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1917 - 1918

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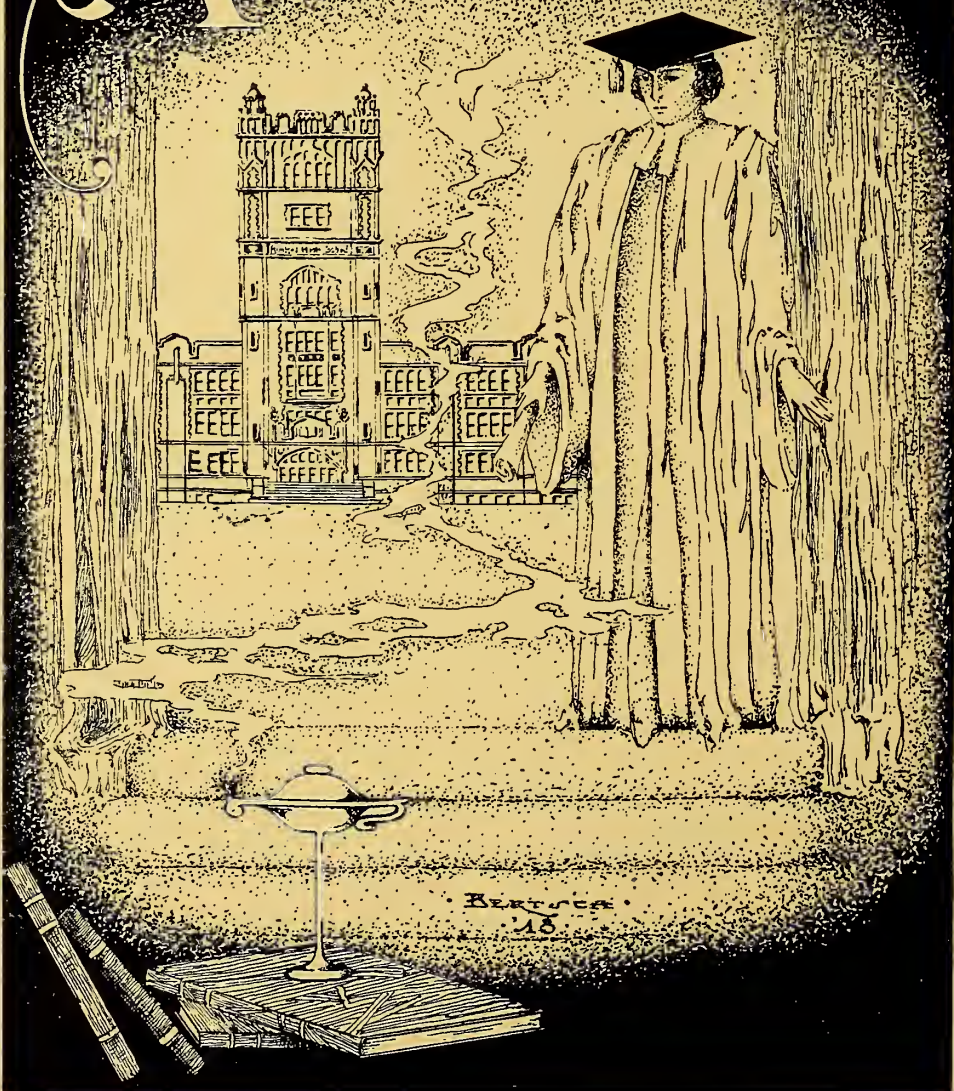
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The

ANNUAL

1918



BERTON
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THE
HUGHES ANNUAL
1918

HUGHES HIGH SCHOOL
CINCINNATI



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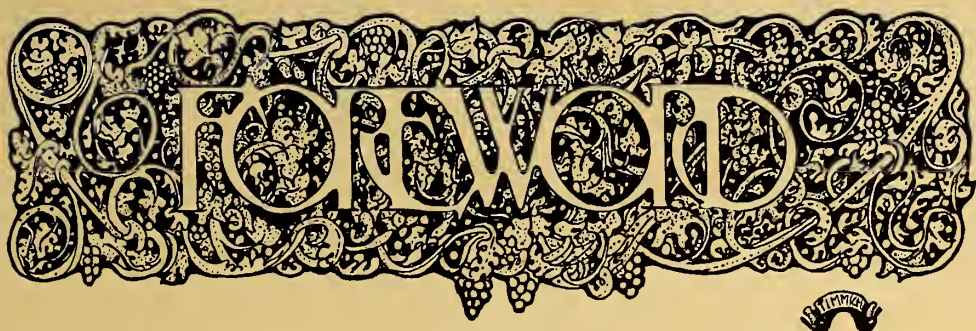
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In Recognition of their Services
we Proudly Dedicate
the Annual of 1918 to
the Hughes Boys who have
answered their Country's Call





SOME day, years and years from now, you will say to your children—or your grandchildren, “When I was young, in the days of the great war, our boys at Hughes were among the first to enlist.” And then you will get out your Annual and show them your comrades in khaki, and memories of your “jeunesse dorée” will come back as if at the touch of unseen fingers. You will live again the glorious days at Hughes, days that you little appreciated then, but which you now treasure in the gold rooms of your soul, as flowers treasure sunlight through the dreary days of winter.

TABLE OF CONTENTS

Board of Education

 The School

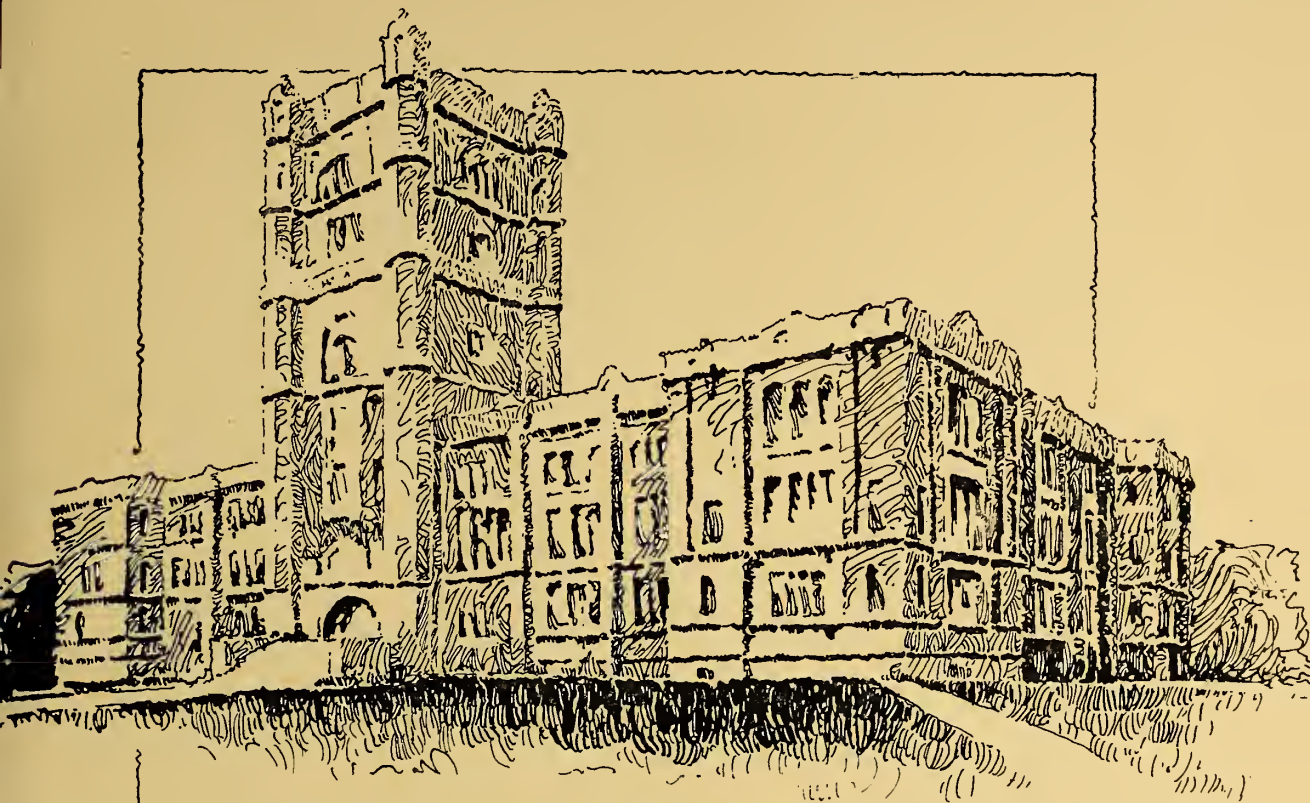
 The Military Department

 The Classes

 Athletics

 Organization

 Scribblings



The SCHOOL

TIMMICH
19-



OLD HUGHES

HUGHES HIGH SCHOOL

IN the early years of Cincinnati, provision was made by the public for the education of its youth through the common schools or what now are termed the elementary schools. Only those whose circumstances would permit of it were able to continue their work in colleges or through means of private instruction. But there was a growing demand for greater advantages of education, and this demand found response in the great hearts of Thomas Hughes and William Woodward. The former, whose name we are proud to bear, determined to give to the youth of the city of his adoption such aid as was in his power; and by the terms of his will—signed December 4, 1824—the income on his property was to be applied to “assist poor and deserving *boys*” to continue their studies.

This brief article will not allow of details of the early years of this venture. In face of great public opposition, there was inaugurated in 1847 the first Cincinnati public high school, the basement of the Lutheran Church on Walnut Street having been secured for the purpose. This small accommodation was soon outgrown, and, in 1851, Hughes began its individual existence in the Old Central Building on Longworth Street, while the building it was to occupy permanently was in course of construction. A lot had been secured on Fifth Street opposite Mound, and it was hoped that the building on it might be finished in time for the first graduation. But this could not be. The class of 1852, consisting of but four *girls*, held its exercises in Greenwood Hall, and it was not until January, 1853, that the Hughes Building was ready for occupancy.

It is difficult for us now to realize that at the time of its dedication Hughes was located in the center of one of the most beautiful residential parts of Cincinnati. The dignity and symmetry of the building elicited general admiration. Standing back from the street some fifty feet, the space between the boys' entrance on the east and the girls' on the west was a grassy lawn. The main entrance, flanked on either side with a tower, was opened only on notable occasions. The original house consisted of two floors of four rooms each, and a third floor of one large room called “The Hall.” Here it was that in alternate years were held the graduating exercises of the combined classes of Hughes and Woodward. This custom was continued until 1868, when the accommodation being entirely inadequate, Pike's Opera House was secured. One can not omit mention here of the fine music furnished by the schools under the direction of Charles Aiken, father of our present instructor. It was the indication of the place Cincinnati was to occupy in the musical world in the years to come.

During the years of the Civil War, Hughes boys showed the same loyalty to their country that her boys are still showing, the classes of those years being greatly depleted in number.

By the year 1886 the attendance at Hughes far outnumbered its accommodation, and it was decided that an annex must be built. It was hoped that by extending the building to the east and retaining the style of architecture, the necessary additional room might be secured. But this plan failed and the extension was placed in front of the original building, completely marring its beauty. But six additional rooms were thus furnished and the entire building accommodated about six hundred pupils. Here, under the wise guidance of Mr. Coy, sessions were held until, in 1910, our present massive structure was ready for occupancy.

Old Hughes has become but a name and a memory, but from its portals have gone those whose influence has permeated every phase of our city life. Emulating their examples let us “keep in our hearts and show forth in our lives” true loyalty to our Alma Mater.

ALICE W. HALL.



HUGHES HIGH SCHOOL

HUGHES HIGH SCHOOL, 1917-1918

ON account of the present war, some apprehension was felt at Hughes, last September, as to whether the school would uphold her old record in attendance. When, therefore, Mr. Lyon announced the number of pupils enrolled for the present year, shortly after the opening of school, we realized that not only had she upheld her record but, in her customary manner, she had again surpassed the preceding year's enrollment by a small margin. The actual number of enrolled pupils was 2107, while the number of teachers was 91. Thus it must be evident, that, while Hughes was originally intended to accommodate approximately 1600 pupils and 80 teachers, we now have a substantial number of freshmen whom we can not seat when we are all assembled in the auditorium, and a proportionate number of teachers who have no definite room for conducting their work.

War work, in its different phases, has, as everywhere else, become a paramount issue at Hughes during the present year. She has done creditable work, in every way possible, to bring to a successful end the present war. Following are some data of the results. In soldiers and sailors, her contribution was 275 men; to the Y. M. C. A. Fund it was \$1100; and to the Liberty Loan her subscription was \$1450. The Book Drive resulted in a contribution of 5600 books, pamphlets and magazines. The Thrift Stamp Sale amounts to \$3100 at present and there is no doubt about its further success. The Red Cross Fund has been subscribed to by all, while the work of the Red Cross is being carried on in Rooms 7 and 9 by our Junior Red Cross Unit, which is a branch of the Clifton Unit. Its work consists in knitting, sewing, and the making of surgical dressings. The girls of the Patriotic League have also been making story pamphlets and scrapbooks for our soldiers in the camp hospitals.

In addition to the Book Drive, whose primary purpose was to supply the soldiers with reading matter, such copies of "Old Hughes" as are left over from the monthly supply, have been sent to the various groups of soldiers, who at one time or another were students of Hughes. These surplus copies of our school magazine usually number about ninety. Since Hughes has two hundred and seventy-five men in the service, in order to secure a balanced distribution, the ninety copies have been sent to one group one month, and to another group the next month. The expense involved in sending these copies to the battle front and the various cantonments was met by a contribution of \$54 from the pupils of the school.

Our lunch room has also been operated on a war plan this year. The President's proclamation that a specified number of meatless and wheatless days of each week be observed by all, has been strictly complied with, and a number of Food Conservation pledges adorn the walls, in both the girls' and the boys' divisions. The running expense of the lunch room has increased somewhat since last year. The receipts average about \$180 per day, and the number of attending pupils is approximately 1200 per day.

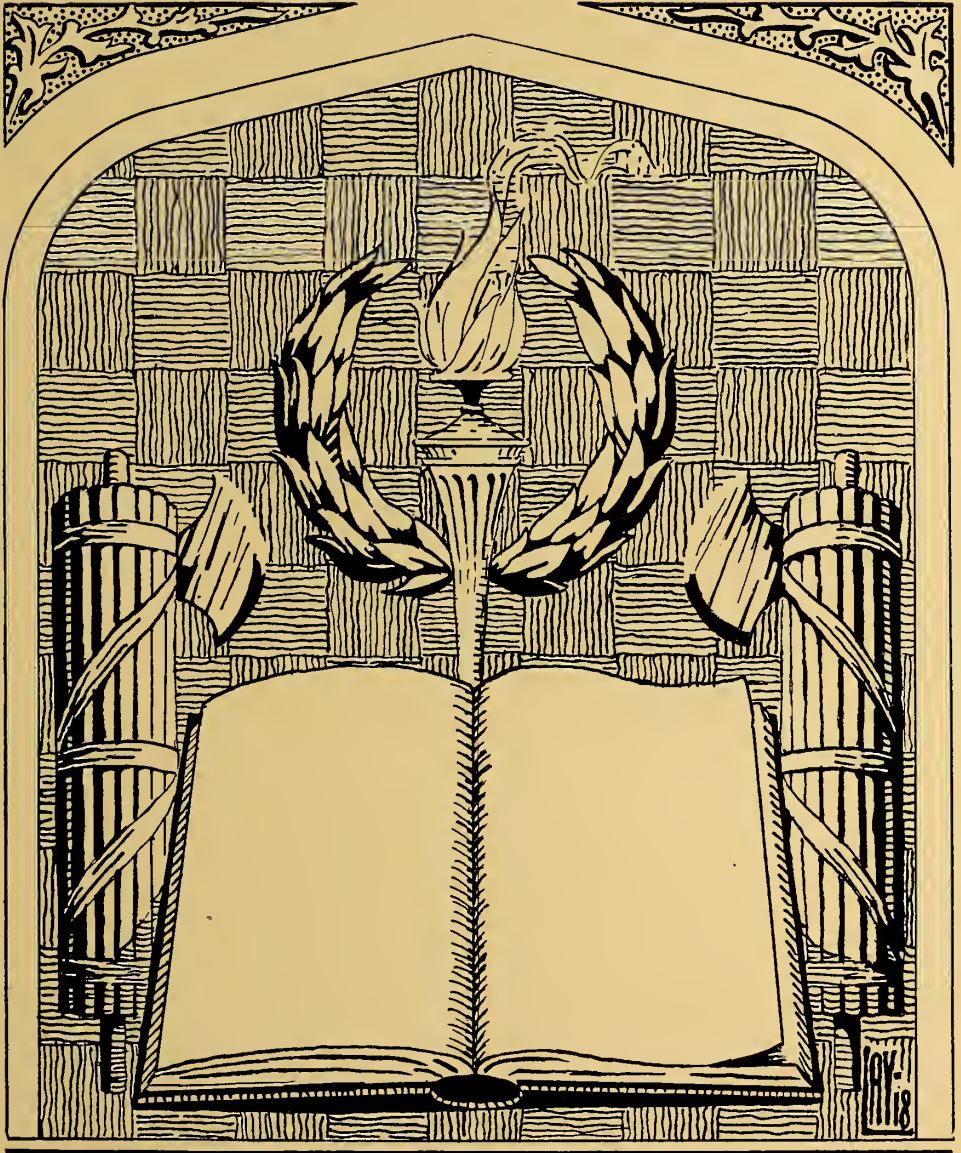
Thus it can be seen that Hughes is a miniature world in itself, and that all of our great national problems are reflected within its walls.

WALTER HORNIKEL, '18.



EDMUND D. LYON
Principal of Hughes

FACULTY



In Memoriam

LUCY M. LAMBDIN

January 22, 1918

AGNES L. BROWN

January 31, 1918

MARY BURD PRATHER

February 25, 1918

CELIA DOERNER

April 22, 1918

History Department

Thomas R. Berry
Otis Games
Elizabeth Thorndyke
Albert Mayer
Mary E. Morgan

Household Arts Department

J. Eva Nevison
Clementine M. Pierson
Myrtle Snyder
Lois E. Plimpton
Hazel Radcliffe

Industrial Arts Department

Horace D. Chipman
George W. Dauth
Fred W. Engelhardt
C. R. Walker
Frederick M. Holder
Chester B. Lambirth
John Schick

Latin Department

M. Julia Bentley
Sarah T. Carrington
Nora Ettlinger
Jane S. O'Hara
Fannie M. Madden
Anna L. Peterson

Mathematics Department

Laura Blank
A. E. Breece
Daniel L. Burke
Edith Fox
C. F. Siehl
Anna M. Goodloe
Alice Hall
Alan Sanders
Ethel Sanders

Music Department

Louis Aiken
E. Jane Wisenall

Physical Culture Department

Lola L. Bonnell
Elsie Schrieffer
Maud Suter
Stanley S. Knab
Edward Krueck
E. A. Poos

Physics Department

C. M. Howe
J. Warren Ritchey

Spanish Department

Elberta Bigler
Edna O'Brien
Emma R. Frick

MILITARY DEPARTMENT



·B E R T S C H ·
· 1 8 ·

Hughes Boys With the Colors



IN MEMORIAM

Wm. J. Byers, '15, Enlisted January 15—Died February 7.

Leonard McKay, '15



| | |
|------------------------------|-----------------------------------|
| *Q. M. Clifford Ahlers, '14 | Lieut. Robert W. Copelan, '15 |
| Sergt. Estyn Althaus | R. H. Costello |
| Capt. Kenneth Althaus, '13 | Harry Creager, '13 |
| Corp. J. M. Anderson, '16 | Sergt. Maj. William H. Cross, '13 |
| Mitchell Anderson, '16 | Russell Crothers, '14 |
| Sam E. Anis | Donald Davidson, '16 |
| Frank Ast, '14 | Edwin Davis |
| Lovell Atkins | John Evan Davis |
| S. D. Stanley Atkins | R. E. Dellridge |
| Sergt. C. Hammond Avery, '15 | Gregory Desjardins, '18 |
| Howard Ayers | Mervin Dickens |
| Corp. Clarence Bechtold, '12 | Sergt. Elmer Dolle |
| Walter S. Becker, '13 | John E. Doran, '12 |
| Lieut. Herbert H. Bell, '13 | George Drageser |
| Corp. Donald Bennett | Albert Dryer |
| Corp. Stanley Birchard, '13 | Corp. William Dunbar |
| Churchill Blackburn | Robert Dury |
| Howard Blaney | George Eberle |
| Edwin Bloom | Albert H. Ehrmann, '16 |
| Corp. Edward Boalt, '14 | Lieut. George B. Ehrmann, '15 |
| Edward Bolce, '14 | Lieut. William Ellis, '12 |
| Albert Brelsford | John Epperhard |
| Bugler Walter Bridge, '18 | Richard Farback, '14 |
| Lieut. Josiat Bridge, '09 | Lieut. Louis Feid, Jr. |
| Donald Buck, '15 | Stanley Fellers, '15 |
| Frank Bueche, '17 | Eugene Feurgason |
| Frank H. Burch, '16 | Neal Fessenden |
| John Burke | Lieut. Howard W. Fenker |
| Corp. Merrett Burke | Robert Finn |
| Lieut. Alan L. Burns, '13 | John Fischer |
| Thomas Carothers, '13 | Sergt. A. B. Flatau |
| Lieut. Wm. Carson, '15 | Francis Fry |
| Robert M. Carew | Cornel R. Fuerst |
| Edgar A. Clyde, '11 | Edward Gabriel, '16 |
| Morrison Coe | Albert G. Gatch, '16 |
| Charles Cohen, '12 | Alfred Gerhardt |
| Tom Conroy | Lieut. Robert Giebel, '12 |

Corp. John Russel Gilbert
Sergt. Walter Gilman
John Gleason, '16
Corp. Charles W. Golde, '20
Artus Golsch
Lieut. William Goodall, '13
Sergt. Carl Graeser, '14
Secy. G. S. Joseph Green, '07
Justin W. Green
Lieut. Robt. M. Green, '09
Lieut. Clifford Gregg, '13
Capt. Ellis Gregg, '12
Sergt. Ralph Grossman, '13
Ray Gustetter
Elmer Haeringer
Frank K. Haeussler, '15
Lieut. Clifford B. Hall, '13
Elmer Halringer
Carroll Hamer
Donald Hargrave
Robert R. Hartley, '16
Elmore Heile, '14
Fred U. Heinold, '15
Robert Heinrichsdorf, '14
Robert Heinsheimer
Capt. Victor Heintz, '92
Edward Henkle
Melvin J. Hesse
Sergt. Chas. Hochstadter
Walter S. Hollaender, '15
William Hollister
Clifford Holmes
Lester Holmes
Clarence Homan
Robert W. Horton, '18
Gilbert Horwitz, '16
Louis Houillion, '15
Charles Houston
Corp. Charles H. Hughes, '16
Edwin Humler
Louis Hummel, '18
Robert B. Hyde
Lieut. Ralph H. Inott, '02
Sergt. John Irvin
Raphael Isaacs, '08
Capt. Stanley M. Isaacs
Harry Jackman
Arthur D. Jones

Ralston Jones, '14
Lieut. Jerome Kahn, '16
Julius Kassel, '15
Leslie Keeling
Corp. Clarence E. Keidel
Olin Keller
Lawson Kemper, '18
Ernst Kerley
James Ralph Klusmeier
Lieut. Chas. Knowlton, '14
Eugene D. Koch, '17
Corp. Carl Koppmann
George Kountz, '18
Clifford J. Kroger, '16
Lieut. Stanley Krug, '12
Wayne Lammer
Willard Langmead, '12
Sergt. Robert J. Lavell, '13
Melville J. Lavender
Philip E. Lawwill
Wilbur Layport, '15
Elmer LePere, '14
Lieut. Albrecht F. Leue, '93
Adolph M. Lewin, Jr., '13
Corp. John S. Lewis, '14
Willard Liebel, '18
Allen Linzey
Carl H. Lobitz, '13
Harold N. Loeb
Sergt. Gordon Lowenstein
Samuel Loewenstein
Leo Loth, '12
Stanley Lowell
Philip Lowell
Clifford C. McCann
Sergt. Archie McCartney, '15
Harry McDonald
Q. M. William McDonald
Thos. W. McDonough, '15
James McGarry, '12
Lieut. Stephen Mahon, '12
John Mallon
Neil Mallon, '16
Jacob Marcus
Elias Marks, '13
Bruce Maxon, '16
Albert J. Mayer, '14
Morris Mayer

Robert L. Mayer, '14
Julius Meininger, '17
Edward Metzger,
Walter Metzger, '16
Stanley Michael
Sergt. Lawrence Michelson
Corp. Gordon B. Miller, '18
Lieut. John W. Miller, '12
Richard Miller
Lieut. Samuel Montague, '12
Sherley Morgan
Thomas B. Morris, '94
Lieut. John Morrison
Murray D. Morten, '18
John D. Mueller, '16
John Nedderman, '15
Roland C. Noe
Grosvenor Norris, '19
Clark Oberly
Corp. Clifford D. Paddock, '15
John B. Petzhold, '16
Elmer Pfriem, '13
Charles Pogue
Province Pogue, '14
Stanley Pounsford, '16
Robert Pugh, '15
Stuart Purves, '16
Erwin G. Radloff, '14
Sergt. Charles Ragsdale, '18
Bugler Henry Ratterman
Sergt. Maj. Herbert H. Ratterman
Lieut. August A. Rendigs, Jr.
Bayle Richardson, '13
James Ricketts
Lloyd Ringer
Burton Robinson
Ralph Robinson, '16
Burnett O. Roth
Sherman Ruebel
Charles Ryan
Sergt. Robert V. Sammet
Lieut. Harry Scheter
Lieut. Edward D. Shan
Harry Schleuter
Wm. H. Schmoll
Byren Schonwald, '16
Sergt. Irving Schroth, '15

Corp. William J. Schwartz, '13
Max Shapiro
Corp. Irwin Sharpe
Edward H. Shields, '15
Charles H. Shoenberger, '15
Sergt. Edward Shoenberger, '18
Robert Shroder, '16
Alvin Smith
Donald Smith
Lieut. Wm. A. Smith
Sergt. Alfred Sommers, '16
Leslie Speer
Allison Stanley
Clark Stafler
Albert Stevens, '19
Earl C. Steinman
Lieut. Edwin A. Stratemeyer
Corp. Paul Striker, '13
William Stubble
Rudolph W. Suhre, '16
Wm. W. Sullivan
Lieut. Paul Sutherland, '16
Gordon Sweeney
Paul Sweeney, '16
Stanley S. Taylor, '16
Elliot Telford
Harry Tennenbaum
Mose Tennenbaum
Lewis Terman
Charles H. Thomas, '14
John Thomas
John Tracey, '17
Lieut. William Tugman, '10
Lieut. Morgan Van Matre, '96
Norman F. Vehr
Bugler Arthur Vine
J. W. Volkert
Willard J. Volkerd
Carl Volkmann
Frank Wagner
Lieut. Bruce H. Wallace
Ralph Waltz
Donald Wamsley
Frank Ware
Neal Warner
C. Ralph Weil, '13
Charles Wente, '13

Elmer E. Werner
Lieut. John A. West
Lenard Westhoff
Henny Whitaker, '14
Harold Whitely
John Whitely, '15
J. S. Williams
Corp. Warren D. Williams, '18
Color Sergt. Francis E. Williamson
C. H. Wilmink
Clayton Wilson, '16
Sergt. Roger J. Wilson, '15

Roy Wilson
Lieut. Stanley Wilson
Richard Winkler
Victor Winter
Sergt. George Wolfstein, '14
Stanley Wood
Edwin W. Wright
Walter Wright, '15
Henry A. Wunker
Raimund Wurlitzer, '15
Howard E. Ziegler



“WITH THE COLORS”

*“They have harked to the call of War,
Our noble sons of Hughes;
They will go to a field afar
No duty to refuse.”*

TO our former classmates of Hughes, who left school, their homes, and all that they held dear, to answer their country's call, we dedicate this department.

This year, in honor of those boys who left Hughes to enter the service of their country, it was decided to create a new department in the Annual. We are in the midst of the greatest war that the world has ever known, and surely credit and praise are due our students who have left school to join the colors. This department is intended primarily for those “boys in khaki” who would have graduated with the class of '18. We wish them to feel, that, although they may be far away, we have not forgotten them. We also wish them to consider the Annual of the Class of '18, as their Annual. We do not mean, however, that those who are in the service, and who would not have graduated this year are to feel “out of it,” in any way. They deserve just as much credit as the boys who would have been Seniors this year. But as this is “18's” Annual, we give them first place.

A MINIATURE CHRONICLE

WHAT thrills ran through the heart of every Hughes student, when the “call” came, that memorable day of April, when the hovering clouds of war burst! The lightning from those clouds was the spark that kindled the fires of patriotism at Hughes, fires which are still burning brightly.

Several months later a thunder of applause burst forth as thirty of our boys, who had been in training at Sharonville, stepped upon the stage of the auditorium. At the beginning of this school year, with what feelings of pride did we view the departure of our “battery boys,” after their final inspection at Carson Field for sunny Alabama. Again when the 1st Regiment followed the batteries, we bade farewell to many of our Hughes boys.

Now we are proud to say that Hughes has given two hundred and seventy-five boys who have left our school directly for service, including artillery, infantry, signal corps, navy, and ordnance department.

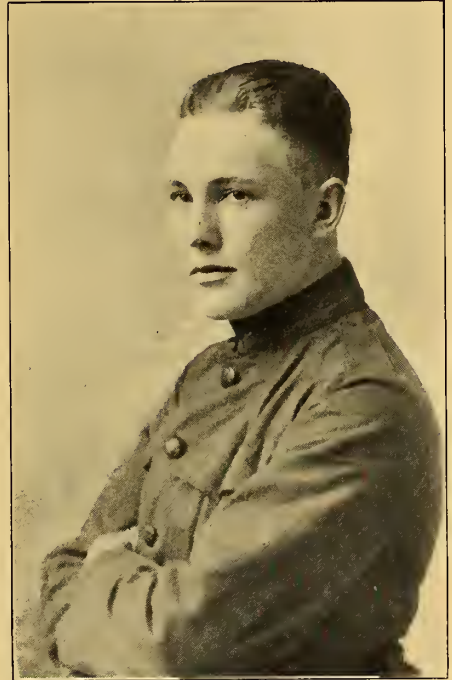
At present nearly all of the boys are at Camp Sheridan, Alabama. If we can judge all by those who have been home on furlough, we can safely say that all have been benefited by military life.

We have kept the boys in service informed of the activities at Hughes this year by sending them “Old Hughes.” They in turn, from time to time, have written many interesting letters, some of which have appeared in “Old Hughes,” and others which we have inserted in these pages.

TO any one of our classmates of '18 whose picture does not appear in this Annual, we offer our humblest apologies. We have made every effort to obtain a photograph of each Senior in the service, but we have not been able to secure the pictures of all "Our Boys."

CORPORAL DONALD W. BENNETT

"Don," as he is familiarly known, spent a part of last year at Hughes and then enlisted in Battery "E." His promotion to corporal is proof of his good qualities. Donald is a big, strapping, steady fellow with a heart in proportion to his bigness. We know that he will give a good account of himself. We are all behind you, Don, with best wishes for good luck "over there" or wherever you may go.



GREGORY DESJARDINS

E. 2c. R., U. S. N.

Who does not remember "Greg?" We all know he has the right spirit for he showed the school that, by the zeal with which he entered her activities. We hope this same spirit will help him to advance in the navy. Moreover his "radio" knowledge and brains will help him to that end.



ROBERT DURY

"Bob" is the sort of fellow who revels in adventure and excitement, and army life ought to suit him very well. Bob, we expect to hear great things from you, when you mix with the Boches.

LOUIS HUMMEL

I Company, 148 U. S. Infantry.

Louis was one of the first to leave us. Of all the girls that hated to see him go, "Doc" Burke felt it most. Louis shone at Hughes mostly in the social world, but he could be earnest when he wanted to.



GEORGE KOUNTZ

George is one of those jolly fellows with an endless supply of jokes. We feel sure that George will make numerous friends in the army because his pleasant smile and winning ways have won for him many friends at Hughes.



GORDON MILLER

Battery E, 136 Field Artillery

Don't you remember the quack doctor in the "Saucy Hollandaise," and the leader of the "five strings?" Well, that was Gordon. He was one of the most popular boys in the B Grade, one whom the fellows liked to be with, and say—when it came to the girls! !



MURRAY MORTEN

Of course we all remember Murray. We can still see him in our imagination, striding through the halls of Hughes, with that big friendly smile of his, making friends right and left.

EDWARD SHOENBERGER

"Eddie" started in Hughes with the Manual Training Course. Having served two years in the Ohio National Guard, he left at the first call. When he left Cincinnati, he was the youngest sergeant in his regiment. He showed his patriotism by volunteering to go to France.



WILLIAM SULLIVAN

Bill is the kind of fellow who takes a keen and earnest interest in whatever he does. He demonstrated this while at school and we feel sure that he will enter his army work with the same spirit.



WARREN WILLIAMS

Warren was one of those fellows whom you could not help liking. He had something irresistible about him, in that sly, little smile of his. We wager he is a popular fellow in his company, and one for whom everybody has a good word.

STANLEY ATKINS

"Generosity gains supremacy."

Stanley is one of those good-hearted fellows who would give his last penny to help a friend. Many a fellow has been saved from walking home by Stan's nickel. Needless to say, he has many boy friends at Hughes, not to mention the girls.

WALTER BRIDGE

Bugler, Co. F, 147 U. S. Infantry.

Although Walter is small, he hearkened to the "call." He is also some musician and is now in the regiment band. We wish him the best of success and hope he will come back grinning.

JOHN BURK

Although not a brilliant student in his school work, John was the kind of fellow you liked to have for a friend—and this is the main thing after all. We feel sure that by this time he has a list of friends among the boys in khaki even longer than the one at Hughes.

J. LAWSON KEMPER (*Jack*)

Battery F, 136 U. S. Artillery

Who did not know Jack, and like him, too, when he was at Hughes? We are sure that he is just as well known and liked in the 136th at Camp Sheridan. Here's to you, Jack. Go at 'em with the same spirit you showed in your school life!

WILLARD K. LIEBEL (*Bill*)

148th U. S. Infantry, Co. I.

We feel doubly proud of Bill because he was one of the first Hughes boys to answer the call to the colors and unhesitatingly took his place in the ranks. If Bill is as successful in his military career as he was at Hughes, we know that we will hear of some great things from him.

CHARLES RAGSDALE

Charlie was one of the class "humorists." He always had a joke handy, and rivalled "Doug" Fairbanks in his "sunshine" smile. He was a good athlete also, and we will wager that he will be one of the first ones in the race across No-Man's Land.

ARTHUR VINE

"Miles of Smiles."

Never has anyone spoken to Arthur without being greeted with a broad smile. May he serve Uncle Sam in the same, cheerful way as he did his school.

DONALD WAMSLEY

Donald seemed rather quiet and indifferent to those who did not know him, but to his friends he was "true blue." He kept everyone in his class in an uproar and frequently got misconduct slips. Misconduct slips are not given in the army, Don, for making your campmates laugh, but you are sure to gain friends.

In the preceding pages we have endeavored to pay a tribute to the Hughes boys in the service. But we realize that no tribute we can pay is good enough for them. We can best honor them by our actions, not by words. This applies not only to Hughes boys, but to all who are fighting the great battle for Democracy. We must not forget that their battles are our battles, their joys our joys, and their sorrows our sorrows. If we do not make them feel that we at home are doing all in our power to help them win "over there," what will they have to fight for? Our armies "over there" can not win without the support and co-operation of those of us who remain at home. Think what a letter from some one in the "home town" will mean to any of our boys who are in the trenches, or in a training camp. Think also of the boys who, perhaps, have no loved ones to write to them. So, kind reader, think it over, and help our boys keep up their courage by writing a cheery word now and then, or sending a box of cookies or "goodies."

In closing, we want again to turn to the boys of Hughes. We can only hope that they will lead the same clean life in camp that they have led at Hughes, and that they will uphold those principles which they learned and practiced here. Then they will bring honor and glory to the name of Hughes! We wish them success and Godspeed on their dangerous, sacred mission!



CAMP SHERIDAN

SINCE practically all of the Hughes boys who left school either this year or last, are at Camp Sheridan, Montgomery, Alabama, it was thought that a short description of this camp should have a fitting place in this department. Therefore we will attempt to give a brief outline of this camp.

Montgomery is situated on the Montgomery River, in the central part of the state of Alabama. Here, in the sunny climate of the south, and in the midst of hospitality, Uncle Sam decided to establish one of the great cantonments in which our boys are training to go "over there." So we now find on the red soil of the southern town the large and thriving camp, which was named after our famous Civil War veteran, Philip Sheridan.

The camp is divided into five different and distinct divisions. To the extreme west we find the field artillery. The boys who operate the "big guns" of the land forces have target practice on a fine range just outside of camp. A great many of our Hughes Boys are in Batteries E and F. Then to the east we see the great army of tents of the infantry, which are very close together. Many of our Hughes boys are also enlisted among the ranks of the "doughboys." On the far north is the great parade and drill ground, and also the headquarters. Looking due south we can see the great camp hospital, which, strange as it may seem, is nearly as large and magnificent as the General Hospital of Cincinnati. In the center are the engineers, many of whom have become very industrious. They have made very pretty walks and flower gardens around their abodes. Thus we may get a general status of what Camp Sheridan looks like from a "bird's-eye view." The great difference between it and Camp Sherman, at Chillicothe, is that Sheridan is practically all canvas, except the mess halls, while Sherman is wood.

Throughout the camp are the Y. M. C. A. buildings and huts, the libraries, shower baths, mess huts, and so on. Nothing has been left undone which can add to the health or comfort of the fellows who are giving themselves to the defense of democracy. Reveille sounds at 5.45, and from then until sundown it is "on the jump" all the time. Although it is hard work, all the boys are intensely interested and enjoy it very much. Many of them have gained as much as fifteen or twenty pounds, and are in the pink of physical condition. What a splendid thing it could be for the youth of the nation if they could spend three months in a camp like Sheridan! The boys have their fun too, besides the work. There are athletic teams and contests, shows, and music continually going on. Then, there is always the Y. M. C. A. to look to for recreation of one kind or other. Our army could not exist if it were not for the Y. M. C. A. and its noble workers.

We feel sure that the Hughes fellows are doing credit to our school and theirs, and we know Uncle Sam is treating them square. We hope and pray that while they are in camp or "over there" they will keep themselves clean in body and soul and that some day soon they will all come back to us, better men and better fitted for the tasks lying before them.

ECHOES FROM THE NAVY

U. S. S. Minnesota, March 1st, 1918.

DEAR Mates of the Class of 1918:

Since Armageddon broke loose and the nations of the world have called their young men into the maelstrom of conflict, I have been the privileged reader of several issues of "Old Hughes." I notice the prominence with which articles from the boys in khaki are treated, and this is certainly as it should be. May the laurels they obtain upon the field of battle live, and their noble work be so faithfully performed that the fruits of this labor may be of everlasting benefit to posterity!

So much for the soldiers, the true "Soldiers of Fortune." But can not we say a word or two in behalf of the poor sailor, concerning whom so little is known in these parts remote from his haunts on the high seas? What is he doing; what part of this humane work is he to undertake; what measure of credit shall be his due when the day finally dawns which is to apportion a just share of deserved praise, if we must call it such?

His work consists not so much of thrilling, dangerous, hand-to-hand "over the top" but nevertheless momentary encounters, but of a steady, plodding, hazardous paving the way by which our soldiers may accomplish their end. He lives his life upon the sea as a solitary sentinel or dutiful necessity, aboard the transports, battleships, destroyers, submersibles, or vessels of the armed guard; his battles are fought with a bo's'n's mate by a deck brush or squeegee, or the end of a tar-soaked hawser; and when he dies it is by a stab in the night from a lurking undersea craft and he goes to his Davey Jones bravely but unnoted, with no monument to mark the spot where he fell save the salt, salt sea that he loved.

As I read over the above, I have to smile to think that there is any poetry at all connected with the Navy. Do not let the foregoing affect you unduly. Perhaps you would enjoy a more matter-of-fact outline of navy life. That's what I set out to write, but unfortunately, "ran amuck the Muse." Let me "wet me pipes down" and I'll begin.

What is a battleship? According to the Blue Jacket's Manual of the U. S. Navy, a battleship is a ship that can fight any other ship at any place at any time. And the watchword of a man-of-war? Efficiency. And efficiency means cleanliness, order, and system. Decks are swabbed ten to fifteen times a day, bright work is always kept shined and polished, paint work is constantly scrubbed. I recall the words of a young "boot" (navy for "rookie"), who was detailed to scrub paint work about the radio shack, the day after he came aboard. He came into the shack where the operator was sitting and asked, "What did you say I was to do?"

"Scrub all paint work about the shack, then polish all the bright work on the inboard and outboard bulkheads," was the answer.

He started out the door, then came back and stood behind my chair. "Say," he faltered, "why don't you wait till something gets dirty before you order a fellow to clean it up?"

This merely goes to illustrate. We do not wait for dirt to collect or bright work to become tarnished but it is all cleaned systematically, soiled or otherwise.

Just what constitutes a day's work for a seaman from "up all hammocks" at five a. m. until taps at night would require several volumes. The boys certainly do work, and it seems that the more they accomplish, the more they have to do. And besides, men in certain divisions have little or nothing to do with men in others. So perhaps, I can tell you a little about the wireless men with more authenticity, and call it a deal.

The wireless men are known as the radio gang, and their scene of operation is centered about a sanctum known as the radio shack. The gang consists first, of a lieutenant or ensign, who is better known as the radio officer, and is the gang's High Mogul. Under him is usually a radio gunner (warrant officer) and a chief radio electrician, chief being the highest "non com" of the navy. Then come a corps of operators of various ratings, numbering perhaps fifteen in all, ranging from first to third class. These men, including the chief, rank as "chief petty officer," "first-class petty officer," etc. A second-class petty officer in the navy is about on the level of a sergeant in the army, but draws a slightly higher salary. Under the petty officers come the strikers. Strikers are men holding no rate at all, but are detailed from the deck, or seaman division, to help around the radio shack, do all cleaning, decode messages, run them up as messengers; in short, they learn the business and in time become rated. Schools are held aboard ship for strikers at which they practice the code and learn the theory of wireless, to become rated upon examination. The total number in the gang numbers about fifty. The gang is then divided usually into five shifts, or watches, each watch consisting of possibly three operators, who are rated men and seven strikers. One of the rated men, usually the one who holds the highest rate, or has had the most experience, is placed in direct charge of the watch; he is known as the top spark operator, and is responsible for everything that happens while his shift is on duty. He may boss his strikers and operators under him on his watch ad lib.; he must see that they keep the place clean and shipshape; he must see that they make no mistakes in decoding and typing the messages he handles; he must not miss schedules nor make mistakes in copying what he hears; in short, he has full control over everything that happens when he and his shift are on duty. If a striker makes a mistake, it is the top spark man who gets the blowing up from the ensign, not the striker. Then of course, after Sir Ensign makes his exit, the striker gets a piece of the operator's mind. Poor fellows! If it is not one thing, it is another.

Watches are usually stood four hours on and sixteen off, so you see, part of the time we work at night and part of the time during the day. The most pleasant watch of all is from midnight to four a. m., known as the "mid." Just when a fellow gets good and sound asleep and is thinking that his hammock is

the most comfortable place on earth and is dreaming about that box of macaroons his girl promised to send him, but didn't get by the censor because the latter was hungry, perhaps, a striker comes around at midnight, shakes your hammock till you nearly fall out on the deck, and says, "Time to go to work. Up you come."

"Ain't it a grand and glorious feelin'?"

Then when we cruise, and are out on the high seas for days at a time looking for subs or staging sham battles, all the men in the gang who happen to be off watch congregate on the fo'c's'le around the base of the for'a'd gun turret, when the weather permits, and just lie on the deck and bask in the sun, swap stories, and become in time drenched with the fine salt spray that comes up over the bow at intervals when she dips her nose a little too deeply into the sea. Salty? We're a salty crowd. When the folks in Cincinnati were shivering in the "cauld, cauld blast" of this winter, we on the "Minnesota" were wearing whites and sleeping on deck without any blankets where the temperature was 95°.

And we have seen some storms, too. South of Hatteras we ran through one of the worst known on the Atlantic coast. For two days and a half she pitched and rolled so thay they could not take down mess tables, everyone was seasick, and the gundeck, where we sleep, was covered with a foot of water. One could scarcely walk from one part of the ship to another. But we came through it without even losing an antenna wire, which elated the gang considerably considering that one ship of the fleet lost her entire foremast, killing six men, while a number were washed overboard on another.

But I fear that if I continue such rambling, I shall impose terribly upon the goodwill of listeners, so I shall desist.

I have often thought of old Hughes while away, and my classmates who are so faithfully upholding the traditions of seniors. Sou'westers can not efface such memories. I trust that this message from the old Navy will reach many of my former shipmates in the class of '18.

Loyally,

G. T. DESJARDINS, '18.

E 2c R, U. S. N.



Scenes from Camp Sheridan



The Harvard Radio School



HOME GUARDS

BUT let us not forget the Home Guards. It is our duty to remember them also inasmuch as they belong to the military class, and as some of our own teachers and students belong to this organization.

The Home Guards have really taken the place of the National Guard. We all know of their excellent services rendered to Cincinnati in the recent flood. Oh joy, what a pleasure to have a Home Guard teacher! No physics, no english, no penmanship, no cabinet making without our dear Mr. Ritchey, Mr. Logan, Mr. Knowles, and Mr. Dauth.

We sincerely hope that by the time the Home Guards are again called out for duty, every one of our dear men teachers will be a member of that noble band.



'THE BALLAD OF A HOME GUARD PRIVATE

THE captain is my master,
I shall not want.
He maketh me to lie down on soap boxes.
He leadeth me through icy waters.
He ruineth my soles.
He leadeth me in paths of danger,
For humanity's sake.
Yea! though I walk through Millcreek's valleys of ice
I get no rest.
For he is with me.
His lieutenants and sergeants "drag" me.
He prepareth a hard beat for me
In the midst of ice and snow.
He filleth my head with orders,
My brain runneth over.
Surely hard work and floods shall follow
Me all the days of my life,
And I will dwell as a Home Guard,
Forever.

J. M. et D. M., '18.



UNITED STATES BOYS' WORKING RESERVE

WITH our boys on the battle front in Europe, trying to keep millions of highly-trained, heavily-armed, savage German warriors from breaking through and overrunning the world, it is all right for the boys here at home to yell encouragingly: "Stone wall! Stone wall! Stone wall!" But that is not enough. The thing to do as you yell, is to help the Sammies hold them.

How can you do it? The Department of Labor, co-operating with the Department of Agriculture, organized the United States Boys' Working Reserve to answer this question. The purpose of this organization is to raise the food-stuff necessary to feed the army, for a fellow with an empty stomach can not be a stone wall against a powerful enemy.

The Government has provided the means for enlistment of these soldiers of the soil. It enlists the boys in such a way that they may always be proud to say that they were not slackers in this great war, but did their part as it was outlined by the President.

Let the people also understand that it is not child's play. Our comrades under arms didn't go into the war because it was e-a-s-y. They went into it because it was the right thing to do. If the boys go into the farm service for their country, they should go for the same reason. The patriotic purpose will make rough places smooth. And from it will come that satisfaction which comes from the doing of one's duty, in a time of national trial. The boys are going into these new war jobs singing the rousing song:

THE BATTLE CRY OF FEED 'EM

By F. E. Brooks

Yes, we'll rally round the farm, boys,
We'll rally once again,
Shouting the battle cry of "Feed 'Em."
We've got the ships and money
And the best of fighting men,
Shouting the battle cry of "Feed 'Em."

The onion forever, the beans and the corn,
Down with the tater—it's up the next morn—
While we rally round the plow, boys,
And take the hoe again,
Shouting the battle cry of "Feed 'Em."

C. E. FROWE, '18.

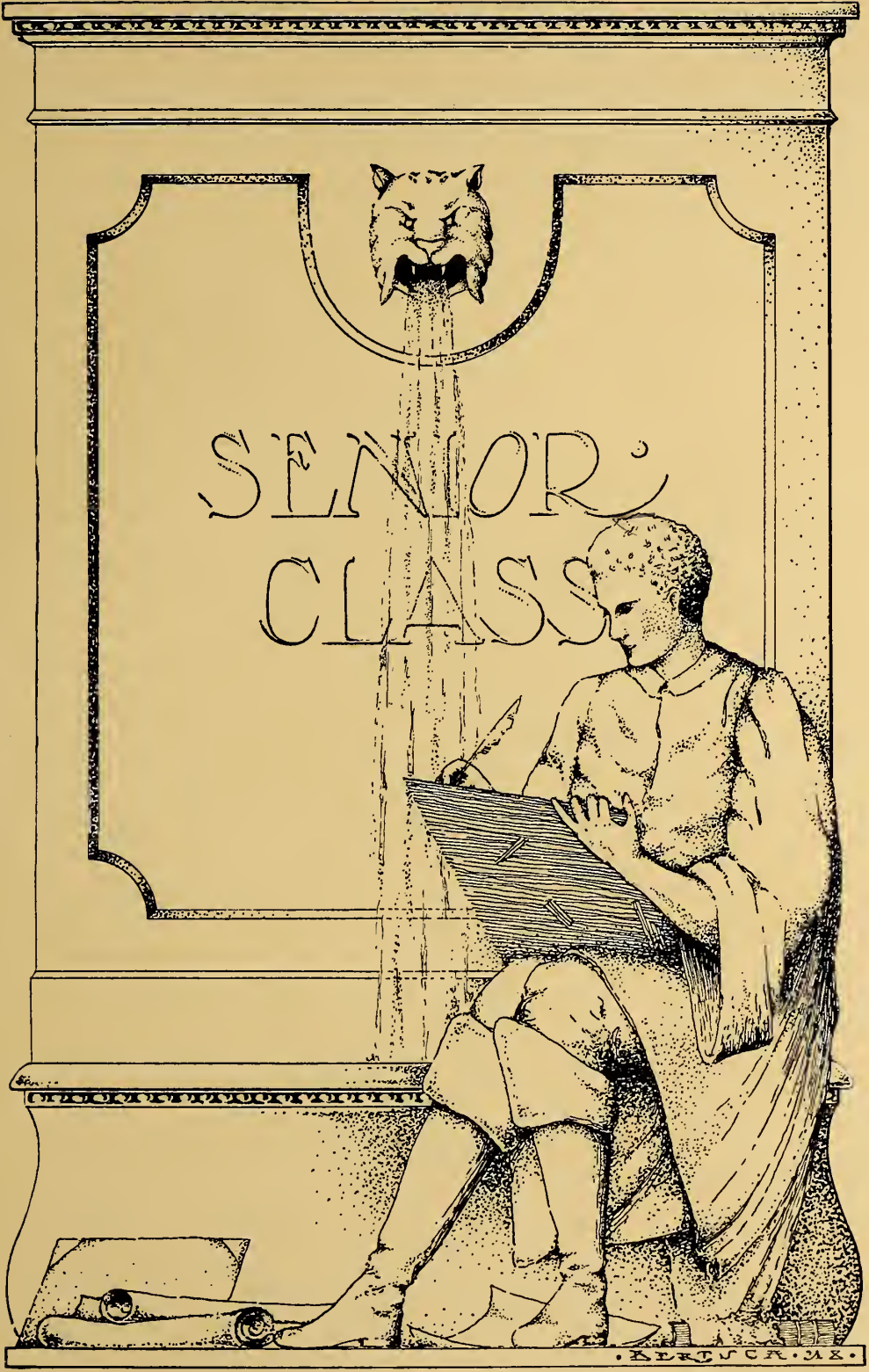
OUR BOYS

WE'RE with you, Comrades, every one,
Where'er Old Glory leads you.
For though we miss you more each day,
We know our country needs you.

And even though you're not at school
We know you'll come back wiser.
We're sure your deeds will bring us fame,
And help to beat the Kaiser.

And so we'll think of you each day,
With love and prayers we'll heap you,
We're with you, Comrades, Boys of Hughes,
May God forever keep you!

JUDITH STEIN, '19.



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1918

Howard Herbst, *President*
Allan Crain, *Secretary*

Ruth Sutter, *Vice-President*
Joe Baer, *Treasurer*

CLASS OF 1918

LITTLE by little," the Freshmen say, "from the lowly 'D' to the lofty 'A'." It is the boast of the class of eighteen that it does everything distinctly different. Be that as it may, there is one thing that even we have in common 'cum vulgo'—we, too, started as Freshmen. Of course, we were bolder, brighter, "fresher," than any other set of youngsters before us. The great are prone to forget the years when their planets shone with lesser brilliance, and, standing on the top rung of the ladder of Fame, to disregard the steps by which they rose to their dizzy heights. But just as "heaven is not reached by a single bound," so neither is Seniordom.

All the world's a high school, and all the boys and girls merely pupils. They have their passings and their flunkings, and one youth in his time learns many things, his term being four years. At first the Freshman; how pleasing his carefree, unsophisticated days are. Glancing back, we can see a thousand little acorns, planted in the virgin soil of Hughes on September 8, 1914, some of which grew into the mighty oaks, leaving Hughes this year. Most Freshmen put in their first year "taking in the sights" of Hughes, exploring all kinds of queer places, like detention hall, for example. But why bring out the family skeleton? One can not shame the faculty into its abolition.

Steadily growing in wisdom, we entered upon our Sophomore year. Those left in this survival of the fittest, took up the work of the new year with a welcome sense of relief from obscurity, added pleasures, and increased egos. We had reached the second rung of the ladder, and our greenness had become a sickly shade. The Freshmen hated us even more than they did the Seniors, the Juniors called us upstarts, the Seniors smiled indulgently at our bantamlike strutting, and labeled us impudent but harmless.

But things do not really count until one is a Junior. Perhaps no class ever had more interesting things happen in one year than eighteen had in its third year. One of the most notable achievements of our class was the Hughes calendar of last year. Printed on our press, finished in our art department, every essay the work of a B grade pupil, the calendar well merited our just pride. And it was distinctly ours. Multitudinous duties and privileges descended upon us last year. It was almost like coming of age. Probably one of the most important of the latter was the suffrage, certainly very significant to the girls. The school, mark you, a wise judge, admits their qualifications as electors equal in every way to the boys. The B grade officers were duly elected and instated in March. Shortly after that another of the big events occurred—the operetta, the "Saucy Hollandaise." It is true there was a big show, a pageant, in our Freshman year, but most of us had not even a little finger in the making of that pie, so it could not stand out pre-eminent as this other one does. I made the rather sweeping assertion that eighteen is original in everything and have not backed it up. This, according to all the laws of argumentation, is very poor form—so I hasten my proof. It had fallen to the lot of Juniors to be very childish and silly one day in the year—B tie and sock day. The class of seven-

teen, with alarm clocks and too much plumage, robbed us of our chance at motley. But some genius with a "three-decker brain" suggested B day in the auditorium. Was there ever such a minstrel show, with "teacher's little red top rose," and the mop-batoned Alexander and his band? We had hardly recovered from our theatrical success, when it came time to dispense hospitality to the Seniors. We do not flatter ourselves when we believe that there was more than politeness in the appreciation they expressed. And then last of all the Seniors gave into our jealous care the seal and honor of Hughes. We supped for the first time the red wine of authority.

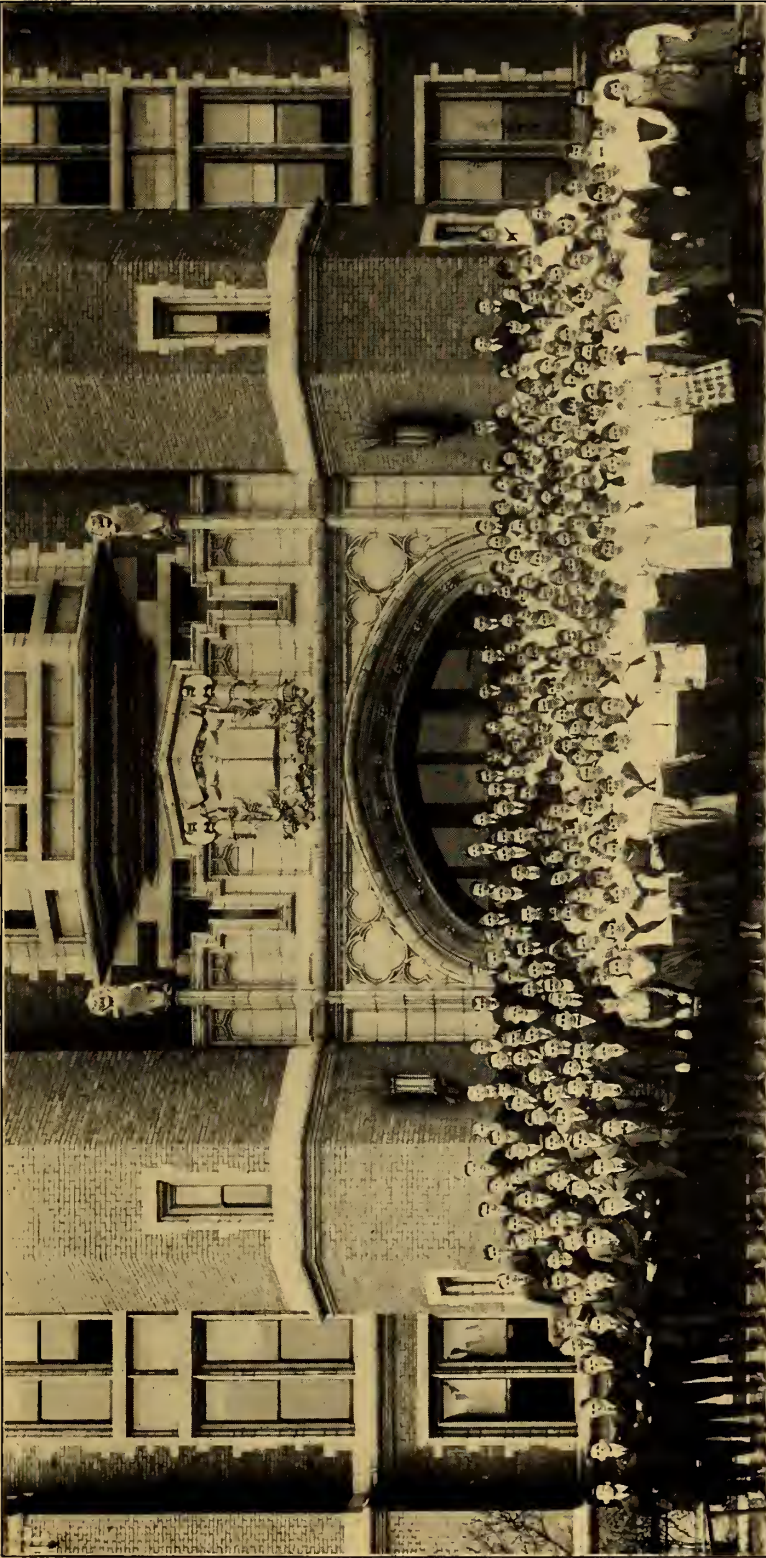
Chins a little higher, hearts a little truer to Hughes, we entered upon our last year, the busiest, happiest, saddest year of all. The tenor of our way was less social than any year before. Hughes teemed with work for our soldiers. Many of those who would have graduated with eighteen went to the cantonments to serve Uncle Sam with the same zeal and honor with which they served Hughes. The "get-acquainted" party, the athletic dance—Hoover would not have approved a banquet, the A Grade dance, were not so festive in war time as peace might have found them. Yet, who can say that we did not enjoy them just as much? How Hughes "did her bit," the outcome of the various athletic events, and all the many other interesting incidents of our Senior year, I leave to be chronicled elsewhere, for I have neither the space nor the ability to record them justly.

We leave Hughes with unwilling hearts, firmly resolving to bring the palm of our dear Alma Mater, to make her proud of the class of eighteen. The training she has given us, the ideals she has instilled into our hearts, must broaden our lives and make us happy and successful. That we may so live that she may rejoice in us is our fervent prayer, as we step from her gracious portals with a fond "Adios."

"And now farewell, a sound to linger over, yet farewell."

HAZEL L. KOPPENHOEFER, '18.







Herbert Silbersack

PERHAPS one of the most difficult tasks that comes to us in life is making a wise decision in regard to a career. It is at the completion of the high-school course that this question becomes a matter of great importance; for to many of our boys and girls the commencement exercises really mark a beginning in the assuming of new responsibilities—often those of a livelihood. How fortunate, then, is one like our classmate, Herbert Silbersack, whose natural gift leaves but one desirable course. And how doubly fortunate, since by means of his music, he has not only been able to attain a position rarely gained by one so young, but finds himself a member of a great body that does much for the inspiration and uplift of his fellow townsmen.

We rejoice with him and look forward with pride to hearing him next year with our Symphony Orchestra, under the leadership of the great Ysaye. That we shall hear more of Herbert we feel sure, for we are confident that the same tireless effort, the serious purpose, and above all, the modesty which has so endeared him to us all, will continue with him in this larger work and will lead him finally to the realization of the highest ideals of service.

General Course



ARTIMKRA



SIDNEY ADLER (*Sid*)

A. A., A. L., Spanish Club, Hughes Club.

"Saying and doing are two things."

Jolly, helpful, alert, though not very large of stature may be said to be the chief characteristics of "Sid." His great humor more than makes up for his size and his enormous selection of jokes is a continual source of enjoyment to his friends. As a piano player he gives great promise.

GLADYS ALLEN (*Gladie*)

Patriotic League, Honor League, Glee Club.

"A sweet attractive kind of grace."

Gladys is one of those quiet, sympathetic girls who make the world a better place to live in. If she realizes her ambition and becomes a nurse, we are sure that her patients will be benefited by her sympathy and kindness.

MARY McALPIN ALLEN (*Peter*)

A. A., A. L., Honor League.

"We are such stuff as dreams are made of."

"Peter" lives in that quaint little village of Glendale and the informal habits acquired during her early years at the Glendale High School always make her seem right at home in her classes. She presents many original ideas and besides she has the ability to talk, which gives her 90's and 95's in everything.

ALEXANDER BAITER (*Ally*)

A. A., A. L., Spanish Club, Orchestra.

"He trembled when a maid drew near."

"Ally" can certainly play Spanish music on his clarinet. The orchestra is the place where this quiet fellow is heard from most.

LOIS MARGERIE BARCLAY

(*Loy, Bakie*)

A. L., Honor League.

"Sober, steadfast and demure."

Lois has been with us only one year, but in this short time she has shown herself a conscientious worker. We predict great things in the future for Lois, if she goes at everything with the vigor which she has displayed in her school work.

LOUISE BARKER

A. L., A. A., Glee Club, French Club,
Honor League, Hiking Club.

"Silence is the perfectest herald of joy."

Louise is not a "barker" in any sense of the word. On the contrary she is most unassuming and quiet. At least this is the impression she gives. There are many who know Louise to be a good worker and a faithful friend.

MILDRED BARRETT (*Wee Bit, Mim*)

A. L., Honor League, Patriotic League,
Spanish Club.

"The noblest mind the best contentment has."

"How do you work this problem?" "How do you translate this Latin?" "Oh, ask Mildred Barrett, she'll know." Haven't you heard this question time and again? And were you ever refused? From her height you would think she was a "Freshie" but from her recitations, a "camouflaged" college girl.

VIVIAN BATTEN (*Viv*)

A. A., A. L., Honor League, Patriotic League,
Glee Club, French Club.

"For e'en though vanquished she could giggle still."

"Viv's" laugh is as well known as Harry Lauder's or Fatty Arbuckle's ability to make us laugh. Perhaps some day we may listen to her voice, from some Victrola record, just as we now listen to Harry Lauder's voice to cheer us up.





ALICE BEAR

A. A., A. L., Honor League, Glee Club, Patriotic League, Annual Staff, Civics Sponsor.

"A demure lassie—in the classroom."

Independence and originality both belong to Alice. She is most capable and efficient in everything she does. Her great interest in school activities, backed by her charming manner, has brought her to the front at Hughes.

ELIZABETH BELMER (*Bessie, Betty*)

A. A., A. L., Honor League, Patriotic League, Glee Club, Spanish Club.

*"If to be fat is to be hated
No wonder that we love her so."*

Betty is always working to gain something new to store up with the rest of her knowledge. Her cheery "Hello, girls," is always welcome.

ROBERT ELWOOD BENHAM (*Reb, Bob*)

A. A., A. L., Hughes Club, Football Team, Basket-Ball Team, Track Team, Annual Staff.

"A man of merit."

Bob has been with us only one year, having formerly attended Steele High School of Dayton, but he seems to have caught the Hughes spirit early. Bob is both an athlete and a musician. In his short time at Hughes "Reb" helped the football team with his quiet courage, and he played good basket-ball. We also expect to hear from him in track events.

ISIDORE A. BERMAN (*Dick*)

A. A., A. L., Science Club, Spanish Club, Hughes Club.

"Some people are bound to have their own way, even when they don't know what it is."

"Dick" is the standard by which many of our teachers fix our grades. We may add that his favorite hobbies are starting an argument in Civics and discussing politics in Manual Training.

AIMÉE LOUISE BETTMANN (*Eemia*)

A. A., A. L., Honor League, Patriotic League,
President French Club, Swimming Team,
Old Hughes Staff.

"And French she spake full, fair and fetisly."

We all know how Aimée Louise loves to drive her roadster, but just let her get a ball of yarn and some knitting needles in her hands and see what happens.

ISABEL BLAIR (*Izzy*)

A. A., A. L., Honor League, French Club.

*"When pain and anguish wring the brow,
A ministering angel, thou."*

The pride that Hughes already has in Isabel is going to be greatly heightened by her decision to help humanity. Her chief ambition is to become a nurse. We are sure that her winning ways will cause many a patient to croon softly to himself, "I don't want to get well."

BERTHA BLOCH

A. A., Honor League, Patriotic League, Spanish Club

"She doeth well who always does her best."

Bertha is so sincere and true to her ideals that we feel sure the world will be very kind to her.

GERTRUDE BOHACHE (*Gertie, Jack*)

A. A., A. L., Patriotic League, Civics Sponsor,
Hiking Club, Honor League.

"Is she not passing fair?"

Gertrude does not strive conscientiously to be charming, she just naturally is. Even Virgil is her ardent slave. If only Kaiser Bill could meet her, we would have a speedy peace.





VIOLETTE BOSSEMEYER (*Dolly*)

A. A., A. L., Honor League, Patriotic League,
Spanish Club.

"She's little but there's lots to her."

"Dolly" to all appearances is a very dignified senior, but upon close acquaintance proves to be the jolliest of friends. She has the happy talent of cheering up, a faculty which is certain to lead to success in the future.

MARY BELLE BOWMAN

A. A., A. L., Honor League, Spanish Club.

"Speech is a mirror of the soul."

Whenever Mary is around you may be sure of a little lively time. Her talk runs on and on—yet, she is serious and deeply interested in mathematics.

RALPH BROWN

A. A., A. L., Baseball Team, Hughes Club.

"He that hath impudence, defies us all."

Ralph is one of the cheerful sort, even if he does come all the way from Loveland. He is always optimistic and cheerful, even after reports are given out. But his work in chemistry gives him reason to be optimistic.

MARGARET BUCHMANN

A. A., A. L., Honor League, Spanish Club,
Patriotic League.

"A quiet mind is a great blessing."

Margaret's greatest ambition is to come to school some morning with all her lessons prepared. But we know that all great women have had their ambitions. We hope that hers may be fulfilled.

ELIZABETH BURRIS (*Betty*)

A. A., A. L., Mandolin Club, Honor League,
Patriotic League, French Club, Hiking
Club, Annual Staff, Spanish Club.

"An apple a day keeps the doctor away."

Elizabeth is one of those girls whose smile is her chief charm. That Betty is unusually clever and witty no one can doubt. She takes a live interest in all activities, as may be seen by the list of clubs to which she belongs.

AMELIA LAPHAM BUSH

A. L., Honor League, Patriotic League,
French Club.

"A dainty little lady and most sweet."

Amelia hails from Pleasant Ridge. Maybe that is why she is so pleasant to all of us. For two short years she has been at Hughes, yet in that time we have been captivated by her quaint charming ways.

STANLEY CASEY (*Stan*)

A. A., A. L., Orchestra.

*"Words are like leaves, and where they most abound.
Much fruit of sense beneath is rarely found."*

Stanley is a rare example of wit combined with sense. This probably accounts for his high standing in his studies. We had almost forgotten to mention his chief characteristic—his musical talent. Little "Stan" can surely make his violin do anything he wants it to.

MARJORIE CHAPLIN (*Marg, Chap*)

A. A., Honor League, French Club,
Patriotic League.

"Short but sweet."

Dainty little Marjorie gives one the impression of a somewhat aloof dignity despite her size. Her friends know that the subject of her height is best not broached in her presence. "Marg" loves a good time and is indeed a fine "Chap."





MARGARET CLIMER (*Margy, Lon*)

A. A., A. L., Honor League, Center-Ball Team, Spanish Club, Hiking Club, Glee Club, Patriotic League.

"Call me early, call me early, mother dear."

"Margy" believes in the doctrine "Laugh and live." She smiles even when she arrives at school at 8.29—too late to get lunch checks.

MARGARET CLOSS

A. A., A. L., French Club, Editor of Annual, Old Hughes Staff, Secretary and Treasurer Honor League, Civics Sponsor, Patriotic League.

"By the work one knows the workman."

Everyone is proud to know Margaret. Not only do her recitations and marks for the past four years make her success certain, but her personality also assures it. She has received deserved honors during her Senior year, among which are the editorship of the Annual and a place on the Old Hughes Staff.

STANLEY EARL CONGER (*Stan*)

A. A., A. L., Hughes Club, Radio Club, Spanish Club.

"To be well shaken before given."

"Stan" is well thought of among the boys, and while not a ladies' man, still is popular among the girls. He has been an active participant in all the activities of the school. He has excelled in athletics, especially on the track team. Although of slender build his muscles are of steel. His attention has not been confined to athletics alone, as his membership in above organizations proves.

ALLAN CRAIN

A. A., A. L., Old Hughes Staff, Secretary of Class, Hughes Club, French Club.

"'e was a 'andsome man."

Can any of us ever forget that ready smile or that wonderful curly hair of Allan's? Allan is a brilliant mathematician and a good all-round scholar. He has made good at Hughes and will continue to do so wherever he goes.

MADELINE CUSHER

A. L., Honor League, Patriotic League,
Spanish Club.

"Unruffled by the stormy winds of life."

We feel quite honored if we are among the fortunate few who receive a smile from this dignified miss. To her intimate friends however, she has proven the value of her friendship.

EVELYN DAVIES

A. A., A. L., Honor League, Patriotic League,
French Club.

"A merry heart maketh a cheerful countenance."

"Laugh and the world laughs with you" must have been a principle long ago adopted by Evelyn. Her "Pollyanna" optimism is contagious and surely it is a hard heart that does not smile with her.

WILLIAM DINKELACKER (*Bill*)

A. A., A. L., Hughes Club, Track Team.

"It is certain I am loved of all ladies."

"Bill" is one of those fortunate persons whom everyone knows and likes. He is the sort of fellow whom you want to know and keep on knowing.

ALBERT J. DOERLER (*Ollie, Al*)

A. A., A. L., Hughes Club, Football Team.

*"A man that fortune's buffets and rewards hast taken
with equal thanks."*

"Al" has been with us all four years, and has shown himself to be a genuine pal. We expect much from him in his later life when M. D. follows his name. His popularity among the boys, not to mention the girls, should stand him in good stead in the days to come when he will gently say, "Please put out your tongue."





ARTHUR S. DOYLE, (*Murf*)

A. A., A. L., Hughes Club, Football Team.

"He that findeth a wife, findeth a good thing."

A newcomer to Hughes this year is Arthur Doyle. He was one of the first to try out for football and easily made a half-back position on the eleven. His never-ending faithfulness was a great help to the team.

EDWIN DURBIN (*Ed*)

A. A., A. L., Hughes Club, Spanish Club, Baseball Team.

"Far off his coming shone."

As Durbin looms upon the horizon, far down the corridor, we can not fail to see him. This was also true upon the diamond where the fame of Hughes depended upon his "wing."

MILDRED EASTON

A. L., A. A., Honor League, Glee Club, Patriotic League, French Club.

"A soul as white as heaven."

If we could all follow the example set by Mildred's sweet and helpful disposition, we would find ourselves content and happy.

ROBERT BRIGGS EHRMANN (*Bob*)

A. A., A. L., Hughes Club.

"So wise, so young, they say, do ne'er live long."

Ehrmann is our class fashion plate. He is the last of the line of Ehrmann fellows that have graduated from Hughes and we feel that in Bob we have the "Grand Finale." He is a master of etiquette, and has been an excellent pupil at Hughes High. We surely wish him success and joy in his college career at Yale.

ERMA ENGEL ELBERG (*Eee, E three*)

A. A., Honor League, Patriotic League.

"The fair, the chaste and unexpressive she."

If you translate Erma's second name you will get a better definition of her character than we could write in fifty lines.

MARION FARBACH (*Dick*)

A. A., A. L., Honor League, Spanish Club.

"I chatter, chatter as I go."

"Dick" is our champion mile-a-minute talker. But unlike most people given to volubility, she says something when she talks. "Dick" electrifies her audiences by the words and the voice she uses in expressing her ideas.

RALPH I. FINN (*Rif*)

A. A., A. L., Annual Staff, Hughes Club.

"I can live without books—

What is knowledge but grieving?"

Ralph throughout his four years at Hughes has proven himself equal to the task of being a genuine Hughesite. He is a good cartoonist, besides, is interested in cycle cars. The class of '18 expects much of him, for that he has talent you can see from his drawings for this book.

ROSALIND ELOUISE FLEISCHER

(*Roy, Cutey*)

A. L., Honor League.

"Her cheeks like apples which the sun had ruddied."

Roy is a jolly girl who wears her heart—on her wrist-watch. However her thoughts are not entirely with the army, for her ability in acting was shown last year at our Junior vaudeville performance.





FLORENCE ELIZABETH FOERSTER

A. A., A. L., Honor League, Patriotic League,
French Club, Annual Staff.

"My heart is fixed."

Florence is an experienced chauffeur, a good dancer, a fine painter of china, a star tennis player and an expert photographer. In fact, she is proficient in more things than the average girl has an inkling of.

ESTELLE FRIEDMAN

A. A., A. L., French Club, Honor League.

*"Along the cool sequestered vale of life
She kept the noiseless tenor of her way."*

Generosity is the keynote of Estelle's character. She is always willing to share everything from candy to Latin translation. Greater praise than this is not in our power to bestow.

JUANITA FULLER (*Nita*)

A. A., A. L., Honor League, French Club.

"A horse! a horse! My kingdom for a horse!"

"Nita" bears herself with dignity inherited perhaps from her Canadian ancestors, or it may be that she is very proud of her uncles and cousin now fighting in France. She is a lover of horses, and rides her own spirited pony wonderfully well. Her greatest ambition is to become a nurse in the service of her country.

FLORENCE GAHR

A. A., A. L., Honor League, French Club.

*"Though I am young, I scorn to flit,
On the wings of borrowed wit."*

Florence has never been known to raise her voice above a certain pitch. But that's just a "way with her;" she is ever quiet, easy and never in a hurry. We are all sure that the new daylight saving law does not cause Florence to hustle around in the morning as it does the rest of us less-fortunate individuals.

SYLVIA GEISLER (*Syl*)

A. A., A. L., French Club, Honor League, Glee Club, Patriotic League, Annual Staff.

"Appetite comes with eating."

"Syl" is one of our small girls, but she is a big talker. She is one of the jolliest girls we know. No matter what the weather, or the time, or disaster, "Syl" always comes up with a smile. She has an inexhaustible store of wit and wisdom, especially in mathematics, where she ably illustrates the reasoning powers of woman.

ROBERT M. GEIST

A. A., A. L., Hughes Club, Science Club.

"He wears the rose of youth upon him."

Robert is always a manly student. He is never unkind or rude to anyone. Robert is faithful at all times. He is also a good social worker and was one of the organizers of a boys' club that has proven a success.

CARL W. GLASER (*Glass*)

A. A., A. L., Hughes Club, Science Club.

"Always on the job."

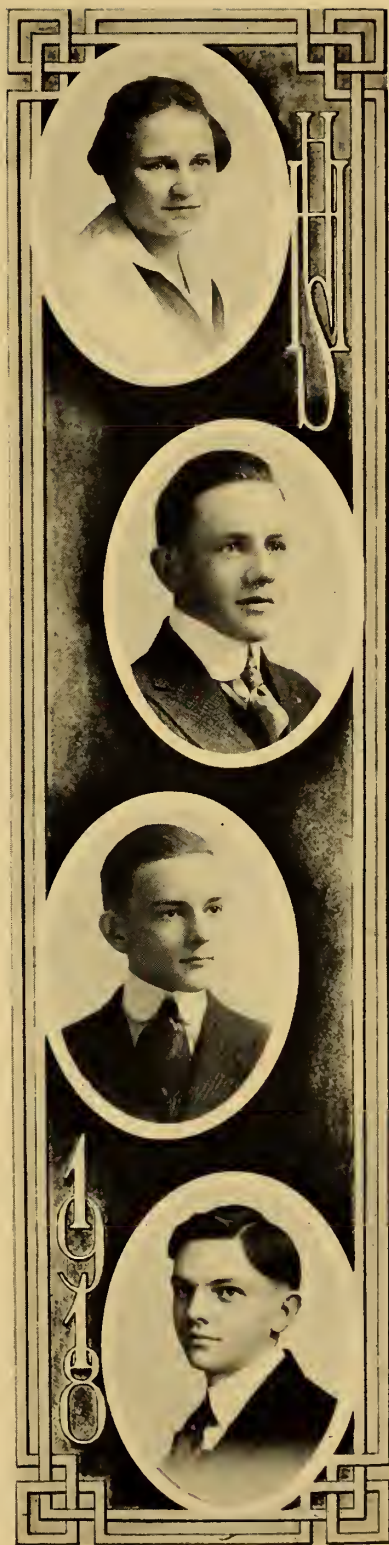
A quiet boy, Carl, who has shown a great liking for the sciences. He has carried out many experiments in wireless telegraphy.

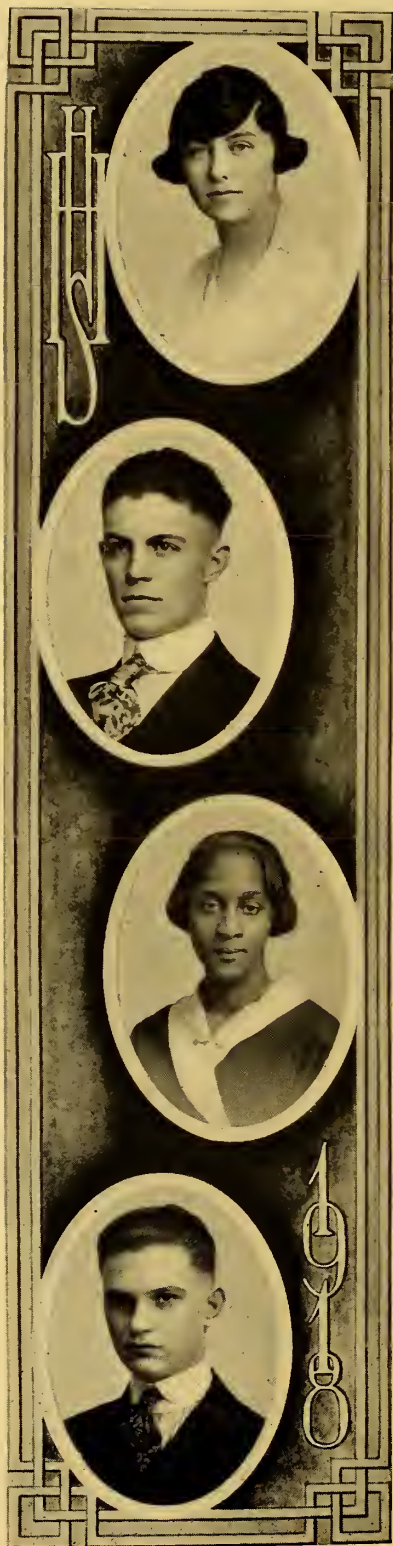
RALPH W. GOOD (*Bonus*)

A. L., A. A., Hughes Club, Bookroom Quartette.

"As meke as is a mayde."

Ralph is known to all his classmates as a gentleman and a scholar. To his friends he is a "pal" ever ready to be of assistance in school work or in social diversion. If you are not ranked as one of his friends you have certainly missed a rare privilege.





MARJORIE J. GOODMAN

(*Peggy, Margy*)

A. A., A. L., French Club, Honor League.

"We hardly find persons of good sense save those who agree with us."

We predict that Marjorie will be a follower in the footsteps of Mrs. Vernon Castle, for the fame of her grace and her beauty has gone beyond the walls of Hughes.

FRANK N. GRAY (*Pink*)

A. A., A. L., Annual Staff, Old Hughes Staff, Vice-President Track Team, Captain of Baseball Team, Football Team, Manager of Basket-Ball, Swimming Team.

*"The world was sad, the garden wild,
And man, a hermit, sighed—till woman smiled."*

We do not know who put the Pink in "Pinkie" but we do know that Pinkie helped to put the "pep" and "push" in all our teams. As an all-round athlete and popular fellow he cannot be beat. We all wish him success at college and in the years to follow.

RUBY GREEN (*Rags*)

A. L., Patriotic League, French Club.

"Of the tribe of the industrious."

"Rags" is one of those studious persons, who always has her lessons and is always on time.

EARL GREENWOLD

A. A., A. L., Hughes Club, Spanish Club, Science Club.

"The empty vessel makes the greatest sound."

Although Earl does not mean to do harm, he sometimes gets into trouble through his many pranks, especially in music. In spite of this fact, his record at Hughes is a very creditable one, and he deserves to be commended for overcoming all of his difficulties. Likewise, he has a good heart and is a jolly fellow. All in all, as Chaucer would have described him, "He is a verray parfit gentil knight."

MYRA GREGG

A. A., A. L., Manager Hiking Club, Center-Ball Team, Old Hughes Staff.

"Bespeaking all things dear and good."

Myra has a rare and gifted personality. She can draw, and write poems and prose that rival most of the present-day literary labors. She can also swim, row a boat, hike, and play center-ball well. Whatever anyone else attempts to do, and generally cannot, Myra excels in.

HELEN GUHMANN (*Guh*)

A. A., A. L., French Club, Honor League.

"That one small head could carry all she knew."

Helen is so demure and modest that you might sometimes not see her at all. But when anyone wants to know something, Helen discloses a great store of knowledge.

JOHN M. HARROD

A. A., A. L., Hughes Club, Football Team, Basket-Ball.

*"It is soon that I am done for,
I wonder what I was begun for."*

Jack shows very good taste in selecting his friends. Not only does he shine socially, but he has displayed remarkable athletic ability on the football team.

RAYMOND HARTUNG (*Ray*)

A. A., A. L., Orchestra, Hughes Club.

"Music arose with its voluptuous swell."

"Ray" should have been elected as the biggest "kicker" in school, but by stuffing the ballot box, his opponents defeated him and this great honor was snatched from him. How he does worry about being called on in "Math," and oh how he loves Elocution! He it was who kicked to Mr. G. about getting a high mark and then kicked when it was lowered just to please him.





JAMES HAWK (*Jimmie*)

A. A., A. L., Hughes Club, Old Hughes Staff,
French Club.

*"Most of the eminent men in history
have been diminutive in stature."*

"Jimmie" is small, but so was Napoleon. He has the real Hughes spirit of love for work. He is a star both at basket-ball and—Latin, too.

CHRISTINE HEIS (*Jake*)

A. L., Honor League, Patriotic League, French
Club, Civics Sponsor.

"A stature undepressed in size."

All of us love fresh air more or less, but Christine simply cannot be in a classroom more than a minute without pulling up the windows. No matter how much work she has to do, still, Christine is never too busy to help one of her struggling classmates.

HUGO HENGSTENBERG, Jr. (*Hengste*)

A. A., A. L., Hughes Club, Glee Club, Orchestra.

"He makes sweet music."

"Hengste" is an accomplished musician, playing both piano and clarinet. He has been of valuable assistance in the Boys' Glee Club. Hugo is also at home on the stage, where he can rival any professional with his feet.

HOWARD D. HERBST (*Crebs*)

A. A., A. L., President Senior Class, Hughes Club,
Annual Staff.

"A strong mind in a strong body."

Just look who's here—no less than the President of the Senior Class. What else is he? Bright? Sure thing. Witty? Yes, indeed. Athletic? Certainly. Freckled? Most assuredly. What more do you want?

ELEANOR HERRON (*Susy*)

A. L., A. A., Honor League, French Club, Center-Ball Team, Hiking Club, Swimming League.

"I am not in the roll of common men."

Eleanor is a most unusual girl as the Popularity Contest gives evidence. Calm and unruffled she goes about her work(?). When there is a good time in sight she certainly is animated.

VIOLA KATHERINE HOEHNE

A. L., Patriotic League, Honor League, Spanish Club.

"Eternal sunshine settles on her head."

Viola is another one of the girls who have been at Hughes only two years. She certainly must have been a credit to Walnut Hills High from which she came. She is studious, it is true, but still this does not keep her from having a good time.

HELEN HOFFMAN

A. A., A. L., Honor League.

"Blessings be around you wherever you may go."

Helen lives in Glendale and has been with us for only a year, but in that short time we have discovered the sweetness of her disposition and her frank straight-forwardness. She is thoroughly conscientious in the way she enters into both work and play.

ROBERT W. HORTON (*Bob, Al*)

A. A., A. L., Athletic Council, Annual Staff, President Hughes Club, Baseball Team.

"All the great men are dying and I don't feel very well myself."

"Bob" is undoubtedly one of the most popular fellows in the A Grade. He can combine study and athletics without letting either suffer. We regret that he will probably not be with us at Commencement due to the fact that he belongs to the Cincinnati Base Hospital.





ELEANOR C. HUMBURG

A. A., A. L., Glee Club.

"Around her is a cheerful atmosphere."

Eleanor manages the affairs of her household with one part of her brain, her lessons with the other. But sometimes in the classroom the two parts overlap and she simply cannot keep her mind off that chocolate cake she is going to bake for supper. Perhaps that is why she looks so surprised when asked about such earthly things as rocks.

RUTH JENZ

A. L., French Club, Honor League,
Patriotic League.

*"There are as many pleasant things,
As many pleasant tones,
For those who dwell on cottage hearths
As those who sit on thrones."*

Ruth is quiet and reserved but she has a mind far excelling the average.

DARRYL WRIGHT W. JOHNSON

(Senator, Red)

A. L., A. A., Hughes Club, Football Team,
Annual Staff.

"And then came Satan also."

Here we have a star comedian of Hughes and also former Tristate Junior Tennis Champion and National Runner Up, beside being one of Hughes football heroes. He is always willing to participate in any diabolism in school or out.

MARJORIE KAHN

A. A., A. L., Honor League, French Club.

"Genius is a capacity for avoiding hard work."

Marjorie is one of those girls with a contagious giggle. But really, Marjorie tries very hard to be a sedate and dignified miss. She might succeed if she could only make the corners of her mouth turn down a bit and keep those curly locks tucked in.

RUTH KENT

A. L., Patriotic League, Honor League,
French Club.

"I come from afar to mingle with you."

Buffalo certainly lost a winsome girl when Ruth Kent came to Cincinnati. Indeed we are glad she came to us, for you have but to know her to appreciate her accomplishments.

ALBERT J. KESSEL (Al)

A. A., A. L., Hughes Club, Industrial Arts Club.

"Whose little body lodged a mighty mind."

Although "Al" has been forced to miss a great deal of school time, he has nevertheless finished with flying colors. He appreciates the value of an education. "Al" intends to be a chemical engineer. May he put the German dye industry out of business.

EMILY KING

A. A., A. L., Honor League, Patriotic League,
French Club.

"Little boats should keep near shore."

"King" is a word that suggests supremacy. If Emily did not reign supreme in her classes she would not be satisfied, for the times are few when she does not come to the class prepared to outshine others.

MAURICE JAY KOCH

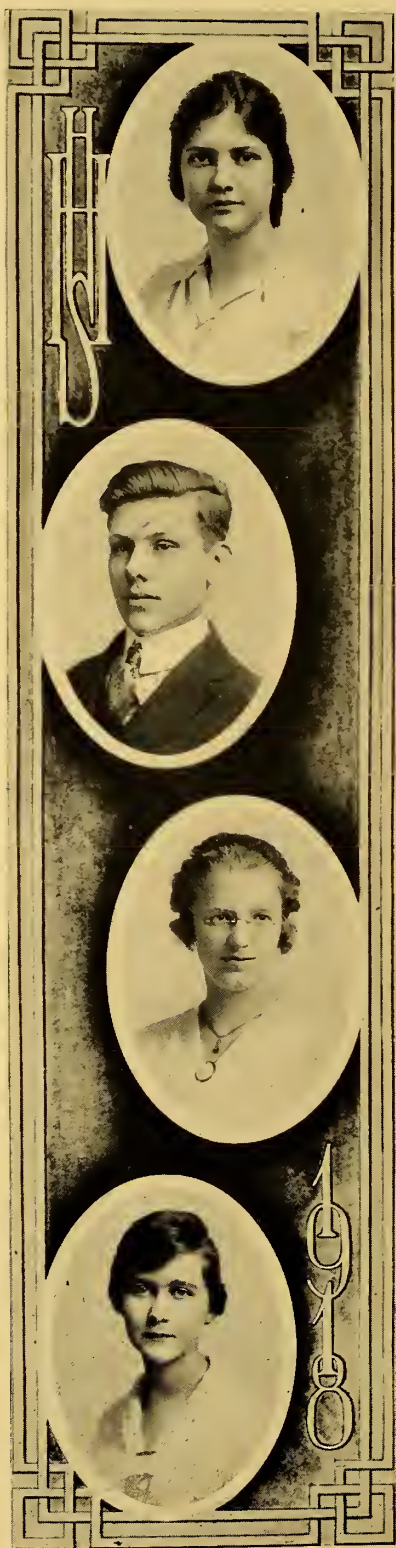
(Mosh, Kaks, Mawr)

A. A., A. L., Chairman Dance Committee, Old Hughes Staff, Th' Ripe Onion Staff, Hughes Club, Glee Club, Swimming Team, Orchestra, House Committee.

*"My only books, were women's tooks,
And follies all they've taught me."*

Maurice is a ladies' man, a man's man, and a fine fellow, for girls and fellows alike yield under his winning personality. Maurice is one of those fellows with whom it is a pleasure to work. After hearing "Mosh" play his oboe the fame of Beethoven and George M. Cohen sink into oblivion.





HAZEL KOPPENHOEFER (*Koppy*)

A. A., A. L., Honor League, Patriotic League,
Hiking Club, Center-Ball Team,
Editor of Old Hughes.

"Tis better to be small and shine than to be great and cast a shadow."

"Koppy Rah, Koppy Rah, Rah, Rah, Koppy." If you've ever been to a center-ball game, when the Seniors played, you've heard this. Yes, Koppy stars at center-ball. But, anyone reading her Old Hughes Editorials realizes immediately that here is genius. We Seniors certainly appreciate her part in making "Old Hughes" a great success. May her life out in the world be as successful as the days she has spent at Hughes!

ROBERT H. KOTTE (*Bob*)

A. A., A. L., Hughes Club.

"He that hath knowledge, spareth his words."

Bob is always determined, sincere, and studious. These excellent qualities have carried him through high school, and we have no doubts that they will help him in his climb for success in later life.

LUCILLE KRAMER

Honor League, Patriotic League, French Club.

"The force of her own merit wins her way."

Lucille is a quiet girl in spite of the fact that she has dimples and laughing eyes. Her diligence, we think, is bound to bring her success.

LOUISE KREIMER (*Innocence*)

A. A., A. L., French Club, Hiking Club,
Honor League, Patriotic League.

*"Officious, innocent, sincere,
Of every friendless name the friend."*

Louise is affectionately dubbed "Innocence" by her friends. She is interesting and talented, for she is musical and besides doing excellent work at Hughes, has proved herself capable in household affairs as well.

HARRY KRONMAN

*"Much study had made him lean and pale
And very leaden-eyed."*

Harry is one of the members of the class of '18 who is seldom heard from, but in scholarship he shines above many of us.

BEATRICE LeTENDRE (*Bee*)

Honor League, Patriotic League, Glee Club,
French Club.

"The Frenchman's darling."

We are sure the seniors of that high school "way back east" have missed this little French girl who came into our midst just this year. She entered into our school spirit from the start and we hope she has enjoyed her last and only year with us.

ROSE LEVINSON

A. A., A. L., Honor League, French Club,
Patriotic League.

*"Enflamed with the study of learning
And the admiration of virtue."*

No matter what calamity is at hand, Rose is sure to find a way out. She has a keen sense of humor and a mind that is always occupied with some worth-while problem.

LAURA MARY LIEBENROOD (*Molly*)

A. A., A. L., French Club, Honor League,
Patriotic League.

*"The lily and the rose in her face
Striving for precedence."*

Laura has won everyone she has met at Hughes by her dislike for the goddess "Fama" who spoils so many friendships. Mother Nature has endowed her with a complexion that is the envy of all the fair sex, and has also given her an enviable energy.





CLARENCE L. LUBIN (*Luby*)

A. A., A. L., Science Club, Annual Staff,
Chemistry Lab. Assistant.

*"My mind to me a kingdom is,
Such perfect joy therein I find."*

"Luby," although a mere boy, is nevertheless a rival of Socrates. He will never be lost from the memories of his "Math" classmates for solving for them problems far above the abilities of their mediocre minds. We some day expect Clarence to rank among America's leading engineers.

GLADYS LUEBBERT (*Deddy*)

A. A., A. L., Honor League, Patriotic League,
French Club.

"A flow of words is no proof of wisdom."

Mix two cupfuls of brazen tardiness to school and one ounce of sunny hair. Boil until it thickens and serve garnished with a pound of deliciously inapropos remarks. Result—One "Deddy."

MARGARET GENEVA MacCALLUM (*Peg, Peggy*)

A. A., A. L., French Club, Glee Club, Hiking
Club, Honor League.

"True wit is nature to advantage dress'd."

Peg's happy giggle is so contagious that it often sets the class into an uproar. Her ready wit has much the same effect as her giggle, except that it shows that real brains lie beneath her masses of hair.

JOE McDIARMID (*Mac*)

A. A., A. L., Hughes Club, Annual Staff, Captain
Football Team, Captain Track Team,
Manager Baseball Team.

"All work and no play—is the price of a diploma."

"Mac's" achievements speak for themselves, and are sensational to say the least. It would be hard to count the times Mac has turned the tide on the gridiron. In school Mac is a little inclined to I. W. W., but is a friend of all his teachers nevertheless.

DWIGHT MADDUX (*Cutie*)

A. A., A. L., Hughes Club, Spanish Club, Annual Staff, Athletic Council Secretary, Manager Football Team, Captain Basket-Ball Team, Track Team, Swimming Team, Baseball Team.

"Trust not too much to my enchanting face."

For two years Dwight has been our football hero. This year he added to his fame by starring as basket-ball captain. Not only is Dwight an athlete, the envy of the boys and pride of the girls, but he is a good, clean, conscientious student. There is no member of the class more deservedly popular than Dwight.

JAMES MAGRISH

A. L., Hughes Club.

"Ye little stars! Hide your diminish'd rays."

James is right there in a History recitation. Where he obtains his supply of knowledge is a mystery. His favorite indoor sport is "grand standing" in which accomplishment he has acquired "perfection."

MILTON MALLIN (*Milt*)

A. A., A. L., House Committee, Hughes Club, Annual Staff.

*"A solemn youth with sober phiz,
Who eats his grub and minds his biz'."*

"Milt" is a very independent fellow. His chief hobby is to argue politics in the Civics class. As assistant in the business department, he also had a share in the Annual of 1918.

JULIAN MARKS

*"A man who could build a church, as one may say,
by squinting at a piece of paper."*

Although Julian is gifted with quite a common accomplishment, that of not being in love with work, he manages to come out on top in his lessons. We have concluded that this must be due to his accomplished bluffing.





MAXWELL MARKS

A. A., A. L., Spanish Club, Hughes Club,
Science Club.

"A dillar, a dollar, a ten o'clock scholar."

Maxwell is the record breaker of our class. He is rightfully "King of the Tardy Ones" with a standard of four days late out of five. His standing in lessons and his speedy run through our school in three years, will be hard to surpass. We are sure that in the future he will come late only to full dress affairs.

GLADYS MARTIN

Honor League, Patriotic League, Civics Sponsor,
French Club.

"I have lived, and have not lived in vain."

Gladys needs no introduction for she has been a live-wire in the school. She has not only kept up with the foremost in her daily recitations, but she has also participated in the activities of the school. It is not hard to prophesy that Gladys will make an excellent teacher.

JAMES W. MOSS (*Jim, Mose*)

A. A., A. L., Chairman of Liberty Bond Committee, Chairman of Book Committee, Old Hughes Staff, Annual Staff, French Club, Hughes Club, Science Club.

"Upright as a cedar."

Coming to us from that quaint little village of Glendale only two years ago, Jim entered Hughes a stranger, but now—what a difference! Surely there is no one in our school so ignorant as to admit that he does not know Jim. It seems as if success follows in his wake. Everything Jim has attempted has been a success. No doubt this is due to the willingness and spirit with which Jim does everything. None of us will ever forget his leadership in the Book Drive for the soldiers.

ROBERT MULLER (*Bob, R. A. M.*)

A. A., A. L., Hughes Club.

"She loves me, she loves me not."

Bob is a small, neat-looking fellow. He showed his inventive genius by making a working model of an engine. We hope to hear of him soon following this line. As an all-round good fellow Bob is right there.

ETHEL MUMMERT

A. A., A. L., Honor League, Glee Club,
French Club.

"In maiden meditation, fancy-free."

Ethel is a very jolly, good-natured girl with likeable ways. She is especially fond of Civics, although she does not expect to become a lady politician.

LAWRENCE BURNELL MURPHY

(Cap)

A. A., A. L., Hughes Club, Glee Club, Orchestra,
Annual Staff.

"A light heart lives long."

No matter where you meet him, you will never see "Cap" without his ready smile. He does well in his school work and this coupled with his cheerful, jolly nature makes it sure that when he goes "over the top" in life he will make a success of whatever he attempts.

ORVILLE NESPER (*Nesher*)

A. L., Spanish Club, Hughes Club,
Industrial Arts Club.

"A kinder gentleman treads not on the earth."

Upon the oft-repeated advice of your friends we have agreed that "good-natured" and "kind-hearted" are the only adjectives which do justice to you, Orville. But how about those egg shells the day after Easter, Nesher?

ESTELLE NEWBURGH (*Stel*)

A. L., Honor League, French Club, Glee Club.

*"She is pretty to walk with, witty to talk with,
And pleasant, too, to think on."*

Never is a joke wasted on Estelle. She is full of life and fun. Although language is her strong point, she also excels in her other studies. In fact, she has that rare combination of sprightliness and ability to concentrate, given to a favored few.





JOHN WESLEY PAPE (*Wes, Governor*)

A. A., A. L., Hughes Club, Senior Dance Committee, Football Team, Captain Swimming Team, Spanish Club.

"Handsome is as handsome does."

"Wes" was the "stonewall" at center field for the Hughes football team and was chosen for the "All-High Eleven" for that position this year. He has also gained fame by winning laurels as captain of the swimming team.

ALICE EVELYN PETERS

A. A., A. L., Honor League, French Club, Patriotic League.

*"If to her share some female errors fall,
Look on her face and you'll forget them all."*

Alice is undoubtedly one of the most popular girls at Hughes, and deservedly so. She is always clever and entertaining in addition to having more than her share of pulchritude.

DORETTA MARGARITE PFEIFFER

(*Detty, Dett*)

A. A., A. L., Honor League, French Club, Patriotic League.

"I have no other than a woman's reason."

Doretta is a very conscientious student and an ardent debater. When she takes the floor in Elocution, everybody sits up and listens, for she vies with Webster and Clay.

EDNA PFLEGER (*Eddie, Chuck*)

A. A., A. L., Center-Ball Team, President Honor League, Old Hughes Staff, Annual Staff, Glee Club, Hiking Team, French Club.

"Blushing is the color of virtue."

A keen interest in life, ability for work, co-operating with a lot of energy, make Edna a real girl. It would be hard to imagine her quiet, sedate or—pale. Her ever-ready interest in school affairs is seen by the number of organizations in which she has taken part.

ELIAS P. PHILLIPS (*Pep, Phil*)

A. A., A. L., President Science Club, Bookroom Quartette, Cincinnati Home Guards, Pin Committee, Hughes Club.

"His own opinion was the law."

Elias has the distinction of being one of our few Home Guards and also one of our lunch-room cashiers. He especially distinguished himself by calling the Hughes teachers' meeting "the senior Detention Room."

VIRGIL MARION POTTS (*Virge*)

Hughes Club, Baseball Team.

"O 'tis excellent to have a giant's strength."

Although he is a veritable Hercules, only his intimate friends know the extent of "Virge's" physical powers. He has been the main spoke of Doc's infield. Both this spring and last, Virge has answered his country's call for patriotic service on the farms.

MATHILDE E. REHM (*Mat*)

A. A., A. L., Manager Swimming Team, Honor League, Annual Staff, French Club, Mandolin Club, Hiking Club.

*"Fire in each eye and papers in each hand,
They rave, recite and madden round the land."*

There are two things in life which are Mat's chief source of enjoyment, Chem. Lab. and Athletics. Mat's co-operation always makes things run smoothly. She has an individuality, all her own, made up of serious thoughtfulness original ideas, a mathematical brain, a love of fun and sport, and a true eagerness toward life.

WILHELMINE A. REHM (*Willie*)

A. A., A. L., Hiking Club, Swimming Team, Old Hughes Staff, Honor League, Patriotic League.

*"Fire in each eye and papers in each hand,
They rave, recite and madden round the land."*

"Willie" is the girl with a beaming smile and with the happy eyes bubbling over with kindness and good-will. She can make you believe that the most pleasant things in the world, are rainy days. Still in spite of all this carefree nature, Willie takes up the Old Hughes Exchanges just as wholeheartedly as she plays tennis.





HELEN REID

A. A., A. L., Honor League, Patriotic League,
Vice-President of French Club, Annual Staff.

"All that's bright must fade."

Helen came to us this year but it did not take us very long to discover that she was a genius in the recitation room.

TECLA RICHERT

Honor League, Patriotic League, Civics Sponsor.

"As sweet and musical as bright Apollo's lute."

Tecla might easily "be from Missouri," judging by her tendency not to take anything on faith. But one forgets all about her inquisitiveness when one hears her fingers draw melodies from the "ivories," for she holds all enthralled.

EDMUND WILLSON ROBERTS, Jr.

(Willse)

A. A., A. L., Hughes Club, Executive Committee of
French Club.

"A staid and quiet man."

"Willse" is a tall, dignified chap, always welcome to the boys and girls too, especially in a city upstate. He is a bear in the French Club. As magician in our Junior vaudeville performance he showed us his sleight of hand powers.

ELIZABETH I. ROBERTS (*Bessie*)

A. A., A. L., Center-Ball Team, French Club,
Hiking Club.

"Learned she was in mathematical lore."

Bessie is not one of those quiet, studious persons as you might think at first glance, but a jolly good-natured friend to all. For the past two years she has helped her class win the center-ball championship, and has been known to travel miles just in order to yell herself hoarse at a football game.

CHARLOTTE ROEDTER

A. L., A. A., Honor League, French Club,
Patriotic League.

"Silence more musical than any song."

Charlotte is not like most girls of today. She has a way with her that one can not define. Perhaps it is because her great grandmother was a Quaker. But Charlotte is not prim. In fact, her little quakerisms are most attractive.

IRWIN ROSENBAUM (*Rosy*)

A. A., A. L., French Club, Hughes Club,
Glee Club, Mandolin Club.

"Common sense is the most uncommon kind of sense."

"Rosy" certainly has made some record. He has completed his course in three years and has obtained good averages in all his studies.

MAXINE O. RUBEY (*Max*)

A. A., A. L., Honor League, Patriotic League,
Glee Club, French Club, Volley-Ball Team.

"Be somewhat scater of your maiden presence."

The one anxiety of "Max" concerning the future is that the new Hyde Park School will in some way surpass our Hughes. "Max" can dance, too, and is considered one of the best of those inclined to "trip it on the light fantastic toe."

GRETCHEN RUECKERT

(*Gretel, Tommy*)

A. A., A. L., Center-Ball Team, Honor League,
Patriotic League, Spanish Club,
Volley-Ball Team.

"Methinks she was happy."

"Gretel," like the heroine of the old fairy story, is a wise little miss who mixes "reason with pleasure and wisdom with mirth."





MARGARETHA SCHEIFFELE (*Marge*)

A. L., Honor League, Patriotic League,
French Club.

"Who says in verse what others say in prose."

At first glance Margaretha seems a quiet, demure little girl, but she is not. Nothing has ever been too hard for Marge to search out, and she goes at her work with a stick-to-itiveness quite remarkable in such a little miss. Poetry flows from her pen like water from a cool spring.

CLYDE WELLINGTON SCHERZ

A. A., A. L., Hughes Club.

"And still he is with us."

Clyde will always be remembered as the boy with the loud shirts, who has undoubtedly kept the lunch-room in existence.

MARY CAROLYN SCHREINER (*Mar*)

A. A., A. L., Glee Club, Honor League,
Patriotic League.

"Mary, Mary quite contrary."

If we were sure that what we wrote was poetry and not trash we would write a sonnet to Mary and compare her to one of those white calla lilies with a great golden heart.

HORACE B. SCHROTH (*Schrottie*)

A. A., A. L., Spanish Club, Hughes Club.

"What should a man do but be merry."

Horace is one of those quiet, unassuming fellows who is always ready when called upon. He never fails to do his part in helping the big "drives."

JACK B. SILVERMAN

A. L., Secretary Greek Club, Old Hughes Staff.

"He holds the eel of science by the tail."

Jack's favorite discourse centers on the efficiency of his gas engine. Besides, he is very studious and has obtained a record truly enviable throughout his high school career.

JULIUS SILVERMAN (*Chulius*)

A. A., Old Hughes Staff, Spanish Club, Orchestra.

"He is a talker, and no questioning before he speaks."

"Chulius" is one of those fellows you want to tease. But you like him, whether you want to or not. Full of life and energy he makes a very efficient humorist for our school paper. Some day we hope to see him a prosperous business man, and then we will proudly say that "Chulius" was an old schoolmate of ours.

BERTHA SMYTHE (*Bertie*)

A. A., A. L., Honor League, Greek Club.

"No one can say I am overbold."

We doff our hats to sweet blushing Bertie, for she is the girl who can study Greek and Latin and emerge smiling. To be able to write Greek verses in Girl Graduate Memory Books is quite a feature in any girl's life.

MAX B. SOMERFIELD

A. A., A. L., Spanish Club, Hughes Club.

"Then he will talk, good gods, how he will talk."

Max will always be remembered as the boy who had such a sweet way of saying things in recitation that we just couldn't help listening to him.





JULIA MARIE STEINMAN (*Steinie*)

A. A., A. L., Honor League, Patriotic League,
Center-Ball Team, French Club.

"The very pink of perfection."

Although to a mere acquaintance "Steinie" is seemingly very quiet and unobtrusive, yet to her friends, who are very numerous, she is a jolly and merry companion, full of fun and ready for anything. Her neatness and good taste make her look as if she had just stepped out of a Fifth Avenue shop.

ELIZABETH STEPHENS (*Betty*)

Spanish Club, A. A., A. L., Honor League,
Patriotic League.

"Oh, the light that lies in a woman's eyes!"

It is a long, long way to Delhi, but Betty's friends do not mind the distance. Just look at Betty's eyes and you will know the reason why. They can be mischievous, merry, and sympathetic, all at the same time.

MARY CHARLOTTE STEVENS

(*Polly Parrot*)

A. A., A. L., Honor League, Annual Staff,
French Club, Hiking Club.

"Woman's at best, a contradiction still."

Mary Charlotte is the possessor of a most charming personality. Her sympathy, sweetness and vivacity have caused all of us to love her. Besides Mary Charlotte can write! Oh, but she does shine in 209!! Don't we envy her, girls? Keep it up, Polly Parrot, for we all entertain great hopes of finding you glittering among the stars of the literary world.

JAMES H. STOEHR (*Jim, Jimmy*)

A. A., A. L., Business Manager of Old Hughes,
Vice-President Hughes Club, Track Team,
French Club.

"He was the noblest Roman of them all."

True blue and loyal is Jim to all the care that he undertakes. Who is it who never shirks his duty, but always unselfishly sacrifices himself? Who is it that, though disappointment frowns, has always a cheery smile? Who is "peppy" and "plucky" to the greatest degree? Who is it that did most to make Old Hughes of 1917-18 a success? Why, bless your heart, it's Jimmy!

ELLEN STRUBLE

A. A., Glee Club, Honor League, Patriotic League.

*"Live pure, speak true, right wrong, follow the king!
Else wherefore born?"*

Ellen is very much like the Lady of the Lake. Just read Scott's description to find what a gentle maid she really is.

MYRA ANNE SUIT (*Bugs*)

A. A., A. L., Honor League, Spanish Club,
Patriotic League.

"As merry as the day is long."

Myra's curly hair betrays the crinkles in her sunny nature. We know that she will make an excellent kindergarten teacher, as her ambition is leading toward that goal now.

MARIAN TAYLOR (*Squeejee*)

A. A., A. L., French Club, Mandolin Club, Annual Staff, Honor League, Patriotic League.

*"Full well they laugh'd with counterfeited glee,
At all her jokes, for many a joke had she."*

In all our class there is not another as jolly and carefree as Marian. She is always right there with the right thing to say and a joke to follow it up. She is a staunch promoter of the Sunshine Club.

CHARLOTTE A. TIMBERMAN

(*Char, Timmie*)

A. A., A. L., Honor League, French Club.

"A thousand kisses buy my heart from me."

Charlotte is very pretty, lots of fun, good natured, and a girl you can not help liking. If you want to forget your troubles, just talk to her for a minute and she will invariably laugh them away for you.





JOHN EDMUND TOWNSEND (*Ted*)

A. A., A. L., Glee Club, Hughes Club, Track Team.

"He doth indeed show some sparks that are like wit."

Teddy is our big boy. He joined us in our Junior year and immediately took his place high on our popularity list. Jolly? No word for it. Sing? Can't be beat. Dance? Simply indescribable. None of us can ever forget his make-up and stunts as end man in our vaudeville minstrel show.

SERENA UIBLE (*Rene*)

A. L., A. A., Honor League, Patriotic League.

*"I never chanced to meet one yet
To whom so many charms belong."*

Everyone knows what a charming manner Serena has. No one can resist her curling tresses and lovely brown eyes, even when she is lecturing most seriously.

RUTH ULLAND (*Rufus*)

A. A., A. L., French Club, Honor League,
Hiking Club.

"How can ye bloom sae fresh and fair."

Ruth is a sweet girl with lots of natural color. She's always in for a good time. Last, but not least, Ruth assisted our class through its Junior year as vice-president.

MORRIS URICH

A. L., History Club, Basket-Ball '18.

*"Some deemed him wondrous wise, and some believed
him mad."*

Morris was under cover until he made his debut as a basket-ball player in '18. Here he won the esteem and admiration both of his own team and of his opponents.

EVA VAN WINKLE (*Eve, Rip*)

A. A., A. L., Honor League, Glee Club, French Club.

"Fair and sweet as any flower."

Eva is usually smiling and she has a cute way of squinting up her eyes when she does it. Then she giggles and you know you like her. Although she has been at Hughes but three years she has a firm place in the class of '18.

MARGARET VAUGHAN (*Peggy*)

A. A., A. L., Honor League, French Club,
Patriotic League.

"Her voice was ever soft, gentle and low, an excellent thing in woman."

"Peggy" is "ever charming," "ever new." Her sincerity and sympathy, combined with her sweet voice, make her personality most attractive.

SYLVIA VOSS (*Syl*)

A. A., A. L., French Club, Honor League, Patriotic League, Center-Ball Team, Hiking Club, Glee Club.

"To live with thee is far less sweet than to remember thee."

When we think of Sylvia we picture a busy miss scampering up the hall, with about one hundred things to do. This is due to the fact that when there is anything to do Sylvia is the one to do it. She is a steady, whole-hearted worker.

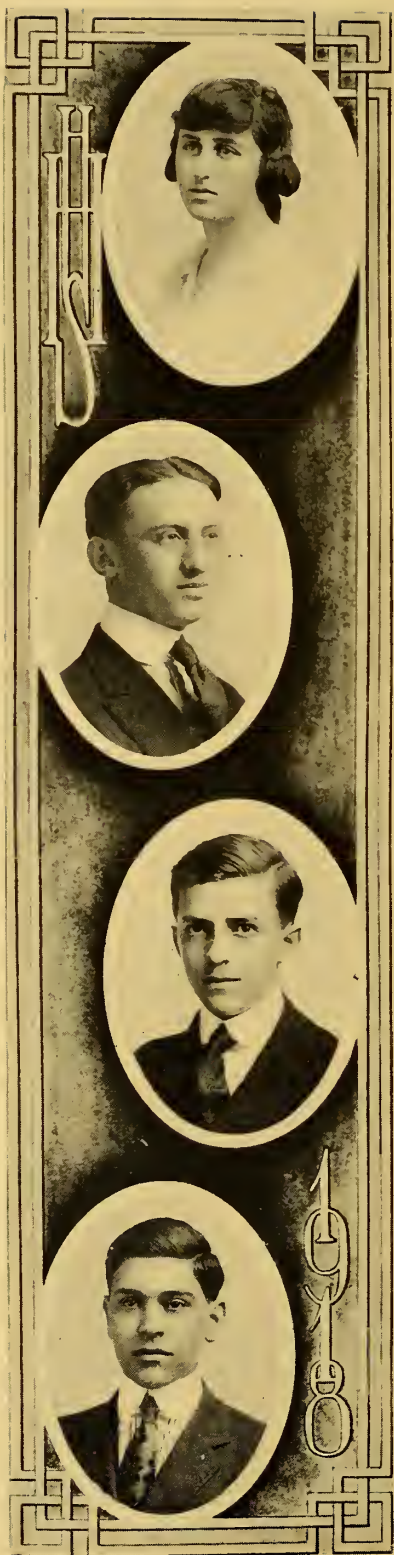
RUTH WEICHOLD

A. L., Honor League, Patriotic League, Glee Club, French Club, Annual Staff, Pin Committee.

"I am here for business."

The business ability of woman is ably illustrated in Ruth's success as one of the circulation managers of the Annual, and she has safely delivered many dollars worth of rings and pins to her fellow classmates. We challenge any man to do better.





EVELYN WEINBERGER (*Evie*)

A. A., A. L., Old Hughes Staff, Glee Club, German Club, Center-Ball Team, Honor League, Hiking Team.

*"Jest and youthful jollity,
Quips and cranks and wanton wiles,
Nods and becks and wreathed smiles."*

Evelyn is the soul of wit. With her "Quips and cranks" she has helped to make the humor department of Old Hughes truly humorous. Her rosy face reveals her genial disposition. Her athletics, dancing, and music make her an "all-round girl."

LEON WEINSTEIN (*Lee*)

A. A., A. L., Hughes Club.

"A mother's pride, a father's joy."

"Lee" has great faith in Shakespeare's most famous proverb, "Grin and the world grins at you, frown and you frown alone." His jolly, witty good nature is the best antidote for the blues yet discovered.

LEON WEISS

A. L., President of Civic and Vocational League, Annual Staff, Hughes Club, Spanish Club, Civic Sponsor.

"Above the vulgar flight of common souls."

Leon is full of class spirit and has worked hard to accomplish a great many valuable things for the school. He is very energetic and full of enthusiasm.

WILLIAM WERTHEIM (*Bill*)

A. A., Hughes Club, German Club.

*"When the night hath set her silver lamp on high,
then is the time for study."*

"Bill" is a good fellow and a good worker. He is a desirable companion. Industrious and conscientious in his work, his future success seems sure to his high school friends.

NAOMI WHITAKER (*Nick*)

A. A., A. L., Honor League, French Club,
Patriotic League.

*"When sorrow sleepeth, wake it not
But let it slumber on."*

Of the many great Nicholas's on the earth, there is one who surpasses all others and that one is "Nick" Whitaker. Her friends are always anxious to see her beaming smile.

HELEN O. WHITE (*Whitey, Fritz*)

Honor League.

"The joy of youth and health her eyes displayed."

"Whitey" is the personification of happiness, gaiety, and good fellowship. It is our misfortune that the students of three different high schools received the benefit of her comradeship before she came to Hughes. We hope that even though we are her last school we shall not be least in her affections, though of course we will always give first place to Joe.

DONALD WILEY (*Red*)

A. A., A. L., Hughes Club, Mandolin Club, Science Club, Industrial Arts Club, Thrift Stamp Representative, Cheer Leader, Annual Staff.

"Cheer up."

"Red" has certainly rendered a service for his country and school by his faithful and efficient work as school Thrift Stamp representative. Those of us who attended the football games will also remember what a peerless cheer-leader "Red" was. And last, but not least, he is a "good fellow," always wearing a sunny smile. May your smile and cheerful ways win for you the friends and success in after life, that they have at Hughes.

JOHN A. WINSLOW

A. A., A. L., French Club, Hughes Club.

"He was a man of an unbounded stomach."

Oh wise and wonderful Winslow, we would not dare to say aught against thee! Oh miserable flinger of tennis balls and hash, thou art indeed irresistible! The very street-car conductors fail to demand their nickel when thou ridest on their lowly limousines.





ISABELLE WOLFSTEIN (*Issie*)

A. A., A. L., Honor League, French Club, Center-ball Team, Swimming Team, Hiking Club.

"Nor do not saw the air with your hand thus, but use all gently."

"Issie" is brimful of information, and is always ready with her opinion on any matter. Her ambition considers 85 as a shocking mark; ambition also has made Issie one of the A Grade's valuable center-ball players and an illustrious swimmer.

Classical Course

LOUIS STRICKER (*Louie*)

A. A., A. L., Orchestra, Greek Club, Hughes Club.

"With loads of learned lumber in his head."

Louis is a quiet fellow, but a scholar and a musician. This is shown by the fact that he is a star in Greek, and a prominent member of our orchestra.

HOUSEHOLD ARTS COURSE





MARTHA ALBRECHT (*Marts*)

A. L., Honor League, Patriotic League, Household Arts Club.

Martha believes, "Hunger is the teacher of the arts and the bestower of invention."

Martha can transform plain ordinary Pettijohn's Breakfast Food into calories and her blushes make tomatoes turn green with envy. Thurston has not anything on "Marts."

MADELINE AUER

A. A., A. L., Honor League, Household Arts Club, Patriotic League Captain, Annual Staff.

"Good sense, which only is the gift of Heaven."

No one can possibly doubt Madeline's business ability, for she obtained many of the "Ads" for our Annual. Madeline has always liked poetry, but she has a special tendency toward "Milton's" prose.

ALEEN BARNARD

A. A., A. L., Honor League, Patriotic League, Hiking Club, Household Arts Club.

"It is good to lengthen to the last a sunny mood."

Aleen has spent only two years at Hughes, coming from Walnut Hills in her Junior year. But in that short time we have found her to be one of the best girls at Hughes. But she has a habit of just arriving at school every morning at 8.30. Nevertheless she is not behindhand in her work.

RUTH MAI BERGER

A. A., A. L., Patriotic League, Honor League.

"Thus shines a good maid in a naughty world."

Ruth Berger is one of those girls who by their quiet ways and reserved manner never make their presence conspicuously known. She is most industrious in the pursuit of her lessons, still her one ambition in life is to take an auto trip across the continent.

RUBY BUCK (*Rube*)

A. A., A. L., Honor League, Household Arts Club,
Patriotic League.

"Of soul sincere, in action faithful."

Ruby is one of those maidens who might fittingly be called "Old Faithful," not that she in any way resembles a geyser but because she is always on the job.

DOROTHY BUTTERWORTH (*Dot*)

A. A., Honor League, Patriotic League,
Household Arts Club.

"How red the roses flush up in her cheeks."

Dorothy, flowerlike, has this year unfolded her petals under the genial sun of Seniorhood. She is one of the Household Arts girls and will make some man happy some day, for she sews beautifully and can cook as well.

ISABELLE COOK (*Cookie*)

A. A., A. L., Honor League, Household Arts Club,
Glee Club, Spanish Club, Patriotic League.

*"She walks among us always stately,
Tall, commanding and serene."*

Isabelle is a most dignified girl. She can cook as well as she speaks Spanish. But that is no reflection on her cooking, for I'm sure no one is a better Cook than Isabelle.

DOROTHY DAVEY (*Dot, Dotkins*)

A. L., Glee Club, Honor League, Patriotic
League, Household Arts Club.

"Happy am I, and quite carefree."

Dot is a born giggler. Though she has never admitted it we think her hobby is photographs. If you are curious you might ask to view the collection she has obtained from various students.





HELEN DUERIGEN (*Dewie*)

A. A., Honor League, Patriotic League,
Household Arts Club.

"I'll be sitting, with my knitting—"

"Dewie" likes to knit, but we cannot say that she looks like a little grandmother when knitting a sock: in the first place, she is tall; in the second place, too full of life. Besides knitting, she has another hobby—cooking. Have you ever tasted her bread or her lemon cream pies? There, there—get in line, don't push, please!

GRACE EGGERS (*Tuttie*)

A. A., A. L., Household Arts Club, Honor League,
Patriotic League.

"Love me, love my dog."

"Original Tutt" we call her, for such is she. Just bubbling over with fun and mischief, she amuses her classmates with cartoons. Although it would be proper to imagine her a future "Bud Fisher" we certainly would not like to discourage her ambitions in the line of dog farms.

ROWENA EICHER

A. L., Honor League, Patriotic League,
Household Arts Club.

"And her face so fair

Stirr'd with her dreams, as rose-leaves with the air."

"Laugh and the world laughs with you." Rowena says that that is her motto and we agree with her. This fair maid has a hobby—that is, she had one until a gentle zephyr blew it out of the locker room window. Alas, those poor war heroes' photos. Where are they now? S. O. S., Sherlock Holmes.

FLORENCE ELISCHAK (*Flotch*)

A. A., A. L., Honor League, Patriotic League,
Household Arts Club.

"I smell a rat;

Ralpho, thou dost prevaricate!"

Oh! for a few more girls like "Flotch" in this world. Flotch has very high ambitions. Next year she hopes to go to Oxford, and after that she says she is going to become a detective. But we have our doubts about that. She is too well fitted for something quite different. Ask her friends.

ELIZABETH D. FANGMEYER (*Beth*)

A. A., A. L., Old Hughes Staff, Honor League,
Patriotic League, Household Arts Club.

"The deepest rivers flow with the least sound."

Everybody who reads "Old Hughes" knows what fine stories and poems the quiet, unassuming Elizabeth can write. The whole class has a right to expect great things from her busy pen in the future.

HELEN FEIBELMAN

A. L., Honor League, Patriotic League,
Household Arts Club.

"Wait, thou child of hope, for Time shall teach thee all things."

Jolly? Ask her friends. Quiet? Ask Miss Hall. The name Helen just "fits," for it means light, gay, and let us add, inquisitive, for such is our Helen. "Girls, just start right over again, and tell me every word you said," is a favorite expression of hers when she is just in time to hear the tail end of a story.

GRACE FISHER (*Fishie*)

A. L., Honor League, Patriotic League,
Household Arts Club.

"We saw not half the charms her downcast modesty conceal'd."

Grace is unusually quiet as you all may know. But you have heard the saying, "Silence is sometimes an art." But, oh my, when she debates! Shall we ever forget the time she told us about the kind of laws made by women in the state legislature?

JULIA FLAIG (*Judy*)

A. A., A. L., Household Arts Club, Honor League,
Patriotic League.

"The world delights in sunny people."

Whoever heard of a Judy without "Punch," and indeed this Judy is no exception. Besides being blest with a sense of humor she has plenty of good common sense and she always keeps up with her lessons.





ANNA FUCHS

A. L., Honor League, Household Arts Club,
Patriotic League, Spanish Club.

"Wisdom is better than rubies."

Anna is one of our shining stars in Seniordom. No one ever heard her answer, "Unprepared" when called on in class, but she is not a bit stingy with her knowledge.

MYRTLE HAY (*Myrt*)

Spanish Club, Glee Club, A. A., A. L., Household
Arts Club, Patriotic League.

"Full many a glorious morning have I seen."

Myrt is always afraid of hurting someone's feelings; so consequently her quiet ways endear her to all. She deserves a lot of credit for getting up at 5.30 every morning to come to school, even when it's cold.

VIOLA HIRSCH (*Olie*)

A. L., Honor League, Patriotic League, French
Club, Household Arts Club.

"Hark! Hark, the lark!"

"Howdy Olie." "Hello Olie." That is the way her friends accost her in the corridors, streets, everywhere. Why? Because she's popular. A talking machine is popular. Viola is popular. Therefore—I leave the rest to you, dear reader.

LYDIA HOLLFELDER (*Litz*)

A. L., Honor League, Patriotic League,
Glee Club, Household Arts Club.

"Gentle of speech, beneficent of mind."

Lydia may be quiet, but we all know she is present because of her winning ways. When "Litz" makes up her mind to do something, it is quite evident that it will be finished, for you can always depend on her.

JULIA HUSEMAN (*Julie, Jule*)

A. A., A. L., Honor League, Patriotic League,
Orchestra, Household Arts Club.

"Charms strike the sight, but merit wins the soul."

Julia spends much time on her school work but is rewarded when the reports are given out. She is a confirmed "book-worm" but her greatest source of amusement is the movies, which she attends as often as time permits.

EETHEL JANS (*Billee Jé*)

A. A., A. L., Honor League, Patriotic League.

*"If ladies be but young and fair
They have the gift to know it."*

We cannot help noticing the string of pins that adorn her. She either buys them by the wholesale or has a host of admirers. Don't keep us guessing, Eethel!

FLORENCE KAHN

A. A., A. L., Honor League, Household Arts Club,
Patriotic League.

*"We may live without friends; we may live without
books,
But civilized man can not live without cooks."*

Who was it who said that the way to a man's heart is through his stomach? Florence will surely have suitors if that is true.

ADELAIDE KUSSEL (*Sis*)

A. L., A. A., Household Arts Club, Orchestra,
Patriotic League.

"Let the sounds of music creep in our ears."

Adelaide, like the brook chatters on and on— Even her fingers are imbued with the power to speak, for she can make her 'cello say far more beautiful things than the babbling brook.





HELEN A. LAKEMAN (*Al*)

A. A., A. L., Glee Club, Honor League, Household Arts Club, Patriotic League.

*"Her eyes as stars of twilight fair,
Like twilight, too, her dusky hair."*

"Al" is as tall as her nickname is short. In keeping with her height, she has brains of such quality and quantity that we may suggest to people who wish to grow taller—"Study as 'AL' does!"

CATHERINE LANGE

A. L., Patriotic League, Honor League, Household Arts Club.

"We can not learn men from books."

Catherine is never comfortable unless shadowed by a pile of books. What outbursts of knowledge there are at times! When do our best scholars feel as happy as a wet kitten? Why, in Catherine's presence.

MARGARET LEIGHTY (*Marg, Margie*)

Patriotic League, A. A., A. L., Household Arts Club, Hiking Club, Honor League.

"I am sure care's an enemy to life."

"Marg" is an all-round good athlete, her specialty being tennis. Ssh—some day we shall hear all about her as a great tennis champion.

CHARLOTTE LOTZ (*Tiny, Kitty*)

A. L., Honor League, Patriotic League, Household Arts Club.

*"When you do dance, I wish you a wave o' th' sea,
that you might ever do nothing but that."*

Even wooden shoes could not hide the dancing grace of Charlotte, as we saw in the "Saucy Hollandaise." If the world is as fond of her as are her friends at Hughes, she must be a very happy and contented person.

HELEN MEINERS

A. L., Honor League, Household Arts Club,
Manager Hiking Club, Patriotic League.

"Let's all be happy."

Helen is a jolly and carefree companion. Even though a Senior she picked up the books of a humble little "Freshie," which deed almost took away his breath. As such a kindly spirit always reaps its own reward, we need not fear for Helen's future.

MARGARETHA MEYER

A. L., Honor League, Patriotic League,
Household Arts Club.

"It is my deliberate opinion."

If "pep" were not slang we could best use it in describing Margaretha. To say the least, she is one of the most energetic and determined of our girls. Her fearless expression of her opinions added zest to our Honor League meetings. And didn't she make an independent maid in the play at the entertainment given by the Athletic Association?

CAROLYN J. MILLER (*Carrie, Janie*)

A. A., A. L., Honor League, Household Arts Club,
Patriotic League.

"But, O, she dances such a way!"

We can plainly see that Carolyn is our future Pavlova. "Janie" is also our "Hughes Vogue Model." If we want to know the latest in hats or apparel, all we have to do is to look at her.

LOUISE MORR

A. L., Patriotic League, Honor League,
Household Arts Club.

"A cheerful, quiet maid."

Although Louise has been timid about taking us all as friends, we would love to know her real well and enjoy the qualities she tries to conceal by being quiet.





MARY O'CONNELL

A. A., A. L., Household Arts Club, Patriotic League, Honor League.

*"In her eyes' sparkling spell,
Mystery and mischief dwell."*

Mary is demure and very reserved, but her teachers and schoolmates all realize that there is no camouflage about her.

LORETTA PFRIEM (*Rett*)

A. A., A. L., Household Arts Club, Honor League, Patriotic League.

*"Kind thoughts, contentment, peace of mind,
And joy for weary hours."*

Loretta tried to emulate Betsy Ross, for she helped in the making of our Service Flag.

GRETCHEN E. POOS

A. A., A. L., Honor League, Patriotic League, Hiking Club, Center-Ball Team, Swimming Team.

"I think it is well to be a little reserved."

"School spirit" might well be Gretchen's middle name. Her guarding at center-ball cannot be beat and in the water she is a regular mermaid. Even though she can not take part in football games, still, "when the backs go tearing by," it is hard to keep her from falling from her front-row seat in the grandstand, as she cheers enthusiastically.

WYLMA M. PRESSLER (*Billy*)

A. A., A. L., Honor League, Patriotic League, Hiking Club.

"Manners must adorn knowledge and smooth its way through the world."

Wylma with all her reserve, will one day surprise us all when she wins fame in the world of art—maybe as an interior decorator and maybe as a camoufleur.

FLORENCE ROTHAN (*Flossie*)

A. A., A. L., Hiking Club, Household Arts Club,
Honor League.

"Well-timed silence hath more eloquence than speech."

Quiet and slow to strangers, but oh, so jolly, good
natured and sweet to friends is "Flossie."

STELLA SCHNEIDER (*Teddy*)

A. A., A. L., Honor League, Center-Ball Team,
Hiking Club, Household Arts Club,
Patriotic League.

"Very quiet and very good."

"Teddy," as a result of her Household Arts
Course, will some day demonstrate her culinary
art in her well-ordered home. She will no doubt
show there the same energy that she showed in
playing center-ball.

LEYLA SCHULTZ (*Leyl, Fritz*)

A. A., A. L., Glee Club, Honor League, Volley-
Ball, Hiking Club, Household Arts Club,
Patriotic League.

"A sunny disposition is the very soul of success."

Leyla is always ready to go into everything with
energy and with a smile. She sticks to a thing
with the same doggedness with which a bulldog
holds on to a bone.

MARIE SHAW (*Dixie*)

A. A., A. L., Honor League, Patriotic League,
Household Arts Club.

"Be good, sweet maid, and let who will be clever."

Jolly, happy and in for fun at all times is "Dixie."
Just as she knows there is a time for fun she knows
there is a time for work.





MAE BELLE SIMLICK (*Buds*)

A. A., A. L., Patriotic League, Hiking Club,
Household Arts Club.

*"A clasp of the hand, a merry smile,
Will help one over the hardest stile."*

To please people is Mae Belle's chief delight. If she can do a favor for a friend, it makes her happy. It is nice to have lots of friends, isn't it, Mae Belle?

FRIEDA SOBERNHEIM (*Sodie*)

A. L., Honor League, Household Arts Club,
Patriotic League.

*"Little deeds of kindness, little words of love,
Help to make earth happy, like the heaven above."*

"Sodie" is always doing favors for her friends. But still she has time for her lessons, for she never comes to school unprepared.

HELEN STERN (*Murph*)

A. L., Honor League, Household Arts Club,
French Club, Patriotic League.

"Sing away sorrow, cast away care."

Besides Minerva's gift to her, Venus has had a hand in her modeling. As to her disposition, a "Ray" of sunshine is ever by her side. Let us watch Helen's next move after her graduation.

ELIZABETH SUTER

A. L., Honor League, Patriotic League,
Household Arts Club.

"So here shall silence guard my fame."

Elizabeth is a very conscientious worker. Everything she undertakes seems to be a success. She was one of those who helped in the making of our Service Flag.

ESTHER TENNENBAUM

A. L., Honor League, Patriotic League,
Household Arts Club.

"I had rather have a fool to make me merry than experience to make me sad."

Here is the maid who makes Harry Lauder wish he were Whittier. All these folks with "knitting nerves" should come to her and let her diagnose their ailments.

HELEN THAMANN

A. A., A. L., Honor League, Patriotic League,
Glee Club.

*"If eyes were made for seeing
Then Beauty is its own excuse for being."*

Sincerity, one of those old-fashioned characteristics that seem to have gone out of style, is the keynote of Helen's character. Helen is indeed refreshing to know in these days of artificialities.

HELEN TRIPTON (*Tippy*)

A. A., A. L., Honor League, Patriotic League,
Household Arts Club.

*"Whom neither shape of anger can dismay,
Nor thought of tender happiness betray."*

"Tippy" is one of those meek maidens who murmurs not a word when her noisy classmates clamor while she endeavors to transform a stray bit of history into gray matter at 8.39 a. m. If the world would suddenly cease its revolutions Tippy would say, "I don't see why it had to happen."

CHRISTINE TURPIN (*Chris*)

A. A., A. L., Honor League, Patriotic League,
Household Arts Club.

"A still, small voice spake unto me."

"Chris" has been with us but two short years but she has made her mark both in class and among her classmates.





CORNELIA TURPIN (*Cornie, Jack*)

A. A., A. L., Patriotic League,
Household Arts Club.

"With countenance demure and modest grace."

Everyone will agree that "Cornie" is cute. She has tiny features and always reminds us of a "little girl."

ELIZABETH WAGNER (*Betty*)

A. A., A. L., Honor League, Patriotic League,
Center-Ball Team, Household Arts Club.

"What's mine is yours—"

The A-Grade Center-Ball Team found Betty indispensable in front box. Her friends believe that she will always hold a front box and that, true to her generous disposition, will insist on sharing it with all of them.

KATHERINE WITHROW

A. A., A. L., Honor League, President Household
Arts Club, Patriotic Club.

*"Worth, courage, honor; these indeed
Your sustenance and birthright are."*

Katherine is a splendid girl and makes a fine president for the Household Arts Club. Her ability to handle practical affairs promises success for her.

CLARA YALEN

A. L., Honor League, Patriotic League, Glee Club,
Hiking Club, Household Arts Club.

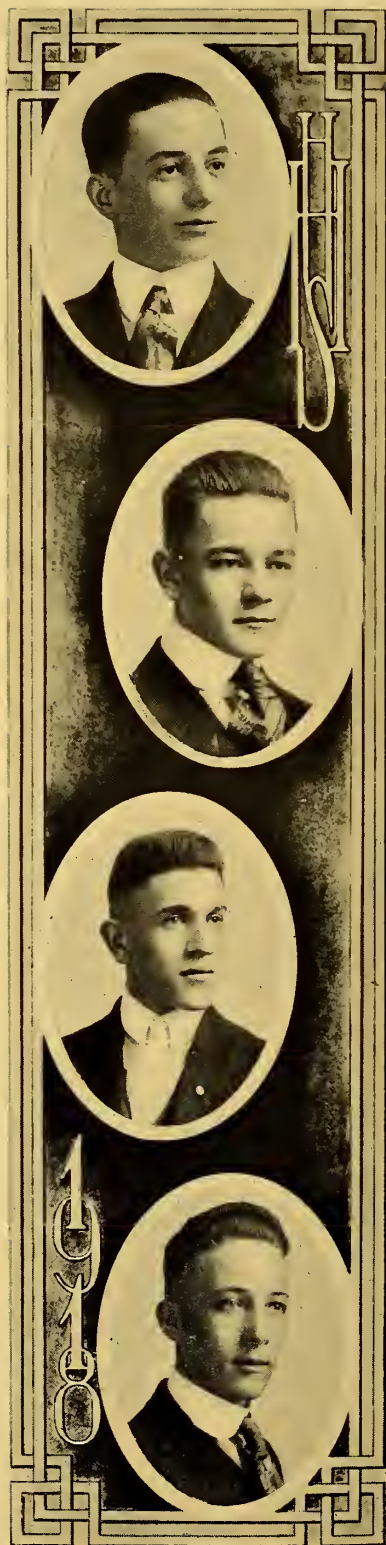
"Who goes slowly goes safely and far."

Clara does her work with her whole heart. She is not like most of us, who think that a thing "begun is done," for she sticks to a task until it is completed.

INDUSTRIAL ARTS COURSE



H. BERTSCH



CALVIN E. BARDES (*Cal*)

A. A., A. L., Hughes Club, Industrial Arts Club.

"Men of few words are the best men."

"Cal" is one of the silent, shining stars of the Senior class. He is not satisfied with mere high marks in his studies, but has undertaken the position of stockkeeper in the engineering lab. at U. C., where he toils from the end of the fifth bell till dark. As a future chemist "Cal" has many bright prospects.

F. WILLIAM BERTSCH (*Bill*)

A. A., A. L., Hughes Club, Old Hughes Staff, Annual Staff, Industrial Arts Club.

"I am, sir, a brother of the angle, an architectural Beethoven."

"Bill" already has Bud Fisher on the run, for his skill as an artist is well known. His clever sketches have been a boon to Old Hughes and the Annual. In addition to this Bill is what the boys call a "swell fellow." Fame is certain to come to our artist.

JOHN R. BOAZ

A. L., Hughes Club.

*"The friendly cow, all red and white,
I love with all my heart."*

This young man, though not entering the army, is doing his bit for Uncle Sam by cultivating a fruit farm. In spite of the fact that he works on the farm until dark he is always up in his work at school.

DONALD W. BOSSEMEYER

(*Don, Bosco*)

A. L., Industrial Arts Club, Spanish Club, Hughes Club.

*"He knows the compass, sail and oar,
Or never launches from the shore."*

Donald should prove a great help in reconstructing Europe after the war, for his greatest hobby is to "fool around" in machine-shop. Next to machine-shop he "simply adores" Elocution.

NORDEN DAUBENBIS (*Dauby*)

Athletic Association, Art League.

"Play is the thing."

Of all the fellows who like to play "Dauby" is undoubtedly king. Always playing, he yet manages to get through somehow. The only time in which he desists from play is when there is danger of Mr. G. being around.

WALTER JOHN ECKERT

(*Stumpy, Juno, Ech*)

Industrial Arts Club.

"Wil's last edition is now in the press."

Who doesn't know Stumpy? Never was there a fellow more jolly or carefree than he. Out with the bunch, or in the classroom tugging at an exam, Stumpy is the same. He is always ready with a smile on his face and a slap on the back for his friends.

ROBERT ERNST

Hughes Club, Industrial Arts Club, Spanish Club.

"A man's reach should exceed his grasp."

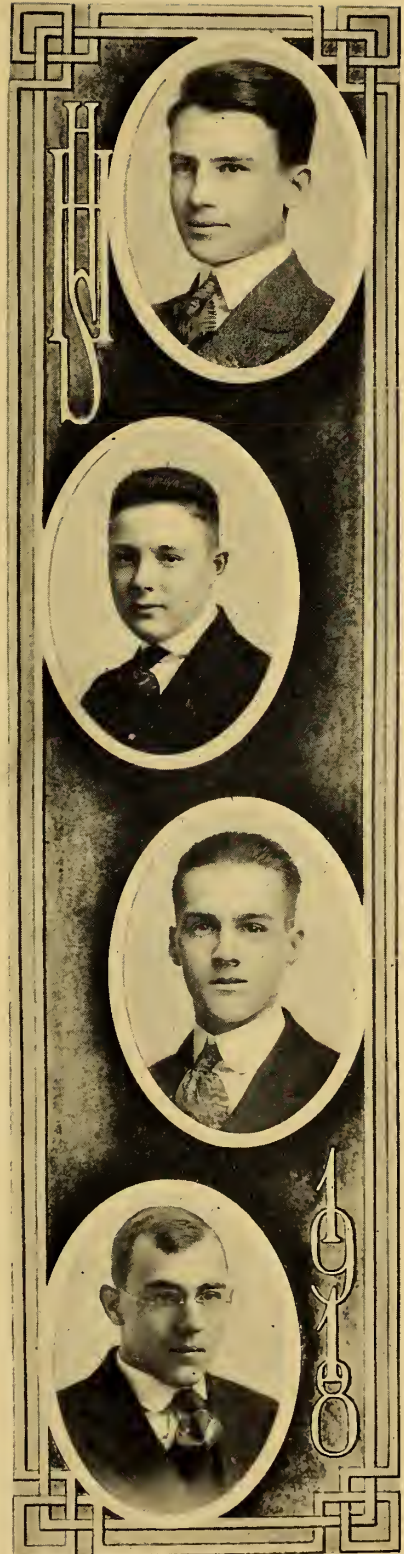
Robert is a quiet fellow whose worth is appreciated only after he has been associated with a person for some time. He seems to have a deep interest in science. May he be successful in that field of work.

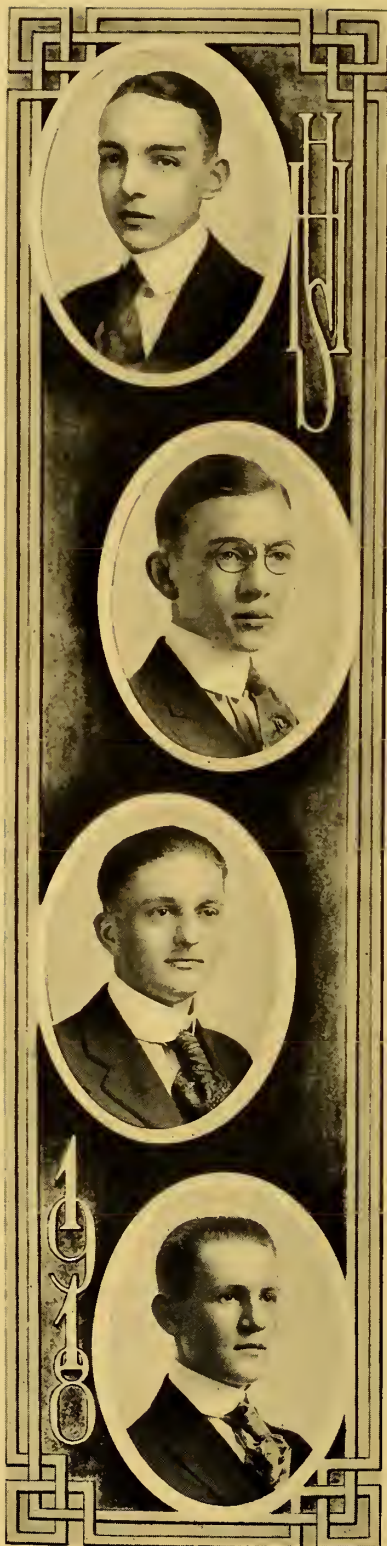
HARRY FISHER

A. A., A. L., S. C., Former member of Radio Club.

*"The day I break my faith with friends,
That day my right to friendship ends."*

Harry is one who has made good. He is a studious and industrious chap with great musical talent. Dame Fortune can not forsake him for he laughs at Miss Fortune.





ROBERT FISCHER (*Bob, Fish*)

A. A., A. L., Hughes Club, Glee Club,
Industrial Arts Club.

"As attractive as a blushing maid."

He might be called the class dude, if there be such a thing. His favorite motto is: "You can't be a friend of mine if you muss your hair."

CHESTER FROWE (*Chet, Chess*)

A. A., A. L., Hughes Club, Industrial Arts Club,
Science Club, Track Team, Cincinnati Home
Guards, U. S. B. W. R., Annual Staff.

"A devilish good fellow, always ready to make himself generally useful."

Long live Frowe in the memory of his classmates! No one could forget him, for he is one of those rare people interested in everything. He is big not only in stature and in "line" but also in friendship and scholarship as well. His wit and originality may be judged from the humor pages of this Annual.

FORREST S. GOEPPER (*Fody, Gieps*)

A. A., A. L., Hughes Club, Glee Club, Annual
Staff, Orchestra.

"A fly for care, a fig for woe."

"Gieps" is one who might be called a versatile man for there is very little he can not do. In past years he has taken a turn at athletics, but this year he has been too busy with other duties. Forrest is one of the mainstays in the Orchestra and Glee Club. He needs no megaphone to proclaim himself when he laughs in the machine shop.

EDGAR GUCKENBERGER

(*Guck, Ed, Eddie, Guckie*)

A. A., A. L., Industrial Arts Club, Business Man-
ager of Annual, President of Spanish Club,
Hughes Club.

*"Nowhere so busy a man as he there was,
And yet he seemed busier than he was."*

"Ed" is a popular member of the class. Many are the societies and the clubs in which he shines. Best of all is the fact that he has had a large share in making this Annual a success. As business manager he had no easy task and the class owes him a debt of gratitude for his excellent work.

WILLIAM HEINOLD (*Bill, Red*)

A. A., A. L., Hughes Club, Track Team,
Football Team.

"Here, indeed, is something very substantial."

We do not know whether or not "Red's" ancestors came from Ireland, but judging from his appearance and his witty remarks we suppose they did. "Red" also shows an Irishman's pluck in athletics, especially in track work and football.

WALTER HORNIKEL (*Nic*)

A. A., A. L., Editor of Annual, Treasurer
of Hughes Club, Industrial Arts Club,
Old Hughes Staff.

"I ain't handsome but I got a loving disposition."

Walter, to whom the Annual is indebted for its able editorship, has not decided upon his life work, but in Hughes it is to serve "sweets to the sweet." His most characteristic way of expressing emotion is a rippling gurgle. Perhaps some day he will be editor of "The Ladies' Home Journal," for though "some achieve greatness, others have greatness thrust upon them."

FREDRICK R. INGRAM (*Fritz*)

A. A., A. L., Industrial Arts Club, Spanish Club,
Orchestra.

"Distance lends enchantment"—to Hughes.

Fritz thinks enough of us to travel the long distance between Cleves and Hughes twice a day. Such loyalty has not gone unrewarded.

DORMAN ISRAEL (*Dorm*)

A. A., A. L., Football Team, Science Club, Hughes
Club, Industrial Arts Club.

"Two-fifths of him genius and three-fifths sheer fudge"

"Dorm" is a hard worker. Straight and clean on gridiron or in recitation, he can not fail to find success awaiting him.





ARTHUR KNECHT (*Art*)

A. A., A. L., Orchestra, Hughes Club,
Industrial Arts Club.

"Man delights me not,—no, nor woman either."

Arthur says little but observes much. He is to be admired for the industrious way in which he worked during his four years at Hughes. Such a boy is bound to win, for he is made of the right stuff.

CHARLES KUCK (*Charlie*)

A. A., A. L., Hughes Club, Football Team,
Swimming Team.

"He of the lantern jaw, who played at football."

"Charlie" has the distinction of becoming a football star and winning a place on the mythical all-high team in one year. Success is spelled in Charlie's case—"grit."

ROBERT B. McCLURE (*Mac*)

A. A., A. L., Industrial Arts Club, Hughes Club.

"More practical than you think he is."

The popular verdict is that "Mac" is a "good fellow." We all admire the good grades he pulls down in his studies. Mac is a mechanical genius. He would rather busy himself at some technical work than eat. Lastly, we must not overlook Mac's peculiar sense of humor which sometimes makes itself felt in the shape of electric shocking machines secreted in chairs or dumbbells.

EARLE MAULE

A. L., Hughes Club, Orchestra.

"With freckled face and coat of tan."

If his last name were syncopated, it would be more appropriate, for we have heard that he is quite fond of kicking.

HOWARD METZGER (*Metz*)

A. A., A. L., Editor of Old Hughes, Hughes Club, Industrial Arts Club, French Club.

"Some are born great, some achieve greatness."

Howard appeared in the limelight for the first time as Treasurer of the Junior Class. Since then he has been prominent here at Hughes. His work as Editor of Old Hughes has been very gratifying to his classmates. His classmates know him as an agreeable, energetic person, full of good Hughes spirit.

LUKE S. MURDOCK, Jr.

A. A., A. L., Hughes Club, Industrial Arts Club.

"All we ask is to be let alone."

We always know when Luke's around. His headgear advertises him. Talk about your musical boys—he can sing like a bird; he can make a guitar talk; he knows every ragtime hit out. We expect to see him excel Nat Wills.

HENRY OBERLANDER (*Obie, Henny*)

Art League.

"Ye gods, how much this man doth know"—of mechanics.

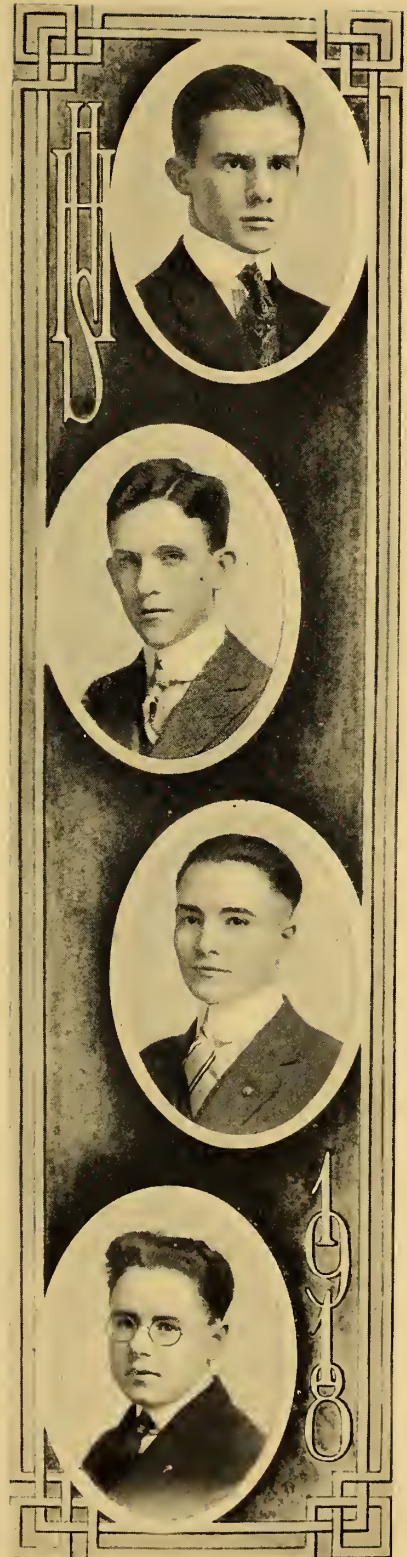
Henry is a good example of the old saying, "Talking is silver, but silence is golden." Because of his upright character we venture to say that he will make a good husband some day.

J. ALBERT OEHLER (*Al, Shrimp*)

A. A., A. L., Industrial Arts Club, Glee Club, Civics Sponsor.

"Filled the air with barbarous dissonance."

"Al" is an exception to the rule that all great singers are large men, for he has certainly kept us guessing where that volume of tone comes from. We hope he has good ambitions for the future for so far his success in singing has been a failure.





EDWARD L. ROTH (*Eddie*)

A. A., A. L., Hughes Club, Glee Club, Annual Staff, Industrial Arts Club, Baseball Team.

*"Life is a jest and all things show it;
I thought so once, but now I know it."*

"Eddie" is a fellow who has the ability to turn many a weary hour into joy through his clever jokes. We shall also remember him for his melodious voice.

PAUL N. RUNK (*P. N. R., Raul*)

A. A., A. L., President of Industrial Arts Club, Secretary of Hughes Club, Science Club, Old Hughes Staff.

*"And e'en though vanquished,
He could argue still."*

Paul is one of the busiest fellows of the class as his "titles" will show. He has "pep" for everything barring lessons, but even then he manages to get through somehow. His chief pride is "Th' Ripe Onion." We all wonder where he gets his witty remarks and we are sure if he keeps it up Luke McLuke will soon seem a poor imitator.

LOUIS WINDGASSEN (*Lou*)

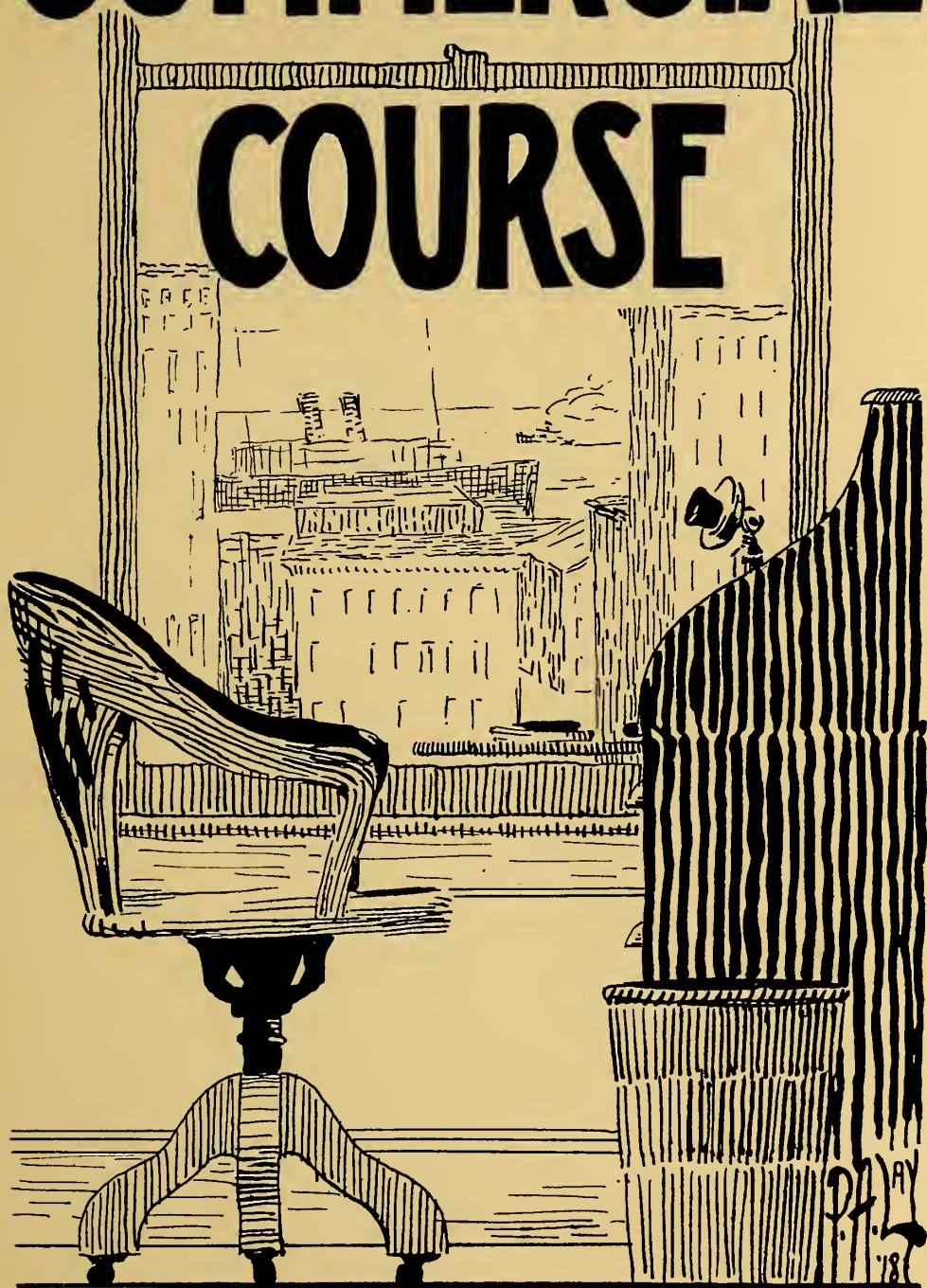
A. A., A. L., Industrial Arts Club, Spanish Club, Hughes Club, Boys' Glee Club.

"He travels safe who is guided by love."

Did you ever hear Lou's laugh? It surely comes from a jolly youth, who says little but thinks a lot. Although Lou looks like a sedate old gentleman you change your opinion when you once know him. Instead of spending his time in machine shop he would much rather spend it in the study of humanity.

COMMERCIAL

COURSE





LUDWIG ABEL (*Dutch*)

A. L., Commercial Club, Spanish Club,
Hughes Club.

"Much I know, but to know all is my ambition."

Ludwig's ambition to succeed is so great that he has attended night school as well as day school and has been successful in both courses. Although Ludwig is rather quiet and unobtrusive, he is always "able" in his work.

JOSEPH L. BAER (*Bo Jaer, Admiral*)

A. A., A. L., Editor of Th' Ripe Onion, Commercial Club, Vice-President Boys' Glee Club, Hughes Club, Dance Committee, Treasurer Class '18, Swimming Team, Chairman House Committee, Cheer Leader, Old Hughes Staff.

"He would willingly die to be the main thing at his funeral."

"Bo Jaer" entertains hopes of some day becoming a successful business man, but really we think a seat in Congress is more in his line. He will be assured of an audience always at his command. Just give him a chance on the woman suffrage question.

AGNES BAMFORTH

A. L., Honor League, Patriotic League, Spanish Club, Commercial Club.

"It seems to me 'tis only noble to be good."

"Agnes" stands for purity. Our Agnes is indeed well named, for she is the embodiment of all that is good and pure.

HUBERT A. BERNET (*Hub*)

A. A., A. L., Commercial Club, Spanish Club, Orchestra, Hughes Club.

"Thou sayest an undisputed thing in such a solemn way."

"Hub" is one of the jolliest fellows of the school and we never fail to know when he is around. He has never taken stock in the phrase, "Mum's the word." "Hub" has been in the orchestra three years and has become very handy with the drums. With such a good disposition, may his path continue as smooth as it has been to date.

LUCY CASSINI (*Loose*)

Commercial Club, Honor League, Spanish Club,
Patriotic League.

*"'Tis the mind that shines in every grace,
An' chiefly in her e'en."*

Lucy with her bright eyes and rosy cheeks was a most attractive looking skater on the lake at Burnet Woods last winter.

MADELINE DANA (*Red*)

A. L., Honor League, Patriotic League, Vice-President Commercial Club, Glee Club.

"Her hair is not more sunny than her heart."

Though Madeline has spent only two years at Hughes she has become quite popular. She has wonderful ability in an office and has displayed it to her teachers' satisfaction.

ANNA DELATRON (*Annchen*)

A. L., Commercial Club, Honor League,
Patriotic League.

"Genteel in personage, conduct and equipage; generous and free."

Probably you do not know her because she is modest and quiet. She can read German so well that even Mr. Simon admired her ability.

ETHYLE M. DISTLER (*Sessul*)

A. L., Commercial Club, Vice-President Spanish Club, Honor League, Patriotic League, Civics Sponsor, Annual Staff.

*"It's the song ye sing, and the smile ye wear,
That's makin' the sun shine everywhere."*

Laugh, Ethyle! That is all that is necessary to make us hear sweet music. But more unusual to us, than her laugh, is to hear her reciting and laughing.





ALVINE DOEPKE (*Ava*)

Honor League, Patriotic League, Commercial Club.
"Could swelt the soul to rage, or kindle soft desire."

Alvina is best described by the two "P's"—pretty and popular. Her self-confidence and commercial training give her so fair a bid for success that she is likely to become a second "Hetty Green."

CHARLES EHRHARDT (*Speedy*)

A. A., A. L., Commercial Club, Hughes Club.
"I am resolved to grow fat and keep young till forty."

Even though "Charlie" may be a bit stout do not think us sarcastic if we call him "Speedy." Few of us have his many accomplishments, especially in adding the long columns of figures in the time that he does. We feel certain that some day he will be at the head of a large commercial corporation.

IRVINE FORRESTER (*Irv, Sneez*)

A. A., A. L., Hughes Club, Commercial Club,
 Spanish Club.

*"You beat his pate and fancy wit will come;
 Knock as you please, there's nobody at home."*

"Irv" is famous for his sneezes. They come two every four seconds and they come in bookkeeping. Besides, with his incessant supply of humor and jokes he keeps everyone laughing.

STANLEY E. FRANEY (*Senator*)

A. A., A. L., Commercial Club.

*"I am not only witty myself, but cause that wit in
 other men."*

Among the students who are known to all is Stanley E. Franey. Whenever "Senator" is around, everyone is ready for a hearty laugh. His wit is not that which we commonly hear from a fellow who thinks that he is funny, but it is really natural wit. Where Stanley shines most is in Spanish for he is surely able to translate anything.

MARY AGNES FRAZIER

A. A., A. L., Honor League, Commercial Club,
Patriotic League.

"You know her but to love her."

It is impossible to be grouchy when you see Mary Agnes "smile and show her dimple." She certainly lives up to the great command, "Do unto others as you would have others do unto you."

ELLEN B. GESSNER (*Al*)

A. L., Honor League, Patriotic League,
Spanish Club.

"Thy purpose firm is equal to the deed."

Ellen never gives a moment to complaint for she uses that time in looking forward to and actualizing that which she desires. Oh yes, have you heard it? "What?" you'll say? Well that colorature giggle of hers. It is well known in 308.

ETHEL GEYLER

A. A., A. L., Spanish Club, Commercial Club,
Honor League.

*"A maiden never bold,
A spirit so still and quiet,"*

Ethel is a good example to her classmates of a quiet but industrious girl. She believes and upholds the motto: "Work while you work, and play while you play."

MARGERY GRAHAM (*Jerry*)

A. A., A. L., Honor League, Patriotic League,
Commercial Club.

"Be true to your word, and your work, and your friend."

Sympathetic and precise "Jerry" is always ready for earnest work. We know she will succeed when she attains that longed-for stenographical position.





HOWARD GREAVES (*Bill*)

A. L., Commercial Club.

"A notable man with large grey eyes."

As "Bill" is a very quiet fellow there are few who really know him. But these few will agree that they never knew a more agreeable boy.

ARTHUR A. GRIESE (*Art*)

A. A., A. L., Commercial Club.

"Blessings on thee, little man."

"Art" is one of those exceptional fellows who would make himself conspicuous by his absence from school. His hobby is History and his horror, Elocution. We agree with you, Art, in the latter.

RUTH HANEY

A. A., A. L., Honor League, Patriotic League,
Commercial Club.

"In every gesture, dignity"

Ruth is a dignified person, especially in elocution. She can argue as well as any man; but unlike most men, her disposition has not been soured by argumentation.

EDITH HATTERSLEY (*Eddie*)

A. A., A. L., Honor League, Commercial Club.

"In small proportion we just beauties see."

When height was given out, Edith did not get her share, but what she lacks in height is made up by her other accomplishments. We have all become enamored with her piano playing, which is unusual in this world of jazzing.

RUTH HIGGINS

A. L., Honor League, Patriotic League,
Commercial Club.

"A poetess soaring in the high reason of her fancies."

Ruth is very fond of poetry and the olden days. But she never neglects her lessons for such frivolous things as rime-making.

MARGARET M. HOLSCHER (*Peggy*)

A. A., A. L., Commercial Club, Patriotic League,
Honor League, Spanish Club.

"For I am nothing, if not critical."

Margaret is a dignified, precise maiden. We do not doubt but that she will some day be manager of a theater judging from the capability with which she directed the play given at one of the Honor League meetings.

FRANCES KENNEDY (*Francie*)

A. L., Civics Sponsor, Commercial Club, Spanish
Club, Honor League, Patriotic League.

*"Whence is thy learning? Hath thy toil
o'er books consumed the midnight oil?"*

If ever you want to know the answer to a problem, ask Frances. If you can't translate your Spanish, go to Frances. Maybe you've forgotten where your Civics lesson is, Frances knows. As her grades show, she "burns the midnight oil."

HOWARD J. KING (*Howdy*)

A. A., A. L., Hughes Club, Commercial Club.

*"Thou wast the prettiest babe that e'er I nursed,
And I might live to see thee married once,
I have my wish."*

"Howdy" is the exact opposite of the melancholy "Jacques." If you have not heard him laugh you have surely missed something. His motto is, "Laugh and grow thin."





ALBERT KLINKICHT

A. A., A. L., Track Team, Secretary
Commercial Club.

"Don't worry—it makes deep wrinkles."

A studious, well-possessed fellow is Albert, with a Websterian "Knowledge of the Dictionary." He also gives promise of being an advertiser of great note, and an expert bookkeeper.

LILLIAN KOENIGKRAMER

A. L., Honor League, Civics Sponsor, Patriotic
League, Commercial Club.

"God helps them that help themselves."

Lovely auburn hair and charming frank gray eyes make Lillian a girl not unenvied by her classmates. One is impressed by her ambition, her determination to succeed, and greatest of all, the earnest attitude which she takes toward her work. Lillian is also a very diligent scholar; witness her history recitations!

FRANK WM. LIGHT (*Line*)

A. L., Hughes Club, Commercial Club,
Spanish Club.

"If you would go to the top, first go to the bottom."

A most congenial fellow is Frank. Besides this, Frank is a "bear at stenography," and we predict that some day he will be an expert in rapid dictation.

HERMAN MEIROSE (*Mike*)

A. A., A. L., Hughes Club, Commercial Club.

"He wins his way by diligence."

In studying Mike we have come to the conclusion that "Work" seems to be the ultimate goal for which he is striving, for besides accomplishing his classwork, he sells lunch checks and works after school and on Saturdays.

EDITH MEYER (*Eddie, Ede*)

A. L., Honor League, Patriotic League, Commercial Club, Spanish Club, Hiking Club.

"True she is, as she hath proved herself."

Edith is just as businesslike and bright as a new silver dollar. She has never been caught napping for "she's always on the job."

FLORA NIESING (*Flossie*)

A. L., Honor League, Commercial Club.

*"And oft I have heard defended,
Little said is soonest mended."*

Flora says that she is not at all studious, but it does not take a Sherlock Holmes to discover her brains.

CORINNE L. NOLL (*Tuts*)

A. L., Honor League, Patriotic League, Commercial Club, Spanish Club.

"The star of the unconquered will."

Certainly everyone knows Corinne. She is the girl who will have her way. Perhaps it is due to her will power that she stars in stenography, for she keeps wide awake, when her classmates begin to yawn.

IDA MARIE PACHOUD (*Bobbie*)

A. A., A. L., Commercial Club, Honor League, Spanish Club.

"She asks but one question of herself, 'Is it right.'"

Bobbie has come into much prominence this last year through her watching the lunch line. How many times the girls, eager to get to the lunch room, have heard her quiet, "Wait a minute, girls!" Bobbie is mighty small, but in this case her authority is not in proportion to her stature.





ELMER PANER (*Elm*)

A. A., A. L., Commercial Club, Baseball Team.

"I may look like a ladies' man, but I'm not."

Judging from his stature, we had not thought of "Elm" as a possibility on the Team, yet he has proven himself a most efficient second baseman. We have also heard from "official sources" that he is a great lover of bowling.

HAZEL ROWE

A. A., A. L., Commercial Club, Honor League, Patriotic League.

"Few things are impossible to diligence and skill."

Hazel is Mr. Condon's stenographer. Mr. Condon's stenographer is an excellent one. Therefore Hazel is an excellent stenographer.

CHARLOTTE SCHERRER (*Char*)

A. A., A. L., Commercial Club, Captain Center-Ball Team, Swimming Team, Honor League, Spanish Club, Glee Club, Old Hughes Staff, Patriotic League.

*"She is a woman, therefore may be woo'd;
She is a woman, therefore may be won."*

We do not have to introduce you to our famous athlete, Charlotte Scherrer. Her swimming, dancing and champion center-ball playing are the marvel of her schoolmates.

MILDRED SCHORR (*Billie*)

A. A., A. L., Commercial Club, Spanish Club, Honor League, Patriotic League.

*"If the rascal hath not given me medicine
To make me love her, I'll be hanged."*

Billie's rosy cheeks, blue eyes and golden hair have great attraction for young and old.

HERMAN A. SCHUSTER

A. A., A. L., Hughes Club, Commercial Club.

"Sweetness long drawn out."

Herman is a good student and a perfect gentleman. In him the Commercial Club has had a fine and able Treasurer.

ALFRED SIEGMAN (*Al, Whitey*)

A. A., A. L., Hughes Club, Commercial Club,
Football Team.

"A mighty athlete he."

Alfred, though otherwise quiet, has shown ability on the football field. We can never forget his spectacular play in the Hughes-Madisonville game.

FLORA STUEMER (*Fritzie*)

A. A., A. L., Honor League, Patriotic League,
Commercial Club, Spanish Club.

"The grass stoops not, she treads on it so light."

Flora is very quiet, but she is not disliked for that reason. "Fritzie" stars in her classes.

RUTH SUTTER (*Sue Rutter, Rufus*)

A. A., A. L., Honor League, Patriotic League,
Vice-President Senior Class, Annual Staff, Glee
Club, "Th' Ripe Onion" Staff, Vice-President
Commercial Club.

*"Fair tresses man's imperial race ensnare,
And beauty draws us with a single hair."*

The most popular girl in the Senior Class! And well she deserves the title! The Annual Staff can vouch for her versatility for she can play on the piano or on a typewriter equally well.





FRANCIS F. TREFZGER (*Fran, Jose*)

A. A., A. L., Hughes Club, Commercial Club,
Football Team, Basket-Ball Team,
Baseball Team.

"Could I love less, I would be happier."

"Fran" has been full of school spirit since the beginning of his high school days. He starred as left half on the gridiron and also took active part in other athletic events. He is always on hand whenever there is a good time and is also there with his supply of jokes.

ALICE WASMER

A. L., Patriotic League, Honor League,
Spanish Club, Commercial Club.

"Thy modesty's a candle to thy merit."

Alice is a hard worker and a very proficient Spanish student, although she does not display her talents flauntingly.

RALPH P. ZOBEL (*Cutey, Napoleon*)

A. A., A. L., Hughes Club, President of Commercial Club, Orchestra, Bookroom Quartette.

"The ladies think him cute."

Ralph is a very earnest worker and his ability has been proven many times. He has worked most efficiently in the bookroom. Moreover every time the orchestra plays for us, we see little Ralphie playing his 'cello just as hard as he can.



MUSIC COURSE



R. FINN—



MARGUERITE ARMSTRONG (*Madge*)

A. A., A. L., Honor League, Patriotic League,
Glee Club.

*"A little child, a limber elf, singing and dancing to
itself."*

Marguerite is one of our musical pupils. But aside from that talent, she seems to have that of enjoying everything in life. No matter what happens, "Madge" is always ready with a laugh to help make others see the funny side.

DOROTHY VAN WINKLE BRITNEY (*Dot, Rip*)

A. A., A. L., Annual Staff, Swimming Team,
Vice-President of Honor League, Patriotic League.

"Her air, her manners, all who saw admired."

That Dot is an efficient worker and manager is proved by the above list of her interests. Her visits to Indianapolis have been so frequent this year that we fear she finds too much attraction there.

HERBERT SILBERSACK (*Herb*)

Orchestra.

"Music hath charms to soothe the savage breast."

Herb is one of the most likeable fellows in the class of '18. Although probably the finest violinist Hughes has produced, he is not a bit conceited, but a quiet and modest fellow. We, however, know that the Symphony Orchestra will be greatly improved, when he joins it next fall. He has a sense of humor which makes him quite popular.

BARBARA STERLING (*Babs*)

French Club, Patriotic League.

"Eftsoones they heard a most melodious sound."

Barbara is a follower of Apollo. Her music has charmed our critical ears and convinced us of her future success. Have you ever noticed how many great pianists wear bobbed hair?

EVA ZIMMERMAN

A. L., Honor League, Patriotic League,
Glee Club.

"The music breathing from her face."

Eva is not only a capable pianist but is also possessed of a lovely mezzo-soprano voice. Consequently she will always be happy in the pleasure she is able to afford others.







DORATHY FERGER (*Dot*)

A. L., Honor League, French Club,
Patriotic League.

*"It is through Art and through Art only that we can
realize our perfection."*

"Art is long," says an old quotation and "Dot" is certainly long on art as we all know from the clever work she does with brush and pencil.

PAUL A. LAY

A. A., A. L., Old Hughes Staff, Annual Staff,
French Club.

*"O wonderful, wonderful and most wonderful, and
yet again wonderful, and after that out of all whooping."*

Paul is our most remarkable three-in-one example of artist, poet and author, in fact, a veritable three-ring circus. Old Hughes and the Annual are proofs of his feats in all three.

MARCELLA SCHROTH (*Marcia*)

A. L., Patriotic League, Honor League.

*"Artists are born—not made."
So it has been said;
And I have come to think
All artists are not dead."*

Marcella spends most of her time at Art School. Her ability to draw is known to her friends and we are sure will be known far and wide in later years.

At the time that this book was sent to press,
this was an authentic list of the graduates.





H
H
S



1918

Wendell Hanselman
Helen Beiderwelle

Julia Lee Applegate
Elsworth Ireland

THE CLASS OF 1919

THE position which we have coveted since we entered Hughes High School on the eighth of September, 1915, is ours, at last—we are Juniors. And how much has happened in those two short years! It seems scarcely a week ago since we, the new crop of Freshies, the Class of '19, came straggling up the broad stone steps, scarcely a week since we timidly pushed open the wooden doors, vaguely fearing the terrors that might be lurking inside. Having crossed the threshold, the groups of mocking Sophomores, conceited Juniors, and disdainful Seniors merely added to our discomfort. But it required only the sight of other individuals in the same predicament as ourselves, to make us feel more at home.

However, after a few moments, we felt decidedly more at ease, and before entering the auditorium, began to take notice of our surroundings. We wondered who had broken off the head of the "Winged Victory," and who that good-looking boy was, who seemed to be talking to all the girls in the hall.

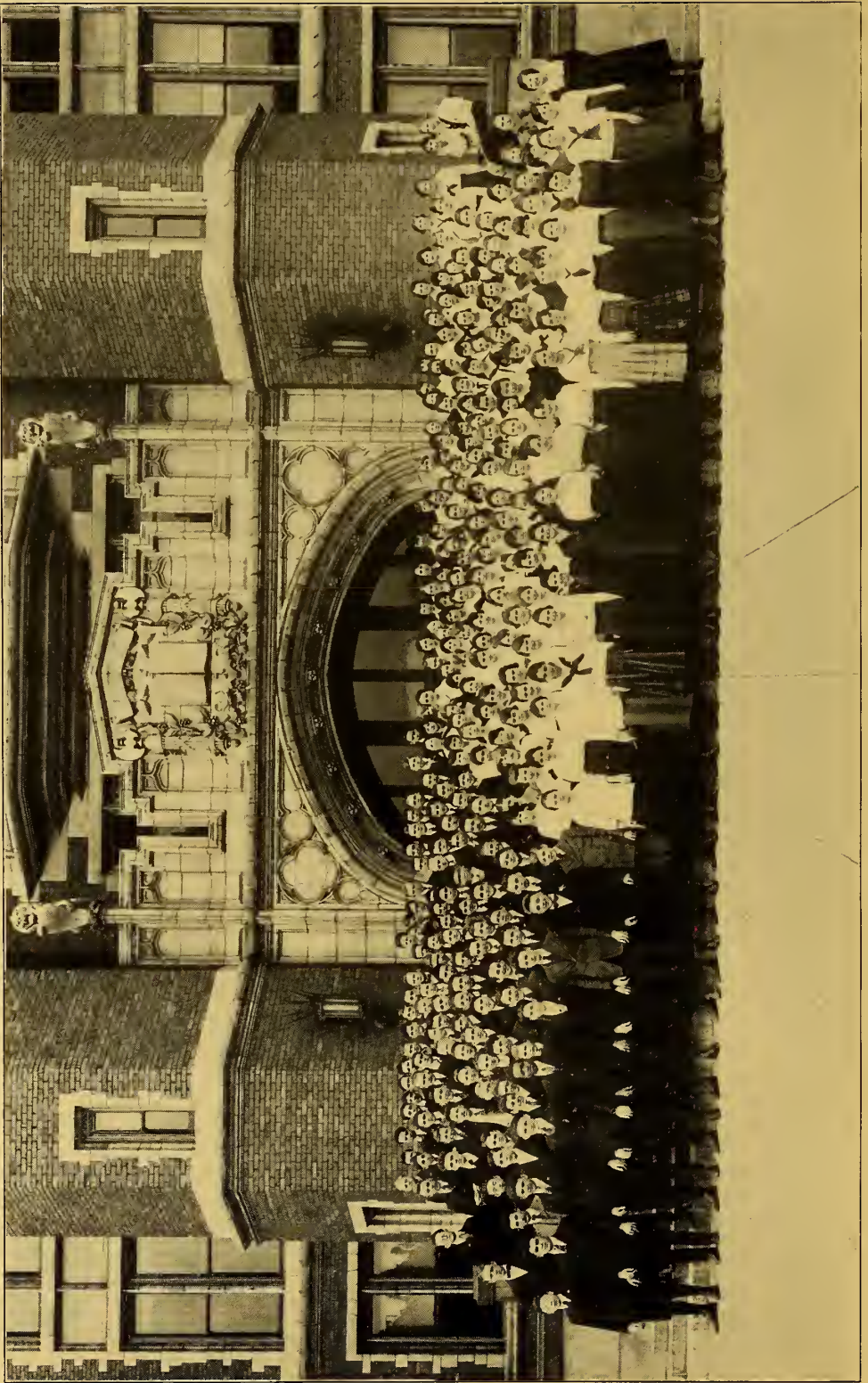
Several days later, however, having fixed the location of our home rooms, and of the various seats in the study hall, in our minds, we became quite sure of ourselves, and I believe that the Class of '19 surpassed all its predecessors in dignity and self-control. Our first year passed uneventfully, with the exception of the sharp misery of "Midyears," and the ever-threatening horror of Detention Room, counter-balanced by the joys of "Auditorium" and football games.

In our second year at Hughes, we assumed more responsibility and were much inclined to gloat over the Freshies. It was this year—and a memorable one it was—that Julius Caesar drifted into our lives, and along with him, Mr. Sander's "Elements of Plane Geometry." But we did not mind this so much for we could now "parler français," and give the dates of most of the Egyptian dynasties. And so, amusing ourselves by deep study and close application to our lessons, we passed our Sophomore year and now at last——

We are Juniors. We are now preparing to show the rest of the school that our class is as lively and wide-awake as any Junior Class that has ever preceded us. We elected our officers in March: Wendel Hanselman, President; Helen Beiderwelle, Secretary; Julia Lee Applegate, Vice President, and Elsworth Ireland, Treasurer. It was decided to have a very simple B-A Reception, and, in order to be original, to have a "Variety Show."

And so, I'll try to end this History
With thine inspiration, Muse!
May the Class of 1919 leave
Its memory e'er with Hughes!

—JUDITH STEIN, '19



Fountain of the ...



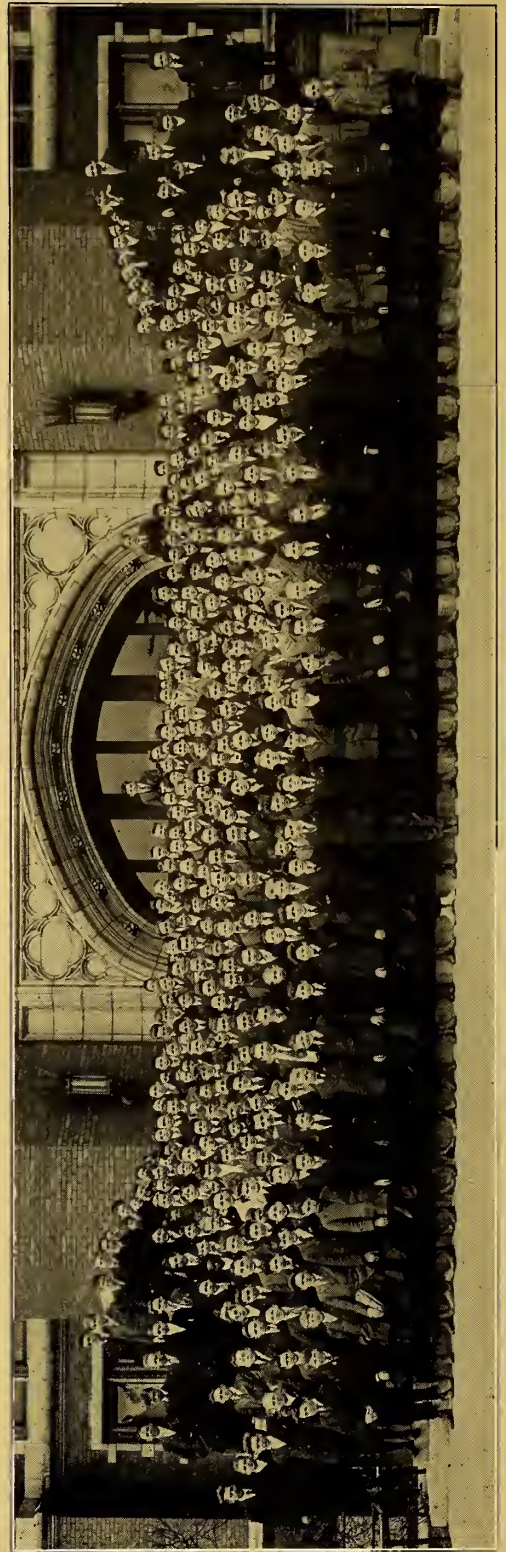
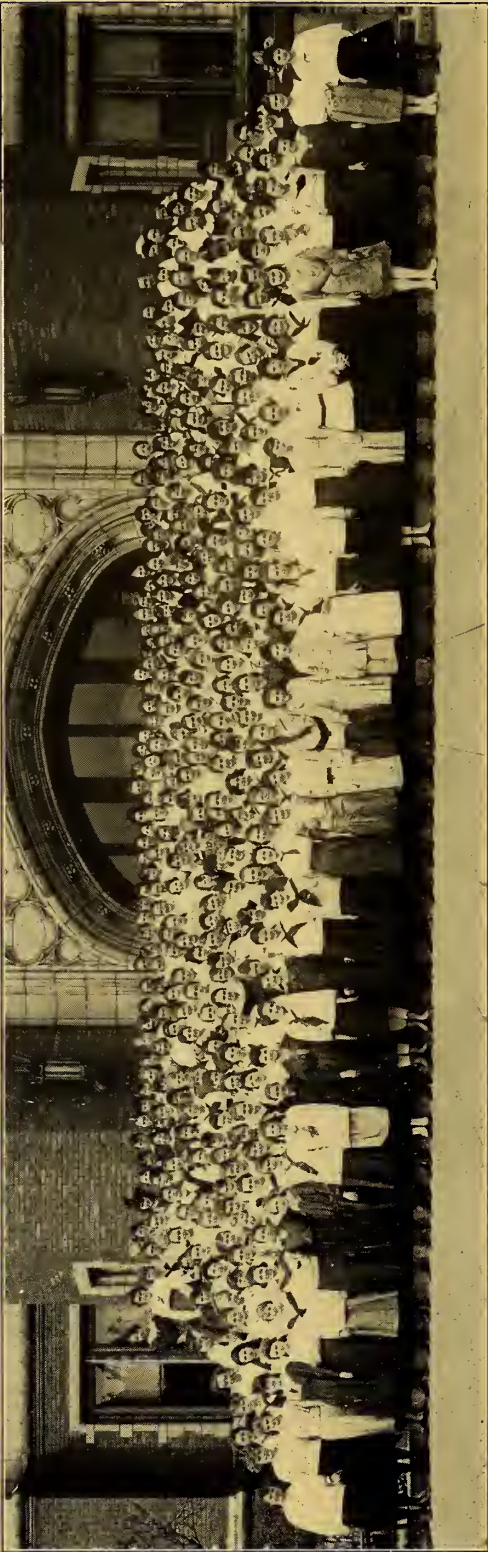


SOPHOMORE CLASS

THE memorable day marking our entrance into Hughes, is not likely to be forgotten during the rest of our days. It seemed as if we had just awakened to a realization of what a lowly place we occupied in this vast, bustling world into which we had been thrust. Even the statues seemed cold and stared mockingly at us, as we entered this wonderful building of mysteries yet to be fathomed. O how we envied those valiant Seniors strutting about with wise countenances, cheerfully greeting one another as old friends! In the auditorium, as each victim was singled out and assigned to a room, we breathlessly awaited our turn, fearing the very sound of our name. How we did gaze with awe as we stepped into those long corridors! We feared to stray far into those halls for fear of being lost. But, as time rolled on, we lost our fear. Confidence and a determination to solve the mysteries by tours of investigation, took its place. We learned how to buy lunch checks and were even fortunate enough to procure tickets for detention room. It was evident everywhere, however, that Freshmen were to be "seen and not heard."

One whole year has rolled by and with the more dignified name of Sophomores, we are able to assume the superior air of the upper classmen. Somehow, it seems that Hughes has changed this year. There seems to be more of equality and friendliness. We are having new experiences as we work with grim determination over a hard passage of "Caesar" or one of those problems that Euclid invented. We are also having our share in the satisfaction of looking down upon the Freshmen as inferiors. But alas! we are not allowed to forget that we have not yet reached our goal. Before we may hope to attain the heights of wisdom, we shall have to struggle through at least another year to reach the proud position of Juniors.

COURTENAY BARRETT, '20.





MOST of the present "D graders" had been advised by certain older brothers or friends, that it was the favorite pastime of certain dignified seniors and overpowering upper-graders to play jokes on innocent Freshies. Consequently this was one of the many fears that possessed us upon entering Hughes, and we were not disappointed in the outcome. During those first few days it was with wonder and awe that we hurried about the spacious corridors searching for a particular room and peered timidly into some mysterious laboratory, or with dread into some class filled with seniors. Many of us considered ourselves quite fortunate, because we had no recitation during the eighth period. Another hope was, that, being on the first floor during the fifth bell, we would always go to lunch at the sounding of the "first tap."

At the end of the first week, however, nearly all such novelties had worn off and we found ourselves becoming very well adapted to our new life. We soon discovered the library and the method of procuring library slips. We were delighted with our science, and when we had gotten started with Latin and Algebra, we realized that we were infants no longer. Of course, many of us were mistreated to a certain extent by honorable seniors, but we bore it bravely. When a senior in lunch-line informed one of us that Freshies belonged at the end of the line, it afforded us as much amusement as it gave him.

In our opinion, the school, including said seniors, should be proud of the D grade class. Not that we have the least desire to boast of our achievements, but because we should get full credit for our endeavors. We have striven to keep up the school spirit in a great many ways. A large number have subscribed for "Old Hughes," and a great many have sent in contributions in the form of jokes and other literature. Quite a few have joined the Athletic Association and the Art League. The D grade has participated in all the patriotic movements into which the school has entered. Each morning several D grade boys plant the "Stars and Stripes" in the main corridor, a service in which even the seniors are not allowed to participate. If any doubts still exist as to our power to do our school work, and in general, any other work, I hope they will soon be dispelled. Our capabilities are unlimited and it is only the matter of a short time for our true genius to become manifest. Our class has made active progress so far during its career here.

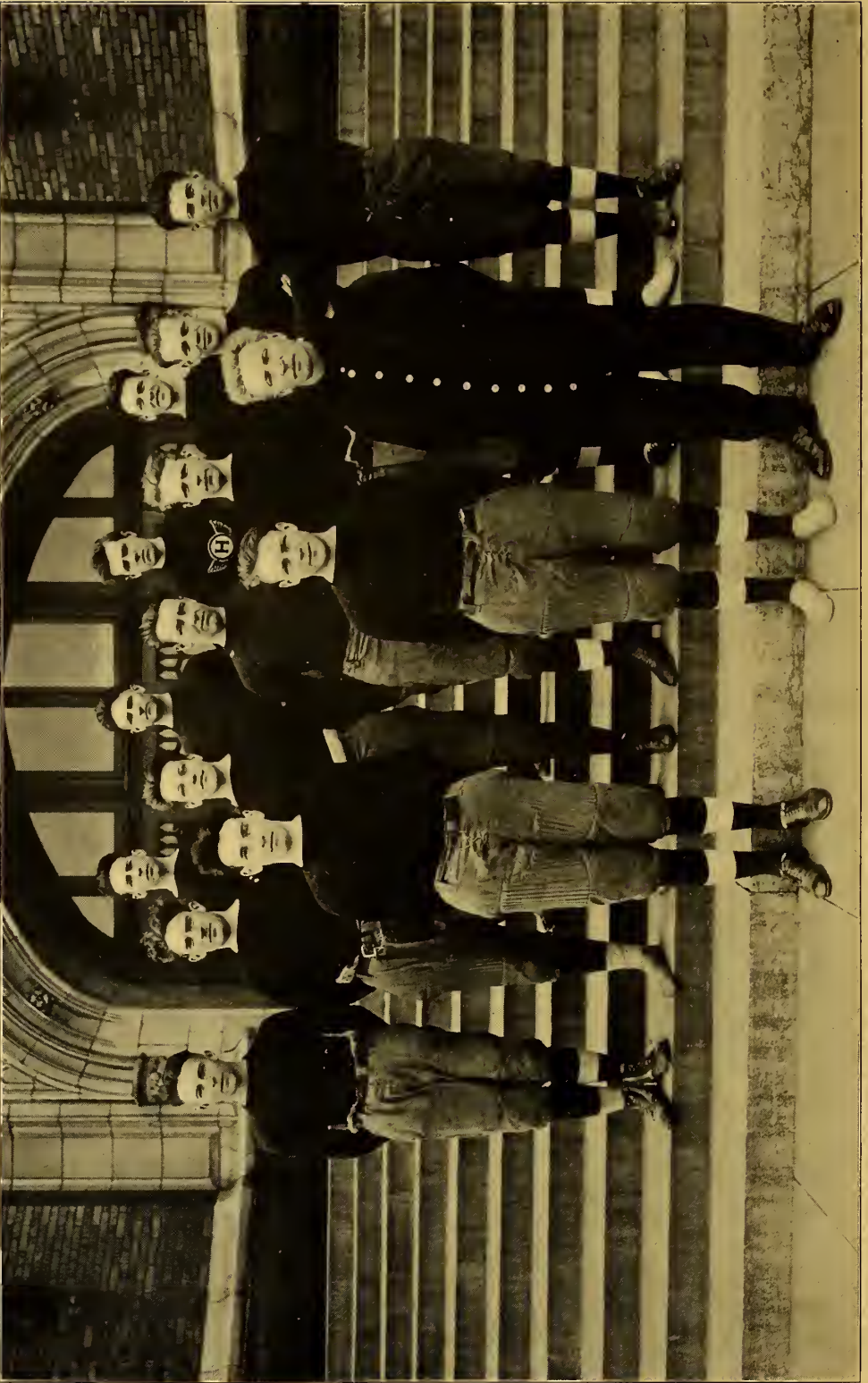
The present war has brought us a new sense of responsibility, which has caused us to undertake everything in a more earnest manner. We will strive to make the most of our opportunities, since in these times of stress, when the call of our country is so clear, we realize most fully the significance of our motto, "Deo et Patriae."

LOUIS H. DESJARDINS, '21.



Athletics







AFTER winning the Interscholastic Championship for nine consecutive years, Hughes determined this year to make it ten. Consequently, a week before school started several fellows were out practicing earnestly. Two days after school opened the general call for candidates was sent out and about forty fellows responded. The only letter men left from last year's team were Maddux and Gray at ends, Pape at center, and McDiarmid at quarterback. This meant that we had to develop an entire new backfield and four men for line positions. The material this year for some reason was not up to the standard of former years and quite a task confronted us, but when the time came for the first game we thought we had a good team picked.

Hughes, 18; Newport, 0.—The first game against Newport was in the nature of a practice game for Hughes. It was a good thing for us that it was not a hard game, because there were many weak places in the team. This game was not marked by any brilliant playing on either team, Pape and Maddux playing best for Hughes. Johnson, Herbst, and McDiarmid each scored a touchdown.

Hughes, 6; Covington, 0.—The second game we tackled Covington with a greatly changed line-up but we still seemed to have many weak spots. McDiarmid made the only Hughes touchdown in the third quarter.

Hughes, 25; Highland, 7.—On October twelfth Highland journeyed across the river confident of taking our scalp home with them. They went home a very much surprised team. Hughes seemed to have finally hit their stride and Highland was beaten, 25 to 7. Gray and Pape starred for Hughes. Gray made two touchdowns on forward passes and Pape broke through Highland's line at will, breaking up all of their plays before they were started. Maddux and McDiarmid made two more touchdowns for Hughes. Highland made its touchdown in the final quarter by recovering a fumble.

Hughes, 51; Walnut Hills, 0.—On October twentieth, the first interscholastic game was played. This was more of a picnic than a football game. Hughes scored almost at will. The whole team played stellar football and it is

hard to name any individual stars. Doyle, Pape, and Maddux probably played the best game. Doyle made three touchdowns, McDiarmid two, and Johnson, Trefzger, and Pichel each made one. Gray kicked goals.

Hughes, 16; Hamilton, 0.—Hughes gave Hamilton a little surprise party on October twenty-seventh when we beat them 16 to 0. Hamilton greatly outweighed us and we had to show our best brand of football to down them. At the end of the first half the score was 0 to 0, and for a time it seemed as if that was the way it would end. Late in the third quarter Gray received a forward pass and ran for a touchdown. "Pinkie" also kicked goal. McDiarmid made another touchdown in the final quarter and Gray kicked goal. Our other two points were made by forcing Hamilton to make a safety. The defensive work of Pape was the feature of this game.

Hughes, 14; Madisonville, 19.—The week after the Hamilton game we took a rest and on November tenth met Madisonville. The less said about this game the better. Hughes seemed to *have gone stale* and Madisonville scored two touchdowns before we came to our senses. With the score 13 to 0 against us, Siegman intercepted a forward pass and ran sixty yards for a touchdown. Early in the second half, Doyle received a forward and made another touchdown. Gray kicked both goals, giving us the lead by one point, 14 to 13. But we could not hold it. Near the end of the game Madisonville shoved over another touchdown giving them 19 points to our 14 and this was the final score. We were greatly handicapped in this game by the loss of Pape who was ineligible. Maddux was hurt early in the game and forced to retire. Madisonville's whole team seemed to be composed of three men, Captain Sparling, Lease, and Dunning. The whole Hughes team fought gamely, with no one standing out conspicuously.

Hughes, 7; Woodward, 6.—The week following the Madisonville game we held our annual classic with Woodward. Woodward started strong by scoring a touchdown in the first few minutes of the play, but they failed to kick goal. Hughes came right back and also scored a touchdown, Palmer recovering a blocked kick and taking it across. Gray kicked goal. In the last few minutes of the game, Woodward worked the ball to our three-yard line, and had four downs to put it across, but failed. Pape broke through and spoiled every play Woodward tried. Maddux was out on account of the injuries he received in the game against Madisonville and Palmer suffered a broken nose. In this game Pape starred as usual.

Hughes, 0; Middletown, 19.—On November eighteenth we journeyed to Middletown and came back a sadder but wiser team. We were greatly outweighed and although the team fought gamely, Middletown's superior brawn finally gave them the victory.

Taken all in all, this year's football season must be considered a success. It is true we did not win the Interscholastic Championship, but we did win six games out of eight. We scored 137 points to 51 for our opponents.

There were very few individual stars on the team, but our teamwork was mighty good. This year only three of our players, Pape, Maddux, and McDiarmid

mid were mentioned on mythical, all-high teams as compared to six in 1916. All three of these men were among the six mentioned last year.

Maddux and Gray at ends were both good players. Maddux was considered one of the best ends in the high school. Gray, while not as steady as Maddux, was more spectacular. He made many long runs that resulted in touchdowns. It was Pinkie who kicked the winning goal in Woodward game.

In our two tackles, Palmer and Johnson, we had two good men. There were very few teams that could gain through them.

Siegman and Kuck at guards were both hard workers and did their best for the team.

At center, Pape was surpassed by no high-school center in the city. It was almost impossible for any team to gain through Pape.

Doyle and Trefzger, the halfbacks, were both light men and they were speedy. They both worked hard.

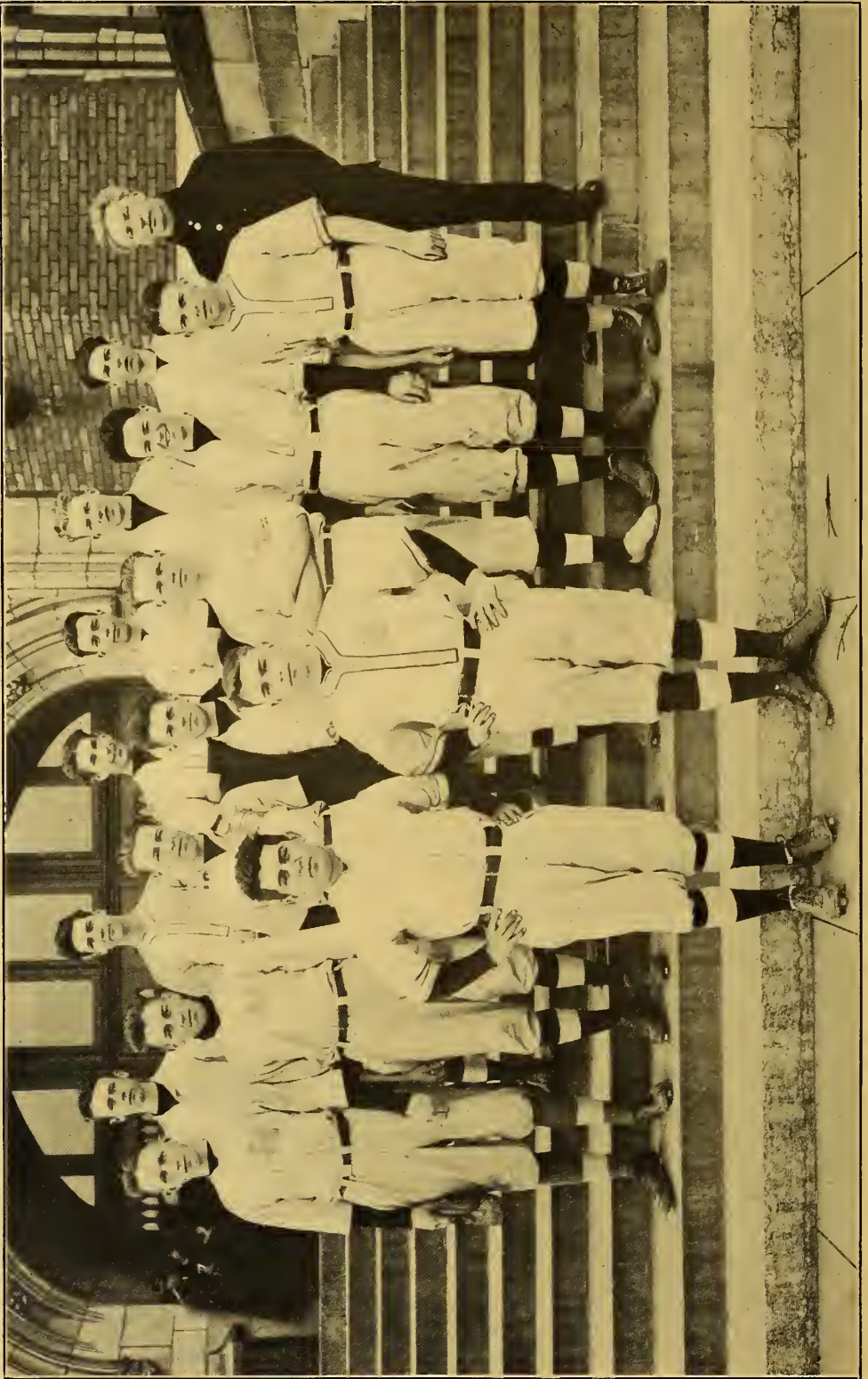
At full back, Sterman was a hard hitter and next year with a little more weight he should be heard from.

May the team of '18 have as good if not a better season than that of '17.

The following were awarded letters, Siegman and Kuck, guards; Johnson and Palmer, tackles; Herbst, end; Doyle and Trefzger, halfbacks; and Sterman, fullback. Gray, Pape, Maddux, and McDiarmid all received theirs in previous years.

JOS. D. McDIARMID, *Captain.*







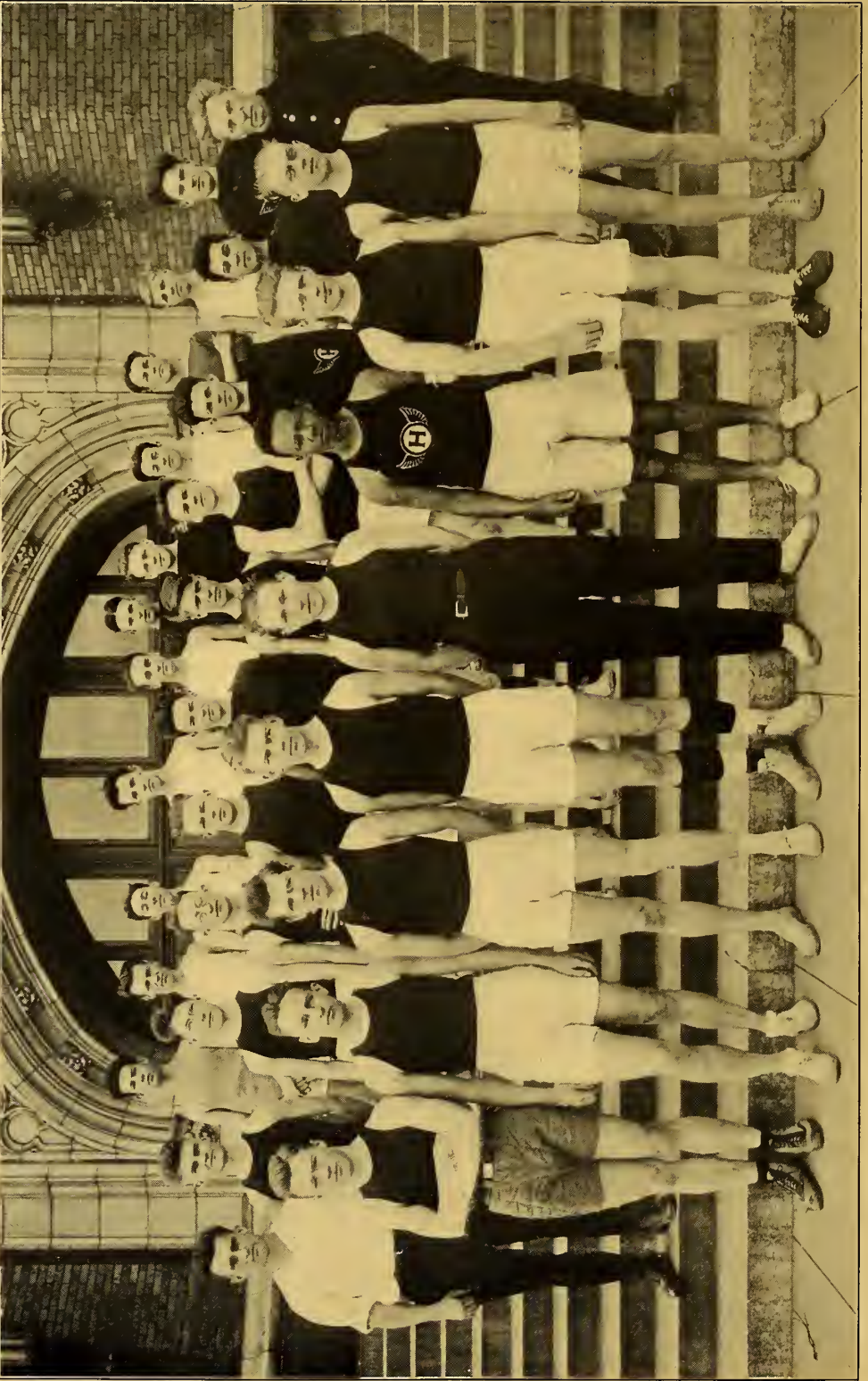
IF tradition holds out this year, Hughes, as has ever been her custom, will be the proud possessor of another real baseball team, which at the present time looks like a "sure winner." Although some good material was lost last year by graduation, with such "veterans" as Gray and Hauser we are sure to come back this year with a strong team. Moreover, "Doc" Poos our "Old Faithful," and Captain Gray, have had their recruits practicing hard and many new stars have developed; consequently Hughes seems to be assured of a real Hughes team, fast and clean. Indeed, we regret that Bob Horton, our veteran first baseman for three years and last year's captain, has been called to service and will not cover the first "sack" this year, but his loss must be sustained as well as possible. At present Jimmie Moss is playing first base and playing very well indeed. Moss's fielding is especially good.

Thus far we have played three games and two real stars have been discovered. Paner, a brilliant fielder and an equally reliable hitter, is playing second. He has already won a place in the hearts of the Hughes fans by such sensational performances as his home run with the bases full in the Covington game, which we won 9 to 6. Maddux, our class athlete, has developed into an excellent ball player in addition to his other accomplishments. Dwight is a good fielder and a second "Ty Cobb" with the bat. In addition to Maddux and Paner, Gutgahr, Reis and Carruthers, three freshmen, are playing good ball. These men, with Palmer, who is bearing the brunt of the catching, should be real stars next year. Carl Hauser is pitching his usual steady, brainy game this year and we are counting on him to bring us the championship again. Gray, the captain, will play short this year and will greatly help to steady the new men in the infield.

In our second game we won from Franklin 28 to 1. We lost the first inter-scholastic contest with Madisonville by the close score of 4 to 2, but are by no means discouraged and expect to turn the tables the next time.

We have a strong schedule ahead of us. We must win! Let us hope that the team of '18 will, like all other athletic teams this year, strive hard to uphold the athletic title of dear old Hughes.

HOWARD HERBST, '18





TRACK
TEAM

D. H. W. 1918

THE outlook for the track team this year is rather hopeful. There was no mid-winter carnival this winter as in former years and so it has been rather hard to get a line on what the fellows can do. But we have had several try-outs in the Gym and at this time, April 15th, prospects look bright.

Price, Benham, and Stoehr are all showing up well in the dashes, and we have three good quarter-milers in Tarver, Stoehr, and Baldrige. We have nobody at all for the pole vault and Siegman is practically the only man showing any form in the weight events.

The first Interscholastic Meet this year will be held at Carson Field under the auspices of the University of Cincinnati on May 4th. At this meet there are two cups offered, one by the Harvard Club of this city, which goes to the school from Hamilton County scoring the most points, and one offered by the University to the winning team. Both of these cups must be won three times before a school has permanent possession of them. We have won both of these cups twice, therefore if we win this year Hughes will receive them permanently. Needless to say, the fellows are determined to win. The next meet will be given by Miami University at Oxford, on May 11th. This meet is always anticipated with delight because of the good time that the team has after the meet, at the various fraternity houses.

We hope to win both of these meets and bring back more trophies to add to our already overflowing trophy cases.

JOS. D. McDIARMID, Captain.



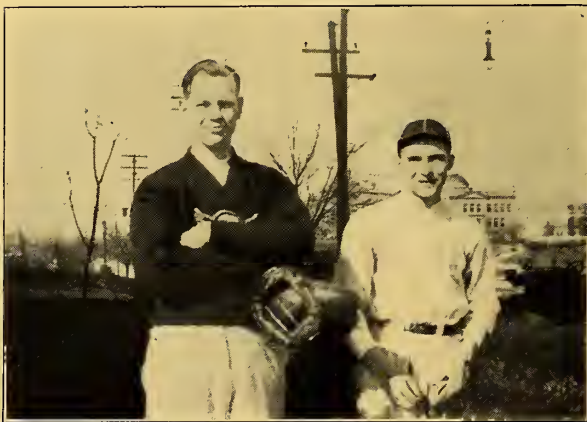
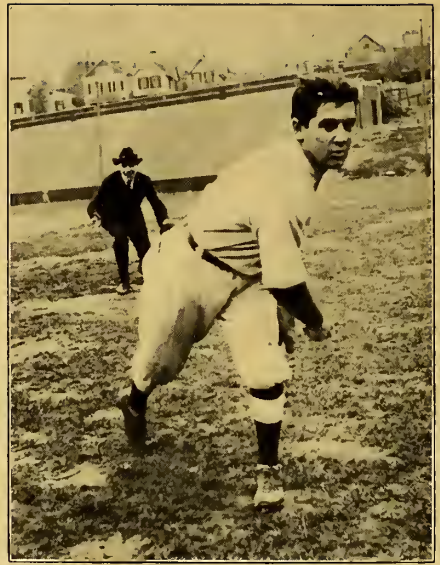


LAST year was the first time that Hughes went in strong for swimming, and the team surely upheld the reputation that Hughes has made in other branches of sport. This year, with four good men left from last year's team, they should keep up their good work. Captain Pape, Baer, Koch, and Rosenberg, form a good foundation upon which to build a good team. Pape is good for places in at least two events and the others should also be heard from.

The first meet this year was held at Hamilton under the auspices of the Y. M. C. A., on March 22d. Although they did not win the meet, the Hughes team made a very good showing for an inexperienced team. Captain Pape finished second in both the 20 and 40-yard dashes, and third in the 100-yard. He also swam on the relay team. Rosenthal won the plunge and Timmich finished fourth in the 40-yard backstroke. Our relay team, composed of Pape, Rosenthal, Wolfson, and Timmich, finished second. Hughes finished third with 17 points, only one point behind a Pittsburg school. Hamilton won the meet with 31 points.

With just a little more practice we believe that Hughes can down any team around here and we expect to see her do it before the year is over.

JOS. D. McDIARMID.



CLASS BASKET BALL



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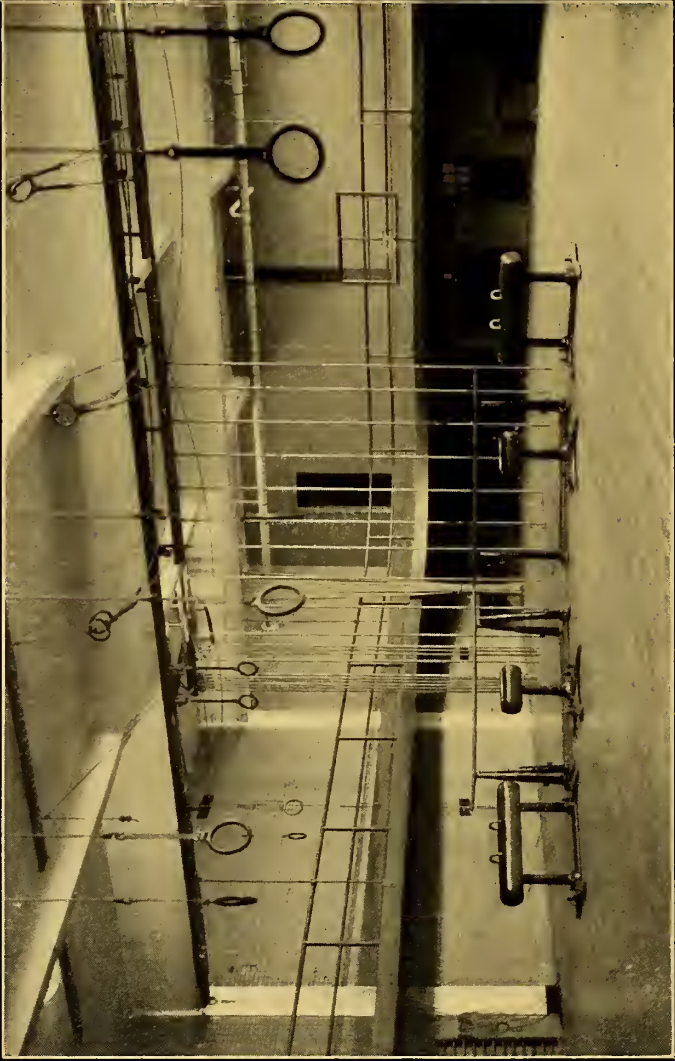
Basket - Ball

FOR various causes basket-ball has risen to a height this year never before attained in our school history. First of all, we have been aided by the skill and pep of some of the fellows of last year's teams, and have been supported by the strength and earnestness of basket-ball players, who before took no interest in school basket-ball. These have been reinforced by the "freshies," just graduated from elementary school basket-ball. We were further strengthened by Captain Maddux's efficiency. But the greatest reason of all was the able guidance and encouragement given by Mr. Edward Krueck. "Red," a renowned expert in the basket-ball line, was indeed a great stimulus to the fellows, who entered this branch of athletics.

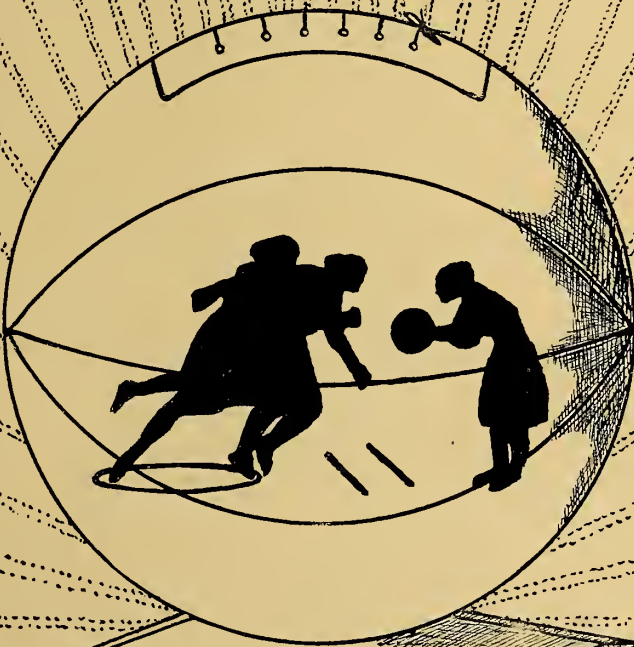
Basket-ball was started sometime in November by organizing a number of teams with the following captains: Price, Kassel, Martin, Cohen, Carruthers, and Sterret. Interest was instantly aroused and a complete schedule was arranged and played. The result was not very important from the standpoint of the scores, but from the fact that the spirit of the fellows was instantly aroused to the highest pitch, which has had its effect on later games. Yet probably the greatest interest was shown when Mr. Krueck started the inter-class basket-ball games. The ones from each class who had proven themselves most efficient in previous games were organized into teams. Gray was made captain of the A grade team, Hauser of the B grade, Bernard of the C grade, and Carruthers of the D grade. As has been the case in all things this year, the class of '18 came forward as champions. They were defeated only once by the B grade, which scored second place in the league and due praise must be given for its aid and support in the U. of C. Tournament. The C graders came third and the D graders, although they all pulled hard under their able captain, Carruthers, landed in the "coal cellar." After the inter-class schedule was completed, an inter-scholastic schedule was arranged. With the aid of Mr. Krueck, a team was chosen with Maddux as captain. Several games were played with outside schools. The first was with Franklin, a clean, fast team, and surely if it had not been for Maddux and Price, defeat would have been certain. With their aid we came out ahead, the score being 35 to 23. The next two games were played with Covington, both resulting in victories for us.

But the climax in this year's basket-ball was reached, when, at the U. of C. Tournament, our team defeated all the teams of this city and took third place in the tournament. Our team was defeated in the semi-finals by Middletown, who won the tournament, and Hamilton, who captured second place. Indeed, even the most ardent followers of the team and the sport were surprised at the work of the team. Every member of the team, Maddux, Sterret, Carruthers, Bernard, Hauser, Urich, and Benham played in his finest form.

So, having witnessed such a progressive year in this branch of athletics, we most earnestly hope that each year to come may produce a team, as willing and ambitious to uphold our Alma Mater's reputation, as the team of this year has been.



GIRLS



CENTER

BALL

E.L. Roth '18



The Senior Center-Ball Team

Guards

Gretchen Poos
Hazel Koppenhoefer
Gretchen Ruechert
Edna Pfleger
Sylvia Voss
Myra Gregg
Elizabeth Suter

Boxes

Charlotte Scherrer, *Captain*
Elizabeth Wagner
Evelyn Weinberger
Elizabeth Roberts
Marguerite Wagner
Stella Schneider
Marie Steinman

UP to the present time, but once before in the history of Hughes, has the same center-ball team held the honor of being the champions for two years in succession and that was the team of '16.

When we were mere freshies, we hopefully organized our team and we did our best, which made us victors over but one team. We became experienced Sophomores and thought that our chance to capture the honors had surely come. The only drawback was that Senior team, but still we kept our spirit of determination and confidence. At last our day came, for our Junior year was a grand success. We defeated all the teams and thus the championship was ours. This year we had to work mighty hard and faithfully to keep that honor, but we kept in mind that heaven-borne cry, "Conquer we must" and again we were champions. Indeed we accomplished more than we ever dared to hope for and it was confidence which made the team of '18 the victors for two successive years.

C. S. '18.



The Junior Center-Ball Team

Circles

Alvina Reckman
Emma Maciewski
Esther Thomas
Mildred Dower
Laura Fritz
Mildred Kallmeyer
Juanita Helmer
Ruth Wykoff

Guards

Laura Volkert, *Captain*
Kathryn Gillis
Harriette Sanders
Ruth Thomas
Ruth Schird
Freda Hauck
Helen Hysan
Miriam Boebinger*

TOUGH Luck——!

No more need be said! Surely fate must have been against us, the Junior Team, for after all our hard and faithful practice we were not able to carry off the championship. But just the same we came mighty near it, for we conquered the Freshmen and the Sophomore Teams. So indeed we cherished high hopes—that is, until the A-B Game, which proved to us that we had been over-confident. Alas, we were embarrassingly humbled by the senior team.

Although we were defeated this year we have accomplished much since the time when we were Sophomores. In our entire first two years of experience we won but one game. Next year if the team continues its fine co-operation and the rest of the girls continue to turn out and root for us with as much enthusiasm as they yelled “Juniors Rah” this year we will certainly come out victoriously. We can at least cheer up and feel that something—victory of course, is awaiting us and so “Here is to the hopeful and still confident team of '19.”

L. L. V. '19.



The Sophomore Center-Ball Team

Florence Handle, B. B.

Charlotte Wuest, F. B.

Elizabeth McGowan, F. B.

Agnes Boalt, F. G.

Florence Graygon, B. G.

Charlotte Atherton, C.

Virginia Robinson, C. G.

Florence Mittendorf, F. B.

Helen Wessels, B. B.

Virginia Miller, B. B.

Marguerite Burdsal, *Captain*, B. G.

ALTHOUGH the C Grade this year did not come out with flying colors, nevertheless they did better than last year. The first game was with the Seniors, who conquered the Sophomores last year and kept up their reputation this year by doing the same with a score of 13-9.

Our next game was with the Juniors, who humbled us greatly by a score of 11-6. Our last but indeed not our least game was a victory, for the Freshies were vanquished.

Our record seems to show that we were weak because of a lack of enthusiasm. But we believe in the motto of "don't give up the ship" and this kept us out of last place.

Form seemed to rule the destiny of each center-ball team, as the race ended A-B-C-D. Therefore as we have played true to form, with this consolation we will write "Finis," wishing success to the C Grade Team of 1919.

M. B., '20.



The Freshman Center-Ball Team

Irene Robbins, *Captain*

Guards

Dorothy Onken Rose Bagley
Alma Daniels Frances Haven
Gertrude McDiarmid

Boxes

Jean Dearness Lillian Herschede
Majel Coleman Jessie Gregg
Mary Compton Mary Steele

IN spite of little practice and an absolute lack of confidence, the Freshies turned out an exceptionally good center-ball team this year. They worked hard and enthusiastically and although they did not succeed in humbling any other teams, nevertheless they gave them all much cause for anxiety and worry. The good work of the team was due in many respects to the untiring efforts of the Captain, Irene Robbins. Gertrude McDiarmid also deserves much credit for her fine spirited playing.

The A-D game, although the score was 12-7 favor the A's, was particularly well done by the D's for their display of spirit and co-operation so frightened the A's that they simply gave away 7 points before they got over the extraordinary display of teamwork.

To say it all in a few words, the Freshman Team did well and lost cheerfully. If at first you don't succeed, try, try again. So here's to the Freshies—may you always keep your class spirit and enthusiasm and may you in the years to come be rewarded by victory.

I. R., '21.



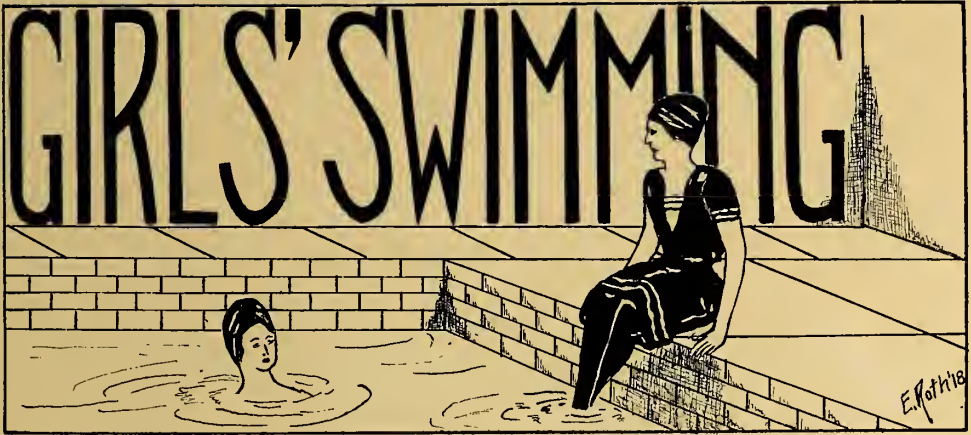
Volley-Ball

AT the close of the center-ball season volley-ball made its appearance and the girls of the different classes responded valiantly to the call.

The teams, all with high hopes, met the next week. Some very exciting games followed and resulted in the A and D teams taking the lead.

It was then decided that these games would merely be "halves" and that the following week the games would be continued. The next Tuesday the teams, with unflagging spirit, met once more. Although all the teams played well, the "Freshies"—*mirabile dictu*—won the championship.





The Girls' Swimming Team

A GOOD beginning—a bad end. No, we are not superstitious, but we, the swimming team of '18, fear that this is about the truth of affairs. This year for the first time the pool was in charge of a special instructor. All sorts of attractive meets were billed, meets for the individual classes, interclass meets, and we even had hopes of trying our ability on other schools.

Early in the season the following managers were elected, A grade, Mathilde Rehm; B grade, Therese Workum; C grade, Florence Mittendorf. Indeed it seemed as if these managers would have their hands full. The first meet was held in November. Each manager tried to enter the largest number of girls, as all realized victory rested in numbers. The events of the meet offered opportunity to all, as perfect strokes as well as the winning of races scored points. The Juniors came out victorious and the little freshies proved their worth by coming in second.

During war times, the unwritten creed is that we must abandon luxury. Thus Fuel Conservation demanded that the pool be closed, or more properly speaking, unheated. Newspapers print the pictures of heroes or rather freaks taking their snow baths in the Arctic Regions. We could have gone swimming, but just a little timid, we preferred not to.

Cheer up girls! Everyone knows that a hot summer follows a cold winter. So watch your chance this summer. Learn how to swim if you do not already know, and practice your strokes if you do!

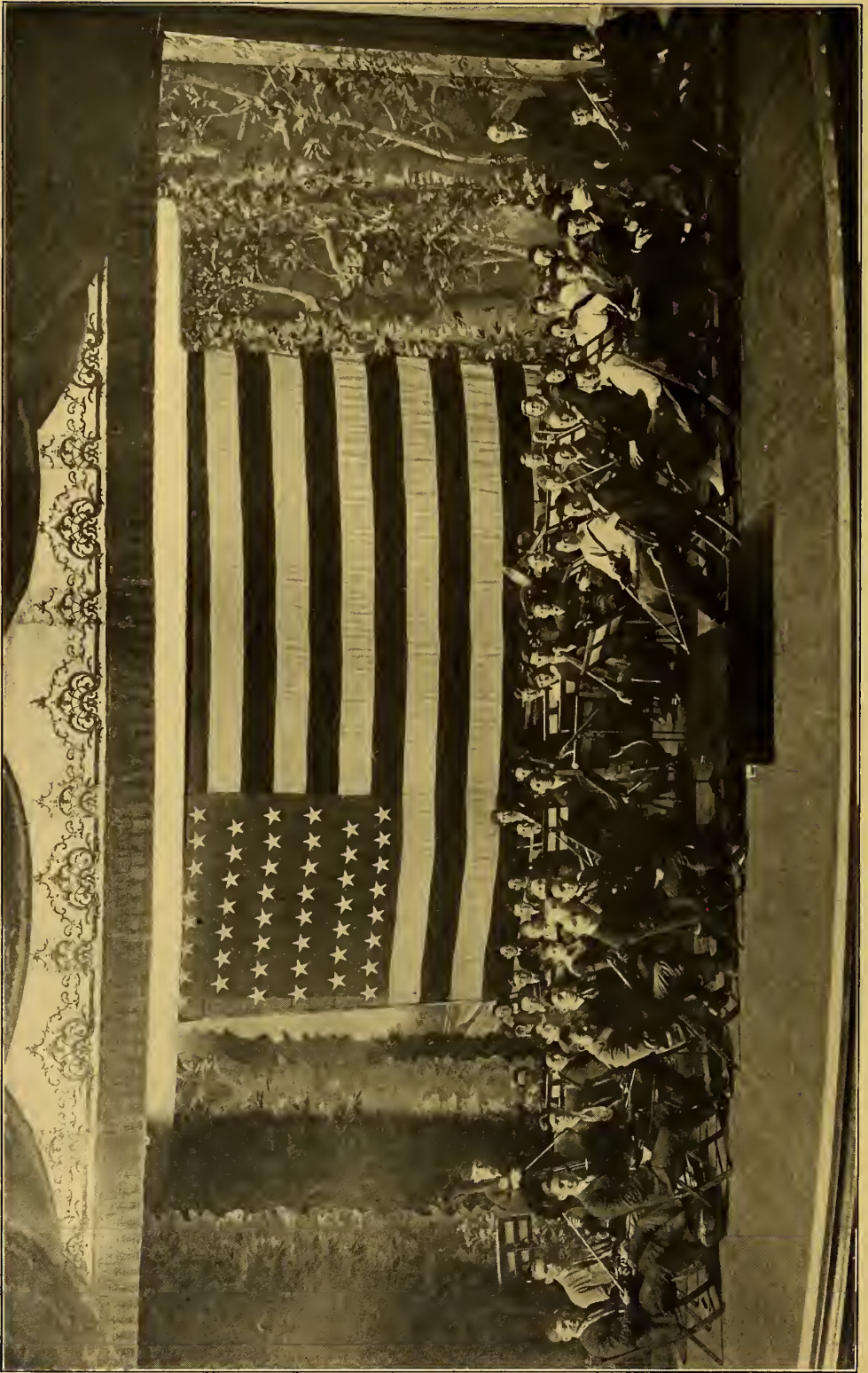
MATHILDE E. REHM, '18.



ORGANIZATIONS



BERTHA M



The Hughes Orchestra

*"There is no truer truth obtainable
By man than comes of music,"*

IN an assembly of over two thousand students there is sure to be found a variety of talent. So it is at Hughes, for we have an abundance of artists, cartoonists, rising young poets, and humorists. In fact, every phase of endeavor is well represented. However, as is to be expected among a group of Cincinnatians, it is in our music that we excel. There has been bound together a group of young people of Hughes, who, by individual and combined effort, have joined in making the Hughes Orchestra. There is nothing new to be repeated in praise of this organization which has not already been said. Let it suffice that whenever the Orchestra is to play in the auditorium there is always much anticipation, and the reality never disappoints that anticipation.

The orchestra was organized during the first year in the new building. At that time there were about eight violins, a drum, and piano. The following year, with the aid of Mr. Shockley, then a member of the High School board, instruments worth \$400 were purchased, the kind not usually owned by pupils. These included the basso, horns and wood-winds. From that time it has swiftly advanced to the present orchestra of fifty-six members with about \$1300 worth of instruments.

This development has been due to the application of the pupils to their work and to their interest in it, and also to the able tutelage of Mr. Louis E. Aiken. We know that this organization will continue, as it has begun, to expand and develop so that in the years to come Hughes will have more and more reason to feel proud of her orchestra.

| | | |
|-------------------|--------------------|---------------------|
| Arnold, Walter | Goepper, Forrest | Nadel, Bernard |
| Aronoff, Samuel | Green, Burwell | Osborn, Samuel |
| Barlion, Dorothy | Hartung, Raymond | Rosenstein, Harry |
| Bauer, Wilbur | Hengstenberg, Hugo | Sanders, Harriette |
| Bernet, Hubert | Huseman, Julia | Seinsheimer, Frank |
| Benham, Robert | Ingram, Fred | Shott, Arthur |
| Beck, Roland | Joseph, Bernard | Silbersack, Herbert |
| Bowlen, Albert | Katz, Sidney | Silverman, Julius |
| Buck, Edward | Kerscmar, Bertha | Storey, Howard |
| Butcher, Harriet | Knecht, Arthur | Stricker, Louis |
| Casey, Stanley | Kock, Maurice | Tiemeyer, Ervin |
| Calnan, Elmer | Kussel, Adelaide | Tietig, Arnold |
| Crim, Clara | Levine, Maurice | Timmich, Theo. |
| Depperman, Edmund | Matz, Irving | Tischbein, Carl |
| Dieckman, Herbert | Maule, Earl | Todd, Wm. |
| Englander, Milton | Miller, Ralph | Todd, Francis |
| Erhardt, Harold | Miller, Willette | Vatter, Wm. |
| Fleck, Samuel | Mittenkotter, Wm. | Wagner, Katherine |
| Friedman, Rose | Murphy, Lawrence | Waltz, Paul |

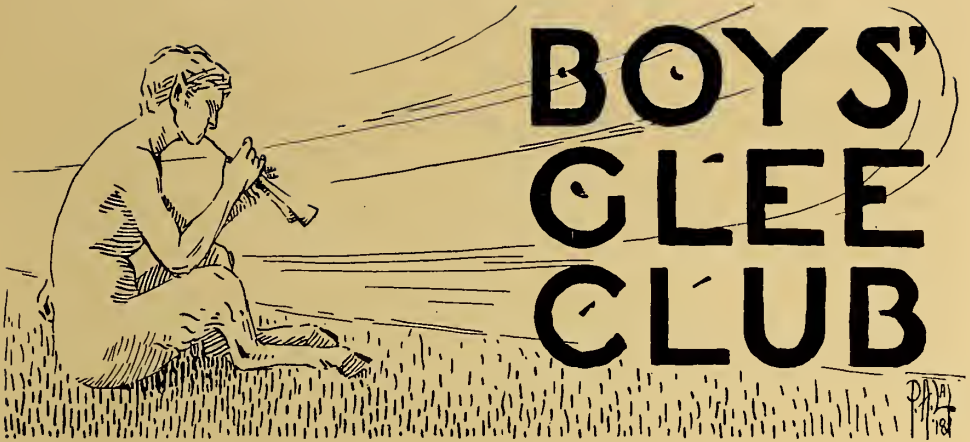




THE Girls' Glee Club is an organization of which Hughes is justly proud. At least once a year we are called to the auditorium to hear our girls sing. And they can sing. Their songs are always full of life and seem to embody the spirit of the whole school. The Glee Club has been organized since 1910, and has grown yearly more and more indispensable to the musical life of Hughes. We know that this Club will continue to arouse the appreciation and enthusiasm of the school as it has done since its beginning.

| | | |
|------------------|----------------|-----------------|
| Miss Allen | Miss Greening | Miss Rubey |
| Miss Applegate | Miss Halle | Miss Scherrer |
| Miss Armstrong | Miss Handel | Miss Schreiner |
| Miss Atkinson | Miss Hay | Miss Schultz |
| Miss Atkinson | Miss Holfelder | Miss Schwartz |
| Miss Bahman | Miss Hummel | Miss Steibel |
| Miss Barker | Miss Kincaid | Miss Sternkorb |
| Miss Barlion | Miss Kuen | Miss Stewart |
| Miss Batten | Miss Laile | Miss Straus |
| Miss Beiderwelle | Miss Lakeman | Miss Struble |
| Miss Belmer | Miss LeTendre | Miss Surtie |
| Miss Bonfield | Miss LeTendre | Miss Sutter |
| Miss Braun | Miss Maffey | Miss Thaman |
| Miss Brand | Miss Manss | Miss Tilghman |
| Miss Brunhoff | Miss Mass | Miss Tennenbaum |
| Miss Burdge | Miss Masterton | Miss Uible |
| Miss Chatfield | Miss Mayer | Miss Van Atta |
| Miss Climer | Miss McCallum | Miss Vandervort |
| Miss Cook | Miss Meakin | Miss Van Winkle |
| Miss Cox | Miss Mummert | Miss Voss |
| Miss Dana | Miss Neimayer | Miss Wahn |
| Miss Davey | Miss Neuman | Miss Waldsmith |
| Miss Delatron | Miss Newburgh | Miss Walke |
| Miss Dirr | Miss Norris | Miss Weichold |
| Miss Dolle | Miss Ohlhauser | Miss Weinberger |
| Miss Durst | Miss Pachoud | Miss Wesseman |
| Miss Easton | Miss Paddock | Miss Wolkert |
| Miss Esburger | Miss Pfleger | Miss Wright |
| Miss Fisher | Miss Ranz | Miss Wuest |
| Miss Freund | Miss Reckman | Miss Yalen |
| Miss Geisler | Miss Richert | Miss Zimmerman |
| Miss Guerdson | Miss Rickel | |





EVERYONE admits having "thrills" when the Boys' Glee Club groups itself about the piano and sings for us. This, since 1914, when the Club was organized, has always been an occasion in the auditorium.

Under the direction of Mr. Burke, the Glee Club has made great strides in producing a name for itself both individually and collectively. It has always actively participated in anything musical which the school has undertaken.

First Tenors

Irvin Rosenbaum
J. Edmund Townsend
Edward Roth
Edward L. Roth
Hugo Hengstenberg

Second Tenors

William Mittenkotter
Robert Fischer
Edwin Meiss
Joseph Baer
Maurice Koch

First Bass

Donald Wiley, *President*
Lawrence Murphy
Louis Windgassen
Edwin Winter
Albert Oehler

Second Bass

William Lonney
Forrest Goepfer
Robert Neumann
Albert Doerler
Max Hirschhorn





EARLY in the year the Mandolin Club bravely attempted a meeting but it proved a failure as did the subsequent ones, from lack of spirit, leadership, or what-not. But there were four who were not discouraged at the failure of the Club, nay even took courage from the unsuccessful venture and formed the Hawaiian Quartet. These were Carl Clauve, Luke Murdock, Joel Hubbell and William Lonney.

Carl Clauve is already well-known as a player of the Hawaiian guitar. Luke and music are practically synonymous, so that it is not difficult to understand why his red-haired head is numbered among the four. Joel Hubbell, with but a year and a half's experience, plays so well that he was immediately made one of the four. Last, but by no means least, is William Lonney, better known as "Bill," who "melodizes" with his voice as well as with his guitar.

Now, do not be surprised, if someday seeing the names of these four upon your theater program, you view, upon the rising of the curtain, four familiar faces—remember, we predicted it!

THEODORE TIMMICH.





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Treasurer
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Joseph Baer

Assistant Circulation Managers

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Humor

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Hughes Patriotism

Willard Liebel Gordon Miller

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Luke Murdock

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Wilhelmine M. Rehm

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| | |
|-----------------------------|-----------------------|
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| Eleanor Herron, '18 | James Hawk, '18 |
| Miriam Boebinger, '19 | Gaylord Merriman, '19 |
| Bernice Williams, '20 | Frank Reis, '20 |
| Sarah Mayers, '21 | James Carruthers, '21 |





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Art

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|---------------|------------------|----------------|-----------------|
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| Alice Bear | Sylvia Geisler | Darryl Johnson | Lawrence Murphy |

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|-------------|----------------|





Leon Silverman *President*
 Ruth Jemison *Vice-President*
 Erla Cornwell

Martha Neumark *Secretary*
 Jack Silverman *Assistant Secretary*
 *Treasurer*

FEW indeed realize what a true privilege it is to be able today to read and enjoy the interesting and inspiring literature of the Greek writers of more than two thousand years ago. Appreciation of this fact is truly reflected in the motto of the Soter Kallinike: "The treasures of the wise men of old, which they have left written in their scrolls, my friends and I unroll and con together, culling out whatever good we may find, but finding it the greatest gain if in the meantime we grow more dear to one another."

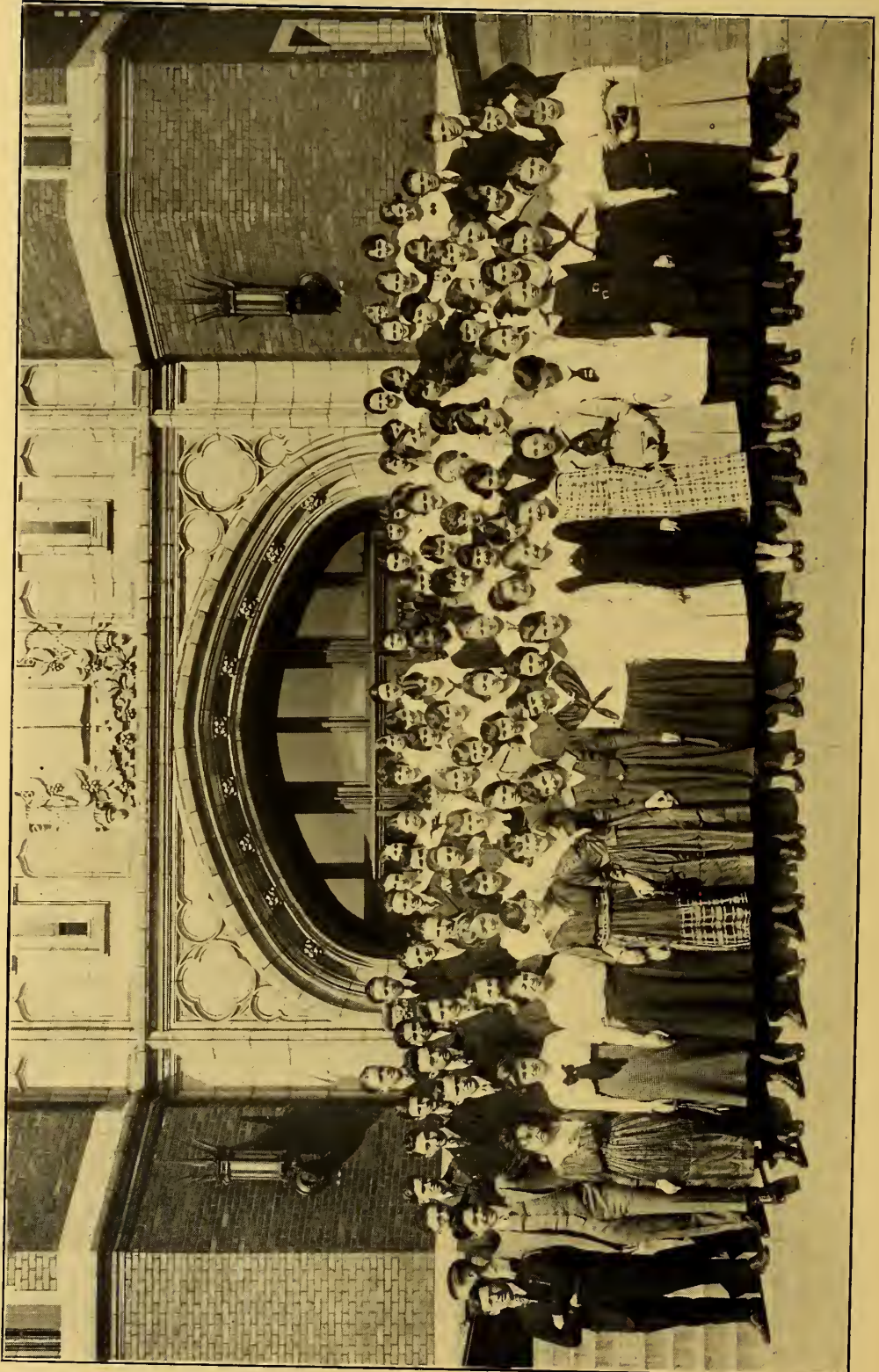
The first meeting of the society was held early in the month of October, and since that time, despite the severe winter conditions, there has not been one lull in the glowing activities of the Soter Kallinike. Every member has manifested intense interest and the program for the year was carried out with precision and thoroughness. Meetings were held on the first and third Tuesdays of each month, and several special meetings were called for divers purposes.

Besides, informal gatherings took place each month at the homes of the different members. A regular feature of such meetings was an educational talk on some Hellenic topic. A talk on "The Comparison Between the Ancient Greek Drama and the Modern Drama," by Professor Battle of the University of Cincinnati, proved of great interest to the members. At a later date we were entertained by a lecture on "Illuminated Manuscripts," given by Dr. Burnam. The members also gave interesting talks and essays at various gatherings.

In the early part of March we lost one of our members, Jack Twachtman, who left to enter the naval academy at Annapolis. The society, however, is justly proud of this youth who has given himself to such a noble purpose.

Under the able guidance and assistance of Mr. King, and with the hearty co-operation of every member, the Soter Kallinike of '18 has indeed experienced a banner year.

JACK B. SILVERMAN, '18.





President—Aimée Louise Bettmann

Vice-President—Helen Louise Reid

Secretary—Mary Charlotte Stevens

Treasurer—Margaret Sisson

Faculty Advisers—Miss Louise Bentley, Miss Perin

ALTHOUGH "Le Cercle Français" was a flourishing organization at Hughes before the entrance of the United States into the great war, our interest in all matters French has been greatly increased this year.

Because of the fact that there has been so much war work to be done, we have intentionally made our programs less elaborate than usual. We have come together to talk French, to play French games, to sing French songs, and to discuss things French. M. Knecht's talk to the school was especially enjoyed by the French students. Now, at the close of the year, we feel that the members of the Club are more intimately acquainted than ever before with the manners, customs, and language of our great ally. May Le Cercle Français of '19 afford as much enjoyment and be as beneficial as that of '18!

AIMÉE LOUISE BETTMANN.





| | |
|-------------------------|-----------------------|
| Edgar Guckenberger..... | <i>President</i> |
| Ethyle Distler..... | <i>Vice President</i> |
| John W. Pape..... | <i>Secretary</i> |
| Miss Frick } | <i>Advisers</i> |
| Miss O'Brien } | |

THE organization of the Spanish Club, "La Tertulia," was one of the accomplishments of the class of '15. Only students of the Senior class are eligible to membership.

The purpose and aim of the Club has always been to furnish additional practice in both hearing and speaking the Spanish language. To carry out this idea persons acquainted with Spanish-speaking countries are invited to address the Club. On one occasion, Mr. Luthy, of Cincinnati, gave us an illustrated lecture on Mexico. The interest and enthusiasm of the students for the language, customs, and manners of all Spanish-speaking countries are awakened by these talks.

The Club has had so far for diversion, illustrated lectures on Spanish life. In the near future there is to be given a program of Spanish music and also a Spanish play.

The meetings are held once a month and at them nothing but Spanish is spoken. This practice has afforded us a fluency, which may, we hope, be acquired and surpassed by the Class of '19.

ETHYLE DISTLER.





| First Term | | Second Term |
|--|-------------------------------|--|
| Herman Meirose | <i>President</i> | Ralph Zobel |
| Ruth Sutter | <i>Vice-President</i> | Madalene Dana |
| Howard King | <i>Secretary</i> | Albert Klinkicht |
| Herman Schuster | <i>Treasurer</i> | Herman Schuster |
| Elmer Paner, Joe Baer, Stanley Franey | } <i>Board of Directors</i> { | Francis Trefzger, Elmer Paner, Ruth Haney |
| <i>Adviser</i> —Mr. I. R. Garbutt | | |

THE Commercial Club of Hughes High School is one of the most important, yet least heard-of, organizations of the school. It was organized in 1913, under the leadership of Mr. Garbutt, intended for the instruction and entertainment of the A-grade commercial students. It has continued to flourish under the guardianship of Mr. Garbutt.

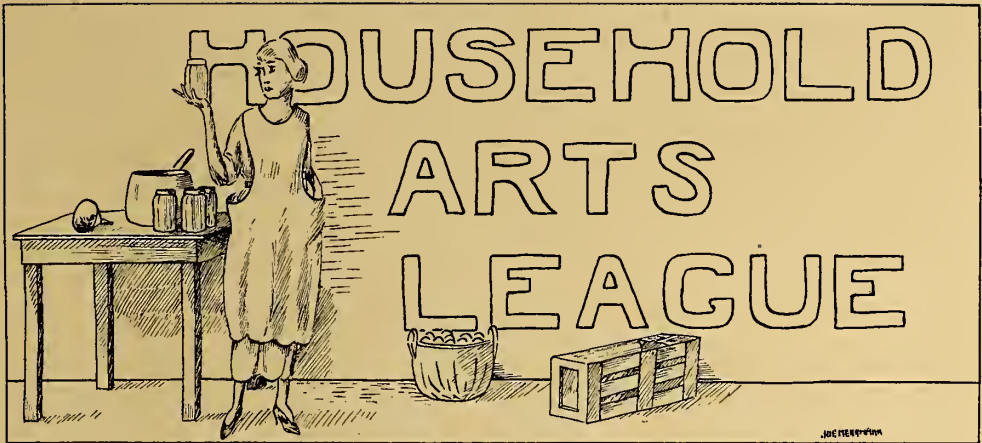
The meetings have been held in Room 308 during the first period of the last school Friday in the month. We usually enjoy ourselves at these meetings, and we frequently have heated discussions.

The Commercial Club is the only club in the school which exchanges courtesies with a club of another school. We pride ourselves as being the first to establish this custom. On December 21, we invited the Commercial Clubs of Woodward and Walnut Hills to our Christmas Party in our gymnasium. After the presidents exchanged courtesies, Santa Claus presented each of us with a present. After this we had some music and a dance, intermingled with cider and cakes. On February 21, Woodward invited us to their Washington's Birthday Party. Our afternoon was given over to dancing, and an otherwise good time. We had never had a better time before in our lives.

We also have a yearly picnic for the B-grade commercial students, for the purpose of shifting upon them the responsibilities for the maintenance of the Commercial Club.

RALPH ZOBEL, '18.





THE youngest organization of the school is the Household Arts Club. It was organized this year, under the direction of Miss Pierson, by the Senior girls of the Household Arts course.

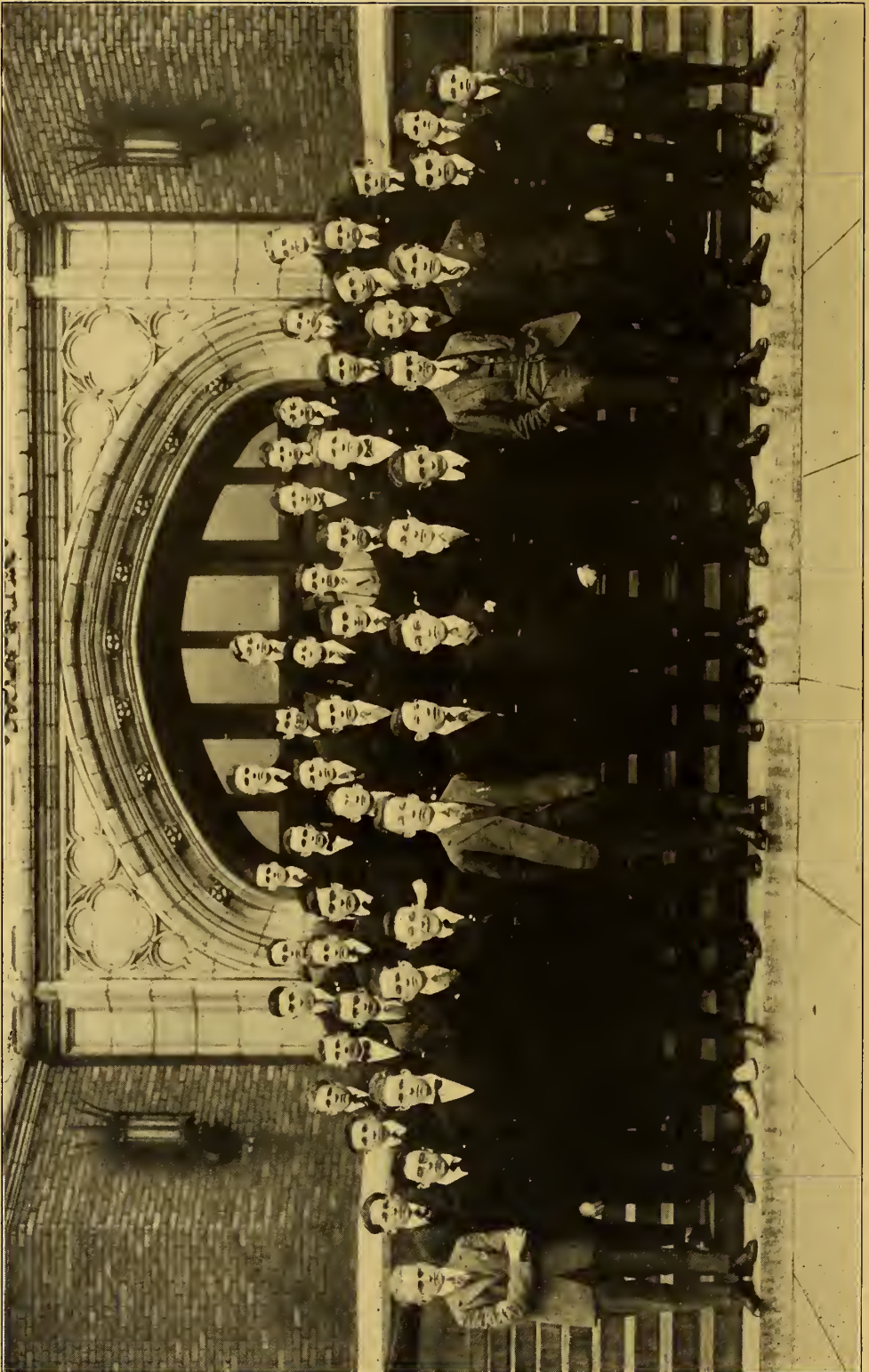
The first meeting, held in November, was of a purely business nature. Officers were elected and it was arranged to hold meetings the second Monday of each month. It was also agreed to ask the girls of the Junior Class to the meetings, that they might share in the good times. A program committee of three was to be appointed each month.

The programs at the meetings have been varied; they usually consist of two or three musical numbers and a talk along some line of Domestic Science work. Sometimes as a special feature, the committee gives a play. Two of the alumnae have talked to the Club about their experiences after leaving Hughes.

The primary purpose, in all the meetings, has been to have a "good time" and to become better acquainted with one another. Besides it is the desire of the Club to welcome all alumnae of the Household Arts Course.

So the girls of the Household Arts Club of '18, the alumnae to be, turn over the responsibility of the Club to the Juniors, wishing them every success in their efforts to increase the usefulness of the Club.

KATHERINE WITHROW, *President.*





THE Industrial Arts Club is one of the youngest organizations of Hughes. In fact it is just entering upon its second year of existence.

The membership of the club is restricted to Industrial Arts Students or to those who have at some time studied a Manual Training subject for at least one year. At present we have a membership of about one hundred, or almost fifty per cent of the students enrolled in the Industrial Arts Department.

The chief purpose of the Club is to put the members in personal touch with successful business and shop men. At our meetings various shop problems are discussed by men who have learned through experience, and thus we link the practical to the theoretical side.

The aim that we have in view is purely educational. We are not organized for social purposes, having only one social meeting a year. We try to promote the interest and good fellowship of all the members and at the same time add to their knowledge. We have planned trips through the Milling Machine Company. At these trips the club is divided into sections, one section going through at a time to avoid danger of accidents.

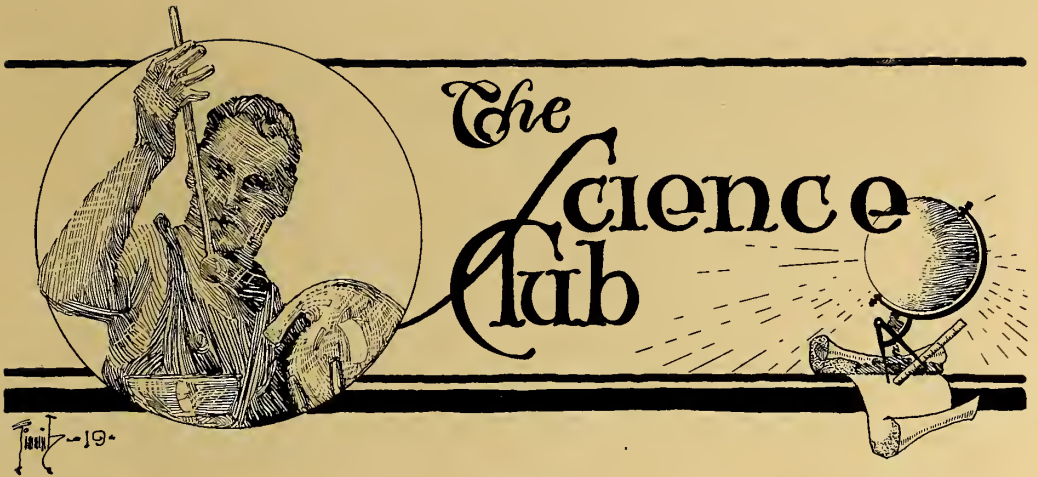
After all, the Industrial Arts Club has accomplished quite a few things, but our field is unlimited. So we may go on indefinitely and still find that there are many phases that we have not yet worked out.

The officers and committee chairmen of the club are:

| | |
|---|--|
| Paul N. Runk, '18. <i>President</i> | Robert Fischer, <i>Chairman Membership</i> |
| Wm. E. Groene, '19. <i>Vice-President</i> | Robert McClure. . . <i>Chairman Speaker</i> |
| Theo. Bumiller, '20. <i>Secretary</i> | F. Wm. Bertsch. . . <i>Chairman Finance</i> |
| Napoleon DuBrul, '21. <i>Treasurer</i> | Mr. C. R. Walker. . . <i>Faculty Adviser</i> |

PAUL N. RUNK, '18.





Officers

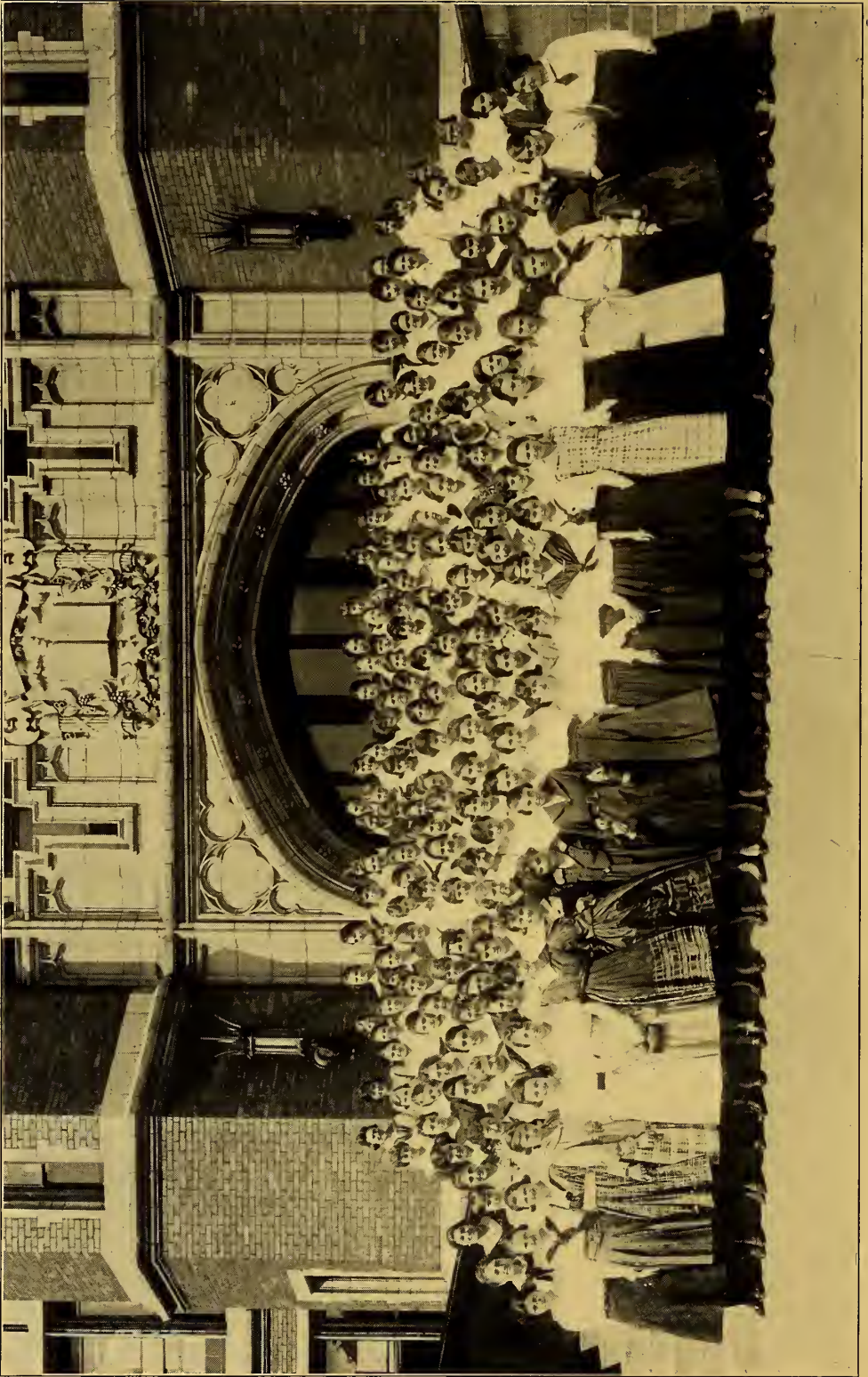
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| P. Elias Phillips..... | <i>President</i> |
| Harriet Sanders..... | <i>Librarian</i> |
| Theodore Timmich..... | <i>Secretary</i> |

AS a result of last year's Radio and Chemistry Clubs, and borrowing a little from each, we have this year our first satisfactory science organization. There is no other club of its kind in the school, the aforesaid clubs having, through the aid of Mr. Howe, combined into making a club of the first rank. The aim of the club is to help its members broaden their knowledge of the scientific world by actual experience, and to give them in addition, the ability to talk comprehensively on technical topics.

With our dear Mr. Ritchey's consent, we have had the use of the Physics room, which makes as handsome a meeting place as anyone could wish, and Mr. Howe willingly put his laboratory apparatus at the disposal of the members. The meetings were planned in the following order; first, business and assignments were discussed and then interesting talks were given by at least four of the members. These talks are divided into (1) survey of some modern technical magazine, (2) talk on scientific improvement or process, (3) actual construction or chemical experiment by student. It need hardly be said that each member must do his share of the work in order to keep in good standing with the club. At the beginning of the year the meetings were held each week—but the members found this inconvenient, so it was decided to hold the meetings every other Wednesday. On entering the club each member is required to pay twenty-five cents to cover the cost of future experimental constructions.

We have a president, librarian, and secretary and twenty members, and of course our good old advisers, Mr. Howe and Mr. Ritchey. This organization we believe may well take its place among those which are a true moral and social asset to Hughes.

THEO. TIMMICH, *Secretary.*





THE HONOR LEAGUE

| | |
|--|-------------------------|
| Edna Pfleger..... | <i>President</i> |
| Dorothy Britney..... | <i>Vice-President</i> |
| Margaret Closs..... | <i>Secretary</i> |
| Miss M. Julia Bentley and Miss Cairns..... | <i>Faculty Advisers</i> |

Executive Committee

| | | |
|---------------|-----------------------|---------------|
| Sylvia Voss | Mathilde Rehm | Marian Taylor |
| Gretchen Poos | Aimée Louise Bettmann | |

THE Girls' Honor League was organized four years ago by the Senior girls with a desire to try to live up to the highest ideals of womanhood. This year we organized our League during the summer so that in September we were able to render some valuable assistance to the Freshies in their first few days of bewilderment. Then we adopted D-grade girls as "our little sisters." We were all greatly benefited, D-graders and A-graders alike, for it gave to us Seniors a feeling of responsibility for at least one Freshman. This made us all try to set good examples. The Honor League, besides encouraging us to strive for higher ideals, has caused all the Senior girls to get well acquainted with one another at our meetings.

This year all the girls of the Honor League have also joined the Patriotic League, which is an international organization to unite the girls of the allied countries in doing their work in this world struggle. So the Honor League of '18 is working hand in hand with the girls of England, France, and America in their patriotic duties. Thus we have not only taken the pledge of the Honor League

"To do the thing I know is true
And should not be ashamed to do;
To try to make some others see
The thing which so appeals to me."

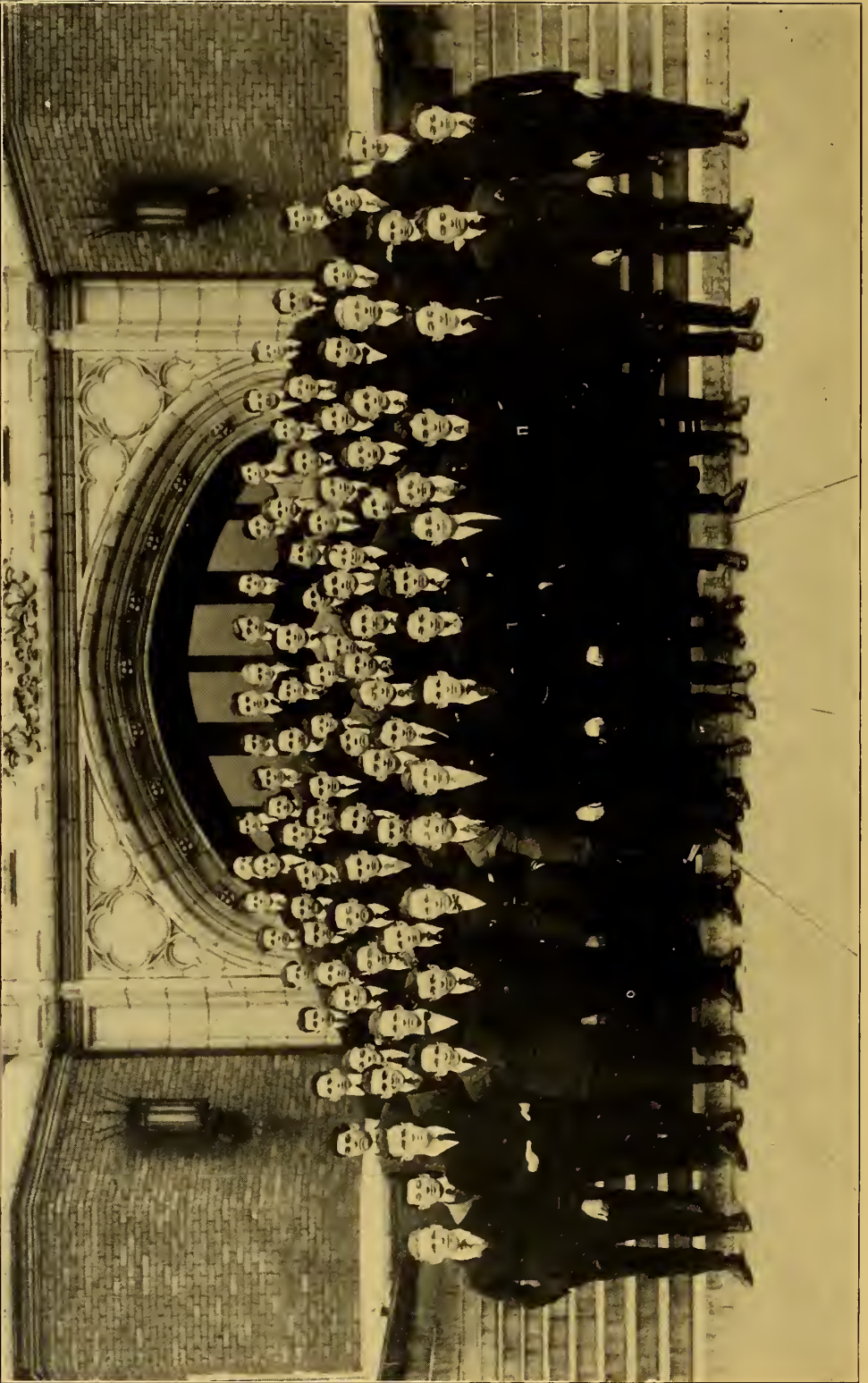
But in the words of the Patriotic League we have also agreed to express our patriotism

"By doing better than ever before whatever work we have to do.

By rendering whatever special services we can, to our community and country.

By living up to the highest standards of character and honor and by helping other to do the same."

E. P., '18.



HUGHES CLUB



| | |
|-----------------------|-----------------------|
| Frank Gray | <i>President</i> |
| James Stoehr | <i>Vice-President</i> |
| Paul Runk | <i>Secretary</i> |
| Walter Hornikel | <i>Treasurer</i> |

THE Hughes Club was formed in the year 1915-16 by the boys of the senior class. The Club has grown rapidly since its founding and has at present enrolled in its membership over a hundred boys from the two upper classes.

The principal ideals of the Hughes Club, as set forth in the constitution are to promote among its members, clean speech, clean living, and clean athletics. These principles we endeavor to place before the minds of its members in some form or other at each meeting. Our speakers are men who have lived up to one or more of these ideals and consequently they know whereof they speak and can tell us what benefit they have been to them. These standards set before the members of our organization are transmitted through them to all the boys of the school, since the Hughes Club is composed of the representative members of the two upper classes. Every boy officer of the Senior and Junior classes is a member of the Hughes Club, as are all the captains of various athletic teams.

As an influence for good in the school, the value of the Hughes Club can not be overestimated.

FRANK GRAY.



THE JUNIOR RED CROSS

IN former years we knew little about the Red Cross except its wonderful work on battle fields. This year we ourselves are actively engaged in Red Cross service of all kinds, for we have at Hughes a unit of the Junior Red Cross.

“Knit two, purl two” has become the slogan. Each week many skeins of wool are transformed into sweaters, helmets, and socks. Oh yes, there are some boys who proudly produce their masterpiece—a sweater. Last spring we knitted ourselves bright colored sweaters and the remnants we put away. Have you noticed how skillfully the girls turned those remnants into convalescent blankets? Did you not long to curl up in one of them? And they are warm, too. Any soldier will testify to that.

Neither have we neglected sewing. Any time you pass Room 7 after school look in and see, under the able leadership of Miss Passell, girls sewing away. Room 9 has been turned into a surgical dressings room. Everything is “spick and span” for the workers wear the regulation aprons and veils. No dirt finds its way into the bandages rolled at Hughes.

Besides co-operating in this work, the girls of the “Patriotic League” have made sweaters for the Belgian children, coats out of old kid gloves, and scrap-books for the soldiers.

But the best part of the Junior Red Cross is that it is not temporary but will continue as long as the war lasts. At present, all we can do is to work on and on to keep our men supplied. In this way we shall do our share in winning the war.

WILHELMINE REHM.



Top Row—John Price, Carl Palmer, Mr. Siehl, Mr. Holder, Mr. Ritchey, Frank Gray, Harold Ditzel, Dwight Maddux, Dr. E. A. Poos
Bottom Row—Melvin Kassel, Miriam Boebinger, Harriette Sanders, Gretchen Poos, Miss Perin, Miss Suter, Miss Schriefer



THE Athletic Association, one of the most necessary organizations in the school, was founded in 1909 at the Old Hughes building. Before this time a committee consisting of three teachers and the captains of the different teams had to attend to all matters pertaining to the arranging for games. Because of lack of ready money and proper equipment, our teams were often handicapped and found success impossible. For this reason, Doctor Poos, our present instructor in athletics, suggested a new plan which resulted in the Athletic Association as it exists at this time. Every pupil in the school may become a member of the Association and then has the privilege of attending all athletic events. Since the club is one of the largest in the school, the matter of its administration is therefore an important one. Each year members of the Association elect eleven students to represent them upon the Athletic Council. Five of this council come from the A grade and three from the B and C grades. Besides these there are seven teachers, Miss Schriefer, Miss Suter, Miss Perin, Mr. Siehl, Mr. Holder, Mr. Ritchey and Doctor Poos. All the business of the Association passes through the hands of this body.

This year we have about 680 members in the Athletic Association and despite the fact that every sort of equipment has been more expensive this year, the Association is very well fixed financially.

We can readily see that much of the present success of the different teams and of athletic sports at Hughes depends upon the Athletic Association, which has furnished our teams with such splendid equipment, so that fine work has been the result. The Association also brings the whole school together each year in a closer relationship.

FRANK GRAY, '18.





THE Hiking Club, which made its debut at Hughes last year, soon won its place among the most popular clubs of the school. There is an old saying that you can not keep a good thing down. This is true in the case of the Hiking Club, for at the first opportunity last fall, the enthusiastic hikers decided to start things moving. The first meeting was purely a business one, and after a brief talk from Miss Schriefer, the following officers were elected: Myra Gregg, Manager; Helen Meiners, Reland Miller, Norma Guerdsen, and Elizabeth Endebrock, Class Representatives.

The Hiking season opened October 4th, when a merry group of hikers, forty in number, walked from Price Hill to Sedamsville, stopping occasionally to pick wild asters by the roadside.

Last fall the hike through McFarland's Woods was so greatly enjoyed that the Club decided to repeat it again this year. So on a typical autumn day, off we hiked feeling like young Indians, as we scrambled up and down the narrow paths.

But the third hike was the charming one. November the 3d proved to be quite cool, but in spite of this fact a party of hikers, with coats buttoned tight and with pockets bulging with lunch, met at Sedamsville early in the morning. We crossed the river on the ferry and landed safely on the Kentucky shore. After several hours spent in rambling up and down steep banks, and leaping from stone to stone, and now and then into the water, we came to an ideal spot with high cliffs rising on all sides. Here, beside a creek with a miniature water fall, we built our fire and watched our frankfurters sizzling over the flames, and forgot that our potatoes were burning black in the coals. What fun we had later wading about in spite of the cold water! But all good times must end, and since we had many miles to go, we were compelled to leave.

The extremely bad weather, causing the postponement of hikes, has been a source of disappointment to many. But just as soon as conditions will permit the Hiking Club will renew its interesting trips. Then too—the best is yet to come!

M. G., '18.

THE ART CLUB

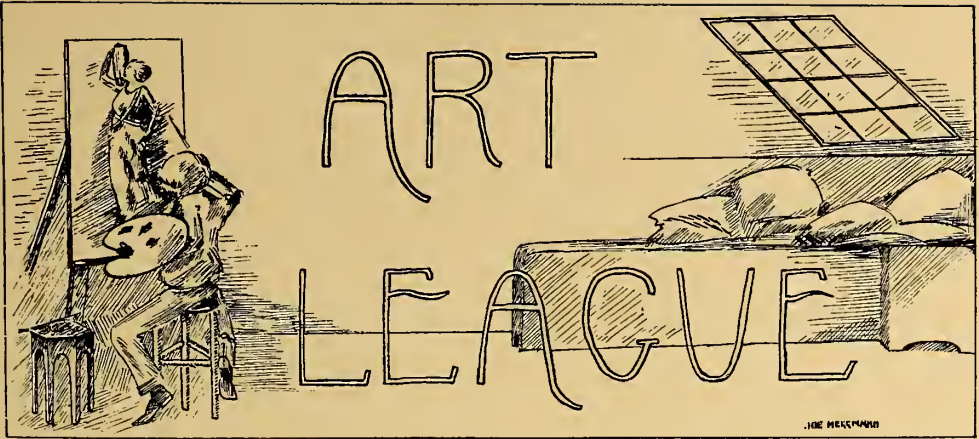
THE purpose of the Art Club is to broaden our appreciation of art, and to extend that appreciation to others. Books on the subject of art, sets of post cards, and a collection of pictures filed in folios are frequently loaned for work in other departments of the school. The club has assisted in Red Cross work this year and has in circulation several Red Cross magazines, which it freely offers to the school.

Having an enrollment of several hundred, the Club is organized in sections. Each section has its own officers and may conduct a meeting independent of any other section.

Occasionally joint meetings are held in the school auditorium. As many as seven hundred have attended a single meeting. The Manual Training boys were invited when speakers from the outside came with exhibitions of antique furniture. At another time "Arms and Armor" were shown us from the unusually fine collection of the Art Museum.

The Club has made a special study of most of the important art subjects in Hughes. Among the activities last year was a visit to the Art Museum to see the wonderful Persian Exhibit which had occupied a place at the Panama-Pacific Exposition. This year we took a trip to the Museum to see the paintings of Zuloaga, the famous Spanish master.

The cartoonists, including Raemaker, Captain Bruce Bairnsfather, and Cesare, because of the stimulus the War has given to their branch of art, have claimed our keen interest and have made us realize what a wonderful historian the artist is.

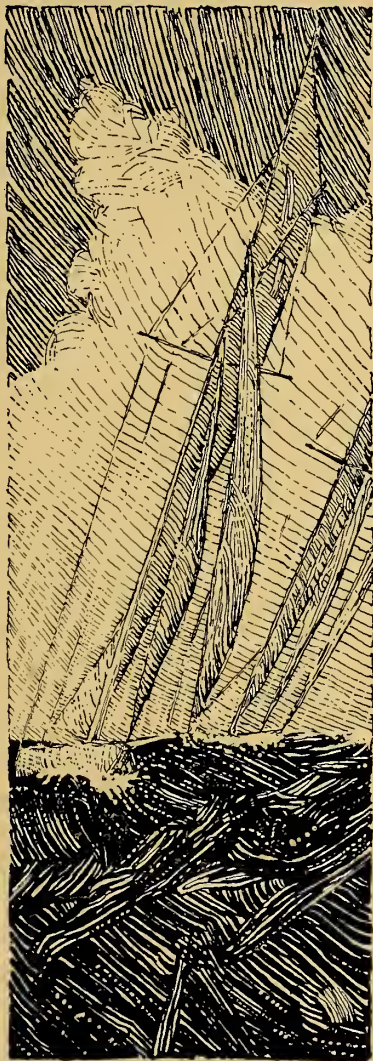


OF all the organizations at Hughes, the Art League is probably the most popular and has the largest membership. Organized years ago at Old Hughes, by a class of senior girls who wished to beautify their school, it has grown until today it includes a large per cent of the student body of the school. The members pay five cents monthly; each year, a council composed of several members of the faculty, and pupils representative of each grade, has been elected to dispose of the money thus collected. Many works of art have been purchased which adorn our corridors and command the attention of visitors. The purchases have come nearer and nearer to making our school "Hughes Beautiful."

Beside the copies from old masterpieces, our art collection contains canvases from the brushes of some Cincinnati artists. Mr. Volkert's pastoral scene, Mr. Weber's "Does the Princess Live Here?" and Mr. Teal's "Road to Camp," are some of the League's most recent gifts to Hughes.

Perhaps it would be wise to note here that the League has purchased no gifts this year for Hughes except "Does the Princess Live Here?" This is a year of national crisis to be recorded in the annals of our school as a year in which Hughes did her bit toward ending the World War. The Art League, as an organization of Hughes, has done its bit by giving the year's dues to the American Red Cross. Surely Hughes will remember this patriotic spirit of the Art League of 1917-18 and feel proud of it.

Calendar



1 9 1 7 .
• 1 9 1 8

T - M - M - O - I



CALENDAR



September

- 4—First football practice.
- 10—Return of fugitive slaves.
- 11—Can we endure this much longer?
- 12—No, we never can.
- 13—We punch the time clock.
- 14—We visit our auditorium.
Freshies may come and Freshies may go.
But the fringe stays on forever.
- 15—Welcome Saturday!
- 17—Only 195 more days till school's out.
- 18—2,016 young ladies and gentlemen enrolled—not including Joe McDiarmid.
- 19—Freshmen have ceased to look for elevators.
- 25—Officers for Honor League are elected.
- 26—The Industrial Arts Club issues a Declaration of Independence and elects its officers.
- 27—Important Day!
 - 1—Rev. Wilson of Wyoming, speaks before the school.
 - 2—Our soldier boys are “up from Sheridan.”
 - 3—Great pow-wow after school.
- 28—Hughes beats Newport 18-0.

October

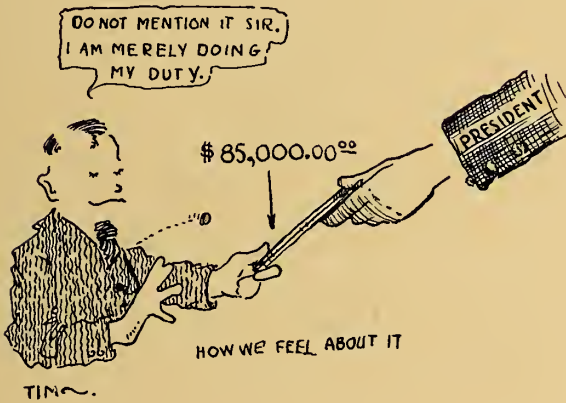
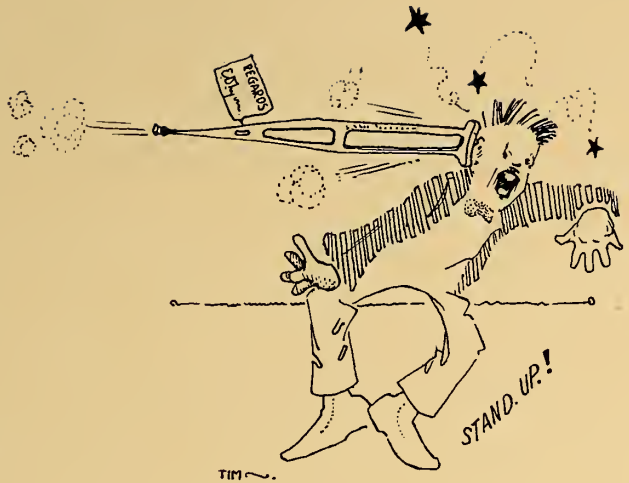
- 1—First Liberty Loan Drive is started!
- 2—They collect our nickels again for Art League.
- 4—Did you notice that the Cross Town cars were not so crowded tonight?
Hiking Club organized.
- 5—(a)—We beat Covington as usual.
(b)—Bob Horton is elected president of Hughes Club.
- 6—No lessons tonight! I wonder why!
- 8—First fire drill.

9—Mr. Lyon tells the boys to stand on their own feet in the cars after this.

12—Hurrah for Columbus!
Hurrah for Highland's bum team!!

19—Some of our most noble seniors speak in the auditorium.

25—Don't the boys all wish they could dress like John L. Shuff!!



27—No wonder we feel like rooting at the game! We raise \$85,000 for Liberty Loan!!

We beat Hamilton, by the way, 16-0.

30—We have an A-grade meeting, or better, a polite fight.



November

- 3—Madisonville beats us!! 19-14. Is it possible!
- 7—Class of '17 back to the scenes of their childhood.
- 10—Ah, my Doo'ness! Joe Baer forgets his knitting bag.
- 13—Parson Green talks to us about his boys.
- 16—Woodward 6 to our 7. We 'mopped' 'em up all right, didn't we, Joe?
- 22—We sing our new song in the auditorium. "America the Beautiful."
- 26—Strains of celestial music. "Only two rehearsals," Mr. Aiken.
- 28—"A'-grade Get-acquainted party." But be careful! Remember the six niches, boys.
- 29—Thanksgiving!
Turkey.
- 30—More turkey.



December

1—Hash.

2—Soup.

3—Hot water bottle.

7—Ah, those hateful reports. And Christmas is coming, too!

9—“ ‘It snows,’ cries the schoolboy.”

15—No, Red has not the mumps. He has frozen his ears.

17—Hughes service flag introduced. 225 stars.

22—Shades of “Athletic Banquet!” Dancing and *light* refreshments.

25—H

26—O

27—L

28—I

29—D

30—A

31—YS



January

1—Happy New Year!

2—N

3—O

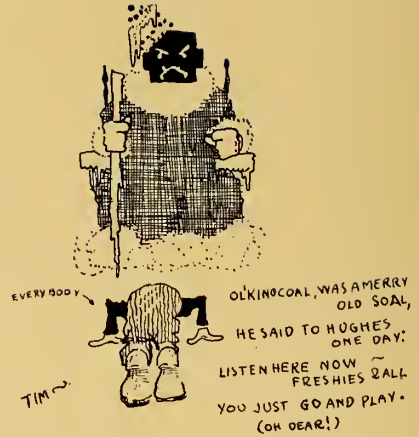
4— —

5—C

6—O

7—A

8—L



9—Back at the mill, the grind begins.

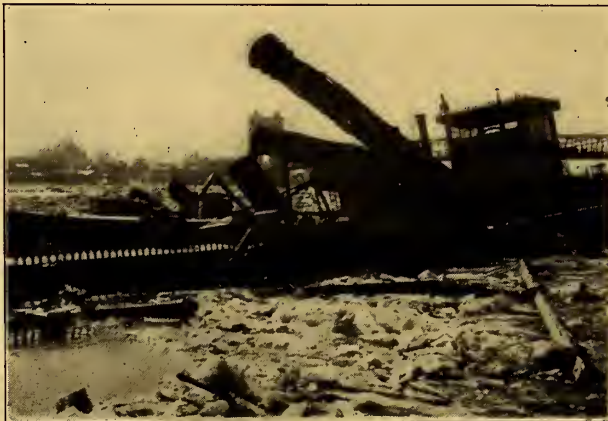
10—Our Annual officers start to work.

14—Excused early, thanks to the coal man.

14-23—No school, no coal, and *on fell* "the beautiful."

25—The mercury descends to the lower regions to the tune of 20° below.

28—1st heatless Monday. Oh! how heartless too!



February

4-11—Ah! horrors! Detention Room every night. All bells lengthened.

6—No exams! but did anyone speak of tests?

Mr. Ritchey, thinking he is the Sleeping Beauty, takes a nap in the library.

12—We pupils are certainly happy to think we have two such noble patriots—Mr. Logan and Mr. Ritchey.

18—How they did sing “La Marsellaise.”

We owe many thanks to M. Marcel Knecht for his stirring address.

21—We sing the new stanza to ‘America.’

22—Hughes 35—Franklin 23!!!

27—Robt. Horton announces that he has enlisted in Base Hospital.

Gray elected president of Hughes Club.

28—Horton presented with “time band” by Hughes Club. Good luck to you, Bob!



POOR OLD EXAMS - BUT THEY JUST HAD TO GO,
BOO-HOO-HOO-O! O!



OUT'N TH' WAY MAN
OUT'N TH' WAY -
IT'S HIM SHORE-
BOB-!

March



6—Varsity cordially entertains its future occupants.

8—Oh, how “our boys” can sing! !

9—Walter tells us to be sure to wash our faces and comb our hair in order to fool the camera.

13—Some of our illustrious Seniors urge the home room pupils to bring books for the soldiers.

15—“Beware the Ides of March!”
Where is the sunshine punch?
There are no “sun-kissed” lemons.

18—Sure sign of spring—robin begins her nest.

19—Our farmers leave to help Uncle Sam. Good luck!

20—The 136th Field Artillery Band makes cracks in the ceilings of the third floor rooms! !

21—Have you noticed that you can see out of the windows today?
Spring house cleaning.

29—Book Drive a grand success. 5600 books.

31—We pull off a good one on our Mothers when we come home in the wee small hours! ! New Daylight system.



April

1—Didn't you hear about it? Everybody has the measles and there is to be no school for two weeks!!

2—Gee, how those reports do fool us.

3—No wonder the girls are trying to look especially nice today. We have our picture taken.

5—Hughes 9—Covington 6. Hurrah!

9—Thanks to Sousa's Band!! Excused at 12.45.

12—Hughes—Madisonville. Of course, we win?

10—When we awake we see "the beautiful" again. Oh, when will it leave?

19—Hughes, 7—Woodward, 6. Of course!

26—Hughes—Walnut Hills. Of course, we win!



May

- 1—We surely look all dressed up this morning. Some kind “May-bringers” distributed flowers all over the school.
- 2—B-A Reception. We seniors really get something for nothing.
- 3—(a)—We have 900 members of Patriotic League in Hughes and 6000 in Cincinnati.
- (b)—Madisonville tries to display some of her country talent. Madisonville 17—Hughes 3.
- 6—Yes sir, Jimmie Stoehr *is* swearing at Miss Cairns. (It’s only a rehearsal.)
- 10—Hughes—Woodward. Of course we win!
- 14—Nothing much on hand.
- 17—Walnut Hills—Hughes. We sure wiped ’em up.
- 22—The Senior Class displays its oratorical powers.
- 23—We *do* feel sorry for Mildred Barrett with Eddie Guckenberger to rule over her. But Ruth Ulland and Bob Benham will do in a crowd; and as for Wiley and Amelia Bush they are superb! Of course dreams never come true, but they can act all right anyway. Oh, I nearly forgot the scandal! Howard Metzger and Jimmie Stoehr are at last in jail and they break diplomatic relations with our own friend, Jim Moss.
- 24—Hamilton is gone forever! One last smash-up.
- 31—The B-grade Variety Show.



June

1—Well, we are at last on the home run.

2—We really don't want to leave after all.

3—H—Honor

U—Unity

G—Gallantry

H—Heroism

E—Earnestness

S—Service

A—Achievement

N—Nobility

N—Nationalism

U—Uprightness

A—Ambition

L—Loyalty

(b)—How dear to our hearts—it's our last recitation day!

4-7—Great crime committed. We all have to take our medicine. Oh, how bitter is the dose.

8—We let out a sigh of relief. Exams are over!

9-13—Can we endure this suspense?

14—Well, maybe we'll never do it again, so let's walk down the aisle gracefully, if possible.



THE GET-ACQUAINTED PARTY

JUST what the name implies? Certainly! Personally speaking, I met more girls in that single afternoon than in all the other three years of high school combined.

After school on Wednesday, the twenty-eighth of November, the members of the Senior class gathered in the girls' Gym, for the purpose of giving each one a chance to become better acquainted with his fellow seniors. A tag dance was agreed upon as the most convenient method for accomplishing this object. Accordingly, the committee, Joseph Baer, chairman, Robert Horton, Dorothy Britney, Alice Baer, and James Moss arranged for the dance to be given in the girls' Gym, which was decorated in harmony with the time, in red, white, and blue tissue paper spirals, attached to the ceiling to form arches.

Punch, ice cream, and cakes formed the refreshments.

I hope that I am speaking for the mass of Seniors in saying that we enjoyed a good afternoon and that the object of the party was accomplished.

THE ANNUAL ATHLETIC BANQUET

THE Athletic Association in planning their Annual entertainment in honor of the Football Team decided that this year, on account of the war and unusual conditions, there would be no banquet but only an entertainment and dance to be held at school the last afternoon before Christmas. In accordance with this plan, an entertainment for the members of the Athletic Association was held in the Auditorium at the close of school, December 21, 1917. The first thing on the program was an address by one of our well-known teachers, Mr. Games. Following this, "Doc" Poos gave a short talk and presented the "H's" to the deserving members of the Football team. Also, in behalf of the entire team, the Captain, Joe McDiarmid, presented a silver loving cup to "Doc." A group of the girls of the school then entertained us with a classical dance. This was followed by a short sketch entitled "Rosalie," the cast of which was:

| | |
|-----------------------------|------------------|
| Rosalie, the maid | Margaretha Meyer |
| Madame Bol | Alice Bear |
| Monsieur Bol | Allan Crain |

This concluded the program so the audience adjourned to the Girls' Gym and spent the rest of the afternoon dancing to the spirited melody of a "real" jazz band.

ALLAN CRAIN, '18.

IMPRESSION OF AN "A" CLASS MEETING

Shuffle! Shuffle!
Bang!
"Order"! *!! (—)
Murmur—s—!
Rattle! Bang!
Noise!
Secretary—minutes.
Bang!!
Important—"I move—!!"? (—)
"Aye! Aye!"
No!!!
Ballot—!
Bang!
Slam—! ? *
Aw-w—Sitdown!
"Oh!—Ilostastitch!
Mumble! !—Slam!—Roar!
Order! ?
"Move—adjourn!"
Yes! Yes!
Shuffle! Shuffle!—Bang!!!!

ELIZABETH BURRIS.

MISDIRECTED ENERGY



Trying to buy lunch checks at 11.45



Trying to work a bogus excuse

THE SENIOR DANCE

Extracts from "The Tattler"
Motto—"Tittle, tattle, tattle-tale."

(Owing to the reporter's arriving at 7.15, all names were not secured)

ONE of the most notable dances of the season was that given by the Seniors of Hughes High School, March 15, 1918, in the famous pink ballroom of the Hotel Gibson, scene of so many notable events. By a consensus of opinion at the A Class meeting, it was resolved not to break the precedent of giving a dance each year, even though it might prevent some from buying Thrift Stamps or lunch for several weeks. But others have suffered for more insignificant causes than this. So laying aside all other considerations, it was nobly resolved to donate all proceeds to the Red Cross. The ballroom was beautifully decorated—with chairs, a piano, a table graced with two pitchers of iced water, several glasses, and one frozen faced waiter. Two of Cincinnati's best-known society men, Milt Mallin and Morris Koch, presented the guests at the door with paper Red Crosses, to keep them in mind of the serious purpose for which this terpsichorean revelry was being given.

The absence of one of the most eligible men about town was that of President Howard Herbst, who found it impossible to reach the Hotel before 12 midnight, owing to pressing business, presumably with his trousers.

Although war times had a quieting effect on all, still but one of the dancers deemed it necessary to economize on material in her gown. Among those who "tripped the light fantastic" were Miss Edna Pflieger, in yellow satin with red roses, accompanied by that graceful dancer, Mr. Howard Metzger, who looked extremely handsome in his well-cut evening clothes; Miss Helen White and the esteemed football captain, concerning whom the Tattler recently spoke; petite Gertrude Bohache and Mr. Jack Perrine; the reddest of the roses (?), Mr. Darryl Johnson, whose red carnation blended especially well with his copper-colored hair; Miss Ruth Sutter, always charming; "cute" Eethel Jans and the mechanician, Robert Muller; the Misses Rehm looking very chic in their pink and blue gowns, Miss Marian Taylor, Cincinnati's sunniest debutante, who was as usual the center of an animated group; Miss Mary Allen, looking like a lily in her gown of filmy tulle, accompanied by Mr. James H. Stoehr, the well-known business man; Miss Margaret Closs, Mr. Gregory Desjardins, who lent a touch of war color to the scene, as he is just home from the high seas; Miss Ruth Ulland, looking like the goddess of liberty in her red, white and blue tulle; Miss Gladys Luebbert, whose chatter is always unique, accompanied by Mr. Elias Phillips, Mr. Ted Townsend, Miss Dot Britney, who carried a huge bunch of violets and sweet peas, Mr. Matthew Addy Green; Misses Madeline Auer, Aimée Louise Bettman, Margaret McCallum, Florence Foerster, Eleanor Herron, Mary Schreiner, Marjorie Kahn; Messrs. Arthur Griese, Robert Horton, Joe Baer, Stanley Franey, Chester Frowe, "Cap" Murphy and many others.

The chaperons who ably fulfilled their posts by leaving at 12 o'clock prompt, in order to catch the last car home, were Mr. and Mrs. Ulland and Mr. and Mrs. Otis Games.

One of the most enjoyable features of the evening was the announcement by Mr. Darryl Johnson, that the Sunshine Club would furnish lemonade, but owing to an unforeseen demand for lemons in France, sparkling clear Ohio River aqua quenched the thirsty dancers.

A most enjoyable evening and morning was had by all, and all went home (or to Child's) feeling that it was good to have been there.

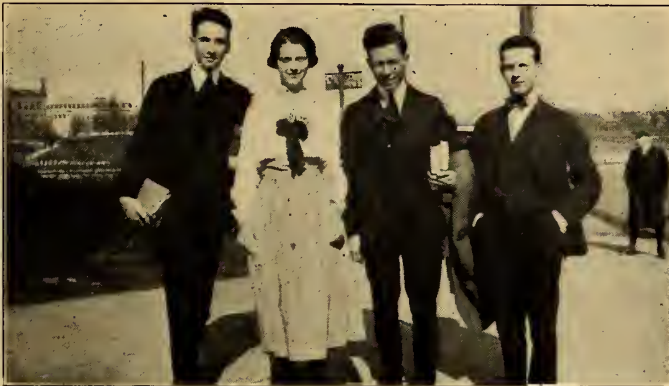
B-A RECEPTION

Given by the Class of '19, May 2, 1918

Address of Welcome Wendell Hanselman, *President of B grade*
 Reply Howard Herbst, *President of A grade*

Committee

Matthew Addy Green *Chairman*
 Cameron Meacham *Music*
 Joseph Herman *Printing*
 Miss Reland Miller and Miss Sarah Meakin *Refreshments*
 Mr. Games and Mr. Siehl *Chief Advisers*
 Miss Miller *Invitations*



TWO ONE-ACT PLAYS

Presented by The Senior Class, May 23, 1918

THE LAW-SUIT

Characters

Smith, a country gentleman.....James Stoehr
Layman, a country gentleman.....Howard Metzger
Meyer, a lawyer.....James Moss
Kropp, a jail warden.....Maurice Koch
Policeman.....Forrest Goepper
Night Watchman.....George Kuehnl

Scene—

ICI ON PARLE FRANÇAIS

Characters

Major Regulus Rattan.....Edgar Guckenberger
Victor Dubois.....Donald Wiley
Mr. Spriggins.....Robert Benham
Mrs. Spriggins.....Ruth Ulland
Angelina, their daughter.....Amelia Bush
Julia, wife of Major Rattan.....Mildred Barrett
Anna Maria, maid-of-all-work.....Estelle Newburgh

Scene—A Parlor



THE ROGUES' GALLERY



Most Popular Girl

Ruth Sutter
Edna Pflieger
Dorothy Britney

Most Popular Boy

Robert Horton
James Stoehr
Walter Hornikel

Jolliest

Marian Taylor
Darryl Johnson

Busiest

Hazel Koppenhoefer
James Stoehr

Biggest bluffer

Eleanor Herron
Darryl Johnson

Giggliest

Vivian Batten
Walter Hornikel

Most Studious

Hazel Koppenhoefer
Jack Silverman

Best Athlete

Charlotte Scherrer
Joe McDiarmid

Wittiest

Marian Taylor
Paul Runk

Biggest Flirt

Maxine Rubey
Edgar Guckenberger

Best Musician

Barbara Sterling
Herbert Silbersack

Best Artist

Myra Gregg
F. Wm. Bertsch

Best Dancer

Alice Peters
Marjorie Goodman
Ted Townsend

Most Original

Mary Charlotte Stevens
Paul Runk
Clarence Lubin



Prettiest Girl

Alice Peters
Dot Butterworth
Ruth Ulland

Handsomest Boy

Dwight Maddux
Forrest Goepper
Wesley Pape



Nerviest

Helen Feibleman
Edgar Guckenberger

Cutest

Eethel Jans
Ralph Zobel



HUGHES LEXICON

- A. **Auditorium**—That place providentially sent to shorten periods.
Annual—A collection of unusual specimens from the rogue's gallery, plus slams.
Artists—A species which flourishes luxuriously in our genial atmosphere.
- B. **Basket-ball**—Far are we famed for our "170" teams.
Bell—That often longed for yet ever elusive signal to suspend all labor.
- C. **Checks** (lunch)—Those "scraps of paper" for which is committed many a dark crime.
Class Meeting—"Much ado about nothing."
Clubs—Instruments of torture (see Glee and Mandolin).
Comp.—That period of relaxation in which one writes of airy nothings in flowery language.
Cross Town—The hack that arrives just in time to make you late.
- D. **Debates**—Unnecessary evils thrust upon you by a designing faculty.
Detention-Room—The "melting pot" for lost souls.
- E. **Energy**—The chief recommendation of a Freshie.
Exams—This is a tale
 Of a Hughes High boy
 Who passed an exam,
 And died of joy.
- F. **Freshies**—Those "children of the dust," a new supply of which we get annually.
Football—Here's to our teams so strong and husky,
 Champions always of every field,
 Cheered onward by voices lusty,
 Who is there who to us does not yield?
- G. **Glee Club**—Webster says, "It is not necessarily gleesome." You're right,
 Noah!
Graduation—"The animals come in two by two."
Gym—Greatly are we benefited by our physical torture.
- H. **Hamburger**—"Where ignorance is bliss"—aw! you know the rest.
Honor Roll—A place where you see stars.
- I. **Israel** (Dormant)—A vacuum surrounded by a loud noise.
- J. **Janitor**—Two bells.
- K. **Knitting**—Little dropped-out stitches,
 Little grains of grit,
 Funny little hitches,
 Make the sweaters fit.

- L. **Lyon**—The austere weaver of our destinies and controller of that enchanting word, Auditorium.
Lunch Line—It is indeed a long worm that has no turning.
Locker Room—The camouflage for “Beauty Parlor.”
- M. **Minerva**—Our dear Minnie of the front corridor.
Misconduct—Those slips of fate which fall as the gentle rain after the thunderstorm.
Music—Ah! Sweet Muse, ’twould indeed “draw iron tears down Plato’s cheek.”
- N. **Nerve**—First course in the lunchroom. Generous servings for everybody.
- O. **Office**—Where the three fates dwell. Miss Marshall weaves it, Mr. Simon measures it and Mr. Lyon cuts it off!
Orchestra—It speaks for itself when Mr. Aiken gives it a chance.
Oratorical Contest—“Hark to that shrill sudden shout!”
- P. **Prepared**—A popular slogan except in classrooms.
“Pony”—Our idea of “rapid transit” through Vergil.
- Q. **Quiz**—A dangerous form of amusement. *For Teachers Only.*
Quality—See “Annual.”
- R. **Ritchey**—(Mr.)—Our shining one.
“Root”—The idea is to scare the other team so they can’t play. Wuff, wuff, Baer!
Reports—Sh——!!!
- S. **Senior**—Living models on display in the corridors. Beware of substitutes.
Staff—“We’ll all hang together for if we don’t, we’ll have to hang separately.”
- T. **Track**—No, it isn’t because of the shortage in cotton. Those trunks were always that way.
Teachers—Yea, they are always with us.
- U. **University**—Ask any weary Senior who tramped about an extra mile or so to escape that sixth bell class.
- V. **Vergil**—“Dabit deus his quoque finem.” (Translation for freshies and teachers.) “The gods will put an end to these troubles also.”
- W. **Woodward**—“Dear Enemy.”
Wilson—Three cheers for our boys in khaki!
- X. **Xcitement**—The feeling we have when Hughes plays Madisonville.
Xile—Holidays?
- Y. **Why**—The word with which we begin all our sentences, when we have not studied our lessons.
- Z. **Zero**—*Sweet memory* of our High School days! !



Dorothy Britney



Frank Gray



Walter Hornikel



Amelia Bush



Lawrence Murphy



Margaret Closs



Mary Charlotte Stevens



Marian Taylor



Madeline Auer



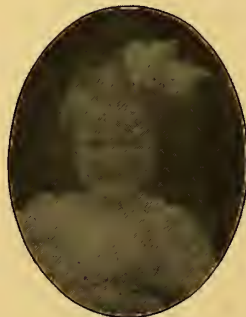
Edna Pflieger



Wm. Bertsch



Howard Herbst



Alice Bear



Joseph McDiarmid

Wuxtry!!—The Annual Staff—Early Edition!

SENIOR VICTOR RECORDS

For Sale by Class 1918

Music and Words by Chester E. Frowe

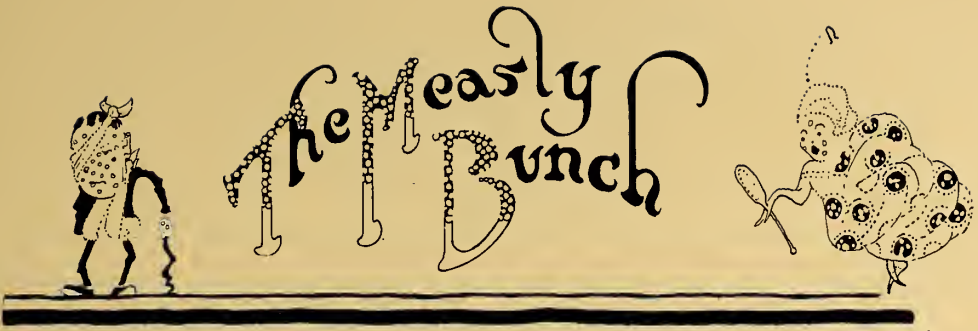
- 1-A. Everybody's Pickin' On Me—Ed Guckenberger.
B. It's a long Way to Berlin—Bob Horton.
- 2-A. The Irish have a Great Day Tonight—"Murph" Doyle.
B. The High Cost of Loving—Walter Hornikel.
- 3-A. The Tickle Toe—Charlotte Scherrer.
B. Some Sweet Day—Vacation.
- 4-A. The Wild, Wild Women are Making a Wild Man of Me—Jimmy Stoehr.
B. The Dream of a Soldier Boy—Roy Fleischer.
- 5-A. Onward Christian Soldiers—Lunch Line.
B. When we are M-A-R-R-I-E-D—Ralph Good and Max Rubey.
- 6-A. Long Boy—Howard E. Metzger.
B. Livery Stable Blues—Luke Murdock.
- 7-A. Hello! I've been Looking for You—Mr. Simon.
B. One Day in June—Graduation Day.
- 8-A. I may be Gone for a Long, Long Time—Class of 1918.
B. Two Blue Eyes—Joe McDiarmid to Wesley Pape.
- 9-A. Have a Heart—Valentine Day.
B. Morning, Noon and Night—Comps. to Write.
- 10-A. I'm all Bound Round with the Mason-Dixon Line—Virginia Robinson.
B. The Siren's Song—Clyde Scherz's Klaxon.
- 11-A. Somewhere on Broadway—Red Johnson.
B. You Said Something—Detention Room.
- 12-A. I've Taken Quite a Fancy to You—Bob Mueller to Eethel Jans.
B. Where is My Wandering Boy Tonight—Pinky Gray.
- 13-A. Smarty—Ralph Zobel.
B. Home, Sweet Home—Paul Runk.
- 14-A. There'll be a Hot Time for the Old Men, When the Young Men are Away
—Mr. Bauman, Mr. Burke.
B. Smile a Little Smile for Me—Mr. Games.
- 15-A. Please Dear, Forget Me Not—Ruth Sutter.
B. I Will Not Yield to Temptation—Hazel Koppenhoefer.
- 16-A. Won't You Send a Letter to Me?—Soldier Boys.
B. Mr. Jazz Himself—Ted Townsend.
- 17-A. He Will Understand—Mr. Lyon.
B. Admiration—Marjorie Goodman.

- 18-A. You're in Love—Clarence Lubin.
 B. Just a Baby's Prayer at Twilight—Dwight Maddux to Amelia Bush.
- 19-A. Beautiful Queen of the Nile—Alice Peters.
 B. Take a Little Ride With Me—Carolyn Miller.
- 20-A. One Wonderful Night—A Grade Dance.
 B. Love-Land—Any place with Joe Baer.
- 21-A. Knit-Knit-Knit—A. L. Bettman.
 B. Pretty Baby—Edna Pflieger.
- 22-A. I Don't Want to Get Well—Donald Wiley.
 B. Over the Top—When We Graduate.
- 23-A. Homeward Bound—Two-fifteen.
 B. Good-bye Broadway—Hello France—Gordon Miller.
- 24-A. Gypsy Love—Charlotte Timberman.
 B. It's a Great Big Land—United States.
- 25-A. The Girl I Left Behind—Alice Bear.
 B. When a Little Boy Loves a Little Girl—Jack Silverman and Madeline Auer.

OUR SCHOOL TAXI-CAB

IT'S A PHORD, OF COURSE

Chover—Howard Metzger
 Exhaust—Red Johnson
 Horn (?)—Bob Mueller
 Self-starter—Max Rubey
 Muffler—Guckenberger
 Spark—Marion Taylor
 Cylinder—Clyde Wellington Scherz
 Brake—Jack B. Silverman
 Accelerator—Jimmie Moss
 Horsepower—Jim Stoehr
 Radiator—James Hawk
 Magneto—Rosalind Fleischer
 Crank—Earl Maule
 Speedometer—Pinkie Gray
 Passengers—Evergreen Sophs
 Rattles—Noisy Freshies
 Nuts—Dear Teachers



-TIMMICH-19-

(For verification of this list consult the Cincinnati Board of Health.)

OWING to the vogue that measles has enjoyed this spring, it was deemed necessary to list those fortunate few, who had the opportunity of entertaining this very exclusive visitor. Although many felt the call of the ten days' holiday thus afforded, still the few chosen were:

| | |
|-----------------------|------------------------|
| Mary Bowman | Robert Ehrmann |
| Margaretha Scheiffele | Walter Hornikel |
| Helen Louise Reid | Howard Metzger |
| Elizabeth Burris | Donald Wiley |
| Margaret Vaughan | James Stoehr |
| Gladys Luebbert | Albert Kessel |
| Wilhelmine Rehm | James Hawk |
| Sylvia Geisler | Luke Murdock |
| Helen Hoffman | Chester Frowe |
| Amelia Bush | Frank Gray |
| Dorothy Britney | Mary Charlotte Stevens |

WOULDN'T YOU SMILE ALOUD

IF YOU WERE TOLD THAT—

Mr. Simon belonged to the Hughes Bicycle Club of 1918?

Prof. Braam played left field on the Varsity in 1884?

"Doc" Burke was really a student himself at one time?

Mr. Lyon sported a heavy mustache in 1900?

Mr. King was our half-mile dasher in 1884?

Miss Mary Ellen Pooley was hanging pictures without a stepladder?

We saw a letter on Miss Julia Bentley's desk which began with "Dearest Georgie?"

"Pop" Sanders was end man in a minstrel show in 1879?

Oscar Martin was dancing the minuet with Miss Pierson?

"Dad" Chipman had a job flapping jacks in the window at Child's?

A. M. Walker and Mary Elizabeth Hyde were hero and heroine respectively of a six-reel thriller?

FOR THE BENEFIT OF FRESHMEN

These questions are reproduced exactly as given in the exams which all Seniors were compelled to take.

English

- 1—Outline the Kaiser's speech on "War's Labor Lost."
- 2—Who were some of Hughes' best humorists, poets, eaters, and debaters?
- 3—What does modern English owe to the Class of '18? What literary form has developed during this period?
- 4—Why was the detention room chosen as the scene for the "Elegy in a Classroom?"

Composition

(N. B.—If these are not handed in two days before they are due, thirty per cent will be deducted.)

- 1—Write two paragraphs describing the "bright lights" in a composition.
- 2—Write a short theme, of about four thousand words, on the subject, "Is Cramming Immoral?"
- 3—(If not dead at the end of the last and in order to assure perfect oblivion.) Write a denunciation of, "Are Examinations in Keeping With the Humane Society's Laws?"

Elocution

- 1—Why do we teach the pupils to de-bait? What size hook is best used and why?
- 2—Give affirmative issues on, "Resolved that Misconduct Slips are a Source of incessant Disgust to Teachers."
- 3—Make a brief on the subject, "Resolved that Freshies should be forced to have their hair bobbed."

Latin

- 1—What offices did Cicero hold during the Mexican War? Why did he live? Why is he to be pitied?
- 2—Give the derivation and class history of "Deo et Patriae," "Essé quam videre," "I should worry, and "Hic Jacet."
- 3—Translate the entire tragedy, "A Night in Detention Room."
- 4—Translate pages 73-76 in Caesar's "Mexican Wars in Room 222."

History

- 1—Write briefly, in outline form, the essentials of Webster's Dictionary.
- 2—Tell what figures the following characters cut in American History: Mr. Berry, Mr. Games, Charlie Chaplin, Joe McDiarmid, Doug. Fairbanks, and Eethel Jans.

- 3—What form of government has the Hughes Lunch Room?
- 4—Why was Mr. Hughes defeated in his presidential campaign? Why did the barbers keep him out of office?
- 5—Who is the governor of the states in which you were born? What are his children's names?

Chemistry

- 1—Describe the experiment by which you fully determine the odor of sulphuretted hydrogen. Would you advise your best girl to take it?
- 2—What chemical action takes place when carbolic acid is used internally?
- 3—State McDiarmid's three laws of motion. Give a physical example of each.

ALAS! ALAS!

I'd love to get in mischief, to be just awful bad,
To give my dearest teachers the worst shock they've e'er had.
To show a little of that "pep" and wildness I once knew,
But pshaw! It seems I can not think of one "darn" thing to do!
I've been meek and submissive for four long, tiresome years,
Gee! when I think of those old times, it drives me most to tears!
For after months of dignity, spent here at dear old Hughes,
It only seems the *natural* thing, to mind my p's and q's!

HAZEL L. KOPPENHOEFER.



Our Photographers

HUGHES MENU

| | | |
|-------------------------------------|------------------------------|-------------------------|
| | Soups | |
| Book Store Stock | | Purée of Small Nuts |
| | Meats | |
| Song Essays of Bacon | | Stuffed Veal roasted |
| Seasoned Tongue | | Spare Ribs of Baehr |
| | Spring Chickens Well Dressed | |
| | Vegetables | |
| Lyonnaisse Potatoes | | New Carrots au Johnston |
| | Sommer Field Squash | |
| | Greens | |
| Freshman Class with Hughes dressing | | Green Moss |
| | Relishes | |
| Spanish Pickles | | Forced Clams |
| | Saucy Hollandaise | |
| | Desserts | |
| Election Cookies | | Sweetened Prunes |
| | Berry Pie | |
| Angel Cake (Teacher's Special) | | Dates, well filled |
| | Coffee Clatch | |

TIE FLIRTATION

CORRESPONDENCE COURSE

| | |
|------------------------------------|----------------------------------|
| Squarely in Front | "See you at 2.15" |
| Under Right Ear | "I'm just crazy 'bout you" |
| Under Left Ear | "Have you a lunch check" |
| At the Back | "Let's have a pie at the bakery" |
| Wrong side out | "Let's take parkology" |
| Taking it off and waving | "I'm gettin' desperate" |
| Tied Around Lamp Post | "Wifey knows all" |
| In Left Pocket | (I'm broke) "Want to walk home?" |

AN OFFICIAL ROMANCE

"I'm lost," complained the locker key,
"No one cares what happens to me.
I can't find out where I belong
And it's all because my number is wrong."

"Lock up," hissed the ink, quite red with rage,
"Mr. Simon stamps me on every page.
Like good red ink, I stick to duty
Although it's ruining my beauty."

Then spake the gallant Calendar,
To cheer the lone Miss Key;
"If you are sad and need a lad,
Just have a *date* on me!"

And next a dark and portly youth—
'Tis true he could not move;
But all his weight did not belate
The utterance of his love.
The office was deserted. No one was there to see;
(With a friendly wink at Lady Ink—)
"You're always *Safe* with me!"

MARY CHARLOTTE STEVENS.

RULES OF ETIQUETTE WHICH WE BEQUEATH TO OUR SUCCESSORS

- 1—Don't stay in line while buying lunch checks; rush right into the fray.
- 2—Don't leave the front corridor promptly and by all means don't use the back stairs.
- 3—Don't hesitate to run in the halls.
- 4—Don't abstain from talking in study hall.
- 5—Don't forget the waste paper belongs in the desks.
- 6—Don't ever forget to tell the teacher that you lost your book and couldn't study.
- 7—Don't forget to greet your friend in the hall with affectionate embrace and squeals of fiendish glee regardless of your audience.
- 8—Don't hurry in fire drill.
- 9—Don't forget the library was made for a social "rendezvous."
- 10—Don't hesitate to have a vocal contest when the teacher leaves the room.
- 11—Don't forget the hamburger.

HOW WOULD THEY LOOK?

Mary Allen—Alone.
Clarence Lubin—With his hair parted in the middle.
Max Somerfield—At the little sister party.
Gladys Luebbert—Arriving on time at 8.30.
Walter Eckert—Exhibiting first signs of intelligence.
Ted Townsend—In knee-trousers.
Jim Moss—Without a school bag.
Clyde Scherz—In a gym suit.
“Guck”—Ill at ease.
Howard Metzger—With any other girl than Edna.
Mr. Mayer—With a wrist-watch and a swagger stick.
Don Wiley—With black hair.
George Kuehnle—Plowing corn.
Joe McDiarmid—Without a growl.
Eddie Roth—Knowing his algebra.
Jack Silverman—Without his young trunk.
Dr. Poos—At a tea party—4 p. m.
Alice Bear—With a hot temper.
Maxine Rubey—Taking a Domestic Science Course.
“Red” Johnson—Going through Yale Law School in 3 years.
Mr. Ritchey—As an undertaker.

MEMORABILIS

How dear to this heart are the scenes of my High School,
When fond recollection presents them to view.
The lunch room, the office, the old swimming pool,
And every loved teacher, my student days knew.
Our wide open entrance and statues beside it,
The tests and exams where by habit we fell,
The desk of my home-room, the locker room nigh it.
And oft in my mind, the rude tardy bell.
Long-lost hamburger that I hailed as a treasure,
For often at noon, when I tore down the stair
I found it the source of an exquisite pleasure,
To behold ladeled out that which fell to my share.
How ardent I seized it, with hands that were shaking,
And quick to my place, consuming it fell,
Then soon as I stilled my knees quaking,
Rushed from the room at the loud passing bell.
Hot steaming hamburger, dream of my youth!
Fond are my memories, but sad was the truth!



ALUMNAL NOTES

Excerpts from the Annual of 1938

THIS year, A. D. 1938, marks the vigesimal anniversary of the graduation of a famous class from Hughes. The 1918 class, though small in comparison with the one of this June, has always hailed as the "brightest and best looking lot of students that ever left the halls of Hughes."

Following the custom of their predecessors who, after twenty years, returned and presented their school with a gift, these graduates decided upon a similar presentation. So, with great and solemn ceremony we received their gift and placed it in the front corridor with the other fountains. We sincerely hope that our student body, while filling their fountain pens from its inky fluid will gaze upon the likenesses carved in the stone and receive an inspiring stimulus.

Among scientific research notes we find the name of Miss Leyla Schultz. Miss Schultz has been working industriously to determine the possibilities of making a frog (genus *Rana*) hop farther, after being provided with a tail similar to that of the kangaroo.

Prof. Metzger, "the mysterious," whose sanctum is the tower room at Hughes, and who despises society and females has recently published a volume on the "Confabulation of Female Bipeds."

Perhaps the latest fad of the times has been originated by Misses Gahr, Flaig and Jans. These fair ladies have opened a home for refugee cats and kittens that have escaped the butcher's knife.

The latest report from Hollywood includes news of quite a few 1918 graduates. We find Miss Mary O'Connell playing juvenile roles for Mary Pickford, whose growing age and portliness demands an understudy. Miss Newburgh, known in movie circles as Estelle Ellagante, is playing leading lady to Ralph Zoble in "Lest we Remember." E. Ellagante's understudy is Miss Mummert. Miss Stern and Mr. Guckenberger are recent additions to the ranks of "slapstickers" in the Kuck Foto Films. Although not an actress, Madame X—, of Paris, formerly Miss Aimee Louise Bettman, has become very well known on the screen

for her daring flights in her newest skyplane, "L'oiseau" designed by Mr. Max Somerfield, of this city. Last on the list we find Katherine Lange as the most widely talked of screen actress of the day. From the amount of press comment in both continents, we are satisfied that "genuine vamps" are about as copious as hen's teeth.

Have you tried Dr. Stricker's Nerve Tea or Prof. Mallin's Painless Nerve Tissue Salve? It is with pride that these nerve specialists announce that not one of their patients but has gained more nerve through application of their widely advertised remedies. The Editors of the Annual recommend these as being worth the money.

In the field of science and invention, the '18 class is being widely represented. We have been notified recently of Mr. Baer's discovery of the possibilities of manufacturing soap from old woolen clothing. Confidentially, we have never before heard of such a disclosure but we hold great faith in the mentality of the discoverer.

The "umbracquet," designed by Miss Davies, seems to be more substantial, consisting of a combination of an umbrella and a tennis racquet. Quite an accessory in times of rain and shine, say we.

Above all things we must not neglect to mention the Closs Incubator. An invention of ten years' standing, it is being now demonstrated by its inventor, Miss Margaret Closs, throughout the southern states. The length of incubation in other new apparatus is seventy-seven hours, but the Closs Incubator requires but 76.99 hours, saving time, patience and chickens.

From foreign parts come the fame and honor of various alumni.

Miss Armstrong is chief piano tuner for the Sultan of Turkey, Robert Horton. Miss C. Miller is propounding suffrage to Hindoo ladies. Miss E. Suter is teaching Elocution in Chinese public schools. Mr. Conger has a flourishing taxi establishment in Venice. Miss Hoehne and Miss Liebenrood operate sight-seeing aeroplanes above the ruins of Berlin. Mr. Potts is spending his time composing sonnets to the waterfalls of the Swiss Alps.

In our own city we have a flourishing business house operated entirely by graduates of 1918. The Seemore Beauty Parlors on Vine Street have attracted large crowds. Mme. Auer specializes in making over faces. Misses Elischak and Eggers painlessly remove tonsils; Miss Cook administers the Get Fat tonic or if the occasion demands, Miss Hirsch applies the Anti-Fat formula. Miss Burris and Miss Kennedy of the "Well! Well!" company and Misses Davey, Jenz and Climer, popular artist models, are special patrons of this establishment.

At the recent convention of the "Salespeople's Club" at Batavia, Ohio, the following graduates registered at the Siegman hostelry. Mr. F. Gray, Ladies' Shoes Salesman; Mr. Harrod, Pianos; Mr. Kotte, Ladies' Blouses; Mr. Bardes, Soothing Syrup; Mr. Crain, Ford coupés; Miss Helen Feibleman, Agent for Encyclopedias; Miss Bertha Block, Water Pistols; Miss Juanita Fuller, "Mammy Jinny's Hair Oil"; Miss S. Geisler, Cotton Thread and shoe laces; Mr. Kronman, Fangmeyer Edition of Shakespeare.

The charity concert held at Oberlander Hall, Mr. Oberlander's recent gift to the city, proved a splendid success and great praise must be given those who made up the program. Mr. Forrest Goepper's soprano solos took the house by storm; Miss Florence Kahn, the ventriloquist brought applause from the younger set, while the vocal duets of Misses Duerigen and Meiners charmed the older folks. The hall was crowded with Hughes alumni. Mr. and Mrs. Adler, (nee Yalen), had as their guests in the left front box, Mr. Griese, our new mayor and his charming wife, formerly Miss Christine Heis, General Casey and Admiral Greaves.

Miss Goodman's box was filled with a merry bevy of her artist companions: Miss Easton and Miss Kussel of the Art Academy, Miss Pflieger, a music student, Miss Herron and Miss Weichold, popular cartoonists and Miss M. Kahn of Grand Opera circles.

Misses Wasmer, Withrow and Triptow have returned from abroad where they have been doing extensive Red Cross work under the supervision of Miss Mildred Barrett.

Mr. Daubenbis, a director of the Dog Bite Insurance Co., entertained a number of his former classmates with a smoker last Tuesday evening. Those present were: Mr. Murphy, head janitor at Hughes; Mr. Pape, Mr. Bernet, and Mr. Forrester of the undertaking establishment of the combined names; Mr. Abel, president of the "Jitney Bus Co.;" Mr. Oehler, orator, Mr. J. Marks, monkey house keeper at the Zoo; Mr. Finn, manager of the Dog Pound; Dr. Ingram M. D.; Mr. Eckert D. D.; and Mr. Henstenberg, organ grinder.

An interesting court scene was enacted during the famous Kessel vs. Cusher trial last week. Although pro and anti-suffrage squabbles are common in our court rooms, this one was of especial interest in that it concerned a number of the 1918 class. Defending Mr. Kessel were lawyers Doyle, King, Muller, and Benham, while Misses Fisher, Gessner, Buck, and Albrecht argued Miss Cusher's side of the case. Witnesses for the defendant (Mr. Kessel) registered as follows: Mr. Baiter, Scissors Grinder; Mr. Doerler, Ash Cart Driver; Mr. H. Fisher, Huckster; Mr. Scherz, Pure Food Sampler; Mr. Phillips, Suit Model. Witnesses for the plaintiff registered as follows: Misses Leighty and Wagner, Kandy Kitchen; Miss Barclay, Spirit Medium; Miss Pachoud, Traffic Officer; Miss Taylor, Railroad Brakeman; Miss Timberman, Officer 999.

Miss Amelia Bush has just completed a book of verse known as "My Long Lost Loves."

Miss Hazel Koppenhoefer is now engaged in writing testimonials for the Gregg Green Pill Co.

Dr. Anna Fuchs's volume on Biology is now being circulated in the public libraries of the country.

Read of Explorer Franey's experiences in the polar regions appearing in Life, now edited by Leon Weiss and John Winslow.

Paul Lay has been writing a series of articles for the "Ladies Home Journal" on "How It Feels to be a Plutocrat."

“My Life in the Underworld” by Margaretha Meyer, a well-known social service worker, is a book that every person should read. Price 15 cents on the news stands.

“Turpin Nook in the Pines” is the ideal spot for your daughter after leaving high school. Under the tutelary guidance of the Misses Turpin she will be given a finish surpassing that of a royal princess. Aesthetic dancing taught by Miss Scheiffele and Miss Batten, calisthenics by Miss Elberg, French by Miss Wolfstein, music, vocal and instrumental, by Miss Schreiner, social etiquette by Miss Rowena Eicher, art by Mr. Bertsch, are but a few of the advantages offered. Write for a catalogue.

The Greenwold-Maule 7-ring circus is on its way to Cincinnati. From the posters we have learned of quite a few 1918 alumni who have heeded the call of the sawdust and pink lemonade. “Graceful Gretchen,” who loops the loop from the back of a milk-white steed, is Miss Poos; Ehrmann, the fire-eater, Herman Schuster, noted pugilist and strong man, and Dinkelacker the Daring, who slides from the top of the center pole of the Big Top, hanging to a wire with his teeth, are headliners. Among the clowns we find Messrs. Meirose, Stoehr, Israel, Good, Murdock and Light. The Scherrer-Schorr Duo, tight-rope performers, are hot rivals of Misses Timberman, Levinson, trapeze performers, but neither of these has as yet attempted the marvelous feat of Miss Smythe, billed as “Bertha the Bold,” who dances a one-step with Killlem, the famous lion.

Mr. Maxwell Marks and Mr. Julius Silverman’s side shows include: Weinstein and Werthheim, “Siamese Two-in-one”; Ruth Sutter, “Ruth among the Pythons”; Elizabeth Roberts, “Thinnest lady alive”; Durbin and Herbst, “Natives of Zulu”; Misses Guhman, Hattersley, King, “Lilliputians.”

Misses Lakeman, Berger, and Huseman entertained the Wee Wanta Manne club at their gorgeous Seaside Hotel—“Bachelors-given-a-genuine-home”—at Atlantic City. Those present were Misses E. Stephens, M. Ruby, W. Rehm, H. Rowe, E. Tennenbaum, M. Shaw, R. Higgins, N. Whitaker and D. Butterworth. Delightful refreshments were served by Kramer and Kreimer, caterers.

Even the Salvation Army has claimed a few of the graduates of the class of 20 years ago. Miss Alice Peters, the new brigadier, informs us that Miss Reid, Miss Mathilde Rehm, Miss Vaughan, Miss Graham, Miss Koenigkrammer and Miss Edith Meyer, Mr. Runk, Mr. Lubin and Mr. Windgassen are all working ardently for the cause. Mr. Schroth has taken charge of the bands and Miss Simlick is head treasurer. Mr. Robert Geist is rubbish collector.

It is our pleasure to announce to our readers that Walter Hornikel, the writer of “The Ladies All Love Me,” and the famous “Ha, Ha, Ha” songs is a member of the famous 1918 class.

At the convention of agriculturists and dairymen, Miss McCallum, Mr. Frowe, Mr. R. Fisher and Mr. Roberts spoke in behalf of the farmers of Ohio. Miss Barnard and Miss Morr who operate dairies in the northern part of the state, favored an increase in the price of buttermilk since, through the untiring

efforts of Miss Schneider and Miss Rothan, Ohio has finally been voted dry. Mr. Silbersack, who owns a stock farm near Xenia, and Mr. Bossemeyer, who tests seed corn were also present.

Mr. Jack Silverman and his friend, Mr. Roth, following in the steps of Brigham Young, are today residing in Utah, full-fledged Mormons. The Rev. Doctor Wiley, Rev. D. Johnson and Rev. Knecht have been trying to win over these men from their heathenism, but have seemingly failed in their attempts. Even the heart and soul appeals of the "Ladies Unit for the Conversion of Wayward Sinners," consisting of Misses Hay, Suit, Lotz, Richert, Pfeiffer, Uible, Doepke, Hoffman, Niesing and Doepke, were in vain.

"Iceland," the coolest spot in the city and also the greatest amusement park ever operated, will have its "First Peep Day" next Sunday. Mr. Boaz, the manager, lives in expectations of large crowds. As a special attraction, he has engaged Mlle. Friedman, the French swimmer, and Lucy Cassini, ice skater, to perform on the broad lake, half of which is ice. Miss Fleischer and Miss Sobernheim will have eccentric dances on the pavilion. The Bretney, Frazier and Luebbert trio of the Keith circuit and Trefzger and Rosenbaum's trained pigs should attract the masses. Throughout the park will be seen old friends: Mr. Maurice Koch has been given charge of the Japanese Rolling Ball booths, the revolutions of the large carousel have been charged to Mr. Moss, Mr. Paner runs the "Ice Gorge from the Clouds," while Miss Delatron checks lunch baskets and baby carts, and Miss Geyler and Mr. Ernst sell "hot dogs" and "pop."

While on a business trip to New York, Mr. Erhardt was robbed of several gold teeth. Last week, detectives Klinkicht and Hartung, under the direction of Chief Nesper, gave up the search. Today we have been notified that the missing bicuspid had been discovered by Miss Stevens, a newcomer in the field of sleuthing.

Do not think that the 1918 class lacked statesmen and women! Far from it. The '18 class produced two governors, Miss Weinberger and Mr. Ralph Brown; several senators, Mr. Magrish, Miss Barker, and Mr. Berman; and several representatives, Miss Humburg, Mr. Glaser and Mr. Hawk.

Mr. Dwight Maddux is lecturer aboard the prison ship "Success" now riding at anchor in the Miami river.

Miss Alice Bear and Miss Mary Allen are residing on the Canary Islands engaged in raising canaries.

Miss Noll advertises for girls to work in her rolling mills at Lexington, Ky.

Miss Ruth Ulland is head housekeeper for an aged gentleman somewhat dyspeptic. Miss Voss is chief cook in the same household and Mr. McDiarmid, chauffeur. We scent a romance.

Miss Bowman, Farbach, Roedter, Sterling, Green, Martin, and Van Winkle are teachers in our public schools. Miss Loretta Pfriem and Miss Eva Zimmerman, formerly fashionable dressmakers, have dissolved partnership; their shop has been taken over by Miss Hollfelder and Miss Holscher. A group of art

students, Misses Ferger, Schroth, Pressler and Bamforth are residing in a garret studio on lower Race Avenue and are in need of employment.

The war, twenty years ago, reintroduced knitting into our country. Strange to say, knitting societies are still decidedly popular. The largest one met at the palatial residence of the wife of one of our bankers, formerly known as Miss Ethyle Distler. Among the elaborately gowned guests were Misses White, a milliner; Kent, a typist; Struble, a manicurist; Dana, grand opera singer; Belmer, a waitress; Chaplin, a nursemaid; Buchmann, grocery keeper; Steinman, a paper hanger; Rueckert, toe dancer; G. Allen, elocutionist; Thaman, suffragette; Bohache, gym teacher; Foerster, novelist; Stuemmer, fortune teller; Bossemeyer, horse doctor; Blair and Le Tendre, florists.

If we have omitted any names from these pages it is because the reporters were unable to find traces of the members. We regret very much to have had to omit any for this was a class of unusual ability and it is with pride that we set it up as an example for our Freshmen to follow.

ELIZABETH FANGMEYER.



Well known to "Old Hughes" readers

LAST WILL AND TESTAMENT OF CLASS OF 1918



WE, the graduating class of Hughes High School, being in good health of body, and of sound and disposing mind and memory, and being desirous of settling our worldly affairs while we have strength and capacity so to do, do make, publish and declare this our last Will and Testament, that is to say:

First—We desire that all our just debts and graduating expenses be paid in full from our bountiful treasury.

Second—We give, and bequeath to one Albert Change, our dear younger brother, the privilege of selling lunch checks in Hughes Corridors each morning before school, for and during his natural lifetime at Hughes; and at his death, it is our desire that the same may be transferred to his assigns.

Third—To one, Veri Hungry, our esteemed fellow student, we bequeath the position of head waiter at Hughes Lunch Room; to him, his heirs and assigns forever.

Fourth—To the succeeding A Class we give and bequeath the esteemed privilege of editing and publishing our dear "Old Hughes," and we hope that they will uphold the standard set for them by their ancestors.

Fifth—To this same aforementioned class we bequeath the compiling and publishing of the Hughes Annual; to them and their assigns forever.

Sixth—To the joint care of our capable teachers and the succeeding A Class we do bequeath the training and upbringing of our cunning little freshies.

Seventh—We wish to leave behind us a few words as a token of our love for our dear school, and its teachers, principal and officials, who have rendered us invaluable aid on our journey through high school life.

Eighth—We hereby nominate and appoint our Principal, Mr. E. D. Lyon, the sole Executor of this our last Will and Testament, and ask that he be allowed to serve without giving bond.

We hereby revoke all former Wills by us made.

In Witness Whereof, we have hereunto set our hand and seal, at Hughes High School, aforesaid, this 14th day of March, nineteen hundred and eighteen.

CLASS OF '18.

Signed by the said Class of '18, who at the same time published and declared the same, as and for their Last Will and Testament, in the presence of us, who, in their presence, and in the presence of each other, and at their request have hereunto subscribed our names as witnesses:

Will(y)oub(u)y Annuals, Hughes High School.

Henry Dodge Adds, Hughes High School.

MILDRED BARRETT,
Attorney-at Law.

SENIOR'S VALEDICTORY

FOUR years ago our parents sent us to this school, a new class, dedicated to the proposition that all youngsters should be educated.

Now we are engaged in the final examinations, testing whether this class, or any class so educated, can long endure. We are met at the scene of this great struggle. The time has come for us to leave this scene, where we here gave our time and our brains to the pursuit of knowledge. It is altogether fitting and proper that we should do this. But in a larger sense we cannot leave, we cannot forget, we cannot desert this scene. The learned faculty, who struggled here, have dedicated it far above our poor power to add or detract. The world will little note, nor long remember, what we have said here, but it can never forget what they did here. It is for us, the Seniors, rather to be dedicated here to the unfinished work which they who taught here have thus far so nobly advanced. It is rather for us to be here dedicated to the great task remaining before us—that from the learned faculty we take a greater interest in that cause for which they have here given their full measure of devotion—that we here highly resolve that these teachers shall not have taught in vain, that this '18 class of Hughes High School shall have a greater knowledge of this world, and that the High School of the students and for the students shall not perish from the earth.

ECHOES

The years have laid their treasures down
 Within these busy halls;
Each class, departing, left its gift
 To gleam upon her walls.

And now among these memories
 We too would leave our name,
Where we have worked and laughed and sung
 Our Alma Mater's fame.

May these wide halls in coming years,
 Our voices never lose,
But may their echoes linger still
 To sound our love for Hughes!

MARY CHARLOTTE STEVENS, '18.

Directory



| | |
|----------------------|----------------------------|
| Ludwig Abel | 2222 Ohio Avenue |
| Sidney Adler | 17 Albany Avenue |
| Martha Albrecht | 3751 Borden Street |
| Gladys Allen | 342 Probasco Street |
| Mary Allen | Fountain Avenue, Glendale |
| Marguerite Armstrong | 1727 Handfield Street |
| Madeline Auer | B 7 Landon Court |
| Joseph Baer | 3619 Reading Road |
| Alexander Baiter | 2307 Ohio Avenue |
| Agnes Bamforth | 6465 Revere Avenue |
| Lois Barclay | 224 McGregor Avenue |
| Calvin Bardes | 1055 Marshall Avenue |
| Louise Barker | 514 Evanswood Avenue |
| Aleen Barnard | 1315 Locust Street |
| Mildred Barrett | 6731 Lower River Road |
| Vivian Batten | 4310 Langland Avenue |
| Alice Bear | 1315 Meier Avenue |
| Elizabeth Belmer | 1833 Fairmount Avenue |
| Robert Benham | 10 "The Roanoke" |
| Ruth Berger | 311 Donahue Street |
| Isidore Berman | 849 Windham Avenue |
| Hubert Bernet | 2705 Eden Avenue |
| F. Wm. Bertsch | 27 Lakewood Avenue |
| Aimée Louise Bettman | 2323 Park Avenue |
| Isabell Blair | 3604 Vine Street |
| Bertha Bloch | 210 West McMillan Street |
| John Boaz | North Bend Road, Mt. Airy |
| Gertrude Bohache | 1343 Michigan Avenue |
| Donald Bossemeyer | 1635 Philomena Avenue |
| Violette Bossemeyer | 1635 Philomena Avenue |
| Mary Belle Bowman | 2439 Moerlein Avenue |
| Dorothy Britney | 549 Evanswood Place |
| Ralph Brown | Loveland, Ohio |
| Margaret Buchman | 120 Piedmont Street |
| Ruby Buck | 519 Riddle Road |
| Elizabeth Burriss | 3523 Biddle Avenue |
| Amelia Bush | 6316 Ridge Avenue |
| Dorothy Butterworth | 1656 Herbert Avenue |
| Stanley Casey | Bruce and Haight |
| Lucy Cassini | 3008 Euclid Avenue |
| Marjorie Chaplin | 1510 North Bend Road |
| Margaret Climer | 16 East McMillan Street |
| Margaret Closs | 3446 Whitfield Avenue |
| Stanley Conger | Station L |
| Isabel Cook | 4229 Brookside Avenue |
| Allen Crain | 3146 Harvey Avenue |
| Madeline Cusher | 3404 Burnet Avenue |
| Madeline Dana | 3047 Lischer Avenue |
| Norden Daubenbis | 2638 Dennis Street |
| Dorothy Davey | Estes Place |
| Evelyn Davies | 810 Considine Avenue |
| Anna Delatron | 141 Lyon Street |
| William Dinkelacker | 1704 North Bend Road |
| Ethyle Distler | 6901 Main Avenue |
| Alvina Doepke | 25 Lakewood Avenue |
| Albert Doerler | 523 Hickman Avenue |
| Arthur Doyle | 3436 Lyleburn Place |
| Helen Duerigen | 2822 Vaughan Street |
| Edward Durbin | 314 East University Avenue |
| Mildred Easton | 141 Hereford Avenue |
| Walter Eckert | 3736 Highpoint Avenue |
| Grace Eggers | 525 Prospect Place |
| Robert Ehrmann | 2314 Auburn Avenue |
| Rowena Eicher | 6242 Savannah Avenue |
| Erma Elberg | 510 Walnut Avenue |
| Florence Elischak | 3556 Eden Avenue |

| | |
|------------------------|-----------------------------|
| Charles Erhardt | 4220 Pitts Avenue |
| Robert Ernst | 3726 Darwin Avenue |
| Elizabeth Fangmeyer | 1565 Chase Avenue |
| Marion Farbach | 3210 Bishop Street |
| Helen Feibleman | 1339 Locust Street |
| Dorothy Ferger | 214 Parkway Avenue |
| Ralph Finn | North Bend Road, Mt. Airy |
| Robert Fischer | 3127 Harvard Avenue |
| Grace Fisher | 3907 Dewelyn Avenue |
| Harry Fisher | 1309 Bowman Street |
| Julia Flaig | 2218 Eureka Terrace |
| Rosalind Fleischer | 839 Lexington Avenue |
| Florence Foerster | 3423 Lyleburn Place |
| Irvine Forrester | 805 East Mitchell Avenue |
| Stanley Franey | 1860 Kinney Avenue |
| Mary Agnes Frazier | 609 Crown Street |
| Estelle Friedman | 776 East Ridgeway Avenue |
| Chester Frowe | 1720 Fairfax Avenue |
| Anna Fuchs | 1700 Kinney Avenue |
| Juanita Fuller | Amelia, Ohio |
| Florence Gahr | 3434 Mooney Avenue |
| Sylvia Geisler | 463 Riddle Road |
| Robert Geist | 3228 Bishop Street |
| Ellen Gessner | 2321 Rohs Street |
| Ethel Geyler | 1342 Aster Place |
| Carl Glaser | 2344 Kemper Lane |
| Forrest Goepfer | 470 Crestline Avenue |
| Ralph Good | 305 West McMillan Street |
| Marjorie Goodman | 853 Hutchins Avenue |
| Marjorie Graham | 3209 Reading Road |
| Frank Gray | 1850 Brewster Avenue |
| Howard Greaves | 3525 Michigan Avenue |
| Ruby Green | 754 Whittier Street |
| Earl Greenwold | 345 Albany Avenue |
| Myra Gregg | 565 Terrace Avenue |
| Arthur Griese | 2958 Dickebach Avenue |
| Edgar Guckenberger | 3469 Brookline Avenue |
| Helen Guhmann | 240 Hosea Avenue |
| Ruth Haney | 3331 Glenway Avenue |
| John Harrod | 3429 Price Avenue |
| Raymond Hartung | 112 East Charlton Avenue |
| Edith Hattersley | 1738 Pell Place |
| James Hawk | 9 "Alameda" |
| Myrtle Hay | Sekitan, Ohio |
| Christine Heis | 2409 Baltimore Avenue |
| Hugo Hengstenberg, Jr. | 12 East Saint Clair Street |
| Howard Herbst | 3302 Harrison Avenue |
| Eleanor Herron | 3502 Clifton Avenue |
| Ruth Higgins | 6731 Lebanon Street |
| Viola Hirsch | 319 Hearne Avenue |
| Viola Hoehne | 1714 Hewitt Avenue |
| Helen Hoffman | Congress Avenue |
| Lydia Hollfelder | 2323 Stratford Avenue |
| Margaret Holscher | 811 Considine Avenue |
| Walter Hornikel | North Bend Road |
| Robert Horton | Cincinnati General Hospital |
| Eleanor Humburg | 2420 Clifton Avenue |
| Julia Huseman | 306 Piedmont Street |
| Frederick Ingram | Cleves, Ohio |
| Dorman Israel | 3426 Burnet Avenue |
| Ethel Jans | 2650 Melrose Avenue |
| Ruth Jenz | 4299 Colerain Avenue |
| Darryl Johnson | 2875 East Montana Avenue |
| Florence Kahn | 833 Windham Avenue |
| Marjorie Kahn | 541 Forest Avenue |
| Frances Kennedy | 3542 Liston Avenue |
| Ruth Kent | 5449 Hamilton Avenue |
| Albert Kessel | 2929 Sanders Street |
| Emily King | 4 Beecher Apartments |
| Howard King | 651 Hawthorne Avenue |

| | |
|----------------------|------------------------------------|
| Albert Klinkicht | 2862 Colerain Avenue |
| Arthur Knecht | 2421 Moerlein Avenue |
| Maurice Koch | 3569 Bogart Avenue |
| Lillian Koenigkramer | 1953 Fairmount Avenue |
| Hazel Koppenhoefer | 3417 Warsaw Avenue |
| Robert Kotte | 223 McCormick Place |
| Lucille Kramer | 1019 Carson Avenue |
| Louise Kreimer | 3407 Cornell Place |
| Harry Kronman | 122 West 102 Street, New York City |
| Charles Kuck | 2949 Urwiler Avenue |
| Adelaide Kussel | 2912 Burnet Avenue |
| Helen Lakeman | 4130 Langland Avenue |
| Catherine Lange | 1366 Ernst Street |
| Paul Lay | 3810 Millsbrae Avenue |
| Margaret Leighty | 3438 Price Avenue |
| Beatrice Le Tendre | 2372 Flora Street |
| Rose Levinson | 2822 Eden Avenue |
| Laura Liebenrood | 3 East View Place |
| Frank Light | 2609 Spring Grove Avenue |
| Charlotte Lotz | 3012 Hull Avenue |
| Clarence Lubin | B 10 Landon Court |
| Gladys Luebbert | 589 Terrace Avenue |
| Margaret McCallum | 302 Ludlow Avenue |
| Robert McClure | 919 Chateau Avenue |
| Joseph McDiarmid | 614 Evanswood Place |
| Dwight Maddux | 4745 Winton Road |
| James Magrish | 1604 Chase Avenue |
| Milton Mallin | 3662 Reading Road |
| Julian Marks | 4009 Beechwood Avenue |
| Maxwell Marks | 4009 Beechwood Avenue |
| Gladys Martin | 3844 Lovell Avenue |
| Earl Maule | 4318 Beech Hill Avenue |
| Helen Meiners | 420 Hawthorne Avenue |
| Herman Meirose | 1733 Montrose Avenue |
| Howard Metzger | Thrall Avenue |
| Edith Meyer | 435 Hawthorne Avenue |
| Margaretha Meyer | 115 West University Avenue |
| Carolyn Miller | 222 Hearne Avenue |
| Louise Morr | 3015 Bellevue Avenue |
| James Moss | Glendale, Ohio |
| Robert Muller | 839 Mitchell Avenue |
| Ethel Mummert | 127 Calhoun Street |
| Luke Murdock | 3315 Stettinius Avenue |
| Lawrence Murphy | 5733 Belmont Avenue |
| Orville Nesper | 3118 Glendora Avenue |
| Estelle Newburgh | 549 Carplin Place |
| Flora Niesing | 4718 Castle Place |
| Corinne Noll | 3751 Applegate Avenue |
| Henry Oberlander | 274 Cuning Street |
| Mary O'Connell | 627 Hawthorne Avenue |
| Albert Oehler | 717 Elberon Avenue |
| Ivamarie Pachoud | 3459 Montgomery Avenue |
| Elmer Paner | 1311 Elam Avenue |
| J. Wesley Pape | 2861 Harrison Avenue |
| Alice Peters | 1933 Clarion Avenue |
| Doretta Pfeiffer | 3430 Telford Avenue |
| Edna Pflieger | 218 Erkenbrecher Avenue |
| Loretta Pfreim | 2609 Pecan Street |
| Elias Phillips | 746 East Ridgeway Avenue |
| Gretchen Pooos | 445 Riddle Road |
| Virgil Potts | 919 Elberon Avenue |
| Wylma Pressler | 220 Lyon Street |
| Mathilde Rehm | 2201 Burnet Avenue |
| Wilhelmine Rehm | 2201 Burnet Avenue |
| Helen Reid | 2519 Bell Place |
| Tecla Richert | 3219 Glendora Avenue |
| E. Willson Roberts | 409 McAlpin Avenue |
| Elizabeth Roberts | 409 McAlpin Avenue |
| Charlotte Roedter | 36 East Hollister Street |
| Irwin Rosenbaum | 321 Northern Avenue |

| | |
|------------------------|--|
| Edward Roth | 57 West Corry Street |
| Florence Rothan | 729 Mt. Hope Road |
| Hazel Rowe | 1035 Straight Street |
| Maxine Rubey | 3611 Montgomery Road |
| Greta Rueckert | 2718 Vine Street |
| Paul Runk | 3342 Fairfield Avenue |
| Margaretha Scheffele | 2344 Chickasaw Street |
| Charlotte Scherrer | 3114 Spring Grove Avenue |
| Clyde Scherz | Hermosa and Carnation Avenues |
| Stella Schneider | 4183 Hamilton Avenue |
| Mildred Schorr | 43 West Corry Street |
| Mary Schreiner | 3439 Dury Avenue |
| Horace Schroth | 2927 Cormany Avenue |
| Marcella Schroth | 2904 Massachusetts Avenue |
| Leyla Schultz | 2945 Massachusetts Avenue |
| Herman Schuster | 1803 Carll Street |
| Marie Shaw | 1716 Baltimore Avenue |
| Alfred Siegman | 1550 Harrison Avenue |
| Herbert Silbersack | 123 West University Avenue |
| Jack Silverman | 62 Erkenbrecher Avenue |
| Julius Silverman | 898 Rockdale Avenue |
| May Belle Simlick | 3766 Isabella Avenue |
| Bertha Smythe | 1523 Groesbeck Road |
| Frieda Sobernheim | 3653 Alter Place |
| Max Somerfield | 114 Lyon Street |
| Julia Marie Steinman | 3323 Epworth Avenue |
| Elizabeth Stephens | 6390 Lower River Road |
| Barbara Sterling | 2644 Bellevue Avenue |
| Helen Stern | 12 Poinciana Apartments |
| Mary Charlotte Stevens | 354 Shiloh Avenue |
| James Stoehr | 3450 Cheviot Avenue |
| Louis Striker | 338 West Rockdale Avenue |
| Ellen Struble | 3639 Ault Park Road |
| Flora Stuemmer | 115 Ehrman Avenue |
| Myra Suit | 7454 Lower River Road |
| Elizabeth Suter | 2308 Rohs Street |
| Ruth Sutter | 1606 Hopple Street |
| Marian Taylor | 3422 Whitfield Avenue |
| Esther Tennenbaum | 1356 Burdette Avenue |
| Helen Thaman | 2523 Stratford Avenue |
| Charlotte Timberman | 3455 Hudson Avenue |
| J. Edmund Townsend | 850 Hutchins Avenue |
| Francis Trefzger | 2929 Lischer Avenue |
| Triptow | 2974 Paxton Road |
| Christine Turpin | 2361 Rohs Street |
| Cornelia Turpin | 2361 Rohs Street |
| Serena Uible | 700 Hand Avenue |
| Ruth Ulland | 529 Howell Avenue |
| Morris Urich | 521 Ridgeway Avenue |
| Eva Van Winkle | 265 West McMillan Street |
| Margaret Vaughan | 7202 Fernbank Avenue |
| Sylvia Voss | 3396 Bishop Street |
| Elizabeth Wagner | 2852 Colerain Avenue |
| Alice Wasmer | 1730 Pell Street |
| Ruth Weichold | 216 North Bend Road |
| Evelyn Weinberger | 267 Hutchins Avenue |
| Leon Weinstein | 3314 Perkins Avenue |
| Leon Weiss | 61 South Warwick |
| William Wertheim | 58 South Warwick |
| Naomi Whitaker | 4419 Carnation Avenue |
| Helen White | 3612 Cottage Avenue, Baltimore, Maryland |
| Donald Wiley | 3029 Harvey Avenue |
| Louis Windgassen | 2717 Van Street |
| John Winslow | 3413 Whitfield Avenue |
| Katherine Withrow | 1230 Yarmouth Avenue |
| Isabel Wolfstein | 836 Glenwood Avenue |
| Clara Yalen | 2253 Spring Grove Avenue |
| Eva Zimmerman | 2133 Kindel Avenue |
| Ralph Zobel | 111 West Clifton Avenue |

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MODERN WARFARE AT HUGHES

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A. E. Breece

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Observation Balloons

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H. Cairns

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Gas Attacks

"Dad" Chipman

C. Perin

Camoufleurs

"Doc" Burke

D. L. Burke

Submarine Warfare (?)

W. Weinicke

O. Von Horn

Mother—You were in the conservatory with Mr. Willing a long time last night. What was going on?

Daughter—Did you ever sit in the conservatory with father before you married him?

Mother—I suppose I did.

Daughter—Well, mother, this is the same old world.



How can it was?



ACCOUNTANCY SCHOOL OF THE Y. M. C. A.

Fall Semester Opens Friday, September 20th

An educational program worthy of the careful consideration of ambitious young men, those who wish to prepare for business positions of responsibility. Pace Standardized Courses are given, ranging from 17 weeks to 2½ years. Prepare for professional C. P. A. career, or executive positions in business.

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Y. M. C. A.

ELM AND CANAL

CINCINNATI, OHIO

"Are you fond of literature?" he asked.

"Passionately," she replied.

"Then you must admire Sir Walter Scott," he exclaimed, with sudden animation. "Is not his 'Lady of the Lake' exquisite in its flowing grace and poetic imagery?"

"It is perfectly lovely," she assented, clasping her hands in ecstasy.

"I suppose I have read it a dozen times."

"And Scott's 'Marmion,'" he continued, "and 'Peveril of the Peak?'"

"I just dote upon them," she replied.

"And Scott's Emulsion?" he continued hastily, a faint suspicion dawning upon him.

"I think," she interrupted rashly, "that it's the best thing he ever wrote."

Roth—Professor, I don't understand this. I didn't study this far.

O. W. M.—Where did you begin to study?

Roth—At the bottom of page 185.

O. W. M.—How far did you go?

Roth—To the top of 186.

Mr. Games—Locate Uruguay, please.

Wise Roth, again—It's on the lower left hand corner of the map on page 83.

Pupil—What is the difference between a fort and a fortress?

Mr. B.—A fortress is feminine and is harder to silence.

Miss Cairns—Oh! Edgar, can't you speak louder than that? Put some life into your delivery, open your mouth and throw yourself into it.

A. M. Walker—Miss Fleischer, have you done your outside reading?

Roy—No, it has been too cold.

When it comes to arguing about the war, make a noise like a clam.



FLOWERS FOR ALL OCCASIONS

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Incorporated under the Legal Reserve Laws of the State of Ohio, with Home Offices in The Federal Union Life Building at the N. E. Corner of Ninth and Vine Streets, Cincinnati, insures lives in amounts from \$100 to \$25,000, premiums for which may be paid by the year, half-year, quarter-year or month. Mode of payment may be changed at any time without inconvenience to insured.

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PHOTOGRAPHS

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Cincinnati

FRED DeLISLE, Manager

Mary Charlotte—I've lost a diminutive, argenteous, truncated cone, convex on its summit and semi-perforated with symmetrical indentations. (She takes Solid.)
Edna—Here's your thimble. (So does she.)

RHYMES IS RHYMES

'Tis wrong for any maid to be
Abroad at night alone;
A chaperon she needs till she
Can call some chap'er own.

A club pin owned and a club pin loaned,
Is a common sight to see.
But to get one back, alas, alack!
Is a blamed hard thing for me.

All good boys love their sisters,
And so good I have grown,
That I love other boys sisters
As well as both my own!

He was seated in the parlor,
And he said unto the light:
"Either you or I, old fellow,
Will be turned down tonight."

He who Mrs. to take a kiss,
Has Mr. thing he should not Miss.



One of our "Dear Editors"



"I'm on for Ads"



INDIAN MOTORCYCLES
INDIAN BICYCLES

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Herman Bumiller
Co.

432 MAIN STREET

GET HANDSOME
BOYS
GET HANDSOME

Truhy Warner

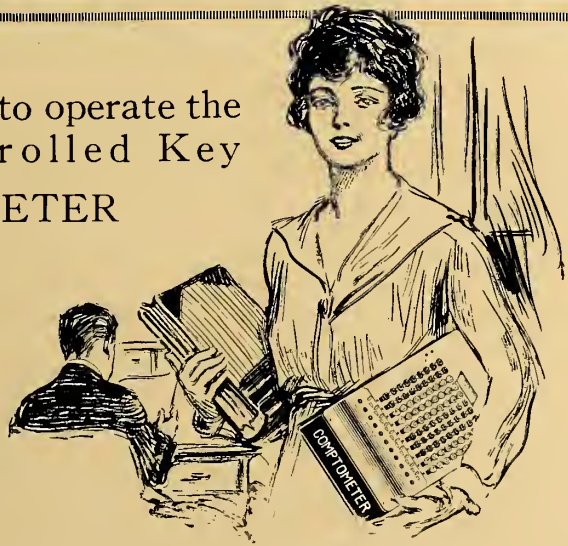
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Good Salaries - Pleasant Work

Hundreds of Offices in Cincinnati use Comptometer
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DARE YOU TO READ THIS !!

The Allies' left is trying to move around the German's right, but the Germans' right is also moving around the Allies' left. Now, if the left of the Germans' right moves around the right of the Allies' left, then what is left of the Germans' right must be right where the Allies' left. But if the Germans' rights' left is right there, the Allies' left's right was right before the Allies' left. Then the left is left right where the right left, right before the left's right left the right's left. Isn't that right?

Willard Liebel—Speaking of slow trains, this one must be hoodooed.

Gordon Miller—No indeed, Willard dearest, it's McAdooed!!!!

Doc B., (*having run over a lady's pet puppy*)—Madam, I will replace the dog.

Indignant Lady—Don't flatter yourself so!

Marjorie—That scar on your head must be very annoying.

Harrod—Oh, don't mind, it's next to nothing.

Mr. L—Eckert, name two or three of Shakespeare's comedies.

Eckert—Well—ah—um—the only ones that I'm familiar with are "Nothing Much Doing" and "Just As You Say."

Mr. G., (*in civics*)—Scherz, what was the Sherman Act?

Clyde—Marching through Georgia.

Mr. S.—Name some of the greatest mixtures you know.

Koch—Air and chop-suey.

GOOD ADVERTISING AN ART

The following examples of how to write English are gleaned from advertisements:

"For sale, \$5.00 suits; they won't last long."

"Bathing suits reduced to almost nothing."

"Don't go elsewhere to be cheated; come inside."

"For rent, a room; suitable for a gentleman 12 by 15 feet."

"Wanted, a boy to deliver oysters that can ride a bicycle."

"Shirts laundered in the rear."

"Wanted, 10 girls to sew buttons on the sixth floor."

"Every article in this window reduced 120 per cent."

"Shoes half-soled on the inside while you wait for 25 cents."

"Your baby, if you have one, can be enlarged, tinted and framed for \$8.79."

Mr. Ritchey—Yes, Mr. Howe is one of the greatest inventors.

Miss Ward—Is that so? What did he invent?

Mr. Ritchey—Petri-fied Motion.

Young Men's Suits

Smart Spring Styles

at \$25

OUR fortunate anticipation of present conditions enables us to offer you these Smart Suits at \$25.

We are showing every new Spring and Summer Style developed for Young Men, in all the Latest Fabrics and Patterns at this Low Price.

Style Store for Men

Ralph Green Co

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Experts

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THE MILITARY BACK by *HART SCHAFFNER & MARX*

THE young fellows really "make" the new style ideas; the Hart Schaffner & Marx designers study the tastes of these critical buyers of clothes; they don't make any mistakes. And when a new style is really launched, the young men—in business, in college, in high school, "Preps" just ready for first long trousers—they're the ones that make it go.

PRICES

\$20 \$22⁵⁰ \$25 \$30 \$35 \$40 and up

Dunlap Clothes Shop

421-423 Vine Street, Corner Arcade

The Home of Hart Schaffner & Marx Clothes

TRUE ! ' TOO TRUE !!

Some fellows are like a shotgun. They kick terribly when they are fired. Isn't that right, Johnny?

Many men think they see through their eyes when they really only see through their "I." Isn't that so, Leon?

Policemen are just like rainbows. They always show up after the storm is over. What do you say, Mat?

The reason why there's so much crime is because it's so well advertised. What about it, fellows?

Blessed is the man who mingles sweetness with the "lemon" handed to him and maketh refreshing lemonade in return. What say, Jack B.?

H. H. S. AQUARIUM

| | | | |
|--------------------|------------------------|-----------------------|------------------|
| Whale | Ted Townsend | Pike(r) | Clyde Scherz |
| Shark | Joe Baer | Crab | Joe McDiarmid |
| Sucker | Julius Silverman | Minnow | Marjorie Chaplin |
| Goldfish | Mary Charlotte Stevens | Red Snapper | Daryll Johnson |
| Catfish | Charlotte Scherrer | Starfish | Dwight Maddux |
| | Poor Fish | D-graded Freshies | |

ODD JOBS FOR IDLE FRESHMEN

Hanging clothes on a bee-line.
Fitting a belt to a waste of land.
Filling the teeth in the mouth of a river.
Making cushions for the seat of war.
Embalming the dead of winter.
Tying tin cans to a tale of woe.
Wiping the mouth of a tunnel.
Mopping the sweat from the brow of a hill.

Benham, (bashfully)—May I—er—kiss your hand, Miss Dolly?
She—Oh, I suppose so. But it would be much easier to remove my veil than my glove.

Mr. Games—Now, Johnson, we don't want any sleeping beauties here.
Red, (sleepily)—There's no danger.
Mr. Games—Well, you know that miracles are sometimes accomplished during sleep.

Mr. Games—If the class will please excuse me for a minute, I'll be back in about three minutes.

Marjorie G.—Do you like codfish balls?
Rosalind F.—“No, I never attend them.”

FRENCH BROS.
BAUER

*ICE
CREAM*

Unexcelled in purity, richness,
wholesomeness

Sold by all the leading druggists
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Compliments of
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Opticians

Walk-Over Shoes



*For Men
and
Women*



521 Vine Street
Grand Opera House Building

Sound travels at the rate of 400 yards per second, but Clyde Scherz, through very accurate experiments, has found that there are several exceptions to this rule:

Scandal—1000 yards per second.
Flattery—500 yards per second.
Truth—2.5 yards per second.
An Alarm Clock—1 foot per second.

Red Wiley and Red Krueck were hearing the concert by Sousa and his band on Redland Field.

Red—"Say, Red, that there feller Sousa ain't got no control over his gang at all."

"How do you figure that out?" asks Red.

"Why," replies Red, "the very minute he quits threatening 'em with that there little black club he's got, and turns his back on 'em, the quitters stop workin'. Jest watch 'em."

Metzger—There's Marian Taylor over there talking to Edna. She seems to be all wound up.

Harrod—It's a safe bet to say that Edna is all run down.

Max Somerfield—Why do the girls smile at me?

Cap Murphy—Perhaps they are too proud to laugh out loud.

Ethel Jans—Miss Pierson, what was the matter with that flour today?

Miss Pierson—Nothing that I know of. Why do you ask?

Ethel—Why, it was so tough that even Bob couldn't eat the biscuits that I made with it.

Little drops of acid,
Little grains of zinc,
Mixed in a bottle,
Make an awful—odor.

A MILLION IN IT !

—For the man who will invent a telephone that won't ring when you're in the bathtub.

Joe McDiarmid attended church one Sunday evening and soon went to sleep. When the pastor announced his text as Isaiah 36: 8 and 43: 2, Joe jumped up and started around right end for a touchdown.

"Halt, who goes there," challenged the sentinel.

"Officer of the Day," was the answer.

"You better beat it before the Officer of the Night comes around," advised the sentinel.

To Cure a Cold Quickly

Use
Pape's Cold
Compound

25¢ at Any Drug Store

KRAZY KEMISTRY KONVERSATION

Mr. Shafer—Is carbon a bleacher?

Casey—No, neither is a grandstand.

Prof. Martin—A fool can ask questions no wise man can answer.

Class—That's the reason we all flunked.

O. W. M.—Can you tell me how iron was discovered, Miss Rubey?

Maxine—Yes, sir.

O. W. M.—Well, tell the class what you know.

Max.—I heard father say that they smelt it.

M. M.—What color is copper.

Eckert—Copper color.

Jack Harrod, after Mr. Martin had dictated his "fifth and last" question for a chem. test was heard to exclaim, "Gee, Mr. Martin sure believes in Ty Cobb's axiom, 'Hit 'em where they ain't.'"

A breeze blew down from chemistry lab.—
Miss Crutchfield in distress,
For what she thought was rotten eggs,
Was only H₂S.

WHY TEACHERS GO INSANE

- 1—Shall we write on both sides of the paper?
 - 2—I didn't hear the question.
 - 3—What is the lesson for tomorrow? I forgot.
 - 4—Are the test papers marked yet?
 - 5—Must we write in ink?
 - 6—Is this to be handed in?
 - 7—I had my theme all written but I left it at home.
 - 8—What is our theme for next week?
 - 9—Did you say our notebooks were due today?
 - 10—May I take the test tomorrow?
 - 11—May I be excused from giving my speech today?
 - 12—Mr. Simon, may I please borrow your key?
 - 13—I was absent yesterday and didn't know what the assignment was.
 - 14—When do we get our reports?
 - 15—Do we go to the auditorium this morning?
-

"Halt, who goes there," challenged the night sentinel.

"The Chaplain," responded the challenged.

"Pass on, Charley," came back.

"Halt, who goes there," he was challenged.

"Two pints and a friend," he replied.

"Advance pints and be recognized."

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Court and Walnut Streets

HEARD IN THE TRENCHES AT PRZEMYSL

"I'd give a week of my life for some

CANDY

(Ask us for the story)

REMEMBER THE BOYS "OVER THERE"

Take your change in Thrift Stamps

MARTHA WASHINGTON CANDY SHOP

GIBSON HOTEL BUILDING

WALNUT STREET

Inspection Officer, (to recruit)—Where is the balance of your rifle?
Recruit—I don't know sir; it was all here this morning.

Mother and Sammy were watching the army returning from the front.
"Oh Mother, look at that man. He's only got one arm."

Mother—Hush! He'll hear you.

Little Sammy—Why, doesn't he know it?

He had long hair and a pensive look. He wrote a poem for the annual, entitled "Why I Live." He signed it "Max" and sent it to Room 209, H. H. S. The editor wrote him as follows: "My dear Mr. Somerfield, the reason why you live is because you sent the poem by mail instead of bringing it personally."

Allan Crain, speaking of the antiquity of his family, said that his ancestors came over on the "Mayflower."

"Why," replied Pinkie, friskily, "that's nothing, you're a mere mushroom of yesterday. I recently examined the pedigree of my family and it filled 100 pages of manuscript and near the middle of it was a marginal note: 'And about this time the world was created.'"

M. J. K.—I stubbed my toe on the piano as I came in last night in the dark.
S. H. E.—Did you hurt yourself?

M. J. K.—No, I struck the soft pedal.

Aspiring Junior—It must be hard to graduate.

Wise Senior—Oh, I don't know. We do it by degrees.

Phillips, (in Chemistry on Monday morning)—"No ma'am."

Mr. Martin—To whom do you think you are talking? This is Monday morning, not last night.

The proper number—two, of course.

SEVEN WONDERS OF HUGHES

- 1—I wonder if she thinks that that powder doesn't show.
- 2—I wonder how you translate that "Dutch."
- 3—I wonder how she can afford such clothes.
- 4—I wonder if that bell will ever ring.
- 5—I wonder if I got a hundred in that test.
- 6—I wonder what became of Mr. Games' hair.
- 7—I wonder what attracts Moss to Room 217.

Girls' faults are many
Boys' have but two,
Everything they say,
And everything they do.

Miss C., (as a last resort to offending senior)—I'm very much afraid that I'll not meet you in heaven.

Murphy—Why, Miss Cairns, what have you been doing now?

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all Crops.

A school paper is a great invention.
The school gets all the fame,
The printer gets all the money,
And the staff gets all the blame.

“I won’t wash my face,” said a little Freshie defiantly.

“Naughty, naughty,” responded an Honor League big sister, “when I was a little Freshie I always washed my face.”

Freshie—Yes, and look at it now.

Freshie—Say, how do those football players get that dirt off their clothes?

Pape—Oh! that is what the scrub team is for.

Mr. Lyon—Do you know that there is a girl in Covington nicknamed Post-script?

Miss Fox—How is that possible?

Mr. Lyon—Her name is Adaline Moore.

REVISED VERSION

Twinkle, Twinkle, Little Star, as it is said by the Seniors—

Scintillate, scintillate, luminous constellation,

Interrogatively I question your constituent elements;

High in your prodigious altitude above the terrestrial sphere,

Similar to a carbonaceous isneotic suspended in the celestial firmament.

BEWARE !

2 glances=1 smile

3 smiles=1 acquaintance

2 acquaintances=1 flirtation

1 flirtation=1 kiss

100 kisses=1 engagement

1 engagement=1 marriage

1 marriage=2 mothers-in-law

2 mothers-in-law=1 hot time

WHICH ?

Andrew Carnegie was once asked which he considered to be the most important factor in industry—labor, capital, or brains. The canny Scot replied with a merry twinkle in his eye, “Which is the most important leg of a three-legged stool?”

TRUE

“De man dat ’tends strickly to his own business,” said Uncle Eben, “sometimes don’t git no credit ’cep foh bein’ unsociable.”

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NOT A CLERK BUT KNEW FIGURES

A British officer who superintended the receipt of a large and varied stock of stores, felt the need of a clerk and told the sergeant major to hunt up one from among the men. The sergeant major could not find a man who pleaded guilty to being a clerk, but he eventually singled out a sober-looking private and took him before the officer.

"Are you a clerk?" demanded the captain.

"No, sir," replied the man.

"Do you know anything about figures?" asked the captain sourly.

"I can do a bit," replied the man modestly.

"A bit!" snarled the officer. "Is this the best man you can find?" said he to the sergeant major.

"Yes, sir," said the worthy, "I've tried the rest of them, and none of them will do."

"Well," growled the captain, "I suppose I'll have to put up with him!"

Turning to the private, he snapped, "What were you in civilian life?"

"Professor of mathematics at — college, sir," was the unexpected reply.

A WAR REPORT

Tommy—Half of 'em we got with machine-gun fire, half of 'em with the rifle, then we fixed bayonets and killed another half of 'em!"

Funny Man—And what happened to the rest?

Tommy—Oh, we took 'em prisoners.

EASY

"How can five persons divide five eggs so that each will receive one and one still remain in the dish?" asked the bright boy in the class.

The teacher referred it to the boys, who, after much puzzling, gave it up.

"That's easy," explained the bright one; "one man takes the dish."

REMINDS ONE OF A SO-CALLED SCIENCE

Dr. George A. Gordon visited a man in the hospital.

"I tell you, doctor," said the patient, "I am coming along fine. I eat well and I sleep well. I can't use my mind, but I don't miss that."

An editor received this letter from a fresh youth: "Kindly tell me why a girl always closes her eyes when a fellow kisses her."

To which the editor replied: "If you will send us your photograph we may be able to tell you the reason."

Mother, (to Frank)—How is it that you're late home nearly every afternoon?

Frank—Well no wonder; we've got such a big clock in our school.

Mother—Why, what has the clock to do with it?

Frank—Because it's so big it takes the hands an awful long while to get round it. If we had a clock like dad's little one, I'd get home a great deal quicker.

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B A C O N
L A R D

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Cincinnati
Ohio

THE TREE TOADS

A tree toad loved a she toad
That lived up in a tree;
She was a three-toed tree toad,
But a two-toed toad was he.

The two-toed tree toad tried to win
The she toad's friendly nod;
For the two-toed tree toad loved the ground
That the three-toad tree toad trod.

But vainly the two-toed tree toad tried—
He couldn't please her whim;
In her tree toad bower
With her V-toe power,
The she toad vetoed him.

"Chulius"—Look, John, they are hoisting up a safe down the street.
John—Well, be careful not to walk on the safe side.

Mary—Was your bazaar a success?

Gladys—Yes, indeed; the minister will have cause to be grateful.

Mary—How much were the profits?

Gladys—Nothing. The expenses were more than the receipts. But ten of us got engaged, and the minister is in for a good thing in wedding fees.

Ruth—Can you tell me what a smile is?

Gertrude—Yes, it's the whisper of a laugh.



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“Cap, how do you expect to get into Heaven?”

Cap—When I get to the gates of Heaven, I’ll open the door and shut the door, and open the door and shut the door, and keep on doing that till St. Peter gets impatient and says, “For goodness’ sake, Cap, either come in or stay out.”

Jim—Each hour I spend with you is like a pearl for me.

Mary—Oh—quit stringing me.

“What would you recommend for sonambulism, Al?”

Doerler—Well as a last resort, you might try insomnia.

“Joe is simply wonderful,” exclaimed Helen. “I never dreamed that anyone could run a car the way he can.”

“What has happened?”

“We took a ride yesterday and went along beautifully in spite of the fact that he had forgotten some of the machinery.”

“Running without machinery?”

“Yes. We had gone at least eleven miles before Joe discovered that his engine was missing.”

Guest—Here! Take that egg away!

Waiter—Yes, sir, and what shall I do with it?

Guest—Do with it? Do with it? Wring its neck.

Sentein—While you were standing in the doorway telling the sweet young thing good night, did it ever dawn on you—

Ental—Naw, I never stayed that late.

Clyde Scherz did to the chem. lab. stray,
And—oh ’tis sad to tell—
Mixed glycerine with N. O. Z.
And blew Cs₂L.



Our Seven-Leaguers



The Best Bread
is Made with
Fleischmann's Yeast

Mr. L. in English—Why, Milton would spend a week on one paragraph.

Heimer—That's nothing, a fellow up in prison is spending five years on one sentence.

Once—How near were you to the right answer to the first question?

Again—Only two seats away.

“How is your poy Fritz gedding along in college?”

“Ach! he is halfback on der veetball team and all der vay back in hiss studies.”

She—Are you a private soldier?

He—No, I work for the government.

Irate Captain—Halt there!

Astounded Private—What's the matter?

Irate Captain—Your horse's hind legs are out of step with his front ones.

Son—Say, pa, what's a football coach?

Pa—An ambulance, I suppose!

His Mother—Your face is fairly clean, but how did you get your hands so dirty?

Luke Murdock—Washin' my face.

“Dear Mr. Simon—

Please excuse Willie for being absent from school, he broke his arm. By doing the same you will greatly oblige me. Willie's Mother.”

“When has a man four hands?”

“When he doubles his fists.”



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1st *Young Lady*—Well, Hughes had a fast quarterback, anyhow!

2d *Young Lady*—Oh! has he been to see you, too?

The telephone bell rang with anxious persistence. The doctor answered the call. "Yes?" he said.

"Oh, doctor," said a worried voice, "something seems to have happened to my wife. Her mouth seems set, and she can't say a word."

"Why, she may have lockjaw," said the medical man.

"Do you think so? Well, if you are up this way some time next week, I wish you would step in and see what you can do for her."

"Tell us," said the prosecutor to the witness, "did this man run when the defendant commenced shooting at him?"

"Did he run, boss? Say! ef dat man had had a feather in his hand, he'd 'a flew."

The rain it raineth every day
Upon the just and unjust fellow,
But chiefly on the just, because,
The unjust steals the just's umbrella.

Harrod—You have an awful appetite, Clyde. What do you take for it?

Scherz—In all my experiences, I have found nothing more suitable than food.

'Twas in a restaurant they met.

One Romeo and Juliet,

'Twas then that he first fell in debt,

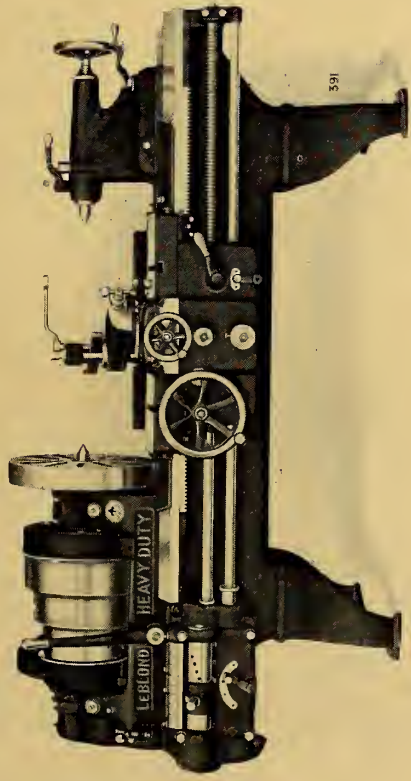
For Romeo'd what Juliet.

Ted, (nervously)—Am I not a little pale?

Cap—No! you're a big tub.



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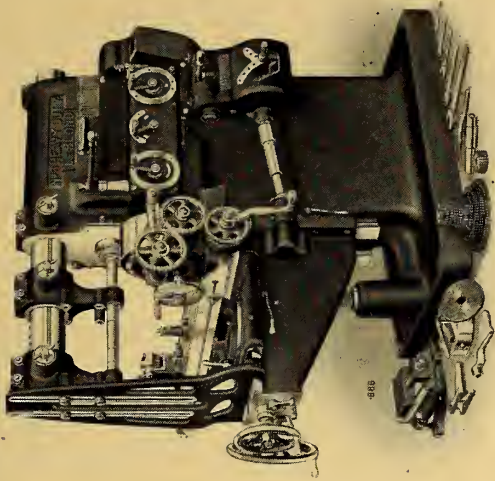
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Si, the Senior, sez: "Yes, Freshies, thermometers are not the only things that are graduated and get degrees; without having any brains."

Stranger—Do you know a man around here with one leg named Jones?

Senior—What's the other leg's name?

Wiley, (pointing to a hair on his upper lip)—Don't you think my moustache is becoming?

She—It may be coming, but I don't see it.

DEEP THOUGHTS

Which United States submarine led the fleet across the ocean?

Answer—B-4.

Which was not ready to start with the others?

Answer—L-8.

Which is the one none care to travel on?

Answer—C-6.

Which is called the "Bull Dog" of the ocean?

Answer—K-9.

Captain—What is meant by a counter attack?

Rookie, (who was once a store clerk)—A bargain rush!

Miss A.—Pape, give me a long sentence.

Wes—Imprisonment for life.

Mr. Aiken—Miss Rubey, you will have to quit those pirate stunts.

Max—What pirate stunts?

L. E. A.—Murder on the high C's.

Mr. Berry—What made the tower of Pisa lean?

Erhardt—By Jove! I wish I knew! I'd like to try it!

L. E. A.—Boys, this chattering will have to stop. It seems that every time I open my mouth some idiot begins to talk.

"When I get a new job, I'll get a thousand per."

"Per what?"

"Perhaps."



THE SCHOOL OF LIFE

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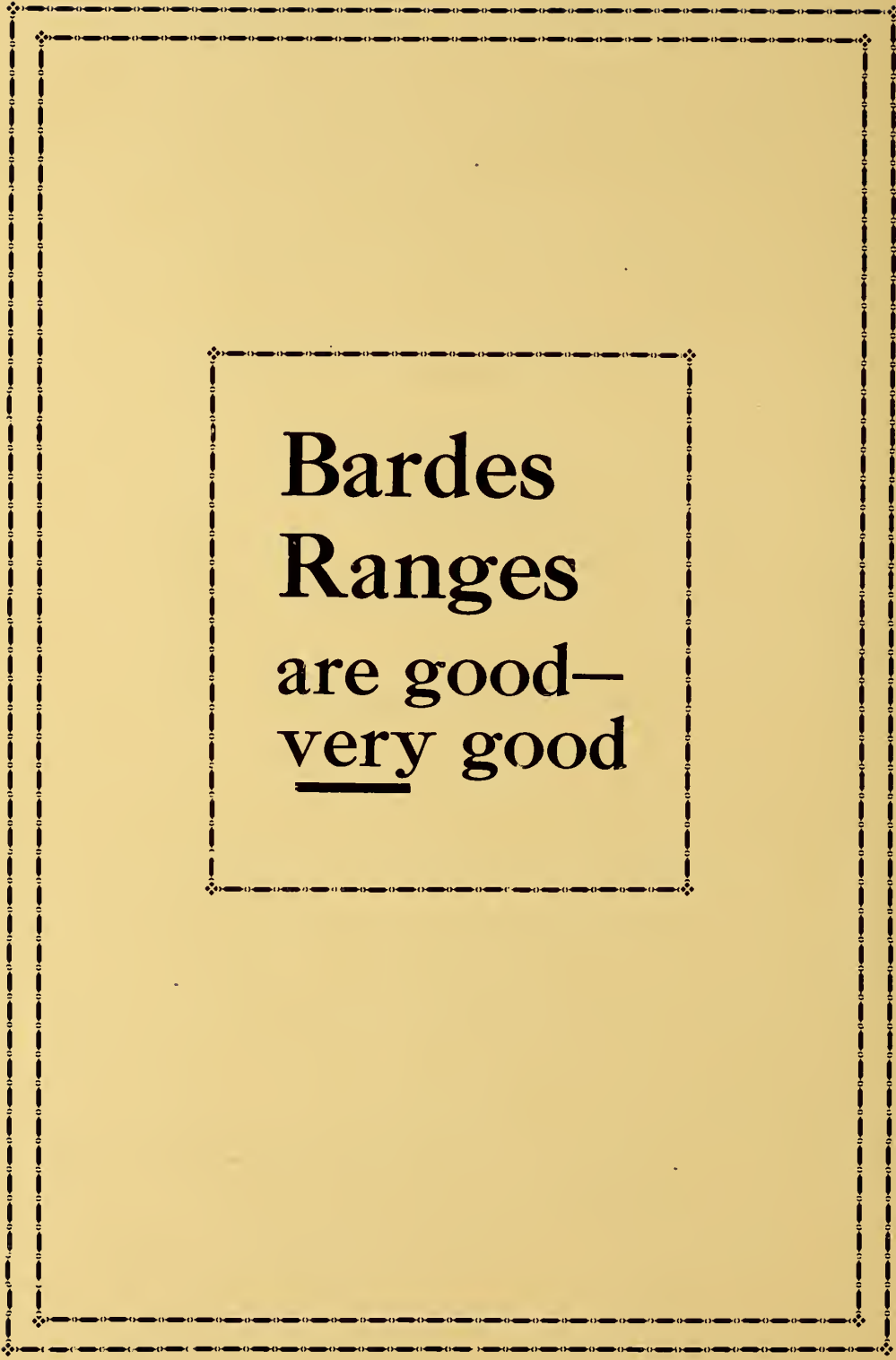


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These are golden opportunity days. Cut the horse play. Get down to brass tacks. Win the respect of your teachers and you'll always have an ally. Study hard. The call is for men, real men and the burden will be upon you. Don't fail to measure up. Well fitting clothes will give you stamina and appearance, and if I can help you out, don't hesitate to call.

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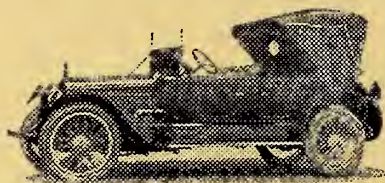
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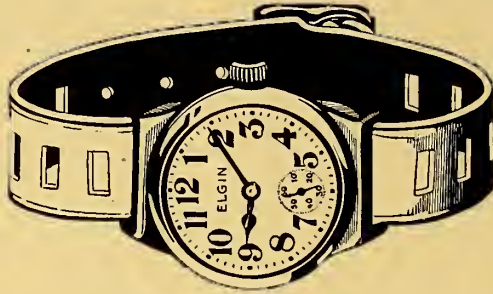
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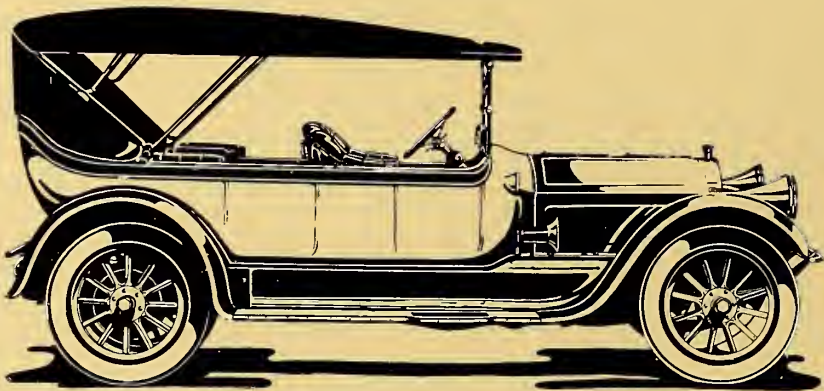
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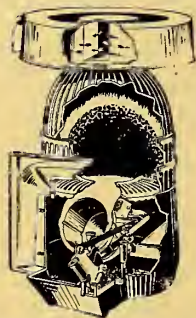
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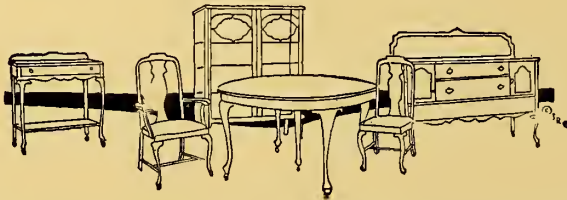
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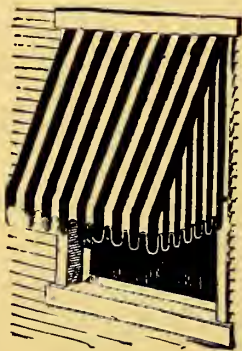
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