

Eduardo Souto (1882–1942)

Conheceu Papudo?

Tango brasileiro

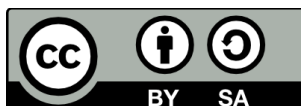
Tango

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piano  
(*piano*)

4 p.



MUSICA BRASILIS



# Conheceu, papudo?

Tango brasileiro

Eduardo Souto

Introdução

Piano

6

11

16

1.

21

2.

2.

2.

2.

2.

26

*f*

30

2.

2.

2.

2.

34

1.

38

*ritardando*

*a tempo*

2.

2.

2.

2.

42

46

50

**D.S. al Fine**

54

58

62

Musical notation for measures 62-65. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes in the treble, and block chords and eighth notes in the bass.

66

Musical notation for measures 66-69. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music continues with similar rhythmic patterns and chordal textures.

70

Musical notation for measures 70-73. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music continues with similar rhythmic patterns and chordal textures.

74

Musical notation for measures 74-77. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music concludes with a first ending (1.) and a second ending (2.) leading to a double bar line and the word "Fine".