

# Branca Bilhar (1886-1928)

Bailado indígena

Peça característica

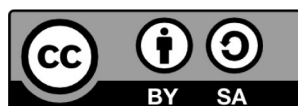
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piano  
(*piano*)

9 p.



MUSICA BRASILIS

# Bailado indígena

Peça característica

Branca Bilhar

**Allegro Moderato**

Piano

*pp* misterioso

8<sup>va</sup>

5

*rit.*

9

8<sup>va</sup>

*pp*

13

17

*cresc.*

20

*mf* <sup>3</sup>

23

*cresc.* *f*

26

*dim.* *rall.* *mf* *p* *a tempo*

30

*p leggiero* *mf*

33

*p leggiero*

36

*cresc.*

*f marcato*

39

*ben marcato*

*f*

*poco rall.*

*subito p calmo*

43

*8va*

*cresc.*

47

*8va*

*marcato f*

50

*8va*

*rall. molto*

*f*

*p*

53

Musical score for measures 53-55. The piece is in G major (one sharp) and 2/4 time. Measure 53 features a melodic line in the right hand and a bass line in the left hand. Measure 54 continues the melodic development. Measure 55 is marked with a forte *f* dynamic and includes a crescendo hairpin.

56

Musical score for measures 56-58. Measure 56 is marked with a piano *p* dynamic. Measure 57 features a melodic line in the right hand and a bass line in the left hand. Measure 58 concludes with a melodic phrase in the right hand.

59

Musical score for measures 59-61. Measure 59 is marked with a tempo change to *a tempo*. Measure 60 is marked with *rit.* and *sva.* (ritardando). Measure 61 is marked with *martellando*, *cresc.*, and *accel.* (accelerando).

62

Musical score for measures 62-64. Measure 62 is marked with *a tempo leggero*. Measure 63 is marked with *f* and *p* dynamics. Measure 64 is marked with *cresc.* and concludes with a melodic phrase in the right hand.

65

Musical score for measures 65-67. Measure 65 is marked with a forte *f* dynamic. Measure 66 continues the melodic line. Measure 67 concludes with a melodic phrase in the right hand.

68

*poco agitato* *cresc.*  
*rall.*

This system contains measures 68, 69, and 70. The key signature is three sharps (F#, C#, G#). The music features a complex texture with multiple voices in both hands. Measure 68 has a *poco agitato* and *cresc.* marking. Measure 69 is marked *rall.* and features a large slur over the right-hand part. Measure 70 continues the *rall.* tempo and includes a bass clef change in the right hand.

71

*ff*  
*rall.*  
*8va*

This system contains measures 71, 72, and 73. The key signature remains three sharps. Measure 71 is marked *ff* and features a large slur over the right-hand part. Measure 72 is marked *rall.* and includes a *8va* marking in the bass line. Measure 73 continues the *rall.* tempo.

74

*f* *p* *mf*

This system contains measures 74, 75, and 76. The key signature is three sharps. Measure 74 is marked *f*. Measure 75 is marked *p*. Measure 76 is marked *mf*. The music features a complex texture with multiple voices in both hands.

77

*mf* *p*

This system contains measures 77, 78, and 79. The key signature is three sharps. Measure 77 is marked *mf*. Measure 78 is marked *p*. The music features a complex texture with multiple voices in both hands.

80

*cresc.* *rall.* *f*

This system contains measures 80, 81, and 82. The key signature is three sharps. Measure 80 is marked *cresc.* and *rall.*. Measure 81 is marked *f*. The music features a complex texture with multiple voices in both hands.

83 *agitato*  
*cresc. molto*

86 *ff* *accell.* *a tempo marcato*

89 *sempre ff*

92 *rall.* *a tempo dim.* *subito p*

96 *dolce glissando* *8va*

98 *glissando*

100 *dim.* *pp subito*

103

106 *rall.* *mf* *rall.*

110 *mf* *cresc.* *f*

114 *p subito* *rit.*



118

*pp* poco rall.

122

*pp* a tempo

125

poco a poco cresc.

*p*

*8va*

128

cresc.

*f*

*8va*

131

*f*

accell.

*8va*

134 *(8va)*

*f* *accel.*

137

*ff* *martellando* *rit.*

*8va-1* *8va-1* *8va-1* *8va-1*

140 **Vivo**

*sempre ff*

*8va*

143

*accel.* *fff*

*8va*

146 *(8va)*

*deciso* *fff*