

VIOLIN I

QUATUOR

(Ré-majeur)

pour

Deux Violons, Viola et Violoncelle

composé et dédié

à

MONSIEUR ALBERT de SOWINSKI

par

LADISLAS TARNOWSKI

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QUATUOR.

Violino I.

Ladislav Tarnowski.

Allegretto. *p*

f

p 10

cresc. *f* *p rit.* Moderato più. *dol.*

f *p* 3 3 3 3

20 *espress.* *ff* *rit.* Tempo I. *p dolce.* *f*

p *dim.* 30 *pp*

40 *espressivo.* *f*

Violino I.

Presto risoluto.

f

calando. *rit molto.*

Moderato.

p *f* *p* *dim.*

60 *dim.*

Allegretto. Tempo I.

pp

70 *f*

p *p*

tr *cresc.* *f* *p* *dolce.* *80*

cresc.

90 *rallent* *ff*

Detailed description of the musical score: This page of a Violino I score is divided into three main sections. The first section, 'Presto risoluto', begins with a forte (f) dynamic and features a series of sixteenth-note patterns with slurs. It concludes with a 'calando' (decrescendo) and 'rit molto' (ritardando) marking. The second section, 'Moderato', starts with a piano (p) dynamic and includes a '60' tempo marking. It features a mix of eighth and sixteenth notes with slurs and a 'dim.' (diminuendo) marking. The third section, 'Allegretto. Tempo I', begins with a pianissimo (pp) dynamic and includes a '70' tempo marking. It contains more complex rhythmic patterns, including a trill ('tr') and a 'cresc.' (crescendo) leading to a forte (f) dynamic. This section also includes a 'p' (piano) dynamic and a 'dolce' (dolce) marking. The page ends with a '90' tempo marking, a 'rallent' (rallentando) marking, and a fortissimo (ff) dynamic.

Violino I.

Adagio
molto.

Minuetto.

Allegro moderato.

Violino I.

ff p 20 p 30 *molto più lento.* 40 *più vivace.* 50 60 *rit e dim.* ppp

Finale. Scherzo.

ff pp p f p 10 *riten.* 20 *a tempo.* *staccato molto.* 30 1. 2.

Violino I.

40

p

50

Piu lento.

60

70

a tempo.

molto espressivo.

rit

p

80

90

rit.

a tempo.

100

p sempre.

110

mf

crese

ff

120

130

molto espressivo.

140

rit.

p

150

160

Violino I.

Musical score for Violino I, measures 170-210. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *f*, *p*, *ff*, and *rit.*, and includes tempo markings such as *a tempo.*. The score contains several slurs and accents, and ends with a double bar line and a *ff* dynamic marking.

QUATUOR.

Violino II.

Ladislav Tarnowski.

Allegretto. *p*

f

p *p* *f*

Moderato più. *dol.*

p rit pp *f*

p *f*

Tempo. *dolce.*

cresc. fp rit. p dim.

pp

f

10 20 30 40

Violino II.

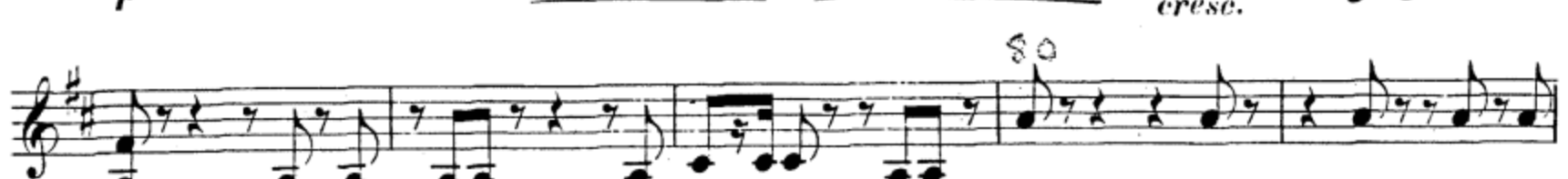
Presto risoluto.



Moderato.



Allegretto. Tempo I.



cresc e rallent - - - - - ff

Violino II.

Adagio molto.

p

cresc. *dim.* *rall.* 10

pp

20 *f* *pp* *espress.*

30 *pizz.* *arco.* *p*

1. *rit. molto.* 2. *rit e molto morendo. ppp*

Allegro moderato.

Minuetto.

p

1 *mf*

10

Violino II.

ff *pizz.* *p* *arco.* *p*

p 30 *p molto più lento.* 40

più vivace. 50 60 *rit e dim.* *ppp*

Finale. *p* *ff* *pp* 10 *p* *f* *p riten.*

a tempo. *p molto stacc.* 20

30 1. 2.

Violino II.

40

p

50

Piu lento.

60

p sempre.

70 *a tempo.*

80

rit. p

90

100 *Tempo.*

rit. espressivo! p

110 *rit. a tempo.*

120 *cresc. ff*

130 *mf rit.*

140

150

160

pizz. arco.

Violino II.



Musical staff 1: Treble clef, key signature of one flat. The staff begins with a *pizz.* (pizzicato) instruction and a fermata over a chord. It then transitions to *arco.* (arco) with a series of eighth and sixteenth notes, including a triplet of eighth notes.



Musical staff 2: Treble clef, key signature of one flat. The staff begins with a measure rest followed by the number 170. The music consists of eighth and sixteenth notes, with dynamic markings *ff* and *p*.



Musical staff 3: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes with dynamic markings *f*, *p*, and *f*.



Musical staff 4: Treble clef, key signature of one flat. The staff begins with a measure rest followed by the number 180. It features a *p* dynamic marking, a *rit.* (ritardando) section with a hairpin, and an *a tempo.* instruction.



Musical staff 5: Treble clef, key signature of one flat. The staff begins with a measure rest followed by the number 190. It contains eighth and sixteenth notes.



Musical staff 6: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes with dynamic markings *f*, *p*, and *pizz.*



Musical staff 7: Treble clef, key signature of one flat. The staff begins with a measure rest followed by the number 200. It features a *arco.* instruction and sixteenth-note passages.



Musical staff 8: Treble clef, key signature of one flat. The staff contains sixteenth-note passages.



Musical staff 9: Treble clef, key signature of one flat. The staff contains sixteenth-note passages.



Musical staff 10: Treble clef, key signature of one flat. The staff begins with a measure rest followed by the number 210. It ends with a *ff* dynamic marking.

QUATUOR.

Viola.

Ladislav Tarnowski.

Allegretto.

p *f* *p* *f*

Moderato più.

p rit. pp *f*

Tempo.

cresc. fp rit. p *p* *dim.*

p *pp* *f*

Viola.

Presto risoluto.

First line of musical notation for the Viola part, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked *Presto risoluto.* The notes are mostly eighth and sixteenth notes with slurs.

Second line of musical notation. It includes a measure number '50' above the staff. The tempo changes to *calanto.* and then *rit. molto.* The notes continue with slurs and some accidentals.

Moderato.

Third line of musical notation. The tempo is *Moderato.* It begins with a dynamic marking *p* (piano). The notes are mostly eighth notes with slurs.

Fourth line of musical notation. It includes a measure number '60' above the staff. The dynamic marking is *dim.* (diminuendo). The notes are eighth notes with slurs.

Fifth line of musical notation. The dynamic marking is *dim.* (diminuendo). The notes are eighth notes with slurs.

Allegretto. Tempo I.

Sixth line of musical notation. The tempo is *Allegretto. Tempo I.* It begins with a dynamic marking *pp* (pianissimo). The notes are eighth notes with slurs.

Seventh line of musical notation. It includes a measure number '70' above the staff. The dynamic marking is *f* (forte). The notes are eighth notes with slurs.

Eighth line of musical notation. It begins with a dynamic marking *p* (piano) and includes a *cresc* (crescendo) marking. The notes are eighth notes with slurs.

Ninth line of musical notation. It includes a measure number '80' above the staff. The dynamic marking is *f* (forte) and *p* (piano). The notes are eighth notes with slurs.

Tenth line of musical notation. The notes are eighth notes with slurs.

Eleventh line of musical notation. It includes a measure number '90' above the staff. The dynamic marking is *cresc e rallent* (crescendo e rallentando) and ends with *ff* (fortissimo). The notes are eighth notes with slurs.

Viola.

Adagio
molto.

p

cresc.

dim.

rall.

espress.

pp

f

pp

arco.

p

10

20

1.

2.

rit. molto.

rit e molto morendo. PPP

Detailed description: This block contains the musical notation for the 'Adagio molto' section of the Viola part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Adagio molto'. The first staff starts with a dynamic marking of *p*. The second staff includes markings for *cresc.* (crescendo), *dim.* (diminuendo), and *rall.* (rallentando). The third staff begins with a dynamic marking of *pp* and includes the marking *espress.* (espressivo). The fourth staff continues the melodic line. The fifth staff has a dynamic marking of *f* and a measure number '20'. The sixth staff starts with *pp* and includes the marking *pizz.* (pizzicato). The seventh staff is marked *arco.* (arco) and *p*. The eighth staff features first and second endings, with a dynamic marking of *PPP* (pianissimo) and the marking *rit. molto.* (ritardando molto). The ninth staff continues with *rit e molto morendo. PPP*. The section concludes with a double bar line.

Minuetto. Allegro moderato.

p

mf

3

10

Detailed description: This block contains the musical notation for the 'Minuetto' section of the Viola part. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The first staff starts with a dynamic marking of *p*. The second staff includes a dynamic marking of *mf* (mezzo-forte) and a measure number '10'. The third staff continues the melodic line and concludes with a double bar line.

Viola.

ff pizz. p arco. 20 p

30 p

molto più lento. 40 p

più vivace.

50 pizz. arco.

60 rit e dim. ppp

Finale. Scherzo. pizz. arco. ff p pizz.

70 arco. pp p riten. f p

riten. a tempo. p stacc. molto.

80

30 1. 2.

Viola.

40

p

50

p

più lento.

60

70

a tempo.

rit. p

80

espress.

90

molto espressione.

rit. a tempo.

100

110

crese.

ff

120

130

mf

rit.

140

150

160

Viola.

The musical score for Viola consists of ten staves of music. The first staff begins with a *pizz.* instruction. The second staff starts at measure 170 and includes *arco.*, *ff*, *pizz.*, and *arco.* markings. The third staff starts at measure 180 and includes *f*, *p*, and *f* markings. The fourth staff starts at measure 190 and includes *rit.* and *a tempo.* markings. The fifth staff starts at measure 200 and includes *f* and *p* markings. The sixth staff starts at measure 210 and includes *f* markings. The seventh staff starts at measure 220 and includes *f* markings. The eighth staff starts at measure 230 and includes *f* markings. The ninth staff starts at measure 240 and includes *f* markings. The tenth staff starts at measure 250 and includes *ff* markings.

QUATUOR.

Cello.

Ladislav Tarnowski.

Allegretto.

p

f

p

cresc.

f

p rit. pp dol.

f

p

cresc.

fp

rit. p

f

p

10

20

30

pp

Cello.

40 *allib.*

Presto risoluto.
f

50 *calando.*

Moderato.
rit molto. *p* *f* *p*

dim. 60 *tr* *pp*

Allegretto. Tempo I.

70 *f*

p *p* *cresc.* *f* *p*

80

tr *tr*

cresc e rallent. 90 *ff*

Cello.

Adagio molto.

p

cresc.

dim.

rall.

mf

espressivo.

pp

f

pp

pp

pizz.

p arco.

rit molto.

rit e molto morendo.

ppp

Allegretto moderato.

Minuetto.

p

mf

ff

Cello.

20
arco.
p pizz

arco. 30
p

molto più lento. 40
p

50
pizz.

arco. 60
rit e dim. ppp

Scherzo.
pizz. arco.
Finale. p ff ppizz.

arco. 10
ff pp p f

riten. 20
p riten a tempo. p stacc. molto.

20

30 1. 2.

Cello.

40

50

60

70

a tempo.

espressione.

80

espressione.

90

a tempo.

rit.

100

rit.

110

cresc.

f

mf

120

3

mf

rit.

130

140

150

140

150

Cello.

160

pizz. *arco.*

pizz. 170

arco. *pizz.* *ff* *p* *arco.* *f*

p *p* *f* *p* 180

rit. *a tempo.*

190

f *p*

200

210 *ff*