

ADVERTISER **FARM AND HOME HOUR**

WRITER

PROGRAM TITLE **WIGLE SMITH'S FOREST RANGERS EP. #321**

OK

CHICAGO OUTLET **10:30-11:15 P.M.**

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TIME

10:30-11:15 P.M.

(**JANUARY 6** DATE 1930)

(**FRIDAY** DAY)

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

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WASHINGTON: (AP) - The U.S. Forest Service today announced that it has received a grant from the National Geographic Society to help it fight forest fires. The grant will be used to purchase a new airplane which will be used to drop water on fires. The U.S. Forest Service has performed outstanding acts of heroic and self-sacrificing service in the saving of lives in the forests. But Forest Officers have found the most effective method to work is usually carried out with a combination of skill and painstaking attention to detail rather than by headlong and foolhardy bravery. And as the men of the Forest Service are steady, sure, and careful in their work, they are also responsible for many a rescue after hard conditions.

and now we go again to the Pine Cone National Forest. Last week Ranger Jim Robbins, with the aid of his wife, Rose, and Jerry Quick, the assistant ranger, directed a transport plane, lost in a fog, to an emergency landing field in the forest. Mrs. Kallio, who teaches school at Lindby, Wash., and is Jerry's fiancée, was among the passengers. "Maggie" Sage, a Forest Service guard, was also among the passengers on the airplane. The plane was on the landing field to help the plane land, and after it was down, took the passengers and crew to his quarters in the main station near the field. Jim and Jerry worked out immediately to rescue the stranded plane and the passengers. The intensity of the disaster was such that the plane was destroyed. The plane was destroyed and the passengers were rescued. The plane was destroyed and the passengers were rescued.

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JIM: I'll try. Best way -- to ISAB -- Callin' back --
 The Highway on Galt's Cut Pass calling Forest Service
 station ISAB -- Oh, and some' -- no answer, I think --

JERRY: What is it, Jim?

JIM: I think Beale is trying to get us -- Yes -- to Khat.
 It's Jim, Beale. We're still at Knife Cut Pass. Ready
 to leave now. We're going to try to get through the
 pass now. Any report from the people up there at the
 field? -- (PAUSE) All right, Beale. We're all right.
 It's kinda hard going, but we'll try to get through.
 I reckon they won't have much to eat. There were ten
 of 'em on the place including the crew, and Beale's
 outfit won't go very far. We'll try to contact you
 as soon as we get to the field. But don't know
 how long it'll take with some' -- I don't figure
 on making it much before dark. So long.

JERRY: What did she say, Jim?

JIM: She says she hasn't heard from them. The telephone line
 to the guard cabin isn't in use.

JERRY: Hasn't she heard anything? See, they'll start to get
 if we don't get to 'em --

JIM: We'll get to 'em, son.

JERRY: We've got to, Jim. Golly, I wish there was some way we
 could get a message to 'em so let 'em know we're trying
 to get there. If I could just get word to her --

JIM: The only way you can do that is to take it to the
 yourself, and -- (FADING VOICE) Ready to go, you
 fellows?
 1st VOICE: Okay -- let's go.
 2nd VOICE: Looks pretty mean. Does it go, Hordling?
 JIM: Yes it does. It won't be an easy job. Near the end
 of the pass the trail runs along a narrow ledge on
 the face of the cliff. It's several hundred feet down
 from that ledge to the bottom of the canyon. So watch
 your footing. I don't know whether we can get the sled
 across that or not. But we'll give it a try. (FADING)
 All right. Let's get under way.

END OF SCENE
 ESTABLISH WIND IN FOREGROUND AND FADE SILENTLY

JIM: (FADING IN) Heave on her once more, boys.
 1st VOICE: (OFF) Heave got a good hold --
 2nd VOICE: (OFF) It's set -- Let's go -- (GURGLING OR LISTING)
 JIM: Heave on it -- That doesn't do any good. Get it
 over, boys.
 (VOICES BLAW)
 JIM: (OFF) Did we make any headway, Jim?
 JIM: Not an inch, Jerry. Some of 'em had to give me a
 hand with the back end of the sled. Watch the sled. Let
 it over this large hump while the boys pull on it.
 JERRY: Okay, Jim.



1 JIM: IF we get here this spot we should get TRIMLY
 2 which going the road if you see
 3 JERRY: (FADING IN A BIT) That's not saying much. Her, Jim,
 4 hang over your end of the sled while I crawl back
 5 there. The ladder is too narrow here to get around it.
 6 JIM: Come ahead.
 7 SAC VOICE: Well hold her - Jerry - Step right on here -
 8 JERRY: That's right. Now, if you'll take the ladder we'll
 9 hoist while the boys pull on it.
 10 SAC VOICE: (OFF) Heavy. Is-Sublimed?
 11 JIM: Go ahead, Carl.
 12 JERRY: All right, boys, give it my works. Pull on her
 13 let's go!
 14 JIM: That's it, fellows. One more shove and we'll have it over.
 15 Once more!
 16 JERRY: (LIFTING) Allay ooo.
 17 JIM: There she is. Hold it up, steady. Don't let it sink
 18 away from you. -- Ah, that's good work, fellows. Now
 19 take it easy for a spell, the boys we'll handle the last
 20 leg.
 21 SAC VOICE: Ho, such fairness to it!
 22 JERRY: It's only a couple hundred yards to the coast, if you see
 23 Jim.
 24 JIM: That's not it looks like. Now if we see only water we
 25 may cross that narrowest part of the ledge.

1 JERRY: It begins to get narrow right up ahead of where we are
2 now. I noticed it when I saw breaking trail.

3 JIM: Worse than it is here?

4 JERRY: I'm afraid it is, Jim. I don't see how we can get the
5 sled past it.

6 JIM: Well, we'll wait till we get there anyway.

7 JERRY: What'll we do if we can't get by?

8 JIM: We'll have to pack it the rest of the way on our backs.
9 I guess. It'll probably take two or three trips.

10 JERRY: But if we can get the sled past there, it's only about
11 a mile from the mouth of the pass to the flying field.
12 We could make it by dark.

13 JIM: We'll see what happens -- Hey boys, watch your footing
14 and stay close to the wall of the canyon.

15 BOTH: O K Mr Robbins

16 JERRY: (FADING) I'll go ahead and break the trail

17 JIM: All right, fellas. Let's try the last leg (FADING)
18 Go easy now. Keep your eyes on the trail.

19 WIND UP FOR A MOMENT AND FADE AS BEFORE

20 JIM: (FADING IN) Not too fast there -- Easy -- Take it
21 slow. How's the ledge up there, Jerry?

22 JERRY: Getting smaller, Jim.

23 JIM: Clear away as much snow as you can. We need all the
24 room there is.

25 JERRY: It won't do any good if the trail gets much smaller.



JILL: Hold it, falling -- looks like a mound -- All right -- try
 it again. The outside corner is settin' mighty close to
 the edge -- Hold it. Better stop right here. I'll at-
 tend just see much of a ledge there is ahead of us.

JERRY: (FADING IN TO A FEW FEET FROM MIA) Gee, is the ledge
 up on the side, Jim, with the inside runner against
 the wall of the cliff?

JILL: I think it's too low way for that, son.

JERRY: It gets wider a few feet ahead of us. If there was only
 some way we could make some one stretch along here --

JILL: Have you got an extra piece of rope or a front end of
 the sled?

JERRY: There's a small piece here, Jill.

JILL: We can give it a try, at least. It's about the only
 chance we've got.

JERRY: That's that.

JILL: Look the rope around the outside of the frame of the sled
 and leave yourself enough to hang onto. I'll hang onto
 the outside of the frame back here, and the sled will
 go the sled while we hold on this side of it. It's a
 hell of a risk, but it's the only way.

JERRY: I understand, Jill. We ought to give it a try, son.
 Let us try to make it work -- that's that -- let's try it --

JILL: Can you see the sled?

JERRY: Sure I can.



JIM: All right, fellas, take it slow and careful

VOICE #2: Gee, you don't have to tell us about Mr. Robinson -
that's a good drop down there --

JIM: You bet -- no place to make a sharp left turn (LAUGH)
All set Jerry --

JERRY: All set

JIM: (OFF) Easy now, fellas. Easy -- That's the stuff
How's it going, Jerry?

JERRY: (LIFTING) It's hanging over the edge a little

JIM: Watch your step along the edge. (LIFTING) Here she goes.
Keep moving

JERRY: A little faster Not too much

JIM: Keep it moving, fellas

JERRY: Pull steady on it

JIM: Don't jerk on the two ropes. We'll lose the whole sled
into the canyon

JERRY: It's gettin' slippery along the edge. Not too fast --

JIM: Watch where you step, son I'll keep an eye on the sled.

JERRY: We're gonna make it, Jim

JIM: It's wider up there now?

JERRY: Yeah. It's plenty wide now, Jim. Step on it, fellas.

BOYS: Let's go

JERRY: That's more like it.

JIM: (BELIEVED) Ah, there we are. It goes a lot easier now

JERRY: Let's hurry, Jim. (FADING) We can make the field before
dark if --



WIND UP AS BEFORE

JIM: (FADING IN) Straight ahead, fellas. Across the landing field.

JERRY: We oughta be there by now, Jim

JIM: It's not very far, now

JERRY: But I don't see any light. We ought to be able to see a light in the guard cabin from here.

JIM: There's still plenty of snow in the air.

JERRY: But we're about in the middle of the landing field now, aren't we?

JIM: I think so. We'll see it pretty soon

JERRY: Are we headed in the right direction?

JIM: Yep. We came in on the South end of the field and the cabin's near the Northwest corner.

VOICE: There it is. I can see it now.

JIM: Yep.

JERRY: I don't see any light, Jim. I can't see any smoke coming out of the chimney either.

JIM: You couldn't see it if there was any smoke, with all the snow.

JERRY: Let's hurry

VOICES: Right with you Jerry - Lead on --

JIM: You'd think they'd have some kind of a light.

JERRY: Maybe their food ran out and they started for town

JIM: They wouldn't do anything like that. They'd know we'd get to 'em as soon as possible.

1 JERRY: But how could God have, when their kingdom had
 2 made her out of submission?

3 JIM: Here we are, boys. Learn the staff here, for the time
 4 being.

5 VOICE #2: There is everybody!

6 JERRY: Gee, they must be in the cabin. I'll try the door, ain't
 7 banging on door

8 JIM: (SHOUTING) Hey, anybody here?

9 DOOR OPENS

10 VOICES: (OFF) Jerry! You also returned! Ah, Jim!

11 VOICES OF PLAIN PASSENGERS FADE IN AND UP TO EXCITED BARRLS

12 JERRY: Where is everybody, Maud? (Maud's reply)

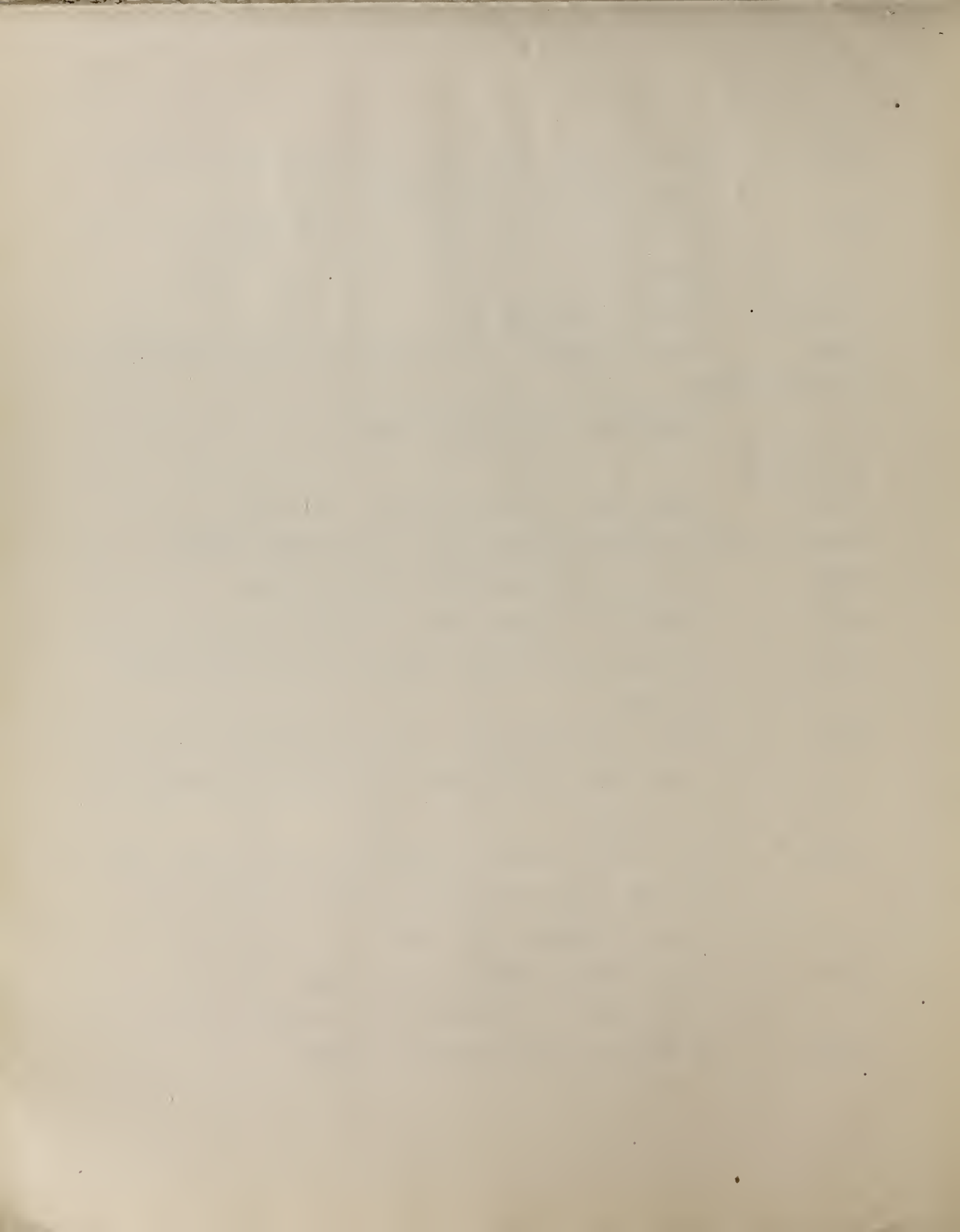
13 MARY: (FADING IN) Jerry, Jerry, Oh, I'm so glad to see you
 14 Jerry! Yes, here, are you all right? The pilot said nobody
 15 was left.

16 MARY: Only a few more people. Oh, I'm so glad to see you
 17 I could cry. He thought you'd never get up here in all
 18 this storm.

19 JERRY: We did have a knock this morning, with the plane. Mary. But
 20 we were scared stiff when we didn't see our things
 21 in the baggage. We thought-

22 MARY: We got out of here, for the time. And what if your
 23 food's gone. I've never heard of hungry in all my life.

24 JERRY: We brought as much as we could carry.



MARY: Thank Heaven for that. For the last three days we haven't had anything but beans and biscuits. I couldn't eat another biscuit if I starved to death. And I know I'd faint if I ever had to look another bean in the face.

JERRY: We'll take care of that. And soon as the storm stops we'll get you all back to town.

MARY: (FADING) Oh Jerry, I never was more glad to see you--

MUSIC UP AND OUT

ANNOUNCER: Uncle Sam's Forest Rangers comes to you every Friday on the Farm and Home Program through the courtesy of the National Broadcasting Company with the cooperation of the United States Forest Service.

THEME OUT

MITCHELL: At the conclusion of last Friday's presentation of the Forest Rangers we announced that we were bidding goodbye to our friend Ray Johnson who has so ably played the part of Jerry for the past four years. But as today's sketch was a continuation of last week's situation Mr. Johnson stayed over with us another week and played the part today. He leaves with this performance for New York to continue his work in radio and on the stage. While second goodbyes may be easier than firsts, in this instance we are just as reluctant as we were last week, to bid our old Jerry goodbye--However, our best wishes for continued success and the best of everything go with you Ray in your new ventures.

(MORE)



JOHNSON:

Thank you Everett--and truly I hate to tell you
all goodbye---these past four years have been a pleasure
and will be a lasting remembrance. It is my sincere
hope that throughout my career as an actor my
associations will always be as thoroughly enjoyable
To you and my friends of the Fara and Hoge Family here
and those listening in ----Si Long---

MITCHELL:

So long Ray and we will be listening for you

ab: 4.50 PM
1/3/39

