. Lond. 1892-3

256. DAVIES (MAURICE). *Fun, Ancient and Modern*. FIRST EDITION. 2 vols. 12mo, half calf, gilt tops. Lond. 1878

257. DAVIS (RICHARD HARDING). Van Bibber and Others; About Paris; Three Gringoes; West from a car window; and others. *Illustrated*. Together 8 vols. small 8vo, half green morocco, gilt, gilt tops, uncut. N. Y. 1903

258. DECORATIVE ARTS. I. Internationale Ausstellung für Moderne Dekorative Kunst in Turin. 1902. Herausgeber: Alexander Koch. Text von Georg Fuchs und F. H. Newbery. *Over 400 fine illustrations of glass, sculpture, furniture, lamps and other branches of decorative art*. 4to, heavy boards, gilt. Darmstadt, [1902]

259. DICKENS (CHARLES). The Entirely New and original Drama in Three Parts entitled, The Cricket on the Hearth, a Fairy Tale of Home, dramatized by Albert Smith, from early proofs of the Work, by the express permission of the Author, Charles Dickens, as performed at the Theatre Royal Lyceum. FIRST EDITION. 12mo, original wrappers.

Lond.: W. S. Johnson, 1845

* VERY RARE. Published the year before the appearance of the first edition of "The Cricket on the Hearth."

260. DICKENS (CHARLES). Phiz and Dickens as they appeared to Edgar Browne. *With original illustrations by Hablot K. Browne. Some colored*. 4to, cloth, gilt top, uncut.

Lond. 1913

* One of 175 copies on Large Paper, signed by the author.

261. DICKENS (CHARLES). Phiz and Dickens as they appeared to Edgar Browne. *With original illustrations by Hablot K. Browne. Some colored*. Large 8vo, cloth, gilt top.

Lond. 1913

262. — Another copy. The same.

263. — The same. 2 copies.

264. DICKENSIANA. Oliver Twist. A Serio-Comic Burletta. By George Almar. *Frontispiece*. 12mo, half roan. Scarce.

Lond., n. d.

265. DICTIONARY of Quotations (Wood), Lond. 1893; The Chinese Classics (Legge), N. Y. 1887; Flora's Lexicon (Waterman), Bost. 1854; and others. Together 13 vols., various sizes and bindings.

266. [DISRAELI (ISAAC).] Quarrels of Authors; or, some Memoirs for our Literary History, including Specimens of Controversy to the Reign of Elizabeth. FIRST EDITION. 3 vols. 12mo, half calf, gilt tops.

Lond. 1814

267. [D'ISRAELI (ISAAC).] Flim-Flam! or The Life and Errors of My Uncle and His Friends. Illustrations and Obscurities, by Tag, Rag, and Bobtail. *Plates by Dagley*. 3 vols. 16mo, half polished calf.

Lond. 1806

268. DOBSON (AUSTIN). Proverbs in Porcelain, to which is added "Au Revoir," a Dramatic Vignette. FIRST EDITION. *Illustrations*. Small 4to, original cloth, gilt top, uncut.

Lond. 1893

269. DOUGLAS (GEORGE M.). *Lands Forlorn: A Story of an Expedition to Hearne's Coppermine River. Colored frontispiece, maps and illustrations.* 8vo, cloth, gilt top. N. Y. 1914

270. DUBBS (JOSEPH HENRY). *History of Franklin and Marshall College. Portraits and illustrations.* 4to, cloth, gilt top, uncut. Lancaster, Pa., 1903

* One of 50 copies on Large Paper, signed by the author.

271. DU BOIS (HENRI PÈNE). *Four Private Libraries of New York. A Contribution to Bibliophilism in America. First Series. Preface by Octave Uzanne. Reproductions, frontispieces in colors.* 8vo, silk covers, uncut. N. Y. 1892

* Limited edition on Holland Paper.

272. EARLY AMERICAN COMMERCE. *Message from the President of the U. S. transmitting Reports and Documents on the Depredations committed on the Commerce of the U. S. since Oct. 1, 1796.* 8vo, sewed, uncut.

Phila., W. Ross, 1797

273. EARLY AMERICAN JUVENILE. *Nine honor cards, each containing a poem engraved in copper-plate with vignette illustration in the original coloring, several endorsed "J. M. Hoppin's card 1825."*

* "The Bee," "The Orphan," "Spring" and other very quaint and interesting verses. In the original hand-woven bag.

274. EARLY AMERICAN SCHOOL-BOOK. *Des Deutschen Bauers und Landmanns Rechenbuch.* 16mo, old sheep. Easton, 1810

* Contains a table of the relative value of money in the different States of America and Europe.

275. EARLY ENGLISH TALES. *Olde Tayles Newlye Relayted. Enryched with all ye Ancyente Embellyshmentes.* 4to, cloth, uncut. Lond.: Leadenhall Press, 1883

276. EARLY NEW YORK SCHOOL-BOOK. *Dilworth (Thomas). The Schoolmaster's Assistant: being a Compendium of Arithmetic. Woodcut portrait.* 12mo, contemporary calf. N. Y., Hugh Gainé, 1784

277. EARLY U. S. FINANCES. *Letters from the Secretary of the Treasury to Congress transmitting Reports on the Internal Revenue, Expeditures, Claims, Shipping, Public Debt, Taxes, etc., from 1794 to 1802. Together 19 pieces, folio, unbound.*

278. EBB TIDE (Stevenson), 1894; Grandison Mather (Harland); Atlantis (Donnelly), 1882; Specimens of the Table Talk of S. T. Coleridge, 1884; and others. Together 15 vols. 12mo, cloth.

279. EDGEWORTH (MARIA). *The Life and Letters of Maria Edgeworth. Edited by Augustus J. Hare. Frontispieces.* FIRST EDITION. 2 vols. 12mo, half calf. Lond. 1894

280. ELSTON PRESS. The Philobiblon by Richard De Bury. English Translation by John Bellingham. *Ornamental initials*. 8vo, boards, vellum backs, uncut.

* Limited edition.

New Rochelle, 1901

281. ELSTON PRESS. Rosalynde, or Euphues Golden Legacie. By Thomas Lodge; Endymion, A Poetic Romance. By John Keats. Together 2 vols. 8vo, cloth, gilt tops, uncut.

New Rochelle, N. Y., 1902

282. ELZEVIK PRESS. Respublica Bojema, 1643; Belgii Confederati, 1630; Moscovitica, 1627-30; Germania, 1634; Italiae, 1631; Galliae, 1626; Græcorum, 1632; Hungariae, 1634; Poloniae, etc., 1642; Africae, 1632; Venetorum, 1628; Hebraeorum, 1632; Romana, 1626. 14 vols. 24mo, vellum and old calf. Lugduni Batavor; ex officina Elzeviriana, 1626-1643

283. ELZEVIK PRESS. Erasmi Roterodami Epitome. 1650; M. Acci Plauti Comædiæ. 1652; G. Schonborneri Politicorum. 1642; Dominici Baudi Epistolæ. 1662; P. Papinii Statii Opera. 1653; Epigrammatum Joan Owen. 1647; A. J. F. Corvini, Digesta. 1649; Principum et Illustrium Virorum Epistolæ. 1644. *Engraved titles*. 8 vols. 18mo, vellum and calf. Amsterodami: Ludovicum Elzevirium

284. ELZEVIK PRESS. Annales Rerum Anglearum. G. Camdeno. 1625; H. Cardani, Arcana Politica. 1635; J. Barclaii, Argenis. 1630; Horatius. 1629; C. C. Taciti, Opera. 1621; De Usuris Liber, G. Salmasio. 1638; C. Hugonii, Momenta Desultoria. 1644. 7 vols. 16mo and 12mo, calf and vellum. Lugd. Batavor: Ex Officina Elseviriorum

285. ELZEVIK PRESS. Julii Cæsaris. Opera. 1661; Euphormionis. J. Barclaii Satyricon. 1658; M. Annaeus Lucanus de Bello Civili. C. Schrevelio. 1658. 3 vols. 8vo and 16mo, v. b. Amstelodami, v. d.

286. ELZEVIK PRESS. Aurelii Prudentii. N. Heinsius. 1667; Suetonius Tranquillus. 1671; M. V. Martialis. 1664; T. Ciceronis Opera Omnia. C. Schrevelio. 1661. 4 vols. 16mo and 4to. Amstelodami: Danielem Elzevirios.

287. ENCHIRIDION of Criticism. The Best Criticisms of the Best Authors of the Nineteenth Century. Edited by William Shepard. 12mo, half parchment, gilt top, uncut.

* Edition de Luxe, limited to 100 copies.

Phila. 1886

288. ENGLISH ECCENTRICS and Eccentricities (Timbs), Lond. 1875; Six Old English Chronicles (Giles), Lond. 1891; The Exemplary Novels of Cervantes (Kelly), Lond. 1882; Barnabee's Journal (Brathwait), London. 1876. Together 4 vols. 12mo, cloth.

289. ENGLISH LYRICS from Spenser to Milton. *Illustrations colored by hand*. 8vo, cloth, uncut. Lond. 1898

* Limited to 125 copies on Japan vellum.

290. ENGLISH MEN OF LETTERS. Edited by John Morley. 37 vols. 12mo, cloth. N. Y., v. d.

291. ENGLISH POETS. The Works of the English Poets. With Prefaces, Biographical and Critical, by Samuel Johnson. *Portraits*. 75 vols. 12mo, old calf (some bindings damaged, and a few labels missing from backs). Lond. 1790

292. ENGLISH PROVERBS and Proverbial Phrases (W. C. Hazlitt). 1907; In A Cornish Township (Pentreath). 1893; Holland and the Hollanders. 1898; Essayes or Counsels Civill and Moral (Bacon). 1900. Together, 4 vols. 12mo and 8vo, cloth. Lond. and N. Y. 1893-1907

293. ERASMUS ROTERODAMUS. Adagiorum Chiliades quatuor cum sesquicenturia. Folio, contemporary calf, panelled sides, gilt centre ornaments (rebacked, title mended). Parisiis, 1571

294. ERASMUS. The Colloquies of Erasmus. Translated by N. Bailey. Edited with Notes, by E. Johnson. 2 vols. 8vo, cloth, uncut (small tear in one back). Lond. 1878

295. ESSEX HOUSE PRESS. The Treatise of Benvenuto Cellini on Goldsmithing and Sculpture. (Made into English from the Italian of the Marcian Codex, by C. R. Asbee). *Illustrations*. Imperial 8vo, cloth, uncut.

(Lond.): Essex House Press, 1898

* One of 600 copies printed.

296. ESSEX HOUSE PRESS. Hood (Tom). Miss Kilmansegg and her Precious Leg. A Golden Legend. *Frontispiece*. 8vo, boards, cloth back, uncut. Campden, 1904

* 200 copies printed.

297. EVERETT (EDWARD). Stability and Progress. Remarks made on the 4th of July, 1853, in Faneuil Hall. 8vo, original wrappers. Bost. 1853

* Presentation copy, with inscription: "Hon. C. Cushing, with the best regards of E. Everett."

298. FAMOUS CATHEDRALS As Seen and Described by Great Writers. Edited by Esther Singleton. *Numerous half-tone illustrations*. 8vo, cloth, gilt, gilt top. N. Y. 1909

299. FEAR AND CONVENTIONALITY (Parsons), N. Y. 1914; Mental Health of the School Child (Wallin), New Haven, 1914; European Police Systems (Fosdick), N. Y. 1915. Together 3 vols. 8vo, cloth.

300. FENESTELLA (LUC.). L. Fenestellae de Magistratibus, Sacerdotiis, Romanorum Libellus. 16mo, half vellum. Basileæ, 1538

* From the library of the deposed King of Portugal, with the royal stamp on fly-leaf.

301. FICTION. Beverly of Graustark (McCutcheon), N. Y. 1904; The Other Fellow (Smith), Bost. 1899; Phroso (Hope), N. Y., n. d. Lin McLean (Wister), N. Y. 1908; and others. Together 16 vols. 8vo, cloth.

302. FIELD (EUGENE). Sharps and Flats. Collated by Slason Thompson. FIRST EDITION. 2 vols. 16mo, cloth, gilt tops, uncut. N. Y.: Scribner, 1900

303. FIELD (EUGENE). The Writings in Prose and Verse of Eugene Field. *Photogravure portraits and plates on Japan paper*. 10 vols. 12mo, cloth, uncut, gilt tops, uncut. N. Y.: Scribner's, 1896

304. FIELD (THOMAS W.). The Battle of Long Island, with connected preceding events, and the subsequent American retreat. Introductory Narrative, with authentic documents. *Maps and plates*. FIRST EDITION. 8vo, original cloth, uncut (clippings on fly-leaves). Brooklyn, 1869

* Presentation copy with inscription: "Colonel K[eichline]. Allow me to present you the History of Battle of Long Island, in which your ancestors participated. Your, The Author."

305. FIRST U. S. SENATE. Journal of the First Session of the Senate of the United States of America, begun and held at the City of New York, March 4, 1789. 2 vols. folio, sewed. N. Y.: Thomas Greenleaf, 1789

306. FITZGERALD (PERCY). The Royal Dukes and Princesses of the Family of George III. A View of Court Life and Manners for Seventy Years, 1760-1830. FIRST EDITION. 2 vols. 8vo, half calf, gilt tops. Lond. 1882

307. FLAGELLUM SALUTIS oder Heilung durch Schläge in allerhand schweren Krankheiten, von R. F. Paullini, Stuttgart, 1847. Abentheuer, Meinungen und Schwanke galanter Manner, Regensburg, 1791. 2 vols. 12mo, original wrappers, uncut.

308. FLORIDA. The War in Florida. A History of the Campaigns of Generals Clinch, Gaines and Scott. [By Woodbourne Potter.] *Maps*. FIRST EDITION. 12mo, cloth (worn). Baltimore, 1836

309. FOLENGUS (THEOPHILUS). Opus Macaronicum notis illustratum. Cui accessit vocabularium vernaculum. *Engraved portrait and numerous vignettes*. 2 vols. 4to, boards, uncut. Amsterdam, 1768

310. FORSTER (JOHN). Walter Savage Landor. A Biography. FIRST EDITION. 2 vols. 8vo, half brown morocco, gilt tops (tear in one page). Lond. 1869

311. FOSTER (BIRKET). Beauties of English Landscape. Drawn by Birket Foster. *Numerous illustrations by Dalziel Brothers, J. Cooper, and others*. Small 4to, red morocco, gilt, gilt edges. Lond. 1874

312. FRANCE AND THE U. S. Public Documents relating to the difficulties between the U. S. and France from 1798 to 1802. 21 pieces, 8vo, unbound.

313. FRANKLIN (BENJAMIN). The Life of Benjamin Franklin, written by Himself. Edited by John Bigelow. Third edition, revised and corrected. *Illustrated*. 3 vols. small 8vo, half brown calf, gilt tops, uncut. Phila. 1893

314. FRENCH AND INDIAN WAR. Journal of Capt. William Pote, Jr., during his Captivity in the French and Indian War, from May, 1745, to August, 1747. Historical Introduction by Victor H. Paltsits. *Maps, plans, &c., including the Morris map in a separate cover.* 2 vols. 8vo, boards, leather backs, uncut. N. Y. 1896

* One of 350 copies on Holland paper.

315. FRENCH BOOKS. Les Aventures de Joseph Pignata, Echappe des Prisons de L'Inquisition de Rome. 1725; Les Sottises et les Folies Parisiennes. 1781; Les Caractères de Theophraste et de La Bruyere; and others. 6 vols. 16mo and 8vo, v. b. v. p., 1725-1890

316. FRENCH BOOKS. Les Facéties de Pogge (French and Latin text). 2 vols.; Contes et Facéties (Caylus); Contes et Chansons (Grecourt); Les Quinze Joies du Mariage; and others. 9 vols. 12mo and 8vo, wrappers.

Paris, 1878-91

317. FRENCH BOOKS. Œuvres Complètes de Clément Marot. 2 vols.; Bonaventure des Periers. Par P. L. Mundi; Les Cent Nouvelles Nouvelles; Le Moyen de Parvenir. Par B. de Verville. 5 vols. 12mo, half morroco. Paris, n. d.

318. FRENCH BOOKS. L'Heptameron; Les XV Joyes de Mariage; Vies des Dames Galantes (Brantome); Les Œuvres de Tabarin; L'Aiglon (Rostand). N. Y. 1901; Romans de Voltaire. 3 vols.; and others. 11 vols. 16mo to 8vo, half morocco, half calf and cloth. v. p., v. d.

319. FRENCH ROMANCE. A Century of French Romance. Edited by Edmund Gosse. *Illustrated with colored and other plates.* 20 vols. 8vo, half morocco, gilt tops, uncut (backs slightly faded). N. Y., n. d.

* Parisian Edition.

320. FRINGILLA or Tales in Verse (Blackmore), Cleveland, 1895; Cap and Gown Series (Harrison and Knowles), 2 vols. Bost. 1897; The House of the Seven Gables (Hawthorne), Phila. 1894; and others. Together 7 vols., various sizes and bindings.

321. FUGITIVE PIECES, on Various Subjects. Vol. 1 only. 12mo, half calf (name on title). Lond. 1761

* Contains several very curious treatises, including A Dialogue on Beauty by Sir Harry Beaumont, an Essay on Deformity by William Hay, Lucina sine Concubitu or a Letter to the Royal Society on Conception, The Pretty Gentleman, Essay upon Delicacy by Nathaniel Lancaster, etc.

322. GAMLIN (MRS. HILDA). Nelson's Friendship. With a Prefatory Note by John Hargreaves. *Portraits and illustrations.* 2 vols. 8vo, half calf, gilt tops. Lond. 1898

323. GELL (SIR WILLIAM) AND GANDY (JOHN P.). Pompeiana: The Topography, Edifices, and Ornaments of Pompeii. 77 engraved plates. 8vo, half green morocco, gilt edges. Lond. 1817-19

324. GELLIUS (A.). Noctes Atticae. 8vo, boards (last leaves very slightly wormed). Lugduni: S. Gryphius, 1555

325. GENEALOGY. Semi-Centennial Register of the Members of the Phi Kappa Sigma Fraternity, 1850-1900. Portraits. Royal 8vo, cloth, uncut. Phila. 1900

* Contains biographical notices of members.

326. GERMAN ART. Knackfusz (H.). Deutsche Kunstgeschichte. Illustrations. 2 vols. 8vo, half calf, gilt backs. Bielefeld, 1888

327. GERMAN BOOKS. Deutsches Balladenbuch; Zionsharpe. 2 vols. 1885; Die Jobsiade (Kortum). 1868; Carmina Burana Selecta. 1879; Der Trompeter von Sakkingen (Scheffel). 1886; and others. 13 vols. 16mo to royal 8vo, v. b. v. p., 1848-98

328. GERMAN BOOKS. Hauff's Werke. 2 vols.; Saphir's Schriften. 22 vols. in 8 vols. (Lacking vols. 9 and 16); Das Schaltjahr. Durch J. Scheible. Many curious illustrations. 5 vols.; Ulrich von Hutten, sammtliche Werke (Latin and German text). 5 vols., and others. 36 vols., v. b.

329. GERMAN BOOKS. Münchhausen (Immermann); Nixnutzig Volk (Rosegger); and others. 30 vols., v. b.

330. GERMAN HUMOROUS BOOKS. Hacklanders Humoristische Schriften, 2 vols.; Das Buch von der Nase, 1843; Das Buch der Haare und Barte, 1844; Altdeutscher Witz und Verstand, 1888; and others. Together 8 vols., various sizes and bindings.

331. GERMAN COPPERPLATES. Des Zwar Verunruhigten Doch Daben Allarten Deutschlandes. Achter Theil. Copperplate portraits, views of cities and folding plans. 16mo, vellum. Franckfurt, 1696

* From the library of the deposed King of Portugal, with the royal stamp on fly-leaf.

332. GESSNER (SOLOMON). Schriften. 3 vols. 12mo, old half calf. Reuttlingen, 1775

SECOND SESSION

Tuesday Afternoon, May 11, 1915, at 2:30 o'clock

LOTS 333-668

333. GIBSON (JOHN). Imitations of Drawings by John Gibson, R. A., Sculptor. Engraved by G. Wenzel and L. Prosseda. Oblong folio, half morocco, gilt edges. Rome, 1852

334. [GODWIN (PARKE).] Ensenore. A Poem. 8vo, original morocco, gilt, gilt edges. N. Y. 1840

* FIRST EDITION. Presentation copy, with inscription: "Mrs. W. C. Gray, from her brother, Parke Godwin."

335. GOETHE (JOHANN WOLFGANG VON). Faust: A Tragedy. Translated by Bayard Taylor. Royal 8vo, cloth, gilt top. Bost. 1871

336. GOETHE (J. W.). Goethe's Werke. Herausgeber, H. Düntzer. *Fully illustrated*. 5 vols. royal 8vo, cloth, gilt. Stuttgart, n. d.

337. GOLDSMITH (OLIVER). The Vicar of Wakefield. *Illustrated by H. M. Paget*. Square 8vo, red morocco, gilt edges (rubbed). Lond., n. d.

338. GRAY (THOMAS). An Elegy Written in A Country Churchyard. *Letters, ornamental initials and floral borders drawn by Herbert Gregson and illuminated throughout in gold and natural colors, by Margaret W. Francis and printed without the aid of type*. 4to, boards, vellum back, gilt tooled, uncut and unopened. Bost.: The Craftsman's Guild, 1901

* LIMITED EDITION on Japan paper. Only 160 copies issued, the present one signed by Margaret W. Francis.

339. GRAY (THOMAS). An Elegy Written in A Country Churchyard. *Letters, ornamental initials and floral borders drawn by Herbert Gregson and illuminated throughout in gold and natural colors, by Anna M. Lessman and printed without the aid of type*. 4to, boards, vellum back, gilt tooled, uncut and unopened. Bost.: The Craftsman's Guild, 1901

* LIMITED EDITION on Japan paper. Only 160 copies issued, the present one signed by Herbert Gregson and Anna M. Lessman.

340. GREAT EVENTS by Famous Historians. Compiled by a staff of editors headed by Charles F. Horne and John Rudd. *Illustrations on Japan paper, frontispieces in colors*. 20 vols. 8vo, morocco, each front cover being a reproduction of a famous binding, gilt tops, uncut. n. p., n. d.

* Autograph edition, one of a 100 copies printed.

341. GREGORIUS (S.). *Expositio super Cantica Cantorum. Gothic character, double columns. Title within an elegant woodcut border and the fine printer's mark.* 4to, vellum. Parisiis: Bertholdus Rembolt, 1509

342. GREELY (ADOLPHUS W.). *Three Years of Arctic Service: an account of the Lady Franklin Bay Expedition of 1881-4 and the Attainment of the Farthest North. Maps, illustrations, etc.* 2 vols. 8vo, half morocco, gilt edges. N. Y. 1886

343. GREEN (J. R.). *A Short History of the English People. Illustrated Edition. Edited by Mrs. J. R. Green and Kate Norgate. Colored plates, portraits and other illustrations.* 4 vols. royal 8vo, cloth, gilt tops, uncut. N. Y. 1895

344. GROLIER CLUB. Curtis (George William). *Washington Irving. A Sketch. Portraits and illustrations.* 8vo, red morocco, gilt top, uncut. N. Y. 1891

* One of 344 copies on hand-made paper.

345. GROLIER CLUB. *The History of Helyas, Knight of the Swan. Translated by Robert Copeland from the French version published in Paris in 1504. A Literal Reprint in the Types of Wynkin De Worde after the Unique Copy printed by him upon Parchment in London, MCCCCXXII. Woodcuts.* Square 8vo, pigskin, with clasps, uncut. N. Y. 1901

* One of 325 copies on Whatman paper.

346. GROLIER CLUB. Lowell (James Russell). *Bronze Medallion Portrait by Chas. Claverley, in bas-relief, dated 1895. Diameter 6¾ inches.*

347. GROLIER CLUB. Emerson (Ralph Waldo). *Bronze Medallion Portrait by V. D. Brenner, in bas-relief. Diameter 7¼ inches.*

348. GROLIER CLUB. Poe (Edgar Allan). *Bronze Medallion Portrait in bas-relief, by Edith W. Burrough. Diameter 7 inches.*

349. GROLIER CLUB. Longfellow (Henry Wadsworth). *Bronze portrait in low relief. Dated 1911. Size 7¼ x 5¾ inches.*

350. GROLIER. Jean Grolier (*An account of his life and library*). By C. A. [Charlotte Adams]. 12 pp. 16mo, wrappers. n. p., n. d.

* This pamphlet is believed to be a publication issued some years ago by the Grolier Club of New York.

351. GROVE (GEORGE). *A Dictionary of Music and Musicians, 1450-1880. With Appendix (to 1889), edited by J. A. F. Maitland, and Index to the 4 vols. Illustrated with music scores.* 5 vols. 8vo, cloth (one binding worn).

Bost., n. d., and Lond. 1890

352. HALE (EDWARD EVERETT). *Col. Ingham's Visit to Sybaris.* 12mo, wrappers (back wrapper lacking).

Bost. [1869]

* Autograph signature of author on front cover.

353. HALE (EDWARD EVERETT). In His Name: A Christmas Story. 8vo, wrappers. (Old and New Series; No. 2.) Bost. 1873

* FIRST EDITION. Has author's autograph on front cover.

354. HALE (EDWARD EVERETT). The Man Without A Country. *Illustrations by Frank T. Merrill.* 12mo, cloth. Bost. 1905

* Has author's signature on title: "Edward E. Hale, Nov. 30, 1906."

355. HALE (EDWARD EVERETT). The Man Without A Country. *Numerous illustrations by Frank T. Merrill.* 12mo, cloth. Bost. 1905

* Has author's autograph on title: "Edward E. Hale, Nov. 30, 1906."

356. HALE (EDWARD EVERETT, American Author). Photographs in folders, by Marceau, Boston. 2 portraits, in different positions, each signed "Edward E. Hale." 2 pieces, royal 8vo.

357. HALE (EDWARD EVERETT, American Author). Photographs in folders, by Marceau, Boston. 2 portraits, in different positions, each signed "Edward E. Hale." 2 pieces, royal 8vo.

358. HALLAM (HENRY). Works; comprising: Europe in the Middle Ages. 2 vols.; Constitutional History of England. 2 vols.; and, Literature of Europe. 4 vols. in 2. Together 6 vols. thick 12mo, cloth. N. Y. 1880

359. HAMERTON (PHILIP GILBERT). The Sylvan Year; Wenderholme; Thoughts about Art; The Intellectual Life; and others. Together 8 vols. 12mo, half calf. Bost. 1876-78

360. [HAMILTON (COUNT ANTHONY).] *Mémoires de la Vie du Comte de Grammont; contenant Particulièrement l'Histoire Amoureuse de la Cour d'Angleterre, sous le Regne de Charles II.* 16mo, half red leather, red edges (name on title). Cologne: Chez Pierre Marteau, 1713

* The Rare FIRST EDITION.

361. HAMILTON (COUNT ANTHONY). *Memoirs of Count Grammont.* Translated with Notes by Horace Walpole; with additional Notes and Biographical Sketches by Sir Walter Scott and Mrs. Anna Jameson. *Portraits on India paper.* Imperial 8vo, cloth, gilt top, uncut. Phila. 1888

* Edition de Luxe.

362. HARDY (THOMAS). *Wessex Tales.* FIRST EDITION. 2 vols. small 8vo, cloth, uncut. Lond. 1888

363. HARPER (CHARLES G.). From Paddington to Penzance. Lond. 1893; The Dover Road. Lond. 1895; The Portsmouth Road. Lond. 1895; The Bath Road. Lond. 1899; The Exeter Road. Lond. 1899; The Norwich Road. Lond. 1901; The Great North Road. 2 vols. Lond. 1901; The Holy-

head Road. Lond. 1902. *Hundreds of portraits and illustrations by the author, and from old prints.* FIRST EDITIONS. Together 10 vols. 8vo, half red morocco, gilt tops, uncut.

Lond. 1895-1902

364. HARPER (ROBERT GOODLOE). *Observations on the Dispute between the United States and France.* 8vo, sewed, uncut. Phila.: Thomas Bradford, 1797

365. HARTE (BRET). *The Writings of Bret Harte.* Standard Library Edition. With Introductions, Glossary and Indexes. *Photogravure portraits and plates.* 14 vols. small 8vo, cloth, gilt tops, uncut.

Bost.: Houghton, Mifflin [1896]

366. HAWTHORNE (NATHANIEL). *Passages from the English Note-Books of Nathaniel Hawthorne.* 2 vols. 12mo, half calf, gilt tops. Lond. 1870

367. HAYES (RUTHERFORD B.). *Cards of admission to the Gallery of the House of Representatives during the counting of the vote for President and Vice-President, February 5 to 19, and March 2, 1877, at which date the final vote was taken. 2 cards for the Inauguration of Gov. Hayes, 1873. Together 13 pieces.*

368. HAYWARD (A.). *Autobiography Letters and Literary Remains of Mrs. Piozzi (Thrale).* Edited with Notes and an Introductory Account of her Life and Writings. *Frontispieces.* 2 vols. 12mo, half calf, gilt tops. Lond. 1861

369. [HEINSIUS (DANIEL).] *Cras Credo, hodie nihil. Satyra Menippea.* FIRST EDITION. 12mo, vellum.

Lugd. Batav.: ex Officina Elzeviriana, 1621

370. [HELPS (SIR ARTHUR).] *Brevia. Short Essays and Aphorisms.* FIRST EDITION. 12mo, half blue morocco, gilt top, uncut. Lond. 1871

* With the author's autograph inscription: "*From the author with his kind regards, Dec. 20, 1860.*" The date in the inscription is evidently a mistake by the author.

371. HEWLETT (MAURICE). *Pan and the Young Shepherd. A Pastoral in Two Acts.* 12mo, cloth, uncut.

Lond. 1899

372. HEWLETT (MAURICE). *The Road in Tuscany. A Commentary. Numerous illustrations.* 2 vols. 8vo, cloth.

N. Y. 1904

373. HEWLETT (MAURICE). *Halfway House.* N. Y. 1908; *The Song of Renny.* N. Y. 1911; *Open Country.* N. Y. 1909; *East Harrow.* N. Y. 1910; and others. Together 17 vols. 8vo, cloth.

374. HILL (GEORGE BIRKBECK). *Talks about Autographs. Illustrated.* 8vo, cloth, uncut. Bost. 1896

375. HISTORIA della Miracolosa Imagine di Maria Vergine Sig. Cardinale Camillo de Massimi. 8vo, vellum. Bologna, 1674

* From one of the royal libraries of Portugal, with the royal stamp on title.

376. HISTORY OF THE PLANTING AND TRAINING of the Christian Church (Neander), 2 vols. Lond. 1876; A Woman's Guide to Paris (Ivimy), Lond. 1909; Letters to Young Ladies. Hartford, 1833; and others. Together 7 vols. 12mo, and smaller, cloth.

377. HOFFMANN (E. T. A.). Erzählungen und Mährchen. 7 vols. 12mo, half leather, uncut (bindings rubbed).

Berlin, 1871-73

378. HOGARTH (WILLIAM). The Works of Hogarth, including the Analysis of Beauty and Five Day's Peregrination. *Intaglio plates on India paper.* 10 vols. royal 8vo, cloth, gilt tops, uncut. Phila. 1900

* Limited edition, edited from the texts by John Nichols, George Steevens and Samuel Ireland. With a new critical introduction by John Lafarge.

379. — Another copy, the same.

380. HOLLAND HOUSE CIRCLE (Sanders), N. Y. 1908; Life and Times of Sydney Smith (Reid), Lond. 1884; Life and Letters of Alfred Ainger (Sichel), Lond. 1906. Together 3 vols. 8vo, cloth.

381. HOLMES (O. W.). Elsie Venner. FIRST EDITION. 2 vols. sm. 8vo, original cloth. Bost. 1861

* 'Ik Marvel's (Donald G. Mitchell) copy with his autograph.

382. HOLMES (O. W.). The Professor at the Breakfast Table; The Autocrat; The Poet. 3 vols. 12mo, half polished calf, gilt, leather labels, marbled edges. Bost. 1888

383. HOMER. The Works of Homer. By William Henry Melmoth. *Illustrated with finely engraved copperplates by Fourdrinier.* 4to, mottled calf, gilt back and sides.

Lond., n. d.

384. HOMER'S ILLIAD: a Burlesque Translation by Thomas Bridges. Revised and modified by G. A. Smith. *Illustrations.* Royal 8vo, cloth, gilt top, uncut. Phila. 1889

385. HONE (WILLIAM). Every-Day Book, Table Book and Year Book. *Numerous illustrations.* 4 vols. 8vo, cloth, uncut. Lond., n. d.

386. HOOD (THOMAS). Works. Edited with Notes by his son. 7 vols. 12mo, cloth. Lond. 1862-3

387. HORACE. Quinti Horatii Flacci Opera. *Numerous fine old copperplates by Muller.* 2 vols. contemporary levant morocco, handsomely gilt tooled on back and sides, gilt edges.

Lond.: G. Sandby, 1769

* Fine old edition in a contemporary English binding.

388. HOWITT (WILLIAM). The Rural and Domestic Life of Germany: with Characteristic Sketches of its Cities and Scenery. *Illustrations*. FIRST EDITION. 8vo, half calf, gilt top. Lond. 1842

389. HUBBARD (SARA A., Compiler). Catch Words of Cheer. *Decorative headpieces*. 16mo, full crimson levant morocco; panels and tooled in gilt with lines, scrolls and sprays, gilt top, uncut, in buckram cover and case, by The Craftsman's Guild. Chicago, 1906

390. HUGO (VICTOR). Novels, comprising: Les Misérables. 5 vols.; Notre-Dame. 2 vols.; Toilers of the Sea. 2 vols.; The Man Who Laughs. 2 vols.; Ninety-Three. 2 vols. *Numerous illustrations*. 13 vols. royal 8vo, cloth. N. Y. and Lond.: Routledge [1886-88]

391. HUON OF BORDEAUX. Done into English by Sir John Bouchier and now Retold by Robert Steele. *Woodcut illustrations*. 4to, cloth, uncut. Lond. 1895

392. HUTTON (EDWARD). The Children's Christmas Treasury of Things New and Old. *Numerous illustrations, by Rackham, H. Granville Fell, and others, many colored*. Imperial 8vo, half red morocco, gilt top, uncut. Lond., n. d.

393. HYDE (WILLIAM). London Impressions, Etchings and Pictures in Photogravure, And Essays by Alice Meynell. *26 illustrations*. Folio, parchment, gilt top, uncut.

* One of a limited edition. Westminster, 1898

394. INDIAN CAPTIVITIES. An Affecting Account of the Tragical Death of Major Swan, and of the Captivity of Mrs. Swan and infant Child, by the Savages, in 1815. 20 pp. 12mo, stitched, uncut (lacks final leaf).

Bost.: Printed by H. Trumbull [1815]

* This lady and her son were taken captive by the Indians and conveyed 700 miles before they were redeemed by a Spanish trader.

395. INDIANS. Byron (John). Narrative, Containing an Account of the Great Distresses suffered by himself and his companions, On the Coast of Patagonia, 1740-46 . . . written by Himself. *Frontispiece*. 16mo, boards, leather back.

Edin. 1814

* Contains curious details relative to the Indians. The author was the poet's grandfather.

396. INDIANS. Punka Indians encamped on the banks of the Missouri. Engraving by L. Weber after Carl Bodmer. London, 1839. Small folio. Printed in colors.

397. INGOLDSBY LEGENDS. First, Second and Third Series; Friends in Council (Helps); Adventures of Peter Wilkins; Bradley: His Books; and others. 16 vols. 18mo to small folio. v. p., v. d.

398. INNOCENTS ABROAD (Mark Twain). 1881; Lincoln and Men of War Times (McClure); The Salamandrine (Charles Mackay). 1853; Candida (Bernard Shaw). 1908; Plants of the Holy Land (Osborn). *Colored plates*; and others. 12 vols. 12mo to royal 8vo, cloth and wrappers.

v. p., v. d.

399. INTERNATIONAL HUMOUR. Edited by W. H. Direks. Germany (Muller-Casenov); America (Barr); Holland (Werner); Russia (Voynich); Italy (Werner); France (Lee); Ireland (O'Donoghue); Spain (Taylor). *Illustrations*. 8 vols. 12mo, cloth, gilt tops.

Lond. and N. Y. 1893-95

400. IN UNKNOWN SEAS (Horton), Cambridge, 1895; Ode on the Centenary of Abraham Lincoln (Mackaye), N. Y. 1909; The Adventures of Young Maverick (White), Woodstock, n. d. Together 3 vols. 12mo, cloth and wrappers.

401. IRVING (WASHINGTON). Astoria; or, Enterprise Beyond the Rocky Mountains. 3 vols. 12mo, half calf, uncut.

* Best edition.

Lond. 1836

402. IRVING (WASHINGTON). Autograph Signature, Dated, Madrid, Sept. 4, 1843.

403. JAMES (HENRY). The Portrait of a Lady. FIRST EDITION. 12mo, cloth.

Bost. 1882

404. JANNSON (THEODORUS). De vitis Stephanorum, celebrium typographorum Dissertatio epistolica. Subjecta est H. Stephani Querimonia artis typographicae. *Engraved portrait*. 16mo, old vellum.

Amsterdam, 1683

405. JERROLD (WALTER). Bon-Mots of the Eighteenth Centuries. Edited by Walter Jerrold. *With Grotesques by Alice B. Woodward*. 2 vols. 16mo, cloth, gilt tops, uncut.

Lond. 1897

406. JOHNSON (SAMUEL). Works of Johnson. *Portraits*. 16 vols. large 8vo, half red morocco, gilt tops, uncut (nail hole in one back).

Troy, N. Y., n. d.

* Literary edition, one of a limited edition on Special Water-marked paper.

407. JUNIUS (HADRIANUS). Nomenclator omnium rerum propria nomina variis linguis explicata indicans. 8vo, contemporary German binding in stamped and gilt pigskin (worn), with date 1587. Antuerpiæ: Christ. Plantinus, 1583

408. JUVENALIS ET PERSIUS. Satyræ. 8vo, boards. Old names on title.

Lutetiæ: Rob. Stephanus, 1544

409. KATERFELTO; A Story of Exmoor (Whyte-Melville), Phila., n. d.; The Pocket Miscellany in Prose and Verse. Phila. 1798; Thinks-I-to-Myself. Baltimore, 1812; and others. Together 5 vols., various sizes and bindings.

410. KELLY (MICHAEL). Reminiscences of Michael Kelly, of the King's Theatre, and Theatre Royal Drury Lane. *Portrait*. 2 vols. 8vo, half calf.

Lond. 1826

411. KELLY (T. TALBOT). Egypt, 1910; and, Burma, 1912; Painted and Described. *Numerous colored plates.* 2 vols. square 8vo, cloth. Lond. 1910-12

412. KELMSCOTT PRESS. The Order of Chivalry. Translated from the French by William Caxton and reprinted from his edition of 1484. Edited by F. S. Ellis. And L'Ordene de Chevalerie, with translation by William Morris. *Chaucer type, in black and red, with woodcut and borders designed by Sir Edward Burne-Jones.* Small 4to, limp vellum. Hammersmith: Kelmscott Press, 1893

* 225 copies printed. This is the first Kelmscott volume printed in Chaucer type and the last issued in small 4to.

Autograph of the editor on fly-leaf: "F. S. Ellis, The Red House, Chelston, 1893" and also an 8-line pencilled note in his hand relating to a mis-print in this volume.

413. KING (RUFUS). The Life and Correspondence of Rufus King comprising his Letters, Private and Official, his Public Documents and his Speeches. *Portraits.* Edited by C. R. King. 6 vols. thick 8vo, buckram, gilt tops, uncut. N. Y. 1894

414. KINGLAKE (A. W.). The Invasion of the Crimea: its Origin, and an account of its Progress down to the Death of Lord Raglan. 9 vols. 12mo, half polished calf, gilt tops.

* Cabinet edition.

Edin. 1877-96

415. KINGSLEY (CHARLES). Charles Kingsley: his Letters and Memories of his Life. Edited by his Wife. *Portraits and illustrations.* 2 vols. 8vo, half calf, gilt tops.

Lond. 1877

416. KIPLING (RUDYARD). From Sea to Sea, The Day's Work, First and Second Jungle Books, Many Inventions, Captains Courageous, Plain Tales from the Hills, and others. Together 15 vols. uniformly bound, 12mo, cloth.

N. Y. 1899

417. KIPLING (RUDYARD). From Sea to Sea: Letters of Travel. 2 vols. 12mo, cloth. (2 copies.) N. Y. 1899

418. KIPLING (RUDYARD). A Ken of Kipling. Being a Biographical Sketch of Rudyard Kipling, with an Appreciation and some Anecdotes (Clemens), N. Y. 1899; Rudyard Kipling, a Criticism (Le Gallienne). Lond. 1900. Together 2 vols. 12mo, cloth, uncut.

419. KIPLING (RUDYARD). The Works of Kipling. 15 vols. 12mo, cloth. N. Y. 1899

420. KIRBY (W. F.). The Hero of Esthonia and other Studies in the Romantic Literature of that Country. *Map.* 2 vols. square 8vo, cloth, gilt tops, uncut. Lond. 1895

421. KNIGHT (CHARLES, Editor). The Pictorial Edition of the Works of Shakespeare. *Numerous illustrations.* 8 vols. 8vo, light brown levant morocco, floral decorations on sides and backs, gilt edges (slightly rubbed). Lond. 1867

422. KNIGHT (CHARLES). Half Hours with the Best Authors, with Short Biographical and Critical Notes. *Portraits*. 4 vols. 12mo, cloth, gilt tops. Baltimore (ca. 1900)

423. LA BRUYÈRE (JEAN DE LA). The "Characters" of Jean De La Bruyère. Newly rendered into English by Henri Van Laun. With an Introduction, a Biographical Memoir and Notes. *Illustrated with 24 etchings by B. Damman and V. Foulquier*. Thick 8vo, mottled calf, gilt top, uncut. Lond. 1885

* One of only 500 copies printed.

424. LACLOS (CHODERLOS DE). *Ars Amandi*. Zehn Bucher der Liebe. Herausgegeben von Richard Nordhausen. *Numerous illustrations*. 16mo, leather, gilt top, uncut. Berlin, n. d.

425. LANDSCAPE ANNUAL for the Years 1830 to 1839. *Profusely illustrated with finely engraved plates by S. Prout, J. D. Harding, David Roberts, and others*. Together 10 vols. 12mo, half red morocco, gilt edges. Lond. 1830-39

* A fine set.

426. LANG (ANDREW). Aucassin & Nicolette: being a Love Story translated out of the Ancient French. *Hand-colored initials*. 8vo, ooze calf, uncut. East Aurora: Roycroft Press, 1899

427. LANG (ANDREW). Letters to Dead Authors. *Etched portrait by S. Ferris* and four additional letters. Small 8vo, half vellum, uncut. N. Y. 1893

* One of 212 copies printed on Holland Paper.

428. LARWOOD (JACOB) AND HOTTEN (J. C.). The History of Signboards. *Colored frontispiece and other illu.* 12mo, cloth, uncut. Lond. 1893

429. LATHROP (GEORGE PARSONS). Dreams and Days: Poems. FIRST EDITION. 12mo, original cloth, gilt top, uncut. N. Y. 1892

* Presentation copy from the author to John Malone, with inscription. Pasted in are 3 A. L.'s S. by Lathrop, and 3 invitation cards for his lectures.

430. LAUD (ARCHBISHOP WILLIAM). Lambeth Faire, wherein you have all the Bishop's Trinkets set to Sale. *Frontispiece and woodcut on title*. Small 4to, cloth. Printed Anno Dom. 1641

* A satirical poem against Archbishop Laud.

431. LAYARD (GEORGE SOMES). Suppressed Plates, Wood Engravings, etc. *Numerous illustrations*. 8vo, cloth, gilt top. Lond. 1907

432. LEECH (JOHN). Four Hundred Humorous Illustrations. 8vo, cloth. Lond., n. d.

433. LE GALLIENNE (RICHARD). The Book-Bills of Narcissus. 12mo, wrappers (rubbed).

Derby: Frank Murray, 1891

* FIRST EDITION: only 250 copies issued on Van Gelder paper.

434. LE GALLIENNE (RICHARD). English Poems. 8vo, boards, uncut and unopened.

Lond.: The Bodley Head, 1892

* LARGE PAPER EDITION: 150 copies printed for England and America, each numbered and signed by the author. This copy also bears an inscription on fly-leaf in author's autograph: "*This copy, I see, is uncut. I would advise you to keep it so. Richard Le Gallienne.*"

435. LE GALLIENNE (RICHARD). Robert Louis Stevenson: An Elegy; and other Poems: mainly Personal. 8vo, boards, uncut.

Bost.: Everett Press, 1895

* LIMITED EDITION. Has inscription in author's hand on fly-leaf: "*Dear 'Robert Louis'! Richard Le Gallienne.*"

436. LE GALLIENNE (RICHARD). Rubáiyát of Omar Khayyám. A Paraphrase from Several Literal Translations. *Rubricated title*. 8vo, full brown levant morocco, gilt, gilt top, uncut, by The Craftsman's Guild, with cover and slip-case.

N. Y.: John Lane, The Bodley Head, 1897

* LIMITED EDITION: printed on handmade paper and signed by the author.

437. LELAND (CHARLES GODFREY). Songs of the Sea and Lays of the Land. FIRST EDITION. 8vo, cloth, gilt top, uncut.

Lond. 1895

438. LE MOYNE (PIERRE). La Gallerie des femmes fortes. *Engraved frontispiece and 20 portraits*. 12mo, old French green morocco, gilt edges. Leiden: Jean Elsevier, 1660

439. LE SAGE (ALAIN). The Adventures of Gil Blas. Translated by Tobias Smollett. Biographical Notice by G. Saintsbury. *Etchings by R. de Los Rios*. 3 vols. small 8vo, half leather, gilt edges.

Lond., n. d.

440. LETTERS. A Series of Letters between Mrs. Elizabeth Carter and Miss Catherine Talbot, from the Year 1741 to 1770, etc. 4 vols. 8vo, old calf (one margin torn).

Lond. 1809

441. LEWIS AND CLARK. Travels in the Interior Parts of America: communicating Discoveries made in exploring the Missouri, Red River, and Washita by Captains Lewis and Clark, Doctor Sibley and Mr. Dunbar. With a Statistical Account of the Countries Adjacent. As laid before the Senate by the President of the United States in Feb. 1806, and Never before Published in Great Britain. 8vo, half calf (3 small holes in title).

Lond. 1807

* Very scarce.

442. LIBRARY OF OLD AUTHORS, comprising: Amadis of Gaul. Translated by Robert Southey. 3 vols., 1872; Remains of the Early Popular Poetry of England. Edited by W. C. Hazlitt. 4 vols., 1864; La Mort d'Arthure. By Sir Thomas Malory. 3 vols., 1889; The Vision and Creed of Piers Ploughman. Edited by T. Wright. 2 vols., 1887; Poems and Plays of Sir John Suckling. Edited by W. C. Hazlitt. 2 vols., 1892. Together 14 vols. 12mo, cloth, uncut. Lond. 1864-92

443. LIFE AND ADVENTURES of Lazarillo de Tormes (Mendoza), Life and Adventures of Guzman D'Alfarache (Aleman), 2 vols. N. Y. 1890; The History of Vanillo Gonzales (Le Sage), N. Y. 1890. Together 3 vols. 8vo, cloth.

444. LIFE AND PUBLIC SERVICES of William Pitt Fessenden (Fessenden), 2 vols. Bost. 1907; Asia and Europe (Townsend), N. Y. 1904; Historical Sketches (Newman), Lond. 1873; and others. Together 9 vols., various sizes and bindings.

445. LIFE of an Actor; Tom and Jerry; Finish of Tom and Jerry (Egan). Lond., n. d. Maid Marian (Peacock), N. Y. 1895; Headlong Hall and Nightmare Abbey (Peacock), Lond. 1896; and others. Together 7 vols. 8vo, various bindings.

446. LIGNE (PRINCESSE DE). Memoirs of the Princesse de Ligne. Edited by Lucien Perey. Translated by Laura Ensor. *Portrait*. 2 vols. 12mo, half polished calf, gilt tops. Lond. 1887

447. LINCOLN (ABRAHAM). Later Life and Religious Sentiments (Reed), N. Y. 1873; Lincoln not a Catholic. Phila. 1905; Religious Views of Lincoln (Pennell), Alliance, n. d.; Abraham Lincoln: His Religion (Reeves), Chic., n. d.; Interview with Lincoln, n. d. (Kniffin), n. d.; Story of Lincoln (James), Chic., n. d. Together 6 vols. 8vo and 12mo, half morocco.

448. LINCOLN (ABRAHAM). Broadside entitled "President Lincoln and General Grant on Peace and War." In the second column is the poem by Bayard Taylor "On the Chicago Surrender." 9½ by 12 inches; in a mahogany frame.

449. LITERARY CHARACTERS (Thomson), Lond. 1854; Montaigne and other Essays (Carlyle), Lond. 1897; In Tuscany (Carmichael), N. Y., n. d. Together 3 vols. 8vo and 12mo, half calf and morocco.

450. LIVIUS. Römische Historien. Numerous *fine woodcuts probably by H. Schaufelein, Hans Burgmair, and others*. Small thick folio, half vellum. (Title missing and last leaf damaged). Meintz: Ivo Schöffler, 1538

* RARE. At the end of the preface it is stated that the art of printing was invented in Mentz by Guttenberg in the year 1450, and afterwards improved and made permanent by Fust and Schöffler.

451. LONDON CRIES. Hindley (Charles). A History of the Cries of London, Ancient and Modern. *Illustrations by Thomas and John Bewick and others.* 8vo, buckram, uncut.
 Lond. [1884]
452. LONGFELLOW (H. W.). *Outre-Mer; A Pilgrimage beyond the Sea.* FIRST EDITION IN THIS FORM. 2 vols. 12mo, half calf, gilt.
 N. Y. 1835
453. LONGFELLOW (HENRY WADSWORTH). *The Song of Hiawatha.* 12mo, original cloth.
 Bost. 1855
 * FIRST EDITION.
454. LOUNSBURY (THOMAS R.). *Studies in Chaucer, his Life and Writings. Portrait.* 3 vols. 8vo, brown calf, gilt tops (slightly rubbed).
 Lond. 1892
455. LUCAN'S PHARSALIA: Translated into English Verse, by Nicholas Rowe. *Frontispieces and map.* 2 vols. 12mo, half brown levant morocco, gilt tops, uncut.
 Lond. 1807
456. MABIE (HAMILTON WRIGHT). *In the Forest of Arden. Illustrated with photogravure plates and text within decorative borders, by Will H. Low.* 8vo, cloth, gilt, gilt top, uncut.
 N. Y. 1906
 * Presentation copy from the author, with inscription in his autograph.
457. MABIE (HAMILTON WRIGHT). *In the Forest of Arden. Illustrated with photogravure plates and text within decorative borders, by Will H. Low.* 8vo, cloth, gilt, gilt top, uncut.
 N. Y. 1903
 * Presentation inscription on fly-leaf in author's autograph.
458. MACROBIUS. *In somnium Scipionis et Saturnalia.* 8vo, old stamped pigskin. Ancient names on title.
 Coloniae: J. Soter, 1527
459. MAHONY (FRANCIS). *The Reliques of Father Prout. Illustrations by Daniel Maclise.* 12mo, green cloth.
 Lond.: Bell, 1894
460. MANUEL (DON JUAN). *Count Lucanor; or, Fifty Pleasant Stories of Patronio.* Translated by James York. 12mo, cloth.
 Lond. 1899
461. MAP of Marquesas Islands. Detailed map of the Marquesas Islands, used by Stevenson during his voyage to those islands. 27 x 36 inches, rolled.
 * From the Robert Louis Stevenson sale.
462. MARGOLIOUTH (D. S.). *Cairo, Jerusalem, and Damascus: Three Chief Cities of the Egyptian Sultans. Numerous illustrations in color, by W. S. S. Tyrwhitt.* Royal 8vo, cloth, gilt top, uncut.
 N. Y. 1912
463. MATHEWS (CHARLES). *Memoir of Charles Mathews, Comedian. By Mrs. Mathews. Portraits.* 4 vols. 8vo, old half calf.
 Lond. 1836

464. MEURSIUS (JOHANNES). *Græcia Feriata sive de festis græcorum.* FIRST EDITION. 4to, half calf. Names on title. Lugd. Batav.: ex officina Elzeviriana, 1619

465. MEURSIUS (JOANNES). *Elegantiae latini sermonis.* 16mo, half morocco. [n. pl., n. d.]

466. MILLER (DANIEL). *Pennsylvania German. A Collection of Pennsylvania German Productions in Poetry and Prose. Portraits and illustrations.* 2 vols. 8vo, cloth. Reading, Pa., 1903-11

467. MILTON (JOHN). *Poetical Works. Engraved frontispieces and titles.* 2 vols. 24mo, old sheep (one back somewhat worn). Lond. 1806

* From the library of the deposed King of Portugal, with the royal stamp in each volume.

468. MOLIÈRE (JEAN BAPTISTE P. DE). *The Works of Molière. Illustrations by MM. Leloir, Maurice Leloir, Jacques Leman, and Edmund Hedouin, frontispieces in colors.* 12 vols. 4to, half leather, and cloth, gilt tops, uncut (one cover damaged). Paris: George Barrie & Sons, n. d.

* Edition Comédie Française, one of 250 copies on Japan paper.

469. MOMMSEN (THEODOR). *The History of Rome.* Translated by William P. Dickson. 4 vols. 12mo, cloth, uncut. N. Y. 1869

470. MOORE (GEORGE). *Spring Days. A Realistic Novel.* FIRST EDITION. 8vo, cloth, uncut. Lond. 1888

471. MOORE (JULIA A.). *The Sentimental Song Book. Portrait.* 16mo, wrappers. Grand Rapids, Mich., 1876

* By "The Sweet Singer of Michigan." Scarce.

472. MORLEY'S UNIVERSAL LIBRARY. *Introductions by Henry Morley.* 17 vols. 8vo, half parchment and cloth, uncut. Lond.: Routledge & Sons, 1885-88

* Sheridan's Plays; Mediæval Tales; Praed's Essays; Plays from Molière; Ideal Commonwealths; Fables and Proverbs from Sanskrit; and volumes of Scott; Southey; Carlyle; Hobbes; M. G. Lewis; Jonson; Drayton; and others.

473. MORMONS. Thompson (Charles). *Evidences in proof of the Book of Mormon, being a divinely inspired record, written by the forefathers of the Natives whom we call Indians (Who are a remnant of the Tribe of Joseph) . . . To which is added a proclamation and warning to the Gentiles who inhabit America.* 18mo, original cloth, with the paper label. Batavia, 1841

* FIRST EDITION OF THIS VERY SCARCE BOOK: in fine condition.

474. MORSE (S. F. B.). *Samuel F. B. Morse: His Letters and Journals.* Edited and supplemented by his son, Edward Lind Morse. *Illustrations.* 2 vols. 8vo, cloth, gilt tops, uncut. Bost. 1914

475. MORUS (THOMAS). *Dissertatio epistolica, de aliquot sui temporis theologastrorum ineptiis; deque correctione translationis vulgatæ N. Testamenti.* FIRST EDITION. 12mo, vellum. Lugd. Batav.: ex officina Elzeviriana, 1625

476. MOUNTAIN CLIMBING. *Ascent and Tour of Mount Blanc* (Gardner), Chiswick, 1851; *Idle Days in the High Alps* (Hardy), n. p., n. d. Together 2 vols. 8vo and 12mo, half roan and calf.

477. MOUNTAIN CLIMBING. *Here and There among the Alps* (Plunkett), Lond. 1875; *Mountain Climbing* (Wilson, etc.), Lond. 1897. Together 2 vols. 8vo and 12mo, half calf.

478. MUHLBACH (L.). *The Empress Josephine, Louisa of Prussia, Frederick and his Family, Goethe and Schiller, Napoleon and Queen of Prussia, etc.* Together 20 vols. 12mo, half red leather, gilt, gilt tops, uncut. N. Y. 1899

479. MUIRHEAD (JAMES PATRICK). *The Vaux-de-Vire of Maistre Jean Le Houx, Advocate of Vire. With portrait and other illustrations.* 8vo, cloth, uncut. Lond. 1875

480. MUNTZ (EUGÈNE). *Raphaël; sa Vie, son œuvre et son temps. Portraits and illustrations.* Imperial 8vo, stamped morocco, gilt medallions on sides, gilt edges. Paris, 1900

481. MURPHY (ARTHUR). *The Life of David Garrick, Esq.* 8vo, half calf, gilt top, uncut. Dublin, 1801

482. NAPOLEON. Bourrienne (M. De). *Memoirs of Napoleon Bonaparte . . . with Anecdotes and Illustrative Notes from all the most authentic sources. Portraits and other illustrations.* 4 vols. 8vo, half blue calf, gilt (slightly rubbed). Lond. 1836

483. NAPOLEON. De Cussy (Chevalier). *Souvenirs du Chevalier De Cussy, garde du Corps, Diplomate et Consul Général 1795-1866. Publiés par Le Cte. Mare De Gehminy. Portrait.* 2 vols. 8vo, half green morocco, gilt tops, uncut. Paris, 1909

484. NAPOLEON. *Itinéraire Général de Napoléon Ier. Par Albert Schuermans. Préface par Henry Houssaye.* 8vo, half blue polished morocco, gilt top. Paris, 1908

* Limited to 500 copies.

485. NAPOLEON. *L'Avènement de Bonaparte. La Genèse du Consulat Brumaire, La Constitution de 1 An VIII, La République Consulaire 1800.* 2 vols. 8vo, half green polished morocco, gilt, gilt tops, uncut. Paris, 1903

486. NAPOLEON. *Le Comte F. C. de Mercy-Argenteau, Ambassadeur Imperial a Paris sous Louis XV et sous Louis XVI, etc. Portrait.* 8vo, half red polished morocco, gilt top. Paris, 1911

487. NAPOLEON. Lejeune (Baron). Memoirs of Baron Lejeune, Aide-de-Camp to Marshals Berthier, Davout and Oudinot. Translated by Mrs. Bell. 2 vols. 8vo, half green levant morocco, gilt backs, gilt tops. Lond. 1897

488. NAPOLEON. Le Jeunesse de Napoléon. By Arthur Chuquet. *Map and facsimile*. 3 vols. half green morocco, gilt tops, uncut. Paris, 1898-99

489. NAPOLEON. Le Retour de L'Empereur (Stenger), Paris, 1910; Autour de Sainte-Hélène (Masson), 2 vols. Paris, 1909; Napoléon et ses Detracteurs (Prince Napoleon), Paris, 1887. Together 4 vols. 8vo and 12mo, half morocco, gilt tops, uncut.

490. NAPOLEON. Lettres et Papiers du Chancelier Comte de Nesselrode 1760-1850. Extraits de ses Archives, publiés et annotés avec une Introduction par le Comte A. de Nesselrode. *Portrait*. 10 vols. 8vo, half blue polished morocco, gilt tops (color not quite uniform). Paris, n. d.

491. NAPOLEON. Memoires du Baron Fain, Premier Secretaire du Cabinet de l'Empereur. Notes par P. Fain. *Portrait*. 8vo, half maroon morocco, gilt top. Paris, 1908

492. NAPOLEON. Memoirs du General Griois. 1792-1822. Avec Notes par Arthur Chuquet. *Portrait*. 2 vols. 8vo, half blue polished morocco, gilt tops, uncut. Paris, 1909

493. NAPOLEON. The Memoirs of Baron de Marbot, late Lieutenant-General in the French Army. *Portrait and map*. 2 vols. cloth, uncut. Lond. 1892

494. NAPOLEON. An Aide-De-Camp of Napoleon. Memoirs of General Count De Ségur of the French Academy, 1800-1812. Revised by his grandson Count Louis de Ségur. Translated by H. A. Patchett-Martin. 2 vols. 12mo, half red morocco, gilt tops, uncut. N. Y. 1895

* Extra-illustrated by the insertion of about 60 engraved plates.

495. NAPOLEON. Memoirs of Madame Junot (Duchesse D'Abrantes). *Portraits*. 6 vols. 12mo, cloth, gilt tops, uncut. Bost., n. d.

* Illustrated Cabinet edition.

496. NAPOLEON. Thirty Facsimiles of the different signatures of the Emperor Napoleon, and a Sketch of the events connected with them. By J. Saintsbury. 4to, half purple morocco, gilt top. Lond. 1836

* Inserted are two portraits of Napoleon, each with a facsimile signature.

497. NAPOLEON. Equestrian Portrait of the Emperor Napoleon from the painting by Gerard; engraved by T. Dixon. Mounted and framed in a narrow black wood, with gilt lines. 11 by 15 inches.

498. NEW YORK MIRROR: A Weekly Journal devoted to Literature and The Fine Arts. Vols. 11, 13, 14, 15, 16 & 17, 1833-39. *Views of New York and other engraved plates.* Together 6 vols. 4to, half sheep (worn). N. Y. 1833-39

* Contains many original contributions by American authors.

499. NIGHT THOUGHTS (Young), Lond. 1812; Gallery of Pictures (West), n. p., n. d.; *Reves et Réalités* (Blanchecotte), Paris, 1856; and others. Together 6 vols., various sizes and bindings.

500. OMAR KHAYYAM. Payne (John). The Quatrains of Omar Kheyyam of Nishapour, Now First Completely Done into English Verse, in Accordance with the Original Forms. 8vo, vellum, gilt, gilt top, uncut. Lond.: Villon Soc., 1898

* LIMITED EDITION: only 750 copies issued for private circulation and printed on Van Gelder handmade paper.

501. OMAR KHAYYAM. Rubaiyat. Translated by Edward Fitzgerald. Edited by Reynold A. Nicholson. *16 colored plates by Gilbert James.* 4to, ornamental cloth, gilt top. Lond. 1909

502. OUR LADY'S TUMBLER: A Tale of Mediæval France. Translated into English by Isabel Butler. *Rubricated initials by Emilie M. Whitten.* 16mo, full dark blue levant morocco, tooled with gilt lines and sprays, gilt top, uncut, in buckram cover and case, by Craftsman's Guild.

Boston: (Cambridge University Press), 1899

503. OVID. P. Ovidii Nasonis Fastorum Libra di Ligenti Emendatione. 8vo, antique vellum (part of back and corner of title missing). Tusculani: Apud Benacum, 1527

* From the library of the deposed King of Portugal, with the royal stamp on fly-leaf.

504. OVID'S Metamorphosis. Englished, Mythologiz'd and Represented in figures, by G. S. *Engraved title, portrait and 15 full-page copperplates by Salamon Savery after Fr. Clein.* Folio, old calf (broken, a few slight marginal defects).

Oxford, 1632

505. OVID. Les Metamorphoses d'Ovide mises en Vers François. Par T. Corneille. *Many fine, and some curious copper-plate engravings.* 2 vols. small 8vo, old calf (bindings worn—name on title—small tear in three margins).

Liege, 1698

506. OVID. Les Œuvres galantes et amoureuses. *Engraved frontispieces.* 2 vols. in one 16mo, contemporary boards. Cythère: aux dépens du loisir, 1763

507. PASSE-TEMS AGREABLE (LE), ou Nouveau Choix de Bon-Mots, de Pensées Ingénieuses, de Rencontres plaisantes, etc. *Copper-plate frontispieces.* 2 vols. small 8vo, half leather (rubbed). Amsterdam & Leipzig, 1743

508. PAUL-DUBOIS (L.): Contemporary Ireland. Introduction by T. M. Kettle. 8vo, cloth, uncut. Dublin, 1908

509. PERFECT WOMAN (THE): being the Thirty-first Chapter of Proverbs beginning with the Eleventh Verse. *Hand lettered and decorated by Cora June Cady and illuminated throughout in gold and colors by Emelie M. Whitten.* 16mo, vellum, gilt, uncut and unopened, in chintz slip-case.

Bost.: The Craftsman's Guild, 1900

* LIMITED EDITION, signed by the decorator and illuminator. One of only 50 copies issued on Japan paper.

510. — The same; 2 copies.

511. PHALLISM. Phallism: A Description of the Worship of Lingam-Yoni, with An Account of Ancient and Modern Crosses, particularly of the Crux Ansata. 8vo, boards, uncut. Lond.: Privately printed, 1892

512. PHALLISM. Phallic Miscellanies: Facts and Phases of Ancient and Modern Sex Worship, as Illustrated in the Religions of India. *Frontispiece.* 8vo, boards, uncut. (Lond.): Privately printed, 1891

513. PHILLIPS (STEPHEN). Ulysses, A Drama in a Prologue and Three Acts: The Sin of David: Nero. FIRST EDITION. 3 vols. 12mo, cloth. Lond. 1902-04-06

514. PIKE (ALBERT). Hymns to the Gods and other Poems. 8vo, boards, uncut. No place or date.

* VERY SCARCE. Only a few copies were issued being privately printed. In it is contained the poem "The Widowed Heart," which originally published in the New York "Mirror" in 1843 under the title of "Isadore" is supposed by some authors to have suggested "The Raven" to Edgar A. Poe.

515. PIRATES. A Compleat History of Europe; or, A View of the Affairs Thereof for 1701. 8vo, old calf (back cracked, name on title). Lond. 1702

* Vol. 1 of a projected annual publication of which apparently no more were issued. Contains a long account of the charges brought in Parliament against Orford, first Lord of the Admiralty, and Somers, Lord Chancellor of England, for complicity in piratical schemes with Captain Kidd and others.

516. PIRATES. A Faithful Narrative of the Capture of the Ship Derby, belonging to the East-India Company by Angria the Pirate, on the Coast of Mallabar, Dec. 27, 1735, etc. 8vo, half green crushed levant morocco, gilt top.

* Rare. Fine copy. Lond. 1738

517. PLAYS. Original and Select; as performed at the Princess Royal's Theatre. Puss in Boots. Old and Young. Popping the Question, etc. *Manuscript copies.* 2 vols. 4to, leather. n. p.—n. d.

518. POEMS by Longfellow, 4 vols.; Tennyson, 3 vols.; Alexander Smith; Conrad; Bret Harte; Hans Breitmann; Halleck; and Lyra Germanica. Together 13 vols. 12mo, cloth.

519. POETRY. Shelley's Works; Pope; Goldsmith; Howitt, Milman, &c.; Cowper and Thomson; Moore; Rogers, Campbell, &c. Together 7 vols. 8vo, sheep (some a little worn).
v. p. (ca. 1850)

520. POETRY. Bryant's Poems 1857; Hood's Poems. 2 vols.; Festus (Bailey); Poetry of the Passions; and others. 7 vols. 24mo and 16mo, cloth.
v. p., v. d.

521. POETRY. Poems of Milton, William Morris, John Keats, Lord Macaulay, Charles Kingsley, Edwin Arnold, Geoffrey Chaucer, and S. T. Coleridge. Together 9 vols., various sizes and bindings.

522. POLYBIUS. The Histories of Polybius. Translated from the Text of F. Hultsch by E. S. Shuckburgh. 2 vols. 12mo, cloth, uncut.
Lond. 1889

523. PONTANUS (J. JOVIANUS). *Amorum libri II; de amore coniugali III; Tumulorum II, etc., Venetiis Aldus, 1518; Urania sive de stellis, libri V; meteororum liber unus, etc., Venetiis, Aldus, 1533.* 2 vols in one, contemporary vellum. Ancient name on first title.

524. PORCELAIN. A Book of Porcelain. Fine Examples in the Victoria and Albert Museum. Text by Bernard Rackham. *28 colored plates from paintings by William Gibb.* 4to, cloth.
Lond. 1910

525. PORTRAITS. Portraits of Men and Women. By the Marchioness of Granby. *51 portraits.* Folio, half parchment, gilt tops, uncut.
Westminster, 1900

526. POSTER in colors by Denslow to advertise the Philistine and the Roycroft publications. In a black frame.

527. PRÉVOST (ABBÉ). *Histoire de Manon Lescaut et du Chevalier Des Grieux. Illustrations by Maurice Leloir, some of which etched or in colors.* 8vo, half levant morocco, gilt top, uncut.
Paris: C. Tallandier [1898]

528. PRIVY PURSE EXPENSES of Elizabeth of York (Nicolas), 2 copies, Lond. 1830; Select Speeches of Henry Grattan (Madden), Dublin, 1845. Together 3 vols. 8vo, calf and half calf.

529. RAMBACH (CAROLUS). *Thesaurus Eroticus Linguae Latinae, sive Theogoniae, legum et Morum Nuptialium apud Romanos Explanatio Nova.* 8vo, half vellum (library stamp on title).
Stuttgartiae, 1833

* Scarce.

530. RAMBLES IN BOOKS. By C. F. Blackburn. 1893; With Pipe and Book: A Collection of College Verse. 1897; The Book of Noodles (Clouston). 1888; Rare Poems. Collected by W. J. Linton. 1895. Together 4 vols. 12mo, cloth.
v. p., 1888-97

531. RAMBLES IN LION LAND (Pearce), Lond. 1898; Days and Nights in the Desert (Gilmore), Lond. 1888. Together 2 vols. 8vo, half calf.

532. RANDOLPH (JOHN). Vindication of Mr. Randolph's Resignation, 1795; Report of the Committee on the Letter of John Randolph, Jr., 1800. 2 vols. 8vo, sewed. Phila.

533. RATHBUN (JONATHAN). Narrative of Jonathan Rathbun. With Accounts of the Capture of Groton Fort and the Massacre that followed, by Rufus Avery and Stephen Hempstead. 12mo, cloth. n. p. [1840]

534. REPOSE a la lettre de M. de Spanheim, ou lettre d'un Theologien de la faculté de Paris. 12mo, original wrappers, uncut. Amsterdam: D. Elsevier, 1680

535. REVERIES of a Bachelor (Marvel), *Illustrations by Darley*. N. Y. 1888; A Book of Christmas Verse (Beeching), N. Y. 1895; The Sketch Book (Irving), N. Y. 1854; and others. Together 8 vols., various sizes and bindings.

536. RIDERS (C.). British Merlin: Bedeckt with many delightful varieties and useful verities, etc. 18mo, old calf. Lond. 1671

537. RIDPATH (J. C.). Cyclopædia of Universal History. *Profusely Illustrated*. 3 vols. royal 8vo, cloth. Cincinnati, [1885]

538. RILEY (JAMES WHITCOMB). The Old Swimmin' Hole. *Photogravure frontispiece and other plates in half-tone*. 16mo, crimson silk cloth, gilt, gilt top, uncut. Indianapolis, n. d.

* Limited Edition: only 100 copies printed, each numbered and signed by the author.

539. ROBINSON CRUSOE (Defoe); Paul and Virginia (Saint Pierre). 1795; Poems of Ossian (Macpherson). 1807; Life of Mozart (Holmes). 1845; Herman and Dorothea (Goethe). 1854; and others. 9 vols. 16mo, cloth and boards (some worn). v. p., v. d.

540. ROBINSON (MARY). Memoirs of Mary Robinson, "Perdita." From the original edition edited by her Daughter. With Introduction and Notes by J. Fitzgerald Molloy. *Portraits*. Royal 8vo, half red calf, gilt top, uncut (binding slightly rubbed). Lond. 1895

* One of 125 copies printed, and signed by the publishers.

541. ROCHE (JAMES JEFFREY). Ballads of Blue Water and other Poems. FIRST EDITION. 12mo, cloth, gilt top, uncut. Bost. 1895

* Autograph presentation copy from the author to Charles Warren Stoddard, with long inscription on fly-leaf.

542. ROLT (RICHARD). A Poem Sacred to the Memory of the late Sir Watkin Williams Wynne. FIRST EDITION. 4to, half calf, gilt top. Lond. 1749

543. ROMANES (ETHEL). The Story of Fort Royal. *Portraits and illustrations*. 8vo, cloth, uncut. Lond. 1907

544. ROSSETTI (DANTE GABRIEL). The Blessed Damozel. *Photogravure portrait after G. F. Watts and reproduction of the Blessed Damozel by Rossetti*. 16mo, Japanese vellum boards. Park Ridge, Ills. [Village Press]1903

* LIMITED EDITION: only 98 copies on Japan paper for sale.

545. ROSS (ALEXANDER). A View of All Religions in the World. *Portraits*. 12mo, old calf (worn, name on title). [Lond.] 1672

546. ROWLANDSON ILLUSTRATIONS. The History of Johnny Quae Genus. *With 24 coloured illustrations by T. Rowlandson*. Lond. 1903. The Dance of Life. *Illustrated by T. Rowlandson*. Lond. 1903. The Military Adventures of Johnny Newcome. *15 colored illustrations by T. Rowlandson*. Lond. 1904. Together 3 vols. 12mo, cloth.

547. ROYCROFT. Hubbard (Elbert). Little Journeys to the Homes of Great Musicians, 2 vols.; Eminent Artists, 2 vols.; Eminent Orators, 2 vols.; Great Philosophers, 2 vols. *Portraits*. Together 48 pieces, bound in 8 vols. 8vo, boards, uncut. East Aurora, N. Y., 1901-04

548. RUBENS. Rubens by Max Rooses. Translated by Harold Child. *Illustrated with over 350 reproductions of Rubens' works, including 70 full-page illustrations in heliogravure and facsimile*. 2 vols. folio, half morocco, gilt top, uncut (backs slightly rubbed). Phila. 1904

549. RUSKIN (JOHN). Works of. *Illustrations*. 12 vols. 12mo, cloth, uncut. N. Y.: J. Wiley, 1885

550. SAINT-EVREMOND. Mélange Curieux des Meilleures Pièces Attribuées a Mr. De Saint-Evremond at de quelques autres Ouvrages Rares ou Nouveaux. *Engraved frontispieces*. 2 vols. 12mo, old calf (name on titles, and one vol. somewhat stained). Amsterdam, 1726

551. SALMASIUS (CL.). De Re Militari Romanorum liber. FIRST EDITION. 4to, half morocco. Lugd. Batav.: Joh. Elzevir, 1657

552. SAUER IMPRINT. The Everlasting Gospel, Commanded to be preached by Jesus Christ. By Paul Siegvolek. Translated into English by John S. 16mo, half calf (name on title). Germantown: Printed by Christopher Sower, 1753

553. SCARRON (PAUL). Le Virgile Travesty, en Vers Burlesques. *8 copper-plate engravings*. 2 vols. 16mo, old calf (bindings worn). Paris, 1700

554. SCHILLER (FREDERICH VON). Sämmtliche Werke. *Portrait*. 12 vols. 12mo, cloth (Vol. 1 not uniform in color). Phila. 1871

555. SCHOOLCRAFT (HENRY ROWE). *Algie Researches, comprising inquiries respecting the Mental Characteristics of the North American Indians. First Series. Indian Tales and Legends. FIRST EDITION. 2 vols. 12mo, original cloth, paper labels.* N. Y. 1839

* SCARCE. This work was later published under the title "The Myth of Hiawatha."

556. SCHOPPERUS (HARTMANNUS). *Speculum vitæ auliæ. De admirabili fallacia et astutia vulpeculæ Reinekes libri quatuor. Numerous small cuts by Jost Ammann. 12mo, contemporary stamped pigskin. Some light water stains.* Francofurti ad Moenum, 1579

557. SCOTT (WILLIAM B.). *A History of Land Mammals in the Western Hemisphere. Numerous illustrations. Large 8vo, cloth, gilt top.* N. Y. 1913

558. SCOURGE OF THE OCEAN (THE): *A Story of the Atlantic. By an Officer of the U. S. Navy. 2 vols. 12mo, original cloth and labels.* Phila.: Carey & Hart, 1837

* Scarce.

559. SCRIBNER'S MAGAZINE. *Scribner's Monthly. Vols. 1 to 22, 1870-81; Scribner's Magazine. Vols. 1 to 36, 1887-1904. Illustrations. Together 58 vols. royal 8vo, half roan, 36 vols. uncut (some bindings worn).*

N. Y. 1870-1904

560. SECUNDUS (JOHANNES). *Opera. Engraved title and portrait. 12mo, old vellum.* Lugd. Batav, 1651

561. SETON (ERNEST THOMPSON). *Wild Animals I Have Known. 200 drawings by the author. 8vo, silk cloth, uncut.* N. Y. 1904

* With author's autograph signature on fly-leaf.

562. SETON (ERNEST THOMPSON). *Animal Heroes: being the Histories of a Cat, a Dog, a Pigeon, a Lynx, Two Wolves and a Reindeer. Over 200 drawings by the author. 8vo, silk cloth, uncut.* N. Y. 1905

* With Author's signature on fly-leaf.

563. SETON (ERNEST THOMPSON). *Animal Heroes: being the Histories of a Cat, a Dog, a Pigeon, a Lynx, Two Wolves and a Reindeer. Over 200 drawings by the author. 8vo, silk cloth, uncut.* N. Y.: (De Vinne Press), 1905

* Autograph signature of the author on fly-leaf.

564. SCHACKLETON (ROBERT). *Unvisited Places of Old Europe. Colored frontispiece and many half-tone and other illustrations. Royal 8vo, cloth.* Phila. 1913

565. SHAKESPEARE. *The Progress of Human Life: Shakespeare's Seven Ages, etc. By John Evans. 12mo, half cloth, uncut.* Chiswick, 1823

566. SHAKESPEARE. *On Some of Shakespeare's Female Characters. By Helena Faucit. Portraits. Small 4to, full brown morocco, gilt edges.* Edin. 1885

567. SHAKESPEARE. Shakespeare's Sonnets. *Ornamental initials by Bertram G. Goodhue.* Sq. 12mo, boards, uncut and unopened.

Boston: (Cambridge University Press), 1897

* Edition limited to 750 copies, printed on English handmade paper.

568. SHAKESPEARE. Shakespeare's Sonnets. *Title vignette, borders of first page, and initials throughout finely illuminated in gold and colors, by Charles Pratt Graham, for the Craftsman's Guild.* Square 12mo, vellum, gilt tooled, edges uncut, in slip case.

Boston: (Cambridge University Press), 1897

* LIMITED EDITION: printed on English handmade paper.

569. SHAKESPEARE. The Poems and Sonnets of Shakespeare. With an Introduction by Edward Dowden. *Frontispiece in colors.* 8vo, vellum, gilt top, uncut.

Lond. 1903

* One of only 30 copies printed on Japan paper.

570. SHAKESPEARE (WILLIAM). The Complete Works of. Edited by W. C. Bryant and E. A. Duyckinck. *100 photogravure illustrations from original designs by F. O. C. Darley and Alonzo Chappel.* 3 vols. 4to, russia, gilt backs, sides covered with gilt clover leaves, gilt edges.

N. Y. 1889

571. SHAKESPEARE (WILLIAM). Works of Shakespeare. Edited by T. S. Moore. *Designs by Ricketts, Knight, Cottrell and Keats.* 36 vols. (should be 39), 8vo, cloth, blind stamped, uncut.

Lond.: Vale Press, 1900-01

* Printed in the Avon Fount, special ydesigned for this publication. Edition limited to 310 copies of each volume and printed on handmade paper with special "Mermaid" watermark.

572. SHAKESPEARE (WILLIAM). The Comedies of William Shakespeare. *Many full-page illustrations from original drawings by Edwin A. Abbey.* 4 vols. royal 8vo, boards, cloth backs, uncut.

N. Y.: Harper & Bros., 1896

573. SHAKESPEARE. The Text of Shakespeare Vindicated (Singer), Lond. 1853; Shakespeare Diversions (Jacox), N. Y. 1875. Together 2 vols. 8vo, cloth.

574. SHARAN (JAMES). The Adventures of James Sharan: compiled from the Journal, written during his Voyages and Travels. FIRST EDITION. 12mo, old calf. (Name on title.)

Baltimore: G. Dobbin & Murphy, 1808

* SCARCE.

575. SHERIDAN (OLIPHANT), N. Y. 1883; Shorter Stories from Balzac. Lond., n. d. Life, Adventures and Piracies of the Famous Captain Singleton (DeFoe), Lond. 1887; and others. Together 6 vols. 12mo, cloth.

576. SIENKIEWICZ (HENRYK). The Deluge, Knights of the Cross, Children of the Soil, Hania, With Fire and Sword, Without Dogma, Pan Michael, The Irony of Fate, Yanko the Musician. Together 11 vols. 12mo, cloth and wrappers.

577. SINNGEDICHTE von Goeckingk, Halberstadt, 1772; Vorzuglichkeiten des Hochbejahrten Standes fur andere Alter des menschlichen Lebens, 1765; Der Beicht-Stuhl, n. d. 3 vols. 12mo, various bindings.

578. SITTLICHE ZUCHTBUCHER, des Hochberumpten Philosophi und Lerers Lucii Annei Senece. Folio, old wood boards, tree leather back (margins of leaves stained, title margin a little torn). Strassburg, 1536

* From the library of the deposed King of Portugal, with the royal stamp on title-page.

579. SMITH (JAMES). Comic Miscellanies in Prose and Verse. With a Selection from his Correspondence and Memoirs of his Life. 2 vols. 12mo, half calf, gilt tops.

Lond. 1841

580. SMYTH (MRS. GILLESPIE). The Romance of Diplomacy: Historical Memoir of Queen Carolina Matilda of Denmark. *Frontispieces*. 2 vols. 12mo, half calf, gilt tops.

Lond. 1861

581. SOLDENE (EMILY). My Theatrical and Musical Recollections. *Portraits*. 8vo, half calf, gilt top, uncut.

Lond. 1897

582. SONNETS from the Portuguese. By E. B. Browning. *Ornamental designs by Bertram G. Goodhue*. Square 12mo, Japan boards, uncut and unopened.

Bost.: (Cambridge University Press), 1902

* LIMITED EDITION: only 250 copies printed on Van Gelder handmade paper.

583. — Another copy, the same.

584. SPANISH AND GERMAN Novelists. Translated by Thomas Roscoe. The Romance of the History of Spain by Don T. De Trueba. 3 vols. 12mo, cloth, uncut. Lond., n. d.

585. STANLEY (ARTHUR PENRHYN). Historical Memorials of Westminster Abbey. *Illustrations*. 8vo, half morocco, gilt top.

Lond. 1869

586. STEDMAN (EDMUND C.). Favorite Poems. *Illustrated*. 18mo, original cloth.

Bost. 1877

* Presentation copy, with inscription in Stedman's handwriting: "To Charles Warren Stoddard, from his fellow-singer, E. C. Stedman, July 11th, 1878."

587. STEDMAN (EDMUND CLARENCE). An American Anthology 1787-1900. Selections Illustrating the Editor's Critical Review of American Poetry in the Nineteenth Century. *Frontispiece and vignette title*. 8vo, cloth, gilt top.

Bost. 1900

588. STEDMAN (E. C.). Life and Letters of Edmund Clarence Stedman. By Laura Stedman and George M. Gould. *Illustrated*. 2 vols. 8vo, cloth, gilt tops, uncut. N. Y. 1910

* FIRST EDITION. Inserted is a signature of the author and laid in is a 4 pp. A. L. S. on the activities of the Copyright League, etc.

589. STERNE (LAURENCE). The Life and Opinions of Tristram Shandy, Gentleman. *Illustrated*. 2 vols. 12mo, cloth, gilt tops, uncut. Lond. 1883

* Edition limited.

590. STERNE (LAURENCE). The Works and Life of Sterne. *Illustrated*. 12 vols. 8vo, cloth, gilt tops, uncut.

* York edition, one of 750 copies printed. N. Y., n. d.

591. STEVENSON (ROBERT LOUIS). Strange Case of Dr. Jekyll and Mr. Hyde. 12mo, original fawn wrappers (back worn). Lond. 1886

* FIRST EDITION. The date on front cover was originally 1885, but the last letter is changed to 1886. Dr. Jekyll was intended for the Christmas market of 1885, but the booksellers would not accept it and it was held over until the following year.

592. STEVENSON (R. L.). Kidnapped: being Memoirs of the Adventures of David Balfour. FIRST PUBLISHED EDITION. *Map*. 12mo, original red cloth, uncut. Lond. 1886

593. STEVENSON (R. L.) AND OSBOURNE (LLOYD). The Wrong Box. First American Edition, issued the same year as the first English edition. 12mo, original cloth, with the advertisement on front cover. N. Y. 1889

594. STEVENSON (R. L.). The Master of Ballantrae. FIRST PUBLISHED EDITION. 12mo, original red cloth, uncut. Lond. 1889

595. STEVENSON (R. L.). Catriona: a Sequel to "Kidnapped." FIRST EDITION. 12mo, original blue cloth, uncut. Lond. 1893

596. STEVENSON (R. L.). Virginibus Puerisque and other Papers. *Etched portrait by G. Mercier*. Small 8vo, half vellum, uncut. N. Y. 1893

* One of 212 copies printed on Holland paper.

597. STEVENSON (ROBERT LOUIS). Vailima Letters: being Correspondence addressed by Robert Louis Stevenson to Sidney Colvin. November, 1890—October, 1894. *Etched portrait by W. Strang and 2 others*. 8vo, buckram, paper label, gilt top, uncut. Lond.: Methuen & Co., 1895

* FIRST ENGLISH EDITION. Large Paper Copy: only 125 printed on Arnold's hand-made paper and signed by the Publishers.

598. STEVENSON (ROBERT LOUIS). A Child's Garden of Verses. *Illustrated by Charles Robinson*. 8vo, full polished crimson levant morocco, back and borders gilt tooled, gilt top, uncut, by Riviere & Son, in slip-case. Lond.: John Lane, 1896

* LIMITED EDITION of 150 copies printed on Japan paper.

599. STEVENSON (ROBERT LOUIS). The Pocket R. L. S.: being Favourite Passages from the Works of Stevenson. 16mo, full claret levant morocco, tooled in gilt line and floral design, gilt top, uncut, by the Craftsman Guild. With cover and slip-case. N.Y.: Scribner, 1905

600. STEVENSON (ROBERT LOUIS). The Letters of Robert Louis Stevenson, edited by Sidney Colvin. A new edition, with 150 new letters. *Portraits*. 4 vols. 8vo, cloth, gilt tops, uncut. N. Y. 1911

601. STONE (MRS.). Chronicles of Fashion, from the Time of Elizabeth to the Early part of the Nineteenth Century, in Manners, Amusements, Banquets, Costume, etc. *Portraits*. 2 vols. 8vo, old half calf (a few pages loose). Lond. 1845

602. STORIES by American Authors. 10 vols. 12mo, cloth. N. Y. 1884-89

603. STRANGE CAREER of the Chevalier D'Eon de Beaumont (Telfer), Lond. 1885; Lord Vyet and other Poems (Benson), Lond. 1897. Together 2 vols. 8vo and 12mo, cloth.

604. STRATEGY of Robert E. Lee (Bowan), N. Y. 1914; The Changing Order (Wickersham), N. Y. 1914; Life of Thomas B. Reed (McCall), Bost. 1914. Together 3 vols. 8vo, cloth.

605. STRICKLAND (AGNES). Lives of the Queens of England from the Norman Conquest. From the official records and other Private and Public authentic Documents. Preceded by a Biographical Introduction by John Foster Kirk. *Portraits and illustrations on Japan paper, frontispieces in colors*. 16 vols. 8vo, half red morocco, gilt tops, uncut. Phila., n. d.

* Victoria edition, one of a limited edition.

606. STRUTT (JOSEPH). The Sports and Pastimes of the People of England. A new edition with a copious Index by William Hone. *Illustrated*. 8vo, half cloth. Lond. 1849

607. SUPERNATURAL RELIGION. An Enquiry into the Reality of Divine Revelation. Both Series. 3 vols. 8vo, cloth, uncut. Lond. 1874-77

608. SYMONDS (JOHN ADDINGTON). Wine, Women, and Song. Mediæval Latin Student's Songs. Now First Translated into English Verse, with an Essay. Small 8vo, vellum boards, uncut. Lond.: Chatto & Windus, 1884

*FIRST EDITION: Very Scarce.

609. TABB (REV. JOHN B.). Two Lyrics. *Lettered and decorated with floral scrolls and borders by Theodore B. Hapwood, Jr., and illuminated in gold and natural colors by Emilie M. Whitten*. 12mo, vellum, gilt tooled, unopened.

Boston: Craftsman's Guild, 1900

* LIMITED EDITION: only 50 copies issued on Japan paper, signed by the author and the decorator.

610. — Another copy, the same.

611. TAYLOR (JOHN). Records of my Life. *Portrait*. 2 vols. 8vo, half morocco, gilt tops. Lond. 1832

612. TENNYSON (ALFRED, LORD). The Idyls of the King. Bost. 1859; In Memoriam, Lond. 1859; Poems, Lond. 1878; and others. Together 5 vols. 12mo, cloth and half morocco.

613. TERENCE. Comœdiæ sex ex rec. Heinsiana. *Engraved title*. 12mo, old red morocco gilt, gilt edges. Heber copy. Lugd. Batav.: ex officina Elzeviriana, 1635

614. THACKERAY (W. M.). The History of Henry Esmond, Esq., A Colonel in the Service of Her Majesty Queen Anne. Written by Himself. *Illustrations by T. H. Robinson*. 12mo, half cloth, original cover bound in. N. Y. 1896

615. THACKERAY (W. M.). Snob Papers. I-X. With annotations by Gust. Rydberg. 8vo, half red morocco, original covers bound in. Upsala [Sweden], 1896

616. THACKERAY (W. M.). Etchings by W. M. Thackeray, while at Cambridge, Illustrative of University Life. Now printed from the original plates. *11 etchings*. 8vo, boards. [Lond., n. d.]

617. THACKERAY (W. M.). Contributions to "Punch." Lond. 1886; A Collection of Letters of Thackeray, 1847-55. N. Y. 1888. Together 2 vols. 8vo and 12mo, cloth.

618. THACKERAY (W. M.). Works of (not complete). *Illustrations*. 11 vols. 12mo, half calf. Chicago: Bedford, Clarke, n. d.

619. THE PERFECT WOMAN: being the Thirty-first Chapter of Proverbs, beginning with the Eleventh Verse. *Hand lettered and decorated by Cora June Cady and illuminated throughout in gold and colors by Emelie M. Whitten*. 16mo, vellum, gilt, uncut and unopened, in chintz slip case.

Bost.: The Craftsman's Guild, 1900

* LIMITED EDITION. One of only 50 copies issued on Japan paper, signed by the decorator and illuminator.

620. — The same. 2 copies.

621. THOMAS (GABRIEL). An Historical and Geographical Account of the Province and Country of Pennsylvania; and of West-New-Jersey in America. *Map*. 12mo, sheets, uncut. Lond. 1698 [reprint, 1848]

622. THOMAS (GENERAL GEORGE HENRY). Portrait in oils of General Thomas. Cabinet size, in a gilt frame.

* An unsigned but very striking portrait of the great Civil War general, in his uniform.

623. THOMPSON (SLASON). Eugene Field. A Study in Heredity and Contradictions. *With portraits, views and facsimile illustrations*. 2 vols. 8vo, cloth, gilt tops, uncut.

N. Y. 1901

624. TOUR ON THE PRAIRIES [Irving]. Lond. 1835; Passages in the Life of a Radical. 2 vols. Lond. 1844; From New York to Delhi (Minturn), Lond. 1858. Together 4 vols. 12mo, various bindings.

625. TRONCHIN (HENRY). Un Medecin du XVIIIe Siècle. Theodore Tronchin (1709-1781). *Portrait and plate*. 8vo, half maroon polished morocco, gilt top. Paris, 1906

626. TWENTY YEARS AFTER (Dumas), 2 vols. Bost. 1902; The Story of Louise Crown Princess (Fischer), Bensonhurst, n. d.; Don Quixote (Cervantes), Lond., n. d. Together 4 vols. 8vo and 12mo, cloth and half calf.

627. TWO DUCHESSSES (Foster), Lond. 1898; Savage Club Papers. Lond. 1868; The Child's Picture and Verse Book (Howitt), Lond., n. d. Together 3 vols. 8vo and 12mo, half calf.

628. UNITED STATES. Journal of the House of Representatives at the 3rd Congress, 2nd Session; Fourth Congress; Fifth Congress, 2nd Session; 6th Congress, 2nd Session; 7th Congress, 2nd Session. 6 vols. 8vo, sewed.

Phila. & Wash. 1794-1802

629. UNITED STATES TREASURY. Early Reports, Letters to the Secretary of the Treasury, Committee Reports, etc. About 35 pieces, 8vo, unbound. 1796-1830

630. UNIVERSAL CLASSICS LIBRARY. Appleton P. C. Griffin, Editorial Director. *Illustrated with photogravures on Japan paper, etchings, hand-painted India-plate reproductions, and full-page portraits of authors*. 30 vols. 8vo, cloth, gilt tops, uncut. Washington and London (1901)

* Edition de luxe: only a limited number printed.

631. VAGABONDS. The Book of Vagabonds and Beggars, with Vocabulary of their Language. Edited by Martin Luther in 1528. Translated by John Camden Hotten. Square 12mo, boards (back somewhat worn). Lond.: [Chiswick Press], 1860

632. VALE PRESS. Blake (William). The Book of Thel, Songs of Innocence and Songs of Experience. *Woodcut decorations by Charles Ricketts*. 12mo, grey boards, uncut.

Lond.: Hacon & Ricketts, 1897

* LIMITED EDITION. Only 210 copies issued on unbleached Arnold paper.

633. [VAN BUREN (MARTIN).] A History of the Present Cabinet. Benton in Ambush for the next Presidency. Kendal coming in third best. An Exposition of Van Buren's Reign. 8 pp. 8vo, unbound (edges slightly torn).

Washington, 1840

* Scarce and interesting political pamphlet. Woodcut on first page.

634. VIAUD (M. PIERRE). The Surprising, yet real and true Voyages and Adventures of M. Viaud. 18mo, old calf (worn). Lewistown, Pa., 1832

635. VIRGIL. Publii Virgillii Maronis Opera, Cum Notis Thomæ Farnabii. *Copperplate engravings*. 18mo, half morocco (somewhat stained). Lugduni, 1667

636. VIRGILIUS. Opera. 16mo, old vellum. (One margin repaired and writing on margins.) Lugduni, 1556

637. VOLTAIRE (Lanson), Paris, 1906; Journal de Edmond Got, Societaire de la Comedie-Francaise 1822-1901. 2 vols. Paris, 1910. Together 3 vols. 12mo, half morocco, gilt tops, uncut.

638. WAR OF 1812. Letters from the Secretary of State to Mr. Monroe on the Subject of Impressments. 8vo, sewed (name on title). Wash.: A. & G. Way, 1808

639. WAR OF 1812, ETC. Messages, Documents, and Reports, relating to the difficulties with England, 1794 to 1820. 10 pieces.

640. WARD (LESTER F.). Glimpses of the Cosmos: A Mental Autobiography. *Frontispieces*. 3 vols. 8vo, cloth. N. Y. 1913

641. WASHINGTON (GEORGE). Farewell Address. *Portrait* (*Hart 574a*). 24mo, calf, gilt edges. Phila., n. d. [1830]

642. WEIR (HARRISON). Beasts and Birds. Verses by Jas. Bishop. *Illustrations (colored) by Harrison Weir*. Sm. 4to, wrappers, mounted on cloth. Lond. (1861)

643. WELLS (DR. EDWARD). An Help for the more Easy and Clear Understanding of the Holy Scriptures: Being a Compleat Paraphrase with Annotations on all the Books of the Old Testament, &c. 4 vols. 4to, panelled calf.

644. WELLS (H. G.). The Door in the Wall and Other Stories. *Illustrated with 10 mounted photogravures from photographs by Alvin L. Coburn. Type and initials designed by F. W. Goudy*. Royal 4to, boards, buckram back, uncut.

N. Y.: Mitchell Kennerley [Village Press], 1911

* LIMITED EDITION: only 600 copies printed on French hand-made paper.

645. WERKE von Jean Paul. 7 vols. Berlin, n. d.; Fritz Reuter's Werke. 7 vols. N. Y., n. d. Together 14 vols. 12mo, cloth and leather.

646. WEST INDIES. Beckfort (M. W.). Vues pittoresques de la Jamaïque, avec une description détaillée de ses productions surtout des cannes a sucre, des travaux, de traitement et des mœurs, des Negres, etc. Traduit de l'Anglois. 2 vols. in 1, small 8vo, half morocco, uncut. Lausanne, 1793

647. WHALEY (THOMAS). Buck Whaley's Memoirs, Including his Journey to Jerusalem, written by Himself in 1797. Edited, with Introduction and Notes, by Sir Edward Sullivan. *Portraits and illustrations*. Royal 8vo, cloth.

Lond. 1906

648. [WHITMAN (WALT).] *Voices from the Press; A Collection of Sketches, Essays, and Poems, by Practical Printers.* Edited by James J. Brenton. 8vo, original cloth, with gilt portrait of Franklin on cover. N. Y. 1850

* The "Practical Printers" include Whitman, Willis, Bayard Taylor, Horace Greeley and others. The sketches are preceded by biographical notices of the contributors.

649. WHITMAN (WALT). *Leaves of Grass. Engraved portrait frontispiece.* Imperial 8vo, original dark green cloth, both covers with border lines and sprays in gold and floral decorations blind stamped, title and floral sprays in gold on back, gilt edges. Brooklyn, New York, 1855

* FIRST EDITION. Fine copy in unusually perfect condition, with the binding and leaves clean and crisp throughout.

Charles Warren Stoddard's copy, with inscription on fly-leaf: "Chas. Warren Stoddard fr. his friend De Witt Miller. *The Orchard, New Rochelle, Sept. 1901*" and a pencilled note below: "Dear Charley, I congratulate you and also De Witt Miller. Francis Wilson."

650. WHITMAN (WALT). *After All, Not to Create Only.* Recited by Walt Whitman, . . . New York, 1871. 12mo, cloth, gilt (margins at lower corners slightly stained). Bost. 1871

* FIRST EDITION.

651. WHITMAN (WALT). *Two Rivulets Including Democratic Vistas, Centennial Songs, and Passage to India. Photographic portrait from life.* 12mo, half sheep (back broken). Camden, N. J., 1876

* AUTHOR'S EDITION. The photograph is autographed by the author: "Walt Whitman, 1881," and fly-leaf has also inscription in his autograph: "J. M. Stoddard, from the Author."

652. WHITMAN (WALT). *Leaves of Grass [293 poems].* 12mo, cloth. THIRD EDITION.

Bost.: James R. Osgood & Co., 1881-82

* SCARCE EDITION, suppressed in Massachusetts and afterwards issued in Camden by the Author, with a change only in the imprint.

653. WHITTIER (JOHN GREENLEAF). *Pericles.* Poem of 4 stanzas printed on a single 8vo page and dated Haverhill, Mass., 9th mo. 1827 (small piece of margin missing).

* Very Scarce.

654. WILD LIFE Conservation (Hornaday), New Haven, 1914; *The Canoe* (Pinkerton), N. Y. 1914; *Ethnological Report and Bulletin.* Together 4 vols., various sizes, cloth.

655. WILDE (OSCAR). *The Ballad of Reading Gaol.* By C.3.3. FIRST EDITION. 8vo, cloth, gilt, uncut and unopened. Lond.: Smithers, 1898

* No. 92 of an edition of 99 copies, each signed by Oscar Wilde.

656. WILDE (OSCAR). *De Profundis.* 12mo, original cloth, gilt top, uncut. Lond. [1905]

* FIRST EDITION: Scarce.

657. WILDE (OSCAR). Poems in Prose. 16mo, half crimson levant morocco, gilt, gilt top, uncut, by the Craftsman's Guild, with buckram cover and case.

Portland, Me.: Mosher, 1906

658. WILDE (OSCAR). Poems in Prose. 16mo, half crimson morocco, gilt, gilt top, uncut, by the Craftsman's Guild, with buckram cover and case.

Portland, Me.: Mosher, 1906

659. WILDE (OSCAR). Poems in Prose. 16mo, half crimson morocco, gilt back, gilt top, uncut, in buckram cover and case, by The Craftsman's Guild.

Portland, Me.: Mosher, 1906

660. WILLIAMS (SIR CHAS. HANBURY). The Works, . . . with Notes by Horace Walpole. *Portraits*. 3 vols. 12mo, half russia.

Lond. 1822

661. WILLSHIRE (WILLIAM H.). An Introduction to the Study & Collection of Ancient Prints. Second edition, revised and enlarged. *Frontispieces*. 2 vols. 8vo, half leather, gilt tops, uncut.

Lond. 1877

* Book-plate engraved by Timothy Cole in each volume.

662. WILSON (JOHN). Recreations of Christopher North. 2 vols.; Noctes Ambrosianæ. 4 vols.; Poetical Works; Tales; Essays Critical and Imaginative. 4 vols. *Portraits*. Together 12 vols. 12mo, half calf (slightly rubbed).

Edin. 1864-5-6

663. WITH the Turks in Thrace (Bartlett), N. Y. 1913; France herself again (Dimnet), N. Y. 1914; Colonising Activities (Newton), New Haven, 1914. Together 3 vols. 8vo, cloth.

664. WOFFINGTON (PEG). The Life and Adventures of Peg Woffington, with Pictures of the Period in which she Lived. By J. Fitzgerald Malloy. FIRST EDITION. *Portrait*. 2 vols. 12mo, half morocco, gilt tops, uncut.

Lond. 1884

665. WORK of Dickens. Collier's Edition. 6 vols.; Works of W. M. Thackeray. Vol. 1. 1881; Works of Washington Irving. 3 vols. 1885. *Numerous illustrations*. Together 10 vols. royal 8vo, cloth.

N. Y. 1881-85

666. WRIGHT (THOMAS). A History of Caricature and Grotesque in Literature and Art. *Illustrations by F. W. Fairholt*. Small 8vo, cloth.

Lond. 1875

667. YEHON Musha Burui. *Illustrations and text*. Mounted on 57 4to pages of heavy cardboard, enclosed in 2 portfolios (corners of some of the sheets damaged).

* Curious and interesting specimen of Oriental bookmaking, done about 1840.

668. ZAEHNSDORF (JOSEPH W.). The Art of Book-binding. *Illustrated*. 12mo, cloth.

Lond. 1900





The Anderson Galleries

Madison Avenue at Fortieth Street
New York

The New and Commodious Galleries afford Unequaled Facilities for Exhibitions and Sales in the World's Greatest Market. Public Sales are held almost daily.

Books

Autographs

Manuscripts

Paintings and Objects of Art

Dates for Sales during the remainder of the season should be secured as soon as possible.

Correspondence is invited with those having books, autographs, manuscripts, paintings, and objects of art. Expert advice is given free of charge. Catalogues of our sales and pamphlets explaining our methods of doing business are mailed on application.

The Anderson Galleries

Incorporated

ANDERSON AUCTION COMPANY
METROPOLITAN ART ASSOCIATION

Telephone: Murray Hill 7680

7C 20449
GAYLAMOUNT
PAMPHLET BINDER

~
Manufactured by
GAYLORD BROS. Inc.
Syracuse, N.Y.
Stockton, Calif.

RETURN TO the circulation desk of any
University of California Library
or to the
NORTHERN REGIONAL LIBRARY FACILITY
Bldg. 400, Richmond Field Station
University of California
Richmond, CA 94804-4698

ALL BOOKS MAY BE RECALLED AFTER 7 DAYS

- 2-month loans may be renewed by calling
(510) 642-6753
 - 1-year loans may be recharged by bringing
books to NRLF
 - Renewals and recharges may be made 4
days prior to due date.
-

DUE AS STAMPED BELOW

SENT ON ILL

DEC 05 2000

U. C. BERKELEY

