

to
Miss Josephine Hutet.

THE

SHANGHAI POLKA



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BY

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THE SHANGHAI POLKA.

Tempo di Polka.

mf *marcato il basso.*
Ped. *
8va.....
Ped. * *delicato.* *pp*

8va.....

ff *con fuoco.*
Ped. *
Ped. *
Ped. *
Ped. *
Ped. *
pp *scherzando* *p*

cres *ff* *stringendo.*
Ped. *
Ped. *
Ped. *
Ped. *
tromba.

2427

4

come prima.

ff Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

8va

p Ped. *

Ped. *

Ped. *

8va

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

con espressione.

p Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

ff

p Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

ff

Musical score system 1, first system. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *p* and *f*. Pedal markings are present throughout.

p Ped. * Ped. * Ped. Ped. Ped. Ped. *f* *energico.* Ped. * Ped. * Ped. * Ped. *

Musical score system 2, second system. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamics include *fz* and *cres.*. Pedal markings are present throughout.

Ped. * Ped. * Ped. * *vivace.* *fz* *cres.* Ped. * Ped. * Ped. * Ped. * Ped. *

Musical score system 3, third system. The right hand features a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment. Dynamics include *pp* and *p*. Pedal markings are present throughout.

pp Ped. * Ped. * Ped. Ped. Ped. Ped. *p* Ped. * Ped. * Ped. * Ped. *

Musical score system 4, fourth system. The right hand features a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment. Dynamics include *f*. Pedal markings are present throughout.

Ped. * Ped. * Ped. *f* *come prima.* Ped. * Ped. * Ped. * Ped. * Ped. *

sea

First system of musical notation. The right hand plays a melodic line with slurs and accents. The left hand plays a rhythmic accompaniment of chords. The dynamic marking is *pp*. The text *sea* is written above the staff.

sea

Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment includes some rests. The dynamic marking is *ff* *brillante*. The text *sea* is written above the staff.

sea

Third system of musical notation. The right hand continues the melodic line. The left hand accompaniment includes some rests. The dynamic marking is *cres* *con bravura*. The text *sea* is written above the staff.

Fourth system of musical notation. The right hand continues the melodic line. The left hand accompaniment includes some rests. The dynamic marking is *con tutta forza*. The text *sea* is written above the staff.