

OUSELEY'S Collection of

CATHEDRAL SERVICES, in VOCAL SCORE, set to Music by ENGLISH MASTERS, with an Accompaniment for the Organ. Edited by the Rev Sir F. A. G. OUSELEY, M.A. and Mus. Bac., Oxon. Price 3rs. 6d.

	Soprano ... 6s. 6d.	Tenor ... 6s. 6d.		
	Alto ... 6s. 6d.	Bass ... 6s. 6d.		
<i>Or singly, thus:—</i>				
No.			Vocal Score.	Vocal Parts.
24	FARRANT (in D), Te Deum, Jubilate, Magnificat, and Nunc dimittis ..		2 6	2 0
25	CREYGHTON (in B flat), Te Deum, Jubilate, Magnificat, and Nunc dimittis ..		2 6	2 0
26	KEMPTON (in B flat), Te Deum, Jubilate, Magnificat, and Nunc dimittis ..		2 6	2 0
27	CHILD (in A minor), Te Deum, Jubilate, Sanctus, Miserere, Nicene Creed, Magnificat, and Nunc dimittis ..		3 6	2 7½
28	KELWAY (in G minor), Magnificat and Nunc dimittis ..		1 3	1 0
29	ALDRICH (in G), Sanctus and Gloria ..		0 9	0 6
30	FOSTER, J. (in F), Gloria, to complete Gibbons's Service ..		0 9	0 6
31	OUSELEY (in D), Gloria, to complete Rogers's Service ..		0 6	0 6
32	TOMKINS, T. (in C), Venite, Te Deum, Benedictus, Kyrie, Nicene Creed, Magnificat, and Nunc dimittis ..		4 6	4 0
33	CHURCH, JOHN, in Te Deum, Jubilate, Kyrie, Nicene Creed, Magnificat, and Nunc dimittis ..		4 6	3 6
34	ROGERS, DR. (in E minor), Te Deum, Jubilate, Sanctus, Kyrie, Nicene Creed, Magnificat, and Nunc dimittis ..		3 6	3 0
35	ROGERS, DR. (in F), Te Deum, Jubilate, Magnificat, and Nunc dimittis ..		2 6	2 0

J. Alfred Novello, London and New York.

NOVELLO'S CATHEDRAL CHOIR BOOK.—This work contains a selection of Services as used in the Established Church of England and Ireland; consisting of the Te Deum, Benedictus, Jubilate, Sanctus, Kyrie eleeson, Nicene Creed, Magnificat, Nunc dimittis, Cantate Domino, Deus misereatur, &c., set to Music by Eminent Composers.

To all Choirs and Congregations, where these portions of the Service are sung, this work will be found exceedingly useful, as supplying a Collection of Standard Services in convenient form, and at a cheap rate.

The following are the forms in which it is printed:—

- 1st.—The Organ Score, folio, in Two Vols., bound in cloth, 20s. each, or 25 numbers, 1s. 6d., each.
- 2nd.—The Vocal Score, octavo, without accompaniment, in Two Vols. bound in cloth, 13s. 6d. each, or 25 numbers, 1s. each.
- 3rd.—The separate Voice Parts, same size as the Vocal Score, Price 4s. each of either vols, or 4d. each of any of the 25 Numbers.

CONTENTS OF VOLUME I.

(The separate Numbers in which the different Services may be had, are given with each.)

ALDRICH, DEAN (in G), Te Deum, Jubilate, Sanctus, Kyrie eleeson, the Nicene Creed, Magnificat, and Nunc dimittis. Nos. 1 and 2.	
COOKE, DR. (in G.) Te Deum, Jubilate, Magnificat, and Nunc dimittis. Nos. 6 and 11.	
COOKE, ROBERT (in C), Magnificat and Nunc dimittis. No. 12.	
HAYES, DR. W. in E flat), Cantate Domino and Deus misereatur. Nos. 6 and 7.	
HALL, HENRY, (in E flat), Te Deum.	} No. 10.
HINE, WILLIAM, (in E flat), Jubilate.	
NARES, DR. (in F), Te Deum, Jubilate, Sanctus, Kyrie eleeson, Nicene Creed, Magnificat, and Nunc dimittis. Nos. 3 and 4.	

NOVELLO'S CATHEDRAL CHOIR BOOK (continued).

NOVELLO, VINCENT, (in E), Magnificat and Nunc dimittis, No. 1. Sanctus (in E), Kyrie eleeson (in E), Sanctus (in E flat). Kyrie eleeson (in E flat), "Therefore with angels," and "Glory be to God," from the Communion Service. No. 5.	
ROGERS, DR., (in A minor), Magnificat and Nunc dimittis. No. 3.	
RUSSELL, WILLIAM, (in C), Sanctus and Kyrie eleeson. No. 5.	
WESLEY, SAMUEL, (in F), Te Deum, Jubilate, Sanctus, Kyrie eleeson, Magnificat, and Nunc dimittis. Nos. 8 and 9.	
CONTENTS OF VOLUME II.	
BRYAN, ALBERTUS, (in G), Te Deum, Jubilate, Sanctus, Kyrie eleeson, The Nicene Creed, Magnificat, and Nunc dimittis. Nos. 18, 24, and 25.	
COOKE, DR., Kyrie eleeson (in G), and Sanctus (in B flat). No. 14.	
CROFT, DR., (in A), Te Deum, Jubilate, Sanctus, Kyrie eleeson, and Nicene Creed. Nos. 19 and 20.	
CREYGHTON, R., (in E flat), Te Deum, Jubilate, Sanctus, Kyrie eleeson, Nicene Creed, Magnificat, and Nunc dimittis. Nos. 15, 24, and 25.	
GREENE, DR. M., (in C), Te Deum, Jubilate, Magnificat, and Nunc dimittis. Nos. 16, 17, and 23.	
KING, CHARLES, (in F), Te Deum, Jubilate, Kyrie eleeson, Nicene Creed, Magnificat, and Nunc dimittis. Nos. 14 and 21.	
SMITH, DR. JOHN, Benedictus (in B flat). Nos. 17 and 18.	
TRAVERS, (in F), Te Deum, Jubilate, Sanctus, Kyrie eleeson, Nicene Creed, Magnificat, and Nunc dimittis. Nos. 13 and 22.	

J. Alfred Novello, London and New York.

OUSELEY'S

SERVICES and ANTHEMS, in VOCAL SCORE, with an Accompaniment for the Organ. Composed by the Rev. Sir F. A. G. OUSELEY, M.A. and Mus. Bac., Oxon. Price 3rs. 6d.

	Soprano ... 6s. 6d.	Tenor ... 6s. 6d.		
	Alto ... 6s. 6d.	Bass ... 6s. 6d.		
<i>Or singly, thus:—</i>				
No.			Vocal Score.	Vocal Parts.
1	(in B minor), Te Deum, Benedictus, Kyrie, Nicene Creed, Sanctus, Gloria, Magnificat, and Nunc dimittis ..		5 0	4 0
2	(in A), Te Deum, Jubilate, Kyrie, Nicene Creed, Sanctus, Gloria, Cantate Domino, and Deus misereatur ..		4 6	3 6
3	(in G), Te Deum, Jubilate, Sanctus, Kyrie, Nicene Creed, Magnificat, and Nunc dimittis ..		3 6	2 6
4	(in E), Te Deum, Jubilate, Kyrie, Nicene Creed, Sanctus, Gloria, Magnificat, and Nunc dimittis ..		4 6	3 6
5	(in E flat), Te Deum, Jubilate, Kyrie, Nicene Creed, Sanctus, Gloria, Magnificat, and Nunc dimittis ..		4 0	3 1½
6	I will magnify thee, O God. Full, 8 v.		1 3	1 1½
7	O Lord, we beseech thee. Full, 4 v.		0 6	} 1 0
8	Save me, O God. "		0 6	
9	Be merciful unto me. "		0 6	
10	Blessed is the man. "		0 6	} 0 6
11	Unto thee, O Lord. "		0 6	
12	To the Lord our God. "		0 6	} 1 0
13	O God, wherefore art thou. Full, 8 v.		0 9	
14	How goodly are thy tents. Full, 4 v.		0 6	} 1 0
15	I will give thanks. Full, 8 v.		1 6	
16	O praise the Lord. Full, 6 v.		0 9	} 0 9
17	Haste thee, O God. Full, 4 v.		0 6	
18	Thy mercy, O Lord. "		0 6	} 1 0
19	O how plentiful. "		0 9	
20	I know that the Lord. "		0 6	} 1 0
21	O almighty and most merciful "		0 6	
22	How long wilt thou forget. "		0 6	} 1 0
23	O love the Lord. "		0 9	

J. Alfred Novello, London and New York.

Price 1s.
FLIGHT'S PRACTICAL TUNER; containing Instructions for Tuning the Organ and Pianoforte. Postage free, 14 stamps. To be had at Flight's Organ Manufactory, 36, St. Martin's Lane, Charing Cross.

REPAIRS of STRINGED, REED, and BRASS MUSICAL INSTRUMENTS.—MESSRS. BOOSEY AND SONS beg to announce to the Musical Profession and the Public, that, to enable them to execute repairs in the best possible manner, they have recently engaged from Germany one of the most skilful European artisans to superintend this department, and who thoroughly understands the mechanism of Musical Instruments of every description and model. Parties, therefore, intrusting the most valuable instruments to Messrs. Boosey and Sons, may rely upon their being treated with a care and efficiency unequalled in London. Boosey and Sons, Musical Instrument Manufacturers, 28, Holles-street.

D. MAINZER'S MUSICAL WORKS.—Revised Edition, prices reduced.

Singing for the Million, Part I., 1s. 6d.	-	abridged	1	0
" " Part II., 2s. 6d.	-	abridged	1	6
Musical Grammar, complete	-	-	2	6
" " in cloth	-	-	3	6
Choruses in three parts	-	each	1	0
Ditto, the 36 complete, in cloth	-	-	4	0
Each Chorus separate, at per doz.	-	-	1	0
Music and Education, in cloth	-	-	3	0
Pianoforte Guide, reprinted with English Text and Fingering	-	-	4	0
"Ruth and Naomi"	-	-	3	0
"How beautiful," "Farewell Scotia," and all the pieces originally published in <i>Mainzer's Musical Times</i> , at per doz.	-	-	1	0

Novello; Simpkin, Marshall, & Co.; London.
 Hime, & Co., Manchester. Menzies, Edinburgh.

For Schools and Singing-Classes.
SILCHER'S MELODIES FOR YOUTH. Arranged by FRANCIS L. SOFER. In order to bring the above Melodies within reach of children attending National, British, and other Schools, it has been determined to issue them in parts, each containing 4 pages of music on thick paper, done up in packets containing 13 copies for 1s. Each copy may therefore be sold for 1d., or may be cut in half, and each leaf sold separately for ½d. Parts I to VI, containing from 3 to 7 songs each, are now ready, price 1s. per packet of 13 copies.

The complete Work, 2nd Edition, 1s. 6d., paper covers; 2s. 6d., cloth.

"One of the best publications of its kind."—*Athenæum*.
 London: J. A. Novello; and Simpkin & Co.

Completion of the work.

SIR JOHN HAWKINS'S GENERAL HISTORY OF THE SCIENCE AND PRACTICE OF MUSIC.
 Price 35s., bound in Two Volumes. Supplementary Volume of Portraits, 14s., in paper covers; 16s., bound in cloth.

IN the present age, when public attention is so extensively directed towards the study and practice of Music, it has been thought that a new edition of SIR JOHN HAWKINS'S valuable HISTORY OF MUSIC would prove peculiarly acceptable, as being by far the best history of the art extant. It was formerly a very scarce and expensive book, but the present price, 35s. bound in two volumes, places it within the reach of both amateur and professional musicians. The large subject of a History of Music, embracing heterogeneous matter, and the result of wide research, makes it a storehouse to which a definite clue is required to give ready access. This will be found in the new and compendious Indexes, which have been carefully compiled, and added to the present edition. The whole matter occupies more than 1000 large pages of close print, with more than 200 wood-cuts, and provides the material for many a long winter evening's amusement by their perusal.

CATHEDRAL MUSIC, in VOCAL SCORE, with an Accompaniment for the Organ, chiefly Edited by VINCENT NOVELLO.

Printed on extra size paper, and bound in whole cloth.

BOYCE'S COLLECTION OF CATHEDRAL MUSIC.
 In 3 vols., each £2. 2s.

Separate ORGAN PART to ditto, with the words between the treble and bass staves. 2 vols., each £1. 1s.

Separate VOICE PARTS to ditto, each £1. 5s.

BOYCE'S OWN SERVICES AND ANTHEMS.
 4 vols., each £1. 1s.

CROFT'S THIRTY SELECT ANTHEMS AND THE BURIAL SERVICE. 2 vols., each £1. 6s.

GREENE'S FORTY SELECT ANTHEMS. 2 vols., each £1. 6s.

KENT'S MORNING AND EVENING SERVICE, with TWENTY ANTHEMS. Vol. 1, folio, 14s.; Vol. 2, 21s.
 Vols. 1 and 2, octavo, each 8s.

RIMBAULT'S Collection of CATHEDRAL SERVICES.
 Price 42s.

SMITH'S (John, Mus. Doc.) SERVICES, in 1 vol. 21s.

OUSELEY'S (Rev. Sir Fred.) Collection of SERVICES.
 Price 31s. 6d.

OUSELEY'S own SERVICES and ANTHEMS. 31s. 6d.

NOVELLO'S CATHEDRAL CHOIR BOOK: a Collection of Services, in 2 vols., each 25s. Vocal Score, without Accompaniment, 2 vols., each 13s. 6d.

* * * The above works are printed in separate Vocal Parts, at moderate prices.

MOTETT SOCIETY'S PUBLICATION: a Collection of Ancient Church Music, originally printed for the Motett Society, consisting of Services and Anthems by the best English and Italian Composers, in Vocal Score, with separate Accompaniment for the Organ by E. F. RIMBAULT, LL.D., F.S.A.

Vol. 1, Anthems for Festivals. Price 24s.

Vol. 2, Services. Price 15s.

Vol. 3, Miscellaneous Anthems. Price 24s.

PURCELL'S SACRED MUSIC: the Cathedral Services, Anthems, Hymns, &c. Complete in 4 vols., 31s. 6d. each.

Vol. 1, Verse Anthems in major keys. - Pages 312.

" 2, Verse Anthems in minor keys. - " 306.

" 3, Full Anthems, Hymns, Sacred Songs, and Latin Pieces - " 230.

" 4, Services and Chants - - - " 215.

NARE'S TWENTY ANTHEMS. Price 25s.

J. Alfred Novello, London and New York.

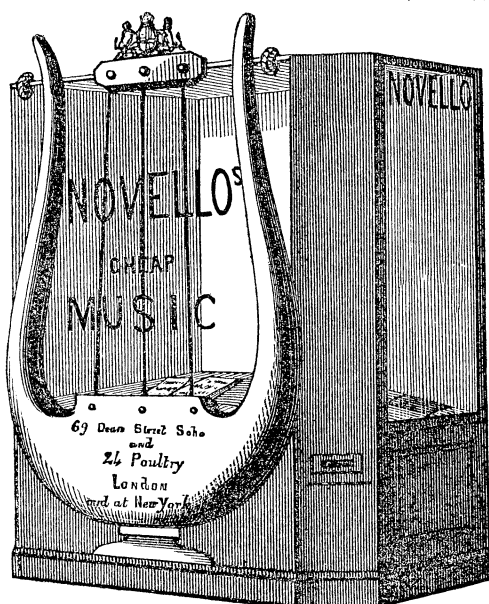
Now ready, price 4s. 6d. sewed,

A TREATISE ON CHOIR AND CHORUS SINGING.

By F. J. FÉTIS, Chapel-Master to H. M. the King of the Belgians; Director of the Conservatory of Music, Brussels; Knight of the Legion of Honor; &c., &c. Translated (with the kind permission of the Author) into English by the Rev. THOMAS HELMORE, M.A., Priest in Ordinary, and Master of the Children of H. M. Chapels Royal; Precentor of S. Mark's College, Chelsea; Hon. Secretary, in Musical Matters, to the Ecclesiological, late Cambridge Camden Society; &c., &c.
 J. A. Novello, London and New York.

Now ready, in One Volume, neatly bound in cloth price 10s. 6d., or in 9 Numbers, 1s. 3d. each.

HILES SHORT VOLUNTARIES, from the Works of Abel, Dr. Arne, Beethoven, Cherubini, Clementi, J. B. Cramer, Defesch, Dussek, Fenoglio, Geissler, Gluck, Handel, Haydn, Herz, Hesse, Himmel, Hummel, Keisewelter, Keller, Knecht, Lauska, Lawes, Long, Mendelssohn, Marcello, Mozart, Müller, Naumann, Onslow, Paganini, Pinto, Reber, Reissiger, Rink, Rousseau, Spohr, Weber, and Winter. Arranged by J. HILES, Organist of the Music Hall, of St. Julian's Church, and of St. John's Chapel, Shrewsbury.



CRYSTAL PALACE.

THE PUBLIC, VISITING THE CRYSTAL PALACE, are invited to inspect the Specimens of Printing, &c. exhibited by J. ALFRED NOVELLO, in the Stationery Court. The letters on the front of the above case offer some interest as specimens of Typography. The word

NOVELLO'S

is formed of many thousand letters in Clarendon Brevier Capitals, detailing some of the peculiarities of cheap music. The word

CHEAP

is formed of Type Borders and Flowers. The word

MUSIC

contains the melody and words of "Rule Britannia," in the beautiful Pearl-Nonpareil Music Type, which belongs exclusively to the Dean-street Establishment.

J. Alfred Novello, London and New York.

EDWARD GREAVES obtained Honorable Mention at the Exhibition, 1851, for the

PATENT CHROMATIC TUNING FORKS, sounding all the Tones and Semitones of the Octave; a perfect guide for tuning Pianofortes, &c., and for Leaders of Choirs, &c.

THE ÆOLIAN MUTE, (a combination of the "A" Æolian Pitch-Pipe and the Mute) for the Violin, is more easily applied and detached than the old Mute.

BLUED-STEEL SOSTENENTE TUNING FORKS superior to all others in tone and finish. Sold by all Music-sellers. Manufactured by EDWARD GREAVES, 56, South-street, Sheffield.

ÆOLIAN PITCH-PIPES, all Notes in the Octave—Diatonic and Chromatic Sets—Sets for the Violin, Guitar, and Harp.

THE PATENT PORTABLE METRONOME (Registered according to Act of Parliament, 6 & 7 Vict: c. 65), is a very complete and perfect instrument for measuring time in music. It is the size and form of a small watch, and may be carried in the waistcoat pocket, being similar to a spring measuring tape, on one side of which are marked the numbers of vibrations in one minute, (as in Maelzel's Metronome) and on the other the Italian musical terms in general use. From its moderate price, small dimensions, and practical usefulness, it is adapted for all classes of musicians and singers. Price, with case and suspender, Brass, 5s.; German Silver, 6s.; Pearl, 7s.; Shell, 8s.; Electro-plated, 8s.; Gilt, 10s. each.

HARMONIUMS AT CHAPPELL'S, 50, New Bond-st. —The Harmonium, by Alexandre, of Paris, is the only instrument of the kind that remains perfectly in tune; the following descriptions are those most liked:—

- No. 1. In oak case, with expression stop, price 10 gs.
- No. 2. In mahogany case, with expression stop, 12 gs.
- No. 3. In oak case, with three stops, 15 gs.
- No. 4. In oak case, with five stops, 22 gs.
- No. 5. In polished rosewood case, with eight stops, 25 gs.
- No. 6. In oak or rosewood case, with twelve stops, 35 gs.
- No. 7. In mahogany or rosewood case, with the patent percussion action and one stop, 18 gs.
- No. 8. In oak case, with percussion action and twelve stops, 40 gs.
- No. 9. In elegant rosewood case, with percussion action and twelve stops, 45 gs.
- No. 10. The New Patent Model, with expression à la main and 15 stops, the most perfect Harmonium that can be made, elegant rosewood or oak case, 55 gs.

Full descriptive lists sent on application.
Chappell, 50, New Bond-street.

HARMONIUMS.—CAUTION.—GEO. LUFF & SON, Makers, to Her Majesty, of the only REAL HARMONIUM, to prevent the sale of inferior imitations, have reduced their prices both for sale or hire.

PIANOFORTES, with increased and more equalized power of tone, superior touch, and great durability, in every variety and price, for Sale, Hire, Exchange, or Exportation. Geo. Luff and Son, 103, Great Russell-street, Bloomsbury.

ALLISON AND ALLISON beg to solicit an inspection of their stock of Pianofortes, manufactured after the most approved designs of modern and antique furniture, in Spanish Mahogany, Rosewood, French Walnut-tree, &c., from Twenty-five Guineas upwards, at their old-established Warerooms, 75, Dean-street, Soho. Chappell, New Bond-street; Cramer & Co., Regent-street.

BOOSE'S BRASS BAND JOURNAL.—The Annual Subscription reduced one-half, namely, from four guineas to two guineas.—Messrs. BOOSEY and SONS, in announcing the above important reduction in the price of Boosey's Brass Band Journal, commencing from May 15th, beg to inform their Subscribers that no reduction will take place in the quantity of matter in each number, which, as heretofore, will consist of a variety of quick steps, dances, operatic pieces, &c. A number is published and forwarded to Subscribers on the 15th of every month. Price, to Non-Subscribers, 5s. per number. This Journal can be performed by a Brass Band of any size. A list of back numbers may be had on application. Boosey and Sons, 28, Holles-street.

MR. KELLY, MUSICAL INSTRUMENT AUCTIONEER, begs to inform the Profession and the Country Trade, that his periodical Sales of Pianofortes, Organs, and Harps, take place the 2nd Wednesday in every Month throughout the year, at his Pianoforte Rooms, Baker-street Bazaar, Portman-square, and that they afford the greatest facility for the sale of every article connected with the Musical Profession. The Trade can always rely on meeting with any particular class of Instrument they require for their customers. The next Sale will take place on Wednesday, July 12th. Valuations effected. Tuners and Regulators provided, and every description of business connected with the Musical Trade transacted. Pianofortes, Harps, and Organs Warehoused, or Sold on Commission. Cash advanced on property intended for immediate sale. Stocks in Trade purchased.

Printed by JOSEPH ALFRED NOVELLO, of 69, Dean-street, Soho, in the County of Middlesex, Printer, at his Office in Dean's Yard, 21, Dean-street, in the Parish of St. Anne's, in the said County, and Published by him, at 69, Dean-street, aforesaid, and also at 24, Poultry, in the City of London; and at 389, Broadway, New York. Sold also by Kent and Co., Paternoster-row.—Thursday, June 15th, 1854.