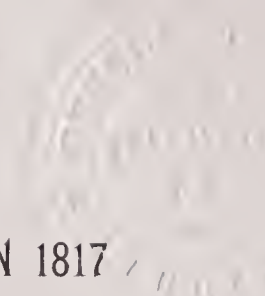


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THE OLDEST TYPE FOUNDRY IN NEW ENGLAND—ESTABLISHED IN 1817

SPECIMEN BOOK

FROM THE

BOSTON TYPE FOUNDRY

J. A. ST. JOHN, Agent C. SCHRAUBSTÄDTER, President
D. W. ROGERS, Treasurer

CONTAINING ALSO A COMPLETE

PRICE LIST OF PRINTING MATERIAL

BOSTON
104 MILK STREET, CORNER KILBY STREET
1889

The paper on which this book is printed was made by the
NONOTUCK PAPER COMPANY,

J. S. McELWAIN, Agent, HOLYOKE, Mass.

MANUFACTURERS OF ANIMAL-SIZED FLAT AND ENVELOPE PAPERS,

ENAMELLED BOOK, COATED LABEL, LITHO AND GLAZED PAPERS, COLORED MEDIUMS,
SPECIALTIES AND SUPER-CALENDERED AND MACHINE-FINISHED BOOK.

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ARRANGED AND COMPOSED UNDER THE DIRECTION OF
N. J. WERNER, WITH CENTRAL TYPE FOUNDRY,
J. A. THAYER, JR., WITH BOSTON TYPE FOUNDRY.

By Transfer
Dept. of Commerce

APR - 3 1936

The ink used on this book is manufactured by
CHAS. ENEU JOHNSON & COMPANY,
500 SOUTH TENTH ST., PHILADELPHIA, PA.

BRANCH OFFICES: 47 ROSE ST., NEW YORK. 40 LA SALLE ST., CHICAGO. 529 COMMERCIAL ST., SAN FRANCISCO.

*This Company is celebrated for the superior quality of its products,
and this ink was selected as being the best that could be obtained for specimen book purposes.*

:o Boston Type Foundry :o

No. 104 Milk Street, Boston.

In presenting to the Trade our new Specimen Book and Price List we would call special attention to the following:

The Boston Type Foundry, being under the same management as the Central Type Foundry, at St. Louis, carries in stock all the principal Jobbing Faces, Borders, Ornaments, etc., manufactured by that house; thus, practically, the products of two of the largest type foundries in the country are at once placed before the purchaser for selection.

Our Job Faces are now cast with Copper Alloy Type Metal, known all over the world as the most durable type metal that can be produced. Its imitators are many, but printers who have used Copper Alloy are not deceived by any imitation, or any statement that might be made by the "old foundries" that their "ordinary metal is just as good." The points of superiority of Copper Alloy are stated on the following page.

In the Machinery line we deal largely, and in our warehouses may be found all the principal makes of Job and Proof Presses, Paper Cutters, etc. We are agents for them all, and will quote manufacturers' best prices and terms on application.

PRICE LIST OF PRINTING MATERIAL.

GENERAL INFORMATION.

TERMS.

THE following terms and conditions, adopted by the United States Type Founders' Association, govern this foundry in the sale of type:

Statements will be sent out on the first of every month, and if paid within thirty days a discount of ten per cent. will be deducted, but only on bills which were bought during the month preceding the date of statement. A discount of twelve per cent. will be made if goods are paid for within ten days from date of purchase.

A remittance sufficient to cover the express charges both ways must always accompany C. O. D. orders from parties with whom we have no account.

OLD TYPE METAL.

WE WILL receive old type, plates, leads, etc., in exchange for new material, at the following prices, delivered at the foundry:

Old type, Standard or ordinary.....per lb.,	9 cts.
Old type, Copper Alloy.....	" 10 "
Old electrotype plates and leads.....	" 5 "
Old stereotype plates.....	" 5 "
Old brass.....	" 8 "

Type metal mixed with brass or other material will not be received at any price.

BE PARTICULAR

in shipping old metal to the foundry, to mark your own name and address plainly on the outside of the box. This will save much trouble, and allow us to give you proper credit at once. Notify us immediately by mail of your shipment, and enclose bill of lading.

SECOND-HAND MATERIAL.

WE HAVE second-hand material of all kinds always on hand and for sale. Lists and prices, which change constantly, will be sent on application.

PRICES SUBJECT TO CHANGE.

WE WOULD call special attention to the fact that prices cannot be guaranteed for any length of time, and are subject to change without notice. Customers may rest assured, however, that they will receive the benefit of our lowest prices prevailing at the time of sale. Sometimes we find it necessary to change the sizes and prices of job fonts, so if you note a difference between prices charged in the bill and those in the specimen book, the latter is incorrect, price having been changed to amount printed or written on the label of the font, or entered on your bill.

HINTS TO PRINTERS.

SEE pages 8 and 9 for Estimates, which will be found useful in figuring on the cost of Newspaper and Job Office Outfits.

PARTIES purchasing new outfits are advised to have all their type and rules made on the Point System, which will be the uniform system of the future with all American type foundries. In our specimens we have named the Point bodies, and would prefer to have all orders read on that system. We have on hand, however, a large stock of our old bodies, to fill the orders of those that prefer them.

As a large number of our faces are cast only on the Point system, we would expressly state that we can only furnish fonts on the old bodies of those sizes and series where they are indicated in parentheses. Where the old body is not so indicated the face is cast only on the Point body.

AGENTS FOR THEM ALL.

ALL the best productions in job faces from other foundries are kept on hand by us, at manufacturers' prices. Remember, that by ordering of us you save freight from the manufactory, and you will get the goods as soon, if not sooner.

WE are agents for every Printing Press or Machine, Paper Cutter, and all Printers' Machinery and Tools made, no matter by whom they may be manufactured, and can sell them as cheap as any maker or dealer in the country.

COPPER ALLOY TYPE.

◁ POINTS OF SUPERIORITY ▷

DURABILITY.—By our peculiar combination of metals, which includes an unusually large amount of copper, we have obtained a metal greatly superior to any other in the matter of durability, it being much *harder and tougher* than the ordinary type metal.

FINISH.—In accuracy of body and perfection of finish the type manufactured by us is unequalled.



LIGHTNESS.—Copper Alloy Type is fully *ten per cent. lighter* than any other made. Ninety pounds of this type contain as many "ems" as a hundred pounds of the ordinary metal—a clear saving of ten per cent. to the purchaser.

FACES.—Our faces, many of which have been recently cut, are not only equal to any that have been produced, but are superior in beauty, originality and utility.

IN PROOF: WE REFER TO ALL PRINTERS WHO ARE NOW USING TYPE CAST WITH COPPER ALLOY METAL.

Among the numerous Newspapers using Copper Alloy are the following:

ST. LOUIS GLOBE-DEMOCRAT.
ST. LOUIS REPUBLIC,
ST. LOUIS POST-DISPATCH,
ST. LOUIS SPECTATOR,
ST. LOUIS ANZEIGER DES WESTENS,
ST. LOUIS WESTLICHE POST,
ST. LOUIS TRIBÜNE,

ST. LOUIS SPORTING NEWS.
ST. JOSEPH (MO.) GAZETTE.
GALVESTON NEWS.
DALLAS NEWS,
FORT WORTH GAZETTE,
MOBILE REGISTER,
MEMPHIS AVALANCHE,

LITTLE ROCK DEMOCRAT.
LITTLE ROCK GAZETTE.
NEW ORLEANS DAILY STATES,
NEW ORLEANS DAILY ITEM,
OMAHA REPUBLICAN,
DESERET NEWS,
KELLOGG NEWSPAPER CO.'S READY
PRINTED SHEETS,

OUR TYPE BODIES

WE HAVE made a complete change in our system of type bodies, having concluded to discard the system we have heretofore used as our standard, and adopt one which, in all likelihood, will very soon become the universal system among American and English printers and type foundries. We are casting all our plain and ornamental newspaper, book and job faces on a new series of sizes, which we call the "Labor-Saving System of Interchangeable Type Bodies," whose great superiority over the old system will be readily apparent to all.

Of course, a great change of this kind, involving many thousand dollars outlay, cannot be effected instantly. It will be brought about as rapidly as possible, consistent with the mutual interests of printers and ourselves. We will at all times be prepared to furnish fonts or sorts cast on the old bodies when desired. Yet it would be best for the printers, as well as the foundries, if they would co-operate heartily with us in this effort to abolish the old system, and as soon as possible throw out all material not made according to the Labor-Saving standard.

Although the question of a general change from the many different standards heretofore used, toward a uniform system of type bodies, had been agitated among American type foundries many years ago, it was only in the last four or five that the foundries and printerdom in general have awakened to the fact that the change is really desirable and practical, and that it **MUST** and **WILL** be made, despite the opposition which some foundries have raised to it. The cry for perfect uniformity between the type bodies of the different foundries and for a proper relationship of the different sizes with each other is growing greater every day, and foundries can no longer afford to disregard it. In France, Germany, and other European countries, such a system is already firmly established. In the United States nearly all the foundries have adopted this system, and enrolled themselves under the banner of uniformity. A list is given elsewhere of the type foundries who have the new standard we have adopted, or whose bodies agree and justify with it.

Pica and Nonpareil being the standard bodies by which all labor-saving rules, leads, slugs, quotations and furniture are measured and named, they have been used as the basis upon which the new series of bodies has been graded and arranged. The Pica and Nonpareil of the Johnson Type Foundry were selected for this purpose by the American Type Founders' Association, necessitating a change in every body made by us.

This new Labor-Saving System of Type Bodies (or by whatever name it may be called among its various ones, such as Aliquot, Diplot, Fractional, French, Interchangeable, Justifiable, Parisian, Point, etc.) has for its unit a division of space called a **POINT**. This unit is exactly the twelfth part of the Pica, and all the other bodies are multiples of, and are measured by it. This enables the printer to use the different sizes in combination with each other, without any trouble in the matter of accurate justification, a thing almost impossible with the old bodies.

Below we give a tabular exhibit of the new system, showing the various sizes, their relationship with each other, and which of the old bodies they will displace. Also what faces will be cast on them. In relation to space measurement, 83 ems of our new Pica (12-Point) body are equal to 35 centimeters of the metrical system of measures. Twelve-Point is also equal to .166 of an inch.

In order to avoid any confusion between the old and new systems, and to give our customers no chance for making mistakes in ordering type cast on either of the two series of bodies, we have decided to call the new sizes by the names designating the respective number of Points in each. This is the method adopted by foreign type foundries, and we see no reason why we should not also follow it. This nomenclature will also give the printer a more definite and better idea as to the relative sizes of the bodies when used either together or apart. It is easily comprehended, being as simple as the addition table. There never was much sense in the old names, being merely arbitrary and capricious, and we are in favor of abolishing them entirely. Suppose every different number of inches in a foot rule had a special or fancy name? What a fine hash it would be!

Each type under the new system, excepting the smallest, will have the number of its Points cast in the side, so that there will be no difficulty, even for the dullest apprentice, in distinguishing the difference between the various sizes. How much this will be appreciated when distributing "pi" hardly needs a suggestion.

Wherever it is possible, all new faces cast on these bodies will be made to line with each other by justification with 2-Point (Six-to-Pica) leads or 6-Point (Nonpareil) slugs, and in exceptional cases with 1-Point (Twelve-to-Pica) leads. The possibility of adding this feature to new type series is one of the chief recommendations for the Point System.

We believe that there will be very little, if any, confusion resulting from the introduction of these bodies into the printing office, whilst the advantages will be boundless as far as the saving of labor and worry is concerned. There are many printers (so-called) who confound Bourgeois with Brevier, or Minion with Nonpareil, and even mix Long Primer with Pica. If such "blacksmiths" are employed, confusion must always be expected, no matter what system of bodies is used. But with printers of average intelligence this cry of "confusion" made by some foundries in opposition to the adoption of the uniform standard is the veriest bosh, and merits no attention whatever. If a workman lacks ability in

such a minor matter as distinguishing the difference between type sizes, he certainly can not be worth much for anything else, and had better be replaced by a more competent man.

It is only where we indicate the Old bodies (mosttimes in parenthesis) that we can furnish the faces shown in this book, on both systems. Where only the Point names are given the faces cannot be furnished on the Old bodies.

Prices of fonts on the Old and New bodies, wherever cast on both, remain the same.

The following are the Point bodies adopted by the Central and Boston Type Foundries. Those having an asterisk (*) prefixed are cast only by the Boston Type Foundry, the Central deciding not to adopt them.

- 1-Point.—The unit of the system. Used for leads and rules, in place of the old Twelve-to-Pica.
- 1½-Point.—Used for leads and rules, in place of Eight-to-Pica.
- 2-Point.—Used for leads and rules, in place of Six-to-Pica.
- 3-Point.—Used for borders and leads and rules, in place of Excelsior, Half-Nonpareil and Four-to-Pica.
- 3½-Point.—Used for type faces, in place of Half-Minion.
- 4-Point.—Used for type faces, leads and rules, in place of Brilliant, Half-Brevier and Three-to-Pica.
- 4½-Point.—Used for type and rule faces, in place of Diamond or Half-Bourgeois.
- 5-Point.—Used in the place of Pearl.
- 5½-Point.—Used in the place of Agate and Ruby.
- 6-Point.—Used in place of Nonpareil. Differs but very slightly from that body.
- 7-Point.—Used in place of Minion and Minionette.
- 8-Point.—Used in place of Brevier.
- 9-Point.—Used in place of Bourgeois or Two-line Diamond.
- 10-Point.—Used in place of Long Primer or Two-line Pearl.
- 11-Point.—Used in place of Small Pica, Two-line Agate and Two-line Ruby.
- 12-Point.—Used in place of Pica and Two-line Nonpareil.
- 14-Point.—Used in place of English, Two-line Minion and Two-line Minionette.
- 15-Point.—Used for brass rules only.
- 16-Point.—Used in place of Columbian or Two-line Brevier.
- 18-Point.—Used in place of Great Primer, Two-line Bourgeois and Three-line Nonpareil.
- 20-Point.—Used in place of Paragon or Two-line Long Primer. Also used for small Double Small Pica faces.
- *22-Point.—Used in place of Double or Two-line Small Pica.
- 24-Point.—Used in place of Double or Two-line Pica and Four-line Nonpareil. We also cast large Double Small Pica and small Double English faces on the 24-Point body.
- *28-Point.—Used in place of Double or Two-line English.
- 30-Point.—Used in place of Double or Two-line English, Four-line Minionette and Double or Two-line Columbian. Large faces of Double English and small Double Columbian and small Double Great Primer faces will be cast on this body.
- 36-Point.—Used in place of Double or Two-line Great Primer, Three-line Pica and Six-line Nonpareil. Also used for small Double Paragon and large Double Columbian faces.
- *40-Point.—Used in place of Double or Two-line Paragon.
- 42-Point.—Used in place of Double Paragon, Four-line Small Pica and Seven-line Nonpareil. Used also for small Canon faces.
- 48-Point.—Used in place of Canon, Four-line Pica, or Eight-line Nonpareil.
- 51-Point.—Used in place of Nine-line Nonpareil and Four-line English.
- 60-Point.—Used in place of Five-line Pica or Ten-line Nonpareil.
- 72-Point.—Used in place of Six-line Pica or Twelve-line Nonpareil.

UNIFORMITY IN TYPE BODIES.

For the purpose of showing printers that they will not suffer any by the adoption of our new "Labor-Saving System of Interchangeable Type Bodies," and that they will have no strange bodies to contend with, we give below a list of type foundries who have adopted a similar system, and who are now graduating the sizes of their bodies according to Points:

- | | |
|--|---|
| St. Louis Type Foundry, St. Louis. | MacKellar, Smiths & Jordan Co., Philadelphia, Pa. |
| Dickinson Type Foundry, Boston, Mass. | Allison & Smith, Cincinnati, O. |
| Jas. Conner's Sons, New York. | Cincinnati Type Foundry, Cincinnati, O. |
| Farmer, Little & Co., New York. | H. H. Thorp M'fg Co., Cleveland, O. |
| Empire State Type Founding Co., New York City. | Benton, Waldo & Co., Milwaukee, Wis. |
| Manhattan Type Foundry, New York. | Chas. J. Cary & Co., Baltimore, Md. |
| Philip Heinrich, New York. | John G. Mengel & Co., Baltimore, Md. |
| Union Type Foundry, Chicago, Ill. | John Ryan & Co., Baltimore, Md. |
| Barnhart Bros. & Spindler, Chicago, Ill. | Minnesota Type Foundry, St. Paul, Minn. |
| Marder, Luse & Co., Chicago, Ill. | Toronto Type Foundry, Toronto, Can. |
| Illinois Type Founding Co., Chicago, Ill. | Palmer & Rey, San Francisco, Cal. |
| J. T. Reton & Son, Kansas City, Mo. | Painter & Co., San Francisco, Cal. |

PRICE LIST OF PRINTING MATERIAL.

PRICES OF TYPE.

The FIRST CLASS comprises Romans, with proportionate Italic, and Germans, in founts of 25 pounds and over. The SECOND CLASS comprises Roman, with proportionate Italic, and German, in founts under 25 pounds; Antiques, Clarendon and Egyptian (Condensed, Extended or Expanded); Full Face, Light Face, Backslope, Gothic and Elzevir (Condensed or Extended); Black, Old Style, Two-Line Letter, Borders, and Combinations. The THIRD CLASS comprises Script, Hair-Line, Extra Condensed, Condensed Black, and all Ornamental, Open, or Shaded Letter, etc. Sold at following prices per pound:

FIRST CLASS.

NEW BODIES.	COPPER ALLOY METAL.			STANDARD METAL.		
	25 lbs. and over.	500 lbs. and over.	1000 lbs. and over.	25 lbs. and over.	500 lbs. and over.	1000 lbs. and over.
3-Point	1.62			1.60		
3½-Point						
4-Point						
4½-Point	1.20			1.20		
5-Point	.76	.74	.73	.74	.72	.71
5½-Point	.66	.64	.63	.64	.62	.61
6-Point	.58	.56	.55	.56	.54	.53
7-Point	.55	.53	.52	.52	.50	.49
8-Point	.52	.50	.49	.48	.46	.45
10-Point	.50	.48	.47	.46	.44	.43
11-Point	.48	.46	.45	.44	.42	.41
12-Point	.46	.44	.44	.42	.40	.40
14-Point	.46			.40		
16-Point	.46			.40		
18-Point	.46			.40		
20-Point	.46			.40		
22-Point	.45			.40		
24-Point	.45			.40		
28-Point	.45			.40		
30-Point	.45			.40		
32-Point	.45			.40		
36-Point	.45			.40		
40-Point	.45			.40		
42-Point	.45			.40		
44-Point	.43			.40		
48-Point	.43			.40		
54-Point	.43			.40		
60-Point	.43			.40		
72-Point	.43			.40		

OLD BODIES.	COPPER ALLOY METAL.			STANDARD METAL.		
	25 lbs. and over.	500 lbs. and over.	1000 lbs. and over.	25 lbs. and over.	500 lbs. and over.	1000 lbs. and over.
Excelsior	1.62			1.60		
Brilliant						
Diamond	1.20			1.20		
Pearl	1.20			1.20		
Ruby	.76	.74	.73	.74	.72	.71
Agate	.76	.74	.73	.74	.72	.71
Nonpareil	.66	.64	.63	.64	.62	.61
Minion	.58	.56	.55	.56	.54	.53
Brevier	.55	.53	.52	.52	.50	.49
Bourgeois	.52	.50	.49	.48	.46	.45
Long Primer	.50	.48	.47	.46	.44	.43
Two-Line Ruby	.48	.46	.45	.44	.42	.41
Small Pica	.48	.46	.45	.44	.42	.41
Pica	.46	.44	.44	.42	.40	.40
English	.46			.40		
Columbian	.46			.40		
Great Primer	.46			.40		
Paragon	.46			.40		
Two-L. Small Pica	.45			.40		
Two-L. Pica	.45			.40		
Two-L. English	.45			.40		
Two-L. Columbian	.45			.40		
Two-L. Gt. Primer	.45			.40		
Two-L. Paragon	.45			.40		
Four-L. Small Pica	.45			.40		
Canon or 4-L. Pica	.43			.40		
Five-L. Pica	.43			.40		
Six-L. Pica	.43			.40		

SECOND AND THIRD CLASSES.

NEW BODIES.	SECOND CLASS.		THIRD CLASS.	
	Copper Alloy.	Standard Metal.	Copper Alloy.	Standard Metal.
3-Point	\$3.60		\$3.60	
3½-Point			3.60	3.60
4-Point			3.60	3.60
4½-Point			3.20	3.20
5-Point	2.00	1.80	2.80	2.80
5½-Point	1.60	1.44	2.40	2.40
6-Point	1.28	1.16	2.00	2.00
7-Point	1.12	1.00	1.80	1.80
8-Point	1.00	.90	1.60	1.60
9-Point	.90	.80	1.44	1.44
10-Point	.82	.74	1.30	1.30
11-Point	.78	.70	1.22	1.22
12-Point	.74	.66	1.16	1.16
14-Point	.70	.62	1.12	1.12
16-Point	.66	.60	1.00	1.00
18-Point	.66	.60	1.00	1.00
20-Point	.66	.60	.91	.91
22-Point	.64	.56	.90	.90
24-Point	.64	.56	.90	.90
28-Point	.64	.56	.86	.86
30-Point	.64	.56	.86	.86
32-Point	.64	.56	.86	.86
36-Point	.62	.56	.82	.82
40-Point	.60	.54	.78	.78
42-Point	.60	.54	.78	.78
44-Point	.60	.54	.78	.78
48-Point	.60	.54	.72	.72
54-Point	.60	.52	.72	.72
60-Point	.60	.52	.72	.72
72-Point	.60	.52	.72	.72

OLD BODIES.	SECOND CLASS.		THIRD CLASS.	
	Copper Alloy.	Standard Metal.	Copper Alloy.	Standard Metal.
Excelsior (Half-Nonpareil)	\$3.60		\$3.60	
Brilliant (Half-Brevier)			3.60	3.60
Diamond			3.20	3.20
Pearl	2.00	1.80	2.80	2.80
Ruby	1.60	1.44	2.40	2.40
Agate	1.60	1.44	2.40	2.40
Nonpareil	1.28	1.16	2.00	2.00
Minion	1.12	1.00	1.80	1.80
Brevier	1.00	.90	1.60	1.60
Bourgeois (Two-L. Diamond)	.90	.80	1.44	1.44
Long Primer (Two-L. Pearl)	.82	.74	1.30	1.30
Two-Line Ruby	.78	.70	1.22	1.22
Small Pica (Two-L. Agate)	.78	.70	1.22	1.22
Pica (Two-L. Nonpareil)	.74	.66	1.16	1.16
English (Two-L. Minion)	.70	.62	1.12	1.12
Columbian (Two-L. Brevier)	.66	.60	1.00	1.00
Gt. Primer (Two-L. Bourgeois)	.66	.60	1.00	1.00
Paragon (Two-L. Long Primer)	.66	.60	.94	.94
Double or Two-L. Small Pica	.64	.56	.90	.90
Double or Two-L. Pica	.64	.56	.90	.90
Double or Two-L. English	.64	.56	.86	.86
Double or Two-L. Columbian	.64	.56	.86	.86
Double or Two-L. Gt. Primer	.62	.56	.82	.82
Double or Two-L. Paragon	.60	.54	.78	.78
Four-L. Small Pica	.60	.54	.78	.78
Canon or Four-L. Pica	.60	.54	.72	.72
Five-Line Pica	.60	.52	.72	.72
Six-Line Pica	.60	.52	.72	.72

PRICE LIST OF PRINTING MATERIAL.

ACCENTS, SIGNS, ETC.

CAST TO ORDER.—Prices per pound.

4½-Point...or Diamond.....\$3.20	18-Point...or Great Primer...\$1.00
5-Point...or Pearl..... 2.80	20-Point...or Paragon..... .94
5½-Point...or Agate..... 2.40	22-Point...or Dbl. Small Pica .90
6-Point...or Nonpareil..... 2.00	24-Point...or Dbl. Pica..... .90
7-Point...or Minion..... 1.80	28-Point...or Dbl. English... .86
8-Point...or Brevier..... 1.60	30-Point..... .86
9-Point...or Bourgeois..... 1.44	32-Point...or Dbl. Columbian .82
10-Point...or Long Primer... 1.30	36-Point...or Dbl. Gt. Primer .82
11-Point...or Small Pica..... 1.22	40-Point...or Dbl. Paragon .78
12-Point...or Pica..... 1.16	42-Point..... .78
14-Point...or English..... 1.12	48-Point...or Canon..... .72
16-Point...or Columbian..... 1.00	60-Point...or Five-L. Pica... .72

We furnish no quantity for less than 25 cents.

See the pages following the specimens of jobbing type, for specimens of Accents, etc., of which we have Matrices on hand, and can fill orders quickly.

SPECIAL accents and Marked Letters will be cut to order, the cost being from \$2.00 to \$3.00 for making each Matrix.

THE AMERICAN POINT SYSTEM.

TABLE OF MEASUREMENTS.

The following table gives the sizes, as near as they can be expressed in decimals, according to the English Inch and the Metrical Systems, of the American Point System of Type Bodies, as adopted by the United States Type Founders' Association.

	Size in Inches.	Size in Centimeters.	No. of Ems per Foot.	No. of Ems per Meter.
1-Point.....	0.0138	0.0351	867.4699	2845.7143
1½-Point.....	.0207	.0527	578.3132	1897.1428
2-Point.....	.0277	.0703	433.7349	1422.8572
2½-Point.....	.0346	.0878	346.9880	1138.2856
3-Point.....	.0415	.1054	289.1566	948.5714
3½-Point.....	.0484	.1230	247.8486	813.0612
4-Point.....	.0553	.1406	216.8675	711.4286
4½-Point.....	.0622	.1581	192.7711	632.3810
5-Point.....	.0692	.1757	173.4940	569.1428
5½-Point.....	.0761	.1933	157.7248	517.4026
6-Point.....	.083	.2108	144.5783	474.2857
7-Point.....	.0968	.2460	123.9243	406.5306
8-Point.....	.1107	.2811	108.4337	355.7142
9-Point.....	.1245	.3163	96.3855	316.1905
10-Point.....	.1383	.3514	86.7470	284.5714
11-Point.....	.1522	.3865	78.8609	258.7013
12-Point.....	.166	.4217	72.2892	237.1429
14-Point.....	.1937	.4920	61.9621	203.2653
15-Point.....	.2075	.5271	57.8313	189.7143
16-Point.....	.2213	.5622	54.2170	177.8571
18-Point.....	.249	.6325	48.1928	158.0952
20-Point.....	.2767	.7028	43.3735	142.2857
22-Point.....	.3044	.7730	39.1304	129.3506
24-Point.....	.332	.8434	36.1446	118.5714
28-Point.....	.3874	.9840	30.9810	101.6326
30-Point.....	.415	1.0542	28.9157	94.8571
32-Point.....	.4426	1.1244	27.1085	88.9280
36-Point.....	.498	1.2651	24.0964	79.0476
40-Point.....	.5534	1.4056	21.6867	71.1428
42-Point.....	.581	1.4759	20.6510	67.7551
44-Point.....	.6088	1.5460	19.7452	64.6753
48-Point.....	.664	1.6867	18.0723	59.2857
54-Point.....	.747	1.8975	16.0642	52.6984
60-Point.....	.83	2.1084	14.4578	47.4285
72-Point.....	.996	2.5301	12.0482	39.5238

A USEFUL WORD DEFINED.

OF COURSE all printers know the compositor's definition of the word "SET," but, aside from that and all its other meanings outside of typographical parlance, it has special meanings in the mechanical vocabulary of a type foundry. One of these meanings we think it important that printers should be made aware of, as it will be of use in making some of their orders a little clearer.

To explain: What is ordinarily considered as the "width" of a letter or type is in a foundry called its "set." Thus, when a printer speaks of a figure or point as being cast on an "en body" the founder says it is on an "en set." The term "body" is restricted to mean the size of the type up and down, and not its thickness or thinness. For instance, a 6-Point three-em space measures six Points "body-wise" and two Points "set-wise." The use of the word "body," when

SUPERIORS AND INFERIORS.

Prices per pound.

5-Point...or Pearl.....\$2.80	9-Point...or Bourgeois.....\$1.44
5½-Point...or Agate..... 2.40	10-Point...or Long Primer... 1.30
6-Point...or Nonpareil..... 2.00	11-Point...or Small Pica.... 1.22
7-Point...or Minion..... 1.80	12-Point...or Pica..... 1.16
8-Point...or Brevier..... 1.60	14-Point...or English..... 1.12

PIECE FRACTIONS.

Prices per pound.

6-Point...or Nonpareil.....\$5.00	10-Point...or Long Primer...\$2.80
7-Point...or Minion..... 5.00	11-Point...or Small Pica.... 2.40
8-Point...or Brevier..... 3.60	12-Point...or Pica..... 2.00
9-Point...or Bourgeois... 3.20	14-Point...or English..... 1.44

MUSIC.

Approximate weights of smallest fonts and prices per pound.

Excelsior (½-Nonp.)...26 lbs..\$3.60	Agate.....30 lbs..\$2.40
Diamond.....30 " .. 3.20	Nonpareil.....30 " .. 2.00

speaking of the "set," is apt to cause confusion in a foundry, and we hope our friends will familiarize themselves with the difference between the two terms when used in this connection, and in the ordering of points, figures or other characters, or spaces and justifiers, which they may desire cast on a special "set" or width.

HINTS ON ORDERING.

THIS Book is issued to our patrons to aid them in making selections, and we would remind them that it is only necessary to give the Size, Name and Number (if any) of the Type, or Numbers of the Cuts or Rules desired, to insure the accurate filling of their orders.

DO NOT CUT THE BOOK UNDER ANY CIRCUMSTANCES.

TAKE a separate line or paragraph for each item in your order.

SHIPPING directions should not be neglected. State whether goods are to be sent by water or railway, freight or express, naming the route.

WHEN cuts and other small items are desired sent by mail, enough extra should be remitted to cover postage.

HEREAFTER, in ordering any Type, Rules, Leads, etc., made by us, please be particular enough to state which of our two systems of hodies you prefer. This will avoid controversy and prevent mistakes. In filling orders our preference in the matter of Type Bodies may not suit you; therefore, be particular, as we cannot be responsible for errors if this caution is not taken.

WHEN you are ordering Type for newspaper or book work, state whether or not you want the fonts to contain Italics, Leaders, Fractions or Commercial Marks.

STATE particularly what styles of Fractions and Italics you want to accompany your fonts. Make your own selections from the specimens shown. We do not desire to select for you.

IN ordering Sorts to match Type you already have, state the Name and Number of the Face, as well as the Size of the Body; or, if you cannot do this, send a capital "H" and lower case "m" (as little used as possible) of the font the Sorts are to work with. Also state the number of pounds or ounces you want of each particular Sort.

WE VERY often receive samples that are so much worn that is an utter impossibility to determine what the face is. Send the very newest and least worn that you can find, thereby preventing trouble, delay and dissatisfaction on both sides.

WHEN you write "Enclosed you will find samples," always give another look in the envelope to corroborate the assertion. We frequently look for the samples in vain. This omission causes the writing of two letters and the loss of some time in the filling of orders.

JOB fonts, such as Titles, Antiques, Ornamented, etc., (except Scripts) are put up without Spaces and Quads, and if you want them for any Size of Body it will be necessary for you to order them separately.

WHEN you want Leads, Advertising Rules or Dashes, send one of your Leads; or, if you order them cut to certain ems long, be particular to state what particular ems you mean—whether Nonpareil, Brevier, Long Primer, Pica, etc.

SHOULD you order Brass Rule to be mitered to any size, give either the "inside" or "outside" measurement, and if it is to be cut from Double Rules state whether you wish the heavy line inside or outside.

WHEN you order Type, Rules, Borders, Cuts, etc., from any other Foundry's Specimen Book, do not cut out the sample, but mention what book (giving date of same, if possible) you select from, and give the Name and Number, if any, of each particular article required; also, when practicable, the page on which it may be found.

IN ordering Printing Ink, state the quantity, and price per pound or ounce, of each kind you want.

WHEN you want Chases, give the "inside" or "outside" measurement, or, better still, send a diagram.

PRICE LIST OF PRINTING MATERIAL.

**ESTIMATES FOR
WEEKLY NEWSPAPERS.**

In these estimates, 10-Point and 8-Point are inserted merely to show the quantity of type required. Other sizes may be substituted, varying the expense but little.

6-COLUMN FOLIO.

Size, 22x31 inches.

The right hand column of figures gives the amount when it is intended to use Auxiliary Insides.

No. 3 Washington Hand Press.....	\$200.00	.....	\$200.00
1 pair Chases.....	10.00	.....	10.00
1 sixteen-inch Roller Frame and Core.....	2.50	.....	2.50
1 set Iron Side and Foot Sticks.....	3.35	.....	3.35
4 Single Patent Lined Galleys.....	1.75	7.00	3..... 5.25
3 six-inch Composing Sticks.....	.75	2.25	2..... 1.50
2 Job Stands, with Racks.....	5.00	10.00	..... 10.00
5 pairs News Cases.....	1.60	8.00	4..... 6.40
10 Job Cases.....	.90	9.00	8..... 7.20
30 yards Reglet and Furniture, assorted.....	.5	1.50	20..... 1.00
1 Hickory Mallet, large.....	.40	.....	.40
1 Planer.....	.40	.....	.40
1 Cast Steel Shooting Stick, medium.....	.75	.....	.70
100 Boxwood Quoins.....	.60	.....	.60
1 Lye Brush, Tampico.....	.30	.....	.30
50 Advertising Rules, 13 ems 12-Point.....	5	2.50	30..... 1.50
20 each Double and Parallel Dash Rules.....	10	4.00	10 each..... 2.00
20 Single Dash Rules.....	9	1.80	10..... .90
12 each Double and Parallel Cross Rules.....	8	1.92	10 each..... 1.60
30 lbs. Leads and Slugs.....	18	5.40	20..... 3.65
24 Metal Foot Slugs.....	4	.96	12..... .48
20 Column Rules (7-Point), 19 3/4 inches long.....	.65	13.00	10..... 6.50
4 Double Head Rules (6-Point), 13 3/8 in. long.....	.40	1.60	2..... .80
150 lbs. 10-Point Roman (Copper Alloy).....	.50	75.00	125..... 62.50
5 lbs. 10-Point Italic (Copper Alloy).....	.50	2.50	..... 2.50
100 lbs. 8-Point Roman (Copper Alloy).....	.55	55.00	75..... 41.25
15 lbs. 8-Point Leaders, Fractions, etc. (C. A.).....	.55	8.25	10..... 5.50
10 fonts Display Type, say.....	28.00	35.00	..... 28.00
Electrotype Head.....	2.75	.....	2.75
Cuts.....	2.00	.....	2.00
1 Imposing Stone, 30x60.....	12.50	.....	12.50
Boxing and Drayage.....	12.00	.....	10.00
	\$492.23		\$431.03

If Standard Metal body type is desired, total is.... 482.58 426.28

The above price of body type is for Copper Alloy. The Standard or ordinary metal costs: 10-Point, 46, and 8-Point, 52 cents per pound.

7-COLUMN FOLIO.

Size, 24x35 inches.

The right hand column of figures gives the amount when it is intended to use Auxiliary Insides.

No. 4 Washington Hand Press.....	\$225.00	.....	\$225.00
7-column News Chase, in halves.....	11.00	.....	11.00
1 eighteen-inch Roller Frame and Core.....	2.75	.....	2.75
1 set Iron Side and Foot Sticks.....	3.75	.....	3.75
6 Single Patent Lined Galleys.....	1.75	10.50	1..... 7.00
4 six-inch Composing Sticks.....	.75	3.00	3..... 2.25
4 Job Stands, with Racks.....	5.00	20.00	2..... 10.00
6 pairs News Cases.....	1.60	9.60	5..... 8.00
10 Job Cases.....	.90	9.00	8..... 7.20
50 yards Reglet and Furniture, assorted.....	.5	2.50	30..... 1.50
Mallet, Planer, Shooting Stick and 100 Quoins.....	2.15	.....	2.15
1 Lye Brush.....	.45	.....	.45
1 Saw.....	1.25	.....	1.25
1 Wood Miter Box.....	.40	.....	.40
75 Advertising Rules.....	5	3.75	60..... 3.00
25 each Double and Parallel Dash Rules.....	10	5.00	16 each..... 3.20
25 Single Dash Rules.....	9	2.25	18..... 1.62
16 each Double and Parallel Cross Rules.....	8	2.56	10 each..... 1.60
30 lbs. News Leads.....	18	5.40	20..... 3.60
28 Metal Foot Slugs.....	4	1.12	14..... .56
24 Column Rules (7-Point), 21 3/4 inches long.....	.70	16.80	12..... 8.40
5 Double Head Rules (6-Point), 15 3/8 in. long.....	.45	2.25	3..... 1.15
2 Parallel Head Rules (5-Point), 15 3/8 in. long.....	.40	.80	..... .80
200 lbs. 10-Point Roman (Copper Alloy).....	.50	100.00	150..... 75.00
150 lbs. 8-Point Roman (Copper Alloy).....	.55	82.50	100..... 55.00
7 lbs. 8-Point Leaders and Fractions (C. A.).....	.55	3.75	..... 3.75
3 fonts 10-Point Condensed No. 5.....	2.75	8.25	..... 5.50
4 fonts 8-Point Full Face, No. 7.....	2.25	9.00	3..... 6.75
2 fonts 8-Point Antique No. 3.....	2.25	4.50	..... 4.50
2 fonts 8-Point Full Face Extended.....	2.50	5.00	1..... 2.50
1 font 16-Point Two-line No. 6.....	2.00	.....	2.00
1 font 12-Point Two-line No. 6.....	3.00	.....	3.00
Other Display Type, say.....	21.55	.....	22.80
Heading for Paper, say.....	3.00	.....	3.00
Cuts, assorted, say.....	5.00	.....	4.00
1 Marble Imposing Stone, 36x72.....	18.00	.....	18.00
	\$610.83		\$512.63

If Standard Metal body type is desired, total is.... 597.12 503.42

The above price of body type is for Copper Alloy. The Standard or ordinary metal costs: 10-Point, 46, and 8-Point, 52 cents per pound.

8-COLUMN FOLIO.

Size, 26x40 inches.

The right hand column of figures gives the amount when it is intended to use Auxiliary Insides.

No. 5 Washington Hand Press.....	\$250.00	.....	\$250.00
8-column News Chase, in halves.....	13.00	.....	13.00
1 twenty-inch Roller Frame and Core.....	3.00	.....	3.00
1 set Iron Side and Foot Sticks.....	4.20	.....	4.20
6 Single Patent Lined Galleys.....	1.75	10.50	4..... 7.00
4 Job Stands, with Racks.....	5.00	20.00	2..... 10.00
4 six-inch Composing Sticks.....	.75	3.00	3..... 2.25
8 pairs News Cases.....	1.60	12.80	6..... 9.60
12 Job Cases.....	.90	10.80	10..... 9.00
50 yards Reglet and Furniture, assorted.....	.5	2.50	30..... 1.50
Mallet, Planer, Shooting Stick and 100 Quoins.....	2.15	.....	2.15
1 Saw, \$1.75; 1 Lye Brush, 45c.....	1.70	.....	1.70
1 Wood Miter Box.....	.40	.....	.40
100 Advertising Rules.....	5	5.00	75..... 3.75
75 Fancy Brass Dashes.....	10	7.50	50..... 5.00
16 Double and 16 Parallel Cross Rules.....	8	2.56	10 each..... 1.60
35 lbs. News Leads.....	18	6.30	20..... 3.60
28 Foot Slugs (12-Point).....	1	1.12	14..... .56
28 Column Rules (7-Point) 23 3/4 inches long.....	.75	21.00	14..... 10.50
5 Double Head Rules (6-Point) 17 3/8 in. long.....	.50	2.50	3..... 1.50
2 Parallel Head Rules (5-Point), 17 3/8 in. long.....	.45	.90	..... .90
250 lbs. 9-Point Roman (Copper Alloy).....	.52	130.00	150..... 78.00
175 lbs. 7-Point Roman (Copper Alloy).....	.58	101.50	125..... 72.50
7 lbs. 7-Point Leaders and Fractions (C. A.).....	.58	4.06	..... 4.06
4 fonts 9-Point Condensed, No. 5.....	2.25	9.00	3..... 6.75
4 fonts 7-Point Full Face No. 7.....	2.50	10.00	3..... 7.50
2 fonts 14-Point Two-line No. 6.....	1.75	3.50	..... 3.50
2 fonts 12-Point Two-line No. 6.....	1.50	3.00	..... 3.00
Other Display Type, say.....	25.25	.....	22.07
Heading for Paper, say.....	3.25	.....	3.25
Cuts, assorted, say.....	5.00	.....	4.75
1 Marble Imposing Stone, 36x72 inches.....	18.00	.....	18.00

Boxing and Drayage extra. \$693.49 \$564.59

If Standard Metal body type is desired, total is.... 679.85 555.95

The above price of body type is for Copper Alloy. The Standard or ordinary metal costs: 9-Point, 48, and 7-Point, 56 cents per pound.

Five-column Quarto outfit amounts to about the same as an 8-column Folio.

In ordering, always state what Italic, Leaders, Commercial Marks, Fractions, etc., are required, as none are sent unless specially ordered.

9-COLUMN FOLIO.

Size, 28x44 inches.

The right hand column of figures gives the amount when it is intended to use Auxiliary Insides.

No. 6 Washington Hand Press.....	\$275.00	.....	\$275.00
9-column News Chase, in halves.....	15.00	.....	15.00
1 twenty-four-inch Roller Frame and Core.....	3.50	.....	3.50
1 set Iron Side and Foot Sticks.....	4.70	.....	4.70
8 Single Patent lined Galleys.....	1.75	14.00	6..... 10.50
5 Job Stands, with Racks.....	5.00	25.00	3..... 15.00
6 six-inch Composing Sticks.....	.75	4.50	4..... 3.00
2 eight-inch Composing Sticks.....	.80	1.60	1..... .80
5 Steel Composing Rules.....	.25	1.25	4..... 1.00
1 Steel Make-up Rule.....	.25	.....	.25
10 pairs News Cases.....	1.60	16.00	7..... 11.20
15 Job and Triple Cases.....	.90	13.50	12..... 10.80
60 yards Reglet and Furniture, assorted.....	.5	3.00	30..... 1.50
Mallet, Planer, Shooting Stick and 100 Quoins.....	2.15	.....	2.15
1 Lye Brush, 45c; Saw, \$1.25.....	1.70	.....	1.70
1 Wood Miter Box.....	.40	.....	.40
150 Advertising Rules.....	5	7.50	100..... 5.00
100 Fancy Brass Dashes.....	10	10.00	75..... 7.50
75 Single Dash Rules.....	9	6.75	50..... 4.50
20 Double and 20 Parallel Cross Rules.....	8	3.20	15 each..... 2.40
50 lbs. News Leads.....	18	9.00	30..... 5.40
36 Metal Foot Slugs.....	4	1.44	18..... .72
32 Column Rules (7-Point), 26 inches long.....	.85	27.20	16..... 13.60
5 Double Head Rules (6-Point), 20 in. long.....	.60	3.00	3..... 1.80
2 Parallel Head Rules (5-Point), 20 in. long.....	.50	1.00	..... 1.00
300 lbs. 9-Point Roman (Copper Alloy).....	.52	156.00	200..... 104.00
10 lbs. 9-Point Italic (Copper Alloy).....	.52	5.20	..... 5.20
200 lbs. 7-Point Roman (Copper Alloy).....	.58	116.00	150..... 87.00
15 lbs. 7-Point Italic, Leaders, Fractions (C. A.).....	.58	8.70	10..... 5.80
4 fonts 9-Point Condensed No. 5.....	2.25	9.00	3..... 6.75
5 fonts 7-Point Full Face No. 7.....	2.50	12.50	4..... 10.00
3 fonts 14-Point Two-line No. 6.....	1.75	5.25	2..... 3.50
3 fonts 12-Point Two-line No. 6.....	1.50	4.50	2..... 3.00
Other Display Type, say.....	35.75	.....	30.50
Heading for Paper, say.....	3.50	.....	3.50
Cuts, assorted, say.....	6.00	.....	5.00
1 Marble Imposing Stone, 36x72.....	18.00	.....	18.00

Boxing and Drayage extra. \$831.04 \$680.67

If Standard Metal body type is desired, total is.... 814.34 669.07

The above price of body type is for Copper Alloy. The Standard or ordinary metal costs: 9-Point, 48, and 7-Point, 56 cents per pound.

Six-column Quarto outfit amounts to about the same as a 9-column Folio.

In ordering, always state what Italic, Leaders, Commercial Marks, Fractions, etc., are required, as none are sent unless specially ordered.

COMPOSING ROOM.

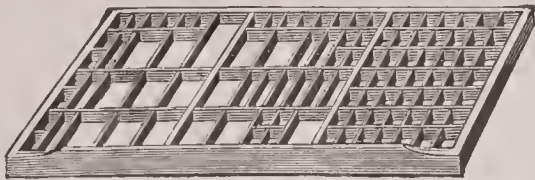
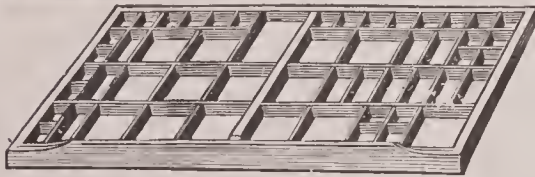
MACHINES AND TOOLS FOR THE COMPOSITOR.

CASES, STANDS AND CABINETS.

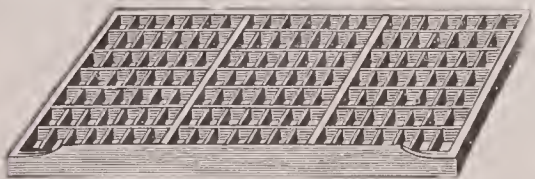
TYPE AND RULE CASES.



News, per pair (upper and lower).....\$ 1.60
 News, Rucker size, per pair (upper and lower)..... 1.60
 News, with patent clasps, per pair (upper and lower)..... 1.75
 News, Rucker size, with patent clasps, per pair (upper and lower)..... 1.75



Job (or Italic)90



Triple..... .90

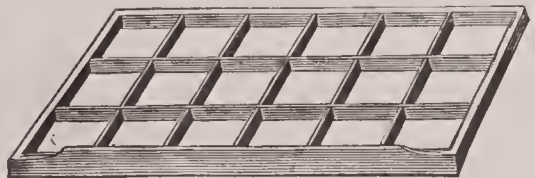
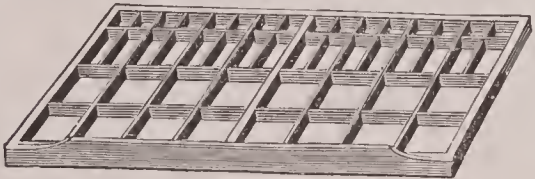
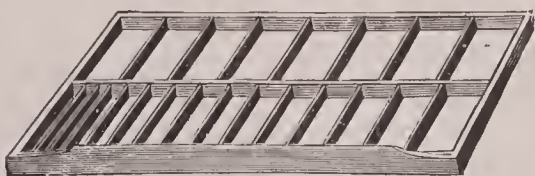


Figure Case..... 1.00



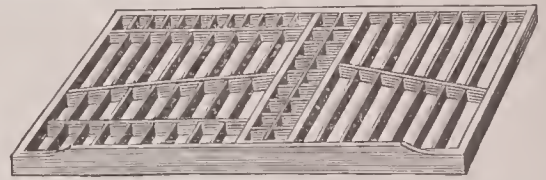
Space and Quad Case..... 1.00



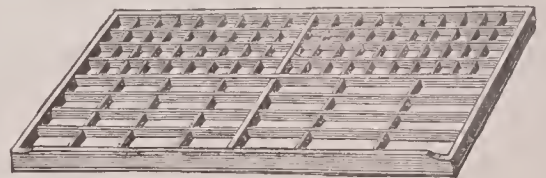
Labor-Saving Lead or Slug Case..... 1.00



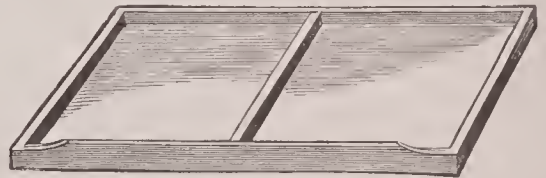
Duplex Case.....\$ 1.00



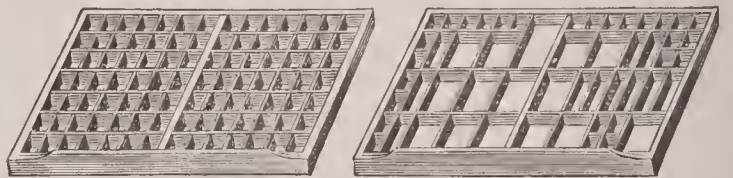
Labor-Saving Rule Case, old style..... 1.15



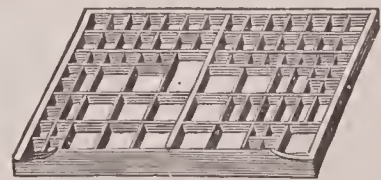
Labor-Saving Rule Case, new style..... 1.15



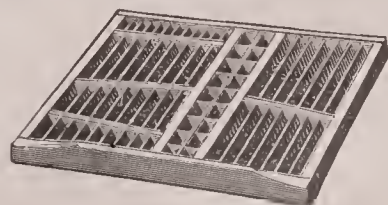
Blank Case65



Two-Thirds News, per pair (upper and lower) 1.40



Two-Thirds Job Case..... .75



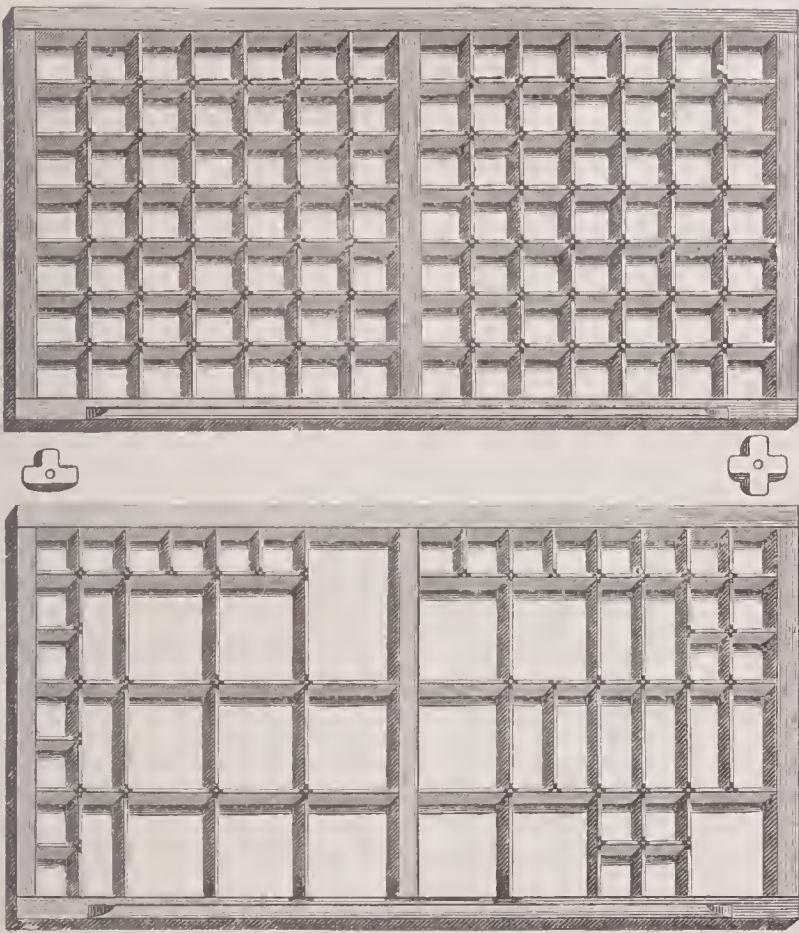
Two-Thirds Rule Case, old style90

Two-Thirds Blank Case45

News Cases, Miller's Patent, with movable concave boxes, per pair, (upper and lower)..... 4.00

PRICE LIST OF PRINTING MATERIAL.

TYPE AND RULE CASES - Continued.



PATENT CLASP UPPER AND LOWER CASES.



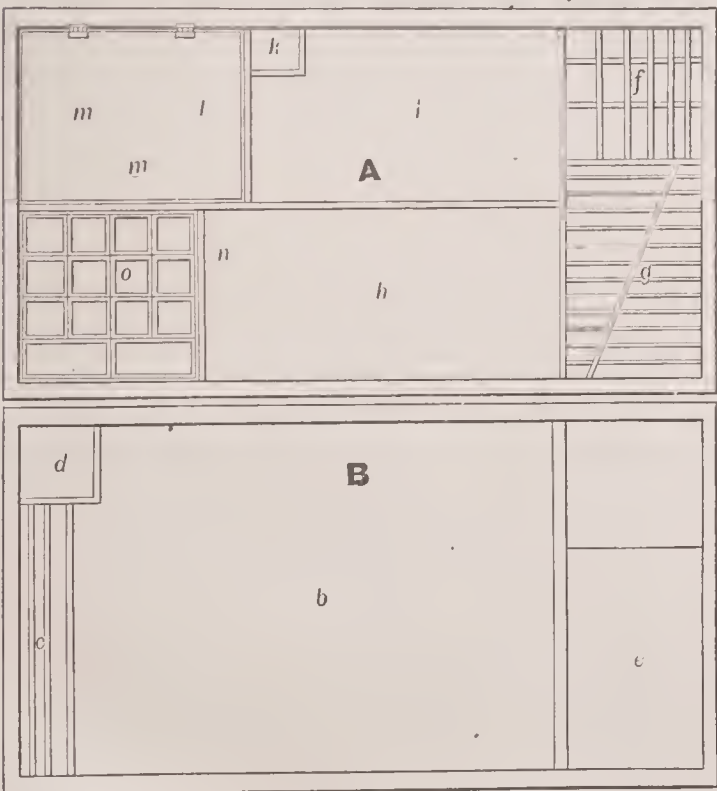
These Patent Type Cases are of unusual strength, owing to the use of a patent clasp and long pin, which, when being clinched to the bottom of the Case, holds securely every partition. They are made in the very best manner, with hard wood frames and fillings.

The accompanying cuts show the Patent Clasp for fastening the corners of Type Cases. The partitions are held firmly down by a long pin driven through the centre of the clasp and clinched to the bottom of the Case.

Every corner has a fastening, and the Case cannot be broken.

Patent Clasp News Cases, per pair (upper and lower).....	\$ 1.75
“ “ “ “ Two-Thirds size, per pair	1.50
“ “ “ “ Rucker size, per pair	1.75
“ “ Job Case, Full size, each	1.00
“ “ “ “ Two-Thirds size, each.....	.80
“ “ Triple Cases, each.....	1.00

BUTLER'S IMPROVED JOB PRINTERS' CASES.



“A” Upper Case; “m m” compartments for proofs, time-tickets, etc.; “n” tray containing “o,” removable figure and space boxes; “h” blank space for miscellaneous purposes; “i” blank space for head lines, display lines and changeable matter kept standing by the compositor; “k” pin cushion; “f”

compartments for leads, from 1½ to 4 Picas, of three thicknesses, 4, 6 and 12 to Pica; “g” compartment for Nonpariel slugs on one side and leads on the other, from 5 to 20 Picas in length, both inclusive.

“B” Lower Case; “b” space for galley. This being a flat and even surface, prevents the galley from sagging, and enables the compositor to justify the pages, rule and figure work, curved lines, rule or border corners and to strike faint lines accurately, which are too often re-arranged on the stone or “doctored” on the press; “c” long, narrow compartments for cardboards and papers of various thickness; “d” receptacle for broken leads, battered type and “scraps;” “e” space for composing rules of various lengths or the keeping of leads and slugs in spacing the job. The unlettered space above “e” contains fine emery paper, to polish the flat surface of rules, leads, slugs, etc., that are not always washed clean, and interfere with correct justification.

This Case is intended as a substitute for the usual inverted Case or board commonly used. Every printer realizes the loss of time consumed while going to and from the lead or slug racks whenever he requires a short lead or slug in setting display matter, commercial or blank work, or justifying cuts or initial letters in book work, or in lining different sizes of type, and especially so in large book and job offices, where one lead and slug rack does service for all.

The moveable tray, containing removable figure and space boxes, is of great convenience in the correction of time-tables, tariffs and price lists. The figure and space boxes, being made to fit the figure boxes of regular cases, will be found very desirable when using high quads and spaces, or where the body of the work is in type of one kind and the figures of another, as it avoids the necessity of clearing out the case boxes whether setting or distributing.

The compartment for time-tickets, proof, etc., is covered by a lid, thus preventing loss, besides keeping them clean.

These Cases not only fill a long-felt want, but add greatly to the convenience of the compositor by furnishing a place for everything required and preventing the accumulation of the odds and ends that usually interfere with cleanliness.

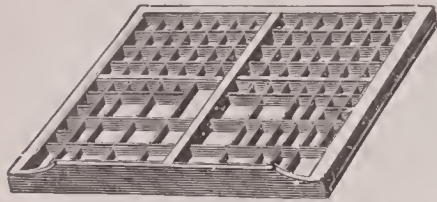
They are made of the best material, regulation size, and fit cabinets or ordinary office stands.

Butler's Improved Job Printers' Cases, per pair	\$ 2.50
“ “ “ “ “ “ with Tray.....	3.00
Tray, single.....	.75

PRICE LIST OF PRINTING MATERIAL.

TWO-THIRDS CASES.

SIMONS' IMPROVED TWO-THIRDS CASES.



As most Type Founders make their Job Fonts of type with Caps, Small Caps and Lower Case, it has become an actual necessity for the printer to have some means that will enable him to lay a full font of this type in one Case. We have

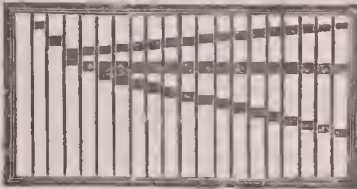
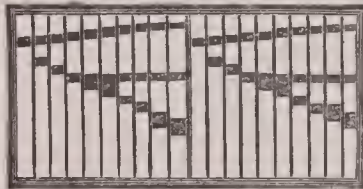
designed and made one that has compartments so arranged as to allow him to do this in the most compact and convenient way possible. The cut shows a Two-Thirds Job Case. We also make a Full Size Case for Caps, Small Caps and Lower Case.

Simons' Improved Two-Thirds Case, each.....\$ 0.90
 " " Full Size Case, " 1.20

HARRIS' IMPROVED LABOR-SAVING RULE CASE.

No. 1.

No. 2.



No. 04.

No. 03.

In these Cases the boxes are made of such proportionate width and depth that their diagonal is slightly less than than the height of a rule, consequently the different lengths are always held in nearly an upright position in the Case, with their face projecting above the partitions, even when only one or two pieces of rule remain in the box, and they can be readily and easily seized with the fingers.

The length of the boxes is so adjusted that the different lengths of rules fit easily the boxes to which they are apportioned, but the next longer piece of rule will not go into the next smaller box—greatly facilitating distribution and preventing the mixing of rule.

This arrangement of boxes gives great compactness with convenience and facility of selecting and distributing the different pieces of rule. The face of the rule is also less liable to become nicked when it is kept standing (as it always is in this case) than when part of it is lying flat in its box and part of it is standing upright, as frequently occurs in both the old style Rule Cases.

CASE No. 1 is exactly one-fourth the inside measurement of an ordinary blank Case, but it is made double, having two complete Cases in the same frame. It is designed for small offices and will hold two complete fonts or kinds of labor-saving rule of eight pounds each, or a total of sixteen pounds in the Case.

Taking 2-Point rule as a standard, each side of the Case has compartments for holding eighteen pieces of each length from 1 em to 9 ems, varying by ems; eighteen pieces of each length from 10 ems to 18 ems, varying by ems, and nine pieces each 19, 20, 21, 22, 24, 26 and 28 ems long; besides boxes for five different lengths of mitered corners—10 right and 10 left miters of each size.

CASE No. 2 is of the same size as Case No. 1, and also holds sixteen pounds of rule—all of one font or kind, however. It has compartments for holding thirty-six pieces of 2-Point rule from 1 em to 9 ems, varying by ems; eighteen pieces of each length from 10 ems to 24 ems, varying by ems, and eighteen pieces each 26, 28, 30, 32, 34 and 26 ems long; besides boxes for mitered corners.

CASE No. 3 is now made in two sections, each of the same dimensions as the No. 1 and 2 size, and when placed together form a Case substantially as shown in the cut, the right-hand section being designated No. 03 and the left-hand section No. 04. The two sections are intended to be used together as one Case, and

BRASS LABEL HOLDERS

THE BEST THING YET FOR LABELING CASES.

Sent out free with each shipment of Roman type by this foundry.

For sale at \$2.75 per 100.

will hold thirty-two pounds of rule, as follows: seventy-two pieces of each length from 1 em to 9 ems, varying by ems; thirty-six pieces of each length from 10 to 24 ems, varying by ems; and eighteen pieces of each length from 25 to 36 ems, varying by ems; besides boxes for mitered corners.

The No. 03, or right-hand section, can also be used as a complete Case for a font of rule of sixteen pounds or less, when the longest piece is less than 20 ems in length. It is especially recommended for brass leaders and for fonts of 8-Point and thicker rule. Such rule, when cut to longer lengths than 20 ems is wasted capital, as the longer pieces, while costing as much or more than the rest of the entire font, are seldom used, and when wanted can be made up of two or more of the smaller pieces.

An ordinary Blank Case will hold either: two of the No. 3; one of the No. 3 and two of the smaller; or four of either No. 1 or 2, or two of each. They can be easily taken out of the Blank Case in case it is desirable to have a certain style of rule nearer the compositor's stand when a job runs on same.

The No. 1 can also be used as a compositor's individual Lead Case with good results, and as the Point System is coming into general use these Cases will become especially valuable for holding 1-Point, 2-Point and 3-Point Leads, with which a large number of faces cast on the Point System can be made to line and justify accurately.

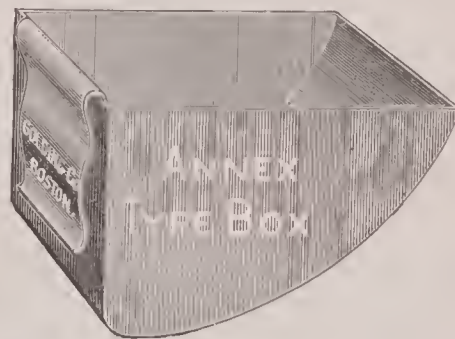
Harris' Improved Rule Case, No. 1, each.....\$ 1.25
 Harris' Improved Rule Case, No. 2, each..... 1.00
 Harris' Improved Rule Case, No. 3, consisting of Sections No. 03 and No. 04..... 1.75
 Harris' Improved Rule Case, Section No. 03, each..... 1.25

TYPE SIFTER CASE.

In all composing rooms more or less dust accumulates in the Type Cases. The Patent Type Sifter Case is made with a wire gauze top, and by means of clamps is fastened to the Case to be cleaned. After the Sifter is put in position, it is clamped at the four corners; then the Case is turned over, the clamps are removed, and if any dust has settled in the Case it can easily be removed with a duster. The operation of turning the type into the Sifter lets the dust fall through. Another feature of this arrangement is that when the Cases become short, it is very easy to fill them up by taking from another Case. The Type Sifter Case is manufactured in all sizes.

For Job or Triple Cases, each.....\$ 3.75
 For Upper and Lower Cases, per pair..... 7.50

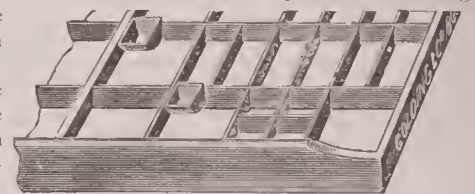
ANNEX TYPE BOX.



In composing matter requiring characters usually kept in the upper part of the Cap Case, it is often very tiresome and comparatively slow work, on account of the extended movements of the hand necessary to reach them. To obviate this labor, and save time, is the object of this attachment. It can be readily attached to any of the full or half compart-

ments of the Lower Case, and the type placed in them can be taken out as easily and quickly as any of the Lower Case letters. They are constructed so that when attached to the Case the type in the Lower Case is fully as accessible as before. The capital letters commonly used, or most frequently used in special work, may be placed in these Type Boxes and attached to the several compartments containing the lower case of the same letter, thereby saving much time and labor.

These Boxes are made scoop-shaped, so that the type may be easily taken from them by the compositor.



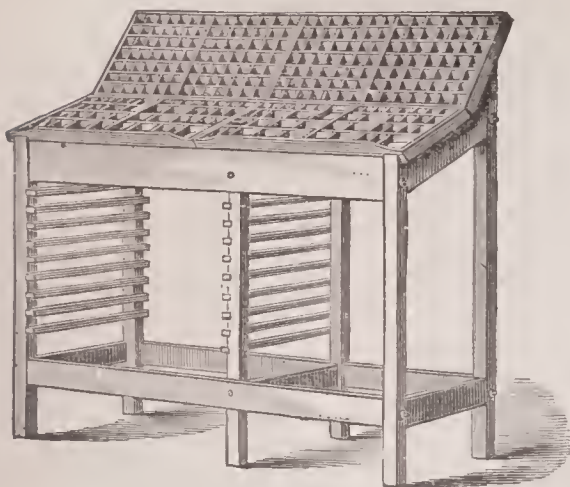
Annex Type Box, each.....\$ 0.25 | Per Dozen.....\$ 2.75
 Sent by mail without extra charge.

BOSTON TYPE FOUNDRY.

Brevier No. 10.

PRICE LIST OF PRINTING MATERIAL.

COMMON CASE STANDS.

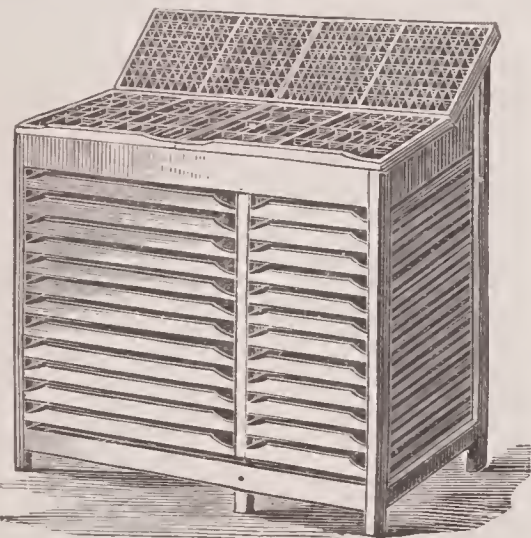


NEWS STAND.

The upright centre and end pieces are each complete for setting up; the latter mortised to receive the ends of the long front and rear cross pieces, each of which have bolts at both ends to hold the Stand firmly together.

TO SET UP.

First unscrew the bolts from the end of the front cross pieces and pass the same through holes in the end pieces; tighten a little and do same with rear cross pieces; put the centre upright in place and fasten with screws; then tighten bolts firmly and put on rest for Case. The bottom front cross piece is mortised for centre upright; the other pieces will explain themselves.



JOB STAND.

Single Stand, with Rack for 12 Full Size Cases.....	\$ 3.00
News " " " " 7 " "	4.00
Job " " " " 12 Full and 12 Two-Thirds Cases	5.00
Book " " " " 24 Full Size Cases.....	6.00
Book " " " " 24 " " with closed ends.....	9.00

If made of Black Walnut, \$2.00 extra.

Stands to hold any number of Cases made to order.

AUTOCRAT CASE STAND.

This is a Printer's Stand or Frame in its simplest, most compact and most convenient form. The prominent feature is the Galley Tray under each Lower Case, where the compositor can empty his stick by simply pushing his Lower Case up sufficiently to expose his galley, after which the Case is drawn back in place.

Every printer who has galleys of matter pied or inspected by office loafers will appreciate and indorse this as a dead shot to both Spy and Pi. The projecting form of the Lower Case support affords a comfortable place to sit or stand, with no Cases rubbing against the knees, and freedom from interruptions by fellow-workmen who may want to "set a line."

Each Stand will accommodate two pairs News Cases, fourteen Full Size Job



AUTOCRAT CASE STAND AND GALLEY RACK.

Cases, and six News Galleys. On the desk or top, back of the Brackets, there is also a large space, which may be utilized for Sort Drawers or more Galleys.

Not only is it the best Stand to buy, on the score of convenience, but likewise that of economy. A common News Stand with only eight slides below, costs \$4.50, and a Galley Rack, holding ten galleys, costs, \$5.00—a total of \$9.50. The Autocrat holds twice as many Job Cases and the same number of Galleys for \$8.50.

Autocrat Stand, holding 18 Full Cases.....	\$ 8.50
" " " 18 " with paneled end and back	10.00
" " " 32 "	10.00
" " " 32 " with paneled end and back.....	11.00

If made of Black Walnut, \$2.00 extra.

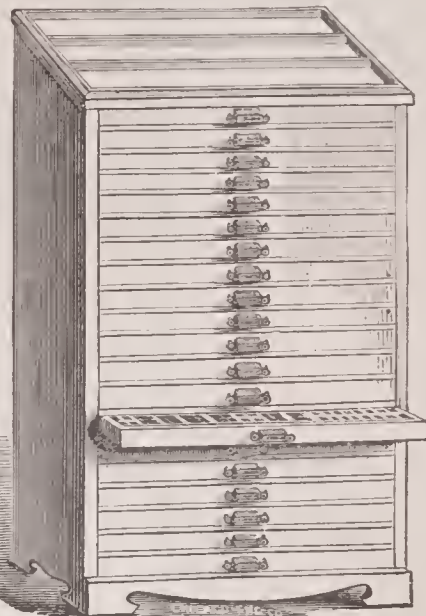
CASE CABINETS.

The Full Size Cabinet is usually made to hold twenty Job or Italic Cases, as shown in the accompanying cut. It is useful in large newspaper or job offices, keeping in a compact form advertising, display or job type—both Caps and Lower Case being contained in one Case. It can, however, be made to contain Cases in pairs, or Triple Cases, at the pleasure of the purchaser.

The Two-Thirds Cabinet is made either with Cases in pairs or with Two-Thirds Italic (represented below), and with any desired number of Cases, to suit the ideas of the purchaser.

These Cabinets are furnished with either Flat Top or Galley Top.

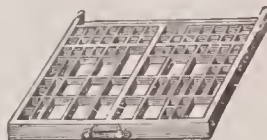
Made of best Cherry.



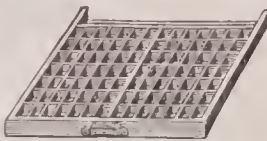
FULL SIZE CHERRY CABINET

PRICES:	Flat Top.	Galley Top.
12 Full Size Cases.....	\$22.00..	\$24.50
16 " "	28.00..	30.50
18 " "	30.00..	32.50
20 " "	33.00..	35.50
12 Two-Thirds Cases, Jobs... ..	19.00..	21.50
16 " " " "	24.00..	26.50
18 " " " "	28.00..	30.50
20 " " " "	32.00..	34.50
12 " " Pairs.. ..	18.00..	20.50
16 " " " "	23.00..	25.50
18 " " " "	27.00..	29.50
20 " " " "	31.00..	33.50
12 Three-Fourths Cases, Jobs. ..	20.50..	23.00
16 " " " "	26.00..	28.50
18 " " " "	29.00..	32.00
20 " " " "	32.00..	35.00
12 " " Pairs. ..	19.50..	22.00
16 " " " "	25.00..	27.50
18 " " " "	28.00..	31.00
20 " " " "	31.00..	34.00

If made of Black Walnut, \$2.00 extra.



TWO-THIRDS ITALIC CASE.



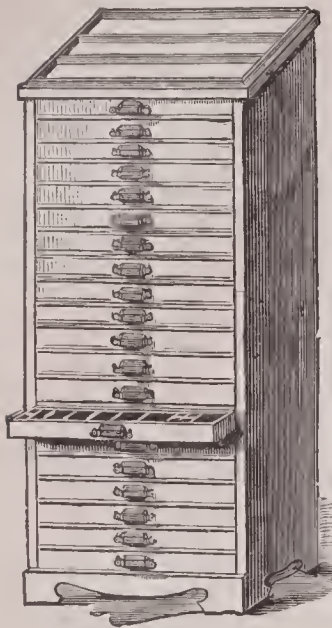
PAIR OF TWO-THIRDS CABINET CASES.

STAINED CABINET.

This is a new Cabinet to take the place of the high-priced Cherry Cabinet, and is exactly the same with the exception of the sides, which are stained and varnished, and while as good as the other, are sold at much lower prices.

	Flat Top.	Galley Top.
12 Two-Thirds Cases	\$15.00....	\$18.00
16 " "	18.00....	21.00
20 " "	21.00....	24.00
12 Three-Fourths Cases.....	18.00....	21.00
16 " "	22.00....	25.00
20 " "	26.00....	29.00
12 Full Size Cases.....	22.00....	25.00
16 " "	26.00....	29.00
20 " "	30.00....	33.00

PRICE LIST OF PRINTING MATERIAL.



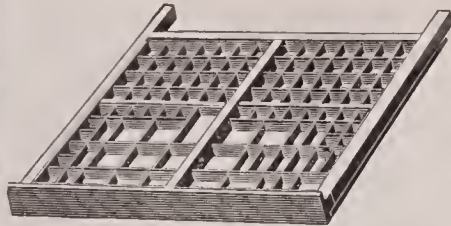
**STAINED
2-3 CABINETS**
For Simons'
Improved Two-Thirds Job Cases.

FLAT TOP.

12 Two-Thirds Cases.....	\$16.00
16 " "	20.00
20 " "	24.00

GALLEY TOP.

12 Two-Thirds Cases.....	\$20.00
16 " "	24.00
20 " "	28.00



BRACKET CABINET.



This Cabinet is made to contain eighteen Cases, Two-Thirds size, either Italic or in pairs of Upper and Lower; or it may be made to contain eighteen Three-Fourths or Full Size Cases, either Italic or in pairs. To suit the ideas of the purchasers, they are made either of Cherry or Black Walnut; if of the latter, at a slight extra cost.

The small Drawers on top are convenient receptacles for copy, or may be used for any other desired purpose.

The Iron Brackets shown on above Cabinet will be found of great convenience, as they can be used in many different places—on tables, etc. The low price, \$2.00 per pair, places them within the means of every printer.

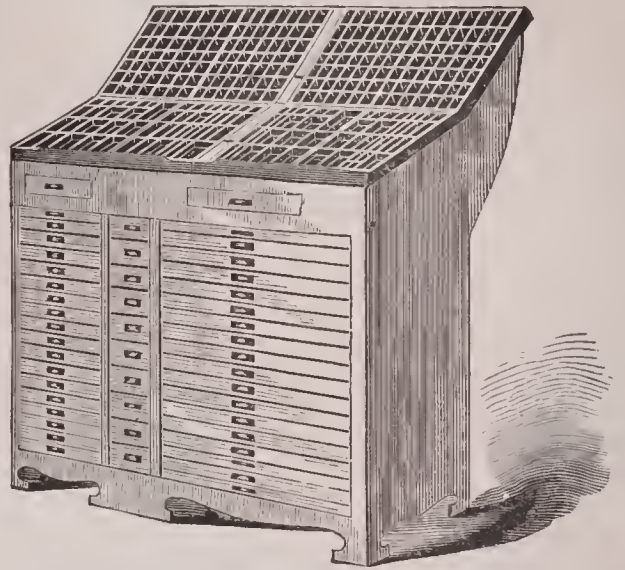
Economy in space, as well as in financial matters, is a source of wealth with many printers, both in city and country offices. There must be Cases for the display or Job Type, and there must be places to keep the Cases. The ordinary Job Stand, being entirely open, exposes the Cases to all the dust and dirt that blows through and around the office, besides the boxes in the Cases make good garbage receptacles for the rats and mice that congregate thereabout. The ordinary Cherry or Common Cabinets protect the Type and Cases, but are of little other use in an office. The more expensive Cabinets answer their purpose very well, but are lacking in many of the following essential features of the Bracket Cabinet: Cheapness and utility—two of these Cabinets (with four pairs of Cases extra) cost less than the large Cabinets, and furnish as much Case room and twice as much Stand room for compositors. Compositors can sit down at these Cabinets and work with a freedom of motion unknown in other Cabinets or Stands. When the rush of business is over the Brackets may be taken off, the Cabinets moved close together, and thus occupy less room than any other.

Price for 18 Two-Thirds Cases Cherry Cabinet.....	\$35.00....	Boxing extra.
" " 18 Three-Fourths " "	40.00....	"
" " 18 Full Size " "	43.00....	"

If made of Black Walnut, \$3.00 extra for either size.

The prices given include the Brackets, but not the Cases on top. Brackets, if sold separate, \$2.00 per pair.

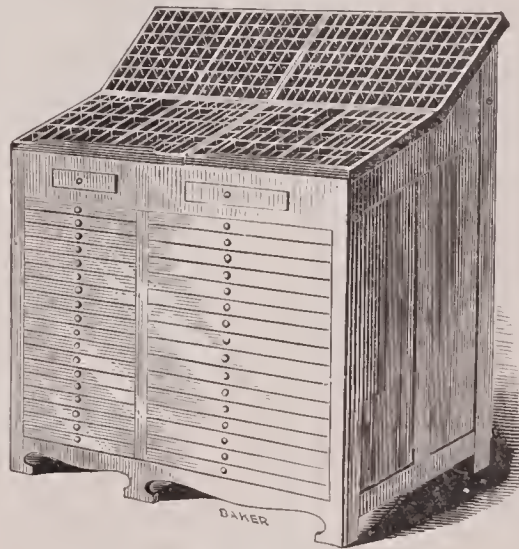
COMBINATION CABINET.



Contains eighteen Two-Thirds, eighteen Italic, two pairs on top, two Drawers for Copy, and ten Drawers for Sorts.

Combination Cabinet.....\$85.00

EAGLE CABINET.



The Eagle Cabinet contains sixteen Italic or Job Cases, eighteen Condensed Italic, two pairs of News Cases on top of Cabinet, and two Copy Drawers. It is made of Black Walnut, oiled.

Price.....\$80.00
Boxing..... 2.50

CALIFORNIA CABINET.



The California Cabinet contains fourteen Two-Thirds Cases, six Full Job or Italic Cases, four Triple Cases, two pairs News Cases, and two Copy Drawers. Made of Black Walnut.

Price.....\$60.00

BOOKBINDERS' CABINET.

Holding 6 Cases.....	\$ 7.00
Holding 10 Cases.....	13.00
Holding 15 Cases.....	17.50

PRICE LIST OF PRINTING MATERIAL.

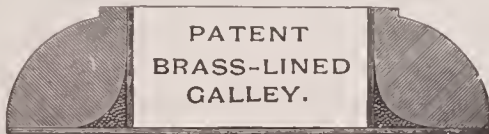
GALLEYS, GALLEY BRACKETS, ETC.

GALLEYS.

NEWS AND BOOK.		JOB, BRASS BOTTOM.	
Single column, half lined.....	\$1.50	Patent lined, 6×9 in. inside.	\$1.75
Double " "	2.00	" " 8×12 in. " .	2.25
Single " patent lined....	1.75	" " 10×15 in. " .	2.75
Double " "	2.25	" " 12×18 in. " .	3.75
Single " all brass.....	2.50	" " 14×21 in. " .	5.00
Double " "	3.00	" " 16×24 in. " .	6.00
WOOD.		JOB, ALL BRASS.	
Common, 5×15 inches.	\$0.30	10×16 inches inside.....	\$3.75
" 6×18 " .....	.40	12×18 " "	4.25
" 6×20 " .....	.50	14×21 " "	4.75
" 7×22 " .....	.55	15×22 " "	5.25
" 8×24 " .....	.60	18×25 " "	5.75
Other sizes to order.			
Mailing Galleys, brass lined, closed ends	\$3.00		
Brass Reglet for same.....	.35		
Mustang Mailer Galleys, zinc bottom, 10 ems Pica wide.....	.50		

The strongest, the most durable, and only water-tight Brass-lined Galley made.

The lining is perfectly smooth, being made from a continuous strip of brass, without any screw-holes or imperfections in the surface. It is soldered to the bottom plate its entire length, and is supported by a filling of hard solder with a hard wood backing, which makes it much stronger than any Galley can be with the rim secured only by screws or rivets two or three inches apart, as all other Galleys are made. Water cannot soak under the lining to warp or rot the wood. The bottom plates are hard rolled brass. Prices given above.



GALLEY CABINET.



These Cabinets will hold a large quantity of matter in a very small space. They are very handy for standing matter in a job office, and indispensable in book and newspaper establishments. They will take in any galley not over 8 3/4 inches wide.

Cabinets for 20 Galleys.....	\$ 8.00
" " 30 "	11.50
" " 40 "	15.00
" " 60 "	22.00

GALLEY RACK.

This Rack is ten inches wide and the brackets are three inches apart, excepting the fifth and sixth, which are six inches apart, allowing room for "emptying" or "lifting" without taking the Galley off of the Rack. The larger sizes are made in the same proportion. These Racks hold a large quantity of matter in a small space.

Rack for 6 Galleys.....	\$2.75
" " 12 "	5.25
" " 18 "	7.50
Brackets, with screws, per pair.....	.40



BRACKETS.



Galley Brackets, 8 1/2 inches long, per pair.....\$0.40

Adjustable Galley Brackets.



They are designed to support the Galley before the Case, without covering the same, making correcting easier, and enabling the compositor to stand before his own Case to correct, without covering up the next Case.

They fit on any ordinary Stand, by pushing the Lower Case up to admit the hook of the Brackets between the Case and the front of the Stand.

They save steps, take no time for adjusting, and are removed in a moment when not in use.

They will be found especially useful in book and newspaper offices and in job offices.

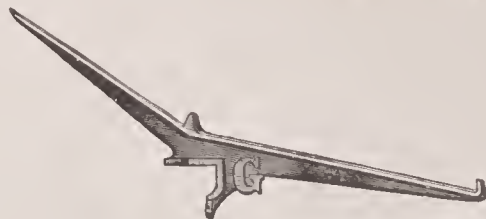
They avoid foul Cases and damage to Type from sliding the Galley over the full boxes.

They save, time and temper, and economize room.

They are made of cast iron and are well finished.

Adjustable Galley Brackets, in box, per pair.....\$1.00

Double Case Brackets.

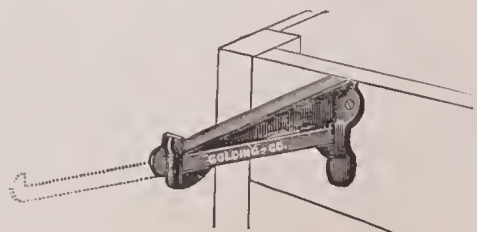


The Double Case Brackets hold two cases, and may be screwed to the top of a cabinet, shelf or table. The Single Brackets hold one case, and can be screwed to the wall.

Double Case Brackets, per pair.....	\$1.25
Single " " " .....	.75

Patent Case Bracket with Galley Extension.

This cut shows our Case Bracket with an attachment for holding the Galley while it is being corrected. The attachment may be put on all stands, and will prove a convenience to book and news printers specially. When not in use, the Extension may be pushed in out of the way.



Price, per pair.....\$0.80

COMPOSITORS' STICKS, TOOLS, ETC.

STANDARD JOB STICK.

This is undoubtedly the best Stick now made, entirely original in its action, absolutely correct, and cannot slip,

It can only be set to multiples of the 6-Point and 12-Point bodies of our new system, the one unanimously adopted by the American Type Founders' Association, at a meeting in 1886. 12-Point is the standard Pica.

No quads are needed to set it.

It is graduated, and can be set instantly to any regular measure, and once set it is impossible for it to slip, as it is held by a case-hardened steel pin which extends from the clamp through the back of the Stick into the knee.

Its use will result in a great saving of time and material, as every lead and rule cut for jobs set in it must be on the standard, and no carelessness on the part of compositors in setting this Stick can lead to waste of material through cutting irregular measures.

It is a standard gauge for cutting material according to the American Point system. Consider how material is wasted by cutting to irregular measures!

In ordering, be sure to state that you want the Standard JOB Stick, as we have for sale also a Standard News Stick.

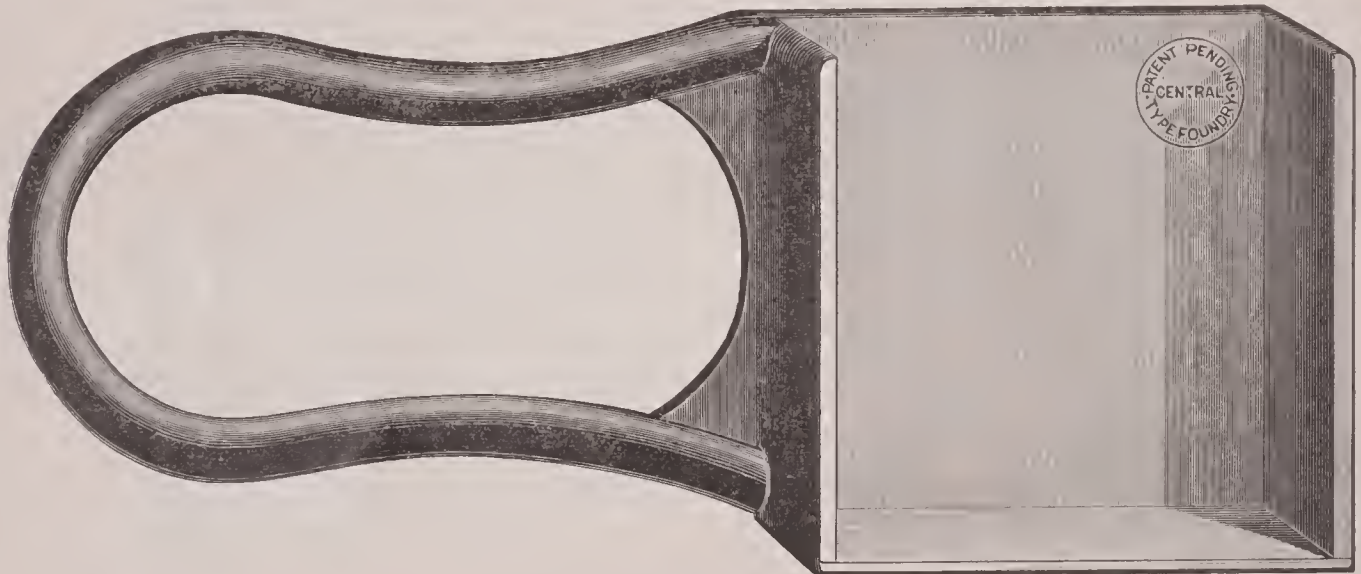


Sizes and Prices:	2-in. deep.	2¼-in.	2½ in.
6-inch.....	\$1.75	\$2.85	\$1.90
8-inch.....	2.00	2.10	2.25
10-inch.....	2.25	2.35	2.45
12-inch.....	2.50		

Nickel-plating—6-inch, 25 cts.; 8 and 10-inch, 30 cts.; 12-inch, 40 cts.
Every Stick warranted to be true, and accurate to the standard.

THE PERFECT NEWS STICK.

Made Standard Column Width—Unchangeable.



STYLE No. 1.

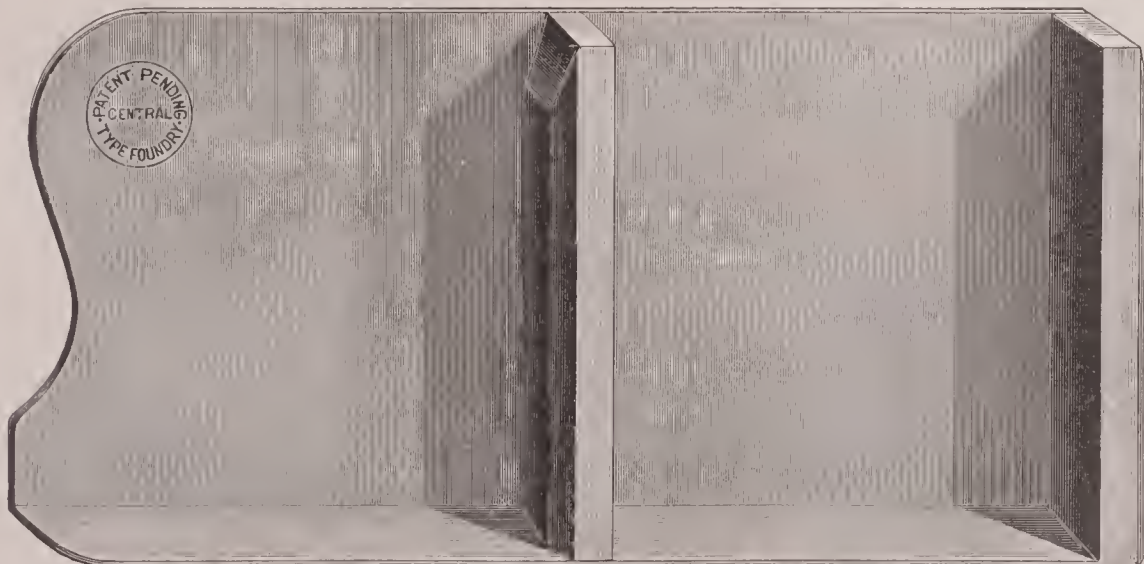
No greater nuisance exists in a newspaper office than imperfect composing sticks, or composing sticks not accurately set to the measure of the column. If you examine, say, a dozen sticks, all intended to be set 13 ems Pica (or 12-Point) wide, you will find no two of them exactly alike. The result is that every com-

positor's matter is of a different width, causing much unnecessary trouble in locking up, and often tending to the pying of forms. To avoid all this trouble we now offer "The Perfect News Stick," in two styles, as shown in the accompanying cuts. Style No. 1 is made of malleable iron; the handle and under side japanned, so that it cannot rust; the pan itself is milled out, the sides being absolutely square and rigid, and altogether the stick is as perfect as could ever be desired. Style No. 2 is made of the best of steel, and the set bar or knee is rivited firmly to the bottom and back of the stick. It is accurate in every respect. Both styles are made for columns either 13 or 13½ ems 12-Point (Point System Pica) in width, and are 2¼ inches deep, the most convenient depth for newspaper compositors.

Printers purchasing entirely new and complete newspaper outfits will do well to order a supply of these sticks, as this will be the only way to secure absolute uniformity in having all their sticks set to one measure.

Manufactured only by the Central Type Foundry. Sold by all dealers.

Style No. 1, each.....\$0.75
Style No. 2, each..... .80



STYLE No. 2.

PRICE LIST OF PRINTING MATERIAL.

COMMON SCREW STICK.



Screw, 6 inch, 2 in. deep...\$0.75	Screw, 10 inch, 2 1/4 in. deep...\$1.00
" 6 " 2 1/2 "75	" 10 " 2 1/2 " ... 1.00
" 6 " 2 3/4 "75	" 12 " 2 " ... 1.15
" 8 " 2 "80	" 14 " 2 " ... 1.30
" 8 " 2 1/4 "80	" 16 " 2 " ... 1.45
" 8 " 2 1/2 "80	" 18 " 2 " ... 1.60
" 10 " 2 " ... 1.00	" 20 " 2 " ... 1.75

Nickel plated, 6 and 8 inch, extra.....\$0.50



Clasp for Composing Stick, extra.....\$0.20

STANDARD NEWS STICK.

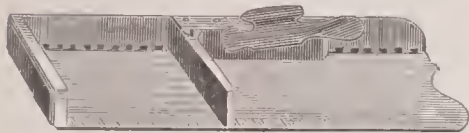


This Stick is especially designed for newspaper work. When it is once correctly set to measure, a reliable standard is obtained, for there is no reason for changing it, as it cannot be set to half measure. Both ends of the adjustable

knee are held firmly by screws, so that it is impossible to spring it by tight spacing. It weighs but a little more than half as much as an ordinary screw stick, and is altogether the most desirable stick for the newspaper compositor. They are adjustable from two to two and one-half inches long, which is sufficient for all common newspaper work.

	2 in. deep.	2 1/4 in. deep.	2 1/2 in. deep.
Standard Composing Stick, 5 inch	.....\$0.85	.....\$0.90	.....\$0.95
" " " 6 "	......90	......95	..... 1.00

PICA STANDARD STICK.



This cut represents an improved Composing Stick. It is called the Pica Standard Stick because it is so made that it can be instantly adjusted to any Pica measure

without the use of Quads or standard of any sort. This is accomplished by means of a series of notches at the back of the Stick and a corresponding series on the Knee. Each notch represents exactly one Pica (or 12-Point) em of the Point System. In adjusting it, all that is necessary is to loosen the clamp holding the Knee, when it can be moved in either direction and secured at the measure desired. A number opposite each notch indicates the number of 12-Point ems the Stick will measure when the Knee is adjusted to it.

A large number of these Sticks are already in use, and are giving unbounded satisfaction.

REASONS WHY THE PICA STANDARD STICK IS INDISPENSIBLE TO EVERY THOROUGH PRINTER:

Because it can be accurately set without a standard. Every Stick is warranted to agree with the uniform standard Pica (or 12-Point) type body recently adopted by all the type founders in this country.

Because when once set it cannot be changed in the slightest degree by being dropped upon the floor or by too tight justification, or by any other accident.

Because of the facility with which the measure may be changed, without the trouble of hunting up a standard or setting up a line of Quads.

Because the additional security afforded by the notched Back and Knee render the use of a screw-driver unnecessary in setting.

Because by the use of this Stick the vast amount of vexation and expense arising from variations in Sticks will be saved. This item alone will pay for an outfit of these Sticks in any office the first six months of their use.

Because as a Job Stick it will save time enough to pay for itself in a month in any office that has enough job work keep a Stick in use.

This improved Stick is now offered in the following styles and at the prices named. The prices have been placed low in order to secure a rapid introduction.

Pica Standard Composing Stick, 6 inch, width 2 or 2 1/4 inches.....\$ 2.25
" " " 8 inch, width 2 1/4 or 2 1/2 inches..... 2.50
" " " 10 inch, width 2 1/4 or 2 1/2 inches..... 2.85

This Stick was invented by Mr. P. S. Kellogg, a practical printer, of Battle Creek, Mich., who also invented the Standard Cutter Gauges for Lead and Rule Cutters, which are described elsewhere.

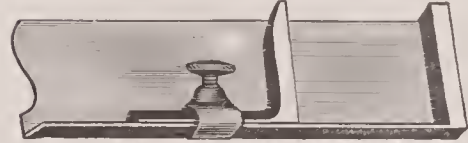
GROVER'S STICK.



Grover's, 6 inch.....\$.90	Grover's, 16 inch.....\$1.80
" 8 " 1.00	" 18 " 2.00
" 10 " 1.20	" 20 " 2.20
" 12 " 1.40	Extra Knee..... .50
" 14 " 1.60	Extra Clasp..... .15

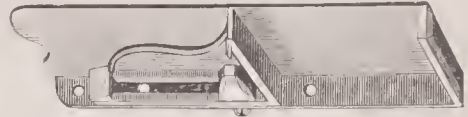
Nickel plating, extra, from 40c. to 75c.

YANKEE STICK.



Yankee Stick, 6 inch.....\$0.75
" 8 inch..... .80
" 10 inch..... 1.00
" 12 inch..... 1.15
" 14 inch..... 1.30
" 16 inch..... 1.45
" 18 inch..... 1.60
" 20 inch..... 1.75

ALBION STICK.



English pattern, or Albion, 6 inch.....\$ 1.00
Nickel plated..... 1.60
German Silver..... 1.50

POSTER JOB STICK.

Mahogany Job Stick, 24 inch.....\$1.20
" " " 30 inch..... 1.35
" " " 36 inch..... 1.50
" " " 42 inch..... 1.75

STAMPING INITIALS ON TOOLS.

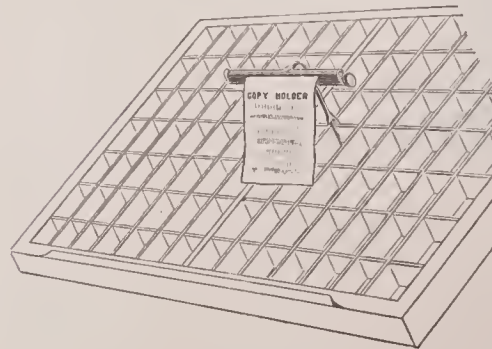
Stamping Initials or Names on Sticks, Composing Rules, etc., per letter..\$0.05

COMPOSING RULES.



Steel Composing Rules.....\$0.25
Steel Make-up Rules..... .25
15 to 20 ems, extra..... .05
20 to 25 ems, extra..... .10
Brass Composing Rules..... .15

COPY HOLDER.



This Copy Holder will be found a very useful adjunct to the case of the news and job compositor. The copy, being brought nearer to the eye, is more easily read, and requires but one hand in adjusting it. The boxes of the upper case, which are usually covered by copy, are rendered freely accessible by the use of this contrivance.

Copy Holders, each.....\$ 0.75

PRICE LIST OF PRINTING MATERIAL.

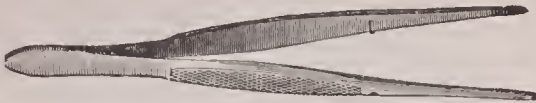
BODKINS AND TWEEZERS.



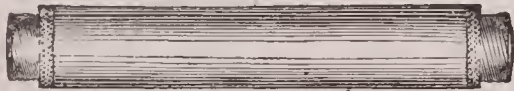
The best needle steel is used in the manufacture of this Bodkin, and it is tempered especially for the purpose. The handles are jet black, enameled.
Bodkin, common handle, per dozen, \$ 1.00. Each.....\$ 0.10



Tweezers only, good..... .30

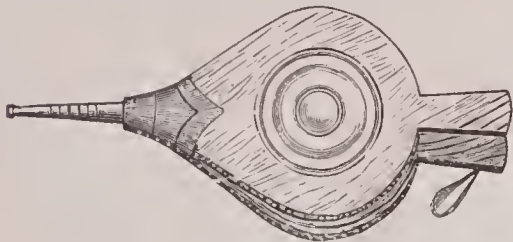


Tweezers only, best..... .75
Folding Spring Tweezers and Bodkin, good..... .75
Folding Spring Tweezers and Bodkin, best..... 1.25



Pocket Bodkin, 2½ inches long when closed..... .50

BELLOWS.



No. 8 Bellows, best\$1.25 | No. 8 Bellows, good.....\$1.00
Small Bellows..... .75

**SAFETY
BENZINE CAN.**



No printing office should be without the Safety Benzine Can shown in this cut, affording, as it does, absolute protection from fire, always liable to occur when using benzine about an office.

The top is arranged so that no fumes or gases can escape, and so adjusted with springs that the benzine will flow readily when the can is in use.

Cans to hold one pint, each...\$ 0.75
Cans to hold one quart 1.00
Cans to hold half gallon..... 1.40
Cans to hold one gallon 2.00

All made of brass and guaranteed not to leak.

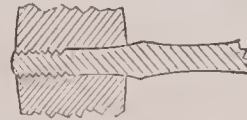
This is certainly obtaining insurance against fire for a very small outlay.

SOLDERING TOOLS.

Tools for soldering should be in every printing office where Brass Rule work is done.

Soldering Coppers, 2 oz., each.....\$ 0.40
Blow Pipes, with Ball, 8 inch..... .40
Soldering Acid, in small bottles..... .20
Wire Solder, per bunch..... .15

MALLETS.



Hickory, small.....\$0.25
" medium35
" large..... .40
Lignum-vitæ, small... .50
" " med... .60
" " large... .75

PLANERS.

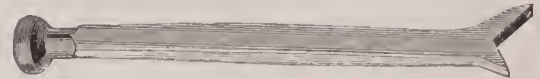


News, small.....\$0.25
News, large30
News, large, leather top..... .40
Curved, for Turtles. .75
Proof Planer..... .75

SHOOTING STICKS.



Malleable Iron Shooting Sticks, enameled.....\$.25

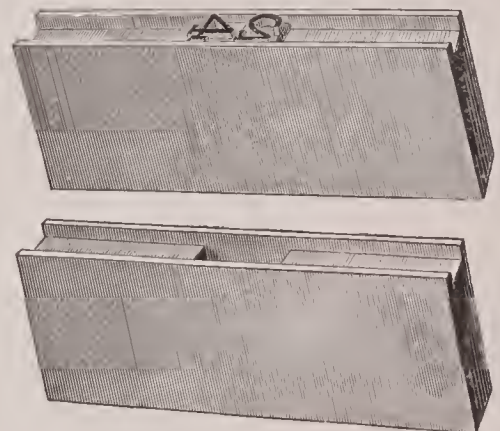


Cast Steel Shooting Sticks..... .75
Wrought Iron " 1.00
Wrought Steel " 1.25

TAKE SLUGS.

Electrotyped Take Slugs, cut to any measure, each.....\$0.15

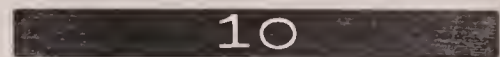
THE ST. JOHN TAKE SLUG.



The above cuts represent a useful invention in Take Slugs, made of brass, solid and substantial; it has bearers above and below the figures, which protect them from injury, and give a line to measure from. The hole in the center is the exact size of the type used, and when the figures become useless they can be replaced at a very trifling cost. To the foreman or compositor in the newspaper office the Slug speaks for itself more eloquently than words can.

St. John Take Slugs, cut to any measure, each.....\$0.25

BRASS INDENTED TAKE SLUG.



This Slug is made of solid brass and almost indestructible. The figures are plainly indented in the face of the Slug, and the line to measure from is unmistakable. They are cheaper than the ordinary Electrotyped Slug, and preferable in every respect.

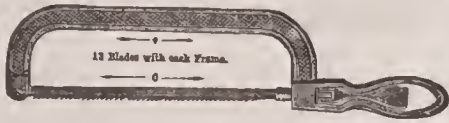
Brass Indented Take Slugs, cut to any measure, each.....\$0.15

PRICE LIST OF PRINTING MATERIAL.

SAWS.

10 inch Tenon Saw, for cutting wood or type metal.....\$ 1.25

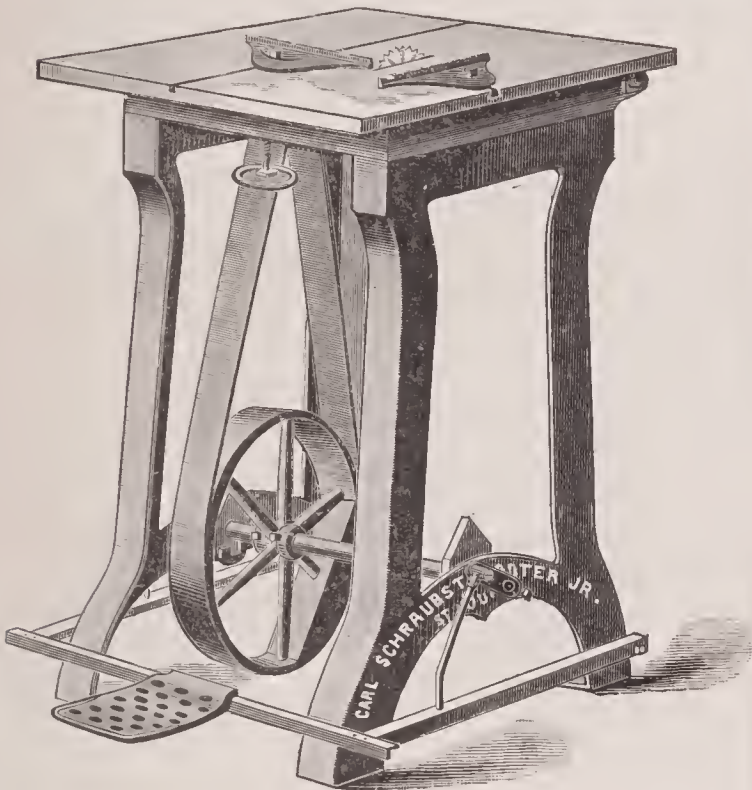
GRIFFIN HACK SAWS.



This Saw will cut iron, brass, steel, and metals of all kinds. It requires no sharpening, as the blade can be thrown away when dull and replaced by a new one at less cost than it requires to file an old Saw. Each Saw has twelve extra blades with it.

8 inch Griffin Hack Saw, with 13 blades\$ 2.00

PRINTERS' CIRCULAR SAW.



This Saw is built entirely of iron and steel, in the very best manner. The table measures 20x24 inches, and can be raised or lowered to suit the work. It has an adjustable side gauge, and a sliding front gauge which can be set at any angle. It can be used for cutting leads, slugs, electrotypes, stereotypes, wood or metal furniture, brass or wood rules, etc. It is furnished either for foot or steam power.

Printers' Circular Saw, with brass or metal saw.....\$70.00
 Printers' Circular Saw, with Vernier gauge for sawing labor-saving brass rule, and extra saw \$2.00

EUREKA TYPE WASH.

The most perfect compound for thoroughly removing ink from type and rollers is our newly discovered Type Wash. Does not injure nor corrode the type. Try it once, and you will never afterwards use any other.

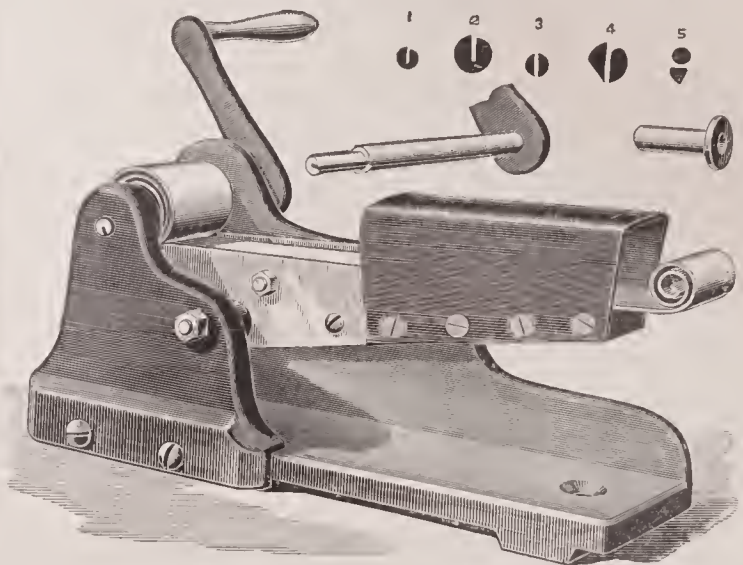
Eureka Type Wash, tubs containing 50 lbs.....\$ 5.00
 Eureka Type Wash, cans containing 10 lbs..... 1.25
 Eureka Type Wash, cans containing 5 lbs..... .75
 Eureka Type Wash, cans containing 1 lb..... .20

STANDARD TYPE MEASURE.



Nonpareil to Great Primer, including accurate foot rule, wood, each\$ 0.10
 Brass Type Measures to order,

EARHART'S WRINKLER.



The Wrinkler is a little machine for bending or curling brass rule into any shape desired. Graceful borders, corner pieces, word and line ornaments, dashes, artistic shapes for labels, in fact anything in the line of "wrinkles," can be formed easily, quickly and accurately. More good can be derived from this little machine than can be had from all other brass rule curving machines combined. The work turned out with the Wrinkler will confirm this statement. The machine is very simple in construction, as can be seen from the illustration. It consists of an iron frame, into which is pivoted a rule holder and presser. Five curling and bending tools are furnished with each machine, of which sectional views are shown in the cut. Each tool has a dial upon it, divided into sixteenths; this enables the operator to make as many pieces as desired exactly alike. The illustration of the Wrinkler shows a piece of rule in position curled at both ends. The designs which can be formed out of brass rule with the Wrinkler are practically unlimited, and it is our candid opinion that no printing office doing artistic work is complete without it. A full descriptive circular, giving numerous samples of work done with the Wrinkler, together with explicit directions as to its use, will be sent upon application.

Earhart's Wrinkler\$18.00

LAMPS AND BRACKETS.



These screw on to the Upper Case or any other desirable place, and they are just the thing for country newspaper offices.

Printers' Lamp Brackets, each.....\$0.75 Per dozen.....\$8.00
 Lamps, complete, each..... .50 Per dozen..... 5.50

PRINTERS' VISE.

Price, each.....\$ 1.50

ENGRAVERS' TOOLS.

Printers' Set of Engravers' Tools, 6 in set\$ 2.50

MISCELLANEOUS.

Page Cord, per ball.....\$0.15
 Sponges, each.....

PRINTERS' BOOKS.

Printing for Profit—Dearing\$ 0.50
 The American Printer—MacKellar..... 2.00
 Encyclopedia of Printing—Ringwalt..... 6.00
 The Progressive Printer—Wheybrew75
 Employing Printers' Price List for Job Work—Ramaley 1.00
 Handbook of Punctuation—Bigelow50
 Treatise on Punctuation—Wilson..... 2.00
 Handbook of Wood Engraving—Emerson 1.00
 Art of Wood Engraving—Gilks50

Postage or expressage extra,

CUTTING AND MITERING MACHINES.

LEAD AND RULE CUTTER WITH STANDARD GAUGE.

The Standard Gauge principle, as applied in the Pica Standard Composing Stick shown above, is also applicable to Lead Cutters, Mitering Machines and Boxes, Saw-Tables for electrotype foundries, and similar machinery.

The illustrations here given represent the application of this principle to the Lead and Rule Cutter. The style of Cutter shown is the well-known and deservedly popular "Little Giant." The operation of the device is as easily seen as in the Stick.

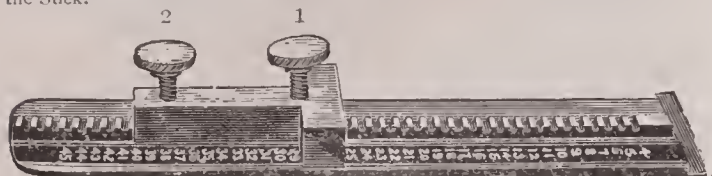


FIG. 1.—STYLE No. 1.

The milled headed screw, No. 1 (Fig. 1), actuates a lipped spring on the under side of the Gauge, which, when the screw is put down, engages in the notches in the raised portion of the Bed on which the Gauge slides, and thus holds the Gauge firmly in position wherever it is placed. A numbered brass strip is inlaid in the Cutter bed, parallel with the notches, to facilitate the setting of the Gauge to any desired measure. The Sliding Gauge is dovetailed upon the raised part of the bed.

The milled headed screw, No. 2 (Fig. 1), is to be used in setting the Gauge for bastard measures.

Fig. 2 shows the bottom side of Gauge on Cutter No. 1.

The device is simplicity itself, is warranted to be accurate, and will last a life-time.

Every practical printer should have this Cutter.

REASONS WHY THIS CUTTER SHOULD BE IN EVERY PRINTING OFFICE:

Because when this Cutter is used there is no liability of accidentally cutting bastard measures.

Because the slight additional cost of the Cutter will be more than paid for in a few months by the saving of time in setting the Cutter.

Because it is impossible for this Gauge to change measure when in use, and there is no liability of variation in Leads intended to be of the same measure though cut at different times, as the Cutter Gauge is a perfect standard and cannot vary.

Because a boy can use this Cutter as expertly as an experienced foreman can use one without the Standard Gauge.

Because by the use of this Cutter the scraps of Lead and Rule which abound in every office can be economically cut to standard measures, to be then placed in the labor-saving fonts.

Little Giant Lead and Rule Cutter with No. 1 Standard Gauge, shown in Fig. 1.....\$12.00

Little Giant Lead and Rule Cutter with No. 2 Standard Gauge, shown in Fig. 3..... 12.00

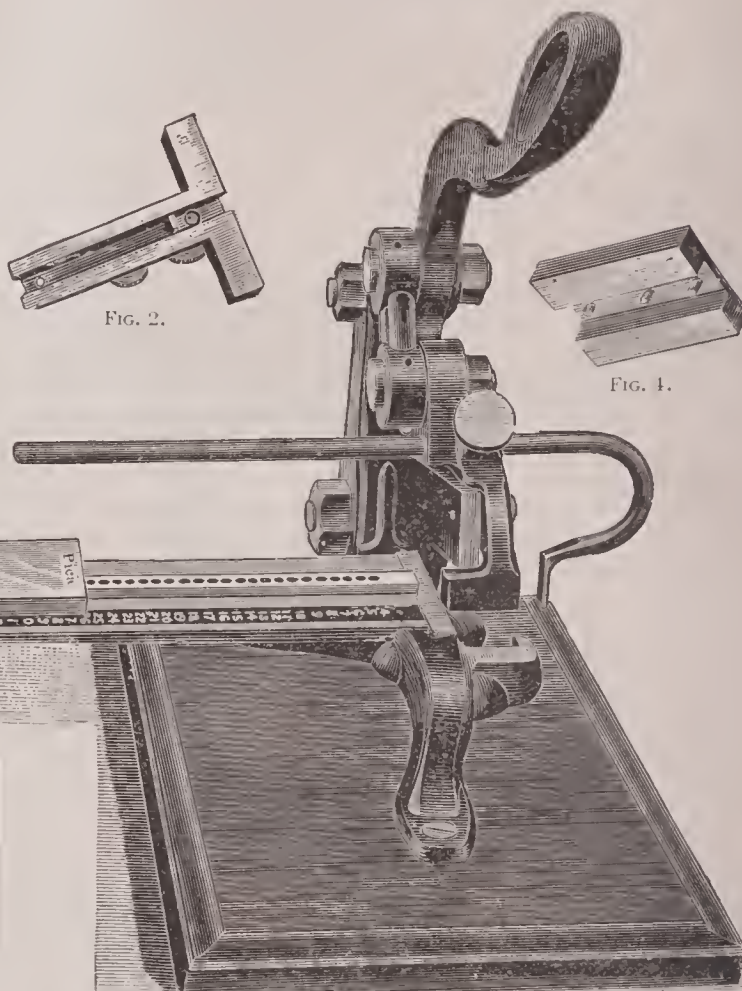
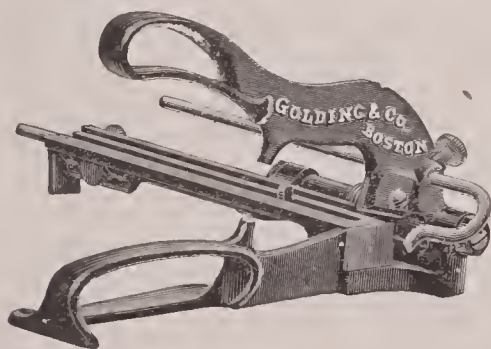


FIG. 3.—STYLE No. 2.

Fig. 3 shows the Standard Cutter Gauge No. 2, a different style for accomplishing the same thing as No. 1. A series of holes in the Cutter bed determine the Pica ems. The Gauge is held in place by pins projecting from its under surface (see Fig. 4), which engage in the holes in the bed. The Gauge plate is made of such length that by reversing it the Cutter may be set for any odd number of Nonpareil ems, so that the same Gauge may be used for both Nonpareil and Pica (or 6-Point and 12-Point) measures. The usual Gauge which accompanies the Cutter may be used for bastard measures.

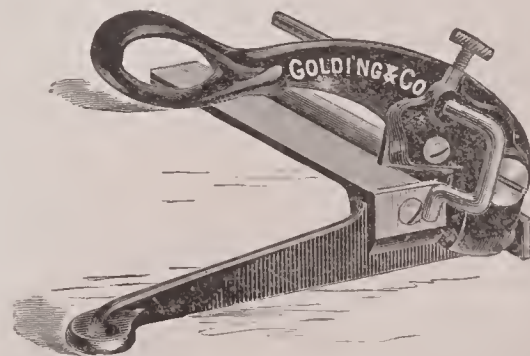
NONPAREIL LEAD CUTTER.



This is a very powerful Lead Cutter, and superior to any Lead Cutter of equal price yet devised. It has both back and front gauges, and it cuts ordinary thickness of brass rule with ease. The handle is raised by a spring. Those who have not got the Little Giant Lead and Rule Cutter, which is THE BEST now made, should have the next best, and that is the Nonpareil.

Nonpareil Lead Cutter.....\$ 4.00
Nonpareil Lead Cutter, graduated to Picas (Point System)..... 5.00

GOLDING'S PEARL LEAD CUTTER.



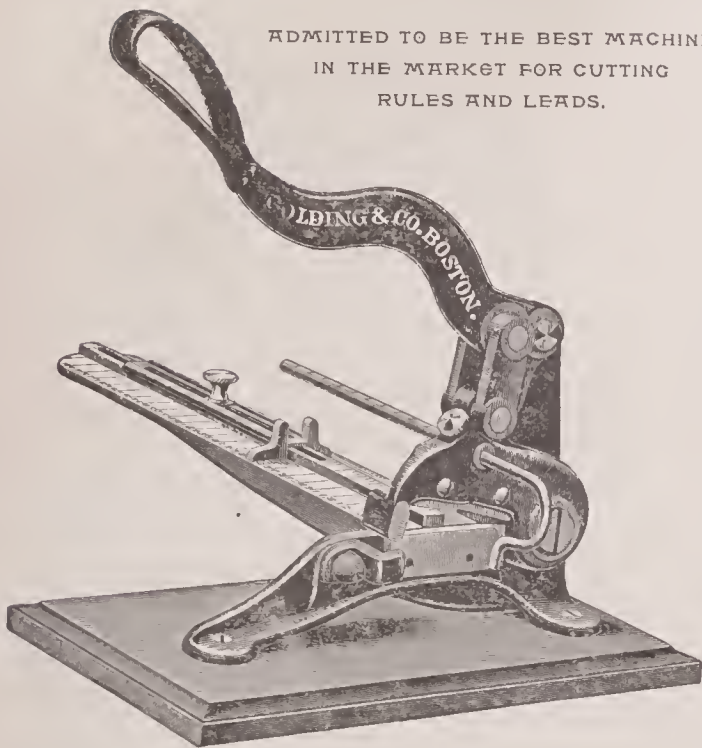
The best cheap Lead Cutter in the market. Has a reversible back gauge extending eleven inches, and a front gauge, which is very convenient for cutting leads for short measures, spaces, etc. The handle is raised by a spring.

Pearl Lead Cutter, No. 1.....\$ 2.00

PRICE LIST OF PRINTING MATERIAL.

"LITTLE GIANT" LEAD AND RULE CUTTER.

ADMITTED TO BE THE BEST MACHINE
IN THE MARKET FOR CUTTING
RULES AND LEADS.



No. 3, GRADUATED.

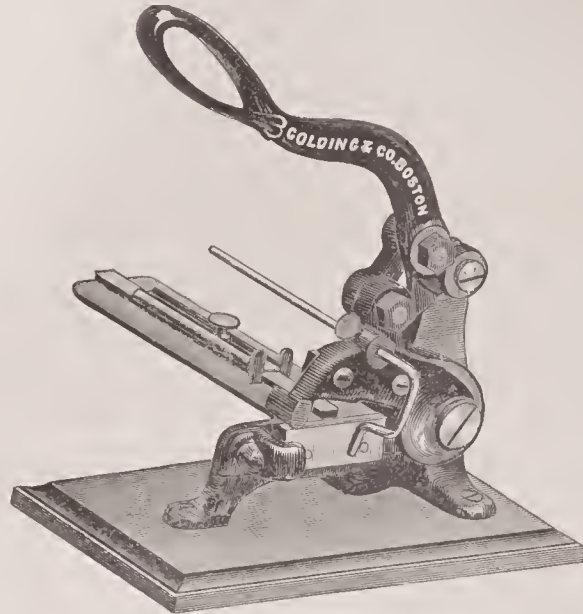
The well-established reputation of this Cutter, as the only first-class Brass Rule Cutter made in America or Europe, renders extended description unnecessary. Six-Point thickness of rule may be cut with the utmost ease on Nos. 1 and 2, and 10-Point rule on the No. 3 size; and for cutting leads it has no superior.

It has a balanced handle, large bearings, powerful action, and is held at the head when cutting, so that it is impossible for the knives to spring from their work. The back guage is reversible, so that, while the bed on a No. 1 Cutter is only eight inches long, a rule may be cut to a guage twelve inches long. There is a front guage for cutting narrow pieces of lead or rule, which is especially useful in cutting leads swiftly.

The above cut represents a new size of this Cutter, which will be known as the No. 3. In it all the excellent features of the No. 1 size have been retained

and strengthened, and an additional lever connection has been added. Everything has been done to secure the greatest power in a compact space, with a quick and direct action. The bed is twelve inches long, the guage extends eighteen inches, and the screw which holds the sliding guage works in a slot cut in the bed, giving a strong grip (to prevent slipping) and a quick adjustment.

Leads should be cut on the front section of the bed, and brass rule on the rear section only. When cutting rule, the bottom of the rule should be placed against the ridge in the centre of the bed.



No. 1, NOT GRADUATED.

No. 1, gauges 12 inches.....	\$ 8.00
No. 2, gauges 12 inches, graduated to multiples of 12-Point.....	9.00
No. 3, gauges 18 inches.....	12.00
No. 4, gauges 18 inches, graduated to multiples of 12-Point.....	13.00
Patent Standard Guage, graduated to either 6-Point or 12-Point multiples, for No. 2 Cutter.....extra,	3.00
Same, for No. 3 Cutter.....extra,	4.00
Boxing, 30c. and 50c.	

MITER BOXES.

Iron Miter Boxes.....	\$ 2.50
Black Walnut or Cherry Miter Boxes.....	.40

MITERING MACHINES.

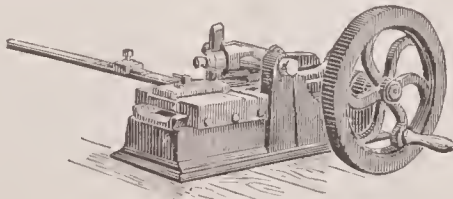
Thorp's Improved Mitering Machine.....	15.00
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HOE'S MITERING MACHINES.

Hoe's Upright Mitering Machine.....	\$13.00
Hoe's Horizontal Mitering Machine.....	13.00

**MITCHELL'S PATENT
RULE MITERING MACHINE.**

This machine is made on the principle of a metal planer. The table carrying the rule moves forward and backward underneath the cutting tool, and at each reciprocation feeds the cutting tools down with a gradually decreasing speed, until the cut or miter is completed, when it returns to the position at the commencement of the cut. The gauge is of sufficient length to accommodate pieces of rule two feet long; it is attached to the table by a set screw, and may be readily moved out of the way when not in use. The cutters are of tool steel, accurately ground and tempered, and so constructed that they may be sharpened by grinding on the face or flat side without changing their shape. The tools accompanying the machine are, a parting tool for cutting rule off square, and angle tools for cutting three, four, six and eight sided forms. The tools are numbered according to the number of cuts required to complete the form. No amount of wear can in any way affect the accuracy of the work. One of the

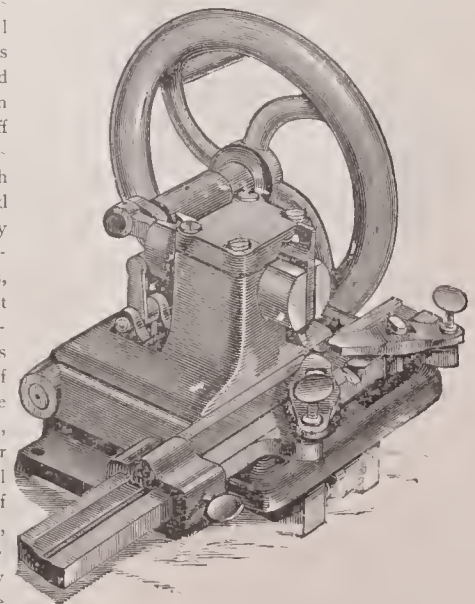


principal features of the machine is in setting the tools. By placing a card or thin piece of brass underneath the gauge, the rule will not be cut quite through, so that after all the cuts are made, by bending the piece around, the corners are all perfect, the rule all in one piece, and as readily handled as a piece of type. Weight of machine, boxed, 100 lbs.

Mitchell Rule Mitering Machine.....	\$35.00
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UNIVERSAL MITERING MACHINE.

This machine is constructed on the general pattern of a machinist's shaper, but simplified and confined to the purpose in view. The rule is cut off and the ends properly mitered at one operation, with the greatest smoothness and accuracy. It is a very strong machine. The cutters are simply shaped bits, to be sharpened on the flat side, and consequently always retain their shape as long as they last. A set of ordinary page rule can be well mitered in two minutes, and rules for a large number of pages of uniform size still more rapidly. Each cut of the rule makes two miters, and as they are cut simultaneously, perfect accuracy is ensured and much time saved.



Universal Rule Mitering Machine.....\$25.00

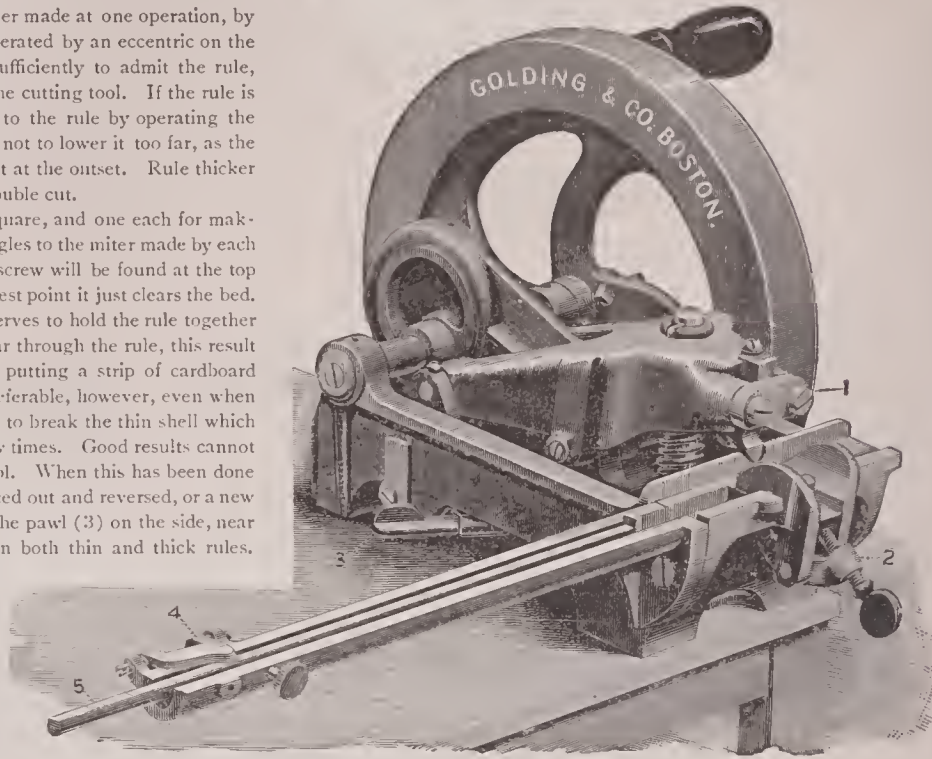
PRICE LIST OF PRINTING MATERIAL.

“LITTLE GIANT” RULE SHAPER.

THE QUICKEST AND HANDIEST RULE MITERING MACHINE MADE. TWO COMPLETE MITERS AT ONE OPERATION.

In this Rule Shaper the rule is cut and both sides of a miter made at one operation, by means of a shaped cutter (1), which is clamped to a carriage operated by an eccentric on the fly-wheel shaft. The clamp (2) is first removed, or loosened sufficiently to admit the rule, which should always be clamped to the bed with the face toward the cutting tool. If the rule is less than 12-Point in thickness, the tool may be brought down to the rule by operating the feed-lever (3) without turning the wheel. Care should be taken not to lower it too far, as the point of the tool may be broken if forced to make too heavy a cut at the outset. Rule thicker than 12-Point can be mitered by raising the tool and making a double cut.

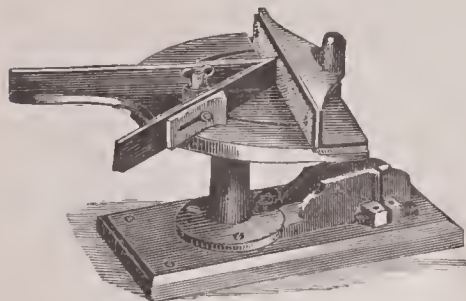
Five tools are sent with each machine—one for cutting off square, and one each for making figures with three, four, six or eight sides. The number of angles to the miter made by each tool is indicated by a figure stamped on the face. An adjusting screw will be found at the top of each tool. This should be set so that when the tool is at its lowest point it just clears the bed. This leaves a thin shell of brass after completing a miter, which serves to hold the rule together while being tied up or soldered. Should it be necessary to cut clear through the rule, this result can easily be attained, without changing the adjusting screw, by putting a strip of cardboard under the rule before clamping it to the bed. It will be found preferable, however, even when the rule is desired in separate pieces, not to cut clear through, but to break the thin shell which holds the pieces together, by bending the rule back and forth a few times. Good results cannot be expected if the bed has been deeply scored by the cutting tool. When this has been done by accident, the brass strip directly under the cutter should be forced out and reversed, or a new piece may be inserted. The fine feed—obtained by throwing up the pawl (3) on the side, near the feed-lever—should always be used for the finishing cuts on both thin and thick rules. The burr formed on the bottom of the rule while making a cut can be removed with a file or a sharp penknife. If a burr is raised on the side of the rule, it shows that the tool is dull, or set too low. When dull, the tools are very easily sharpened by grinding the face of the tool, finishing with a few touches on an oil-stone. Do not change the angle of the face when grinding it. The sides of the tool, which form the angle, should not be ground.



Price, boxed, \$35.00. Patent Standard Gauge, extra, \$5.00.

PERFECTION MITERING MACHINE.

This cut represents the Perfection Mitering Machine, which is pronounced by all practical printers who have examined and tested it, to be the most simple, convenient and accurate one made. Its advantages over all others are: It is always ready for use, no knives to sharpen and adjust, does not injure the face or bottom of the rule, and miters so perfectly that rules may be used either side up. A file is used in place of a knife, as will be seen in the cut, and if one side is worn out the file may be reversed and the other side used. It is the only Machine upon which inexperienced persons can produce perfect miters. Rules may be mitered in sets of two, four or more pieces at one time, thus making side and end pieces perfectly uniform in length. It is the cheapest Machine in the market, and the low price brings it within the reach of all. Every Machine warranted.



Perfection Mitering Machine.....	\$10.00
Extra Files, made of the best steel, each.....	.75

GOLDING'S UPRIGHT MITERER.

This machine has all the advantages of the Upright Miterer in common use, with the following points of superiority:—

1. The cutter head is pivoted on an upright rod, so that the cut must be the same at the bottom as at the top, as the knife cannot slip away from its work, overcoming the greatest defect of the common Upright Miterer, on which the Knife has a tendency to slip outwards, cutting wider at the top than at the bottom. The lever at the same time has ample play, the distance between cutting line and knife when open being one-fourth of an inch.

2. The knife is held by the screw (2) at the top of cutter head, and is regulated by two screws (3) at back of knife, overcoming the

difficulty of adjustment which is experienced in using the common Miterer. The knife may be removed for sharpening without changing the regulating screws, so that its position will be unchanged when replaced. The two screws afford means for squaring the knife.

3. The gauge guide (5) is accurately graduated to multiples of 12-Point (new Pica), and numbered, and the movable gauge (7) is set instantly by an indicator (8) without using quads. The movable gauge is held at the bottom in a V-shaped groove (9), and the set screw acts on the beveled top in such a way that the greatest amount of pressure is obtained, to prevent slipping.

4. For cutting short lengths, when it is inconvenient or impossible to hold the rule against the gauge guide with the fingers, a novel rule-clamp (10) is provided.

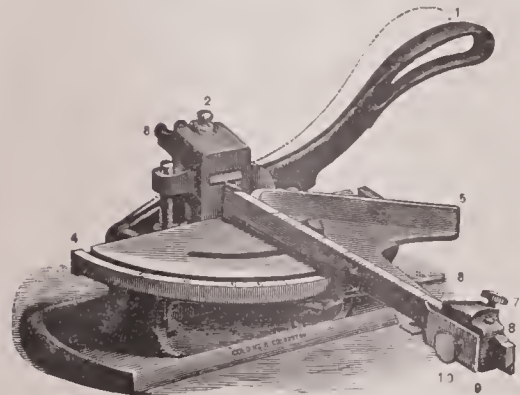
5. The gauge guide (5) is held to the bed plate by a screw underneath the bed, as in the common Miterer, but on this machine the screw is controlled by a lever (6), easier to get at.

6. The bed plate can be moved when the knife gets dull in one spot, so that the full length of the knife can be used.

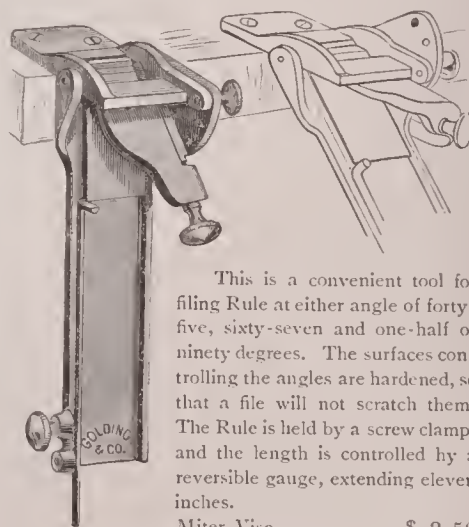
7. There are graduations on the bed for all angles commonly required, and these are marked in plain figures indicating the proper position of the gauge guide for making any given number of angles, without need of calculation. Thus, for instance, to cut an octagon, set the gauge guide at the line marked 8 on the bed.

8. The machine is built low, to make it more convenient to work at when set on a table than would be possible with a higher machine.

Golding's Upright Miterer, boxed.....	\$18.00
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MITER VISE.



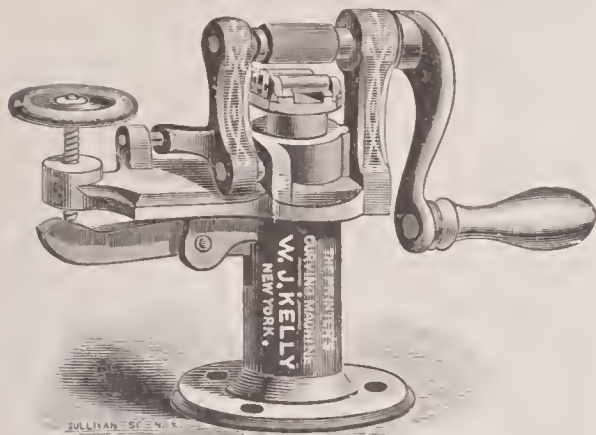
This is a convenient tool for filing Rule at either angle of forty-five, sixty-seven and one-half or ninety degrees. The surfaces controlling the angles are hardened, so that a file will not scratch them. The Rule is held by a screw clamp, and the length is controlled by a reversible gauge, extending eleven inches.

Miter Vise.....	\$ 2.50
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PRICE LIST OF PRINTING MATERIAL.

PRINTERS' CURVING MACHINE,

FOR BENDING BRASS RULES, LEADS, ETC., TO ANY DESIRED CURVE.



This Curving Machine is really the only one in the market that will rapidly and mathematically bend Brass Rules or Leads into Circles, Ovals, Single or Serpentine Curves of any desired size; it will also straighten out old or crooked pieces of Rules and Leads so that they may be used indefinitely. No other machine can do this. Makes Curves in a second. Every practical printer is aware of the difficulty of bending Brass Rules to perfect curves, and of the great loss of material, rendered necessary on account of the inefficiency of mechanical appliances for that purpose. The difficulty is now removed, and the material and time can be saved.

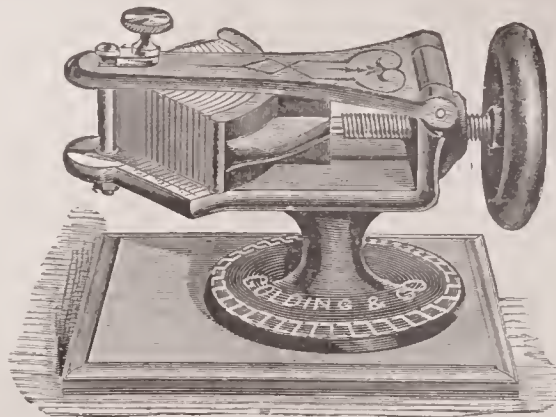
Required in every job room where the value of time and material is considered.

The construction of the machine is very simple, solid and powerful, and almost impossible to get out of order. The left-hand upright which supports the top curving cylinder, can be slid out from its place so as to allow circles, etc., to be

taken out without injuring their completeness. The degree of curve desired—whether plain or serpentine—is constantly at the will of the operator.

Printers' Curving Machine, boxed.....\$20.00

GOLDING'S RULE CURVING MACHINE.



Every artistic printer has felt the want of some moderate priced tool for making the numerous curves now so much desired in first-class job work. To procure the brass curves, flourishes and corners made by foundries is very expensive, while with this machinery they can be made as wanted at a trifling cost, and can be changed to any desired curve. The new and graceful combinations of Curved Lines and Flourishes formed with this machine will enable the tasteful compositor to produce typographical effects equal in style and elegance to those attained by the lithographer.

No. 1, curves $\frac{1}{4}$ to 4 inches in diameter.....\$12.00
No. 2, curves $\frac{1}{4}$ to 8 inches in diameter..... 18.00

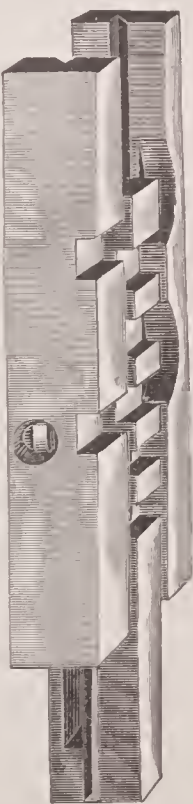
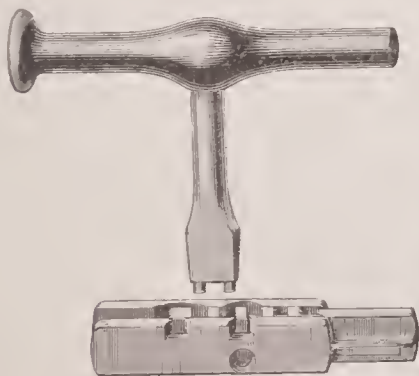
Steel Dies for forming Square Corners, \$1.50 extra.

QUOINS AND PATENT LOCK-UPS.

IMPROVED KEYSTONE QUOIN.

ADVANTAGES OF THE KEYSTONE QUOIN

1st. It is a complete Quoin, not in pairs, or separate pieces, but permanently joined together, and in such a manner that the sides or wedge cannot become separated—the rivet uniting them being a square one—neither can they assume any position other than is shown in the cuts, except to contract or expand in width by motion of wedge—hence always ready for use.



2d. The outside parts of the Quoin, which come in contact with the chase, side-sticks or furniture of a form, have no motion in locking up, except a lateral one, the wedge alone moving, thereby avoiding the danger and annoyance of disturbing the furniture, wearing the side-sticks or skewing the type.

3d. The Keystone Quoin has a greater bearing surface than any Quoin before produced, and the principle of its construction is such that unlocking by jarring out while in transit from the composing room to the press, or while in motion upon the press bed, is

effectually avoided; neither does the wedge come in contact with the imposing stone, being raised and held in position by a guide, as shown in the cut.

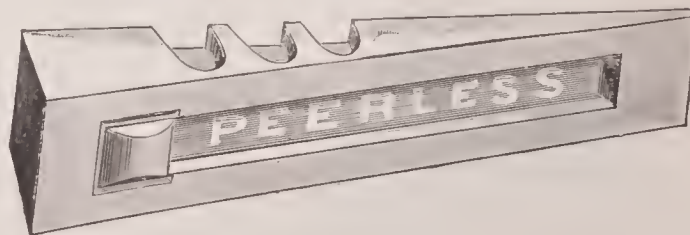
4th. The Keystone Quoin may be locked in galley work sufficiently without the use of Key. In the chase it may be locked with the Key, and a tight lock-up made with less exertion than with any other Quoin or Key in the market, with the entire length of the Quoin pressing against the form.

5th. The Key, made of the best steel, is perfect in action, and having a long leverage, will throw the wedge with one motion to insure a perfect lock-up.

The profession pronounce the Improved Keystone Quoin the best in the market. It is made of the best tempered metal and finished in the best possible manner.

No. 1 Quoin, per doz.....\$2.50
No. 2 Quoin, per doz..... 3.00
Key, plain black, each..... .50
Key, nickel plated, each..... .75
No. 1 Quoin is 17 ems Pica long, and has a lateral spread of 1 em Pica.
No. 2 Quoin is 21 ems Pica long, and has a lateral spread of 1½ ems Pica.

PEERLESS QUOINS.



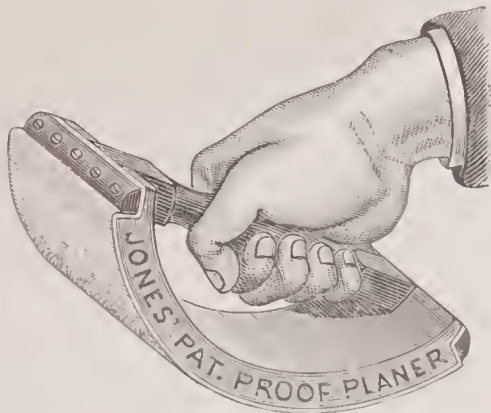
Perfect in operation; contiguous faces are solid bearings: cannot tilt: operation of the key draws the wedges together—does not force them apart: its contact is against the base of the sockets at their strongest point; when properly locked will not work loose; anybody can use them at sight.

Peerless Quoins, No. 1, per doz.....\$2.50
Peerless Quoins, No. 2, per doz..... 3.00
Plain Keys, each..... .50
Nickel-plated Keys, each..... .75

PRICE LIST OF PRINTING MATERIAL.

**JONES' PATENT
ROCKING PROOF PLANER.**

With this simple device as perfect proofs may be taken as if on a press. It is especially adapted to book and newspaper proofs, and forms containing fine ornaments and cuts. A trial will convince the most skeptical that this is by far the best method of taking proofs ever invented. No damage to type or galley can be effected.



Jones' Patent Rocking Proof Planer, 3½ inches wide, each.....\$1.50
Jones' Patent Rocking Proof Planer, 7 inches wide, each..... 2.50

**WHIPPLE'S
ECONOMIC PROOF PRESS.**



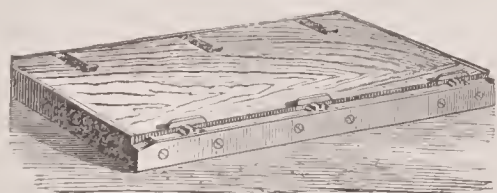
This is a genuine Proof Press in every respect, and while it answers all the purposes, is over 50 per cent. cheaper than the regular make of Proof Press. It is made of iron, and is the full size of the more expensive ones. Circumference of cylinder, 21 inches; weight, 20 lbs., plenty heavy enough, as will be demonstrated, to take a perfect proof. Space inside of tracks, 10×32 inches, more than enough room for a double galley. In this Press the aim has been to have the height of the tracks so accurate that an imperfect proof would be an utter impossibility. Any level surface of stone, metal or wood answers for a rest. It is easily portable, and may be transferred without difficulty to any desired position. The rods at each end, connecting the tracks, are of sufficient height for a galley of type to be freely slid beneath them. This Proof Press will not injure the type; it may be easily regulated, the same as a wood cut, to any desired impression; it can be used as a printing press for dodger work, and will be found an invaluable addition to a mailing outfit. It is substantially built, and cannot get out of order. Tested and declared a success by practical printers. Whipple's "Economic" Proof Press, 10×32 inches inside of tracks.....\$12.00

STEREOTYPE BLOCKS.

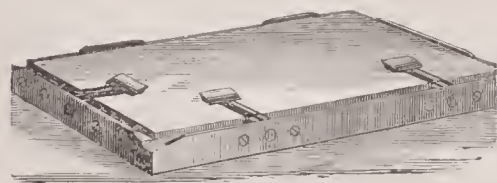
STEREOTYPE BLOCKS.

REGULAR SIZES OF STEREOTYPE BLOCKS.

	Outside Dimensions of Blocks.	Largest Plate taken on, including Bevel.	Smallest Pl. taken on, incl. Bevel.	Number of Blocks to a Sheet.
Folio:—				
Imperial...	16 × 22½	15 7-16 × 22 15-16	11¾ × 21¼	4 to 33 × 48
Sup. Royal..	13½ × 21½	12 15-16 × 20 15-16	12¾ × 20¼	2 to 22 × 48
Royal.....	12½ × 19½	11 15-16 × 18 15-16	11¾ × 18¼	4 to 26 × 40
Medium....	11½ × 18½	10 15-16 × 17 15-16	10¾ × 17¼	4 to 24 × 38
Quarto:—				
Imperial...	11 × 16	10 7-16 × 15 7-16	9¾ × 14¾	8 to 33 × 46
Sup. Royal..	10½ × 13½	9 15-16 × 12 15-16	9¼ × 12¼	4 to 22 × 28
Royal.....	9½ × 12½	8 15-16 × 11 15-16	8¾ × 11¾	8 to 26 × 30
Medium....	9 × 11½	8 7-16 × 10 15-16	7¾ × 10¾	8 to 24 × 38
Octavo:—				
Imperial...	7¾ × 11	7 3-16 × 10 7-16	6½ × 9¾	16 to 33 × 46
Sup. Royal..	6½ × 10½	5 15-16 × 9 7-16	5½ × 9¼	8 to 22 × 28
Royal.....	6 × 9½	5 7-16 × 8 15-16	4¾ × 8¼	16 to 26 × 40
Medium....	5½ × 9	4 15-16 × 8 7-16	4¾ × 7¾	16 to 24 × 38
Demy.....	5¼ × 7¾	4 11-16 × 7 3-16	4 × 6½	32 to 33 × 46
12mo:—				
Broad.....	5¼ × 6¾	4 11-16 × 6 3-16	4 × 5½	24 to 23 × 41
16mo:—				
Sup. Royal..	5 × 6½	4 7-16 × 5 15-16	3¾ × 5¼	16 to 22 × 28
Medium....	4½ × 6	3 15-16 × 5 7-16	3¼ × 4¾	32 to 26 × 40
Demy.....	3¾ × 5¼	3 3-16 × 4 11-16	2½ × 4	32 to 23 × 33
18mo:—				
Medium....	3½ × 5¾	2 15-16 × 5 3-16	2¼ × 4½	18 to 19 × 24
32mo:—				
Sup. Royal..	3 × 5	2 7-16 × 4 7-16	1¾ × 3¾	32 to 22 × 28



BLOCKS WITHOUT END HOOKS, FOR BED AND PLATEN PRESSES.



BLOCKS, WITH END HOOKS, FOR CYLINDER PRESSES.

We cannot undertake to carry a full line of these Blocks constantly on hand, owing to the uncertainty of the demand, but are prepared to fill orders for any quantity on very short notice.

PRICES OF STEREOTYPE BLOCKS.	WITHOUT END HOOKS. For Platen Presses.			WITH END HOOKS. For Cylinder Presses.		
	No. of Hooks.	MAHOGONY.		No. of Hooks.	MAHOGONY.	
		Plain.	Patent.		Plain.	IRON. Patent.
Folio:—						
Imperial...	4	\$ 5.25	\$ 6.75	\$16.00	7	\$ 7.50 \$ 9.00 \$24.00
Sup. Royal..	4	4.75	6.25	15.00	7	7.00 8.50 22.00
Royal.....	4	4.25	5.75	14.00	7	6.50 8.00 20.00
Medium....	4	3.75	5.25	13.00	7	6.00 7.50 18.00
Quarto:—						
Imperial...	4	3.25	4.25	12.00	6	5.50 6.50 16.00
Sup. Royal..	3	3.00	4.00	10.50	5	4.50 5.50 14.50
Royal.....	3	2.75	3.75	10.00	5	4.25 5.25 13.00
Medium....	3	2.50	3.50	9.50	5	3.75 5.00 12.00
Octavo:—						
Imperial...	3	2.25	3.25	9.00	4	3.00 4.00 11.00
Sup. Royal..	3	2.00	2.75	8.25	4	2.75 3.50 10.00
Royal.....	3	1.85	2.50	8.00	4	2.60 3.25 9.50
Medium....	3	1.70	2.25	7.75	4	2.45 3.00 9.00
Demy.....	3	1.55	2.00	7.50	4	2.30 2.75 8.50
12mo:—						
Broad.....	2	1.30	1.65	.....	3	2.05 2.40
16mo:—						
Sup. Royal..	2	1.20	1.50	.....	3	1.95 2.25
Medium....	2	1.10	1.35	.....	3	1.85 2.10
Demy.....	2	1.00	1.20	.....	3	1.75 1.95
18mo:—						
Medium....	2	.90	1.10	.....	3	1.65 1.85
32mo:—						
Sup. Royal..	2	.80	1.00	.....	3	1.55 1.75

Rule Borders, extra, according to size and style.

Additional Brass Hook, with steel pinion, inserted in new wood Block, extra\$ 0.75
Same, inserted in new iron Block, extra 1.00
Stereotype Ratchets 50

When ordering, give Outside Dimensions of Blocks; also size of Largest and Smallest Plates to be worked on same, measuring Plate on back, including bevel.

All Blocks are made three-quarter inch thick, unless otherwise ordered. Irregular sizes and styles made to order; prices furnished on application.

SECTIONAL BLOCKS.

These consist of metal sections, made up from pieces 2×4, 2×8, 4×4, 1×8 and 8×8 ems Pica. Hooks are inserted in the largest sections, which may be arranged on any part of the Block, and can be adopted for bed and platen or cylinder presswork. With an assortment of the sections or furniture, the printer may, by a proper combination, prepare a set of Blocks to take on a page of any size.

Sectional Stereotype Block Hooks, each.....\$ 1.10
" " " Catches, each..... 15
Sections or Furniture, per pound 25

LEADS, SLUGS, FURNITURE, ETC.

LEADS AND SLUGS.

Prices, per pound:	METAL LEADS AND SLUGS.		BRASS LEADS.	
	Long.	Cut.	Cut.	Curved for Turtles.
6-to-Pica (or 2-Point) and thicker.	\$0.16	\$0.18	\$0.75	\$1.10
7-to-Pica	.25	.27		
8-to-Pica or 1½-Point)	.32	.34	.80	1.15
9-to-Pica	.45	.47		
10-to-Pica	.60	.62	.90	1.30
12-to-Pica (or 1-Point)	.70	.72	1.00	1.40
Labor-Saving, 6-to-Pica and thicker		.25		
6-to-Pica and thicker, curved for turtles		.35		

High Leads, same price as ordinary height.

Brass Leads made to order only.

In ordering Cut Leads and Slugs, it will ensure accuracy if you send a sample to cut to.

FOOT SLUGS.

Brass Foot Slugs, Pica thickness, cut 12 to 15 ems Pica long, each	\$0.15
" " Gt. Primer thickness, cut 12 to 15 ems Pica long, each	.20
Metal " " " " 12 to 15 " " "	.04
" " Curved, extra	.03
Brass " " " "	.05

FURNITURE AND REGLET.

Cherry Furniture, Nonpareil to Pica, per yard	\$0.02
" " Great Primer to 2-line Pica, per yard	.03
" " 3-line Pica to 5-line Pica, per yard	.04
" " 6-line Pica to 9-line Pica, per yard	.06
" " 10-line Pica to 12-line Pica, per yard	.08
" Side-Sticks, per yard	.06

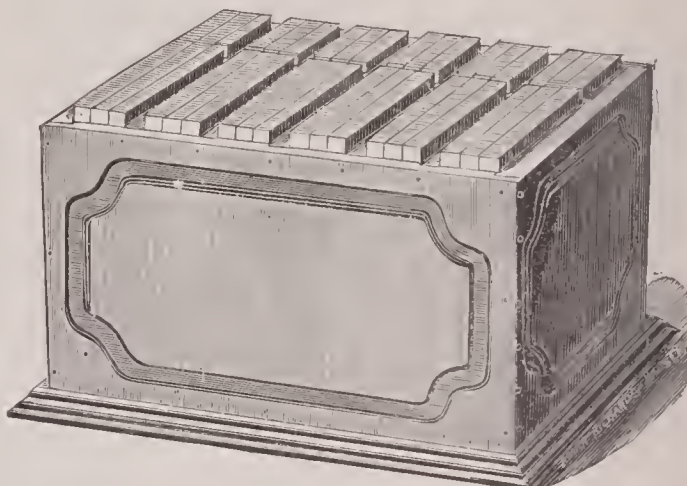
IRON FURNITURE.

Malleable Iron Side and Foot-Sticks, per inch	\$0.05
Wrought Iron Side and Foot-Sticks, " "	.06

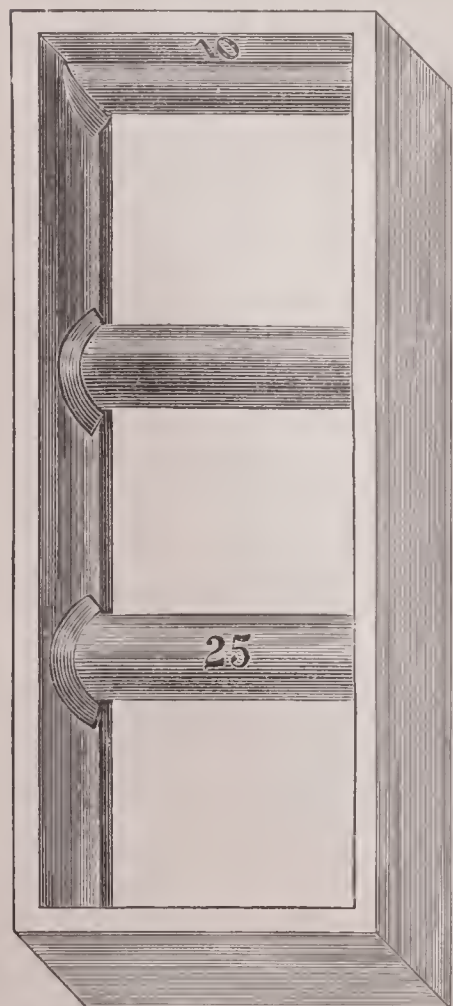
MAILING REGLET.

Brass Reglet, for separating columns on wide Mail List Galleys, Nonpareil thickness (in ordering, state length of Galley), each.....\$0.35
 Wood Mailing Reglets, for use between lines on List Galleys for Mustang Mailer or similar Galleys, usually 10 ems Pica wide; in ordering, state width of Galley, and thickness of Reglet required. Per 1000..... 2.50

LABOR-SAVING REGLET AND CASE.



No. 1 Contains 1,800 Pieces Oil-Soaked Cherry Reglet, half Pica and half Nonpareil, cut from 10 to 60 ems long\$ 8.00
 No. 2 Contains 2,400 Pieces Oil-Soaked Cherry Reglet, half Pica and half Nonpareil, cut from 10 to 120 ems long..... 14.00



LABOR-SAVING METAL FURNITURE.

These illustrations of some of the pieces of our new Metal Furniture will give an idea of the advantages it possesses over the Wood and other Metal Furniture in general use. Most of the Metal Furniture now offered to the craft is cast either with more metal than is actually necessary, or with open ends, so that the corners are liable to break off or be injured. This Furniture has the end bearings cast solid, top and bottom alike, giving it at the same time lightness and strength. It is cast and dressed with perfect accuracy, to Pica sizes, in sections varying from four to twenty-five ems in length, and from two to ten in width.

SIZES:—Picas long, 4, 5, 6, 8, 10, 15, 20 and 25; Picas wide, 2, 3, 4, 5, 6, 8 and 10. It is put up in fonts of 25 pounds, which quantity will cover about 400 square inches.

Metal Furniture, in fonts of 25 pounds, at 25 cts. per pound.....\$6.25

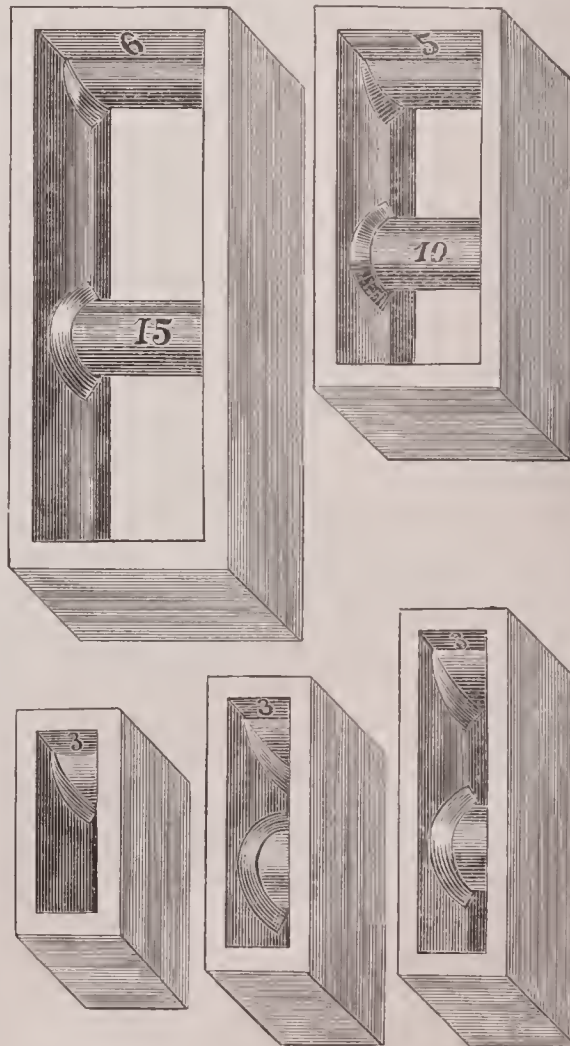
LABOR-SAVING LEADS AND SLUGS.

In connection with Labor-Saving Metal Furniture, every well appointed book or job office should have a font of Pica and Nonpareil Slugs and Six-to-Pica Leads. These can be put up in any sized fonts desired and cut to any special lengths, at 25 cents per pound.

RACKS FOR LEADS AND SLUGS.

We have Lead and Slug Racks that will accommodate lengths from 4 to 28 Picas.

Price.....\$2.50



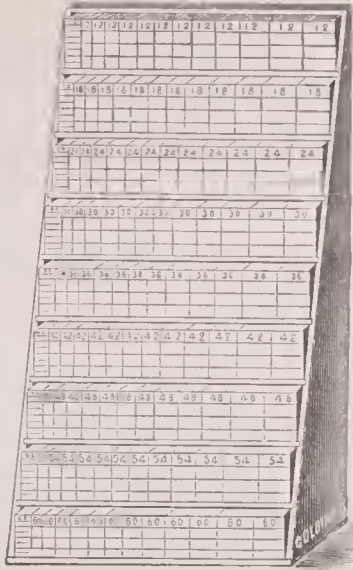
PRICE LIST OF PRINTING MATERIAL.

LABOR-SAVING WOOD FURNITURE AND RACKS.

The Rack shown in this illustration will hold 560 pieces of Furniture, varying in length from 10 to 60 ems, and 2, 3, 4, 5, 6, 8 and 10 ems wide.

This Furniture is perfectly true and accurately cut, and well oiled.

- Single font, with case having partitions, containing 560 pieces\$10.00
- Single font, with case, containing 560 pieces..... 8.00
- Single font, without case, 560 pieces 5.50
- Double font, with case, containing 1,120 pieces.... 15.00
- Double font, without the case, 1,120 pieces 11.00
- Half font, with case, pieces 12 to 60 ems..... 4.50



QUOTATIONS.

Metal Quotations, cast accurately to Pica ems, per pound.....\$0.25

CORNER QUADS.

These Quads are very useful in the adjustment of mitered corners, as they are perfectly square, and admit of no deviation of the rules in locking up.

Pica, Long Primer, Brevier, or Nonpareil, per set of four.....\$0.15

SURGUY'S IMPROVED LEAD AND SLUG MOLD.



LEAD AND SLUG MOLD—CLOSED.

These cuts represent a Mold for Casting Leads and Slugs, which supplies a long-felt want in the printing business. The cost of leads and slugs is so high, and the waste so great from constant cutting in job work, that but few offices have an adequate supply, and hence, much time is lost in "picking" and patching by compositors. Most offices have plenty of old type metal and electro or stereotype plates of little value, which can be utilized by the aid of this Mold, and can be made into those indispensable adjuncts to job and newspaper work—leads and slugs of standard sizes.

This Mold is constructed entirely different from any heretofore invented. It is well known that lead will not make a smooth casting when poured into a

mold made of metal, and hence, the failure heretofore to produce smooth slugs without shaving. This difficulty is overcome in this Mold by means of a lining, by which they are cast smooth and true and free from all air-holes and blotches. It has adjustable gauges, to cast different thicknesses, sixty-five ems Pica long, one machine being all that is needed in an office.

The inventor's first machine, which was sold by agents for \$8.00, has been much improved upon, and we now offer one far superior at a greatly reduced cost. It is so simple that a child can operate it; and its possessor, even if he has no old metal, can purchase lead and manufacture leads and slugs for one-third the price asked by type foundries. The principal parts being made of iron, will last a life-time.

It will save its cost in a few hours. Weight, five pounds.

Surgy's Lead and Slug Mold, including Ladle and Clamp.....\$5.00



MOLD OPEN.

COPPER ALLOY FINE-DOT LEADERS

For Blank Work.

These Leaders are made of our superior Copper Alloy Metal, and are therefore, nearly as durable as brass, while their cost is only about one-third as much. They are cast all sizes and to match any face, and are put up in any size fonts required. Price the same as Copper Alloy Roman type. When ordering, send sample type of body and face to be matched.

See specimens of Copper Alloy Fine-Dot Leaders among the type specimens on succeeding pages.

PRICES, per pound:—Nonpareil and 6-Point, 66c.; Minion and 7-Point, 58c.; Brevier and 8-Point, 55c.; Bourgeois and 9-Point, 52c.; Long Primer and 10-Point, 50c.; Small Pica and 11-Point, 48c.; Pica and 12-Point, 46c.

ELECTROTYPING.

- Electrotyped Newspaper Headings.....\$2.00 to \$5.00
- Newspaper Sub-Headings, electrotyped from any selection of type, each..... .50 to .75
- Newspaper Sub-Headings, Engraved, each..... 3.50 to 4.00
- " " Electrotype from Engraving, each..... .50

All orders for Electrotyping and Stereotyping promptly executed. Electrotypes furnished of Cuts selected from any other Foundry's specimen book.

Orders taken for Special Engravings, and executed in the best manner.

WOOD TYPE.

SCHEMES OF FONTS.

3A	3a	4A	4a	5A	5a
Capitals.	Lower Case.	Capitals.	Lower Case.	Capitals.	Lower Case.
75 Letters.	65 Letters.	106 Letters.	90 Letters.	120 Letters.	104 Letters.
A... 3	a... 3	A... 4	a... 4	A... 5	a... 5
B... 2	b... 2	B... 3	b... 3	B... 3	b... 3
C... 2	c... 2	C... 3	c... 3	C... 4	c... 4
D... 2	d... 2	D... 3	d... 3	D... 4	d... 4
E... 4	e... 4	E... 5	e... 5	E... 6	e... 6
F... 2	f... 2	F... 3	f... 3	F... 3	f... 3
G... 2	g... 2	G... 3	g... 3	G... 3	g... 3
H... 2	h... 2	H... 3	h... 3	H... 4	h... 4
I... 4	i... 3	I... 4	i... 4	I... 5	i... 5
J... 2	j... 1	J... 3	j... 2	J... 3	j... 2
K... 1	k... 1	K... 2	k... 2	K... 2	k... 2
L... 4	l... 4	L... 5	l... 5	L... 6	l... 6
M... 2	m... 2	M... 3	m... 3	M... 4	m... 4
N... 3	n... 3	N... 4	n... 4	N... 5	n... 5
O... 3	o... 3	O... 4	o... 4	O... 5	o... 5
P... 2	p... 2	P... 3	p... 3	P... 3	p... 3
Q... 1	q... 1	Q... 2	q... 2	Q... 2	q... 2
R... 3	r... 3	R... 4	r... 4	R... 5	r... 5
S... 4	s... 4	S... 5	s... 5	S... 6	s... 6
T... 3	t... 4	T... 4	t... 4	T... 5	t... 5
U... 2	u... 2	U... 3	u... 3	U... 4	u... 4
V... 2	v... 2	V... 3	v... 3	V... 3	v... 3
W... 2	w... 2	W... 3	w... 3	W... 3	w... 3
X... 1	x... 1	X... 2	x... 2	X... 2	x... 2
Y... 2	y... 2	Y... 3	y... 3	Y... 3	y... 3
Z... 1	z... 1	Z... 2	z... 2	Z... 2	z... 2
•... 1	fi... 1	•... 2	fi... 1	•... 2	fi... 1
•... 3	fl... 1	•... 4	fl... 1	•... 4	fl... 1
•... 3	ff... 1	•... 4	ff... 1	•... 4	ff... 1
•... 1	ffi... 1	•... 2	ffi... 1	•... 2	ffi... 1
•... 1	ffl... 1	•... 2	ffl... 1	•... 2	ffl... 1
•... 1		•... 1		•... 1	
•... 2		•... 2		•... 2	
•... 2		•... 3		•... 3	

Figures.....	1	2	3	4	5	6	7	8	9	0	\$
No. of each....	3	2	2	2	2	2	2	2	2	5	2

INDEXES, per pair:—6-line Pica, \$1.00; 8-line Pica, \$1.10; 10-line Pica, \$1.30; 12-line Pica, \$1.50; 15-line Pica, \$1.85; 30-line Pica, \$2.00.

WOOD RULE, per yard, 12 cents.

CIRCLES, INSIDE MEASURE:—

From 1 to 2 inches.....	\$ 0.40	From 6 to 7 inches.....	\$ 1.75
From 2 to 3 inches.....	.75	From 7 to 8 inches.....	2.00
From 3 to 4 inches.....	1.00	From 8 to 9 inches.....	2.25
From 4 to 5 inches.....	1.25	From 9 to 10 inches.....	2.50
From 5 to 6 inches.....	1.50		

Borders, Corners, Stars, Tints, Combination Dashes and Catch Words furnished upon order.

We furnish any size or style of Wood Type.

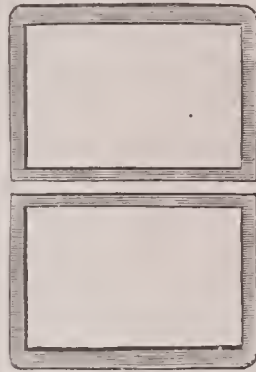
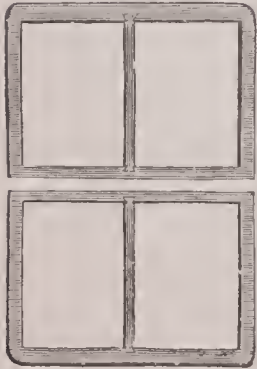
CHASES, IMPOSING STONES, ETC.

WROUGHT IRON CHASES.

FOLIO NEWS CHASES.

	Outside measure.	Inside measure.	Price per pair.
5-Col.	14 × 21 $\frac{1}{4}$	12 $\frac{1}{2}$ × 19 $\frac{3}{4}$	\$ 9.50
6 "	16 $\frac{1}{4}$ × 24	14 $\frac{1}{2}$ × 22	10.00
7 "	19 × 25 $\frac{3}{4}$	17 $\frac{1}{4}$ × 23 $\frac{3}{4}$	11.00
8 "	21 × 28	19 $\frac{1}{8}$ × 25 $\frac{3}{4}$	13.00
9 "	23 $\frac{1}{2}$ × 30 $\frac{1}{2}$	21 $\frac{1}{2}$ × 28	15.00

Special sizes made to order.



QUARTO NEWS CHASE.

With Cross Bars.

	Outside measure.	Inside measure.	Price per pair.
4-Col.	18 × 24 $\frac{1}{2}$	16 $\frac{1}{4}$ × 22 $\frac{1}{2}$	\$14.50
5 "	21 $\frac{1}{2}$ × 28 $\frac{1}{2}$	19 $\frac{3}{8}$ × 26 $\frac{1}{4}$	15.50
6 "	23 $\frac{3}{4}$ × 32 $\frac{1}{2}$	21 $\frac{7}{8}$ × 30 $\frac{1}{4}$	16.00
7 "	25 $\frac{1}{2}$ × 37 $\frac{1}{2}$	23 $\frac{1}{2}$ × 35	17.50

Center Cross Bar, 1 inch.

Special sizes made to order.

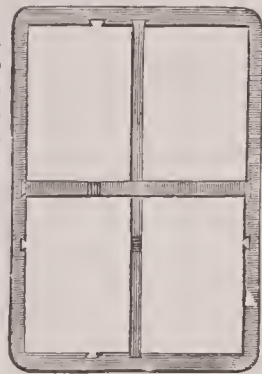
BOOK OR SHIFTING BAR CHASES.

Outside meas.	Inside meas.	Price, each.
17×21 inches	15 × 19 inches	\$ 8.00
20×25 "	18 × 23 "	8.50
21×30 "	22 × 28 "	9.00
25×35 "	22 $\frac{3}{4}$ × 32 $\frac{3}{4}$ "	9.50
29×42 "	26 $\frac{3}{4}$ × 39 $\frac{3}{4}$ "	10.00
32×46 "	29 $\frac{3}{4}$ × 43 $\frac{3}{4}$ "	11.00
34×50 "	31 $\frac{1}{2}$ × 47 $\frac{1}{2}$ "	12.00
36×52 "	33 $\frac{1}{2}$ × 49 $\frac{1}{2}$ "	13.00
40×54 "	37 $\frac{1}{2}$ × 51 $\frac{1}{2}$ "	14.00
40×60 "	37 $\frac{1}{2}$ × 57 $\frac{1}{2}$ "	15.00

Short Cross Bar, 1 inch.

Long Cross Bar, $\frac{3}{4}$ inch.

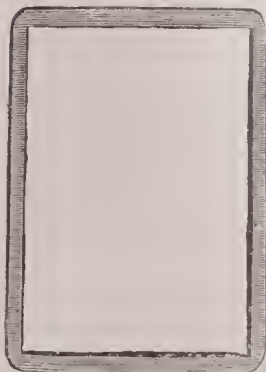
Special sizes made to order.



POSTER OR SKELETON CHASES.

Outside meas.	Inside meas.	Price, each.
17×21 inches	15 × 19 inches	\$ 5.00
20×25 "	18 × 23 "	5.50
24×30 "	22 × 28 "	6.00
25×35 "	22 $\frac{3}{4}$ × 32 $\frac{3}{4}$ "	6.50
29×42 "	26 $\frac{3}{4}$ × 39 $\frac{3}{4}$ "	7.50
32×46 "	29 $\frac{3}{4}$ × 43 $\frac{3}{4}$ "	8.00
34×50 "	31 $\frac{1}{2}$ × 47 $\frac{1}{2}$ "	9.00
36×52 "	33 $\frac{1}{2}$ × 49 $\frac{1}{2}$ "	10.00
40×54 "	37 $\frac{1}{2}$ × 51 $\frac{1}{2}$ "	11.00
42×60 "	39 $\frac{1}{2}$ × 57 $\frac{1}{2}$ "	12.00

Special sizes made to order.

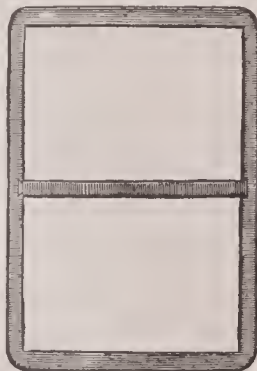


SINGLE CROSS BAR CHASES.

Outside meas.	Inside meas.	Price, each.
17×21 inches	15 × 19 inches	\$ 5.00
20×25 "	15 × 23 "	6.00
24×29 "	22 × 27 "	7.00
26×34 "	23 $\frac{3}{4}$ × 31 $\frac{3}{4}$ "	8.00
29×42 "	26 $\frac{3}{4}$ × 39 $\frac{3}{4}$ "	9.00
32×47 "	29 $\frac{3}{4}$ × 44 $\frac{3}{4}$ "	10.00
35×51 "	32 $\frac{1}{2}$ × 48 $\frac{1}{2}$ "	11.00
38×55 "	35 $\frac{1}{2}$ × 52 $\frac{1}{2}$ "	12.00
41×60 "	38 $\frac{1}{2}$ × 57 $\frac{1}{2}$ "	13.00

Centre Cross Bar, 1 inch.

Special sizes made to order.



HEADING CHASES.

HEADING CHASES, WITH CROSS BAR.

6×17 inches inside, flat cap.	\$ 5.50
8×21 " " flat demy.	6.00
8×28 " " flat double cap.	8.00

These Chases are also made with short Cross Bars upon special order.

CAST IRON CHASES.

CAST IRON CHASES—FINISHED INSIDE.

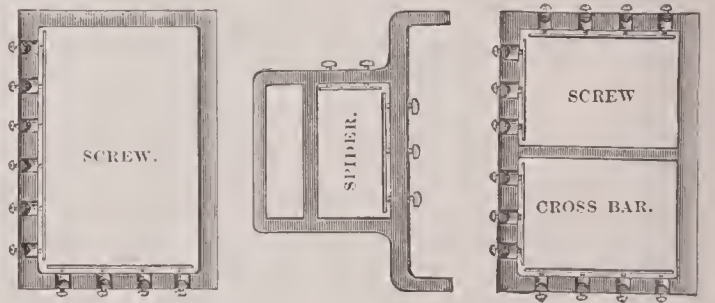
Outside measure.	Price, each.	Outside measure.	Price, each.
6 × 7 inches	\$ 0.45	12 × 14 inches	\$ 1.20
6 $\frac{1}{2}$ × 8 $\frac{1}{4}$ "	.50	12 × 15 "	1.30
6 × 18 "	1.20	12 × 18 "	1.40
8 × 10 "	.80	12 × 26 "	1.80
9 × 12 "	1.00	12 × 30 "	1.90
8 $\frac{1}{2}$ × 14 "	1.10	12 × 33 "	2.25
8 × 20 "	1.30	13 $\frac{3}{4}$ × 20 $\frac{1}{2}$ "	1.75
8 × 24 "	1.40	14 × 16 "	1.40
8 × 28 "	1.60	14 × 18 "	1.75
10 × 14 "	1.20	14 $\frac{3}{4}$ × 19 $\frac{3}{4}$ "	1.80
10 × 24 "	1.50	15 × 24 "	2.00
10 × 25 $\frac{1}{2}$ "	1.65	16 × 19 "	1.90
10 × 28 "	1.75	17 × 22 "	1.75
11 × 16 "	1.30	17 × 22 " with Crossbar	2.25
10 $\frac{1}{2}$ × 14 $\frac{1}{2}$ "	1.25		

JOB PRESS CHASES.

BED AND PLATEN JOB PRESS CHASES—FINISHED INSIDE.

For Gordon, Peerless, Star, Universal and Liberty Job Presses.

Inside measure.	Price, each.	Inside measure.	Price, each.
7×11 inches	\$ 1.00	11 × 17 inches	\$ 1.75
8×12 "	1.15	13 × 19 "	2.00
9×13 "	1.25	14 × 20 "	2.50
10×15 "	1.50	14 $\frac{1}{2}$ × 22 "	3.00



GOLDING'S PLAIN, SCREW, CROSS BAR AND SPIDER CHASES.

For Golding's Jobber, Pearl and Official Presses.

	Common.	Screw.	Steel Screw.	Cross Bar.	Spider.
Jobber, No. 6.	\$1.25	\$1.75	\$1.00	\$.	\$1.75
Jobber, No. 7.	1.50	2.00	5.00	3.00	.
Jobber, No. 8.	1.70	2.50	6.00	3.75	.
Pearl, No. 1.	.70	1.10	.	.	1.00
Pearl, No. 3.	.95	1.50	.	.	1.40
Official, No. 6.	1.10	1.75	.	.	.
Official, No. 7.	1.40	2.25	.	.	.

STONES AND FRAMES.

MARBLE IMPOSING STONES.

Sizes:	Without Frames.	Frames.	Complete.
24×36 inches	\$ 6.00	\$ 5.00	\$11.00
30×60 "	12.50	6.00	18.50
36×72 "	18.00	7.00	25.00

SLATE IMPOSING STONES—Finished on both sides.

24×36 inches	\$ 4.80	\$.	\$.
28×50 "	7.80	.	.
30×60 "	10.00	.	.
36×72 "	14.40	.	.

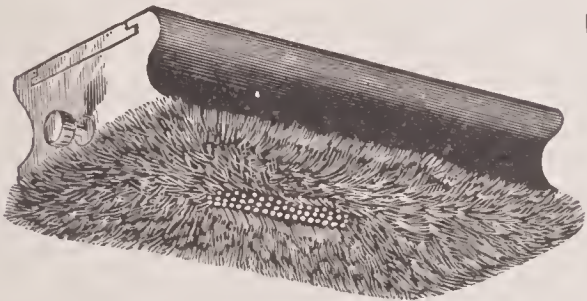
Other sizes made to order.

PRESS ROOM SUPPLIES.

BLANKETS AND FELT.

Thick Felt, 54 inch, per yard.....	\$ 7.50
Thick Rubber, 36 inch, per yard.....	7.50
Felt Distributor Covering, 2½ inches wide, per roll.....	5.00
Felt Distributor Covering, 2½ inches wide, per yard.....	.50

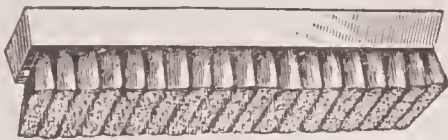
SELF-FEEDING "ELM CITY" BRONZER.



The most perfect device for bronzing in the market. Receives the bronze in a cavity on top (which is closed tightly with a slide), and delivers it through valves, which are opened or closed by the thumb-screw at one end, and which regulate the flow of the bronze on to a sieve in the midst of a fine beaver fur. No bronze escapes except on the work being done, and a large percentage of the bronze wasted by the old method is saved, as the bronze is fed only as fast as wanted, and just where wanted on the work, and not over the whole table.

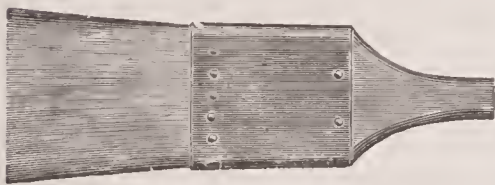
Elm City Bronzer, large size, 2½×6 inches.....	\$ 2.50
Round Bronzer, for light work, 2¾ inches.....	1.50

BRUSHES.



	Each.	Per Doz.
Lye Brushes, A, Bristle, best.....	\$ 0.75	\$ 8.00
" B, Bristle, good.....	.40	4.25
" B½, Bristle, good, half-size.....	.20	2.00
" C, Tampico.....	.25	2.50
" C½, Tampico, half-size.....	.15	1.50
Benzine Brushes, No. 5.....	.35	3.50
" No. 55.....	.50	4.75

BRUSHES FOR PASTE, GLUE OR CEMENT.



French Bristles, Flat, Double Thick.	Price, each.
1 inch.....	\$ 0.30
1½ ".....	.40
2 ".....	.55
2½ ".....	.75
3 ".....	1.00

FORM TRUCKS.

FOR MOVING HEAVY FORMS.

Common Form Truck, each.....	\$ 3.50
With Rubber Tires, each.....	5.00

GAUGE BUTTON.



Attached to the platen sheet by paste; easily removed by dropping a little water in the hole in the centre. Three flanges, varying from one-sixteenth to three-sixteenths of an inch. More positive than pins, more convenient than quads, more economical than either.

	Each.	Per Doz.
Gauge Button.....	\$ 0.04	\$ 0.36

GAUGE PINS—FEED GUIDES.

PEERLESS GAUGE PIN FOR PLATEN PRESSES.



This Pin can be adjusted with the greatest accuracy and ease, by simply turning the little nut protruding from the top of the gauge. When once in the desired position, tighten the little set-nut seen in the rear. All pulling out, reinserting, guess work, etc., is entirely overcome. For fine color work and jobs requiring close register it is the perfect pin.

Price, complete, per set of three.....\$1.00

MEGILL'S GAUGE PIN WITH SCREW ATTACHMENT.



This Gauge Pin speaks for itself. It suggests at once hairbreath adjustment. It can be applied as readily as an ordinary pin and when pushed home will give a firm resistance. It can be moved at any time without marring the tympan and is kept from displacement by the check-nut nearest the end of the screw. The gauge-head is held in close contact with the tympan, so that sheets cannot feed between.

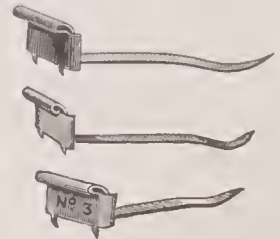
Price, complete with tongues, per set of three.....\$0.75

MEGILL'S ADJUSTABLE STEEL GAUGE PINS.

Easily adjusted, and when placed in position are firmly secured to paper by two small teeth.

In four sizes: No. 1, Pica; No. 2, Medium; No. 3, Great Primer; No. 4, Pica, short lip; one dozen in box; assorted when required.

Each.....	\$ 0.07
Per dozen.....	.60



MEGILL'S ADJUSTABLE SPRING TONGUE GAUGE PINS.



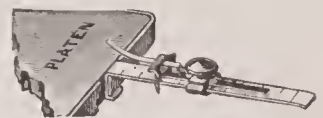
Pica high only. Each Pin has one long and one short Tongue. Both Pins and Tongues are adjustable to a nicety, and the Pin is held securely to the paper. The Tongue may be bent to suit any work.

Per Set.....\$ 0.40 | Per Dozen.....\$ 1.20

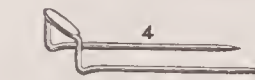
MEGILL'S IMPROVED EXTENSION FEED GUIDES.

These Extension Feed Guides are conveniently secured by the tympan clamp, and may be readily adjusted any degree apart along its length. They may be slid up over the surface of the tympan sheet three-fourths of an inch from the lower edge of the platen, and outward therefrom as far as the press will allow anything to extend while in operation. The Guides are adjustable to a hair, and secured by a set screw.

Price, including extra pair of Short Guides and Tongues, per set.....\$1.00



PATENT WIRE GAUGE PINS.



Cheap, simple and effective. Made of steel wire, with fine ground points. The bend at lower corner prevents the sheets from catching and the pin from working out.

No less than one dozen of any one number will be sold. Put up in boxes of one dozen each.

Per doz.

No. 1, Pica high, for average work.....	\$0.25
No. 2, Pica high, for close margin.....	.25
No. 6, ¼ inch round loop, for wide margin.....	.25
No. 9, ⅜ inch pointed loop, for between lines.....	.25

INK STONES.

Marble, 12×18 inches.....	\$ 2.00
Marble, 18×24 inches.....	3.75

INK CABINET.

With Marble Slab, 18×24 inches, on top.....\$13.00

PRICE LIST OF PRINTING MATERIAL.

INK AND ROLLER CABINET.

In this low-priced Ink Cabinet we bring within the reach of every printer an article that should be in all printing offices. Its saving of Ink and Rollers will soon cover the cost.

Thousands of dollars are lost to job printers annually through lack of a proper place to keep their Inks and Rollers. With no particular place to put them they are left lying around anywhere—the Inks often with the covers off—so that they soon dry up, and are then worthless.



A space is left in the bottom of each for a pan of water or wet sawdust. Marble Ink Slabs are very convenient on top of the Cabinet for mixing Inks.

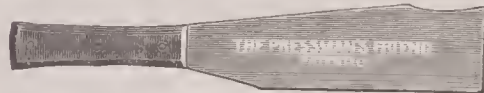
- No. 1 will hold 6 cans of Ink, 1 Hand Roller and 12 Machine Rollers—6 eighth, and 6 quarter medium \$ 5.00
- No. 2 will hold 18 cans of Ink, 4 Hand Rollers and 18 Machine Rollers—6 eighth, 6 quarter and 6 half medium..... 8.00
- No. 3 will hold 24 cans of Ink, 6 Hand Rollers and 36 Machine Rollers—12 eighth, 12 quarter, 6 half and 6 26-inch Rollers..... 12.00

INK KNIVES.



- Common, 6-inch blade... \$ 0.50
- Common, 10-inch blade.... \$ 1.00
- “ 8-inch blade..... 75
- “ 12-inch blade.... 1.50

“Pressman’s Friend” Ink Knife.



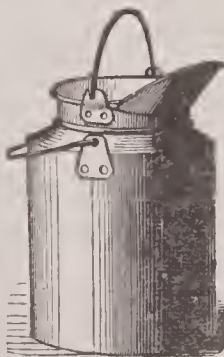
This is a new and improved Ink Knife which has only to be seen to become a permanent Fixture in every printing establishment, the following being a few of the special advantages it has over the ordinary Ink Knife. One side and end being perfectly square, it will clean out the ink can or jar thoroughly, thus making a saving in ink, which is wasted by the ordinary knife. By the use of the ordinary knife a large percentage of ink is now wasted in all press rooms, whereas this knife being so shaped as to fit at any angle any fountain made, every particle of ink can be taken out in a third of the time without any waste whatever, thus saving the cost of the knife in a very short time.

- 7-inch blade..... \$ 1.25
 - 9-inch blade..... \$ 1.75
 - 8-inch blade..... 1.50
 - 10-inch blade..... 2.00
- If sent by mail, extra, 10 cents.

COMPOSITION KETTLES.

Made from heavy tin, with copper bottom to the water kettle.

- Composition Kettle, 1 gallon..... \$ 4.50
- “ “ 2 gallon..... 6.00
- “ “ 3 gallon..... 7.50



GLUE POTS.

Glue Pots may be used for melting Composition for small job presses.

- Glue Pots, No. 1, 1 pint..... \$ 0.60
- “ No. 3, 1 quart..... .90
- “ No. 6, 3 gallon..... 1.20

ROLLER COMPOSITION.

- Van Bibber’s Regular Roller Composition, per pound..... \$ 0.30
 - Van Bibber’s Rough and Ready Roller Composition, per pound..... .35
 - Old Style Roller Composition, per pound..... .30
- Other kinds at maker’s prices.

ROLLER BRACKETS.



Roller Brackets, for holding six Rollers, 2 inches or less in diameter per pair..... \$ 0.50

HAND ROLLERS.

FRAMES, CORES AND CASTING.

Length.	Frame.	Core.	Casting.	Complete.
6 inch, Proof.....	\$ 0.85.....	\$ 0.40.....	\$ 0.60.....	\$ 1.85
8 inch.....	1.05.....	.45.....	.80.....	2.30
10 inch.....	1.25.....	.50.....	1.00.....	2.75
12 inch.....	1.45.....	.55.....	1.20.....	3.20
14 inch.....	1.65.....	.60.....	1.40.....	3.65
16 inch.....	1.85.....	.65.....	1.60.....	4.10
18 inch.....	2.05.....	.70.....	1.80.....	4.55
20 inch.....	2.25.....	.75.....	2.00.....	5.00
22 inch.....	2.45.....	.80.....	2.20.....	5.45
24 inch.....	2.70.....	.80.....	2.40.....	5.90

These Rollers cast on wooden Cores, and the 18 inch and upward have two handles. Cast with the most superior Roller Composition.

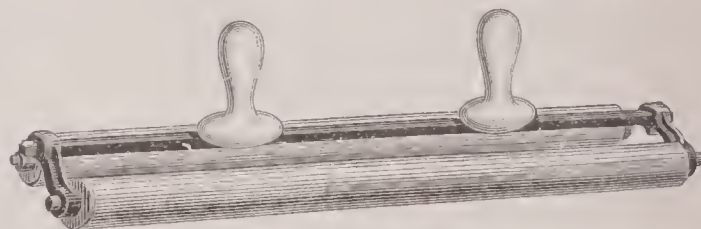
BRAYER ROLLERS.



Wrought Iron Cores, malleable iron Frames, polished hard wood Handles and covered with durable Roller Composition.

Length.	Frame.	Core.	Casting.	Complete.
6 inch, Brayer.....	\$ 0.35.....	\$ 0.15.....	\$ 0.40.....	\$ 0.90
5 inch, Brayer.....	.30.....	.10.....	.40.....	.80
4 inch, Brayer.....	.30.....	.10.....	.40.....	.80

ST. JOHN DOUBLE HAND ROLLER FRAME.



NEW, CHEAP, SIMPLE AND USEFUL.

The advantages of the Double Roller Frame will suggest themselves to the intelligent printer at once. Instead of one Roller three and a half inches in diameter, the Double Frame carries two Rollers, each two and a half inches in diameter, giving fully **THREE TIMES MORE DISTRIBUTION** than with the single Roller, and increasing the weight but little.

St. John Double Hand Roller Frame, any length from 16 to 24 inches without Cores..... \$ 2.50

PRICES OF ROLLERS for St. John Roller Frame.

	Frame.	Cores, pair.	Compo. each.	Roller Box.
16 inch.....	\$ 2.50.....	\$ 0.60.....	\$ 1.20.....	\$ 0.30
18 inch.....	2.50.....	.65.....	1.35.....	.30
20 inch.....	2.50.....	.70.....	1.50.....	.30
22 inch.....	2.50.....	.75.....	1.65.....	.30
24 inch.....	2.50.....	.80.....	1.80.....	.30

CASTING ROLLERS.

COMPOSITION AND CASTING.

Rollers for Hand Presses, Power Presses, etc., cast to order promptly at the regular rates.

Prices for casting Rollers vary for different Presses and Compositions; the prices we quote are merely approximate.

Orders for casting Rollers promptly attended to, and Rollers carefully packed for shipment to customers outside of the city.

- Eight Medium Roller or smaller, each..... \$ 0.35
- Quarto Medium Roller, each..... .55
- Half Medium Roller, each..... .85

PRICE LIST OF PRINTING MATERIAL.

ROLLER MOLDS.

COMPLETE WITH MOLD, BASE AND STAR.

Length.	1½ in. Diam.	1¾ in. Diam.	2 in. Diam.	2¼ in. Diam.	2½ in. Diam.	3 in. Diam.	3½ in. Diam.
18 inch.	\$ 3.00	\$ 3.50	\$ 4.00	\$ 4.50	\$ 5.00	\$ 6.00	\$ 7.20
24 inch.	3.40	4.00	4.65	5.30	6.00	7.20	9.60
30 inch.	3.80	4.50	5.30	6.10	7.00	9.00	12.00
36 inch.	4.20	5.00	5.95	6.90	8.00	10.80	14.40
42 inch.	4.60	5.50	6.60	7.70	9.00	12.00	16.00
48 inch.	5.00	6.00	7.25	8.50	10.00	13.20	17.60
54 inch.	5.40	6.50	7.90	9.30	11.00	14.40	19.20
60 inch.	5.80	7.00	8.55	10.10	12.00	15.60	20.80

JOB PRESS ROLLER MOLDS.

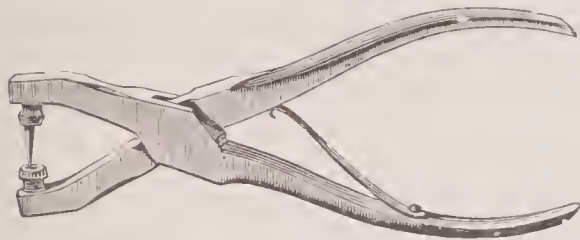
Eighth Medium Press.....	\$ 3.00
Quarto " ".....	4.00
Half " ".....	5.00

For prices of Roller Molds for Golding's Jobber, Pearl, and Official Presses, see price lists of extra for these Presses.

TAPES AND FASTENERS.

Tapes, ½ inch, per roll of 36 yards.....	\$ 0.85
" ¾ inch, " ".....	1.25
" 1 ¼ inch, " ".....	1.60

NEW TAPE FASTENER.



Does away with sewing tapes entirely, and joins them more securely, neatly and satisfactorily.

Directions for using the Tape Fastener:—Lap the tape as if to sew it. Place the tape on the punch with the die on top; drive the punch through the tape, and then, without removing the tape, place the eyelet on the punch with the small end next to the tape, and the flange towards the die. See that the eyelet is square on the die; then drive it home through the tape, and it will turn and clinch at the bottom of the punch.

Tape Fastener.....	\$ 1.00
Eyelets, per box of 500.....	50

EYELET PUNCH AND SET.



Eyelet Punch and Set.....	\$ 2.25
Eyelets, "B," in boxes of 1000, per box.....	25

TYPE WASHES.

Concentrated Lye, per pound box.....	\$ 0.25
Per dozen boxes.....	2.00

EUREKA TYPE WASH.

In introducing the Eureka Type and Roller Wash we are sure we are benefiting all who will use it. It is a perfect cleanser of type rollers; no matter how hard and dry the ink has become it will quickly remove it. It is perfectly harmless to the hands, brush, rollers or type. In this respect it differs from concentrated lye, which ruins everything it comes in contact with.

The largest offices in St. Louis have used the Eureka Type Wash for some time, and all agree in saying that it is the only substance which combines all the desirable qualities for the purpose.

In preparing this material it is best to mix it in hot water and then reduce it as wanted. One pound of powder will make eight gallons of wash. It will dissolve quickly, however, in cold water. It is applied with an ordinary lye brush, the type or rollers being afterwards rinsed with clean water.

1 pound cans.....	\$ 0.20	10 pound cans.....	\$ 1.25
5 pound cans.....	.75	50 pound tubs.....	5.00

COUNTING MACHINES.

Hart's Counting Machine, No. 3, counts 100,000.....	\$10.00
Campbell's Counting Machine.....	10.00

"ELM CITY" COUNTER.

CAN BE APPLIED TO ANY PRESS OR MACHINE.

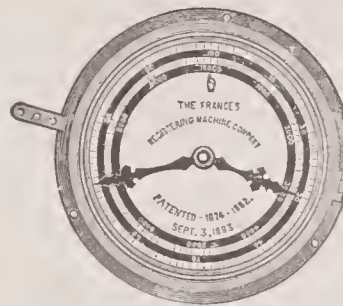


Made in a thorough manner of brass, and the works entirely of steel, making it very reliable and durable. Guaranteed to be accurate. It is the lowest priced Counter now

sold which will indicate correctly and wear well. It occupies the least possible space, being only 5½ inches long. Counts 100,000, and repeats automatically. It may be instantly set at zero or at any desired number. It can be attached to any kind of a machine by simply inserting two screws, and connecting the lever with any moving part of the machine by wire or chain, where a direct horizontal or vertical motion can be obtained. The convenience of an accurate counting machine may be seen at a glance; it saves valuable time and paper, and prevents mistakes and controversy with customers concerning count of sheets. One counting 10,000, and costing less, in preparation.

Elm City Counter, to count up to 100,000.....	\$10.00
" " to count up to 10,000.....	8.00

IMPROVED FRANCES REGISTERING MACHINE.



The working parts are enclosed in a dust-tight, nickel plated case, 1½ inches in diameter and 1½ inches in height. The large hand counts up to 100, and then moves the small hand, which indicates the hundreds. It is made to screw on the wall or any other convenient place, and is easily connected by wire, string, or chain with any kind of press or machine.

No. 1, counts up to 10,000, \$ 5.00
No. 2, counts up to 100,000, 10.00
No. 3, counts up to 1,000,000, 12.50

INKOLEUM !

A COLORLESS REDUCER FOR INKS.

This is a new preparation for Reducing and Refining all kinds of Printing Inks, no matter how old or stiff, to any consistency required, and making them work clear, free and easy, on any kind of paper, and in any temperature. Also prevents paper from pulling or sticking to form. No spreading of jobs necessary. Dries quickly—no offsetting.

Inkoleum is composed of essential oils and spirits, with all gummy substances removed, forming the purest, finest and most penetrating preparation extant for Reducing Printing Inks. It is the invention of a printer and pressman of twenty-two years' constant experience, and not until recently was it consummated, though portions of it he has used for the past fifteen years, which has justly earned for him many encomiums for fine work.

Inkoleum never dries on the rollers, and washing of rollers is unnecessary (unless to remove lint or dirt), as its chemical action preserves their suction and elasticity. On starting a press in the morning, no matter how cold the room, if the rollers need no washing, a few drops put on the rollers immediately softens the ink, ready for working the finest jobs. Colored inks left on the press over night work readily in the morning. The saving of ink and time treble pays for Inkoleum.

Inkoleum never changes—is always of the same consistency, whether 40° below zero or 100° above, consequently never freezes. By reducing ink with this preparation, presses can be set in rooms where the thermometer is below zero, and work jobs or newspapers as well as can be done in rooms 70° above.

Good inks are always stiff and hard, and need reducing to do fine work. Practical tests substantiate the fact that one pound of \$1.50 black, reduced with Inkoleum will cover as much paper as two pounds at 75 cents, thus enabling printers to use better inks at the same, thereby turning out a better class of work.

Price, Half Pound Bottle.....	\$ 0.50
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REDUCINE.

Reducine is a preparation for reducing printers' ink; printing in cold or damp weather; preserving rollers, and giving green and sticky rollers a proper suction. It dries rapidly on paper, and will not injure the most delicate color.

DIRECTIONS.—When rollers are sticky rub on a few drops of Reducine with the fingers. If the ink is old and thick, remove the skin, add a little Reducine and mix thoroughly. In cold or damp weather a few drops of Reducine added to the ink will act like magic. A little Reducine rubbed on the rollers when not in use will preserve their elasticity for an indefinite period. Keep the bottle well corked and away from fire.

Reducine, Pint Bottle.....	\$ 0.50
Reducine, Sample Bottle.....	.30

PRICE LIST OF PRINTING MATERIAL.

PRINTING INKS.



We always keep on hand a fresh and complete stock of
Chas. Egan Johnson
 & COMPANY'S
PRINTING INKS,
VARNISHES, ETC.,
 IN ALL GRADES AND COLORS.
 Specimen books of these celebrated Inks furnished on application.

BLACK INKS.

	Per pound.			
News Ink—Fast Cylinder Presses, in barrels.....	\$0.10			\$0.16
“ Power Press, according to size of package.....	.14			.20
“ Hand Press, according to size of package.....	.20			.25
Package: 100 lbs. 50 lbs. 25 lbs. 10 lbs. 5 lbs.				
Per pound, .14 .15 .16 .18 .20				
Extra News Ink—Power Press.....	\$ 0.20	.25	.30	
“ “ Hand Press.....		.25	.30	
Book Ink.....	\$ 0.30	.40	.50	1.00
Book and Cut—Soft.....	.30	.40	.50	.75
“ “ Heavy.....	.50	.75	1.00	1.50
Extra Fine Cut.....		2.00	3.00	5.00
Job Ink, for Dry and Calendered Paper, .50 .75 1.00 1.50 2.00				
“ Extra Quick Dryer.....		1.00	1.50	2.00
Wood Cut and Card Inks.....	1.00	2.00	3.00	4.00 5.00
Gloss Black—one impression.....				2.00
Bookbinder's Gloss Black.....				2.50
Engravers' Proof Ink (in two oz. jars, \$1.00).....				6.00
Printers' Varnish.....	.30	.40	.50	
Poster Varnish.....				
Quick Drying Varnish.....	.50	.60	.75	
Blue-Black Ink.....		2.00	3.00	

COLORED INKS.

	Per pound.			
Fine Red.....	\$ 1.50	2.00	3.00	5.00 10.00
Deep Red.....		1.50	2.00	3.00 5.00
Scarlet Red.....		1.50	2.00	3.00
Red, "Lakish".....		2.00	3.00	5.00 10.00
Carminated Red.....			8.00	10.00
Indian Red.....			.50	.75
Lake.....		2.00	3.00	5.00 10.00
Carmine.....		16.00	24.00	32.00
Chinese Carmine.....			24.00	32.00
Scarlet Carmine.....		16.00	24.00	32.00
Ultramarine.....	1.00	1.50	2.00	3.00
Bronze Blue.....				2.00
Prussian Blue.....				1.50
Dark Blue.....		1.00	1.50	2.00
Light Blue.....		1.00	1.50	2.00
Dark French Green.....				3.00
Light French Green.....				3.00
Dark Green.....		1.00	1.50	2.00
Medium Green.....		1.00	1.50	2.00
Light Green.....		1.00	1.50	2.00
Deep Dark Green.....				2.00
Pea Green.....			1.50	2.00
Imitation Paris Green.....				3.00
Lemon Yellow—Light or Deep.....		1.00	1.50	2.00
Orange Yellow.....		1.00	1.50	2.00
Deep Orange Yellow.....		1.00	1.00	2.00
Light Brown.....		1.50	2.00	3.00
Dark Brown.....		1.50	2.00	3.00
Bismark Brown.....		1.50	2.00	
White.....		1.00	1.50	
Gold Size, Yellow.....		1.00	1.50	2.00
“ Orange.....		1.00	1.50	2.00
“ Brown.....		1.00	1.50	2.00
“ White.....		1.00	1.50	
Flock Size.....				1.50
Flock Varnish.....				.75
Sienna.....				\$ 1.50

COLORED INKS—Continued.
Per pound.

Umber.....			1.50
Tints—Various Shades.....	1.00	1.50	
Royal Purple.....	16.00	24.00	32.00
Bluish Purple.....	16.00	24.00	32.00
Purple.....		5.00	10.00
Magenta.....	5.00	10.00	16.00
Mauve.....	5.00	10.00	16.00
Violet.....		5.00	10.00

POSTER INKS.

	Per pound.			
*Pure English Vermillion—Deep.....				
*Pure English Vermillion—Pale.....				
*Deep Vermillion.....				
*Pale Vermillion.....				
*Scarlet Vermillion.....				
Red.....	\$ 0.50	.75	1.00	1.50
Deep Red.....		1.00	1.50	
Light Brown.....	.50	.75	1.00	
Dark Brown.....	.50	.75	1.00	
Orange Mineral.....			.40	
Black.....		.12	.15	
White.....	.30	.40	.50	.75
Blue, Light, Dark or Ultra.....		.50	.75	
Lemon Yellow.....		.50	.75	
Orange Yellow.....		.50	.75	
Light Green.....		.50	.75	
Dark Green.....		.50	.75	
Poster Tints—all Shades.....		.50	.75	

*Prices of Vermillion vary with cost of Quicksilver.

BAG INKS.

	Per pound.		
Bag Red—Special rates.....			
Bright Scarlet Red.....	\$ 0.50	.75	1.00
Deep Scarlet Red.....	.75	1.00	1.20
Ultramarine Blue.....	.35	.45	.75
Yellow.....		.45	.60
Light Green.....	.35	.45	.60
Dark Green.....	.35	.45	.60
Medium Green.....	.35	.45	.60
Brown.....			.50
Reducing Varnish.....			

LABEL INKS.

	Per pound.	
*Pure English Vermillion—Deep.....		
*Pure English Vermillion—Pale.....		
*Deep Vermillion.....		
*Pale Vermillion.....		
Tomato Red.....	\$ 2.00	2.50
Strawberry Red.....	2.00	2.50
Orange Yellow.....	1.50	2.00
Lemon Yellow—Light.....	1.50	2.00
Lemon Yellow—Deep.....	1.50	2.00
Bronze Blue.....		2.00
Ultramarine Blue.....	1.50	2.00 3.00
Light Blue.....		1.00 1.50
Dark Blue.....		1.00 1.50
Pea Green.....		1.50 2.00
Lake.....	3.00	5.00 10.00
Gloss Inks—one impression—Red.....		3.00
“ “ Blue.....		2.00
“ “ Yellow.....		2.00
“ “ Green.....		2.00
“ “ Black.....		2.00
Gloss Varnish.....		1.00
Reducing Varnish—for Label and Gloss Inks.....		.75

*Prices of Vermillion vary with cost of Quicksilver.

BRONZES.

Rich Gold Bronze, per ounce.....	\$ 0.18	to \$ 1.00
Pale “ “ “.....	.18	to 1.00
Pound packages.....	2.00	to 6.00
Silver Bronze, per ounce.....	.25	to .50
Copper “ “.....	.25	to .75

ASSORTED BRONZES.

A most convenient article to have in a small job office is a box of Assorted Colored Bronzes. Each box contains twelve bottles of Bronze, all different colors. Price per box, \$1.50.

PRINTING PRESSES.

CYLINDER AND HAND PRINTING MACHINERY.

We are agents for all manufacturers of Printing Presses and, in addition to those here listed, can furnish any other styles of Cylinder, Hand or Job Presses made, on the shortest notice, and at the manufacturers' prices.

HOE'S LARGE CYLINDER PRINTING MACHINERY.

No. 5, Bed 29 x 42 inches, Hand Power	\$1,200.00
No. 6, 37 x 47 " "	1,400.00
No. 7, 35 x 51 " "	1,600.00
Steam Fixtures, extra	75 00
Freight from New York added.	

HOE'S PATENT IMPROVED TWO ROLLER PRESSES.

No. 1, 17x21 inches Inside Bearers, Matter 13x17.....	\$1,250.00
No. 2, 20x25 " " " 15x20.....	1,700.00
No. 3, 24x29 " " " 19x24.....	2,050.00
No. 4, 26x34 " " " 21x29.....	2,450.00
No. 5, 29x42 " " " 24x37.....	2,850.00
No. 6, 32x47 " " " 27x42.....	3,250.00
No. 7, 35x51 " " " 30x46.....	3,800.00
No. 8, 35x55 " " " 33x50.....	4,500.00
No. 9, 41x60 " " " 36x55.....	5,000.00
Fly Wheel and Stand	small, \$50; large, 80.00

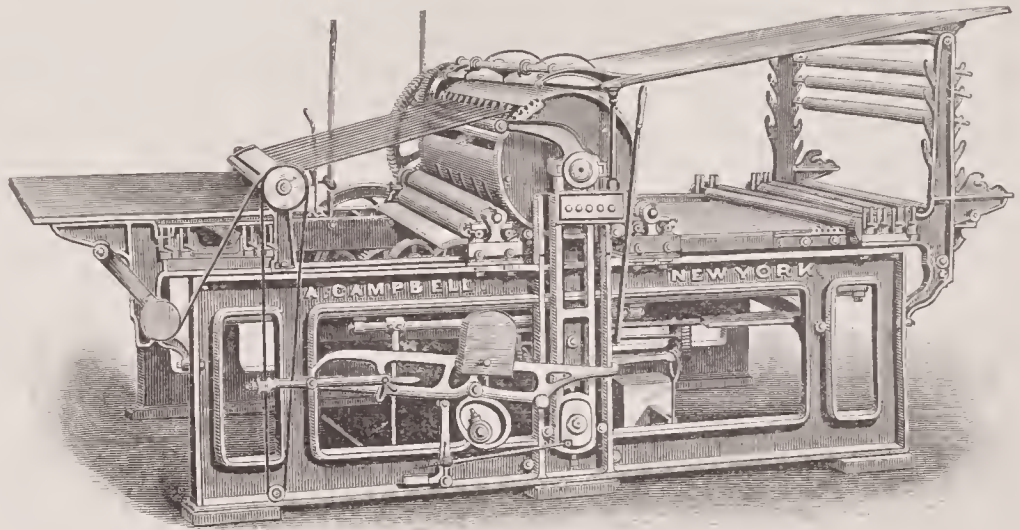
Freight from New York added.
Full particulars as to other styles, etc., furnished on application.

CAMPBELL COUNTRY PRESS.

No. 0, Bed 36x52 inches, 2 Rollers.....	\$1,550.00
No. 1, " 32x50 " 2 "	1,200.00
No. 2, " 32x48 " 2 "	1,100.00
No. 3, " 31x46 " 2 "	1,000.00
No. 5, " 25x31 " 4 "	1,000.00
No. 6, " 23x28 " 2 "	900.00
No. 7, " 20x25 " 3 "	800.00
Steam Fixtures, extra	50.00

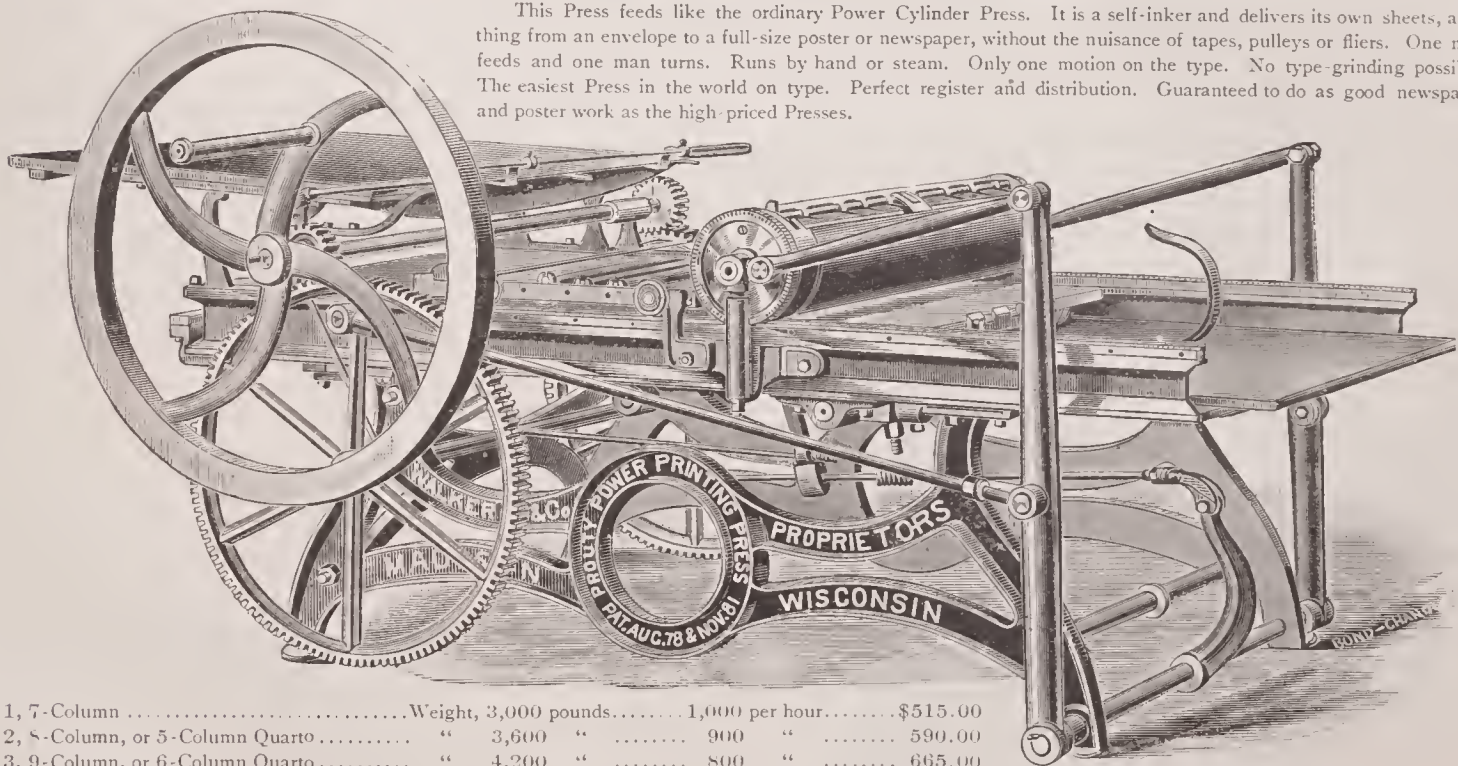
Above includes Roller Molds, Blanket, Tapes, Wrenches, two sets of Roller Stocks and boxing, shipping and freight to St. Louis.

Further particulars as to other styles furnished on application.



PROUTY POWER PRINTING PRESS.

This Press feeds like the ordinary Power Cylinder Press. It is a self-inker and delivers its own sheets, anything from an envelope to a full-size poster or newspaper, without the nuisance of tapes, pulleys or fliers. One man feeds and one man turns. Runs by hand or steam. Only one motion on the type. No type-grinding possible. The easiest Press in the world on type. Perfect register and distribution. Guaranteed to do as good newspaper and poster work as the high-priced Presses.



No. 1, 7-Column	Weight, 3,000 pounds.....	1,000 per hour.....	\$515.00
No. 2, 8-Column, or 5-Column Quarto	" 3,600 "	900 "	590.00
No. 3, 9-Column, or 6-Column Quarto	" 4,200 "	800 "	665.00
Steam Fixtures, extra.....			\$15.00 to 25.00
Book Fountain, extra.....			25.00 to 40.00

These prices include boxing and delivery on cars at factory, at Madison, Wisconsin.

PRICE LIST OF PRINTING MATERIAL.

CINCINNATI COUNTRY CYLINDER.

This is by far the simplest form of Press ever introduced. It can be set up and run by anybody with capacity to run a Hand Press; has cut Gear, steel Bed Shoes and steel Tracks; does its work easily, quietly and does not get out of order.

The Rollers are made all alike and interchangeable, and, for this reason, very economical, as, when Form Rollers become damaged, old or hard they can be used as Distributors, or Fountain Rollers for a long time, leaving only the best Rollers for the form. The Fly being fastened by thumb-screws, is taken off in an instant, and leaves the Bed accessible from three sides.

The late improvements have materially strengthened these Presses, and make them capable of largely increased speed. Several of the 7-Column Folio Presses are now in use in city job offices, doing fine work at a speed of from 1,200 to 1,800 per hour.

The old size of Country Press, 31x46, is no longer made. It was an 8-Column Press when wider columns were in vogue, and it is discarded because it is larger than necessary for an 8-Column Press, and yet not large enough to print a 9-Column paper conveniently, and will not print a 6-Column Quarto at all. In comparing prices, remember that the No. 5 Press fills all legitimate uses of a 31x46, and rates the same.

Wrenches, Screwdriver, Oil Can, Blanket, Tapes, eight Roller Cores and five Cast Rollers go with each Press without extra charge.

Press No. 3, 7-Column Folio; size bed, 28x40 inches; largest form covered by 2 Rollers, 24x36 inches; room occupied on floor, 24x36 inches; height to top of Cylinder, 52 inches; weight, boxed, 5,400 pounds; speed by hand, 700 per hour; speed by power, 1,400 per hour. Price with Hand Wheel..... \$ 900.00
Boxing..... 25.00

Press No. 8, 9-Column Folio or 6-Column Quarto; size of bed, 33x48 inches; largest form covered by 2 Rollers, 29x44 inches; room occupied on floor, 60x93 inches; height to top of Cylinder, 57 inches; speed by hand, 600 per hour; speed by power, 1,000 per hour. Price, with Hand Wheel 1,100.00
Boxing..... 30.00

Extras—Roller Molds.....\$20.00 to 24.00
“ “ Cores, each..... 4.00
“ “ Cast Rollers, “.....\$4.00 to 6.00

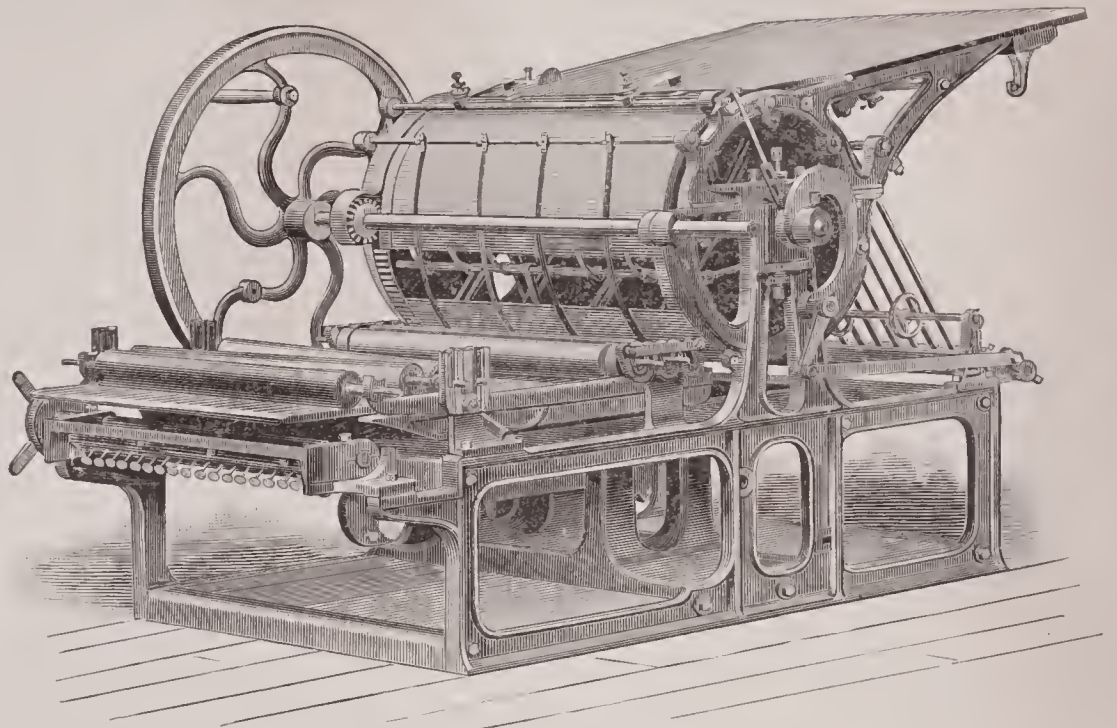
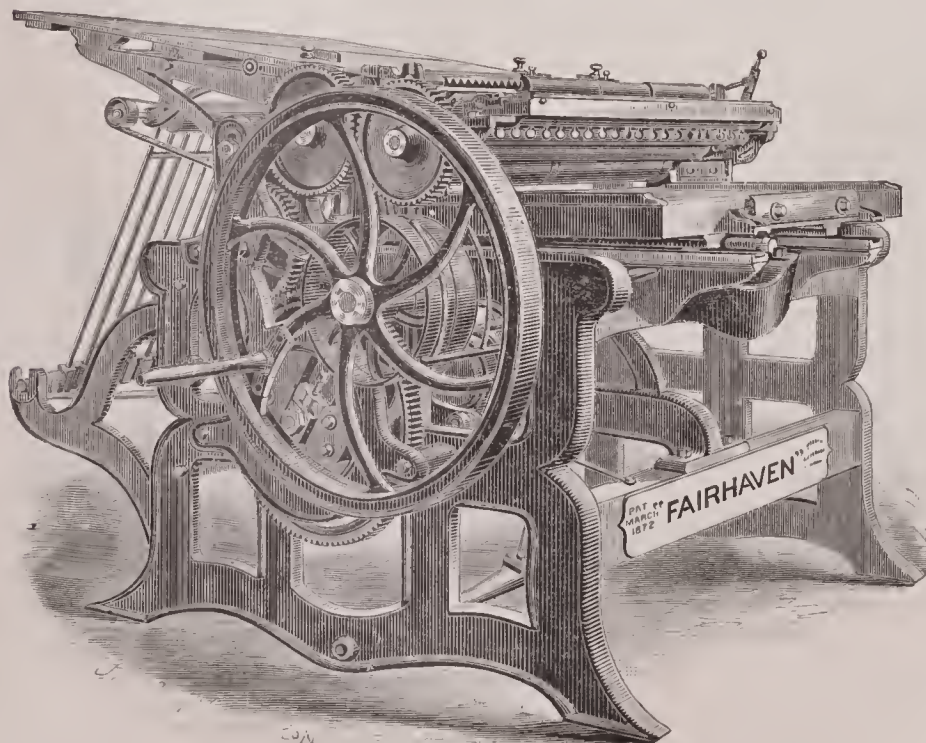


TABLE DISTRIBUTION.

Press No. 5, 8-Column Folio or 5 Column Quarto; size of Bed, 29x43 inches; largest form covered by 2 Rollers, 24x39 inches; room occupied on floor, 55x80 inches; height to top of Cylinder, 53 inches; weight, boxed, 5,800 pounds; speed by hand, 650 per hour; speed by power, 1,200 per hour. Price, with Hand Wheel.....	\$1,100.00
Boxing.....	30.00
Press No. 10, 10-Column Folio or 7-Column Quarto; size Bed, 40x52 inches; largest form covered by 2 Rollers, 34x48 inches; room occupied on floor, 110x66 inches; height to top of Cylinder, 64 inches; weight, boxed, 8,000 pounds; speed by hand, 550 per hour; speed by power, 1,000 per hour. Price, with Hand Wheel.....	1,600.00
Boxing.....	25.00
Extras—Steam Fixtures.....	60.00
“ Countershaft and Cones.....	35.00
“ Hand Wheel, if returned for Steam Fixtures.....	30.00



FAIRHAVEN PRESS.

BUILT WITH INTERCHANGEABLE PARTS.

The Fairhaven Press is designed for country newspaper, book and job work.

It runs either by hand or steam power, giving 800 to 1200 impressions per hour by hand.

Numerous testimonials from all parts of the country confirm the claims of the Fairhaven, as follows:

It runs with great ease and economy.

Has excellent ink distribution and register.

Great convenience in changing forms.

Freedom from jar or noise.

Is simple in construction.

Not easily put out of order.

Is easily managed.

Makes a very handsome appearance.

And fully meets the wants of those wishing to print a handsome newspaper or job and poster work.

No. 3 will print an 8-column folio or a 5-column quarto; No. 4 will print a 9-column folio or a 6-column quarto.

No. 3, bed 28x42, weight, boxed, 3,800 pounds... \$750.00

No. 4, bed 31x46, weight, boxed, 4,500 pounds... 900.00

Partial boxing, extra, \$10.00.

Prices include fixtures either for steam or hand power.

There is furnished with each Press: Blanket, two sets Roller Cores, extra Roller Wheels, Wrenches and Gauges. One set of Rollers is sent with the composition on, ready to run.

Full and complete instructions furnished for setting up the Press.

PRICE LIST OF PRINTING MATERIAL.

FAIRHAVEN PRESS.—This press is strong and durable, compact in form and simple in construction, thus enabling printers at a distance to set up their own presses easily with the printed instructions which are furnished. It runs easily by hand power. The cylinder makes two revolutions to each impression. The cylinder movement is obtained by an eccentric gear, which allows perfect adjustment to the bed movement. The impression can be thrown off easily at any time, thus saving the sheet, and the form can be given double rolling if desired. There are two form rollers, and the distributing roller is the same size as the form rollers, so that they can be used interchangeably. The inking apparatus is under the control of the feeder, who can instantly stop the flow of ink without moving from his place. Every piece that is used in the construction of the Fairhaven Press is carefully inspected, and the whole machine is set up and thoroughly tested before it leaves the manufactory.

HAND PRESSES.

WASHINGTON.

No. 1, Platen 14×18 inches, Bed 18 ×22 inches.....	\$150.00
No. 2, " 19×25 " " 22 ×29 " 5-col. folio.....	175.00
No. 3, " 23×31 " " 26½×35 " 6-col. folio.....	200.00
No. 4, " 23×35 " " 26½×39 " 7-col. folio.....	225.00
No. 5, " 25×39 " " 28½×43 " 8-col. folio, 5 col. q.	250.00
No. 6, " 27×43 " " 31½×47½ " 9-col. folio.....	275.00
No. 7, " 29×43 " " 32½×47½ " 6-col. quarto.....	300.00

Two pairs Points, Screw, Wrench, Brayer, Slice, and extra Frisket included.
Freight extra.

CINCINNATI.

PATENT ROLLING BED.

No. 3, Platen 23×35 inches, Bed 26½×39 inches, 7-col. folio.....	\$275.00
No. 5, " 25×39 " " 28½×43 " 8-col. folio.....	300.00
No. 6, " 27×43 " " 31½×47½ " 9-col. folio.....	325.00
No. 8, " 29×43 " " 32½×47½ " 6-col. quarto....	350.00

Two pairs Points, Wrench, Sheep's Foot, pair of Bearers and extra Frisket included. Boxing \$7.00. Smaller sizes furnished to order.

Cincinnati old style, all sizes, \$25.00 less.
Freight extra.

THE ADAMS HAND CYLINDER PRESS.

SPECIALLY DESIGNED FOR COUNTRY NEWSPAPER, POSTER AND JOB WORK.

Of late years the circulation of country newspapers has largely augmented, thereby causing increased labor in working off the editions. This has become so burdensome in many cases as to create considerable inquiry among publishers for a press that would do the work with less labor than the "Washington," and yet be not so expensive as a Power Press. To meet this demand the Adams Hand Cylinder Press has been invented, and has already met with a considerable sale. All "pulling" of the lever is dispensed with, and it is simply a question of rolling the bed under the cylinder and back again, and the sheet is printed. From one-third to one-half more sheets can be printed in the same time than can be done on a Washington, and with very little expenditure of strength.

24 ×35 inches, 6-Column Folio.....	\$225.00
27½×40½ " 7-Column Folio.....	240.00
28¼×43 " 8-Column Folio or 5-Column Quarto.....	260.00
33 ×48 " 9-Column Folio or 6-Column Quarto.....	300.00

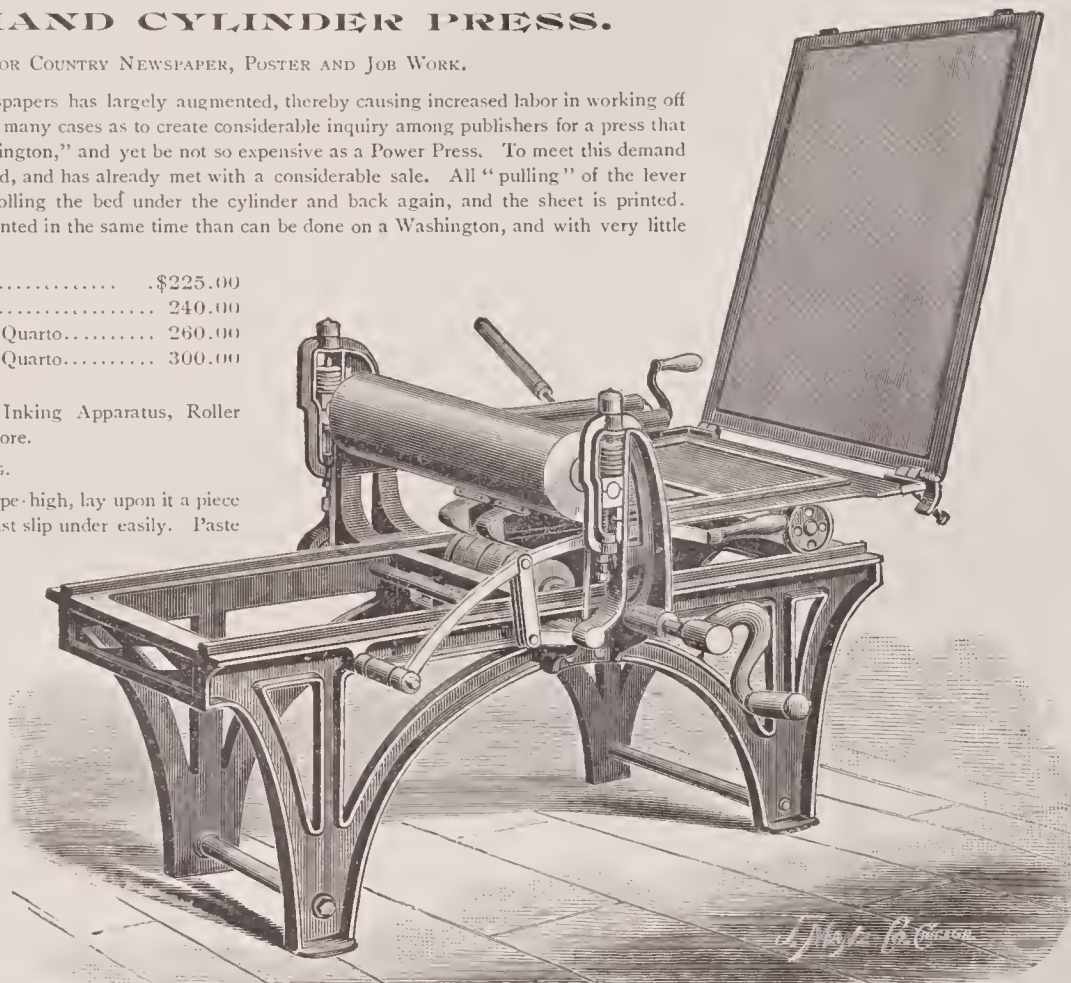
No charge for boxing.

Each Press complete, with Felt Blanket, Inking Apparatus, Roller Frame, one Cast Roller and one extra Roller Core.

DIRECTIONS FOR USING.

To adjust the cylinder, take a plate that is type-high, lay upon it a piece of cardboard, and raise the cylinder until it will just slip under easily. Paste the tympan sheet and fly the sheets the same as on a Washington Hand Press. Raise the cylinder by the lever, as the bed passes under it, until the form clears the cylinder; then take your hand off the cylinder lever, and as the bed returns the impression is taken. To add impression at any time, tighten the set screws upon the top of the springs.

For job work, place the form upon the end of the bed next the tympan, and put on the half tympan furnished with each press; fly the sheets and take the impression as in newspaper work, but stopping the bed when the tympan has passed under the cylinder, thus virtually using only one-half of the bed, and saving one-half of the travel. If less than a half-sheet job is to be printed, bearers may be used the height of type, placed at each end of the form, outside the chase, and the regular impression need not be changed; but if the bearers are not used the impression should be regulated according to the size of the form.

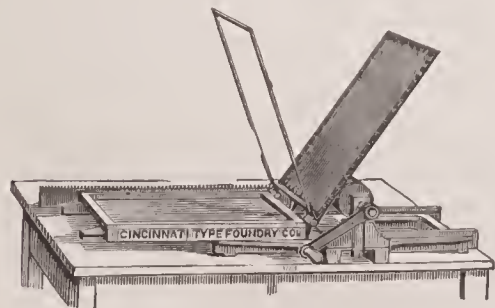


THE ARMY HAND PRESS.

Resembles the modern or common Hand Press in having Ways, Bed, Tympan and Frisket. In place of a platen and levers it has a Cylinder, by the rotation of which the bed is moved and the impression given at each motion, back or forth. The tympan is covered with the best gum cloth. The frisket is covered with paper the same as other Hand Presses. The form is inked by hand. Impression is adjusted by screws under the bearings of the cylinder. The sheet is worked folded and turned, taking four impressions to complete each paper. The pressman can work from 200 to 300 impressions per hour, and do good newspaper work. There is nothing wonderful about this kind of newspaper work except the cheapness of the outfit for it. Where it is desirable to start on a very economical scale, commencing with a very small circulation, the outfit does admirably.

The Army Press should not be confused with the Adams' Cottage Press. The latter has no frisket, the former has; the latter has a loose cylinder, while, in the Army, the bed and cylinder are firmly geared together, and there are other important differences.

Each Press is furnished with two Chases, six Hemple Patent Quoins, Roller Frame and Cast Roller, Oiler and Wrench.



14 ×20 inches, 6-column folio.....	\$60.00
16½×22¼ " 7-column folio.....	85.00

19¼×25½ inches, 8-column folio.....	\$120.00
19½×26 " 5-column quarto.....	125.00

See page 8 for estimates of newspaper outfits in connection with Army Presses.

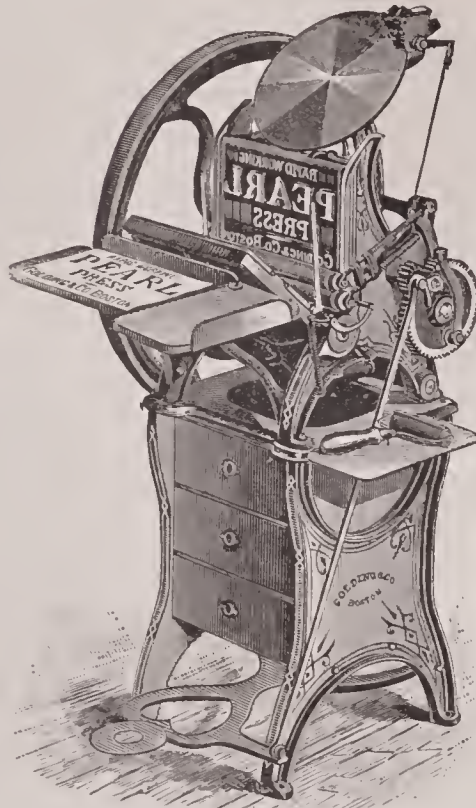
JOB PRINTING PRESSES.

IMPROVED PEARL PRESS.

Unequaled for Ease and Rapidity of Movement.

The Pearl Press is acknowledged by practical printers to be the best Printing Press for the price ever invented, and it has no superior at any price for ease and rapidity of operation, beauty of finish, thorough mechanical construction and compactness. The Pearl combines everything that can reasonably be asked for in a Printing Press at such a moderate price. It is sold for \$60.00 or more, according to size, and is made for either foot or steam power, from new and improved patterns, with Card Dropper, Ink Fountain, Patent Feed Gauges, and every convenience for doing the best of work rapidly.

The Pearl Press has received the HIGHEST AWARDS given to small Job Printing Presses, at PHILADELPHIA, 1876. BERLIN, 1878. MELBOURNE, 1881.



TO JOB PRINTERS.

WE WOULD CALL YOUR ATTENTION PARTICULARLY TO THE PEARL, as the EASIEST RUNNING Press ever invented, being especially adapted for all offices where steam power is not used.

To its SIMPLICITY, which makes it easy to be understood and operated by boys. It is not liable to get out of order, and costs very little for repairs.

To its COMPACTNESS, occupying but very little space. It can be placed and operated in a show-window, if desired, where its beauty of design and finish will draw the attention of all, making an attractive advertisement of your business.

To its RAPIDITY OF OPERATION. Owing to its mechanical construction, it can be operated with less power and greater speed than any other Printing Press of its size, there being no limit to the speed, except the ability of the operator to supply the sheets to be printed. With the Card Dropper, two to three thousand can be printed in an hour.

To its CAPACITY AND DURABILITY, which are equal to any Press of its size, as can be seen by the numerous testimonials of those that have used them five years or more. They have been improved every year and are now considered perfect.

To its ECONOMY. It is a mistake, economically, to select a large Press for small work. The large Press not only costs more than a Pearl at first, but it is continually costing more. It costs more for ink and rollers; it consumes more time in making ready; it takes more power and room to run it; it generally requires a more expensive hand to operate it; and it takes much longer to do the work, as a pressman cannot feed a small job on a large Press as readily as he can on a smaller one.

Every printer should have a Pearl Press to do the small work, as it saves time, labor, room and money.

Sheets with large margins can be printed on the Pearl Press without soiling the paper.

SPECIAL FEATURES.

A perfect and positive movement, to economize time and power in operating, has been achieved in the construction of this Press. A period of rest is given to the platen, allowing the workman time to feed the sheets properly for printing. The platen closes gradually and opens quickly, thereby economizing time for feeding, and allowing a short dwell on the impression.

A distinctive feature in the construction of this Press is the method of conveying the power to the platen through a rocking frame, whereby it is balanced by the operating gearing, without springs, and is worked with remarkable ease, without noise or friction. This method of construction makes the Pearl Press superior

to all others for ease and rapidity of operation, and, therefore, it is unequalled for the use of printers who work for profit, as it saves time, power and money. The Press can be run at the rate of 2,500 an hour. It has been run on card work, by using the Card Dropper, at the rate of 3,000 an hour.

A FEW TESTIMONIALS TO ITS MERITS.

Three years ago I purchased a Pearl Press, principally for color and bronze work. I purchased an additional one shortly after, with the ink fountain attached, for letter-press printing generally. They work admirably. For simplicity and speed of operation they are unsurpassed by any press of the kind.—[W. S. S. Coleman, Reading, Pa.]

The Pearl is the best press I ever used. It will print from a single line to a chase full and give a clear impression, without slur. It has no superior.—[Fred. C. Emerson, Wakefield, Mass.]

The Pearl Press is superior to all others of the kind we have seen in operation. It runs lighter, is less complicated, and never gets out of order.—[I. E. York & Co., Waterford, Ont.]

We have tested the Pearl on all classes of circular and card work, and unhesitatingly say it is the best small press we have ever used.—[Frank Cook & Co., Ogden City, Utah.]

The No. 3 Pearl Press, with Card Dropper, which I purchased two years ago, has been in constant use and gives entire satisfaction.—[J. J. Scott, Graysboro', N. S.]

I have used the Pearl Press for a length of time, and it has given perfect satisfaction. I consider it the best job press in use.—[C. A. Conover, London, Ont.]

The longer I run the Pearl the better I like it. I can recommend it as the best press.—[Edwin Bennett, Carrick, Pa.]

ON IRON CABINET.

No. 1, 5× 8 inches inside of Chase	\$ 70.00
No. 3, 7×11 " " "	110.00
No. 5, 9×14 " " "	180.00

ON WOOD CABINET.

No. 1, 5× 8 inches inside of Chase	\$ 60.00
No. 3, 7×11 " " "	100.00

The Iron Cabinet or Press Stand is made in keeping with the substantial character of the Press, both forming a firm and beautiful structure from top to bottom, and affords packing room for tools, stock and material. Its upper drawer receives cards from the Card Dropper.

The Hard Wood Box or Press Stand is used for packing the Press in for transportation. It is finished in oil and makes a neat and cheap Stand for the Press.

The Rollers are cast and the Machine is all complete, ready to operate as soon as received.

Weight, boxed: With Iron Cabinet, No. 1, 300 lbs.; No. 3, 500 lbs.; No. 5, 900 lbs. With Wood Stands, No. 1, 195 lbs.; No. 3, 350 lbs.

PRICE LIST OF EXTRAS.

	No. 1.	No. 3.	No. 5.
Common Chase.....	\$ 0.70	\$ 0.95	\$ 1.40
Screw Chase.....	1.10	1.50	2.00
Spider Chase.....	1.00	1.40	.....
Card Dropper.....	4.00	4.00	.....
Ink Fountain.....	9.00	9.00	10.00
Rollers, each.....	.90	1.00	1.30
Roller Cores, each.....	.50	.60	.70
Roller Mold.....	2.50	3.00	3.25
Steam Fixtures.....	10.00	10.00	12.00
Boxing	2.00	3.00	4.00

PEARL INK FOUNTAIN.

This is an important addition to the Pearl Press to facilitate rapidity of operation, and to supply a uniform depth of color throughout the longest job. The flow of ink is regulated by a single thumb-screw, placed in a very convenient position. It is covered, keeping the ink from air and dust, and will save ink enough to pay for itself in a short time. The tank is finished perfectly smooth inside, and by turning a single screw the feed roller is separated from the tank, so that both can be readily cleaned. Prices of Pearl Ink Fountain given under head of "Extras."

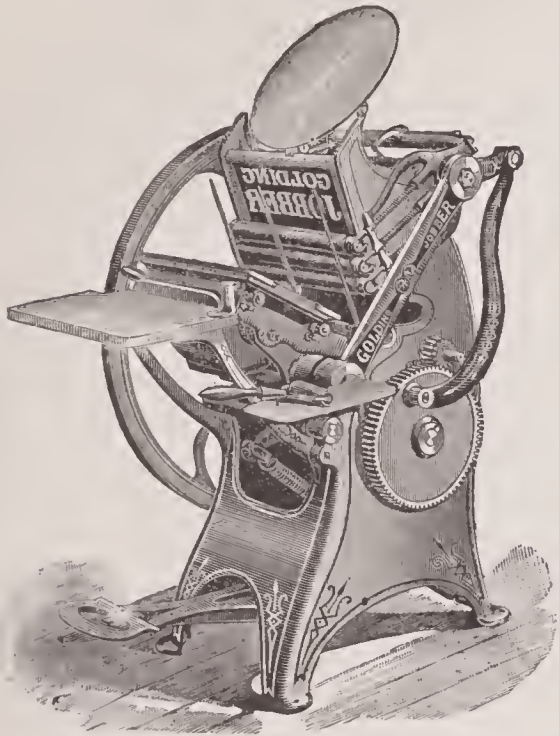
PEARL CARD DROPPER.

This invention is applicable only to the Pearl Press, and is very desirable for the printing of cards. It enables the operator to print cards, tags and envelopes much more rapidly than could be done without it, as it causes them to drop from the platen as fast as they are printed. With its assistance 3,000 cards an hour can be printed. The Card Dropper is one of the special advantages of the Pearl Press which makes it so desirable for card work. Prices of Card Dropper given under head of "Extras."

PRICE LIST OF PRINTING MATERIAL.

GOLDING JOBBER.

UNEQUALLED FOR DOING THE BEST OF WORK IN THE SHORTEST POSSIBLE TIME.



No. 6, 8x12 inches inside Chase.....	\$200.00
No. 7, 10x15 " " "	275.00
No. 8, 12x18 " " "	350.00
No. 8, 12x18 " " " Chromatic	500.00

These prices include three Machine Rollers complete, extra set of Roller Wheels (to allow for shrinkage of Rollers), two Chases, Ink Plate, Hand Roller, Wrench, Treadle and Brake.

By using Steel Screw Chases, forms of type one-quarter of an inch larger than the above sizes can be printed on these Presses.

These Presses are made to order for printing on wood and embossing.

No. 6 boxed, weighs 800 lbs.; No. 7, 1,250 lbs.; No. 8, 1,800 lbs.

The Ink Fountain and Steam Fixtures can be applied by any one when desired.

No. 8 has a Folding Delivery Board for convenience in reaching the form and making ready.

PRICE LIST OF EXTRAS.

	No. 6.	No. 7.	No. 8.
Automatic Ink Brayer and Fountain	\$ 25.00	\$ 35.00	\$ 40.00
Duplex Ink Distributor	12.00	16.00	20.00
Chromatic Attachment .....	.....	125.00	150.00
Chase	1.25	1.50	1.70
Screw Chase	1.75	2.00	2.50
Cross Bar Chase.....	.....	3.00	3.75
Spider Chase.....	1.75	.....	.....
Steel Screw Chase.....	4.00	5.00	6.00
Pearl Ink Fountain.....	10.00	10.00	10.00
Rollers, complete, each	1.00	1.30	1.80
Roller Cores, each.....	.60	.70	.80
Roller Mold.....	3.00	3.50	4.00
Steam Fixtures.....	12.00	14.00	14.00
Boxing	4.00	5.00	6.00

Size of Steel Chases, inside: No. 6, 8½x12¾ in.; No. 7, 10½x15¾ in.; No. 8, 12¾x18½ in. Screw Driver, for Screw Chases, 25 cents each.

Neither expense nor pains are spared in the manufacture of this Press to make it the LEADING JOB PRINTING PRESS. It combines every convenience required for doing the best work in the shortest possible time with the least amount of labor, making it a desirable machine for both employer and employe.

These presses require less power and can run faster than those of other manufacturers, as all the movements are positive.—No. 6, 2,500; No. 7, 2,000; No. 8, 1,600 impressions an hour.

The manufacturers claim for the improved Golding Jobber that it is all respect equal to any Job Press yet invented, and superior to all in speed, noiselessness, distribution of ink, ease in running, solidity of impression, and facilities for making ready quickly.

They guarantee the Press to be all the claim for it, and are prepared to place it in competition with any Press in the market, and if it is found inferior to the com-

peting Press or Presses, the purchaser may return it within thirty days and have his money refunded, the return charges to be paid by them.

SPECIAL AND PATENTED POINTS OF SUPERIORITY.

Automatic Brayer, having a full movement on the ink disk after each impression.

Ink Fountain, with twelve to twenty inches surface supply at every impression.

Duplex Distributor under the bed, equal to double rolling on other Presses.

Roller Changer, causing rollers to present a new surface in the upward movement.

Adjustable Disk Movement to suit the speed of the Press.

Chromatic Attachment for printing two to twelve colors at one time.

Three Sets of Roller Wheels, to regulate the pressure on the type.

Roller Rack, in a convenient position for holding the rollers.

Positive movements to all main parts, without cams, eccentrics or slides.

Platen balanced in any position, making the Press very easy to operate.

Solid Platen Bearings which can never wear out.

Platen supported at lower edge, to prevent tipping or slurring.

Adjustment for taking up wear on all parts affecting the register.

Impression regulators which can be set instantly to any form.

Impression Throw-off that can be operated in any position easily and quickly.

Patent Mechanical Movement, unequalled for rapid feeding and delivery.

Chases finished inside perfectly true and square by a special machine.

Improved Gripper Movement, for safety and quick adjustment.

Center Gripper Finger, easily attached or removed without disturbing the others.

Treadle, self-balanced and secured by a spring clamp.

Steam Fixtures that can be attached readily at any time.

Wheel brake to stop the press quickly without jar.

Steel Shaft, Studs and Draw Bars, taking the strain of the impression.

GOLDING'S ROTARY POWER OFFICIAL PRESS.

This Press is made in two larger sizes than the No. 3 Pearl, and has some of the features in construction which make the Pearl Presses so popular, one of which is the rocker movement, whereby no side arms or draw bars are used, and the platen is balanced by the working connections, giving a very easy movement that can be operated very rapidly without noise or friction. The Pearl Ink Fountain and Steam Fixtures can be applied to this Press.

The size of the sheets printed on this Press is not limited by the size of the Press, as it will print sheets with large margins without soiling them.

The prices given below include Chase, Inking Rollers, Wrench and Walnut Base Board. The Rollers are cast and the Press is all complete, ready to operate as soon as received.

No. 6 prints 8½x12½, Hand Power, Self-Inking.....	\$ 60.00
No. 6 " " Rotary " "	120.00
No. 7 " 10x15, Hand Power, Self-Inking.....	100.00
No. 7 " " Rotary " "	175.00



PRICE OF EXTRAS.

	6	7	6	7
Chase.....	\$ 1.10	\$ 1.40	Roller Mold.....	\$ 3.00 \$ 3.50
Screw Chase.....	1.75	2.25	Hand Roller and Plate, 1.50	1.75
Rollers, each	1.00	1.20	Ink Fountain.....	10.00 10.00
Roller Cores.....	.60	.70	Steam Fixtures	10.00 12.00

LIBERTY = Degener & Weiler.

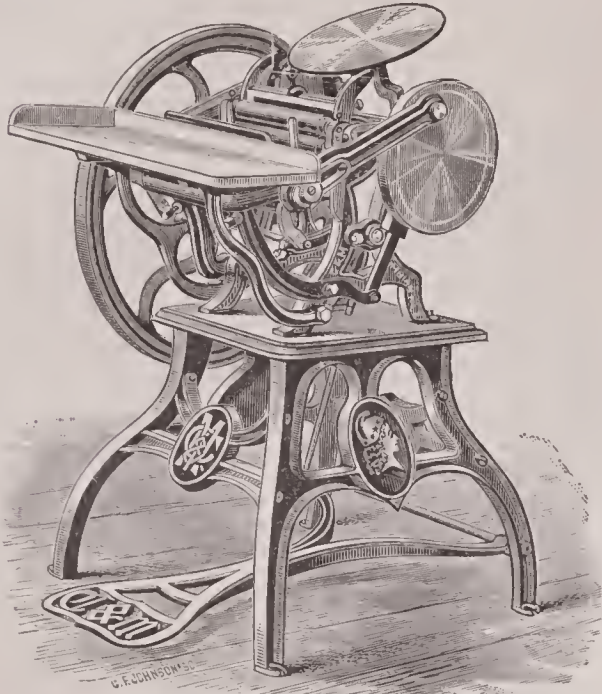
Eighth Medium, 8x12 inches inside Chase, with Card Drop.....	\$175.00
Cap 9x13 " " "	250.00
Quarto " 10x15 " " "	350.00
Half " 13x19 " " "	400.00

Steam Fixtures, \$20.00. Fountain, 25.00.

Boxing, \$6.00, \$7.00 and \$10.00. Freight extra.

PRICE LIST OF PRINTING MATERIAL.

**COLUMBIAN
ROTARY POWER PRESS.**



Simple in construction, and will not readily get out of order. Strongly built, and will print a full form of solid matter without strain or spring of Platen.

Perfect rest to Platen, giving ample time for feeding the sheets.

Impression easily adjustable, as the Screws are in front of the operator.

Grippers convenient for setting, as they can be lowered on the Platen at any point.

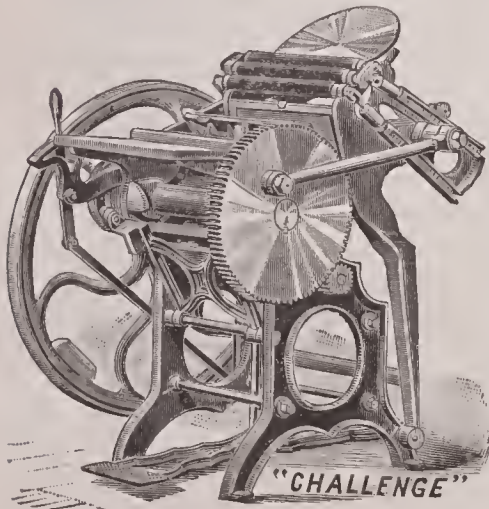
Perfect Distribution ensured by an extra large Ink Disc.

In fact the Press contains all the points necessary for a first-class Jobber.

Two Chases, two Rollers and two Wrenches with each Press.

6×9 inches inside of Chase\$ 85.00
8×12 " " " 150.00
Boxing, extra 3.00

CHALLENGE JOB PRESS.



By this illustration it will be seen that the Challenge Press is similar in many respects to the old style Gordon, which has always been a favorite with printers. The manufacturers have retained the good points of the original machine, and have increased all strain-bearing parts, and made the gears wider—which gives more bearing surface in cam and cam-roller; they have added a Patent Impression Throw-off, the only one yet invented for this style of Press that is perfectly at rest when the Press is

running; also an improved motion for Ink Disc, and many other advantages which will be duly appreciated by the practical printer. The Challenge is made from entirely new patterns, each part made to jigs and templets so as to be interchangeable. All the materials and workmanship are of the very best, and this Press is confidently offered to the craft with the assurance that it is equal in every respect to any Press now made.

Printers are especially invited to give the Challenge Job Press a critical examination before making a purchase.

SOME OF ITS IMPROVEMENTS.

Patent Chase Hook. This is the climax of devices for fastening the Chase into the Press. It is instantaneous in operation, and holds the Chase firmly in place. It cannot fail in operation, and the Chase cannot possibly work loose.

Patent Depressible Grippers. The Challenge Press has in this device another feature that is superior to any similar attachment. The Grippers can be depressed

upon the Tympan, at any angle of the Platen, by simply pressing down upon one of them, and will assume their proper position when the finger is removed. Patent Impression Throw-off; side arms of forged steel; improved Disc motion; Platen and Bed strengthened; Cam and Cam-Roller broader; Gears made wider and heavier. All Shafts and Bearings are scraped to a fit.

These Presses are also furnished without Throw-off, if desired.

PRICES—ON CARS IN CHICAGO.

Size of Press.	Size. Inside Chase.	With Throw-off.	Without Throw-off.	Boxing.
Eighth Medium	7 × 11	\$200.00	\$185.00	\$ 5.00
Eighth Medium	8 × 12	225.00	210.00	5.00
Quarter Medium	10 × 15	300.00	280.00	6.00
Quarter Medium	11 × 17	350.00	330.00	7.00
Half Medium	13 × 19	400.00	375.00	8.00
Half Medium	14 × 20½	450.00	425.00	10.00
Half Super Royal	14½ × 22	500.00	475.00	10.00
Steam Fixtures				15.00
Overhead Steam Fixtures			\$15.00 to	25.00
Fountain for Eighth Medium				25.00
Fountain for Quarter Medium				27.00
Fountain for Half Medium				30.00

The 14×20½ and 14½×22 Presses are supplied with 1 Wrought Iron and 2 Cast Iron Chases.

With each Press is furnished 3 Chases, 6 Roller Stocks, Roller Mold, Gripper and Impression Wrench and Brayer.

JEWEL PRESS.

A well-built, regular Job Press for very little money.

The Jewel is made of the best materials, by the best workmen, and with the greatest perfection of detail.

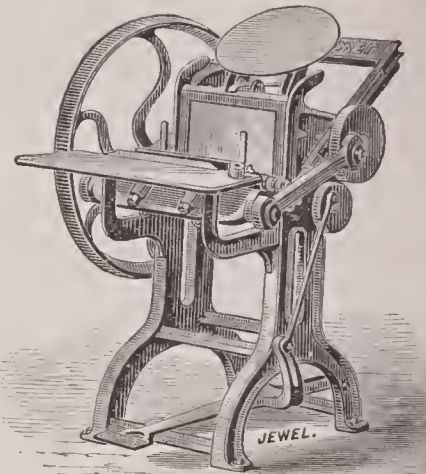
The Frames, Bed and Braces are cast in one piece, making the Press very firm and solid, with no possibility of give or spring.

The Jewel is 7×11 inside of Chase, carries three Rollers, and has Cast Draw Bars.

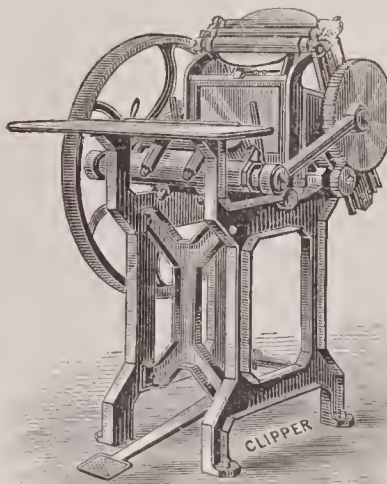
The Jewel can be fitted with Steam Fixtures, if they are desired.

Three Rollers, 7×11, inside of Chase\$125.00
Steam Fixtures..... 15.00
Boxing 5.00

Weight, 600 lbs. Freight extra.



CLIPPER PRESS.



This is the best Job Printing Press, for the money, ever manufactured.

It runs very easily, is not an "Amateur Rotary," but a regular Job Press—a very handsome machine.

It makes perfect register; is a light-running and quick Press, having few parts and does not get out of order.

It has excellent distribution, and for so small a price the only Job Press having all the strain-bearing parts made of wrought iron. Has an Impression Throw-off.

The Shaft of Bed, Shaft front of Platen, Crank Shaft, Draw Bars, are all made of the best wrought iron.

8×12 inside of Chase, Without Throw-off.... \$160.00..Boxing....\$ 5.00
8×12 " " With " 150.00.. " 5.00
11×17 " " With " 250.00.. " 7.00
Fountain.....\$25.00 Weight, 8×12, 700 lbs.
Steam Fixtures..... 15.00 " 10×15, 1,300 lbs.
Freight extra.

PRICE LIST OF PRINTING MATERIAL.

FRANKLIN -- GORDON.

Eighth Medium, Old Style, 7×11 inches inside Chase.....	\$175.00
Quarto " " 10×15 " " "	275.00
Eighth " Improved, 8×12 " " "	225.00
" " (new) 9×13 " " "	250.00
Quarto " 10×15 " " "	300.00
" " (new) 11×17 " " "	350.00
Half " 13×19 " " "	400.00
Fountain for Quarto and Half Medium, extra	25.00
Steam Fixtures, \$15.00. Boxing, \$6.00, \$7.00 and \$10.00. Freight extra.	

NEW NONPAREIL.

9×12 inches inside of Chase, plate distribution.....	\$225.00
Receding Bed.....	25.00
Fountain.....	10.00
Steam Fixtures.....	10.00
12×17 inches inside of Chase	320.00
Receding Bed.....	30.00
Fountain.....	10.00
Steam Fixtures.....	15.00
17×24 inches inside of Chase	500.00
Freight from Cincinnati extra.	

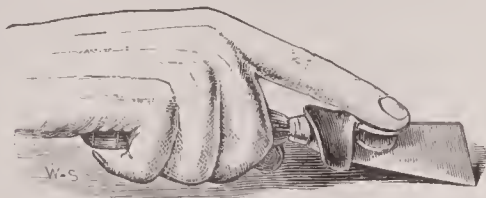
BINDERY DEPARTMENT.

CARD AND PAPER CUTTERS.

Curtis & Mitchell's Rotary Card Cutter, 25 inch.....	\$28.00
" " " " 30 inch.....	33.00
Curtis & Mitchell's Card Shear and Paper Cutter, 9½ inch	12.00
" " " " 15 inch.....	14.00
Little Wonder Card Cutter, cuts full size card.....	10.00
Franklin Paper Cutter, with Movable Head.....	50.00
" " " without " "	45.00
Thorp's Card Shears, cuts 6 inches.....	10.00
Improved Plow Knife Paper Cutter, 28 inch.....	40.00
" " " 30 inch.....	50.00

ST. JOHN PAPER KNIFE.

An Implement Useful to Every Printer and Pressman.

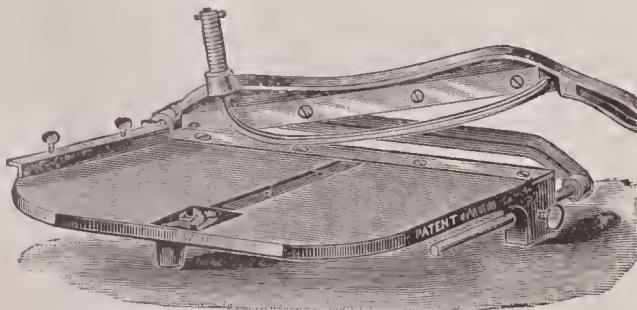


The St. John Paper Knife is made of fine steel and suitably pointed for cutting paper. Upon the back of the blade is fixed a broad guard shaped to fit the finger, by which the operator is enabled to cut much faster and easier than with the common knife.

St. John Paper Knife\$ 0.50 | By mail.....\$ 0.60

THE EAGLE CARD AND PAPER CUTTER.

HANDIEST MACHINE EVER PUT IN AN OFFICE.



With Automatic Binding Clamp to firmly hold sheets. Cuts cards, paper, light metal, etc. 24¼ inch steel Blades and solid iron Bed.

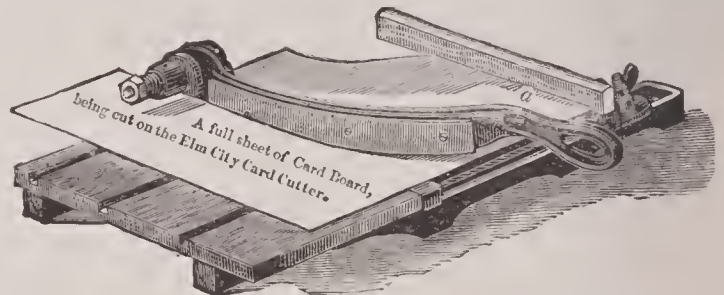
Large enough for all work, as it cuts over 24 inches. By cutting narrow way first all size sheets may be done, and for small work it is perfectly adapted by simply changing the Gauge Bar to center of Bed.

Paper may be cut as well as Card Board, about a dozen sheets at once, as the Binder, traveling just before the Knife, clamps the sheets firmly while being cut. Thus moderate sized lots may be got out quicker on this handy little Bench Machine than on a cumbersome Power Cutter. For trimming pamphlets, after folding or binding, the Eagle is perfection itself.

Eagle Card and Paper Cutter, boxed\$12.00

ELM CITY CARD CUTTER.

ACCURATE IN WORKING. MADE OF BEST MATERIALS.



CUTS A FULL SHEET WITH A TWELVE-INCH BLADE.

This Cutter is so made that with the 12 inch blade a full sheet of card board may be cut on it—the sheet passing below the shear joint on the outside and above on the inside, and by the use of the adjustable gauges accuracy is insured. Being made of the best materials they are durable, and, considering the price, the cheapest Cutter made.

Elm City Card Cutter.....\$10.00

BOSTON CARD CUTTER.

A FIRST-CLASS CUTTER AT MODERATE COST.



THE GAUGE IS EXACT AND RELIABLE.

These machines are made in a thorough manner. The upper knife is curved, and is made of the best steel, and balanced. The frame is of iron, and the table of hard wood, which is the best surface for moving paper over easily. The front gauge is positive, easily set, and accurate, being controlled by a rack and pinion, which holds the gauge exactly parallel with the knife. It has a reversible iron back gauge, extending 28 inches from the knife, and a side gauge, which may be placed in three different positions on the table, according to the size of the work being cut. No clamp is required with this cutter, as it has a drawing cut, which keeps the sheet straight. Sheets or strips of any length can be cut, as the standard holding the upper knife has an offset, allowing the inside strip to pass over it and the outside strip under it.

Boston Card Cutter, cutting 24 inches, boxed.....\$20.00
 " " " cutting 12 inches, boxed..... 12.00

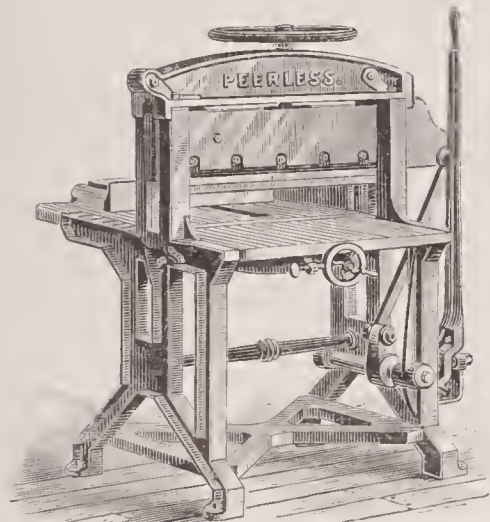
PRICE LIST OF PRINTING MATERIAL.

THE PEERLESS FRONT LEVER CUTTER.



30 inches, Square.....\$175.00 | 32 inches, Square.....\$200.00
Boxing, \$6.00. Freight extra.

THE PEERLESS SIDE LEVER CUTTER.



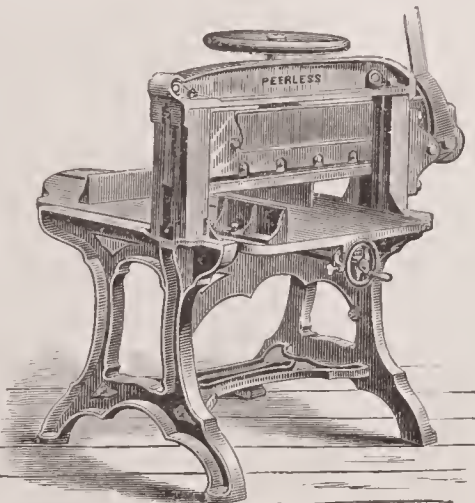
30 inches, Square.....\$200.00 | 32 inches, Square.....\$225.00
Boxing, \$6.00. Freight extra.

THE PEERLESS END LEVER CUTTER.

The End Lever Peerless is the most powerful, quickest and easiest working Hand Cutter in the market.

The power is given by a Lever, attached by a sliding connection directly to the Knife Bar, and moves with it, thereby giving, with the least possible friction, an equally distributed leverage from one end of the cut to the other, greater than is obtained by any other machine.

The Peerless has no complicated machinery; it is perfect in fittings and finish; has an adjustable Back Gauge, and Back and Front Side Gauges, which are perfectly true. The Bed is ruled in half-inch spaces, and has Back and Front Measuring Rules. The Knife has a downward and endwise movement; the power applied at the



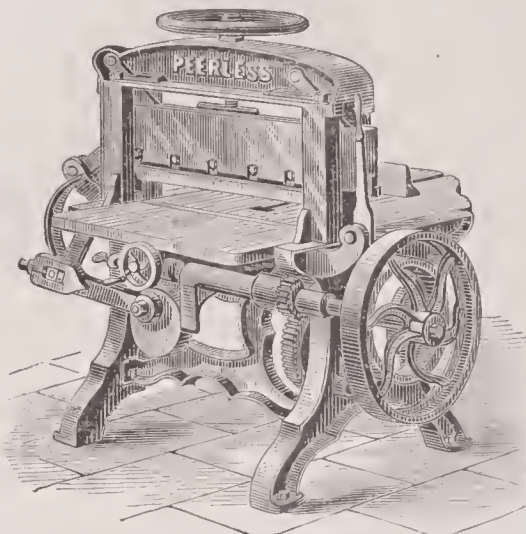
end and on both sides of the Knife-bar insures a smooth, clean cut, without possibility of give or spring.

It is just the machine for printers' or binders' use. It cuts labels with exactness, and the edges of books perfectly.

All the End Lever Peerless Cutters are furnished with that invaluable improvement, the Peerless Parallel Gauge, with which labels and other work can be cut to all widths desired.

32 inches, Square.....\$225.00.... Boxing, \$ 6.00
32 inches, " 200.00.... " 6.00
23 inches, " 125.00.... " 5.00
Freight extra.

THE PEERLESS POWER PAPER CUTTER.



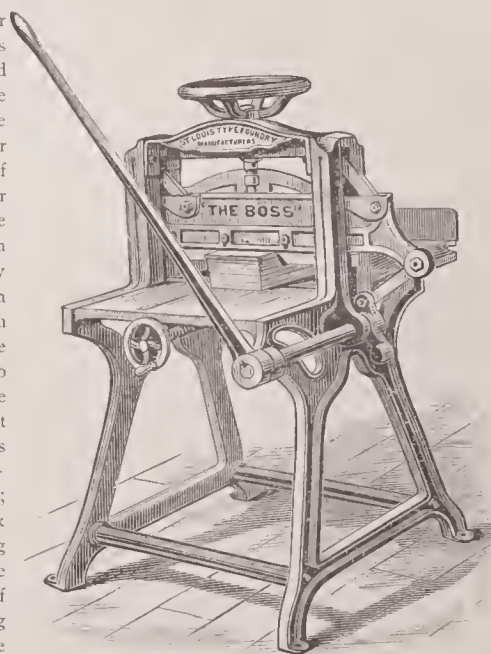
Great Power. Best Workmanship. Best Material.
Strong and Durable. Simple in Construction.

The only Power Cutting Machines having the Peerless Parallel Gauge, for cutting labels and narrow margins.

30 inches, Square.....Weight, 1,500 lbs.....\$400.00
32 inches, " " 1,600 lbs..... 450.00
36 inches, " " 2,000 lbs..... 600.00
38 inches, " " 2,400 lbs..... 700.00
44 inches, " " 2,600 lbs..... 800.00
Boxing, \$10.00. Freight extra.

THE BOSS PAPER CUTTER. Front Lever.

This machine, for printers and binders, is the most simple and effective Hand Machine hitherto introduced. The Lever by which the power is applied is easy of access, and the operator is not compelled to move out of position to make a cut. It has a smoothly finished iron Bed, with a Rule stamped on it, in front, as well as on the back, of the Knife, so that the operator can see at a glance the size cut he is making; the Bed is also marked off lengthwise in parallel lines; has a Side and Back Gauge, the latter being operated by turning the Crank Wheel in front of the Machine, thus making it in point of convenience and rapidity of operation, The Boss of the market.



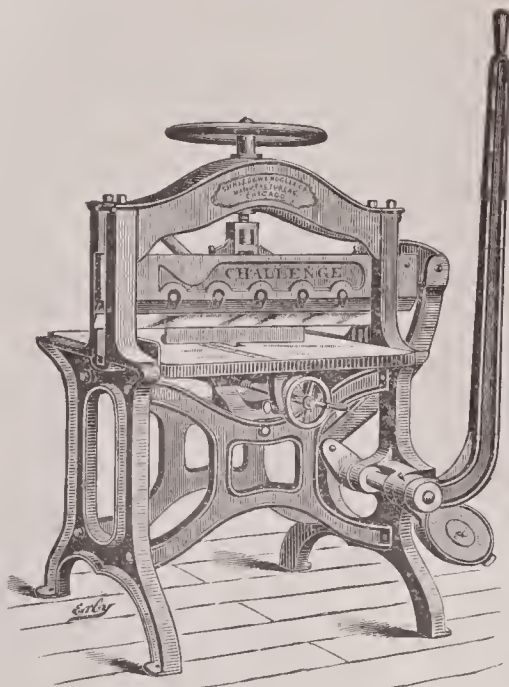
Cuts 23 inches.....\$110.00
Extra Knives for same, each 9.00
Boxing, \$5.00. Freight extra.

PRICE LIST OF PRINTING MATERIAL.

CHALLENGE CUTTER.

This Paper Cutter is built from original patterns, and the best care has been exercised in the construction of every part, so that the highest possible degree of strength, accuracy and convenience might be obtained, and these are the essential qualities of a good lever cutter, adapted to the varied uses of a printing establishment.

It is made in four sizes—23, 25, 30 and 32-inch—the cutting width on each size being ¼-inch more than is specified, to allow for the free handling of paper in the machine. This is a valuable improvement, as it is next to impossible

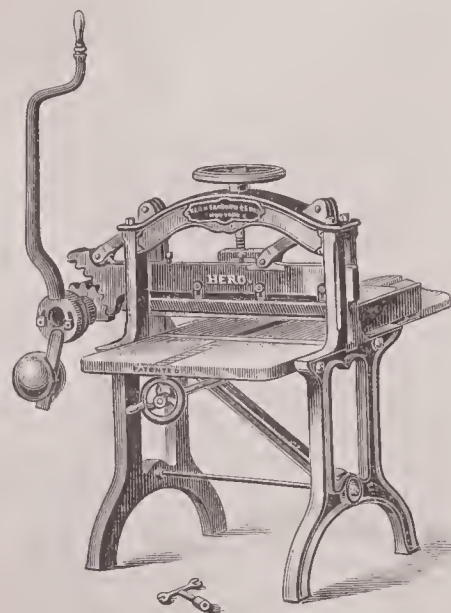


to cut paper 30 inches wide, for instance, on a cutter that has only 30 inches space in which to feed the stock. Nos. 1 and 2 are provided with both front and back stationary side gauges, which are cast on the frame, and are accurately squared with the knife and back gauge. Nos. 3 and 4 have, in addition to these, an extra side gauge in front, made adjustable to either side; also a split back gauge, for use in trimming pamphlets.

The frame is strong and well braced, and there is an extra support under the center of the bed. It has very powerful leverage, the cut is made easily through the toughest kind of stock, and a weight balances the lever in an upright position, so there are no springs to get out of order. Ease in cutting is secured by the peculiar drawing motion of the knife. The knife is made of the best toughened steel, and the machine is made of the best material throughout.

- No. 1, cuts 23 inches, squares 23 inches.....\$110.00...Boxing, \$ 3.00
- No. 2, cuts 25 inches, squares 25 inches..... 125.00...Boxing, 4.00
- No. 3, cuts 30 inches, squares 30 inches..... 175.00...Boxing, 6.00
- No. 4, cuts 32 inches, squares 32 inches..... 200.00...Boxing, 6.00

THE HERO CUTTER.



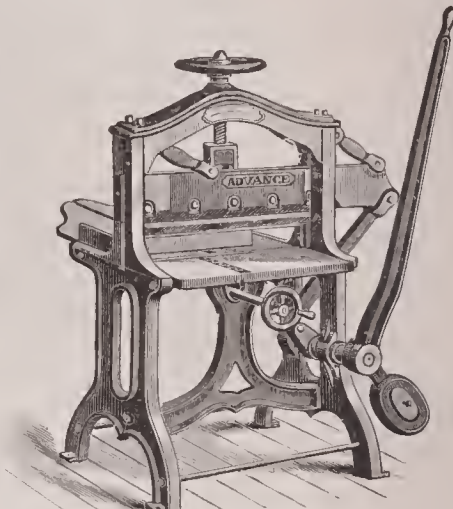
For a small cutter this has the greatest capacity, power and strength of any ever offered to the trade, and it is also the most complete. It is a most convenient machine to operate. By the hand lever, which is within easy reach, the full cut is made at one stroke. This lever swings in front of the knife and over the table, so that it does not interfere with the handling of any length of paper in front of the machine. The power of this cutter is very much greater than in any other machine of so low a price. There is no loss of power, for all that is exerted is applied directly on the knife-bar, as there are no intermediate connections between it and the lever.

The Hero will cut full 23 inches, and a pile 3½ inches thick. The back gauge is 18 inches wide, can be run back 23¾ inches from knife, and drawn to within ½ inch of knife. It is also very close to back side-gauge for convenience in squaring narrow as well as wide piles. The front table extends 12 inches in front of knife, and is provided with a fine brass measuring rule divided into eighths of inches. As a label cutter the Hero has no equal. Wide bearings and perfect fitting of knife-bar between rigid frames insure absolute accuracy in all cutting. The increased strength gained by the use of the arched cross-head over the old

style straight one is taken advantage of in this cutter. The knife is of the highest grade, and can be leveled by screws in top of knife-bar. The value of the Hero as a card cutter is unquestioned. A pile of board can be cut to any desired size. One sheet at a time can be cut without aid of clamp, thus dispensing with the usual card shears. No charge for boxing. Delivered on board cars at Mystic, Conn.
Hero Paper and Card Cutter, 23-inch.....weight 450 pounds.....\$80.00

ADVANCE LEVER CUTTER.

The 22½-inch cutter cuts 22½ inches by 3½ inches deep. Back gauge is 17 inches long, gauges within 1¾ inches of the knife, and runs back 23½ inches. The front table extends 12 inches from the knife, and is provided with an accurate brass scale or measuring rule, 12 inches long, divided into eighths of an inch, by which paper can be gauged to within ¾ inch of the knife. The 25-inch cutter cuts 25 inches by 3½ inches deep. Back gauge is 20 inches long, gauges to within 1¾ inches of the knife, and runs back 27 inches. The front table extends 12 inches, and is provided with a measuring rule like the other size. Each size cuts ¼ inch more than the stated width, to allow for free handling of stock.



The knife-bar of the Advance Cutter is strong and is well fitted between rigid frames, with broad bearings to secure accurate cutting. The side gauge is cast on the frame, which is a prominent feature of superiority over those bolted to the bed or frame. The arched cross-head ensures unyielding strength and rigidity. The knife, which is of the best quality of steel, is leveled by means of two screws at the top, and is securely fastened into the bar by five bolts.

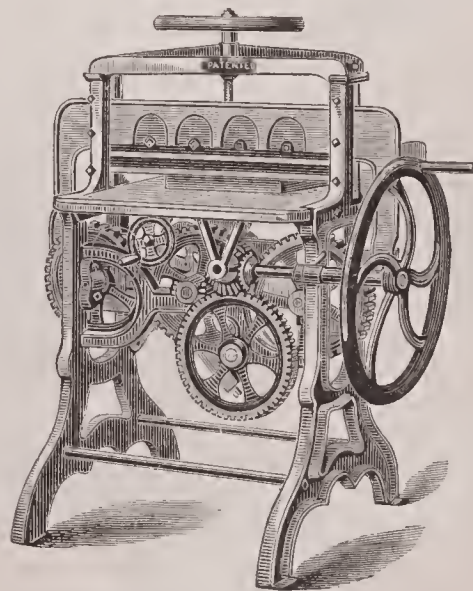
The leverage of the Advance Cutter is secured without gears, which are the abomination of printers who have used a cutter with a geared lever, and the leverage is so powerful that the full cut of the knife is made through a 3½-inch pile of hard calendered paper without strain on the machine, and without the exertion of great strength by the operator.

Although this cutter is described as a cheap machine, our patrons need have no fear that it is not reliable and well built. We do not believe that it would be possible to construct a lever cutter, that could be relied upon to do the work of an ordinary printing office, at a lower price than is put on the Advance.

- 22½-inch.....weight 575 pounds.....\$ 80.00
- 25-inch.....weight 675 pounds..... 110.00

Prices include boxing on cars at Chicago.

MINERVA PAPER CUTTER.



- Cuts 30 inches.....\$225.00
- Fitted for Steam..... 250.00
- Boxing 7.00

FAVORITE PAPER CUTTER.

Front Lever.

DESCRIPTION. — SIMPLICITY. — In placing this Cutter before the public the manufacturers have adopted the most approved style of frame, and the most simple and direct action for the knife.

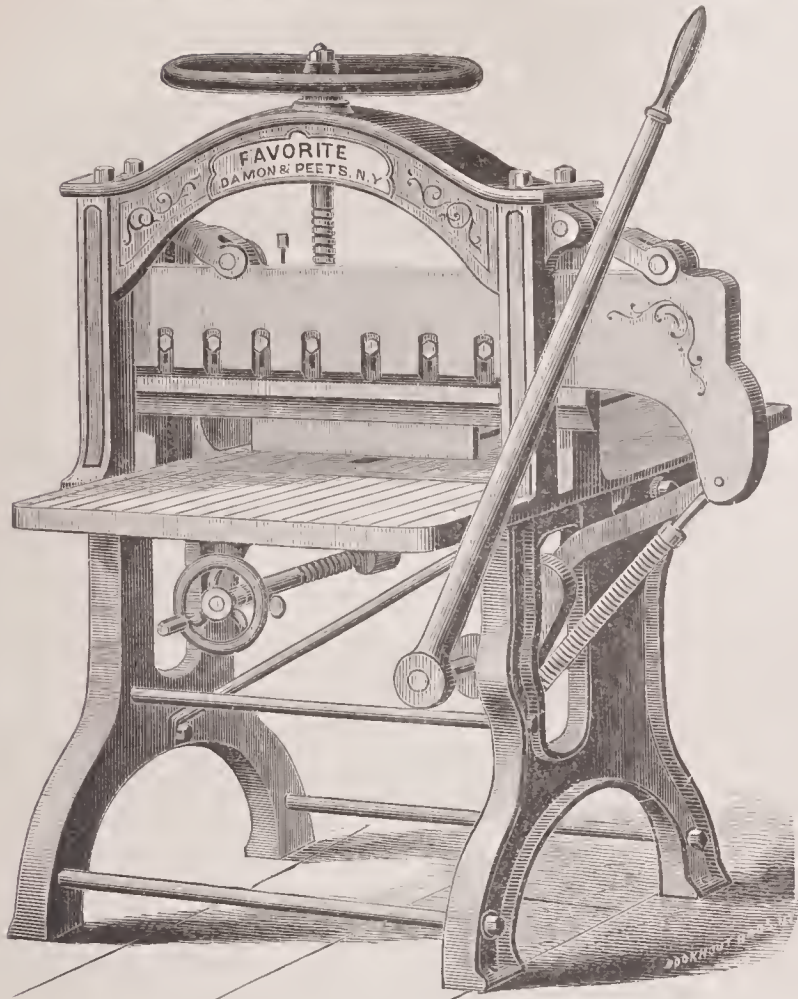
KNIFE. — The knife works with a sliding motion known as the "draw cut," which enables it to pass through a quantity of paper with the least possible resistance. The action is direct, thus giving the knife the same power at all points of the cut. The knife is made of the best steel, tempered just right for durability, without being so hard as to "nick" easily, and it is well secured to the knife-bar, which is strong and heavy and has slotted holes, to allow the knife to be lowered as it wears away by use. This lowering is accomplished by two screws, one at either end, bearing against the top of the knife.

TABLE. — The table is very heavy, and ribbed underneath to prevent springing, and has a square recess for the cutting stick, so that eight cutting surfaces are presented, thus increasing its durability. The table is ruled off into half-inch spaces, so that the work can be placed squarely upon the table at any part. There is also a side gauge at the left for squaring up paper.

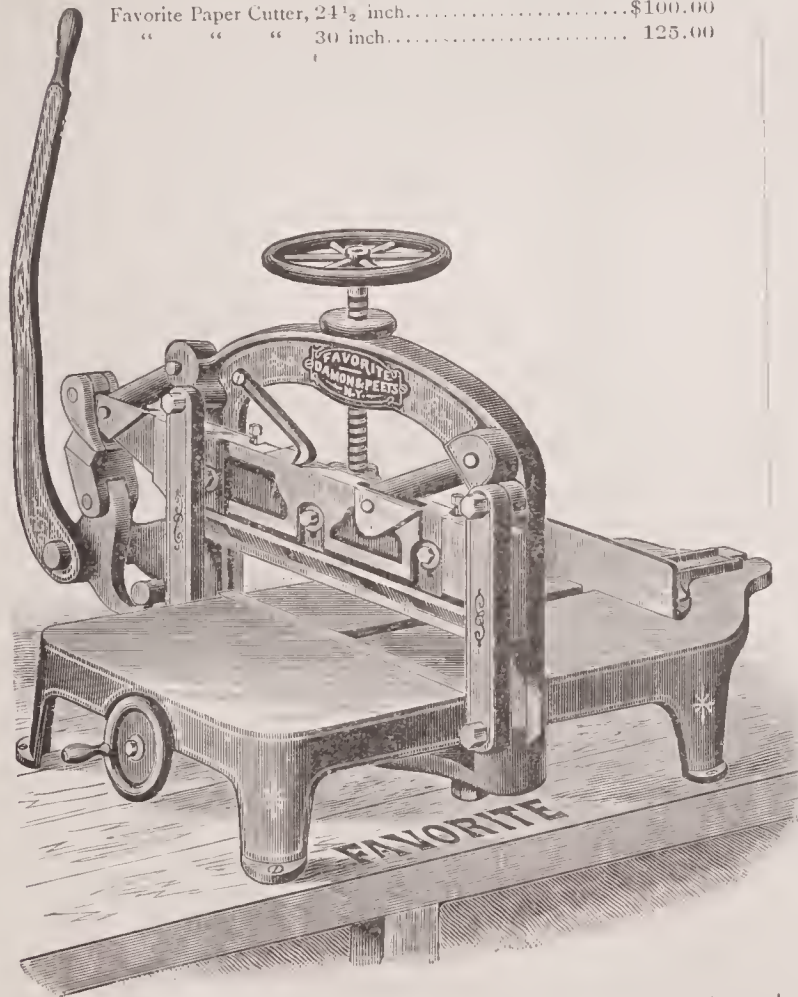
The Back Gauge is moved back and forth by a long screw underneath the bed, and can be set at any point by a thumb-screw bearing against this screw.

The Clamp is moved by a large wheel at the top, giving ample power to clamp any paper, no matter how smooth, so that it will not slip.

Every Cutter is warranted to be perfect in all its parts, to cut accurately, and to be fully equal to all that may be required of it.



Favorite Paper Cutter, 24½ inch.....\$100.00
 " " " 30 inch..... 125.00



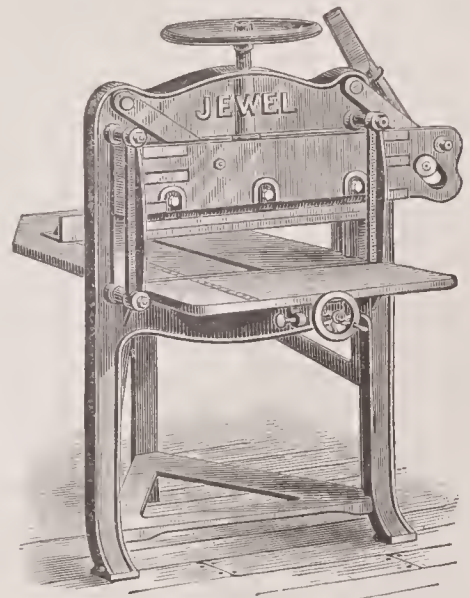
Favorite Paper Cutter, 15 inch.....\$ 50.00

JEWEL PAPER CUTTER.

End Lever.

IRON TABLE AND BED.

To Cut 23 inches,
 Square.....\$100.00
 Boxing..... 5.00
 Freight extra.



CLIMAX PAPER CUTTER.

This is a new candidate for public favor, and it is the only Machine of its size having the Lever in front sufficiently convenient for the operator to make the cut without being compelled to move out of position. In this respect it is very similar to the Boss, which has become such a favorite wherever it has been used.

The Climax has a smoothly finished iron Bed, with the inches stamped on it in front, as well as on the back, of the Knife, so that the operator can readily see the size of the cut he is making. The Bed is also marked off in parallel lines. Has a Side and Back Gauge, the latter being operated by a Crank Wheel in front of the Machine, thus making it as convenient a piece of machinery as has ever been offered to the printer or bookbinder.



Cuts 30 inches.....\$160.00
 Extra Knives for same, each..... 15.00

PRICE LIST OF PRINTING MATERIAL.

PRINTERS' CUTTER.

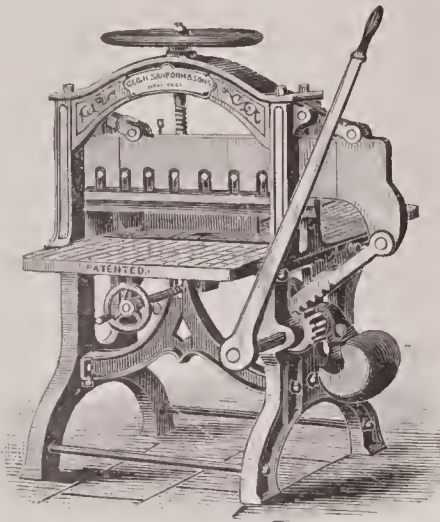
For a low-priced Cutter this ahead of all others. It is simple in construction and very easy to operate. It is adapted for all ordinary cutting. Lever swings to the left, in front of Table.

REGULAR STYLE.

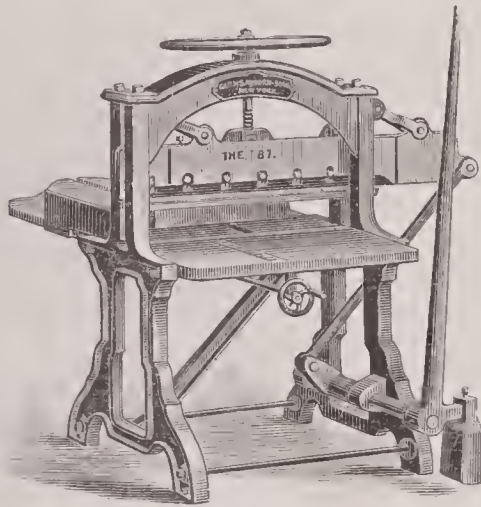
To cut 30 inches..\$175.00
Boxing..... 5.00
To cut 32 inches.. 200.00
Boxing..... 5.50

"B" STYLE.

To cut 23 inches.. 125.00
Boxing..... 4.50
To cut 30 inches.. 150.00
Boxing..... 5.00
To cut 32 inches.. 175.00
Boxing..... 5.50



SANBORN'S '87 CUTTER.



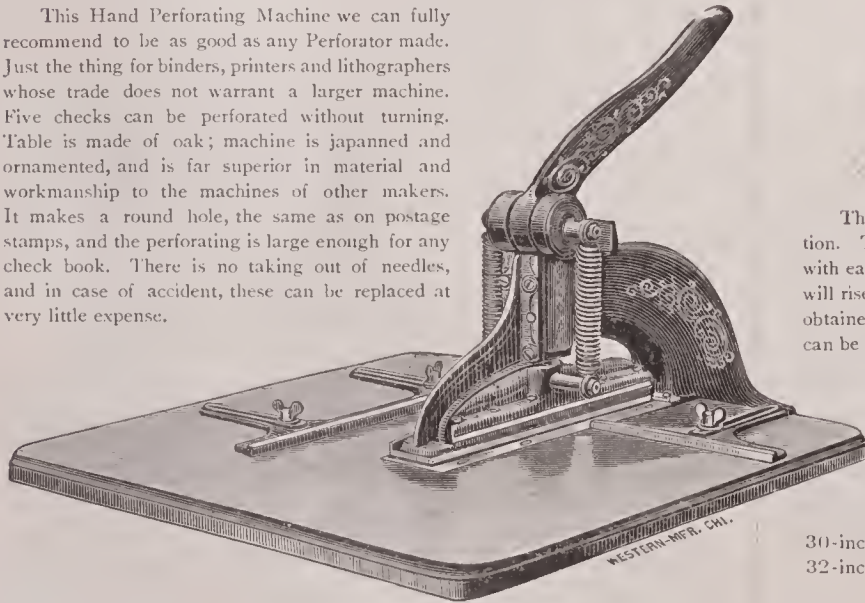
The lever swings in front of table to the left, and the knife makes a long draw cut.

This Cutter is provided with a brass measuring rule in front table.

Sanborn's '87 Cutter, to cut 32 inches.....\$150.00

THE EUREKA HAND PERFORATOR.

This Hand Perforating Machine we can fully recommend to be as good as any Perforator made. Just the thing for binders, printers and lithographers whose trade does not warrant a larger machine. Five checks can be perforated without turning. Table is made of oak; machine is japanned and ornamented, and is far superior in material and workmanship to the machines of other makers. It makes a round hole, the same as on postage stamps, and the perforating is large enough for any check book. There is no taking out of needles, and in case of accident, these can be replaced at very little expense.

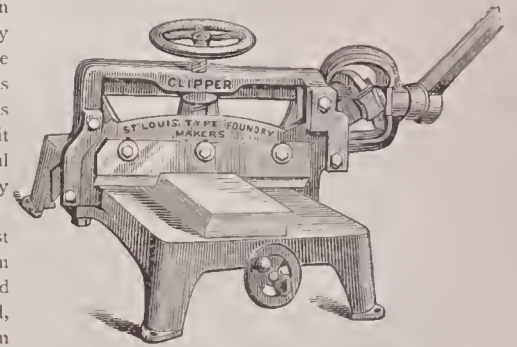


Eureka Hand Perforator, to perforate 10 inches, boxed.....\$35.00

We will soon have an 18 inch Machine in the market.

CLIPPER PAPER CUTTER.

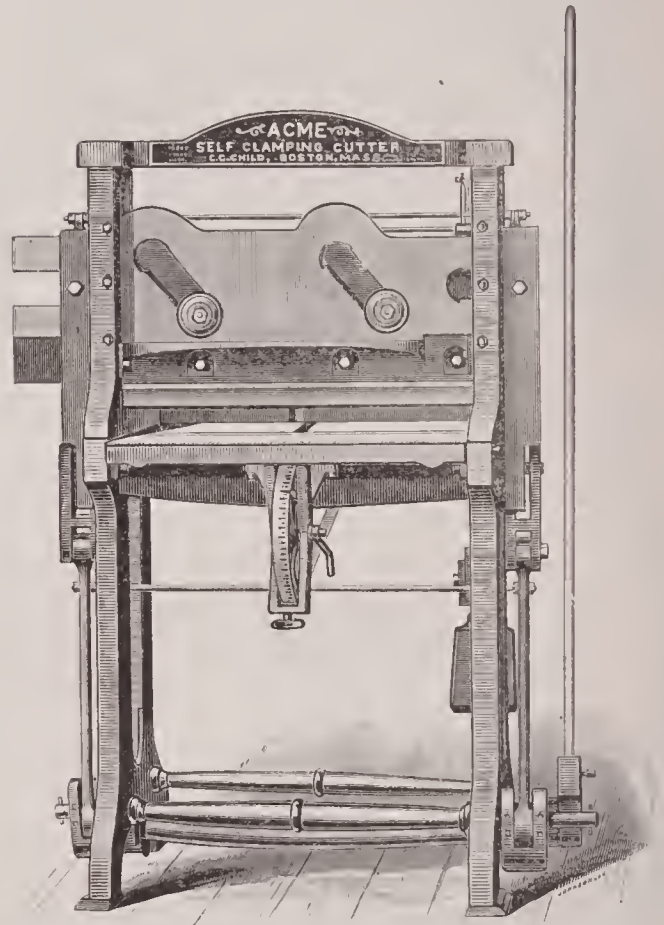
This Cutter has been designed more especially for use in offices where small work, such as labels, circulars, etc., is chiefly executed, but it will also be found useful and convenient in every well regulated office.



It is built of the best material, is simple in construction, strong and durable, has an iron Bed, with an adjustable iron Gauge, which is worked upon the same principle as those on the larger and higher priced Cutters, is easily understood and handled, and is bound to give satisfaction in every particular to the purchaser.

Cuts 12 inches.....\$40.00
Extra Knives for same, each..... 4.00

ACME SELF-CLAMPING LEVER CUTTER.



This machine is very simple, and very few pieces are required in its construction. The lever is long, giving ample power, and all kinds of work can be cut with ease. By the change of a single pin on each side of connection, the knife will rise but three inches in height, and a gain of fifty per cent in power is thereby obtained. By means of a simple device, the clamp and knife, which move together can be adjusted to raise but two or three inches in height, as the work may require.

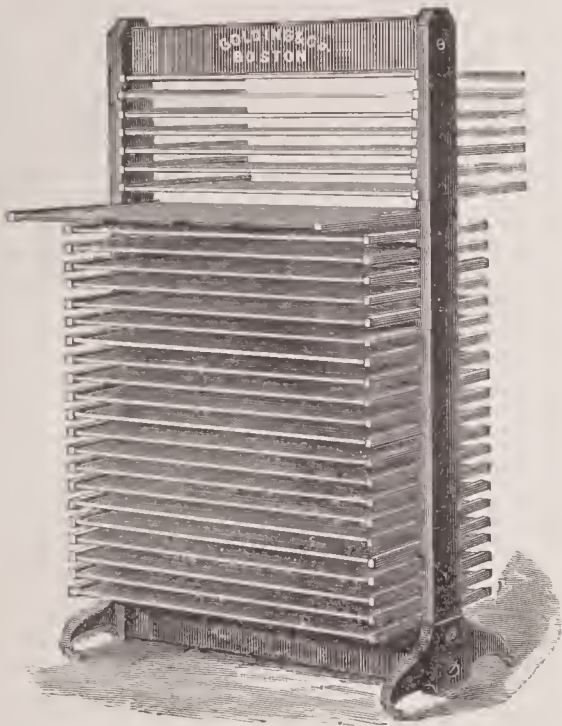
In cutting a single quire of paper, or a dozen sheets of cardboard, the time and labor used in raising the clamp and knife to its full height every time is thus saved. The machine is very strongly made. No extra room is required to operate the lever, either at the side or back of the machine, and is operated without change of the operator's position, in front of the machine, and can be balanced so that when in any position it will not drop.

30-inch.....weight 1,600 pounds.....\$200.00
32-inch.....weight 1,750 pounds..... 225.00
Partial boxing, skids and carting, \$5.00.

NOTE.— We can furnish any other make of Paper and Card Cutters besides those listed in this catalogue.

MISCELLANEOUS.

MOVABLE DRYING RACK.



This Rack is a very economical arrangement for holding paper direct from the press, and we would call the attention of printers to its saving of money, time and stock.

It occupies a floor space of 2 by 3½ feet, 6½ feet high, and contains 30 dryers, 2x3 feet, equal to 360 square feet of drying surface, as they are made open so that the air gets to both sides of the work.

It is mounted on castors so that it can be easily placed in the most desirable position for receiving the work from the press, or it can be rolled to the stove or window for drying quickly.

The dryers are detachable, and each may contain a different job, which can be removed without disturbing the other work.

The work is not exposed to dust, and the dryers being made of slats, allow the air to circulate freely through them, so that the work dries quickly without offset, making it especially desirable for cut and color work.

Movable Drying Rack, No. 1, 20 Dryers.....	\$11.00
“ “ No. 2, 30 Dryers.....	20.00
Dryers, per dozen.....	4.80

BREACH LOADER STAPLE BINDING MACHINE.



This Machine binds papers of all kinds with wire staples; holds 100 staples at one charge; feeds the staples automatically; inserts them one by one into the job and clinches them flat on the under side of the paper—doing this also automatically. Its capacity is from one to fifty sheets, and it does the work easily and without effort.

The wire staples are mounted on wooden rods holding 100 each, and are easily and rapidly slid into position.

Breach Loader Wire Stapling Machine.....	\$ 3.00
Wire Staples for same, C, 3-16 inch; D, 1-4 inch, or E, 5-16 inch, per box of 500.....	.25

THE IMPROVED LIGHTNING STAPLE BINDER.

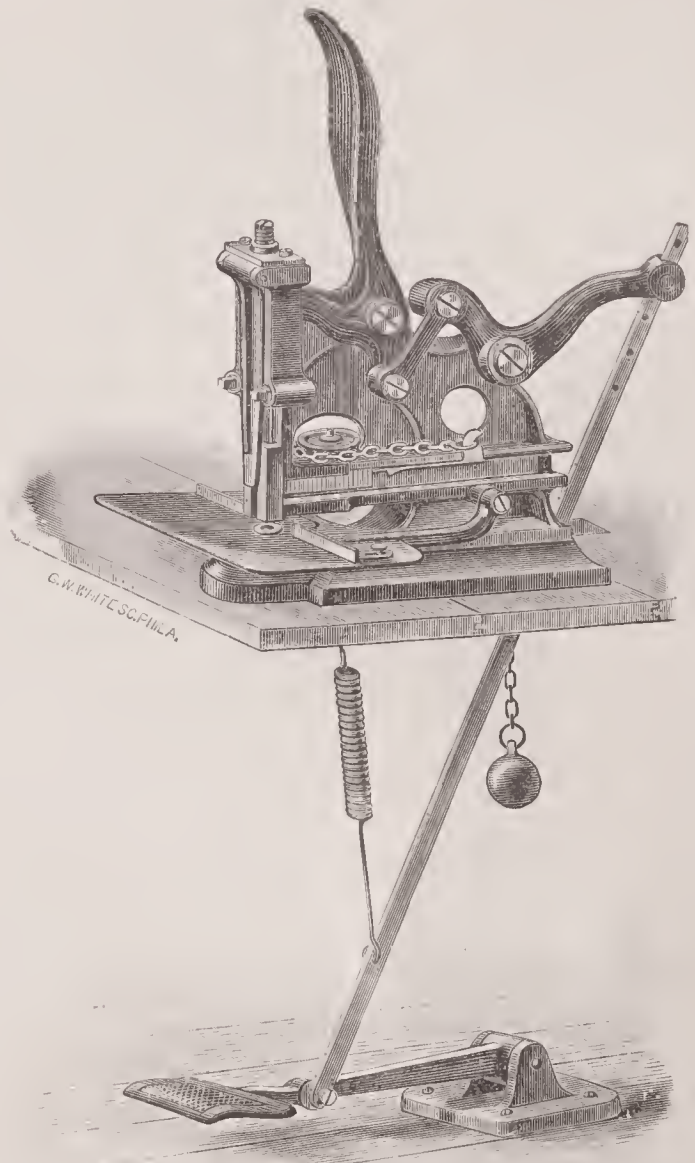
No. 1.

For bookbinders and printers who desire a durable and expeditious machine for binding pamphlets of any thickness under 125 pages. Will also answer for calendars. Weight about 30 pounds.

Lightning Staple Binder, No. 1.....	\$18.00
Foot Power can be attached; extra.....	6.00
Staples for No. 1 Lightning Staple Binder, put up in boxes of 5000:	
No. 7 size, suitable for 32 pages and under.....	
No. 8 size, suitable for 75 pages and under.....	
No. 9 size, suitable for 125 pages and under.....	
Price per 1000.....	.25

No. 2.

Suitable for heavy work only, from 125 to 300 pages. No adjustment except the table. Speed is about 10,000 stitches per day.



Lightning Staple Binder, No. 2, complete.....	\$24.00
Staples for No. 2 Lightning Staple Binder, put up in boxes of 5000:	
No. 3-B, for 150 page book, per 1000.....	.23
No. 4-B, for 250 page book, per 1000.....	.25
No. 5-B, for 300 page book, per 1000.....	.28
These Staples are made from heavy wire, of great penetrating power.	
In ordering Staples always name the machine for which they are to be used.	

PRICE LIST OF PRINTING MATERIAL.

THE IMPROVED AUTOMATIC WIRE STITCHING MACHINE.

FOR BINDING PAMPHLETS, PAPERS, PASS BOOKS, FASTENING DOCUMENTS, SAMPLES, ETC. AND MANUFACTURING VARIOUS ARTICLES.

Weights 11 pounds and is 14½ inches high. Capacity, 3-16 of an inch. From 4 to 150 pages.

PRICE, \$32.00.

Time, money and labor saved, and the work done stronger, better and cheaper than by any other method. It makes its own staples and drives and clinches them in one operation.

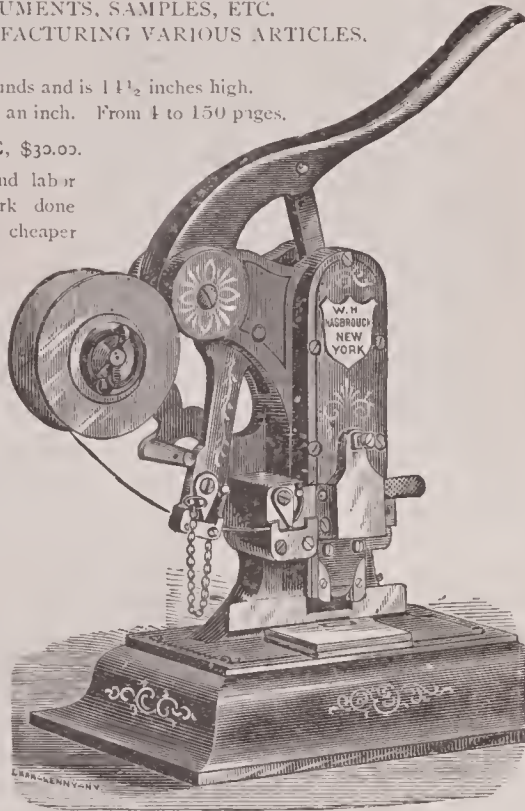
This machine will insert from 8,000 to 12,000 staples in a day, according to the work.

Useful for printers, binders, manufacturers, lawyers, corporations, government offices, etc.

SPOOLS.
Price, each...\$ 0.60

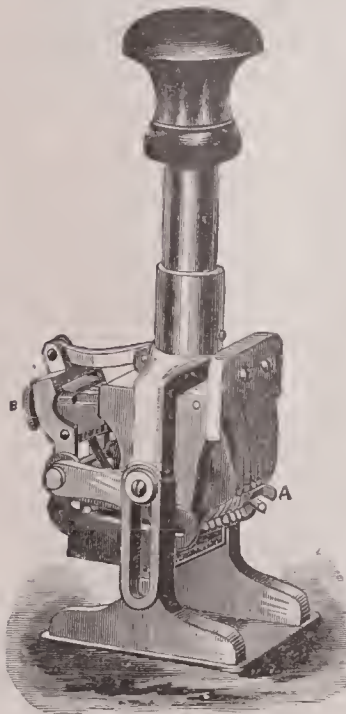
Containing wire, of Bessemer steel, made and spooled expressly for this machine, and each spool contains wire sufficient to make about 3,000 staples. Packed one dozen in a box.

Directions accompany each machine, which is securely packed in a wooden box for shipment.



MONARCH NUMERATOR.

AN AUTOMATIC CONSECUTIVE, DUPLICATING AND REPEATING MACHINE.



The important features of this machine are the simplicity of its construction and the direct action of its working parts, especially the process of inking, which is accomplished by the method same as in the ordinary consecutive numbering machines, dispensing with the rotary movement by means of a cam and stud; it also has the great advantage of being light in weight, yet it is so constructed, with all the parts of the best material, that there is no question of its durability. All the parts which have the greatest amount of wear are of steel, the balance of giant metal, and the whole highly finished and nickel-plated; the wheels having the characters thereon are of brass.

DIRECTIONS FOR USING:

Pressing downward the button in front, marked "A," to the stud pin, will set the machine for consecutive numbering. Lift the button up as far as allowed, and it will duplicate a given number. And by turning the thumb-screw at the back of the machine marked "B," so that the small pull pawl is covered by base of screw, the machine will repeat consecutively.

Monarch Numerator, numbering	9,999	.....	\$35.00		
"	"	"	99,999	.....	40.00
"	"	"	999,999	.....	45.00
"	"	"	9,999,999	.....	50.00

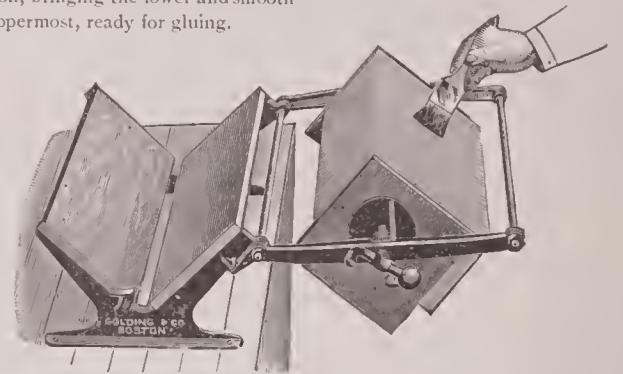
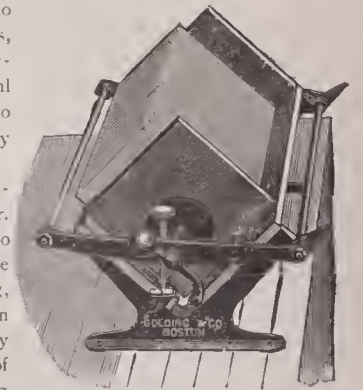
Six styles of figures. Send for circulars.

GOLDING'S IMPROVED TABLET PRESS.

FOR PRINTERS, STATIONERS AND BINDERS.

This Press is used for forming into tablets or blocks, bill-heads, letter-heads, note-heads, statements, orders, memorandums, blanks, etc. The only practical Press made for the purpose. It is so simple in operation that an ordinary boy can work it.

The first illustration shows the machine when closed and packed with paper. The paper is inserted edgewise on two boards set at a right angle, to which the bottom edges, when reversed for gluing, are uniformly even and smooth. When the paper is in position, it is pressed by turning the crank handle at one end of the Press, which operates a screw bearing against a movable iron clamp. The clamps are held in a hinged frame, so that the paper, when properly secure, can be thrown over as shown in the second illustration, bringing the lower and smooth edges uppermost, ready for gluing.



Every Press is provided with two sizes of clamping boards for each end, to protect the paper from indentations from iron clamps. A thumb screw is used to raise or lower the clamping frame, whereby a central pressure can be obtained on any size of paper, from 2 by 2 inches up to the full capacity of the Press. If paper is used for finishing the edges after gluing, the block can be thrown back on the boards and pressed by its own weight. The blocks can be made any thickness, and separated easily by using a thin sharp knife.

No. 1 will hold 2,000 sheets, any size up to 6x12 in., \$ 7.50—Boxing, \$ 0.50
No. 2 will hold 5,000 sheets, any size up to 8x16 in.. 14.00—Boxing, .75

BINDERS' LIQUID CEMENT.

This Cement is much superior to glue for the following reasons:

Being a liquid, it is always ready and can be applied cold as easily as paste. It is much stronger than glue, and will not break or crack easily. Being very fine-grained, it spreads easier than glue and leaves a bright, glossy finish. It will stand exposure to moisture or heat better than glue. It can be used on paper, wood or metal. Being made in colors, it is not necessary to use colored paper for a finish. It is a superior article for gumming labels and envelopes, as it will not curl the paper, contains no grit, nor anything injurious or unpleasant to the taste.

Apply with a brush, and avoid putting too much on. A quart is enough for 150,000 sheets, note size.

	Red or Blue:		Colorless:
Half Pints.....	\$ 0.40	Half Pints.....	\$ 0.35
Pints.....	.70	Pints.....	.60
Quarts.....	1.20	Quarts.....	1.00
Gallons.....	4.00	Gallons.....	3.50

BINDERS' ELASTIC COMPOSITION.

This Composition is used for making a flexible or elastic binding, and can be used, like the Liquid Cement, without paper for finishing, in making pads, tablets or blocks of paper.

One pound of Composition is enough for 50,000 sheets, note size.

Cut into pieces about one inch square, and put it with a little water into a glue pot kept hot in a water-bath. When thoroughly melted it is ready for use, and should be applied to the paper as hot as possible. Avoid putting it on thickly. If one thin coat does not prove effective in holding sheets apply it thinly a second time. Water may be added if the Composition becomes too thick to spread smoothly. The blocks should be cut apart with a sharp, thin knife.

Binders' Elastic Composition, Red, per pound.....	\$ 0.40
Tablet Knives, extra thin, each.....	.50

PRICE LIST OF PRINTING MATERIAL.

**DOUD'S EUREKA
TABLET COMPOSITION.**

Note the qualities of this Tablet Composition:

It is always ready for immediate use. It is a cold mixture, and applied to the paper cold, with a brush. It requires no heating at any time. It is bottled ready for use. It will dry in ten minutes in any kind of weather. It will keep any length of time if the bottle is kept tightly corked. It will not sour. It will not burn up brushes. It will not stick leaves of the copy-book together when taking an impression of letters. Is absolutely water-proof. Ordinary heat will not affect it.

A printer with Doud's Eureka Tablet Composition at hand, can block 10,000 letterheads, trim and deliver them to the customer, in less time than the "devil" will get his glue pot ready for use.

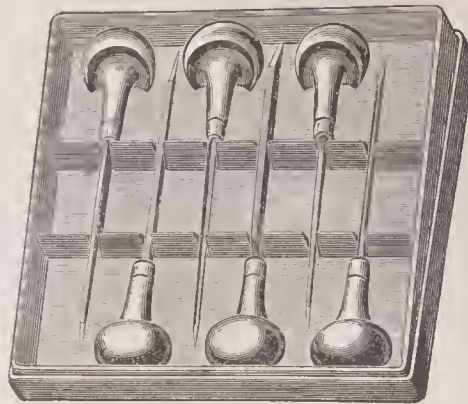
Put into tablets, and a sheet may be torn from any part of the tablet without injury to it.

One pound of Doud's Eureka Tablet Composition will make more tablets than two pounds of any other compound upon the market.

Put up in sample bottles, including bottle and brush boxed.

Sample Bottles—One Pound Bottle.....	\$1.00
" Two " " 	2.00
In Bulk—Two Pound Bottle (boxed, without brush).....	1.65
" Six to Fifty Pounds " " " per pound.....	75

ENGRAVERS' TOOLS.



Printers' Set of Engravers' Tools, 6 in set.....\$ 2.50

We are also agents for the Star Engraving Plates, manufactured by Carl Schraubstadter, Jr., St. Louis, Mo. Circulars giving full description and directions for use, specimens of work, sizes and prices, will be sent upon application.

MAILING MACHINES.

KEYSTONE MAILER.

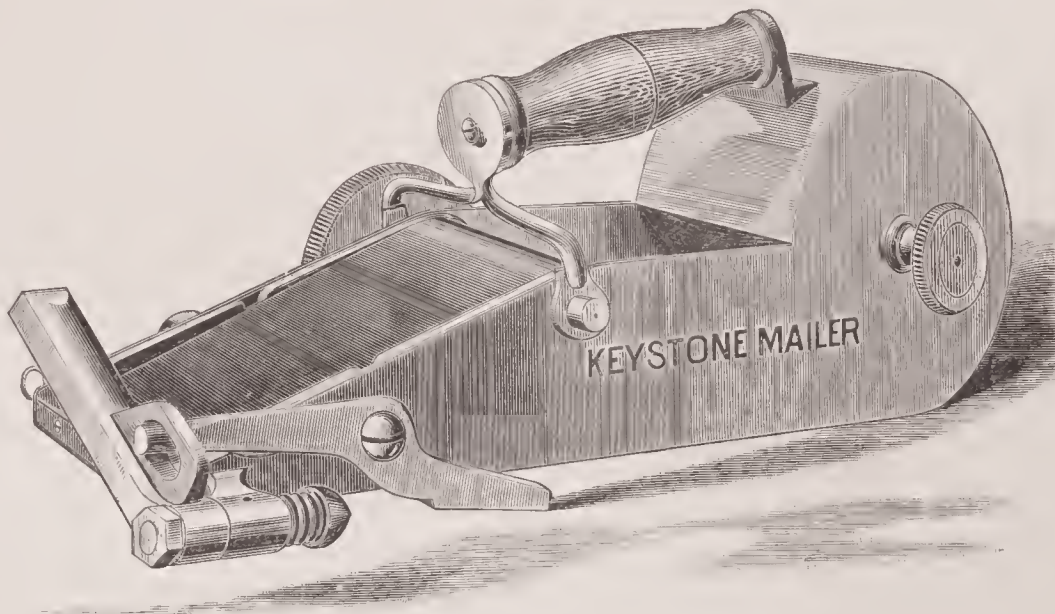
The best, cheapest, most practical and easily operated Mailing Machine ever offered to the trade. No royalty.

The case is made of the best sheet brass; 12 inches long, 2½ inches wide and 5 inches high, and is easily operated with one hand. This machine is very strongly made, and there are no complicated parts to get out of order.

The movable shear is connected with an arm—pivoted in the middle to the side of machine—which is joined to a foot underneath the Mailer. The weight of the machine on this foot, with a slight additional pressure, forces the blade downward, which movement cuts and fastens the label to the newspaper or package. As soon as the end of the machine is raised a spiral spring lifts the blade back to its position of rest.

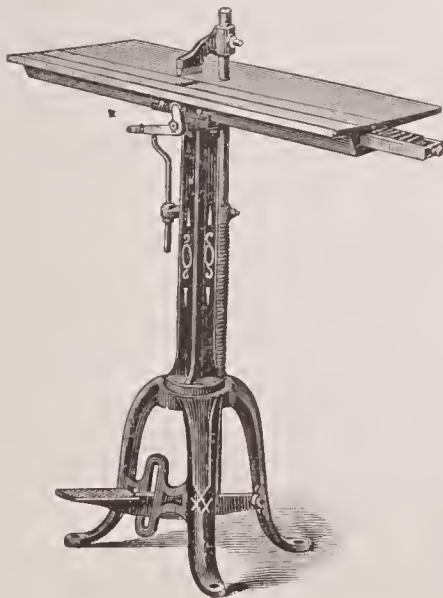
We can safely guarantee this machine to give more complete satisfaction in its working than any of the other mailing or addressing machines now on the market.

Keystone Mailer, complete.....\$20.00



THE McFATRICH MAILING MACHINE.

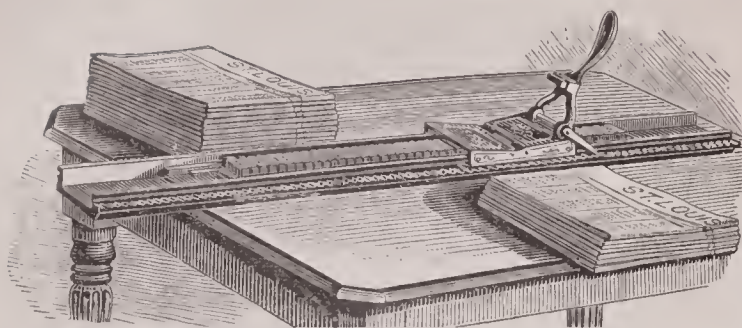
The McFatrigh Mailing Machine has stood the test for years, and in actual service has excelled all others in accuracy, speed, convenience and durability. It is strictly automatic and never makes a mistake. It is built of iron and steel, in the most substantial manner, is very simple in all its parts, and may be operated successfully by a boy or girl of ordinary intelligence. With one of these machines the work of keeping a subscription list in order and addressing is reduced to a pleasure. A little practice will enable one to address easily 2,000 to 3,000 papers an hour. Being operated by treadle, it leaves both hands at liberty for handling papers. At end of each post-office list it rings a bell for the wrapper and prints it, or will print full address on margin of last paper in list. It prints directly upon the paper or wrapper, and is used successfully for addressing envelopes, circulars, etc. Old fonts of type may be used for subscription lists and will last for years. The machine for galley 10 ems Pica wide weighs about 100 pounds, stands 34 inches high, table 10x30 inches; galleys are heavy rolled zinc, 30 inches long, and hold from 80 to 100 names, according to type used. The machine for galley 14 ems Pica wide weighs about 125 pounds, stands 34 inches high, table 12x30 inches; galleys are heavy rolled zinc, 30 inches long, and hold from 80 to 100 names, according to type used. Parties using the McFatrigh Mailing Machine say it is the strongest, simplest, fastest, neatest and best mailer manufactured.



McFatrigh Mailing Machine, for Galley 10 Picas wide.....	\$35.00	McFatrigh Mailing Machine, for Galley 14 Picas wide.....	\$50.00
Galleys, 10 Picas wide, all zinc, 30 in. long, each..	1.00	Galleys, 14 Picas wide, all zinc, 30 in. long, each..	1.25
Wood Reglets, Lg. Primer, 10 Picas wide, per 100	.25	Wood Reglets, Lg. Primer, 14 Picas wide, per 100	.35
Metal Reglets, Lg. Primer, 10 Picas wide, per 100	1.00	Metal Reglets, Lg. Primer, 14 Picas wide, per 100	1.40
Bell Slugs, zinc, per doz.....	.50	Bell Slugs, zinc, per doz.....	.75
Boxing extra.			

PRICE LIST OF PRINTING MATERIAL.

PINER'S MUSTANG MAILER.



Prints directly on the newspapers or wrappers. With this machine 1,500 to 2,000 addresses can be printed on wrappers or papers per hour, according to the expertness of the operator. Very simple, durable, and not liable to get out of order. It occupies a space of 4½×37 inches, and is made wholly of iron, without any springs or complications of any kind, and can be operated by a boy as easily as by a man. The mailing list is made up on Galleys 10 ems Pica in width, containing 75 addresses, and easily accessible for making corrections. Weight of Mailer, 16 pounds; Galleys, 1 pound.

Mustang Mailer.....	\$10.00
Galleys, zinc bottom, each	50
Cut Reglets, 10 ems, to space between names, per 1,000.....	2.50
Cut Leads and Slugs, 10 ems, per pound.....	25

Mailing Type and other supplies furnished by us.

MAILING MACHINES.

Hoe's Treadle, Cast Iron Frame, and 4 Patent Lined Galleys.....	\$65.00
Hoe's Treadle, with Cabinet, and 4 Patent Lined Galleys, etc.....	80.00
The Hoe Treadle Machine prints with ink on papers or wrappers at the rate, including necessary stoppages, of 3,000 an hour.	
Rukenbrod's Combined Hand and Treadle, with 6 Galleys.....	40.00
Rukenbrod's Hand, with 6 Galleys	30.00
Extra Galleys, each.....	.60
The Rukenbrod Addressing Presses are rapidly introducing themselves on their own merit. They are cheap and take little room.	
Longley's "Times Mailer," for pasting and fixing slips on papers and wrappers. Either two hand or pressure cut.	
For papers of 2,000 or less circulation.....	30.00
For papers of 3,000 or less circulation.....	35.00
For papers of 5,000 or less circulation.....	40.00
For papers of 10,000 or less circulation.....	50.00
Plymouth Rock Mailer.....	15.00
The Plymouth Rock Mailer is the only machine which cuts and fixes gummed paper. It is the cheapest, neatest, most compact and efficient made. This Mailer is but 1 inches long, 1½ inches wide and 1½ inches high, and weighs but 5½ ounces.	

MAILING LIST LOGOTYPES.

Sold at same prices as our Roman faces.

8-POINT EM SET ABBREVIATIONS. (Cast also on Brevier.)

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

9-POINT EM SET ABBREVIATIONS. (Cast also on Bourgeois.)

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

9-POINT EN SET ABBREVIATIONS. (Cast also on Bourgeois.)

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

10-POINT EM SET ABBREVIATIONS. (Cast also on Long Primer.)

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

10-POINT EN SET ABBREVIATIONS. (Cast also on Long Primer.)

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

SPECIMENS OF MAILING LIST LOGOTYPES IN USE.

LONG PRIMER ROMAN No. 9, WITH EM SET ABBREVIATIONS.

LONG PRIMER EXTRA COND., WITH EM SET ABBREVIATIONS.

NANTUCKET.	Mrs O Shoddy 18 Apr 72	Richard Browne 10 Oct 76	SALEM, Mass.	Rev A Tracts 28 Jul 74	NANTUCKET.
James Lowe 16 Jan 72	Dea Silas Stubbs 22 May 75	Miss Mary Dean 29 Oct 74	Major Spear 29 Apr 72	Jonathan Potts 21 Jul 74	James Lowe 16 Jan 72
Doc Williams 17 Jan 74	Miss Annie Clark 14 May 75	Sol Slocome Esq 30 Nov 74	ASnobb Esq 23 Apr 76	HANOVER.	Doc Williams 17 Jan 74
ENelson Esq 24 Jan 75	DANVERS, Mass.	Doc W H Warren 14 Nov 75	Miss O Shoddy 18 Apr 72	Doc E P Fisher 24 Aug 73	Rev F Fitzpatrick 13 Feb 71
Rev F Fitzpatrick 13 Feb 71	Tim O'Keefe 22 May 76	EM Perkins Esq 11 Nov 77	Dea Silas Stubbs 22 May 75	Thos D Fitz 30 Aug 75	ENelson Esq 24 Jan 75
Miss Quackering 22 Feb 73	Rev Ed Murphy 28 Jun 74	Horace Samson 25 Nov 76	Miss Annie Clark 14 May 75	Jonathan Paul 14 Aug 72	Miss Quackering 22 Feb 73
PO'Flanigan Esq 28 Feb 63	Deacon Small 14 Jun 76	SALEM, Mass.	DANVERS, Mass.	Doc O Muggins 28 Sep 73	PO'Flanigan Esq 28 Feb 63
RANDOLPH.	Mrs Jane A Parks 25 Jun 75	Rev Joseph King 12 Dec 74	Tim O'Keefe 22 May 76	Peter D Parker 10 Sep 76	RANDOLPH.
Chris Smith Esq 17 Mar 76	Major Boggs 21 Jul 75	Edward Casey 17 Dec 73	Rev Ed Murphy 28 Jun 76	Miss Alice Bell 13 Sep 75	Chris Smith Esq 17 Mar 75
Captain Jinks 29 Mar 75	Peter D Parker 10 Sep 76	Mrs Susan Price 26 Dec 74	Deacon Small 14 Jun 76	Mrs W Robinson 29 Feb 73	Captain Jinks 29 Mar 75
Miss Daisy Love 15 Mar 75	Mrs Alice Bell 13 Sep 75	A Tranquille Esq 19 Dec 75	Miss Jane A Parks 25 Jun 75	Herbert Lincoln 24 Mar 75	Miss Daisy Love 15 Mar 76
Doc E P Fisher 24 Aug 73	Thomas Burns 22 Oct 74	Major Spear 29 Apr 77	Major Boggs 21 Jul 75	Tim Flanigan 18 Mar 73	Thomas Burns 22 Oct 74
Thos D Fitz 30 Aug 75	Miss Kattie Dana 16 Oct 78	ASnobb Esq 23 Apr 76	A Tranquille Esq 19 Dec 45	Doc Pillsbury 24 Mar 75	Miss Kattie Dana 16 Oct 87

KEYSTONE MAIL LIST AND SUBSCRIPTION BOOK.

Single Column Books are 15 inches in length, and 8 inches wide.
 Double Column Books are 15 inches in length and 14 inches wide.
 Especially designed for Daily and Weekly Newspapers, Magazines, Periodicals, Newsdealers' Lists, etc.
 By this system the names and addresses of subscribers are kept on movable labels or tags, which are securely held in position by a simple patented device, but which can be moved or changed in an instant.
 The date of subscription, payment, etc., can be kept on the margin adjacent to labels for a number of years.
 By this method no erasure or mutilation of the List or Book need occur. In case a name is to be dropped from the List, remove the label and insert a new one, or the same label turned presents a new direction tag. If a change of address is desired from one List to another the labels or tags can be shifted by

the most simple manipulation. By this system of keeping lists you always have the subscriber's account before you, with the date that it is paid to. The leaves and back of this Book are made of the very best material, and will last for years.

Book for 500 Names, Single Column.....	\$ 1.50
" 1,000 " Single or Double Column.....	5.50
" 1,500 " " " " ".....	6.50
" 2,000 " " " " ".....	7.50
" 2,500 " " " " ".....	8.50
" 3,000 " " " " ".....	9.50
" 4,000 " " " " ".....	12.00
" 5,000 " " " " ".....	15.00

Other sizes made to order.
 Extra Labels, 50 cents per thousand.

BRASS RULES

PLAIN AND ORNAMENTAL

MANUFACTURED BY THE

BOSTON TYPE FOUNDRY, BOSTON, MASS.

NOTICE!—NEW BODIES.

The Rules and Dashes shown in these specimen pages are all made on the American Point System of Bodies, which is now adopted by nearly all the Type Founders of the United States. The 12-Point (or Point Standard) body is equal to .166 of an inch; 83 ems of 12-Point are equal to 35 centimeters.

In ordering Brass Rules to be mitred to any size, give either the **INSIDE** or **OUTSIDE MEASUREMENT**, and if it is to be cut from Double Rule, state whether you wish the heavy line inside or outside.

In ordering Rules cut certain ems long, **BE PARTICULAR** to state what particular ems you mean—6-Point, 8-Point, 10-Point or 12-Point of the new system, or Nonpareil, Brevier, Long Primer or Pica of the old.

COLUMN RULES.

See Table of Standard Sizes of Newspapers (on page 8), which states the regular lengths of Column Rules.

NEW BODIES.

	6-Point.	7-Point.	8-Point.
12 inches or less.....	\$0.30.....	\$0.40.....	\$0.50.....
16 " " .....	.40.....	.55.....	.55.....
18 " " .....	.50.....	.60.....	.65.....
20 " " .....	.55.....	.65.....	.70.....
22 " " .....	.60.....	.70.....	.80.....
24 " " .....	.65.....	.75.....	.85.....
26 " " .....	.70.....	.85.....	.90.....

Heavier Column Rules to order.

HEAD RULES.

Either **DOUBLE**, **PARALLEL** or **SINGLE**. Cut from any No. of Rule shown in our specimens. See Table of Standard Sizes of Newspapers (on page 8) for regular lengths of Head Rules.

	4-Point.	5-Point.	6-Point.	7-Point.	8-Point.
4-Column.....	\$0.20.....	\$0.25.....	\$0.30.....	\$0.32.....	\$0.40.....
5-Column.....	.25.....	.27.....	.32.....	.35.....	.42.....
6-Column.....	.30.....	.35.....	.40.....	.42.....	.50.....
7-Column.....	.35.....	.40.....	.45.....	.47.....	.55.....
8-Column.....	.40.....	.45.....	.50.....	.55.....	.65.....
9-Column.....	.45.....	.50.....	.60.....	.70.....	.80.....

PERFORATING RULE.

Brass, 2-Point.....	per foot, \$0.15
Brass, 3-Point.....	" .20
Steel.....	" .75

Extra charge if cut to ems.

COMPOSING RULES.

Steel.....	\$0.25
Steel Make-up.....	.25
15 to 20 ems, extra.....	.05
20 to 25 " .....	.10
Brass.....	.15

NEWSPAPER RULES.

Single Column, Advertising, No. 109 Face, cut to news length.....	\$0.05
" Double, " 166 " " " .....	.05
" Parallel " 134 " " " .....	.08
" Wave, " 302 " " " .....	.06
Double Column, Advertising, " 109 " " " .....	.08
" Double, " 166 " " " .....	.12
" Parallel, " 134 " " " .....	.12
" Wave, " 302 " " " .....	.09

NEWSPAPER DASHES.

Fancy Dashes, cut to news length.....	\$0.10
Single, " " .....	.09
Double, " " .....	.10
Parallel, " " .....	.10

BRASS BRACES.

6-POINT BODY.

Made in any length from 4 to 36 ems 12-Point.

4 em. 12c.	8 em. 12c.
5 em. 12c.	9 em. 12c.
6 em. 12c.	10 em. 12c.
7 em. 12c.	11 em. 15c.
12 em. 15c.	

Larger sizes made to order at the following prices:

13 ems to 17 ems.....	\$0.15
18 ems to 22 ems.....	.18
23 ems to 27 ems.....	.25
28 ems to 32 ems.....	.30
33 ems to 36 ems.....	.35

BRASS LEADS.

1-Point.....	cut to measure, per lb., \$1.00
10 to 12-Point.....	" " " .90
1½-Point.....	" " " .80
2-Point and larger.....	" " " .75

SPACE RULE.

Brass, 2-Point.....	per lb., \$2.00
Brass, 1½ Point.....	" 2.75
Brass, 1-Point.....	" 3.50

MISCELLANEOUS.

Labor-Saving Brass Leaders.....	per lb., \$1.50
Brass Curves and Clamps.....	per set, .80
Brass Type Measures, to order.....	

SPECIMENS OF NEWSPAPER RULES AND DASHES.

These Rules and Dashes are most commonly used. Other faces and styles furnished. Cut to suit any width of column, usually 13 ems 12-Point. See prices above.

Parallel Dash No. 134, Face 6 ems 12-Point.	Monkey Dash, No. 107, Face 3 ems 12-Point.	Double Dash No. 145, Face 6 ems 12-Point.
Parallel Cross Rule, No. 134.	Single Dash, No. 107, Face 6 ems 12-Point.	Double Cross Rule, No. 145.
	Single Cross Rule, No. 107.	

PRICE LIST OF PRINTING MATERIAL.

LABOR-SAVING BRASS RULES.

These rules are cut to 12-Point body, unless otherwise ordered, and are graduated by ems and ens. Fonts furnished to order from any Single, Double, Parallel and Triple Rule shown in our specimens. They are put up in fonts at the prices named, including Mitred Corner Pieces. One pound fonts are graduated by 12 Points; fonts of two pounds and over are graduated by 6 Points and 12 Points. The following are the Labor-Saving Rules most commonly used, and which are kept in stock.

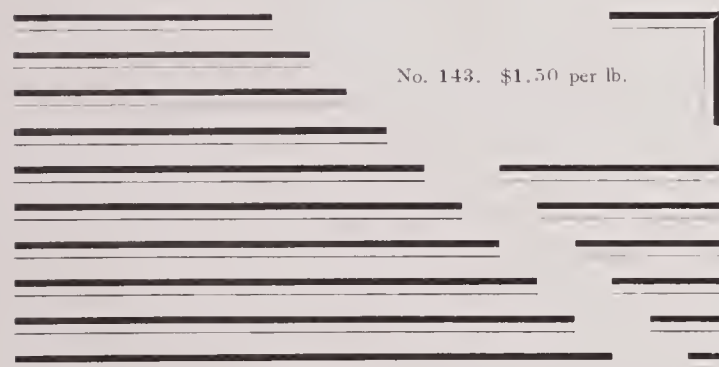
PRICES OF LABOR-SAVING BRASS RULES.

1½-Point.....per lb.	\$2.00	6-Point.....per lb.	\$1.50
2-Point.....	1.75	8-Point.....	1.50
3-Point.....	1.75	10-Point.....	1.50
4-Point.....	1.60	12-Point.....	1.50
5-Point.....	1.50	Larger than 12-Point.....	1.50

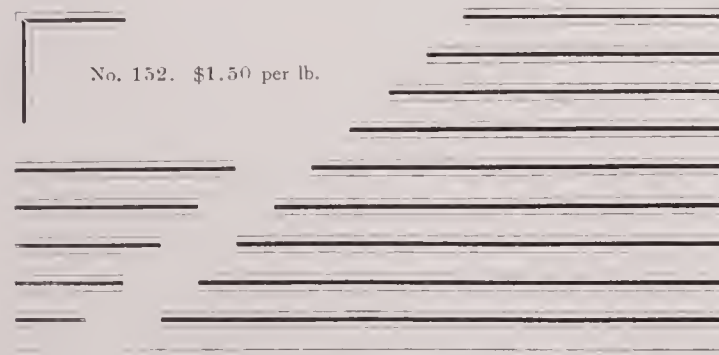


No. 109. \$1.75 per lb.

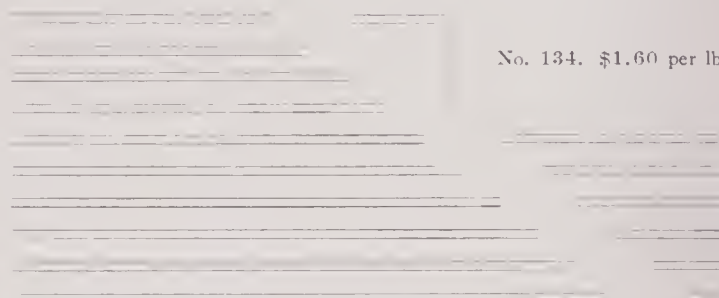
No. 298. \$1.75 per lb.



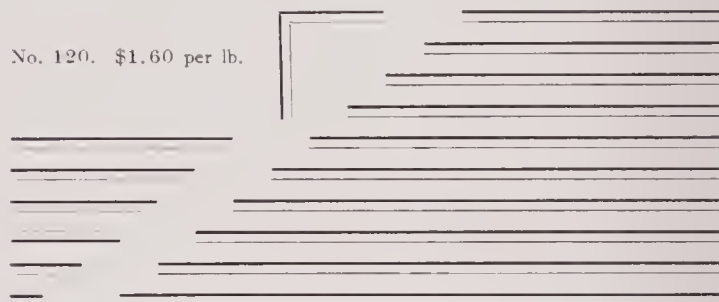
No. 143. \$1.50 per lb.



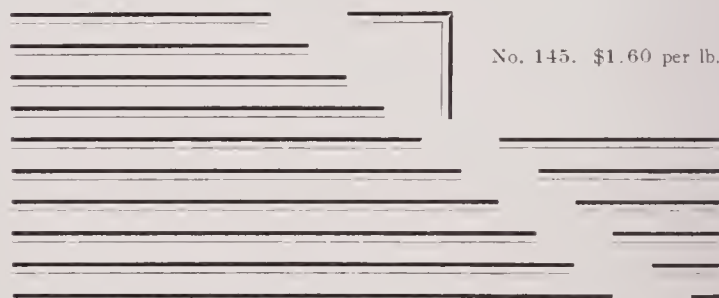
No. 152. \$1.50 per lb.



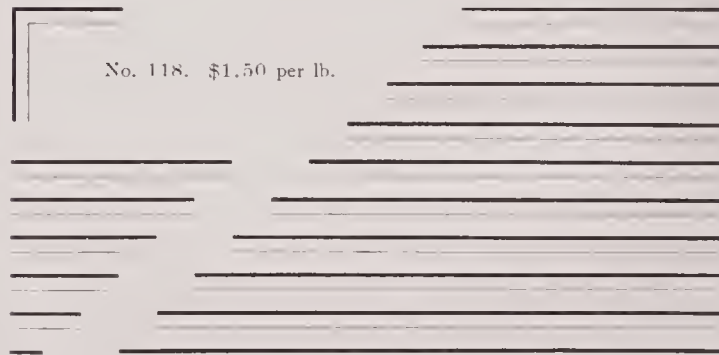
No. 134. \$1.60 per lb.



No. 120. \$1.60 per lb.



No. 145. \$1.60 per lb.



No. 118. \$1.50 per lb.

NEW SERIES OF BRASS RULES.

Manufactured on the Labor-Saving System of Interchangeable Type Bodies.

No.	Body.	Per Foot.
208	20 to 12-Point.	\$0.05
204	15 to 12-Point.	.05
203	1-Point.	.05
200	10 to 12-Point.	.06
199	1½-Point.	.08
198	2-Point.	.10
201	5 to 12-Point.	.12
197	3-Point.	.15
196	4-Point.	.20
195	5-Point.	.25
194	6-Point.	.30
193	8-Point.	.40
192	10-Point.	.50
191	12-Point.	.60
190	18-Point.	.90
148	2-Point.	.10
147	5 to 12-Point.	.12
146	3-Point.	.15
145	4-Point.	.20
144	5-Point.	.25
143	6-Point.	.30
142	8-Point.	.40
141	10-Point.	.50
140	12-Point.	.60
139	18-Point.	.90
212	6-Point.	.30
211	8-Point.	.40
210	10-Point.	.50

No.	Body.	Per Foot.
98	20 to 12-Point.	\$0.05
100	15 to 12-Point.	.05
99	1-Point.	.05
111	10 to 12-Point.	.06
110	1½-Point.	.08
109	2-Point.	.10
109½	2-Point.	.10
FACE ON OUTSIDE EDGE OF BODY.		
112	5 to 12-Point.	.12
108	3-Point.	.15
107	4-Point.	.20
106	5-Point.	.25
105	6-Point.	.30
105½	6-Point.	.30
FACE ON OUTSIDE EDGE OF BODY.		
104	8-Point.	.40
103	10-Point.	.50
102	12-Point.	.60
101	18-Point.	.90
300	1½-Point.	.10
298	2-Point.	.12
506	1½-Point.	.10
526	2-Point.	.12
301	1½-Point.	.10
307	2-Point.	.12
225	5-Point.	.25
224	6-Point.	.30
223	8-Point.	.40
222	10-Point.	.50
221	12-Point.	.60
220	18-Point.	.90

No.	Body.	Per Foot.
137	2-Point.	\$0.10
136	5 to 12-Point.	.12
135	3-Point.	.15
134	4-Point.	.20
133	5-Point.	.25
132	6-Point.	.30
131	8-Point.	.40
130	10-Point.	.50
121	3-Point.	.15
120	4-Point.	.20
119	5-Point.	.25
118	6-Point.	.30
117	8-Point.	.40
116	10-Point.	.50
115	12-Point.	.60
114	18-Point.	.90
167	3-Point.	.15
166	4-Point.	.20
165	5-Point.	.25
164	6-Point.	.30
163	8-Point.	.40
162	10-Point.	.50
161	12-Point.	.60
160	18-Point.	.90
182	6-Point.	.30
181	8-Point.	.40

All Rules shown on this page sold in two-foot strips.

SPECIMENS AND PRICES OF BRASS RULES

No.	Body.	Per Foot.
302	1½-Point.	\$0.11
303	1½-Point.	.11
305	1½-Point.	.11
306	1½-Point.	.11
172	6-Point.	.30
171	8-Point.	.40
170	10-Point.	.50
169	12-Point.	.60
315	4-Point.	.20
154	4-Point.	.20
153	5-Point.	.25
152	6-Point.	.30
151	8-Point.	.40
150	10-Point.	.50
149	12-Point.	.60
207	8-Point.	.40
206	10-Point.	.50
205	12-Point.	.60
180	10-Point.	.50
232	10-Point.	.50
231	12-Point.	.60
230	18-Point.	.90
176	10-Point.	.50
175	12-Point.	.60

No.	Body.	Per Foot.
313	4-Point.	\$0.26
312	4-Point.	.26
311	4-Point.	.26
310	4-Point.	.26
216	4-Point.	.26
314	4-Point.	.26
336	4-Point.	.26
318	5-Point.	.31
316	5-Point.	.31
317	5-Point.	.31
338	5-Point.	.31
320	6-Point.	.38
325	6-Point.	.38
327	6-Point.	.38
326	6-Point.	.38
323	6-Point.	.38
322	6-Point.	.38
321	6-Point.	.38
324	6-Point.	.38
215	6-Point.	.38
342	6-Point.	.38
339	6-Point.	.38
343	6-Point.	.38
340	6-Point.	.38
328	8-Point.	.48
330	8-Point.	.48
331	8-Point.	.48
329	8-Point.	.48
337	4-Point.	.26
341	6-Point.	.38
344	12-Point.	.60

No.	Body.	Per Foot.
B 500	1-Point.	\$0.11
B 504	Ten to 12-Point.	.12
B 516	1½-Point.	.14
B 536	2-Point.	.16
B 554	3-Point.	.21
B 577	4-Point.	.26
B 613	6-Point.	.38
B 636	8-Point.	.48
B 688	12-Point.	.68
B 501	1-Point.	.11
B 505	Ten to 12-Point.	.12
B 517	1½-Point.	.14
B 535	2-Point.	.16
B 555	3-Point.	.21
B 578	4-Point.	.26
B 614	6-Point.	.38
B 637	8-Point.	.48
B 687	12-Point.	.68
B 503	Ten to 12-Point.	.12
B 510	1½-Point.	.14
B 530	2-Point.	.16
B 550	3-Point.	.21
B 572	4-Point.	.26
B 608	6-Point.	.38
B 635	8-Point.	.48
B 666	10-Point.	.58
B 689	12-Point.	.68
B 566	3-Point.	.21
B 589	4-Point.	.26
B 629	6-Point.	.38
B 651	8-Point.	.48
B 667	10-Point.	.58

* All Rules shown in first two columns sold in two-foot strips; last column in one-foot strips.

MADE BY THE BOSTON TYPE FOUNDRY.

No.	Body.	Per Foot.
B 512	1½-Point.	\$0.14
B 532	2-Point.	.16
B 552	3-Point.	.21
B 573	4-Point.	.26
B 593	5-Point.	.31
B 606	6-Point.	.38
B 633	8-Point.	.48
B 655	10-Point.	.58
B 671	12-Point.	.68
B 701	15-Point.	.75
B 522	1½-Point.	.14
B 543	2-Point.	.16
B 561	3-Point.	.21
B 585	4-Point.	.26
B 599	5-Point.	.31
B 617	6-Point.	.38
B 643	8-Point.	.48
B 664	10-Point.	.58
B 673	12-Point.	.68
B 515	1½-Point.	.14
B 537	2-Point.	.16
B 568	3-Point.	.21
B 583	4-Point.	.26
B 596	5-Point.	.31
B 609	6-Point.	.38
B 649	8-Point.	.48
B 658	10-Point.	.58
B 680	12-Point.	.68

No.	Body.	Per Foot.
B 513	1½-Point.	\$0.14
B 531	2-Point.	.16
B 551	3-Point.	.21
B 574	4-Point.	.26
B 594	5-Point.	.31
B 607	6-Point.	.38
B 634	8-Point.	.48
B 656	10-Point.	.58
B 672	12-Point.	.68
B 700	15-Point.	.75
B 523	1½-Point.	.14
B 544	2-Point.	.16
B 560	3-Point.	.21
B 586	4-Point.	.26
B 600	5-Point.	.31
B 618	6-Point.	.38
B 642	8-Point.	.48
B 663	10-Point.	.58
B 674	12-Point.	.68
B 514	1½-Point.	.14
B 538	2-Point.	.16
B 567	3-Point.	.21
B 584	4-Point.	.26
B 595	5-Point.	.31
B 610	6-Point.	.38
B 648	8-Point.	.48
B 657	10-Point.	.58
B 679	12-Point.	.68

No.	Body.	Per Foot.
B 525	1½-Point.	\$0.14
B 534	2-Point.	.16
B 565	3-Point.	.21
B 588	4-Point.	.26
B 602	5-Point.	.31
B 611	6-Point.	.38
B 645	8-Point.	.48
B 675	12-Point.	.68
B 524	1½-Point.	.14
B 533	2-Point.	.16
B 564	3-Point.	.21
B 587	4-Point.	.26
B 601	5-Point.	.31
B 612	6-Point.	.38
B 644	8-Point.	.48
B 676	12-Point.	.68
B 546	2-Point.	.16
B 562	3-Point.	.21
B 575	4-Point.	.26
B 621	6-Point.	.38
B 646	8-Point.	.48
B 684	12-Point.	.68
B 545	2-Point.	.16
B 563	3-Point.	.21
B 576	4-Point.	.26
B 622	6-Point.	.38
B 647	8-Point.	.48
B 683	12-Point.	.68

All Rules shown on this page sold in one-foot strips.

SPECIMENS AND PRICES OF BRASS RULES

No.	Body.	Per Foot.	No.	Body.	Per Foot.	No.	Body.	Per Foot.
B 508	1½-Point.	\$0.14	B 507	1½-Point.	\$0.14	B 509	1½-Point.	\$0.14
B 528	2-Point.	.16	B 527	2-Point.	.16	B 529	2-Point.	.16
B 548	3-Point.	.21	B 547	3-Point.	.21	B 549	3-Point.	.21
B 570	4-Point.	.26	B 569	4-Point.	.26	B 571	4-Point.	.26
B 591	5-Point.	.31	B 590	5-Point.	.31	B 592	5-Point.	.31
B 604	6-Point.	.38	B 603	6-Point.	.38	B 605	6-Point.	.38
B 631	8-Point.	.48	B 630	8-Point.	.48	B 632	8-Point.	.48
B 653	10-Point.	.58	B 652	10-Point.	.58	B 654	10-Point.	.58
B 669	12-Point.	.68	B 668	12-Point.	.68	B 670	12-Point.	.68
B 518	1½-Point.	.14	B 519	1½-Point.	.14	B 626	6-Point.	.40
B 539	2-Point.	.16	B 540	2-Point.	.16	B 694	12-Point.	.70
B 556	3-Point.	.21	B 557	3-Point.	.21	B 705	18-Point.	1.00
B 579	4-Point.	.26	B 580	4-Point.	.26	B 711	24-Point.	1.25
B 616	6-Point.	.38	B 615	6-Point.	.38	B 722	30-Point.	1.50
B 638	8-Point.	.48	B 639	8-Point.	.48	B 698	12-Point.	.70
B 681	12-Point.	.68	B 682	12-Point.	.68	B 699	15-Point.	.85
B 521	1½-Point.	.14	B 520	1½-Point.	.14	B 713	24-Point.	1.25
B 542	2-Point.	.16	B 541	2-Point.	.16	B 697	12-Point.	.70
B 559	3-Point.	.21	B 558	3-Point.	.21	B 715	24-Point.	1.25
B 581	4-Point.	.26	B 582	4-Point.	.26	B 721	36-Point.	1.75
B 597	5-Point.	.31	B 598	5-Point.	.31			
B 620	6-Point.	.38	B 619	6-Point.	.38			
B 641	8-Point.	.48	B 640	8-Point.	.48			
B 661	10-Point.	.58	B 662	10-Point.	.58			
B 677	12-Point.	.68	B 678	12-Point.	.68			
B 627	6-Point.	.40	B 628	6-Point.	.40			
B 686	12-Point.	.70	B 685	12-Point.	.70			

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B 625	6-Point.	\$0.40
B 693	12-Point.	.70
B 703	18-Point.	1.00
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B 717	30-Point.	1.50
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B 623	6-Point.	.40
B 691	12-Point.	.70
B 702	18-Point.	1.00
B 708	24-Point.	1.25

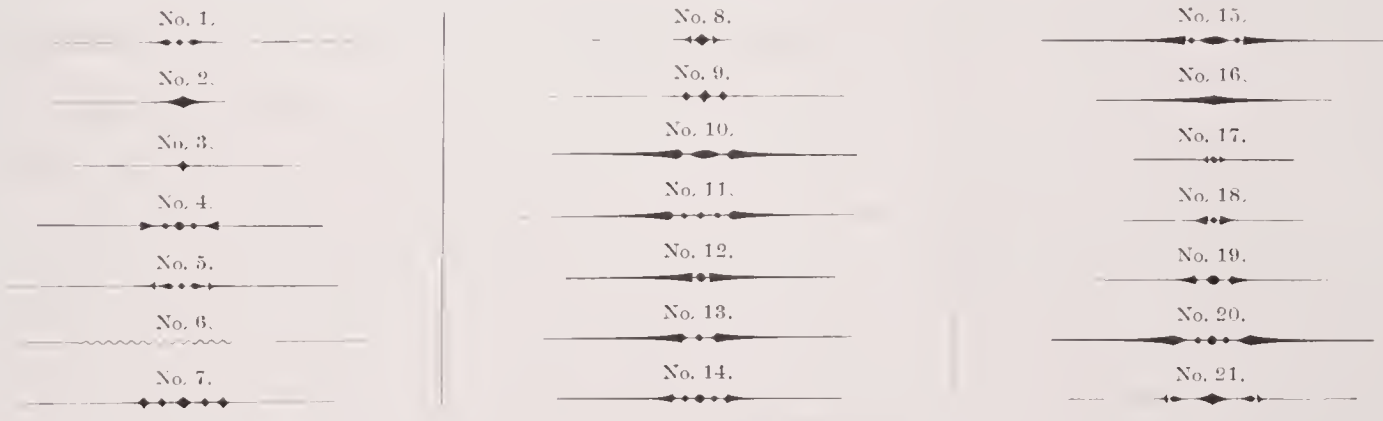
No.	Body.	Per Foot.
B 511	1½-Point.	\$0.14
B 723	2-Point.	.16
B 724	4-Point.	.26
B 726	6-Point.	.38
B 553	3-Point.	.23
B 624	6-Point.	.40
B 692	12-Point.	.70
B 704	18-Point.	1.00
B 710	24-Point.	1.25
B 696	12-Point.	.70
B 709	24-Point.	1.25
B 719	36-Point.	1.75

No.	Body.	Per Foot.
B 650	8-Point.	\$0.50
B 665	10-Point.	.60
B 690	12-Point.	.70
B 706	18-Point.	1.00
B 714	24-Point.	1.25
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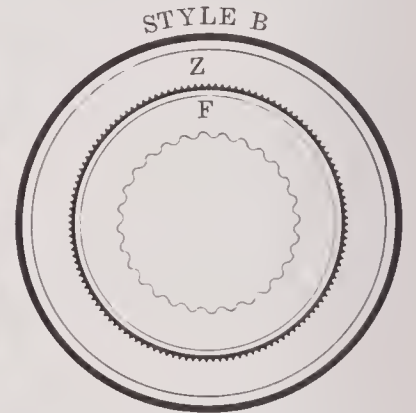
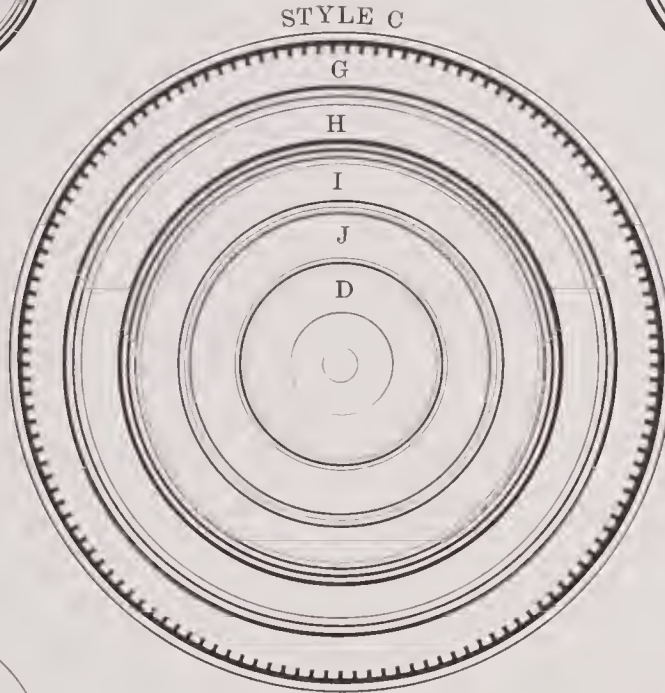
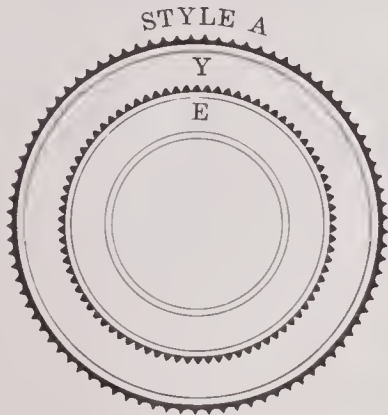
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SAILED FROM SPAIN, 1492

CHARACTER OF COLUMBUS

(Gt. Primer)

18-POINT OLD STYLE No. 12.

THE poetical temperament of Columbus is seen throughout all his writings, and in all his actions. It spread a *golden and glorious world* about him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conject

SAILED FROM SPAIN, IN AUGUST, 1492

SUPERIOR CHARACTER OF COLUMBUS


(English)

14-POINT OLD STYLE No. 12.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a *glorious world* around him, and tinged everything with its gorgeous colors. It betrayed him into visionary speculations, and subjected him to the sneers and sophisms of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the *coast of Paria*, about the form of the earth, and the situation of the ter-

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12-POINT OLD STYLE No. 12.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a *golden and glorious world* about him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the earthly paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled

HE SAILED FROM PALOS, IN SPAIN, IN AUGUST, 1492

THE SUPERIOR CHARACTER OF CHRISTOPHER COLUMBUS

(Small Pica)

11-POINT OLD STYLE No. 12.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such

SAILED FROM SPAIN, 1492

NOBLE CHARACTER COLUMBUS

(Bourgeois)

9-POINT OLD STYLE No. 12.

THE poetical character of Columbus is seen throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to sneers and cavillings from men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and

SAILED FROM SPAIN IN 1492

SUPERIOR CHRISTOPHER COLUMBUS

(Mignon)

7-POINT OLD STYLE No. 12.

THE poetical temperament of Columbus is seen throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its gorgeous colors. It betrayed him into visionary views, which subjected him to the sneers and cavillings of men of safer and cooler but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade, for the recovery of the holy

SAILED FROM SPAIN, AUGUST, 1492

CHARACTER OF CHRISTOPHER COLUMBUS

(Long Primer)

10-POINT OLD STYLE No. 12.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers of men of cooler and safer but more grovelling minds. Such were the opinions formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise

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NOBLE CHARACTER OF COLUMBUS

(Brevier)

8-POINT OLD STYLE No. 12.

THE poetical temperament of Columbus is seen throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, and subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the *coast of Paria*, about the form of the earth, and the situation of the terrestrial paradise; and about the mines of Ophir, in Hispaniola, and of the Aurea

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CHARACTER OF CHRISTOPHER COLUMBUS

(Nonpareil)

6-POINT OLD STYLE No. 12.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, and subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures on the *coast of Paria*, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and the shadowy portents of the prophecies. It exalted his office in his eyes, and made him

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(Pica)

12-POINT OLD STYLE No. 10.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations

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THE NOBLE CHARACTER OF CHRISTOPHER COLUMBUS

(Small Pica)

11-POINT OLD STYLE No. 11.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a *golden and glorious world* about him, and tinged everything with its own gorgeous colors. It also betrayed him into visionary schemes, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise

SAILED FROM SPAIN, 1492

CHARACTER OF COLUMBUS

(Brevier)

8-POINT OLD STYLE No. 10.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of terrestrial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua; and such was their heroic scheme of the crusade for the recovery of the holy sepulchre. It also mingled with his religion, and filled his mind with solemn and visionary meditations on the

SAILED FROM SPAIN, IN 1492

NOBLE CHARACTER OF COLUMBUS

(Long Primer)

10-POINT OLD STYLE No. 10.

THE poetical temperament of Columbus is seen throughout his writings, and in his actions. It spread a *golden and glorious world* around him, and tinged everything with its gorgeous colors. It betrayed him into visionary speculations, and subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua; and such was the heroic

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THE CHARACTER OF COLUMBUS

(Nonpareil)

6-POINT OLD STYLE No. 10.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and the shadowy portents of the prophecies. It exalted his office in his eyes, and made him conceive himself an agent sent forth upon a sublime and awful mission, subject to impulses and supernatural visions from the Deity; such as the voice he fancied spoke to him in comfort, amidst the troubles of Hispaniola, and in the silence of night, on the disastrous coast of Veragua. He was decidedly a visionary, but a visionary of an uncommon and successful kind. The manner in which his ardent im-

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(Small Pica)

11-POINT No. 9.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and the

HE SAILED FROM PALOS, IN SPAIN, IN AUGUST, 1492

SUPERIOR CHARACTER OF CHRISTOPHER COLUMBUS, OF GENOA

(Long Primer)

10-POINT No. 8.

THE poetical temperament of Columbus is seen throughout his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its gorgeous colors. It betrayed him into visionary thoughts, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about

SAILED FROM PALOS, IN 1492

NOBLE CHARACTER OF COLUMBUS

(Brevier)

8-POINT No. 6.

THE poetical temperament of Columbus is discernible throughout all his writings, and in his actions. It spread a *golden and glorious world* about him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the ideas formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and the of Aurea Chersonesus, in Veragua; and

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THE NOBLE CHARACTER OF COLUMBUS

(Nonpareil)

6-POINT No. 11.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its own gorgeous colors. It subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and shadowy portents of the prophecies. It exalted his office in his eyes, and made him

SAILED FROM PALOS, SPAIN, AUGUST, 1492

THE CHARACTER OF CHRISTOPHER COLUMBUS

(Bourgeois)

9-POINT No. 6.

THE poetical character of Columbus is seen throughout all his writings, and in all his actions. It spread a *golden and glorious world* about him, and tinged everything with its gorgeous colors. It betrayed him into visionary speculations, which subjected him to sneers and cavillings of men of cooler but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the earthly paradise; about the mines of Ophir, in Hispaniola, and of the

SAILED FROM PALOS, SPAIN, 1492

SUPERIOR CHARACTER OF COLUMBUS

(Minion)

7-POINT No. 11.

THE poetical temperament of Columbus is seen throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the opinions formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; and about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled

SAILED FROM PALOS, IN SPAIN, IN 1492

THE SUPERIOR CHARACTER OF COLUMBUS

(Pearl)

5-POINT No. 2.

THE poetical temperament of Columbus is seen throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary thoughts on mystic passages of the scriptures, and the dark portents of the prophecies. It exalted his office in his eyes, and made him conceive himself an agent sent forth upon a sublime and awful mission, subject to impulses and supernatural visions from the Deity; such as the voice he imagined spoke to him in comfort, amidst the troubles of Hispaniola, and in the silence of the night, on the disastrous coast of Veragua. He was decidedly a visionary, but a visionary of uncommon and success

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(Pica)

12-POINT No. 6.

THE poetical temperament of Columbus is seen throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the opinions formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations

SAILED FROM PALOS, IN SPAIN, IN AUGUST, 1492

THE NOBLE CHARACTER OF CHRISTOPHER COLUMBUS

(Small Pica)

11-POINT No. 10.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and the shadowy portents of the prophecies. It exalted his office in his eyes, and made him conceive himself an agent sent forth upon a

SAILED, ON HIS FIRST VOYAGE OF DISCOVERY, IN 1492

THE CHARACTER OF CHRISTOPHER COLUMBUS, NATIVE OF GENOA

(Long Primer)

10-POINT No. 9.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the earthly paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and the shadowy portents of the prophecies. It exalted his office in his eyes, and made him conceive himself an agent sent forth upon a sublime and awful mission, subject to impulses and supernatural visions from the Deity; such as the voice he imagined spoke to him in comfort, amidst the troubles of Hispaniola, and in the silence of the night, on the disas-

SAILED, ON HIS FIRST VOYAGE OF DISCOVERY, AUGUST, 1492

NOBLE CHARACTER OF CHRISTOPHER COLUMBUS, A NATIVE OF GENOA

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MODERN SERIES OF SCOTCH CUT.

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(Bourgeois)

9-POINT No. 9.

THE poetical temperament of Columbus is discernible throughout his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the opinions formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and the shadowy portents of the prophecies. It exalted his office in his eyes, and made him conceive himself an agent sent upon a sublime and awful mission, subject to impulses and supernatural visions from the Deity; such as the voice he imagined spoke to him in comfort, amidst the troubles of Hispaniola, and in the silence of the night, on the disastrous coast of Veragua. He was decidedly a visionary, but a visionary of an uncommon and successful kind. The manner in which his ardent imagination and mercurial nature were controlled by a powerful judgment, and directed by an acute sagacity, is the most striking feature in his character. Thus governed, his imagination, instead of wasting itself in idle soarings, lent wings to his judgment, and bore it to conclusions at which common minds never could have arrived; nay, which they could not perceive when pointed out. To

SAILED, ON HIS FIRST VOYAGE OF DISCOVERY, IN AUGUST, 1492

THE SUPERIOR CHARACTER OF CHRISTOPHER COLUMBUS, A NATIVE OF GENOA

(Brevier)

8-POINT No. 7.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a *golden and glorious world* about him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and the shadowy portents of the prophecy

SAILED FROM PALOS, SPAIN, 1492

THE NOBLE CHARACTER OF COLUMBUS

(Nonpareil)

6-POINT No. 7.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a *golden and glorious world* about him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua; and such was the heroic scheme for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and shadowy portents of the prophecies. It exalted his office in his eyes, and made him conceive himself an agent sent forth upon a sublime and awful mission, subject to impulses and supernatural visions from the Deity; such as the voice he imagined spoke to him in comfort, amidst the troubles of Hispaniola, and in the silence of the night, on the disastrous coast of Veragua. He was decidedly a visionary, but a visionary of an uncommon and success-

SAILED FROM PALOS, SPAIN, AUGUST, 1492

THE CHARACTER OF CHRISTOPHER COLUMBUS

(Minion)

7-POINT No. 6.

THE poetical temperament of Columbus is seen throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the opinions formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and the shadowy portents of the prophecies. It exalted his office in his eyes, and made him conceive himself an agent sent forth upon a sublime and awful mission, subject to impulses and supernatural visions from the Deity; such as the voice he imagined spoke to him in comfort

SAILED FROM PALOS, SPAIN, IN 1492

CHARACTER OF CHRISTOPHER COLUMBUS

(Agate)

5½-POINT No. 7.

THE poetical temperament of Columbus is seen throughout his writings, and in his actions. It spread a *golden and glorious world* about him, and tinged everything with its gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and about Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy land. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and the shadowy portents of the prophecies. It exalted his office in his eyes, and made him conceive himself an agent sent forth upon a sublime and awful mission, subject to impulses and supernatural visions from the Deity; such as the voice he imagined spoke to him in comfort, amidst the troubles of Hispaniola, and in the silence of the night, on the disastrous coast of Veragua. He was decidedly a visionary, but a visionary of uncommon and successful kind. The manner in which his ardent imagination and mercurial nature were controlled by a powerful judgment, and directed by an acute sagacity, is the most extraordinary feature in his character. Thus governed, his imagination, instead

SAILED FROM PALOS, SPAIN, IN AUGUST, 1492

SUPERIOR CHARACTER OF CHRISTOPHER COLUMBUS

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BOOK AND NEWSPAPER TYPE.

THOROWGOOD SERIES.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Pica)

12-POINT No. 5.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a *golden and glorious world* about him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the earthly paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragna; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and

HE SAILED FROM PALOS, IN SPAIN, IN AUGUST, 1492

THE SUPERIOR CHARACTER OF CHRISTOPHER COLUMBUS.

(Small Pica)

11-POINT No. 8.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It expanded a *golden and glorious world* around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected his to the sneers and cavillings of men of cooler and safer

SAILED FROM SPAIN, IN 1492

NOBLE CHRISTOPHER COLUMBUS

(Bourgeois)

9-POINT No. 5.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, and subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth

SAILED FROM SPAIN, AUGUST, 1492

SUPERIOR CHRISTOPHER COLUMBUS

(Minion)

7-POINT No. 5.

THE poetical temperament of Columbus is seen throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its own gorgeous color. It betrayed him into visionary speculations, which subjected him to sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and the Aurea Chersonesus, in Verag-

SAILED FROM SPAIN, IN AUGUST, 1492

CHARACTER OF CHRISTOPHER COLUMBUS

(Long Primer)

10-POINT No. 6.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers of men of cooler and safer but more grovelling minds. Such were the opinions formed on the coast of Paria, about the form of the

SAILED FROM PALOS, SPAIN, 1492

NOBLE CHARACTER OF COLUMBUS

(Brevier)

8-POINT No. 5.

THE poetical temperament of Columbus is seen throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the opinions formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in His-

SAILED FROM PALOS, IN SPAIN, 1492

CHARACTER OF CHRISTOPHER COLUMBUS

(Nonpareil)

6-POINT No. 3.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled

HE SAILED FROM PALOS, IN SPAIN, 1492

THE CHARACTER OF CHRISTOPHER COLUMBUS

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NEWSPAPER AND JOB TYPE.

BOSTON SERIES OF SCOTCH CUT.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Bourgeois)

9-POINT No. 8.

THE poetical temperament of Columbus is discernible throughout all his writings, and in his actions. It spread a *golden and glorious world* around him, and tinged everything with its gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise: about the mines of Ophir, in Hispaniola, and the Aurea Chersonesus, in Veragua: and such was the heroic scheme of the crusade for the recovery of the holy land. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and the shadowy portents of the prophecies. It exalted his office in his eyes, and made him conceive himself an agent sent forth upon a sublime and awful mission, subject to impulses and supernatural

SAILED FROM PALOS, ON HIS FIRST VOYAGE OF DISCOVERY, AUGUST, 1492

THE SUPERIOR CHARACTER OF CHRISTOPHER COLUMBUS, NATIVE OF GENOA

(Brevier)

8-POINT No. 8.

THE poetical character of Columbus is discernible throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise: about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua: and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and shadowy portents of the prophecies. It exalted his office in his eyes, and made him conceive himself an agent sent forth on a sublime and awful mission, subject to impulses and supernatural visions from the Deity: such as the voice he imagined spoke to him in comfort amidst the troubles of Hispaniola, and in the silence of the night on the disastrous coast of Vera-

SAILED FROM PALOS, ON HIS FIRST VOYAGE OF DISCOVERY, AUGUST, 1492

THE SUPERIOR CHARACTER OF CHRISTOPHER COLUMBUS, A NATIVE OF GENOA

(Minion)

7-POINT No. 7.

THE poetical temperament of Columbus is seen throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise: about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua: and such was the heroic scheme of the crusade for the recovery of the holy sepulchre

SAILED FROM PALOS, AUGUST, 1492

CHARACTER OF CHRISTOPHER COLUMBUS

(Agate)

5½-POINT No. 8.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise: about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua: and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and shadowy portents of the prophecies. It exalted his office in his eyes, and made him conceive himself an agent sent forth upon a sublime and awful mission, subject to impulses and su-

SAILED FROM PALOS, SPAIN, AUGUST, 1492

NOBLE CHARACTER OF CHRISTOPHER COLUMBUS

(Nonpareil)

6-POINT No. 8.

THE poetical temperament of Columbus is seen throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise: about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua: and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary ideas on mystic passages of the scriptures and the shadowy portents of the prophecies. It exalted his office

SAILED FROM PALOS, SPAIN, IN 1492

THE SUPERIOR CHARACTER OF COLUMBUS

(Pearl)

5-POINT No. 3.

THE poetical temperament of Columbus is seen throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise: about the mines of Ophir, in Hispaniola, and the Aurea Chersonesus, in Veragua: and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and the shadowy portents of the prophecies. It exalted his office in his eyes, and made him conceive himself an agent sent forth upon a sublime and awful mission, subject to impulses and supernatural visions from the Deity: such as the voice he imagined spoke to him in comfort, amidst the troubles of Hispaniola, and in the silence of the night, on the disastrous coast of Veragua. He was decidedly a visionary, but a visionary of an uncommon and successful kind. The manner in which

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THE SUPERIOR CHARACTER OF CHRISTOPHER COLUMBUS

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MISCELLANEOUS ROMAN FACES.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Small Pica)

11-POINT No. 7.

THE poetical temperament of Columbus is discernible throughout his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the opinions formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Beragna; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and the shadowy portents of the prophecies. It exalted his office in his eyes, and made

SAILED ON HIS FIRST VOYAGE OF DISCOVERY, IN AUGUST, 1492

THE SUPERIOR CHARACTER OF CHRISTOPHER COLUMBUS OF GENOA

(Long Primer)

10-POINT No. 7.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a golden and glorious world around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise: about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Beragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and the shadowy portents of the prophecies. It exalted his office in his eyes, and made him conceive himself an agent sent forth upon a sublime and awful mission, subject to

SAILED FROM PALOS, IN SPAIN, ON HIS FIRST VOYAGE, AUGUST, 1492

THE SUPERIOR CHARACTER OF CHRISTOPHER COLUMBUS OF GENOA

(Bourgeois)

9-POINT No. 7.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a golden and glorious world about him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures on the coast of Paria, about the form of the earth, and

(Minion)

7-POINT No. 9.

THE poetical temperament of Columbus is discernible in all his writings, and in all his actions. It spread a glorious and golden world around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Beragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre.

(Nonpareil)

6-POINT No. 9.

THE poetical temperament of Columbus is seen throughout all his writings, and in all his actions. It spread a golden and glorious world around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Beragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind

(Nonpareil)

6-POINT No. 6.

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BOSTON TYPE FOUNDRY.

104 MILK ST.

NEWSPAPER FACES.

BOSTON, MASS.

5½-POINT No. 7.

BOSTON TYPE FOUNDRY. This old and well-known foundry, commenced in 1817, has always been celebrated for its Hard and Tough Metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing and cutting new faces, it has taken the lead in this department, and now presents to the trade the best series of Newspaper Faces, and also of Book Letter, including the Revived Old Styles. Its list of Job Type is very large, and all kinds of Inks, Presses. Agate, No. 7.

5½-POINT No. 8.

BOSTON TYPE FOUNDRY. This old and well-known foundry, commenced in 1817, has always been celebrated for its Hard and Tough Metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing and cutting new faces, it has taken the lead in this department, and now presents to the trade the best series of Newspaper Faces, and also of Book Letter, including the Revived Old Styles. Its list of Job Type is very large, and all. Agate, No. 8.

6-POINT No. 11.

BOSTON TYPE FOUNDRY. This old and well-known foundry, commenced in 1817, has always been celebrated for its Hard and Tough Metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing and cutting new faces, it has taken the lead in this department, and now presents to the trade the best series of Newspaper Faces, and also of Book Letter, including the Revised. Nonpareil, No. 11.

6-POINT No. 7.

BOSTON TYPE FOUNDRY is an old and well-known foundry, and was commenced in 1817. It has always been celebrated for its Hard and Tough Metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing and cutting new faces, it has taken the lead in this department, and now presents to the trade the best series of Newspaper Faces, and also of Nonpareil, No. 7.

(Brevier)

8-POINT No. 7.

BOSTON TYPE FOUNDRY. This old and well-known foundry, commenced in 1817, has always been celebrated for its Hard and Tough Metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing and cutting new faces, it has taken the lead in this department, and now presents to the trade the best series of Newspaper and

(Brevier)

8-POINT No. 8.

BOSTON TYPE FOUNDRY. This well-known establishment, commenced in 1817, has always been celebrated for its hard and tough metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing and cutting new faces, it has taken the lead in this department, and now presents to the trade the best series of news-

(Bourgeois)

9-POINT No. 6.

BOSTON TYPE FOUNDRY. This old and well-known establishment, commenced in 1817, has always been celebrated for its Hard and Tough Metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing and cutting new faces, it has taken the lead in this department, and now presents to the trade the best series of News-

7-POINT No. 9.

This old and well-known foundry, commenced in 1817, has always been celebrated for its Hard and Tough Metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing and cutting new faces, it has taken the lead in this department, and now presents to the trade the best. Minion, No. 9.

7-POINT No. 6.

This old and well-known foundry, commenced in 1817, has always been celebrated for its Hard and Tough Metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing and cutting new faces, it has taken the lead in this department, and now presents to the trade the best series. Minion, No. 6.

7-POINT No. 7.

This old and well-known foundry, commenced in 1817, has always been celebrated for its Hard and Tough Metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing and cutting new faces, it has taken the lead in this department. Minion, No. 7.

8-POINT No. 6.

This old and well-known foundry, commenced in 1817, has always been celebrated for its Hard and Tough Metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing. Brevier, No. 6.

6-POINT No. 6.

BOSTON TYPE FOUNDRY. This old and well-known foundry, commenced in the year 1817, has always been celebrated for its Hard and Tough Metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing and cutting new faces, it has taken the lead in this department, and now presents to the trade the best series of Newspaper Faces, and also of. Nonpareil, No. 6.

6-POINT No. 8.

BOSTON TYPE FOUNDRY. This old and well-known foundry, commenced in 1817, has always been celebrated for its Hard and Tough Metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing and cutting new faces, it has taken the lead in this department, and now presents to the trade the best series of Newspaper Faces, and also. Nonpareil, No. 8.

6-POINT No. 9.

BOSTON TYPE FOUNDRY. This old and well-known foundry, commenced in 1817, has always been celebrated for its Hard and Tough Metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing and cutting new faces, it has taken the lead in this department, and now presents to the trade the best type. Nonpareil, No. 9.

7-POINT No. 11.

BOSTON TYPE FOUNDRY. This old and well-known foundry, commenced in 1817, has always been celebrated for its Hard and Tough Metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing and cutting new faces, it has taken the lead in this department, and now they. Minion, No. 11.

(Bourgeois)

9-POINT No. 5.

BOSTON TYPE FOUNDRY. This old and well-known foundry, commenced in 1817, has always been celebrated for its Hard and Tough Metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing and cutting new faces, it has taken the lead in this department, and

(Bourgeois)

9-POINT No. 9.

BOSTON TYPE FOUNDRY. This well-known foundry, commenced in 1817, has always been celebrated for its Hard and Tough Metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing and cutting new faces, it has taken the lead in this department, and now presents to the trade the best

(Bourgeois)

9-POINT No. 8.

BOSTON TYPE FOUNDRY. This old and well-known foundry, commenced in 1817, has always been celebrated for its Hard and Tough Metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing and cutting new faces, it has taken the lead in this department, and now presents to the

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8-POINT NO. 22.

ORIGINALITY IN DESIGNING.

VIEWS OF A SUCCESSFUL COMPOSITOR LAID BARE TO READERS.

THERE are very few job compositors who can get up original designs for general work fast enough to be of profit to the employer, and, at the same time, have them to compare in point of beauty and symmetry with those already existing and in common use. There are but few, even among those who are recognized as first-class workmen, who will take the chances of obtaining satisfactory results by following their own ideas all the time to the entire exclusion of all other suggestions. They know that display and ornamentation are purely matters of taste and cultivation, and that very few unchangeable rules can be laid down in regard to them. They know that they must gain their ideas and knowledge from observation—by a thorough study of the productions of others, as well as by following their own ideas of what is right and proper in composition. They know that any workman, no matter how humble or obscure, can teach them something which they can make profitable; so they do not hesitate to adopt that which they know is good, even if it comes from the youngest apprentice in the office or from the worst smithy in the neighborhood. The successful workmen are those who sufficiently educate themselves in their business to be able to gather the good things which come under their observation and reject those that are faulty. The really enthusiastic printer finds many objects worthy of his attention on all sides, and examples from which he can gain good ideas are to be found in nearly every store, office, shop, and dwelling. There are very few pieces of printing so poor that some good ideas cannot be gathered from them and there are very few good enough to be entirely free from faults and inaccuracies; and he who studies his surroundings closely and intelligently will gather more useful information and practical ideas by comparing and thinking over what others have done and collecting and classifying the good points and correct principles, than he can by devoting his entire attention to original construction. There have been, and now are, many workmen of artistic taste in the printing business whose productions furnish abundance of material for thought and reflection to the progressive student, and until we become familiar with the standard rules, ideas, and forms which surround us, we cannot look for success.

7-POINT NO. 22.

THE GENIUS OF A COMPOSITOR.

AN ORIGINAL PIECE OF COMPOSITION AN UNKNOWN PRODUCTION.

A COMPOSITOR, unless he is a natural genius, should spend long years in study and patient practice, cultivating his taste and strengthening his judgment, before he enters very far into the domain of original designing, if he wishes to give satisfaction to his employers and to the customers of his employers. New beginners often bring forth new designs, never known before and which no one would probably ever wish to see again, at a marvellous speed. But in this, as in everything else, the farther they advance the more careful they are of their opinions and ideas as authority for those whom they consider their inferiors in all respects. Newness, however, should not be their sole thought, unless they know that they can improve upon that which already exists in the same department. A new thing without merit is worse than an old thing worn threadbare. An entirely original piece of composition is an almost unknown production, when we consider the word original to mean the bringing into existence that which was unknown before. Original ideas are not so plentiful as many seem to suppose. They do not come spontaneously to those who imagine romantically that they were born for the sole purpose of revolutionizing some great department of human industry, but rather to those who have laboriously striven to gather and make good use of the results of their predecessors' labors as well as the fruits of the efforts of all those who are contemporaneous with them. There are many things which are claimed to be new and original that are nothing more than a variation in the combination of many old ideas. There is nothing wrong in a new arranging of old forms, because, by this means many important improvements in designing have been made, but the ones who improve, or try to improve, upon the productions of others should not claim to be originators. Those who claim to be truly "original printers" now are nothing more nor less than borrowers of the ideas of others. It requires an artist of the best order to be an original workman in the highest sense of the term; and when an ordinary compositor professes to be such we can safely conclude that he possesses an unlimited amount of "cheek," or that he believes his associates or acquaintances are verdant enough to form their opinions and give him their orders upon merest pretensions. The best and most honorable way to do is to gather all the good things we can find from every source within our reach, give proper credit, and then leave the claims to originality until a later period in our lives, until a time when we know we can sustain them. An ability for work that is original, if it is shown in a marked degree, is a gift of nature. Of course these natural inclinations can be cultivated by application, but if there is nothing to start with, it will be a very difficult task to force the growth of skill in this direction.

6-POINT NO. 22.

KNOWLEDGE AND IMPROVEMENT.

THE DISCOURSER PREACHES ON THE SUBJECT IN A MOST APPROVED MANNER.

ALL printers cannot be inventors of new ideas any more than all machinists can be inventors of labor-saving machinery. Such work requires a strong imagination and the power of close and continued application, and those who are without these qualities are wasting much time when they try to establish themselves as being original workers. They could put in their time much better in making their own that which others have formed, and in cultivating their taste, judgment and dexterity. The spirit of improvement and advancement should possess all who make their living at printing. They should never hesitate to make a step forward when they are sure of the ground upon which they are stepping. This age calls too loudly for practical results to allow of very much for experimenting, especially by those who are not gifted with the qualities which go to make good experimenters. Practical forms, rules, and all appliances must be adopted, and then may be added as necessity demands, or as knowledge or convenience makes desirable. When some improvement is suggested to a good workman while attending to his daily duties, and after being carefully thought of by him and adopted in his practice, it is almost sure to be a benefit and addition to real knowledge, and will be well worthy of the study of his associates and neighbors in the same business. But when he insists upon making experiments for the mere novelty of the thing, or just to gain admiration without a desire to improve existing practices or add to their own knowledge or ability, the chances for advancement are very few when compared with the chances for failure.

5½-POINT NO. 22.

A CHAPTER ON ARTISTIC PRINTING.

THE PEN AND THE SHEARS JOIN HANDS IN GIVING GRUEL TO THE POOR PRINTER.

SO MUCH has been said about "artistic" printing that, at the first blush, one would naturally come to the conclusion that all that could be said had been said. Yet it is not so. We can scarcely open a trade organ without seeing something, either good, bad or indifferent, on the subject. In fact, our daily and weekly newspapers and literary journals must also have their say, with an amount of freshness, too, that betokens "a few more words." As yet, there seems no likelihood of arriving at a very speedy end to this chapter on the history of printing; and, speaking for ourselves, we are glad that it should be thus. It is an evidence of a growing desire on the part of those interested in printing to see it more worthily filling the exalted position for which it was surely destined. But when we take into consideration the long line of years throughout which our craft has suffered the depleting influences of those who have gone into it to make money, and that quickly, we must be prepared for a somewhat arduous task in our endeavors to right it again. It is hardly likely that with such an accumulation of evils as have been heaped upon us. Let us have patience. Rome was not built in a day, yet it did not take old Nero much longer than that to reduce it to ashes. Again, let us have patience. Who knows but that out of the ashes which are already seen to be faintly smouldering, our art may, phoenix-like, rise to a height undreamt of by us poor old plodders of to-day. Let us have patience. To those editors who feel disposed to cut and slash at the poor wight who, in his endeavors to do a fine piece of work, only succeeds in showing his ignorance, we would say "Be generous." The very effort he has made is an earnest desire to improve himself. And see, he has groped around so long in the dark that now when a ray of light falls upon his eyes he is confused, and pursues his way somewhat uncertainly. But this state is far preferable to stolid indifference and will surely reap its reward.

BOOK, JOB AND POSTER TYPE.

CASLON SERIES.

CAST ALSO ON OUR OLD CANON BODY.

48-POINT No. 3.

This establishment is
the *oldest* Foundry in
New England, and it
has always been noted
for Hard and Tough
Metal, the accuracy of
its bodies and heights,
the general perfection
of its productions, and

USEFUL STYLE

BOOK, JOB AND POSTER TYPE.

CASLON SERIES.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Gt. Primer)

36-POINT No. 2.

THIS establishment, the oldest Type Foundry in New England, has always been celebrated for its Hard and Tough Metal, and the accu-

SANDWICH ISLANDS

STEAMER NEW YORK

(Dbl. English)

28-POINT No. 2.

THIS establishment is the first and *oldest* Type Foundry in the New England States, having been commenced in 1817, and has always been celebrated for its Hard and Tough Metal, and the accuracy of

MINOT'S LEDGE LIGHT.

THE BOSTON TYPE FOUNDRY

BOOK, JOB AND POSTER TYPE.

CASLON SERIES.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Small Pica)

22-POINT No. 3.

THIS establishment, having been commenced in the year 1817, is the first and *oldest* Type Foundry in New England, and has always been celebrated for Hard and Tough Metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing and cutting new faces, it

FIFTEENTH AMERICAN EDITION.

THE DIAMOND REGIONS OF AFRICA

(Gt. Primer)

18-POINT No. 2.

THIS establishment, the *oldest* Type Foundry in New England, having been commenced in 1817, has always been celebrated for its Hard and Tough Metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing and cutting new faces, it takes the lead in this department, and now presents to the trade the best series of Newspaper Faces, and also Book Letter, including the Revived Old Style. Its list of Job Type is very large, and all

EXPECTATION'S UNEXPECTED REALIZATIONS.

THE DIAMOND REGIONS OF SOUTH AFRICA

BOOK, JOB AND POSTER TYPE.

MISCELLANEOUS.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

Dbl. Pica

24-POINT No. 2.

THIS establishment, having been commenced in the year 1817, is the first and *oldest* Type Foundry in New England, and has always been celebrated for its Hard and Tough Metal, and the accu-

DEPARTMENT OF THE INTERIOR.
INTERNATIONAL OF NEW YORK

Gt. Primer

18-POINT No. 4.

THIS establishment, the *oldest* Type Foundry in New England, having been commenced in 1817, in Charlestown, has always been celebrated for its Hard and Tough Metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing and cutting new faces, it

BARQUE JOHN WILLIAM HARRISON.
SUMMER RESORTS FOR STRONG MINDED WOMEN

English

14-POINT No. 3.

THIS establishment, the *oldest* Type Foundry in New England, having been commenced in 1817, in Charlestown, has always been celebrated for its Hard and Tough Metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing and cutting new faces, it has taken the lead in this department, and now presents to the trade the best series of Newspaper Faces.

HARMONY, PEACE AND PROGRESSION OF MOTHER NATURE.
TRUTHFUL REPRESENTATIONS FOR ARTIFICIAL NONSENSICALS

DISPLAY AND JOBBING FACES

BORDERS, ORNAMENTS, CUTS, ETC.

CAST WITH THE CELEBRATED

COPPER

ALLOY



TYPE

METAL

MANUFACTURED BY THE

BOSTON AND CENTRAL TYPE FOUNDRIES

BOSTON AND ST. LOUIS

FOR THE INFORMATION OF TYPE FOUNDERS AND DEALERS, THE MAKERS OF THE JOB FACES ARE DESIGNATED BY A LETTER
IN THE LINE NAMING FACE, BODY AND PRICE, THUS B—BOSTON. C—CENTRAL. E—BOTH.

Boston  *Scripts.*

PATENTED.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

Canon

48-POINT BOSTON SCRIPT.

10a, \$6.00; 4A, \$6.00—\$12.00

Baltimore New Merchants
Pay to John Hatem

(Dbl. Gt. Primer)

36-POINT BOSTON SCRIPT.

15a, \$5.00; 5A, \$5.00—\$10.00

American Trust & Funding Companies
Morrison, Boardman & Co.

Received on Saturday, July 23d

(Dbl. Pica)

24-POINT BOSTON SCRIPT.

20a, \$4.00; 7A, \$4.00—\$8.00

Two Months from this Date, Pay to Bearer Five Dollars
European and North American Line
Your Company is Requested on the 26th of April

(Gt. Primer)

18-POINT BOSTON SCRIPT.

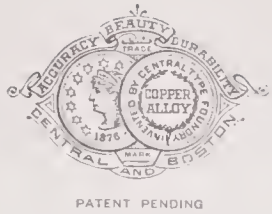
25a, \$3.00; 9A, \$3.00—\$6.00

Fourth Financial Statement of the Dealers' National Bank of Hartford, Conn.
The Manufacturers' Bank of Liverpool, England
Miss Mary Howell desires Your Presence Thursday the 25th of June

A M N W

These handsome extra Capitals to the Boston and Revere Scripts are put up separately, and are furnished when desired at the following prices:
48-Point or Canon, \$1.00; 36-Point or Dbl. Gt. Primer, 75c.; 24-Point or Dbl. Pica, 75c.; 18-Point or Gt. Primer, 50c.

Steel Plate Script Face.



PATENT PENDING

20a 7A, including Spaces and Quads, \$9.00

* 30-POINT STEEL-PLATE SCRIPT NO. 1.

Lower Case fonts, \$4.50; Cap fonts, \$4.50

*Dramatic and Musical Festivals Encouraged by Society
Tragedy, Melodrama and Comedy. 85*
Secure Reproductions of Classic Plays and Operas

25a 7A, including Spaces and Quads, \$9.00

* 30-POINT STEEL-PLATE SCRIPT NO. 2.

Lower Case fonts, \$4.50; Cap fonts, \$4.50

*Handsomest Fashion of Fashions Engraved in Imitation of Writing
Best Type for Cards and Invitations. 30*
Finest Printing and Latest Fashionable Wedding Stationery

22a 8A, including Spaces and Quads, \$7.00

* 24-POINT STEEL-PLATE SCRIPT NO. 1.

Lower Case fonts, \$3.50; Cap fonts, \$3.50

*Amiable and Kissable Young Ladies Standing Under the Whistle
Romantic Gentlemen Accepts of Escutcheon. 32*
Caught Stealing that which Makes the Taker none the Poorer

28a 8A, including Spaces and Quads, \$7.00

* 24-POINT STEEL-PLATE SCRIPT NO. 2.

Lower Case fonts, \$3.50; Cap fonts, \$3.50

*Interesting Discussion Concerning the Reliability of Marriage being a Great Failure
Opinions of Experts not Considered Reliable. 40*
Inducement to Take the Question by Rushing into Matrimony Blindly

32a 10A, including Spaces and Quads, \$5.00

12-POINT STEEL-PLATE SCRIPT.

Lower Case fonts, \$3.00; Cap fonts, \$2.00

*Madame Stassen Requests the Attendance of the Ladies of Providence in her Winter Party
Your Patronage During the Coming Season is Respectfully Solicited. 70*
*Quarterly Reception for the Display of the Latest Superlatives, next Thursday - Warning
Prices Guaranteed to be as High as may be found Anywhere*

* NOTE. — In order to avoid mixing of the fonts, the Lower Case of No. 1 is put on a 1-nick, and that of No. 2 on a 2-nick body.

Royal Script.



PATENT PENDING.

20a 7A, including Spaces and Quads, \$9.00

30-POINT ROYAL SCRIPT No. 1.

Lower Case fonts, \$4.50; Cap fonts, \$4.50

The progress in the Art of Typography has been marvelous in the extreme, and the Job Printer has so steadily advanced in his profession that he now justly ranks with the most cultured and prominent artists.

24a 7A, including Spaces and Quads, \$9.00

30-POINT ROYAL SCRIPT No. 2.

Lower Case fonts, \$4.50; Cap fonts, \$4.50

Only one compositor in an office should be permitted to use the Script faces, and he should be held responsible for their condition. It is well to distribute every line of Script as soon as the form in which it was used is taken out of the chase. 45

NOTE. — In order to avoid mixing of the fonts, the Lower Case of No. 1 is put on a 1-nick, and that of No. 2 on a 2-nick body.

Specimens of Old Style Script.

18a 6A, including Quads and Spaces, \$9.00

30-POINT OLD STYLE SCRIPT.

Lower Case fonts, \$4.50; Cap fonts, \$4.50

As the popularity of old style effects in type designs does not seem to be waning, we feel sure that this novel Script will receive very favorable consideration from every artistic printer. 63

24a 8A, including Spaces and Quads, \$6.00

18-POINT OLD STYLE SCRIPT.

Lower Case fonts, \$3.00; Cap fonts, \$3.00

We have no doubt that our friends will be delighted at once with its many excellent qualities, which we now allow to speak for themselves; and that they will give it the same generous welcome as that which they have so kindly extended to our other original and patented designs.

Revere  Scripts.

PATENTED.

CAST ALSO ON OUR OLD BODIES AS DESIGNATED IN PARENTHESES.

(Canon)

8

48-POINT REVERE SCRIPT.

10a, \$6.00; 4A, \$6.00—\$12.00

Philadelphia Dramatical Association
Readings on Sept. the 26th

(Dbl. Gt. Primer)

8

36-POINT REVERE SCRIPT.

15a, \$5.00; 5A, \$5.00—\$10.00

The North American Accident Insurance Company
Catalogues Ready next Thursday 23

(Dbl. Pica)

8

24-POINT REVERE SCRIPT.

20a, \$4.00; 7A, \$4.00—\$8.00

General Commission Merchants Send by the Southern Exporting Agencies
Remarkable Performance Terminating at 10 o'clock Precisely

A M N O

These handsome extra Capitals to the Revere and Boston Scripts are put up separately, and are furnished when desired at the following prices:
48-Point or Canon, \$1.00; 36-Point or Dbl. Gt. Primer, 75c.; 24-Point or Dbl. Pica, 75c.

Clark Script Specimen.

PATENT PENDING.

(Dbl. Pica)

8

24-POINT CLARK SCRIPT.

20a 7A, \$5.00

Summer Morning Excursion to Marblehead and Immediate Neighborhood
Maine Steamboat and Railroad Company
 Splendid Accommodations and the Finest Refreshments Furnished
Fast Express Train Leave at 12 o'clock Every Thursday

SKINNER  SCRIPTS.

PATENT PENDING.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Gt. Primer)

8

18-POINT SKINNER SCRIPT.

22a 7A, \$4.00

*Gentlemen's Fashionable Clothing Establishment Generously Patronized
The Morning Bulletin and Evening Regulator*

Elegant Musical Performances. Admission Tickets, 25 Cents

Doubtless, considerable secrecy accompanied all the operations of the first printers, and was maintained down to a late period. Whether Caxton was acquainted with the manufacture as well as the use of Type there is no evidence to decide. In all probability his first two fonts were cast

(Pica)

8

12-POINT SKINNER SCRIPT.

28a 10A, \$3.50

*Rambles with Feminine Beauties Cause Matrimonial Thoughts of Future Happiness
Annual Exhibition of Horticultural Specimens*

Popular Amusement Beginning at 8 o'clock Precisely Every Evening

While upon the time-stained pages of history are blazoned deeds of valor by men who gloried in bloodshed and carnage, should we not rather cherish the memory of those who, silently and without ostentation, have been a blessing to mankind and an honor to their country. Such is the history of many of the early Type Founders who worked for the best interests of their fellow-man and whose very devotion to principles inculcated by their fathers precluded the ruin that engulfed their lives

MAGNOLIA SCRIPT.

PATENT PENDING.

(Dbl. Pica)

8

24-POINT MAGNOLIA SCRIPT.

20a 7A, \$7.00

*Beautiful Specimens of Ancient Monument Carving Discovered
Grandest Collection of 48 Different Species Secured*

There is a statement current that Schoeffer was the first founder, but that is probably inaccurate, as the man who invented letterpress printing was he who first cast types. No improvement was made in the Art until three and one-half centuries had passed.

QUINCY



SCRIPT.

PATENT PENDING.

6a 3A

9

48-POINT QUINCY SCRIPT.

\$6.00

Our New Faces on the Point System
Send Your Order Soon '89

9a 4A

4

36-POINT QUINCY SCRIPT.

\$5.00

Clarimonde Promises Considerable Happiness
Little Romances Considered
True Comrades Faithfully Believed 24

16a 5A

4

24-POINT QUINCY SCRIPT.

\$4.25

Choice Entertainment Consisting of Political and Religious Discussions
Renowned Literary Experts Explaining
Benefits Secured by Education Beyond all Contradiction

AUTOGRAPH SCRIPT.

PATENT PENDING.

Dbl. Pica

5

24-POINT AUTOGRAPH SCRIPT.

20a 7A, \$8.00

Reproducing Modern Writings Typographically
Rapidest Penman Required 48

This is not written with common ink, and a bad pen, nor is it a lithographic or engraved fac-simile

SCRIPT  SERIES.

FONTS SO DESIGNATED ARE CAST ONLY ON OLD BODIES.

56a 8A

8

DOUBLE SMALL PICA SCRIPT No. 4.

\$10.00

We hold these Truths to be self-evident: that all Men are created equal: that they are endowed by their Creator with certain inalienable Rights; that among these are Life, Liberty, and the Pursuit of Happiness: that to secure these Rights, Governments are instituted
Home Fire and Life Insurance Company, No. 75 River Street
In your Gettings get Understanding.

Truth Crushed to Earth shall Rise again and on the

60a 9A

8

DOUBLE SMALL PICA SCRIPT No. 5.

\$10.00

We hold these Truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain inalienable Rights; that among these are Life, Liberty, and the Pursuit of Happiness; that to secure these Rights, Governments are instituted among Men, deriving their just
Henry Grattan, the Irish Patriot, was Born in Dublin, July 3d, 1746
Some Cromwell Guiltless of His Country's Blood
Bountiful Refreshments and also Comfortable Accommodation

(Gt. Primer)

8

18-POINT SCRIPT No. 5.

54a 9A, \$8.00

We hold these Truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain inalienable Rights: that among these are Life, Liberty, and the Pursuit of Happiness; that to secure these Rights, Governments are instituted among Men, deriving their just Powers from the consent of the Governed: that whenever any Form of Government becomes destructive to these ends, it is the Right of the People to

Second Lecture before Massachusetts Charitable Mechanic's Association, the 30th of October

Select Dancing and Singing School for Young Ladies

Softly blow the Evening Breezes, Softly fall the Dews of Night



SCRIPT FACES.

FONTS SO DESIGNATED ARE CAST ONLY ON OLD BODIES.

30a 6A

8

DOUBLE SMALL PICA HANCOCK SCRIPT.

\$10.00

*Borrowed and Received of Daniel E. Damon and Co.,
 Seventy-five Dollars and Sixty-four Cents, which I will
 pay Seven Months from date. Therefore, to whom it may
 concern, all persons are hereby notified that, after next May 25
 American and European Commission and Exchange Brokers
 Christopher J. Drinkwater, Merchant.*

(Gt. Primer)

8

18-POINT HANCOCK SCRIPT.

34a 7A, \$8.00

*We, the Subscribers, respectfully inform our Friends and the Public gen-
 erally that we have removed to 296 & 298 Francisco Avenue, where we propose
 to continue in the Diamond Jewelry business. Repairing done in the best possi-
 ble manner. Thankful for former patronage, a liberal continuance of the same is
 Physicians' Prescriptions are Compounded Carefully, Promptly and Cheaply
 Ship - Medicine Chests for Foreign Voyages
 Professor Lescan's Celebrated Curcull, 55 Cents per Bottle*

38a 9A

8

PICA HANCOCK SCRIPT.

\$6.00

*Shipped, in good order and well-conditioned, by Sylvester Taggerwood, of the North Dunstable Company,
 on board the new steamer Greyhound, whereof Laurence Drinkwater is the Master, now lying at the port of
 Gloucester, in the State of Massachusetts, and bound for the Dixie Islands, to say: Seven Hundred and
 Four Packages Bunyan's Pilgrim's Progress and Farmer's Almanac, being marked and numbered as in
 the margin, and are to be delivered in like order and condition as when received by them, dangers of the Seas excepted
 Remarkable - Adventure and Wonderful Escape of Shipwrecked - Mariners in High Southern Latitudes
 Second Edition First Published and - Now Ready. Price per - Number \$3.57*

(Long Primer)

8

10-POINT MADISONIAN.

26a 5A, \$2.75

*Madame Isabella Delambert tenders her Compliments to the Ladies and Misses of Bath
 Reception and Readings on Wednesday Evenings in November, 1873.*

(Gt. Primer)

8

18-POINT SECRETARY.

32a 6A, \$4.00

(Pica)

8

12-POINT SECRETARY.

40a 7A, \$3.00

*Total Capital Stock Secured \$25
 Merchants' Association Exchange Building*

*At Groveland Hall, Tuesday, March 17
 Second Grand Social Tea Party and Military Ball*

OLD STYLE  ITALIC FACE.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Small Pica) 8 22-POINT OLD STYLE ITALIC No. 12. 14a 8A, \$3.50

MODERN METHOD PLATE PRINTING
Unique Circular Headings Made 26

(Gt. Primer) 8 18-POINT OLD STYLE ITALIC No. 12. 20a 12A, \$3.25

HARMONIOUS COURSE OF MUSIC INSTRUCTION
England Fire and Marine Insurance Companies 48

(Pica) 8 12-POINT OLD STYLE ITALIC No. 12. 30a 14A, \$3.00

INTERESTING DISCUSSION ON QUESTIONS OF UNIVERSAL IMPORTANCE
Agricultural and Mineral Developments of the Country, November 28

(Long Primer) 8 10-POINT OLD STYLE ITALIC No. 12. 40a 18A, \$2.75

CATALOGUES OF FOREIGN AND AMERICAN BOOKS ARRANGED ACCORDING TO SUBJECT
Books and Fine Stationery at Wholesale and Retail at Antiquarian Bookstore, 1248 Literary Avenue

(Brevier) 8 8-POINT O. S. ITALIC No. 12. 45a 20A, \$2.50 (Nonpareil) 8 6-POINT O. S. ITALIC No. 12. 50a 22A, \$2.25

DEALER IN NATIONAL INVESTMENT SECURITIES *FINE ORDER OF DANCES, ADDRESS AND VISITING CARDS*
North American Fire Insurance Company \$243 *A Few Desirable Rooms Can be Secured for the Season of 1882*

(Pica) 8 12-POINT OLD STYLE ITALIC No. 10. 30a 14A, \$3.00

BRISTOL COLLEGE ENTERTAINING NUMISMATICAL COLLECTION
Examinations for Admission Commence Monday, September 24th, 1697

(Long Primer) 8 10-POINT OLD STYLE ITALIC No. 10. 40a 16A, \$2.75

CHEAP EXCURSION TICKETS INCLUDING TRANSFER ACROSS MANCHESTER
For Circulars and Further Information Apply at the Ocean House, Wavelet Avenue, May 24

(Brevier) 8 8-POINT OLD STYLE ITALIC No. 10. 40a 18A, \$2.50 (Nonpareil) 8 6-POINT OLD STYLE ITALIC No. 10. 50a 20A, \$2.25

ANNIVERSARY OF THE STORMING OF PARIS *PENNSYLVANIA BRANCH RAILROAD COMPANY BONDS*
Grand Army Reunion American Veterans *The Ethnic Religions and the Creeds of Christendom*
Great and Glorious Day for France, 14th July, 1789 *Steamer of Transatlantic Company will Leave Port August 8, 1881*

ITALIC



SERIES.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Canon)

8

† 48-POINT ITALIC No. 2.

5a 3A, \$7.50

SHIP MODELS
Commercial

(Dbl. Paragon)

8

† 40-POINT ITALIC No. 2.

6a 4A, \$6.75

NIGHT RAMBLER
Electrical Glimmers

(Dbl. Gt. Primer)

8

† 36-POINT ITALIC No. 1.

7a 5A, \$5.75

FINISHED METHOD
Metallic Type Faces

(Dbl. English)

8

† 28-POINT ITALIC No. 2.

8a 6A, \$4.75

ELASTIC RUBBER STRAPS
Serviceable and Convenient

(Dbl. Pica)

8

† 24-POINT ITALIC No. 1.

11a 7A, \$4.25

SHASTA MOUNTAIN SCENES
Matchless Pleasure Excursion

(Dbl. Small Pica)

8

† 22-POINT ITALIC No. 1.

14a 9A, \$4.00

MODERN STYLE CHURCH BELLE
New Picturesque Monastery and Cathedral

(Gt. Primer)

8

† 18-POINT ITALIC No. 2.

20a 12A, \$3.50

LITHOGRAPHIC MACHINERY MANUFACTURED
Remarkable Specimens Unique Chromatic Printing

† The fonts above marked with dagger (†) do not contain Figures.

ITALIC  SERIES.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Canon)

48-POINT ITALIC No. 3.

6a 4A, \$7.00

RICHMOND TIMES
Holland Gins 25

(Dbl. Gt. Primer)

36-POINT ITALIC No. 2.

7a 5A, \$5.50

COLOR PRINT DESIGN
Nine Cents Discount 38

(Dbl. English)

28-POINT ITALIC No. 3.

8a 4A, \$4.25

LEADING LUMBER DEALERS
Balance Correct, July, 54

(Dbl. Pica)

† 24-POINT ITALIC No. 2.

9a 6A, \$4.00

GRAND MERRIMACK MOUNTAIN
Majestically Pointing Heavenward

(Dbl. Small Pica)

22-POINT ITALIC No. 3.

12a 8A, \$3.75

THREE ROMANTIC SENTINELS DYING
Second Editions Delivered 12

(Gt. Primer)

18-POINT ITALIC No. 3.

18a 10A, \$3.50

REPORTED FROM INHARMONIOUS MEETINGS
Representatives of Many Associations 92

(Gt. Primer)

18-POINT ITALIC No. 4.

24a 13A, \$3.50

REMARKABLE FRESHMEN ON THEIR CELEBRATIONS
Boisterous Times during the Christmas Holidays in '87

† The font above marked with dagger (†) does not contain Figures.

FULL-FACE



ITALIC No. 4.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Pica)

8

† 12-POINT FULL-FACE ITALIC No. 4.

24a 16A, \$3.00

EXAMINER OF MERCHANT MARINE STEAM BOILER

Prompt Personal Attention Given Solicited Orders

(Long Primer)

8

† 10-POINT FULL-FACE ITALIC No. 4.

28a 18A, \$2.75

DRIED PINE LUMBER, RAILROAD TIES AND TELEGRAPH POSTS

Office and Lumber Yards near Riverside Avenue, Burlington, Iowa

(Brevier)

8

† 8-POINT FULL-FACE ITALIC No. 4.

32a 20A, \$2.50

SOME MENTAL POWERS OF MAN AND THE LOWER ANIMALS COMPARED

American Edition of Darwin's "Descent of Man," at Appleton's

(Nonpareil)

8

† 6-POINT FULL-FACE ITALIC No. 4. 36a 24A, \$2.25

BOOKS PROMPTLY FURNISHED TO ORDER

The Latest Periodicals and Magazines Supplied

(Agate)

8

† 5½-POINT FULL-FACE ITALIC No. 4. 36a 24A, \$2.25

NEW YORK STYLE SOFT AND STIFF HATS

Extra Fine Lot Non-Reversible Silk Umbrellas

FULL-FACE ITALIC No. 7.

(Pica)

8

12-POINT FULL-FACE ITALIC No. 7.

22a 14A, \$3.00

IMPORTANT TELEGRAMS FROM THE DIAMOND FIELDS

Massacre of Miners in the Black Hills! 35 Scalps

(Long Primer)

8

10-POINT FULL-FACE ITALIC No. 7.

26a 17A, \$2.75

CHOICE SELECTIONS FROM LONGFELLOW, TENNYSON AND HOLMES

Published by Nathan Marmaduke Shepard, 643 Pennsylvania Avenue

(Bourgeois)

8

9-POINT FULL-FACE ITALIC No. 7.

28a 20A, \$2.60

EIGHTEENTH EDITION PRONOUNCING DICTIONARY REMODELLED AND IMPROVED

Commended by Scholastically Inclined Persons Throughout the Universe 56

(Brevier)

8

8-POINT FULL-FACE ITALIC No. 7.

28a 20A, \$2.50

HARMONIOUS INSTRUMENTAL AND VOCAL MELODIES OF AMERICAN COMPOSERS

Grand Promenades and Operatic Extravaganzas Every Afternoon and Evening 89

(Minion)

8

7-POINT FULL-FACE ITALIC No. 7. 36a 24A, \$2.50

MANUFACTURERS AND WHOLESALE EXPORTERS

Factories and Warehouse, 17 Black Block

(Nonpareil)

8

6-POINT FULL-FACE ITALIC No. 7. 38a 24A, \$2.25

UNMISTAKABLE AND WONDERFUL DISCOVERIES

Quackerton's Reversible Pills, 75 Cents Per Hundred

(Agate)

8

5½-POINT FULL-FACE ITALIC No. 7. 38a 24A, \$2.25

NEW ENGLAND RESOURCES FULLY REPRESENTED

Price of Admission to Popular People's Educator 25

32a 20A

8

5-POINT FULL-FACE ITALIC No. 7. \$2.25

CONSTITUTIONAL AMENDMENTS GIVEN CONSIDERATION

Changes in By-Laws Were Proposed and Adopted 90

† The fonts above marked with dagger (†) do not contain Figures.

SPECIMENS OF  GOTHIC ITALIC.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. English)

c

30-POINT GOTHIC ITALIC No. 2.

14a 10A, \$5.60

SHAKSPEARIAN TRAGEDIES AND COMEDIES
Dramatic Poems of Highest Merit 12

(Dbl. Sm. Pica)

c

20-POINT GOTHIC ITALIC No. 2.

20a 12A, \$3.50

QUEEREST ODDITIES IN HOUSEHOLD FURNITURE DESIRED
Grand Aristocratic Museum Parlors Newly Opened 45

(Gt. Primer)

c

15-POINT GOTHIC ITALIC No. 2.

20a 10A, \$2.10

ANCIENT ORDER OF ENTERPRISING AND INDUSTRIOUS SAND SHOVELERS
Explaining Signs and Passwords to Members
Hard Working and Respected Candidates Admitted by Ballot 36

(Pica)

c

12-POINT GOTHIC ITALIC No. 2. 32a 22A, \$2.80

DECEIT DOES STEAL SUCH GENTLE SHAPES
Vice Hiding Beneath Virtue's Cloak
With Friendship Disguising Treachery 98

(Long Primer)

c

10-POINT GOTHIC ITALIC No. 2. 12a 30A, \$2.75

SPECIAL BARGAINS IN GENTLEMEN'S DRESS GOODS
Silks, Woolens, Linens, Cottons, Papers
Fashionable Clothing at Prices Below Cost \$24

(Brevier)

c

8-POINT GOTHIC ITALIC No. 2. 40a 30A, \$2.15

SENDING MESSAGES SPOKEN INTO IMPROVED PHONOGRAPH
Perfect Methods of Preserving Speech
Bottled Curtain Lecture Ground Out When Wanted 35

(Nonpareil)

c

6-POINT GOTHIC ITALIC No. 4. 64a 32A, \$2.25

RULES OF ETIQUETTE LAID OUT BY SALESLADIES FOR FEMALE CUSTOMERS
How to Avoid Being Snubbed While Shopping
Elevated Noses and Social Frigidity at the Ribbon Counter 609

PRINTERS' ITALIC SERIES.

(Gt. Primer)

a

18-POINT PRINTERS' ITALIC.

8a 8A, \$3.25

MANNER OF HOUSEKEEPER REVOLUTIONIZED
PERSONAL COMBATS OF 1776 DEPICTED

(Pica)

a

12-POINT PRINTERS' ITALIC.

10a 10A, \$3.00

CHEAP AND SUITABLE TOYS FOR CHRISTMAS PRESENTS
READING FINANCIAL CALCULATIONS AND FIRST LOANS 37

(Long Primer)

a

10-POINT PRINTERS' ITALIC.

12a 12A, \$2.75

RENOWNED DELECTABLE EXHIBITIONS APPRECIATED AND SUPPORTED
FEROCIOUS BATTLES AT DUNMARK WERE FOUGHT DECEMBER, 1536

RECORD  SERIES.

PATENTED.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Gt. Primer)

8

36-POINT RECORD.

5A, \$3.25

PAINTING HISTORICAL SCENERY

(Dbl. Pica)

8

24-POINT RECORD.

7A, \$2.50

*REMARKABLE CHARITABLE CONTRIBUTIONS
EXCURSION TRAINS CONTINUED 45*

Gt. Primer

8

18-POINT RECORD.

10A, \$2.00

*SPECIALLY CONSTRUCTED THIS LARGE EXHIBITION BUILDING
SECOND SEASON ADMISSION TICKETS 64*

Pica

8

12-POINT RECORD.

15A, \$1.75

(Long Primer)

8

10-POINT RECORD.

20A, \$1.50

*REMARKABLE HISTORICAL MISTAKES
DRAMATIC READING CLUB 38*

*CONSTANT DROPPING WILL WEAR THE STONE
CELEBRATED BITTERS, PER BOTTLE 1.25*

RAVENNA SERIES.

PATENT PENDING.

(Dbl. Pica)

8

24-POINT RAVENNA.

10a 6A, \$4.00

*YELLOW LEAVES OF AUTUMN ARE FALLING
Seventeen Gentlemen Wandering Homewards 23*

(Gt. Primer)

8

18-POINT RAVENNA.

13a 9A, \$3.25

*FIRST ANNUAL EXHIBITION OF THE AMATEUR ASSOCIATION
Earliest and Most Extensive Gathering Known 59*

(Pica)

8

12-POINT RAVENNA.

20a 13A, \$3.00

*LARGEST AND GRANDEST SHOWING OF OUR MANUFACTURED ARTISTIC GOODS
European and American Carpets and Rugs at the Lowest Market Rates for New Year's 82*

MILAN  SERIES.

PATENT PENDING.
CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Gt. Primer) 8 18-POINT MILAN. 23a 15A, \$3.25

CIRCULARS FOR UNITED STATES MARINE INSURANCE COMPANIES
Donaldson & Co., General Managers' Office, 28 Rand Street

(Pica) 8 12-POINT MILAN. 36a 20A, \$3.00

YOUR ORDERS SOLICITED FOR OUR LATEST MODERN STEEL PLATE PRINTING PRESS
Engraving and Letter-Press Printing Designs at Moderate Rates 35

(Long Primer) 8 10-POINT MILAN. 46a 24A, \$2.75

FOURTEENTH ANNUAL DANCE, MUSICALE AND SOCIAL ENTERTAINMENT OF THE HIBERNIAN ASSOCIATION
The Principal Soloists of Musicvillage will Appear on this Grand Occasion
Enlarged Orchestra Under the Direction of Prof. Richardson, at Liberty Hall, Thursday Evening, March 25

BANNER.

PATENT PENDING.

(Dbl. Pica) 8 24-POINT BANNER. 8a 5A, \$3.50

UNCLE SAM'S BEACONS SHINE NORTH AND SOUTH
THE UNITED STATES FREE IN THE YEAR 1776

BEWICK SERIES.

PATENT PENDING.

(Gt. Primer) 8 18-POINT BEWICK. 20a 5A, \$3.25

BEAUTIFUL NEW TINTED NOTE PAPER FOR PRESENTS
Patterns for Hand Bags and Table Covers
Orders for Fancy Printing Material Promptly Filled 25

(Pica) 8 12-POINT BEWICK. 26a 7A, \$3.00

OUR NEW SPECIMEN BOOK IS COMPLETED, AND WILL BE GIVEN PURCHASERS
Nice Type for Letters, Circulars, Invitations, Notes
Estimates made for all inquirers. Material furnished on most favorable terms.

COPPERPLATE  ITALIC SERIES.

PATENTED.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Small Pica)

8

24-POINT COPPERPLATE ITALIC.

24a 8A, \$4.00

REMARKABLE PARTNERSHIP AGREEMENTS

Spirit of Missions, Annual Reports for 1875

(Gt. Primer)

8

18-POINT COPPERPLATE ITALIC.

30a 10A, \$3.50

UNITED STATES INDEPENDENT CITIZENS REUNION

Packages are Receivable until next Wednesday, August 25th

(Pica)

8

12-POINT COPPERPLATE ITALIC.

40a 14A, \$3.25

FAVORITE OLD CORNER STORE CELEBRATED FOR FAIR DEALING

Honesty with Cheapness and Promptness our Combination 38

(Long Primer)

8

10-POINT COPPERPLATE ITALIC.

46a 16A, \$3.00

EVERY FACILITY AVAILED OF TO CONTRIBUTE TO THE CUSTOMER'S WELFARE

Very Thankful for Your Patronage and Soliciting its Continuance in the Future 56

Engravers' Italic Series.

(Pica)

8

12-POINT ENGRAVERS' ITALIC.

30a 10A, \$3.00

ELEVATED RAILROADS AND STEAMBOAT CORPORATIONS

Celebrated Geographical and Statistical Societies 29

(Long Primer)

8

10-POINT ENGRAVERS' ITALIC.

36a 12A, \$2.75

ENERGETIC LOVERS OF GOOD ORCHESTRA MUSICAL PERFORMERS

Boston Societies for the Prevention of Cruelty to Children Established 92

(Brevier)

8

8-POINT ENGRAVERS' ITALIC.

40a 16A, \$2.50

MANAGER'S URGENT ATTENTION DESIRED, GOODS SELLING AT LOWEST PRICE

Chickens on an Improved Hatching Machine Ready for Dinner in 34 Hours

(Nonpareil)

8

6-POINT ENGRAVERS' ITALIC.

44a 16A, \$2.25

FOUND INFLUENTIAL SPEECHES, FORWARD YOUR DONATIONS AND SUBSCRIPTIONS FOR MICHIGAN

Elementary Principles of Spanish and Hindoo Languages; the Eastern Lodge will hold their Anniversary, June 27



 CALEDONIAN ITALIC FACE.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Pica)

12-POINT CALEDONIAN ITALIC.

28a 10A, \$3.00

REASONS FOR DISREGARDING PETITION WANTED

Whereas, on the 9th day of May, A. D. 1875, a petition, drawn up in legal form, and subscribed to by sixteen hundred and eighteen male and twelve hundred and sixty-seven female citizens of the City of Muddington, was duly presented to the honorable City Council and Board of Aldermen

(Long Primer) 10-POINT CALEDONIAN ITALIC. 34a 14A, \$2.75

LAUDABLE AGREEMENT

The said party of the second part, in consideration of the said sum of \$2.65 hereinbefore mentioned, covenants and agrees to immediately despatch and do away with said Book Agent, in a most

(Brevier) 8-POINT CALEDONIAN ITALIC. 36a 14A, \$2.50

SEWING-MACHINE CONTRACT

It is furthermore expressly stipulated and a part of the agreement between John Jones and the manufacturers of Whistler's Patent No. 38 Back-Action, Reversible Shuttle, Noiseless Tension Throw-off, Automatic Hemmer, Self-filling Bobbin, Electric Needle-Threader, Bias-Stitcher,

45a 18A

6-POINT CALEDONIAN ITALIC.

\$2.25

ATTENTION CALLED TO THIS DESIRABLE ADDITION TO A MOST USEFUL AND POPULAR SERIES

We will not use the hackneyed phrase about "filling a long-felt want," in offering this size of Caledonian Italic to our appreciative printer friends, but will give expression to the opinion that no doubt many of them have been wondering why so useful a face has never before been made on a smaller body than 8-Point (or Brevier). As no satisfactory reason for the absence of this size could be given, we concluded to have it cut, and would now solicit your commendation of it by giving us many orders for fonts. Copper Alloy Fine-Dot Leaders are made to line with this as well as all the other sizes of this series

SPECIMENS OF VENETIAN.

(Gt. Primer)

18-POINT VENETIAN.

24a 8A, \$3.25

REPORTED ADDING OF MUCH WEALTH

Notice is hereby given to the stockholders of the Universal Association of Consolidated Trusts, that on the 1st of next January a quarterly dividend of 27 per cent., being equal to \$690,875 per share, will be paid by the Treasurer, at his office. You are also notified that your Managing Board has purchased all remaining preferred American mining stocks

(Pica) 12-POINT VENETIAN. 40a 13A, \$3.00

PROSPERITY FOR ARTISTS

A meeting is announced for the 25th day of October, 1897, 4 P. M., at Raphael Hall, corner of Chromo Street and Easel Avenue, the purpose of which is to perfect the organization of a Society for Relieving Unappreciated and Impecunious Painters; on this occasion there will be explained a newly invented idea

(Long Primer) 10-POINT VENETIAN. 44a 18A, \$2.75

HONORABLE BUSINESS METHOD

The Roserton & Sewth Detective Agency is happy to inform managers of railroads and factories who are desirous of reducing their employees' wages, that it has made many improvements in its methods of getting up and reporting genuine-appearing "outrageous treatment and intimidations of new workmen by strikers." Our standing army of men of "grit" has lately been increased by the addition of 9,642 reckless desperadoes



GEOMETRIC ITALICIZED.

PATENTED.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Pica)

c

24-POINT GEOMETRIC ITALIC.

15a 10A, \$5.00

ITALICS CONSIDERED USEFUL

The use of Italics, at one time, was a very general custom; then all proper names and almost all words and phrases of greater than ordinary significance were put in Italics. \$12

(Gt. Primer)

c

18-POINT GEOMETRIC ITALIC.

24a 10A, \$4.50

RULES FOR USING SLANTING LETTERS

Characters named Italics, and made in this manner, are used ordinarily to point out emphatic expressions, and to distinguish foreign words and phrases; however, in the commonly received version of the Scriptures words are so printed in order that 480

(Pica)

c

12-POINT GEOMETRIC ITALIC.

34a 12A, \$4.00

HANDSOME MAGAZINE ORNAMENTS AND DECORATIONS

There is a growing tendency among our illustrated magazines to use decorative Initials, Headings and Tail Pieces, not those which every printer has in his cases, but from designs especially made for this purpose by artists. Sober pages of solid reading matter, with naught to relieve their solemnity save some meaningless printer's ornament at start and finish, are hardly in keeping with the character of modern 368

(Long Primer) c

10-POINT GEOMETRIC ITALIC.

40a 13A, \$3.50

MOST ARTISTIC EMBELLISHMENT

Magazine decorations should be varied to suit the contents. Some may be stiff if you please others flowing, some heavy, others dainty, some simple, others intricate; they may be fantastic or poetic in sentiment, or may be a combination of lines and 98

(Brevier) c

8-POINT GEOMETRIC ITALIC.

50a 16A, \$3.50

PROPER SUBJECTS FOR ILLUSTRATIONS

Flowers, leaves and plants are good material for decorative purposes, so are ore and light rightly treated, and so are birds, beasts and dragons. Landscape in such connection is difficult to treat unless it be made especially with reference to the article which it accompanies. Otherwise it must be symbolic and poetic, which is not so very easily done 530

(Nonpareil) c

6-POINT GEOMETRIC ITALIC.

50a 16A, \$2.75

SUGGESTIVE DESIGNS FOR HEADINGS AND TAILS

In an illustrated story or article, material for Heading and Tail Piece is easy to find, and these make a little prelude and finale which are very pleasant. Before starting to read one waits a moment to study the Initial and get a glimpse on ahead, and at the close in regarding the Tail Piece has a little rest and look backward. This adds much charm to whatever there may be in the reading matter of the book, but the designer and printer should have a very clear 332

(Nonpareil) c

5-PT. GEOM. ITAL. ON 6-PT. BODY.

50a 16A 16A, \$3.50

RELATIONSHIP BETWEEN TEXT AND THE DECORATIONS

DESIGNED BY W. W. WOODS AND W. W. WOODS

The decorative elements in this book are designed to be simple, elegant, and effective. They are intended to complement the text and to add to the overall beauty of the book. The designs are simple and elegant, and they are intended to be used in a variety of ways. They can be used as headings, tail pieces, or as decorative elements throughout the book. They are designed to be simple and elegant, and they are intended to be used in a variety of ways. They can be used as headings, tail pieces, or as decorative elements throughout the book. They are designed to be simple and elegant, and they are intended to be used in a variety of ways. They can be used as headings, tail pieces, or as decorative elements throughout the book.

MISCELLANEOUS ITALIC DESIGNS.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Gt. Primer)

c

16-POINT PEN ITALIC.

36a 8A, \$5.00

'Twas only an insignificant Type, one of a million of the same family, hopelessly endearing in its present hidden condition in the Case to obtain a look at what is going on, and buried in its compartment with a thousand others just like itself, with face, shoulders, body and feet all the same, an immense concourse of twins as it were, each awaiting its turn to be lifted out and brought into line with other relations. 82678

(Pica)

c

12-POINT PEN ITALIC.

36a 8A, \$4.00

(Long Primer)

c

10-POINT PEN ITALIC.

50a 12A, \$4.60

If you are making a good living where you are, you can save something if you will. When you cut loose from your meetings, and straggle off for better things, there is a strong probability that you will be very greatly disappointed in your grand expectations. 12,345

Advice to the young Printer: Don't tramp as long as you can avoid it. That is to say, do not throw up a situation when you are making a good living, and start out in search of more lucrative or pleasant employment. There is not a place upon the earth where you are not likely to find Printers in abundance, with every advantage of prior claims to the work to be done. 67,890

(Pica)

b

12-POINT HAIRLINE ITALIC.

16a 7A, \$3.00

*ADDRESSES OF LEGISLATIVE SPEECHES MADE BY MEMBERS
of the
Legislature of the United States
During the Session and Fertility in the Washington Capitol 68*

(Long Primer)

b

10-POINT HAIRLINE ITALIC.

22a 12A, \$2.75

*DESSMAKERS AND AMERICAN MILLINERS
Manufacture of Custom Made Suits and Trunks
and Elegantly Fitted Tailors 45*

(Brevier)

b

8-POINT HAIRLINE ITALIC.

26a 12A, \$2.50

*PERFORMED CEREMONY AT GRACE CHURCH
Guests: Uttering Warmest Congratulations 72
Grand Reception at Brule's Residence on H. neym 11*

(Gt. Primer)

b

18-POINT ITALIC OPEN.

8a 3a 5A, \$3.25

*COMPLETE STOCK AND FINE SUMMER STYLES
Large Variety FOREIGN GOODS Just Received 25*

(Pica)

b

12-POINT ITALIC OPEN.

14a 9A, \$3.00

*AMERICAN COD FISHERIES
Grand Seining Trips 68*

(Long Primer)

b

10-POINT ITALIC OPEN.

16a 10A, \$2.75

*SPECIAL MONUMENTAL DESIGNS
Train Passes House Daily 42*

(Brevier)

b

8-POINT ITALIC OPEN.

20a 12A, \$2.50

*EXCURSION AND MOIST REFRESHMENT
Enjoying the Occasion very Pleasantly 57*

(Nonpareil)

b

6-POINT ITALIC OPEN.

22a 14A, \$2.25

*REDUCTION IN PRICE OF GENTLEMAN'S GARMENT
Perfect Fitting and Fine Shirts Made to Measure 23*

— OUR ORIGINAL TYPE - WRITER —

CAST ALSO ON OUR OLD PICA BODY.

108a 20A, including Spaces.

c

12-POINT TYPE-WRITER.

\$7.50

The manufacturers of the Faces shown in this Specimen Book would respectfully call attention to the fact that they have lately adopted a new system of type bodies, it being the intention to discard their old bodies and replace them with the new as soon as possible consistent with the mutual interests of all concerned. This new system of uniform type bodies is the one which the American Type Founders' Association has adopted for a common standard, and all founders are making active preparations to be able to furnish their customers with Type Faces ~~and~~ cast upon this improved or "labor-saving" system.

The Pica of this system is divided into 12 parts or "points" and all the other sizes are multiples of this unit, as shown in the scale given below. The makers of the Series herein shown have decided to name the different sizes of the new bodies according to the number of "points" which each contains, it being believed that there will be less cause for confusion in filling orders for them, and that printers will have a better idea as to the relationship and difference between one size and another, especially in the matter of justification. 12-Point is equal to .166 of an Inch. It also equals 35-83 of a Centimeter.

THE POINT BODIES AS ADOPTED BY THE BOSTON AND CENTRAL TYPE FOUNDRIES.

New:	.. Displace Old System:	New:	.. Displace Old System:
3-Point..	Excelsior, Half-Nonp'l	.. 16-Point..	Columbian, 2-L. Brevier
3½Point..	Half-Minion	.. 18-Point..	Great Primer
4-Point..	Brilliant, Half-Brevier	.. 20-Point..	Paragon, 2-L. Long Prim.
4½Point..	Diamond, Half-Bourgeois	.. 22-Point..	Dbl. or 2-L. Small Pica
5-Point..	Pearl, Half-Long Primer	.. 24-Point..	Dbl. or 2-L. Pica
5½Point..	Agate, Half-Small Pica	.. 28-Point..	Dbl. or 2-L. English
6-Point..	Nonpareil, 2-L. Excelsior	.. 30-Point..	Dbl. or 2-L. English
7-Point..	Minion	.. 36-Point..	Dbl. or 2-L. Gt. Primer
8-Point..	Brevier, 2-L. Brilliant	.. 40-Point..	Dbl. or 2-L. Paragon
9-Point..	Bourgeois, 2-L. Diamond	.. 42-Point..	Dbl. or 2-L. Paragon
10-Point..	Long Primer, 2-L. Pearl	.. 48-Point..	Canon or Four-L. Pica
11-Point..	Small Pica, 2-L. Agate	.. 54-Point..	Nine-Line Nonpareil
12-Point..	Pica, 2-L. Nonpareil	.. 60-Point..	Five-Line Pica
14-Point..	English, 2-Line Minion	.. 72-Point..	Six-Line Pica

EARLE STYLE TYPE-WRITER.

108a 20A

12-POINT EARLE TYPE-WRITER.

\$7.50

It is now (March 1889) over five years since the style of type known as "Type-Writer" was first brought out. It was originated by the Central Type Foundry, and has had a larger sale than any face ever before produced. It was suggested by Mr. J. C. Blair, manufacturing stationer, of Huntingdon, Pa., one of the most progressive men in typographic matters in this country.

The great usefulness of this face as a type with which circulars could be made to resemble genuine correspondence, and thus secure for them the attention which it was previously so hard to get, was so apparent at first glance that an immense demand sprung up for it, taxing the foundry to the utmost to fill the orders that came in.

After this type came into general use, the founders in different parts of the country began displaying their usual enterprise by copying and imitating the face. Their doing so, however, has had little effect upon the demand for this type, printers preferring the original face, cast with Copper Alloy (guaranteed to be the most durable metal in the world), to the many clumsy infringements cast by the several imitative type founders.

Since the original "Type-Writer" was produced the characteristics of type-writing have changed very much, owing to the improvements and alterations in the type-writing machines. To meet this change and imitate more perfectly the work of the modern machines, the Central Type Foundry has produced and the new 12-Point (or Point System Pica) "Earle Type-Writer" face, of which this page is a specimen. It is put up in convenient fonts, 108a 20A, at \$7.50 per font. Spaces of the same thickness as the characters are included with each font, and also the several marks and fractions which are shown in the list of characters added below.

12-POINT EARLE TYPE-WRITER Characters:

a b c d e f g h i j k l m n o p q r s t u v w x y z & the and
 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
 \$ 1 2 3 4 5 6 7 8 9 0 ø % # / ¼ ½ ¾ , ; : . - ' " ! ?) _

TYPE-WRITER



DESIGN No. 2.

75a 15A

c

14-POINT TYPE-WRITER No. 2.

\$7.50

In showing this new face of Type-Writer (on 14-Point body, and en "set"), the proprietors of the Central Type Foundry desire to mention the fact that they were the first to produce a font to imitate Type-Writer work, and the great success it attained induced other founders to copy it. Of the numerous faces of this class placed on the market not one has achieved the popularity the original face has obtained; in fact, all of them combined have not had the sale of the first one.

The face here shown represents one of the many styles of letters adopted by manufacturers of type-writing machines, and, owing to its clear open face and the fact that it is cast on en "set" or body, is sure to become the most popular Type-Writer font ever produced. We hardly need point out the advantages of having the characters cast uniformly the same thickness as an en quad, which is possible only by putting the face on a 14-Point body. En quads go with the fonts, and also these extra characters: and the " _) / # % $\frac{1}{2}$ $\frac{1}{2}$ $\frac{3}{4}$.

The Central Type Foundry has recently purchased the controlling interest in the Boston Type Foundry, and has thoroughly remodelled that establishment, making it now the largest and finest foundry in the East. Among the important changes may be mentioned that the Boston Foundry is now prepared to supply any of its faces cast with the celebrated "Copper Alloy" metal. The metal is mixed by the Central Type Foundry, and shipped to Boston, thus guaranteeing a uniformity of quality. The combined productions of these two foundries now make up the largest collection of novel and beautiful jobbing faces to be found in the country, while their assortment of Roman, Italic and German faces cannot be excelled; our book proves this beyond doubt.

Having increased their facilities, both foundries are now able to furnish sorts within from one to three hours after receipt of order. Those who have had trouble with other foundries in waiting sometimes a week to get their sort orders filled will appreciate this highly.

FRENCH OLD  STYLE SERIES.

4A

c

48-POINT FRENCH OLD STYLE.

\$4.50

STRAIN COASTERS

5A

c

36-POINT FRENCH OLD STYLE.

\$3.00

MORE PICTURES SOLD SHARP ENGRAVING

7A

c

30-POINT FRENCH OLD STYLE.

\$2.90

ACORN FIELD RANGES 60

10A

c

24-POINT FRENCH OLD STYLE.

\$2.80

SOUNDING NOTE NEAR PIANOS

14A

c

20-POINT FRENCH OLD STYLE.

\$2.70

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20a 9A

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36a 16A

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\$2.75

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Blest invention! To God alone the praise!
For giving man this noble art to raise;
From thee the benefits that men possess,
The pulpit, bar and stage all now confess;
Trace thou history's page and view the time
When, ere thy visit to our native clime,
The want of thee kept men and nations low.

44a 20A

c

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Wanted, a double-backed, cast-iron editor:
One who's as strong as a full-armed ship,
Who, like a spendthrift when facing his creditor,
Greets the world with a sneer on his lip.
He must have works like a patent automaton,
Grinding out leaders in a regular way,
Taking all dry correspondence, say from a ton
Up to car-load of letters a day.

HHHH

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HHHH

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MOUNTAINS AND GLAZIERS OF SWITZERLAND MOST WONDERFUL
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(Long Primer) e

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ENJOYING NATURE'S SWEET SOLITUDE
Indulging the Poetic Disposition of Man \$980

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38a 8A 14A, \$2.50

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AND THE LARKS ARISE AT OUR VERY FEET
Cheering Us With their Mellowy Notes So Sweet 567

(Nonpareil) e

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40a 8A 18A, \$2.25

HER HANDS WITH LIGHT PERSUASIVE STROKE THE MUTE
PIANO SOFTLY WOKE TO UTTERANCE TENDER
Swift or Slow in Chords that Seemed Her Heart to Know

(Pearl No. 3) e

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SAINT VALENTINE'S CUSTOM, ONCE VERY MUCH IN VOGUE, INCLINED
THE HEART OF HIM WHO DREW A MAIDEN'S NAME BY LOT
To Bid Her Change the Same and Take His Own. Cupid's Day, February 14

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Respect Highly 28

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PROMPT PAYMENTS OUR MOTTO
Celebrated for Honesty and Reliability 84

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GORGEOUS DEMONSTRATIONS POSTPONED
Disappointing Citizens and Visiting Strangers 92

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RECEIVING Samples 47

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The Plain Single Vow, Vowed True,
That is the Truth: All's Well That Ends Well, 4:2

(Pica) E 12-POINT ANTIQUE No. 5. 26a 15A, \$3.00
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Power Abandons Remorse
Julius Cæsar, 2:1, Misquotation

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Persons Securing Berths Transported Quickly
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Which Followed Her to School 63
Everywhere that Mary Went the Lamb Would

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(Dbl. Sm. Pica)

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(Gt. Primer)

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SPECIMEN PAGE



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(Canon)

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Constant Adhering to the Golden Rule Advised
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And His Feelings Dark as Erebus
Trust No Such Man, Lest You Regret It 62

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THE MAN WHO HAS NOT MUSIC IN HIMSELF NOR IS
Not Moved by Sweet Concurring Sounds
Loves Treasons, Stratagems and Spoils; M. V. 5:1

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Nature's Richest Loveliness 43

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Theories and Practices in Modern Book Writing 57

AND NOW THE HUSH OF TWILIGHT FALLS ON GREEN AND SLOPING MEADOW
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Dealers and Others Making Purchases May Select from Our Newest Patterns 52

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Examine Our Fine Collection of Models and Antique Specimens now on Exhibition and for Sale at Number 859 Hudson Street

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(Nonpareil)

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(Brevier)

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SUMMER NIGHT EXCURSION BOUNCING BEDBUGS 25

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(Pearl)

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CONTROLLING STRONG IMAGINATION PROMPT OBLIGING CONDUCTOR 56

(Pearl)

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UNITED STATES SUBSCRIPTION DEPARTMENT HONORED JOURNEYMEN REMOVED 12

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Pleasures 6 **School Report 80**

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Rainbow Reflection 14 **History of Former Times 30**

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7A, \$3.25

DEPARTED ✦ FRIENDS ✦ EULOGIZED ✦ BIRTH AND DEATH ✦ GLOOMY RESTING PLACE 43

(Gt. Primer)

18-POINT EPITAPH

9A, \$2.50

MORTUARY EMBELLISHMENTS MANUFACTURED ✦ EVERLASTING AND BEAUTIFUL ✦ CROSSES ✦ AND ✦ MARBLE ✦ ORNAMENTS ✦ 28

(Pica)

12-POINT EPITAPH.

14A, \$2.25

IMPROVED PROCESS AROMATIC EMBALMING SKILFULLY PERFORMED ✦ TRUE FRIENDSHIP AND SINCERE AFFECTION ✦ BLISSFUL IGNORANCE IS OFTEN WISDOM PERSONIFIED 79

RIMINI



SERIES.

PATENTED.

6A 6A

36-POINT RIMINI.

\$4.00

**MIDNIGHT DARKNESS PREVAILS
STORM BOUND MARINERS 27**

11A 11A

24-POINT RIMINI.

\$3.50

**GENEROUS MONETARY DONATION SECURED
ATTRACTIVE RELIGIOUS SERVICE COMMENCED 48**

19A 19A

18-POINT RIMINI.

\$3.25

**SPECIALLY CONSTRUCTED GOVERNMENT EXHIBITION BUILDINGS
SEASON ADMISSION TICKETS ARE REASONABLE AND CHILDREN FREE 29**

GORDON SPECIMEN.

PATENTED.

6a 4A

18-POINT GORDON.

\$3.25

**SECURING GOOD BRICK HOUSE
Containing Finest Rooms 20**

10a 6A

12-POINT GORDON.

\$3.00

**FOREIGN FASHION
Newest Roses 38**

13a 7A

10-POINT GORDON.

\$2.75

**LETTER-PRESS PRINTS
Morning Courier 39**

DUNBAR SPECIMEN.

PATENTED.

11a 6A

18-POINT DUNBAR.

\$3.25

**ELECTRIC ENGINES MODELED
Fast Mail Trains Run 25**

15a 9A

12-POINT DUNBAR.

\$3.00

**SHORTER CLOTHES
Steam Boilers 64**

17a 11A

10-POINT DUNBAR.

\$2.75

**BUSINESS PROSPERITY
Railroad Parties 45**

EREBUS  SERIES.

PATENT PENDING.

4A

c

60-POINT EREBUS.

\$5.75

**HONORED ALDERMEN
TESTIMONIALS 35**

5A

c

48-POINT EREBUS.

\$4.50

**UNPLEASANT WANDERING
NOMADIC PEOPLE 18**

6A

c

36-POINT EREBUS.

\$3.50

**ACADEMY OF LANGUAGE ATTENDED
COMMENDABLE QUALITIES 24**

8A

c

24-POINT EREBUS.

\$2.25

**MAGNIFICENT BANQUETS ARRANGED FOR THE SEASON
PROCURE SUCCULENT EDIBLES
FINEST SUPPER CARDS PRINTED DAILY 60**


The HADES and EREBUS Series make a fine effect when one is printed over the other in different colors or shades. Elsewhere we illustrate the use of these Series after this manner.

H H H H



These four sizes of the EREBUS Series are easily lined, when used in combination as Caps and Small Caps, with Point System justification.

H H H H

HADES  SERIES.

PATENT PENDING

1A 60-POINT HADES. \$5.75

HONORED ALDERMEN
TESTIMONIALS 35

5A 48-POINT HADES. \$4.50

UNPLEASANT WANDERING
NOMADIC PEOPLE 18

6A 36-POINT HADES. \$3.50

ACADEMY OF LANGUAGE ATTENDED
COMMENDABLE QUALITIES 24

8A 24-POINT HADES. \$2.25

MAGNIFICENT BANQUETS ARRANGED FOR THE SEASON
PROCURE SUCCULENT EDIBLES
FINEST SUPPER CARDS PRINTED DAILY 60

The above Series furnishes a peculiar optical illusion. When looked at steadily about a minute the missing outlines gradually appear and each letter seems to stand out in full relief.

HHHH

These four sizes of the HADES Series are easily lined, when used in combination as Caps and Small Caps, with Point System justification.

HHHH

COMBINED  SPECIMEN.

SHOWING EFFECT PRODUCED BY PRINTING MATTER THEREON

COPPER ALLOY TYPE

CELEBRATED FOR

DURABILITY AND LIGHTNESS

IS MANUFACTURED ONLY BY THE

CENTRAL TYPE FOUNDRY

FOURTH & ELM, ST. LOUIS, MO.

ITS INVENTORS AND BY THE

BOSTON TYPE FOUNDRY

104 MILK ST., BOSTON, MASS.

THE COMBINED PRODUCTIONS OF THESE TWO FOUNDRIES SUPPLY THE

LARGEST ASSORTMENT OF FACES

EVER OFFERED TO THE PRINTING INDUSTRY

ROGERS



SERIES.

PATENT PENDING

The peculiarity of this series consists in the ease and rapidity with which either diagonal or wave-like lines can be formed. There are two sets of letters, which may be denominated "rights" and "lefts." The letters are all of the same size, and the system upon which connection is made leaves a field for display that is by no means approached in the specimen shown below. Letters being upon the Point system, justification is simple and rapid with Point quads.

6A

8

48-POINT ROGERS.

\$5.50

FOUNDRY  NOVELTY

UNIQUENESS

ELEGANT  DISPLAY

HANDSOME
SPECIMEN

VARIOUS  DESIGNS

SEND 24 CALL

MORRIS  SERIES.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Paragon)

8

40-POINT MORRIS.

4A 4A, \$4.50

BUILDING CONTRACTOR
UNIQUE GOTHIC MODEL

(Dbl. Pica)

8

24-POINT MORRIS.

8A 8A, \$3.50

REMARKABLE GUNNING EXPEDITIONS
SPLENDID MARKSMANSHIP SHOWN 85

(Columbian)

8

16-POINT MORRIS.

13A 13A, \$3.00

SPECIAL CHAMBER SUITES
EXAMINE NEW RANGES 24

(Long Primer)

8

10-POINT MORRIS.

25A 25A, \$2.75

PRINCIPAL PHYSICIAN OF THE INSTITUTION
INSTRUCTION FOR MEDICAL ASSISTANT 31

LATIN SERIES.

(Dbl. Gt. Primer)

8

36-POINT LATIN.

8a 8A, \$4.50

ORIGINAL STORIES DISTRIBUTED
Beautiful Printing Presses 24

(Dbl. English)

8

28-POINT LATIN.

10a 8A, \$4.00

SURGICAL EXAMINATIONS EXPLAINED
Professional Experts Interviewed 85

(Dbl. Small Pica)

8

22-POINT LATIN.

14a 10A, \$3.50

RUNNING THE HORSES
Saratoga Races 27

(Gt. Primer)

8

18-POINT LATIN.

20a 14A, \$3.25

NINETY DESIRABLE SHADES
Patriotic Defenders 67

TENIERS



SERIES.

PATENTED.

CAST ALSO ON OUR OLD BODIES AS DESIGNATED IN PARENTHESES.

(Five-L. Pica)

60-POINT TENIERS.

4A 4A, \$6.00

REDMONDS' CHURCH DIAGRAM DRAWINGS

(Canon)

48-POINT TENIERS.

5A 5A, \$5.00

GENTLEMEN ESTABLISH MODERN REFORM ASSOCIATIONS SUMMER MORNING HARBOR DIVERSION 38

(Dbl. Gt. Primer)

36-POINT TENIERS.

7A 7A, \$4.00

SANDERSON AND BRIGHMAN, GROCERS, NEW BRANCH HOUSE IN MORSEBURGH BOUGHT AMERICAN DIAMOND RINGS AND COSTLY ORNAMENTS 52

LONDON SERIES.

(Dbl. Gt. Primer)

36-POINT LONDON.

8A, \$4.00

PRINTING MORNING REPORTS

(Dbl. Pica)

24-POINT LONDON.

10A, \$3.00

REMOVING HANDSOME NEW FURNITURE KINGSTON MONUMENT 85

(Gt. Primer)

18-POINT LONDON.

13A, 2.00

FURNISHED ESTIMATE FOR NEWSPAPER DEPARTMENT EMINENT DOCTORS' MEDICAL PRACTICE 67

DUERER



SERIES.

PATENTED.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Canon)

8

48-POINT DUERER.

4a 3A, \$6.00

GRAND ORGAN AND CHURCH
Reasonable Opinions 13

(Dbl. Gt. Primer)

8

36-POINT DUERER.

7a 5A, \$4.75

CHARMING GERMAN MAIDEN MARRIED
Dispenses Exhilarating Beverage 67

(Dbl. Pica)

8

24-POINT DUERER.

11a 8A, \$4.00

REMARKABLE AMERICAN MUSICAL ENTERTAINMENT
Produced Great Excitement
Hanson's Symphony Orchestra Engaged 25

(Gt. Primer)

8

18-POINT DUERER.

16a 11A, \$3.25

IMPROVED SEAMLESS PANTALOONS AND USEFUL REVERSIBLE OVERCOAT
Durability, Neatness, Symmetry and Usefulness
Gentlemen's Fashionable Clothing and Furnishing Establishment 89

22a 15A

8

12-POINT DUERER.

\$3.00

BENEVOLENT CHRISTIAN GENTLEMEN CONTEMPLATE BUILDING NUMEROUS CHARITABLE INSTITUTIONS
Eloquent Speakers are Specially Engaged to Clearly Explain the Matter
Elaborate Drawings and Full Directions Cheerfully Furnished and Examination Solicited 479

RUBENS



SERIES.

PATENTED.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

6a 4A

8

60-POINT RUBENS.

\$7.50

AMERICAN MISSIONARY EXCURSION

Remain for Generations 35

(Canon)

8

48-POINT RUBENS.

7a 5A, \$6.00

SECURE AUTOMATIC RAILROAD CAR BRAKE

Subscribe to Religious Associations 26

(Dbl. Gt. Primer)

8

36-POINT RUBENS.

11a 7A, \$5.00

ROBINSONS' ORIGINAL FINE MUSICAL AND COMEDY COMPANY

Nice Morning Concerts and Evening Dancing 83

(Dbl. Pica)

8

24-POINT RUBENS.

15a 11A, \$4.25

THIRD MAGNIFICENT EXHIBITION OF EUROPEAN INDUSTRIES AND MANUFACTURES

Congratulations on Northern Extension from Different Townships 92

20a 13A

8

18-POINT RUBENS.

\$3.25

30a 20A

8

12-POINT RUBENS.

\$3.00

SURROUNDED BY MASCULINE CURLED DARLINGS

CHEERFUL CANDIDATES RECEIVING BOISTEROUS DELEGATIONS

Extraordinary Attraction Furnished 29

Strongest Arguments Remaining Unanswered 174

MAKART



SERIES.

PATENT PENDING.

6a 4A

8

60-POINT MAKART.

\$7.50

ENGLISH MONTHLY TIMES

Members Removing 53

7a 5A

8

48-POINT MAKART.

\$6.00

MORTGAGED STORES AUCTIONED

Devonshire Monument

Recovering Fine Diamonds 28

9a 6A

8

36-POINT MAKART.

\$5.00

ROCHESTER MUSICAL SOCIETIES EXCURSION

Decorated and Repainted

Splendid Antiquarian Specimens 69

SPECIMENS OF  HOGARTH FACE.

ORIGINAL DESIGN

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Six-L. Pica)

c

72-POINT HOGARTH.

4a 4A, \$16.50

MODEST ♦ GOVNS
♦ Admirable 65 ♦

(Canon)

c

48-POINT HOGARTH.

1a 4A, \$7.50

RELISH ♦ FINE ♦ COOKING
♦ Epicures ♦ Consulted ♦

(Dbl. Gt. Primer)

c

36-POINT HOGARTH.

6a 4A, \$5.50

MEETING ♦ OF ♦ VOTING ♦ CITIZENS
♦ Candidates Selected 78 ♦


(Dbl. Pica)

c

24-POINT HOGARTH.

8a 6A, \$4.60

YOUNG ♦ WANDERERS
Printers 28

♦ Rides  Tramps ♦

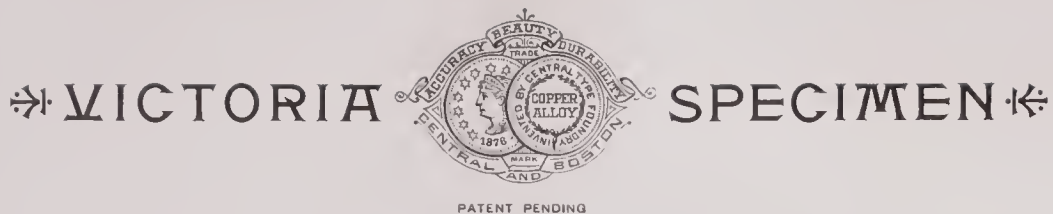
This body only.

18-POINT HOGARTH.

14a 9A, \$3.50

JOURNALISTIC ♦ EDUCATION
Enterprising 60

♦ Accidents  Murders ♦



5A c 48-POINT VICTORIA. \$8.50

BAKED • FRESH

6A c 12-POINT VICTORIA. \$7.25

PRODUCER

6A c 36-POINT VICTORIA. \$6.75

PICTURES • COUNTED

7A c 30-POINT VICTORIA. \$5.00

EXPENDITURE • 68

8A c 24-POINT VICTORIA. \$4.50

CLIMBED • HIGHER • MOUNTS

10A c 18-POINT VICTORIA. \$3.50

QUEERNESS • 15
SCIENCE • REPORT

12A c 14-POINT VICTORIA. \$3.25

BURIAL • CASE • 20
TOMBSTONE • MARBLE

16A c 12-POINT VICTORIA. \$3.00

PROGRESS • £46
ADVANCING • INCINERATION

20A c 10-POINT VICTORIA. \$2.75

DESIGNING ODDITIES
PRINTING • CONCERT • PROGRAMME

28A c 8-POINT VICTORIA. \$2.50

ENDURED • STRICTEST • SOLITUDE • \$80
FORLORN • HABITATION • AND • SIMPLE • LIVING

36A c 6-POINT VICTORIA. \$2.25

MAKERS • OF • WOMEN'S • GARMENTS • WORRIED • 69
REPORT • MODERN • FASHIONS • IN • MOURNING • UNDERWEAR

VICTORIA

The VICTORIA Series being cut systematically, all sizes can be easily lined in the several ways here shown. Neither cardboard nor paper required in combining the different sizes with each other; use Point Standard Leads and Slugs in justifying.

NEAT • FACE

⇒ ATLANTA  SPECIMEN ⇐

4A c 48-POINT ATLANTA. \$10.00

FAIR ••• SIGN

1A c 12-POINT ATLANTA. \$7.25

⇒ HINDER ⇐

4A c 36-POINT ATLANTA. \$6.75

PRIME ••• MIRTH

5A c 30-POINT ATLANTA. \$5.00

⇒ GARDENERS ⇐

6A c 24-POINT ATLANTA. \$4.50

DRINK ••• FINE ••• LIQUOR

8A c 18-POINT ATLANTA. \$3.50

TUNING • 24
SONG ••• BOOKS

9A c 11-POINT ATLANTA. \$3.25

BRINGS • REST
BUILD ••• OBELISKS

12A c 12-POINT ATLANTA. \$3.00

⇒ PHYSICIANS ⇐
DOCTORS ••• MEETING

16A c 10-POINT ATLANTA. \$2.75

⇒ NIGHT • SCENES ⇐
ENCHANTED ••• DREAMER

20A c 8-POINT ATLANTA. \$2.50

APPLAUDED • BENEFACTORS
BANISH ••• MADNESS ••• AND ••• FAMINE

28A c 6-POINT ATLANTA. \$2.25

GIVING • A • PREMIUM • TO • RAPHAEL • 53
MANAGEMENT • OF • ROMAN • ART • EXHIBITION

HHHHH

The ATLANTA Series being cut systematically, all sizes can be easily lined in the several ways here shown. Neither paper nor cardboard required in combining the different sizes with each other; use Point Standard Leads and Slugs in justifying.

HHHHHHH HHHHHHHH HHHHHHHH HHHHHHHH HHHHHHHH

ART GOTHIC  SPECIMENS.

PATENTED.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Six-L. Pica)

72-POINT ART GOTHIC.

5a 3A, \$10.00

Ninety Abstract Books

Cast only on this body.

c

60-POINT ART GOTHIC.

5a 4A, \$9.20

Recorder of Property

(Canon)

c

48-POINT ART GOTHIC.

5a 4A, \$6.50

Explained Theoretical Sciences
Modern Philosophy

(Dbl. Gt. Primer)

c

36-POINT ART GOTHIC.

5a 6A, \$5.00

Strange Horrid Midnight Phantoms
Fancied Ghostly Apparition 12

(Dbl. Pica)

c

24-POINT ART GOTHIC.

10a 8A, \$4.00

Colored Forms Portrayed
Kaleidoscopes \$460

(Gt. Primer)

c

18-POINT ART GOTHIC.

16a 12A, \$3.00

Romantic Experiences of Travelers
Extraordinary Incidents 369

(Pica)

c

12-POINT ART GOTHIC.

20a 14A, \$3.00

Deepest and Strongest Streams of Learning
Moving in Narrow Channels 75

This body only.

c

10-POINT ART GOTHIC.

25a 18A, \$2.75

Write Injuries in Dust and Kindnesses in Marble
Grateful and Forgiving Minds 480

MOSLEM SERIES.



PATENTED.

CAST ALSO ON OUR OLD BODIER, AS DESIGNATED IN PARENTHESES.

(Canon)

b

48-POINT MOSLEM.

6a 4A, \$5.50

REMARKABLE ENGLISH MONUMENT
Sailing, Hunting, Shooting 36

(Dbl. Paragon)

s

40-POINT MOSLEM.

10a 6A, \$4.50

RESTORING NATIONAL HUMANE SOCIETIES' STATIONS
Handy Marine Account Books Nearly Ready 24

(Dbl. English)

s

28-POINT MOSLEM.

14a 9A, \$3.75

DELIGHTED TRAVELLERS ADMIRING HIGHLAND MOUNTAIN SCENERY
Renowned Knight of the Medieval Period
Sketches from Nature and Ancient Ruined Mansions 58

HERMES SPECIMEN.

15a 10A

c

24-POINT HERMES.

\$4.50

CONSOLIDATED REFRIGERATOR MANUFACTURING COMPANY
Numerous Varieties of Patent Cooling Chests
Refreshing Draughts Being Constantly Demanded \$216

MURAL  SERIES.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Gt. Primer)

8

36-POINT MURAL.

5A, \$4.25

EMBOSSSED PHOTOGRAPHS
MANUFACTURING 36

(Dbl. Pica)

8

24-POINT MURAL.

7A, \$3.25

OLDEST FRESCOS AND FINE MONOLITH
◊MORTGAGED HOUSE 85◊

(Gt. Primer)

8

18-POINT MURAL.

10A, \$2.50

CATHEDRAL DESIGNERS AND BUILDING DECORATORS
◊SALESROOMS 39 MINARET STREET◊

(Pica)

8

12-POINT MURAL.

14A, \$2.25

BEST GRANITE MONOGRAMS MADE AND FINE FREESTONE LETTERING
◊REMOVED TO 36 AND 38 MONUMENT SQUARE◊

(Long Primer)

8

10-POINT MURAL.

18A, \$2.00

NEVER TOLD HER LOVE, BUT LET CONCEALMENT, LIKE A WORM IN THE BUD FEED
◊ON HER DAMASK CHEEK, BUT IN '88 SHE NOW CAN SPEAK◊

(Brevier)

8

8-POINT MURAL.

22A, \$1.75

TOO FAIR FOR ANY MAN TOO SEE OR HOLD HIS HEART'S DELIGHT, FAIRER THAN QUEEN OR COURTEZAN, OR
◊MOON-LIT WATER IN THE NIGHT. COPYRIGHT BY OSCAR AND WILD, 1856.◊

(Nonpareil)

8

6-POINT MURAL.

26A, \$1.50

MAGNIFICENT AND EXTRAORDINARY EXHIBITION OF FIRE WORKS AT NANTASKET BEACH. ROUND TRIP TICKETS ONLY 50 CENTS
◊CONTINUATION OF GOOD MUSIC FOR DANCING FREE. SPECIAL SALOON FOR LADIES AND CHILDREN◊

FACADE  SERIES.

PATENTED.
CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Canon) 48-POINT FACADE 5A, \$4.75

SUMNER MORNING COURIER

(Dbl. Gt. Primer) 36-POINT FACADE 8A, \$4.00

UNITED STATES TELEGRAPH COMPANY
UNION SQUARE ROOMS 68

(Dbl. Pica) 24-POINT FACADE 12A, \$3.25

MORNING RAMBLING DURING MIDSUMMER VACATION
ROMER STREET RESIDENCE 235

(Gt. Primer) 18-POINT FACADE 16A, \$2.75

WONDERFUL GERMAN MACHINE FOR ENGRAVING SMALL MODERN DESIGNS
EXCURSIONS AND GRAND DINNERS IN DECEMBER 789

(Pica) 12-POINT FACADE 22A, \$2.25

THE ECHOING STEPS OF WORSHIPPERS DEPARTED, THE ORGAN'S PEALING VOICE WAS HUSHED, THE VESPER
HYMN WAS DONE. NEW EDITION NOW READY. PROCTOR, 1836

(Long Primer) 10-POINT FACADE 26A, \$2.00

SECURE THE ONLY CORRECT SOUVENIRS OF THE GREAT STATUE OF LIBERTY ENLIGHTENING THE WORLD, THE REVERSE SIDE
HAVING THE SPLENDID PICTORIAL CALENDAR FOR THE YEAR. SEND FOR SAMPLES 1888

(Brevier) 8-POINT FACADE 30A, \$1.75 (Nonpareil) 6-POINT FACADE 36A, \$1.50

HOUSEHOLD FURNITURE WILL BE OFFERED AT THE GREATEST REDUCTION GRAND TRAVELLING MENAGERIES, CONTAINING SOME MOST REMARKABLE ANIMALS
ROOMS AT 58 MONUMENT AVENUE, DORCHESTER MASS PLEASE SECURE YOUR SEATS EARLY. EXHIBITION TICKET 35

SPECIMENS OF MANTUA.



PATENTED.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Gt. Primer)

18-POINT MANTUA.

20a 15A, \$3.25

INVENTION OF TYPES AND HAND PRINTING PRESSES
DURING THE 14th CENTURY

The Invention of Printing has always been recognized by educated men as a subject of importance: there is no mechanical art, nor are there any of the fine arts, about whose early history so many books have been written. The subject is as mysterious as it is inviting. There is an unusual degree of obscurity about the first printed books and the lives and works of the early printers.

(Pica)

12-POINT MANTUA.

28a 18A, \$3.00

EDUCATED COMPOSITORS AND PRACTICAL PRINTERS
THE ART PRESERVATIVE OF ALL ARTS

The Printer is one of the indispensable adjuncts of civilization and progress; and in the United States from the ranks of the army of printers have risen more brilliant men in literature and a greater number of statesmen, whose names will be set in large type in history's pages, than have risen from the ranks of any other trade, calling or profession. His art is of the noblest; what it fails to bestow in gold it makes up in culture. No other mechanical art shows such generosity to the intellect.

(Long Primer)

10-POINT MANTUA.

30a 20A, \$2.75

UNION ELECTRIC RAILROAD COMPANY
29th ANNUAL STATEMENT

The attention of friends and patrons of this Company is respectfully directed to its present brilliant and prosperous condition as revealed by its Second Annual Report. At no time in its hitherto successful career has it been able to come before the public with equal claims upon their patronage. For past liberal support we are thankful, the public have realized the benefits of rapid transit, and success has now crowned our mission.

(Brevier)

8-POINT MANTUA.

32a 23A, \$2.50

LITHOGRAPHIC AND TYPOGRAPHIC PRINTING
EXHIBITION COMMENCING JUNE 28

Believing that refined taste and elegance in the various productions of the printer give that hold upon public consideration which could not be secured in any other way, we respectfully invite you to contribute to the Annual Exhibition of Letter-Press Printing. All engaged in this business should take advantage of better information and practice in its accomplishment, if they would reach the higher results of this progressive art. You are requested to send one or more specimens of work done at your establishment in the furtherance of this worthy object. They may be sent until May 15.



18a 9A

c

18-POINT APOLLO.

\$4.00

ANNUAL MEETING OF SPRING POETS

Notice is hereby given that the forty-eleventh yearly reunion of the Society for the Laudation of the Vernal Season will begin on the 2d day of January, 1892, and continue until the 23d of December of the same year, a vacation of one week then following, giving the riders of Pegasus a desirable rest from their onerous labors.

28a 12A

c

12-POINT APOLLO.

\$3.50

DEEP MOURNING IN CLASSICAL CIRCLES

Writers of Fiction whom this Circular reaches will please take notice of the fact that many literary critics are shedding the bitterest tears, in the most copious quantities, because no distinctly "American" Novel has been as yet produced. That there exists the lack of such a work is certainly in the very highest degree reprehensible. You are therefore respectfully invited to make a heroic endeavor to remove this stain from our beloved escutcheon, and we trust, not being able to make promises, that it may bring much gold to your coffers. \$12

32a 11A

c

10-POINT APOLLO.

\$3.25

INDESCRIBABLE LONGINGS

Though you may try ever so hard to fill this "long felt want," we despair of success crowning your efforts, since these yearners themselves find it quite impossible to furnish you with the slightest hint as to what is required in this line of literature, no two critics being able to agree in their ideas as to what would constitute a really first-class, genuine, name-blown-in-the-bottle, thoroughbred, all-wool and yard-wide U. S. novel. 36

14a 20A

c

8-POINT APOLLO.

\$3.00

ALL DEMANDS FOR READERS FILLED

The Universal Publishers' Trust Combination is hereby pleased to announce to all literary aspirants throughout the world, that it has perfected arrangements with an unlimited number of indiscriminative and uncritical "book-devourers," whereby it is enabled to unload upon them any quantity of romantic and character-slicing novels, scientific essays, notes of travel, war articles, art criticisms, personal letters and memoirs, anything, no matter how trashy. This trust does not agree, however, to bring about any increase in the remuneration which may at present be obtained by amateur writers, believing that, as it has control of the demand £85

These sizes of the APOLLO Series can be lined accurately HHHHHHHH with each other, justifying by means of 2-Point Leads.

SPECIMEN PAGE OF  LIGHT-FACE CELTIC.

SIZES BELOW 30-POINT CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

4a 3A

c

48-POINT LIGHT-FACE CELTIC.

\$8.50

FIRST BIDDING
Horse Sale 12

6a 4A

c

36-POINT LIGHT-FACE CELTIC.

\$6.25

MORNING TRIBUNE
Racing Reporter 35

7a 5A

c

30-POINT LIGHT-FACE CELTIC.

\$5.00

MADE STRONGEST FENCE
Surround Garden
Ornament Buildings 28

(Dbl. Sm. Pica) € 24-POINT LIGHT-FACE CELTIC. 10a 7A, \$3.50

OLD UNIFORMS
Save Coats
Dear Relics 46

(Gt. Primer) € 18-POINT LIGHT-FACE CELTIC. 16a 10A, \$3.25

QUIETNESS REIGNS
Strife Finished
Peace Governing 90

(Pica) € 12-POINT LIGHT-FACE CELTIC. 26a 16A, \$3.00

GUN AND CANNON AT REST
Death's Messengers
Rusty Weapons Found 98

(Long Primer) € 10-POINT LIGHT-FACE CELTIC. 28a 18A, \$2.75

DEPARTED HEROES FORGOTTEN
Neglected Warriors 25
Underneath Flowery Meadows

(Brevier) € 8-POINT LIGHT-FACE CELTIC. 30a 20A, \$2.50

TRACES OF BITTER CONFLICTS MISSED
Beneath Golden Grain Fields
Only Contention's History Remains 10

(Nonpareil) € 6-POINT LIGHT-FACE CELTIC. 32a 22A, \$2.25

BATTLE-THUNDER STILLED BY YEARS OF PEACE
Artillery's Sounds No Longer Heard
Horror's Haunts Changed to Balmy Bowers 76


 SPECIMENS OF ROMANESQUES.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. English) ε 30-POINT ROMANESQUE. 5A 5A, \$5.10

MASTERS OF DANCING
ETIQUETTE STUDIOS 23

(Dbl. Pica) ε 24-POINT ROMANESQUE. 6A 6A, \$4.00 (Gt. Primer) ε 18-POINT ROMANESQUE. 10A 10A, \$3.50

RULED GAME CHRISTMAS TREE
BASE BALL 45 HAPPIER CHILD 56

(Pica) ε 12-POINT ROMANESQUE. 12A 12A, \$3.00 (Long Primer) ε 10-POINT ROMANESQUE. 16A 16A, \$2.50

EXPOSING TO RIDICULE KALEIDOSCOPIIC IN DIVERSITY
INNOCENTS ABROAD 68 ENJOY COUNTRY SPORT 340

(Brevier) ε 8-POINT ROMANESQUE. 18A 18A, \$2.00 (Nonpareil) ε 6-POINT ROMANESQUE. 20A 20A, \$2.25

BEGINS INTERSTELLAR EXCURSION SKETCHES OF JOURNEYS OVER THE WORLD
HISTORY OF A SPIRIT'S JOURNEY 839 FIVE PENCILINGS BY AUDACIOUS REPORTER 792

(Nonpareil) c PEARL ROMANESQUE ON 6-POINT BODY. 20A 20A, \$2.25 (Nonpareil) c DIAMOND ROMANESQUE ON 6-POINT BODY. 20A 20A, \$2.25

CIRCLING ROUND THIS LITTLE SPHERE IN EIGHTY DAYS ASSOCIATION OF TOURISTS COMPATING EXPERIENCES WITH BAGGAGEMEN
25 THOUSAND MILES PASSED IN 11 WEEKS AND 3 DAYS 2570 SATCHELS AND 1367 TRUNKS DEMOLISHED WHILE UNDER THEIR CARE

(Dbl. Gt. Primer) ε 36-POINT CONDENSED ROMANESQUE. 6A 6A, \$4.50

LEIBURGH EVENING BULLETIN
UNTRUTHFUL CABLEGRAMS 86

(Dbl. English) ε 30-POINT CONDENSED ROMANESQUE. 8A 8A, \$4.00

PUNISHED CONTORTERS OF LANGUAGE
IMPRISONED MANY PUNSTERS 623

(Dbl. Sm. Pica) ε 24-POINT CONDENSED ROMANESQUE. 10A 10A, \$3.85 (Gt. Primer) ε 18-POINT CONDENSED ROMANESQUE. 15A 15A, \$3.25

DEVOTION TO FELINES BACK-WOUNDING CALUMNY
PUSSIES FOR OLD MAID SEWING CIRCLE MEETING 245

(Pica) ε 12-POINT CONDENSED ROMANESQUE. 18A 18A, \$3.00 (Long Primer) ε 10-POINT CONDENSED ROMANESQUE. 28A 28A, \$2.75

TIMID HEART NEVER WON BEAUTY CONSTRUE THE TIMES TO THEIR NECESSITIES
BOLD LOVERS PLEASING MAIDS 369 AMERICAN ECONOMY TOO POLITICAL 534

MONROE  SERIES.

PATENT PENDING.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Gt. Primer)

8

36-POINT MONROE.

7A 7A, \$3.75

SPLENDID CHRISTMAS PICTURE SPECIMEN
SELLING GREAT BARGAINS IN RUBBERS 25

(Dbl. Pica)

8

24-POINT MONROE.

12A 12A, \$3.00

CHAMBER SUITE SPLENDID
«(HANDSOME BRANDS 83)»

(Gt. Primer)

8

18-POINT MONROE.

16A 16A, \$2.50

HARDWARE AND GERMAN CUTLERY
«(SUPERIOR STEAM ENGINES 62)»

(Pica)

8

12-POINT MONROE.

22A 22A, \$2.25

REMARKABLE BARGAIN AT CLOTHING EMPORIUM
«(FASHIONABLE SUMMER MATERIAL 35)»

(Long Primer)

8

10-POINT MONROE.

30A 30A, \$2.00

FINEST LAKE SCENERY OF NEW HAMPSHIRE MOUNTAINS
«(EXPRESS ACCOMMODATION AND CONNECTION 56)»

LINEAR SERIES.

PATENTED.

(Dbl. Gt. Primer)

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36-POINT LINEAR.

8A 8A, \$3.50

HISTORICAL RECORD OF SOLDIERS' EXPENSES
BRIGHTEST ILLUMINATION SEEN DISCOUNTED 23

(Dbl. English)

8

28-POINT LINEAR.

10A 10A, \$3.00

MUTUAL INSURANCE BENEFITS
EXAMINATION SOLICITED 53

(Dbl. Small Pica)

8

22-POINT LINEAR.

14A 14A, \$2.75

PRACTICAL ENGINEERING INSTRUCTION
PERSONAL COMBATS DEPICTED 96

(Gt. Primer)

8

18-POINT LINEAR.

18A 18A, \$2.50

BEAUTIFUL COUNTRY RESIDENCE MORTGAGED
REGULAR PASSENGER TRAIN STATIONS 82

(Pica)

8

12-POINT LINEAR.

24A 24A, \$2.25

PATENTED IMPROVED PERFECTING CYLINDER PRESSES
REMARKABLE REFRESHING MIDSUMMER EVENINGS 39

LUBECK  SERIES.

PATENT PENDING.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Gt. Primer)

8

36-POINT LUBECK.

7a 5A, \$5.00

EXCELLENT RECEPTION REMARKABLE
Morning Club of 25 New Members

(Dbl. Pica)

8

24-POINT LUBECK.

10a 6A, \$4.00

SOLEMN MEMORIES OFTEN CHARM THE MIDNIGHT
Nice Books for Children, 35 Cents Each

(Gt. Primer)

8

18-POINT LUBECK.

18a 12A, \$3.25

GENERAL DISTRIBUTION OF THE CUSTOMARY CHRISTMAS CATALOGUE
Rich Souvenirs Free at Our Large Store, 56 North Magnolia Terrace

BREMEN SERIES SPECIMENS.

PATENTED.

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LIGHTNESS AND DURABILITY THE BEST COMBINATIONS
Handsome Business Cards at \$3.25 Per Thousand

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14a 10A, \$4.00

GENERAL SECURITY FIRST WITH HONEST DIVIDENDS AFTERWARDS
Passenger Station Removed to Railroad Crossing 32

(Gt. Primer)

8

18-POINT BREMEN.

20a 14A, \$3.25

NUMEROUS SEVERE ACCIDENTS TO EIGHTEEN THOUSAND CHILDREN FOLLOWING JUMBO
Every Farmer Should Purchase Revolving Scarecrows at 56 Dollars Each

MISCELLANEOUS



LIGHT SPECIMENS.

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40-POINT CONDENSED MONASTIC.

3A 3A, \$4.50

REMARKABLE MODERN MONUMENT DEMOLISHED

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REBELLIOUS PHILOSOPHERS
ESTABLISH CONFIDENCE 36

(Gt. Primer) 18-POINT COND. MONASTIC. 9A 9A, \$3.00

SEAMLESS TROUSERS AT BOTTOM PRICES
FURNISHING STUPENDOUS HOUSES 83

(Dbl. Pica) 24-POINT COND. MONASTIC. 6A 6A, \$3.50

COLLECTING INSURANCE BROKERS
SUPERIOR NEWSPAPER LETTER 18

(Pica) 12-POINT COND. MONASTIC. 12A 12A, \$2.75

INDEPENDENT CALIFORNIAN SEEKING ADVENTURER
MANUFACTURING CORPORATION DESTROYED 25

(Dbl. Pica) 24-POINT MONASTIC. 12A 6A, \$3.75

TELEGRAPH REPORTS
READ SECOND NUMBER 86

(Pica) 12-POINT MONASTIC. 20A 14A, \$3.00

CHILDREN'S UNEXPLORED DREAMLAND
BRIGHT AND GOLDEN FESTIVAL 82

(Gt. Primer) 18-POINT MONASTIC. 16A 10A, \$4.25

UNCOFFINED GRASSHOPPERS
FORTY-ONE URCHINS TRAVEL 25

(Long Primer) 10-POINT MONASTIC. 24A 18A, \$2.75

PLAIN FIGURES IN SEVERAL RETAIL STORES
FOREIGN OR DOMESTIC FANCY DRESS GOODS 35

(Dbl. Gt. Primer)

36-POINT VALENCIA.

10a 6A, \$4.50

CAREFULLY PREPARED MORNING BULLETINS
Hibernians Discover the Starry Banners 78

(Gt. Primer) 18-POINT GROTESQUE. 12A 12A, \$3.25

GROTESQUE NOVELTIES IMPORTED
SHIPPED EXTENSIVE ASSORTMENTS 24

(Pica) 12-POINT PENHAND ROMAN. 44a 12A, \$3.00

FAIRHAVEN HISTORICAL SOCIETIES
Reading Interesting Manuscripts 98

MYSTIC  SERIES.

PATENTED.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Paragon)

40-POINT MYSTIC.

5A, \$4.00

MOTHER * COUNTRY * SINGERS
 ➤SENDING SOME HERE➤

(Dbl. English)

28-POINT MYSTIC.

7A, \$3.00

HEARS * NEW * GOBLIN * AND * OLD * FAIRIE
 ◀OBERON SQUARE STUDIO 24▶

(Dbl. Small Pica)

22-POINT MYSTIC.

9A, \$2.50

BRIGHTEST * DAWNING * FROM * DARKEST * TWILIGHT
 ➤NEW GAMES AND SLEIGHT OF HAND 45➤

(Gt. Primer)

18-POINT MYSTIC.

12A, \$2.25

(Pica)

12-POINT MYSTIC.

16A, \$2.00

SOMBRE * STRANGE * PHANTOMS CABALISTIC * MANUSCRIPT * DECIPHERED
 ◀DIABLERIE SKETCH 24▶ ◀BRIGHT MODERN SCHOLAR 45▶

MAGNET SERIES.

PATENTED.

8a 5A

† 36-POINT MAGNET.

\$4.00

EDITORS PRINTING OUR BEAUTIFUL EDITION
 Stationers and Bookbinders Exchange

13a 8A

† 24-POINT MAGNET.

\$3.50

18a 10A

† 18-POINT MAGNET.

\$3.25

AFTERNOON PERFORMANCE OUR REUNION DANCING PARTIES
 Tuesday Morning Ticket Your Company with Ladies

† The fonts above marked with dagger (†) do not contain Figures.

TEMPLAR



SPECIMEN.

PATENT PENDING.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Paragon)

8

40-POINT TEMPLAR.

5a 3A, \$5.00

MODERN ✦ TYPE ✦ FOUNDRIES

⇒ Entertained Hundreds 65 ⇐

(Dbl. English)

8

28-POINT TEMPLAR.

7a 5A, \$4.00

MEDIAVAL ✦ LETTERING ✦ REPRODUCED

⇒ Select Concert Every Evening ⇐

Financial Reduction Being Necessary 39

(Dbl. Small Pica)

8

22-POINT TEMPLAR.

10a 7A, \$3.50

EXHIBITING ✦ COMPLETE ✦ AND ✦ ORIGINAL ✦ SPECIMEN

⇒ Good Templar Lodge Closes ⇐

Souvenir Programmes Given Participants 32

(Gt. Primer)

8

18-POINT TEMPLAR.

13a 9A, \$3.25

SECOND ✦ MASONIC ✦ RECEPTION ✦ REUNION ✦ AND ✦ INSTALLATION

⇒ Members Summer Excursions are Postponed ⇐

Third Regular Meeting Next Monday Evening, November 48

(Pica)

8

12-POINT TEMPLAR.

18a 12A, \$3.00

FRIGHTFUL ✦ ACCIDENTS ✦ THE ✦ SHOCKING ✦ RESULTS ✦ REPORTED ✦ AND ✦ CONFIRMED

⇒ Provision, Grain, Produce and Commission Merchants ⇐

More Elegant Summer Houses Permanently Built on Nantasket Harbor Beach 76

MEMORIAL



SPECIMEN.

PATENT PENDING.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Paragon)

40-POINT MEMORIAL.

5a 3A, \$5.00

RESTORED MEDIEVAL STATUES

Forward to the Exhibition 43

(Dbl. English)

28-POINT MEMORIAL.

7a 5A, \$4.25

ORIGINAL MONOGRAMS AND DRAWINGS

Second Edition Printing, Monthly Sheet 76

(Dbl. Small Pica)

22-POINT MEMORIAL.

10a 7A, \$3.50

RENOWNED SPANISH AND GERMAN PHILOSOPHERS

Sound Practical with Scientific Knowledge

Oriental Manuscript Sketches Carefully Reconstructed 53

ALBINO SPECIMEN.

PATENTED.

(Dbl. Gt. Primer)

36-POINT ALBINO.

8A, \$3.50

SUMMER ESTABLISHMENT MORTGAGED

SPECIMENS 638 CIRCULARS

(Dbl. Pica)

24-POINT ALBINO.

10A, \$2.50

ENTERTAINMENT PARTNERSHIP CORRESPONDING

34 · SPLENDID CHAMBERS FURNISHED · 23

Century  Specimen.

PATENT PENDING.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Gt. Primer)

8

36-POINT CENTURY.

6a 4A, \$5.00

ARTISTICAL * DESIGN * DISPLAYED
 New Bibles and Prayer Books 83

(Dbl. Pica)

8

24-POINT CENTURY.

9a 6A, \$4.00

ANTIQUÉ * MARBLE * AND * CHINA * BRONZES
 —Choice Modern and Ancient Works 71—

(Gt. Primer)

8

18-POINT CENTURY.

14a 9A, \$3.25

SHAKESPEARE'S * FINE * COMEDIES * SONNETS * AND * TRAGEDIES
 The advance in the art of Printing during the 19th Century *

✧ KISMET SERIES ✧

PATENT PENDING.

(Dbl. Gt. Primer)

8

36-POINT KISMET.

6a 3A, \$4.50

Very Good Time for Ocean Race
 Returns at 3 o'clock Sharp

(Dbl. Pica)

8

24-POINT KISMET.

9a 5A, \$3.50

Distributing Gorgeous Souvenir Programmes
 Please Secure Your Tickets 89

12a 7A

8

18-POINT KISMET.

\$3.25

Different * Fashionable * Pattern
 Handsome Clothing 34

18a 11A

8

12-POINT KISMET.

\$3.00

Morning * Session * Theatrical * Association
 Northern Railroad Corporation

-- HARPER · SERIES ·  · MORNING · GLORY --

ORIGINAL DESIGNS.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Canon)

48-POINT HARPER.

9a 4A, 4A Initials, \$11.00

Ancient · Mounds · Excavated · Lately

⊕ Relics of Former Ages \$28 ⊕

(Dbl. Gt. Primer)

36-POINT HARPER. 10a 5A, 4A Initials, \$7.75

Novel · Buyers' · Club

· Economical ·

* Romances Read *

(Dbl. Pica)

24-POINT HARPER. 16a 8A, 4A Initials, \$6.50

Record · of · Modern · Fashions

· Ladies' Journal ·

* Latest · Styles · Displayed *

(Gt. Primer)

18-POINT HARPER. 16a 8A, 4A Initials, \$4.75

Darling · Little · Winsome · Maiden

⊕ Feeble Description ⊕

Beautiful · Auburn · Locks · \$30

(Pica)

12-POINT HARPER. 24a 10A, 8A Initials, \$4.00

Thousand · and · One · Nights · of · Arabian · Tales

⊕ Aladdin's Wonderful Lamp ⊕

Read · Many · Entertaining · Narratives · 465

(Dbl. Gt. Primer)

36-POINT MORNING GLORY.

12a 7A, \$5.00

CHOICEST MELONS FOR SALE TO HIGHEST BIDDER

Ripest and Most Luscious Purchased at Once

Preparing for Very Enjoyable Feast at Lunching Time 36

(Dbl. Pica)

24-POINT MORNING GLORY. 20a 12A, \$4.00

NORTHWESTERN RAILWAY TRAINS

Inaugurate Passenger Service

Baggage Departments Improved \$85

(Gt. Primer)

18-POINT MORNING GLORY. 32a 12A, \$3.25

FUNERAL DIRECTORS' PROTECTIVE SOCIETIES

Publish List of Numerous Dead Lists

Distribute Revised Scale of Advanced Prices 220



UNIQUE ✱
GRIMALDI
✱ SERIES.

14a 7A, with Ornaments

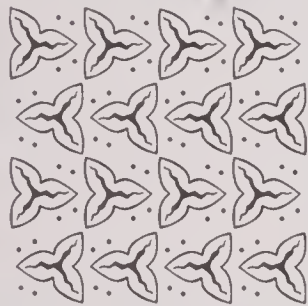
24-POINT GRIMALDI.

c

\$4.50

PRINTER'S INK IS KING!

The Man of Gold, of Wealth untold,
Printer's Ink may scorn,
Or knit his Brow, or deign to bow
To one so lowly born;
But Printer's Ink has built its Throne
Where Minds their Tributes bring;
The World's most gifted Intellectuals
Shout, "Printer's Ink is King!"



\$ 1 2 3 4 5 ① ② ③ ④ ⑤ ⑥ £ 6 7 8 9 0



16a SA, with Ornaments

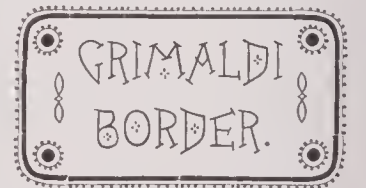
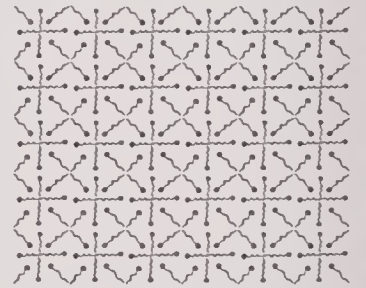
18-POINT GRIMALDI.

c

\$3.50

THE CACOETHES SCRIBENDI.

If all the Trees in all the Woods were Men,
And each and every Blade of Grass a Pen;
If every Leaf on every Shrub and Tree
Turned to a Sheet of Foolscap, every Sea
Were changed to Ink, and all Earth's living Tribes
Had nothing else to do but act as Scribes;
And for ten thousand Ages, Day and Night,
The Human Race should write, and write, and write,
Till all the Pens and Paper were used up,
And each great Inkstand were an empty Cup,
Still would the Scribblers cluster round its Brink,
Call for more Pens, more Paper, and more Ink.



PER FONT, \$3.50.

This Border is made up from the Ornaments belonging to 18-Point and 24-Point Grimaldi, they being put up in extra Border fonts to accommodate such as may desire larger quantities of them than the regular fonts contain.



SANTA CLAUS SPECIMENS.



20a 6A, with Ornaments

18-POINT SANTA CLAUS.

ORIGINAL DESIGN.

\$1.00

*** WE are sure our typographical friends will be greatly delighted when their eyes fall upon these SPECIMENS OF NEW TYPE DESIGNS. The style here shown, 18-Point "Santa Claus," is a very desirable one for Christmas and Holiday work, and is equally useful in many other kinds of artistic printing.

These pages also contain many other original and patent Series which we are confident will please the modern taste. In addition to these your attention is called to a page of entirely new designs in Christmas and New Year Cuts, which will be of great service in Holiday printing.

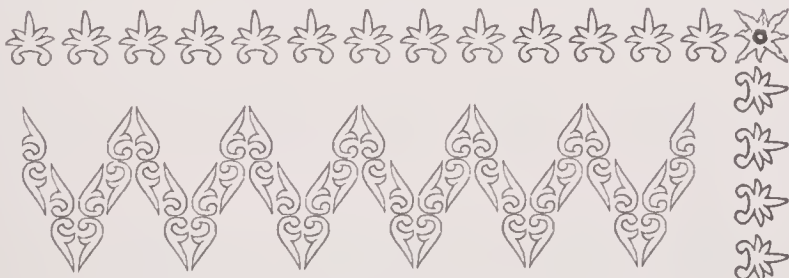
24-POINT SANTA CLAUS INITIALS No. 1. 1A, \$1.50

24-POINT SANTA CLAUS INITIALS No. 2. 1A, \$1.50

TYPE FOUNDRY SPECIMENS.

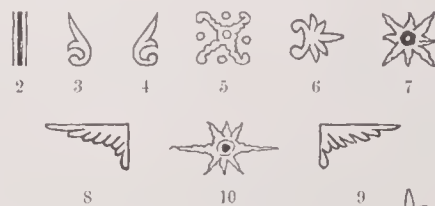
TYPE FOUNDRY SPECIMENS.

THESE INITIALS MAKE A UNIQUE EFFECT WHEN WORKED IN COLORS USE NO. 1 AS A BACKGROUND AND PRINT NO. 2 OVER IT IN A DARKER INK



18-POINT SANTA CLAUS BORDER. Per font, \$2.00

MADE UP FROM SANTA CLAUS ORNAMENTS.



SCRIBNER



SPECIMEN.

ORIGINAL DESIGN.

12A 6A, 4A Initials

c

30-POINT SCRIBNER.*

\$8.55

PUBLISHED NEWEST SCIENTIFIC REPORT

• DEALER • IN • STORIES • NOVELS • POEMS • 25 •

--- FAMILIAR LITERARY GOODS AND CURIOUS TOMES ---

*Initials are cast on 36-Point and Extension Pieces on 6-Point body.

18A 9A, 6A Initials

24-POINT SCRIBNER.†

c

\$8.00

24A 12A, 6A Initials

18-POINT SCRIBNER.‡

c

\$7.25

GRAND OPERA SEASON

• CELEBRATED • VOICES •

FINEST CHORUS & LOVELY TUNES

GREAT • FEAST • OF • MELODY

† Initials are cast on 30-Point and Extension Pieces on 6-Point body.

AUCTION SALE OF CLOTHING

--- GREATEST • BARGAINS ---

GOODS ARE SOLD MUCH LOWER THAN COST

• CLOSING • OUT • LATEST • PURCHASES •

‡ Initials are cast on 24-Point and Extension Pieces on 6-Point body.

NOTE. — After our present stock of SCRIBNER cast on our Old Bodies is exhausted, the series will be furnished only on the Point System.

OWL-TYPE SPECIMEN.

ORIGINAL DESIGN.

6A

36-POINT OWL-TYPE.

\$4.25

PROGRAMME • OF • GRAND • EVENTS

W W ENTERTAINMENT \$85 W W

10A

24-POINT OWL-TYPE.

\$3.50

12A 12A

c

18-POINT OWL-TYPE.

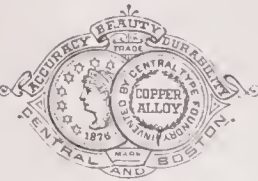
\$5.00

W W OBLIQUENESS W W
ANGULAR • FEATURES
• IRREGULARITY •

W W THOSE • MOPING • OWLS W W
COMPLAINT • TO • THE • MOON
BELATED WANDERERS
W W SOLITUDE • DISTURBERS W W

NOTE. — After our present stock of OWL TYPE cast on our Old Bodies is exhausted, the series will be furnished only on the Point System.

STAR ANTIQUE AND



STAR GEOMETRIC.

ORIGINAL DESIGNS.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Six-L. Pica)

c

72-POINT STAR ANTIQUE.

4A, \$14.00



(Five-L. Pica)

c

60-POINT STAR ANTIQUE.

4A, \$10.00



(Four-L. Pica)

c

48-POINT STAR ANTIQUE.

4A, \$7.75



(Six-L. Pica)

c

72-POINT STAR GEOMETRIC.

4A, \$14.00



(Five-L. Pica)

c

60-POINT STAR GEOMETRIC.

4A, \$10.00



(Four-L. Pica)

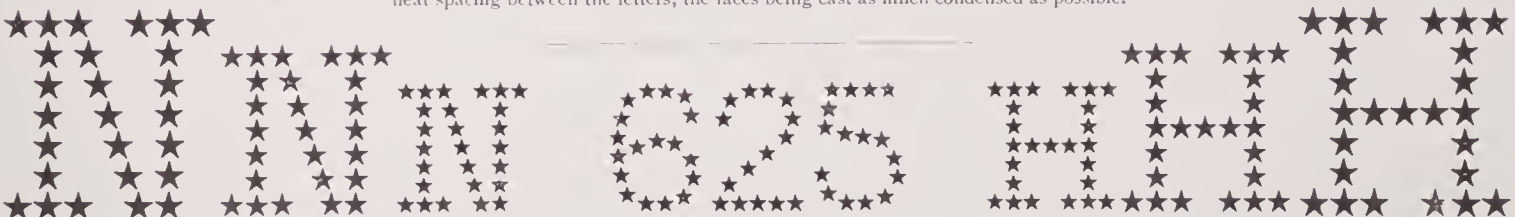
c

48-POINT STAR GEOMETRIC.

4A, \$7.75



Thin Spaces are put up with all fonts of the STAR ANTIQUE and STAR GEOMETRIC Series, in order to facilitate neat spacing between the letters, the faces being cast as much condensed as possible.



The sizes shown of the above two Series line with each other at the bottom, and the smaller ones can be used as Small Caps for the next larger, by placing 12-Point Quads or Slugs at the top, which will insure accurate justification.

RAPHAEL AND  VENUS SERIES.

PATENTS PENDING

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Gt. Primer)

c

36-POINT RAPHAEL.

6a 4A, \$5.50

FOUND GOBLINS BY MOONLIGHT
Accomplishes Perilous Feat 10

(Dbl. Pica)

c

24-POINT RAPHAEL.

8a 6A, \$4.00

BOUGHS RUSTLING IN COLD AUTUMN WINDS
Cadences of Sadness Plainly Heard 36

(Gt. Primer)

c

18-POINT RAPHAEL.

15a 10A, \$3.25

HIGHEST MOUNTAIN SUMMITS GILDED BY GLORIOUS SUNSETS
Fascinating Combinations of Reflected Colors
Enraptured Beholders Viewing Gorgeous Western Display 45

7A

c

30-POINT VENUS.

\$3.25

LECTURING ON SOMNAMBULISM
REPORTS PUBLISHED 42

10A

c

20-POINT VENUS.

\$2.75

DESCRIBE SOME ANCIENT ENGLISH CUSTOMS
CRITICISED REMARKABLE MANNERS 70

16A

c

14-POINT VENUS.

\$2.75

THOROUGH RESEARCHES CONCERNING METEORIC PHENOMENA
STUDYING VISIBLE CAUSES AND EFFECTS 98

HHH

The three sizes of the VENUS Series can be easily combined as Caps and Small Caps, with Point System justification.

HHH

SPECIMEN PAGE OF  SAINT LOUIS FACE.

ORIGINAL DESIGN.

5a 4A

c

72-POINT ST. LOUIS.

\$12.50

RANKEST WOODLAND
Grandeur Noted

6a 5A

c

48-POINT ST. LOUIS.

\$7.50

AMERICAN COLLEGE STUDIES
Mathematical Calculations

6a 5A

c

36-POINT ST. LOUIS.

\$5.00

MEANDERING LOVERS MUCH DEVOTED
Sweethearts at Sundown 24

10a 6A

c

24-POINT ST. LOUIS.

\$4.00

WREATHS OF ORANGE BLOSSOMS WANTED BY GIRLS
Constantly Wishing for Matrimonial Bliss 48

14a 8A

c

18-POINT ST. LOUIS.

\$3.25

HHHHH

EXCURSION BY MIDSUMMER MOONLIGHT

Viewing Finest River Scenes 60

HHHHH

The five sizes of the St. Louis Series can be used in combination as Caps and Small Caps, accurate lining and justification being secured with Point System Leads and Slugs, thus avoiding the use of cardboard or paper.

HERALDIC



SPECIMEN.

PATENTED.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Canon)

8

48-POINT HERALDIC.

3A, \$6.50

GRAND MINDS
CROWNS 5

(Dbl. Gt. Primer)

8

36-POINT HERALDIC.

5A, \$5.00

MORNING ROMANCE
RESOLUTION 34

(Dbl. Pica)

8

24-POINT HERALDIC.

7A, \$4.00

NAVIGATION
MARKS 58

(Gt. Primer)

8

18-POINT HERALDIC.

9A, \$3.00

ENTERTAINMENT
ROBORON 29

EXTENDED SHADE SERIES.

(Dbl. Gt. Primer)

8

36-POINT EXTENDED SHADE.

\$3A, 7.50

MODERN

(Dbl. Pica)

8

24-POINT EXTENDED SHADE.

4A, \$4.50

STORE HOUSE
BINDER 2

(Gt. Primer)

8

18-POINT EXTENDED SHADE.

5A, \$3.00

RETIRED BANKER
HOMES BEGUN 8

NUBIAN



SERIES.

PATENTED.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Canon)

8

48-POINT NUBIAN.

4a 3A, \$8.00

HIRING STEERS

Steamed Fishes

(Dbl. Gt. Primer)

8

36-POINT NUBIAN.

5a 3A, \$6.00

NINE MEN
Room 23

(Dbl. Pica)

8

24-POINT NUBIAN.

7a 5A, \$4.50

LIGHT SHINES
Manners 57

(Gt. Primer)

8

18-POINT NUBIAN.

10a 6A, \$3.50

FARM AND HOUSE
Received Goods 63

(Pica)

8

12-POINT NUBIAN.

14a 8A, \$4.00

MUTUAL POSTAL UNIONS
Third Grand Opening 86

BANK-NOTE ROMAN SERIES.

PATENTED.

(Dbl. English)

8

28-POINT BANK-NOTE ROMAN.

4a 4A, \$4.25

SELECTS SINGING SCHOOLS
REDMOND NEWS TOPICS 82

(Dbl. Sm. Pica)

8

22-POINT BANK-NOTE ROMAN.

5a 5A, \$3.50

PICTURE FRAME
EXTRA GOOD 47

(Gt. Primer)

8

18-POINT BANK-NOTE ROMAN.

7a 7A, \$3.25

RETAINED POSITION
FINEST CARPETS 52

(Pica)

8

12-POINT BANK-NOTE ROMAN.

10a 10A, \$3.00

FREE RAILROAD EXPRESS
SECURE RAPID TRAINS 58

(Long Primer)

8

10-POINT BANK-NOTE ROMAN.

14a 14A, \$2.75

SKETCH HISTORICAL GERMANS
HANDSOME NUMBER PRINTED 23

BANK-NOTE  *ITALICS.*

PATENTED.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Canon)

8

48-POINT BANK-NOTE ITALIC.

3A 3A, \$7.50

*STOCKS FIRMER
SCHEDULES 75*

(Dbl. Gt. Primer)

8

36-POINT BANK-NOTE ITALIC.

3A 3A, \$5.50

*SOLID STATE BANKS
COMPLETE REPORT 52*

(Dbl. English)

8

28-POINT BANK-NOTE ITALIC.

4A 4A, \$4.50

*SPECIE EXCHANGE OFFICE
MONETARY SPECIMENS 94*

(Dbl. Sm. Pica)

8

22-POINT BANK-NOTE ITALIC.

5A 5A, \$3.75

*SENATE NOTES
COMMITTEE 76*

(Pica)

8

12-POINT BANK-NOTE ITALIC.

9A 9A, \$3.00

*STORIES AND LEGENDS
GOLDEN PREMIUM 83*

(Brevier)

8

8-POINT BANK-NOTE ITALIC.

14A 14A, \$2.50

*DEALERS IN PURE VIRGINIA TOBACCO
GRANDEST MOONLIGHT EXCURSIONS 45*

(Gt. Primer)

8

18-POINT BANK-NOTE ITALIC.

6A 6A, \$3.25

*GALLANT RESERVE
GUARD BANNER 24*

(Long Primer)

8

10-POINT BANK-NOTE ITALIC.

12A 12A, \$2.75

*ELEGANT FRENCH MILLINERY
BONNET AND LIGHT SUIT 31*

(Nonpareil)

8

6-POINT BANK-NOTE ITALIC.

16A 16A, \$2.25

*EXPLORING EXPEDITIONS IN POLAR REGIONS
RECEIVING NUMEROUS FRIENDLY MESSAGES 89*

SOUDAN



SERIES.

PATENTED.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Gt. Primer)

8

36-POINT SOUDAN.

5a 4A, \$5.00

NATIONAL MINING COMPANIES
Good Inducement Given 23

(Dbl. Pica)

8

24-POINT SOUDAN.

8a 6A, \$4.00

CHARMING PHOTOGRAPHIC ORNAMENTS
Fine Modeling and Artistic Finishing 57

(Gt. Primer)

8

18-POINT SOUDAN.

11a 8A, \$3.25

HARMONIOUS UNIQUE MUSICAL STRAINS RESOUNDING
Promenade Concerts Afternoons and Evenings 46

SYRIAN SERIES.

PATENT PENDING.

(Dbl. Gt. Primer)

8

36-POINT SYRIAN.

9a 7A, \$5.00

CHOICEST MANILLA FUMIGATORS SUPPLIED
Unlimited Assortment Purest Tobaccos 79

(Dbl. Pica)

8

24-POINT SYRIAN.

13a 9A, \$4.00

MISCELLANEOUS CHARITABLE DONATIONS BEQUEATHED
Little Wanderer Free Excursions and Picnics 32

(Gt. Primer)

8

18-POINT SYRIAN.

17a 11A, \$4.25

MAGNIFICENT LOW-PRICED CHRISTMAS PRESENTS CONSTANTLY MANUFACTURED
Inspection of Commodious Salesrooms Respectfully and Earnestly Desired 54

BOSTONIAN



SPECIMENS.

PATENTED.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. English)

28-POINT BOSTONIAN.

5A 5A, \$4.00

FOREIGNERS NEEDING OUR PROTECTION
VALUABLE GOLD COINS LOST 56

(Dbl. Small Pica)

22-POINT BOSTONIAN.

6A 6A, \$3.50

REPORTING ROBERTSON'S COMPLETE SPEECHES
SILENT SHELTERED STREAMLET SHADE 27

(Gt. Primer)

18-POINT BOSTONIAN.

8A 6A, \$3.50

(Pica)

12-POINT BOSTONIAN.

12A 12A, \$3.00

CORRECT LABOR REPORT
DOUBTFUL DREAMING 23

SUPERIOR REGULATION ADOPTED
MAGNIFICENT FURNITURE 789

BEACON SERIES.

PATENTED.

(Dbl. English)

28-POINT BEACON.

6A 6A, \$4.00

NORTHERN BOUND QUICK FREIGHT TRAIN
ARTICLES CAREFULLY FORWARDED 45

(Dbl. Small Pica)

22-POINT BEACON.

8A 8A, \$3.50

UNITED STATES SUPREME COURTS' LATEST RULINGS
DISPOSING OF SUPERIOR COUNTRY HEIFERS 53

(Gt. Primer)

18-POINT BEACON.

10A 10A, \$3.25

(Pica)

12-POINT BEACON.

14A 14A, \$3.00

HEALTHFUL FOR CHILDREN
FORENOON EXHIBITIONS 59

EXPORTING OUR EXTRA PRODUCTION
TRANSPORTS THREE BROTHERS 82

CHEQUE  *SERIES.*

PATENTED.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Gt. Primer)

8

36-POINT CHEQUE.

4A, \$5.00

BONDS AND NOTES
NEGOTIATE 45

(Dbl. Pica)

8

24-POINT CHEQUE.

5A, \$3.50

SHOOTING RANGE BOUGHT
GRAND RECORD
INSURED PAYMENT 67

BANK-NOTE ITALIC ORNAMENTED.

PATENTED.

(Dbl. English)

8

28-POINT BANK-NOTE ITALIC ORNAMENTED.

4A 4A, \$4.50

RECOVERED BANK CHECKS
RICH GOLD DEPOSIT 79

(Dbl. Small Pica)

8

22-POINT BANK-NOTE ITALIC ORNAMENTED.

5A 5A, \$3.75

REFUNDS GOVERNMENT COUPONS
HANDSOME COLORED CALICO 82

(Gt. Primer)

8

18-POINT BANK-NOTE ITALIC ORNAMENTED.

6A 6A, \$3.25

MUTUAL BENEFIT INSURANCE COMPANY
STEAM PRINTING PRESSES
CHARLESTON MUSICAL CONVENTION 58

ORNAMENTED  SPECIMENS.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Gt. Primer)

36-POINT ORNAMENTED No. 46.

5a 4A, \$4.50

SPLENDID SPORTING OPENING
Beauteous Diamond Rings 52

(Dbl. English)

28-POINT ORNAMENTED No. 46.

7a 5A, \$4.00

DELIGHTFUL CHRISTMAS HARMONIES
Peaceable Meditation of Delight 47

(Dbl. Small Pica) 22-POINT ORNAMENTED No. 46. 9a 6A, \$3.50

CONTINUED DONATIONS
Soldiers Benefited 27

(English) 14-POINT ORNAMENTED No. 46. 15a 10A, \$3.25

PATENT SPRING UNDERCOATS
Choice Domestic Fruit 95

(Pica)

12-POINT FRANCONIAN.

18a 12A, \$2.75

EXTRAORDINARY ORIGINAL BURLESQUE DEMONSTRATION SECURELY UNSURPASSABLE
Patronage Earnestly Solicited and Perfect Satisfaction Guaranteed 56

(Brevier) 8-POINT FRANCONIAN. 24a 16A, \$2.50

PERFECT SPECTACLES AND FINE NEW OPERA GLASSES
Made by Foggy Brothers, Opticians, Established 28

(Nonpareil) 6-POINT FRANCONIAN. 28a 20A, \$2.25

STRONG FOREIGN EXTRACTS AND FRAGRANT AMERICAN PERFUMERY
Wholesale and Retail in Packages to Suit the Customer 34

(Dbl. English)

28-POINT GRAPHIC.

3A, \$3.50

CONDONE HIGH MISSIONS

(Dbl. Pica)

24-POINT GRAPHIC.

6A, \$3.00

MOONRISING HOBBIES

(Dbl. Small Pica) 22-POINT GRAPHIC.

7A, \$2.50

ROMAN CHARIOT

(Gt. Primer) 18-POINT GRAPHIC.

8A, \$2.25

THE OLD TIME FOLKS

TUSCAN  SHADED.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Five L. Pica)

8

60-POINT TUSCAN SHADE.

3A, \$7.50

MENDING EIGHT

(Dbl. Gt. Primer)

8

36-POINT TUSCAN SHADE.

4A, \$4.25

FIREMEN SERENADE

(Dbl. English)

8

28-POINT TUSCAN SHADE.

5A, \$3.00

SECURES HIGHEST PRICES 23

(Dbl. Pica)

8

24-POINT TUSCAN SHADE.

7A, \$2.25

FOURTEEN HOUSES FURNISHED 56

RIMMED TUSCANS.

(Dbl. English)

8

28-POINT RIMMED TUSCAN.

5a 4A, \$4.75

BLOWING DINNER HORNS
Thought Goes Random 36

(Dbl. Small Pica)

8

22-POINT RIMMED TUSCAN.

7a 5A, \$4.25

SECURES GENUINE REMEDIES
Dangerous Circumstance 95

(Gt. Primer)

8

18-POINT RIMMED TUSCAN.

9a 6A, \$3.75

THOSE SUNSHINE MORNING BUDS
Gardenville Greenhouses
Botanizing and Horticulture Store 82

ORNAMENTED



SPECIMENS.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Canon)

48-POINT ORNAMENTED No. 8.

3A, \$6.00

RUINED BRIDGE

(Dbl. Gt. Primer)

36-POINT ORNAMENTED No. 8.

5A, \$4.75

GAINED CENTRE 58

(Dbl. Pica)

24-POINT ORNAMENTED No. 8.

7A, \$3.75

**STRONG GROUND GLASS MUGS
FISHING SMACK BURNED 36**

(Paragon)

20-POINT ORNAMENTED No. 8.

9A, \$2.75

**MEMORIAL ROOMS
NICE BAND 47**

(Pica)

12-POINT ORNAMENTED No. 8.

11A, \$2.00

**NOTIONS, AND PRETTY FANS
SHADES EXPORTED 23**

TREMONT SERIES.

(Canon)

48-POINT TREMONT.

5a 3A, \$6.00

PRINT MORNING RECORD
Prime Sample Returned 65

(Dbl. English)

28-POINT TREMONT.

9a 6A, \$4.50

MERDEN MUSICAL ASSOCIATION CONCERT
Reported Reduction of Bank Stock Shares 82

ROUND SHADE NO. 2.



ROUND SHADE NO. 1.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Canon)

† 48-POINT ROUND SHADE NO. 2.

3A, \$4.00

MORNING GLORIES

(Dbl. Gt. Primer)

† 36-POINT ROUND SHADE NO. 2.

5A, \$3.50

REMARKABLE SECRET

(Dbl. English)

† 28-POINT ROUND SHADE NO. 2.

7A, \$3.00

RENDITION OF LATEST CONTENTS

(Dbl. Small Pica) † 22-POINT ROUND SHADE NO. 2. 9A, \$2.50

**EIGHTEEN LECTURED
MANY RECOUNTS**

(Gt. Primer) † 18-POINT ROUND SHADE NO. 2. 11A, \$2.25

**ENGLISH GOVERNMENT
FROM DARTMOUTH**

ROUND SHADE SERIES.

(Gt. Primer)

18-POINT ROUND SHADE NO. 1.

10a 7A, \$3.00

DEMONSTRATIONS WITH OUR REGISTERING MACHINERY
The Laughable New Games of Progression 23

(Pica)

12-POINT ROUND SHADE NO. 1.

13a 10A, \$2.75

WHOLESALE DEALER IN CASSIMERES, DOESKINS AND FINE VESTINGS
Ninth Opening of Elegant Spring and Summer Goods Postponed 52

(Brevier) † 8-POINT ROUND SHADE NO. 1. 20a 13A, \$2.50

DRESS MAKER AND FINE FRENCH MILLINER
Grasshopper Junction Senators
Superior and Numerous Letters Stolen 58

(Nonpareil) † 6-POINT ROUND SHADE NO. 1. 24a 16, \$2.25

SAUSAGES AND BEEF STEAK CUT IN QUANTITIES TO SUIT
Home Mutual Fire and Marine Insurance
Sketch of The Niagara Falls from Upper Canada 23

† The fonts above marked with dagger (†) do not contain Figures.

ORNAMENTED



SPECIMENS.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Five-L. Pica)

8

60-POINT FLORENTINE.

3A, \$7.50

COMMON DODGE

(Canon)

8

48-POINT GOTHIC CONDENSED SHADE.

3A, \$5.25

CHARMED ROSE

(Canon)

8

48-POINT ORNAMENTED No. 4.

TWO COLORS, EACH 3A, \$5.50

BRINGS CONTENT

(Five-L. Pica)

8

† 60-POINT ORNAMENTED No. 10.

5A, \$7.50

RACING HORSES

(Dbl. Gt. Primer)

8

† 36-POINT RUSTIC SHADE.

6A, \$3.25

DOSTOCK DRINKING MACHINE

(Canon)

8

† 48-POINT ORNAMENTED No. 3.

5A, \$4.00

OUR ROBIN RED BREAST

(Gt. Primer)

8

18-POINT MEAD'S OWN.

12A, \$2.00

DAILY RATIONS WITH MONEY DISTRIBUTED AMONG SOLDIERS
LAUGHABLE ADVENTURES AND COMICAL STORIES 69

(Pica)

8

12-POINT ANTIQUE ITALIC.

14A, \$1.75

EXCITING OPPOSITION
SALE OF TEAM 23

(Long Primer)

8

10-POINT ANTIQUE ITALIC.

18A, \$1.50

INSTRUCTION FOR ENGINEERS
MONTHLY STATEMENT 54

† The above fonts marked with dagger (†) do not contain Figures

VIENNA  SERIES.

PATENTED.
CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Gt. Primer)

36-POINT VIENNA.

7a 5A, \$4.50

SIXTEENTH SEMI-ANNUAL DIVIDENDS

Hansom Manufacturing Company 25

(Dbl. English)

28-POINT VIENNA.

9a 6A, \$4.00

LEGISLATIVE HEARINGS FAVORING ANNEXATION

Second Baltimore Catholic Charitable Association 73

(Dbl. Small Pica)

22-POINT VIENNA.

11a 7A, \$3.50

EXAMINATION DESIRED BEFORE MAKING SELECTIONS

United States Trust and Deposit Offices Successful 86

COMBINATION SPECIMENS.

PATENTED.

(Canon)

18-POINT COMBINATION.

5a 5A, \$5.00

REPORTED DISRUPTION CONFIRMED 63

(Dbl. Gt. Primer)

36-POINT COMBINATION.

6a 6A, \$4.50

EXCITINGLY OLD STYLE PREACHING 85

(Dbl. English)

28-POINT COMBINATION.

8a 8A, \$4.00

(Dbl. English)

28-POINT DARWINIAN.

7a 7A, \$4.00

BANKING EXCITEMENT

SCENES AND INCIDENTS 92

MEETINGS PROTECTED

CIRCUS AND MENAGERIES 23

ORNAMENTED



CARD SERIES.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Canon)

a

† 48-POINT CARD ORNAMENTED.

8a 4A 4A, \$5.00

SUNDAY SCHOOL EXCURSION AND ANNIVERSARY

Respectfully Soliciting Continued Orders

(Dbl. Gt. Primer)

a

† 36-POINT CARD ORNAMENTED.

9a 6A 6A, \$4.75

THIRD ANNUAL BALL OF THE BOONE ISLAND VOLUNTEERS

Monieur Lichner's Dancing Academy, Fantastic Hall, Waltzville

‡ (Dbl. English)

a

† 28-POINT CARD ORNAMENTED.

10a 7A 7A, \$4.00

REMARKABLE COLLECTION OF SPLENDID OIL PAINTINGS AT AUCTION

Rice Diamonds and Fineart Jewelry Manufacturing Establishments

—MINDEN SERIES—

PATENTED.

7a 4A

a

† 36-POINT MINDEN.

\$4.00

FOURTH MORNING CONCERT

Selected Programme for Entertainment

10a 6A

a

† 24-POINT MINDEN.

\$3.50

MORNING AND EVENING EDITORIAL

—Extraordinary Christmas Ornamentation Contemplated—

14a 8A

a

† 18-POINT MINDEN.

\$3.25

CHEAPER BARGAINS FOR HOLIDAY PRESENTS

—Searching Examination Discovers Circumstantial Evidence—

† The fonts above marked with dagger (†) do not contain Figures.

Miscellaneous



Text Specimens.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Five-L. Pica)

† 60-POINT BLACK SHADE.

3a 3A, \$8.00

Mining Regulator

(Dbl. Gt. Primer)

† 36-POINT STRASBURG.

4a 2A, \$4.50

Bright Home

(Dbl. Gt. Primer)

† 36-POINT BANK-NOTE BLACK.

5a 3A, \$4.50

Note Received

(Dbl. English)

† 28-POINT OPEN BLACK No. 2.

6a 3A, \$4.00

Nice White Rose

(Dbl. Sm. Pica)

† 22-POINT OPEN BLACK No. 2.

9a 5A, \$3.50

Superior Decorations

(Dbl. Gt. Primer)

† 36-POINT SAXON ORNATE SHADE.

6a 2A, \$4.50

Wilson's Treatise on Punctuation

(Dbl. Pica)

† 24-POINT SAXON ORNATE SHADE.

9a 4A, \$4.00

Superfluous Companies

(Paragon)

† 20-POINT SAXON ORNATE SHADE.

14a 5A, \$3.50

Summer and Winding Brooks

(Dbl. Small Pica)

22-POINT ANGLO-GOTHIC.

10a 4A, \$3.00

Assortment of GERMAN WOOLEN, Fine Stock 45

(Pica)

12-POINT ANGLO-GOTHIC.

20a 8A, \$3.00

GOLD BRACELETS, DIAMOND RINGS, FRENCH CHRONOMETER WATCHES

Manufacturing Jewellers and Wholesale Exporters of Best Silver Ware 89

(Dbl. Pica)

24-POINT BLACK ORNATE No. 2.

8a 3A, \$3.00

Morning Amusement Wanted
Burlesque Performer 25

(Pica)

† 12-POINT BLACK No. 1.

24a 9A, \$2.50

United States Steamship Ranger
Entirely Destroyed
Causing Greatest Excitement

† The fonts above marked with dagger (†) do not contain Figures.

Specimens of  Anglo-Saxon.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Five-L. Pica)

8

† 60-POINT ANGLO-SAXON.

4a 3A, \$8.00

Typographic Advertisers

(Canon)

8

† 48-POINT ANGLO-SAXON.

5a 3A, \$5.50

Temperance Daily Messenger
Commercial Regulator

(Dbl. Gt. Primer)

8

† 36-POINT ANGLO-SAXON.

5a 3A, \$4.00

Newburyport Government Commissioner
Newspaper Publication Resumed

(Dbl. English)

8

† 28-POINT ANGLO-SAXON.

9a 4A, \$3.50

Receiving Estimates for Book Printing Establishments
Finest Stories and Largest Circulation

(Dbl. Sm. Pica)

8

† 22-POINT ANGLO-SAXON.

12a 4A, \$3.00

Numerous and Beautiful Residences Partly Finished Near Railroad
Universities, Churches, Museums, Superior High Schools

(Gt. Primer)

† 16-POINT ANGLO-SAXON.

16a 6A, \$2.75

(Pica)

† 12-POINT ANGLO-SAXON.

20a 8A, \$2.50

Great Auction Sale of Desirable Lands
Nothing Succeeds Like Success

Importers of and Dealers in the Finest Goods
Latest French and English Clothing

† The fonts above marked with dagger (†) do not contain Figures

Boston



Blacks.

PATENTED.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Gt. Primer)

36-POINT BOSTON BLACK.

4a 3A, \$4.50

Many Solemn Sunday Orations Regular State Funeral 25

(Dbl. English)

28-POINT BOSTON BLACK.

6a 4A, \$4.50

Railroad Examiner
New Case 38

(Dbl. Sm. Pica)

22-POINT BOSTON BLACK.

10a 4A, \$3.50

Reform Club Member
Farms Bought 69

(Gt. Primer)

18-POINT BOSTON BLACK.

14a 5A, \$3.00

Superintend Demonstrations
Wonderful Reports 86

(Pica)

12-POINT BOSTON BLACK.

18a 5A, \$2.75

Renowned Societies Celebrating
Memorial Anniversaries 82

Bank-Note Black Extended Series.

PATENTED.

(Dbl. Gt. Primer)

36-POINT BANK-NOTE BLACK EXTENDED.

5a 3A, \$4.50

Fine Medieval Original Design Best Sleeping Chamber 28

(Dbl. English)

28-POINT BANK-NOTE BLACK EXT'D.

7a 3A, \$4.00

Reunion Meetings
Commence 26

(Dbl. Sm. Pica)

22-POINT BANK-NOTE BLACK EXT'D.

9a 4A, \$3.50

Durable and Reliable
Corporations 42

(Gt. Primer)

18-POINT BANK-NOTE BLACK EXT'D.

11a 5A, \$3.00

Historical Book Specimens
Select and Choice 53

(Pica)

12-POINT BANK-NOTE BLACK EXT'D.

14a 6A, \$2.75

Opening Displays of Millinery
Elegant Assortments 27

Harlem



Series.

PATENTED.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Pica)

8

24-POINT HARLEM.

6a 3A, \$4.50

Generous Christmas Merchant

(Gt. Primer)

8

18-POINT HARLEM.

8a 5A, \$3.50

Extraordinary Summersaults 45

(Pica)

12-POINT HARLEM.

14a 5A, \$3.00

(Long Primer)

8

10-POINT HARLEM.

16a 5A, \$2.50

Antiquarian Researches
Splendid Months 35

Future Newspaper Editorials
Lightning Telegrams 28

Harlem Open Specimen.

PATENTED.

(Dbl. Pica)

8

24-POINT HARLEM OPEN.

6a 3A, \$4.50

Some Lecture Course Reasons

(Gt. Primer)

8

18-POINT HARLEM OPEN.

8a 5A, \$3.50

Honest and Upright Members 87

(Pica)

8

12-POINT HARLEM OPEN.

14a 5A, \$3.00

(Long Primer)

8

10-POINT HARLEM OPEN.

16a 5A, \$2.50

Grand Holiday Present
Merrie Excursion 25

Preserving Difficult Lectures
Determined Societies 57

Harlem Shade Specimen.

PATENTED.

(Dbl. Pica)

8

24-POINT HARLEM SHADE.

6a 3A, \$4.50

Tired Tramp and Square Meal

(Gt. Primer)

8

18-POINT HARLEM SHADE.

8a 5A, \$3.50

Good Melodies of Old Music 86

(Pica)

8

12-POINT HARLEM SHADE.

14a 5A, \$3.00

(Long Primer)

8

10-POINT HARLEM SHADE.

16a 5A, \$2.50

Modern Fashion Models
Stylish Exteriors 92

Ornamented with Monograms
Rare Original Designs 53

Condensed Black



Series Specimen.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Gt. Primer)

8

† 36-POINT CONDENSED BLACK No. 2.

9a 3A, \$4.00

Baltimore and Washington Railroad Purchased

(Dbl. English)

8

† 28-POINT CONDENSED BLACK No. 2.

10a 3A, \$3.50

Manufacturing Best Fabrics for Americans

(Dbl. Sm. Pica)

8

† 22-POINT COND. BLACK No. 2. 14a 5A, \$3.00

Specimens Promptly Forwarded
Remarkable Navigation

(Pica)

8

† 12-POINT COND. BLACK No. 2. 26a 8A, \$2.50

Discussions on Printed Business Catalogues
Daily Subjects Promptly Furnished

(Gt. Primer)

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(Gt. Primer)

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Atmospheric Disturbance Thoroughly Resisted and Perfect Satisfaction Guaranteed

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 Man in Moon Came Soon
 Drank Some Plum Porridge 78

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Information as to what our Sweethearts want as Presents 26
Likewise to Tell what the Darlings intend Giving us, by which to Limit our Gifts

⚡ NOTICE ⚡

PRICES OF GERMANIA FONTS CHANGED.

Through an error in calculation, the prices of the GERMANIA fonts were quoted too low. The correct prices of several sizes are given below; the prices of the other sizes will be about 33 per cent. higher than those quoted on specimen page. German Ligatures and Accents are furnished with all Germania fonts.

Prices of all fonts shown in this book are subject to change *without notice.*

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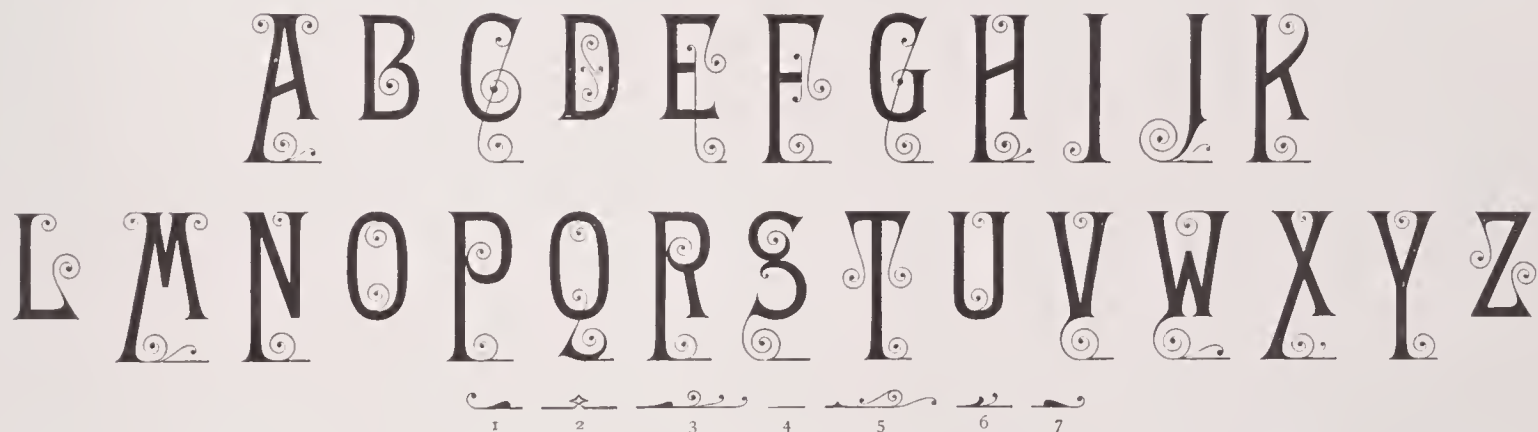


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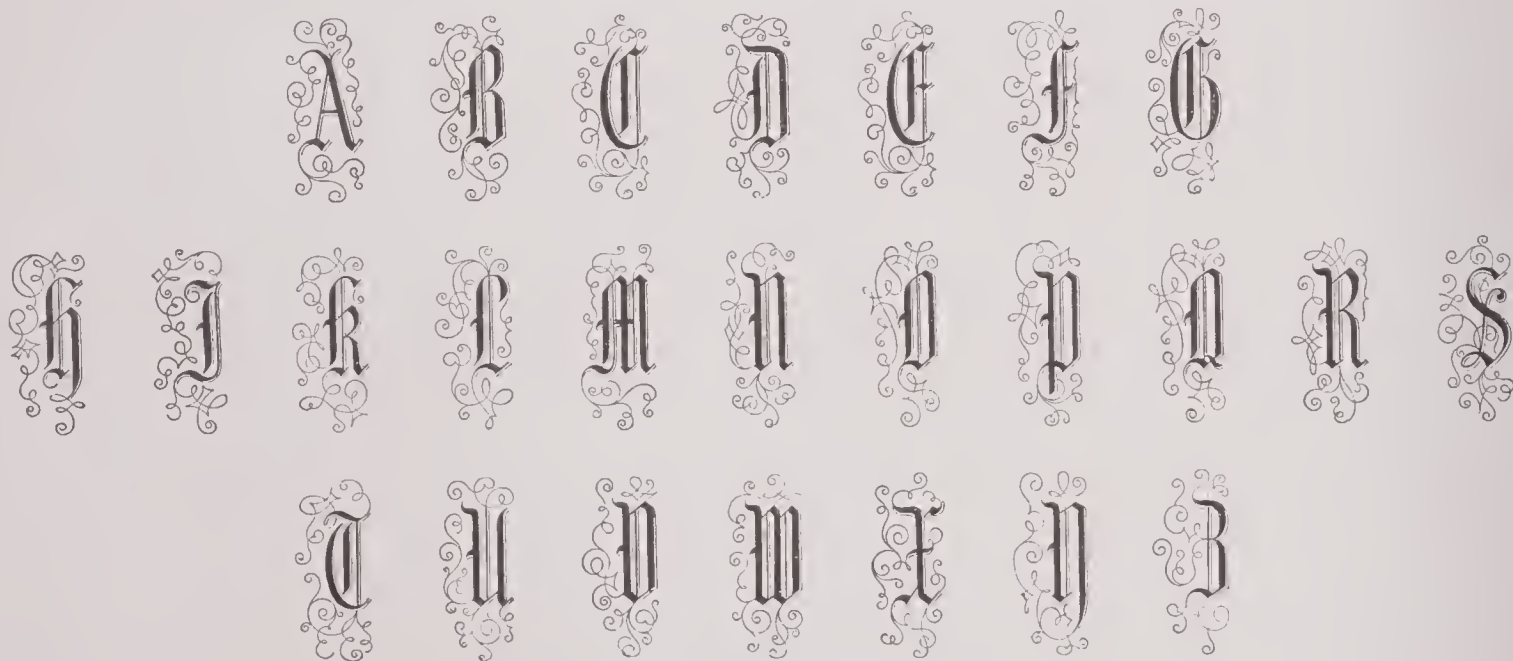
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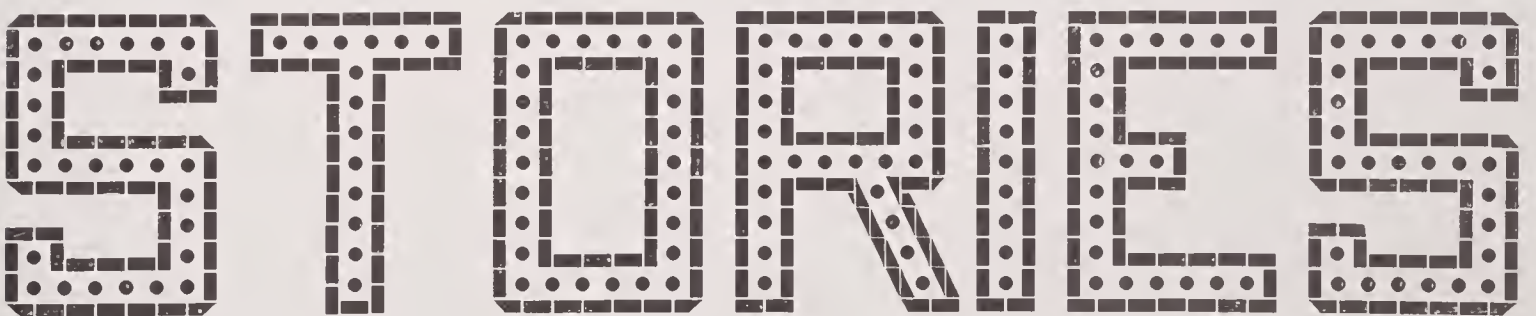
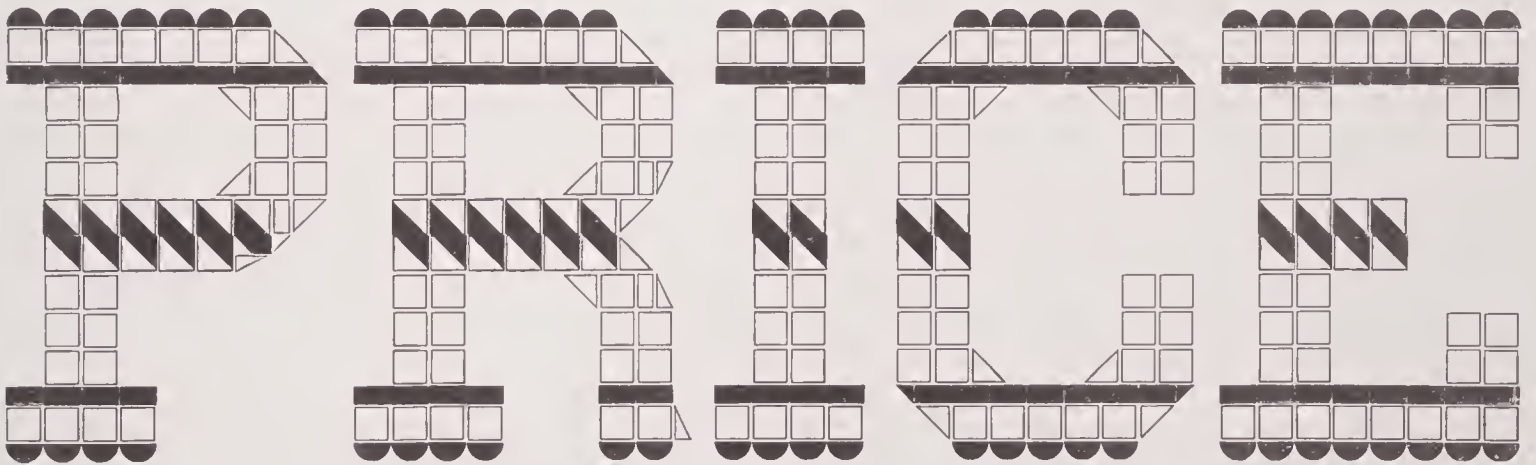
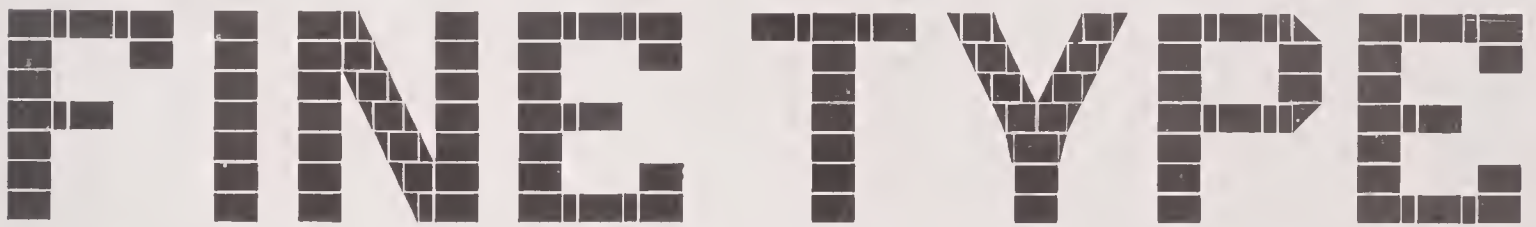
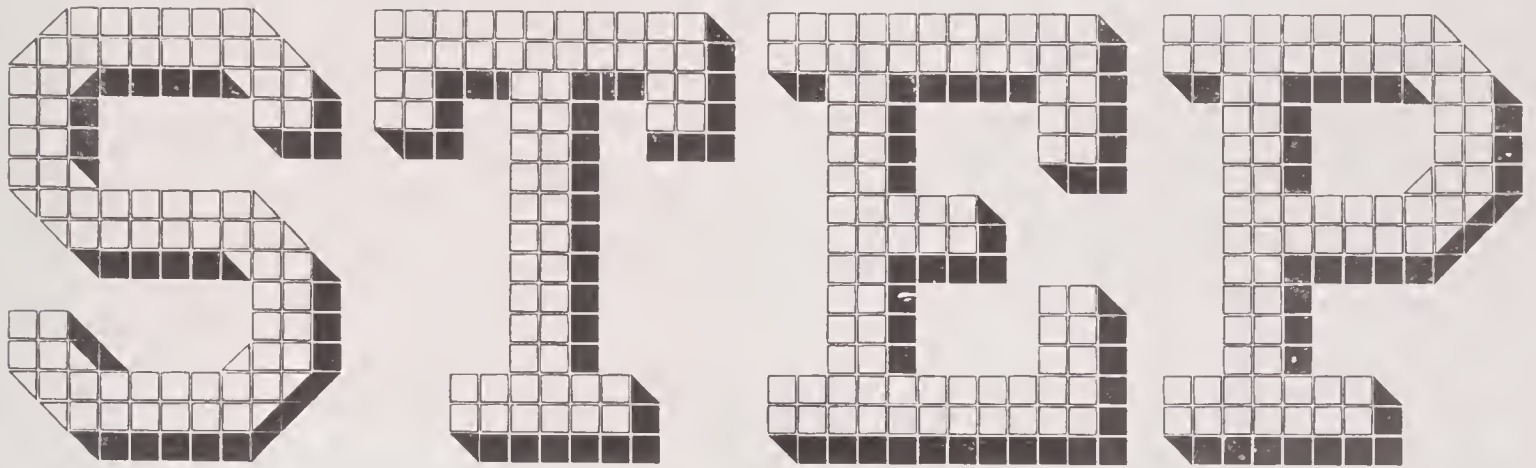
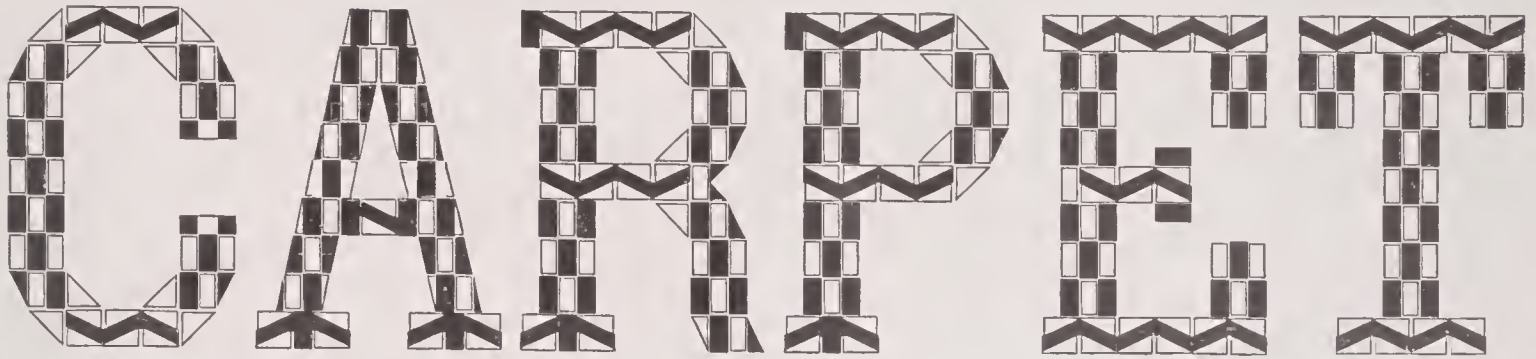
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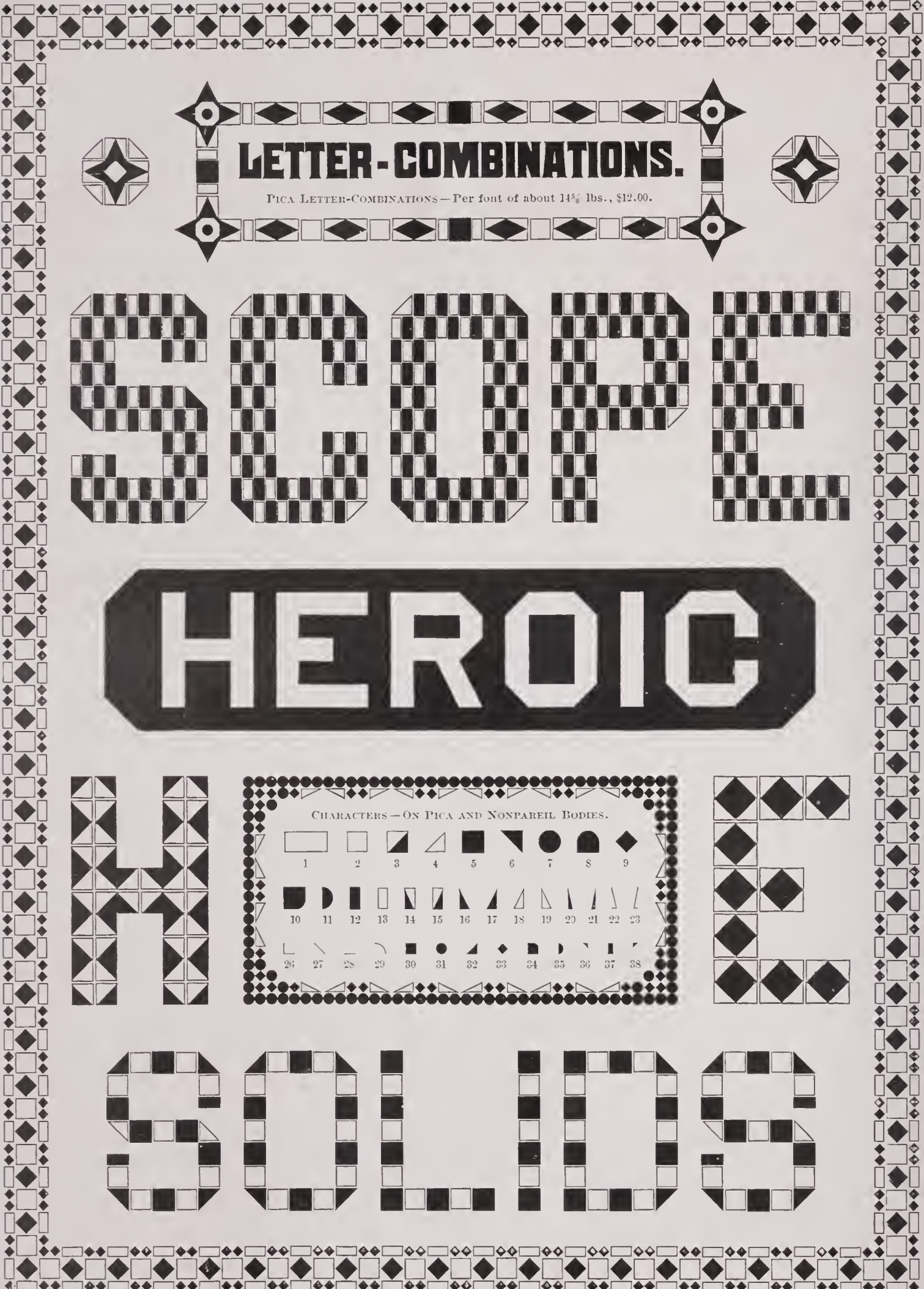
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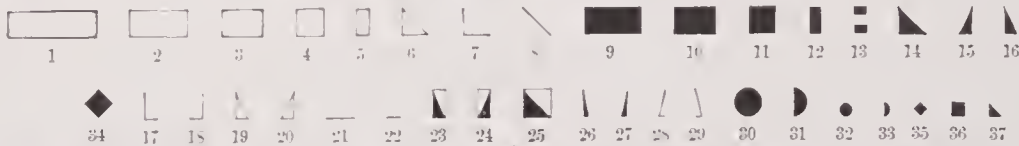
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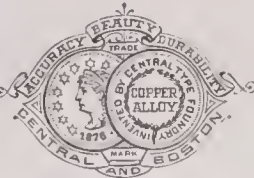
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(Dbl. English)

c

30-POINT GERMAN.

Die ältesten Urkunden der Kulturgeschichte des Menschengeschlechtes die uns erhalten geblieben sind, theilen die vorgeschichtliche Zeit, d. i. die Zeit ehe es geschriebene Geschichten gab, in drei Zeitalter ein, welche die Dichter Griechenlandes das goldene, das silberne und das eiserne Zeitalter

(Dbl. Sm. Pica)

c

24-POINT GERMAN.

Die ältesten Dokumente der Kulturgeschichte des Menschengeschlechtes die uns erhalten geblieben sind, theilen die vorgeschichtliche Zeit, d. i. die Zeit, ehe es eine geschriebene Geschichte gab, in drei Zeitalter ein, und die Dichter des Griechenlandes nennen sie das goldene, das silberne und das eiserne Zeitalter. Im goldenen Zeitalter soll, ihrer Beschreibung nach, ein sehr glückliches, friedliches und zufriedames Leben der Menschen

(Gt. Primer)

c

18-POINT GERMAN No. 2.

Die ältesten Dokumente der Kulturgeschichte des Menschengeschlechtes, die uns erhalten geblieben sind, theilen die vorgeschichtliche Zeit, d. i. die Zeit, ehe es eine geschriebene Geschichte gab, in drei Zeitalter ein, und die Dichter des Griechenlandes benennen sie das goldene, das silberne und das eiserne Zeitalter. Im goldenen Zeitalter soll, ihrer Beschreibung nach, ein glückliches und zufriedenes Leben der Menschen stattgefunden haben — alle Bedürfnisse waren im Ueberflusse vorhanden und leicht zu erlangen, und unter den Menschen herrschten nur Liebe, Freundschaft, Wohlwollen und eine friedliche

Fraktur-Schriften Erste Garnitur.

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(Small Pica) 11-POINT GERMAN NO. 1.

Der Ursprung, so zu sagen der Vater der Type, ist ein länglicher Stahlstempel, an dessen unterem zugespitztem Ende der Buchstabe von dem Stempelschneider erhaben geschnitten ist. Dieser Stempel (Patrize, Punze) wird bei gewöhnlicher Schriftgröße etwa ein bis zwei Millimeter tief in ein länglich viereckiges Kupferstück getrieben, das sehr genau an allen Seiten gefeilt oder justirt wird, und dies bildet nun die Form (Matrize), woraus man die Typen gießt. Selbstverständlich ist es, daß durch eine Patrize viele Matrizen gebildet werden können, welche von dem Stempelschneider an verschiedene Gießereien verkauft werden. Seit Erfindung der Galvanoplastik aber wird leider dieser Erwerb des ersten rechtmäßigen Besitzers der Stempel einer neuen Schrift vielfach verschmälert, indem von den Typen galvanische Matrizen, und zwar mit viel geringeren Kosten, angefertigt werden. Zu dem Schneiden der Stempel und Justiren der Matrizen, sowie überhaupt zu allen in der Schriftgießerei vorkommenden Arbeiten, gehört die allergroßte Genauigkeit, denn die geringste Abweichung in der Stärke, der Breite, der Höhe oder in der richtigen Stellung der Buchstaben bringt krumme Zeilen, schlecht aussehenden Satz oder schmierigen Druck hervor.

abcdefghijklmnopqrstuvwxyz

(Long Primer) 10-POINT GERMAN NO. 1.

Das Gießen der Schrift geschieht in einem aus feinem Stahl gefertigten Gießinstrument, das aus zwei genau aneinander passenden Hälften besteht, welche nur in der Mitte einen Raum für den zu gießenden Buchstaben offen lassen. Dieser Raum ist selbstverständlich verschieden was Stegel und Weite betrifft, je nach der Schriftgröße. Die Länge (Schrifthöhe) dagegen bleibt unabänderlich für alle Schriften dieselbe, da sonst ein gemeinschaftlicher Gebrauch derselben beim Drucken unmöglich wäre. Wenn die zwei Theile des Gießinstruments zusammengefügt sind, so bildet die Mater, worin gegossen werden soll, den Boden des leeren Raumes und wird an das Gießinstrument durch eine Feder angedrückt. An derjenigen Längenseite des Gießinstruments, an welche der Fußtheil des Buchstaben angrenzt, springt ein halbrunder Stift hervor, der also beim Gießen eine halbrunde Vertiefung, die Signatur, an der genannten Längenseite der Type hinterläßt. Durch einen trichterförmigen Ausschnitt in dem Instrument füllt man das flüssige Schriftmetall hinein. Nach alter Weise geschah dies mittels eines Löffels, mit welchem das Metall aus der Schriftpfanne in das Instrument geschöpft wurde. Dann wurde das Instrument rasch auseinander genommen und die gegossene Type heraus gezogen oder geworfen mit einem an einer Hälfte des Instruments angebrachten Haken.

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(Boulig.) 9-POINT GERMAN NO. 1.

Das Gießinstrument wird, nachdem der gegossene Buchstabe aus demselben geworfen ist, wieder zusammengeschoben und die Mater durch die Feder wieder angedrückt. Diese Manipulation und die des Gießens wiederholen sich, bis die nöthige Anzahl von Buchstaben fertig gegossen ist, worauf eine andere Mater genommen wird, nachdem für die Weite derselben das Instrument zurecht gestellt worden ist. Wenn der Buchstabe aus dem Gießinstrument kommt, so ist er noch im rohen Zustande. Erst muß der trichterförmige Anfuß abgebrochen und die kleinen Häsern an den Seiten der Type, die dadurch entstehen, daß das Metall, trotz des genauen Anschlusses der beiden Instrumententheile, doch in die Fugen eindringt, abgehackt und abgebliffen werden. Dann werden die Unregelmäßigkeiten am Fuße des Buchstaben, die durch den Abbruch des Anfußes entstanden sind, gleichmäßig abgehobelt. Ob man den Buchstaben für fertig erklärt, wird die Druckfläche mit einem starken Vergrößerungsglas genau übersehen, zur Ueberzeugung, daß die Type fehlerfrei und brauchbar ist.

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(Brevier) 8-POINT GERMAN NO. 1.

Die erste Bedingung für die gute, zugleich auch billige Herstellung eines Werkes ist ein wohlgeordnetes, leserliches Manuscript. Da der Setzer während des Setzens dasselbe in einer Entfernung von etwa anderthalb Fuß von den Augen vor sich haben muß, wo es auf dem Denakel ruht, durch das Divisorium festgehalten, welches der Setzer, je wie er weiter setzt, auch weiter schiebt, folgt es, daß das Manuscript in dieser Entfernung leicht lesbar sein muß und daß selbst die Wahl des Papiers und der Tinte nicht gleichgültig ist. Letztere sollte tief schwarz, ersteres ein festes weißes Schreibpapier sein, im Format weder zu lang noch zu breit, so daß das Divisorium es bequem fassen kann. Ein längliches großes Octav oder ein kleines Quart ist das zweckmäßigste Format. Eine gar zu große und weitläufige Schrift nöthigt den Setzer, sich zu oft mit dem Verschieben des Divisoriums zu beschäftigen, eine zu kleine strengt seine Augen und seine Brust durch fernwährendes Vorbeugen an und fesselt seine Aufmerksamkeit in einer Weise, daß er an seiner Arbeit gehindert ist. Es halten ihn alle Einsparungen und Aenderungen am Fuße oder am Rande des Manuscriptbogens auf, besonders wenn solche der Länge nach oder, wie es häufig vorkommt, auf andere Blätter des Manuscripts geschrieben sind.

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Fraktur-Schriften Zweite Garnitur.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Pica) c 12-POINT GERMAN No. 2.

Um die von der Schriftgießerei abgelieferten Schriften verwenden zu können, ist es nöthig, sie erst in die dazu bestimmten Schriftkästen, wo jeder Buchstabe sein eigenes Fach hat, einzulegen. Ein solcher Schriftkasten ist anders für deutsche als für lateinische Schrift, auch für verschiedene Sprachen verschieden eingerichtet. Die Buchstaben liegen nicht in der Reihenfolge des Alphabets, sondern so, daß die öfters vorkommenden der Hand des Setzers näher liegen und größere Fächer haben als die, welche seltener verwendet werden. Da sowohl große als kleine Buchstaben, Ziffern, accentuirte und Doppelbuchstaben, Interpunctioenszeichen und Anschlußtypen jedes ein Fach für sich selbst haben müssen, so ist die Zahl der Fächer, in welche der Kasten eingetheilt wird, eine bedeutende. Für deutsche Schriften sind ein hundert und zehn und für die lateinischen ein hundert und sechsundsiebzig Fächer nöthig. Für accentuirte hebräische Schrift und Sanskrit sind drei bis vier hundert nöthig.

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c 10-POINT GERMAN No. 2.

Während der Setzer das Manuscript in kleinen Absätzen abliest, nimmt er aus den Fächern des Schriftkastens die nothwendigen Buchstaben einzeln heraus, indem er sie mit dem Daumen und Zeigefinger der rechten Hand an ihrem Kopfe faßt und einen nach dem andern in den Winkelhafen, welchen er in der linken Hand hält, von links nach rechts stellt, so daß die Seite mit der Signatur nach oben und das Bild der Schrift, wenn der Setzer die Zeile abliest, verkehrt steht. Das Ergreifen und Absetzen der Buchstaben geschieht größtentheils ganz mechanisch, ohne daß der Setzer deshalb nöthig hätte, seine Aufmerksamkeit vom Manuscript abzuwenden. Er setzt jedoch die Schrift nicht direct in den Winkelhafen, sondern auf eine darin liegende Setzlinie, welche er, sobald eine Zeile vollgesetzt ist, wieder über diese Zeile legt und dadurch die Buchstaben der gesetzten Zeile, die die Neigung haben in der Mitte hervorzubrechen, zurückhält. Zugleich giebt dem Setzer die Setzlinie, welche entweder aus Stahl oder Messing geformt ist, eine glattere Unterlage für seinen Satz und für das Anschließen, als wenn er unmittelbar auf der vorhergehenden Zeile weiter setzen würde. Ein schneller Blick über die gesetzte Zeile zeigt dem Setzer schon etwa begangene auffällige Fehler, ein anderer Blick über die Signaturen belehrt ihn, ob kein Buchstabe verkehrt steht.

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(Small Pica) c 11-POINT GERMAN No. 2.

Der Setzkasten ruht, wenn er benützt wird, auf einem schrägen Setzpult ungefähr in Brusthöhe. In dem unteren Theil des Setzpultes sind diejenigen Kästen eingeschoben, die augenblicklich nicht benützt werden. Arbeitet der Setzer an einem Werk, wozu mehrere Schriftsorten erforderlich sind, z. B. an einem Vericon, so muß er mehrere Schriftkästen und Pulte zu seiner Verfügung haben. Je mehr Kästen nothwendig sind, desto mühsamer und zeitraubender ist die Arbeit und um so höher der Satzpreis. Das Manuscript, welches abgesetzt werden soll, wird an einem Tenakel, ein linealförmiges Holz, angelegt und durch ein Divisorium, ein wie eine Klammer gespaltenes Querholz, daran festgehalten. Mit einer unten angebrachten eisernen Spitze wird das Tenakel dann in einer der Theilungswände des Schriftkastens festgesteckt, so daß das Manuscript etwa wie auf einem Notenpulte in der Augenhöhe steht. Das Divisorium wird, je nachdem der Setzer das Manuscript abgesetzt hat, weiter geschoben und dient ihm zur schnellen Auffindung der Stelle, wo er stehen blieb. Es giebt viele Setzer, welche das Divisorium nie benützen.

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(Bourgeois) c 9-POINT GERMAN No. 2.

Nach jedem Wort, wo im Druck ein weißer Raum erscheint, wird eine etwas niedrige Type (Anschluß) gesetzt. Da dieselbe beim Drucken von der Farbenwalze nicht berührt werden kann, so bleibt die Stelle weiß. Gewöhnlich wird eine Type von der Breite eines kleinen „t“ (ein Drittelgewiertes) aus der augenblicklich verwendeten Schrift benützt. Nach den Interpunctioenszeichen, besonders nach dem Punkt, macht man einen größeren Zwischenraum. Da aber nicht jede Zeile, welche in dieser Weise ausgefüllt oder ausgeschloffen wird, mit einem vollen Worte oder mit einer passenden Theilung eines Wortes endigen würde, so muß, wenn noch Raum übrig bleibt, dieser durch Einschleiben von dünneren Anschlußtypen, oder Spatien, möglichst gleichmäßig zwischen den einzelnen Wörtern vertheilt werden und in dieser Weise die Zeile ausgefüllt wird. Sind umgekehrt einige Buchstaben übrig, die noch in der Zeile Platz finden müssen, so nimmt man die Drittelgewierte und größeren Spatien wieder heraus und setzt dafür kleinere hinein, bis der nöthige Raum gewonnen ist. Dieses Anschließen ist eine der wichtigsten Arbeiten des Setzers, denn ohne Regelmäßigkeit in den Zwischenräumen kann kein Buch ein schönes Ansehen haben, und ohne große Gleichmäßigkeit in der Krastanwendung, womit man die Zeilen in dem Winkelhafen ausschließt, kommt keine Festigkeit und kein Schluß in die vielen Theile, woraus eine Zeile besteht; es fallen Buchstaben aus, Zeilen schieben sich n. s. w. In denjenigen orientalischen Sprachen, deren Wörter man nicht theilen darf, z. B. die, welche mit hebräischen und arabischen Typen gesetzt werden, wird durch größere und kleinere Einschübe, wodurch die Schriftlinie eines Wortes nach Belieben verlängert werden kann, geholfen. In der hebräischen Schrift hat man zu diesem Zweck sechs specielle breitgezogene Buchstaben.

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THIS SERIES WILL BE FURNISHED ONLY ON POINT BODIES.

c 12-POINT GERMAN No. 5.

Es scheint, als ob manche Bücherkäufer, von den biederen Bücherwürmern und wirklichen Gelehrten ganz abgesehen, den Werth eines Werkes nur nach der äußeren Ausstattung, dem Einbände, zu beurtheilen imstande sind. Die innere Ausstattung: Schrift, Farbe, Druck und Papier, sind den Bücherkäufern, auf die es hier abgesehen ist und die man meistens unter den halbgebildeten Krösussen findet, nicht weniger gleichgültig wie der geistige Inhalt des Werkes oder der Autor desselben. Sie kaufen das Buch lediglich des schönen Einbades wegen, damit es neben anderen prachtvollen Bänden, oder vielmehr Einbänden, einestheils dem Zimmer zur Zierde gereiche und anderntheils auch dem Besitzer in den Augen seiner Bekannten einen gewissen Ton verschaffe. Es giebt aber auch andere ehrliche vermögende Menschen, denen es beim Kaufe von Büchern auf ein paar Cents nicht ankommt, und immer das Beste suchen.

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c 10-POINT GERMAN No. 5.

Viele Bücherkäufer sind der Meinung, eine sehr natürliche, daß in der schönsten Schale der beste Kern stecken müsse; beurtheilen sie ja doch in ihrer Einfalt den Mann nach dem Kleide, weshalb sollten sie nicht das Buch nach dem Einbände schätzen? Es fällt uns gar nicht ein, den Prachtdecken überhaupt den Krieg zu erklären, nur meinen wir, daß stets eine gewisse Harmonie obwalten müsse zwischen der innern und äußern Ausstattung des Buches, ob also der Käufer die Sache versteht oder nicht. Dem ist aber thatsächlich nicht so. Wir haben einmal

gesehen, wie „alte Kriebse“, Bücher die nicht abgehen wollen, nach langer Lagerung in einen kostbaren Einband gesteckt und dadurch mit Gewinn verkauft wurden. Für die Ausstattung dieser Bücher wurde nichts gespart, obwohl der Inhalt derselben sehr uninteressant und beziehungsweise schlecht war. Wir erinnern uns dieses Vorfalles, indem wir eine uns vorliegende Preisliste von Büchern studieren, in der es heißt: Broschirt eine Mark, einfach gebunden zwei Mark, und gebunden in feinstem Saffian mit Goldschnitt vier Mark. Da muß jeder überlegende Käufer gegen das Werk selbst mißtrauisch werden.

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c 9-POINT GERMAN No. 5.

Nichts kann den Eindruck eines sonst gut ausgestatteten Werkes so sehr schwächen, als wenn es nicht gut corrigirt ist, dennoch kommt nichts öfter vor als mangelhaft corrigirte Bücher, worauf sonst alles bis zum größten Luxus in ihrer Herstellung verwendet wurde. Vielsach ist die Ansicht verbreitet, daß jeder, der eine allgemeine Bildung besitzt, oder wenigstens jeder, der den in einem Werke behandelten Gegenstand gut versteht und damit vertraut ist, es auch gut corrigiren könne, daß also folglich der Autor selbst, der den Gegenstand am besten kennt, auch stets der beste Corrector dafür sein müsse. Zudeßen widerspricht einer solchen Annahme die geschäftliche Erfahrung. Vorzugsweise ist der Autor mit dem Sinn seines Buches beschäftigt, und da es ihm an den nothwendigen Kenntnissen und der Übung im Correcturlesen fehlt, so ist es möglich, daß er leicht manchen kleinen Fehler im Satz übersieht.

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c 8-POINT GERMAN No. 5.

Es ist factisch, daß der Autor, welcher sein Werk genau kennt und dem also in seinen Gedanken vorzwehlt, was er im Manuscript geschrieben hat, dieses auch leicht ans dem gedruckten Bogen heraus liest, selbst wenn es nicht da steht. Hat er nicht die nothwendigen Kenntnisse der typographischen Regeln und fehlt ihm die Übung im Correcturlesen, so wird er oft Anordnungen treffen, die die mühsame Arbeit des Setzers und das gute Aussehen des Buches stören. Er wird oft Anforderungen stellen, deren Ausführung praktisch unmöglich oder kostspielig ist, oder er wird durch falsche Zeichen und unidentliche Correcturen den Setzer irre führen und ihm unnütze Arbeit verursachen. Deshalb können wir es nicht empfehlen, daß der Autor der alleinige Corrector seines Wertes sei, so wünschenswerth und nothwendig es auch ist, daß er eine Correctur selbst liest und sich nicht bloß auf die Sorgfalt auch des besten Correctors verläßt, sein Buch fehlerfrei zu machen. Dieser wird manchmal Zweifel haben, die nur der Verfasser lösen kann, und es können Mißverständnisse vorkommen, die nur derselbe zu entdecken imstande ist.

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c 6-POINT GERMAN No. 5.

Mit dem Correcturlesen sollte die Arbeit des Verfassers für den Druck seines Werkes beendet sein. Manchmal beginnt sie aber jetzt recht eigentlich, und wir kommen zu dem größten Leiden der Druckereien, der schlechten Gewohnheit mancher Autoren, erst bei der Correctur die Hand an ihr Werk zu legen, um es vollends zu poliren, statt ihr Manuscript genau durchzugehen, ehe sie es der Druckerei übergeben. Die Harmonie eines Druckwerkes beruht wesentlich in genauer Befolgung der typographischen Regeln. Als solche erwähnen wir hier: die gleichmäßige Vertheilung des Raumes zwischen den einzelnen Wörtern; die Vermeidung von Theilungen wo sie irgend zu vermeiden sind, namentlich solche, die dem Sinn

widrig sind; der geregelte Abstand zwischen den Absätzen und Rubriken; Umgehung des Beginnes eines Abschnittes tief unten auf einer Seite; die richtige Abtönung der für das Werk gewählten Schriften, u. dgl. Je mehr der Setzer sich angestrengt hat, diese und andere Regeln gewissenhaft zu befolgen, und je mehr Mühe der erste Correcturleser daran wenden wird, die etwaigen Verunstigungen des Setzers gegen diese Regeln wieder gut zu machen, desto nachtheiliger und deprimirender wirken dann alle Aenderungen, die ohne jede Rücksicht auf diese Umstände willkürlich vom Autor vorgenommen werden. Es befördert daher nichts mehr ein nachlässiges Setzen als der Gedanke des Arbeiters: Deine Sorgfalt wird dir nichts helfen, die Aenderungen des Verfassers werden doch Alles über den Haufen werfen. Keine Arbeit ist dem tüchtigen Setzer mühsamer und verhaßter als das so häufig vorkommende unvermeidete Corrigiren.

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CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Small Pica) c 11-POINT GERMAN No. 3.

Zu dem Fall, daß eine besonders große Auflage von einem Buche zu erwarten ist, kann die Frage entstehen, ob es nicht zweckmäßig sei, dasselbe zu stereotypiren. Man versteht darunter das Verfahren, wodurch von der, aus beweglichen Typen bestehenden Schriftseite eine feste Platte (Stereotypplatte) abgenommen wird, die zum Druck statt der Schrift benutzt werden kann. Sie wird hervorgebracht, indem feiner Gyps mit Wasser angerührt und in einem dickflüssigen Zustande über die sorgfältig eingöhlte, mit einem erhöhten Rand umgebene Form gegossen wird. Wenn der Gyps fest geworden ist, löst er sich leicht von der Schrift ab und wird im Ofen bis zum bräunlichwerden getrocknet. Nun bildet er eine vertiefte Form (Matrize), worin die Stereotypplatte entweder durch Eingießen des flüssigen Schriftmetalls oder durch Verfertigung in einen mit solchem gefüllten Kessel gefertigt wird. Die Platte enthält nun das erhabene Bild der Schrift, ganz wie diese selbst, und kann, nachdem sie gut ausgeputzt, von allen Fehlern gereinigt, an den Seiten abgehobelt, auf der Rückseite abgedreht, und, damit sie die gewöhnliche Typenhöhe erreicht, mit Unterlagen versehen ist, ganz wie die Schrift zum Druck gebraucht werden.

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c 11-POINT GERMAN No. 4.

Zu einem guten Buche genügt es nicht allein, daß der Buchdrucker einen sorgfältigen Satz liefert, neue Schrift, eine gute Maschine und feine Farbe daran verwendet; alle seine Arbeit ist umsonst, wenn nicht der Besteller des Buches auch für ein gutes Papier Sorge trägt. Von Seiten der Besteller werden oft große Ansprüche an die Druckereien hinsichtlich der zu verwendenden Schriften gestellt und dann ein Papier geliefert, so voll von Knoten oder gar von Sand, daß die feine Bildfläche einer neuen Schrift nach wenigen Abzügen ruiniert ist und nach einigen Stunden die Lager und Zahnräder der Maschinen und die Farbewalzen voll von dem schmutzigen Abgang des Papiers sind. Oft wird auch ein so schwaches und dünnes Papier genommen, daß der Druck durchschimmert, und ein vielleicht mit großen Kosten hergestelltes Werk von zwanzig oder mehr Bogen anscheinend zu einem unansehnlichen Heft zusammenschmilzt, für welches dann der geforderte Preis, im übrigen gerechtfertigt, übermäßig theuer erscheint und den Absatz erschwert. Sparsamkeit beim Papier ist meistentheils übel angebracht.

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(Long Primer) c 10-POINT GERMAN No. 3.

Ein anderes, in neuerer Zeit vielfach benutztes Verfahren ist die Papierstereotypie. Statt die Schrift mit Gypsbrei auszugießen, bedeckt man sie mit einer Anzahl Blättern von Seidenpapier, die einzeln mit einer bindenden Masse bestrichen werden. Mit einer Bürste wird auf diese feuchte Papierdecke so lange geklopft, bis die Schrift vertieft vollständig in dieselbe abgedrückt ist. Unter einer starken Pressung bei mäßiger Hitze wird sie langsam getrocknet, trennt sich dann leicht von der Schrift ab und bildet eine Mater, die zum Guß benutzt werden kann. Die Papiermater bietet vor der Gypsmater den Vorzug, daß in der Regel aus einem Exemplar mehrere

Abgüsse gemacht werden können, während die Gypsmater nach dem einen Abguß stets ruiniert ist. Dieser Vortheil ist dann von besonderer Bedeutung, wenn die Auflage so groß ist, daß man mit einem Abguß nicht ohne Abnutzung desselben auskommt, oder wenn eine große Auflage so schnell zu schaffen ist, daß mehrere Pressen auf einmal drucken müssen. Ein zweiter Vorzug der Papiermater ist, daß man sie nach der Anfertigung jahrelang aufbewahren kann. In Fällen, wo es zweifelhaft ist, ob die Platte zur Verwendung kommen wird, verschiebt man den Guß der Platte, bis er sich als nothwendig herausstellt. Auch läßt sich eine Papiermater mit Leichtigkeit versenden, so daß an einem Ort die Anfertigung der Mater, an einem andern der Guß besorgt werden kann.

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c 10-POINT GERMAN No. 4.

Zu der Regel soll man beim Papier die Sparsamkeit nicht zu weit treiben; sie ist nur zu entschuldigen bei Schulbüchern, Volksausgaben und dergleichen, wo oft Cents den Ausschlag in der Calculation eines Exemplars geben. Bei einem Buch, dessen Verkaufspreis aber ein angemessener sein kann, macht das bessere oder weniger gute Papier nur einen ganz kleinen Unterschied in den Herstellungskosten. Für einen guten Druck ist ein gutes Papier unumgänglich nothwendig. Es muß gleichmäßig stark gearbeitet sein, denn sonst würde beim Drucken der dicke Bogen übermäßig stark und der dünne nur schwach gefärbt. Der Stoff muß ein guter baumwollener oder leinener, kräftig, fest und doch mild sein, damit er die Farbe leicht annimmt; die Beimischung von erdigen Bestandtheilen ist immer nachtheilig. Da das Papier nach der Feinheit des Stoffes und der Schwere verkauft wird, so werden leider von vielen Papierfabrikanten geringwerthige Lumpen genommen, die sie nach einer gewaltsamen chemischen Bleiche nicht genügend reinigen und durch erdige Zusätze schwer machen. Abgesehen von dem Schaden für die Buchdruckerei, an ruinierten Schriften, sieht der Druck auf solchem Papier grau und gequetscht aus, die Farbe bekommt mit der Zeit gelbe Ränder und das Papier bricht beim geringsten Angriff.

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Fraktur-Schriften Diverse Gattungen.



CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Brevier) c 8-POINT GERMAN No. 3.

Da die Herstellung der Stereotypen eines Bogens meist bedeutend theurer ist als der glatte Satz eines solchen, so ist die Stereotypie bei solchen glatten Werken seltener lohnend, denn man kann beinahe zwei neue Auslagen für den Stereotyppreis setzen und hat dann noch den Vortheil, leichter Abänderungen machen zu können. Wird aber ein umfangreiches Vericon oder Zahlenwerk ausgeführt, dessen Satz- und Correcturpreis den der Stereotypen leicht um mehr als das Doppelte übersteigt, würde der Neusatz eines solchen Werkes großen Aufenthalt verursachen, und ist schließlich die Correctheit desselben, wie zum Beispiel bei Logarithmen, von der allergrößten Wichtigkeit, dann ist die Stereotypie ganz an ihrem Platze und nicht genug zu empfehlen, wie auch ferner bei vocalisirtem orientalischem Satz, wo nur die Stereotypie gegen Abspringen von überhängenden Buchstaben, Accenten und Puncten schützt. Dauert die Herstellung des Satzes z. B. eines lexicallischen Werkes jahrelang und kann der Verleger nicht durch Ausgabe von Lieferungen in dieser Zeit einen Theil seiner Ausgaben einbringen, so wird die Stereotypie auch anzuempfehlen sein, um das Anlagecapital in Papier und Druck und die Aufbewahrungskosten gedruckter Theile des Werkes zu ersparen.

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c 7-POINT GERMAN No. 3.

Die Zitte, die Bücher in rohen Bogen oder Vagen auszugeben, hat beinahe vollständig aufgehört und beschränkt sich augenblicklich fast nur noch auf Schul- und Andachtsbücher, welche in großen Partien dem Wiederverkäufer abgegeben werden, der sie vor dem Verkauf selbst binden läßt. Die meisten Bücher werden vom Verleger brochirt verkauft, was auch nach dem deutschen buchhändlerischen Geschäftsverkehr, wonach ein Buch jahrelang in der Welt umher wandert, nicht unzweckmäßig sein mag. Die Bücher leiden in diesem Zustande nicht so leicht Schaden und sind, allenfalls nachdem der beschädigte Umschlag durch einen neuen ersetzt worden ist, wieder in einem verkäuflichen Zustande. Dabei hat leider eine schlimme Unsitte mehr und mehr überhand genommen, nämlich das Ausgeben der Bücher zwar in Umschlag brochirt, aber ohne daß die Bogen geheftet sind, welche nur zusammengefaßt und am Rücken etwas mit Leim bestrichen werden. Die äußersten vier Seiten eines Bogens hängen zwar dadurch an dem Rücken des Umschlages fest, beim Aufschneiden fallen aber alle andern Blätter heraus, das Buch wird defect oder kommt im glücklichsten Fall in einem solchen Zustande späterhin zum Buchbinder, um gebunden zu werden, daß derselbe keine ordentliche Arbeit mehr zu Stande bringt. Es ist geradezu unbegreiflich, wie Verleger, die an ihrem Artitel sonst nichts sparen, selbst bei Prachtwerken ein solches Verfahren öfters sich zu schulden kommen lassen. Bei manchem Werk, dessen Herstellung drei bis vier Dollar kostet, entsteht dadurch nicht die Ersparniß von fünf Cents.

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(Nonpareil) c 6-POINT GERMAN No. 3.

Die bildliche Aus schmückung eines Buches geschieht entweder durch Beigabe einzelner Bildertafeln in Holzschnitt, Stahlstich, Lithographie, Kupferstich, in der letzten Zeit auch Photographie und Photolithographie, oder durch in den Text gedruckte Abbildungen, wozu in der Regel nur der Holzschnitt verwendet wird. Kein Material vereinigt so die nöthige Härte mit der Elasticität wie das Buchsbaumholz, welches jetzt ausschließlich für den Holzschnitt verwendet wird, während man in früherer Zeit auch das Apfel- und Birnbaumholz, selbst Buche benutzte. Das aus dem Orient bezogene Buchsbaumholz wird nur in Querschnitten verarbeitet. Da man nicht mehr mit dem Messer, sondern nur mit dem Stichel arbeitet, würden die Längentische faserig oder abbrodeln. Man sägt das Holz in Tafeln von ein Zoll Höhe, hobelt und schabt dann die Oberfläche sehr glatt. Damit von dem theuren Holz nicht zu viel verloren geht, werden die runden Ecken schräg abgeschnitten, dreieckige Stücke daran geleimt und regelrechte Vierecke gebildet. Das Holz wird mit einem feinen Ueberzug von Bleiweiß bedeckt; hierauf zeichnet der Zeichner mit dem Meißel so leicht wie auf dem Papier, und er hat nur zu berücksichtigen, daß in dem Druck links rechts erscheint und umgekehrt. Deshalb ziehen die meisten Künstler jetzt vor, selbst ihre Zeichnungen auf Holz zu liefern, statt dem Holzschneider die Uebertragung zu überlassen. Hat der Künstler jeden einzelnen Strich genau vorgezeichnet, dann ist es die Aufgabe des Holzschneiders, alle nicht überzeichneten Stellen, die also weiß erscheinen, wegzuscheiden, der Art, daß schließlich nur die eigentliche Meißelzeichnung erhaben zurück bleibt, ganz im Gegenfatz zu dem Kupfer- und Stahlstich, bei welchem dasjenige, welches im Druck weiß erscheinen soll, auf der Platte erhaben stehen gelassen wird.

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c 9-POINT GERMAN No. 1.

Ob das Papier geleimt oder ungeleimt ist, macht in Bezug auf Güte des Drucks wenig Unterschied, das geleimte Papier hat jedoch, selbst bei geringerer Stärke, einen festeren Angriff und ist dauerhafter. Zu Büchern, die oft gebraucht werden, zum Beispiel Schulbücher, Lexica u. dgl., ist es deshalb unbedingt anzuempfehlen. Bei Werken mit Holzschnitten ist ein gutes Papier natürlich von besonderer Wichtigkeit. Es kann nur der Stoff von der besten Qualität benutzt werden, will man etwas Ausgezeichnetes liefern. Heutzutage wird öfters ein hell chamois gefärbtes Papier genommen; dieses hat zwar den Vortheil, daß es, wie das chinesische Papier, die Töne des Holzschnittes besser vermittelt, für die Schrift ist es aber weniger günstig, und dürfte die Anwendung wohl mehr eine augenblickliche Modejache sein. Für ein Buch bleibt doch ein feines milchweißes Papier immer das schönste, während das gelbliche sich recht wohl eignet für den Druck einzelner Bilder und Illustrationen, die separat vom Text gedruckt werden.

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c 7-POINT GERMAN No. 1.

Will man den Umfang eines Manuscripts, bevor man es in Druck gibt, annähernd nach einer vorliegenden gedruckten Probe oder einem früher gedruckten Werke berechnen, so zählt man von einer Seite der Probe die Zeilenzahl und von einer Zeile die Buchstabenzahl. Man multiplicirt sie, und erhält als Facit die Buchstabenzahl einer Seite der Probe. Mit einer Manuscriptseite macht man es ebenso und erfährt also die Buchstabenzahl einer Manuscriptseite, und wenn man diese wieder mit der Seitenzahl des Manuscripts multiplicirt, erhält man die Buchstabenzahl des ganzen Manuscripts. Dividirt man aber diese Zahl mit der Buchstabenzahl der Probeseite, so ist der Quotient gleich der Zahl von Druckseiten, welche das Manuscript füllen wird. Es wird bei diesem Verfahren allerdings vorausgesetzt, daß das Manuscript einigermaßen gleichmäßig geschrieben ist und daß nicht Anmerkungen oder Einschaltungen eine Rechnung, die natürlich überhaupt nur eine annähernde sein kann, höchst schwierig oder unmöglich machen. Bei Auszählung der Buchstaben werden alle Zeichen und die weißen Räume zwischen den Wörtern ebenfalls als Buchstaben gezählt. Wir können den Autoren nicht genug ans Herz legen, ein wohlgeordnetes und leserliches Manuscript dem Drucker zu liefern, nöthigenfalls es lieber erst ab schreiben zu lassen. Die Kosten dafür werden reichlich durch die schnellere, bessere und billigere Herstellung des Drucks aufgewogen.

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(Nonpareil) c 6-POINT GERMAN No. 2.

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c 6-POINT GERMAN No. 3.

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(Dbl. English)

c

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**Kommt die Nacht mit ihrem Schatten
Schleiche still zum Garten
Um dein Liebchen herzulocken 32**

(Dbl. Pica and Dbl. Sm. Pica)

c

24-POINT GERMAN FULL-FACE.

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**Den Hirsch zu verfolgen durch Dickicht und Teich
Ist fürstliche Freude, und ist männlich
Verlangen; es stärket die Glieder, würzet 16**

(Gr. Primer)

c

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**Wo Muth und Kraft in deutschen Seelen flammen fehlet nie
beim Becherklang das blanke Schwert
Den Jüngling reizt es fort mit Sturmeswehen 45**

(Pica)

c

12-POINT GERMAN FULL-FACE.

20a 7A, \$3.00

**Kennst du das Land wo die Citronen blühen, im dunkeln Land die Goldorangen glühen
Ein lafter Wind vom blauen Himmel weht, die Myrthe still
und hoch der Lorbeer steht, kennst du es wohl? Dahin, o mein Geliebter**

(Small Pica)

11-POINT GERMAN FULL-FACE.

30a 9A, \$3.00

**Zu Mantua in Banden der treue Hofer war
Es blutete das Bruderherz
Schmach und Schmerz für's Land 75**

(Long Primer)

10-POINT GERMAN FULL-FACE.

10a 12A, \$3.50

**Die Kunst ist lang, das Leben kurz, die Gelegenheit
flüchtig, und das Urtheil schwierig
Gute Dinge wollen lange Weile haben 90**

(Bourgeois)

c

9-POINT GERMAN FULL-FACE.

50a 16A, \$3.55

**Morgenroth, leuchtest mir zum frühen Tod; bald wird
die Trompete blasen, dann muß ich
mein Leben lassen, ich und mancher Kamerad 68**

(Brevier)

8-POINT GERMAN FULL-FACE.

50a 16A, \$3.50

**Kaum gedacht, wird der Lust ein End' gemacht; gestern
noch auf stolzen Rossen, heute durch
die Brust geschossen, morgen in das kühle Grab 5**

(Not on Minion)

c

7-POINT GERMAN FULL-FACE.

50a 16A, \$3.25

**Zu diesen heil'gen Hallen kennt man die Rache nicht, und ist ein
Mensch gefallen, führt Liebe ihn zur
Pflicht; dann wandelt er an Freundes Hand in's 21**

(Nonpareil)

c

6-POINT GERMAN FULL-FACE.

50a 16A, \$3.00

**Fahr' mich hinüber, schöner Schiffer, nach dem Rialto fahre mich
Zieh', dieses Halsband nimm zum
Lohne, ich habe es schon längst bestimmt für dich 93**

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Im ganzen Dorfe geht's Gericht
Daß ich um Gretchen freie 6

So gewiß wie der Schatten dem Lichte folgt
Folgt gewiß die That dem Willen 75

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Frent euch des Lebens weil noch das Lämpchen glüth 26

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Wer niemals einen Rausch gehabt der ist kein braver Mann 79

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Wir besitzen von Natur viele Tugenden
Vierzig Jahre dauerte ein Krieg

Die schöne Morgenröthe stieg auf, welcher die blendenden
Strahlen der neuen Sonne belebend folgten 43

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Preiset die Reben, hoch preiset den Rhein 45

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Die Thaten und Gedanken
Wie glänzt die Sonne

Wohin gehen die Kinder der Welt
Vierzig Jahre seiner Kultur?

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Bei ihm geht die Redlichkeit über Alles
Sonnenlicht und Morgenröthe 79

Des Meeres Gewässer werden durch vier Ursachen
in Bewegung gesetzt; die Erste von den 523

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Tochter aus Elysium 2
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Streit, wer wohl am besten
sänge in dieser schönen Maienzeit 36

(Columbian)

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(Pica)

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Doktor Eisenbart hat großen Ruhm
Curirt nach eigener Weise
Blinden gehen 13 Lahmen sehen

(Brevier)

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In einem kühlen Grunde da geht ein Mühlenrad
Sein Mädchen wohnte dadrunten
Klagen über die Untreue der Geliebten 78

(Dbl. Sm. Pica)

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(Gt. Primer)

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Es macht der Saft der Purpurtraube
des Menschen krankes Herz
gesund, und in der Abendlaube 12

(Long Primer)

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An der Saale fernem Strande stehen Burgen stolz und
kühn; Ihre Dächer sind verfallen,
Und der Wind streicht durch leere Hallen; 45

(Pica)

c

12-POINT SCHWABACHER.

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Bekränkt mit Laub den lieben, vollen Becher
Und trinkt ihn fröhlich lehr! \$86
So edel, stille, und voll Kraft und Muth

(Brevier)

c

8-POINT SCHWABACHER.

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Beglückt, wer die Geliebte findet die seinen Jugendtraum begrüßt
Wenn Arm um Arm und Geist um Geist
sich windet, und Seel' in Seele sich ergießt; Lied Nr. 35

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Ein niedliches Mädchen, ein junges Blut
War einem Soldaten gut
Er sollte doch fahren in's Heu 70

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Die Brust zum Gefechte gelüftet
Frisch auf, eh' der Geist noch verdüftet 46

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OCTOBER		
16	85	
6	OCTOBER	

No. 1.—\$4.00 per set, including fifty-two Logotypes, Rules, and Fonts for Month and Year; can be used for any Month in any year, and three minutes will make the change.

17	JUNE		5688	31
----	------	--	------	----

1885 FEBRUARY 1889						
Su	Mo	Tu	We	Th	Fr	Sa
1	2	3	4	5	6	
8	9	10	11	12	13	
15	16	17	18	19	20	
22	23	24	25	26	27	

No. 2.—\$3.50 per set, including fifty-two Logotypes, Rules, and Fonts for Month and Year; can be used for any Month in any Year.

1885 APRIL 1885						
Su	Mo	Tu	We	Th	Fr	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

No. 4.—\$2.50 per set, including fifty-two Logotypes, Rules, and Fonts for Month and Year; can be used for any Month in any Year; change made in three minutes.

24	OCTOBER	10
----	---------	----

1885 MARCH 1885						
SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

No. 3.—\$3.00 per set, including fifty-two Logotypes, Rules, and Fonts for Month and Year; can be used for any Month in any Year; change made in three minutes.

TYPE FOR MAPS AND DIAGRAMS.

CAST BY THE BOSTON TYPE FOUNDRY.

LONG PRIMER MAP TYPE. Full fonts, \$10.00. Half fonts, \$5.00.

A new invention designed for the special use of newspaper and job printers, to show maps and diagrams of Public Buildings, Street Betterments, Conflagrations, Rivers, Railroads, Scenes of all kinds of Fatal Accidents and Murders, Parks, Exhibition Buildings, etc. A single column map can be set in twenty minutes, when the compositor has once learned the case, which contains only sixteen characters. A map can also be divided among several compositors, if necessary. This type has been proved entirely practical, and is now in use by the leading daily papers in the United States.

DIRECTIONS.—A little practice will enable the compositor to form any necessary line or curve. Four types with the quarter circles (10) placed together will make a circle; four with the quarter square (6) will make a square. Additional characters cast on a Pearl em body, half the size of Long Primer, furnished when especially ordered.

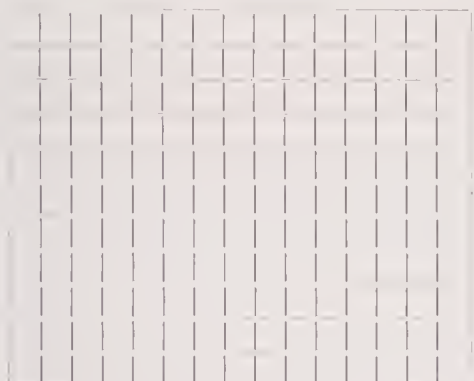
CHARACTERS:

All cast on square Long Primer bodies.

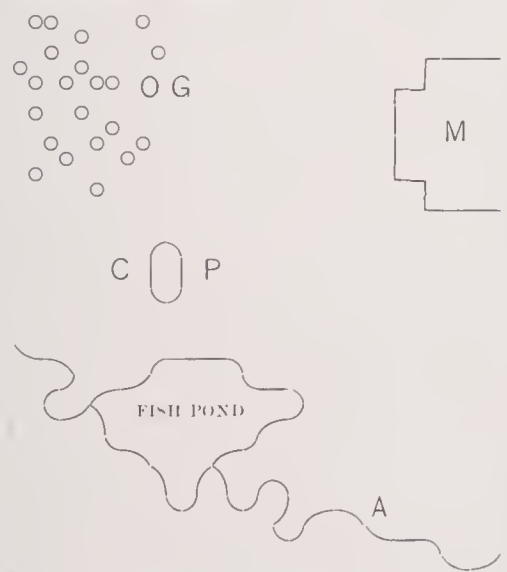
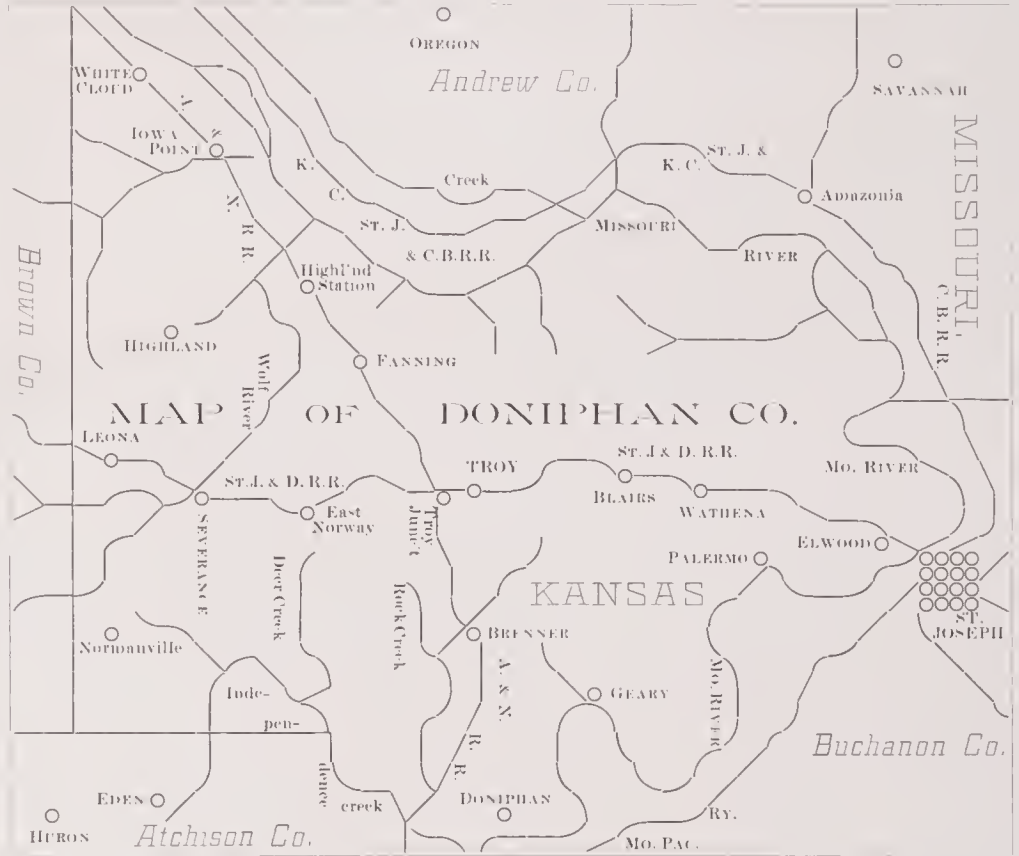


Additional fonts of this style, on half (Pearl) body, supplied when wanted, at \$1.00 each.

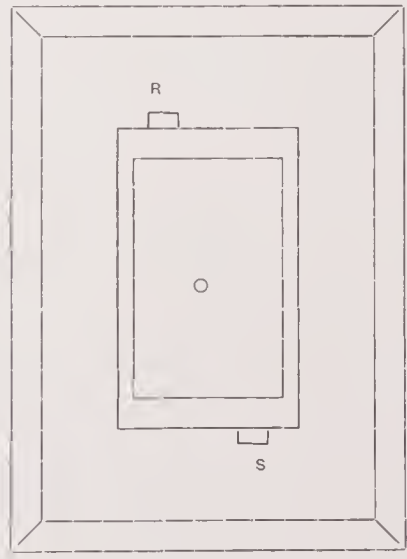
A B C D E F G H I J K L M N O P



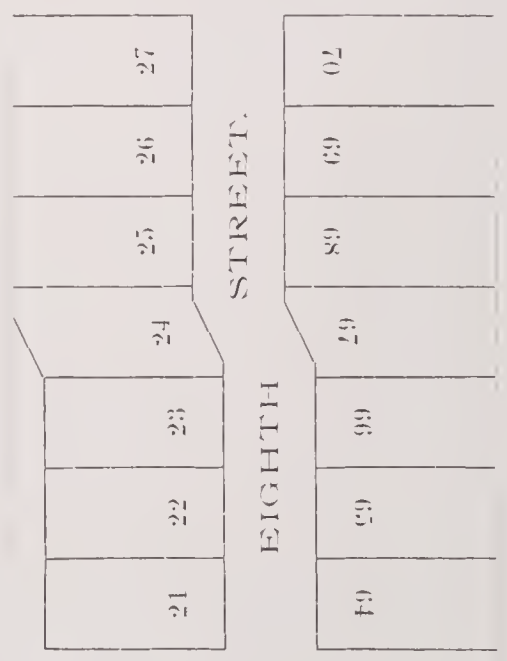
The editor or reporter must, to ensure quick composition, draw his copy on blanks like this, which will be furnished with the fonts.



SCENE OF THE MYSTERY.
On the outlet of the fish pond, at the point A, the body of the unfortunate Commodore was found; M shows the location of the Commodore's mansion; C P, the Chinese pagoda or summer-house, and O G, oak grove, where the lady's glove was found.



These diagrams give a fair idea of the practical application of this type, showing that there is almost no limit to its use for such purposes.
The above diagram of a safe is taken from an article in the New York Herald concerning a burglary and the methods employed by the robbers in forcing the door of the safe.

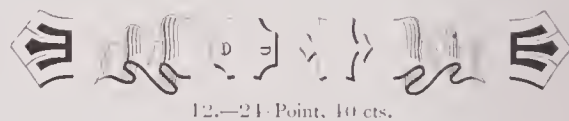
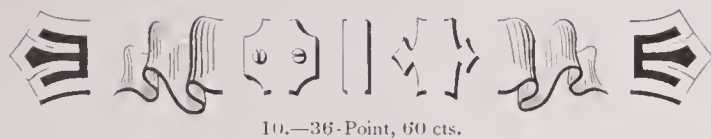
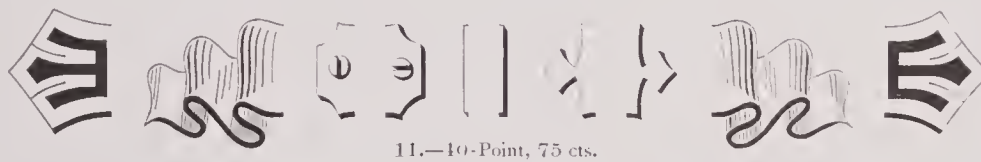
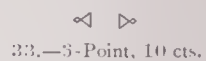
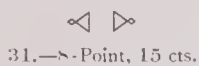
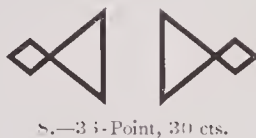


REAL ESTATE PLAT.

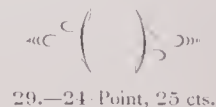
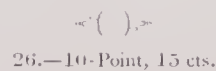
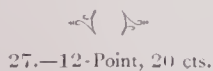
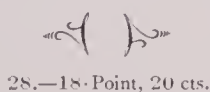
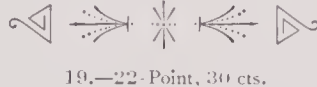
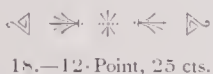
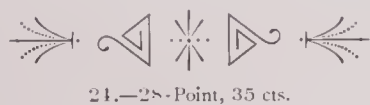
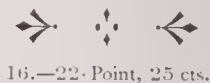
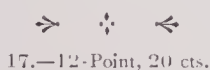
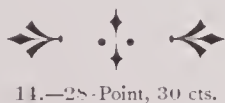
SPECIMENS OF WORD PIECES.

CAST BY THE BOSTON TYPE FOUNDRY.

MAY BE HAD ALSO ON OUR OLD BODIES. ORDER BY NUMBER AND BODY. SOLD AT FOLLOWING PRICES PER FOOT.



Word Pieces Nos. 10, 11 and 12 are to be used with brass rule connections.



FANCY WORD ORNAMENTS.



CAST BY THE CENTRAL TYPE FOUNDRY.

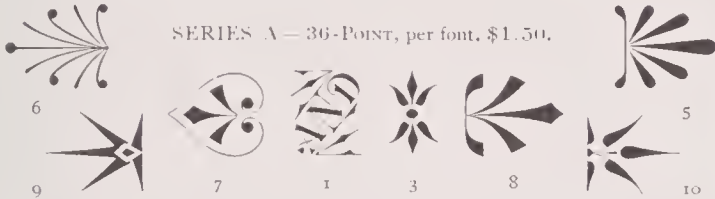
SERIES A — 18-POINT, per font, 75c.



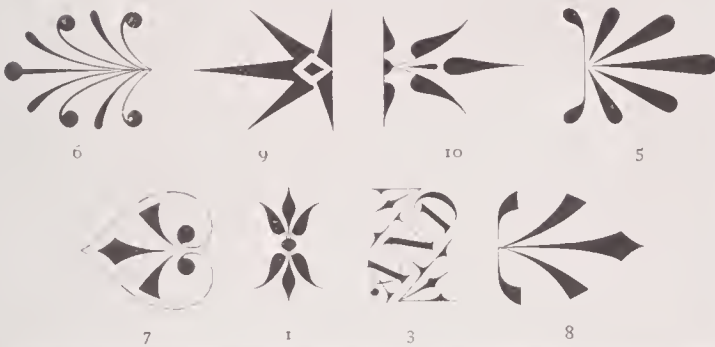
SERIES A — 24-POINT, per font, \$1.00.



SERIES A — 36-POINT, per font, \$1.50.



SERIES A — 48-POINT, per font, \$2.00.



SERIES B — 36-POINT, per font, 75c.

SERIES B — 24-POINT, 50c.



SERIES B — 48-POINT, per font, \$1.00.

SERIES B.
18-POINT, 40c.



SERIES B — 72-POINT, per font, \$1.25.



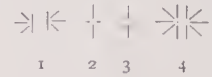
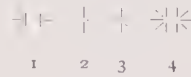
SERIES G — Per font, \$1.00.

Cast on 24-Point and 36-Point Bodies.



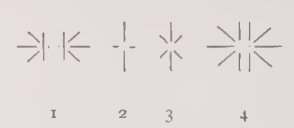
SERIES C — 12-POINT, 30c.

SERIES C — 18-POINT, 30c.



SERIES C — 36-POINT, 50c.

SERIES C — 24-POINT, 40c.



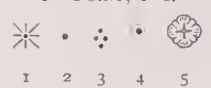
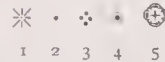
SERIES D.

SERIES D — 24-POINT, 50c.

SERIES D.

12-POINT, 30c.

18-POINT, 40c.



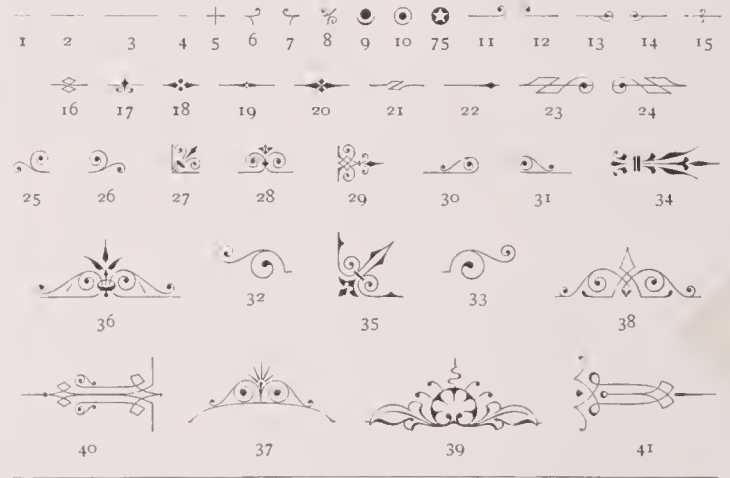
SERIES D — 18-POINT, 75c.

SERIES D — 36-POINT, 60c.



SERIES E — Per font, \$2.50.

Cast on 6, 12, 24 and 48-Point Bodies.

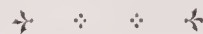


SERIES F — Per font, \$1.00.

Cast on 6, 12, 18 and 36-Point Bodies.



SERIES J — 12-POINT, per font, 20c.



SERIES H — Per font, 75c.

Cast on 8, 10, 12 and 18-Point Bodies.



NOVELTIES IN TYPE FACES.

SPECIMENS 1886 TYPES

E

ANNOUNCEMENT

PROGRAMME

FINIS

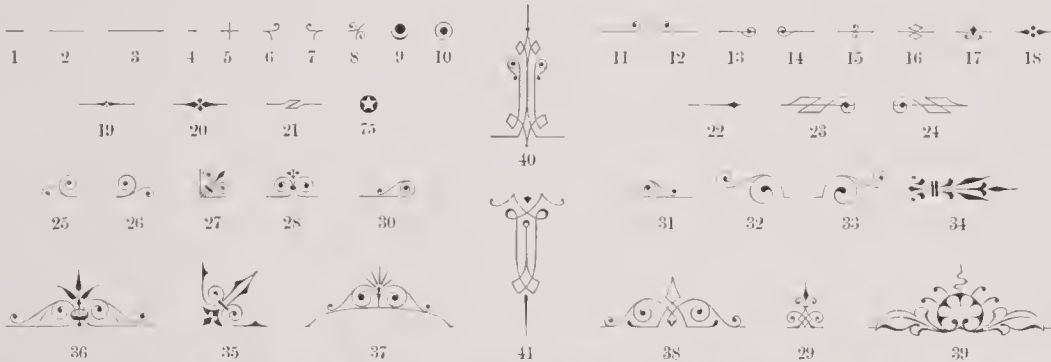
CHAPTER FIRST

Word Ornaments, Series K.

PRICE, PER FONT, \$2.50.

CHARACTERS OF SERIES E:

CAST ON MULTIPLES OF 6-POINT.



BILL OF FARE

Imported directly from Olympus. Finest Drink. PEPSI. Fresh Daily. Price: \$5 per quart bottle.

Happy Company's Second Annual Picnic and Excursion on Aug. 24th, 1885, to Creve Coeur Lake. Tickets, 75 cents. Train leaves Union Depot at 8 A.M.

Perfumes. MUSK. Old Styles.

CONCERT

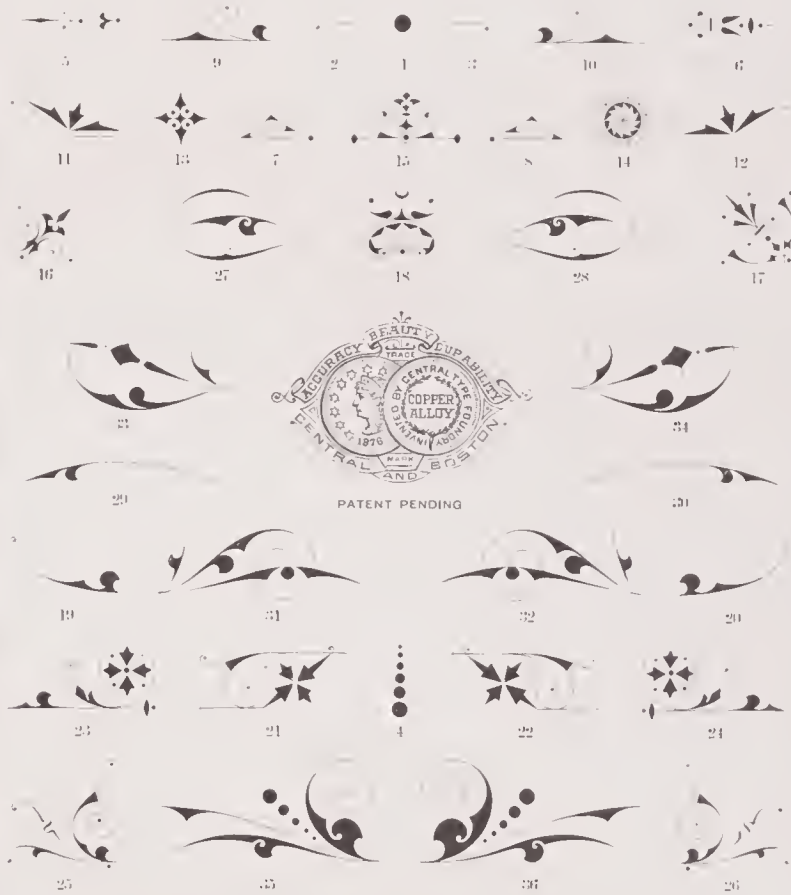
THE CENTRAL TYPE FOUNDRY.

COMBINATION
ORNAMENTS

⇨ SERIES K ⇩

COMBINATION ORNAMENTS, SERIES K. Per font, \$1.50.

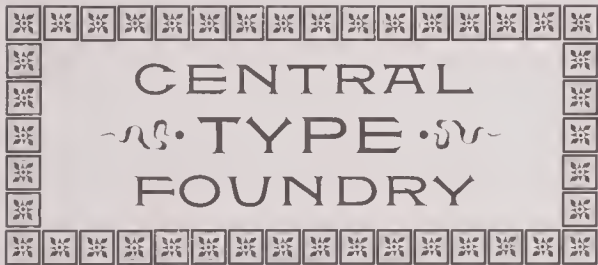
CHARACTERS — Cast on multiples of 6-Point:



CENTRAL · TYPE · FOUNDRY



COMBINATION ORNAMENTS.



COMBINATION ORNAMENTS, SERIES L. Per font, \$2.10.

CHARACTERS — Cast on multiples of 6-Point.

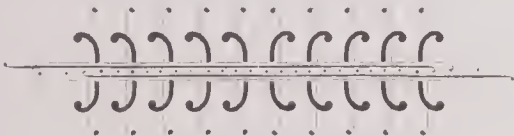
5 1 2 3 4

7 9 6 10 11 8

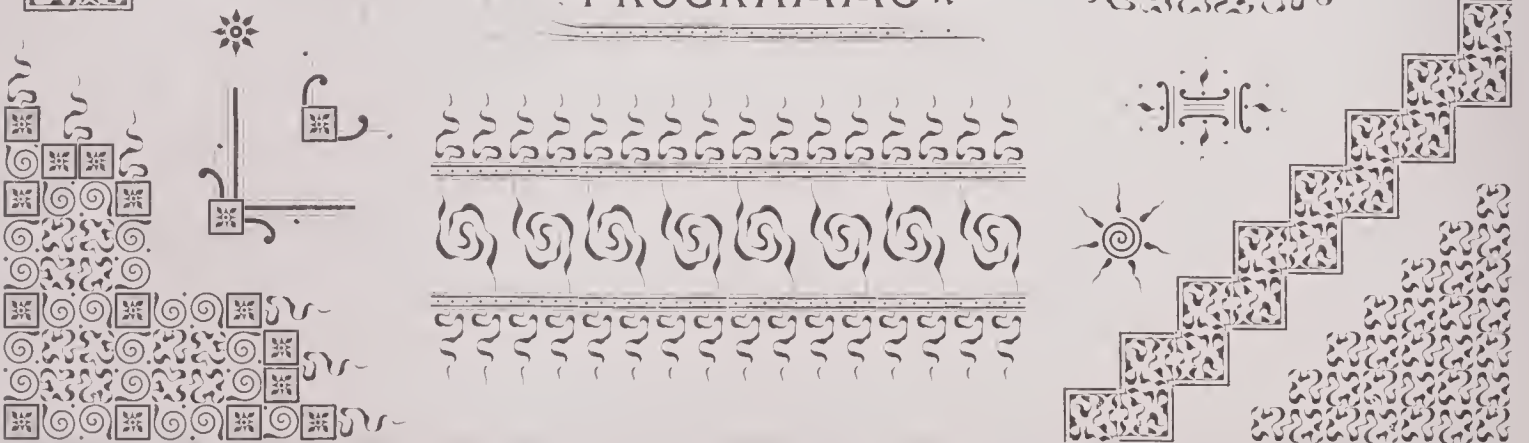
12 15 14 17 16 13

19 20 21 23 22 18

27 26 24 25 28



PROGRAMME



ANNUAL VISIT OF THE
APPLE · BLOSSOM
 SOCIAL CIRCLE
 TO
WILDWOOD GROVE.

APRIL 25, 1886.

Time Table.

8 A. M.
 Leave the City.
 9 A. M.
 Arrive Wildwood Grove.
 St. L. & W. W. G. Ry.
 7 P. M.
 Leave the Grounds
 8 P. M.
 Arrive in the City.

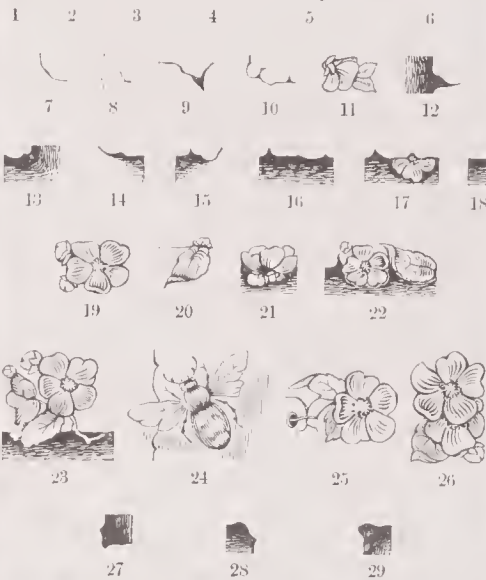
EXCURSION
 TO
WILDWOOD GROVE
 AND
 ANNUAL PICNIC.

MUSICAL EXERCISES.

Floriated Border.

ORIGINAL DESIGN.
 PRICE, PER FONT, \$2.50.

CHARACTERS---CAST ON MULTIPLES OF 6-POINT.



For the Hungry.
Contents
 OF THE
Baskets.

The Ladies are requested to bring an ample supply of the above articles to the picnic.

EAT WHENEVER YOU HAVE APPETITE.

- Roast Turkey, with the best of the season.
- Stuffed Turkey.
- Roast Chicken, with Stuffing, Turkey.
- Veal, equal.
- Potatoes.
- Ham, Canned Corn.
- Flour.
- Butter, Salted.
- Chicken, Pickled.
- Peas, Green.
- Chow-Chow, Potatoes, Ham, Corn.
- Apple Pie, and other.
- CAKE, ICE CREAM, WINE.



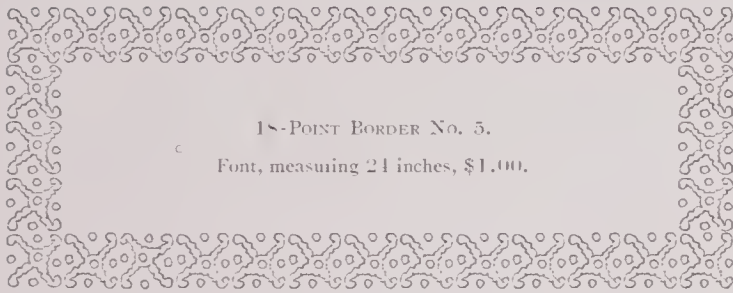
ORDER
 OF
DANCES.



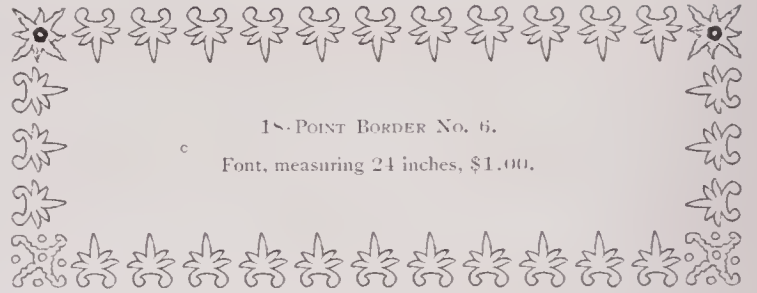
For the use of those who prefer dancing instead of boating.

MUSIC BY GREEN'S ORCHESTRA.

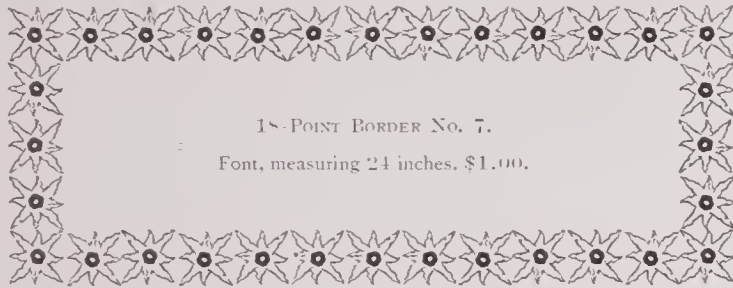
18-POINT BORDERS

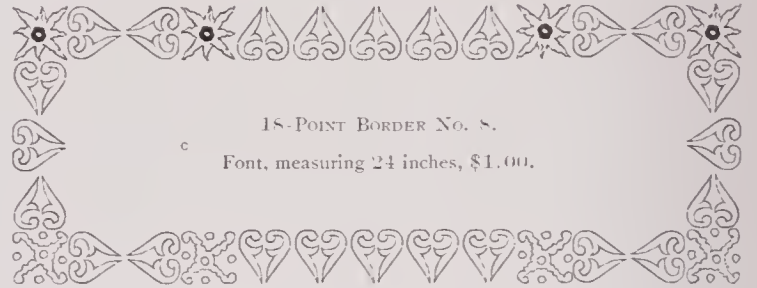
18-POINT BORDER No. 5.
Font, measuring 24 inches, \$1.00.



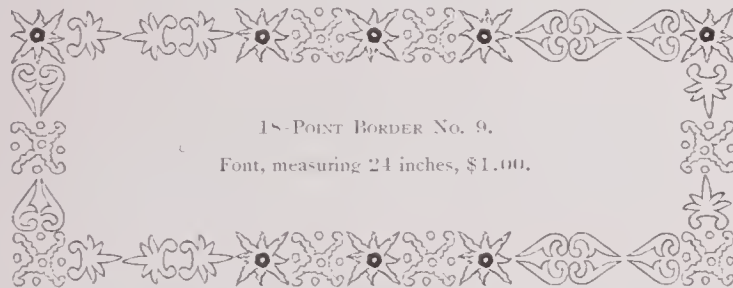
18-POINT BORDER No. 6.
Font, measuring 24 inches, \$1.00.



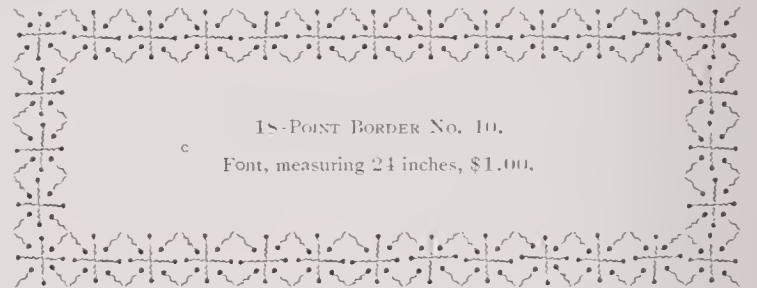
18-POINT BORDER No. 7.
Font, measuring 24 inches, \$1.00.



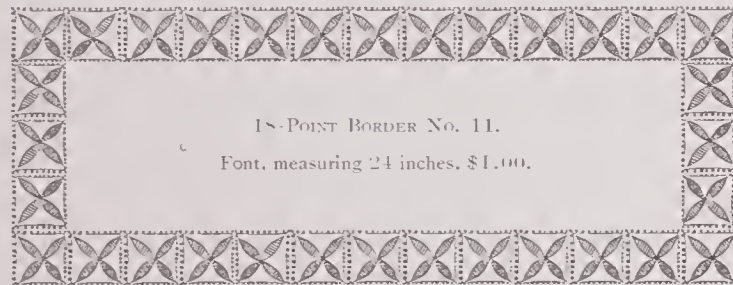
18-POINT BORDER No. 8.
Font, measuring 24 inches, \$1.00.



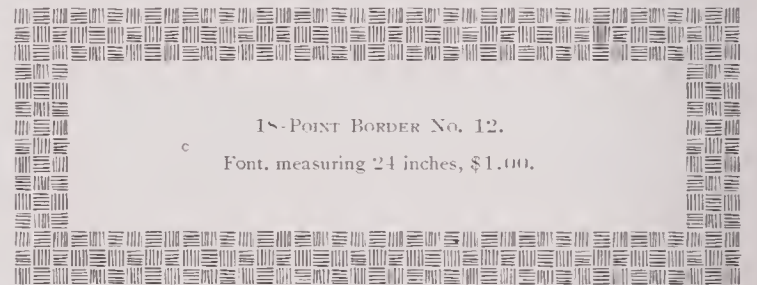
18-POINT BORDER No. 9.
Font, measuring 24 inches, \$1.00.



18-POINT BORDER No. 10.
Font, measuring 24 inches, \$1.00.



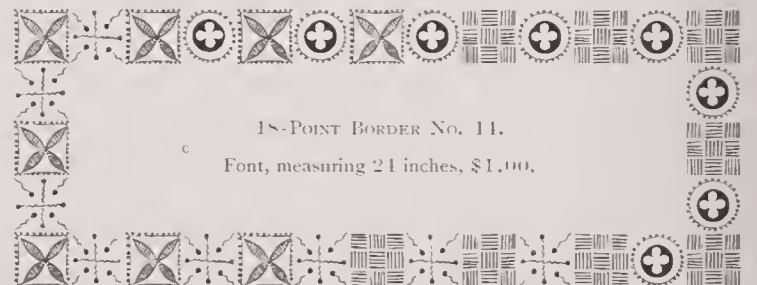
18-POINT BORDER No. 11.
Font, measuring 24 inches, \$1.00.



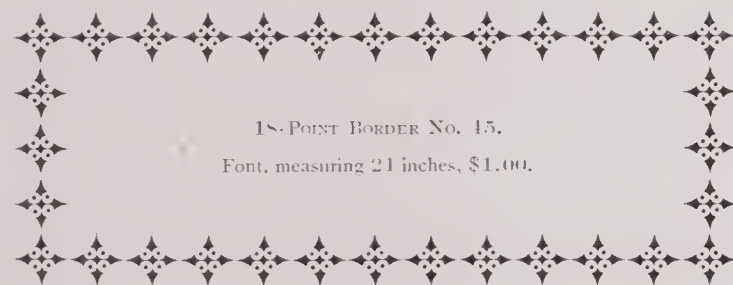
18-POINT BORDER No. 12.
Font, measuring 24 inches, \$1.00.



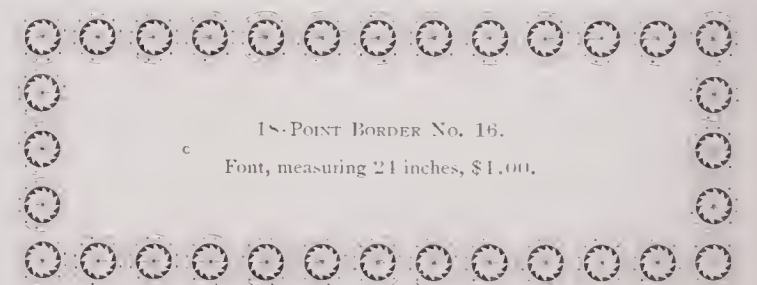
18-POINT BORDER No. 13.
Font, measuring 24 inches, \$1.00.



18-POINT BORDER No. 14.
Font, measuring 24 inches, \$1.00.



18-POINT BORDER No. 15.
Font, measuring 24 inches, \$1.00.

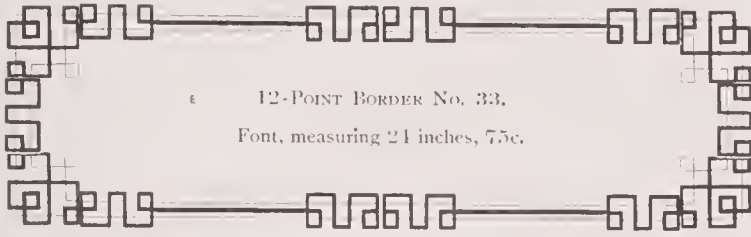


18-POINT BORDER No. 16.
Font, measuring 24 inches, \$1.00.

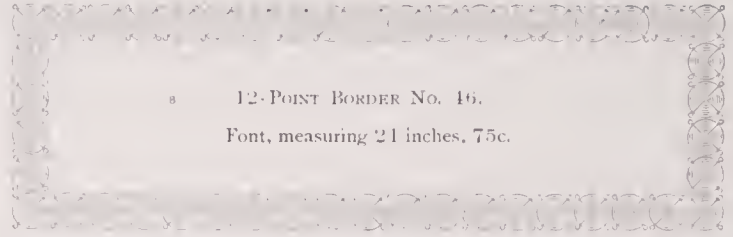
12-POINT



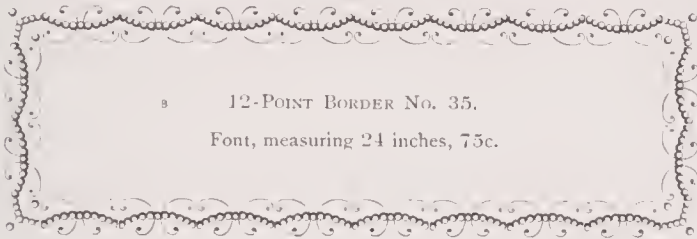
BORDERS



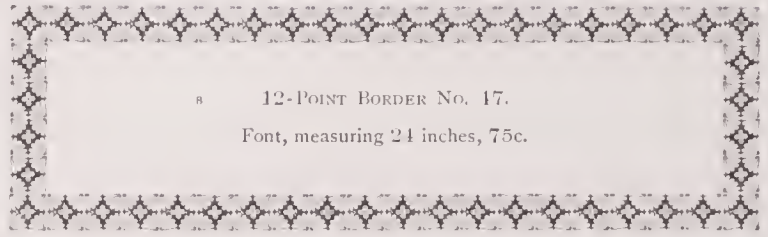
12-POINT BORDER NO. 33.
Font, measuring 24 inches, 75c.



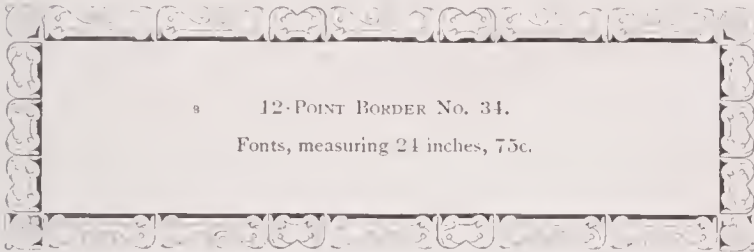
12-POINT BORDER NO. 46.
Font, measuring 24 inches, 75c.



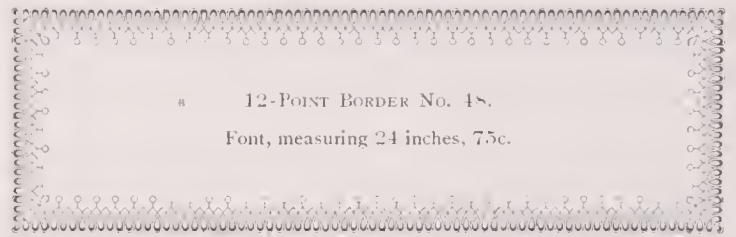
12-POINT BORDER NO. 35.
Font, measuring 24 inches, 75c.



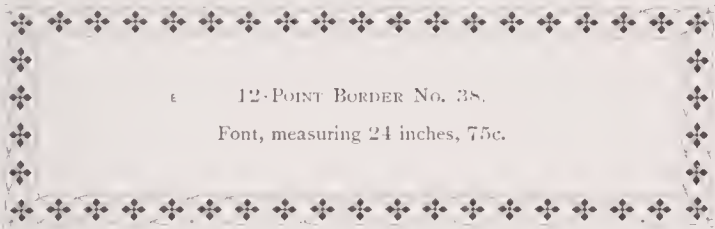
12-POINT BORDER NO. 17.
Font, measuring 24 inches, 75c.



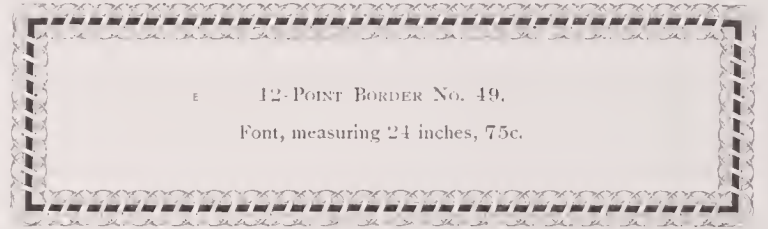
12-POINT BORDER NO. 34.
Font, measuring 24 inches, 75c.



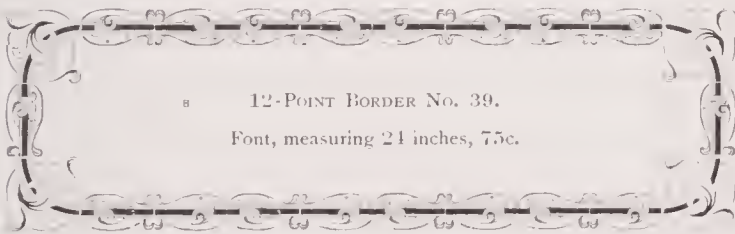
12-POINT BORDER NO. 48.
Font, measuring 24 inches, 75c.



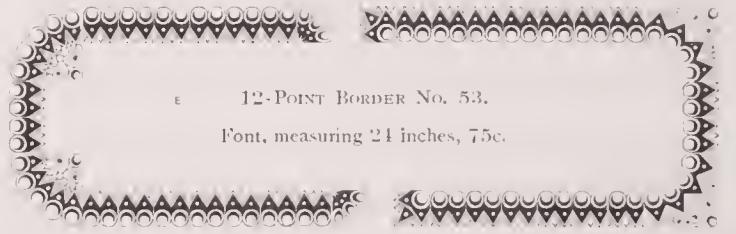
12-POINT BORDER NO. 38.
Font, measuring 24 inches, 75c.



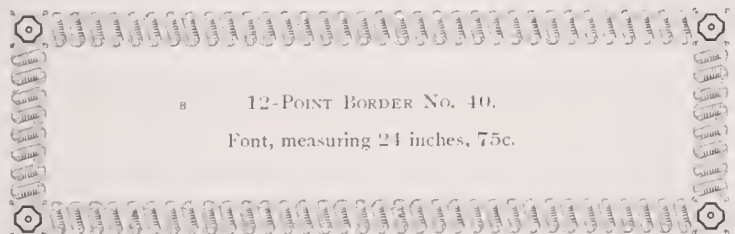
12-POINT BORDER NO. 49.
Font, measuring 24 inches, 75c.



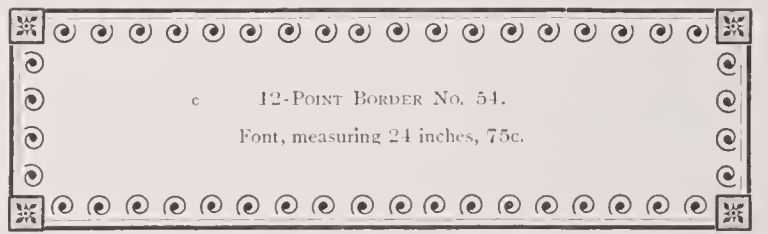
12-POINT BORDER NO. 39.
Font, measuring 24 inches, 75c.



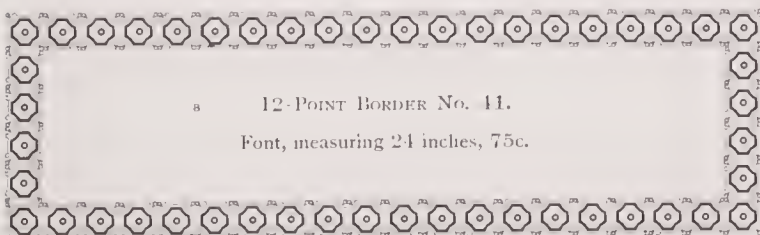
12-POINT BORDER NO. 53.
Font, measuring 24 inches, 75c.



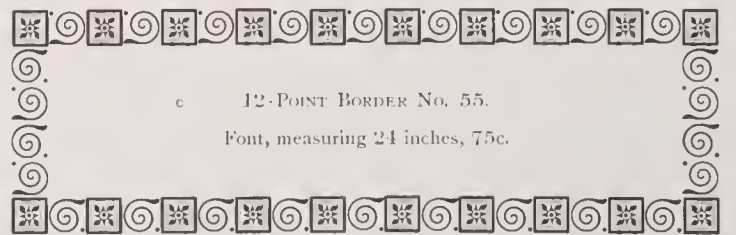
12-POINT BORDER NO. 40.
Font, measuring 24 inches, 75c.



12-POINT BORDER NO. 54.
Font, measuring 24 inches, 75c.

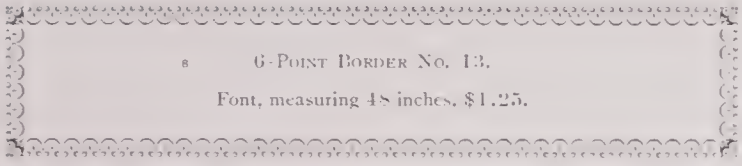


12-POINT BORDER NO. 41.
Font, measuring 24 inches, 75c.

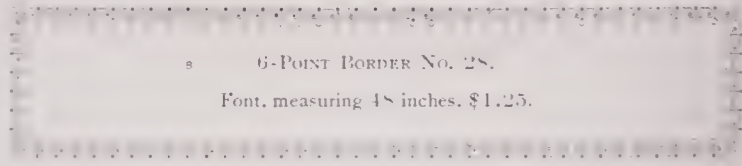


12-POINT BORDER NO. 55.
Font, measuring 24 inches, 75c.

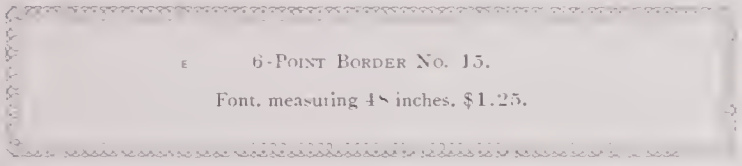
SIX-POINT BORDERS.



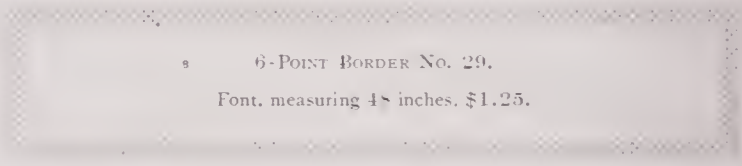
8 6-POINT BORDER NO. 13.
Font, measuring 48 inches, \$1.25.



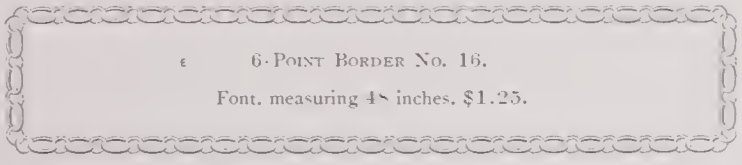
8 6-POINT BORDER NO. 28.
Font, measuring 48 inches, \$1.25.



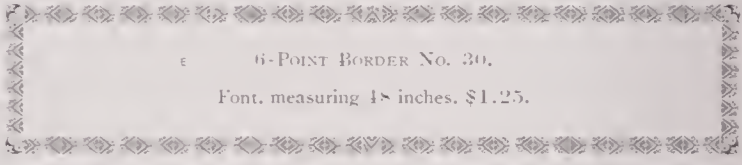
8 6-POINT BORDER NO. 15.
Font, measuring 48 inches, \$1.25.



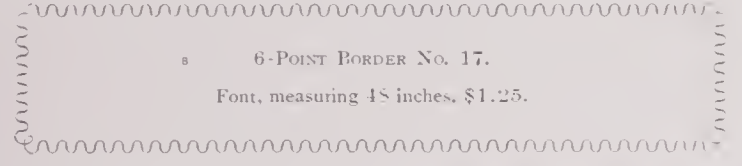
8 6-POINT BORDER NO. 29.
Font, measuring 48 inches, \$1.25.



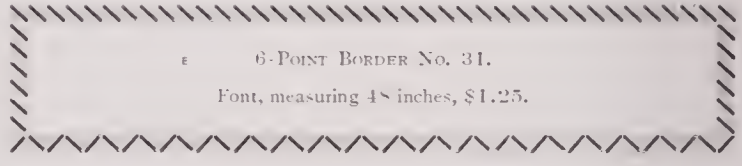
8 6-POINT BORDER NO. 16.
Font, measuring 48 inches, \$1.25.



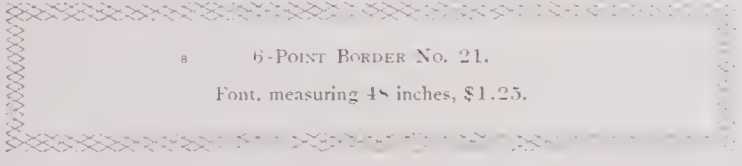
8 6-POINT BORDER NO. 30.
Font, measuring 48 inches, \$1.25.



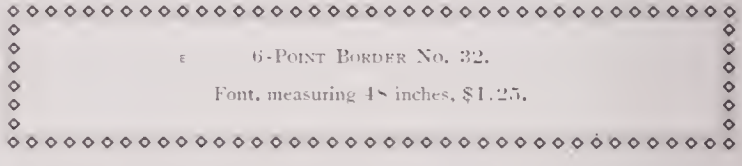
8 6-POINT BORDER NO. 17.
Font, measuring 48 inches, \$1.25.



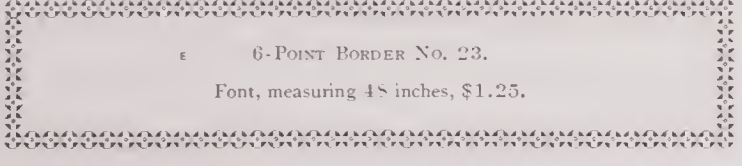
8 6-POINT BORDER NO. 31.
Font, measuring 48 inches, \$1.25.



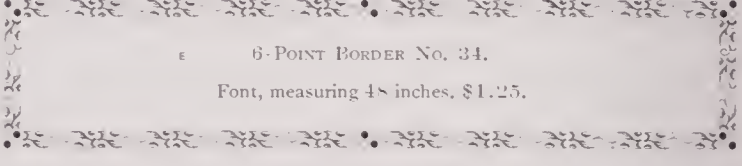
8 6-POINT BORDER NO. 21.
Font, measuring 48 inches, \$1.25.



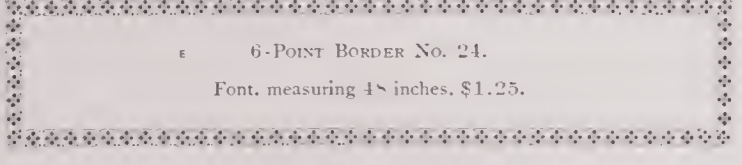
8 6-POINT BORDER NO. 32.
Font, measuring 48 inches, \$1.25.



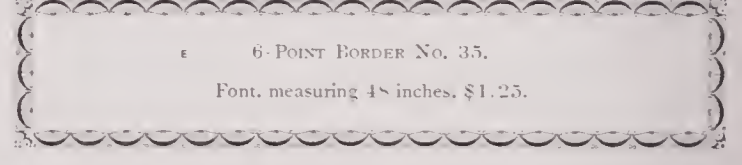
8 6-POINT BORDER NO. 23.
Font, measuring 48 inches, \$1.25.



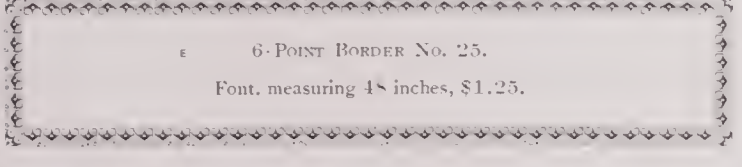
8 6-POINT BORDER NO. 34.
Font, measuring 48 inches, \$1.25.



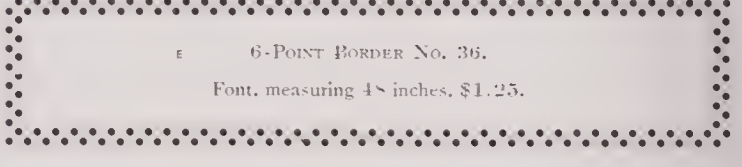
8 6-POINT BORDER NO. 24.
Font, measuring 48 inches, \$1.25.



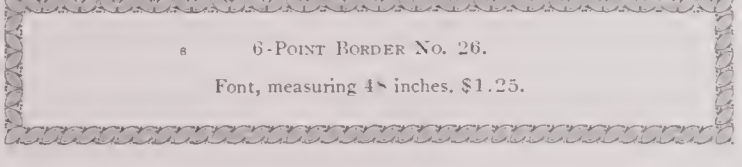
8 6-POINT BORDER NO. 35.
Font, measuring 48 inches, \$1.25.



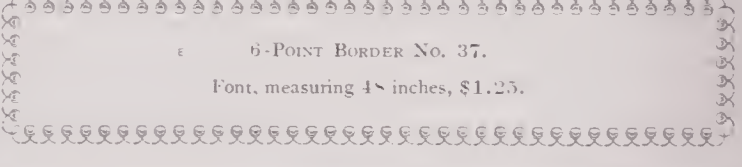
8 6-POINT BORDER NO. 25.
Font, measuring 48 inches, \$1.25.



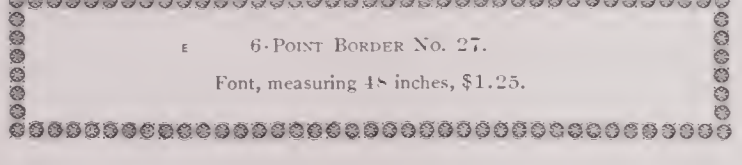
8 6-POINT BORDER NO. 36.
Font, measuring 48 inches, \$1.25.



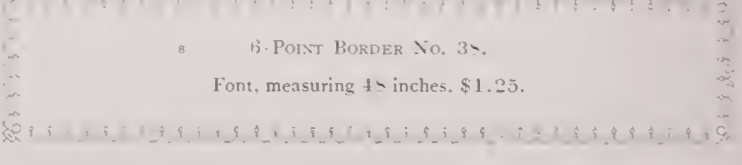
8 6-POINT BORDER NO. 26.
Font, measuring 48 inches, \$1.25.



8 6-POINT BORDER NO. 37.
Font, measuring 48 inches, \$1.25.

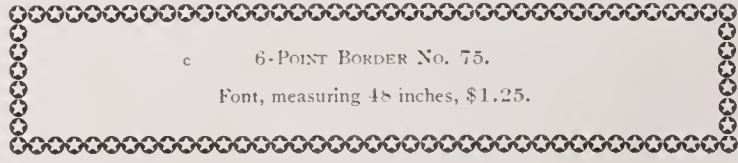
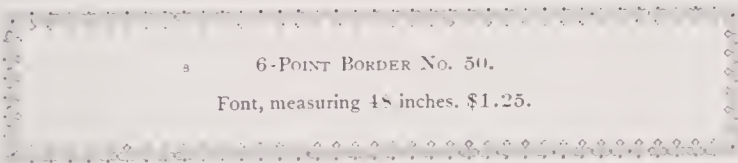
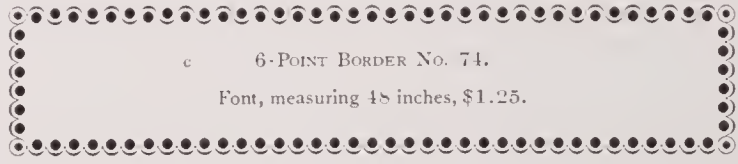
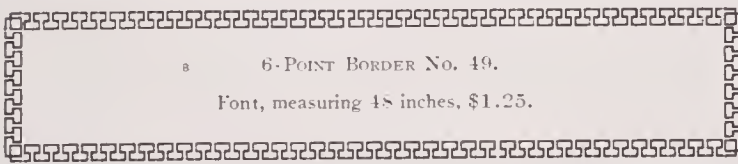
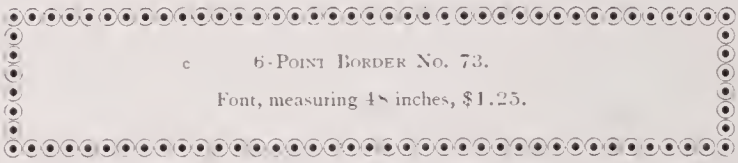
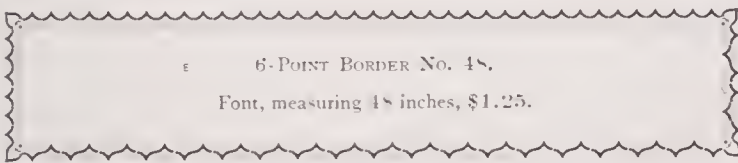
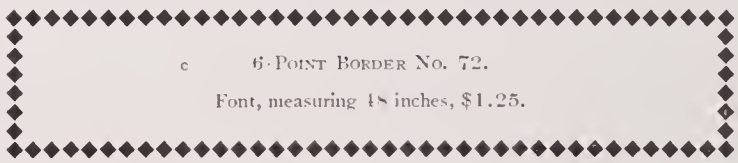
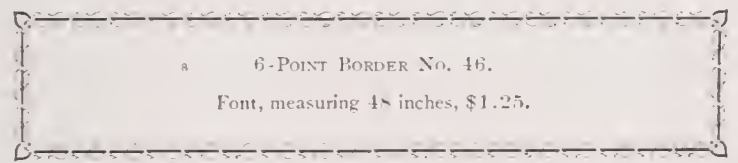
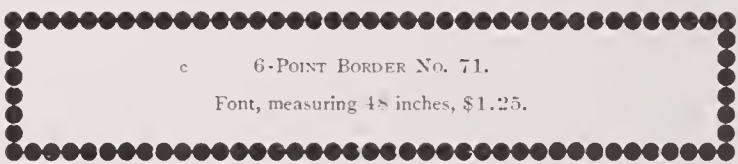
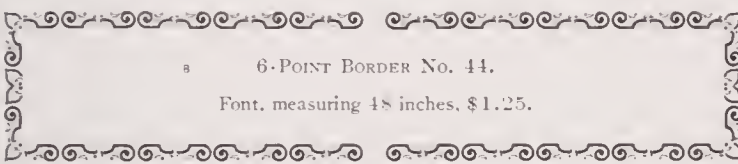
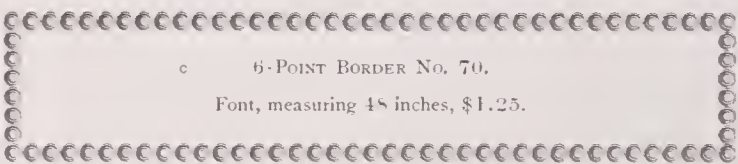
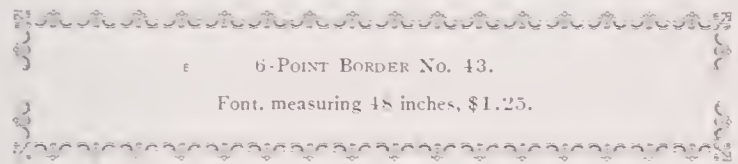
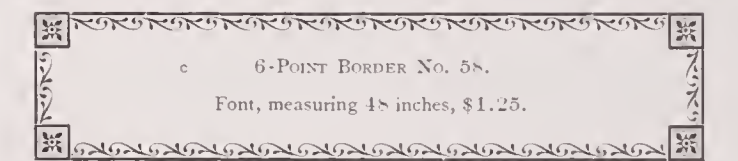
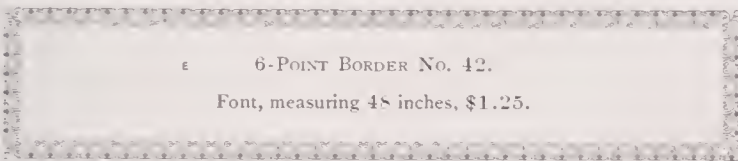
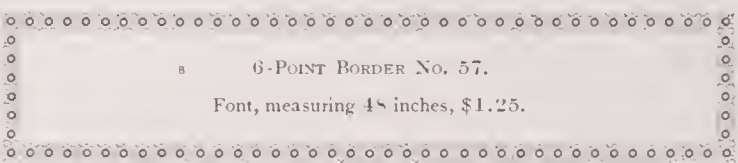
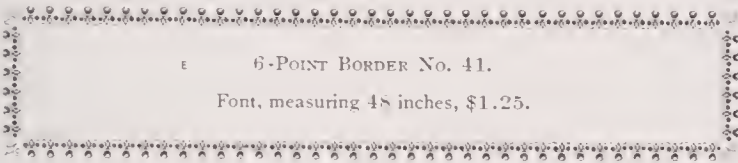
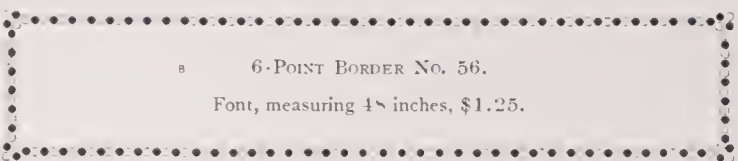
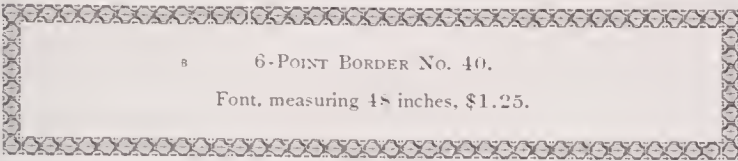
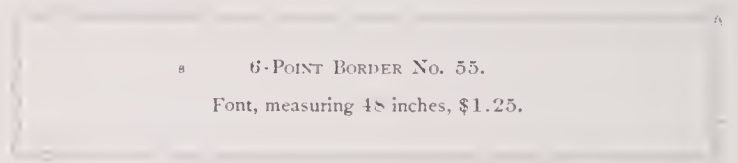
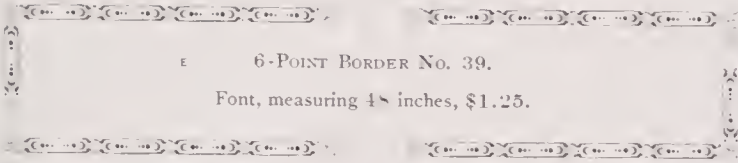


8 6-POINT BORDER NO. 27.
Font, measuring 48 inches, \$1.25.

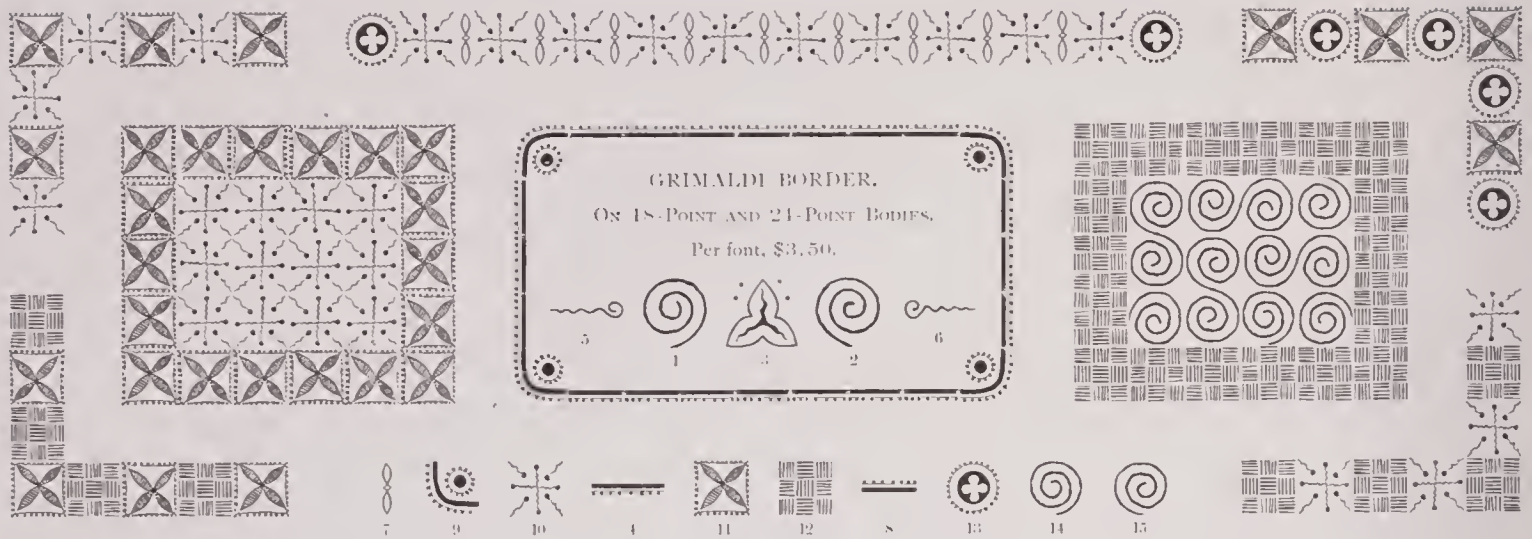


8 6-POINT BORDER NO. 38.
Font, measuring 48 inches, \$1.25.

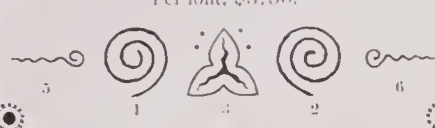
SIX-POINT BORDERS.




 SPECIMENS OF BORDERS



GRIMALDI BORDER.
 ON 18-POINT AND 24-POINT BODIES.
 Per font, \$3.50.



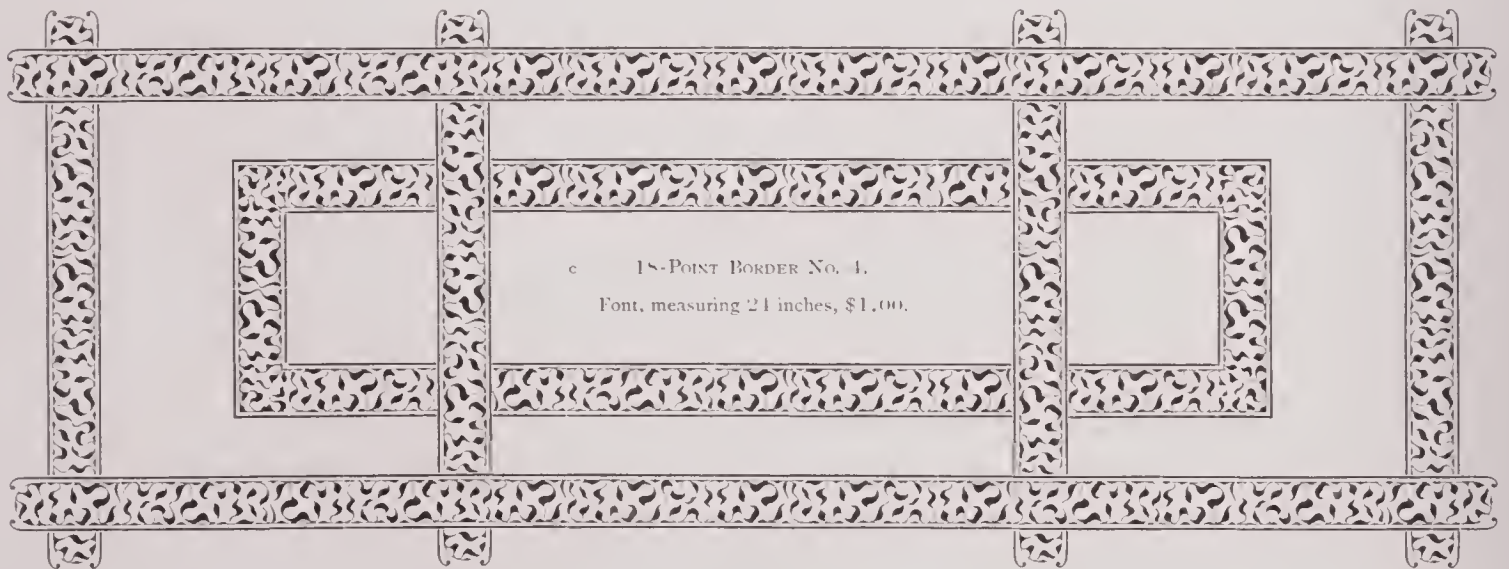
7 9 10 11 12 8 13 14 15



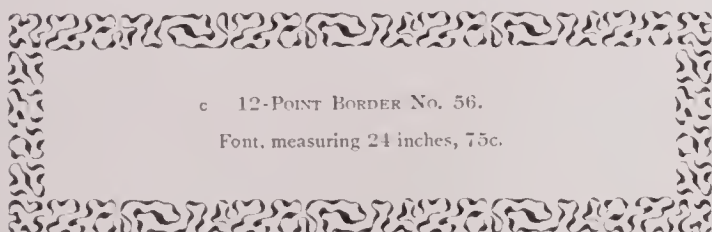
18-POINT SANTA CLAUS BORDER.
 Per font, \$2.00.



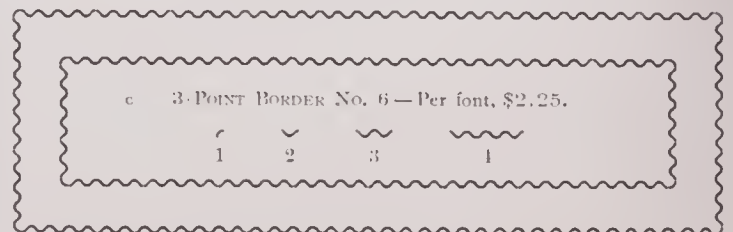
2 3 4 5 6 7
 8 9 10 11




18-POINT BORDER No. 4.
 Font, measuring 24 inches, \$1.00.



12-POINT BORDER No. 56.
 Font, measuring 24 inches, 75c.



3-POINT BORDER No. 6 — Per font, \$2.25.

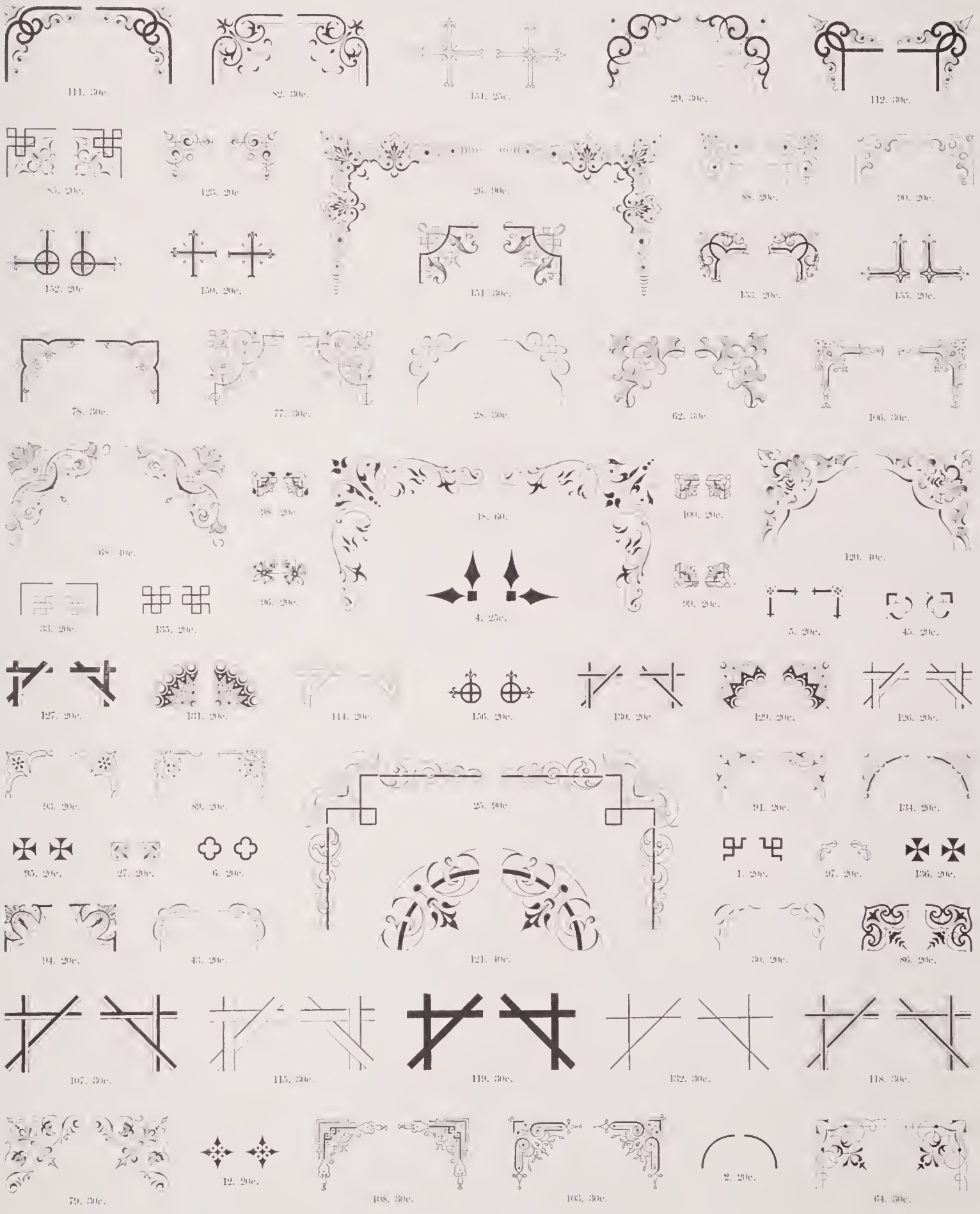


1 2 3 4

SPECIMENS OF CORNERS



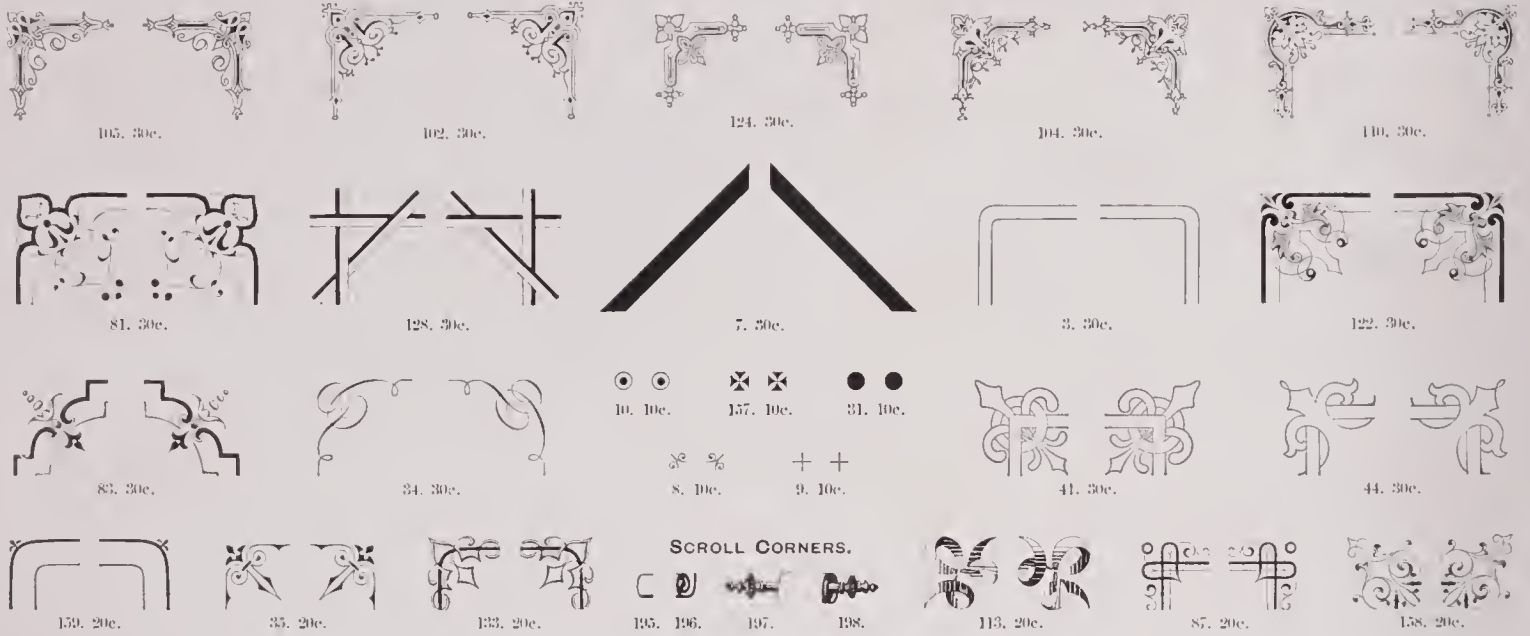
THESE ORNAMENTAL CORNERS ARE FURNISHED IN SETS OF FOUR, AT THE PRICES GIVEN.



SPECIMENS OF CORNERS.



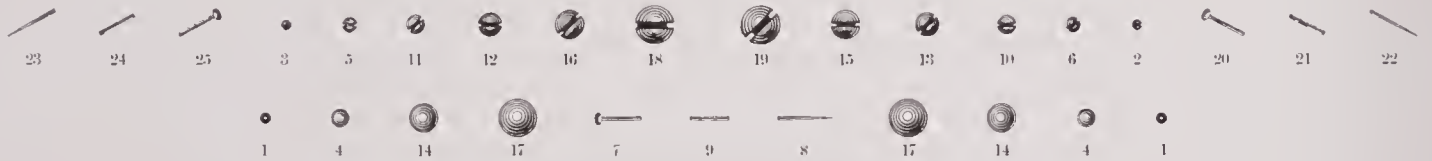
THESE ORNAMENTAL CORNERS ARE FURNISHED IN SETS OF FOUR, AT THE PRICES GIVEN.



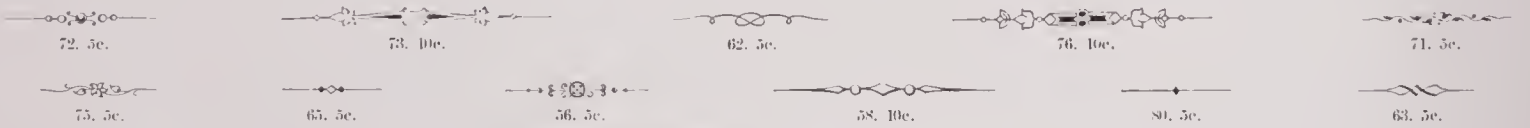
SCROLL CORNERS are put up in fonts containing six of each character Nos, 195, 196, 197 and 198, and an assortment of Labor-Saving Rule to match; per font, \$2.00.

PIN, NAIL AND SCREW HEADS.

c PRICE PER FONT, 75 cents.



ORNAMENTAL METAL DASHES.

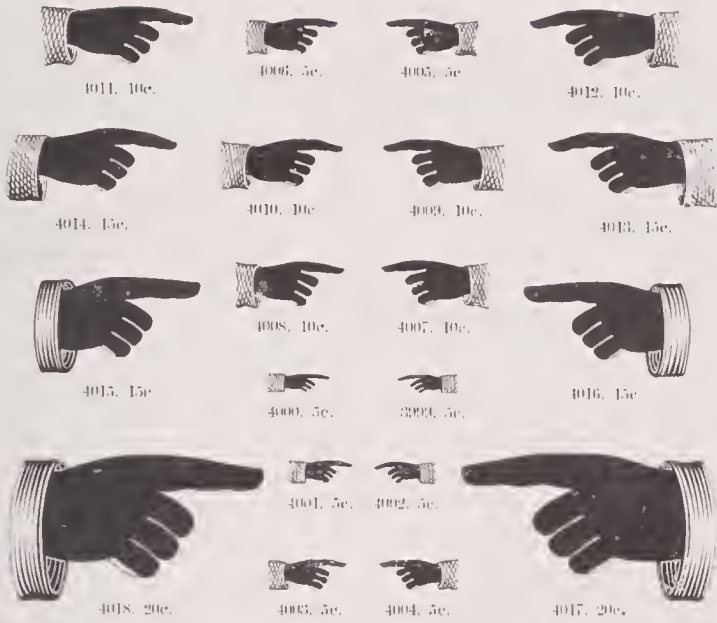


WORD ORNAMENTS, SERIES E AND F, USED IN COMBINATION.



— CUTS · CAST · IN  · COPPER · ALLOY —

SECTION 1. BLACK FISTS.



BLACK FISTS, per set, two of each size, \$1.85.

SEC. 3. FIVE-POINTED STARS.

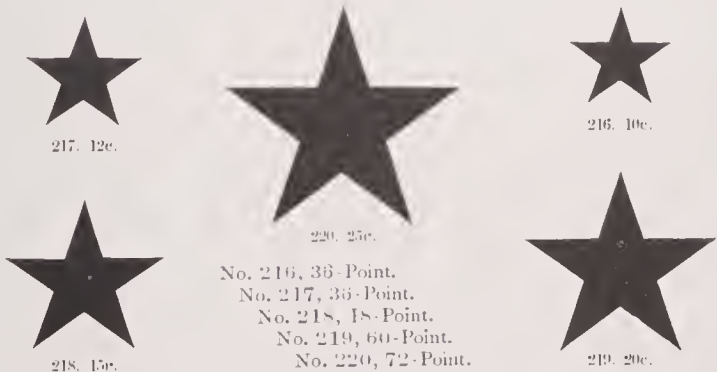
Put up in fonts containing four of each No. from 201 to 215, \$1.00.

Nos. 201 to 204, on 6-Point body. No. 211, on 14-Point body.
 Nos. 205 and 206, on 8-Point body. No. 212, on 18-Point body.
 Nos. 207 and 208, on 10-Point body. Nos. 213 and 214, on 24-Point body.
 Nos. 209 and 210, on 12-Point body. No. 215, on 30-Point body.


Or all on our old bodies if so desired.



Nos. 201 to 207, 4c. each. Nos. 208 to 212, 5c. each.
 Nos. 213 to 215, 8c. each.

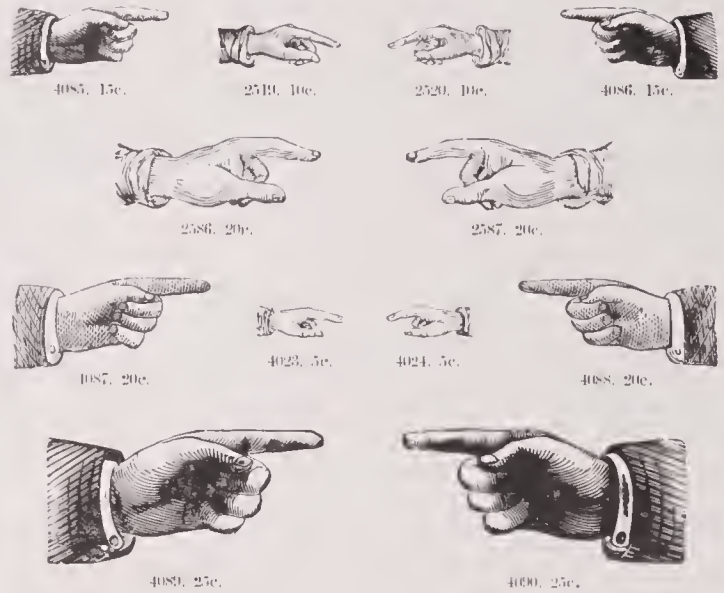


No. 216, 36-Point.
 No. 217, 36-Point.
 No. 218, 18-Point.
 No. 219, 60-Point.
 No. 220, 72-Point.

 FIVE-POINTED STARS will also be cast to order on the following bodies, or on corresponding old bodies, at second class prices:

No. 199, 3-Point.	No. 204, 6-Point.	No. 209, 11-Point.	No. 214, 21-Point.
No. 200, 4-Point.	No. 205, 7-Point.	No. 210, 12-Point.	No. 215, 30-Point.
No. 201, 1½-Point.	No. 206, 8-Point.	No. 211, 14-Point.	No. 216, 36-Point.
No. 202, 5-Point.	No. 207, 9-Point.	No. 212, 18-Point.	No. 217, 36-Point.
No. 203, 5½-Point.	No. 208, 10-Point.	No. 213, 21-Point.	No. 218, 48-Point.

SECTION 2. WHITE FISTS.



SEC. 4. ASTRONOMICAL SIGNS.

16-POINT. 6c. each.

20-POINT. 8c. each.



24-POINT. 8c. each.

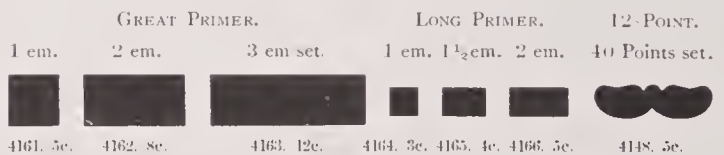


SEC. 5. RECIPE SIGNS.



SEC. 6. METAL BLANKS,

FOR ENGRAVING CATTLE BRANDS, ETC.



In quantities of fifty or more, 50 per cent. discount.

CARD INDICATORS.



Cast to order on 10-Point and 12-Point, or Long Primer and Pica.
 12-Point and Pica, \$1.16 per pound.
 10-Point and Long Primer, \$1.30 per pound.

--- CUTS · CAST · IN  COPPER · ALLOY ---

SECTION 7. BILL-HEAD AND CHECK CUTS.



4078. 25c.



2935. 35c.



4076. 25c.



2290. 30c.



4074. 25c.



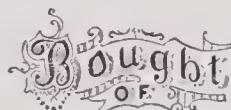
4073. 25c.



4079. 25c.



4077. 20c.



4075. 25c.



4136. 25c.



2380. 25c.



2289. 25c.



2288. 25c.



2386. 25c.



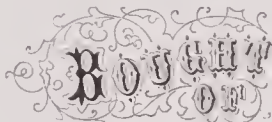
2257. 25c.



4072. 25c.



4089. 25c.



2387. 25c.



4137. 25c.



4071. 25c.



4081. 20c.



4083. 25c.



4070. 25c.



4143. 25c.



4084. 20c.



4082. 20c.



2082. 15c.



1663. 15c.



3384. 15c.



2401. 15c.



4091. 15c.



4093. 15c.



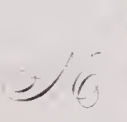
2402. 15c.



4092. 20c.



3985. 20c.



3983. 15c.



4133. 30c.

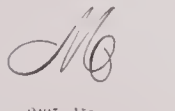


3980. 15c.



3990. 20c.

3991. 20c.



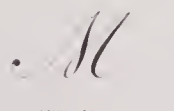
2405. 15c.



4094. 15c.



1594. 15c.



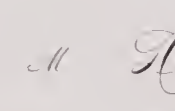
4139. 15c.



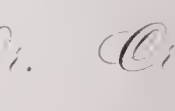
4140. 15c.



4138. 15c.



4150. 10c.



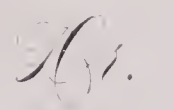
4151. 10c.

3986. 15c.

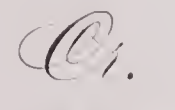
3987. 15c.



3992. 20c.



3988. 20c.



3989. 20c.



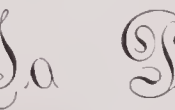
2342. 15c.



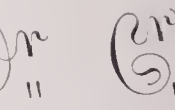
2409. 15c.



2803. 15c.

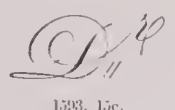


2406. 15c.

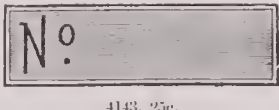


2408. 15c.

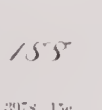
2407. 15c.



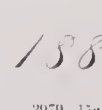
1393. 15c.



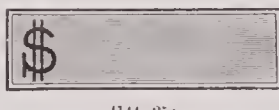
4143. 25c.



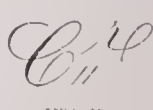
3978. 15c.



3979. 15c.



4144. 25c.



1392. 15c.

WE WILL SUPPLY METAL AND ELECTROTYPE CUTS SELECTED FROM ANY OTHER SPECIMEN BOOK.

CHRISTMAS .  . NEW . YEAR

SECTION 8. ORIGINAL DESIGNS IN HOLIDAY CUTS.

CAST BY THE CENTRAL TYPE FOUNDRY. PRICE, 25 CENTS EACH.



No. 4201.



4202.



4203.



4204.



4205.



4206.



4207.



4208.



4209.



4210.



4211.



4212.

COMPLIMENTS
OF THE
SEASON

4213.



4214.



4215.



4216.

Compliments
of the
Season.

4217.



4218.



4219.



4220.



4221.



4222.



4223.



4224.



4225.



4226.



4227.



4228.



4229.



4230.



4231.

A happy
New Year.

4232.



4233.



4234.



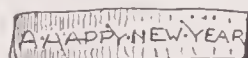
4235.

A HAPPY
NEW YEAR

4236.



4237.



4238.

A
HAPPY
NEW
YEAR

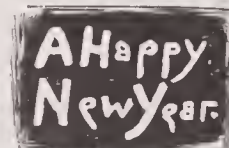
4239.



4240.



4241.



4242.

A Happy
New Year.

4243.



4244.

A happy
New Year.

4245.



4246.



4247.

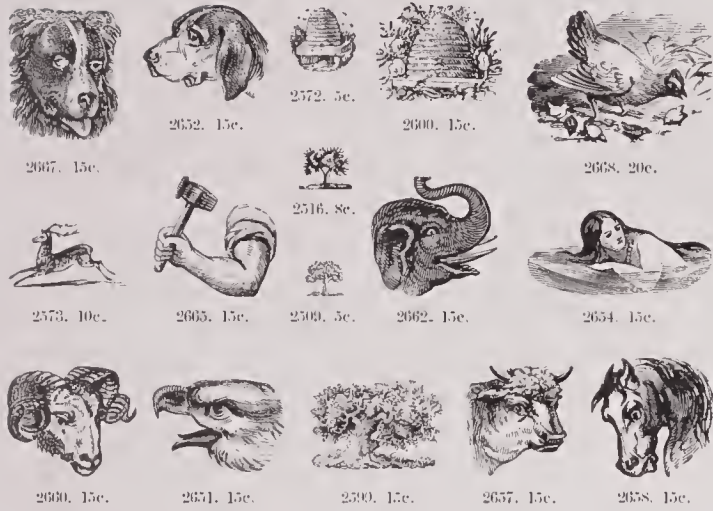
A HAPPY
NEW YEAR

4248.

NOTICE.—The above Cuts are cast on 24, 30, 36, 42, 48 and 60-Point bodies, and are multiples of 6-Point in width.

--- CUTS · CAST · IN  --- COPPER · ALLOY ---

SEC. 9. CHECK ORNAMENTS.



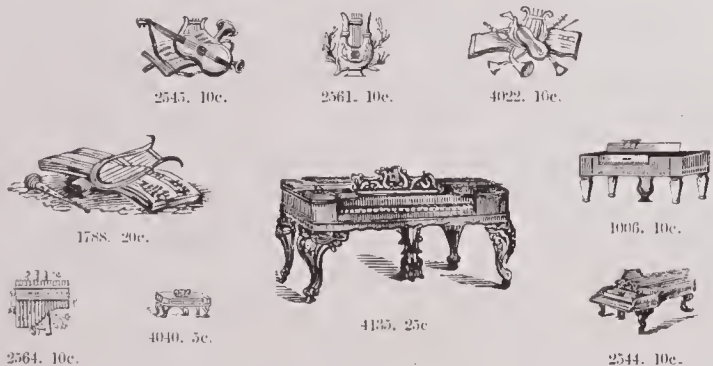
SEC. 10. EMBLEMS OF SECRET SOCIETIES, ETC.



SEC. II. AMERICAN FLAGS AND EAGLES.



SEC. 12. MUSICAL INSTRUMENTS, ETC.



SEC. 13. DANCING, SKATING AND MASQUERADE CUTS.



SEC. 14. SEALS.



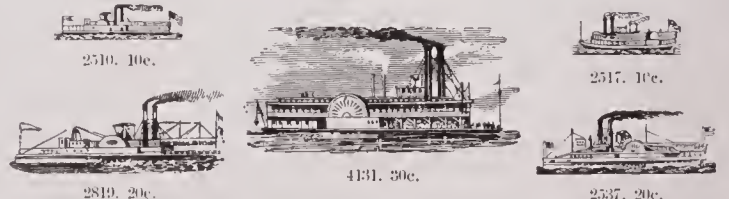
SEC. 15. LIQUOR MERCHANTS' AND SALOONISTS' CUTS.



SEC. 16. SHIPS, STEAMERS, YACHTS, ETC.

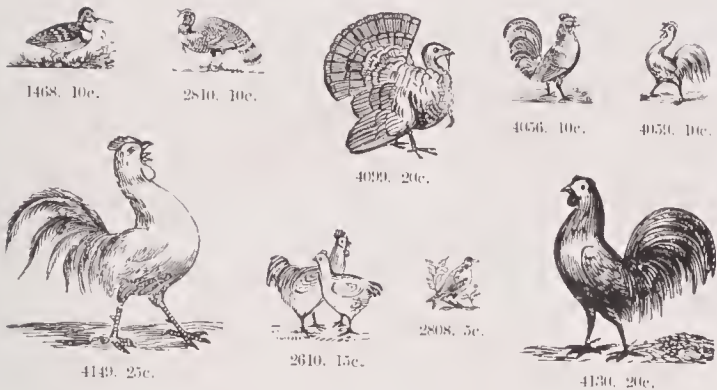


SEC. 17. STEAMBOATS.



--- CUTS · CAST · IN  COPPER · ALLOY ---

SEC. 18. CHICKENS, TURKEYS, ETC.



SEC. 22. DOGS.



SEC. 23. OYSTERS, FISHES, ETC.



SEC. 19. HORSES AND MULES.



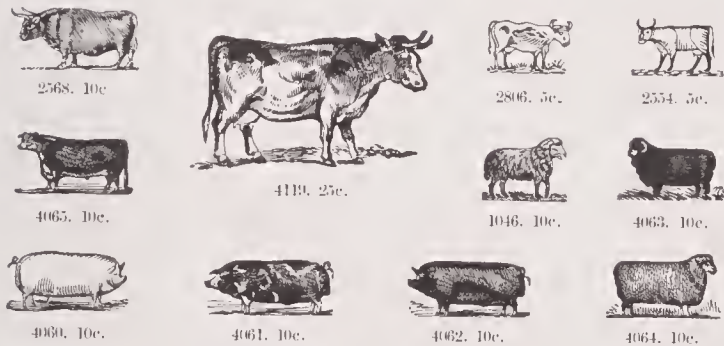
SEC. 24. FRUITS, ETC.



SEC. 25. HATS AND CAPS, BOOTS AND SHOES, ETC.



SEC. 20. CATTLE, SHEEP AND SWINE.

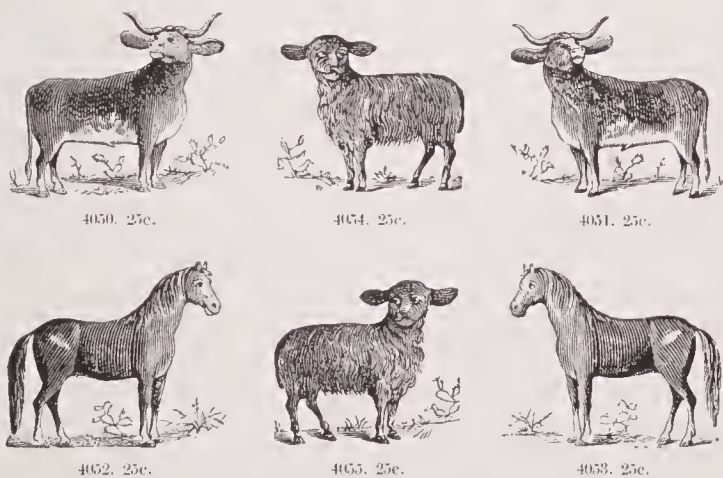


SEC. 26. CLOCKS AND WATCHES.



SEC. 21. CATTLE BRAND CUTS.

Special prices on large quantities of these Cattle Brand Cuts.



SEC. 27. OCULISTS' AND DENTISTS' CUTS.



SEC. 28. DRUGGISTS' CUTS.

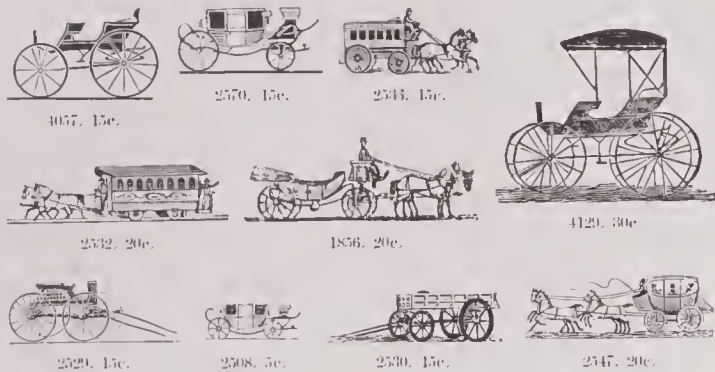


SEC. 29. TRUNKS AND SAFES.

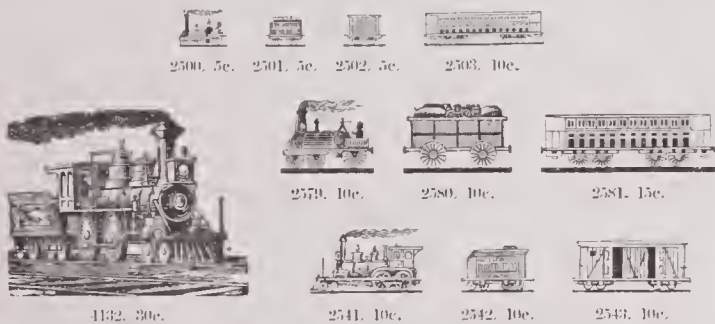


— CUTS · CAST · IN  COPPER · ALLOY —

SEC. 30. CARRIAGES, WAGONS, CARS, ETC.



SEC. 31. LOCOMOTIVES, TENDERS AND CARS.



SEC. 32. REAL ESTATE AND FOR RENT CUTS.

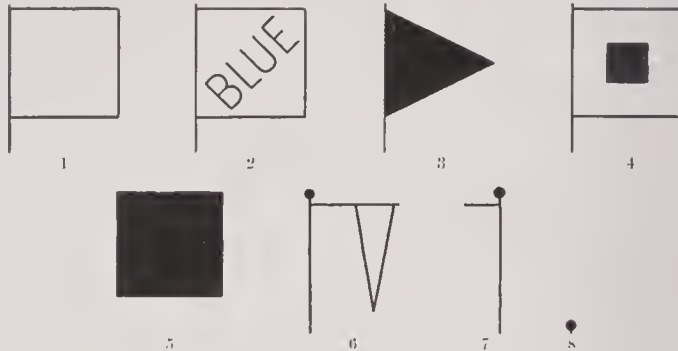


SEC. 33. MISCELLANEOUS CUTS.



NEW SIGNAL SERVICE SIGNS.

c 18-POINT SIGNAL SERVICE SIGNS—Per font, \$2.00.



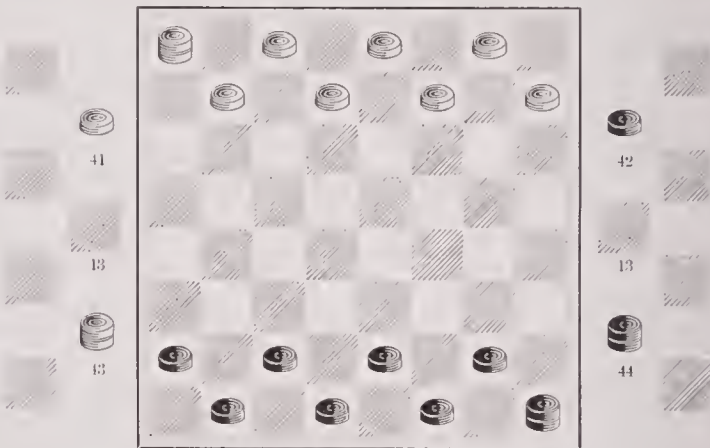
c 24-POINT SIGNAL SERVICE SIGNS—Per font, \$1.50.



NOTE.—No. 5 may be used to print in blue over No. 1, in case it is desired to have flag No. 2 represented in its proper color.

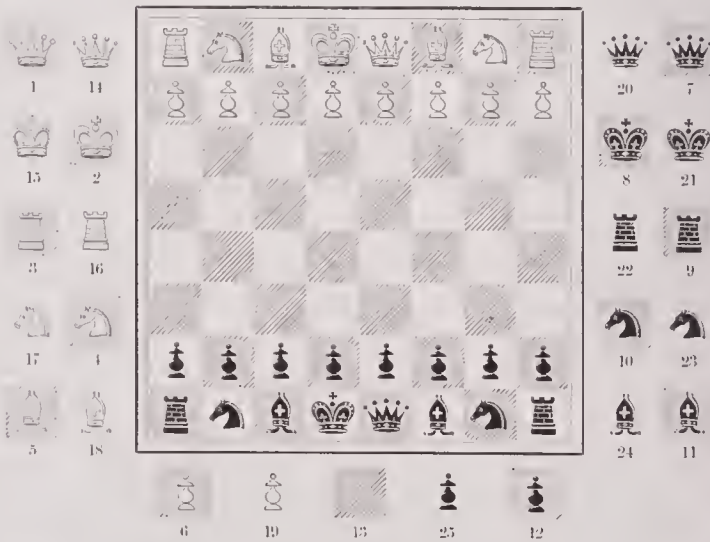
CHECKERS.

c FONT OF CHECKERS, COMPLETE, WITH RULES, \$3.00.



CHESSMEN.

c FONT OF CHESSMEN, COMPLETE, WITH RULES, 4.00.



CHANCELLOR CHESSMEN.

These extra characters, for the game of "Chancellor Chess," invented by Mr. R. K. Foster, of St. Louis, are sold separately. Per set of four, 25c.



DESIRABLE STYLES

— OF —

MODERN JOBBING FACES

MANUFACTURED BY OTHER FOUNDRIES

AND FOR SALE BY THE

BOSTON TYPE FOUNDRY

104 MILK STREET, BOSTON, MASS.

RENAISSANT AND COLONIAL.

MANUFACTURED BY THE OICKINSON TYPE FOUNDRY, BOSTON, MASS.

4a 3A

48-POINT RENAISSANT.

\$5.65

☀️ RICH ☀️ Foliage ☀️ 294 ☀️

5a 4A

36-POINT RENAISSANT.

\$4.80

BICYCLE
Enthusiasts ☀️ 23

6a 4A

30-POINT RENAISSANT.

\$3.90

STRANGE
Facts ☀️ How ☀️ Lining

10a 6A

24-POINT RENAISSANT.

\$3.40

☀️ GRIND ☀️ STONE ☀️
☀️ Coming ☀️ 2736 ☀️ Future ☀️

12a 8A

18-POINT RENAISSANT.

\$2.80

☀️ FRENCHY ☀️ TASTE ☀️
☀️ Comparing ☀️ 7859 ☀️ Accounts ☀️

16a 10A

12-POINT RENAISSANT.

\$2.80

☀️ COLLEGE ☀️ STUDENTS ☀️
☀️ Mutual ☀️ Agreements ☀️ Decided ☀️ 546 ☀️

20a 12A

10-POINT RENAISSANT.

\$2.30

SHINING ☀️ ABOVE ☀️ REPROACH
☀️ National ☀️ Helping ☀️ Hand ☀️ Association ☀️ \$235 ☀️

4A

48-POINT COLONIAL.

\$2.84

CRITIC KNOWING MUSIC

6A

36-POINT COLONIAL.

\$2.66

GOOD * TYPE * 15

8A

30-POINT COLONIAL.

\$2.24

COME * AGAIN * 25

10A

24-POINT COLONIAL.

\$1.98

* WASHINGTON * WRANGLE * STATESMEN *

14A

18-POINT COLONIAL.

\$1.80

* ENTRANCES * ARE * OBTAINED *

20A

12-POINT COLONIAL.

\$1.65

* PENMANSHIP * INSTITUTION * GOOD * 24 *

24A

10-POINT COLONIAL.

\$1.50

NATIONAL * HELPING * HAND * ASSOCIATION 35 SHINING * ABOVE * REPROACH

ÆSTHETIC, GLADIATE AND MOXON.

MANUFACTURED BY THE DICKINSON TYPE FOUNDRY, BOSTON, MASS.

7A 5A

30-POINT ÆSTHETIC.

\$1.90

HARVEST  WALK  RING  56

10A 8A

20-POINT ÆSTHETIC.

\$3.90

12A 8A

16-POINT ÆSTHETIC.

\$3.30

COUNT  STORY  SCENE | DOWN  24  SNATCH  WALKING

8A 6A

21-POINT ÆSTHETIC.

\$4.70

SOCIETY  NEAREST  CLOYS  8

4A 3A

36-POINT GLADIATE.

\$6.04

 MERCHANT  4 
GORGES  6  PARADE

7A 5A










24-POINT GLADIATE.

\$4.48

12A 8A

18-POINT GLADIATE.

\$3.24

 NOT  5   TRACE  17 
FASHIONS  25 SANGUINE  39  CRIMSON

18A 12A









12-POINT GLADIATE.

\$2.87

24A 14A

10-POINT GLADIATE.

\$2.15

 SAVAGE  BEAST   HORSE  TROTTHG 
ENCOURAGING  24  SENTIMENTS  26 FITZHOODLE  RECEIVING  \$150  NOMINATION  24

6A

24-POINT MOXON.

\$1.98

 MYSTERY  SPIRITUALIST  34 

14A

14-POINT MOXON.

\$1.58

16A

12-POINT MOXON.

\$1.54

EXTINCT  FISH  REWARD | LONG  TERMS  58  RING  TOSSER

10A

18-POINT MOXON.

\$1.88

 STATION  HOUSE  86  WISHING 

MOTHER HUBBARD AND KARNAC.

MANUFACTURED BY THE DICKINSON TYPE FOUNDRY, BOSTON, MASS.

3A

48-POINT MOTHER HUBBARD.

\$4.90

MARKET 23

10A

18-POINT MOTHER HUBBARD.

\$2.60

14A

12-POINT MOTHER HUBBARD.

\$2.15

DAILY ROUNDS 49

DOLLAR FOR CORDIAL 35

4A

36-POINT MOTHER HUBBARD.

\$3.90

NATION \$46 GLORY

16A

10-POINT MOTHER HUBBARD.

\$2.00

18A

8-POINT MOTHER HUBBARD.

\$1.90

HOUSE FURNITURE DESIRED 42

ANCIENT ARCHITECTURAL DESIGNS 48

6A

24-POINT MOTHER HUBBARD.

\$3.20

PRACTICAL 38 DESIGNER

5a 3A

36-POINT KARNAC No. 2.

\$4.90

Mariners 83 Eloquence

12a 6A

18-POINT KARNAC No. 2.

\$3.40

20a 8A

12-POINT KARNAC No. 1.

\$3.20

Enchanting 548 Music
Corner Grocery

Manchester Review Club \$75
Entertaining Friends

8a 4A

30-POINT KARNAC No. 2.

\$4.90

Delightful Hunting Ground

24a 10A

10-POINT KARNAC No. 1.

\$2.80

28a 12A

8-POINT KARNAC No. 1.

\$2.60

Freight Delivered 37 Principal Stations
Grand Trunk Railroad

Telegraphic Success 264 Fine Manipulation
Delightful Sleigh Riding

10a 5A

21-POINT KARNAC No. 2.

\$3.75

Modern Wrecker 26 Another Disaster

CRUSADER AND ELZEVIR ITALIC.

MANUFACTURED BY THE DICKINSON TYPE FOUNDRY, BOSTON, MASS.

1A

12-POINT CRUSADER.

\$1.50

NOÐ ◀ 34 ♣ CON

6A

30-POINT CRUSADER.

\$3.00

8A

24-POINT CRUSADER.

\$2.50

◀ BARKER ♡ 60 ♣ | ◀ FIRE ♢ CHIMES ▶

4A

48-POINT CRUSADER.

\$1.90

◀ BOUND ♡ 58 ♣

10A

18-POINT CRUSADER No. 2.

\$2.25

12A

18-POINT CRUSADER No. 1.

\$2.00

◀ FIRST ♡ EMBLEM ♢ 58 ▶ | ♣ COMPACT ♢ POWDERS ♢ 34 ♣

1A

36-POINT CRUSADER.

\$3.50

◀ CANDY ♡ FISH ♢ 23 ♣

All the above sizes line together at the bottom, and justify with each other by Nonpareils.

36a 16A, \$3.90

14-POINT ELZEVIR ITALIC.

Extra l. c. \$2.00

On every side of me I see causes at work which go to spread a most delusive coloring over war, and to remove its shocking barbarities to the background of our contemplations altogether. I see it in the history which tells of the superb appearance of the troops, and the brilliancy of their successive charges. I see it in the poetry which lends the magic of its numbers to the narrative of blood, and transports its many admirers, as, by its images, and its figures, and QU Qu as et es is sp us ll f fi fl ff fl

50a 20A, \$3.91

12-POINT ELZEVIR ITALIC.

Extra l. c. \$2.00

The most extraordinary spelling, and indeed, reading machine, in our school, was a boy whom I shall call Charles Wordwell. He was wonderful and mighty in the acquisition and remembrance of words, of signs without the ideas signified. The alphabet he learned before he was two QU Qu as et es is sp us ll f fi fl ff fl

80a 28A, \$3.80

10-POINT ELZEVIR ITALIC.

Extra l. c. \$2.00

Let no one suppose that in the following story I would underrate the importance of learning to spell correctly. In these days the young person who hopes to attain to positions of trust and profit must be a good speller. What I would impress upon your minds is, that you must not only learn the orthography of a word but acquaint yourself with its meaning; not only know the outside form QU Qu as et es is sp us ll f fi fl ff fl ffi fl

French and Spanish Accents are made for Elzevir Italic; they are put up separately, and only sent when especially ordered.

ARTISTIC, PRIORY TEXT AND NORMAN ITALIC.

MANUFACTURED BY THE DICKINSON TYPE FOUNDRY, BOSTON, MASS.

5a 4A 36-POINT ARTISTIC. \$3.90 9a 4A 30-POINT ARTISTIC. \$3.60

AUTUMN Dates Handsome FACES

10a 6A 21-POINT ARTISTIC. \$3.40

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DIVIDENDS Commerce \$2 WEDDING NOTE Anticipate Result

20a 12A 10-POINT ARTISTIC. \$2.40

YALE COLLEGE STUDENTS Freight Delivered Principal Stations 590

21a 8A 11-POINT PRIORY TEXT. \$3.64 24a 8A 12-POINT PRIORY TEXT. \$3.19

Reliable Wholesale Merchants
Suit Department

American Citizens Visiting Europe
Grand Testimonial

32a 12A SMALL PICA PRIORY TEXT. \$3.08 44a 16A 8-POINT PRIORY TEXT. \$3.00 40a 16A 10-POINT PRIORY TEXT. \$3.42

Marketmen's Association Supper Handsome Improvements
Grand Musical and Literary Entertainment Louisiana and American Corporation
Instantaneous Scientific Photographs Reports from Foreign Lands

Circular font, 24a 5a 6A, \$7.24

DOUBLE ENGLISH NORMAN ITALIC.

Card font, 10a 5a 6A, \$5.22

POPULAR SPEAK ENTERTAIN Educate Highly

Circular Font, 50a 8A 12A, \$6.07 18-POINT NORMAN ITALIC. Card Font, 16a 8A 12A, \$4.38 Circular Font, 60a 16A 28A, \$5.27 12-POINT NORMAN ITALIC. Card Font, 32a 16A 28A, \$4.26

DECIDED ANSWER 72

POWERFUL ELECTRICITY 60

ANCIENT Book AND Memoranda

THOROUGHLY Proper English Language

Circular font, 36a 6A 8A, \$6.60

24-POINT NORMAN ITALIC.

Card font, 11a 6A 8A, \$4.62

TOOTHsome Pineapple PROMISING Delicious APPETIZING

62a 24A 10-POINT NORMAN ITALIC. \$3.25 70a 28A 8-POINT NORMAN ITALIC. \$2.75

WASHINGTON MONUMENT

POPULAR CONCERTS APPRECIATED

American Statesman, Upright, Bold, Fearless 248

Grand Opening, Tremendous Bargains, Reduced Prices 35

OUTING, JAGGED AND MANUSCRIPT.

MANUFACTURED BY THE DICKINSON TYPE FOUNDRY, BOSTON, MASS.

20A 6-Point Outing No. 12. \$1.75
 THE BEAMING, BALANCED CAPITALS, THE FINELY
 ADJUSTED CAPITALS, AND THE
 EXHIBITED HIGHEST CLASS OF WORK.

40A 6-Point Outing No. 11. \$1.50
 GOING HOME TO FIGHT FOR TENDER AND HUSBAND'S SWEETHEART
 AFFECTIONATE MAIDEN JOUGHT
 OBJECT SECURED IN CUPID'S GRAND LOTTERY

30A 6-Point Outing No. 13. \$1.75
 LATELY FANCIES IN ORNAMENTAL PRINTING CHARACTERS
 PECULIARITIES AND ODDITIES AND
 NOTICED DEPARTURES FROM ORDINARY LINES

50A 6-Point Outing No. 15. \$1.50
 THE FIRST EFFORT IN BEING EMPLOYED, BUT FREELY BY HIS, AND THE
 CALLED BY VISIONS NOW COME UP WITH IN
 THE SKY, I'LL WATCH UP SOME TYPE AND DISTINGUISH IN THE

OUTING SERIES IN COMBINATION.

READER, HOW CAN YOU WISH TO SEE EACH PROOF FROM ERRORS ALWAYS FREE?
 WHEN NEXT IN GALLY OF DIRT YOUR PEN, REFLECT THAT PRINTERS ARE BUT MEN!
 WHY, THEN, EXPECT IN THEM TO TRACE WHAT'S NEVER FOUND IN HUMAN RACE? \$45

12A 12-Point Jagged No. 39. \$1.75
 SING, BUSINESS MUSE, THE DARK AND DISMAL FATE
 OF HIM WHO LABORS BUT THAT HE MAY WAIT:
 GREAT STACKS OF GOODS PILED UP WITHIN HIS STORE,

11A 12-Point Jagged No. 40. \$1.75
 WHICH CAN'T BE LESS AND NEVER CAN BE MORE;
 THE MAN WHOSE LIFE HAS LOST ALL FORTUNE'S PRIZES;
 IN FACT, THE MAN WHO NEVER ADVERTISES.

18A 12-Point Jagged No. 41. \$1.75
 SING OF HIS START, HIS GREAT AMBITION'S SCOPE, THE CAPITAL
 THAT GAVE HIM CAUSE TO HOPE; THEN TELL THE DOOM TO WHICH
 A MAN WAS FATED WHO NEVER ADVERTISED, BUT SIMPLY WAITED

JAGGED SERIES IN COMBINATION.

MOST BOUNTIFUL CUSTOM WILL VANISH
 BEWAILING FAILURES IN TYPOGRAPHY

22a 6A 24-Point Manuscript No. 1. \$7.00
 Signs Legible Manuscript
 German Prints \$32

20a 6A 24-Point Manuscript No. 2. \$7.00
 Distinguished Person
 \$25 Meerschbaum

11a 10A 16-Point Manuscript No. 1. \$6.00
 Elaborate Marriage Certificate Designs
 Our Candidates 460 Turtle Doves

10a 10A 16-Point Manuscript No. 2. \$6.00
 Handsome Christmas Souvenirs
 Roman and Italic Capitals

German, French and Spanish Accents are made for the Manuscript Series; they are put up separately, and only sent when especially ordered.

SERIES OF COMBINATION GOTHICS.

MANUFACTURED BY THE DICKINSON TYPE FOUNDRY, BOSTON, MASS.

6A

24-POINT COMBINATION GOTHIC No. 20.

\$2.00

**ASTRONOMER'S DISCOVERIES
EXAMINING UNIVERSE 56**

6A

24-POINT COMBINATION GOTHIC No. 19.

\$2.00

**PERFECT KALEIDOSCOPE SECURED
MANY BRIGHT COLORS 80**

8A

18-POINT COMBINATION GOTHIC No. 18.

\$2.00

**PROGRAMME OF THE CHRISTMAS SEASON
AMUSEMENTS GIVEN CHILDREN 12**

10A

18-POINT COMBINATION GOTHIC No. 17.

\$2.00

**VENDER OF CHOICEST PERFUMES AND EXTRACTS
APPLAUDS PUNY BRANCH MARTS 93**

12A

12-POINT COMBINATION GOTHIC No. 16.

\$1.50

**GLORIOUS SUNSETS WITNESSED BY POETRY WRITER
FIFTEEN VOLUMES OF VERSES COMPOSED 64**

11A

12-POINT COMBINATION GOTHIC No. 15.

\$1.50

**FOOL-KILLER VISITED SOME INTENSE BASEBALL ENTHUSIASTS
CAUSES REJOICING AT OUR BOARDING HOUSE \$75**

18A

12-POINT COMBINATION GOTHIC No. 14.

\$1.50

**RUNNING AND TROTting RACES FOR GAMBLING PURPOSES ARE CONDEMNED
CONSIDER DISAPPOINTMENTS SUFFICIENT REASON 20**

32A

6-POINT COMBINATION GOTHIC No. 13.

\$1.50

**COMPLIMENTS AND KIND GREETINGS OFFERED
CLOSE FRIENDSHIPS SWORN
VERY DESIRABLE COMPACTS MADE 36**

32A

6-POINT COMBINATION GOTHIC No. 12.

\$1.50

**BELIEVE STORIES OF JOURNEYS IN FOREIGN LANDS
CREDULOUS LISTENERS FOUND
REGARD FOR TRUTH QUITE NEGLECTED 49**

36A

6-POINT COMBINATION GOTHIC No. 11.

\$1.25

**EXTRAORDINARY COMBATS OF WILD ANIMALS WERE DESCRIBED
THRILLING TALES RETOLD OFTEN
FIERCEST BATTLES FOUGHT TO A BITTER END 82**

36A

6-POINT COMBINATION GOTHIC No. 10.

\$1.25

**STANDARD OF EXCELLENCE RAISED BY ENTERPRISING AMERICAN TYPOS
CULTIVATION OF TASTE IN PRINTING
SUPERIOR PRODUCTIONS CONSTANTLY TURNED OUT \$75**

NATURAL LINING OF THE COMBINATION GOTHIC SERIES.

HHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHH

FOSTER GOTHIC AND PALISADE SERIES.

MANUFACTURED BY THE UNION TYPE FOUNDRY, CHICAGO, ILLS

6A

36-POINT FOSTER GOTHIC.

\$4.25

COUPLE { UNIQUE { WOMEN 89

8A

24-POINT FOSTER GOTHIC.

\$3.50

NEW { YEAR { CALL { RED { WINE 18

10A

18-POINT FOSTER GOTHIC.

\$2.75

14A

12-POINT FOSTER GOTHIC.

\$2.25

SEEKS { HONEY SUCKLE
CAUTION BEE 453

POLITICAL { SINECURES { AND { SPOILS
RESULTS OF A VICTORY 123

8A

24-POINT PALISADE.

\$3.25

PRESSED CLOSER TO HER BREAST
A HANDSOME LITTLE ELF 5

12A

18-POINT PALISADE.

\$2.75

DAINTY DIMPLED CHARM ABOVE SNOWY THROAT
GLOVES REACH NEAR ELBOWS 392

16A

12-POINT PALISADE.

\$2.00

24A

8-POINT PALISADE.

\$2.00

WHITE EMBROIDERED GOWN
PUREST SATIN LACE 78

LITTLE FRAGRANT FLOWERS GATHERED
ROSES ENTWINED IN WREATH 50

TYPOGRAPHIC COMB. ORNAMENTS.

Per font, \$3.00



A complete font of Pica and Nonpareil Spaces and Quads is furnished when ordered—Price, \$2.00. While the Pica and Nonpareil of most foundries justify with these, yet the best results are attained by the use of the Spaces and Quads cast and finished with great care for these Combinations.

TYPOGRAPHIC COMBINATION SERIES 1, NOS. 1, 2 AND 3.

SERIES
TYPOGRAPHIC
COMBINATION
NO. 1.
OROLOGY
SOUNDED
QUEERLY

MANUFACTURED BY THE CLEVELAND TYPE FOUNDRY.

TYPOGRAPHIC COMBINATION No. 1.

8A, \$2.40

HOUSEHOLD

TYPOGRAPHIC COMBINATION No. 2.

4A, \$1.15

HOUSEHOLD

TYPOGRAPHIC COMBINATION No. 3.

4A, \$1.70

HOUSEHOLD

QUAINT ◊ OPEN ◊ AND ◊ QUAINT

MANUFACTURED BY THE DICKINSON TYPE FOUNDRY, BOSTON, MASS.

4A 48-POINT QUAINT OPEN. \$4.00 | 4A 48-POINT QUAINT. \$4.00

MEDRAMS 3 FROLICS

14A 12-POINT QUAINT OPEN. \$1.90 | 14A 12-POINT QUAINT. \$1.90

745 ◊ UNIQUE ◊ AND ◊ BEAUTIFUL ◊ FACES

NEW YEARS GREETINGS FOR PRINTERS OF UNITED STATES
ANCIENT ◊ AND ◊ YOUNG ◊ PEOPLE ◊ ANTICIPATING

6A 36-POINT QUAINT OPEN. \$3.40 | 6A 36-POINT QUAINT. \$3.40

BRAVE ◊ MEN ◊ 914 ◊ OLD ◊ TIME
CHIMING WHISTLE

20A 10-POINT QUAINT OPEN. \$1.90 | 20A 10-POINT QUAINT. \$1.90

HOLIDAY ◊ DISSIPATION
LEAVES MARKS 4 NEVER ERASED
THROUGH LIFE'S JOURNEY

HOLIDAY ◊ DISSIPATION
LEAVES MARKS 4 NEVER ERASED
THROUGH LIFE'S JOURNEY

8A 24-POINT QUAINT OPEN. \$2.90 | 8A *24-POINT QUAINT. \$2.90

THE ◊ BRASS ◊ & ◊ LEAD ◊ CUTTING ◊ CO

24A 8-POINT QUAINT OPEN. \$1.90 | 24A 8-POINT QUAINT. \$1.90

MERRY SLEIGHRIDE PARTIES
TURKEY SUPPER ◊ 8 ◊ ALL-NIGHT DANCE
COLD AND SORE THROAT

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TURKEY SUPPER ◊ 8 ◊ ALL-NIGHT DANCE
COLD AND SORE THROAT

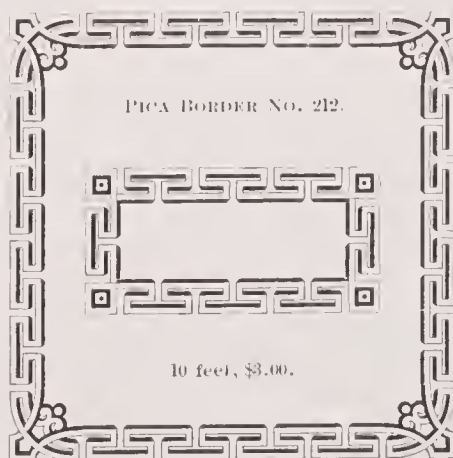
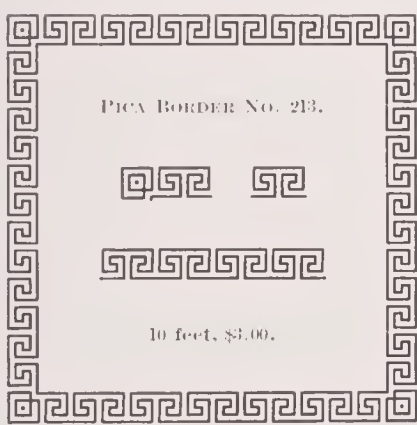
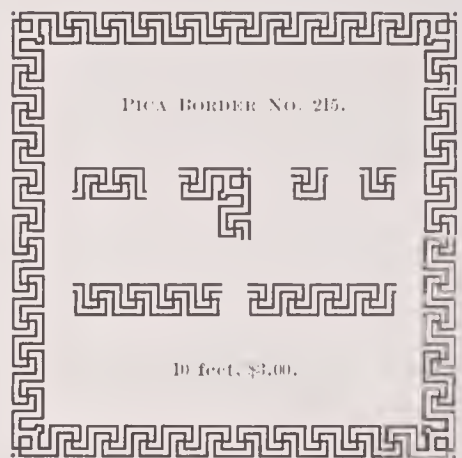
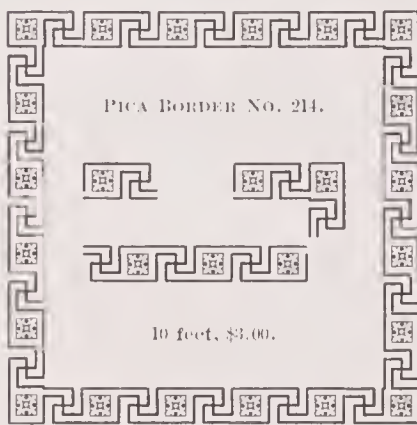
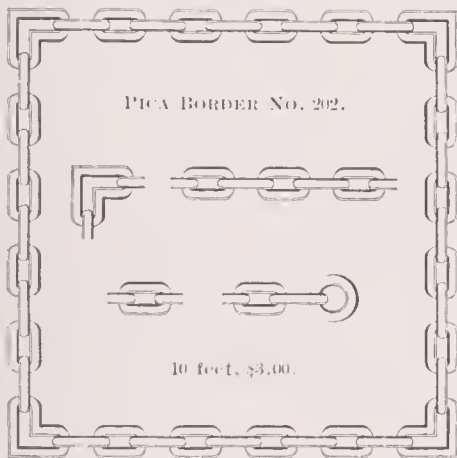
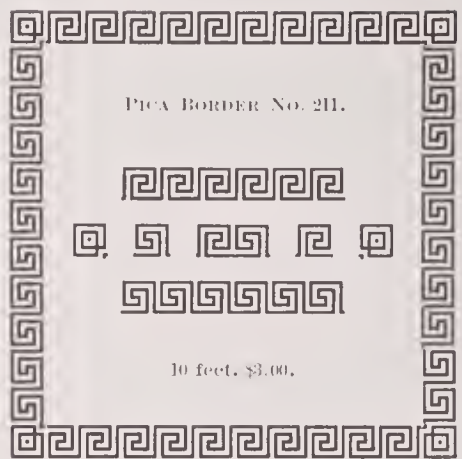
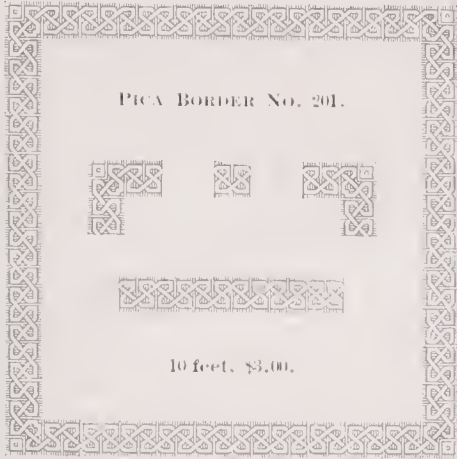
10A 18-POINT QUAINT OPEN. \$2.25 | 10A 18-POINT QUAINT. \$2.25

COLD WINTER NIGHT ◊ 9 ◊ FOREVER AND ALWAYS
POOR ◊ CHILDREN ◊ MADE ◊ WELCOME

* The 24-Point size of the QUAINT Series not being quite ready before this page went to press, we were obliged to omit the specimen of it.

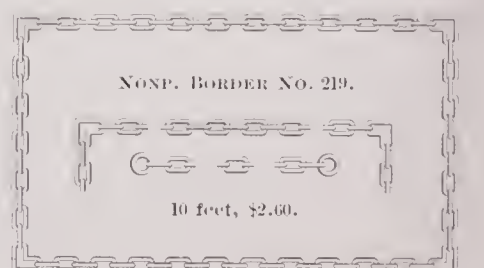
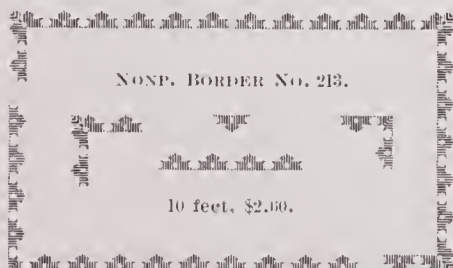
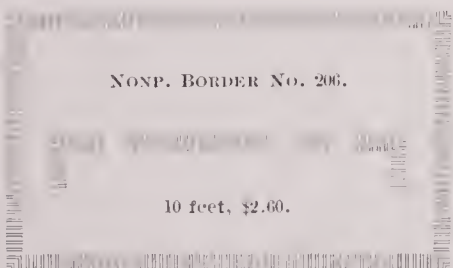
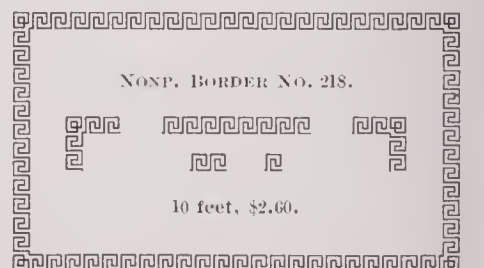
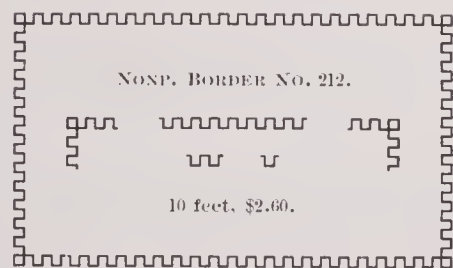
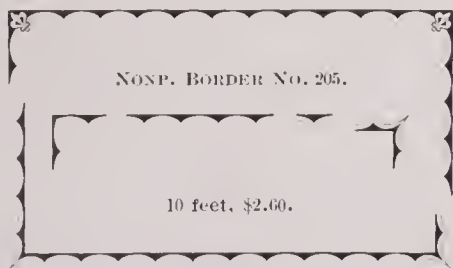
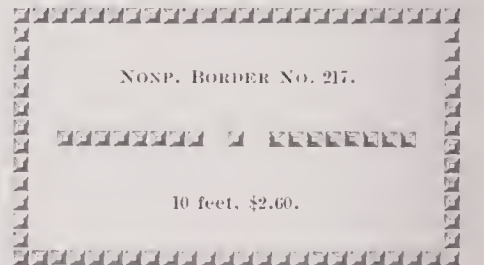
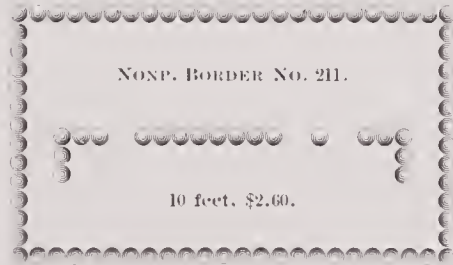
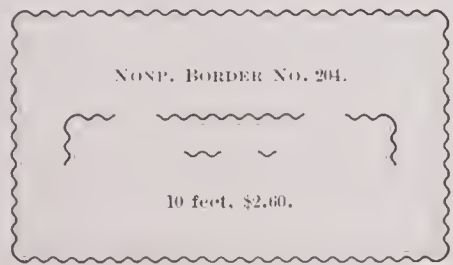
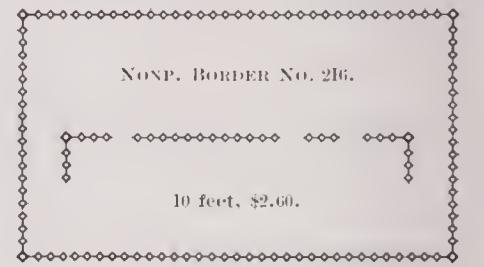
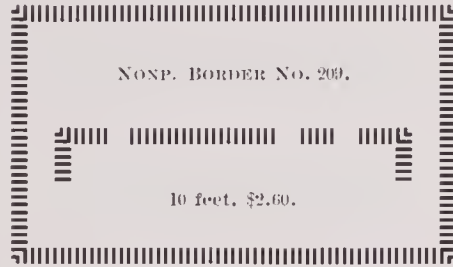
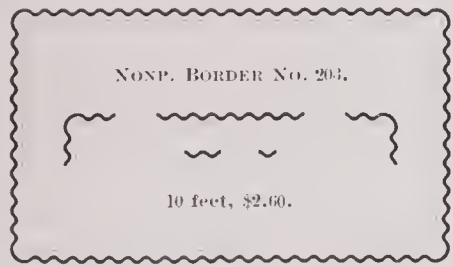
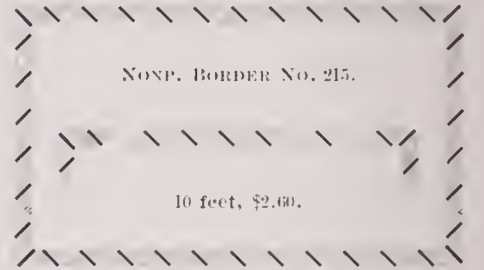
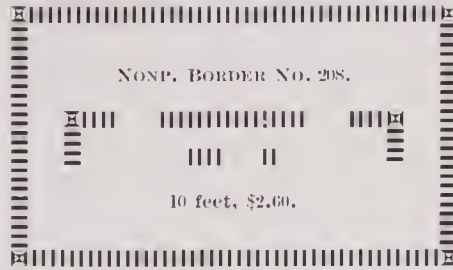
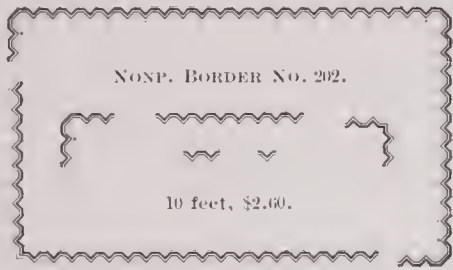
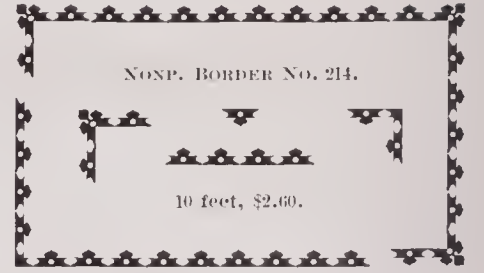
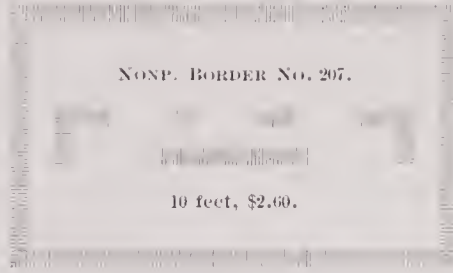
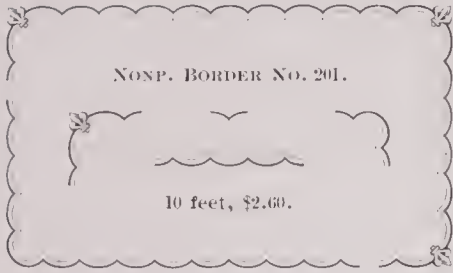
ORNAMENTAL PICA BORDERS.

MANUFACTURED BY THE CINCINNATI TYPE FOUNDRY, WHOSE BODIES JUSTIFY WITH OUR POINT SYSTEM OF TYPE BODIES.



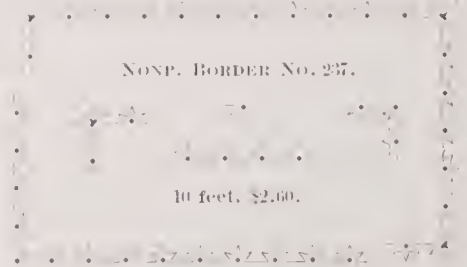
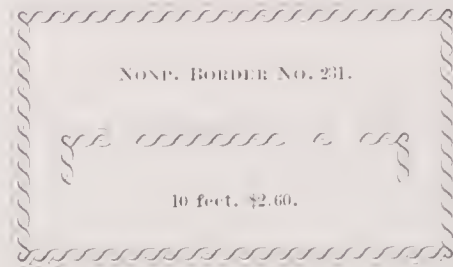
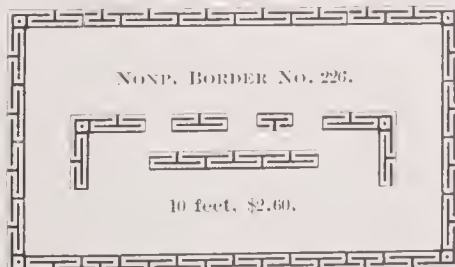
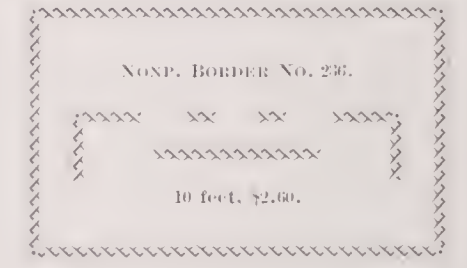
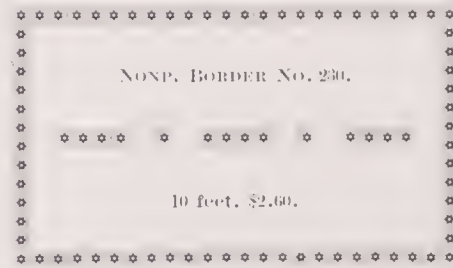
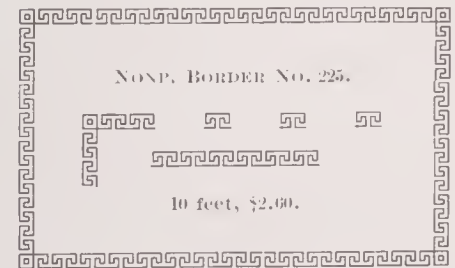
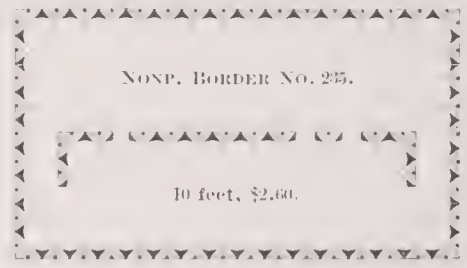
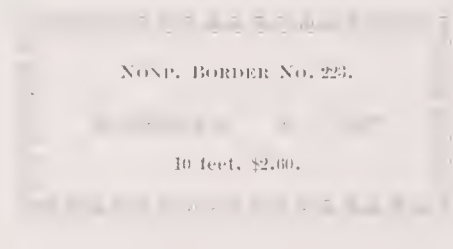
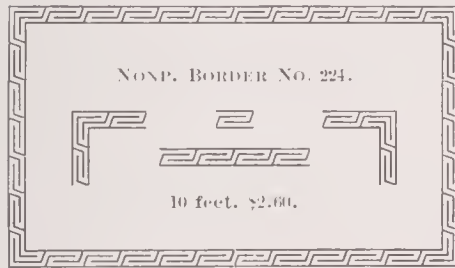
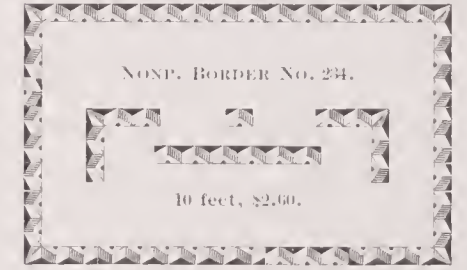
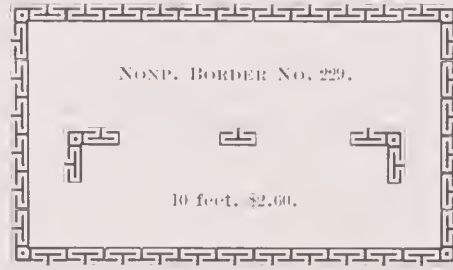
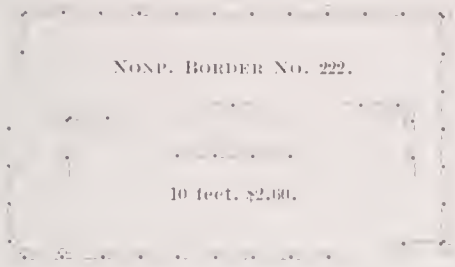
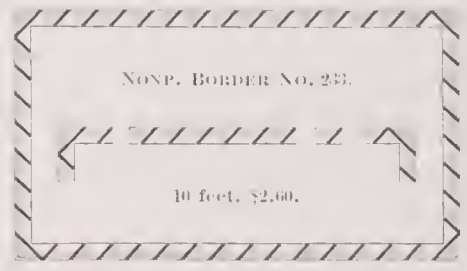
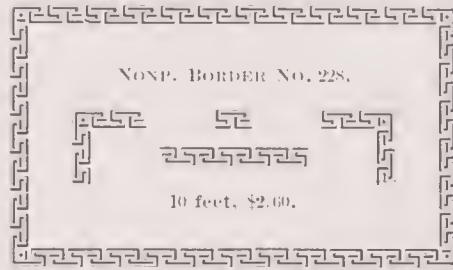
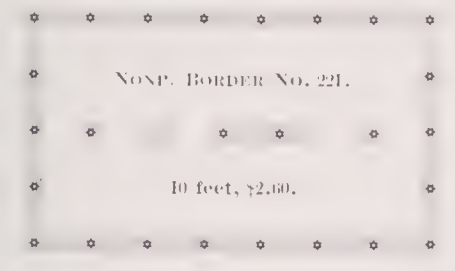
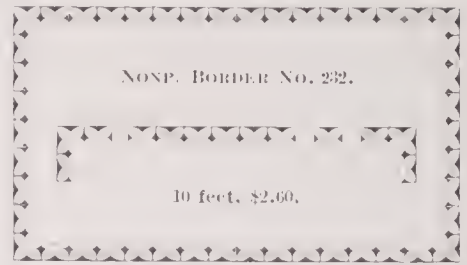
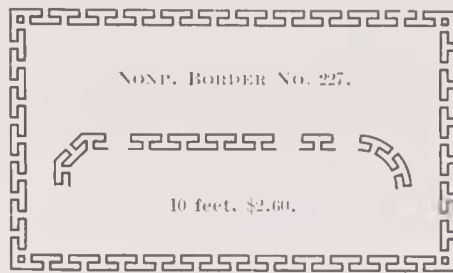
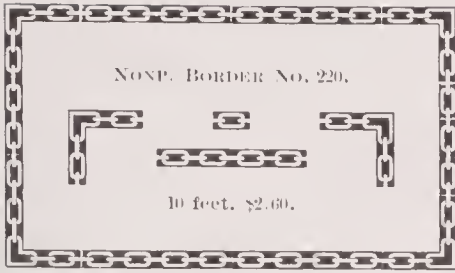
FANCY · NONPAREIL · BORDERS

MANUFACTURED BY THE CINCINNATI TYPE FOUNDRY, WHOSE BODIES JUSTIFY WITH OUR POINT SYSTEM OF TYPE BODIES.



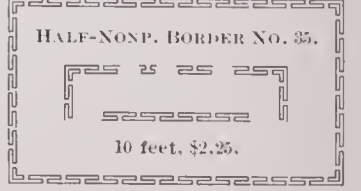
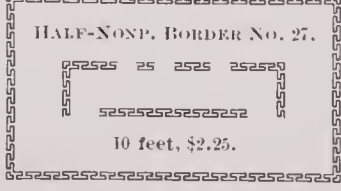
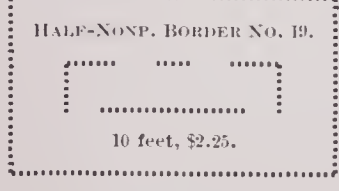
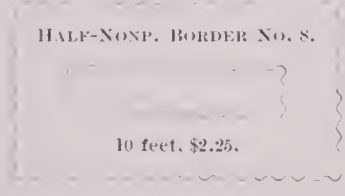
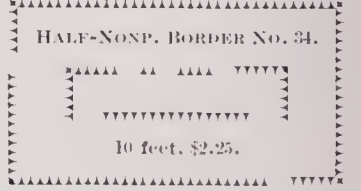
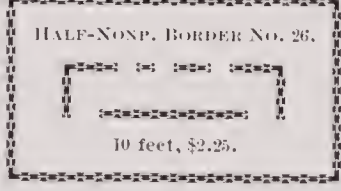
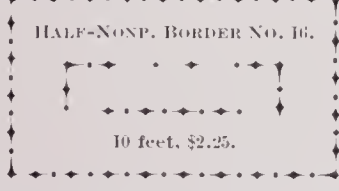
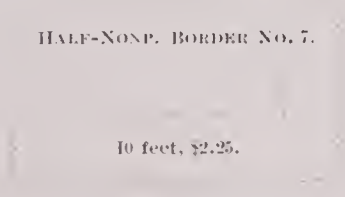
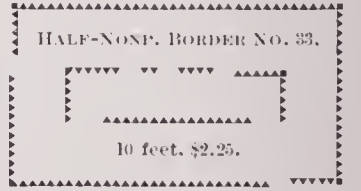
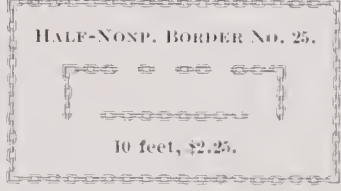
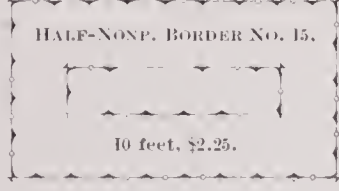
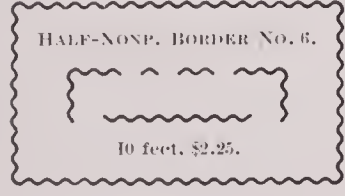
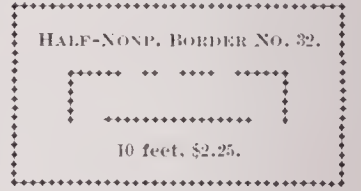
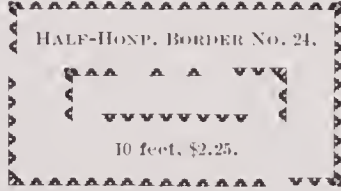
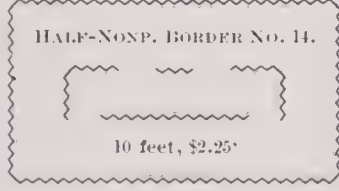
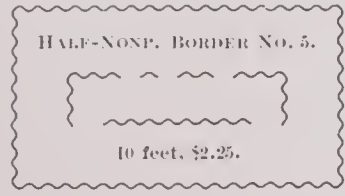
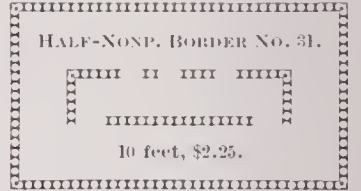
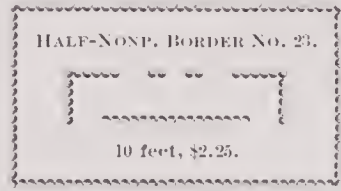
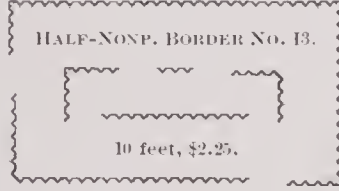
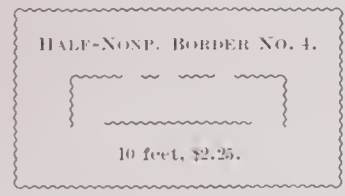
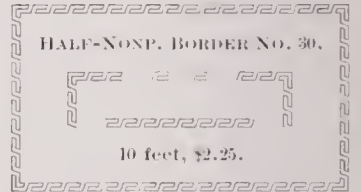
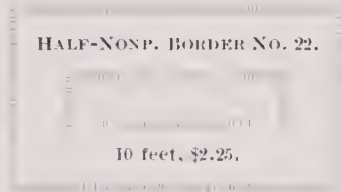
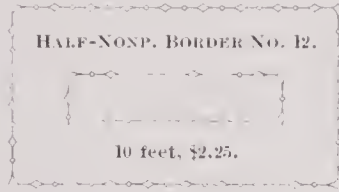
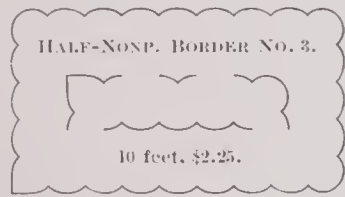
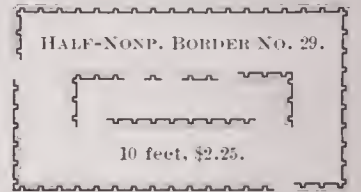
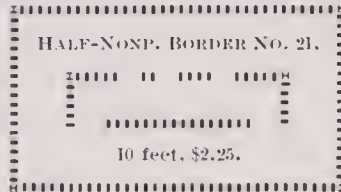
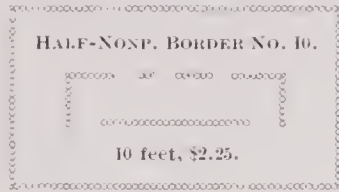
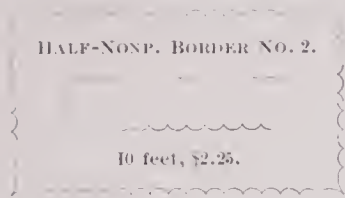
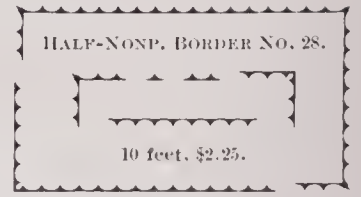
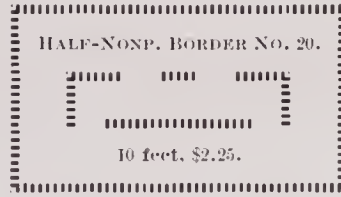
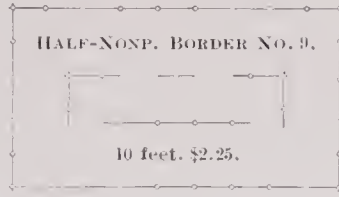
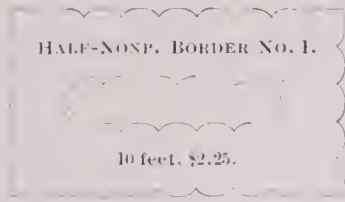
FANCY · NONPAREIL · BORDERS

MANUFACTURED BY THE CINCINNATI TYPE FOUNDRY, WHOSE BODIES JUSTIFY WITH OUR POINT SYSTEM OF TYPE BODIES.



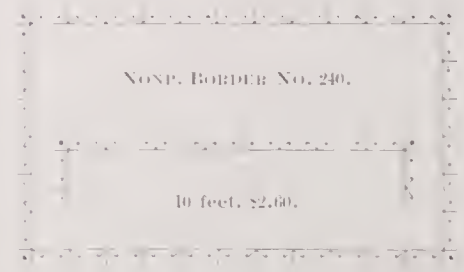
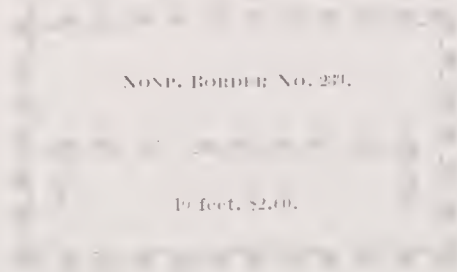
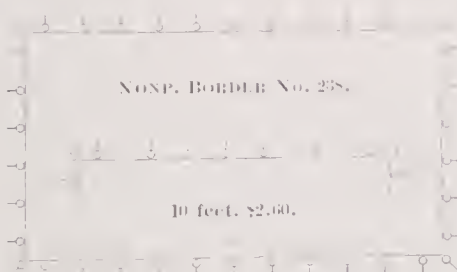
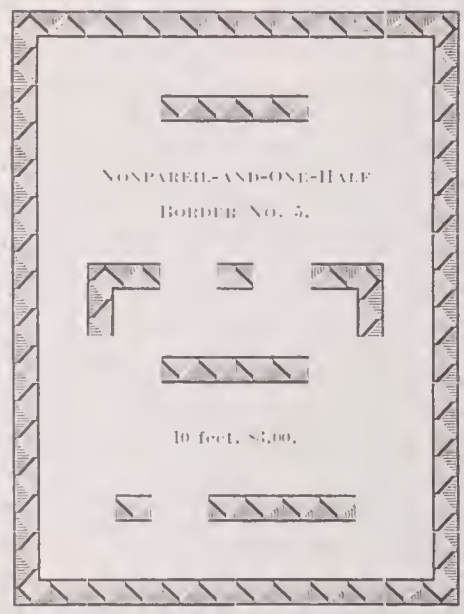
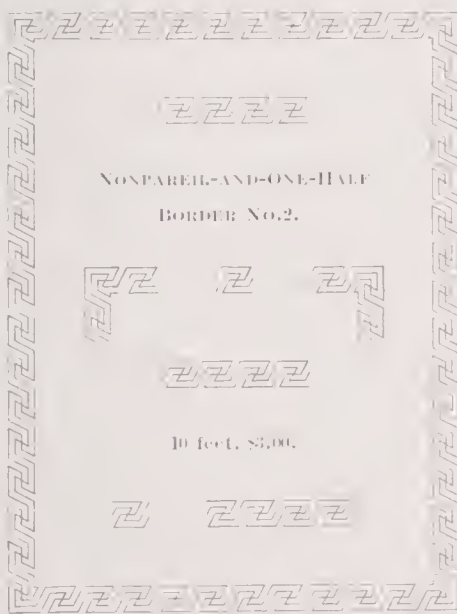
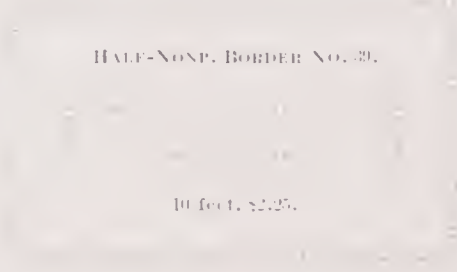
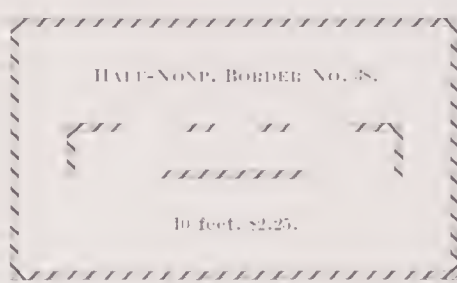
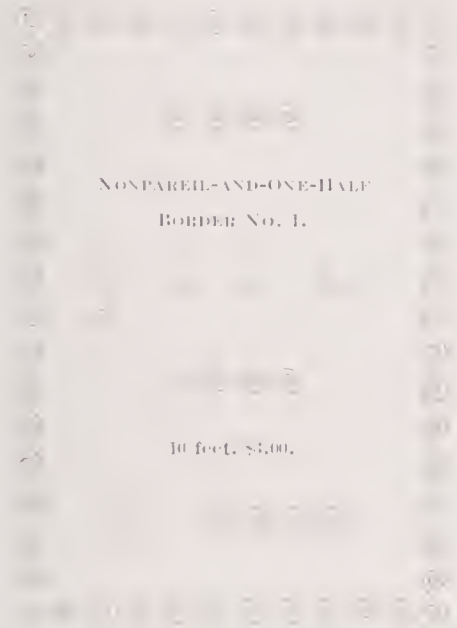
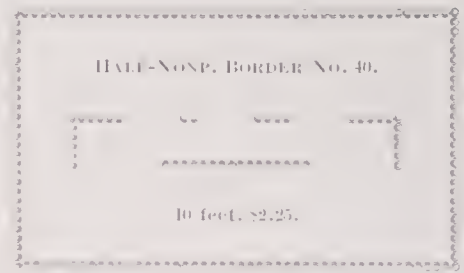
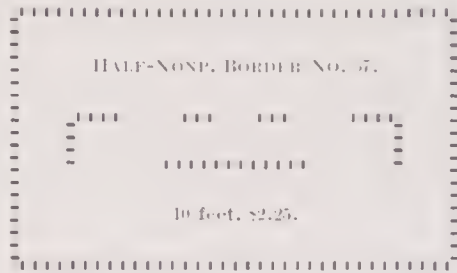
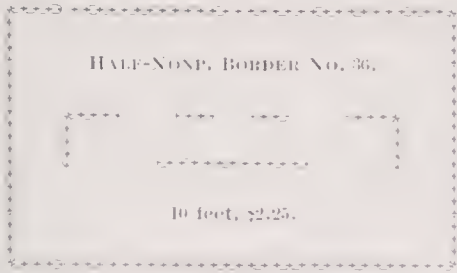
✦ HALF-NONPAREIL BORDERS ✦

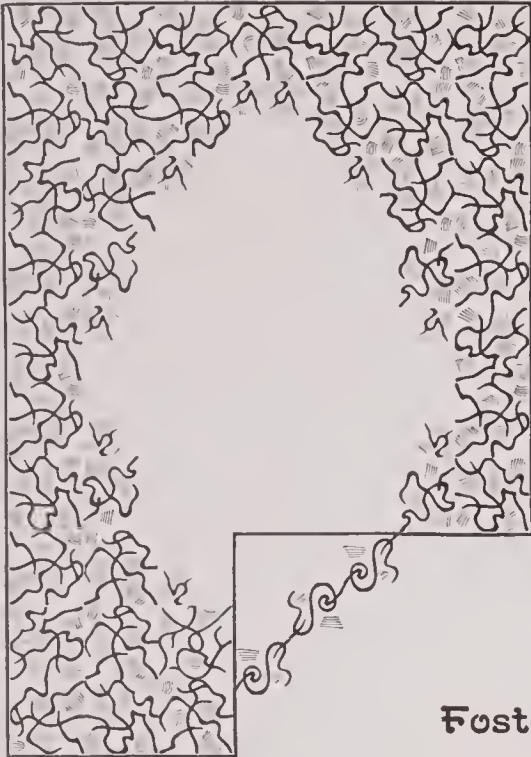
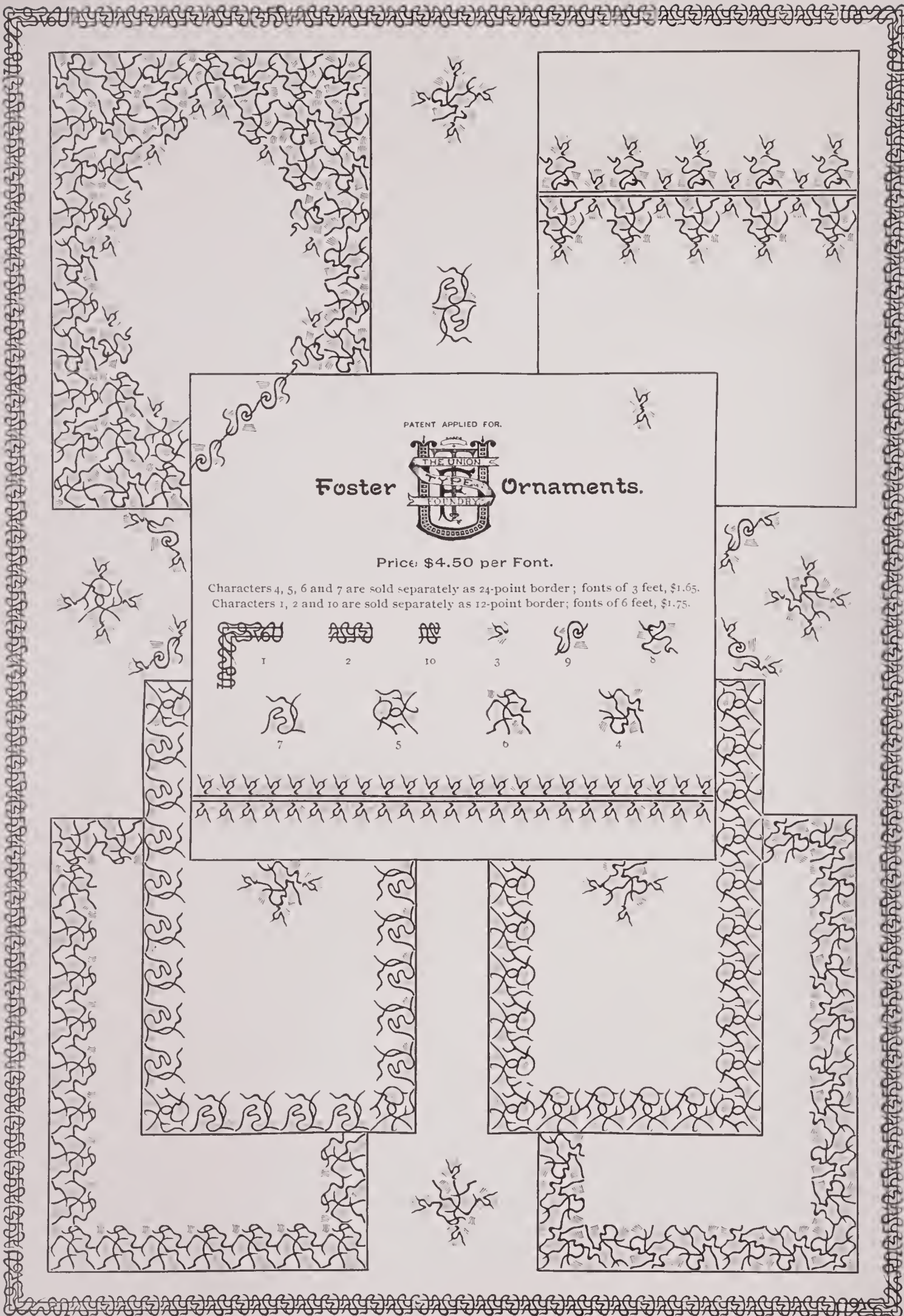
MANUFACTURED BY THE CINCINNATI TYPE FOUNDRY, WHOSE BODIES JUSTIFY WITH OUR POINT SYSTEM OF TYPE BODIES.




NEW · ORNAMENTAL · BORDERS.

MANUFACTURED BY THE CINCINNATI TYPE FOUNDRY, WHOSE BOOIES JUSTIFY WITH OUR POINT SYSTEM OF TYPE BODIES.



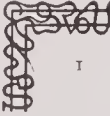










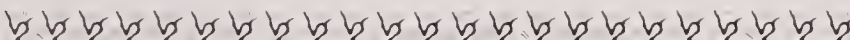

PATENT APPLIED FOR.

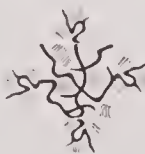
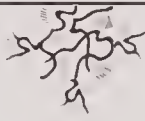
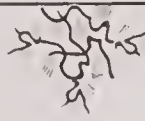
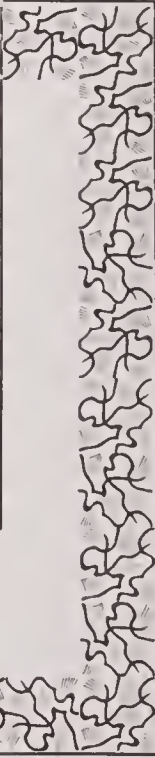
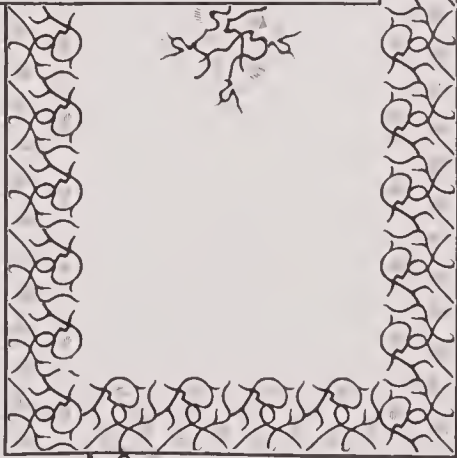
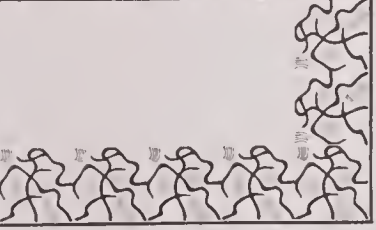
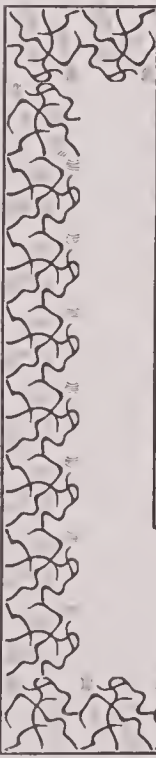
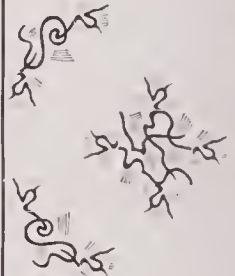
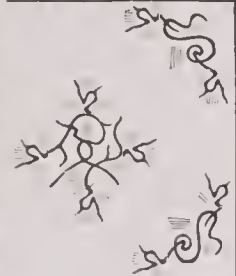
Foster  **Ornaments.**

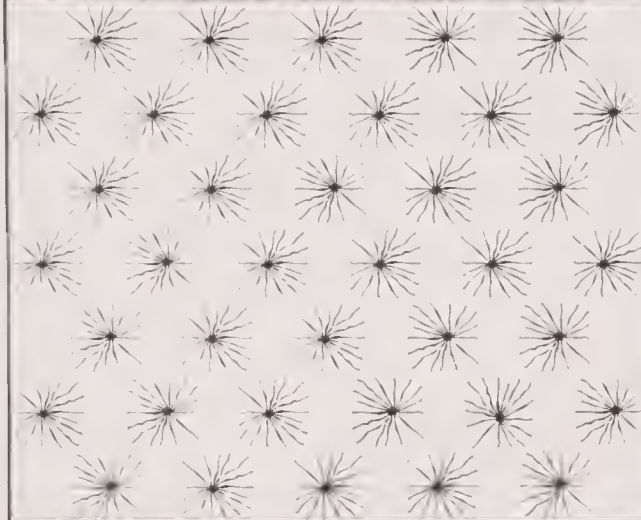
Price: \$4.50 per Font.

Characters 4, 5, 6 and 7 are sold separately as 24-point border; fonts of 3 feet, \$1.65.
 Characters 1, 2 and 10 are sold separately as 12-point border; fonts of 6 feet, \$1.75.

					
1	2	10	3	9	8
					
7	5	6	4		





PATENT APPLIED FOR.

24 Point Astral Border.

Per Foot, \$1.10.



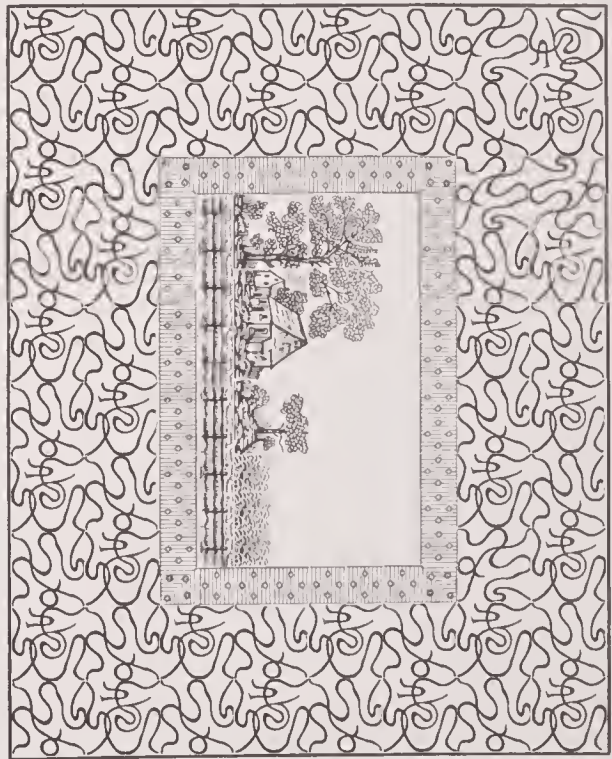
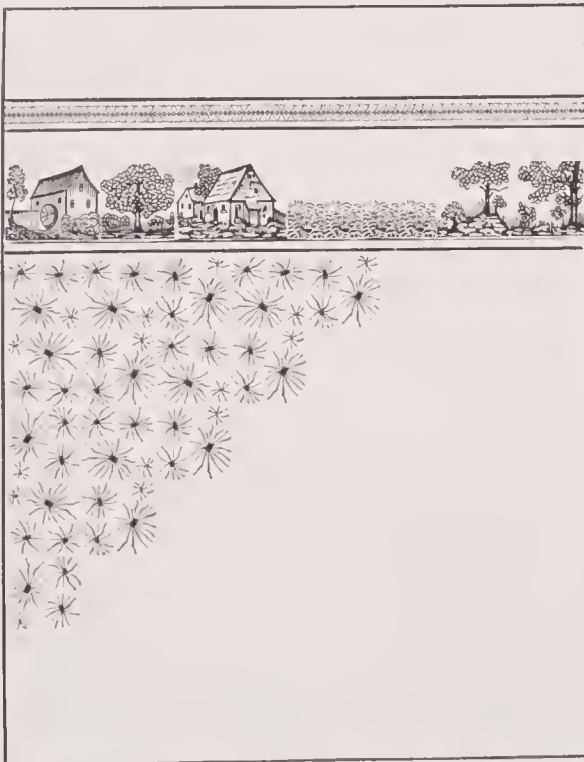
Amhagar Ornaments.

Per Foot \$1.65.



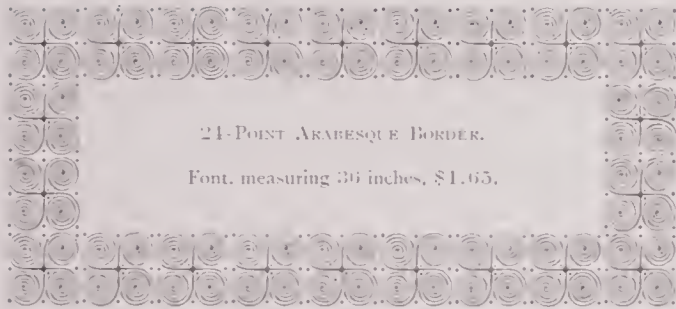
Star Ornaments, No. 2.

Per Foot, \$1.25.

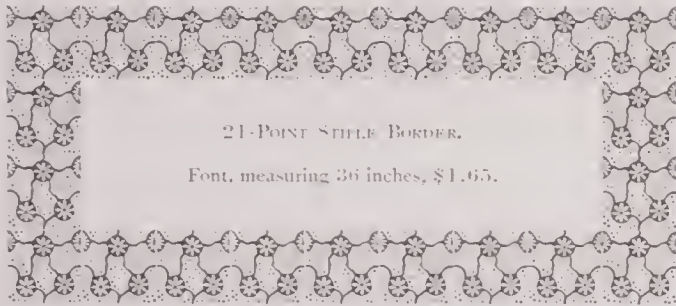


BORDERS · AND · ORNAMENTS.

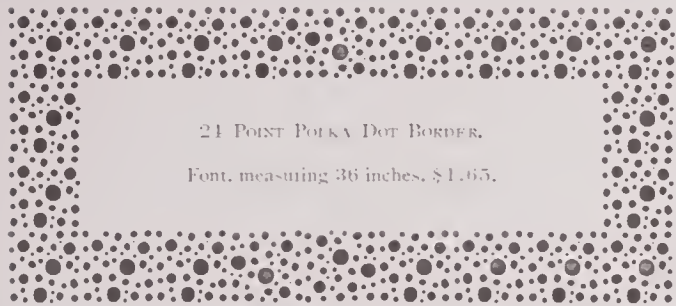
MANUFACTURED BY THE UNION TYPE FOUNDRY, CHICAGO, ILLS.



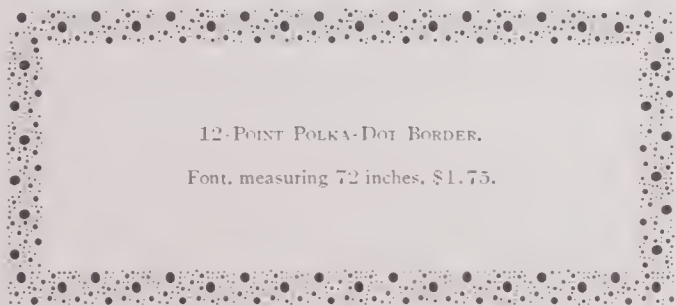
21-POINT ARABESQUE BORDER.
Font, measuring 36 inches, \$1.65.



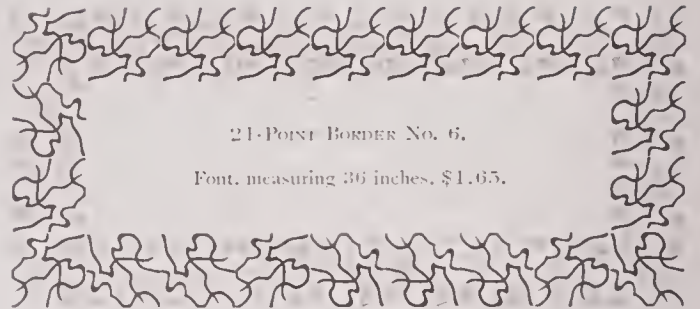
21-POINT STILLE BORDER.
Font, measuring 36 inches, \$1.65.



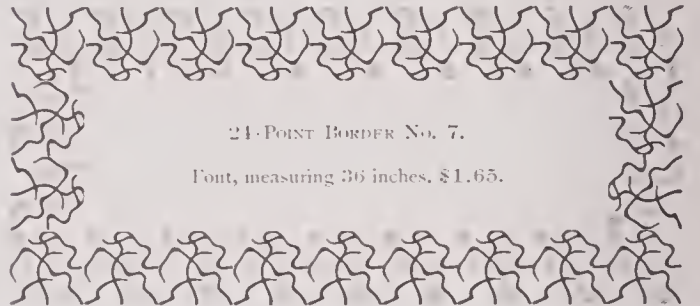
21-POINT POLKA DOT BORDER.
Font, measuring 36 inches, \$1.65.



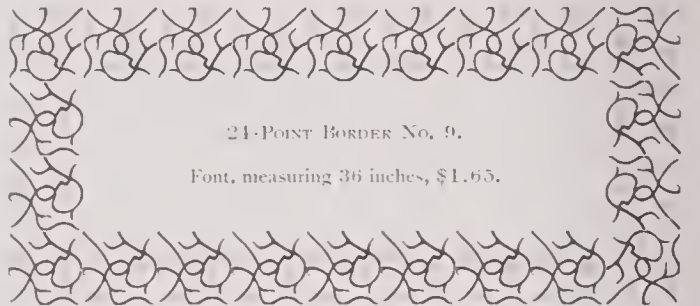
12-POINT POLKA-DOI BORDER.
Font, measuring 72 inches, \$1.75.



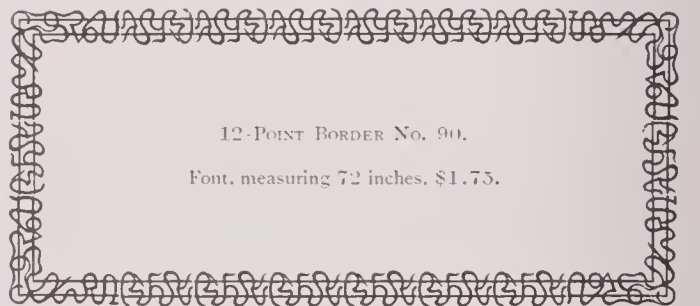
21-POINT BORDER NO. 6.
Font, measuring 36 inches, \$1.65.



21-POINT BORDER NO. 7.
Font, measuring 36 inches, \$1.65.



21-POINT BORDER NO. 9.
Font, measuring 36 inches, \$1.65.



12-POINT BORDER NO. 90.
Font, measuring 72 inches, \$1.75.

ESTHETIC ORNAMENTS.

ESTHETIC ORNAMENTS. Price, full font, \$2.50; card font, \$1.50.



SIX-POINT UNDERSCORE.

Can be used for underscoring separate words or entire lines. Price, per font, \$1.00.

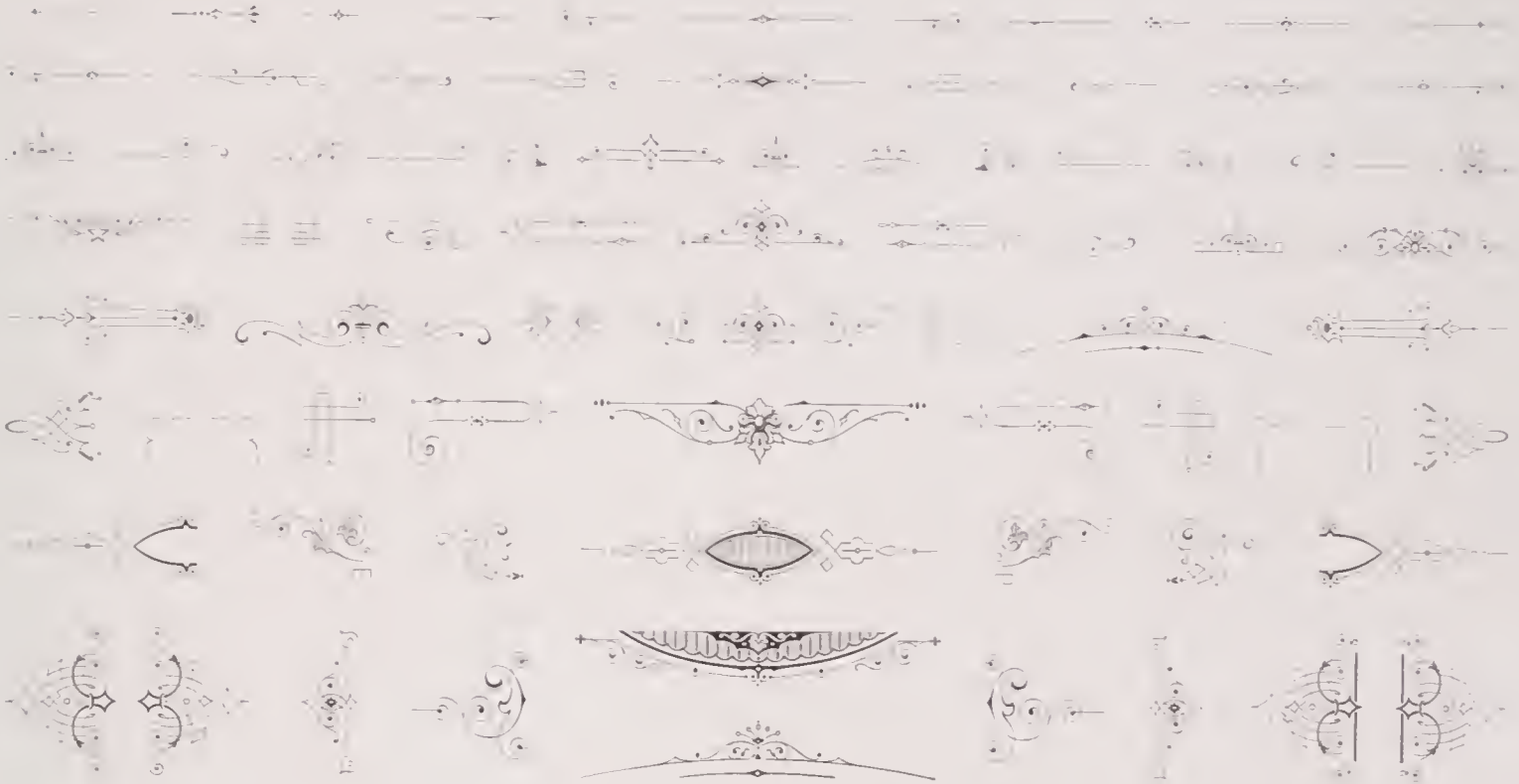


NECESSARY · CARD · ORNAMENTS.

MANUFACTURED BY THE CINCINNATI TYPE FOUNDRY, WHOSE BODIES JUSTIFY WITH OUR POINT SYSTEM OF TYPE BODIES

CARD ORNAMENTS.

Per font, \$5.50

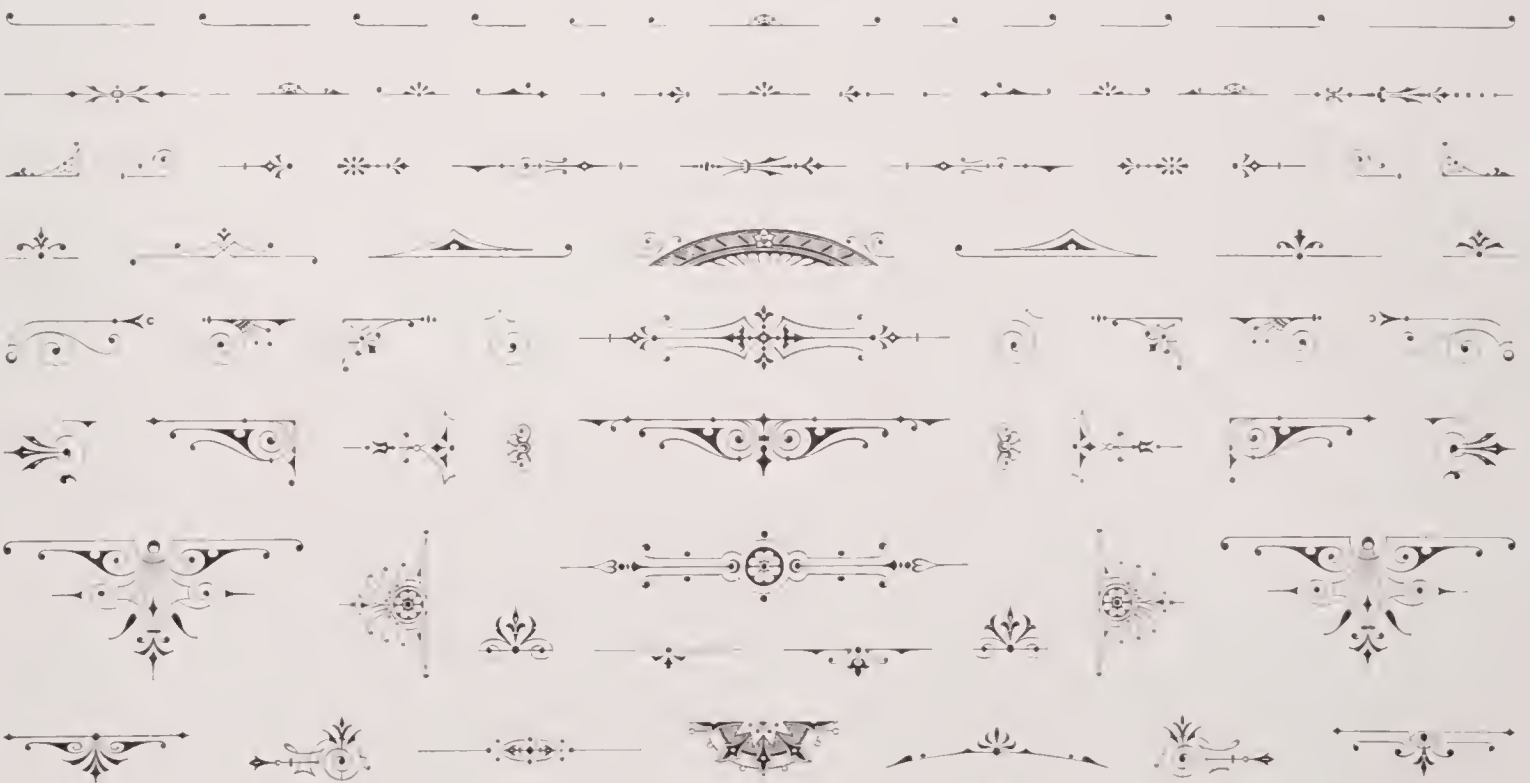


USEFUL · TYPOGRAPHIC · CHARMS.

MANUFACTURED BY THE CINCINNATI TYPE FOUNDRY, WHOSE BODIES JUSTIFY WITH OUR POINT SYSTEM OF TYPE BODIES

TYPGRAPHIC CHARMS.

Per font, \$6.50



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202	c	3	2410	e	5	2544	e	12	2600	e	9	4004	e	1	4058	c	33	4114	c	10	4193	c	1
203	c	3	2411	e	5	2545	e	12	2601	e	15	4005	e	1	4059	c	18	4115	c	27	4194	c	4
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205	c	3	2413	e	5	2547	e	30	2604	b	33	4007	e	1	4061	c	20	4117	c	19	4201	c	8
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207	c	3	2415	e	5	2549	e	23	2609	e	33	4009	e	1	4063	c	20	4119	c	20	4203	c	8
208	c	3	2416	e	5	2550	b	11	2610	a	18	4010	e	1	4064	c	20	4120	c	13	4204	c	8
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215	c	3	2500	e	31	2558	a	22	2652	c	9	4017	c	1	4072	c	7	4127	c	13	4211	c	8
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220	c	3	2505	e	23	2563	a	25	2662	c	9	4022	c	12	4077	e	7	4132	c	31	4216	c	8
957	c	25	2506	e	22	2564	e	12	2665	c	9	4023	e	2	4078	e	7	4133	c	7	4217	c	8
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1009	c	11	2508	e	30	2566	e	29	2668	c	9	4025	c	14	4080	c	37	4135	c	12	4219	c	8
1022	c	19	2509	e	9	2567	b	33	2703	c	10	4026	c	10	4081	c	3	4136	c	7	4220	c	8
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POINTS OF SUPERIORITY OF COPPER ALLOY TYPE.

DURABILITY. — By our peculiar combination of metals, which includes an unusually large amount of Copper, we have obtained a metal greatly superior to any other in the matter of durability, it being much **harder** and **tougher** than the ordinary type metal. **LIGHTNESS.** — Copper Alloy type is fully **ten per cent. lighter** than any other make. Ninety pounds of this type contain as many "ems" as a hundred pounds cast with the ordinary metal—a clear saving of ten per cent. to the purchaser. **FINISH.** — In accuracy of body and perfection of finish the type manufactured by us is unequalled. **FACES.** — Our faces, many of which have been recently cut, are not only equal to any that have been produced, but are superior in beauty, originality and utility. **IN PROOF.** — We refer to all printers who are now using type cast with Copper Alloy metal. After once using Copper Alloy you will never want to go back to the ordinary lead type of other foundries.

✦ INDEX TO ORNAMENTAL CORNERS ✦

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