

справи	15
опису	1
фонду	21
№	
Центральний державний історичний архів УРСР у м. Києві	

Почато _____

Закінчено _____

на 147 аркушах

Центральний державний історичний архів УРСР у м. Києві	
№	фонду <u>21</u>
	опису <u>1</u>
	справи <u>15</u>



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or numbered entries. A large, bold number '9' is visible on the right side of the page, possibly indicating a page number or a section marker. The text is difficult to decipher due to the cursive style and fading.



[Faint, mostly illegible handwritten text in Cyrillic script, likely a manuscript or letter.]



[Faint, mostly illegible handwritten text in a cursive script, possibly a historical document or letter. The text is written in dark ink on aged, stained paper.]

*



[Faint, illegible handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with significant damage and staining.]



8

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript fragment.]

[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]



[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic. The text is written in dark ink on aged, yellowed paper with some staining and a horizontal crease near the bottom.]

[Faint, mostly illegible handwritten text in a historical script, possibly Cyrillic or Greek, covering the majority of the page.]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with large, decorative initials. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text appears to be a formal or legal document, possibly a contract or a record of a transaction. The paper shows signs of wear, including creases and discoloration.

20

25

Handwritten text, possibly a title or header, partially obscured by a stain.

Main body of handwritten text in a cursive script, heavily obscured by a large, irregular stain.



Small handwritten mark or character.

Small handwritten mark or character.

Small handwritten mark or character.

Small handwritten mark or character.



88

... ..

... ..

... ..



Handwritten mark or signature in the top right corner.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It appears to be a formal or official communication, possibly a petition or a report, given the structured nature of the lines and the use of some capital letters. The script is dense and fills most of the page.

Handwritten title or heading in a cursive script, possibly indicating the subject or recipient of the document.

Main body of handwritten text in a cursive script, continuing the narrative or formal communication. The text is written in a dark ink on aged, yellowed paper. It appears to be a formal or official communication, possibly a petition or a report, given the structured nature of the lines and the use of some capital letters. The script is dense and fills most of the page.



Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is heavily obscured by large, dark stains and is largely illegible. Some faint words like "quod" and "quodam" are visible.

Handwritten symbol or mark, possibly a decorative flourish or a specific character.

Handwritten text in a cursive script, continuing from the top section. The text is heavily obscured by large, dark stains and is largely illegible. Some faint words like "quod" and "quodam" are visible.



Handwritten text at the top of the page, including a large initial 'H' and several lines of cursive script.

Main body of handwritten text in cursive script, consisting of approximately 15 lines. The text is dense and difficult to decipher due to the cursive style and fading.

Handwritten text at the bottom of the page, possibly a signature or a date.



maius

hinc inde amantur

in omni parte et in omni loco

et in omni tempore et in omni loco

et in omni parte et in omni loco

et in omni parte et in omni loco

et in omni parte et in omni loco

et in omni parte et in omni loco

et in omni parte et in omni loco

et in omni parte et in omni loco

III de ...

et in omni parte et in omni loco

et in omni parte et in omni loco

et in omni parte et in omni loco

et in omni parte et in omni loco

et in omni parte et in omni loco

et in omni parte et in omni loco



[Faint handwritten scribbles]

10 в прои *[illegible]*
у готовири ирши и при ии в
шии да ери боновики и ии ии
сиди иршии и ршии казав, и

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side]

15

[Faint, illegible handwritten text in a cursive script, possibly Latin or Italian, covering the upper half of the page.]

~~X~~

75



[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, appearing to be a list or series of entries, possibly in a medieval script.



80

~~Handwritten text at the top of the page, possibly a title or header.~~

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page. It appears to be written in a historical form of a Slavic language, possibly Old Church Slavonic or a related dialect. The script is highly stylized and difficult to decipher without specialized knowledge. There are several large, decorative initials or markers interspersed throughout the text, which may indicate the beginning of new sections or paragraphs. The paper shows signs of age, including discoloration and some wear.



[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]



[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page. It appears to be written in a historical form of a Cyrillic-based script, possibly Old Church Slavonic or a related dialect. The ink is dark, and the paper shows signs of age and wear, including some staining and a small tear near the bottom left corner. The text is arranged in approximately 25 horizontal lines, with some variations in line length and spacing between characters.



[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]



Handwritten mark or symbol at the top left of the page.

Handwritten text at the top of the page, possibly a title or header, including the word "quatuor" and "vaz".

Main body of handwritten text in a cursive script, containing several lines of dense writing.

A distinct line of handwritten text, possibly a section separator or a specific heading.

Lower section of handwritten text, continuing the narrative or list from the upper section.



[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

9

...и ...
 ...и ...
 ...и ...
 ...и ...
 ...и ...

...и ...
 ...и ...
 ...и ...
 ...и ...
 ...и ...



[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic. The text is written in dark ink on aged, yellowed paper with some stains and bleed-through from the reverse side.]

Handwritten text in a historical script, likely Church Slavonic, covering the entire page. The text is densely packed and includes several large, decorative initial letters (possibly 'В', 'С', 'Д', 'Е', 'Ж', 'З', 'И', 'Й', 'К', 'Л', 'М', 'Н', 'О', 'П', 'Р', 'С', 'Т', 'У', 'Ф', 'Х', 'Ц', 'Ч', 'Ш', 'Щ', 'Ъ', 'Ы', 'Ь', 'Э', 'Ю', 'Я') marking the beginning of new sections or paragraphs. The script is written in dark ink on aged, yellowish paper with some visible wear and tear.



[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]

илли фредине...
 а талитова...
 и хитот...
 фрун...
 и т...
 и т...
 фрун...
 сиф...
 фрун...

В 20 паре...

фрун...
 илли...
 и т...
 и т...
 и т...
 и т...
 и т...
 и т...
 и т...

В 20 паре...

фрун...
 илли...
 и т...
 и т...
 и т...



Handwritten text in a cursive script, likely a list or index, with several lines of text.

Handwritten text, possibly a title or a specific entry, centered on the page.

Handwritten marginal notes or numbers on the right side of the page.

Main body of handwritten text, organized into a list or index format with multiple lines of entries.



Handwritten text at the top of the page, including the word "Catholica" and a decorative flourish.

SE

Handwritten text starting with "At ita..."

Main body of handwritten text, appearing to be a list or a series of entries, possibly related to a church or administrative record.

Handwritten text starting with "At ita..."

Bottom section of handwritten text, continuing the list or entries.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, continuing from the previous block. This section contains several lines of text, possibly a continuation of the list or a separate entry. The ink is dark, and the paper shows signs of wear and discoloration. The text is written in a consistent cursive style throughout the page.



[Faint, mostly illegible handwritten text in a historical script, possibly Latin or Greek, with some decorative flourishes.]

[A line of text, possibly a title or section header, written in a larger, more decorative hand.]

[A block of handwritten text, more legible than the top section, containing several lines of script.]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some ink bleed-through from the reverse side. The script is difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, possibly a signature or a specific section of a document. The text is less dense than the main body and appears to be a concluding or identifying part of the document.



69

6

[Faint, mostly illegible handwritten text in a historical script, possibly Cyrillic or a similar Eastern European alphabet. The text is written on aged, stained paper with some ink bleed-through from the reverse side.]

71

u



Handwritten text at the top of the page, including the word "Всеподобный" (Vsepodobnyy).

Handwritten text in the middle section of the page, possibly a signature or a specific address.

Main body of handwritten text, appearing to be a letter or a document, with several lines of cursive script.

Bottom section of handwritten text, possibly a closing or a postscript.



42

Handwritten text in Church Slavonic script, consisting of approximately 20 lines of dense, cursive handwriting. The text is written in dark ink on aged, yellowish paper. The script is characteristic of the 17th or 18th century. The lines are somewhat irregular due to the cursive style and the texture of the paper.

Handwritten text in Church Slavonic script, consisting of approximately 10 lines. This section is more legible than the one above, with larger, more distinct characters. It appears to be a separate entry or a continuation of the text above.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page. It appears to be a formal or legal document, possibly a charter or a record of a transaction, given the use of certain words and the structured nature of the lines. The ink is dark, and the paper shows signs of age and wear.

Another section of handwritten text, continuing the document. This section is also written in the same cursive script. It contains several lines of text, some of which are more clearly legible than others due to the fading and the angle of the writing. The overall appearance is that of a well-used historical manuscript.



Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page. It begins with a large initial letter, possibly 'S' or 'S'.

Handwritten marginal note on the right side of the page, possibly a reference or correction.

Alia a ...

Second block of handwritten text, continuing the narrative or list. It starts with a large initial letter, possibly 'S'.

Alia ...

Final block of handwritten text at the bottom of the page, possibly a concluding sentence or signature.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page.

Handwritten title or section header, possibly indicating the subject of the document.

Main body of handwritten text, continuing the narrative or record. The script is consistent with the top section.



Handwritten text at the top of the page, possibly a title or header, including the word "Liber".

Main body of handwritten text in a cursive script, consisting of several paragraphs. The text is dense and difficult to decipher due to the cursive style and fading.

Handwritten text at the bottom of the page, possibly a concluding section or a separate entry, including the word "Liber".



Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Handwritten text in the upper section of the page, appearing as a distinct line or short paragraph.

Main body of handwritten text, consisting of multiple lines of cursive script. The text is dense and fills most of the page, with some lines appearing to be separated by small gaps or markers.

Vertical handwritten text along the right edge of the page, likely serving as a margin or a list of entries.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page.

100

Між асф. а. р. р.

Main body of handwritten text in a cursive script, continuing from the top section. It contains several lines of dense text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, with some lines starting with large, decorative initial letters. The script is dense and difficult to decipher without specialized knowledge of the language and dialect used. The paper shows signs of wear, including creases and discoloration, particularly along the right edge where it appears to be part of a bound volume.



Epistola

ad ...

... de ...

... et ...

... quia ...

... sed ...

... pro ...

... ut ...

... cum ...

... sine ...

... contra ...

... propter ...

... ob ...

... a ...

... ab ...



[Faint, illegible handwritten text in a historical script, possibly Latin or Greek, covering the majority of the page. The text is heavily faded and obscured by a large, dark, irregular stain or tear in the center of the document.]



[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with several large holes and stains, particularly at the top and bottom edges. The script is dense and difficult to decipher.]



[The page contains approximately 30 lines of extremely faint, handwritten text in a cursive script. The ink is very light and the paper is aged and stained, making the text largely illegible. Some faint words and initials are visible, but they cannot be accurately transcribed.]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher due to its cursive nature and the condition of the document. The text appears to be organized into several lines, with some words being larger and more prominent than others. The overall appearance is that of an old, well-used document.



[Faint, mostly illegible handwritten text at the top of the page, possibly a header or preface.]

Hic est... *[The main body of the document, written in a dense, cursive script. The text is largely illegible due to fading and bleed-through from the reverse side. It appears to be a formal or legal document.]*



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and difficult to decipher due to its cursive nature and the age of the document. There are some faint markings and a vertical line drawn across the page, possibly indicating a margin or a section break.



Handwritten text at the top of the page, possibly a title or header, written in a cursive script. The text is partially obscured by a large, irregular stain or tear in the paper.

Main body of handwritten text in a cursive script, consisting of several lines. The text is dense and difficult to decipher due to the cursive style and the presence of a large stain at the top. The script appears to be a historical form of a Cyrillic-based language.

Handwritten text at the bottom of the page, continuing the cursive script. This section is also partially obscured by a large, irregular stain or tear in the paper.



Handwritten text at the top of the page, including a large initial 'P' and several lines of cursive script.

Main body of handwritten text in cursive script, starting with a large initial 'P' and continuing down the page.

Final section of handwritten text at the bottom of the page, including a large initial 'P' and several lines of cursive script.



Handwritten text in a medieval script, likely Latin or a related language. The text is heavily obscured by numerous diagonal and horizontal scribbles and ink marks, making it largely illegible. Some faint words and symbols are visible, but the overall content cannot be accurately transcribed.

88



10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans the upper half of the page.

Handwritten text in a cursive script, continuing from the upper section. It appears to be a continuation of the same document or a separate entry.

Handwritten text in a cursive script, located at the bottom of the page. The text is less dense than the upper sections.



Handwritten text at the top of the page, including a date and some introductory lines.

Main body of handwritten text, consisting of several paragraphs of dense script.

Lower section of handwritten text, possibly a concluding paragraph or a separate entry.



[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper with some staining and wear.]



[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]



[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and characteristic of the 17th or 18th century.

Al

Handwritten text, possibly a signature or a specific heading, written in a cursive script.

Handwritten text in a cursive script, continuing the document. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and characteristic of the 17th or 18th century.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than the surrounding text. The handwriting is somewhat slanted and dense.

Handwritten text in a cursive script, continuing from the previous block. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than the surrounding text. The handwriting is somewhat slanted and dense.



[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 10 lines, starting from the top left and moving towards the right. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. This section begins with a large, decorative initial letter 'A' on the left side. The text continues in several lines, following the same cursive style as the top section. The paper is heavily stained and discolored, particularly in the lower half of the page.



17

origo

omni iustitiam dicitur in iudicio

omni iustitiam dicitur in iudicio

omni iustitiam dicitur in iudicio

omni iustitiam dicitur in iudicio

omni iustitiam dicitur in iudicio

omni iustitiam dicitur in iudicio

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omni iustitiam dicitur in iudicio

omni iustitiam dicitur in iudicio

omni iustitiam dicitur in iudicio

omni iustitiam dicitur in iudicio



Am... ..

... ..



20

[Faint, mostly illegible text at the top of the page, possibly a title or header.]

[A line of text, possibly a section header or a specific instruction.]

[A large block of handwritten text in a cursive script, covering the middle section of the page. The text is dense and difficult to decipher due to fading and bleed-through.]

[Another line of text, similar to the one above, possibly a section header.]

[A second large block of handwritten text, continuing the content from the middle section. It is also mostly illegible due to the same factors as the first block.]



Handwritten header or title at the top of the page, possibly indicating the date or subject of the document.

Main body of handwritten text in a cursive script, likely a historical or legal document. The text is densely packed and covers most of the page's surface.



Handwritten text in Church Slavonic script, likely a liturgical or legal document. The text is written in a cursive style and is partially obscured by a large, irregular tear in the lower half of the page. The visible text includes phrases such as "въспоминанію", "свѣдѣнію", "суду", "закону", "правді", "справді", "честности", "добродѣтели", "мудрости", "свѣдѣнію", "суду", "закону", "правді", "справді", "честности", "добродѣтели", "мудрости".

Handwritten text at the top of the page, partially obscured by a large stain.

Main body of handwritten text in a cursive script, heavily obscured by a large, irregular brown stain that covers the upper and middle portions of the page.

Handwritten text in the lower right quadrant, appearing as a separate block or a continuation of the main text, also partially obscured by the stain.



[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic, covering the upper and middle portions of the page. The text is written in dark ink on aged, yellowish paper.]

Mr. cuts

Handwritten text in a cursive script, likely a historical document or manuscript. The text is heavily obscured by large, irregular tears and damage to the paper, particularly in the upper and middle sections. The visible fragments of text are difficult to decipher but appear to be in a historical or legal context.

23

[The page contains approximately 25 lines of handwritten text in a cursive script, likely from a 17th-century manuscript. The text is significantly obscured by a large, irregular black ink blot at the top and several smaller stains and bleed-through throughout. The legible portions of the text are difficult to decipher but appear to be a continuous narrative or list of entries. A large, stylized initial 'H' is visible on the right side of the page, near the top. The handwriting is dense and characteristic of the period.]



Handwritten text at the top of the page, possibly a title or header, including the word "Liber".

Handwritten text in the upper section, starting with a large initial letter.

Main body of handwritten text, consisting of several lines of dense script.

Lower section of handwritten text, continuing the main body of the document.



[Faint, illegible handwritten text in a historical script, possibly Cyrillic or a similar Eastern European alphabet. The text is written in a cursive style and is significantly faded and obscured by ink bleed-through from the reverse side of the page. Some large, decorative initials are visible at the beginning of certain lines.]

[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. There are several large, dark stains or blotches on the page, particularly on the right side and bottom, which obscure some of the text. The overall appearance is that of an old, well-used document.

[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic. The text is written in a cursive hand and is significantly faded and obscured by ink bleed-through from the reverse side of the page. Some words and initials are barely discernible.]



[Faded handwritten text, likely a list or account, with some legible words such as "pro", "de", "et", "in"]

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[Faded handwritten text, continuing the list or account, with some legible words such as "et", "in", "pro"]

[Faded handwritten text on the left margin, possibly a list or index, with some legible words such as "ula", "of", "us"]

Handwritten text in a cursive script, likely a historical document or manuscript, written on a piece of aged, yellowed paper. The text is arranged in approximately 15 lines, though some are partially obscured by the paper's irregular edges. The script is dense and characteristic of early modern European handwriting.

а нѣкой притѣнѣ...
болото...
иди анатолійского...
и вавилона...
аина и вана...
втора...
раннѣ...
вотны...
вздоромъ...
раннѣ...
вотны...
вздоромъ...
раннѣ...
вотны...

и вавилона...
аина и вана...
втора...
раннѣ...
вотны...
вздоромъ...
раннѣ...
вотны...
вздоромъ...
раннѣ...
вотны...



[Faint, mostly illegible handwritten text in a cursive script, possibly a historical document or letter. The text is written on aged, yellowed paper with some damage and staining.]

Handwritten text in a cursive script, likely a historical document or letter, written on aged, stained paper. The text is arranged in approximately 15 lines, though the bottom portion is obscured by a large, irregular tear in the paper. The ink is dark and the handwriting is dense and fluid.

Handwritten text in a medieval script, possibly Latin or Old Church Slavonic, written on aged, stained paper. The text is arranged in approximately 20 lines, with some lines starting with large initial letters. The script is dense and difficult to decipher due to its cursive nature and the condition of the parchment.

Handwritten text in a cursive script, likely a historical document or letter. The text is heavily obscured by large, irregular brown stains and tears, particularly on the right side of the page. The ink is dark brown or black, and the paper is aged and yellowed. The script is dense and difficult to decipher due to the damage.

Handwritten text in a cursive script, continuing from the top section. This section is also significantly damaged by large brown stains and tears, especially along the right edge and in the center. The text is mostly illegible due to the extent of the damage.



[The text on this page is extremely faint and largely illegible due to fading and damage. It appears to be a single block of handwritten text in a historical script, possibly Cyrillic or a similar Eastern European alphabet. The ink is very light, and the paper shows significant signs of age and wear, including creases and discoloration.]



[Faint, mostly illegible handwritten text in a cursive script, possibly a list or account.]

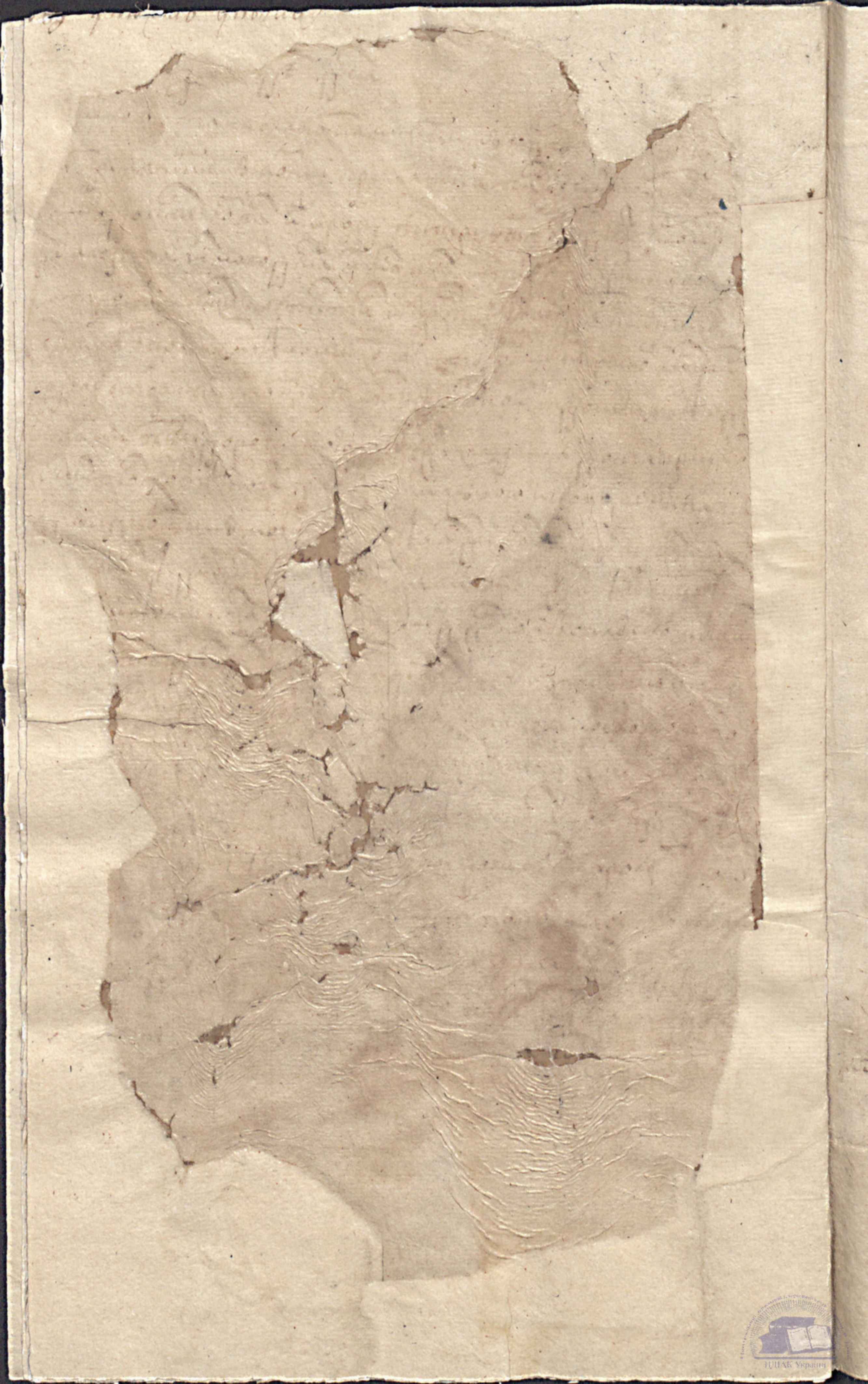
[Large red initial letter, possibly 'F', marking the start of a section.]

[Extensive handwritten text in a cursive script, appearing as a list or account with multiple entries and some numerical figures.]

[Faint handwritten text, likely in a historical script, possibly Cyrillic or Greek. The text is mostly illegible due to fading and damage.]

12





[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]

[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]

Handwritten text in a medieval script, likely Church Slavonic, on a fragment of parchment. The text is arranged in approximately 25 horizontal lines. The script is dense and characteristic of the 15th or 16th century. The parchment is aged and shows signs of wear, including some staining and irregular edges. The text appears to be a liturgical or legal document, given the formal nature of the script and the use of certain characters and symbols. The fragment is mounted on a larger, plain paper background.

Handwritten text at the top of the page, partially obscured by a tear. The script is cursive and appears to be in an older form of a Cyrillic-based language.

Исповица дяди

Main body of handwritten text, starting with the title. The text is dense and cursive, covering several lines. There is a significant tear in the paper that disrupts the continuity of the text.

Fragment of handwritten text located below the main body, separated by a large tear.

Another fragment of handwritten text, continuing the narrative or list from the previous section.

Fragment of handwritten text, further down the page, showing the continuation of the document's content.

Final fragment of handwritten text at the bottom of the page, ending the visible portion of the document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a military or administrative record. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. This section is more legible than the one above, showing several lines of text. The script is consistent with the one above, suggesting it is part of the same document. The text appears to be a list or a series of entries, possibly related to a military or administrative record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page. It appears to be a formal record or a legal document, given the use of capital letters and the structured nature of the lines. The ink is dark, and the paper shows signs of age and wear.

III de fe fe da mza d'vna e qua

Handwritten text in a cursive script, continuing from the top section. This section is partially obscured by a large, irregular tear in the paper. The text is still legible in many places, showing a continuation of the narrative or legal proceedings. The script is consistent with the top section, suggesting it is part of the same document.

[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic. The text is written in a cursive hand and is significantly obscured by large, irregular holes and tears in the paper. Some words and initials are difficult to discern but appear to be organized into several lines of text.]

[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic, covering the upper and middle portions of the page. The text is heavily obscured by large, irregular tears and significant water damage.]

...мѣсяцѣмъ ...

...иже ...

...иже ...

...иже ...

...иже ...

...иже ...

...иже ...

...иже ...

...иже ...

...иже ...

...иже ...

...иже ...

...иже ...

...иже ...

...иже ...

...иже ...

...иже ...

...иже ...

...иже ...

...иже ...

...иже ...

...иже ...

...иже ...

...иже ...

...иже ...



руководство

1. **В**сего известно, что в настоящее время
 в нашей стране наблюдается процесс
 перехода от аграрно-индустриальной
 экономики к индустриально-информационной.
 Это связано с развитием науки и техники,
 с ростом производительности труда, с
 изменением структуры экономики.
 В результате происходит сокращение
 доли сельского хозяйства в валовом
 внутреннем продукте, увеличение доли
 промышленности и сферы услуг.
 Это приводит к изменению спроса на
 различные виды товаров и услуг, к
 изменению структуры потребления.
 В связи с этим необходимо
 совершенствовать систему
 государственного управления
 экономикой, проводить
 структурные реформы, развивать
 науку и технику, повышать
 эффективность производства.

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...торгунъ по заводу
...укупилъ ...
...приказа ...
...и ...
...всѣмъ ...
...которому ...
...укупилъ ...

...укупилъ

...приказа ...
...укупилъ ...
...и ...
...всѣмъ ...
...которому ...
...укупилъ ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be underlined. The paper shows signs of wear, including creases and discoloration.



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[Faint, illegible handwritten text on a torn piece of paper, likely a fragment of a manuscript or letter. The text is written in a cursive script and is mostly obscured by the damage to the paper.]

[Faded handwritten text, likely in a historical script, possibly Cyrillic or Greek. The text is mostly illegible due to fading and damage.]

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[Faint, illegible handwritten text on a piece of aged, stained paper.]