

# EDMUND LEANING





# Eldritchleanings

## No. 3



This issue is written and published for the 15th mailing of The Esoteric Order of Dagon, August 1st (Lammas) 1976 by: William E. Hart, 222 N.Muller #75b, Anaheim, Calif. 92801. Tel. (714) 535-1201.

### A PUBLIC APOLOGY

As everyone in the order knows, a few months ago I wrote to all of you asking for back issues of E\*O\*D zines, and as of this date (6-28-76), I still haven't replied to some of the people who were more than gracious with their offers of assistance and encouragement toward my future in the E.O.D. and the collecting field in general. I really have no excuse, except to say that I've found myself to be a compulsive procrastinator; I start out with all good intentions, but somehow I keep setting things aside to the point that I create a monster that becomes too large for me to handle. I'm going to try and break this habit, but until I do, I have one small request to make; If anyone needs to write to me, please try to make the letter as short as possible. This isn't because I don't want to hear from anyone, it's just that I've found that when I receive a letter that's five pages long (yes I'm talking about yours Ken) I tend to set it aside for when I "have more time to write out a decent reply". In contrast, if I receive a very short letter, or postcard, I'll usually sit down and send a reply off the same day. I hope I haven't forgotten anyone in this group, but if I have, I apologize for that also: For my inexcusable procrastination, I hereby submit this more than humble apology to: Ken Neily, Bob Culp, Walter Coslet, Dirk Mosig, and any and every person who is still waiting for me to get off my duff and write out at least a meager reply!!

### HART'S RANDOM THOUGHTS

As mentioned in my comments to Randy Everts, I recently purchased the complete twelve volume set of the Gordian Press (1966) reprint of THE COLLECTED WORKS OF AMBROSE BIERCE, and the Gordian Press reprint of THE LETTERS OF AMBROSE BIERCE (1967). I've been able to find out that the twelve volume set originally sold for \$125.00, and the book of letters for \$7.50 (I'm referring to the Gordian Press reprint prices, not the Walter Neale originals); What I haven't been able to find out so far is: In what quantity the books were printed in? Were all sets sold? Or could the books have been remaindered? And last but not least; What is the value of this set in very fine condition? I also got a copy of the Walter Neale 1929 edition of LIFE OF AMBROSE BIERCE (which contains a complete contents list for THE COLLECTED WORKS OF AMBROSE BIERCE), and I need most of the same information for this book as I do for the above volumes. Any answers to the above questions would be greatly appreciated!

Good news for Horror and old movie buffs; While looking through the paper recently, I noticed a caption that immediately caught my eye. It read; " Two "lost" Horror Classics To Screen ". I quote the full contents of the article here; "The Old Dark House" and "She", two long-lost thirties horror classics, will have their premiere Orange County (home of W.E.H.) revival this Sat.-Tues., June 5-8, at the Stanton Picture Palace at 11300 Beach Blvd. in Stanton. These historically important films have not been shown on TV or in theatres for decades because of legal problems. The 1932 original horror comedy "The Old Dark House" was made by Universal Pictures' "ace" director, James Whale, the man responsible for "Frankenstein", "Bride Of Frankenstein", and "The Invisible Man". James Whale's strange sense of dark humor elevated these horror pictures to heights of folklore. "The Old Dark House" features an incredible cast including Boris Karloff (in the first film where he was given top billing), Melvyn Douglas, Charles Laughton and Raymond Massey (this was the American film debut of both Laughton and Massey). The spectacular 1935 version of "She" was produced by Marion C. Cooper (of "King Kong" fame).

On Sat. June 5th., my wife and I, and Bob Eber ran down to see both films; All I can say is, if these films come to your area, drop whatever your doing and go see them. I'm not sure why it was ( perhaps not being ruined by being shown over and over again), but these films (quality wise) were like brand new films. Unlike all of the thirties movies you see on TV that are so badly scratched you can't make out the background or half of the soundtrack, these films are just as good as they were the day they went into the can. I don't know if Lovecraft ever got to see these films, but I'm sure he would have thoroughly enjoyed both of them; especially "The Old Dark House" when it's discovered that there is someone (or something) in the very top of the house behind a locked and barred door! I haven't read H. Rider Haggard's original story "She" yet, but the 1935 film is entirely different from the later Ursula Andress version. The early film is set in the northern arctic waste, as compared to the desert in the later version.

A note here for anyone that read R. Alain Everts' book review of A STUDY OF HUMAN DIGNITY (the story of John Thomas Merrick, "The Elephant Man"), which Randy printed in THE UNITED CO-OPERATIVE; A story entitled THE ELEPHANT MAN appears in the Avon horror anthology A WALK WITH THE BEAST, and in actuality this is Sir Frederick Treves Bart's own account of his first meeting and subsequent relationship with John Merrick, "The Elephant Man". This doesn't fit in this book as a piece of fiction, but if anyone reads this, I'm sure they'll agree that it is a "horror" story!

A question for everybody--- While trying to index my collection of odds and ends recently, I happened to notice that in my copy of NYCTALOPS #7, Harry Morris had printed an add for "Radio Memories, Chamber of Horrors" on the back of the EDITORIAL ADDENDA sheet. Page three of this issue is that add reproduced here so everyone will see what caught my eye. Since this issue of NYCTALOPS came out in 1972, I thought I might be to late to answer the add; but when I sent to the address and asked for a complete list of everything that they had available, I received the letter and postcard which I am reprinting on pages 4 & 5 of this zine.



GO NO FURTHER, UNBELIEVEABLE CLASSICS OF  
 HORROR NOW AVAILABLE ON OPEN REEL OR CASSETT  
 THE DUNWICH HORROR- with RONALD COLMAN/THE OUTSIDE  
 R, THE DUNWICH HORROR\_(COMPL. FILM TRK.)/PICKMANS  
 MODEL-7THE RATS IN THE WALLS-/ DIE MONSTER, DIE\_  
 (color out of space )-/PLUS ALL TYPES OF RADIO &  
 SCREEN HORRORS: DR. PHIBES-/ WILLARD-/ EQUINOX-/  
 COUNT YORGA-/TASTE THE BLOOD AND SCARS OF DRACULA  
 SILENT RUNNING-/TALES FROM THE CRYPT-/ HORROR OF  
 FRANKENSTEIN-/BLOOD FROM THE MUMMYS TOMB-/  
 ESCAPE FROM THE PLANET OF THE APES-/ JUST A FEW.  
 KARLOFF KLASSICS-(INCREDIBLE DR. MARKESAN) TELL  
 TALE HEART. LUGOSSI, LORRE, PRICE, ORSON WELLES  
 CLASSICS NEVER BEFORE ON RECORD: ALONG WITH --  
 LIGHTS OUT-/ THE WITCHES TALES-/ INNER SANCTUM-/  
 THE WEIRD CIRCLE-/ THE HERMIT'S CAVE-/ THE HAUNTING  
 HOUR-/THE STRANGE DR. WEIRD-/ THE MYSTERIOUS TRAV-  
 ELLER-/ THE WHISTLER-/SHERLOCK HOLMES-/ESCAPE-/  
 SUSPENSE-/ ALL, IN HANDSOME ILLUSTRATED BOOKSHELF  
 CASES, 24 HR. SERVICE IN MOST CASES WE HAVE LOGS  
 ON ALL YOUR FAVORITES, STARS, FILMS, RADIO ECT.  
 WE WILL CONSIDER TRADE FOR THE FOLLOWING:-  
 BOOKS BY H.P.L.- E.R.BURROUGHS - SAX ROHMER-  
 R.E. HOWARD,- A. DERLBTH AND ANY AND ALL ARKHAM  
 HOUSE PUBLICATIONS.  
 WRITE:-RADIO MEMORIES, CHAMBER OF HORRORS -

71 MCKINLEY AVE, DUMONT NEW JERSEY  
 07628

HORROR SAMPLER:- IN ILLUSTRATED BOOKSHELF CASE  
 WITH CLIPS OF ALMOST 30 SHOWS OPENING  
 WITH RATS IN THE WALL. NOW AVAILABLE  
 FOR IMMEDIATE SHIPMENT 1st. class.....

TRY US ONCE YOU'LL NEVER GO, - ANYWHERE ELSE....  
 (DIGGER O DELL)

# Miskatonic University

Founded In The Name Of  
Howard Phillips Lovecraft

Arkham

Mass.

JUNE 1, 1976

SIR:- (WHOEVER)

WE ARE ALIVE AND WELL AND PROSPERING, WE HAVE EVERYTHING YOU REQUIRE, IF YOU HAVE THE CASH..(REPEAT) CASH. WE TAKE NO CHECKS.- CERTIFIED OR REGISTERED MAIL ALSO IS NOT ACCEPTED. AS PRESIDENT OF THE NECRONOMICON SOCIETY, WE HAVE MUCH MATERIAL ON LOVECRAFT BOTH ON TAPE AND PRINTED WORD....

WE DO NOT PROVIDE "--FREE LISTINGS" TO ANYONE.--"SORRY". LISTINGS ARE \$1.00 (CASH). TAPES ARE OPEN REEL OR CASSETTE- \$10. PER HR. PLUS POSTAGE. FILM TRKS. EVERYTHING FROM "THE EXORCIST" TO --"CLOCKWORK" ARE \$15.00 EA. . IF STILL INTERESTED, WRITE FURTHER.

HPL 1ST EDTS. CLOTH BD. \$25./EA. (NO CHECKS)

AS TO H. MORRIS AND THE REST OF THE "LOVED DEAD"-- HE AND HIS . . ASSASINS HAVE BEEN WRITTEN- OUT AND OFF OUR ROSTER OF HUMAN BEINGS FOR ALL TIME. MAY THEY REST IN PEACE.

SOME OF HIS PRINTED MATERIAL IS STILL HERE FOR SALE..IF INTERESTED.

IF YOU ARE INTERESTED, (AND ARE SINCERE) SEND YOUR SPECIFIC WANTS IN DETAIL. WE WILL SEND YOU PRICE QUOTES. TO YOUR NUMBERED REQUIREMENTS.(CASH) IS THE BEST FOR ALL ITEMS.

IN REVERENT RESPECT TO OUR BELOVED FOUNDER-(H.P.L.)  
"AND IN THE NAME OF THE OLD ONES"

I REMAIN,  
YOURS

BY THE OUTER SHADOW



HJALMAR STOKER

Demonology    Witchcraft    Cthulhu Mythos    Film Horror

GHOST/ WITCHCRAFT LOG(TAPES)	\$1.00
OCCULT-2(NEW TAPES)	\$1.00
VIN.PRICE-(1-2)	\$1.00
VIN. PRICE-3/HPL BKS.	\$1.00
FILM TRKS- ASSORTED	\$1.00
KARLOFF/LORRE(RES.SHEET TAPES)	\$1.00
W.C. FIELDS/-BURLESQUE (NEW TAPES)	\$1.00
SF-75/-UNKNOWN(DOCUMTS (TAPES)	\$1.00
O.T. RADIO/ PORNOGRAPHY (TAPES)	\$1.00
ORSON WELLES/ TAPES	\$1.00
SHER. HOLMES(3LGS)	\$2.00
THE SHADOW (3LGS)	\$2.00
MANY OTHERS,	

This card and letter both came in an envelope marked in old English script "The Miskatonic!" At first I thought it was a letter from Dirk Mosig, but as soon as I read it, it began to sound like Jack Buck had found another alias to get money under. I won't send cash through the mail unless it's to someone I know and trust, but on top of that, having a complete stranger who won't even use his right name start attacking HOM, puts me on guard for a rip-off right away! I would be interested in hearing what everyone knows about this person or persons hiding behind the name of HJALMAR STOKER.

MAILING COMMENTS ON THE 14th

00 - Joe Moudry - Beautiful use of colour on the cover / Your system of printing dates , i.e. 27.iv.instead of 4-27 for Apr. 27, causes me to have to think backwards! / As I mentioned in my letter to you, I'm really glad to see rules VII.2.b. added to the 00.

MS FOUND ON THE BEACH - Barry R.Hunter - Not bad at all, although this would be much better if you expanded it out to a

much longer story. / Glad to see another waiting lister getting his pages in, instead of just sitting back and waiting to be asked to to send in his first pages!

ABADDON #7 - Dave Smith - Lovecraft eating Sea-Squid cocktails? It would seem that H.P.L.'s spectre has lost his old aversion to Sea-foods!, or should I say "That God-Damn Stuff"?

LETTERS FROM LENG - Robert M.Eber - Ditto on your review of DREAMER ON THE NIGHTSIDE. / You realize of course, that since your working again, we're going to expect a lot more out of you in the E.O.D., so get busy on your fiction and lets see what you can come up with!

MISC. REPRINTED MATERIAL - R.Alain Everts - Thanks to your reprinting of the Ambrose Bierce material I now have the complete (1966) Gordian Press reprint of all twelve volumes of THE COLLECTED WORKS OF AMBROSE BIERCE, and the (1967) Gordian Press reprint of LETTERS OF AMBROSE

BIERCE. I found these books when Bob Eber and I went browsing through a local book store that mainly carries used paperbacks and magazines. On this particular occasion I happened to be looking for a copy of the 1929 Walter Neale book, LIFE OF AMBROSE BIERCE; which I had seen the last time I was in the store, but forgot to buy. When I couldn't locate the book, I asked the guy behind the counter if he knew where it was, and he said, "yes, it's right up there", as he pointed to a book at the top of a stack on top of a bookcase. As my eyes spotted the book I had been looking for, I at first didn't notice what it was sitting on top of. But then as I let my eyes scan the pile underneath, I realized I was looking at near mint copies of the full set of THE COLLECTED WORKS OF AMBROSE BIERCE and a volume entitled LETTERS OF AMBROSE BIERCE. If it wasn't for you Randy, I wouldn't have been familiar with this set, and probably wouldn't have bought them. As it turned out, I took all fourteen of the books and a copy of AVON FANTASY READER NO.18 over to the counter and asked the guy to ignore the prices he had marked in the books, and just give me a "package deal" instead. Needless to say, he "made me an offer I couldn't refuse"! I haven't decided yet whether I'm going to keep the set or sell it. It all depends on what kind of price I'm offered, and how valuable the books turn out to be. / Oh, by the way, like I mentioned last issue, your reprinting efforts have helped to inspire me to give the printing business a try. To do so, I'm enrolling in a printing course at a local college this fall, and hopefully it won't be too far away in the future when I can start printing my own material. / Once again, many thanks for bringing so many fascinating items to the attention of us all!!

ROGER'S 39TH REVENGE - Roger Bryant - I know of at least one person that likes the idea of having a World Fantasy Con. in Auburn; I believe everyone can figure out who I'm referring to...

THE SEARCH FOR THE NAMELESS CITY - Robert C.Culp - Beautiful printing, fascinating reading, artwork, maps, what more could a person ask for? Have you ever had anything published professionally? If you haven't, your cheating a lot of people out of the same pleasure you give all of us!

REVELATIONS IN XEROX - Lawson W.Hill - I recently received my copy of MYRDDIN THREE, and I just want to tell everyone that this is one of, if not, THE best bargain of the year!!! Fantastic! Reg Smith has kindly eaten his words of disbelief at your plans of including a record.

I B I D X I V - Ben Indick - Actually, I don't know if you should say the H.P.Lovecraft rock-group disbanded or just got rearranged; The reason I say this is that, when the group came out with their 3rd. album, they had dropped H.P. from in front of Lovecraft, and only one of the original group members was left from the first two albums. I feel that the music on the 3rd album was actually better than on the first two, but the only reason I was ever interested in the group to begin with, was the H.P.L. influence; when they dropped this, I dropped them. Just for the record, I recently saw another album with a 1975 copyright date on it. I didn't buy it (but if I see it again, who knows?).

ZARPHAANA - Glenn Lord - I can't say that I have very much Henry S. Whitehead material; But I am interested, and my collection is still growing. Many thanks for the extra information!

THE DARK SCHLOSS #2 - Loay Howard Hall - If you considered DREAMER ON THE NIGHTSIDE a "disappointing book" (I really enjoyed it, except for it being much smaller than I expected), try spending your money on a copy of AT THE MOUNTAINS OF MURKINESS. / Like you, I enjoyed THE OCCULT LOVECRAFT (as I have all of the de la Ree items I've seen so far). / Your IN SEARCH OF FRANKENSTEIN was very thought provoking, and served to strengthen my desire to finally read the original FRANKENSTEIN, and the original DRACULA. With all of the movies I've seen, I've never had any desire to read the originals; that is, until I recently read a couple of other stories by Mary W. Shelly and Bram Stoker, and began to realize that I might be missing something worthwhile.

DRAKE'S POTPOURRI - David A. Drake - While I enjoyed your essay SEVERINUS: WONDER-WORKER OF THE 5TH CENTURY A.D., I fail to see what it has to do with The E.O.D., Lovecraft, or Weird fiction in general? Now, THE PERIOD OF BRAN is more like it! The combination of these two essays together leads me to believe that you belong to two a.p.a.'s; The E.O.D., and a religious a.p.a.. It also leads me to believe that somewhere there is a confused priest, wondering why this fellow Drake has an essay entitled; LOVECRAFT: WONDER WRITER OF THE 20TH CENTURY A.D., in his zine along with an appropriate short essay entitled; THE PERIOD OF JOHN!

ELDRITCH LEANINGS - William E. Hart - Well Bozo, you did it again, didn't you? I've got to give you credit, you really do have a knack for leaving things out, and for consolidating words in general! Let's take a few minutes and see if I can get you straightened out... Pg.1 3rd. para. 3rd. sent. should begin; powerful talisman... Also pg.1 3rd. para. 15th. sent.-- that job you did on "struggle" isn't half bad; I'll have to remember that for when I'm cramped for space and need a little extra room! Ah, here's some more... Pg.10 5th para. 4th sent. "I let" should be "I'll let". And this little (?) ditty... Pg.11 4th. para. 2nd. sent. "beautiful" what? Material? Items? Zines? Pieces of reprinted and new material? Pick one or all of the above and fill in space. Well that's all I've spotted for now, but if you'll start paying me, I promise I'll do a much better job of proof-reading.

AFTER MIDNIGHT #6 - Reg Smith - Ditto on your feelings about DREAMER ON THE NIGHTSIDE / E. Hoffmann Price-- I'd like to drink a toast to you and your opinions, but I'd like to also say I've found very few "new and upcoming" authors that I enjoy as much as the "Old Masters"! / James Wade-- Come now, a picture,.."blown up so that the figure achieves wraithlike attenuation..." ?? Isn't this picking the tiniest of proverbial nits? / T.G.L.Cockcroft-- Very interesting food for thought! / Reg, are you sure your apology was really meant as an apology? / At times I realize I also go overboard (book buying that is, anyone who knows I'm also a shark fisherman will understand that), but hopefully I'll be able to read everything I'm collecting by the end of this lifetime!



CRUMBLING RELICKS - Chet Williamson - Interesting "ODD OCCURRENCE". I've had a few in my lifetime, but the strangest one for me, was when I was 11 years old and I had a premonition that my father was getting ready to die; One week later to the day, he dropped dead from a heart attack. As I'm sure everyone can understand, this is the type of "ODD OCCURRENCE" that I don't care to have happen too often. / THE R.E.H. FANATICS-- I may agree or disagree with this (mainly the former), but one thing's for sure; It's one of the funniest things I've read for quite awhile (next to Dirk's story that is)! / I'm always grateful whenever anyone reprints any of Grandpa's poetry or essays from his apa days, many thanks! / You mention to Walt Coslet that your mailing in the 13th cost you \$30.00; Hold on to your drawers... Mine in the 14th cost me \$90.00!(OUCH)!

ASRAR NAMA - Roger Bryant - I'll have to send you a few items for "THE SILLY SEASON". / Thoroughly enjoyed "STALKING THE ELUSIVE ABDUL"; and I sincerely hope to see more of this type of material coming from you. / I almost wish (not really) you hadn't written about THE ANCESTOR OF "THE ANCESTOR"; Now you've got me looking for a copy of THE DARK CHAMBER.

FROM THE DARK SPACES - Edward P. Berglund - Enjoyed your whole zine, especially the first three items: SCHERZO IN D-FLAT, TOADFINGER (I'm still singing this-tee hee), and !!!\*\*\* OTHER NOTES\*\*\*!!! As I've said before; Anytime someone gets a chance to reprint an item like, OTHER NOTES, I hope they'll please do so for some of us newcomers. / Many thanks for the NYCTALOPS index; The past few weeks I've become more and more sympathetic towards the amount of work that goes into indexing. I say this because my collection of odds and ends was getting to the point where I couldn't remember what articles or stories I had, or where to find them; So now, ( as I have been the past few weeks) I'm spending as much time as possible indexing my collection each evening, and writing m.c.'s during my breaks at work during the day.

OUTRE VOL.1 NO.1 - J.Vernon Shea - Fantastic cover!!! / A rare fragrance I detect here in this delicious morsel called DEAD GIVEAWAY; There's only one problem... It's left me hungry for more of the same!

THE ELTDOWN SHARDS #4½ - Arthur Metzger - Your off to a good start, let's see more!

ARKHAM HOUSECLEANING - Roger Bryant - If only I hadn't spent so damn much already, I would have ordered more Rog! Thanks for the quick response.

YAANEK - David E.Schultz - Very worthwhile and thought provoking research. / Cover, what cover? / The UNNAMED? Where do I buy my tickets?

LITTERAE DAGONIS - Ronald Merle Boerem - At last we know who's been hiding behind that mask of blue; Or perhaps this is an alias?

EFFORTS FROM CHURNING FINGERS 3 - Randall D.Larson - Even though James Wade's review of LOVECRAFT AT LAST was interesting, I think it was unnecessary to run it again in the E.O.D. (Reg Smith did in the

12th mailing). / My wife and I both chuckled our way through ARGHH, and found ourselves repeating the title out loud at the end of the story!

DARK MESSENGER #8 - Crispin Burnham - You're right, as you'll see by looking at the continuation of my collection listing in this issue, I do have a copy of DARK MESSENGER READER #1 and I'm looking forward to ELDritch TALES (and anything else you come out with!). / I notice you promoted me from E.LEANINGS, to, E.LEARNINGS. Does this mean I've finally hit the big time? Hope so.

THE ARKHAM ANCHORITE #9 - JOE Moudry - Another interesting and amusing reprint (I thank you!). / Ah yes, it has been a long time since there was an annual index... Hope to see it before another one is needed. / Your DAGON, WM. BRADFORD & LOVECRAFT piece was very thought provoking and I feel that this is an area that needs much, much more research (once again I'm speaking from a procrastinator's viewpoint).

THE MISKATONIC - Dirk W. Mosig - I've got to ask you this first thing before I forget; Which book did you get that fantastic back cover illustration out of? I know it's for THE DUNWICH HORROR, but I'm not familiar with the edition. Could this possibly be one of your German or Japanese books? / Did you say "hastily assembled MISKATONIC"? Since your list of contents is enough to make some professional magazines envious, I can't imagine what you would have if you had a lot of time to spare for The E.O.D.. / George Wetzel's THE PSEUDONYMOUS LOVECRAFT was excellent! / I'll give you a hint as to how I scored on Shea's quiz; No, my first name isn't Lin. / I'm reading THE VIRTUE OF UNREASON ( A FABLE ) for the 3rd. time, and I still can't decide how to react; First I laugh myself silly, and then I see it as being more than funny, and finally I've decided the title would make more sense if it read; THE UNREASONABLE VIRTUE ( A FOIBLE ). / I already have the Pitts portfolio signed by Pitts and Jon Harvey... Now if what I hear about you and Pomona is true, perhaps you'll add your signature to my copy in August?

TOOTH & NAIL 14 - Jim Webbert - Two things I've always enjoyed seeing combined together in artwork: Horror and humor; your cover has both of these. You didn't say who did the art, but I assume it was done by Dorreen (sp.?) and I for one would like to see much more.

HESPERIA 4 - John Gates - As I mentioned earlier in my m.c's., because of all of the vampire movies I've seen, I never bothered to read Stoker's DRACULA (ed. note; I finally read it 6-76); or had a desire to. But after reading DRACULA'S GUEST recently, I realized I had been missing something worthwhile and decided once and for all to try and forget I had ever seen any vampire movies, and read the original. Of course it's easy to figure out what would have happened if my introduction to Lovecraft had been through the movie adaptations of his stories; I'd have no weird fiction collection, and I wouldn't belong to The E.O.D.! / Enjoyed your whole issue... Although my wife will have a "Duck Fit" if I start collecting vampire material along with everything else.

SPECTRAL ANALYSIS #7 - Gary Kimber - Tierney's cover is perfect! I can readily agree with Shea's comment that Roger Daltry looks like a young Lovecraft, but I can't even picture a mature H.P.L. looking anything like Pat Paulson. Many thanks for the reprint of the interview with J.Vernon Shea; It was both enlightning, and enjoyable!

THE WINNERS OF THE 1976 CHARLES DEXTER (A)WARDS - Scott Connors - Twelve does seem to have been a rather poor showing for the group; Although, I can't really disagree with the results. I think I'll drink a toast in honor of all of you winners and runners-up.

CONTINUITY - Scott Connors - Just by taking a glance at your contents list, I thought for a moment that someone had slipped a professional magazine into the mailing under a CONTINUITY cover; I felt the same way after reading it also! / The main thing I enjoyed seeing in your zine this time, was Wetzel's AN ABORTED BIBLIOGRAPHY. It was really good hearing George's side of the story; and it sounds like he's got quite a case against Derleth and Chalker.

### EXTRA THOUGHTS

Since I want to give credit where credit is due, thanks to Dick Tierney, I now know who the artist was for the piece of artwork I discussed in my first issue as being the one I was going to use for my cover; until I found out that Roger Bryant had already used it, that is. According to Dick, the artists name is Tim Miske, and he's a resident of the Twin Cities.

Like Meade Frierson, I also would like to become "less dumb", so please somebody explain to me what Dark Han had to do with big 13?

If anyone has any extra copies of their zines from The Necronomicon a.p.a., please let me know if you would like to sell any copies, or if you'll trade them off for postage? If I was more of a scholar, I'd probably try to become a member; but as anyone can tell from reading this zine, I'm not a writer... I'm just a collector who hates to miss out on anything Lovecraftian.

### THE HART CATALOGUE OF LOVECRAFTIANA & RELATED ITEMS (CONTINUED FROM E.L.#1)

As anyone glancing through this listing will be able to tell, I've included a number of items in this list that might seem to be out of the Lovecraftian category I'm listing them under; This is true. When I started indexing my ever growing collection, I decided to use the numbers I had assigned to each item in my first issue of Eldritch Leanings. And now, instead of seperating Fantasy, Horror, and Science Fiction into three different indexes, I'm just continuing on from where I left off. As I'm typing this sentence, it's now 7-15-76, so you can see that I've held off on typing this list as long as possible, so that I could list as many of my latest arrivals as possible. At the moment I still have about forty or more books on order or back order, but if I hold off any longer on this I'll never make the deadline; so, on with the list....

ARKHAM HOUSE

- 125. Colonel Markesan and Less Pleasant People 1966
- 126. The Shuttered Room 1959 (IBM COPY)
- 127. Dreams and Fancies 1962 (IBM copy)
- 128. The Inhabitant of the Lake and Less Welcome Tenants 1964 (IBM)
- 129. Marginalia 1944 (IBM copy)
- 130. Dark Mind, Dark Heart 1962
- 131. Over the Edge 1964

GERRY DE LA REE

- 132. Fantasy Collector's Annual 1974 (362/500)
- 133. Fantasy Collector's Annual 1975 (203/500)
- 134. The Occult Lovecraft 1975 (839/990)
- 135. Finlay's THE OUTSIDER AND OTHERS dust jacket.
- 136. Fantastic Nudes (A Portfolio by Stephen Fabian) 1976 (140/750)
- 137. The Normal Lovecraft 1973 (30/600)
- 138. The Fire-Fiend and the Raven 1973 (14/450)
- 139. Golgotha: A Phantasm 1973 (13/450)

FERRET FANTASY LTD.

- 140. From an Ultimate Dim Thule 1973
- 141. Beasts That Might Have Been 1974
- 142. The Land of Dreams 1975

THE STRANGE CO.

- 143. Dark Messenger Reader No.1 1975
- 144. Spoor Anthology No.2 1974
- 145. Shadow 19 reprinted by The Strange Co. 1973-74 (56/100 signed)
- 146. The United Co-operative 1974

CAMELOT PUBLISHING CO.

- 147. Coven 13 Sept. 1969 (vol.1 no.1)
- 148. Coven 13 Nov. 1969 (vol.1 no.2)
- 149. Coven 13 Jan. 1970 (vol.1 no.3) ---mislabelled on contents page  
as vol.1 no.2
- 150. Coven 13 Mar. 1970 (vol.1 no.4)

FANTASY PUBLISHING CO.

- 151. Witchcraft & Sorcery Jan.-Feb.1971 (vol.1 no.5) Formerly Coven 13
- 152. Witchcraft & Sorcery May 1971 (vol.1 no.6)
- 153. Witchcraft & Sorcery 1972 (no.7)
- 154. Witchcraft & Sorcery 1972 (no.8)
- 155. Witchcraft & Sorcery 1972 (no.9)
- 156. Fantasy Book vol.1 no.1 1947
- 157. Fantasy Book vol.1 no.2 1947
- 158. Fantasy Book vol.1 no.4 1948
- 159. Fantasy Book vol.1 no.6 1950
- 160. Spaceway Oct. 1969
- 161. Spaceway June 1970

AVON BOOK CO.

- 162. Avon Fantasy Reader no.2 1947
- 163. Avon Fantasy Reader no.4 1947

AVON PUBLISHING CO.

- 164. Avon Fantasy Reader no.8 1948

AVON NOVELS INC.

- 165. Avon Fantasy Reader no.15 1951
- 166. Avon Fantasy Reader no.16 1951
- 167. Avon Fantasy Reader no.17 1951
- 168. Avon Fantasy Reader no.18 1952

STRATFORD NOVELS INC.

- 169. Avon Science Fiction and Fantasy Reader Vol.1 No.2 Apr.1953

AVON BOOKS

- 170. The Avon Fantasy Reader Jan.1969
- 171. The Satanic Rituals Dec.1972
- 172. A Walk With the Beast 3rd.printing 19?? first printing was 6-69

WILLIAM PUGMIRE JR.

- 173. Midnight Fantasies No.0 1974
- 174. Midnight Fantasies No.1 Aug.7th1974
- 175. Midnight Fantasies No.2 Sept. 1974
- 176. Midnight Fantasies Supplement Apr. 1975
- 177. Midnight Fantasies Announcement Flyer 1975
- 178. Old Bones Sum. 1975
- 179. Midnight Fantasies No.3

BALLANTINE BOOKS

- 180. The Survivor and Others 19?? (A.H. was 1957)
- 181. Not Long For This World 19?? (A.H. was 1948)
- 182. A Pail of Air July 1964
- 183. The Wanderer 1964
- 184. The Sorcerer's Ship Dec. 1969
- 185. The Spawn of Cthulhu Oct.1971
- 186. Poseidonis Tales of Lost Atlantis 1973
- 187. Shadows With Eyes 1962
- 188. Beyond the Fields We Know 1972
- 189. The King of Elflands Daughter 1969
- 190. Great Short Novels of Adult Fantasy Vol.II Mar.1973
- 191. Over the Hills and Far Away Apr. 1974
- 192. The Last Unicorn July 1975
- 193. The Hobbit Jan.1970
- 194. The Fellowship of the Ring Aug.1972
- 195. The Two Towers Jan. 1970
- 196. The Return of the King July 1967

- 197. The Tolkien Reader Jan. 1971
- 198. Smith of Wootton Major and Farmer Giles of Ham Aug. 1975

W. PAUL GANLEY

- 199. Weirdbook One 1973 (2nd. printing of 1968 original)
- 200. Weirdbook Two 1969
- 201. Weirdbook Three 1970
- 202. Weirdbook Four 1971
- 203. Weirdbook Five 1972
- 204. Weirdbook Six 1973
- 205. Weirdbook Seven 1973
- 206. Weirdbook Eight 1974
- 207. Weirdbook Ten 1976

MISCELLANEOUS PULPS

- 208. Weird Tales Mar. 1941
- 209. Amazing Stories Apr. 1949
- 210. Amazing Stories May 1950
- 211. Astounding Stories Oct. 1935
- 212. Astounding Stories Mar. 1936
- 213. Unknown Nov. 1939
- 214. Unknown Mar. 1940
- 215. Unknown May 1940
- 216. Unknown Nov. 1940
- 217. Thrilling Wonder Stories Aug. 1943
- 218. Thrilling Wonder Stories Feb. 1948
- 219. Thrilling Wonder Stories Apr. 1949
- 220. Fantastic Vol.1 No.2 (Fall 1952)
- 221. Fantastic Vol.2 No.1 (Jan.-Feb. 1953)
- 222. Astounding Science Fiction Nov. 1941
- 223. Astounding Science Fiction Oct. 1943
- 224. Astounding Science Fiction Nov. 1944
- 225. Famous Fantastic Mysteries Oct. 1941
- 226. Famous Fantastic Mysteries Dec. 1945
- 227. Famous Fantastic Mysteries Feb. 1950
- 228. Planet Stories Sum. 1950
- 229. Planet Stories Nov. 1950
- 230. Startling Stories Fall 1945
- 231. Startling Stories July 1950
- 232. Dynamic Science Fiction Jan. 1954
- 233. Fantastic Adventures Aug. 1940
- 234. Fantastic Novels Magazine Jan. 1951
- 235. Unknown Worlds Dec. 1942
- 236. Science-Adventure Books Winter(Oct.-Dec.)1953

MERCURY PRESS INC.

- 237. The Magazine of Fantasy and Science Fiction Oct. 1956
- 238. " " " " " " " " Feb. 1967
- 239. " " " " " " " " July 1969
- 240. " " " " " " " " Dec. 1969
- 241. " " " " " " " " Apr. 1970



SCHOLASTIC BOOK SERVICES

- 282. 11 Great Horror Stories 1969
- 283. Haunted Houses May 1972
- 284. Chilling Ghost Stories Jan. 1973
- 285. Strangely Enough Jan. 1973
- 286. Nine Strange Stories Sept. 1974
- 287. Ghosts, Ghouls and Other Horrors Jan. 1971
- 288. Vampires, Werewolves and Other Demons Feb. 1972
- 289. The Jewel of Seven Stars (abridged) Nov. 1972

MEADE FRIERSON III

- 290. A Winter Solstice Greeting Dec. 1974
- 291. Fr. Karras Jan. 1975
- 292. Fear and Loathing In Aquilonia May 1975

MAGAZINE MANAGEMENT CO. INC.

- 293. Journey Into Mystery 1972
- 294. Masters of Terror Vol.1 No.1 July 1975
- 295. Masters of Terror Vol.1 No.2 Sept. 1975

ACE BOOKS INC.

- 296. The House On the Borderland (D-553) 19??
- 297. The Macabre Reader 1959
- 298. The King In Yellow 19??
- 299. Web of the Witch World 1964
- 300. The Weapon Shops of Isher 1961 (2nd. printing)
- 301. Swords Against Wizardry 1968

MANOR BOOKS INC.

- 302. More Little Monsters 1973
- 303. Horror Hunters 1975
- 304. Beware More Beasts 1975

BELMONT BOOKS

- 305. Mr. George and Other Odd Persons July 1964
- 306. The Dark Beasts Jan. 1964
- 307. Things 1964
- 308. Odd Science Fiction 1964
- 309. Tales of the Frightened Feb. 1965

BERKLEY PUBLISHING CORP.

- 310. Horror Times Ten Aug. 1969
- 311. Horrors Unknown Feb. 1976
- 312. Ghosts and Things 1962
- 313. The Outer Reaches 1951
- 314. Masters of Horror 1968
- 315. Worlds of Tommorrow Oct. 1958
- 316. Selections From the Pan Book of Horror Stories #4 1970



- 317. Ghouls In My Grave Apr. 1965
- 318. Gooseflesh Dec. 1974
- 319. Beachheads In Space 1952
- 320. Hauntings and Horrors 1969

PYRAMID BOOKS

- 321. The Unknown Apr. 1963
- 322. The Unknown 5 Jan. 1964
- 323. Worlds of Weird 1965
- 324. Time To Come 1969
- 325. Bogey men 1963
- 326. The Spell of Seven 1965
- 327. One Hundred Years of Science Fiction Illustration 1975
- 328. Terror By Night June 1976
- 329. Out of Bounds Apr. 1960
- 330. Gather Darkness Mar. 1969

H.P.LOVECRAFT

- 331. Postcard to S.H.Greene (facsimile from R.Alain Everts)
- 332. Postcard to ????.J.Campbell (facsimile from R.Alain Everts)
- 333. Postcard to Earl C. Kelly (facsimile from R.Alain Everts)

DOVER BOOKS

- 334. Gods Men and Ghosts 1972
- 335. The King In Yellow and Other Horror Stories 1970

DAW BOOKS

- 336. The Years Best Fantasy Stories 1975
- 337. The Book of Fritz Leiber Jan. 1974
- 338. The Second Book of Fritz Leiber Sept. 1975

POPULAR LIBRARY BOOKS

- 339. The Unhumans 1965
- 340. The Night of the Wolf 1972
- 341. Science Fiction Yearbook No.3 1969
- 342. Suddenly--Great Stories of Suspense and the Unexpected 1965

FAWCETT PUBLICATIONS INC.

- 343. Owl's Watch 1965
- 344. The Pan Book of Horror Stories 1966
- 345. The Curse of the Undead 1970
- 346. Demon Lovers and Strange Seductions Jan. 1972
- 347. Tales of the Occult

LAST GASP ECO FUNNIES CO.

- 348. Fantagor #1 1970
- 349. Fantagor #3 1972
- 350. Skull #3 1971

- 351. Skull #5 1972
- 352. Skull #6 1972

RAY H. ZORN

- 353. The Lovecraft Collector No.1 Jan.1949 (facsimile from R.Events)
- 354. The Lovecraft Collector No.2 May 1949 (facsimile from R.Events)
- 355. The Lovecraft Collector No.3 Oct.1949 (facsimile from R.Events)

ARROW BOOKS LTD.

- 356. Never At Night 1972
- 357. Only By Daylight 1972

STAR REACH PRODUCTIONS

- 358. Star Reach #2 1975
- 359. Star Reach #3 1975

DON COCHRAN

- 360. Lovecraft: The Fiction 1974
- 361. Lovecraft: The Revisions 1975
- 362. Decal #3 1973
- 363. Tintinnabulaion #7 Nov.3,1975

LAWSON W. HILL

- 364. Myrddin Two Aug. 1975
- 365. Myrddin Three 1976

GALAXY PUBLISHING CORP.

- 366. Worlds of If Dec. 1967
- 367. Worlds of If Sep. 1968
- 368. Galaxy Science Fiction Feb. 1968

ULTIMATE PUBLISHING CO.

- 369. The Most Thrilling Science Fiction Ever Told No.2 1966
- 370. Amazing Science Fiction Stories Jan. 1971
- 371. Amazing Stories Dec. 1966
- 372. Amazing Stories Mar. 1970
- 373. Fantastic Mar. 1967
- 374. Fantastic Nov. 1967
- 375. Fantastic Apr. 1970
- 376. Fantastic Aug. 1970
- 377. Strange Fantasy No.8 Spring 1969
- 378. Strange Fantasy No.9 Summer 1969
- 379. Strange Fantasy No.13 Fall 1970
- 380. Worlds of Wonder Science Fantasy No.2 Fall 1970
- 381. Worlds of Wonder Science Fantasy No.3 Win. 1971
- 382. Fantastic Adventures Yearbook 1970

U.P.D. PUBLISHING CORP.

- 383. Worlds of If Aug. 1972
- 384. Worlds of If Oct. 1972
- 385. Worlds of Fantasy Vol.1 No.3 Winter 1970-71

THE CONDE NAST PUBLICATIONS INC.

- 386. Analog May 1972
- 387. Analog Apr. 1973

NECTAR PRESS INC.

- 388. Forgotten Fantasy Vol.1 No.1 Oct. 1970
- 389. Forgotten Fantasy Vol.1 No.3 Feb. 1971

STAR PRESS INC.

- 390. Gamma Vol. 1 No.2 1963
- 391. Gamma Vol. 2 No.5 1965

BANTAM BOOKS INC.

- 392. Adventures In Time and Space Jan. 1966
- 393. R Is For Rocket Mar. 1965
- 394. The Mind Parasites 1967
- 395. Tales From the Crypt Apr. 1972
- 396. The Unexpected (Stories Selected From) Mar. 1963

MISCELLANEOUS PUBLISHERS

- 397. Far Lands Other Days Carcosa 1975 (signed by Price & Evans)
- 398. The Other Worlds--25 Modern Stories of Mystery and Imagination Garden City Publishing Co. Inc. 1941
- 399. Best Supernatural Stories of H.P.Lovecraft The World Publishing Co. April 1945 (Tower Books edition)
- 400. Nights Black Agents Neville Spearman 1975
- 401. The Winds of Zarr Silver Scarab Press 1975 (188/1000)
- 402. Fantasy and Terror Vol.2-A Jessica A.Salmonson 1975  
428/500
- 403. Stolen Fire Aug. 1975 Fugitive Press (G.Sutton Breiding)
- 404. Rowlf 1971 Rip Off Press (Richard Corben Comic)
- 405. The Garden of Fear 1945 Crawford Publishing House
- 406. Magazine of Horror Vol.4 No.5 (whole no.23) Sept. 1963  
Health Knowledge Inc.
- 407. Lovecraft In the Cinema 1975 TK Graphics
- 408. H.P.Lovecraft: A Symposium 1963 ? The Riverside Quaterly
- 409. Whispers Vol.2 No.4 (whole no.8) Dec.1975 Stuart Schiff
- 410. Whispers: A Mini-Issue July 1976 Stuart Schiff
- 411. Carnacki the Ghost-Finder 1973 Panther Books Ltd.
- 412. Beware the Beasts 1971 Macfadden-Bartell Corp.
- 413. Selected Stories and Poems (Poe) 1962 Airmont Books
- 414. Great Tales and Poems of Edgar Allan Poe Sept. 1972 Pocket Books
- 415. Tales and Poems of Mystery and Imagination (Poe) Mar. 1944  
Pocket Books Inc.

416. The Ghouls Apr. 1972 Pocket Books  
 417. Bored of the Rings 1969 Signet  
 418. Dracula 19?? (orig. pub. Oct.65, This ed.?) Signet Classic  
 419. The Accursed 1967 Coward-McCann Inc.  
 420. Lovecraft: The Anthologies 1975 Dave Schultz 34/100  
 421. Fosfax #25 Dec.1975 Fosfa  
 422. H.P.L.: A Memoir 1945 Ben Abramson (IBM copy)  
 423. Rhode Island History (magazine) Win.1972 The R.I.Historical Society  
 424. The Book of Robert E. Howard 1976 Zebra books  
 425. Time Magazine June 11,1973 Time Inc.  
 426. The Best of C.L.Moore 1975 Nelson Doubleday Inc.  
 427. Dark Horizons No.13 Spring 1976 British Fantasy Society  
 428. The House on the Borderland 1974 Freeway Press Inc.  
 429. Space and Time Presents: The Harvest of Horrors #33 Nov.1975 Gordon Linzer  
 430. Lovecraftian Characters and Other things 1976 Spectre Press signed by Pitts and Harvey.  
 431. The Best of Stephen Fabian 1976 Loompanics Unlimited (signed)  
 432. Finlay's Femmes 1976 Science Fiction Graphics  
 433. Publicity still for THE DUNWICH HORROR 1970 American International Pictures Inc.  
 434. Publicity still for THE DUNWICH HORROR 1970 American International Pictures Inc.  
 435. H.P.Lovecraft: The Rats In the Walls 1973 Caedmon Records Inc.  
 436. The First World FantasyCon: A Pictorial Sketch 1976 Eric Carlson (xerox copy)  
 437. H.P.Lovecraft Interviewed by Bill Stout, or H.P.L. and B.S. 1976 William Stout (farce)  
 438. H.P.Lovecraft related items reprinted from the CALIFORNIAN by R.Alain Everts (What can I call this Randy?)  
 439. Playboy Sept. 1971 Playboy Inc.  
 440. Supernatural Cats Jan. 1974 Warner Books Inc.  
 441. The Early Long 1975 Doubleday and Company Inc.  
 442. The Fantastic Pulp 1976 St. Martins Press  
 443. Out of the Storm 1975 Donald M. Grant  
 444. The Shudder Pulp 1975 Fax Collectors Editions Inc.  
 445. Alternate Worlds 1975 Prentice-Hall Inc.  
 446. Science/Fantasy Correspondent Vol.1 1975 Carrollton, Clark  
 447. Bogey Beasts 1975 The Purple Mouth Press  
 448. Human? Apr. 1954 A Lion Book  
 449. Atoms and Evil Aug. 1962 Gold Medal Books  
 450. Red Skelton's Favorite Ghost Stories July 1971 Tempo Books  
 451. Horror-7 1965 Corgi Books  
 452. Dracula 1973 Pendulum Press Inc.  
 453. Thrilling Wonder Stories Sum.1946 (should be with Misc. Pulp)  
 454. The Portable Edgar Allan Poe Jan. 1967 Viking Press

LAST NOTE

That kind of wraps it up for this issue (and for my wallet), but I'll be back next time with more of the same. So hang in there, and don't let anything slither its way into your homes or minds, unless you've read far enough in THE AL AZIF to know how to reverse the process!

*William E. Hart 7-19-76*