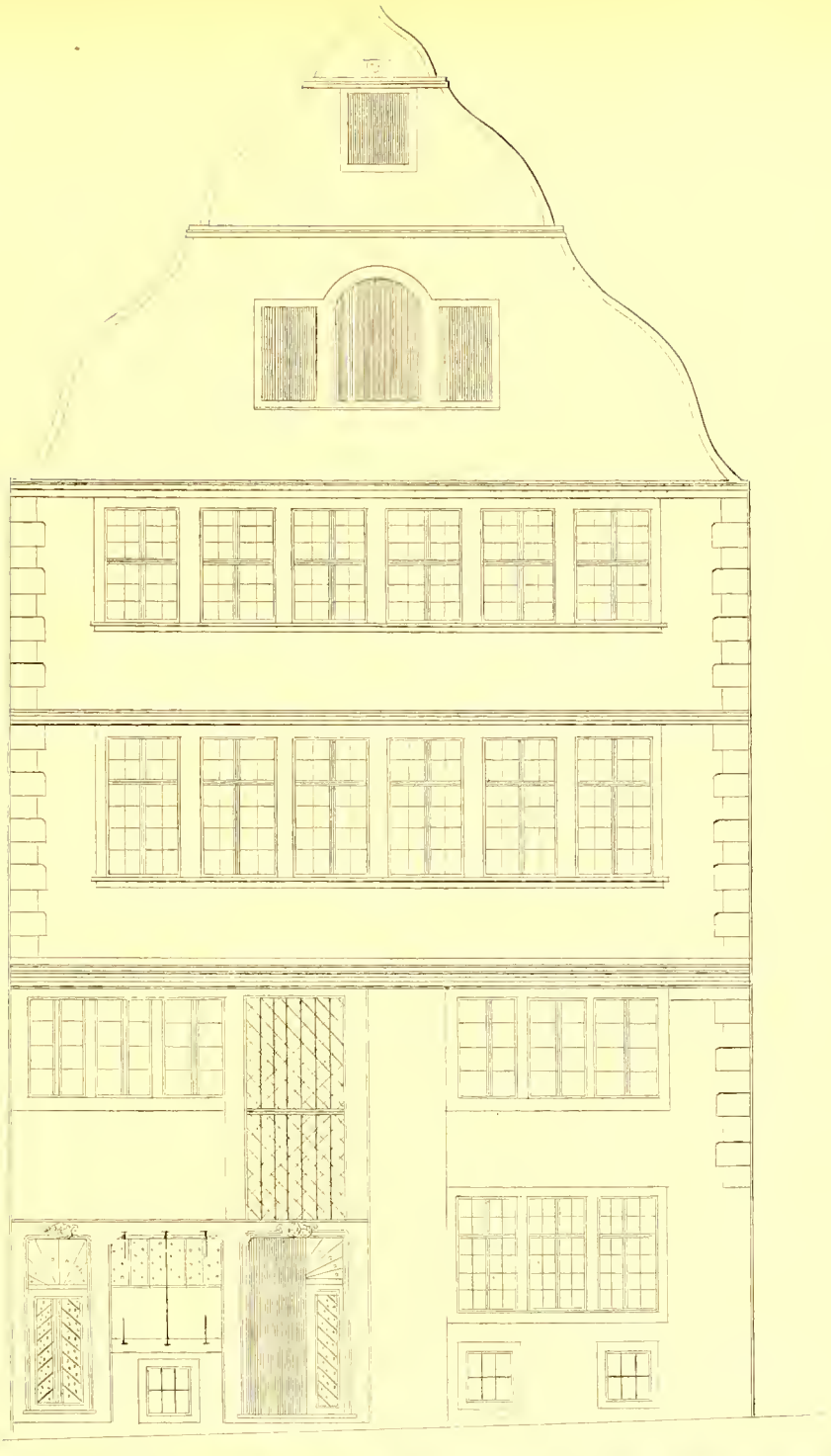
Digitized by the Internet Archive
in 2012 with funding from
University of North Carolina at Chapel Hill

http://archive.org/details/beethovensmaster01beet

THE PUBLISHE[illegible] BEG[illegible] STATE, ON THE [illegible]HORITY [illegible] [illegible]ARY, [illegible]
FRIEND, THA[illegible] [illegible]

London, Published by R. Cocks & Co. Importers & Publishers of Foreign Music 6 New Burlington St.



THE HOUSE AT BONN IN WHICH BEETHOVEN WAS BORN

Drawn on the spot expressly for the Publishers.

List of Beethoven's Works Published by

R. COCKS & Co 20. PRINCES St HANOVER SQ.
LONDON

PIANO QUARTET.

The Septet in E♭ op 20 ..... 3/-

PIANO TRIOS.

2 Trios op 70 ..... each 6/-
Air from Mozart 3/-

PIANO & VIOLINCELLO

Rondo 3/-
Sonata in F 4/-

PIANO & VIOLIN.

2 Romances ..... each 2/-
Sonata to Kreutzer op 47 ..... 5/-
3 Sonatas dedicated to Salieri 10/6
3 Dº dedicated to Alexander 1st ea 5/-
Sonatas op 17. 23 & 24 ..... each 4/-
Rondo 2/-

PIANO & FLUTE

4 Movements by Forde each 3/-
2 Romances ..... each 2/6

2 FLUTES & PIANO

The Septet 2 Nos ..... each 7/-

VIOLIN TRIOS.

For Violin, Tenor & Bass.
3 Trios op 4 or 9 ..... 10/6
1 Dº in E flat 6/-
Serenade op 8 ..... 5/-
Dº for Flute, Tenor & Bass 5/-
Trio for 2 Violins & Bass 3/-
Dº for 2 Tenors & Bass 5/-

PIANO DUETS

Arranged by Czerny
Symphony Nº 1 ..... 8/-
The Pastorale Dº 10/6
Symphony in C Minor 10/6
Romance in F 4/-
Overture to Prometheus 4/-
The Grand Septet in E♭ op 20 ..... 10/6

PIANO SOLOS.

Complete Collection of his Grand Symphonies newly arranged from the full scores by Kalkbrenner

PIANO SOLOS CONTº

Nº 1 Symphony in C 6/-
Nos 2 to 8 ..... each 5/6
Nº 9 part 1 ..... 10/6
part 2 with Chorus 6/-
Six Sonatas or Master Pieces op 13, 26, 27 28, 57 & 81 revised by Czerny ..... each 4/-
Six Airs with Variations ..... each 3/6
God Save the Queen
Rule Britannia
Russian Air
Nel cor piu
The Andante &
Quant, è piu bella
Four Waltzes by Hunten 2/-
The Funeral March 1/6
The Post Horn Waltz 1/6
Portrait of Beethoven Proof 4/-
Dº on Plain Paper 3/-

A. Friedel lith. 252 Tottenham Court Road

MUSIC LIBRARY
UNC--CHAPEL HILL

N° OF VOL

BEETHOVEN'S

MASTERPIECES;

being the entire of his

GRAND SONATAS,

FOR THE

Piano Forte.

Edited by his friend and Pupil

CARL CZERNY.

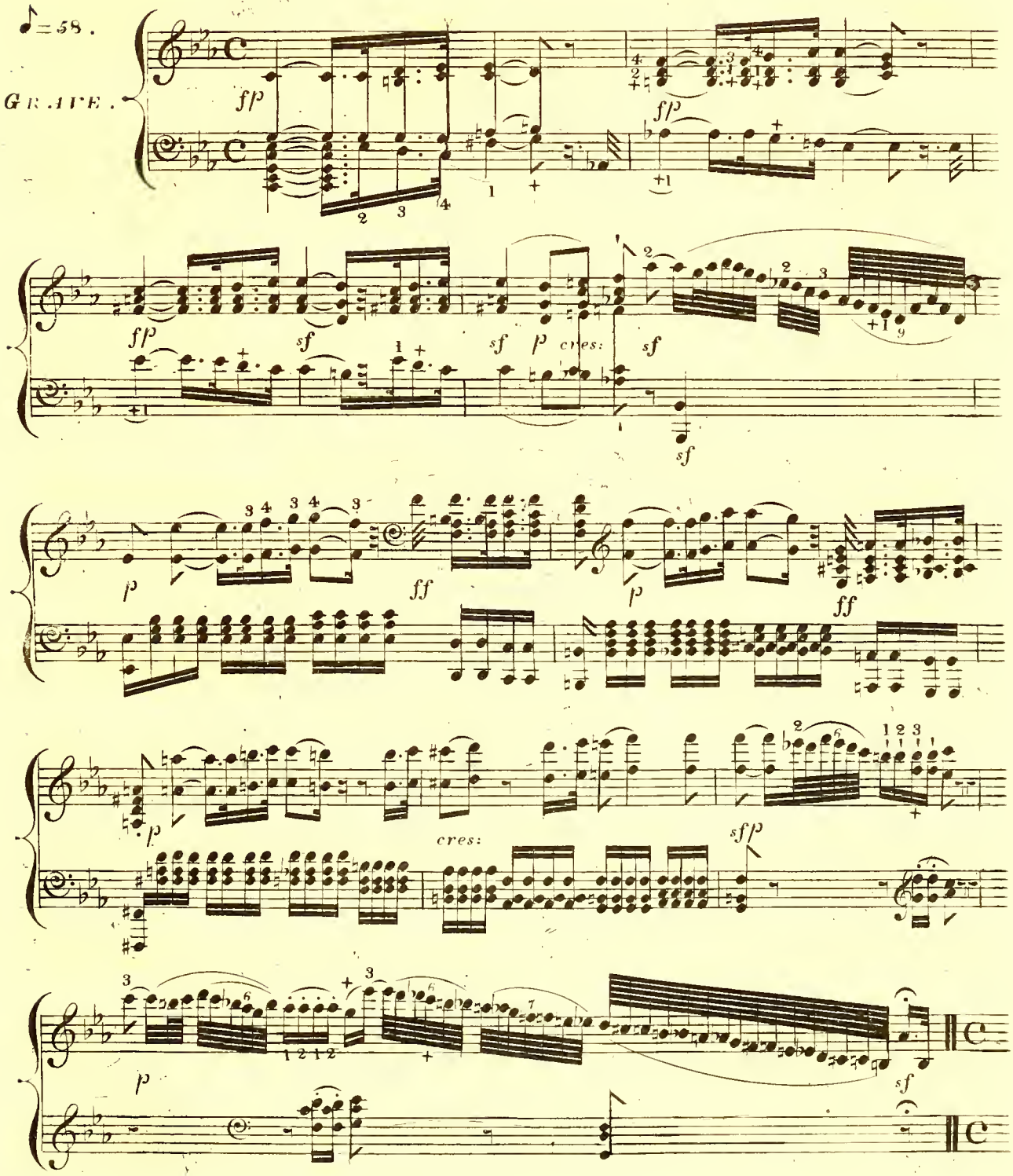
Ent. Sta. Hall — Price

LONDON,
Published only by
MESSRS. R. COCKS & Co. 6, NEW BURLINGTON STREET,
Piano Forte Manufacturers, and Music Sellers to the Queen

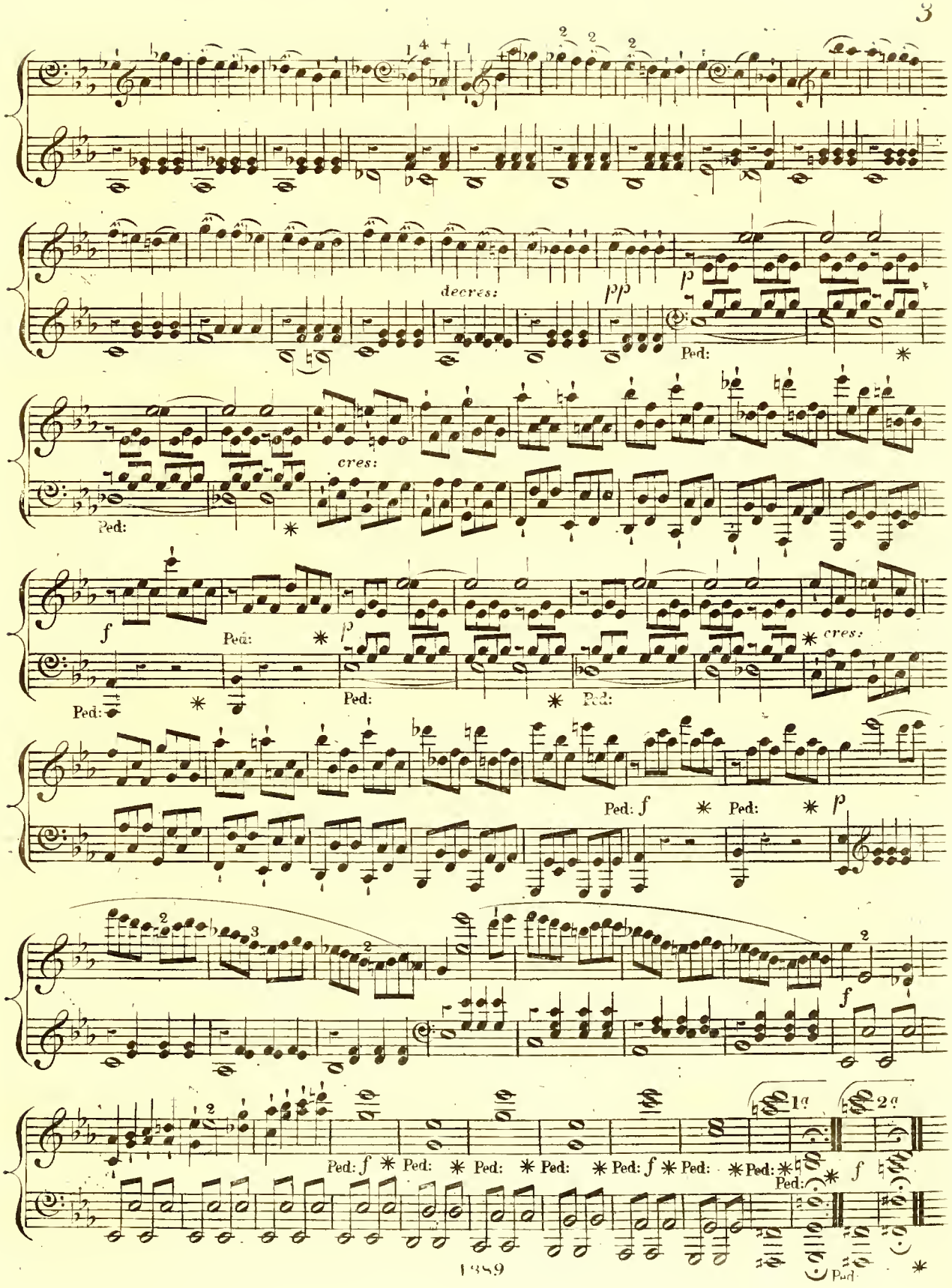
OPERA and N° OF R. COCKS & Co's SERIES.

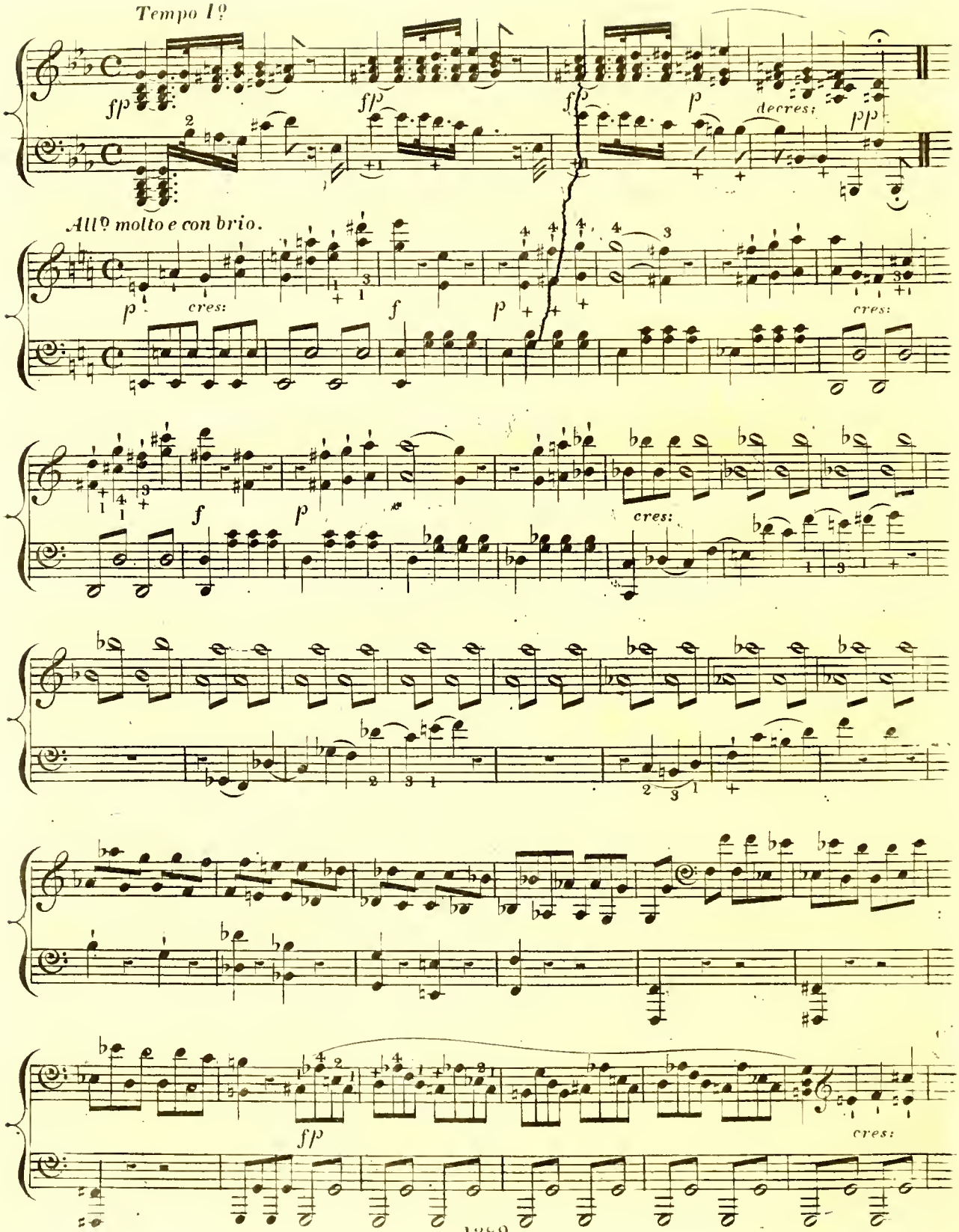
SONATE PATHETIQUE

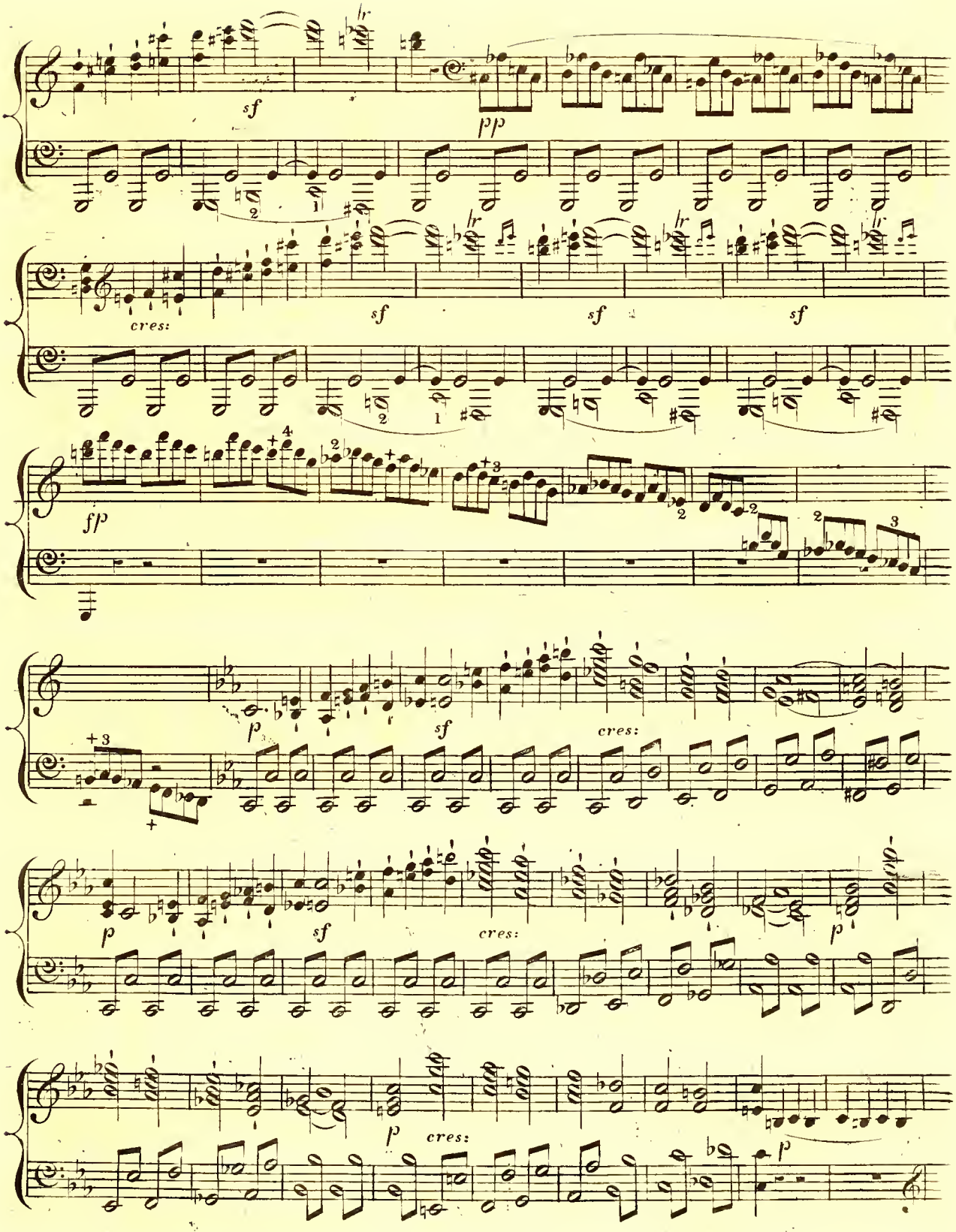
Op: 13. par Beethoven.

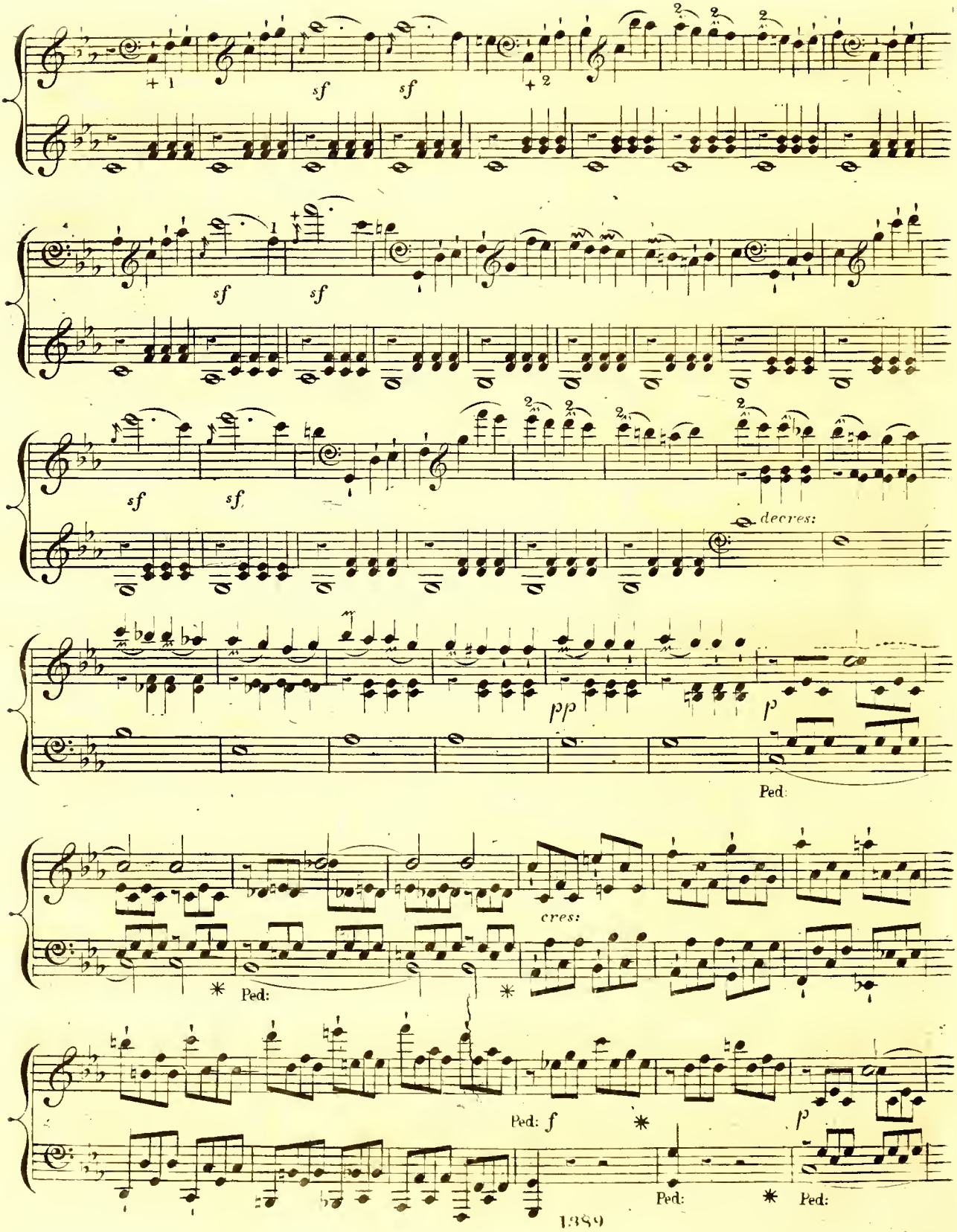


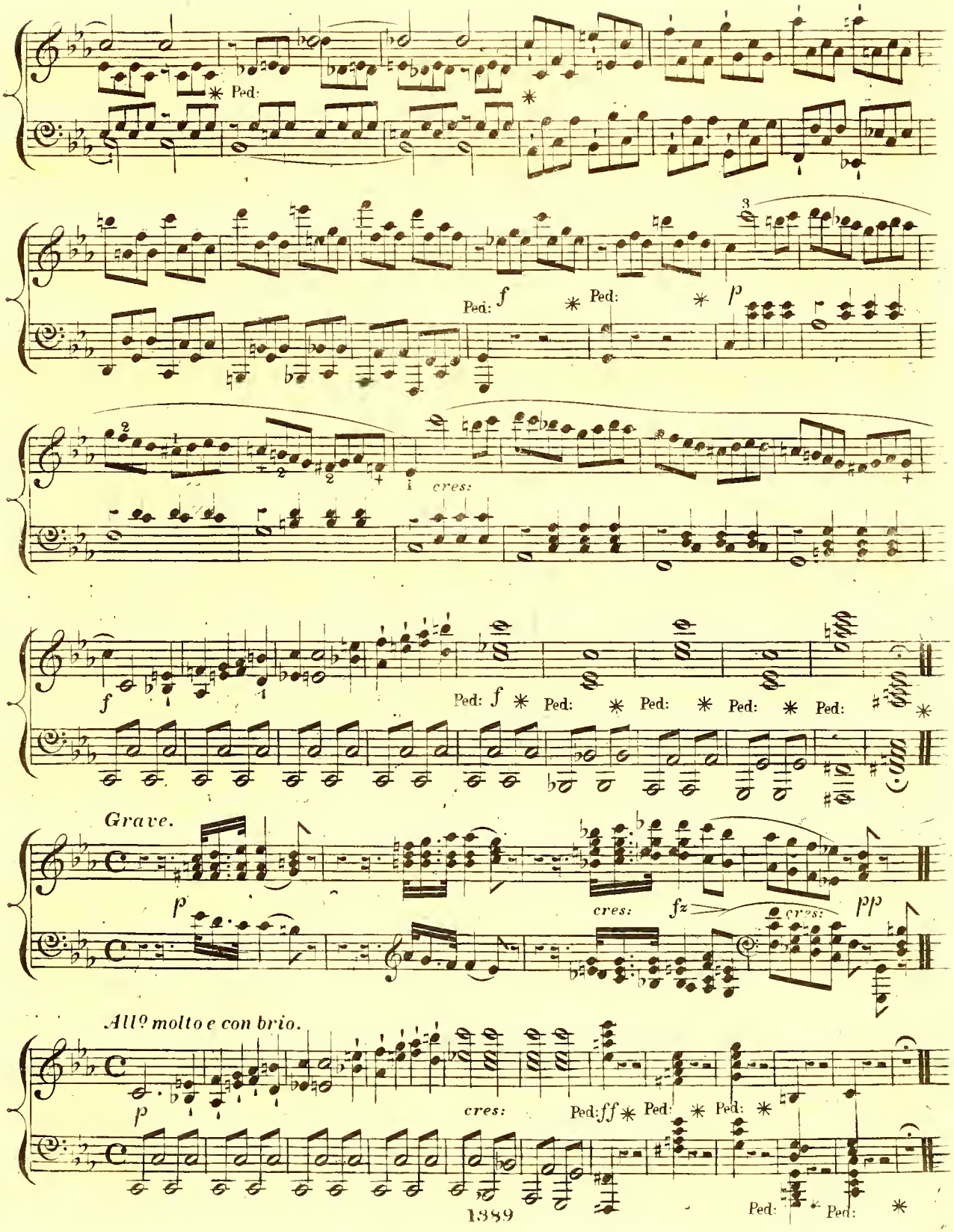
Allegro di molto e con brio.
𝅗𝅥 = 152.
p
cres:
sf
fz

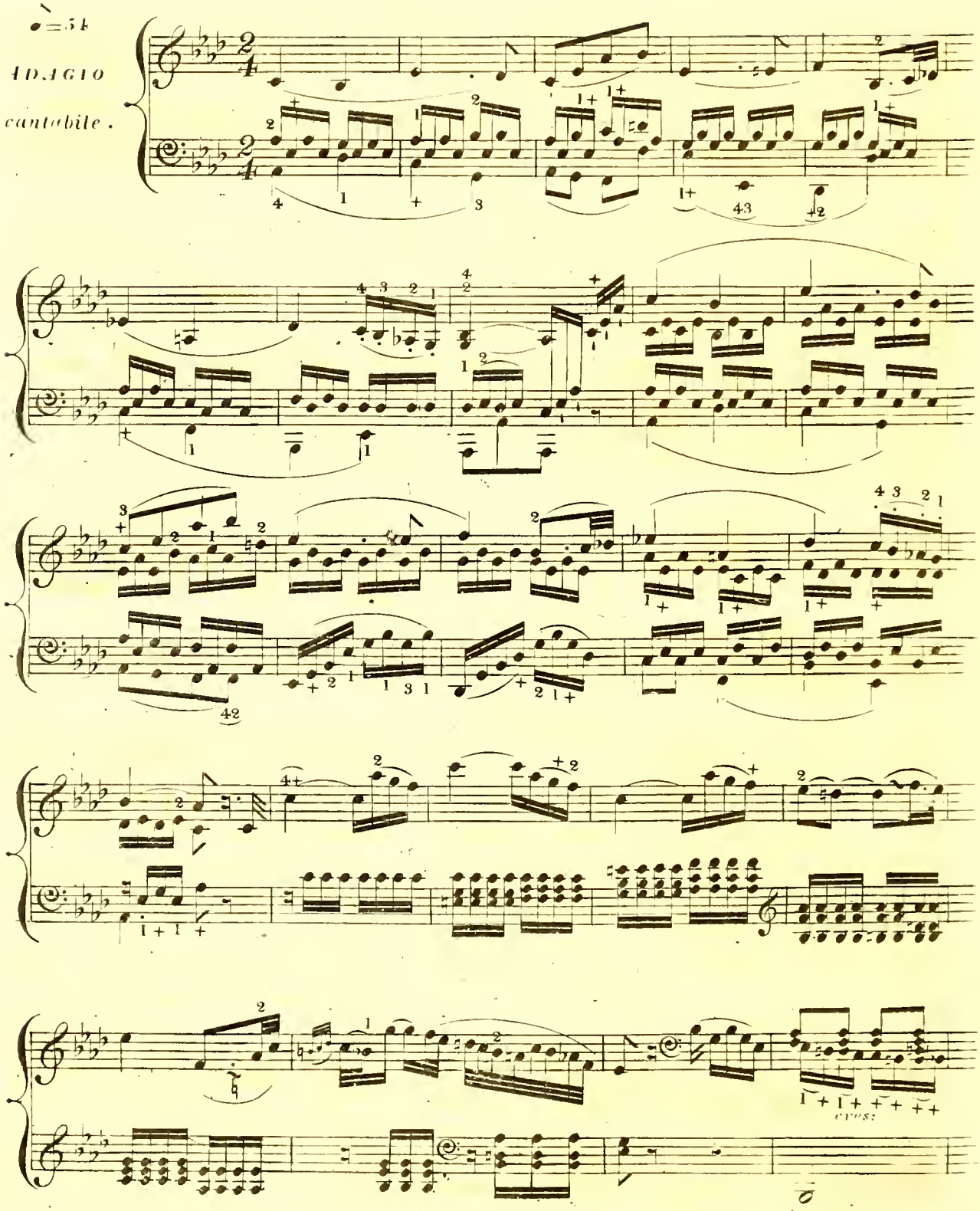

decres:
pp
p
Ped:
cres:
f
Ped:
p
cres:
Ped: f
Ped:
p
f
Ped: f
Ped:
Ped:
Ped: f
Ped:
Ped:
Ped:
1a
2a
f
Ped:

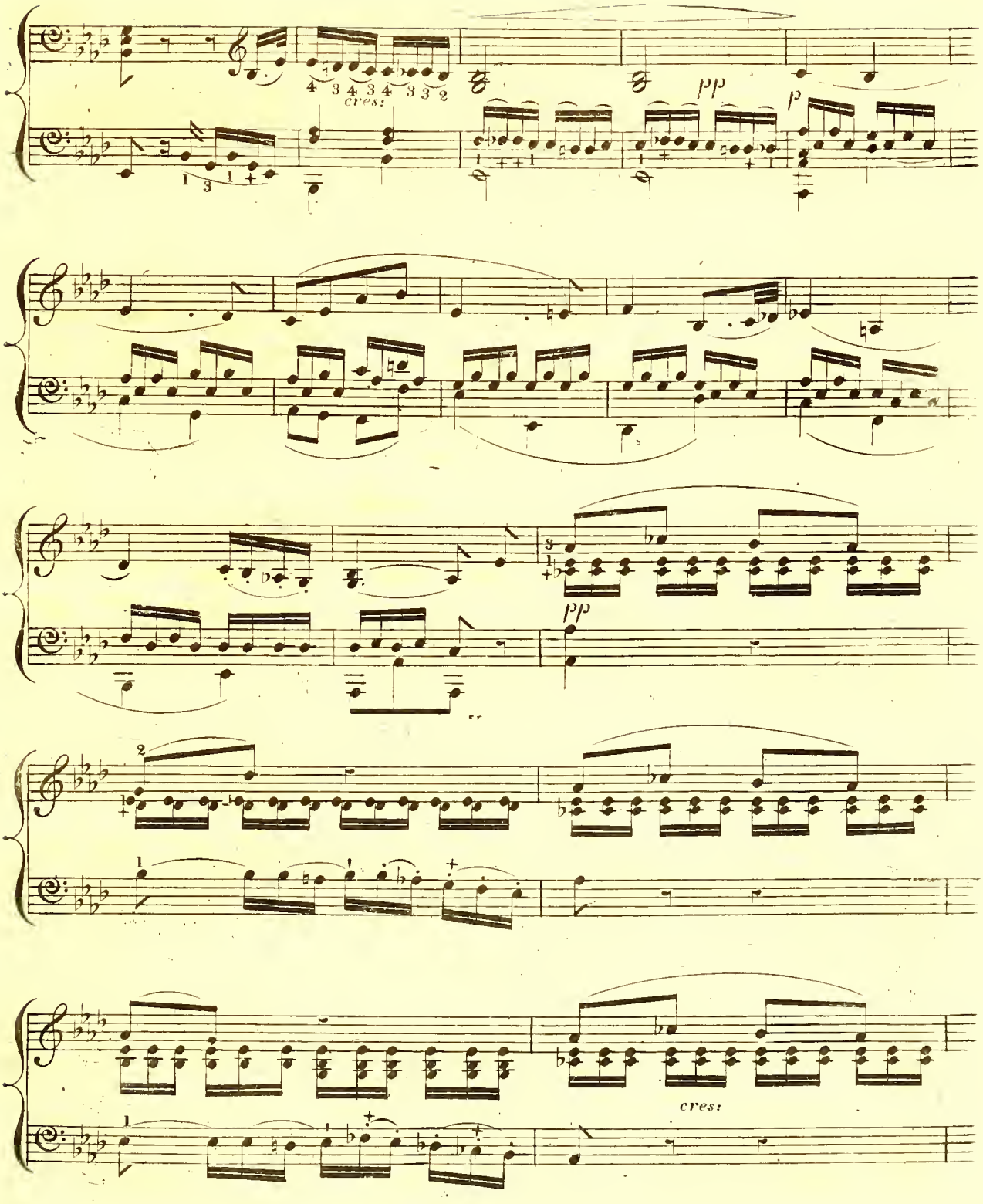

Tempo 1º
fp
fp
fp
p
decres:
ppp
Allº molto e con brio.
p
cres:
f
p
cres:
f
p
cres:
fp
cres:

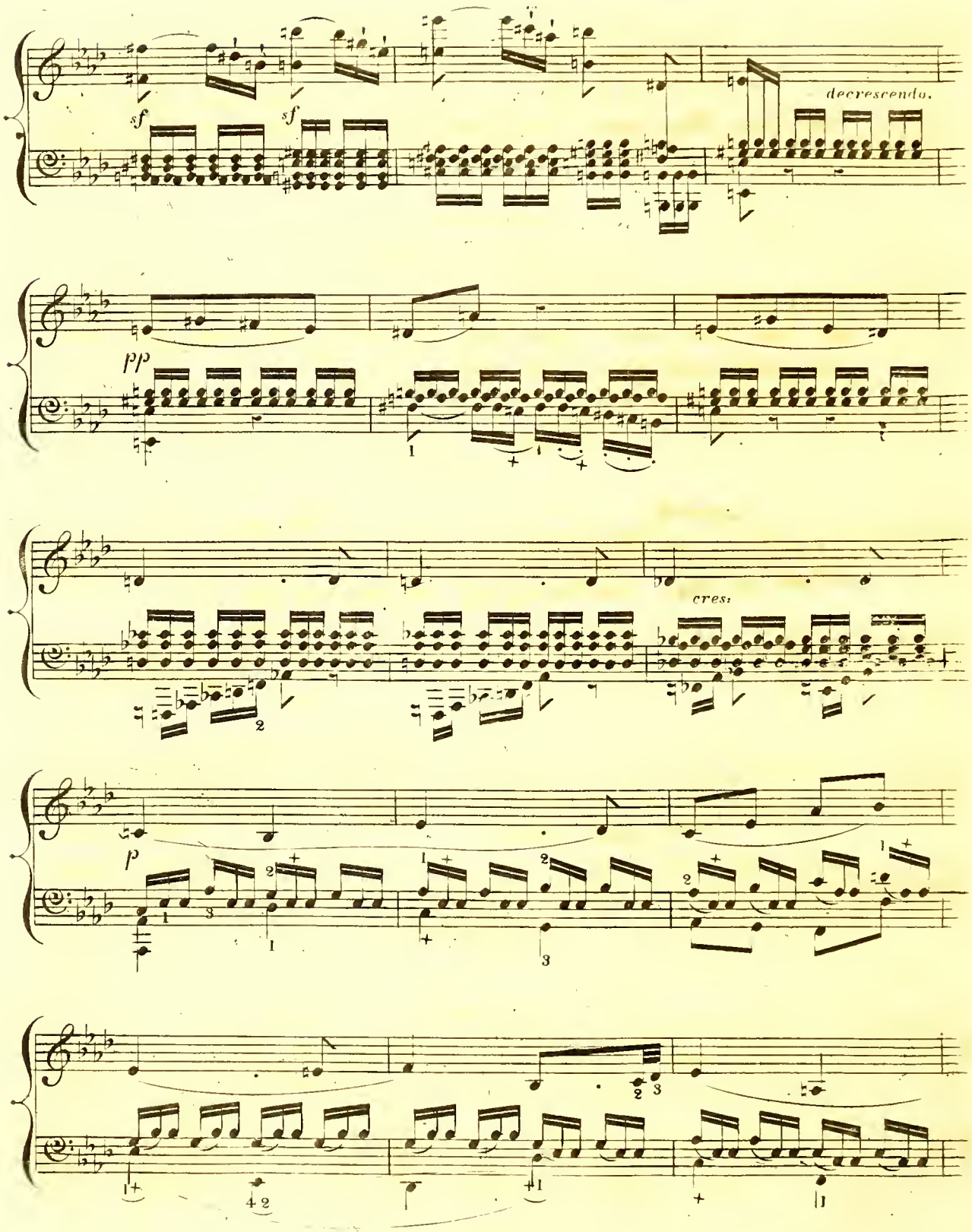

sf
pp
cres:
sf
sf
sf
fp
p
sf
cres:
p
sf
cres:
p
p
cres:
p

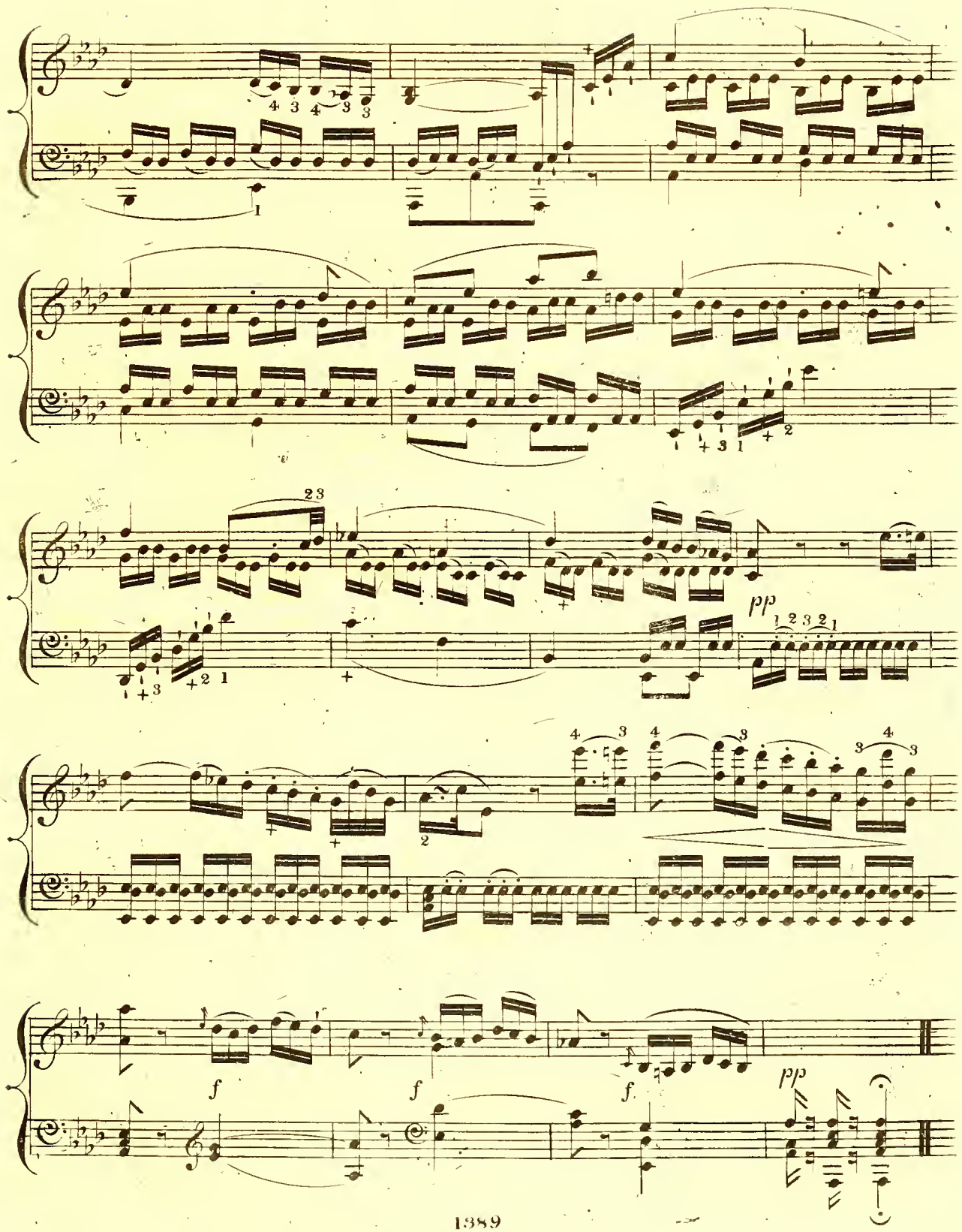

sf
sf
sf
sf
sf
sf
decres:
pp
p
Ped:
cres:
Ped:
Ped: f
p
Ped:
Ped:

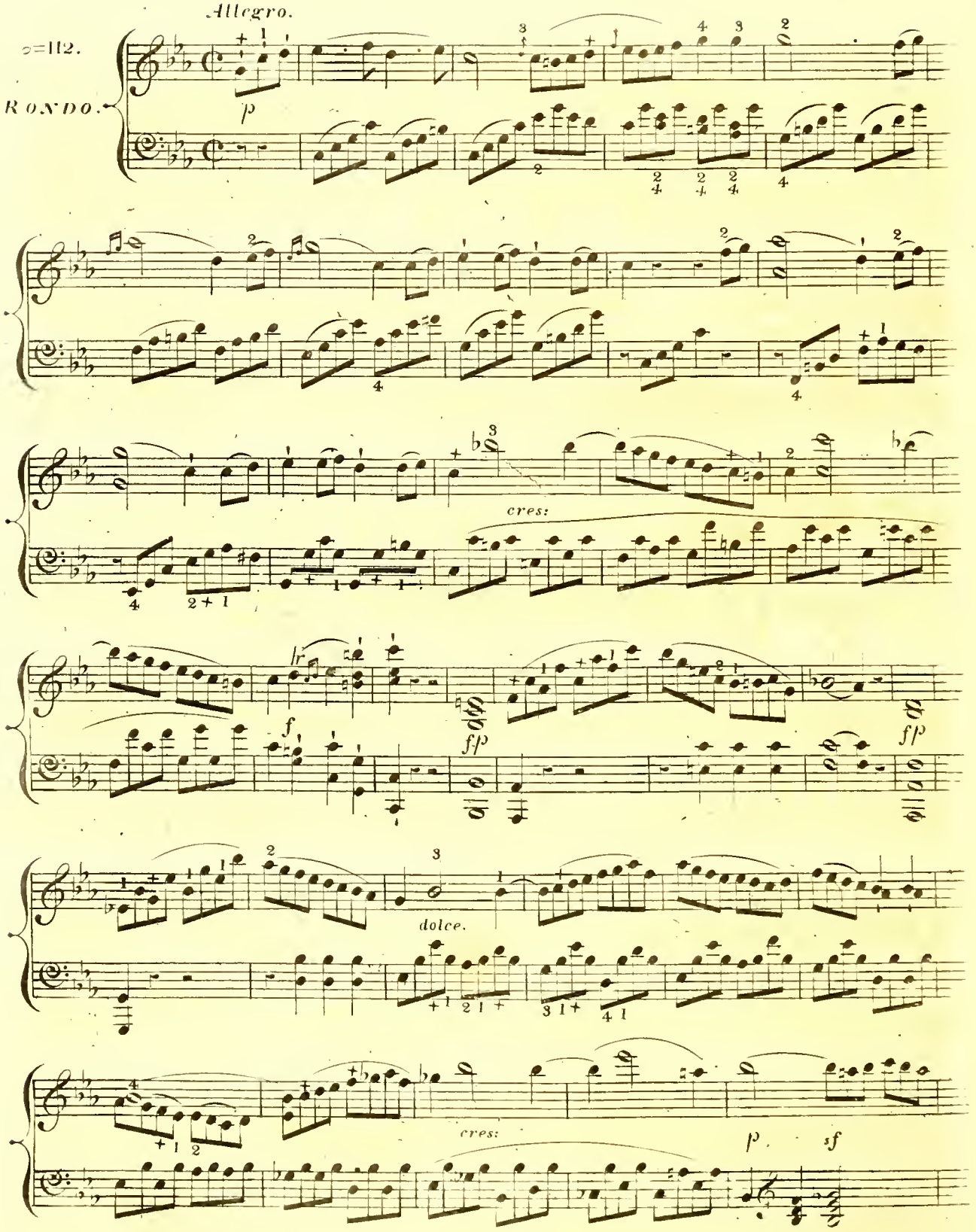

Ped:
Ped: f
Ped:
p
cres:
f
Ped: f
Ped:
Ped:
Ped:
Ped:
Grave.
p
cres:
fz
cres:
pp
All° molto e con brio.
p
cres:
Ped: ff
Ped:
Ped:
Ped:
Ped:

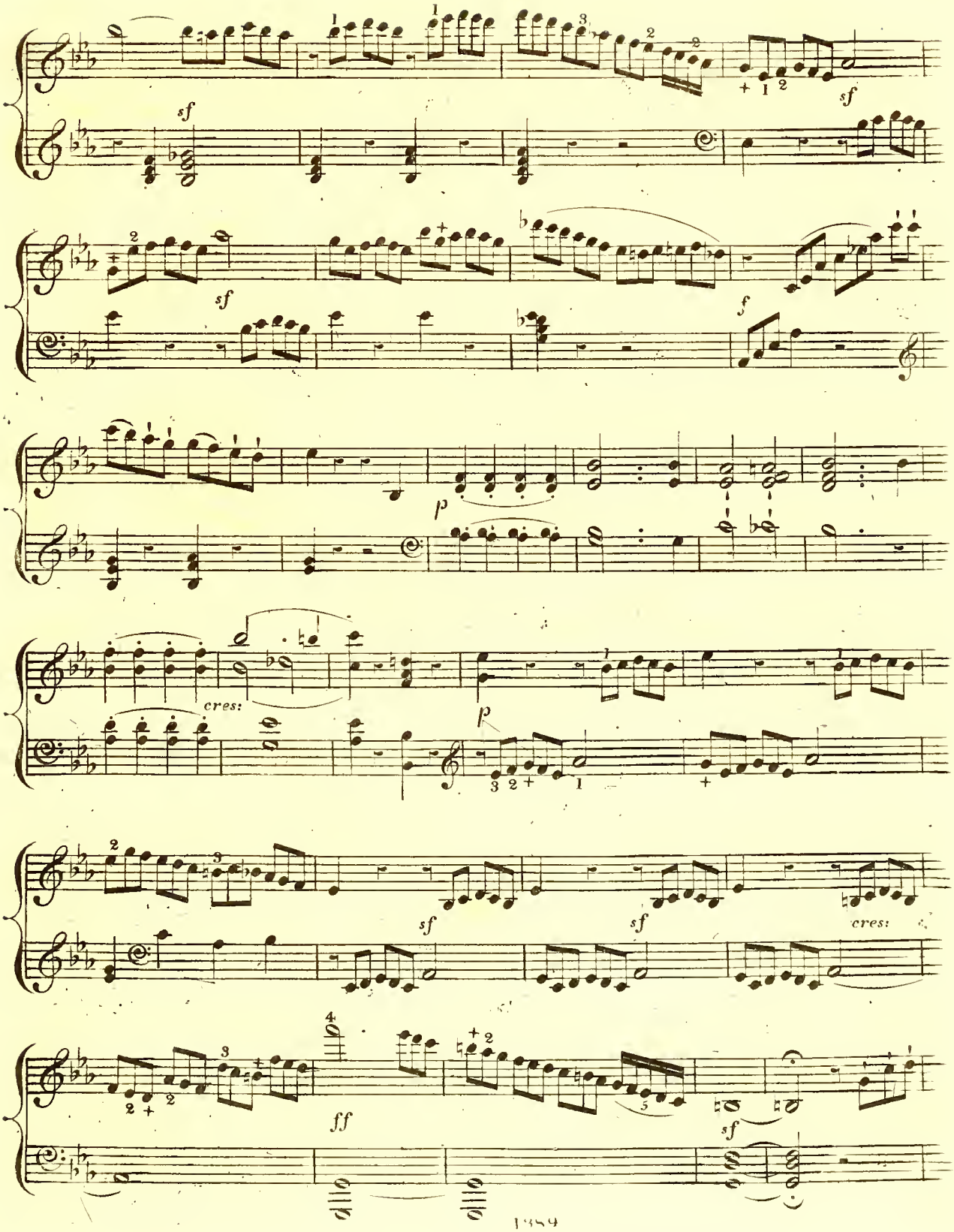

♩=54
ADAGIO
cantabile.
cross

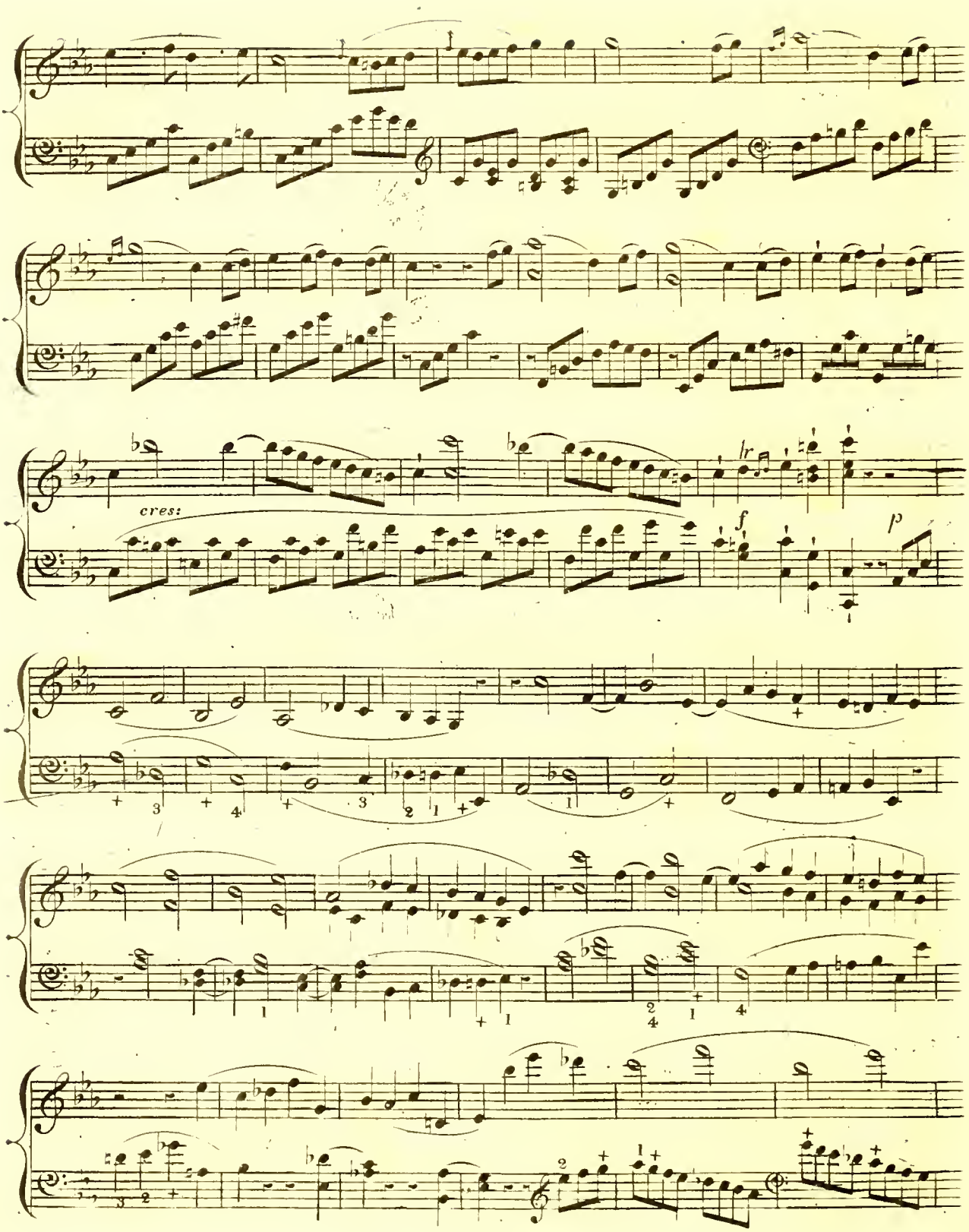

cres:
pp
p
pp
cres:

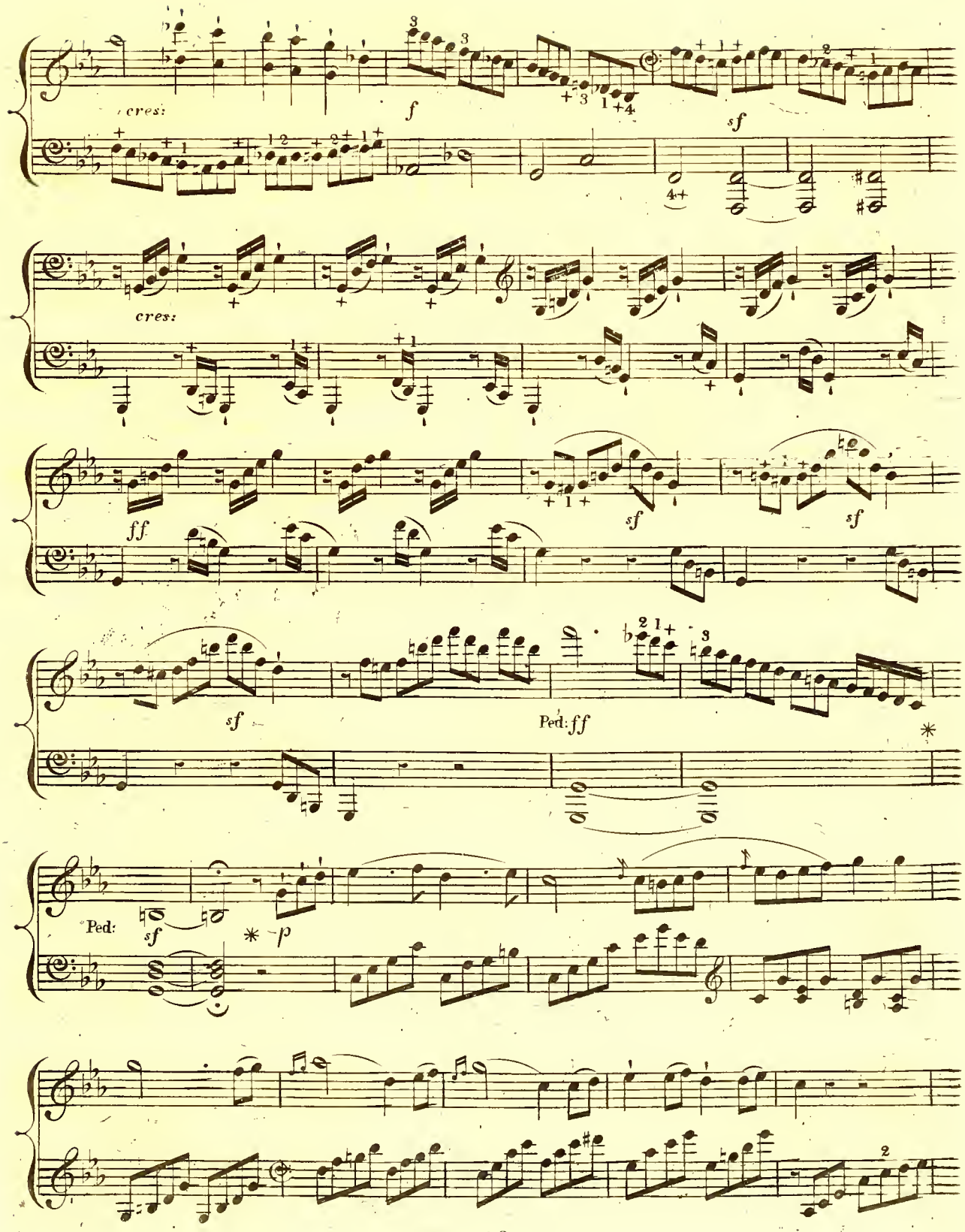

sf
sf
decrescendo.
pp
cres:
p

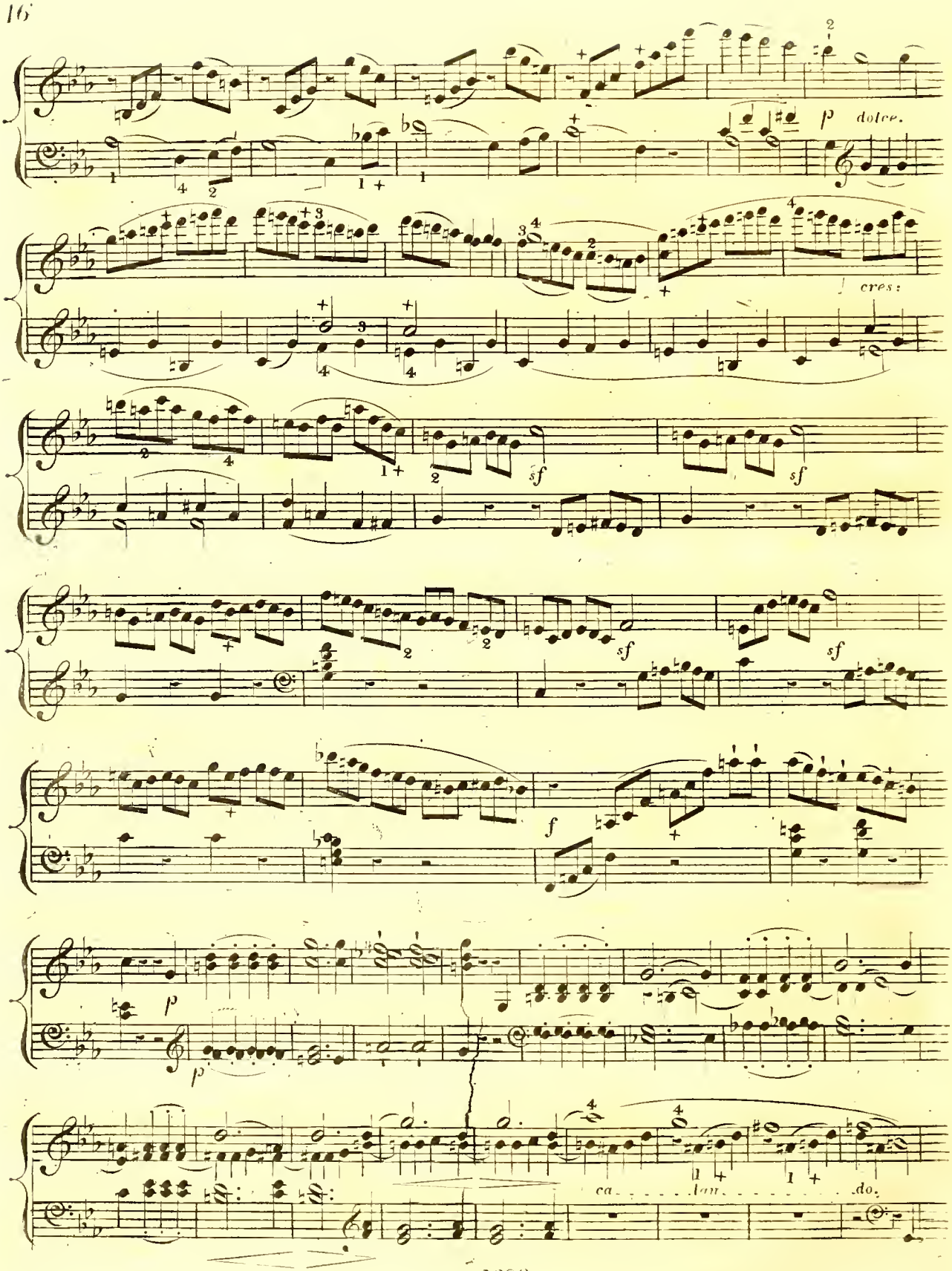

pp
f
f
f
pp

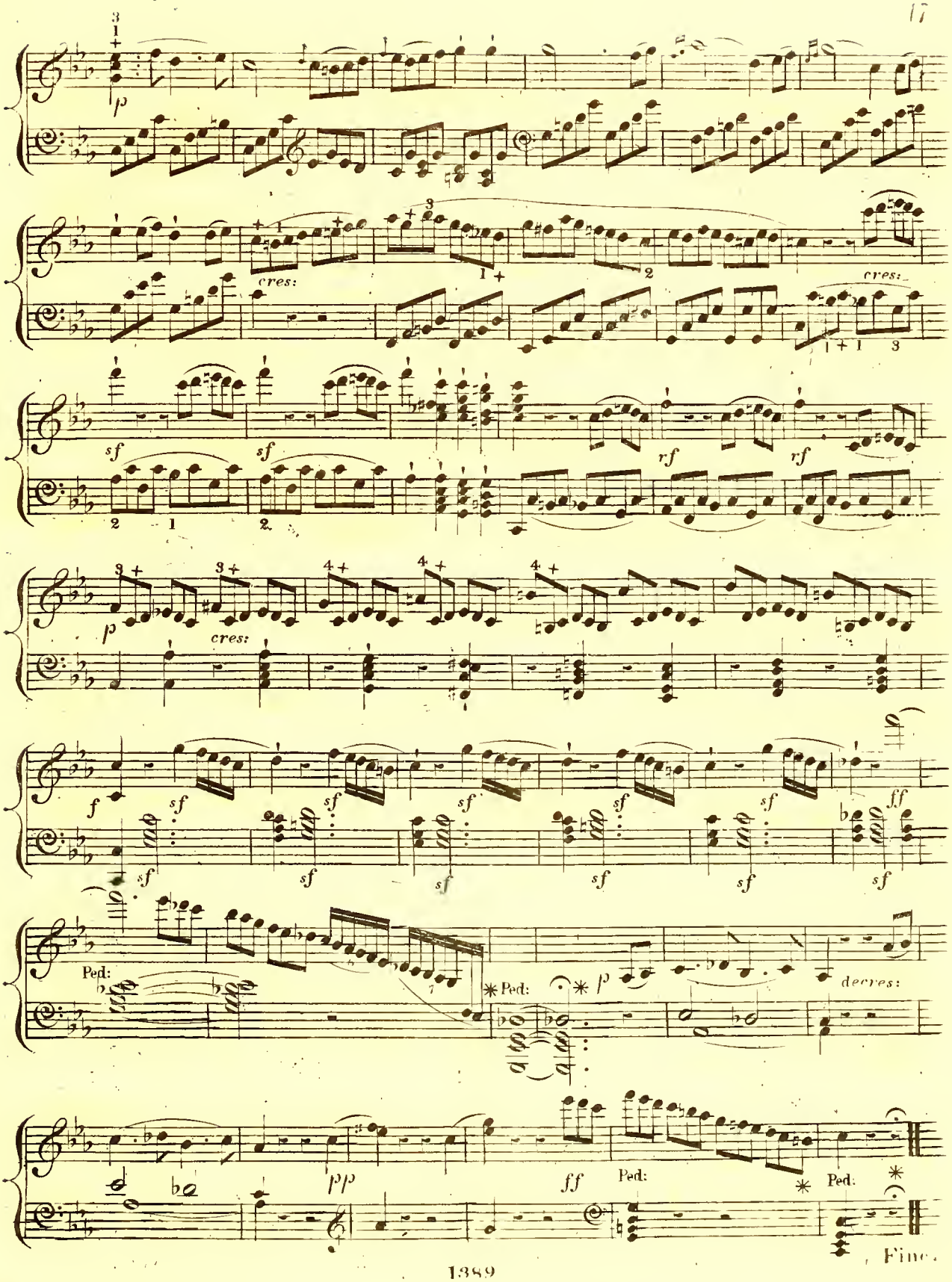

Allegro.
♪=112.
RONDO.
p
cres:
f
ff
ff
dolce.
cres:
p
sf


sf
sf
sf
f
p
cres:
p
sf
sf
cres:
ff
sf


cres:
f
p
lr


cres:
f
sf
cres:
ff
sf
sf
sf
Ped: ff
Ped:
sf
p


p dolce.
cres:
sf
sf
sf
sf
f
p
p
ca . . . . . do.


p
cres:
sf
rf
f
ff
Ped:
decres:
pp
Fine.

SONATA

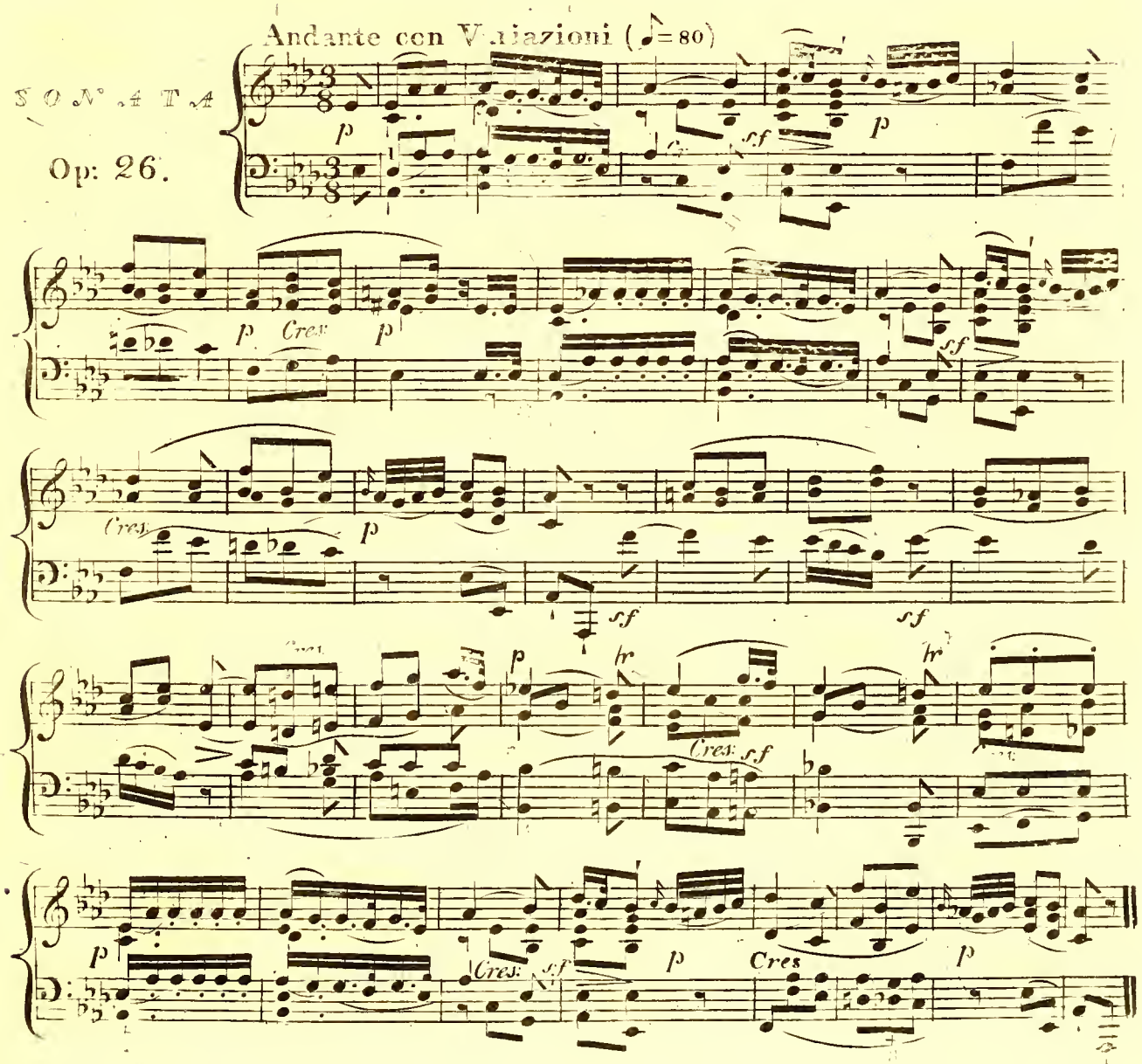
for the

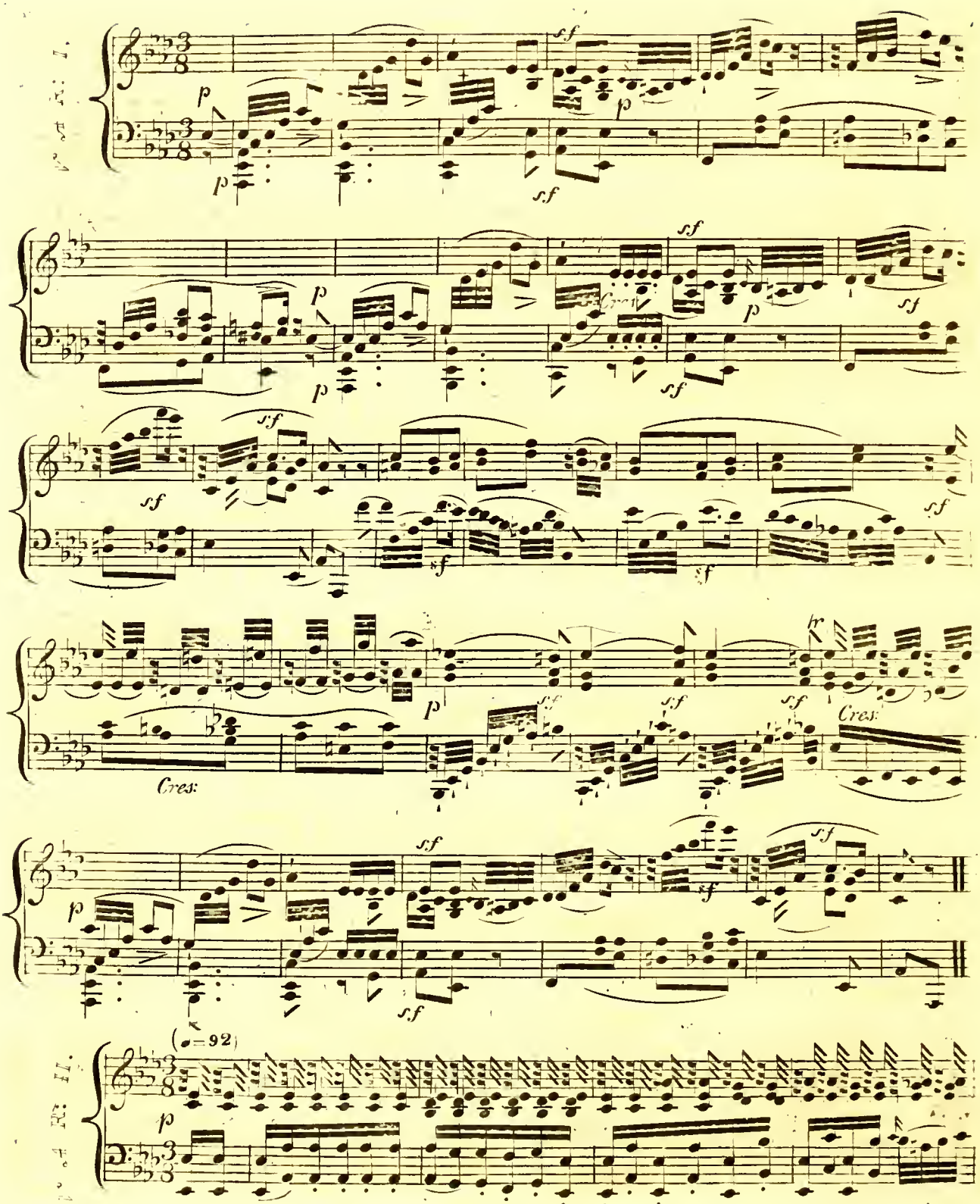
PIANOFORTE

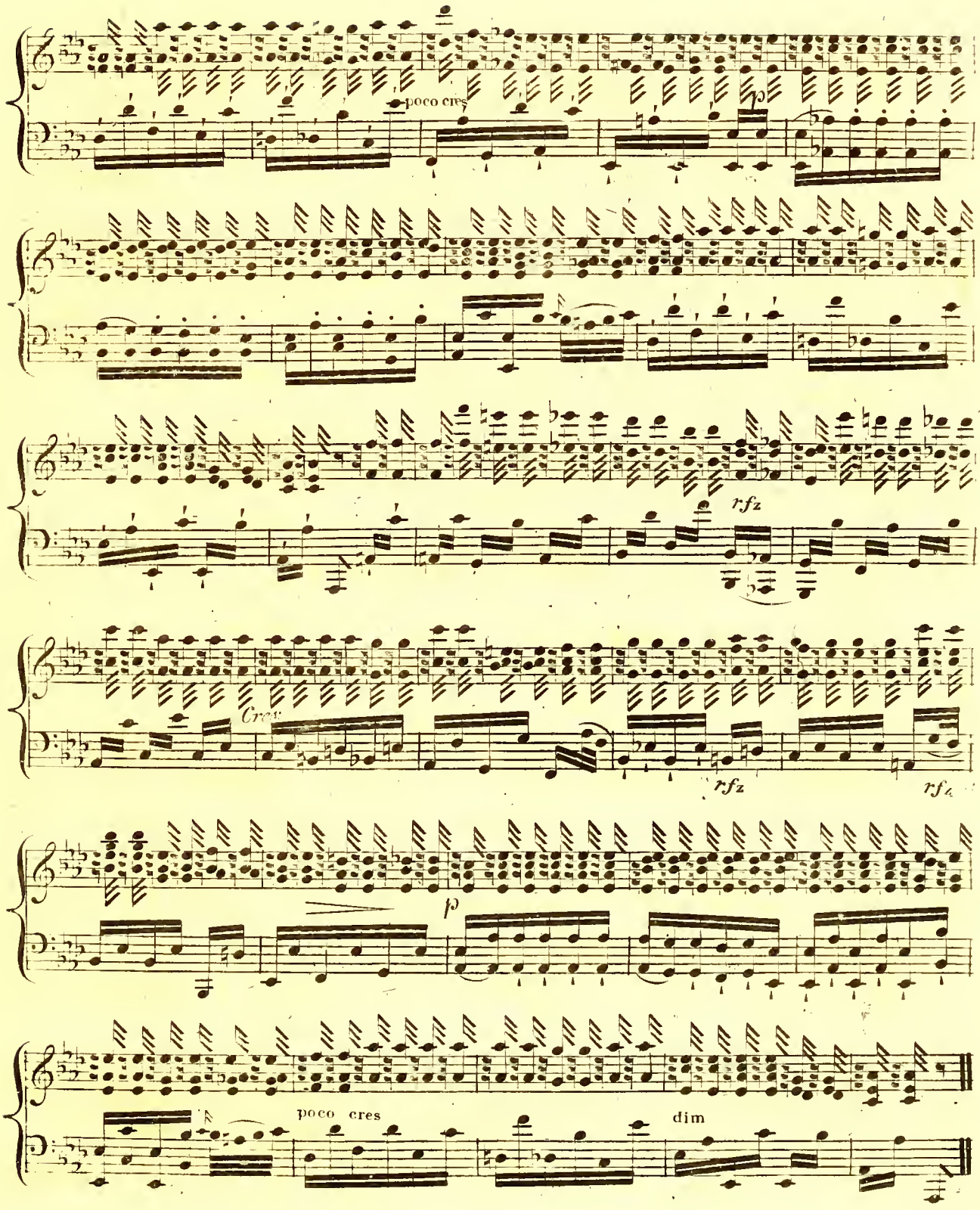
Composed and Dedicated

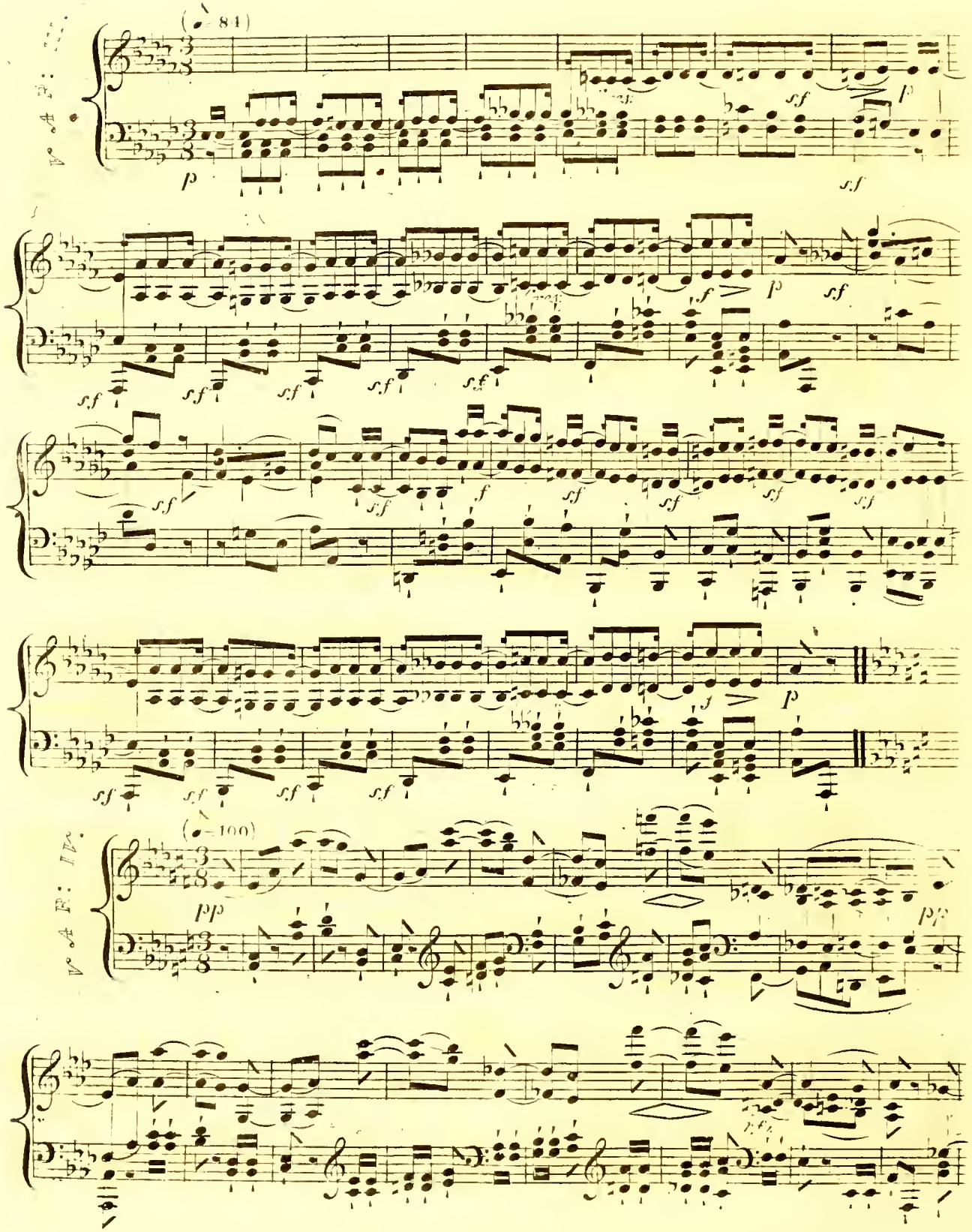
TO H.H. PRINCE LICHNOWSKI

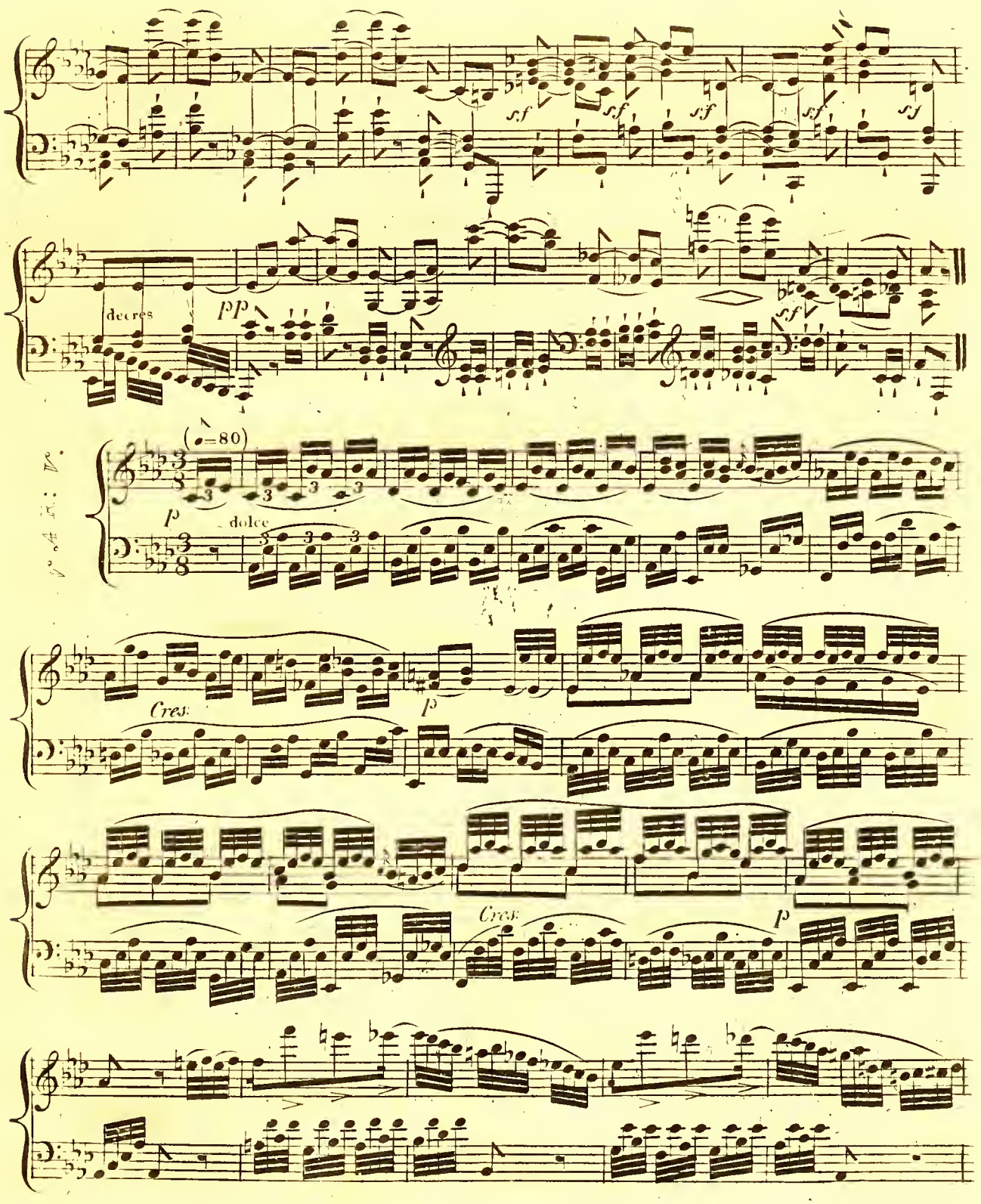
BY L.V. BEETHOVEN.

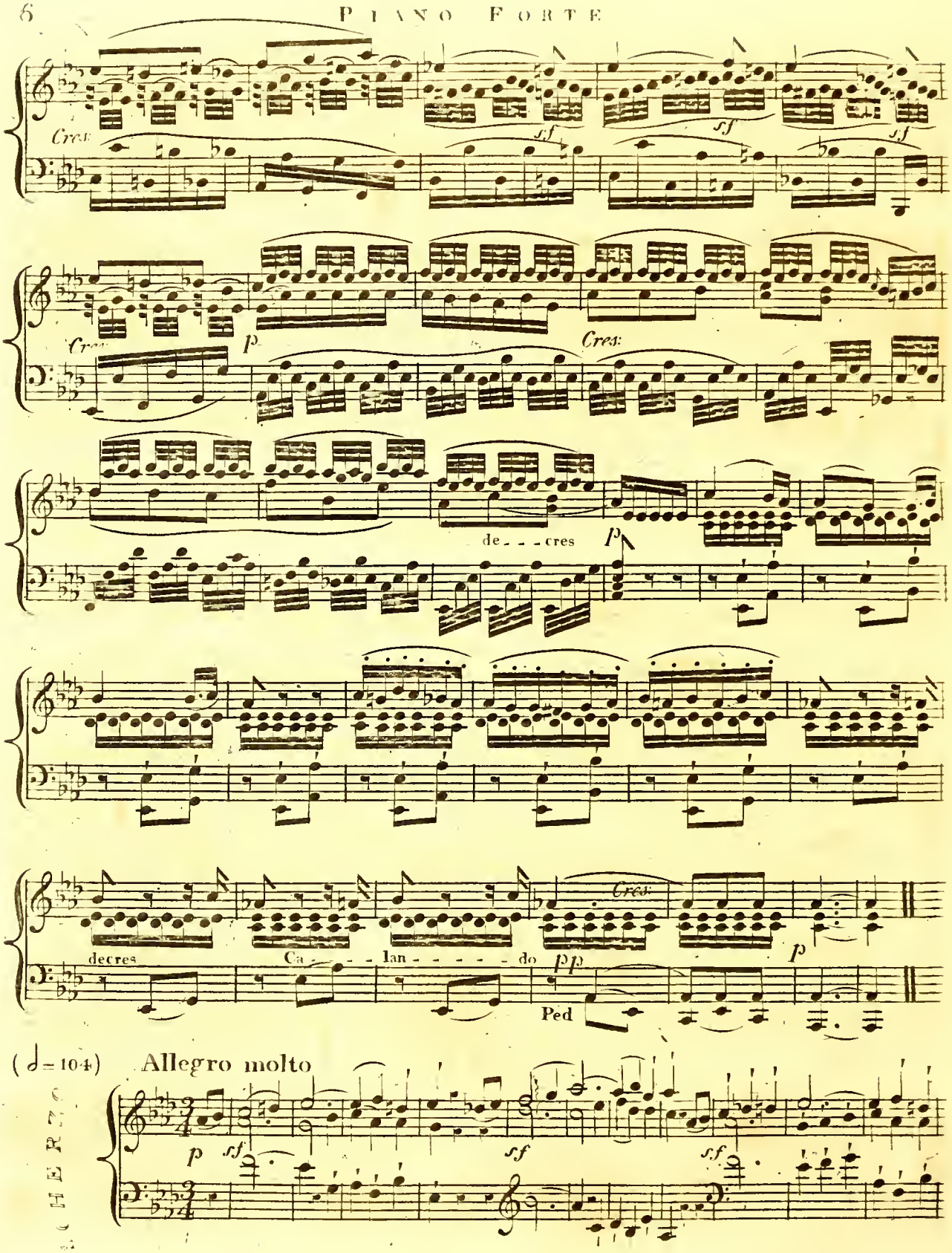


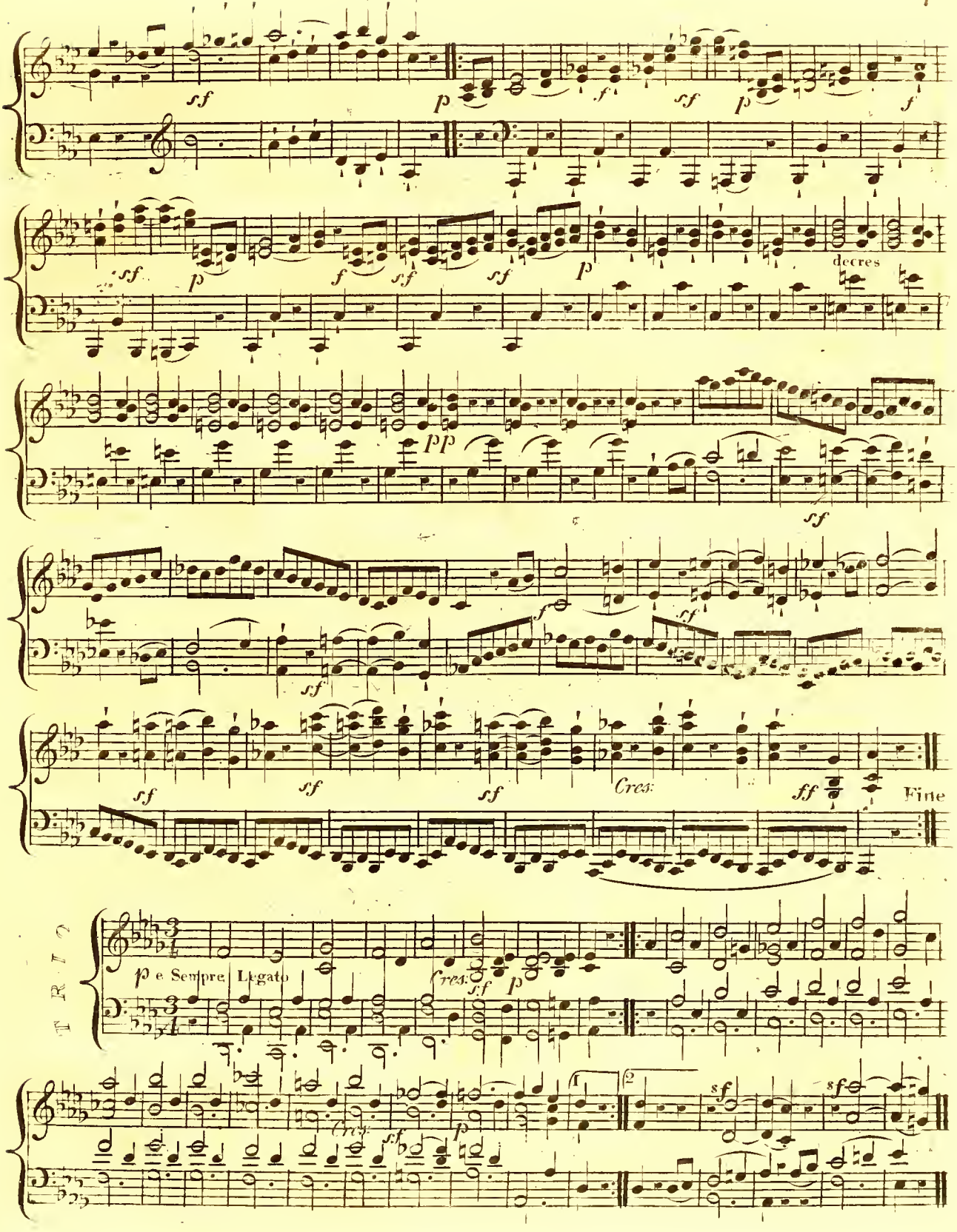

Cres:
Cres:
(♩=92)


poco cres
rfz
Cres
rfz
rfz
p
poco cres
dim


(♪ = 84)
(♪ = 100)

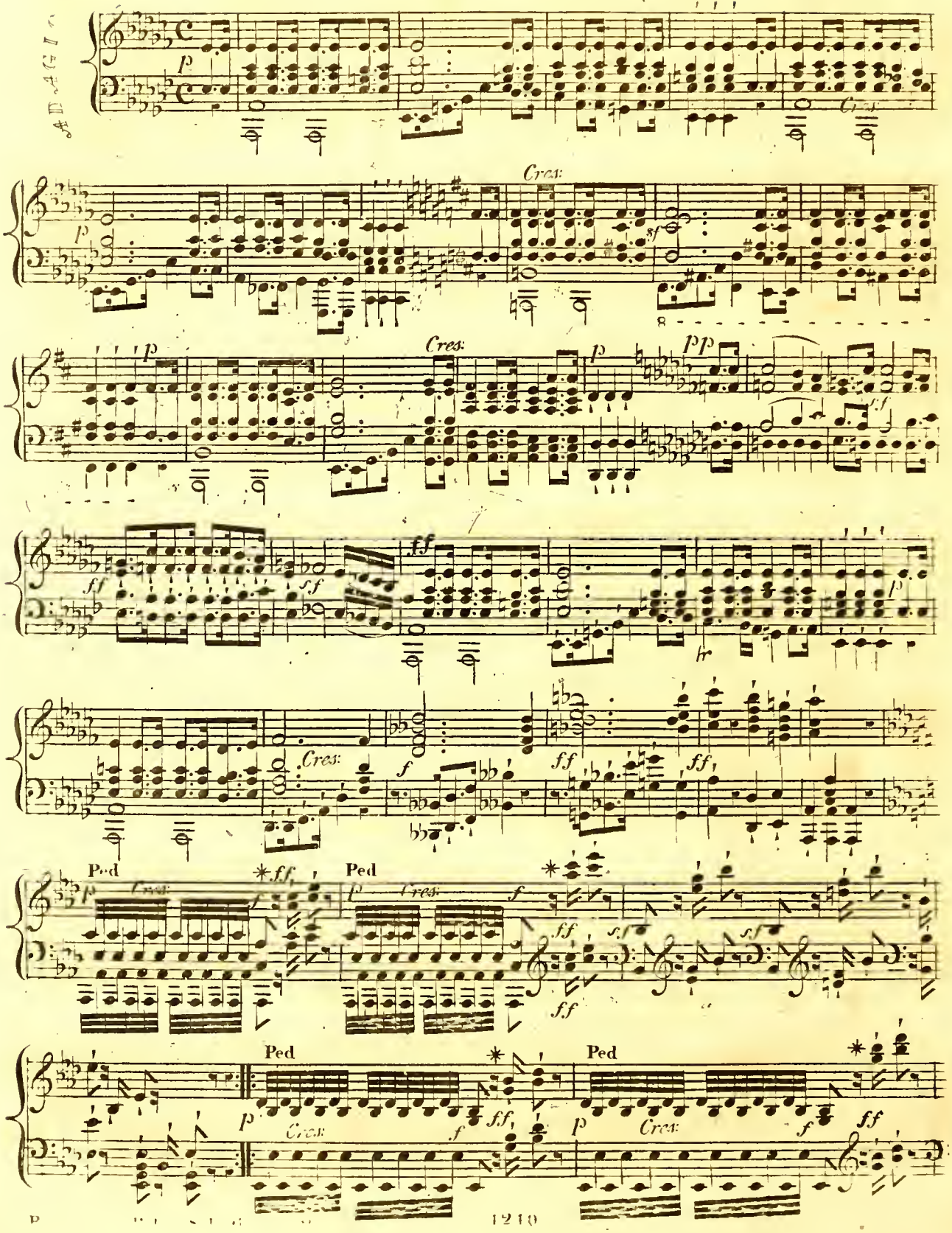

sf
sf
sf
sf
sf
decres
pp
sf
(♩=80)
p
dolce
Cres.
p
Cres.
p

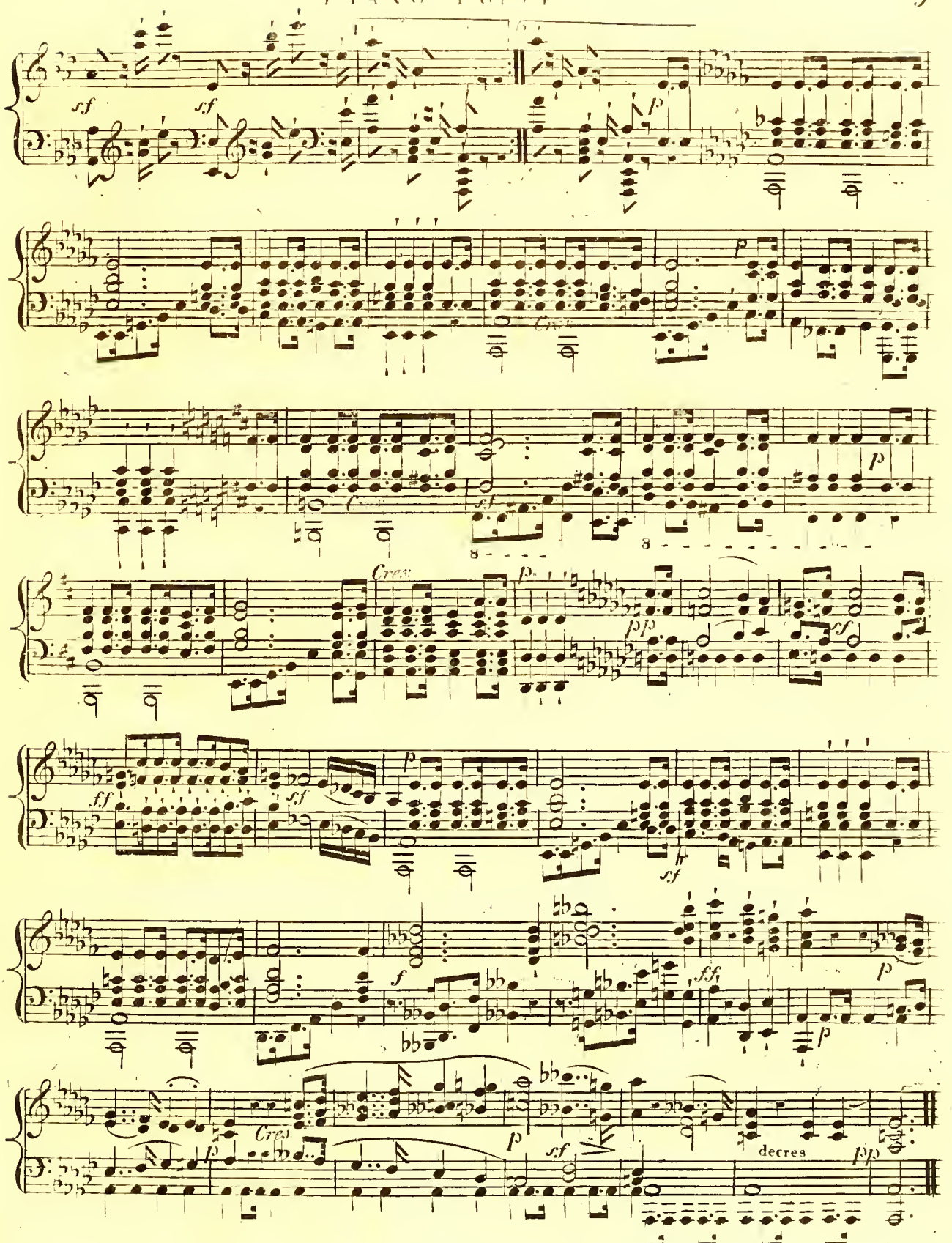

Cres
sf
sf
sf
Cres
p
Cres:
de - - - cres
p
decres
Ca - - - lan - - - - - do
pp
Cres:
p
Ped
(♩=104)
Allegro molto
p
sf
sf
sf

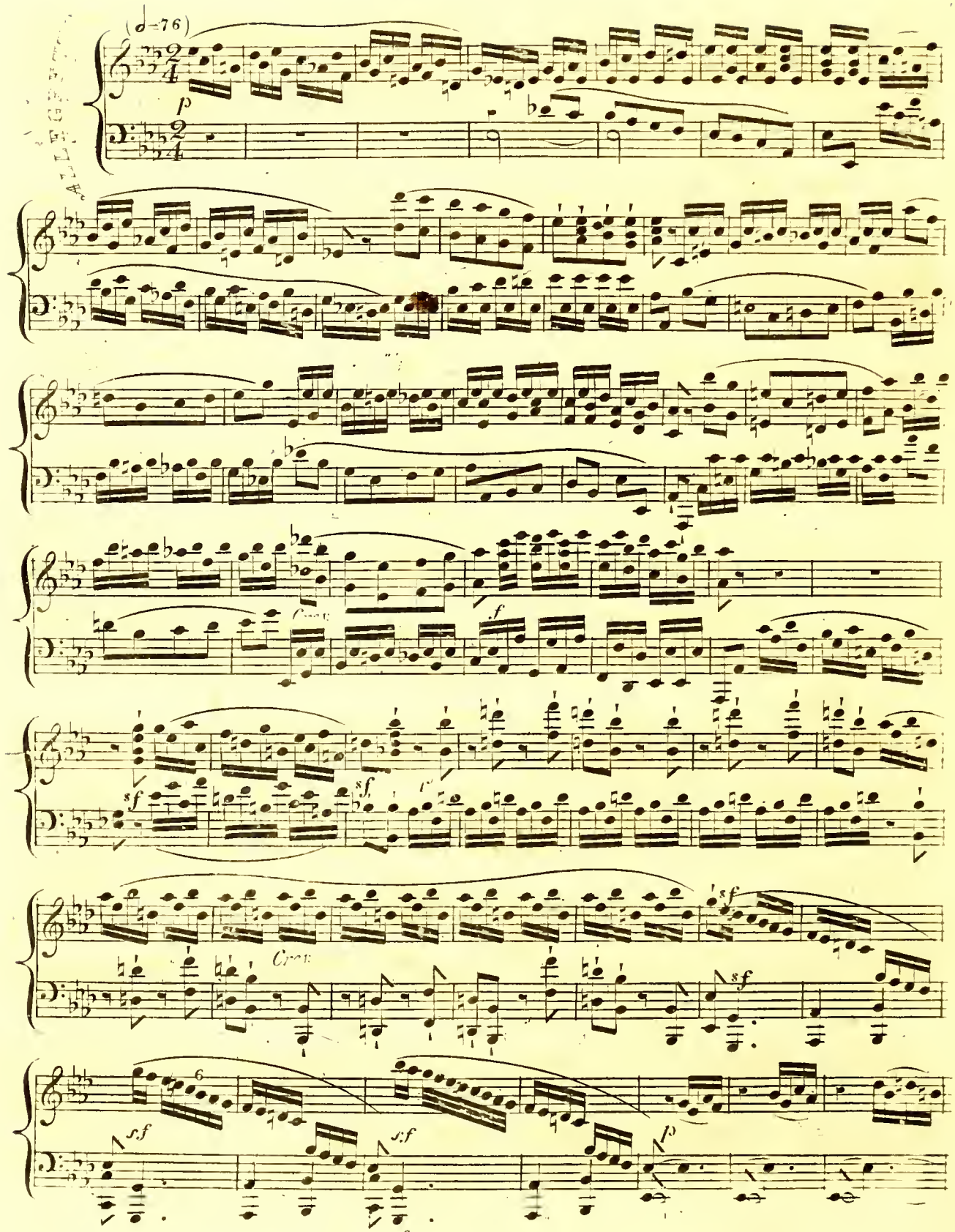


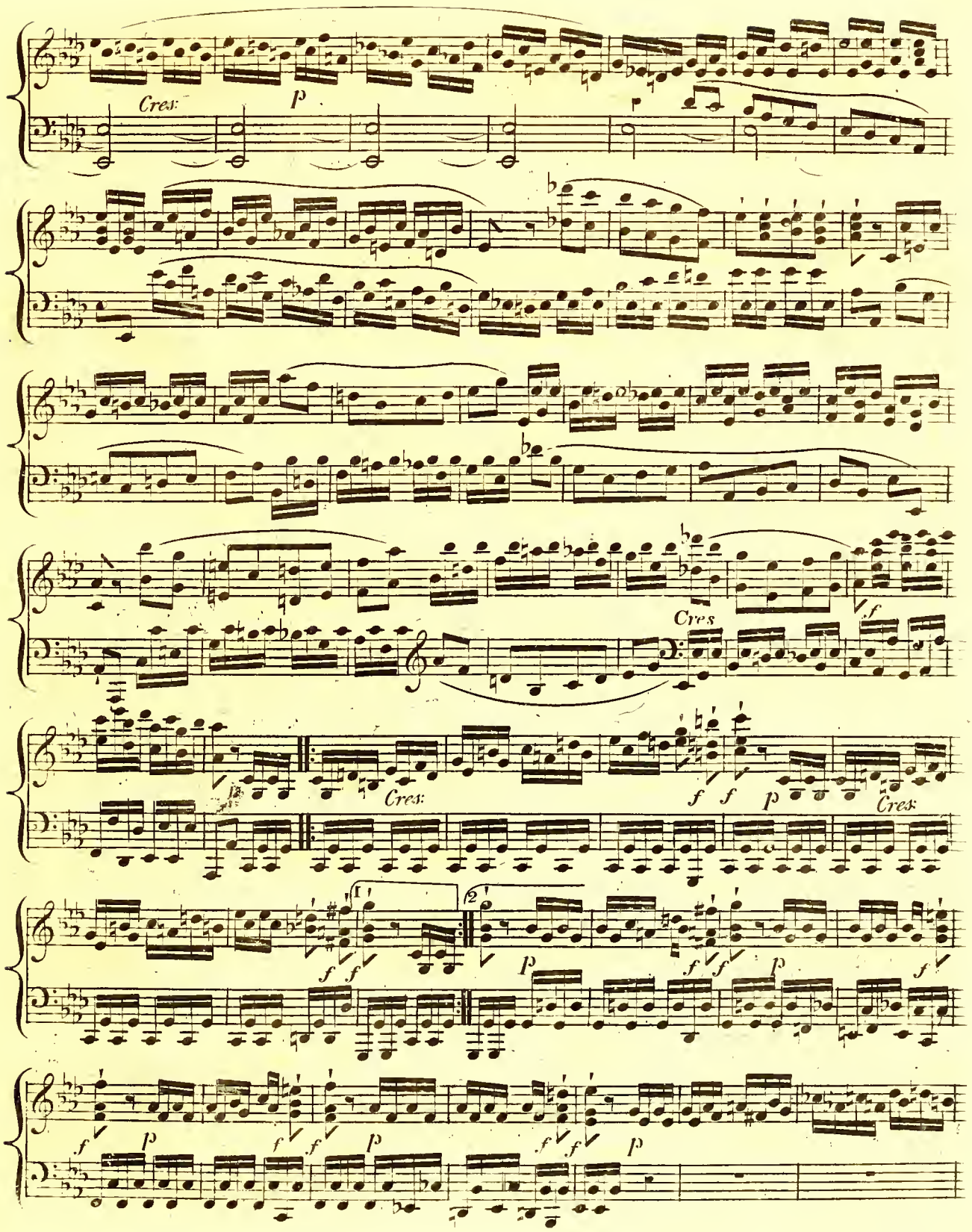
Da Capo Scherzo Senza Repetizione.

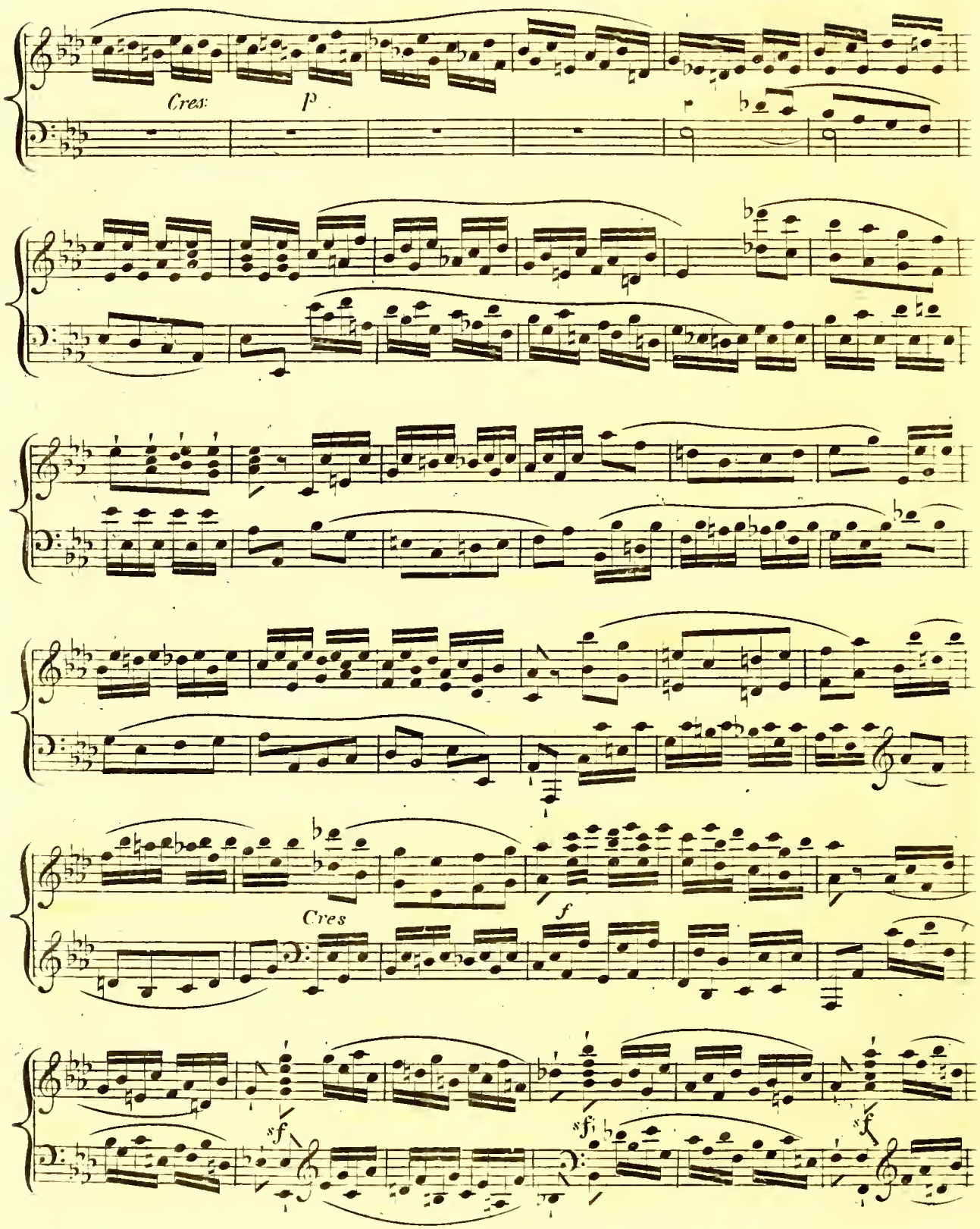
MARCIA FUNEBRE. sulla morte d'un Eroe. (♩=72)

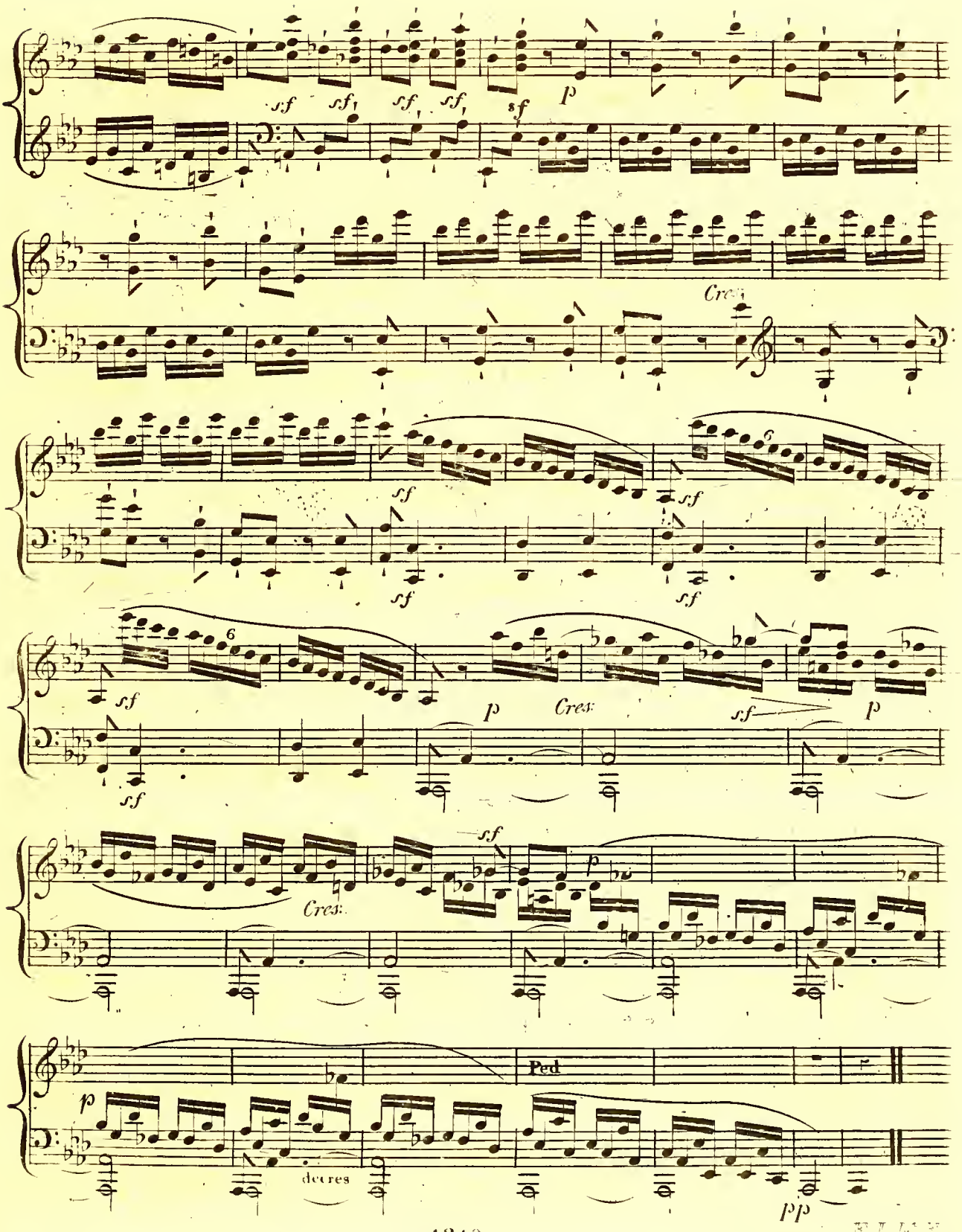



sf
sf
p
Cres
p
Cres
sf
8
8
Cres
p
pp
sf
ff
sf
p
sf
f
ff
p
p
Cres
p
sf
decres
pp
ped


(𝅗𝅥=76)
p
Cresc.
f
sf
Cresc.
sf
sf
sf
sf
p


Cres:
p
Cres
f
Cres:
f f p
Cres:
f f
p
f f
p
f
f p
f f
p
f f
p


Cres:
p
Cres
f
sf
sf
sf


sf
p
Cres:
Cres:
Ped
decres
pp

CLASSICAL AND STANDARD MUSICAL WORKS,

Published only by Her Majesty's Music Publishers,

MESSRS. R. COCKS AND CO., NEW BURLINGTON STREET, LONDON.

*** *To be had on order of all Musicsellers and Booksellers.*

1	ALBRECHTSBERGER'S **Theoretical Works,** 2 vols.	2	2	0
2	BACH (J. S.), **Forty-eight Preludes and Forty-eight Fugues,** a new edition, fingered by Czerny, the 2 vols. in 1	1	11	6
3	—— **Art of Fugue,** by ditto, Vol. II.	0	15	0
4	—— **Works for the Pianoforte** Vol. III. **Chromatic Fantasia, Fugue,** &c.	0	15	0
5	—— **Ditto,** Vol. IV. **Five Suites & Four Duets**	0	15	0
6	—— **Ditto,** Vol. V. **a Concerto, an Overture, and an Air with Thirty Variations**	0	15	0
7	—— **Ditto,** Vol. VI. **Six easy Preludes, Two and Three Part Inventions and Six little Suites**	0	15	0
8	—— **Ditto,** Vol. VII. **Six Grand Suites**	0	15	0
9	—— **Ditto,** Vol. VIII. **Miscellaneous Fantasias, &c.**	0	15	0
10	—— **Organ Works,** a new edition by John Bishop each vol.	0	15	0
11	BEETHOVEN'S **Nine Symphonies for the Piano** by Kalkbrenner	3	13	6
12	—— **Mount of Olives,** with English words by J. Warren	0	12	0
13	—— **Master-pieces for the Piano,** by Czerny, 5 vols. each	1	1	0
14	—— **Seventeen Quartetts for Stringed Instruments,** edited by Rousselot	6	6	0
15	—— **Quintetts and Trios,** by ditto	2	12	6
16	BAILLOT &c., **Method for the Violoncello**	0	12	0
17	BOYCE'S **Cathedral Music** edited by Joseph Warren, 3 vols.	6	6	0
18	BERTINI'S **Celebrated Method for the Piano,** Translated by James Clarke	1	11	6
19	CHERUBINI'S **Theoretical Works,** 2 vols.	1	11	6
20	CLARE'S **Psalmody,** 4 vols. each	0	9	0
21	CLINTON'S **Essay on the Böhm Flute**	0	10	6
22	CZERNY'S **School of Virtuosi,** Sixty studies on Bravura Playing	I	1	0
23	CORELLI'S **Forty-eight Trios**	I	4	0
24	—— **Twelve Solos,** a new edition, by Czerny	0	10	6
25	—— **Twelve Concertos,** by Billington	0	10	6
26	CZERNY'S **Royal Pianoforte School,** 4 v. Op. 500 ea.	1	11	6
27	—— **School of Practical Composition,** edited by John Bishop, 3 vols. Op. 600. each	1	11	6
28	—— **Perfect Pianist**	1	11	6
29	—— **School of Fugue Playing,** Twenty-four Grand Studies	1	4	0
30	—— **Art of Preluding,** with 120 Examples	1	1	0
31	—— **School of Embellishments,** Seventy Studies	1	1	0
32	—— **Supplement to the Pianoforte School,** Sixty-four selected Exercises from the great Masters	0	15	0
33	CAMPAGNOLI'S **Celebrated Method for the Violin,** Translated by John Bishop	1	4	0
34	CLEMENTI'S **Collection of Three hundred and fifty Glees, Catches, Canons, &c.,** 4 vols. each	0	7	6
35	DROUET'S **Method for the Flute**	0	15	0
36	DUBOURG **on the Violin,** Ancient and Modern	0	5	0
37	FORDE'S **Encyclopædia,** Three thousand and fifty Airs of all Nations, for Flute or Violin. 6 vols. each	0	12	0
38	HANDEL'S **Messiah,** from Mozart's Score, by J. Bishop	0	15	0
39	—— **Ditto for the Piano,** by Czerny	0	15	0
40	—— **Israel in Egypt,** by J. Bishop	0	15	0
41	—— **Acis and Galatea,** by ditto	0	12	0
42	—— **Dettingen Te Deum,** by ditto	0	12	0
43	—— **Four Coronation Anthems**	0	12	0
44	—— **Samson,** by J. Bishop	0	15	0
45	—— **Judas Maccabeus,** by J. Bishop	0	15	0
46	HAYDN'S **Creation,** Arranged by J. Bishop	0	15	0
47	—— **Seasons,** Arranged by Clementi	1	1	0
48	—— **Creation, for the Piano,** by Czerny	0	12	0
49	—— **Seasons, for ditto,** by ditto	1	7	0
50	—— **Ditto as Duets,** by ditto 4 books each	0	10	6
51	—— **Twelve Symphonies for Piano, Violin, Flute and Bass,** by Czerny	3	6	0
52	—— **Ditto as Duets,** by ditto	5	0	0
53	—— **Eighty-three Quartetts, for Two Violins, Tenor and Bass,** 4 vols.	6	6	0
54	HERZOG'S **Practical Organist,** 18 books each	0	3	6
55	HORSLEY'S **Vocal Harmony,** an unrivalled Collection of Glees and Madrigals, 6 large folio vols. each	0	18	0
56	KENT'S **Anthems and Services,** edited by Sturges 2 vols. each	1	1	0
57	KALKBRENNER'S **Treatise on Harmony for the Pianist,** Translated by R. Lincoln Cocks	0	12	0
58	KING (Charles), **Morning and Evening Services, in D, A, and F,** edited by J. Warren each 3s. &	0	4	0
59	—— (William), **Morning and Evening Services, in B flat,** edited by John Bishop	0	7	0
60	MOZART'S **Ten Quartetts for Two Violins,** Alto and Bass	2	2	0
61	—— **Six Quintetts**	2	2	0
62	—— **Six Symphonies, as Piano Duets,** by Czerny	2	2	0
63	—— **Ditto for Piano, Violin, Flute and Bass,** by Clementi	2	2	0
64	—— **Ditto for Piano solo,** by Czerny, in 1 vol.	1	10	0
65	MARBECK'S **Book of Common Prayer, for Voices in Unison,** by R. Janes	0	5	0
66	NIEMITZ'S **Method for Musical Instruments** used in a Military Band, Translated by A. Merrick	1	1	0
67	NICHOLSON'S **Beauties for the Flute,** 4 vols. each	1	1	0
68	—— **Le Bouquet,** 2 vols. each	0	18	0
69	NIGHTINGALE'S **Mass Voluntaries for the Organ,** 6 books each	0	7	6
70	NIXON'S **Select Subjects for the Organ,** 6 books each	0	7	6
71	—— **Organ Themes,** 6 books each	0	7	6
72	—— **Organist's Compendium,** 24 Numbers each	0	1	6
73	OTTO **on the Construction and Preservation of the Violin,** a new edition enlarged by John Bishop	0	3	0
4	PREVOST'S **Musical Stenography,** by R. Lincoln Cocks	0	3	0
75	QUADRI'S **New Method of Harmony**	0	12	0
76	RODES, &c., **Method for the Violin**	0	10	6
77	REISSIGER'S **Eight Trios for Piano, Flute and Bass**	2	12	6
78	—— **Ditto for Piano, Violin and Bass**	2	12	6
79	REPERTORIUM MUSICÆ ANTIQUÆ, a Miscellaneous Collection of Classical Compositions by the greatest Masters of Germany, Italy, &c., carefully edited by J. Warren and J. Bishop, in 2 Parts 6s. and	0	8	0
80	ROSSINI'S **Stabat Mater,** with Latin and English Words, by J. Warren	0	12	0
81	—— **Ditto, Piano,** by Czerny	0	10	6
82	—— **Ditto as Piano Duets,** 2 books each	0	8	0
83	RINCK'S **Organ School,** by S. Wesley and J. Bishop	1	16	0
84	—— **Works for the Organ,** edited by J. Bishop each 3s., 4s., and	0	5	0
85	RUSSELL'S **Celebrated Voluntaries for the Organ,** 2 vols. each	0	10	6
86	SPOHR'S **School for the Violin,** (the only complete copy), Translated by John Bishop	1	11	6
87	SOR'S **Method for Guitar**	0	12	0
88	**The Vocal Melodies of SCOTLAND,** by Finlay Dun and John Thomson Esqrs., 4 vols. each	0	15	0
89	**The Order of the Daily Service by TALLIS,** edited by John Bishop, cloth boards, gilt edges	0	6	0
90	**THE TYROLESE MELODIES,** 3 vols. each	0	15	0
91	VINER'S **One Hundred Psalms, &c.,** 4 Voices	0	12	0
92	—— **Organist's Library**	0	12	0
93	WARREN'S **Complete Instructions for the Organ,** (second edition)	0	4	0
94	—— **Appendix to ditto**	0	3	0
95	—— **Beauties for the Organ**	1	1	0
96	—— **One Hundred and Forty-four Gregorian Chants**	0	12	0
97	—— **One Hundred and Forty-four Cathedral Chants**	0	12	0
98	—— **Sacred Voluntaries**	1	1	0
99	—— **Church ditto**	1	1	0
100	—— **One Hundred Interludes for the Organ**	0	4	0
101	—— **Soft Movements**	1	1	0
102	—— **Chanter's Handguide,** containing the Canticles and Psalms, Pointed for chanting with 352 Chants, 32 numbers each	0	0	2

103 R. COCKS and Co's **General Catalogues of New Foreign and English Music,** Vocal and for all Instruments—Parts I. to VIII., to be had gratis. Also a List containing Particulars and Drawings of their unique Pianofortes, the latter to be had gratis and postage free.

SONATE PASTORALE.

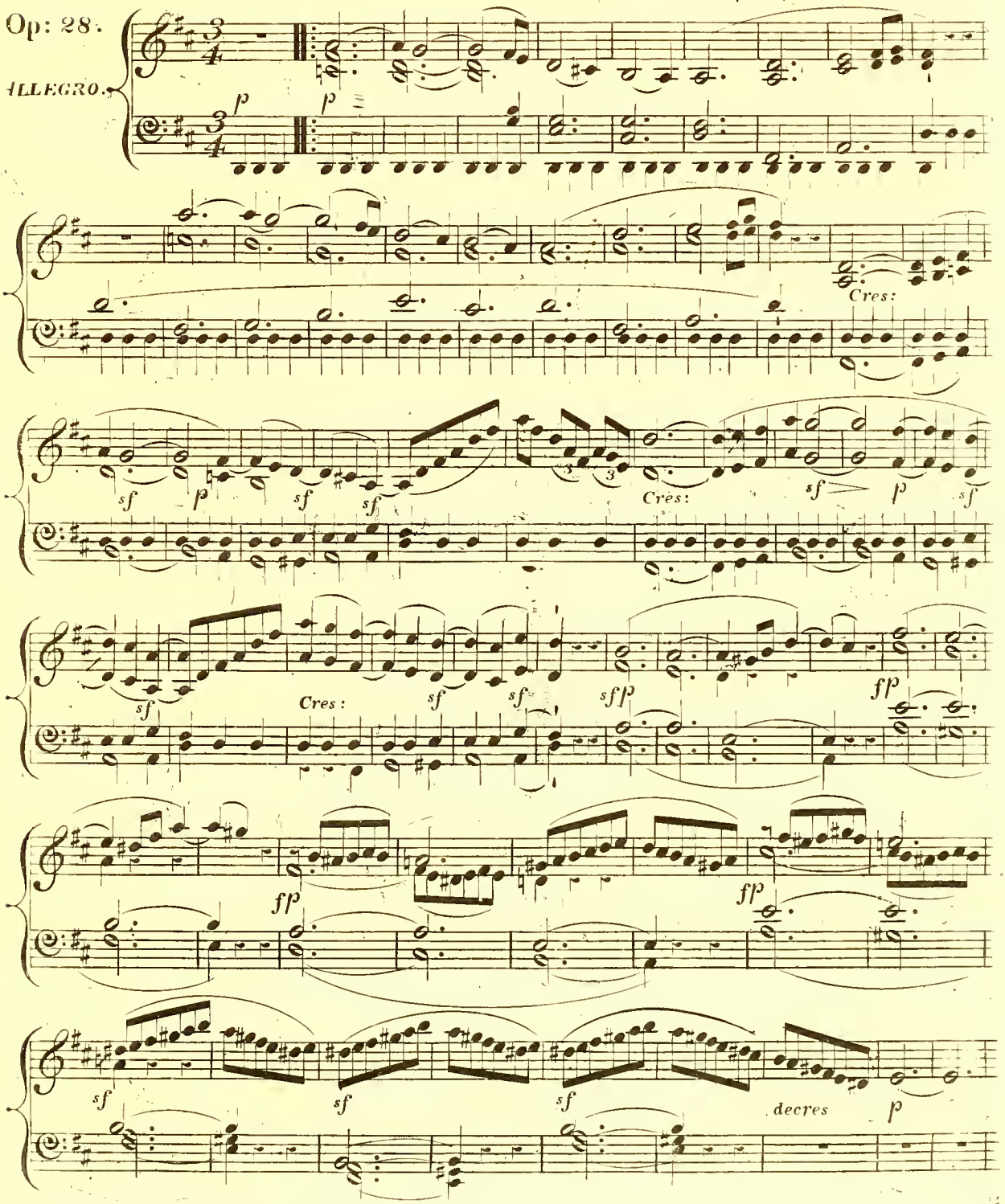
Dediée à Mons: Noble de Sonnonfels.

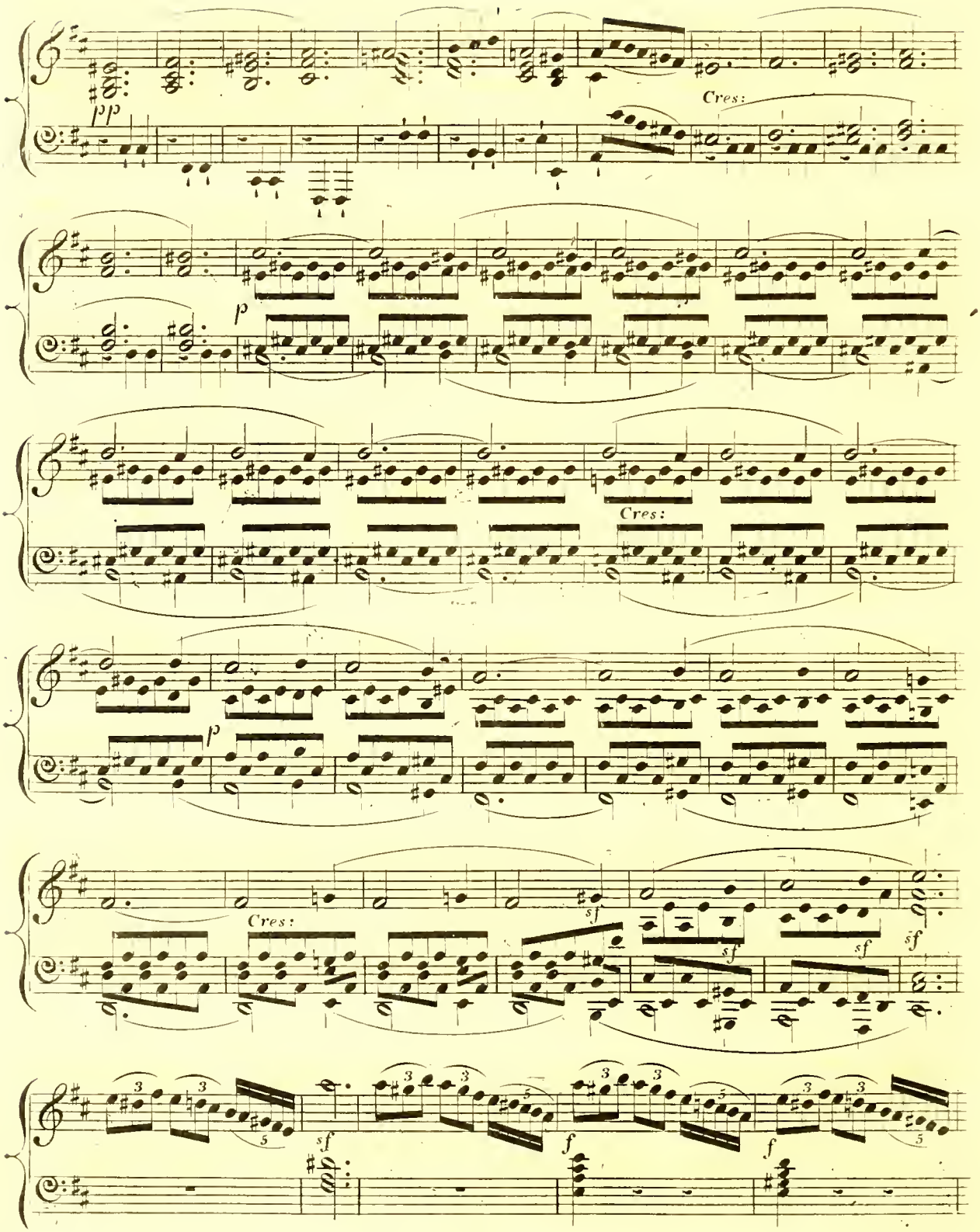
M:M: ♩.=76.

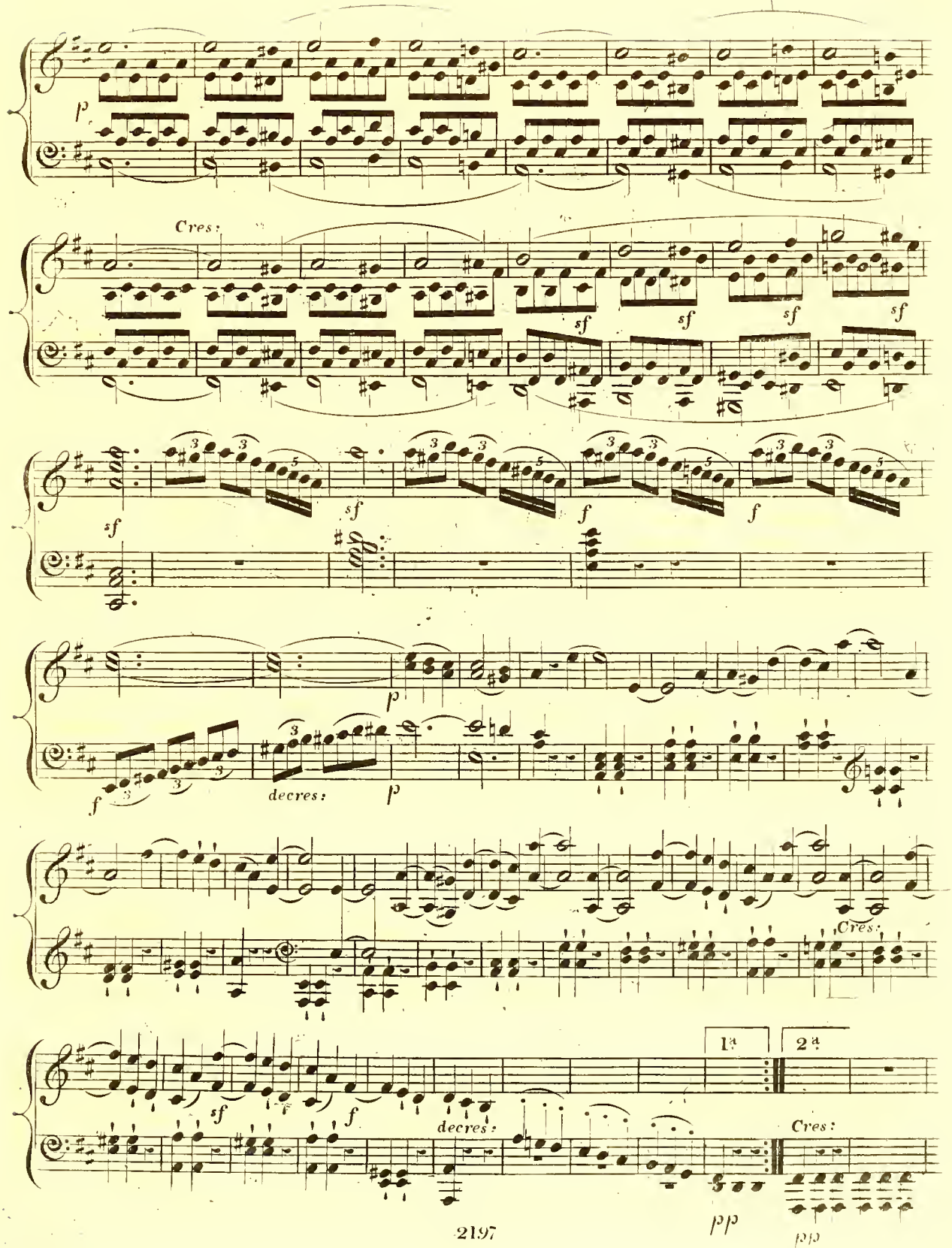
Composée par L.VAN BEETHOVEN.

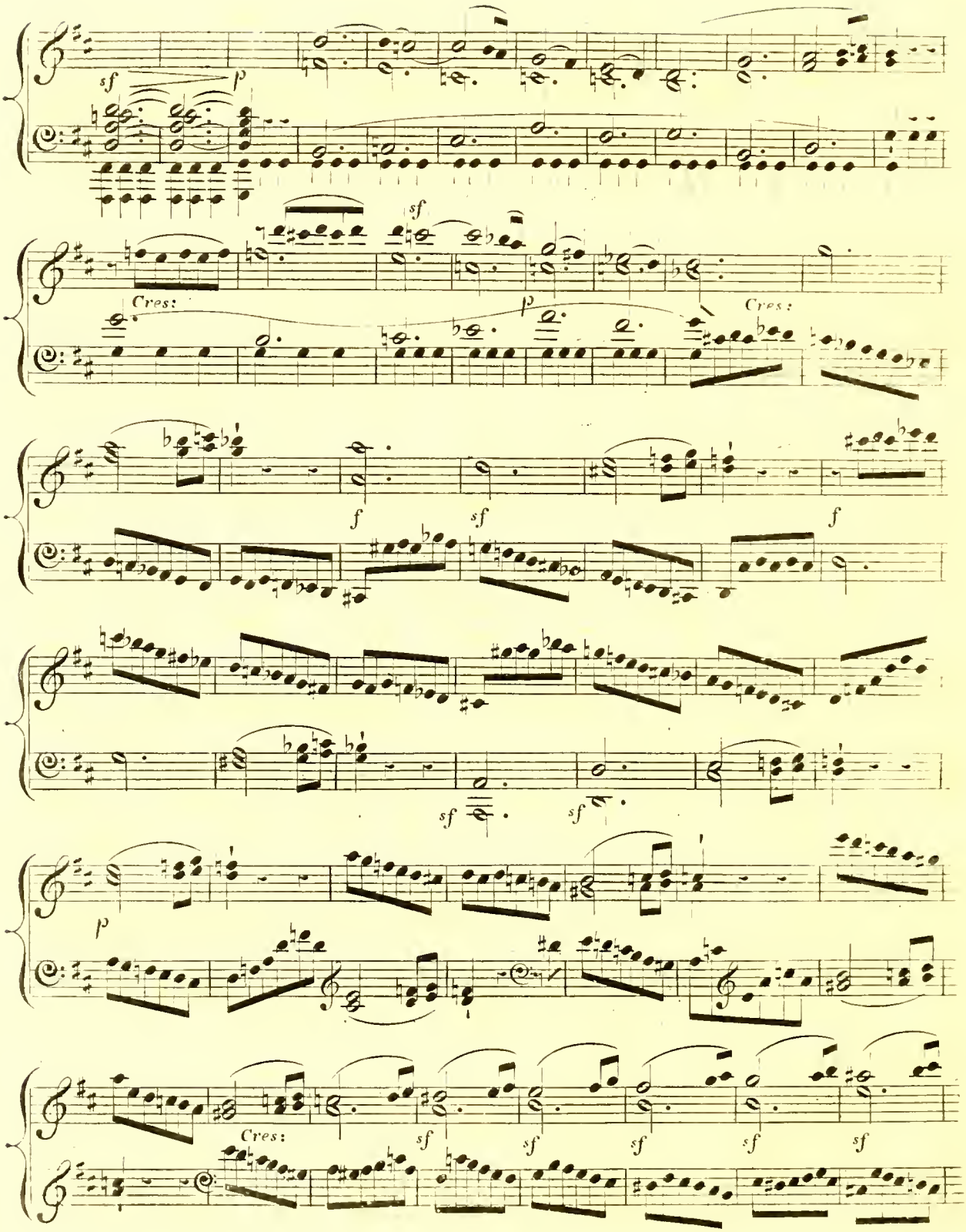
Op: 28.

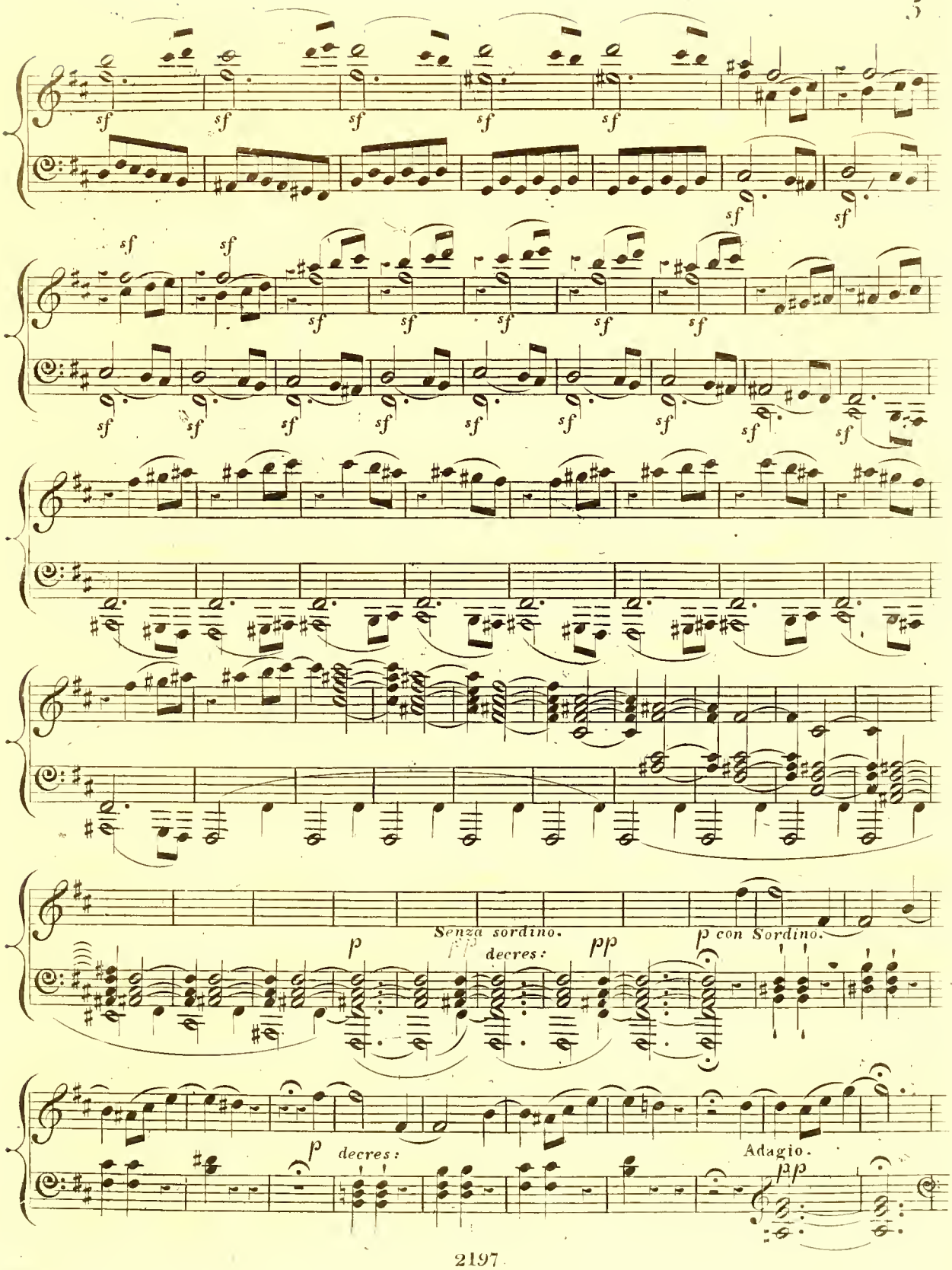
ALLEGRO.

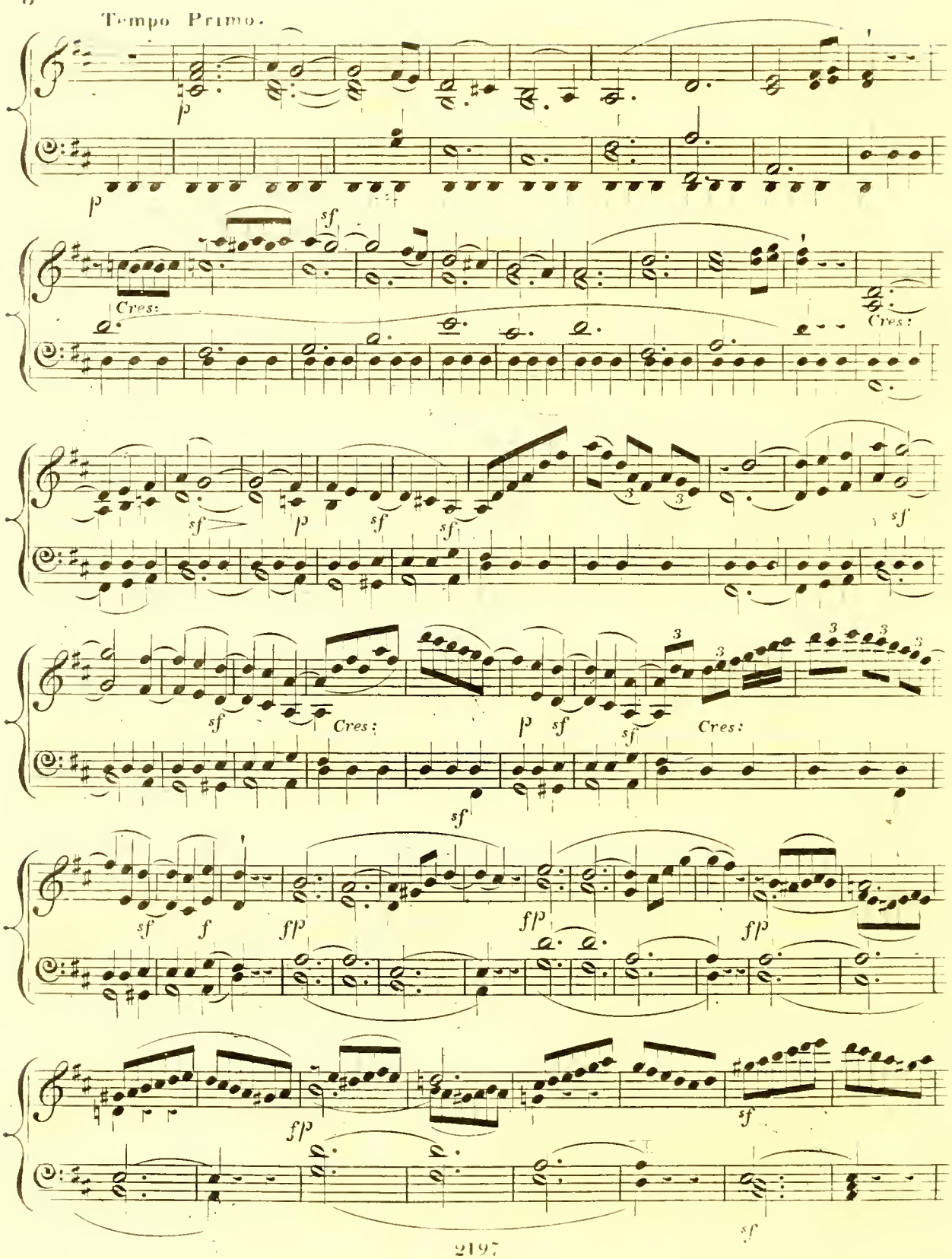


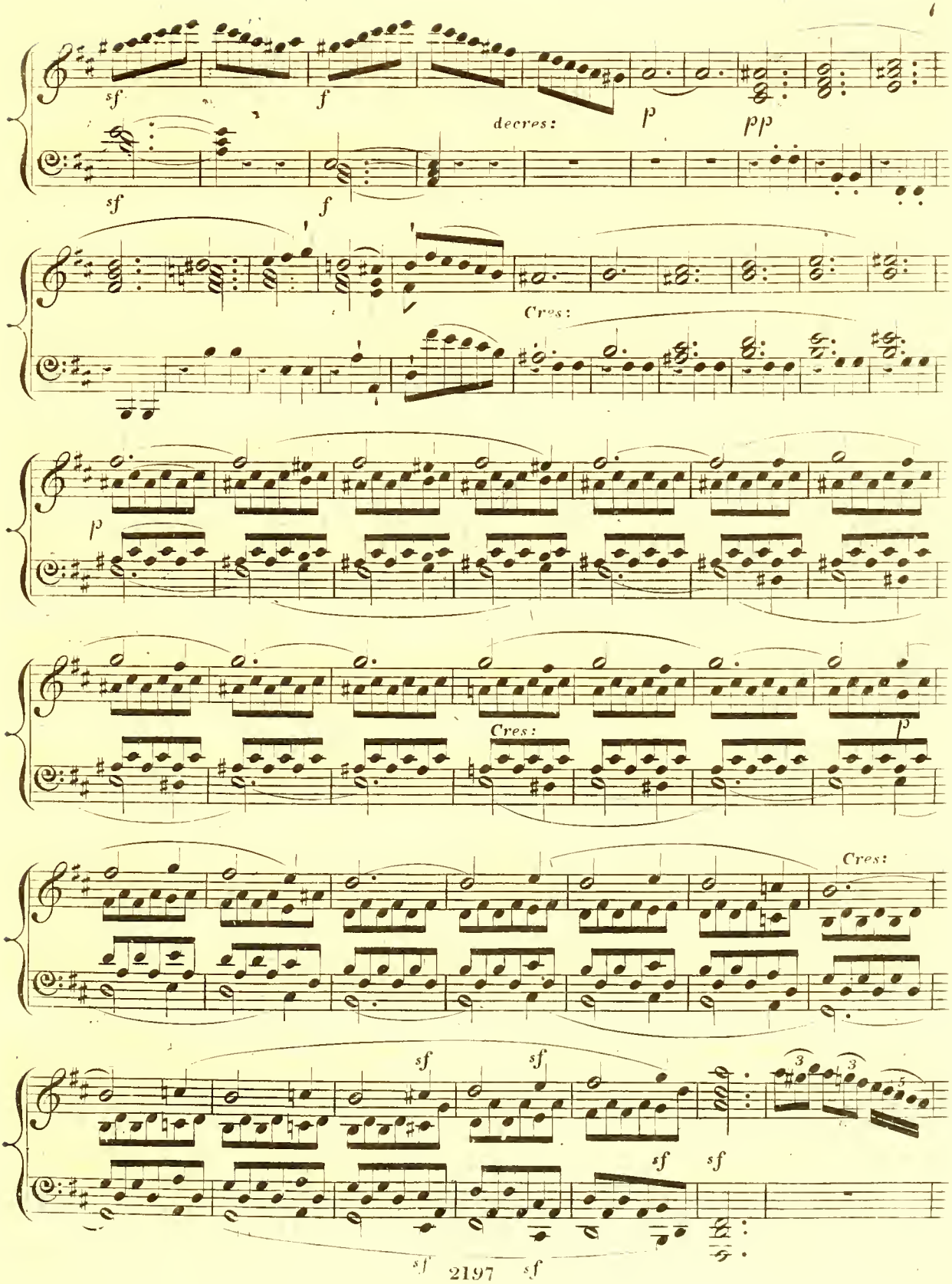

pp
Cres:
p
Cres:
p
Cres:
sf
sf
sf
sf
sf
f
f

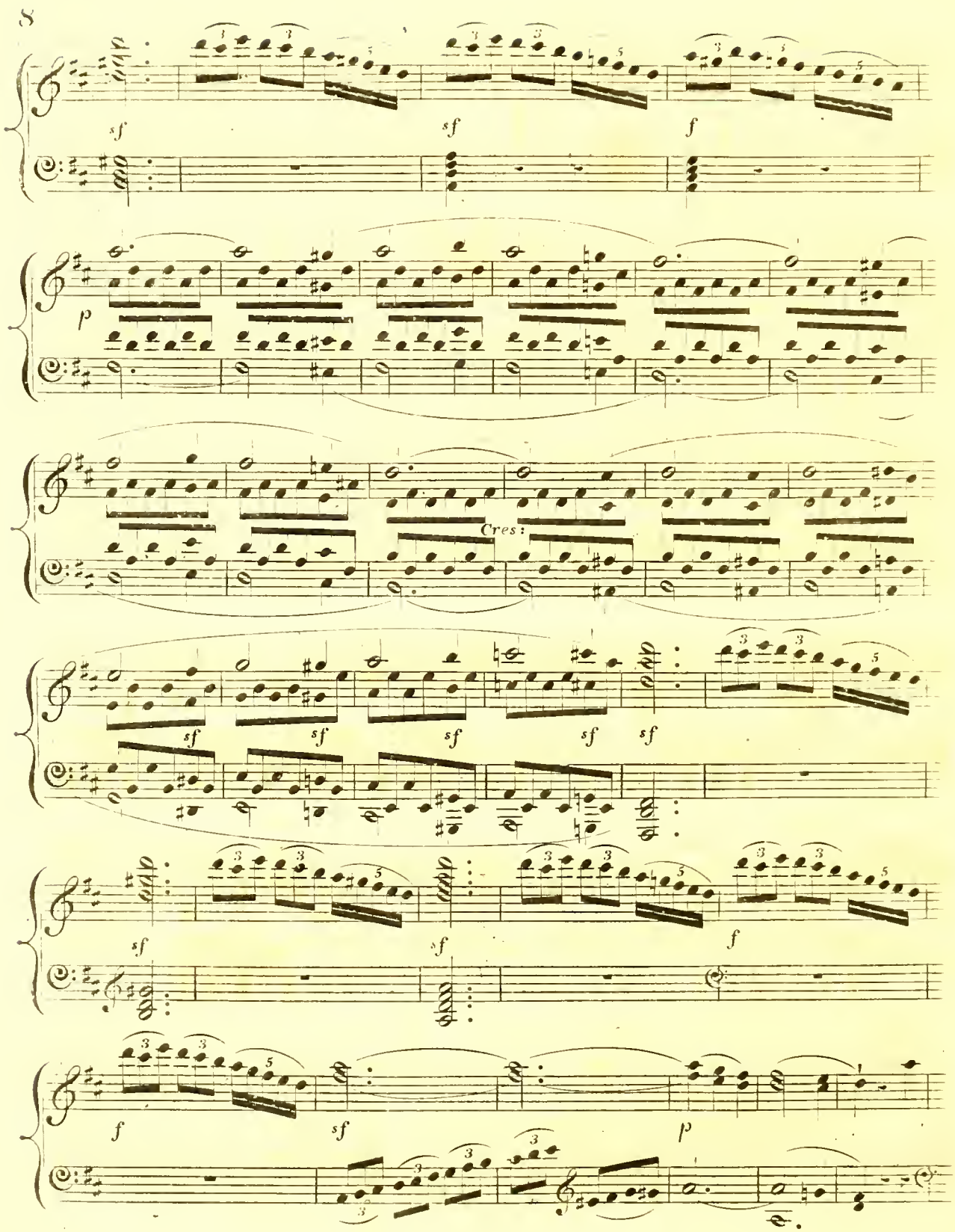

p
Cres:
sf
sf
sf
sf
sf
sf
f
f
p
f
decres:
p
Cres:
1ª
2ª
sf
f
decres:
Cres:
pp
pp

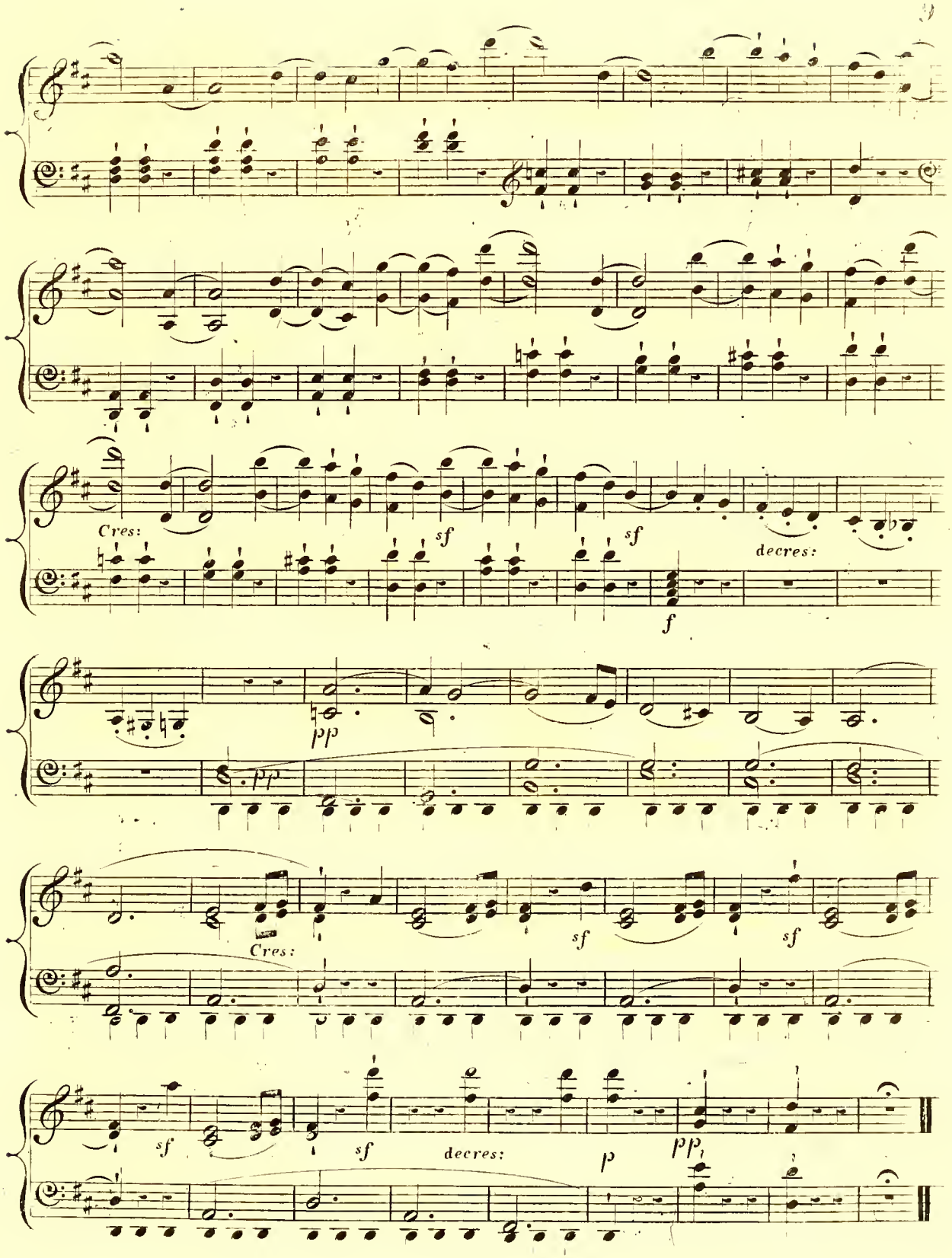

sf
p
sf
Cres:
p
Cres:
f
sf
f
sf
sf
p
Cres:
sf
sf
sf
sf
sf

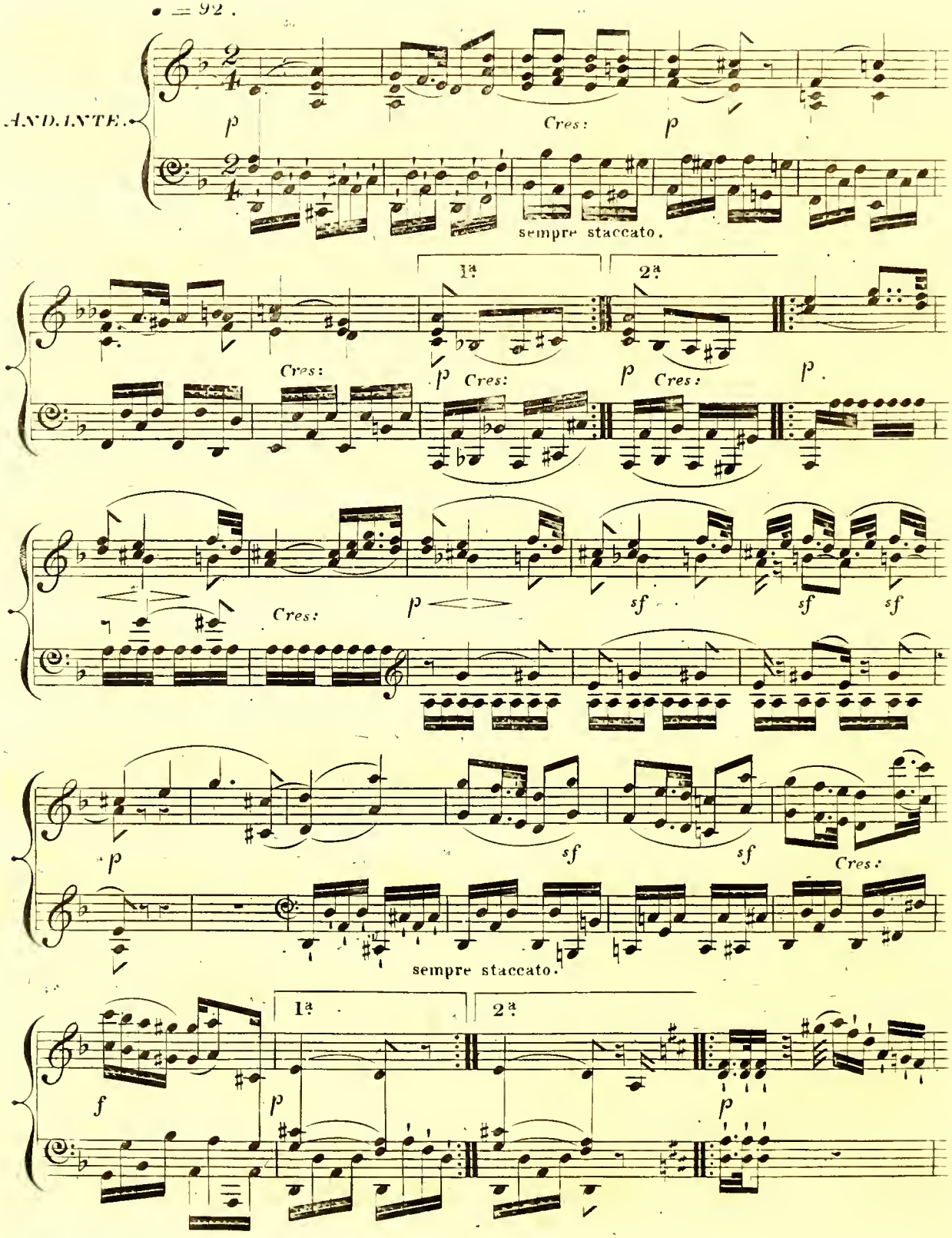

sf
Senza sordino.
p
pp
decres:
p con Sordino.
Adagio.

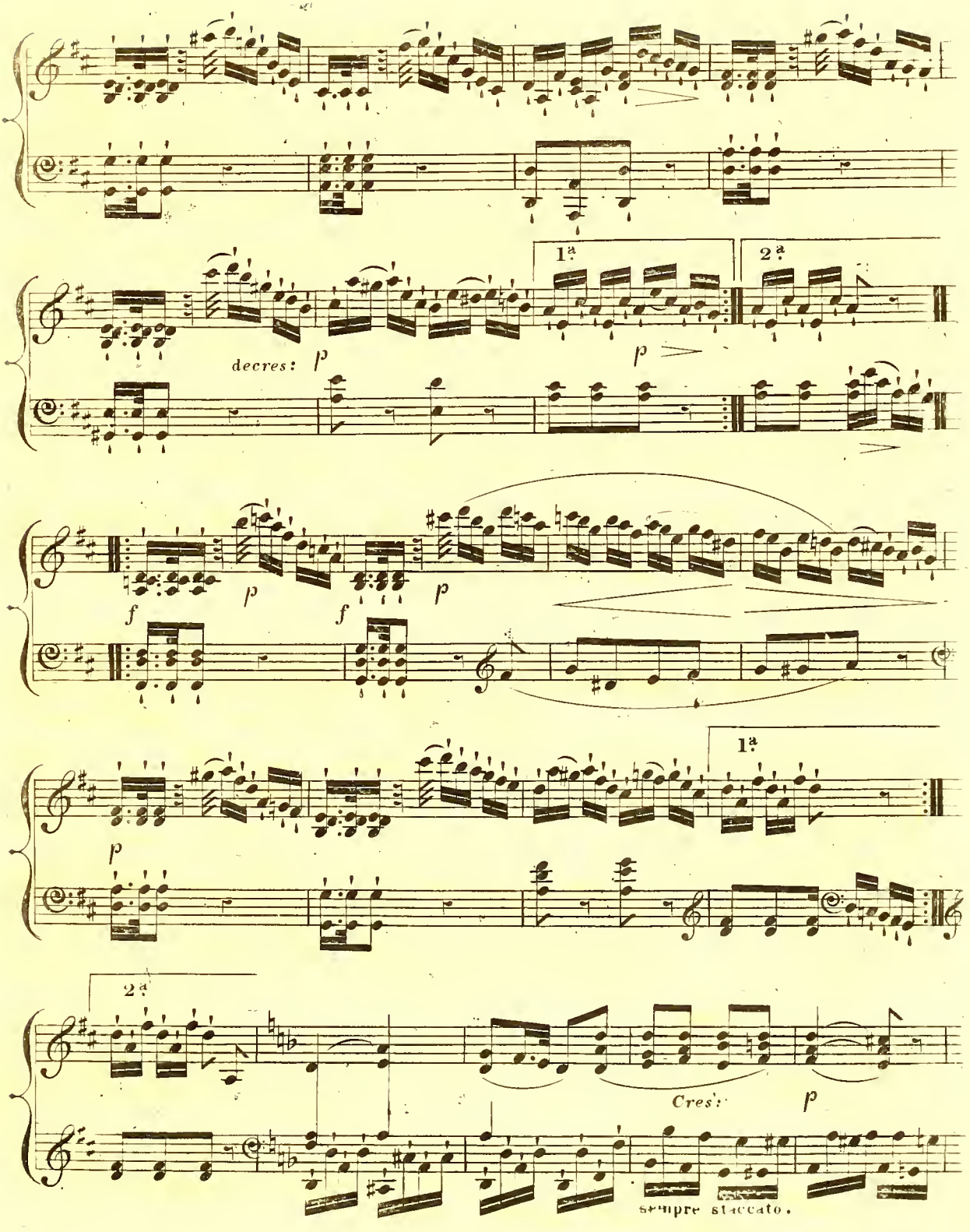

Tempo Primo.
p
p
sf
Cres:
Cres:
sf
p
sf
sf
sf
sf
Cres:
p
sf
sf
Cres:
sf
sf
f
fp
fp
fp
fp
sf
sf

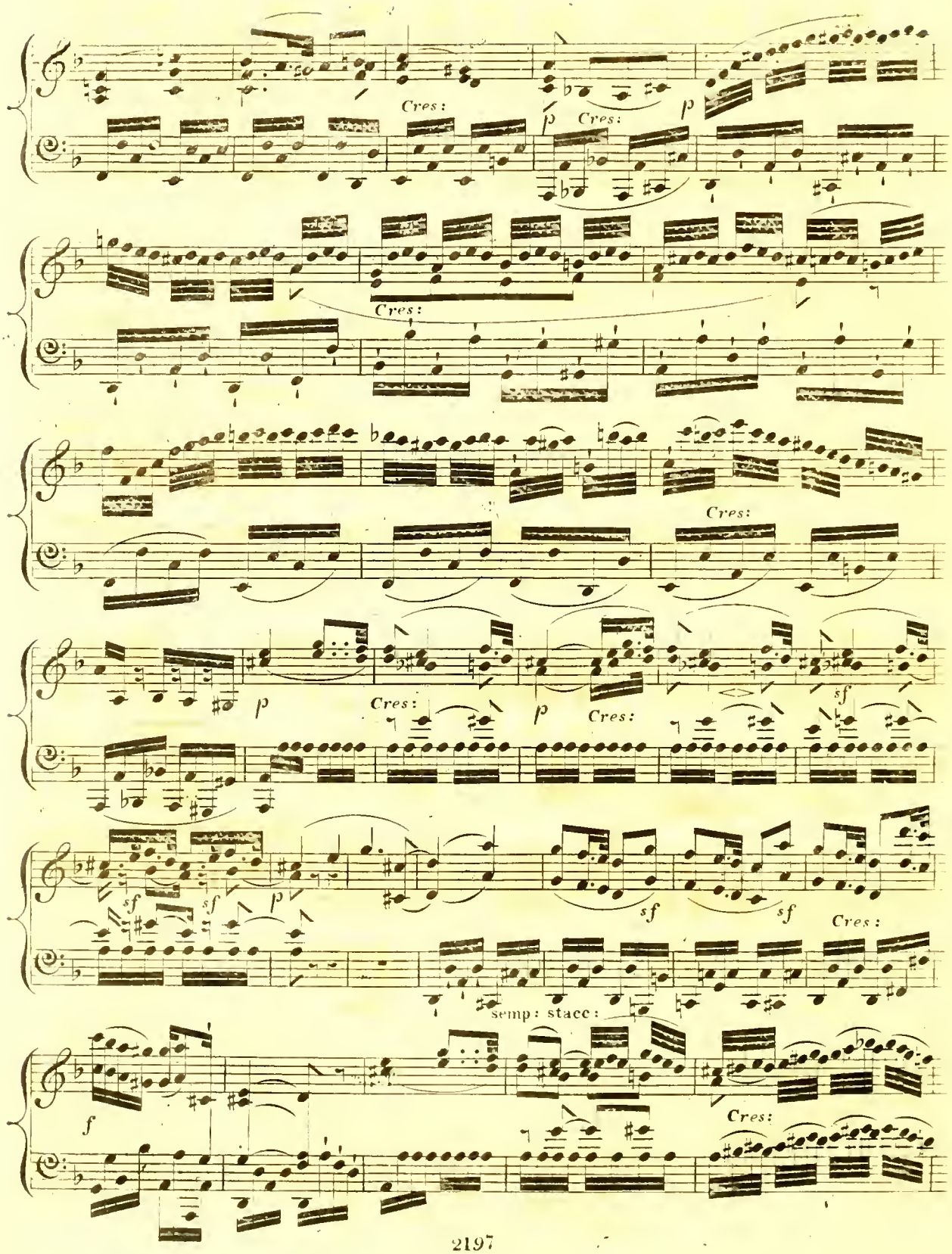

sf
f
decres:
p
pp
sf
f
Cres:
p
Cres:
p
Cres:
sf
sf
sf
sf
sf
sf

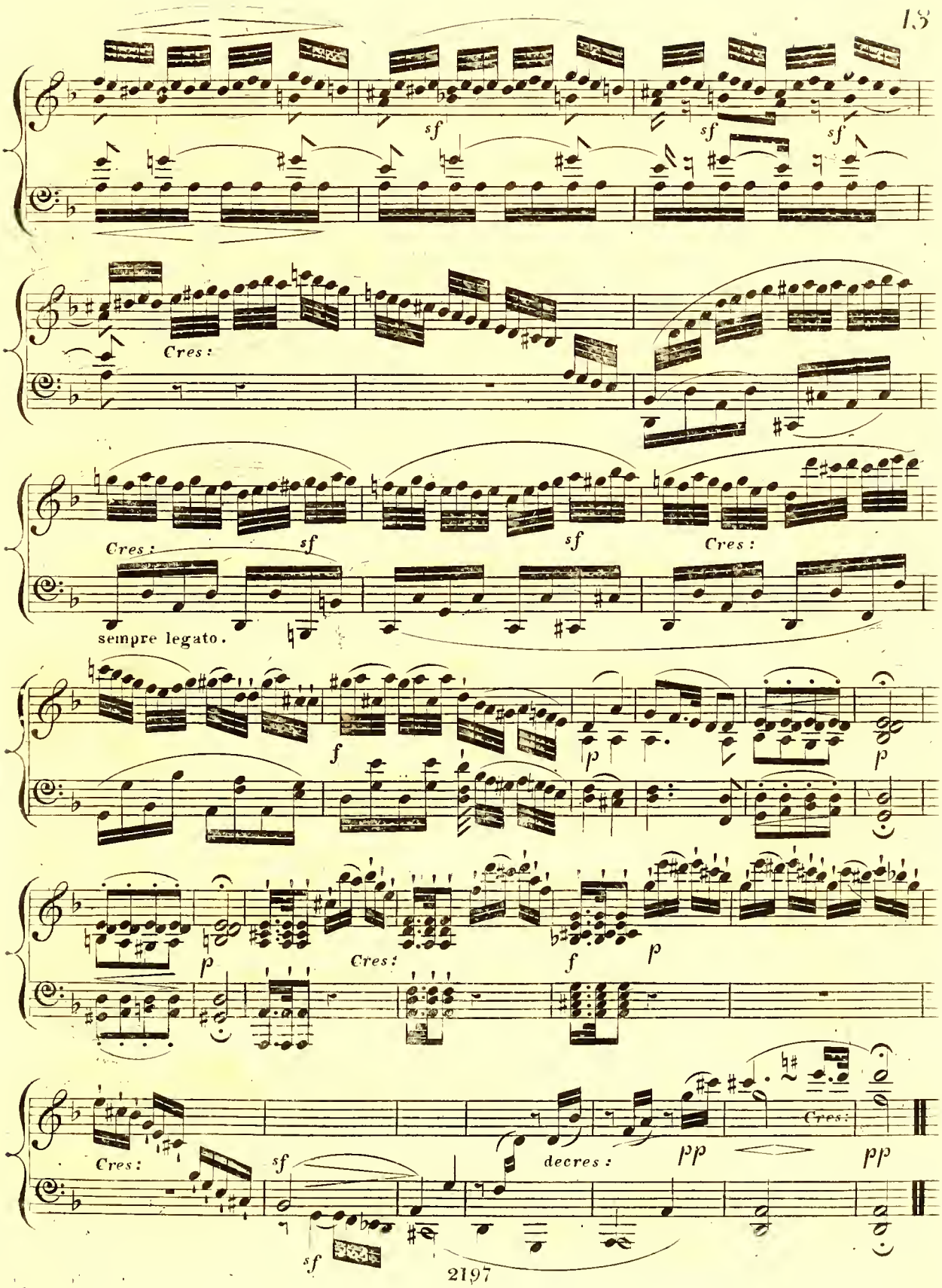

sf
sf
f
p
Cres:
sf
sf
sf
sf
sf
sf
sf
f
f
sf
p

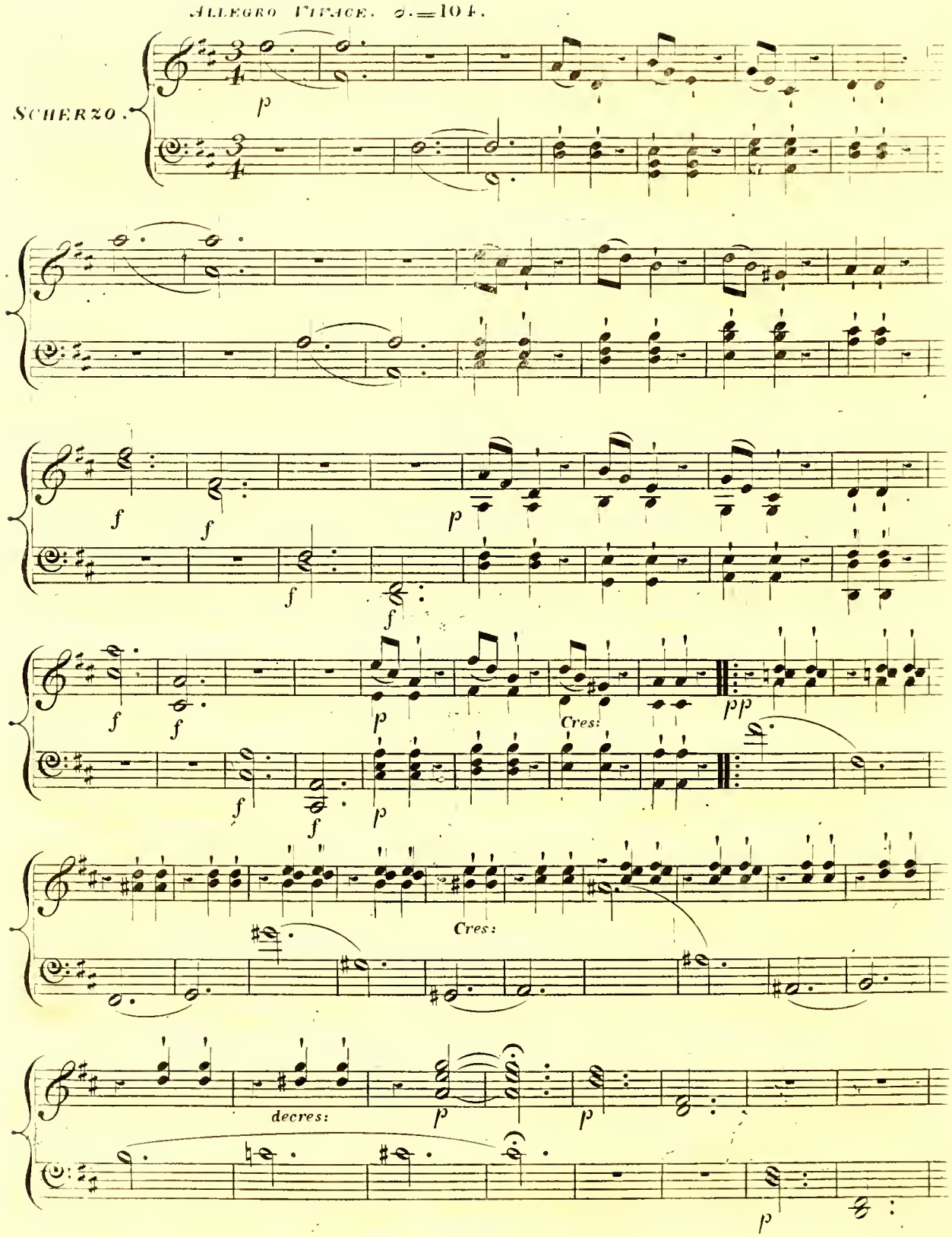

Cres:
sf
sf
decres:
f
pp
pp
Cres:
sf
sf
sf
sf
decres:
p
pp

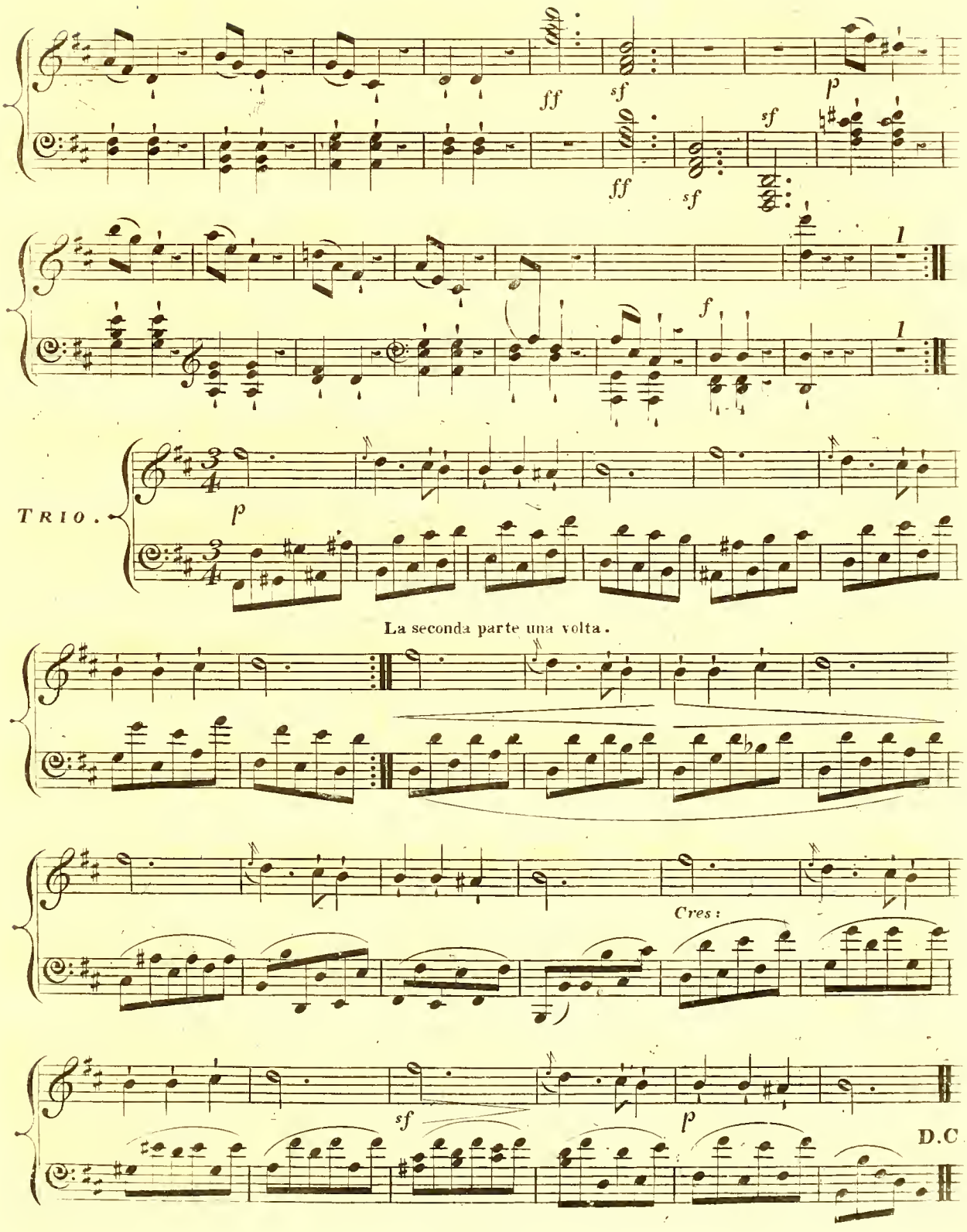

♩ = 92.
ANDANTE.
p
Cres:
p
sempre staccato.
1ª
2ª
Cres:
p
Cres:
p
Cres:
p.
Cres:
p
sf
sf
sf
p
sf
sf
Cres:
sempre staccato.
1ª
2ª
f
p
p

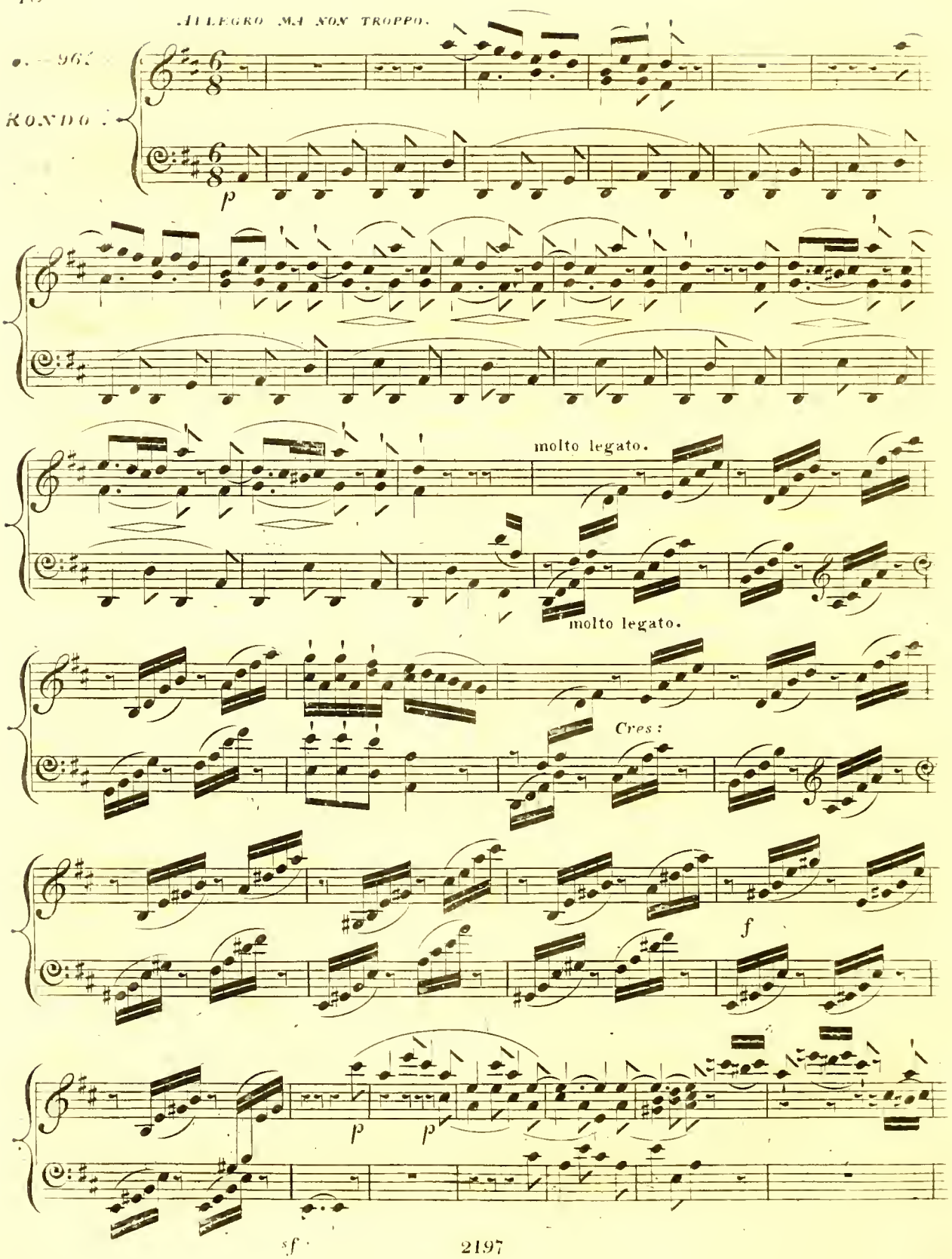

1ª
2ª
decres:
p
p
f
p
f
p
1ª
p
2ª
Cres:
p
sempre staccato.

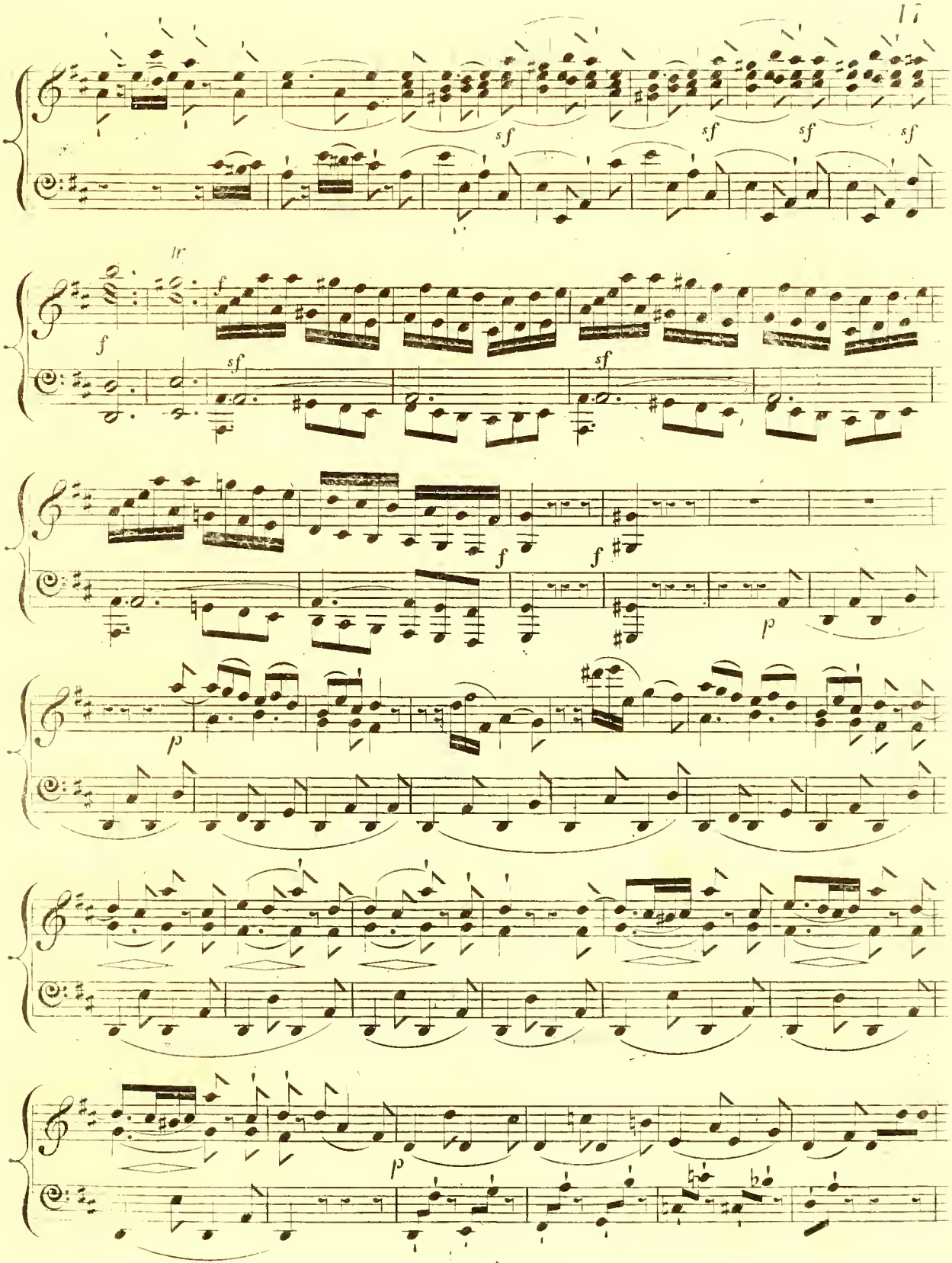

Cres:
p
Cres:
p
Cres:
Cres:
Cres:
p
Cres:
p
Cres:
sf
sf
sf
p
sf
sf
Cres:
semp: stacc:
f
Cres:

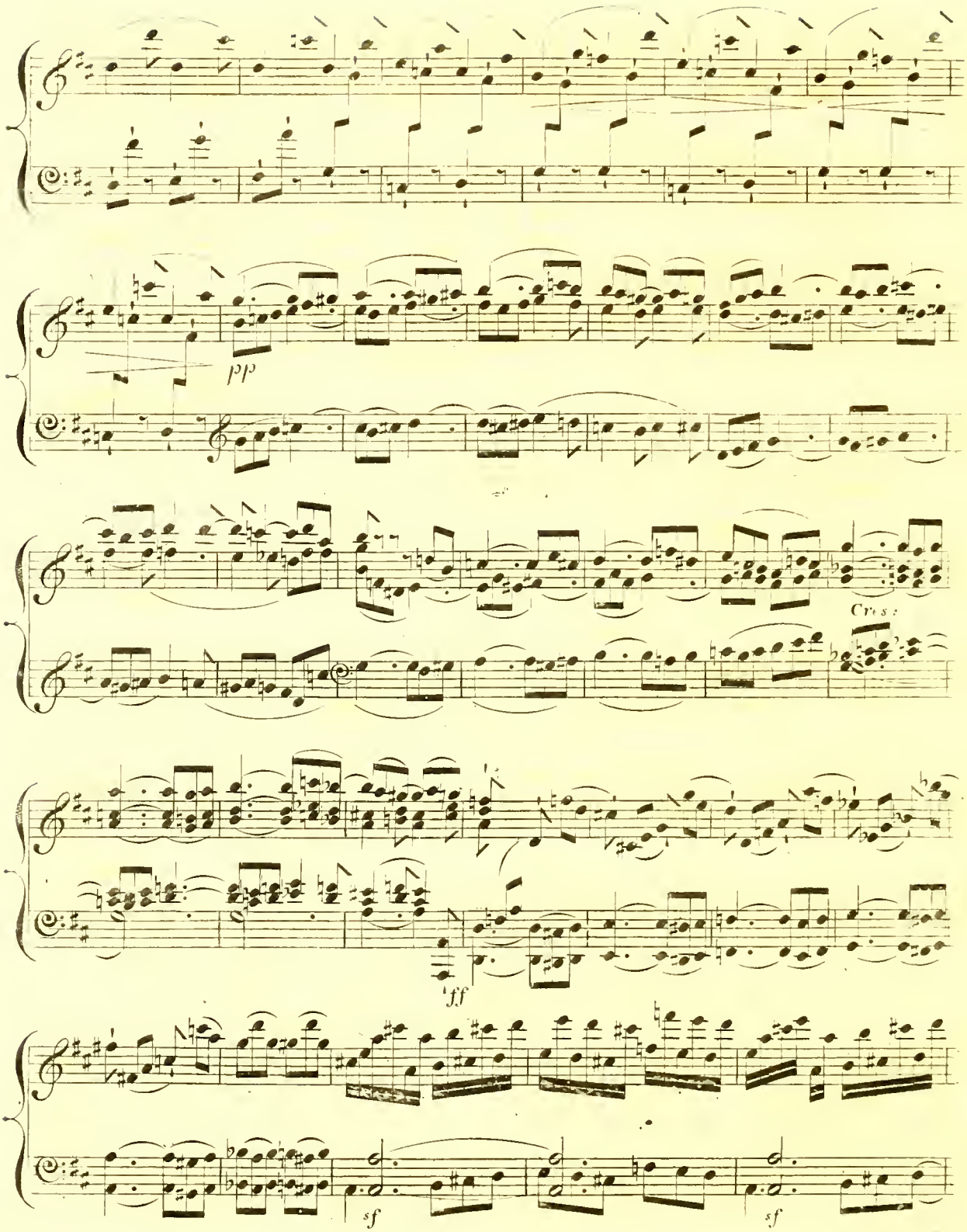

sf
sf
sf
Cres:
Cres:
sf
sf
Cres:
sempre legato.
f
p
p
p
Cres:
f
p
Cres:
sf
decres:
pp
Cres:
pp
sf

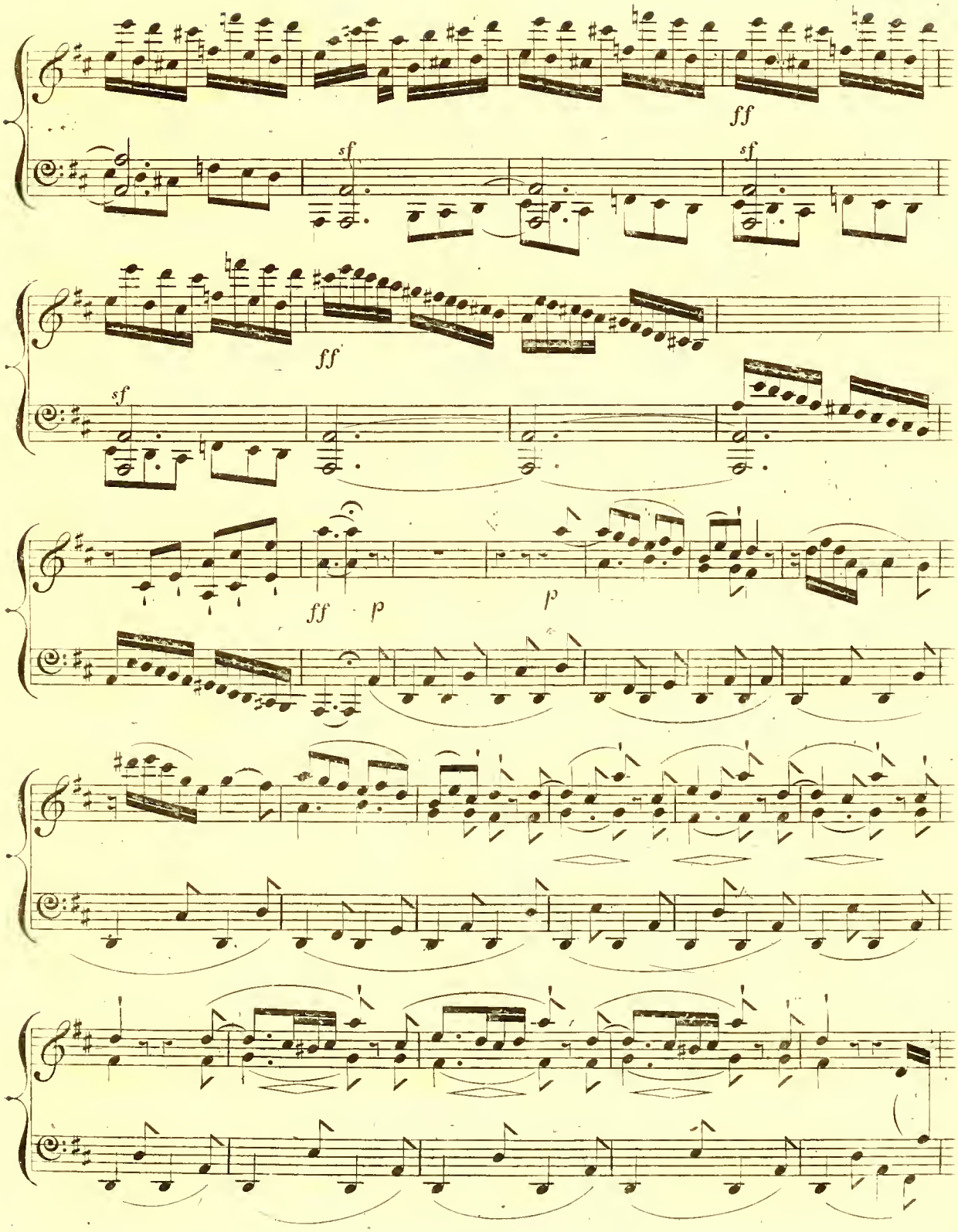

Allegro Vivace. ♩.=104.
Scherzo.
p
f
f
p
f
f
f
p
Cres:
pp
f
f
p
Cres:
decres:
p
p
p

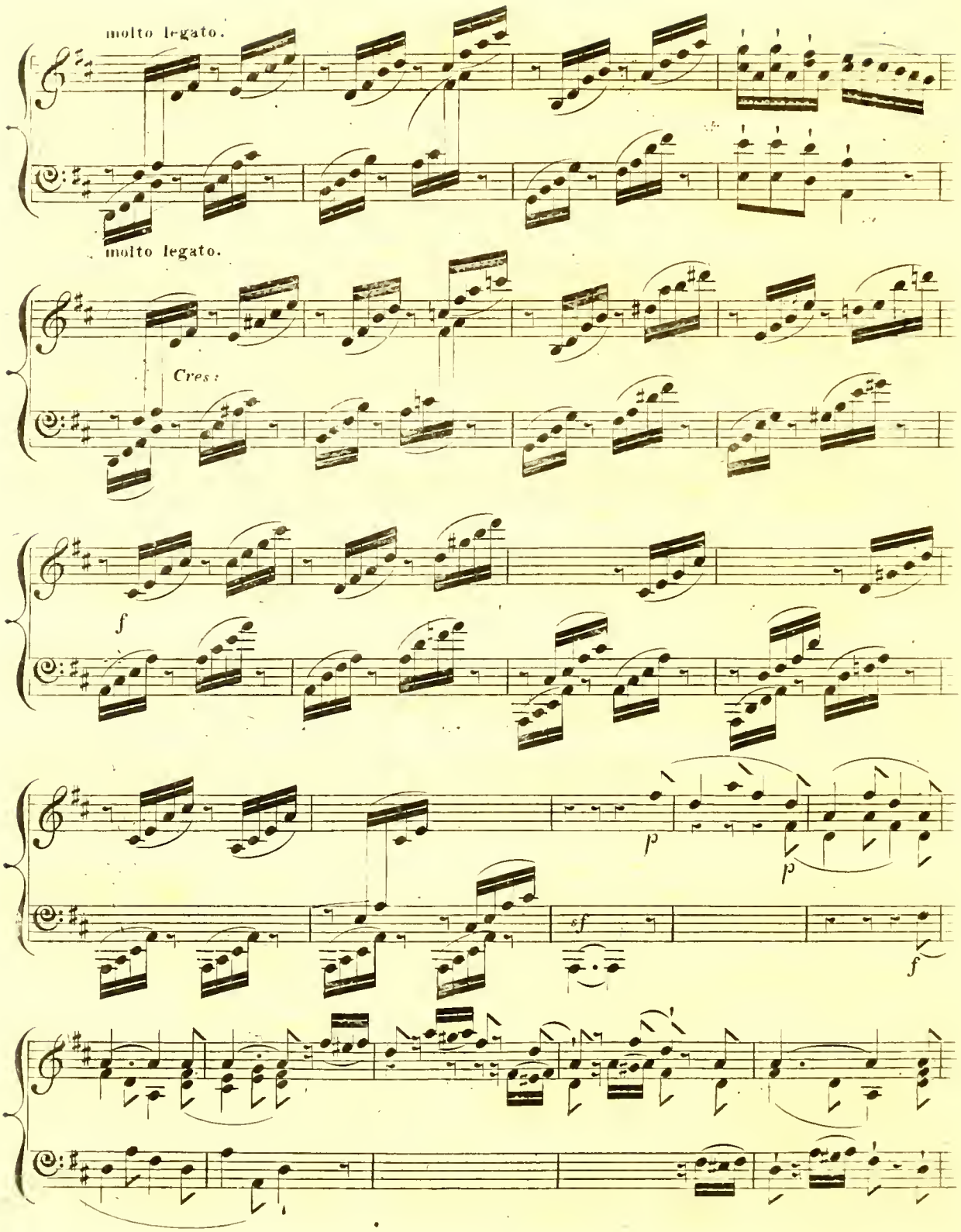

ff
sf
p
ff
sf
sf
f
1
1
TRIO.
p
La seconda parte una volta.
Cres:
sf
p
D.C

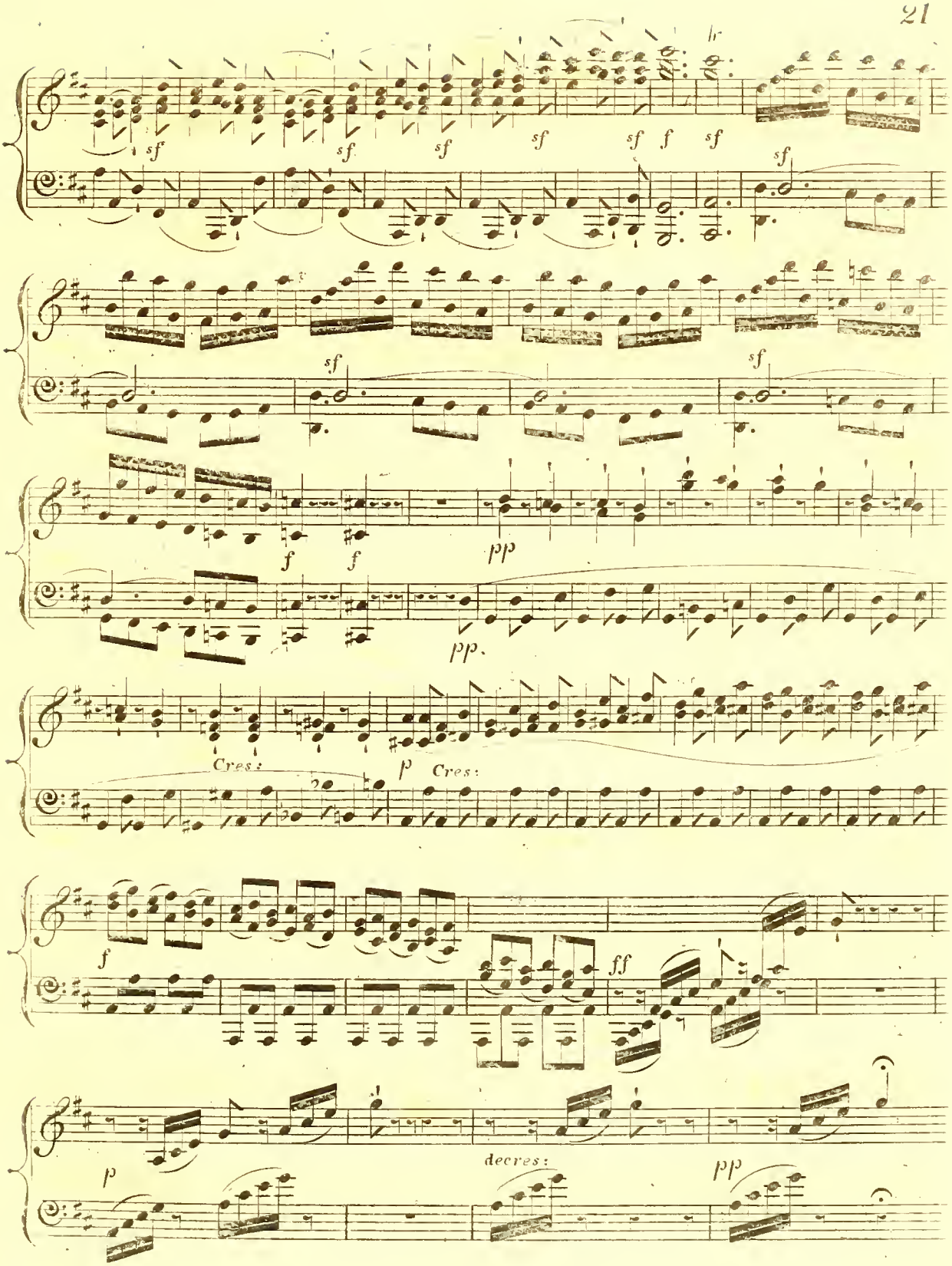

ALLEGRO MA NON TROPPO.
RONDO.
p
molto legato.
molto legato.
Cres:
f
p
p
sf

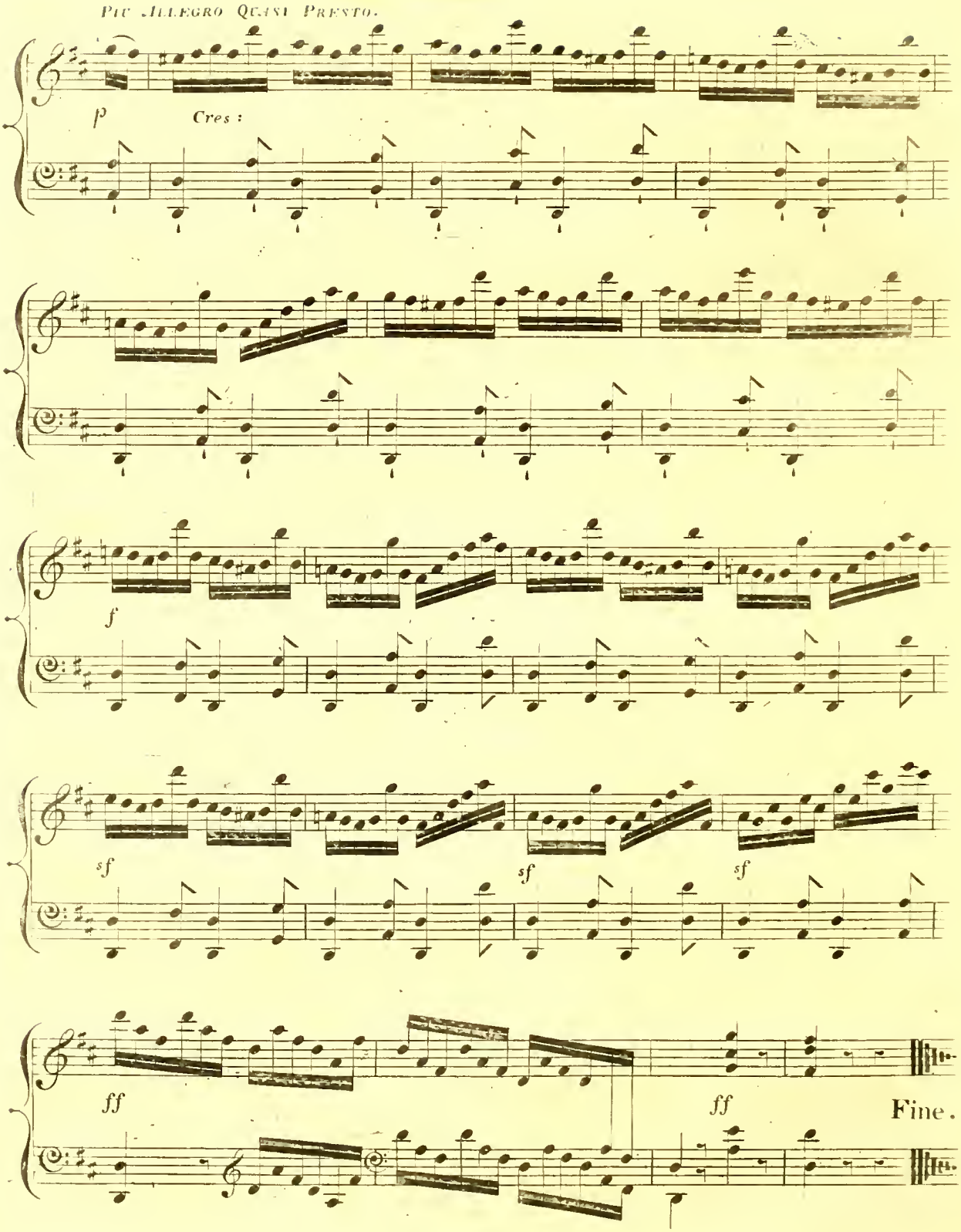

sf
sf
sf
sf
Ir
f
f
sf
sf
f
f
p
p
p


pp
Cres:
ff
sf
sf


ff
sf
sf
ff
sf
ff
p
p


molto legato.
molto legato.
Cres:
f
p
p
sf
f


sf
sf
sf
sf
sf f sf
sf
sf
sf
f f
pp
pp.
Cres:
p Cres:
f
ff
p
decres:
pp


Piu Allegro Quasi Presto.
p
Cres :
f
sf
sf
sf
ff
ff
Fine.

SELECT CATALOGUE OF THE PIANOFORTE WORKS OF A. CROISEZ.

PUBLISHED ONLY BY MESSRS ROBERT COCKS & Co

PIANOFORTE SOLOS, EASY

		s.	d.
CHANT DES PYRENEES THEME VARIE		2	0
DEUX FANTAISIES MIGNONNES	each	2	0
N°1. AIR VIENNOIS			
2. SARCAROLLE ITALIENNE			
LES SOIREES DANSANTES (N°s	each	2	0
N°1. INDIANA MAZURKA.			
2. BEATRICE POLKA.			
3. THE DANUBE POLKA.			
4. KENILWORTH POLKA.			
ECHO DE LUCERNE RONDINO SUR UNE MELODIE SUISSE		2	6
RECOMPENSE CHANT DE FERRARE		2	6
MILITARY RONDO on AULD LANG SYNE		2	6
DIVERTIMENTO on POOR MARY ANNE		2	0
FOURTEEN PRELUDES in the most useful Keys		2	0
LES PREMIERS PAS, 6 PROGRESSIVE PIECES. in One Book		4	0

PIANOFORTE SOLOS, OF MODERATE DIFFICULTY

		s.	d.
RONDOLETTO on "PEACEFUL SLUMBERING ON THE OCEAN"		2	0
POLKA CHINOISE		2	0
CINQ PETITS SOLOS,	each	2	0
N°1. FANTASIA.			
2. BARCAROLLA.			
3. ALBONI MARCH			
4. NOCTURNE.			
5. CAPRICCIO.			
VENISE BARCAROLLE POPULAIRE		3	0
BRILLIANT FANTASIA on 'THE BUSH ABODN TRAQUAIR'		2	6
IMPROMPTU SUR DEUX AIRS NATIONAUX FRANCAIS		2	6
CHŒUR DES GIRONDINS		2	6
FANTAISIE SUR DES MOTIFS DE ROBERT BRUCE" DE ROSSINI		2	0
BRILLIANT FANTASIA on "OH LEAVE ME TO MY SORROW"		3	0
BRILLIANT FANTASIA on MY LODGING IS ON THE COLD GROUND"		3	0
DEUX RONDOS FANTAISIES SUR LE BALLET 'OZAI. (N°s	each	3	0
LES RAYONS D ITALIE DEUX FANTAISIES	each	3	0
N°1. LES BATELIERS OU TIBRE CHANSON ROMAINE			
2 MOTIFS DE TORQUATO TASSO DE DONIZETTI			
REMINISCENCE DE BELLINI, REVERIE		3	0
LES MELODIES SUBLIMES, 6 Books,	each	3	0
N°1. 1ST SYMPHONY HAYDN.			
2. 18TH SYMPHONIE LA REINE DE FRANCE DE HAYDN.			
3. JUPITER SYMPHONIE DE MOZART.			
4. MOZARTS 3RD SYMPHONY in G MINOR.			
5. BEETHOVENS HEROIE SYMPHONY.			
6. BEETHOVENS SYMPHONY in C MINOR.			
[illegible]		3	0
[illegible]		2	0
[illegible]	each	3	0
N°1. [illegible]			
2. [illegible]			
3. [illegible]			

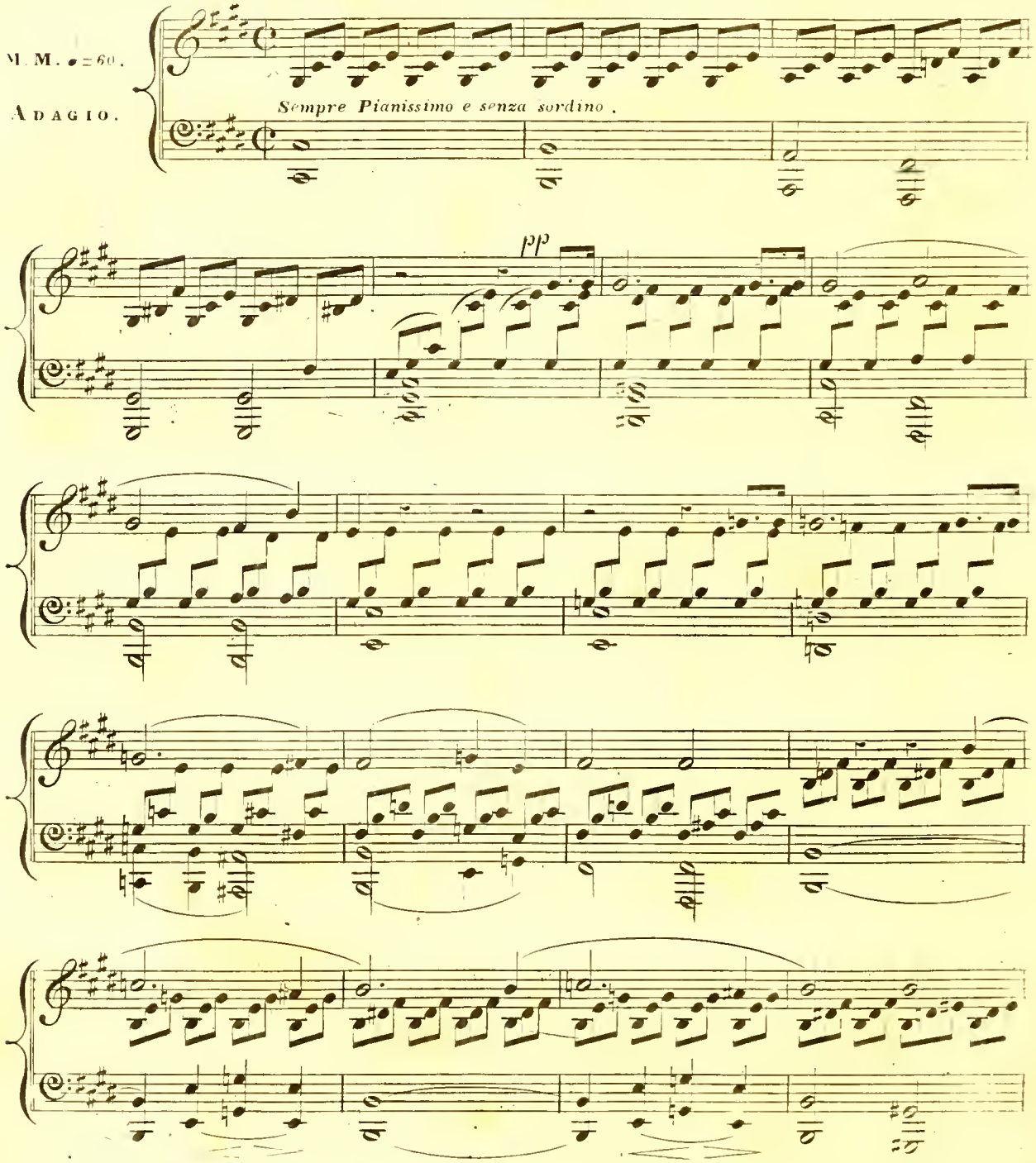
PIANOFORTE DUETS.

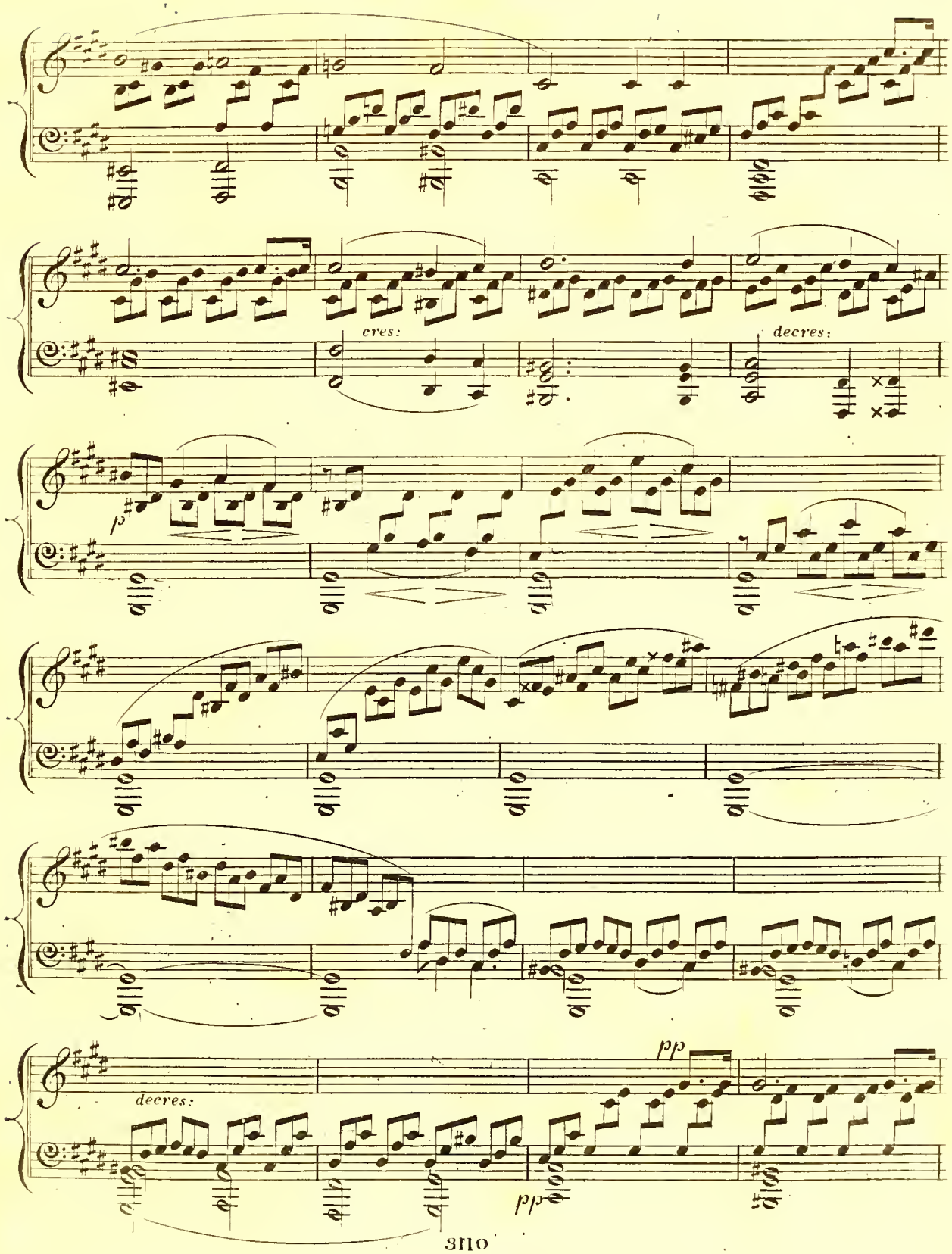
		s.	d.
DUO ELEGANT SUR 'ROBERT BRUCE' DE ROSSINI		3	0
THREE THEMES CELEBRES VARIES	each	3	0
N°1 THEME D'ADAM.			
2. THEME DE CARAFA			
3 AIR TYROLIEN			

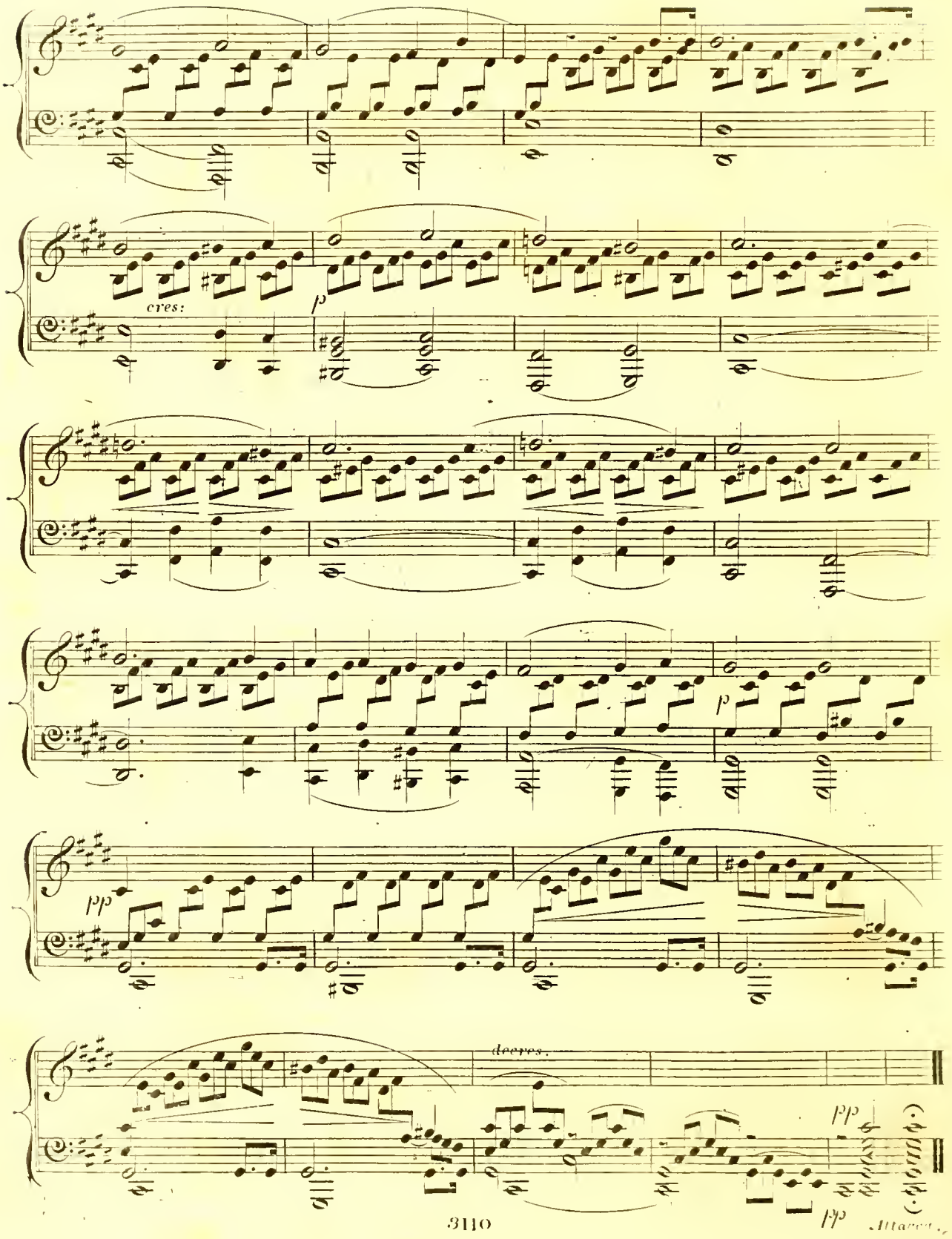
SONATA IN C♯ MINOR.

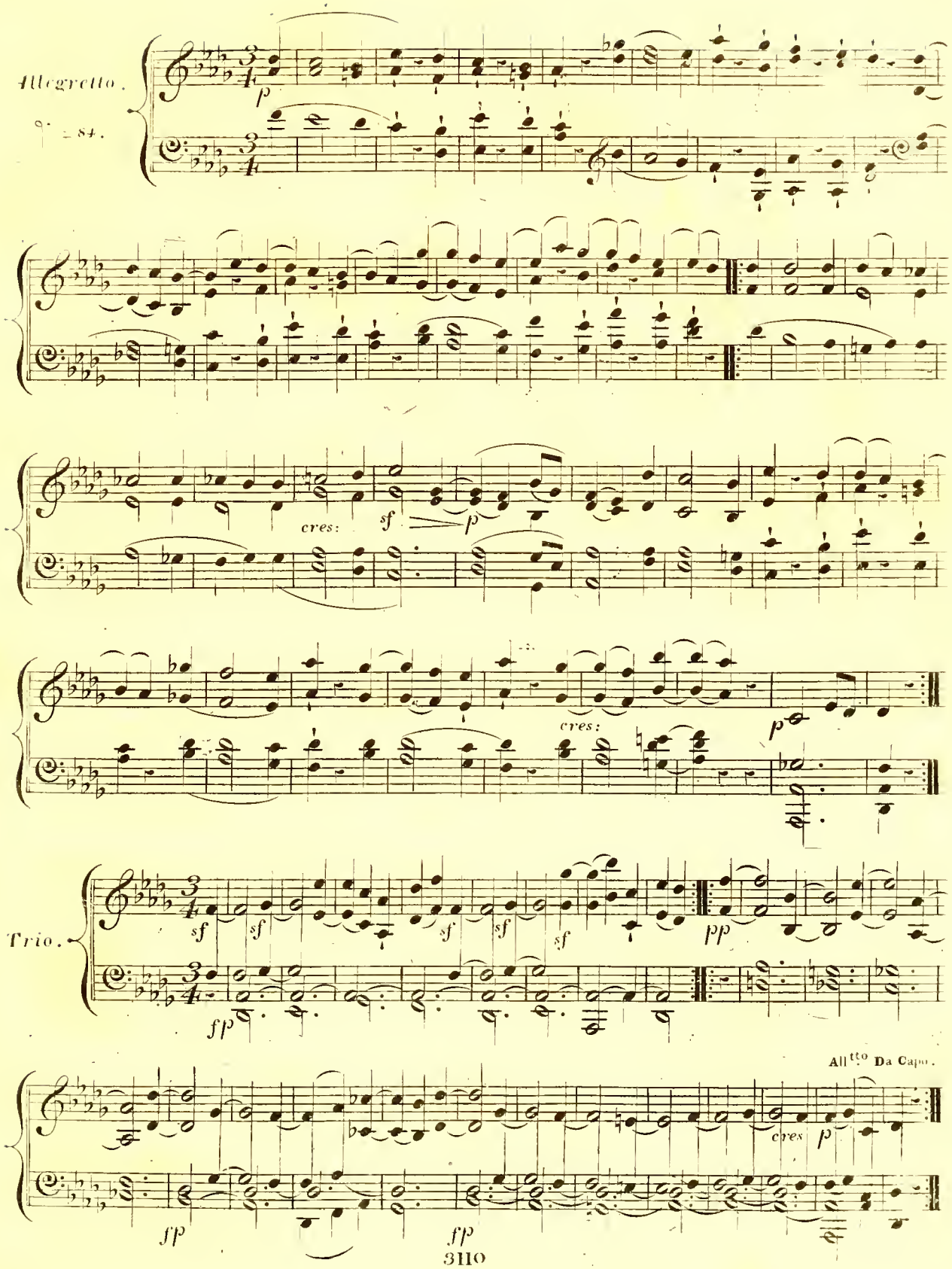
Composed by BEETHOVEN.

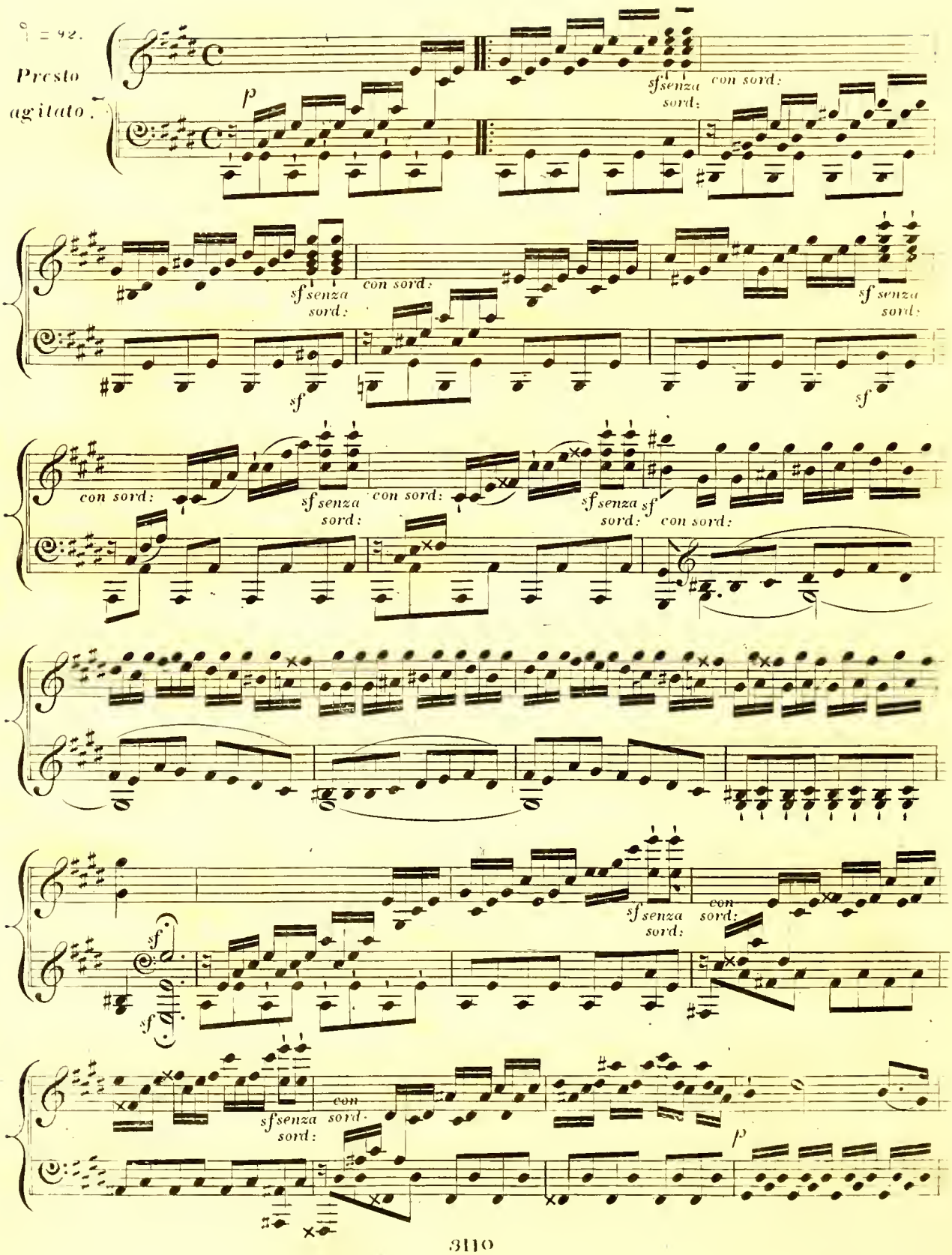
Si deve suonare tutto questo pezzo delicatissimamente e senza sordino.

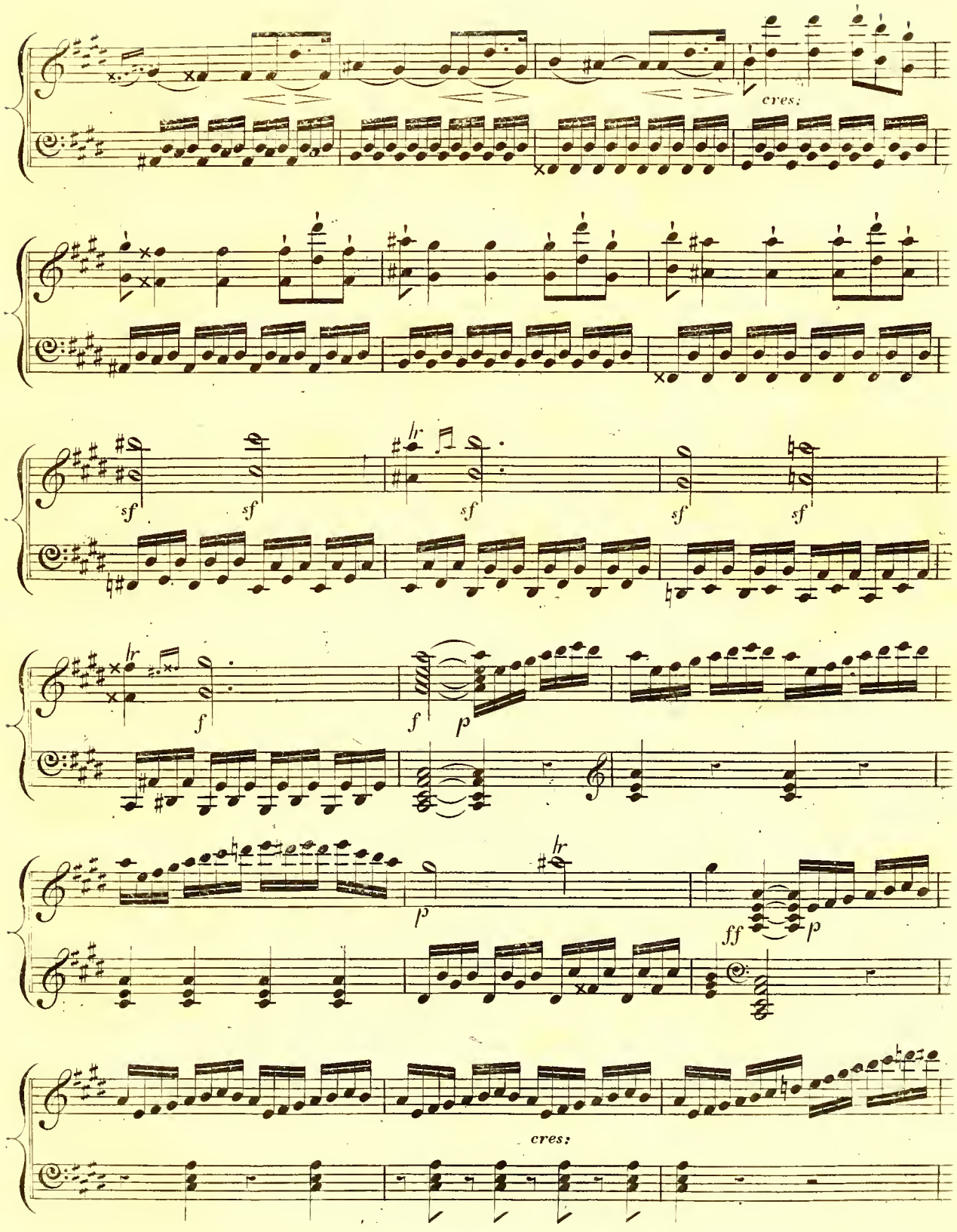


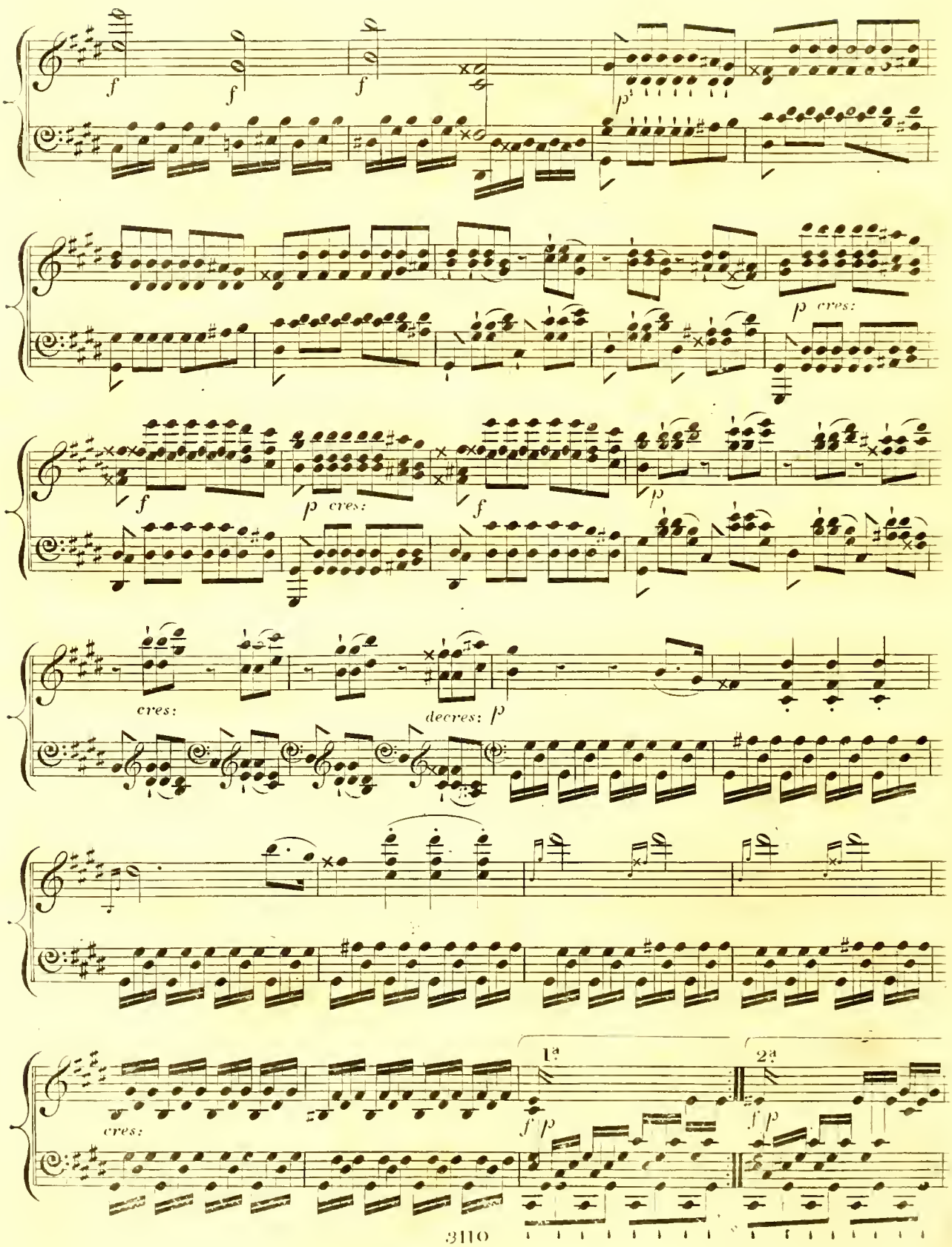

cres:
decres:
p
decres:
pp
pp

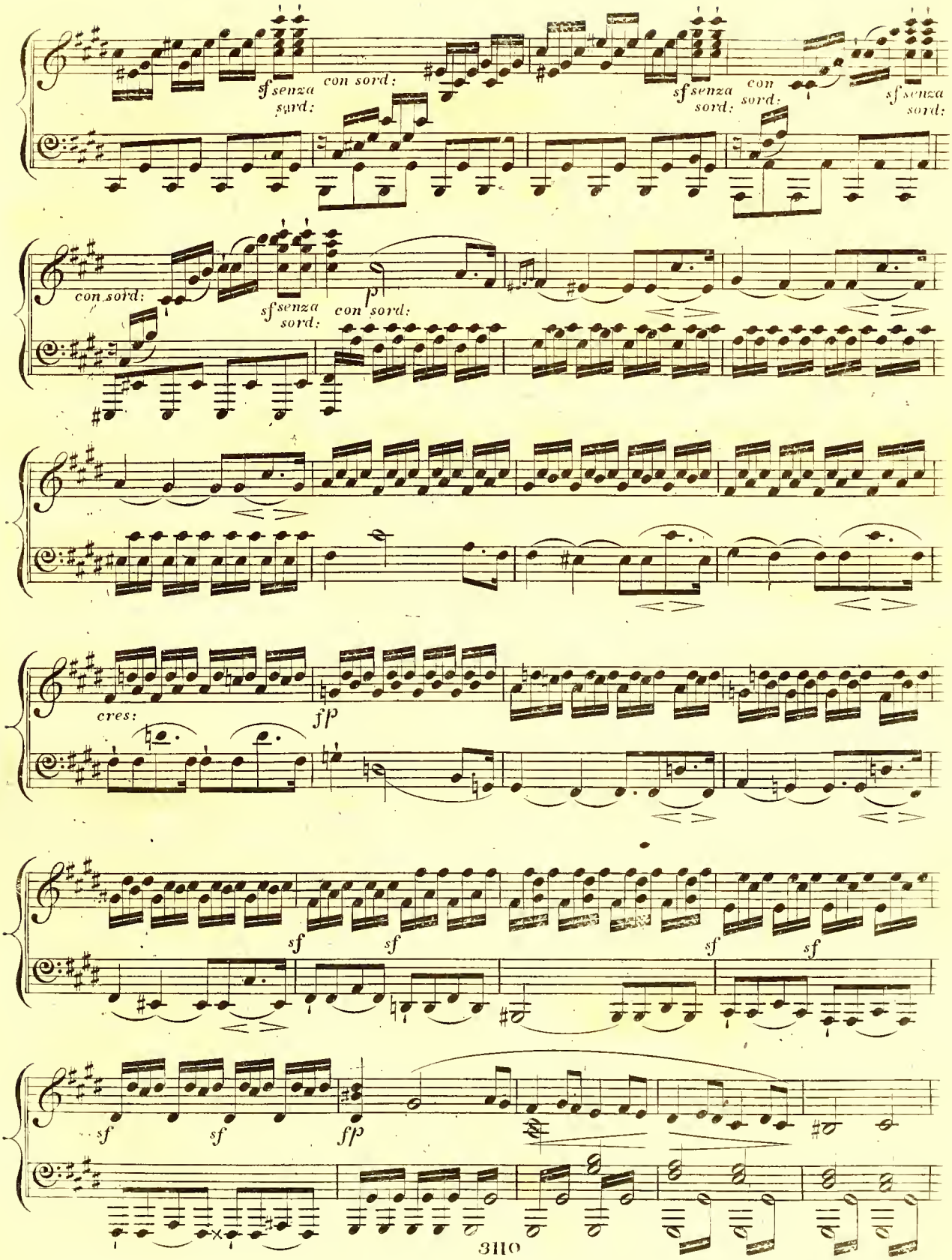

cres:
p
p
pp
decres.
pp
pp

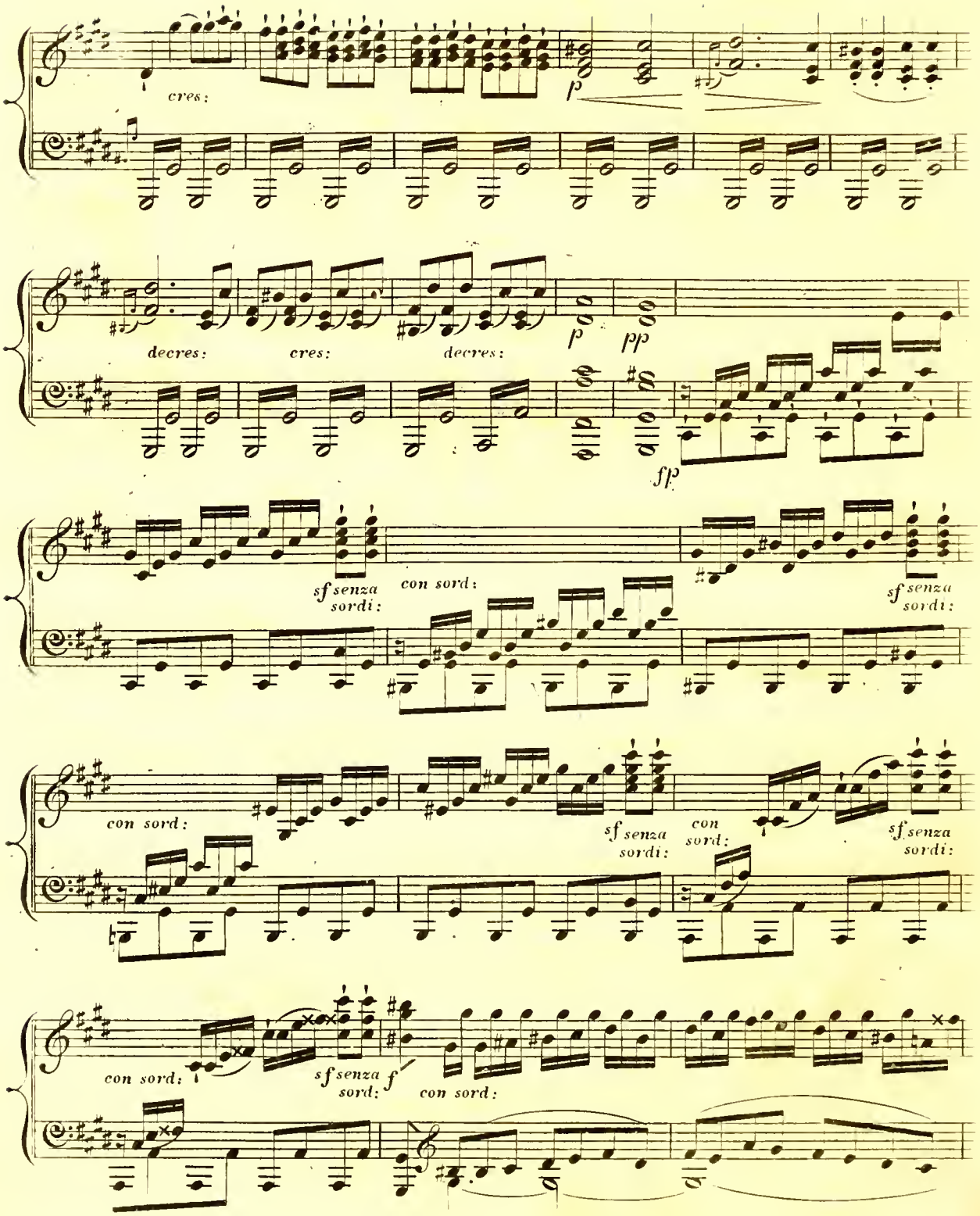

Allegretto.
♩. = 84.
p
cres:
sf
p
cres:
p
Trio.
sf
sf
sf
sf
sf
pp
fp
All^tto Da Capo.
cres
p
fp
fp

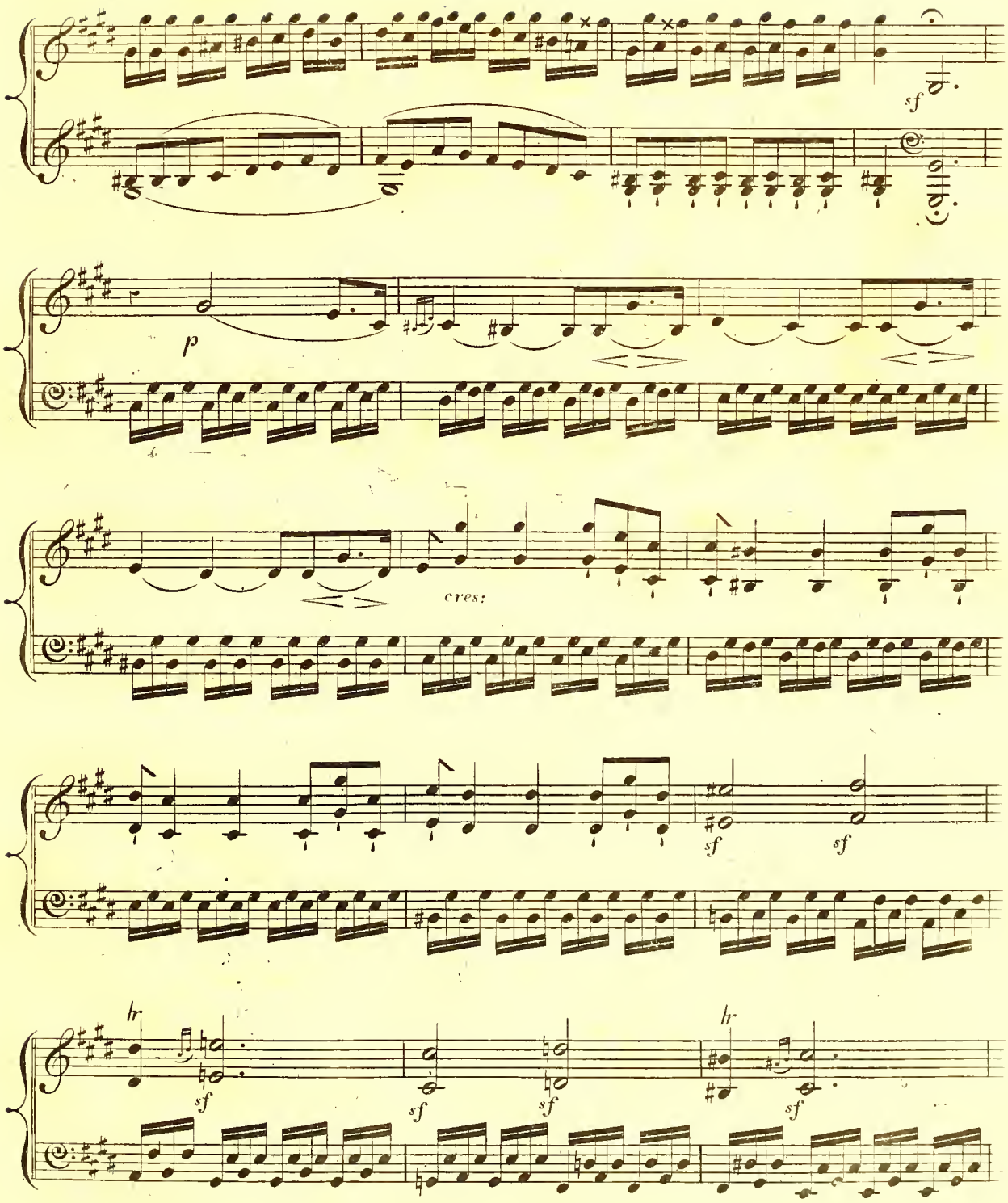

♩ = 92.
Presto agitato.
p
sf senza sord:
con sord:
sf
sf senza sord:
con sord:
sf senza sord:
sf
sf
con sord:
sf senza sord:
con sord:
sf senza sord:
sf
con sord:
sf
sf
sf senza sord:
con sord:
sf senza sord:
con sord.
p

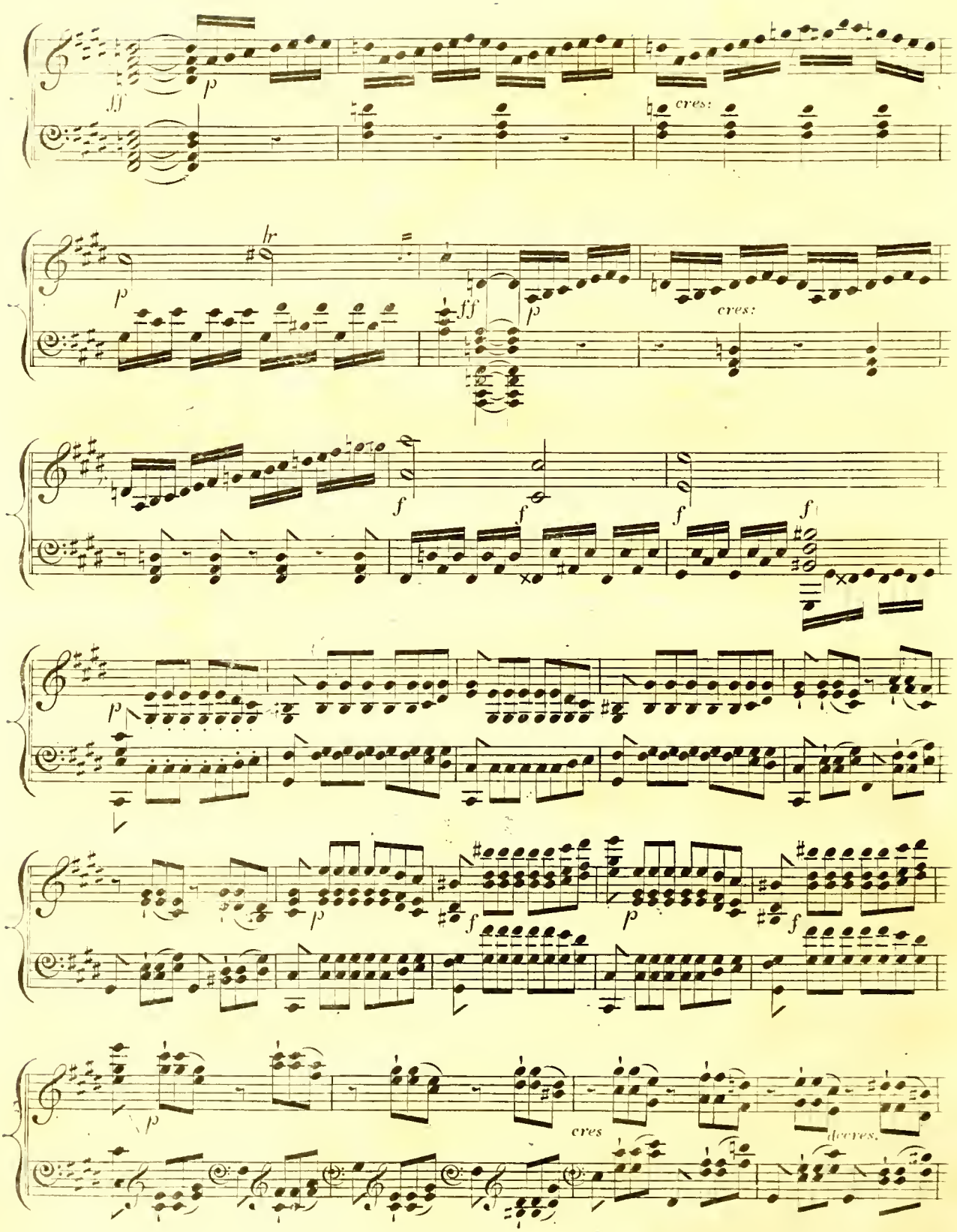

cres:
sf
sf
sf
sf
sf
f
f
p
p
ff
p
cres:

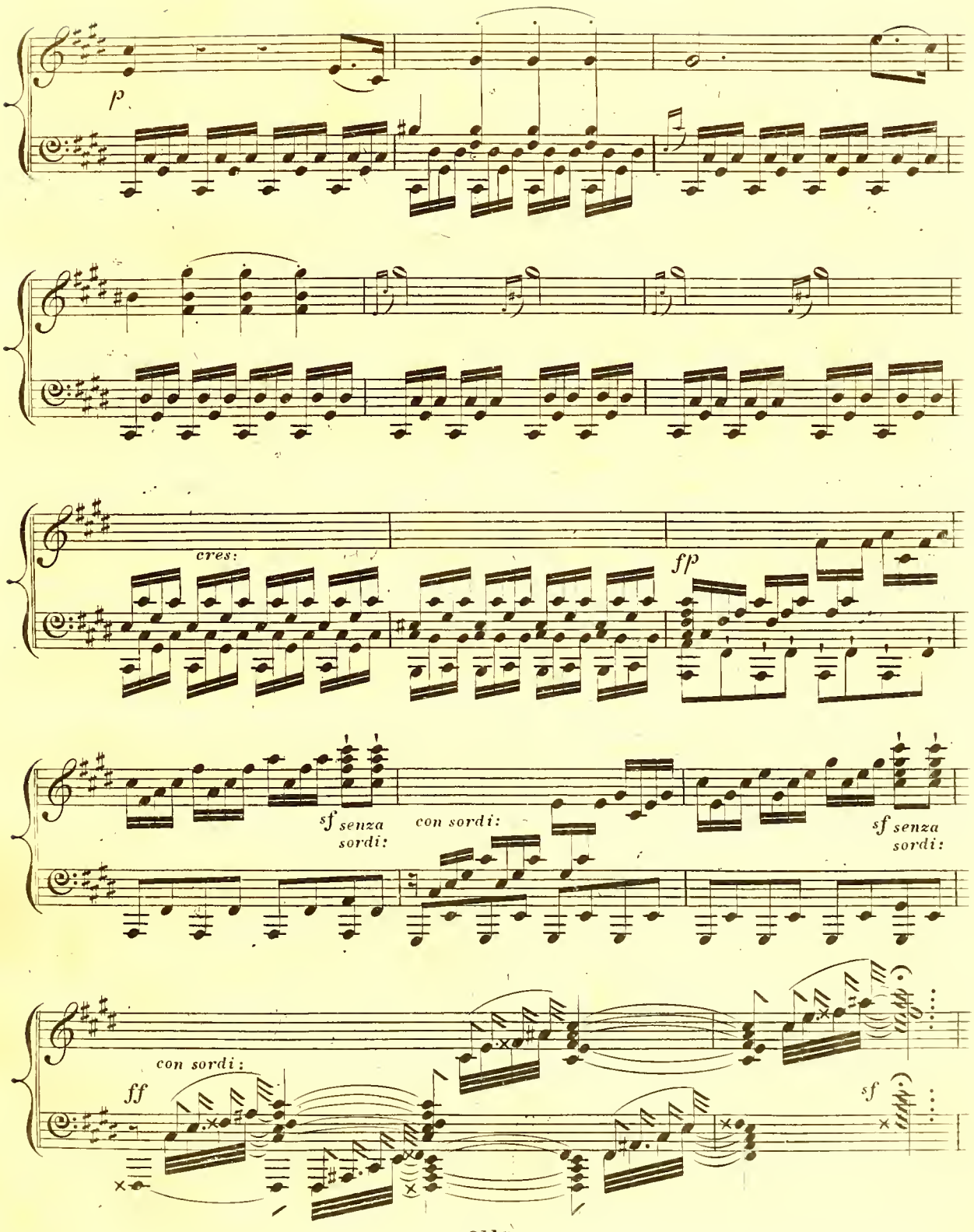

f
f
f
p
p cres:
f
p cres:
f
p
cres:
decres: p
cres:
1ª
2ª
f p
f p

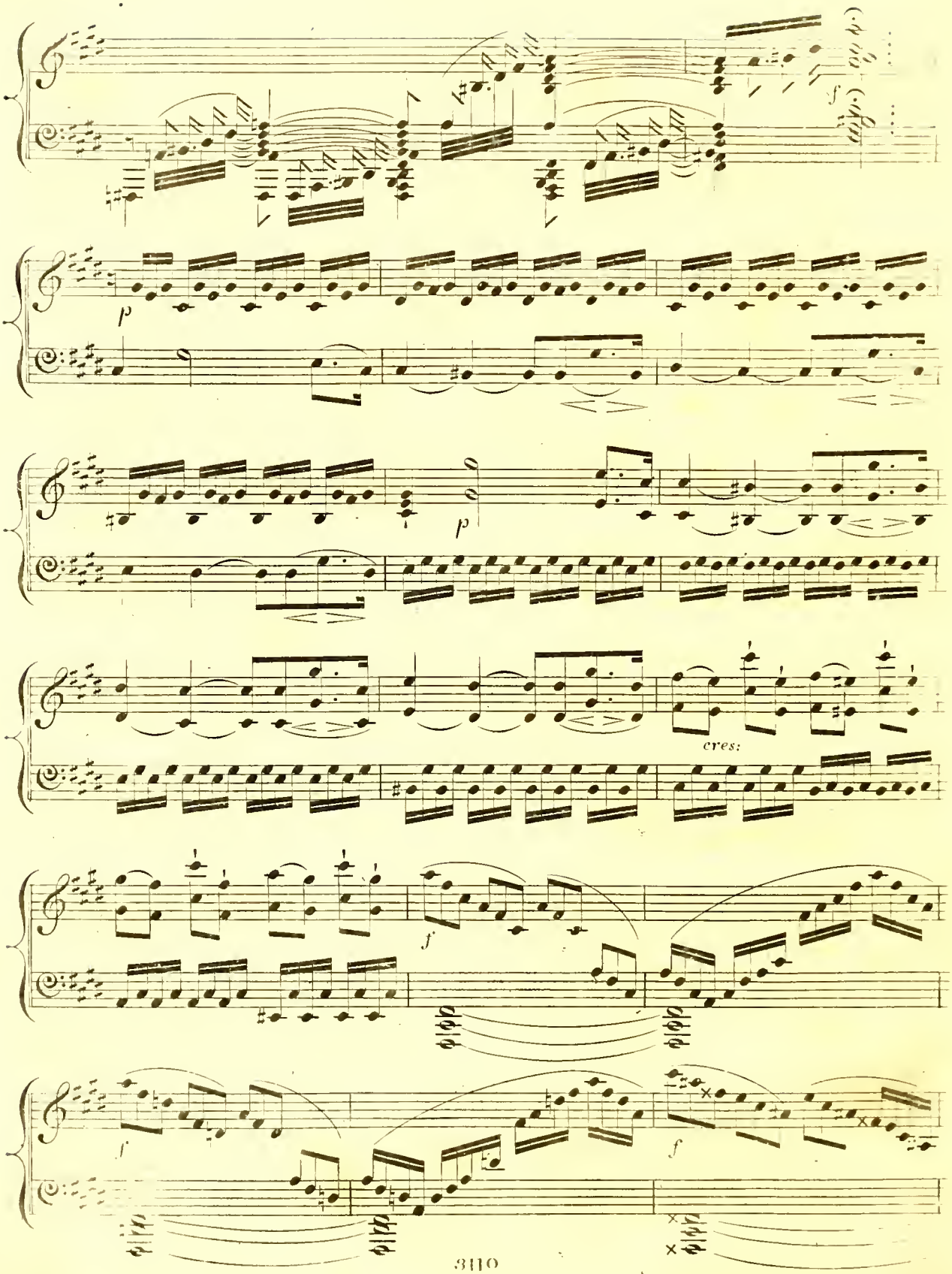

sf senza sord:
con sord:
sf senza sord:
con sord:
sf senza sord:
con sord:
sf senza sord:
con sord:
p
cres:
fp
sf
sf
sf
sf
sf
sf
fp

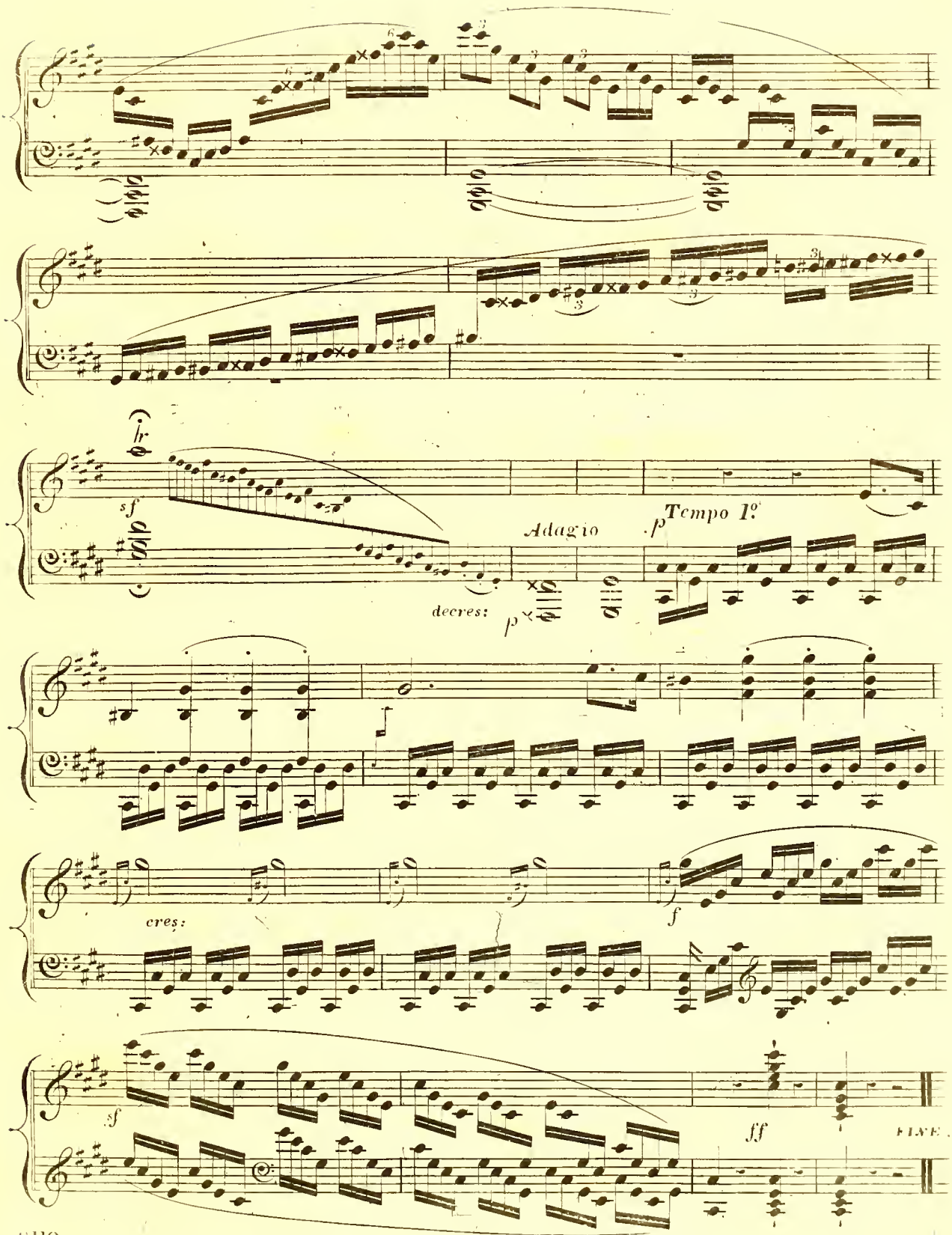

cres:
p
decres:
cres:
decres:
p
pp
fp
sf senza sordi:
con sord:
sf senza sordi:
con sord:
con sord:
sf senza sordi:
con sord:
sf senza sordi:
con sord:
sf senza sord:
f
con sord:


sf
p
cres:
sf
sf
lr
sf
sf
sf
lr
sf


ff
p
cres:
lr
p
ff
p
cres:
f
f
f
f
p
p
f
p
f
p
cres
decres.


p
cres:
fp
sf senza sordi:
con sordi:
sf senza sordi:
con sordi:
ff
sf


p
p
cres:
f
f
f



3110 NB. Hamilton's Dictionary of 2000 Musical terms with their significations is published by R. COCKS & Co price 1

GRAND SONATA.

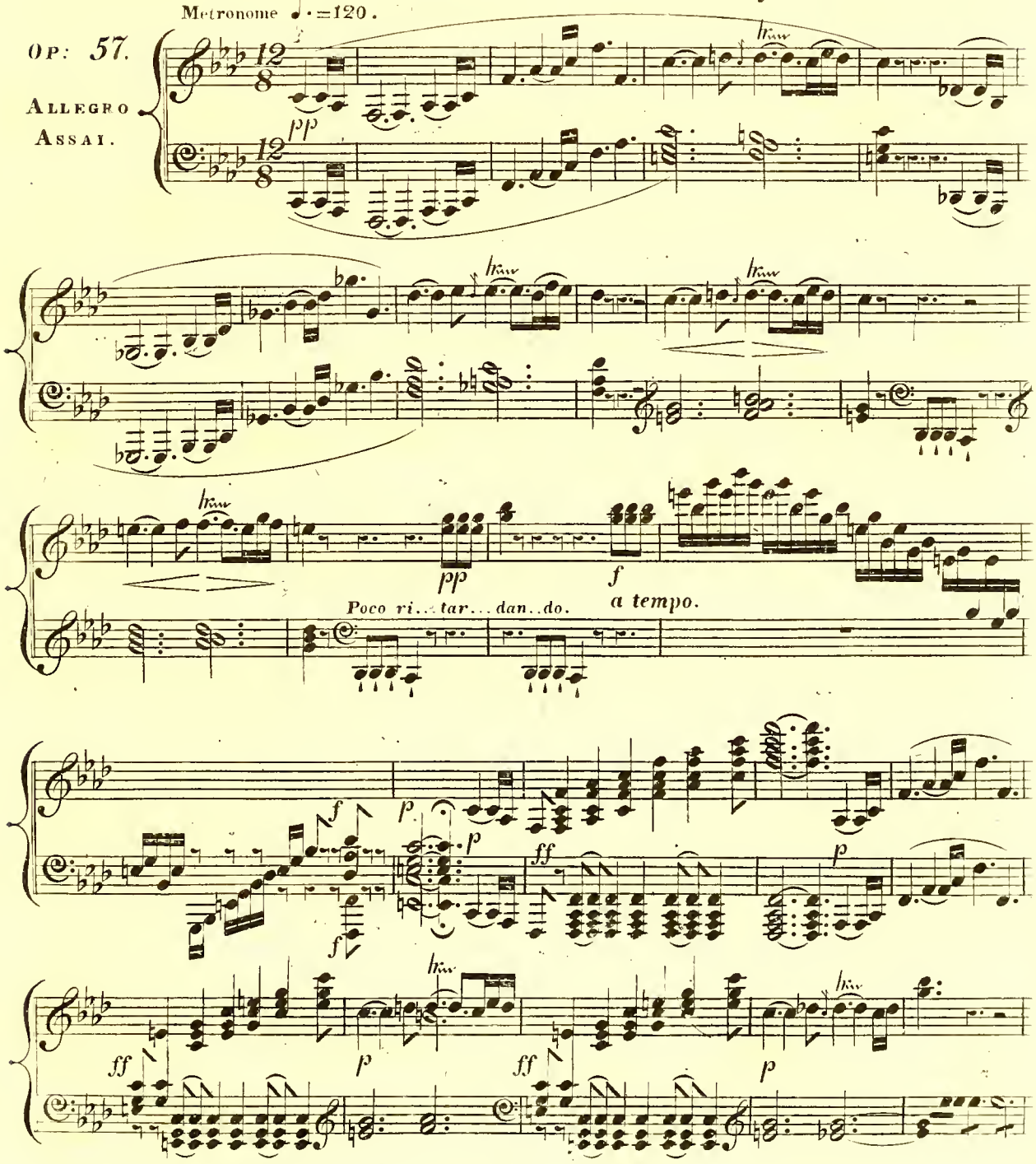
Composed and Dedicated to MONSIEUR *le* COMTE FRANÇOIS *de* BRUNSVIK.

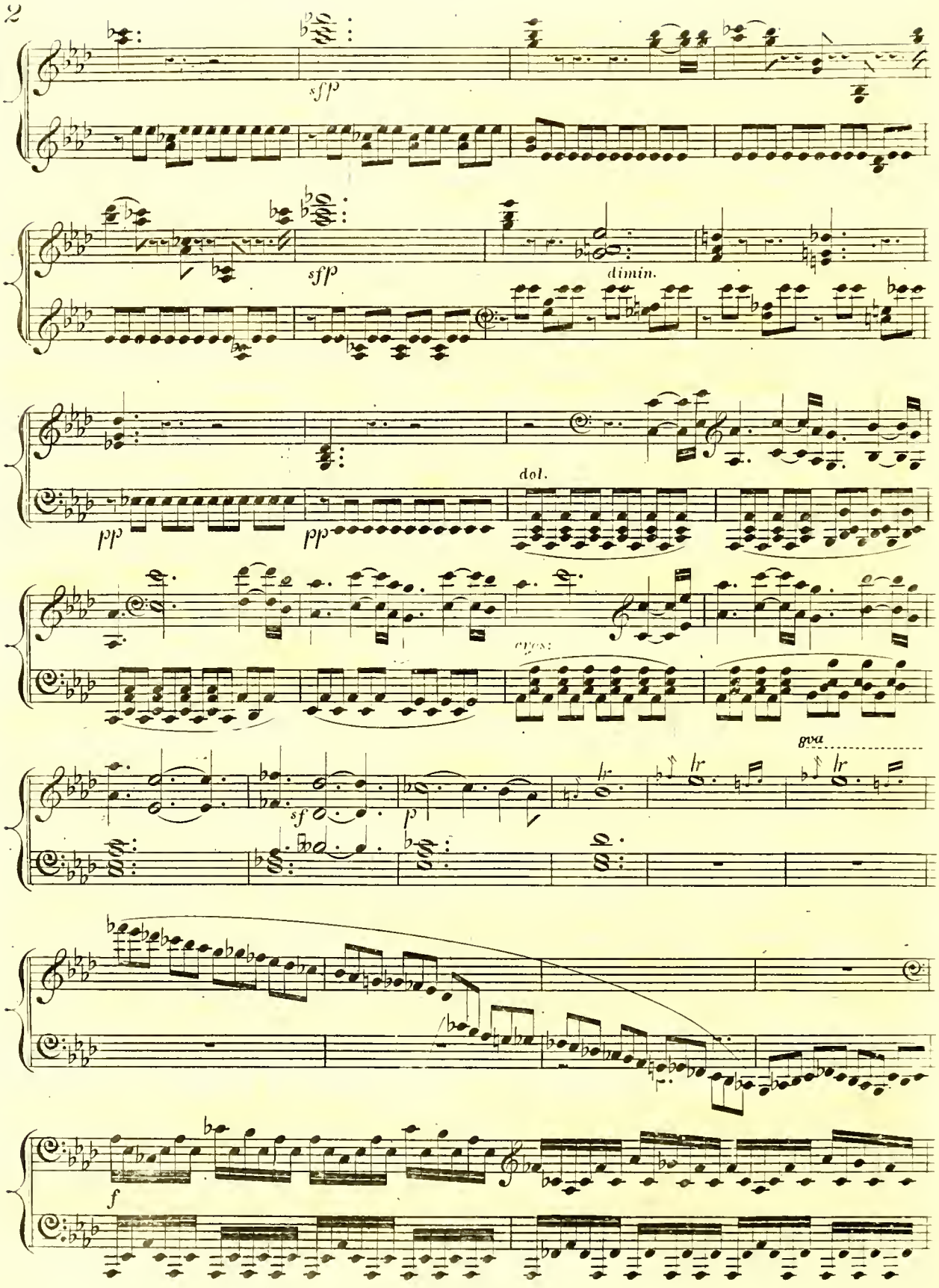
by L von Beethoven.

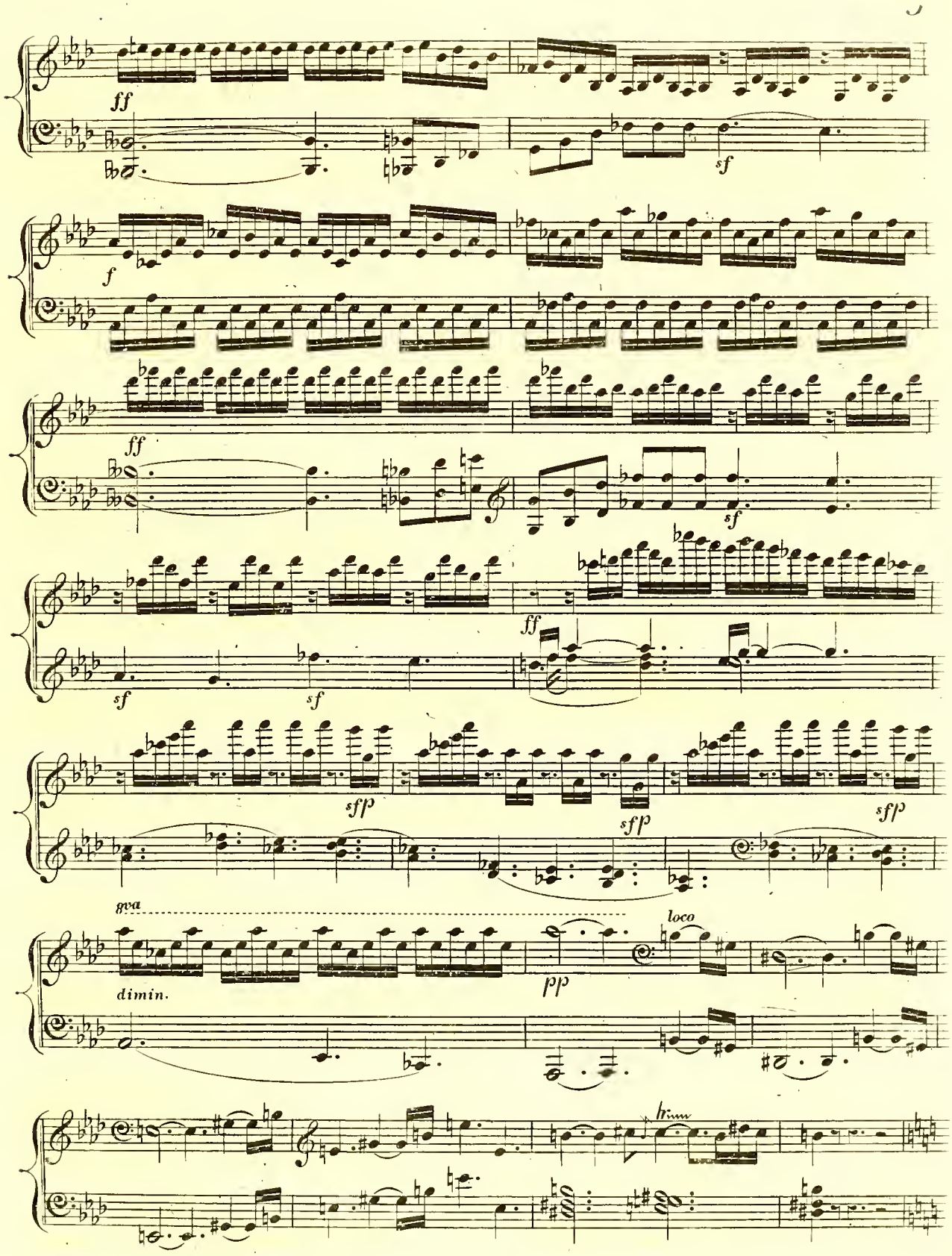
Metronome ♩. =120.

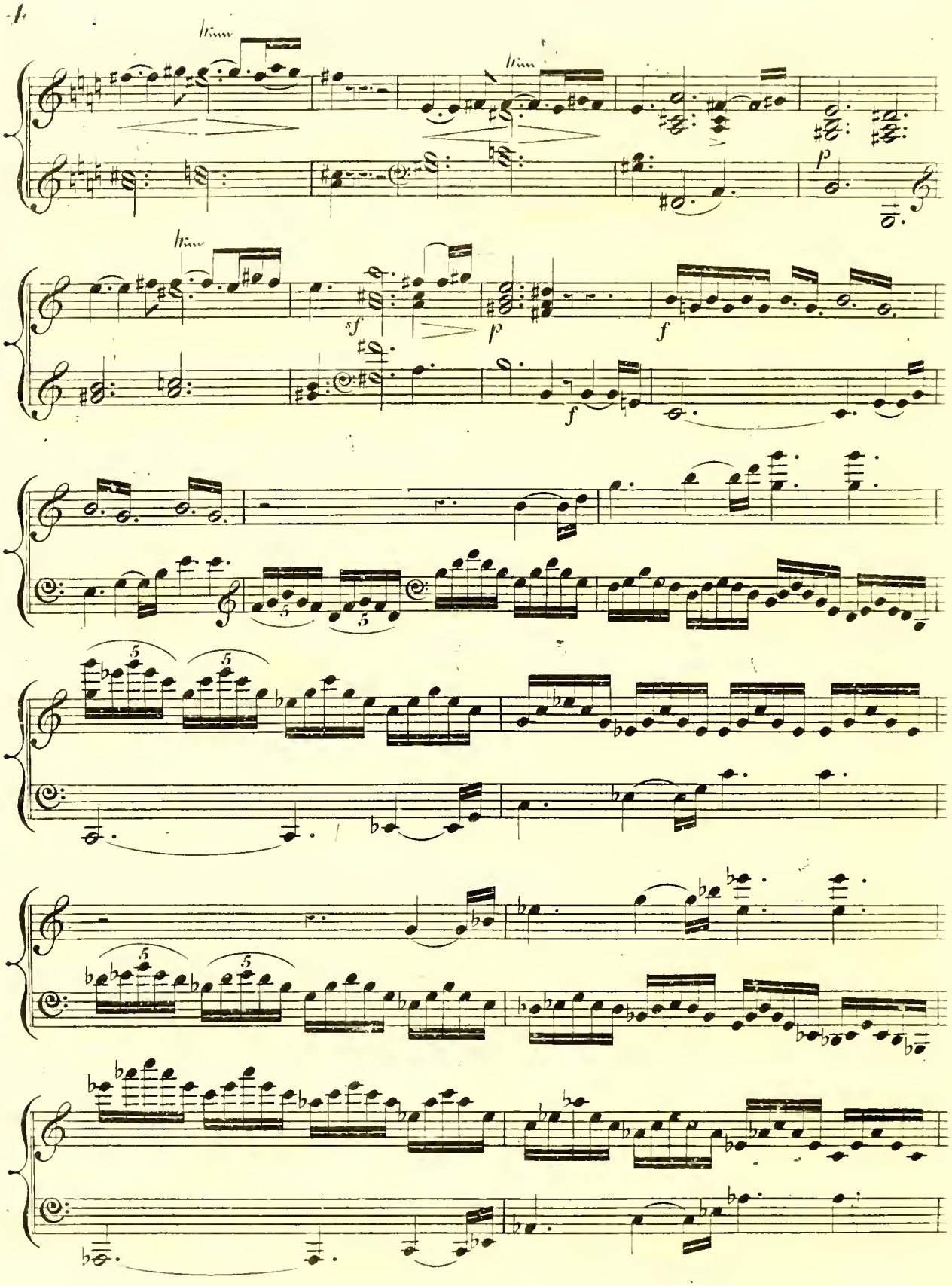
OP: 57.

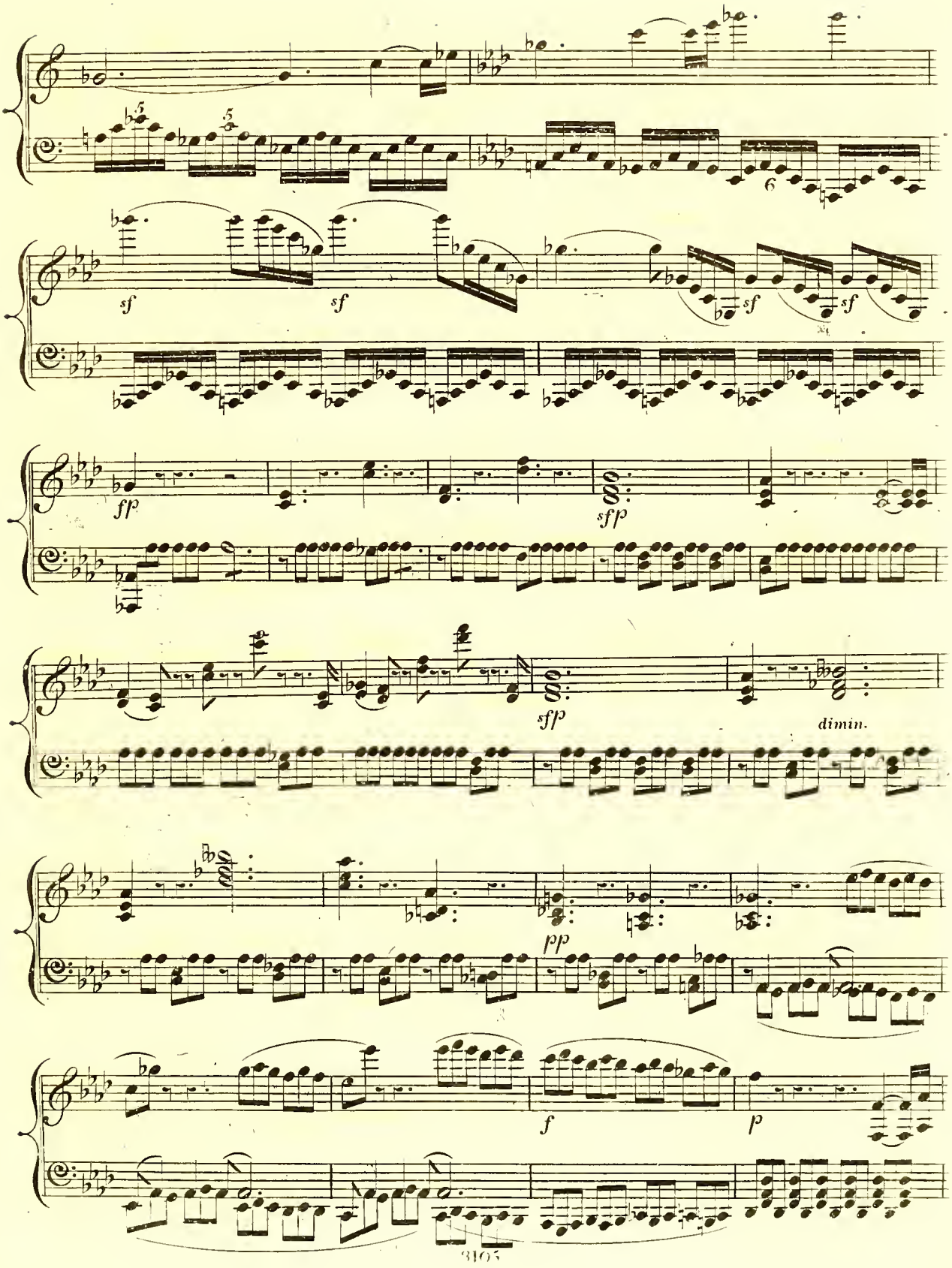
ALLEGRO ASSAI.

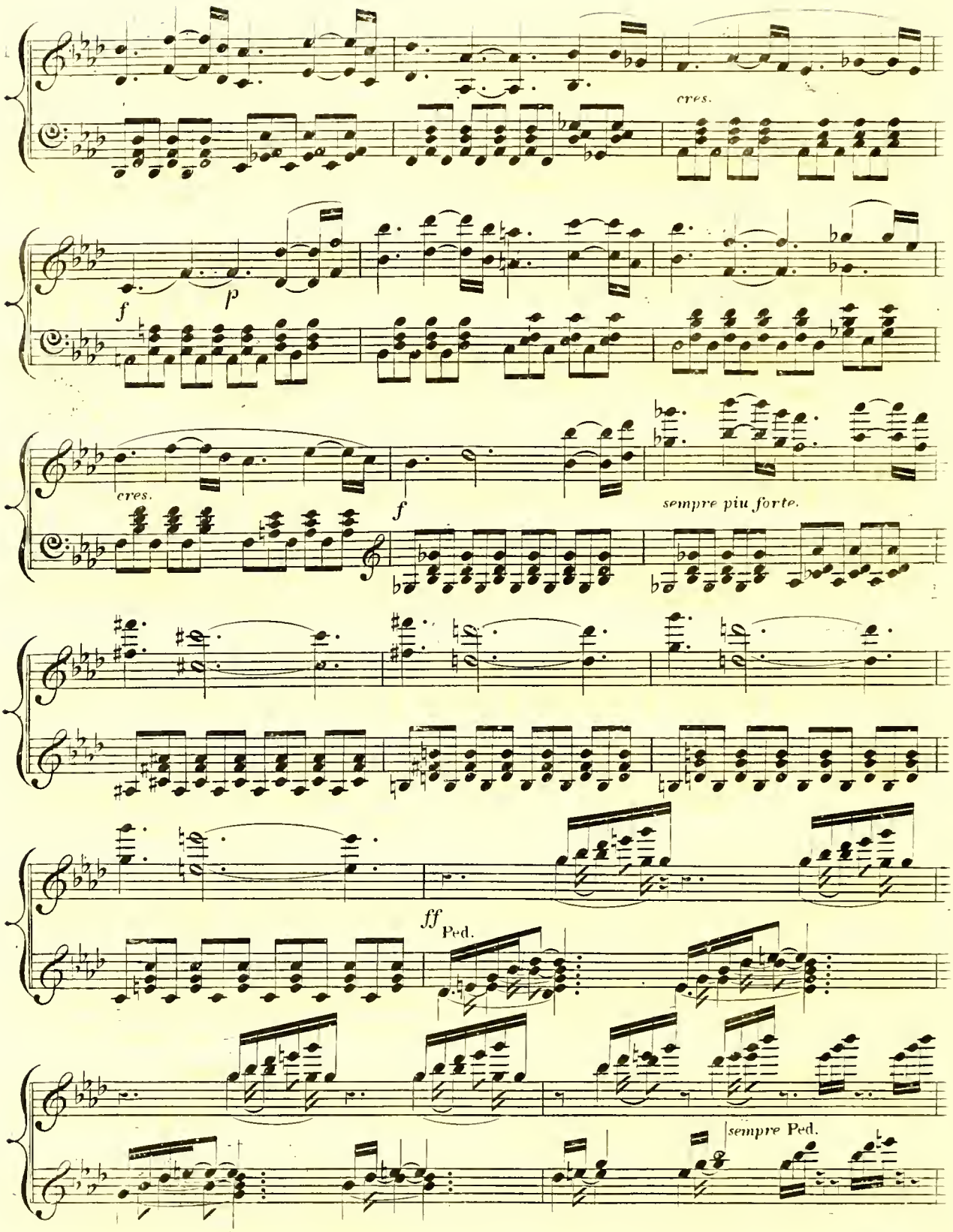


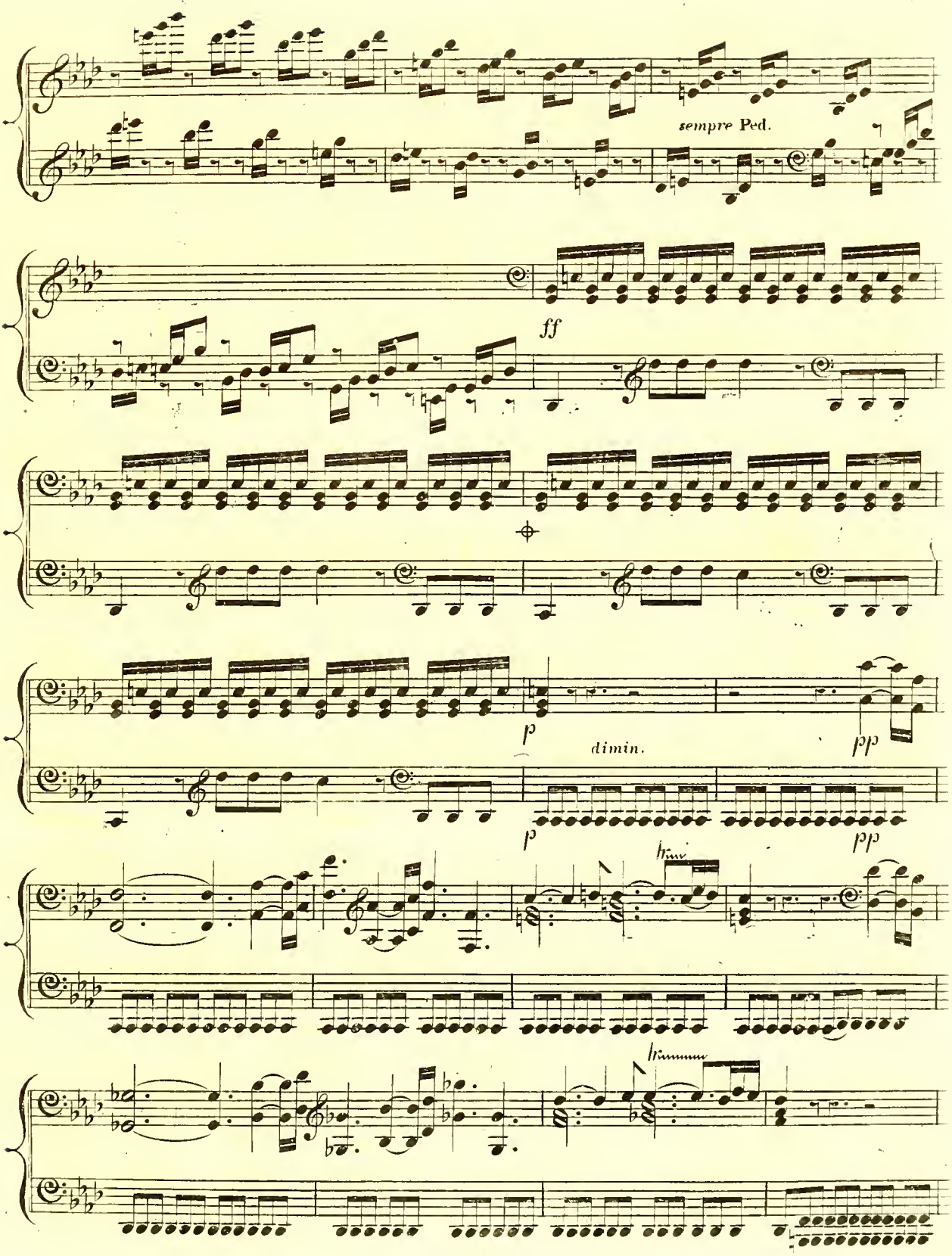

sfp
sfp
dimin.
dol.
pp
pp
cresc.
sf
p
8va
f

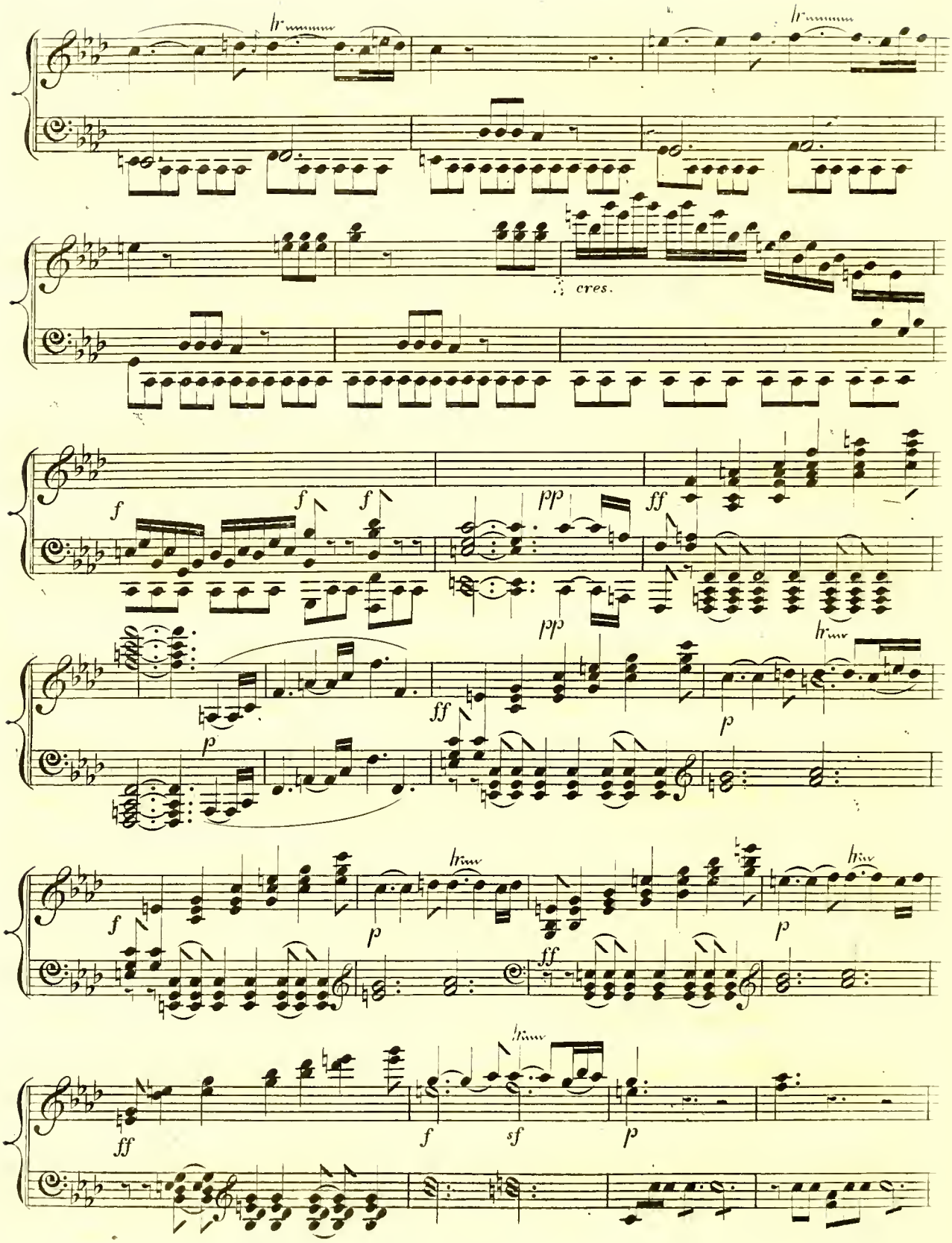

ff
sf
f
ff
sf
ff
sf
sf
sfp
sfp
sfp
8va
dimin.
pp
loco
trem

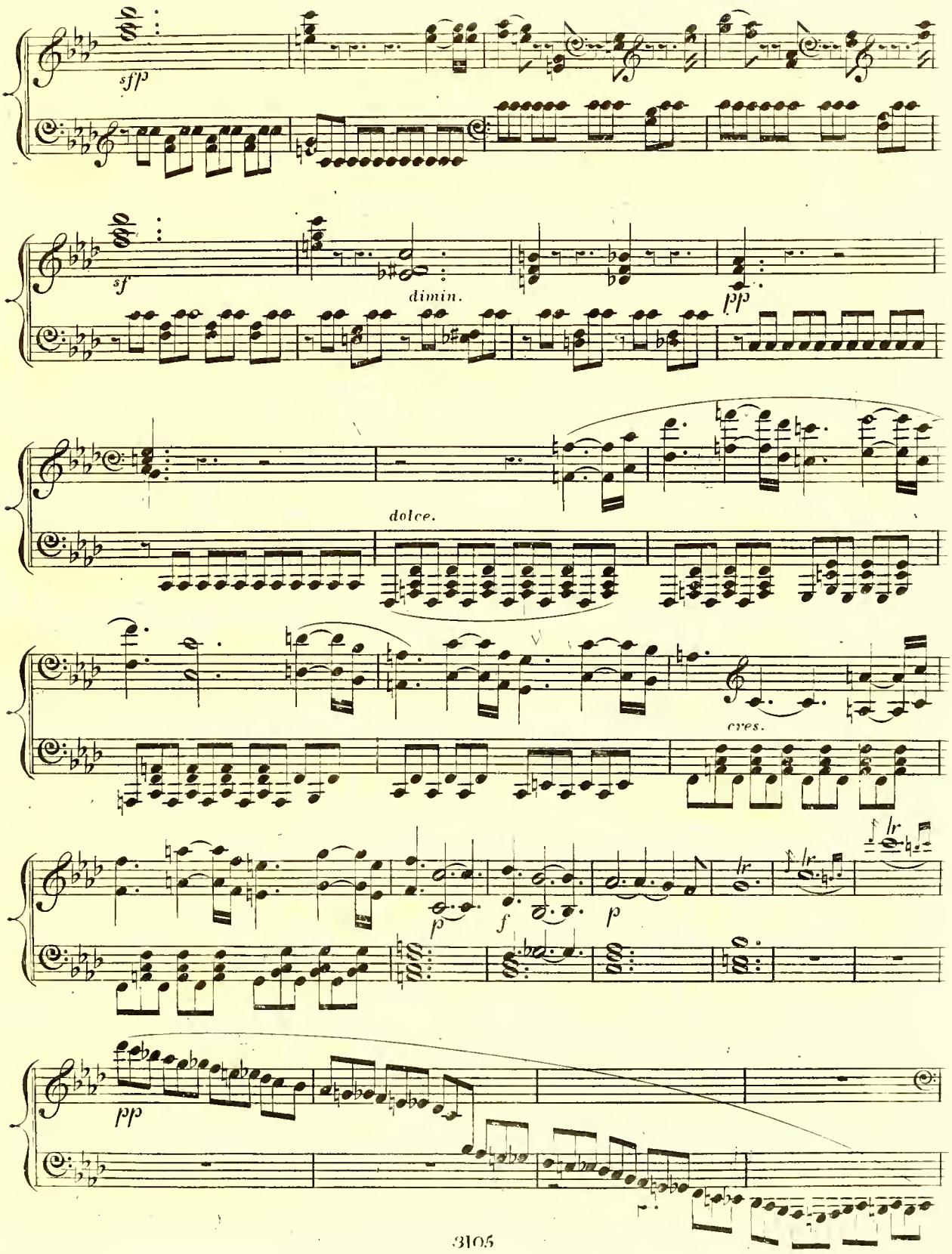

p
sf
p
f
f

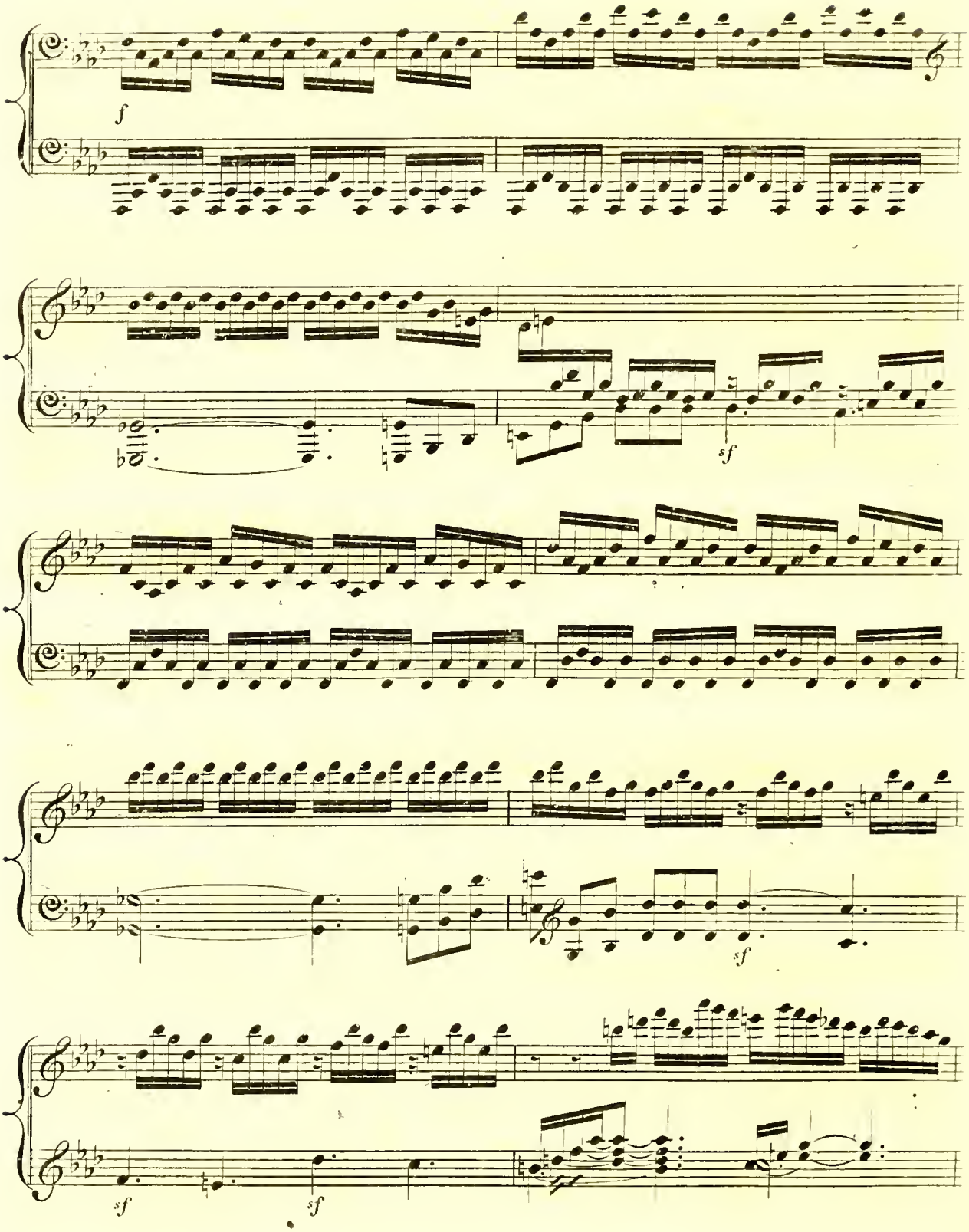

sf
sf
sf
sf
fp
sfp
sfp
dimin.
pp
f
p

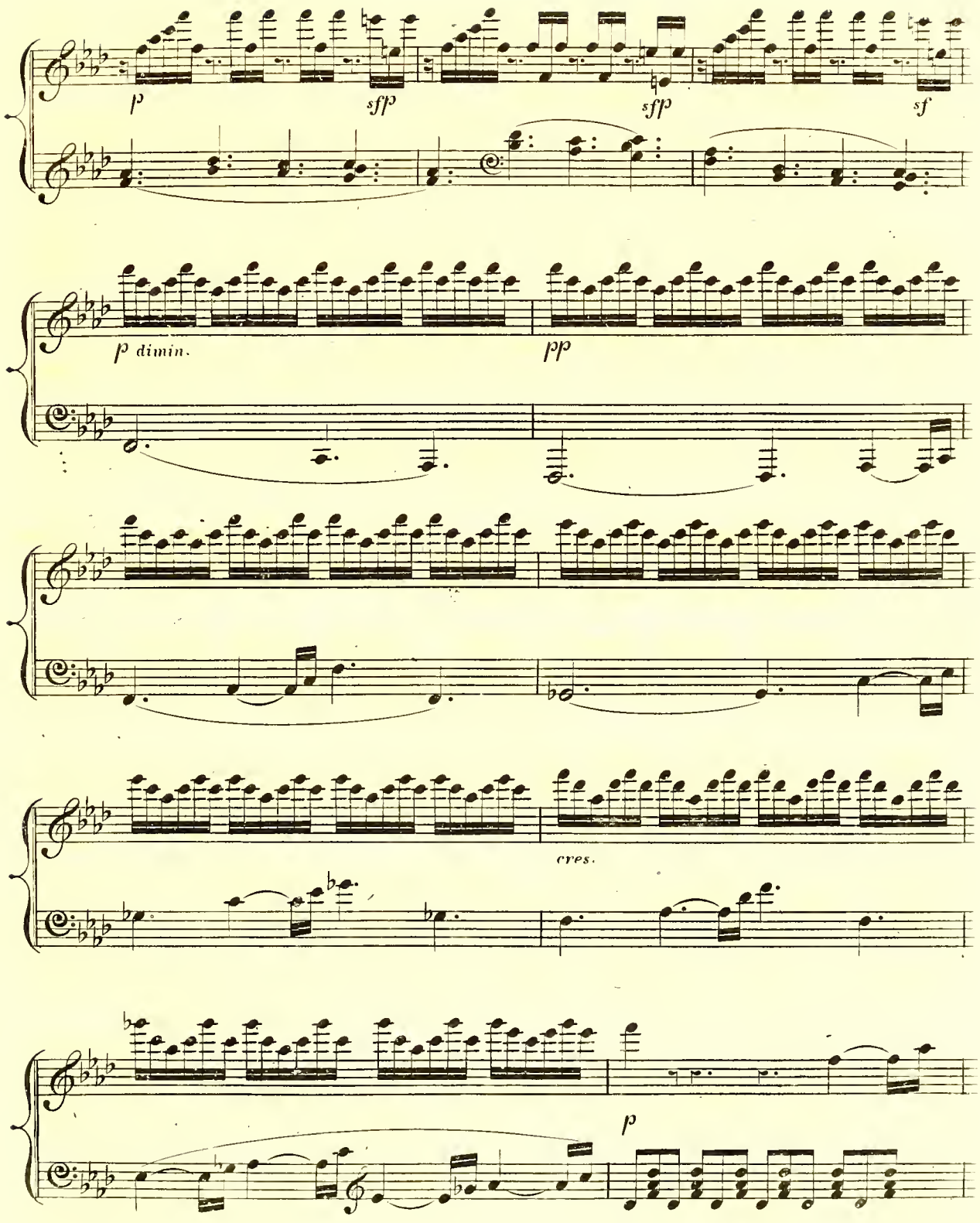

cres.
f
p
cres.
f
sempre più forte.
ff
Ped.
sempre Ped.

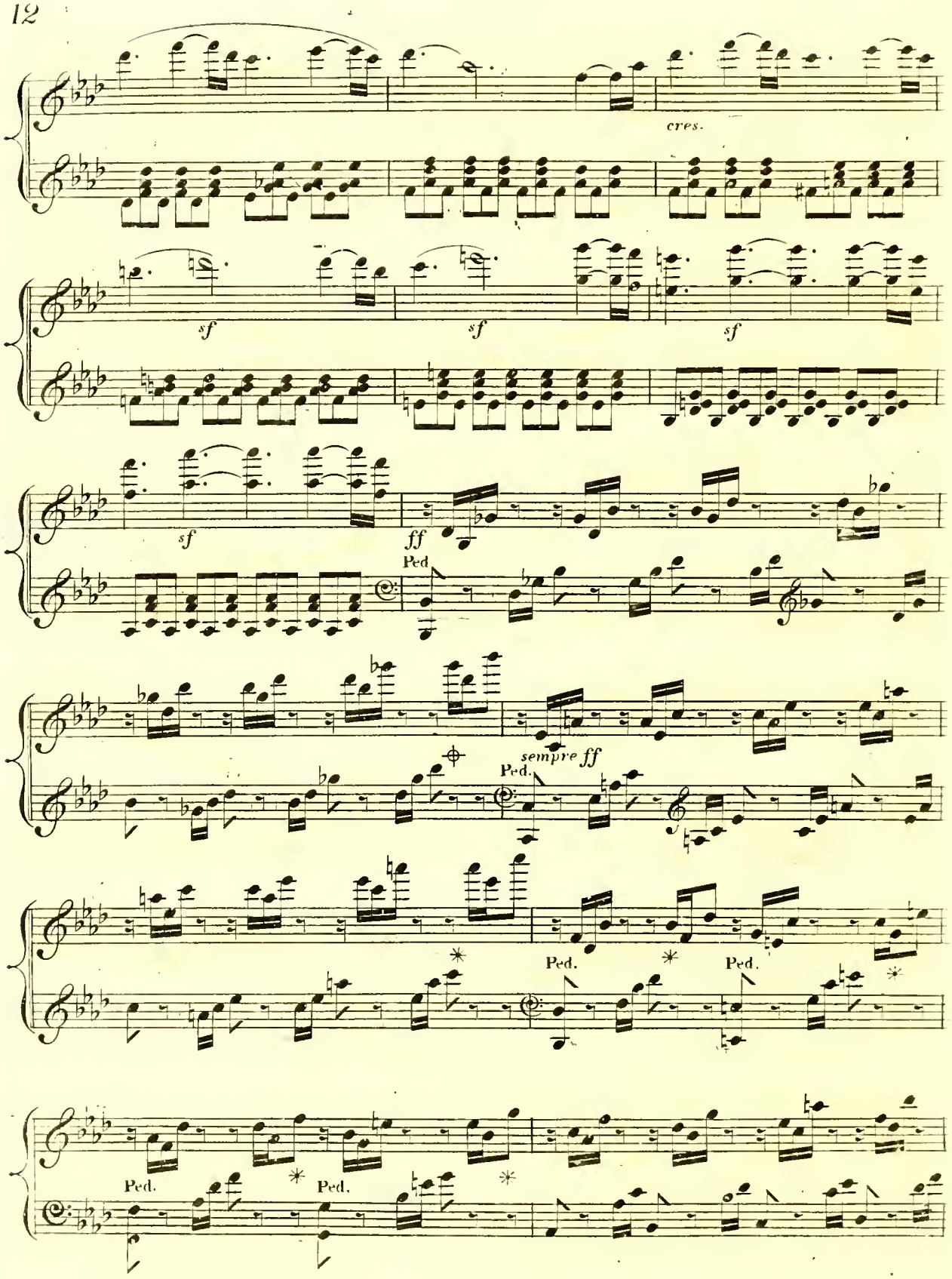

sempre Ped.
ff
p
dimin.
pp
p
pp
tr
tr

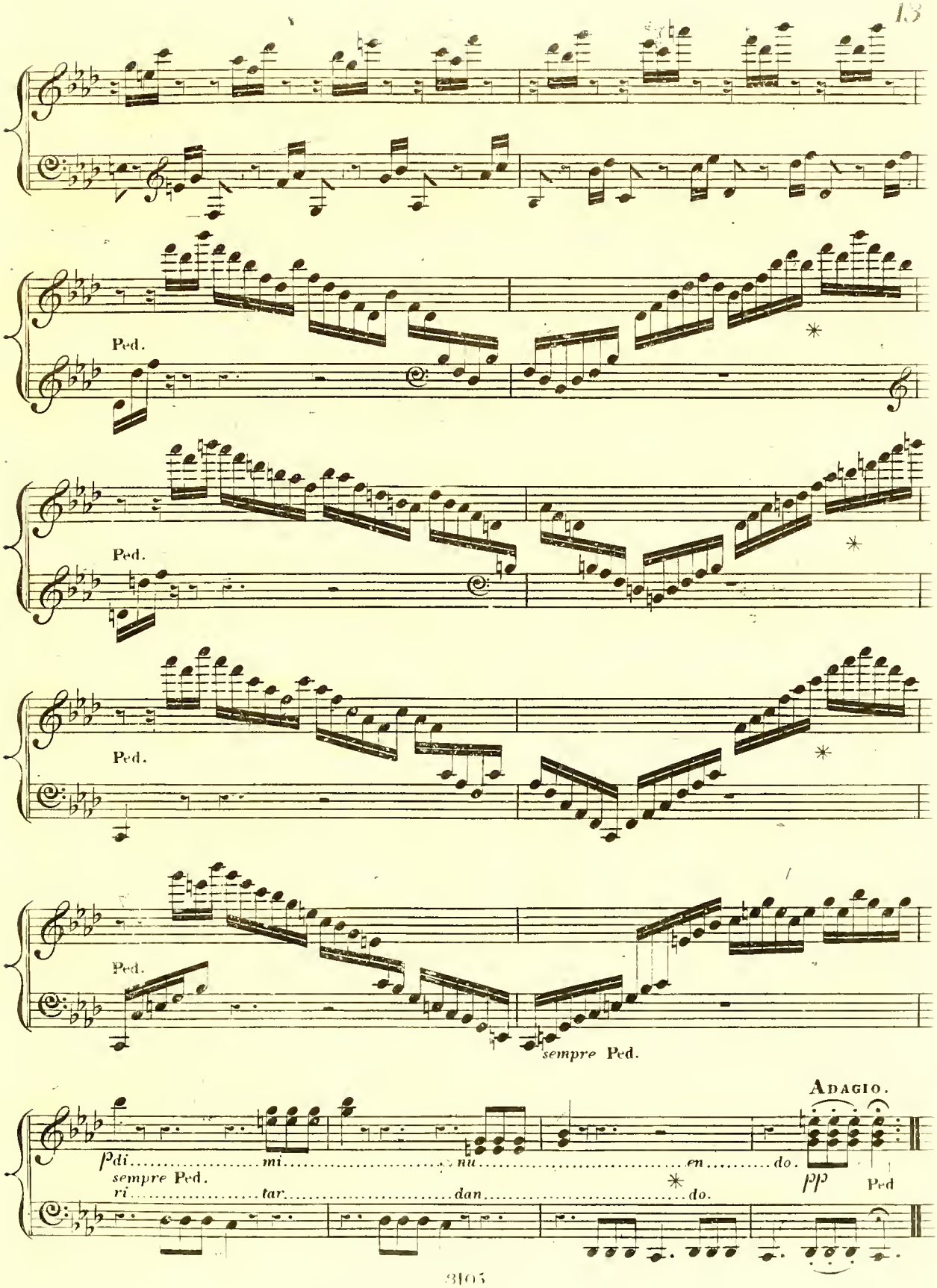

cres.

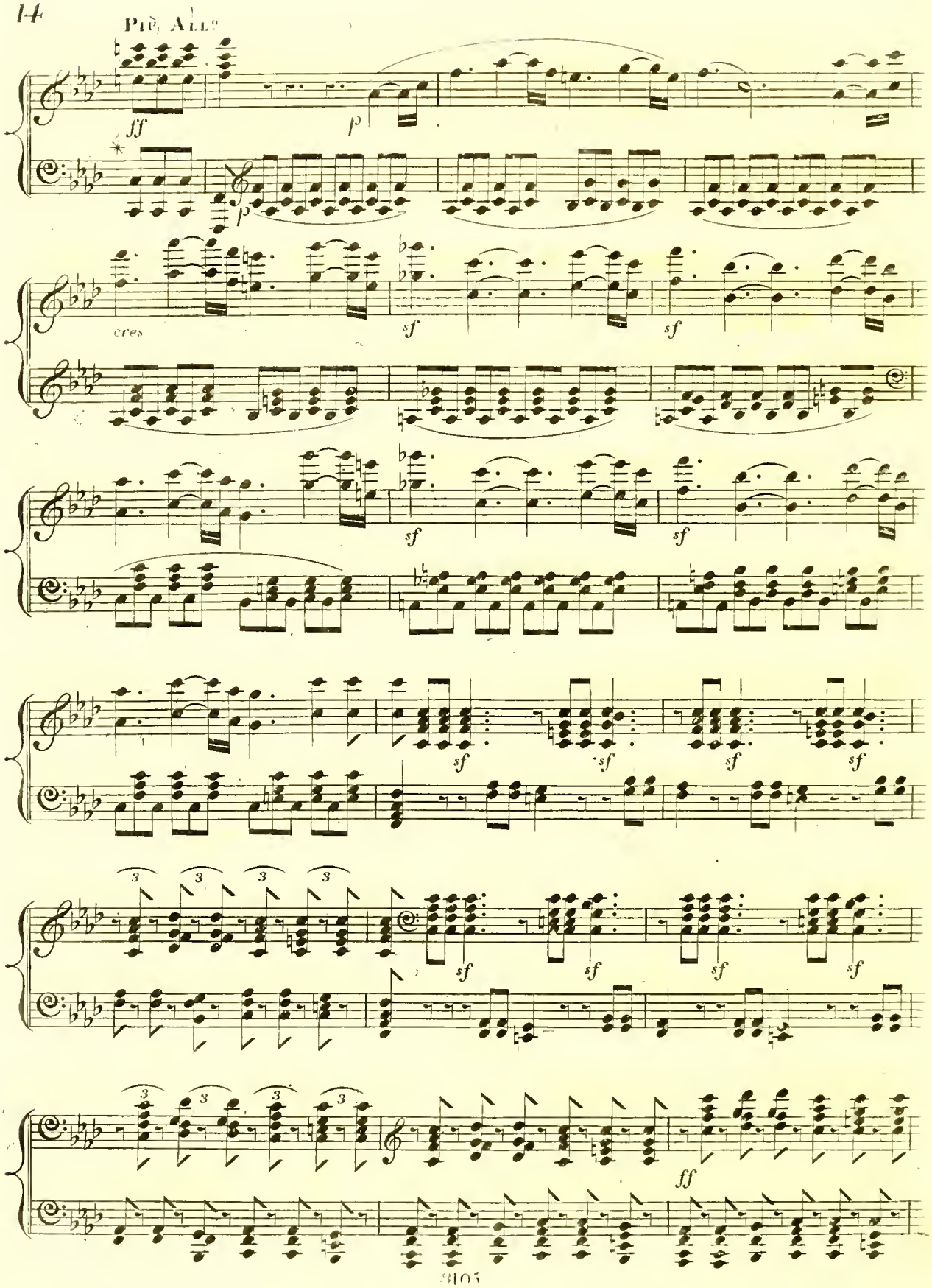

sfp
sf
dimin.
pp
dolce.
cres.
p
f
p
lr
lr
pp

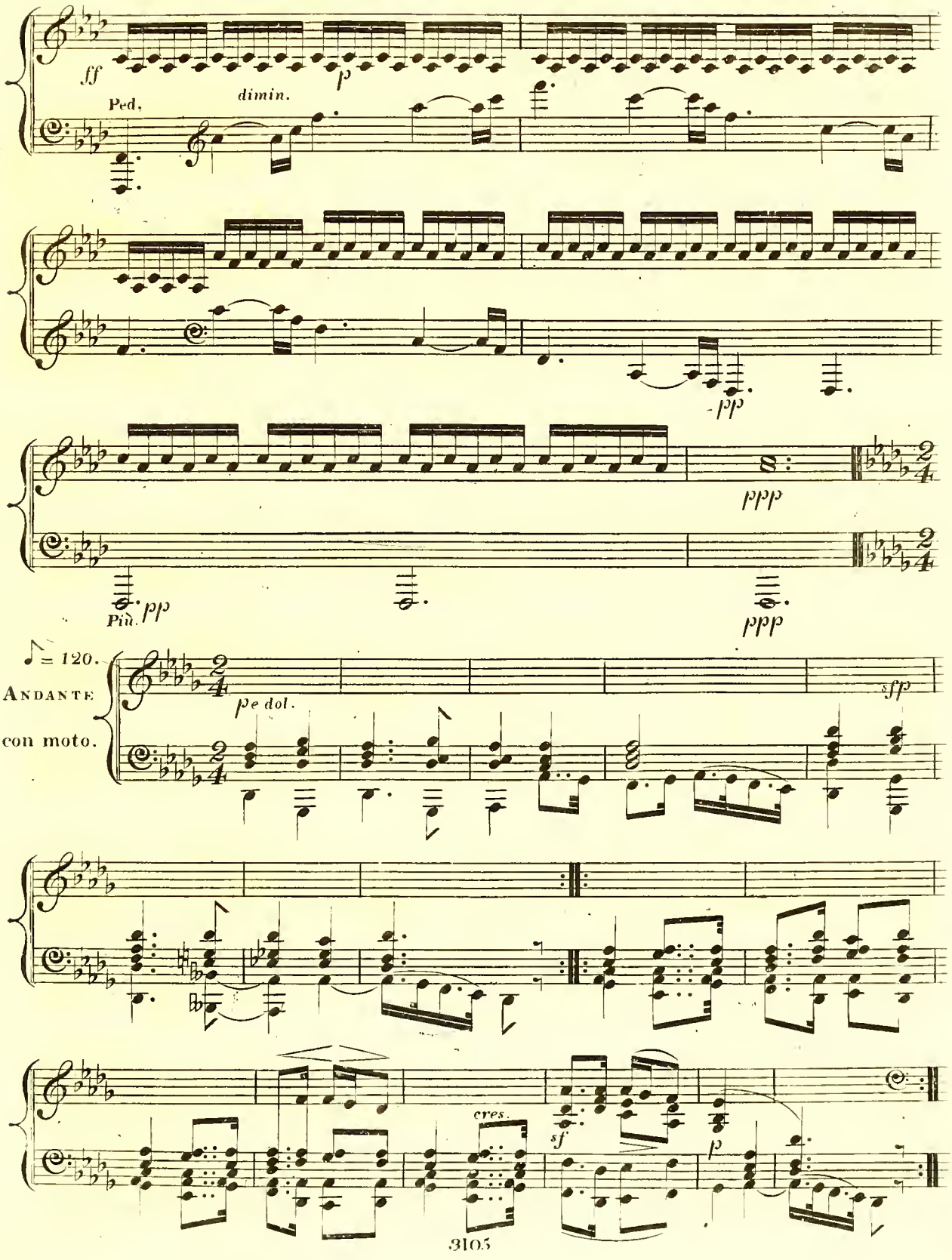

f
sf
sf
sf
sf

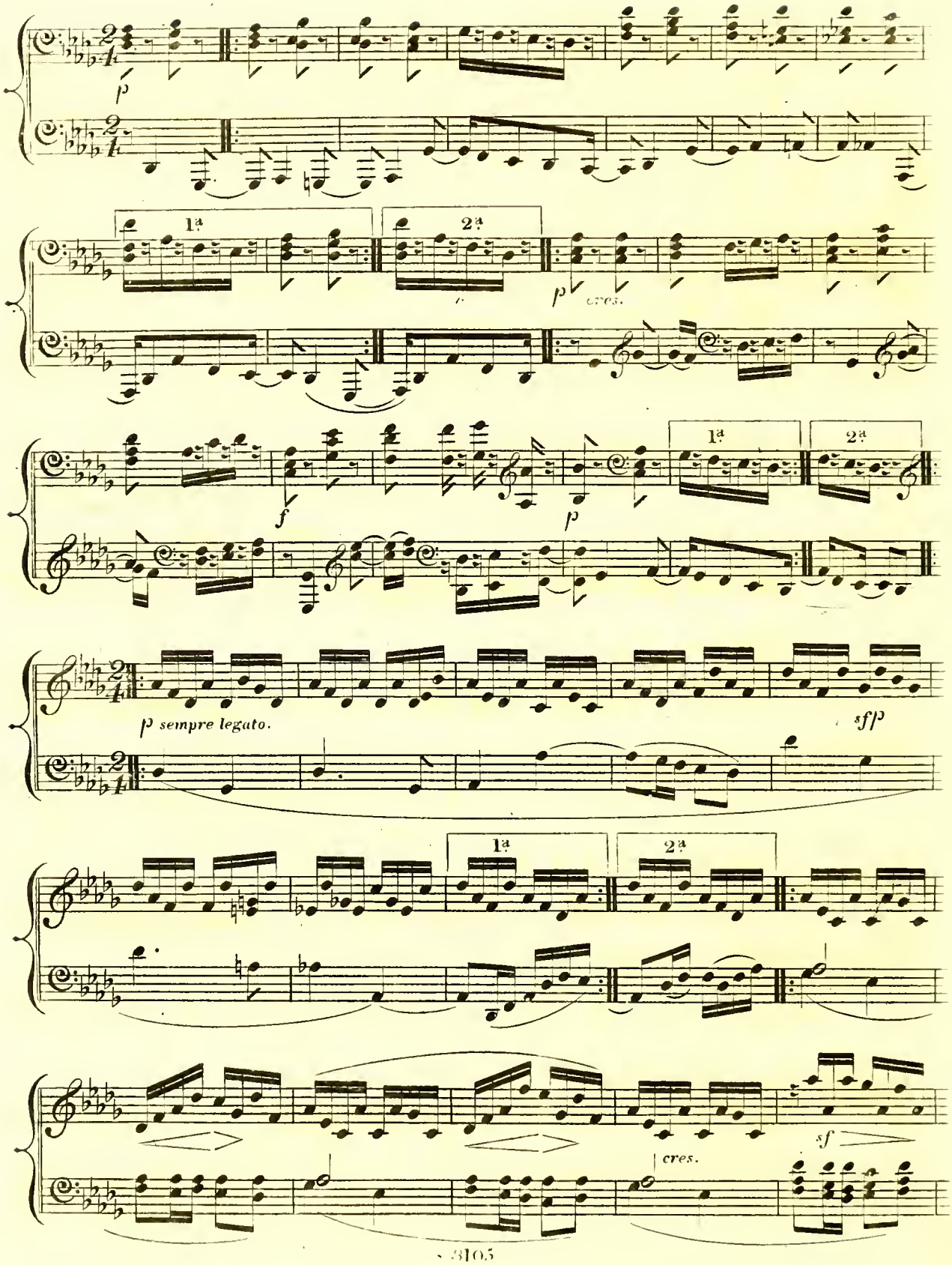

p
sfp
sfp
sf
p dimin.
pp
cres.
p

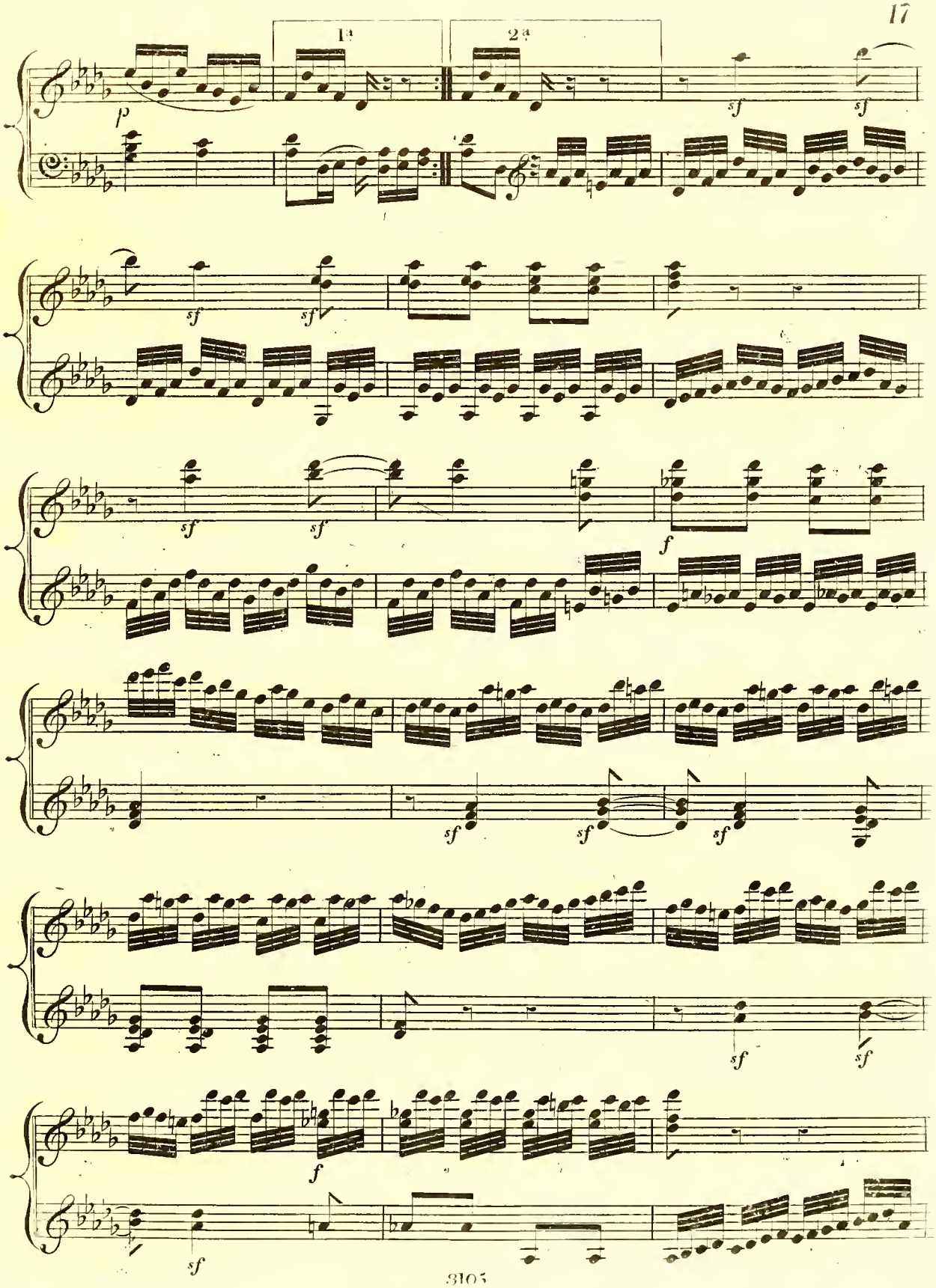

cres.
sf
sf
sf
sf
ff
Ped.
sempre ff
Ped.
Ped.
Ped.
Ped.
Ped.

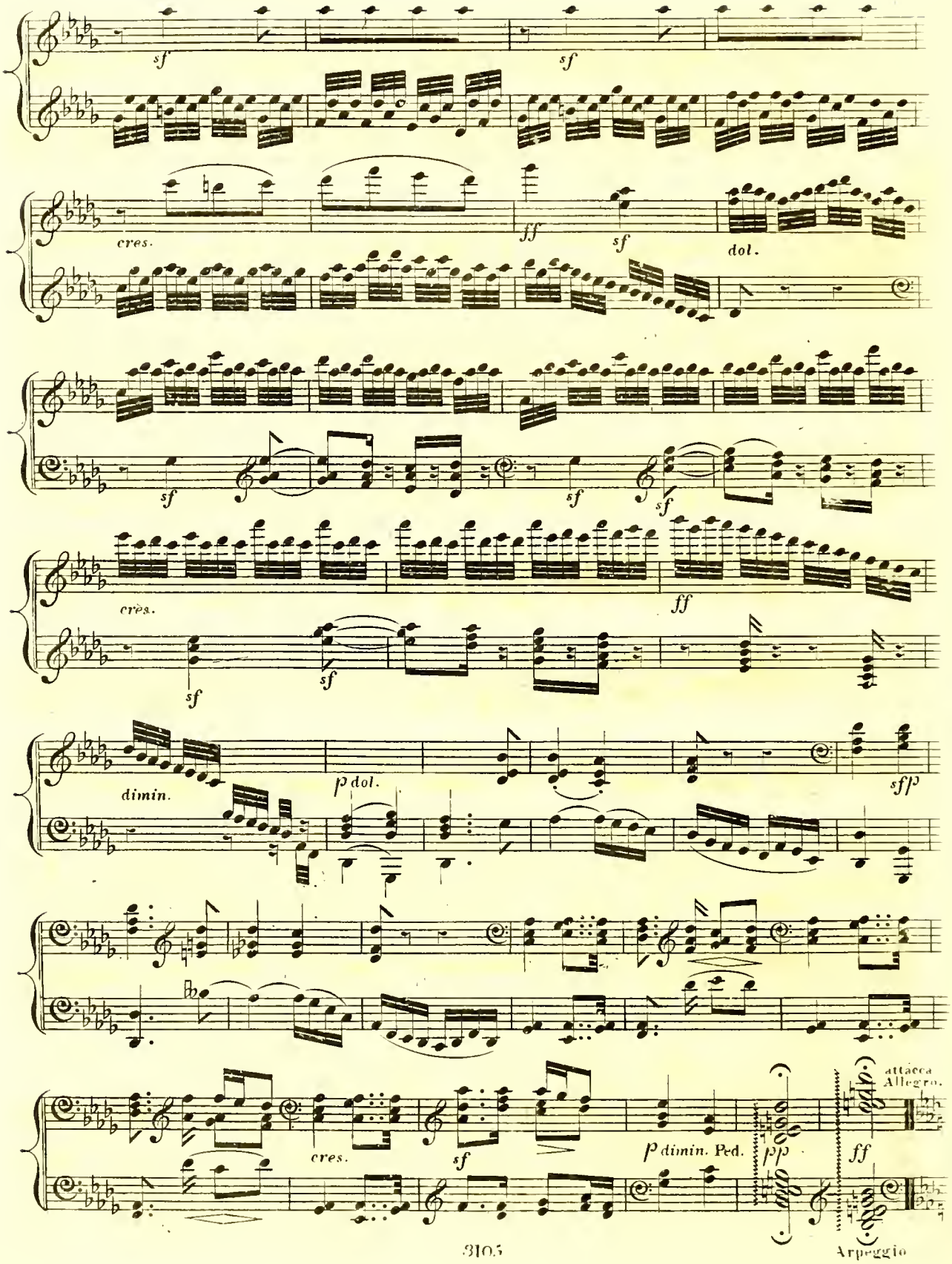

Ped.
Ped.
Ped.
Ped.
sempre Ped.
Adagio.
pdi mi nu en do.
sempre Ped.
ri tar dan do.
pp
Ped

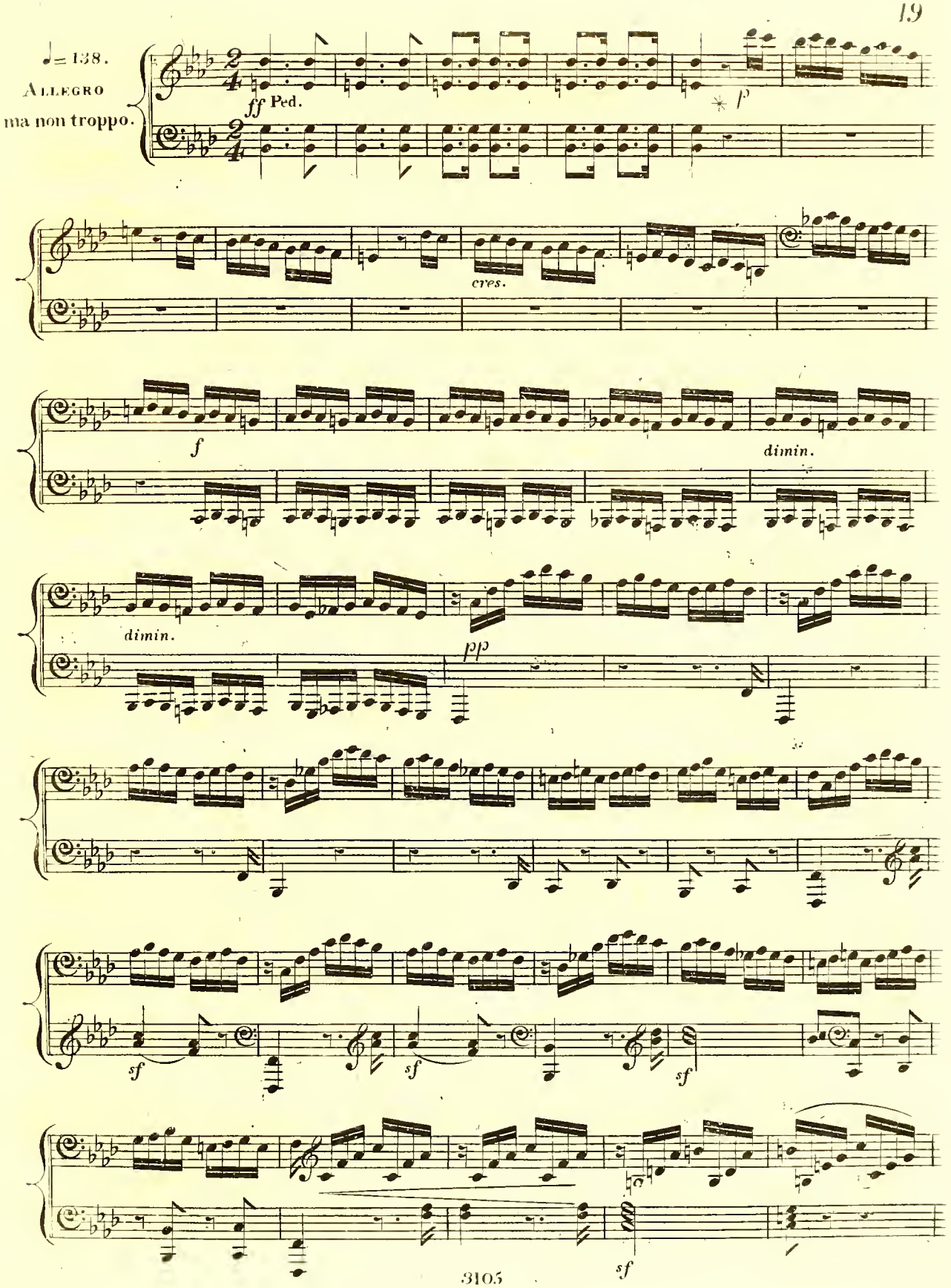

Più Allo
ff
p
p
cres
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff

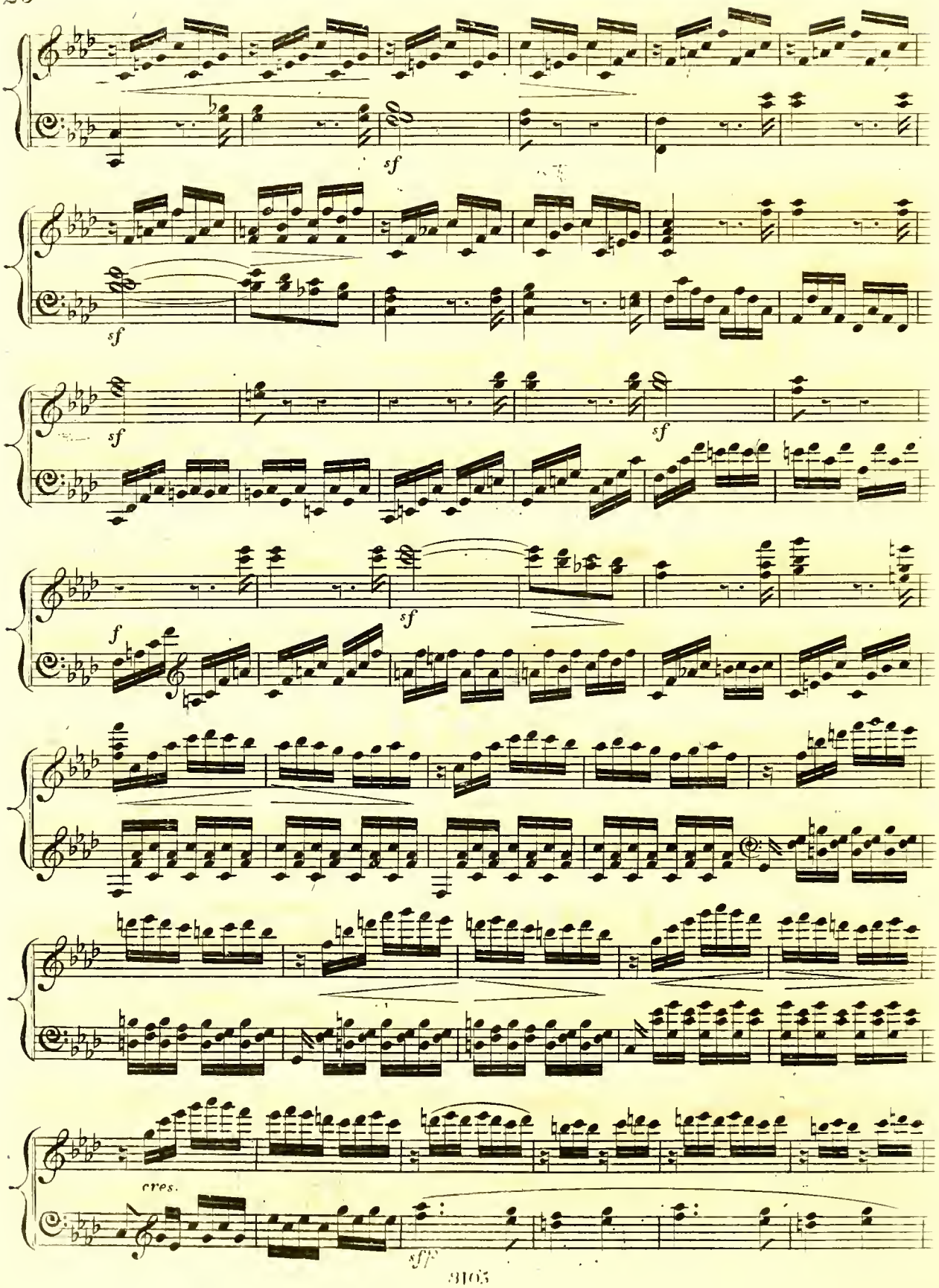

ff
Ped.
dimin.
p
pp
ppp
Più pp
ppp
♩= 120.
Andante
con moto.
pe dol.
sfp
cres.
sf
p

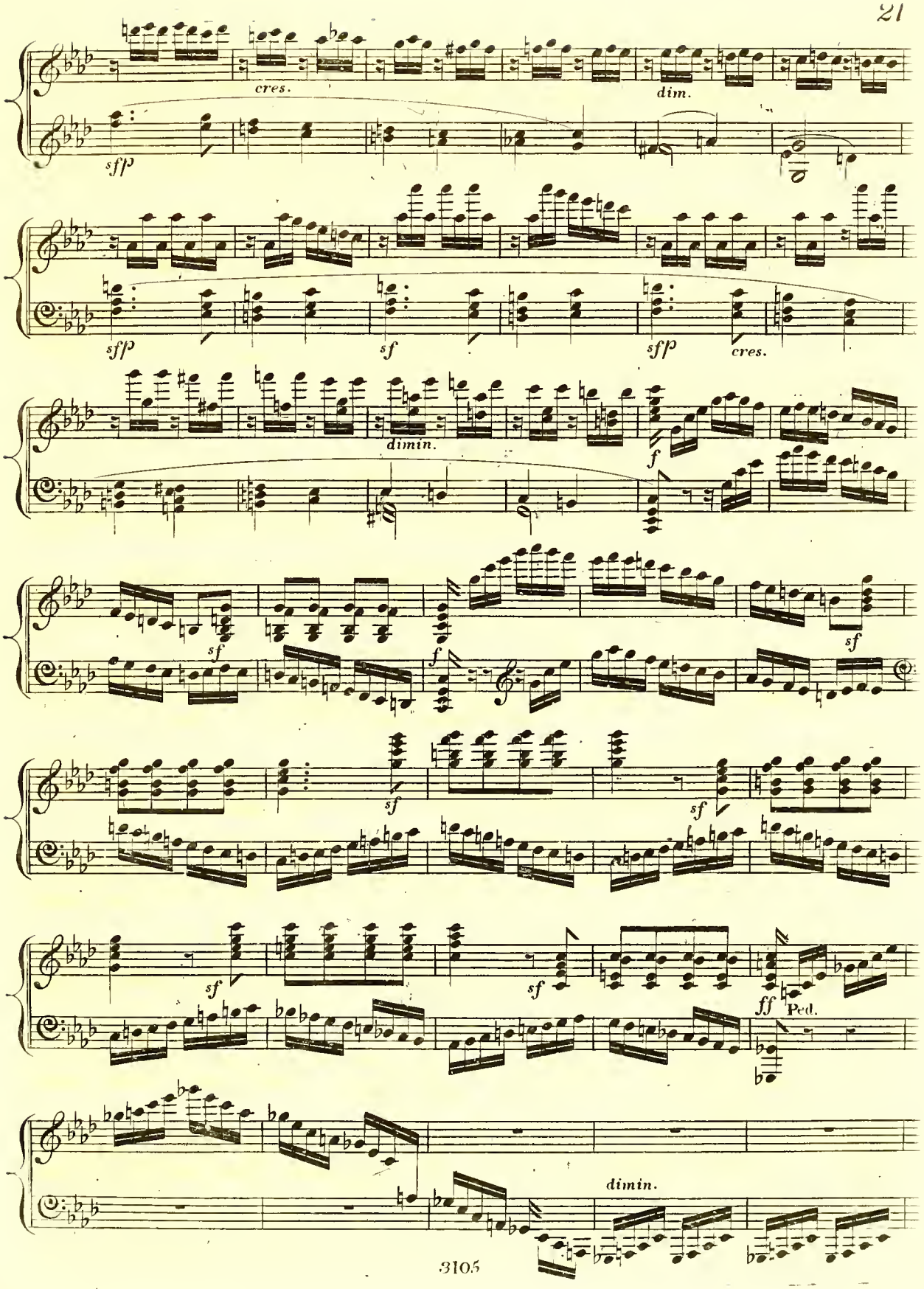

p
1ª
2ª
p cres.
f
p
1ª
2ª
p sempre legato.
sf/p
1ª
2ª
cres.
sf

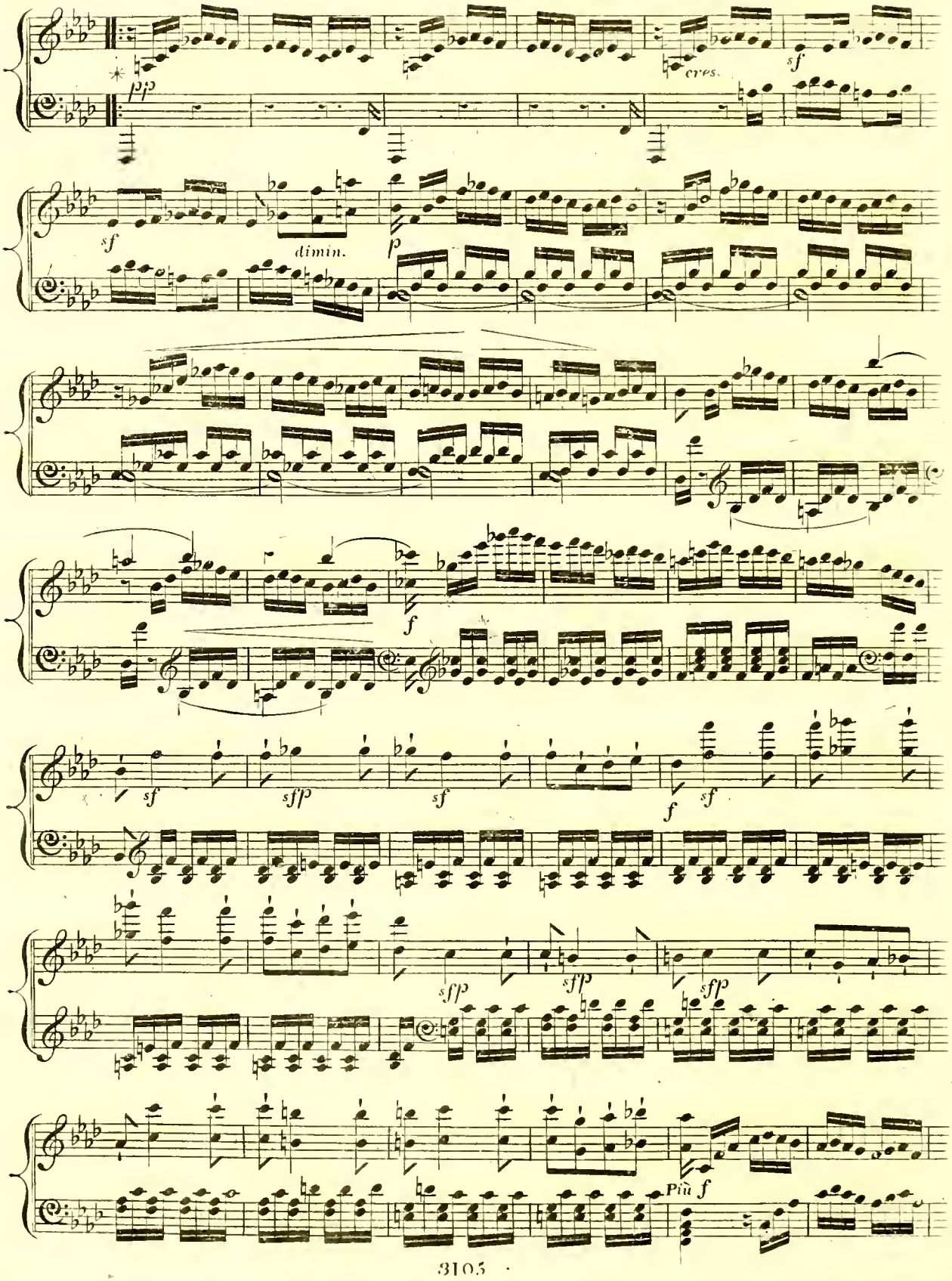

1ª
2ª
p
sf
sf
sf
sf
sf
sf
f
sf
sf
sf
sf
sf
f
sf

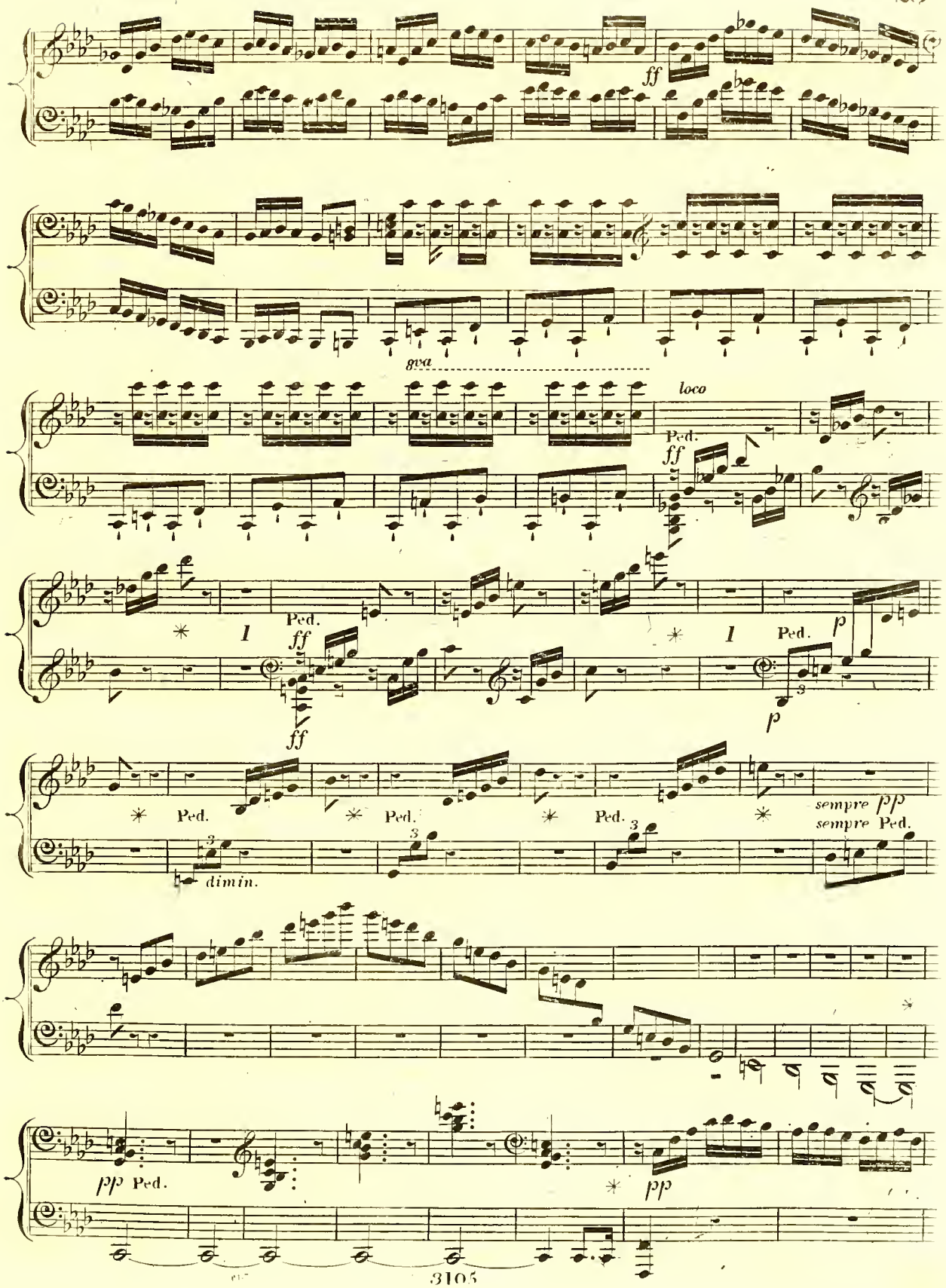

sf
sf
cres.
ff
sf
dol.
sf
sf
sf
cres.
ff
sf
sf
dimin.
p dol.
sf/p
cres.
sf
p dimin. Ped.
pp
ff
attacca
Allegro.
Arpeggio

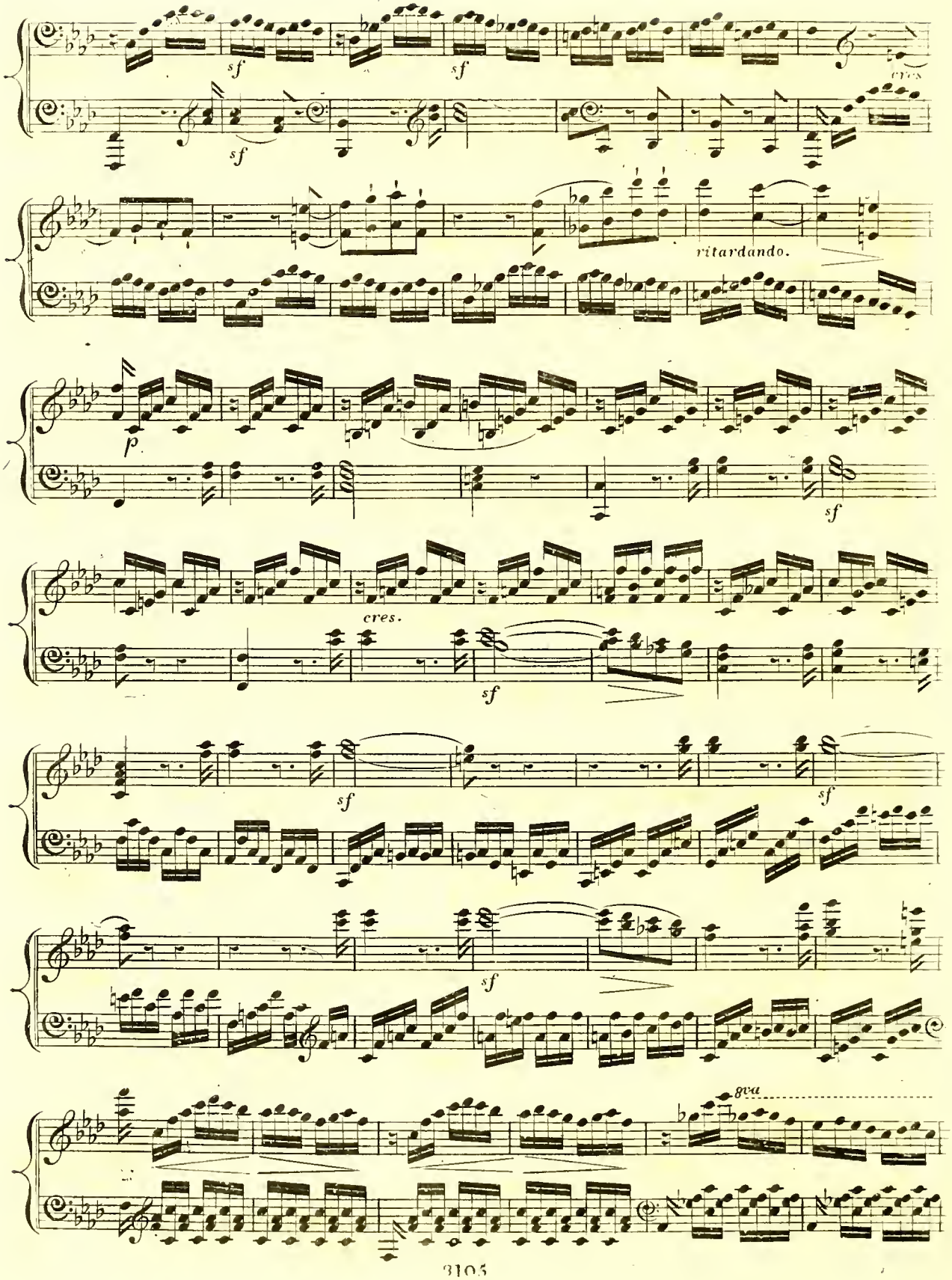

♩= 138.
Allegro
ma non troppo.
ff Ped.
p
cres.
f
dimin.
dimin.
pp
sf
sf
sf
sf

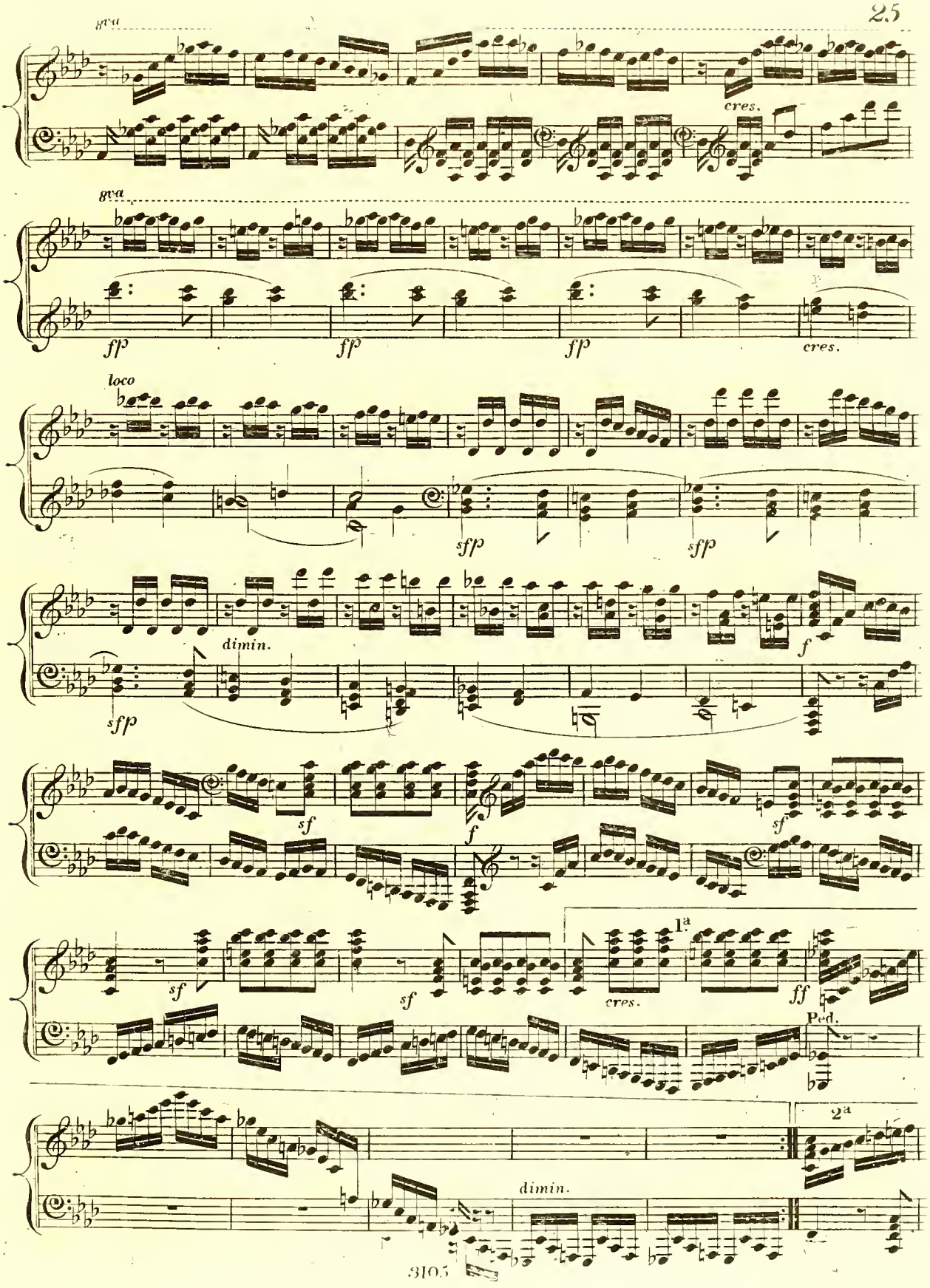

sf
sf
sf
sf
f
sf
cres.
sff

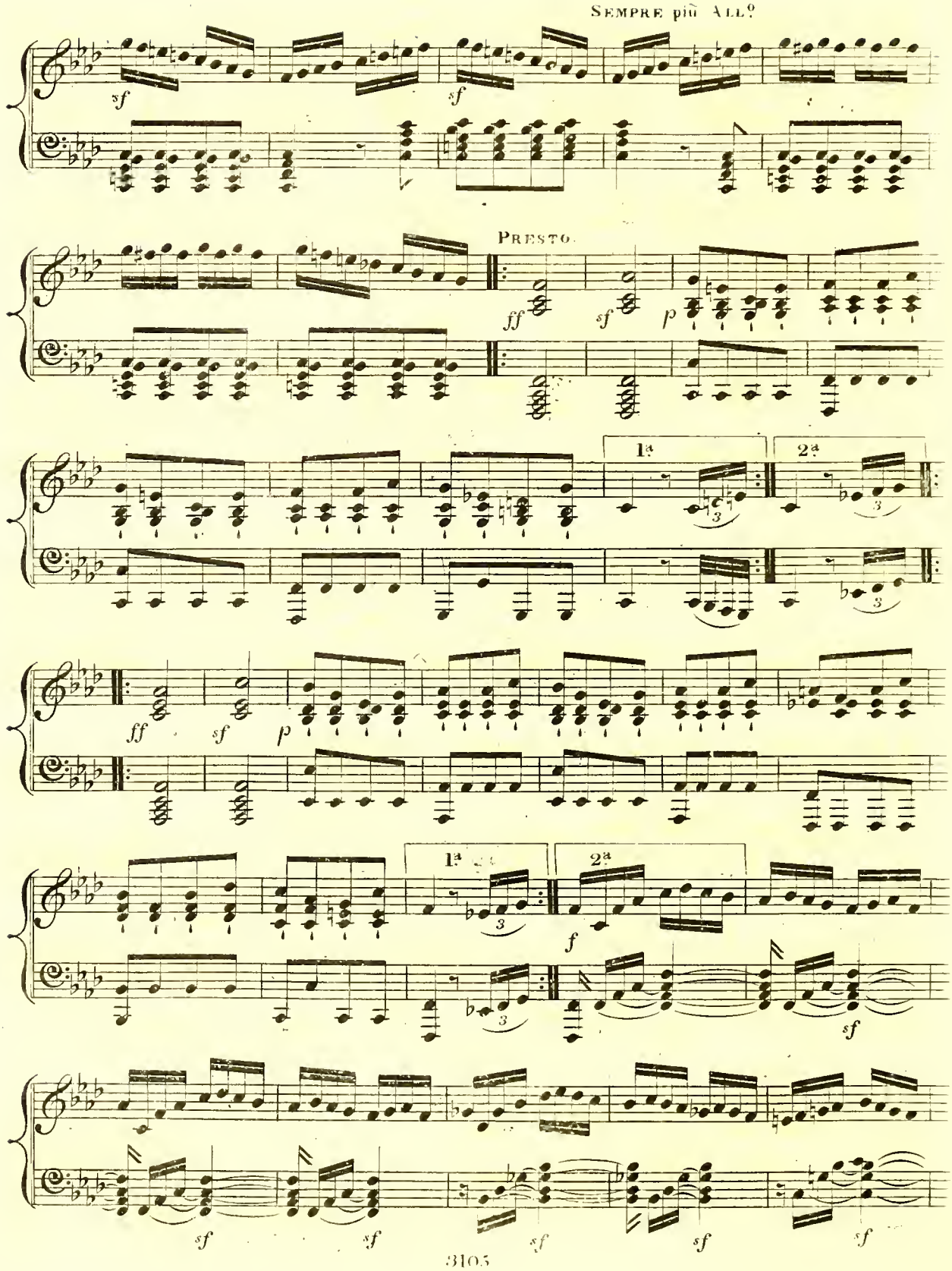

cres.
dim.
sfp
sfp
sf
sfp
cres.
dimin.
f
sf
f
sf
sf
sf
sf
sf
ff
Ped.
dimin.

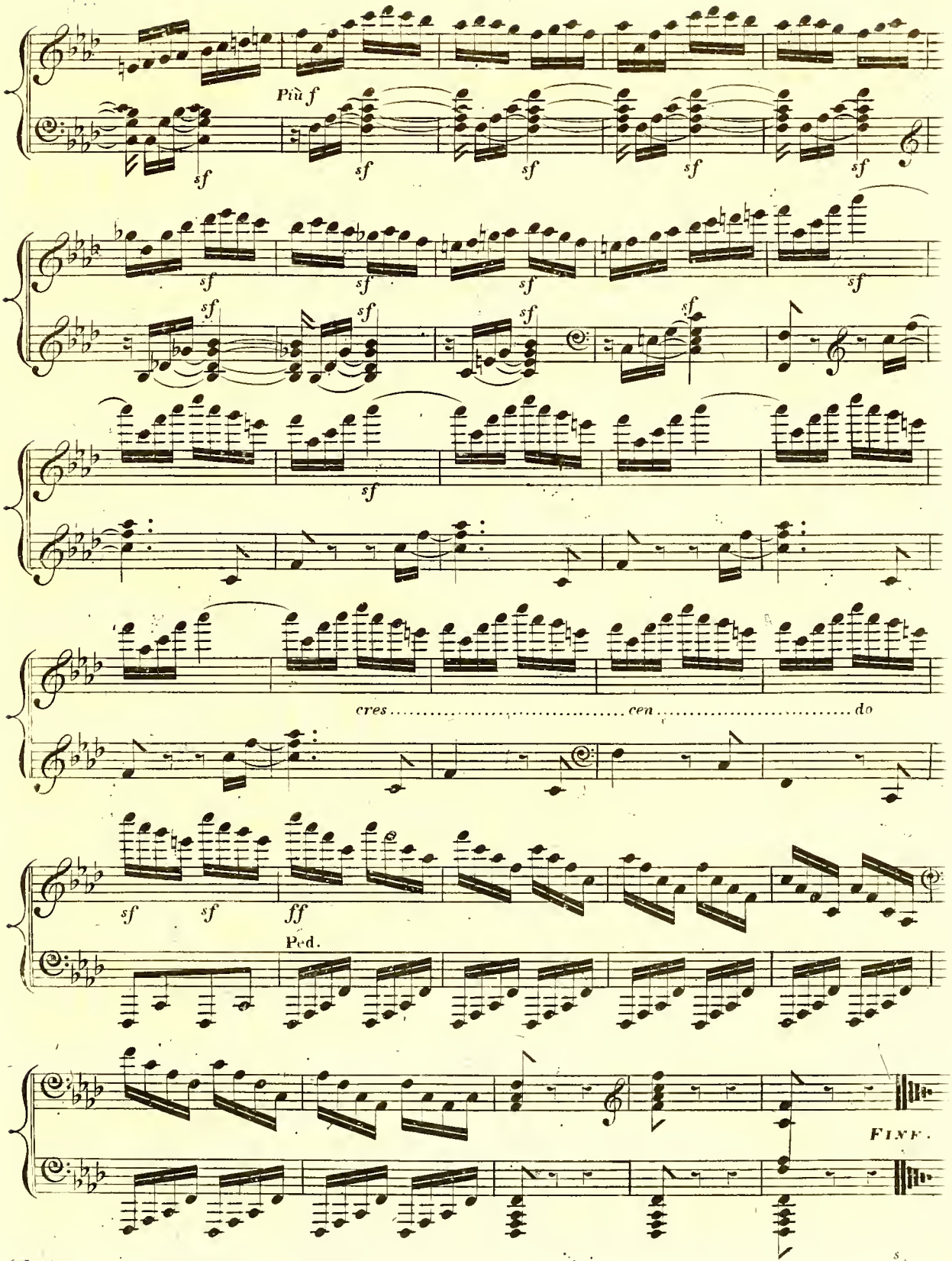

pp
cres.
sf
sf
dimin.
p
f
sf
sfp
sf
f
sf
sfp
sfp
sfp
Più f


ff
gva
loco
Ped.
ff
Ped.
ff
ff
Ped.
p
p
Ped.
Ped.
Ped.
sempre pp
sempre Ped.
dimin.
pp Ped.
pp


sf
sf
cres.
sf
ritardando.
p
sf
cres.
sf
sf
sf
sf
8va


8va
cres.
8va
fp
fp
fp
cres.
loco
sfp
sfp
dimin.
sfp
f
sf
f
sf
sf
sf
cres.
1ª
ff
Ped.
2ª
dimin.


Sempre più All.o
sf
sf
Presto.
ff
sf
p
1a
2a
ff
sf
p
1a
2a
f
sf
sf
sf
sf
sf
sf

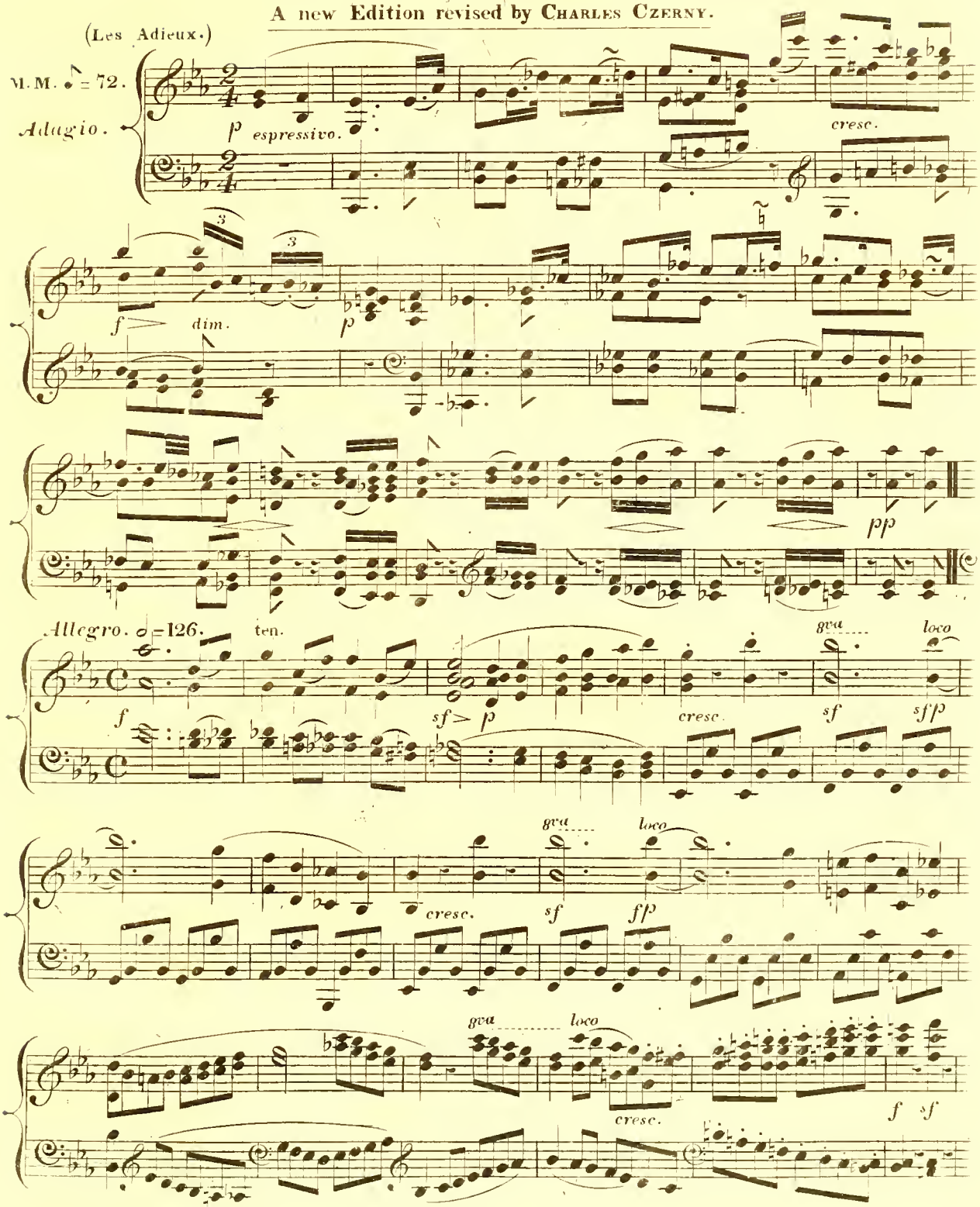


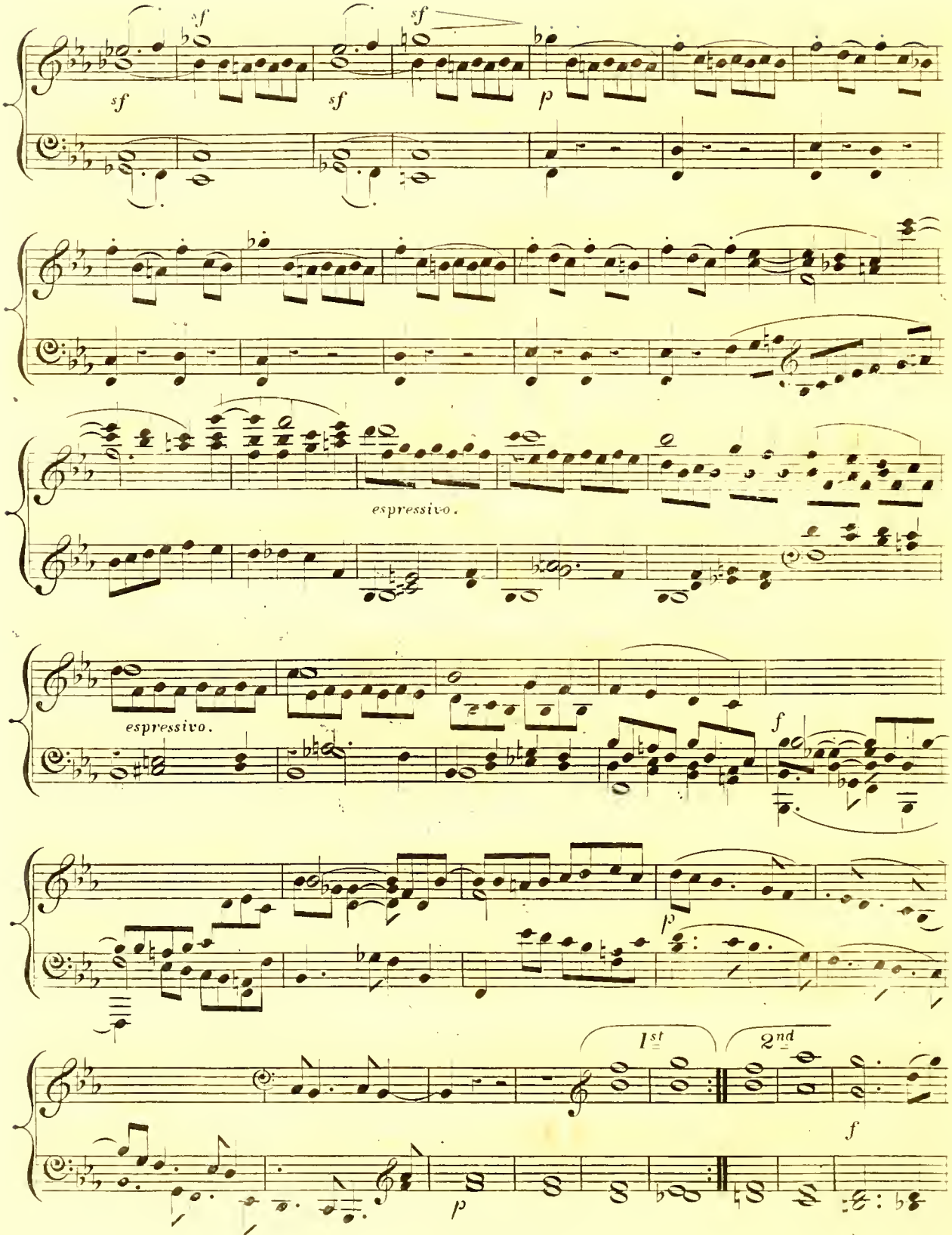
BIOGRAPHICAL DICTIONARY of 2000 Musical terms with their significations is published by R. COCKS & CO. Price 1s.

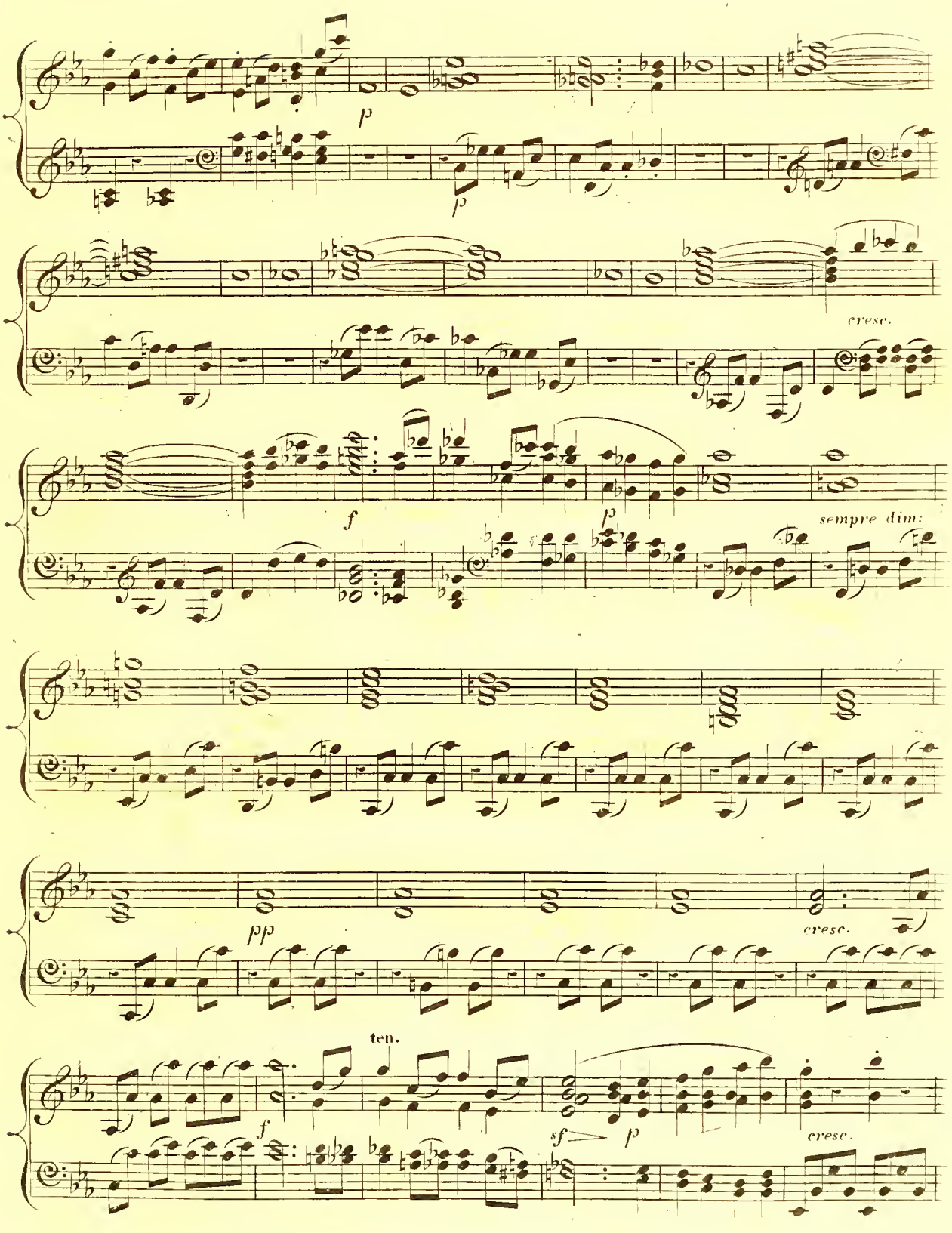
BEETHOVEN'S SONATA.

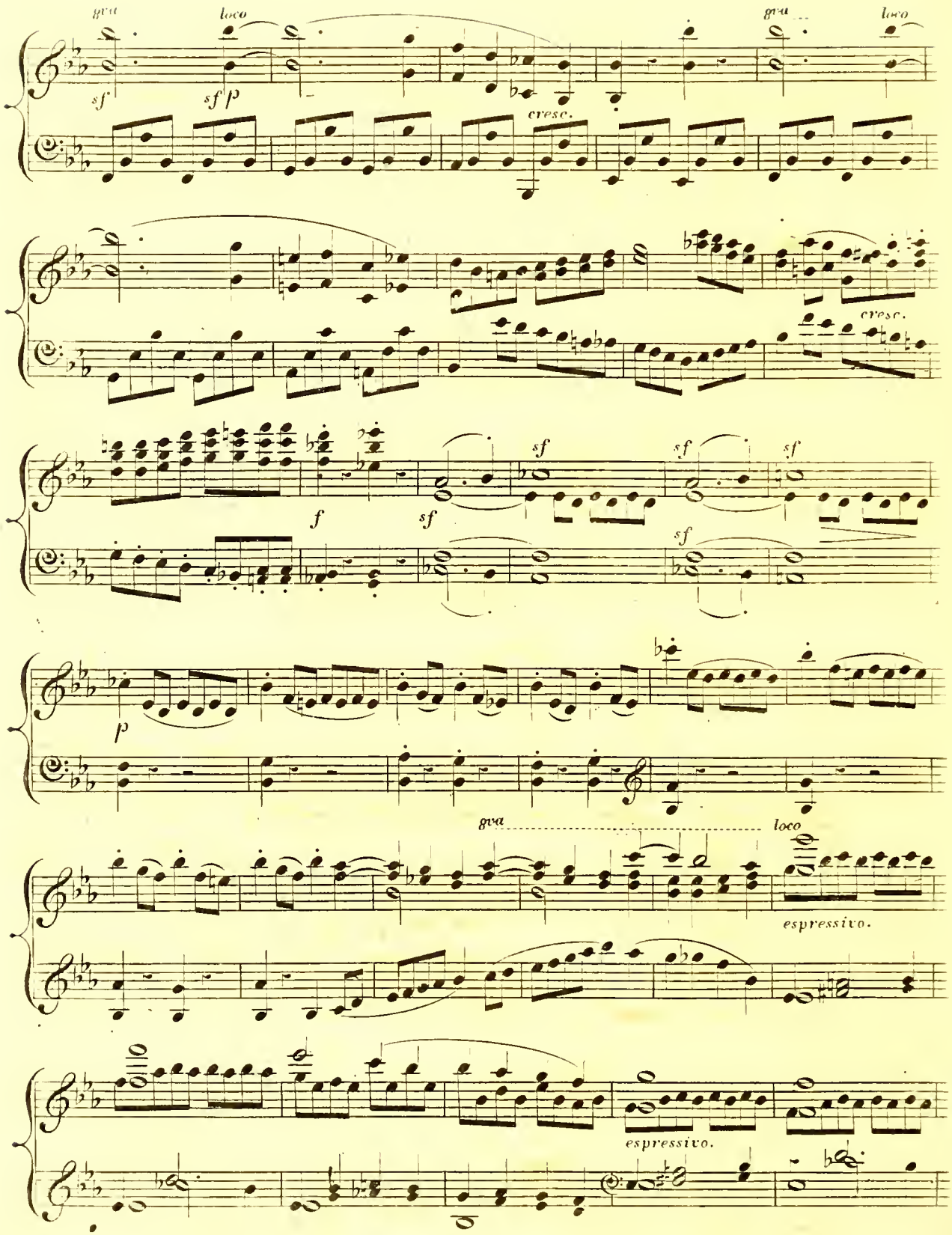
LES ADIEUX, L'ABSENCE, ET LE RETOUR.

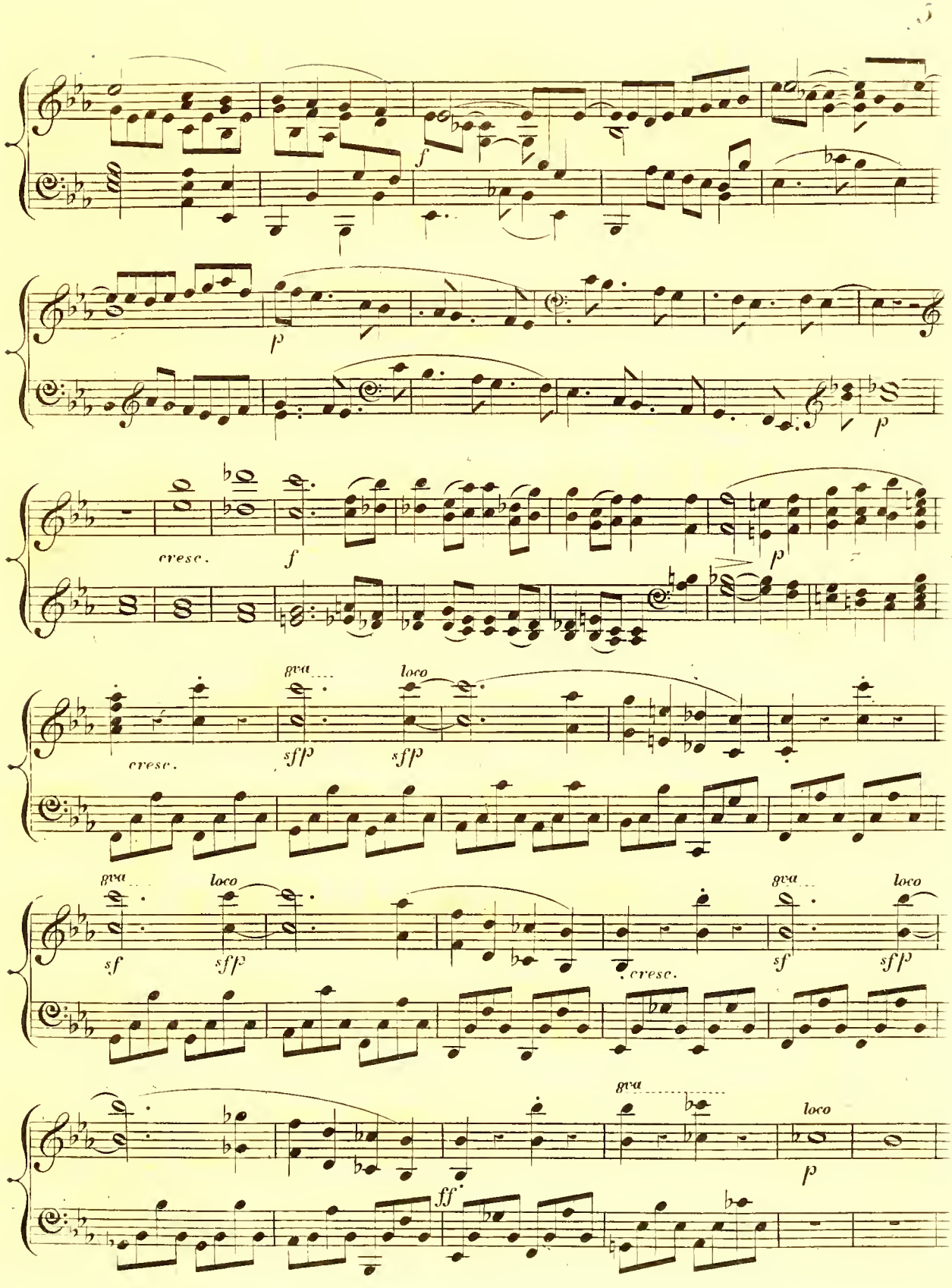
A new Edition revised by CHARLES CZERNY.

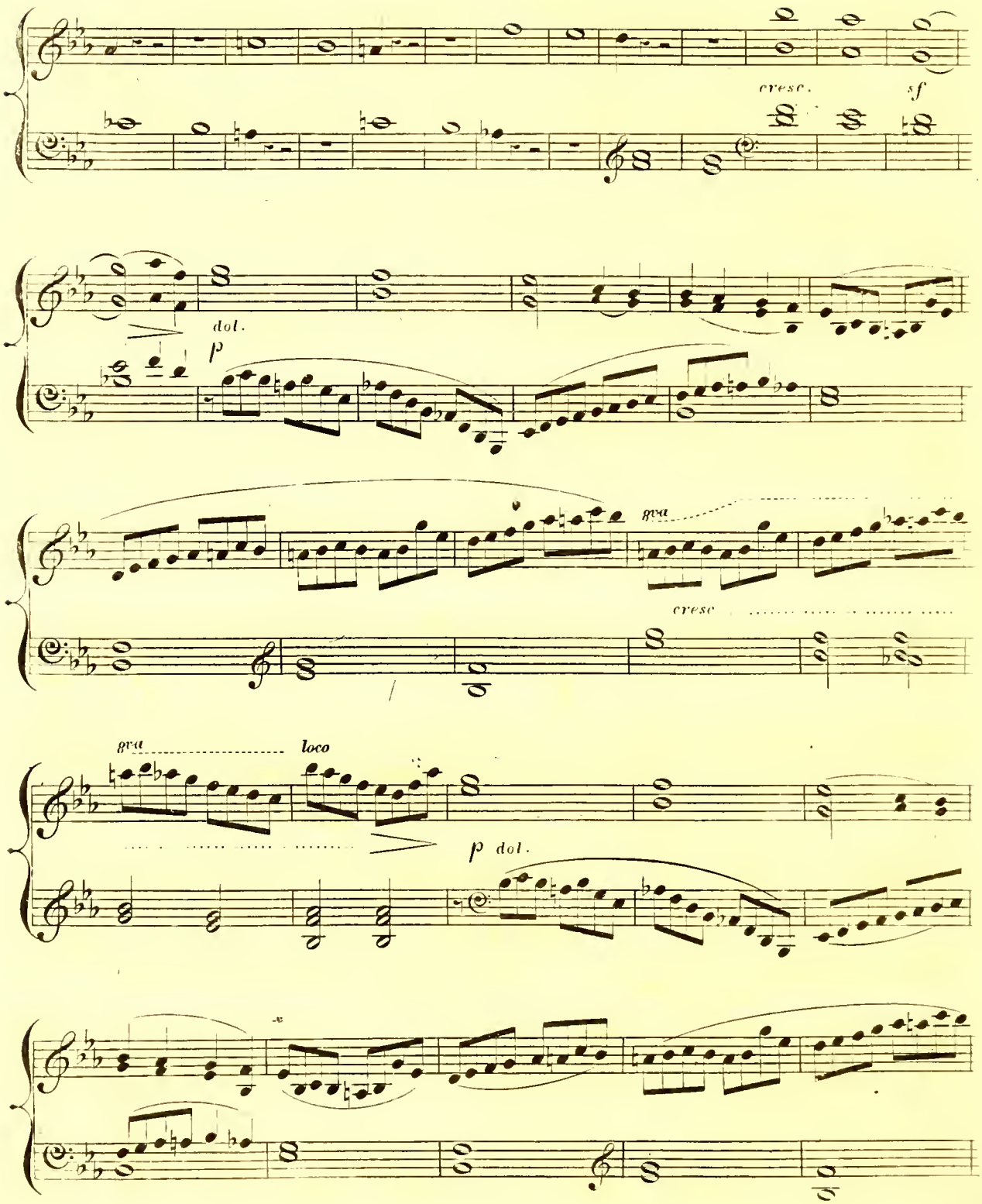


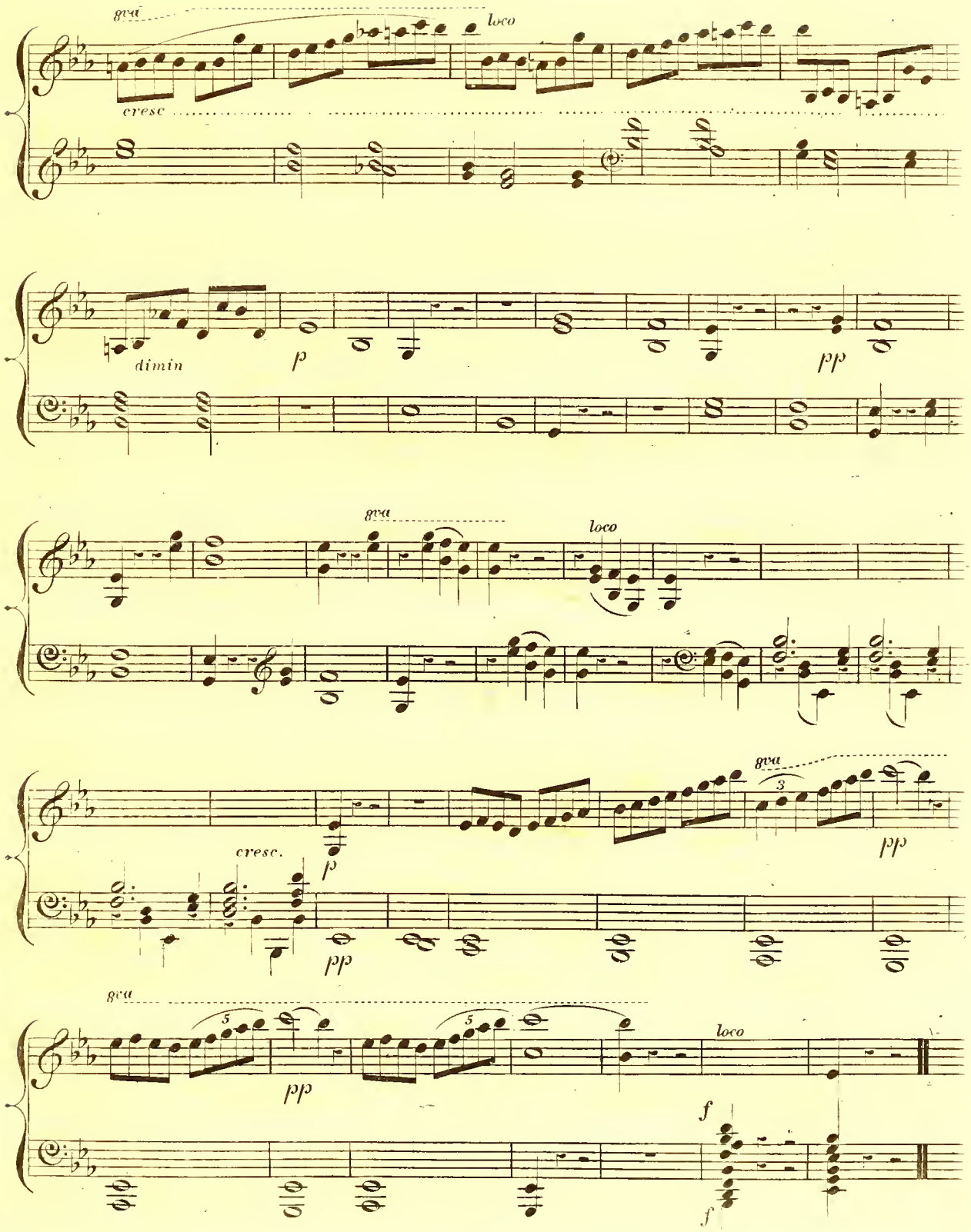

sf
sf
sf
sf
p
espressivo.
espressivo.
f
p
1st
2nd
f
p


p
p
cresc.
f
p
sempre dim:
pp
cresc.
ten.
f
sf
p
cresc.


8va
loco
sf
sf p
cresc.
8va
loco
cresc.
f
sf
sf
sf
sf
p
8va
loco
espressivo.
espressivo.


f
p
p
cresc.
f
p
cresc.
sfp
sfp
gva
loco
sf
sfp
gva
loco
cresc.
sf
sfp
gva
loco
ff
p

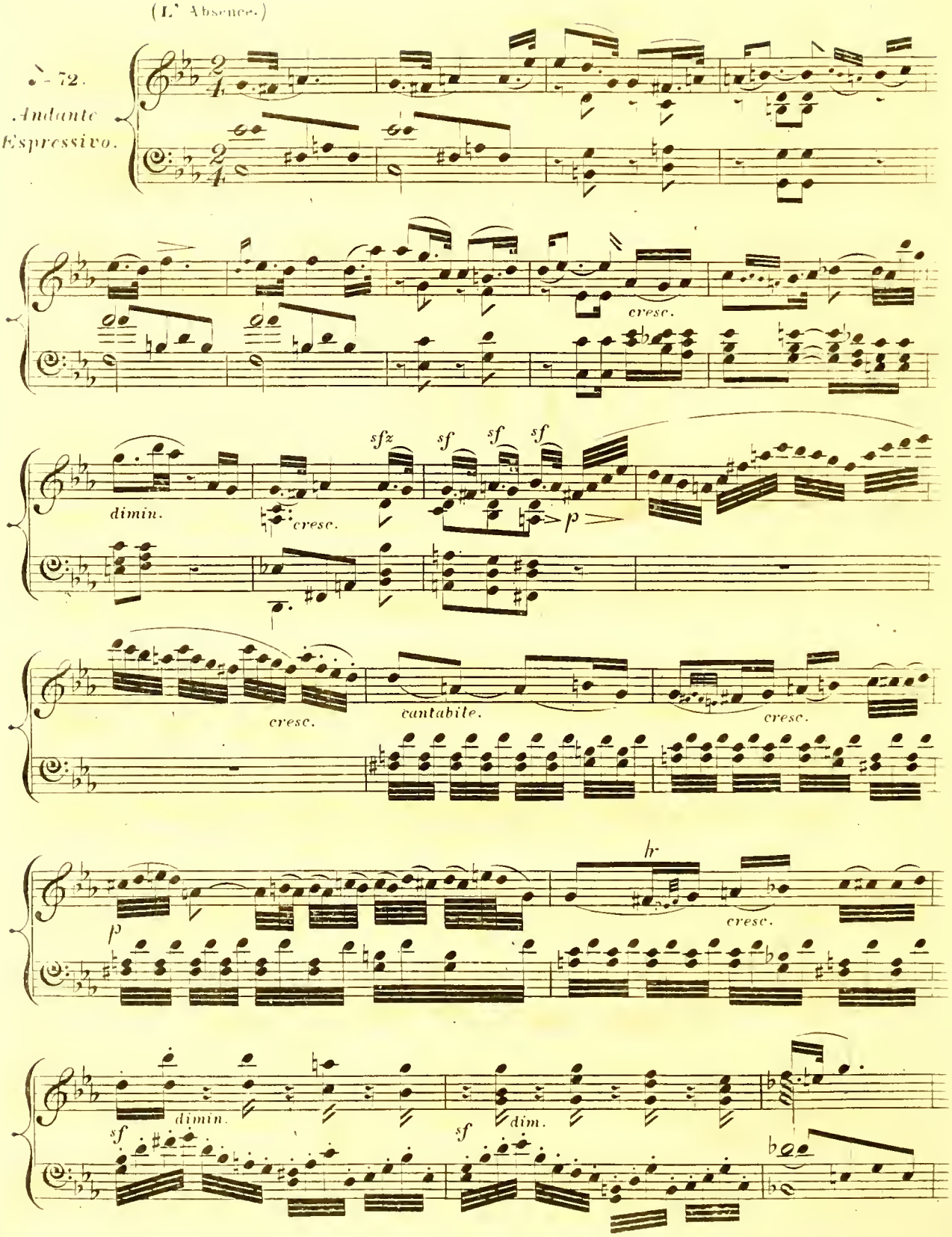

cresc.
sf
dol.
p
gva
cresc
gva
loco
p dol.

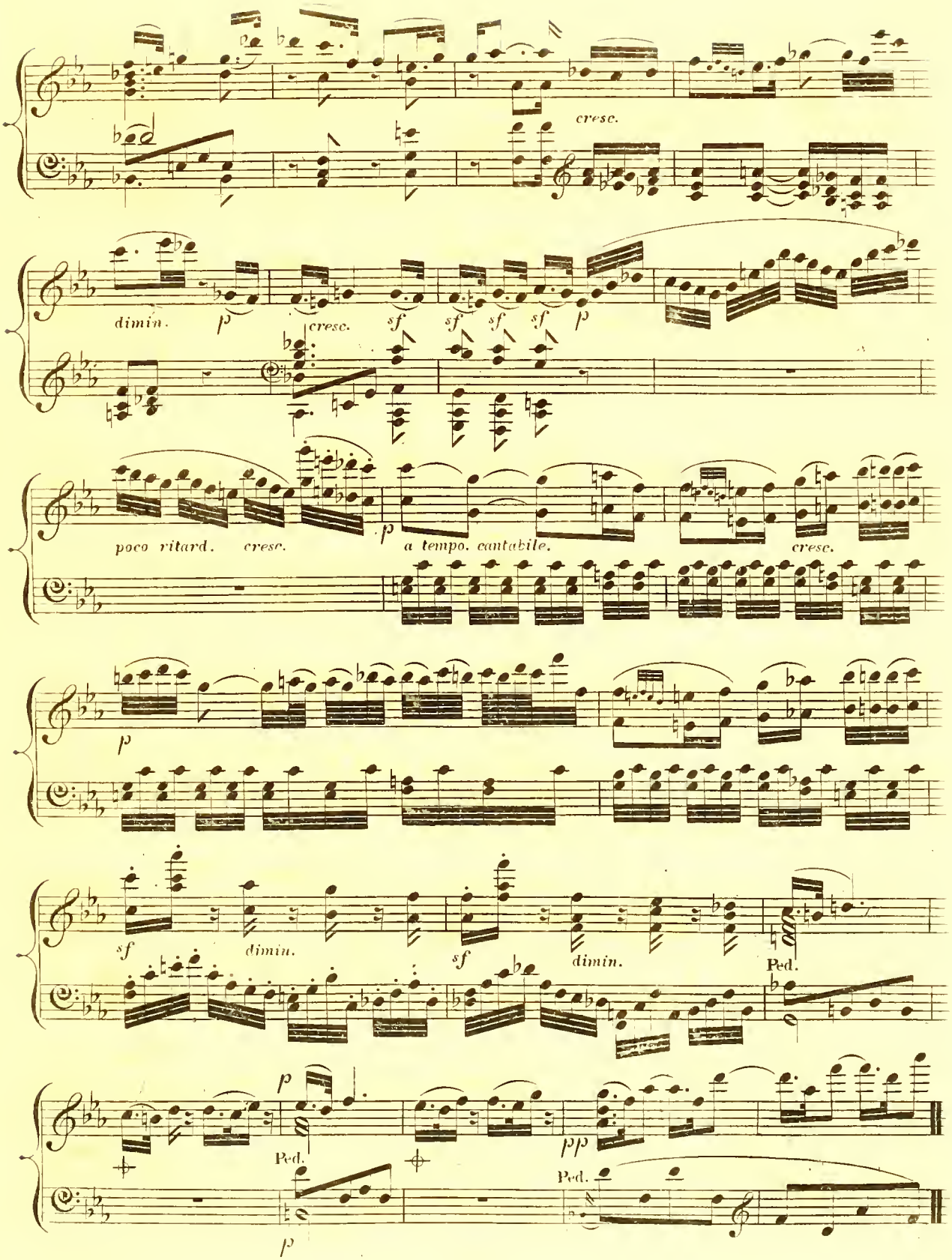

8va
loco
cresc
dimin
p
pp
8va
loco
cresc.
p
pp
8va
3
pp
8va
5
pp
5
loco
f
f

(L' Absence.)

♩ = 72.

Andante Espressivo.

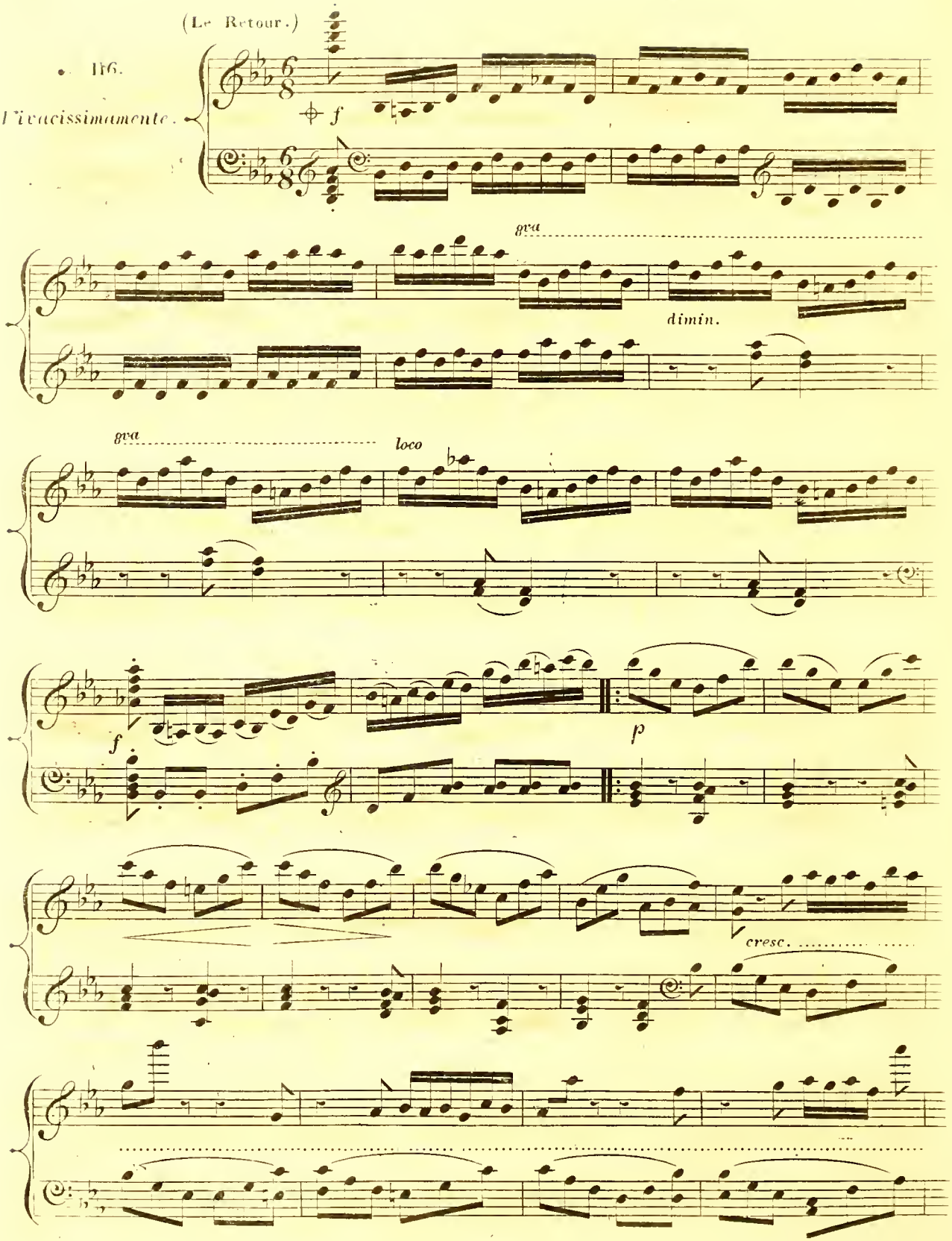


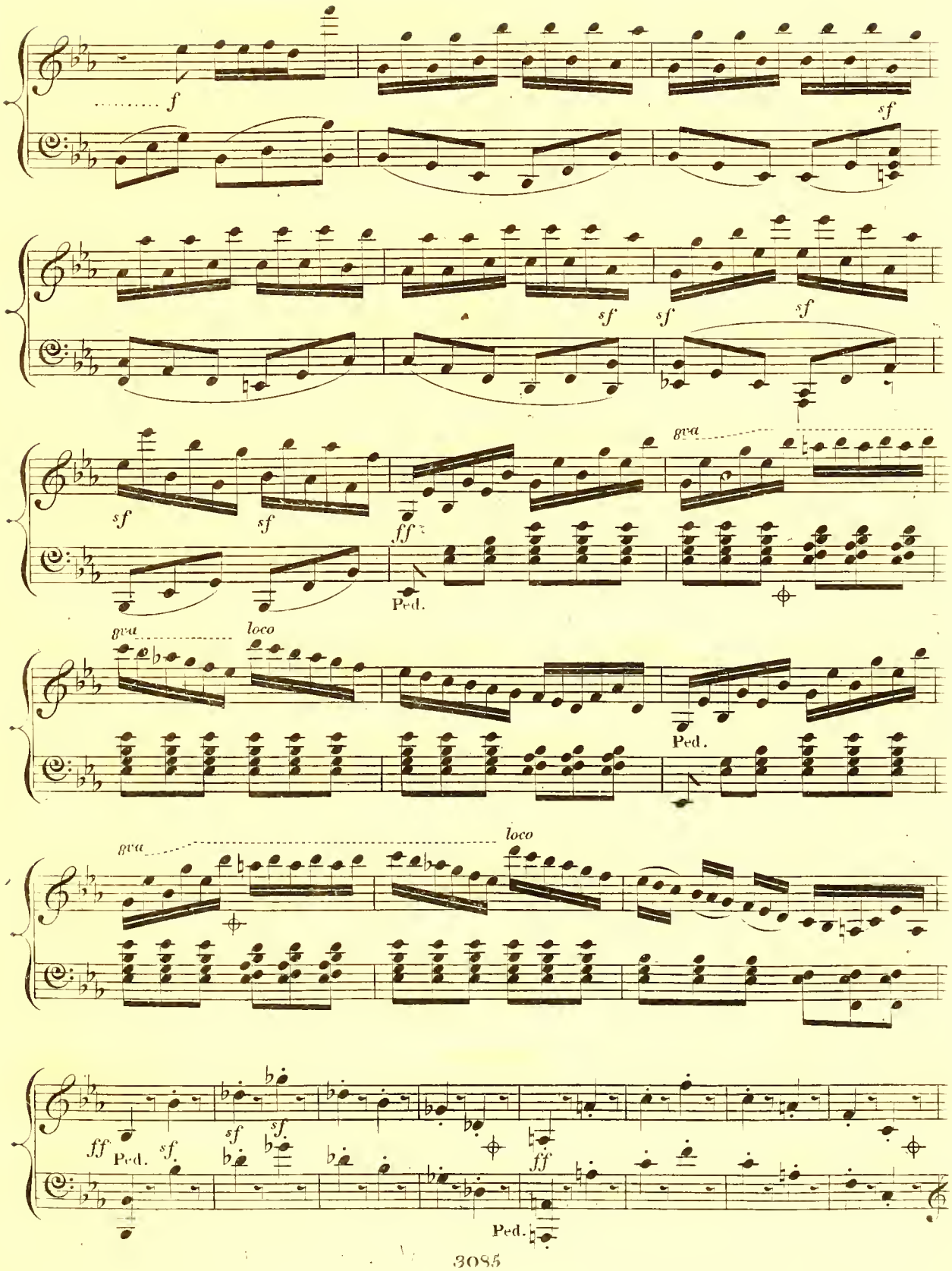

cresc.
dimin.
p
cresc.
sf
sf
sf
sf
p
poco ritard.
cresc.
p
a tempo. cantabile.
cresc.
p
sf
dimin.
sf
dimin.
Ped.
p
Ped.
pp
Ped.
p

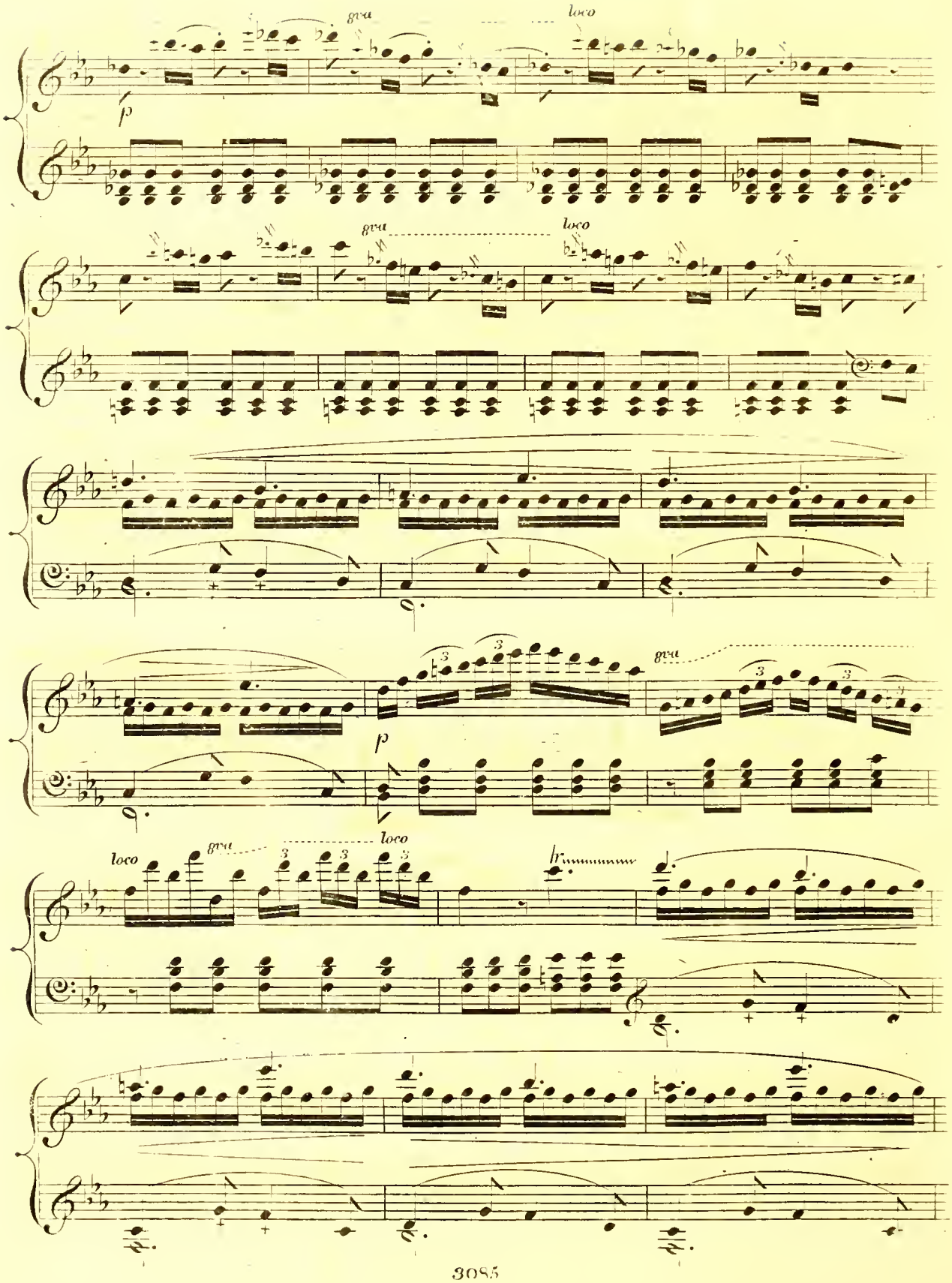
(Le Retour.)

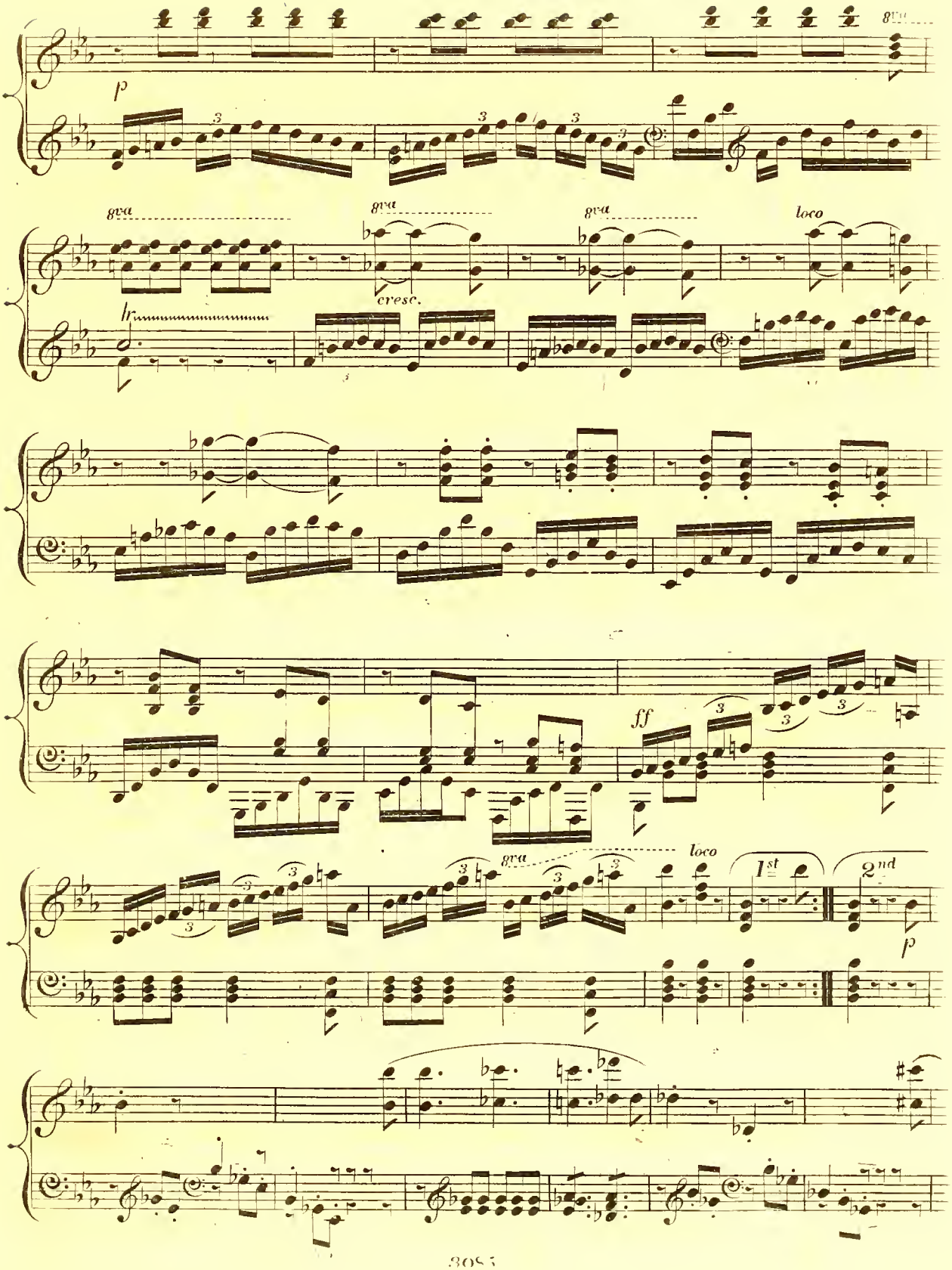
116.

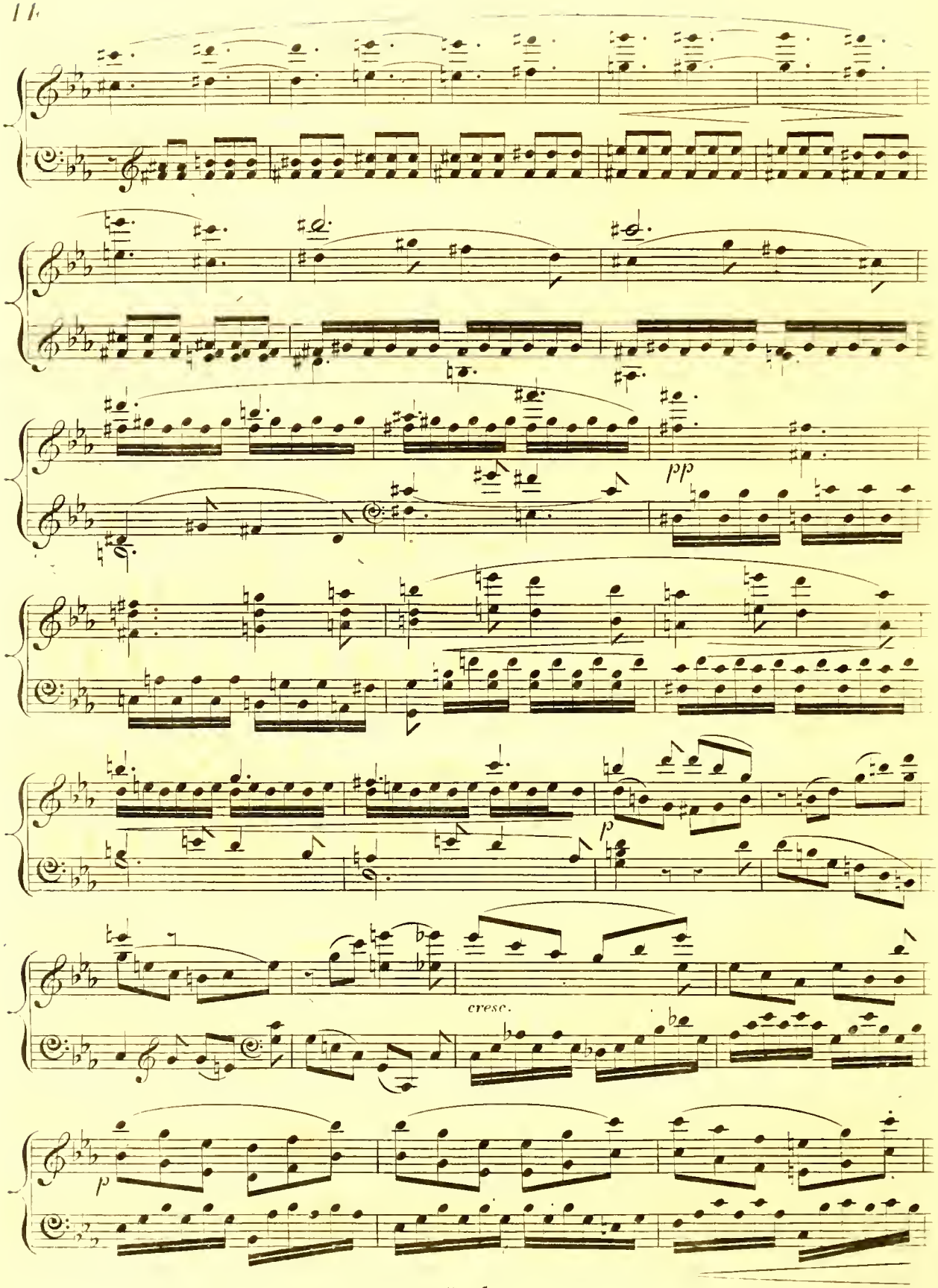
Vivacissimamente.

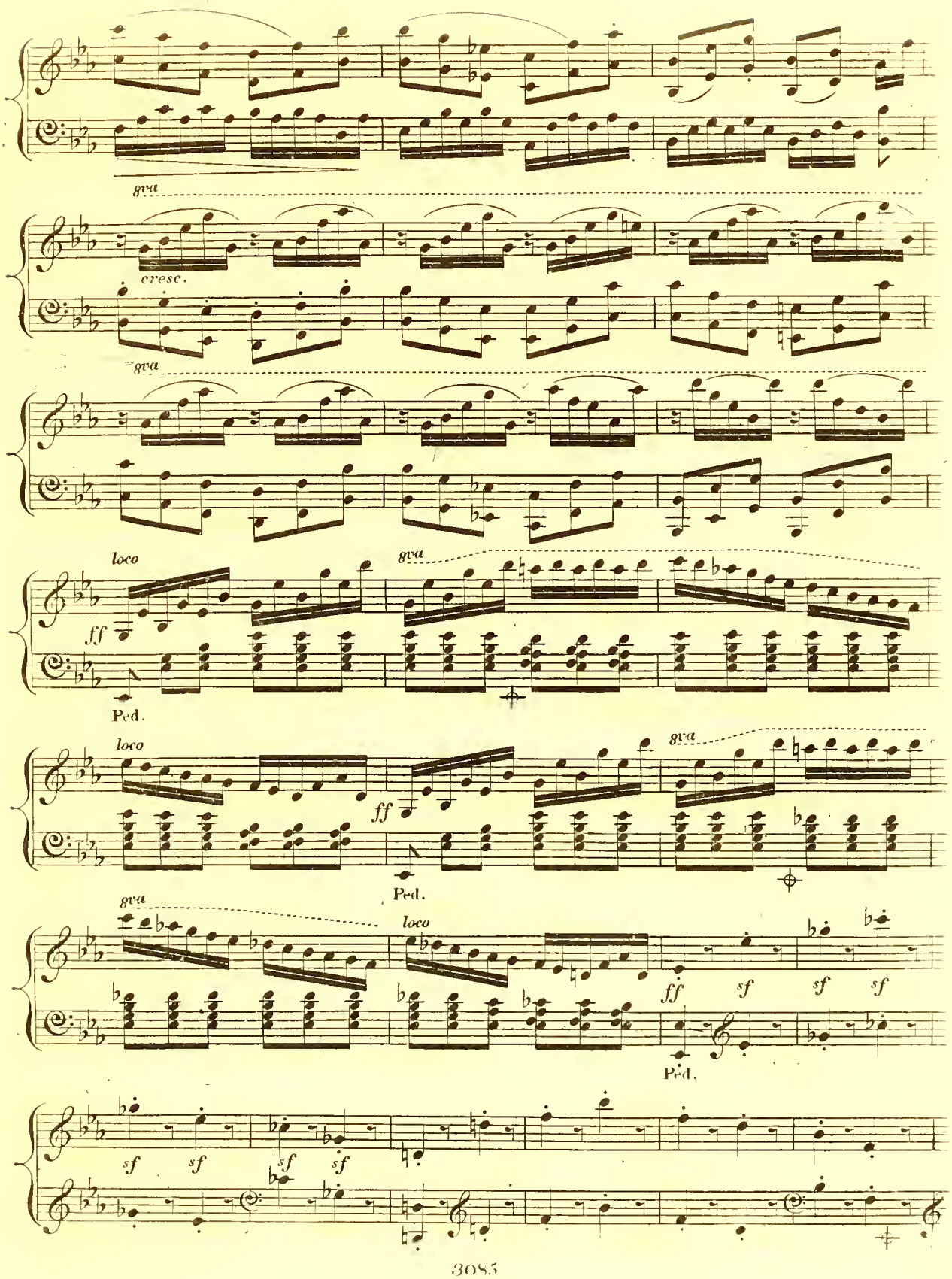


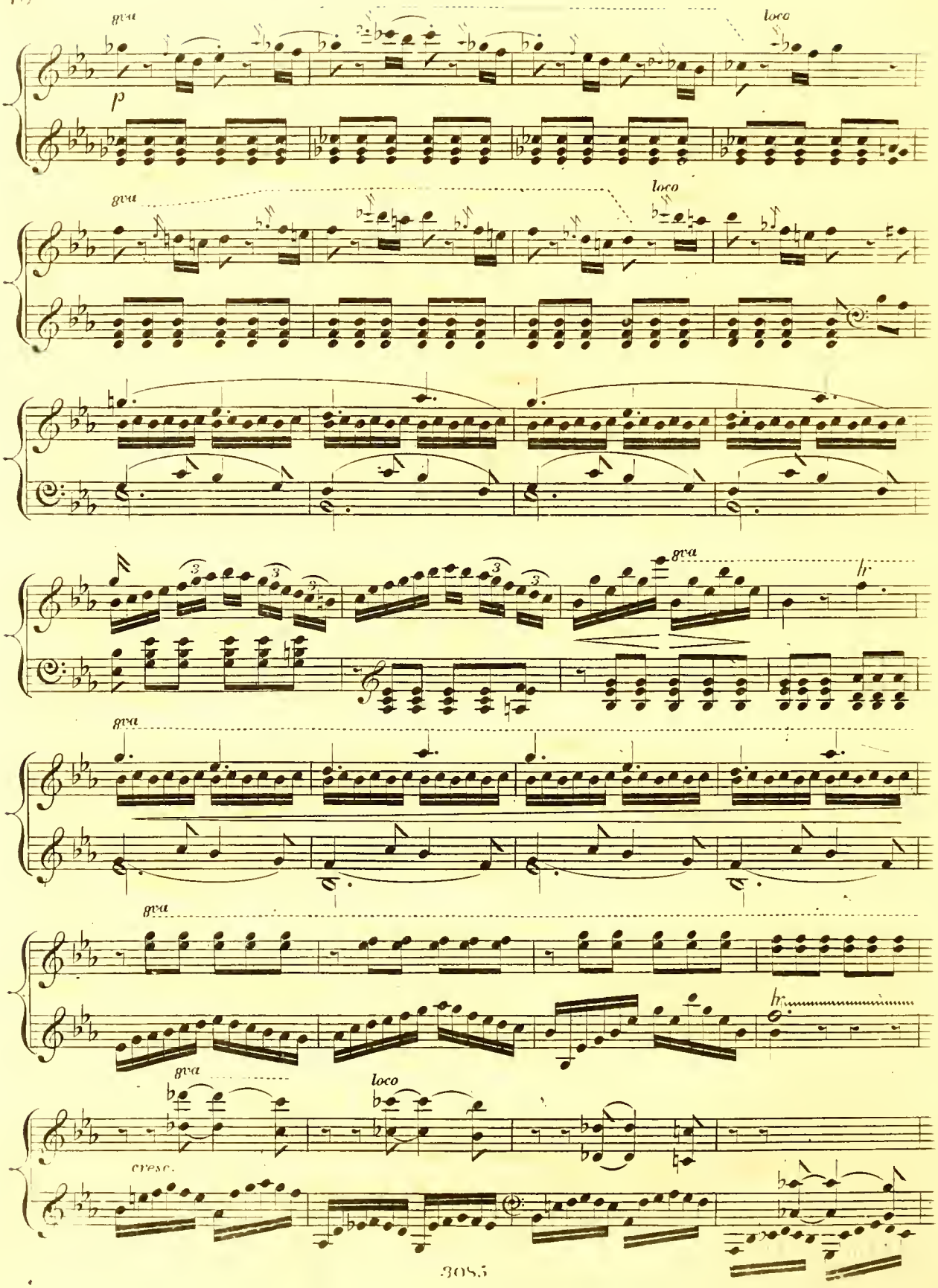

f
sf
sf
sf
sf
sf
sf
ff
Ped.
8va
loco
Ped.
8va
loco
ff
Ped.
sf
sf
sf
ff
Ped.

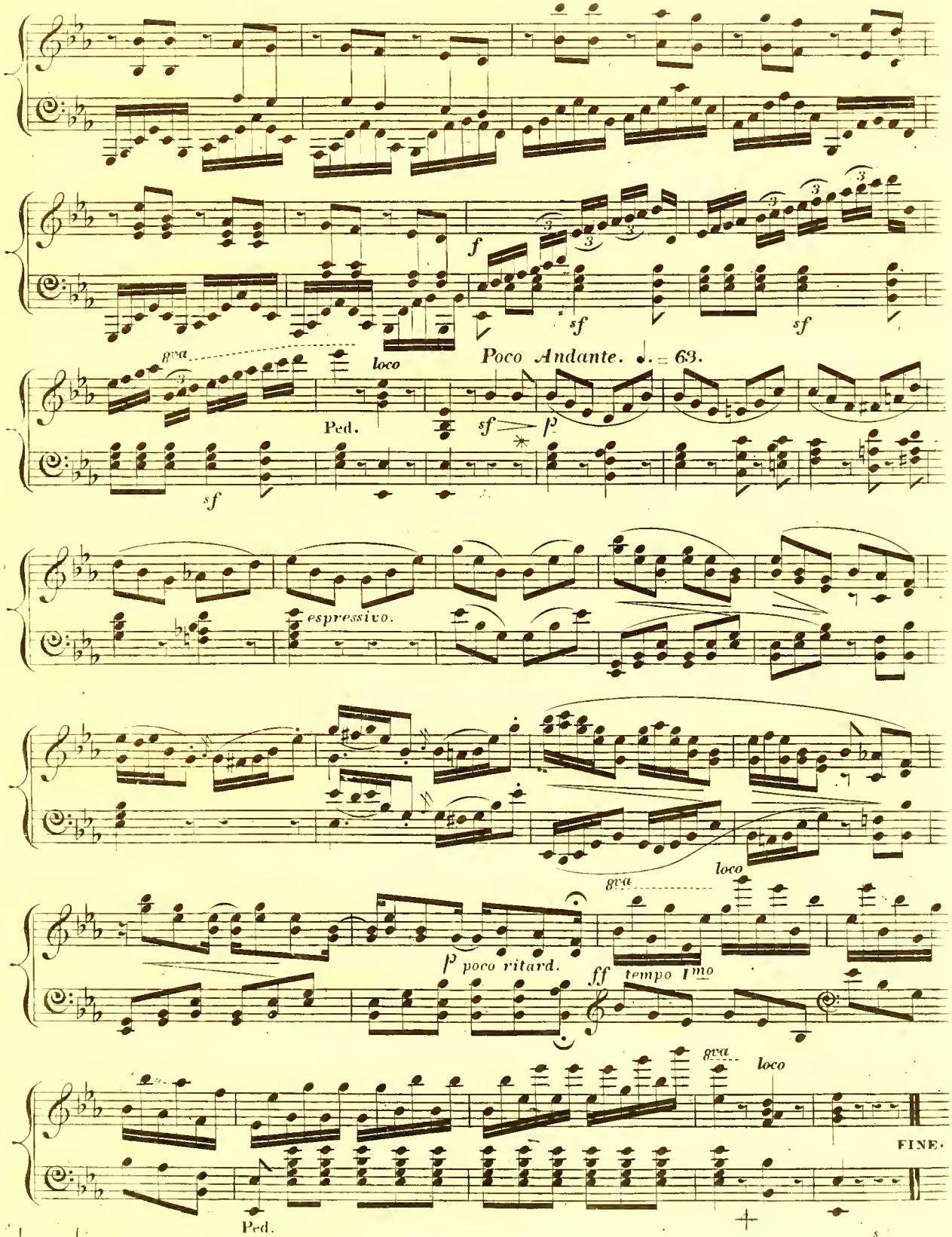

8va
loco
p
8va
loco
8va
p
loco
8va
loco
hr


8va
p
8va
8va
8va
8va
loco
cresc.
hr
ff
loco
1st
2nd
p


pp
p
cresc.
p


8va
cresc.
8va
loco
ff
8va
Ped.
loco
ff
8va
Ped.
8va
loco
ff
sf
sf
sf
Ped.
sf
sf
sf
sf


8va
p
loco
8va
loco
8va
8va
8va
loco
cresc.



NB. Hamilton's Dictionary of 2000 Musical terms with their significations is published by ROCOCKS & CO. Price 1