

(For Ed)
Te Amo
(The Serenade)

Words and Music by Tom Lehrer

Beguine tempo

Piano introduction in G major, 4/4 time, marked 'Beguine tempo'. The music consists of a series of chords in the right hand and a rhythmic bass line in the left hand. The chords are: G, F#m, F#m, E7, D7, G, F#m, F#m, E7, D7, G, F#m, F#m, E7, D7, G.

HE: G D7 G D7

Te a - mo, vi - da de mi vi - da. Te a - mo con to - do mi co - ra - zón.

SHE:

First system of vocal melody for the male voice (HE). The melody is in G major, 4/4 time. The lyrics are: 'Te a - mo, vi - da de mi vi - da. Te a - mo con to - do mi co - ra - zón.' The female voice (SHE) part is a whole rest.

12 G7 F#7 F7 E7 Am Cm6/Eb D7 G D7 G

— Por tí yo mue - ro, mi que - ri - da, Dé - ja - me de - cir - te mi pa - sión.

Second system of vocal melody for the male voice (HE). The melody is in G major, 4/4 time. The lyrics are: '— Por tí yo mue - ro, mi que - ri - da, Dé - ja - me de - cir - te mi pa - sión.' The female voice (SHE) part is a whole rest.

20 D7

Third system of piano accompaniment for the male voice (HE). The melody is in G major, 4/4 time. The lyrics are: 'The moon is high a - bove, and I'm in the mood for love, and I just love the song that he's'. The female voice (SHE) part is a whole rest.

The moon is high a - bove, and I'm in the mood for love, and I just love the song that he's

24

play-ing.— The night is so ro-man-tic, But it's dri-ving me just fran-tic, 'cause I

27

G F#7 F7 E7

don't un-der-stand a word he's say-ing.— My trou-bles all might van-ish if I

30

Am Cm⁶/Eb D7 G

knew a lit-tle Span-ish, But I'm a-fraid it's on-ly Greek to me, And yet I wish I knew Just

34

D7 G D7 G F#7 Bm

Mi a - mor, Un fa-
what the guy would do If I should say "Si, Si!" I think he said "A-

38 F#7 Bm D7 G

vor Yo te pi - do. Mi a - mor, Un fa -
mor", I've heard that word be - fore I'm al-most sure that

42

(or: Yo te pi-do so-la-men-te que me en-vi-es tu un be-so del bal-cón.)

D7 G D° D7

vor Un be - si - to de con - tes - ta - ción. Te a -
love Is what he's think-ing of. There he goes a-gain: The

45 G D7

mo, vi - da de me vi - da. Te a
moon is high a-bove and I'm in the mood for love, and I just love the song that he's play-ing. The

49 G

mo con to - do mi co - ra - zón.
night is so ro-man-tic, But it's dri-ving me just fran-tic, 'cause I don't un-der-stand a word he's

52 F#7 F7 E7

— Por tí yo mue - ro, mi que -
say - ing. — My trou - bles all might van - ish if I knew a lit - tle Span - ish, But

55 Am Cm⁶/E^b D⁷ G D⁷

ri - da, Dé - ja - me de - cir - te mi pa -
I'm a - afraid it's on - ly Greek to me, And yet I wish I knew Just what the guy would do If

59 G D⁷ G D⁷ G

sión. Si, Si? Si, Si? El - la di - ce "Si, Si!"
I should say "Si, Si!" (to him) Si, Si! Si, Si! So we shall see, Si, Si!