

# Sebastião A. da Costa Pinto (c.1880)

Nossa Senhora da Graça  
Marcha

Editoração: Guilherme Augusto de Ávila

Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

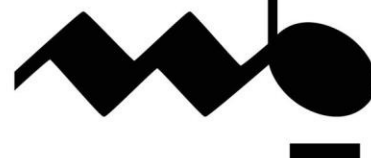
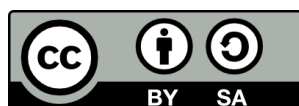
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clarineta, saxofone, trompa, trompete, flugelhorn, trombone, bombardino  
(*clarinet, saxophone, horn, trumpet, flugelhorn, trombone, euphonium*)

11 p.



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MUSICA BRASILIS

# Nossa Senhora da Graça

Marcha

Sebastião A. da Costa Pinto

Clarinetas em Mi b

Clarinetas 1 em Si b

Clarinetas 2 em Si b

Clarinetas 3 em Si b

Saxofone Soprano 1

Saxofone Soprano 2

Saxofone Alto

Contrabaixo em Si b

Contrabaixo em Mi b

Trompa 1 em Mi b

Trompa 2 em Mi b

Trompa 3 em Mi b

Trompete 1 em Si b

Trompete 2 em Si b

Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Bombardino

The musical score is written for a large ensemble. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure includes a repeat sign (double bar line with dots) and a first ending bracket. The score is divided into two systems. The first system contains staves for Clarinets (1-3), Saxophones (Soprano 1-2, Alto), Double Basses (Si b, Mi b), Trumpets (1-3), Trombones (1-3), and Bombardino. The second system contains staves for Trompa (1-3), Trompete (1-2), Flugelhorn, and Trombone (1-3). The music features a rhythmic pattern of eighth and sixteenth notes, with frequent triplets indicated by a '3' over the notes. The instrumentation is typical of a Brazilian marching band.

This musical score is for the piece "Noss Senhora da Graça" by Sebastião A. da Costa Pinto. It is a full orchestral score for a concert band or symphony orchestra. The score is written in G major and 3/4 time. It features a variety of instruments, including woodwinds (Clarinets in Bb and A, Saxophones in Bb and A, Flute, Bassoon, and Piccolo), brass (Trumpets in G, Trombones in Bb, and Euphonium/Tuba), and strings (Violins, Violas, Cellos, and Double Basses). The score is divided into two systems. The first system contains staves for Clarinet in Bb (Cl Mi b), Clarinet in A (Cl 1, 2, 3), Saxophone in Bb (Sax S 1, 2), Saxophone in A (Sax A), Contrabass in Bb (Ctb Si b), Contrabass in A (Ctb Mi b), Trumpet in G (Tpa 1, 3, 3), Trumpet in Bb (Tpt 1, 2), Flute (Flug), Trombone in Bb (Tbn 1, 2, 3), and Double Bass (Bbd). The second system contains staves for Trumpet in G (Tpa 1, 3, 3), Trumpet in Bb (Tpt 1, 2), Flute (Flug), Trombone in Bb (Tbn 1, 2, 3), and Double Bass (Bbd). The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece is marked with a tempo of "Moderato" and a "Crescendo" marking. The score is published by www.musicabrasilis.org.br.

12

CI Mi b

Cl 1

Cl 2

Cl 3

Sax S 1

Sax S 2

Sax A

Ctb Si b

Ctb Mi b

Tpa 1

Tpa 3

Tpa 3

Tpt 1

Tpt 2

Flug

Tbn 1

Tbn 2

Tbn 3

Bbd

Detailed description: This is a page of a musical score for the piece 'Noss Senhora da Graça' by Sebastião A. da Costa Pinto. The score is for a large ensemble and consists of 12 measures. The instruments are arranged in the following order from top to bottom: Clarinet in B-flat (CI Mi b), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Soprano 1 (Sax S 1), Saxophone Soprano 2 (Sax S 2), Saxophone Alto (Sax A), Contrabass in B-flat (Ctb Si b), Contrabass in B-flat (Ctb Mi b), Trumpet 1 (Tpa 1), Trumpet 3 (Tpa 3), Trumpet 3 (Tpa 3), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Flugelhorn (Flug), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), and Double Bass (Bbd). The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. A rehearsal mark '12' is placed at the beginning of the first staff.

This musical score is for the piece "Noss Senhora da Graça" by Sebastião A. da Costa Pinto. It is a full orchestration for a band, starting at measure 21. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Clarinets: Cl Mi b, Cl 1, Cl 2, Cl 3
- Saxophones: Sax S 1, Sax S 2, Sax A
- Drums: Ctb Si b, Ctb Mi b
- Trumpets: Tpa 1, Tpa 3 (two parts), Tpt 1, Tpt 2
- Trombones: Flugelhorn (Flug), Tbn 1, Tbn 2, Tbn 3
- Double Bass (Bbd)

The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. A first ending (marked "1.") and a second ending (marked "2.") are indicated by brackets and repeat signs. The first ending leads back to the beginning of the section, while the second ending concludes the phrase. The bass line is particularly active, with the double bass and snare drum providing a driving rhythm.

27

Cl Mi b

Cl 1

Cl 2

Cl 3

Sax S 1

Sax S 2

Sax A

Ctb Si b

Ctb Mi b

Tpa 1

Tpa 3

Tpa 3

Tpt 1

Tpt 2

Flug

Tbn 1

Tbn 2

Tbn 3

Bbd

34

Cl Mi b  
Cl 1  
Cl 2  
Cl 3  
Sax S 1  
Sax S 2  
Sax A  
Ctb Si b  
Ctb Mi b  
Tpa 1  
Tpa 3  
Tpa 3  
Tpt 1  
Tpt 2  
Flug  
Tbn 1  
Tbn 2  
Tbn 3  
Bbd

40

Cl Mi b  
Cl 1  
Cl 2  
Cl 3  
Sax S 1  
Sax S 2  
Sax A  
Ctb Si b  
Ctb Mi b  
Tpa 1  
Tpa 3  
Tpa 3  
Tpt 1  
Tpt 2  
Flug  
Tbn 1  
Tbn 2  
Tbn 3  
Bbd



47

Cl Mi b

Cl 1

Cl 2

Cl 3

Sax S 1

Sax S 2

Sax A

Ctb Si b

Ctb Mi b

Tpa 1

Tpa 3

Tpa 3

Tpt 1

Tpt 2

Flug

Tbn 1

Tbn 2

Tbn 3

Bbd

54

CI Mi b

CI 1

CI 2

CI 3

Sax S 1

Sax S 2

Sax A

Ctb Si b

Ctb Mi b

Tpa 1

Tpa 3

Tpa 3

Tpt 1

Tpt 2

Flug

Tbn 1

Tbn 2

Tbn 3

Bbd

59

CI Mi b

CI 1

CI 2

CI 3

Sax S 1

Sax S 2

Sax A

Ctb Si b

Ctb Mi b

Tpa 1

Tpa 3

Tpa 3

Tpt 1

Tpt 2

Flug

Tbn 1

Tbn 2

Tbn 3

Bbd

D. S. al Fine

64

1. 2.

CI Mi b

CI 1

CI 2

CI 3

Sax S 1

Sax S 2

Sax A

Ctb Si b

Ctb Mi b

Tpa 1

Tpa 3

Tpa 3

Tpt 1

Tpt 2

Flug

Tbn 1

Tbn 2

Tbn 3

Bbd