

THE
WASHINGTON BLUES' MARCH and CAMP ROGERS QUICK STEP,

CAMP MITCHELL

CAMP OAKLAND



As performed in the Louisville and Cincinnati Bazaar. — Arranged for the Piano Forte and Vocalist by

LIEUT F. WATSON,
and the OFFICERS and MEMBERS of the
LOUISVILLE WASHINGTON BLUES
BY
W. C. PETERS.

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CAMP OAKLAND

CAMP ROGERS

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WASHINGTON BLUE'S MARCH,
arranged
by

W. C. PETERS.

Allegretto.

rinf:

for cres: > pia >

mf for

QUICK STEP.

Con Spirito.

Measures 1-8:

- Measure 1: 2/4 time, treble clef, dynamic *ff*. Left hand plays eighth-note chords in G major. Right hand plays sixteenth-note patterns.
- Measure 2: 2/4 time, bass clef, dynamic *mf*. Left hand continues eighth-note chords. Right hand continues sixteenth-note patterns.
- Measure 3: 2/4 time, treble clef. Left hand eighth-note chords. Right hand sixteenth-note patterns.
- Measure 4: 2/4 time, bass clef. Left hand eighth-note chords. Right hand sixteenth-note patterns.
- Measure 5: 2/4 time, treble clef. Left hand eighth-note chords. Right hand sixteenth-note patterns.
- Measure 6: 2/4 time, bass clef. Left hand eighth-note chords. Right hand sixteenth-note patterns.
- Measure 7: 2/4 time, treble clef. Left hand eighth-note chords. Right hand sixteenth-note patterns.
- Measure 8: 2/4 time, bass clef. Left hand eighth-note chords. Right hand sixteenth-note patterns.

pia:

Repeat 8^{va} higher.

D.C.

