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The central illustration is a decorative composition. At the top center, a rectangular frame contains a black and white photograph of a large, ornate building, likely the Hippodrome. Below this frame, a clown in a white outfit with a pointed hat and a ruffled collar stands with arms raised. On either side of the clown are two oval-shaped portraits of men. The man on the left is Frederic W. Thompson, and the man on the right is Elmer S. Dundy. The entire scene is framed by intricate, Art Nouveau-style scrollwork and floral patterns. At the bottom, a wide banner contains the names of the two men, and below that, another banner contains text about the Hippodrome's opening.

FREDERIC W. THOMPSON

ELMER S. DUNDY

Proprietors of the New York Hippodrome, Which Will
Open February 25.

DRAMATIC VAUDEVILLE MUSIC **THEATRICAL** MINSTREL BURLESQUE OPERA

BROADWAY GOSSIP

**Things Theatrical in the Metrop-
olls, and Bits of General
Interest Discussed
on the Rialto.**

The question of agents' licenses and commissions is stirring up considerable agitation in New York just now where there are hundreds of actors of both sexes dependent on the service of the agents for engagements. The controversy has been increasing in warmth for some time and a storm of dissatisfaction has long been imminent. The other day the culmination was reached in a mass meeting called at the Grand Central Palace by the Actor's National Protective Union for the discussion of questions relative to this all important subject. Speeches were heard from Mr. Lawrence, president of the Actor's National Protective Union, as well as from several delegates from other associations, after whom followed the popular and able young commissioner of licenses, who expounded to his interested listeners the points of legislation touching their cause. The important phases of the question were well threshed out (from the actor's standpoint), and since the meeting an investigation has begun from the office of the license commissioner which has, however, not yet reached any tropical degree of interest. It is now hoped that before the matter is again allowed to rest several points of controversy shall have been analyzed and adjusted, though it seems to me there are several points which seem impossible of equitable adjustment while the present condition of affairs obtains. For instance, while it is true that many agents are extortionate and some unreliable in their business dealings, it is likewise apparent that there is no definite means that can be employed to secure those who do business in a legitimate way against members of the profession in exacting and obtaining their commissions. They must trust entirely to honor; for while they can draw on salary at the option of the manager of the company with which they have procured an engagement for a client, the manager generally deems it best for his own interests to keep out of a controversy that might involve him in difficulties with his people. I would like to do my share in adjusting the vexed question, and shall be pleased to receive communications from performers who have grievances or who can offer suggestions that may be leaders and points for me in interviewing the agents, as I expect to do. Let's begin at once.

New York was shocked last week at the news of the death in London of Edward Rose, the English playwright whose name is associated with the dramatization of the Prisoner of Zenda and Under the Red Robe. Mr. Rose has many friends in the American metropolis who sincerely deplore his passing.

I have received word that Miss Frederick has retired from the cast of Love's Lottery to play the prima donna role in The Tenderfoot.

The report has been rife and has received general credence to the effect that the Majestic Theatre Stock Co. in San Francisco would be closed indefinitely. I am in receipt of reliable information which shows that this report is entirely false and unfounded. The fact that some of the members of the company were closed perhaps led to the anticipation of the closing of the entire company. The Majestic Stock Co. will continue to the end of the season.

A report of the marriage of Miss Alma Totten to Mr. Roy Richard Forbes, both of the Katherine Rober Stock Co., reached me last week. I take this opportunity to congratulate the happy couple.

Mr. Clayton Mackenzie Legge, the young romantic author, will present at Carnegie Lyceum Saturday evening Jan. 28, his historical romantic drama Robert Burns, the Ploughman Poet. The author himself will appear in the title role, supported by a well selected cast.

We were honored last week with a call from Mr. A. Frothingham, manager of Rocky Glen, Scranton, Pa. Mr. Frothingham is one of the most able park managers in the country, and his intelligent efforts have found materialization in one of the best located as well as best managed parks in America, his scrupulous methods finding favor with the people of Scranton and of its municipal authorities, Mr. Frothingham has been aided in every way in making

his resort accessible and convenient. He is not content with old and tried forms of amusement, but every season springs something that is new, novel and magnificently constructed, with no limit of expense. In this line the clever manager rises to the realms of genius, and this season will perhaps mark the acme of his achievement in the conception and execution of new amusement features. He has outlined his plans to me and they are certainly worthy of his reputation for inventive skill and executive ability.

Robert Walter, of the Ingersoll Carnival Co., dropped into town for a few hours last week. Mr. Walter has established a magnificent suite of offices in the St. James building where he entertains his business friends on visits to the

four trained dogs with the intention of putting a high class trained animal act on the vaudeville circuits, opening at Kelt's houses in a few weeks. It is said that the act will be unique in every respect and that in addition two of the dogs are on the freak order, being possessed of but half the ordinary number of legs.

The great number of changes and new ventures in the circus business has caused the various concerns supplying tents, wagons, stock and animals to be rushed during the past two months. Wm. Isrtalla, the animal man, one of the largest importers of wild animals, has had his hands full filling the numerous orders which he has received from McCaddon, Robins and other managers of new tent enterprises.

E. S. Willard with his company, who are practically all English, opened at the Knickerbocker Theatre last Monday night in a new play by the late Wilson Bennett, entitled Lucky Durham. The play has never before been seen in America, and while the actor and his company received applause for their excellent work the vehicle is not so favorably received. Some of the situations are bad and the subject

him that all the Hippodrome scenes were very heavy, and as they were to be shifted by machinery the only work he would have to do was to set the light pieces; but Mulligan could not see it that way and is now out looking for another job. So ponderous are the scenic pieces for the staging of the performances at the New York Hippodrome that, when the plans of Thompson & Dundy were first outlined, it is said they would be impossible of accomplishment. The ordinary stage gridiron, by means of which scenery is handled, would be entirely inadequate, experts declared, to handle it. Nothing daunted, however, Frederic Thompson set to work to devise means whereby pieces weighing more than eight tons could be more easily handled than the average light piece is handled by the expert scene shifter. To overcome this difficulty an entirely new and unique plan was conceived. Alongside the proscenium are large open spaces into which the scenery is shifted by electric cranes which are controlled by a small switch, not larger than those controlling the ordinary electric light. These cranes move the scenery in and out, and place it more expeditiously and accurately than stage hands could do if it were in their power to handle them. As a matter of fact, however, all the stage hands and the members of the company combined could scarcely lift some of the larger pieces.

On Tuesday, January 17, the amusement profession lost one of its most popular members when death called Joseph P. Quaid. Apparently on the road to recovery from the effects of a broken leg, due to a fall on Jan. 3 pneumonia suddenly set in and he died in a few days in the Pennsylvania hospital. The news came as a shock to his many friends and admirers throughout the country, for Mr. Quaid was still a young man, and prior to his accident had been enjoying the best of health. His business career began in the late eighties when he became identified with a Philadelphia theatre. He rapidly advanced himself, and after acting as treasurer of the Standard and Trocadero theatres of that city, entered the circus business as treasurer of the Forepaugh Show. His next engagement was with the Barnum & Bailey company, and then became treasurer of the Buffalo Bill Show, remaining in that position until 1903, when he entered the employ of Weber & Fields. When they obtained possession of the West End Theatre, Mr. Quaid was installed as manager of the house. He has, during the present season, been the representative of a number of concerns. The funeral, which occurred on Jan. 21, was in charge of the Brooklyn Lodge of Elks, and was attended by a large number of Mr. Quaid's friends in the circus and theatrical profession. Handsome floral emblems were sent by both Messrs. Joe Weber and Lew Fields, and by personal direction Col. Cody of the Buffalo Bill Wild West Show gave a beautiful memorial, in recognition of Joe's faithful services and genial companionship. John Baker and Aule Keen represented Col. Cody at the ceremonies.

George M. Cohan, in his own musical play, Little Johnny Jones, has made another hit at the New York Theatre where he is presenting his singing and dancing hundred at popular prices, 25 cents to \$1.00. Recently at the Liberty Theatre, at from 50 cents to \$2.00 he drew crowded houses and established himself as a high-class star. His return to the metropolis at the New York at half the prices has naturally drawn capacity audiences to see him and his play. Mr. Cohan will remain but one more week at this theatre. He will be followed Monday night, Feb. 6, by the widely known comedians Ward & Vokes in their new musical farce, A Pair of Pinks.

Klaw & Erlanger's Humpty Dumpty Co., which is now in its eleventh week at the New Amsterdam Theatre, is contemplating the close of its engagement at that house in a few weeks.

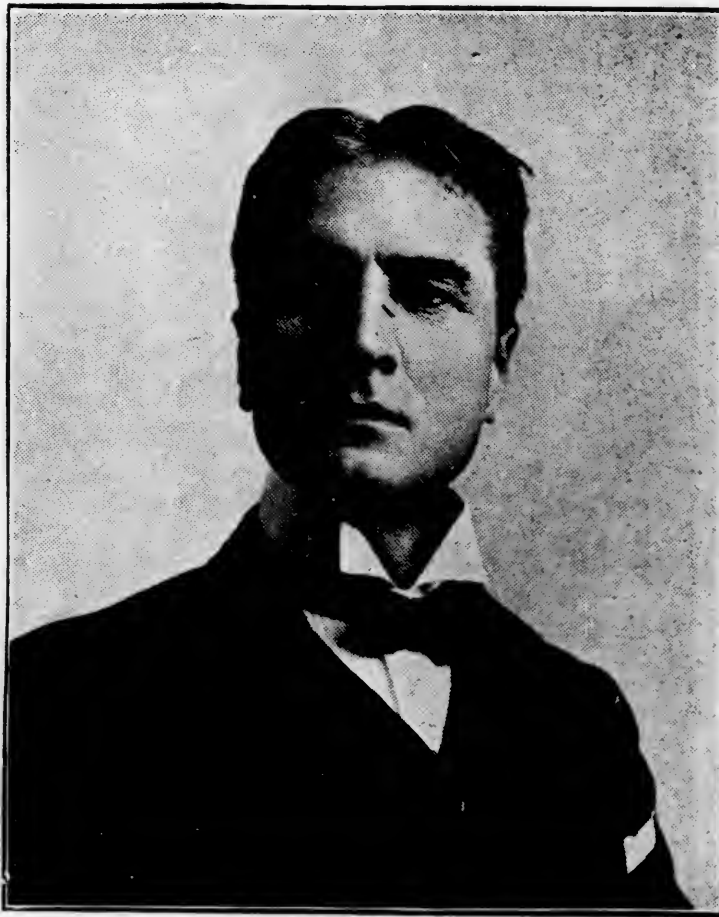
The Buster Brown Co. came to the Majestic last week where it is drawing capacity houses. Master Gabriel is regarded by the New York critics as a prodigy and is the delight of his audiences. The company is strong throughout, the specialties of Emma Francis being a bright particular hit. The staging and chorus work are elaborate and excellent. The cast of principals are as follows: Master Gabriel, Geo. All Geo. Tenney, John Young, Bobby North, Wm. Naughton, Nellie Butler, Nina Randall, Jennie Reifarth, Mable Goodrich, Dorothy Zimmerman and Wm. Arnold.

Beginning with this week the prices at the Fourteenth Street Theatre have been reduced to \$1.00 maximum for the balance of the season.

Mr. Howley, formerly of the firm of Howley & Dresser, having recently been discharged from bankruptcy and having bought up the old Howley-Dresser catalogue of copyrights, has entered the music publishing business again at 41 West Twenty-eight street.

The Broadway Theatre was dark the latter part of last week on account of the illness of Miss Fritz Scheff, who is suffering from a severe cold. CLYDE PHILLIPS.

WILLIAM GILLETTE



Appearing in The Admirable Crichton.

city. Mr. Walter is now engaged in the construction of three immense parks, and it may be assured that he has his hands full; but while a young man in years he is not young in experience and his ultimate success as a captain in the field of amusement is apparently only a matter of time. Mr. Walter is very enthusiastic over his location for Dreamland in Cincinnatti, while his parks at Albany and Rochester share equally in the enthusiasm. I do not mean to say that Mr. Walter is effusive, but in his own quiet way one can see that he is delighted with his prospects.

A rumor went abroad last week that Thompson & Dundy had notified the performers they have engaged to be ready for opening March 11, but this was afterwards emphatically denied by the progressive young managers of the new Hippodrome, who say they will positively open on time as advertised, Feb. 25.

The famous Hagen Trap Loop, invented by Claude L. Hagen, has been installed as one of the features of the North Circus which opened in Sydney, Australia, Dec. 20, 1904, for a run of four months, after which Melbourne, Victoria, and other cities will be played. Mr. E. J. Kilpatrick is managing the loop, which is creating the same sensation that it did wherever it was featured in this country.

It is reported that C. E. Donovan has recently purchased twelve trained ponies and

is treated with too sombre a touch, making the background gloomy and unpleasing, still Mr. Willard and his company will have a prosperous and no doubt a lengthy run at the Knickerbocker by virtue of their own efforts and the magnificent style in which the production is staged. The company includes the following people: Miss E. Page, H. Cooper Cliffe, Lella Repton, W. Santer, Faith Reynolds, John W. Lawrence, J. R. Crawford, Violet Vorley, Walter Edmunds, Mabel Dubois, Alice Belmont, H. Barfoot, Ivan Simpson, Arthur Curtis, H. Cane, Marie Linden and E. S. Willard.

Andrew H. Mulligan, a scene shifter of 113 Canal street, Stapleton, L. I., drifted into the Thompson & Dundy scenic studios at 541 W. Twenty-first street, and asked Arthur Voegtlin, who is handling the scenery, to procure a position for him behind the curtain when the Hippodrome opens. Mr. Voegtlin said that he would be only too glad to assist Mulligan, and took him back in the studios to show him the ponderous pieces which are being turned out for the new playhouse. According to Voegtlin, Mulligan surveyed the twenty-ton pieces built of sheet iron representing a scene in the royal courtyard on the Planet Mars, and then, after catching his breath once or twice, exclaimed, "No, by gosh! None for mine. I'm not in the house moving business. I want a job as a scene shifter." Mr. Voegtlin explained to

PAT - CHAIRS

Things Theatrical North and West from a Chicago Point of View.

Miss Macl McKinley was re-engaged to play a second week's engagement at the Chicago Opera House, beginning Monday, 23, at the close of which she left for a tour of the Pacific Coast Circuit.

James K. Hackett will play his annual engagement in Chicago at the Grand Opera House this season, following Mr. Mansfield at that theatre. The Fortunes of The King will be the offering.

Henry W. Savage's production in English of Parsifal will be seen at the Illinois, beginning Monday, Feb. 20.

Home Folks, a play which has interior Illinois for its locale, the latest drama from C. T. Izzy's pen, will be brought to McVicker's for a spring run.

George Ade's County Chairman is coming back to Chicago and will be seen in the Strubaker following the engagement of The Girl and The Bandit.

Chicago is classed today as the most profitable show town in America. Every theatre in the city is making money.

Miss Jane Courthope, assisted by Charles Forrester, is giving a merry little comedietta this season, called A Fisherman's Luck, which contains much laughing dialogue and action that keeps the audience in an uproar. Miss Courthope is an exceedingly clever comedienne, and Mr. Forrester equally shares honors with her, as does little Roy Forrester.

William A. Brady's musical comedy, Girls Will Be Girls, is playing to big business at McVicker's. The piece was written by R. McVicker Baker and Joseph Hart, and tells the story of a professor of dead languages at a seminary who escapes from a railed cock-fight, leaving his coat in the hands of the police. The attempts of these officers to restore the coat to its owner furnish numerous complications and unexpected turns of plot. Girls Will Be Girls has for its locale the interior and exterior of a seminary near Boston. The musical numbers include many whistleable ones, among them a Japanese lullaby, Moy O San, which is sung with unique electrical effects. Mr. Brady's company is headed by Al. Leech and The Three Rosebuds, and includes a large number of girls whose ability is above the standard of the average musical comedy chorus.

Judge Honore granted a divorce to Eli Bowen, the "legless wonder," in Chicago last week. Bowen's physical deficiencies have been depended upon to supply himself and his family a living, and for years he has been a member of the Barnum & Bailey prodigy department. He testified that when he was in London a few years ago Mrs. Bowen packed up her belongings, went to California and never returned to him. Bowen is the father of three children, the youngest twenty-two years old. Eli will be identified with the circus department of McCaddon's Great International Shows, soon to go abroad.

Operas that will be given during the week of March 20 by the Metropolitan Opera House Company have been tentatively selected. Mr. Courled has decided to give a season of only one week to each of the larger cities on his spring tour, so Chicago will have only a brief season of eight performances. Among the novelties will be the first appearance in Chicago of Signor Faruso, who will make his debut Monday evening in Lucia and will sing twice during the remainder of the week. Parsifal will be given on Tuesday evening, March 21, and will be divided into two performances, the same as in New York, beginning at 5 o'clock in the afternoon. There will be an intermission of an hour and a half for dinner.

Tois Hamilton vouches for the truthfulness of the following story: It was with an English producer, circus and business had been had. Finally the performers, with a tumbler named Zeno at their head, went to the management and insisted on receiving their back pay. They were put off repeatedly. A definite date was at last promised, but the time arrived and still there was no money. Zeno expostulated. Whereupon the management explained that it had commenced to pay salaries, commencing with the names beginning with A and so on, but that the money had run out somewhere in the S's. The company walked home. A year later Zeno appeared at the office of the circus and asked for an engagement. "Certainly," said the manager. "We will take you on at an increased salary. Now, let me enter your name. Mr. Zeno, is it not?" "One moment," said the performer. "This year my name is Ajax."

Lew Graham left Chicago Tuesday, 24, for Crawfordville, Ind., where he will remain for two weeks and assist the local lodge of Elks in getting up their annual entertainment.

Charles Ringlag was in Chicago Monday, 23.

Chicago theatrical managers want the child labor law amended so as to allow children to appear on the stage under conditions satisfactory to a responsible state or city official. The managers want discretionary power vested in some responsible state or city official who can issue a permit to allow a child to appear in a theatrical performance if, after a thorough inspection, the official is satisfied that the child's surroundings are not immoral or the task too great for the child to perform. They are not opposed to the child labor law, in fact they are heartily in favor of it; but in its present state they believe the law is too rigid and that it should be amended so as to make it more elastic. They are willing to accept the strongest safeguards for the child's moral surroundings and guarantya for its mental training. They do not ask, indeed, would oppose, a child being permitted to do an acrobatic turn or a song and dance, or to appear in a dance hall where liquors are sold. Nor do they ask that a child be permitted to appear in a play which may be classed as immoral or in any way detrimental to its purity. In one of the scenes of Ben Hur the management desires to use forty children to sing Jesus of Nazareth, but the law will not permit it, and yet no one will venture to assert that Ben Hur would prove detrimental to a child's morals. The Gerry law of New York is cited as a protection to children. Under the provisions of that act the mayor of New York, or an official designated by the mayor, is allowed to issue a permit for a child to appear in a theatrical performance. Under the present penal code children under the age of fourteen are not allowed to appear on the stage in Illinois. The theatrical managers have the matter of drafting an amendment to the penal code, to cover the point they desire under advisement and a program of future action will be taken up shortly.

Harry Howard, after concluding his tour on the Orpheum Circuit, passed through Chicago with his dogs and ponies bound for the east Wednesday, 23.

With William H. Turner in the role played by Crane, David Harum was played to big

MRS. PAUL GORE



Dancing Soubrette with Uncle Joshua Simpkins (Western).

business at the Great Northern last week. Mr. Truener gave a very clever impression of the banker horse trader. He has a promising future as a player. Patricia Clare made a charming young school teacher. The part has always been an extremely difficult one to play.

but Miss Clare solved the problem better than any of her predecessors. The balance of the cast was capable and the play well staged.

Who will make the summer production at the Garrick Theatre, Chicago? We understand that last October a contract was entered into whereby The Royal Chef was to have come to the Garrick the first of February for a run of six weeks, to be followed immediately after with a big production for the summer by Dave Lewis. The Chef, however, will come to the Garrick next week, and after remaining two weeks, instead of six, it is reported will make one-night stands to the coast. In this event it will be somewhat of a damper on Dave Lewis' ambition to remain on the Rialto, in Chicago, with his own production. It was the intention, at one time, that the Dearborn management should put on a big production at the Garrick for the summer with DeWolf Hopper in the cast. From present indications we are led to believe that the Dearborn management proposition is off and that after a run of The Earl and The Girl, with Eddie Foy and Joe Coyne in the cast, beginning in March, Messrs. Shubert will in May inaugurate the summer season with a comic opera called Elysia, by Frederick Ranken and Reginald DeKoven, with DeWolf Hopper in the leading comedy role and Miss Marguerite Clark as the prima donna.

His Highness The Bey, following the run at the LaSalle, Chicago, will do eight or ten weeks on the road this spring.

B. T. Whitney will put out a No. 3 Isle of Spire Company, opening in the middle east Feb. 9. The chorus for the production was engaged in Chicago and taken to Detroit Monday night, 23.

Otis B. Thayer and Victor H. Shafer have accepted a proposition from Shubert Brothers to produce The Senator from Gridley on a guarantee of two thousand dollars per week for two weeks at the Garrick Theatre, St. Louis, and then indefinite time for a run at the Princess, New York City.

WARREN A. PATRICK.

CALIFORNIA'S OLDEST THEATRE TO BE PRESERVED.

The old adobe building in Monterey, Cal., known as the first theatre ever built in that state, will be purchased by popular subscription and added to the historic treasures of the state. The building was erected by the Spauldards during their occupancy of the country and was used for theatrical purposes by them. The amount necessary for its purchase, \$2,500, has been raised and the building will be purchased immediately. When the next legislature meets it will be asked to accept the theatre as a state treasure and state protection be given it.

CARLE AMUSEMENT COMPANY SECURES THE TENDERFOOT.

On January 17 The Tenderfoot Company (eastern) was transferred by the Dearborn management to Richard Carle, and the production is now under the direction of the Carle Amusement Company, which also controls The Maid and The Mummy. The Dearborn management's contract for Mr. Carle's services for two years was canceled by mutual agreement with the transfer of The Tenderfoot Company. It is reported that the baggage and costumes of The Tenderfoot Company (western) were seized by the syndicate in New Orleans last week and, rumor has it, that the company was three weeks in arrears with its salaries.

HARRY CORSON CLARKE LEAVES TEXAS.

Harry Corson Clarke, who has been playing at the head of his stock company at the Empire Theatre, Houston, Tex., closed his engagement at that theatre Jan. 20, the fiftieth performance. He had previously announced that it would be his last appearance before leaving for Salt Lake City, and the audience was an overflowing and enthusiastic one. Mr. Clarke will play an engagement in Salt Lake City, then Seattle, which will be followed by a jump to Australia where the comedian hopes to win new honors. Mr. Clarke has always enjoyed good business in his stock engagements and has made many friends.

PAT CHAPPELLE WINS SUIT.

Pat Chappelle was awarded \$700 damages in the Circuit Court at Tampa, Fla., Jan. 17, in a suit for \$1,000 against Rusco & Holland, doing business as the Georgia Minstrels. The plaintiff claimed that the defendants enticed away the bandmaster of his A Rabbit's Foot Co., and that he was greatly damaged thereby.

ARCHIE H. ELLIS



Archie H. Ellis, manager of Hyde & Behman's Music Hall, Chicago, was born in Philadelphia, Pa., in 1858, and started in the show business in August, 1877, as assistant treasurer at Hyde & Behman's, Brooklyn, known at that time as Volk's Garden. At intervals Mr. Ellis has been connected with Weber & Fields, Ward & Vokes, Four Colmans, and others. Under his efficient direction the Music Hall in Chicago is prospering. Being thoroughly conversant with all of the requirements and possessing the natural attributes necessary to a successful manager, Mr. Ellis is making an enviable record for himself, and counts his friends by scores among members of the profession.

VAUDEVILLE FLOURISHING IN PARIS.

Americana in Demand.

Arthur Arnold writes as follows: At present vaudeville theatres in Paris are in a more flourishing condition than they have been for some time, this condition being largely due to the advent in the past year of two foreign managers, Messrs. Bostock and Barrasford; the first well known in America, and the second "big gun" in English Music Hall affairs. These two men have opened the eyes of vaudeville caterers to the fact that the Paris public wants good variety performances. The Monlin Rouge was the first to fall into line by cutting the "revue" in favor of straight vaudeville. The policy was inaugurated Dec. 27, with Little Tich as the topline of a bill which included The Perez Family, The Ferraris, Alba and Arnold, Floce Thropp, American singer, and a Magic Fountain act.

The Casino is starring Liana de Pougy in a "revue" entitled Feminissima, which is supplemented by a few variety acts. Last month at this house Horace Goldin made an emphatic success, and it can be safely said that he is one American who, coming as he did quite unheralded to Paris, was able to set the wise ones all to talking. Genero and Theal, the American contortionists, opened at this house Jan. 1.

Mr. Barrasford's Alhambra, the finest music hall in Paris, has full houses nightly with a straight, clean vaudeville bill in which Americans always shine. Recent successes there have been scored by the Manhattan Comedy Four, Frank and Jennie Latona, Maude Caswell, the Harmony Four, and Josephine Sabel, who has also been very successful at the Ambassadors, one of the chic open-air summer theatres.

Bostock continues to do big business, and this season is playing many music hall acts in addition to his animal feats. On his bills Americans are always very much in evidence and are always well received. The Aerial Potters, Minting, Mason and Forbes, Will H. Fox, Webster's Zutka, and Wood and Forbes are some of the U. S. A's, who have done much toward making Bostock's venture a success.

Bostock and Barrasford are both deserving of much credit for what they have done as amusement purveyors in Paris. Only those on the inside know what obstacles have been placed in their way by Paris managers, who, by reason of their chagrin and jealousy at having two foreigners so successfully encroach upon their domain, are using every means within their power to embarrass them in their undertaking. However, the Parisian public is recognizing a good thing, and in consequence Messrs. Bostock and Barrasford are reaping the reward of their perseverance.

A PREFERENCE IN PLAYS.

I do not care for problem plays, give me the kind of play
In which the girl is just as pure as are the flowers of May;
The play in which in time of need the hero's right on deck,
And where the scheming villain gets it always in the neck.

I love to hear the girl refuse the villain's gold to take,
And say that rags are royal duds when worn for virtue's sake;
I love to see her beau decline to heed the rich man's beck,
And swear the villain with a club athwart his ugly neck.

Oh, not for me the Galle force, the Ibsen fold-drol,
Where man is but a jackanapes, and woman is a doll;
I'll take the sturdy plot in which the villain tries to wreck
The hero's life, and in the end just gets it in the neck!—Pittsburg Post.

W. P. CRESWELL



Well-known in Vaudeville as "Bicycle Bill."

EDWARD TERRY WILL NOT COMPLETE AMERICAN TOUR.

A friendly and beckoning London clientele has induced Edward Terry, it is reported, to close his American engagement when he has finished at the Princess Theatre, New York, and return to his native land. The announcement is very abrupt and unexpected, for Americans and Canadians as well. Americans outside of the metropolis were anxious to see and hear the English actor. However, it seems that the Princess engagement has not been as enthusiastic as the Englishman anticipated, and he has decided to return if the reports can be taken as true.

A seeming verification has been placed upon the report by the statement that an amicable agreement has already been drawn by the Shubert Brothers and the star that he is to withdraw from their direction Feb. 18. The terms of Mr. Terry's contract with the managers permit its annulment upon due notice at any time after closing of the New York engagement.

MANAGERS' ASSOCIATION ELECT OFFICERS.

The Managers' Association of America recently elected the following officers and directors to serve for the coming year: Gus Hill, president; Charles H. Yale, vice-president; Sidney R. Ellis, treasurer, and Edward C. White, secretary. Board of directors—Chas. F. Whitaker, Aubrey Mitchell, Hollis E. Cooley, Jules Hurlig and Sam Harris. A railroad committee was appointed to take charge of all matters of transportation in which the association may become interested. Hollis E. Cooley is chairman.

BICYCLISTS GREET BILLBOARD IN NEW YORK.

The Bicyclist's Convention is a suitable term to describe the scene which welcomed a representative of The Billboard upon the occasion of a recent call at Jas. A. Armstrong's office, 10 Union Square. When ushered into the office of Mr. Armstrong's eastern manager, W. C. Manning, he was introduced to the following kings of the wheel: J. C. Carter, professionally known as Diavelo, whose riding of the famous Loop the Loop was the feature last year of the Ferris Brothers Carnival Co.; J. H. Fancher, whom Tody Hamilton christened "Prodigious Porthos," and who in his act of Leaping the Chasm was the feature of the Forepaugh-Sells Show during 1904; A. B. Stone (Stoney), who performs the remarkable feat of riding a motor cycle in the Eck Globe; Tom Eck, the inventor of this latter most remarkable apparatus; Billy Andrus, misnomer "Mande," the original of the Sunday World's popular series of comic cartoons; and last, but not least, that prince of good fellows, W. C. Manning himself, now a manager but never forgetting that above everything else he is a performer and consequently always doing everything in his power to further the interests of those who risk their lives to entertain the public. When this crowd of good fellows heard the word "Billboard," the welcome given almost took the representative off his feet, and he is glad to write that a similar greeting is given him whenever he meets two or three vaudeville or circus performers gathered together discussing the trials of the past and the successes of the

future, although rarely with the same degree of good fellowship and enthusiasm as upon this present occasion. It is fortunate for him that such is the case, for verily there is a limit to his power of physical endurance.

FROHMAN'S LONDON NOVELTY.

Charles Frohman has introduced a novelty in his London theatres and announces that he intends trying it in New York later in the season. Instead of the conventional curtain-raiser, he has an entertainer, something in the way of a vaudeville turn, to amuse the audience for the half-hour until the play of the evening begins. At the Criterion Theatre in London, Frank Lincoln is giving a monologue before The Freedom of Suzanne, and as royalty has attended and approved of the innovation it may be expected to continue.

EAMES WILL TOUR AMERICA.

Opera-goers will learn with regret that Mme. Eames, who has scored her greatest operatic triumphs this season, will not be heard in New York next winter as a member of Heinrich Conried's Co.

Mme. Eames, after days of negotiation, has signed a contract with Harry Wolfson, whereby she will return to America next October and begin a concert tour under his management, visiting all the principal cities at the head of one of the strongest concert organizations ever assembled in this country.

YORKVILLE STOCK.

Discontinuance of Vaudeville Bills.

On Jan. 30, the New Yorkville Theatre, New York, opened with a stock company, presenting that charming attraction, When Knight-hood Was in Flower. Miss Henrietta Crossman, who played at the Yorkville last week and furnished the opening attraction for the new theatre early in the season, will be the last to enjoy an engagement in the uptown playhouse with a transient company.

The following are principals in the New Yorkville Stock: Will Walling, leading man; Edmond Bond, ingenue, and Robert Cummings, heavy man.

DRAMATIC.

Miss Tillie Hanson has resigned from The Denver Express Co.

The Girl From Kansas closed in Indiana Saturday night, 21.

The James Kennedy Stock Co. reports crowded houses all along its route.

The Cutter-Williams Stock Co. is reported to have disbanded in Evansville, Ind.

Wilbur D. Martin has closed with Julie and Elmer Walters' A Thoroughbred Tramp Co.

It is whispered about that Liehler & Co. will drop about \$40,000 on their Kejane venture.

Charles B. Dillingham has secured the American rights of the London success, The Talk of The Town.

Chas. Barnes, of the Milvey Comedy Co., reports the company to be making good in northern Illinois.

The Heir to The Hoopah, Paul Armstrong's new western play, is to be produced this season by Kirke LaShelle.

Jay Poland writes that he has just closed with An American Hobo Co. and joined the Clifton Reddy Co. to do comedy work.

Miss Doro, recently a member of Mrs. Gilbert's Company, will be starred by Charles Frohman in Pierre Berton's La Friquet.

Mr. C. S. Sullivan has engaged Lawrence Lee to write a new version of Dora Thorne. It will be put on the road in the near future.

Chas. Hawtrely in A Message From Mars has been playing to crowded and enthusiastic houses in upper Wisconsin and Minnesota.

Frank H. Gardner, who plays the role of Tige-Hins Counsellor in The Sign of The Cross, is ill with the grip at Hotel Arlington, Ancona, Ill.

Owing to a misunderstanding of dates at St. Louis, Mo., the Mason & Mason Co. spent the entire week of Jan. 16 at Jacksonville, Ill.

Over Niagara Falls Co. (B) has closed. Herman Q. Smith, manager, has signed as business manager for C. S. Sullivan's new Dora Thorne Co.

Mr. C. Barkland, leading juvenile this season with Thon Shall Not Kill, closes with that company at Parkersburg, W. Va., and will return to his home in Chicago.

Miss Inez Forman and J. Frazier Crosby will shortly retire from the cast of Who's Who to resume their tour of Romeo and Juliet under the direction of B. C. Whitney.

Charles Goodman, a member of the Arizona Company, spent a few days recently with his parents at Canal Dover, Ohio, while the show was being produced in nearby towns.

Walter Sanford, formerly manager of the Willis Wood Theatre, Kansas City, Mo., has become manager of the An American Woman Co., which recently opened at Davenport, Ia.

It is announced that Raymond Hitchcock and Flora Zaballe, now in Paris, will be married in the French capital as soon as Mr. Hitchcock's season in A Yankee Consul shall have ended.

"Business with The Sign of The Cross Co." has been exceptionally good this season, reports Manager J. W. Conoly. Walter Law is making a marked impression in the role of Marcus Spenber.

Mr. Will A. McConnell has been engaged by Wm. A. Brady to direct the forthcoming tour of Grace George in Abigail. The tour opens at Ford's Opera House, Baltimore, Monday evening, Feb. 13.

Arthur Wallace, now in the leading role of When The Bell Tolls, is meeting with splendid success. He is receiving flattering press notices for his finished portrayal of the leading character.

The Bennett-Moulton Co. reports very good business in Connecticut. Mr. Stafford, musical director, received word, Jan. 16, of the death of his mother in Washington, D. C. He attended the funeral.

Notes from A Rabbit's Foot Co.: We closed our season of forty weeks at Jacksonville, Fla., Jan. 30, and will remain in winter quarters un-

til March 26. We have had a very prosperous season and everybody is well pleased.

Miss Ada Rehan's Company played to an overflowing house at Madison, Wis., Jan. 18, the attraction being Miss Fola LaFollette, daughter of Gov. LaFollette. Gov. and Mrs. LaFollette were present, besides most of the state officials and their wives.

Members of the Bennett-Moulton Co. were tendered a banquet by the stage bands of the Winsted (Conn.) Opera House after the performance Saturday evening, Jan. 21. A fine turkey and other edibles were enjoyed and many pert toasts were given by members of the company.

Mr. Essig has purchased the interest of Mr. Moore in the Lewis & Moore Ten Nights in a Bar Room Co. The roster is as follows: Lewis & Essig, owners and managers; Homer Snyder, Frank Cane, Jess Zuk, Dills Rice, Ira Lewis, Baby Ellen Lewis, May Haverley, John and Sam Hoopes.

Ray's Royal Troubadours is the name of a dramatic and vaudeville organization now being formed at Pekin, Ill., by Ray Chamberlain. The company will open about May 1, playing under canvas. About thirty-five people will be carried and the company will tour Illinois, Missouri, Kansas, Oklahoma, Indian Territory and Texas.

The company supporting William H. Turner in David Harum is composed of the following members: James W. Asley, W. D. Chaffin, Wm. Robt. Daly, C. H. Carlton, Walter Pratt Louis, Wm. Henderson, Harry Levlan, Jack Howard, Harry Crandall, Jr., Samuel Russell, Marguerite Crquhart, Effie Germon and Mary B. Henderson.

The Donna Troy Stock Co. is composed of the following people: James L. Glase and Louis G. Remington, proprietors and managers; Donna Troy, Laura Winston, Stella May, Edith Harland, Cecil J. Lionel, Lucus Stroud, J. H. Fitzgerald, Harry Taappe, Woodie VanDyke, Paul Harland, F. B. Jenis, T. H. Ellis, S. R. Lucy and Nina.

William H. Crane in Business Is Business, presented by Charles Frohman, is supported by the following cast: H. Hassard Short, George Backus, Sheridan Block, Walter Hale, Harry Saint Maur, Robert Paton, Guy Nichols, George F. De Vere, Harry Ford, Frederick Minton, W. H. Dupont, Gabriel Havenelle, Harriet Otia Dellenbaugh and Katherine Gray.

John Fay Palmer and Rachel Lewis are in their eighth week in Iowa, and write that they have been very successful. They will play return dates in Iowa in the spring. They have been producing Ingomar and Pompeii. Next season Richard III, and The Merchant of Venice will be added to their repertoire.

Manager Harry Davis, of the Alvin Theatre, Pittsburg, Pa., is so well satisfied with the results obtained in bringing Miss Amelia Bingham and Harry Woodruff to Pittsburg to head his stock company, that he has secured Robert Mantell for a short term in stock after Miss Bingham's engagement of four weeks has ended. Mr. Mantell will be followed by other stars.

Charles Frohman has arranged to postpone the new double bill in which Miss Mande Adams is next to appear, which will consist of Op O' My Thumb, and The Masked Ball, and give The Little Minister a further extension of time at the Empire, New York. The new plays will not be done until Monday evening, Feb. 6, and the Barrie comedy will be continued until that date.

It is reported an American Woman Co., starring Miss Amber Lawford, which opened in Davenport, Ia., 11 has closed. A traveling manager is authority for the statement that there were eighty-two thespians "resting" at Muncie, Ind., last week, and several professionals "at liberty" in Springfield, Ill. This would seem to substantiate the persistent report that theatrical business outside the large cities is in rather a bad condition.

The Denver Express Co. is enjoying its share of prosperity. Members of the company report a very successful season. The business staff is as follows: Geo. B. Edwards, business representative; F. J. LaMarr, manager; P. G. Gibbons, master of transportation; Jules DeLooney, properties; Floyd Wilson, musical director. In the cast are Harry M. Holden, Jeanette Carew, Mary Crew, Gertrude Mudge, Ralph Raven-craft, F. J. LaMarr and Floyd Whitson.

Pilgrim & Elliott's For Her Sake Co. has returned from the east and is now touring the territories. Following is the roster: Jos. Pilgrim, manager; Lew Elliott, advance representative; Chas. J. Lammer, stage manager; Clem Harris, musical director; Frank King, stage carpenter; Helen Gillingwater, Gertrude Ritchie, Ella Marble, Grace Campbell, Edwin Scribner, Marc B. Robbins, "Billy" Marble, Roy Laidlaw, Edwin Percival, John Benedict, Frank Simmons and Chas. J. Lammer.

The company engaged to support Charles Dickson in The Simple Life, by Herbert Hal Winslow, includes Helen Ashley, Gertrude Howe, Cicely Austin, Edith Bell, Adeline Bagnby, Margaret Temple, Marie A. Greene, George T. Welch, Henry Hovess, George E. Averill, Charles J. Newton and J. Wesley Stevenson. The business staff is as follows: John M. Hickey, manager; C. H. Smith, business manager; Joseph S. Nathan, musical director, and John Davidson, electrician.

The roster of the Gertrude Ewing Co. is as follows: Ewing & Ewing, proprietors; Lou N. Harrington, business manager; Charles A. Clarke, representative; Lee D. Ellsworth, stage director; Jack Toeller, stage carpenter; Julie Bemas, musical director; Gertrude Ewing, Gertrude Harrington, Irene Jones, Mrs. J. C. Ewing, May Hamilton, Fannie Toy, Blanche Ellsworth, Martha Toeller, Louis Dean, Judson Langill, Lee D. Ellsworth, Al Phillips, Ben Toy, Jack Toeller, Julius Bemas, Charles A. Clarke, and Lon N. Harrington. Business with the company is good.

In verification of the business done by The Virginian for one month, the management is sending out postal cards showing the amount of business at three stands, aggregating \$37,050. For the week ending Dec. 31, at the Century Theatre, St. Louis, Mo., the gross receipts were \$11,734. For the week ending Jan. 7, at the Willis Wood Theatre, Kansas City, the receipts were \$9,348.75. At the Garrick Theatre, Chicago, for the week ending Jan. 14, \$8,187.75; while \$9,650.50 were the gross receipts for the following week at the same house. This is a pretty good showing, a good starter for the new year.

James Kyle MacCurdy's play, The Old Clothes Man, presented by K. Woods Fiske, recently

J. D. McNAMARA



This popular manager and lessee of the Capital Theatre, Frankfort, Ky., has all the best plays on the road booked, and is now booking for next season. The erection of the new capital building at Frankfort has flooded the city with skilled workmen, and Manager McNamara hopes to profit greatly by their presence. He is one of Frankfort's most successful young business men, being only twenty-seven years of age.

secured a decided success at the Marlowe Theatre, Chicago. From a dramatic as well as scenic standpoint the production is well up to modern requirements and the company evenly balanced. The cast is as follows: A. J. Pevens, W. E. Goodell, Herbert Wilson, Herbert O'Connor, A. J. Gaillard, Harry Cooper, A. A. Bitter, Jackson P. Woodward, Miss Kate V. Toncray, Miss Adeline Roth, Miss Emma Luxan, Miss Rose Baker, Myrtle B. Norton and James Kyle MacCurdy. The executive staff is headed by Tom North, under whose able business direction the attraction is plotted; W. O. Tarrington is the advance representative; Edgar L. Johnson, musical director; Herbert O'Connor, stage director. The Old Clothes Man is one of the strongest of ferings of the season.

Mr. Charles Frohman is already preparing for the production of a large number of plays by American authors next season, and the list will be the longest ever gathered by one management. He has accepted for Mr. William H. Crane's new American play by George H. Broadhurst and C. L. Darcy, entitled That American, and is of the breezy type which Mr. Crane usually portrays. Paul M. Potter is now at work upon a dramatization of George H. Lorimer's Letters From a Selfmade Merchant to His Son, and Old Georgian Graham, which will be put on the boards next September. Mr. Ang. Thomas has begun work on a play of American life for John Drew, which Mr. Frohman will present early next season. Mr. Frohman is also to produce, in September, a new comedy by George Ade; a dramatization of Alfred Henry Lewis' book, Wolfville, by Clyde Fitch and Willis Steele; a new comedy by Sidney Rosenfeld, and a new musical play by the same author.

PLAYHOUSES.

A new vaudeville house will open at Ottumwa, Ia., about Feb. 6.

The new opera house at Admire, Kan., was opened Jan. 12 by the Ideal Vaudeville Co.

The new \$6,000 opera house at Chetek, Wis., is completed. It will accommodate about six hundred people.

The opera house at Mt. Carmel, Pa., has been beautified by the addition of two hand some drop curtains.

The Morse Opera House at Franklin, Mass., has been altered by order of the state inspector of public buildings.

Manager W. C. Morton has sold the Morton Theatre at Madisonville, Ky., to Geo. R. Lynn. The transaction was cash.

Bessemer, Col., will have a new vaudeville theatre if the plans now being drawn up by Mr. Geo. Jackson materialize.

It is rumored that the old People's Theatre at Denver, Col., which was destroyed by fire some twelve years ago, will be rebuilt.

John H. Hathaway, treasurer of Hathaway's Theatre, New Bedford, Mass., is confined to his home with a severe case of pneumonia.

A correspondent writes that Spokane, Wash., is badly in need of a ten and twenty-cent vaudeville house. He says there is a good opening with no opposition.

The opera house at Oakland, Ill., has passed into the hands of Orville Martin, who will make every effort to give Oakland theatregoers the best that can be obtained.

Continuons performances are now given at Sheedy's Theatre, New Bedford, Mass. They begin at 1:30 p. m. and last until 5:30, then open at 7:00 and last until 10:30.

Messrs. Patrick & Campbell, formerly managers of New York to The North Pole, opened a first-class vaudeville theatre in Quincy, Ill., Jan. 16. A. J. Patrick is manager.

The magnificent new opera house in course of construction at Traer, Ia., will be dedicated Feb. 10. Otta B. Thayer will open the house with a production of Sweet Clover.

Richard J. Jones, who has been connected with the Grand Opera House at Madison, Ind.,

for the past eighteen years, will go in advance of the Marie Fountain Co. next season.

Mr. F. H. Wagner, proprietor of the Empire Theatre, at Lorain, Ohio, will make temporary improvements in that house. It is very probable that in the near future a new building will take its place.

The four legitimate theatres in Rochester, N. Y., will run stock this summer, and several are to open early in April. At matinee ten cents to all parts of the theatre will be the prevailing price.

W. N. Lawrence will reopen his recently acquired Madison Square Theatre, New York City, with Mrs. Temple's Telegram, a farce in three acts by Frank Wyatt. The date has not yet been set.

The Colonial Theatre building at Cambridge, Ohio, was sold recently at public sale for \$23,000 to A. R. McCulloch. The building was erected about four years ago and is considered a gilt-edge investment.

The Stoneboro Opera House at Sharon, N. Y., was destroyed by fire Jan. 17, entailing a loss of \$25,000. The fire started from some unknown cause. The theatre was owned by the H. Q. Hines estate.

It is reported that on account of dull business George Walker, lessee and manager of the opera house at Taylor, Tex., has announced that that playhouse will be closed for the balance of the season except for local gatherings.

A proposition has been made to business men of Deadwood, S. D., to build a new opera house in that place. As it will require the raising of \$10,000 to \$15,000 it is believed the business element will subscribe this amount.

A new vaudeville house has been opened at Wichita, Kan., named the Crystal Theatre, under the management of Charley (Lucky) Tull. It is understood that it will co-operate with the Crystal Circuit of theatres throughout the west.

Mr. Johnson, the opera house contractor of St. Louis, Mo., has contracted for the erection of a new opera house at Shawnee, Okla. Ground will be broken as soon as the weather permits. The house will cost about \$37,000. It will be modern and up-to-date.

The new Orpheum Theatre to be built in St. Paul, Minn., next spring will be erected on the east side of Cedar street, between Fifth and Sixth streets, adjoining the Frederick hotel. The selection of this site was announced by the Orpheum management.

Secretary D. H. Keefer, of the Empire Theatre Co., has leased the Empire at Albany, N. Y., to Moses Reis, of New York City. Mr. H. H. Jacobs, the present lessee will relinquish July 1. Mr. Reis taking possession Aug. 1. It is stated that only first-class attractions will be booked.

The Bijou Family Theatre at Kenosha, Wis., opened recently and is doing good business. This enterprise is under the management of F. J. O'Brien and N. J. Buchman, a Kenosha man, is resident manager. Mr. O'Brien is also connected with the Bijou at Racine and is president of the Northwest Amusement Co.

There will be no fire panics in any of the Denver, Col., theatres if precaution can prevent it. Chief Owens will have placed on every stage a fire alarm. Orders will be issued as soon as the alarm boxes have been stationed that every alarm from a theatre be considered as a second alarm, calling out every apparatus in the central district.

Gus Sun, proprietor of the Orpheum Theatre at Springfield, Ohio, and Chas. B. Fisher, owner of the building in which the theatre is situated, are laying plans for the remodeling of the popular little playhouse. The seating capacity will be increased so as to accommodate six hundred people. A retiring room for ladies and a smoker for men will be among the improvements.

The house staff of the LaSalle Theatre, Chicago, is as follows: Walter DeWitt, treasurer; Max Turner, assistant treasurer; Joe Oppenheimer, business representative; Herbert W. Gilekanf, press representative; Carl Stecker, musical director; John Biltgen, master mechanic; Art Isler, property master; Thos. Lee, electrician; George Trainor, assistant electrician; Mrs. O'Donnell, wardrobe mistress.

The ushers of the Grand Opera House at Detroit, Mich., realized quite a neat sum from the benefit performance given them last week. The ushers are as follows: Lower floor—John Arthur, head usher; Florence Swanta, Sidney Bachrach, Julius Young, Sidney Bachrach, Jr., and Frank Leavenworth, Jr. Balcony—Duffy Montgomery, head usher; Mark Hartford, Frank Owens, Herbert Dearth and Charles Sprinker.

It is reported that the Pensacola, Fla., Opera House is soon to change hands. A Miss Stillman, of New York, now owns the property, and it is understood that Mr. James M. Sludden, a prominent business man of Pensacola, will buy the same. It is said that the property could be made into a good paying proposition by the right parties, and the theatregoers of that city will be glad if some local man secures the house.

Much activity has been manifested in Hagerstown, Md., over the lease of the Academy of Music which expires in the spring. Many applications have been filed for the lease of the house. Col. Futterer, the present manager, being among the number. Apell & Co., of Harrisburg, Pa., are endeavoring to secure it for their circuit which includes many houses in eastern Pennsylvania.

Thomas Capithorn, advertising agent of the Baker Theatre, at Rochester, N. Y., has accepted a similar position with H. R. Jacobs at Albany, at an increased salary. Mr. Capithorn while here installed a branch of the Lithographer's Union, but since his departure the few boys who belong to the union have not held any meetings and the organization has about disbanded. The National and Baker are the only theatres that employ union workers.

Sheddy's new Bijou Theatre at Fall River, Mass., opened with a high-class vaudeville bill Jan. 30. Many thousands of dollars have been spent in remodeling the house and furnishing it elaborately. The bill for the opening performance was as follows: Carleton May and Edna May Hall in A Timely Awakening; Rosa Nayson's Trained Birds, Tommie Gillen, Wilton Brothers, Bonita and her Cuban nidgets, Certwell and Harris, and Hughes Musical Trio.

ENGAGEMENTS.

Helen Treville, soprano, joined the Nevius Tanner Co., Jan. 12.

Ralph Marthy has joined the Stewart & Joseph Co. to play juveniles.

George A. McDaniel has been engaged as a baritone singer with the Savage Grand Opera Co. for next season.

Edward J. Connelly has been engaged as principal pantomimic comedian of the stock company which will soon open at the Colonial Theatre, New York City.

Master Sidney Carlyle, formerly starring with Mittenhall Brothers in Alone in The World, has joined R. A. Hank's Little Outcast Co. to play the title role of Bob.

MUSICAL.

Revivals of Florodora and San Toy are in contemplation for the spring.

Mr. Man in The Moon, written by Evans Lloyd, is still continuing its first great success.

Metro Mascagni will write an opera on the theme of Beatrice Cenci's story, Signor Maradi writing the libretto.

I'm Satisfied With Livin' as I Am, by Robert B. Kellogg, is growing rapidly in popularity.

C. P. McDonald is writing the lyrics and Al. Gumbie the music for a new musical comedy, the book of which is being written by Mr. S. E. Kaiser, of the editorial staff of the Chicago Record-Herald.

James Hagona, cornettist, has closed engagement with Swallow and Martin's Floating Palace Co. and returned to his home in Coshocton, Ohio, where he has joined the orchestra of the Sixth Street Theatre.

The principals in Girls Will Be Girls, presented by William A. Brady, are as follows: Art Brock, John Keefe, Winfred Young, Edward O'Connor, Harry Davis, Will Bradley, Harry Wilson, Ed. Schultz, Ed. Mora, Lillian Mayer, Mary Karr, Norma Mendia, Gladys Clair and Christine Cook.

The estate of Theodore Thomas is valued at \$30,000, according to his will, filed for probate in Chicago, Jan. 19. His musical library is ordered distributed equally among his four children. The collection of programs of concerts given by Mr. Thomas in Chicago and at various places in the United States is bequeathed to the widow, Mrs. Rose Fay Thomas.

Members of the Wizard of Oz Co. are very enthusiastic skaters. During their engagement at Pittsburg, Pa., recently, a dozen or more could be seen every day on the ice in Duquesne.

MINSTRELS.

It is reported that the Christy Brothers' Minstrels disbanded at Ocella, Ga.

Vic Llewellyn, of Canal Dover, Ohio, who is with the McDermott Minstrels, reports good business through Illinois and Indiana.

Jean Renzo, Jimmie Kennedy and Francis Handly, of the Barlow & Wilson Minstrels, joined the Eagles at Chandler, Okla., Jan. 14.

Jimmie Kennedy, now in his twenty-first week with the Barlow & Wilson Minstrels, is making a hit in the olio with his songs and dancing. He is also on the end.

Frank H. Lawrence, club and gun juggler with the Barlow & Wilson Minstrels, has been confined to his home in New Bedford, Mass., but is convalescent and will be able to rejoin the company in a short time.

After the performance of the Dockslader Minstrel at Memphis, Tenn., Jan. 20, they were entertained by the Elka at their Monroe Street Club House. A very agreeable time was had, addresses being given by Carroll Johnson, Lew Dockslader, Col. Connolly, Henry F. Walsh, T. C. Phelan and Niel O'Brien.

VAUDEVILLE.

The Marlon Zouavea reman at their home in Marlon, Ind., until April 15.

Ed. Pontier, monologue artist, has joined the Dodge & Bowman Vaudeville Co.

Waldo & Devere report success on their tour of the western vaudeville houses.

L. C. Zelleno reports good business with the Ideal Vaudeville Co., throughout Kansas.

Warren C. Davie has severed his connection with the Four Weibhs, and will shortly join another acrobatic troupe.

Miss Viola McGilbey, of the Fadetee, has joined the Nosa Musical Act, a decided hit with the Seminary Girl Co.

The Dodge & Bowman Vaudeville Co., after having laid off in Quincy, Ill., since Christmas, started on the road last week.

Bensley, foot juggler, has signed for the balance of the season as a special vaudeville feature with the Nevius-Tanner Co.

John B. Bragg, character comedian and vocalist, was a caller at the Cincinnati office of The Billboard on his way east from California.

Revere DeKota writes that he is making a great hit with his illusions over the Bijou Circuit, and that he is booked for return dates.

After a nine weeks' run at Pecos's Garden Theatre, Memphis, Tenn., Rogers and Lavine opened at the Star Theatre, Atlanta, Ga., for four weeks.

The Diamond Comedy Four featuring in a Sleigh With The Girl You Love, have finished the Crystal Circuit and are now playing clubs in and around Chicago.

Wolf and Zedella opened with their new novelty comedy acrobatic act at the Family Theatre, East St. Louis, Jan. 30, with other good bookings to follow.

Branch and Alder have dissolved their partnership agreement and Mr. Alder will continue to do the act alone until April, after which he writes he will be at liberty.

Elliot Nugent, the clever young monologist, who has been scoring a success in the eastern vaudeville houses, is spending some open time at his home in Canal Dover, Ohio.

Davey and Philippe, formerly known as the Jamesons, write that they are meeting with success on the Lyric Circuit. They have a new act, entitled The Dancing Legit.

Weisz and Weisz, who have been meeting with success over the Crystal Circuit, are laying off in Kansas City, Mo., while booking east. They have a new act for their eastern tour.

Feldman and Ball, singers and dancers, write that they are in their twenty-third week as one of the special vaudeville features with the Grace Hayward Co. They have a novelty dancing act in preparation for next season.

Joe H. Nicholas writes that he has joined with Frank Kelly, brother of the late Joe Kelly, and the team will hereafter be known as Nicholas and Kelly. They are putting on a Dutch and straight act. They report success playing smokers in Colorado.

Mrs. J. C. Nugent (Grace Fertig), who has been touring the vaudeville houses in the east with J. C. Nugent & Co. in The Rounder, is spending a few weeks at her home in Canal Dover, Ohio. She will join Mr. Nugent during the early part of this month.

The Aherns, novelty acrobats, have just closed a four weeks' engagement over the Kohl & Castle Circuit and jumped to Seattle, Wash., where they opened on the Lang Circuit for five weeks. After their Seattle engagement they join the California Fleeta Carnival Co. for forty weeks.

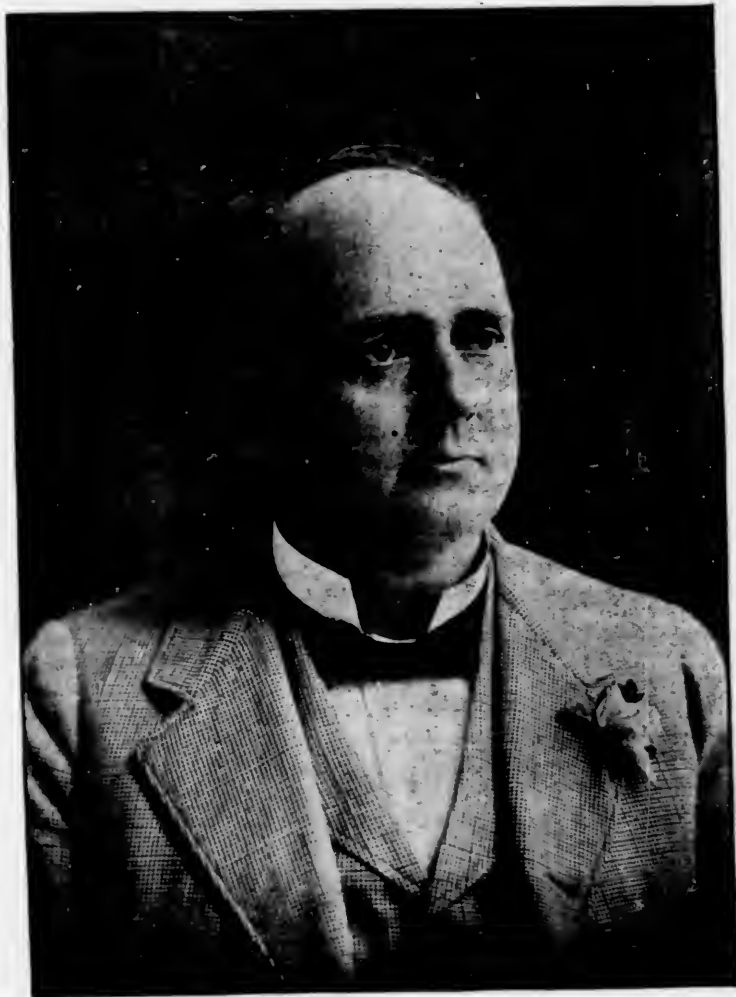
Mead's Magicians in the name of a new organization which started on the road last week from Omaha. The company consists of D. H. Mead, Della Mead, George L. Curran, hypnotist; Miss Nellie Hardy, pianist, and E. W. Davenport, manager. The show will consist of exhibitions of magic and hypnotism. The company goes to the coast.

A special meeting of the London (Can.) Raspberry Bush, No. 38, was held recently after the performance at the London Vaudeville Theatre. The meeting was held in honor of Walter G. Brown and the Ellis Sisters. Twenty new candidates were initiated. Miss Mabel Ellis was honored as being Queen of Bush; Miss Cora Ellis acted as maid of honor; Thomas Briley, the Riz Raspberry, was assisted by Mr. W. G. Brown, who proved himself a full-fledged barber. The Goutrleys, James and Davis, Mr. Coulon, of the Bijou Company, and others were also made members.

Messrs. Davidson & Fisher, managers of the opera house at Port Gibson, Miss., have placed on the road the Vernie Hackett Moving Picture Co., featuring little Vernie in her fire dance and illustrated songs. The company expects to be out all summer and will play the smaller towns. The roster is as follows: J. G. Davidson, manager; J. L. Fisher, business manager; Louis Simms, electrician; Frank Patterson, master of properties; Miss Mattie Beard pianist; The Beard Sisters, Battle and Kattie.

(Continued on Page 21.)

GEO. L. HUTCHIN



Mr. George L. Hutchin, well-known journalist and promoter of exhibitions, etc., is a new candidate for popular favor among play-writers. He has just secured a copyright for a new play, which he feels sure will create a profound sensation. It is a historical and romantic drama entitled Judahra. It is calculated to awaken the noblest emotions of the human heart, and at the same time induce such thrilling interest as will hold all lovers of the mimic stage. Not content with giving the world a great drama, Mr. Hutchin has written the libretto for an operatic comedy, entitled The Grand Nazar; or, The Poet Prince of Shallmar, an Oriental idyl, the music being a blind boy not yet out of his teens. The music is the latter-day musical comedy. Ample scope is given for splendid scenic effects. At present it is his intention to leave soon for New York to arrange for the production of his piece.

With the coon and rag singers it is making a big hit.

Lew Hawkins and Carrie Scott are featuring with great success in Wasn't a Real One over the Orpheum Circuit.

Louise Henry, the Sal Skinner Gal, and Egbert VanAlstyne will tour the Orpheum Circuit, featuring Jolly Me Along.

Miss Flo Adler is playing the Orpheum Circuit, featuring Tricky and Topsy, and in a Sleigh With The Girl You Love.

A new pictorial ballad, The Chapel in The Pines, by C. P. McDonald and Al. Gumbie, were issued last week by the W. C. Polla Co., Chicago.

Miss May Clifford will be starred next season in a musical comedy now being written for her. She will be under the management of Leon Friedman.

The Earl and The Girl, which has been a great success in London, will be the mid-summer production of the Shuberts at the Casino, New York.

Miss Lillian Durham, who was compelled to leave the Holly Totty Co. a month ago on account of ill health, rejoined the company at Hot Springs, Ark.

Four girls of the Sultan of Sulu Co. were injured in an automobile wreck at Stockton, Cal., Jan. 13. The girls, however, were able to leave the city with the company.

Gardens. On Friday a large skating party was given for the company. A prize was offered to the lady skater who demonstrated to the management of the Gardens that she was the most skillful. Miss Sadie Emmons was awarded the prize.

The following members of A Breezy Time Co. were initiated into the order of Eagles at Perry, Okla., Jan. 8: S. M. LaPorte, manager; Harry E. Wilson, stage manager; Geo. E. Bronsdon, advance agent; Joe E. Sawyer, Cully Wood, A. F. ("Artie") Hays, A. Mark Owen and C. F. Gunther. After the above people had received their pin feathers the members of the company retired to the hotel where a sumptuous banquet awaited them and a joyous time was had.

The principals in His Highness The Bey, now enjoying a record-breaking run at the LaSalle, Chicago, are as follows: Al. Shean, James C. Marlowe, Cecil Lean, Walter Ware, George Mackay, Wm. Robinson, Fred Walton, Earl Stanley, Olive Vail, Zelma Rawlston, Ursula March, Frances Kennedy, Florence Townsend, Helene MacDonald, Phynette Ogden and Ethel Clayton. Among the many song hits are in Kankakee, The Orange Blossom Land, I'm Going to Leave You, The Land of Nod, Julie Dooley, and The Gypsy Maid. The production is under the direction of Robert Warring, assistant stage manager; Hilding Anderson, musical director, and Joseph E. Howard, stage director.

CORRESPONDENCE

ALABAMA.

MONTGOMERY.—Bijou Theatre (O. A. Neal, mgr.) Billy Kersand's Minstrels 19-20; good business. Arnold Stock Co. week 23; capacity.

SELMA.—Academy of Music (Long & Rees, mgrs.) Billy Kersand's Minstrels 17; crowded house. Dorothy Morton in Glittering Gloria 18; delighted large house. Unwritten Law 19; fair house. Dr. Jekyll and Mr. Hyde 21; good house. Creston Clarke in Monsieur Beaucaire 24; Girl From Kay's 25; Grace VanStuddiford in Red Feather 27; Tenderfoot 28.

MOBILE.—Theatre (J. Tannenbaum, mgr.) Arnold Stock Co. 16-20; pleased fair business. Paderewski 19; delighted musical audience. Savage Grand Opera Co. in Carmen and Lohengrin 21; packed houses. Dr. Jekyll and Mr. Hyde 23; Girl From Kay's 24; Shepard's Pictures 25-26; Creston Clarke in Monsieur Beaucaire 27; Chauncey Olcott 28.

TROY.—Folmer's Theatre (Frank Foluer, mgr.) Shepard's Pictures 18; delighted large audience. Billy Kersand's Minstrels 20; fair business. Barlow Minstrels 30; Marriage of Kitty Feb. 1; Dr. Jekyll and Mr. Hyde 4.

TUSCALOOSA.—Academy of Music (Myer & Walker, mgrs.) Glittering Gloria 20; pleased good house. Arnold Stock Co. 31; Fabio Tomani Feb. 12.

BIRMINGHAM.—Bijou Theatre (M. L. Semon, mgr.) Curse of Drink week 23; good business. Coming: The Flaming Arrow.

ARKANSAS.

HOT SPRINGS.—New Auditorium Theatre (Brigham & Head, mgrs.) County Chairman 16; good house. Lew Dockstader's Minstrels 17; biggest house this season. Creston Clarke in Monsieur Beaucaire 18; fair business. Rose Cogilan and Howard Kyle in Diplomacy 19; fair business. Joseph DeGrasse in Merchant of Venice 20; fair house. Holly Tolly 21; good business.

LITTLE ROCK.—Capital Theatre (Chas. T. Taylor, mgr.) Prince of Pilsen 14; S. R. O. County Chairman 17; packed house. Dockstader's Minstrels 18; pleased packed house. Creston Clarke in Monsieur Beaucaire 19; Diplomacy 30; Joseph DeGrasse 31.

CALIFORNIA.

LOS ANGELES.—Mason Opera House (H. C. Wyatt, les. and mgr.) Frederick Warde and Kathryn Kidder continue their engagement for three nights, 23-25, in Salamambo, which is bringing good returns. Thursday night, 26, Paul Gilmore comes to Los Angeles, playing three nights in The Mummy and The Humming Bird, and will no doubt prove a success. Gilmore, who was formerly quite a favorite when syndicate companies were playing at the Old Los Angeles Theatre, has not appeared in this city for several seasons, and his old admirers are planning an ovation in his honor. Posters and advertisements of varied species inform the inquisitive that Mother Goose will be flying this way about 30. This spectacle will be without doubt the largest ever brought to Los Angeles in regular traveling theatrical form.

Burbank Theatre (Olivier Morosco, les. and mgr.) The Little Church Around the Corner is the offering of the Burbank Stock. The story is one of heart interest and romantic adventure, and was well received by a packed house. Belasco Theatre (H. B. Blackwood, mgr.) The Belasco Co. in Old Heidelberg, which scored a genuine success last week continues its run week 22. It is an excellent play well put on and well acted, and the management has shown both business and artistic sense in keeping it on the boards another week.

Orpheum (Clarence Brown, mgr.) The Orpheum Road Show has departed and an entirely new bill is presented this week. Miss Nita Allen makes her premier appearance in a clever act. Chassinio, European showgirl, is an innovation and was well received; Miss Eleanor Falke, comedienne, who has often appeared here, made a hit. Fitzgerald, rapid change artist; Douglas and Ford, singers and dancers, and Kilne and Gotthold, with a farce, concluded the roster, while the Bards remain and motion pictures are shown.

Grand Opera House (Clarence Brown, mgr.) Uncle Tom's Cabin, the perennial favorite of young audiences of several generations, trails its savage bloodhounds and ferocious slave drivers across the Grand stage. The company is Stetson's, and a successful run seems assured.

Chutes Park and Theatre (Henry Koch, mgr.) The premier attraction is Ellery's Royal Italian Band, which is drawing the crowds daily to its grand, open-air concerts, while the evening concerts in the theatre at which the band is augmented by talented soloists have become very popular. Business has never been better than at the present time. D. W. FERGUSON.

SAN DIEGO.—Stetson's Uncle Tom's Cabin Co. occupied the boards at the Isis Theatre 18-19 to fair business. Ole Olson 21; business good. The Black Patti Troubadours 22-23; business fair. Burton Holmes Travelogues on Japan and The Russian Empire 26.

At Unity Hall the Dramatic Co. gave two very good performances 18-19. The Bijou and Grand are doing good business. The new theatre, the Pickwick, will be completed about the middle of February, and has been leased by Palmer & Fulkerson of the Lyric, who will run it as a first-class vaudeville house.

FRESNO.—Barton Opera House (Robt. G. Barton, mgr.) Rose Melville in Sis Hopkins 17; good business. Frederick Warde and Kathryn Kidder in Salamambo 18; large and enthusiastic audience. Florence Roberts in Tess of the D'Urbervilles 20. Runaway Match 22; Blanche Bates 23; Marie Walnwright 25; Paul Gilmore Feb. 4.

Business at the vaudeville houses, The Unique and Grand, continues good.

COLORADO.

DENVER.—Business is very good. There are a variety of attractions offered this week, and managerial pocket books should bulge considerably.

Broadway Theatre (E. F. McCourt, mgr.) Creatore and his Italian Band charmed two select audiences 22-23. Tim Murphy and Dorothy Sherrod opened 23. In Two Men and a Girl, and were accorded a hearty reception. They will also produce When a Man Marries. Coming: Lawrence D'Orsay in The Earl of Pawtucket.

Tabor Grand Theatre (E. F. McCourt, mgr.) Harry Benson and his company produce the laughable farce Our New Man, commencing 22. The piece is pleasing good audiences. Coming: Rose Melville in Sis Hopkins.

New Curtis Theatre (A. R. Pelton, mgr.) The W. M. Taylor Amusement Co. are producing Why Women Sin this week to enthusiastic audiences. Coming: For Mother's Sake.

Orpheum Theatre (F. B. Henderson, mgr.) A very good bill ought to draw good houses. The artists are: Cole and Johnson, Ciding Lan Foo Troupe, Chinese magicians; Robert H. Lodge & Co. in Troubles of Bill Billthers, Bachelor; James H. Cullen, Franklyn, Newell and Noble, and Fox and Foxie.

Novelty Theatre (Henry Lubelski, mgr.) Business very good. The bill is: The Three Gardner Children, Clemens and McAlister, Ray Mason, Will King, The Hisselshouses, Clyde and Stenums, The Crays, and moving pictures.

Lyric Theatre (Frank Leary, mgr.) Business splendid. Those appearing are: Emma Cortley, Frank and Ida Williams, Antonio VanGofre, Woods and Woods, Sullivan and Faunce, and moving pictures.

A rare treat for musical lovers is the engagement of Metha and her concert company at the Central Presbyterian Church 24.

J. D. MCGINNIS, 2331 W. 31st ave.

PUEBLO.—Grand Opera House (H. T. Sharpless, mgr.) Moonshiner's Daughter 15; good business. Bonnie Brier Bush 16; good house. Tim Murphy 18; well received by good house. Creatore and band 20; large and fashionable audience. The Fatal Wedding 22; Fatal Scar 23; Maid and The Mummy 25; Don Caesar De-Razen 26; Sis Hopkins 27.

Earl's Theatre (G. M. Morris, mgr.) The following bill drew good houses week 16: Le-Nol's Royal Marionettes, Violet McCoy, Tim and Lottie Rutherford, George Swan, The Brown Brothers, and moving pictures.

Lyric Family Theatre. Bill week 16 included Smith and Myers, musical comedy act; John Fields, Jr.; King and Green, Arthur Giamage, the Lyric Comedy Co., and moving pictures to fair business.

CRIPPLE CREEK.—Grand Opera House (W. R. Grier, mgr.) Tim Murphy 20; good business. Crystal (Hilton & Stewart) 21; Little Patti, Frank Wilson, Joe Ellis, St. Clair and Lawrence, The Thomases, Harry Beaumont, and the kinoscope to fair business.

Palm Theatre (Chas. Alpin, mgr.) France and Mitchell, Vivian and Alton, Ely McIntosh, Massey and Kramer, and the biograph to fair business.

CONNECTICUT.

HARTFORD.—Parsons' Theatre (H. C. Parsons, mgr.) Piff, Pat, Pout 17-18; fair business. Mrs. Wiggs of the Cabbage Patch 19-20; delighted large audiences. Rogers Brothers in Paris 24-25; Henry Miller 27; Robert Edson 28.

Hartford Opera House (Jennings & Graves, mgrs.) Stain of Guilt 16-18; only fair house. A vaudeville company of which Robert Whittler was the headliner 19-21; pleased fair houses. Wayward Son 23-25; The Missourians 26-28; The Rays 30-Feb. 1.

Poll's Theatre (Louis C. Kilby, mgr.) Bill for the week was headed by Josef Yarrick and his Magic Kettle, which made a big hit. The three Rios, and Colby and Way, also gave good ones. Next: Vinette's Training, Horses, George C. Boniface and Bethia Watzinger, Lucy Clark, Fred Zolende, Harrigan, Menfee Johnstone and Barney Jackson, and Palmer and Jackson.

Foot Guard Hall (H. C. Ellsworth, mgr.) Boston Symphony Orchestra 16; excellent concert to large audience.

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) Mrs. Wiggs of The Cabbage Patch 16; capacity business. Factory Girl 17-18; large business. Piff, Pat, Pout 19; delighted S. R. O. Liberty Bells 20-21; Louisa Russell in Middletown 23-24; Henry Miller 25. The Pawnbroker 26; Escaped From The Harem 27-28.

Poll's (Jos. Criddle, mgr.) Packed houses warmly applauded an excellent bill which included Marion Barney Co. Bill 23-28; Fanny Rice, Al. H. Burton, Gilbert and Emma Craig, Midley and Carlisle, Lovande Wilson Bijou Circus, Carlin and Otto, Camille Trio, and the electrograph.

SOUTH NORWALK.—Hoyt's Theatre (I. M. Hoyt, mgr.) Liberty Bells 18; packed house. His Last Dollar Feb. 1.

WINSTED.—Opera House (Jay E. Spaulding, mgr.) Bennett-Moulton Co. week 16; crowded houses. Down By The Sea. 24.

FLORIDA.

TAMPA.—Tampa Bay Casino (T. J. L. Brown, mgr.) Chinese Honey-moon 16; S. R. O. Paula Edwardes in Winsome Winnie 28; Gagnon Pollock Co. 30-Feb. 4. Carnival and Tent—Bridell's Street Carnival has been playing here the past two weeks under auspices of the Tampa Light Infantry. Business very satisfactory. * Sun Brothers' Circus did good business 10. * Sun Sparks' Circus did fine business 8-11. * Pat Chapelle, with The Rabbit's Foot Co., under canvas 16-17; S. R. O.

JACKSONVILLE.—Dunal Theatre. Monday, 15-16, The Flaming Arrow drew good houses. Ezra Kendall in Weather Beaten Benson 17; packed house. Red Feather Opera 18; capacity at both performances. Girl From Kay's 19; well-filled house. Chauncey Olcott in Terence 20-21; crowded houses.

FERNANDINA.—Lyceum Theatre (Walter S. Whitney, mgr.) Billy Kersand's Minstrels 30; Gorton's Minstrels Feb. 10. Circus—Jones' Circus laid up for repairs here last week and gave two performances. * Sparks' Show 23; two performances.

PENSACOLA.—Opera House (J. M. Coe, mgr.) Mabel Paige Comedy Co. week 9; good business. Gorton's Minstrels 16; fair business. Shepard's Pictures 20-21; good business. Girl From Kay's 23; Creston Clarke 27; Winsome Winnie Feb. 2.

GEORGIA.

ATLANTA.—Grand (H. L. and J. L. DeGise, mgrs.) Savage's English Grand Opera Co. 16-18; Lohengrin, Il Trovatore, Carmen and Othello were well received by good business. Ben Hur 19-21; S. R. O. Chauncey Olcott in Terence 23-24; enthusiastically received.

Bijou (Jake Wells, les.) The Flaming Arrow week 23; good business. Next: The Curse of Drink.

Star (J. B. Thompson, mgr.) Vaudeville week 23; fair business.

COLUMBUS.—Springer Opera House (C. P. Springer, mgr.) Girl From Kay's 20; large audience. Chinese Honey-moon 21; large audience. Dorothy Morton in Glittering Gloria 23; Grace VanStuddiford in Red Feather 24; Elwyn Strong in Dr. Jekyll and Mr. Hyde 25; Chauncey Olcott in Terence 26; Barlow Minstrels 27; Elizabeth Kennedy in Magda 28.

AMERICUS.—Glover's Opera House (Jones & Dudley, mgrs.) Chinese Honey-moon 19; large audience. Flaming Arrow 20; fair audience. Elizabeth Kennedy in Magda 24; Barlow Minstrels 25.

FITZGERALD.—Opera House, Christy Brothers' Minstrels 13-14; fair business. Crescent Comedy Co. week 16; good business. Kalola Concert Co. week 23.

ILLINOIS.

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Beginning Monday, 30, Virginia Harrod for a two weeks' engagement in The Lady Shore, especially written for her by Mrs. Vance Thompson and Lena R. Smith. Prominent in the support are John Blair and Robert Lorraine. Business at the Illinois is most excellent.

Governor's Theatre (Harry J. Towser, mgr.) Second week of William H. Crane in Business Is Business.

Grand Opera House (Harry Askju, mgr.) The order of plays for the fourth week of Richard Mansfield's engagement is: Dr. Jekyll and Mr. Hyde 30; Bean Brummel 31; Ivan The Terrible Feb. 1; The Merchant of Venice 2; A Parisian Romance 3; Merchant of Venice (matinee) 4; Richard III. 4. Capacity business prevails.

Garrick (Samuel Gerson, mgr.) For the second week of her engagement, beginning Monday, 30, Miss Ada Rehan is presenting The School for Scandal. She is playing with vigor and earnestness and is supported by a carefully selected company. Next: The Royal Chef for two weeks.

Studebaker (R. E. Harmeyer, bus. mgr.) This theatre has not had a more pronounced hit in many months than the Perley Opera Co.'s offering, The Girl and The Bandit, which began its fourth week, 30. So great has been its success that the management of the house and Mr. Perley have, after repeated efforts, won out in their efforts to extend the engagement from three to five weeks. Henry W. Savage, who controls the time in the Studebaker, consenting to give Mr. Perley the additional two weeks for his attraction. The County Chairman follows week after next.

LaSalle (E. R. Macksye, bus. mgr.) His Hilarity, The Bey continues its run at the LaSalle Theatre. For the one hundredth performance, which was given Friday, 27, a handsomely framed photo of the dancing girls was presented.

Great Northern (F. C. Eberts, mgr.) Week beginning Sunday, 23, Hanlon's Superba.

McVicker's (Geo. C. Warren, bus. mgr.) William A. Brady's musical absurdity, Girls Will Be Girls, is playing to big business, the second week opening 29. Andrew Mack in The Way to Kenmare follows next week.

Bush Temple (Elizabeth Schroder, mgr.) Patrons of this theatre reveled in the gawsonic and the mysterious last week. Dr. Jekyll and Mr. Hyde was presented with all the weird stage effects of which the modern manager is master. George Alston had the title dual role. Mr. Alston differentiated the two characters nicely.

Melville Ober, who dramatized the story, has written in several good parts, one being a talkative landlady, which was finely portrayed by Kate Blaucke; William H. Everts played the part of the old lawyer, Mr. Utterson; C. M. Gilin appeared as the police inspector, and Gertrude Rivers as Mabel Carew. Dr. Jekyll's sweetheart. But the story begins with and centers around Dr. Jekyll, and Mr. Alston's work was most acceptable. This week the Players Stock is presenting Thelma.

People's Theatre (Leslie Davis, mgr.) The People's Stock is appearing in The World This Week. Charles Hirsch's comedy drama of Washington life, The Man From Nevada, which had a successful run at the American Theatre last season, will be produced shortly.

Chicago Opera House (Kohl & Castle, mgrs.) Jessie Bartlett Davis, James and Vidocq, Four Madcaps, Grand and Gardner, Bursard and Soro, four funnims, Ullie Young and Brother, Louise Brelangy, Hendrix and Prescott, Cliff Dean & Co., Bruce Miller, Wheelan and Scarle, Rose and Lively, and Fred and May Wadell.

Olympic (A. Jacobs, mgr. for Kohl & Castle.) Caroline Nichols, soloist. Orchestra, Fresa Eldridge, Wilona Shannon & Co., Carlisle Pong and Dog Circus, Berry and Halvers, Augusta Glose, Wood and Ray, Duffy, Sawtelle and Duffy, The Robinsons, Lark and Adams, Barry and Welford, Fanny Kune, Bessie Bano, and Phillips and Merritt.

Folly Theatre. Scribner's Morning Gloria presenting The Devil's Daughter, a good, clean burlesque.

Haymarket (W. W. Freeman, mgr. for Kohl & Castle.) Staley and Birbeck, Dorothy Russell, Dublin Redey Troupe, Bellman & Moore, Lew Sully, Dewitt, Burnes and Torrance, Fisher and Johnson, The Two Pucks, Apollo, Nibbe and Bordenau, Mr. and Mrs. Reemer, Maybell Norton and Blanche Sharp.

Hyde & Belman's Music Hall (Arcile H. Ellis, mgr.) The bill for the present week is headlined by the Loveland Family, instrumentalists. The extra attractions are Barry and Johnson, funmakers of the strenuous sort, and May Belmont, a favorite music hall artiste.

The balance of the bill is provided by Monsieur Albany, Parisian fantasist; Burk and Dempsey, comedians; Abanual and Taylor, vocal specialty. The Wandring Minstrels; The Riva Brothers, Cooper and Robinson in Looking for Hannah; Wood Brothers, sensational gymnasts.

Coliseum Gardens (Stewart Spaulding, mgr.) Commencing Feb. 4, The Annual Automobile Show.

Auditorium (Milward Adams, mgr.) Commencing Feb. 6, Ben Hur.

Bijou Theatre (Wm. Roche, res. mgr.) Why Girls Leave Home is the current offering. The story is wholesome and interesting, devoid of all horse-play.

Academy of Music (Wm. Roche, res. mgr.) Week beginning Sunday, 29, Eight Belles.

Alhambra (J. H. Browne, mgr.) After Midnight, headed by the clever young artist, John Webster, a manly and convincing actor. Mr. Webster comes from an old theatrical family,

the same sterling stock that has given us the charming comedienne, Nellie McHenry, now starring in Miss. Mr. Webster's father, the elder John Webster, was a prominent member of Salisbury's Troubadours. In After Midnight Mr. Webster has splendid opportunity to display his versatility. The play is mounted in good style.

Sam T. Jack's Opera House (Sidney Enson, mgr.) May Howard, the dark-eyed, good humored burlesque leader, who has made a decided impression, remains as the star attraction at this little Madison street house. She heads the burlesques A Minstrel Carnival and The Sporty Count. Ed. Morris, James Thompson and Charley Banks take part as funmakers, and the young women are headed by Alleen Vincent, Carrie Seltz, and Helen Russell. The specialty bill includes Frank Finney, Campbell and Johnson, Armstrong and Vern, and Hammond and Forrester.

Troadero Theatre (Robert Fulton, mgr.) The Gay Masquerades. Two burlesques are offered by this organization, Count or No-Count, and A Trip to Coney Island. The specialty bill includes Henning, Lewis and Henning in a comedy sketch; the Five Bakes, English gymnasts; Gertie DeMitt, singer and dancer, and The Brownings, travesty experts.

Avenue Theatre (Chas. B. Marvin, mgr.) Stock.

Columbus Theatre (Weber Brothers, mgrs.) Week beginning 29, From Rags to Riches.

Howard Theatre (Lorin J. Howard, mgr.) Stock. Knobs O'Tennessee.

Marlowe Theatre (W. D. Russell, mgr.) The Devil's Auction played to good business last week. The prospects for this cozy little theatre are bright indeed. WALKER A. PATRICK.

SPRINGFIELD.—The Chatterton (Geo. W. Chatterton, mgr.) Peggy From Paris 20; capacity. When The Bell Tolls 21; fair attendance. Her Only Sin 22; pleased large crowds. King Ping-Pong 23; only fair house. Dustin Farnum in The Virginian 24; pleased capacity. Mildred Holland 25; Bruno, magician, 26; Isle of Spice 27; Otis Skinner in The Harvester 28; On The Bridge at Midnight 29; Arizona 30; Irma Opera Co. 31.

Gaiety (Smith & Burton, props. and mgrs.) The favorable location of this new vaudeville house has much to do with its success and business continues good. For week 23 the bill includes Prince Pinnnos, Japanese foot juggler; McKinnon and Reed, song and dance; The A'nos, novelty contortionists; Royer and French, comedians; Lucile Hirsper, and moving pictures.

Gaughan's Vaudeville (Michael Gaughan, mgr.) Business continues about the same weekly average, and the offering for week 23 is Love and Rollis, Irene LaBelle, Madge Daytelle, M. B. Burke, and Norine Mills.

Arion Temple. Anna Eva Fay appeared week 16 to capacity business and enters on her second week with undiminished attendance.

Empire (John Connors, prop., L. S. Anderson, res. mgr.) Despite counter attractions very good houses continue and are pleased. The bill for week 23, which includes Blanche Brogan, Ned West, Louisa Kohler, Lillian Wright, Miss Miller, Gaffy and Frazier, Brogan and Leavitt, Eddie Shannon, and moving pictures.

DANVILLE.—Grand Opera House (M. L. Kelley, res. mgr.) Aristocratic Tramp 17; fair business. Peggy From Paris 18; only fair house. In a Woman's Power 19; fair business. Mildred Holland in The Triumph of an Empress 20; only fair business. Isle of Spice 21; fair business. Prof. J. H. Arnold, spiritual exponent, 22; S. R. O. Dustin Farnum in The Virginian 23; S. R. O. Otis Skinner 25; packed house. Betrayed at the Altar 24, and Queen of The Jungles 26; canceled.

Memorial Hall, Soldiera's Home (Walter Kelley, mgr.) In a Woman's Power 18; full house. Trip to Chinatown 20; canceled.

PEORIA.—Grand Opera House (Chamberlin & Harrington, mgrs.) Shadows of a Great City 22-23; Mildred Holland 24; Nankeville's Minstrels 25; Arizona 29; Billy Van in The Errand Boy 30.

Main Street Theatre (E. P. Churchill, mgr.) Melt's Dogs, Jennings and Reinfrew, Norman Martin, Aukra, and Olivia and Dawn, comprise bill week 23.

West Theatre (Chas. Barston, mgr.) Lavine and Walton, Mr. and Mrs. Pierce, Gardner and Revere, Miss Bessie Taylor, and The Bowers Boys.

QUINCY.—Bijou Vaudeville Theatre (A. J. Patrick, mgr.) Good houses week 16. Bill includes The Musical Forests, Fox and Summers, Beach and Beach, Greenway, Juggler; Wm. Rowe, Corinne, and biograph.

Empire Theatre (W. L. Busby, mgr.) Innocent Maids 16; good house. Babea in Toyland 18; capacity. An American Gentleman 20; good house. Brothers Royer in Next Door 21; fair business. Who Goes There 22; good business.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Her Only Sin 19; only fair house. King Ping-Pong 20; only fair house. Mason and Mason in Fritz and Snitz 23; pleased good house. Sign of The Cross 24; Mildred Holland in The Triumph of an Empress 26; On The Bridge at Midnight 28.

DECATUR.—Power's Grand Opera House (J. F. Given, mgr.) Brothers Royer in Next Door 16; fair house. Peggy From Paris 17; good business. Isle of Spice 20; S. R. O. Who Goes There 21; fair house. Anyville 30; Happy Hogan Feb. 2; The Maid and The Mummy 3; Hoosier Girl 4.

GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr.) Royer Brothers in Next Door 10; fair house. Ada Rehan in Taming of The Shrew 11; good house. Dolly Varden 14; good house. Shadows of a Great City 18-19; fair houses. Who Goes There 23; fair house.

MARISSA.—Week Auditorium (E. B. Gandy, mgr.) Thinned Life 5; fair business. Weary Willie Walker 10; fair business. Richard Moncroft in Hamon and Pythias and The King's Rival 19-20; good business. Convict's Daughter 27; Hottest Coon in Dixie 30.

STREATOR.—Plum Opera House (J. W. Williams, mgr.) Sign of The Cross 16; good business. On The Bridge at Midnight 21; fair business. Const. Kate 25; good business. Naukeville Minstrels 23; in Darkest Russia 27.

MARION.—Opera House (C. W. Hay, mgr.) Alphonse and Gaston 17; big house. Jackson's Comedians 19; failed to appear. Two Merry Tramps 24; Convict's Daughter 26.

INDIANA

EVANSVILLE.—Grand (T. A. Pedley, mgr.) Nannette Comstock in The Crisis 16; packed house. Peggy From Paris 23; big business. The Vigilant 25; Everyman 26; County Chairman 28. People's Theatre (T. A. Pedley, mgr.) Happy Hooligan 15; crowded house. Eva Tanguy in The Sambo Girl 22; immense business. James J. Corbett in Pals 29.

FRANKFORT.—Blinn Theatre (Ernest Laagebroek, mgr.) Mildred Hollaad 18; delighted packed house. Peck's Bad Boy 20; S. R. O. Mary Emerson 23; fair house. A Ruined Life 27; Peggy From Paris 28; Her Only Sin 21; Sign of the Cross Feb. 4.

HARTFORD CITY.—VanCleve Theatre (W. L. VanCleve, mgr.) Out of the Fold 19; pleased large audience. Aristocratic Tramp 20; good business. Sam T. Jack's Burlesquers 21; big business. Ruined Life 23; London Gaiety Girls 31.

Grand Theatre (E. L. Kinneman, mgr.) Ten Nights in a Bar Room 20; good business. Sam T. Jack's Burlesquers 21; good house. Two Johns Feb. 2; Who's Who 3; Orphan's Prayer 4.

MARION.—Indiana Theatre (E. L. Kinneman, mgr.) Mary Emerson 18; only fair business. County Chairman Feb. 1; The Crisis 9; Trip to Egypt 10.

GOSHEN.—Irwin Opera House. The Village Postmaster 25; His Better Half 27.

IOWA

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) James J. Corbett, Hal Davis and Inez Macaulay in Pals 17; pleased good audience. Earl of Pawtucket 18; capacity business. An American Woman 19-20; fair houses. Arizona 21; large audience. Sign of the Cross 24-25; Royal Venetian Band 27; Girl From Kay's 28. Grand Opera House (Wm. Foster, mgr.) Smart Set 15-17; full houses. No Wedding Bells for Her 19-21; good business. The Female Detective 23-25; Sherlock Holmes 26-28. Bijou (Fred Buchanan, mgr.) This popular house had good business week 15. Bill for week 22 is Irving Jones, Clark's Dog Show, Collins and Keane, Helen Ogden, and Alphonse and Gaston.

IOWA FALLS.—Metropolitan Opera House (E. O. Ellsworth, mgr.) Roselle Kaott in Cousin Kate 18; good business. Star, play, cast and settings all combined to make a delightful production that pleased everybody immensely. Way Down East 26; W. J. Clarke, demonstrations with wireless telegraphy, radium, etc., 25; The Heart of Chicago Feb. 1. Items—Maagier Ellsworth has closed arrangements for a special train on the Rock Island for the Way Down East production 26, and a big crowd from various points along the line is assured.

DUBUQUE.—Bijou Theatre (J. Rosenthal, mgr.) The popularity of this popular priced vaudeville house is increasing, and last week brought record-breaking attendance. Bill for week 22 includes Geo. E. Austria, Voatello and Nina, aerial poses; Madge Mattiada, comedienne; Lester and Moave in A Day at the Beach; the DeBoises, Klazo, and the kindromes. Grand Opera House (Wm. T. Boehl, mgr.) Miss Ada Rehan in Tamara of The Shrew 17; fair house. Girl From Dixie 20; only fair house. Way Down East 21; S. R. O.

WATERLOO.—Brown's New Opera House (C. F. Brown, mgr.) Way Down East 18; delighted big house. Heart of Chicago 21; pleased good house. Seminary Girl 26; Earl Doty in The World 28; The Elopers 30. Johnson's Electric Theatre (E. H. Johnson, mgr.) Bill for week 22: Okura, Jap juggler; F. M. Jense, comediant; James Ruvava, Lewis and Lake, and moving pictures. Business continues good.

MASON CITY.—Wilson Theatre (C. D. Wilson, mgr.) Cousin Kate 16; fair business. The Heart of Chicago 19; top-heavy house. Dr. Jekyll and Mr. Hyde 21; good business. Parker Opera House, St. Olaf's College Band 17; big business and good satisfaction.

MUSCATINE.—Grand Opera House (Direction Chamberlin, Kladt & Co.; Fraak Ilarst, res. mgr.) Break for Liberty 18; canceled. Innocent Maids 20; crowded house. Heart of Chicago 23; excellent business. Babe in Toyland 26; Way Down East 30.

CRESTON.—Temple Grand Theatre. Holy City 19; big house and pleased. Missouri Girl Feb. 1; Heart of Chicago 9.

Patt's Opera House (J. H. Patt, mgr.) Robert B. Henderson 24-25.

WAVERLY.—Nichols' Opera House (H. G. Nichols, mgr.) Heart of Chicago 20; good business.

KANSAS

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) For Her Sake 16; fair business. Little Swede 17; business fair. Mngg's Landing 21; business only; fair company disbanded. A Fatal Wedding 28; Tim Murphy 30; A Fatal Scar 31; Holy Totty Feb. 2.

Toler Auditorium (H. G. Toler & Son, props.) Rucker's Famous Korak Wonder Co. in repertoire had good business week of 16. Booker T. Washington 18; crowded house. Rucker's Famous Korak Wonder Co. 23; indefinitely.

Lyrice Theatre (Lewis & Lake, props.) Business continues good at this house. Bill for week 23 includes: Lenoir and Lenoir, Brothers Doherty, The Great Sims, Richard Will, moving pictures and illustrated songs.

Crystal Theatre (Charley Tull, mgr.) Opened to the public Jan. 23. Bill for week: George W. Wilson, Mayer and Irwin, Miss Leah Roy, Charles W. Urbach, Miss Viola Kramer, Miss Hazel Belvidere, moving pictures and illustrated songs.

CHANUTE.—Herrick Theatre (Geo. H. Johnson, mgr.) James J. Corbett in Davy Crockett 16; excellent business. Murray and Mack in An English Daisy 19; well received by good house. W. B. Patton in The Last Rose of Summer 20; only fair crowd. Railroad Jack 24; The Open Gate 29.

Williams' Opera House (Geo. W. Williams, mgr.) A Country Kid 16; pleased fair business.

FORT SCOTT.—Davidson Theatre (Harry C. Erlich, mgr.) Murray and Mack in An English Daisy 17; top-heavy house. Last Rose of Summer 21; An American Woman 28; Finnigan's Feb. 4; Tim Murphy 31; Quacy Adams Sawyer Feb. 4; Finnigan's 400 7; Isle of Spice 8.

WINFIELD.—Grand Opera House (E. R. Byera, mgr.) Murray and Mack in An English Daisy 20; one of the largest houses of season.

Harrison J. Wolfe in The Open Gate 23; Frank James in The Fatal Scar 26; Faust's Minstrels 28.

EMPORIA.—Whitley Opera House (H. C. Whitley, mgr.) Porter J. White in Faust 11; only fair business owing to storm. The Open Gate 19; fair business. Twelfth Night 24; The Wrights in repertoire 26-28.

WELLINGTON.—Woods' Opera House (H. W. Glama, mgr.) For Her Sake 17; only fair house account bad weather. Ben Warner 23-25; Why Women Sln Feb. 2.

DODGE CITY.—Gluck's Opera House (A. Gluck, mgr.) Moushlaer's Daughter 16; fair house. Martiu Family 20; full house. Hedding Quartet 21; good house.

PARSONS.—Elks' Theatre (C. B. Hotchkiss, mgr.) A Country Kid 18; well received by a good house. The Minister's Son 21; to good house.

SALINA.—Opera House (W. P. Pierce, mgr.) Joseph Shlpman's Twelfth Night 21; pleased full house.

ATCHISON.—Atelidon Theatre. Amber Lawlord in An American Woman 26; Arizona 28.

KENTUCKY

LEXINGTON.—Opera House (Chas. Scott, mgr.) Otis Skinner in The Harvester 19; excellent Co. and business. Nannette Comstock in The Crisis 21; good business. Underlined; County Chairman.

HENDERSON.—Park Theatre (E. H. Hall, prop.) Eva Tanguy 23; crowded house. enthusiastic reception. Mary Emerson in His Majesty and The Maid 24.

MAYSVILLE.—Washington (Russell, Dye & Frank, mgrs.) Thou Shalt Not Kill 19; only fair house. M'Lisa 23; fair house. Hoosier Girl 25.

WINCHESTER.—Winchester Theatre (Clyde Gaines, mgr.) Weary Willie Walker 23; top-heavy house. Hoosier Girl 26; Under Southern Skies Feb. 7.

RUSSELLVILLE.—Auditorium (H. B. Caldwell, mgr.) Romance of Coon Hollow 27; Quintan and Wall Minstrels Feb. 2; Fabio Romani 9.

HOPKINSVILLE.—Hollaad's Opera House (R. H. Holland, mgr.) Weary Willie Walker 13; S. R. O. Happy Hooligan 17; pleased large audience.

LOUISIANA

NEW ORLEANS.—Tulane Theatre. Savage's English Grand Opera Co. 22-29; in repertoire, changing bill each night. S. R. O. The Billionaire 29-Feb. 5.

Crescent Theatre. Dockstader's Minstrels 22-29; greeted by unusually large crowd at opening performance. Chauncey Dleott 29-Feb. 5.

Grand Opera House. The Plunger week 22; excellent house Sunday, and will do big business. Hello Bill week 29.

Greenwall Theatre. White Tigress of Japan week 22, presented by the Baldwin-Melville Co., was enthusiastically received. A Japanese Night-ingle week 29.

Lyrice Theatre. Boccaccio, presented by the Olympic Stock Co., for their farewell week. Next: Hello Bill.

St. Charles Orpheum. The bill presented this week is very good and large crowds attend every performance.

Faranta's Theatre. Albert Taylor 29; good crowd. Peaceful Valley 30-31; crowded houses. Royal Rival Feb. 1; good business. Man From Mexico 2-4.

The Boer War Spectacle, from the World's Fair, opened a week's engagement 29; good business. The Pike, an aggregation of attractions from the World's Fair at St. Louis, are showing to advantage here.

ALEXANDRIA.—Rapides Theatre (E. H. Flagg, mgr.) Holy Totty 18; failed to appear on account of train being several hours late. Finnigan's Ball 19; fair business. Finest 22; only fair house. Friend of The Family 22; Michael Strogoff 23; San Toy 28; Sandy Bottom 30; Sidetracked Feb. 3; Chicago Tramp 4; Creston Clarke 5; Winsome Wlanie 1; Florodora 17.

BATON ROUGE.—Elks' Theatre (H. R. Stroube, mgr.) Tenderfoot 23; failed to appear; reported to have closed for season. Friend of The Family 24; San Toy 30. Carnival—The Talbot-Whitney Co. closed 21, and disbanded. Business was excellent here.

MONROE.—Sugar's Theatre (Isadore Sugar, mgr.) Glittering Gloria 13; fair business. Wizard of Oz 14; packed house. Miller-Bryan Co. 16-19; fair business. Fabio Romani 20; good business.

NEW IBERIA.—Vendome Opera House (Murray & Bell, mgrs.) Bessie Tonne in Iris 22; crowded house. Shepard's Pictures 27-28; Sandy Bottom 29.

LAFAYETTE.—Jefferson Theatre (F. E. Girard, mgr.) Holy Totty 15; good house. Finnigan's Ball 18; Iris 23; Chicago Tramp 28.

MARYLAND

BALTIMORE.—Academy of Music (Nixon & Zimmerman, mgrs.) Frank Daniels in The Office Boy 23-28; large audiences. The excellent cast and handsomely costumed chorus girls being thoroughly appreciated. Next: Pitt, Puff, Puff.

Ford's Opera House (Chas. E. Ford, mgr.) Margaret Anglin in A Wife's Strategy made her first stellar appearance in this new production. John E. Kellard rendered excellent support. The attraction was well attended. Next: Kyrle Bellow in Raffles.

Chase's Theatre (J. Albert Young, mgr.) DeWitt's Company of Players presented Captain Swift. The patrons gave special approval of the player's efforts. Next: The Ticket of Leave Man.

Maryland Theatre (James L. Kernan, mgr.) Frank Kernan & Co., Calcedo, Frank Bush, Warren and Gardner, Miles-Stavordale Quintet, Carew and Hayes, and Murphy and Willard.

Lyrice Theatre (Bernhard Ulrich, mgr.) Mendelssohn's Elijah was well rendered by the Ontario Society of Baltimore, 26. The soloists were Signor Campanari, Mme. Etta DeMoatjan, Mrs. Anna Taylor Jones, and Edward P. Johnson. Ysaye, the violinist, gave his last concert, 27.

Auditorium Theatre (James L. Kernan, mgr.) Ward and Vokea in A Pair of Pinka delighted large audiences. Next: Kellar.

Blaney's Theatre (O. M. Ballauf, mgr.) Walter Edward in The Sign of The Four appeared

to advantage with excellent support. Next: Girl of The Streets.

Holiday Street Theatre (Kernan, Rife & Houck, mgr.) The Way of The Transgressor was given a satisfactory performance by a capable company. Next: Across The Pacific.

Monumental Theatre (James L. Kernan, mgr.) Harry Bryant's Extravaganza delighted the patrons of this house. Next: Bowery Burlesquers. Item—George Primrose Minstrels, The Wizard of Oz, and Nat Willis in A Son of Iset, were turning them away by the hundreds during the past week.

SILVAN SCIENTIAL, 224 Lawrence St.

CUMBERLAND.—Academy of Music (Mellinger Brothers, mgrs.) Howard-Dorset Co. week 16; good business. The company disbanded here and organized to play one-night stands with The Little Church Around The Corner, Great Eastern Stock Co. 23-26. S. R. O. Kellar 28.

HAGERSTOWN.—Academy of Music (Col. Chas. M. Futterer, mgr.) Denver Express 17; good business. Guy Brothers' Minstrels 19; large audience. Quincy Adams Sawyer 24; Josh Sprucey 27; Sun's Minstrels 5.

MASSACHUSETTS

NEW BEDFORD.—New Bedford Theatre (W. B. Cross, mgr.) Good business ruled with all the attractions here the past week. Way Down East 17; S. R. O. Lulu Glaser in A Madcap Princess 18; delighted large house. Shepard's Pictures 19-20; good houses. Roger Brothers in Paris 21; S. R. O. E. V. Phelan Stock Co. 24-28.

Shedy's Theatre (John W. Curtis, mgr.) A pleasing bill 16-21 was made up of the Calhoun, comedy sketch; Rawlins Brothers, acrobats; Martha and Doyle, singers and dancers; Eddie Anzer, Elizabeth Miller, and the vitagraph. Big business.

Hathaway's Theatre (T. B. Baylies, mgr.) The following artists furnished pleasing entertainment the past week: Zaza and Stetson, Mazuz and Mazette, Emerson and Omega, Mary Madden, Gavin Platt and their canine peaches, Smedley Arthur Sketch Club, and moving pictures.

FALL RIVER.—Academy of Music (Cahn & Grant, mgrs.) Phelan Stock 16; fair business. Bennett-Noulton Co. 30-31; Whiffey Stock Feb. 1; Henry Miller 2; Alice's Show Girl 3-4.

Casto Theatre (A. L. Haybes, mgr.) Excellent business last week. Bill week 23; Mile. Teesler, Takezama Jap Troupe, Rena Arnold and several others.

Nickelodeon (D. H. Buffington, mgr.) Good business week 16. Bill week 23: Gibson Sisters, Hilton, Susie Hardy, Lombard Brothers, Geo. Lawrence, and the vitagraph.

MICHIGAN

MUSKEGON.—Grand (Harry Banjo, mgr.) Village Postmaster 18; good house. Hidden Crime 22; good business. Peggy From Paris Feb. 5; Wang 8.

Crystal (Brett Brothers, mgrs.) Business continues to improve. Week 30; Snider and Nella, Frost and Ingraham, illustrated songs, and the crystalgraph.

SAGINAW.—Academy (John M. Ward, mgr.) Grace Hayward Co. 19-21; good business. Wm. Bramwell in Captain Barrington 22; good house. Walter E. Perkins 29; Running for Office Feb. 5-6.

Jeffers' Theatre (Hamford & Marks, mgrs.) Light House By The Sea 22-25; full houses. Orphan's Prayer 26-28.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) Kennedy Players 17-18; good business. Captain Barrington 21; full house. Orphan's Prayer 22; good house. Grace Hayward Co. 23-28; fair business. Showman's Daughter 31.

JACKSON.—Athenaeum (H. J. Porter, mgr.) Hidden Crime 17; fair business. Orphan's Prayer 18; good business. Wm. Bramwell in Captain Barrington 20; big business. Ruined Life 21; fair business. York State Folks 26.

LANSING.—Herald's Opera House (F. H. Williams, mgr.) Hidden Crime 18; William Bramwell in Captain Barrington 19; The Elopers 25; York State Folks 27; Robert Fitzsimmons in Fight for Love 28.

OWOSSO.—Opera House (C. Nellenbacher, mgr.) Kennedy Players 19-21; fair houses. Orphan's Prayer 23; good house. Old Clothes Man 27.

MARQUETTE.—Opera House (A. Koepke, mgr.) Devil's Auction 16; crowded house. H. Henry's Minstrels 23.

SAULT STE. MARIE.—See Opera House (W. H. Seach, mgr.) Rodney Stock Co. 23-28.

MINNESOTA

DULUTH.—Lycium Theatre (Chas. A. Marshall, mgr.) Chas. Hawtry in Message From Mrs. 17-18; well received by good business. Chinese Honey-moon 21; delighted large audience. Jane Corcoran and Andrew Robson in Pretty Peggy 24-25; house will remain dark until Feb. 4, when Williams and Walker will present in Dahomey.

Metropolitan Opera House (John T. Condon, mgr.) After Midnight 17-19; capacity business. Long Repertoire Co. week 23 playing Father and Daughter, Across The Desert, Hearts of Gold, Lynwood, Miner's Wife, Forgiven, and Rip Van Winkle. Ellnor Sisters 30-Feb. 1; Why Girls Leave Home 6-8; Heart of Maryland 9-11.

MISSISSIPPI

PORT GIBSON.—Market Theatre (Davidson & Fisher, mgrs.) Vernie Hackett Moving Picture Co. 27; big business. Chicago Tramp 13; fair business. Other People's Money 23; Friend of The Family 26; Vernie Hackett Moving Picture Co. 30.

GREENVILLE.—Grand Theatre (Harry March, mgr.) Wizard of Oz 19; S. R. O. Creston (Clark in Monsieur Beaucaire 21; excellent business. The Unwritten Law 25; Jaa. J. Jeffries in Davy Crockett 27; Savage's English Grand Opera Co. in Carmen Feb. 1; Red Feather 2.

HAZELHURST.—Faler Opera House (Gny E. Wise, mgr.) Will Conkling & Co. 18-21; pleased fair house. Vernie Hackett 23-24; Other People's Money 26.

WATER VALLEY.—Theatrum (Robinson & Stark, mgrs.) Convict's Daughter 17; good house.

CLARKSDALE.—New Clarksdale Theatre (H. L. Ward, mgr.) Wizard of Oz 21; full house. COLUMBUS.—Columbus Theatre (H. H. Humphreys, mgr.) Payton Sisters 26-28.

MISSOURI

ST. LOUIS.—This city is a little quiet theatrically this week but is supplied with first-class attractions. The weather is very cold and of a nature to keep one home, nevertheless business has been fairly good. The attractions for the week are as follows:

Olympic Theatre. Annie Russell in Brother Jacques began a week's engagement Monday night to a good house. The company was all that was wanted, and the production excellent and thoroughly pleasing. Business has been fair. Next: William Gillette.

Century Theatre. The Prince of Pilsen opened Sunday to a good business. It proved just as popular as ever. Ida Stanhope was enthusiastically greeted and gave an excellent bit of singing and acting. Next: Otis Skinner.

Garlek Theatre. The Royal Chef began its third week Sunday to big business. The second week's business being bigger than the first by \$1,000. The third week has started good, and prospects for another increase are not lacking. It will run four weeks.

Grand Opera House. Florence Bindley in The Street Singer began a week's stay at the Grand, Sunday. She made a decided hit with her audience, and does some very clever work. Business fair. Next: The Beauty Doctor.

Columbia Theatre. This week's bill is pleasing generally, and contains the following acts: Holmes and Vredey, Four Madcaps, Four Huntlugs, Louise Pichony, Hedrix and Prescott, Pope and his dog, Hiram and Gardner, Borani and Nevaro, Cliff Dean & Co., Lottie W. Symonds, Ollie Young and Brother, Fred and Mae Waddell. Business good.

Imperial Theatre. The Stock Co. put on All the Comforts of Home this week and gave a capital performance. The audience is increasing steadily and first-class productions have won out. Business good.

Havlin's Theatre. Master Joseph Santley opened big in From Rags to Riches, Sunday. It is a good melodrama and gave entire satisfaction. Mr. Santley proved to be very clever and is surrounded by a capable company. Next: The Fatal Wedding.

Crawford Theatre. An American Gentleman opened to good business. The company is thoroughly capable and pleased. Business fair. Next: Hills of California.

Imperial Theatre. Lottie Williams in Only a Shop Girl drew good audiences Sunday, and is the same clever company that appeared here last season. The performance pleased and is doing a fair business. Next: Sherlock Holmes.

Standard Theatre. The World Beaters opened to big business. A most pleasing burlesque is given and the chorus is good. The olio contains acts by Bohanan and Corey, McFarland and McDonald, Three Nudos, Alexia and Sehall, and Dorsch and Russell. Next: Clark's Runaway Girls.

WILL J. FARLEY

KANSAS CITY.—The Willis Wood (Woodward & Burgess Am. Co., mgrs.) An excellent production was The Earl of Pawtucket as given by Lawrence D'Orsay and clever support week 22. Business was big. Amber Lawlord 20-Feb. 1; Tim Murphy 2-4.

Odion Theatre (Judah & Judah, mgrs.) Pala, with Jim Corbett, Hal Davis and Inez Macaulay and a good company fared well week 22. Next: Ruth Peables in The Seminary Girl.

The Gilliss (E. S. Brigham, mgr.) The Child Slaves of New York week 22 proved to be one of the best melodramas seen here this season. The stage effects were excellent and business up to the usual high standard. Next: The Female Detectives.

The Auditorium (Woodward & Burgess Am. Co., mgrs.) Frank Bacon, a character actor of considerable ability, made his initial local appearance as a star week 22 in his comedy drama, The Hills of California. Mr. Bacon made a most favorable impression, and his support was good. Business good. Next: The Smart Set.

The Orpheum (Martin Lehman, mgr.) Leon Hermann, magician, was the feature week 22; large houses in evidence proved that interest in the "black art" is far from dead. The Sebeck Brothers in clever acrobatic turn were in high favor; Charlotte Ravenscroft won her auditors by artistic violin playing. The Bender Brothers, Ford and Wilson, Keeler & Co., Sam Elton, Webb's Seals (hold-over), and the kladrome, complete the bill. Next: Mary Shaw.

Century (Joseph J. Barrett, mgr.) The annual appearance of Helly and Wood's Show brought out the patrons of this house in goodly numbers week 22. Down at Kelly's and The Morning After, were the burlesques. Orth and Fern, the features of the olio, delighted with their singing and comedy, and the Century Comedy Four proved to be a quartet of good singers. The Gordon Sisters, Keeler and Watson, Adama and Swinburne, rounded out the bill. Next: The World Beaters.

Yale's Theatre (Lloyd Brown, mgr.) The "original" Annie Abbott, the Georgia magnet, was the feature week 22, and extensive advertising by Manager Brown brought out large crowds. Frank Grob's Illustrated songs were well thought of, and the balance of the bill was up to the usual high standard.

The National (Walter T. Terry, mgr.) Business at this resort is steadily on the increase. Corbett and Forrester, and Wm. Rogers were the features week 22.

Convention Hall (Louis W. Shouse, mgr.) The annual Poultry Show 24-28, was attended by large crowds. Items—Another ten cent vaudeville house will probably be in operation here before the season closes. The Helm Brewing Co. of this city, will run the house and it will be located in the center of the retail district. * * Woodward & Burgess are billing St. Joseph in circus style for the opening of their new house 29. Indications point to the success of this theatre under its new management. * * Martin Lehman, manager of the Orpheum, now gives a gold medal each week to the best performer at the Thursday afternoon "amateur" shows. CHAS. H. SMALL.

ST. JOSEPH.—Lycium Theatre (C. U. Philley, mgr.) James J. Corbett, Hal Davis and Inez Macaulay in Pals 18; good business. Miss Amber Lawlord in An American Woman 21; fair business. Murray and Mack in An English Daisy 22; delighted large house. Girl From Kay's 23; Sherlock Holmes 25; Smart Set 26; Holy City 28; Madison Square Theatre Co. 29-30.

Lyrice Theatre (W. Vanlyke, mgr.) VanDyke Co. in Miss Hursey From Jersey have been drawing large crowds the past week. The specialty bill includes McConnell Sisters, Walter Armin, Jack Cassin, and the kinetograph. Face to Face week 22.

Orpheum Theatre (Carl Ritter, mgr.) Busi-

ness the past week has been but ordinary. Bill for closing week 22-28 will include the Three Josselyns, Billy Link, Worden and Gladdish, Flo Adler, Hennings, Lewis and Hennings, Chinese Lawson, and the kindromer. Opens in stock week 21.

Crystal Theatre (Fred Cosman, mgr.) Owing to unusually large crowds extra performances were given week 15. Annie Abbott in wonderful magnetic feats was the star attraction. Bill week 22 includes Patts and Patts, Virdin and Dandap, The Bradys, Ed. F. Mack, The Randolphs, and Cosmau's Moving Pictures.

JESSE J. WAGNER.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Trip to Africa 19; canceled. Clara Thropp 21; canceled. James Jefferies in David Crockett 21; good house. Minister's Son 23; fair business. Allison Stock Co. week 23 (except 24); Sergeant Kitty 24; Flanagan's Bull 29. Lyric Theatre (Chas. E. Hodkins, mgr.) Bill week 15 includes The Bernstein, Casad and DeVerne, May Delmay and moving pictures. Capacity business.

LAMAR.—Opera House (J. S. Moore, mgr.) Hottest Com in Dixie 19; fair business. Temple Quartet 17; big business. Country Kid 27; Why Brown Came Down Feb. 2; Hilly City 13.

KENNETT.—Opera House (Lee Shelton, mgr.) Ruined Life 19; fair business. Gertrude Ewing Co. Feb. 2-4; Country Kid 10; Driven From The Altar 16.

MARYVILLE.—Opera House (J. C. Donnell, mgr.) Breckenridge Stock Co. week 16; splendid business. Elmer's Rip Van Winkle 27; Romance of Coon Hollow Feb. 1; Missouri Girl 4; American Gentleman 7.

NEBRASKA.

OMAHA.—Boyd's Theatre (Woodward & Burgess, mgrs.) Earl of Pawnee 10-21, with Lawrence D'Orsay and a well balanced Co. to fair business. Sherlock Holmes 22; good business; well-pleased audience. Girl From Kay's 24-25; Maid and Timmy 26-29.

Krug Theatre (Chas. S. Broad, mgr.) No Wedding Bells for Her 17-18; fair business. The Sign of the Cross 19; excellent business. Pals 20-21, to large attendance. The Smart Set 22-23; good business. The Female Detectives 26; The Seminary Girl 27-28.

Orpheum (Carl Ketter, mgr.) The bill commencing week 22 is a fair one. The headliners are Miss Mary Shaw and Mr. Cahill in a sketch entitled The Silent System. Others on the program are Josephine Sobel, Bob and Geo. Quigley, Eghel Van Alstyne and Louise Henry, Mildred Grover, Ross Brothers and Hubert DeVan.

H. J. ROOT.

NEW JERSEY.

NEWARK.—Blaney's (J. H. Bucken, mgr.) A Desperate Chance is holding the boards this week at this popular house. The Great Automobile Mystery Feb. 6-11.

Newark Theatre (Lee Ottolenghi, mgr.) Primrose's Minstrels worked to capacity last week. Current bill by Rogers Brothers in Paris; Wizard of Oz Feb. 6-11.

Empire (H. M. Hyams, mgr.) Last Monday night was souvenir night for Under Southern Skies, which celebrated its sixteen hundredth performance. The Lost Boy Feb. 6-11.

Columbia (M. J. Jacobs, mgr.) Last week: A Little Outcast. At Risk of His Life 30-Feb. 4; Younger Brothers 6-11.

Proctor's (J. Austin Fynes, gen. mgr.) Refined vaudeville. Current: Della Fox, Crane Brothers, Six Reed Birds, Callahan and Mack, Della Donald, Four Rianos, Belleclair Brothers, Cook and Stella, and motion pictures. Last week's bill was headed by the inimitable American humorist, George Fuller Golden. Adgie and her lous were among other features.

Waldmann's (W. S. Clark, mgr.) Sam Devere and his aggregation of clever entertainers was the magnet that crowded this well-liked amusement place last week. In the olio were Minnie Granville, Gertie LeClair, Owley and Randall, Marlon and Pearl, and McCrea and Poole. The New Majestic week 29; The Lion Toss Feb. 6-11.

HARRY BONNELL.

NEW YORK.

NEW YORK CITY.—Metropolis Theatre (H. Rosenberg, mgr.) Me, Him and I. Next: Dan McAvoy in His Honor, The Mayor of The Bowers.

Third Avenue Theatre (Martin J. Dickson, mgr.) Escaped From The Harem. Next: Fast Life in New York.

Windsor Theatre (A. H. Woods, mgr.) For His Brother's Crime.

West End Theatre (Geo. A. Blumenthal, mgr.) Cheekers. Next: Siberia.

New Star Theatre (Wm. T. Keogh, mgr.) Alone in The World. Next: Queen of The White Slaves.

Devere Theatre (Sullivan & Kraus, mgrs.) Al Reeves Co.

American Theatre (Klaw, Erlanger & Wela, mgrs.) Queen of The White Slaves.

Grand Opera House (Geo. H. Springer, mgr.) William Faversham. Next: Rogers Brothers.

Manhattan Theatre (Harrison Grey Flske, mgr.) Leah Kleeschna began its seventh week Jan. 30.

Herald Square Theatre (Chas. Frohman, mgr.) Woodland left this theatre 28, and was succeeded by Blanche Walsh in The Woman in The Case. The performance will be reviewed in the next issue of The Billboard.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, gen. mgr.) Stock drama and vaudeville.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, gen. mgr.) Vaudeville.

Proctor's One-hundred-twenty fifth Street Theatre (J. Austin Fynes, gen. mgr.) Stock drama and vaudeville.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, gen. mgr.) Stock drama and vaudeville.

Criterion Theatre (Chas. Frohman, mgr.) Francis Wilson's enormous success in Cousin Billy demanded his retention at the Criterion Theatre even beyond the time in which Chas. Frohman quite recently extended his engagement, and now it has been decided that he will remain at this house indefinitely. To that end Mr. Frohman announces that he has abandoned the ton of the principal cities which was to have followed the Criterion engagement.

Mr. Wilson begins the second month of his local triumph in Cousin Billy. His jolly impersonation of the Allentown, Pa., Alps-Climber, whose adventures are so cleverly presented, is the best thing he has ever done.

Casino (Sam S. and Leo Shubert, mgrs.) Lillian Russell in Lady Teazle.

Broadway Theatre (A. W. Dingwall, mgr.)

Fritzl Scheff, on account of her illness, has had her engagement extended at this theatre, and will open Tuesday night, 31, in Grotto-Grotto.

Liberty Theatre (Klaw & Erlanger, mgrs.) Ida Conquest in The Money Makers.

Daly's Theatre (Daniel Frohman, mgr.) The Duchess of Dantzic.

Miner's Bowers Theatre (Tom W. Miner, mgr.) Burlesque.

Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville.

Lyric Theatre (Sam S. Shubert, mgr.) Fantasia.

Keith's Theatre (E. F. Albee, mgr.) Vaudeville.

Circle Theatre (Percy G. Williams, mgr.) Vaudeville.

New Lyceum Theatre (Daniel Frohman, mgr.) Mrs. Leddingwell's Boots begins its happy reign at the New Lyceum Theatre and it should convert that house into a veritable temple of mirth.

This will be the fourth week of the New York run of Augustus Thomas' laughable comedy. It had a most triumphant start at the Savoy where it played to capacity audiences, and it will beyond doubt carry the public with it to its new quarters.

Guy Standing, who will take the place of J. H. Barnes, who returns to London for one of Chas. Frohman's productions there, will be a new face in the cast. He will play the part of Thomas Bonner. This gives Mrs. Leddingwell's Boots four leading men and three leading women in its cast, making it one of the most remarkable assemblages of players of light comedy that this city has seen.

New York Theatre (Klaw & Erlanger, mgrs.) Little Johnny Jones.

Majestic Theatre (John S. Flaherty, mgr.) Buster Brown.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Humpty Dumpty.

Hudson Theatre (Henry B. Harris, mgr.) Strongheart; with Robert Edeson.

Hijou Theatre (Henry B. Sire, mgr.) This week Warfield will play the first of his two special Thursday matinees of The Music Master at this theatre, where so many are turned away, at every performance that Mr. Belasco has found it necessary to announce extra appearances in order to satisfy the multitude.

The second extra matinee will occur the following Thursday, Feb. 9. Then will come the holiday matinees, on Lincoln's and Washington's birthdays, after which the Thursday afternoon performances may be established as a regular feature.

Garden Theatre (Henry W. Savage, mgr.) The College Widow is still drawing large houses.

Princess Theatre (Sam S. Shubert, mgr.) Love in Idleness.

London Theatre (Jas. H. Curtin, mgr.) Burlesque.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.) Burlesque.

Fourth Street Theatre (J. Wesley Rosen, mgr.) The Ninety-and-Nine.

Garlick Theatre (Chas. Frohman, mgr.) You Never Can Tell.

Weber Music Hall (Weber & Ziegfeld, mgrs.) Biggledy-Pliggledy and The College Widower.

Savoy Theatre (Frank McKee, mgr.) Chas. Frohman will produce Frigate at the Savoy of Tuesday evening, the house being closed on Monday for rehearsal. This is a four-act drama by Pierre Berton and Gyp, the famous French novelist. Frigate had a sensational triumph at the Gymnase Theatre, Paris, where Mme. Polaire appeared in the title role. Frohman will give it an handsome production and a cast that is unusually strong and attractive.

Academy of Music (Gilmore & Thompkins, mgrs.) Siberia began its last week Jan. 30.

Knickerbocker Theatre (Al Hayman, mgr.) Lucky Durham.

Empire Theatre (Chas. Frohman, mgr.) It is apparent to everybody familiar with the tremendous business Maude Adams is doing in The Little Minister at the Empire Theatre, that there is no necessity for a change of bill.

So enormous is the demand for these performances that there is not the slightest doubt of Mr. Adams' ability to draw crowded houses in the Barrie comedy for months to come.

Belasco Theatre (David Belasco, mgr.) Mrs. Carter's triumph as Adrea continues with increasing popularity at the Belasco. People are turned away at every performance and desirable seats can be secured only by purchasing them well in advance. Her fine art, in all its beauty and power, rises to unexpected heights in Adrea, a play of so high a standard as to compare with many of the great dramas. It is no doubt the masterpiece of its authors, David Belasco and John Luther Long.

Harlem Opera House (Alex Lichtenstein, mgr.) The School Girl.

Hurtig & Seamon (Ben Hurtig, mgr.) Vaudeville.

Gotham Theatre (Sullivan & Kraus, mgrs.) Burlesque.

Colonial Music Hall (Thompson & Dundy, mgrs.) The New Colonial Music Hall, Broadway and Sixty-second streets, will give its initial performance next Saturday evening, Feb. 4.

The entertainment which managers Thompson & Dundy and Mr. Tom W. Kyle have provided marks a unique departure from other amusements along Broadway. It includes a musical comedy, a gorgeous ballet and the best specialties that could be found in England and Europe.

The Athletic Girl, the musical comedy or farce, was written especially for the management by Mr. Geo. V. Hobart and Mr. Jean Schwartz. It contains many irresistibly funny situations, sparkling lines and much catchy, tinkling music. The plot centers about two cousins, Jennie Harcourt and Mary Morrison orphans attending the Girls' University of the Bronx. They are informed by a letter from Denver that a will of an aunt she bequeaths a large fortune to the one who leads in school excellence. Both girls are equal in recitation and the final struggle comes in the gym, where the first scene is laid, and from which men are excluded. The arrival of the guardians of the two cousins, of Jennie's lover, Lucy from Louisville, the capricious deeds of Indiana Ann and Minnie, from Minneapolis, complicate the situation. Finally it is determined to settle the contest for the money by a tug of war. This however is a tie and the first scene ends. It requires two scenes to bring to light the fact that the letter was sent mischievously by Indiana Ann, and that the fortune is really divided equally between the two girls. The entire act, however, affords opportunity for specialties by Miss Belle Veola, Miss Edie Fay and Miss Cecile, who has just arrived from Paris. The last dose a tight-rope act. Other specialties will be introduced.

CLYDE PHILLIPS.

BROOKLYN.—Theatrical business in Brooklyn is very good at all houses, and excellent bills are the rule. The advance sale for George Primrose's Minstrels at the Majestic is very heavy and the attraction promises to be a record breaker.

Montank Theatre (Frank M. Hoyt, bus. mgr.) Edna May in The School Girl pleased large crowds here. The music and new songs made a big hit. Week 30: Charlea Wyndham and Mary Moore in repertoire.

Teller's Broadway Theatre (Leo. C. Teller, mgr.) W. A. Brady presented Wilton Lackaye in The Pit with the original cast. Big business for the week. Next: Lionel Barrymore in The Other Girl.

Majestic Theatre (Chas. R. Sturgia, mgr.) Oscar L. Fligman in The Burgomaster, with a good Co., did a profitable week's business. Next: George Primrose Minstrels.

Grand Opera House (Lew Parker, mgr.) The original Lilliputians presented Sinitad and pleased large crowds. The costumes and display of special scenery was very beautiful. Next: Quincy Adams Sawyer.

Folly Theatre (Bennett Wilson, mgr.) David Higgins in His Last Dollar pleased capacity business. Next: Dan McAvoy in His Honor, The Mayor of The Bowers.

Hijou Theatre (Mary G. Spooner, mgr.) The Spooner Stock, supporting Miss Cecil Spooner, presented William Gillette's comedy, All The Comforts of Home. Business good. Next: Edna May Spooner in Joan of Arc.

Columbia Theatre (Clarence L. Wels, mgr.) This theatre re-opened Monday under the management of Clarence L. Wels, brother of Dave A. Wels, with the well-known American Theatre Stock Co. The presentation was The Sign of The Four. Week 30: Tennessee's Partner.

Park Theatre (Wm. J. Hyde, mgr.) This house of melodrama continues to keep a firm grip on the pocket book of the public. A Midnight Marriage did S. R. O. business this week. Next: The Child Wife.

Payton's Lee Avenue Theatre (S. S. Allen, mgr.) The Lee Avenue Stock Co., supporting Etta Reed and Corse Payton, presented For Fair Virginia. Moving pictures from life were given between acts. Next week the stock will produce The Gay Lord Sineh.

Novelty Theatre (David Robinson, mgr.) On The Swinace River, with Laura Bennett as the star, supported by a good Co., pleased and had a very profitable week. Next: Patrice.

Gotham Theatre (Chas. Williams, mgr.) Montecarlo Irving, supported by a very capable cast in For His Brother's Crime, pleased well. Business satisfactory. Next: The Little Outcast.

Hyde & Belman's Theatre (Nick Norton, mgr.) Manager Norton provided a very strong drawing bill this week, headed by the Hengler Sisters and many other favorites, including James Thornton. Business excellent. Bill for week 30: Henry E. Dixey, The Boys in Blue, Ward and Curran, Al Barnes, Marlow Plunkett & Co., Francis Gerard, Anna V. Kenwick, Taylor and Glotta, Brandon and Wiley.

Orpheum Theatre (Percy G. Williams, mgr.) Bill for week 23: John T. Kelly, Chas. T. Aldrich, Metzert's Troupe, Snyder and Buckley, The Wilton Bros., Victor Moore and Emma Littlefield, Finlay and Burke, Marlon Garson, Cartwell and Harris, and the vitagraph. Business very good all week. Next: The Red Men, with thirty people; The Imperial Japanese Guards, Pat Rooney and Marlon Bent, the Three Dmonds, Miss Martha Crawford and Post, and the Zanelis.

Star Theatre (A. H. Schonberg, mgr.) This week The New York Stars made their first appearance in Brooklyn this season. The burlesque given is entitled Stolen Sweets, which is full of good comedy, catchy music with pretty girls. The olio: The Brennans, Loro and Payne, the Three Lellotts and Josie Durand. Sparrow, the mad juggler, was engaged as a special feature. Next: Cherry Blossom Burlesquers.

Gaiety Theatre (James Clark, mgr.) Weber's Bainty Duchess Burlesquers was the attraction here which pleased full houses all the week. Next: The New York Stars.

Phillips' Lyceum (Louis Phillips, mgr.) The Lyceum Stock Co. presented Her Marriage Vow.

Watson's Cozy Corner Theatre (W. B. Watson, mgr.) The Stock Burlesque Co. at this house gives way this week to the Broadway Masqueraders, being the first road show to appear. They proved to be a strong drawing card, the two burlesques, A Night at The Raven's Nest and Under The Anheuser Bush, both pleased. The olio embraced Medallion Trio, Daly and Reno, Della Austin Davis, Adams and Drew, Sisters Bernard and Amo Koch.

Unique Theatre (Frank B. Carr, mgr.) Stock presentations continue to draw large crowds. New burlesques are given each week and fine vaudeville acts.

Keeney's Theatre (Frank A. Keeney, mgr.) The bill for week 23 was Edward Harrigan, Mile. Olive, Harding and Ah Sit, Hughes and Hazelton, Yankee Comedy Four, Bowman and Bowman, The Filipino Girls and Leroy and Woodford.

GEO. H. HAKES.

BUFFALO.—Star Theatre (Dr. P. C. Cornell, mgr.) Wizard of Oz played to very good business all last week. This week's attraction is Forbes Robertson in Love and The Man.

Teak Theatre (W. C. Baldwin, mgr.; J. McManara, loc. mgr.) Upon popular request the stock production of The Holy City was held over another week. Business good. This week Zaza is presented.

Shea's Garden Theatre (M. Shea, mgr.) Last week Ryan and Richfield were the hit of a strong bill. Kelly and Violette were well received. This week's bill includes The Navajo Girls, Greene and Werner, The Kanfman Troupe, Howard's Ponies, Al Shean, Mr. and Mrs. Jimmy Barry, and Hedina and Arthur.

Lafayette Theatre (Chas. M. Bagz, mgr.) Last week Phil Sheridan's City Sports played to good business. The whole show has a certain air of ambition above the average burlesque attractions. Adelaide Marsden, possessing a good voice and using original slides, has one of the best illustrated song acts seen here this season. This week: Rose Hill English Folly Co.

Academy Theatre (Chas. G. Stevens, res. mgr.) George W. Monroe did a very satisfactory business last week in Mrs. Mac, The Mayor. This week: A Race for Life.

Lyceum Theatre (J. Laughlin, mgr.) Last week's attraction was Charles Grapevin in The Awakening of Mr. Pipp, and was considered by press and public to be the best show seen at this theatre this season. The star scored heavily. Nellie Beaumont also made a big hit. This week: Billy Clifford in How He Won Her.

CHAS. W. GOETZ, 168 Adams St.

ROCHESTER.—Lyceum Theatre (M. E. Wolf, mgr.) Margaret Anglin in A Wife's Strategy 20-21; pleased fair business. Eternal City 23, with Edw. Morgan as David Rossi, Viola Allen in Winter's Tale 25; May Irwin in Mrs. Black Is Back 30; Messrs. Waggenall & Kemper have selected the city for the first appearance of Miss Blanche Walsh in The Women in The Case. Directly after the engagement of 27-28 the company will be taken to New York.

National Theatre (Max Herdick, mgr.) The Lost Boy 16-18; good house. Al Wilson in The Watch on The Rhine 19-21; pleased capacity houses. By request Mr. Wilson rendered some of the songs which he sang here last season. Billy Clifford in How He Won Her 27-27; Eugenie Blair in Her Second Life 26-27.

Cook Opera House (W. B. McCallum, mgr.) Last week's bill was one of much variety. The Dollar Troupe of acrobats was an enjoyable feature. This week: Valerie Bergere, the Spook Minstrels, Yorke and Adams, Edwin Keogh & Co., John Birch, Rita Brothers, Klein and Clifton, and the Gagnoux. Next: Adg'l's Lions.

Baker Theatre (J. E. Boyle, mgr.) The Younger Brothers and Escaped From Sing Sing pleased enthusiastic audiences throughout last week. This week is divided between the James Boys in Missouri and A Race for Life.

Centennial Theatre (H. E. Jacobs, mgr.) The Rents-Santley Co. were the mirth makers last week. Their production hit somewhat above the average. This week: Fay Foster Co. Next: City Sports.

ROY.—Griswold Opera House (M. Reia, mgr.; H. R. Hayden, res. mgr.) Two Orphans, all-star cast. 14; satisfactory business. Robert B. Mantell in Richard III. 18; capacity house. Pitt, Puff, Puff 23; Field's Minstrels 26; Eternal City 28.

Rand's Opera House (M. Reia, mgr.; H. R. Hayden, res. mgr.) Queen of The Highway 19-21; large business. Rip Van Winkle 23-25. Lyceum Theatre (Burns Gilliam, mgr.) Mortimer Show Stock in The Christian 16-21; magnificent business. Home and Juliet 23-28.

Royal Theatre (William Costello, mgr.) The High Rollers 16-18; good business. Trocadero Burlesquers 19-21; big business.

POUGHKEEPSIE.—Collingwood Opera House (G. W. Millard, mgr.) Daniel Ryan Stock Co. 16-21; good business and well-pleased audience. Wm. Faversham in Letty 25; Edward Morgan in The Eternal City 27; Viola Allen in Winter's Tale Feb. 1.

GLOVERSVILLE.—Darling Theatre (Will E. Gant, mgr.) Harvey and Gage Comedy Co. 16-21; excellent business. Viola Allen in Winter's Tale 24; Al G. Field's Minstrels 25; Wm. Faversham in Letty 27; Robert B. Mantell Feb. 4.

BINGHAMTON.—Stone Opera House (J. P. Clark, mgr.) Kirk Brown Stock Co. 16-21; business good. For Fair Virginia 24; Vogel's Minstrels 25; Howe's Pictures 26; Pitt, Puff, Puff 27.

NORTH CAROLINA.

GREENSBORO.—Grand Opera House (Chas. T. Fuller, res. mgr.) J. C. Lewis in St. Plunkard 16; only fair business. Elizabeth Kennedy in Magda 17; only fair business. Winsome Winnie, with Paula Edwards 18; very good business. Murry Comedy Co. 23-28; Walker Whiteside 27; Olympia Stock Co. 30-31.

NEWBERN.—New Masonic Theatre (F. F. Mathews, mgr.) Lyric Stock Co. 2-6; good houses. Flaming Arrow 7; good house. Peruchigysene Co. 9-14; good business. St. Plunkard 19; failed to appear. Brown's in Town 26.

WINSTON-SALEM.—Elk Theatre (W. J. Cromer, mgr.) St. Plunkard 17; fair business. Winsome Winnie 19; capacity. Lyric Stock Co. in repertoire. 24-28; Murry Comedy Co. 30-Feb. 6 (except 31); Walker Whiteside 31.

CHARLOTTE.—Academy of Music, Barlow Minstrels 16; only fair business. Paula Edwards 19; good house. Ezra Kendall in Weathered Robertson 25; Paderewski 27; Wizard of Oz 28; Sho Gun 29.

RALEIGH.—Academy of Music (J. Sherwood Uchler, mgr.) Paula Edwards in Winsome Winnie 16; large business. St. Plunkard 18; good house. Howe's Moving Pictures 23; Mabel Paige Stock Co. 25-28.

CONCORD.—Opera House (J. B. Caldwell, mgr.) Barlow Minstrels 13; S. R. O. St. Plunkard 21.

OHIO.

CINCINNATI.—Not for a long time has the Grand enjoyed a more prosperous week than the one just passed. Here the attraction, which holds over next week. It is hardly possible to get a seat so heavy has been the advance sales. The piece is too well known for comment; however, one can readily notice the ever growing interest in the Wallace production. People who saw it two years ago were just as eager to again witness the performance, and people who had never seen the production were simply fighting for seats.

Mme. Schumann-Helmik comes week of Feb. 6.

The Cherry Pickers has been the interesting bill put on by the Forepaugh Stock at Robinson's Opera House. The leading roles were in the hands of Miss Shannon and Mr. John J. Farrell. The remaining members were well cast and played their parts well. Manager Fish is demonstrating that he is a top-notch in running a stock company.

Patrons of The Walnut have been well entertained this week with the production of The Crisis by Nannette Comstock and her company. A full house witnessed the production Sunday, and big houses was the rule all week.

Lovers of melodrama sensation have been delighted at Henck's where The Dangers of Working Girls has held the boards, and at the Lyceum, where Wedded and Parted has been the attraction. Both houses report good business all week.

At the Columbia, Winona Shannon & Co. have been the headliners, though there are other good ones on the bill. The Five Society Belles, Canfield and Carlton, Duffy, Sawtelle and Duffy, Tschow's Performing Cats, St. Onge Bros., Wynne Winslow, and Gillman and Murray help to make up an interesting bill.

The American Burlesquers have been voted as one of the very best attractions that have appeared on the boards at the People's this season. Business has been splendid.

DAYTON.—Victoria Theatre (G. C. Miller, mgr.) Walker Whiteside in David Garrick's Love, with Jewels of Fire a curtain raiser, 16; pleased good house. Sleeping Beauty and The

Best 10-20; packed houses. Prince of Pilsen Feb. 2; The Sho-Gun 3; Love's Lottery 4. National Theatre (G. L. Burrows, mgr.) Why Girls Leave Home 16-18; good houses. Happy Hoopla 19-21; S. R. O. Beauty Doctor 23-25; packed house. Prisoner of War 26-28; Nanette Comstock in The Crisis 30-Feb. 1; The Old Cross Roads 2-4.

London Theatre (Hartscock & Curran, mgrs.) Bill for week 23 includes Stone and Lind, Joyce and Willetta, Belle Steward, and Clip and Ruth. There are several other features, and good houses are the rule.

SANDUSKY.—Nielsen Opera House (Singer & Smith, mgrs.) Wife in Name Only 18; only fair house. Mummy and The Humming Bird 19; big house. Humpty Dumpty 20; fair house. Flight for Love 25; Fortune Teller 30; Human Hearta Feb. 1; Out of the Fold 4; Buster Brown 5; Our New Minister 13.

Arcade Theatre (H. H. Lamkin, mgr.) Pic-nic Beauty and The Beast 16-18; pleased excellent houses. Next: Prince of Pilsen. Lyceum Theatre (A. H. Merrill, mgr.) Geo. Sidney in Busy Lizzie 15-18; clever performance, good business. Next: Thos. Shea.

Empire Theatre (Abe. Shapiro, mgr.) The Rose Hill Co. 15-21; good show and business. Next: Merry Madams. Arcade Theatre (H. H. Lamkin, mgr.) Piccolo Midgets head the bill 15-21. Rest of the bill fair.

Hart's Theatre (A. H. Merrill, mgr.) Rachael Goldstein 15-18; fine business. Next: Who's Who.

UHRICHVILLE.—City Opera House (Elwin & Vautsman, mgrs.) Who's Who 16; fair business. Missouri Girl 18; pleased large house. Thoroughbred Tramp 20; failed to appear. The Great Lafayette 24; Jesse James 27; The Heart of Texas 30; My Friend From Arkansas Feb. 1; Eben Holden (return date) 3; Little Homestead 10; Under Southern Skies 17.

Tiffin.—Nielsen Opera House (Chas. F. Collins, mgr.) Thou Shalt Not Kill 10; only fair business. Chas. Grapwin in The Awakening of Mr. Phip 17; packed house. York State Folks 20; good business. Murray Comedy Co. 23-25; My Wife's Family (return) Feb. 1; Out of the Fold 3; Maud and The Mummy 8.

CAMBRIDGE.—Colonial Theatre (Hammond Brothers, mgrs.) Sweet Clover 19; delighted good audience. Buster Brown 20; packed house. Missouri Girl 21; good business. Great Lafayette 25; Hot Old Time 31; Our New Minister Feb. 3; Miss Bob White 10.

CANAL DOVER.—Hardesty Theatre (W. H. Cox, mgr.) Hooligan's Troubles 19; big business. Who's Who 24; fair business. Funny Side of Life 28; My Friend From Arkansas Feb. 2; Humpty Dumpty 4; Wayward Son 8; When The Bell Tolls 11.

STEVENSVILLE.—Grand Opera House (C. W. Maxwell, mgr.) James Boys in Missouri 16; good house. Who's Who 18; good house. Walker Whitehead 19; fair house. Sweet Clover 21; capacity. Buster Brown 23; Hooligan's Troubles 25.

LANCASTER.—Chestnut Street Opera House (W. H. Cutler, mgr.) Stetson's U. T. C. 19; good business. Great Lafayette 12; capacity. Buster Brown 18; capacity. Eben Holden 20; excellent business. Under Southern Skies 25.

COSHOCOTON.—Sixth Street Theatre (J. P. Callahan, mgr.) Lyman Twhia in At The Races 17; good house. Missouri Girl 20; good house. Buster Brown 25; Heart of Texas 28; Great Eastern Stock 30 Feb. 1; Our New Minister 3.

NILES.—Verlack Theatre (W. G. Cameron, mgr.) How He Won Her 18; large audience. Funny Side of Life 21; canceled. Kennedy Stock Co. 23-28. Under Southern Skies 30; Buster Brown Feb. 3.

SALEM.—Grand Opera House (Smith & Fonda, mgrs.) Bill's Auction 16; fair house. Dr. Jekyll and Mr. Hyde 17; only fair house. Funny Side of Life 23; Old Arkansas 24; Katzenjammer Kids 25.

BOWLING GREEN.—Chidester Theatre (J. T. Hutchinson, mgr.) Maloney's Wedding 20; canceled. Dr. Jekyll and Mr. Hyde 23; fair house. Uncle Tom's Cabin 30; Fortune Teller Feb. 1.

GALLIPOLIS.—Theatre (J. M. Kaufman, mgr.) Hoosier Girl 21; splendid business. Bunch of Keys Feb. 1; Missouri Girl 8; Aristocratic Tramp 15.

PIQUA.—May's Opera House (Chas. H. May, mgr.) Village Parson 19; pleased large audience. Out of the Fold 24; The Peddler 27; Miss Bob White 28.

GREENFIELD.—Opera House (Allen & Cole, mgrs.) Old St. Stebbins 20; fair house. Howard and Dorset 27; Rodney and Kellog 31.

NEW VIENNA.—Opera House (H. M. Brewer, mgr.) Old St. Stebbins 19; pleased fair house. Little Homestead Feb. 1.

OKLAHOMA TERRITORY. SHAWNEE.—Opera House (D. I. Verhine, mgr.) Faust Minstrels 19; crowded house. Irish Pambrokers 23; Little Swede 25; For Her Sake 27.

PENNSYLVANIA. PHILADELPHIA.—The billboard that swept through the country gave Philadelphia an unusually large dose of snow and more cold weather than it has had in many years, and the result was that business fell off considerably this week.

George Lederer has made such a hit with Smiling Island that people throughout the country made reservations for the new musical oddity. Business continues very large with this show at the Casino and it is no doubt could run many weeks yet, but as good terms were offered for it in Chicago it will close Feb. 4, and open in Chicago. The success of this venture has had Mr. Lederer to make arrangements for a chain of houses which will play new musical comedies after they have been produced at the Philadelphia house.

Grand Street Theatre. The last week of the Southern Marlowe Co. at this house would have been as it was had it not been for the storm. Changes of bill were made three times during the week. John Drew in The Duke of Kill-

Chestnut Street Theatre. May Irwin had a splendid second week starting 22. Woodland Opera 30.

Garrick Theatre. The Cingalese opened well 23 and will continue week 30.

Chestnut Street Opera House. Love's Lottery, with Mue. Schumann-Heluk, drew fairly well week 23, and for 30 Babes in Toyland will be the attraction. It being expected that it will have an extended run.

Walnut Street Theatre. Andrew Mack in The Road to Kenmare succeeded in getting many people to leave the storms of week 23. Ezra Kendall in Weather Beaten Benson is announced for 30.

Park Theatre. Denman Thompson continues to draw full houses and will continue week 30. Casino. Big audiences still greet the musical oddity, Smiling Island. Mamma's Papa will be presented Feb. 6.

Grand Opera House. The Lost Boy did well week 23, and in Old Kentucky comes week 30. Mamma's Arch Street Theatre. At Cripple Creek is the bill for week 23, and it is drawing well. Announced for week 23, Two Little Waifs.

National Theatre. Patrice in Driven From Home is enjoying prosperity week 23, and Wedded But No Wife will be seen week 30.

People's Theatre. East Life in New York had a good week starting 23. Tracked Around The World is heavily booked for week 30.

Grand Avenue Theatre. Joe Welch in Cohen's Luck had a fair week 23. Al. H. Wilson in The Watch on The Rhine 30.

Hart's New Theatre. At Risk of His Life drew well week 23, and will be followed by On The Bridge at Midland 30.

Keith's New Theatre. High-class vaudeville is still drawing big crowds that are always highly entertaining.

Eleventh Street Opera House. Dumont's Minstrels, like the famed brook, seem destined to run on forever as no abatement in interest is shown by patrons. Business is always good at this house.

Forepaugh's Theatre. The Stock put on The Middleman week 23, and The Three Guardsmen is in rehearsal for week 30.

Standard Theatre. The stock here is composed of popular favorites, and always draws well, no matter what the bill is. Week 23 Her Only Child, and announced for 30 Why Women Sin.

Bon Ton Theatre. Continuous vaudeville is pleasing and proving profitable at this house.

Tracadero Theatre. Burlesque draws well here at all times. Fred Irwin's Big Show did especially well week 23.

Lyceum Theatre. The Bon Ton Burlesquers are drawing nicely week 23. The Loudon Belles are announced for 30.

Museum. Business keeps good at this house with the usual offerings of curios and vaudeville. BOB WATT.

PITTSBURGH.—The theatrical business appears to be attaining a higher state of prosperity and good houses constituted the general rule Monday night, though the roster of attractions contains nothing of striking novelty.

Nixon (T. F. Kirke, Jr., mgr.) Babes in Toyland, after an absence of nearly two seasons, is with us again and is drawing well. Category music, pretty girls, and surpassing scenery. Next: Parsifal.

Empire (E. I. McCollough, mgr.) The best attraction offered at this "up-town" theatre this season is Sweet Clover. Gilda B. Thayer is excellently supported, and his interpretation of the old man captivated his audience. A pure, wholesome play with plenty of comedy. Next: Nellie McLeurey in 'Nills.

Gayety (James E. Orr, mgr.) A good, robust melodrama is Nuefy-and-Nue as presented at the Gayety this week to good business. Picturesque scenery, particularly the ruining of a locomotive and train through a forest fire. Next: Eugene Blair.

Grand (Harry Davis, mgr.) The vaudeville bill this week is a good one, the headlines being Ross and Featon in their Cleopatra burlesque, which is exceptionally good. Herzog's horse-gave a clever performance. The Powell Electric Marionettes, The Brittons, Charles Semon's monologue, The Orpheus Comedy Four, Mr. and Mrs. Jimmy Barry in A Skin Game, Jennie Yeasman, and Potter and Hart complete the bill.

The Alvin (Harry Davis, mgr.) For excellence of acting, splendor of costuming and prettiness of production there has been nothing done by a stock company in Pittsburg to eclipse The Frisk; Mrs. Johnson which Amelia Ringham and her associates are offering this week. Excellent at attendance. Next week Mrs. Bingham will present her New York success, Olympe.

Duquesne (R. M. Gulick, mgr.) McFadden's Flats did a fair business. Next: Nat M. Will in A Son of Rest.

Bijou (R. M. Gulick, mgr.) The most popular melodrama that visits Pittsburg is in Old Kentucky now playing to the good business in deserts. The Whangoodle Band and the picanninies are still in evidence. Next: Andrew Mack.

SCRANTON.—Lyceum Theatre (A. J. Duffy bus. mgr.) Al. G. Field's Minstrels 18; S. R. O. Old Point Comfort 19; good house. Mue. Schumann-Heluk in Love's Lottery 20; large house. Richard Carle in Tenderfoot 25; Parsifal 26.

Academy of Music (A. J. Duffy, bus. mgr.) Little Outcast 12-14; Girl of the Street 16-18; Wedded But No Wife 19-21; Tracked Around The World 21-23; Great Automobile Mystery 26-28.

Star Theatre (A. G. Harrington, mgr.) Sam Devere 12-14; big business. Bowery Burlesquers 16-18; S. R. O. Majesties 19-21; S. R. O. Moon Light Maids 23-25; Bon Tom 26-28.

Court Square Theatre (Bob Keller, mgr.) Montgomery Snow Stock Co. in Belle of Richmond to good business. Week 23: Duchess Du Barry.

ERIE.—Majestic Theatre (Frank Williams, mgr.) Howe's Pictures 16; pleased fair house. Busy Lizzie 19; capacity house. Great Baldwin & Co. week 16; May Irwin in Mrs. Black 18 Back 31.

Park Opera House (J. L. Gilson, mgr.) Emery Stock Co. week 16; pleased good audiences. Repertoire: Ways of Women. Other People's Money, Camille, King of Tramps, Road to Kildare, Dr. Jekyll and Mr. Hyde, Fortune's Fool, and Beautiful Friend. Barney Gilmore 23-25; Charly Nurse 26-28.

WILKESBARRE.—Neshitt Theatre (Harry A. Brown, bus. mgr.) Al. G. Field's Minstrels 17; capacity business. Old Point Comfort 20-21; capacity. Tenderfoot 26; Jewel of Asia 27; Wizard of Oz Feb. 1.

Grand Opera House (Harry A. Brown, bus. mgr.) Wedded But No Wife 16-18; good business.

Girl of The Streets 19-21; good business. Great Automobile Mystery 23-25; Tracked Around The World 26-28; New York Day By Day 30-Feb. 1; At Cripple Creek 2-4.

CONNELLSVILLE.—Colonial Theatre (Geo. S. Chaffin, mgr.) Katzenjammer Kids 16; fair business. Under Southern Skies 17; S. R. O. Real Widow Brown 18; fair business. Our New Minister 19; capacity business. Old Homestead 20; canceled. Quincey Adams Sawyer 21; capacity business.

Gayety Opera House (Geo. S. Chaffin, mgr.) French Folly Burlesquers 18; capacity. Wayward Son 20; good business.

SHAMOKIN.—G. A. R. Opera House (J. F. Osler, mgr.) The Wolf of The Steerras 21; fair business. From Rags to Riches 24; fair house. Minister's Sweethearts 26; Why Girls Leave Home 30; Holy City Feb. 2.

Fraternity Theatre (W. D. Nields, mgr.) Updegraff's Electric Vaudeville 18-19; large houses. High-class vaudeville week 30.

JOHNSTOWN.—Cambria Theatre (H. W. Shier, mgr.) Bertha Galland in Dorothy Vernon 17; pleased big house. Our New Minister 18; good business. Lionel Barrymore 23; Quincey Adams Sawyer 26; Keller 27; From Rags to Riches 28; Gamekeeper 30; Real Widow Brown 31; Village Parson Feb. 2; Mummy and The Humming Bird 4.

LEWISTON.—Temple Opera House (H. A. Felix, mgr.) Little Outcast 17; packed house. Carmen 20; canceled. Howe's Pictures 24; Gamekeeper 26; Devil's Lane 27; Ten Nights in a Bar Room Feb. 1; East Lynne 2; Romeo and Juliet 3; Holy City 7; Erwood Stock 9-11.

GREENSBURG.—St. Clair Theatre (Frank W. Good, mgr.) Katzenjammer Kids 18; only fair house. Our New Minister 20; packed house.

NORRISTOWN.—Grand Opera House (C. J. Carpenter, mgr.) Uncle Josh Sprucey 13; fair business. Royal Slave 20; Cullane, Chase & Weston Minstrels 21; canceled. Denver Express 21; Two Little Waifs 25; Moonshiner's Daughters 27; Liberty Bells 28.

SHARON.—Morgan Grand (M. Reis, les.; Lee Norton, mgr.) James Boys in Missouri 17; fair house. Curse of Beauty 20; fair house. Funny Side of Life 21; pleased good house. Mummy and The Humming Bird 23; Busy Lizzie 31; Katzenjammer Kids Feb. 1.

BRADFORD.—New Bradford Theatre (Jay North, mgr.) Over Niagara Falls 17; only fair audience. Under Southern Skies 18; pleased packed house. Way Down East 19; large house. Billy Clifford in How He Won Her 21; big business.

ASHLAND.—Grand Opera House (R. J. Williams, mgr.) Carmen 6; canceled. Cullane, Chase & Weston Minstrels 9; large audience. New York Day By Day 12; large audience. A Ragged Hero 17; fair audience. Holy City 31.

CORRY.—Armory Theatre (C. T. Trimble, mgr.) Way Down East 23; failed to appear. Wife in Name Only 27; French Folly Burlesquers Feb. 3; Brindamour and Naida 6.

CHAMBERSBURG.—Rosedale Opera House (Shinbrook & Grove, mgrs.) Maud Muller 12; good business. Denver Express 18; fair business. Roger's Stock 19-21; only fair business.

MILTON.—Milton Opera House (A. J. Blair, mgr.) A Ragged Hero 18; large, well-pleased audience. Why Girls Leave Home 23; good house. Minister's Sweethearts 27.

LOCK HAVEN.—Opera House (H. Maslina, mgr.) Our New Minister 16; good business. Why Girls Leave Home 20; good business. Holy City 26.

TITUSVILLE.—Opera House (Harry Gerson, asst. mgr.) Lafayette 18; S. R. O. Way Down East 21; S. R. O. Why Girls Go Wrong 25.

MT. CARMEL.—G. A. R. Opera House (J. B. Gould, mgr.) Wolf of The Steerras 19; fair audience.

SOUTH CAROLINA.

SPARTANBURG.—Greenwald's Opera House (Max Greenwald, mgr.) St. Plunkard 24; Wiz ard of Oz 31.

GREENVILLE.—Grand Opera House (B. T. Whitmore, mgr.) Harris Parkinson Co. week 16; record-breaking business. Wizard of Oz 31.

TENNESSEE.

MEMPHIS.—Lyceum (Frank Gray, mgr.) Prince of Pilsen 16-17; large and fashionable audience. County Chairman 18-19; large houses. Lew Dockstader 20-21; big business. Wizard of Oz 21; S. R. O. The Runaways 25; Jas. J. Jeffries 26; Billionaire 27-28; Volunteer Organist 30; Nankeville's Minstrels 31; Red Feather Feb. 1.

Bijou (R. M. Stallhack, mgr.) For His Sister's Honor played to good business last week. More To Be Pitted Than Scorned is drawing well this week.

Grand (A. B. Morrison, mgr.) Private Secretary did well last week. What's The Matter With Susan, with West and VanSiclen in vaudeville, current.

FAYETTEVILLE.—Citizens' Opera House (J. M. Robertson, mgr.) The Woods Sisters, with well-balanced Co., gave three performances, commencing 19, to good business.

TEXAS.

WACO.—Auditorium Opera House (Jake Gorinkle, mgr.) Thos. G. Seshbrook in The Billionaire 16; capacity house. Friend of The Family 17; Helen Grantley 18; fair house. John Griff 19; Bill in Macbeth 28; Iris 30; Rose Coghlan Feb. 1.

BEAUMONT.—Kyle Theatre (E. M. Wiles, mgr.) Holy Tolly 16; large house. Shepard's Pictures 19; large house. Dora Thorne 20; Sandy Bottom 23; San Toy 27; Down on The Farm 31; Thos. Jefferson Feb. 2; Chauncey Olcott 6.

GREENVILLE.—King Opera House (Walter Hean, mgr.) Chase-Lister Co. 16-19; S. R. O. houses. Thos. Jefferson in Rip Van Winkle 20; S. R. O. Princess Chic 23; Quincey Adams Sawyer 24.

WAXAHACHIE.—Shelton Opera House (V. H. Shelton, mgr.) Sign of The Four 16; fair house. Friend of The Family 18; excellent business. Princess Chic 24; John Griffith in Macbeth 27.

TYLER.—Grand Opera House (A. Heck, mgr.) Thos. Jefferson in Rip Van Winkle 18; good business. Friend of The Family 20; good business. Helen Grantley in Her Lord and Master 21; fine business. Quincey Adams Sawyer 23; Rose Coghlan 25.

ORANGE.—Opera House (Mart. L. Blier, mgr.) Holy Tolly 17; full house. Harry Corson Clarke in His Absent Boy 23; Shepard's Pictures 24; Two Orphans 26.

CLEBURNE.—Brown Opera House (John C. Brown, mgr.) Sidetracked 16; large audience. Quincey Adams Sawyer 20; large and pleased audience. Macbeth 20; His Absent Boy 28.

SAN ANTONIO.—Grand Opera House (S. H. Wels, mgr.) Sandy Bottom 13; fair house. Sidetracked and Sign of The Four 20; account of double bill the house was crowded.

MARSHALL.—Opera House (R. H. Pattison, bus. mgr.) Two Orphans 16; Fabio Romaul 18; Holy Tolly 19; Josh Sprucey 20; Finnigan's Ball 21; Chase-Lister Co. 23-28.

TEMPLE.—Exchange Opera House. Sidetracked 19; fair business. Macbeth 24; Harry Clarke in His Absent Boy 27.

McKINNEY.—Opera House (H. W. Warden, mgr.) Hoyt's Comedy Co. 26-28.

VERMONT.

ST. ALBANS.—Waugh's Opera House (T. R. Waugh, mgr.) Lorne Elwyn Stock 16-21 (except 18); successful business. Plays: The Fatal Likeness, Why Women Hate, Heart of Blue Ridge, Resurrection, and Jesse James. Nance O'Neil in Magda 18; good business. Maro, magician 27.

VIRGINIA.

CHARLOTTESVILLE.—Auditorium (J. J. Leterman, mgr.) Jewel of Asia 16; S. R. O. Marriage of Kitty 20; good business. Famous Troubadours 21; large audience. Quincey Adams Sawyer 23; good house. Glittering Gloria Feb. 8.

WINCHESTER.—Auditorium (Dr. C. L. Coburn, mgr.) Guy Brothers' Minstrels 20; good business. Quincey Adams Sawyer 25; Sun's Minstrels Feb. 1; Liberty Bells 7.

SOUTH BOSTON.—Hill's Opera House (Hill & Lefevich, mgrs.) Osman Stock Co. week 22; in repertoire to big business.

WASHINGTON.

BELLINGHAM.—Beck's Theatre (A. B. Jewett, mgr.) Williams and Walker in Daboney 14; fair business. The Jeffersons in The Rivals 16; fair business. The Show Girl 18; Mantell grand opera Co. 20; Lewis Morrison in Faust 24; Sultan of Sulu 27.

Bellingham Theatre (J. Stenger, mgr.) Keith Stock Co. in repertoire to fair business. Indefinite engagement.

Edison Unique Theatre (Geo. E. Ellison, mgr.) Excellent vaudeville to packed houses. Lull'ette Theatre (J. B. Frigmore, mgr.) Good vaudeville to packed houses.

SEATTLE.—Grand Opera House (John Cort, mgr.) Mue. Mantell 15-16; fairly good houses. The Jeffersons in The Rivals 17-18; William Collier in The Dictator 19-21. Next: Lewia Morrison in Faust.

Seattle Theatre (John P. Howe, mgr.) Seattle Theatre Stock Co. opened their second week with The Secret Dispatch, which gives splendid opportunity for good performance.

Third Avenue Theatre (Russell & Drew, mgrs.) The Show Girl broke all records last week and this week The Two Little Waifs are doing good business. Next: A Jolly American Tramp.

Alcazar Theatre (Bettes & Ryerson, mgrs.) The Londale Co., an organization direct from the east, opened 16-18 in The Gauthier's Wife, which drew one of the largest audiences in the history of the house. This same Co. present Lady Audley's Secret 19-22.

Orpheum Theatre (E. R. Lang, mgr.) Continuous performance: Three American Ma's, Teggie and Daulets, Flood and Hayes, Holmes and Dean, Ted Box, Arthur Jackson, and moving picture to capacity houses.

Pantages Theatre (Alex Pantages, mgr.) Our Family, jugglers; Candius and Corbin, Morels, Jus Leonard, Richard Burton, and moving pictures to crowded houses both afternoon and evening.

Empire Theatre (Harry Werner, mgr.) Arthur Wilson Clarke Co., Chas. Blanchard, West and O'Brien, Little Fern Hart, and moving pictures; good business.

Gem Theatre (D. J. Hahn, mgr.) Romolo, the strong boy; John B. Wilson, Etta VanDoorne, Van Doorne Sisters, and moving pictures to good business.

Crystal Theatre (Casper Fischer, mgr.) Howe and Edwards, Schenwerk, The Chimeras, Morry Long, and new moving pictures to good business.

Central Theatre (Pooler & Tewkesberry, mgrs.) Barnold Dog and Cat Show, Gardner and Holton, Hugh J. Emmett, Dalton and Lewis, Will C. Hoyt, and motion pictures; clever performance and good business.

WEST VIRGINIA.

PARKERSBURG.—Camden Theatre (W. E. Kenery, mgr.) Bertha Galland in Dorothy Vernon 20; pleased fine audience. Our New Minister 27.

Auditorium (W. E. Kenery, mgr.) Hoosier Girl 19; fair house. Sun's Minstrel 21; fair house. Great Lafayette 27; Little Outcast 28.

MARTINSVILLE.—Central Opera House (A. F. Lambert, mgr.) Great Eastern Stock Co. in Runaway Match, Bell Boy, and The Maid and The Major 19-21; packed houses.

WISCONSIN.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) The Flints 16-22; good business. North Brothers' Comedians week 20.

Bijou Family Theatre (O'Brien & Buchmann, mgrs.) Bill for past week includes Miss Laurens, Williams and Gordon, Mester, Slater, Walter Heemer and Juggling Girl, and Great Train Robbery. Business good.

JANESVILLE.—Myer's Grand (P. L. Myers, mgr.) From Rags to Riches 18; fair business. Ada Rehan in Taming of The Shrew 20; capacity. Devil's Auction 21; big business. Himmelein Stock Co. 23; capacity business. Hole in The Ground Feb. 1; Innocent Maids 2.

FOND DU LAC.—Crescent Opera House (P. B. Hobar, mgr.) Heart of Maryland 16; drew good house. Devil's Auction 19; good business. Message From Mars 25.

BLACK RIVER FALLS.—Opera House (Robt. E. Werner, mgr.) Wm. Owen in Lady of Lyons 16; big house. Huntley's Entertainers 28-26.

The Billboard

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Saturday, February 4, 1905.

The first form of The Billboard, which includes the last four advertising pages, goes to press Saturday morning. No advertisements for these pages can be received after Friday. Continuous advertisers wishing change of copy or discontinuance must notify before Saturday.

NOTICE.—The Billboard will not engage to return unsolicited photographs. Editor.

The New York newspapers are full of rumors of war between Barnum & Bailey and Thompson & Dundy.

Life has not found its victory (?) over Klav & Erlanger altogether to its liking, at least it has begun to hedge, explain and deny. Anti-Semite crusades will not increase circulations in America.

The Billboard is assured upon most excellent authority that unionism among actors is making rapid strides. Of course there are not wanting actors, managers and agents to deny it. Managers and agents declare that the real artist will not submit to the yoke, and the actors declare that performers will not stick together. Without prejudice to either side, we can not help remarking that these same charges were made against musicians when the effort to unionize them was in its infancy.

With but few exceptions the circuses of the country continue to hire union and non-union hill-posters impartially. Almost every advance force will be an "open" one. That the reason of the split is almost entirely the fault of the Alliance, or rather certain officers thereof, is quite generally admitted. The day is close at hand when every union will have to deliver the goods or at least convince employers that it is trying its level best to do so. Men who peddle tickets are thieves, and no union can afford to shield a thief. Stronger unions than the Alliance have tried it and failed. Unionism has come to stay, but the sooner the incompetents, dishonest droues are stung out of the organization the better it will be for the unions, the employers and the public.

BURLESQUE WAR CONTINUES.

There seems to be no abating of the war between the eastern and western factors in the burlesque business. The Kentucky Belles, which was recently booked for a week's engagement at the Dewey Theatre, New York, was not allowed to play that house as per original booking. When approached upon the subject Manager Krauss, of the Dewey, had nothing to say, save that The Kentucky Belles had no contract with his house.

It will be remembered that this is the attraction which was canceled in other eastern burlesque houses on account of having played a week's engagement in a Sparrow theatre in Montreal in violation of the alleged boycott placed on Sparrow's theatres. It is hinted that the affair at the Dewey will bring on another suit.

In the west the situation is somewhat quieter though perhaps more has developed than in the east. The case of Sparrow against the Eastern Managers' Association, brought some six weeks ago, a full description of which appeared in The Billboard at the time, has been temporarily decided. Last week Judge Thompson granted a temporary injunction in favor of Sparrow. A judgment by default had been given Sparrow, but the case was re-opened last week, and the above proceedings had. So far Sparrow has proved that a boycott does exist, and has so far

won his case. Whether the injunction will be made permanent is a matter that will be much watched. A final decision may be reached by Judge Thompson at any moment. The case is being hard fought.

OWNERSHIP OF THE TWO ORPHANS.

The case of Mrs. Hart Jackson, widow of the author of The Two Orphans, against Miss Kate Claxton, in which the former claimed ownership of the above play, has been decided in favor of the actress. The play was adapted by Hart Jackson from a French play of 1874, and was first presented at the Union Square Theatre, New York City. The production was copyrighted by Jackson, who sold play and copyright to Shook & Palmer the following year. Afterward Miss Claxton purchased all interest that Shook & Palmer possessed in the play.

The original twenty-eight year term of the copyright expired in 1903, and the question arose as to whether Kate Claxton or Mrs. Jackson had the right to renew the copyright. Mrs. Jackson claimed that, although she had assigned any right she might have for \$500, she was entitled to renew the copyright and to ask an accounting since the original copyright expired in 1903. Consequently she brought suit against Kate Claxton, Klav and Erlanger, A. M. Palmer and Wm. A. Brady.

Justice Krough in deciding the case held that Mrs. Jackson had parted with all right and title whatsoever when she joined her husband in selling the play and copyright to Shook & Palmer, and that she now had no claim whatever on the play. Miss Claxton was adjudged to be the rightful owner of The Two Orphans.

SOSA'S SUCCESS IN LONDON.

Reports from London announce that Sousa has broken all records in the British capital. For twenty-five performances during two weeks the attendance was tremendous. The four at which Sousa's compositions were played exclusively, were better attended than the others. The band has entered upon a provincial tour which will last for three months. However, it will return to London for Easter when it will undoubtedly receive another ovation.

Sousa's opera, The Bride Elect, will be produced in London in the spring.

DEATH OF MRS. GEORGE ROBINSON.

Mrs. Georgiana Robinson, wife of George Robinson, billposter at Dallas and Ft. Worth, Tex., died on Wednesday, Jan. 23, at the family home in Dallas. Mrs. Robinson attended an entertainment at her daughter's home the night before, on leaving she ran to catch a car when she sunk to the ground with an exclamation of pain. She was taken home in an unconscious condition and found to be suffering from the bursting of a blood vessel in the brain. Death ensued at five o'clock the next morning. The deceased was born in New Orleans, Sept. 30, 1853, and with her husband had been a resident of Dallas for twenty-four years. Her husband and four children survive.

In behalf of the billposters of the country, many of whom were personally known to Mr. Robinson, The Billboard extends the deepest sympathy.

LEDERER IN CHICAGO.

Messrs. Hyde & Behman are to change the policy of their Chicago theatre, now known as the Music Hall (formerly Irquols), and, beginning Monday, 6, under the name of Hyde & Behman's Theatre, the house will be devoted to the style of entertainments that have made the Casino famous in New York.

The theatre will be independent. There will be no changes made in the house management. Mr. Archie Ellis, the present manager, and his staff, remaining in charge. There will be no change in prices under the new policy.

The first attraction will be The Snelling Island, under the personal direction of George Lederer, who will come to Chicago with the production, and make his headquarters here. The show has had a run of nine weeks in Philadelphia, and it is the intention to keep it on in Chicago for six weeks. After that Mr. Lederer will put on a review called Around Chicago, along the lines of the old Casino successes like The Passing Show and The Whirl of The Town.

The general opinion in professional circles in Chicago is, that if any particular form of entertainment can make a success of the theatre, George Lederer's peculiar style of productions will be the most likely to effect the desired results, and Hyde & Behman's change of policy is generally conceded to be a wise business move.

This is the last week of vaudeville at the Music Hall, and the bill is a superior one.

WARREN A. PATRICK.

ZIEGFELD SELLS TO WEBER.

It is announced that Florenz Ziegfeld, jr., has disposed of his interest in the Weber & Ziegfeld Music Hall, New York, to Joe Weber, who will continue the management of the house. The report is reticent as to whether Anna Held, wife of Mr. Ziegfeld, will continue as a member of the company.

NEW COPYRIGHTS.

DRAMATIC.

Age of Innocence, in one act; copyrighted by F. Feun.

For Fame and Fortune, in four acts; copyrighted by Sullivan & Harris.

In the Shadow of The Glen, in one act; copyrighted by J. M. Synges.

Judazina, The Man of Mystery, in three acts; copyrighted by Walter H. Baker & Co.

Lady Madcap, in one act; copyrighted by Clappell & Co.

The Lady Shore, in four acts; copyrighted by Lena R. Smith.

My Wife's Boy, in one act; copyrighted by G. S. Lockwood.

Narcissus & Potentilla, in four acts; copyrighted by Garden City Educational Co.

Penelope's Affinity, in one act; copyrighted by M. C. Russell.

The Professor's Washing, in one act; copyrighted by I. D. Palmer.

The Ruben, in one act; copyrighted by F. J. Beaman.

Son of Allah, in one act; copyrighted by T. E. B. Henry.

Spreading The News, in one act; copyrighted by Lady Gregory.

A Trifle in Bohemia, in three acts; copyrighted by Julia Wedekind.

Wedding Bells, in four acts; copyrighted by Walter H. Baker.

The Wooling of a Violin, in four acts; copyrighted by Albert S. Humphrey.

After The Show, in one act; copyrighted by T. W. Murray.

An American Bride, in one act; copyrighted by L. G. Peacock.

Between The Acts, in one act; copyrighted by J. Herne.

A Colonial Courtship, in four acts; copyrighted by L. K. Mable & G. E. Stoddard.

Country Lanes and City Pavements, in one act; copyrighted by G. W. Heath.

The Grafters, in three acts; copyrighted by G. L. Pollock.

His Last Drink, in five acts; copyrighted by James Keane & M. G. Winstock.

A Hundred to One Shot, in one act; copyrighted by F. J. Beaman.

Mareella, in four acts; copyrighted by W. Davis & C. Branron.

Miss Civilization; by Richard Harding Davis. Pauline Barry, in four acts; copyrighted by A. M. Smitb & L. J. Henderson.

Persian Pilgrimage, in two acts; copyrighted by C. Vredenburg.

Professor and The Hobo, in one act; copyrighted by Bleckel & Watson.

Wanted A Typewriter; copyrighted by R. Cone.

MUSICAL.

Aber Nit; copyrighted by Whitmark & Sons, New York.

Al Fresco; copyrighted by Whitmark & Sons, New York.

The Almighty Dollar; copyrighted by Whitmark & Sons, New York.

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Cassie; copyrighted by Whitmark & Sons, New York.

Good Night; copyrighted by Whitmark & Sons, New York.

Granny; copyrighted by Whitmark & Sons, New York.

Hollyhock; copyrighted by Whitmark & Sons, New York.

In a Birch Canoe; copyrighted by Whitmark & Sons, New York.

In Dreamland; copyrighted by Whitmark & Sons, New York.

In My Riksha; copyrighted by Whitmark & Sons, New York.

In The Dear Old Fatherland; copyrighted by Whitmark & Sons, New York.

Just Fought; copyrighted by Whitmark & Sons, New York.

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Alma; copyrighted by W. H. Willis & Co., Cincinnati.

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Japinsky; copyrighted by W. H. Willis & Co., Cincinnati.

The Man in The Prison Cell; copyrighted by W. H. Willis & Co., Cincinnati.

Sailing Baby and I; copyrighted by W. H. Willis & Co., Cincinnati.

Baby Must go to Sleep; copyrighted by W. H. Willis & Co., Cincinnati.

The Heart of The Rose; copyrighted by W. H. Willis & Co., Cincinnati.

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No More Night Than Day; copyrighted by W. H. Willis & Co., Cincinnati.

A Summer Night; copyrighted by W. H. Willis & Co., Cincinnati.

Easter Song; copyrighted by Theo. Presser, Philadelphia.

Love Song; copyrighted by Theo. Presser, Cincinnati.

Merry Songs for Little Folks; copyrighted by Theo. Presser, Philadelphia.

We Will Some Day Meet Again; copyrighted by Theo. Presser, Philadelphia.

Grant Us Thy Grace; copyrighted by G. Schirman, New York.

Jesus, Lover of My Son; copyrighted by G. Schirman, New York.

Thy Parting Kiss; copyrighted by G. Schirman, New York.

Kokomo; copyrighted by Harry O. Sutton, New York.

Love By Proxy; copyrighted by Jos. W. Stern & Co., New York.

A Madcap Princess; copyrighted by Jos. W. Stern & Co., New York.

Shame On You; copyrighted by Jos. W. Stern & Co., New York.

Whn The Moon Comes Behind The Hills; copyrighted by Jos. W. Stern & Co., New York.

Bless The Lord; copyrighted by Nevelle & Co., London.

Spanish Serenade; copyrighted by Nevelle & Co., London.

Stars of The Summer Night; copyrighted by Nevelle & Co., London.

On The Other Side; copyrighted by F. S. Dean, Waco, Tex.

Coaxing; copyrighted by C. H. Fowler, Brooklyn, N. Y.

Renlah Lee; copyrighted by J. A. J. Friedrich; Grand Rapids.

Mississippi College; copyrighted by Kate C. Halla, Clinton, Miss.

Song; copyrighted by M. B. Harris, Chicago, Illinois.

I'll Be True to My Promise; copyrighted by H. E. Hohmann, N. Bradlock, Pa.

God Is My Strong Salvation; copyrighted by H. E. Hohmann, N. Bradlock, Pa.

On The Old New England Shore; copyrighted by Whitmark & Sons, New York.

Over The Moonlit Sea; copyrighted by Whitmark & Sons, New York.

The Story Told Under The Rose; copyrighted by Whitmark & Sons, New York.

Those Songs My Mother Used to Sing; copyrighted by Whitmark & Sons, New York.

Will You Be My Little Bride; copyrighted by Whitmark & Sons, New York.

You'll Mount to Notin'; copyrighted by Whitmark & Sons, New York.

You're The Flower of My Heart; copyrighted by Whitmark & Sons, New York.

I Never Would Believe It; copyrighted by Whitmark & Sons, New York.

My Scarecrow Coon; copyrighted by Wright Music Pub. Co., New York.

The Pretty Little Maid; copyrighted by Wright Music Pub. Co., New York.

Where Was Moses When The Lights Went Out; copyrighted by Wright Music Pub. Co., New York.

Will You Have Gin Rickey; copyrighted by Wright Music Pub. Co., New York.

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Alhula; copyrighted by the Wurlitzer Co., Cincinnati.

Buttercup and Daisies; copyrighted by Will Rossiter, Chicago.

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A Message From Dreamland; copyrighted by Will Rossiter, Chicago.

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Silence and Fun; copyrighted by Will Rossiter, Chicago.

Under The Bed; copyrighted by Will Rossiter, Chicago.

Away Down in Alabama; copyrighted by the Pioneer Pub. Co., Chicago.

Behind The Bars of Gold; copyrighted by the Pioneer Pub. Co., Chicago.

Bliss Singer John; copyrighted by the Pioneer Pub. Co., Chicago.

Brown Eyes and The Blue; copyrighted by the Pioneer Pub. Co., Chicago.

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But I Shall Meet You Darling; copyrighted by the Pioneer Pub. Co., Chicago.

Castling Flowers Upon The Water; copyrighted by the Pioneer Pub. Co., Chicago.

A Coon Bluff; copyrighted by the Pioneer Pub. Co., Chicago.

The Maid of Ten-and-Thirty; copyrighted by Mrs. D. S. McKinzie.

Soap Suds; copyrighted by Jen Marlager, Enls, Okla.

All The Way; copyrighted by H. L. Maxwell, Greenacastle, Ind.

Arkona; copyrighted by E. W. Myer, St. Louis, Mo.

A Coon Dance in Georgia; copyrighted by L. Morris, Lexington, Ky.

Then You'll Wish for Me; copyrighted by A. Joseph, Somerville, Mass.

MARRIAGES.

Treasurer Totten, of The Nixon Theatre, Pittsburg, Pa., was married last week to Miss Sue Dixon, of Allegheny. The affair was one of the social events of the winter. Mr. and Mrs. Totten are now on a tour through the east.

H. P. Coffey, for several seasons with the VanAmberg Shows, and Miss Annie Kelson, a well-known professional, were married at Gilbert, Ia., Jan. 6. They are at present with the Southern Amusement Co.

Samuel R. Taylor, New York, and Miss Gladys Almsworth (Gladys Ketchum) of Ottawa, Can., members of the Frank Daniels Co., were married in Baltimore, Md., Jan. 25.

Wm. D. Reed and Mrs. Jeanette De Vergles, members of Our Pastor Co., were married at Cambridge, Ohio, Jan. 14.

Miss Alma Totten to Roy Richard Forbes. See Broadway Topics.

OBITUARY.

Harry Eugene St. Cyr (Harry Lathrop), magician and black-face comedian, died in Auburn, N. Y., Jan. 21. He entered the profession in 1899, and the following year worked over the Keth Circuit, and held the distinction of being the youngest magician ever on the circuit. He was a leading vaudeville feature with Marks' Brothers and the Arnold Stock Co., and in August, 1904, joined the Osman Stock Co., and was a useful member therein until within a few days of his death.

Edward Fletcher, founder of Treasurers of America, an organization of theatre officials, which has a membership of several thousand, and acting secretary of that body, died at his home on Seventh avenue, New York, Jan. 19. Mr. Fletcher was treasurer of the Broadway Theatre, under the management of French & Sanger, and remained in that position until Jacob Litt came into control of the house.

W. C. de Hugh, leader of the famous Cook County (Illinois) Band, and of a Chicago Tramp Company, died suddenly at Hotel Dien, New Orleans, Jan. 22. The body was shipped to Chicago for burial. Mr. de Hugh was a member of the Elks, Masons, Eagles, K. of P. and other fraternal orders. He leaves a widow.

Arch Robbins was killed at Hartford City, Ind., Jan. 20, while making a high dive from the Monticello court house roof into a net, the giving away of the net causing fatal injuries. Mr. Robbins was a native of Hartford City, and as a trap drummer has been connected with some of the leading circuses.

George W. Harper, 55, first treasurer of Chicago Local No. 2, I. A. T. S. E., died in Chicago Jan. 18. Mr. Harper has been connected with the profession for forty years, and for the past five years has been at the Trocadero Theatre.

C. A. Johnson, high diver with the Patterson & Bradner Carnival Co., was killed at Caldwell, Tex., last week while attempting a dive. A high wind was blowing and he struck the side of the tank, inflicting fatal injuries.

Harry Sparrow, known as the "Mad Juggler," died in Bellevue hospital, New York, Jan. 24, of pneumonia. His wife, Grace K., was in an adjoining ward, waiting to be operated on and did not learn of her husband's death for several hours.

Kid Edwards, otherwise known as "Dare Devil" Edwards, died after a week's illness in the hospital at El Paso, Tex., Jan. 25, of quick consumption. He was engaged with the Nat. Reiss Southern Carnival Co.

Albert Jefferies died at Hotel Dieu, El Paso, Tex., Jan. 21, of typhoid fever. His home was in Grand Blanc, Mich., and his last engagement was with the Nat. Reiss Southern Carnival Co.

Mrs. Kate O'Dell, wife of C. L. O'Dell, of the team Bell and O'Dell, died Jan. 9.

Edward Rose, playwright. Notice appears elsewhere.



Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" mail forwarding system. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail whenever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and unclaimed for will be returned to the post office, circuitous, postpaid cards and newspapers excluded. Letters are forwarded without expense.

LADIES' LIST.

- Aerial Ladies Quartet
Allden, Lucy
Allden, Daisy
Anderson, Hazel
Anderson, Mary
Andrews, Fannie
Astor, Camille
Baker, Jennie
Beattie, Mabel
Bernard, Mrs. Blanche
Bartlett, Louise
Blitz, Mrs. Lonie
Boteler, Mattie
Buckanusa, Marie
Burg, Mrs. Klunie
Butler, Helen May
Cavanaugh, Mrs. Mary
Chiquita, Midget
Clark, Bessie (Write N. Y. Office)
Clifton, Sarah A.
Coffee, Mrs. Annie
Coney, Mrs. Pete
Conger, Helen
Corel, Iva
Corinna, Thelma
Cowan, Minnie
Craue, Effie
Crawford, Bessie
Curtis, Mrs. Geo.
Davis, Mrs. Mary
DeGraft Sisters, The
DeVau Sisters, The
DeVon, Madam
Dexter, Millie
Donovan, Mrs. Emma
Doyle, Curis
Driver, Anna (Write N. Y. Office)
Duryea, May (Write N. Y. Office)
Ewer, Carl W.
Emerson, Dolly
Evans, Rose
Ewing, Ella
Faust, Maggie
Fearneto, Madame
Fields, Lillian
Fox, Mrs. Nellie
French, Ella
Goodwin, Mrs. Florence
Gray, Mrs. Hester C.
Greene, Mrs. Laura
Guthrie, Susie
Hatcherson, Marie
Hartley, Mrs. Billy
Henderson, Lena
Henderson, Gracie
Hicks, Evelyn
Hily, Bly
Howard, Evelyn
Howard, Mrs. Grace
Hurd, Mrs. Chas.
Hyde, Nettie
Jackson, Orla
Johnson, Katrina
Johnson, Mrs. Charlie
Johnson, Annie V.
Johnson, Jean

GENTLEMEN'S LIST.

- Adams, R.
Abrams, Gilroy
Abern, Bob
Adams, Frank
Southern R. R. Show
Adams, Gerald F.
Agalberger, Mr.
Albert, Frank L.
Allen, A. C.
American Carn. Co.
Anders, Frank L.
Andrews, Harry O.
Anderson, Alfred
Anlon, Wm.
Arnold, W. F.
Arnold, W. H.
Austin, Harry E.
Bachrach, D. M.
Baldens, The (Bicyclists)
Barber, Thomas
Barnes, Chas.
Barrows, Dick
Bartel, W. H.
Bassage, B. O.
Batschelder, T. F.
Bates, Fred J.
Bates, S. F.
Bauer, Chas. E.
Beaulieu, Henry
Bell, Frank A.
Belmont, Charles
Benedict, Lew
Bensley & Treville
Bensley, E. Will
Bentons, E. Will
Bergar, J. S.
Bernard, Albert
Bernstein, Joe
Bernstein, Issy
Bernstein, Steve
Betz, Miles
Besterman, Mr.
Bill, Nebraska
Billings, Eddie
Blyck, Prof.
Boles, W. M.
Boomp, Doan
Booke, V. T. (Write N. Y. Office)
Bowen, John M.
Boyer, Willis E.
Boyd, Henry
Boyd, W. H.
Boyd, W. C.
Boyer, Milt
Bradshaw, Roy A.
Brammer, Prof. J. L.
Brown, Jess
Brown, Percy (Write N. Y. Office)
Brown, R. Hilliard
Brown, Henry
Brown, Done
Brown, Wm.
Brown, Wm. Herman
Brunker, Lee
Bryant, Al
Buckeye State Carn. Co.
Bullock, Mus. Com. Co., Gna.
Bunting, Clarke
Huth, H. L.
Hurch, Fred. H.
Burk, James (or Kee Wee)
Burke, Fred (Omnidman)
Burns, Harry
Burns, Harry (Bag Puncher)
Burnhouse, D. E.
Burns & Brown
Burnson, Arthur
Busey, Ed.
Buser, Walter
Byrnes, Wm.
Calloun Family
Shows, The
Callison, J. C.
Camp, Harry
Canderman, W. F.
Camp Carn Co., C. H.
Carlton, Jed
Carpenter, Ed.
Carroll, John, Mgr.
Carroll, Allen W.
Carver, Dr. (Ride Shot)
Cavana, Mr.

- Chamberlain, Gurden
Chapman, Mr. Harry
Chapman, Mr. Aerial
Chelver, Alfred
Chicago Glee Club
Christie, D.
Church & Killian
Clark, Willie C.
Clark, Clever
Clark, Chas.
Claudius, Dane
Clifford, Billy Single
Cline, Roy J.
Close, Dr. W. H.
Coberly, Art. N.
Cohurn, J. A.
Cody, Col. Wm., "Buffalo Bill"
Coe, Roy F.
Cohen, E. D.
Cole, J. E.
Coleman, C. J.
Collins, Rollie
Collridge
Conard, J. F., Jr.
Congdon, Walter B.
Condon, Al. (Slide Show Mgr.)
Cone, W. O. (Tuba Player)
Conkling Comedy Co.
Continental Carn. Co.
Conway, Ed.
Corban, A. L.
Corcoran, E. B.
Cormont, C.
Cory, Nafe
Coscoran, E. B. (Write N. Y. Office)
Conlon, Al., Mgr.
Cox, Willard
Craig, E. M.
Cross, Thos.
Crouse, W. F.
Crown, S. A.
Curran, John P.
Currie, W. K.
Cusins, H. E.
DeSautelle, M.
DeSautelle, M.
DeSautelle, M.
DeShetley-Verbeck Carn. Co.
DeKreos Bros. (Inc.)
Deley, Harry
Daly, Wm.
Damon Bros.
Dameron, Ernest
Dane, Fred
Daniels, Nat.
Danner, Fred A.
Darley, Brian
Darlington, Harry
Darnold, Blaine
Darnell, Jesse
D'Arta, Capt.
Dawson, P. A.
Davis, Harry
Davis, Bob
Davis, Jake J.
Davenport, Isaac
Davenport, Lew F.
Day, R. W.
Deaves, E. L.
Denby, Walter G.
Desmond, Wm. H.
Devack, Ralph
Dickson, J. B.
Dickson, L. R.
Dickson, Mr., Mgr. (Humpty Dumpty Co.)
Diggs, E. A.
Dillinger, A. R.
Dittgen, Geo. A.
Dobyns, G. L.
Do-Lo (Ossified Snake man)
Donaldson, A. V.
Donaldson, Jas.
Donohue, John P.
Domer, Joe
Dorin, W. F.
Douglas, James
Douty, C. H.
Dougherty, Jack (Trick Bicycle Rider)
Donaby, Wiggins
Doyle, Chas. A.
Dryden, Chas.
Dumitrescu, Mitta
Dunpost, J. B.
Durnhan, Thos. D.
Dwyer, Wm. P.
Dyer, Capt. J. W. (Animal Trainer)
Dyer, W. E.
Eagan, James
Echlin, S. A.
Edwardes, J. S.
Edwardes, Robert M.
Ellis, Samual
Ellis, Jack
Elms, Wm.
Ely, E. W.
Enoch, Prof.
Eppes, Baxter
Epstein, Max
Essig, Don
Ester, Sidney
Evans, J. N. (Thea. Mgr.)
Eversole, Wm.
Ewin, Geo., cr. Gollman (Write N. Y. Office)
Ezell, H. L.
Fagan, Frank H.
Fairbanks, Gus
Fairly, C. N.
Ferguson, Geo. H.
Fletcher, F.
Fitz, Leonard
Fitz, R. Webster
Florida, Geo. A.
Flynn, Hughie
Flynn, Harry
Ford, Jas., Club Jugler
Ford, Wm.
Ford, James E.
Fortna, Vincent

- Foster, Joe Ryan
Foster Adolph
Fowler, W. A.
Fox, John
Fox, Thos.
Frank, Prof. E. E.
Franklin Am. Co.
Frankly, Vaerea
Free, J. Martin
Frick, Ed.
Frick, B. H.
Friedman, Jno. E., Mgr.
Frink, F. J.
Frouts
Fry, Wm. T.
Gaines, Ollie
Gallagher, James H.
Galvani, Prof.
Gardner, W. S.
Gardner, John
Gardner, J. E., cr. Warren & Gardner (Write N. Y. Office)
Gayamaugala, S. V.
George, J.
Gevis, Fred (Big Snake Jumbo)
Gibbons, P. H.
Gibbs, W. B.
Gibson, J. H.
Gilbert, Jack W.
Gilliam, James Y.
Gillingham, Al.
Gillingwater, J. W.
Gillette Show, C. M.
Glens, Geo.
Gleason, Lew. Mgr.
Glorioso, Chas.
Glover, John
Goklu, A.
Golden Rule Co., The
Gooding Comedy Co.
Gordon, W. H.
Gordon, Albert
Gore, Geo.
Gorner, Grover G.
Gorret & Stegman
Grady, Thos. J.
Grady, Dick
Grantling, Thos. A.
Gray's Wonder Workers, Dr.
Gray, F. E.
Gray, Clarence E.
Gray, Jno. H.
Graydon, Dyer & Graydon
Gregsons, The
Great American Wa-er Circus
Greene, Joseph
Greene, W. Ellsworth (Write N. Y. Office)
Greene, C. D.
Grier, James
Grithth, James
Griswold's (Frank E.) U. T. C.
Grundel, Fred (Musician)
Guy Bros.' Minstrels
Hahn, Arthur
Haines, Nat.
Hairland, F. B.
Haler, Dr. W. S.
Hall, Andy
Hall, H. H. (Needle King)
Hall, R. W.
Halliday, G. V.
Halstead Stock Co., Jack
Hamilton, Harry
Hammerstein, E. B.
Hammerstein, H. L.
Hammonds, M. H.
Handley, W. W.
Handy Nov. Co.
Hansen, Jack
Happuch, W. A.
Harding & Ah Sid
Hardway, Tom (Write N. Y. Office)
Hardway, Robt. E.
Harms, M. M.
Harrington, Jack
Harrington Stock Co., E. A.
Harris & Hines
Harris, T. W.
Harrison, Henry
Harrold, Wm.
Hart, Ed.
Hart, Geo.
Hart, W. H.
Hart, Frank A.
Hawa, Mr.
Hawes, D. C.
Hawley, Walter
Hayden, Joe. A.
Hayes, Tom J.
Hayworth, E. D.
Head, Harry
Hegwood, Wm.
Heart, Chief Black
Heath & Homme
Hedgepeth, Geo.
Heintz, Alton
Helton, Chas. P.
Hendersbit, J. Bentley
Hendler, J.
Henry, Chas.
Herman, Lawson
Herrman, Willard
Hertz, J.
Hess, Chas. D.
H. G. T. (Spindels)
Higgins, C. M.
Hill, H. P.
Hill, Percy
Hill, J. P.
Hilliard, R. E.
Hinson, Cleveland
Hinner, Edward
Hoff, Forest
Hoffman, J. S.
Hoffman, H. C.
Holden, W. F. (Rones)
Holden, Mark
Holman, Harry
Homand, Henry
Hopkins, Bert
Hopkins, Old Farmer
Horse, Blue
Horton, Co., John
Howse, Paul D.
Howard, Chie

- Howell, Frank
Howes, Great London Show
Hoyght, Harry
Hubbert, Laurie
Huffman, Max
Huiquest, Herman
Huges, Commodore Zeb
Hughes, Walter
Hulie, Frank N. Y. Of.)
Hurley, Louis W.
Husb, G., or W.
Huston, Harry E.
Hannis, F. N.
Irons, W. B.
Irons, Warren B. (Write N. Y. Of.)
Irons, M. H.
Irving, Geo.
Jack, Wyoming
Jabu, A.
Jahn & McFarlan
Janda, Albert W.
James, R. E.
Jameson, The
Jeffers, Albert
Jerome & Edwards
Jerome, Nat. S.
Joe, Jolly
Joe, Wheeling
Johnson, Chas. G.
Johnson, M. E.
Johnson, Harley E.
Jones, J. A.
Jones, Frank
Kane, P. J.
Kane, C. Francis
Katzul, Herbert
Katzes, H.
Kauthach, Walter
Keefe, Otis M.
Keely, S.
Kelta, Mike
Keller, Red
Keller, Mike
Kellie, J. C., Gau' Agt.
Kelly, Pat
Kempston, Geo.
Kepler & Chambers.
Kerzinsky, Isadore
Kiefer, Chas. (Musicalian)
Kilpatrick, Chas. G.
Kitty, Edward
King & Hawkins (Colored Performers)
King, Frank E.
Kingston, Jack
Kings Glass Blowers
Kinsel, J. M. (Ferris Wheel)
Knight, J. V.
Koenigsberg, M.
Kokemiller, Frank
Kolb, Oberster
Kornblum, Harry
Koster, Chas. (Kid)
Kottinsky, Ell
Krouse, Otto
Kuntz, Wm.
Kyle, John (Musicalian)
La Monte, Fred
LaMothe, Billy
LaVelle, Col. W. A.
LeFevre, Johnis
LeRoy & Hooper
LeRoy, M.
LeRays, The Great
Labauteaux, Roy
Lachman, T. N.
Lachman, David
Lamb, Chas.
Lambert, Col. S. K.
Lane, Chas. S.
Lane, Arthur
Larch, Thos.
Larkin, Whitey
Lawrence, I.
Leat, Billy
Leberts, Toney
Lego, Archie
Leyer, Lew
Lemont, Billy
Leon, Girard
Leslie, Fred
Leslie, Matt D.
Leslie, Dick Richard
Leslie, Walter M.
Leslie, Bert
Levine, Willie
Lewis, C. E.
Lewis, James C.
Lewis, Frederick
Liheyaars, Gms
Lincoln, J.
Lindall, Chas. E.
Link, H. H.
Lisson Bros.
Little, Frank C.
Littlefield, Chas. W.
Livingston, W. E., Mgr.
Lockert Wm
Lockwood, H. W.
Loos, J. Geo.
Lorenzo, Chas.
Lotto, Wm.
Louis, Billy (Osay)
Lova, Harry
Lynd, Joe
Lynd, Edward J.
McCafferty, Walt
McChesney, L. M.
McClanahan, Frank
McClusky, J. D.
McCrae, Jas.
McCrus, M. T.
McCulm, M.
McDonald, John
McDonough, Frank
McGuira, C. L.
McGuirk, Wm. (Alhino Man)
McIntyre, R. H.
McLewain, Walter
McKinley, Robt. E.
McNair, Capt. J. E.
McRea & Poole
McWilliams, Cleveland
Mack, Harry
Mack, F.
Mack & Spears
Maginleys, The (Trapeze Performer)
Maitland & Pascatsl
Malhandean, Mr.
Mallor, Ben
Malloy, Prof. P. W.

NEW INCORPORATIONS.
United States Circle Swing Co. New York; capital \$50,000. Object-Amusement. Incorporators-H. G. Traver, F. A. F. Fulton and G. S. Keablan.
Cambridge Colonial Theatre Co., Cambridge, Ohio; capital \$20,000. Incorporators-A. A. Taylor, R. B. Moore, W. T. Miller, E. S. Robinson and M. R. Potter.
Fort George Amusement Co., New York; capital \$14,000. Incorporators-William C. Moudt, N. M. Schenck and J. M. Schenck.

ROUTES AHEAD.

"The Billboard" forwards mail to all professional free of charge. Members of the profession are invited while on the road to use their mail addressed in care of "The Billboard" and it will be promptly forwarded.

DRAMATIC ROUTES.

American Hobo (Klinnebrew & Clark's), Chas. Klinnebrew, mgr.: Severy, Kan., 1; Moline 2; Howard 3; Wichita 4; Augusta 5; Douglas 7; A Little Outcast (E. J. Carpenter's): San Francisco, Cal., 29-Feb. 4. An Aristocratic Traup, Will Kilroy, mgr.: Union City, Ind., 2; Bellefontaine, O., 3; Springfield 4; Washington C. H. 6; Wilmington 7; Logan 8; Wellington 9; Jackson 10; Chillicothe 11. A Desperate Chance, Forrester & Mittenthal, mgrs.: Newark, N. J., 30-Feb. 4; New York City, 6-11. A Prisoner of War, Forrester & Mittenthal, mgrs.: Cincinnati, O., 29-Feb. 4; Louisville, Ky., 5-11. A Midnight Marriage, Forrester & Mittenthal, mgrs.: Holoken, N. J., 2-4; Scranton, Pa., 6-8; Wilkesbarre 9-11. A Romance of Coon Hollow, Arch. C. Allen, mgr.: Marysville, Mo., 1; Stanberry 2; Trenton 3; Kansas City 5-11. A Romance of Coon Hollow (Southern), Chas. W. Benner, mgr.: Owensboro, Ky., 1; M. Vernon, Ind., 2; Paducah, Ky., 6; Metropolis, Ill., 7; Murphysboro 9; Belleville 10; Edwardsville 11. Alone in the World, Mittenthal Bros., mgrs.: New York City, 30-Feb. 4; Brooklyn, N. Y., 6-11. An American Gentleman, William Bonelli, mgr.: Mexico, Mo., 1; Marshall 2; Macon 3; Chillicothe 4; Leavenworth, Kan., 5; Trenton, Mo., 6; St. Joseph 7; Marysville 8; Plattsmouth, Neb., 9. A Struggle for Gold, Jos. Martino, mgr.: Providence, R. I., 30-Feb. 4; Ited Bank, N. J., 6; Ashbury Park 7; Millville 8; Bridgeton 9; Salem 10; Norristown, Pa., 11. At Cripple Creek, C. F. Whitaker, mgr.: Wilkesbarre, Pa., 30-Feb. 1; Scranton 2-4; Brooklyn, N. Y., 5-11. A Country Kid, H. B. Whittaker, mgr.: Fayette, Mo., 1; Mexico 2; Louisiana 3; Hannibal 4; St. Charles 5; DeSoto 6; Chester, Ill., 7; Cairo 8; Malden, Mo., 9; Kennett 10; Caruthersville 11. A Wife's Secret (Spencer & Aborn's), James Fort, mgr.: Springfield, Mass., 2-4; Holyoke 6; Waterbury, Conn., 7; Danbury 8; New Haven 9-12. Across the Pacific, Harry Blaney, mgr.: Baltimore, Md., 30-Feb. 4; Philadelphia, Pa., 6-11. A Ruined Life (No. 1), Eugene Spofford, mgr.: Monticello, Ind., 2; Elwood 3; Muncie 4; Ft. Wayne 6. A Ruined Life (No. 2), Eugene Spofford, mgr.: Muskogee, T. T., 1; Eufaula 2; Shawnee, Okla., 3; Stroud 4. Aubrey Stock Co. (Western), W. E. Hardy, mgr.: Duluth, Pa., 30-Feb. 4; Johnstown 6-11. A Little Outcast, Geo. E. Gill, mgr.: Brooklyn, N. Y., 30-Feb. 4. A Race for Life (Sullivan, Harris & Woods'), Leon Viator, mgr.: Buffalo, N. Y., 30-Feb. 4. After Midnight, Spencer & Aborn, mgrs.: Chicago, Ill., 29-Feb. 4. An American Woman: Kansas City, Mo., 29-Feb. 1. At Risk of His Life, Mark E. Swan, mgr.: Newark, N. J., 30-Feb. 4. A Fight for Millions, H. M. Rless, mgr.: Springfield, Mass., 30-Feb. 1; Albany, N. Y., 2-4. At the Old Cross Roads, Arthur C. Alston, mgr.: Toledo, O., 29 Feb. 1; Dayton 2-4. Allen, Viola, Chas. W. Allen, mgr.: Poughkeepsie, N. Y., 1; Glens Falls 2; Burlington, Vt., 3; Plattsburg, N. Y., 4. An Orphan's Prayer: Wabash, Ind., 3; Marion 4; Dixon, Ill., 9. Arizona (No. 1), B. Raymond, prop.: Danville, Ill., 1; Charleston 2; Mattson 3; Centralia 4; Murphysboro 6; Cairo 7; Paducah, Ky., 8; Henderson 9; Owensboro 10; Evansville, Ind., 11. Arizona (No. 2), Melville B. Raymond, prop.: Topeka, Kan., 1; Junction City 2; Abeline 3; Newton 4; Wichita 6; Perry, Okla., 7; Oklahoma City 8; Guthrie 9; Arkansas City, Kan., 10; Winfield 11. Anglin, Margaret: Wilmington, Del., 1; Norfolk, Va., 2; Richmond 3-4. Adams, Maude, Chas. Frohman, mgr.: New York City, Dec. 26, Indef. Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Indef. An Idiot Slave (Fred C. Taylor's), Hancock, N. Y., 1; Forest City, Pa., 2; Jersey 3; Oliphant 4; Winton 6; Saylor 7; Minooka 8; Avoca 9; Ashley 10; Freehold 11. A Little Outcast, R. A. Hanks, mgr.: Jackson, O., 1; McArthur 2; Point Pleasant, W. Va., 3; Charleston 4; Ashland, Ky., 6; Maysville 7; Columbia 8; Paris 9; Lexington 10; Winchester 11. A Royal Slave (Gordon & Bennett's Northern), Fred Miller, mgr.: Pawnee, Ill., 1; Mt. Sterling 3; Griggsville 4; Jacksonville 6; Roodhouse 7; Louisiana, Mo., 8. A Royal Slave (Gordon & Bennett's Southern), D. G. Hartman, mgr.: Bridgeton, N. J., 3; Elizabeth 6-8; Hudson, N. Y., 9. Bunting, Emma, Earl Burgess, mgr.: Altoona, Pa., 30-Feb. 4; McKeesport 6-11. Bennett-Moulton, Ira E. Newhall, mgr.: Middletown, Conn., 30-Feb. 4; New Britain 6-11. Bennett-Moulton, Geo. K. Robinson, mgr.: Chester, Pa., 30-Feb. 4; York 6-11. Bennett-Moulton, F. C. Twitthell, mgr.: Pecks-kill, N. Y., 30-Feb. 4; Carbondale, Pa., 6-11. Bennett-Moulton, Al. P. Reed, mgr.: Freemont, O., 30-Feb. 4; Mississani 6-11. Bennett-Moulton, W. A. Partello, mgr.: Danbury, Conn., 30-Feb. 4; Fishkill 6-11. Bennett-Moulton, W. C. McKay, mgr.: Lindlow, Vt., 30-Feb. 4; Rutland 6-11. Bradford, Sophie C., Jas. M. Bradford, mgr.: Carlisle, Pa., 30-Feb. 1; Hagerstown, Md., 2-4; Columbia 9-11. Brown's Comedy Co., T. M. Brown, mgr.: Black Rock, Ark., 30-Feb. 1; Mammoth Springs 2-4; Thayer, Mo., 6-8; West Plains 9-11. Brown, Kirk, Appell & Deahon, mgrs.: Chester, Pa., 30-Feb. 4; Norristown 5-11. Breckenridge, Charles Stock Co., Edwin Barrie, mgr.: Atchison, Kan., 30-Feb. 4; Horton 6-11. Blindler, Florence In the Street Singer, Forrester & Mittenthal, mgrs.: Milwaukee, Wis., 5-11. Burke-McCann, M. McCann, mgr.: Bradford, Pa., 30-Feb. 4.

Beresford, Harry, Phillip Rohson, mgr.: Rock Springs, Wyo., 1; Ogden, Utah, 2; Salt Lake City 3-4; Virginia City, Nev., 6; Carson 7; Reno 8; Auburn, Cal., 9; Vallejo 10; Santa Rosa 11. Beaton, Louise in Rachael Goldstein, A. H. Woods, mgr.: Chicago, Ill., 22-Feb. 4; Pittsburg, Pa., 6-11. Bellew, Kyrie, Liebler & Co., mgrs.: Baltimore, Md., 30-Feb. 4. Ben Hur, Klav & Erlanger, mgrs.: Cincinnati, O., 23-Feb. 4. Bingham, Amelle: Meriden, Conn., 3. Bates, Blanche, David Belasco, mgr.: Seattle, Wash., 30-Feb. 4. Barrymore, Ethel, Chas. Frohman, mgr.: Boston, Mass., 30-Feb. 11. Blair, Eugenie, George A. Blumenthal, mgr.: Pittsburg, Pa., 30-Feb. 4. Berry Stock Co., Miles Berry, mgr.: Clinton, Ind., 30-Feb. 4; Salem 5-11. Baldwin-Melville Stock Co.: Buffalo, N. Y., Indef. Baldwin-Melville Stock Co.: New Orleans, La., Indef. Belasco Theatre, Belasco & Mayer, mgrs.: Los Angeles, Cal., Indef. Bijou Theatre: Philadelphia, Pa., Indef. Bishop Stock Co.: Oakland, Cal., Indef. Calauet Stock Co., John T. Coumors, mgr.: South Chicago, Ill., Indef. Carter, Mrs. Leslie, David Belasco, mgr.: New York City, Indef. Castle Square Stock Co.: Boston, Mass., Indef. Cazelle's French Dramatic Co.: New Orleans, La., Indef. Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Indef. Columbia Stock Co.: Portland, Ore., Indef. Common Sense Bracket, Henry W. Savage, mgr.: New York City, Dec. 26, Indef. Cummings Stock Co.: Detroit, Mich., Indef. Daly, Arnold, Liebler & Co., mgrs.: New York City, 10, Indef. Child Slaves of New York (Chas. E. Blaney's), J. B. Isaac, mgr.: Des Moines, Ia., 2-4; Chicago, Ill., 5-18. Indef. Carroll Comedy Co., Ion Carroll, mgr.: Greenville, Tenn., 30-Feb. 4; Athens 6-11. Curtis Dramatic Co., M. H. Curtis, mgr.: Strong City, Kan., 30-Feb. 1. Coumstock, Nannette in The Crisis, James K. Blackett, mgr.: Dayton, O., 30-Feb. 1; Columbus 2-4; Piqua 6; Hamilton 7; Richmond, Ind., 8; Marion 9; Huntington, W. Va., 10; Logansport, Ind., 11. Clarke, Harry Corson: Oklahoma City, Okla., 23-Feb. 7. Carpenter, Frankie, Jere Grady, mgr.: Lynn, Mass., 30-Feb. 4; Portsmouth, N. H., 6-11. Colonial Stock Co.: Rockland, Me., 30-Feb. 4. Crollus Comedy Co., Jos. J. Flynn, mgr.: Fitchburg, Mass., 30-Feb. 4. Collier, William, Chas. Frohman, mgr.: San Francisco, Cal., 30-Feb. 4. Crane, Wm. H., Chas. Frohman, mgr.: Chicago, Ill., 23-Feb. 4. Cook-Church Stock Co., H. W. Taylor, mgr.: Lancaster, Pa., 30-Feb. 4. Campbell-Stratt: Waterville, Me., 30-Feb. 4. Chicago Stock Co., Chas. H. Rowland, mgr.: Springfield, Mass., New Britain, Conn., 2; New Haven 3; Bridgeport 4. Clarke, Creston: Alexandria, La., 5; Beaumont, Tex., 7. Coghlan, Rose: Waco, Tex., 1. Dr. Jekyll and Mr. Hyde, D. B. Lewis, owner, L. E. Poud, mgr.: Bainbridge, Ga., 1; Troy, Ala., 2; Albany, Ga., 3; Americus 4; Savannah 6; Charleston, S. C., 7; Augusta, Ga., 8; Sumter, S. C., 9; Florence 10; Darlington 11. DePeW-Burdette Stock Co., Thos. E. DePeW, mgr.: New Orleans, La., 30-Feb. 12. DeWasse, Joseph, Fred A. Hayward, mgr.: Cairo, Ill., 3; Anna 2; Murphysboro 3; Ilerin 4; Marshall 6; Charleston 8; Springfield 9; Pekin 10. Drive From Home, with Patrice, Forrester & Mittenthal, mgrs.: Brooklyn, N. Y., 30-Feb. 4; Boston, Mass., 6-11. Devil's Auction, M. Wise, mgr.: Freeport, Ill., 1; Dubuque, Ia., 2; Moline, Ill., 3; Rock Island 4; Davenport, Ia., 5; Muscatine 6; Madison 7; Burlington 8; Ottumwa 9; Osceola 10; Creston 11. DuVries Stock Co., Sam DuVries, mgr.: Oil City, Pa., 30-Feb. 4; Salem, O., 6-11. Dunlasky Bros.: Carrollton, Mo., 30-Feb. 1; Marceline 2-4. Dr. Jekyll and Mr. Hyde, with W. H. Hartigan, Cutter & Williams, mgrs.: Seward, Neb., 1; York 2; Grand Island 3; Kearney 4. Down on The Farm, P. L. Jarvis, mgr.: Hons-ton, Tex., 1; Galveston 2; Bryan 3; Brenham 4; San Antonio 5; Austin 6; Belton 7; Temple 8; Corsicana 9; Hillsboro 10; Waxahachie 11. Dangers of Working Girls, A. H. Woods, mgr.: Columbus, O., 30-Feb. 1; Indianapolis, Ind., 2-4; Sedalia, Mo., 6; Nevada 7; Pittsburg, Kan., 8; Carthage, Mo., 9; Springfield 10; Joplin 11. Davidson Stock Co., A. E. Davidson, mgr.: Dixon, Ill., 30-Feb. 4; Quincy 6-11. Drew, John, Chas. Frohman, mgr.: Philadelphia, Pa., 30-Feb. 4. David Harum (No. 1), Julius Cahn, mgr.: Indianapolis, Ind., 30-Feb. 1; Fern 2; Ft. Wayne 3-4. David Harum (No. 2), Julius Cahn, mgr.: Iron-ton, O., 1; Ashland, Ky., 2; Pana, Ill., 3; Frankfort, Ind., 4. D'Orsay, Lawrence, Kirke LaSelle, mgr.: Den-ver, Col., 29-Feb. 4. Driven From The Altar, with Arthur Stanley, W. E. Thurston, bus, mgr.: Springfield, Ill., 1. Dr. Jekyll and Mr. Hyde, George W. Stephens, mgr.: Clyde, O., 1; Chicago 2; Plymouth 3; Carey 4. Down By The Sea, Phil Hunt, mgr.: Bridgeport, Conn., 31-Feb. 1; New Haven 2-4. DeVonde, Chester, Phil Levy, mgr.: Erie, Pa., 30-Feb. 4; Jamestown, N. J., 6-11. Dora Thorne: Mt. Carmel, Pa., 6. Davis, Harry, Stock Co.: Pittsburg, Pa., Indef. Douglas, Byron, Stock Co.: Detroit, Mich., Indef. Downing, Robert, P. P. Craft, mgr.: Cumber-land, Md., 3; Lonaconing 4; Kenser, W. Va., 5; Meyersdale, Pa., 7; Mt. Pleasant 8; Scotts-dale 9. Eben Holden, Herrick & Eldridge, mgr.: New Castle, Pa., 1; Alliance, O., 2; Ulrichsville 3; Wheeling, W. Va., 4; Bellaire, O., 6; Parkersburg, W. Va., 7; Marietta, O., 8; St. Marys 9. Escaped From The Harem, Harry Earl, mgr.: New York City, 30-Feb. 4; Derby, Conn., 6; South Norwalk 7; Torrington 8; Hartford 9-11. Edsall-Winthrop Stock Co.: Union, S. C., 1-4; Laurens 5-8; Spartanburg 9-11.

Elwyn, Lorne, Stock Co.: Sherbrooke, Que., 28-Feb. 4; Burlington, Vt., 6-11. Ewing, Gertrude, Ewing & Ewing, props.: Lou-Is, Harrington, bus, mgr.: Caruthersville, Mo., 30-Feb. 1; Kennett 2-4. Eckhardt & Hawkins' Ideals, Oliver J. Eck-hardt, mgr.: Pocatello, Ida., 30-Feb. 1. Everyman, Geo. C. Dent, mgr.: Nashville, Tenn., 30-Feb. 4; Louisville, Ky., 6-7. Ell & Jane, with Harry Green and Helen De-Verre: Darlington, Ind., 2; Colfax 3; Advance 4; New Toss 6. Elliott, Maxine in Her Own Way, Chas. B. Dil-lingham, mgr.: Omaha, Neb., 31-Feb. 1; Des Moines, Ia., 2; Cedar Rapids 3; Peoria, Ill., 4; Galesburg 6; Bloomington 7; Decatur 8; Terre Haute, Ind., 9; Evansville 10; Lex-ington, Ky., 11. Eclipse Stock Co., Lloyd & Genter, mgrs.: Brownwood, Tex., 1-2; Comanche 3-4. Erwood Big Stock Co., J. R. Erwood, mgr.: Hanover, Pa., 30-Feb. 1; Lewistown 9-11. Edwards' Stock Co., Jeff Hall, mgr.: Paris, Ky., 30-Feb. 4. East Lynne: Lewistown, Pa., 2. Electric Comedy Co., F. H. Thompson, mgr.: Cazenovia, Wis., 1-2; Valton 3; Yuba 4; Bloom City 5-6. Fisher & Walters' Own, R. R. Fisher, mgr.: Portland, Ind., 30-Feb. 4; Van Wert, O., 6-8; Bluffton, Ind., 9-11. For Mother's Sake, Itusco & Holland, props.: William Pottle, mgr.: Denver, Col., 29-Feb. 4; North Platte, Neb., 6; Kearney 7; Grand Island 11. Ferris Stock Co.: Minneapolis, Minn., Indef. Fiske, Mrs. and The Mauhattan Co., Harrison Grey Fiske, prop. and mgr.: New York City, Sept. 14, Indef. Forepaugh Stock Co., George F. and L. Fore-paugh Fish, mgrs.: Cincinnati, O., Indef. Forepaugh Stock Co.: Philadelphia, Pa., Indef. Fritquit, Chas. Frohman, mgr.: New York City, 31, Indef. Falso Romani, A. Jack Fanst, mgr.: Mont-gomery, Ala., 30-Feb. 1; Tuscaloosa 2; Hunts-ville, 3; Suedford 4; Columbia, Tenn., 6; Clarke-ville 7; Allensville 8; Russellville, Ky., 9; Henderson 10. For Her Sake (Pilgrim & Elliott's), Jos. Pil-grim, mgr.: Wynnewood, I. T., 1; Ardmore 2; Tishomingo 3; Coalgate 4. For His Brother's Crime, Phillip M. Niven, mgr.: New York City, 30-Feb. 4; Brooklyn, N. Y., 6-11. Fenberg Stock Co., Geo. M. Fenberg, mgr.: Yonkers, N. Y., 30-Feb. 4; Newburg 6-11. Fast Life in New York, A. H. Woods, mgr.: Hoboken, N. J., 29-Feb. 1; Bridgeport, Conn., 2-4; New York City, 6-11. Fitzsimmons, Robert and Julia Gifford in A Fight for Love, Leon Friedman, mgr.: Grand Rapids, Mich., 29-Feb. 1; Saginaw 2-4; De-troit 5-11. Fiske Stock Co.: Bangor, Me., 30-Feb. 4. Faversham, William, Chas. Frohman, mgr.: New York City, 30-Feb. 4. Fleming, Mamie, W. H. Gracey, mgr.: Harris-burg, Pa., 30-Feb. 4. Fiske, Mary, John C. Cosgrove, mgr.: North Adams, Mass., 30-Feb. 4. Flynn's, Joseph, Big Stock Co., W. S. Bates, mgr.: Fitchburg, Mass., 30-Feb. 4. Female Detectives, with Russell Bros., Sannel Blair, mgr.: Kansas City, Mo., 29-Feb. 4. From Rags to Riches, with Joseph Santley, M. H. Meyers, mgr.: Chicago, Ill., 29-Feb. 4. For Fame and Fortune, with Terry McGovern, Sullivan, Harris & Woods, mgrs.: Providence, R. I., 30-Feb. 4. Grantley, Helen, James B. Delcher, mgr.: Wichita, Kan., 1; Winfield 2; Arkansas City 3; Parsons 4; Emporia 6; Junction City 7; Topeka 8; St. Joseph, Mo., 9; Leavenworth, Kan., 10-11. Ghosts, with Lanna Frankendorf: Hampton, Ia., 1; Waterloo 3; Cedar Falls 4; Grundy Center 6; Mason City 7; Ft. Dodge 8. Girl of The Streets, with Lillian Mortimer, Decker & Veronce, mgrs.: Baltimore, Md., 30-Feb. 4; Hoboken, N. J., 5-8; Danbury, Conn., 9; Bridgeport 10-11. Griffith, John in Macbeth, John M. Hickey, mgr.: Ft. Worth, Tex., 1; Gainesville 2; Sherman 3; Denison 4; McKinney 6; Greenville 7; Bonham 8; Clarksville 9; Paris 10; Pittsburg 11. Gale, Florence, Kate, Shipman & Colvin, mgrs.: Vicksburg, Miss., 1; Canon City 2. Galland, Bertha, J. F. Zimmerman, Jr., mgr.: Louisville, Ky., 30-Feb. 1; Lexington 2; Indi-anapolis, Ind., 3-4; Richmond 6; Dayton, O., 7; Toledo 8; Springfield 9; Piqua 10; Columbus 11. Gilmore, Barney, Harry Montgomery, mgr.: Akron, O., 30-Feb. 1; Toledo 2-4; Cincinnati 5-11. Goodwin, Nat C., Geo. J. Appleton, mgr.: Tren-ton, N. J., 1; Allentown, Pa., 2; Easton 3; Atlantic City, N. J., 4. Gillette, William, Chas. Frohman, mgr.: St. Louis, Mo., 30-Feb. 4. Girls Will Be Girls, with Al Leech and the Three Rosehuds, Wm. A. Brady, mgr.: Chi-cago, Ill., 22-Feb. 4. Gilmore, Paul, Jules Murry, mgr.: San Fran-cisco, Cal., 30-Feb. 4. Gagnon-Pollock: Tampa, Fla., 30-Feb. 4. German Theatre Stock Co., Heinemann & Webb, mgrs.: St. Louis, Mo., Indef. Glaser, Vaughn, Stock Co., Horace A. Smith, mgr.: Cleveland, O., March 4, Indef. Grand Opera House Stock Co.: New Orleans, La., Indef. Grattan & DeVernon Stock Co.: San Diego, Cal., Indef. Hoefler, Jack, Show: Appleton, Wis., Indef. Home Folks, Joseph Brooks, mgr.: New York City, Dec. 26, Indef. Hopkins' Stock Co., A. B. Morrison, mgr.: Memphis, Tenn., Sept. 19, Indef. How He Won Her (C. F. Whitaker's), R. M. Feltus, mgr.: Buffalo, N. Y., 30-Feb. 4; Montreal 6-11. Harcourt Comedy Co., W. H. Shine, mgr.: Me-riden, Conn., 30-Feb. 4; Woonsocket, R. I., 6-11. Human Hearis (Eastern), J. M. Blanchard, mgr.: River Point, R. I., 1; Newport 2; Fall River, Mass., 3-4; Port Chester, N. Y., 6; Derby, Conn., 10; South Norwalk 11. Hamilton, Florence, Thbrer & Naaber, mgrs.: Paterson, N. J., 30-Feb. 4. Hoyt's Comedy Co., H. G. Allen, mgr.: Gains-ville, Tex., 30-Feb. 1; Oklahoma City, Okla., 2-4; Guthrie 5-8; Chickasha, I. T., 9-11. Harvey & Gage Comedy Co.: Glens Falls, N. Y., 30-Feb. 4; North Adams, Mass., 6-11. Henderson Stock Co., W. J. and R. B. Hender-son, mgrs.: Manning, Ia., 1; Jefferson 2; Denison 3; Logan 4; Minden 5; Blair, Neb., 6; Schuyler 7; David City 8; Ashland 9.

Hall, George F. in A Ragged Hero, W. J. Fielding, mgr.: Vandergrift, Pa., 1; Latrobe 2; Monongahela 3; Charleott 4; Greensburg 5; Mt. Pleasant 7; Connelville 8; Uniontown 9; Grafton, W. Va., 10; Clarksburg 11. Hayward, Grace, G. W. Winters, mgrs.: Kala-mazoo, Mich., 30-Feb. 4; Battle Creek 6-11. Hall, Don C.: Salina, Kan., 20-Feb. 4; Topeka 5-11. Hummel's Imperial Stock Co., R. F. Him-melein, mgr.: Aurora, Ill., 30-Feb. 4; Streator 6-11. Howard-Dorset, A. M. Miller, bus, mgr.: Roche-ster, Pa., 30-Feb. 4; Cumberland, Md., 6-11. Hall, Howard, Henry Pierson, mgr.: Cincinnati, O., 29-Feb. 4. Her Only Sin (Lincoln J. Carter's), Frank T. Wallace, mgr.: Crawfordville, Ind., 1; Ko-komo 2; Marion 3; Anderson 4; Elwood 6; Muncie 7; New Castle 8; Rushville 9; Rich-mond 10; Hamilton, O., 11. Inland, Charles B., F. Lawrence Walker, mgr.: Provo, Utah, 1; Salt Lake City 2; Logan 3; Pocatello, Ida., 4; Boise City, Ore., 9; Walla Walla, Wash., 10; Colfax 11. Inderston Electric Co., W. J. and R. B. Hender-son, mgrs.: Manning, Ia., 1; Jefferson 2. Indericks, Ben, Wm. Gray, mgr.: Los Angeles, Cal., 31-Feb. 10. Inland, Pauline, Clifton Whitman, mgr.: Dexter, Me., 30-Feb. 4. Iggins, David in His Last Dollar, Stair & Neadal, mgrs.: South Norwalk, Conn., 1; Easton, Pa., 2; Allentown 3; Reading 4; Mahanoy City 6; Shenandoah 7; Sunbury 8; Lancaster 9; Harrisburg 10; Altoona 11. Inland, Mildred, E. C. Whit, mgr.: Chillicothe, Mo., 1; St. Joseph 2; Leavenworth, Kan., 3; Topeka 4. Ipper, Edna Wallace, Frank McKee, mgr.: San Jose, Cal., 30-Feb. 4. Jannuelin's Ideals, Jno. A. Himmellein, mgr.: New Brunswick, N. J., 30-Feb. 4. Jackson, James K.: Boston, Mass., 23-Feb. 4. Juman Hearts (Western), Claud Saunders, mgr.: Sandusky, O., 1; Akron 2-4. Jantrey, Charles, Chas. Frohman, mgr.: Mil-waukee, Wis., 30-Feb. 3; Columbus, O., 4. Jarned, Virginia, Chas. Frohman, mgr.: Chi-cago, Ill., 30-Feb. 11. Her First False Step (C. F. Whitaker's), E. A. Seidler, mgr.: Norwalk, Va., 30-Feb. 4. Jills of California: St. Louis, Mo., 29-Feb. 4. Jowe, Lenna, Trio: Toronto, Can., 30-Feb. 4. J. Old Kentucky, D. A. Considine, mgr.: Phila-delphia, Pa., 30-Feb. 4; Washington, D. C., 6-11. J. n A Woman's Power, with Rne James, A. W. Cross, mgr.: St. Louis, Mo., 5-11. Imperial Stock Co., Geo. Hamilton, mgr.: Eliza-bethtown, Ky., 30-Feb. 1; Bardstow 2-4; New Albany, Ind., 6-7; Danville, Ky., 8-9; Georgetown 10-11. Jris, with Beatie Toone: Cleburne, Tex., 1; Dallas 2; Ft. Worth 3; Sherman 4. Irwin, May, Edward R. Salter, mgr.: Detroit, Mich., 30-Feb. 4. Irving Place Stock Co.: New York City, Oct. 6, Indef. Jackson, Joseph, Jr., and William W. in The Rivalry, Harry C. Smart, mgr.: Los Angeles, Cal., 6-8; San Diego 9; San Bernardino 10; Fresno 11. Jefferson, Thomas in Rip Van Winkle: Sour Lake, Tex., 1; Beaumont 2; Lake Charles 3; New Iberia 4. James Boya in Missouri, Frank Gazzolo, mgr.: Albany, N. Y., 30-Feb. 1; Troy 2-4; Wilkes-barre, Pa., 6-8; Scranton 9-11. Jewell Stock Co., Jas. Harrington, mgr.: Macon, Miss., 30-Feb. 1. Knott, Roselle in Cousin Kate, Harry H. Han-cock, mgr.: Springfield, Ill., 2; Terre Haute, Ind., 3; Danville, Ill., 4; Decatur 6; Cham-paign 7; Hannibal, Mo., 8; Sedalia 9; Pitts-burg, Kan., 10; Ft. Scott 11. Kennedy, Elizabeth in Magda, Howard Herrick, mgr.: Selma, Ala., 1; Beaumont, Tex., 3; Houston 4; Galveston 5; San Antonio 6; Waco 7; Austin 8; Ft. Worth 9; Denison 10; Sher-man 11. Kennedy Players, J. H. Shannon, mgr.: Sarnia, Ont., 30-Feb. 4; Chatham 6-11. Kirk-Urban, Fred Graham, bus, mgr.: Johns-town, N. Y., 30-Feb. 4; Cohoes 6-11. Karpoll, Dot, J. C. Welsh, mgr.: Gloucester, Mass., 30-Feb. 4. Kendall, Ezra, Liebler & Co., mgrs.: Philadel-phia, Pa., 30-Feb. 4. Keller, Harry: Baltimore, Md., 30-Feb. 4. Kennedy, James, Stock Co., O. E. Wee, mgr.: Meadville, Pa., 30-Feb. 4; Oil City 6-11. Keystone Dramatic Co., Lawrence B. McGill, mgr.: Portsmouth, N. H., 30-Feb. 4. Keller Stock Co., A. M. Keller, mgr.: Beloit, Kan., 30-Feb. 1; Clyde 2-4; Concordia 6-11. Lyceum Comedy Co., E. G. Grosjean, mgr.: De-caatur, Tex., 30-Feb. 1; Bowie 2-4; Waxahachie 6-8. Lyle, Lillian, Stock Co., Frank J. Dean, mgr.: Edmore, Mich., 30-Feb. 4; Big Rapids 6-11. Lyceum Comedy Co., with Marlon March, Al. S. Evans, mgr.: Cuba City, Wis., 30-Feb. 4; Benton 6-11. Lockes, The, Will H. Locke, mgr.: Sedan, Kan., 30-Feb. 1; Neodesha 2-4; Yates Center 6-8; Fredonia 9-11. Loftus, Cecelia, Daniel Frohman, mgr.: Cleve-land, O., 30-Feb. 4. Lewis, J. C., W. A. Junker, mgr.: St. Angus-tine, Fla., 1; Palatka 2. Long, Frank E., Stock Co., Mock Sad All, mgr.: Superior, Wis., 30-Feb. 4. Luckaye, Wilton in The Pit, Wm. A. Brady, mgr.: Waterbury, Conn., 1; Norwich 2; Meri-den 3; New Rochelle, N. Y., 4; Newburg 6; Poughkeepsie 7; Glens Falls 8; Troy 9; Syra-cuse 10-11. Lorimer, Wright: Boston, Mass., 16-Feb. 4. Mansfield, Richard, B. D. Stevens, mgr.: Chi-cago, Ill., 9-Feb. 11. Mathes, Clara: Vancouver, B. C., Indef. Morosco, Oliver, Stock Co.: Los Angeles, Cal., Indef. Mong, William V.: Seattle, Wash., Indef. Mrs. Leddingwell's Hoos, Chas. Frohman, mgr.: New York City, 11, Indef. Monte Cristo, M. A. Hunt, mgr.: Rushville, Ind., 1; Shelbyville 2; Alexandria 3; Elwood 4; Brazil 9. Morey Stock Co., LeComte & Flesher, mgrs.: Ft. Smith, Ark., 6-11. Mulvey Comedy Co., H. G. Mulvey, mgr.: Tiskil-wa, Ill., 30-Feb. 4. Melville Dramatic Co., M. Melville, mgr.: Ho-mer, La., 30-Feb. 4; Bearden, Ark., 6-11. Maud Muller, L. D. Blondel, mgr.: Cambridge, Md., 2; Easton 3; Salisbury 4; Crisfield 6; Suffolk, Va., 8. Miller Bros' Stock Co., J. M. and O. I. Miller, mgrs.: Jefferson City, Mo., 5-11.

Leslie James (under canvas), W. I. Swain, mgr.: Morgan City, La., 3.

May, Edna In 'The School Girl', B. A. Reibold, mgr.: New York City, 30-Feb. 4; Pittsburg, Pa., 6-11.

May, Louis, Chas. It. Dillingham, mgr.: Boston, Mass., 23-Feb. 4; New York City, 6-11.

More To Be Filled Than Scorned, Abe Levy, mgr.: Nashville, Ind., 30-Feb. 4; Indianapolis, Ind., 6-8; Dayton, O., 9-11.

McAvoy, Joe, Harry Katzes, mgr.: Binghamton, N. Y., 30-Feb. 11.

Mark's Bros. (No. 1), Joe Marks, mgr.: Chattanooga, Ont., 23-Feb. 4.

Mark's Bros., with May A. Bell Marks, R. W. Marks, mgr.: Woonsocket, R. I., 30-Feb. 4.

McDonald Stock Co., G. W. McDonald, mgr.: Wolf's Valley, I. T., 30-Feb. 4; Wynnewood, Md., 6-11.

Myrtle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: Taunton, Mass., 30-Feb. 4; Hartford 6-11.

Myrtle-Harder Stock Co. (Western), Eugene J. Hall, mgr.: Oswego, N. Y., 30-Feb. 4; Canandaigua 6-11.

Myers Stock Co., Sim Allen, mgr.: Parkersburg, W. Va., 30-Feb. 4; Sistersville 6-11.

Myers, Irene, Will H. Myers, mgr.: Portland, Me., 30-Feb. 4; Bangor 6-11.

Mack, Andrew, Rich. & Harris, mgrs.: Pittsburg, Pa., 30-Feb. 4.

Mark, William, Madison, Ind., 30-Feb. 4.

Mellor, Henry, Chas. Frohman, mgr.: Fall River, Mass., 1; Providence, R. I., 2-4.

Murphy, Timothy, T. E. Saunders, mgr.: Kansas City, Mo., 2-4.

Mayhew, Stella In 'The Show Girl', Stair & Nicolai, mgrs.: Lynchburg, Va., 1; Roanoke 2; Greensboro, N. C., 3; Charlotte 4; Atlanta, Ga., 6-11.

Murphy, Joseph, George Kenney, mgr.: Santa Rosa, Cal., 1; Woodland 2; Marysville 3; Salem, Ore., 6; Vancouver, Wash., 7; Portland, Ore., 8-10; Olympia, Wash., 11.

Melville, Rose, J. R. Striling, mgr.: Denver, Col., 23-Feb. 4.

Monroe, George W., Robert B. Monroe, mgr.: Montreal, Can., 30-Feb. 4.

McAvoy, Daa, Samuel Blair, mgr.: Brooklyn, N. Y., 30-Feb. 4.

Mark's Stock Co., Tom Marks, mgr.: Roseland, B. C., 30-Feb. 4.

Mortimer, Charles, Johnsonburg, Pa., 30-Feb. 1; Brockwayville 2-4.

May, Vera, Stock Co., H. A. DuBois, mgr.: Williamsport, Pa., 30-Feb. 4.

Mattice Stock Co., Ward B. Mattice, mgr.: Galton, Pa., 30-Feb. 4.

Mrs. Wiggs of 'The Cabbage Patch', Liebler & Co., mgrs.: Boston, Mass., 30-Feb. 11.

Mugs' Landing, Arthur Lamar, mgr.: Tecumseh, Neb., 1; Webb City, Mo., 2; Lincoln, Neb., 3-4.

North Bros.' Comedians (Eastern), R. J. Mack, mgr.: Keosauha, Wla., 30-Feb. 4; Jackson, Miss., 6-11.

North Bros.' Comedians (Western), F. C. Carter, mgr.: Bonham, Tex., 30-Feb. 4; Cleburne 6-11.

Nevis-Tanner, Nevis Bros., mgrs.: Gettysburg, Pa., 30-Feb. 4; Greentop 6-11.

National Stock Co., J. Albert Dawson, mgr.: Walton, Ky., 30-Feb. 4; Williamstown 6-11.

Nettie, 'The New Girl', O. F. Gould, mgrs.: Shmabolt, Wash., 1; Bellingham 2; Asacortes 3; Mt. Vernon 4; Seattle 5-11.

Neville, Margaret, Wm. Crodon, mgr.: Hamilton, O., 30-Feb. 4; Greenville 6-8; Xenia 9-11.

New York Day By Day, Geo. W. Winaett, mgr.: Wilkesbarre, Pa., 30-Feb. 2; Scranton 3-5.

National Stock Co., Chas. R. Sebad, mgr.: St. Albans, Vt., 30-Feb. 4.

New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, indef.

Odeon Stock Co.: St. Louis, Mo., 6, indef.

Oleott, Chasney, Augustus Pitou, mgr.: New Orleans, La., 23-Feb. 4; Beaumont, Tex., 6; Galveston 7; Houston 8-9; San Antonio 10-11.

Over Niagara Falls (Rowland & Clifford's Western), John P. Barrett, mgr.: Seattle, Wash., 23-Feb. 4; Portland, Ore., 6-11.

Our New Minister, Miller & Conyers, mgrs.: Cambridge, O., 1; Canton 2; Coshocton 3; Belleair 4; Huntington, W. Va., 6; Ironton, O., 7; Portsmouth 8; Zanesville 9; Cambridge 10; Abior 11.

On The Bridge at Midnight (Western), Frank Gassolo, mgr.: Paris, Ill., 1; Mattoon 2; Champaign 3; Kankakee 4; Waukegan 5; Michigan City, Ind., 6; Ft. Wayne 7; Lima, O., 8; Marion 9; Ashland 10; Canton 11.

Old Arkansaw (Fred Raymond's), Merle H. Norton, mgr.: New Martinsville, W. Va., 2; Et. Marys 3; Middleport, O., 4; Athens 6; Corning 8; Shawnee 9; New Stralville 10.

On The Sawanee River, Stair & Nicolai, props.: W. C. Anderson, mgr.: Trenton, N. J., 30-Feb. 1; Camden 2-4; Philadelphia, Pa., 6-11.

O'Neill, Naace, John Schoeffel, mgr.: Portsmouth, N. H., 1; Salem, Mass., 2; Lawrence 3; Nahma, N. H., 4.

Out of The Fold: Tiffin, O., 3; Sanducky 4.

On The Bridge at Midnight (Eastern), Frank Gassolo, mgr.: Philadelphia, Pa., 30-Feb. 4.

Pattin, W. R. In 'The Last Rose of Summer', J. M. Stout, mgr.: Moberly, Mo., 1; Hannibal 2; Quincy, Ill., 3; Jacksonville 4; Springfield 5; Pontiac 7; Hooperton 8.

Payton Sisters, Col. Frank Robertson, mgr.: Aberdeen, Miss., 30-Feb. 1; West Point 2-4; Meridian 6-11.

Pala, with Jas. J. Corbett and Inez Macanley, Hal Davis, mgr.: Louisville, Ky., 23-Feb. 4; Cincinnati, O., 5-11.

Payton, Corse, Comedy Co., A. G. Bonney, mgr.: Lewiston, Me., 30-Feb. 4.

Pheasant, E. V., Stock Co., Ralph A. Ward, mgr.: Brockton, Mass., 30-Feb. 4.

Payton, Corse, Stock Co., David J. Ramage, mgr.: McKeesport, Pa., 30-Feb. 4.

Fringie, Della, T. O. Tuttle, bus. mgr.: Central City, S. D., 1-2; Custer 3-4.

Phillips-Jackson Stock Co., Harry J. Jackson, mgr.: Rochester, Pa., 30-Feb. 4; Cumberland, Md., 6-11.

Pickens & Simpson Stock Co.: Hot Springs, Ark., 2; Little Rock 3.

Palge Comedy Co.: Goldsboro, N. C., 30-Feb. 4; Kingston 2-4; Washington 6-8; Tarboro 9-11.

Payton's Lee Avenue Stock Co.: Brooklyn, N. Y., Aug. 13, indef.

Playern, The, Stock Co.: Chicago, Ill., indef.

Proctor's 125th St. Stock Co.: New York City, indef.

Providence Dramatic Stock Co.: Providence, R. I., Oct. 10, indef.

Purchase Street Theatre Stock Co., Eugene A. Phelps, mgr.: New Bedford, Mass., Aug. 1, indef.

Quincy Adams Sawyer (Central), W. G. Snelling, mgr.: Brooklyn, N. Y., 30-Feb. 4; Baltimore, Md., 6-11.



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Quincy Adams Sawyer (Western), Frank M. Morgan, mgr.: Coffeyville, Kan., 1; Erie 2; Pittsburg 3; Ft. Scott 4; Paola 6; Iola 7; Chanate 8; Joplin, Mo., 9; Webb City 10; Clinton 11.

Queen of The White Slaves (Western), A. H. Woods, mgr.: New York City, 20-Feb. 4; New York City, 6-11.

Queen of The Highway, W. McDowan, mgr.: Elizabeth, N. J., 30-Feb. 1.

Record Stock Co., Frank P. Ilaven, mgr.: St. Margt., Pa., 30-Feb. 4.

Rehan, Ada, Sam S. Shabert, mgr.: Chicago, Ill., 23-Feb. 4; New York City, 6-25.

Rella-Cole Comedians, A. J. Cole, mgr.: Claremore, I. T., 30-Feb. 1; Chelsea 2-4; Wagoner 6-8; Muskogee 9-11.

Ralph, Margaret In 'The Taming of The Shrew', R. L. Allen, mgr.: Osage, Ia., 1; New Hampton 2; Oelwela 3; Manchester 4; Reinbeck 6; Gladbrook 7; Eldora 8; Mason City 9; Belmond 10; Algona 11.

Rodney Stock Co., G. Bert Rodney, mgr.: Manistique, Mich., 30-Feb. 4; Gladstone 6-11.

Ryan, Daniel, Stock Co.: Northampton, Mass., 30-Feb. 4; Coloco, N. Y., 6-11.

Ritter, Katherine: Haverhill, Mass., 30-Feb. 4.

Robertson, Forbes: Buffalo, N. Y., 30-Feb. 4.

Robson, Eleanor, Liebler & Co., mgrs.: Richmond, Va., 31-Feb. 1; Newport 2; Norfolk 3-4.

Russell, Louise J., Felix Biel, mgr.: Troy, N. Y., 30-Feb. 1.

Rober, Katherine, Harry King, mgr.: Haverhill, Mass., 30-Feb. 4.

Roe Stock Co., C. J. W. Roe, mgr.: Waterville, Me., 30-Feb. 4.

Roberts, Gertrude, Arnold & D'Vorak, mgrs.: Toronto, O., 30-Feb. 1; Cadiz 2-4.

Russell, Annie: Detroit, Mich., 30-Feb. 1; Toledo, O., 2; Erie, Pa., 3.

Rucker's Korak Wonder Co.: Wichita, Kan., 10, indef.

Roberts, Florence, Frederick Belasco, mgr.: Los Angeles, Cal., 22-Feb. 11.

Savoy Theatre Stock Co.: New Orleans, La., indef.

Sherman & Summers Stock Co., Wm. B. Sherman, mgr.: Calgary, N. W. T., indef.

Shirley, Jessie: Spokane, Wash., indef.

Siberia (Brady & Grismer's): New York City, 2, indef.

Snow, Mortimer, Stock Co.: Troy, N. Y., indef.

Spooner Stock Co., Mrs. B. F. Spooner, mgr.: Brooklyn, N. Y., Aug. 15, indef.

Standard Stock Co., Dracey-Speck, mgrs.: Philadelphia, Pa., indef.

Star Theatre Stock Co.: Utica, N. Y., indef.

Stewart, May and L. B. C. Joseph's Co., Oran W. Haskins, mgr.: Wagoner, I. T., 1; Claremore 2.

Spooner Dramatic Co., F. E. Spooner, mgr.: Hillsboro, Tex., 30-Feb. 4; Itasca 6-11.

Shea, Thomas E., Nixon & Zimmerman, mgrs.: Cleveland, O., 30-Feb. 4; Toronto, Can., 6-11.

Sully, Daniel, Willis E. Boyer, mgr.: Ishpeming, Mich., 1; Calumet 2; Hancock 3; Ironwood 4; Ashland, Wis., 5; Superior 6; Duluth, Minn., 7; Brainerd 8; Winnipeg, Man., 9; Grand Forks, N. D., 10; Fargo 11.

Sites Stock Co. (Southern), Sites & Gilbert, mgrs.: Trecott, Ark., 30-Feb. 4; Curtis 6-11.

Skinner, G. L., Jos. J. Buckley, mgr.: St. Louis, Mo., 23-Feb. 4.

Shore Acres, William B. Gross, mgr.: Grand Junction, Col., 1; Aspen 3; Leadville 4; Victor 5; Cripple Creek 6; Hutchinson, Kan., 9; Wichita 10; Emporia 11.

St Stebbins, Bob Mack and Dan Darleigh, mgrs.: Paris, Ky., 1; Lexington 2; Wluchester 3; Richmond 4.

The Sign of a Great City, C. It. Jefferson, mgr.: Milwaukee, Wis., 29-Feb. 4; Chicago, Ill., 5-25.

Stuart, Ralph In 'By Right of Sword', Edw. Thurnauer, mgr.: New York City, 30-Feb. 4; Pittsburg, Pa., 6-11.

Slaves of The Mine, L. J. Slevia, mgr.: Newark, N. J., 6-11.

Stanley's Metropolitan Stock Co., L. E. Martelle, mgr.: Cape Girardeau, Mo., 30-Feb. 1; Chester, Ill., 2-4; Mexico, Mo., 6-8.

Seward Stock Co.: Livermore Falls, Me., 30-Feb. 4.

Sothern-Marlowe, Chas. Frohman, mgr.: Baltimore, Md., 30-Feb. 4.

Sherlock Holmes, Thornber & Campbell, mgrs.: St. Louis, Mo., 29-Feb. 4.

Stevens Comedy Co.: Brazil, Ind., 30-Feb. 1.

Shetracked: Beaumont, Tex., 1; Alexandria, La., 3.

Shiney, George In 'Busy Izzy', Stair & Nicolai, mgrs.: Steubenville, O., 1; Greensburg, Pa., 2; Uniontown 3; Connellville 4; Pittsburg 6-11.

Shadows on The Hearth, Arthur C. Alston, mgr.: Jersey City, N. J., 30-Feb. 4.

Shadows on Stn. George H. Hamilton, mgr.: Hardstown, Ky., 1-2; Springfield 3-4.

Shelley-Youngs Stock Co., Jack Youngs, mgr.: Spring Hill, N. S., 30-Feb. 1.

Ten Nights in a Bar Room, Lewis & Essig, mgrs.: Hood River, Ore., 1; Trout Dale 3; Vancouver, Wash., 4; Ridgely 6; Kalama 7; Kelso 8; Lexington 9; Castle Rock 10; Little Falls 11.

The Heart of Texas, A. Villair, mgr.: Wellsburg, W. Va., 1; Lisbon, O., 4; Ulrichsville 6.

Twelfth Night (Charlotte Burnett's): Joplin, Mo., 1; Webb City 2; Carthage 3; Nevada 4-6; Clinton 7; Warrensburg 8; Lexington 9; Carrollton 10; Brunswick 11.

The Banker's Child, with The Four Shannoss, Harry Shannon, mgr.: Fairfield, Ia., 1; Winfield 2; What Cheer 3; Brooklyn 4; Eddyville 7; Albia 8; Hltman 9; Leon 10; Hameaton 11.

To Die at Dawn, E. Lawrence Lee, mgr.: Pittsburg, Pa., 20-Feb. 4.

The County Chairman (Eastern), Henry W. Savage, mgr.: Portland, Me., 1; Lawrence, Mass., 2; Salem 3; Lowell 4.

Thon Shalt Not Kill (Western), Frederick Schwartz, mgr.: New Castle, Pa., 1; Titusville 2; Mercer 3; Sharon 4; Rochester 6; Beaver Falls 7; Meadville 8; DuBois 9; Bradford 10; St. Marys 11.

The Lighthouse By The Sea, Richard G. Herndon, mgr.: Milwaukee, Wis., 5-11.

The Curse of Drink, Marborough Hardy, mgr.: Atlanta, Ga., 30-Feb. 4; Richmond, Va., 6-11.

The Fortune Hunters, Alexander Gorman, mgr.: New York City, 30-Feb. 4; Boston, Mass., 6-11.

The Sign of The Four, Jimmie Lee, mgr.: Richmond, Va., 30-Feb. 4.

Taylor, Albert, Stock Co., Albert Taylor, mgr.: Biloxi, Miss., 30-Feb. 4; Greenville, Ala., 6-8; Montgomery 9-11.

The Mialster's Sweethearts, with Beale Clifford, G. H. Eldon, mgr.: Jersey Shore, Pa., 1; Tyrone 2; Phillipsburg 3; Clearfield 4.

The Virginian, J. H. Palmer, mgr.: Sont Bend, Ind., 1; Milwaukee, Wis., 2-4; St. Paul, Minn., 5-11.

Ten Nights in a Bar Room (Mitchell & Lawman's), Gaylord Lawman, mgr.: Paxton, Ill., 1; Rantoul 2; Williamsport, Ind., 4; Kansas, Ill., 7; Oakland 8; Paris 9; Terre Haute, Ind., 10; Charleston, Ill., 11.

Thurston, Adelaide In 'Polly Primrose', Claxton Wilstach, mgr.: Wilmington, Del., 2; Elizabeth, N. J., 3; New Haven, Conn., 4; New London 6; Meriden 7; Middletown 8; Waterbury 9; Hartford 10; New Rochelle 11.

Tracked Around The World, A. H. Woods, mgr.: Philadelphia, Pa., 30-Feb. 4; Cleveland, O., 6-11.

The Little Homestead, Wm. Macauley, mgr.: Wellston, O., 2; Athens 3; New Lexington 4; Shawnee 6; Zanesville 7; McConnellville 8; Marietta 9; St. Marys, W. Va., 10; Parkersburg 11.

The Heart of Maryland, M. DuBro, mgr.: Minneapolis, Minn., 29-Feb. 4.

The Fatal Wedding (Sullivan, Harris & Woods' Western), E. T. Ziegler, mgr.: Falls City, Neb., 1; Atchison, Kan., 2; Leavenworth 3; Topeka 4; Kansas City, Mo., 5-11.

The Charity Nurse, Geo. F. Learned, mgr.: Pittsburg, Pa., 30-Feb. 4; Jersey City, N. J., 6-11.

Troy, Donna, Stock Co. (No. 2), James L. Glass & Louis Remington, mgrs.: Fond du Lac, Wis., 30-Feb. 1; Green Bay 2-4; Oshkosh 5; Ripon 6-11.

The Factory Girl (Chas. E. Blaney's Eastern), Phil B. Isaac, mgr.: Detroit, 11-Feb., 29-Feb. 4; Saginaw 5-8; Toledo, O., 9-11.

The Sign of The Cross (Eastern), R. G. Craerlin, mgr.: Milwaukee, Wis., 29-Feb. 4; Cleveland, O., 6-11.

The Sign of The Cross (Western), J. W. Cone, mgr.: Centalla, Ill., 1; Vincennes, Ind., 2; Crawfordsville 3; Frankfort 4; Wabash 11.

The Hoosier Girl, with Kate Watson, Gus Cohen, mgr.: Olney, Ill., 2; Sullivan 3; Decatur 4; Riverston 5; Springfield 6; Pana 7; Hillsboro 8; Litchfield 9; Gillespie 10; Alton 11.

The Denver Express, Geo. B. Edwards, mgr.: Reading, Pa., 2-4.

Two Little Waifs (Lincoln J. Carter's Eastern), J. L. Buford, mgr.: Philadelphia, Pa., 30-Feb. 4; Wilmington, Del., 6-8; Elizabeth, N. J., 9-11.

Two Little Waifs (Lincoln J. Carter's Western), C. Arthur Sellen, mgr.: Vancouver, Wash., 1; Hillsboro, Ore., 2; The Dalles 3; Pendleton 4; Walla Walla, Wash., 6; LaGrande, Ore., 7; Baker City 8; Boise City, Ida., 9; Pocatello 10; Logan, Utah, 11.

Too Proud to Beg (Lincoln J. Carter's), Frederic Kimbal, mgr.: Camden, N. J., 30-Feb. 1; Wilmington, Del., 2-4; Baltimore, Md., 6-11.

The Flaming Arrow (Lincoln J. Carter's), W. F. Jackson, mgr.: Birmingham, Ala., 30-Feb. 4; Montgomery 6-8; Tuscaloosa 9; Columbus, Miss., 10; Aberdeen 11.

The Heart of Chicago (Lincoln J. Carter's), Edmund Manley, mgr.: Iowa Falls, Ia., 1;

Ft. Dodge 2; Boone 3; Ames 4; Des Moines 5; Creston 6; St. Joseph, Mo., 10-11.

The Missouri Girl (Fred Raymond's Eastern), George Bede, mgr.: Lancaster, O., 1; Circleville 2; Hamden Junction 3; Wellston 4; Jackson 6; Nelsouville 7; Gallipolis 8; Pomeroy 9; Charleston, W. Va., 10; Ashland, Ky., 11.

The Missouri Girl (Fred Raymond's Western), Harry S. Hopplag, mgr.: Creston, Ia., 1; Villisca 2; Clarinda 3; Marysville, Mo., 4; Stanberry 6; Mound City 7; Tarkio 8; Shenandoah, Ia., 9; Red Oak 10; Glenwood 11.

The County Chairman (Western), Henry W. Savage, mgr.: Marion, Ind., 1; Louisville, Ky., 2-4.

The Bonnie Briar Bush, Robert Brower, mgr.: San Francisco, Cal., 20-Feb. 4.

The Fatal Wedding (Sullivan, Harris & Woods' Central), Cary McAdow, mgr.: St. Louis, Mo., 20-Feb. 4.

Turner, Clara, Ira W. Jackson, mgr.: New London, Conn., 30-Feb. 4.

The Earl of Pawtucket, J. B. Fitzpatrick, mgr.: Deaver, Col., 29-Feb. 4.

The Factory Girl (Traas-Contineatal), Chas. H. Waers, mgr.: Amsterdam, N. Y., 1; Schenectady 2; Herkimer 3; Utica 4.

The Other Girl, Chas. Frohman, mgr.: Brooklyn, N. Y., 30-Feb. 4.

The Peidler, with Sam Thorne (Sullivan, Harris & Woods'), Fred Block, mgr.: Elwood, Ind., 1; Elkhart 2; South Bend 3-4.

Thompson, Denman, Frank Thompson, mgr.: Philadelphia, Pa., 23-Feb. 4.

Texas, Broadbarr & Currie, mgrs.: Wilmington, Del., 30-Feb. 4; Treaton, N. J., 2-4.

The Child Wife, Wm. T. Keogh, mgr.: Brooklyn, N. Y., 30-Feb. 4.

The Call Boy, with F. H. Lambert, Whitney & Sloan, mgrs.: Washington, D. C., 30-Feb. 4.

The Eternal City, Liebier & Co., mgrs.: New York City, 30-Feb. 4.

The Midnight Flyer, Ed. Anderson, mgr.: Chandler, Okla., 1; Perry 2; Ponca 3; Newkirk 4.

The Ninety-and-Nine, White & Ashman, mgrs.: New York City, 30-Feb. 11.

The Village Postmaster, Frank R. Cotter, mgr.: Columbus, O., 30-Feb. 1; Youngstown 2.

The Wayward Son, J. Harwood Springer, mgr.: Boston, Mass., 30-Feb. 4.

The Moonshiner's Daughter (Eastern), W. F. Mann, mgr.: Pottsville, Pa., 2; Allentown 4; Pittsburg 6; Amsterdam, N. Y., 8; Albany 9-11.

Ten Nights in a Bar Room (No. 2): Lewistown, Pa., 1.

The Village Parson: Johnstown, Pa., 3.

The Mummy and The Humming Bird: Johnstown, Pa., 4.

The Fatal Wedding (Sullivan, Harris & Woods' Western): Youngstown, O., 4.

Terry, Edward, Sam S. Shabert, mgr.: New York City, Dec. 26, indef.

Thunhouser Stock Co.: Milwaukee, Wis., indef.

Troy, Donna, Stock Co. (No. 1), James L. Glass, mgr.: New Orleans, La., indef.

The Money Makers, with Ida Conquest, Thomas R. Moley, mgr.: New York City, 16, indef.

Ulrich Stock Co.: Los Angeles, Cal., indef.

The Holy City (Gordon & Bennett's Eastern), Edward Taylor, mgr.: Mt. Carmel, Pa., 1; Shamokin 2; Mahoney City 3; Pottsville 4; Lykens 6; Lewistown 7; Harrisburg 8.

The Holy City (Gordon & Bennett's Western), Henry Harrison, mgr.: Council Grove, Kan., 1; Salina 2; McPherson 3; Hutchinson 4; Wichita 7; Winfield 8; Independence 9.

Uncle Tom's Cabin, Wm. DeHart, prop.: Stillman Valley, Ill., 1; Monroe Center 2; Kirklard 3; Genoa 4; Hampshire 6; Huntley 7; Garden Prairie 8; Poplar Grove 9; Capron 10; Milton Junction, Wis., 11.

Uncle Josh Sprucey (Levis'), J. P. Donohue, mgr.: Covington, Tenn., 1; Ripley 2; Dyersburg 3; Fulton, Ky., 4; Sikeston, Mo., 6; Oran 7; Frederickton 8; Farmington 9; Flat River 10; DeRost 11.

Uncle Tom's Cabin (Stetson's Northern), Chas. Gerlach, mgr.: Santa Cruz, Cal., 1; San Jose 2-3; Redwood City 4; Oakland 5.

Uncle Tom's Cabin (Stetson's Western), Wm. Kibble, mgr.: Ottawa, O., 1; Lima 2; Huntington, Ind., 3; Ft. Wayne 4; Defiance, O., 6; Hixkville 7; Garrett, Ind., 8; Auburn 9; Kendallville 10; Elkhart 11.

Uncle Tom's Cabin (Al. W. Martin's), Ed. Martin, mgr.: Woodstock, Can., 1; St. Thomas 2; Chatham 3; London 4; Rochester, N. Y., 6-8; Syracuse 9-11.

Under Southern Skies (Eastern), Harry Deol Parker, mgr.: Newark, N. J., 30-Feb. 4; Paterson 6-8; Port Jervis, N. Y., 9; Middletown 10; Elizabeth, N. J., 11.

Under Southern Skies (Central), Harry Deol Parker, mgr.: Portsmouth, O., 1; Marysville, Ky., 2; Paris 3; Lexington 4; Frankfort 6; Winchester 7; Richmond 8; Ashland 9; Ironton, O., 10; Huntington, W. Va., 11.

The Coon Song and Chorus Success for 1905.

I Ain't Got No Money

An instantaneous hit everywhere. Topical as are receiving two and three encores nightly. It's the Best and Song Written in Years. This song will get you the salary. Surest thing you know. Regular Piano Copies 25c. by mail upon receipt of postage stamps.

I ain't got no money, dat's why I feel so blue, Busted, disgusted, financially embarrassed, haven't got a solitary sou; Good lord! when I think of dat long wa'k home, I could jes' sit down an' cry, 'cause I ain't got no money. M-O-N-E-Y.

CHORUS.

THEATRICAL MUSIC SUPPLY CO., 44 W. 28th St., NEW YORK.

Under Southern Skies (Western), Harry Doel Parker, mgr.: Beaver Falls, Pa., 1; Warren, O., 2; East Liverpool 3; Steubenville 4; Alliance 6; Wooster 7; Canton 8; Rochester, Pa., 9; Franklin 10; Sharon 11. Uncle Tom's Cabin (Stetson's Central), Leon Washburn, mgr.: Clarksburg, W. Va., 3; Parkersburg 4. Uncle Tom's Cabin (Stetson's Eastern), George Peck, mgr.: Salem, Mass., 1; Nashua, N. H., 2; Manchester 3; Lawrence, Mass., 4. 2; Manchester 3; Lawrence, Mass., 4. Uncle Sil Haskins, C. S. Primrose, mgr.: Cedar Rapids, Neb., 1; Spalding 2; Belgrade 3; Schuyler 4. VanDyke & Eaton, F. Mack, mgr.: Grafton, W. Va., 30-Feb. 4; Fairmont 6-11. Vernon Stock Co., Benj. R. Vernon, mgr.: Pittsboro, Pa., 30-Feb. 4; Oneonta, N. Y., 6-11. Van, Billy B. (Sullivan, Harris & Woods'), J. K. Roberts, mgr.: Davenport, Ia., 1; Rock Island, Ill., 2; Clinton, Ia., 3; Des Moines 4. VanDyke Stock Co., H. Walter VanDyke, mgr.: St. Joseph, Mo., indef. Walsh, Blanche, Wagenhals & Kemper, mgrs.: Rochester, N. Y., 27-28; New York City, 30, indef. Warfield, David: New York City, Sept. 26, indef. Wilson, Francis, Chas. Frohman, mgr.: New York City, 2, indef. Wilson-Waterman Stock Co.: Dallas, Tex., Oct. 5, indef. Wilson-Waterman Stock Co.: Houston, Tex., Sept. 5, indef. Williams, E. S.: New York City, 23, indef. When The Bell Tolls, Travers-Yale, mgr.: West Milton, O., 1; Urbana 2; Richwood 3; Gallon 4; Loudonville 6; Canal Dover 11. Was She to Blame (No. 2), E. L. Paul, mgr.: Troy, Kan., 1; White Cloud 2; Stella, Neb., 3; Verdun 4. Williams-Flud Stock Co., Fred B. Flud, mgr.: Jefferson, Okla., 30-Feb. 1; Pond Creek, 2-4. Whyte Dramatic Co., Chas. P. Whyte, mgr.: Duncan, I. T., 30-Feb. 1; Comanche, 2-4; Ardmore, 6-8. Wallack's Theater Co., Dubinsky Bros., mgrs.: Carrollton, Mo., 30-Feb. 1; Marceline, 2-4; Chillicothe, 6-8; Milan, 9-11. Wedded, But No Wife, W. J. Fielding, mgr.: Philadelphia, Pa., 30-Feb. 4; Baltimore, Md., 6-11. Winninger Bros. Own, Frank Winninger, mgr.: Anamosa, Ia., 30-Feb. 4; Maquoketa, 6-11. Welch, Joe, Dingwall & Nicolai, mgrs.: Boston, Mass., 30-Feb. 4; Providence, R. I., 6-11. Wife in Name Only, Garland Gaden, mgr.: Niagara Falls, N. Y., 1; Jamestown, 2; Olean, 3; Friendship, 4; Hornellsville, 6; Elmira, 8; Utica, 9; Glens Falls, 10; Schenectady, 11. When Women Love (Eastern), Frank W. Nasson, mgr.: Dryden, N. Y., 1; Marathon 2; Waverly, 3; Bath, 4; Dundee, 6; Penn Yan, 7; Auburn, 8; Geneva, 9; Weedsport, 10. Ward & Kidder, Wagenhals & Kemper, mgrs.: Phoenix, Ariz., 2; Tucson, 3; El Paso, Tex., 4; Ft. Worth, 6; Dallas, 7; Greenville, 8; Paris, 9; Texarkana, 10; Hot Springs, Ark., 11. Wedded and Parted (Sullivan, Harris & Woods'), Ed McDowell, mgr.: Louisville, Ky., 29-Feb. 4; Dayton, O., 6-8; Toledo, 9-11. Whiteley, White, Belasco, Mayer & Price, mgrs.: Portland, Ore., 29-Feb. 4; Redding, 6; Sacramento, 7-8; Stockton, 9-10; Bakersfield, 11. Way Down East (Western), Wm. A. Brady, mgr.: Ocala, Fla., 1; Albia, 2; Ottumwa, 3; Burlington, 4; Mt. Madison, 6; Keokuk, 7; Fairfield, 8; Centerville, 9; Creston, 10; Council Bluffs, 11. Why Women Sin (M. W. Taylor's), Jake B. Murray, mgr.: Winfield, Kan., 1; Wellington, 2; Caldwell, 3; Wichita, 4; Newton, 6; McPherson, 7; Salina, 8; Abeline, 9; Junction City, 10; Manhattan, 11. Was She to Blame? Jed Carlton, mgr.: Fonda, Ia., 1; Pomeroy, 2; Manson, 3; Humboldt, 4; Eagle Grove, 6; Clarion, 7; Dows, 8; Williams, 9; Hampton, 10; Bristol, 11. Wilson, Al. H. Yale & Ellis, mgrs.: Philadelphia, Pa., 30-Feb. 4. Why Girls Leave Home (Central), Vance & Sullivan, mgrs.: Chicago, Ill., 23-Feb. 4. Wyndham, Charles, Charles Frohman, mgr.: Brooklyn, N. Y., 30-Feb. 4. Wood, Fannie: Freehold, N. J., 6-11. Warren, Rebecca: Iowa City, Ia., 2. Whitefield, Walker, Edward J. Snyder, mgr.: Concord, N. C., 1; Columbia, S. C., 3. When Women Love (Western), Frank W. Nasson, mgr.: Montreal, Can., 30-Feb. 4; Albany, N. Y., 6-8; Troy, 9-11. Walnutwright, Marie, Jules Murry, mgr.: Los Angeles, Cal., 30-Feb. 4. Way Down East (Eastern), Edward M. Simmonds, mgr.: Bucyrus, O., 2; Marion, 3; Mansfield, 4; Middletown, 5; Xenia, 6; London, 7; Chillicothe, 8; Nelsonville, 9; Parkersburg, W. Va., 10. Wolfe, Harrison, J.: Carthage, Mo., 1; Joplin, 2; Ft. Smith, Ark., 3; Hot Springs, 4; Pine Bluff, 6; Little Rock, 7-8. Y. U. No Comedy Co., Frank Kardel, mgr.: Creston, Ia., 1-2; Ottumwa, 11-12. Younger Bros., A. A. Jack, mgr.: Lowell, Mass., 30-Feb. 1; Lawrence, 2-4. York State Poets, Fred E. Wright, mgr.: Grand Rapids, Mich., 23-Feb. 4. You Can Never Tell, Liebler & Co., mgrs.: New York City, 9, indef.

PERFORMERS' DATES.

Ardelle & Leslie (Sivoll): Buffalo, N. Y., indef. Austin, Jennie and Clara: En route with Howie Won Her. See Dramatic Routes. Ahern & Baxter (Chutes): San Francisco, Cal., 6-19. Albions, The (Bijou): Dubuque, Ia., 30-Feb. 4. Allen, Earl & Violet (Poli's): Springfield, Mass., 30-Feb. 4; (Keith's) Providence, R. I., 6-11. Adler, Flo. (Orpheum): St. Joseph, Mo., 30-Feb. 4; (Orpheum) Kansas City, 6-11. Addison & Livingston (Ray): Anderson, Ind., 30-Feb. 4; (Unique) Indianapolis, 6-11.

Aherns, The (Orpheum): Seattle, Wash., 30-Feb. 4; (Grand) Vancouver, B. C., 6-11. Adamini & Taylor (Cleveland's): Chicago, Ill., 30-Feb. 4. All Hunter & All (Corinthian): Rochester, N. Y., 30-Feb. 4; (Star) Toronto, Can., 6-11. Adams & Schall (New Century): Kansas City, Mo., 30-Feb. 4; (Empire) Indianapolis, Ind., 6-11. Adams, Sam J. (Gaiety): Albany, N. Y., 30-Feb. 1; (Royal) Troy, 2-4; Boston, Mass., 6-11. Anderson, Carl (Gaiety): Albany, N. Y., 30-Feb. 1; (Royal) Troy, 2-4; Boston, Mass., 6-11. Adams & Swinburn (Empire): Indianapolis, Ind., 30-Feb. 4; (Folly) Chicago, Ill., 6-11. Adams & Mack (People's): Marlboro, Mass., 30-Feb. 4. Arminta & Burke (Howard): Boston, Mass., 30-Feb. 4. Adie and Her Lions (Cook's): Rochester, N. Y., 30-Feb. 4. Allison, Mr. and Mrs. (Proctor's): Albany, N. Y., 30-Feb. 4. Ames, Amy & Co. (Richmond): North Adams, Mass., 30-Feb. 4. Abbott, Annie (Lyric): Lincoln, Neb., 30-Feb. 4. Allmon, Joe (Lyric): San Diego, Cal., 30-Feb. 4. Albutus & Millar: City of Mexico, Mex., 23-Feb. 4. Allen, Will F. (Academy): Lowell, Mass., 23-Feb. 4. America Quintette (Barrasford Tour): England, 23-Feb. 11. Armstrong & Vern (Jack's): Chicago, Ill., 30-Feb. 4. Arnold, Rena (Casto): Lawrence, Mass., 30-Feb. 4. Athon Family (Proctor's 23rd St.): New York City, 30-Feb. 4. Aldrich, Charles T. (Victoria): New York City, 30-Feb. 4. Brown Bros. (Crystal): Victor, Col., 30-Feb. 4; (Imperial) Leadville, 5-11. Bader-La Velle Trio (Valentine O. H.): Tracy, Ill., 30-Feb. 4. Broadway Stars (Bush Temple): Dallas, Tex., 30-Feb. 4. Brooks, Herbert (Columbia): St. Louis, Mo., 30-Feb. 4; (C. O. H.) Chicago, Ill., 6-11. Baker, Pete (Columbia): Cincinnati, O., 30-Feb. 4. Bird, Geo. A. & Lizzie (Combination): Deadwood, S. D., 23-Feb. 18. Bowers & Curtis (Edison): Helena, Mont., 30-Feb. 4. Brown, Harris & Brown (Mohawk): Schenectady, N. Y., 30-Feb. 4; (Orpheum) Utica, 6-11. Bayes, Miss Nora (Pastor's): New York City, 30-Feb. 4. Burns, Paul (Hyde & Behman's): Brooklyn, N. Y., 30-Feb. 4. Brandon & Wiley (Hyde & Behman's): Brooklyn, N. Y., 30-Feb. 4. Boston Bros. (Orpheum): Brooklyn, N. Y., 30-Feb. 4. Burke's Dogs (Circle): New York City, 30-Feb. 4. Bowery Newboys' Quartette (Bijou): Dubuque, Ia., 30-Feb. 4. Bentham & Freeman (National): Kansas City, Mo., 30-Feb. 4. Bingham & Gable, (Lyric): Joplin, Mo., 5-11. Bijou Comedy Four (Gaiety): Albany, N. Y., 30-Feb. 4; (Royal) Troy, 2-4; Springfield, Mass., 6-11. Barnes & Edwin: Aberdeen, Miss., 30-Feb. 1; West Point 2-4; Meridian, 6-11. Barrow-Lancaster Co. (Orpheum): New Orleans, La., 23-Feb. 4; (Orpheum) Kansas City, Mo., 6-11. Burke & Lane (Keith's): Philadelphia, Pa., 30-Feb. 4; (G. O. H.): Pittsburgh, 6-11. Byron, Frank & Louise Langdon (Empire): Liverpool, Eng., 6-11; (Empire) Birmingham, Liverpool, Eng., 6-11; (Empire) Birmingham, 30-Feb. 4. Brittons, The (Hyde & Behman's): Chicago, Ill., 30-Feb. 4; (Temple) Detroit, Mich., 6-11. Brennan, Louise (C. O. H.): Chicago, Ill., 30-Feb. 4; (Traveling) 6-11. Bradna, Elia (Shea's): Toronto, Can., 30-Feb. 4; (Music Hall) Boston, Mass., 6-11. 30-Feb. 4; (Keith's): Pittsburgh, 6-11. Boises, The Four (Keith's): Philadelphia, Pa., 30-Feb. 4; (Francis) Montreal, 6-11. Burton & Brookes (Keith's): New York City, 30-Feb. 4; (Maryland) Baltimore, Md., 6-11. Barrett Sisters (Traveling): 30-Feb. 4; (Orpheum) Kansas City, Mo., 6-11. Burtinos, The (Pontague's): Seattle, Wash., 30-Feb. 4. Blossom, Nat (People's): Cedar Rapids, Ia., 23-Feb. 4. Beamer, Juggling Girl (Haymarket): Chicago, Ill., 30-Feb. 4; (Columbia) St. Louis, Mo., 6-11. Bonita & Her Midgets (Star): St. Paul, Minn., 30-Feb. 4; (Troadero) Chicago, Ill., 6-11. Brown & Robinson (Star) St. Paul, Minn., 30-Feb. 4; (Troadero) Chicago, Ill., 6-11. Barrett & Barrett (Corinthian): Rochester, N. Y., 30-Feb. 4; (Star) Toronto, Can., 6-11. Brownings, The (Troadero): Chicago, Ill., 30-Feb. 4; (Star) Milwaukee, Wis., 6-11. Bunting & Walters (Star): Toronto, Can., 30-Feb. 4; (Francis) Montreal 6-11. Burg Sisters (Standard): St. Louis, Mo., 29-Feb. 4; (New Century) Kansas City, 6-11. Bohannon & Corey (New Century): Kansas City, Mo., 30-Feb. 4; (Empire) Indianapolis, Ind., 6-11. Baker, Bert (Dewey): Minneapolis, Minn., 30-Feb. 4; (Star) St. Paul, 6-11. Baker Troupe (Troadero): Chicago, Ill., 30-Feb. 4; (Star) Milwaukee, Wis., 6-11. Barry & Wolford (Olympic): Chicago, Ill., 30-Feb. 4. Barlowa, The (Manhattan): Norfolk, Va., 23-Feb. 4. Be-Anos, The (Star): Muncie, Ind., 30-Feb. 4. Bellman & Moore (Haymarket): Chicago, Ill., 30-Feb. 4. Bruce & Daigneau: Saranac Lake, N. Y., 30-Feb. 4. Broadway, Florence (Publiones' Circus): Havana, Cuba, 23-Feb. 4. Burkes, Juggling (Star): Boise, Ida., 23-Feb. 4. Burtinos, The (Pontague's): Seattle, Wash., 30-Feb. 4. Bush-Devere Trio (Grand): Indianapolis, Ind., 30-Feb. 4. Bergere, Valerie (Temple): Detroit, Mich., 30-Feb. 4.

Birch, John (Keith's): Providence, R. I., 30-Feb. 4. Borani & Navarro (C. O. H.): Chicago, Ill., 30-Feb. 4. Bernard, Floyd (Skating Rink): Peoria, Ill., indef. Bellport, C. H.: En route with the Delta Carnival Co. See Midway Routes. Brown, Whistling Tom (Empire): London, Eng., Oct. 3, indef. Benner, Emelle (Howard): Boston, Mass., Jan. 23, indef. Burgess, Fred: En route with Reb's High-Class Entertainers. See Miscellaneous Routes. Bensley, Will E., Juggler: En route with Nervits-Tanner Co. See Dramatic Routes. Bussler, Walter, Vocalist: En route with Mable in her Creation Co. See Miscellaneous Routes. Blue, Chas. C., Aerialist: New Orleans, La., indef. Carlisle's Ponies & Dogs (Olympic): Chicago, Ill., 30-Feb. 4; (Haymarket) Chicago, 5-11. Christopher (Bijou): La Crosse, Wis., 30-Feb. 4; (Lyric) Lincoln, Neb., 6-11. Carrays, The (Empire): Terre Haute, Ind., 30-Feb. 4; (Unique) Indianapolis, 6-11. Crane, Lawrence (Columbia): Cincinnati, O., 30-Feb. 4. Conehas, Paul (Columbia): Cincinnati, O., 30-Feb. 4. Cherry & Bates (Palace): Boston, Mass., 30-Feb. 4; (Dewey) New York City, 6-11. Carney & Flynn (Casto's): Lowell, Mass., 30-Feb. 4. Carlin & Otto (Hyde & Behman's): Brooklyn, N. Y., 30-Feb. 4. Crawford & Post (People's): Cincinnati, O., 30-Feb. 4; (Buckingham) Louisville, Ky., 6-11. Curtis & May (Keeney's): Brooklyn, N. Y., 30-Feb. 4. Chevalier, Albert (Circle): New York City, 16-Feb. 4. Carr & Yule (Pastor's): New York City, 30-Feb. 4. Clements, Al. (Keith's): New York City, 30-Feb. 4. Charlotta (Proctor's 23rd St.): New York City, 30-Feb. 4. Caswell, Maude (Barrasford Tour), Eng.: Dec. 26-March 4. Chamberlains, The (Hippodrome): London, Eng., 23-March 4. Cooke and Miss Rother (Tard Establishment): Moscow, Russia, Jan. 23-March 8. Collins & Hart (Empire): London, Eng., Dec. 28-Feb. 28. Cox Family Quartet (LaBoheme Music Hall): San Francisco, Cal., Dec. 5, indef. Creswell, W. P., "Bicycle Bill" (86 W. Clark St.): Chicago, Ill., 23, indef. Colby & Way (Pastor's): New York City, 20-Feb. 4; (Hyde & Behman's) Brooklyn, 6-11. Claus & Monte (Francis): Montreal, Can., Century Comedy Four (Empire): Indianapolis, Ind., 30-Feb. 4; (Folly) Chicago, Ill., 6-11. Callahan & Mack (Proctor's): Newark, N. J., 30-Feb. 4; (Proctor's): Albany, N. Y., 6-11. Carter-De Haven Sextette (Orpheum): San Francisco, Cal., 23-Feb. 4; (Orpheum) Los Angeles, 6-11. Cressy, Will M., & Blanche Dayne (Orpheum): San Francisco, Cal., 15-Feb. 4; (Orpheum) Los Angeles, 6-18. Casad & DeVerne (Lyric): Lincoln, Neb., 30-Feb. 4; (National) Kansas City, Mo., 5-11. Carrie, Mile. (G. O. H.): Butte, Mont., 23-Feb. 4. Carlin, Rose (Empire): Toledo, O., 30-Feb. 4; (Star) Cleveland, 6-11. Calceda, Juan (G. O. H.): Pittsburgh, Pa., 30-Feb. 4; (Keith's) Cleveland, O., 6-11. Cooper, Jas. E. & Lucia (Star): St. Paul, Minn., 30-Feb. 4; (Troadero) Chicago, Ill., 6-11. Clemens Bros. (Star): Milwaukee, Wis., 30-Feb. 4; (Dewey) Minneapolis, Minn., 6-11. Carmontelle, Hattie: Kalamazoo, Mich., 30-Feb. 4; Battle Creek, 6-11. Craig, Richy W. (Buckingham): Louisville, Ky., 30-Feb. 4; (Standard) St. Louis, Mo., 6-11. Cunningham & Smith (Star): Toronto, Can., 30-Feb. 4; (Francis) Montreal, 6-11. Cinderey and Her Butterfly Court (Hurtig & Seamon's): New York City, 30-Feb. 4. Cutty, Six Musical (Proctor's 23d St.): New York City, 30-Feb. 4. Campbell, Dillon & Campbell (Orpheum): Davenport, Ia., 30-Feb. 4. Canfield & Carleton (Hopkins'): Louisville, Ky., 30-Feb. 4. Carnin Sisters (Trent): Trenton, N. J., 30-Feb. 4. Charmion (Temple): Detroit, Mich., 30-Feb. 4. Chester, Mile. (Victoria): New York City, 30-Feb. 4. Cooper & Robinson (Olympic): Chicago, Ill., 30-Feb. 4. Crane, Gardner, Mr. and Mrs. (Empire): Hoboken, N. J., 30-Feb. 4. Cameron & Toledo (Unique): Eau Claire, Wis., 30-Feb. 4. Carson Bros. (Casto): Lowell, Mass., 30-Feb. 4. Chadwick Trio (Keith's): Philadelphia, Pa., 30-Feb. 4. Conroy, Clever (Orpheum): Minneapolis, Minn., 30-Feb. 4. Cotton's Comedy Donkeys (Colonial): Lawrence, Mass., 20-Feb. 4. Daly & Keiso: En route with Faust's Minstrels. See Minstrel Routes. Dee, Roy: En route with Rubie Theatre Co. See Dramatic Routes. Derenda & Green (Empire): Johannesburg, S. A., Dec. 7-April 2. Doherty Sisters (Hansa): Hamburg, Ger., Feb. 1-25. Down, T. Nelson (Barrasford Tour): Eng., 2-Feb. 23. De Kota, Revere & Co. (Unique): Winnipeg, Man., 30-Feb. 11. De Witt, Burns & Torrance (Haymarket): Chicago, Ill., 30-Feb. 4; (Columbia) St. Louis, Mo., 6-11. Dunbar's Goats (Ben's): Escanaba, Wis., 30-Feb. 4; (Bijou) Calumet, Mich., 6-11. Day, Geo. W.: (Orpheum): Brooklyn, N. Y., 6-11.

Davey & Phillippe (Crystal): Leadville, Col., 30-Feb. 4; (Lyric) Denver, 6-11. Delmaine, Hewitt & Delmalne (Crown): Ft. Worth, Tex., 30-Feb. 4. Du-re, Louie (Star): Toronto, Can., 30-Feb. 4; (Francis) Montreal, 6-11. De Mill, Gertie (Troadero): Chicago, Ill., 30-Feb. 4; (Star) Milwaukee, Wis., 6-11. Devine & Volley: Boston, Mass., 30-Feb. 4; (Dewey) New York City, 6-11. Davis, Geo. T. & Rosalie (Standard): St. Louis, Mo., 30-Feb. 4; (New Century) Kansas City, 6-11. Dorsch & Russell (New Century): Kansas City, Mo., 30-Feb. 4; (Empire) Indianapolis, Ind., 6-11. Duncan, A. O. (Keith's): Cleveland, O., 30-Feb. 4. Downey & Willard (Garrick): Burlington, Ia., 30-Feb. 4. Dale, Violet (Orpheum): Utica, N. Y., 30-Feb. 4. Dawson & Whitfield (Casto): Lowell, Mass., 30-Feb. 4. Dean Cliff (C. O. H.): Chicago, Ill., 30-Feb. 4. De-more & Lee (Hopkins'): Memphis, Tenn., 30-Feb. 4. Deveau, Hubert (Orpheum): Minneapolis, Minn., 29-Feb. 4. Don & Thompson (Empire): Hoboken, N. J., 30-Feb. 4. Doyle, Edward & Emerson: Brockton, Mass., 30-Feb. 4; Taunton, 6-11. Dupont, Mary (Cook's): Rochester, N. Y., 20-Feb. 4. Dahlias, Leo (Chase's): Washington, D. C., 30-Feb. 4. De Boises (Elite): Davenport, Ia., 30-Feb. 4. Davis & Walker: Altoona, Pa., 30-Feb. 4; McKeesport, 6-11. De Vero & Curtis (Lyric): Lincoln, Neb., 30-Feb. 4. D'Esta, Harry (Family): Shamokin, Pa., 30-Feb. 4. Dupree, Jeanette, & Nellie Walters (Watson's): Brooklyn, N. Y., 30-Feb. 4. Dixey, Henry E. (Hyde & Behman's): Brooklyn, N. Y., 30-Feb. 4. Dixon & Anker (Shea's): Buffalo, N. Y., 30-Feb. 4; (Shea's) Toronto, Can., 6-11. Drew, Mr. & Mrs. Sydney (Orpheum): Brooklyn, N. Y., 30-Feb. 4. Dockray, Will (Proctor's 23rd St.): New York City, 30-Feb. 4. Deimore, John, & Darrell, Emilly (Grand): Milwaukee, Wis., 30-Feb. 4; (Bijou) Racine, 6-11. Desmond & Bailey (Keeney's): Brooklyn, N. Y., 30-Feb. 4. Dallis, The (Victoria): New York City, 30-Feb. 4. Dalley, Peter F. (Victoria): New York City, 30-Feb. 4. Ellet Troupe, The Great: Grand Rapids, Mich., indef. Ehrhart, The Great (Brattenberg): Liepzig, Ger., 1-25. Earl & Wilson (Bijou): Des Moines, Ia., 30-Feb. 4; (Bijou) Dubuque, 6-11. Eldridge, Press (Olympic): Chicago, Ill., 30-Feb. 4; (Haymarket) Chicago, 6-11. Empire City Quartette (Keith's): Philadelphia, Pa., 30-Feb. 4; (Maryland) Baltimore, Md., 6-11. Empire Comedy Four (Cook's): Rochester, N. Y., 30-Feb. 4. Evans, George (Temple): Detroit, Mich., 30-Feb. 4. Timos The (Dewey): Utica, N. Y., 23-Feb. 4. Edgertons, The (Keith's): New York City, 6-11. Elton, Sam (Orpheum): New Orleans, La., 30-Feb. 4. Esmond, Mr. & Mrs. Edward (Keith's): Boston, Mass., 30-Feb. 4; (Keith's) Providence, R. I., 6-11. Flood & Hayes (Electric): Vancouver, B. C., 30-Feb. 4; (Edison) Victoria, B. C., 6-11. Franklyn, Miss Irene (Orpheum): Minneapolis, Minn., 6-11. Ford & Wilson (Orpheum): New Orleans, La., 30-Feb. 4; (Orpheum) San Francisco, Cal., 13-17. Ford Bros. (Keith's): New York City, 30-Feb. 4. Fowler, Bertie (Hurtig & Seamon's): New York City, 30-Feb. 4. Fitzpatrick & Tapper (Family): Lancaster, Pa., 30-Feb. 4. Fisher & Clark (Buckingham): Louisville, Ky., 30-Feb. 4; (Standard) St. Louis, Mo., 6-11. Fantus, Two (Lyric): Denver, Col., 30-Feb. 4; (Empire) Colorado Springs, 6-11. Fitzhobbs-McCoy Trio (Pastor's): New York City, 30-Feb. 4. Flynn Joe (Orpheum): Utica, N. Y., 6-11. Fud-tos, The (Chicago, Ill., 30-Feb. 4. Ford, John, & Mayme Gehrue: New Bedford, Mass., 30-Feb. 4. Fox & Huxha (Crystal): St. Joseph, Mo., 5-11. Fontelles, The Three: Jeanerette, La., 30-Feb. 4; Hayne, 6-11. First Barney (Lyric): Denver, Col., 30-Feb. 4; (Empire) Colorado Springs, 6-11. Frey & Ferguson: Boston, Mass., 30-Feb. 4. Foster & Foster (Empire): Toledo, O., 30-Feb. 4; (Star) Cleveland, 6-11. Falke, Chas. (Empire): Toledo, O., 30-Feb. 4; (Star) Cleveland, 6-11. Ford Sisters (G. O. H.): Indianapolis, Ind., 30-Feb. 4. Flske & McDonough (Argyle) Birkenhead, Eng., 6-11; (Pavilion) London, Jan. 12-March 6. Filson & Errol (Hopkins'): Louisville, Ky., 30-Feb. 4. Foy & Clarke (Keith's): Providence, R. I., 30-Feb. 4. Frank & Bob (Columbia): St. Louis, Mo., 30-Feb. 4. Fields, Nettie (Columbia): St. Louis, Mo., 30-Feb. 4. Fitzgeraid, H. V. (Orpheum): Los Angeles, Cal., 23-Feb. 4. Fisher & Johnson (Haymarket): Chicago, Ill., 30-Feb. 4. Flodeau, E. F. (Bijou): Sheboygan, Wis., 2-Feb. 4.

THREE NEW SONGS THREE NEW SONGS THREE NEW SONGS

The Grand Opera Three New Songs New Songs Coon Song

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- Feldman & Bell: En route with Grace Hayward Co. See Dramatic Routes.
Fields, W. C. (Princess): Manchester, Eng., Dec. 19-March 30.
Florenz Troupe (New Coliseum): London, Eng., 16-Feb. 14.
Freez Bros. and Gennett Sisters: En route with the U. S. Carnival Co. See Midway Routes.

Mantel's Marionettes (Parlor): Everett, Wash., Indef.
 Manro: En route with Christy Bros. Minstrels. See Minstrel Routes.
 Martine Bros (Wintergarten): Berlin, Ger., 1-25.
 Maquette, Violet (Howard): Boston, Mass., Aug. 15, Indef.
 Melville: London, Eng., Feb. 3-March 10.
 Meredith Sisters (Coliseum): London, Eng., Dec. 12, Indef.
 Meier & Mora (Lyceum): London, Eng., Feb. 6-March 4.
 Merrilan, Billie: En route with Gay's Electric Co. See Miscellaneous Routes.
 Morris & DeVigne (Memph): Memphis, Tenn., Indef.
 Morris & Morris (Comique): Seattle, Wash., Nov. 21, Indef.
 Mosher, The Magsieu: Little Valley, N. Y., Indef.
 Mitchell, Three (Moore's): Salem, Mass., 30-Feb. 4.
 Miles-Stavordale Quintet (Keith's): New York City, 30-Feb. 4.
 Murphy & Frances (Orpheum): St. Joseph, Mo., 30-Feb. 4.
 Murphy & Andrews (Grand): Victoria, Can., 30-Feb. 4.
 Norman, Mary (Chase's): Washington, D. C., 30-Feb. 4.
 New York Comedy Four (Star): Brooklyn, N. Y., 30-Feb. 4; (Gaiety) Brooklyn, 6-11.
 Nevins & Arnold (People's): Cincinnati, O., 30-Feb. 4; (Buckingham) Louisville, Ky., 6-11.
 Nelson & McElroy (Empire): Toledo, O., 30-Feb. 4; (Star) Cleveland, 6-11.
 Nudos, The Three (New Century): Kansas City, Mo., 30-Feb. 4; (Empire) Indianapolis, Ind., 6-11.
 Nibbe & Bordouex (Haymarket): Chicago, Ill., 30-Feb. 4; (C. O. H.) Chicago, 6-11.
 Navajo Girls (Shea's): Buffalo, N. Y., 30-Feb. 4; (Olympic) Chicago, Ill., 6-11.
 Newell & Niblo (Traveling): 30-Feb. 4; (Orpheum); San Francisco, Cal., 6-11.
 Niblo, Fred (G. O. H.): Pittsburg, Pa., 30-Feb. 4.
 Norton & Nicholson (Columbia): St. Louis, Mo., 30-Feb. 4.
 Nalada: New York City, 30-Feb. 4.
 N. & Miller (Utahna): Salt Lake City, Utah, 30-Feb. 15.
 Nichols Trio (Permanent address Crystal Park): Canton, O.
 Nosses, The Five: En route with The Seminary Girl. See Musical Routes.
 O'Levy (Ray): Anderson, Ind., 30-Feb. 4.
 O'Levy & Randall (Keith's): New York City, 30-Feb. 4.
 Our Boys in Blue (Hyde & Behman's): Brooklyn, N. Y., 30-Feb. 4.
 Outh & Fern (Empire): Indianapolis, Ind., 30-Feb. 4; (Folly) Chicago, Ill., 6-11.
 Orpheus Comedy Four (Keith's): Cleveland, O., 30-Feb. 4.
 Oriatta & Taylor (Hyde & Behman's): Brooklyn, N. Y., 30-Feb. 4.
 O'Brien & Havel (Maryland): Baltimore, Md., 30-Feb. 4.
 Otte, Nick (London): London, Can., 30-Feb. 4; (Star) Hamilton, 6-11.
 Opel, Henry: En route with Archer-Forrester Vaudeville. See Vaudeville Combination Routes.
 Owens, Col. F. J.: En route with Barkout Caravan Co. See Midway Routes.
 Pearce, Frank & Julie: En route with Gorton's Minstrels. See Minstrel Routes.
 Plee, Mr. and Mrs. Jas. L. and Little Madeline: En route with The Charity Nurse Co. See Dramatic Routes.
 Powell's Marionettes (Columbia): Cincinnati, O., 30-Feb. 4.
 Palmer, Lew., (People's): Cincinnati, O., 30-Feb. 4; (Buckingham) Louisville, Ky., 6-11.
 Phone, Del. A. (Buckingham): Louisville, Ky., 30-Feb. 4; (Standard) St. Louis, Mo., 6-11.
 Pinfrey & Barton (Buckingham): Louisville, Ky., 30-Feb. 4; (Standard) St. Louis, Mo., 6-11.
 Palmer & Robinson (G. O. H.): Missoula, Mont., 30-Feb. 4; (Edison) Helena, 6-11.
 Phillips & Sharp (O. H.): Wyoming, Ia., 30-Feb. 4; (O. H.) Monticello, 6-11.
 Papinta (Keith's): Brooklyn, N. Y., 30-Feb. 4.
 Powers Bros. (Hurtig & Seamon's) New York City, 30-Feb. 4.
 Patty Bros. (Victoria): New York City, 30-Feb. 4.
 Pierce & Matze (Hurtig & Seamon's): New York City, 30-Feb. 4; (Pastor's) New York City, 6-11.
 Phelps, Orren & Millie (Empire): La Salle, Ill., 30-Feb. 4; (Jacob's) Peoria, 6-11.
 Pan-American Four (Corinthian): Rochester, N. Y., 30-Feb. 4; (Star) Toronto, Can., 6-11.
 Pelot, Fred & Annie (Hopkins): Louisville, Ky., Feb. 4.
 Per & Wilson (Traymore Casino): Baltimore, Md., 23-Feb. 4.
 Palotta, Grace (Orpheum): Denver, Col., 30-Feb. 4.
 Parish (Ben's): Escanaba, Wis., 30-Feb. 4.
 Potter & Hartwell (Keith's): New York City, 30-Feb. 4.
 Poppe, J. C. & Dog (Haymarket): Chicago, Ill., 30-Feb. 4.
 Redford & Valentine (Krystal Palace): Leipzig, Ger., Feb. 1-23.
 Raufman, Reba (Alhambra): London, Eng., Indef.
 Reynolds, Juliette A.: St. Louis, Mo., Indef.
 Rice & Prevost (Keith's): New York City, 23-Feb. 11.
 Russell, Edward: En route with Carlton's Washe to Blaine Co. See Dramatic Routes.
 Ritchie, Dore Derril: Little Rock, Ark., Indef.
 Rays, Three (Bijou): Racine, Wis., 30-Feb. 4.
 Ramsey Sisters (Grand): Joliet, Ill., 30-Feb. 4; (Weast's) Peoria, 6-11.
 Rutherford, Jim & Lottie (Imperial): Leadville, Col., 30-Feb. 4; (Empire) Colorado Springs, 6-11.
 Ryan & Richfield (Shea's): Toronto, Can., 30-Feb. 4; (Cleveland) O., 6-11.
 Keyward, Ed. F. (Hippodrome): Brighton, Eng., 6-11; (Empire) Bristol, 12-18; (Regent) Salford 20-25; (Hippodrome) Glasgow, Scotland, 27-March 4.
 Rawls & Von Kaufman (Edison): Great Falls, Mont., 29-Feb. 4.
 Reed & Shaw (Keith's): Boston, Mass., 30-Feb. 4; (Keith's) Providence, R. I., 6-11.
 Rio Bros. (Poll's): Waterbury, Conn., 30-Feb. 4; (Poll's) Springfield, Mass., 6-11.
 Reynolds & Guhl (Standard): St. Louis, Mo., 29-Feb. 4; (New Century) Kansas City, 6-11.
 Rice & Barton (Dewey): Minneapolis, Minn., 30-Feb. 4; (Star) St. Paul, 6-11.
 Rich, Jack & Bertha (Lyceum): Philadelphia, Pa., 30-Feb. 4; (Bijou) Reading, 6-8; (Star) Scranton, 9-11.
 Renzetta & La Rue (Dewey): Minneapolis, Minn., 30-Feb. 4; (Star) St. Paul, 6-11.
 Restus & Banks (Star): Dublin, Ireland, 6-11; (Empire) Liverpool, Eng., 13-19; (Empire) Bradford 27-March 4.

Russell, Phil. & Carrie (Crystal): Cripple Creek, Col., 30-Feb. 4.
 Ring & Williams (Utahna): Salt Lake City, Utah, 30-Feb. 4; (Utahna) Ogden, 6-11.
 Raymond & Trickey (Edison): Spokane, Wash., 30-Feb. 4; (Edison) Lewiston, Idaho, 6-11.
 Reaume & Stevens (Park): Worcester, Mass., 30-Feb. 3; (Keith's) Providence, R. I., 6-11.
 Rae & Bronche (Keith's): Providence, R. I., 30-Feb. 4.
 Russell & O'Neil (Bell): Oakland, Cal., 30-Feb. 4; (Novelty) Stockton, 6-11.
 Reed Bros. (Orpheum): St. Joseph, Mo., 30-Feb. 4; (Orpheum) Kansas City, 6-11.
 Rooney & Bent (Orpheum): Brooklyn, N. Y., 30-Feb. 4.
 Redding, Francisca & Co. (Keeney's): Brooklyn, N. Y., 30-Feb. 4.
 Robinson, John W. (Victoria): New York City, 30-Feb. 4.
 Remington, Mayme (Circle): New York City, 30-Feb. 4.
 Rice & Cady (Keith's): New York City, 30-Feb. 4.
 Reno & Richards (Proctor's 23d St.): New York City, 30-Feb. 4.
 Rolfe, The (Proctor's 23d St.): New York City, 30-Feb. 4.
 Rado & Bertman (Family): Shamokin, Pa., 30-Feb. 4.
 Rackett & Hazard (Empire): London, Eng., 6-11.
 Raymond & Good (Columbia): St. Louis, Mo., 30-Feb. 4.
 Robinson & Harris (Orpheum): Springfield, O., 30-Feb. 4.
 Roys & Roberts: Berlin, N. Y., 30-Feb. 4.
 Rochefort & May (Alhambra): Savannah, Ga., 23-Feb. 11.
 Rowette, Sears & Fields: En route with Howells, Ella. See Dramatic Routes.
 Shields, Herl (Avillion): London, Eng., Dec. 29, Indef.
 Stock, Walter: En route with Christy Bros. Minstrels. See Minstrel Routes.
 Sante, The Great (Jefferson): Portland, Me., 30-Feb. 4; (O. H.) Bangor, 6-11.
 Swan, George (Crystal): Cripple Creek, Col., 30-Feb. 4; (Imperial) Leadville, 6-11.
 Smith & Fuller (Proctor's 12th St.): New York City, 30-Feb. 4; (Hurtig & Seamon's) New York City, 6-11.
 St. John & Le Veve (Pastor's): New York City, 30-Feb. 4; (Garrick) Wilmington, Del., 6-11.
 Snyder & Buckley (Victoria): New York City, 30-Feb. 4; (Yorkville) New York City, 6-11.
 Smith & Campbell (Hopkins): Louisville, Ky., 5-11.
 Simon, Louis & Gardner, Grace (Columbia): St. Louis, Mo., 30-Feb. 4; (C. O. H.) Chicago, Ill., 6-11.
 Slater & Finch (Empire): Terre Haute, Ind., 30-Feb. 4; (Family) East St. Louis, Ill., 6-11.
 Semon, Chas. F. (Keith's): Cleveland, O., 30-Feb. 4; (Park) Youngstown, 6-11.
 Surazal & Razall (Jacob's): Peoria, Ill., 30-Feb. 4; (Gaiety) Springfield, 6-11.
 Shields, The Marvellous: Salt Lake City, Utah, 30-Feb. 4; Ogden, 6-11.
 Santoro & Marlowe (Brook): Marion, Ind., 30-Feb. 4.
 Symonds, Lottie West (C. O. H.): Chicago, Ill., 30-Feb. 4.
 Stuart, Arthur (Bijou): Calumet, Mich., 30-Feb. 4; (Bijou) Marquette, Wis., 6-11.
 Shafer, Stillwell & Shafer (Star): Toronto, Can., 6-11.
 Seymour & Seymour (Dewey): Minneapolis, Minn., 30-Feb. 4; (Star) St. Paul, 6-11.
 Sabel, Josephine (Orpheum): Kansas City, 30-Feb. 4.
 Spessary's Bears (Orpheum): Denver, Col., 30-Feb. 4.
 Staley & Birbeck (Haymarket): Chicago, Ill., 30-Feb. 4.
 Sunny South (Temple): Detroit, Mich., 30-Feb. 4.
 Seymour, The: Springfield, Ill., 30-Feb. 4.
 Sheek Bros. (Orpheum): New Orleans, La., 30-Feb. 4.
 Simpson & Johnson: Amsterdam, N. Y., 30-Feb. 4.
 Siddon Bros. (Tivoli): Buffalo, N. Y., 30-Feb. 4.
 Stuart, John F. (Memph): Memphis, Tenn., 23-Feb. 4.
 Stewart, May (Family): Lancaster, Pa., 30-Feb. 4.
 Shelly Trio (Family): Shamokin, Pa., 30-Feb. 4.
 Sulivan & Pasquelena (G. O. H.): Indianapolis, Ind., 5-11.
 Sahl, F. (Rose Park): Worcester, Mass., 30-Feb. 4; (Trent) Trenton, N. J., 6-11.
 Santoro & Marlowe (Brook): Marion, Ind., 30-Feb. 4.
 Spessary's Bears (Orpheum): Brooklyn, N. Y., 30-Feb. 4.
 Sacks & Ford (Proctor's 23d St.): New York City, 30-Feb. 4.
 Stanley & Brockman (Hurtig & Seamon's): New York City, 30-Feb. 4.
 Stembler, Sallie (Circle): New York City, 30-Feb. 4.
 Thurston, Howard (Amsterdam): New York City, 23-Feb. 4; (Shea's) Buffalo, 6-11.
 Texana Sisters (Orpheum): Omaha, Neb., 5-11.
 Thatcher & Williams: Boston, Mass., 30-Feb. 4; (Dewey) New York City, 6-11.
 Thurston, Grace: Kalamazoo, Mich., 30-Feb. 4; Battle Creek, 6-11.
 Faibot & Rogers (Garrick): Wilmington, D.-I., 30-Feb. 4.
 Ten Brooke-Lambert Trio (Keith's): Boston, Mass., 30-Feb. 4.
 Tabor (Proctor's Fifth Ave.): New York City, 30-Feb. 4.
 Thompson Sisters (Boehme): San Francisco, Cal., 23-Feb. 4.
 Theo, Jack, Trio (Chase's): Washington, D. C., 30-Feb. 4.
 Toys, The: Dexter, Miss., 30-Feb. 4.
 Treuhaft, Dillon & Burke (Metropolitan): Tamper, Fla., 23-Feb. 4.
 Triak & Gladden (Trent): Trenton, N. J., 30-Feb. 4.
 Tobin Sisters (Columbia): Cincinnati, O., 30-Feb. 4.
 The Fighting Parson (Proctor's): Albany, N. Y., 30-Feb. 4.
 Tidewrinks & Dugan (Pastor's): New York City, 30-Feb. 4.
 Terley (Proctor's 23d St.): New York City, 30-Feb. 4.
 Thompson & Serida (Arch): Cleveland, O., 30-Feb. 4.
 Trevoll (Orpheum): Brooklyn, N. Y., 30-Feb. 4.
 Taylor, Mac (Howard): Boston, Mass., Indef.
 Thardo, Claude (Bijou): Brooklyn, N. Y., Indef.
 Urban & Son (Orpheum): Denver, Col., 30-Feb. 4.
 Van Gofre & Cotrelly (Empire): Colorado Springs, Col., 30-Feb. 4; (Crystal) Salida, 6-11.
 Vassar Girls, Eight (Proctor's): Albany, N. Y., 30-Feb. 4.
 Valmore & Horton (Star): Scranton, Pa., 30-Feb. 1; (Bijou) Reading, 2-4; (Lyceum) Philadelphia, 6-11.

Vaage, Milo (Empire): San Francisco, Cal., 30-Feb. 4.
 Vance, Clarice (Orpheum): Denver, Col., 30-Feb. 4.
 Vida, Mile. (Chutes): San Francisco, Cal., 30-Feb. 4.
 Valveno Bros. (G. O. H.): Pittsburg, Pa., 30-Feb. 4.
 Van Leer & Duke (Family): Shamokin, Pa., 30-Feb. 4.
 Vedmar, The (Empire): Johnsbury, S. A., 30-Feb. 28.
 Welton Troupe (Moss & Stall Tour): Loudon, Eng., Aug. 2-April 1.
 Wilson, Shorty: En route with Red's High-Class Entertainers. See Miscellaneous Routes.
 Welsh, Charles & Jennie (Bijou): La Crosse, Wis., 30-Feb. 4.
 Wayne & Doane (Elk): Pocatello, Ida., 30-Feb. 4.
 West & Van Sclen (G. O. H.): Nashville, Tenn., 30-Feb. 4; (Orpheum) New Orleans, La., 6-11.
 Washer Bros. (Grand): Fresno, Cal., 30-Feb. 4.
 White & Simmons (Keith's): Baltimore, Md., 30-Feb. 4; Pittsburg, Pa., 6-11.
 Wolfing's Stallions & Dogs (Orpheum): Kansas City, Mo., 23-Feb. 4.
 Willis & Hassan (Mohawk): Schenectady, N. Y., 30-Feb. 4; (Columbia) Boston, Mass., 6-11.
 Wood Bros. (Hyde & Behman's): Chicago, Ill., 30-Feb. 4.
 Wolf & Zedella (Family): East St. Louis, Ill., 30-Feb. 4.
 Wandoodle Four (Gaiety): Albany, N. Y., 30-Feb. 1; (Royal) Troy, 2-4.
 Ward & Raymond (Star): Milwaukee, Wis., 30-Feb. 4; (Dewey) Minneapolis, Minn., 6-11.
 World's Comedy Four: Boston, Mass., 30-Feb. 4; (London) New York City, 6-11.
 Wilson Trio (Trocadero): Philadelphia, Pa., 30-Feb. 4; (Monumental) Baltimore, Md., 6-11.
 Welch, Ben (Empire): Toledo, O., 30-Feb. 4; (Star) Cleveland, 6-11.
 Wheelan & Searies (C. O. H.): Chicago, Ill., 30-Feb. 4.
 Wagner Sisters (Casto): Lowell, Mass., 30-Feb. 4.
 Wadell, Fred & May (C. O. H.): Chicago, Ill., 30-Feb. 4.
 Welch, James & Celia (Grand): Milwaukee, Wis., 30-Feb. 4.
 Wentworth's Horses (Keith's): Providence, R. I., 30-Feb. 4.
 Warren & Renshaw (Dominion): Winnipeg, Can., 30-Feb. 4.
 Waldorf & Mendez (Proctor's): Albany, N. Y., 30-Feb. 4.
 Willard, The Great (Casino): Buffalo, N. Y., 23-Feb. 11.
 Ward & Bradburn (People's): Cincinnati, O., 30-Feb. 4; (Buckingham) Louisville, Ky., 6-11.
 Watson, Hutchings, Edwards & Co. (Hurtig & Seamon's): New York City, 6-11.
 Wood & Ray (Orpheum): Utica, N. Y., 30-Feb. 4.
 White, Clayton, & Marie Stuart (Keith's): Cleveland, O., 30-Feb. 4; (Orpheum) St. Paul, Minn., 13-25.
 Ward & Curran (Hyde & Behman's): Brooklyn, N. Y., 30-Feb. 4.
 Waterbury Bros. & Tenny (Hurtig & Seamon's): New York City, 30-Feb. 4.
 Wise, Harry (Proctor's 23d St.): New York City, 30-Feb. 4.
 Woodland Nymphs (Proctor's 23d St.): New York City, 30-Feb. 4.
 Wilson, George (Shea's): Toronto, Can., 30-Feb. 4; (Keith's) Cleveland, O., 6-11.
 Ward Lester Co. (Coeur d'Alene): Spokane, Wash., 30-Feb. 4.
 Wharton & Le Roy: Kansas City, Mo., 30-Feb. 4.
 Whitehead & Diamond (Empire): Tacoma, Wash., 30-Feb. 4.
 Wilson & Moran (Bijou): Winnipeg, Can., 30-Feb. 4.
 Williams, Frank & Ida (Empire): Colorado Springs, Col., 30-Feb. 4.
 Winters, Winona: Newcastle-on-Tyne, Eng., 6-11.
 Yarrick, Josef, and His Magic Kettle (Poll's): Waterbury, Conn., 30-Feb. 4; (Poll's) Bridgeport, Conn., 6-11.
 Young, Ollie & Brother (C. O. H.): Chicago, Ill., 30-Feb. 4.
 Yvette (Dewey): Minneapolis, Minn., 30-Feb. 4; (Star) St. Paul, 6-11.
 Yule, Arthur (Star): Toronto, Can., 30-Feb. 4; (Francis) Montreal, 6-11.
 Yule Duo (Chutes): San Francisco, Cal., 30-Feb. 4.
 Yackley & Bunnell (Family): Lancaster, Pa., 30-Feb. 4.
 Yarrick & Lalanda (Alcazar): Denver, Col., 23-Feb. 4.
 Yukawa, Mons. (Crystal): Leadville, Col., 30-Feb. 4.
 Zisk & King (G. O. H.): Indianapolis, Ind., 30-Feb. 4; (Columbia) Cincinnati, O., 6-11.
 Zimmerman, Al & Pearl (Star): Augusta, Ga., 30-Feb. 4.
 Zancigs, The (Circle): New York City, 30-Feb. 4.
 Zarrow Trio (Howard): Boston, Mass., 30-Feb. 4.
 Zeller, John (Keeney's): Brooklyn, N. Y., 30-Feb. 4.
 Zelds, The Wonder Fat Woman (Chutes): Los Angeles, Cal., Nov. 4, Indef.
 Zeleno, The Mystic: En route with the Ideal Vaudeville Co. See Vaudeville Combination Routes.

MUSICAL ROUTES.

A Bunch of Keys, Gus Bothner, mgr.: Gallipolis, O., 1; Pomeroy, 2; Huntington, W. Va., 4; Charleston, 6; Marietta, 7; New Lexington, 8; Newark, 9; Steubenville, 10; Washington, Ia., 11.
 A Chinese Honeymoon (Eastern), Sam S. Shubert, mgr.: Meridian, Miss., 1; Jackson, 2; Natchez, 3; Vicksburg, 4; Shreveport, La., 6; Houston, Tex., 7; Galveston, 8; San Antonio, 9; Austin, 10; Waco, 11.
 A Chinese Honeymoon (Western), Sam S. Shubert, mgr.: Minneapolis, Minn., 29-Feb. 1; St. Paul, 2-4; St. Louis, Mo., 5-11.
 A Girl From Dixie, Geo. A. Kingsbury, mgr.: Milwaukee, Wis., 29-Feb. 4; Chicago, Ill., 5-11.
 A Hot Old Time, Harry H. Hill, mgr.: Belaire, O., 1; Youngstown, 2-4; Buffalo, N. Y., 6-11.
 A Trip to Egypt (Srea Amusement Co.), W. E. Morse, mgr.: Postoria, O., 1; Van Wert, 2; Delphos, 3; Findlay, 4; Portland, Ind., 6; Wabash, 8; Rochester, 9; Marion, 10.
 A Trip to Chinatown, Arthur W. Dickman, mgr.: Quincy, Ill., 1; Boonville, 2; Leavenworth, Kan., 3; Soldiers' Home, Leavenworth, 4.
 A Runaway Match, with Clint and Besie Robbins, Chase & Lister, mgrs.: Iowa City, Ia., 4.
 A Trip to Africa: Palestine, Tex., 6.
 Black Patti Troubadours, R. Voelkel, mgrs.: Los Angeles, Cal., 29-Feb. 4; Bakersfield, 5;

Hanford, 6; Tulare, 7; Fresno, 8; Madera, 9; Stockton, 10; Sacramento, 11.
 Buster Brown (Western), Melville B. Raymond, prop.: New York City, 23, Indef.
 Blondell, Edward, In The Lost Boy, Weber & Rush, props.: Samuel L. Tuell, mgr.: Jersey City, N. J., 30-Feb. 4; Newark, 6-11.
 Buster Brown (Eastern), Melville B. Raymond, prop.: East Liverpool, O., 1; New Castle, Pa., 2; Niles, O., 3; Akron, 4; Lorain, 6; Elyria, 7; Norwalk, 8; Sandusky, 9; Findlay, 10; Lima, 11.
 Babes in Toyland (No. 1), Hamlin & Mitchell, mgrs.: Philadelphia, Pa., 30-Feb. 4.
 Bandman Opera Co.: St. John, N. B., 6-11.
 Cohan, George M., Sam H. Harris, mgr.: Providence, R. I., 30-Feb. 1; Springfield, 2; New Britain, 3; New Haven, 4.
 Creator and His Italian Band, Howard Pew & Frank Gerth, mgrs.: San Francisco, Cal., 30-Feb. 5; Stanford University, 6; San Jose, 7; Oakland, 8; Fresno, 9; Los Angeles, 10-12.
 Canadian Jubilee Singers, W. G. Cary, mgr.: Chesterville, Can., 1; Avonmore, 2; Martinsburg, 3; Williamstown, 4-5.
 Daniels, Frank, Opera Co., Chas. B. Dillingham, mgr.: Lancaster, Pa., 1; Trenton, N. J., 2; Bridgeport, Conn., 3; New Britain, 4; Providence, R. I., 6-8; Worcester, Mass., 9; Springfield, 10; New Haven, Conn., 11.
 Eight Bells, Walter Loftus, mgr.: Chicago, Ill., 23-Feb. 4.
 Elinore Sisters, Melville B. Raymond, prop.: Duluth, Minn., 30-Feb. 1; Eau Claire, Wis., 2; Wausau, 3; Appleton, 4; Green Bay, 5; Menominee, Mich., 6; Marinette, Wis., 7; Fond-du-Lac, 8; Racine, 9; Oshkosh, 10; Madison, 11.
 English Grand Opera Co., Henry W. Savage, mgr.: Greenville, Miss., 1; Memphis, Tenn., 2-4.
 Ellery Band, The, Channing Ellery, mgr.: Los Angeles, Cal., Indef.
 Empire Opera Co.: Cleveland, O., Indef.
 Fantana, Sam S. Shubert, mgr.: New York City, 14, Indef.
 Fisk's, Dodge, Orchestra: Sauk Center, Minn., 1; St. Cloud, 2; Little Falls, 3; Roylston, 4.
 German Lilliputians, J. U. Schudi, mgr.: Emporia, Kan., 2; Burlington, 3; Iola, 4; Yates Center, 6; Neodesha, 7; Chopeta, 9; Oswego, 10; Girard, 11.
 Glaeser, Lulu, Chas. B. Dillingham, mgr.: Boston, Mass., 23-Feb. 4; Newport, R. I., 6; Taunton, Mass., 7; Brockton, 8; Lowell, 9; Lynn, 10; Haverhill, 11.
 Guttering Gloria, John C. Fisher & Tom W. Ryley, mgrs.: Macon, Ga., 1; Athens, 2; Chattanooga, Tenn., 3; Knoxville, 4; Roanoke, Va., 6; Covington, 7; Charlottesville, 8; Lynchburg, 9; Danville, 10; Greensboro, N. C., 11.
 Happy Hooligan (Eastern), Daniel A. Kelley, mgr.: Cleveland, O., 29-Feb. 4; Toledo, 6-8; Grand Rapids, Mich., 9-11.
 Happy Hooligan (Western), Alf L. Dolson, mgr.: Richmond, Ind., 1; Anderson, 2; New Castle, 3; Connersville, 4; Muncie, 6; Kokomo, 7; Terre Haute, 8; Logansport, 10; Marion, 11.
 Hopper, De Wolf, Opera Co., Sam S. Shubert, mgr.: Montreal, Can., 30-Feb. 4; Guelph, 6; Galt, 7; St. Catharines, 8; Woodstock, 9; St. Thomas, 10; London, 11.
 Ill, Sl and I (Bayer & Burke's), Jack Hamilton, mgr.: Vincennes, Ind., 1; Sullivan, 2; Bedford, 3; Bloomington, 4; Brazil, 6.
 Hanlon's Superba, William & Edward Hanlon, mgrs.: Chicago, Ill., 29-Feb. 4.
 Hungry-Dumpty: New York City, Nov. 14, Indef.
 In Newport, with Peter F. Duley and Fay Templeton, Klaw & Erlanger, mgrs.: New York City, Dec. 26, Indef.
 It Happened in Northland: New York City, Indef.
 Irma Opera Co., J. P. Wheadon, mgr.: Lincoln, Ill., 1; Petersburg, 2; Beardstown, 3; Pittsfield, 4; Mt. Sterling, 6; Bushnell, 7; Macomb, 8; Galva, 9; Alledo, 10; Keosauqua, 11.
 Lyman Twins at the Races: Pittsburg, Pa., 20-Feb. 4; Martinsburg, W. Va., 6; Hagerstown, Md., 7; Harrisonburg, Va., 8; Covington, 9; Bedford City, 10; Farmville, 11.
 Lyric Opera Co., Harry Leavelle, mgr.: Chicago, Ill., Indef.
 Metropolitan Opera Co., Heinrich Conried, mgr.: New York City, Oct. 31, Indef.
 McFadden's Flats, Chas. E. Barton, mgr.: Washington, D. C., 30-Feb. 4; Baltimore, Md., 6-11.
 Miss Bob White, Nixon & Zimmerman, mgrs.: Kenton, O., 1; Bellefontaine, 2; Urbana, 3; Lima, 4; Ashland, 6; Newark, 7; Zanesville, 8; Cambridge, 9; Coshocton, 10; Steubenville, 11.
 Murray & Mack, Allie Mack & Joe Spears, mgrs.: Omaha, Neb., 29-Feb. 1.
 Murray & Mackey, John J. Murray, mgrs.: Poughkeepsie, N. Y., 30-Feb. 4; Kingston, 6-11.
 Mother Goose, Klaw & Erlanger, mgrs.: Los Angeles, Cal., 30-Feb. 4.
 Next Door, Archie Royer, mgr.: Iowa City, Ia., 1; Marshalltown, 2; Newton, 3; Albia, 4; Leon, 5.
 Olympic Opera Co.: Los Angeles, Cal., Indef.
 Olympia Opera Co., R. W. Priest, mgr.: New Orleans, La., Nov. 20, Indef.
 Peggy From Paris, Madison Corey, mgr.: South Bend, Ind., 1; Jackson, Mich., 2; Grand Rapids, 3-4; Muskegon, 6; Benton Harbor, 7; LaPorte, Ind., 8; Kalamazoo, Mich., 9; Battle Creek, 10; Lansing, 11.
 Professor Napoleon, R. Wade Davis, mgr.: Lima, O., 6-7.
 Phelan Musical Comedy Co., E. V. Phelan, mgr.: Worcester, Mass., 30-Feb. 4.
 Parsifal, in English, Henry W. Savage, mgr.: Pittsburg, Pa., 30-Feb. 4.
 Pitt Bull, F. C. Whitney, mgr.: Baltimore, N. D., 30-Feb. 4.
 Pretty Peggy, Alston & Baxter, mgrs.: Jackson, Mich., 2.
 Rays, The, In Down the Pike, Stair & Nitrol, mgrs.: Hartford, Conn., 30-Feb. 1; Waterbury, 2-4, New York City, 6-11.
 Renfrow's Jolly Pathfinders: Frankfort, Ind., 30-Feb. 4.
 Royal Lilliputians, Thos. R. Henry, mgr.: New Haven, Conn., 30-Feb. 1; Hartford, 2-4; Holyoke, Mass., 6-8; Springfield, 9-11.
 Running for Office, Sam H. Harris, mgr.: Detroit, Mich., 30-Feb. 4; Saginaw, 5-6.
 Rogers Bros., Klaw & Erlanger, mgrs.: Newark, N. J., 30-Feb. 4.
 Russell, Hilary, Opera Co., Sam S. Shubert, mgr.: New York City, Dec. 26, Indef.
 Scheff, Fritzl, C. B. Dillingham, mgr.: New York City, Nov. 21, Indef.
 San Toy, John C. Fisher, mgr.: Jackson, Miss., 1; Vicksburg, 2; Selma, Ala., 3; Mobile, 4; Montgomery, 6; Jacksonville, Fla., 7; Macon, Ga., 8; Columbus, 9; Atlanta, 10-11.
 Schumann-Heink, Madame, F. C. Whitney, mgr.: Wheeling, W. Va., 2; Dayton, 4.

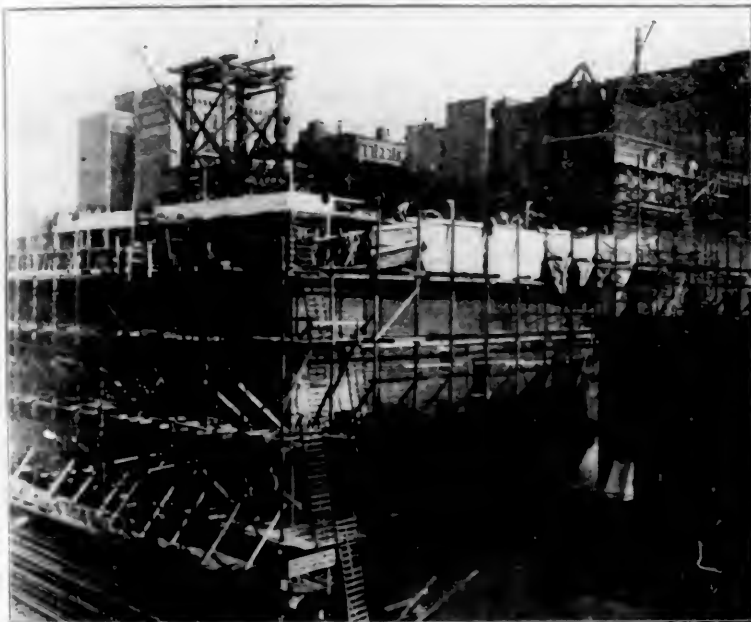
CIRCUS MUSEUM TENT SHOWS WILD WEST MENAGERIE

SIG. SAUTELLE'S AND WELSH BROTHERS' SHOWS COMBINE.

The above shows were united Jan. 26, 1905, at Lancaster, Pa., Sig. Sautelle and John T. Welsh forming a partnership to conduct the above enterprise, which will be launched on the road early this coming spring. It will be quite a pretentious undertaking. Both Messrs. Sautelle and Welsh will personally manage the show, and everything will be of a high standard. All new cages, tableaux and baggage wagons are now under course of construction. The menagerie will be an important adjunct, and will consist of many select specimens of the zoologic world. In addition to the many feature acts and performers already engaged, there will be many additions. The process of whipping the show into shape for this tour goes on merrily. Everything looks all so far, and when the glad-some bluebirds chirp in spring time, a crack-a-jack turnout will greet the expectant public. The horses and ponies are all in apple-pie order, and look sleek and handsome, and visitors to the circus depot comment upon the well groomed condition of the stock. Veterinary Surgeon McDonough is happy in consequence, and declares with much enthusiasm that the "Magatherian Combined" can truthfully bill the fact that they have some of the swiftest horses ever carried by a circus aggregation. Among the recent acquisitions for the big show program will be numbered the original Marvelona Three Melvin Brothers, feature hand-to-hand balancers and acrobats. This, by the way, is their third season with the show. Chief Bear-Face and his

The James Shelby Show is out for all winter. It reports good business in Alabama. Howard Stitt, of the Wallace Show, is manager of the Club Cafe at Fern, Ind. Lowando-Wilson & Co. have signed with the Hargreaves Show for the summer season. The Puhllone Circus is reported to be doing big business in Cuba, turning people away. George D. Steele was in Chicago Friday, Jan. 27, and registered at The Billboard office. The L. A. W. Jones' Dog and Monkey Show is laying off for repairs at Fernandina, Fla. A. R. Wheeler will have charge of the band with the VanAmburg Show the coming season. Teets Brothers are still in Florida back in the phosphate belt. Mrs. Teets has been very ill. Geo. Jemler, Jr., wife and son, are visiting the Millettes at their farm near Greensboro, Ga. Jim Rogers, of the Wallace Show, is visiting his friend, Jack Pfeilfenberger, in Cincinnati. The Romandanic Brothers, barrel jumpers, are in their fourth week with Puhllone's Circus in Cuba. Harry Clark has signed with the Wm. P. Hall Show for the coming season as principal clown. Dan Lester, clown, is wintering at Knoxville, Tenn. He is taking tickets at the Arcade Garden. William Walker, cornetist, has signed with the Great Hubbard Wild West for the coming season. The William Todd Shows, which closed Jan. 1 in Florida, is now in winter quarters at Snow Hill, Md. W. W. Scott, last season boss hostler with

NEW YORK HIPPODROME, DECEMBER 31



Indian brass band of ten men are engaged for the Pastimes in The Wild West spectacle, and these sons of the forest and plain will wear their picturesque blanket costumes while rendering their music. It is said their renditions are of a high order of merit. Everybody among the forces about the winter quarters is well and happy, and contentment indeed reigns supreme. Prof. Fred Darling, with his caravan of twenty-one educated ponies and fifteen dogs, has been booked as a special billing feature in the trained animal department. The winter quarters and business offices will continue to be located at McGrann's Park, Lancaster, Pa. However, much of the vehicle work will be finished at Homer, N. Y., the home of Mr. Sautelle.

BOISTEROUS CROWD ATTEMPT TO RAID CIRCUS.

After the performance of the A. H. Reed Circus at Baldwin, La., Jan. 28, a number of the audience who had been very noisy during the show attempted to raid the circus people in a very high-handed manner. The circus people, however, were ready for the mob and defended themselves. A number of shots were fired by the mob and some were exchanged by members of the show. One man was killed and several wounded. It is said that the part of the audience which participated in the fight were displeased with a trapeze act and tried to get even with the show by attacking it.

CIRCUS GOSSIP.

John Ringling sailed from Europe Wednesday, Jan. 25. Mons. Samuels, foot juggler, joined the Colorado Grant Show Jan. 14. Lucier, acrobat and equilibrist, goes with the Campbell Brothers this season. Alf. T. Ringling transacted business at the Chicago office Friday, Jan. 27. W. R. Mingski has been engaged as general agent of the W. P. Hall Shows. Martina, the juggler, is at Louisville, Ky., preparing new work for his act. The Sparks Show seems to have given them all a run for the business in the South.

the Main Shows, has signed with the Hagenbeck Shows. Danie Cook, of the Barnum Show, and "Curly" White, of the Ringling Show, are in Peru, Ind. It is hardly probable that Walter L. Main will put out a small show this season as has been reported. Albert Gaston, singing and talking clown, has signed with the Frank A. Robbins Show for the coming season. Floyd Bernard, for the past two seasons with Campbell Brothers, goes with Ringling Brothers the coming season. J. W. Gentry has retired from the Gentry Brothers' Shows, having sold his interest in the business to his brothers. The Bridgeport, Conn., Eagles took in a hundred new members Jan. 22. Many of them were Barnum & Bailey employees. Jas. G. West, for the past six seasons with Forepaugh Sells, has signed for the coming season with Norris & Rowe. Pork Prentice has signed as bandmaster with the John Robinson Show for the coming season. He is now in Knoxville, Tenn. W. D. Cone, last season (in)ha player with Gentry's No. 2, send your address to Harry Fenn, box 122, VanBuren, Ind. James J. Brady, general press representative of the Ringling Brothers Shows, returned to Chicago from Barbaboo last week. Miss Lotta Jewell, the equestrienne, was in New York last week attending the funeral of her only sister, a non-professional. Tom ("Red") Nelson has gone to Lontaville, Ky., to practice on a new flying act which goes with the Gollmar Brothers next season. D. H. Lano has the privileges with the McDonald Brothers' Wagon Shows. The show is doing good business throughout the South. W. Z. Foote and Thos. Hall, musicians with the Jones R. R. Shows, are spending the winter at the home of Mr. Foote in Indianapolis, Ind. B. E. Wallace, W. E. Franklin and C. E. Cory were in Chicago recently and with other equipment purchased some flat and stock cars. D. Phillip Phillips was tendered the position of general press agent of the Beer War, now exhibiting at New Orleans, in Chicago last week. In addition to Miss Lillian Shaffer, the

Barney H. Demarest Equestrienne Combination has signed the Misses Flo Zellar and Lillian Morris. The New York Papers have begun to publish articles concerning a proposed war this season between Barnum & Bailey and Thompson & Dundy. Mr. and Mrs. Nate Wilson, after a pleasant visit of three weeks with their son, C. C. Wilson in Chicago, left for their home in Joplin, Mo., Saturday, Jan. 28. Zeke Foster, now employed by the Penn. Railway Co., was a caller at the Cincinnati office of The Billboard. He will go with Robinson's Show next season. George F. Parker, the well-known orator and privilege manager, has several flattering offers under consideration for next season. He is making his headquarters in Chicago. Otto Ringling passed through Chicago Thursday night, 26, and spent two days in Columbus, at the winter quarters of the Forepaugh-Sells Brothers Shows before returning to Barbaboo. General Agent Ed. Knupp, of the Pawnee Bill Show, transacted business in Chicago last week, making his headquarters at the National Print and registered at the office of The Billboard. Walter Thomas, of the Flying LeVans, late of the Norris & Rowe Circus, is spending the winter with his folks in Quincy, Ill. He has signed with the LeVans for the coming season. Sam McCracken, special agent for Ringling Brothers, was in Bridgeport, Conn., Jan. 18 and secured the Barnum estate grounds for an early June date. What a change from last season. An addition has been made to the general staff of the Ringling Brothers Shows in the recent engagement of Dexter Fellows, who will handle the press back with the show the coming season. Walter L. Main's four "war elephants" are being successfully presented in vaudeville. The bulls are handled by Dick Jones, and the attraction is under the management of W. W. Powers. Miting, The Marvel, writes from the Hippodrome, Paris, France, that he has contracts for Marseilles, Brussels, Warsaw and other cities. He says he may not see the states for several months yet. Al. Gillingham, adjuster of the Main Shows last season and who was interested in the privileges with Col. Hugh Harrison, has the privileges for the coming season with William P. Hall's Show. Leon Yeaton, for several years past agent for Luciers' Minstrels, has been engaged as general agent for Al. F. Wheeler's New Model Shows. This show is being more than doubled in size, and will open about May 1. Rhoda Royal, assistant equestrian director of Ringling Brothers Shows, is breaking in sixteen thoroughbred stallions at the Barbaboo winter quarters. Mr. Royal is considered one of the best horse trainers in America. John Conroy has signed as master of transportation with the Gollmar Brothers' Show for the coming season. This will make John's third season with this show. He is now employed with the Illinois Central R. R., at Freeport, Ill. The Greater Norris & Rowe Show recently received a consignment of animals from India. They landed at San Francisco in good condition. The lot consisted of two elephants, four zebras (Indian ox) a Bengal tiger and sixty-seven monkeys. Norris & Rowe's (No. 2) Show will be known as Cozad's California Dog and Pony Show. The stock is being trained at the winter quarters

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of Norris & Rowe at San Jose, Cal. It will open early in March. The performance will be given exclusively by animals.

Lieut. Byron N. Hulburd reports that a deal has been consummated whereby he has taken over the entire Buckskin Bill Wild West outfit. The show, greatly augmented, will open April 15 at San Antonio, Tex. Instead of in February at Laredo, as was previously announced.

Barule, the second largest elephant of Willie Sella Show, died Jan. 19 from blood poisoning. The elephant weighed 4,500 pounds and was valued at \$1,500. It was eighteen years old. Nobody thought Willie had any elephants on his hands. Anyway, it wasn't a white one.

B. E. Wallace purchased in Chicago the 150-foot top and poles formerly owned by the Kilpatrick Brothers. He has turned the poles over to the Hagenbeck Shows, retaining the canvas to be held in reserve with the Wallace Shows as a "cyclone" top the coming season.

Geo. W. Rollins writes from Frederick, Md., that they are passing a very pleasant winter among friends. His menagerie has been increased by the addition of three baby lions and four young wolves, all born since the new year opened. They will be in Frederick until about April 4.

James DeWolfe, formerly special agent with the Forepaugh-Sells Brothers Show, is now identified with Kirtle LaSalle's forces, having joined The Virginian as press representative in advance. Mr. DeWolfe is being mentioned in connection with one of the leading circuses for the summer season.

Notes from the Canada Frank Show: We gave our last performance under canvas at Neame, La., Jan. 21. We have been playing Texas and Louisiana to paying business, but owing to the cold snap it was thought best to close under canvas for at least three weeks, and put the show on in open houses.

Charles Gollmar, general manager, and Fred Gollmar, general agent of the Gollmar Brothers Show, were in Chicago, Friday, Jan. 27, and registered at The Billboard. Preparations at the Gollmar winter quarters in Baraboo are progressing nicely, and the show will be a strong factor in the circus arena the coming season.

The following performers have signed with the Great Norris & Rowe Shows for the coming season: The Seven Marvelous Bellfords, Singlito Lady Japanese Troupe, Melotte, LaNole and Melotte, McDonald Brothers, Leffel Trio, and George Holland, Rose Dockrill, Frank and Dolly Miller, Austin King, Signor and Signora Perratto, Jim West, Willie LaRue, Jr., and Bill Scott.

While enjoying a vacation Messrs. A. J. Anderson, manager of privileges with Jones' Model Plate Show; Chas. A. Robbitts, manager of privileges with the Welsh Brothers' Show, and H. J. Williams, of the Sun Brothers' Show, visited the Miles Orton Show at St. Augustine, Fla., Jan. 21. They all enjoyed a good time and report the show doing good business. Messrs. Anderson, Robbitts and Williams have been touring the coast of Florida.

Jack Manley, well known to circus people, having been connected with several of the larger circuses and who has been conducting a repertoire show of his own through Indiana and Illinois this winter, was unexpectedly called to his home in St. Louis, Mo., Jan. 14, on account of the death of his mother. Mr. Manley has the sincere sympathy of a large number of circus and theatrical friends in his bereavement.

In addition to the list of prominent showmen in attendance at the Forepaugh-Sells sale, given in a recent issue of The Billboard, many also mentioned the following: Frank Lemmens, M. L. Clark, Chas. Gollmar, Frank Hyatt, Dave McKay, Chas. McClain, Walter Mann, Al. Gillingham, Thomas Evans, Ernest Cook, Fred Hutchinson, William Spaeth, Hugh Harrison, Jos. McCaddon, W. L. Kellog, John Gill, W. W. Scott, Lee Williams, R. B. Smith, H. B. Fielding, John Talbot and Jerry Angavan.

Notes from the Pawnee Bill Show: The bookings for the show are about completed and the array of talent engaged this year will undoubtedly bring this show to the top of the list of wild west organizations. Weona and Frank have been engaged to do a rifle act. R. E. Bennett, pistol shot, has also been engaged. Another novelty for this year is the Guttman Brothers from Grenada, Col., in a riding and roping act. The privileges are in charge of H. G. Winson, who will look after the side show and concert, while Mr. Gilbertson will look after the candy privileges and cars.

Among the many new shows, or old shows under new titles, which will bid for a share of public patronage the coming season, is Drake & Fokner's United States Shows. While the name is new the managers are not inexperienced, and a visit to headquarters would make one feel as if the greatest ever was about to take the road. Browne, the most perfect pony in the world, was purchased at the recent horse show at the Madison Square Garden. Their big lion and leopard act is well under way, also twelve highly trained timber wolves. Many novelties from the Pike at the World's Fair will also be shown.

Notes from the Wm. P. Hall Magnificent Shows: Everything at the winter quarters is going along fine, and the show is almost ready to go on the road. Mr. Hall had everything overhauled and neatly painted up when he sold to Mr. Hall. Mr. Hall has ordered from Europe six small elephants, which will be put into training as soon as they arrive. They will present the best elephant act in the world if the trainer makes good his promises. At the winter quarters in Geneva they are releasing the seventy-seven horse act, and all the trained stock of the former Walter L. Main Shows. The lions and tigers are being trained for the open dens under the able direction of Mark Monroe. At the winter quarters, Lancaster, Mo., Prof. Mayo is busy breaking the ring stock, cake-walking horses, high school and menage horses, and his great equine triumph The Quadrille Dancing Ponies. The war elephant, Biff Bang, and the other elephants, are put through their stunts daily by their Oriental trainer, Al Bey, who has great control over these sagacious and monster beasts. It is a sight that astonishes the natives to see the delightful Llamas and trained Zebras taking their daily exercises. Mr. Phillip Ellsworth is busy answering the congratulatory letters from friends all over the country at his advancement in the profession. He goes at his work like an old-time manager. Every detail receives his careful attention. The development of the show with its many new and novel features will be a revelation to the circus world.

TEST SHOWS IN WINTER QUARTERS.

The following list gives the winter quarters of the various test shows, circuses and Wild West combinations. In many instances (but not all) the address given is also the permanent address. The list is revised and corrected weekly.

- Adams, Frank, Southern Shows.....en route
Ament's, Capt. W. D., Shows.....Hot Springs, Ark.
Anderson Dog & Pony Show.....Rochester, Ind.
Bailey's (Mollie E.) Shows.....Houston, Tex.
Bard Bros' Shows.....Reading, Pa.
Barlow's Shows.....South Milford, Ind.
Barnum & Bailey's.....Bridgeport, Conn.
(New York Office, 25-27 W. 34th St.)
Bartine's Shows.....Connerville, Ind.
Beamon's Dog & Pony Show.....Dudley Ave., Parkerburg, W. Va.
Bernard's (Sam) Shows.....Elmhurst, Cal.
Beyerle's (Rark) Tom, Shows.....Lincoln, Neb.
Bolder's (W. F.) New United.....St. Joseph, Mo.
Bonheur Bros.....Augusta, O. T.
Bouner Show.....150 Culver Ave., Jersey City, N. J.

- Brown's Combined Shows.....Newport, Ark.
Buffalo Bill's Wild West.....Stoke-on-Trent, Eng.
Bubby Bros.....Pana, Ill.
Boer War.....Lancaster, Mo.
Canada Frank's.....Tipton, Ia.
Campbell Bros.....Fairbury, Neb.
Campbell's, Dr. D. & P. Shows.....Labette, Kan.
Clark, M. L., Shows.....New Orleans, La.
Crawford's Dog & Pony Show.....Fonda, Ia.
Crawford's, Col., Show.....Red Key, Ind.
Cummins' Wild West.....3608 Lucas Ave., St. Louis, Mo.

- Dashington Bros.....Danville, Ill.
Duck's (Sam).....Fredericksburg, Va.
Downie's, Andrew, Show.....Medina, N. Y.
Dunne's Show.....Martinsville, W. Va.
Elli's 10 and 20c Shows.....Tower City, Pa.
Elston's Dog & Pony Show.....Kansas City, Kan.
Evans & Ward's.....3617 Brandywine, Phila.
Floto's (Otto) Shows.....Denver, Col.
Forepaugh-Sella Bros.....Columbus, O.
Fox's (Rolla Show).....Escanaba, Mich.
Frank & Hermann's Vaudeville Show.....Wapakoneta, O.

- Frisbee Bros' Shows.....Detroit, Mich.
Gentry Bros' No. 1.....Bloomington, Ind.
Gentry Bros' No. 2.....Bloomington, Ind.
Gentry Bros' No. 3.....Bloomington, Ind.
Gentry Bros' No. 4.....Bloomington, Ind.
Gibb's Big Olympic Shows.....Longview, Tex.
Glasscock (Alex.) Shows.....Baraboo, Wis.
Great American Water Circus.....Ironton, O.
Great Buffalo Wild West.....Missoula, Mont.
Great International Show.....Kansas City, Mo.
Great Texaa Bill's Wild West.....Roone, Ia.
Gregory & White Show.....Rock Hill, S. C.
Grimsley's New London Shows.....Pittsburg, Pa.
Haag's (Ernest) Show.....Shreveport, La.
Hagerty's (T. E.) Big Tent Show.....Frankton, Ind.
Hall's Shows.....Fond du Lac, Wis.
Hall's (Geo. W., Jr.).....Evanston, Wis.
Hall, F. W., United Wagon Show.....Covington, La.
Hall, William P., Show.....Geneva, O.
Harris' Model Plate.....443 Douglas Blvd., Chicago
Hargreaves' Shows.....Chester, Pa.
Hindin's (F. B.) Shows.....Atlantic City, N. J.
Hulburd's Wild West.....Philladelphia, Pa.
Hagenbeck's.....St. Louis, Mo.
Indian Bill's Wild West.....Clifton Forge, Va.
Jones' Model Plate.....Clifton Forge, Va.
Jones' Empire Shows.....Chambersburg, Pa.
Julian's Amphitheatre.....Havana, Ill.
Kellogg's Grt. So. Shows.....Alexandria, La.
Kennedy Bros' Wild West Indian Congress.....Perry, Okla.

- Kemp Slaters'.....Lamar, Mo.
Knight's 25c Circus.....Dunkirk, O.
Knott's Perfect Shows.....Belding, Mich.
Knowles Show.....Hinton, Okla.
Lambrigger's (Gus).....Orville, O.
Lamont Brothers.....Salem, Ill.
Littleton's Ten & Twenty Cent Show.....Rockville, Ind.
Loretta's Shows.....Corry, Pa.
Lee's (Chas.) Shows.....Wilkesbarre, Pa.
Leonard Bros' Circus.....Portland, Ore.
Leopold's (Frank) Shows.....Norristown, Pa.
Lowrey Bros' Shows.....Shenandoah, Pa.
Lucky Bill's Shows.....Queens, Kan.
Mann's (H. A.).....Oberlin, O.
McCaddon, J. T., European Show.....140 W. 40th St., N. Y.

- McClary's (W. S.) Zoo.....Van Wert, O.
McDonald Bros.....Huntington, W. Va.
Melbourne, The Great Circus.....Heron, Wis.
Montgomery's Pavilion Show.....Boone, Ia.
Moore Family Show.....Touring Florida
Morgan's (J. H.).....Lexington, Ind.
Myer's (F. M.) Big Tent Show.....Tipton, Ia.
Neal's United Shows.....Reloit, Kan.
Noble's Tent Shows.....Charleston, S. C.
Norris & Rowe, Agrl. Park.....San Jose, Cal.
Orrin Bros' Circus.....City of Mexico
Orton Bros' Show.....What Cheer, Ia.
Pan American.....Dodson, Mo.
Pawnee Bill Wild West.....Carnegie, Pa.
Perrine's (Dave W.).....Eastern Rapids, Mich.
Perry's (Frank C.) Show.....Yates City, Ill.
Perry & Pressly's.....Weber City, Ia.
Peter's, W. J., Pavilion.....Marysville, Kan.
Preston Cole.....Rockland, Me.
Publiones' No. 1.....Havana, Cuba
Publiones' No. 2.....Touring Cuba
Reed's European Shows.....en route
Reno & Alvord's (Northern).....Kankakee, Ill.
Reno & Alvord's (Southern).....Hattiesburg, Miss.
Rialdo's Show.....Oswego, Minn.
Rice's Dog & Pony Show.....New Albany, Ind.
Ringling Bros'.....en route
Rippel's Shows.....Frankfort, Ind.
Robbins' (Frank A.) Shows.....Passaic, N. J.
Robinson's (Happy Bob).....Bald Knob, Ark.
Robinson's (John).....Terra Park, Wis.
Rock Mountain Neb.....Picketts, Wis.
Samwell's, D. P. & M. Show.....Houston, Tex.
Selber Bros' Shows.....Watertown, Wis.
Sells & Downes'.....Topeka, Kan.
Stewart's Capt., Big City Circus.....Fort Wayne, Ind.

- Schaffer & Spry Bros'.....Portsmouth, O.
Silver Bros'.....Ame, Mich.
Sipe's New Shows.....Kokomo, Ind.
Smith's Imperial Circus.....Bucktown, Pa.
Snyder Bros' & Dowser.....Havana, Ill.
Steele's, Al., Big Shows.....Vandergriff Hta., Pa.
Stevens & Mossman.....804 High St. Louis, Mo.
Stewart Family Show.....Pt. Wayne, Ind.
Sun Bros'.....en route
Tanner Bros' B. R. Shows.....Lincoln, Neb.
Terry's U. T. C. Shows.....Little Stonx, Ia.
Todd's, E. H., New Era Shows.....Roodhouse, Ill.
Tonner's Hippodrome.....West Berlin, N. J.
Tuttle's Olympic.....Linneville, Pa.
Udall's (W. J.) Wild West.....Finnaville, Ill.

- Van Vranken's Shows.....Scott, O.
Wallace's Shows.....Peru, Ind.
Walsh Sisters' Show.....Ohio City, O.
Ward's Shows.....Plymouth, Mass.
Wasburn's Dog & Pony Show.....Lancaster, Pa.
Welsh Bros' Shows.....Fairport, N. J.
Wheeler's (Al. F.) Shows.....Schenectady, N. Y.
Wilson's, J. R., Monkey Show.....Portland, Ore.
Winston's, Prof., Sea Lions.....823 Tallyrand Ave., Jacksonville, Fla.
Wintermute Bros'.....Heron, Wis.
Wixom Bros'.....Bancroft, Mich.
Woodford's (Chas.) D.&P. Show.....Falconer, N. Y.
Zick & Zarrow's Show.....Springie, York Co., Pa.

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Martin's Ferry—J. F. Blumenberg.
Youngstown—M. Geiger.

PENNSYLVANIA.

Carlisle—Wm. M. Meloy, box 49.
Dunbols—O. H. Harlow, 3 S. Brady st.
East York—Richard E. Staley.
Johnstown—George Updegraves & Co.
Phoenixville—Geo. K. Oberholtzer.
Shamokin—John V. Berry.
Tyronne—C. E. Phillips.

SOUTH CAROLINA.

Columbus—J. C. Ringley 1st Charleston).
Phoenixville—C. C. Tribble.

TENNESSEE.

Cordele—P. D. Bancroft, Opera House Bldg.
Harrisman—Harriman B. P. and Adv. Service.

TEXAS.

Amarillo—J. L. Summers.
Hillsboro—H. P. Jones.

UTAH.

Salt Lake City—John M. Waldon.

WISCONSIN.

West Superior—C. A. Marshall, West Superior Hotel.

CANADA.

Montreal—C. J. T. Thomas, box 1129.
Vancouver, B. C.—A. F. Morris, mgr., Hastings at.



Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

- American Show Print, Milwaukee, Wis.
Bell Show Print, Sigourney, Ia.
C. H. Buck Co., Boston, Mass.
Calvert Litho. Co., Detroit, Mich.
Carnival Poster Co., Minneapolis, Minn.
Central Ptg. & Eng. Co., 140 Monroe, Chicago.
Chicago Show Print Co., 140 5th ave., Chicago.
Donaldson Litho. Co., Newport, Ky.
Enquirer Job Printing Co., Cincinnati, O.
Greengard & Co., Cincinnati, O.
Hartman & Co., Cincinnati, O.
Sam W. Heke, 630 W. 52d st., New York City.
Massillon Sign & Show Print Co., Massillon, O.
Morrison Show Ptg. Co., Detroit, Mich.
Motor Show Ptg., Mto, Ia.
Penn. Ptg. and Pub. Co., Philadelphia, Pa.
Clarence E. Roney, Roney Bldgs., Cincinnati, O.
U. S. Litho., Russell-Morgan Print., Norwood, O.
Volunteer Ptg. Co., Reynoldsville, Pa.
Wilmans & Bryant, 409 Main, Dallas, Tex.

JOB PRINTERS.

Church Printing Co., 416 Elm st., Cincinnati, O.
Nonpareil Ptg. Co., 425 Elm st., Cincinnati, O.
Newion Bros., Monticello, Ind.

TICKET PRINTERS.

Ackerman—Quigley Litho Co., Kansas City, Mo.

PRINTERS.

E. H. McCoy, of the National Show Print of Chicago and Niles, was in Cincinnati last week attending the Poultry Show. Mr. McCoy is a fan among fanciers. The Show Printing Trnst will have its final meeting in New York City next week, after which the combine will be an accomplished fact. Much interest in the outcome is manifest, and many are speculating on just what house will be in and out.



BILLPOSTERS DISTRIBUTORS & COMMERCIAL ADVERTISERS

CANADIANS WILL WELCOME CAMPBELL.

It is reported now that, at the request of the Canadian members, the annual convention of the Associated Billposters and Distributors will be held at Toronto instead of Montreal.

The executive committee of the Canadian Association held a meeting in Toronto the other day to make arrangements for the coming convention.

Speaking about "warm welcomes" it is understood that the Canadian billposters are preparing a "welcome" that will be particularly warm for one member of the Board of Directors, and one that he will have occasion to remember.

We do not believe the Canadians ever heard "Bob" tell this story; but they tell a story of their own that consists of the things they propose to do to Campbell if he ever comes over to Canada.

J. Clark Beach, of St. Augustine, Fla., writes that he is not interested in billposters' squabbles. Unfortunate man, for within a very few weeks he will have tumbling about his ears the biggest billposters' squabble on record.

Mr. Beach, by the way, is both a philosopher and a naturalist. In the latter role he is an expert on the snakes of Florida.

We are pleased to acknowledge a call made at the editorial sanctum by Mr. Charles F. Bryan one day last week. We do this because Mr. Bryan said that he had no objection to our saying he had been to see us.

It now transpires that \$300 was paid Lawyer Frost for his little pleasure trip to the coast with the board last March. This sum comes out of the Association treasury.

We do not intend to reflect upon the ability of Squire Frost, yet it is strange that since he got into the same things have begun to wobble. With level-headed Judge Mayer to advise with on matters of importance the Board of Directors never made any serious "strokes."

TROUBLE IN BROOKLYN.

The Long Island Billposting Company Building Boards in the City of Churches.

W. B. LOWDEN IS IN CHARGE.

A Large Number of Choice Locations Secured and Boards Being Rapidly Constructed—Strong Financial Backing and Long Practical Experience of Promoters Assures Success of the Venture.

(Special Correspondence.)

New York, Jan. 28.—Since the sensational announcement that President Finney Link, of the Associated Billposters, and one of the owners of the Brooklyn Billposting Co., had recommended that a "Secondary Franchise" be granted to the opposition billposting company in New York City, the possibility has arisen that he may be confronted with a similar proposition in his own town, Brooklyn.

Though a young man Mr. Lowden is a veteran in the billposting business and knows how to run an opposition plant as well, if not better, than any man in the business. As far back as twenty years ago he was manager of the VanBuren Co., in New York, which he left to join Harry Munson when that old war horse established a plant against great odds in New York.

Mr. Lowden began operations about a month ago to secure locations in Brooklyn, and gave out at the time that he intended to deal in painted bulletins and not in poster advertising. When it came to erecting his boards it was observed that they were built back from the line and that platforms were being erected in front of them.

From the close relationship that exists between Mr. Lowden and Mr. Munson it is believed here that the latter is largely interested in the venture. While he has practically withdrawn from active business he has ample capital to prosecute a fight if one is necessary, and will sacrifice a large share of his wealth to see Mr. Lowden firmly established in business for himself.

There is, just at this time, much to encourage Mr. Lowden in his undertaking. The strained relations between Mr. Thomas J. Murphy and his partners, Link and Fay, will have a tendency to divide the forces against him. If it has become possible for opposition to gain a footing in Brooklyn, Murphy can place the blame on Link and Fay, for the reason that they have had the management of the Brooklyn Billposting Co. practically to themselves for several years.

Thus left to themselves Messrs. Link and Fay have conducted things much in their own interests; so much so that Mr. Murphy began to grow suspicious, especially when the share of receipts allotted to him began to diminish perceptibly. This was the cause of the break between them.

It is hinted here that Mr. Lowden's activity is part of a deeply laid plan to throw Mr. Murphy, or at least to diminish his holding in the Brooklyn plant. To one who is thoroughly familiar with the situation there appears between the lines that which points strongly to the above theory. Why have Link and Fay, the practical managers of the Brooklyn Billposting Co., allowed it to become possible for opposition to find standing room; why have the proceeds of the business in Brooklyn fallen off under their man-

agement, as Mr. Murphy is said to declare. Why is it that not more than 30 per cent. of these advertisers who see the boards in New York City ever go across the "Bridge"?

It would be an easy matter, under certain conditions, to permit Mr. Lowden to become so strong that a consolidation would be absolutely necessary to preserve the interests represented by the Brooklyn Billposting Co., and then, on the new allotment of stock Mr. Murphy would find himself with a minority holding instead of a half interest as now.

However, we in New York are watching the progress of events across the "Bridge" with great interests, wondering which way the cat will jump. Will keep you posted right along.

PHILLEY IS PRESIDENT.

At a meeting of the billposters of the states of Missouri, Kansas and Nebraska, at Kansas City, Mo., on Jan. 25, Mr. C. U. Philley, of St. Joseph, Mo., was elected president of the Tri-State Association. Mr. Philley is exceptionally well fitted for this position, being a man of exemplary character and business ability of a high order.

COMPLIMENT FOR WOOD.

The Jamaica (L. I.) Democrat printed the following complimentary letter from the N. K. Fairbank Co. to Charles Wood, the Jamaica billposter:

142 Dearborn street, Chicago, Ill., Dec. 21. Mr. Charles Wood, billposter: We hand you herewith copy of our 1906 calendar, which we ask to accept with our compliments. We are sending this to show our appreciation of the interest you have manifested during the past year by the service you have rendered us.

ALLIANCE NOTES.

Fred Maurer and Edward Bucher, billposters of Canal Dover, Ohio, have signed contracts with the Wallace Show for the season of 1906.

Boston Local No. 17 has increased its membership by a dozen or more billposters from Lynn, Salem and Lowell. A special organizing committee is making a canvass of the various towns in No. 17's jurisdiction, and is making great gains.

Springfield Local No. 15, of Springfield, Mass., gave an entertainment on the evening of Jan. 24, which was attended by all the theatrical people who appeared in the local theatres that night.

The Billboard is informed that there is a movement on foot looking to the formation of a separate union of the road men. The leaders are said to be working in secret until they are strong enough to come out in the open.

A correspondent of The Billboard, who seems to be familiar with the cause of the inability of the officers of the Alliance to get an agreement from the circus managers this year, writes at length on the subject. In the course of his letter he says:

"Nothing can keep a 'booze fighter' from peddling tickets. Last year the agents had more trouble than ever before for two reasons; first, because the agents thought the union and scale would hold the men in check, and second, the men thought the union would protect them. But they 'peddled' pastes on W. E. Franklin and were discharged; they 'peddled' and 'peddled' on A. G. Campbell and Sands, and the whole Chicago bunch were fired, even though Campbell did have to run the car with 'Rubea' the rest of the season. Bill Sella had to let two gangs go for 'boozing' and 'peddling.' The cause was that all cars were 'Union,' and to get off one car only necessitated getting on another. Sooner or later the Alliance will have to re-organise and get in better position to handle its members."

"I am not at all surprised at the proposition of the road men to organize independently of the Alliance. Although I am a member of the Alliance it has never been of the least benefit to me. They tried to keep me from working in St. Louis last year unless I paid Local No. 5 \$100 for a transfer, although I was in good standing. I went to Chicago and the members of No. 1 quit work and went all over town to 'knock' me. At Kansas City, Local No. 14 would not let me have a day's work or a meal, but I could have had a thousand drinks. So you can imagine that I do not think the union of much use to a man from out of town who wants a job."

OUR POSITION.

The Billboard Believes in the Principles of the Associated Billposters.

DOESN'T WANT TO BE "OFFICIAL."

Statement Prompted by a Suggestion Made by Some of Our Friends to Offer this Paper the Position of "Official Organ" of the Associated Billposters—Why it is not a Good Business Proposition.

Influential members of the Associated Billposters and Distributors, who have called and others who have written, have suggested, in an urging manner, that The Billboard should be the official journal of the billposters of the country, and that they would support a proposition of that nature if the publishers of The Billboard would make an application for the job or express a willingness to accept the commission.

While we thanked them all personally, we wish to do so publicly for the purpose of expressing our thoughts in connection with the suggestion and letting all our many friends among the craft know just where we stand on the proposition.

The Billboard was started ten years ago as a billposters' paper and was, for a brief period, the "official organ." Its editor at that time discovered that the office did not permit of that freedom of speech and action that is so dear to very right thinking American citizen; so when it came to wearing a muzzle or losing the job, he editor preferred to let the title go and be free to express his personal opinions on questions that affected the Association.

The chief point of difference between the editor of The Billboard and the authorities of the Association was on the question of an "open" or a "close" Association. The editor held to the opinion that the business of billposting could be built up more rapidly if the Association was an "open" one than if "closed."

Early in his experience the editor of The Billboard discovered that an exclusive billposters' publication would not yield returns commensurate with the time and energy that must be expended upon such a publication. The field was so narrow. As proof that the editor was correct in his conclusion it is pointed out that here are but two publications devoted to the subject of advertising that are successful financially; so that the possibility of an exclusive billposters' paper, in its comparatively more narrow field, ever being anything but a burden of expense to those who stand sponsor for it, is beyond this generation of billposters and then some distance further off.

But The Billboard was the editor's pet, and in looking around for a soft place to drop on the present field was discovered. From that time the publication has gone ahead by leaps and

(Continued on Page 21.)

BILL POSTERS

Arkansas Alabama, Florida, Georgia, Kentucky, Tennessee, Mississippi, Louisiana, Southern Missouri, Southern Illinois, Southern Indiana, South Carolina, Texas Indian Territory and Oklahoma.

If you are not getting business from us, write at once, giving number of 8 sheets you can post.

MIDLAND B. P. & D. CO. TERRELL, TEXAS.

Mention "The Billboard" when answering ads.



FAIR NOTES.

Macon, Ga., has already begun the fight for the state fair.

A poultry show just held in Montgomery, Ala., is dubbed the best ever held in that state.

The Provincial Fairs and Exhibitions' Association will hold a meeting in Toronto, Ont., Feb. 14-16.

The Ohio State Board of Agriculture is preparing to improve the State Fair grounds at Columbus.

The Ty-Bell Sisters were engaged as one of the feature acts at the Kansas Midwinter Exposition.

The gates of the Lewis and Clark Exposition to be held at Portland, Ore., this year, will be thrown open on Sundays.

There is a bill at present before the Minnesota legislature providing for doubling the state appropriation for the aid of county fairs. It has good prospects of becoming a law.

M. H. Pletz, promoter, registered at the tiltboard office, Chicago, Jan. 26. He is officially interested with a Jewish bazaar soon to be held on an elaborate scale in the Coliseum, Chicago.

The prospects for the Union County (Ohio) Agricultural Society for the coming season seems brighter than ever before. The same officers and directors were re-elected for the coming year.

The Kansas City State Fair Association will hold a three days' race at Hutchinson, June 7-9, and the secretary writes that they have a large building well suited for an indoor carnival. Out door attractions can also be used.

E. E. Hoopes, secretary of the Clay County (Kan.) Fair Association, which holds fairs at Clay Center, writes that they have drawn plans for the erection of a large barn for the convenience of racing animals, their owners and trainers.

The Gregory Troupe, which plays fairs and parks, is now composed of five people; Geo. L. Gregory, Jennie Gregory, Julia Martinette, Wm. H. Hanlon and Louis Lorella. They have a number of offers from fair and park managers for the coming season.

The thirty-first exhibition of the Troy Agricultural Society will be held at Troy, Pa., Sept. 12-15. The officers for the coming year are as follows: Linton Bliss, president; L. H. Oliver, treasurer; and D. F. Pomeroy, secretary and general superintendent.

The county fair to be held at St. Peter, Minn., this year promises to be better than any ever before held. Vast improvements are being made and an additional appropriation from the county is expected. The fair will be running the day out. A carnival upon the streets at night is expected to hold the crowds.

The annual meeting of the New York State Fair Association was held in Albany, Jan. 19, when the following officers were elected: M. Lynn Bruce, Lieut. Gov. of New York, president; C. A. Wletting, Com. of Agriculture, vice-president; S. C. Shaver, Albany, secretary; Albert E. Brown, Batsvia, treasurer.

Mr. Francis Schrier, the most remarkable and sensational outdoor attraction known to fair managers, will Mrs. Schrier sailed Saturday for England to be gone several months, and perhaps all summer. Before sailing he entered into contract with The Thearle-Buckley Agency. Mr. B. F. Taylor of The Thearle-Buckley Agency has already placed him at Earl's Court.

The Missouri State Fair has brighter prospects for success, writes Secretary J. R. Rippey, than last year. With the Louisiana Purchase Exposition out of the way they hope to have a greater exhibit than ever before in the history of the institution. An appropriation of \$100,000 for further permanent equipment has been recommended by the legislative visiting committee, and in all probability will be approved by the general assembly. The Missouri Grand Circuit, of which the State Fair is a member, has been reorganized, and now numbers sixteen associations.

The directors of the Southern Maryland Fair Association, organized some fifteen years ago by prominent citizens of St. Mary, Charles, Anne Arundel, and Prince George counties, have resigned, and the future of the association is an uncertain proposition. The report of the treasurer, A. V. Brooke, shows that the debts of the association amount to \$4,000, and it is more than likely that the grounds at Upper Marlboro, consisting of ninety-three acres, together with grand stand, stables, chicken department, exhibition hall, cattle stalls, and other appurtenances, will be sold to satisfy this debt.

One of the best purely agricultural exhibitions in the Midland counties in Ontario, the West Durham Fall Fair, held at Bowmanville, Durham County, has steadily grown under the present management to dimensions far beyond the limits of its old grounds. At the annual meeting just held it was decided to purchase an adjoining field and erect new stables and sheds for cattle, poultry, etc. Last year the fair cleared one thousand dollars. The officers are as follows: D. J. Gibson, Newcastle, president; H. C. Hoar, Bowmanville, first vice-president; M. A. James, Bowmanville, secretary and treasurer.

STREET FAIRS & CARNIVALS

CARNIVAL COMPANY FORMED IN LOUISIANA.

A new amusement company has been organized in Louisiana which will be known as the Southern Carnival Co., under the proprietorship of Mr. George Cory, for many years identified with leading Streets of Cairo productions.

The manager is Mr. H. P. Coffey, formerly with the VanAmberg Show. Col. H. C. Sweeney has charge of the publicity department and is preparing to make the company one of the best advertised in the country. The company is now on the road, and the shows embraced are as follows: Roman Coliseum, Geo. Cory, manager; Electric Theatre, James McHewen, manager; Snake Show, Col. Sweeney, manager; Ferris Wheel and Merry-go-Round under the management of Dr. Davis. The free acts are Fatima, In the Slide for Life, and The Snells on the flying trapeze.

STREET FAIR NOTES.

Business with the People's Carnival Co. was good at Carrollton, Miss., Jan. 19-21.

Arthur Burson joined the Southwest Carnival Co. Jan. 1, to do his high slack-wire act.

B. L. Eppatine will be treasurer of the J. Frank Hatch Show next season, and M. J. Morley will be general agent.

Harry Sit, high diver, has signed with the J. Frank Hatch Shows for the season of 1905, making his second season with Mr. Hatch.

Elliott Ward, the door talker, is spending the winter in Youngstown, Ohio. He writes that he expects to take out a palisade camp in the spring.

O. J. Bucklin, of Monticello, Ia., has signed with the Capital Amusement Co. again for next season with his Merry-go-Round, Ferris Wheel and Laughing Gallery.

Mr. Geo. C. Thomson, the well-known talker and lecturer, and his wife, Lola Thomson, are spending the winter at their home on Mt. Auburn, Cincinnati, after a strenuous life at the World's Fair.

Geo. W. Madden writes that the Streets of India and a Trip to the Orient have closed with the People's Carnival Co. and joined the Alabama Carnival Co. The change took place at Greenwood, Miss., Jan. 23.

The roster of Queen Zenora's Gypsy camp at Houston, Texas is as follows: Prof. Emory Brooks, Geo. Miller, The Adell Sisters, Miss Bellmount, Laura Lee, Nellie Williams, Grace Jackson, Myrtle Williams, and the Braters Sisters.

The catch phrase of the Lewis and Clark Centennial at Portland is even more clever than that evolved by St. Louis. "Hit The Trail" is the official injunction relied upon to induce attendance, and The Trail will be the far western equivalent of the Pike and Midway.

Mr. Sam Schwartz was a caller at the Cleveland office of The Billboard last week. Mr. and Mrs. Schwartz have returned from the South, both being injured slightly on the Southern Railroad near Mason, Ga. They expect to book with some good carnival company the coming season.

Notes from the Barkont Carnival Co.: Jack Shields and Mr. Riddell paid us a visit at Plant City, Fla. A party of ten of the company made a trip to Cuba from Plant City. The company will play five more stands in Florida. Mr. Barkont is now making rapid preparations for next season. The Monk is making good with the company and has landed some good towns.

Mr. Bert Hoss, formerly a partner in the Hoss & Smith Carnival Co., will join Frank Pittbeam at Lansing, Mich., at an early date and arrange to promote some indoor carnivals for the next two months. Later they will organize the Hoss & Pittbeam Carnival Co. Both gentlemen are thoroughly familiar with the carnival business and they should make a success.

The Hendricks-Russell Amusement Co. writes that it has been out twelve weeks and has always played to good business. At present eleven paid shows are with the company besides a Ferris Wheel, Merry-go-Round and band. The free attraction features are Reckless Russell, high diver; Clarence Tillers, high diver, and Howard Brothers, flying trapeze. S. B. Hendricks is business manager; Harry A. Russell, secretary, and John T. Owens, treasurer.

James William Bostock, known as Sunny Jim among carnival people, was a Billboard caller last week on his return from the South. He has sold out his entire outfit to Mr. J. Patterson. Mr. Bostock is on his way to England, where he goes to settle the estate of his mother. His family was with him. They go first to Pittsburgh, where they have a beautiful home. It is probable that he will soon return to this country with some new and novel devices for the circus or carnival business.



BOSTON TO HAVE A MAMMOTH PARK.

Work has already commenced at Nantasket Beach upon an amusement park so gigantic that the public will be staggered by its size and magnificence. The resort will be known as Paragon Park. The site which has been secured at Nantasket Beach is along the state boulevard, and covers twenty-five acres of ground, on which over fifty buildings will be erected. It is said that the total investment will reach nearly one half million dollars, enough in itself to bespeak the confidence of the promoter in Boston's capacity for appreciating high-class amusements. The work of grading and building is well under way, and the buildings will be fully completed so as to open the "big show" on May 30. It is said that nearly 1,000 persons will be employed when the amusements are in full swing. A series of Venetian canals, on which gondolas will ply; electric tower, music concourse, wild west show, trained animal show, people from the earth's strange lands, large hotel and ballroom, besides

a number of up-to-date amusement devices and European novelties will be installed.

PARK NOTES.

Landscape gardeners are making some wonderful changes in Lake View Park, Terre Haute, Ind.

It is reported that Pleasure Beach, Bridgeport, Conn., has been purchased by Geo. Tilton, of steelplanch fame. As yet no deed has been filed.

It is probable that Edgewood Park, Shamokin, Pa., will have a fine summer theatre erected within its bounds before it opens for the season.

Report has it that Young's ocean pier and hotel have been sold. The Stating Realty, a local concern, is reported to have purchased the property for \$1,680,000.

The Illinois State Zoo and Amusement Co. will this season open an amusement park at Springfield, Ill., which they claim will be one of the best in the country.

All the summer resorts of Rochester, N. Y. will open on Decoration Day. The Ontario Beach, Manitow, Glen Haven and Sea Breeze will feature vaudeville and outdoor novelties.

Baldwin Park, Quincy, Ill., has been leased by Mr. Baldwin to Henry Geschwindner, who is said to be a live, up-to-date manager. He will refit and refurbish the summer theatre, wherein high-class vaudeville will be given.

Crystal Park, St. Joseph, Mo., which is run in connection with the Crystal Theatre Circuit, is said to be one of the most modern city parks in the west. The resort opens about the second week in June and will cater to all classes of people.

Manager Isaac W. Phelps of Lincoln Park, New Bedford, Mass., informs The Billboard's correspondent that plans are being made to erect a new \$50,000 summer theatre for this famous resort, midway between New Bedford and Fall River. The building will be completed by May 30.

The Ingersoll-Hopkins Amusement Co. has incorporated to do a general business of booking, managing and producing part attractions. Mr. Arthur M. Hopkins, formerly with the Colonial and Empire theatres, Cleveland, Ohio, is general manager. The company will have offices in New York and Pittsburgh.

Lagoon Park, opposite Cincinnati, will open its next season about June 1. The traction line has granted them a three minute service, which is a wonderful improvement over last year, and there is no reason why the resort should not be one of the best paying propositions in the Queen City this summer. Mr. W. C. Ryerson has been secured to promote publicity. The park management is to be congratulated upon securing his services.

The Lewis Point Land and Improvement Co. has been organized to establish a summer resort at Lewis Point on Onondaga Lake, N. Y. A line of boats will connect the place with Syracuse and electric cars with South Bay. Syracuse is mainly interested in the enterprise. The directors are Geo. W. Boyce and Jefferson T. Ropley, of Syracuse; Ervin Saltzman and D. M. Tuttle, of Cincinnati; M. V. Whitte and J. S. Hamberger, of Utica, and H. Barnard, Jr., of Rome.

The park situation seems to be centered largely in the name of "Fairy Land." Frank Melville, the New York amusement contractor, with offices in the Knickerbocker Theatre Building, New York, has signed leases in Newark, N. J., Paterson, N. J., Rochester and Syracuse, N. Y., for the best obtainable locations in those cities for a long term of years, and has commenced the construction of four of the largest and most up-to-date summer amusement parks in the country. Mr. Melville states that the corporation which he represents has two other locations in contemplation, which will be made public within the next few days. The co-operation of the street railway companies in all of the cities mentioned, and not to the success of these enterprises. The office

force is now kept busy signing contracts with concessionaires for these various enterprises.

Another office building has sprung into prominence within the last few weeks as the home of managers of amusement enterprises. It is the handsome eight story Browning Building at Thirty-second street and Broadway, opposite the Imperial hotel, New York City. Pitrot & Girard, the well-known vaudeville managers and producers of European novelty, have opened their spacious offices from which the extensive business of the firm will be handled. Another prominent name in amusement circles which adorns a door is that of Clark Ball, the New York representative of C. A. Dunlap, whose summer park enterprises have proved remarkably successful during the past few years. Electric Park, at Newark, N. J., which is under Mr. Dunlap's management, will be one of the finest outdoor resorts in the east during the coming season, and Mr. Ball is enthusiastic over the prospect of its attaining even greater proportions than were at first anticipated. He says that the recent ad in The Billboard has given him far greater results than he expected. Glenwood Park, situated midway between New Albany and Jeffersonville on the line of the Louisville and Southern Indiana Traction Co., though experiencing a good season last year has all the prospects of a finer summer outlook than ever before. A direct traction connection with the city of Louisville and only a twenty-five minute ride to the park entrance will draw an additional large number this season. Dr. Edw. R. Perry, who has had a great deal of experience in summer amusements and in handling large road attractions, has been engaged as agent and already the bookings are filling in nicely. Dr. Perry will devote his entire time to Glenwood Park, which will be fitted up and improved with new amusements, among which will be a new restaurant, an Edisvoda Parlor, Shooting Gallery, etc. Several new boats and naphtha launches will be added, also a great many new dressing rooms to the bath house, and numerous other concessions of a high-class nature. Glenwood embraces about twenty acres of fine beech grove, has a mile and a half of splendid boating, the best bathing beach to be found anywhere, a theatre with 1,200 seating capacity, and with its beautiful grove, ravines, hanging vines, rustic bridges, etc., presents a view that gladdens the eye of all lovers of nature. Least important, that of some of the best known financial men in the country, points

STYLE TWO
THE WATLING
GUESSING SCALE

The best Money Maker on the market. It works while you sleep. Built in wood or iron cabinet. We build a full line of automatic weighing scales from \$25 to \$150.

Send for illustrated catalogue of our full line of Slot Machines.

We refund your money if goods are not satisfactory.

Watling Mfg. Co.

155 W. Jackson St.
CHICAGO, - ILL.

Branches:
PHILADELPHIA, - - PA.
PORTLAND, - - OREGON

Carnival People Wanted

FOR THE

C. W. Parker
AMUSEMENT COMPANY

Promoters, Managers, Agents, Performers, Large Feature Acts, Animal Trainers, Electricians, and Workmen in all departments.

3 HANDSOME GIRLS 3

For Poses in Electric Fountain; Lady High Dive, Bagpipe Players, Unique Ballyhoo People, A No. 1 Master of Transportation. Shows complete with beautiful hand-carved wagon fronts to lease on percentage to capable managers. Address all communications to

J. HARRY EDWARDS, Owner and Manager, TERRELL, TEXAS

RENTAL OR SALE.

2 Complete Electrical and Scenic Equipments of the JOHNSTOWN FLOOD. Last season on exhibition at Atlantic City. Proscenium opening 75 to 100 ft.; Asbury Park proscenium opening 25 to 50 ft. Also complete electrical and scenic equipment of the Mt. Pelee Eruption, proscenium opening 18 to 40 feet. All in first-class condition.

J. T. EBBETS, 354 W. 50th St., NEW YORK CITY.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Billposters.

(Continued from Page 19.)

boards until, at the end of its tenth year, The Billboard stands at the head of its class and is still growing.

Nothing succeeds like success, so we do not blame our billposter friends who have seen us grow for wanting to be allied with a successful journal. The Billboard has a high regard for its friends and has never deserted them—it never will; but when it comes to the question of accepting the job of "official journal" we must respectfully take off our hat and let the distinguished honor pass.

Considering the proposition from a business standpoint—and that's the only way to look at it: an "official" trade paper is expected to publish exhaustive reports of conventions and committee reports, and long calls for meetings and tireless efforts of officers, all of which interests no one but the members of that particular trade. The Billboard is a newspaper with thousands of readers who have not the least interests in the billposting business; it would not be treating them fairly to fill its pages with dry official documents to the exclusion, as they would believe, of real news. The "gist of it" The Billboard always has and always will publish as news, and if it wants to deal in no "official muzzles" to prevent it from dealing out a well-deserved roast.

This "official organ" business is a relic of the old days when newspapers indulged in blackmail as their chief source of revenue. Some wisely would start a trade paper and get the organization of that trade to endorse his enterprise. Then he would start out to club the members into taking space and paying subscription money. Sometimes he gave them something for their money but more times it was just "jolts and jollies"—a "jolly" if you paid and a "jolt" if you didn't.

Now days a trade paper must have a reason to be or it can't exist. So-called "official organs" have absolutely nothing to commend them to the trade; they misrepresent. The billposters, individually and as an Association, are paying penalties for their experience in this line. They really can't be blamed for wanting to hitch up with a live newspaper that can and will give them the news every week. How well they are hitched up with The Billboard is shown by our subscription list, which just now contains 2,184 billposters and distributors' names, all of whom are glad to pay their \$1.00 per year to get the real news of the trade and get it fresh.

When the billposters get wise, they will drop their extravagant "official organ" nonsense; put their advertising in a real advertiser's journal like "Printers' Ink" that goes to more general advertisers every week than their official organ reaches in a year. Because it obtains from mental drive and publishes the kind of stuff advertisers want. "Printers' Ink" is read by about all the advertising men in this country that are worth while—and that includes thousands of local advertisers who are not reached by any other advertising journal.

So there you are: We can not serve the billposters as they ought to be served in the capacity of an "official organ," but they are reading our paper now more than ever. What more can we ask?

As soon as the billposters of the country get over the "official organ" notion and give some of their advertising patronage to the legitimate advertising journals they will have those publications handing them "jolliers" where they now get "jolts."

The Billboard will always be glad to print the news as it always has done in the past; it will always defend the rights of the billposter as defined by the constitution and by-laws of the Association, and will always champion the right against the wrong.

So please don't forget; we are just as happy as we can be right now, and we don't want to be no "official organ."

Just a few words in conclusion: The Billboard honestly and sincerely believes that the billposters have one of the most successful trade organizations in existence; that it has so built up and protected the individual member that the value of his "plant" is increased tenfold by that membership. The Billboard believes that the individual member is entitled to enjoy the fruits of this increased value so long as he observes the rules of the Association, and that he is entitled to the protection guaranteed by the constitution and by-laws of that Association; that no man or combination of men have a right to delegate to themselves power that is not given them by the constitution and by-laws that will tend to depreciate the value of membership in the Association. While The Billboard has not the power to punish offenders of this class it will never fail to unmask their plots and point them out to the members of the Association as men unfit to be placed in positions of trust.

This service The Billboard can and will give to the members of the Associated Billposters, and asks therefor no more than it now receives.

WISCONSIN COUNTRY ROUTE BOOK.

The Wisconsin Billposters Association has issued a "Country Route Book" that will be appreciated by every advertiser interested in poster advertising. It gives the name of every city and its billposter working under Association rules; in tabular form is given the cost of posting, distributing and sign tacking in each city and country route, and the quality of posters of every size, of signs and booklets and samples to properly cover each city and town.

Of the 53 member in the Wisconsin Association 29 operate country routes, embracing 199 towns outside their home towns. The total number of towns covered is 252. This book should be possessed by every advertiser.

Other Associations could well afford to follow the example set by the Wisconsin billposters.

DAUBS.

The Cunningham Billposting Co., of Leavenworth, Kan., is building galvanized iron boards.

The J. L. Fisher Billposting Co., of Port Gibson, Miss., reports full boards and a busy distributing department.

The old Meek & Beech Co., of Coshocton, Ohio, makers of advertising signs of every description, has changed its name to The Meek Co.

Mellinger Brothers, of Cumberland, Md., have their boards filled to the brim with show and commercial work and are preparing to build 1,500 feet more.

Colonel Burr Robbins made a prediction some three years since which, considered in the light of recent developments, was nothing short of prophetic.

Many members of the Association are beginning to ask themselves "If the gang can grant a secondary franchise in the city of New York why can they not do it in my town?"

The Rogers Distributing and Advertising Service of Fond du Lac, Wis., have placed samples for the A. H. Lewis Medicine Co., of St. Louis, Mo., and booklets for Stewart's Catarrh Remedy.

Dr. V. Mott Pierce, of Buffalo, N. Y., has been elected president of the Association of American Advertisers to succeed C. W. Post, of Battle Creek, Mich., who held the office for several successive years.

It is said that Mr. Sam Pratt spent a whole week in Chicago recently and never went near the office of the American Posting Service. This would indicate a lack of brotherly love among the "partners" in that big concern.

A. E. Dupell, a New York advertising agent, in other words, The Dr. Charles Fleisch Food Co., has filed a petition in bankruptcy. A Van Heuren & Co. is the largest creditor, their bill being for poster advertising.

The Hot Springs (Ark.) Billposting Co. have posted a large quantity of new commercial paper during the past week, and have built a new stand opposite the new race track. Everything is new with Brother Rinaldo. This must be because Callahan, of Pittsfield, is in town.

A special wire from Canal Dover, Ohio, brings information of a wide spread billposters' strike in that city. According to latest reports the troops were called out to suppress rioting occasioned by the men trying to get back to their jobs.

H. H. Thomas, billposter for Brownsville, Tex., has on his boards Penick & Ford 8-sheets from the Midland Billposting Co., of Terrell, Tex., and a good supply of Bull Durham from the Amsterdam Supply Co. He reports business generally good in Texas.

We hold the forms to announce the arrival of Mr. John Moore in Cincinnati on his way back to "Lunnon." John was called to Denver on account of the critical illness of his aged mother who, though still far from well, has sufficiently recovered to permit him to return to his business.

The Delaware & Hudson Railroad Co. offers a first prize of \$100 and a second prize of \$50 for poster designs suitable to be used for advertising purposes. The contest is open to all and one may submit as many designs as he pleases. All designs must be submitted to J. W. Burdick, general passenger agent, not later than March 15. His address is Albany, N. Y.

John Mulaney, of North Adams, Mass., believes that there is good business in country routes, and reports a number of good contacts for a "class of work." The scattered locations, he says, are just the ones the advertisers want and the way to get the business is to let the advertiser know that you can give him that kind of service. Mulaney distributes all over the Berkshires in Western Massachusetts.

The entire advertising appropriation of the New York Hippodrome for the city of New York will go into paint. Gude gets the contract. This is an innovation in the show business. Only a few posters will be used to bill excursions and country towns. In Manhattan, Brooklyn, and the Bronx, all will be painted bulletins. This is the first time that paint has ever triumphed over paper with showmen.

We offer the following with apologies to the author of that one-time popular song Mr. Johnson, Turn Me Loose: Mr. Murphy, turn me loose, I've got no money, but a good excuse; I've been foolish, I declare, Mr. Murphy—Oh, please, Boss, Don't you nail me to the cross; I'll be good, I solemnly swear.

J. E. Bryan, manager 2 of the Dayton plant of Bryan & Co., called at The Billboard office last Thursday, and among other things said that the Bryan Co. won out in its fight against the Dayton ordinance which prohibited the erecting or maintaining of billboards within three hundred feet of a school house. The case came up in Police Court before Judge Sullivan, who pronounced the ordinance "rotten," and dismissed the case against the Bryan Co.

W. W. Seeley, of New York City, a solicitor for the Associated Billposters, has been appointed temporary receiver for the North American Advertising Corporation in a suit brought for the voluntary dissolution of that concern. This was a brilliant plan devised by Frederick L. Perine to enable advertisers to divide the agent's commission in the form of dividends from the earnings of the corporation. It seems not to have been a howling success, for it quits with liabilities of \$5,280 and only \$1,757 to pay with.

A correspondent writes: "You are on the right track. You have been awful rough on us little fellows in the past and many of the things you have said have hurt, etc., etc." The things we said were intended to hurt. We desired above all things to rouse the country billposter from his lethargy. We tried to sting him into action when all other means failed. The small town billposters get about as much consideration at the hands of the gang as do the serfs of Russia at the hands of the Czar. And all because they will not get together and demand their rights. There are plenty of splendid leaders in their ranks; men of brains and ability like Stuart of La Grange, Ga.; Tynes, of Springfield, O.; Minor, of Aurora, Mo., etc., etc., but leaders avail nothing without organization. Get together and you will get your rights. Do not stand for ever increasing taxation without representation.

Theatrical.

(Continued from Page 5.)

In song and dance; Jessie Wynn, contortionist; and Vernie Hackett. A Lubin 1905 model is carried.

FARCE COMEDY.

The Jerry From Kerry Co. is meeting with splendid success in Ohio, and managers are asking for return dates.

Leroy J. French's Mngg's Landing Co. closed at Wichita, Kan., Jan. 21, on account of the demise of its manager.

Messrs. Jas. McDonough, H. J. Perry and Major Callioute, of the Fatten & Perry Co., joined the Eagles at Crestline, O., Jan. 14.

Notes from the Jas. T. McAlpin Hans Hanson Co.: We have not closed as reported, but will state that we are only laying off for three weeks on account of sickness and changing our route. We open at Earlville, Ill., Feb. 23, for the balance of the season with a show stronger than ever. Martin Bowers, stage manager, is spending a few days in St. Louis, Mo. Louis Teis, business manager, will go to his home in Sheboygan, Wis., for a week, and Mr. and Mrs. Jas. T. McAlpin will rest in Chicago until the time for re-opening.

BURLESQUE.

The Broadway Masqueraders initiated the new policy of traveling companies at Watson's Theatre, Brooklyn.

Down On The Pike, by Ben Welch, is a most pleasing musical melange capably presented by the Parisian Widows Company, with the following members: Chas. B. Nelson, Ben Carlin, Babe Adams, Ed. Foster, Will Foster, Ada Parker, Mildred Valmore, Miss Olsen, Edith DeLong, Jean Mortimer, Edna Wayne, Mame Myers, Mabel Meredith and Gracie Hammond.

WITH THE STAGE HANDS.

The Grand Opera House at London, Can., has become union, Lessee Small having signed for five years.

Stage Employees' Union No. 47, Pueblo, Col., held a social session at Harmony hall Jan. 19. A number of toasts were made by members of the local and special acts by the troupe playing at the Earl Theatre contributed to the enjoyment of the occasion. Dancing was also indulged in.

The billposters and stage hands at the Hardesty Theatre, Canal Dover, Ohio, have not yet gone back to work, as they have failed to come to an agreement with the management. The non-union men are regularly performing the duties at the house and have thus far not been molested by the strikers.

And he'd been admitted free. With pose and mien affected He sat in K 13, And haggled and dissected The drama scene by scene. He "guyed" each situation, And magnified the flaws; He mocked the presentation, He stunted his applause. He criticised the players With unbecoming glee; He was a prince of flayers— And he'd been admitted free. —Edwin Angelo Leman.



LUBIN'S LATEST MOVING PICTURE MACHINE AND STEREOPTICON combined, with Electric Lamp and Rheostat (all new); also 10 Fine Films, 15ft. Sheet, Packing Case, etc., \$75 (cost \$168); used one week only; sent privilege of examination on receipt of express charges. AMERICAN EXCHANGE, 630 Halsey St., Brooklyn, N. Y.

WANTED - DRAKE & FALKNER'S United Railroad Shows

Circus, Menagerie and Wild West for the coming season. PERFORMERS doing acts of all descriptions pertaining to a first-class show. Nothing too big and nothing too good. Contracting and press agent, advertising men and billposters. Bosses for canvas and stock, trainmen, four and six-horse drivers, canvasmen, razorbacks, cooks, waiters, etc., BAND LEADER that is competent and musicians for SIDE SHOW, freaks, caricatures, and all suitable acts; all-day talkers. Will consider a good man to run same. Address all letters to two weeks to: FRED. W. FALKNER, Manager, Willmer, Minnesota, after that Lyceum Theatre, Elizabeth, N. J. Will buy or sell Circus property of all kinds. SHOW OPENS NEAR NEW YORK.

WANTED!

Turtle George, Smallest Horse, Monster Snake, Prince Nicholi, and any other good platform shows. Also other shows and privileges for Arcade. Big vacant store in best block on Canal street. Opens Feb. 4. Telegraph address quick. J. B. MORRIS, 719 Canal St., New Orleans, La.

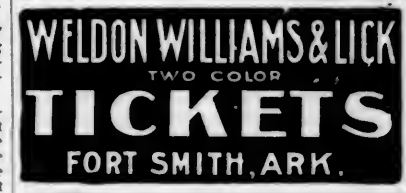
Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

WANTED DIRECTOR BUILDER

For two dancing spectaculars or "Kirmess" performances. Of Floats for Allegorical and Flower Parades. For May Festival address BERNARD E. LOVEMAN, Chattanooga, Tennessee.

...WANTED... Two Glass Blowers

For the All American Glass Show with The California Fiesta Carnival Co., season 1905. One must be a Net Worker. Address E. GREEN, 16 Mason St., - San Francisco, Cal.



Managers! Managers! THE J. H. HAVERLY Mastodon Minstrels. The oldest and Trade Mark in Minstrelry most Valuable is now the exclusive property of Mrs. Jack Haverly, to whom RESPONSIBLE parties may apply. MRS. JACK HAVERLY, 217 W. 42d St., - New York

FOR SALE CHEAP. A Fine Merry-Go-Round With two large wagons. HOMMEMA, - Box 23 Hawthorne, N. J.

2 Bull Elk and 6 Cow Elk For sale. Information furnished on application. W. J. ENNIS, Ennis, Mont.

THOMPSON'S GYMNASIUM, 117 W. 23rd St., NEW YORK (old Koester & Blai's). HALLETT THOMPSON, Manager (late Wood's Gym.) Special rates to performers, \$1 a week.

New Parks.

Mansfield, O.—Luna Park, G. W. Bahl.
 Springfield, Ala.—Three Cities Park.
 Brunswick, N. J.—Riverside Park.
 Holland, Mich.—Jeunison Electric Park, Chas. A. Florid.
 Springfield, Ill.—Zoo, Chas. McLaughlin, sec.
 Shamokin, Pa.—Edgewood Park, M. H. Culp.
 Nantasket Beach, Mass.—Paragon Park, Geo. A. Dodge.
 Dodge, Boston office 93, 15 State st.
 Cuyahoga Falls, O.—Silver Lake Park, W. R. Lodge.

Park List.

NOTICE.

Park managers and others interested in this list will confer a favor by bringing any errors to our attention. This list is revised and corrected weekly and no effort is spared to keep it reliable and up-to-date.

ALABAMA.

Aaniston—Oxford Lake Park, Anniston Electric & Gas Co.
 Birmingham—Lake View, J. Wells; East Lake Park, G. F. McLaughly; Electric Park Casino, Jake Wells.
 Decatur—Idlewild Park, J. S. Shalleross.
 Huntsville—Casino Park, J. S. Shalleross.
 Mobile—Mobile Park, Mobile Light and E. R. Co.; Monroe Park Theatre, M. A. McDermott.
 Montgomery—Pickett Springs, Maj. E. E. Winters; Highland Park, Bloom Fountain Park Mfg. St. Hy.; Electric Park, William Sharp Atlanta, Ga.
 Selma—Elkdale Park, W. R. Hall; Riverside Park, W. H. Hall; Riverview Pavilion, E. E. Neill.
 Sheffield—Forest Park, J. S. Shalleross.

ARIZONA.

Phoenix—East Lake Park, Phoenix Ry. Co.
 Tucson—Elysian Grove, Besal & Druchman.

ARKANSAS.

Batesville—Crescent Summer Garden, Combs & Hall.
 Eureka Springs—Auditorium Park, G. V. Halliday, care The Billboard.
 Ft. Smith—McCloud's Park, J. S. Shalleross.
 Hot Springs—Kentucky Club; Wilmington Park, H. O. Price.
 Little Rock—Forest Park, O. T. Taylor, Box 152.
 Pine Bluff—Bell Park, C. Senyard.

CALIFORNIA.

Los Angeles—Smith & Cooper's Summer Garden; Chutes Park, Theatre, Midway and Zoo, Henry Koch.
 Oakland—Oakland Park.
 San Francisco—Glen Park; Woodward's Garden and Pavilion, W. B. Peel; Chutes Park, Schutzen Park.

COLORADO.

Cameron—Pinnacle Park.
 Denver—Culion Park, Wm. Thompson; Rocky Mountain Lake Park; Elliott Gardens, Mr. Frederick Bond; Boule Brac Park, J. Walter Gillette; Manhattan Beach Park; Denver Recreation Park.
 Pueblo—Grand Stand Pavilion, G. M. Morris.

CONNECTICUT.

Bridgesport—Pine Rock Park, J. E. Sewell; Pleasure Beach.
 Danbury—Keosha Park, F. A. Shear.
 Danison—Wildwood Park, People's Tramway Co.
 Derby—Hoosatonie Park.
 East Haddam—Maplewood Resort, Frank Saxon.
 East Haven—Mounquin Park, J. A. Blake.
 Hartford—Wester's Park; Charter Oak Park, E. M. Stalker, care Fasig-Tipton Co.; Madison Square Garden, New York; Capital Park, F. F. Shea & Co., props., P. J. Casey.
 Killingly—Wildwood Park, Worcester & Conn. Eastern Ry. Co.
 Manchester—Laurel Park.
 Meriden—Hanover Park, W. P. Bristol.
 Middletown—Lake View Park, C. H. Chapman.
 New Britain—White Oak Park, Ph. Terry; Rentchler's Park, Hill J. Zipp and Wm. Hipp.
 New Haven—Savin Rock, J. A. Blake.
 Putnam—People's Tramway Park; Wildwood Park, Maurice Boom.
 Rockville—Snyder Park.
 Waterbury—Lakewood Park; Forest Park, Moe Morris; Bellevue Lake Grove.
 West Haven—Savin Rock Theatre.
 Winsted—Highland Lake Park, Chas. D. Alldis.

DELAWARE.

Wilmington—Shellpot Park, Will H. Franklin.

DISTRICT OF COLUMBIA.

Washington—Riverview and Excursion Resorts, E. S. Randall; Glen Echo Park; Chevy Chase Lake, Herbert Claude; Lawrence Garden, Joseph Daniels.

FLORIDA.

Jacksonville—Phoenix Park, H. W. Stone; Crystal Roof Garden.
 Pensacola—Kuffrian's Park, V. J. Vidal.
 Ybor City—Desota Park.

GEORGIA.

Atlanta—Grant Park; Piedmont Park; East Lake Park; Lakewood Park, T. M. Peole; Ponce de Leon Park, William Sharp.
 Augusta—Monte Sans Park, Geo. H. Conklin; Lake View Park, Geo. H. Conklin.
 Cedarturn—The Summer Theatre, J. O. Knight, Jr.
 Columbus—Court House Park; Wildwood Park, E. P. Springer; North Highland Casino, Peterson & Springer.
 Gainesville—Chattahoochee Park Casino, North Georgia Railway Co.
 Macon—Crump's Park, Bruce Conquer.
 Mobile—Monroe Park Theatre, Mike McDermott.
 Rome—Mobbler Park, Walter Tom Swain.
 Savannah—Tivoli Park; Thunderbolt Park, Savannah St. By Co.; Tybee Beach.

ILLINOIS.

Alton—Al Fresno Park, Vernon C. Seaver.
 Alton—Rock Spring Park, J. T. Porter.

Aurora—Riverview Park, W. G. Brathwaite, 175 Dearborn St., Chicago, Ill.
 Belleville—Fair Ground Park, Dr. W. Forgo; Huff's Park, J. L. Wairapp; Budweiser Gardens, Edmond Soraghan.
 Bloomington—Houghton Lake Park, Matt Kessel.
 Cairo—Sportsman's Park, P. C. Scullin, mgr.
 Calumet—Houghton St. R. R. Park; Edgemont Park, J. S. Shalleross.
 Chicago—West End Park, M. Kessel, care Garrick Theatre, Chicago, Ill.
 Chicago—Bismark Park; Water Chute Co., W. Strickler; Naomick Temple Hoop Garden, J. J. Murdock; Sans Souci Park, A. Russell; Hillinger's Garden; Manhattan Beach; Sharpshooter's Park, J. W. Bush; Kuhn's Park, E. Poden; Coliseum Garden, S. Spalding, 183 Adams st.; Marion's Park; River View Park.
 Decatur—Fairview Park, C. H. Lewis, prop., Harry McCoy, mgr. theatre.
 Dixon—Godney's Park, W. W. Jones; Higgins' Park, Wm. Higgins; Pleasure Park, J. E. Parsons; Assembly Park, H. A. McClella, secy.
 Danville—Wayside Park, Matt Kussell, Syd. Sylvester, res. mgr.
 East St. Louis—Erister's Park; Central Park; Edgemont Park, P. Traband.
 Elgin—National Park; Street Railway Park.
 Galesburg—Summer Garden, Earl Conen; Highland Park.
 Granite City—Horse Shoe Lake Park, J. T. Porter.
 Highwood—Fort Sheridan Park, H. Charles Wilson.
 Inke—Rose Lake Park, J. J. Schofield.
 Joliet—Rock Run Park, L. Northern; Driving Park, H. Fisher.
 Kankakee—Electric Park, C. W. Burrill.
 Moline—Prospect Park, J. F. Laidner.
 Paris—Reservoir Park, H. Dollardide.
 Peoria—Pfeifer's Palm Garden, C. G. Pfeifer; Central Park, Al. Fresco Beach, V. C. Seaver, 86 State st., Chicago, Ill.; Terminal Park; Poplar Beach Park, Fred P. Corning; Stone Hill Garden, F. Hill; Prospects Heights Park, W. S. Nash; Sans Souci Garden, Will Nash.
 Park—Concordia Garden, Mrs. T. S. Baldwin.
 Rockford—Haviam Park, Rockford and Interurban Ry. Co.; Chautauqua Park, F. Burt Toledo, O.; Harlem Park; Black Hawk Water Tower, James F. Lardner.
 Rock Island—Watch Tower Park.
 Springfield—Doling Park, Robert L. Doling; Mildred Park, Hess and Burrill.
 Spring Valley—Webster Park, Wm. E. Robinson.
 Streator—New Electric Park, Capt. G. H. Peabody.

INDIANA.

Anderson—Riverside Park, W. H. Moore, mgr. Connersville—Elmhurst Park, Chas. Bartline.
 Indianapolis—Fairbank Park, W. Trout; Kiesel's Garden, Fred Kiesel; Oval Park, Mr. Newby; Fairview Park, Citizens' St. E. R. Co.; Springlake Park, Will D. Marine.
 Easton—Riverside Park, Ft. Wayne R. E. Co. and Maurice Hartford.
 Eaton—New Park, H. Clifton.
 Elkhart—Island Park, F. S. Timmons, Main st.
 Evansville—Menker Park, F. Burt Toledo, O.; Cook's Park Theatre, F. J. Siefert, prop., Harry Laurance; Street Car Park, Fort Wayne Traction Co.; West Heights Park Theatre, Chas. R. Stinson, les., A. J. Caupbell; Oak Summit Park, Evansville St. Ry. Co.
 Jeffersonville—Forest Park, Cunningham; Warder Park.
 Kokomo—Athletic Park, Kokomo Ry & L. Co. Lafayette—Woodland Park.
 Laporte—Tuxedo Park, J. C. Christian.
 Logansport—Cedar Island.
 Madison—Beech Grove Park, C. E. Johnson.
 Michigan City—Washington Park, Albert Cook; Chigan-cy Beach.
 Mishawaka—Central Park.
 Muncie—West Side Park Casino, Louis A. Harvey and Harry Lowe.
 Montpelier—Pyle Park.
 New Albany—Glenwood Park, Louisville and Southern Indiana Traction Co., props., Dr. Edw. R. Berry, agent.
 Peru—Boyd's Park, J. A. Erwin.
 Richmond—Highland Park, C. L. Davis.
 Sellersburg—Glen Ellen Park, L. Schneck.
 South Bend—Spring Brook Park, J. M. Smith; Auditorium.
 Terre Haute—Riverside Park, F. Steimlen; Lake View Park, Terre Haute Amusement Co.
 Vincennes—Electric Park, Ben S. Kellogg.
 Warsaw—Winona Lake.
 Washington—Street Railway Park.

IOWA.

Boone—Whitcomb Park, G. J. Prescott.
 Brighton—Brighton Park.
 Burlington—Ehner's Park, C. Ehner; Ferris Wheel Park; Madison Avenue Park, P. W. Bohlen.
 Cedar Rapids—Athletic Park, G. K. Barton.
 Clear Lake—Whitaker's Covered Dock, I. Whitaker.
 Davenport—Prospect Park; Schutzen Park.
 Des Moines—Ingersoll Park, F. Buchanau.
 Nutwood Park; Union Park, Union Electric Co.
 Ft. Dodge—Oleson Park, M. J. Haire; Riverside Park.
 Ft. Madison—Ivanhoe Park, D. A. Morgan.
 Keokuk—Hubeger Park, Matt Kussell; Casino Theatre, E. Jaeger, Jr.
 Muscatine—Citizens' Railway Park.
 Sioux City—Riverside Park, E. L. Kirk, mgr.; O. Martell, mgr. theatre.
 Spencer—Arnold Park, W. B. Arnold.
 Waterloo—Sans Souci Park, L. S. Cross; Cedar River Park, L. S. Cross.

KANSAS.

Atchison—Forest Park, Atchison Ry. Light & Power Co.
 Baxter Springs—Rennion Park, C. E. Collins.
 Leavenworth—Electric Park, Sparks & Fliske Amusement Co.
 Parsons—Glenwood Park, N. T. Anderson.
 Pittsburg—Forest Park, W. G. Bell.
 Topeka—Vinewood Park, F. G. Kelly; Garfield Park, H. E. Barnes.

KENTUCKY.

Ashland—Clyffside Park, N. S. Smith.
 Bowling Green—Masey's Springs, J. Masey & Son; Chameleon Springs, Mr. Kinser; Chalybeate Springs; Sweet Springs Pavilion, J. S. Shalleross.
 Dayton—Manhattan Bathing Beach.
 Louisville—Woodland Grove, F. Stephens, prop., Rhine Railroad, mgr.; 614 E. Kentucky st.

Jockey Club Park, M. J. Winn; Foustath Ferry Park, T. Landenia, mgr.; S. M. Hackstadt, amusement mgr.; Phoenix Hill Park, W. Zable; Riverview Park, Col. Lum Simons; Hammer; Boulevard Park, Louisville Amusement Co.; Nluaveh Park, Summers Bros. Ludlow—Lagoon, J. J. Weaver.
 Maysville—Electric Park.

LONG ISLAND, N. Y.

Amithyville—Lyceum Theatre.
 Babylon—Lycium Theatre.
 Bridgehampton—Atlantic Hall.
 Centar Moriches—Sunis Hall.
 East Hampton—Clinton Hall.
 Greenport—Auditorium Theatre.
 Huntington—Opera House.
 Good Grounds—Union Hall.
 Northport—Union Opera House.
 Riverhead—Riverhead Hall.
 Rockaway, L. I.—Belming's Casino.
 Rockaway Beach, L. I.—Seaside Casino.
 Southampton, L. I.—Agawam Hall.

LOUISIANA.

Baton Rouge—Battle Park Casino, Frank F. Miller.
 Crowley—Levy Park.
 Monroe—Summer Garden, A. S. Kuhn.
 New Orleans—City Park, Park Commissioners; West End, Jas. J. Cochran; Athletic Park, Southern Amusement Co., props., Chas. E. Davis, mgr.; Scenic Railway and Midway, G. W. Preston; Audouin Park.

MAINE.

Bangor—Riverside Park, J. J. Flynn, agt.
 Bar Harbor—Athletic Park, C. E. Lindall.
 Bath—Merry-meeting Park, New England Populace Co., les.
 Biddeford—Old Orchard Park, Mr. Gorman.
 Brunswick—Merry-meeting Park, L. B. & B. Ry. Co.
 East Auburn—Lake George; Lake Auburn Park, Arthur Cletham.
 Madison—Lakewood Park, H. S. Sweet.
 Old Orchard Beach—Seaside Park, Main Investment Co., Ltd., props., W. G. Smith, treas. and gen. mgr.
 Portland—Underwood Springs Park, E. A. Newman; Gem Theatre (Peake's Isl.), C. W. T. Godding; Riverton Park, E. A. Newman, mgr.; J. W. Gorman, 180 Tremont st., Boston, Mass., booking mgr.; Cape Cottage Park, E. V. Phelan.
 Skowhegan—Lakewood Grove Park.

MARYLAND.

Arlington—Electric Park, A. Fenneman.
 Baltimore—Hollywood Park, Scuniger & Irwin; Hotel Lexington Roof Garden; Pabst Gardens, K. E. Sternberg; Prospect Park, Grand Stockham; Electric Park, H. Fenneman; Goeller's Black River Park, F. Emmett; Tolchester Beach, Tolchester Co.; River View Park, M. J. Fitzsimmons; Kirby's Park, J. E. Kirby; Kline's Park; Stoddard's Park; Herman's Park; Weber's Park; Gynn Oak Park, United Ry. Co.; Lakeside Park, United Ry. Co.; Rehoboth Beach, near Baltimore, via Queen Anne's Ry.; Ferry Har. Geo. Katin; Bohm's Summer Garden; Klefer's Park, Middle River; Hoffman House Casino, Liberty Road, H. P. Morehead.
 Chesapeake Beach—Chesapeake Park.
 Cumberland—Narrows Park Pavilion, Wm. McCray.
 Curtis Bay—Flood's Park, J. Flood; Flood's New Park Theatre, W. I. Fitzgerald.
 Frederick—Athletic Park.
 Hagerstown—Flem Mar Park, J. L. Cronk.
 Ocean City—Casino, W. F. Thomas, care Chase's Theatre, Washington, D. C.; Trimmer's Theatre, Trimmer's Amusement Co.

MASSACHUSETTS.

Athol—Brookside Park, W. D. Smith.
 Attleboro—Talaquea Park, Joseph J. Flynn, agt.
 Auburndale—Norumbega Park, C. Alberte.
 Berkshire—Berkshire Park, Street Railway Co.
 Boston—Point of Pines, W. H. O'Neill; Norumbega Park, C. Alberte; Charles River Park; Crescent Park, W. H. O'Neill; Lexington Park; South Boston Pavilion.
 Brockton—Highland Park, J. J. Flynn, agt.
 Bryantville—Mayflower Grove.
 Cambridge—Charles River Park, F. L. Howe.
 Dedham—Westwood Park, J. J. Flynn.
 Easthampton—Pleasant Park.
 Fall River—Mt. Hope Park; Lincoln Park, Isaac W. Phelps.
 Fitchburg—Whalom Park, W. J. Sargent.
 Gloucester—Long Beach, J. J. Flynn, agt.
 Haverhill—Pines Park, J. J. Flynn, agt.
 Holyoke—Mountain Park, W. E. Hill; Springdale Park.
 Lawrence—Glen Forest, B. & N. St. Ry. Co., mgrs.; J. J. Flynn, mgr. of theatre.
 Lexington—Lexington Park, J. I. Benson.
 Lowell—Canobie Lake, Franklin Woodman; Lakeview Theatre, J. J. Flynn; Willowdale Park.
 Lynnfield—Suntag Park, E. G. Stowell.
 Marblehead—Seaside Theatre.
 Marlboro—Lake Chauncy, A. F. Wilton.
 Medford—Boulevard Theatre, J. W. Gorman; Combination Park, Hicks Bros.
 Milford—Lake Nipmuc Park, W. L. Adams; Mendon Park, E. W. Goss.
 Nahant—Bath Point Relay House; Shay's Summer Theatre, J. J. Shay.
 Nantasket Point—Coney Island of the East, Jsa. Jeffry.
 New Bedford—Pope Beach, Jas. Smith; Marine Park, J. J. Shannon; Lincoln Park, I. W. Phelps; Lake Side Park, Brockton, Middleboro & New Bedford St. Ry. Co.
 Newburyport—Plum Island, Citizens' Electric St. Ry. Co., mgrs.; J. J. Flynn, agt.; Salisbury Beach, Haverhill & Amesbury St. Ry., mgrs., J. J. Flynn, agt.
 North Adams—Hoosac Valley Park, J. J. Flynn, agt.
 Orange—Brookside Park, Orange St. Ry. Co.
 Palmer—Forest Lake Park, J. J. Flynn, agt.
 Pittsfield—Berkshire Park, Berkshire St. Ry. Co., mgrs.; P. J. Casey, mgr. Park Theatre; Lee Pleasure Park, E. L. Vanderburg; Pontoonue Park, Pittsfield St. Ry. Co., J. J. Flynn, agt.
 Plymouth—Mayflower Grove Park, Maurice Brown, representative.
 Revere—Revere Beach, E. T. White; Crescent Gardens, W. H. O'Neill; Point of Pines, W. H. O'Neill.
 Salem—Salem Willows, J. W. Gorman.
 South Boston—Pavilion, W. H. O'Neill, Point of Pines, Mass., mgr.
 South Framingham—Lake Washington Park.

John McNamara, 248 Wash. St., Boston, Mass.; Wayside Park, J. W. Gorman, les.; H. L. Gorman, mgr.
 Spencer—Lashaway Park.
 Springfield—Suburban Park; Capitol Park, P. F. Shea, mgr.; Mr. McDonald, local mgr.; Hampden Park, P. F. Shea & Co.
 Taunton—Talaquea Park, J. J. Flynn; Nippen-Robot Park, D. F. Lelan; Sabotta Park, J. J. Flynn, agt.; Lakeside Park, J. J. Flynn, agt.; Dighton Rock Park; Woodward's Springs.
 Wakefield—Quannapowitt Park, C. W. Eddy; Wakefield Park.
 Webster—Beacon Park.
 Westboro—Lake Chauncy, H. O. Garfield.
 Westfield—Wamoco Park.
 Woburn—Inchbush Park, S. Edger Whittaker.
 Worcester—Lincoln Park.

MICHIGAN.

Battle Creek—Lake View Park; Gague Lake, Gague Lake Resort Association, Ltd., J. D. Wilson.
 Bay City—Wenona Beach Park, L. W. Richards.
 Detroit—Palmer's Park, Emil Imhof; The scenic Ry. Park, Frank L. Peddie; Bell's Riverside Park; Bennett Park.
 Dowagiac—Silver Beach, Drake & Wallace, props.; F. E. Howe, mgr.
 Flint—Thread Lake Park, Will J. Currier.
 Grand Lodge—The Seven Islands, J. S. Mudge.
 Grand Rapids—Isauma Park; Reed's Lake; North Park; John Bull Park; Gouffrey's Park; Chas. Gouffrey.
 Houghton—Highland Park, J. H. Oakley; Lake View, Casino, Sun Mittenhal.
 Jackson—Wolf Lake Casino, Dean Seabold.
 Kalamazoo—Casino Park, Baird & Daker.
 Lansing—Grand Lodge Park; Leady's Park; Hazlett Park; Waverly Park, Waverly Park Co., props.
 Marshall—St. Mary's Lake, Mr. Crosby.
 Monroe—Jouneau's Island Park, G. J. Nahl.
 Muskegon—Lake Michigan Park, Muskegon Traction & Lighting Co., props.; W. K. Meyerson.
 Port Huron—Lakeside Park.
 Saginaw—Riverside Park, L. W. Richards; Jetties Theatre, Hamford & Marks.
 St. Joseph—Silver Beach, F. Howe, Dowagie, Mich.
 South Haven—Midway Park, Edward Payne.
 South Haven—Inurbia Park, H. B. Parker.

MINNESOTA.

Eveloth—Ely Lake; Miller's Pavilion.
 Klamath—Haud's Silver Lake Park.
 Minneapolis—Interurban Park, 338 Temple Court; Lake Minnetonka; Lake Harriet.
 Owanka—Leopold Park.
 St. Paul—Inaen Park, Jacob Barnett, les. and mgr.; Wildwood Park, Twin City Rapids Transit Co., props.; H. M. Barnett, mgr.; Harriet Park, Queen City Rapid Transit Co., props.; W. J. Hield, gen. mgr.; Como Park, Jacob Barnett.
 White Bear Lake—Wildwood Park, W. H. Hield; Lake Suore Park; White Bear Beach.

MISSISSIPPI.

Jackson—Livingston Park.
 Meridian—North Park, Meridian Light & Ry. Co., mgrs.
 Natchez—Cocouard Park, Natches Amusement Co., mgrs.
 Scranton—Anderson Park Pascagoula St. Ry. & Power Co., mgrs.
 Vicksburg—Suburban Casino, owned by Vicksburg Ry. & Light Co., E. B. Booth.

MISSOURI.

Carthage—Midway Park; Lakeside Park.
 Joplin—Grand Falls Park, E. Hopkins, mgr.; W. H. Vaughan, mgr. theatre; Olympia Park; Lakeside Park; Crystal Park; Lyric Park, O. A. Hodklus.
 Kansas City—Forest Park, J. D. Hopkins, gen. mgr.; Geo. Schluger, res. mgr., independence ave. and Hardesty st.; Electric Park, Sam Benjamin.
 Nevada—Lake Park Springs, J. A. Tyler.
 Sedalia—Sedalia Park.
 Springfield—Springfield Railway Co.'s Park, F. A. Manning; Downing Park and Family Theatre, Rolt, J. Boling.
 St. Joseph—Silver Beach, Drake & Wallace; Krug Park, J. E. Voultraut; Lake Country Park, E. B. Churchill; Crystal Park, J. J. Jackson; Casino Theatre.
 St. Louis—Hansgen's Auditorium, 225 S. Broadway, Hansgen Bros.; Bellevue Park; Forest Park Highlands, J. D. Hopkins; Lemps' Park, J. L. Wairapp, mgr. theatre; Creve Coeur Lake, W. Maurice Tobin; Oakland Park; West End Heights, Ben Williams; Grand West End Heights, Ben Williams; Grand Ave. Park; Hansgen Bros.; Hansgen's Park; Hansgen Bros.; Uring's Cave, McNear Bros.; Suburban Park, F. W. Innes, agr., 406 Carleton Bldg.; Delmar Garden, Original DeWessa Bros. Amusement Co., P. O. box 93; Mandolin's Park, Mandolin Bros., props., A. M. Cox, gen. bus. mgr.; Eclipse Park, Henry Gruen.
 Warrensburg—Perrle Springs, J. H. Christopher.
 Webb City—Lakeside Park, Southwestern Missouri R. R. Co., props., F. M. Smith, mgr.

MONTANA.

Butte—Columbia Gardens, G. Forsythe.
 Great Falls—Black Eagle Park, Great Falls Street Ry. Co.
 Helena—Central Park—Mitchell Bros., les. and mgrs.

NEBRASKA.

Lincoln—Lincoln Park, Walworth & Fleming.
 Omaha—Krug's Park, W. W. Cole; Mullin's Park; Courtland Beach, J. A. Griffith, office 218 First National Bank; Wirth Palm Garden, Mr. Herman.

NEW HAMPSHIRE.

Concord—Contocook River Park, T. A. Albin.
 Dover—Central Park, New Hampshire Traction Co., Haverhill, Mass., J. J. Flynn, theatre.
 East Tilton—Gardner's Grove, J. Lindsey.
 Goff's Falls—Devonshire Park, Manchester Traction Co.
 Hampton—Hampton Beach Casino.
 Lake Umbagog—Lake Umbagogic Park.
 Manchester—The Island Park; Lake Park, J. Brodie Smith and Jos. Flynn.
 Pennacook—Contocook Park.
 Salem—Canobie Lake Park, New Hampshire Traction Co.; Haverhill, Mass., J. W. Gorman, theatre.

NEW JERSEY.

Atlantic City—Porteque Theatre, James E. O'Brien; Tivoli's Steeplechase Pier; Doria's

Pavilion Theatre, Frank Goldie; Ocean Pier, Harry D'Esta; Savoy Theatre, Humley & Moore; Helmitz's Pier; American Garden; Columbia Garden; Virginia Beach; Young's Pier, J. L. Young, prop.; J. A. Willard, gen. dir.; Harry D'Esta, head, rep.; Steel Pier, Mr. Rothwell; Auditorium Pier, Geo. Tilyou.

NEW YORK.

Albany—Lagoon Island, J. F. Weber; Kinderhook Park; Welser's Park; Electric Park, E. M. Robinson; Island Park, F. Bernstein. Binghamton—Casino Park, J. P. E. Clark; Rose Park, J. P. E. Clark; Elm Garden, Cookson & Raymond.

NORTH CAROLINA.

Asheville—Hilverside Park, G. E. Clifton; Electric Park, C. W. Rex. Charlotte—Latta Park, Will A. Peters. Greensboro—Hornum Park, city management. Hendersonville—Hickory Park. Raleigh—Pulley Park. Wilmington—Hilverside Park. Wilmington—Wrightsville Beach Casino, S. A. Schloss.

OHIO.

Alliance—Lake Park, Lake Park Am. Co. Akron—Lakewood Park, H. A. Hawn; Springfield Lake Park, John E. Hill and Fred Bruner; Germania Park, Chas. Roth; Silver Lake Park, Will Lodge. Bucyrus—Seclusion Park, H. Shunk. Cambridge—Summer Park, H. B. Marston. Canton—Meyers' Lake Park, T. K. Albaugh. Cedar Point—Park. Celina—Celina Park. Ceylon—Hugler's Beach, C. S. Ruggles. Chillicothe—Electric Park, Ion Carroll, mgr.; Homershot—Hunting Beach; Hamilton's Park, Frank Reicherth; Manhattan Beach, Elkwood Park, Gus Reing; Krollman's Garden; Chester Park, I. M. Martin; Zoological Garden, Ed Stevens, mgr.; Clinton

nati Zoological Co., prop.; Queen City Bathing Beach, W. F. Kruger; Coney Island, W. E. Clark; Glen Park; Woodside Island Park, Frank Witte, 30 E. Eighth st.; Lagoon, J. J. Weaver, Ludlow, Ky.; Mouree Park, Krieger & Nicholson; Dreamland Park, Robert Walters, agt. Cleveland—Garden Theatre, C. Lamarche; Manhattan Beach, O. R. Goolyner, secy. and gen. mgr.; B. L. Rice, asst. mgr.; Hillside's Gardens; Scenic Park, Frank P. Spelman; Euclid Beach Park, Humphrey Bros.; Herron's Pond, Messrs. Saleu, Mintz and Tate; Forest City Park, Humphrey Bros.; Chippewa Lake Park, W. & L. E. R. R.; John Kingsborough; Euclid Ave. Garden Theatre, Max. Faethen-hauer.

Clyde—Cedar Point Park. Columbia—Ean Claire Park, Columbia Electric. Columbus—Schaefer's Garden Theatre, Fran. Schaefer; Columbus Zoo Co., Wm. Elbright; Collins' Garden, Philip Collins; Olentangy Park, Will J. Dusenbury. Conneaut—Lake View Park, Hayward Estate. Cuyahoga Falls—Silver Lake Park, Wm. R. Lodge. Dayton—Fairview Park; Lucas Grove Park; Lakeside Park, J. A. Kirk. Delaware—Island Park. Delaware—Stratford Park, F. J. McDonough. Dennison—Interurban Garden Theatre, Fran. Schaefer; Columbus Zoo Co., Wm. Elbright; Collins' Garden, Philip Collins; Olentangy Park, Will J. Dusenbury. East Liverpool—Island Springs Park, J. H. Maxwell, mgr.; W. B. McCallum, mgr. theatre. Fostoria and Findlay—Reeves' Park, F. W. Adams. Galion—Seclusion Park, Frank Burt. Hamilton—Ludlow Park, J. W. Foster; Woodside Beach Park, Frank Witte. Huron—Lige Beach Resort, W. Bruna. Ironton—Beechwood Park, A. Thuma; Citykaide Park, N. S. Smith. Keaton—Hilverside Park; Reeves' Park. Lima—McCallum's Lake Park, G. M. McCullough; Mellett's Park, L. H. Cunningham. Lorain—Century Park, Ault & Grant. Ludlow Falls, Miami Co.—Ludlow Falls Park, K. G. Furnas. McArthur—Lake Alma Park, Geo. W. Shockley. Mansfield—Casino Park, E. B. Endly; Sherman Heitman Park, E. B. Endly; Elmwood Park. Marion—Cedar Point. Marietta—Huckey Park, Capt. E. W. Weber. Mt. Vernon—Lake Hiawatha Park, E. T. Smith, mgr.; W. N. Severn, mgr. theatre. Newark—Hilverside Park, Will D. Harris; Buckeye Lake Park, Will D. Harris; Cliff Lake Park, Charles Summer Stubbs. New Philadelphia—Kummet's Grove Park, Tuscarawas Traction Co., les., Wm. Akina, mgr.; Bass Island Park. Niles—Avon Park, Joseph Weas. Norwalk—Willow Brook Park. Oak Harbor—Locust Point Grove, E. B. Soucrant. Oakley—Monarch Park, Krippner & Nicholson. Ferrysburg—Eden Park. Piqua—Fountain Park, Werner Brewing Co., Dayton, O.; Midway Park, C. C. Sank. Plymouth—Seclusion Park, S. S. Benton. Portsmouth—Millbrook Park, St. Ky. Co. Put-in-Bay Island—Palm Beach, Mrs. I. C. Morris. Richwood—Veruna Park, L. Miller. Sandusky—Cedar Point, G. A. Boeckling. South Columbus—Schaefer's Garden Theatre, F. Schaefer. Springfield—Spring Grove Park, E. F. Martiny. Steubenville—Altamont Park, F. C. Woraman; Stanton Park, T. S. Mollenst. St. Marys—Saus Souci Park, F. S. Schmidt. Tiffin—Meadowbrook Park; Riverview Park, J. W. Bowman. Toledo—Bellevue Park, J. W. McCormick; Wallbridge Park, J. W. McCormick; Hauser's Farm, L. Hauser; Lake Erie Park and Casino, F. Burt; Burt Casino, O. Kilven. Vermilion—Shadock's Lake Park, C. P. Wahl. Wellston—Lake Alma Park, C. P. Davis. Youngstown—Conneaut Lake, Tierney & Berry; Idora Park, E. Stanley; Abou Park, Jos. W. Weas. Zanesville—The Farm, Harold Kelly; Gant Park, M. S. Gaudier.

OKLAHOMA TERRITORY.

Oklahoma City—Riverside Park; Delmar Garden, Joseph Marre and John Simpson; Colcord Park, Col. C. F. Colcord; Military Park, J. Paul Jones and I. M. Putnam.

OREGON.

Pendleton—Nelson Park, H. Nelson. Portland—Hir Grove, Leonard Bros.; Shields' Park, Edw. Shields; Hawthorne Springs Park.

PENNSYLVANIA.

Allentown—Hilverside Park, M. Rudy Heller, Dorney's Park, F. S. Kinley; Ritterville Park; Manhattan Park; Willow Grove Park. Altoona—Lakewood Park, American Street Ry. Co., owners; S. S. Crane, gen. mgr.; Wopsonock Park (near Altoona), Wopsonock Park and Hotel Co., 713 Drexel Bldg., Philadelphia, Pa. Beaver Falls—Junction Park, Gaylord Thompson, mgr.; Frank Melville, New York, booking agt. Berwindale—Mariposa Park, A. L. Pierce. Bradford—Clarksdale Park; Rock City Park. Bradford—Clarksdale Park, Beaver Valley Traction Co. Brighton—Junction Park, Beaver Valley Traction Co. Butler—Alameda Park, F. Melville, booking mgr., New York City; W. H. Pape, supt.; T. Kerstow, res. mgr. Cambridge Springs—Hotel Rider Summer theatre. Carlisle—Cave Hill Park. Chambersburg—Wolf Lake Park. Chester—Ludlow Park. Center Square—Central Park, Will C. Sites. Chestnut Hill—White Marsh Valley Park, Prof. Lingerman's Place of Amusement. Clearfield—Clearfield Park, B. H. Shaw. Conneaut Lake—Exposition Park. Conneaut—Oakland Park, J. G. Honecker; Island Park; Luskhill Park, Northampton Traction Co., prop.; Tom Day, mgr. Erie—Grove Home Park, Four-Mile Creek, H. T. Foster; Waldman Park, Thos. Maloney, mgr.; F. Melville, New York, booking agt. Greensburg—Oakford Park, M. A. Coffin, mgr.; Frank Melville, New York, booking agt. Harrisburg—Paxton Park, F. M. Davis; Reservoir Park; Midway Park. Jeannette—Oakford Park, M. A. Coffin, mgr.; F. Melville, New York, booking agt. Johnstown—Hoxbury Park, H. O. Barelay; Valley Park Summer Theatre. Latrobe—Latrobe Park; Woodlawn Park

Laconia—Conestoga Park; New Woolworth Roof Garden, Capt. J. B. Peoples; Rocky Springs Park. Lebanon—Pennsylvania Park, A. M. Patch; Mount Greta Park, I. M. Butler. Lock Haven—Ayres Park, J. Matgarbez. McKeesport—Versailles Park; Olympia Park, J. P. Harris. Mauch Chunk—Manilla Grove, Tamaqua and Lansford Traction Co. Meadville—Oakwood Park, Meadville Traction Co. Monongahela—Monongahela Valley Driv. Park; Eldora Park. Newcastle—Cascade Park, Pennsylvania & Mahoning Valley St. Ry. Co., mgr.; F. Melville, New York, booking agt. Norristown—Plymouth Park, J. Flannaway. Oil City—Monarch Park, W. E. McCallum; Smithson Park, G. H. Verbeck. Philadelphia—Willow Grove Park, C. P. Wee; Chestnut Hill Park, H. B. Aechy; Washington Park on the Delaware, W. J. Thompson; Terrace Park, D. Sulder; Fox Chase Park, J. Churchill; Woodside Park, Britton & Brown; Washington Park; Central Park, Paul Chlich. Pittsburg—Calhoun Park, A. S. McSwigan; Southern Park, A. S. McSwigan; Oakwood Park, A. S. McSwigan; Kenwood Park. Pittsburg Steeplechase and Amusement Co., Farmers' Bank Bldg.; Olympia Park, Harris & Sons; Idlewild Park, Ligomer Valley E. R.; Georgia Seufft; Allentown Park; Duquesne Gardens, Garden Co., 904 Frick Bldg.; Highland Park Zoo; Ringing Rock Park, Ralph E. Chauer. Pottstown—Ringing Rock Park, R. E. Chauer. Punxsutawney—Highland Park, Al. F. Haver. Reading—Driving Park; Carsonia Park, The Interstate Park Amusement Co., P. D. Lauman. Reynoldsville—Highland Park, Harris & Gilmore; Wishow Park (near Punxsutawney). Sandy Lake—Sandy Lake Park, Address Sandy Lake Park Co., Stoneboro, Pa. Sayar—Oak Grove Park, Jas. E. Keech. Scranton—Rocky Glen Park, Rocky Glen Park Co.; Lake Ariel, Lake Ariel Imp. Co. Stonaboro—Lake Side Park, S. W. Dermitt. Warren—Irvingdale Park, Warren St. E. R. Co. Williamsport—Vallamont Park, J. A. Brosina. Willow Grove—Willow Grove Park, C. F. Weaver. Wilkesbarre—Keystone Summer Theatre. Winbury—Avalonde Park, Jake Brosius. York—Highland Park.

RHODE ISLAND.

Newport—Freebody Park, P. Shedy; Bates' Beach. Providence—Bayden Heights, R. I. Amusement Co.; Chastnut Grove Park, Chas. A. Potter. Roger Williams Park; Narragansett Park, A. H. Moore; Crescent Park; Park Theatre. Walter J. Plimmer; Rocky Point Excursion Grounds, R. A. Harrington. Woonsocket—Hoag Park, Maurice Boom.

SOUTH CAROLINA.

Charleston—Isle of Palms, Jake Wells; Chloera Park. Columbia—Hyatt Park, J. Fred Lees; Casino, Southside & Brown; Eau Claire Park, Columbia St. Ry. Co.

TENNESSEE.

Bristol—Clifton Park, Oliver Taylor; Fairmount Park. Chattanooga—Olympia Park, J. A. Dakin; Oxley Zoo. Jackson—Highland Park, Woerner & Tuchfield; Marlboro Theatre. Knoxville—Cuthow Park, E. E. Roberts; Magnolia Park. Memphis—Hopkitt's East End Park, H. E. Morrison; Bijou Theatre. Nashville—Natural Park; Shelby Park; Glendale Park, Y. C. Alley.

TEXAS.

Austin—Watter's Park; Myde Park Theatre, Bessner & Griffin. Bryan—Kernol's Park. Dallas—Oak Lawn Park; Cycle Park and Family Theatre, C. K. McAdams. Denison—Woodlake Casino. El Paso—Loof Garden, Oscar Handler; Washington Park, Fred C. Lemly; Sans Souci Park, G. W. Dalley, prop. Ft. Worth—Grunewald's Park, P. C. Grunewald; Harman Park, Julius Boothe; Lake Erie Park and Pavilion, F. M. Haines; Tyler's Lake. Gatesville—Confederate Park, W. D. Johnson. Houston—Highland Park, F. M. Bishop; Magnolia Park, T. D. Casey. Laredo—Loma Vista Park, C. F. Yeager. LaPorte—Crescent Park (colored people only), E. H. Williams; Sylvan Beach, owned and booked by Gulf Coast Resort Co., 207 Main st., Houston, Tex. Midway between Temple and Belton—Amusement Park, H. A. Stewart. Mineral Wells—Vicky Summer Theatre. Fort Lavaca—Fort Lavaca Pier and Casino, Harry Kedan. San Antonio—Muth's Concert Garden and Pavilion, Wm. Muth. Sea-Brook-on-the-Bay—Gulf Coast Resort Co., 207 Main st., Houston, Tex. Seabrook—Palmis' Park, owned and booked by Gulf Coast Resort Co., 207 Main st., Houston, Tex. Texarkana—Ohio Springs Park, Texarkana Electric St. Ry. Co. Waco—West End Summer Theatre, Jake Schwartz.

UTAH.

Ogden—Glenwood Park, C. H. Kirchner. Castle—Castilla Hot Springs, J. Meyers. Salt Lake City—Lagoon Park, J. Bergerman; Salt Palace, Meyers; Saitat Beach; Chalkley's Park, Max A. Peters; Utahna Park, J. B. Gourley.

VERMONT.

Bellows Falls—Barber Park, J. E. Breenston. Barre—Granite City Park; Castle Park Theatre, J. D. Osella.

VIRGINIA.

Buckroe Beach—Casino, J. V. Bickford. Danville—Reservoir Park Casino, J. Wells, mgr.; A. Jenkins, bus. mgr.; Electric Casino, C. W. Rex. Fair Oaks—Fulton Park, Fulton Park Assn. Hampton—Buckroe Beach Park. Newport News—Warwick Casino, A. Adams. Lynchburg—Rivermont Park, J. Wells, sole mgr.; A. Jenkins, bus. mgr.; City Park and Zoo, W. C. Hays.

Norfolk—Buckroe Beach Casino, C. W. Rex; Ocean Midway, J. H. Livingston, 211 Citizens' Bank Bldg.; Pine Beach, C. N. Rex. Ocean View—Ocean View Casino, J. Wells. Petersburg—Fernside Park, M. L. Semo. Pine Beach—J. H. Livingston, 211 Citizens' Bank Bldg., Norfolk, Va. Pitney Beach—Imperial Theatre, C. W. Rex. Portsmouth—Columbia Park. Richmond—Broad Street Park; Main Street Park; Athletic Park; West End Electric Park, H. H. Hartzell; Casino Park, Jake Wells; Chilmorao Park, H. H. Hartzell; Reservoir Park, Jake Wells; Westhampden Park, Jake Wells; Forest Hill Park, Jake Wells, mgr.; H. H. Hartzell, secy. and treas.; Seven Pines Park, Jake Wells. Roanoke—Mountain Park Casino, J. Wells, sole mgr.; A. Jenkins, bus. mgr.; Electric Park Casino, Jake Wells. Staunton—Hilghland Park, J. F. Byrd. Virginia Beach—Seaside Resort, J. H. Livingston, Norfolk, Va.

WASHINGTON.

Seattle—Lechi Pavilion, Seattle Electric Co.; Madison Park. Spokane—Conr D'Alane Lake Resort, Ad. Kirchner; Natatorium Park. Tacoma—Shields' Park, Edward Shields. Walla Walla—Shields' Park, Hauman & Nelson. PARK LIST—set wk 14—... .. FIVE—SLUG—TWO—

WEST VIRGINIA.

Jelva—Reeb Glen. Charleston—Electric Park, F. Wilson, Norfolk, Va.; Beechwood Park. Chester—Rock Springs Park, J. H. Maxwell. Jharkburg—Union Park, F. E. Moore, mgr. Fairmont—Fairmount Park. Huntington—Glydes' Park, J. R. Gallick; Camden Park, Jno. Graham. Parkersburg—Terrapin Park. Wheeling—Wheeling Park, Wheeling Park Assn., prop.; C. Hirsch, mgr.; Park Casino, C. Hirsch; Mozart Park. Wheeling—Luana Park. Wheeling Amusement Co.

WISCONSIN.

Appleton—Brighton Beach (Lake Winnebago) Herbert A. Kline. Janesville—Terrace Park. Green Bay—Hagemaster Park, G. A. Walter; Street Railway Park. Janesville—Electric Park, Clarence Bordick. Kenosha—Central Park, Peter Steinbeck. Lake Monona—Park. Lake Winnebago—Boughton Beach, Herbert A. Kline. Madison—Lake Park, Prof. F. W. Kohl. Marinette—Lakeland Park, L. J. White. Milwaukee—Fabel Park, Philadelphia Tubagan Co., les.; Schilitz Park, Geo. Schubert; Blatz Park; Pabst Wittenbach Bay Resort, H. Knopka; Oakland Park. Oshkosh—Electric Park, E. E. Downs. Sheboygan—Lake View Park, Lake View Beach and Amusement Co.

CANADA.

Berlin—Bridgeport Casino. Bramford—Agricultural Park, W. B. Sherman; Sherman Park; Mohawk Park. Galt—Edleyld Park; Casino Summer Park, J. D. Engen & Geo. Phillip; Galt Park. Jananogue—Lake Ontario Park, D. P. Branigan, mgr.; McMahon & Dee, amusement mgrs., danielton; Sherman Park, W. B. Sherman; Nona Park, J. G. Appleton. Kingston—Long Island Beach; Lake Ontario, D. B. Branigan, mgr.; McMahon & Dee, amusement mgrs.; Long Island Park, J. J. Brophy. London—The Park, A. M. Carr; Springbank Park; Queen's Park. Montmorency—Montmorency Falls, J. W. Baker. Montmorency—Riverside Park, Max Bachman, mgr., A. E. Reed, amusement mgr.; Solmer Park, LeVigne & Lajoie; Victor Rink. Ottawa—Brittanna-on-the-Bay, J. E. Hutcheson, supt. St. Ry. Owen Sound—King's Royal Park, J. M. Walsh. Quebec—Exposition Park, P. P. Legare. Sandwich—Lagoon Park, B. H. Rothwell, 50% Chamber of Commerce, Detroit, Mich. St. John—Stockwood Park, Riverview Park and Seaside Park, St. Ry. Co. St. Thomas—Pinesford Lake Park, Geo. Stacey. Toronto—Haulton's Park, McMahon & Dee, amusement mgrs., M. L. Solomon, mgr.; Island Park; Munro Park, Wm. Banks. Winnipig—Exposition Park; Sherman's Garden, W. B. Sherman; Elm Park; River Park, H. P. Hammetton, mgr.; T. H. Norris, amusement mgr. Woodstock, Ont.—Fairmont Park.

CONVENTIONS.

The following dates have been contributed since the publication of the last issue.

ARIZONA.

Douglas—I. O. O. F. Grand Encampment, April 17. Geo. A. Minto, Phoenix, Ariz.

COLORADO.

Denver—State Retail Hardware Dealers' Assn. Con. Feb. 14-15.

DELAWARE.

Wilmington—Protestant Episcopal Church Diocesan Con. June 7. John A. Grobe.

DISTRICT OF COLUMBIA.

Washington—American Anti-Tuberculosis League Con. April 4-6. Dr. Geo. Brown, Atlanta, Ga.

FLORIDA.

St. Augustine—Protestant Episcopal Church Diocesan Con. May 10. Rev. Jno. H. Brown, Fernandina, Fla.

Tampa—State Board of Pharmacy Con. June 15. E. Berger, Room 14, First Nat'l Bank Bldg.

GEORGIA.

Atlanta—Knights of Honor Supreme Gr. Lodge Con. June 13. J. E. Sheppard, Edgefield, S. C. Macon—Protestant Episcopal Church Diocesan Con. May 17. Rev. W. Rede, Brunswick, Ga.

ILLINOIS.

Belleville—Hotel and Restaurant Employees' International Alliance and Bartenders' League State Con. April 12-15. David Skogfield. Champaign—American Brokers' Assn. Con. Feb. 13.

Chicago—American Institute of Homopathy. June — Chas. Gatchell, M. D., 100 State st.

Indianapolis—Switcheben's Natl. Con. Commencing May 15. M. R. Welch, 530 Ellicott sq., Buffalo, N. Y.

INDIAN TERRITORY.

Chickasha—I. O. O. F. Gr. Lodge Con. April 11. G. H. Alexander, Muskogee, I. T.

IOWA.

Sloux City—Protestant Episcopal Church Diocesan Con. May 16. Rev. S. R. Hoyt, Harlan, Ia.

KANSAS.

Topeka—Protestant Episcopal Church Diocesan Con. May — Rev. C. B. Crawford.

KENTUCKY.

Frankfort—J. O. R. M. Grt. Council Con. May 9. Henry W. Ray, Grt. Chief of Records, Mayville, Ky.

LOUISIANA.

New Orleans—Protestant Episcopal Church Diocesan Council Con. May 3. Rev. H. C. Duncan, 221 Winn st., Alexandria, La.

MAINE.

Portland—I. O. O. F. Gr. Lodge Con. April 19. Geo. E. Brackett, Belfast, Me.

MARYLAND.

Baltimore—Protestant Episcopal Church Diocesan Con. May 24. A. Sappington, Md. Telephone Bldg.

MASSACHUSETTS.

Boston—S. A. R. State Society Con. April 19. Address sec., 25 State st.

MINNESOTA.

Red Wing—Protestant Episcopal Church Diocesan Council Con. May 24. Rev. A. D. Stowe, 131 E. 14th st., Minneapolis, Minn.

MISSISSIPPI.

Biloxi—Prot. Episcopal Church Diocesan Council Con. May 5. Rev. Alfred Martin, Yazoo City, Miss.

MISSOURI.

St. Louis—State Federation of Women's Clubs' Con. April — Mrs. P. N. Moore, 8125 Lafayette ave.

NEBRASKA.

Omaha—Woodmen of the World Head Camp Con. Mch. 14. Earle R. Stiles.

NEW JERSEY.

Asbury Park—Reformed Church in America (Dutch) Gen'l Synod Con. June 7. Rev. W. H. DeHart, Raritan, N. J.

NEW YORK.

Lake George—American Pediatric Society Con. June 19-21. Samuel S. Adama, 1 Dupont Circle, Washington, D. C.

NORTH CAROLINA.

Charlotte—Prot. Episcopal Church Diocesan Con. May 17. Rev. Julian E. Ingle, Henderson, N. C.

OHIO.

Cedar Point—Ohio Elks' Con. June 12-13. Cleveland—American Rabbis' Central Conf. June — Rev. Adolph Guttmacher, 233 Bolton ave., Baltimore, Md.

OREGON.

Portland—American Medical Assn. Con. June 11-14. Dr. G. H. Simmons, 103 Dearborn ave., Chicago, Ill.

PENNSYLVANIA.

New Castle—Synod of the Reformed Presbyterian Church of North America Con. May 24. Rev. W. J. Coleman, D. D., 1205 Boyle st., Allegheny, Pa.

RHODE ISLAND.

Providence—Knights of Pythias Gr. Lodge Con. Feb. 14.

SOUTH CAROLINA.

Camden—Protestant Episcopal Church Diocesan Con. May 2. Rev. Albert S. Thomas, Darlington, S. C.

TENNESSEE.

Chattanooga—Railway Telegraph Supts' Assn. Con. May 17-18. P. W. Drew, Milwaukee, Wis.

Knoxville—Protestant Episcopal Church Diocesan Con. May 17-18. P. W. Drew, Milwaukee, Wis.

Con. May 10. Rev. Arthur H. Noll, Sewanee, Tenn.

TEXAS.

Dallas—Natl. Mexican Veterans' Assn. Con. May — Louis F. Beeler, Baltimore, Md.

VERMONT.

Woodstock—Prot. Episcopal Church Diocesan Con. June 4. Rev. C. H. Wells.

VIRGINIA.

Charlottesville—Prot. Episcopal Church Diocesan Con. May 17. Rev. Everard Meade.

WEST VIRGINIA.

Clarksburg—Prot. Episcopal Church Diocesan Council Con. June 7. Rev. R. D. Roller, Charleston, W. Va.

CONVENTIONS Reunions, Conclaves, Assemblies

This list is revised and corrected weekly.

ALABAMA.

Birmingham—Natl. Brick Mfrs' Con. Jan. 30-Feb. 11. T. A. Randall, 227 E. Ohio st., Indianapolis, Ind.

ARKANSAS.

Hot Springs—10th Protestant Episcopal Diocesan Con. May 10. Jno. M. Daggett, Marianna, Ark.

CALIFORNIA.

Delmonte—Commercial Law League of America Con. July —

CONNECTICUT.

Bridgeport—State Letter Carriers' Assn. Con. Feb. 22. Philip H. Flynn.

COLORADO.

Denver—Royal Arcanum Gr. Council Con. April 21. C. H. Peters, genl. sec.

CONNECTICUT.

Bridgeport—State Letter Carriers' Assn. Con. Feb. 22. Philip H. Flynn.

CONNECTICUT.

Bridgeport—S. A. R. State Society Con. Feb. 22. Henry C. Sherwood.

CONNECTICUT.

Bridgeport—Knights Templar Gr. Encampment. Mch. 21. Ell C. Birdsey, Meriden, Conn.

CONNECTICUT.

Hartford—State Pomological Society Con. Feb. 18-19. J. B. Noble, E. Windsor, Conn.

CONNECTICUT.

Lakeville—Reunion Inter-state G. A. R. Assn. Feb. 22. Peter Turner.

CONNECTICUT.

Meriden—Y. M. C. A. State Con. Mch. 23-26. E. E. Bates, state sec.

CONNECTICUT.

Middletown—State Carpenters and Joiners' Assn. Con. Mch. 20-21. E. V. Morse, 15 Pine st., New Britain, Conn.

CONNECTICUT.

New Haven—Royal Arch Masons' Gr. Chapter Con. May 2. James McCormick, rec., 150 State st., Hartford, Conn.

CONNECTICUT.

New Haven—State Civil Engineers' Assn. Con. Feb. 14. J. Frederick Jackson, Box 804.

CONNECTICUT.

New Haven—Y. P. C. U. (Universalist Church) State Con. April 8. Miss Bertha Stiles, sec., 7 Gilbert Court.

CONNECTICUT.

New London—Improved Order of Red Men Grt. Council Con. May 24. F. A. Cantwell.

CONNECTICUT.

Seymour—Rebekah State Assembly. April 19. Mrs. Jennie A. Sparks, 143 St. John st., New Haven, Conn.

CONNECTICUT.

Waterbury—O. U. A. M. State Council Con. May 11. C. H. Adams, 4 Grove st., So. Norwalk, Conn.

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DELAWARE.

Newport—R. W. Gr. Conclave of Hesperus Con. Feb. 8. James H. Rice, Box 94, Wilmington, Del.

DISTRICT OF COLUMBIA.

Washington—I. O. M. Supreme Lodge Con. May 9. Elmer Bernhardt, 630 Baltimore st., Baltimore, Md.

DISTRICT OF COLUMBIA.

Washington—Sixth Biennial Session of Sup. Lodge Independent Order of Mechanics May 9. Elmer Bernhardt, sup. sec., 630 W. Baltimore st., Baltimore, Md.

DISTRICT OF COLUMBIA.

Washington—Knights of the Golden Eagle Gr. Castle Con. Feb. 27. E. L. Tolson, 1112 H. st. N. W.

DISTRICT OF COLUMBIA.

Washington—Natl. Council of Women Con. April 19. J. M. Montgomery, 162 Front St. New York City.

DISTRICT OF COLUMBIA.

Washington—Natl. Congress of Mothers' Con. April 25-28. Mrs. Edwin C. Grace.

DISTRICT OF COLUMBIA.

Washington—Natl. Car Service Mfrs' Assn. Con. May — A. G. Thompson, Scranton, Pa.

DISTRICT OF COLUMBIA.

Washington—Prudent Patricians of Pompeii Con. Mch. 4. David Swinton, Saginaw, Mich.

DISTRICT OF COLUMBIA.

Washington—Natl. Republican Editorial Assn. Con. Feb. — A. O. Bunnell, Dansville, N. Y.

DISTRICT OF COLUMBIA.

Washington—Knights of Pythias Gr. Lodge Con. Feb. 20.

DISTRICT OF COLUMBIA.

Washington—Daughters of American Revolution Congress Con. April 19. Mrs. Frances Ingraham Mann, 902 F. st.

DISTRICT OF COLUMBIA.

Washington—Natl. Academy of Science Con. April 19-21.

DISTRICT OF COLUMBIA.

Gainesville—I. O. O. F. Gr. Encampment. April 17-19. A. M. Cushman, gr. scrbe.

DISTRICT OF COLUMBIA.

Jacksonville—Gr. Chapter R. A. M. of Fla. Con. May 9-10. W. P. Webster, gr. sec.

DISTRICT OF COLUMBIA.

Jacksonville—Ninth Annual Funeral Directors State Con. May 9. C. M. Bingham, jr., Daytona, Fla.

DISTRICT OF COLUMBIA.

Jacksonville—Gr. Commandery K. T. of Fla. Con. May 11. W. P. Webster, gr. sec.

DISTRICT OF COLUMBIA.

St. Petersburg—G. A. R. Department Encampment. April — T. R. Chapman.

DISTRICT OF COLUMBIA.

Tallahassee—Knights of Pythias Gr. Lodge Con. Mch. —

DISTRICT OF COLUMBIA.

Tampa—G. W. Order of Odd Fellows' Gr. Lodge Con. May 10. J. S. LaRoche, Ocala, Fla.

DISTRICT OF COLUMBIA.

West Palm Beach—I. O. O. F. State Con. May 17. J. W. Williams, grt. chief of records, Seabreeze, Fla.

DISTRICT OF COLUMBIA.

Atlanta—Southern States Dental Assn. Con. Feb. 16-17. Dr. B. H. Tenger, Alken, S. C.

DISTRICT OF COLUMBIA.

Atlanta—State Medical Society Con. April —

DISTRICT OF COLUMBIA.

Atlanta—Annual Con. of Natl. Assn. of Mfrs. May 16-18. Marshall Cushing, 170 Broadway New York City.

DISTRICT OF COLUMBIA.

Atlanta—State Electric Medicine Assn. Con. Mch. 30-31. Dr. Geo. A. Doss, Moreland, Ga.

DISTRICT OF COLUMBIA.

Macon—Gr. Lodge Knights of Pythias' Con. May 16. Wm. H. Leopold, G. K. of P. and S. Savannah, Ga.

DISTRICT OF COLUMBIA.

Savannah—I. O. O. F. Gr. Encampment May 24. J. S. Tyson, gr. scrbe.

DISTRICT OF COLUMBIA.

Savannah—Sons of the Revolution State Society Con. Feb. 6. Wm. Harden.

DISTRICT OF COLUMBIA.

Savannah—Royal Arcanum Gr. Council Con. April 26. R. P. Lester, jr., gr. sec., Covington, Ga.

DISTRICT OF COLUMBIA.

Waycross—Y. M. C. A. State Con. Feb. 18-21. D. E. Luther, Atlanta, Ga.

Indianapolis—State Retail Hardware Assn. Con. Feb. 21-23. M. L. Corey, Argos, Ind.

Indianapolis—Natl. Master Composition Roofers' Assn. Con. Feb. 20-21.

Indianapolis—Savings and Loan Assn. State League Con. Mch. — A. L. Gathell, sec., Shelbyville, Ind.

Indianapolis—State Landrymen's Assn. Con. April 2-8. F. E. Henderson, Muncie, Ind.

Indianapolis—Sons of the American Revolution State Con. Feb. 25. Chas. W. Moore, 602 Lewickie Bldg.

Indianapolis—State Retail Hardware Assn. Con. Feb. 12. George D. Hellman, sec., Rooms 8-10 Frederick Bldg., Evansville, Ind.

Indianapolis—Sons of the American Revolution State Con. Feb. 25. Chas. W. Moore, 602 Lewickie Bldg.

Indianapolis—State Retail Hardware Assn. Con. Feb. 12. George D. Hellman, sec., Rooms 8-10 Frederick Bldg., Evansville, Ind.

Indianapolis—Sons of the American Revolution State Con. Feb. 25. Chas. W. Moore, 602 Lewickie Bldg.

Fair Buttons, St. Louis Button Co.

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Convention Buttons, St. Louis Button Co.

Boston—I. O. O. F. Gr. Encampment. Feb. 8. John U. Perkins, Chelsea, Mass.

Ann Arbor—State Schoolmasters' Clubs Con. Feb. 30-April 1. L. P. Jocelyn, 545 S. Division st.

Duluth—State Retail Hardware Assn. Con. Feb. 22-23. Duluth—Y. M. C. A. State Con. Feb. 9-12.

Jackson—Sixty-seventh Annual I. O. O. F. Gr. Lodge Con. May 16. W. S. P. Doty, gr. sec., Grandville, Miss.

Kansas City—Missouri Funeral Directors' Assn. Con. May 8. C. A. Schoene, Milan, Mo.

2. Mrs. Anna Shapson, gr. sec., 821 So. 20th st., Omaha, Neb.

Concord—G. A. R. State Encampment. April. Frank Blakes, adj. genl.

Asbury Park—Fourth Nat'l. Educational Assn. Con. July 3-7. Wm. H. Maxwell, pres., New York City.

Albany—State Homeopathic Medical Society Con. Feb. 14-15. Dr. DeWitt G. Wilcox, 507 Elmwood ave., Buffalo, N. Y.

New York City—State Mason Bldg. Material Dealers' Assn. Con. Feb. 18. J. D. Cray, 18 Broadway.

New York City—Y. M. C. A. State Con. Feb. 16-19. Kingston—State Master Plumbers' Assn. Con. Feb. 21.

Asheville—Daughters of the Revolution Gen. Society Con. April. Mrs. C. M. Moody, gr. sec. gen., 1900 Green st., Philadelphia, Pa.

NORTH DAKOTA.

Grand Forks—Degree of Honor Gr. Lodge Con. May 16. Mrs. K. Biewert, Jamestown, N. D. OEIO.

Columbus—State Detective Protective Assn. Con. Feb. 11. John S. McGinnis, Kichwood, O.

Paterson—Post Office Clerks' Con. May 30. M. E. McGrath, New Brunswick, N. J.

Portland—Natl. American Woman Suffrage Assn. Con. June 22-23. Miss Kate M. Gordon, New Orleans, La.

Allenstown—Cigar Makers' Blue Label League of Pa. Con. May 15. J. D. E. Bury, 978 N. 5th st., Philadelphia, Pa.

Philadelphia—State Veterinary Medical Assn. Con. Feb. 7. C. J. Marshall.

Philadelphia—Shield of Honor Gr. Lodge Con. April 17. E. H. Nason, 2128 N. 9th st.

Philadelphia—American Therapeutic Society Con. May 4-8. Noble P. Barnes, Washington, D. C.

Philadelphia—State Retail Clerks' Assn. Con. Feb. 2nd wk.

Spring City—C. O. S. of A. State Camp Con. May 16-17. Miss Nellie Angberg.

Providence—State Retail Lumber Dealers' Assn. Con. Feb. 22. Dr. J. Howell War, Weymouth, N. C.

Providence—Sons of Veterans' State Division Con. Feb. 7. Col. Chas. H. Young, Box 356.

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SOUTH CAROLINA.

Columbia—Knights of Honor Gr. Lodge Con. April 19. L. N. Zealy.

Bellefourche—N. W. Stock Growers' Assn. Con. April 6. G. A. Roen.

Chattanooga—Woodmen Circle Sup. Forest Con. May. Emma B. Manchester, Supreme Guardian, 412 W. O. W. Bldg., Omaha, Neb.

Memphis—Natl. Congregational Workers' Con. Sept. — Rev. O. Faduma, Troy, N. C.

Austin—Texas Billposters and Dist. Assn. Con. May 10. Will P. Shirley, Weatherford, Tex.

Fort Worth—State Short Horn Breeders' Assn. Con. Feb. 21. J. F. Horncamp.

San Antonio—American Medical Psychological Assn. Con. April 18-21. Dr. E. C. Dent, gr. sec., 625 Broadway, Denver, Col.

San Antonio—Reunion Rough Riders' Assn. May 3. Capt. W. E. Damsy, Albuquerque, N. M.

Utah—Western Federation of Miners' Con. May 22. W. D. Hayward, 625 Mining Exchange Bldg., Denver, Col.

Portland—Natl. Wholesale Lumber Dealers' Assn. Con. Feb. 1-2. E. F. Perry, 66 Broadway, New York City.

Philadelphia—Shield of Honor Gr. Lodge Con. April 17. E. H. Nason, 2128 N. 9th st.

Philadelphia—American Therapeutic Society Con. May 4-8. Noble P. Barnes, Washington, D. C.

Providence—Sons of Veterans' State Division Con. Feb. 7. Col. Chas. H. Young, Box 356.

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WISCONSIN.

Beloit—State Library Assn. Con. Feb. 22. Bertha Marx, Shelbygan, Wis. Fond du Lac—State Buttermakers' Assn. Con. Feb. 21-23. P. B. Fulmer. Fond du Lac—Knights of Columbus State Con. May 2. F. A. Cannon, cure Catholic Citizen. Fond du Lac—Y. M. C. A. State Con. Mch. 10-12. F. E. Anderson, Y. M. C. A., Milwaukee, Wis. Janesville—Royal Neighbors of America State Con. Feb. 10. Mrs. D. C. Sullivan, 441 W. Doty st., Madison, Wis., state sec. La Crosse—State Osteopathic Assn. Con. Feb. —, Dr. Harriet A. Whitehead, Milwaukee, Wis. Madison—State Agril. Experiment Assn. Con. Feb. 8-9. R. A. Moore. Madison—State Horticultural Society Con. Feb. 7-10. F. Craunfeld. Madison—State Ice-Keepers' Assn. Con. Feb. — Madison—State Bar Assn. Con. Feb. 29-Mch. 1. C. I. Harting, Wells' Bldg., Milwaukee, Wis. Milwaukee—Nat'l Educational Assn. Depart. Supts' Con. Feb. 26-Mch. 2. Milwaukee—State Society of Scientific Study of Education Con. Feb. 26-Mch. 2. Milwaukee—State Bottlers' Assn. Con. Mch. 9-10. M. L. Schultz. Milwaukee—Independent Order of E'nal Frith Con. May —. E. C. Hamburger, Chicago, Ill. Milwaukee—American Bowling Congress Con. Feb. 20-25.

CANADA.

Milwaukee—State Corn Belt Meat Producers' Assn. Con. Feb. (3rd wk.). Milwaukee—State Gas Assn. Con. Feb. —. Milwaukee—State Retail Lumber Dealers' Assn. Con. Feb. 25-Mch. 2. Peter Lachmann, sank City, Mo. Milwaukee—Order Eastern Star Gr. Chapter Con. Feb. Mrs. Helen M. Ladin, 406 Jefferson st. Milwaukee—State Independent Telephone Assn. Con. Feb. 25-26. H. C. Winter, Madison, Wis. Milwaukee—Royal Arch Masons' Gr. Chapter Con. Feb. 21. Milwaukee—Master Painters and Decorators' Assn. Con. Feb. 7-10. Wm. E. Wall, sec., 14 Morgan st., Somerville, Mass. Milwaukee—International Assn of House Painters and Decorators of the U. S. and Canada Con. Feb. Wm. E. Wall, sec. and treas., 14 Morgan st., Somerville, Mass. Milwaukee—State Electric Medical Assn. Con. May 10. F. M. Givens, Fond du Lac, Wis. Wausau—State Dairywomen's Con. Feb. (2d wk.). George W. Burchard, Ft. Atkinson, Wis. West Superior—A. O. U. W. Gr. Lodge Con. May 10. F. M. Givens, Fond-du-Lac, Wis.

CANADA.

Guelph, Ont.—Order of Canadian Home Circles' Con. Mch. 14. J. M. Foster, B. A., Toronto, Ont., Can. Montreal, Que.—Royal Templars of Temperance Con. Mch. 7-8. A. B. Parker, 877 Mance at. Ottawa, Ont.—Canadian Artillery Assn. Con. Feb. 23. Edwin K. Touley. Quebec, Que.—Canada Forestry Assn. Con. Mch. 9 and 10. R. H. Campbell, Ottawa, Can. St. John, N. B.—North Amer. Fish and Game Protective Assn. Feb. 1 and 2. E. T. D. Chambers, Quebec, Que., Can. Toronto, Ont.—Sunday School Field Workers' Conf. June 20-23. E. A. Fox, Louisville, Ky. Toronto, Ont.—International Sunday School Con. June 23-27. Toronto, Ont.—Canadian Order of Chosen Friends' Con. Mch. 15. Wm. F. Montague, suite 7-8, Hamilton Provident Bldg., Hamilton, Ont. Toronto, Ont.—Canadian Press Assn. Con. Feb. 2-3. Joseph T. Clark, "Star." Toronto, Ont.—Royal Templars of Temperance Gr. Council Con. Beginning Tuesday, Feb. 21-23. W. M. McMillan, gr. sec., Hamilton, Ont. Toronto, Ont.—Toronto Educational Assn. Con. April 25-27. B. W. Doane, genl. sec., 216 Carlton st. Toronto, Ont.—Ontario Land Surveyors' Con. Feb. 21. Capt. Killaly Gamble, Temple Bldg.

New Fairs.

INDIANA.

Chrisney—Spencer Co. Fair Assn. Aug. 14-19. J. C. Haines, pres.; J. P. Chrisney, sec. Decatur—Great Northern Ind. Fair Assn. J. N. Nidlinger, pres.; Jno. Brown, treas.; Geneva, C. D. Knuckle, sec. Farmont—Agril. Fair. Aug. 7-12. Foster Davis, pres.; J. Wilson, sec. Lawrenceburg—Lawrenceburg Fair Assn. Dates not set. Geo. M. Roberts, pres.; Victor Oberling, vice-president; H. L. Nowlin, sec.; T. B. Matthews, treas.; Petersburg, Ky. Mount Vernon—Mount Vernon Fair. Aug. 14-19. J. M. Harlan, sec. Montpelier—Montpelier Fair & Driving Park. July 11-14. Levi Huffman, pres.; J. P. Horton, treas.; Charles L. Smith, sec. New Harmony—Posey Co. Agril. Society. Aug. 22-25. Henry Bailey, pres.; Ezra Stephens, treas.; Geo. C. Taylor, sec. Oakland City—Oakland City Fair. Aug. 21-26. J. W. Cockrum, pres.; Geo. E. Burbank, treas.; J. M. Vandever, sec. Oakland City—Oakland City Fair. Aug. 21-26. J. M. Vandiver, sec.

IOWA.

DeWitt—Clinton Co. Fair. Sept. 12-15. D. Armentrout, pres.; A. M. Price, treas.; P. Butterfuss, sec. Fairfield—Jefferson Co. Agril. Assn. Sept. 12-15. J. P. Manatrey, pres.; H. V. Downs, treas.; K. C. Sayers, sec. Maquoketa—Jackson Co. Fair Assn. Sept. 5-8. Jos. Dostal, pres.; Fred Fischer, treas.; B. D. Elg, sec. Sutherland—O'Brien Co. Agril. Society. Aug. 28-Sept. 1. J. C. Briggs, pres.; E. C. Jordan, sec.; J. B. Murphy, treas. Sutherland—O'Brien Co. Fair. Aug. 29-Sept. 1. Mr. Jordan, sec.

KANSAS.

Clay Center—Clay Co. Fair Assn. Sept. 5-8. D. H. Myers, pres.; E. E. Vincent, treas.; B. E. Hoopes, sec.

Great Bend—Barton Co. Fair Assn. Aug. 28-Sept. 3. Ira D. Brounger, pres.; Loula Zuta-veum, treas.; W. P. Feder, sec. Norton—Norton Agril. Fair. Aug. 29-Sept. 1. Geo. Moulton, pres.; Wm. F. Garrity, sec. St. John—Stafford Co. Fair Assn. Aug. 23-25. H. R. Ross, pres.; O. B. Shepherd, treas.; Geo. E. Moore, sec.

KENTUCKY.

Fern Creek—Jefferson Co. Fair Assn. Aug. 15-18. Bryan Williams, pres.; H. F. D. No. 11. Buechel, Ky.; Dr. H. P. Stivers, sec.; R. F. D. No. 11. Buechel, Ky. Georgetown—Elks' Fair. Dates not set. R. H. Anderson, pres.; S. C. Bell, treas.; J. S. Pulliam, sec. Uniontown—Uniontown Co. Fair Assn. Aug. 8-12. Sam. P. Sturgis, pres.; Dekoven, Ky.; W. C. Bland, sec.

MARYLAND.

Lutherville—Maryland State Fair. Sept. 5-9. Alex McCormick, pres.; Fullerton, Md.; Jas. P. Reese, treas.; Jas. Nusser, sec. Rockville—Montgomery Co. Agril. Society. Dates not set. Lee Offutt, pres.; Jno. J. Higgins, treas.; Jas. T. Dogley, sec.

MASSACHUSETTS.

Clinton—Clinton Fair. Sept. 13-15. Col. Jno. E. Thayer, pres.; L. Field, treas.; Warren Goodale, sec.

MICHIGAN.

Bad Axe—Huron Co. Agril. & Art Society. Sept. 19-22. M. D. H. pres.; Chas. E. Thompson, treas.; Finley D. McGregor, sec. East Jordan—Charlevoix Co. Agril. Society. Sept. 27-29. Jacob Groff, pres.; Chas. Hipp, treas.; Roy Sherman, sec. Ionia—Ionia Dist. Fair Assn. Aug. 29-Sept. 1. Geo. L. Kerner, pres.; E. A. Murphy, treas.; W. Walter Smith, sec. Ironwood—Gogebic Co. Agril. Assn. Dates not set. C. E. Houk, sec. Reed City—Tri-Co. Fair. Sept. 12-14. A. C. Goehrend, pres.; L. K. Parkhurst, treas.; T. R. Welsh, sec.

MINNESOTA.

Blue Earth—Faribault Co. Agril. Society. Dates not set. Frank Sellen, pres.; J. M. Malmim, treas.; Frank E. Ettickson, sec. Jackson—Jackson Co. Agril. Society. Dates not set. G. R. Paddock, pres.; W. H. Miller, sec.; H. G. Anderson, treas. Morris—Stevens Co. Agril. Society. Dates not set. T. H. Maguire, pres.; Samuel Larson, treas.; D. T. Wheaton, sec. St. Peter—Nicollet Co. Agril. Fair. Sept. 14-16. C. W. Carpenter, pres.; E. E. Miller, sec.; H. J. Essler, treas.

MISSOURI.

Bowling Green—Pike Co. Fair Assn. Aug. 15-18. Jaa. E. McPike, pres.; Ed. Briggs, treas.; H. M. Strother, sec. Cape Girardeau—Cape Girardeau Co. Fair & Park Assn. Oct. 10-14. D. A. Glenn, pres.; H. A. Astoldt, treas.; E. H. Englemann, sec. Carthage—Kneff Fair Assn. Sept. 5-8. Miss Emma Knell, sec. Caruthersville—Pemiscott Co. Fair. Oct. 24-28. Dexter—Stoddard Co. Fair. Sept. 26-30. Bennett—Dunklin Co. Fair. Oct. 18-21. Nevada—Park Driving Club. June 27-30. S. A. Wright, pres.; H. M. Duck, treas.; W. E. Clark, sec. Oran—Scott Co. Agril. & Mech. Society. Dates not set. W. H. Strubbe, pres.; Elwood Alley, sec.; P. P. Marshall, treas. Paris—Monroe Co. Fair Assn. Sept. 5-8. E. M. Alexander, pres.; J. R. Phillips, sec. Sedalia—Missouri State Fair. Aug. 21-26. J. A. Potts, pres.; J. R. Rinpy, sec. Shelbyville—Shelby Fair Assn. Aug. 29-Sept. 1. E. W. Worland, pres.; N. H. Parsons, sec. Springfield—Springfield Dist. Fair Assn. Sept. 11-16. Ivan Link, pres.; Herman J. Meyer, treas.; W. T. Ziehe, sec. Warrensburg—Warrensburg Fair Assn. Aug. 28-Sept. 3. Jno. Shrankill, pres.; Frank Mayes, treas.; S. Sanders, sec.

NEBRASKA.

Auburn—Memaha Co. Agril. Fair. Aug. 29-Sept. 1. D. E. Long, pres.; W. H. Bamsfeld, treas.; C. C. Snow, sec. Lincoln—Nebraska State Fair. Sept. 1-8. W. B. Mellor, pres.; Loup City, Neb.; Ed. McIntyre, treas.; Seward, Neb.; Robt. W. Farnas, sec.; Brownville, Neb. York—York Co. Agril. Society. Aug. 8-12. M. R. Atkins, pres.; C. N. Beaver, treas.; T. E. Bennett, sec.

NEW HAMPSHIRE.

Claremont—Sullivan Co. Fair Assn. Oct. 3-5. Jno. M. Howe, pres.; Edw. J. Rossiter, treas.; Jno. D. Ayer, sec. Nashua—Nashua Fair Assn. Sept. 4-7. J. J. Doyle, pres.; M. C. Mullen, sec.; J. E. Tollis, treas. Shepherdsville—Rutland Co. Fair Assn. Aug. 15-18. S. W. Bates, pres.; O. W. Pearl, sec.

NEW YORK.

Batavia—Genesee Co. Agril. Society. Sept. 18-22. Jno. Lons, pres.; H. H. Bostwick, treas.; Albert E. Brown, sec. Cambridge—Cambridge Valley Agril. Society & Stock Breeders' Assn. Sept. 5-9. Jerome B. Rice, pres.; Henry A. Qua, treas.; E. B. Norton, sec. Onba—Onba Fair & Racing Assn. Sept. 12-15. E. G. Wason, pres.; H. C. Morgan, treas.; Geo. H. Swift, sec. Gouverneur—Gouverneur Agril. & Mech. Society. Aug. 29-Sept. 1. Inc. R. F. Hartley, pres.; F. T. Whitney, treas.; Edw. W. Duffe, sec. Greene—Riverside Agril. Society. Sept. 12-15. L. E. St John, pres.; E. S. Walker, treas.; C. Winston, sec. Hamburg—Erie Co. Agril. Society. Dates not set. Jno. A. Kloemper, pres.; W. H. Abbott, treas.; J. C. Newton, sec. Hornellsville—Hornellville Fair. Aug. 28-Sept. 1. L. D. Whiting, pres.; Charles Adelt, treas.; Clyde E. Shultz, sec. Ithaca—Tomkins Co. Agril. Society. Sept. 4-7. Fred E. Bates, pres.; W. B. Georgia, treas.; A. G. Geming, sec. Little Valley—Cattaraugus Co. Agril. Society. Sept. 5-8. C. R. Rhoads, pres.; E. L. Campbell, treas.; J. H. Wilson, sec. Newark Valley—Northern Tioga Agril. Society. Aug. 29-31. Chas. H. Barnes, pres.; E. F. Belden, treas.; G. E. Purple, sec. Oneida—Oneida Fair & Racing Assn. Sept. 20-23. A. L. Nixdorf, pres.; G. L. Schudde, treas.; C. O. Tower, sec.

CONFETTI, PAPER HATS, CANES, WIFE BEATERS, SLAPPERS. Felt College Flags and Pillow Covers. Flags of all kinds. Send for price-list. THE NATIONAL FLAG CO. 1012 Flint Street, CINCINNATI, OHIO.

Owego—Tioga Co. Agril. Society. Sept. 12-15. Lewis S. Leonard, pres.; A. W. Parmelee, treas.; L. W. Kingman, sec. Penn Yan—Yates Co. Agril. Fair. Sept. 12-15. C. J. Hinson, pres.; Geo. H. Remer, treas.; Cno. E. Watkins, sec. Sandy Creek—Sandy Creek Fair. Aug. 22-25. Ward W. Stevens, prop.; Geo. T. Smith, treas.; H. Louis Wallace, sec. Warsaw—Wyoming Co. Agril. Society. Dates not set. W. H. Hooper, pres.; Irving G. Binsford, treas.; Wm. E. Webster, sec. Widite Plains—Westchester Co. Agril. & Horticultural Fair. Sept. 23-30. Moses W. Gaylor, pres.; Jos. B. Lee, treas.; Edw. B. Long, sec.

OHIO.

Marysville—Union Co. Fair. Sept. 12-15. F. O. Johnson, pres.; Homer Southard, treas.; W. F. Broderick, sec. Ottawa—Putnam Co. Fair. Oct. 3-7. W. J. Varner, pres.; Sam Cartwright, treas.; L. E. Lee, sec. Sidney—Shelby Co. Agril. Society. Sept. 12-15. D. J. Cargill, pres.; Jno. Duncan, treas.; J. E. Russell, sec.

WISCONSIN.

Jefferson—Jefferson Co. and Rock River Valley Agril. Society. Sept. 26-29. W. H. Carlin, pres.; O. F. Roessler, sec. Menominee—Dunn Co. Agril. Assn. Sept. 19-22. J. H. Chickerling, pres.; F. A. Vassar, treas.; Geo. Galloway, sec. Milwaukee—Wisconsin State Board of Agriculture. Sept. 11-15. Geo. McKerraw, pres.; J. J. Kempf, treas.; Jno. M. True, sec. Neilsville—Clark Co. Agril. Society. Dates not set. J. W. Honnell, pres.; G. L. Redmond, treas.; H. C. Clark, sec. Portage—Columbia Co. Fair Assn. J. H. Wells, pres.; R. N. McConochie, treas.; J. E. Jones, sec. Richland Centre—Richland Co. Agril. Society. Sept. 26-29. J. W. Martin, pres.; Gotham, Wis.; R. C. Lybrand, treas.; W. F. J. Fogo, sec. Viroqua—Vernon Co. Agril. Society. Sept. 12-15. Inc. F. M. Minshall, pres.; J. H. McLees, treas.; F. W. Alexander, sec.

List of Fairs

KANSAS.

Anthony—County Fair. Aug. 7-12, 1905. Eldorado—Butler Co. Fair. Oct. 2-7, 1905. Great Bend—Barton Co. Fair. Aug. 28-Sept. 2, 1905. Hutchinson—Central Kansas Assn. Fair. Sept. 18-24, 1905. Kingman—Agril. Fair. Aug. 14-19, 1905. Methylson—Agril. Fair. Sept. 11-16, 1905. Council Bluffs—Lake Manawa, W. S. Dimock. Newton—Harvey Co. Fair. Sept. 26-30, 1905. St. John—St. John Agril. Fair. Aug. 21-26, 1905. Sterling—Rice Co. Fair. Sept. 4-9, 1905.

OKLAHOMA.

Oklahoma City—Oklahoma Co. Fair. Oct. 23-29. Shawnee—Pottawatomie Co. Fair. Nov. 6-11, 1905.

INDIAN TERRITORY.

Ardmore—Agril. Fair. Nov. 13-18, 1905.

ILLINOIS.

Aledo—Mercer Co. Agril. Society. Sept. 10-22, 1905. W. D. Emerson, sec. Blackwell—Agril. Fair. Oct. 16-21, 1905. Galesburg—Agril. Fair. Oct. 30-Nov. 4, 1905. Newkirk—Kay Co. Fair. Oct. 1-14, 1905. Baremore, pres.; D. L. Buckworth, sec.

OHIO.

Montpelier—Williams Co. Agril. Society. Sept. 12-15, 1905. C. C. Lattauner, sec. Ripley—Ripley Fair. Aug. 8-11, 1905. L. H. Williams, sec.

MINNESOTA.

St. Paul—Minnesota State Fair. Sept. 4-9, 1905.

NEW YORK.

Downsville—Downsville Agril. Fair. Aug. 22-25. M. Melnihoff, sec. Sandy Hill—Fair. Feb. 8-11, 1905.

GEORGIA.

Chickamauga—Northwest Georgia Fair. Oct. 3-7, 1905. T. W. Lee, pres.; M. C. Bonds, treas.; E. H. Wyatt, sec. Dalton—Fourth Annual Whitefield Farmers' Fair. Oct. 16-20, 1905. Frank T. Reynolds, pres.

WISCONSIN.

Chippewa Falls—Northern Wisconsin State Fair. Aug. 28-31, 1905. Mr. Clarke, sec.

WEST VIRGINIA.

Wheeling—Exposition and State Fair. Sept. 11-15, 1905. A. Reymann, pres.; Geo. Hook, sec.

INDIANA.

Rockport—Rockport Fair. Aug. 22-26, 1905. T. C. Baye, pres.; Jas. A. Payne, sec.

New Street Fairs.

Chattanooga, Tenn.—Chattanooga Spring Festival and Street Fair. Ansleuca Merchants' Assn. May 8-13. H. L. Craven, sec. Kittanning, Pa.—Fifth Annual Firemen's Free Street Fair. Ansleuca Hose Co. No. 3. July 31-Aug. 5. Harry J. Walter, sec. Milwaukee, Wis.—American Bowling Congress and Tournament. Feb. 20-25. Paducah, Ky.—Carnival. May 8-13. Rodney C. Davis, sec. Paducah, Ky.—Carnival. May 8-13.

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Street Fairs and Carnivals.

This list is revised and corrected weekly.

Camden, N. J.—Military Carnival. May 20-25. Pierce Am. Co. attr. Danout, N. J.—Firemen's Fair and Carnival. Oct. 3-7. W. S. Suedman, gen. mgr. Gouverneur, N. Y.—Free Street Fair and Firemen's Carnival. July 3-8. Pierce Am. Co. attr. Jeannette, Ia.—Street Fair. Jan. 31-Feb. 5. Mayaville, Ky.—Tobacco Fair. Feb. 22. Monroe, La.—Street Fair. Feb. 11-13. Kain, Ia.—Carnival. Feb. 6-10. Rome, N. Y.—Merchants' Exposition and Free Street Fair. June 3-10. Pierce Am. Co. attr.

POULTRY SHOWS.

Belvidere, Ill.—Northern Illinois Poultry Assn. Show. Jan. 30-Feb. 4. C. M. Wacuter, sec. B. Sharp, sec.; Taunton, Mass. Butler, Pa.—Butler Co. Poultry and P. S. Assn. Show. Feb. —. Virgil Jones, sec. Canton, Ohio—Canton Poultry and P. S. Assn. Show. Feb. 1-4. Thos. Biggs, Judge; C. P. Bruce, sec. Chickasha, Okla.—Oklahoma Poultry Assn. Show. (Dates not set). W. F. Hawkins, sec.; 526 W. 6th st., Oklahoma City, Okla. Cumberland, Md.—Cumberland Poultry Show. Feb. 7-9. G. Frank Lippold, sec. Danout, N. J.—Poultry Show. Oct. 3-7. Thos. H. Friddy, sec. Dunkirk, N. Y.—Dunkirk Fredonia Fanciera' Assn. Show. Feb. 2-7. Hudson, Mich.—Southern Mich. Poultry, Pigeon and Game Fanciera' Assn. Show. Feb. 1-3. H. A. holes, sec. and treas. Indianapolis, Ind.—Indiana State Poultry Assn. Show. Feb. 6-11. C. Millous, sec. Ithaca, N. Y.—Poultry Assn. Show. Feb. —. Keene, N. H.—Keene Fanciera' Assn. Show. Jan. 31-Feb. 3. C. R. Spaulding, sec. Ladoga, Ind.—Central Wisconsin Poultry Assn. Show. Jan. 31-Feb. 5. J. W. Tapp, sec. Leominster, Mass.—Leominster Poultry Assn. Show. Feb. 7-10. Henry A. Benedict, sec.; 3 Hitchcock, Mass. Mitchell, S. D.—South Dakota Poultry and P. S. Assn. Show. Jan. 30-Feb. 4. Wm. Scalla, sec. Montevideo, Minn.—Western Minn. Poultry Assn. Show. Feb. 2-4. G. E. Buchanan, sec. Norwalk, Ohio—Poultry Show. Feb. 1-4. T. P. Kellogg, sec. Ottawa, Ont., Can.—Poultry Show. March 6-10. A. P. Westervell, sec., Parliament Bldg., Toronto, Ont. Pittsburg, Pa.—Pittsburg Poultry Assn. Show. Feb. 20-25. W. C. Sutch, sec.; 4 Lydia at. Poultry, Mich.—Poultry and Pet Stock Club Show. Jan. 31-Feb. 4. Daniel Thomas, sec. Schenectady, N. Y.—Electric City Poultry and Pet Stock Assn. Show. Jan. 31-Feb. 4. Edmond J. Butler, sec.; 104 West 42d at., New York City. Walla Walla, Wash.—Walla Walla Poultry Show. Feb. 6-11. J. A. Levy, sec. Winupleg, Man. Can.—Poultry Show. (Dates not set). C. C. Steward, sec.

EXPOSITIONS.

Cape Town, Cape Colony, S. A.—Exposition. Nov., 1904-May, 1905. A. R. P. Baker, sec. City of Mexico, Mex.—Exposition. Address Jose Landere, City of Mexico, Mex. Milan, Italy—Exposition. April 1905. Signor L. Sabatini, sec.; Mt. Sunapee, N. H. New Haven, Conn.—Business Men's Exposition. Feb. 11-18. Ad. Sec., Business Men's Club, Box 875. Milwaukee, Wis.—Merchants and Mfrs' Exposition. April 15-May 21. Address, Interstate Exposition Assn., Exposition Bldg. Portland, Ore.—Lewis and Clark Centennial Exposition. June 1-Oct. 15. H. W. Goodie, pres.; Henry R. Reed, sec. Troy, N. Y.—Industrial and Mercantile Exposition. Feb. 20-25. T. H. Martin, sec.; 185 River at.

FOOD SHOWS.

Brooklyn, N. Y.—Brooklyn United Retail Grocers' Assn. Pure Food Show. Mch. 6-25. E. J. Ittwe, gen. mgr.; 277 Broadway, New York City. Louisville, Ky.—Retail Grocers' Assn. Pure Food Show. April 24-May 6. E. J. Rowe, gen. mgr.; 277 Broadway, New York City. Newark, N. J.—Newark Retail Grocers' Assn. Pure Food Show. May 15-27. E. J. Rowe, 277 Broadway, New York City, mgr.

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Norristown, Pa.—Norristown Business Men's First Food Show. Feb. 15-25. Franklin Woolf, sec. Exposition Bldg.

BENCH SHOWS.

Boston, Mass.—New England Kennel Club Show. Feb. 21-24. Wm. B. Emery, sec.

LIVE STOCK SHOWS.

Ottawa, Ont., Can.—Eastern Ontario Live Stock Show. Feb. 6-10. A. P. Westervelt, sec.

HORSE SHOWS.

Brooklyn, N. Y.—13th Annual Horse Show. May 4-6. Philadelphia—Philadelphia Horse Assn. Show May 29-June 3.

PICNICS.

Osterburg, Pa.—Twentieth Annual Grangers' Industrial Picnic. Aug. 15-18. Geo. W. Oster, gen. mgr.

MISCELLANEOUS.

Saranac Lake, N. Y.—Ice Carnival. Jan. 31-Feb. 2. W. C. Leonard, sec.

Routes.

(Continued from page 16.)

Shelving Beauty and the Beast, Rosenbaum & Nankville, mgrs.: Evansville, Ind., 30-Feb. 4.

The Show Girl (Eastern), B. C. Whitman, mgr.: Lynchburg, Va., 1; Roanoke, 2.

MINSTREL ROUTES.

Barlow & Wilson's, Lawrence Barlow, mgr.: Rustin, La., 2; Vicksburg, Miss., 4; Ft. Gibson, 6; Utica, 7; Crystal Springs, 8.

FARCE COMEDY ROUTES.

A Rabbit's Foot, Pat Chappelle, mgr.: Jacksonville, Fla., Jan. 30-March 27.

BURLESQUE ROUTES.

Americana, Edwin D. Miner, mgr.: Louisville, Ky., 30-Feb. 4, St. Louis, Mo., 6-11.

City Sports, Phil Sheridan, mgr.: Rochester, N. Y., 30-Feb. 4; Toronto, Can., 6-11.

TENT SHOW ROUTES.

Ronheur Bros., Lamapas, Tex., 1; Kempner, 2; Maxdnie, 3; Salado, 4.

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MISCELLANEOUS ROUTES. Archer & Forrester Biograph and Comedy Co. Archer & Subbarand, mgrs.: Londonderry, N. S., 30-Feb. 4.

List of Billposters.

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KANSAS.

Coffeyville—H. Follinger. Emporia—Fred H. Corbett. Garnet—F. L. Mahan, city billposter. Junction City—Hermon Delker.

KENTUCKY.

Henderson—Henderson B. P. and Dist. Co. Winchester—Perry Bros.

LOUISIANA.

Morgan City—P. B. Girardi.

MAINE.

Dexter—Chas. F. Edgerly. Eastport—Jas. A. Muldoon. Ellsworth—Ellsworth Billposting Co. Waterville—S. H. Chase.

MARYLAND.

Brunswick—Chas. E. Butler.

MASSACHUSETTS.

Danvers—W. W. Wakefield. Gloucester—Richard Connors. Haverhill—J. F. West. Lynn—City Billposting Co. Middleboro—E. H. Blanke. Palmer—Newell T. Taylor, box 534. Taunton—Taunton B. P. Co., 45 Cohasset st. Worcester—Wilton Billposting Co.

MICHIGAN.

Alpena—R. Nolan. Cheboygan—A. J. Flinn. Detroit—Walker & Co. Dowagiac—Leckie Billposting Co. Durand—P. A. Rivett. East Tawas—H. C. Bristol. Hart—Fred H. Harris, Jr. Marine City—Hunt & Perrin. Osago—Frank M. Desel. Sturgis—D. A. Osborn.

MINNESOTA.

Austin—P. H. Zender & Son. Madella—F. Morris. Minneapolis—Northern Display Adv. Co. Redwood Falls—Frank L. Carpenter. Stillwater—Peter Lohmar, city billposter. St. Cloud—Davidson Advertising Co.

MISSISSIPPI.

Jackson—Joe Brown. Meridian—L. D. Hoffer, licensed city billposter. Starkville—W. D. Cochran. Yazoo City—D. Wolerstein.

MISSOURI.

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NORTH CAROLINA.

Ridgeway—R. M. B. Ellington. Wilmington—S. A. Schloss.

OHIO.

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VERMONT.

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VIRGINIA.

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WISCONSIN.

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WYOMING.

Laramie—H. E. Root, C. B. P., Opera House.

CANADA.

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O'GRADY'S WHAT I AM?

Said Ted O'Grady, Timothy, I've got a wonderful scheme. It beats a brick cheese factory, as easy as a dream; And if ye'll be me partner, we'll fake ye Uncle Sam. Wid Ted O'Grady's wonder—the outy "What I am."

We'll hiv to get a round top, 'n an elevated stage— A goods box and some wire, and fix it like a cage; And chain ye up completely, and in the corner jam. While I will about and slobber, about the "What I am?"

I'll say ye come from Ireland, from the wilds of Cork, And ballyhoo and bluster, wid lots of Erin's talk; And thin I'll take a poker and give ye side a rain, And offer forty millions to name the "What I am?"

We'll join some aggregation about the on'st of May, And keep the graft a humpin' 'til good St. Patrick's day. Thin you and me together will dine our fellow man, Wid dough faked from the people, with the "What I Am?"

Ah, ney, quoth gentle Timothy, I ain't stuck on ye job, I'd rather mix up martha than be that kind of slob; And I'll hiv no crazy Micky a givin' me a jam— Wid no old red hot poker, to find out "Who I Am?" —Mollie Minor.

LEW DOCKSTADER STORIES.

The stage favorite has his troubles trying to please and satisfy a discriminating audience. A boy writes Lew Dockstader the following from Dayton, Ohio:

"dear mr. dockstader I am just about goin on eleven of age and dont want to interfere with your own bizness but wisht you would cut out that funny goak about stepmothers fur the one I have got is the best one yet. I even had and wen you come agin to dayton please sen me a pass so i ken see you done it for it beats bel how hard times is here yours with grate respect Billy Granger, 16 Spruce St."

"P. S. my sister is orfal sunbrnt and wants to know how you get that blackin' of your wite complexshun."

"I became mixed up in society one summer at Old Orchard Beach," said the famous Lew Dockstader to a reporter, "and after persistent invitations from an old farmer to come to his place to a grand fish dinner, we accepted, drove twenty miles through the woods, and he gave us cod-fish."

"Ah, what's the use livin' anyway?" sighed the genial Lew Dockstader. "Over at Leavenworth they charge fifty cents for a marriage license, and in Kansas City they charge a dollar for a dog license. It costs more to be a dog in Kansas City than a married man in Leavenworth."

"When a man's wife sends him for a libretto of Parsifal and he brings home a bottle of Paracamp, it only goes to show that his musical education has been side-tracked," said Lew Dockstader, the famous minstrel, while seated with some companions in the New St. Regis carobole, during his recent New York engagement. "The \$10,000 bed up stairs really makes my back ache. You talk about feathers, why, you are simply lost in them! In fact the pillows are full of whole chickens! There is nothing stingy about this place. Still, I'm a

Parisian Ice Cream Cone Cooking Ovens,

The Greatest Money Getter at the World's Fair.

A bonanza this season at street fairs, carnivals, state and county fairs, baseball games, picnics, soda fountains and all gatherings.

Thousands of dollars made by concessionaires at the World's Fair selling our Delicious Crisp Ice Cream Cones. A brand new idea from Paris. The greatest come back seller ever introduced.

Delightfully flavored cakes made in the shape of cones filled with delicious ice cream which can be eaten as you walk or stroll along with out soiling the finest gloves or clothes. They sell in hot or cold weather.

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A. H. Woods Amusement Co., New York; capital \$10,000. Object—Theatrical. Incorporators—A. H. Woods, E. S. Jaros and W. S. Lathrop.

Lewis Point Land and Improvement Co., Syracuse, N. Y.; capital \$100,000. Object—Amusement resort. Directors—Jefferson T. Koplee, Ervin Saltzman, D. M. Tuttle, M. V. Whitten, J. S. Hamberger and H. Barnard.

Robert F. Walter Amusement Co., Cincinnati, Ohio; capital \$100,000. Object—Conduct amusement resort. Incorporators—Robert F. Walker, Aquilla S. Kirk, Fred Drehs, Joseph T. Harrison and Willis G. Durrell.

Members of the Williams-Flood Co. are as follows: Dorothy Turner, Nellie Crow, Dora Dutton, Hester Cole, Annie Cummins, Laura Freese, W. Walter Shuttleworth, Alfred E. P.M.I.P.s, John C. Davis, Wilfred P. Connell, James T. Williams, Fred B. Flood, Harry Leer and Albert W. Tracy.

Miss Maggie Weston, of the Dangers of Working Girls Co., was seriously burned while lighting a gasoline stove at her hotel in Findlay, Ohio, Jan. 20. She will recover.

trifle sad today. A friend of mine out in the Klondike writes me there is gold all around him, but he can not get anything to eat that suits him. I felt so sorry for him I went over to the Waldorf-Astoria and mailed him a full bill of fare. Still, each one should be thankful for something. I just met an actor friend of mine on Forty-second avenue who was telling me of an elegant suite of rooms he had on Second avenue—a hall, bedroom and coal box. 'But you are working' said I. 'O, yes, that is, I begin tomorrow on the road after a year's hard luck. It was a remarkable piece of diplomatic conception the manner in which I secured the present engagement. I went over to Jersey City and opened a dramatic agency, and the first job that came I took myself and closed up the office, after mailing the landlord his key. And, now, my dear Mr. Dockstader, can I prevail on you for the loan of ten dollars until I become financially unembarrassed?' 'O, yes,' I answered, 'but not for ten. Here is a five to assist you on your gentle way.' 'Al right, thanks,' gratefully replied the thespian, 'you can owe me the other five.' 'Come on, boys,' said Lew, 'suppose we all go over and ride ourselves seasick in the on your gentle way.' 'Al right, thanks,' grateused, 'that's the cheapest tour we can make without being discovered.'

Lew Dockstader, the famous minstrel, has the most extensive fund of stories ever remembered by any one man. It is only necessary to mention any incident that ever happened, or never could happen anywhere, and he will duplicate it at once with another one which he says will be worse. Lew tells of a traveling ventriloquist while the trains were all delayed. 'Now, Mr. Dockstader, we will have some fun,' said the ventriloquist. I will go over there and throw my voice into a box car, and you will run for the freight conductor and tell him the train is full of tramps.' From the inner depths of the car came most heartrending cries, 'Oh help! help! they are murdering me,' etc., etc. The freight men came running up with axes, the conductor in command, who at once ordered the brakeman to split open the car and they would capture these murderous hobos. 'I am awfully tired of hauling these human derelicts around the country,' remarked the energetic railroad man to Mr. Lew Dockstader. 'Don't you think it would be a good plan to surround the car with the town police force; some of them might get away,' replied Lew. In the meantime the able ventriloquist had located under the car where he could do his work effectively, and the horrible noise and oaths within became louder. 'Bust her open!' ordered the conductor. When the big side door flew off out jumped three actors who said they were on their way to join a repertoire show at Joplin.

'I stepped into a colored barber shop in Atlanta, Ga., one day and said, 'Here, Mose, take this razor and sharpen it; I'll come for it after awhile.' 'Excuse me, boss,' said Mose, 'I'm so busy can't do it today.' 'But, Mose, I must have it for I am going to a party tonight.' 'Wait a minute,' said the barber, as he went into the back of the shop. Shortly he returned and handed me an old razor full of nicka; it looked like a saw. 'What is this, you scoundrel! I never could use such a thing!' 'Why, Mr. Dockstader,' said Mose, who seemed to be much offended, 'That's the very razor I always carry to parties.'

A passenger agent told of a strange proposition made to him by a colored man at Chicago. It seems the colored man's uncle had recently died, and it would cost considerable railroad fare for all his relatives to come into Chicago from Toledo and along the line, so the man wanted to get a round-trip rate for a corpse and send him out and back and write all the relatives to be on hand at the proper time to view the remains.

'One morning I met an orchestra leader on Broadway, running in great haste for the new subway. 'My goodness, professor, what are you chasing yourself so for in this crowd?' I really had to inquire anxiously, for he seemed daffy. 'Oh, Mr. Dockstader, I am so glad, I haven't hardly seen you yet; my clarinet player died last night and —' 'Where are you going now, to the funeral?' I continued. 'Oh, no,' he said, 'but I am in favor of it. I have to go to the rehearsal.'

The advance agent for a magician once wrote the professor for some money. The man of magic replied: 'I send you the expose of the trick 'How to get money out of the air into a silk hat.' I ruined my plug last night trying to bake a weiner schintzel in it, so take your own hat and get what money you require, and while you are about it, please get eighteen dollars for me to pay a hotel bill here.'

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Queen of White Slaves Co., New York; capital, \$5,000. Dramatic and operatic. Directors—Albert H. Woods, Patrick H. Sullivan and Bernard Thornton.

Confessions of A Wife Co., New York; capital, \$5,000. Dramatic and operatic. Directors—Albert H. Woods, Owen Davis and Martin Hermann.

Dangers of Working Girls, New York; capital, \$5,000. Theatrical. Incorporators—A. H. Woods, P. H. Sullivan and R. V. Leighton.

Gillingham Amusement Co., Chicago; capital, \$16,000. Object: Amusement, catering and

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Good Singing, Dancing, Comedy. Fine wardrobe. Address, all First-Class Agents and The Billboard.

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Address BILLBOARD.

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J. A. COBURN, Manager and Owner.

LOCAL MANAGERS—Please note that this is NOT the so called Barlow & Wilson's Minstrels, but a Strictly Highclass, Modern Attraction.
Wires-Mail—At all times via Billboard—Surest most direct—CINCINNATI, OHIO

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WANTED—for tenting season; good circus performers of all kinds. Acrobats, Gymnasts, Aerial Artists, Contortionists, Slack and Tight Wire Artists, Novelty and Comedy Acts of all kinds for big show, good lube to work in act in big show, tube parade and do Concert turn, Singing and Talking Clown, Horizontal Bar Team, all must do more than one turn. Colored Band and good Freaks for Side Show Musicians for Big Show Band, good Leader to lead band and furnish up to date circus music, Concert people, sober reliable people only wanted, if you booze, do not write. First class Advertising Solicitor wanted, must be a money getter, for banners in parade, in big top, and a fine lithographed programme to work on. Will allow any legitimate advertising. Experienced General Superintendent, Boss Canvasman and Assistant, Assistant Boss Hostler, must understand doctoring horses and have had wagon show experience. Drivers, Grooms, Cooks and Waiters for cook house. Dishwashers, and man to look after cook tent. Boss Props, and four Propertymen, good Press Agent that can make himself useful with the show, two more Circus Billposters, good general Blacksmith, must be good horse shoer, and Harnesmaker.

Good wages and good treatment to sober, reliable experienced people; show opens at Medina, N. Y., in April. Address for two weeks to ANDREW DOWNIE, care McPhee's Big Co., Belmont, Manitoba. Permanent address, Box 12, Medina, N. Y. Allow time for forward of mail. JACK KENT, write quick.

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25 minutes, not a dull moment. Handsome Costumes, 2 Comedians and a swell Baritone singer. Address BILLBOARD.

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European Plan; Rooms 50c up. Weekly \$2.50 up. Every Room a Front Room. 6 mi. to Coliseum. Cor. 19th & State Streets, CHICAGO, ILLS.

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European and American.

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Concessions and Privileges

Write at once. Time for action is now, and construction begins at once.

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WANTED FOR THE

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Address The Adam Forepaugh and Sells Bros. Shows, Columbus, Ohio.

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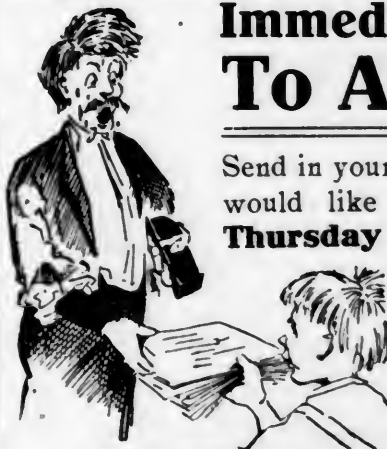
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Percentage Shows with or without tents and fronts; Platform Shows, Ferris Wheel, Merry-Go-Round, Privilege People, Trainmen, Teamsters, Electricians, Canvasmen, Seat Men, Managers for Individual Shows, Orators, Promoters, Program Men, Sketch Artists, Dancing Girls, Comedians, Band Men, Musicians, etc., all with me past seasons, write.

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This information is published WITHOUT COST to the Managers or Owners of Parks. Kindly send full information immediately regarding your park to

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For several seasons black tops and moving pictures have taken top money with all Carnival companies. These same carnivals carried animal shows, freaks, loop-the-loops, vaudeville, and cowboy shows. All the leading vaudeville houses in the United States close with moving pictures, showing that moving pictures when properly produced are one of the best moneymakers showmen can get. Will furnish Great Train Robbery for outside attraction, and scenes of Japanese-Russian war as one act feature. Managers address **JOHN O'CONNELL, care Billboard.**

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WIT WHITEFIELD, formerly with the Cosmopolitan Carnival Co. and Young Bros., notice: Important letter at The Billboard, write for it quick.



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An investment paying 500 percent. Occupies only two feet of space. Easy to operate. **Spins Sugar into Fleecy, Feathery Candy**, any color or flavor. For further information write

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These offices are fitted with all accommodations for visitors who wish to write letters or interview business friends. **ADS. AND SUBSCRIPTIONS GIVEN PROMPT ATTENTION**



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A Great Convenience in Chicago SCENERY

ALL ON THE SAME PREMISES.
RICHARD GUTHMANN TRANSFER CO. and GUTHMANN & GOODRICH
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Best Town in the Southwest.

WANTED First-Class Opening Attraction

FOR THE NEW \$50,000 THEATRE

CERTAINTY ONLY. Address MANAGER MUSKOGEE THEATRE, 1912 LaSalle Street, ST. LOUIS, MO. Now Booking for Season 1905-1906.

SPINDLES 1000 @ PRICES. LAST FREE
DICE CARDS Clites-double shift brass \$5.00
MAGNETS \$15. DEANE & LASEK.
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New Automatic Spindle Send for description
NEW TIVOLI. Just cut, - \$20
NEW STRIKER, 3 ways, \$30
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The Indianapolis Paste Co., - Indianapolis, Ind.

CARNIVAL NOVELTIES
The Largest Factory of its kind in the world. We issue lists of 1,000 items in colors showing Novelties we produce with Manufacturer's price which will be sent you upon request.
ST. LOUIS CONFETTI CO., 12 Commercial St., St. Louis, Mo.

CLEAR LAKE, IOWA The Saratoga of the Northwest.
WHITAKER'S PLEASURE PIER AND PARK
CONCESSIONS FOR SALE. - Theatrical People wanted for June, July and August. Finest Summer Theatre in the northwest. Seats 1,750 people; stage 24x48; 14 by 31 opening. Is built out over the water; 12 private boxes; fine balcony. All kinds of privileges and concessions for rent. popcorn. Peanuts, Candy, Ice cream, Cigars, Soft Drinks, Restaurant, Lunch Stands, Palmistry, Shooting gallery, six Bowling Alleys, Bath Houses, Merry-Go-Rounds, all kinds of Racks, Barber Shop, Shoe Polishing-stands. I want everything new in the way of slot machines. Address ISAAC WHITAKER, 302 E. 12th St., Kansas City, Mo.

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WANTED--PARK ATTRACTIONS, Purchase, Percentage or Rental.
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Elmira, N. Y. Wanted. for the season of 1905, Indian Village, Astrologer, and other attractions for the grounds. Good concessions will now be made.

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A GOOD WORKMAN ALWAYS USES GOOD TOOLS. WE SELL YOU NOTHING BUT THE BEST AND LATEST TOOLS OF ALL KINDS FOR HOUSE AND STREET WORK. FREE CATALOGUE.
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Front and Back Bending, each trick illustrated. \$2c.
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I also write the **GREATEST ACCIDENT INSURANCE** ever seen; \$2,000 for death and \$15 a week for either sickness and accident. Wardrobe and Musical Instruments also insured against fire or damage.

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WANTED BY THE FLUHART STOCK CO.

Man for Characters and Heavies to manage stage; also Small Soubrette. Others write. Fares advanced to those we know, or who furnish good references. Address **LEN SHULDS**, Bus. Manager, Logan, Utah.

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Merry-Go-Rounds \$250 and up.

The best in the market. Send 10c. for catalogue. **GEM NOVELTY CO.**, 8th and Chateau Ave., Phone West 1538 L, CINCINNATI, OHIO.

FOR SALE—Tintype Gallery, complete and ready for use. Camera and 4 Lenses, Tent and Poles, Stock and Chemicals. Will ship. Make offer. **FRANK BREEN**, Gen. Del., New Orleans, La.

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PARTNER WANTED. \$1,000

One-half interest. Join me producing my New Musical Comedy. High class in every respect. Reap a harvest. Address **AUTHOR**, care The Billboard, Cincinnati, O.

EASTERN VAUDEVILLE MANAGER. I have a few weeks open which I would like to fill in and around New York. Am a Clever Character Kid Singer and Buck Dancer. Can do 11 minutes in one that is a hit everywhere. Address quick. **GRACE CHILDERS**, Crystal Hotel, 104 W. Fortieth St., New York City.

WANTED Concessions, Percentage Shows, Attractions and Sensational Outdoor Acts, Aquatic and Water Acts; must be first class and up-to-date. We have 80 acre park, 50 acre lake, and over 700,000 people to draw from. Our eighth season. **W. C. R.**, care The Billboard, Cincinnati, Ohio.

WANTED For a New Theatre (Only had 3 attractions to \$625). Some good one-nighters. All of March and April open time. Minstrel, Dramatic or Musical. Would like to book season 1905-06. Address **H. S. SANDERS**, Mgr., McHenry, Ky.

OPEN TIME February, March and April, Seio, Ohio. Main line Wabash and Panhandle R. R. Population, 1,500. Between Uhrlehsville, Cadiz and Steubenville. Address **STUART COLEMAN**, Mgr. Opera House, Seio, O.

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WANTED WANTED Engagement with good Carnival Co. for season of 1905. I have a Twentieth Century Merry-Go-Round; new machine; only been out one season. Will work on percentage, company to furnish transportation. Write stating terms of percentage given. **F. F. and W. L. SWINGLE**, box 39, Dillon, Ohio.

A RUSSIAN NOBLEMAN—A descriptive song that simply and fully describes the Russian question in a plain, pointed, powerful and pathetic manner, 50 cents in two cent stamps for a "written" copy. **WILL J. HARDMAN**, Song writer, 221 Washington Boulevard, Chicago, Ill.

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Wanted---Sensational Acts.

For months of June, July, August. Out-door Acrobatic, Acrobatic and Sensational Acts of all kinds for **ISLE OF PALMS**, Charleston, S. C., Harbor. For further information write **T. W. PASTERNAK**, Supt. R. R., SANDFORD H. COHEN, G. P. A., Charleston, S. C.

BIG ELI WHEELS

GET 'EM AND PLEASE ALL. READ THIS

EFFINGHAM, ILL.; 12-14-04.
To whom it may concern:
Since 1900, I have been associated with the Effingham County Free Street Fair in the capacity of Chairman, of Privilege Committee, and Secretary. In 1900 we used an Eli wheel. In 1901 we were offered a larger per cent. by a party with a smaller wheel, we accepted the latter and realized exactly (which we donated to owner of wheel), and vowed then and there to use no other but the "ELI."

In 1902-3 and 04 we had the ELI, and our per cent. has been growing steadily each year. We have always placed the "ELI" at one location, and it has become the leading attraction at all times. The operators have usually been first up and running before the other attractions get their tops spread. We retain the Manager, Mr. W. E. Sullivan, as a prince among good fellows in the carnival business. Very respectfully,
J. W. GRAVENHORST, Secy. Effingham Fair Association.

Be wise, and get in line, write, **ELI BRIDGE CO., Roodhouse, Ill.**

SPIELS THAT GET THE COIN

MEDICAL SPIEL Medical Spiel is Devoted to the Medicine Lecturer, Street Man, Carriage Doctor, Optician, Curstone Seller, and to all selling Medicine Toilet or Curative goods through speech. Tells what to say, to hold attention, amuse, instruct and interest enough to touch the pocketbook. You would not part with it at any price. Sent postpaid for \$5, or send \$1 deposit and will send C.O.D. with examination privilege. **FANTUS CO.**, 343 Dearborn St., Chicago

*Prospectus sent free for permanent address.

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The Hudson School Furniture and Opera Chair Co., Athens, Ohio, manufacture the finest line of Opera Chairs in the United States. They have the best styles and right prices. Independent of Chair Combine. Write us and save money. Address the **Hudson School Furniture Co., Athens, O.**

NOTICE—My Patent Galateas are the only ones made that work automatically and run by kerosene oil, costing only two cents a day. Will take more money than a Ferris Wheel, and costs you two thousand less money. All profit for man and woman. Will clear \$400 every week. Send stamp for circular of the greatest money getter in the show line on earth. **CHAS. E. WESTON**, 4 Carruthers St., Lawrence, Mass.

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THE OAKLAND CITY FAIR, Oakland City, Indiana, August 21 to 26, inclusive. Open for a number of out-door attractions. Address **J. M. VANDEVEER, Secy.**

FOR SALE. 75 pair roller skates, printed notices for rink, skate tickets everything needed to open up rink. 65 pr. Ball-bearing "clamp," 10 pr. common; all nickle-plated; every pair except one aka ready to use. Used 3 weeks; cost \$199; \$90 cash takes them. Address **J. J. BARNES**, Garde., City, Mo.

FOR YOUR PARK NEXT SUMMER **EGAN'S BAND OF DELAWARE.** Office, Lyceum Theatre, Wilmington, Del.

SIDE SHOW PAINTINGS MIDWAY FRONTS. **E. J. HAYDEN & CO.**, 108 Broadway, Brooklyn, N. Y.

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TENT—Wanted at once. **GEO. W. DELTING**, Rock Hill, S. C.

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Wanted... ..Wanted

FOR THE SIDE SHOW WITH THE GREAT

Adam Forepaugh and Sells Bros.

— ENORMOUS SHOWS UNITED —

MINSTREL PEOPLE, ALL WHITE— in all branches of the **MINSTREL BUSINESS.** All must double in brass. Will consider proposition from Minstrel Show now organized. Feature Freaks and Freaks and Acts or all kinds suitable for Side Show. Door Talkers, and a Sober Reliable Boss Canvasman for Side Show. Address **HUGH HARRISON**, care **ADAM FOREPAUGH & SELLS BROS.** ENORMOUS SHOWS UNITED, COLUMBUS, OHIO.

SCENERY FOR SALE!

Formerly used at the Garden Theatre, Cleveland. Consists of one drop curtain, ten complete sets; 20 wings, 30 set pieces, 15 drops, set houses, cabins, complete set of parallels, platforms, etc. Also 4 electric stage lamps, bunch lights, and other electrical stage equipment.

The Billboard, Keith Theatre Bldg. - - Cleveland, Ohio.

WANTED.... ..WANTED

GYMNAST

THAT CAN PERFORM TWO GROUND ACTS. TWO SHOWS DAILY.

Howe & Decker and Chas. Dryden, write. For Season 1905. New, Novel and Meritorious Attractions will find it to their interest to communicate at once as per route. Exclusive Novelties and Confetti for sale.

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The J. W. Zarro Enterprises

Builders of Amusement Devices of All Kinds, Illusions, Ghost Shows, Statues Turning to Life, etc.

SUMMER PARKS TOURS or a **COLONADE.** Place your orders for a MYTH CITY, COOK'S TOURS or a COLONADE. New and novel attractions. big money-getters. Will be a feature for several seasons.

Get in touch with us. Now is the time to start. Don't delay. Office and Factory, 124 W. Liberty St., CINCINNATI, OHIO.

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By ROBERT B. KELLOGG.

A Great Success Everywhere.

Write for Professional Copy.

The Thompson Music Co.,

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AL. F. WHEELER'S MODEY SHOWS. Wanted, versatile people for Ring Side Show and concert, especially those doubling brass. Singing and Talking Clown who can do concert turn. Aerial man doing two or three turns. B Flat Cornet, Slide Trombone, Tuba and other musicians, who can play standard music. Musical team, doubling brass. Hustling side show man to take charge of Annex, prefer one doing Punch, Magic and Knee figures. Man to handle lions, which are very docile, having been handled since cub. Strong sensational feature for concert. Experienced ticket seller for reserved seat and concert tickets; must be a money getter but no grafter. Small Wagon Show, but you must make good to stay. Low, sure salaries, lodging and breakfast at hotels. No tickets (just out). Boozers keep away. Also want sober, reliable Boss Canvasman who can wake up in the morning and get his men out. Experienced Circus Cook and useful workmen. For the advance—Can place a sober, hustling agent who is a good billposter, lithographer and banner man to run No. 2 wagon. For sale—42x70 push tent in good repair; w. h. a season, or will exchange for any show stuff that I can use. Address Mohawk Ave., Schenectady, N. Y.

At Liberty from Feb. 10 and for Season 1905. AL. DEAN Formerly with C. H. Tompkins troupe of Famous Riders, will consider proposition from any tented show, big or little, to handle and ride menage horses, high school horses, high jumpers, hurdle riding or driving chariot racing of any kind. The best of references. Good habits, no booze, strictly business, good dresser in and out of the ring. Address M. DEAN, Hotel Portland, 1817 Market Street, St. Louis, Mo. Per. Ad., The Billboard, Cincinnati, O.

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GOOD MACHINES, ALL MAKES AT BARGAIN PRICES.

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Send 10c and receive some of our samples

Address O. J. SCHEURER,

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HAIR ON YOUR FACE FOREVER DESTROYED

One application will remove every hair in 5 minutes and if repeated, will kill the roots and destroy the growth forever. Particulars sent sealed in plain envelopes. Address THE FEDERAL CHEMICAL CO., Dept. 1, Room 18, 154 La Salle St., Chicago, Ill.

WOULD YOU for the small amount we charge be without a bright catchy ENGRAVED LETTER HEAD CUT. Send matter for sketch and get lowest rate. CAPITOL ENGRAVING CO., Dept. A, Sta. G., Washington, D. C.

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Our march song Strike Hard Japan, is winning success for everyone that's using it. You had better get it before it's common property. Write or call on us. KELLOGG, CHABERT CO., 615 Steinway Hall, Chicago, Ill.

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KENNYWOOD PARK, PITTSBURG, - PA. -

The business of which reaches the HALF MILLION MARK each season.

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Let us know what you have in NEW AND ATTRACTIVE FEATURES AND DEVICES. First class propositions will be considered on concession. Address

GEORGE A. DODGE, Gen. Mgr., No. 15 State St., Boston, Mass.

Suitable DUMB ACTS now being booked for season.

Waverly Park Co.

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Located on electric railroad, and one and a half miles from city limits. Concessions of all kinds for sale, or let on per cent.

WAVERLY PARK CO.

WILL H. WEIDER'S

Carnival and Midway Attractions

Opens season 1905 Wellston, Ohio, Monday, May 8th. 20 weeks booked under auspices Fraternal Order of Eagles and Imp'd Order Red Men. Playing only the best cities. Can use three more pay shows of merit. Must have swell fronts and the goods behind them. Can also use two novel and refined platform shows. WANTED—An organized Uniformed Brass Band, 8 pieces. All Privileges open except novelties and confetti. Address all communications WILL H. WEIDER Proprietor and Manager, Coalton, Ohio, or J. J. MAGEE, Ass't Manager Station S., Philadelphia, Pa.

THE BEST PARK ATTRACTION POSSIBLE TO OBTAIN IS

THE MAGIC KETTLE, or LIQUID AIR ACT.

Handled exclusively by THE THEARLE-BUCKLEY AGENCY, Room 827 St. James Bldg., New York. Park managers, Circus Managers, Carnival managers should write immediately. This will repay investigation.

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Received from S. S. Scharzfelds, Monster Pythons from 10 to 24 feet long, in fine condition; Giant Rhesus in good health. Prices low SCHILLING'S ZOOLOGICAL STORE, 28 Cooper Square, N. Y.

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I write them for people who can act. Amateurs save stamps. Ten up-to-date parodies on all late songs 25 cts. K. D. MOSE, with T. A. Mills, Music Publishers, 48 29th, New York, N. Y.

YOUR NAME AND PERMANENT ADDRESS CARE OF



THE BILLBOARD On 50 Envelopes For 20c.

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WRITE PLAIN TO AVOID ERRORS.

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Still Packing the Houses BARLOW & WILSON'S Greater New York Minstrels,

Backed by capital and conducted on solid business principles. Soreheads be careful, or we will make an example of you, as we did of others.

BARLOW & WILSON,

64 Main St., Danbury, Conn.

Permanent Booking Office.

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THE NORTH WEST GA. FARMER'S FAIR ASSOCIATION OF GHICKAMAUGA, GA.

Will hold their Second Annual Fair Oct. 2-6. This fair was a great success last year. Horse Racing, Balloon Ascension and Farmers' Exhibits will be the principal features this season. For concessions write E. H. WYATT, sec.

WANTED-To Rent or Lease.

OPERA HOUSE in town not less than 6000; or will take management on salary or commission. Address

ALF. GOODRICH,
926 Spring St. - - - READING, PA.

LADY

With good figure can make \$5,000. Write J. DONE, 232 Chartres St., New Orleans, La.

GOOD SHOW TOWS

Have open time. Also want to book Carnival Co., Mgrs. of Repertoire and Carnival Companies write T. B. GASKIN, Mgr., Windsor, N. C.

How to start in The Show Business; salary first appearance; acts to learn. Only 20c. S. S. UNDERWOOD, Peunville, Ind.

...WANTED...

A No. 1 Summer Resort for Penny Slot Machine parlor. Coney Island or Atlantic City preferred. Address J. W. BRADY, 4411 Germantown Ave., Philadelphia, Pa.

Are You Interested in Mind Reading?

For one dime we will send you the Blackboard Feet. Tells you how to add a column of figures blindfold. HARRY HILL, 120 Sutter St., San Francisco, Cal.

FOR YOUR PARK NEXT SUMMER
EGAN'S BAND OF DELAWARE.
Office, Lyceum Theatre, Wilmington, Del.

WANTED QUICK FAT PEOPLE.

To travel with show. Ladies preferred. Sure money. Address MRS. E. R. COYLE, 212 B. 21st St., St. Louis, Mo.

HAWESVILLE, KY.

In the best place on the Ohio river for a good circus. It is the center of six towns of 12,000 population. Good billposting plants in each town. For information address THE HAWESVILLE BILLPOSTING CO., Hawesville, Ky.

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Will furnish band for Big Shows, Side Shows, Parks and Beaches. Play the latest music. Moderate prices. Address PROF. LUCA OPICELLA, 33 Misoet St., Boston, Mass.

POCKET PANTS GREASER AND RIBBON AND TIE IRONER. Heat it on the gas or lamp. By mail 25c. DRYER SUPPLY CO., 145 E. 23d St., New York City.

For Sale, Bargain—Nine True Roller Crank Organ, \$10. M. SPARROW, Frankford, Mo.

Three Life Size Wax Figures, dressed, \$30. Crank Organ, \$40. Flying Lady Outfit, \$50. Black Art., \$40. Papier Mache Statue, \$15. Ventriloquist Figure, etc. Enclose Stamp. W. H. J. SHAW, Victoria, Mo.

WANTED—Strictly first-class side shows and outside attractions. West Michigan State Fair Assn., S. J. WEBER, Secy., 89 Pearl St., Grand Rapids, Mich.

FOR SALE

7 Miniature Wagons, 2 Cages, 4 Tableaux and 1 Trap.

J. M. LINDSEY, Marshall, Mo.

NOTICE.

NEW MERRY-GO-ROUND at Liberty

For Season of 1905. Will join good Carnival Co. with good routing. Address

W. H. Dellinger, Vincennes, Ind., 923 Bunlin St.

GIVEN TO YOU

Self-Lighting Pocket Lamp

Size of pencil, takes place kerosene lamps, candles and matches. Exclusive territory to Agents, rapid seller. See my list of agents. Send stamp.

PREMIER WFG. CO.,
Dept. 5 82 Park Place, New York

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Circus Superintendents in all Departments **WANTED.**

TO WRITE FOR A SAMPLE OF OUR **20th CENTURY SOAP** **BEST BY ACTUAL TEST FOR GENERAL USE AROUND A SHOW.**

So efficient that it will remove the most obstinate stains, and yet so pure that it can be used on the most highly polished surface or on the most delicate fabric. **ECONOMICAL-CONVENIENT-EASY TO CARRY**—Put up in Pails, Tubs, Kegs and Barrels; a Strictly Pure Vegetable Oil Soap, and absolutely contains no Lye or Animal Grease. The Most Perfect Cleaner made. Break away from old traditions; keep a-breast of the times; embrace new ideas. **BOSS HOSTLERS; 20th CENTURY HARNESS SOAP FILLS A LONG FELT NEED. GIVE IT A TRIAL.**

We can save you Time and Money Samples and Prices Submitted upon Application Correspondence Solicited

DON'T DELAY WRITE TO DAY HOFFHEIMER SOAP COMPANY CHICAGO, U. S. A.

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By the famous composer, **ROLLIN W. BOND**, is the instrumental march success of the season. Send us 20 cents in silver or stamps and we will send you a complete copy for Piano Solo, Military Band, Orchestra (10 pts. and Piano), Mandolin and Guitar, 1 or 2 banjos or piano accompaniment.

Send for our subscription blank and rates on new issues.

C. L. PARTEE MUSIC CO.,
23 East 20th St., **NEW YORK CITY.**

WILSON STUDIO, 246-248 State Street, **CHICAGO, ILLS.**

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Professional Work Our
Greatest Feature. : : :
F. L. LASSWELL, Prop'r.

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Type and Engraved Posters,
Dates, Heralds and Dodgers.
Sketches submitted on appli-
cation. Quick Work on short
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SAND UNIFORMS, ARMY or NAVY SUITS,
TENTS, GUNS and EQUIPMENT of EVERY
DESCRIPTION. From Government Auctions.
No matter what you want in that line I can
supply it. New or second hand. Send for
catalogue. **E. B. ABRAHAMS,**
328 South St. Philadelphia Pa.

OPEN TIME AT TWO GOOD OPERA HOUSES

Edwards and Utica, Missis'sippi. Large
Stages, seating capacity 400, population 1000.
Good show towns, write for dates. New man-
agement, everything new. Address
F. M. Grafton, Mgr. Opera House, Utica, Miss.
Frederic W. Walblinger, Mgr. Opera House
Edwards, Miss.

POP CORN BRICKS

WANT A BITE? Pop Corn goods of all
kinds. Privilege men write for prices.
GARDEN CITY POP CORN WORKS,
Green & Son, Props., - - Chicago.

CARNELIAN GREASE PAINTS.

Cold Cream, Face Powders, etc.
Mfd. by **VAN HORN & MICHL** 121 N. 9th St
915 Arch St., Phila., Pa. Catalogue

"BAL" PROFESSIONAL TRUNKS

"Better than the Best."
on Broadway, New York City.

COLORED GELATINES.

12x24 inches, all colors, 15 cents per sheet
Wooden frames to hold same, 25 cents extra
H. HANAUER CO., Tribune Bldg., Chicago, Ill.

SHOW PRINTING—Everything in show printing done in best and type; Stand Black Engraved, one dollar each. Choice one or sheet for two on 4-cent basis. Fine stock cuts—Minerals Moving Pictures, Carriages and Circus. **STAR SHOW PRINT CO.,** Mason City, Iowa.

WANTED—All attractions for season of 1905
Good open time in January, February and
March. Would like some good Minstrel Shows
one or two night stands. We can do some
BOSS & OLSON, Mgrs., Shreve, S. D.

Mention "The Billboard" when answering ads.

NEW PICTORIAL PAPER FOR MOVING PICTURE SHOWS

We have over 100 of the latest and most popular subjects, and are constantly adding new ones. We also have a fine line of stock Heralds, plentifully illustrated with cuts. Samples and prices sent upon request. We also have a new and up-to-date line of pictorial paper for

LADIES' MINSTREL

Every sheet of this paper is brand new and fills a long felt want. Samples cheerfully sent upon request. Another NEW line of paper for

REPertoire AND DRAMATIC SHOWS

It's as good as special paper, and will be a great boon to those managers who are looking for stock paper that has not been worked to death. Write at once for samples and prices. We furnish all kinds of printing, such as **DATES, HERALDS, TACK CARDS, TICKETS,** etc., at the lowest prices consistent with good work.

THE DONALDSON LITHO. CO. **NEWPORT, KY.**

**1905
DATE
BOOK**
For **Theatrical** AND **CIRCUS**
PEOPLE
5¢ Post paid
The Billboard Pub. Co.
456-418 Elm St.
CHICAGO

MILITARY GOODS, UNIFORMS, GUNS, SWORDS, CANNONS, TENTS, ETC., EVERYTHING IN THE MILITARY LINE.—Fully described in our large Magazine Catalogue, containing net cash prices with upwards of 2,000 illustrations. Price of New 1904 Catalogue, 15c. Mailed on receipt of 6c in stamps, mentioning this advertisement. Customers write us that our Catalogue is worth its weight in gold. We have the largest stock in the world of Military Goods from Government Auctions. Dealers supplied. **FRANCIS BANNERMAN,** 870 Broadway, New York.

PATERSON TRUNKS

27 in.....	\$5 75	CASH	36 in.....	\$6 50
30 in.....	\$6 00	WITH	40 in.....	\$7 50
33 in.....	\$6 25	ORDER	Send for cuts.	

THE SELZER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.

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WE HAVE FOR SALE AND LEASE
Advance, Privilege, Baggage, Stock and Box Cars
50 ft. long. Desirable for Show and Carnival Com-
panies. Reasonable terms. Write for particulars.
THE ARMS PALACE HORSE CAR CO.,
No. 1240 Morelock Building, Chicago, Ill.

FAIRYLAND

THAT'S WHAT THEY ALL SAY
Ask **FRANK MELVILLE,**
Park Enterprises Knicker-
bocker Theatre Building,
Broadway and 38th St., **NEW YORK**

Dice Perfect Work **\$3.50** Per Set
New transparent loaded work.
Latest marked Cards. The
finest dice-out work in the
country. New Hold-outs, etc.
New practical sporting goods
catalogue free.
J. F. KNAUTH & CO., Eau Claire, Wis.

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Our fee returned if we fail. Any one sending sketch and description of any invention will promptly receive our opinion free concerning the patentability of same. "How to Obtain a Patent" sent upon request. Patents secured through us advertised for sale at our expense. Patents taken out through us receive special notice, without charge, in **THE PATENT RECORD**, an illustrated and widely circulated journal, consulted by Manufacturers and Investors. Send for sample copy **FREE.** Address,
VICTOR J. EVANS & CO.
(Patent Attorneys.)
Evans Building, **WASHINGTON, D. C.**

SHOW PRINTING.

Stock Hangers, Posters and Cuts exchanged for advertising every line of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing of all kinds; catalogue (B) Bill Posters, Commercial Posters. **FIRST-CLASS PRINTING OF ALL KINDS.**
GREAT WESTERN PRINTING CO.,
515 West Street, - **ST. LOUIS, MO.**

A Great Helper
The Bihorn Telescope Organ is a marvel. It requires but two moments to open or close it. It is worth ten times the price to any
Musical Comedy, Concert Troupe or Traveling Singers. Net price on y \$25.00 and \$45. Send for catalogue. **BILHORN BROS.,** 56 5th Ave., Chicago, Ill.

MONKEY LOOP THE LOOPS

Trick Houses, Wagon Fronts, Circus Seats, and all kinds of show property built to order. For Sale-Pair of Fine Roman Racing Char-
lots. **M. LA THOMA,** 42 to 48 N. Wash-
tenaw Ave., Chicago.

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Printed on Bristol stock with the latest designs in script or modern type. With leather card case 30c. Other printing cheap. - - - **A. T. SMITH** Springfield

100 **35c.**

OPEN TIME—In Camden Opera House. Seating capacity, 300; good attractions will pay well. Add. **C. C. McFARLAND, Mgr.,** Camden, Ind.

STEREOSCOPIC VIEWS

for slot machines. Guaranteed originals from life. Catalogue. **THE CHICAGO NOVELTY SUPPLY HOUSE,** 178 Milwaukee Ave., Chicago.

DIAMOND AGENTS GET RIC.

400 Monthly. New, easy and wonderful. Home or travel. **MORGAN, RICE & COMPANY,** 106 Norwood, Springfield, Mass.

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CHEAPEST OFFER EVER MADE!
BIG BARGAINS
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One inch of space, one time, \$1.00, and larger spaces up to seven inches at the same rate per inch.

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One inch space, four times, \$2.00, and larger spaces up to seven inches at the same rate per inch.

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The Billboard Publishing Co.,
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For Parks, Carnivals and Fairs
GET A
CONDERMAN PLEASURE WHEEL



Address J. G. Conderman for dates, Troy, Penna.
For sale by W. R. CONDERMAN,
Sole Manufacturer,
Hornellsville, N. Y.

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MEN GET PARTICULARS OF OUR
POPCORN CRISP MACHINES

A sure moneymaker the year round. Profits large and permanent. Easily learned by inexperienced persons. We are the only inventors, and sell the only successful process and machines.

W. Z. LONG, Springfield, Ohio.

GORDON SHEPPARD,
ACOUSTICIAN AND
THEATRICAL ARCHITECT

Theatres, Opera Houses,
Auditoriums Halls. Open Air Stages
and Casinos for Parks a Specialty.
Address 805 Commercial Tribune Building,
CINCINNATI, OHIO

FILMS WANTED

In any quantity, and EDISON EXHIBITION and UNIVERSAL MODELS. We pay highest prices for good machines and films. Bargain outfits for sale.

L. M. SWAAB & CO.,

338 Spruce St., Philadelphia, Pa.
THE ONLY LEGITIMATE BARGAIN HOUSE IN PHILADELPHIA

SOUVENIR NOVELTIES

For Resort, Exposition, Fair and Holiday trade. Makers of PEARL FOR WORKERS, AMERICAN PEARL MFG. CO., 347 North Third St., PHILADELPHIA, PA.

Notice to Good Traveling Companies

I have just completed a nice Opera House in the county seat of a good county. Four passenger trains per day. Address all communications to

JESSE H. JONES, Manager,
GREENWOOD, ARKANSAS.

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IMPORTERS AND JOBBERS

Watches, Clocks, Jewelry, Notions, Flat-ware,
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THE HOROWITZ-BERGER COMPANY,

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ASK FOR 168-PAGE CATALOGUE.

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SUMMER and EXPOSITION ATTRACTIONS

—A SPECIALTY.—

MECHANICAL EFFECTS worked out. Everything used back of the Curtain. Address

THE MORSE COMPANY,

C. A. MORSE, Manager, - - 341 W. 44th St., NEW YORK

"Cracker Jack"

A delicious Pop-Corn Confection, packed in moist-proof packages that keep it fresh a long time. A quick seller for Parks, Circuses, Picnics, Fairs, Theatres, Traveling Theatrical and Medicine Companies and all places of amusement. We also manufacture a full line of five-cent PACKAGE CONFECTIONS and the famous RELIABLE POP-CORN BRICK. Inform us where you hold a confectionery concession, and we will send samples and prices.
RUECKHEIM BROS. @ ECKSTEIN, CHICAGO

ONLY THE BEST

Sketches, Songs, Comedies, Dramas

and every description of theatrical work WRITTEN TO ORDER. Monologues and Parodies a specialty. Comedies and Dramas Revised. Only the best original work furnished. References by the hundred. Established 1879. I do not furnish duplicated material, but only write the highest grade to order for professional use.

BOB WATT, Dramatic Author, 806 Walnut Street, Philadelphia, Pa.

ORIENTAL PERFORMERS,
Arabs, Riffian Moors, East Indians, in various acts for Vaudeville, Circuses, Dramas, Fairs, Expositions, etc.
ORIENTAL AMUSEMENT AGENCY,
SIE HASSAN BEN ALI, Director. 117 W. 13th St., NEW YORK.

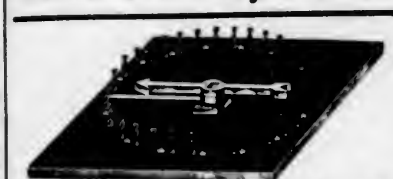
SEASON 1906-8—SIMPLY INTRODUCING
JOHN ENNOR, TRAVELER, LECTURER, ENTERTAINER.

In His Original Bioscopic TRAVELOGUES,
Twelve years of continuous travel in his own private car—White Beauty. The home and birthplace of Travelogues.

The Pierce Amusement Co.

WINTER QUARTERS, STATESVILLE, N. C.
A. L. PIERCE, Director Gen.
J. M. OVERSTREET and J. H. SCOTT Gen. Agents. The Cleanest Amusement Enterprise on Earth

Horse and Pony Plumes



For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by M. SCHAEFERS, 612-614 Metropolitan Ave., Brooklyn, N. Y.

ALVIENE STAGE DANCING SCHOOL

Grand Opera House Building, 263 to 269 8th Ave., cor. 23rd St., N. Y. Oldest Established, Most Reliable in the world. Beginners trained for the Vaudeville, Operatic and Dramatic School. You can do the same as others, who have advanced their salary to \$250 and upwards. Write immediately for beautifully illustrated book: lot of 1000 successful pupils now on the stage (mailed free.)

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Agents and Solicitors

Get in Line with our New Great Novelty Card,
"THE BALLET DANCER"

WONDERFUL SELLER. Samples 10 cents prepaid. Positively none free. We are still selling the "MAMMA" card at the same old stand.

GREEN & CO.,
501 Wells St., - Chicago, Ill.
Eastern Representative, W.M. GREEN, No. 2517 N. Opel St., Philadelphia, Pa.

NOTICE
Will Book **MERRY-GO-ROUND** WITH CARNIVAL CO.
N. CONSTANTINE, - Tarboro, N. C.

SNETLAND PONIES
FOR SALE—All prices, sizes, age or color. Frank Witte, breeder, 89 E. 8th, Cincinnati, O.

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Suite 305 Real Estate Board Bldg., Chicago. THE OLDEST ESTABLISHED EXCHANGE IN THE WEST. Best Artists, Best Manuscript Plays. Western Agents for all of Woolford and Darcy's Plays. Sole Agent for "A Royal Slave," "The Holy City," "The Tarrytown Widow," "Along the Mohawk," "A Captain of Neverra," "Le Hempton Roads," (by Charles Eugene Banks), "Fort Frayne," (by Capt. King), "When the Bell Tolls," "The Mad Czar," and 100 others. Western Agent for "The Child Slave," "A Quaker Wedding," "A Daughter of Denmark," "The Angel of the Factory," "Other People's Money," "Too Rich to Marry," "A Bachelor's Hoax," "Lost Paradise," "All the Comforts of Home," "Captain of the Nonsuch," "Tennessee's Partner," "The Toll Gate Inn," "Captain Swift," "Heart and Sword," and 500 others.
A. WILCOCK BARNETT, Manager.

Fortunes Made
BY BUYING AND OPERATING
The Tonawanda
SOMETHING ENTIRELY NEW



Steam Riding Gallery
MADE BY
Armitage-Herschell Co.
North Tonawanda, N. Y.
The Inventors and Original Manufacturers.

200 PER CENT. PROFIT TO AGENTS

The Handy Fruit and Vegetable Slicer.
Is the most interesting kitchen utensil ever invented. It slices every kind of fruit or vegetable into an infinite variety of unique and fancy designs, without waste, making an entirely new, novel and delicious product. It is invaluable for making delicate salads, garnishings, etc. Makes JULIENNES ten times as fast as by the ordinary method, and is the only utensil that will produce

LATTICE POTATOES.
Is extremely simple to operate and sells rapidly wherever shown. Anyone can use it. Every lady who sees it buys it. Agents dropping everything else to secure our agency. Several agents average five gross per week. Circulars with your name and address free. The most profitable article ever handled by streetmen. We are sole manufacturers under patent. Sample postpaid 50 cts. Postal card for catalogue of patent household specialties.

HANDY THINGS CO.,
69 Howe St., LUDINGTON, MICH.

UNION LABEL
Flag Canes.

Red, White & Blue streamers tacked on, Red Cherry knobs finest made, a 1 ready to sell. 500—\$8.00, 1,000—\$15.00, half deposit balance C. O. D. Your money back if not as represented. No telegraph orders accepted without a standing deposit. Cane catalogue free. 500 other good Street Fair and Carnival novelties.

The NEWMAN MFG. CO.,
81 Woodland Ave., CLEVELAND, O.

...Machines, Like New...

Roulette, \$125; Duplexes, \$70; Twentieth Centuries, \$70; Chicagos, \$55; Deways, \$50; Owls, \$18; Judges, \$20; Lifters, \$10. All late pattern; genuine Mills make. We have other bargains also. ADVANCE CYCLE AND MACHINE CO., 65 E. Wagon St., Columbus, O.

St. Louis Calcium Light Co.

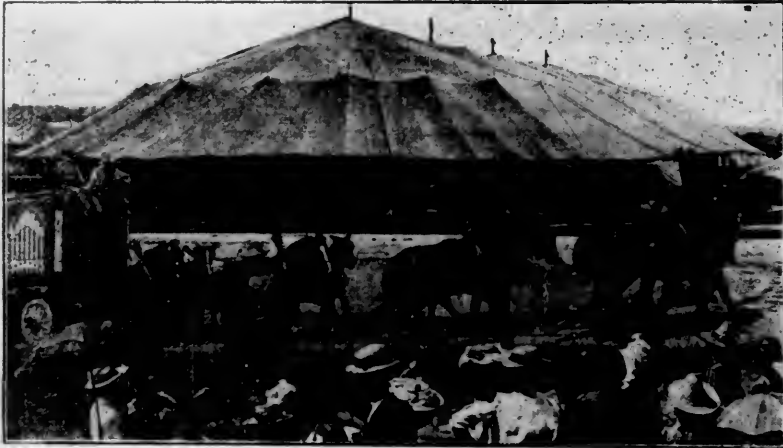
Established 1872.
Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 516 ELM ST., ST. LOUIS, MO., U. S. A.

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BANDS, MILITARY, MINSTREL PARADE OUTFITS, USHERS and all others. Send for Catalog, mention kind wanted. Special Attention Given the Profession Western Uniform Co., 220 Clark St., Chicago

MANUSCRIPT
LOW ROYALTY
A.W. BROWNE
205 E. HURON ST.
CHICAGO

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SHOW TENTS

Again we wish to bring before the notice of our friends in the tented show business the fact that we are equipped to manufacture anything needed in the line of Tents, etc., for Circuses, Wild West Shows, Black Tents for Moving Picture Work, Merry-Go-Round Tops, Bowling Alley Tents, Candy Tops, Flags of all kinds, Kidd & Baker Lights, Rope, Duck all widths and weight, Drill, Twine, Needles, Palms, etc.

If you are desirous of placing your orders where your instructions will be carefully carried out, and where your work will be properly and promptly executed, and where your inquiries will receive our special consideration and your business will be appreciated, send it to us.

Write for our 16-page list of SECOND-HAND Tents.

BAKER & LOCKWOOD MFG. CO.,

415-417 Delaware St.

KANSAS CITY, MO.



Send 4c in stamps to
CHAS. D. HESS, 223 S. Fitzhugh St.,
For the Art of Making Up.

Lifeogravure POSTERS

1000 Pictorial Half Sheets in one color..... \$20
1000 Pictorial One Sheets in one color..... \$35

Send for samples.

THE LIFE'OGRAVURE COMPANY,
Main Office and Works. La Crosse, Wis.
Eastern Office, 1358 Broadway, New York City.

LOPEZ REMEDY

CURES BLOOD POISON
We Give Bank Guarantee NO CURE NO PAY
All Blood and Skin Diseases Cured PERMANENTLY where everything else has failed, no matter how old or how bad. Write for testimonials and particulars. Lopez Remedy Co. Dept. D. Wichita, Kan.

"BAL" PROFESSIONAL TRUNKS

"Better than the Best."
679 Broadway, New York City.

FOR SALE.

MINIATURE RAILROAD OUTFIT consisting of one Locomotive, Tender and three adjustable canopy top ballbearing cars. Seating capacity 36 children or 24 adults. Earning \$1500 in six days. The outfit is comparatively new, only used about two months. Cost \$1400. Will sell at a bargain. Address G. W. HINSEY, Apalachicola, Fla.

MOVING PICTURE MACHINES.

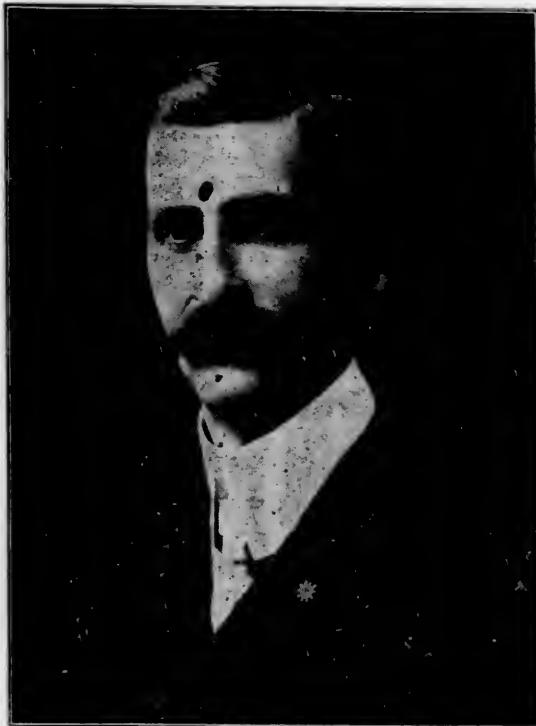
Films and accessories, cameras, lenses, song slides, new and second hand, bought, sold and exchanged. Expert mechanical repairing; special slides made; moving pictures taken to order; perforating, developing and film printing for the trade. GERMAN-AMERICAN CINEMATOGRAPH & FILM Co., Eberhardt Schneider, Mgr., 109 E. 12th St., New York.

WANTED—Good Free Attractions for Fair Circuit, commencing Aug. 15, 1905; four to six weeks engagement. None but first-class attractions and up-to-date people wanted. Also, two good brass bands, one male and one female, 12 to 16 members each. Address at once Farmer Kennedy's Fair Circuit, G. A. KENNEDY, Mgr., Sardinia, Ohio.

HOW TO START IN SHOW BUSINESS (copyright). Three different books, 10c. All kinds act. FRED MORPHER'S SCHOOL, 837 N. 12th St., Philadelphia, Pa.

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PRICE, \$1.00



The above is a sample of our \$1.00 halftone. Suitable for heralds, posters, letterheads and newspapers. Send for complete line of Samples. Cuts delivered prepaid when cash accompanies the order. Send us your photograph and \$1.00 for a trial order. This will convince you more than anything we can say.

Knoxville Engraving Co. 515 Bate St., Knoxville, Tenn.

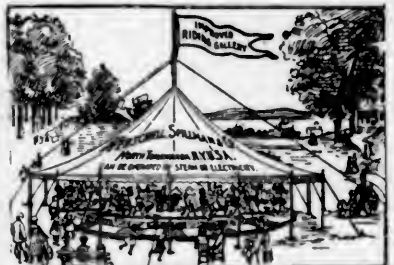
CUTS

1 COLUMN \$1.00 2 COLUMN \$2.00



Etched extremely deep and guaranteed to print clean. We operate the most complete engraving and printing plant in America twenty-four hours a day every work day in the year. We are a money back proposition if you are not satisfied. We can deliver any size order of engraving within twenty-four hours after receiving the copy. CORRESPONDENCE SOLICITED.

CLARK ENGRAVING & PRINTING CO.
MILWAUKEE, U.S.A.
ARTISTS—ENGRAVERS & PRINTERS.



THE IMPROVED Merry-Go-Round IS DURABLE ATTRACTIVE. PROFITABLE.

STRIKING MACHINES. DOLL RACKS—AMUSEMENT OUTFITTERS—**HERSCHELL-SPILLMAN CO.,** 78 Sweeney St., North Tonawanda, N.

Gold Medal Special...



407 Broadway N. Y. City, N. Y.
Miniature Railroad Co. AWARDED THE Grand Prize and Gold Medal at the ST. LOUIS WORLD'S FAIR FOR MINIAURE RAILWAYS FOR AMUSEMENTS AND PRACTICAL PURPOSES. **CAGNEY LOCOMOTIVE WORKS** SEND FOR CATALOGUE

The Three Cities Park.

On the Sheffield, Florence and Tusculum Interurban Railway, will require several artists in the amusement line this season. Address **GENERAL MANAGER, THE SHEFFIELD CO.,** Sheffield, Ala.

SONG BOOKS, \$1.00 per 100. Thousand Lots \$7.50. A trial order is all we ask. **CARTER BOOK CO.,** 311 S. B'way, St. Louis.

Mention "The Billboard" when answering ads.

The Street Fair Number
OF
THE BILLBOARD
WILL BE ISSUED
MARCH 14, DATED MARCH 18
THE LAST FORM WILL CLOSE AT
Midnight, Sunday, March 12
Circulation will be enormous. No advance in rates except for cover pages, which are in colors.

Mention "The Billboard" when answering ads.

Virginia Homes

You learn all about Virginia lands, soil, water, climate, resources, products, fruits, berries, mode of cultivation, prices, etc., by reading the VIRGINIA FARMER. Send 10c. for 3 months subscription to

FARMER CO.,
Box B, EMPORIA, VA.



Theatrical Goods

Worsted Tights and Shirts, \$2.00 each; Cotton Tights and Shirts, \$1.00 each; Canvas pumps, 25c., with leather soles, 50c.; all leather Pumps, \$1.50; Canvas Shoes, \$1.00; with leather soles, \$1.50; all leather Shoes, Soft Soles, \$3.50; Elastic Suspenders, 50c. Heavy White Elastic, 5 inches wide, 65c. per yard; Satin Trunk with Collar and Cuffs, Strapped and trimmed, \$5.00. Be sure and send size and color. Deposit required on all goods sent C. O. D. Catalogue telling all about the above mailed on request.

S. B. CALL,
244 Main St., SPRINGFIELD, MASS.



Unsurpassed Imitation

Diamonds,
Scarf Pins or Studs

\$3.00
A gross.

ALFRED GUGGENHEIM,
529 Broadway New York, N. Y.

RESURRECTION PLANTS
AND

MEXICAN CUT GOIN JEWELRY
We are Headquarters for them.
ROSS CURIO CO.,
LAREDO, TEXAS.
(On the Mexican Border.)

Sea Shell SOUVENIRS
Sell Like Hot Cakes
You make 100 to 300 per cent profit.
FREE Illustrated Catalogue of over 100 varieties.
T.N.MOTT, 415 Dearborn St., Chicago.

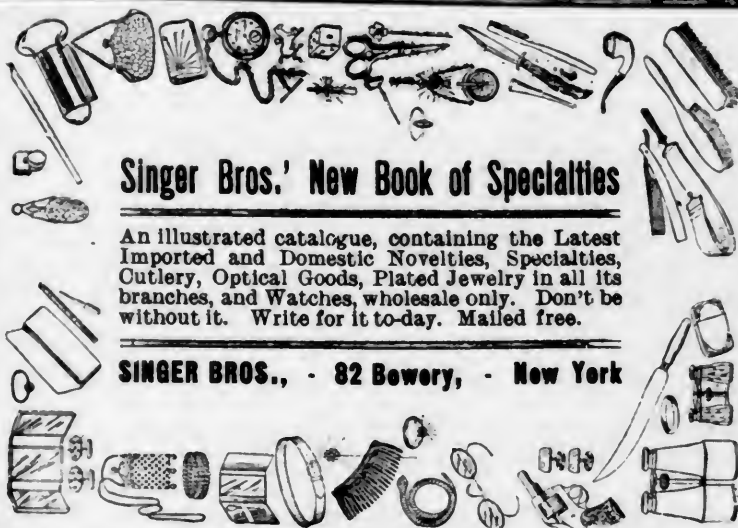
SECOND HAND BAND INSTRUMENTS
BOUGHT, SOLD AND EXCHANGED. Send for Complete list. **FRANK MOLTON & CO.,**
107 E. Madison St., Chicago, Ill.

LEARN TO THROW YOUR VOICE
Vocalist taught. Easy terms. For full particulars address **PROF. LINGERMAN, 705 N. 5th St., PHILADELPHIA, PA.**

MAURICE H. ROSENZWEIG, LAWYER
61-63 Park Row, World Bldg., New York.
Telephone 494 John. Reduced Rates to the Profession. Facilities in every state. Advice free.

Wanted: Reliable Actors of seat appearance, to call on all the merchants in towns they make. Etc. want side line, convenient to carry; good commissions; prompt remittance. Belmont Mfg. Co., Cin., O.

Mention "The Billboard" when answering ads.



Singer Bros.' New Book of Specialties

An illustrated catalogue, containing the Latest Imported and Domestic Novelties, Specialties, Cutlery, Optical Goods, Plated Jewelry in all its branches, and Watches, wholesale only. Don't be without it. Write for it to-day. Mailed free.

SINGER BROS., - 82 Bowery, - New York

CONCESSIONS FOR SALE Merchants' and Manufacturers' EXPOSITION

MILWAUKEE, WIS., April 15 to May 21, '05.

Address INTERSTATE EXHIBITION ASSOCIATION,
OPEN SUNDAYS. Exposition Building, MILWAUKEE, WIS.
LONG DISTANCE PHONE.

THE LATEST FAD! THE LATEST FAD!
Washington's Birthday
Buttons, Hatchets, Badges, Novelties. Largest line of St. Patrick's Day Shamrock's, Bows, Emblem Pins, Ornaments, Pipes and Pendants, Valentine and Easter Goods, Carnival, Street Fair, Summer Resort Goods. All the latest and up-to-date facts. SEND FOR CATALOGUE.
License to Butt-In Badge, \$3.50 per gross. License to Butt-In Fob, \$6.00 per gross.
W. F. Miller, Manufacturer and Importer,
134-136-138 Park Row, New York.

FOR RENT!
ONE PULLMAN SLEEPING AND DINING CAR COMBINED. "Henrietta."
Sixty foot, ten sections, with upper and lower berths, one state room, one smoking room, wash room, toilet room, linen closet; fully equipped with carpet and bedding; kitchen with new six-hole range, hot and cold water, sink, bouffe room with refrigerator, baker heater, closet, helps' toilet room. Will feed and sleep forty-five people. Collars underneath car; newly painted; in first-class condition. Just the thing for monthly excursions or theatrical companies. Car at Mt. Vernon, Ohio, ready for immediate service. Rent for one month \$250 in advance. \$125 per month in advance for three or more months. \$500 deposit. Don't write unless you need car and have the money. **H. COXEY, Mt. Vernon, Ohio.**

....THE LONDON.... MUSIC HALL

is the recognised organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand.

BILLPOSTERS

Marble's SPECIAL POTATO STARCH will stick.
Take No Substitute.
J. RUSSELL MARBLE & CO., Worcester, Mass.

THE MT. VERNON CAR MANUFACTURING CO.,
BUILDERS OF FREIGHT CARS OF EVERY DESCRIPTION for SHOW PURPOSES
MT. VERNON, ILLINOIS.

MONARCH BALLOON CO.

67 Howell St., Providence, R. I.
PROF. A. CHAS. HILLMAN, Mgr.

THE JOHN CHAPMAN CO. BILL POSTERS

Have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314, 17 Opera Place. Chapman's Bulletin Service. Contractors for Bill-Posting throughout the United States, Cuba and Canada. Population: City, 325,902; 56 Suburban Towns, 79,000.

Mention "The Billboard" when answering ads.

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A COPYRIGHT
WILL PROTECT YOU FROM PIRATES.
And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, it will pay you. HANDBOOK on patents sent FREE. We advise if patentable or not. FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.
WORMELLE & VAN MATER,
Managers,
Columbia Copyright & Patent Co. Inc.,
WASHINGTON, D. C.

"Big Four"
Best Route to,
California
Colorado
Texas
Via
St. Louis
WARREN J. LYNCH, W. P. DEPPE,
Gen'l. Pass. & Tkt. Agt. Asst. Gen'l. P. & T. A.
CINCINNATI, O.

CIRCUS SEATS.
Portable Grand Stands and Folding Circus Chairs manufactured. Estimates furnished and plans submitted to prospective purchasers.
P. A. McHUGH,
59-61 Champlain St., CLEVELAND, O.

POSTERS FOR SHOWS
CARNIVALS &c
CARNIVAL POSTER CO.
MINNEAPOLIS MINN.

MONESSEN OPERA HOUSE,
MONESSEN, PA.
Population, 12,000; seating capacity, 1,100
Theatre opened Dec. 1. Stage equipped for any production. Open time for good attractions only. Write or wire **A. H. SHURER, Mgr.**
REMOVED from 337 E. 14th St. to 49 W. 20th St., New York
CHAS. LELLA & BRO.
Manufacturers of Theatrical and Custom Shoes.
Established 1892.
Late with John AzziMonti.
COMPLETE SATISFACTION GUARANTEED.
Ballet and Clog Shoes a Specialty.

CABINET PHOTOS \$2.50 per HUNDRED
Send your negative to print from, or a photo to copy. Future husband or wife Photos, white, black, visible or invisible. \$3 per 1,000. Send for sample. **WENDT, Photo, Boston, U. S.**

MAGNETIC TACK HAMMERS!
Just the thing for tacking tin and cardboard signs. Every distributor should have one. Prices, with double extension head, 32 inches long, each, \$2.00; triple extension handles, 42 inches long, each \$2.50. Send money with the order. None sent C. O. D.
The Donaldson Litho. Co., Newport, Ky.

THE PRESS CLIPPING BUREAU

CINCINNATI, O.
Readers of newspapers and dealers in newspaper information. Undertakes commissions from business or professional people who want to keep posted on what interests them in the public print of the country.

Offices at Boston, New York and Denver
Mention "The Billboard" when answering ads.

LUBIN'S FILMS. TREMENDOUS HITS. STIRRING. POWERFUL
JUST RECEIVED—THE FRIGHTFUL AND TERRIBLE

ST. PETERSBURG MASSACRE

Where Thousands of Men, Women and Children Were Shot Down in the Streets of the Capital of the Czar.

LENGTH OF FILM, 225 FEET. PRICE, \$24.75.

1905 EXPOSITION MODEL CINEOGRAPH WITH STEREOPTICON COMBINED, \$75 STAR MODEL CINEOGRAPH, \$50
Including Calcium Lamp, Electric Lamp, Adjustable Rheostat, Films and Slides. WITH STEREOPTICON COMBINED,

S. LUBIN, 23 S. Eighth Street, Philadelphia, Pa.

FILMS FOR RENT

THE
FILM RENTAL
BUREAU

Established for the Benefit of the Moving Picture Exhibitors Desiring a Weekly Change of Programme that will include New and Interesting Subjects and a Service that will enable an Exhibition equal to the same offered in the Metropolitan Cities at the same period.

THIS IS
WHAT YOU WANT
WRITE FOR IT
FILM RENTAL BUREAU

64 N. CLARK STREET,
CHICAGO, ILL.

EUGENE CLINE & CO.

Edison Moving Picture
Machines. FREE Cat-
alogue.

EUGENE CLINE & COMPANY,
10 E. 14th Street,
NEW YORK CITY.

CALL!

All Artists, Performers and others engaged for the Season of 1905 with the

BARNUM & BAILEY

Greatest Show on Earth

Are hereby officially notified to report in person for rehearsals and general duty at the m. in business offices, 25-27 W. 34th St., New York City, on Monday, March 13, next, and those having properties, trunks or paraphernalia required with their several acts, to have the same delivered at the Fourth Avenue entrance to Madison Square Garden on the above day and date.
J. A. BAILEY, Manager.

WANTED!

People in all branches of the Carnival and Circus business.

PERFORMERS,

Promoters, Agents, Door Talkers, Train Masters, etc., for the

GREAT

Parker Amusement Co.

Long season (last season 40 weeks). Good salary and treatment to deserving people. State salary in first letter.

Address CON. T. KENNEDY, Owner and Manager, San Antonio, Texas.

BEAUTIFUL PARK

TO LEASE

WITH ALL PRIVILEGES

Has Summer Theatre, closed and roofed, with first-class scenery and stage settings. Capacity of Theatre about 2,000. Park also contains Band Stand, Booths, building for Restaurant. This Park is situated on car line, and is most beautiful Park in vicinity of Muscatine, Iowa. Will give liberal terms to parties financially responsible. Address

A. L. LINDNER, Mgr. CITIZENS' RAILWAY AND LIGHT CO., MUSCATINE, IOWA

Wanted---Four Men to Manage Advertising Shows in Georgia

Will be required to talk on platform and to dispose of certain amount of the articles advertised. We furnish good premiums to make them buy. We pay salary and everything. Applicant must be reliable and give security. Write quick. No tickets. Don't wire.

EARL C. HARRELL, Camille, Ga.

MOVING PICTURE MACHINES

- AND -

FILMS STEREOPTICONS and VIEWS.

Our Assortment of Instruments, Accessories, and Views is the most diversified and complete of any in the United States.

Our Free Catalog No. 1D contains descriptions, with price and information about Machines, Lenses, Electric Lamps and everything of interest to the exhibitor.

KLEINE OPTICAL CO.

52 State St., CHICAGO.

NEW YORK ADDRESS:
127-129 W. 32nd Street.

..WANTED..

20 FIRST CLASS 20 MUSICIANS 20

To fill out the two bands with the Cosmopolitan Carnival Co. for the coming season. Address AL. MERRIHEW, Band Leader, Laredo, Tex., Feb. 13 to 25 Cosmopolitan Carnival Co. furnishes all attractions at Laredo, Tex. Feb. 13-25, 1905.

FOR SALE—40-ft. round top tent top, no poles or walls, good condition, \$85. Also 1 E flat coast, \$7.50
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