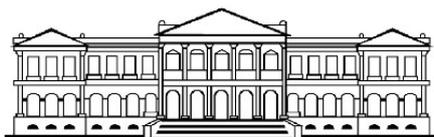


MINISTÉRIO DA JUSTIÇA



ARQUIVO NACIONAL

SESMARIAS

RIO DE JANEIRO (R15)

NOTAÇÃO: **BR.RJANRIO.BI.0.R15.186**

NOTAÇÃO ANTERIOR: BI15.186

REQUERENTES: **JOSÉ LUIZ GOMES**

LOCAL: **Sertão do Gentio – Resende / RJ**

DATAS-LIMITES: **17/03/1873**

FOLHAS ESCRITAS: **61 folhas**

Handwritten text in a cursive script, likely a letter or document, covering the upper and middle portions of the page.

1830

Handwritten text at the bottom of the page, including a signature and possibly a date or location.

Handwritten text in a cursive script, continuing the letter or document from the reverse side, covering the entire page.

Expediente de...
Rio em 11 de Maio de 1808

1808
Rio em 11 de Maio de 1808

[Faded handwritten text]



Deve apresentar a medição e demarcação judicial desta Sermaria, que foi ordenada na sua respectiva Carta junta.



Dix o Alferes José Luiz Gomes morador no termo da Villa de...
nome de N. A. R. o Sr. Conde de...
era de 1/2 Effado, meia legoa de terras em quadra no serto de...
de Joaquina Gomes Chariso, e lhe passou sua Carta que se aque vai junta; e q. p. sua valid. p. vicia da Real confirmação de N. A. R. e nome a N. A. p. dignar-se fazer. He a Graia de confirmar. He ad. Sermaria na forma q. N. A. R. eptuna praticar com sey Regaloz

[Faded handwritten word]

J. W. Alferes Real
He Graia de confirmar. He ad. Sermaria na forma que supplica

R

1808

[Handwritten signature]

Comprocurador Junta...
[Handwritten signature]

TEXTO DETERIORADO E/OU
ENCADERNAÇÃO DEFEITUOSA
Damaged text.
Wrong binding



Recbi adela...
P.º de...
Loren... Med. J.º

10v

M.º R. L.º



Principio...
para que...
11 de Diciembre de 1807...
Lima. O que...
embargo de...
Dien... 25 de...
de 1807.

Carde...
Reson...

Man... de 1812

P.º B.

L.º P.º...
M.º...
7º

TEXTO DETERIORADO E/OU
ENCADERNAÇÃO DEFEITUOSA
Damaged text.
Wrong binding



João Luiz Gomes se há de pagar 300.
de diferença de Lapso de tempo. N.º 30
de Setembro d'1812

Bernardo José de Sousa de Sá

12



Recibo do 2.º da Recosta do
Nono Distrito fiscal correspondente
que se encontra em nome do Sr. João
de Sá e não do Sr. Bernardo José de Sousa de Sá

Variante do Sr. de Sousa de Sá

João de Sá
Bernardo José de Sousa de Sá
de 1812

Bernardo José de Sousa de Sá

11v
Cumprido...
João de Sá
Bernardo José de Sousa de Sá
de 1812

João de Sá
Bernardo José de Sousa de Sá
de 1812

Nov 540

TEXTO DETERIORADO E/OU
ENCADERNAÇÃO DEFEITUOSA
Damaged text.
Wrong binding



João Luiz Gomes se há de passar
para
Dep. de Medição e demarcação. N.º 23 de
Outubro de 1812.

Receivido de João Luiz Gomes

15



R

Apresento a V.ª S.ª do Recibo de
João Luiz Gomes fideiussor
em quinhenta e quarenta mil
que recebeu natural de
depois que comiss. a rigor.

Em 22 de Set. de 1812

Narciso da Silva
Antonio Luiz Corrêa de Souza

Em 20 de Set. de 1812

Quant. de João Luiz Gomes

Em 26 de Set. de 1812

Antonio Luiz Corrêa de Souza

N.º 59 — 52.ª d. —

TEXTO DETERIORADO E/OU
ENCADERNAÇÃO DEFEITUOSA
Damaged text.
Wrong binding



Minja vista no Parlamento de 1715.
Rio de Janeiro de Julho de 1715.

Minja vista no Parlamento de 1715.
Rio de Janeiro de Julho de 1715.

Minja vista no Parlamento de 1715.
Rio de Janeiro de Julho de 1715.

Deve-se aquitar aq. mag. in Joze Luis Gama, que pela sua
Cajuz. e Mat. e, e se ha de juntar a Carta de Legitim.
taoias de se ha de fazer a Carta de Legitim.

Não vejo entre os Cajuz. agora
juntos a Carta de Legitim.
de que se pede Confirmacia, e
requerimentos indur.

P. A. A. A. se ha de
mandar. the pr. an.

Não juntos.

Procurador. Thomaz de S. J. de S. J.

P. A. A. A.

[Faint, illegible handwritten text at the top of the left page]

[A large block of dense, illegible handwritten text in cursive script, occupying the lower half of the left page]

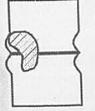
[Faint, illegible handwritten text at the top of the right page]



[A large block of dense, illegible handwritten text in cursive script, occupying the lower half of the right page]

8
18

ORIGINAL ILEGÍVEL
Original difficult to read



[Illegible cursive handwriting]

And then

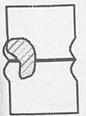
[Illegible cursive handwriting]

[Decorative flourish]

[Illegible cursive handwriting]

[Decorative flourish]

ORIGINAL ILEGIVEL
Original difficult to read



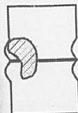
Pm

[Illegible handwritten text]



[Illegible handwritten text]

Dgn.



[Faint, mostly illegible handwritten text in cursive script, possibly a letter or a page from a manuscript.]

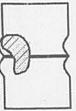
[Faint, mostly illegible handwritten text in cursive script, continuing from the previous page.]

[Handwritten note or signature in cursive.]

[Handwritten note or signature in cursive.]

[Handwritten note or signature in cursive.]

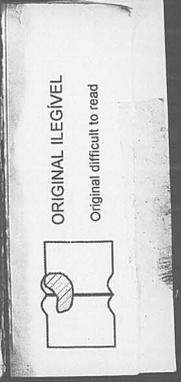
ORIGINAL ILEGIVEL
Original difficult to read





[Illegible handwritten text, heavily scribbled]

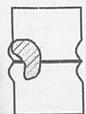
[Illegible handwritten text, heavily scribbled]



[Illegible handwritten text, approximately 25 lines]

[Illegible handwritten text, approximately 25 lines]

ORIGINAL ILEGIBEL
Original difficult to read



[Illegible handwritten text]

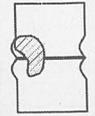
[Signature]



[Illegible handwritten text]

[Signature]

ORIGINAL ILEGÍVEL
Original difficult to read



[Illegible handwritten text, likely bleed-through from the reverse side]

[Illegible handwritten flourish]

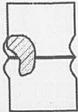
[Illegible handwritten text, likely bleed-through from the reverse side]

[Illegible handwritten flourish]

[Illegible handwritten text]

ORIGINAL ILEGÍVEL

Original difficult to read



[Illegible handwritten text, likely bleed-through from the reverse side]

[Signature]

X
26



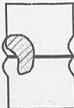
[Illegible handwritten text, likely bleed-through from the reverse side]

[Signature]



[Illegible cursive handwriting]

[Illegible cursive handwriting]



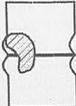
[Illegible handwritten text in cursive script, covering the majority of the page.]



[Illegible handwritten text in cursive script, covering the majority of the page.]

Testamento

ORIGINAL ILEGÍVEL
Original difficult to read



[Illegible handwritten text]

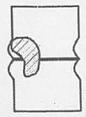
[Illegible signature]



[Illegible handwritten text]

[Illegible signature]

ORIGINAL ILEGÍVEL
Original difficult to read



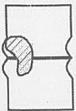
[Faint handwritten notes on the left margin]

[A large block of dense, illegible handwritten text in a cursive script, covering most of the page]

[A large block of dense, illegible handwritten text in a cursive script, covering most of the page]

[Small handwritten word or mark on the right margin]

ORIGINAL ILEGIVEL
Original difficult to read



31

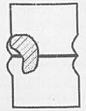
[Illegible handwritten text, heavily scribbled out]

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[Illegible handwritten text, heavily scribbled out]

ORIGINAL ILEGIVEL
Original difficult to read

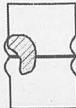


[Illegible handwritten text, heavily scribbled out]

[Illegible handwritten text, heavily scribbled out]

ORIGINAL ILEGIVEL

Original difficult to read

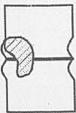


[Illegible handwritten text, likely bleed-through from the reverse side of the page.]



[Illegible handwritten text, likely bleed-through from the reverse side of the page.]

ORIGINAL ILEGÍVEL
Original difficult to read



[Illegible handwritten text]

[Signature]



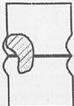
[Illegible handwritten text]

[Signature]

[Signature]

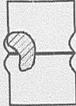
ORIGINAL ILEGÍVEL

Original difficult to read



[Illegible handwritten text, likely a list or account, covering the majority of the page.]

[Illegible handwritten text, likely a list or account, covering the majority of the page.]



[Illegible handwritten text, heavily scribbled out]

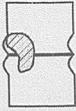
Continued



[Illegible handwritten text, heavily scribbled out]

[Faint handwritten notes and numbers on the right margin]

ORIGINAL ILEGÍVEL
Original difficult to read





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Handwritten scribbles and numbers at the bottom left of the page.

Large block of dense, illegible handwriting covering the majority of the page.

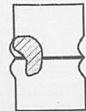
Large block of dense, illegible handwriting covering the majority of the page.

Handwritten number or mark on the right margin.

Continuatio

Handwritten number or mark on the right margin.

ORIGINAL ILEGIVEL
Original difficult to read





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[Illegible handwritten text, likely bleed-through from the reverse side]

[Illegible handwritten text, likely bleed-through from the reverse side]

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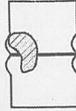
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ORIGINAL ILEGÍVEL
Original difficult to read



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[Illegible handwritten text]

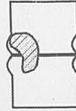
[Decorative flourish]

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[Illegible handwritten text]

[Decorative flourish]

ORIGINAL ILEGIVEL
Original difficult to read



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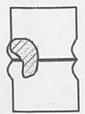
[Heavily scribbled and illegible handwriting]

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42



[Faint handwritten word]

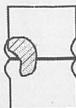
[Heavily scribbled and illegible handwriting]



[Illegible cursive handwriting]

[Illegible cursive handwriting]

[Illegible marginal notes]





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[Faded handwritten text, illegible]

[Faded handwritten text, illegible]

Continued

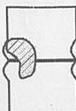
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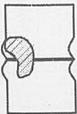
ORIGINAL ILEGÍVEL

Original difficult to read



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[Heavily scribbled-out text block]

[Heavily scribbled-out text block]

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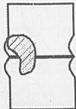
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ORIGINAL ILEGÍVEL
Original difficult to read



[A large block of dense, dark, illegible handwriting, possibly representing a list or a set of accounts, covering most of the page. The text is written in a cursive style and is heavily inked, making it difficult to decipher. A decorative flourish is visible at the bottom of the page.]

[A large block of dense, dark, illegible handwriting, similar to the previous page, covering most of the page. The text is written in a cursive style and is heavily inked, making it difficult to decipher. A decorative flourish is visible at the bottom of the page.]





[Illegible handwritten text, possibly a list or account]

[Illegible handwritten text, possibly a list or account]

[Marginal notes and numbers on the right side of the page]

[Decorative flourish]

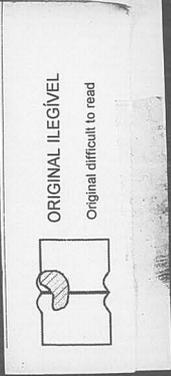
[Decorative flourish]



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[Illegible handwritten text]

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[Decorative flourish]

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[Illegible handwritten text]

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[Decorative flourish]

ORIGINAL ILEGIVEL
Original difficult to read

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[Illegible handwritten text, likely bleed-through from the reverse side]

[Illegible handwritten text, likely bleed-through from the reverse side]



ORIGINAL ILEGIVEL
Original difficult to read

56

[Illegible handwritten text, heavily scribbled out]

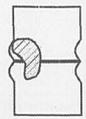
X 52



[Illegible handwritten text, heavily scribbled out]

[Illegible handwritten text]

ORIGINAL ILEGÍVEL
Original difficult to read



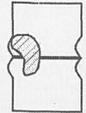
[Illegible handwritten text, approximately 25 lines]

[Illegible signature]

[Illegible handwritten text, approximately 25 lines]

[Illegible signature]

[Illegible handwritten mark]



534

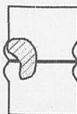
[Illegible handwritten text, heavily scribbled and crossed out]

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54



[Illegible handwritten text, heavily scribbled and crossed out]

ORIGINAL ILEGÍVEL
Original difficult to read



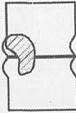
Handwritten notes at the top of page 54v, including the word "Pencil" and other illegible cursive text.

Main body of handwritten cursive text on page 54v, consisting of approximately 20 lines of dense script.

Handwritten notes at the top of page 55, including "Nos", "Dy. ab. ab. 167", and "L. 16" followed by a signature.

Main body of handwritten cursive text on page 55, consisting of approximately 20 lines of dense script.

ORIGINAL ILEGIVEL
Original difficult to read



Handwritten signature or name, possibly 'Pedro de ...'

Main body of handwritten text in cursive script, consisting of approximately 25 lines.

*N. 135
Pedro de ...
Luz ...*

Handwritten mark resembling a stylized 'K' or 'X' above the number '55'.

Main body of handwritten text in cursive script, consisting of approximately 25 lines.

743000

56v

57

57W

Ante un mais papéis.
W. J. P. de S. Paulo R.P.

Senhor

56

58



*Dei Sr. Luiz Gomes, que requerendo a
D. A. R. a confirmação d'uma Sumaria com
a Sentença de medição, e demarcação, por descuido
não ajuntou a lista de Sumaria, a qual agora
apresenta, e*

P. A. R. Sr. Juiz
*Manda-la ajuntar a os mais papéis,
e prosseguir nos termos da Confirmação
requerida.*

R. N.

Sei juncto
Proc. de p. do Sr. Juiz

TEXTO DETERIORADO E/OU
ENCADERNAÇÃO DEFEITUOSA
Damaged text.
Wrong binding



A Jefe Luis James se hace saber Carta de Confianza
Comandante de Suavidad. Rio de Janeiro 3 de Maio
de 1815.

Bernardo José de Souza



Ap. 121. de. 19. de la Carta de Confianza
en virtud de que se ha acordado que
en adelante en que se acuerden
todas las cosas que con arreglo a
lo que se ha acordado en el
art. 1.º de la Carta de Confianza

Caracas 12 de Mayo de 1815
Bernardo José de Souza

En virtud de lo que se ha acordado
en el art. 1.º de la Carta de Confianza

1815

Bernardo José de Souza