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門 5.12  
號 3681  
卷 2

道中膝栗毛序



里の長持貝子をおぼし

官牛の心をわづらひし

鳴く人鬼教を炯や

ほつめ内より平福の掬ふ都を

てりがりの花信紙を綴りし







維時字和二載

壬戌孟陽吉且

十返舎一九誌



浮世道中雜栗毛初篇

發語

十編舎一九著

Handwritten text in vertical columns, likely a preface or introduction to the work. The text is written in a cursive style and includes various characters and symbols.







山猪地も巡見して月代より。元代の所迄と草薙改  
の茶をむかひ。ふ折へんよと。玉ヶ一げさうり本  
いざあいつく。山猪の及名の長根なれば縁のあるふ折は  
りゆとあてぬ。茶のおは戸とまて。神田の八丁吹きと抽  
作のゆきぐまてりよのよら。の金おのハハもろも折本  
社トのチりキ。千里喜のこく。は見とむく。たぬがの  
むき。まらうは折のゆこと次はる。折れや伊勢茶とさう。  
あひまき。足川のゆきとめぐ。そおの折は本世のゆきへと。むき  
いづか。まらうは折のゆこと次はる。折れや伊勢茶とさう。  
あひまき。足川のゆきとめぐ。そおの折は本世のゆきへと。むき

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いづか。まらうは折のゆこと次はる。折れや伊勢茶とさう。  
あひまき。足川のゆきとめぐ。そおの折は本世のゆきへと。むき



















Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in vertical columns on both pages of the open book. The script is dense and characteristic of early modern Japanese writing.



Handwritten text in a cursive script, likely a religious or philosophical treatise.

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Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and cursive, characteristic of classical Arabic calligraphy. There are several instances of diacritics (dots) and some larger, more prominent characters that may indicate the start of new sections or words. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The text is written within a rectangular border.







1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.























Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. There are several small annotations and markings interspersed throughout the main text, including what appear to be initials or small symbols. The paper shows signs of age, with some discoloration and wear at the edges.







































水風台の谷をめぐりて科ゆ入り

やぐさの 庭とよと

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つがひにさきぐりさるりうり屋敷

されども鬼ハ人ぬおどろ

おろ後乃さみうり乃け孝

あーあこよふるやうのたさる

まゆり 御冥府をまよ

風のよ飛とあかき屋う代乃

戸さぬ冥をさぬさてとん

糸のさるのさるけび乃ほく





