

Inchling

A FANTASY IN THREE ACTS

BY REM REMSEN

DIRECTED BY NANCY LOFTON



Friday Night, August 10, 1962 Saturday Night, August 11, 1962

FOREST THEATRE, CARMEL

8:00 P.M.

Inchling

A forest scene, with certain unusual features.

ACT I Mr. Inchworm's factory for leaves.

ACT II The encampment of the Terrible Mosquito. The Acorn house.

ACT III Played on the top of a daisy.

Sets and costumes designed and executed by Nancy Macdonald Lofton with the assistance of Mildred Koch of the Monterey City Schools,

Mrs. Toland Doud, Mrs. Alvin Duskin, Mrs. George Walker,

Miss Gemma Nesbitt. Miss Judy Levine,

and many ants.

Heavy Construction: Duncan Stitt, Nicholas Miller, Bryan Cassidy.

CHOREOGRAPHY BY JOANNE NIX

Ticket Sales: Francesca Farr and Mardi Lloyd

Property Managers: Mardi Lloyd and Francesca Farr

Lighting: Reed Putnam.

Sponsored by the Summer Recreation Program of the CARMEL UNIFIED SCHOOL DISTRICT

Under the Direction of Nancy Lofton

Endless thanks are due Edward Goodrick and Bill Wakefield and Helen ilson for making this are due Edward Goodrick and Bill Wakefield and Helen Wilson for making this production possible. Mr. Goodrick from the High School Transportation Production possible. Mr. Goodrick from d salvage from School Transportation Department supplied raw material and salvage from which the sets and costment supplied raw material and salvage and r which the sets and costumes were materialized by weeks of hard labor under the direction of Names. Were materialized by weeks of hard the whole the direction of Nancy Macdonald Lofton. Helen Wilson started the whole project, hoping to see other moject, hoping to see other Carmel children have the excitment of producing INCHLING in the Found to the children have the excitment of producing INCHLING in the Forest Theater, as she had when a child. Bill Wakefield, head of the summer meeter as she had when a child. Bill wakefield, head of the summer recreation program, supplied what was needed, whether worn-out football helmot worn-out football helmets, masking tape or paint brushes. Floyd Adams spent hours taping the music. Joanne Nix skillfully trained the dancers. Mildred Koch glued miles of papier maché. Norman Boudreau brought his tumblers. Reed Putnam worked hours taming the difficult lighting problems. The Carmel Business Associated hours taming the difficult lighting of the pro-The Carmel Business Association kindly financed the printing of the pro-grams and tickets. The children kindly financed the printing of the programs and tickets. The children of the cast worked endlessly, surviving fog, wind, poison oak, fatients wind, poison oak, fatigue and hunger, practicing, usually in dense, dripping fog, and occasionally in hot hunger, practicing, usually in dense, the fog, and occasionally in hot sun. Their parents patiently chauffered taking the back and forth, washing out the paint from their clothes and taking the splinters out of their hands on the paint from their clothes and taking out of the paint from the p splinters out of their hands. The paint from their clothes and taking cation, or disillusionment but the cast changed frequently, due to illness, vacation, or disillusionment, but those of us who are left, that thin, hard core, hope you enjoy our plan hope you enjoy our play.

THE CAST

Gyem-of-the-Woods - an elfin spirit	Melissa Lofton
Inchling — The Hero, an inchworm	Marc Duskin
Golden Wings - The Heroine, a butterfly	Laurie Doud
Lady Bug — A widow	PAMELA WHITWORTH
Fire Fly — Her suitor	Joe Nesbitt
The Terrible Mosquito - The villain	Mike Filatiev
Mr Inchworm _ Owner of the Factory	
Mrs Inchworm His wife	
The First Robin - Harbinger of Spring	LISA MAAS
The Mud (two of them)—Also harbingers of	SpringBILL EDWARDS AND
	RICKY TAYLOR
Wee Ant — Checker for Inchling	CHRIS OSSERMAN
The Foreman — An ant	CAROL HEISEL
The Head Cuttor Another Ant	LINDY DOUD
The Second Cuttor _ A third Ant	DEBBY ERK
The Sentry A mosquito	PHILIP GOULDING
First Soldier Another mosquite	I WIG STEPHENSON
Socond Gilliam A third mosquito	DEBBY ERK
Third Soldion A fourth mosquite	
Mr. Snail — who arrives too late to get in th	e playNoel Fry
The Wood God — A voice	
A WOUL GOU - A WOULE	

Ants and Mosquitoes: Kathleen Walker Kim Knapp-Smith Janie Miller Donna Doyle Dori Smith Cindy Berne Kim Dennis Debbie Erk Peggy Edwards Twig Stephenson Laura Duskin Tina Benedict Libby Brown Barbara Cain Patricia Cain Tracy Cotchett Cheri Garoutte Roberta Fry Kathy Fisher Jeff Walker Jimmy Brown Jane Besel Bob Crittenden Paula Besel Gail Fisher Owen Bayliss Lloyd Bayliss Melanie Garoutte

Worms: Molly Williams Marion Doud Laury Harbert Tracy Harbert Pamela Peckham Lisa Osserman

Fireflies:

Susan Harbert

Terry Head Kim Dennis Debby Erk Tina Benedict Libby Brown Paula Besel Roberta Fry Betty Crittenden

Bats:

Terry Head Kim Dennis Debby Erk Paula Besel Tina Benedict Libby Brown

Dewdrops:

Janie Miller Donna Doyle Pamela Peckham Kathleen Walker

Leaves:

Alesa Smith Anne Neill Shirley Bouchet Nancy Coss Helen Sedletzky

PRODUCED WITH THE KIND PERMISSION OF DR. CHARLES REMSEN

COVER: From drawings by Eric Williams, Kathy Cook, Sally Willis, Mary Jean Jenista, Terri Ann Jenista, Richard Wilkinson, Dorothy Collins.

