

FEDERAL BUREAU OF INVESTIGATION
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION
COVER SHEET

SUBJECT: EAZY E; AKA, ERIC WRIGHT

#wcl-6

NOTE: Hand print names legibly; handwriting satisfactory for remainder.
Indices: Negative See below

Subject's name and aliases UNSUB; COPYRIGHT INFRINGEMENT MATTERS	Character of case COPYRIGHT MATTERS
	Complainant <input type="checkbox"/> Protect Source [REDACTED]
	Complaint received <input type="checkbox"/> Personal <input checked="" type="checkbox"/> Telephonic Date 6/8/95 Time 12:40PM

Address of subject	Complainant's address and telephone number [REDACTED]
--------------------	--

Race	Sex <input checked="" type="checkbox"/> Male <input type="checkbox"/> Female	Height	Hair	Build	Birth date and Birthplace
Age		Weight	Eyes	Complexion	Social Security Number
Scars, marks or other data					

Facts of complaint
C advised he is [REDACTED] representing a client who has a case involving Copyright infringement and would like to speak to an FBI Agent regarding the matter.

left message w/ Selby on 6/12 2:45pm pls

see memo dated 7/5/95

b7c

28A-UN-1876A-

Do not write in this space

28-0
pro pro

*lead
re contact
c for more
details
and then talk to me*

JA

[REDACTED]

(Complaint received by)

BLOCK STAMP

[REDACTED]

WRITER'S DIRECT DIAL NUMBER:
[REDACTED]

[REDACTED]

July 5, 1995

[REDACTED]

[REDACTED]
Federal Bureau of Investigation
11000 Wilshire Boulevard, Suite 1700
Los Angeles, California 90024

Re: Estate of Eric Wright/Extraordinary Probate

Dear [REDACTED]

Enclosed is a copy of the fax received by Ruthless Records from a Canadian radio station consisting of the station's weekly play list. As we discussed, this play list began arriving around the time [REDACTED] surfaced. In addition, enclosed are the answering tapes from the voice message machine in service at the time the message was changed to re-direct Ruthless' callers to the Canadian phone number previously provided to you. I have marked with post-it the tape that contains the recording of tones apparently pressed in an effort to change the voice announcement on the message machine.

Please keep us apprised of the progress of your investigation as we have advised the court that upon direction to do so, the Special Administrator, Chemical Trust Company of California, will report on the progress of its investigation provided that it does so privately with the judge without the presence of any of the parties involved.

Very truly yours
[REDACTED]

cc: [REDACTED]

28A-LA-1876C-4-2

CHRY-FM 105.1 TOP 35

Volume 206

JUNE 19, 1995

TC	LC	ARTIST	TITLE	LABEL
1	18	Flying Saucer Attack	FURTHER	DRAG CITY
2	2	Various Artists	TRUE INDEPENDENCE II	DUMB DRUM
3	-	THURSTON MOORE	PSYCHIC'S LOVE	GEFFEN
4	1	MOBB DEEP	THE INFAMOUS MOBB DEEP	LOUD
5	-	PAVEMENT	WOWEE ZOWEE	MATADOR
6	-	MOUSE ON MARS	VULVALAND	TOO PURE
C	7	8 PERFUME TREE	FATHOM THE SKY	ZULU
8	29	HALF JAPANESE	GREATEST HITS	SAFE HOUSE
9	3	Various Artists	Amateur Soundtrack	Atlantic/Matador
10	-	the MUFFS	BLONDER AND BLONDER	REPRISE
C	11	9 ELEMENTAL	DRAMA	Black Employed 12"
C	12	30 THRUSH HERMIT	The Great Pacific Ocean	Murdercords
13	14	AMINATURE	MURK TIME CRUISER	RESTLESS
14	20	GOLDEN PALAMINOS	No Thought, No Breath, No...	RESTLESS
15	4	GRAND PUBA	I LIKE IT	EASTWEST 12"
16	R	BEAM	ARE YOU DRIVING ME CRAZ	TOUCH & GO
C	17	19 CRASH VEGAS	AURORA	SONY
18	-	TINDERSTICKS	TINDERSTICKS	THIS WAY UP
19	-	NOTORIOUS B.I.G.	ONE MORE CHANCE	BAD BOY
C	20	- MOWER QUEEN	ANT HILL	Kate On Bricks 7"
21	-	the OBLIVIONS	SOUL FOOD	CRYPT
22	27	HEATHER B.	ALL GLOCKS DOWN	PENDULUM 12"
23	-	GWEN MARS	MAGNOSHEEN	HOLLYWOOD
C	24	R SNFU	The One Voted Most Likely To..	EPTAPH
25	-	TAD	INFRARED RIDING HOOD	ELEKTRA
C	26	- SOUL CRIB	SOUL CRIB	MOHAIR RECORDS
27	17	SOUL FOR REAL	Every Little Thing You Do	MCA 12"
C	28	- the FIRE THIS TIME	BASSLINES & BALLISTICS	EXTREME
29	-	MADDER ROSE	THE LOVE YOU SAVE	SEED
C	30	- Various Artists	STAR POWER	PRAVOA
31	7	Various Artists	NEW JERSEY DRIVE SDTK	TOMMY BOY
32	19	SLANT 6	INZOMBIA	DISCORD
C	33	R BRUCE McCULLOCH	SHAME BASED MAN	ATLANTIC
34	R	GODHEADSILO	Elephantus of the Night	Kill Rock Stars
35	-	APHEX TWIN	I CARE BECAUSE YOU DO	SIRE/WARP

Playlists are compiled from programmers play sheets. All new recorded material is kept in the new release bin for a period of two months.

(C) Denotes Canadian artist; (R) Denotes Re-entry
M.D. ANTI KRUSHAL

CHRY-FM 4700 Keele St, North York, Ontario, Canada, M3J 1P3
Office # 416-736-5293 Request # 416-736-5656
Fax # 416-650-8052

BEAT BOX JUNE 19

C	1	8	ELEMENTAL	DRAMA	Black Employed	12"
	2	-	NOTORIOUS B.I.G.	ONE MORE CHANCE	BAD BOY	12"

06/22/1995 07:52
06/22 09:00 1995 FROM: 10:1
PAGE: 3

	3	2	GHANNA	I LIKE IT	ITWEST	12"
	4	1	MOBB DEE	THE INFAMOUS MOBB DEEP	JD	
	5	5	HEATHER B	ALL GLOCKS DOWN	PENDULUM	12"
	6	R	Various Artists	PUMP YA PIST	MERCURY	
	7	-	MASTA ACE	SITTIN ON CHROME	Delicious/EMI	
	8	6	SOUL FOR REAL	EVERY LITTLE THING YOU DO	UPTOWN/MCA	12"
C	9	-	the RASCALS	SOLITAR	FIGURE FOUR	12"
	10	4	Various Artists	NEW JERSEY DRIVE \$OTK	TOMMY BOY	

RPM JUNE 19

C	1	1	PERFUME TREE	FATHOM THE SKY	ZULU	EP
	2	2	GOLDEN PALAMINOS	No Thought, No Breath, No...	RESTLESS	
	3	-	TORTOISE	WHY WE FIGHT	Soul Static Sour	7"
	4	-	APHEX TWIN	I Care Because You Do	SIRE/WARP	
	5	-	Future Sound of London	ISON	VIRGIN	
	6	-	Various Artists	Best of the Best-The Single	RAS	
	7	8	TOM & JERRY	DANCER	REINFORCED	12"
	8	-	Jon Spencer Blues Expl.	EXPERIMENTAL REMIXES	MAYADOR	
	9	-	MICHAEL ROSE	BADDER THAN YOU	HEARTBEAT	EP
	10	-	OMAR	SATURDAY NIGHT	BMG/ROA	12"

Memorandum



To : SAC, LOS ANGELES (28A-LA-NEW)

Date 7/5/95

From : SA [REDACTED]

Subject: UNSUB(S);
ITSP; COPYRIGHT INFRINGEMENT OF
SOUND RECORDINGS;
ERIC WRIGHT, aka EAZY E (Victim-deceased)
RUTHLESS RECORDS (Victim);
Woodland Hills, California
OO: LOS ANGELES

On June 12, 1995, the writer contacted [REDACTED]

[REDACTED] was appointed by the court to serve as Special Administrator for the Probate estate of "rapper" ERIC WRIGHT, also known as "EAZY E" and his record company RUTHLESS RECORDS, 21860 Burbank Boulevard, Suite 100, Woodland Hills, California, 91367, telephone (818) 710-0060.

While hospitalized at CEDAR SINAI MEDICAL CENTER, where ERIC was in the advanced stages of AIDS and close to death, he unexpectedly got married and changed his will.

[REDACTED] claims that she and her [REDACTED] were made the executors of the will. [REDACTED] being represented by [REDACTED] claims that ERIC promoted him to Director of Business Affairs. [REDACTED] advised that [REDACTED]

[REDACTED] is claiming interest in the estate. In addition, there are eight known offspring of ERIC's, from several different relationships, all of whom will be claiming an interest in the estate.

During [REDACTED] investigation into who has what claims to the estate, [REDACTED] told [REDACTED] that there were several master recordings of unpublished songs contained in suitcases in the trunk of ERIC's leased Mercedes. These master recordings are believed to be worth several millions of dollars each. When [REDACTED] attempted to determine the location of the recordings since they are considered part of the estate and under the protection of the Court, he learned that the suitcases were missing from the car, and that an individual known only as [REDACTED] was currently residing in Canada and was allegedly in possession of the suitcases and recordings.

2 - Los Angeles
KLS/pls
(2)

28A-LA-18749-3
INDEXED
FILED
JUL 7 1995
FBI - LOS ANGELES
[Signature]

28A-LA-NEW
PLS/pls

Someone had changed the voice message on the answering machine at RUTHLESS RECORDS in Woodland Hills, and requested callers to call a number in Ontario, Canada, for information. When [redacted] called the number [redacted] answered the phone and told [redacted] that [redacted] had put him up to setting up an office in Ontario, Canada.

[redacted] was opening up an office for RUTHLESS RECORDS in Ontario, Canada, at the request of [redacted]

[redacted] he was afraid of being capped [redacted]

[redacted] later changed his story and stated [redacted] had told him to set up the company, not [redacted] subsequently questioned both [redacted] and [redacted] and both denied knowing [redacted] or giving him any recordings. b7c b11

[redacted] then contacted the FBI to determine if the FBI would consider investigating the matter to determine if [redacted] could be identified and interviewed to see if he in fact has the recordings and how he came to possess them. He considers the recordings, if they are in the possession of [redacted] to be stolen. According to [redacted] the recordings are considered part of the estate and should only be in the possession of CHEMICAL TRUST until a judge determines to whom they rightfully belong. Neither [redacted] nor [redacted] have a legal right to possess the recordings much less distribute them until the Court has made a determination as to ownership.

On June 14, 1995, the writer contacted AUSA JEFF EGLASH, United States Attorney's Office, Los Angeles and discussed the information contained herein. EGLASH stated that he was interested in pursuing this matter as a preliminary investigation, to determine if there are possible ITSP violations since the recordings were taken across state and international lines. In addition, he would consider copyright violations depending on the dollar loss as a secondary violation.

28A-LA-NEW
PLS/pls

The writer advised AUSA EGLASH that the FBI would request Legat Ottawa to contact the [REDACTED] and request their assistance in attempting to locate and interview [REDACTED] to determine if he has the master recordings and how he came into possession of the recordings. In addition, the writer will attempt to interview [REDACTED] the person currently [REDACTED] to determine their knowledge of the matter. The writer will then present the facts to AUSA EGLASH and a determination will be made as to whether there is enough evidence to continue investigating this matter for ITSP and Copyright violations.

Based on the above information, it is requested that a case be opened and assigned to the writer.

7
b7c
b7d
J

Memorandum



To : SAC, LOS ANGELES (28A-LA-NEW)

Date 7/5/95

From : SA [REDACTED]

Subject: UNSUB(S);
ITSP; COPYRIGHT INFRINGEMENT OF
SOUND RECORDINGS;
ERIC WRIGHT, aka EAZY E (Victim-deceased);
RUTHLESS RECORDS (Victim);
Woodland Hills, California
OO: LA

The following investigation needs to be conducted re captioned matter:

1. Interview [REDACTED] regarding her knowledge of the missing sound recordings and her relationship with [REDACTED]

2. Interview [REDACTED] regarding his knowledge of the missing sound recordings and his conversation with [REDACTED] b7c

3. Interview [REDACTED] for RUTHLESS RECORDS, regarding his knowledge of [REDACTED] and his relationship with [REDACTED]. Office telephone is 818/710-0060.

4. Prepare inserts for documents received from [REDACTED]

5. Contact [REDACTED] RELATIVITY RECORDS, subsidiary of SONY, regarding his knowledge of bootlegging of EAZY E and BONE THUGS & HARMONY recordings. Contact is [REDACTED]

6. Once [REDACTED] obtains the answering machine tapes and forwards them to the FBI, contact FBI Lab and determine if they are capable of lifting a recording if it has been recorded over.

1 - Los Angeles
PLS/pls
(1)

28A-LA-187669-4

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 07/05/95

On July 5, 1995, the writer contacted [REDACTED]
[REDACTED] had previously advised the writer that the court hearing regarding the contesting of ERIC WRIGHT's will had been postponed from June 15, 1995 to July 17, 1995.

[REDACTED] stated that he will send the writer the tapes from the answering machine at RUTHLESS RECORDS for the writer to review. He stated that [REDACTED] of RUTHLESS is in town and can be reached by telephone at RUTHLESS at (818) 710-0060. He believes [REDACTED] will be fully cooperative regarding his knowledge of messages and communications received at RUTHLESS. b7c

He also stated [REDACTED] said RUTHLESS has been receiving on a weekly basis a fax called a "play list" from a radio station in Canada. The play list contains a list of songs they will be playing [REDACTED] has no idea why this list is being sent to RUTHLESS or who requested it.

Finally, [REDACTED] advised that [REDACTED] has advised [REDACTED] possesses tapes allegedly given by ERIC just prior to his death [REDACTED] believes these may actually belong to ERIC's estate. (1)

(telephonically)
Investigation on 07/05/95 at Los Angeles, CA. File # 28A-LA-
by [REDACTED] Date dictated 07/05/95
b7c
pls

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

28A-LA-187664-5

Memorandum



To : SAC, LOS ANGELES (28A-LA-NEW)

Date 7/6/95

From : SA [REDACTED] b7c

Subject: UNSUB(S);
COPYRIGHT INFRINGEMENT OF
SOUND RECORDINGS;
ERIC WRIGHT (Victim-Deceased);
RUTHLESS RECORDS (Victim);
Woodland hills, California
OO: LOS ANGELES

On July 5, 1995, the writer contacted [REDACTED] who is representing [REDACTED] re captioned case. The writer requested to interview [REDACTED] regarding his knowledge of missing sound recordings and the bootlegging of ERIC WRIGHT recordings. [REDACTED] stated that he would advise his client to fully cooperate and would contact the writer with an interview time during the week of July 10, 1995. b7c

1 - Los Angeles
PLS/pls

28A-LA-18766-6

SEARCHED	INDEXED
SERIALIZED	FILED
JUL 21 1995	
FBI - LOS ANGELES	

Memorandum



To : SAC, LOS ANGELES (28A-LA-NEW)

Date 7/6/95

From : SA [REDACTED]

Subject: UNSUB(S);
COPYRIGHT INFRINGEMENT OF
SOUND RECORDINGS;
ERIC WRIGHT (Victim-Deceased);
RUTHLESS RECORDS (Victim);
Woodland hills, California
OO: LOS ANGELES

On July 5, 1995, the writer spoke with [REDACTED] who is representing [REDACTED] re captioned case. The writer requested to interview [REDACTED] regarding her knowledge of missing sound recordings from the estate of ERIC WRIGHT and her knowledge of a man named [REDACTED] who is allegedly in possession of these recordings in Canada. [REDACTED] stated that she would not allow her client to be interviewed regarding the matter unless she received a non-target letter for her client. She was advised by the writer that she would not receive a letter since the FBI was conducting a preliminary investigation and was not willing to give her client any type of immunity at this point. [REDACTED] stated that with such immunity her client would be willing to fully cooperate. The writer again advised her that the FBI would pursue the investigation without her cooperation at this point.
(310) 319-3225.

b7c

1 - Los Angeles
FLS/pls
(1)

[Handwritten signature]

28A-18766A
SEARCHED INDEXED
SERIALIZED FILED
JUL 7 - 1995
FBI - LOS ANGELES
[Handwritten initials]

[REDACTED]

[REDACTED]

[REDACTED]

July 6, 1995

WRITER'S DIRECT DIAL NUMBER

[REDACTED]

OUR FILE NO.

[REDACTED]

Special Agent [REDACTED]
Federal Bureau of Investigation
11000 Wilshire Boulevard, Suite 1700
Los Angeles, California 90024

Re: Estate of Eric Wright

Dear Agent [REDACTED]

This will confirm our telephone conversation yesterday during which you requested an interview with our client [REDACTED]. As I indicated, we are most willing to cooperate with you and your investigation. However, before we can let [REDACTED] talk to you, it will be necessary for you to provide us with a letter of assurance [REDACTED] is neither a target nor a subject of your investigation.

While I am sure you can appreciate why I cannot let my client talk to you without such a letter, please know that we do intend to make [REDACTED] available for an interview as soon as you can provide us with such a letter.

28A-LA-187669 -8

b7c

Special Agent [REDACTED]
July 6, 1995
Page 2

b7c

Meanwhile, I would be happy to talk to you about what I might know in the context of a proffer. Please let me know whether this would be helpful to you.

I look forward to hearing from you.

Very truly yours,

[REDACTED]

b7c

[REDACTED]

28A-LA-NEW

PLS/pls

Attached to and considered part of this communication are the following documents received from [REDACTED] for CHEMICAL TRUST. The documents are as follows:

1. Cover letter from [REDACTED]
2. Internal Memorandum re conversation between [REDACTED] LNU and attorney from [REDACTED] firm.
3. Declaration of [REDACTED] dated May 22, 1995.
4. Response to Second Report of Special Administrator [REDACTED] by [REDACTED] dated May 22, 1995. b7c
5. Response of CO-Trustees to Second Report of Special Administrator re Business Plan, dated 22, 1995.
6. Letter from [REDACTED] to [REDACTED] regarding bootlegging of sound recordings.

28A-LA-187669-1

[REDACTED]

WRITER'S DIRECT DIAL NUMBER:
[REDACTED]

June 14, 1995 *

Federal Bureau of Investigation
11000 Wilshire Boulevard, Suite 1700
Los Angeles, California 90024
Attn: Special Agent [REDACTED]

Re: Estate of Eric Wright/Extraordinary Probate

Dear [REDACTED]

Enclosed is a copy of the transcription of the telephone conversation among [REDACTED]. Also enclosed are copies of papers in which [REDACTED] have each indicated that the entire [REDACTED] matter should be investigated by Chemical Trust Company of California, as Special Administrator of the Estate of Eric Wright, Deceased. In addition, enclosed is a copy of a letter from [REDACTED] counsel for [REDACTED] advising us as to bootlegging activity. Please let me know if you need any additional information.

Very truly yours,

[REDACTED]

cc: [REDACTED]

b7c

#1

MEMORANDUM

FM: [REDACTED]
TO: Ruthless Records file
RE: Notes of conversation between [REDACTED] and [REDACTED]
DA: 5/9/95

At 2:05 p.m., I was asked by [REDACTED] to sit in on a telephone conversation in his office conducted over the speaker phone which he was having with a person who identified himself as [REDACTED]. [REDACTED] signaled to me to take notes of the conversation. [REDACTED] was also sitting in on this conversation, taking notes. [REDACTED] told [REDACTED] that the conversation was being conducted over the speaker phone and that there were two other attorneys from his office who were listening in. [REDACTED] specifically identified [REDACTED] and me by name to [REDACTED] asked if the conversation was being taped. [REDACTED] responded "No."

b7c
b7d

[REDACTED] stated that he wouldn't give out his real name. He said that he was located in [REDACTED]. [REDACTED] opened up an office for Ruthless Records in Ontario, Canada at the request and direction of [REDACTED] and wants to close it down. He said he doesn't know [REDACTED] and wouldn't know him if he met him on the street. He said that [REDACTED] had nothing to do with opening Ruthless Records in Canada. It was [REDACTED]. He is very "concerned." Thinks he's got himself into a lot of trouble.

b7c

[redacted] said that the best way to help himself was to be honest.
[redacted] admitted that [redacted] hired him to do this. He told
[redacted] that [redacted] had hired him to set up a company, but
there's more to it than just this.

He said "there's a lot of money involved, which I don't have."

He said "money has been paid, but this is a much bigger thing."

Denied opening up a bank account for Ruthless Records.

He said the office "is already closed" when [redacted] told him that
one of the first things he wants to do is close down the office.

He knows who [redacted] is.

He knows the story about what's going on with the "estate."

He said it was a mistake confessing what he did [redacted]

Admitted that the only one hurt by what he did was [redacted]

[redacted] said that he is worried about getting hurt.

[redacted] has threatened him. It's really serious.

He's afraid that things will come back to him if he helps. He
doesn't know where he stands.

Again, he's not concerned with [redacted] or violating any
copyright laws. His concern is about [redacted]

[redacted] He is afraid about not being able to come back
to L.A.

When asked if he had any Master Recordings, he said he can't give
out any information about that, but he didn't deny having them.

He wants to be left alone.

Didn't deny that the Masters were worth a lot of money. He can't
say anything about them.

b7c
b7D

b7c

He's afraid of being "capped."

When asked by [REDACTED] "Well, what are you going to do, keep the Masters and never come back?" he said, "If that's what it takes."

He said he's afraid of [REDACTED] He feels he's in danger of physical harm.

[REDACTED] also came on line on this conference call, but [REDACTED] wouldn't add anything further, although he did not deny that he had spoken to [REDACTED] earlier on today's date. He then hung up, saying he wasn't going to say anything more.

b7C
b7D

[REDACTED]

[REDACTED]

b7C

[REDACTED]

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552

Section 552a

(b)(1)

(b)(7)(A)

(d)(5)

(b)(2)

(b)(7)(B)

(j)(2)

(b)(3)

(b)(7)(C)

(k)(1)

(b)(7)(D)

(k)(2)

(b)(7)(E)

(k)(3)

(b)(7)(F)

(k)(4)

(b)(4)

(b)(8)

(k)(5)

(b)(5)

(b)(9)

(k)(6)

(b)(6)

(k)(7)

- Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

- Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

Pages were not considered for release as they are duplicative of _____

11 Page(s) withheld for the following reason(s): They are court documents for case # BP 034092

X The following number is to be used for reference regarding these pages: LA file 28A-LA-187669; Serial 9

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X Deleted Page(s) X
X No Duplication Fee X
X for this page X
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[REDACTED]

June 9, 1995

VIA FACSIMILE & U.S. MAIL

[REDACTED]
10000 Wilshire Boulevard
Suite 1800
Los Angeles, Ca 90017-2475

b7C

Re: Estate of Eric Wright/Ruthless Records

Dear [REDACTED]

I have been advised by two sources that there is bootlegging going on of EAZY E and Bones, Thugs-N-Harmony albums. The original source of this information was Relativity. Please turn this information over to the FBI. We must put a stop to this and preserve assets.

Very truly yours,

[REDACTED]

[REDACTED]

(

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 07/13/95

On July 7, 1995 [REDACTED] for RUTHLESS RECORDS, 21860 Burbank Boulevard, Suite 100, Woodland Hills, California, telephone (818) 710-0060, was advised of the identity of the interviewing agent and the purpose of the interview and provided the following information.

[REDACTED] was interviewed regarding his knowledge of possible stolen master recordings which are the property of RUTHLESS RECORDS. [REDACTED] joined RUTHLESS in [REDACTED]. He stated that RUTHLESS RECORDS is also known as COMPTOWN RECORDS. It is privately owned by ERIC WRIGHT, aka "EAZY E". RUTHLESS has an agreement with RELATIVITY RECORDS for RELATIVITY to do the manufacturing and distribution of recordings produced by RUTHLESS artists.

He stated that starting in late February, WRIGHT became seriously ill and was hospitalized due to complications from AIDS. Information about WRIGHT's hospitalization was kept quiet and no one at RUTHLESS knew of the illness.

About the time when WRIGHT entered the hospital, a woman named [REDACTED] and [REDACTED] named [REDACTED] "came into the picture" [REDACTED] has a child by WRIGHT. On [REDACTED] received a facsimile allegedly from WRIGHT which authorized [REDACTED] to speak on behalf of WRIGHT. [REDACTED] provided a copy of this document to the interviewing agent. [REDACTED] stated that the hand writing is not WRIGHT's but the signature at the bottom of the letter is. b7c

[REDACTED] then requested financial information regarding the company but [REDACTED] said he would not release the information without WRIGHT's approval. [REDACTED] spoke to WRIGHT who authorized the release of information. A few days before WRIGHT's death, WRIGHT and [REDACTED] were married at the hospital and WRIGHT changed his will making [REDACTED] the executors of the estate.

Investigation on 07/07/95 at Woodland Hills, CA. File # 28A-LA-107661-10

by [REDACTED] Date dictated 07/13/95

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28A-LA-

Continuation of FD-302 of [REDACTED], On 07/07/95, Page 2

During this same time frame, a dispute arose between [REDACTED] and [REDACTED] an employee of RUTHLESS. [REDACTED] claimed that he had a written agreement with WRIGHT which stated that once proceeds from the company exceeded \$10 million, WRIGHT would make him part owner. Because the proceeds did exceed \$10 million [REDACTED] claimed that he was now the owner of 50% of RUTHLESS.

[REDACTED] stated that he was not familiar with any business arrangements between WRIGHT and [REDACTED] does not know what title [REDACTED] carries but stated that [REDACTED] came into the office a few days a week and appeared to be running everything. Prior to WRIGHT's illness, WRIGHT only came into the office now and then. [REDACTED] however, was actively involved in negotiations with new artists. He also dealt with distributors and was an integral part of the operation.

WRIGHT's original business partner was [REDACTED] was the [REDACTED] and WRIGHT had a falling out and [REDACTED] was fired in [REDACTED] and WRIGHT started RUTHLESS. After [REDACTED] was terminated, [REDACTED] ran the office.

On March 17, 1995, just prior to WRIGHT's death, [REDACTED] secured the offices of RUTHLESS. Three days later, [REDACTED] and [REDACTED] had changed the locks on the doors at RUTHLESS and would not allow any employees to enter including [REDACTED] was advised by [REDACTED] to "go home and sit tight". About one week later, the Court secured the offices and [REDACTED] were also denied access.

[REDACTED] was contacted several weeks later by CHEMICAL BANK and asked to return to RUTHLESS at noon on April 27, 1995. [REDACTED] was the only person authorized to enter the office. The Trustee from CHEMICAL advised [REDACTED] that he was not to make business decisions and that everything had to go to the Trustee but that he was to keep the company running.

During the next few weeks [REDACTED] remembered leaving the office on a Friday and the message on the answering machine was the usual message. While sitting in the office the following Monday [REDACTED] was screening calls because he could not handle the amount of in-coming calls by himself. During one call-in, he noticed that when the answering machine picked up, the

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28A-LA-

Continuation of FD-302 of [REDACTED], On 07/07/95, Page 3

message on the machine had been changed and [REDACTED] changed it back. He stated that he doesn't remember the exact message but that it gave a new phone number for RUTHLESS in Canada.

He advised that although he was the only person with physical access to the office, the message can be changed by remote telephone access. He denied changing the message himself. He only remembers that the voice on the new message was that of a male and stated that he really didn't pay attention to the message and just changed it back.

He believes that on one occasion, [REDACTED] from CHEMICAL TRUST was at RUTHLESS when a man named [REDACTED] called. He stated that he had a deal with RUTHLESS. [REDACTED] said he knew nothing about it and didn't have time to deal with this and terminated the call.

[REDACTED] stated that he does not have any additional information. He knows that there have been lots of discussions about the possibility of missing master recordings but he has no information about it. He stated that [REDACTED] is now running RUTHLESS and was appointed by the Court. He stated that he has not heard of any bootlegging of WRIGHT's recordings.

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28A-LA-NEW
PLS/pls

Attached to and considered part of this communication is a letter provided by [REDACTED] the court appointed Special Administrator for the estate of ERIC WRIGHT. [REDACTED] provided the following address for [REDACTED]

Business address: [REDACTED]

Business telephone: [REDACTED]

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~~(1)~~

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SEARCHED INDEXED
SERIALIZED FILED
JUL 21 1985
FBI - LOS ANGELES

[REDACTED]

[REDACTED]

[REDACTED]

WRITER'S DIRECT DIAL NUMBER:

[REDACTED]

July 19, 1995

VIA FACSIMILE

Federal Bureau of Investigation
11000 Wilshire Boulevard, Suite 1700
Los Angeles, California 90024

b7

Re: Estate of Eric Wright/Extraordinary Probate

Dca [REDACTED]

One of our associates, [REDACTED] heard from a session musician, [REDACTED] phone number [REDACTED] that he had heard from [REDACTED] had set up a competing Ruthless Records business in Canada. [REDACTED] gave his phone number as [REDACTED] and his address as [REDACTED]. [REDACTED] did not inquire of [REDACTED] as to when this phone call from [REDACTED] took place.

Very truly yours,

[REDACTED]

[REDACTED]

Memorandum



To : SAC, LOS ANGELES (28A-LA-NEW)

Date 7/21/95

From : SA [REDACTED]

Subject: UNSUB(S)
MASTER RECORDINGS OF ERIC WRIGHT
COPYRIGHT MATTER
OO: LOS ANGELES

RE memo to SAC dated 07/05/95.

The writer was advised by [REDACTED] who advised that during his investigation into estate claims, former RUTHLESS RECORDS (RR) [REDACTED] advised that rapper EAZY E had several master recordings in two suitcases in the trunk of his car prior to his death. These belong to the estate of EAZY E. [REDACTED] believes that [REDACTED] set up a deal with a man in Canada named [REDACTED] who has these masters in his possession.

[REDACTED] was advised by [REDACTED] that [REDACTED] said [REDACTED] had put him up to it. An attorney from [REDACTED] firm telephonically contacted [REDACTED] and confirmed this. [REDACTED] later changed his story and stated that [REDACTED] had told him to set up the company, not [REDACTED] subsequently questioned both [REDACTED] and [REDACTED] and both denied knowing [REDACTED] or giving him any recordings.

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b7D

The writer has interviewed [REDACTED] of RUTHLESS RECORDS who has stated that he has no knowledge of who [REDACTED] is or [REDACTED] or [REDACTED] involvement in the case. The writer has also interviewed [REDACTED] who has advised that her client has no knowledge of who [REDACTED] is. Additionally, she denies sending suitcases of master recordings to [REDACTED] has given a deposition in the estate case stating that "I have never met [REDACTED] have never hired him for any purpose, and have never paid him any money for any purpose;".

The writer has also interviewed [REDACTED] who denies having anything to do with providing the master recordings to [REDACTED] has provided the writer with four original tapes

2 - Los Angeles
ALS/pls

Handwritten notes:
7/21/95
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[REDACTED]

28A-LA-NEW
PLS/pls

of telephone conversations he had with [REDACTED] in an attempt to determine who set this up. The writer has reviewed the tapes where [REDACTED] states that [REDACTED] each to set up an office for RR in Ontario. He states that she [REDACTED] claims to have taped conversations with [REDACTED] regarding setting up the deal.

The original telephone number for [REDACTED] was [REDACTED] with a business address of [REDACTED] this number is no longer in service. During one of the taped conversations between [REDACTED] he gives a pager number of [REDACTED] claims that he has put all evidence in this matter in storage in Canada and during conversations with [REDACTED] In addition, [REDACTED] states that he can't come back to Los Angeles because he [REDACTED] He also claims that [REDACTED]

The following investigation needs to be conducted:

1. Have the four tapes provided by [REDACTED] transcribed. b7c b7d
2. Prepare FD-192 for the tapes once a case number has been assigned.
3. [REDACTED] may be in his [REDACTED] Attempt to run wants and warrants for him using the name [REDACTED] for [REDACTED] in LAPD's computer.
4. Send lead to Legat Ottawa, to contact landlord for above business address to obtain possible whereabouts of [REDACTED] Attempt to obtain subscriber information for the business number and pager number for [REDACTED]
5. Obtain [REDACTED] home telephone number from her attorney (if she will provide it) for the house she is renting in [REDACTED]. If the attorney will not provide it, ask [REDACTED] to research any of his records to obtain the number. Then subpoena her records to see if there are telephone calls to the business or pager number in Canada. Remember that she allegedly called him only once to find out who he was. (See FD-302 for [REDACTED])

28A-LA-NEW
PLS/pls

6. [REDACTED] has agreed to take a polygraph regarding this matter. Consider using it to rule him out which would leave [REDACTED] as the only other person with access to those masters.

7. Contact [REDACTED] and request a meeting with [REDACTED] and the accountants to determine if their audit has uncovered embezzlement of funds from RR as alleged by [REDACTED]

8. Read FD-302 of [REDACTED] and determine if anyone should be interviewed regarding meetings between [REDACTED] and others at which they discuss being in possession of masters or DATS (high quality tapes) of EAZY E's and want to put out an album. [REDACTED] was fired in [REDACTED] from RR and has no legal right to possess such recordings. b7c

It should be noted that [REDACTED] is a valuable source of information since he has access to all of [REDACTED]. He has provided copies of depositions and other pertinent information regarding this matter and originally contacted the FBI regarding this case. He can be reached at [REDACTED]

It should also be noted that [REDACTED] has been very cooperative but will not allow the FBI to speak with her client without a non-target letter as noted in her letter to the writer which is contained in the file.

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 07/21/95

On July 18, 1995, [redacted] appeared at the Los Angeles Office of the FBI with [redacted] for the purpose of being interviewed regarding his knowledge of copyright matters. [redacted] was advised of the identity of the interviewing agent and the purpose of the interview and provided the information contained herein.

[redacted]

[redacted]

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[signature]

[redacted] sometime in 1991, he received a telephone call from [redacted] of RR who said he needed help because some of the [redacted] were threatening to kill WRIGHT and [redacted] if [redacted] didn't release other NWA members from their contracts.

When [redacted] called [redacted] to consult with him on a course of action [redacted] told [redacted] to call the police [redacted] stated that he couldn't do this because of the type of people, namely gang members, that he was dealing with and RR's artists

Investigation on 07/18/95 at Los Angeles, California

File # 28A-LA-

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by [redacted] pls

Date dictated 07/21/95

28-A-LA-189669-13

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Continuation of FD-302 [REDACTED], On 07/18/95, Page 2

were rap artists, some of which were former or current gang members. [REDACTED] didn't want to lose his artists. [REDACTED] provided bodyguards to protect [REDACTED] and WRIGHT and brought in attorneys to help settle the business disputes.

[REDACTED] Since WRIGHT's death [REDACTED] has not been allowed to enter RR.

[REDACTED] was asked to provide information regarding a man named [REDACTED] who is allegedly in possession of two brief cases which contain master recordings of WRIGHT and which belong to RR. He stated that he received a telephone call from the [REDACTED] who told him that a man in Canada was opening an office and using the name of RR and that someone had changed the message on the answering machine stating that RR had moved to Canada and provided the caller with a new telephone number for RR. [REDACTED] told [REDACTED] that when [REDACTED] spoke with [REDACTED] he told [REDACTED] that [REDACTED] had put him up to it. [REDACTED] asked him if he knew [REDACTED] and he stated he did not. He advised the writer that he only knows one person in Canada and that she had contacted RR in 1994 and needed licensing clearance for RR to sell their products in Canada. [REDACTED] had told this woman to send the required paperwork to RR so that RR could go ahead and sell RR products there. He does not know if RR ever received the paperwork and never did a follow-up on this matter.

On or about May 9, 1995 [REDACTED] called [REDACTED] and asked him who gave him permission to use RR's name and why was he doing this. He said "it's a free country" and that he could use whatever name he wanted. The first time he called Canada to speak with [REDACTED] another man answered the phone and [REDACTED] left his pager number for [REDACTED] to page him. [REDACTED] paged [REDACTED] and

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28A-LA-

Continuation of FD-302 of _____, On 07/18/95, Page 3

_____ called him back. _____ told _____ that using the name of RR was copyright infringement and that he would get the authorities to close him down. After some discussion _____ admitted that he did not know how involved this was and that _____ put him up to it.

At this point in the interview, _____ provided the writer with four original tapes which contained conversations between _____ and _____ that _____ had recorded without _____ knowledge.

During these conversations, _____ never mentioned that he had master recordings but _____ believes he does have DATS. _____ told _____ that he had two titanium briefcases that _____ gave him but that he doesn't know the contents and hasn't been able to open them. _____ said that the description of the briefcases matched the two briefcases that _____ had and usually contained DATS of _____ recordings which _____ kept in the trunk of his car. The writer asked _____ if the heat would destroy the DATS if they were kept in the trunk for a long period of time and _____ said they would not be destroyed by the heat. b7c

_____ stated that _____ wanted _____ to give him money in exchange for the suitcases. He stated that he wanted \$25,000. He told _____ that _____ had already given him and one other man working with him \$12,500 each for going up to Canada but that she wouldn't pay them the rest of the money. _____ believes that _____ may have also asked the Special Administrator for money as well. _____ told _____ that _____ told him what to do in setting up the office in Canada and to go to the press and talk about what a poor job _____ was doing in managing RR.

_____ was asked by the writer who had access to the vaults where WRIGHT kept his master recordings. He stated that _____ and _____ were the only ones with keys.

_____ denies having any masters or DATS that are the property of RR. _____

28A-LA-

Continuation of FD-302 of [REDACTED]

, On 07/18/95 , Page 4

[REDACTED] stated that he was contacted by and met with a homicide detective from the BEVERLY HILLS POLICE DEPARTMENT recently. They were apparently looking into WRIGHT's death and investigating whether WRIGHT died on his own.

[REDACTED] was asked what he knew about [REDACTED]. He stated that to his knowledge, she was one of WRIGHT's girlfriends. She married him "on his death bed 24 hours before he goes into a coma". [REDACTED] believes that [REDACTED] lived with WRIGHT but was suppose to move out. She did but then moved back in when WRIGHT became ill. He broke up with [REDACTED] prior to entering the hospital. [REDACTED] stated that WRIGHT stayed at the apartment of another girlfriend named [REDACTED] (LNU). He went to New York in December of 1994 to the MTV Music Awards and took another girl named [REDACTED] (LNU). [REDACTED] told the writer that WRIGHT had no reason to marry [REDACTED] because he enjoyed having several girlfriends.

[REDACTED] He was asked by the writer to provide information about his current employment. He stated that he [REDACTED] One is located in [REDACTED] and the other is located in [REDACTED]. He claims to be [REDACTED]. He stated that he also [REDACTED] b7C

He was asked by the writer if he is setting up a competing business with RR and he stated that he is not at this time but may in the future. He claims that he is not currently setting up any deals with artists. He stated that some artists have told him they are interested in doing business with [REDACTED] in record deals.

[REDACTED] was asked if he was friendly with [REDACTED]. He stated that he talks with him occasionally. [REDACTED] lives in either [REDACTED] or [REDACTED] his telephone number is [REDACTED]. He lives two doors up from a house owned by [REDACTED]. [REDACTED] also talks with [REDACTED] calls him once in a while for information. He has also spoken with [REDACTED] about accounting information.

[REDACTED] was asked who had access to the answering machine at RR and could change the message on the answering machine. He stated that [REDACTED] and [REDACTED] [REDACTED] claims that he doesn't have the code to change the answering machine and had never heard of [REDACTED] until he was contacted by the Special Administrator.

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Continuation of FD-302 [redacted], On 07/18/95, Page 5

[redacted] was advised by the writer that certain individuals associated with this case claim that [redacted]. He denied that and stated that he has no association with [redacted]. He claims that the last time he traveled outside of the United States was in [redacted].

[redacted] was asked what he knew about the "bootlegging" of BTH music. He stated that [redacted] had heard that [redacted] at RELATIVITY RECORDS had information regarding this. [redacted] stated that he had no other information regarding this.

[redacted] added that during his conversations with [redacted] claimed that he couldn't return to the United States because [redacted] believes that [redacted] and the other man with him are caucasians. [redacted] last contact with [redacted] was [redacted]. He doesn't know where he is now. b7c

[redacted] agreed to be polygraphed if requested to do so by the FBI. He provided the writer with a copy of a three page Memorandum dated 05/09/95, written by an attorney named [redacted]. The memo summarizes a conversation between [redacted] and [redacted] during which [redacted] states that [redacted] put him up to this and that he doesn't know who [redacted] is.

[redacted] provided the following descriptive information:

Name
Address

Date of Birth
Place of Birth
Citizenship

[redacted]

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DY
Attached to and considered part of this investigative insert is a copy of a Memorandum dated 05/09/95, written by an attorney named [REDACTED]. The memo summarizes a conversation between [REDACTED] during which [REDACTED] states that [REDACTED] sent him to Canada to set up an office for RUTHLESS RECORDS and that he doesn't know who [REDACTED] is. This document was given to Special Agent [REDACTED] by [REDACTED] on July 18, 1995. *b7C*

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qu *PP*
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SA [REDACTED] *m*

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Section 552

Section 552a

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(b)(7)(C)

(k)(1)

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(k)(4)

(b)(4)

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(k)(7)

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Section 552

Section 552a

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 07/20/95

On July 18, 1995, [REDACTED]

[REDACTED] Santa Monica, California, was advised of the identity of the interviewing agent and the purpose of the interview and provided the information contained herein.

[REDACTED] is representing [REDACTED] agreed to meet with the writer but would not allow [REDACTED] to be interviewed at this time. [REDACTED] client was neither a target or subject of this investigation. [REDACTED] did however agree to provide all of the information on behalf of [REDACTED] to the FBI and would relay [REDACTED] any questions the FBI had.

[REDACTED] stated that sometime in late April or early May, a reporter named [REDACTED] (LNU) with the Associated Press, called RUTHLESS RECORDS (RR), in Woodland Hills, the company owned by ERIC WRIGHT, and received a recorded message stating that RR had moved to Canada and provided a telephone number to call. The reporter called that number and spoke with a man who identified himself as [REDACTED] told the reporter that he was hired by [REDACTED] of RR to "branch out in Canada".

When the reporter contacted [REDACTED] for comment and advised them of what he learned [REDACTED] who had been hired by ERIC to handle RR's business affairs, called the telephone number, (613) 521-3250, which was provided by the reporter and also spoke with [REDACTED]. He told [REDACTED] and [REDACTED] the same story. In order to see if [REDACTED] was telling the truth, [REDACTED] advised that [REDACTED] and [REDACTED] asked [REDACTED] some questions to which only a few at RR knew the answers. [REDACTED] appeared to know enough detail about the operation to lead [REDACTED] client to believe [REDACTED] was hired by [REDACTED] also told the two that there was a court order and because of that, "certain things were put on hold". He would not go into detail with [REDACTED] or [REDACTED].

Investigation on 07/18/95 at Santa Monica, CaliforniaFile # 28A-LA-SA [REDACTED] plsDate dictated 07/20/95

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Continuation of FD-302 of

, On 07/18/95 , Page 2

[redacted] and [redacted] contacted the court appointed Special Administrator [redacted] and advised him of their conversation with the reporter and [redacted] told them that he would call the number and speak to [redacted]. He later advised the two that [redacted] told him [redacted] had hired him to set up the business in Canada.

b7c

[redacted] provided background information about WRIGHT's death. [redacted] in February of 1995, he first entered NORWALK COMMUNITY HOSPITAL for about one week. He was having difficulty breathing. He had suffered from asthma in the past. He was sent home after one week but failed to improve. [redacted] arranged for him to enter CEDARS SINAI MEDICAL CENTER (CSMC) in late February. He was seen by Pulmonary Specialist DR. [redacted] who diagnosed WRIGHT as having AIDS.

WRIGHT continued to worsen and during the second week of March, was advised that there was a procedure that could be done to assist him with breathing. However, WRIGHT was advised that he could die during the procedure and he elected to wait so that he could get his affairs in order. He hired estate lawyers and on March 14, 1995, he signed his Trust and Will. On March 15, 1995, WRIGHT had the surgical procedure performed and fell into a coma and never regained consciousness. He died on March 26, 1995.

On March 27, 1995

[redacted]

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[redacted]

b7c

28A-LA-

Continuation of FD-302 of [REDACTED]

, On 07/18/95 , Page 3

[REDACTED] provided background information on the formation of RUTHLESS RECORDS. WRIGHT first started with a band called NWA. Other rap stars were also part of this group. They included "ICE CUBE" and "DR. DRE". When the group broke up, there was a bitter dispute. WRIGHT, commonly referred to as EAZY E, started his own company along with a man named [REDACTED]. [REDACTED] was WRIGHT's [REDACTED]. COMPTOWN RECORDS was incorporated in 1988 or 1989 and used the dba of RUTHLESS RECORDS.

Because of the numerous threats of violence against WRIGHT and [REDACTED], [REDACTED] hired [REDACTED] as [REDACTED] brought in several large body guards to protect the two. [REDACTED] stated that [REDACTED] is [REDACTED] from [REDACTED]. Eventually, the [REDACTED] were able to work out their differences. [REDACTED] continued to hang out with [REDACTED] and WRIGHT. [REDACTED] has heard that [REDACTED] may be associated with the [REDACTED] business. He allegedly has a considerable amount of wealth.

As the [REDACTED] was entitled to take 20% of WRIGHT's personal income as his salary. [REDACTED] explained that WRIGHT's personal income was not the same as the company's income or gross receipts. Other artists were under contract with RR and the income they generated was not WRIGHT's personal income. [REDACTED] stated that [REDACTED] was helping himself to 20% of the gross receipts of the company. [REDACTED] and WRIGHT had a falling out in October or November and WRIGHT terminated [REDACTED] in [REDACTED].

In January, WRIGHT and [REDACTED] went to New York to meet with SONY RECORDS. WRIGHT decided to retain [REDACTED] as the company's attorney because of what was happening with [REDACTED] and because [REDACTED] was a well known entertainment attorney. It was at this time that WRIGHT made the decision to have [REDACTED] fire [REDACTED]. After his termination, [REDACTED] tried to take over running the company by bringing in new clients.

[REDACTED] was hired by WRIGHT to specifically handle the legal issues associated with signing new artists and he was also responsible for negotiating contracts and other deals for RR. An attorney named [REDACTED] from the Boston area was brought in earlier and handled some palimony matters for WRIGHT.

b7c



U.S. Department of Justice

Federal Bureau of Investigation

In Reply, Please Refer to
File No.

11000 Wilshire Blvd. #1700
Los Angeles, CA 90024
August 1, 1995

[Redacted]
Los Angeles, California 90017-2475

b7C

Re: Estate of Eric Wright

Dear [Redacted]

The matter regarding the master recordings of unpublished songs as produced by Eric Wright was discussed with Assistant United States Attorney (AUSA) Jeffrey C. Eglash of the United States Attorney's Office for the Central District of California by Special Agent [Redacted] of the Los Angeles Division of the Federal Bureau of Investigation (FBI) on July 31, 1995. Due to the limited resources of both the Los Angeles FBI and the United States Attorney's Office and the fact that multiple parties are claiming ownership of the master recordings and the potential availability of civil remedies in this matter, AUSA Eglash recommended against any further investigation and declined prosecution.

b7C

Sincerely,

CHARLIE J. PARSONS
Special Agent in Charge

Dennis W. Buch / RWB

By:
DENNIS W. BUCHE
Supervisory Special Agent

jk
1-16-96

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INDEXED _____
SERIALIZED _____
FILED _____

Memorandum



To : SAC, LOS ANGELES (28A-LA-187669) (C) Date 9/11/95

From : *b7C* [REDACTED] (WCC-6)

Subject: UNSUB(S)
MASTER RECORDINGS OF ERIC WRIGHT
COPYRIGHT MATTER
OO: LOS ANGELES

b7C Copies of the attached correspondence have been mailed to [REDACTED] Los Angeles, California. [REDACTED] originally supplied the FBI with these documents in hope of assisting in the captioned matter. Due to the closure of this investigation he requested the return of these documents and four answering machine tapes also previously provided.

2 - Los Angeles

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Section 552a

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(j)(2)

(b)(3)

(b)(7)(C)

(k)(1)

(b)(7)(D)

(k)(2)

(b)(7)(E)

(k)(3)

(b)(7)(F)

(k)(4)

(b)(4)

(b)(8)

(k)(5)

(b)(5)

(b)(9)

(k)(6)

(b)(6)

(k)(7)

- Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

- Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

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Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

8 Pages were not considered for release as they are duplicative of LA file 28A-LA-187669; Serials 2, 9 and 11

Page(s) withheld for the following reason(s):

X The following number is to be used for reference regarding these pages:
LA file 28A-LA-187669, Serial 19

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X Deleted Page(s) X
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X for this page X
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XXXXXX
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XXXXXX

(Title) Eric Wright
 (File No.) 28AUA-187669-19

VOL 1

Item	Date Filed	To be returned		Disposition
		Yes	No	
1a1	7/24/85		X	orig notes re [redacted] b7C
1a2	7/24/85		X	orig notes re [redacted] b7C
1a3	7/24/85		X	orig notes re [redacted] - returned to [redacted] 9/11/85
1a4	7/24/85		X	1 minicassettes re [redacted]
1a5				
1a6	8/14/85		X	orig notes re [redacted] b7C
1a7	8/14/85		X	orig notes re [redacted]
1a8	8/14/85		X	FD-307 signed by [redacted]

28AUA-187669-19
 SEARCHED [redacted]
 INDEXED [redacted]

Field File No. _____

Serial # of Originating Document _____

OO and File No. 28A-LA-187669-1a(1)

Date Received 6-14-95

From [Redacted] b7C
(Name of Contributor)

(Address of Contributor)

By [Redacted] b7C
(Name of Special Agent)

To Be Returned Yes No Receipt Given Yes No

Grand Jury Material - Disseminate Only Pursuant to Rule 6(e), Federal Rules of Criminal Procedure Yes No

Title: UNSUB(S)
MASTER SOUND RECORDINGS
OF ERIC WRIGHT
ITSP; COPYRIGHT MATTERS
OO: LOS ANGELES

Reference: _____
(Communication Enclosing Material)

Description: Original notes re interview of
[Redacted] b7C

[Handwritten signature]
7/14/95

(1)

ITSP ~~of stolen~~ when ^{did} it disappear?

[Redacted]

wasn't bootlegged ^{any copies} yet

He opened up ^{Ruthless} Records

per [Redacted] ^{denied setting up bank acct. lots of \$ involved.} hired him to do this.

lot of \$ to this. office already closed.

b7C
b7D

[Redacted]

Chemical Trust

wants to be left alone in danger of bodily harm.

[Redacted] set this whole thing up.

[Redacted] formerly [Redacted]

[Redacted]

(2)

Group of lawyers at

all other
matters

rep.

b7C

drafted will + trust
in hospital at Cedars
represent [redacted]
will dispute

Transcript May ~~1974~~ 9th

[REDACTED]

5/9 learned about suitcases
from client [REDACTED]
[REDACTED] mentioned suitcases
in car.

heard that they also had
mailing address in W.Hills, b7c
P. Master said no change in
mailing address.

[REDACTED] → now at WH office.
Checked message machine on 5/5.
he checked ~~was~~ correct phone #.
May 8 wrong, May 9th wrong.

Coded entry machine. Did bank
preserve tape? Who's voice?
remote access?

21860 Burbank Suite 100
W. Hills 91367

Armed security + business
locked during bus. hrs.

No security after hours.

(06/19/95)

\$160K went out of acct. after
death. Corporate acct. Made
signature acct.

b7C

→

Sterling Bank in 1995 → transferred
from prior bank.

[Redacted]

Baby to
DNA testing
see if child
can contest will
& trust.

b7C

← his property therefore
part of his estate
before he died, he transferred
this property to [Redacted]

[Redacted]

Co-Trustees of the

hearing June 15
see if anyone
contests to will
In trust, he will
children, he will
contest + clause
you contest it + trust
it disappears.

b7C

Compton
Records
Iba Ruthless
Records

advanced
to Eric
over \$1 million
over course
of contractual
term. Loss
unknown.

Got court
approval
to pursue
to run
Records,
maintaining
boom w/ other artists.

[Redacted]

representing
sent letter

saying we've been made
aware by det. SONY on EZE

~~albums~~ Bone Thugs N Harmony

Sold bottles. 2 sources

b7C b7D at [Redacted] (subidea)

of Sony

[Redacted]

source
at [Redacted]

b7C
Ruthless maintaining
boom w/ other artists.

Who
knows
info re
bootlegging

Field File No. _____

Serial # of Originating Document _____

OO and File No. 28A-LA-~~111~~ 187649-(a)(2)

Date Received 7-5-95

From _____
(Name of Contributor)

b7c
(Address of Contributor)

(City and State)

By _____
(Name of Special Agent)

To Be Returned Yes No Receipt Given Yes No

Grand Jury Material - Disseminate Only Pursuant to Rule 6(e), Federal Rules of Criminal Procedure Yes No

Title: UNSUB(S)
MASTER SOUND RECORDINGS
OF ERIC WRIGHT
ITSP; COPYRIGHT MATTERS
OO: LOS ANGELES

Reference: _____
(Communication Enclosing Material)

Description: Original notes re interview of

b7c

AKJ
7/21/95

in cooperation w/ Spec. Admin
for Chemical Bank.
June 15 - re contest of will.
cont. to July ~~17~~ 17

Will send copies of tapes to me.
The message tape is different
than announcement tape.
Need message tape.

b7C
"in town"
[redacted] sent [redacted] fax rec'd
weekly from Canadian radio
station. Sends co. play list
of songs they will be playing.
Doesn't know why this was
being sent.

b7C [redacted] has tapes.
Erik gave [redacted] before he died.

Field File No. _____

Serial # of Originating Document _____

OO and File No. 28A-LA-187669-1a(7)

Date Received 07/07/95

From _____ b7C

(Name of Contributor)

Ruthless Records

(Address of Contributor)

(City and State)

By _____ b7C

(Name of Special Agent)

To Be Returned Yes No Receipt Given Yes No

Grand Jury Material - Disseminate Only Pursuant to Rule 6(e), Federal Rules of Criminal Procedure Yes No

Title: UNSUB(S)
MASTER SOUND RECORDINGS
OF ERIC WRIGHT
ITSP; COPYRIGHT MATTERS
OO: LOS ANGELES

Reference: _____
(Communication Enclosing Material)

Description: Original notes re interview of _____ b7C

*AND
7/10*

7-7-95

[Redacted]

~~Someone~~ Someone gave [Redacted] his # or was on the phone w/ him. He said he was doing something for [Redacted]

Office was secured on March 20.

Dispute erupted b/w [Redacted]

Died 3/26

3/17 [Redacted] secured office on Friday.

[Redacted] came in + changed locks on the doors.

b7C - On 3/20/95, [Redacted] had secured the offices. Told [Redacted] to go home + sit tight.

~~A few~~ ^{week later} weeks later, Court secured offices.

Chemical ~~asked~~ ^{asked} [Redacted] to come back into office 4/27 at noon. [Redacted] was [Redacted] company.

June 94 [Redacted] joined company [Redacted] ^{was terminated} w/ come in few days/wk, he conducted negotiations w/ clients, dealt w/ distributors was integral part of operation.

She surfaced in Feb/when Eric ^{was} in + out of hospital [Redacted] surfaced at same time.

[Redacted] Eric started Ruthless. Was a falling out b/w 2. When [Redacted] left, [Redacted] was running everything

[redacted]

[redacted] appeared to be running everything.
~~She spoke~~

2/28 rec'd fax [redacted] that [redacted] was to speak on his behalf. Eric did sign this.

- She was asking for fines. info [redacted] said no but Eric's approval. Eric spoke w/ [redacted] + he said yes.

b7C no knowledge as to [redacted] having 50% ownership. Heard this was a claim.

When [redacted] came in, he was only one w/ access. He set up ansur. machine + he could screen. Gave spec # to Chem Trust re so he could answer those messages.

- On a Monday, message on the machine had been changed. Has a remote access. Also on tape someone was hitting tone buttons. Over the wknd it had been changed. Male voice, doesn't remember message.

Chemical [redacted] called [redacted] [redacted] called when [redacted] was here. I haven't got a clue what you're calling about.

28A-LA-

Continuation of FD-302 of [REDACTED], On 07/18/95, Page 4

[REDACTED] stated that [REDACTED] has stated that [REDACTED] has two metal suitcases in Canada. [REDACTED] stated that [REDACTED] has two metal suitcases in her possession now. Both are at her home in [REDACTED]. One was a gift to WRIGHT from [REDACTED]. [REDACTED] stated that at the time of WRIGHT's death, one of the suitcases was in the music room at the house and the other was in storage for a while when she [REDACTED] moved into the house in [REDACTED]. The one in storage was empty and the other contained a few compact discs which contained various drum rhythms. Neither suitcase was in the car rented by WRIGHT at the time of his death.

[REDACTED] provided information about a female artist (name unknown) who was told [REDACTED] had "snuck" into a studio where BONES, THUGS & HARMONY (BTH) had made recordings and he made copies of the masters. He did this when WRIGHT was in the hospital because several of the artists became upset that they weren't getting paid and wanted to back out of their contracts with RR. The artists weren't sure if the company would still be around if WRIGHT died. They threatened to take their music elsewhere if they didn't get paid. This was in early March. So [REDACTED] made the copy in case BTH illegally broke their contract. BTH did remain with RR. b7c

[REDACTED] stated that a letter exists which alleges that BTH albums have been appearing on the black market. The person who has knowledge of this is [REDACTED] for BTH. He sent a letter to someone about this although [REDACTED] doesn't recall who [REDACTED] doesn't know if there is a connection between the black marketing of BTH albums and [REDACTED] making illegal copies of their music in the studio.

[REDACTED] received information that a producer called [REDACTED] has possession of some of WRIGHT's masters and DATS. He has supposedly given them to [REDACTED] who is the individual appointed by the Court to run RR. There was a meeting in May or June of 1995 involving [REDACTED] a few artists and [REDACTED]. During this meeting, [REDACTED] claimed to have masters of WRIGHT's and was going to put together an album.

There was a second meeting involving [REDACTED] various artists, the [REDACTED] and now [REDACTED] with RR) [REDACTED] and [REDACTED] a former friend of WRIGHT's. At the meeting, [REDACTED] said he had access to WRIGHT's masters. [REDACTED] asked [REDACTED] what type of security [REDACTED] had at the house in [REDACTED] [REDACTED] told her she was never alone.

28A-LA-

Continuation of FD-302 of [REDACTED], On 07/18/95, Page 5

[REDACTED] WRIGHT also owns a house in Norwalk and [REDACTED] and [REDACTED] allegedly stole some videos of WRIGHT that were to be used in future music videos. No police report was filed by WRIGHT. This happened shortly before WRIGHT's death.

[REDACTED] stated that [REDACTED] had some DATS of WRIGHTS [REDACTED] but has turned them over to [REDACTED] [REDACTED] gave [REDACTED] all DATS [REDACTED] of other artists signed by RR.

[REDACTED] provided no additional information but agreed to locate and send the writer copies of [REDACTED]

b7c

Trustee said [redacted] had to walk a fine line, let everything go through the trust.

b7C

[redacted] new [redacted]

Lot of discussion about where Eric's Masters are.

hasnt heard of any bootlegging going on.

~~Ruthless~~

Comptown Records & Ruthless Records

privately owned by Eric

Agreement w/ Relativity to do mfg + distribution P+D Pressing + Distribution contract Rel. is Division of Sony.

~~Bones, Thugs & Harmony~~ Contracted to Ruthless Pers. Serv. Agreement.

RUTHLESS RECORDS

TO: Ruthless Records Employees

FAX: (818) 710-1009

FROM: Eric Wright

DATE: February 20, 1995

PAGES: INCLUDING THIS PAGE

FAX

Comments:

Please let this letter serve as a formal notice of authorization for [redacted] to speak on my behalf.

2/20
Kindest regards,

EWA

Per Eric

DATE

copy of [redacted]

b7c



b7c

21960 BURBANK BLVD, SUITE 100, WOODLAND HILLS, CA 91367
(818) 710 0060 FAX (818) 710 1009

Field File No. _____

Serial # of Originating Document _____

OO and File No. 28A-LA-18766cr 1a(4)

Date Received 07/18/95

From _____

(Name of Contributor)

(Address of Contributor)

b7c

(City and State)

By _____

(Name of Special Agent)

To Be Returned Yes No Receipt Given Yes No

Grand Jury Material - Disseminate Only Pursuant to Rule 6(e), Federal Rules of Criminal Procedure Yes No

Title: UNSUB(S)
MASTER SOUND RECORDINGS
OF ERIC WRIGHT
ITSP; COPYRIGHT MATTERS
OO: LOS ANGELES

Reference: _____
(Communication Enclosing Material)

Description: Original notes re interview of-

(4) Original mini cassettes of conversations
b/w _____

~~_____~~

b7c

Aug 1

Field File No. _____

Serial # of Originating Document _____

OO and File No. 28A-CA-187669-1a(3)

Date Received 7/5/95

From _____

(Name of Contributor) **b7C**

(Address of Contributor)

City and State _____

By _____

(Name of Special Agent) **b7C**

To Be Returned Yes No Receipt Given Yes No

Grand Jury Material - Disseminate Only Pursuant to Rule 6(e), Federal Rules of Criminal Procedure Yes No

Title: UNSUB(S)
MASTER SOUND RECORDINGS
OF ERIC WRIGHT
ITSP; COPYRIGHT MATTERS
OO: LOS ANGELES

Reference: _____

(Communication Enclosing Material)

Description: Original notes re interview of

Answering Machine Tapes
from Ruthless Records.

Returned to _____

b7C

aws
8/1/95

Field File No. _____

Serial # of Originating Document _____

OO and File No. 28A-LA-187609-1a(b)

Date Received _____

From _____
(Name of Contributor)

(Name of Contributor)

b7C

(Address of Contributor)

(City and State)

By _____
(Name of Special Agent)

b7C

(Name of Special Agent)

To Be Returned Yes No Receipt Given Yes No

Grand Jury Material - Disseminate Only Pursuant to Rule 6(e), Federal Rules of Criminal Procedure Yes No

Title: Eric Wright
UNSUB(S)
Master Sound Recordings
of Eric Wright
ITSP, Copyright Matters

Reference: _____
(Communication Enclosing Material)

Description: Original notes re interview of

b7C

Handwritten initials and date:
JWS
8/14/85

7/18/95

Rec'd phone call from reporter doing wire story, called RR in WH. Got recording co. moved to Canada. Reporter called that #. Talked to [redacted] Said hired by [redacted] to branch out in Canada.

After
4/18-19-95
or early
May

[redacted] talked to [redacted] same story, opening offices in CIA. Position was in Canada.

They called [redacted] (SAdmin) b7c

asked test questions to see if he was legit. Said Gt Order, certain things were put on hold.

He told them he would call the number. He told [redacted] [redacted] he got same story about [redacted]

End of Feb, ER in hospital. [redacted]

[redacted] changed the message code ~~change~~ using the code.

In a few weeks he was in intensive

2

1st was in Nowalk Community Hospital for a few wks, was home for ~~a~~ a small time. [redacted] Pulmonary spec at CSME was diagn. w/ AIDS. Went in to CSME last few days of Feb.

2nd wk of March, they told him they could do a proc. to help him breathe. 3/14 signed Trust + will 3/15 - had proced 3/26 Died

He decided to get his affairs in order. Had estate lawyers come in.

Eric was part of NWA w/ Ice Cube, Dr. Dre. That group broke up - bitter break up several years ago. [redacted] was [redacted]

[redacted] was Inc. in 88/89 Comptown Records dba Ruthless Records.

Eric ~~help~~ was bus. guy for group

b7c

[redacted] brought in [redacted] as [redacted] from [redacted] brought in several big body guards. Protecting [redacted] + Eric.

Eventually worked out problems. [redacted] hanging out w/ [redacted] + Eric.

may be assoc. w/ [redacted] bus.

Has some wealth. ~~if~~ make deal w/ Eric, if deal comes to fruition,

[redacted] would get 10%.

[redacted] was entitled to take 20% of Eric's personal income not Comptown income or gross receipts.

falling out last Oct/Nov. Other artist
under contract ~~to~~ generate i fa compa
This is not personal i of Eric.
Transactional Entertainment West
Queen Latifa, Eric.

[redacted] + Eric went to NY in
Jan to meet w/ Sony. Eric
retained [redacted] to be his bus.
lawyer + Company's lawyer to
negotiate deals.

[redacted] was to fire [redacted] +
he did. [redacted] tried to move
up his business in deals.

[redacted] was Atty
hired by [redacted] through him

b7C Eric on Palimony matters
& some bus. matters from 91-

[redacted]

background. Doesn't know if there
was ~~is~~ a contract.

metal [redacted] atty said [redacted] has 2
suitcases in Canada. Both are
at home & empty. ^{one way} Gift from [redacted]
only [redacted] knew about
suitcases. No masters in there.

Masters are in 2 forms. Very high quality
1/2" reels in cool storage or Dats (fifty
cassettes).

~~There~~ There is an artist w/ a group
called [redacted]

he had snuck into studio to
make copies of Bone ^{Harmony} album. When Eric was in Hoop.
[redacted] went to
studio & made copies of Bone
album just in case Bone refused
to finish obligation w/ RR.

b7C

late
Feb
end of March

Several artists had projects in
the works. They didn't know
[redacted] company was going to be around
if we don't get paid, we'll
take our music else where.
better re black marketed & all
[redacted] for BT+H.

sent a letter to someone about
black market BT+H. ~~Said~~ ^{had made} ~~Conc.~~ Tha
[redacted] had said he ^{had made} copies
[redacted] under contract to RR

Eric
has his
where

Producer called [redacted]
[redacted] he had sub masters of
song + some reels + Dats. He
gave that to [redacted]
asked him what he had [redacted]
called him as well. There was
a meeting b/w [redacted] some ar

[redacted] said he had some
masters + was going to put together
an album.

* [redacted] Producer under contract. Need to
interview.

[redacted]
[redacted]
3/26 Eric dies
3/27 [redacted] files lawsuit against [redacted]
[redacted] + [redacted] said [redacted] should
be run by company.

b7C

OK w/
Exec. Admin. Claims in '94, gross receipts were
over \$10 mill. But in Jan, ^{company loss} 2 million in

Acctg firm that did corp. tax was hired by [redacted]

[redacted] has brought in new acctg firm.
Q: of embezzlement.

2nd meetings - [redacted] artist

the twins [redacted]

[redacted] - new [redacted] w/r
[redacted] friend of Eric & [redacted]
[redacted] talked about meeting
[redacted] said he had access to
masters. [redacted] told [redacted] she
had seen [redacted] at house, never alone

b7C

[redacted] wanted to know if she
was alone at house
Eric owned house in Nowalk.

[redacted] stole video
tape of Eric that go w/ ^{future} recordings
in ND police report filed. This
happened shortly before Eric died.

Nowalk house went to sister
[redacted] lives in [redacted] rented house.
lease house. He owned house
in Calabasas but rents out.

[redacted] were in a meeting when
Chem 1. was apptd by [redacted] in April.

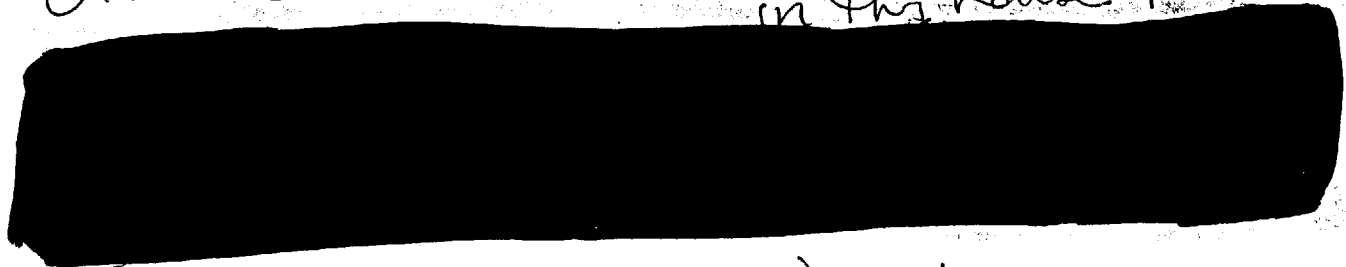
[redacted] were
present [redacted] of his men [redacted] want
out of label [redacted] told him he
would not take a better deal. Told thi

info to [redacted] b7c [redacted] all of
of DATs she had of Eric + regular
cassettes. No quality. She gave all
DATs of other artists signed to RR lab

? Why people think there is still
stuff out there missing?
she said ~~reason~~ she's not
sure if there is any more out
there. Eric wrote songs never
recorded. B/C they can't match
up songs w/ recording, people
think recordings may be
missing.

Eric ~~released~~ compiled
songs ~~for~~ album. Worked
w/ [redacted] (audio achieve)
No one vault. Worked w/ several
other studios.

in his house moved in at



1 metal suitcase was in storage + was
moved to new house + is empty.
2nd suitcase was in music room +
contained 3 or 4 CDs containing
~~drum~~ drum rhythms. The 2
were not in car at the time Eric entered to.

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552

Section 552a

(b)(1)

(b)(7)(A)

(d)(5)

(b)(2)

(b)(7)(B)

(j)(2)

(b)(3)

(b)(7)(C)

(k)(1)

(b)(7)(D)

(k)(2)

(b)(7)(E)

(k)(3)

(b)(7)(F)

(k)(4)

(b)(4)

(b)(8)

(k)(5)

(b)(5)

(b)(9)

(k)(6)

(b)(6)

(k)(7)

Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

Pages were not considered for release as they are duplicative of _____

Page(s) withheld for the following reason(s): _____

The following number is to be used for reference regarding these pages:

LA file 28A-LA-187669 Exhibit 1A6

XXXXXXXXXXXXXXXXXXXX
X Deleted Page(s) X
X No Duplication Fee X
X for this page X
XXXXXXXXXXXXXXXXXXXX

XXXXXX
XXXXXX
XXXXXX

[REDACTED]

[REDACTED] represent since mid April

Chemical Trust of CA was appt to serve as Special Administrator for probate estate EZE

dispute blue estate vs [REDACTED]

major issues
theft
interstate shipment
of stolen property

Caromate
ITSP

Valuable assets were Master recording [REDACTED] said MK were in suitcase in trunk of mercedes

2314
files
2314
Competition
with affairs
of [REDACTED]
office
of [REDACTED]
Michigan

Ind in Canada as [REDACTED] claiming on 7 occasions [REDACTED] put him up to it, & set up competing co. in Canada. receive & diverted phone calls from [REDACTED] office in W. Hills. [REDACTED] also said [REDACTED] had put him up to doing to this.

b7C
b7D

b7c

[redacted] would set up competing business. He rec'd 2 suitcases, hasn't opened them & doesn't know ~~them~~ what's in there. Recordings are worth potential millions, under contract w/ Sony.

Mercedes is liased & ~~reported~~ turned in by spouse nothing in trunk.

Have obtained large # of masters in safes around LA.

Lawyers for one side or other & took phone # from ~~the~~ answering machine & got phone # & [redacted]

b7c

Field File No. _____

Serial # of Originating Document _____

OO and File No. 28A-LA-18740A-1a(2)

Date Received 2-18-95

From _____
(Name of Contributor)

(Address of Contributor) b7C

(City and State)

By _____
(Name of Special Agent)

To Be Returned Yes No Receipt Given Yes No

Grand Jury Material - Disseminate Only Pursuant to Rule 6(e), Federal Rules of Criminal Procedure Yes No

Title: UNSUB(S)
Master Sound Recordings
of Eric Wright
ITSP, Copyright

Reference: _____
(Communication Enclosing Material)

Description: Original notes re interview of _____
b7C

Op J
8/14/95

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA
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1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552

Section 552a

(b)(1)

(b)(7)(A)

(d)(5)

(b)(2)

(b)(7)(B)

(j)(2)

(b)(3)

(b)(7)(C)

(k)(1)

(b)(7)(D)

(k)(2)

(b)(7)(E)

(k)(3)

(b)(7)(F)

(k)(4)

(b)(4)

(b)(8)

(k)(5)

(b)(5)

(b)(9)

(k)(6)

(b)(6)

(k)(7)

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_____ Pages were not considered for release as they are duplicative of _____

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The following number is to be used for reference regarding these pages:
LA file 28A-LA-187669, Exhibit 1a7

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X Deleted Page(s) X
X No Duplication Fee X
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XXXXXX
XXXXXX
XXXXXX

Threatened to kill Eric & [redacted]
He didn't release ~~him~~ other NWA
members from contract.

[redacted] Called to consult
him on what he should do.
Go to police. He said he couldn't
b/c he would lose his artists. Protect
him w/ body guards + attorneys to
protect his interests (both [redacted]
& Eric). Mostly Eric b/c lawsuits
were filed on behalf of Eric.

b7c

[redacted] was locked out. March 9:

About [redacted] rec'd call from SAdm. and
was told man in Canada opening
office + training name RR +
switched office machine to call

people in Canada. [redacted]
said when he called [redacted]
[redacted] said you put him up to
[redacted] said do you know
[redacted] (was a lady (FNU, [redacted]). Only one he knew in Canada
who called him wanted
licensing clearing for RR to sell
product in Canada. 1994. would
be on [redacted] message pad. Sent
send doc which needed to be
filled out so RR can dist prod
in Canada. Doesn't know if she
sent it. never saw paperwork.
[redacted] called [redacted] 5/9/95 appr

b7C

& asked him who gave him
perm to use RR name + why he
was doing this. Said free
country + could use whatever
name he wanted. First talked
to [redacted] LNU saying RR + left beer
for [redacted] to pay. [redacted] called. [redacted]
said he ~~was~~ copyright infringement
would get auth to close his farm
After a few minutes he said he
didn't know how involved this
was. Said [redacted] put him
up to this.

Rec'd copy of conversation w/ [redacted] + [redacted]
4 tapes of conv. w/ [redacted]

Made press releases after she ~~had~~ heard
E2 tracks.

Never had any Masters or DATs.

Gave copies to easy one copies
made + Orig ret'd didn't need copies

[redacted] knew as one of Ed's girlfriends
married Ed on death bed all his
prior to him going into coma. 3/14,
3/15 - goes into coma. He broke up w/
[redacted] prior to going into hospital. He was
living w/ [redacted]. As of Dec 94,
he went to NY to see MTV took
another girl [redacted] He had
b7c no reasons to marry her.

Met w/ BH homicide detective regarding
his death. Didn't die on his own. Can get
name. They contacted [redacted]
He lived in house w/ [redacted] She
was suppose to leave, on TP in WH.
she did + came back when he
got sick. He had a Nowalk. 1st house
he Chad.

~~is deleted~~

terminated
Now have
Investments in other businesses

Not setting up ~~the~~ competing business. Not discussing any deals w/ anybody. May in the future. People gave ~~to~~ indication they want to do bus. in record dealing w/ him.

b7C

isn't working now.

need #

Residence
Eric has a house 2 hrs. down from
Still in touch w/
calls once in a while for info. Talked to about accty info. Acet hired in '94 to do in-house accty. Relativity gave monthly statements ~~that~~ that show gross sales. Info was coming to RR before was involved.

Who had remote access to ans. machine.

[redacted] Eric [redacted]
[redacted] may have known code.

He didn't I messaged + didn't know code.
He doesn't know. [redacted] never heard
of him until SA [redacted] advised him

to assoc w/ [redacted]
hasn't been out of country [redacted]
in [redacted]

bootlegging [redacted] said he heard
[redacted] Relativity
that there was bootlegging
of BT+H.

b7c

Bone is funny group of people.

[redacted] 3 others.
Crazy Bone, Lazy Bone, Irish Bone,

Clearly admit they have 2 metal briefcases
which they rec'd in CN. Sent by [redacted] to
Storage. Very heavy. [redacted] would know if
the briefcases are marked. Threatened
to bootleg if they didn't get the money

[redacted] say there is an [redacted] He sounded
Canadian. Said they're white guys.

When was last contact w/ him in May. Doesn't know
where he is.

Agreed to polygraph in future.

Know about briefcases. Knew how to access
machines. Were in Ezy trunk b/c he always
kept tapes w/ him in briefcases. ~~and~~ last he
saw them in the trunk

ATTORNEY AT LAW

b7c

A LAW CORPORATION

Field File No. _____

Serial # of Originating Document _____

OO and File No. 28A-LA-187669-1a(8)

Date Received 07-31-95

From _____ (Name of Contributor) b7C

(Address of Contributor)

(City and State)

By _____ (Name of Special Agent)

To Be Returned Yes No Receipt Given Yes No

Grand Jury Material - Disseminate Only Pursuant to Rule 6(e), Federal Rules of Criminal Procedure Yes No

Title: UNSUB(S)
master Recordings of Eric Wright.
Copyright matter

Reference: _____
(Communication Enclosing Material)

Description: Original notes re interview of _____ b7C
FD-597 signed by _____
after providing original tapes
to the FBI. Receipt for
property rec'd by FBI

AWD
8/1/95

FD-597 (Rev. 3-29-93)

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
Receipt for Property Received/Returned/Released/Seized

Page 1 of 1

On (date) July 18, 1995

Time: 10:30 a.m.

- item(s) listed below were:
- Received From
 - Returned To
 - Released To
 - Seized

(Name) [REDACTED]
 (Street Address) [REDACTED] b7C
 (City) [REDACTED]

Description of Item(s): 4 original mini cassettes containing conversations between [REDACTED] b7C
and [REDACTED] b7C

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 10/17/1996

To: FBIHQ

Attn: NSD, CT Branch,
DTS, DTOU

Los Angeles

From: Los Angeles
NSD-6

Contact: SA [REDACTED] (310) 996-3887

Approved By: [REDACTED]

Drafted By: [REDACTED] mpbh

Case ID #: 266A-LA-NEW (Pending) 201807

Title: [REDACTED]

ET AL;
TUPAC SHAKUR-VICTIM (DECEASED);
EAZY-E-VICTIM (DECEASED);
AOT-DT-DEATH THREATS;
OO: LOS ANGELES

ARMED AND DANGEROUS

Synopsis: Request to open a 266A matter regarding death threats and extortion involving rap music stars TUPAC SHAKUR (deceased), EAZY-E (deceased), and other victims yet unidentified.

Details: On 9/11/96, writer interviewed [REDACTED] date of birth [REDACTED] contacted concerning matter captioned: [REDACTED]

During the interview [REDACTED] advised writer that [REDACTED] date of birth [REDACTED] and associate [REDACTED] date of birth [REDACTED] and others yet unidentified have been

266-LA-201807-

b7C
b7D

extorting money from various rap music stars via death threats. The scheme involves [REDACTED] making telephonic death threats to the rap star [REDACTED]

[REDACTED] identified EAZY-E (deceased) who reportedly was targeted by subjects for extortion prior to dying from complications associated with AIDS. EAZY-E resided in Van Nuys, California and was represented by [REDACTED] (phonetic), publicist.

In addition to the aforementioned, on 10/8/96, [REDACTED] (LAPD) and writer interviewed a Los Angeles source of proven reliability, concerning the ODEH bombing matter. During that interview, source corroborated the above information. According to source, [REDACTED] enlists the services of one [REDACTED] (not further identified at this time), whom source described as a [REDACTED] to assist with the extortion scheme. Source stated [REDACTED]

Writer is familiar with captioned subjects as their names have surfaced in the ODEH investigation and also a case captioned "JEWISH DEFENSE LEAGUE; DS/T; OO: LOS ANGELES" (100A-LA-169742-Closed).

Since two independent sources have reported captioned matter, it is recommended that a 266A matter be opened and assigned to writer with [REDACTED] and [REDACTED] (LASD) as co-case agents.

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b7D

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(12/31/1995)

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 01/03/1997

To: FBI Headquarters

Attn: NSD, CT Branch, DTS, DTOU

From: Los Angeles
NSD-6

Approved By: [REDACTED]

Drafted By: [REDACTED] mpbh 9/18/96

Case ID #: 266A-LA-201807-83

Title: [REDACTED] ET AL
TUPAC SHAKUR-VICTIM (DECEASED);
ERIC WRIGHT, AKA EAZY-E-VICTIM (DECEASED);
AOT-DT-DEATH THREATS
OO: LOS ANGELES

ARMED AND DANGEROUS

Synopsis: Status of investigation and request for extension to PI.

Previous Title: [REDACTED]
ET AL;
TUPAC SHAKUR-VICTIM (DECEASED);
EAZY-E-VICTIM (DECEASED);
AOT-DT-DEATH THREATS;
OO: LOS ANGELES

Preliminary Inquiry Initiated: 10/17/1996, set to expire 01/17/1997.

Enclosures: One original and five copies of a Letterhead Memorandum, dated 01/03/1997.

Details: Title marked changed to reflect the true name of EAZY-E.

Enclosed for the Bureau are one original and five copies of a Letterhead Memorandum, dated 01/03/1997, which contains the current status of captioned matter.

[REDACTED] is [REDACTED] date of birth [REDACTED] was contacted by the Los Angeles Task Force on Terrorism (LATFOT) regarding his knowledge of investigation captioned [REDACTED]

[REDACTED] As a result of that contact [REDACTED] has provided LAFO with historical knowledge [REDACTED]

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9-30-99 BY 60267NLS/EP/mrs

433281

266A-LA-201807-83

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b7C
b7D

TT to LA; 1-14-97; TJG

118

To: FBI Headquarters From: Los Angeles
Re: 266A-LA-201807, 01/03/1997

of the JDL during the time of the ODEH bombing. He is also attempting to provide LAFO with the current whereabouts of federal prison escapee [REDACTED] date of birth [REDACTED] reportedly residing in Mexico City, Mexico. To date, [REDACTED] information has proven reliable.

Several leads remain outstanding at Los Angeles regarding captioned matter. Los Angeles anticipates several interviews of witnesses and victims. Several LAFO files need to be reviewed for background information on [REDACTED] wherein he is referenced, to include the following files:

b3
Rule 6(e)
F.R.C.P.
b7C

[REDACTED] records have been requested via a Grand Jury Subpoena but have not yet been received. It is anticipated analysis will provide LAFO with a profile of [REDACTED] and his associates.

LATFOT surveillance coverage reveals [REDACTED] met with one [REDACTED] a known Los Angeles bookmaker. LAFO is conducting background on [REDACTED] for possible involvement in captioned matter. [REDACTED] is very street smart and has identified surveillance teams on at least two occasions. SOG will be requested to surveil [REDACTED] between 01/14/1997 and 02/14/1997 on an intermittent basis in order to provide LATFOT with [REDACTED] daily routine, employment, and associates.

It is requested that this Preliminary Investigation be extended thirty days as a result of pending investigation.

ARMED AND DANGEROUS

U.S. Department of Justice



Federal Bureau of Investigation

In Reply, Please Refer to
File No.

11000 Wilshire Blvd.
Los Angeles, CA 90024

February 12, 1997

b7c

[REDACTED] ET AL
TUPAC SHAKUR - VICTIM (DECEASED);
ERIC WRIGHT, AKA EAZY-E - VICTIM (DECEASED);
ACT OF TERRORISM
DOMESTIC TERRORISM - DEATH THREATS
OFFICE OF ORIGIN: LOS ANGELES

All informants mentioned herein have provided reliable information in the past.

Date Investigative Summary Prepared: February 5, 1997.

On October 17, 1996, a preliminary inquiry (PI) was initiated at Los Angeles Field Office to corroborate source information that [REDACTED] a known organized crime figure, along with a group of unidentified individuals are utilizing death threats in the furtherance of extortion attempts targeted towards two former prominent rap musicians from the Los Angeles area and other victims yet unidentified.

On September 11, 1996, [REDACTED] who is [REDACTED] reported that [REDACTED] associate, [REDACTED] and others yet unidentified have been extorting money from various rap music stars via death threats. The scheme involves [REDACTED] making telephonic death threats to the rap star, [REDACTED]

[REDACTED] reported that ERIC WRIGHT, also known as EAZY-E, who owned RUTHLESS RECORDS, Woodland Hills, California, was a victim of this extortion scheme prior to dying from AIDS. [REDACTED] also reportedly targeted TUPAC SHAKUR prior to his recent murder in Las Vegas, Nevada.

On December 17, 1996, [REDACTED] was interviewed. [REDACTED] represents [REDACTED] in legal matters. [REDACTED] acknowledged [REDACTED] was hired by ERIC WRIGHT in 1992 as a security consultant as a result of death threats ERIC WRIGHT was receiving. [REDACTED] received \$1,000 per week for these services.

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b7D

[REDACTED]

[REDACTED] These records have not yet been reviewed at Los Angeles.

b7c

FBI files reveal [REDACTED] alleged to be involved in [REDACTED]

Los Angeles Field Office is currently compiling the court transcripts and related documents mentioned in the above court cases for review prior to the interview of [REDACTED]. Investigators are awaiting the results of several records checks and anticipate several interviews of witnesses and victims in this matter. In addition, investigators continue to review FBI files as they relate to [REDACTED]

Investigation continuing at Los Angeles.

266A-LA-201807
MPBH/mpbh
JC/mpbh

- 1 -

[REDACTED]
ET AL;
TUPAC SHAKUR-VICTIM (DECEASED);
EAZY-E-VICTIM (DECEASED);
AOT-DT-DEATH THREATS;
OO: LOS ANGELES

On 10/22/96, [REDACTED] advised SA [REDACTED]
[REDACTED] that in early October, 1996, source had a
conversation with [REDACTED]. Source asked [REDACTED]

[REDACTED] told source [REDACTED]

[REDACTED] is described by source as a bleached blond, heavy
smoker, nervous, high strung, [REDACTED]

[REDACTED] She resides in the Hollywood
Hills area of Los Angeles.

Source mentioned that [REDACTED] (not further identified)

[REDACTED] competition may include (FNU) [REDACTED] and (FNU)

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266A-LA-201807-9

AMU C Tupac's death: A gangsta omen?

By Bruce Haring
USA TODAY

A record from slain rapper Tupac Shakur, *The Don Killuminati — The 7-Day Theory*, is out today, but record executives, managers and artists say the gangsta rap style he helped popularize is no longer the force that it once was.

The major players in the feud that has divided the gangsta rap world for most of the past year — Marion "Suge" Knight, head of Shakur's record company, Death Row, and Bad Boy Entertainment head Sean "Puffy" Combs — were already expanding their artistic scope before Shakur died of gunshot wounds Sept. 13, seeking new horizons beyond gritty tales of urban mayhem.

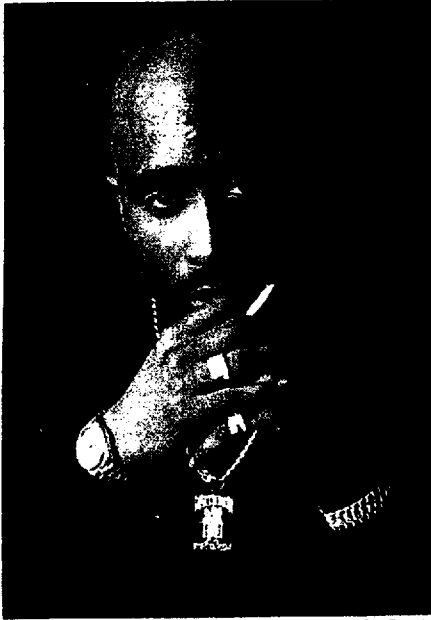
But an industry that has already made millions from gangsta rap isn't exactly racing away from the style, with huge sales still expected from the 2Pac album and an upcoming one from Snoop Doggy Dogg.

"I think the record company that 2Pac's on is probably eating it up because now he's probably even selling more records," says rocker Tairrie B. of Manhole, a former rapper for Eazy-E's Ruthless Records. "It's a sad thing to say. But it's like when Kurt Cobain died."

Knight has said little about Death Row's future in the wake of the Shakur slaying. A Death Row spokesman declined requests for interviews, as did Death Row's distributors, MCA Music Entertainment and Interscope Records.

Heavy D, the rapper turned head of Uptown Entertainment, also says there won't be a wholesale rush away from the genre. "At the end of the day, from a business standpoint, it's all about money."

Sales of gangsta rap albums have declined from their early '90s peak — a trend mirrored by the overall flat sales in the music industry. Still, 2Pac's *All Eyez on Me*, which topped the *Billboard* 200 earlier this year, was still No. 20 after 36 weeks.



Shakur: Record producers are wondering what effect, if any, his death will have on the future of gangsta rap.

Knight, who was with Shakur when he was shot, is currently under arrest for parole violations. The 31-year-old has been accused in a federal racketeering suit of visiting Ruthless Records with baseball bats to settle a business dispute.

But Death Row made its first foray beyond gangsta rap this summer with R&B artist Danny Boy, who quickly dropped off the charts, and soon plans to release an album by pop rapper Hammer. Such safe material may become more commonplace in the future, some executives predict.

Steve Rifkind, president of Loud Records, a label whose acts include Wu-Tang

Clan, says caution will be the rap watchword for large record distributors, most of them publicly traded. They "will censor it a little more — from album artwork to whatever they say lyrically just to avoid pressure from the outside," he says.

But ultimately, the genre is unlikely ever to vanish completely.

"I honestly wish that it would change. For the better, that is," Heavy D says. "I'm hoping maybe people will think twice about the types of lyrics that they're choosing to use now. But to say it's going to change, especially overnight, I would have to say no."

Chris Lighty, manager for LL Cool J and head of Violator Records, admits corporate doors may be closing, if only to newcomers.

"I think it will make it harder if you're the new up-and-coming gangsta rap label and you're trying to break in the door right now, you're going to meet resistance."

Russell Simmons, whose Def Jam Records is one of rap's leading labels, says no one should expect much change because of Shakur.

"Jimi Hendrix died of an O.D. Did the rock 'n' roll world forget its preoccupation with drugs?" Simmons asks. "Real life inspires art. It reflects the reality that (people) live, saw or that they internalize. They spit it back out through their music or painting or plays or poetry."

Chuck D of Public Enemy says if any change comes post-Shakur, record companies — particularly black music divisions — need to take greater interest in directing young artists, much as the National Basketball Association offers its rookies counseling.

"You could say whatever you want to say in a song, but when it comes down to whether or not you get thrown out of a hotel, fight backstage, or get arrested in other states, that needs to be checked," he says, "because what it does is it sheds a bad light and a shadow on the art form."

Bad Boy's Combs denies feuding with Death Row

Sean "Puffy" Combs wants to clear the air between his Bad Boy Entertainment, leaders of the East Coast school of rap, and the West Coast's Death Row Records.

"I think people have a misconception that first of all we were in a feud," he says. "I don't think you can be in a feud with somebody if there's not two people arguing. I mean, I've never had a prob-

lem with Tupac or a problem with Suge Knight or problem with Death Row, a problem with anybody in the industry, for that matter.

"The only thing I've heard is the records that you've heard. I've never been approached on any other level besides that. So it was more hype than anything."

Combs is branching out in a big way. He has just signed

a lucrative joint venture with Arista Records; he's opening his own restaurant in Manhattan, Justin's, devoted to soul and Caribbean food; and his debut album as an artist is due out in January, with contributions from most of his Bad Boy roster.

Reflecting on his fortunes, Combs agrees that some gangsta rap — particularly that made by imitators of the

original stylists — is passing from the scene.

"I think there are different types of hard-core rap or gangsta rap," he says. "There are the things that are real, affecting people's lives, and then people that are just saying anything that sounds hard-core or sounds dark and dismal — I think some of those things may be on their way out."

266A-LA-201807-13

SEARCHED	INDEXED
SERIALIZED	FILED
NOV 5 1996	
FBI - LOS ANGELES	

7/11/96

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 11/5/96

[REDACTED] (PROTECT IDENTITY), date of birth [REDACTED]
 [REDACTED] a resident of [REDACTED]
 [REDACTED] California, telephone number [REDACTED] was advised of
 the identities of the interviewing Deputy and Special Agent.
 [REDACTED] monitored the interview from
 out of state via speaker telephone [REDACTED] provided the following
 information:

[REDACTED] in the rap music industry and
 [REDACTED]
 generates most business by word-of-mouth and typically offers
 services with [REDACTED]
 [REDACTED]

[REDACTED] ERIC WRIGHT
 (deceased), also known as EAZY-E, who owned RUTHLESS RECORDS located
 in Woodland Hills, California, telephone number (818) 710-0060.
 WRIGHT was managed by [REDACTED] a millionaire from Calabasas,
 California, telephone number [REDACTED] WRIGHT's attorney was
 (first name unknown) [REDACTED] is out-of-state now.
 WRIGHT died in March, 1995 from AIDS. RUTHLESS RECORDS was estimated
 to be worth 32 million dollars at the time of WRIGHT's death.

[REDACTED] asked if she had any knowledge that [REDACTED]
 [REDACTED] ever been the subject of extortion attempts by members of
 the JEWISH DEFENSE LEAGUE (JDL) of which [REDACTED]
 [REDACTED] heard rumors that [REDACTED]
 [REDACTED] heard [REDACTED] was associated

[REDACTED] appeared in the rap music industry scene almost out of
 nowhere and became involved in RUTHLESS RECORDS, although [REDACTED] did
 not know when he started working there. WRIGHT and other people at
 RUTHLESS RECORDS eventually began receiving death threats allegedly
 from [REDACTED] of DEATH ROW RECORDS. [REDACTED]
 [REDACTED]

Investigation on 11/5/96 at Burbank, CA
 File # 266A-LA-201807 and [REDACTED]
 by SA [REDACTED] and [REDACTED] /mpbh Date dictated 11/5/96

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266A-LA-201807

Continuation of FD-302 of [REDACTED], On 11/5/96, Page 2

WRIGHT was attempting to publish his last record and asked [REDACTED] for publicity assistance. At that time [REDACTED] was handling the paperwork for RUTHLESS RECORDS and [REDACTED]

[REDACTED] would have to get WRIGHT to do the paperwork. WRIGHT died before the album was published and released. WRIGHT's manager, [REDACTED] began to be phased out of the business towards the end of WRIGHT's life. [REDACTED] thinks [REDACTED] was an innocent party and he may be in a position to provide further information [REDACTED]

While WRIGHT was on his death bed and in a coma at the hospital, a minister married him to [REDACTED] (last name not provided by [REDACTED] began to run the business affairs at RUTHLESS RECORDS after WRIGHT died. [REDACTED]

[REDACTED] reportedly threatens up and coming rap singers that if they don't sign away material to DEATH ROW RECORDS.

About one month ago, [REDACTED] called [REDACTED] residence and left a message [REDACTED] Reputation is that he "had people killed" and was involved in organized crime. He left his telephone number, [REDACTED] never returned [REDACTED] message. [REDACTED]

[REDACTED] was asked if she had any knowledge of [REDACTED] contacted [REDACTED] to obtain publicity services for a young rap singer. [REDACTED]

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266A-LA-201807

Continuation of FD-302 of [REDACTED], On 11/5/96, Page 3

that effect. [REDACTED] who is Italian, has an associate by the name of [REDACTED] described as very large, Polynesian or Samoan. [REDACTED] makes an effort to keep his business location unknown.

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[REDACTED]

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 10/21/96

[REDACTED], date of birth [REDACTED] a resident of [REDACTED] California, telephone number [REDACTED] was advised of the identities of the interviewing agents and the nature of the interview. [REDACTED] provided the following information:

[REDACTED] first learned of [REDACTED] criminal activity involving the rap music industry in [REDACTED]

[REDACTED] received a telephone call [REDACTED] showed up on the rap music scene out of nowhere and involved himself with ERIC WRIGHT's company [REDACTED] Rappers began getting death threats [REDACTED]

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b7D

[REDACTED] extort money from [REDACTED] rap artists. [REDACTED] would orchestrate an extortion scam wherein he would [REDACTED] for death threats. [REDACTED] if necessary, to make them even more fearful. [REDACTED]

The victim would be protected by persons [REDACTED] It is possible that [REDACTED] threats eventually ceased once [REDACTED]

Investigation on 10/21/96 at Los Angeles, California

File # 266A-LA-201807

by SAS [REDACTED] and [REDACTED] mpbh Date dictated 10/24/96

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266A-LA-201807-20

266A-LA-201807

Continuation of FD-302 of [REDACTED]

, On 10/21/96

, Page 2

[REDACTED]

[REDACTED] thinks that [REDACTED] since TUPAC SHAKUR's death [REDACTED] may be utilizing [REDACTED] gang in this extortion scam.

[REDACTED] learned from [REDACTED] that [REDACTED] has also received death threats. [REDACTED] is bodyguard [REDACTED] LOS ANGELES COUNTY SHERIFF'S, DEPARTMENT would have knowledge of [REDACTED] death threats.

[REDACTED] is also known to have associated with (FNU) [REDACTED] (phonetic) [REDACTED]

In an unrelated matter [REDACTED] reported that [REDACTED] also known as [REDACTED] is a U.S. citizen and [REDACTED] will attempt to provide writer [REDACTED] date of birth.

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b7C

TO: I.A. ~~XXXXXXXXXX~~ RETURN TO: SA ~~XXXXXXXXXX~~ NSD-6
DATE: 11/8/96 FILE NUMBER: 266A-LA-201807

- Crim. rec. (P.D./S.O.)
- Bankruptcy record
- Vital Records
- Coroner's office
- Courts (Muni./Superior)
- Divorce records
- Fictitious names
- Donor/Grantor
- Health Dept.
- I.N.S. (Rec./Court)
- Passport record
- Police permits
- Probation Dept.
- Credit record
- Tax Rolls
- Telephone record
- Traffic Vro. Bureau
- Utility record
- Arrest dispo.
- Voters record

Corporate Records

Name of Subject: Ruthless Records

Alias(es): _____

Address: Woodland Hills, CA

(business/former): _____

Driver's License Number: _____

Birth place: _____

Telephone number: _____

Date of Birth (or approximate age): _____

Sex: Male Female

Social Security Number: _____

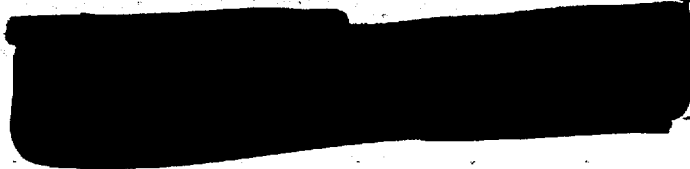
Height/Weight/Hair/Eyes: _____

Other Identifying Information (Specify): _____

Other liason records checks/Comments/Result(s) of check(s): 266A-LA-201807-21

Prev. Owned by Eric Wright, aka Eazy-E

See attached! b7C



11/13/96

LEVEL 1 - 10 OF 18 RECORDS

*** THIS DATA IS FOR INFORMATIONAL PURPOSES ONLY ***

LOS ANGELES COUNTY, CALIFORNIA, FICTITIOUS BUSINESS NAMES

DBA NAME: RUTHLESS RECORDS
BUSINESS ADDRESS: 12228 ARBOR PL, LA 90047
OWNER: WRIGHT ERIC
FILING DATE: 10/14/1986
FILE NUMBER: 86-072956

Press Alt-H for Help or Alt-Q to Quit.

LEVEL 1 - 11 OF 18 RECORDS

*** THIS DATA IS FOR INFORMATIONAL PURPOSES ONLY ***

LOS ANGELES COUNTY SUPERIOR COURT CIVIL CASE INDEX

CASE NAME: RUTHLESS RECORDS, et al v. YOUNG ANDRE, et al
CIVIL CASE NUMBER: BC 035858
FILING DATE: 08/23/91
DISTRICT: CENTRAL (LOS ANGELES)
CASE TYPE: CIVIL

PARTY:

PLAINTIFF	DEFENDANT	COMMENT
RUTHLESS RECORDS	[REDACTED]	
WRIGHT ERIC	[REDACTED]	
Press Alt-H for Help or Alt-Q to Quit.	RUTHLESS RECORDS, et al v [REDACTED] et al	
WRIGHT ERIC	[REDACTED]	
WRIGHT ERIC	[REDACTED]	

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J

WRIGHT ERIC

ENTER LEXDOC TO ORDER COPIES OF PLEADINGS AND RELATED FILINGS

Press Alt-H for Help or Alt-Q to Quit.

LEVEL 1 - 12 OF 18 RECORDS

*** THIS DATA IS FOR INFORMATIONAL PURPOSES ONLY ***

LOS ANGELES COUNTY, CALIFORNIA, FICTITIOUS BUSINESS NAMES

DBA NAME: RUTHLESS RECORDS

BUSINESS ADDRESS: 21860 BURBANK, WOODLAND HILLS 91367

OWNER: COMPTOWN RECORDS INC

FILING DATE: 03/11/1991

FILE NUMBER: 91-021803

Press Alt-H for Help or Alt-Q to Quit.

LEVEL 1 - 13 OF 18 RECORDS

*** THIS DATA IS FOR INFORMATIONAL PURPOSES ONLY ***

LOS ANGELES COUNTY, CALIFORNIA, FICTITIOUS BUSINESS NAMES

DBA NAME: RUTHLESS RECORDS

BUSINESS ADDRESS: 21860 BURBANK BL
WOODLAND HILLS, CA 91367

BUSINESS PHONE: 818-688-6684

OWNER: [REDACTED] b7c

OWNER ADDRESS [REDACTED] b7c
LOS ANGELES, CA 90028

BUSINESS TYPE: CORPORATION

FILING DATE: 04/29/1996

FILE NUMBER: 96-0665032

Press Alt-H for Help or Alt-Q to Quit.

LEVEL 1 - 14 OF 18 RECORDS

***THIS DATA IS FOR INFORMATION PURPOSES ONLY. CERTIFICATION CAN ONLY BE
OBTAINED THROUGH THE OFFICE OF THE CALIFORNIA SECRETARY OF STATE***

CALIFORNIA SECRETARY OF STATE, UCC RECORD

DEBTOR(S): RUTHLESS RECORDS [BUSINESS]
21860 BURBANK BLVD #100
WOODLAND HILLS, CA

COMPTOWN RECORDS INC [BUSINESS]
21860 BURBANK BLVD #100
WOODLAND HILLS, CA
FID/SS#: 954301112

SECURED PARTIES: MERCANTILE NATL BK
1840 CENTURY PK E
LOS ANGELES, CA

FILING-DATE: 02/20/1992

FILING-TIME: 08:00 AM

Press Alt-H for Help or Alt-Q to Quit.

CALIFORNIA SECRETARY OF STATE, UCC RECORD

FILING-NUMBER: 92034134

STATUS: TERMINATED

TERMINATION-DATE: 09/22/1995

TYPE: FINANCING STATEMENT

ENTER LEXDOC TO ORDER COPIES OF THE ORIGINAL FILING AND RELATED DOCUMENTS

Press Alt-H for Help or Alt-Q to Quit.

LEVEL 1 - 15 OF 18 RECORDS

*** THIS DATA IS FOR INFORMATIONAL PURPOSES ONLY ***

CALIFORNIA FICTITIOUS BUSINESS NAMES

DBA NAME: Ruthless Records

BUSINESS ADDRESS: 21860 Burbank Blvd
Woodland Hills, CA 91367-6477

BUSINESS PHONE: 818

STATE: California

COUNTY: Los Angeles

OWNER: [REDACTED] b7C

OWNER ADDRESS: [REDACTED]
Los Angeles, CA 90028
Telephone Number: 213

Press Alt-H for Help or Alt-Q to Quit.

FICTITIOUS BUSINESS NAMES, CALIFORNIA

BUSINESS DESCRIPTION: Display Designer & Producer

FILING DATE: 4/29/1996

FILE NUMBER: 960665032

SIC CODE: 731901

Press Alt-H for Help or Alt-Q to Quit.

LEVEL 1 - 16 OF 18 RECORDS

*** THIS DATA IS FOR INFORMATIONAL PURPOSES ONLY ***

LOS ANGELES COUNTY SUPERIOR COURT CIVIL CASE INDEX

CASE NAME: [REDACTED] et al

CIVIL CASE NUMBER: LC 031739

FILING DATE: 04/21/95

DISTRICT: NORTHWEST (VAN NUYS)

CASE TYPE: CIVIL

PARTY:

PLAINTIFF

DEFENDANT

COMMENT

[REDACTED]

[REDACTED]

COMPTOWN RECORDS INC

Press Alt-H for Help or Alt-Q to Quit.

[REDACTED] v. [REDACTED] et al

[REDACTED]

DEL REY CAPITAL INC

HACIENDA HOTEL

[REDACTED]

RUTHLESS RECORDS

WRIGHT ERIC EST OF

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Press Alt-H for Help or Alt-Q to Quit.

LEVEL 1 - 17 OF 18 RECORDS

*** THIS DATA IS FOR INFORMATIONAL PURPOSES ONLY ***

LOS ANGELES COUNTY SUPERIOR COURT CIVIL CASE INDEX

CASE NAME: [REDACTED] v. COMPTOWN RECORDS, et al

CIVIL CASE NUMBER: LC 036148

FILING DATE: 03/01/96

DISTRICT: NORTHWEST (VAN NUYS)

CASE TYPE: CIVIL

PARTY:

PLAINTIFF	DEFENDANT	COMMENT
-----------	-----------	---------

[REDACTED]	COMPTOWN RECORDS	
FILING DATE: 03/01/96		

Press Alt-H for Help or Alt-Q to Quit.

[REDACTED] v. COMPTOWN RECORDS, et al

[REDACTED]	RUTHLESS RECORDS	
FILING DATE: 03/01/96		

[REDACTED]	[REDACTED]	
FILING DATE: 03/01/96		

[REDACTED]	[REDACTED]	
FILING DATE: 03/01/96		

[REDACTED]	COMPTOWN RECORDS	AMENDMENT
FILING DATE: 05/22/96		

[REDACTED]	RUTHLESS RECORDS	AMENDMENT
FILING DATE: 05/22/96		

[REDACTED]	[REDACTED]	AMENDMENT
FILING DATE: 05/22/96		

[REDACTED]	[REDACTED]	AMENDMENT
FILING DATE: 05/22/96		

Press Alt-H for Help or Alt-Q to Quit.

[REDACTED] v. COMPTOWN RECORDS, et al

ENTER LEXDOC TO ORDER COPIES OF PLEADINGS AND RELATED FILINGS

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Press Alt-H for Help or Alt-Q to Quit.

LEVEL 1 - 18 OF 18 RECORDS

*** THIS DATA IS FOR INFORMATIONAL PURPOSES ONLY ***

U.S. DISTRICT COURT, CENTRAL DISTRICT OF CALIFORNIA CIVIL CASE INDEX

WRIGHT, et al vs [REDACTED] et al

PLAINTIFF: Comptown Records Inc
Wright, Eric
alias Ruthless Records
Wright, Eric

DEFENDANT:

[REDACTED]
alias

[REDACTED]
alias

b7c

CASE NUMBER: 2:93-cv-00478

Press Alt-H for Help or Alt-Q to Quit.

WRIGHT, et al vs [REDACTED] et al

FILING DATE: 01/27/1993

COURT: Los Angeles

JUDGE: William J. Rea

MAGISTRATE: GHKx

Press Alt-H for Help or Alt-Q to Quit.

NSD-6, 14TH Flr
b7c



TO: TELETYPE ROOM

RETURN TO: [REDACTED]

DATE: 11-05-96

FILE NUMBER: 266A-LA-201807

- Driver's License Data (L1)
- Driver's License Photograph
- Registered Vehicle Data
- Los Angeles County Wants
- CA State NCIC Wants
- CA State Criminal History (CII)*
- NCIC Criminal History (III)*
- 10-28/Vehicle Registration
- EVENT INDEX

Name of Subject: EASY-E

Alias(es):

Address:

Previous Address:

Driver's License Number:

Date of Birth (or approximate age):

Vehicle License Number and State:

Sex: Male Female

Social Security Number:

Height/Weight/Hair/Eyes:

Other Identifying Information (Specify):

Reason*:

Comments: RUN NAME THROUGH "EVENT INDEX"

[Signature]
266A-LA-201807-42
MAY 5 1996
FBI - LOS ANGELES

*Per DOJ, a reason for the request and a file number are mandatory

XXXXXX
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FEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

5 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552

Section 552a

- | | | |
|---------------------------------|---|---------------------------------|
| <input type="checkbox"/> (b)(1) | <input type="checkbox"/> (b)(7)(A) | <input type="checkbox"/> (d)(5) |
| <input type="checkbox"/> (b)(2) | <input type="checkbox"/> (b)(7)(B) | <input type="checkbox"/> (j)(2) |
| <input type="checkbox"/> (b)(3) | <input checked="" type="checkbox"/> (b)(7)(C) | <input type="checkbox"/> (k)(1) |
| _____ | <input type="checkbox"/> (b)(7)(D) | <input type="checkbox"/> (k)(2) |
| _____ | <input type="checkbox"/> (b)(7)(E) | <input type="checkbox"/> (k)(3) |
| _____ | <input type="checkbox"/> (b)(7)(F) | <input type="checkbox"/> (k)(4) |
| <input type="checkbox"/> (b)(4) | <input type="checkbox"/> (b)(8) | <input type="checkbox"/> (k)(5) |
| <input type="checkbox"/> (b)(5) | <input type="checkbox"/> (b)(9) | <input type="checkbox"/> (k)(6) |
| <input type="checkbox"/> (b)(6) | | <input type="checkbox"/> (k)(7) |

Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

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LA file 266A-LA-201807, Serial 42

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X No Duplication Fee X
X for this page X
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XXXXXX

Orig Convers.

4 lawyers
Adtbl conv. on tape w [redacted]
& other man in Canada

Never said he had master recordings. [redacted] believes he has DATS, 22 used to have 2 titanium brief cases says he doesn't know what's in them. He described the suitcases. Eric kept DATS in the trunk. Heat would not destroy these. Producers knew that's where he kept them.

b7C

[redacted] can get # [redacted] claims [redacted] sent 2 metal brief cases. Hasn't opened. He wanted \$ for the tapes. Wanted 20-25K for the tapes. Says [redacted] already pd him \$12,500 each for going up there (he & other guy). She is offering him for other 25K. Asked SA adm. for \$ as well.

He said [redacted] told him what to do & ~~was~~ to talk to the press about how he wrongly mgt RR. I have originals - Copies made by [redacted] Keys to vaults of where masters are in [redacted] to work RR

266A-LA-201807
MPBH/mpbh

[REDACTED]
ET AL;
TUPAC SHAKUR-VICTIM (DECEASED);
EAZY-E-VICTIM (DECEASED);
AOT-DT-DEATH THREATS;
OO: LOS ANGELES

The following investigation was conducted on 11/18/96
at Los Angeles, California:

After a review of RUTHLESS RECORDS Corporation Records, it
was revealed that the business was owned by [REDACTED]
[REDACTED] Los Angeles, California 90028.

A spot check was conducted at that address which revealed
this to be Sunset Postal Center where [REDACTED] rents postal box
[REDACTED]

The following description of [REDACTED] is set forth per
Postal Form 1583:

Home Address:

[REDACTED]

Work Address:

[REDACTED]

Sex: Male
Race: Black
DOB: [REDACTED]
Height: [REDACTED]
Weight: [REDACTED]
DLN#: [REDACTED]

The Postal Form 1583 is attached and made part of this
communication.

266A-LA-201807-45

b7c

In consideration of delivery of my or our mail to the agent named below, the addressee and agent agree that: (1) the Postal Service will not forward my or our mail on a change of address order upon termination of this agency relationship; (2) the forwarding or return of my or our mail is the responsibility of the agent; and (3) all mail, including letters and other first class mail, delivered to the agent under this authorization must be prepaid with new postage when redeposited in the mails.

NOTE: This publication must be executed in duplicate by applicant in the presence of the agent, his authorized employee or a notary public. A signed copy will be kept on file by the agent in such manner that it is at all times available for examination by postal representatives.

TO: Postmaster

TWO ITEMS OF IDENTIFICATION

DRIVERS LICENSE, AND CREDIT CARD.

D/L# [REDACTED] ID'S [REDACTED]
 C/Card [REDACTED]
 or Other [REDACTED]
 Telephone [REDACTED]

PRIVACY ACT: The collection of this information is authorized by 39 USC 403, 404. It serves as the written authority for the delivery of mail other than as addressed. As a routine use, this information may be disclosed to an appropriate law enforcement agency for investigative or prosecution proceedings, to a congressional office at your request, to a labor organization as required by the NLRA, and where pertinent, in a legal proceeding to which the Postal Service is a party. Completion of this form is voluntary, however, if this information is not provided the mail will be withheld from delivery to the agent and delivered to the addressee, or, if the address of the addressee is that of the agent, returned to the sender.

2. Mail addressed to (Name, address and ZIP Code)
 6201 Sunset Blvd, ste# [REDACTED]
 Hollywood, CA 90028

3. Deliver to and in care of (Name, address and ZIP code of agent)
 SUNSET POSTAL CENTER
 HOLLYWOOD 6201 SUNSET BLVD. 90028

4. Name of applicant (Print or type) [REDACTED]
 4a. Home address (Number, street and ZIP code) [REDACTED]

5. Name of firm or corporation [REDACTED]
 5a. Business address (Name, street and ZIP code) [REDACTED]

6. Kind of business [REDACTED]

7. If address is a FIRM, name each member whose mail is to be delivered

8. If a CORPORATION, give names and addresses of its officers

9. Reference (Name, address and ZIP code) [REDACTED]
 10. Reference (Name, address and ZIP code) [REDACTED]

11. If business name of the address (Corporation or Trade Name) has been registered, give name of county and state, and date of registration.

12. Signature of agent
 [Signature]

13. Signature of applicant (If firm or corporation, application must be signed by authorized officer)
 [Signature]

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FEDERAL BUREAU OF INVESTIGATION
FOIPA
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Section 552

Section 552a

(b)(1)

(b)(7)(A)

(d)(5)

(b)(2)

(b)(7)(B)

(j)(2)

(b)(3)

(b)(7)(C)

(k)(1)

(b)(7)(D)

(k)(2)

(b)(7)(E)

(k)(3)

(b)(7)(F)

(k)(4)

(b)(4)

(b)(8)

(k)(5)

(b)(5)

(b)(9)

(k)(6)

(b)(6)

(k)(7)

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LA file 266A-LA-201807, Serial 45

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266A-LA-201807
LC/lc *rc*

The following investigation was conducted by [REDACTED]
Los Angeles Sheriff's Department, during the weeks of December
2nd and December 16th, 1996.

Numerous spot checks were conducted at the residence of
[REDACTED]
California. Writer was attempting to ascertain if he had any
type of possible work schedule for the purpose of planning future
surveillances, although it appeared as if he did not have a
regular schedule. In fact, [REDACTED] was usually
parked in the driveway of his residence at the various times the
location was checked.

[REDACTED] which also
accommodates the cars parked on the street. It is a very
difficult location in regards to surveillance.

[REDACTED] reportedly linked to RUTHLESS RECORDS, 21860
Burbank Boulevard, Woodland Hills, California, (818) 710-0060. A
physical check was conducted of this location also. It is a
multi-building complex covering several blocks. There is
private, card accessed parking for the tenants and pay parking
for visitors. The business complex covers several acres in an
industrial section of Woodland Hills. A ruse telephone call to
RUTHLESS RECORDS verified their address as the same as the one
mentioned above. It is unknown what [REDACTED] plays in the
business.

[REDACTED] was observed meeting with a male/white adult,
believed to be a [REDACTED] during a LATFOT surveillance on
December 6, 1996, writer conducted a physical check of the
Department of Motor Vehicles' listed home address for [REDACTED]
California.

According to this multi-storied apartment building directory,
apartment [REDACTED] listed the name [REDACTED]. Writer also
returned to 4330-4340 Fulton Avenue, where writer and task force
members observed [REDACTED] exiting a parking structure at 4340 Fulton.
Writer attempted to locate [REDACTED] on the directories of doctors
listed at 4330 and the counselors/psychologists listed under
Affiliated Mental Health Care Professionals on the second floor
(suite 200 and 220) of 4340, but met with negative results. The
first floor listed Letters from a Killer Production Office under
suite 100 (previously business: Safe Streets) and suite 120 was
listed as American Shipping Supplies. Per the Los Angeles County
Fictitious Firm filing, the [REDACTED]

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266A-LA-20180761

[REDACTED]

Additionally, on December 17th, writer had attempted to locate [REDACTED] of ERIC WRIGHT, in order to interview her regarding a possible extortion perpetrated against her husband [REDACTED]. She lives at [REDACTED] California. No one was available and a business card was left in her mailbox at the street. [REDACTED]

[REDACTED] She is believed to be the owner of RUTHLESS RECORDS [REDACTED]

[REDACTED] and the surrounding block wall does not appear to be six feet tall. The road which leads to the housing tract, [REDACTED] ends at her tract and is not heavily travelled.

b7C

(12/31/1995)

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 12/23/1996

To: Los Angeles

Attn: [REDACTED]

From: Los Angeles

NSD-6

Contact: [REDACTED] ext 3902

Approved By: [REDACTED]

Drafted By: [REDACTED] mad

Case ID #: 266A-LA-201807 (Pending)

Title: [REDACTED] ET AL;
TUPAC SHAKUR - VICTIM (DECEASED);
ERIC WRIGHT, AKA EAZY-E - VICTIM (DECEASED);
AOT - DT - DEATH THREATS
OO: LOS ANGELES

Synopsis: Per request of SA [REDACTED] open source databases were reviewed in an attempt to identify the wife of victim Eric "Eazy-E" Wright as well as to obtain information relating to [REDACTED] law suit against Wright's estate.

Previous Title: [REDACTED]
ET AL;
TUPAC SHAKUR - VICTIM (DECEASED);
EAZY-E - VICTIM (DECEASED);
AOT - DT - DEATH THREATS;
OO: LOS ANGELES

Details: Title changed to reflect the true name of victim Eazy-E as being Eric Wright.

For information of this file, the VIBE Magazine Internet Home Page contained the following information of interest to this matter. Tomica Woods, aka Tomica Wright, was married to victim Eric Wright, aka Eazy-E, on 3/14/95. The June 1995 issue of VIBE's on-line edition also contained information concerning the legal claims filed against the Wright estate by Mike Klein, and Wright's record label Ruthless.

The June 1995 edition of VIBE on-line reported, "Less than 24 hours after Eric Wright's death, war broke out over his estate. Mike Klein, Ruthless director of business affairs, filed a \$5 million law suit charging that Tomica Woods, and Ron Sweeney, who became Eazy's attorney in January 1995, wrongfully claimed ownership of Ruthless. In a motion filed March 27 (1995) in Los Angeles Superior Court, Klein claimed to own 50% of the label,

266A-LA-201807-62

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(7)

To: Los Angeles From: Los Angeles
Re: 266A-LA-201807, 12/23/1996

per agreement signed with Eazy in 1992.

"Klein says he fired Sweeney March 24, and then when Klein showed up to work at Ruthless on March 27, ten security guards blocked his entrance. The LAPD subsequently shut down the company's Woodland Hills office until the legal dispute could be settled. Klein told VIBE that Eazy had expressed 'no interest' in getting married and that whatever will he may have signed on his death bed, 'he signed because he was not in the right state of mind'. Sweeney and Woods declined to comment."

The above listed details found via the VIBE article are being reported to captioned file for information of the investigating agent.

♦♦

266A-LA-201807
LC/lc *gc*

b7C
On December 17, 1996, [REDACTED] Los Angeles Sheriff's Department, attempted to locate [REDACTED] at [REDACTED] California. He had an interest in Ruthless Records under the direction of ERIC WRIGHT at one time, but it was reported he had been forced out of the business. There was no telephone listing for the subject in the [REDACTED] area and there was no one at this location by the name [REDACTED] but the owner remembered him as the [REDACTED]. The new owners had purchased this house in approximately August of 1994. She thought [REDACTED] had moved to [REDACTED]. A check for a telephone listing in [REDACTED] under the four area codes resulted in a [REDACTED] telephone number [REDACTED] is a suburb of [REDACTED].

266A-LA-201807-63

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 12/20/96

[REDACTED]
 Los Angeles, California 90071, telephone number [REDACTED] was advised of the identity of the interviewing agent and the nature of the interview. [REDACTED] provided the following information:

[REDACTED] represents [REDACTED] was responding to a business card left by Deputy [REDACTED] LOS ANGELES SHERIFF'S DEPARTMENT, which had been placed in the mail box [REDACTED] at [REDACTED] California.

[REDACTED] provided the following brief synopsis of the history of RUTHLESS RECORDS and [REDACTED] to assist the interviewing agent:

Over the years, various local rap singers had signed contracts with WRIGHT's record label, RUTHLESS RECORDS. They eventually began to believe that [REDACTED] was dishonest with them financially, and so [REDACTED] became a sore point in the company. In the Spring of 1991, some of the rap artists wanted to be released from the RUTHLESS RECORDS label contract because they were becoming successful on their own. WRIGHT refused to cancel the contracts and thereafter began to receive death threats. At one point, WRIGHT was visited by [REDACTED] et al, who were armed with bats and lead pipes threatening WRIGHT to cancel the contracts. [REDACTED] was also allegedly visited and threatened in a like manner, with a gun held to his head. There were no witnesses to the visit to [REDACTED].

In 1992, as a result of the death threats, WRIGHT hired [REDACTED] as a security consultant for \$1,000 a week, a position he kept until WRIGHT's death. Payments to [REDACTED] i.e. 1099's, are represented in the bookkeeping records of RUTHLESS RECORDS. [REDACTED] impressed WRIGHT that he (WRIGHT) was indispensable as long as [REDACTED] were around to protect him. In addition, [REDACTED] who has known [REDACTED] for years, paid [REDACTED] 10% of his own income for protection from the death threats. WRIGHT and [REDACTED] had a falling out in the Fall of 1994 and [REDACTED] pretty much took over the business. WRIGHT eventually did cancel the contracts as a result of the death threats.

Investigation on 12/17/96 at Los Angeles, CA (telephonically)

File # 266A-LA-201807-64

by SA [REDACTED] mpbh Date dictated 12/20/96

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

266A-LA-201807

Continuation of FD-302 of [REDACTED], On 12/17/96, Page 2

[REDACTED]

The lawsuit did not go to trial as it was settled out of court. The results of the lawsuit were classified by the court as "confidential" and would require a subpoena.

During the lawsuit, the court ordered the offices of RUTHLESS RECORDS to be closed, which, at the time was on file with the INTERNAL REVENUE SERVICE as an F Corporation with taxes paid up to date. CHEMICAL TRUST COMPANY OF CALIFORNIA (CTC) was appointed by the court as the Corporation Special Administrator. [REDACTED] thinks [REDACTED] had something to do with this court appointment.

b7c During the time period of the lawsuit, incoming telephone calls received at RUTHLESS RECORDS were diverted to [REDACTED] thinks [REDACTED] had something to do with this diversion.

Special Agent [REDACTED] of the Los Angeles Field Office of the FEDERAL BUREAU OF INVESTIGATION interviewed [REDACTED] concerning a copyright matter involving allegations [REDACTED] was in possession of stolen master recordings from RUTHLESS RECORDS. [REDACTED] thinks the case was closed when SA [REDACTED] was transferred to another squad.

In addition to the abovementioned lawsuit [REDACTED] filed a lawsuit against [REDACTED]

Because ERIC WRIGHT became very ill near the end of his life, he appointed [REDACTED] to handle all business calls and activities in his place. He instructed [REDACTED] to telephonically contact all his business associates and contacts and advise them of same. [REDACTED]

266A-LA-201807

Continuation of FD-302 of

, On 12/17/96

, Page 3

[REDACTED]

b7c

[REDACTED] was agreeable to an interview [REDACTED] sometime after the first of the new year and suggested that writer review all of the court declarations, motions, and pleadings prior to the interview.

(12/31/1995)

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 12/30/1996

To: St. Louis

From: Los Angeles ✓

NSD-6

Contact: [REDACTED] (310) 996-3891

Approved By: [REDACTED]

Drafted By: [REDACTED] lcl

b7c

Case ID #: 266A-LA-201807 (Pending) ✓

Title: [REDACTED]

ET AL;
TUPAC SHAKUR - VICTIM (DECEASED);
EAZY-E - VICTIM (DECEASED);
AOT-DT-DEATH THREATS;
OO: LOS ANGELES

Synopsis: Los Angeles Field Office requests St. Louis interview a [REDACTED] and question him about his connection to RUTHLESS RECORDS.

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Details: A source indicated a [REDACTED] an associate of [REDACTED] has been extorting money from various rap music stars via death threats. The scheme involves [REDACTED]

[REDACTED]

266A-LA-201807-65

To: St. Louis From: Los Angeles
Re: 266A-LA-201807, 12/30/1996

LEAD (s):

Set Lead 1:

ST. LOUIS

AT BALLWIN, MISSOURI

St. Louis is requested to contact [REDACTED] telephone number [REDACTED] verify he is the same [REDACTED] who was employed by ERIC WRIGHT at RUTHLESS RECORDS in the Los Angeles area. If he is the same person, inquire what his role/job was with RUTHLESS RECORDS, ask about his relationship with his employers, ERIC and [REDACTED] if there were any problems and what the problems were and why he left. Ask [REDACTED] if he was aware of any extortion attempts against WRIGHT, who was believed to be responsible and what was the final outcome. Los Angeles is hoping for a detailed account with names and places and would request the name [REDACTED] not be mentioned, unless [REDACTED] brings it up first. [REDACTED] may have been intimidated by person(s) at RUTHLESS RECORDS and may have left under duress, therefore he may need some encouragement.

}
b7c
}

(12/31/1995)

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 01/03/1997

To: FBI Headquarters

Attn: NSD, CT Branch, DTS, DTOU

From: Los Angeles
NSD-6

Approved By: [REDACTED]

Drafted By: [REDACTED] mpbh

Case ID #: 266A-LA-201807

Title: [REDACTED] ET AL
TUPAC SHAKUR-VICTIM (DECEASED);
ERIC WRIGHT, AKA EAZY-E-VICTIM (DECEASED);
AOT-DT-DEATH THREATS
OO: LOS ANGELES

ARMED AND DANGEROUS

Synopsis: Status of investigation and request for extension to PI.

Previous Title: [REDACTED]

ET AL;
TUPAC SHAKUR-VICTIM (DECEASED);
EAZY-E-VICTIM (DECEASED);
AOT-DT-DEATH THREATS;
OO: LOS ANGELES

Preliminary Inquiry Initiated: 10/17/1996, set to expire 01/17/1996.

Enclosures: One original and five copies of a Letterhead Memorandum, dated 01/03/1997.

Details: Title marked changed to reflect the true name of EAZY-E.

Enclosed for the Bureau are one original and five copies of a Letterhead Memorandum, dated 01/03/1997, which contains the current status of captioned matter.

[REDACTED] is [REDACTED] date of birth [REDACTED] was contacted by the Los Angeles Task Force on Terrorism (LATFOT) regarding his knowledge of investigation captioned [REDACTED]

[REDACTED] As a result of that contact, [REDACTED] provided LAFO with historical knowledge

b2
b7C
b7D

266A-LA-201807-83

To: FBI Headquarters From: Los Angeles
Re: 266A-LA-201807, 01/03/1997

[REDACTED] He is also attempting to provide LAFO with the current whereabouts of federal prison escapee [REDACTED] date of birth [REDACTED] reportedly residing in Mexico City, Mexico. To date, [REDACTED] information has proven reliable.

Several leads remain outstanding at Los Angeles regarding captioned matter. Los Angeles anticipates several interviews of witnesses and victims. Several LAFO files need to be reviewed for background information [REDACTED] wherein he is referenced, to include the following files:

[REDACTED] records have been requested via a Grand Jury Subpoena but have not yet been received. It is anticipated analysis will provide LAFO with a profile of [REDACTED] and his associates.

LATFOT surveillance coverage reveals [REDACTED] met with one [REDACTED] a known Los Angeles bookmaker. LAFO is conducting background on [REDACTED] for possible involvement in captioned matter. [REDACTED] is very street smart and has identified surveillance teams on at least two occasions. SOG will be requested to surveil [REDACTED] between 01/14/1997 and 02/14/1997 on an intermittent basis in order to provide LATFOT with [REDACTED] daily routine, employment, and associates.

It is requested that this Preliminary Investigation be extended thirty days as a result of pending investigation.

ARMED AND DANGEROUS

b3
Rule 6(e)
F.R.C.P.
b7C

(12/31/1995)

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 01/03/1997

To: FBI Headquarters

From: Los Angeles ✓

NSD-6

Contact: [REDACTED] (310) 996-3891

Approved By: [REDACTED]

Drafted By: [REDACTED] acjc

b7C

Case ID #: 266A-LA-201807 (Pending) ✓

Title: [REDACTED]

ET AL;
TUPAC SHAKUR - VICTIM (DECEASED);
EAZY-E - VICTIM (DECEASED);
AOT-DT-DEATH THREATS;
OO: LOS ANGELES

Synopsis: Los Angeles Field Office requests FBIHQ summarize two serials from the following files.

Details: A source indicated a [REDACTED] an associate of [REDACTED] has been extorting money from various rap music stars via death threats. The scheme involves [REDACTED] making telephonic death threats to the rap star. [REDACTED]

b7C
b7D

266A-LA-201807-84

To: FBI Headquarters From: Los Angeles
Re: 266A-LA-201807, 01/03/1997

LEAD (s):

Set Lead 1:

FBI HEADQUARTERS

AT FBI HEADQUARTERS

Review and summarize file [REDACTED] serial 5-encl.
p2 (admin. inquiry) regarding [REDACTED] and file [REDACTED]
[REDACTED] serial 286 regarding [REDACTED] who may be the same
associate of [REDACTED] now living in the Los Angeles area. [REDACTED]
[REDACTED] is a male/white with a date of birth of [REDACTED]
and California license number [REDACTED]

b7c

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 01/07/1997

To: Baltimore
FBI Headquarters
New Orleans

From: Los Angeles ✓
NSD-6

Contact: [REDACTED] (310) 996-3891

Approved By: [REDACTED]

Drafted By: [REDACTED] lc

Case ID #: 266A-LA-201807 Pending ✓

Title: [REDACTED]
ET AL;
TUPAC SHAKUR - VICTIM (DECEASED);
EAZY-E - VICTIM (DECEASED);
AOT-DT-DEATH THREATS;
OO: LOS ANGELES

Synopsis: Los Angeles Field Office requests the three offices mentioned below briefly summarize the positive indices results on the following files concerning [REDACTED]

Details: A source indicated a [REDACTED] an associate of [REDACTED] has been extorting money from various rap music stars via death threats. The scheme involves [REDACTED]

[REDACTED]

}
b7C
b7D

266A-LA-201807-87

To: Baltimore From: Los Angeles
Re: 266A-LA-201807 Pending, 01/07/1997

LEAD (s):

Set Lead 1:

BALTIMORE

AT AT BALTIMORE

Review files [redacted] serial 93 and [redacted]
serial 79p4 regarding [redacted] who may be the same as the
person listed as receiving mail at [redacted] residence: [redacted]

Set Lead 2:

FBI HEADQUARTERS

AT AT FBI HEADQUARTERS

Review files [redacted] and [redacted] regarding
[redacted] who may be the same as the person listed as
receiving mail at [redacted] residence: [redacted]

b7c

Set Lead 3:

NEW ORLEANS

AT AT NEW ORLEANS

Review file [redacted] regarding [redacted] who
may be the same as the person listed as receiving mail at
residence: [redacted]

DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
COMMUNICATION MESSAGE FORM

TRANSMIT VIA:

Teletype

DATE: 1/14/97

^PAGE 1 OF 2

PRECEDENCE:

Immediate

Priority

Routine

CLASSIFICATION:

TOP SECRET

SECRET

CONFIDENTIAL

UNCLAS E F T O

UNCLAS

FM DIRECTOR FBI

TO FBI LOS ANGELES (266A-LA-201807)/ROUTINE/

BT

UNCLAS

CITE: //0541//

SUBJECT: [REDACTED] ET AL; TUPAC SHAKUR - VICTIM
(DECEASED); ERIC WRIGHT, AKA EAZY-E-VICTIM (DECEASED); AOT-DT-
DEATH THREATS; OO: LOS ANGELES.

REFERENCE LOS ANGELES EC DATED 1/3/97.

PRELIMINARY INQUIRY (PI) INITIATED 10/17/97, TO EXPIRE ON
1/17/97, EXTENDED TO 2/16/97.

PI IS EXTENDED FOR A 30-DAY PERIOD TO ALLOW ADDITIONAL TIME
FOR LOS ANGELES TO DETERMINE WHETHER SUBJECT [REDACTED] ARE
ENGAGED IN CRIMINAL ACTIVITY IN FURTHERANCE OF THEIR SOCIAL
AND/OR POLITICAL GOALS. DURING THIS INVESTIGATIVE PERIOD, LOS

266A-LA-201807-92

***** FOR COMM CENTER USE ONLY *****

NOTE: Copy Designations Are On The Last Page Of This Teletype!!!

Approved By [Signature]

MRI/JUL

Transmitted 2308

1513/014 b7C

JAN 14 1997

ISN 114

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 9-30-99 BY 60271 NLS/EP/mks

b7C

DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
COMMUNICATION MESSAGE FORM

^PAGE 2 UNCLAS

ANGELES SHOULD ATTEMPT TO DETERMINE WHETHER THE EXTORTIONATE
ACTIVITY BEING CONDUCTED BY [REDACTED] IS TO PROVIDE **b7C**
FINANCIAL BACKING FOR THEIR ORGANIZATION OR IS ONLY FOR PERSONAL
FINANCIAL GAIN.

IF LOS ANGELES DESIRES FURTHER EXTENSION OF THIS PI, A
REQUEST FOR SUCH EXTENSION SHOULD BE SUBMITTED TO THE DOMESTIC
TERRORISM OPERATIONS UNIT, FBIHQ, PRIOR TO THE 2/16/97 EXPIRATION
DATE.

BT

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DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
COMMUNICATION MESSAGE FORM

PAGE 3

ADMINISTRATIVE NOTE/TICKLER COUNT:

NOTE: THIS TELETYPE AUTHORIZES A 30-DAY EXTENSION OF CAPTIONED
PI. THIS IS THE FIRST EXTENSION OF THIS PI.

Drafted By: TJG:tjg Room/TL #: 11741 Phone No: 8681

COPY DESIGNATIONS:

1 - [Redacted] b7c
1 - [Redacted]
1 - [Redacted]

APPROVED:	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
Director	_____	_____	_____
Deputy Director	_____	_____	_____

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 02/12/1997

To: Los Angeles

Attn: SA [REDACTED]

From: St. Louis

Three Squad

Contact: SA [REDACTED] 314-589-2594

WAT

Approved By: [REDACTED]

Drafted By: [REDACTED] ral

Case ID #: 266A-LA-201807 (Pending)

Title:

[REDACTED]
ET AL;
TUPAC SHAKUR - VICTIM (DECEASED);
Eazy-E - VICTIM (DECEASED);
AOT-DT-DEATH THREATS;
OO: LOS ANGELES

b7c

Synopsis: Results of lead set forth in Los Angeles EC to St. Louis, dated 12/30/1996.

Details: On 2/6/1997, the writer met with [REDACTED] at his residence, [REDACTED] date of birth [REDACTED] telephone number [REDACTED] is a [REDACTED] white male living with his wife in a two-bedroom home that does not have a garage or driveway, and [REDACTED] do not have any children. [REDACTED] was never employed by Ruthless Records and never worked in California.

The lead set forth in Los Angeles EC to St. Louis, dated 12/30/1996 is complete. No further investigation remains in St. Louis.

♦♦

NGD-V

FEB 14 1997

UPLOADED TO ACS/ECF:

BY SL 2/13/97 CMZ

043RAL/d1.EC(W)

266A-LA-201807-115

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 02/12/1997

To: ~~FBI~~ Headquarters

Attn: NSD, CT Branch, DTS, DTOU

From: Los Angeles
NSD-6

Approved By: [REDACTED]

Drafted By: [REDACTED]

mpbh MB

Case ID #: 266A-LA-201807-116

Title: [REDACTED] ET AL
TUPAC SHAKUR-VICTIM (DECEASED);
ERIC WRIGHT, AKA EAZY-E-VICTIM (DECEASED);
AOT-DT-DEATH THREATS
OO: LOS ANGELES

ARMED AND DANGEROUS

Synopsis: Status of investigation and request for extension of PI.

Preliminary Inquiry Initiated: 10/17/1996, extended to expire 02/16/1997.

Enclosures: One original and five copies of a Letterhead Memorandum, dated 02/05/1997.

Enclosed for the Bureau are one original and five copies of a Letterhead Memorandum, dated 02/05/1997, which contains the current status of captioned matter.

[REDACTED] is [REDACTED] date of birth [REDACTED]

b3
Rykble
F.R.C.P.

Several leads remain outstanding at Los Angeles regarding captioned matter. [REDACTED] have not yet been received from the [REDACTED] which may assist in identifying [REDACTED] associates. The civil case file has not been located at the Superior Court, Los Angeles. In addition, the LAFO copyright matter which was closed in 1995 has not been located for review purposes. Searches are on for both case files.

b2
b7C
b7D

On 01/17/1997, Case Agent met with Detective [REDACTED] LOS ANGELES POLICE DEPARTMENT, Administrative Vice Unit, who has an informant who knows [REDACTED]. The informant was observed [REDACTED] during a [REDACTED] surveillance. The informant has agreed to meet with Case Agent in the next two weeks concerning [REDACTED].

30-day extension granted 2/15/97 JG

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9-30-99 BY 60262/EL/MS

[REDACTED]

To: FBI Headquarters From: Los Angeles
Re: 266A-LA-201007

b7c

It is anticipated that investigation during the next thirty days will resolve the issue of whether the extortionate activity being conducted by [REDACTED] is to provide financial backing for their organization or is only for personal financial gain.

It is requested that this Preliminary Investigation be extended another thirty days as a result of outstanding leads.

ARMED AND DANGEROUS

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 02/12/1997

To: FBI Headquarters

Attn: NSD, CT Branch, DTS, DTOU

From: Los Angeles
NSD-6

Approved By: [REDACTED]

Drafted By: [REDACTED] mpbh

Case ID #: 266A-LA-201807

Title: [REDACTED] ET AL
TUPAC SHAKUR-VICTIM (DECEASED);
ERIC WRIGHT, AKA EAZY-E-VICTIM (DECEASED);
AOT-DT-DEATH THREATS
OO: LOS ANGELES

ARMED AND DANGEROUS

Synopsis: Status of investigation and request for extension of PI.

Preliminary Inquiry Initiated: 10/17/1996, extended to expire 02/16/1997.

Enclosures: One original and five copies of a Letterhead Memorandum, dated 02/05/1997.

Enclosed for the Bureau are one original and five copies of a Letterhead Memorandum, dated 02/05/1997, which contains the current status of captioned matter.

[REDACTED] is [REDACTED] date of birth [REDACTED]

b3
Rule 6(e)
F.R.C.P.

Several leads remain outstanding at Los Angeles regarding captioned matter. [REDACTED] have not yet been received from [REDACTED] which may assist in identifying [REDACTED] associates. The civil case file has not been located at the Superior Court, Los Angeles. In addition, the LAFO copyright matter which was closed in 1995 has not been located for review purposes. Searches are on for both case files.

On 01/17/1997, Case Agent met with Detective [REDACTED] LOS ANGELES POLICE DEPARTMENT, Administrative Vice Unit, who has an informant who knows [REDACTED]. The informant was observed [REDACTED] during a surveillance. The informant has agreed to meet with Case Agent in the next two weeks concerning [REDACTED].

b2
b7C
b7D

266A-LA-201807-116

SEARCHED _____
INDEXED _____
SERIALIZED SA
FILED SA

To: FBI Headquarters From: Los Angeles
Re: 266A-LA-201807

It is anticipated that investigation during the next thirty days will resolve the issue of whether the extortionate activity being conducted by [REDACTED] is to provide financial backing for their organization or is only for personal financial gain. b7C

It is requested that this Preliminary Investigation be extended another thirty days as a result of outstanding leads.

♦
ARMED AND DANGEROUS

DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
COMMUNICATION MESSAGE FORM

TRANSMIT VIA:
 Teletype

PRECEDENCE:
 Immediate
 Priority
 Routine

CLASSIFICATION:
 TOP SECRET
 SECRET
 CONFIDENTIAL
 UNCLAS E F T O
 UNCLAS

DATE: 2/14/97

^PAGE 1 OF 2


FM DIRECTOR FBI

TO FBI LOS ANGELES (266A-LA-201807)/PRIORITY/

BT

UNCLAS

CITE: //0541//

SUBJECT:  ^{b7c} ET AL; TUPAC SHAKUR - VICTIM
(DECEASED); ERIC WRIGHT, AKA EAZY-E - VICTIM (DECEASED); AOT-DT-
DEATH THREATS; OO: LOS ANGELES.

REFERENCE LOS ANGELES EC DATED 2/12/97.

PRELIMINARY INQUIRY (PI) INITIATED 10/17/96, TO EXPIRE ON
2/16/97, EXTENDED TO 3/18/97.

PI IS EXTENDED FOR THIRTY DAYS TO ALLOW TIME FOR LOS ANGELES
TO RECEIVE RESPONSES TO OUTSTANDING LEADS AND TO DETERMINE
WHETHER THE EXTORTIONATE ACTIVITIES OF SUBJECT ARE IN FURTHERANCE

266A-LA-201807-117

***** FOR COMM CENTER USE ONLY *****

NOTE: Copy Designations Are On The Last Page Of This Teletype!!!

Approved By RMB/Hyp

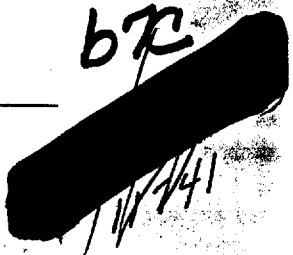
MRI/JUL 5/3/04/9

Transmitted 1525Z MB

FEB 18 1997

ISN 4

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9-30-97 BY 60267/MS/EP/MS

 ^{b7c}

DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
COMMUNICATION MESSAGE FORM

^PAGE 2 UNCLAS

OF THE SOCIAL AND/OR POLITICAL GOALS OF THE JEWISH DEFENSE
LEAGUE.

IF LOS ANGELES DESIRES A FURTHER EXTENSION OF THIS PI, A
REQUEST FOR SUCH EXTENSION MUST REACH THE DOMESTIC TERRORISM
OPERATIONS UNIT, FBIHQ, PRIOR TO THE 3/18/97 EXPIRATION DATE.

BT

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DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
COMMUNICATION MESSAGE FORM

PAGE 3

ADMINISTRATIVE NOTE/TICKLER COUNT:

NOTE: THIS TELETYPE AUTHORIZES A 30-DAY EXTENSION OF CAPTIONED
PI. THIS IS THE SECOND EXTENSION OF THIS PI.

Drafted By: TJG:tjg Room/TL #: 11741 Phone No: 8681

COPY DESIGNATIONS:

- 1 - [REDACTED] *Kip*
- 1 - [REDACTED] *b7c*

0002 MRI 00543
PP FBILA TRACF
DE RUCNFB #0004 0491653

Feb 15 10 10 AM '97

ZNR UUUUU
P 181500Z FEB 97
FM DIRECTOR FBI

TO FBI LOS ANGELES (266A-LA-201807)/PRIORITY/
BT

UNCLAS

CITE: //0541//

b7C

SUBJECT [REDACTED] ET AL; TUPAC SHAKUR - VICTIM
(DECEASED); ERIC WRIGHT, AKA EAZY-E - VICTIM (DECEASED); AOT-DT-
DEATH THREATS; OO: LOS ANGELES.

REFERENCE LOS ANGELES EC DATED 2/12/97.

PRELIMINARY INQUIRY (PI) INITIATED 10/17/96, TO EXPIRE ON
2/16/97, EXTENDED TO 3/18/97.

PI IS EXTENDED FOR THIRTY DAYS TO ALLOW TIME FOR LOS ANGELES
TO RECEIVE RESPONSES TO OUTSTANDING LEADS AND TO DETERMINE
WHETHER THE EXTORTIONATE ACTIVITIES OF SUBJECT ARE IN FURTHERANCE
OF THE SOCIAL AND/OR POLITICAL GOALS OF THE JEWISH DEFENSE

266A-LA-201807-117

[Handwritten signature]

PAGE TWO DE RUCNFB 0004 UNCLAS

LEAGUE.

IF LOS ANGELES DESIRES A FURTHER EXTENSION OF THIS PI, A
REQUEST FOR SUCH EXTENSION MUST REACH THE DOMESTIC TERRORISM
OPERATIONS UNIT, FBIHQ, PRIOR TO THE 3/18/97 EXPIRATION DATE.

BT

#0004

NNNN

FD-36 (Rev. 8-29-85)

FBI

TRANSMIT VIA:
 Teletype
 Facsimile
 AIRTEL

PRIORITY:
 Immediate
 Priority
 Routine

CLASSIFICATION:
 TOP SECRET
 SECRET
 CONFIDENTIAL
 UNCLAS E F T O
 UNCLAS

Date 3/17/97

143
FM FBI LOS ANGELES (266A-LA-201807) (P)
TO DIRECTOR FBI/ROUTINE/

BT

UNCLAS

CITE: //3410:NSD-6//

PASS: FBIHQ FOR NSD, CT BRANCH, DT SECTION, DTOU.

67C
SUBJECT: [REDACTED] ET AL; TUPAC SHAKUR - VICTIM
(DECEASED); ERIC WRIGHT, AKA EAZY-E - VICTIM (DECEASED); AOT-
MATH THREATS; OO: LOS ANGELES.

REFERENCE BUREAU TT DATED 02/18/97.

PRELIMINARY INQUIRY (PI) INITIATED 10/17/96, TO EXPIRE 03/16/97, EXTENDED TO 3/18/97.

FOR INFORMATION OF THE BUREAU, CAPTIONED MATTER EXPIRED
ON 03/18/97. LOS ANGELES CONDUCTED NO INVESTIGATION WAS
CONDUCTED AFTER THE EXPIRATION DATE.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9-30-99 BY 60267DLS/EP/mks

[REDACTED] 67C

Approved: _____ Original file no: _____
Time Received: _____ Telpr: _____
MRI/JULIAN DATE: _____ N: _____
FOX DATE & TIME OF ACCEPTANCE: _____

^PAGE 2 FBILA, 266A-LA-201807, UNCLAS

LOS ANGELES REQUESTS AN EXTENSION TO THE PI DUE TO RECENT
INFORMATION CONCERNING AN ADDITIONAL VICTIM NAMED [REDACTED]

[REDACTED] THE ALLEGATION IMPLICATES [REDACTED] b7c
OF THE JEWISH DEFENSE LEAGUE (JDL) WHILE EXTORTING [REDACTED]

LAFO REQUESTS PI EXTENSION TO DETERMINE WHETHER THE
EXTORTIONATE ACTIVITIES OF SUBJECT ARE IN FURTHERANCE OF THE
SOCIAL AND/OR POLITICAL GOALS OF THE JDL.

BT


DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
COMMUNICATION MESSAGE FORM

TRANSMIT VIA:
 Teletype
DATE: 4/1/97
^PAGE 1 OF 2

PRECEDENCE:
 Immediate
 Priority
 Routine

CLASSIFICATION:
 TOP SECRET
 SECRET
 CONFIDENTIAL
 UNCLAS E F T O
 UNCLAS

FM DIRECTOR FBI
TO FBI LOS ANGELES (266A-LA-201807)/PRIORITY/
BT
UNCLAS
CITE: //0541//

SUBJECT:  ET AL; TUPAC SHAKUR - VICTIM
(DECEASED); ERIC WRIGHT, AKA EAZY-E - VICTIM (DECEASED); AOT-DT-
DEATH THREATS; OO: LOS ANGELES.

REFERENCE LOS ANGELES EC DATED 3/17/97.

PRELIMINARY INQUIRY (PI) INITIATED 10/17/96, EXTENDED TO
4/17/97.

PI IS EXTENDED FOR THIRTY DAYS TO ALLOW TIME FOR LOS ANGELES
TO RECEIVE RESPONSES TO OUTSTANDING LEADS AND TO DETERMINE
WHETHER THE EXTORTIONATE ACTIVITIES OF SUBJECT ARE IN FURTHERANCE

266A-LA-201807-1117

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NOTE: Copy Designations Are On The Last Page Of This Teletype!!!

Approved By SL/KAB
MRI/JUL 1235/092
Transmitted 1802 CW

ISN 31

APR 02 1997

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9-30-99 BY 60262NLS/EP

 b7C

DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
COMMUNICATION MESSAGE FORM

^PAGE 2 UNCLAS

OF THE SOCIAL AND/OR POLITICAL GOALS OF THE JEWISH DEFENSE
LEAGUE.

LOS ANGELES IS REMINDED THAT THIS IS THE THIRD AND FINAL
EXTENSION OF THIS PI. AT THE END OF THIS INVESTIGATIVE PERIOD,
LOS ANGELES MUST EITHER CONVERT THIS MATTER TO A FULL
INVESTIGATION (IF WARRANTED) OR CLOSE THIS INVESTIGATION.

BT

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DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
COMMUNICATION MESSAGE FORM

PAGE 3

ADMINISTRATIVE NOTE/TICKLER COUNT:

NOTE: THIS TELETYPE AUTHORIZES A 30-DAY EXTENSION OF CAPTIONED
PI. THIS IS THE THIRD AND FINAL EXTENSION OF THIS PI.

Drafted By: TJG:tjg Room/TL #: 11741 Phone No: 8681

COPY DESIGNATIONS:

1
1



b7c

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 04/15/1997

To: FBIHQ

Attn: NSD, CT Branch,
DTS, DTOU

Los Angeles

From: Los Angeles
NSD-6

Approved By: [REDACTED]

Drafted By: [REDACTED] mpbh MB

Case ID #: 266A-LA-201807¹⁷⁰ (Pending)

Title: [REDACTED]

ET AL;
TUPAC SHAKUR-VICTIM (DECEASED);
EAZY-E-VICTIM (DECEASED);
AOT-DT-DEATH THREATS;
OO: LOS ANGELES

ARMED AND DANGEROUS

Synopsis: Request Field SSA authorization to open a Full Field Investigation.

Details: Reference Los Angeles EC, dated 04/03/1997 which contains criminal history and criminal associates of [REDACTED]

b2
b7C
b7D On 10/17/1996, a Preliminary Inquiry (PI) was initiated at Los Angeles Field Office to corroborate source information that [REDACTED] a known organized crime figure, along with a group of unidentified individuals are utilizing death threats in the furtherance of extortionate activity targeted towards two former prominent rap musicians from the Los Angeles area and other victims yet unidentified.

On September 11, 1996 [REDACTED] who is [REDACTED] reported that [REDACTED] and associate [REDACTED]

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12-1-99 BY 60267NLS/EP/CKX

b7C

To: FBIHQ From: Los Angeles
Re: 266A-LA-201807, April 15, 1997

[redacted] and others yet unidentified have been extorting money from various rap music stars via death threats. The scheme involves [redacted] making telephonic death threats to the rap stars.

[redacted] ERIC WRIGHT, also known as EAZY-E, who owned RUTHLESS RECORDS, Woodland Hills, California, was a victim of this extortion scheme prior to dying from AIDS. [redacted] also reportedly targeted TUPAC SHAKUR prior to SHAKUR's recent murder in Las Vegas, Nevada.

On December 17, 1996, [redacted]

[redacted] was interviewed. [redacted] represents

[redacted] in legal matters.

[redacted] acknowledged [redacted] was hired by ERIC WRIGHT in 1992 as a security consultant as a result of death threats ERIC WRIGHT was receiving. [redacted] received \$1,000 per week for these services.

b7c

[redacted]

To: FBIHQ From: Los Angeles
Re: 266A-LA-201807, April 15, 1997

[REDACTED] The case, [REDACTED]
[REDACTED] was closed [REDACTED] after it was declined for
prosecution.

A review of FBI files reveal [REDACTED]

[REDACTED] alleged to be involved in [REDACTED] Recent
surveillance reveal [REDACTED] is extremely surveillance
conscious. He does not appear to hold employment outside the
home [REDACTED] residence at [REDACTED]

On 04/11/1997, investigators were provided a copy of a
civil court complaint, dated [REDACTED] entitled [REDACTED]

b7c

[REDACTED] is believed to be the
individual [REDACTED] earlier referred to as an

The civil complaint alleges [REDACTED]

[REDACTED]

To: FBIHQ From: Los Angeles
Re: 266A-LA-201807, April 15, 1997

It has since been learned [redacted] dropped the lawsuit [redacted] and the other defendants based on fear and intimidation.

FBI records checks of the defendants in [redacted] civil lawsuit reveal the following:

[redacted] Possibly identical to [redacted] also known as [redacted] male, black, date of birth [redacted] FOIMS references [redacted] in the following files:

[redacted] (Hobbs Act - Commercial Institutions)
[redacted] (Hobbs Act - Commercial Institutions)
[redacted] (Domestic Security - JDL related case)
[redacted] (JDL related case)
[redacted] (RICO)

[redacted] Possibly identical to [redacted] male, date of birth [redacted] FOIMS references [redacted] in the following files:

[redacted] (OC/DI)

[redacted] Possibly identical to [redacted] male, date of birth [redacted] FOIMS references [redacted] in the following case:

[redacted] (OCDE)

[redacted] Possibly identical to [redacted] which FOIMS references in the following case:

[redacted] (ECT)

[redacted] Possibly identical to [redacted] which FOIMS references in the following case:

[redacted] (OCDI)

Los Angeles sources believe [redacted] is a past member of the JDL.

b7c

To: FBIHQ From: Los Angeles
Re: 266A-LA-201807, April 15, 1997

[REDACTED] There are several references to [REDACTED] b7C
[REDACTED] in FOIMS, unknown if identical.

Further checks regarding the above individuals will be necessary to fully identify them.

Investigators are currently compiling the court transcripts and related documents mentioned in the above court cases for review and analysis for lead potential. Investigators are awaiting the results of several records checks to include [REDACTED]

[REDACTED] b3 Rule (d) F.R.C.P.

Based on the extortionate activity presented herein, and other criminal activity yet unidentified, it is recommended that a Full Field Investigation be initiated in this matter. There appears to be a "reasonable indication" [REDACTED] has been conducting extortionate/criminal activity for some time and will continue to do so as long as he is successful and not held criminally liable. Los Angeles sources believe [REDACTED] to be acting in concert with or on behalf of the JDL and its associates.

}
b7C
}

It is anticipated a Full Field Investigation will identify whether the extortionate activity is being perpetrated on behalf of [REDACTED] for personal gain and/or on behalf of the JDL.

ARMED AND DANGEROUS

◆◆

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 04/21/1997

To: Los Angeles

From: Los Angeles
NSD-6

Approved By: [Redacted]

Drafted By: [Redacted]

Case ID #: 266A-LA-201807
LA 66-598 SUB A-178

Title: [Redacted] ET AL
ET AL;
TUPAC SHAKUR - VICTIM (DECEASED)
EAZY-E - VICTIM (DECEASED)
AOT - DT - DEATH THREATS
OO: LOS ANGELES

ARMED AND DANGEROUS

Synopsis: Request for authorization of mail cover.

Full Field Investigation Instituted: 04/15/1997.

Details: On October 17, 1996, a preliminary inquiry (PI) was initiated at Los Angeles Field Office to corroborate source information that [Redacted] a known organized crime figure, along with a group of unidentified individuals are utilizing death threats in the furtherance of extortion attempts targeted towards two former prominent rap musicians from the Los Angeles area and other victims yet unidentified.

b7C
b7D

On September 11, 1996, [Redacted], who is [Redacted] and associate [Redacted] reported that [Redacted] and others yet unidentified have been extorting money from various rap music stars via death threats. The scheme involve [Redacted] making telephonic death threats to the rap star [Redacted]

ERIC WRIGHT, also known as EAZY-E, who owned RUTHLESS RECORDS, Woodland Hills, California, was a victim of this extortion scheme prior to dying from AIDS. [Redacted] also reportedly targeted TUPAC SHAKUR prior to his recent murder in Las Vegas, Nevada.

266A-LA-201807-207
SEARCHED _____ INDEXED _____
SERIALIZED _____ FILED _____
JUN 10 1997
FBI - LOS ANGELES

On December 17, 1996 and April 18, 1997

[redacted] was interviewed.
[redacted] represents [redacted] in legal matters. [redacted] acknowledged [redacted] was hired by ERIC WRIGHT in 1992 as a security consultant as a result of death threats ERIC WRIGHT was receiving. His services terminating any business connections between RUTHLESS RECORDS and [redacted] received \$1,000 per week for these services.

[redacted]

[redacted]

On 04/11/1997, investigators were provided a copy of a civil court complaint, dated [redacted] entitled [redacted]

b7c

[redacted]

[redacted] is believed to be the individual [redacted] earlier referred to as an [redacted]

The civil complaint alleges [redacted]

[redacted]

FBI files reveal [REDACTED] were subjects of a

[REDACTED]
He is also recently alleged to be involved in [REDACTED]

The case was closed based upon AUSA declination to prosecute the matter.

Physical surveillance [REDACTED] regarding captioned matter was initiated in November, 1996 wherein he appeared to be highly surveillance conscious. [REDACTED] acknowledged fisur teams wherein it was required that air operations assist with this matter. Fisur alone will not provide the investigating agents enough information to identify [REDACTED] daily routines and associates.

The focus of [REDACTED] includes the following individuals:

[REDACTED]

b7c
b7E

It is requested [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED] is allegedly in violation of the following U.S. laws:

[REDACTED]

No subject [REDACTED] is presently under indictment or formally charged with any violation of criminal law. Should any subject be indicted or formally charged during the period [REDACTED] will be

promptly advised [REDACTED]

[REDACTED]

[REDACTED]

b7E

It is recommended that [REDACTED] be authorized to enhance captioned investigation.

Investigation continuing at Los Angeles.

266A-LA-201807
LC/lc *sc*

On April 22, 1997, Deputy [REDACTED] and SA [REDACTED] made a trip to Los Angeles Superior Court, in order to review civil cases involving [REDACTED] Los Angeles reviewed case [REDACTED] even though the first volume was missing and could not be located. This was not the first attempt to locate these documents. The case is basically as follows:

LOS ANGELES SUPERIOR COURT CASE [REDACTED] CASE FILED [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

b7c

[REDACTED]

[REDACTED]

266A-LA-201807-220

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

2 Page(s) withheld entirely at this location in the file. One or more of the following statements, where appropriate, explain this deletion.

Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552

Section 552a

(b)(1)

(b)(7)(A)

(d)(5)

(b)(2)

(b)(7)(B)

(j)(2)

(b)(3)

(b)(7)(C)

(k)(1)

(b)(7)(D)

(k)(2)

(b)(7)(E)

(k)(3)

(b)(7)(F)

(k)(4)

(b)(4)

(b)(8)

(k)(5)

(b)(5)

(b)(9)

(k)(6)

(b)(6)

(k)(7)

Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

Pages were not considered for release as they are duplicative of _____

Page(s) withheld for the following reason(s): _____

The following number is to be used for reference regarding these pages:
LA file 266-LA-201807, Serial 270 pgs 2-3

XXXXXXXXXXXXXXXXXXXX
X Deleted Page(s) X
X No Duplication Fee X
X for this page X
XXXXXXXXXXXXXXXXXXXX

XXXXXX
XXXXXX
XXXXXX

29B-LA-207760
266A-LA-201807

MPBH/mpbh
LC/lc

The following investigation was conducted by Special Agent [redacted] and Deputy [redacted] (LASD) at Los Angeles, California on 8/28/97:

On 8/28/97, writer contacted SA [redacted] LAFO Asset Forfeiture, regarding [redacted] case. SA [redacted] was advised that [redacted] have no visible means of income. SA [redacted]

requested that writer attempt to obtain [redacted] This determination has been based on the fact numerous surveillances reveal no regular employment.

A cursory review of [redacted]

[redacted]

b3
Rule 6e
F.R.C.P.

TIS/TIS Analyst [redacted] has been requested to conduct in depth analysis of [redacted]

b7c

The following [redacted] were queried via Grand Jury subpoena:

[redacted]

266A-LA-201807-211

(12/31/1995)

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 09/22/1997

To: FBI Headquarters

Attn: NSD, CT BRANCH, DTOU

- Birmingham
- Boston
- Cincinnati
- Dallas
- Indianapolis
- Las Vegas
- New York
- San Diego
- San Francisco
- Seattle

Attn: Santa Rosa RA

From: Los Angeles

NSD-6

Contact: SA [REDACTED] (310) 996-3887

Approved By: [REDACTED]

Drafted By: [REDACTED] mpbh

Case ID #: 266A-LA-201807-289

Title: [REDACTED]

AOT-DT-DEATH THREATS;
OO: LOS ANGELES

Synopsis: Request for subscriber checks.

Previous Title: [REDACTED]

ET AL;
TUPAC SHAKUR - VICTIM (DECEASED);
Eazy-E - VICTIM (DECEASED);
AOT-DT-DEATH THREATS;
OO: LOS ANGELES

Full Field Investigation Instituted: 04/15/1997

Details: For information of receiving offices, on October 17, 1996, a preliminary inquiry (PI) was initiated at Los Angeles Field Office to corroborate source information [REDACTED] a known organized crime figure, along with a group of unidentified individuals were utilizing death threats in the furtherance of extortion attempts targeted towards two former prominent rap musicians from the Los Angeles area and other victims yet unidentified.

On September 11, 1996, a source who is a [REDACTED] reported that [REDACTED] associate [REDACTED]

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-21-99 BY 60361SLP/MS

b7c
b7D

To: FBI Headquarters From: Los Angeles
Re: 266A-LA-201807, 09/22/1997

[redacted] and others yet unidentified have been extorting money from various rap music stars via death threats. The scheme involves making telephonic death threats to the rap stars.

Source reported that ERIC WRIGHT, also known as EAZY-E, who owned RUTHLESS RECORDS, Woodland Hills, California, was a victim of this extortion scheme prior to dying from AIDS. [redacted] also reportedly targeted TUPAC SHAKUR prior to his recent murder in Las Vegas, Nevada.

On December 17, 1996, [redacted]

[redacted] was interviewed. [redacted] represents [redacted] in legal matters. [redacted] acknowledged [redacted] was hired by ERIC WRIGHT in 1992 as a security consultant as a result of death threats ERIC WRIGHT was receiving. [redacted] received \$1,000 per week for these services.

[redacted] continues to assist in this investigation.

[redacted]

FBI files reveal

[redacted] alleged to be

involved in

what investigation was conducted

Current investigation reveals

involved in

b3
mark

F.R.C.P.

U.S. Department of Justice



Federal Bureau of Investigation

In Reply, Please Refer to
File No.

11000 Wilshire Blvd.
Los Angeles, CA 90024

January 3, 1997

b7c

[REDACTED] ET AL
TUPAC SHAKUR - VICTIM (DECEASED);
ERIC WRIGHT, AKA EAZY-E - VICTIM (DECEASED);
ACT OF TERRORISM
DOMESTIC TERRORISM - DEATH THREATS
OFFICE OF ORIGIN: LOS ANGELES

All informants mentioned herein have provided reliable information in the past.

Date Investigative Summary Prepared: January 3, 1997.

On October 17, 1996, a preliminary inquiry (PI) was initiated at Los Angeles Field Office to corroborate source information that [REDACTED] a known organized crime figure, along with a group of unidentified individuals are utilizing death threats in the furtherance of extortion attempts targeted towards two former prominent rap musicians from the Los Angeles area and other victims yet unidentified.

On September 11, 1996, [REDACTED] who is [REDACTED] reported that [REDACTED]

[REDACTED] and others yet unidentified have been extorting money from various rap music stars via death threats. The scheme involves making telephonic death threats to the [REDACTED]

b2
b7c
b7D

[REDACTED] reported that ERIC WRIGHT, also known as EAZY-E, who owned RUTHLESS RECORDS, Woodland Hills, California, was a victim of this extortion scheme prior to dying from AIDS. [REDACTED] reportedly targeted TUPAC SHAKUR prior to his recent murder in Las Vegas, Nevada.

On December 17, 1996, [REDACTED]

[REDACTED] was interviewed. [REDACTED] represents [REDACTED] in legal matters. [REDACTED] acknowledged [REDACTED] was hired by ERIC WRIGHT in 1992 as a security consultant. As a result of death threats ERIC WRIGHT was receiving [REDACTED] received \$1,000 per week for these services.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3-21-91 BY [REDACTED]
#33281

[REDACTED]

[REDACTED]

[REDACTED] These records have not yet been reviewed at Los Angeles as they have reportedly been misfiled at the Superior Court, Los Angeles.

FBI files reveal [REDACTED] b7c

[REDACTED] He is also recently alleged to be involved in [REDACTED]

Los Angeles Field Office is currently compiling the court transcripts and related documents mentioned in the above court cases for review prior to the interview of [REDACTED]. Investigators are awaiting the results of several records checks.

On January 17, 1997, Detective [REDACTED] LOS ANGELES POLICE DEPARTMENT, Administrative Vice Unit, met with case agent and advised that LAPD has an informant who knows [REDACTED] and who has agreed to meet with the FBI [REDACTED] within the next two weeks concerning [REDACTED].

Investigation continuing at Los Angeles.

To: FBI Headquarters From: Los Angeles
Re: 266A-LA-201807, 09/22/1997

[REDACTED]

The Internal Revenue Service has been requested to join this investigation and is currently reviewing bank documents and tax records in that effort. [REDACTED] are currently being analyzed which has resulted in the following lead requests:

Should a telephone number be unlisted or non-published, please provide the telephone company name and address for which Los Angeles may direct a Grand Jury subpoena.

Los Angeles appreciates the assistance of receiving offices in this matter.

LEAD (s):

Set Lead 1:

BIRMINGHAM

AT BIRMINGHAM, AL

Identify subscriber (include FOIMS/INDICES) to telephone number:

[REDACTED]

Set Lead 2:

BOSTON

AT BOSTON, MA

Identify subscribers (include FOIMS/INDICES) to telephone numbers:

[REDACTED]

Set Lead 3:

AT HINGHAM, MA

Identify subscriber (include FOIMS/INDICES) to telephone number:

[REDACTED]

Set Lead 4:

b3
Rule 6e
FRCP
b7c

To: FBI Headquarters From: Los Angeles
Re: 266A-LA-201807, 09/22/1997

CINCINNATI

AT WORTHINGTON, OH

Identify subscriber (include FOIMS/INDICES) to
telephone number:

[REDACTED]

Set Lead 5:

DALLAS

AT ARLINGTON, TX

Identify subscribers (include FOIMS/INDICES) to
telephone numbers:

[REDACTED]

Set Lead 6:

INDIANAPOLIS

AT WINGATE, IN

Identify subscriber (include FOIMS/INDICES) to
telephone number:

[REDACTED]

Set Lead 7:

LAS VEGAS

AT LAS VEGAS, NV

Identify subscribers (include FOIMS/INDICES) to
telephone numbers:

[REDACTED]

Set Lead 8:

NEW YORK

b7c

To: FBI Headquarters From: Los Angeles
Re: 266A-LA-201807, 09/22/1997

AT CEDARHURST, NY

Identify subscriber (include FOIMS/INDICES) to
telephone number:

[REDACTED]

Set Lead 9:

AT NEW YORK, NY

Identify subscriber (include FOIMS/INDICES) to
telephone number:

[REDACTED]

Set Lead 10:

SACRAMENTO

AT FRESNO, CA

Identify subscriber (include FOIMS/INDICES) to
telephone number:

[REDACTED]

Set Lead 11:

SAN DIEGO

AT ESCONDIDO, CA

Identify subscriber (include FOIMS/INDICES) to
telephone number:

[REDACTED]

Set Lead 12:

AT LA JOLLA, CA

Identify subscribers (include FOIMS/INDICES) to
telephone numbers:

[REDACTED]

Set Lead 13:

b7c

To: FBI Headquarters From: Los Angeles
Re: 266A-LA-201807, 09/22/1997

AT CARLSBAD, CA

Identify subscribers (include FOIMS/INDICES) to
telephone numbers:

[REDACTED]

Set Lead 14:

AT OCEANSIDE, CA

Identify subscribers (include FOIMS/INDICES) to
telephone numbers:

[REDACTED]

Set Lead 15:

AT RANCHO SANTA FE, CA

Identify subscribers (include FOIMS/INDICES) to
telephone number:

[REDACTED]

Set Lead 16:

AT SAN DIEGO, CA

Identify subscribers (include FOIMS/INDICES) to
telephone numbers:

[REDACTED]

Set Lead 17:

AT VISTA, CA

Identify subscribers (include FOIMS/INDICES) to
telephone numbers:

[REDACTED]

Set Lead 18:

b7c

To: FBI Headquarters From: Los Angeles
Re: 266A-LA-201807, 09/22/1997

SAN FRANCISCO

AT SANTA ROSA, CA

Identify subscriber (include FOIMS/INDICES) to
telephone number:

 b7c

(12/31/99)

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 04/22/1997

To: NSD
Los Angeles

Attn: CT Branch DTGU
Attn: SA [redacted]
NSD-6

From: Sacramento

Contact: IA [redacted] 916-977-2324

Approved By: [redacted]

Drafted By: [redacted] epj

Case ID #: 266A-LA-201807-305 (Pending)

Title:

ET AL;
TUPAC SHAKUR - VICTIM (DECEASED);
EAZY-E - VICTIM (DECEASED);
AOT - DT - DEATH THREATS
OO: LA

Synopsis: No subscriber info available for [redacted] without issuance of subpoena or court order to Pacific Bell. b7c

Full Field Investigation Instituted: 04/15/1997

Reference: 266A-LA-201807 Serial 289

Details: A review of current local directories and Sacramento indices was negative for telephone [redacted]

It is noted that [redacted] is handled by Pacific Bell Telephone Company, which now requires a subpoena or court order for any published or nonpublished subscriber information, directed to Custodian of Records, Pacific Bell Telephone Company, 2150 Webster Street, Room 735A, Oakland, California 94612.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12-15-99 BY [redacted]

b7c

UNLOADED

(09/1994)

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 10/24/1997

To: Los Angeles ✓

From: Los Angeles ✓

NSD-6

Contact: [redacted] (310) 996-3891

Approved By: [redacted] *talk*

Drafted By: [redacted] *lc*

Case ID #: 266A-LA-201807 (Pending) ✓
LA 66-598 SUB A (Pending)

Title: [redacted] ET AL;
AO: DT DEATH THREATS
OO: LOS ANGELES

ARMED AND DANGEROUS

Synopsis: Request for authorization of three (3) mail covers.

Full Field Investigation Instituted: 04/15/1997

Details: On October 17, 1996, a preliminary inquiry (PI) was initiated at Los Angeles Field Office to corroborate source information [redacted] a known organized crime figure, along with a group of unidentified individuals are utilizing death threats in the furtherance of extortion attempts targeted towards two former prominent rap musicians from the Los Angeles area and other victims yet unidentified.

*b7c
b7d*

On September 21, 1996, [redacted] and [redacted] associates [redacted] and others yet unidentified have been extorting money from various rap music stars via death threats. The scheme involves making telephonic death threats to the [redacted] rap stars [redacted]

266A-LA-201807-319

(09/1994)

To: Los Angeles From: Los Angeles
Re: 266A-LA-201807 October 24, 1997

FEDERAL BUREAU OF INVESTIGATION

WRIGHT, also known as EAZY-E, who owned RUTHLESS RECORDS, Woodland Hills, California, was a victim of this extortion scheme, prior to dying from AIDS. [redacted] also reportedly targeted TUPAC SHAKUR, prior to his recent murder in Las Vegas, Nevada.

On December 17, 1996, and April 18, 1997, [redacted]

[redacted] was interviewed. [redacted] represents [redacted] in legal matters. [redacted] acknowledged [redacted] was hired by ERIC WRIGHT in 1992 as a security consultant as a result of death threats ERIC WRIGHT was receiving. His services were to terminate any business connections between RUTHLESS RECORDS and [redacted] received \$1000 per week for these services.

[redacted]

b7c

[redacted]

[redacted] as believed to be the

(09/1994)

To: Los Angeles From: Los Angeles
Re: 266A-LA-201837, October 24, 1997
FEDERAL BUREAU OF INVESTIGATION

[REDACTED]

The focus of the requested [REDACTED] includes the following individuals:

1) [REDACTED]

b7c
b7E

2) [REDACTED]

3) [REDACTED]

It is requested [REDACTED]

[REDACTED] are allegedly in violation of the following laws:

(09/19/94)

To: Los Angeles From: Los Angeles
Re: 266A-LA-201807, October 24, 1997

FEDERAL BUREAU OF INVESTIGATION

1

2)

No subject [redacted] is presently under indictment or formally charged with any violation of criminal law. Should any subject be indicted or formally charged during the period [redacted] will be promptly advised [redacted]

[redacted]

b7C
b7E

[redacted]

It is recommended [redacted] be authorized to enhance captioned investigation.

Investigation continuing at Los Angeles.

(12/31/1995)

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 7/3/96

To: FBI Headquarters

Attn: NSD, C.T. Branch,
D.T. Section, DTP

Richmond

Attn: [redacted] R.A.

From: Los Angeles

NSD-6

Contact: SA [redacted]

TW

Approved By: [redacted]

Drafted By: [redacted] mpbh

Case ID #: 266A-LA-201807

400

Title:

AOT-DT-DEATH THREATS;
OO: LOS ANGELES

CAUTION
IS KNOWN TO HAVE

Synopsis: Request for interview of [redacted]
believed to now reside at [redacted]

Enclosures: One California Department of Motor Vehicle
photograph of [redacted]

Details: Los Angeles is conducting a criminal investigation of
captioned matter which indicates [redacted] is involved
in criminal activity on behalf of the JEWISH DEFENSE LEAGUE
(JDL). JDL has been subject of numerous Bureau investigations
involving bombings and homicides in past years. [redacted] a
history of organized criminal activity. [redacted] may
be knowledgeable of facts surrounding a 1985 bombing in Santa
Ana, California which killed ALEX ODEH, the Western Regional
Director of the Arab-American Anti-Discrimination Committee
(ADC).

b7c
b7d

Captioned matter was opened 10/17/96 based on source
information [redacted] was conducting extortion against former
rap musician ERIC WRIGHT, also known as EAZY-E and other victims
not further identified by source.

In an attempt to contact [redacted]
to corroborate the source information, [redacted] was contacted
by [redacted] for the WRIGHT estate.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12-21-2011 BY [redacted]

To: Richmond From: Los Angeles
Re: 266A-LA-201807

b7c

b7c

On 2/26/98, LAFO interviewed [redacted] concerning [redacted] information provided by [redacted] [redacted] met [redacted]

b7c

[redacted] are provided in a civil complaint draft, [redacted] never filed.

On 10/3/97 [redacted]

The Los Angeles Case Agents [redacted] Squad WCC-9, telephone [redacted] has been cooperative concerning [redacted] investigation, however, his knowledge is limited to the time period of [redacted]

Writer met with AUSA Gregory Jessner, Central District of California, Los Angeles, concerning the Waterside Cantina matter. AUSA Jessner felt the incident merits attention but that the extortion occurred in San Diego, therefore judicial venue would be in San Diego. The matter was recently referred to the San Diego Field Office.

b7c
b7d

[redacted] is known to have [redacted] male black, date of birth [redacted] California driver license number [redacted] is indexed in FBI cases as being associated with [redacted] former subject of domestic terrorism cases.

LAFO began to target [redacted] possible source of information concerning [redacted] telephone number [redacted] was contacted on 4/3/98 and stated [redacted] did not offer a location but stated [redacted] would contact [redacted] ask him to contact writer. To date [redacted] has not contacted LAFO.

To: Richmond From: Los Angeles
Re: 266A-LA-201807

LEAD:

Set Lead 1:

RICHMOND

AT [REDACTED] VA

Conduct criminal history, locate and interview [REDACTED] possibly residing at [REDACTED] concerning his cooperation concerning the investigation of captioned matter. Caution should be used due to his [REDACTED]

b7C
b7D

Investigation continuing at Los Angeles.

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 05/18/1999

To: National Security

From: Los Angeles

NSD-6

Contact: SA [REDACTED]

Approved By: [REDACTED]

Drafted By: [REDACTED]

Case ID #: 266A-LA-201807 (Closed)

Title:

RE: ALI,
ALLEGED DEATH THREATS;
OO: LOS ANGELES

5/18/99
CLOSED
ACTIVELY
5
6
5/18/99

Synopsis: Recommend investigation be closed.

Details: Captioned matter has been extensively investigated based on source information [REDACTED] was using extortive techniques on behalf of the Jewish Defense League to defraud money from rap musicians in Los Angeles.

The original allegation [REDACTED] made death threats and used extortive means to defraud rap musicians in Los Angeles. This allegation was not substantiated.

[REDACTED]

[REDACTED]

[REDACTED]

366A-LA-201807-418