

PS 3527  
.E928 083

1908













NO PLAYS EXCHANGED

# DENISON'S VAUDEVILLE SKETCHES

PRICE  
15 CENTS



Oshkosh  
Next Week

1

908

T. S. DENISON  
PUBLISHER  
CHICAGO

# DENISON'S ACTING PLAYS.

Price 15 Cents Each, Postpaid, Unless Different Price is Given.

COMEDIES, MELODRAMAS, Etc.	M. F.	M. F.	
All That Glitters is Not Gold, 2 acts, 2 hrs.....	6 3	Not a Man in the House, 2 acts, 45 min.....	0 5
Arabian Nights, 3 acts, 2½ hrs. 30 min.....	4 5	Not Such a Fool as He Looks, 3 acts, 2 hrs.....	5 3
Aunt Dinah's Pledge, temper- ance, 2 acts, 1 hr.....	6 3	Odds with the Enemy, 4 acts, 1 hr. 45 m.....	7 4
Beggar Venus, 3 acts, 2 hrs. 30 min.....(25c)	6 4	Only Daughter (An), 3 acts, 1 hr. 15 min.....	5 2
Black Heifer, 3 acts, 2 hrs.(25c)	9 3	On the Brink, temperance, 2 acts, 2 hrs.....	12 3
Bonnybell, operetta, 1 hr.(25c)	2 5	Our Boys, 3 acts, 2 hrs.....	6 4
Caste, 3 acts, 2 hrs. 30 min.....	5 3	Our Country, 3 acts, 1 hr.....	10 3
Chas. O'Malley's Aunt, 50 min. (25c).....	5 3	Ours, 3 acts, 2 hrs. 30 min.....	6 3
Chimney Corner, 2 acts, 1 hr. 30 min.....	5 2	Out in the Streets, temperance, 1 hr. 15 min.....	6 4
Consort of Heroines, 3 scenes, 35 min.....	0 16	Pet of Parson's Ranch, 5 acts, 2 hrs.....	9 3
Cricket on the Hearth, 3 acts, 1 hr. 45 min.....	7 8	Pocahontas, musical burlesque, 2 acts, 1 hr.....	10 2
Danger Signal, 2 acts, 2 hrs....	7 4	School Ma'am (The), 4 acts, 1 hr. 45 min.....	6 5
Down in Dixie, 4 acts, 2 hrs. 30 min.....(25c)	8 4	Scrap of Paper, 3 acts, 2 hrs....	6 6
Early Vows, 2 acts, 1 hr. (25c)	4 2	Sea Drift, 4 acts, 2 hrs.....	6 2
East Lynne, 5 acts, 2 hrs.....	8 7	Seth Greenback, 4 acts, 1 hr. 15 min.....	7 3
Eima, The Fairy Child, 1 hr. 45 min., operetta.....(25c)	5 8	Snowball, 3 acts, 2 hrs.....	4 3
Engaged Girl, 3 acts, 30 min..	2 7	Soldier of Fortune, 5 acts, 2 hrs. 20 min.....	8 3
Eulalia, 1 hr. 30 min.....(25c)	3 6	Solon Shingle, 1 hr. 30 min....	7 2
From Sumter to Appomattox, 4 acts, 2 hrs. 30 min..(25c)	6 2	Sparkling Cup, temperance, 5 acts, 2 hrs.....	12 4
Fruits of the Wine Cup, temper- ance, 3 acts, 1 hr.....	6 4	Sweethearts, 2 acts, 35 min....	2 2
Handy Andy, Irish, 2 acts, 1 hr. 30 min.....	8 3	Ten Nights in a Barroom, temper- ance, 5 acts, 2 hrs.....	7 4
Home, 3 acts, 2 hrs.....	4 3	Those Dreadful Twins, 3 acts, 2 hrs.....(25c)	6 4
Indiana Man, 4 acts, 2 hrs.(25c)	6 4	Ticket of Leave Man, 4 acts, 2 hrs. 45 min.....	8 3
Iron Hand, 4 acts, 2 hrs. (25c)	5 4	Tony, the Convict, 5 acts, 2 hrs. 30 min.....(25c)	7 4
It's All in the Pay Streak, 3 acts, 1 hr. 45 min.....(25c)	4 3	Toodles, 2 acts, 1 hr. 15 min...	6 2
Jedediah Judkins, J. P., 4 acts, 2 hr. 30 min.....(25c)	7 5	Topp's Twins, 4 acts, 2 hrs.(25c)	6 4
Lady of Lyons, 5 acts, 2 hrs. 30 min.....	8 4	Uncle Josh, 4 acts, 2 hrs. 15 min.....(25c)	8 3
Let Love But Hold the Key, musical, 1 hr.....(25c)	2 2	Under the Laurels, 5 acts, 1 hr. 45 min.....	5 4
Little Buckshot, 3 acts, 2¼ hrs. 15 min.....(25c)	7 4	Under the Spell, 4 acts, 2 hrs. 30 min.....(25c)	7 3
London Assurance, 5 acts, 2 hrs. 30 min.....	9 3	Wedding Trip (The), 2 acts, 1 hr.....	3 2
Lost in London, 3 acts, 1 hr. 45 m/4.....	6 3	Won at Last, 3 acts, 1 hr. 45 min.....	7 3
Louva, the Pauper, 5 acts, 1 hr. 45 min.....	9 4	Yankee Detective, 3 acts, 2 hrs.	8 3
Man from Borneo, 3 acts, 2 hrs. (25c).....	5 2		
Michael Erle, 2 acts, 1 hr. 30 m.	8 3		
Miriam's Crime, 3 acts, 2 hrs....	5 2		
Mitsu-Yu-Nissi, Japanese Wed- ding, 1 hr. 15 min.....	6 6		
Money, 5 acts, 3 hrs.....	9 3		
My Wife's Relations, 1 hr.....	4 6		
New Woman, 3 acts, 1 hr.....	3 6		

A successful list.



# OSHKOSH NEXT WEEK

## A COMEDY FOR A SINGING QUARTETTE

BY

HARRY L. NEWTON

AUTHOR OF

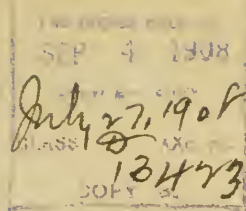
*“Breakfast Food for Two,” “A Bundle of Burnt Cork Comedy,”  
“A Cold Finish,” “Doings of a Dude,” “A Dutch Cocktail,”  
“Fresh Timothy Hay,” “The Heiress of Hoetown,” “Glickman  
the Glazier,” “Hey, Rube!” “Jayville Junction,” “Marriage  
and After,” “Mr. and Mrs. Fido,” “One Sweetheart for  
Two,” “Oshkosh Next Week,” “O’Toole’s Battle of  
Ante-Up,” “Pickles for Two,” “The Pooh Bah of  
Peacetown,” “Si and I,” “A Special Sale,” “A  
Tramp With a Tramp,” “The Troubles  
of Rozinski,” “Two Jay Detectives,”  
“Uncle Bill at the Vaudeville,”  
and “Words to the Wise.”*



CHICAGO

T. S. DENISON, PUBLISHER

163 RANDOLPH STREET



PS 3527  
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1908

# OSHKOSH NEXT WEEK.

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## CHARACTERS.

TOM.....*A Young Actor*  
DICK.....*Another*  
HARRY.....*And Another*  
BILL.....*A Bell Boy*

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TIME—*Hard Times.*

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TIME OF PLAYING—*About Twenty Minutes.*

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## COSTUMES.

TOM—Ordinary black trousers, no coat, vest unbuttoned, stand-up collar and flowing tie. Talks and acts briskly.

DICK—Loud trousers, low shoes and loud socks; no coat, red vest and green tie. Brisk in speech and action.

HARRY—Light suit complete. Slow in speech and action.

BILL—Red wig; blue suit and brass buttons. Very slangy in talk and manner. Makes all entrances and exits in rushing manner.

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## STAGE DIRECTIONS.

*R.* means right of the stage; *C.*, center; *R. C.*, right center; *L.*, left; *R. D.*, right door; *L. D.*, left door, etc.; 1 *E.*, first entrance; *U. E.*, upper entrance, etc.; *D. F.*, door in flat or scene running across the back of the stage; 1 *G.*, first groove, etc. The actor is supposed to be facing the audience.

## OSHKOSH NEXT WEEK.

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SCENE: *Bedroom in a cheap hotel. Door R. or L. Two single iron beds, washstand with bowl and pitcher; small trunk on floor.*

*At rise of curtain, TOM is discovered lying on one bed reading Clipper; DICK is sitting on other bed playing solitaire, while HARRY is seated at washstand writing letter; washbowl and pitcher are shoved to one side.*

TOM. Gee, this Clipper is getting to be something fierce. Nobody in the world would know that we were actors if they read this paper.

DICK. And I guess they wouldn't know it if they *didn't* read it.

TOM. Well, we worked five weeks ago for three days and this junk paper don't even mention the fact.

DICK. Well, why didn't you send our route to the Clipper?

TOM. Route? Say, how can I send what I haven't got? Route? If I had car fare I'd ride down to the depot and flirt with a train that was just going somewhere—anywhere, I wouldn't care where.

DICK. Oh, don't be discouraged. Harry is out now to the agent's office trying to book time for us. Besides, we have Oshkosh for next week.

TOM. That's so. I clean forgot Oshkosh. It's a good thing for us that we have Oshkosh next week, too.

*Knock on door. All yell "Come in!" Enter BILL with letter in hand.*

BILL. Here's a letter for youse guys.

TOM. Well, give it to me and breeze along.

BILL. Nix, kiddo. There is messenger charges on this

missive. Slip me a dime and I slip youse the letter. Otherwise nix.

TOM. Oh, is that it? (*Feels in his pockets.*) Dick, give the kid a dime. I haven't anything but bills.

BILL. Yes, laundry bills and room rent bills. Oh, I'm wise to you guys, all right.

DICK (*to HARRY*). Harry, have you a dime in change?

HARRY (*not looking up from his writing*). Say, if I had a whole dime all my own I'd take out a musical comedy.

TOM (*to BILL*). Say, kid, be a good fellow. That letter may be very important. Where's it from?

DICK. Yes, where's it from?

BILL (*reading from envelope*). "Return in five days to Blinks and Winks, Advanced Vaudeville Agents."

TOM. That's it. That's our time. Give it to me kid.

BILL (*hesitating at first, then gives letter*). All right. To show you I'm a good fellow—here. I'll pay the dime myself (*hands TOM letter and then goes to door*). Oh, say, I've got some good news for youse guys. The landlord says if you don't flash some coin by tonight you'll have to get out—see? (*Exit.*)

DICK. I never did admire that landlord, anyhow. Open the letter, Tom, and we'll tell the landlord to go where I wish he was now.

TOM (*tearing open envelope, reads aloud*). Your week at Oshkosh is hereby canceled. There is nothing in sight for the next three months to come. Yours truly, Blinks and Winks. (*All display dejected feeling.*)

*Knock on door and enter BILL.*

BILL. Oh, I forgot to tell you guys. I've got some good news for youse. The landlord says if you don't pay up he'll have a prize fighter come up here and kick in all your slats. (*Exit.*)

TOM. Great!

DICK. Immense!

HARRY. Say, what did you guys ever coax me to go on the stage for?

TOM. Oh, get out. Nobody coaxed you on.

DICK. No. I only wish they would.



HARRY. Didn't you tell me that I had a good voice?

TOM. Yes, you did have a sweet voice once. I never heard a sweeter voice in all my life than when you used to wait on me in that little old restaurant back home and you used to sing: "Ham and eggs, well done!" Gee, I'd like to hear that voice again.

DICK. Oh, well, while there's life there's hope. Look in the Clipper Tom, and see if somebody don't want a quartette. (DICK picks up cards and shuffles them, TOM picks up Clipper and HARRY resumes writing.)

TOM (after short pause). Well, look who's here. Boys, we're made. Our names are here. Listen: "The Garden City Four played a three days' engagement at Applecore Center week of Jan. 15. Their act is good—"

DICK. I always thought the Clipper was the greatest theatrical paper in the country. Read the rest.

TOM. "Their act is good—" "Gee, that sounds good, doesn't it? "Their act is good—" (turns over page) "good and—rotten."

*Dejected business by all, then knock on door and enter BILL.*

BILL. Say, I forgot to tell youse guys. I've got some good news for you. The prize fighter is down stairs and the landlord has telephoned for the ambulance. (*Exit.*)

TOM. Boys, this is no place for me. Something is going to come off.

DICK. Yes, you've had my shirt on long enough. Take it off.

TOM. Oh, don't get peevish about your old shirt.

DICK. Well, I don't want it kicked full of holes by that prize fighter.

HARRY. Say, who's got an envelope?

TOM. I think there's one in *our* trunk.

HARRY (*goes to trunk, opens it and throws out a collar, a roll of music, a necktie, then picks up a cigarette butt and holds it up*). Well, gee whiz!

TOM. Holy smoke. Ain't he the lucky dog?

DICK. That's my butt.

HARRY. Now, don't you butt in, little one.

DICK. Well, ain't that *our* trunk?

HARRY. Maybe, but it ain't *our* cigarette. I don't think you've got any interest in this trunk nohow. I didn't see you hand any part of the price of it to the man who sold it to us.

TOM. That's right. Take your clothes out of our trunk.

DICK. Oh, I can do that, too. I don't need your old trunk. (*Goes to trunk and takes out a collar, pair of socks and a red vest.*)

HARRY (*fishes envelope out of trunk and returns to stand. He lights butt and the others smack their lips and inhale and exhale as he does.*).

DICK. Who are you writing to, Harry?

HARRY (*picking up pen and addressing envelope*). I'm writing to—mother.

DICK AND TOM (*together*). Oh!

HARRY (*reading from letter*). "Dear Mother:—I take up my pen with a full heart—"

DICK. And an empty stomach.

HARRY. "As everything is moving nicely—"

TOM. That ain't no lie. We'll be moving before long.

HARRY. "We are stopping at a very swell hotel, which overlooks the handsomest street in town—"

DICK. Yes, and it overlooks a lot of other things, including clean towels and clean beds, and so forth.

HARRY. "Have just finished eating my dinner—" Say, boys, how do you spell dinner, anyway?

TOM. A fool can ask questions that a wise man can't answer.

HARRY. "They certainly do set a fine table here. Today we had blue points, five kinds of soup, celery, olives, three kinds of fish, young turkey, rice croquets, asparagus on toast, spaghetti a la Italiano, and—and pork and beans—" (TOM and DICK *both soak him with pillows.*)

TOM. Well, wouldn't that give you dyspepsia?

DICK. You forgot to tell her all the good news we heard this morning, and that you had a bottle of wine for a chaser to that dinner.

HARRY. I promised my mother I would never drink wine, or become an actor.

TOM. Well, you kept your promise.

*Enter BILL.*

BILL. Say, I forgot to tell youse guys. The other guy that belongs to your act was coming from the agent's office with a contract. And he fell down and broke something.

ALL. What did he break?

BILL. He broke his contract.

DICK. Poor boy. Now what are we to do?

BILL. He gave me this to give to you. (*Hands letter.*)

TOM (*takes letter and reads*). Great Scott! Contracts for twelve weeks.

DICK. Now, what are we to do without him?

BILL. Say, I forgot to tell youse guys—

TOM. Oh, Lord, some more good news?

BILL. I'm one of them actors myself. Take me with the troupe.

DICK. Why, you don't know our songs.

BILL. Don't I? Try me and see, kiddo.

TOM. Well, I suppose it's a case of any port in a storm.

*Finish by QUARTETTE singing two or three songs and exeunt, where they quickly don coats, hats, and re-enter, each carrying a suit case, introducing the song "Wish Me Good Luck on My Journey," or any song of similar nature. A very effective and pleasing finalé is produced by all marching off stage at the final chorus in time to music of song.*

CURTAIN.

NOTE: The author's idea in this act is to tell the story before any singing is done, as songs would interfere in the telling, leaving all singing for the finish. The following songs are merely suggestions and they need not be used unless desired: "Honey, I'm a-Sighing for You," "Snuggle Up Closer," "Why Must We Part?" "Wait for Me by the Mulberry Tree," "When I Go Marching with Georgie," "When the Moon Plays Peek-a-Boo," and "Napanee."

# All A Mistake

By W. C. PARKER.

Price, 25 Cents

Farce-comedy, 3 acts; 4 m., 4 f. Time, about 2 h. **Scenes:** Easy to set. Lawn at "Oak Farm" and drawing-room. **Characters:** Capt. Obadiah Skinner, a retired sea captain. Lieut. George Richmond, his nephew, who starts the trouble. Richard Hamilton, a country gentleman. Ferdinand Lighththead, who falls in love don-cherknow. Nellie Richmond, George's wife. Nellie Huntington, a friend. Nellie Skinner, antiquated but still looking for a man. Nellie McIntyre, a servant.

## SYNOPSIS.

Act I.—The arrival of George and his bride. A friend in need. The old maid and her secret. Ferdy in search of a wife. George's jealousy. The sudden appearance of a most undesirable party. George's quick wit prevents discovery.

Act II.—The plot thickens. Cornelia in search of her "Romeo." The downfall of Ferdy. Richard attempts to try the "soothing system" on a lunatic. George has a scheme connected with a fire in the furnace and some pitch tar. Richard runs amuck amid general confusion.

Act III.—The Captain arms himself with a butcher knife and plans revenge. Nellie hopelessly insane. The comedy duel. "Romeo" at last. "Only one Nellie in the world." The unraveling of a skein of mystery, and the finish of an exciting day, to find it was "All a Mistake."

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# A Busy Liar

By GEORGE TOTTEN SMITH.

Price, 25 Cents

Farce-comedy, 3 acts; 7 m., 4 f. Time, 2¼ h. **Scenes:** Easy to set, 1 exterior, 2 interiors. **Characters:** Simeon Meeker, who told one lie. Judge Quakely. Senator Carrollton. Macbeth, a hot-headed Scotchman. Dick, in a matrimonial tangle. William Trott, a recruit. Job Lotts, another one. Mrs. MacFarland, everybody's friend. Tennie, with a mind of her own. Janet, a Scotch lassie. Mrs. Early, a young widow.

## SYNOPSIS.

Act I.—Off to the war. A paternal arrangement of marriage. Janet of the Macbeth clan. Some complications. Meeker and the Widow. A lapse from truth. Meeker made captain. "You are afraid to go." "Afraid? Never!"

Act II.—In camp. Captain Meeker and strict discipline. The Widow, the Judge and the Senator court-martialed. The Widow wins. Another lie and more complications. An infuriated Scotchman. "You held her in your arms." "She is my wife."

Act III.—The ball. "Not military matters, but matrimony." "Another of Meeker's fairy stories." The Captain in kilts. "The funniest thing I ever saw." The Widow untangles a tangle of lies. A lass for every lad. Peace proclaimed. Meeker remains "at the base of supplies."

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T. S. DENISON, Publisher

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## FARCES AND SKETCHES.

	M.	F.
Assessor, sketch, 10 min.....	3	2
April Fools, 30 min.....	3	0
Bad Job, 30 min.....	3	2
Bardell vs. Pickwick, 25 min...	6	2
Beautiful Forever, 30 min.....	2	2
Betsy Baker, 45 min.....	2	2
Blind Margaret, musical, 30 m.	3	3
Borrowed Luncheon, 20 min...	0	5
Borrowing Trouble, 25 min....	3	5
Box and Cox, 35 min.....	2	1
Breezy Call, 25 min.....	2	1
Bumble's Courtship, 18 min...	1	1
Cabman No. 93, 40 min.....	2	2
Christmas Ship, musical, 20 m.	4	3
Cobbler, 10 min.....	1	0
Convention of Papas, 25 min...	7	0
Country Justice, 15 min.....	8	0
Cow That Kicked Chicago, 20 min.....	3	2
Cut Off with a Shilling, 25 min.	2	1
Deception, 30 min.....	3	2
Desperate Situation, 25 min....	2	3
Documentary Evidence, 25 min.	1	1
Dude in a Cyclone, 20 min.....	5	3
Fair Encounter, sketch, 20 min.	0	2
Family Strike, 20 min.....	3	3
First-Class Hotel, 20 min.....	4	0
Freezing a Mother-in-Law, 45 min.....	3	2
Great Medical Dispensary, 30 min.....	6	0
Hans Von Smash, 30 min.....	4	3
Hard Cider, temperance, 15 m..	4	2
Happy Pair, 25 min.....	1	1
Homœopathy, Irish, 30 min....	5	3
I'll Stay Awhile, 20 min.....	4	0
I'm Not Meself at All, 25 min.	3	2
Initiating a Granger, 25 min...	8	0
In the Wrong House, 20 min....	4	2
Irish Linen Peddler, 40 min....	3	3
Is the Editor in? 20 min.....	4	2
John Smith, 30 min.....	5	3
Just My Luck, 20 min.....	4	3
Kansas Immigrants, 20 min....	5	1
Kiss in the Dark, 30 min.....	2	3
Larkin's Love Letters, 50 min..	3	2
Lead Me Five Shillings, 40 min.	5	2
Limerick Boy, 30 min.....	5	2
Little Black Devil, 10 min.....	2	1
Love and Rain, sketch, 20 min.	1	1
Lucky Sixpence, 30 min.....	4	2
Lucy's Old Man, sketch, 15 m.	2	3
Madame Princeton's Temple of Beauty, 20 min.....	0	6
Mike Donovan, 15 min.....	1	3
Misses Beers, 25 min.....	3	3
Mistake in Identity, 15 min....	0	2
Model of a Wife, 25 min.....	3	2
Mrs. Gamp's Tea, sketch, 15 m.	0	2
My Jeremiah, 20 min.....	3	2
My Lord in Livery, 45 min.....	4	3
My Neighbor's Wife, 45 min....	3	3

	M.	F.
My Turn Next, 50 min.....	4	3
Narrow Escape, sketch, 15 m...	0	2
Not at Home, 15 min.....	2	0
Obstinate Family, 40 min.....	3	3
On Guard, 25 min.....	4	2
Only Cold Tea, 20 min.....	3	3
Outwitting the Colonel, 25 m..	3	2
Patsy O'Wang, 35 min.....	4	3
Pat the Apothecary, 35 min....	6	2
Persecuted Dutchman, 35 min.	6	3
Pets of Society, 30 min.....	0	7
Played and Lost, sketch, 15 m.	3	2
Pull-Back, 20 min.....	0	6
Quiet Family, 45 min.....	4	4
Realm of Time, musical, 30 min.	8	15
Regular Fix, 50 min.....	6	4
Rejected, 40 min.....	5	3
Rough Diamond, 40 min.....	4	3
Row in Kitchen and Politician's Breakfast, 2 monologues...	1	1
Silent Woman, 25 min.....	2	1
Slasher and Crasher, 1 hr. 15 m.	5	2
Taming a Tiger, 20 min.....	3	0
That Rascal Pat, 35 min.....	3	2
To Oblige Benson, 45 min.....	3	2
Too Much for One Head, 25 m..	2	4
Too Much of a Good Thing, 50 min.....	3	6
Treasure from Egypt, 45 min..	4	1
Trick Dollar, 30 min.....	4	3
Turn Him Out, 50 min.....	3	3
Twenty Minutes Under Umbrella, sketch, 20 min.....	1	1
Two Bonnycastles, 45 min.....	3	3
Two Gay Deceivers, 25 min....	3	0
Two Gents in a Fix, 20 min....	2	0
Two Ghosts in White, 25 min..	0	8
Two of a Kind, 40 min.....	2	3
Two Puddifoots, 40 min.....	3	3
Uncle Dick's Mistake, 20 min..	3	2
Very Pleasant Evening, 30 min.	3	0
Wanted: a Correspondent, 1 hr.	4	4
Wanted; a Hero, 20 min.....	1	1
Which Will He Marry? 30 min.	2	8
White Caps (The), musical, 30m.	0	8
Who is Who, 40 min.....	3	2
Who Told the Lie? 30 min.,...	5	3
Wide Enough for Two, 50 min.	5	2
Woman Hater (The), 30 min....	2	1
Wonderful Letter, 25 min.....	4	1
Wooing Under Difficulties, 35 min.....	4	3
Yankee Peddler, 1 hr.....	7	3

The publisher believes that he can say truthfully that Denison's list of plays is on the whole the best selected and most successful in the market. *New Plays* will be added from time to time.

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