





園治卷之二

欄杆

欄杆信畫而成減便為雅古之回文万字一既  
屍法少留涼床佛座之用園屋間一不可製也  
予用數年存式百狀有工而精有減而文依次  
序變幼式之於左便為摘用以筆管式為始迄  
有將篆字製欄杆者况理畫不句意不聯絡予  
斯式中尚覺未盡仍可粉飾

欄杆式

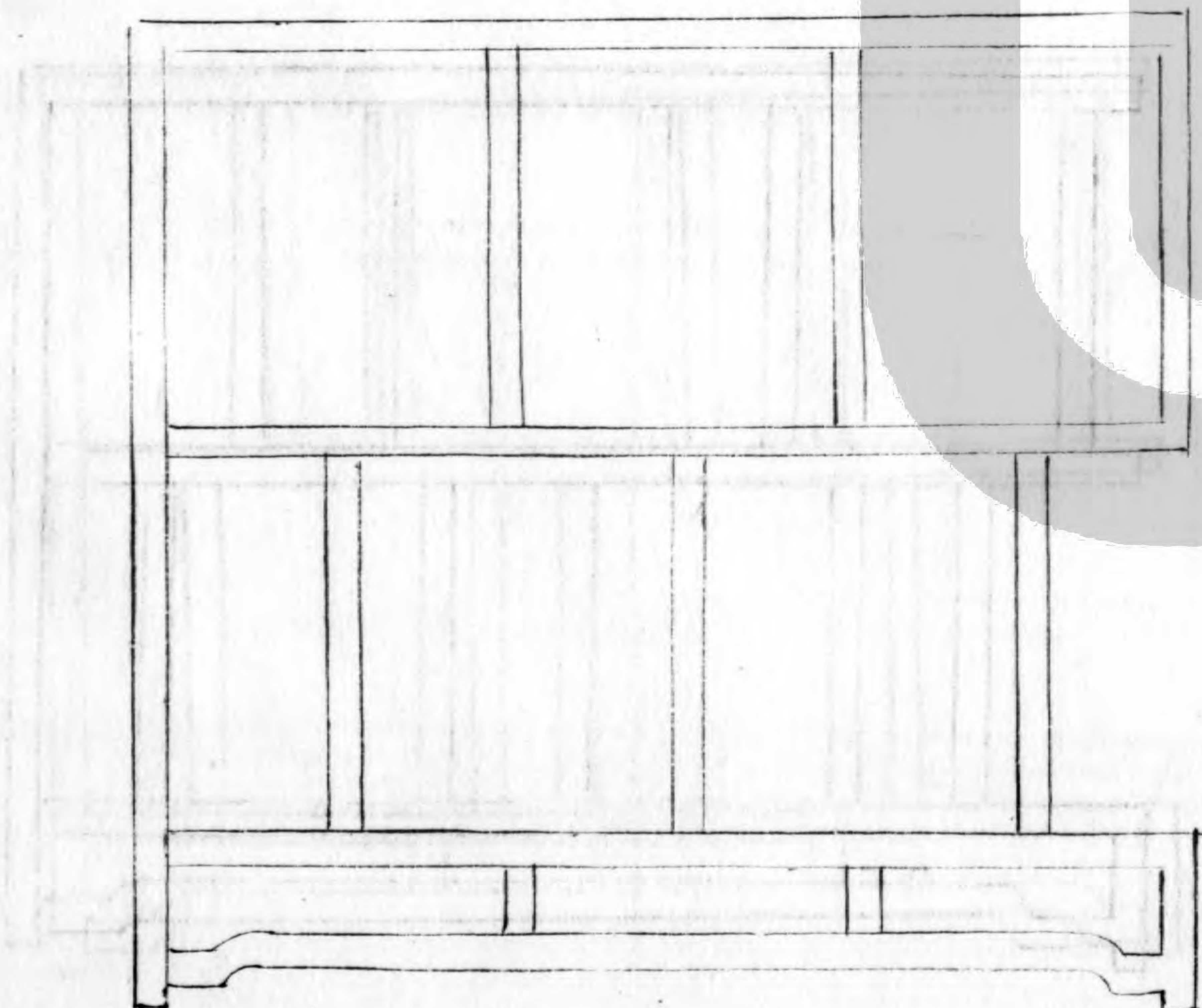
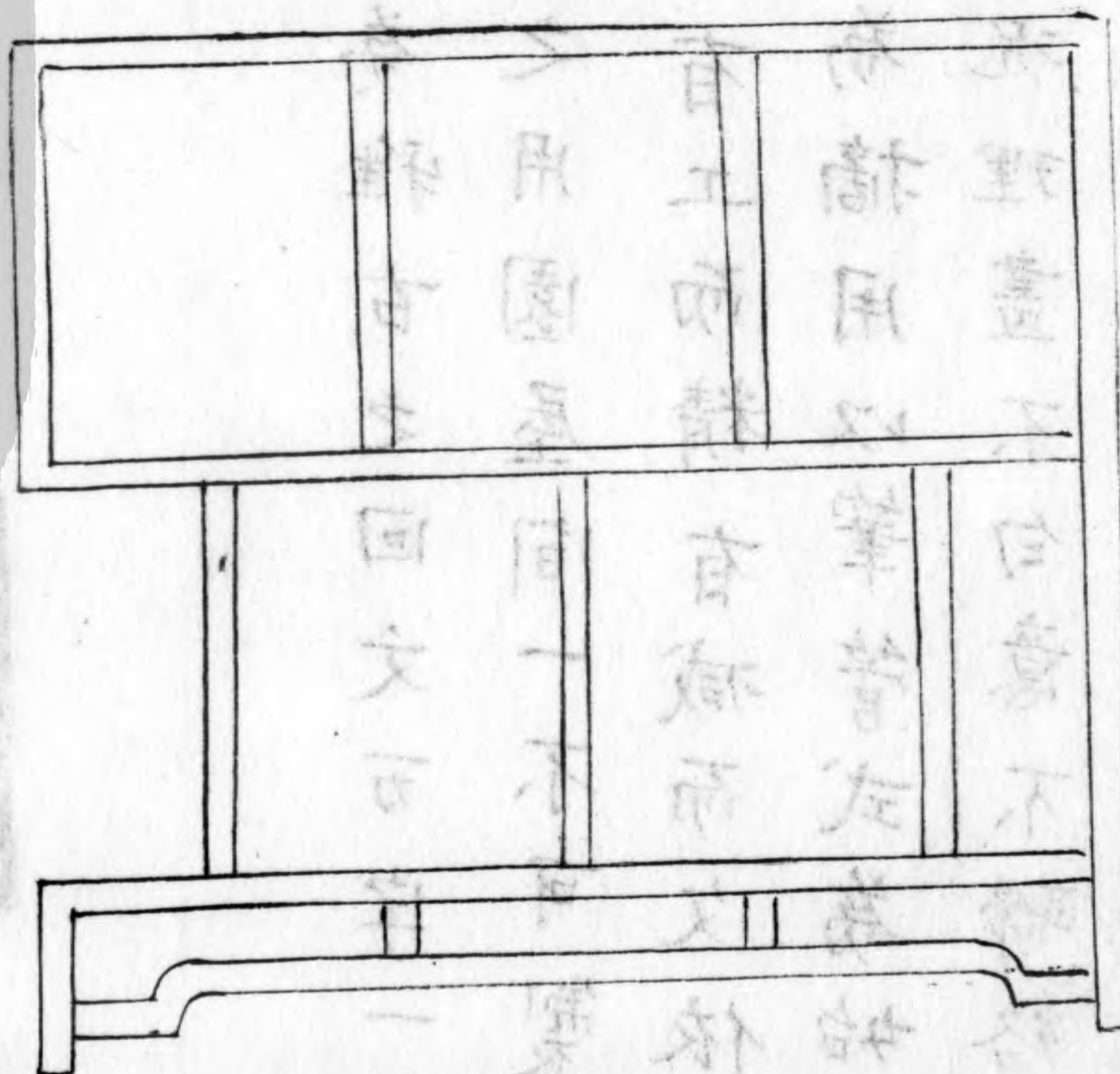


愛友岳松藏書



筆管式

欄杆以筆管式為始以單變雙則如意變畫以均而成故有名每名者恐有遺漏總次序記之內有花紋不易製者亦書做法以便鳩匠



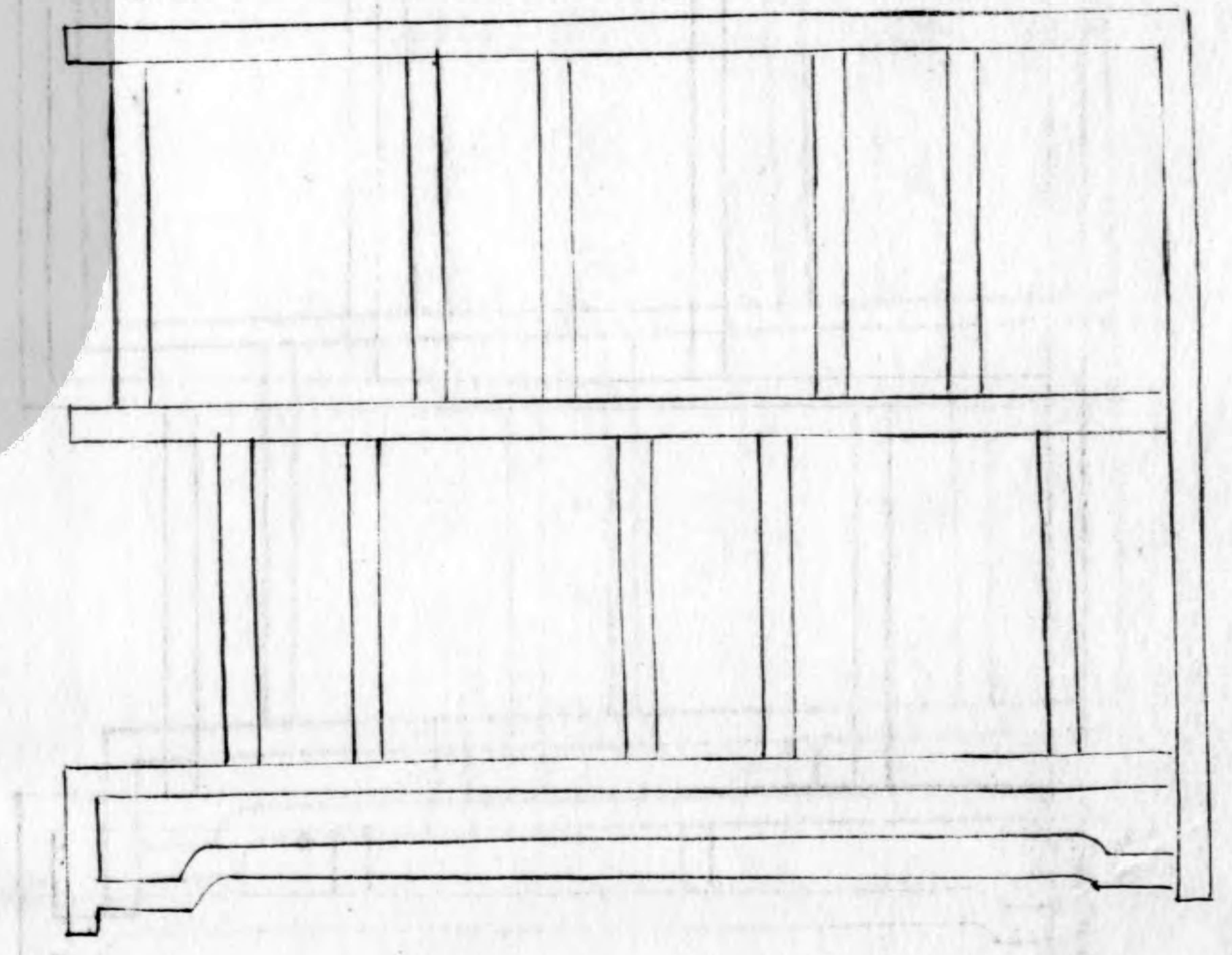
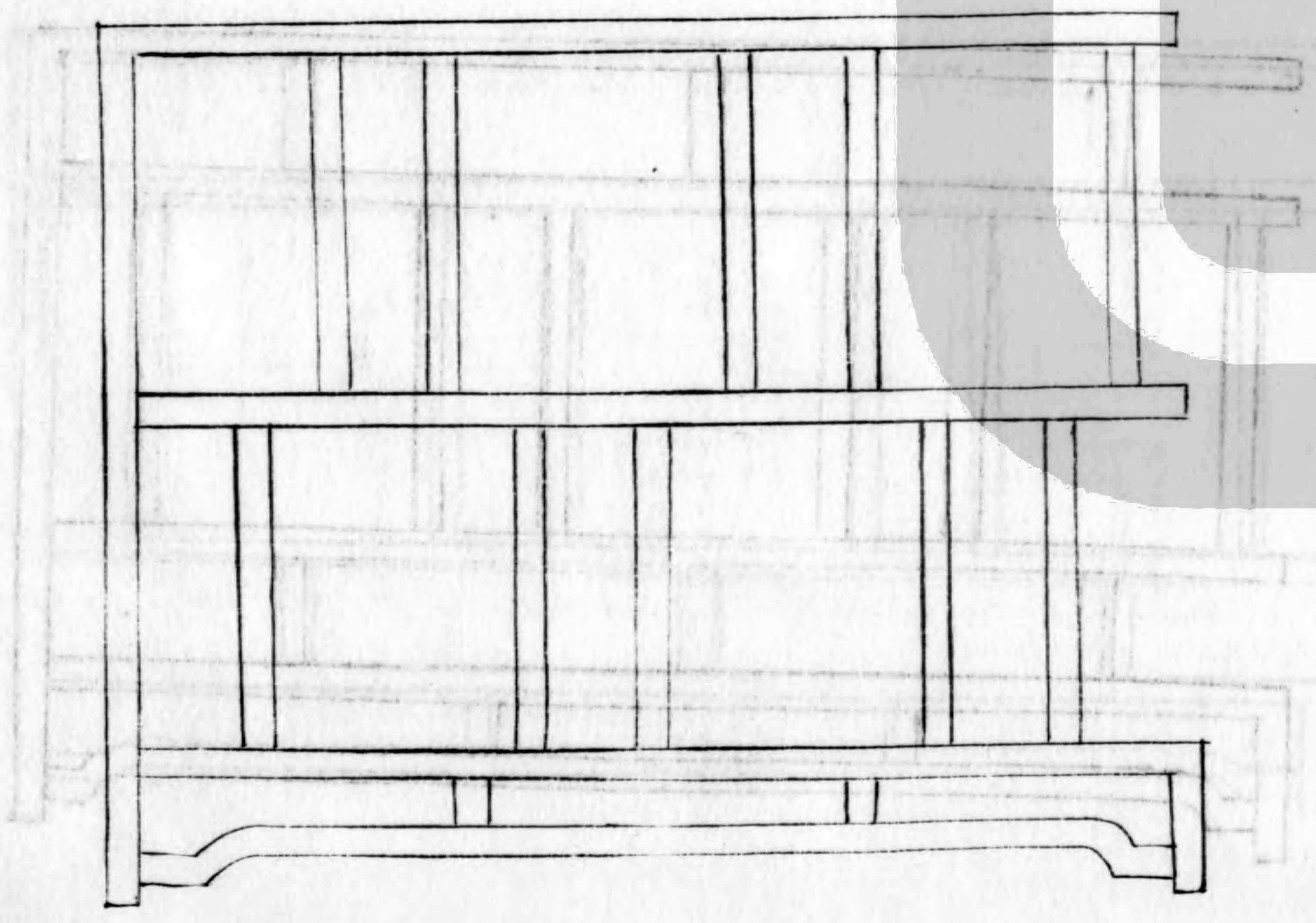
繪筆管式



雙筆管式二

始以單管變雙  
如畫變畫以內而  
成故有各在名者  
始有遠隔雙筆  
就之內有花紋不  
易製者亦書做法  
以便辨認

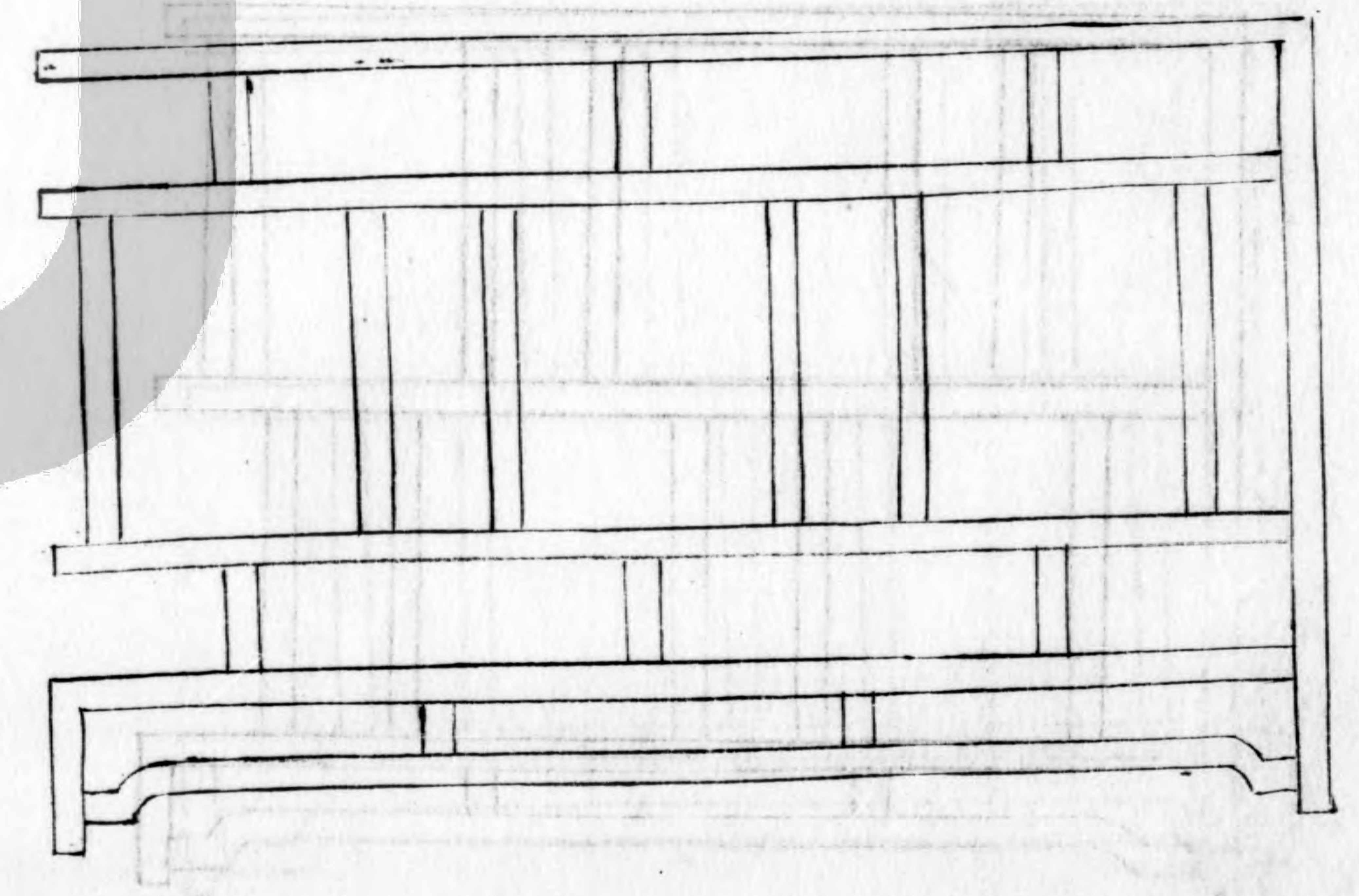
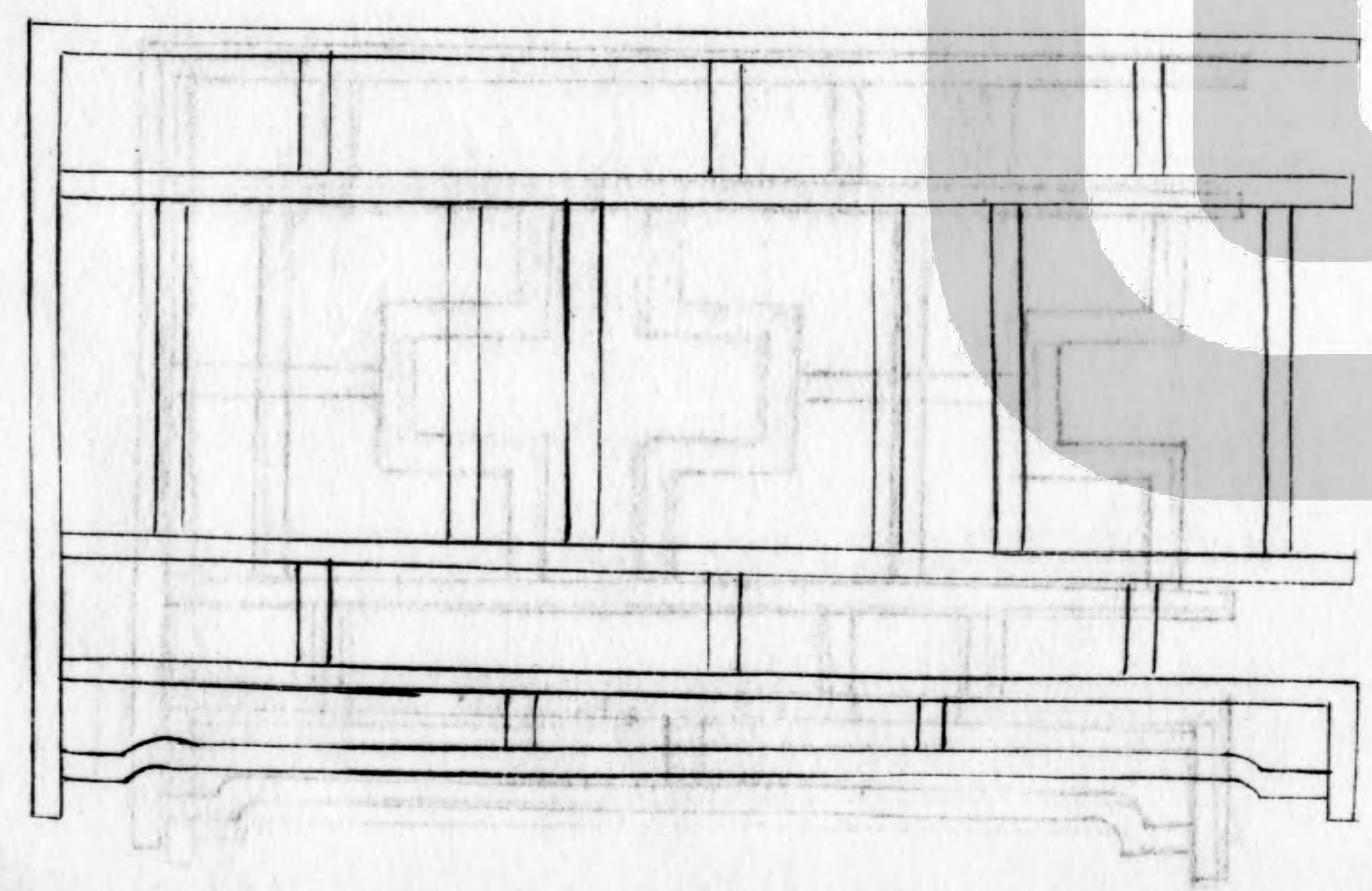
筆管變式三





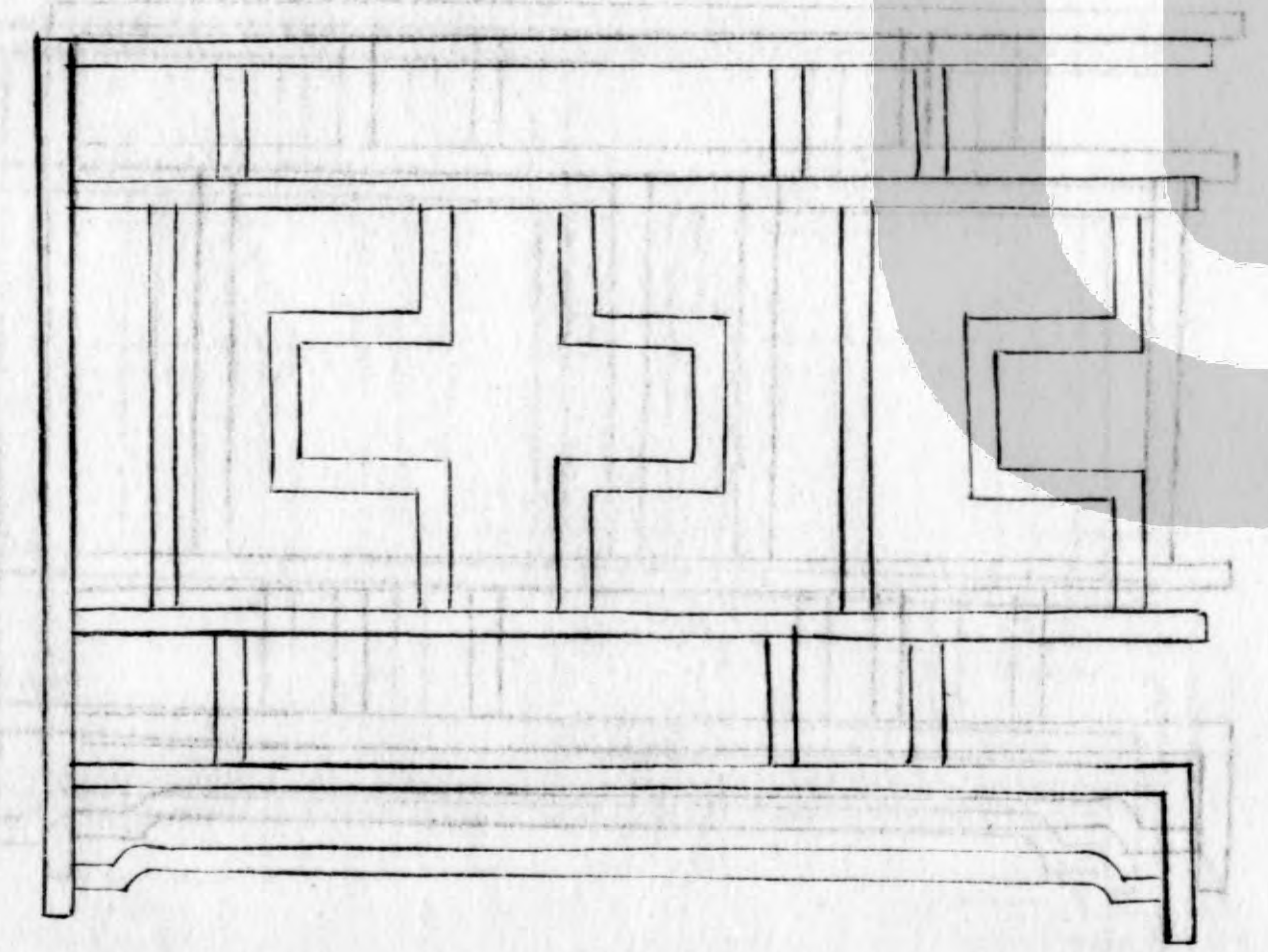
筆管變式三

左四

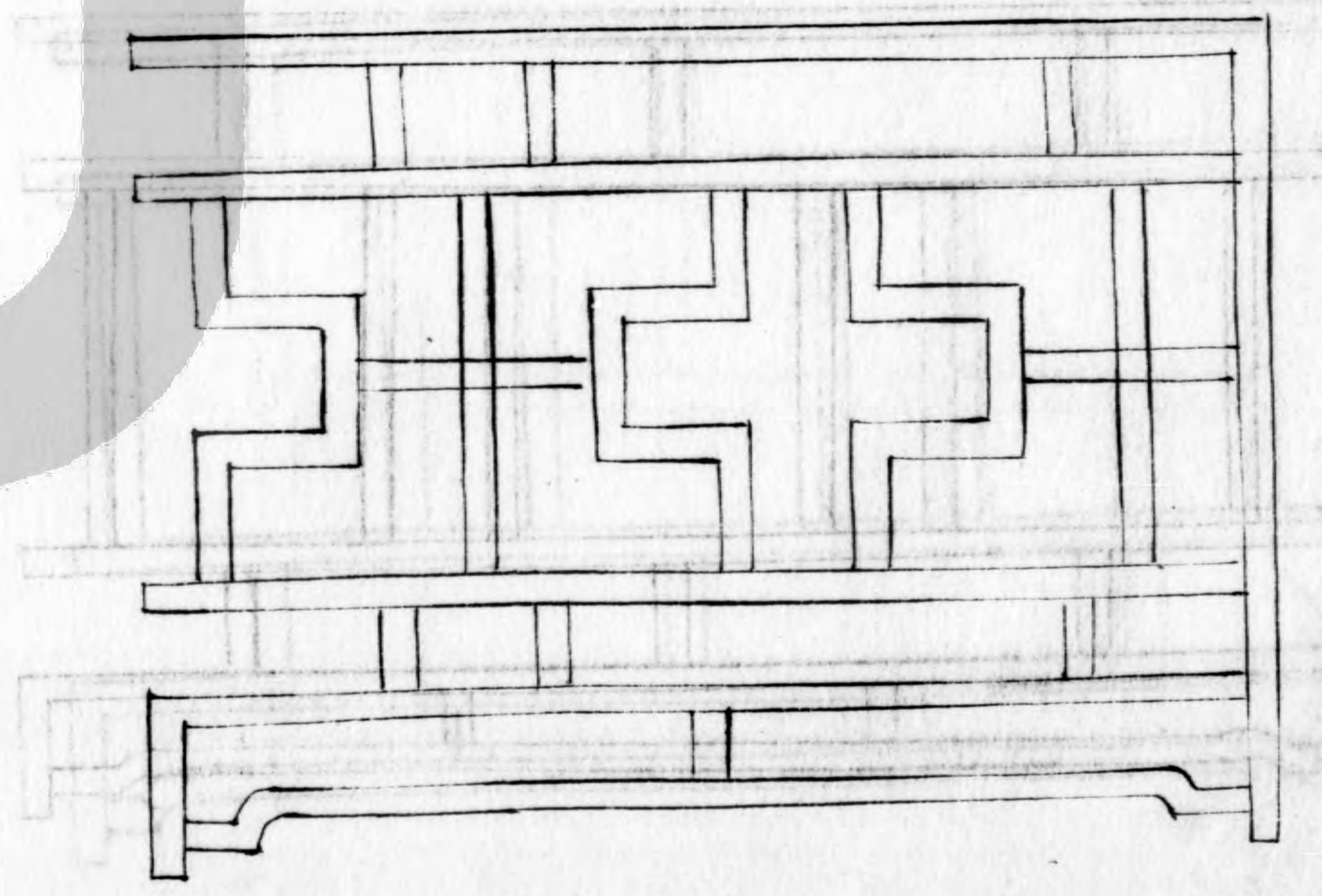




左五

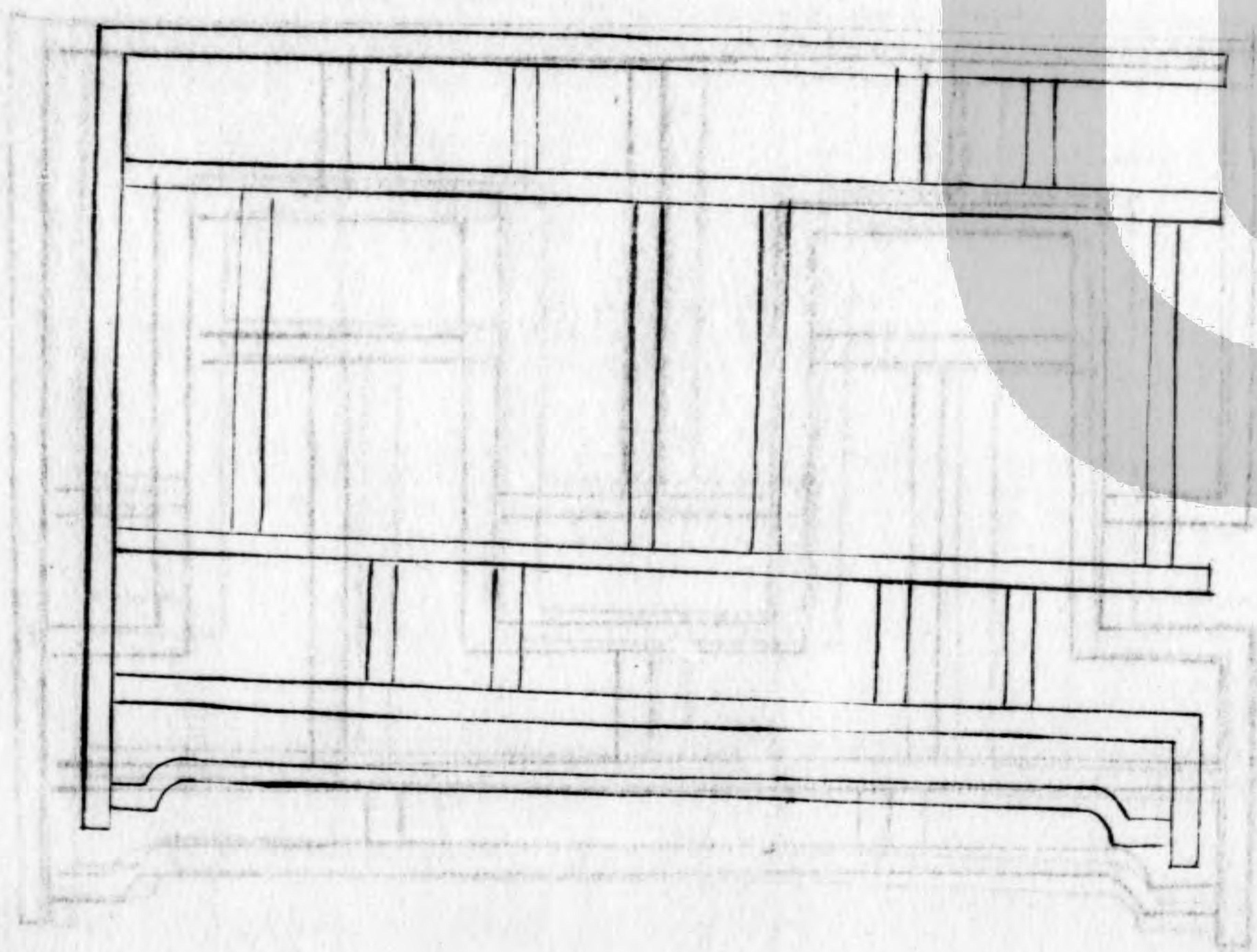


式四

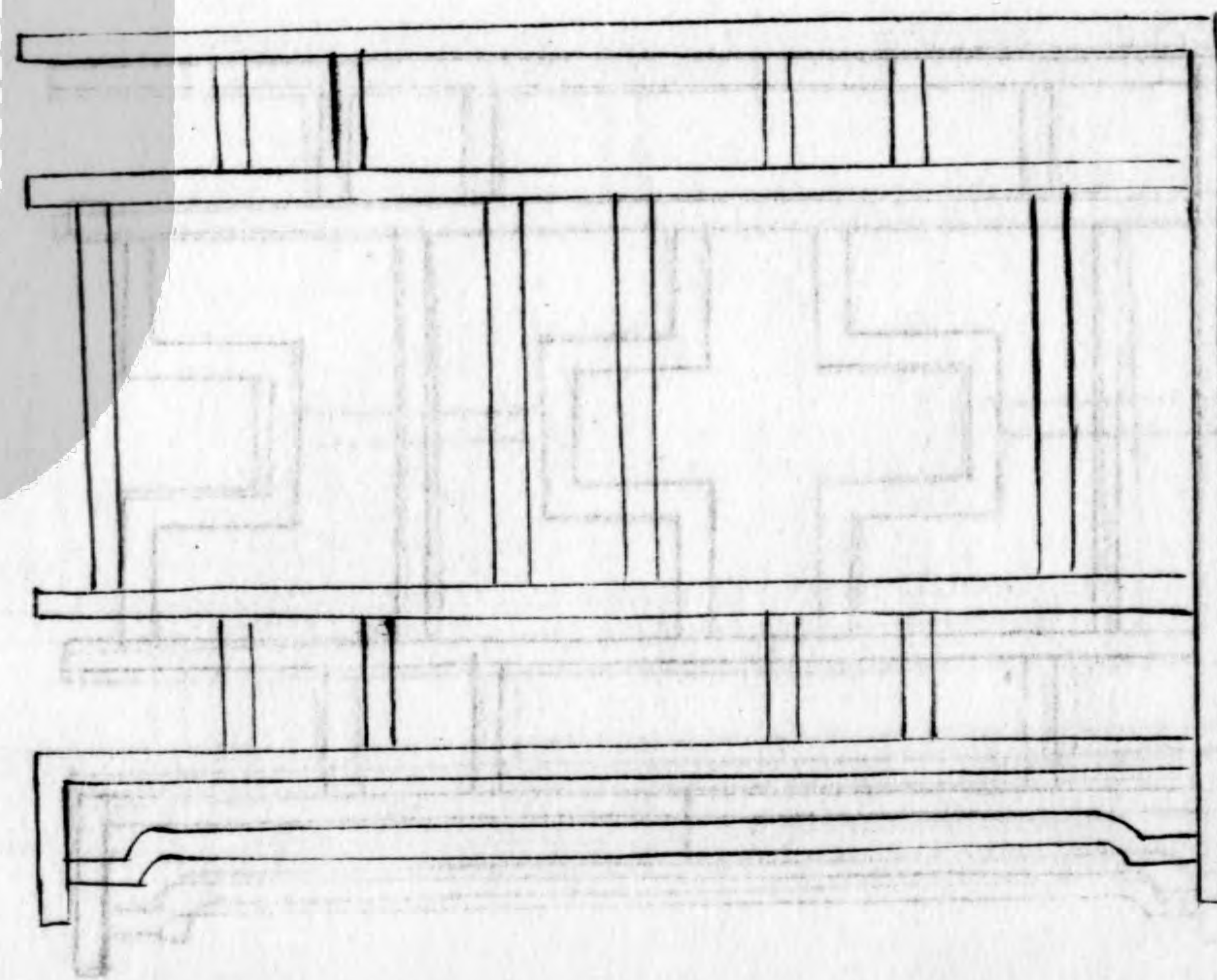




左六

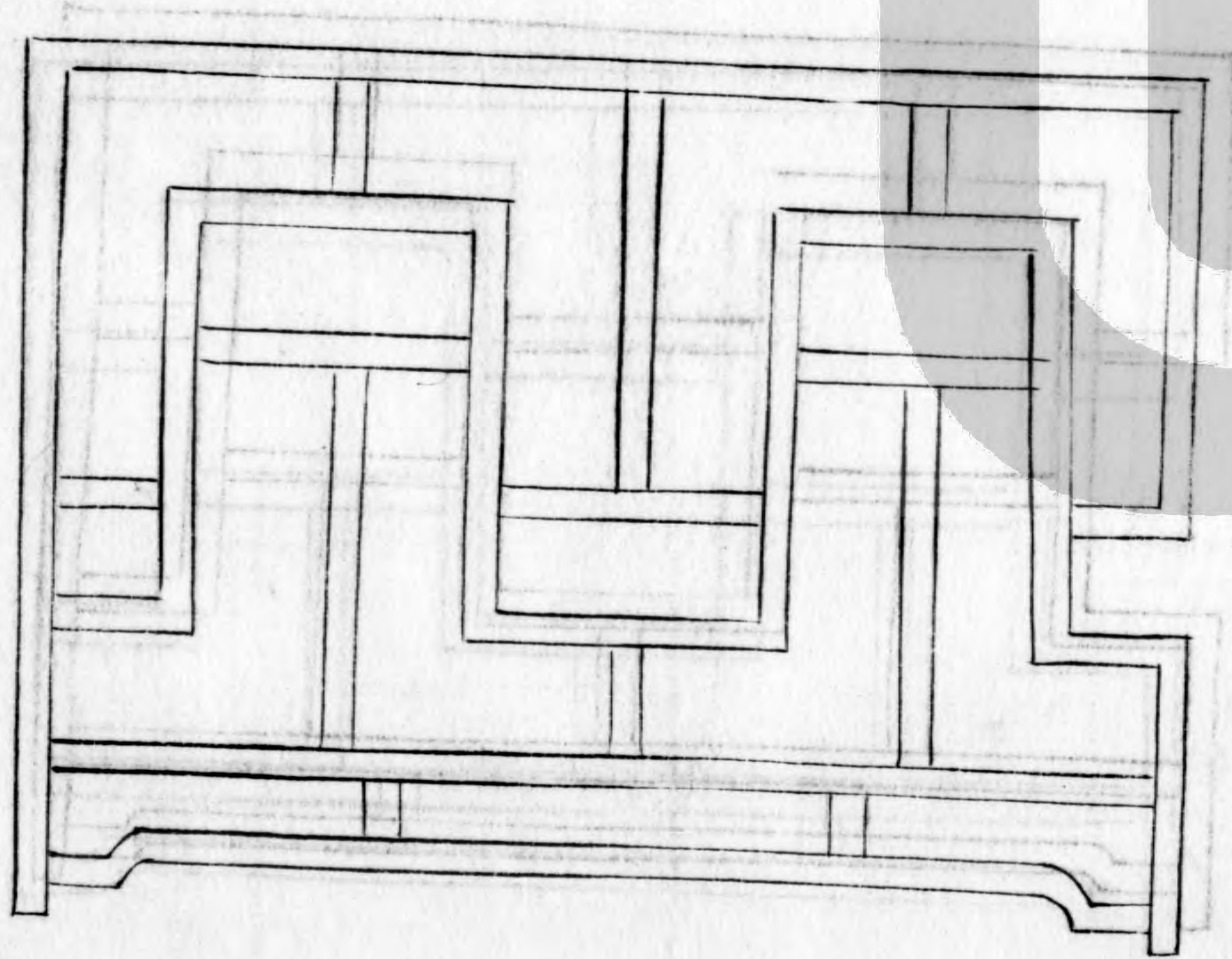


式五

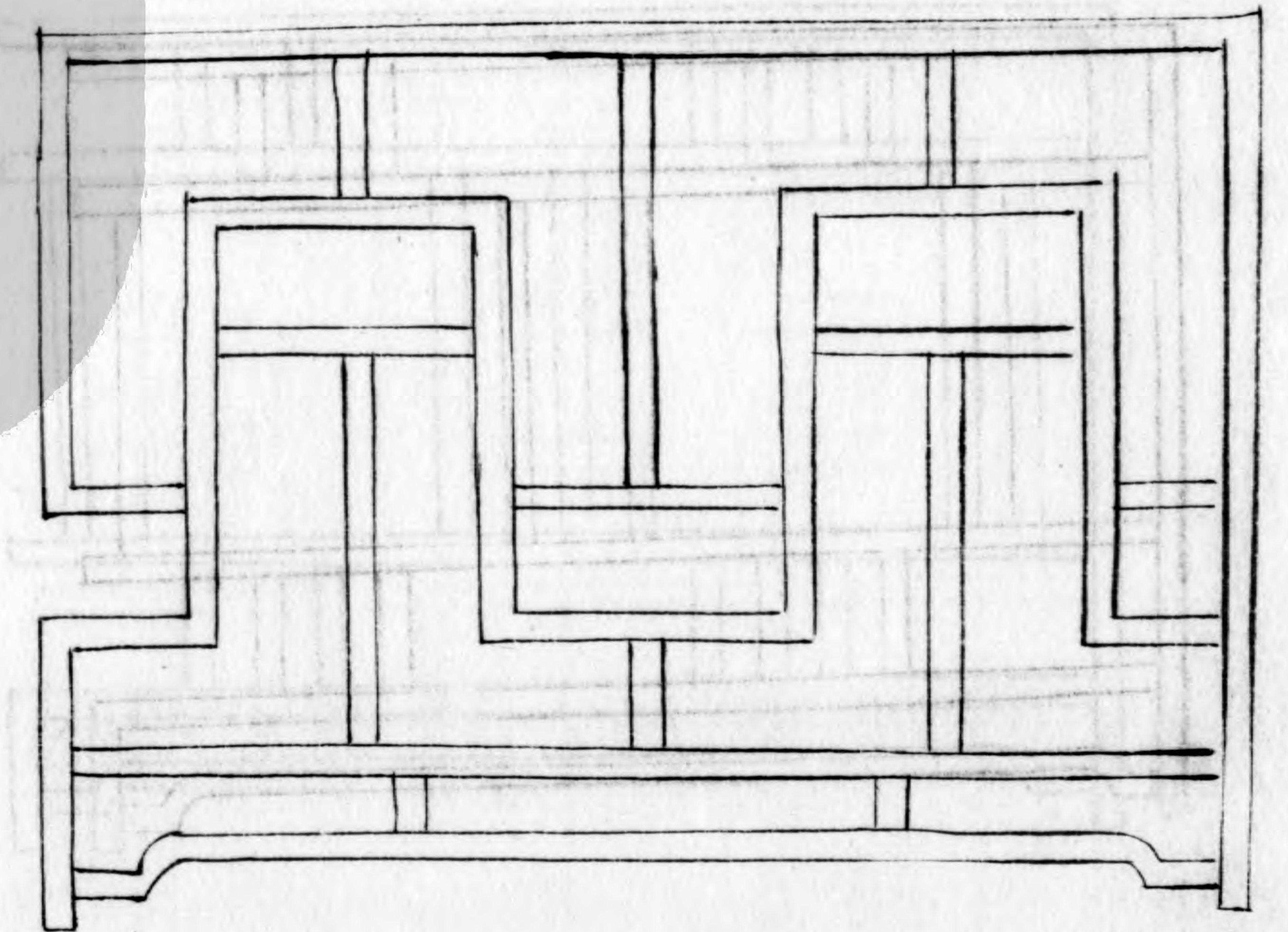




左

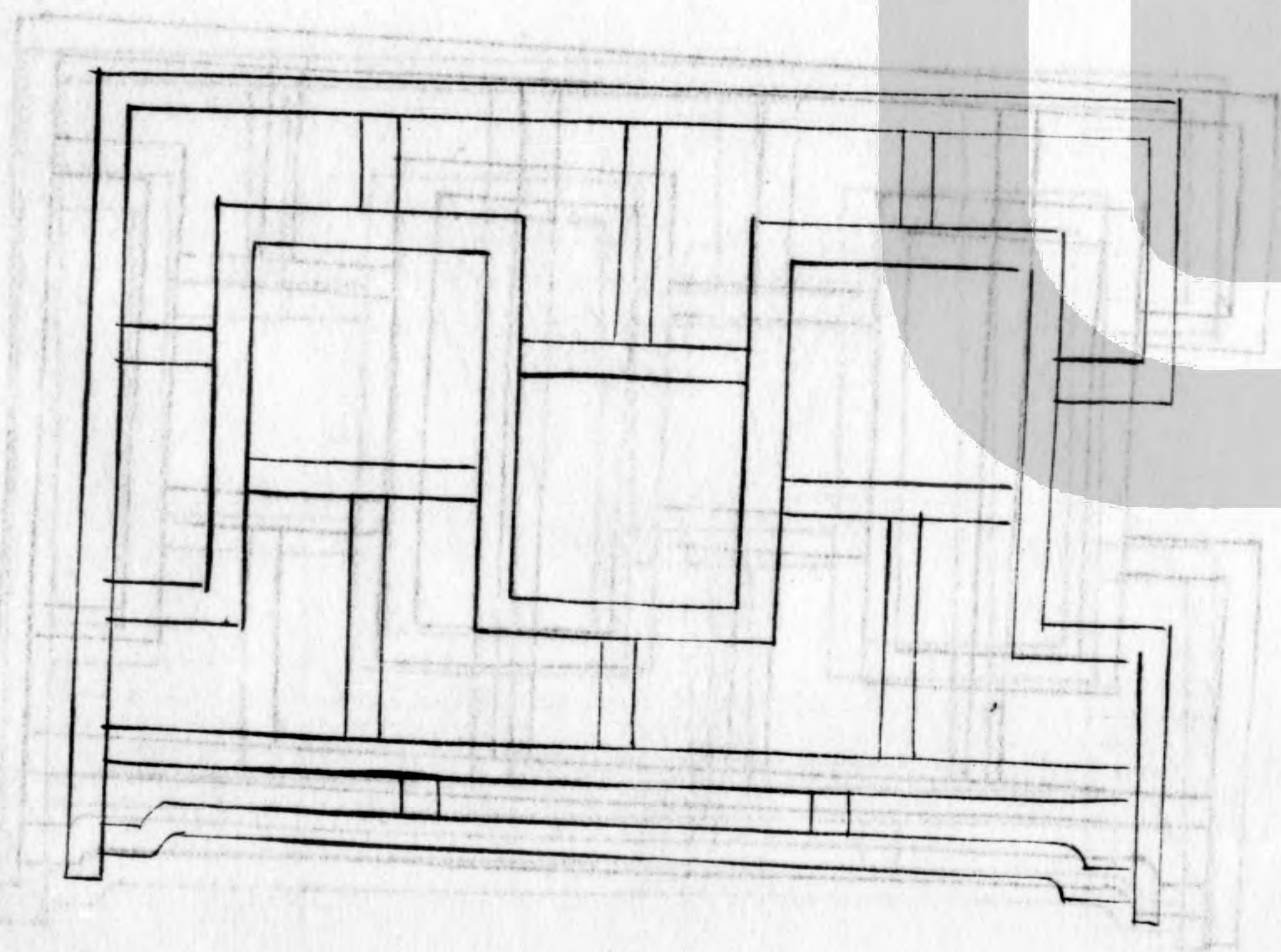


式六

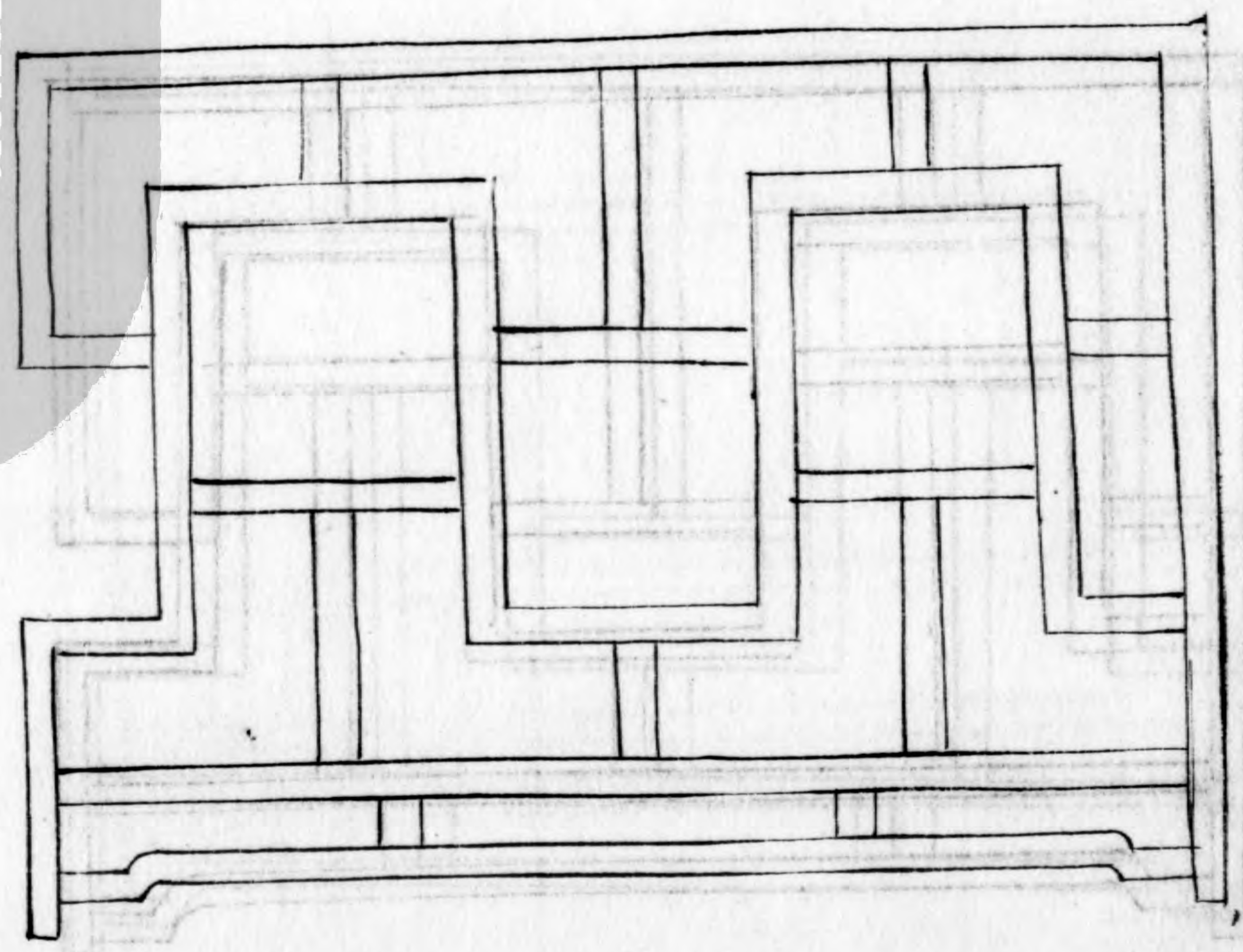




式八

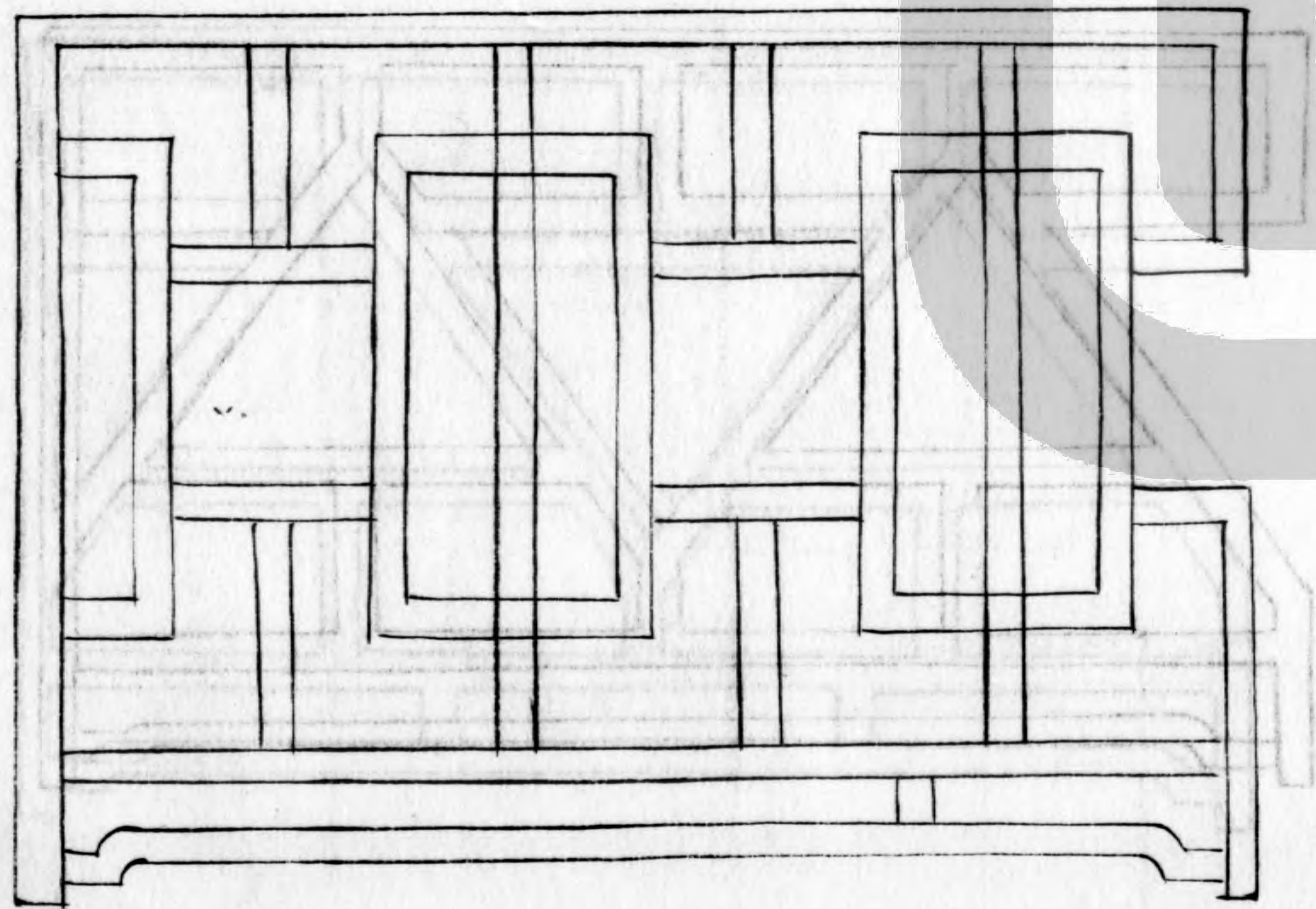


式七



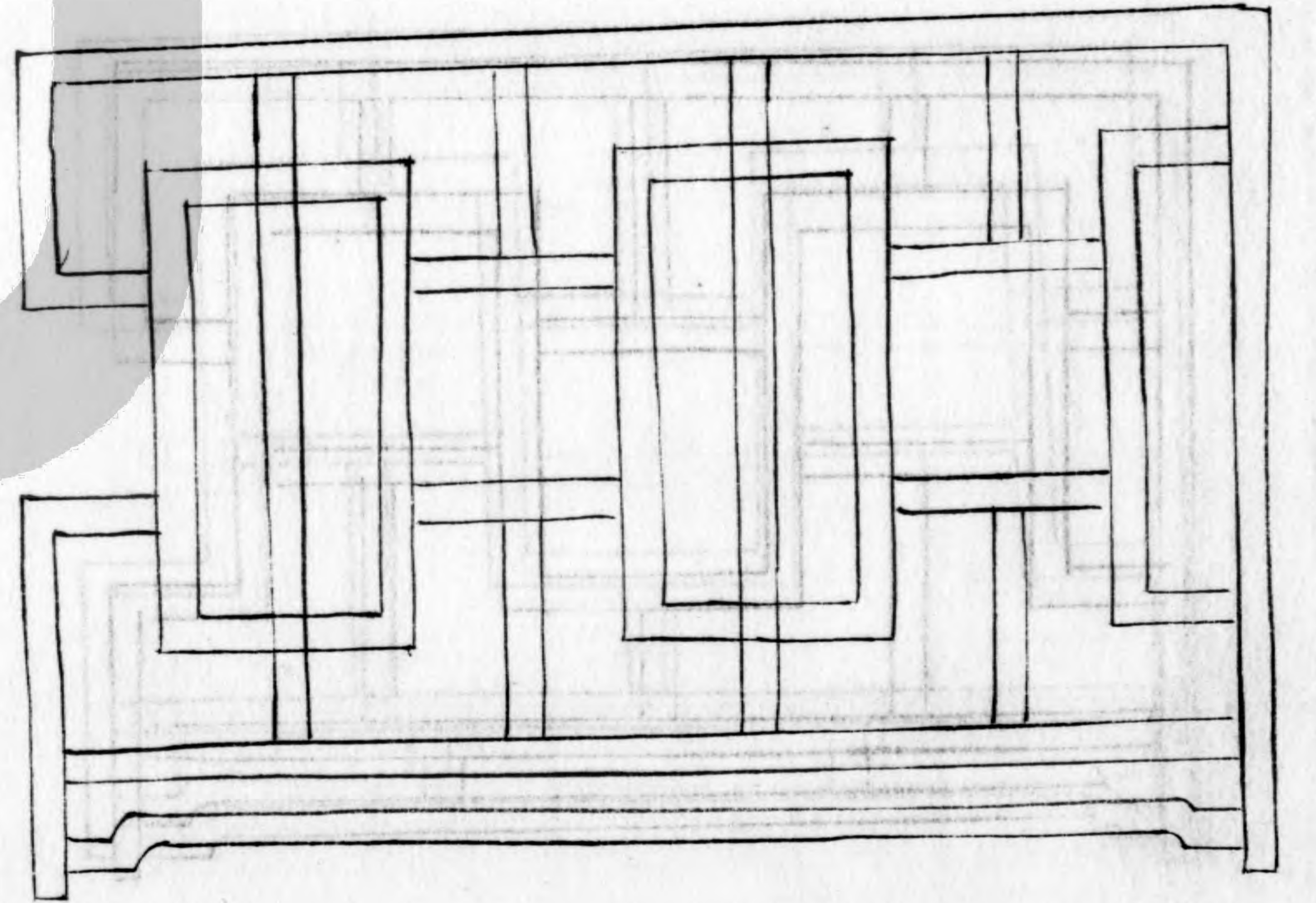


左



1

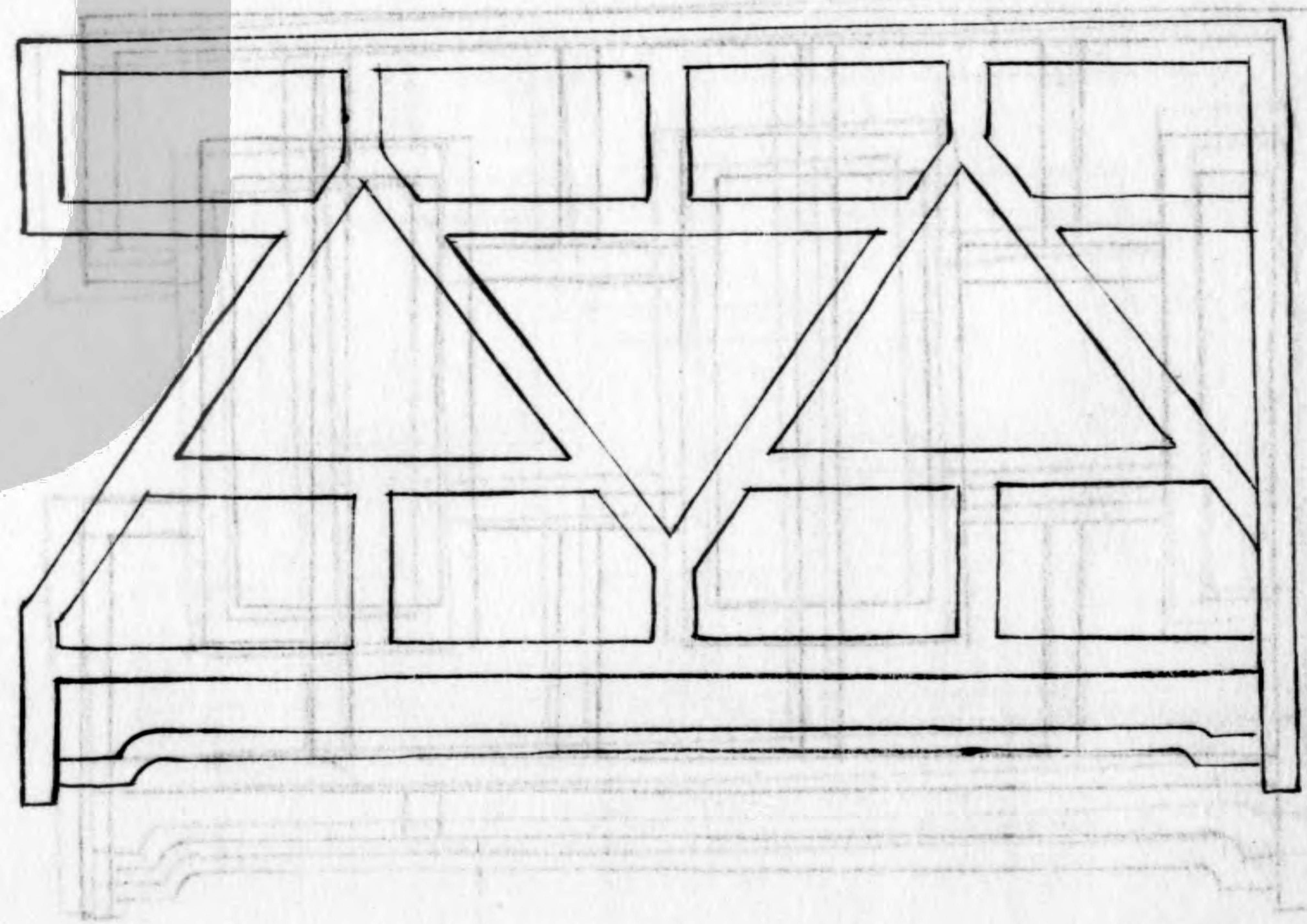
式八



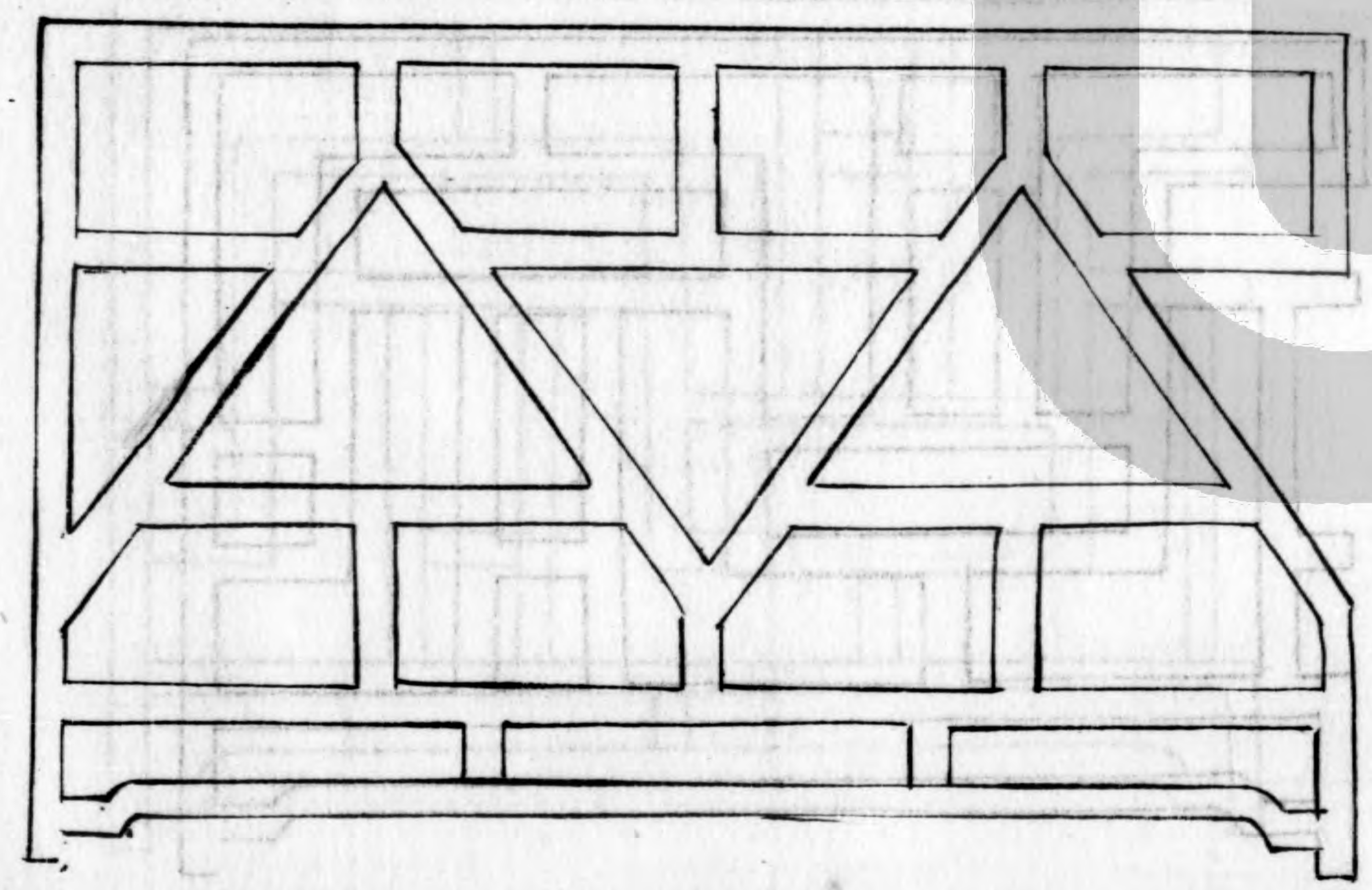
2



式九

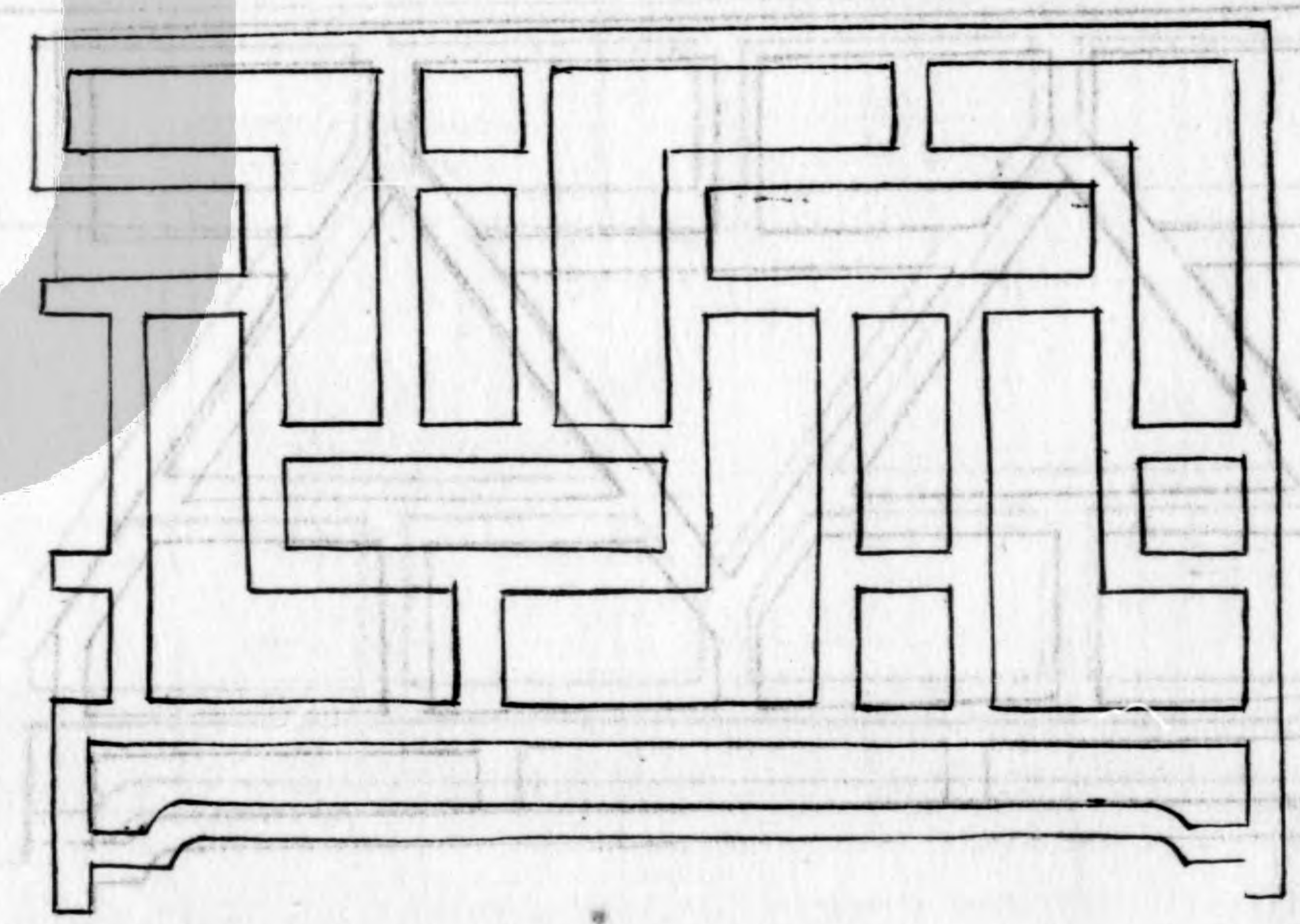


左十

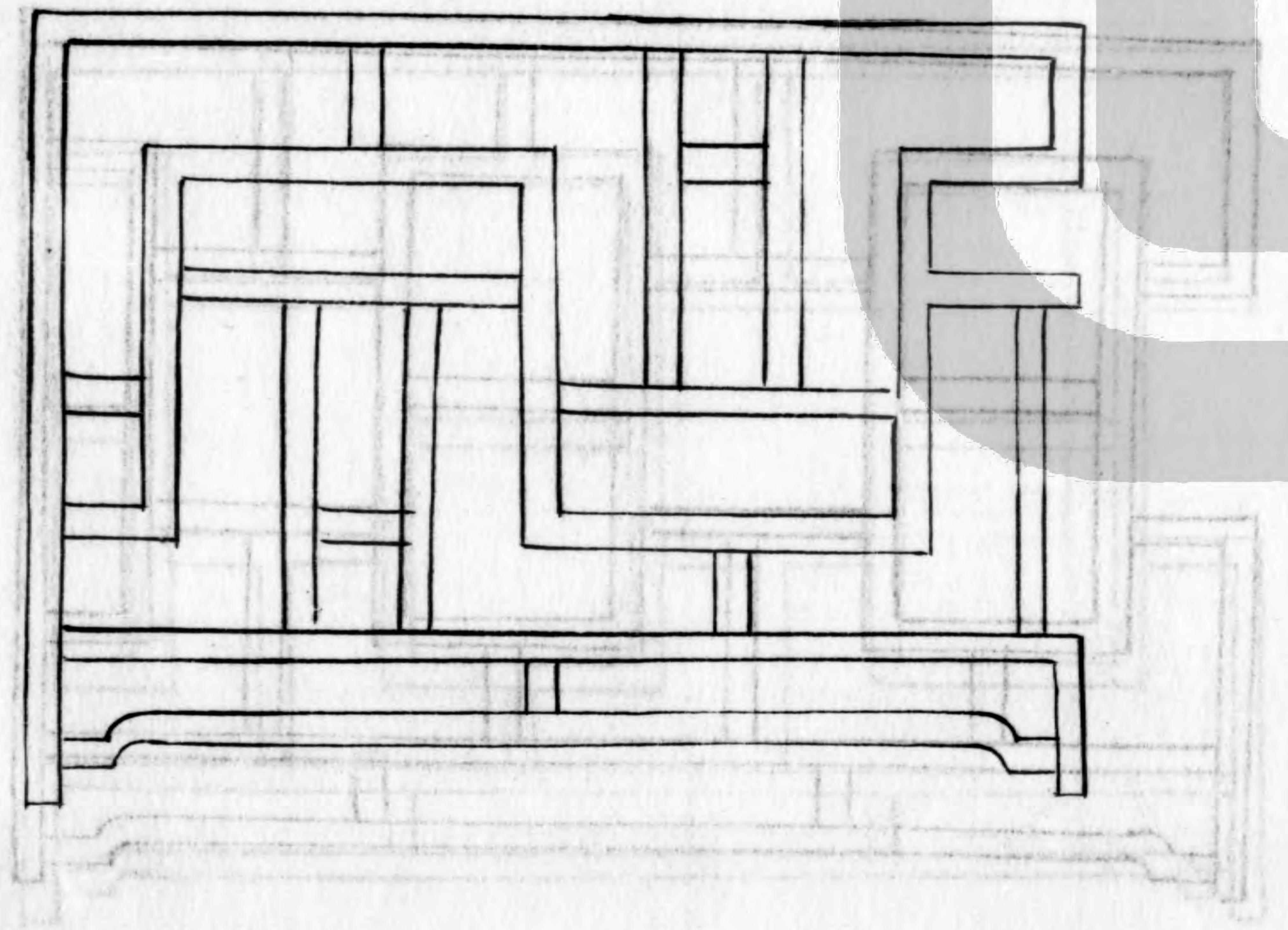




式十

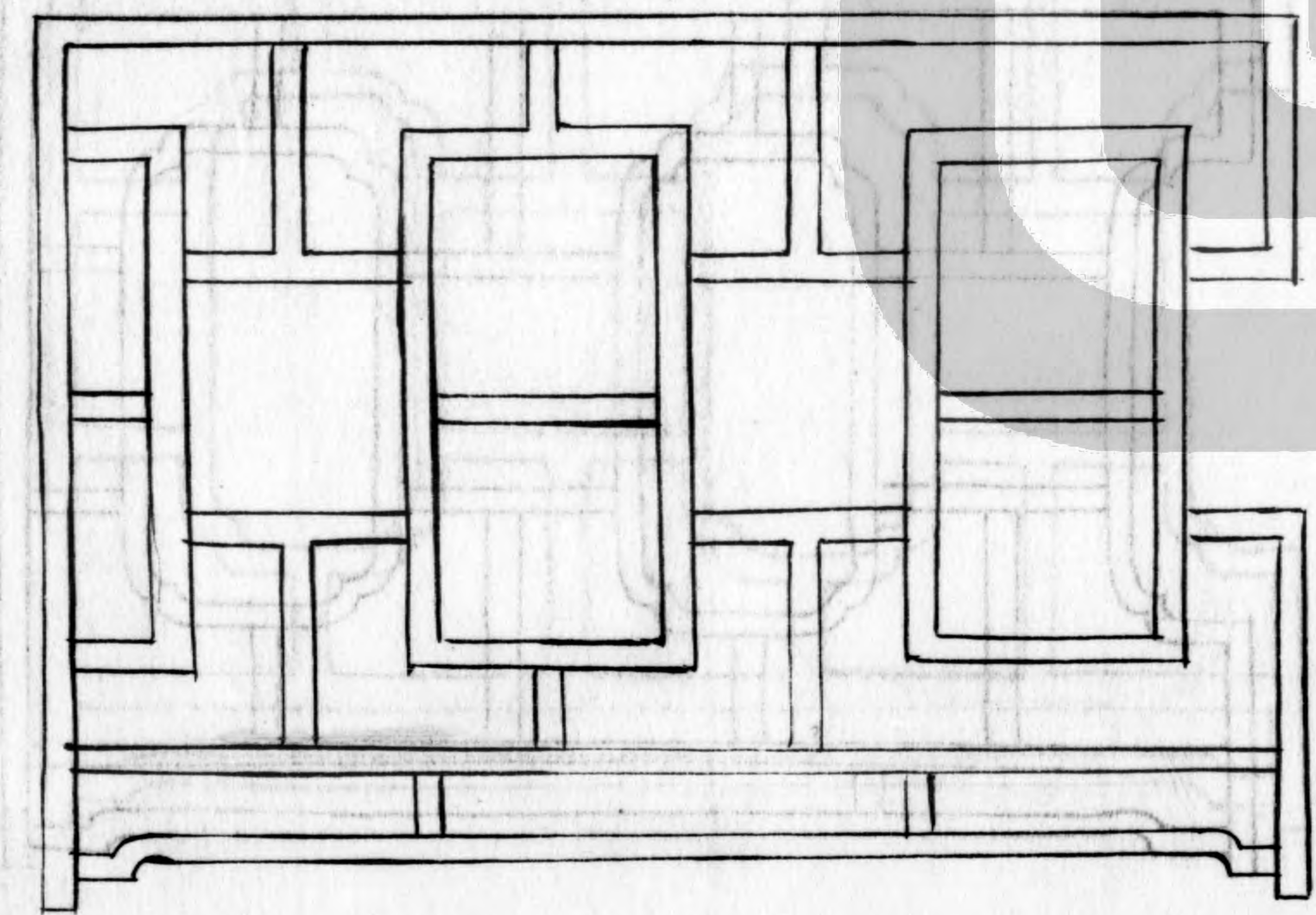


式十一

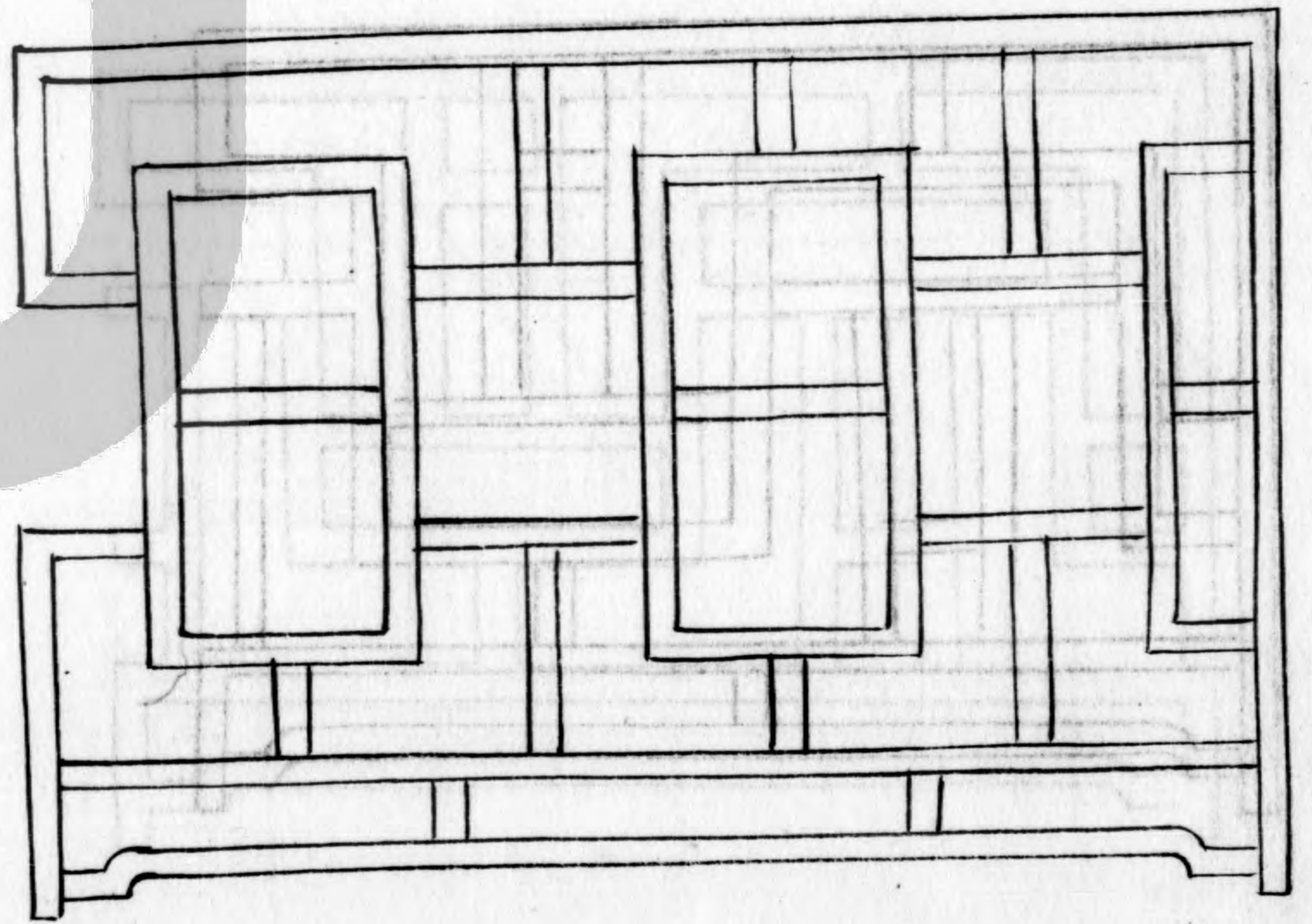




雜聚左十二

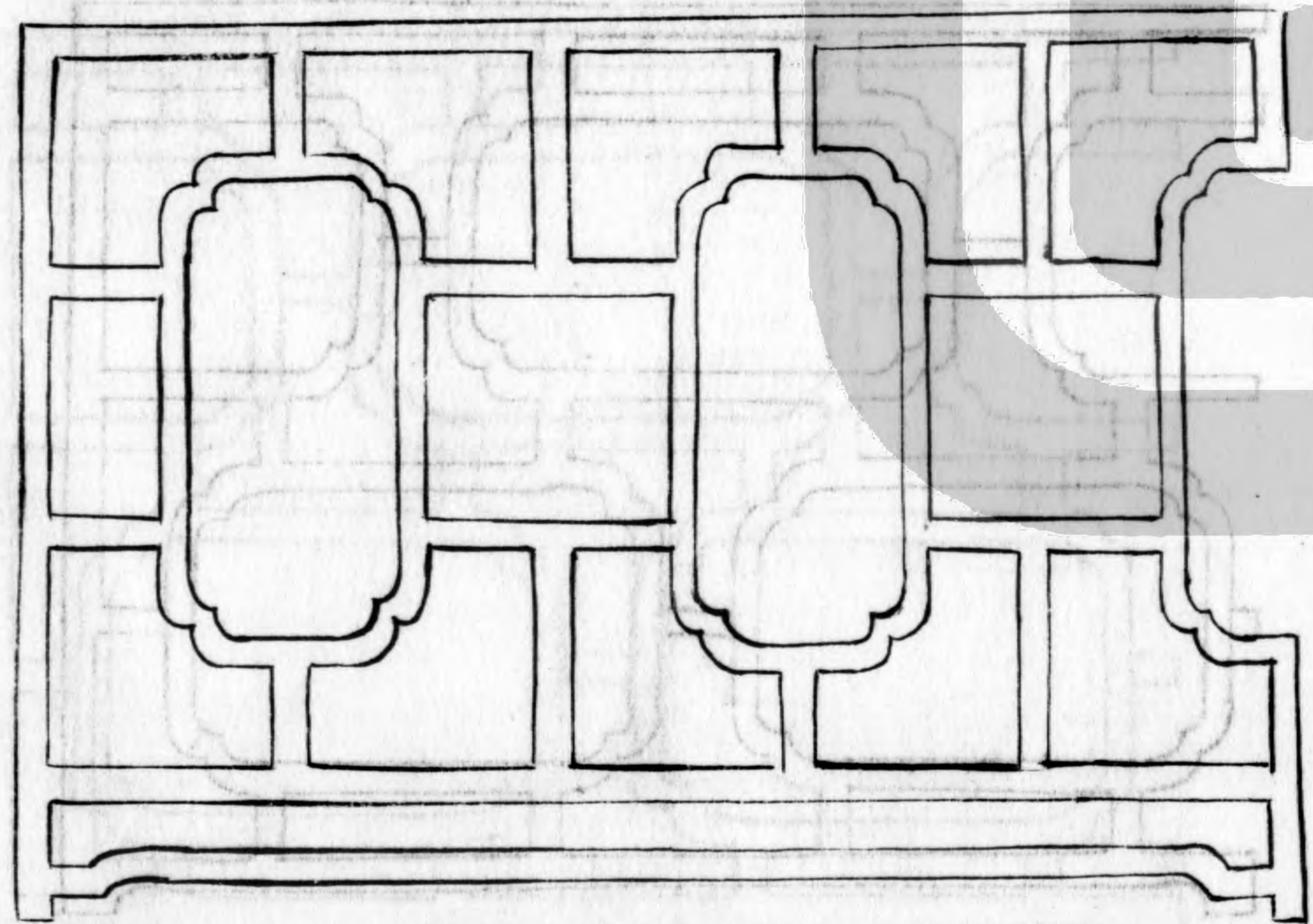


式十一

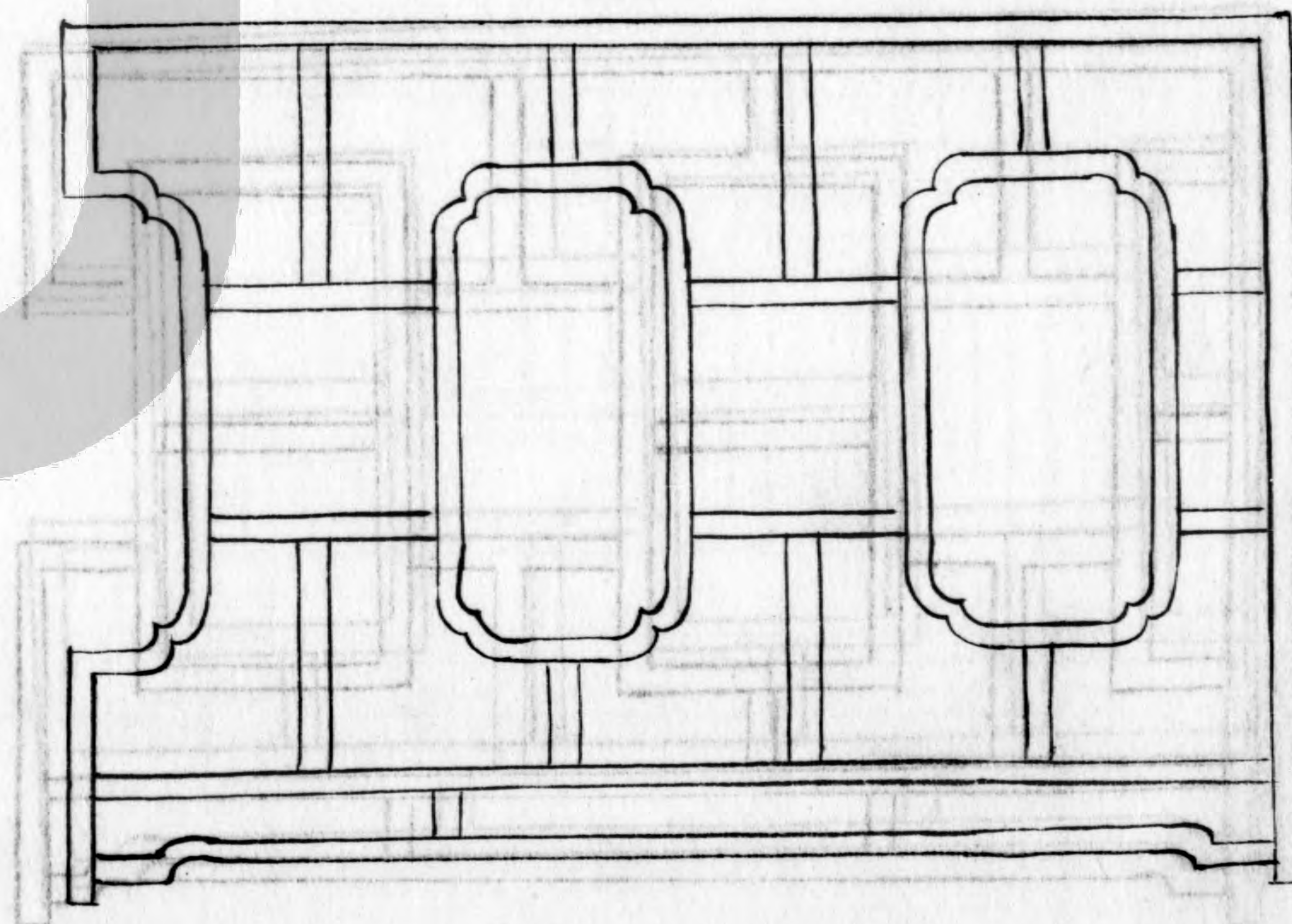




軒  
窗  
左  
十三

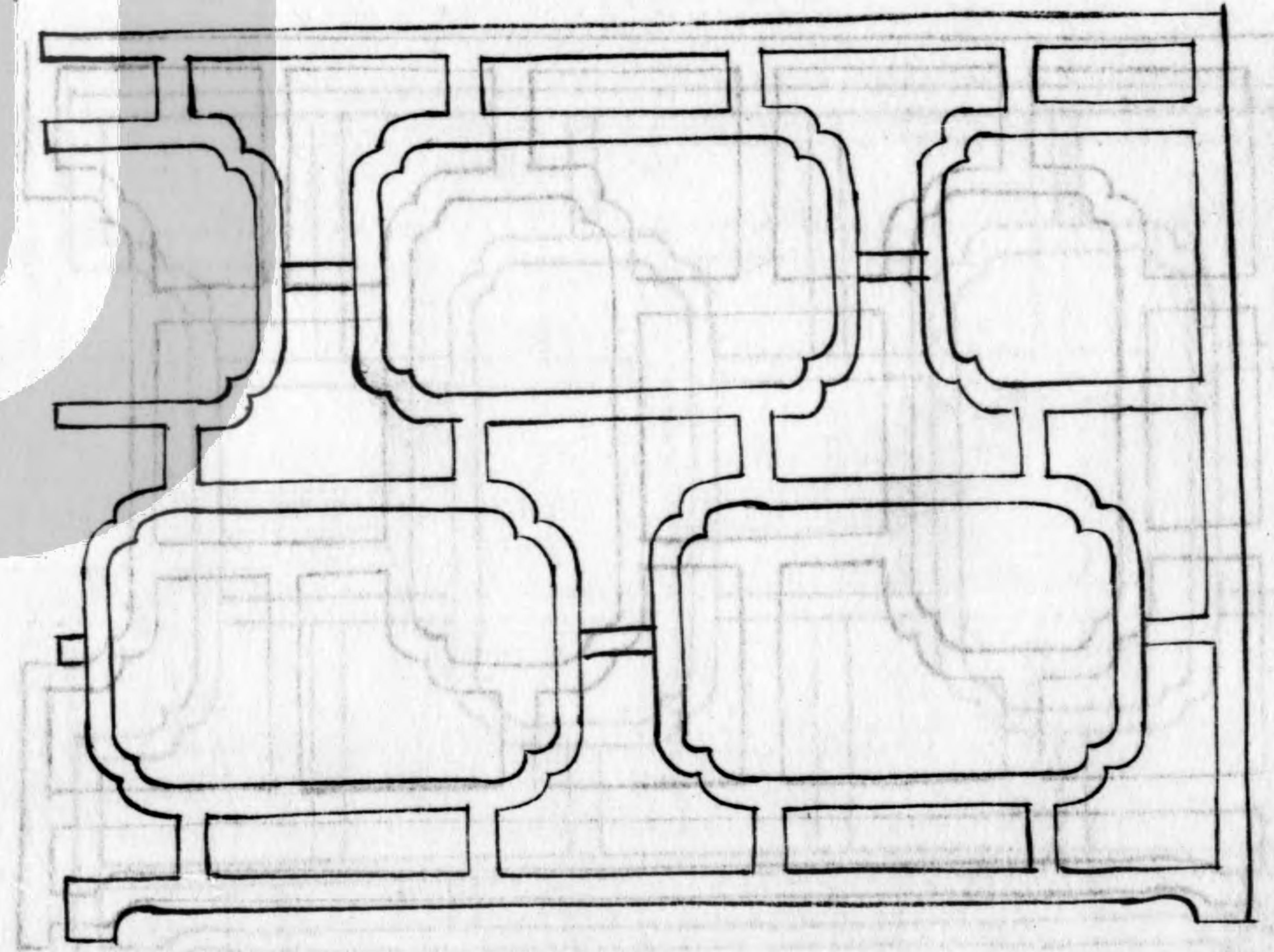


緜  
環  
式  
十二

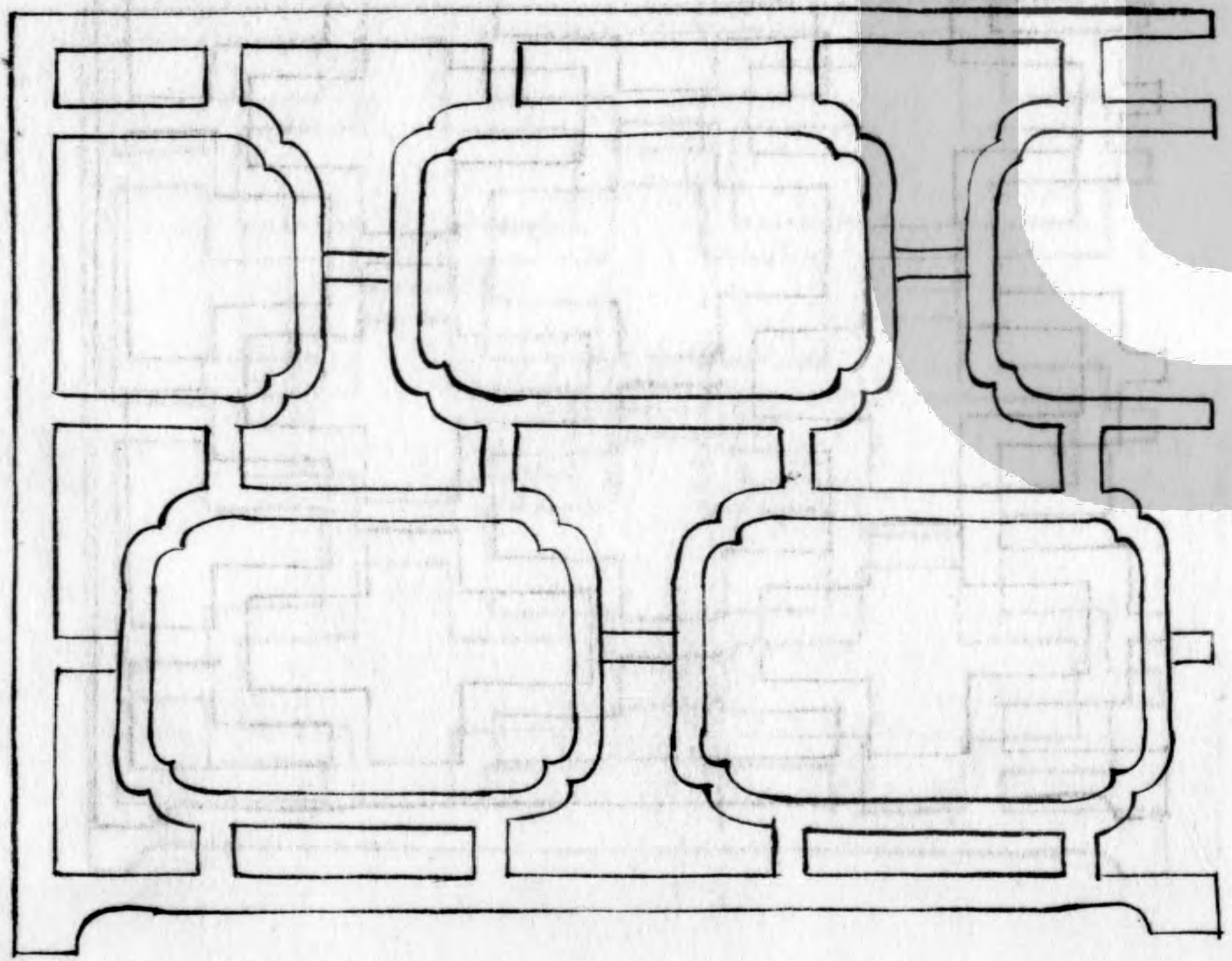




橫環式十三

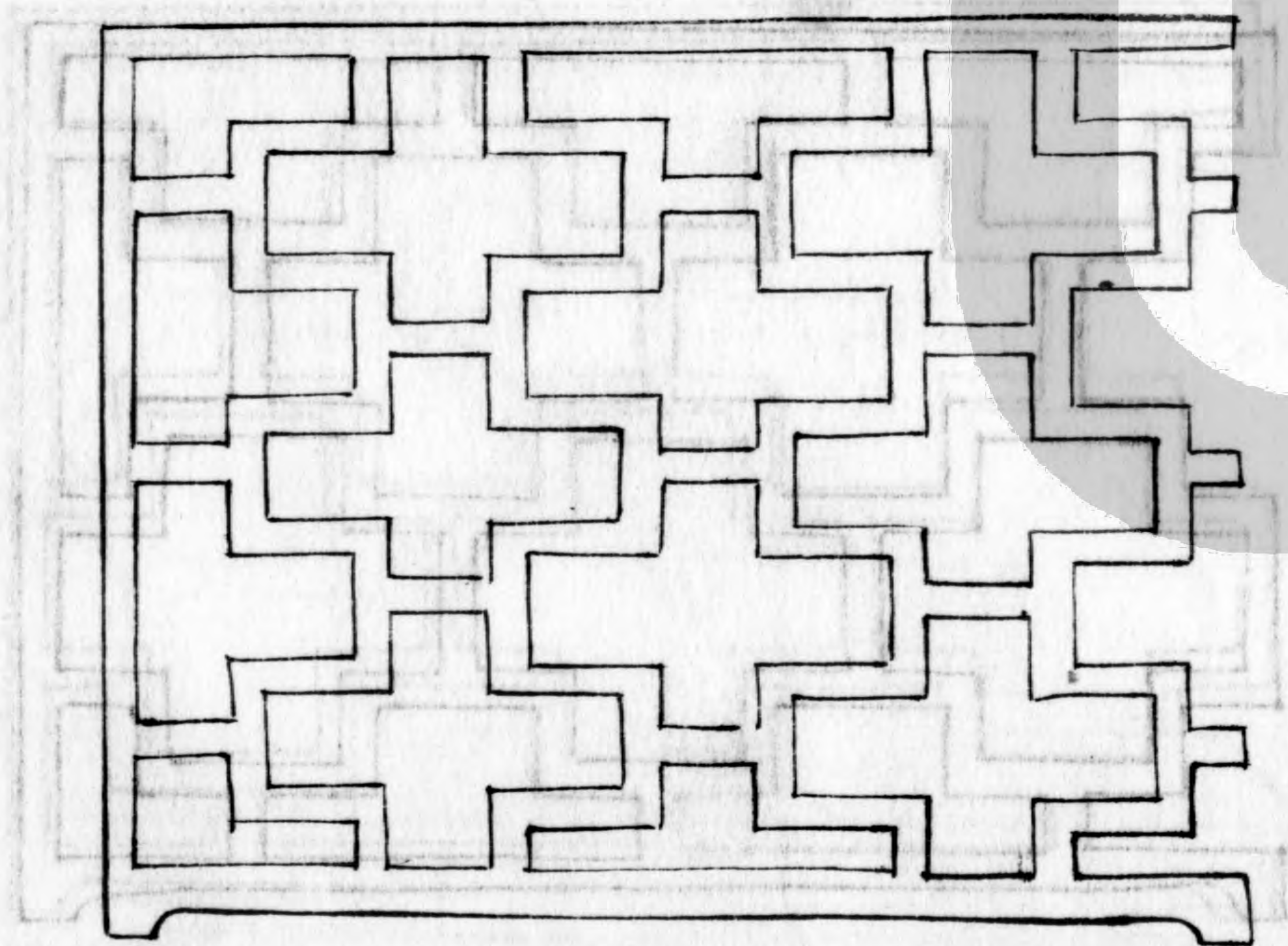


左十四

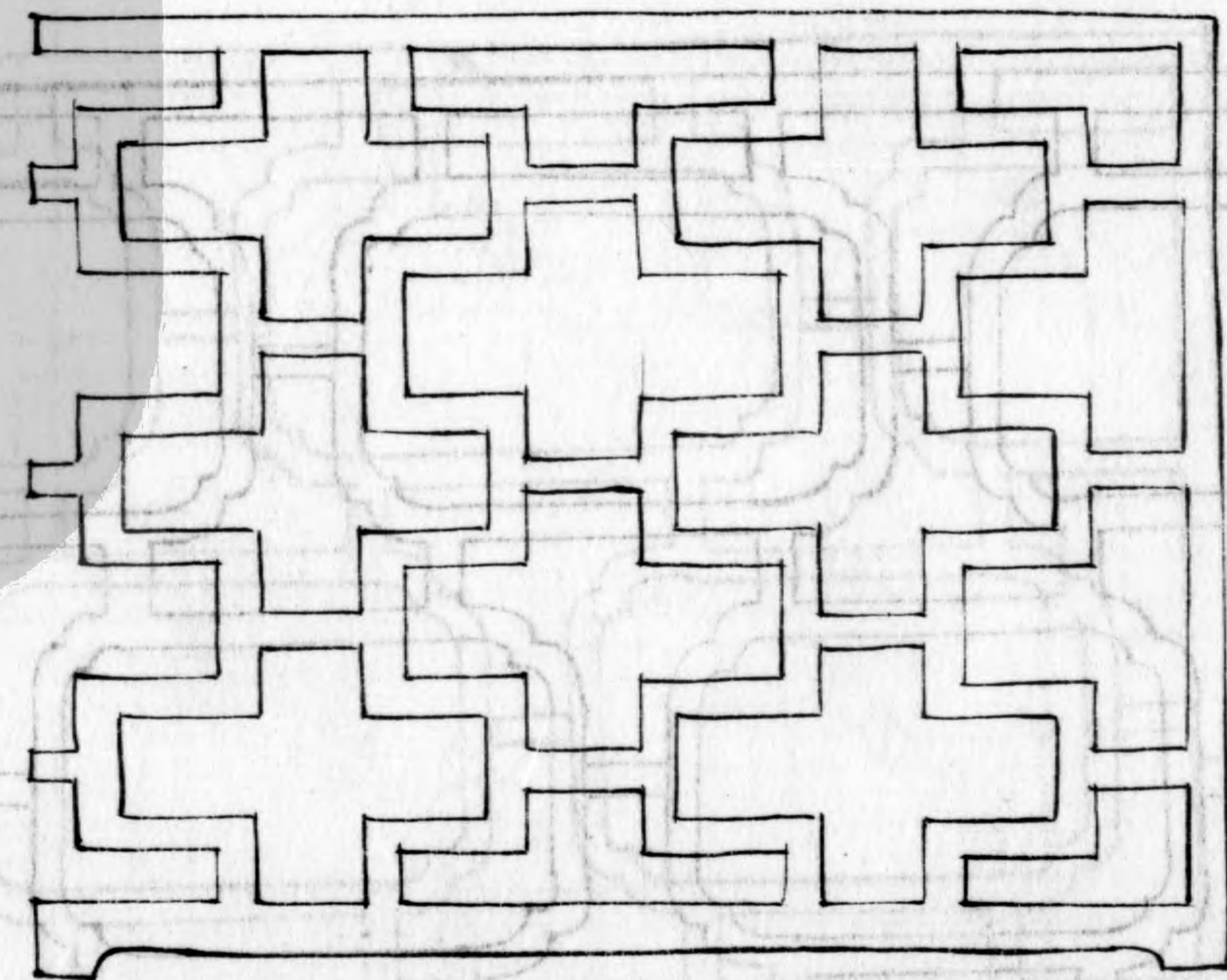




左十五

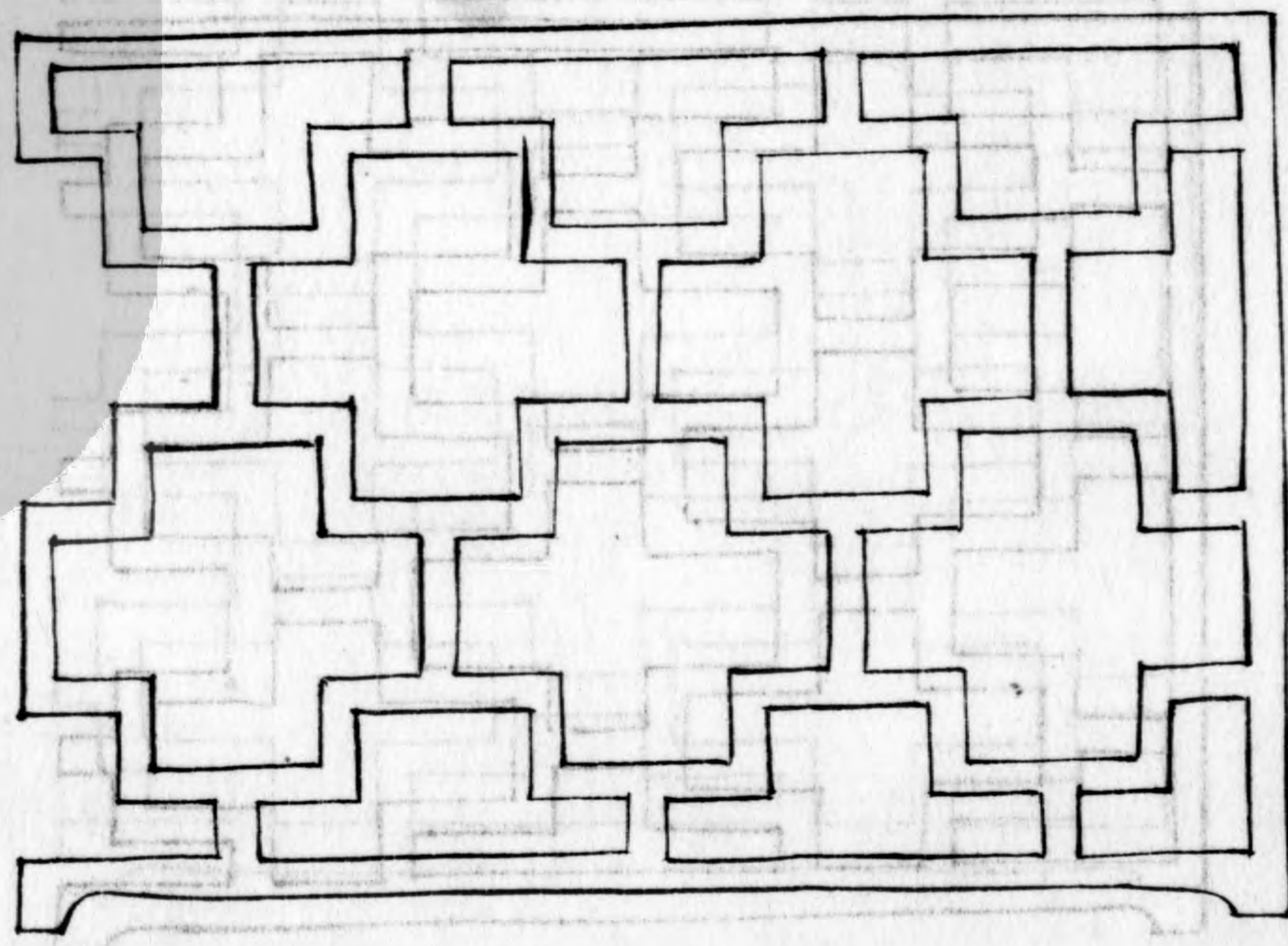


式十四

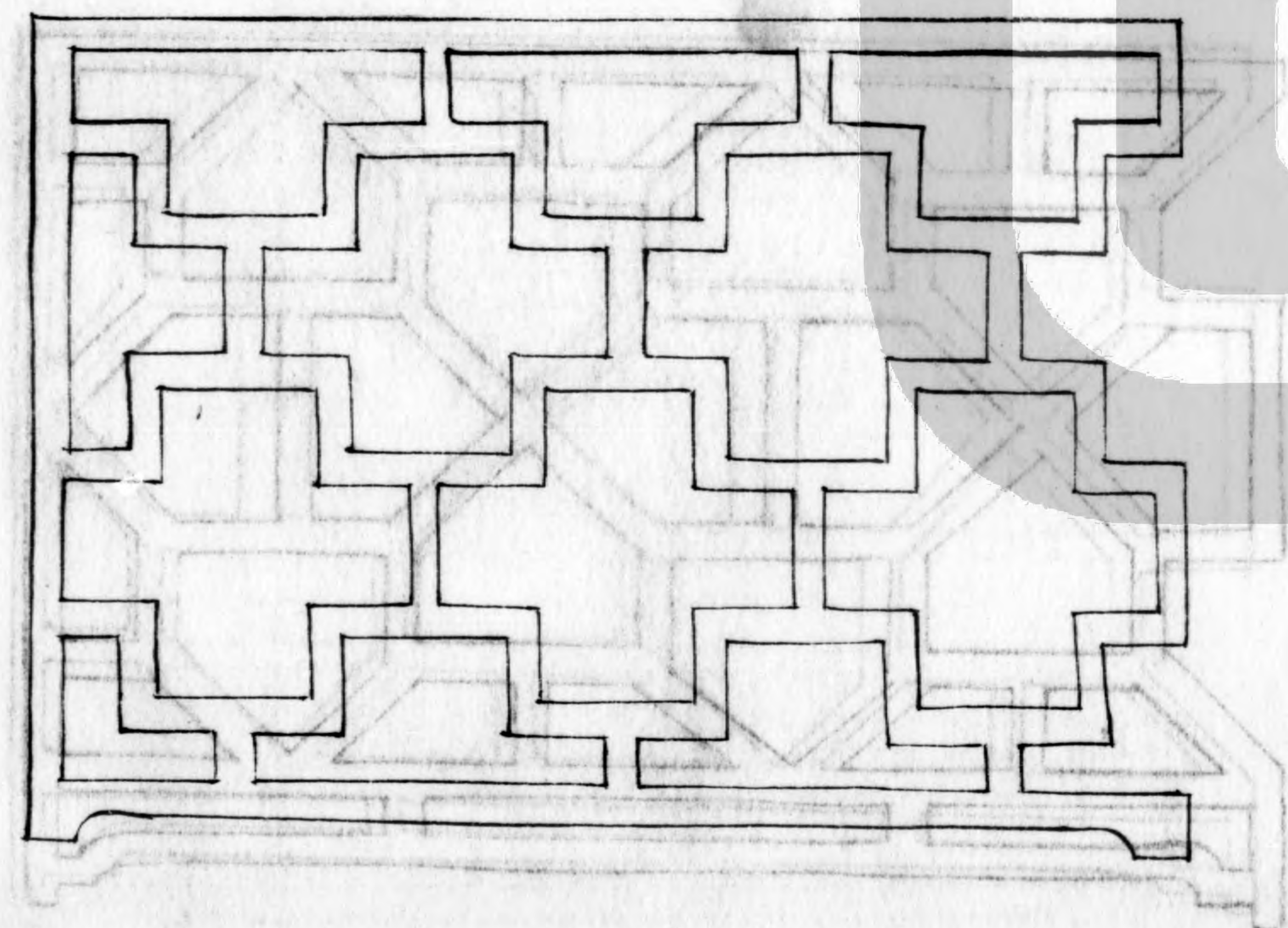




式十五

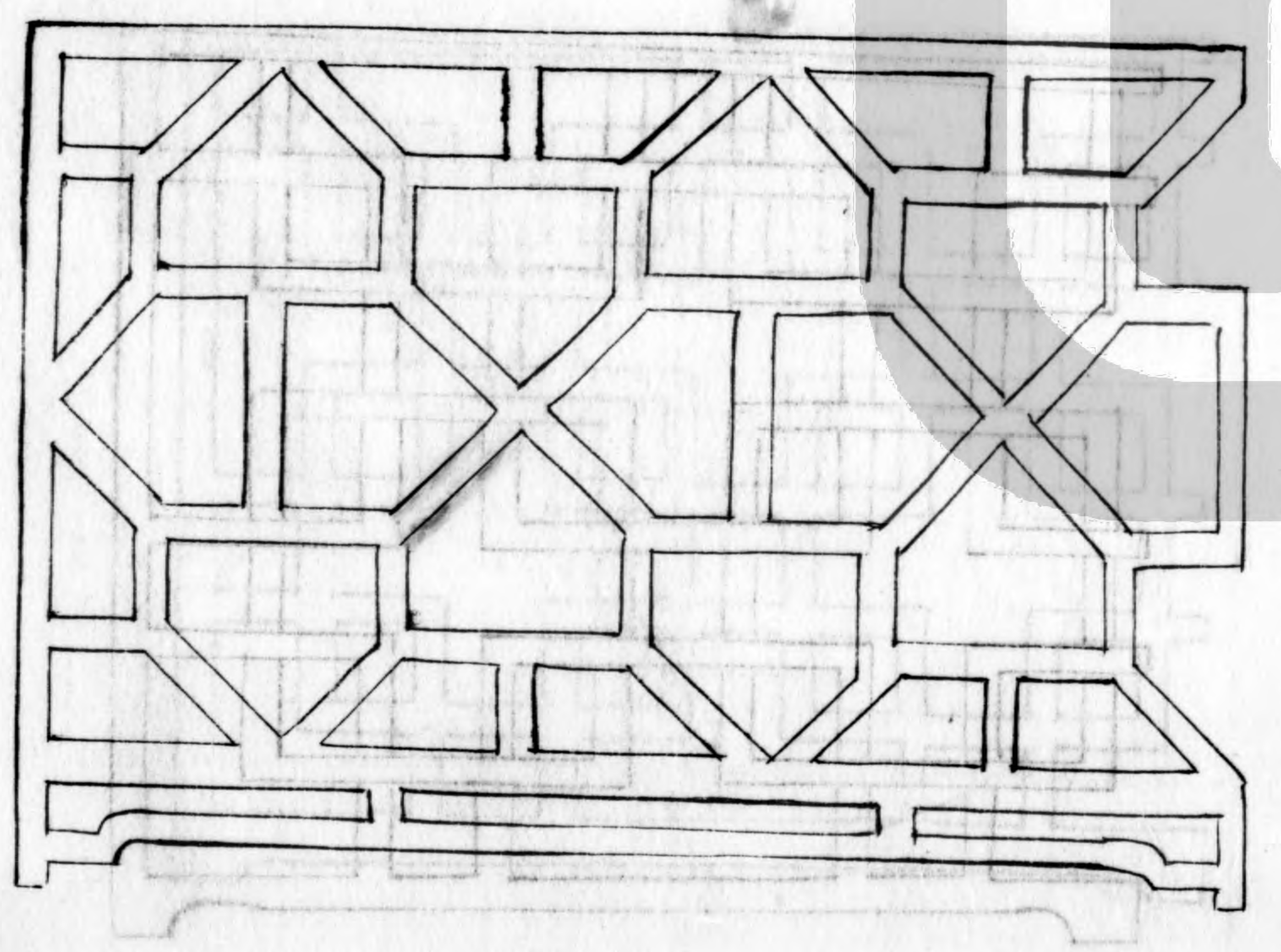


式十六

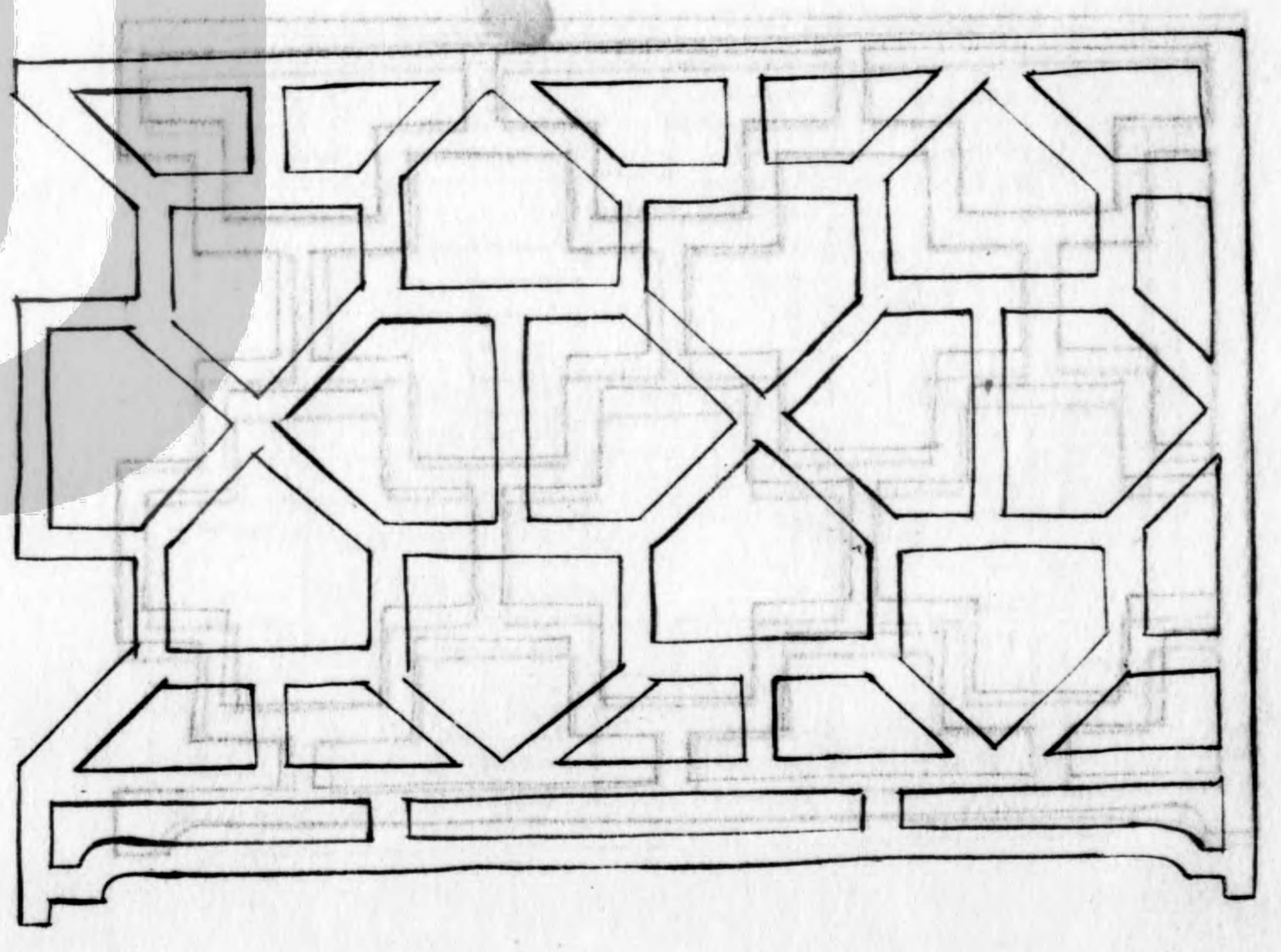




套  
右  
十  
五

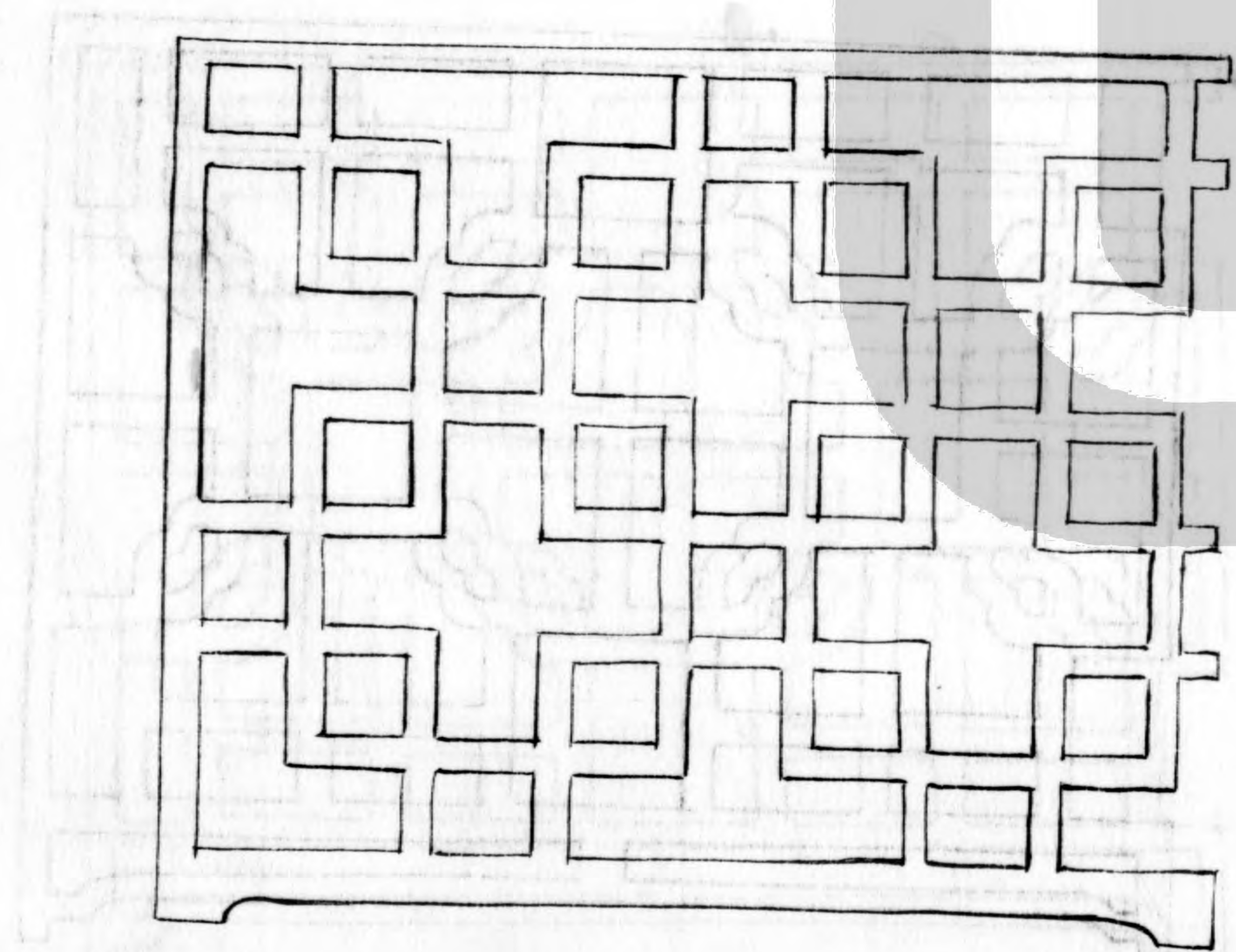
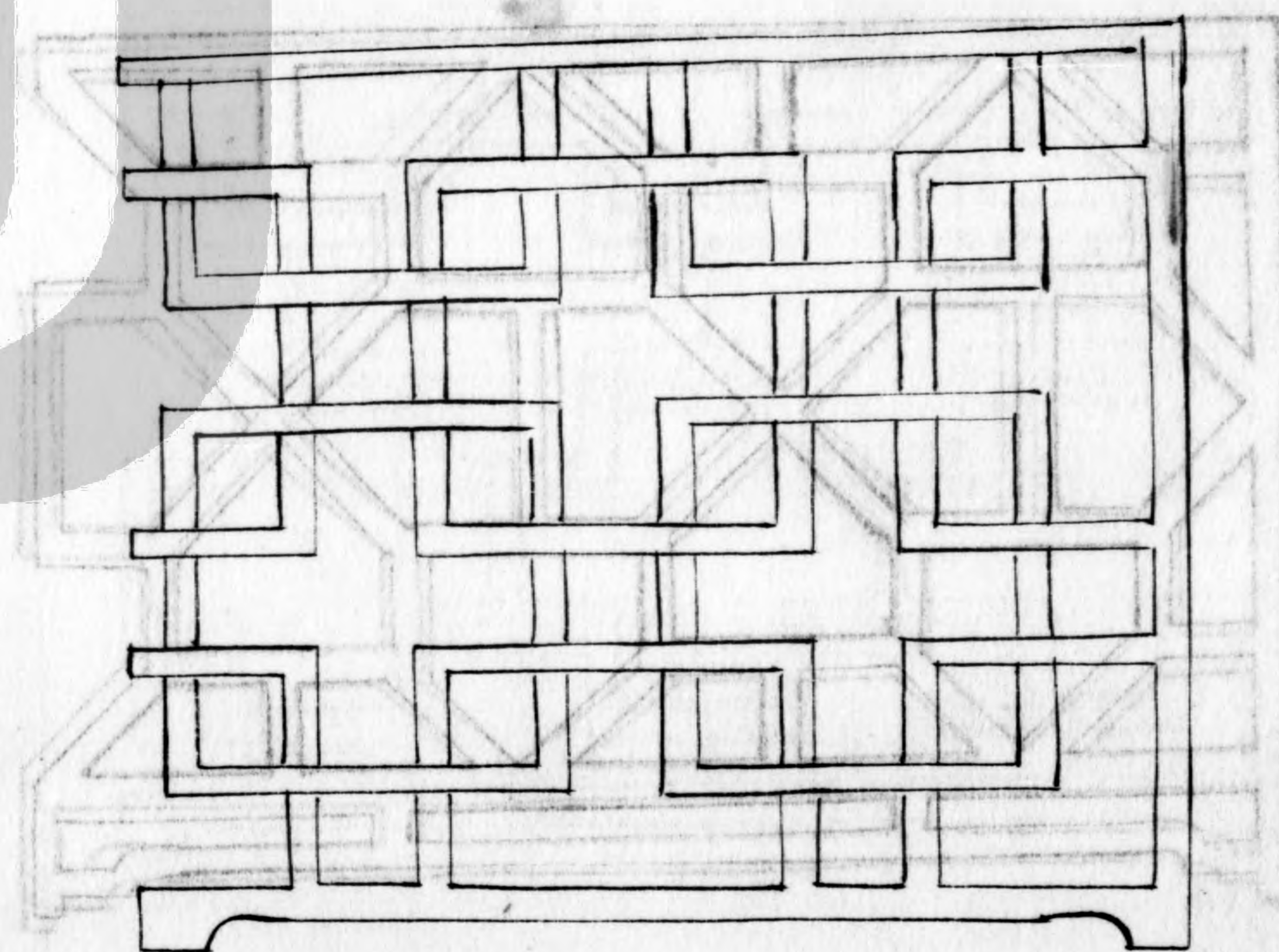


式  
十  
六





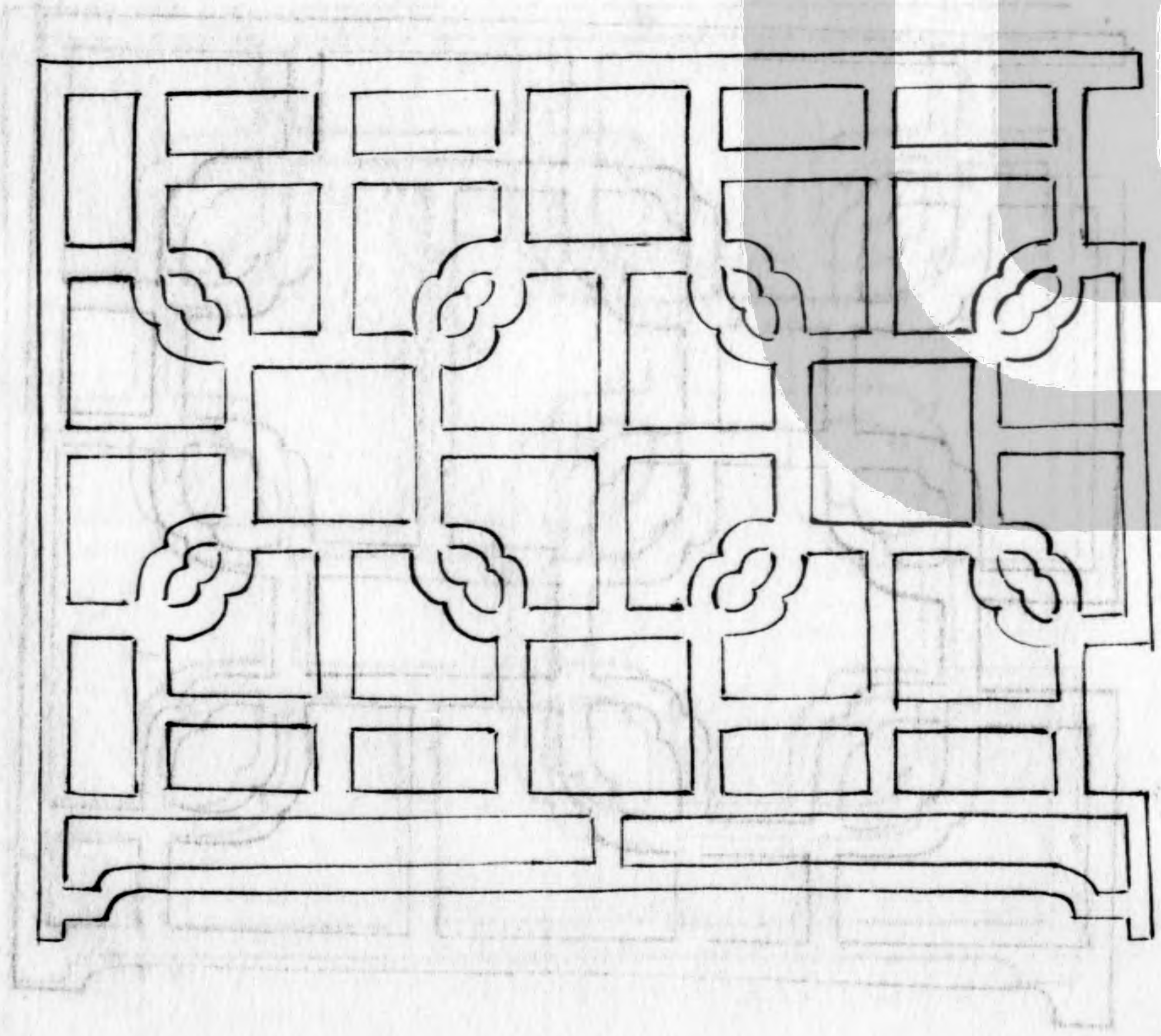
套方式十七



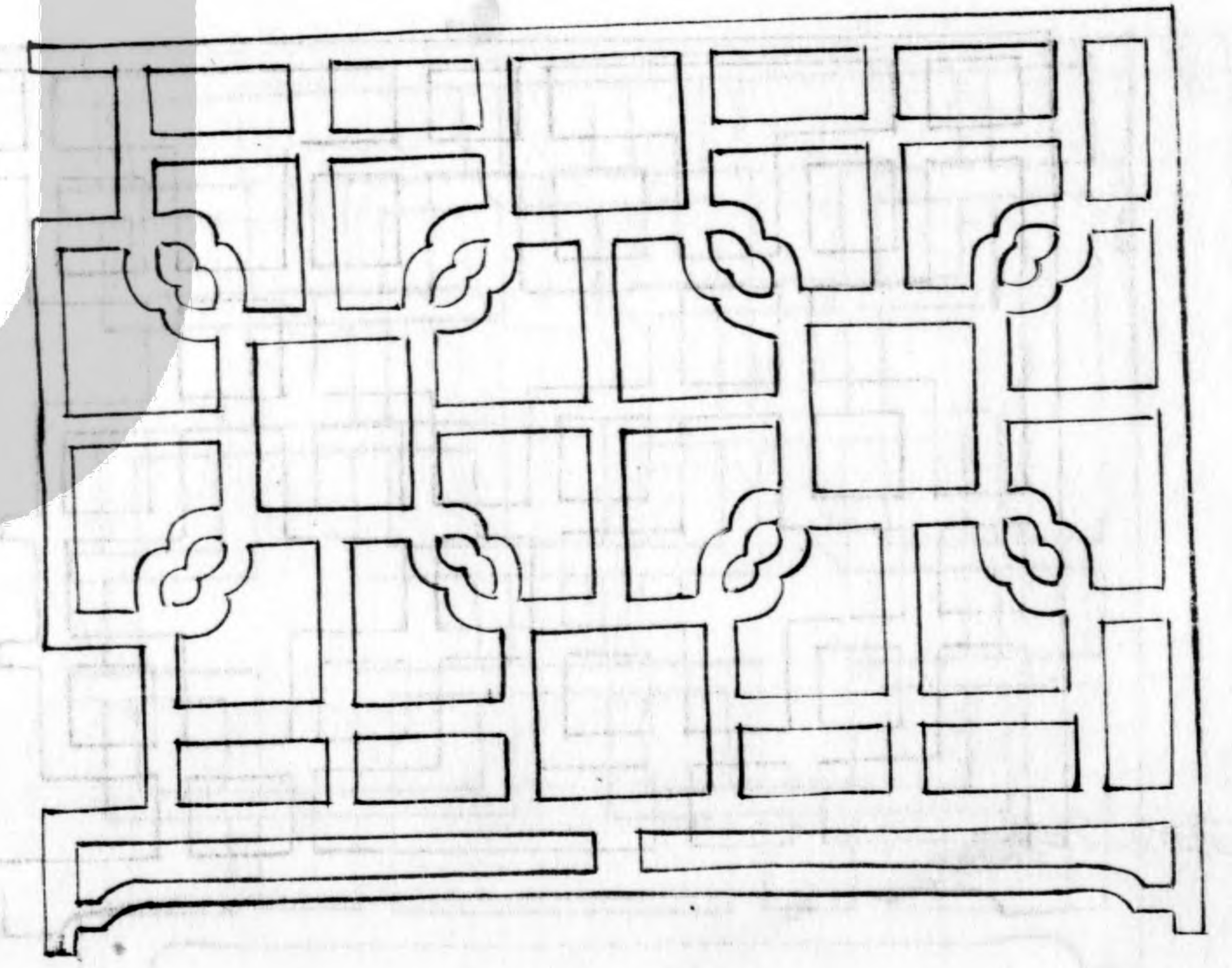
六十八



左十六

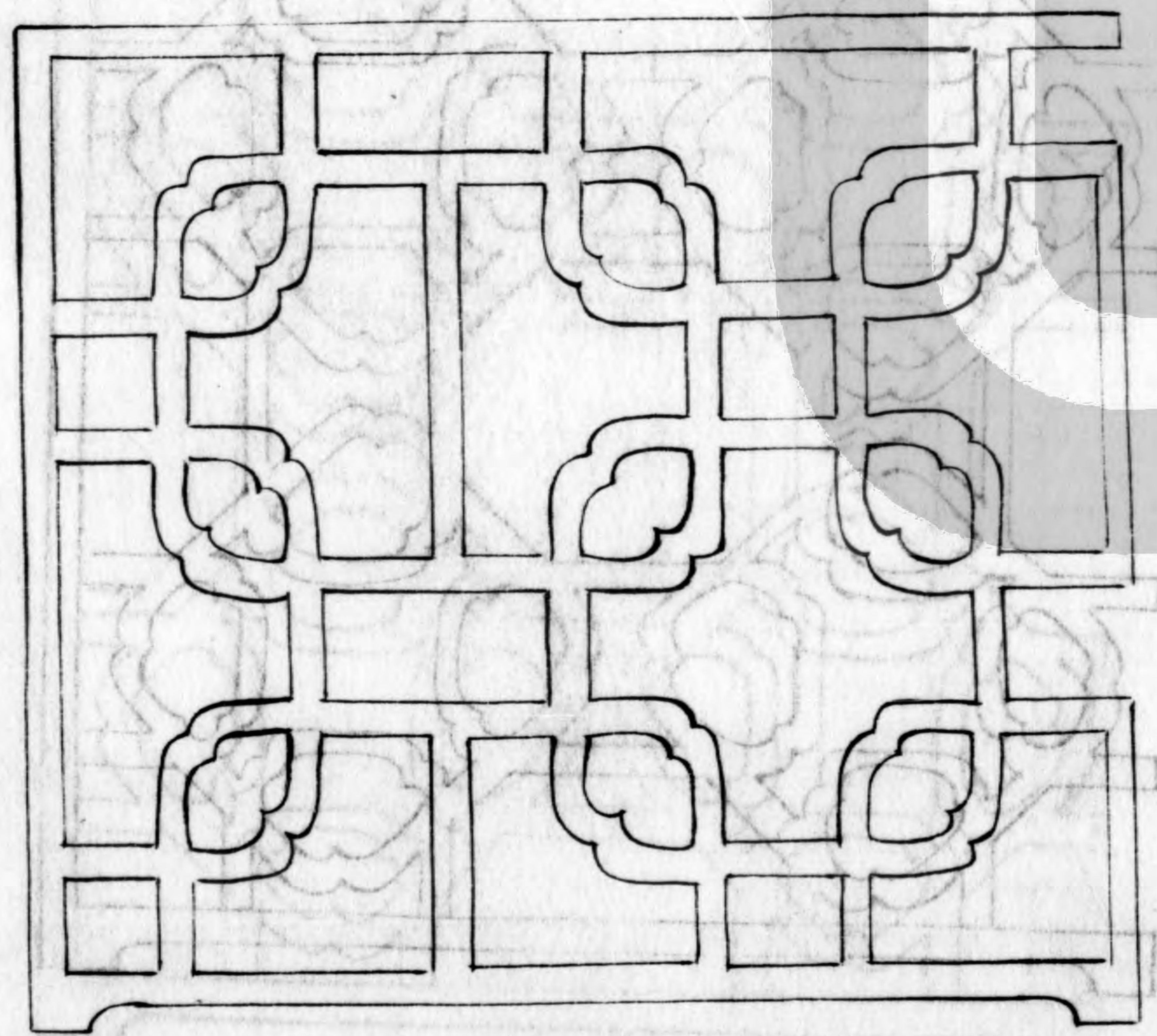
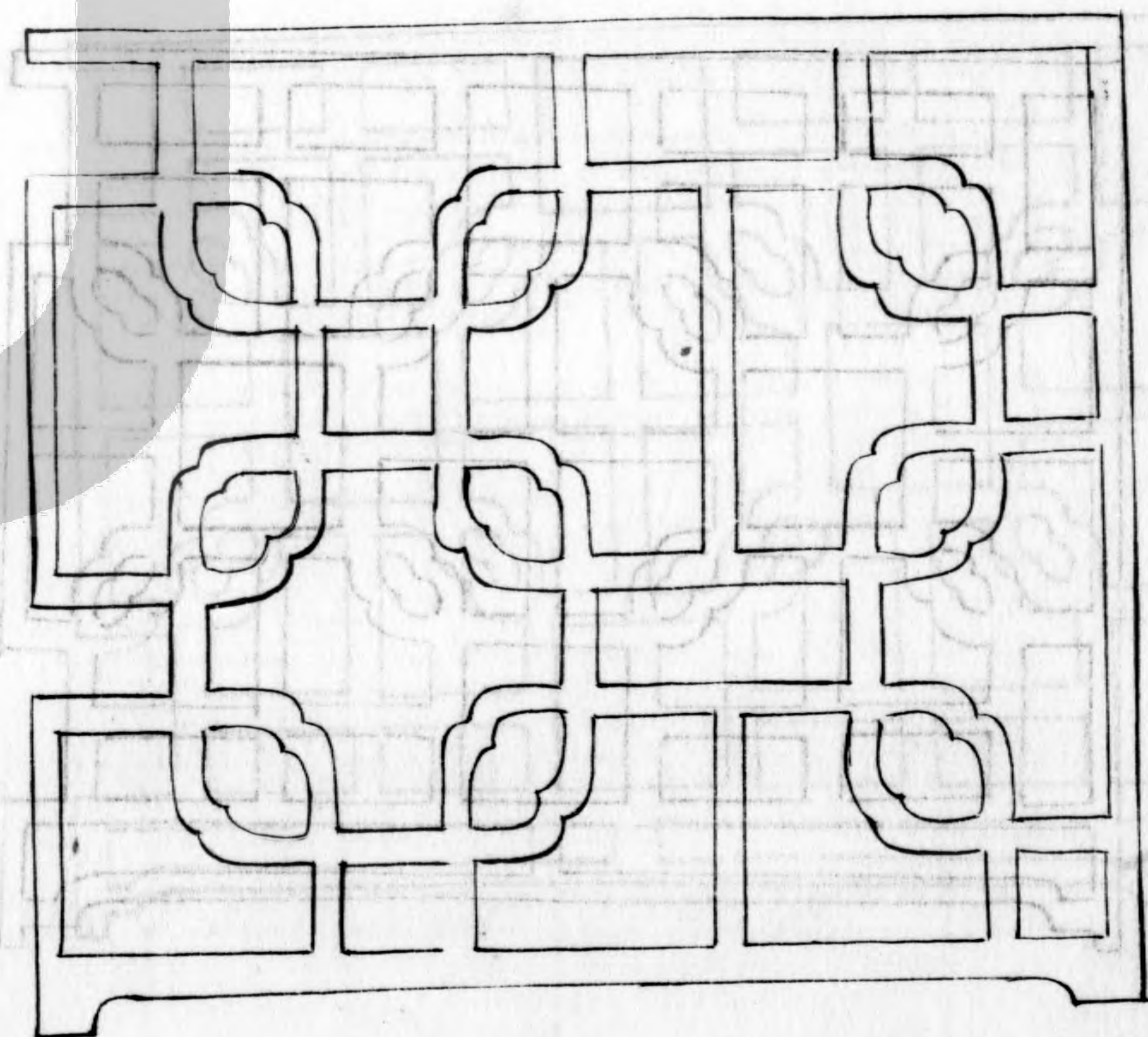


式十八



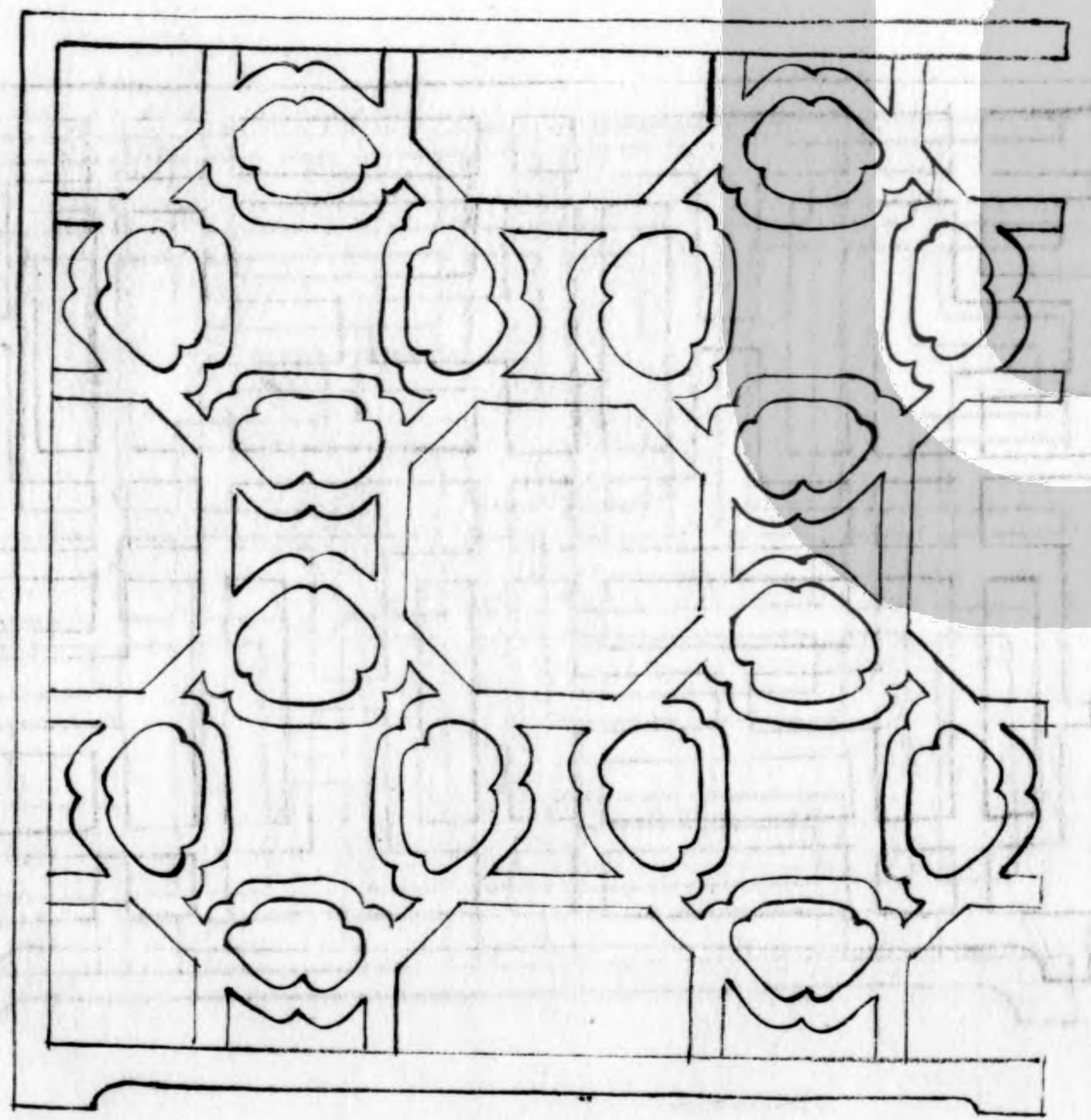
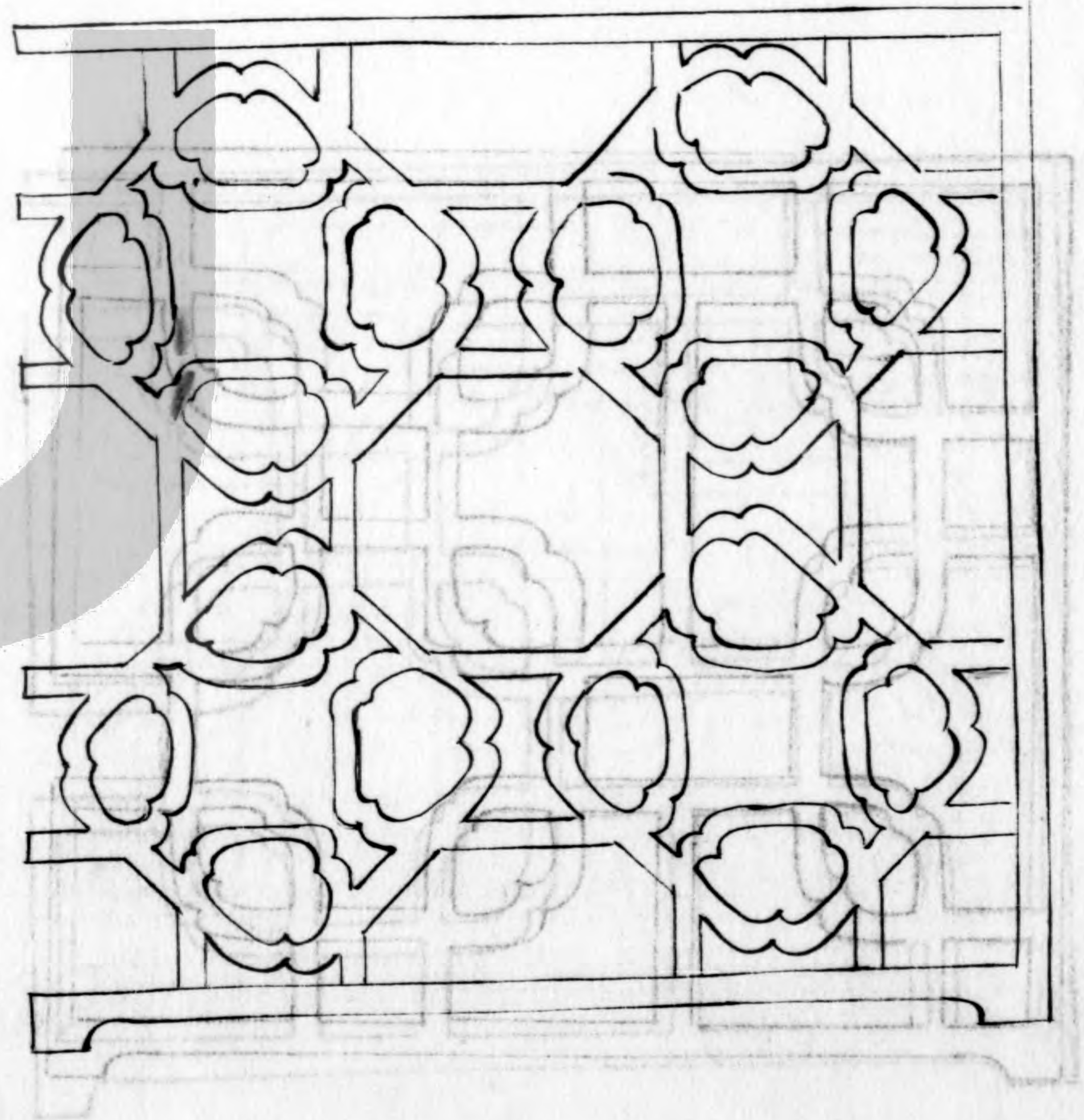


式十九



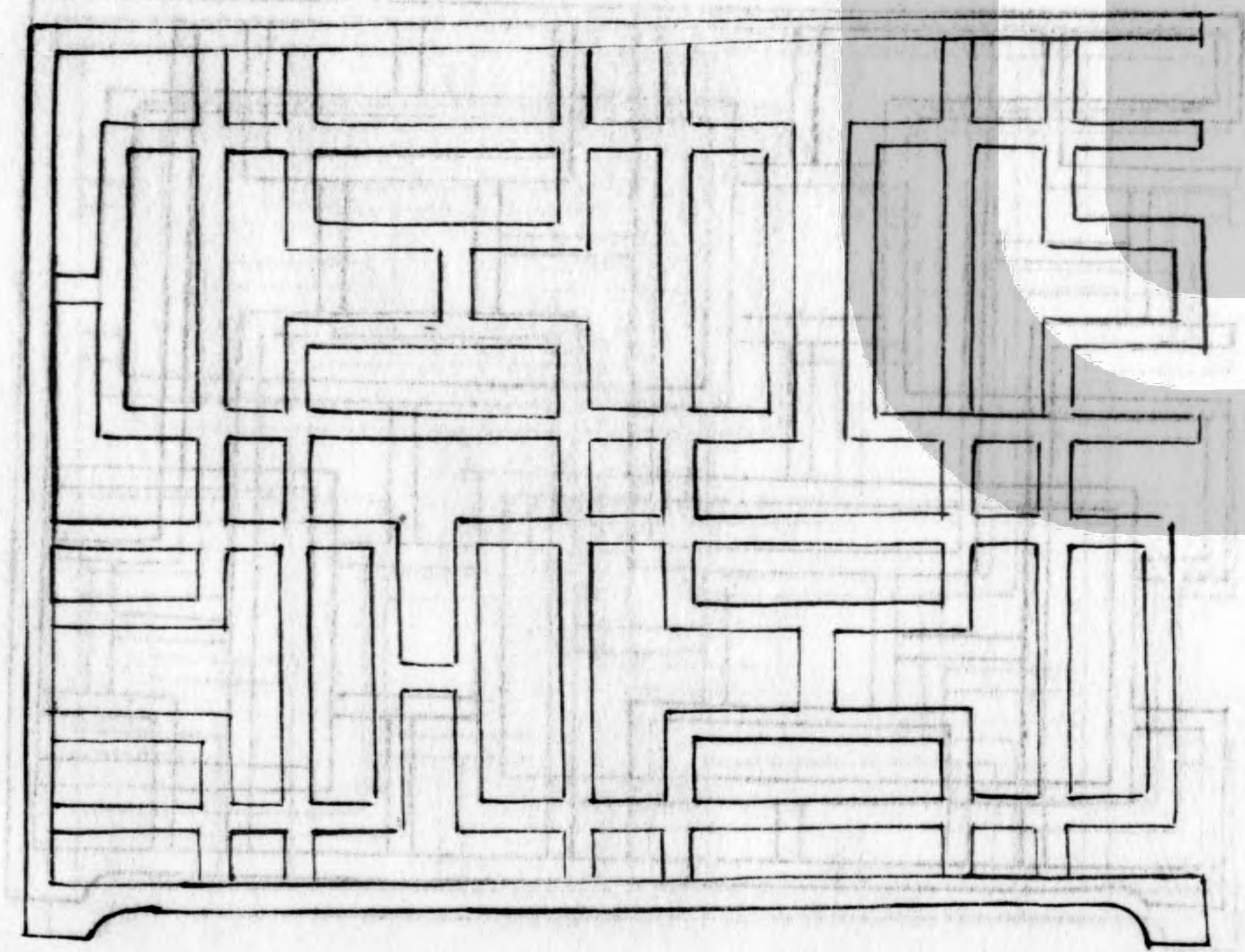
式二十



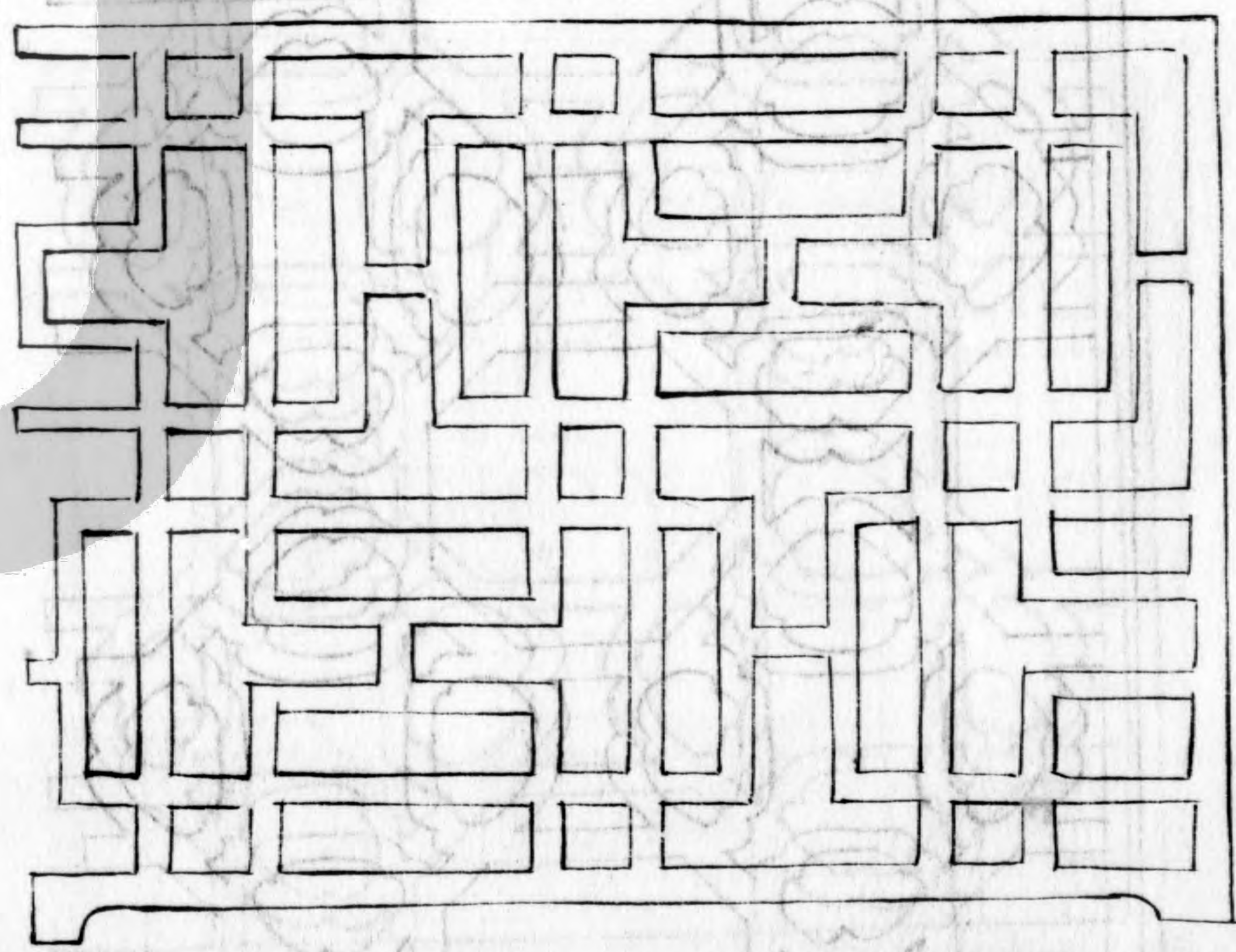




式二十二

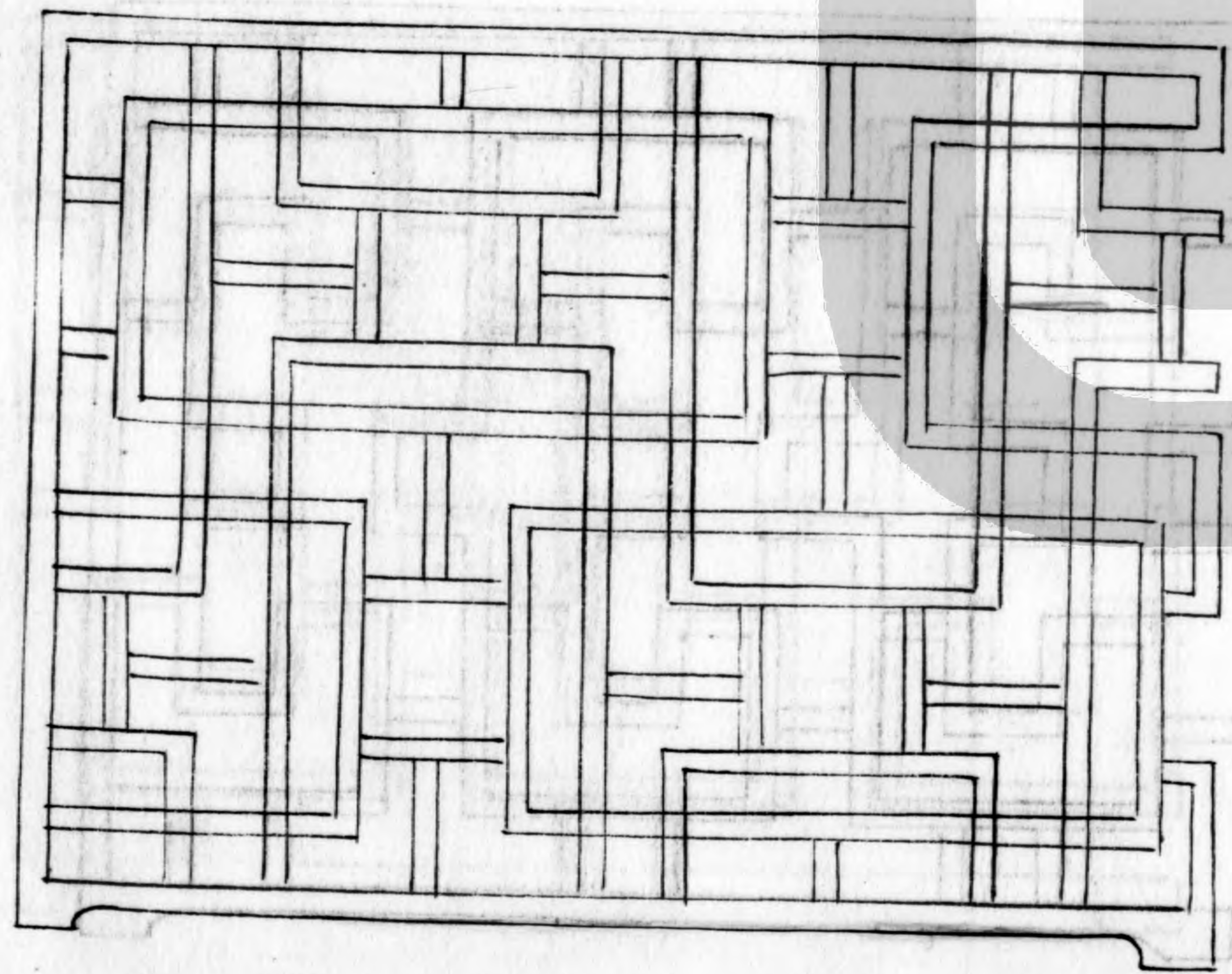


式二十一

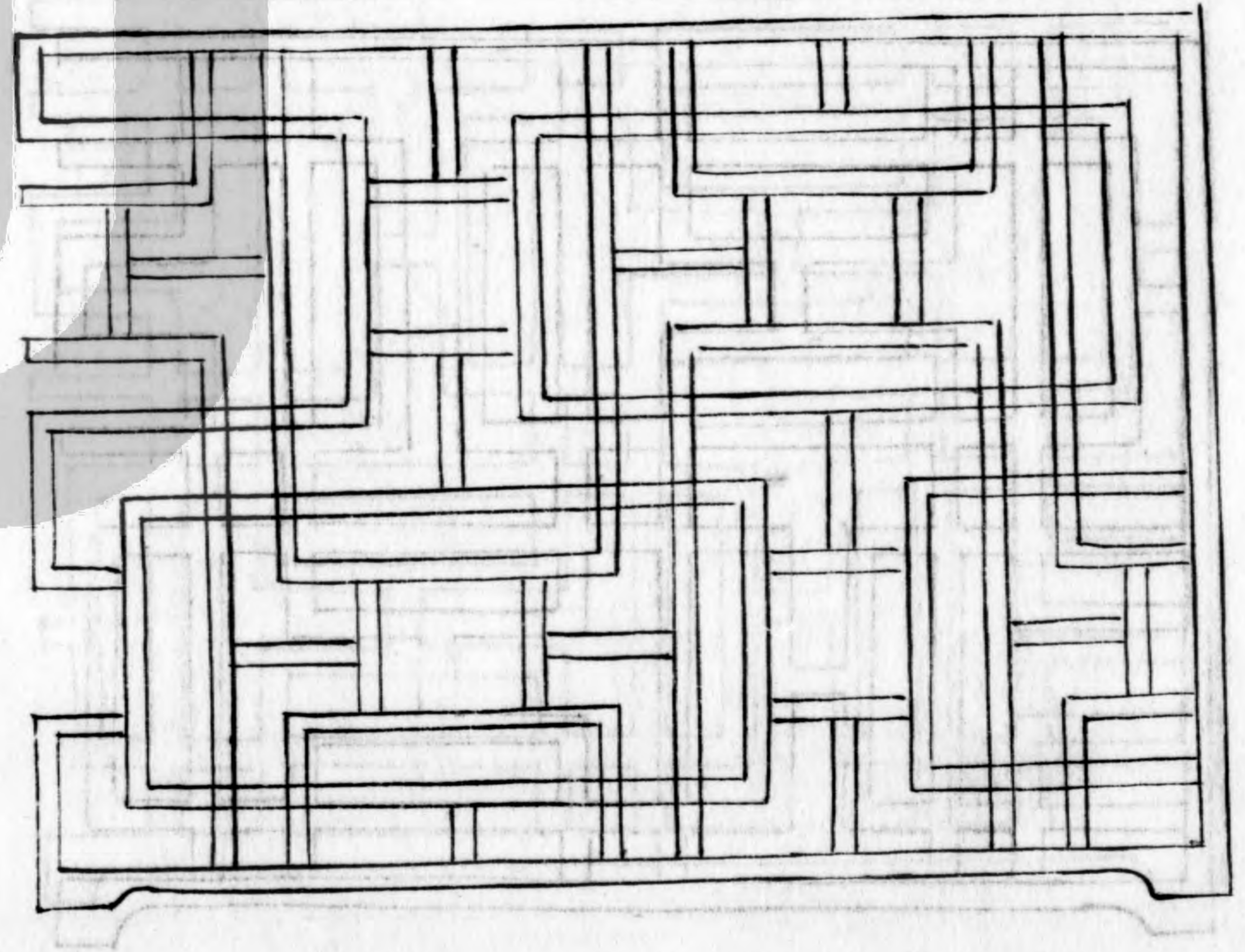




左二十三

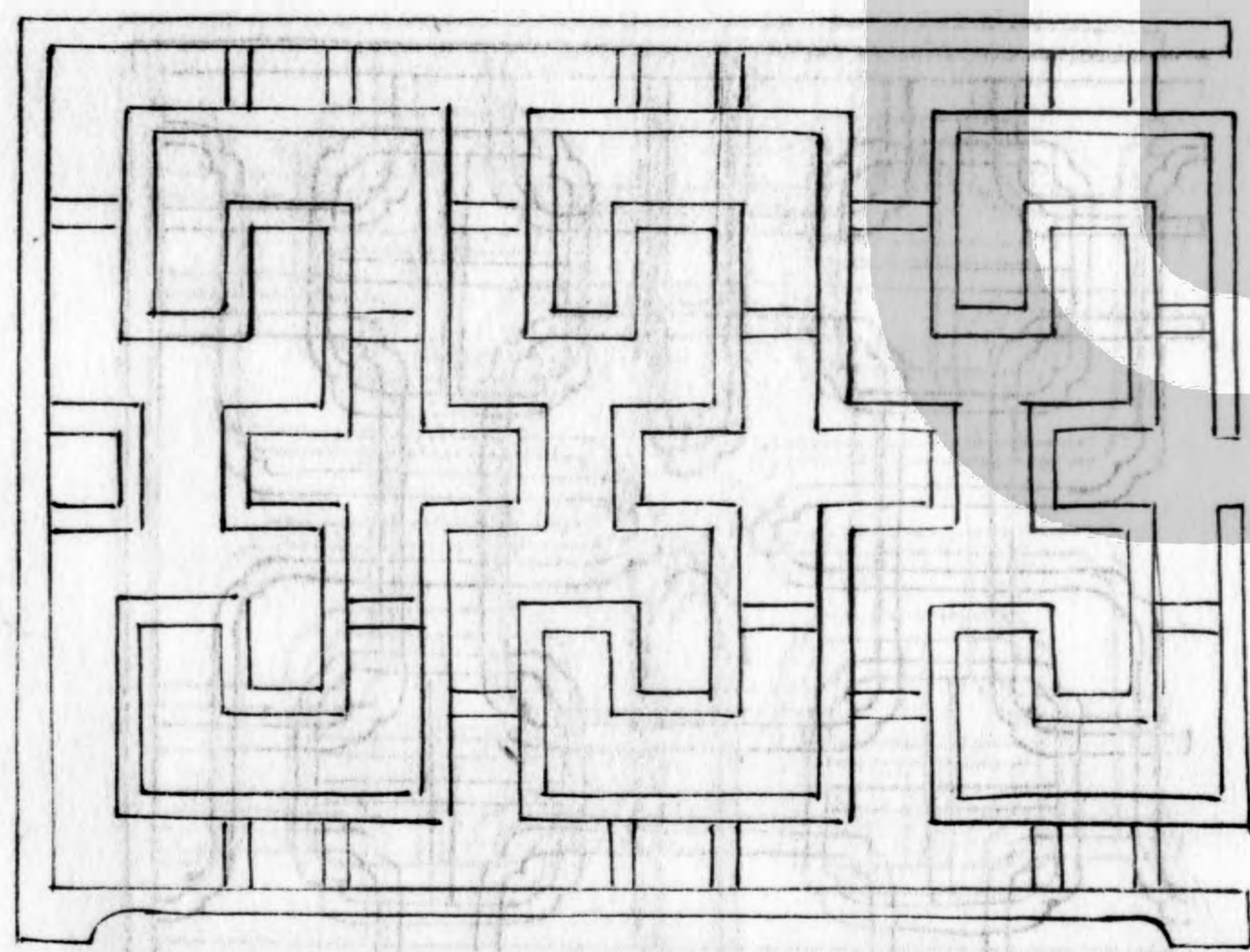
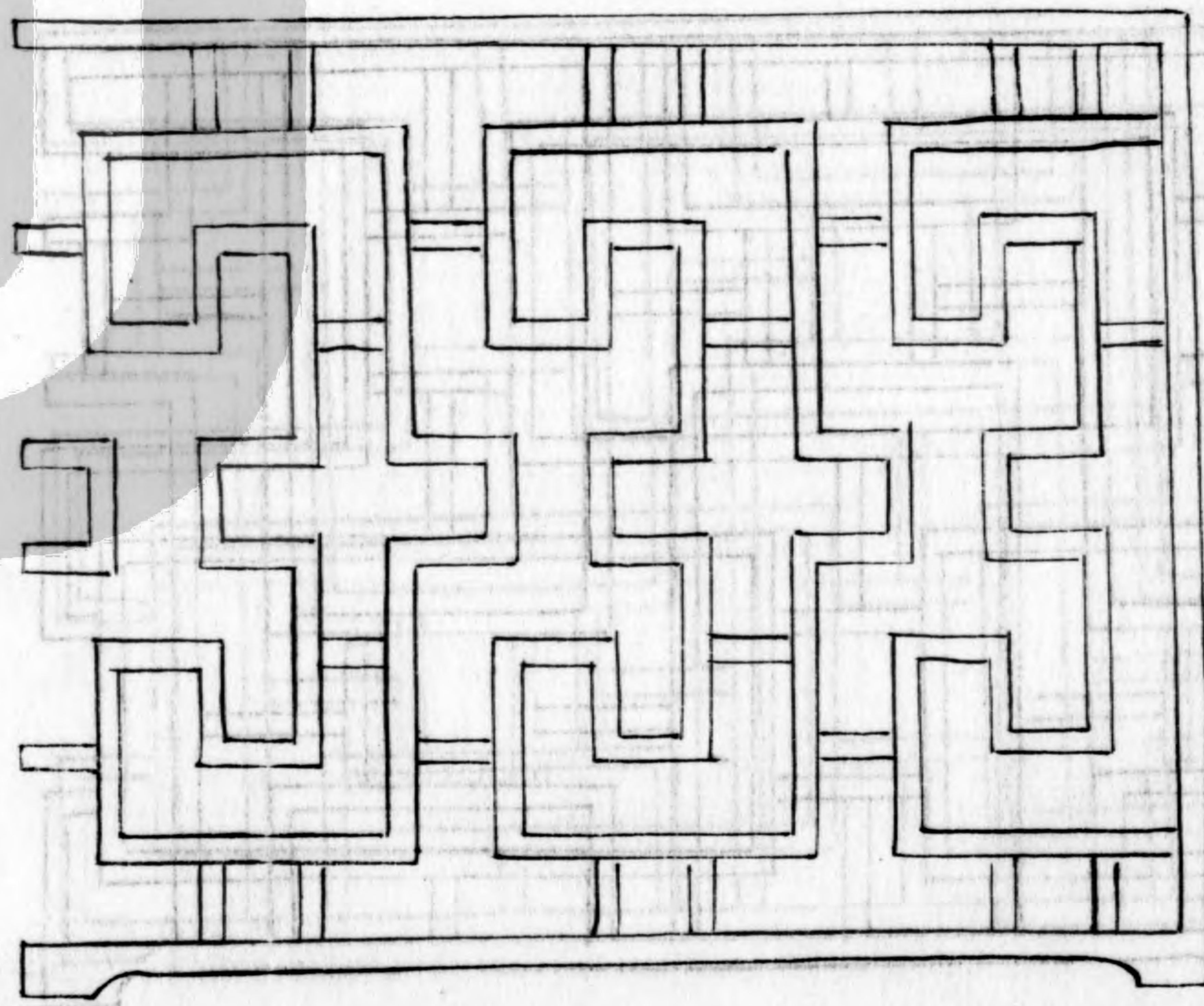


式二十二





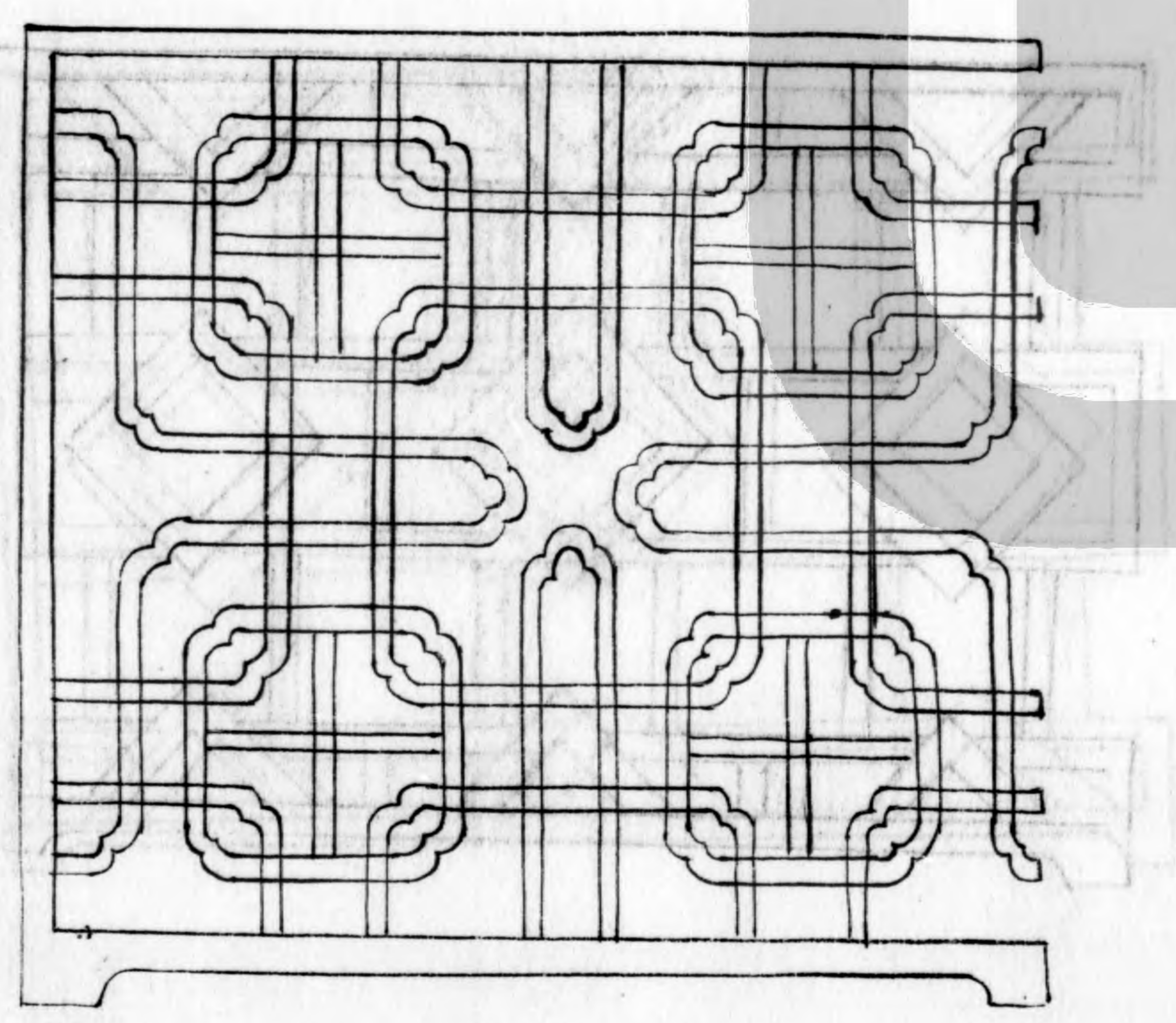
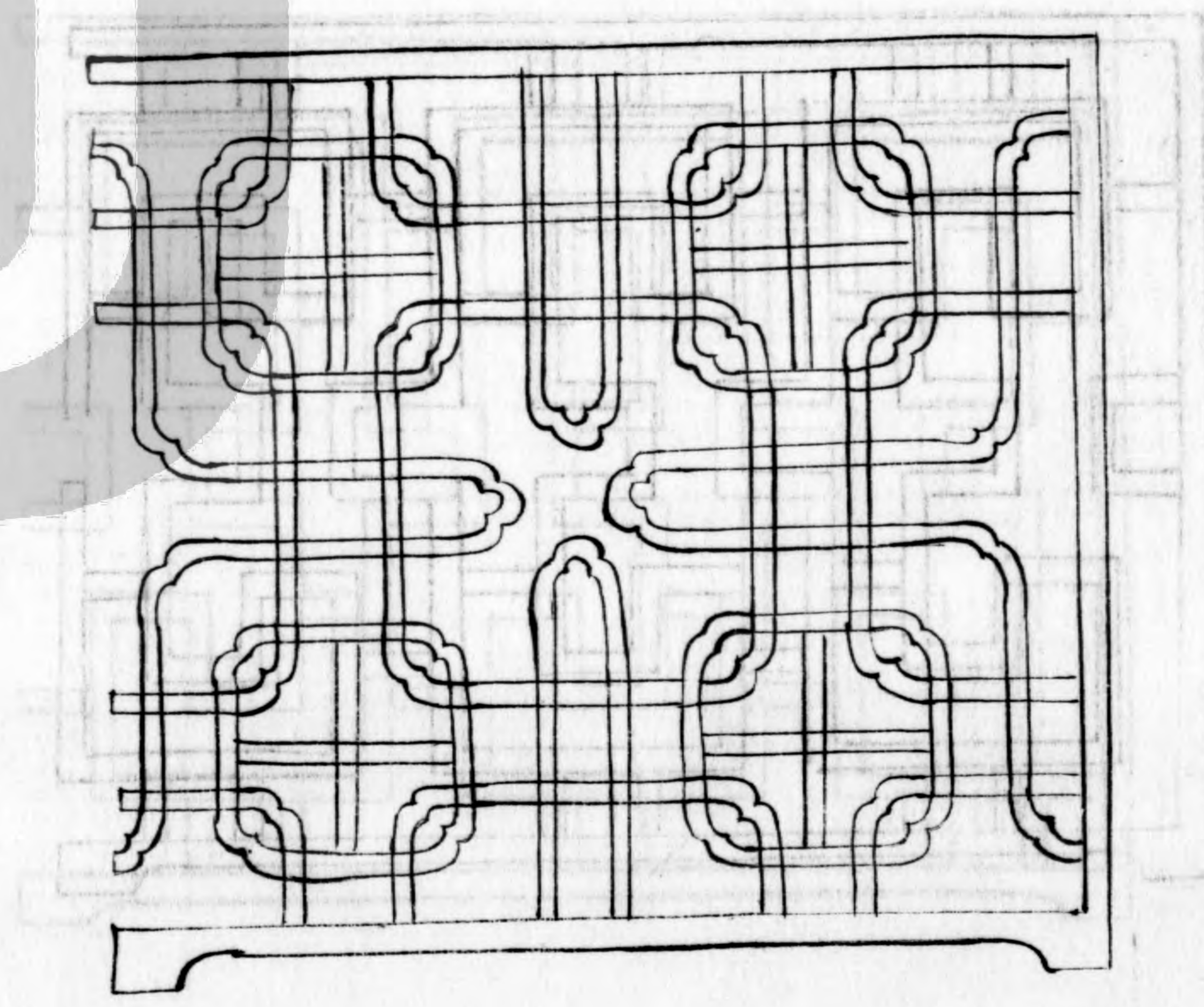
式二十三



式二十四



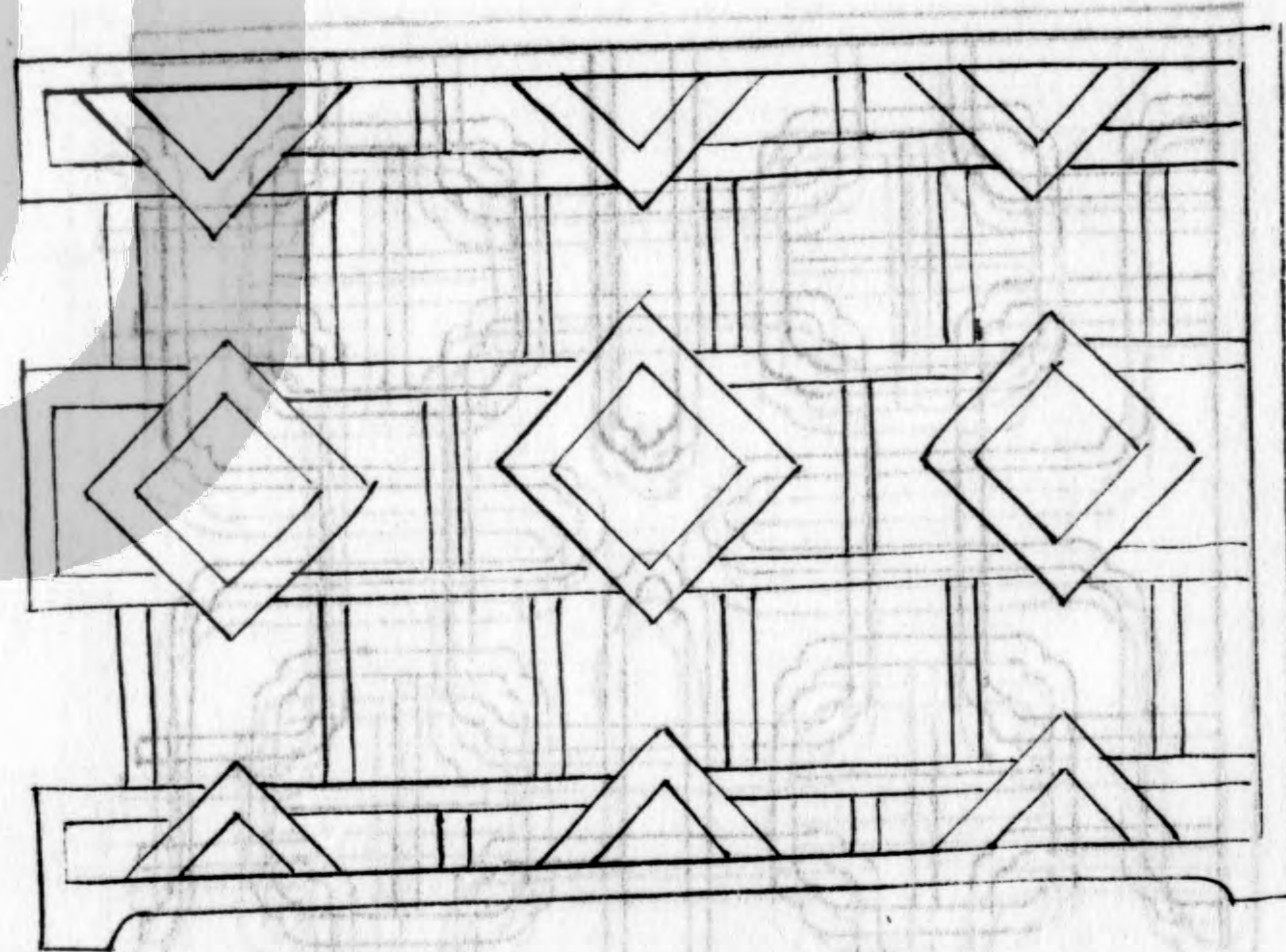
式二十四



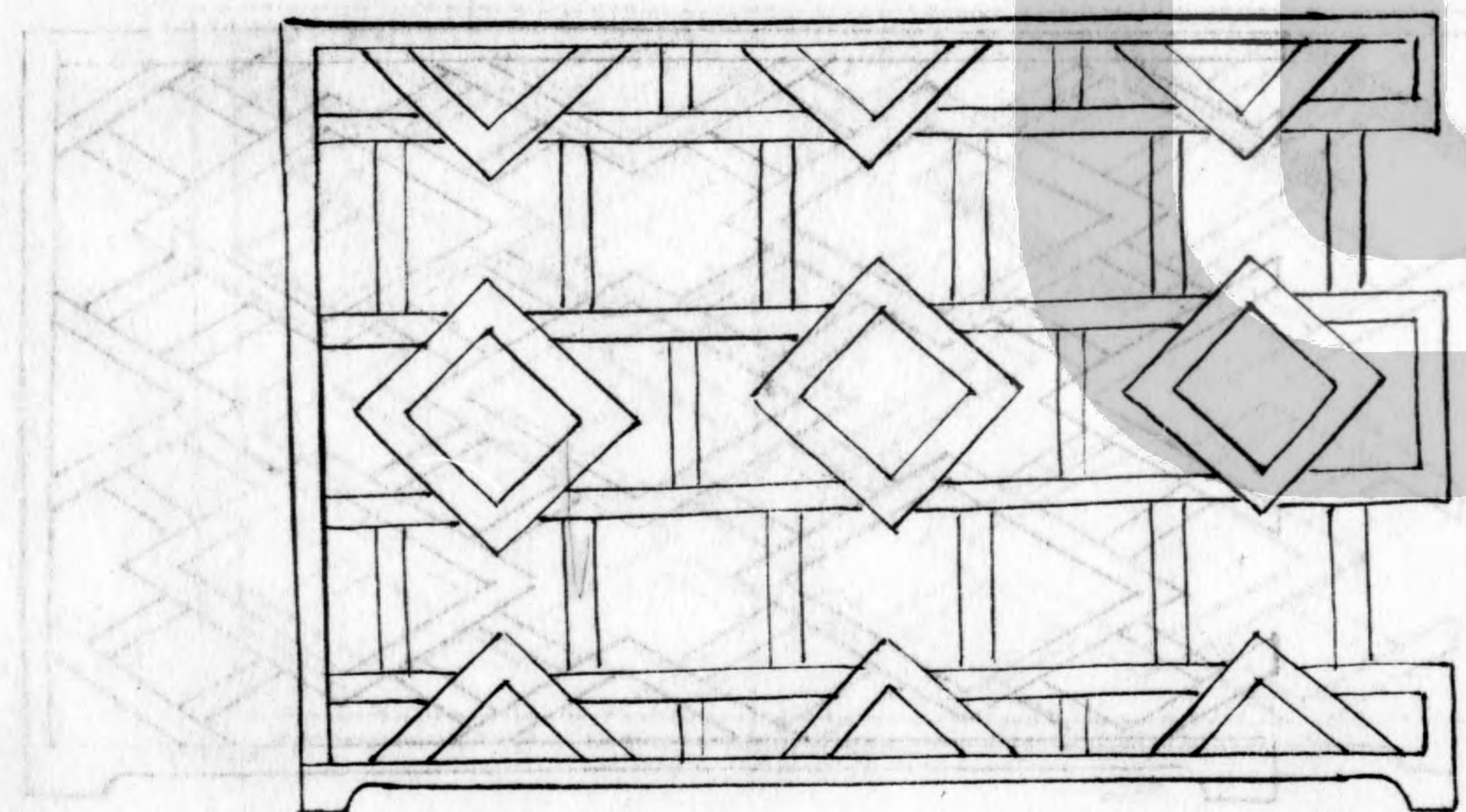
左二十五



式二十五

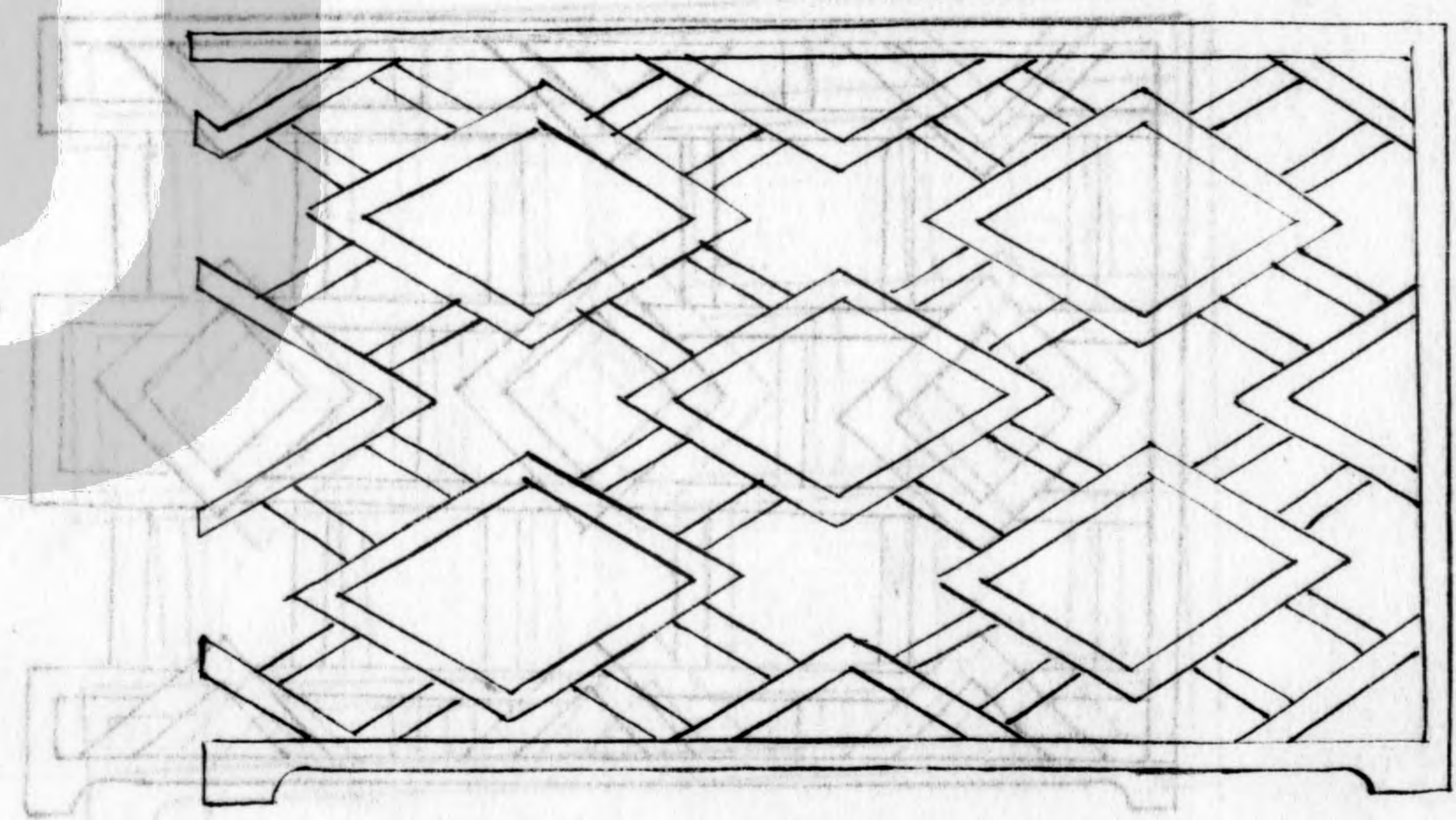


左二十六

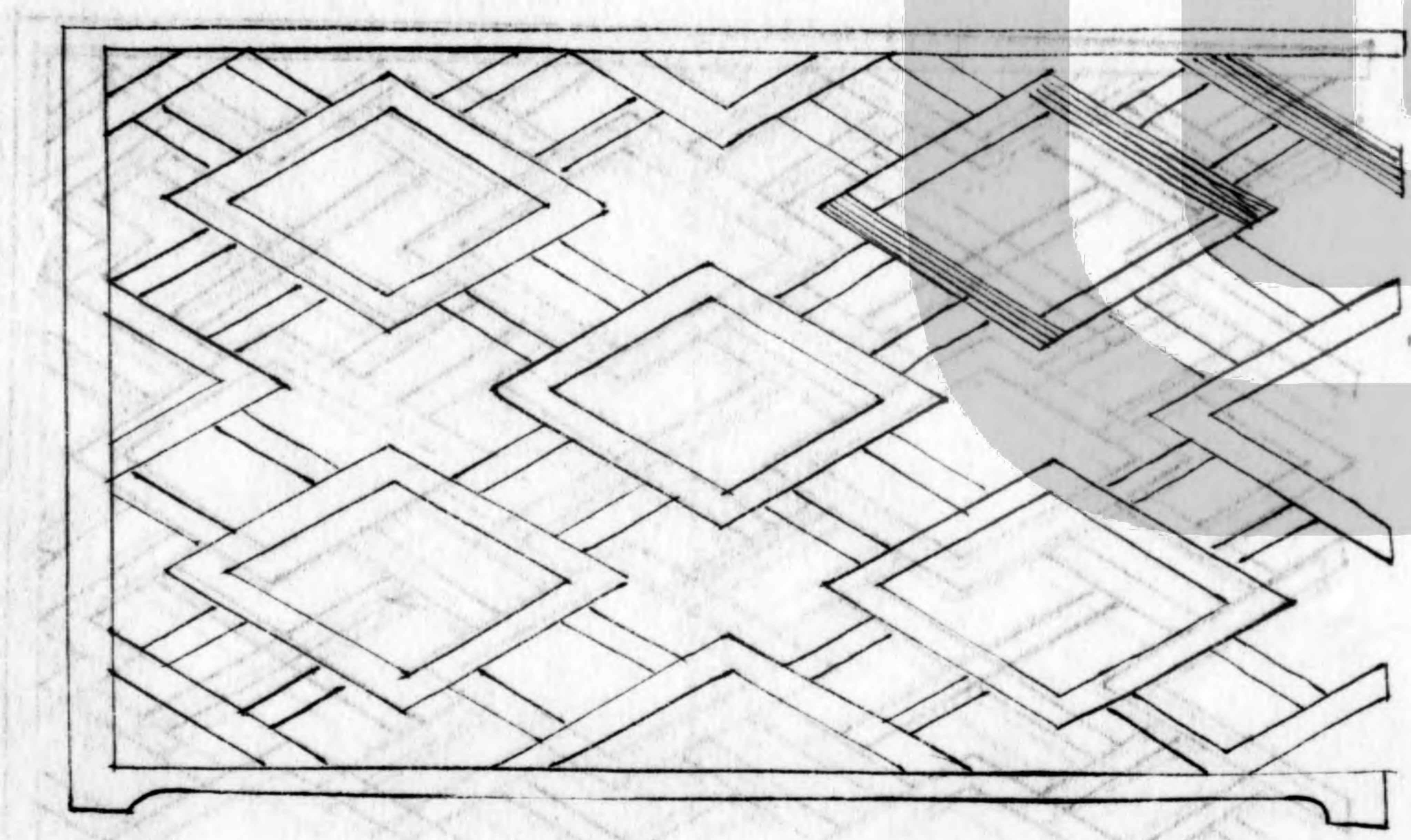




式二十六

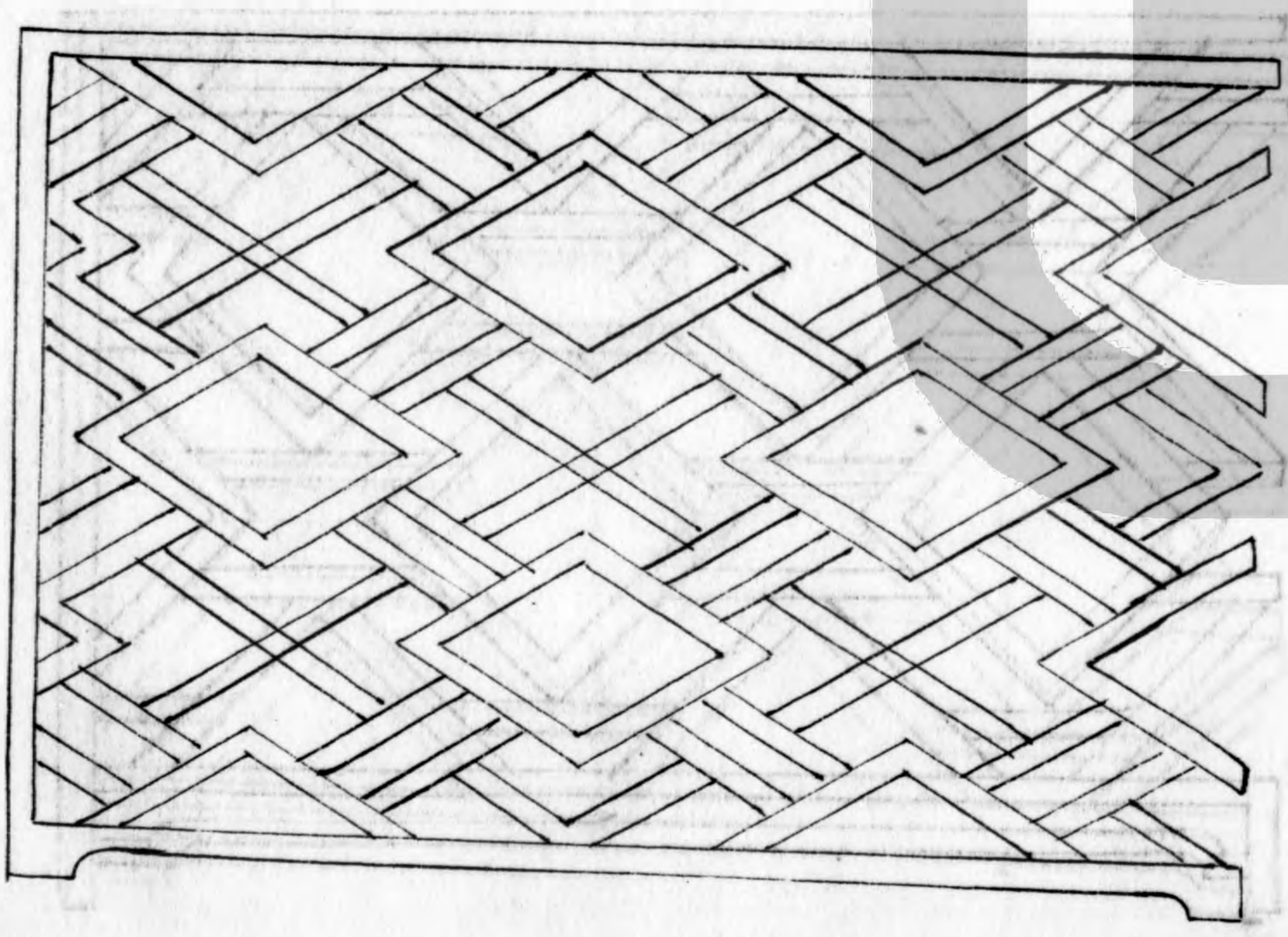


左二十

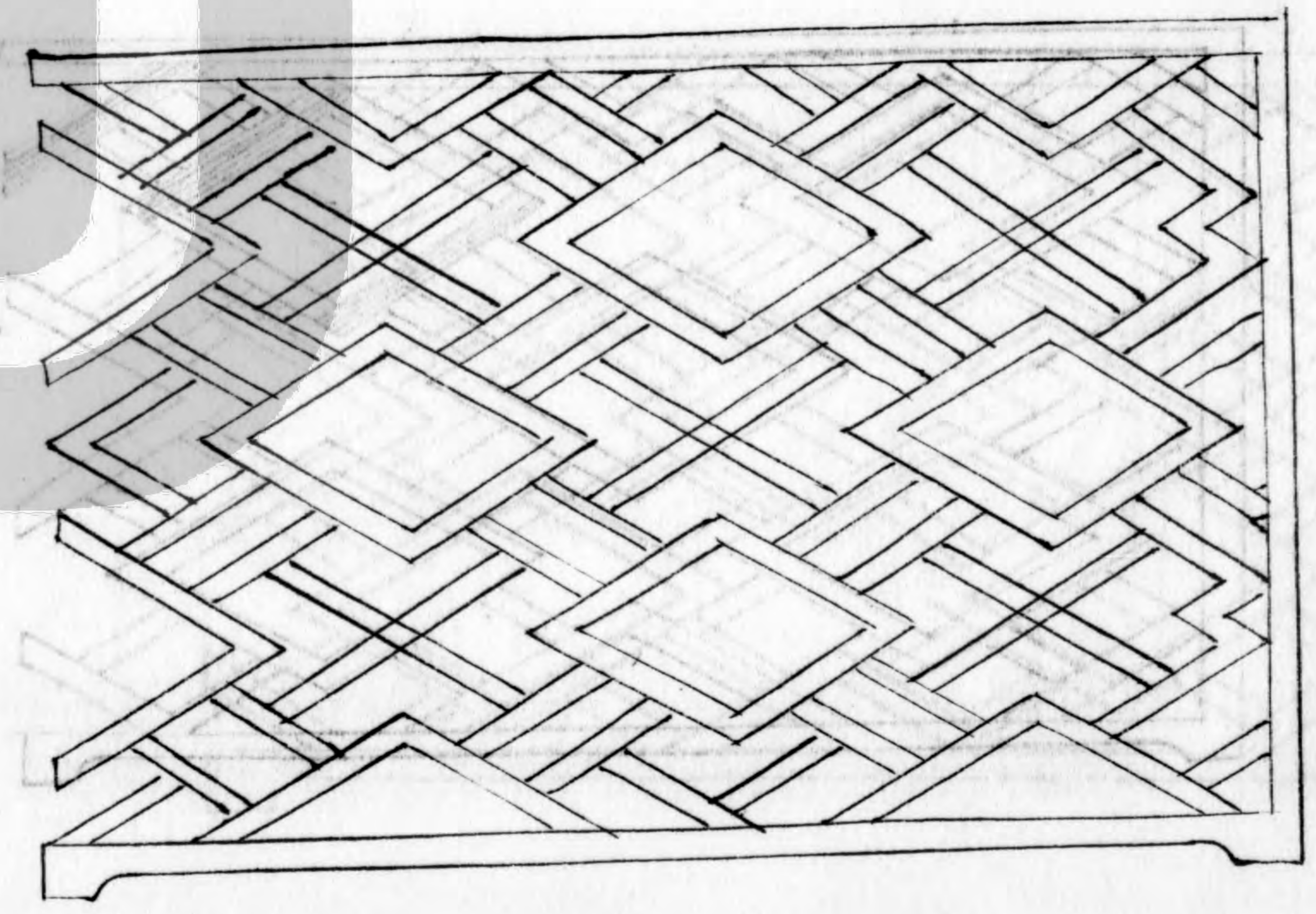




左二十八

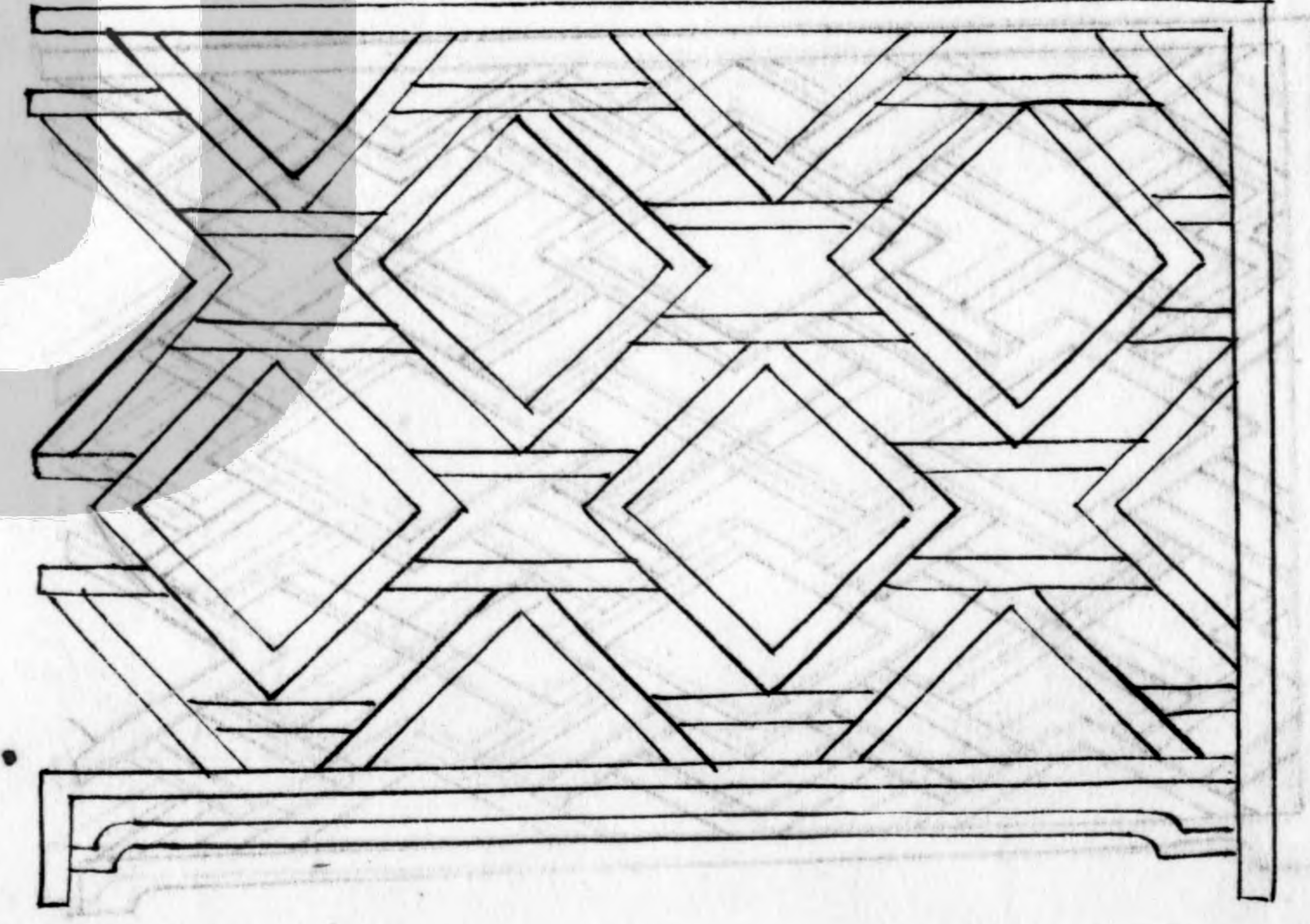


式二十七

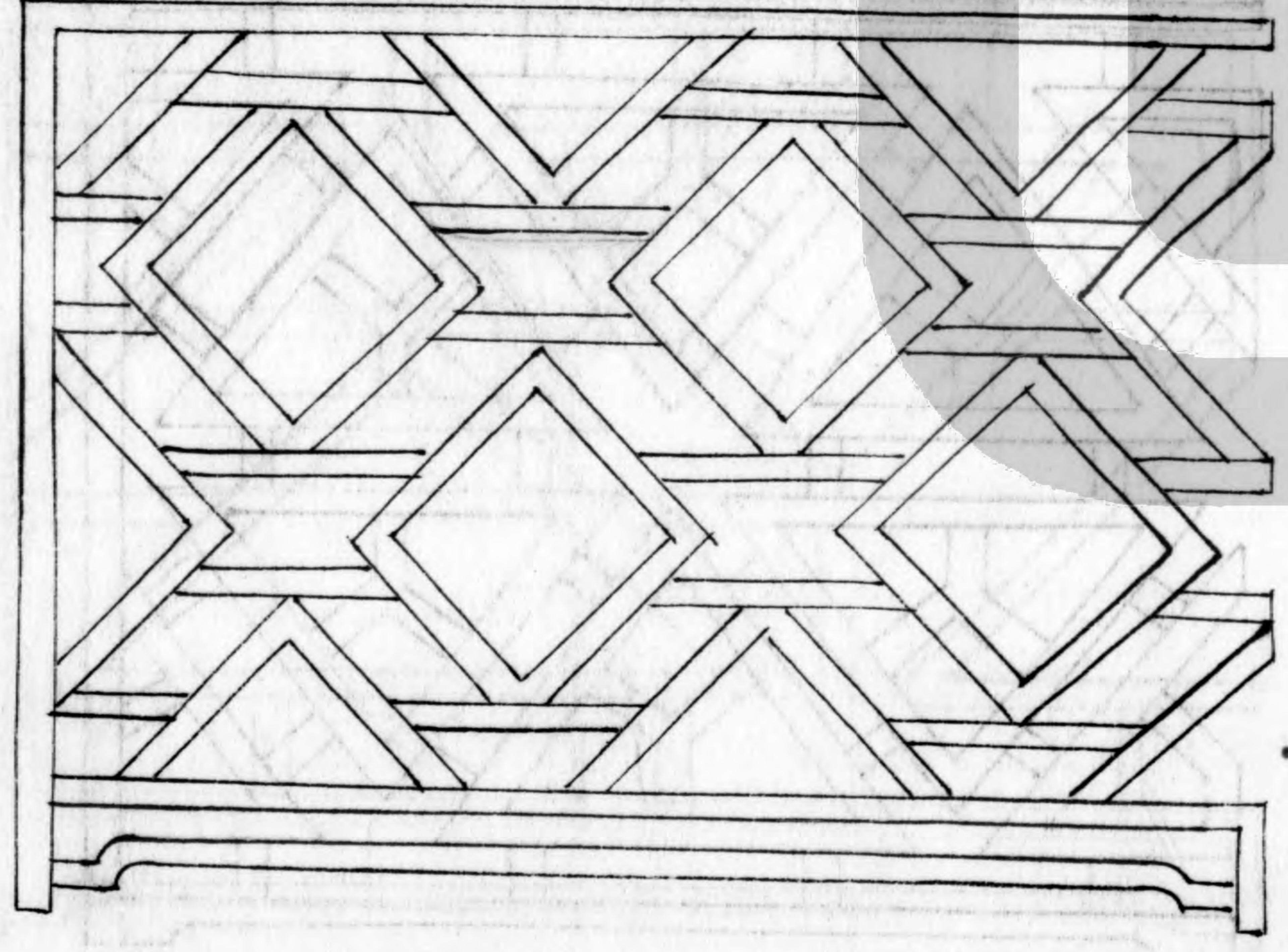




式二十八

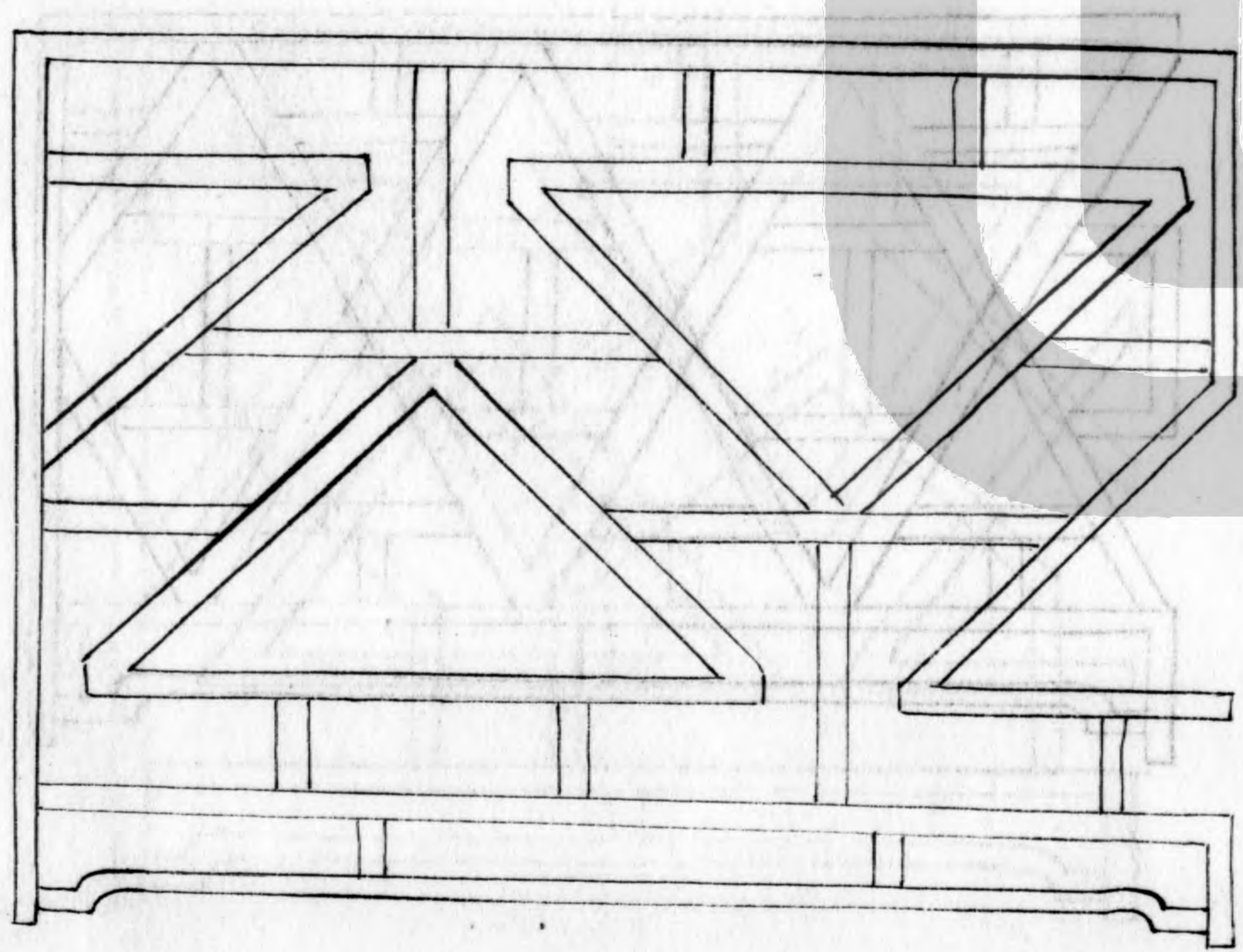
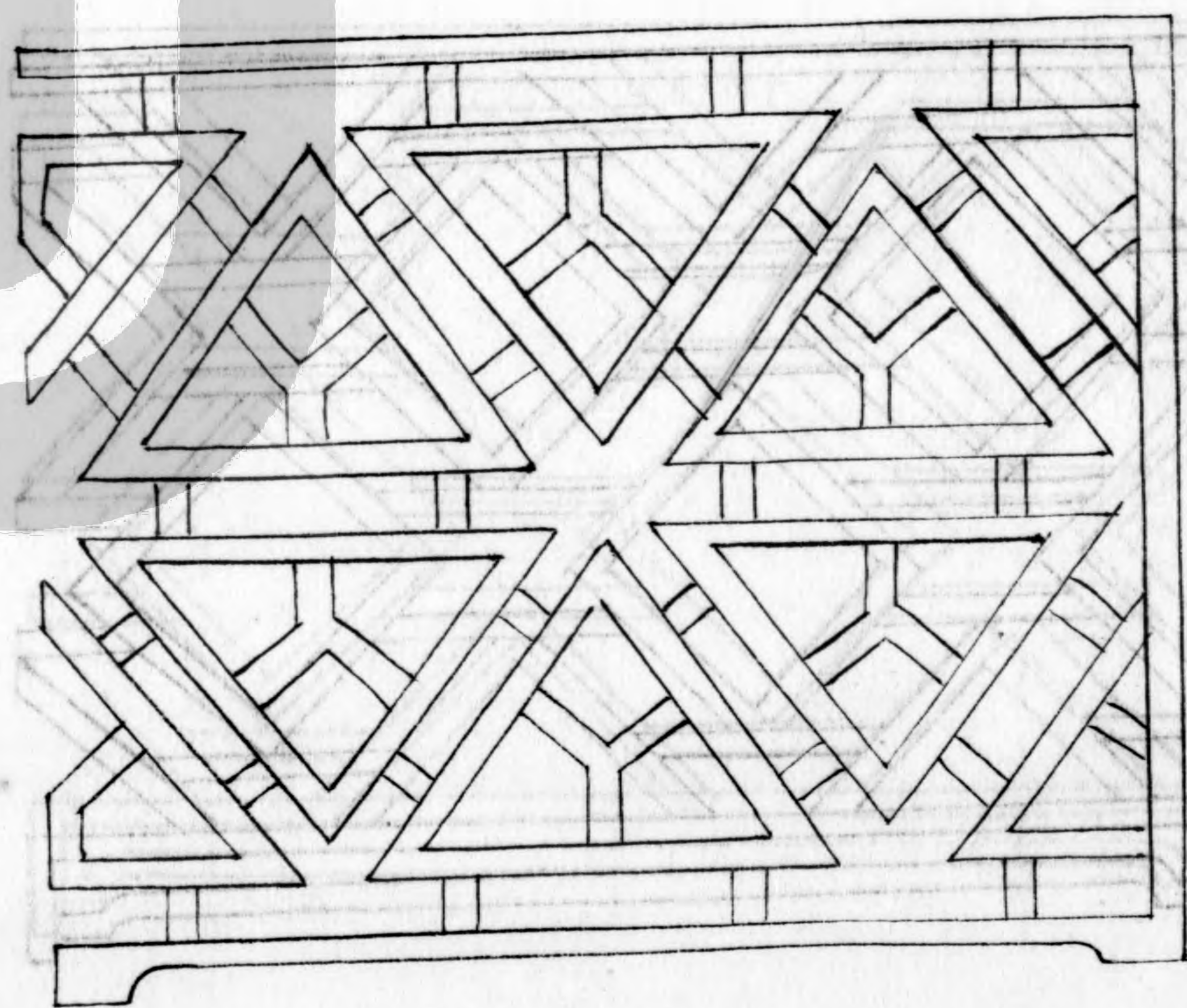


三式左二十六





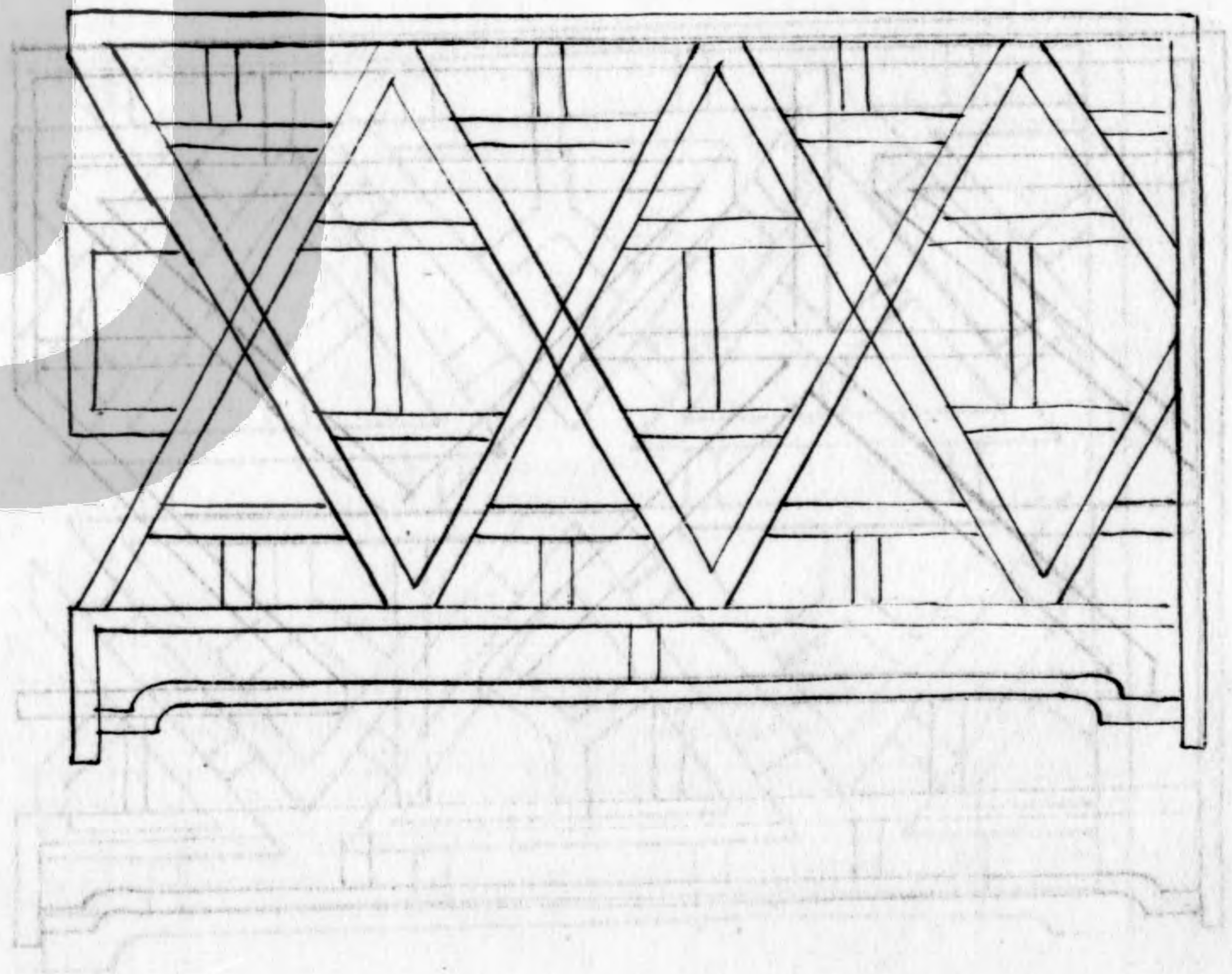
三方式二十九



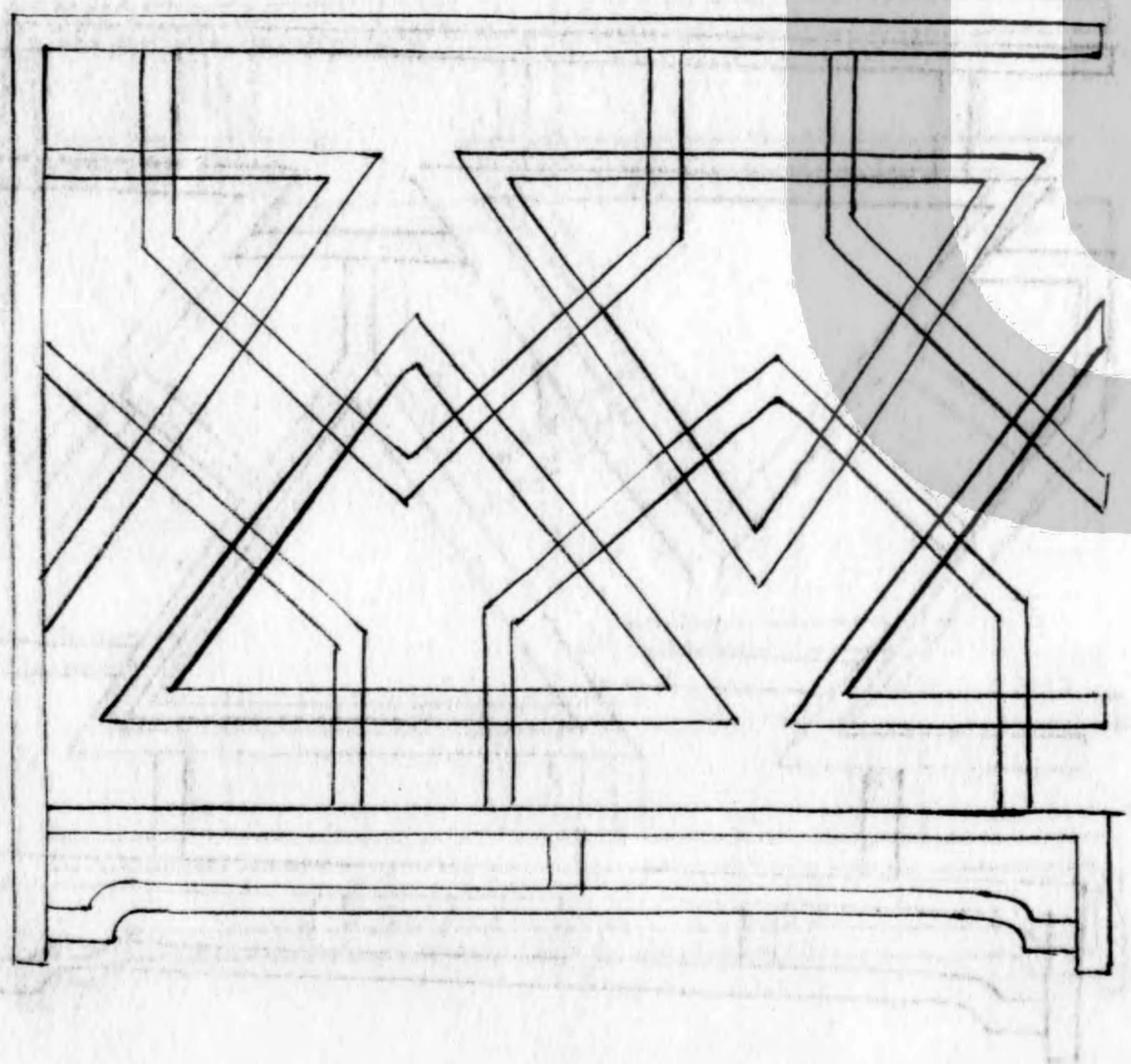
左三十



式三十九

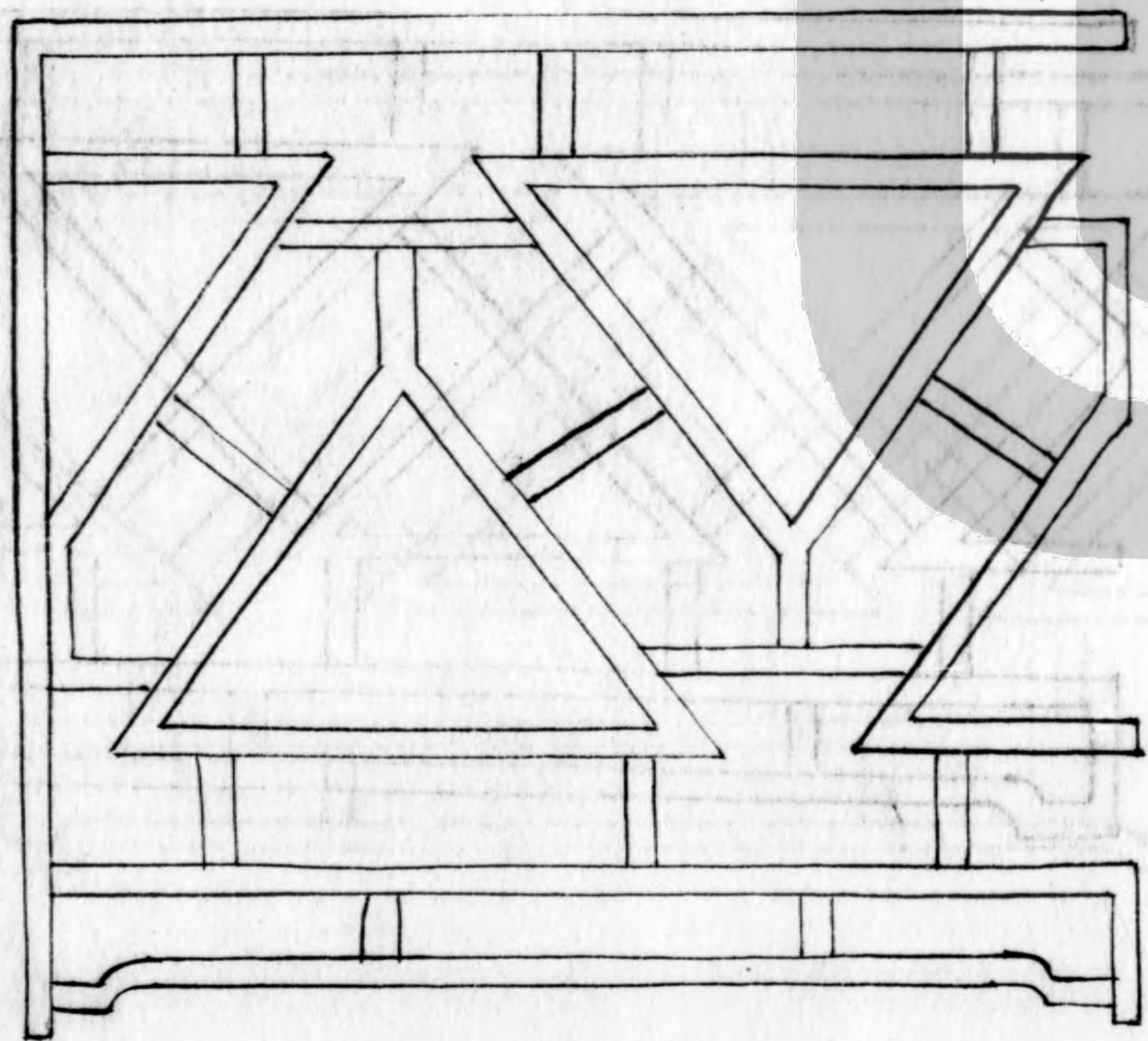


左三十一

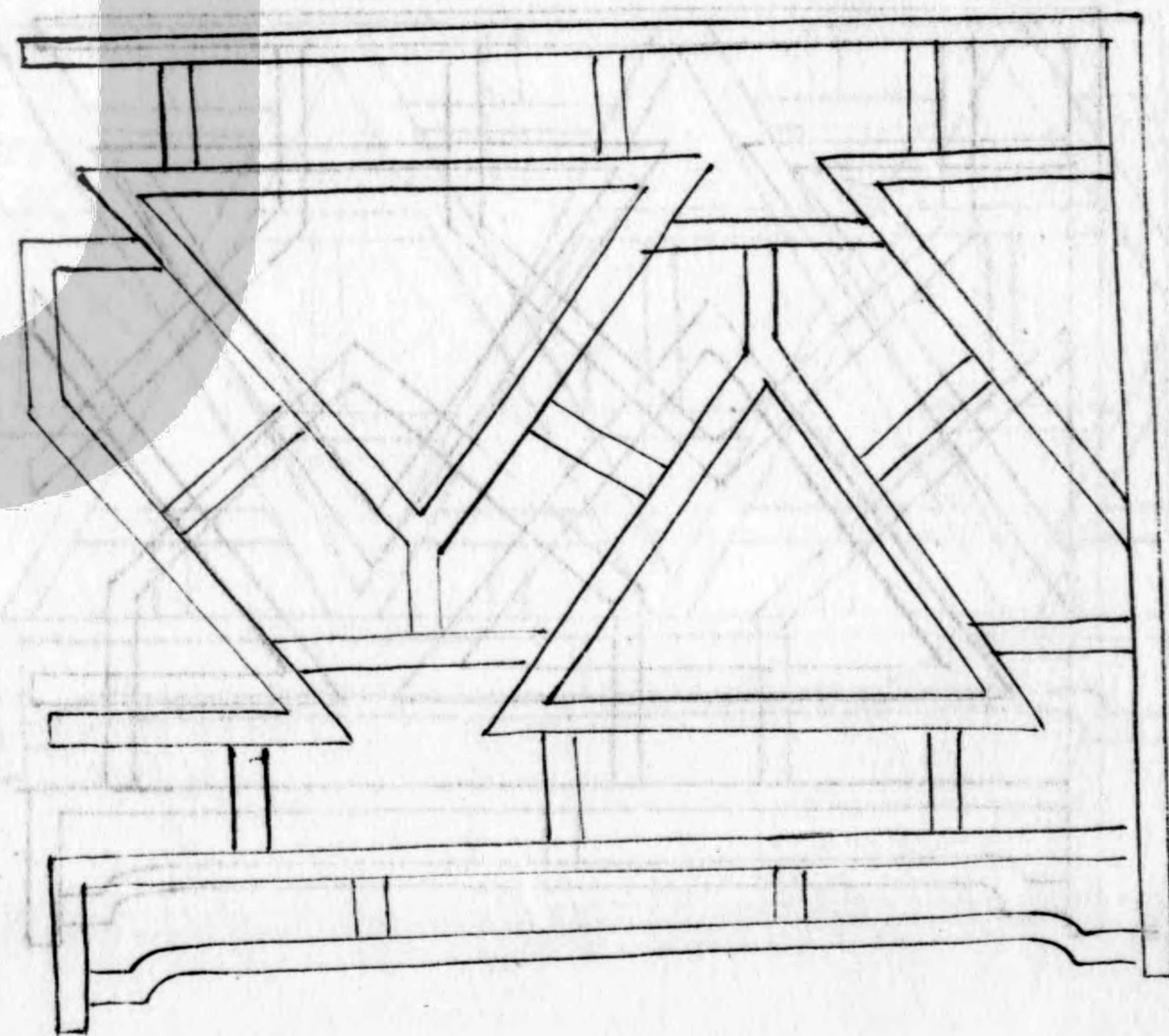




左三十二

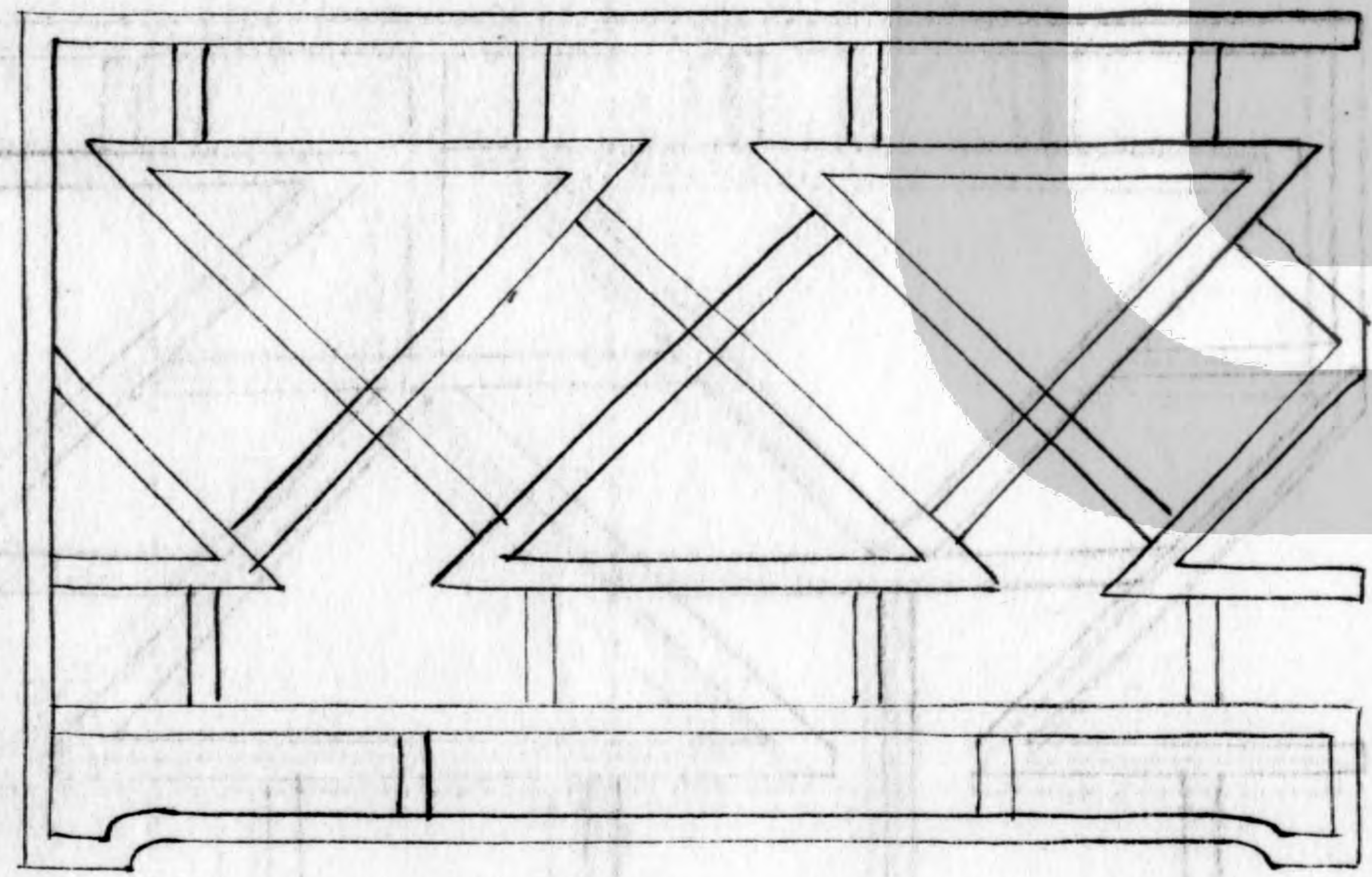


式三十一

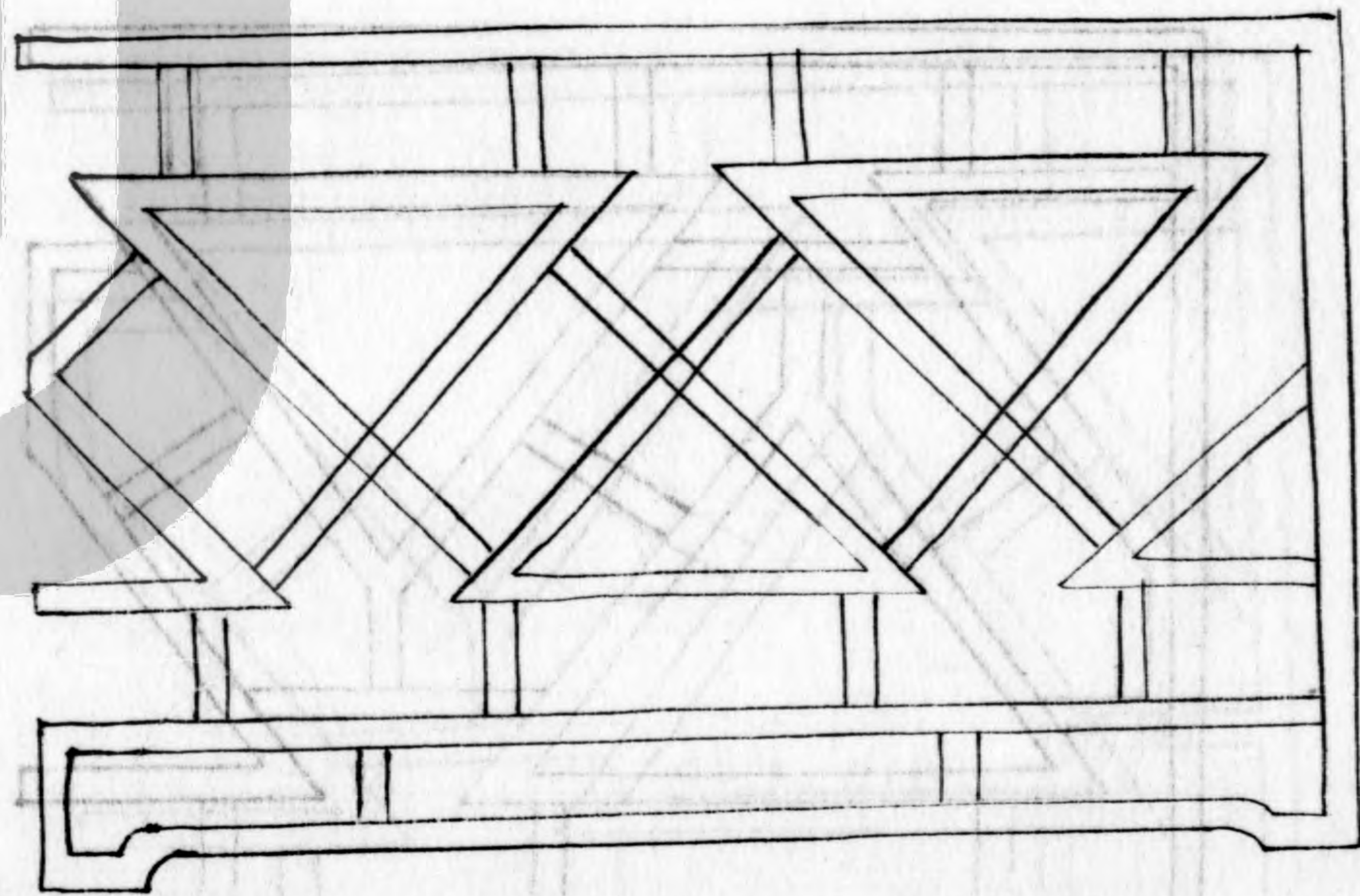




左三十三

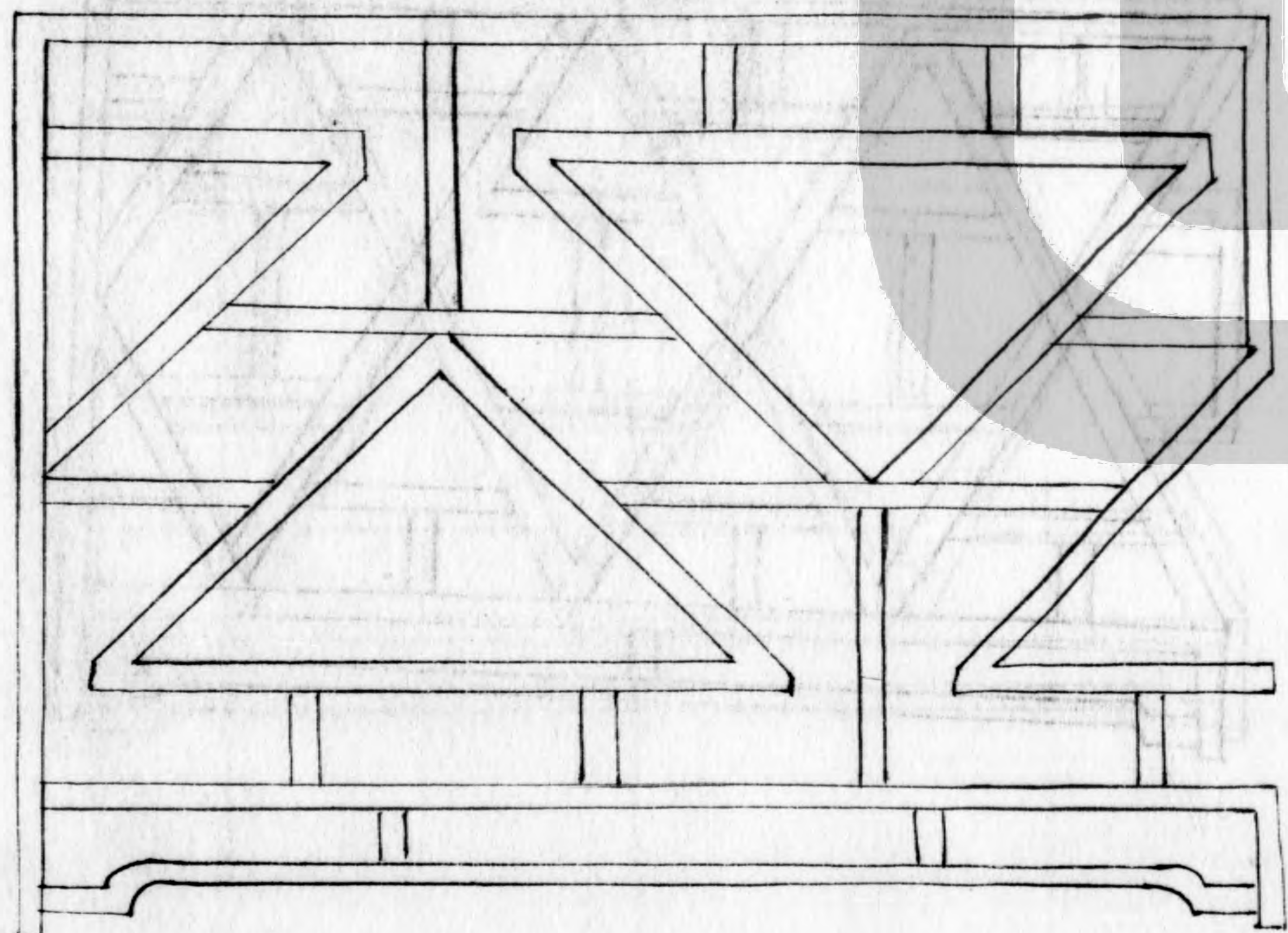


式三十二

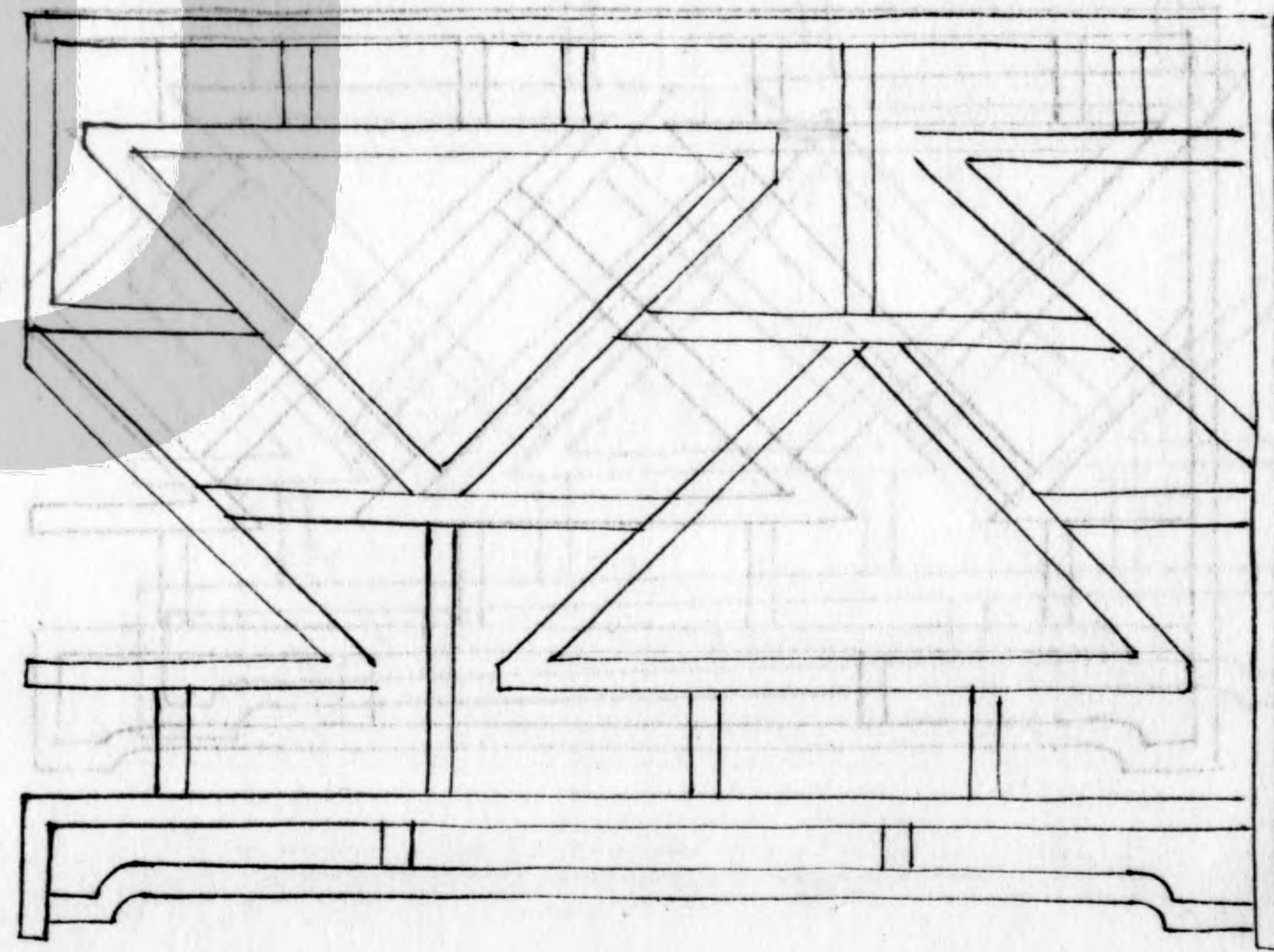




左三十四

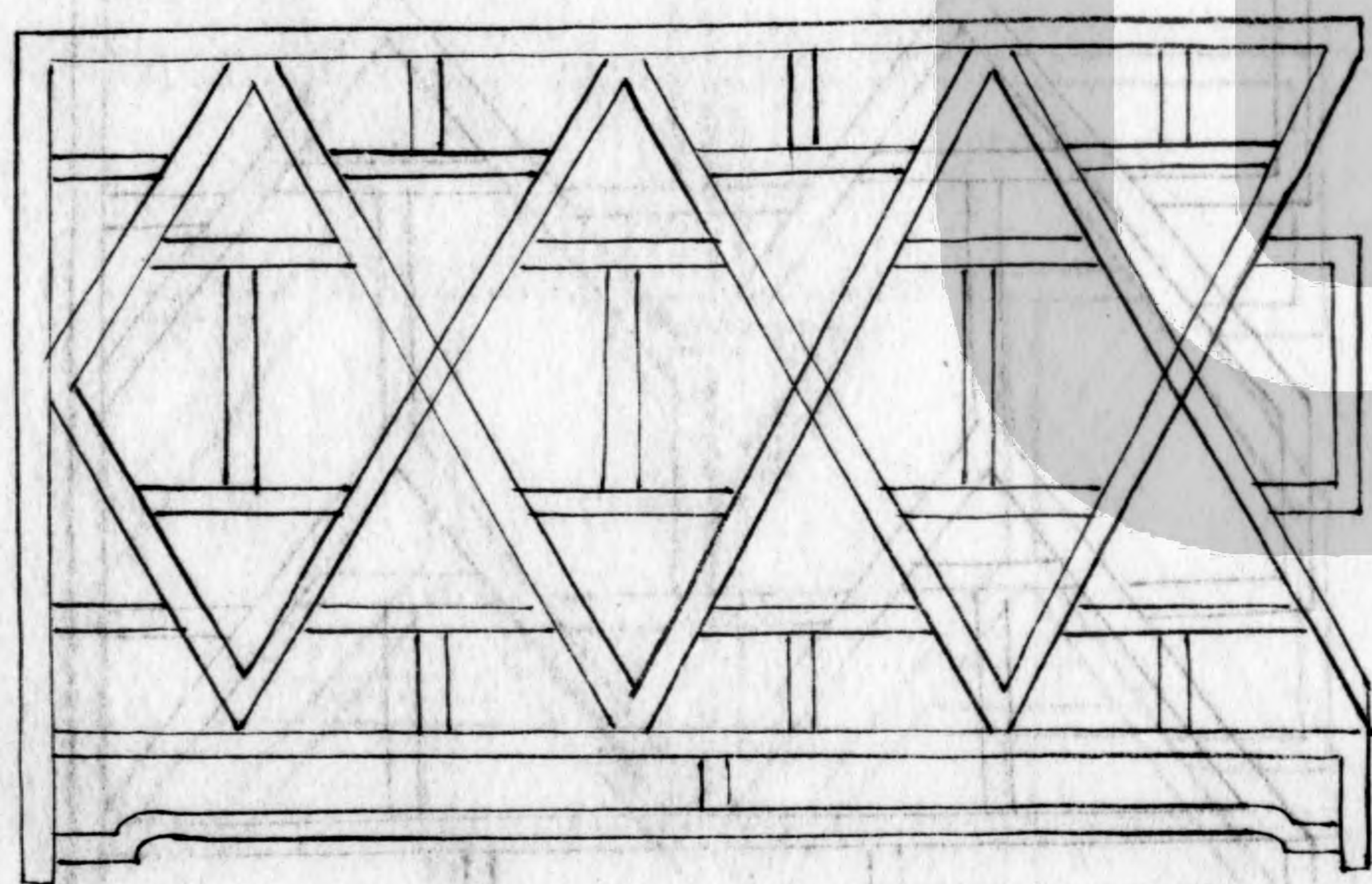


式三十三

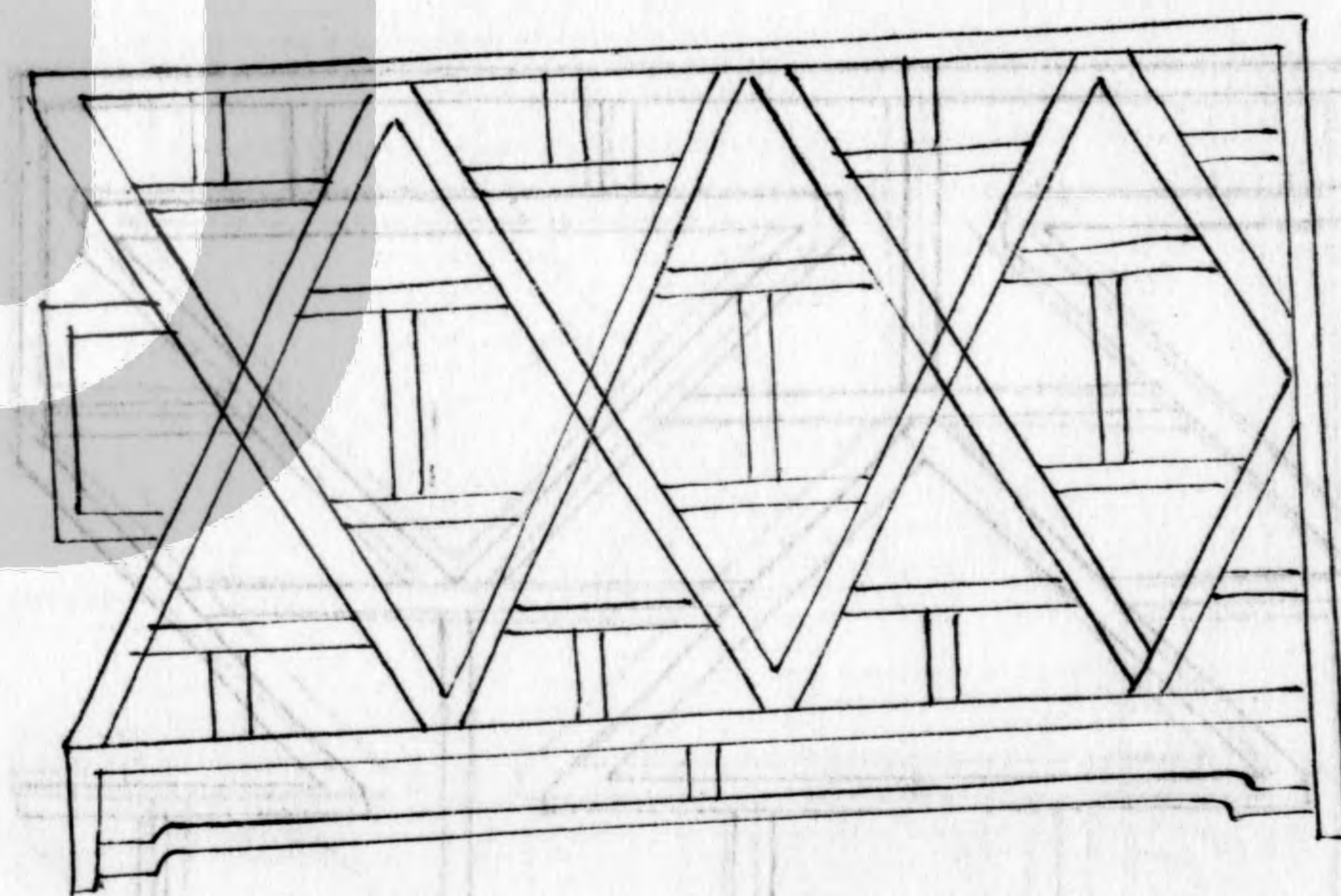




式三十五

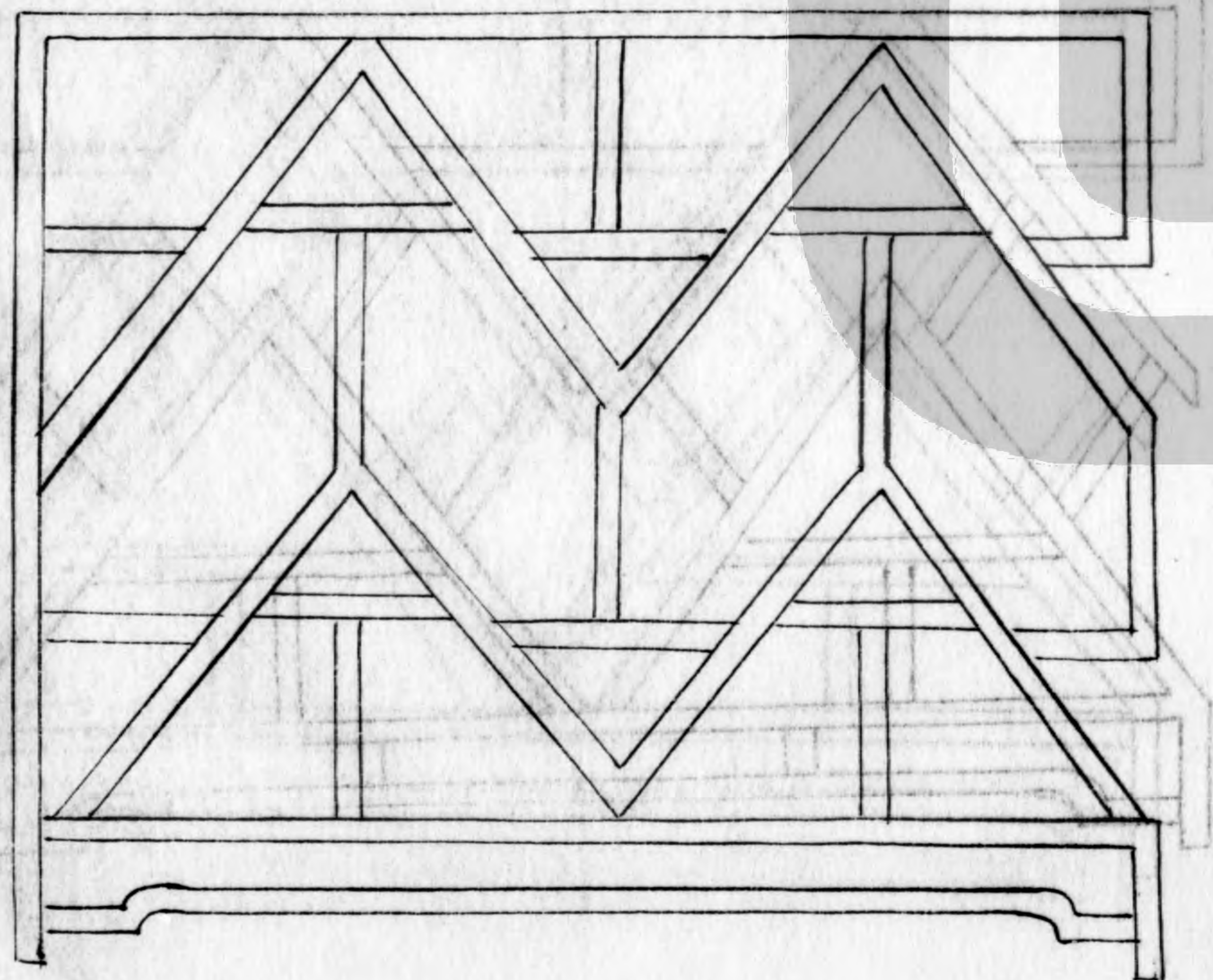


式三十四

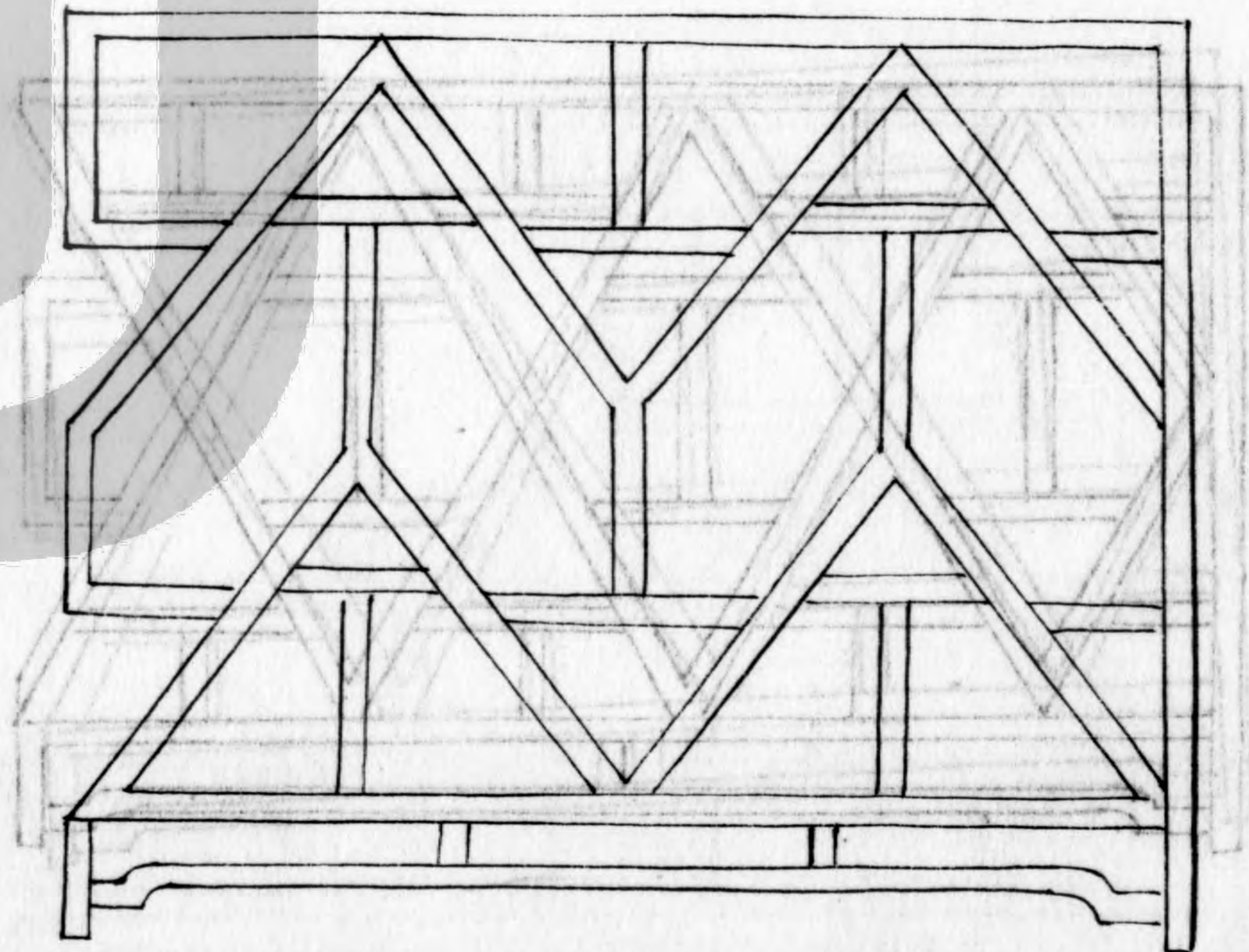




左五十六

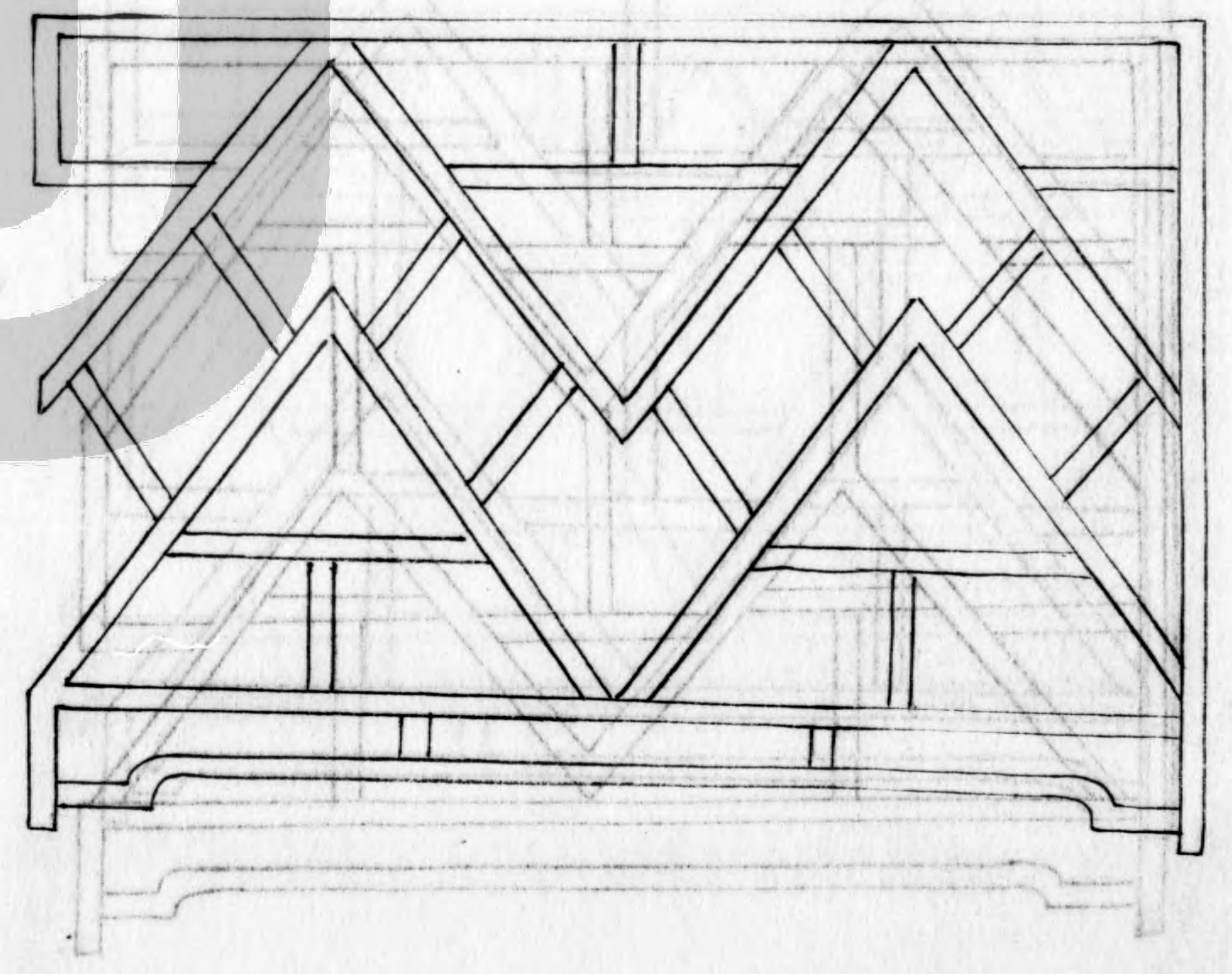
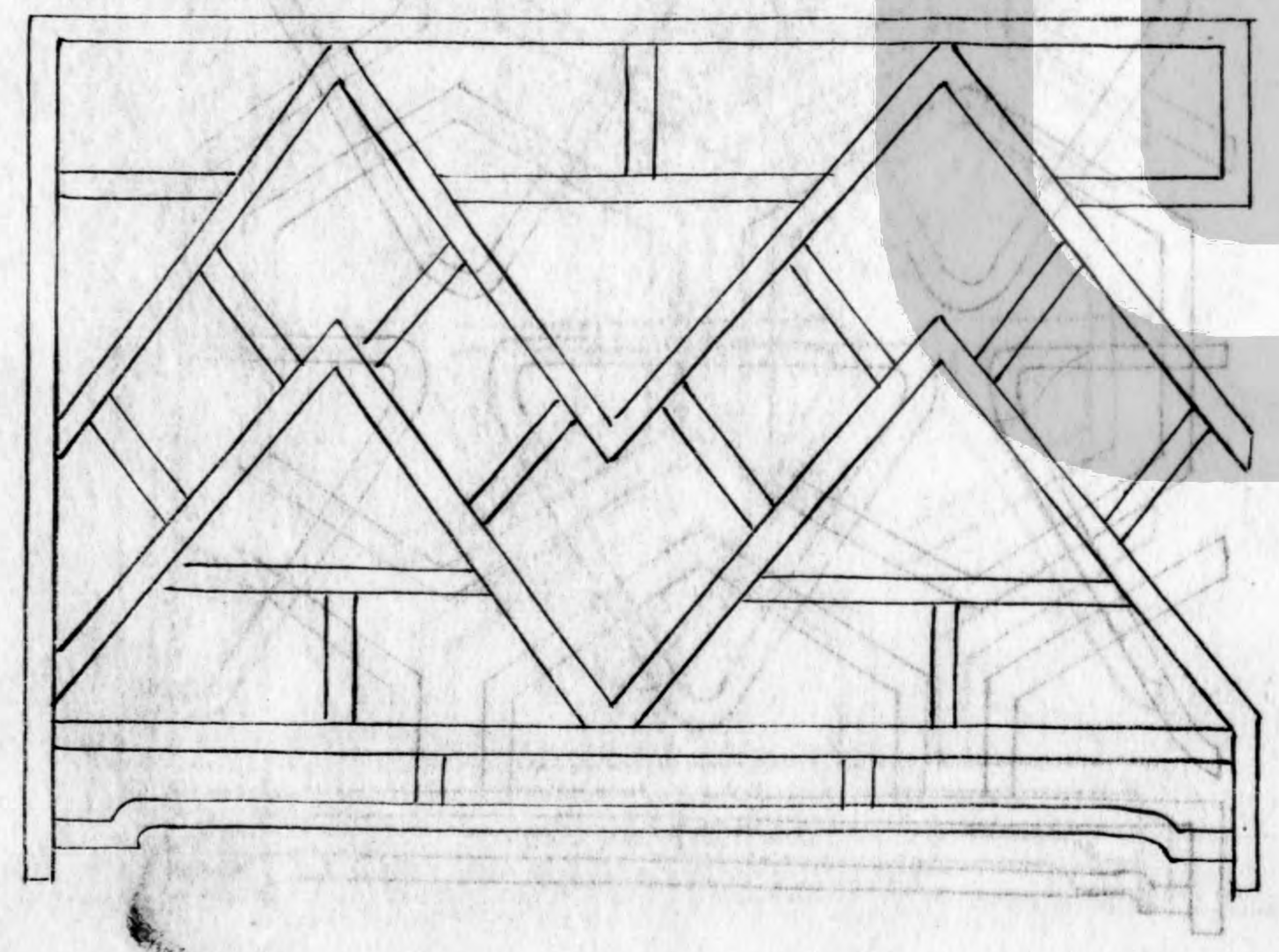


式三十五



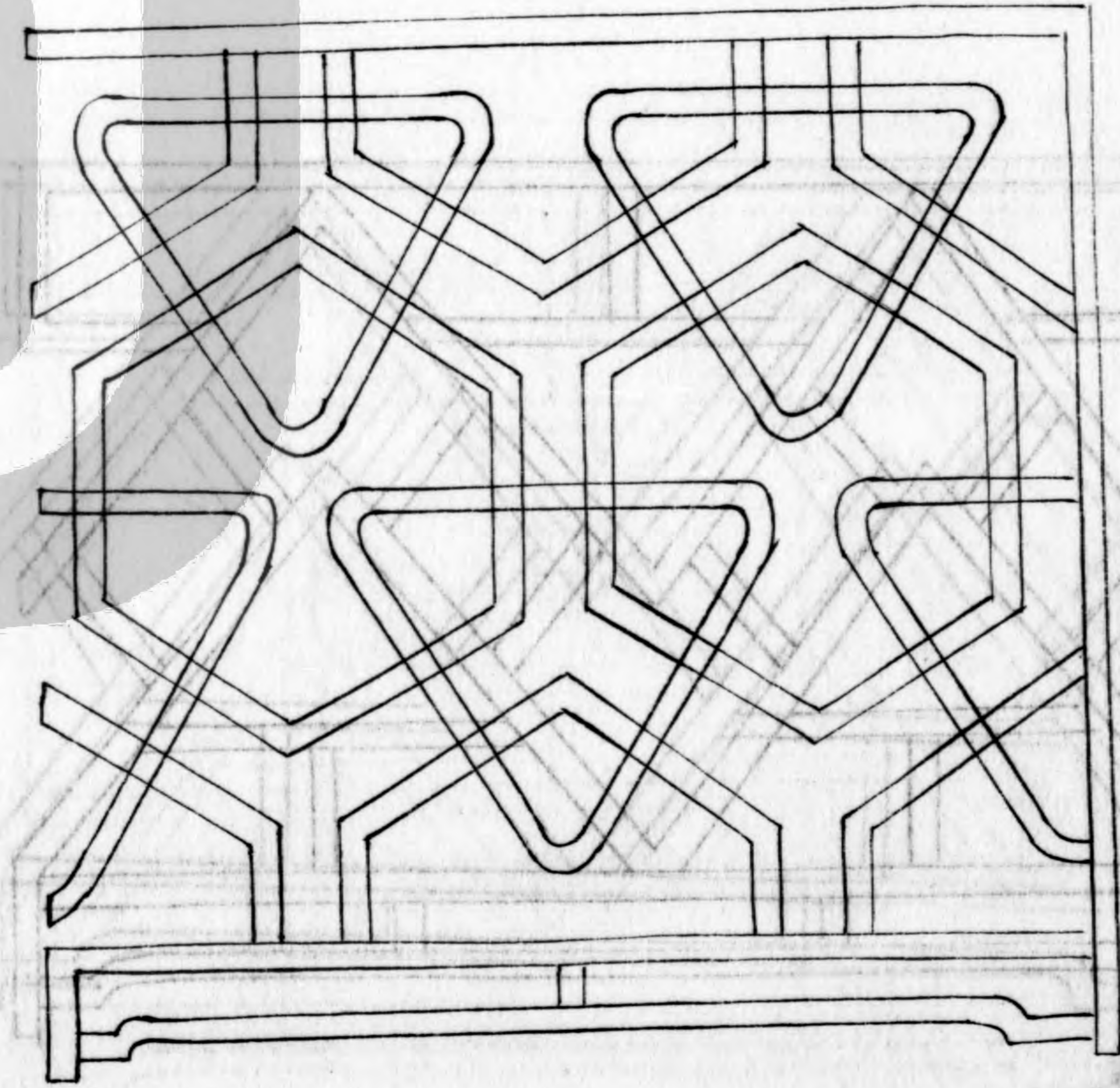
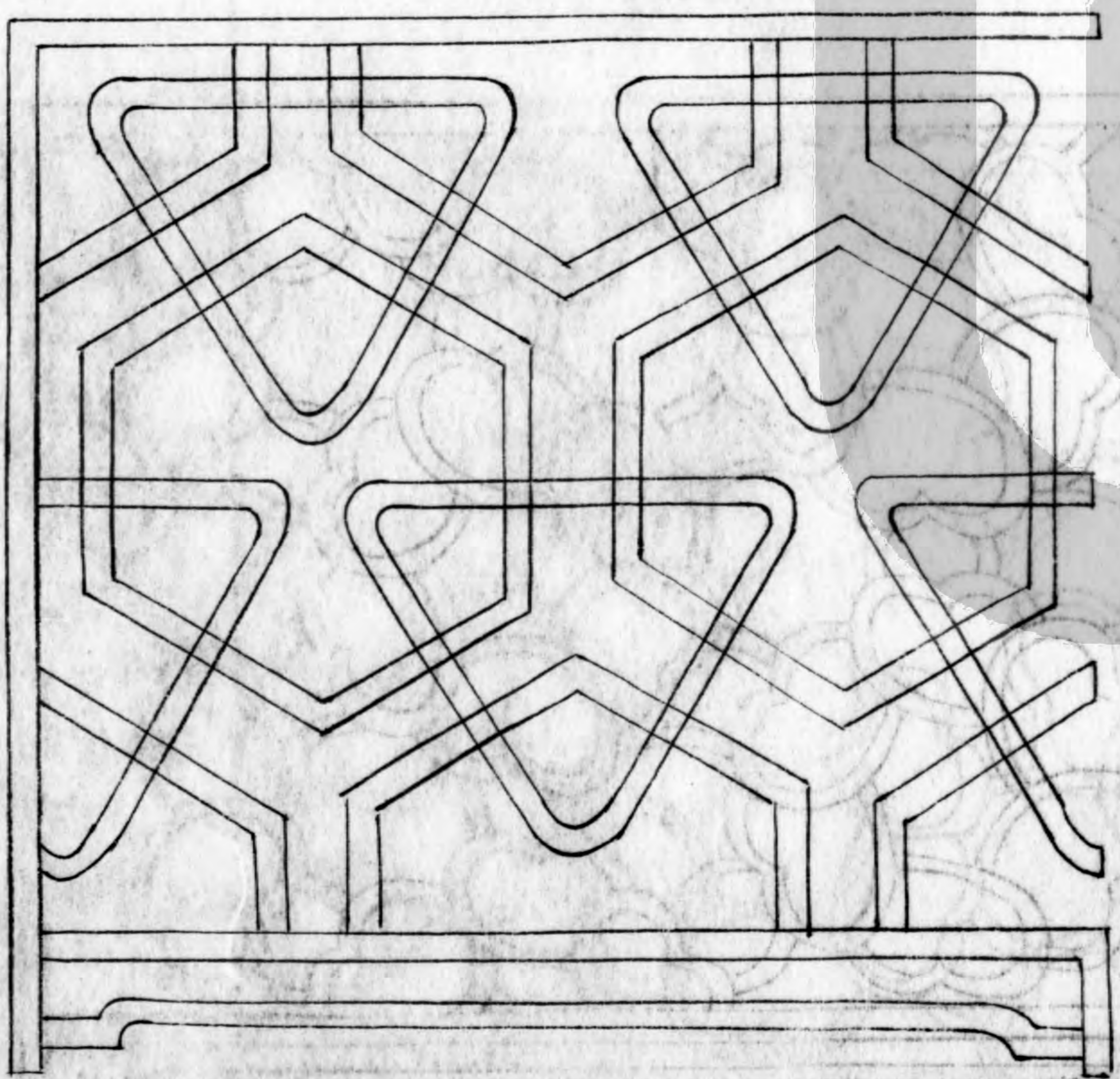


式三十六





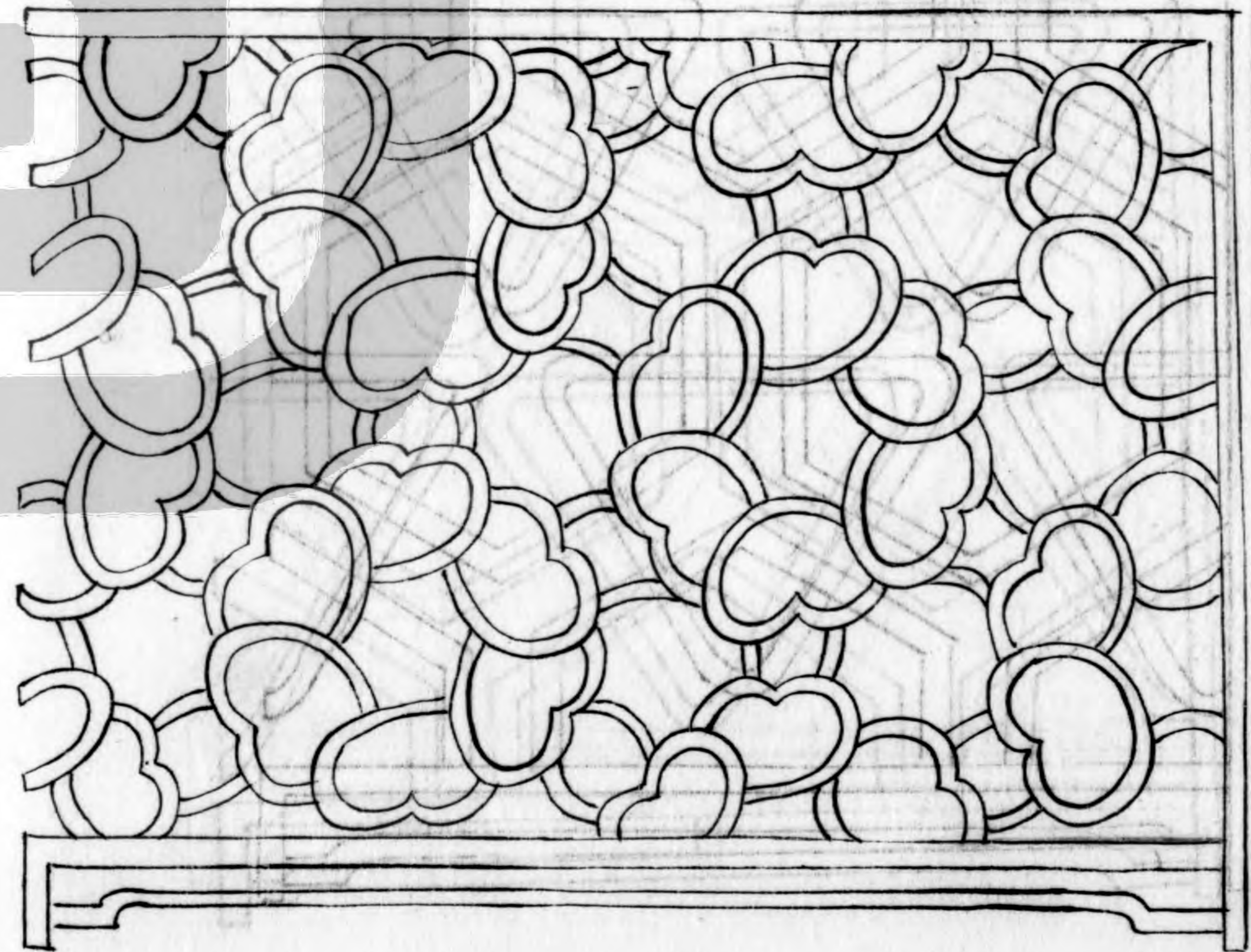
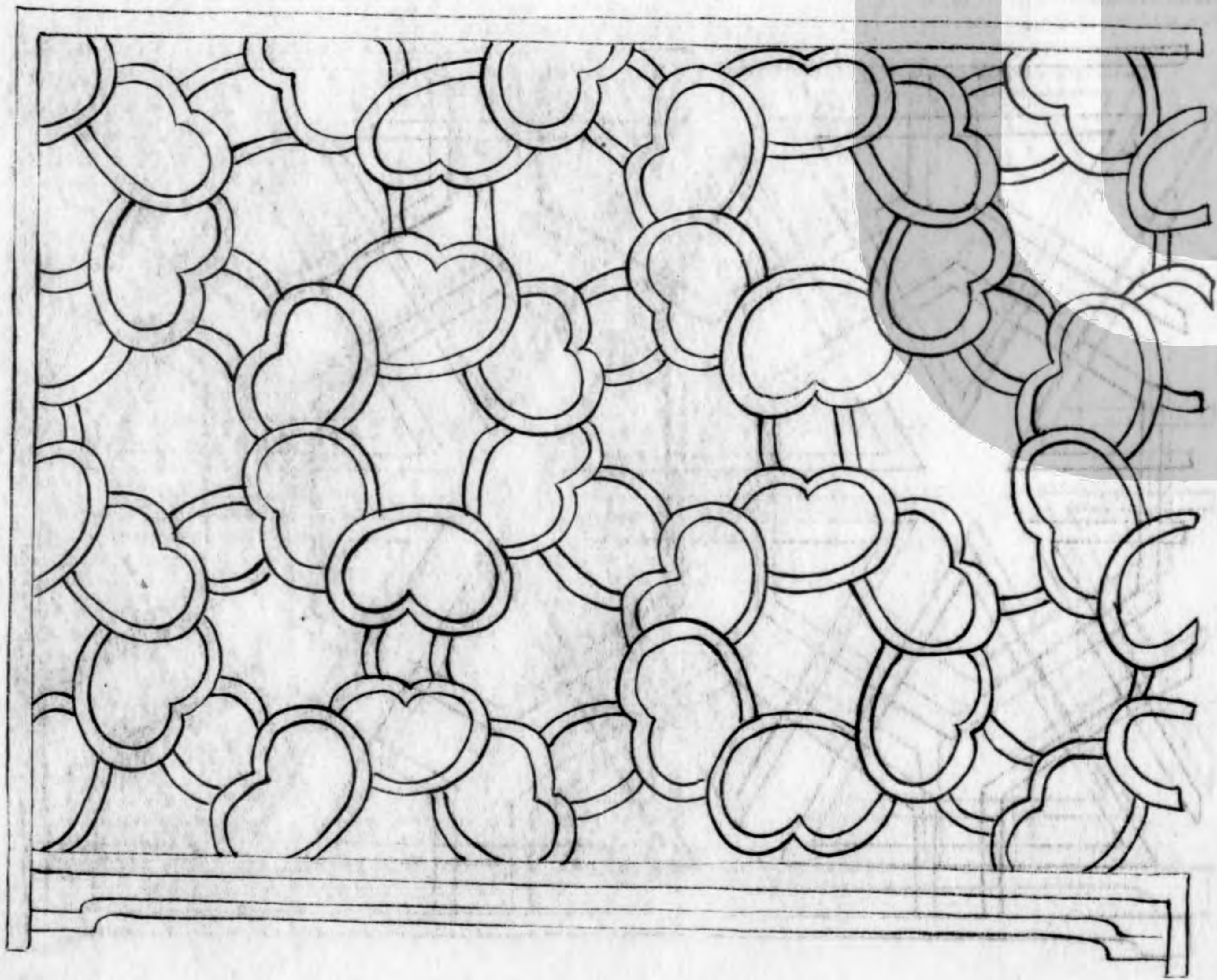
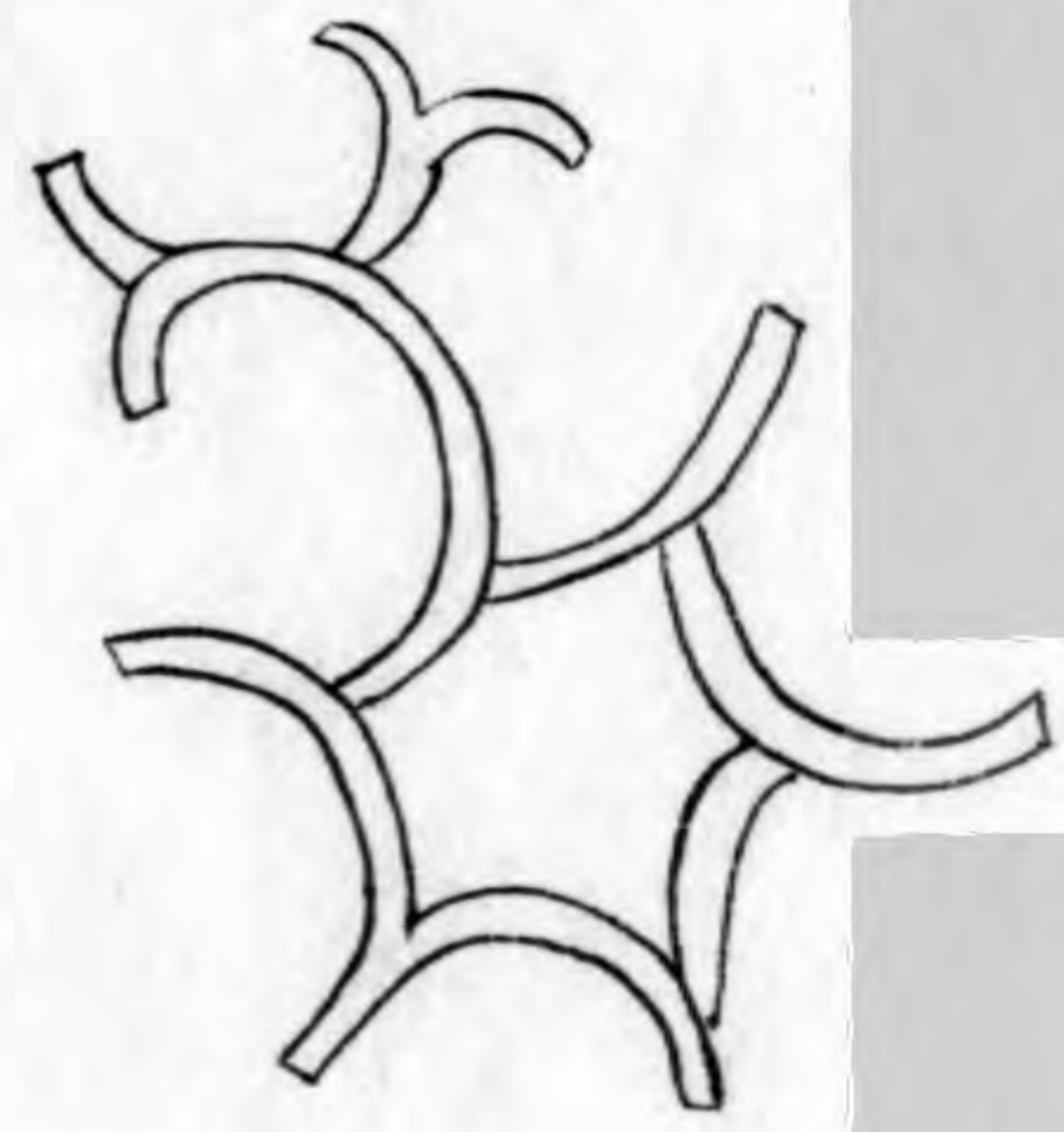
式三十七





錦葵式三十八

先以六料攢心然後加辦如斯做法  
斯攢心  
斯一料  
斯一料  
辦





六方式三十九

一様開

一様

一様

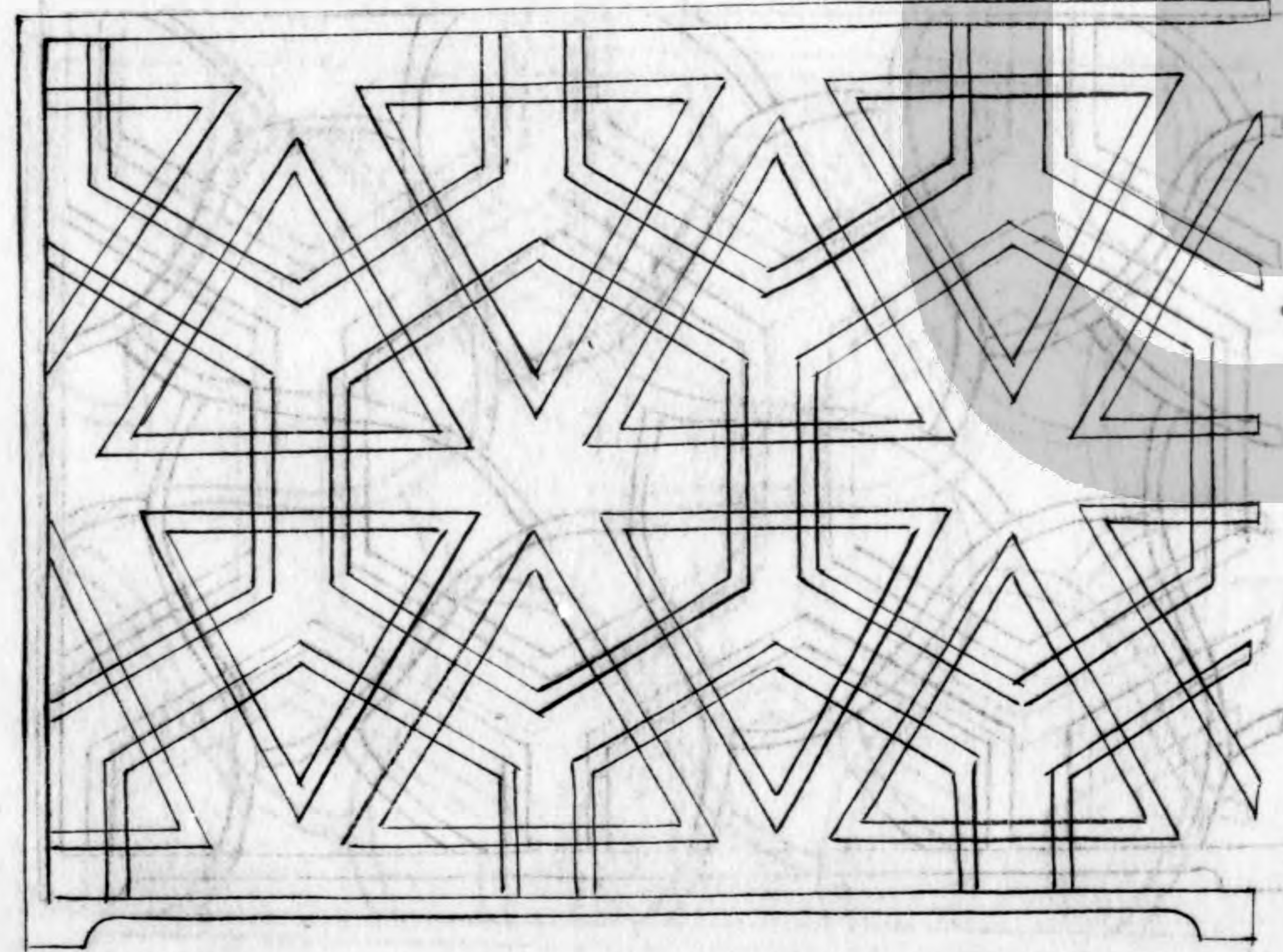
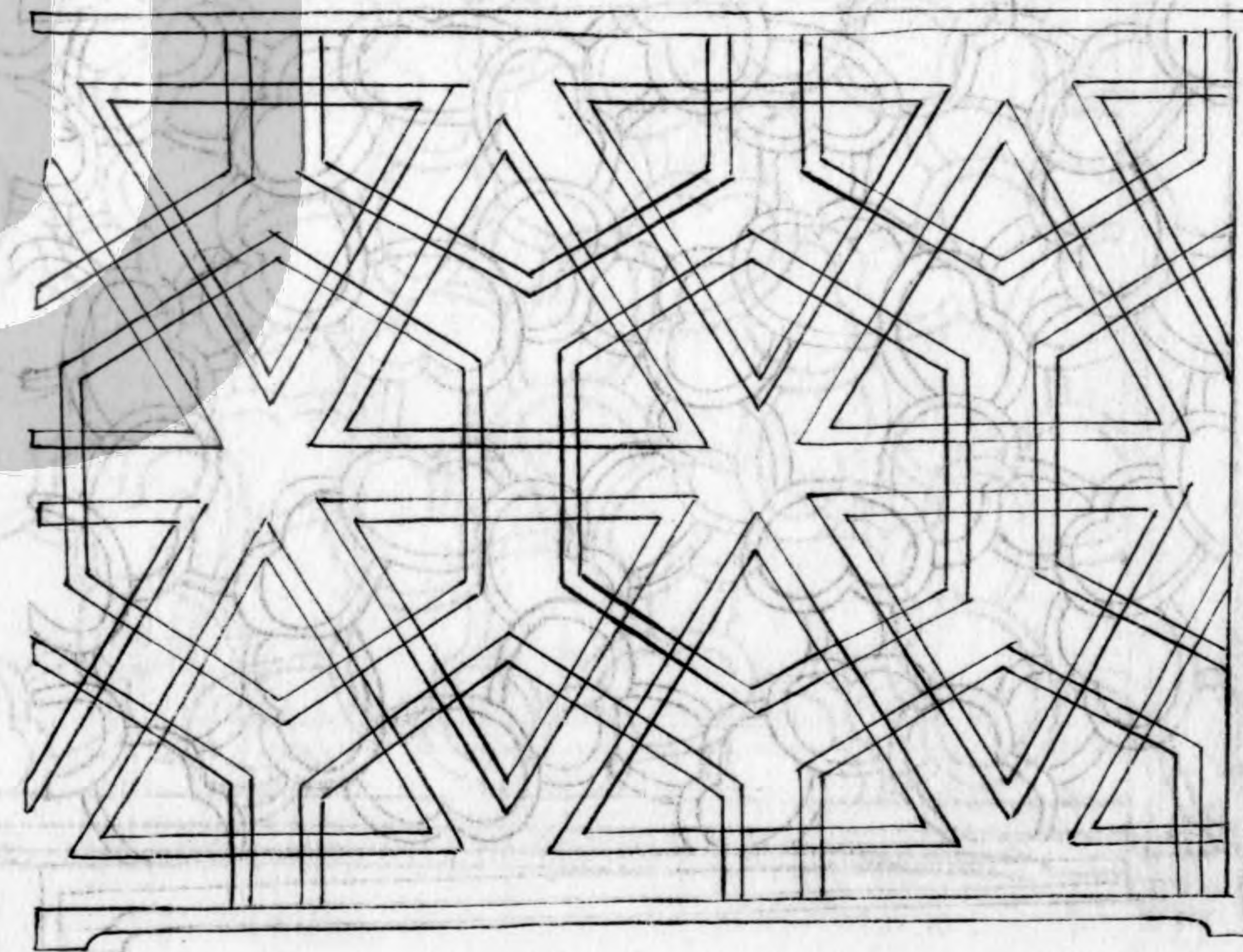
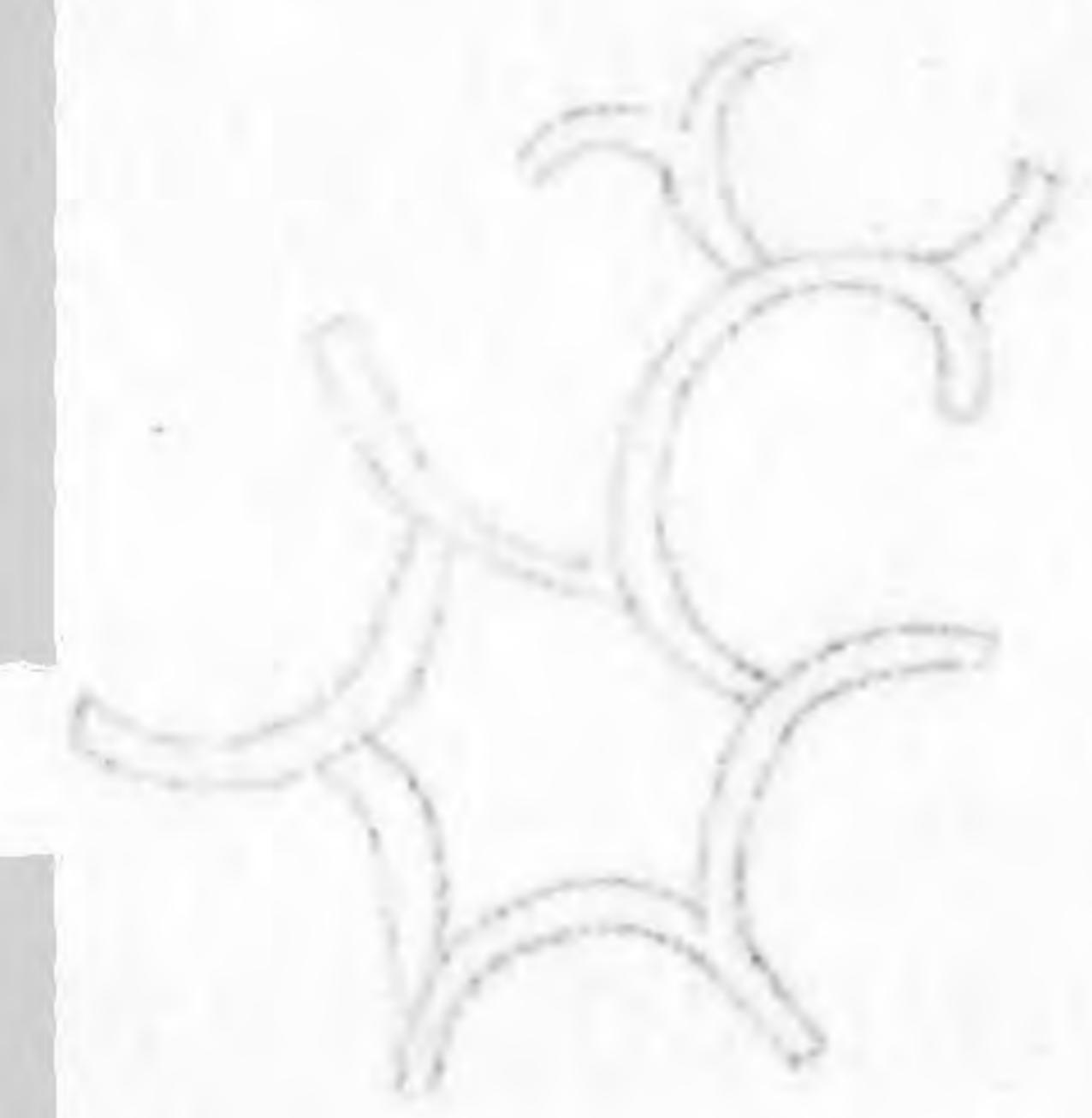
一様

一様

一様

一様

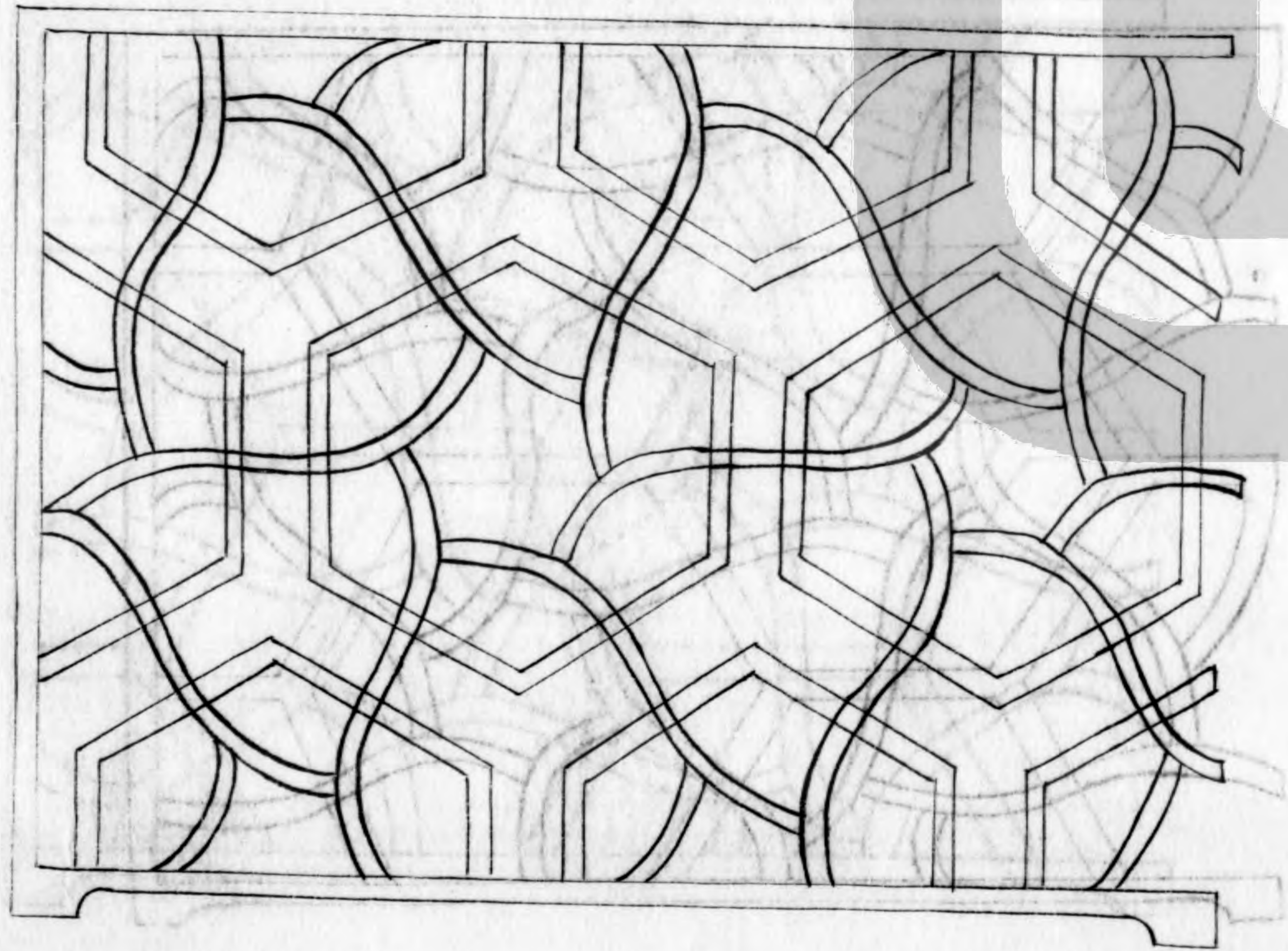
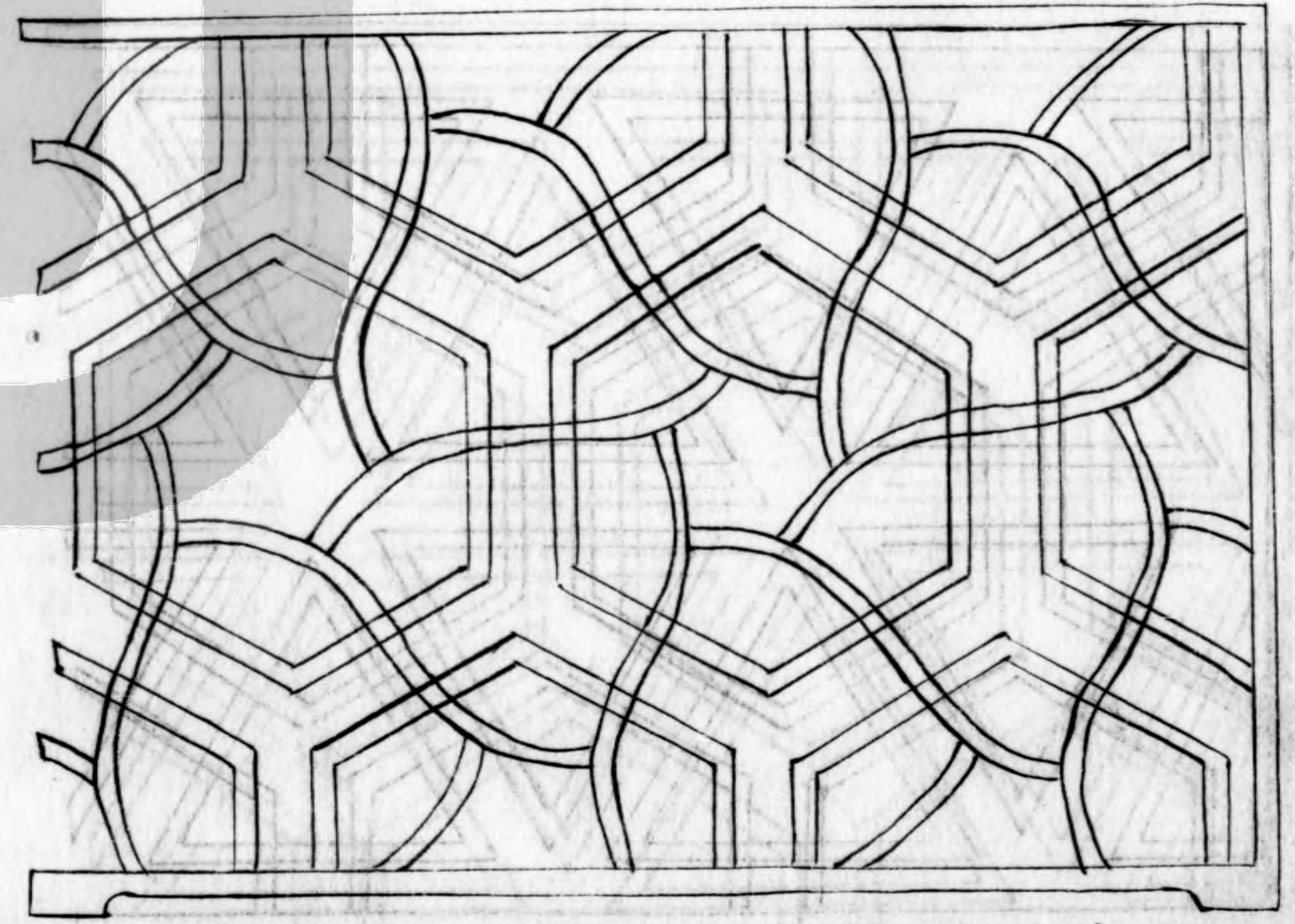
一様



六方式三十九



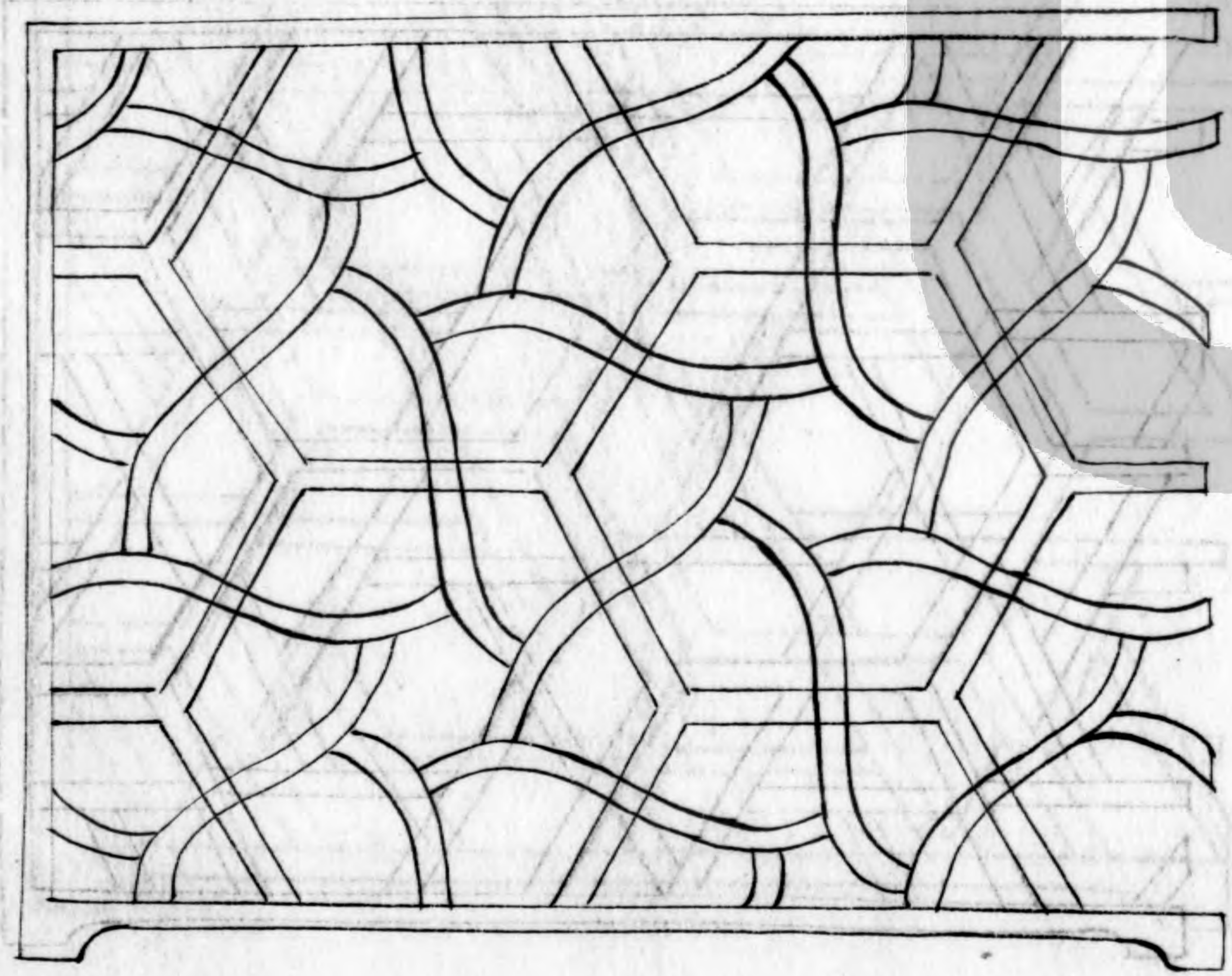
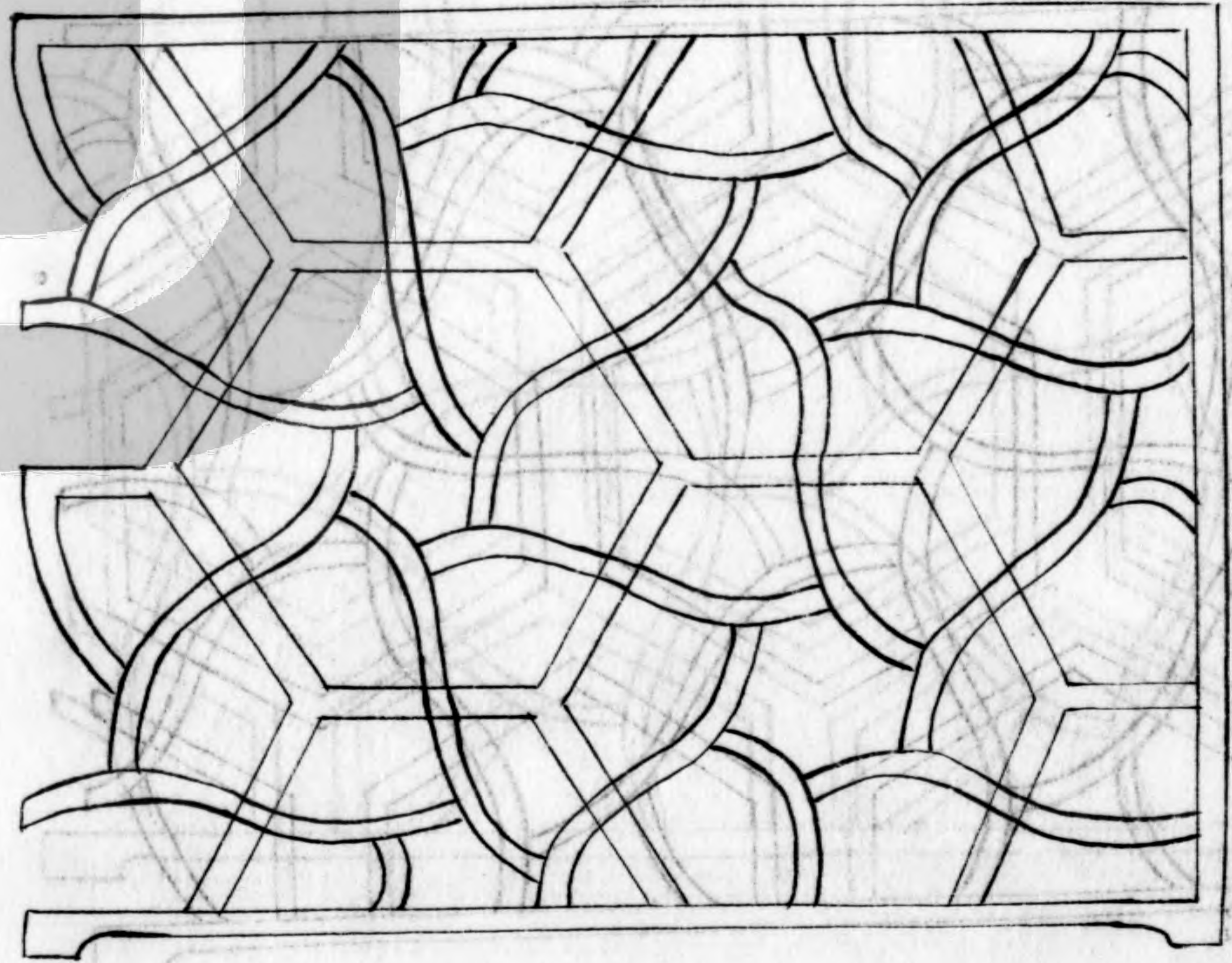
葵花式四十



左四十一



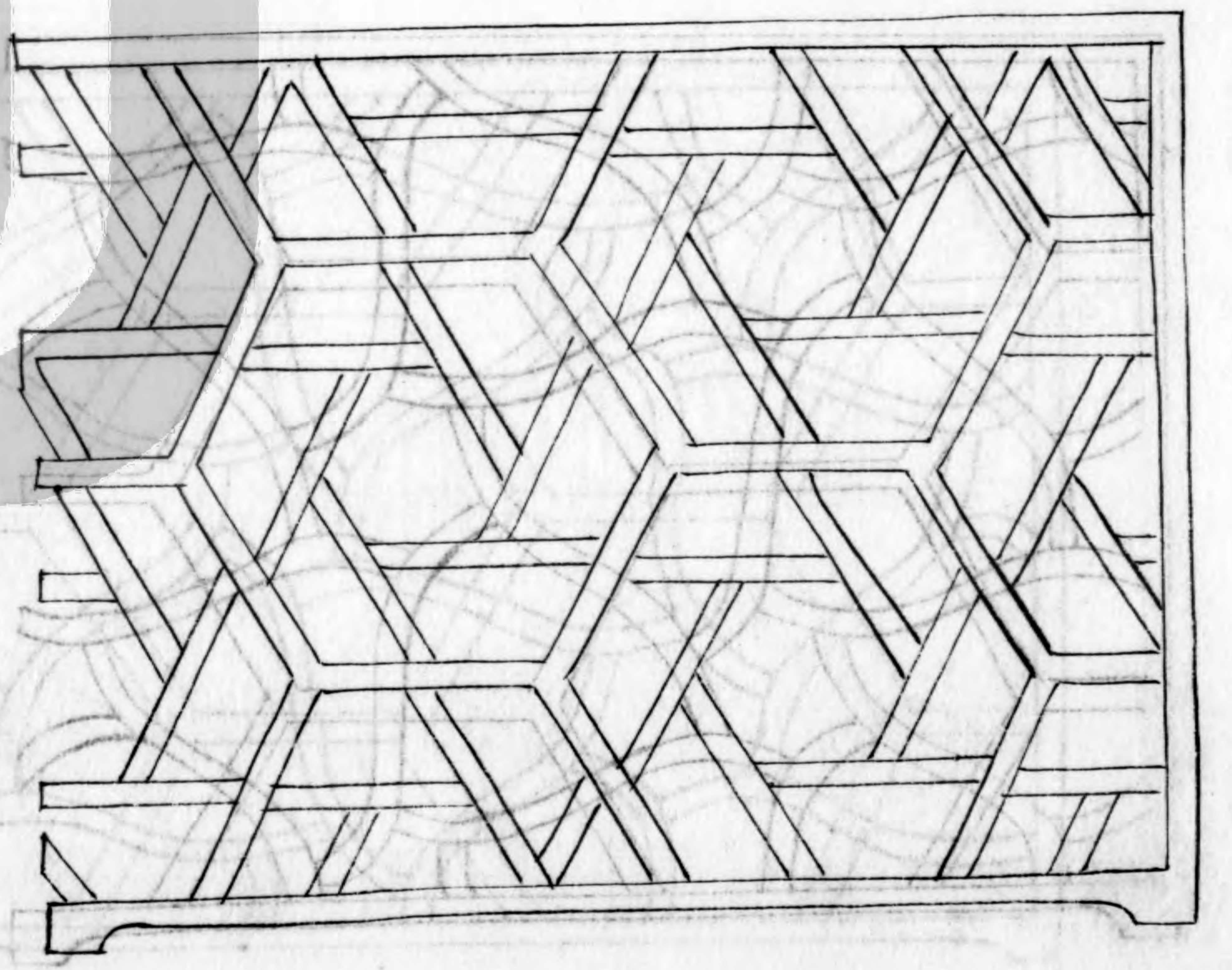
式四十一



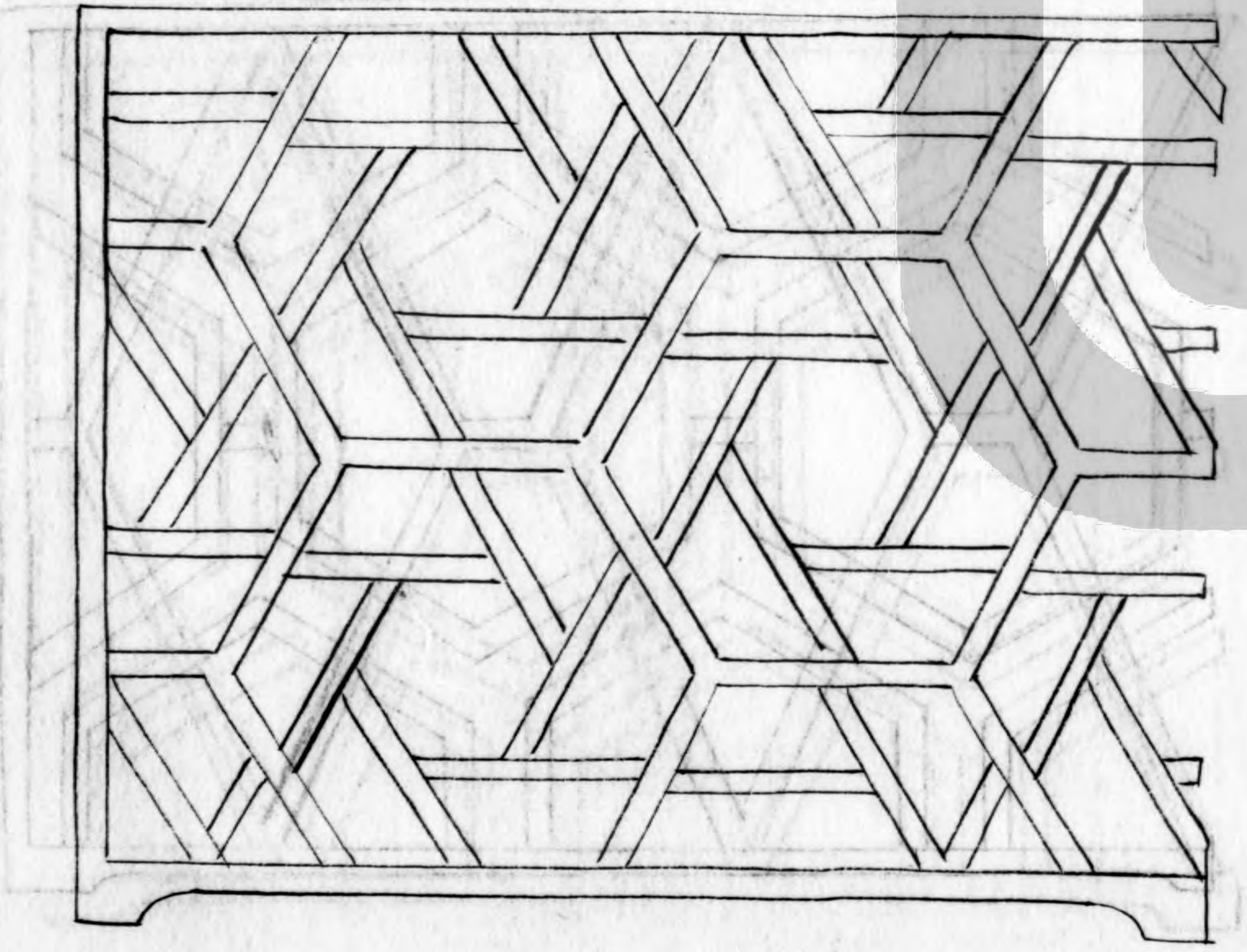
左四十二



式四十二

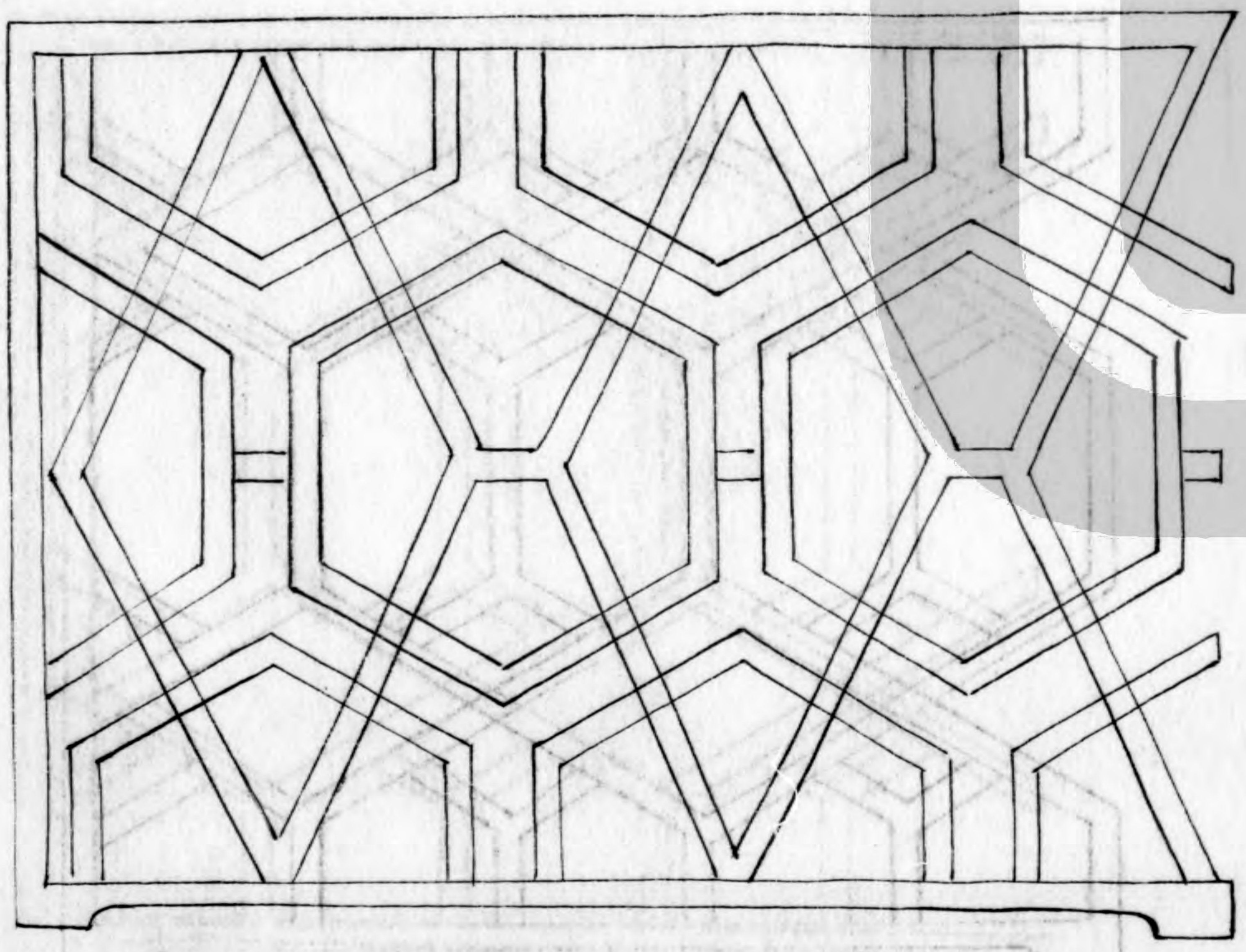
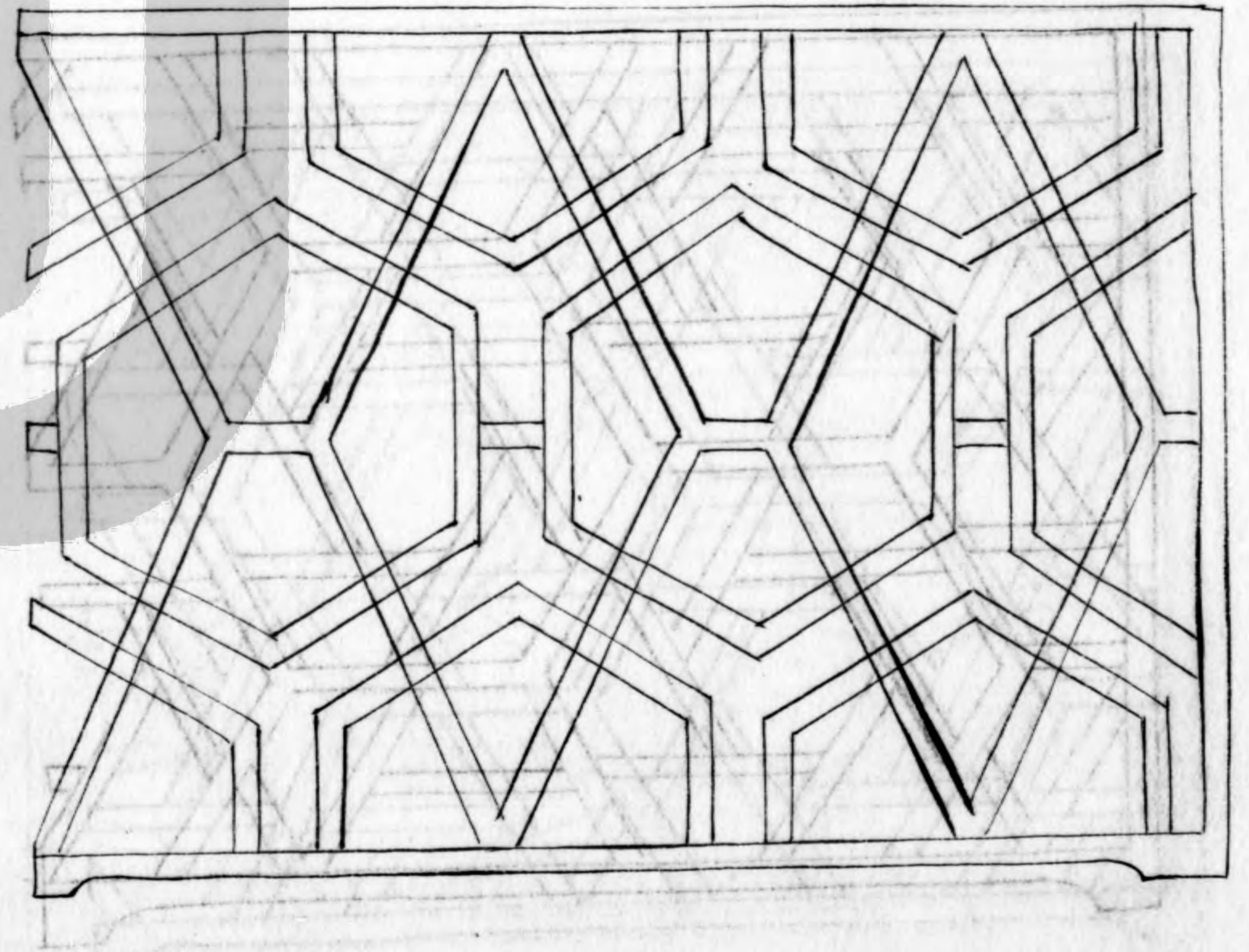


左四十三





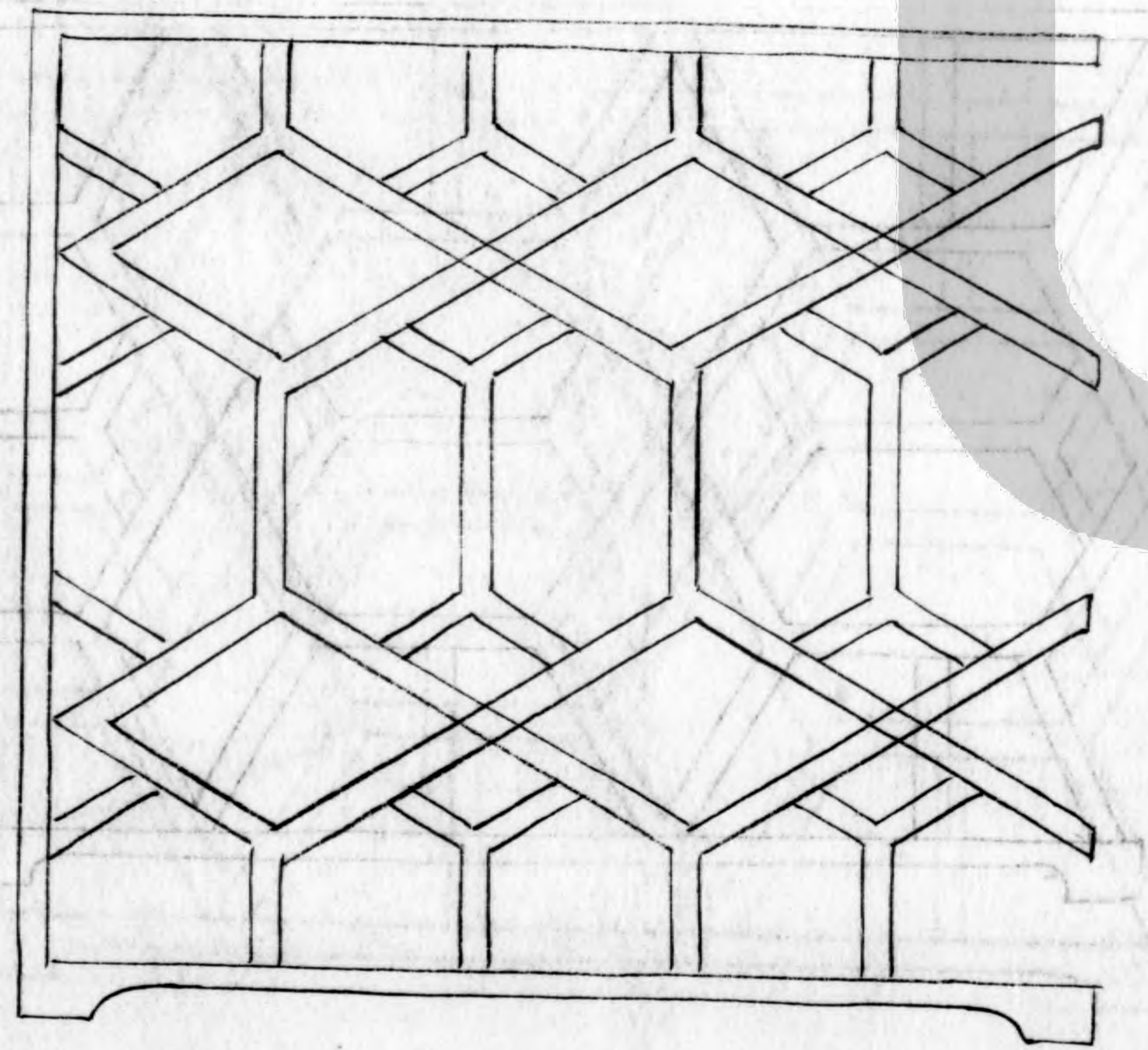
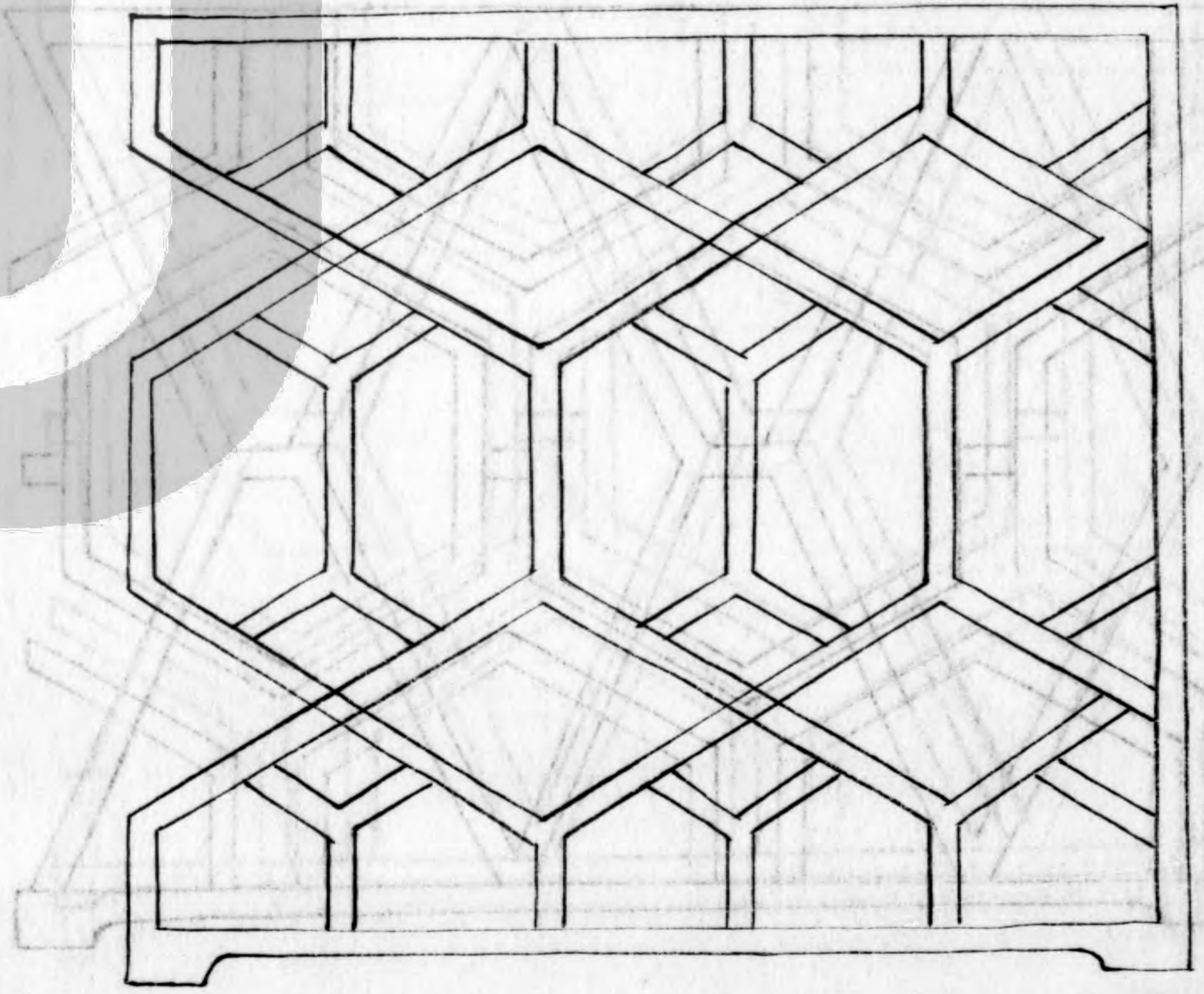
式四十三



式四十四

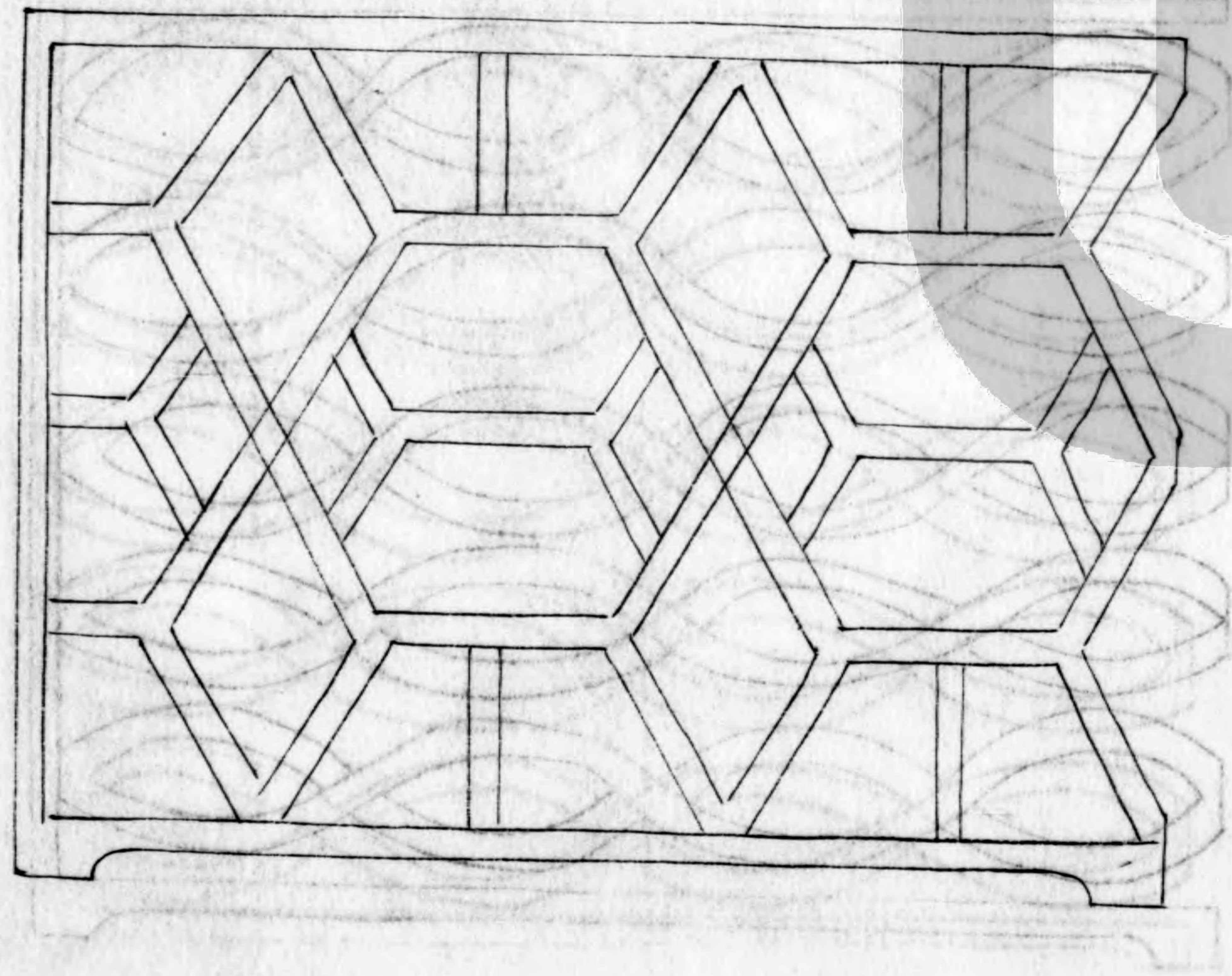
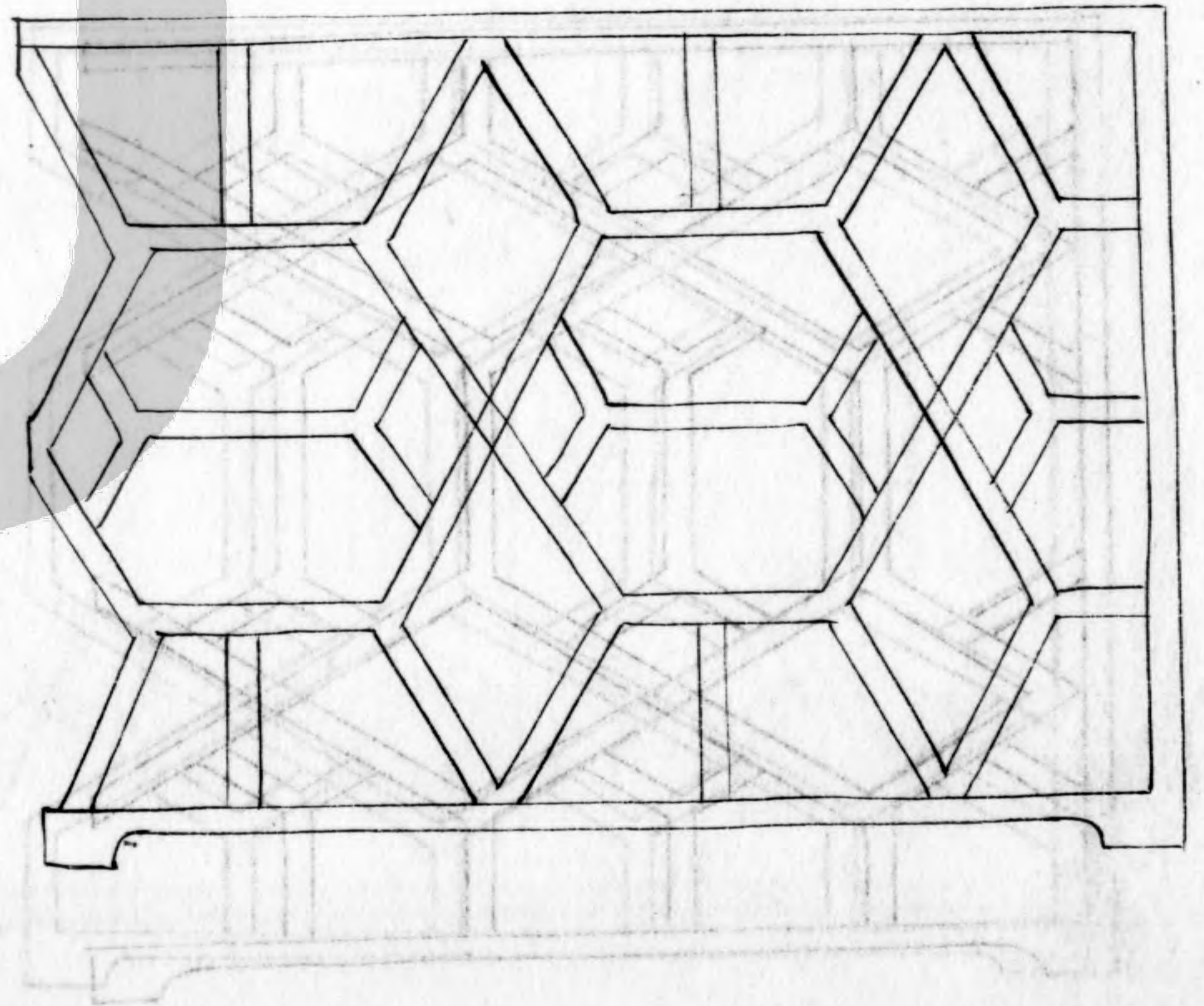


式四十四



式四十五

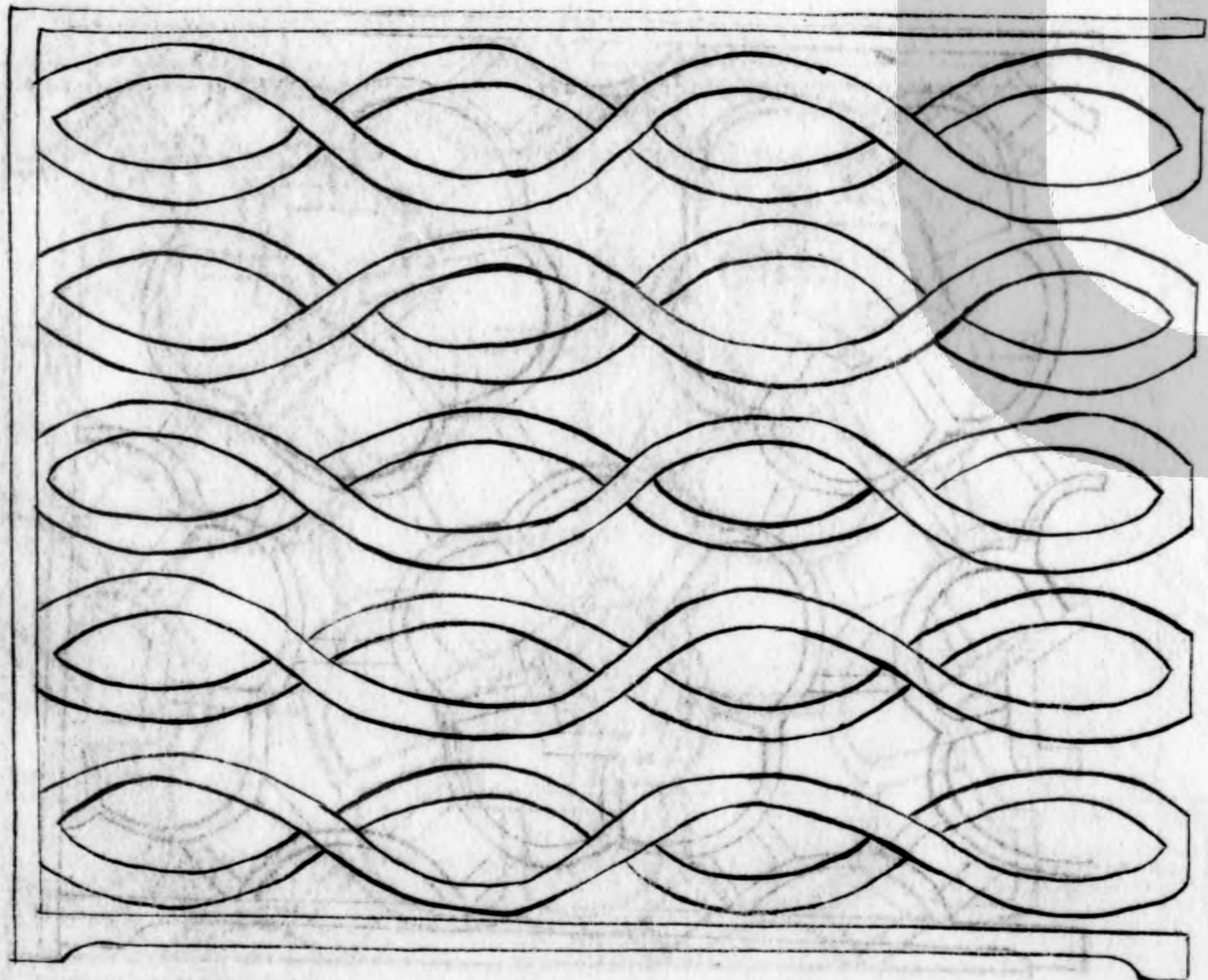
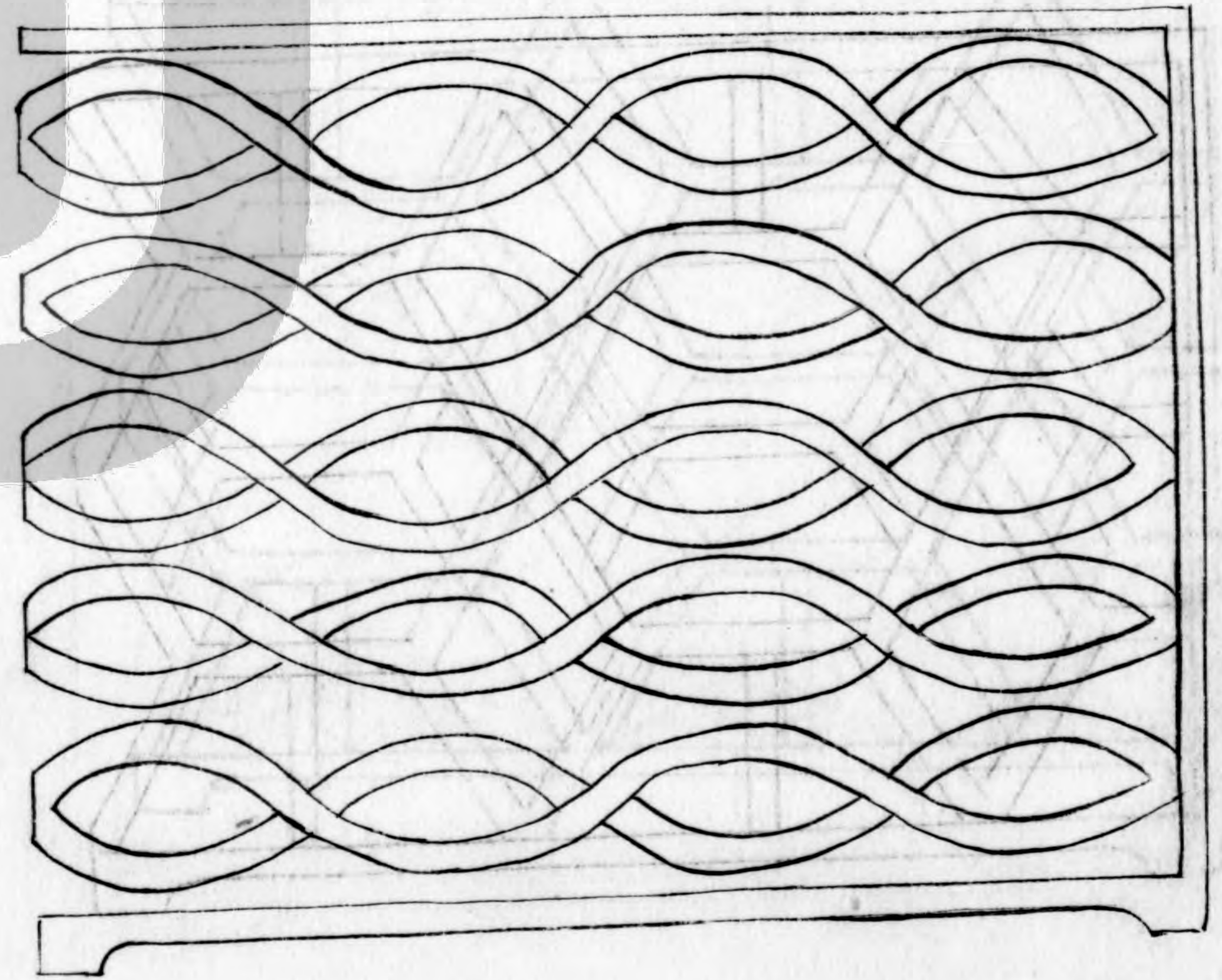




新式一様石



做可料一斯惟



本對料  
圖樣直  
角樣一  
樣

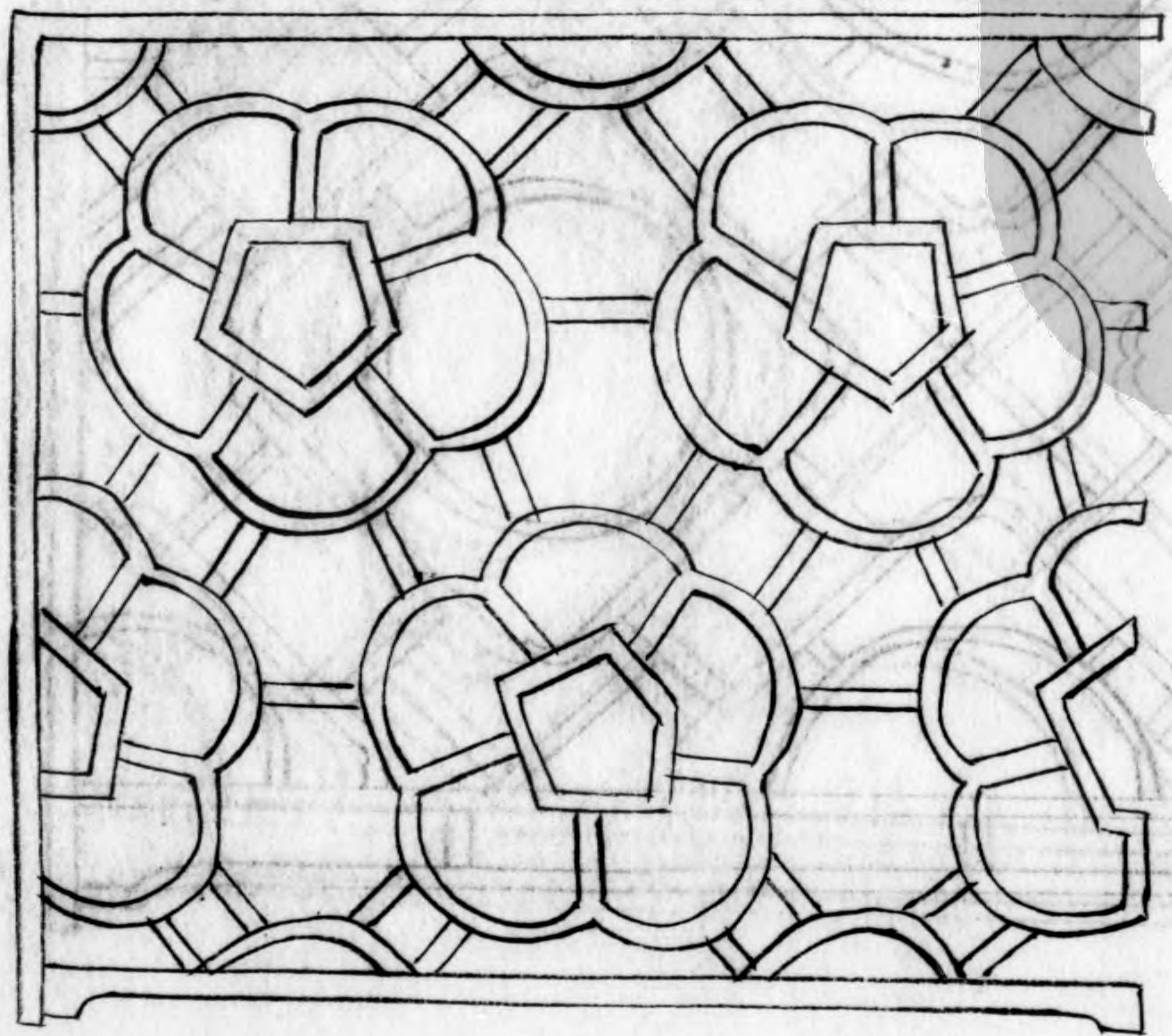
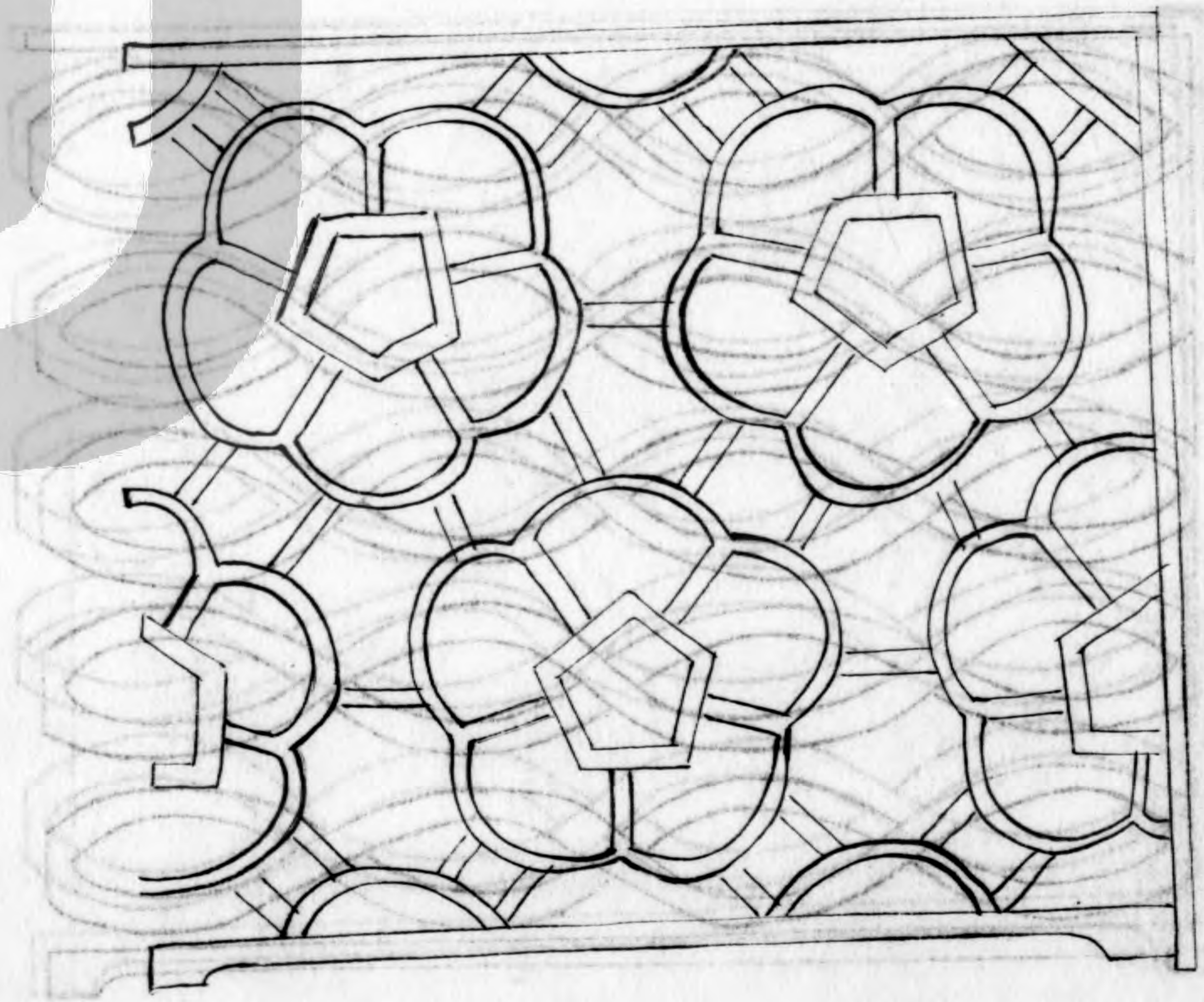
蘇式樣四十六



梅花式四十七

用斯一料  
鬪辦料直  
不攢推取

做可料一斯推

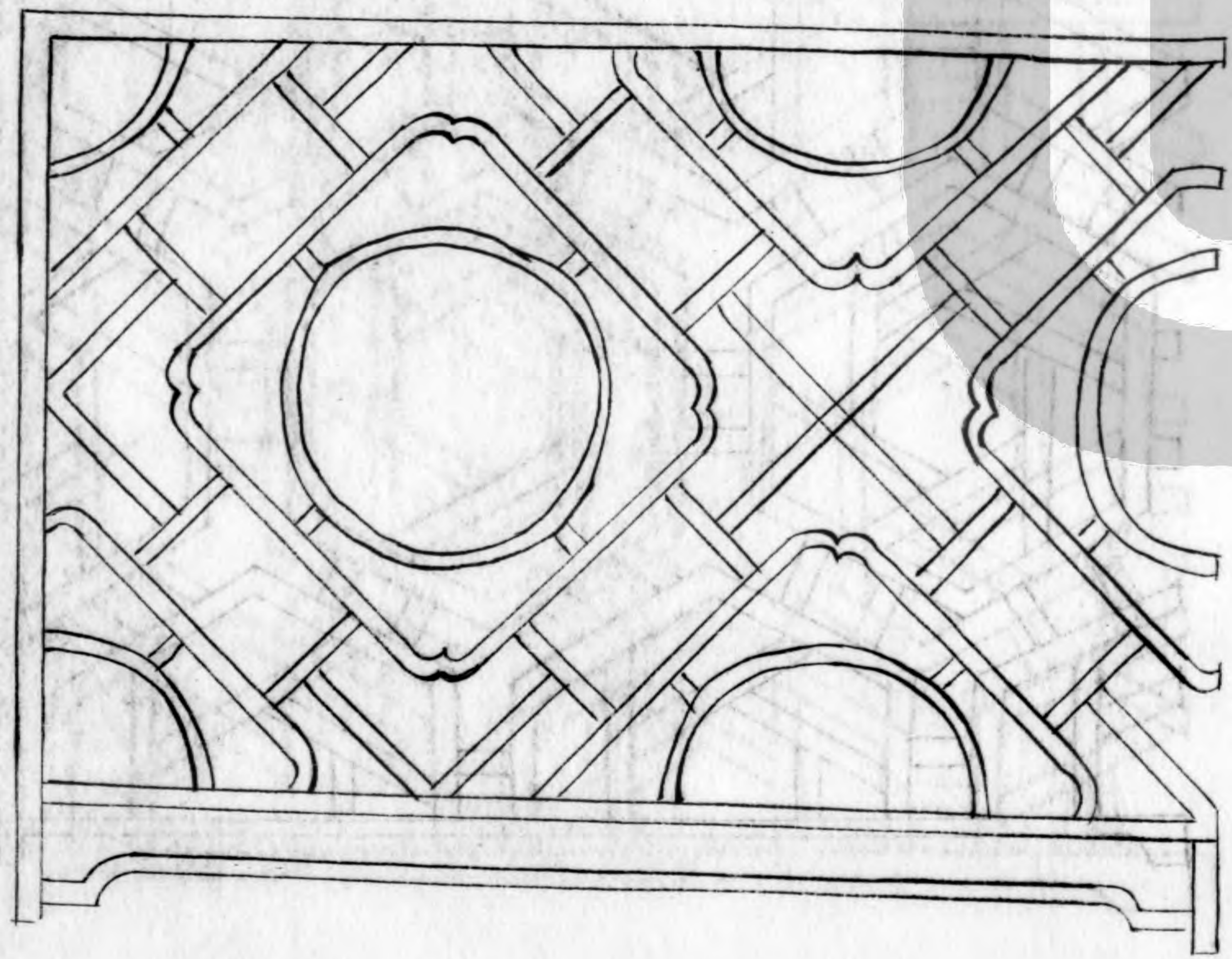
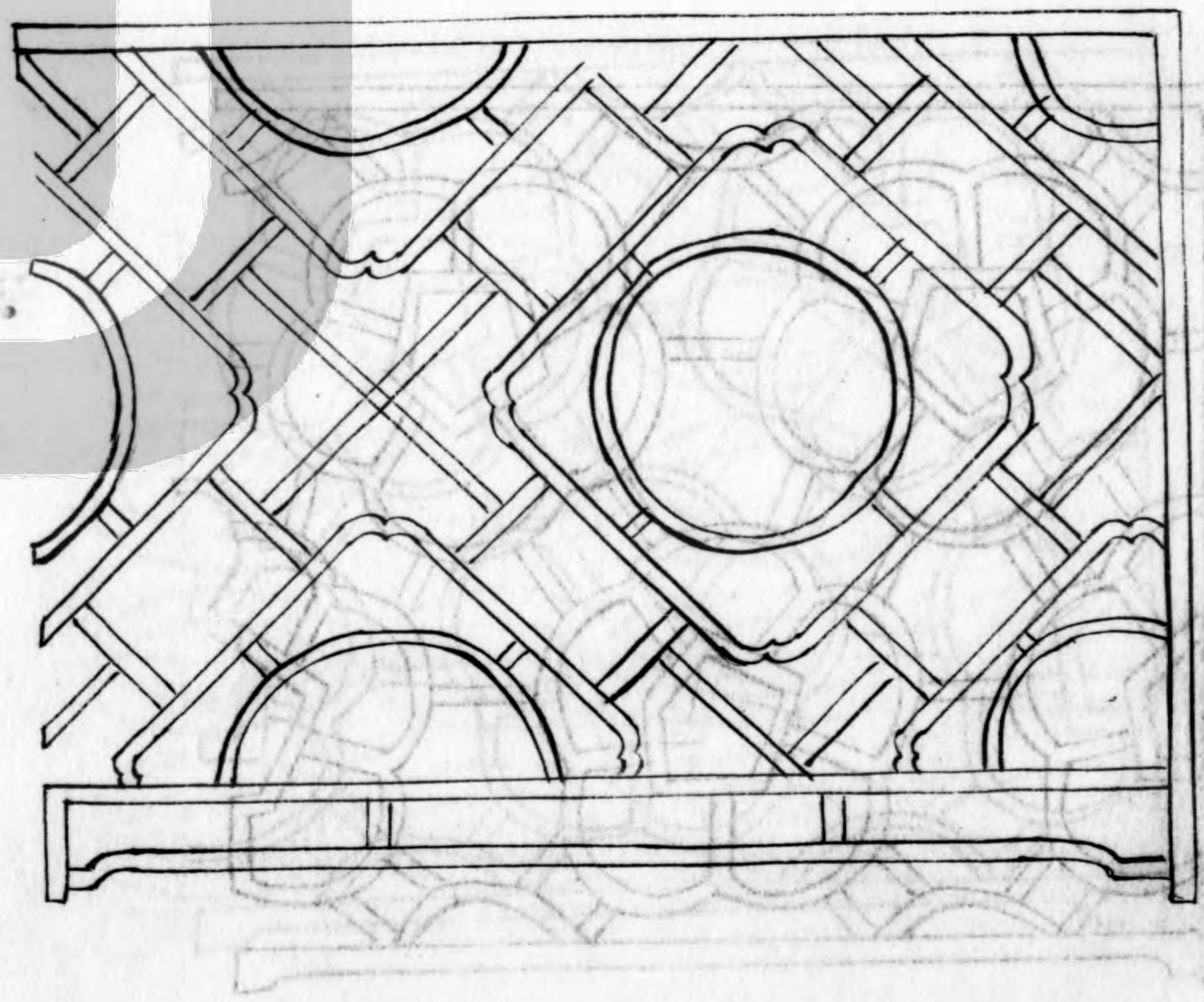


蘇式方四十八



鏡光式四十八

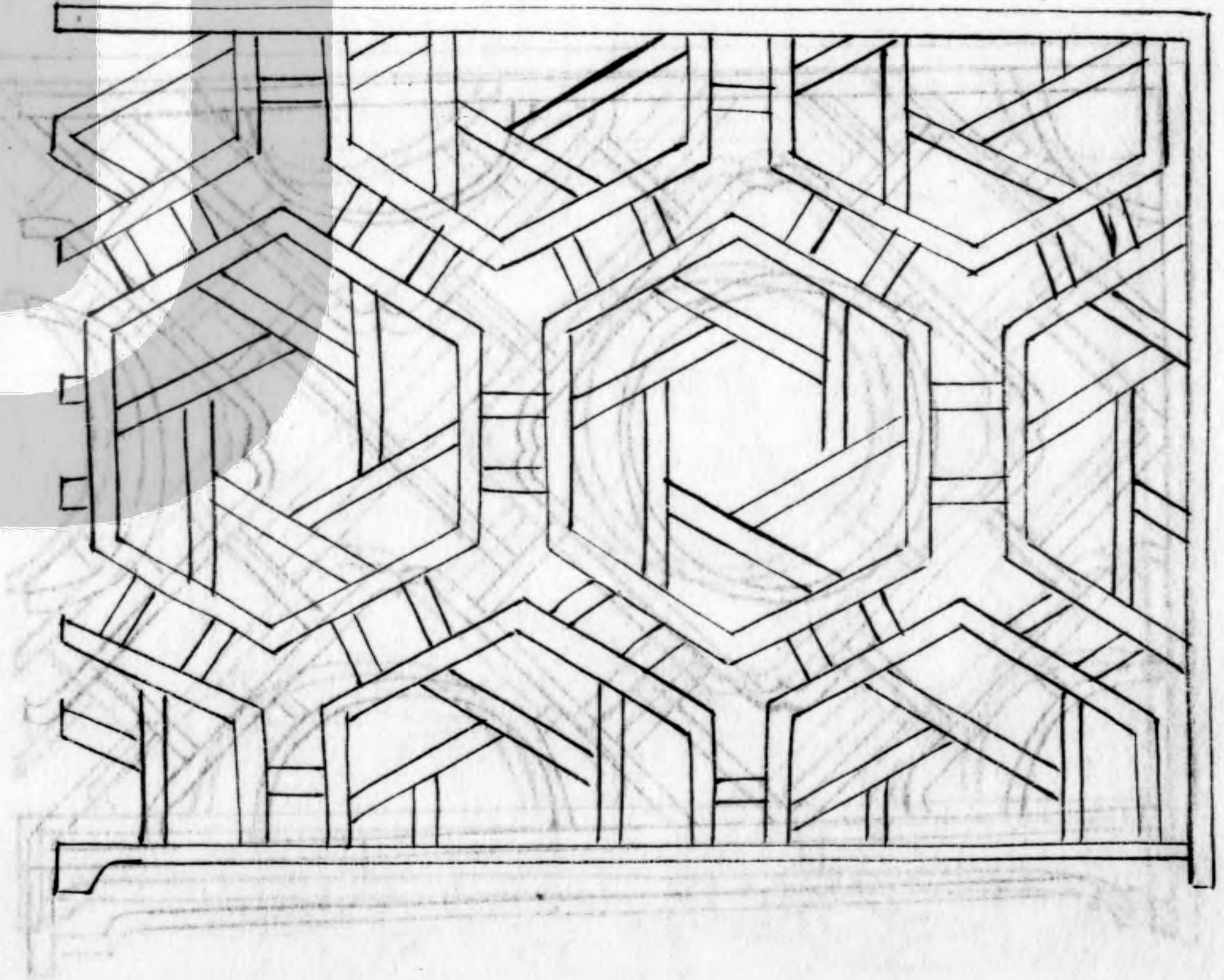
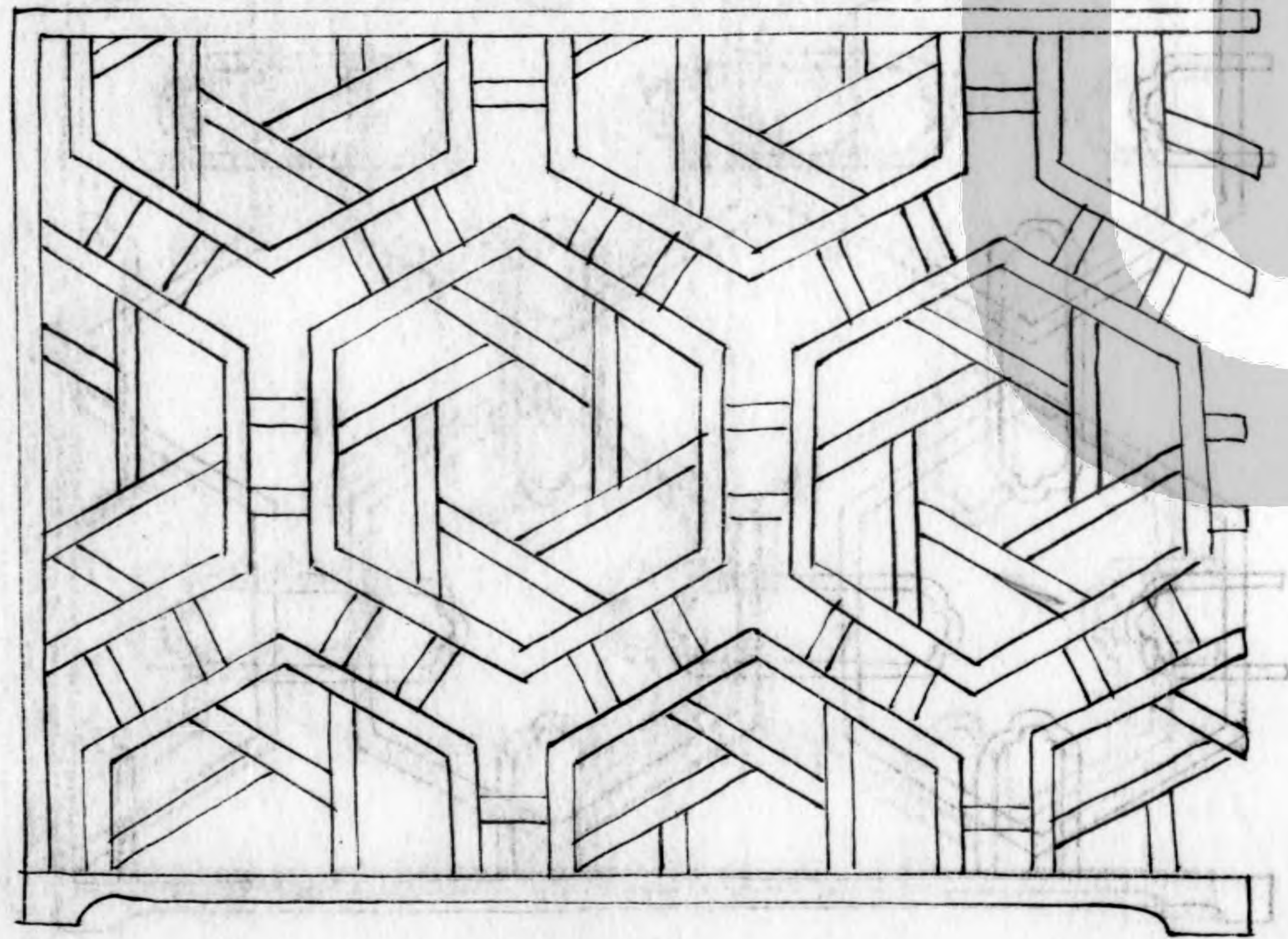
用斯一料  
關辦料直  
不損掉眼



左四十六

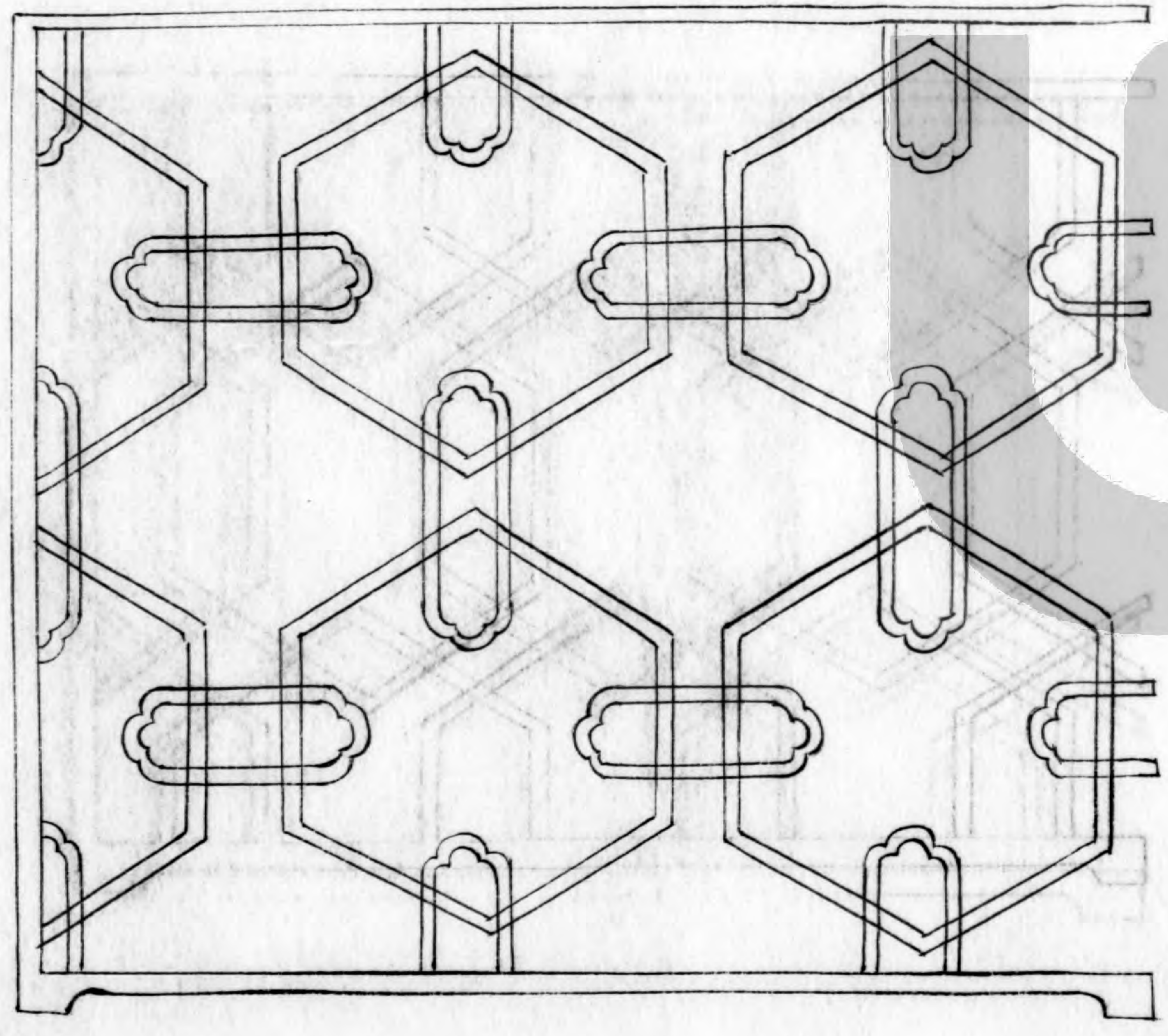
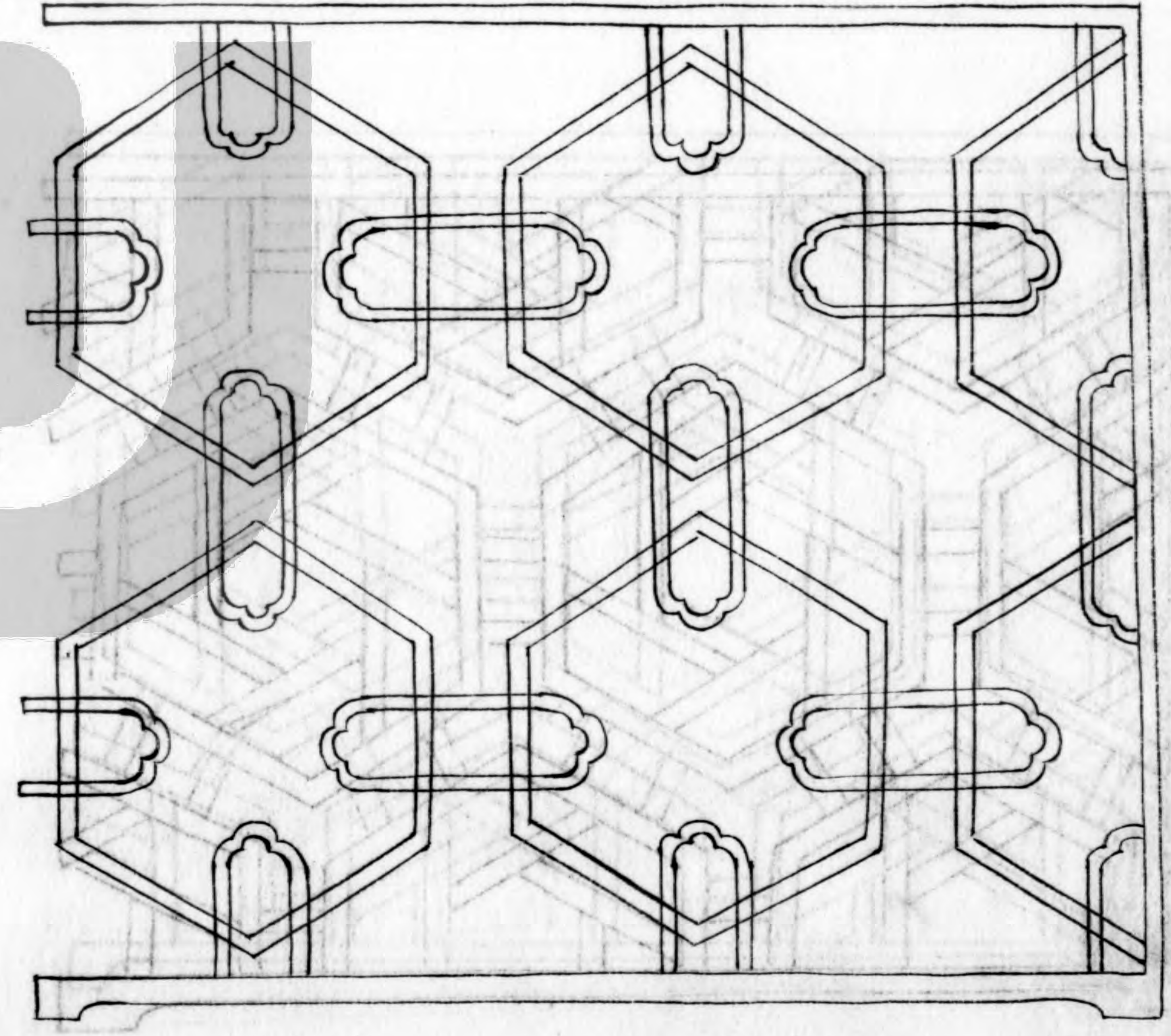


式四十九





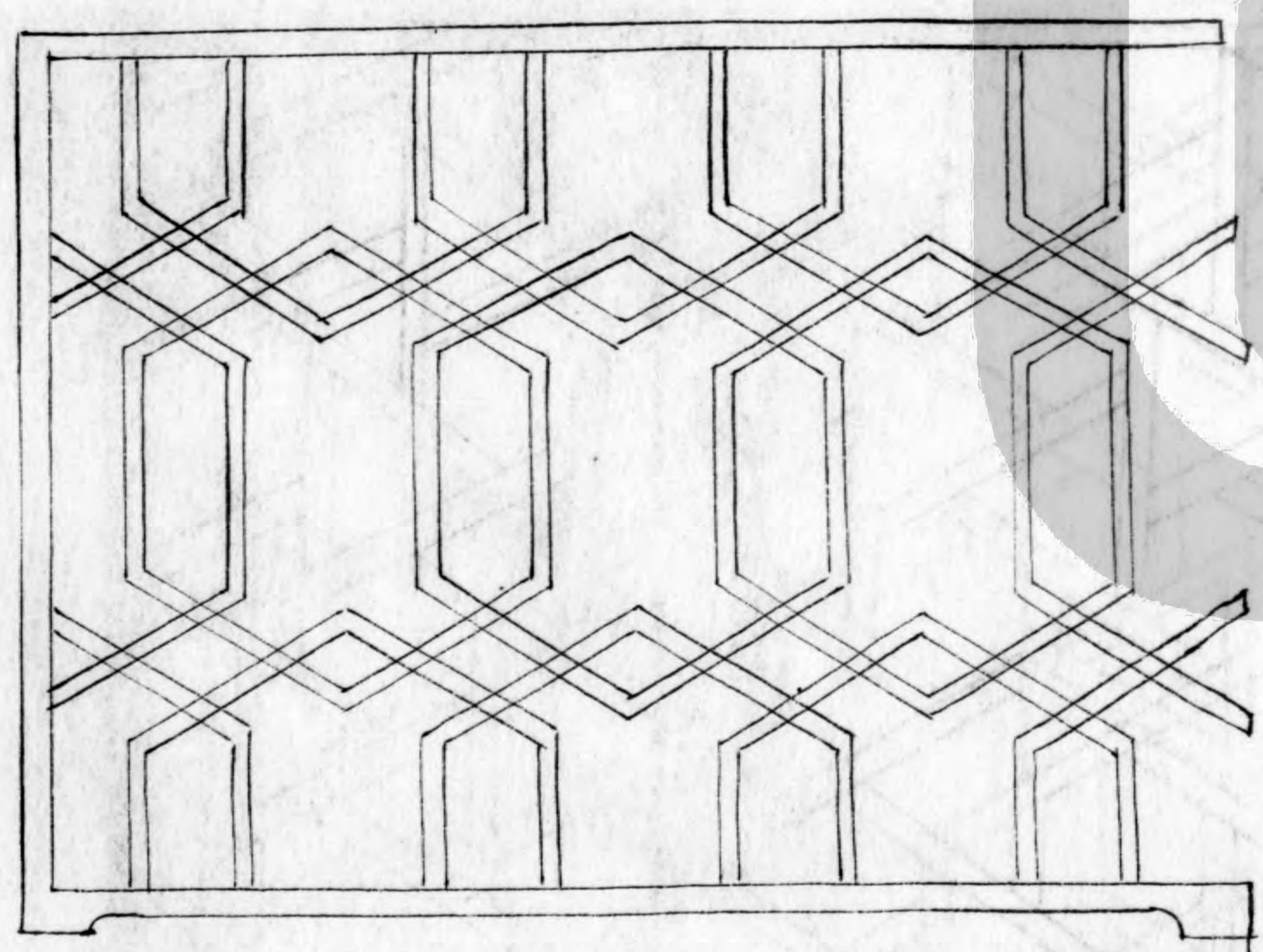
式五十



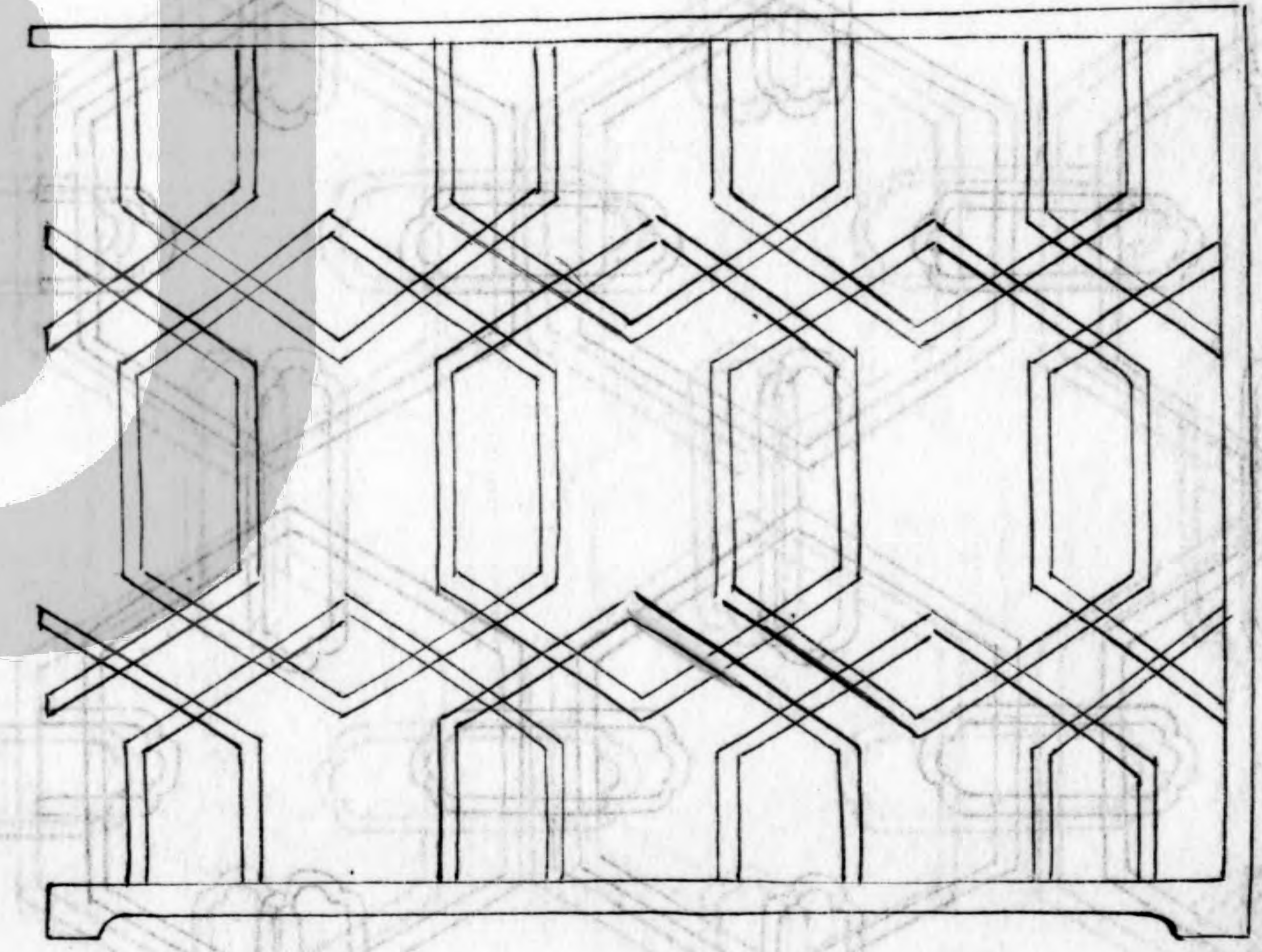
式五十



水  
身  
友  
五  
十  
一

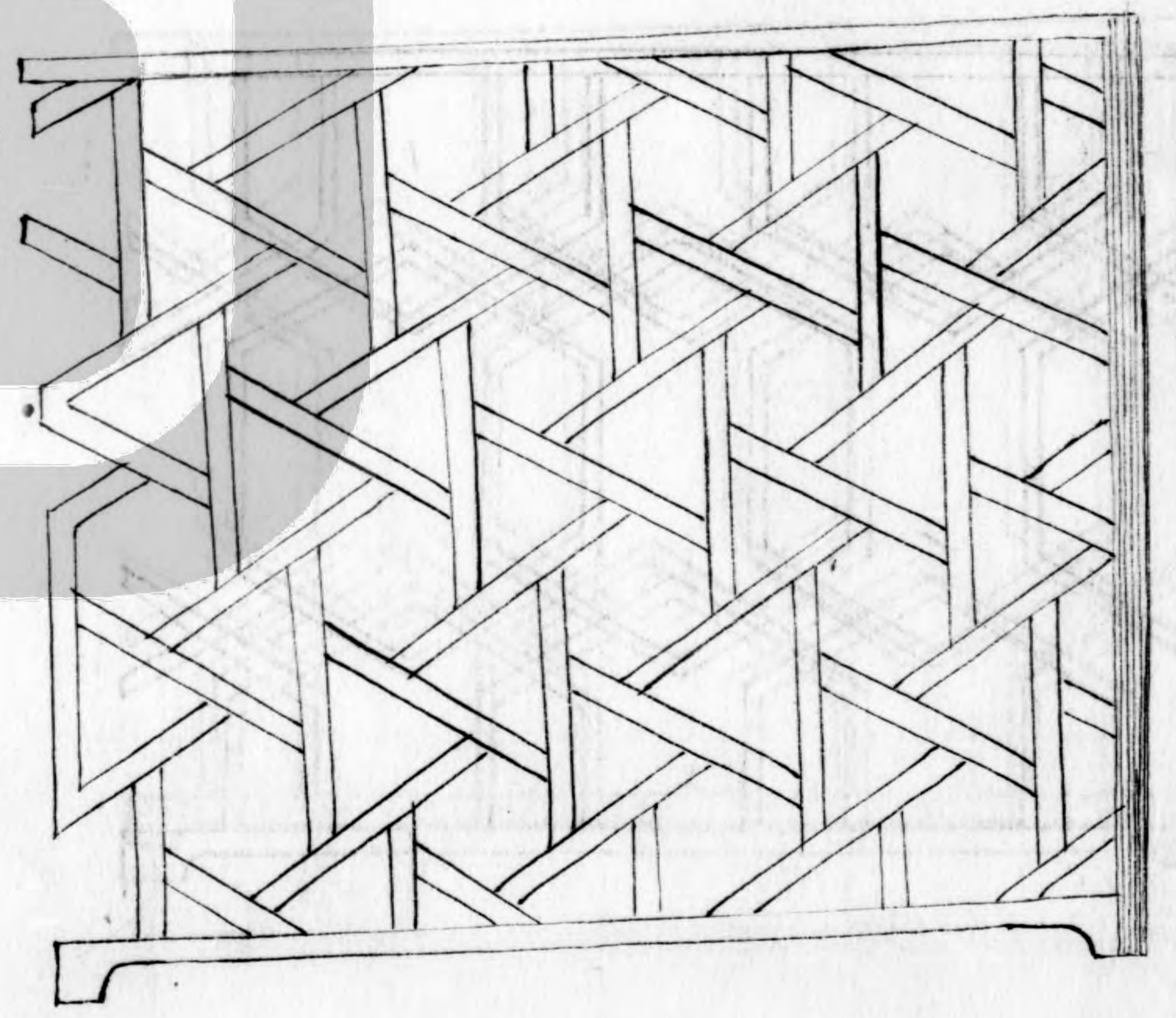
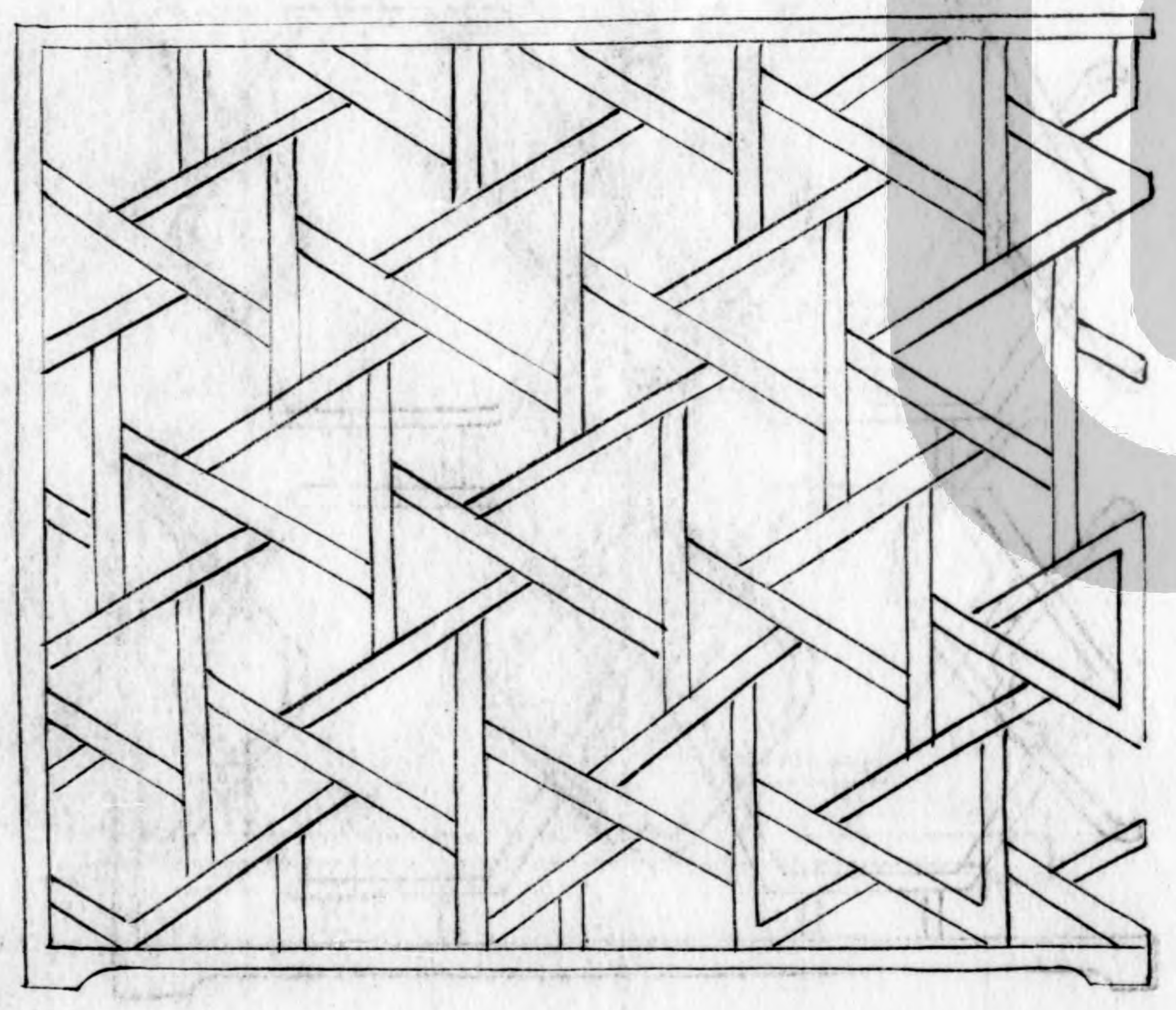


式  
五  
十  
一



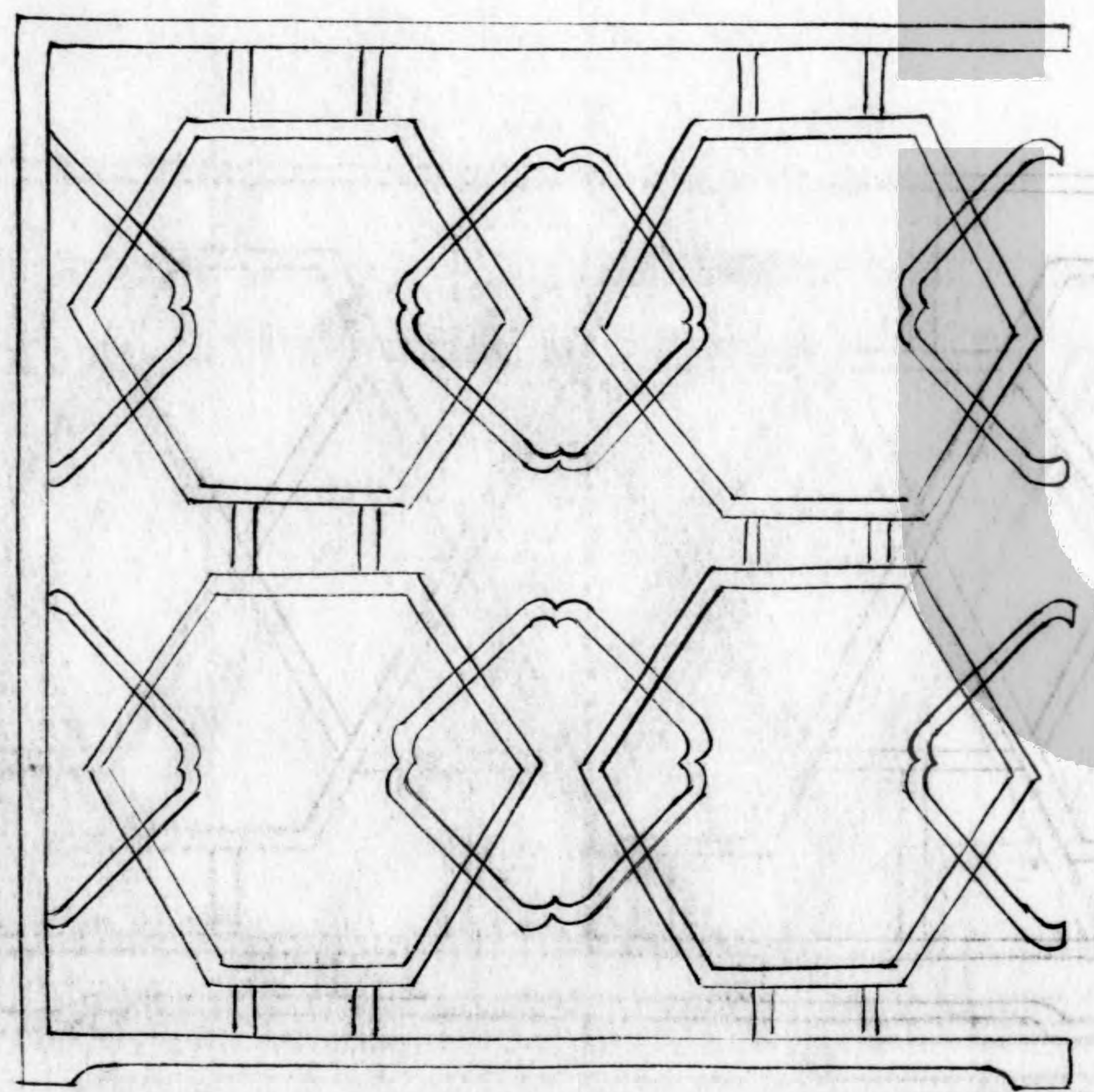


冰片式五十二

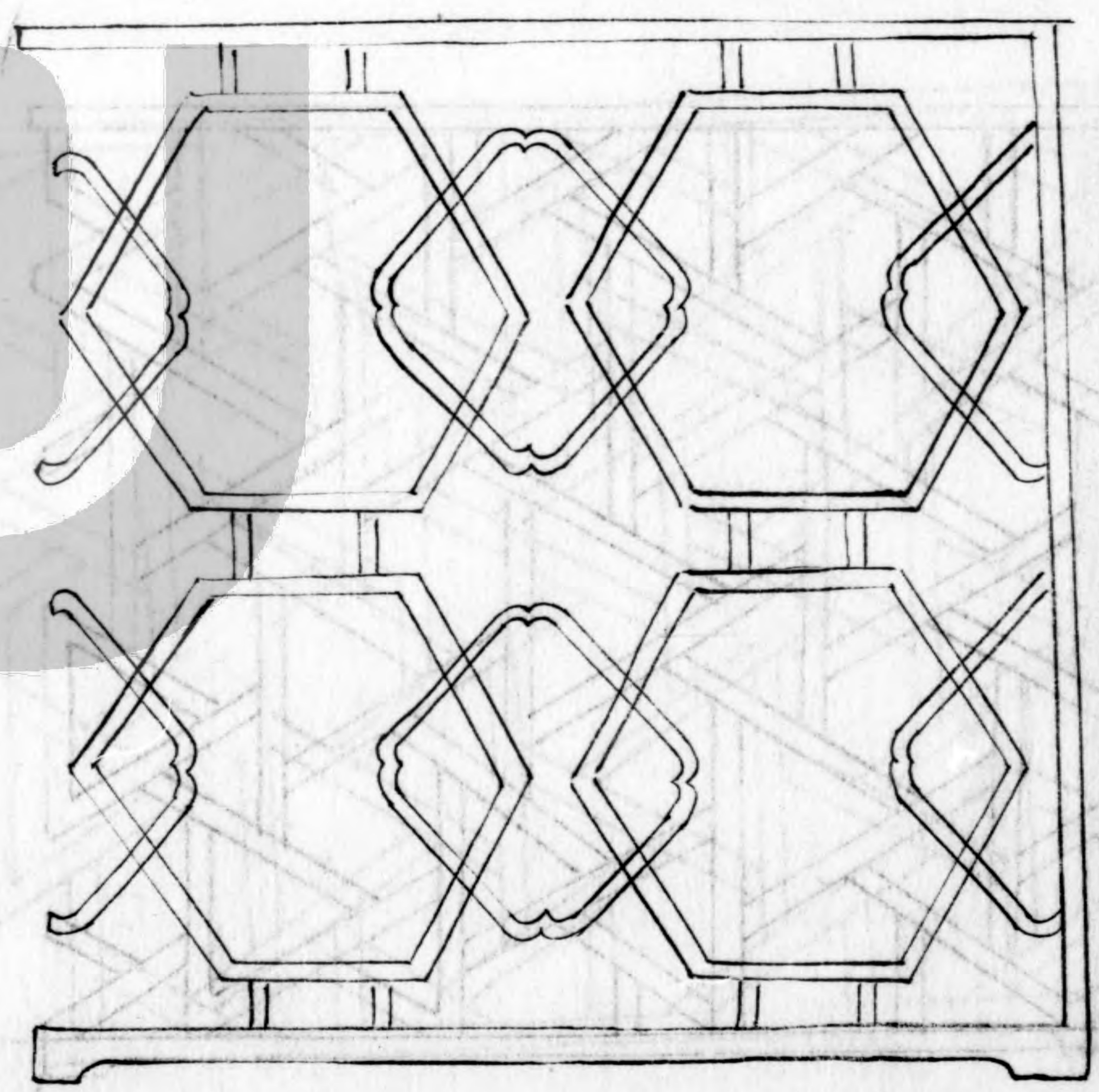




式五十四

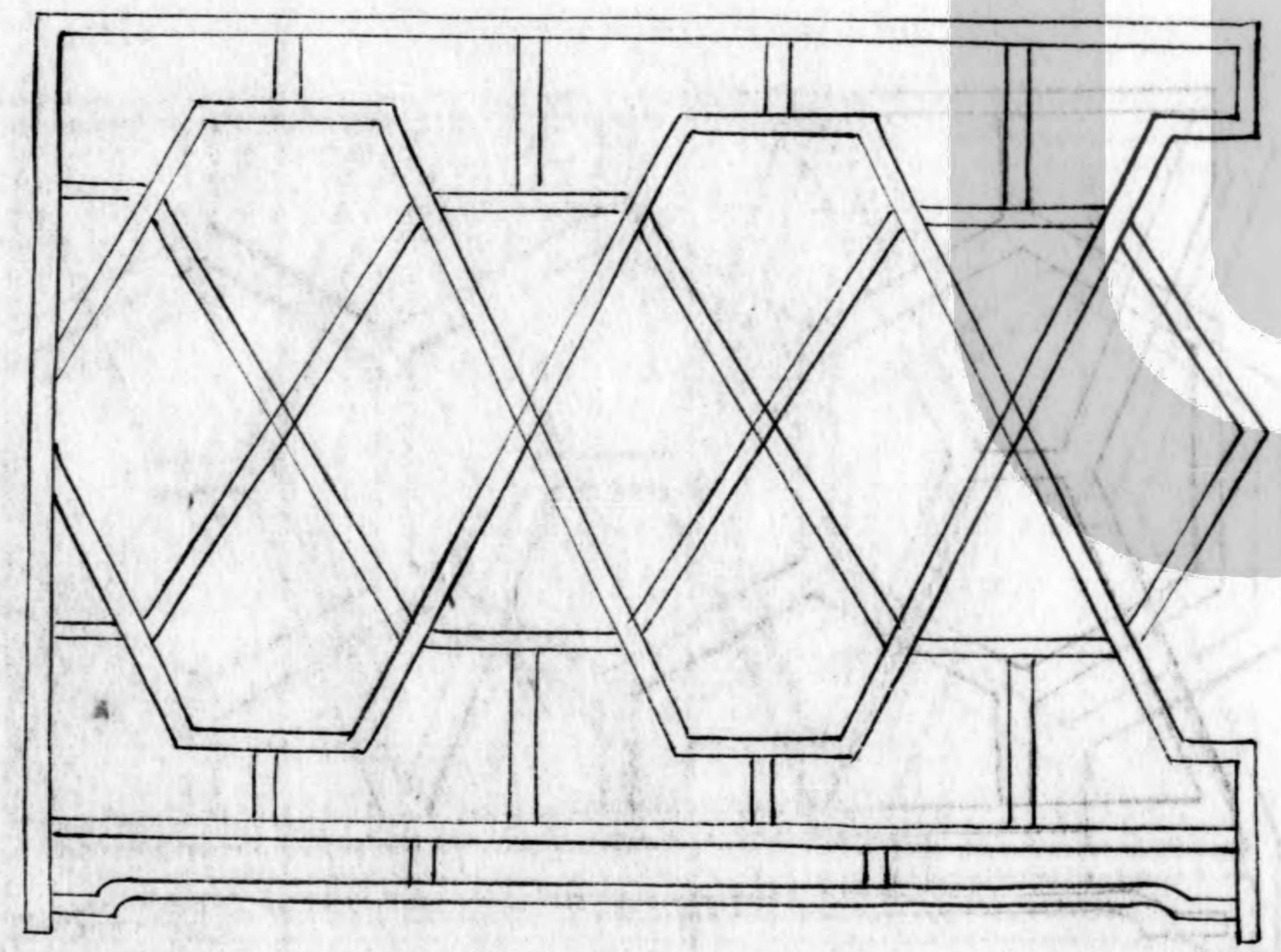
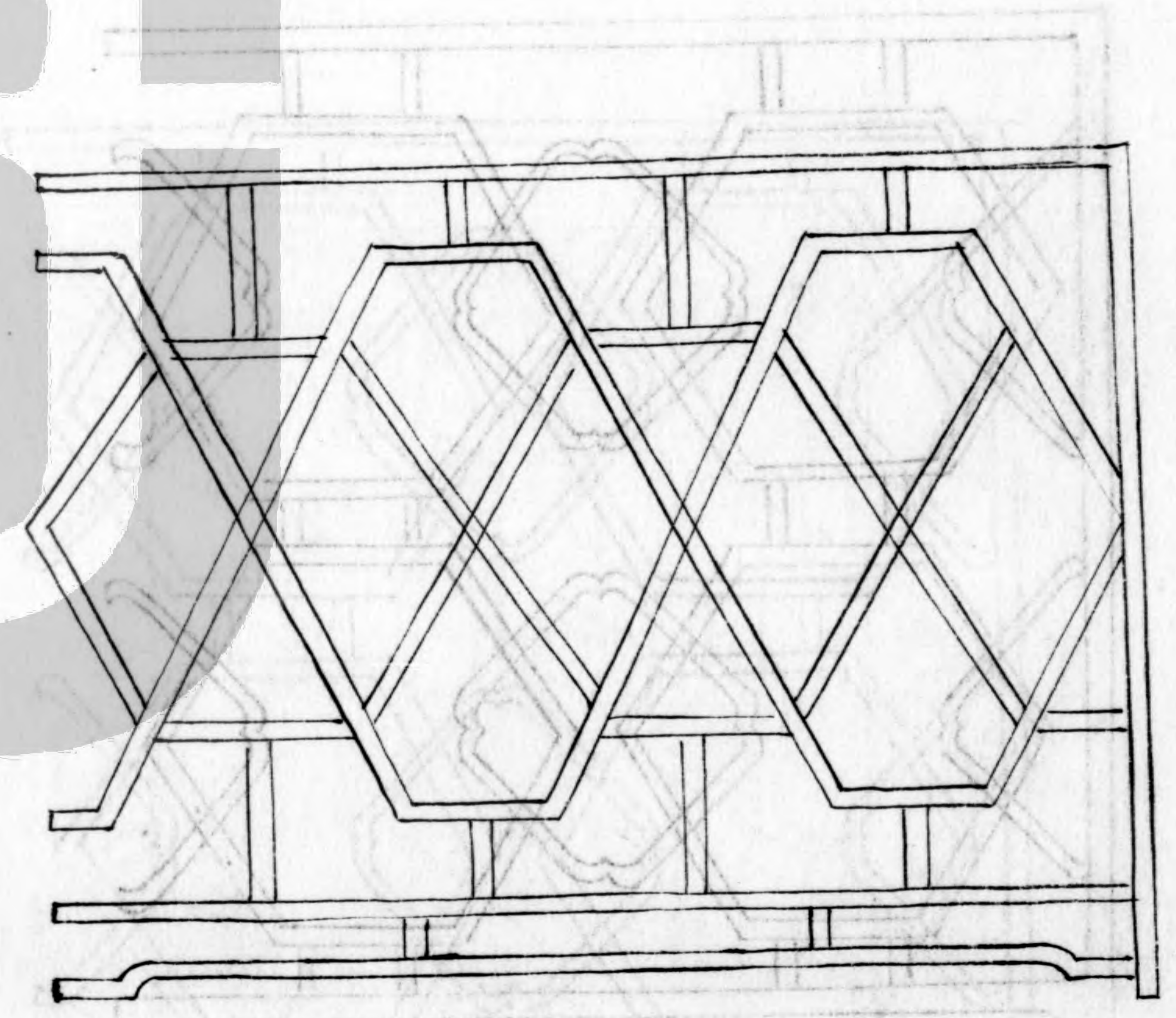


式五十三





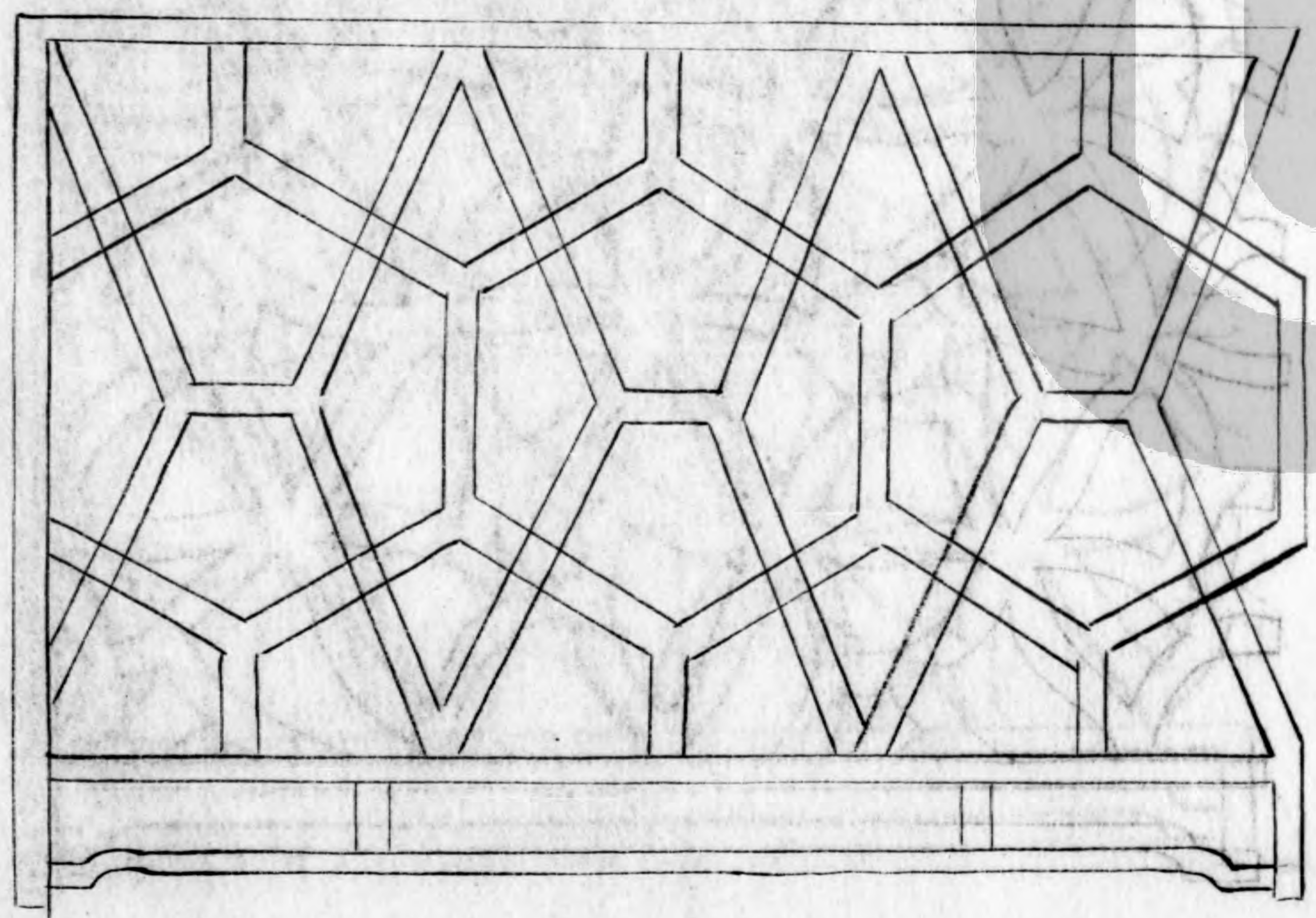
式五十四



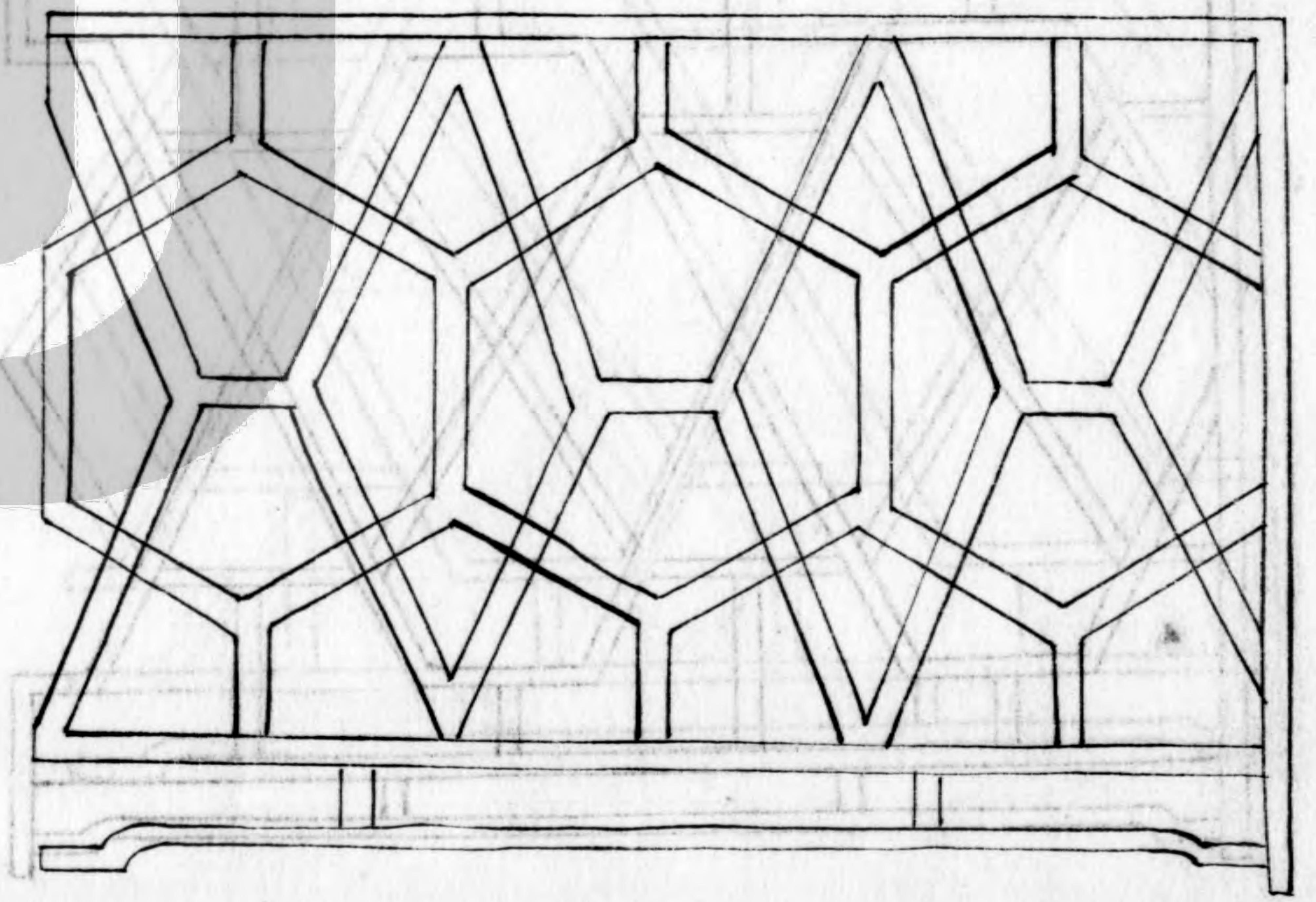
式五十四



五十五



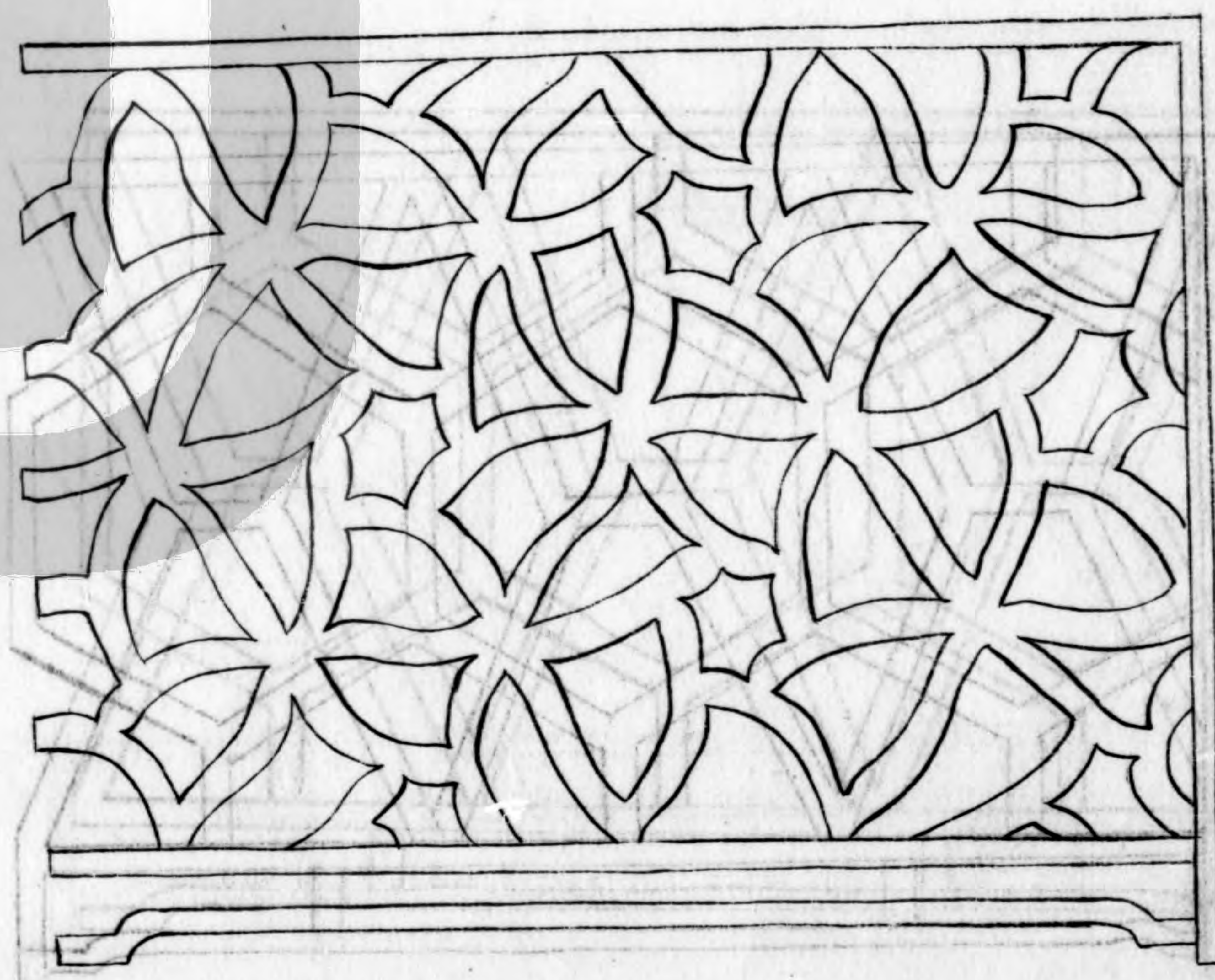
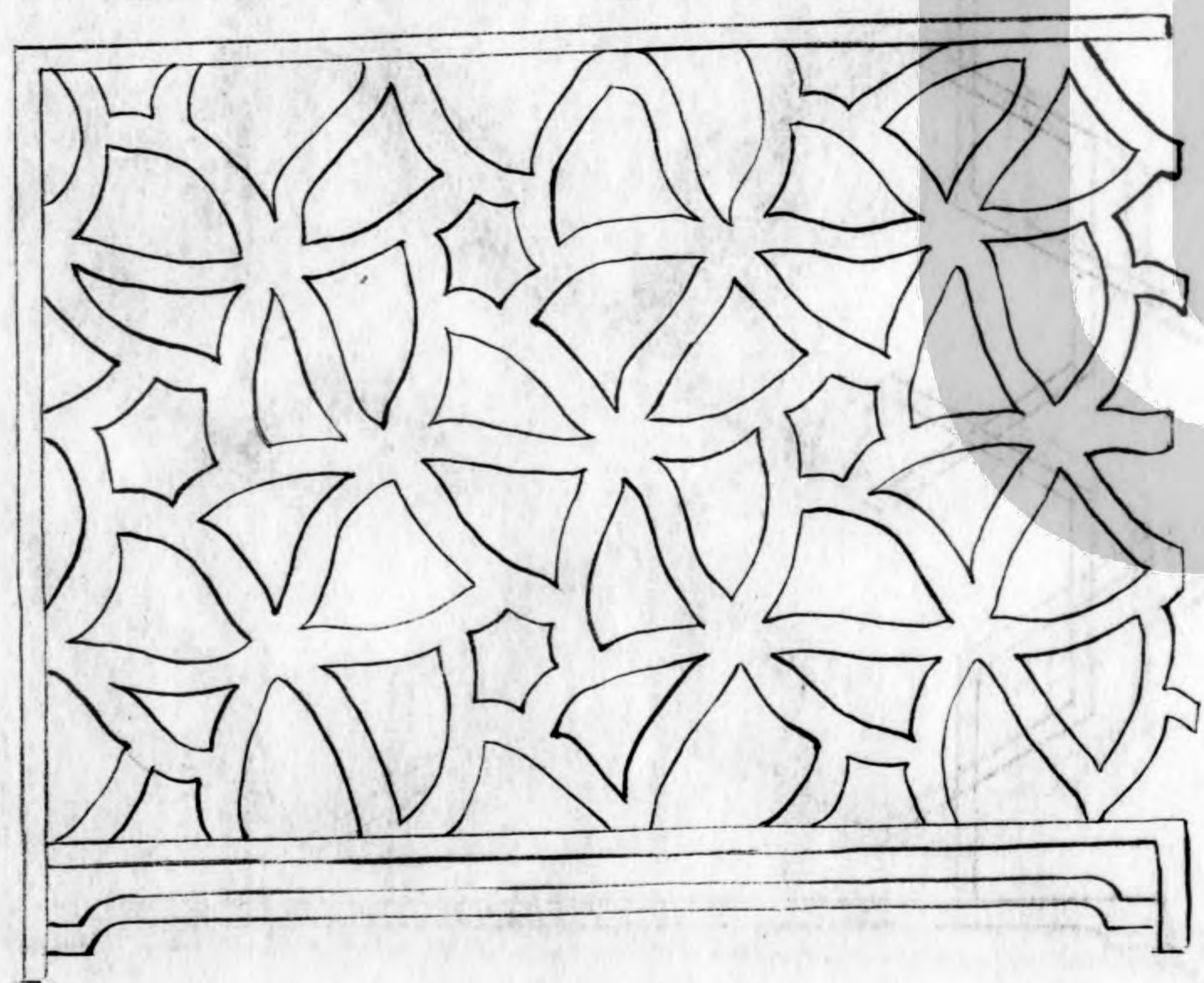
式五十五





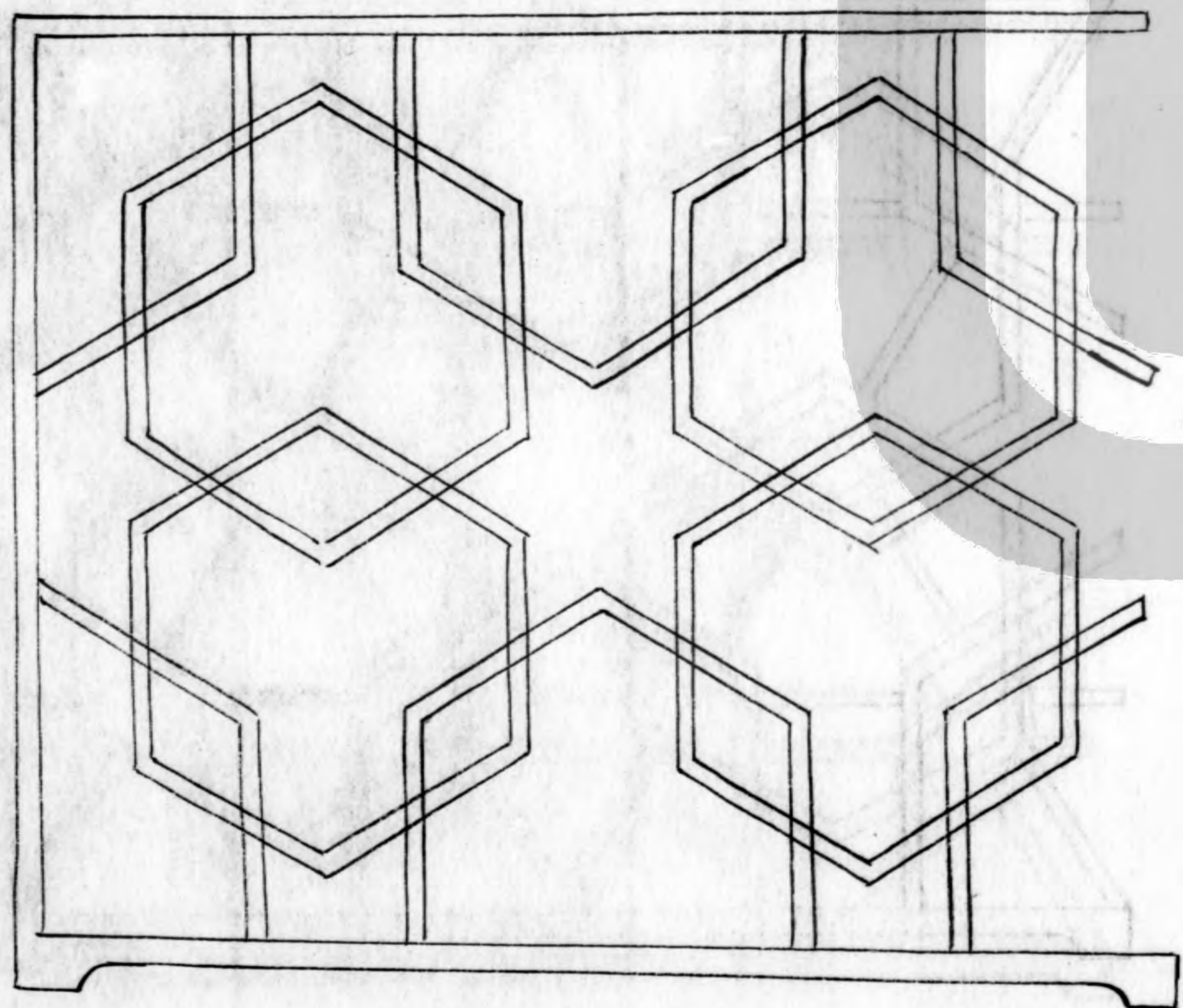
聯辦葵花式  
五十六

惟斯一料可做





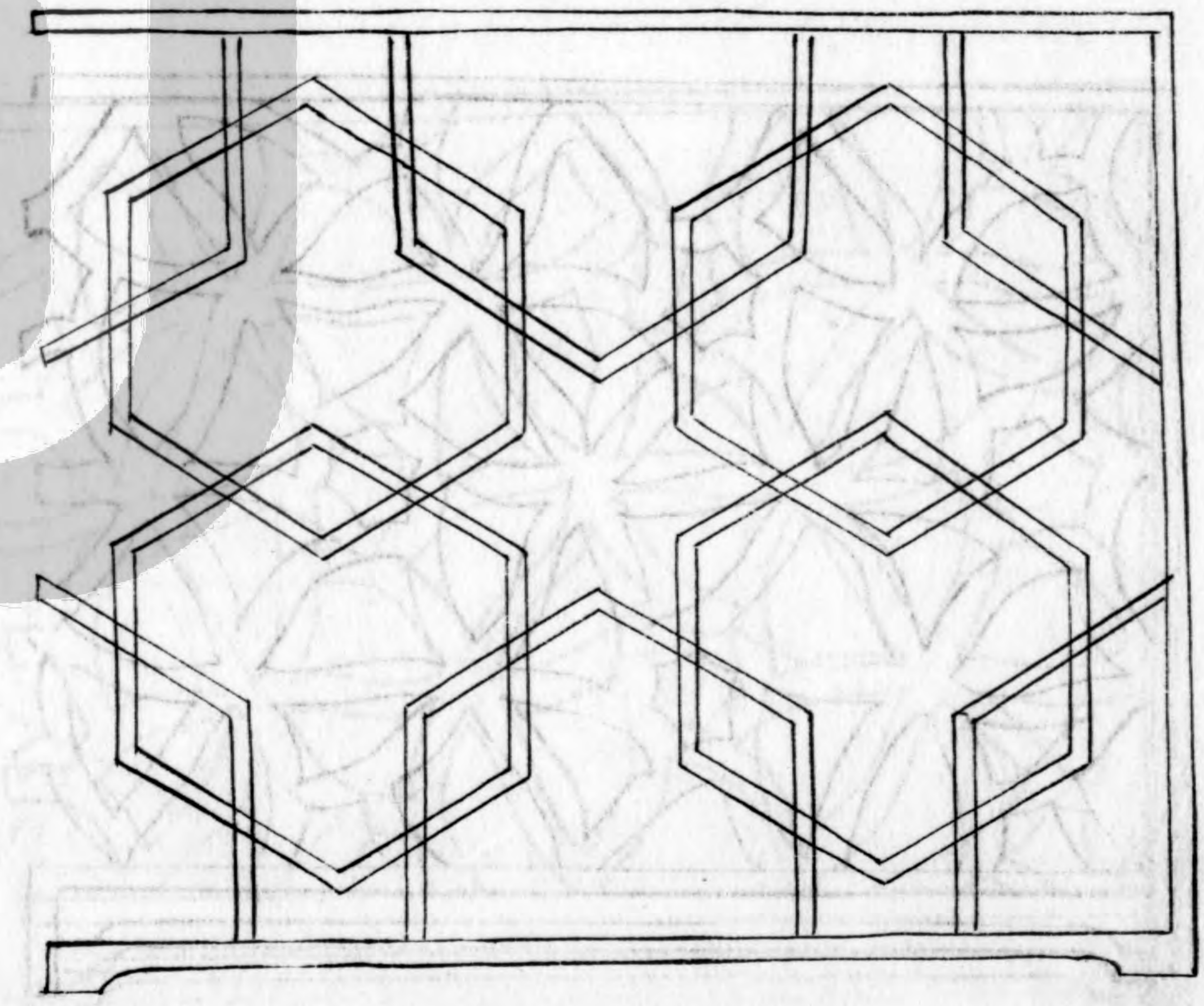
左五十八



五十六

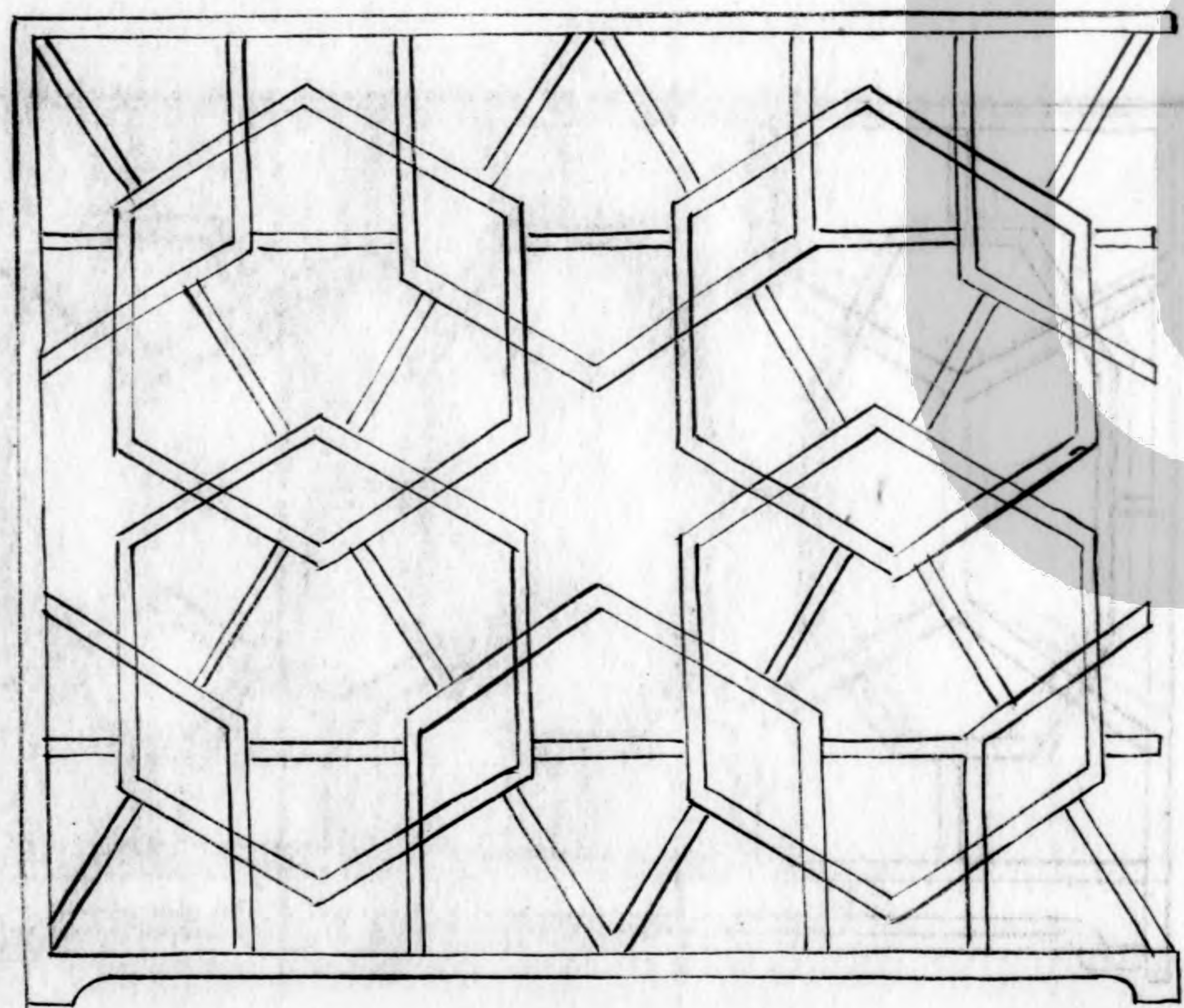
式五十七

針 旗 一 樣 可 辦

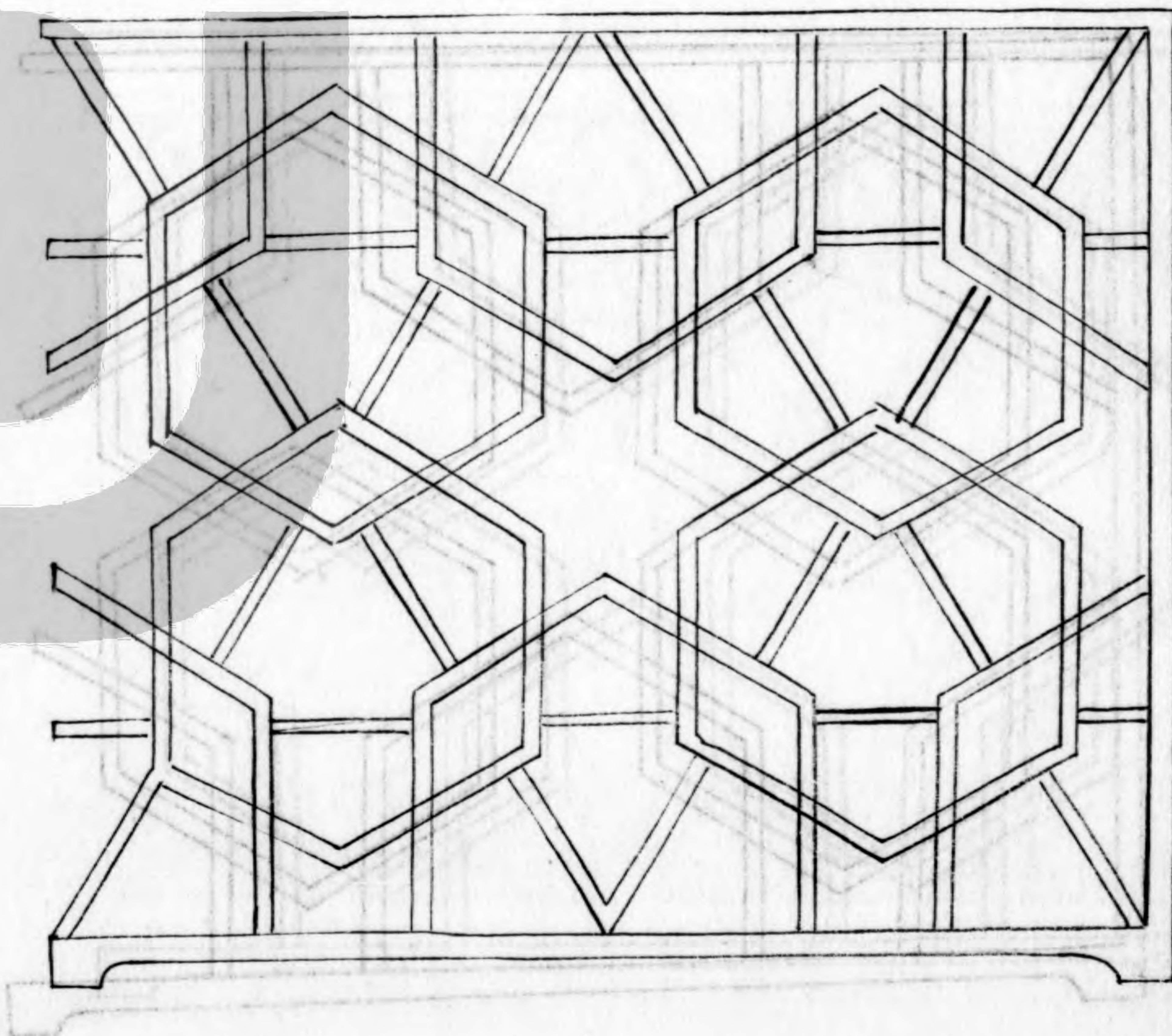




式五十八

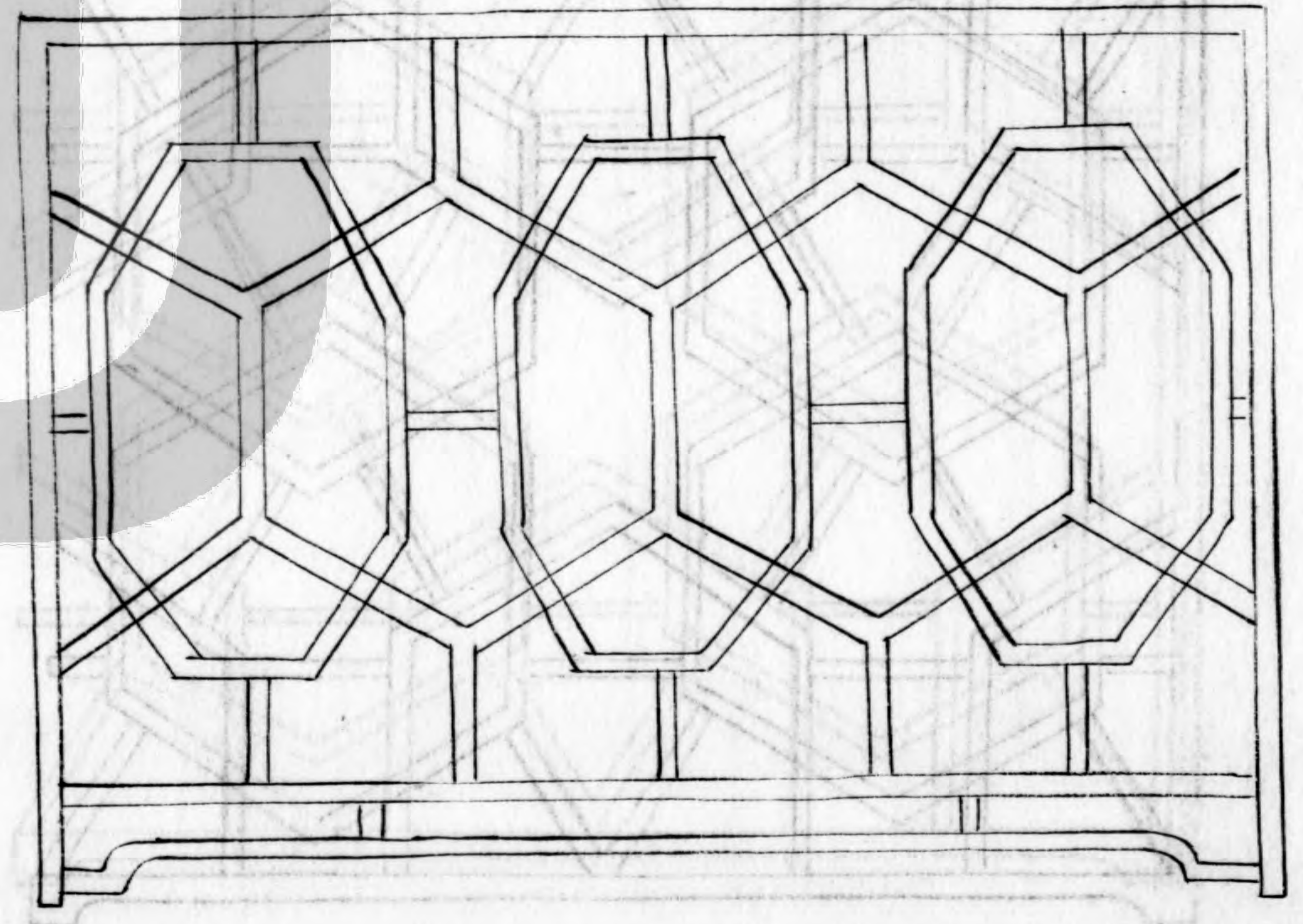


式五十八

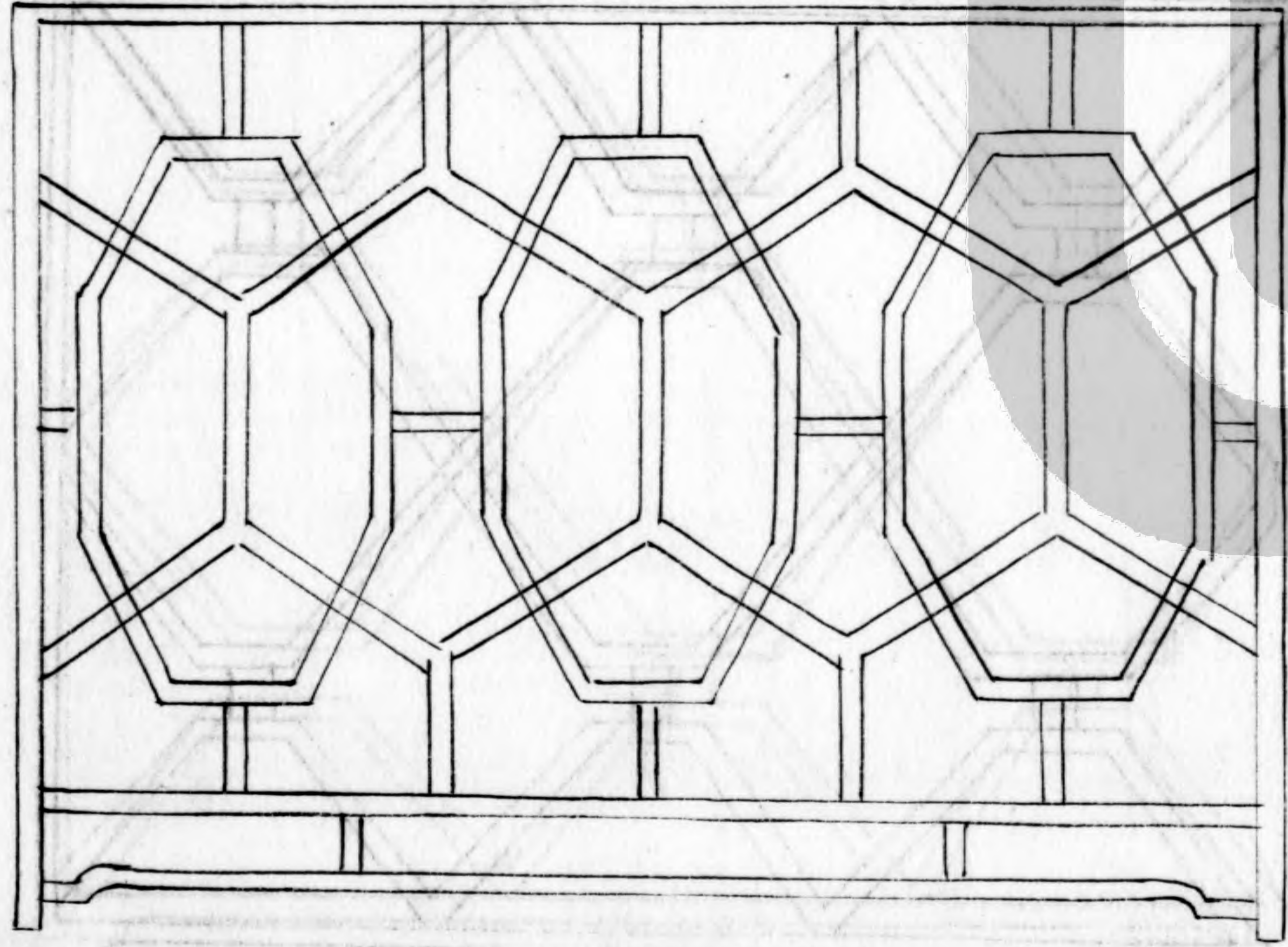




式五十九

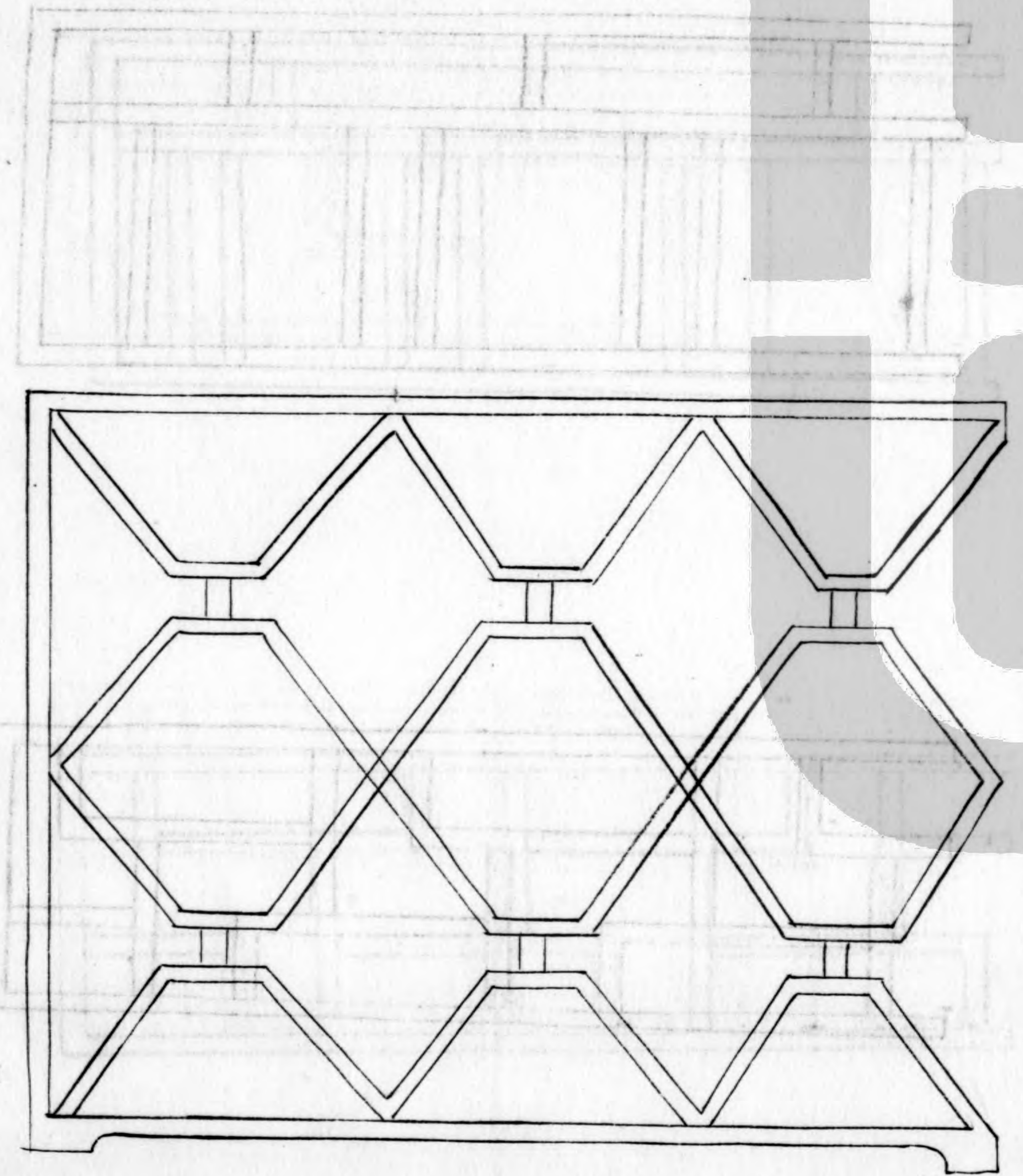


左六十



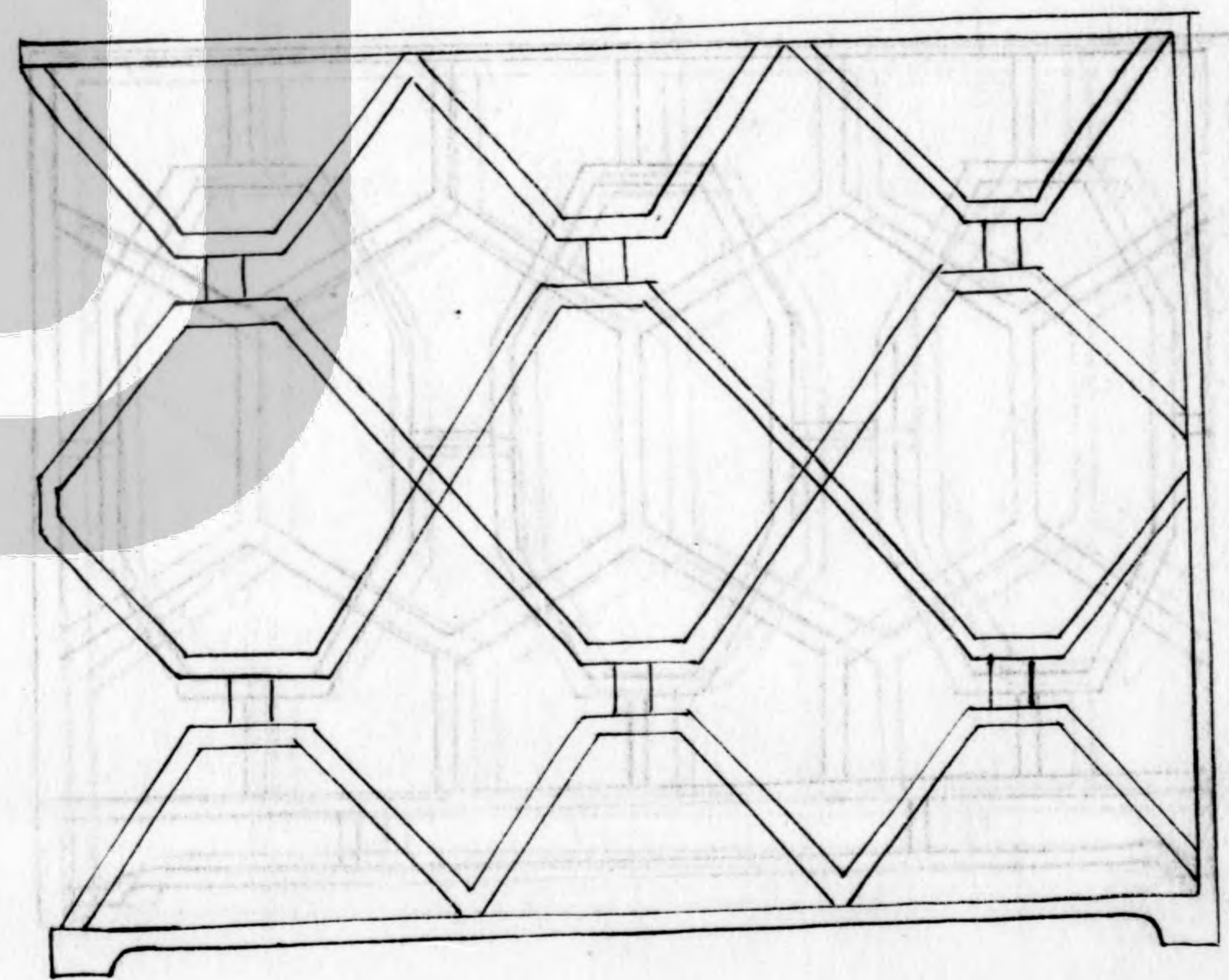


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左二

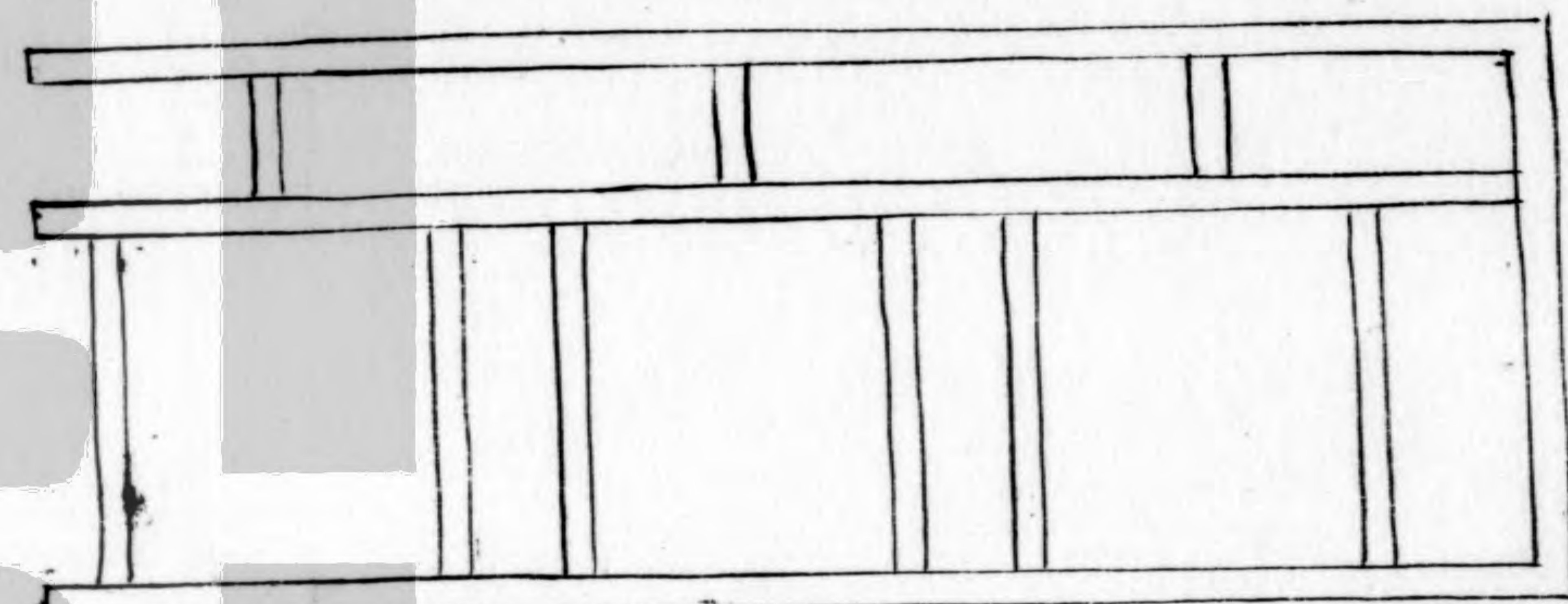
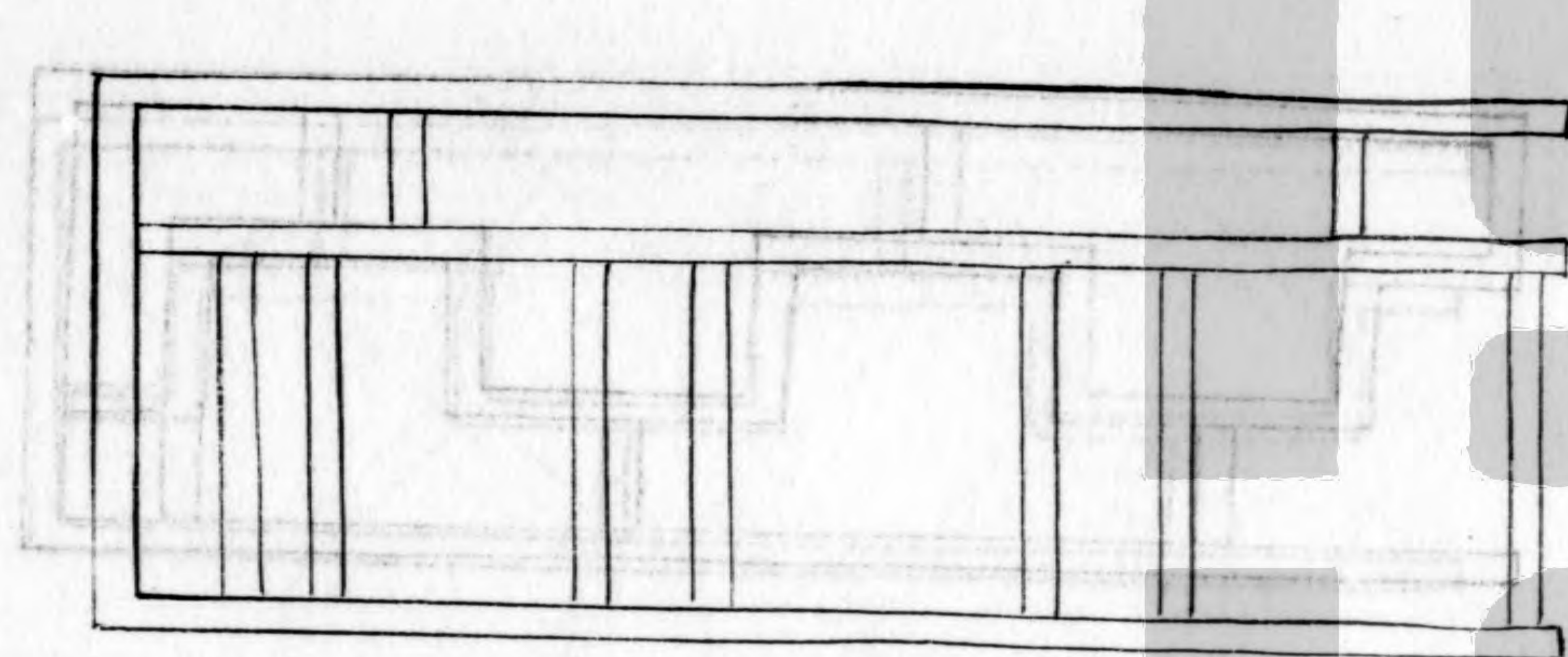
式六十九



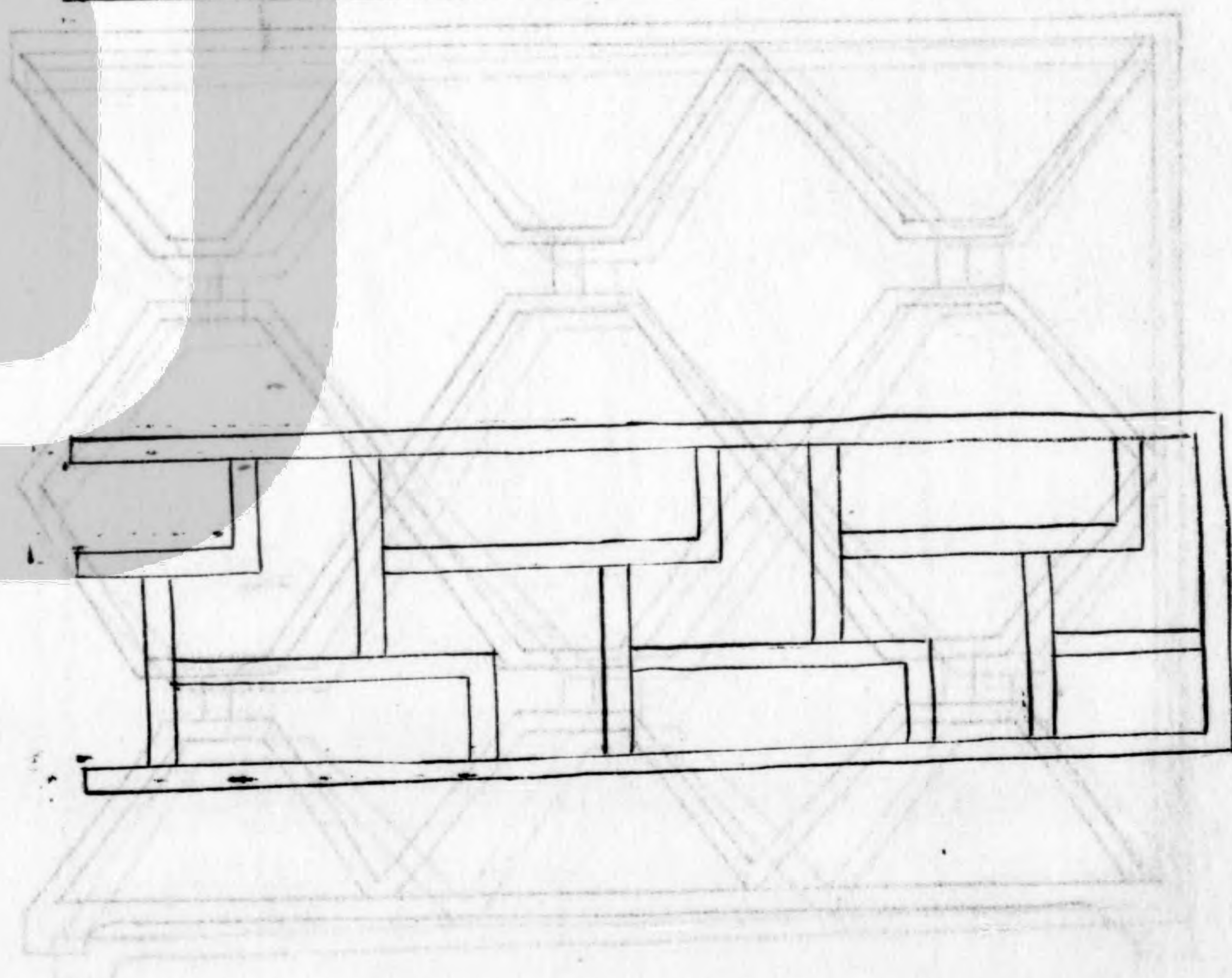
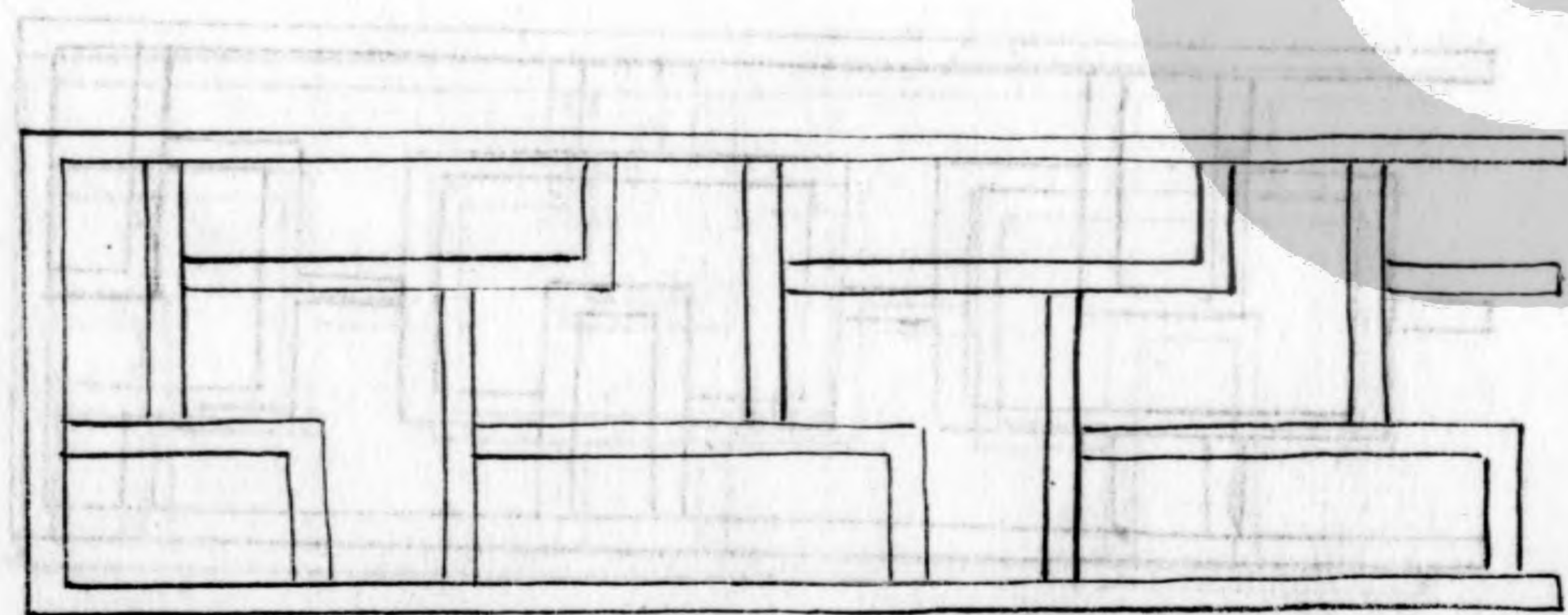


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式 置 用 床 置

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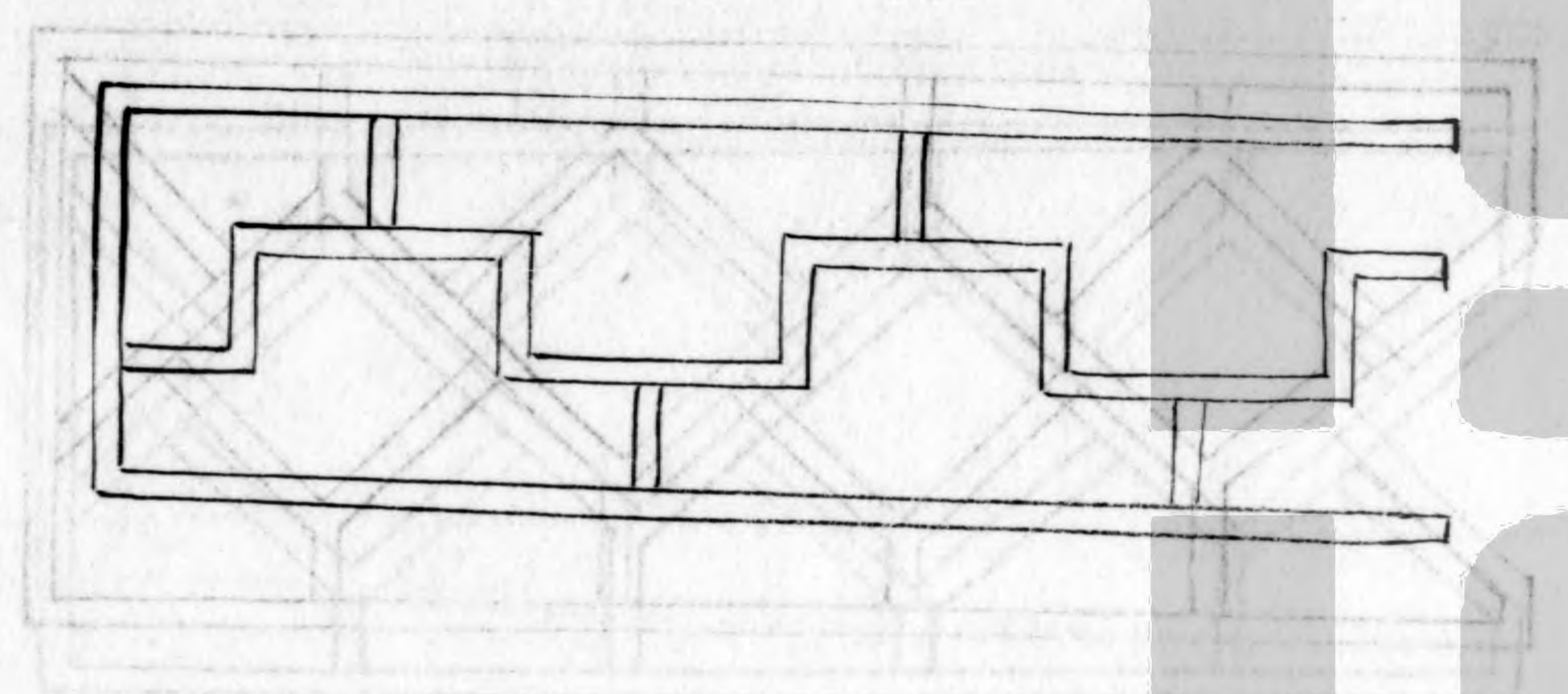
左  
四



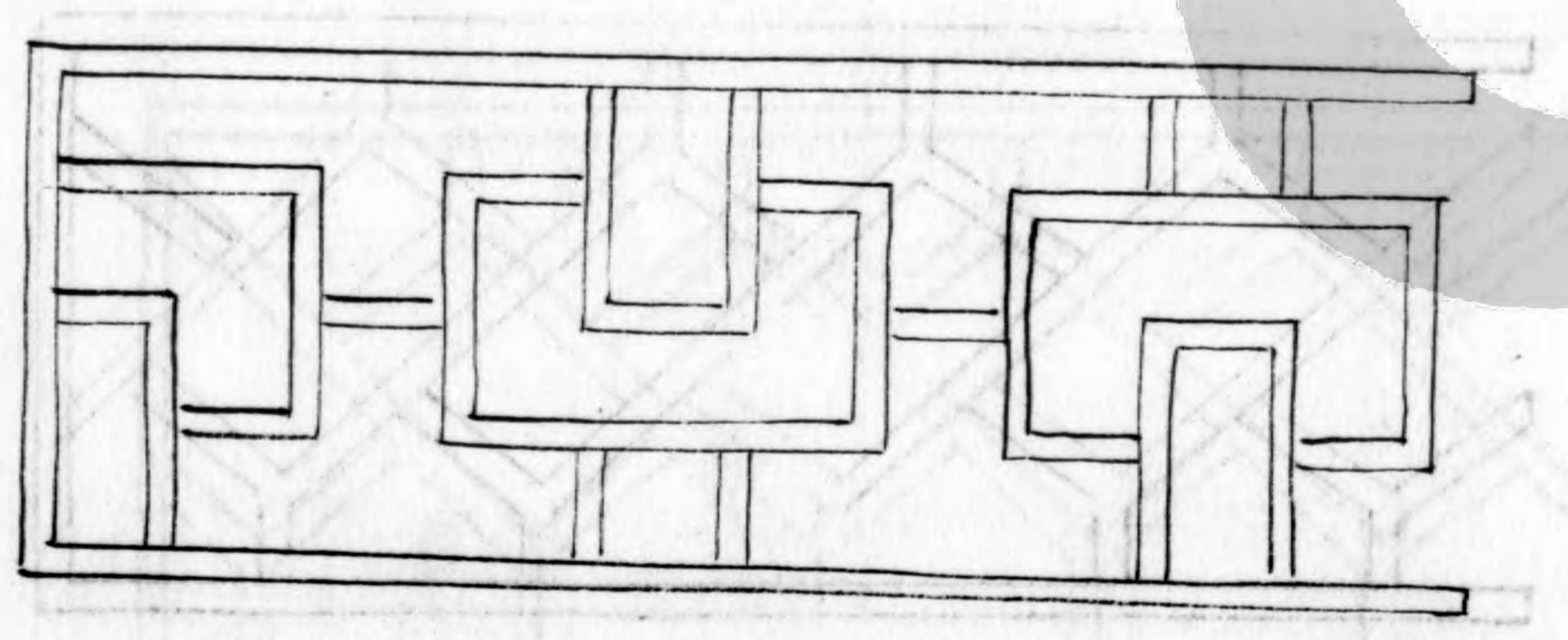
式  
二



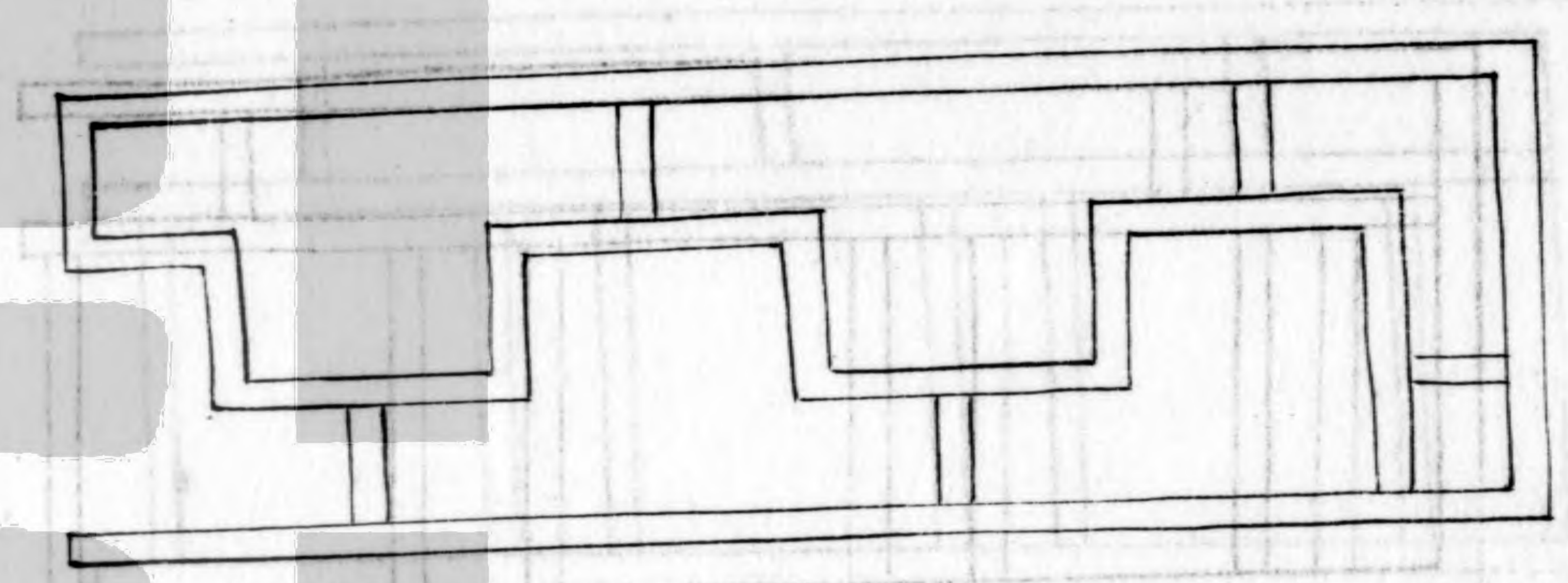
左  
正



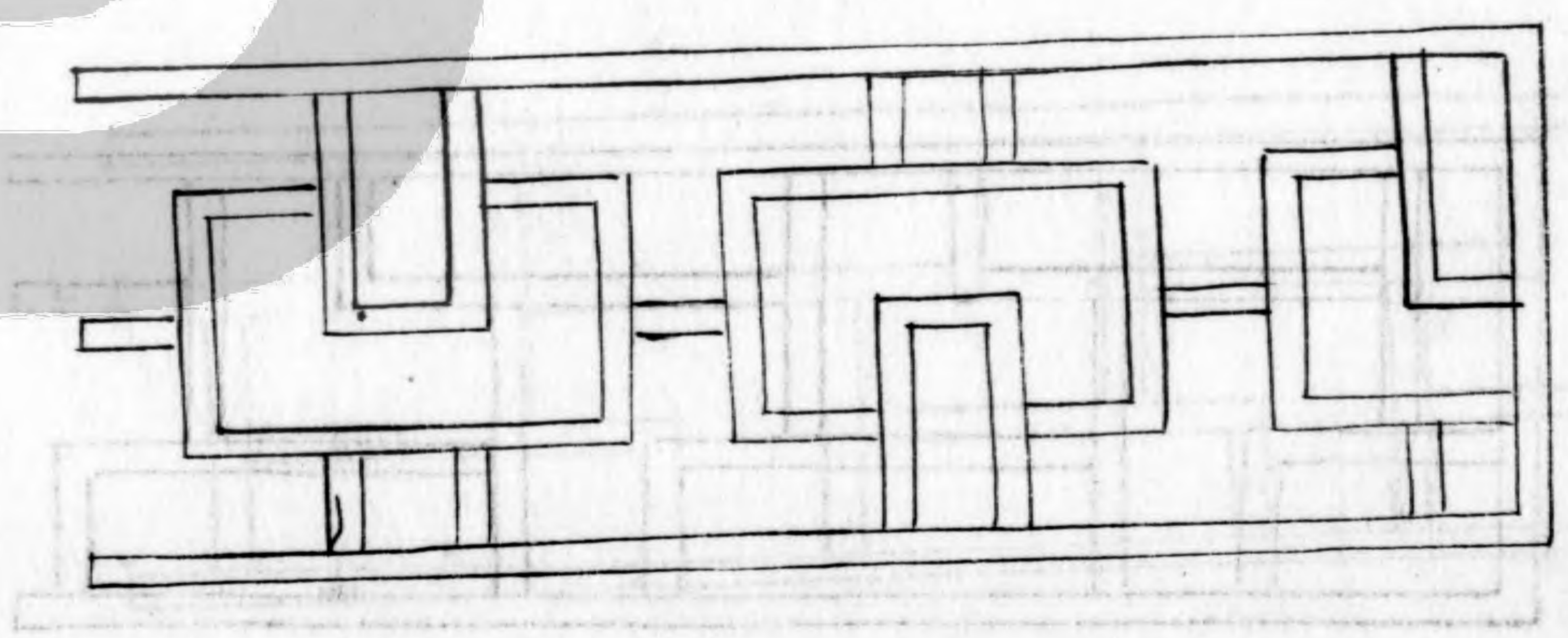
左  
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式

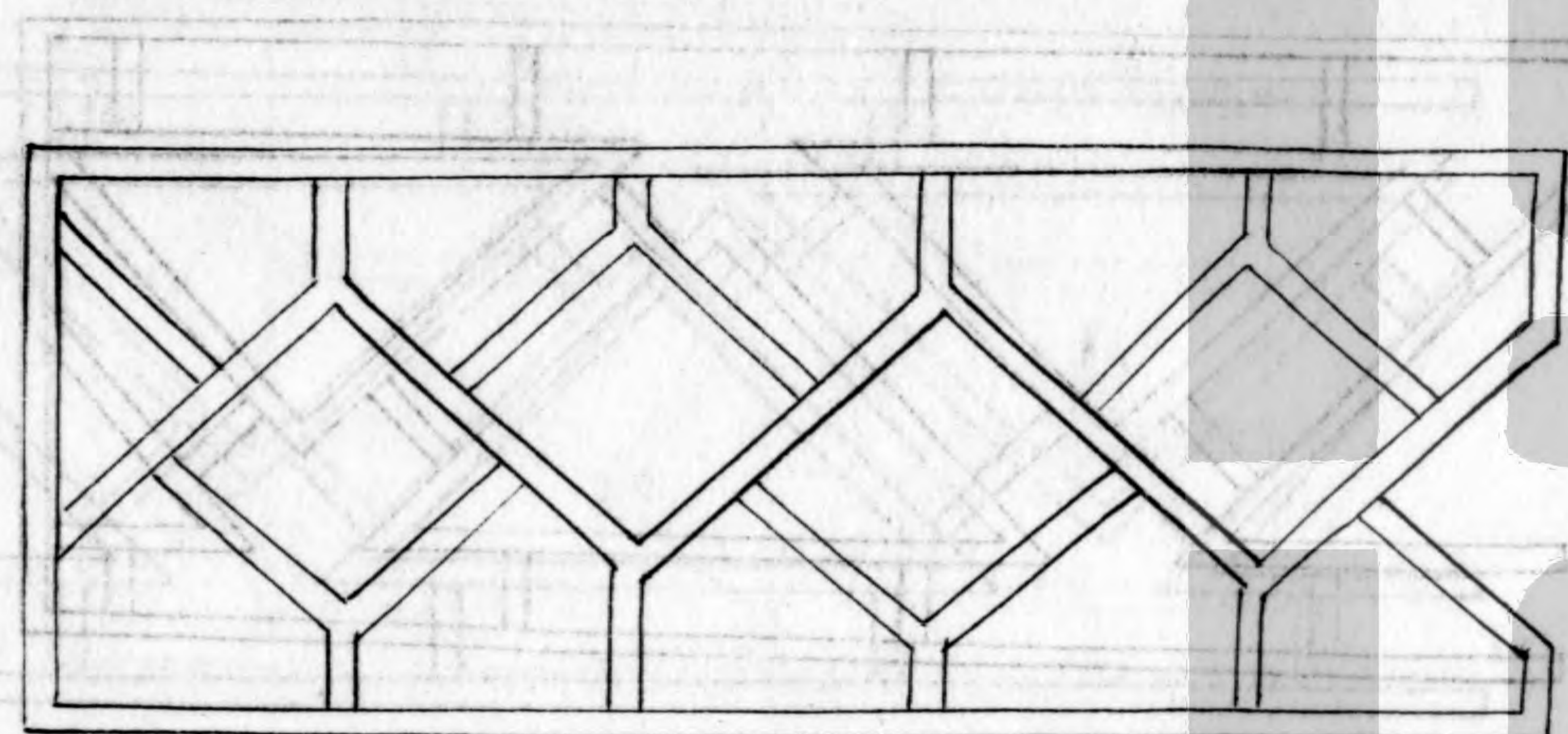


式  
四

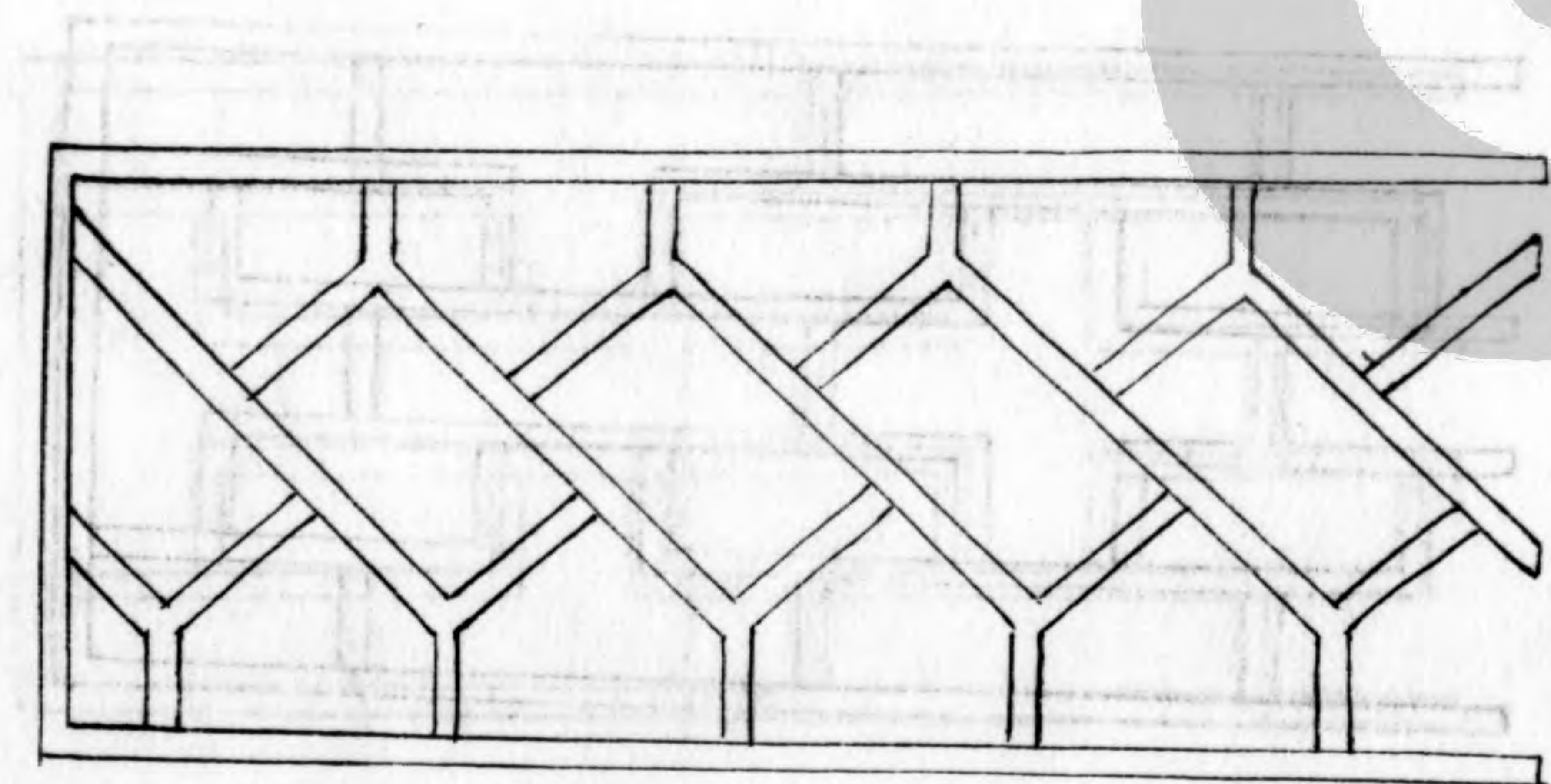




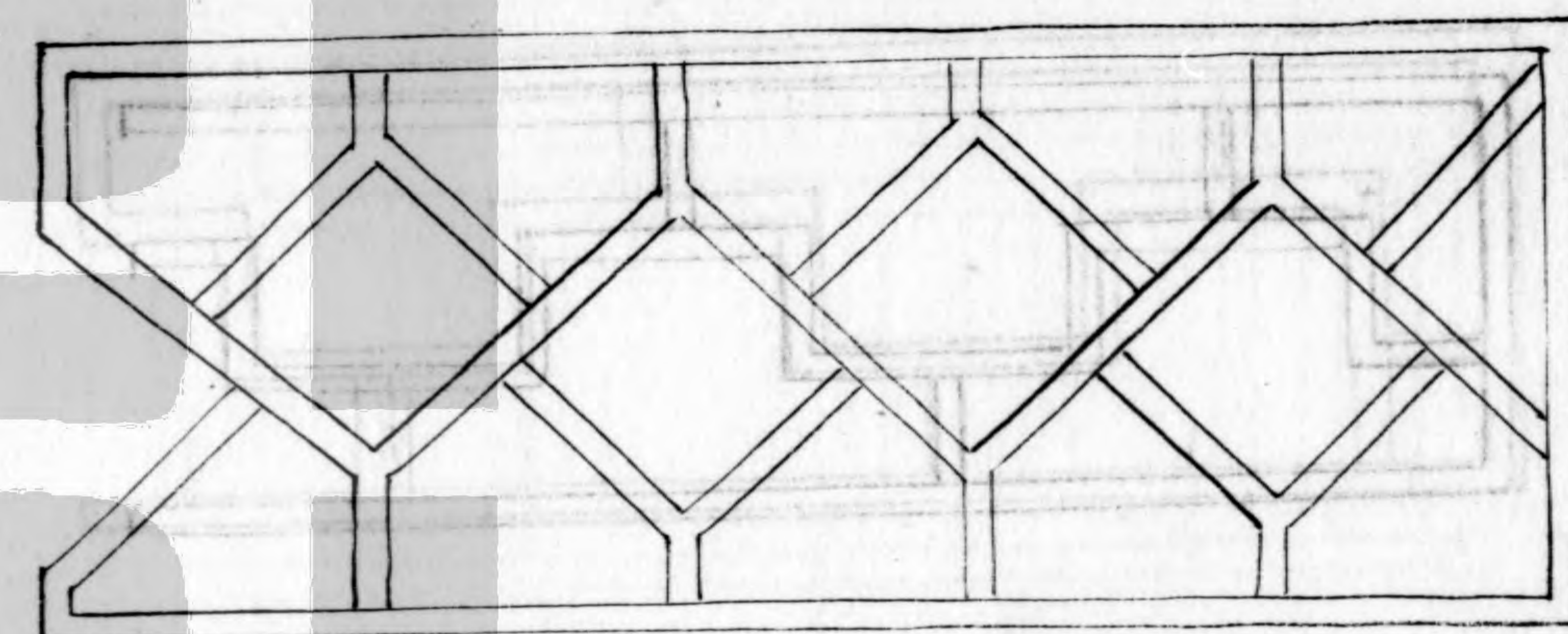
左  
十



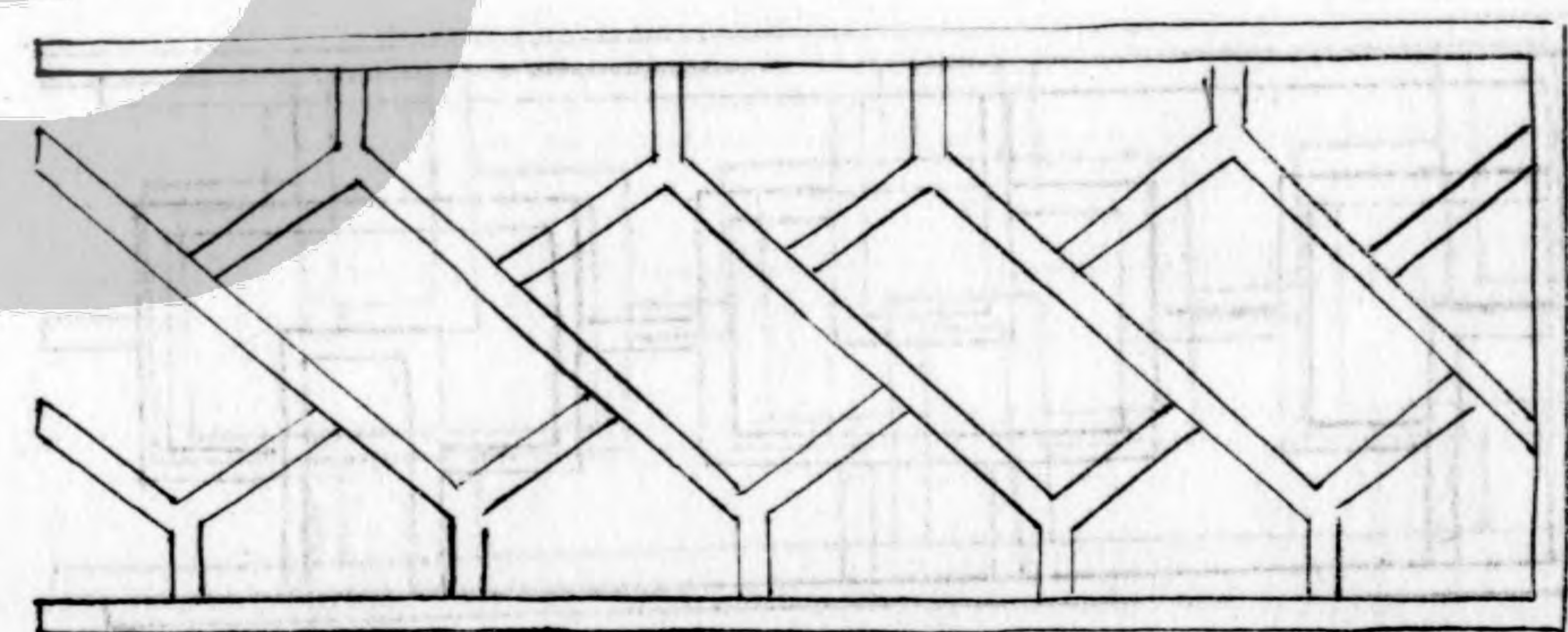
左  
八



式  
五

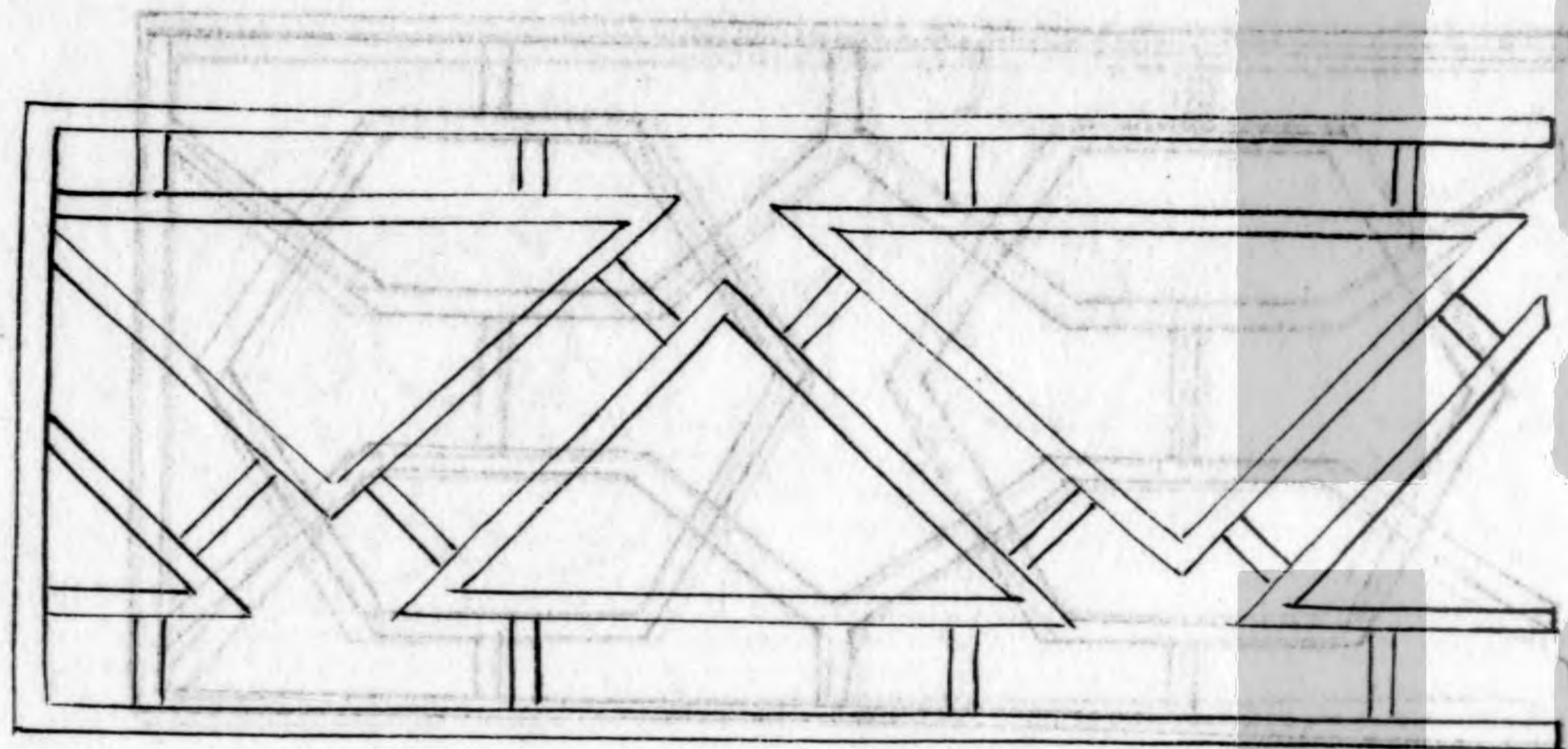


式  
六

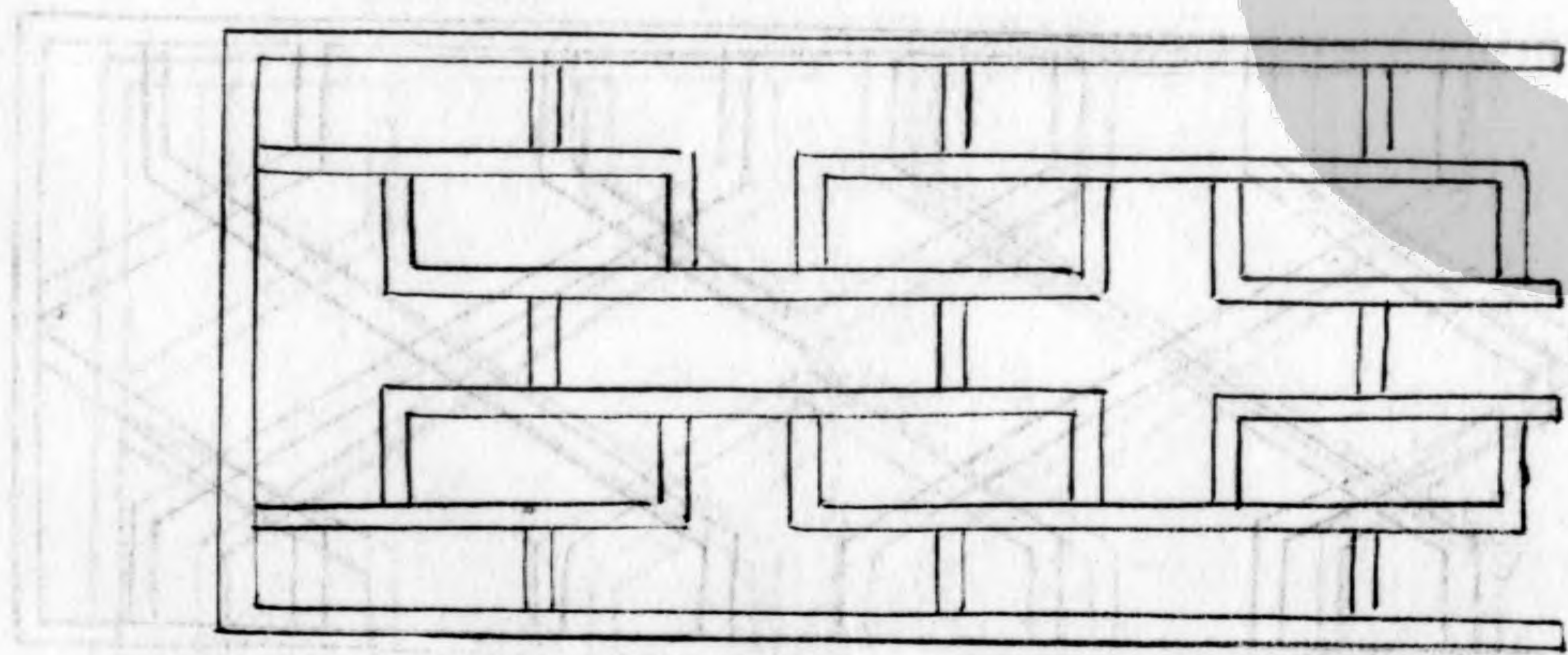




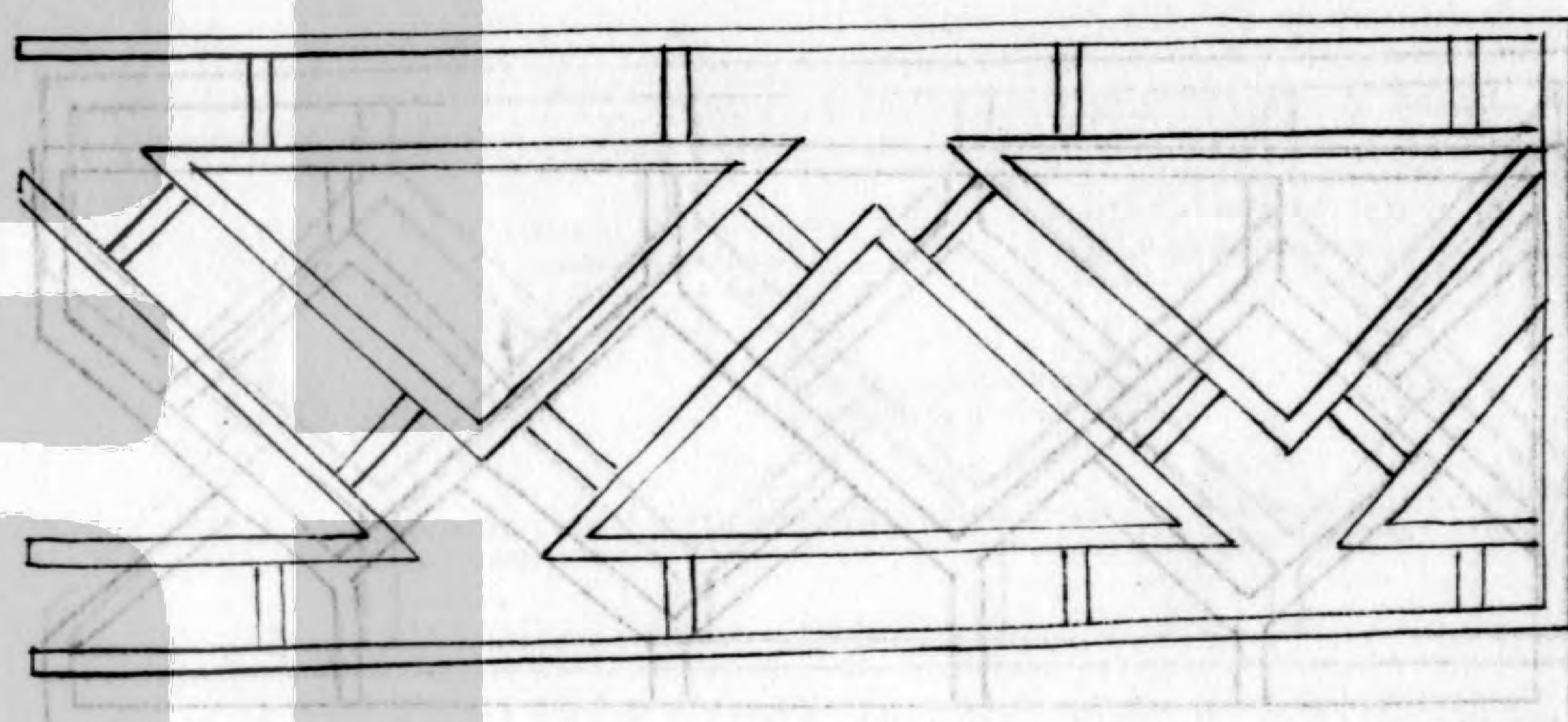
左六



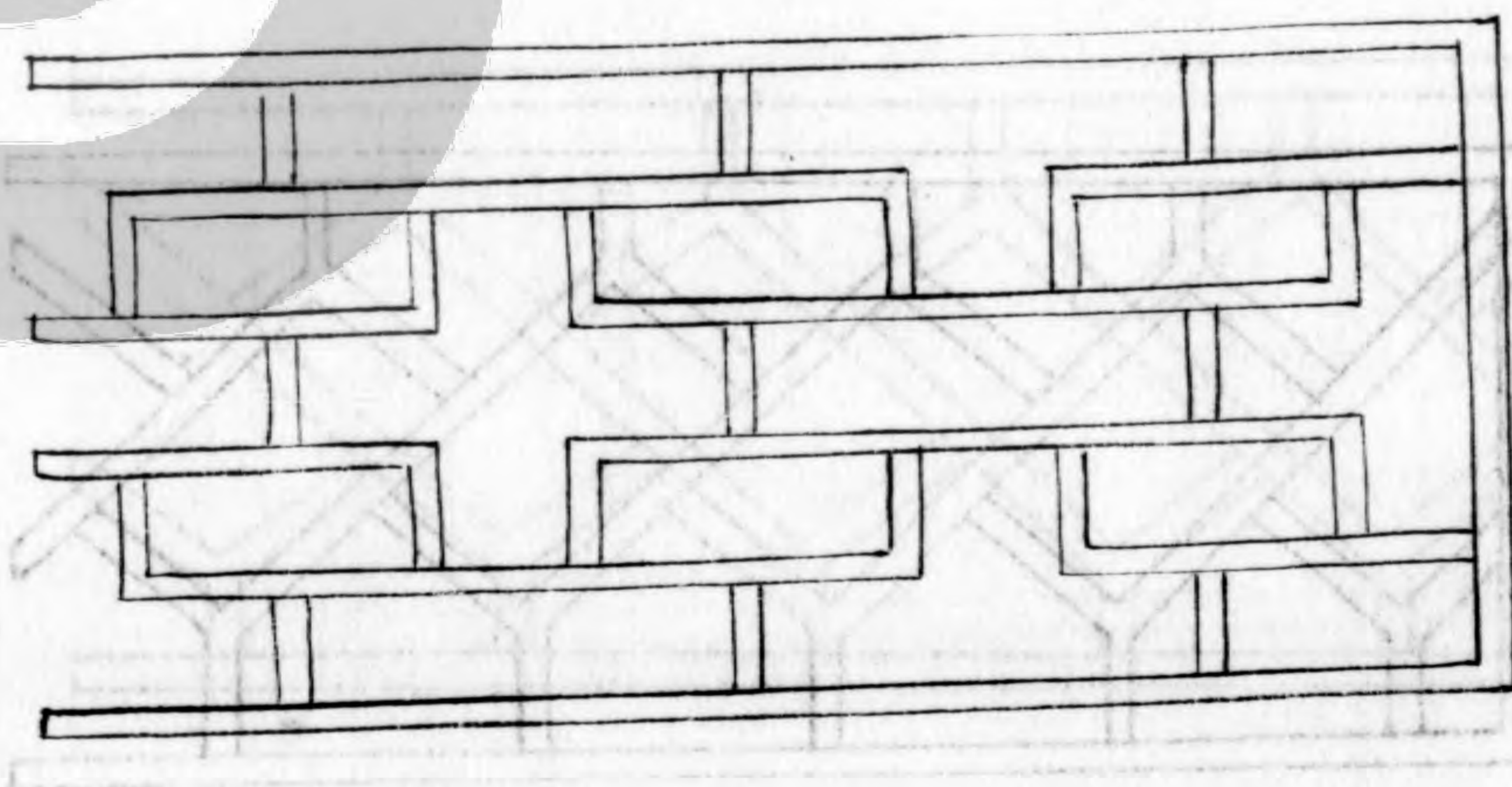
左十



式七

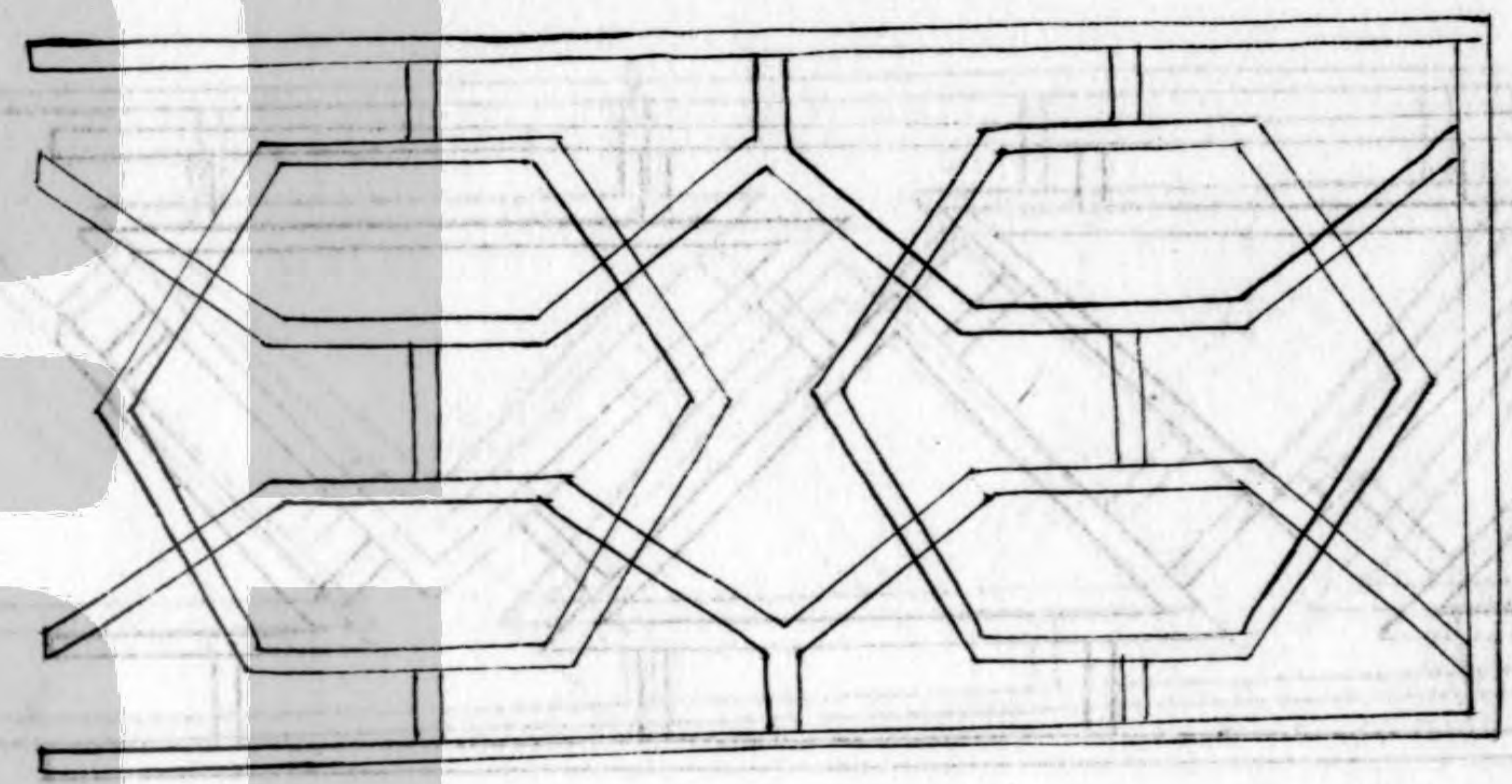


式八

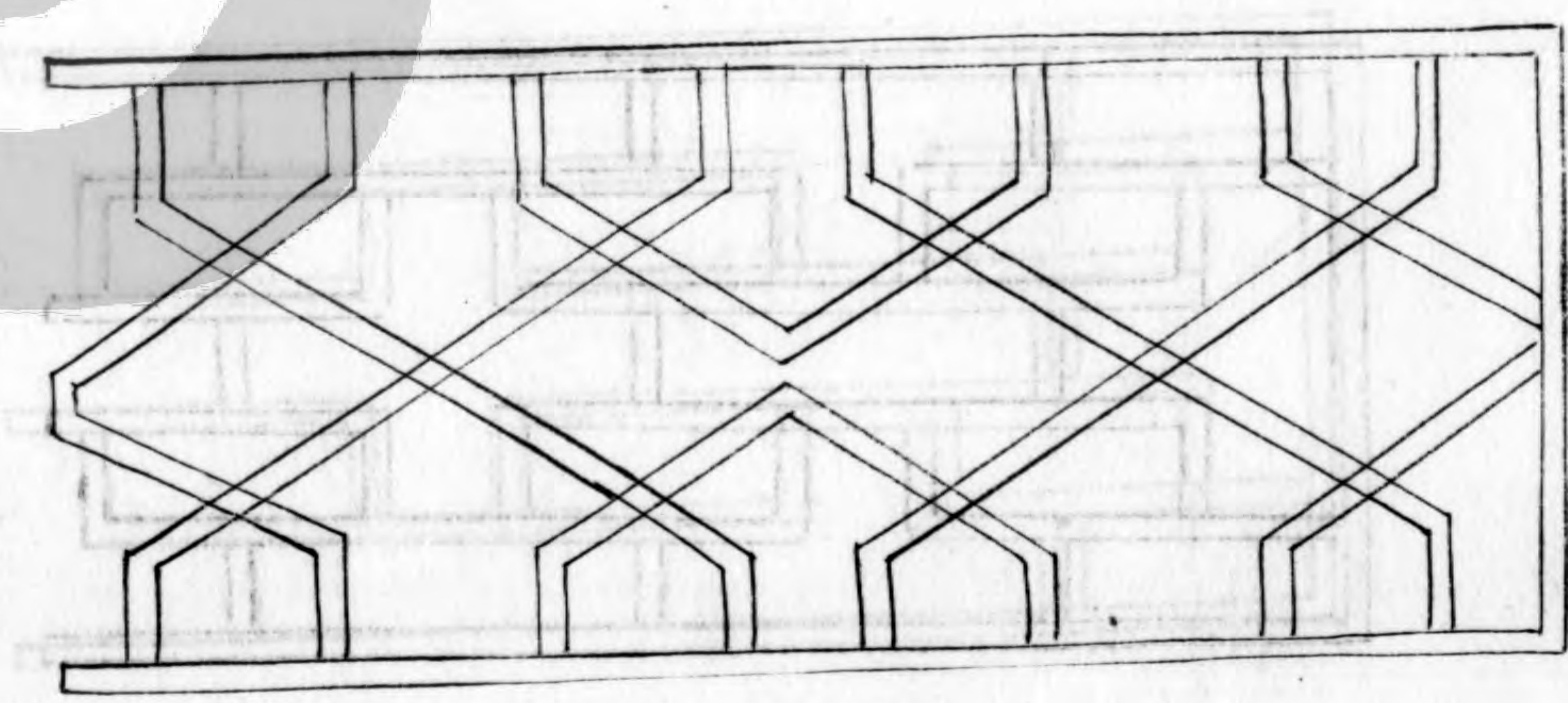




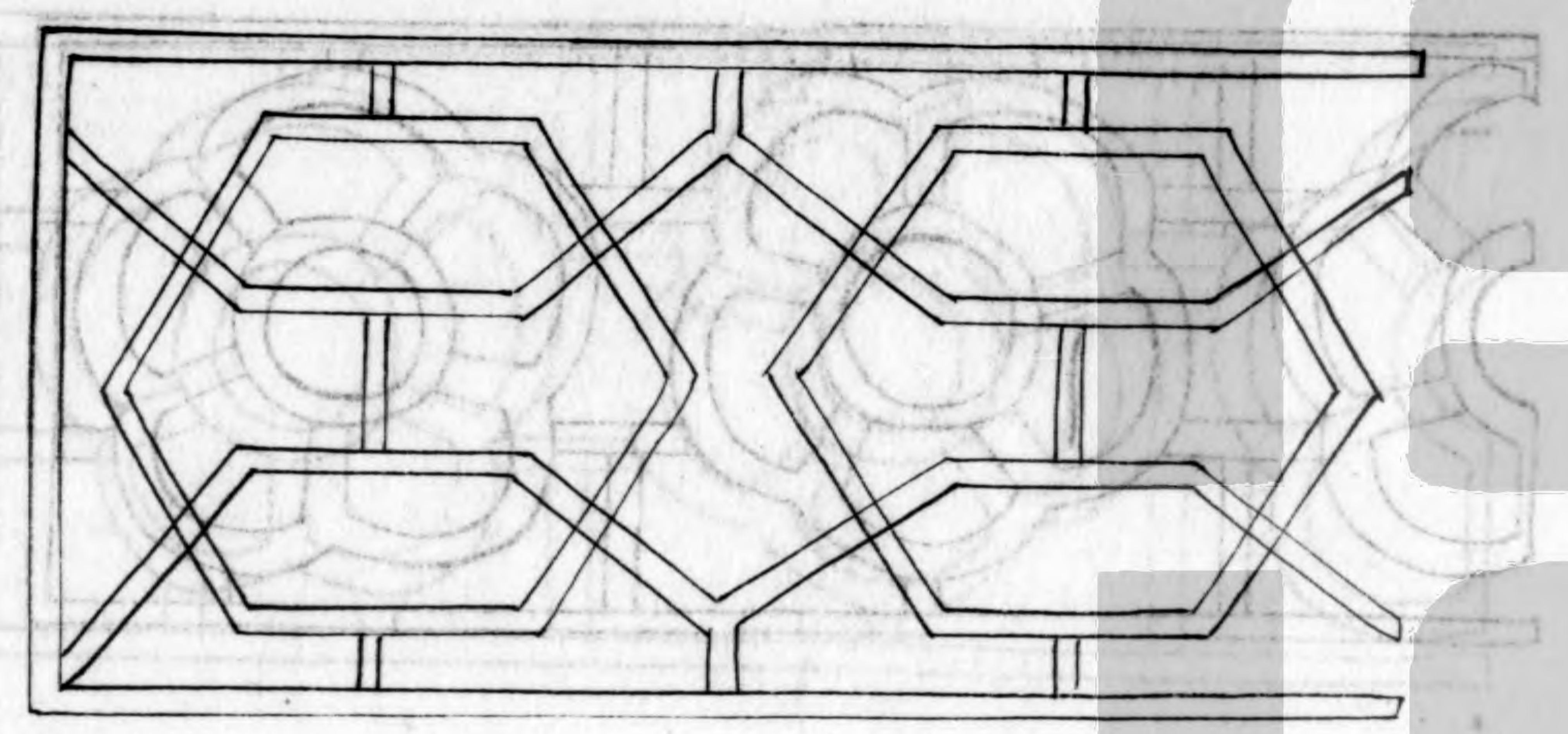
式九



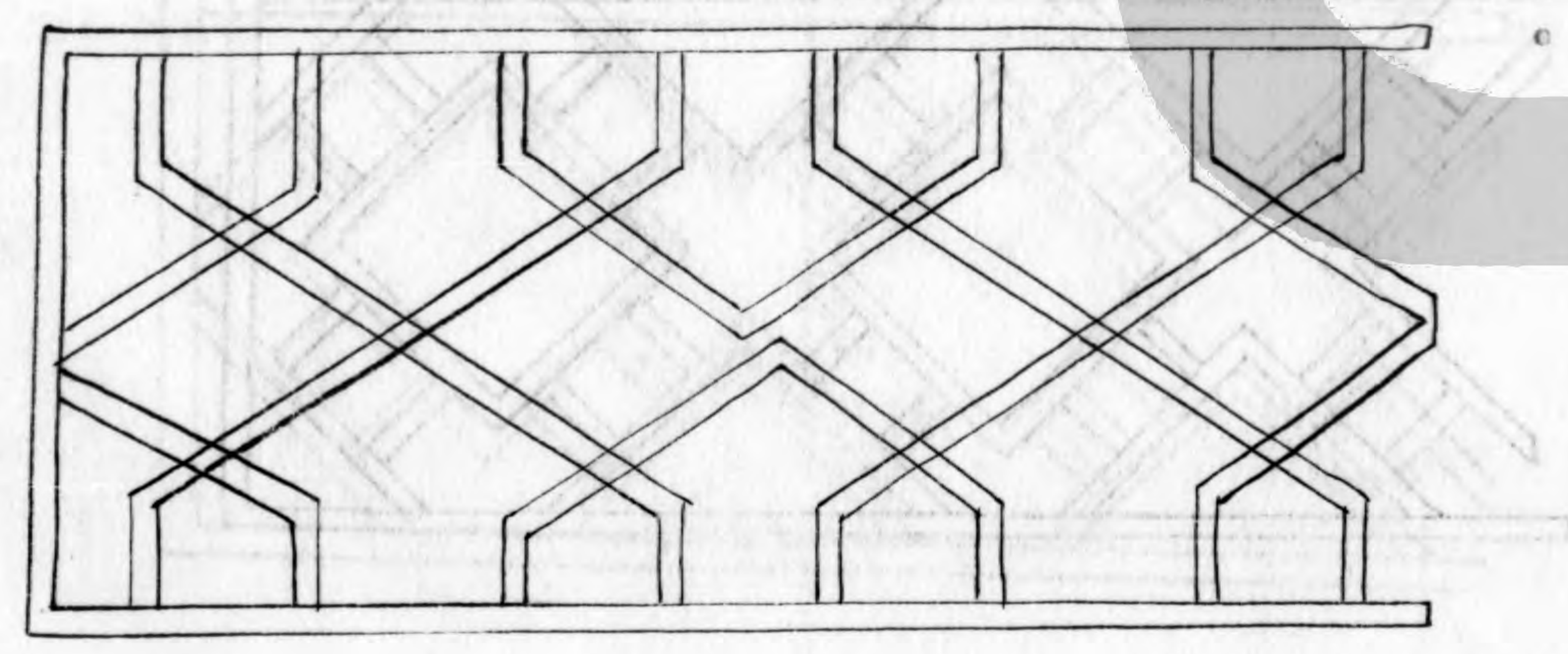
式十



左十一

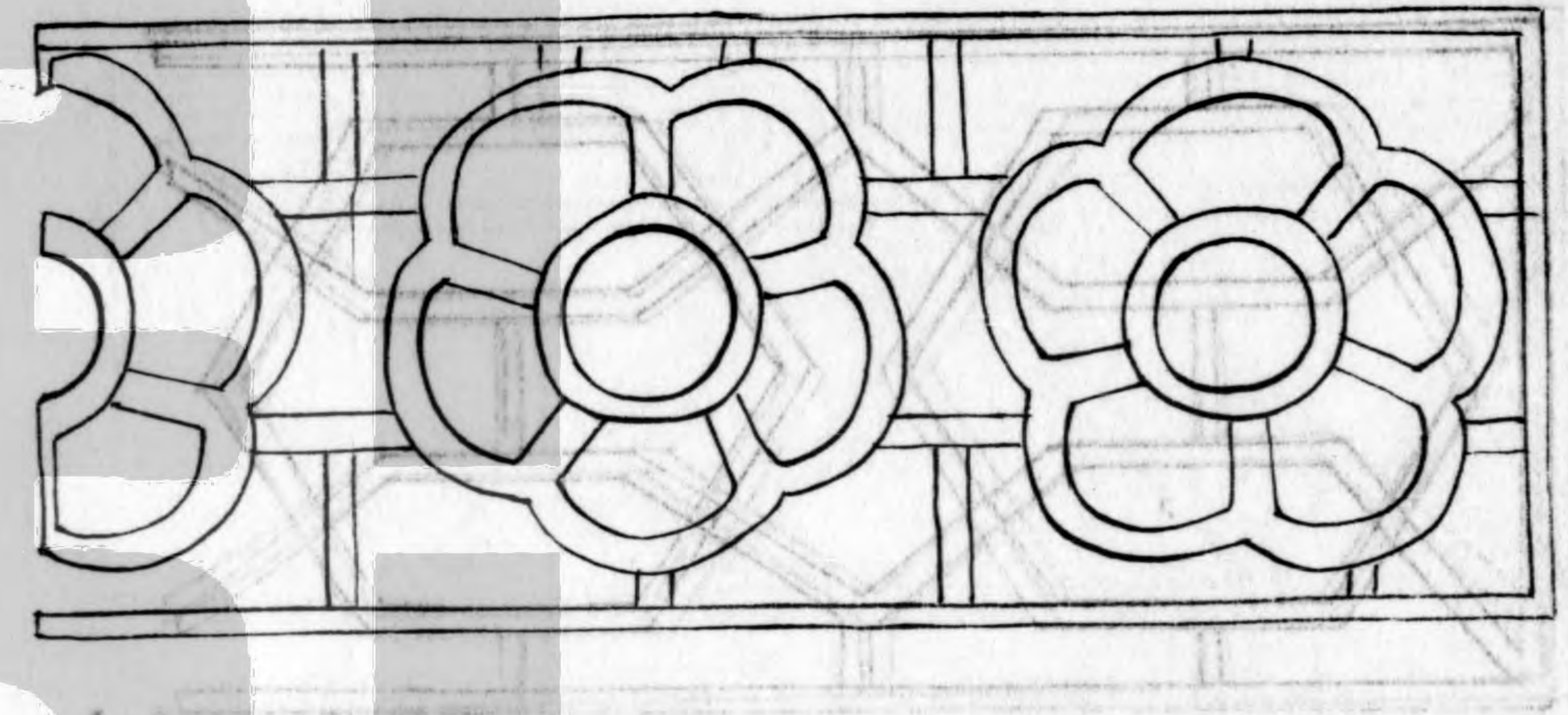


左十二

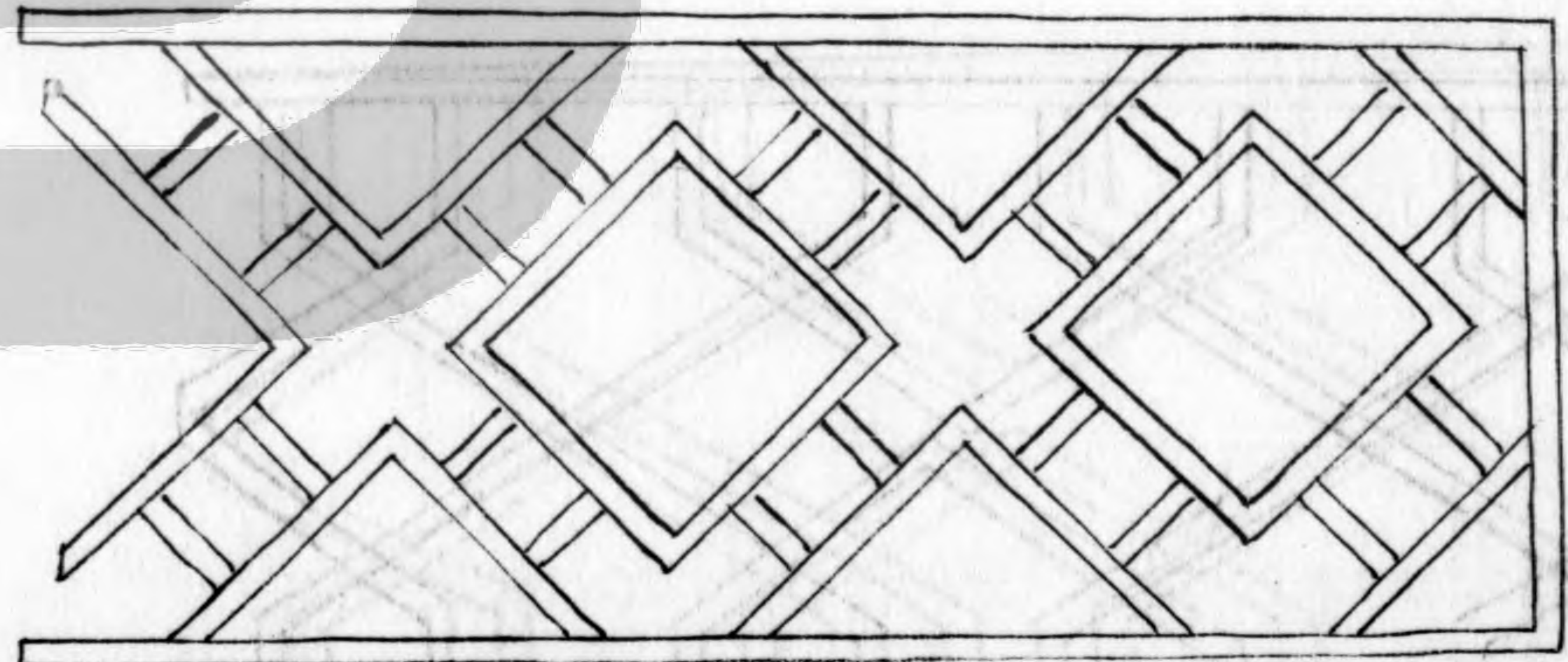




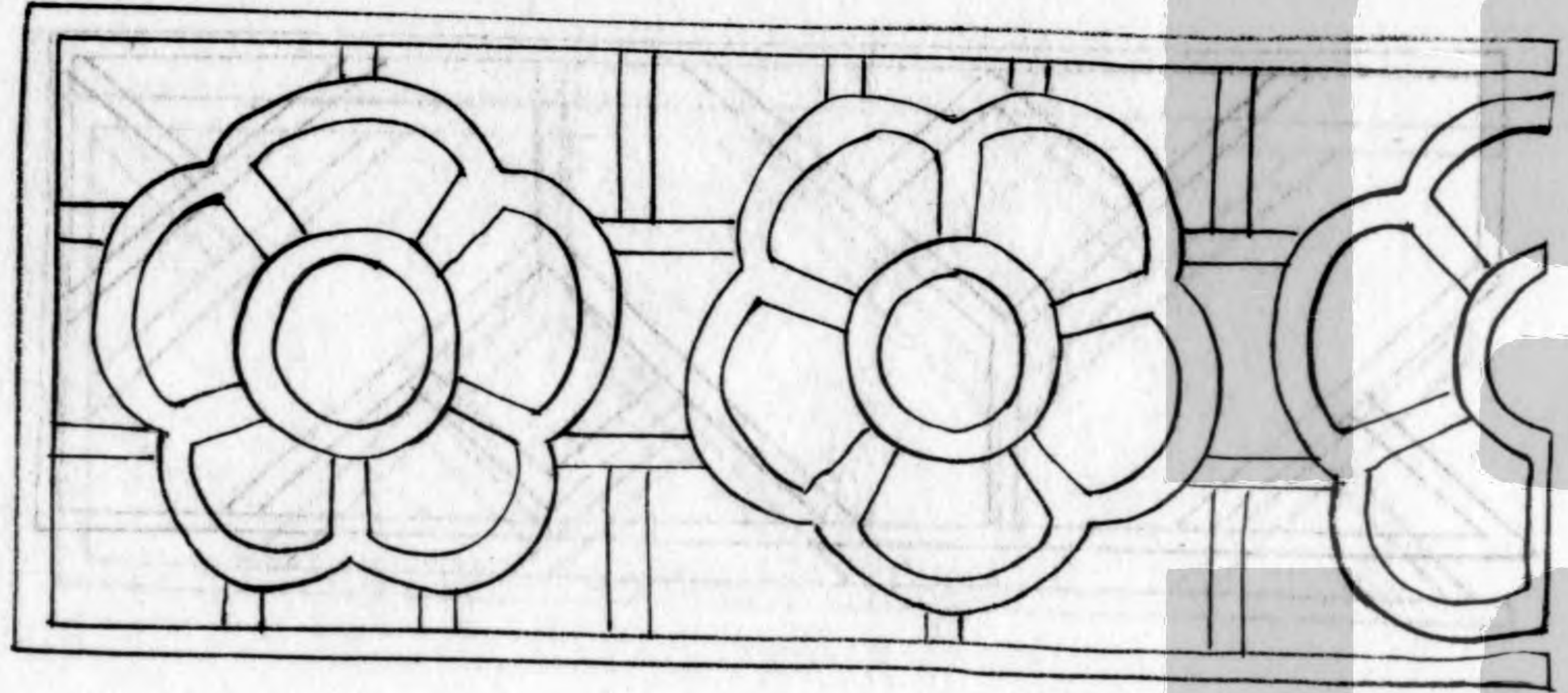
式十一



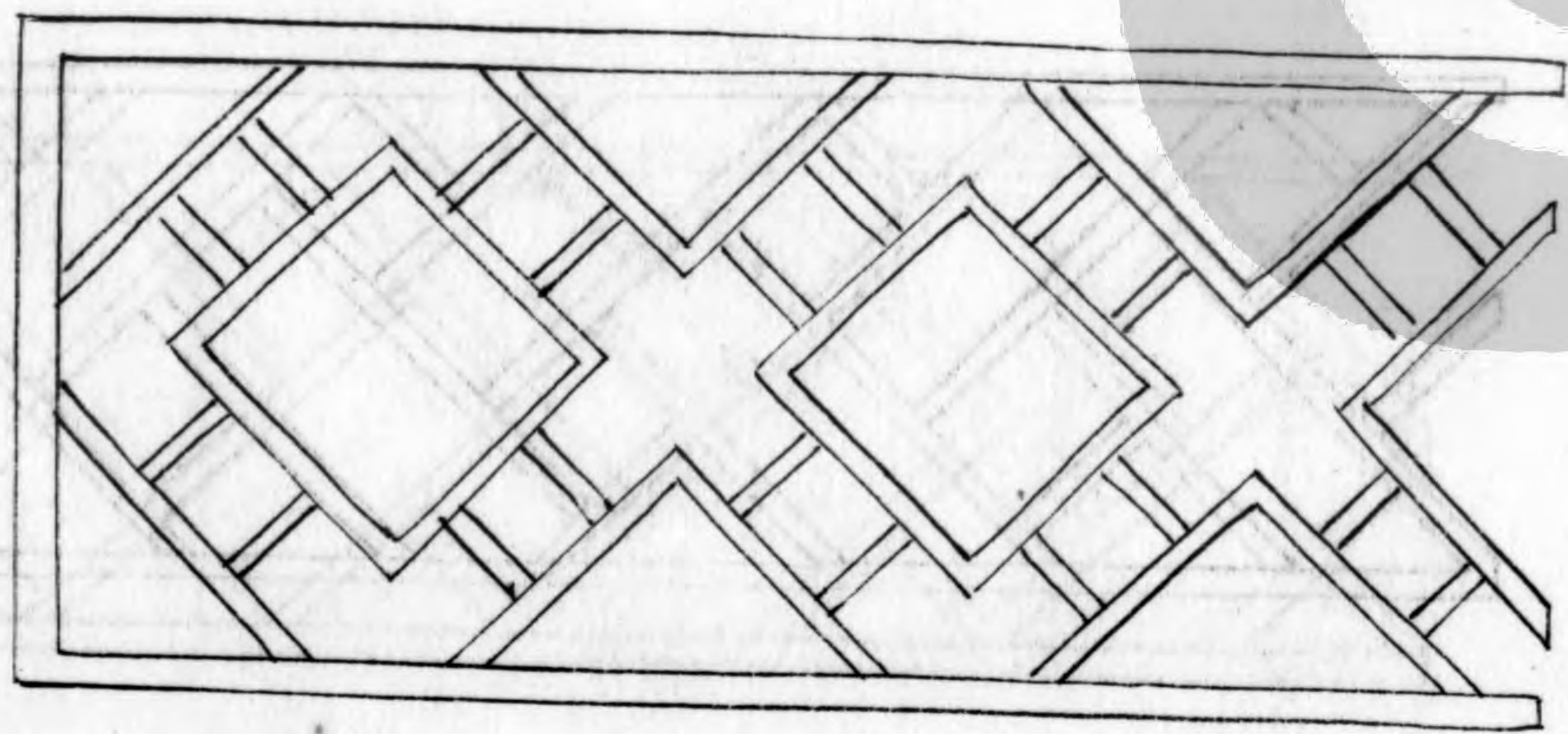
式十二



式十三

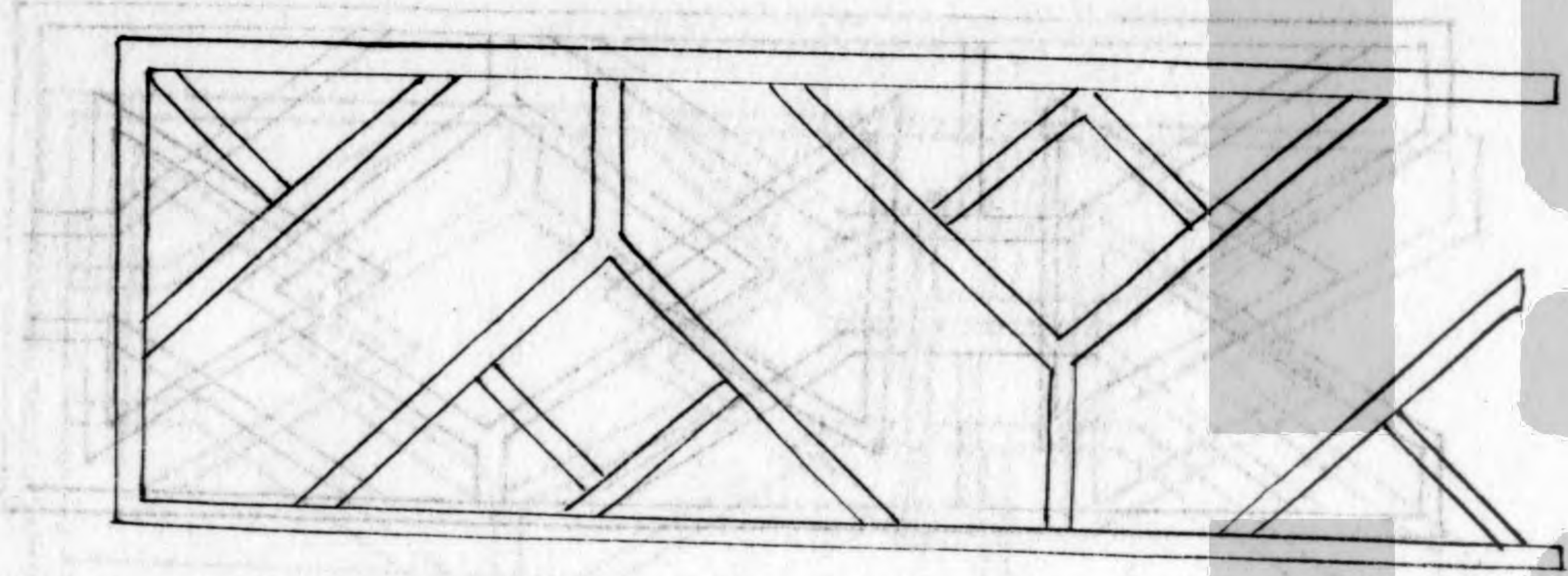


式十四

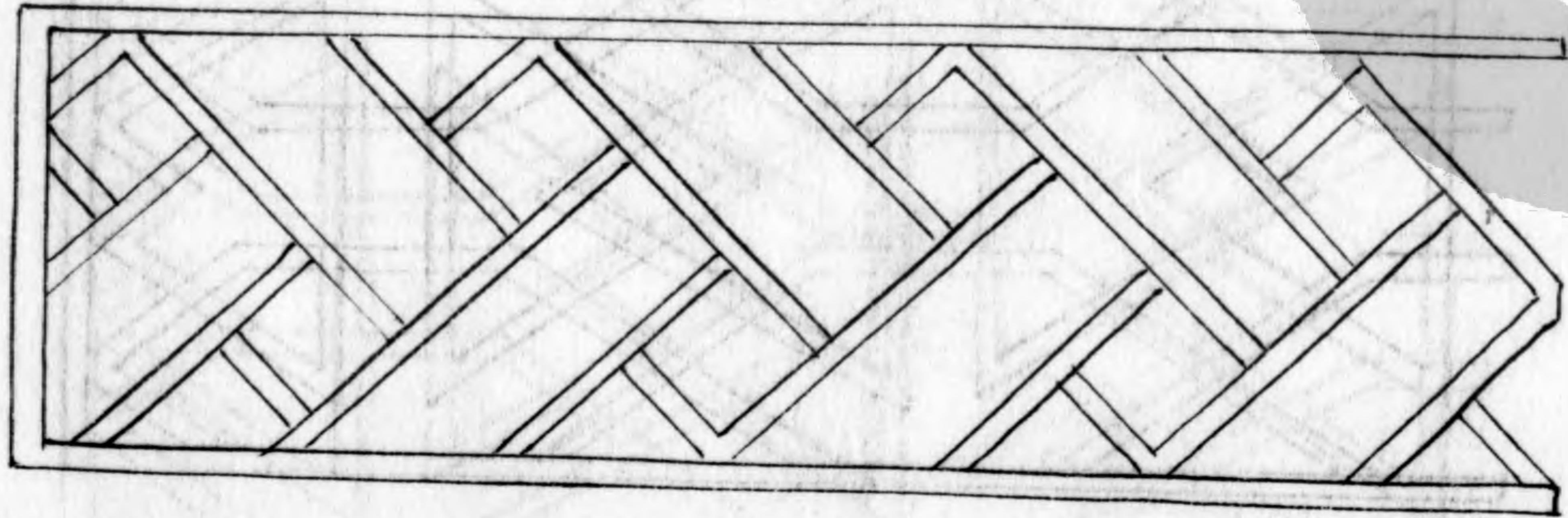




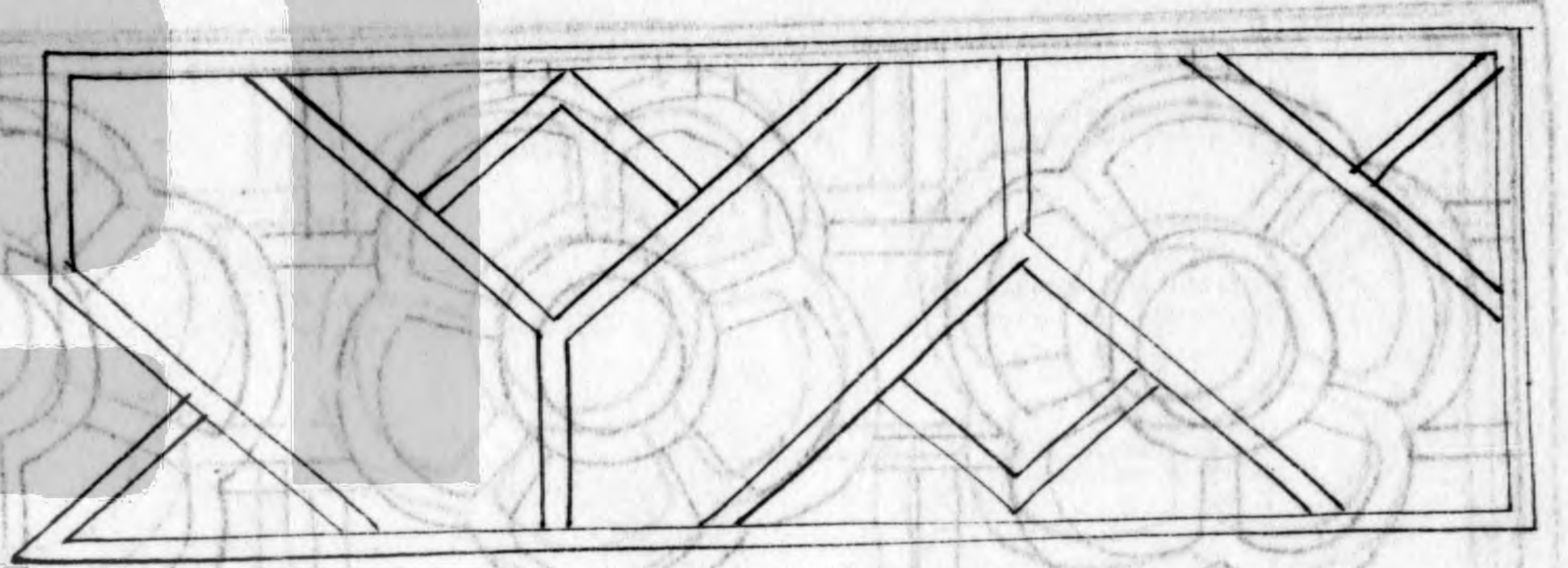
五十五



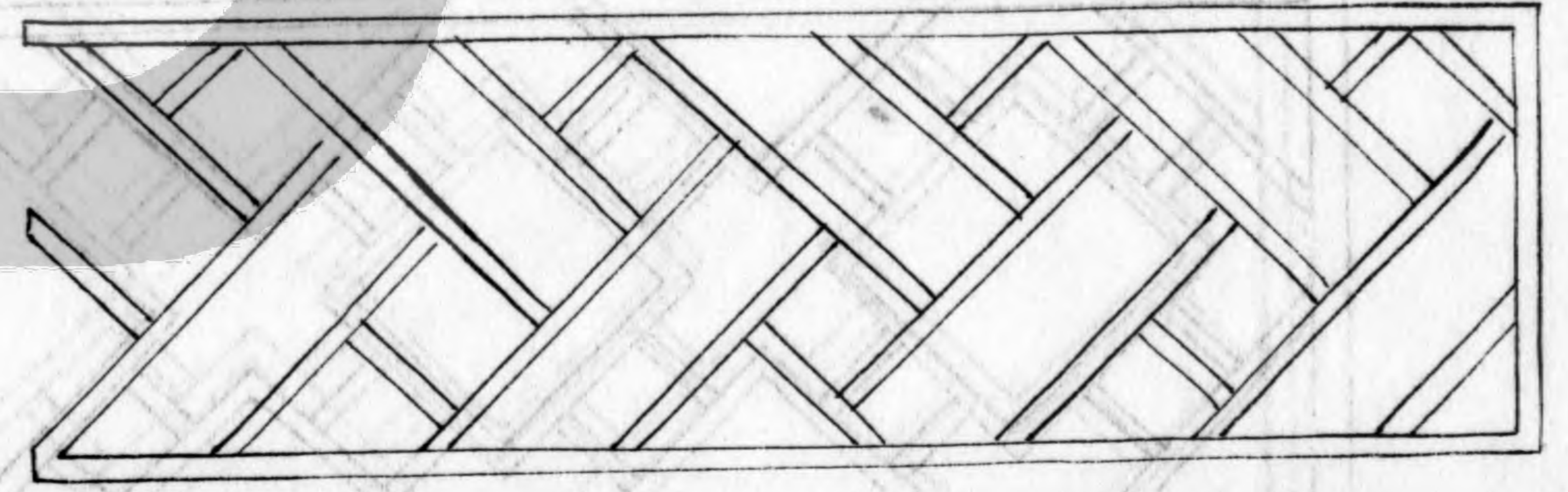
五十六



式十三

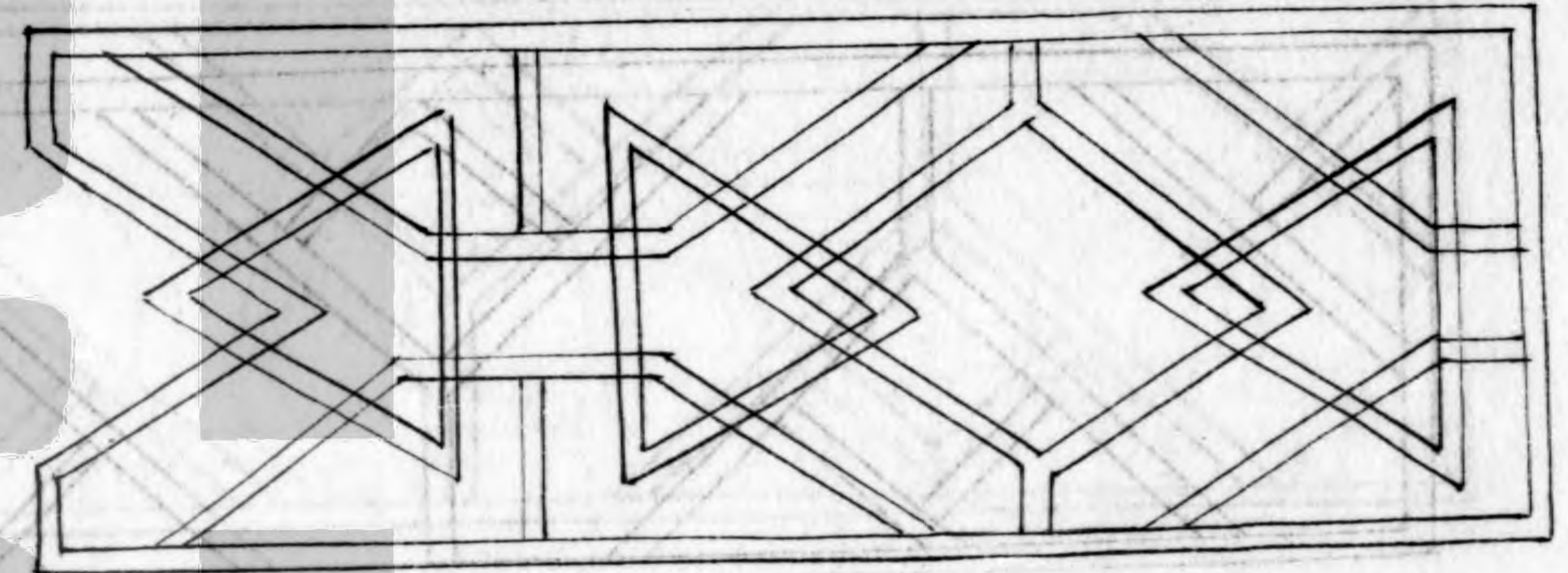


式十四

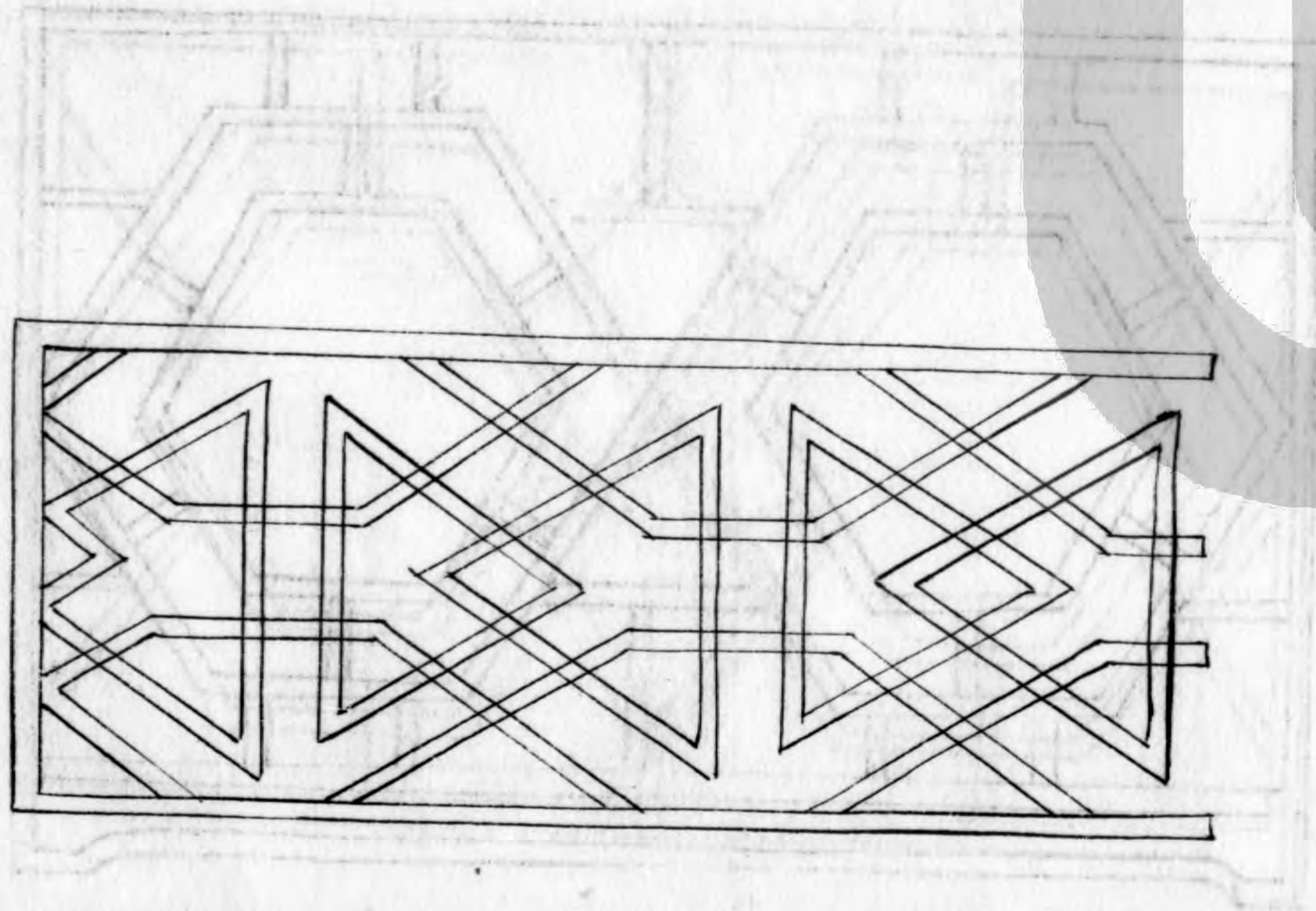
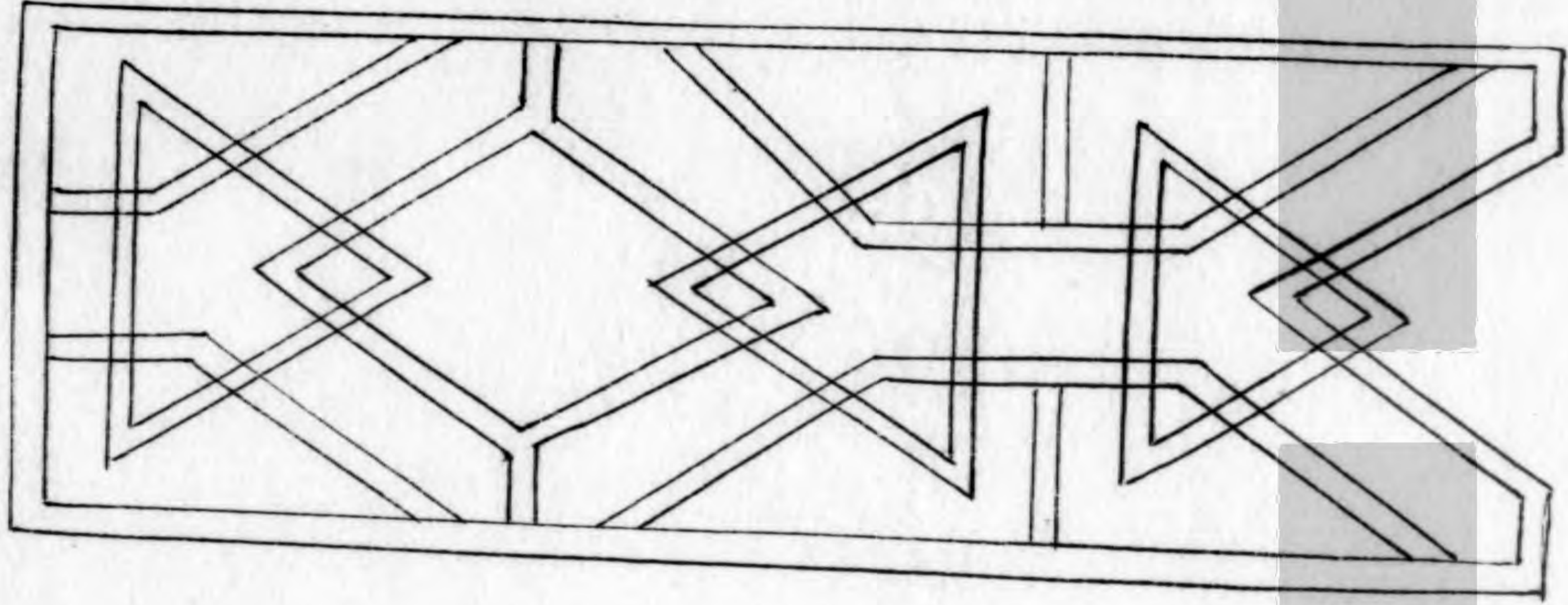
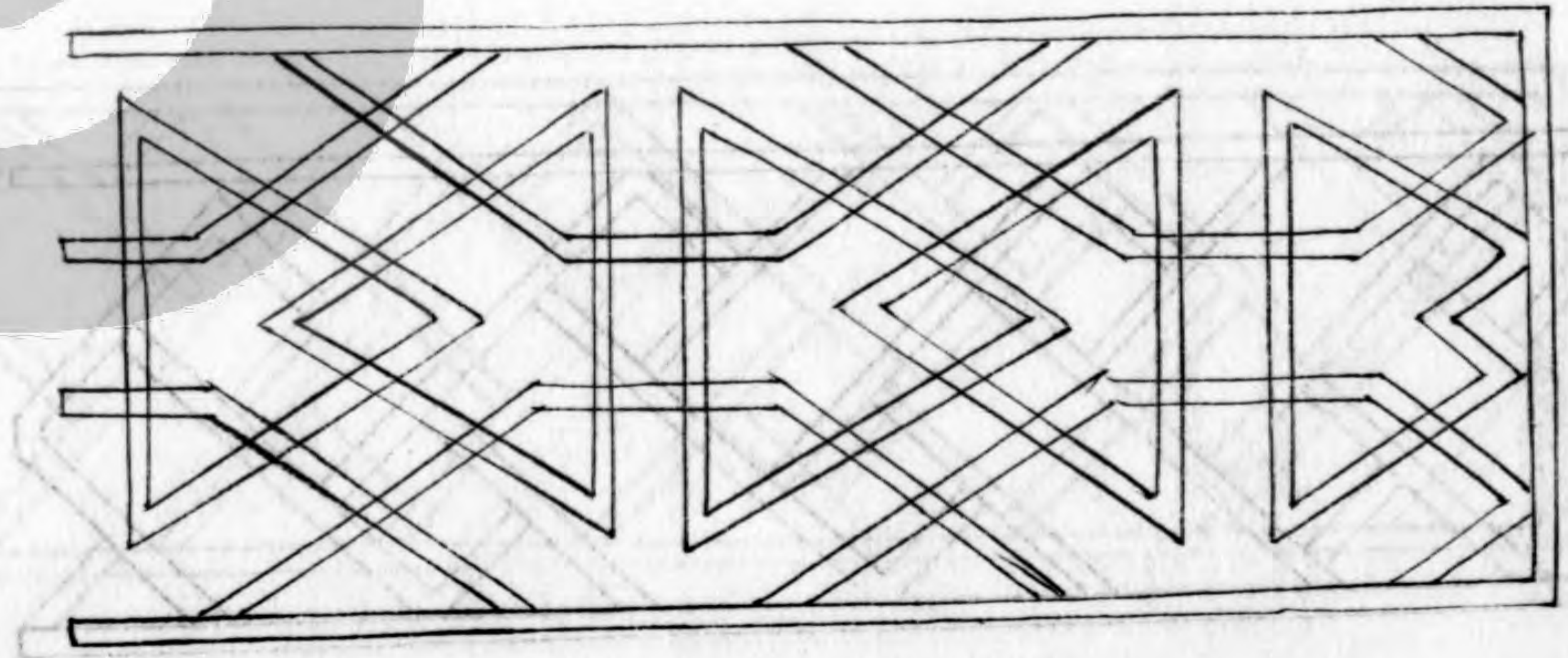




式十五



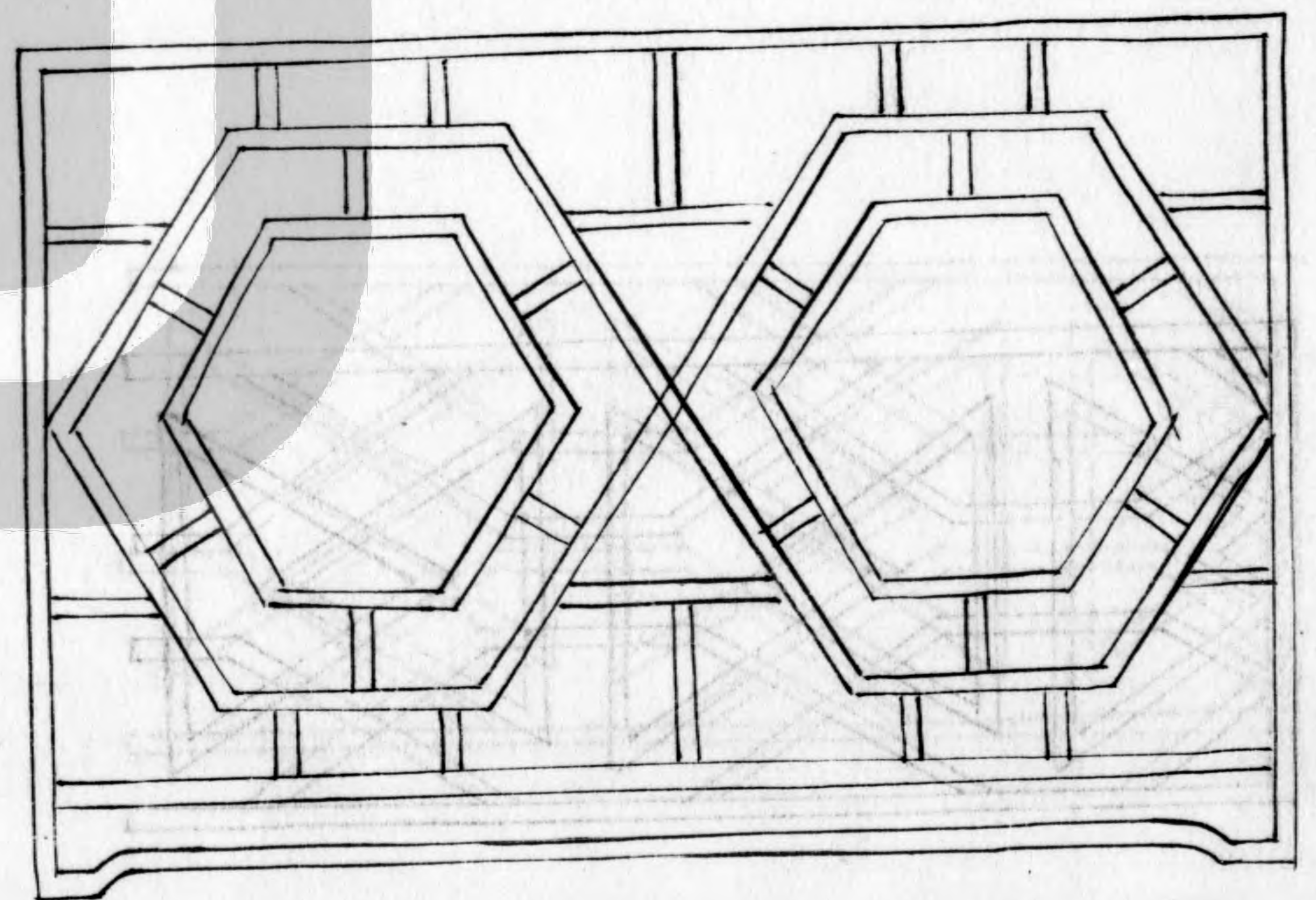
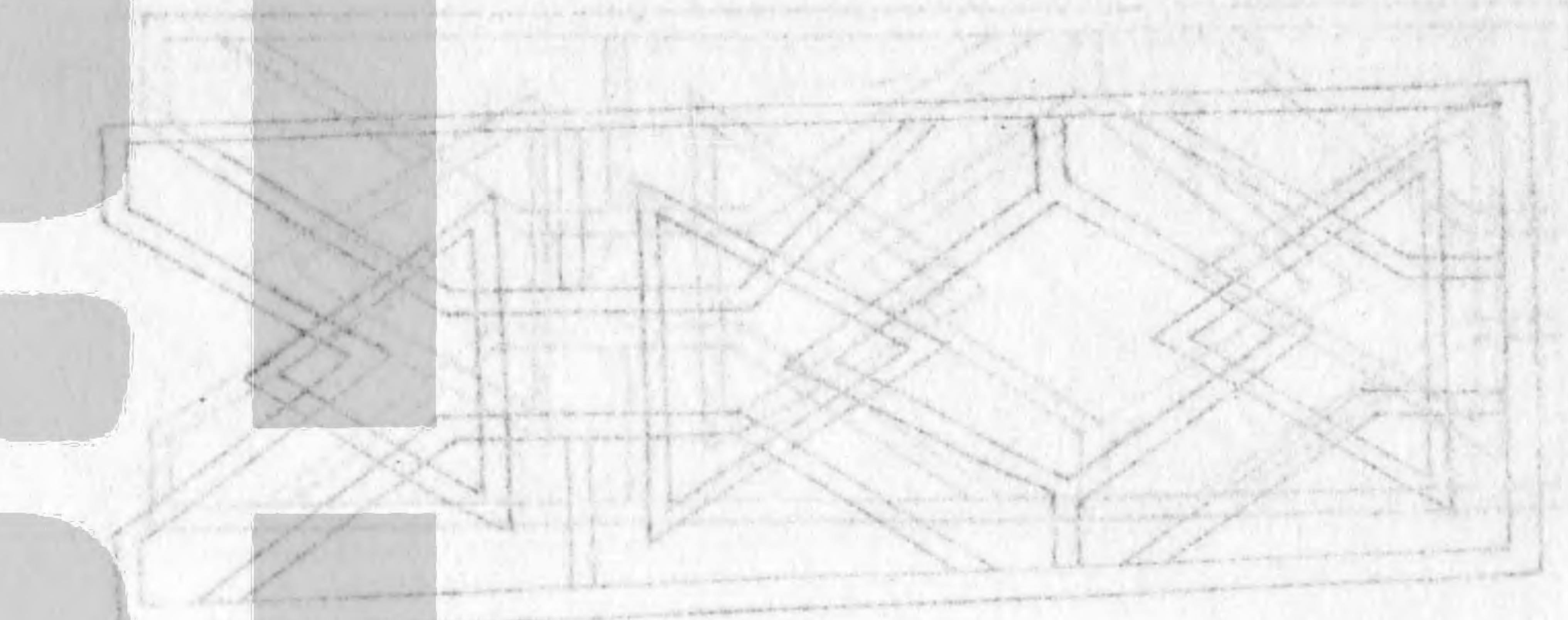
式十六



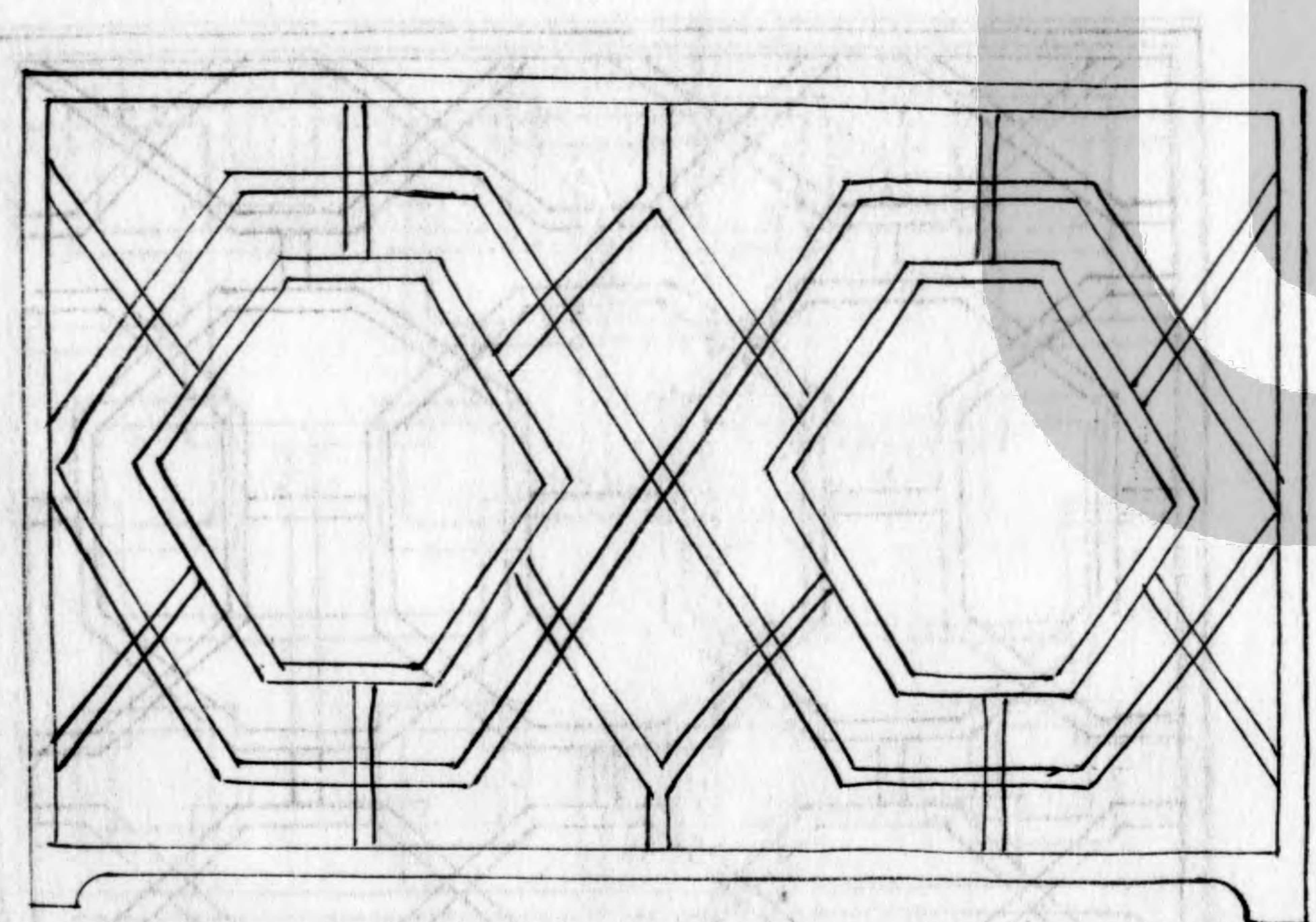
式十五



短欄式一



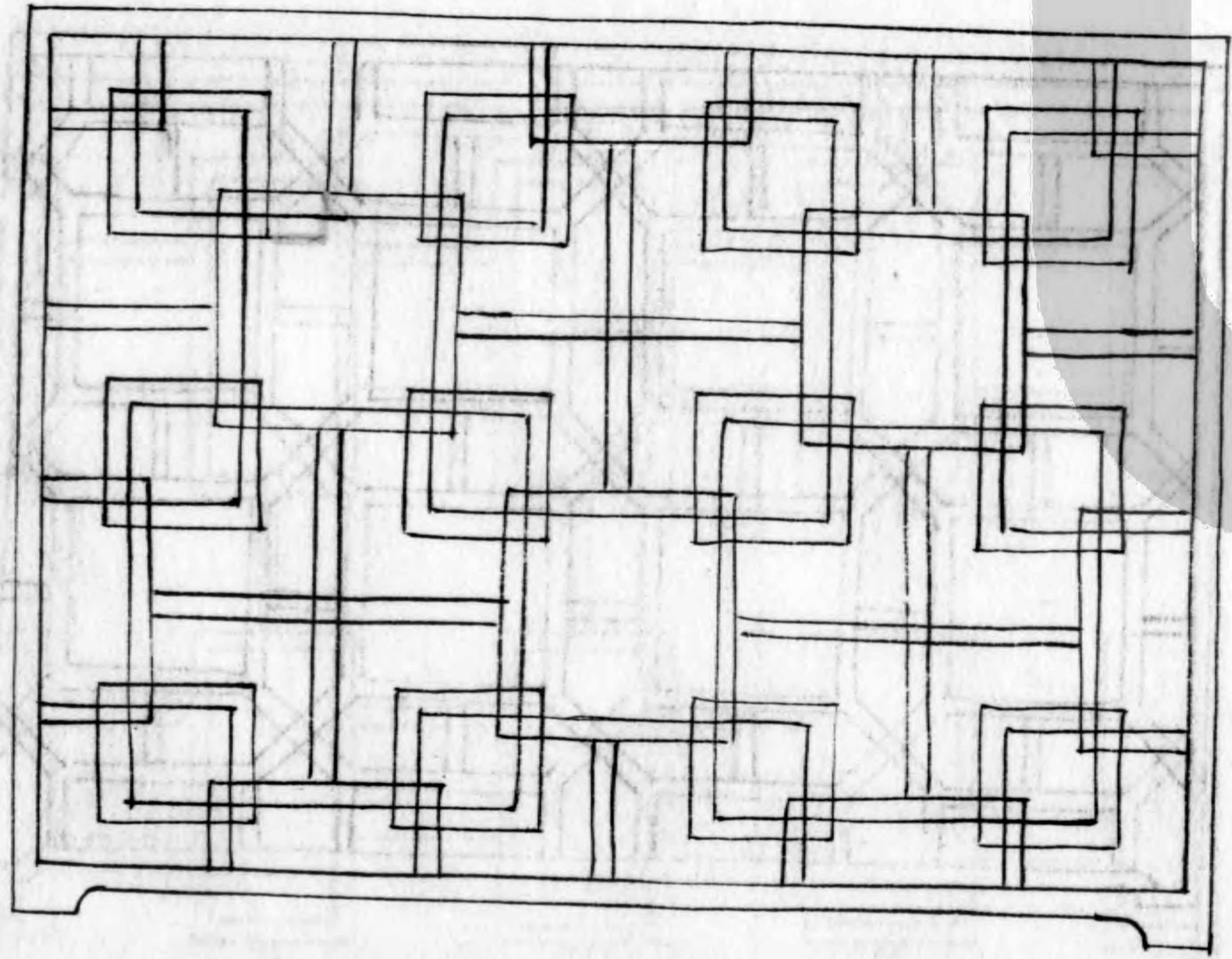
式二



式三

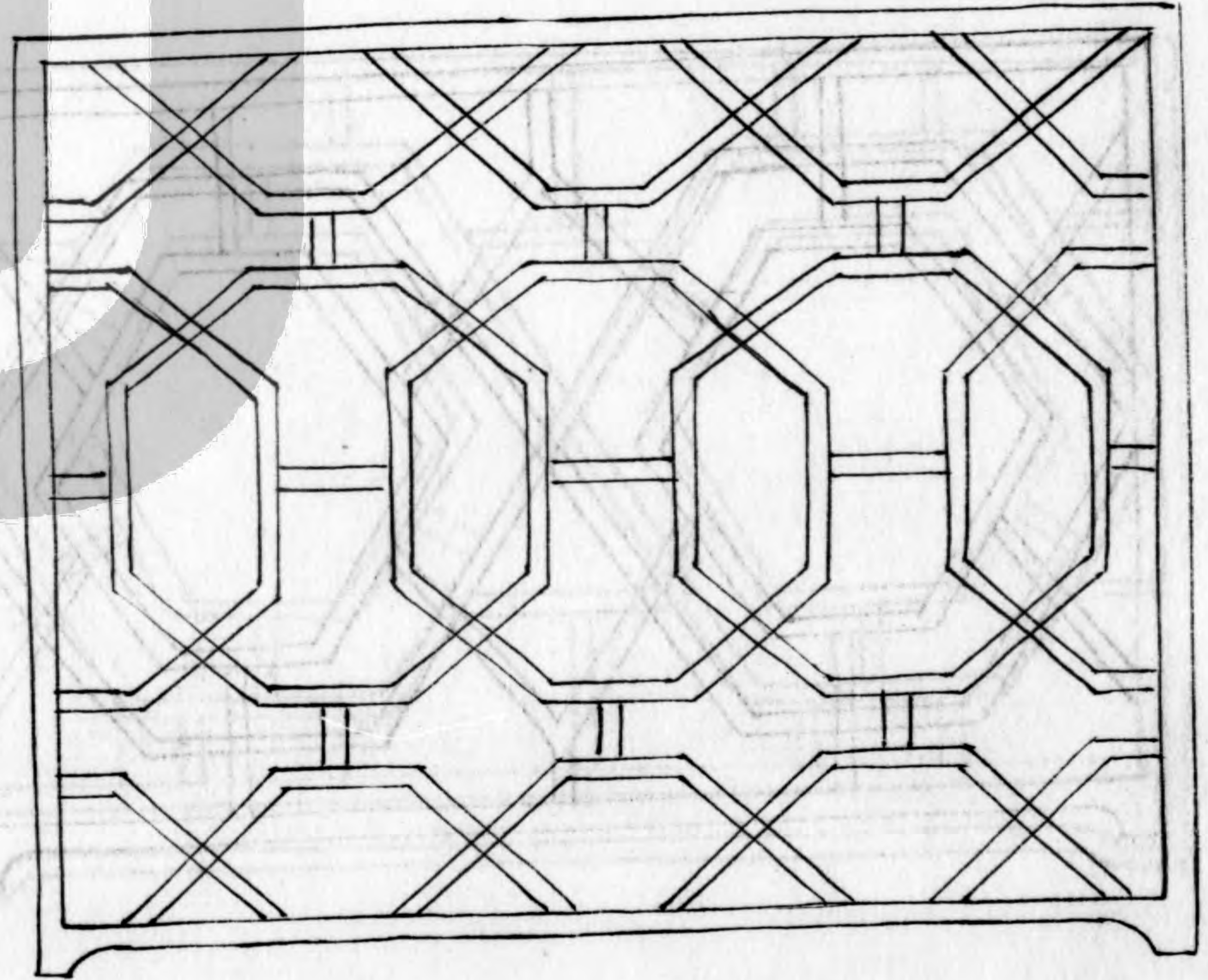


左  
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左  
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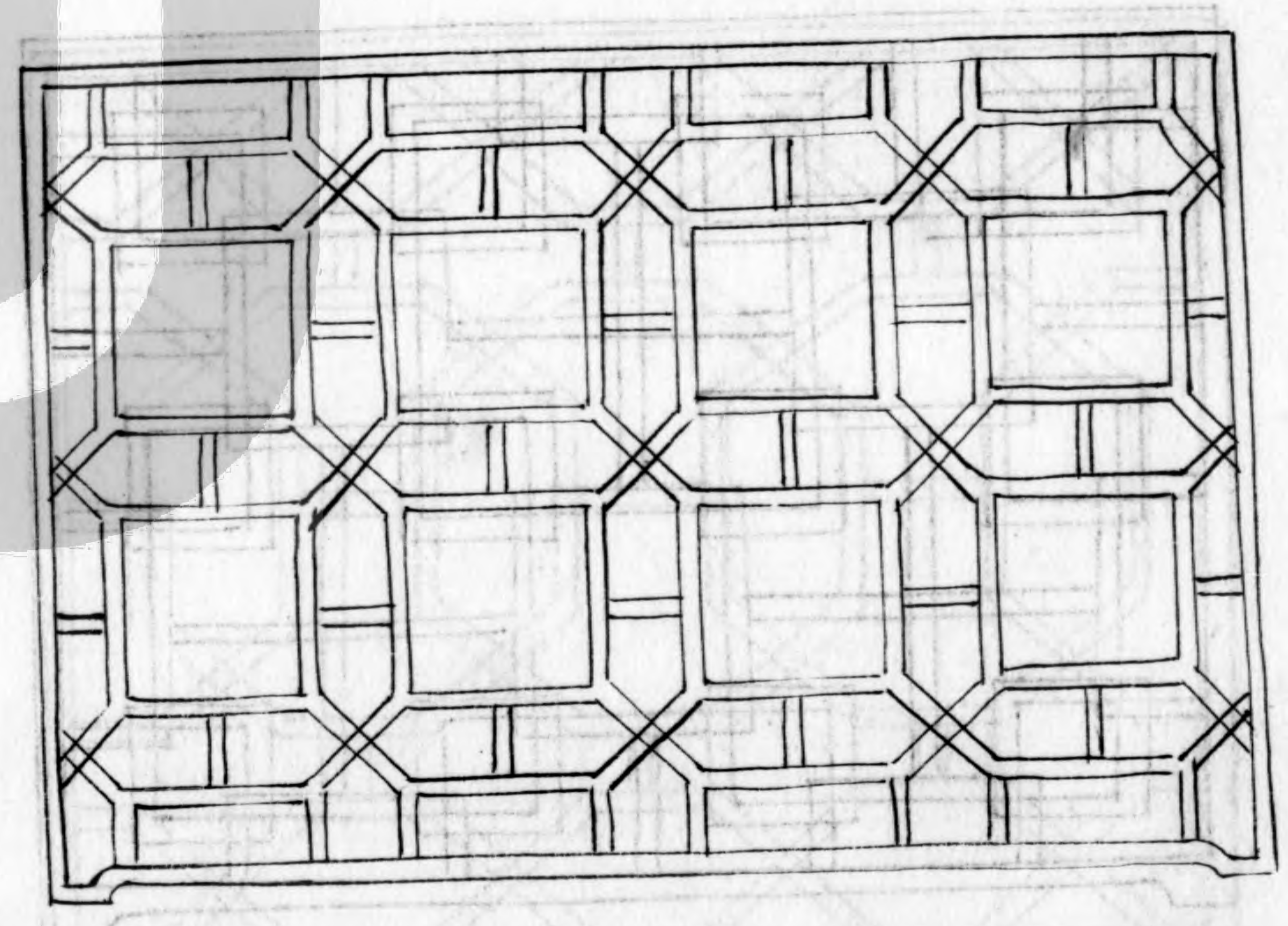


式  
三

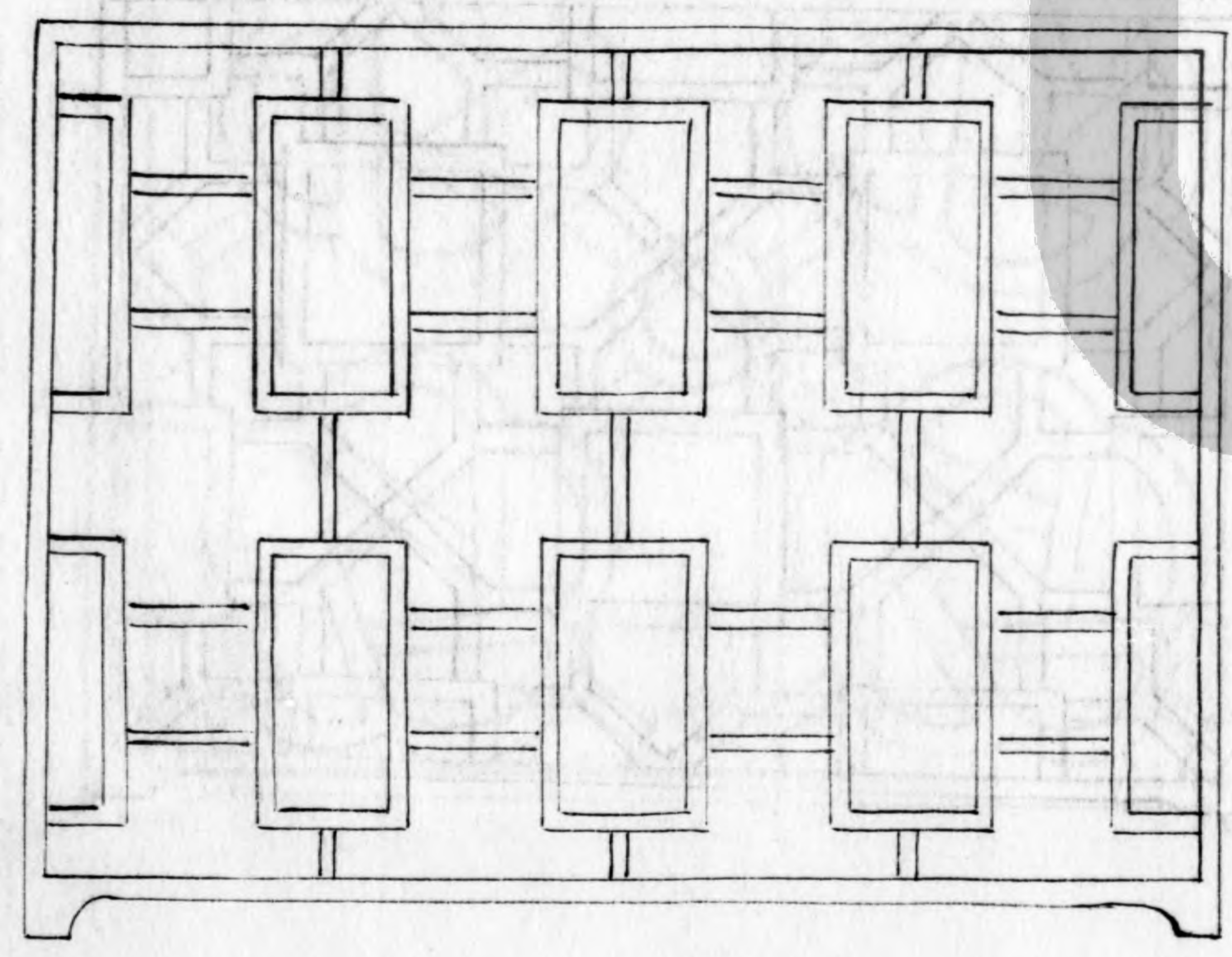


式五

左四



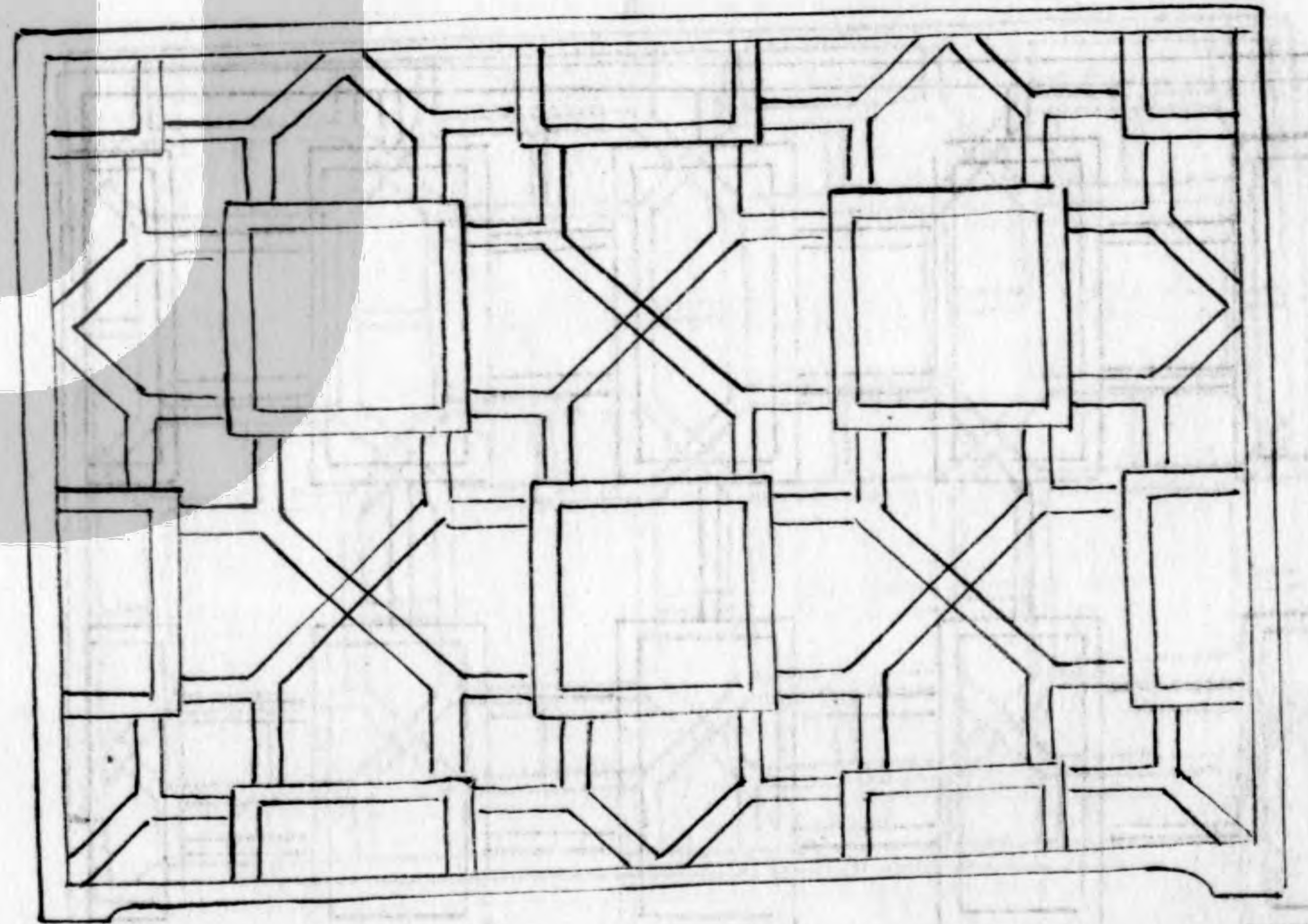
式六



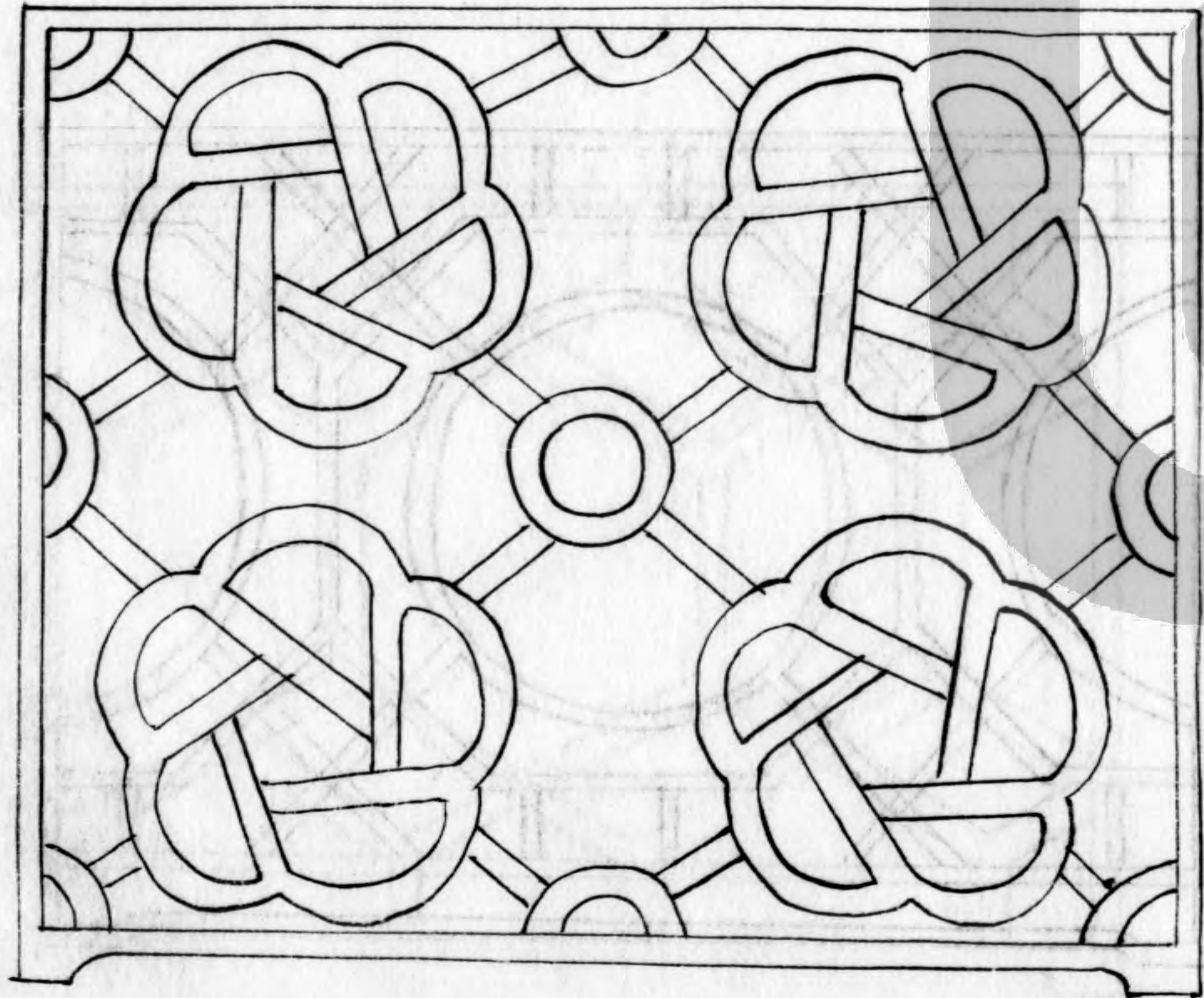


式七

左六



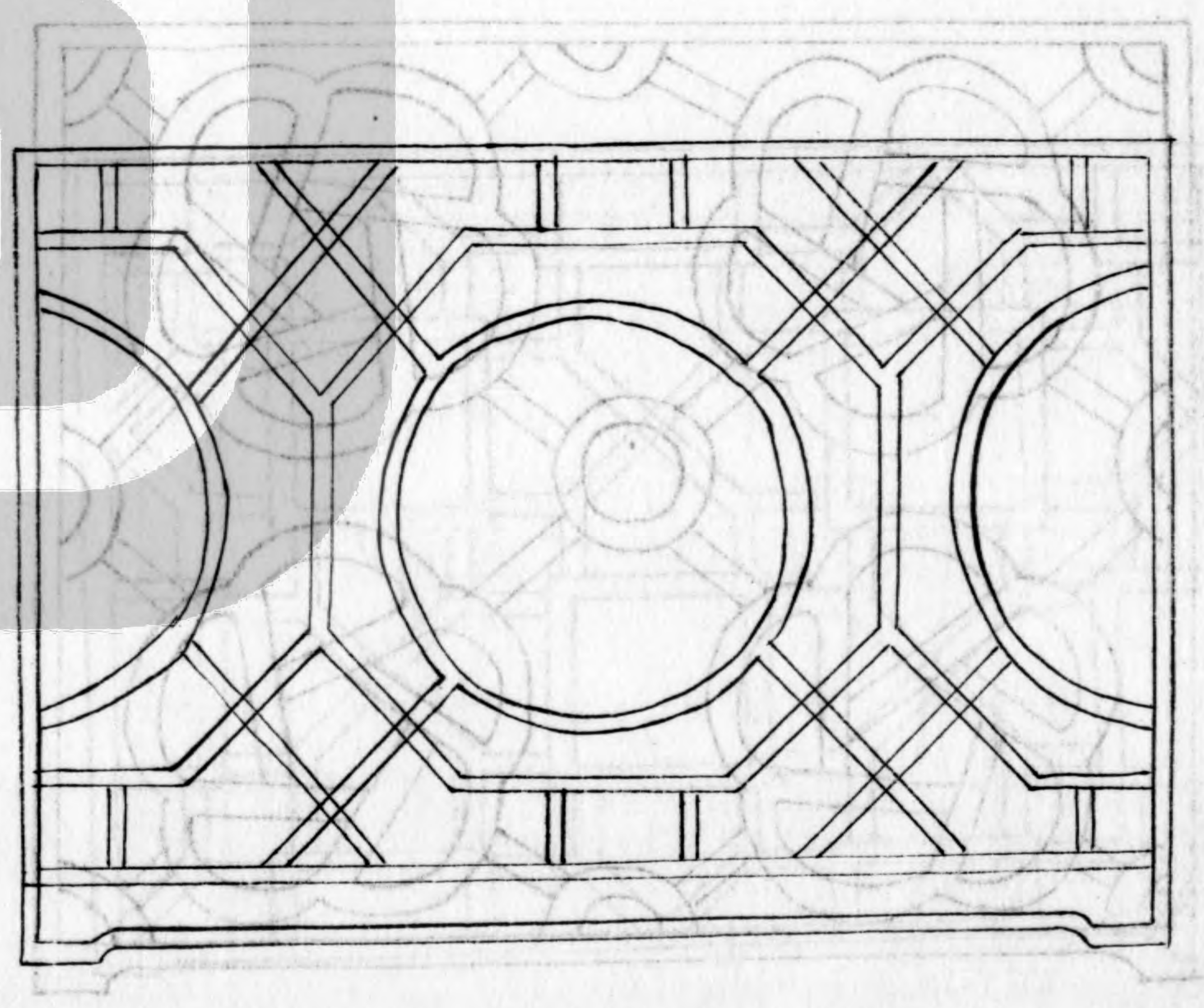
式八



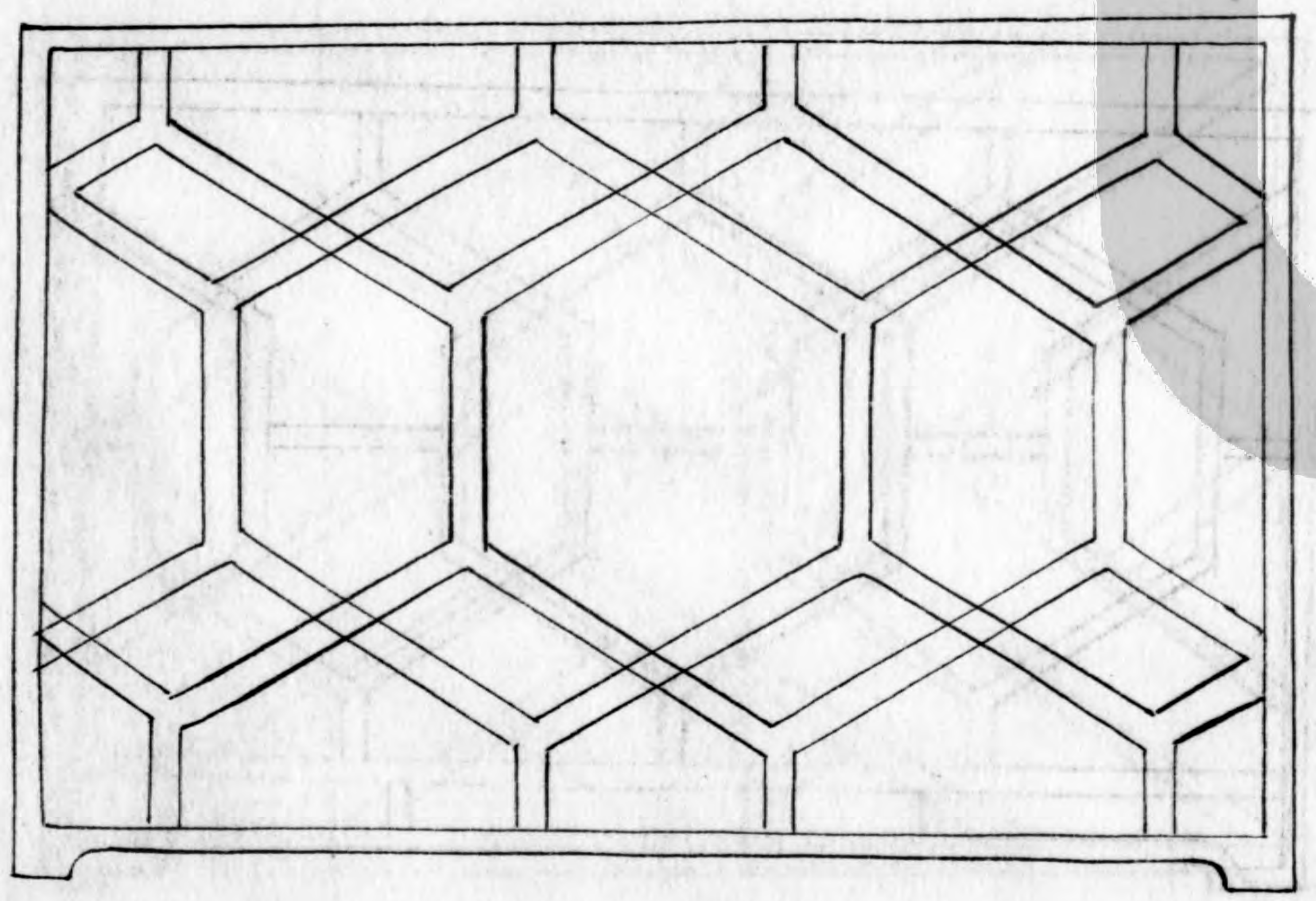


式九

左八



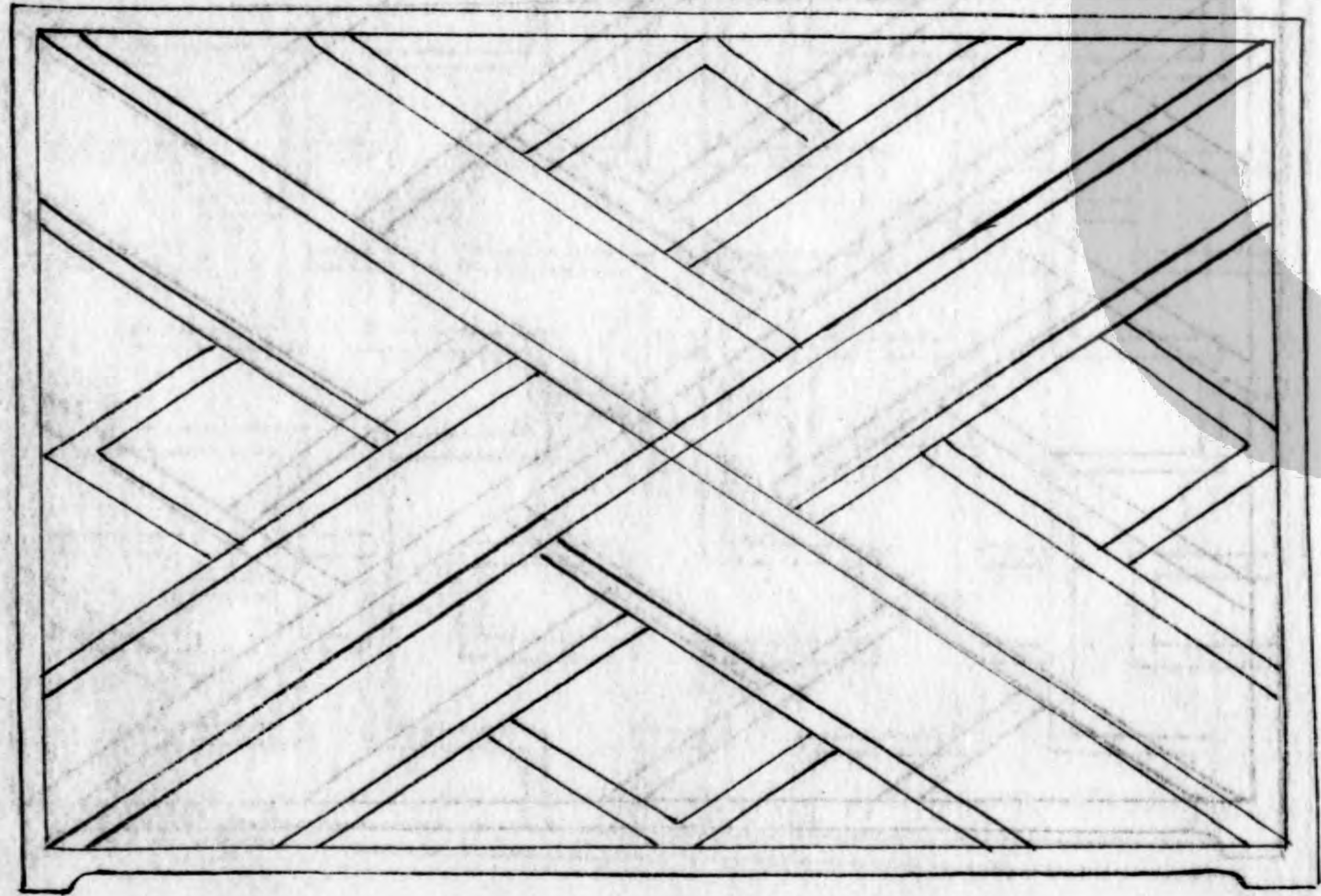
式十





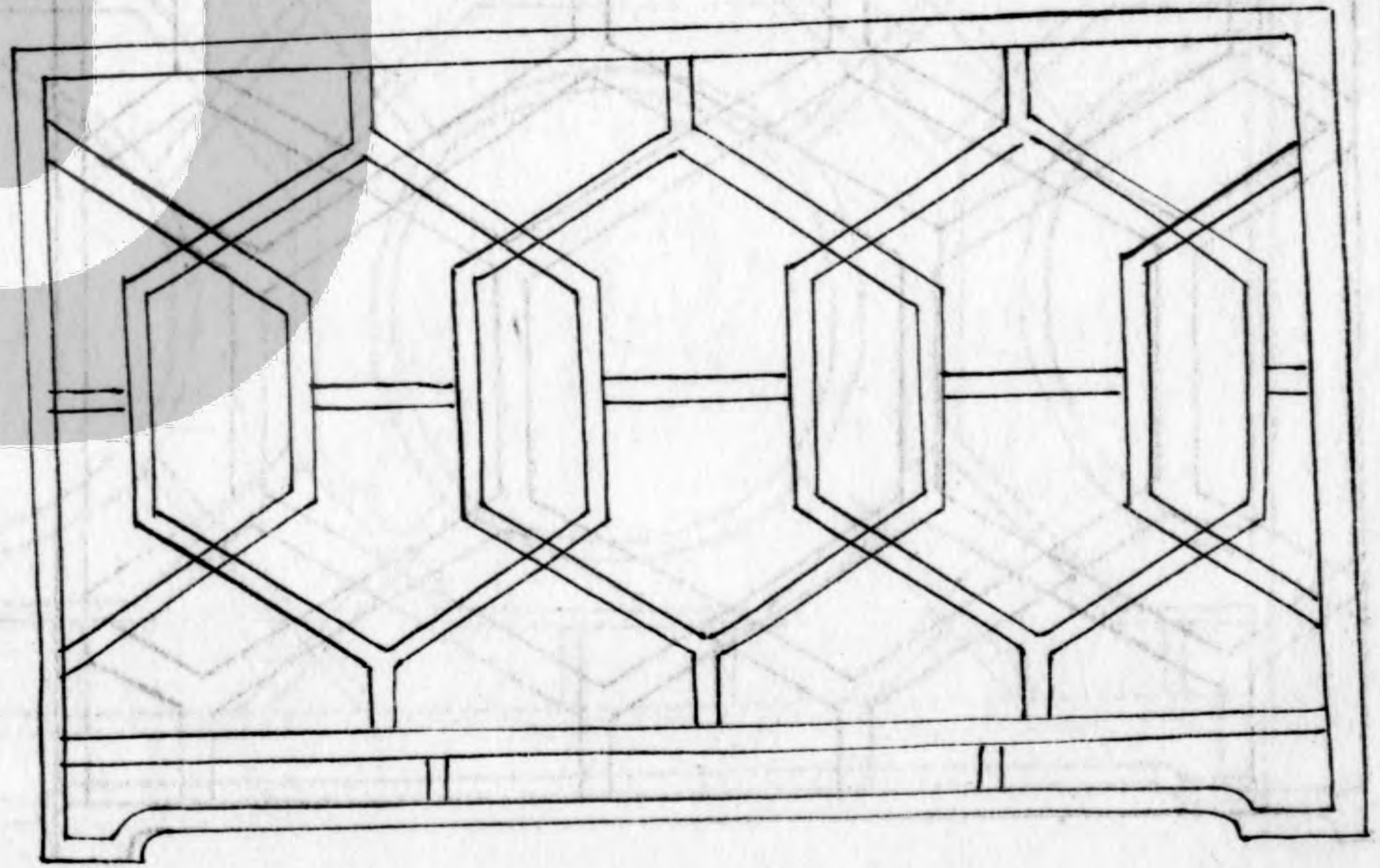
式十二

式十二



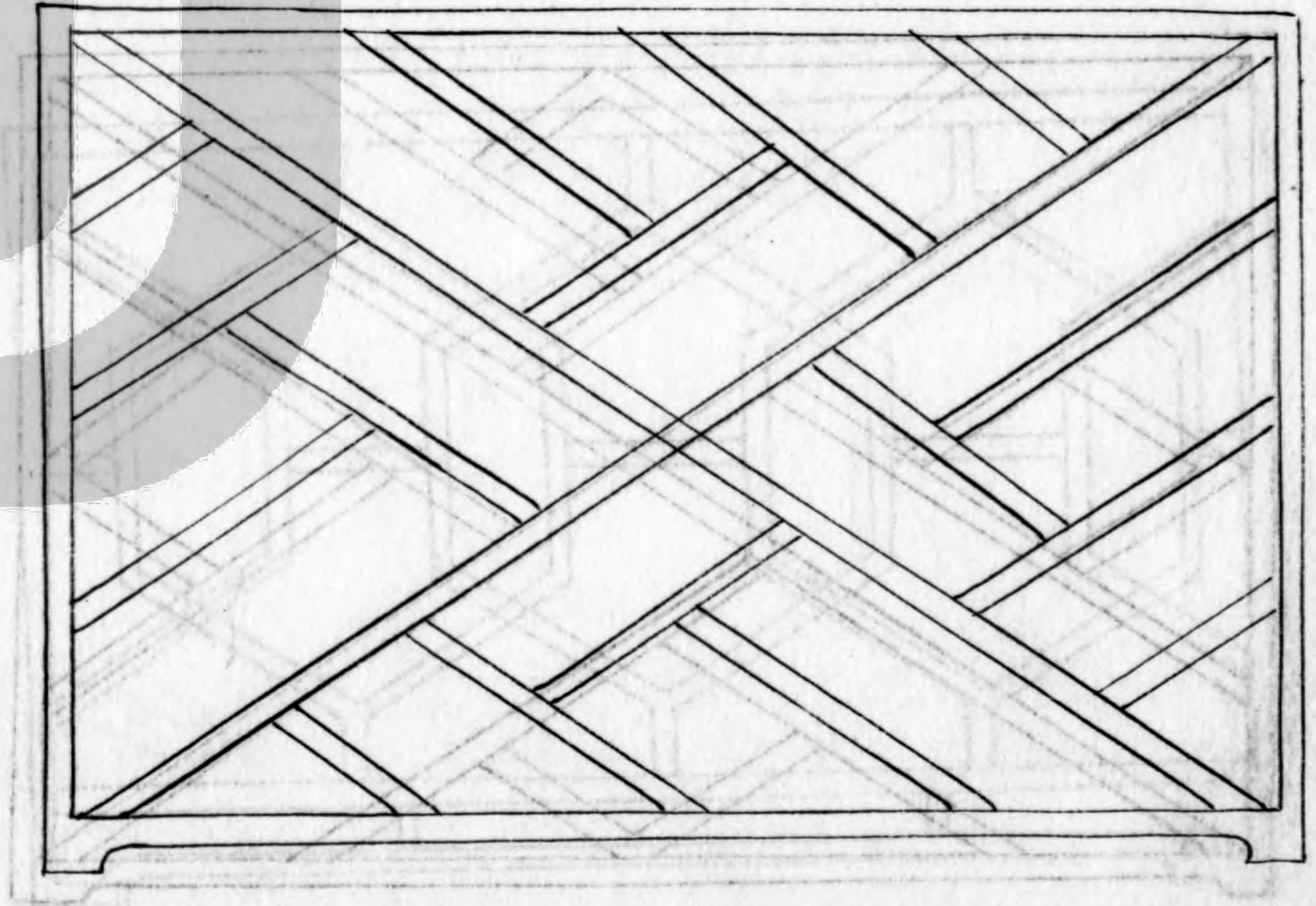
式十一

式十一



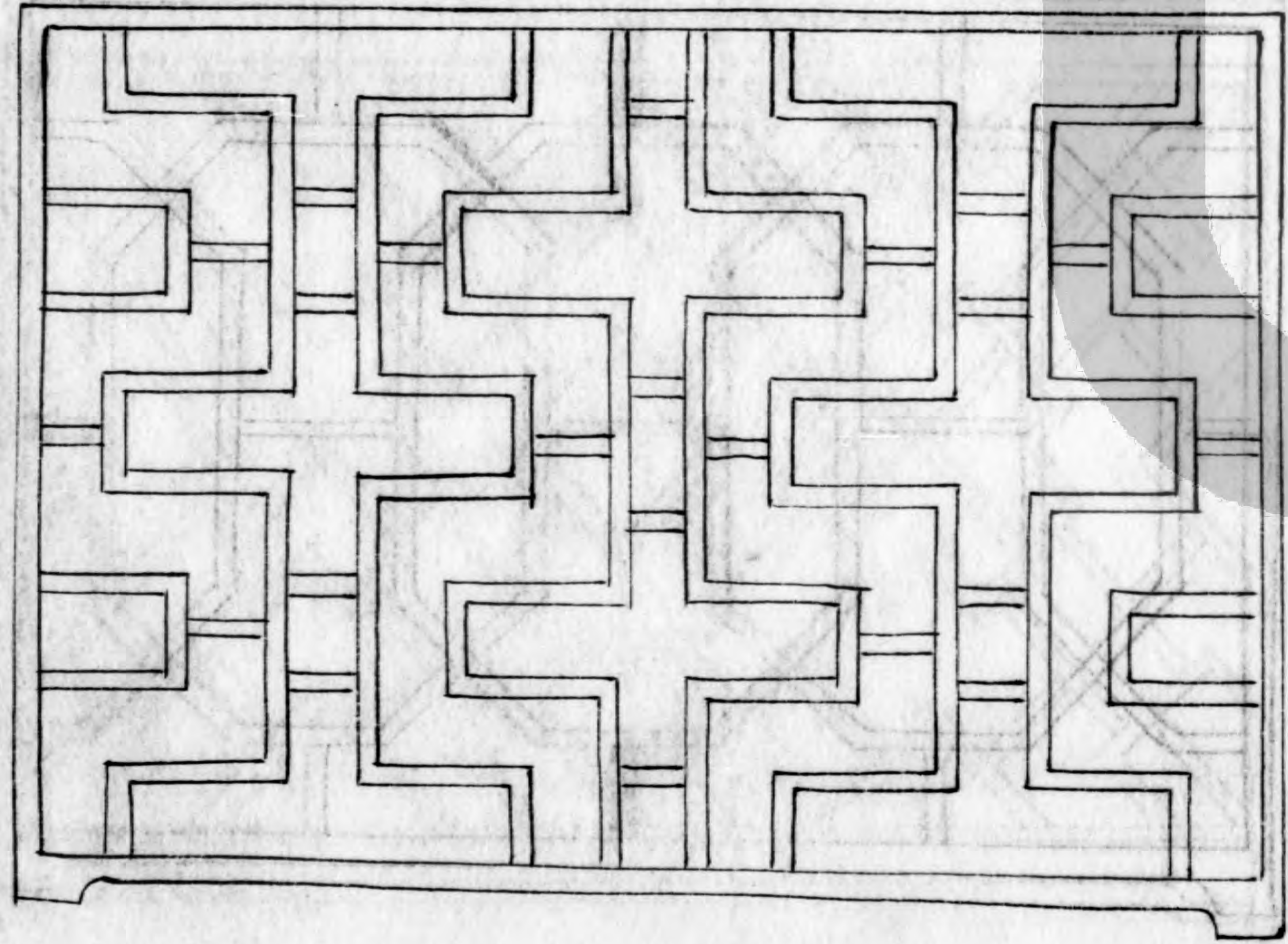


式十三



式十二

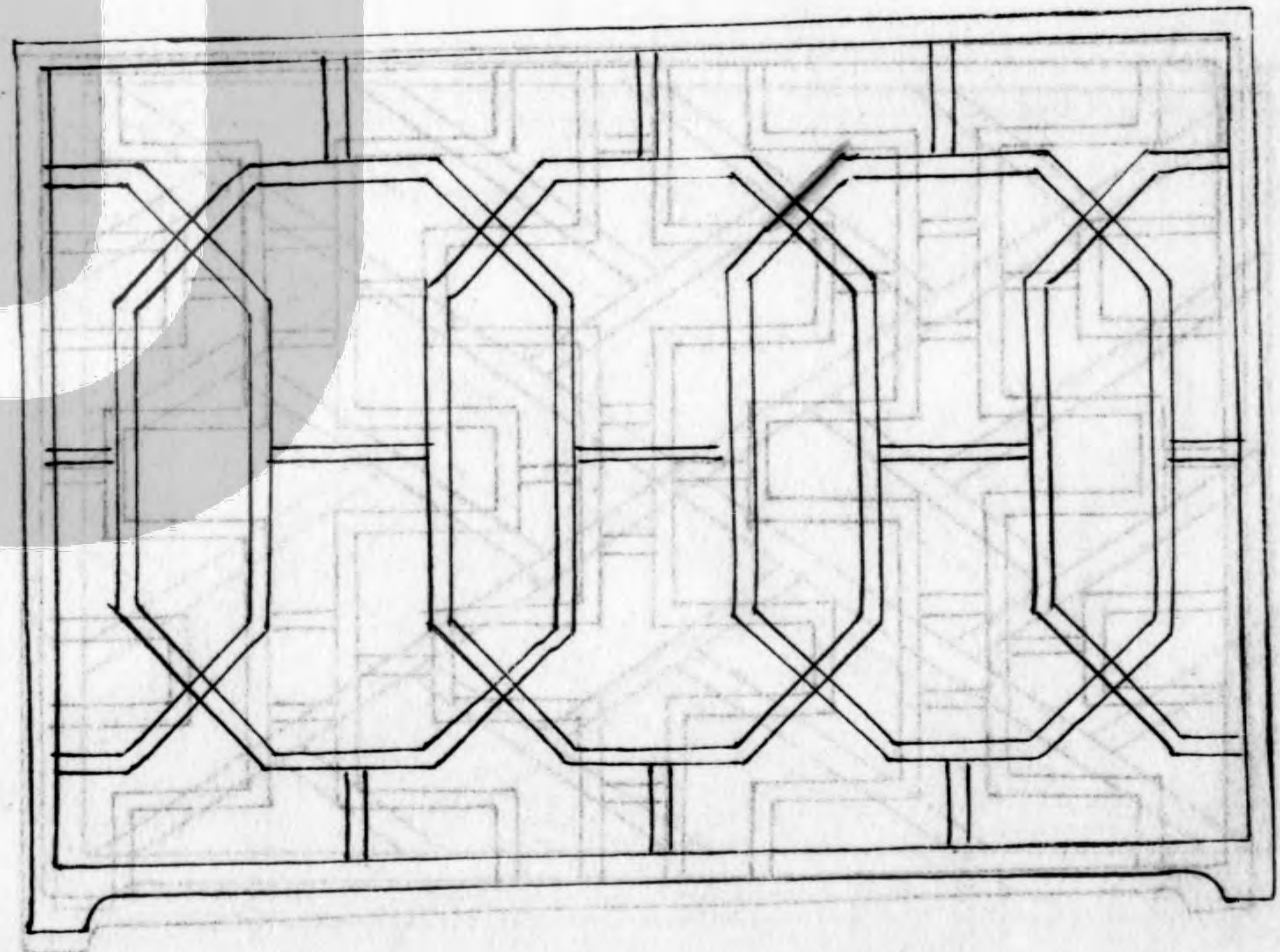
式十四



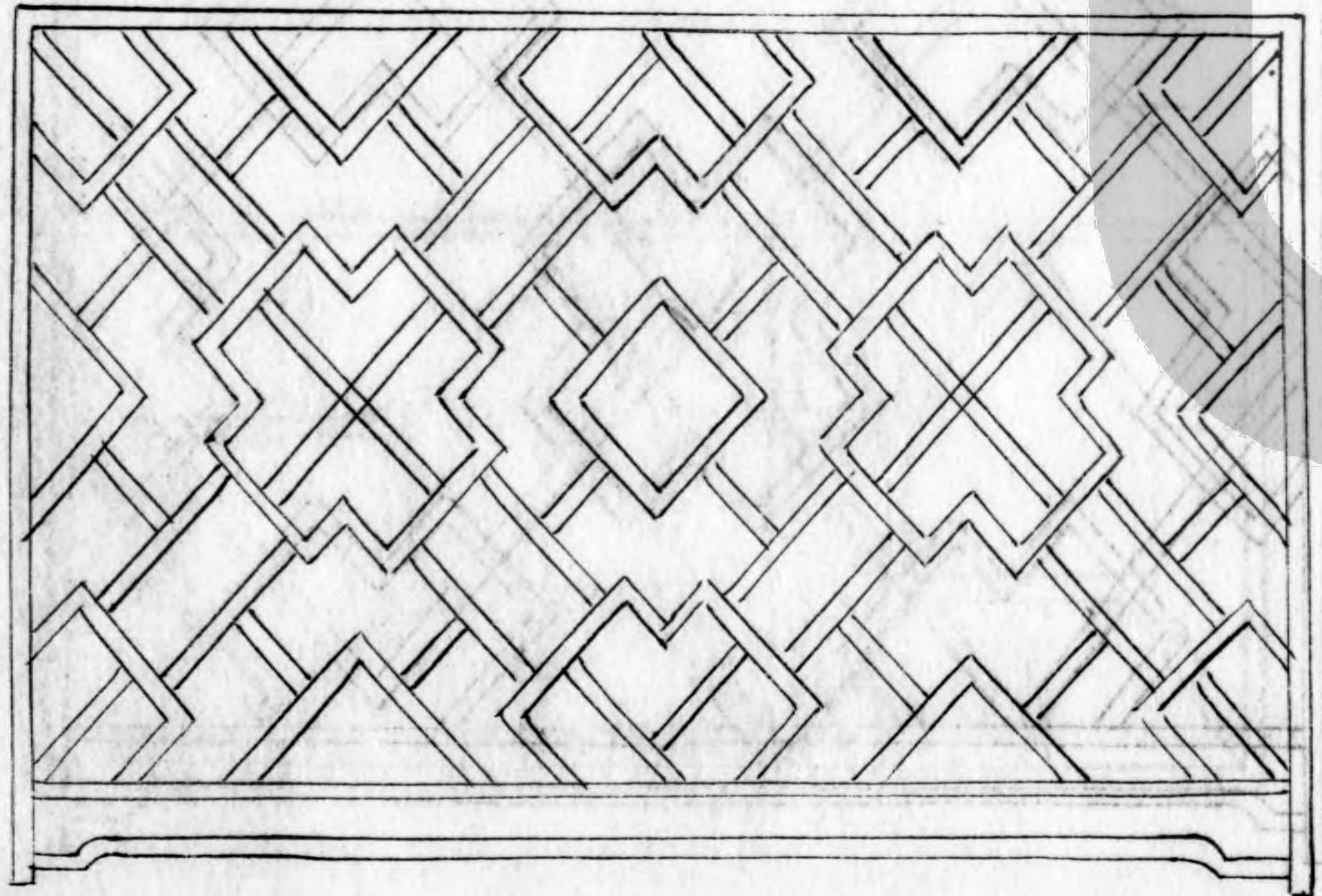


式十五

左十四

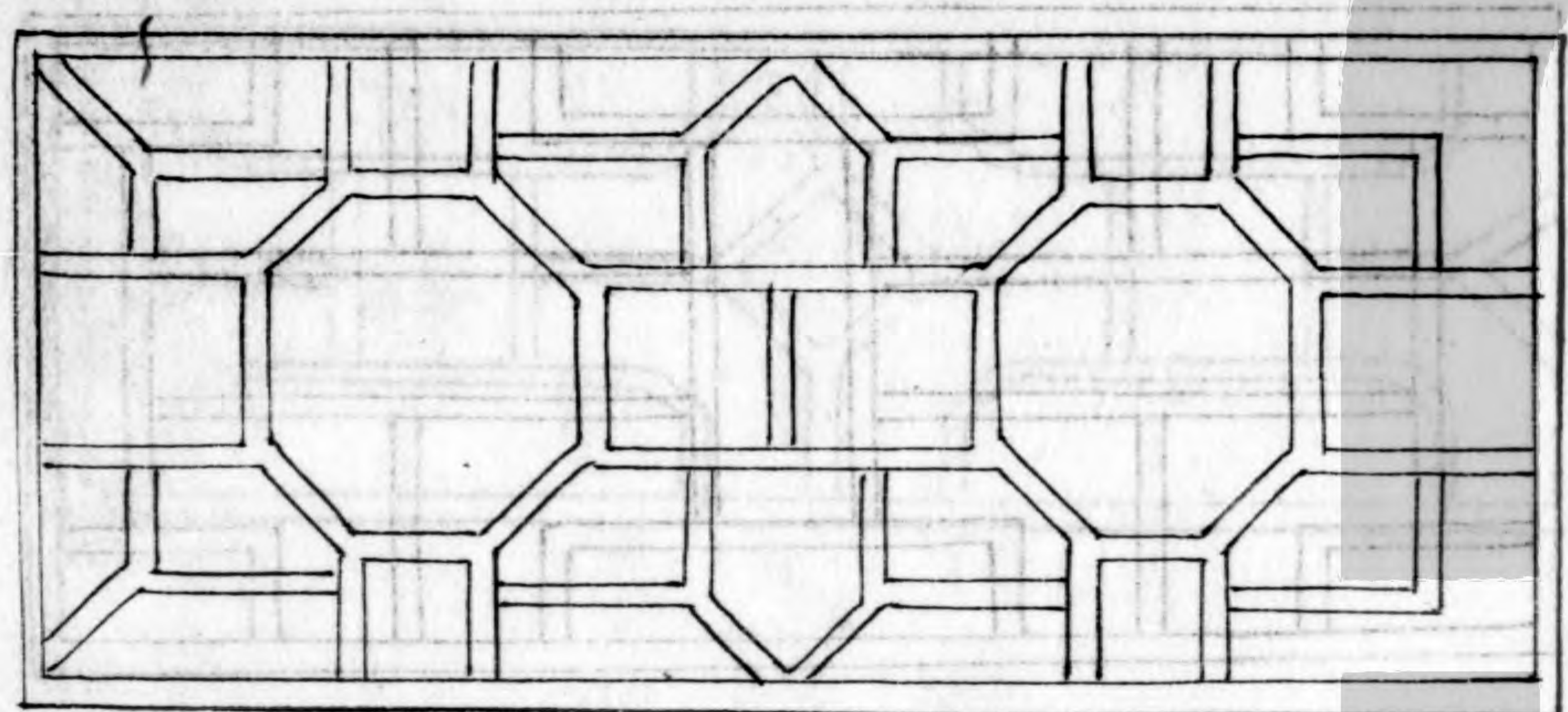


式十六

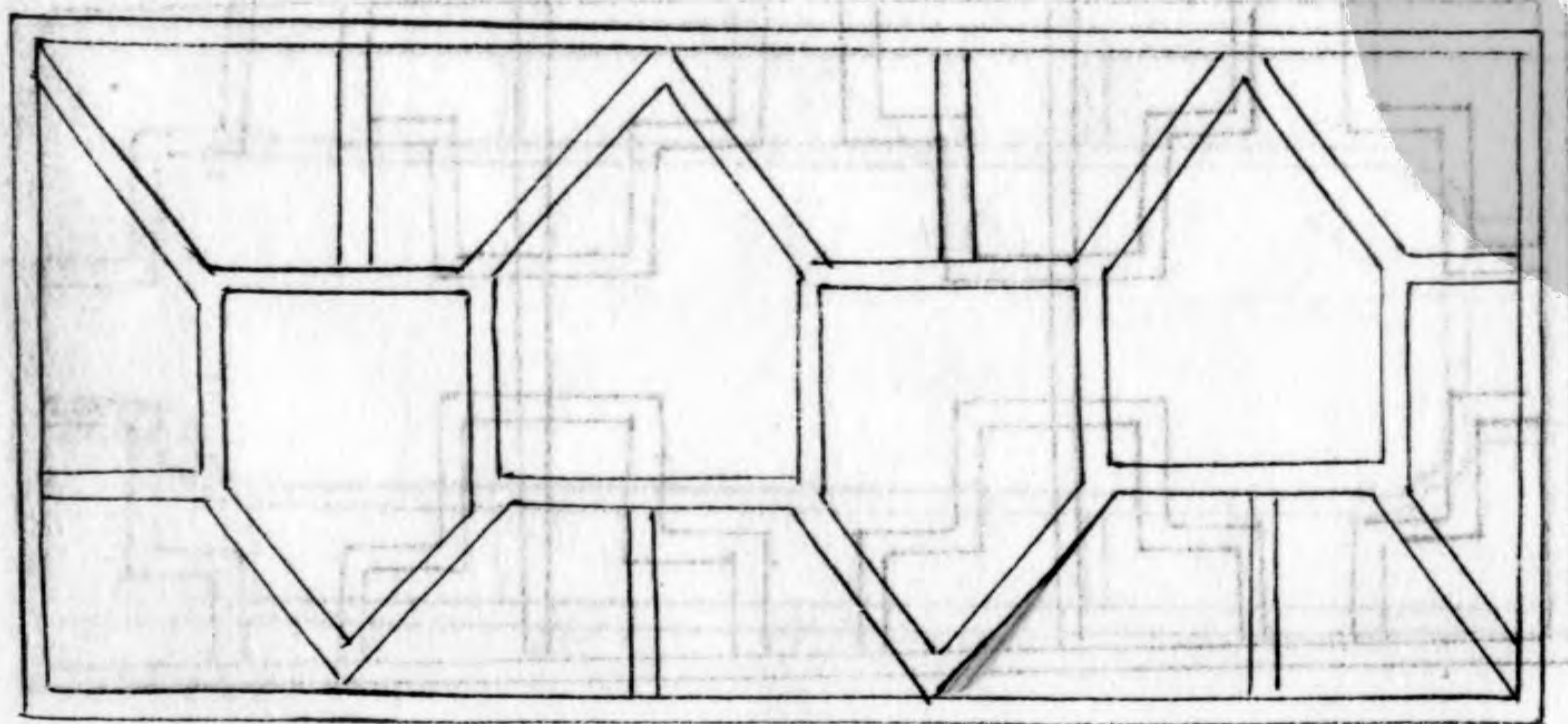




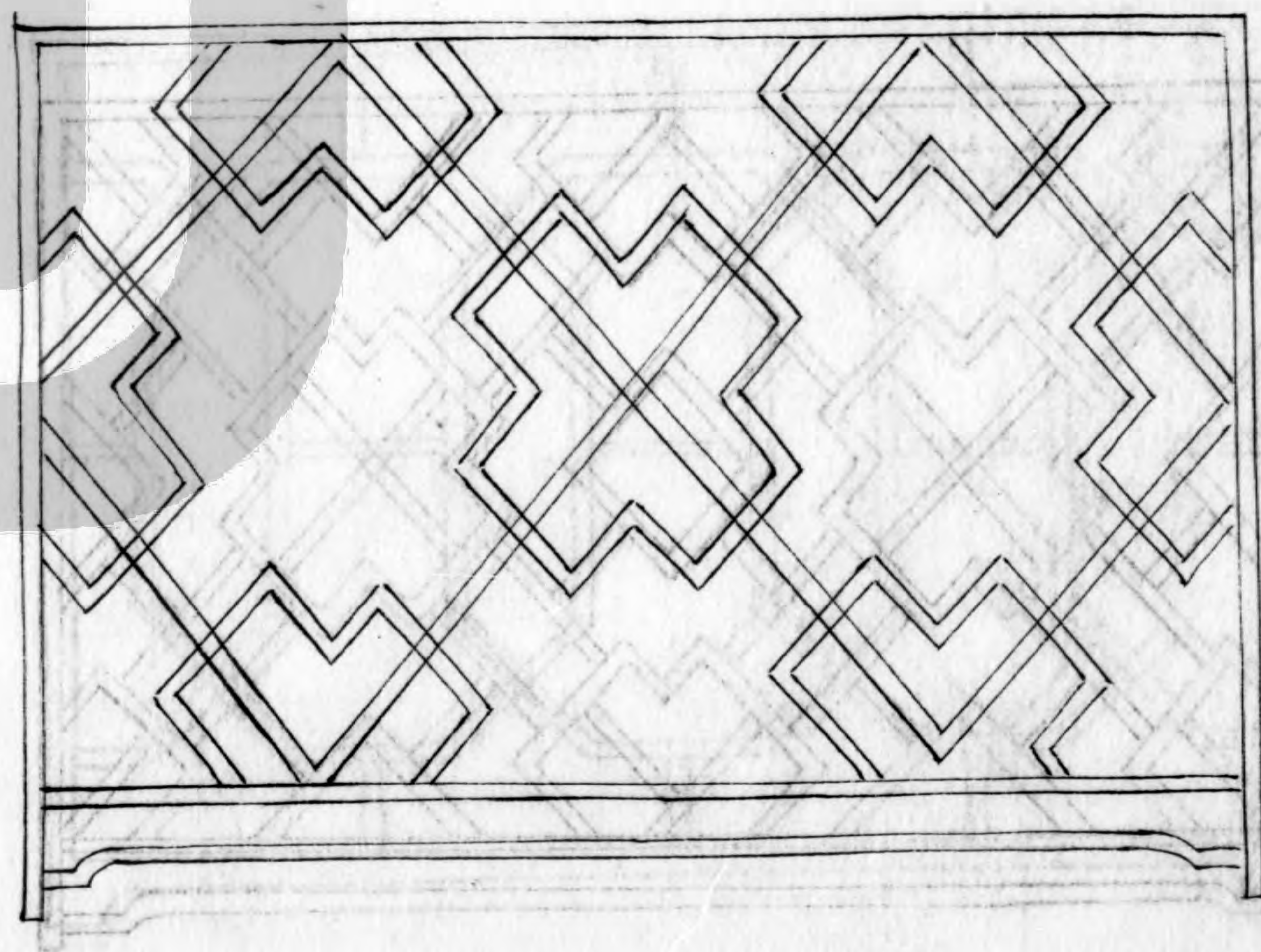
短尺  
欄式



式二



式十七

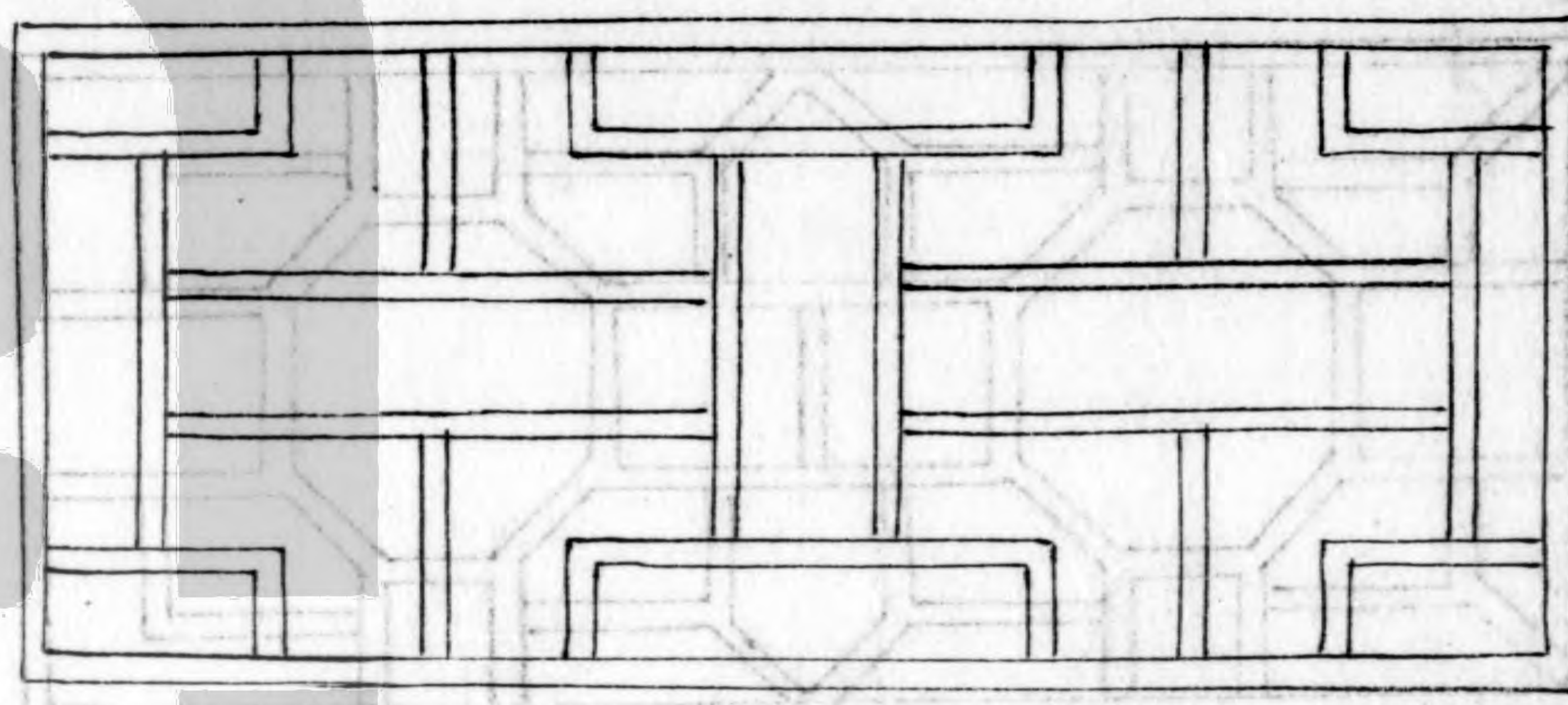


左十六

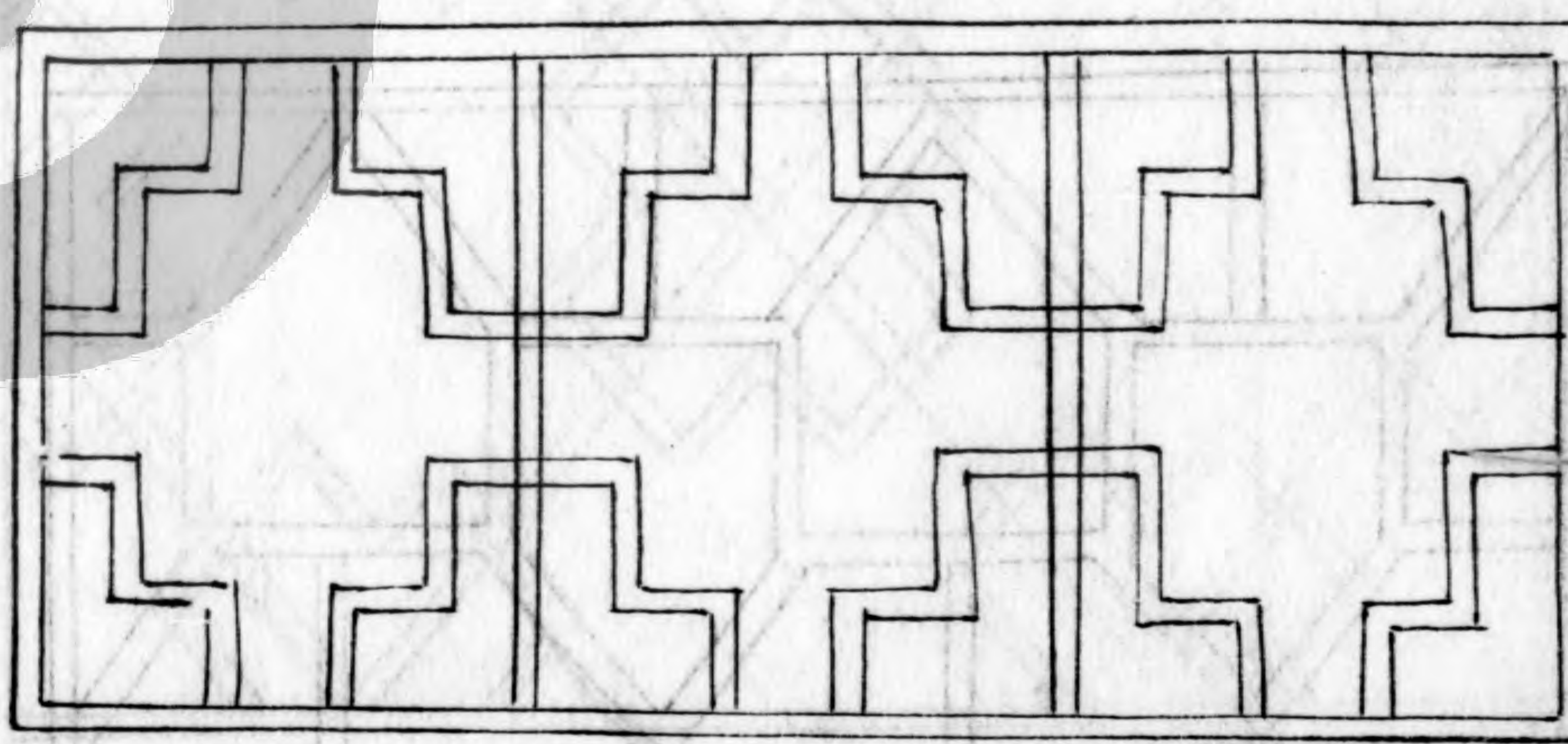


式三

蘇  
又  
蘇  
左



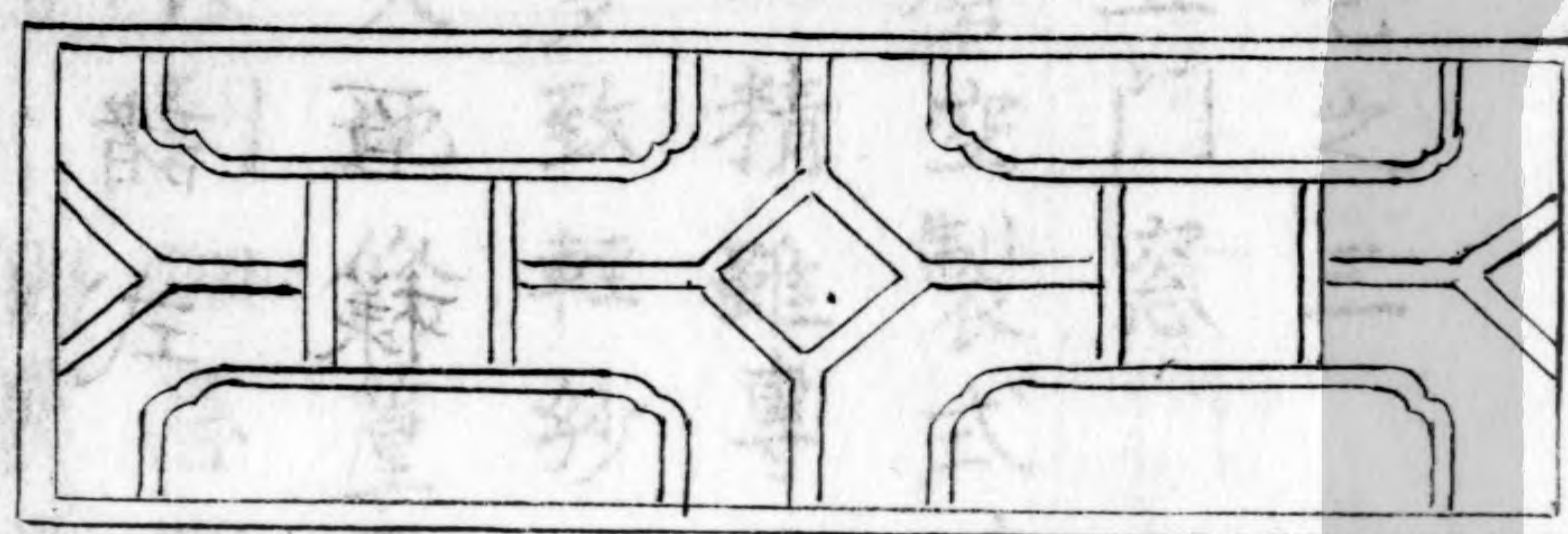
式四



園  
命  
二  
卷

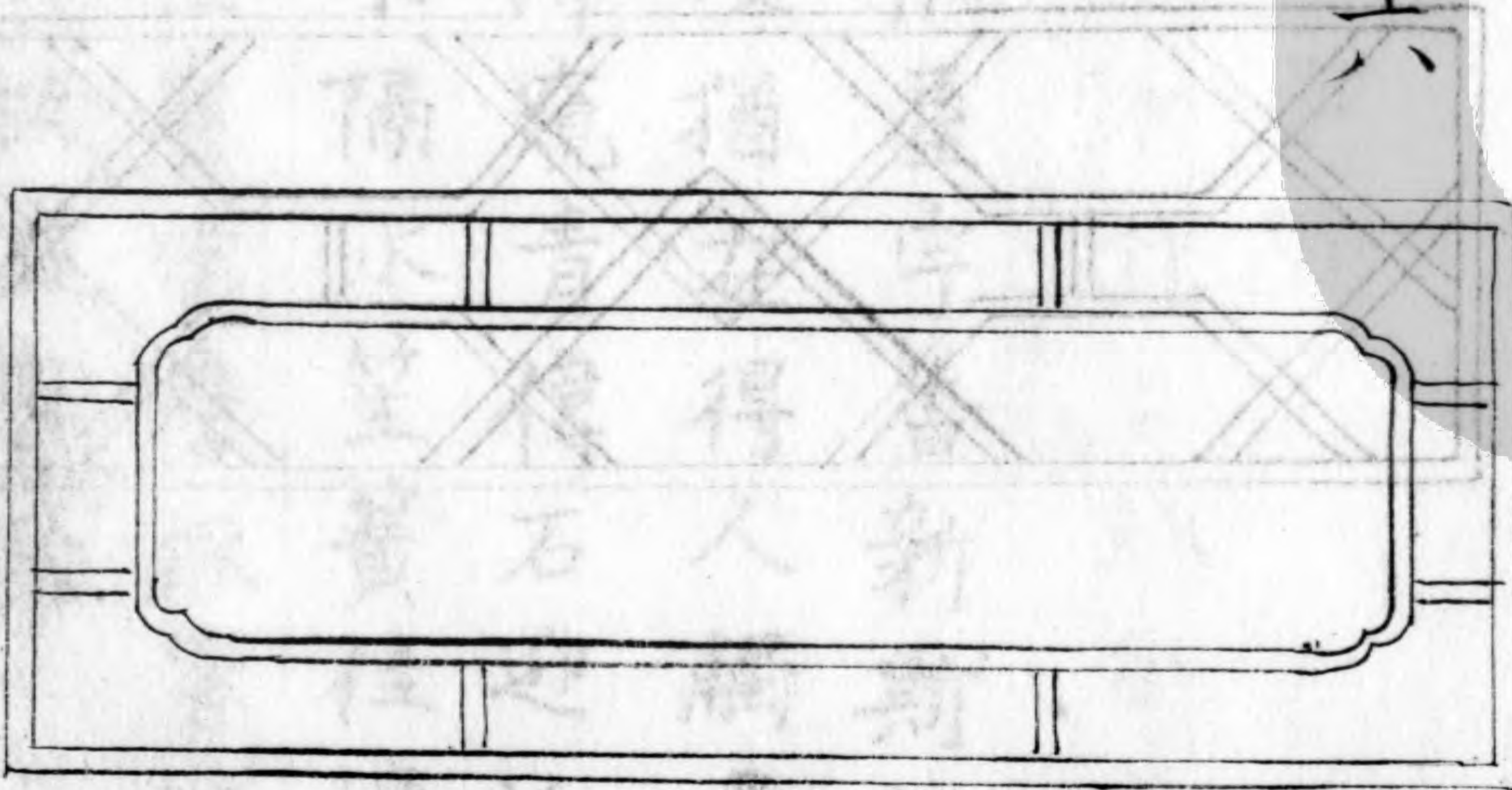
式五

門窓  
五  
合情  
多  
致  
一  
樓  
天



式六

時裁  
不  
惟  
作  
調  
度  
指  
得  
人  
新  
林  
園



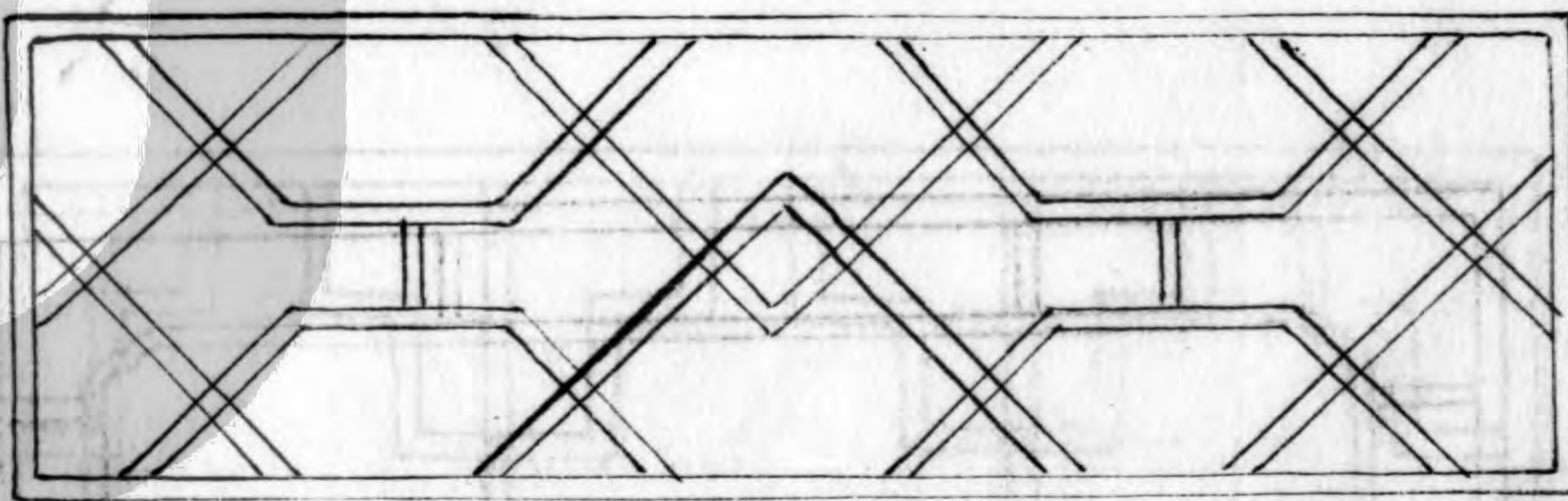
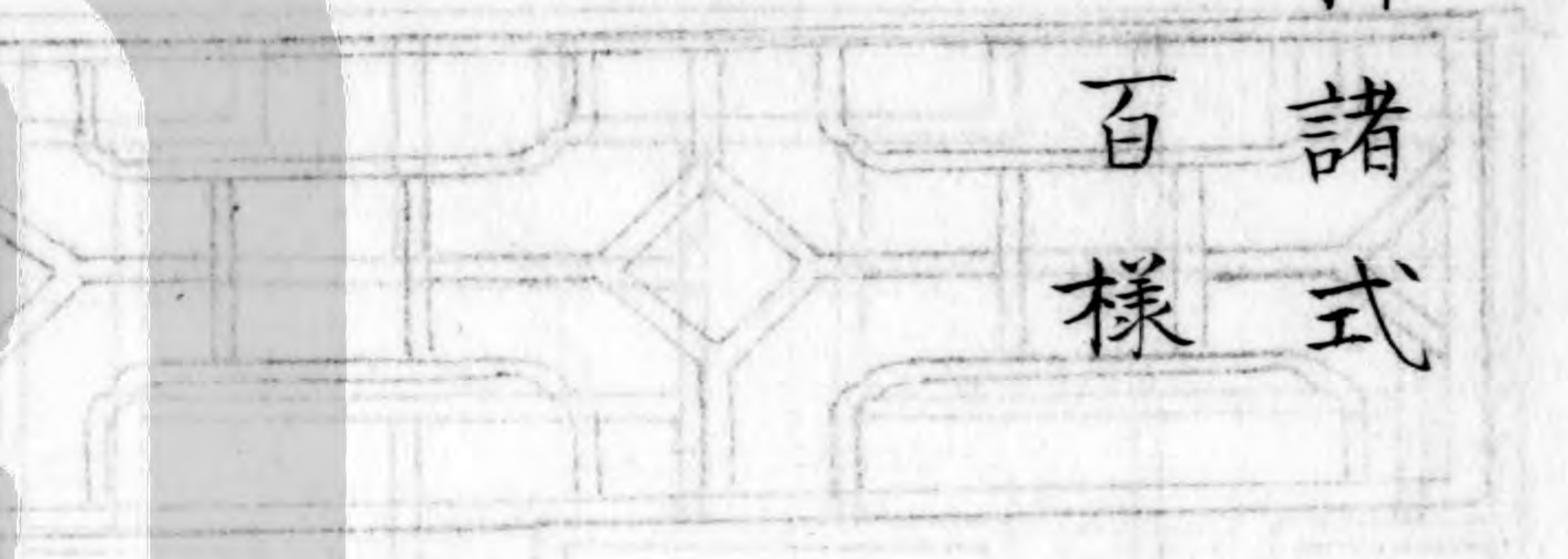
景  
主  
奇  
別  
有



式七

欄杆諸式

計一百樣



園冶二卷終

園冶卷之三

五門窓

門窓磨空製式時裁不惟屋宇番新斯謂林園  
 遵雅工精雖專瓦作調度猶在得人觸景主奇  
 合情多致輕紗環碧弱柳窺青偉石迎人別有  
 一壺天地修篁弄影疑來隔水笙簧佳境宜收  
 俗塵安到切忌雕鏤門空應當磨琢窓垣處  
 隣虛方側景非傳恐失故式存餘



方門合角式

磨磚方門憑匠俱做參門磚土過門石或過門

合角式 磨磚方門 憑匠俱做 參門磚土 過門石或 過門

者今之方門將磨磚用木柱、住合角過門

干上再加之 瓦 佳致可觀

圈門式

凡磨磚門窗量牆之厚薄按磚之大小內空須

用滿磨

外邊

只可

牛詩

不可就

縛邊外或

白粉或滿磨可也



空丙滿磨

邊用寸許





入角式



粉 牆

上下圈式

空

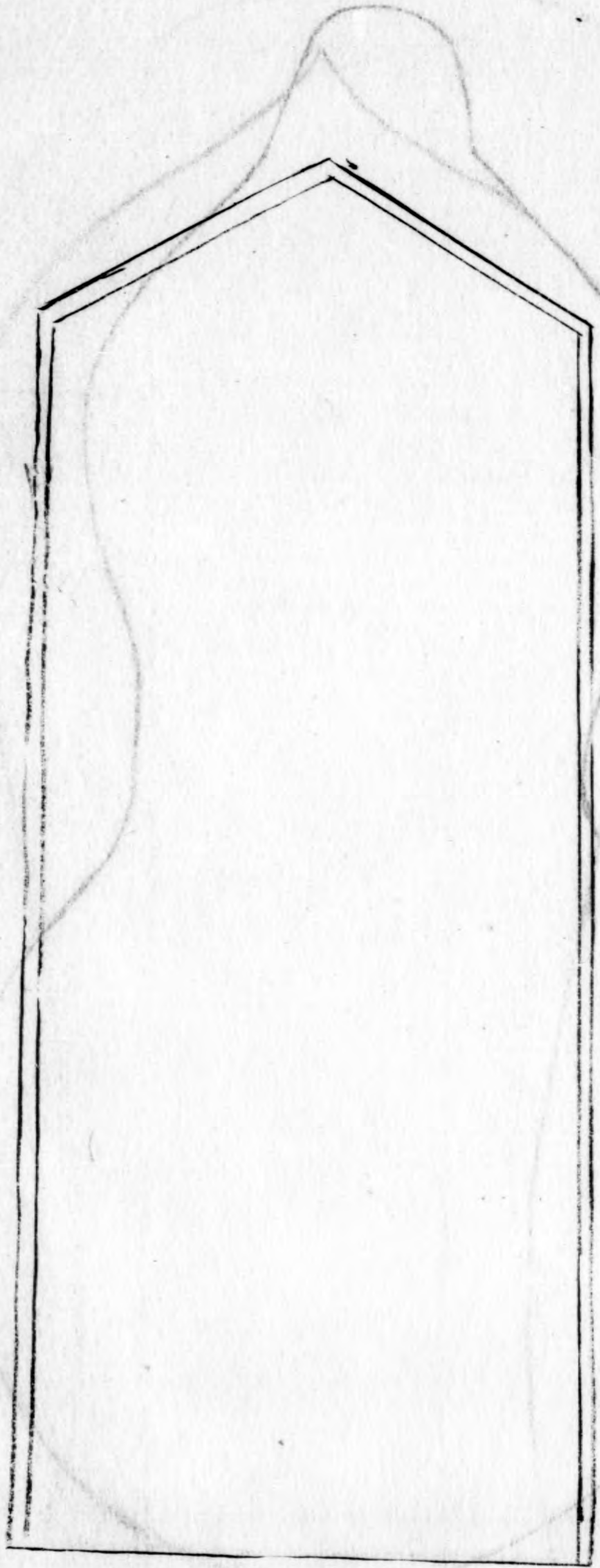
牆

牆

凡門窓俱用皮條邊



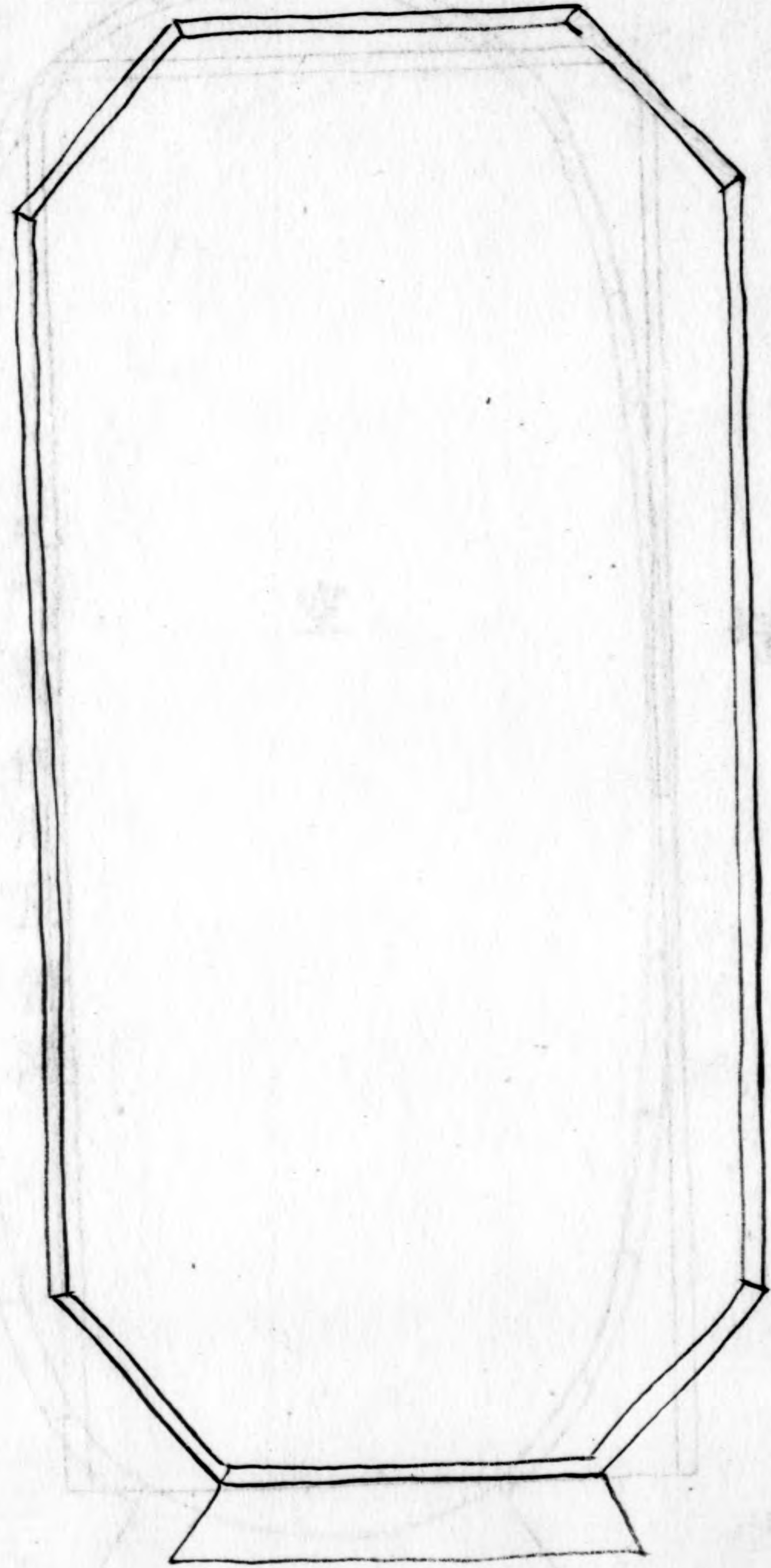
長  
方  
式



執  
圭  
式

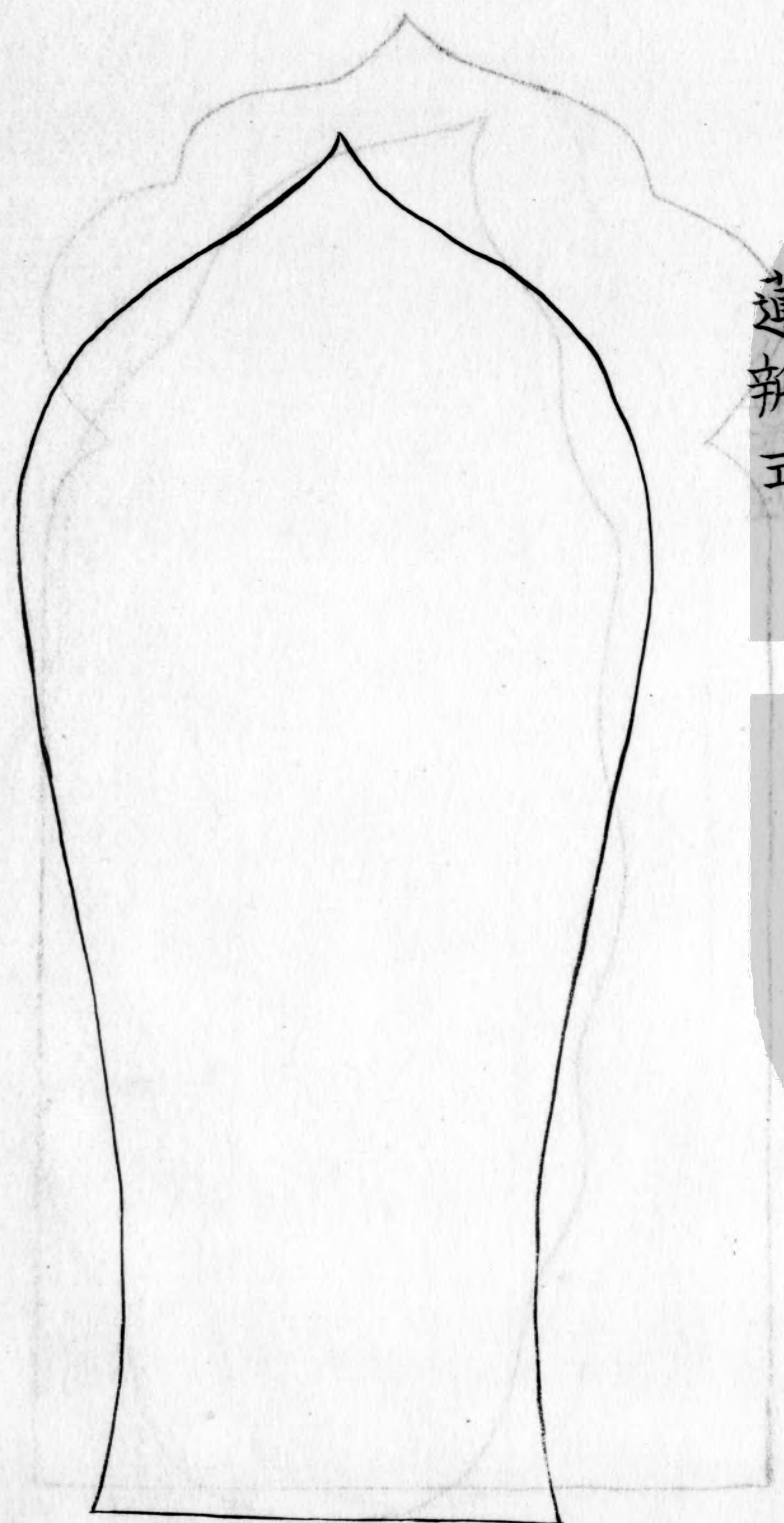


長  
方  
式

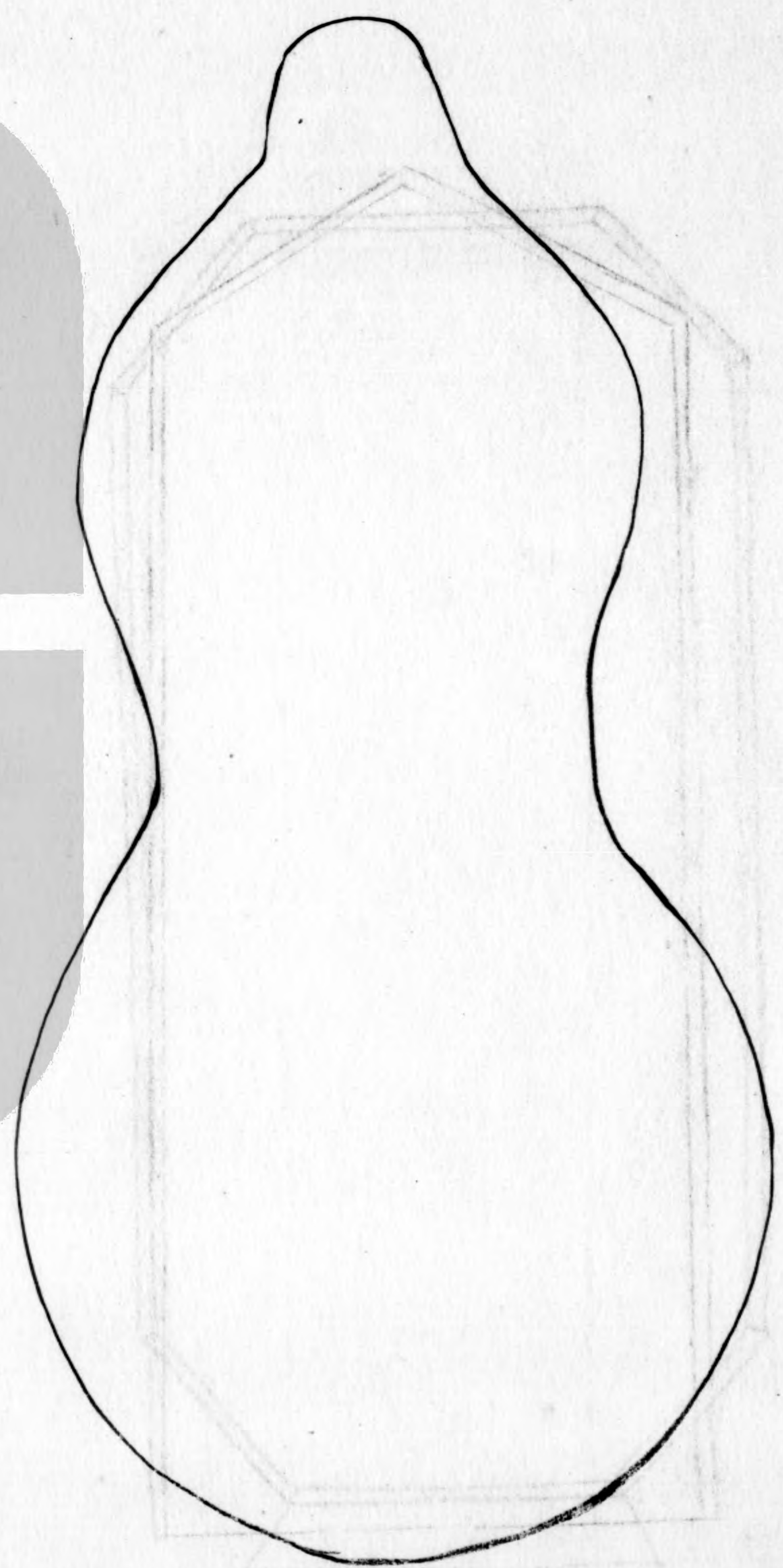


長  
八  
方  
式

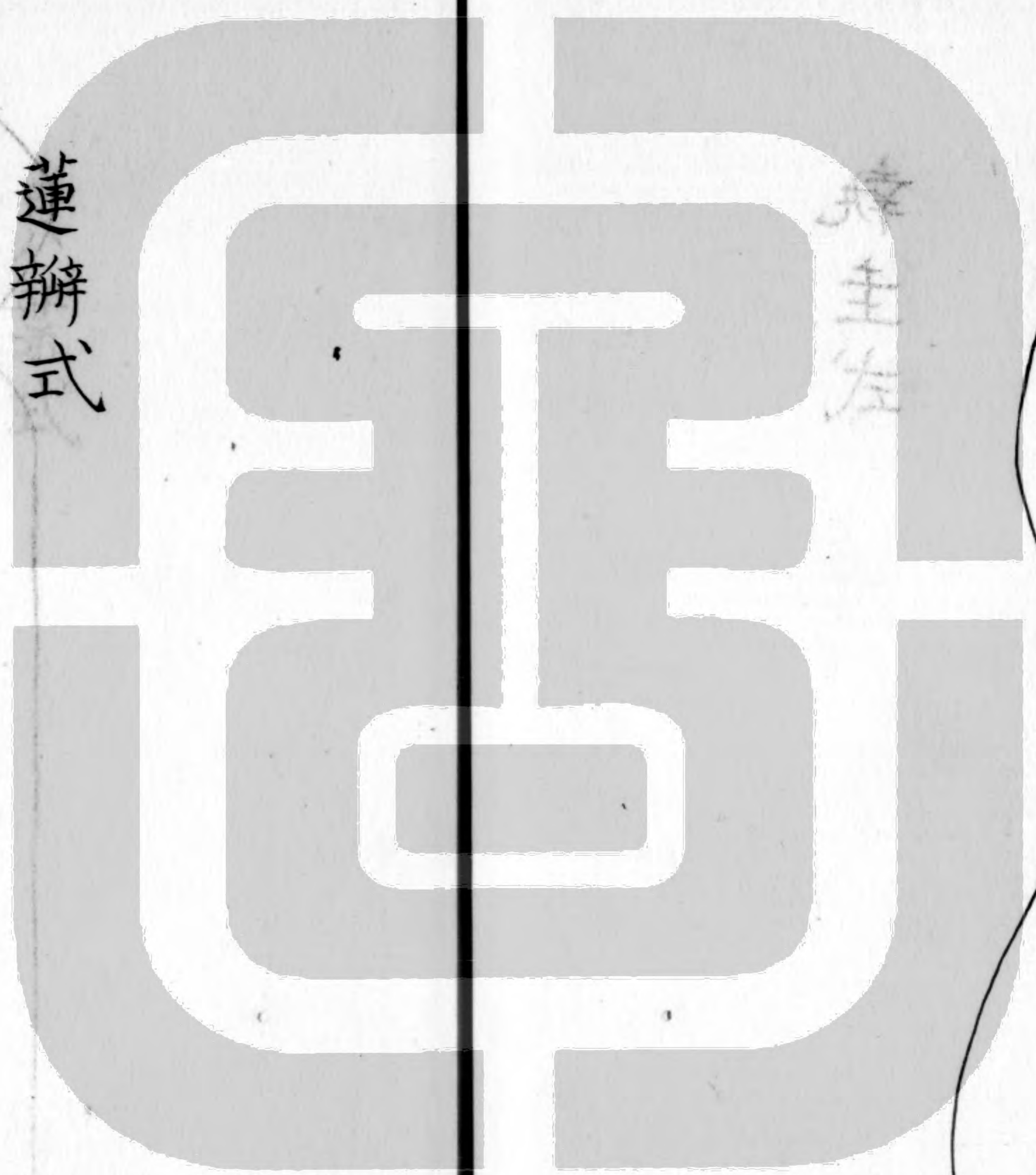




蓮瓣式



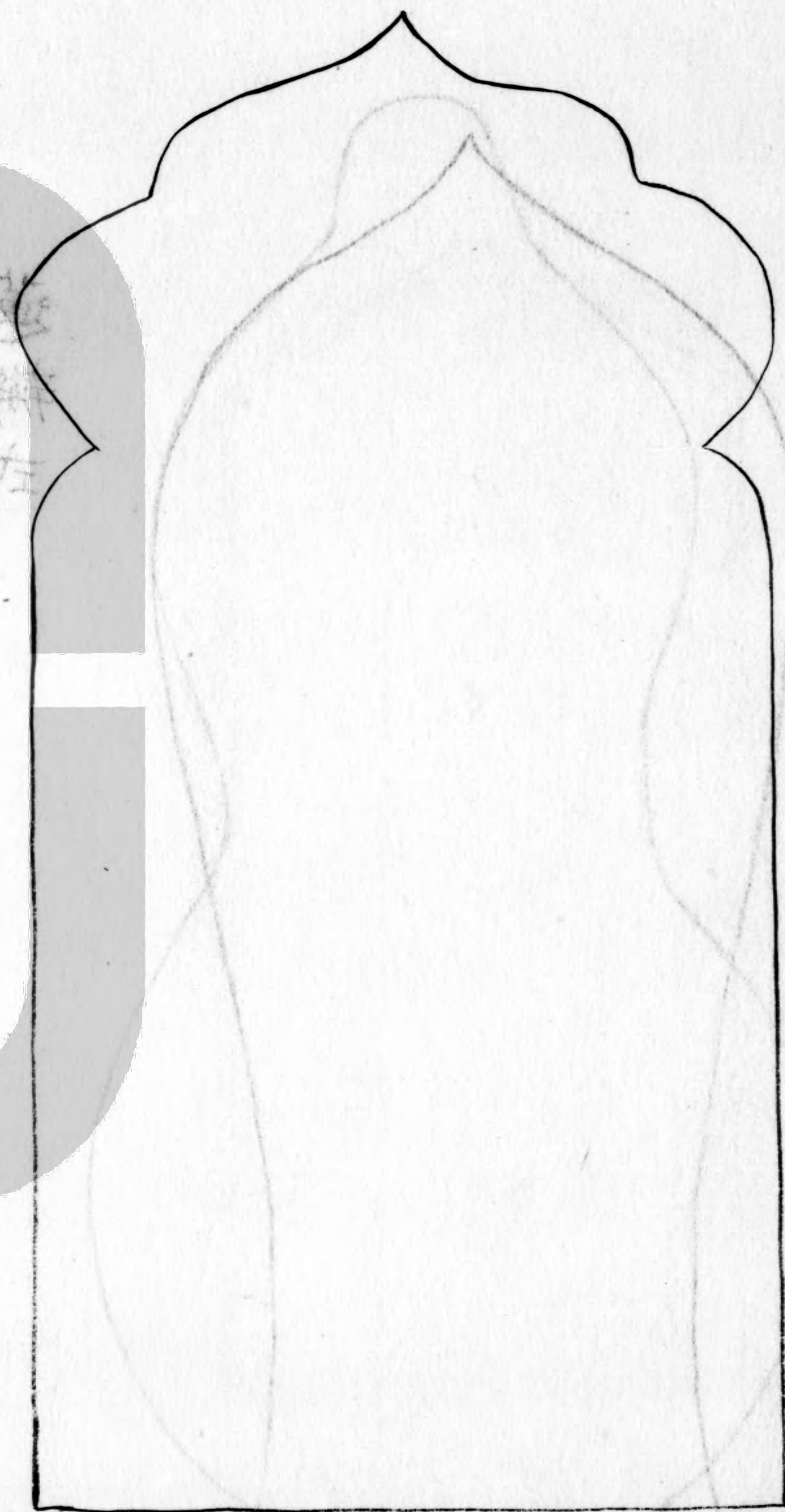
葫蘆式



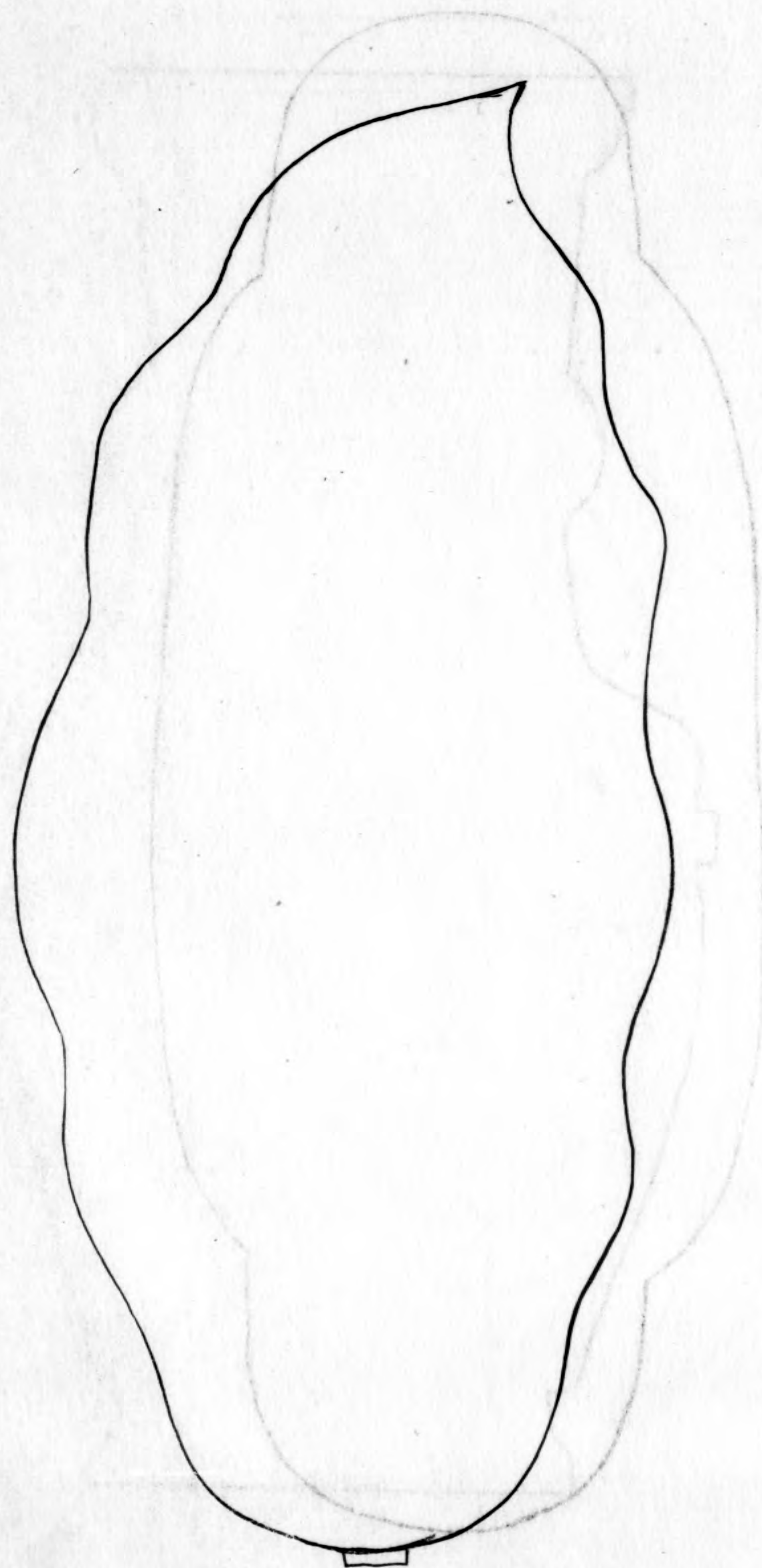
康主左



如意式

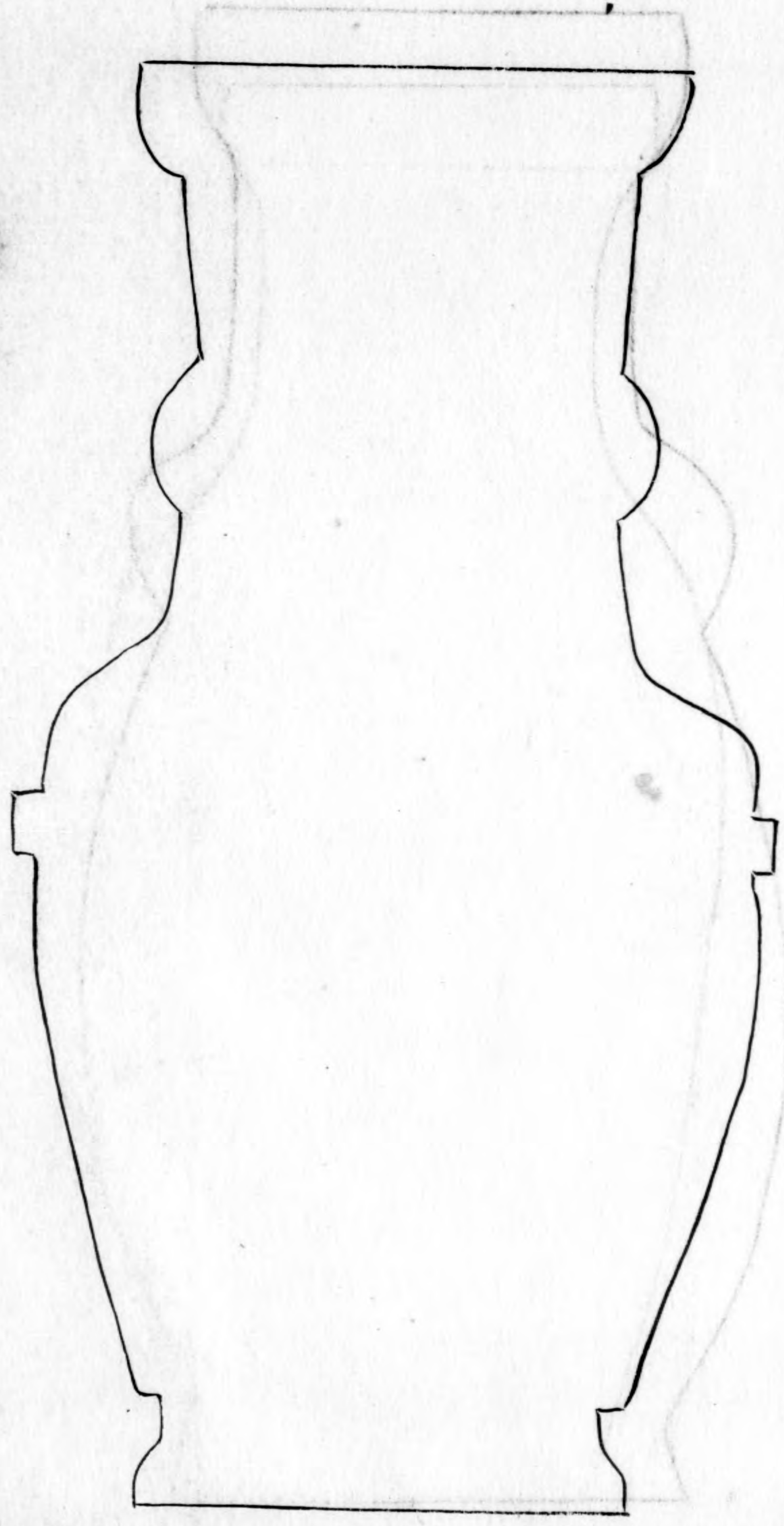


貝葉式

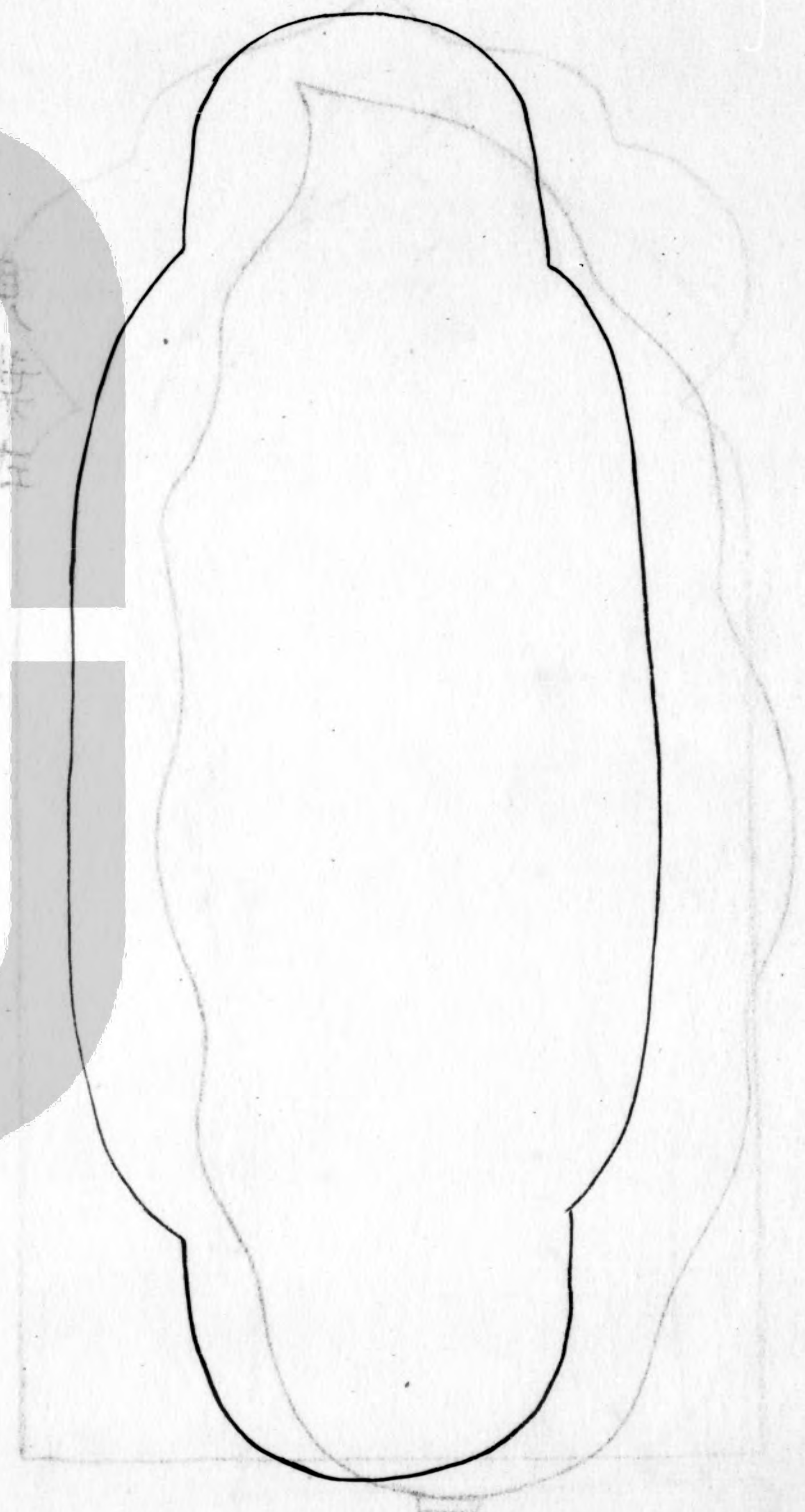


蓮瓣如意貝葉斯三式宜供佛所用





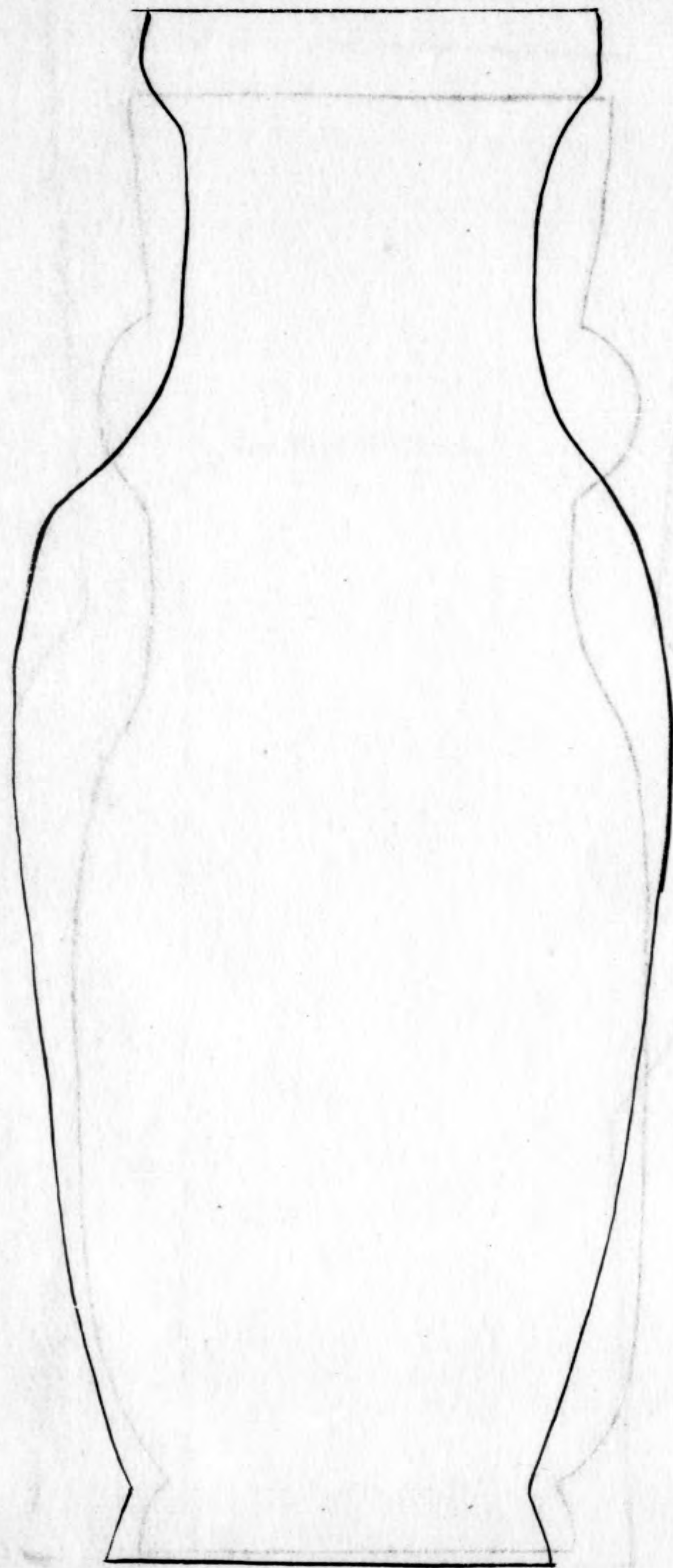
漢瓶式



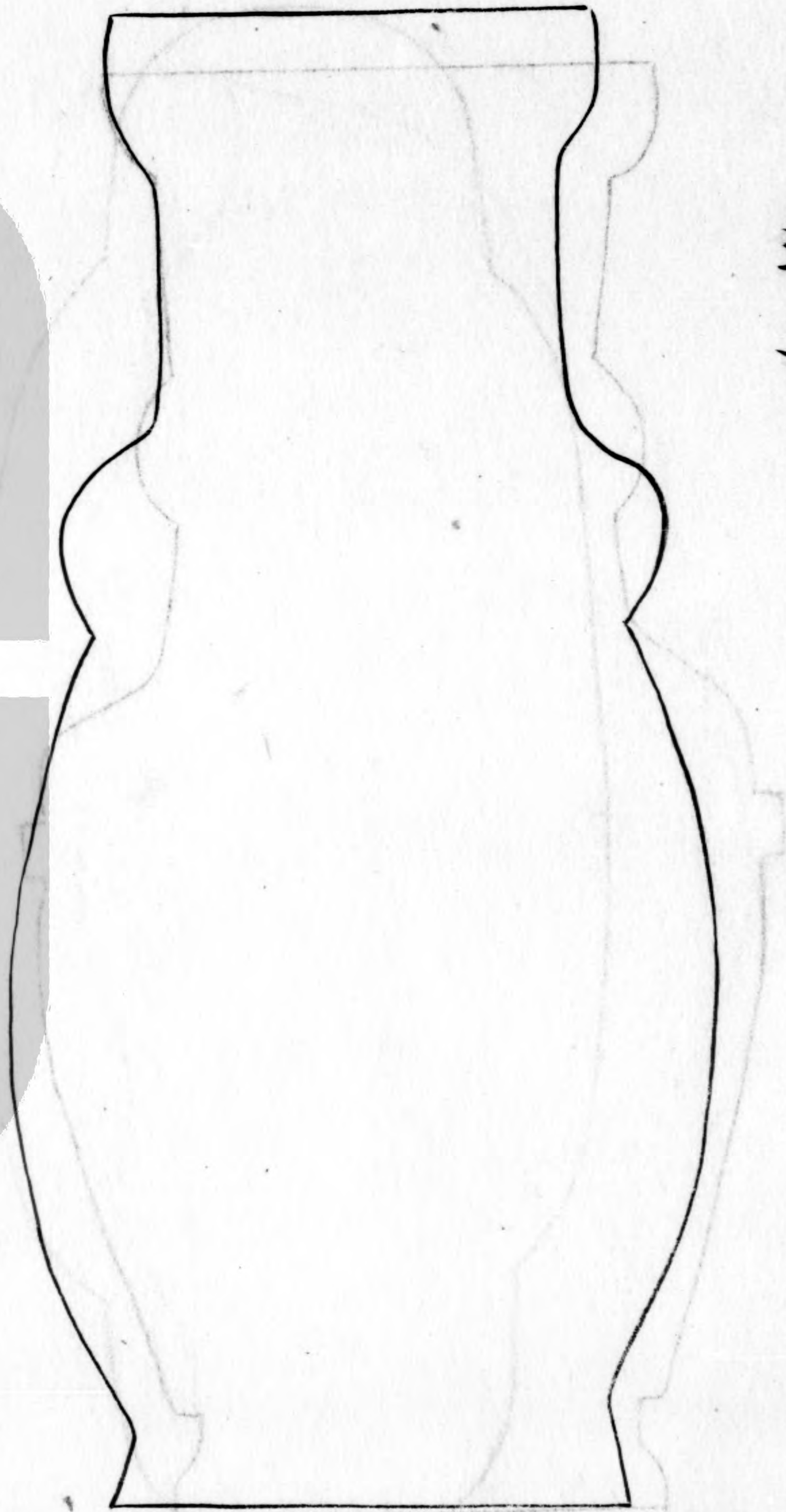
劍環式

此類見於漢三石宜於此類

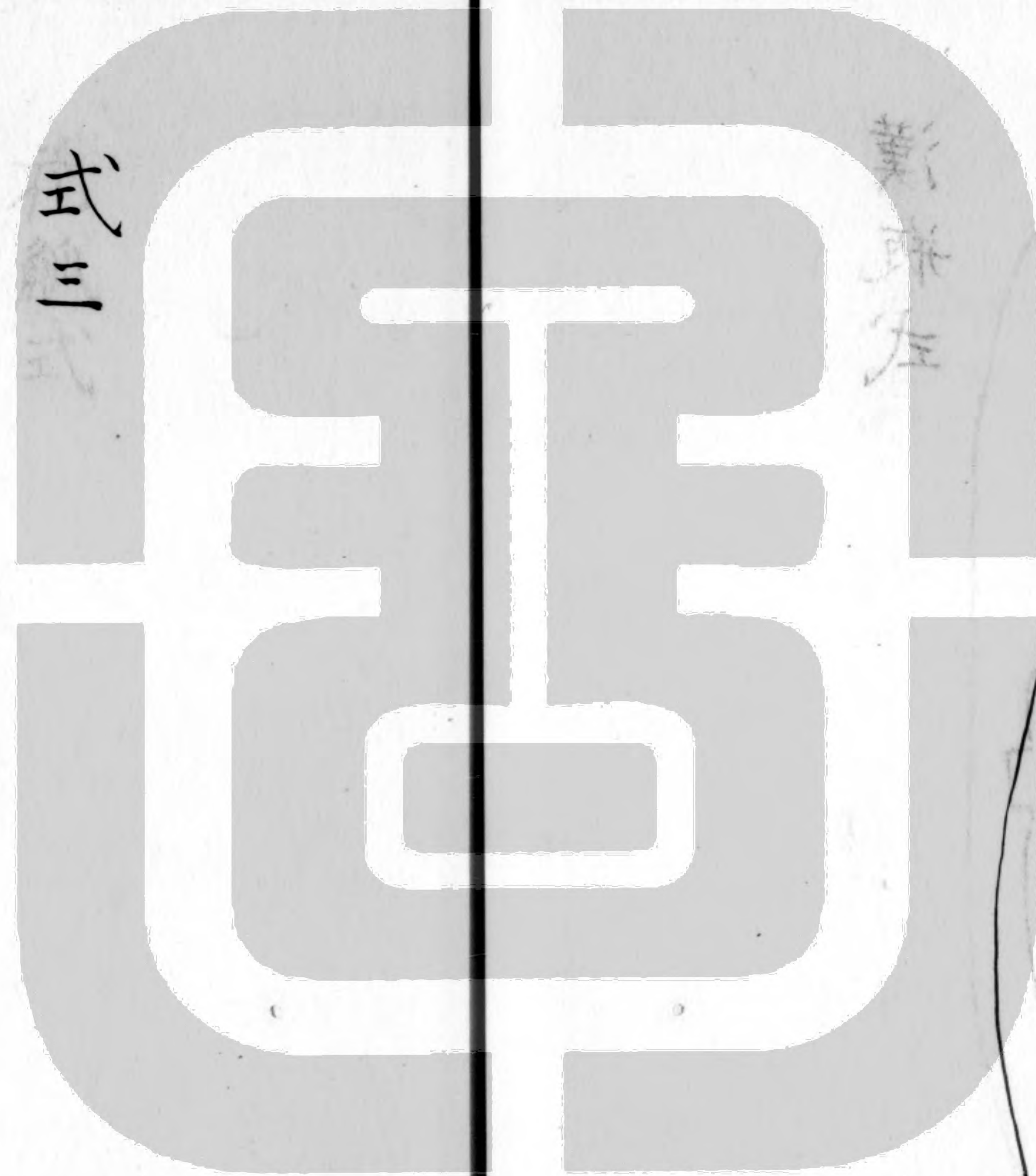




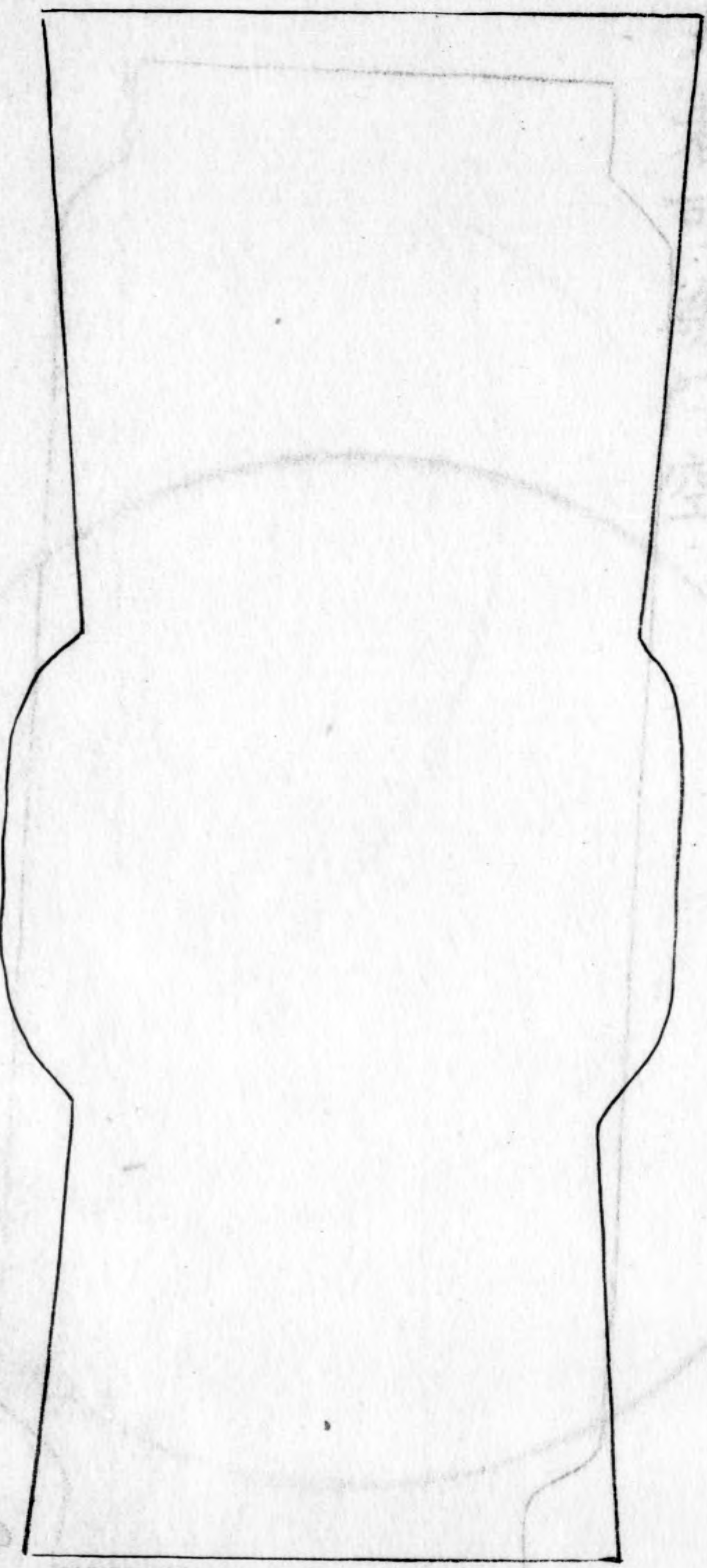
式三



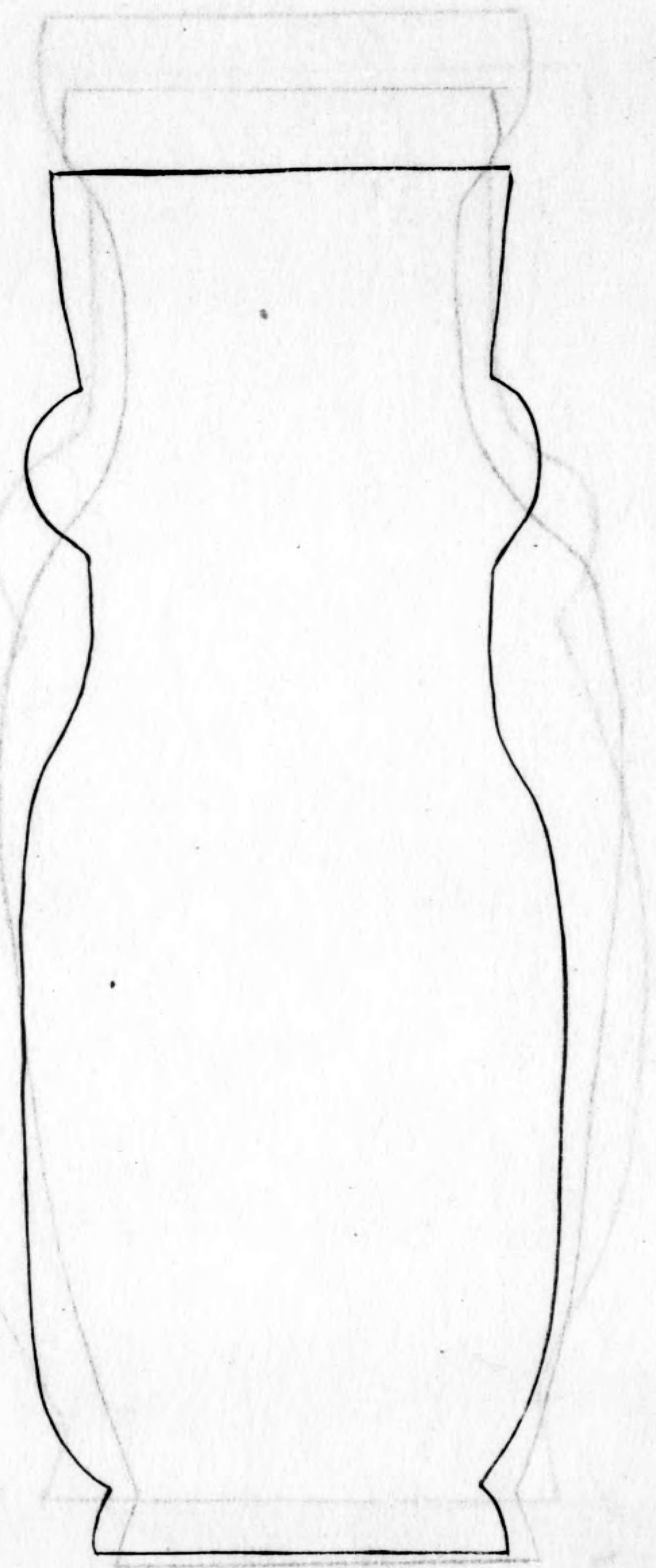
式二







花觚式



式四



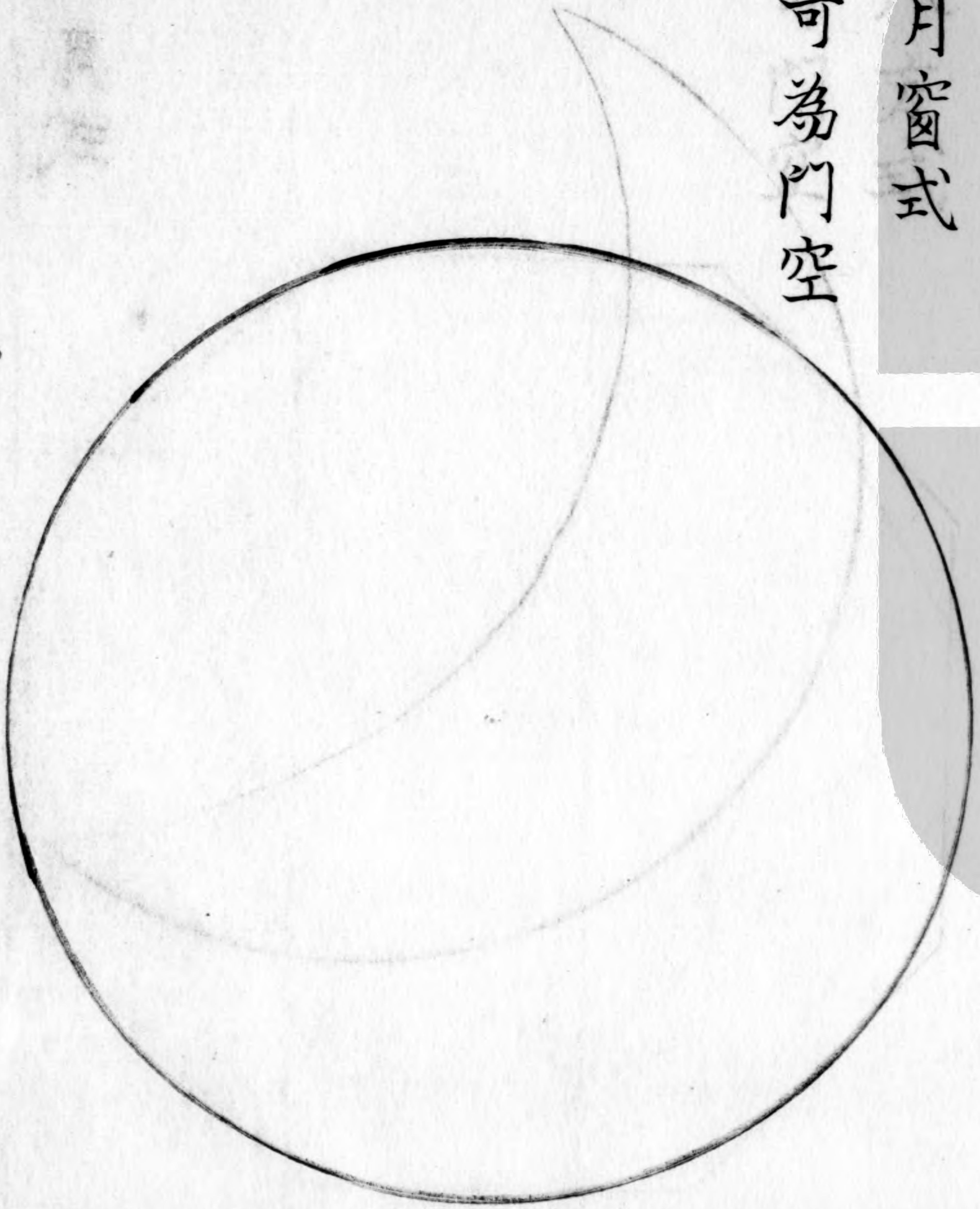
蕃州瓶式



亦應左

月窗式

大者可為門空





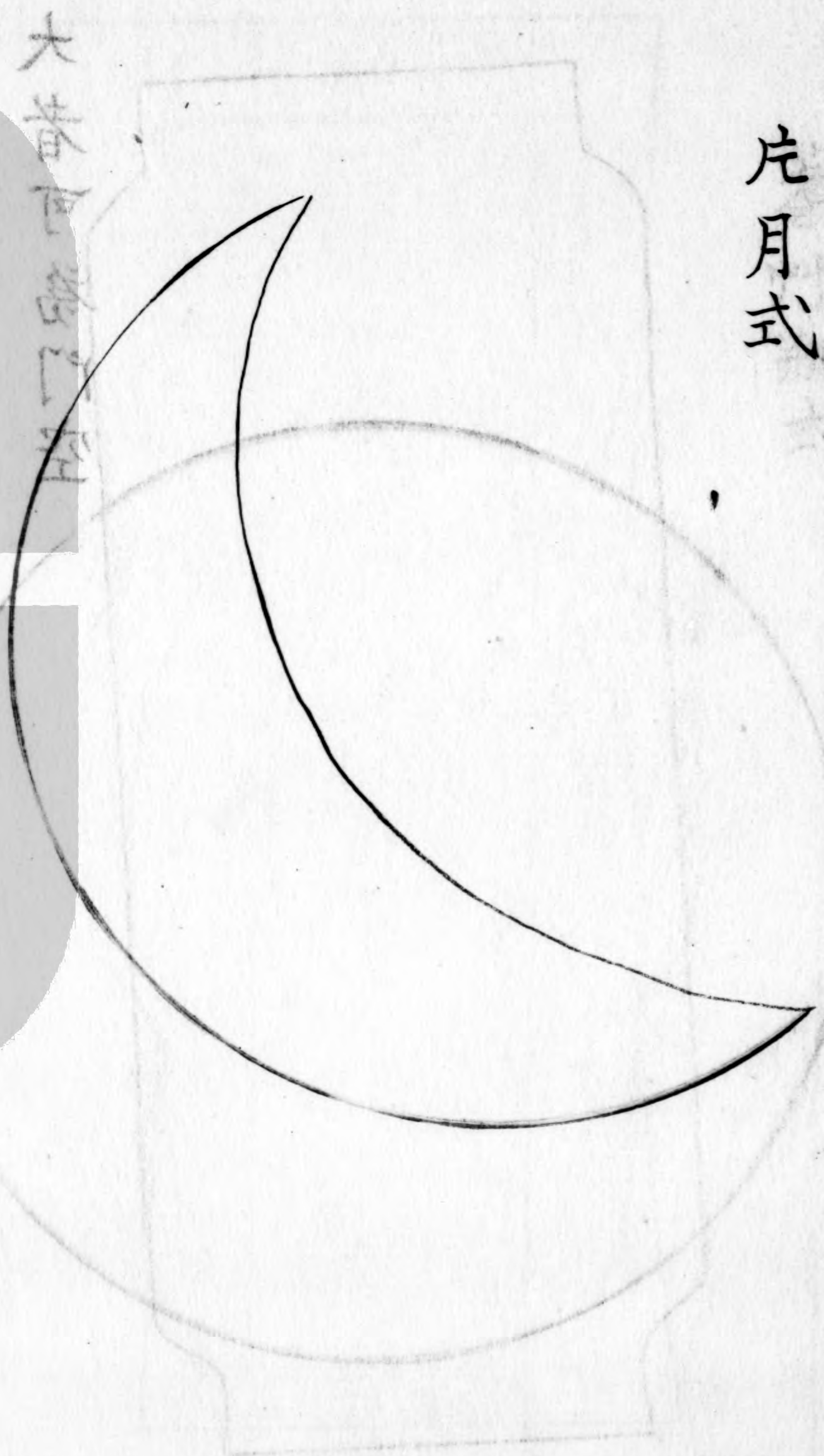
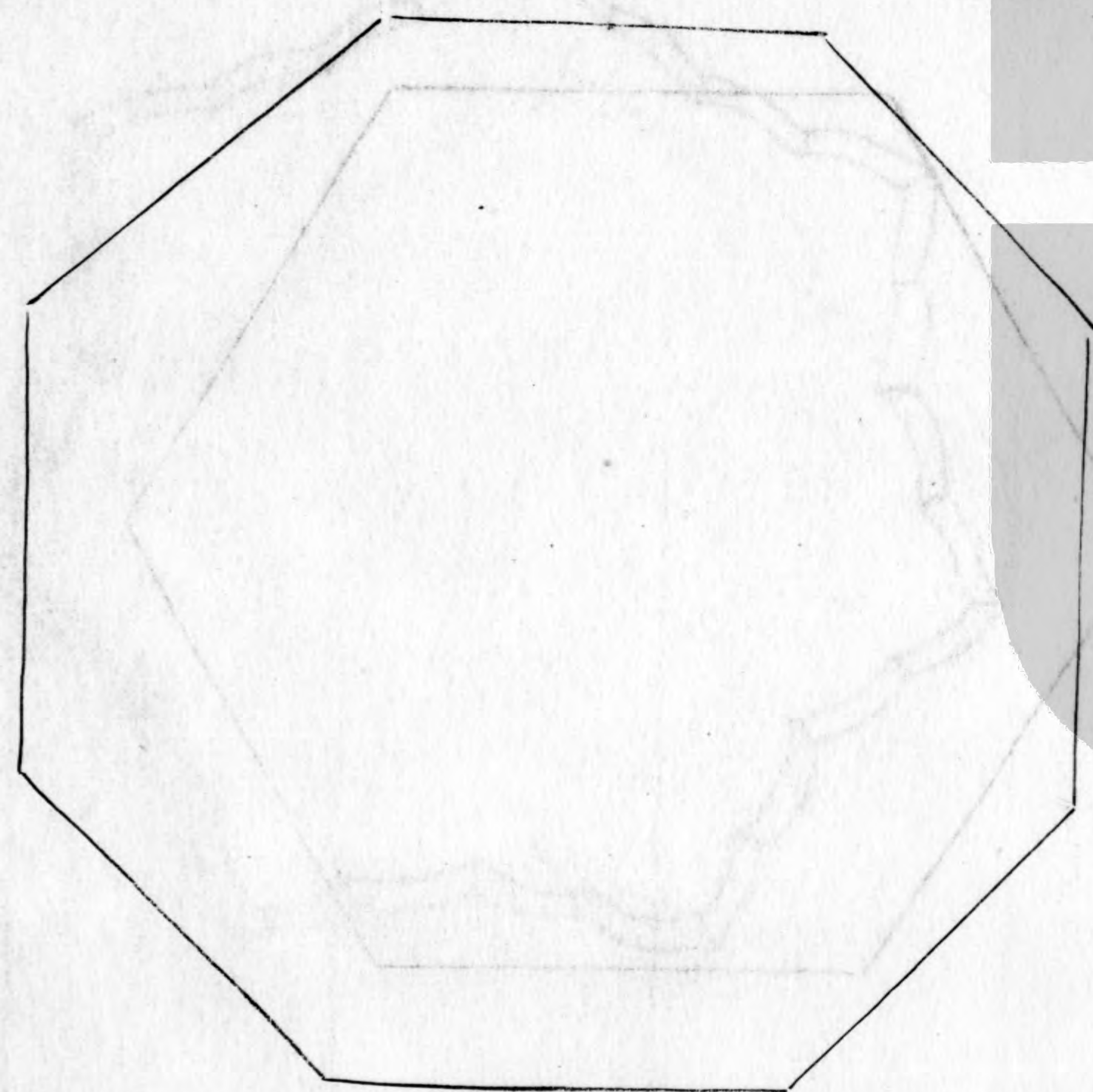
片月式

大音可門空

日窗左

八方式

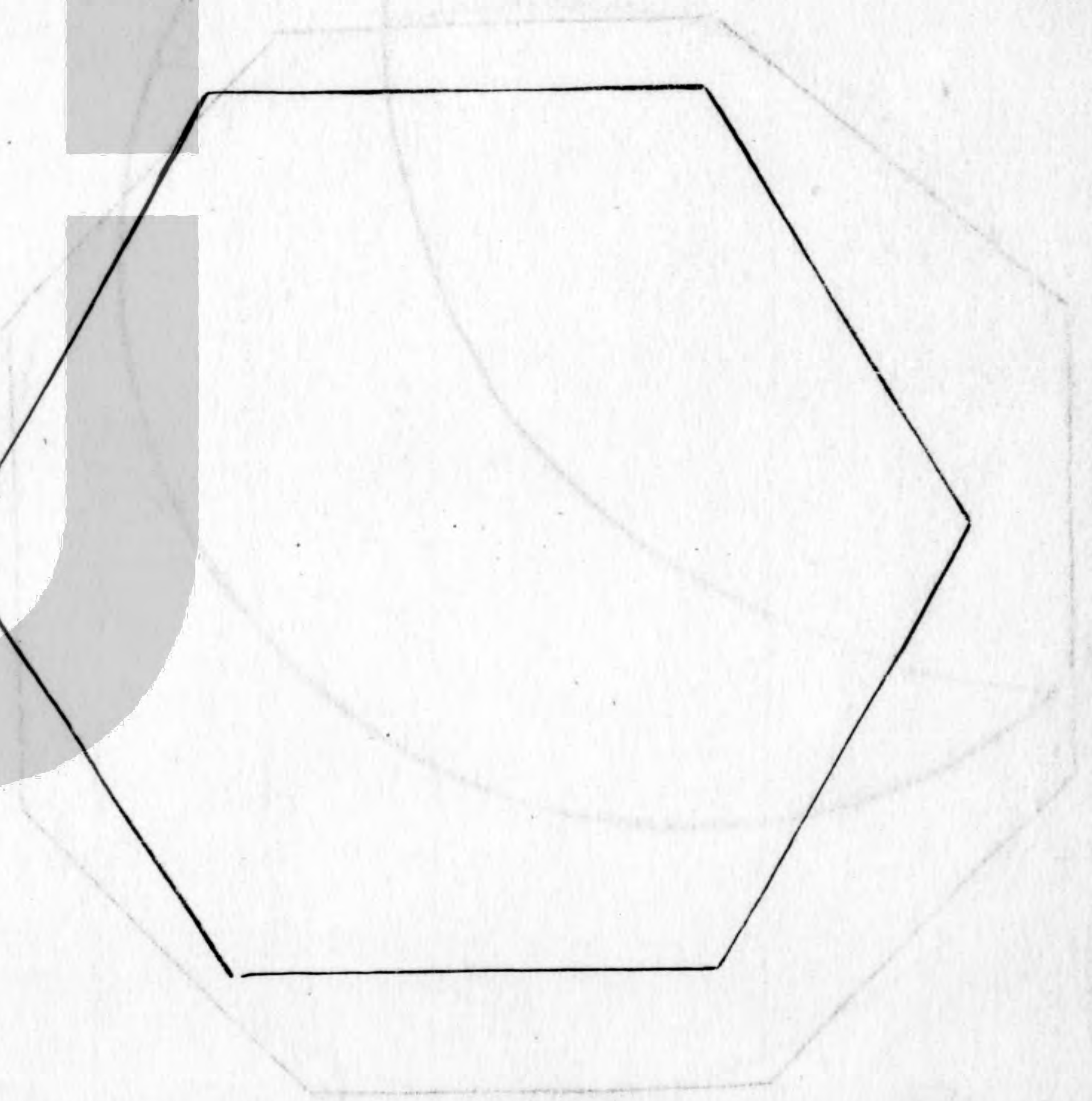
斯亦可門空



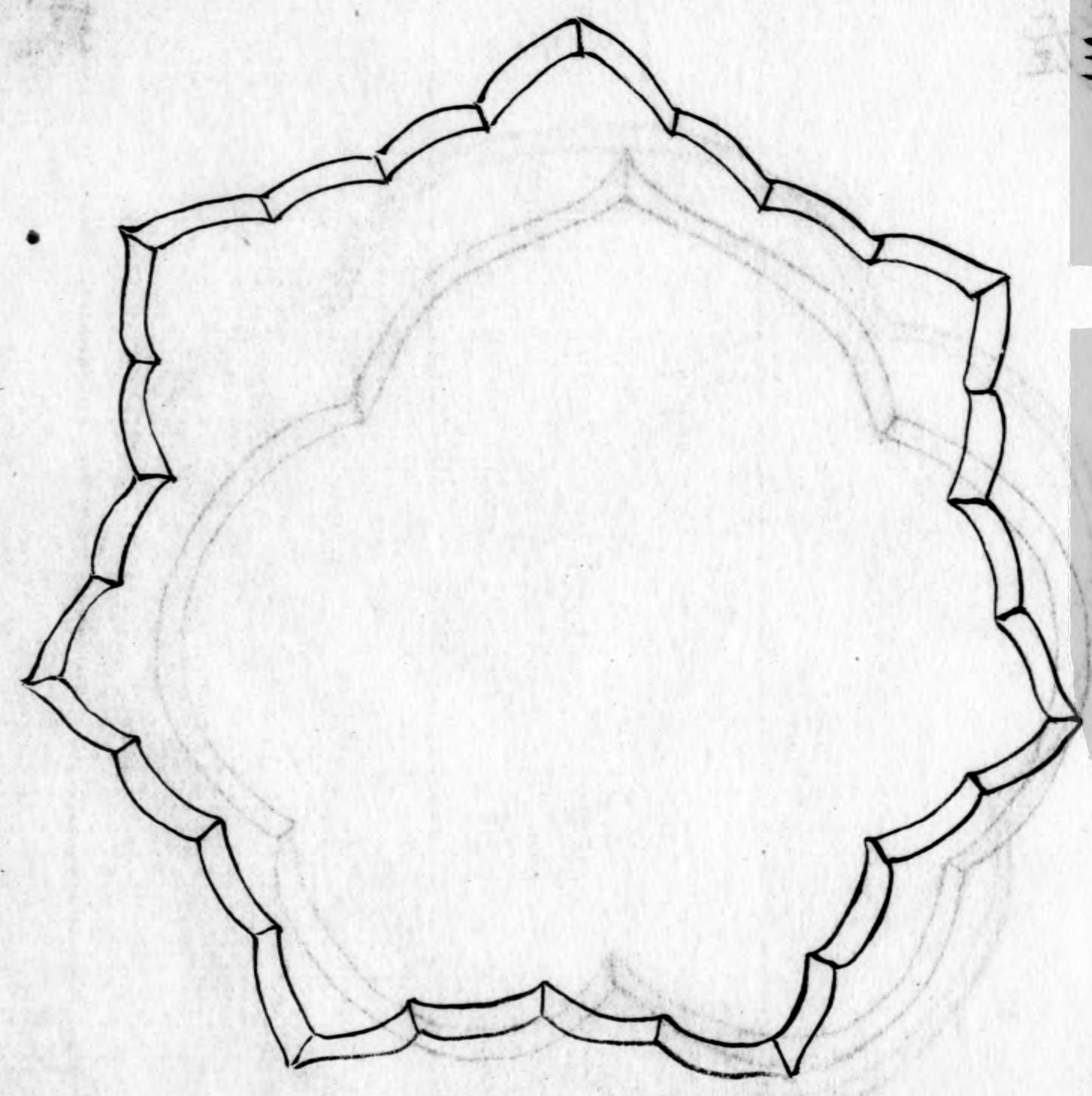


六方式

棋衣河内室  
八式左

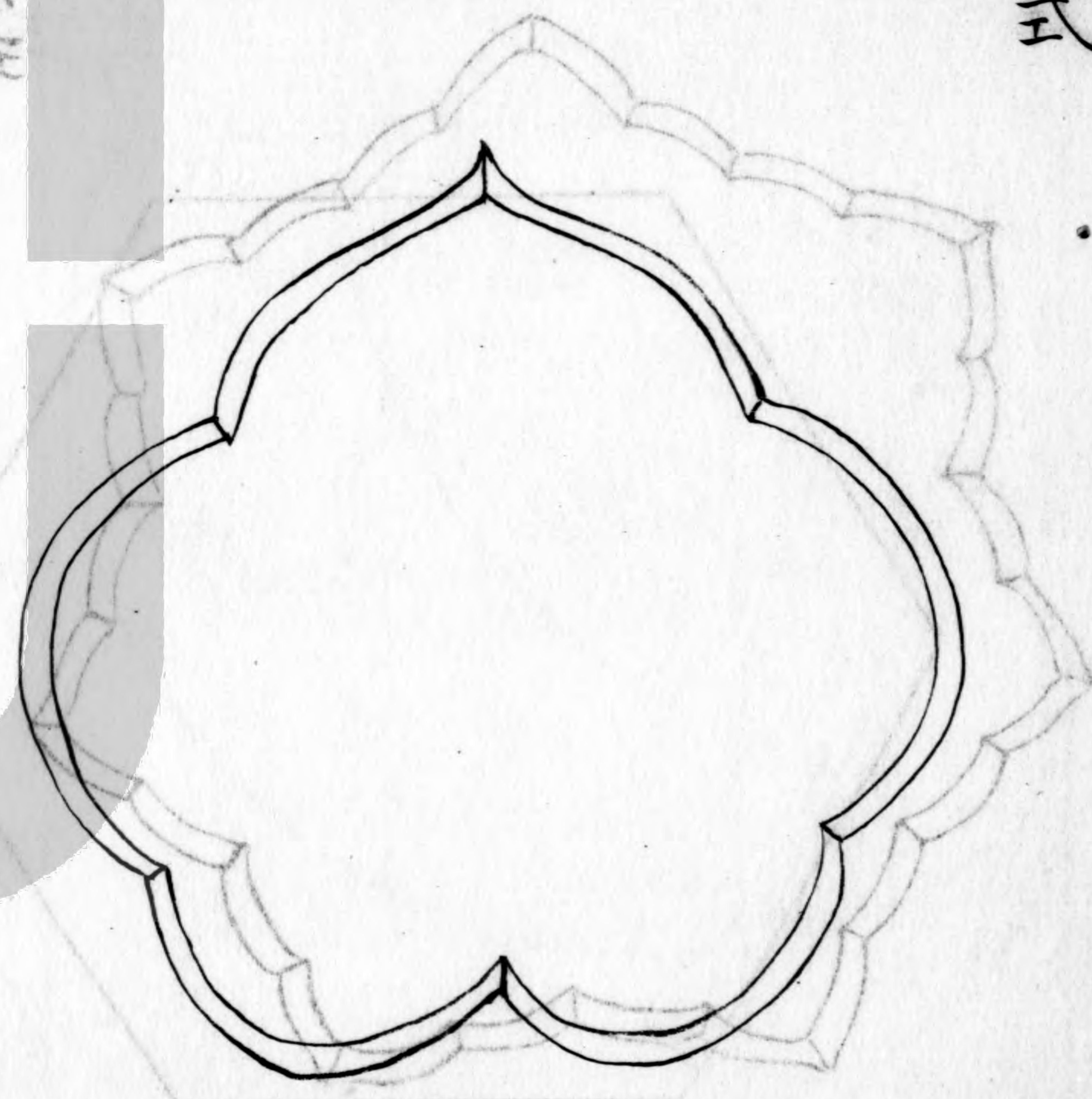


菱花式



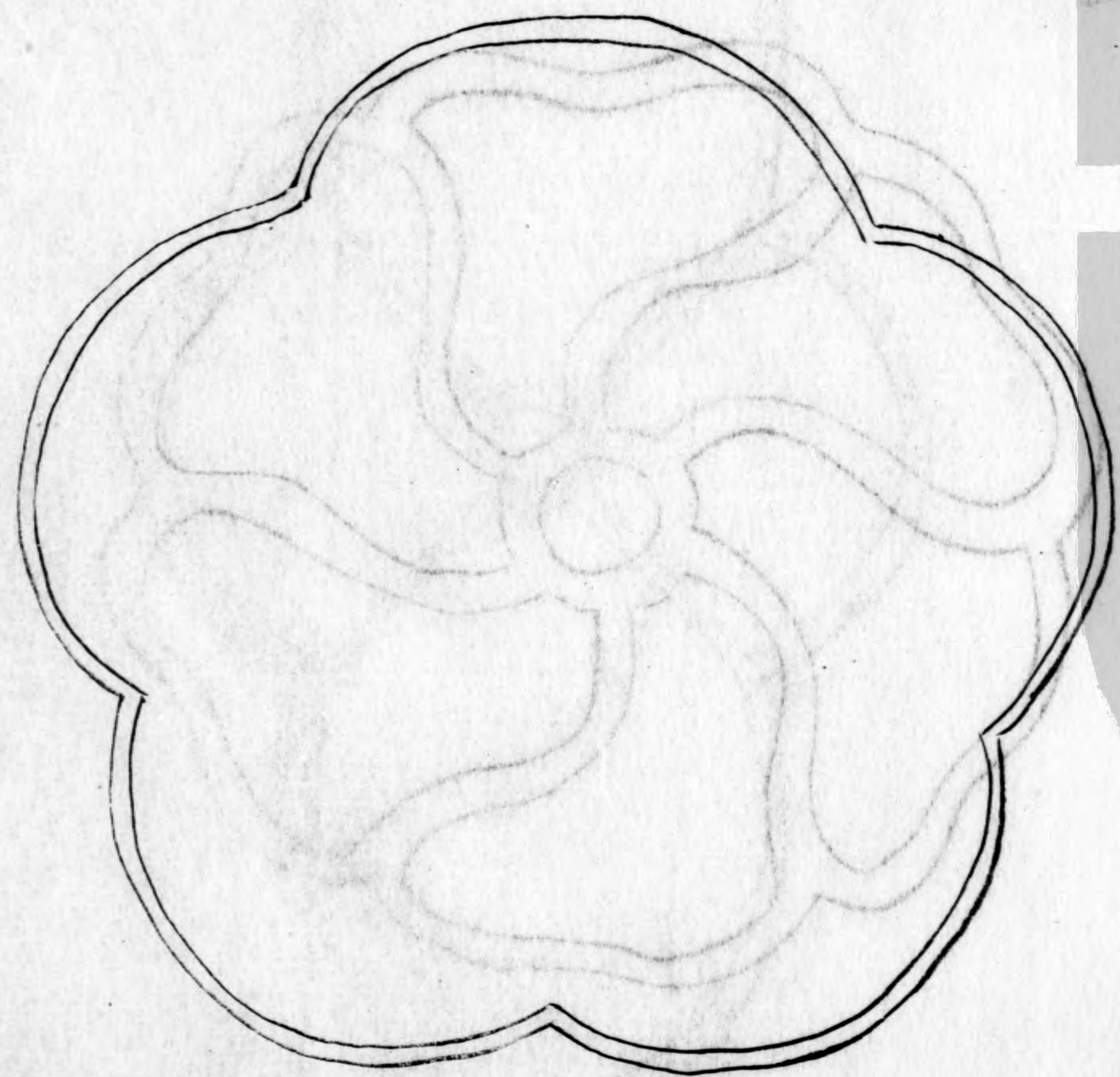


如意式

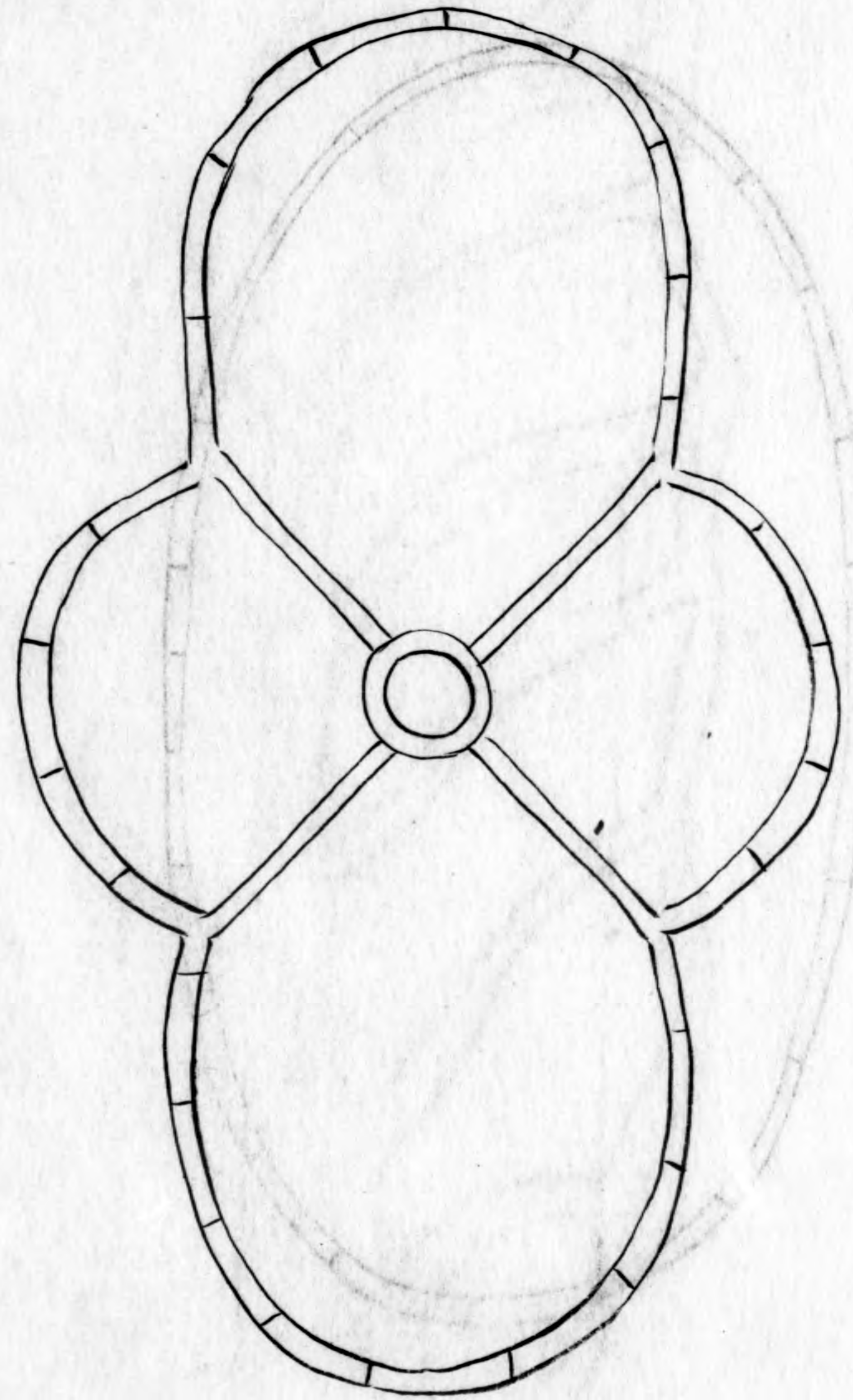


養心堂

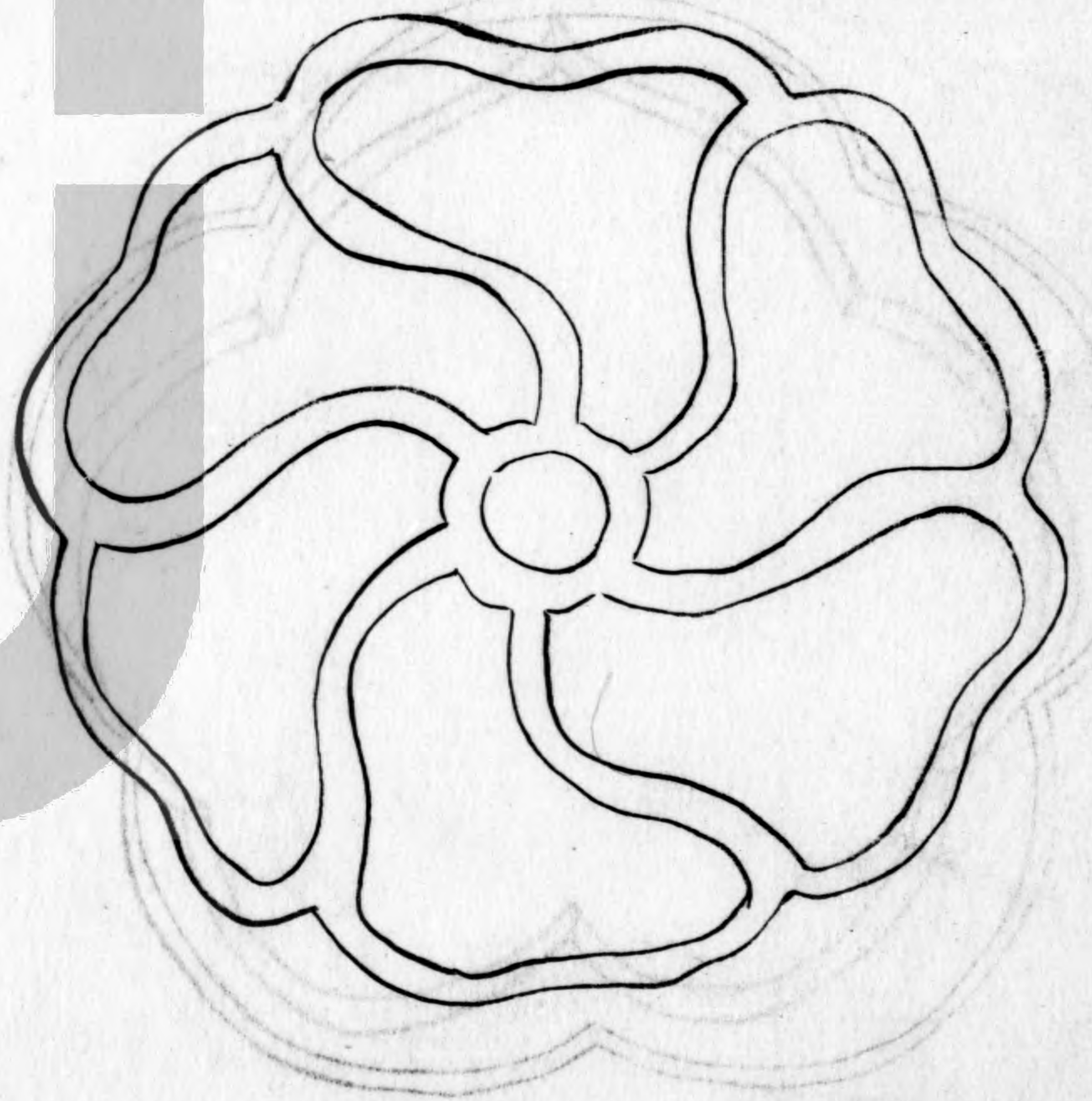
梅花式







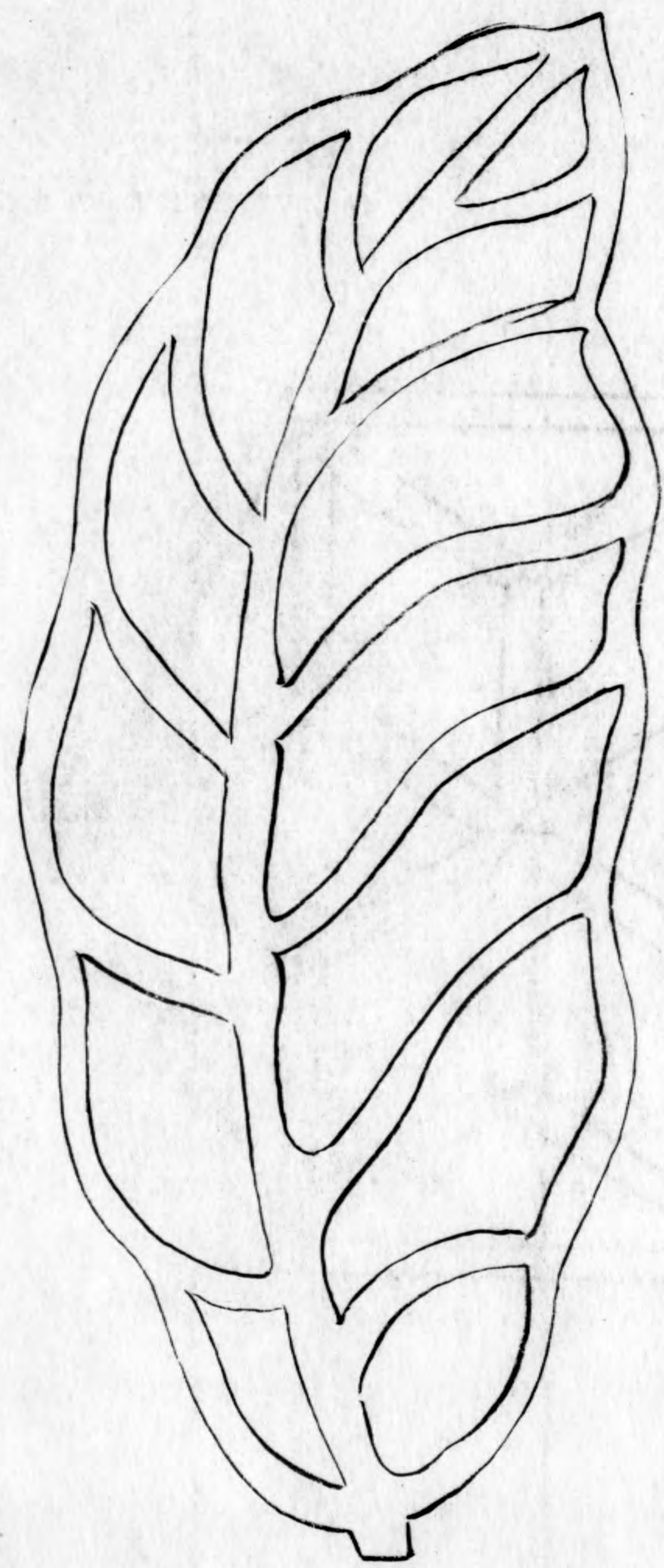
海棠式



葵花式

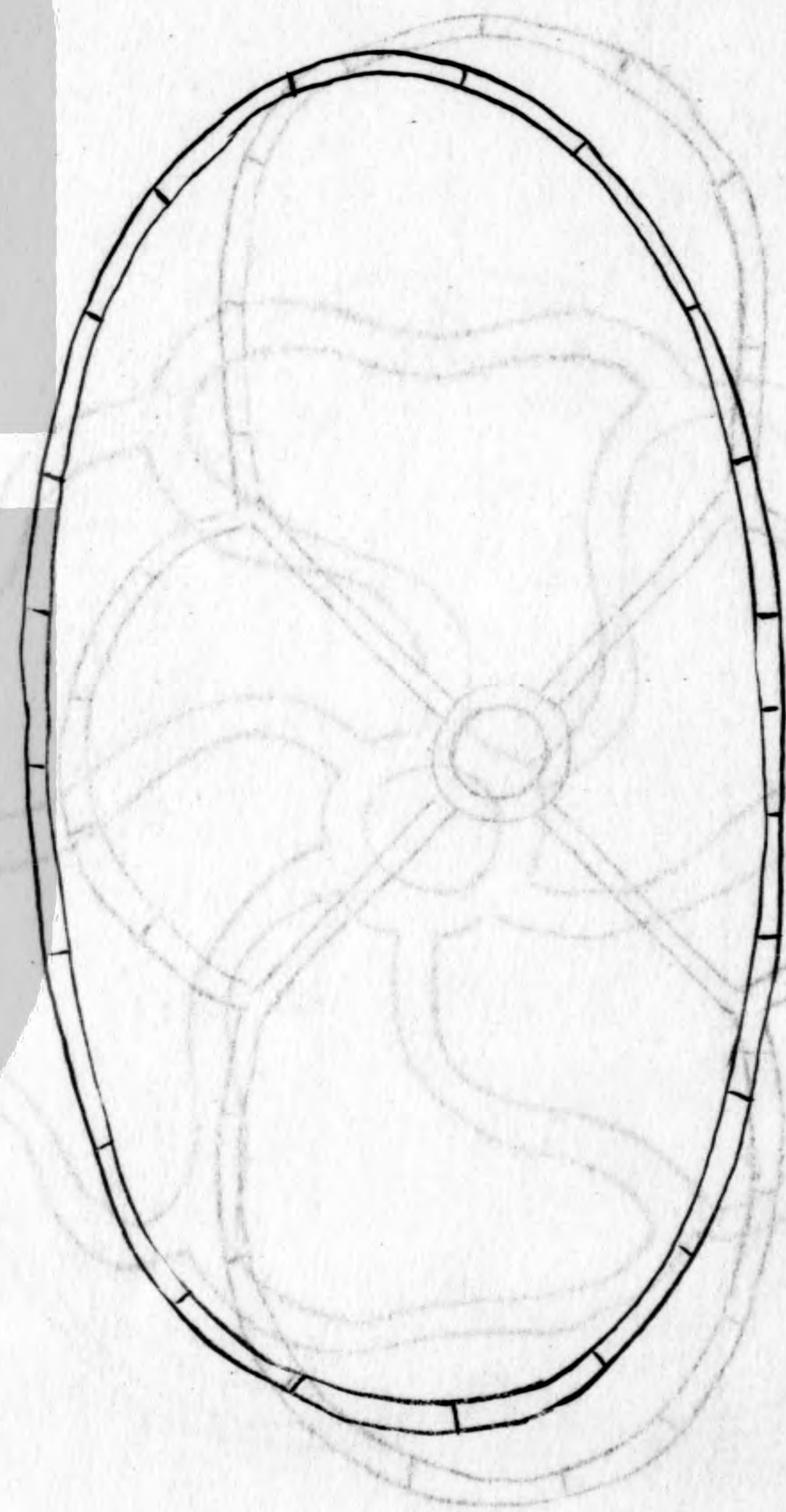
大正





貝葉式

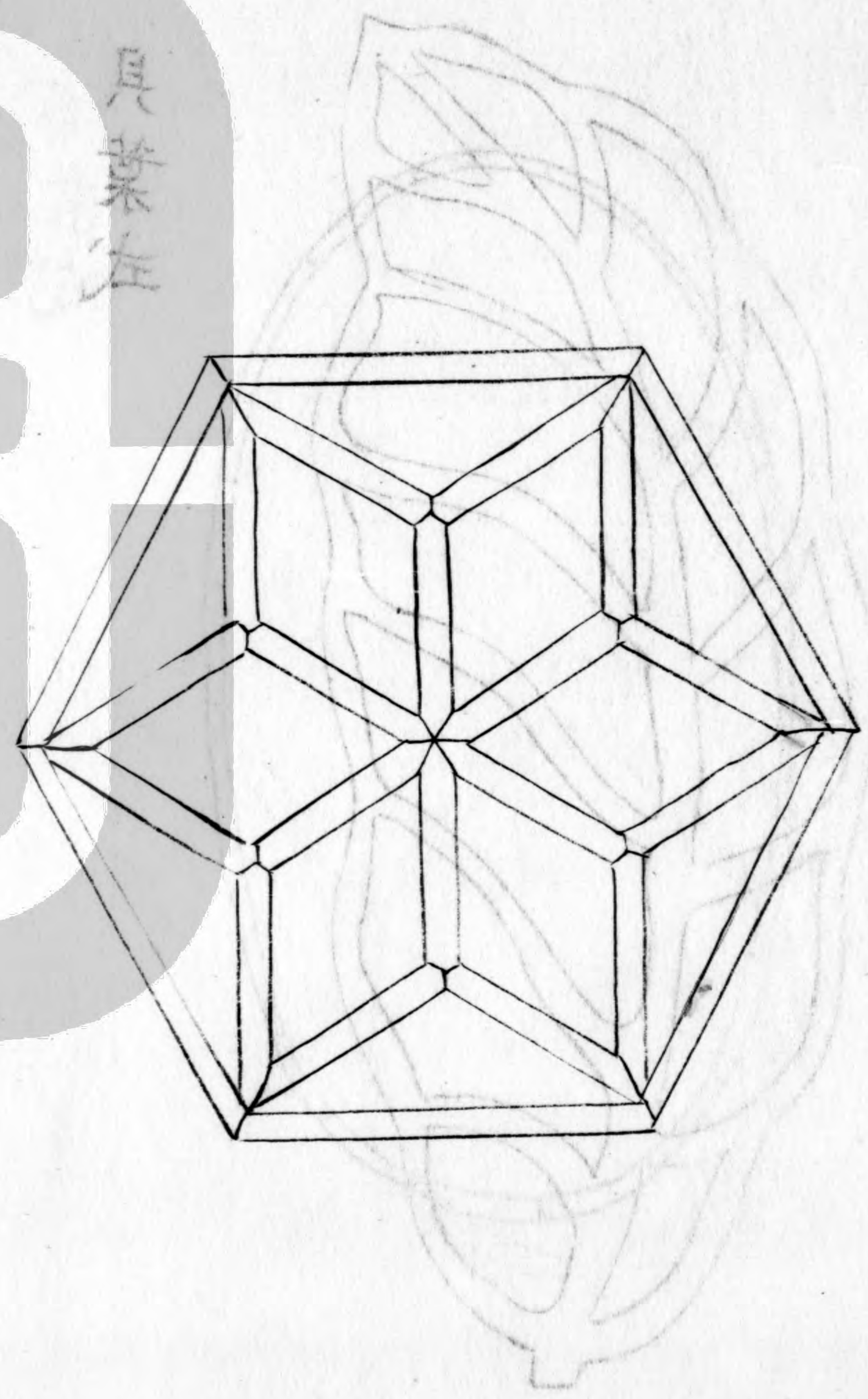
貝葉式



鶴子式

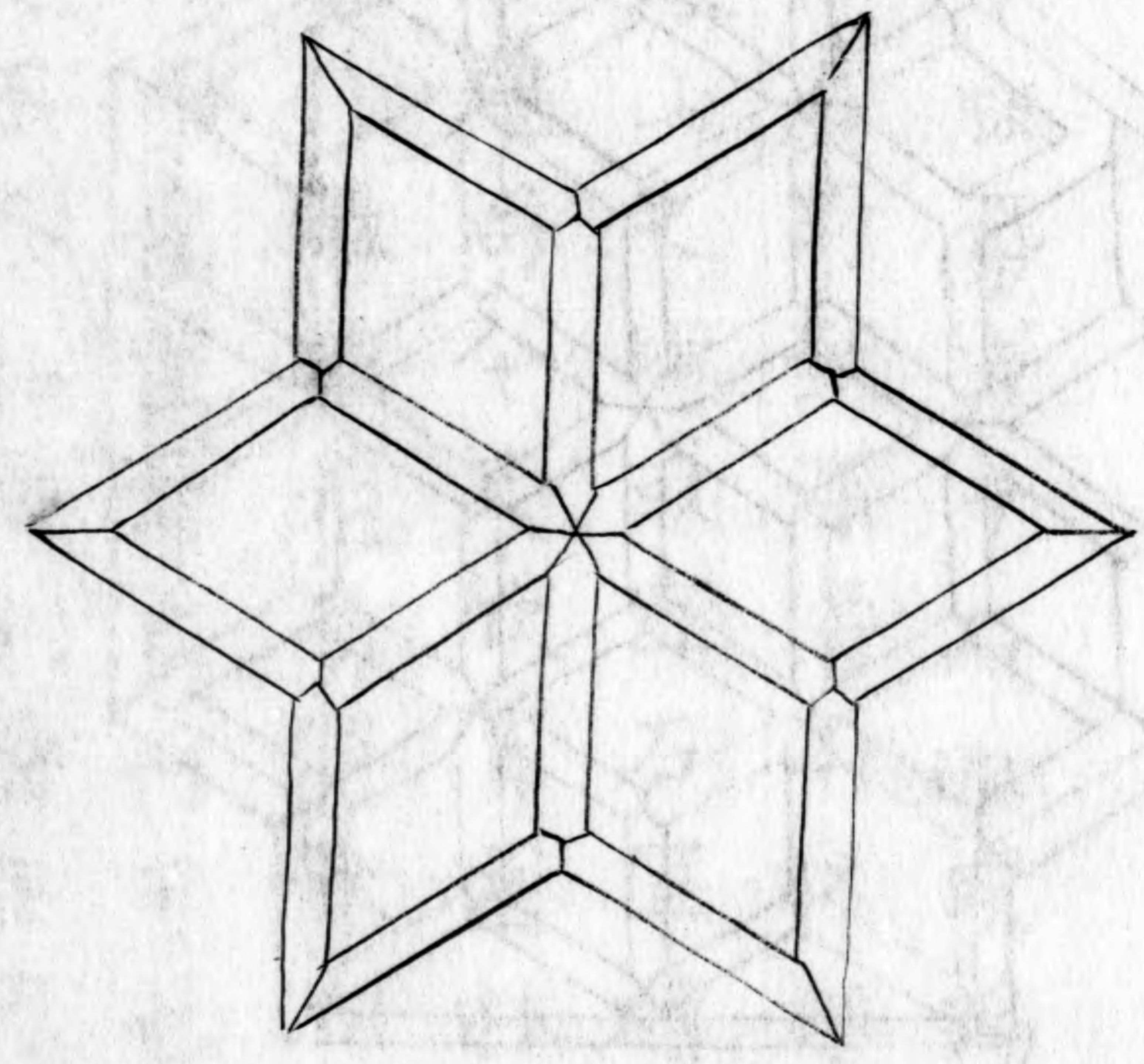


六方嵌梳子式



貝葉注

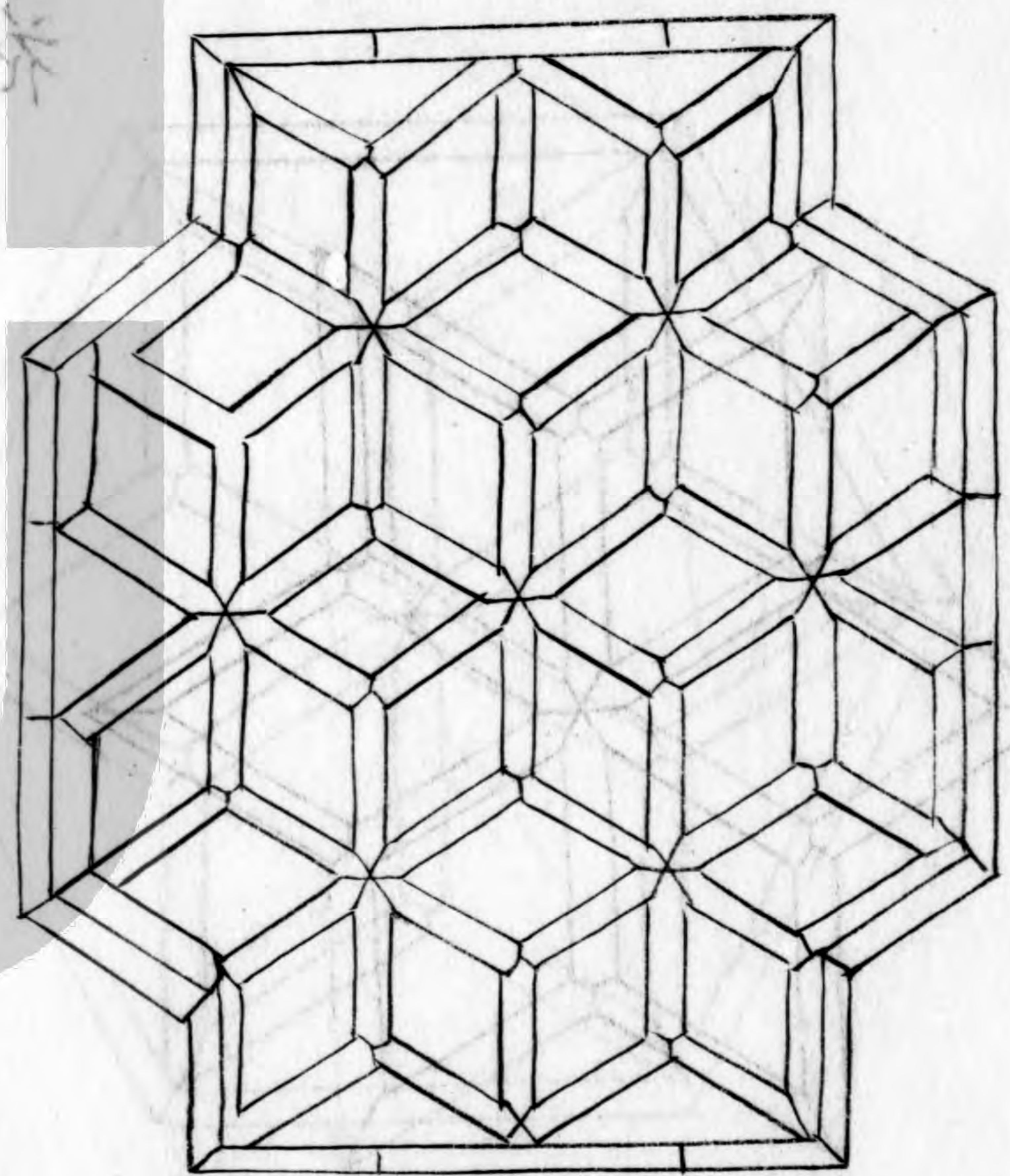
梳子花



凡圖之類  
皆由一  
端而  
漸次  
廣之  
故其  
形如  
扇也  
此類  
之圖  
亦名  
曰扇  
形圖  
也



鐘式



六墻垣

凡園之圍墻多干版築或干石砌或編籬棘夫  
 編籬斯勝花屏似多野致深得山林趣味如內  
 花端水次夾徑環山之垣或宜石宜磚宜漏宜  
 磨各有所製從雅遵時令天欣賞園林之佳境  
 也歷來墻垣憑匠作雕琢花鳥僊獸以為巧製  
 不第林園之不佳而宅堂前之何可也雀巢可  
 憎積草如蘿祛之不尽扣之則廢每可奈何者  
 市俗村愚之所為也高明而慎之世人興造因



基之偏側任而造之何不以墻取頭濶頭狹就屋之端正斯匠主之莫知也

白粉墻

歷來粉墻用紙筋石灰有好事取其光膩用白蠟磨打者今用江湖中黃沙并上好石灰少許打底再加少許石灰蓋而以麻帚輕擦自然明亮鑑人倘有污積遂可洗去斯名鏡面墻也

磨磚墻

如隱門照墻廳堂面墻皆可用磨或方磚吊角

或方磚裁成八角嵌小方或小磚一塊間半塊破花砌如錦樣封頂用磨掛方飛簷磚幾層雕鏤花鳥僊獸不可入畫意者少

漏磚墻

凡有觀眺處築斯似避外隱內之義古之瓦砌連錢疊錠魚鱗等類一槩屏之聊式幾于左

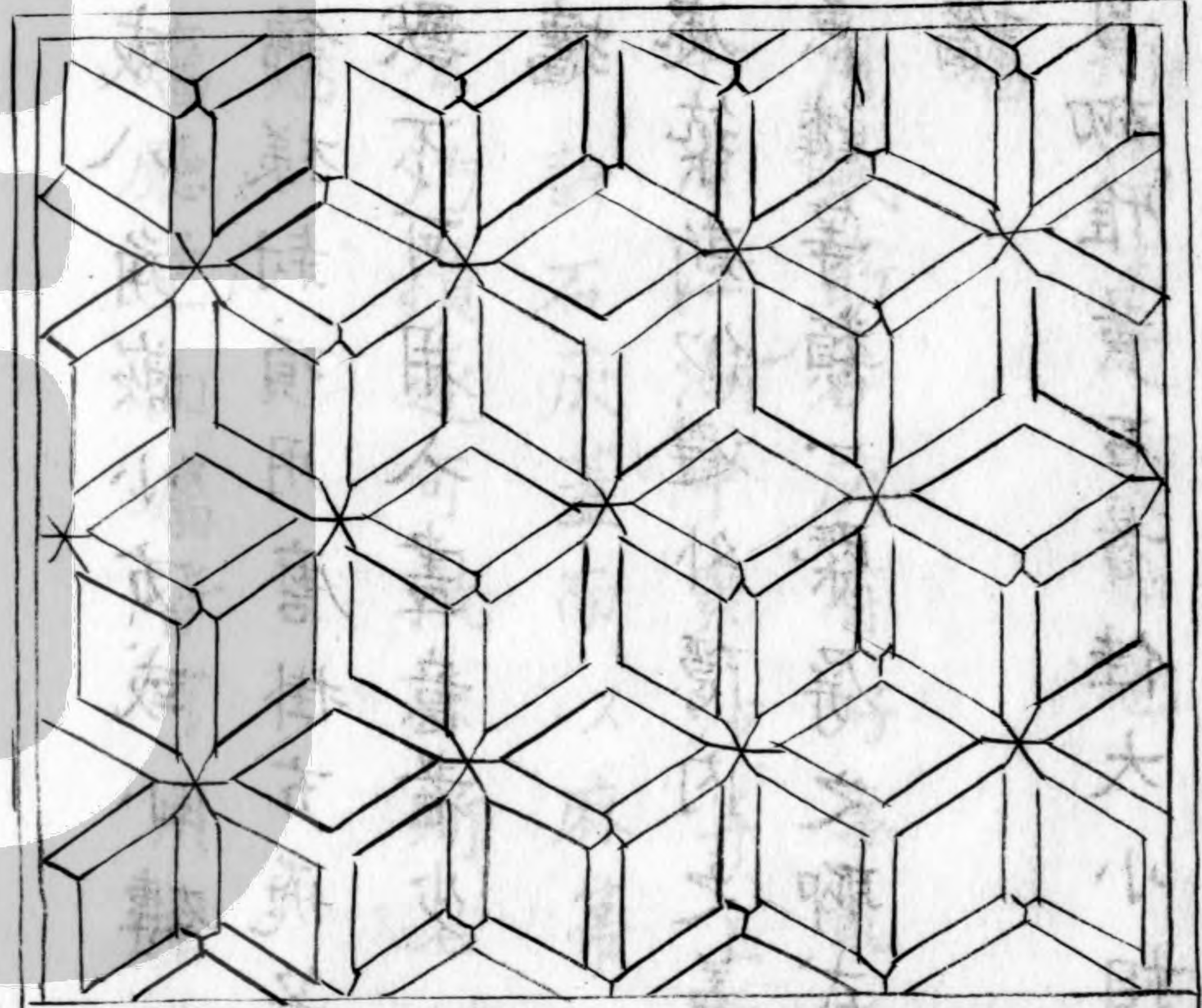
亂石墻

是亂石皆可砌惟黃石者佳大小相間宜襍假山之間亂青石版用油灰抵縫斯名冰裂也



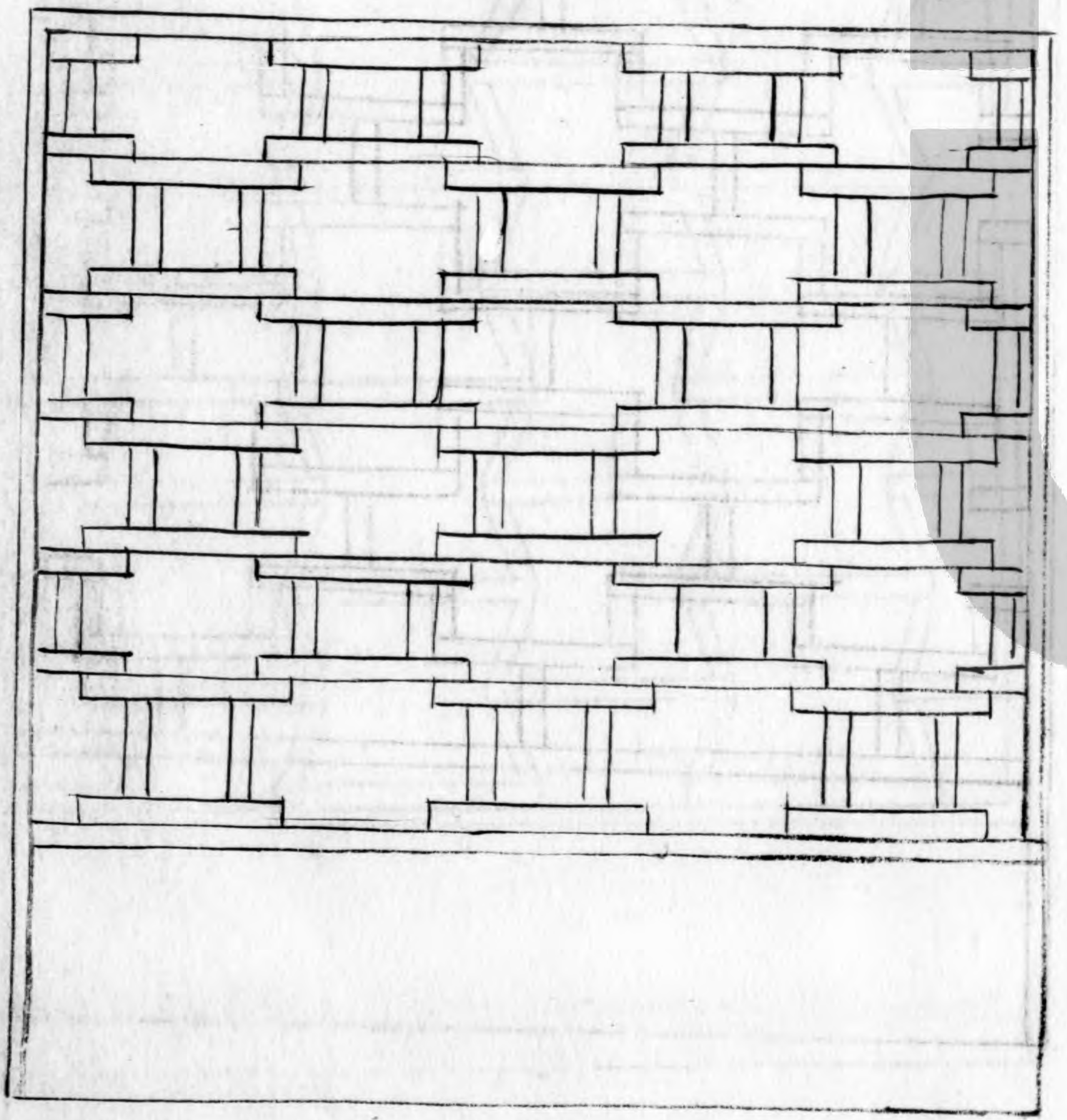
天

菱花漏塘式



同宜新類  
 幾十式  
 古六五  
 格日  
 面場  
 新同半  
 新同半

緜環式二



天

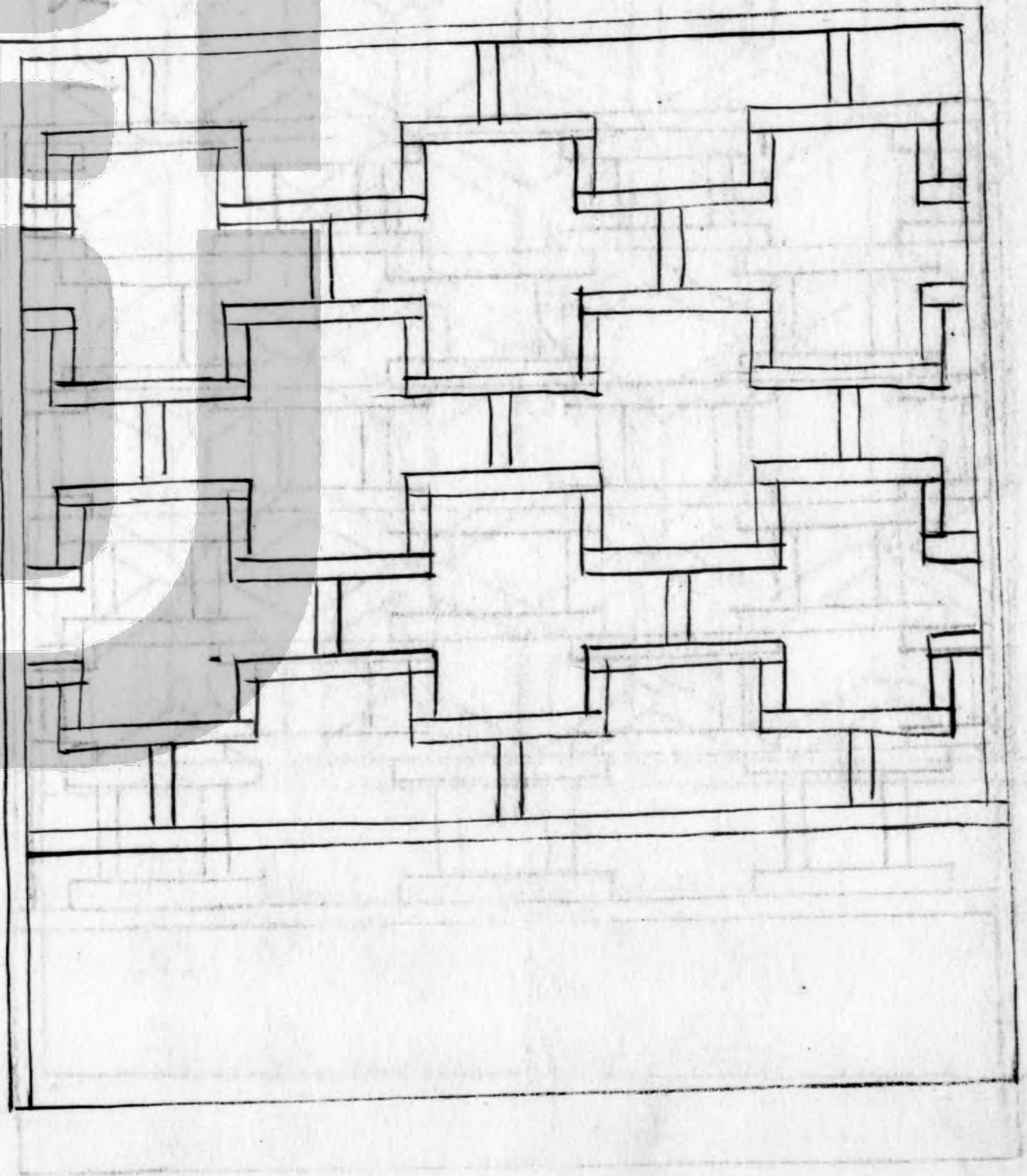


八

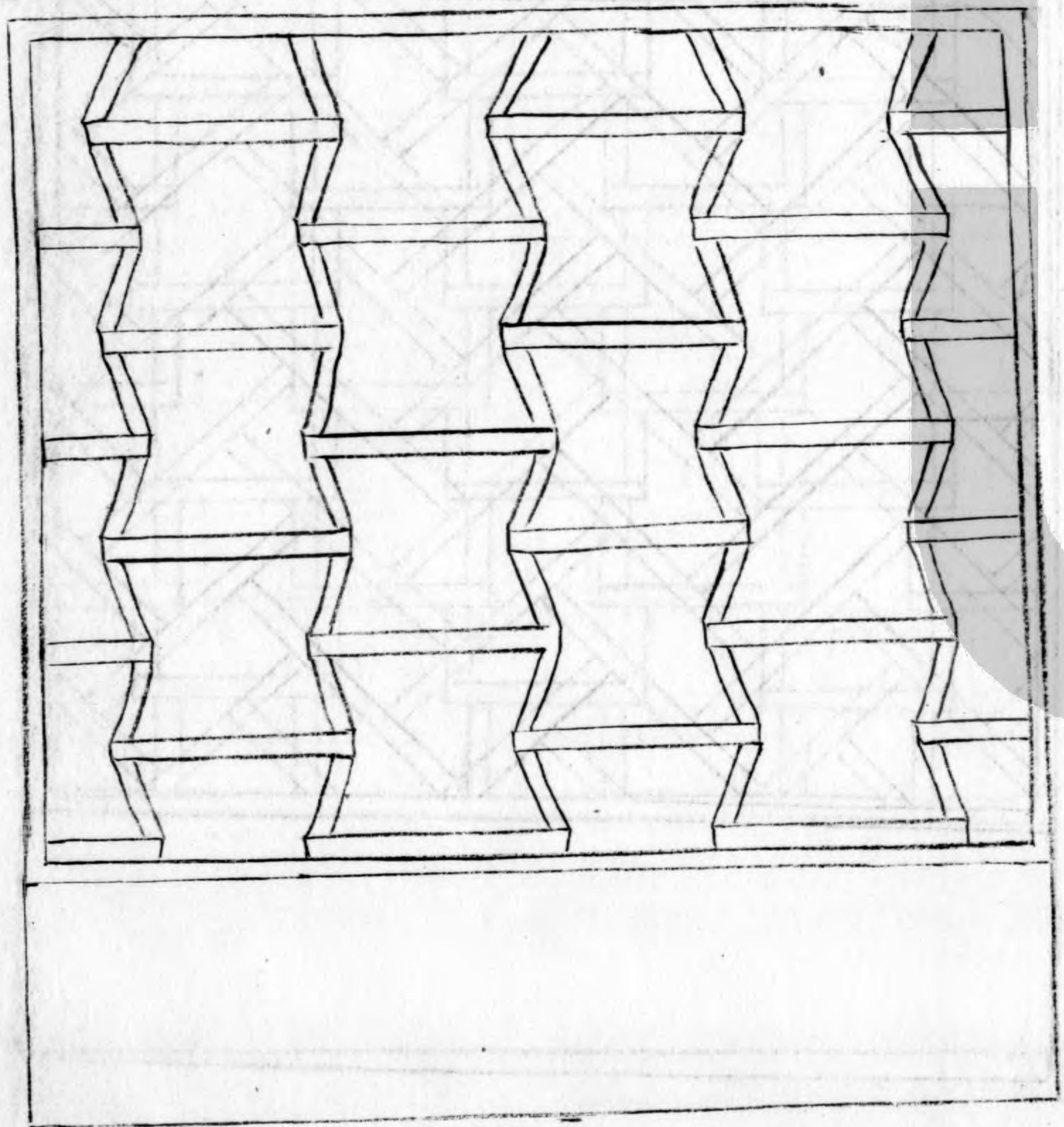
式三

式塔源元

繼聚左



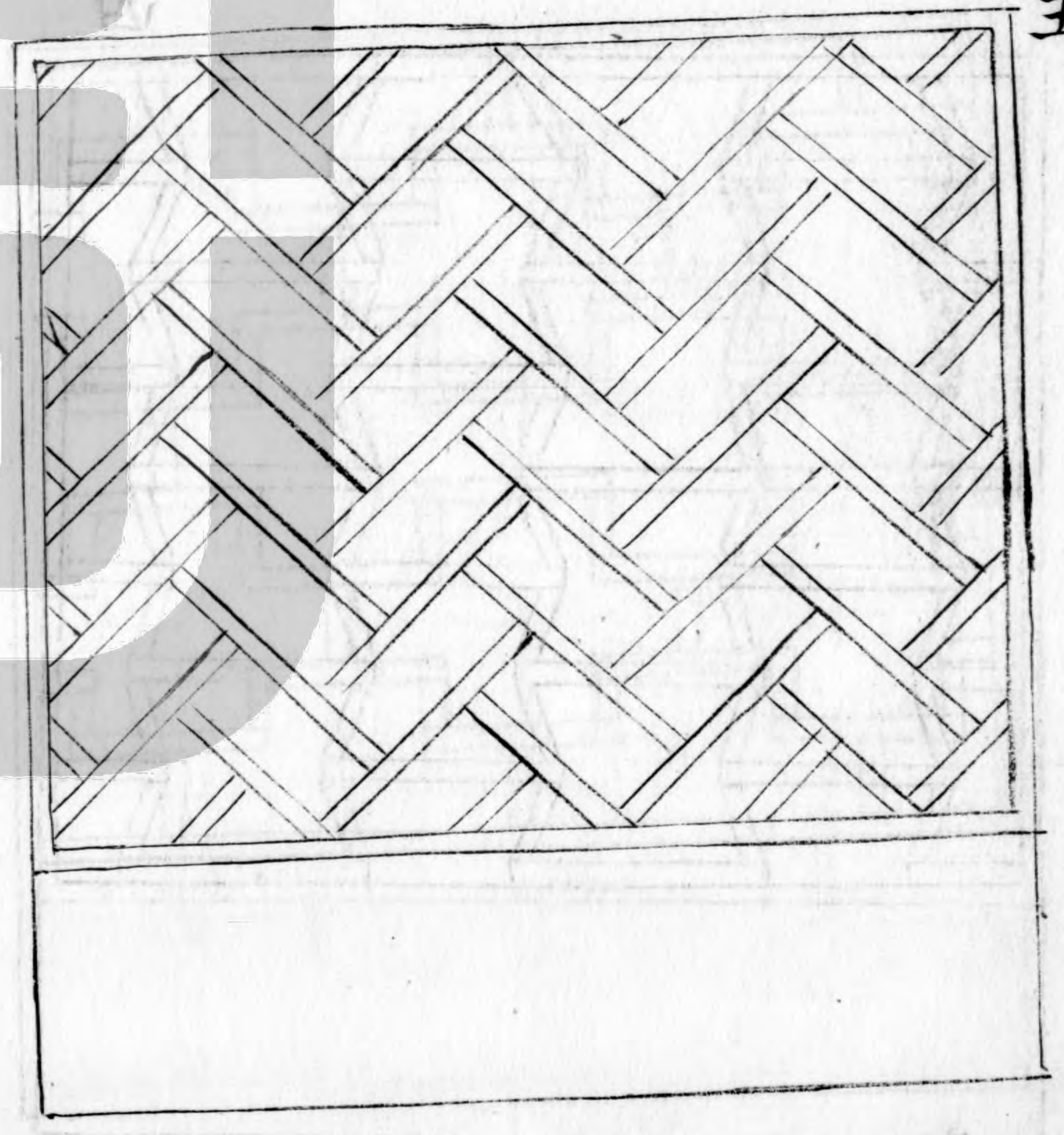
竹節式四



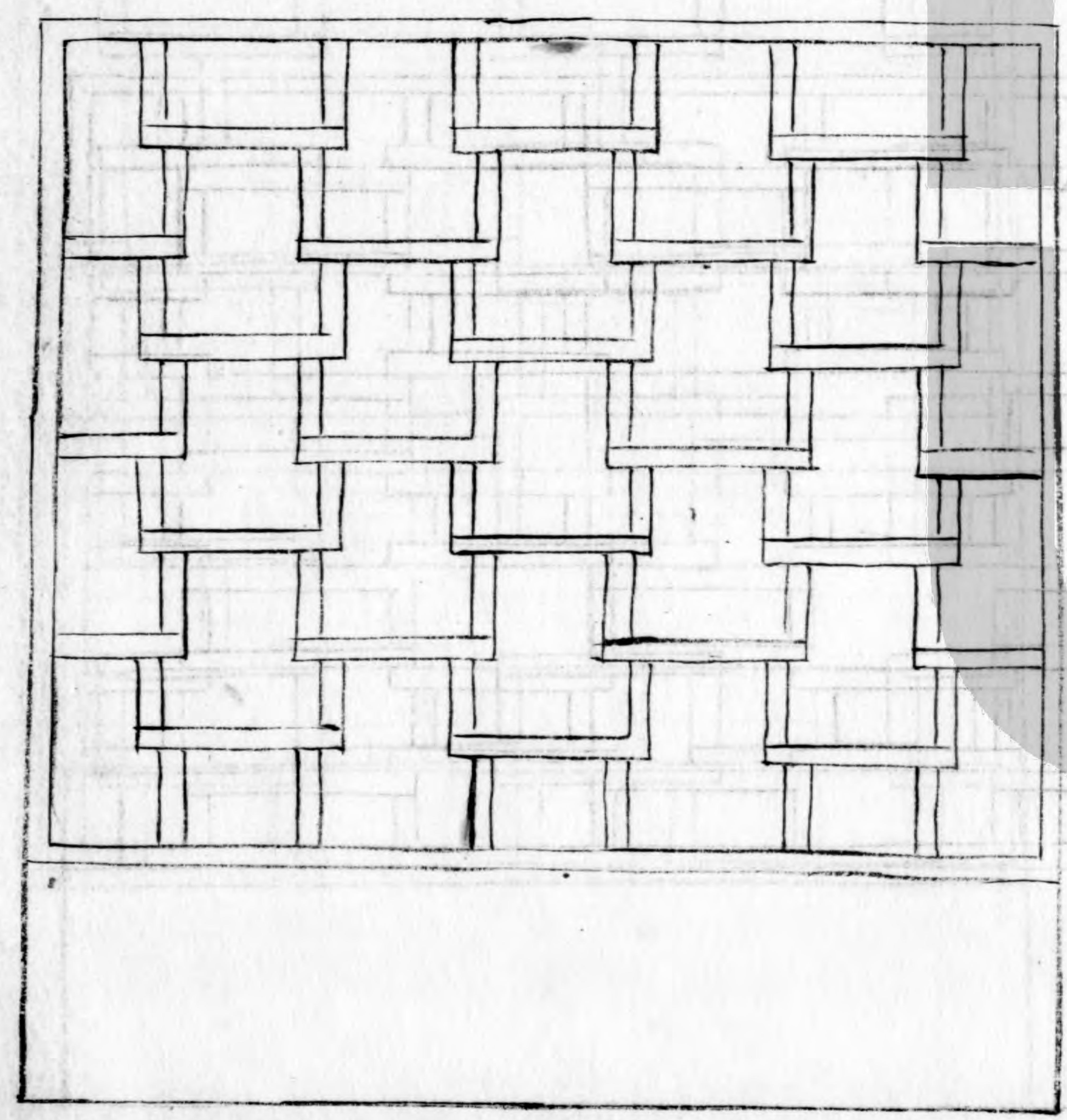
八



人字式五

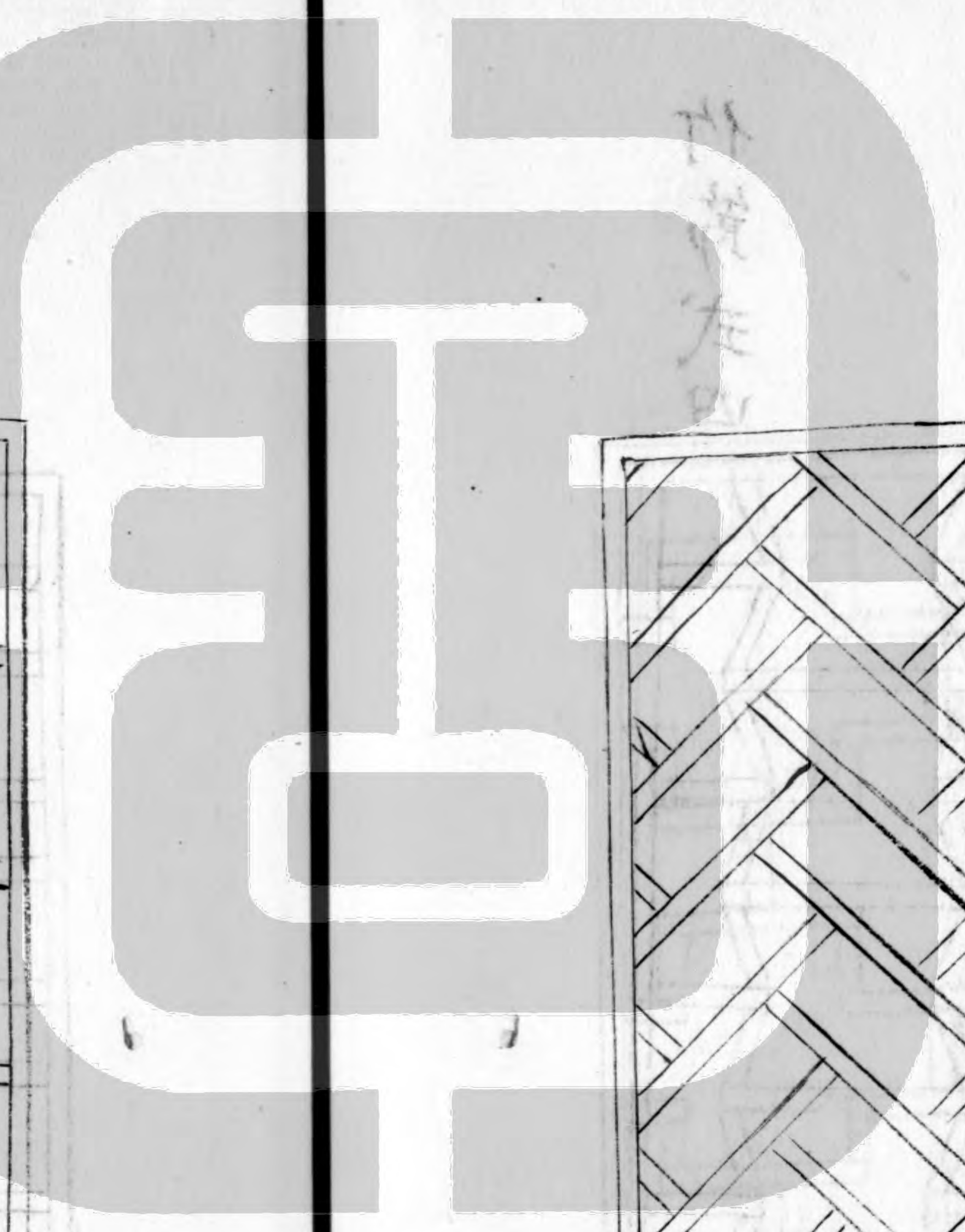


式六



式七

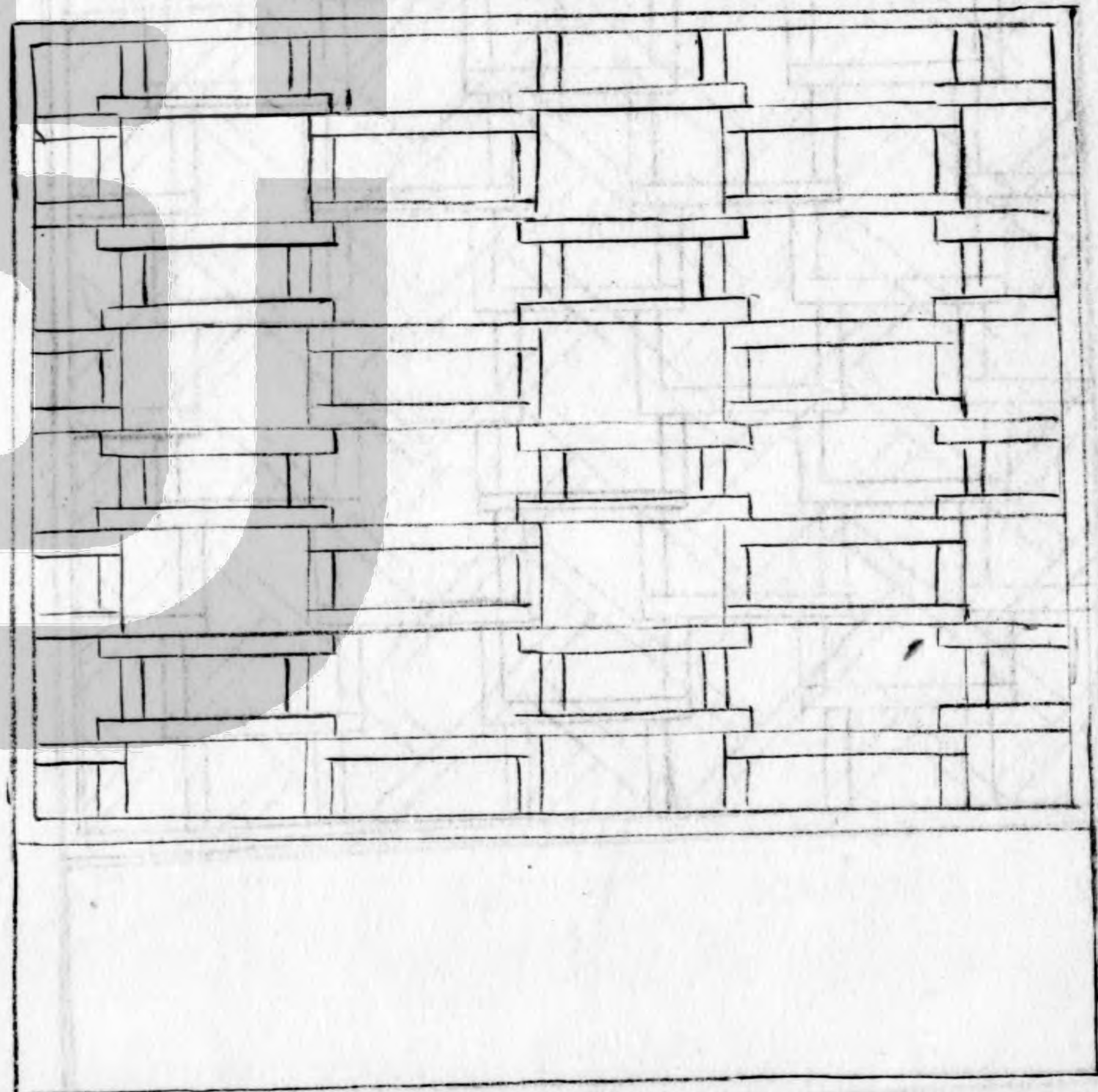
竹鏡花



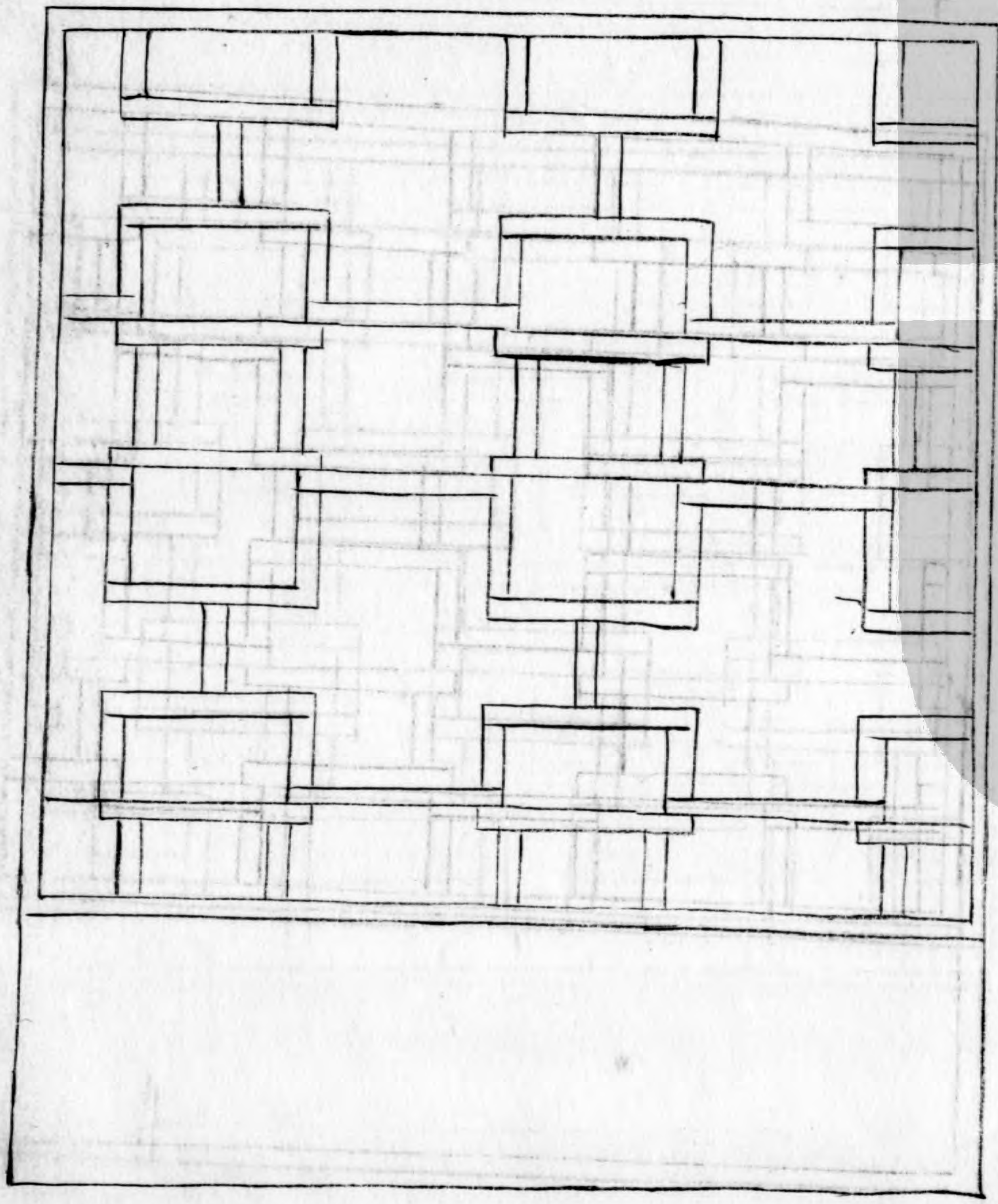


3

式七



式八

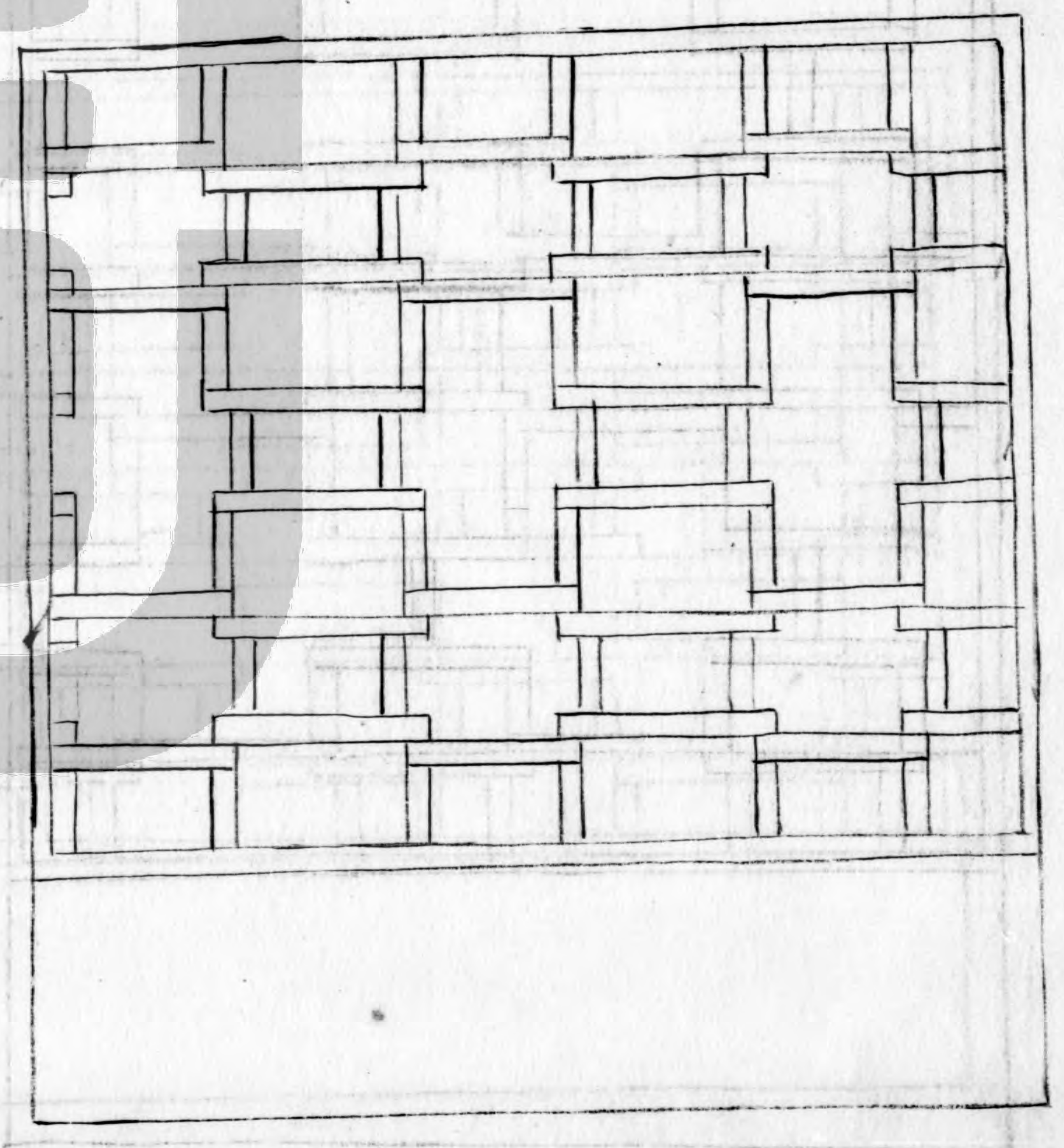


3



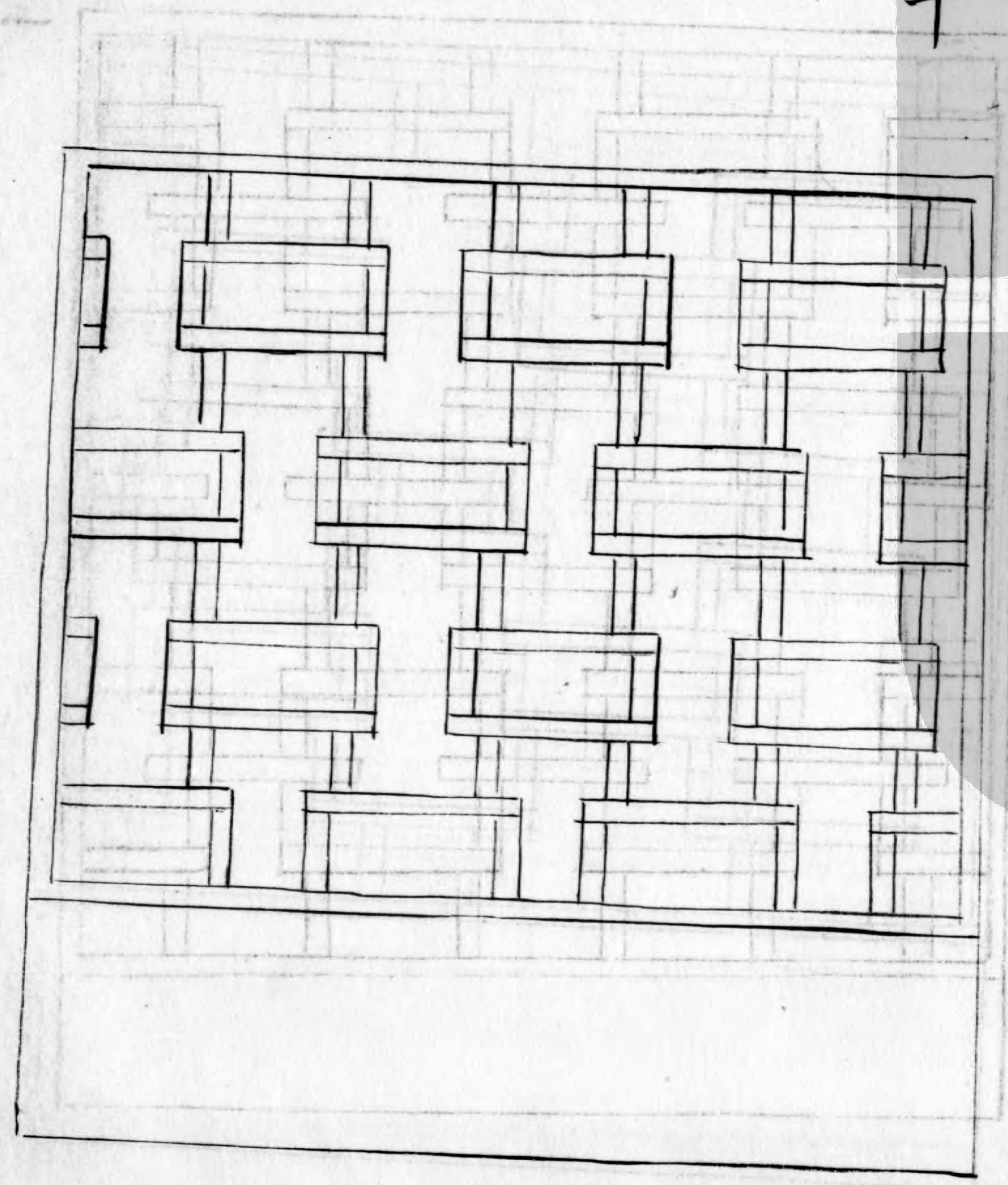
九

式九



九

式十

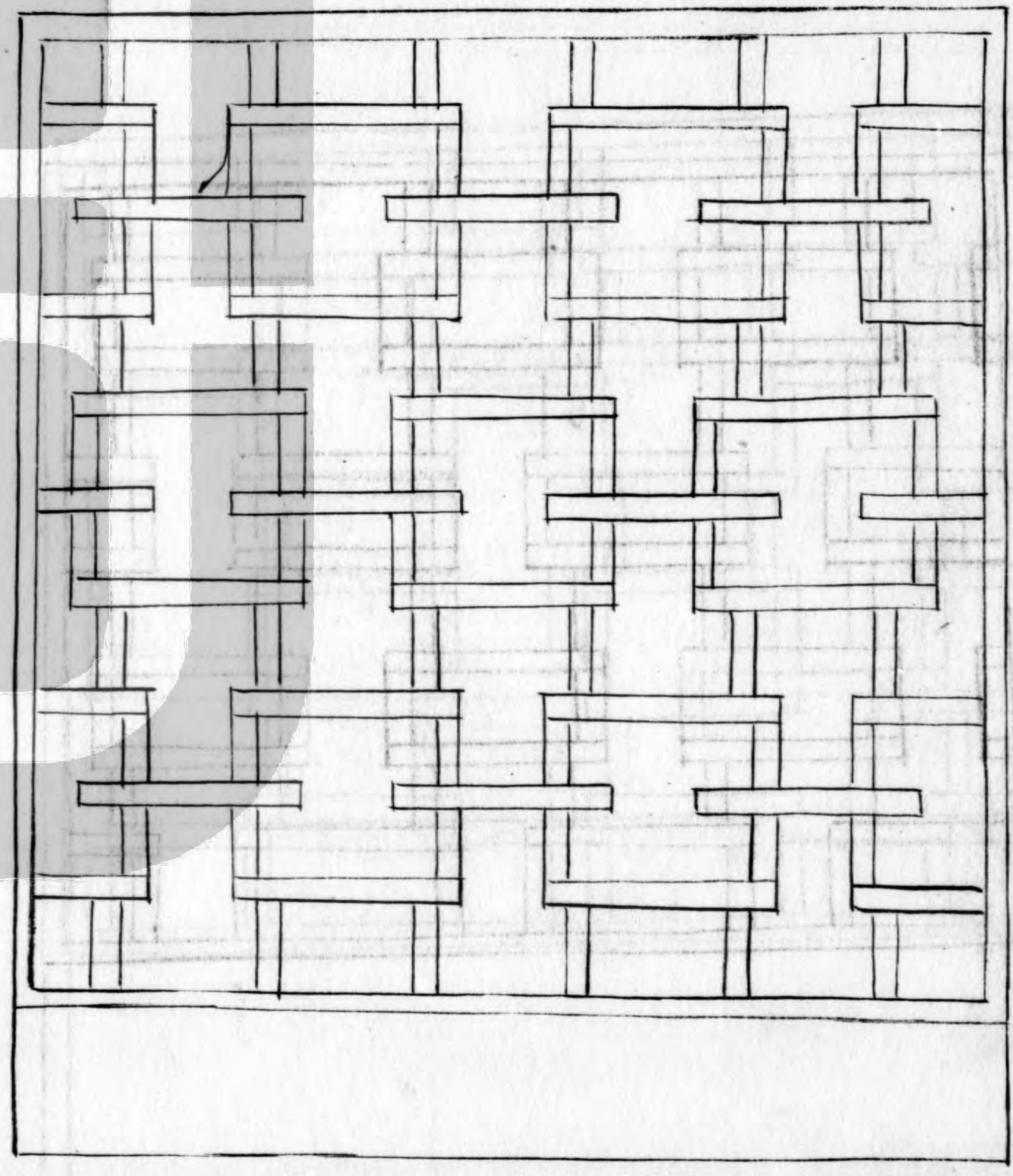


十



11

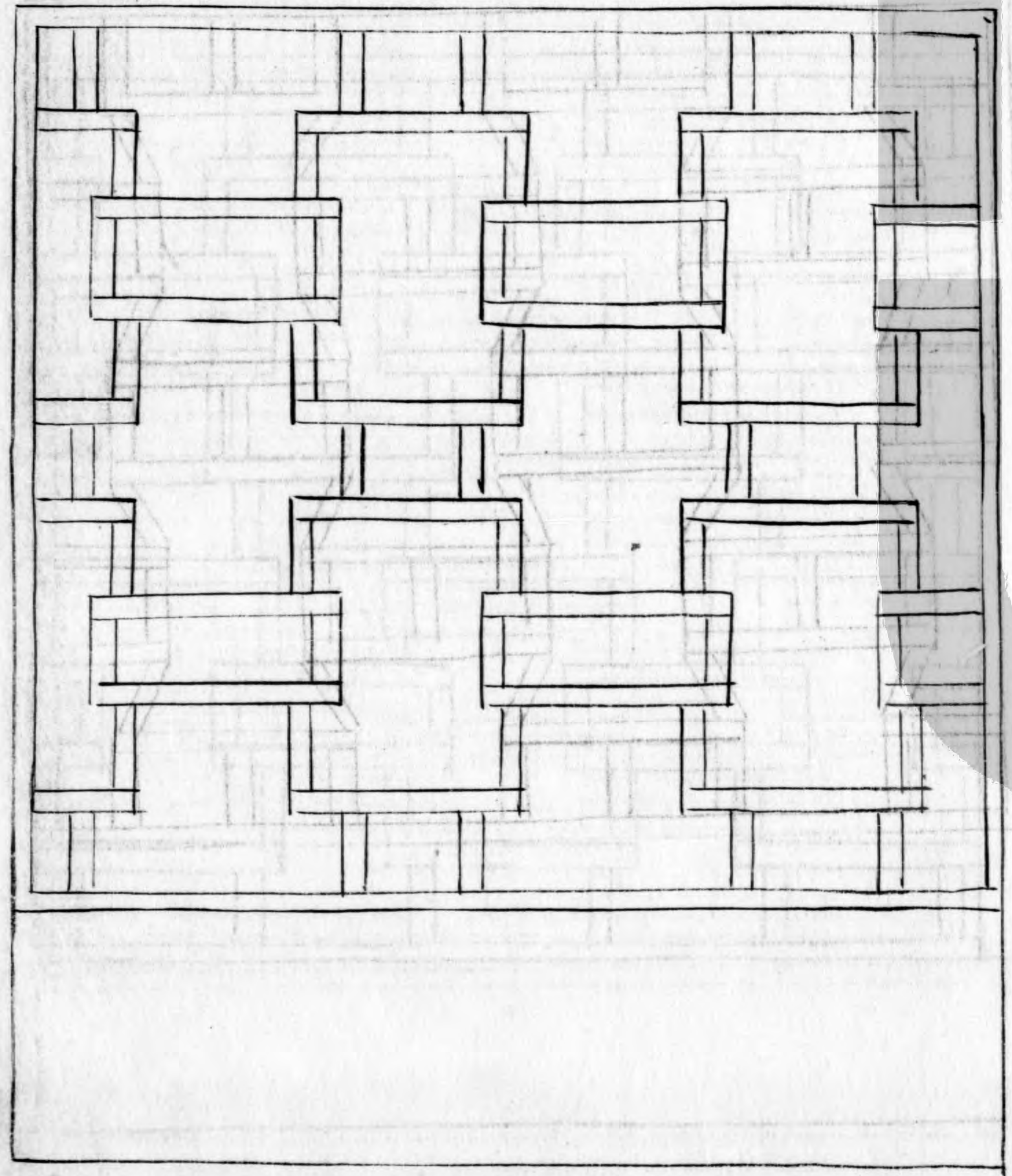
式十一



11

左

式十二

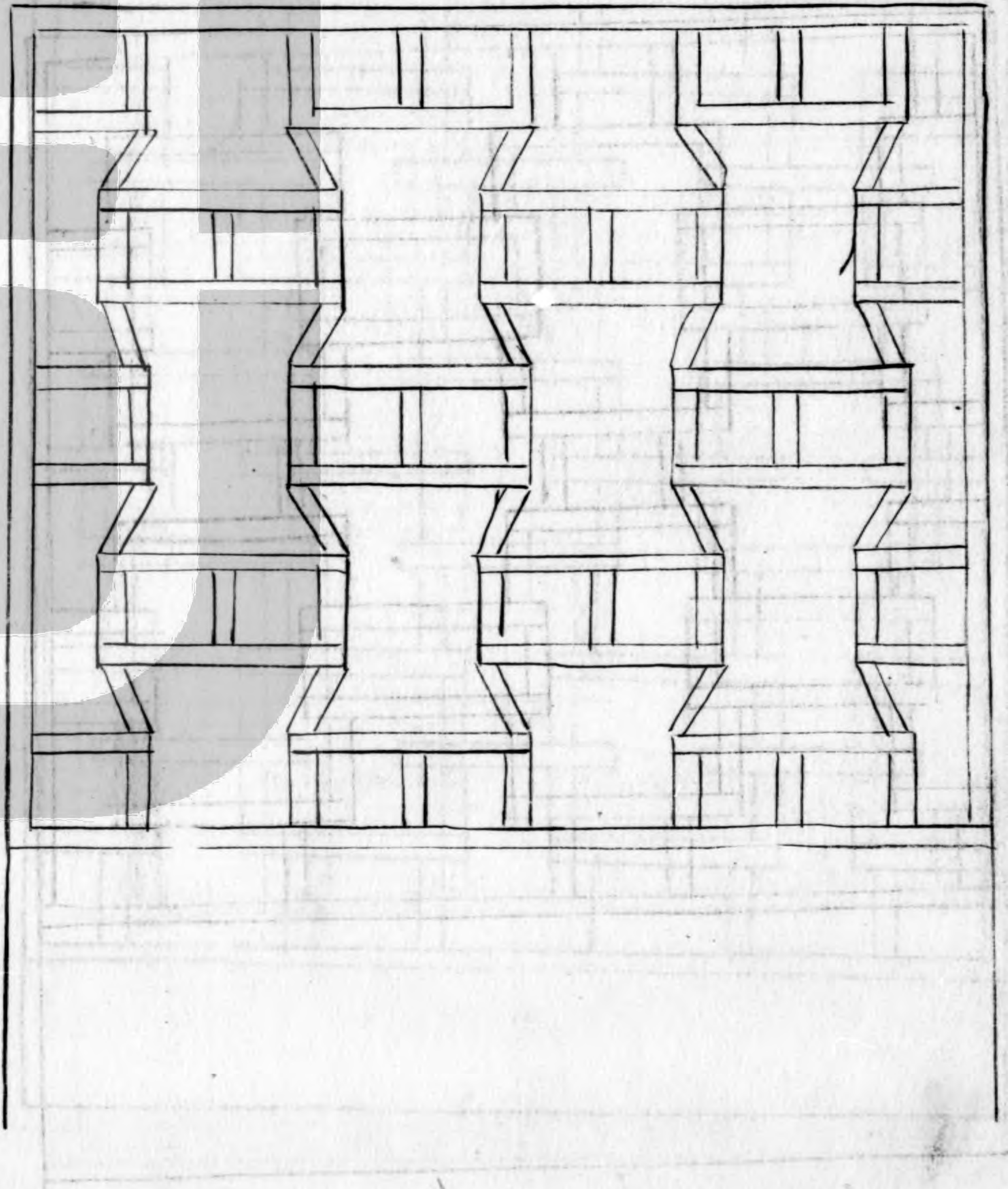


11

11

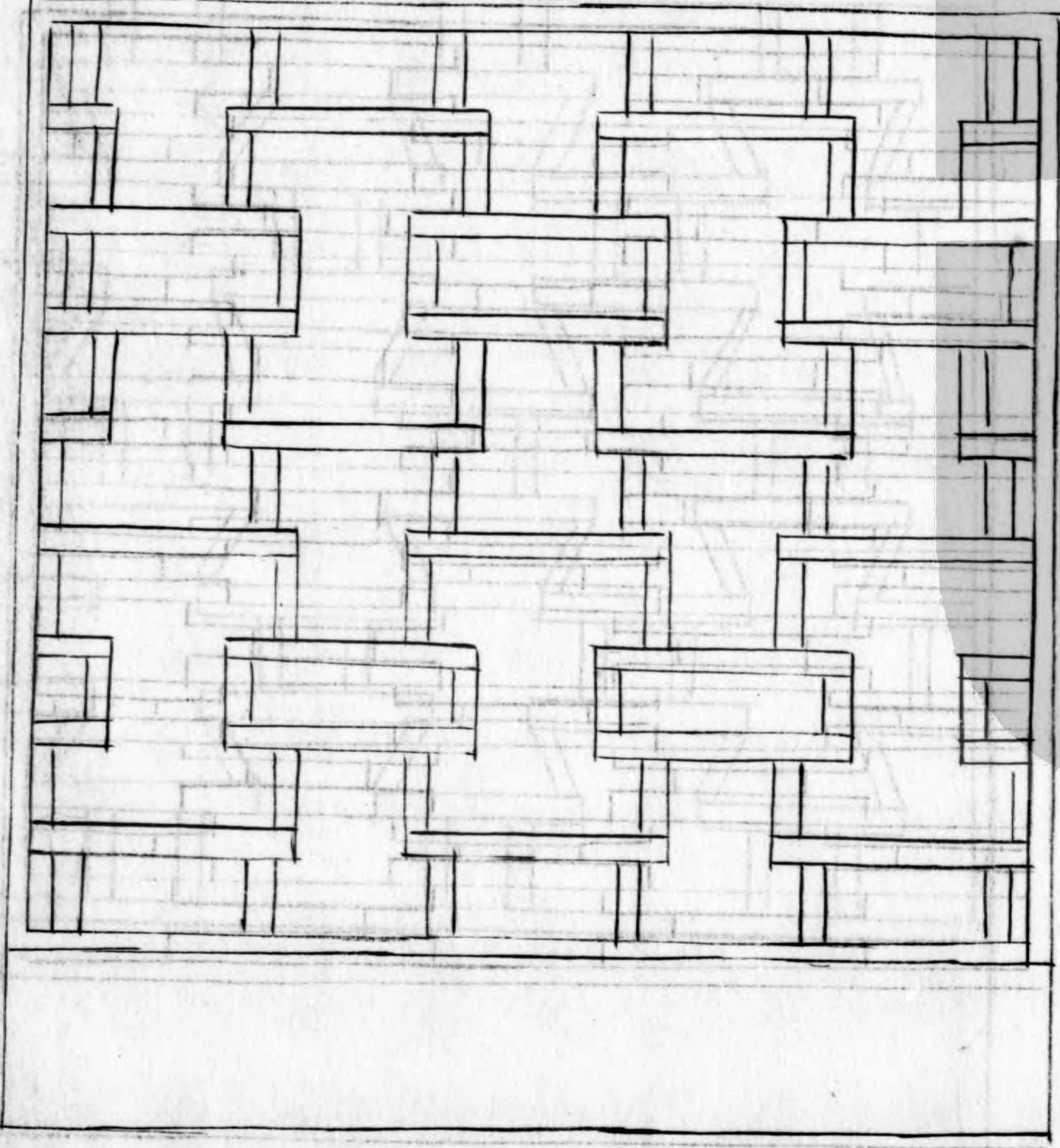


式十三



式十四

式十四  
式十六



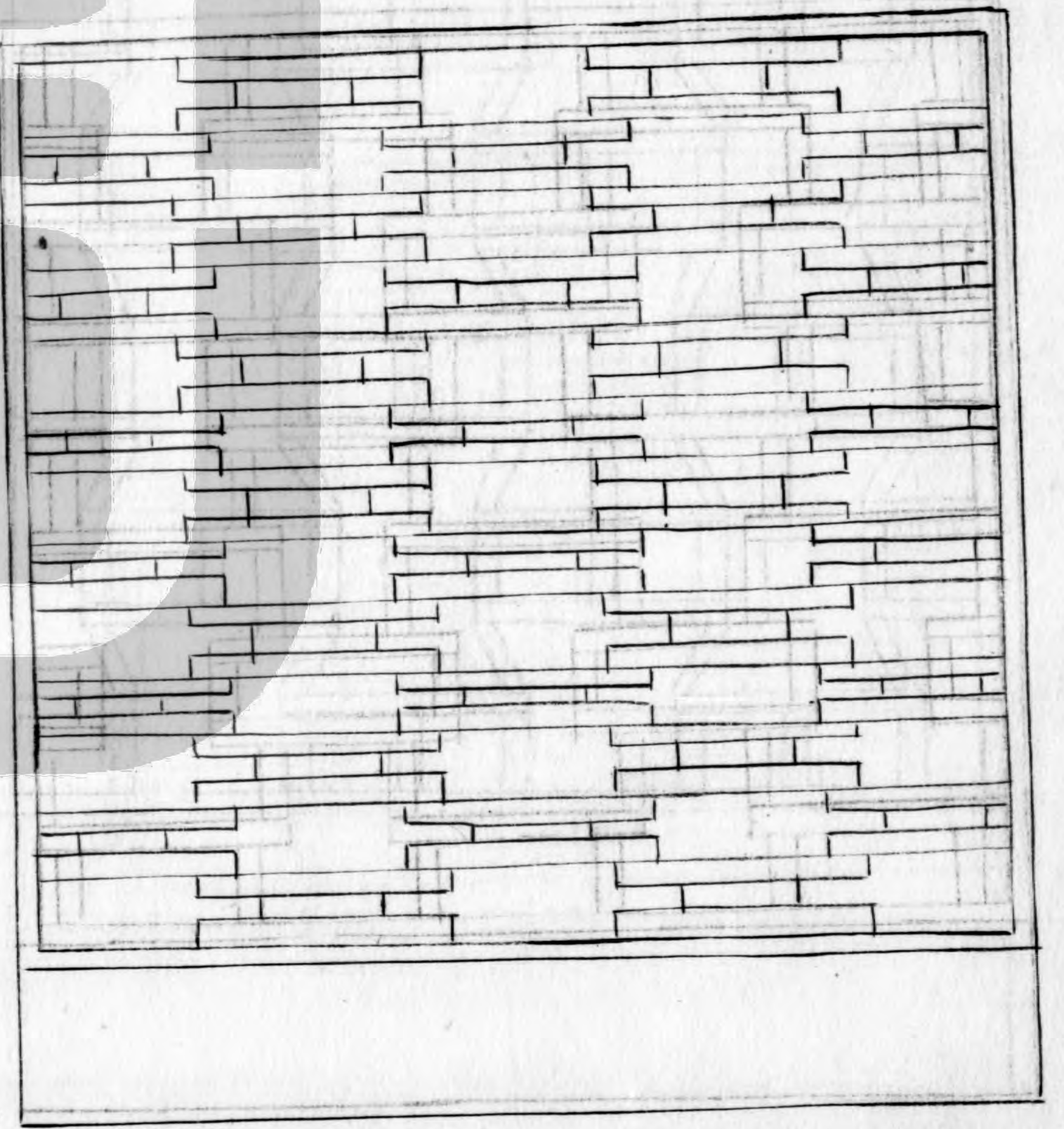
式十五

Handwritten mark or signature on the left margin.

Handwritten mark or signature on the right margin.

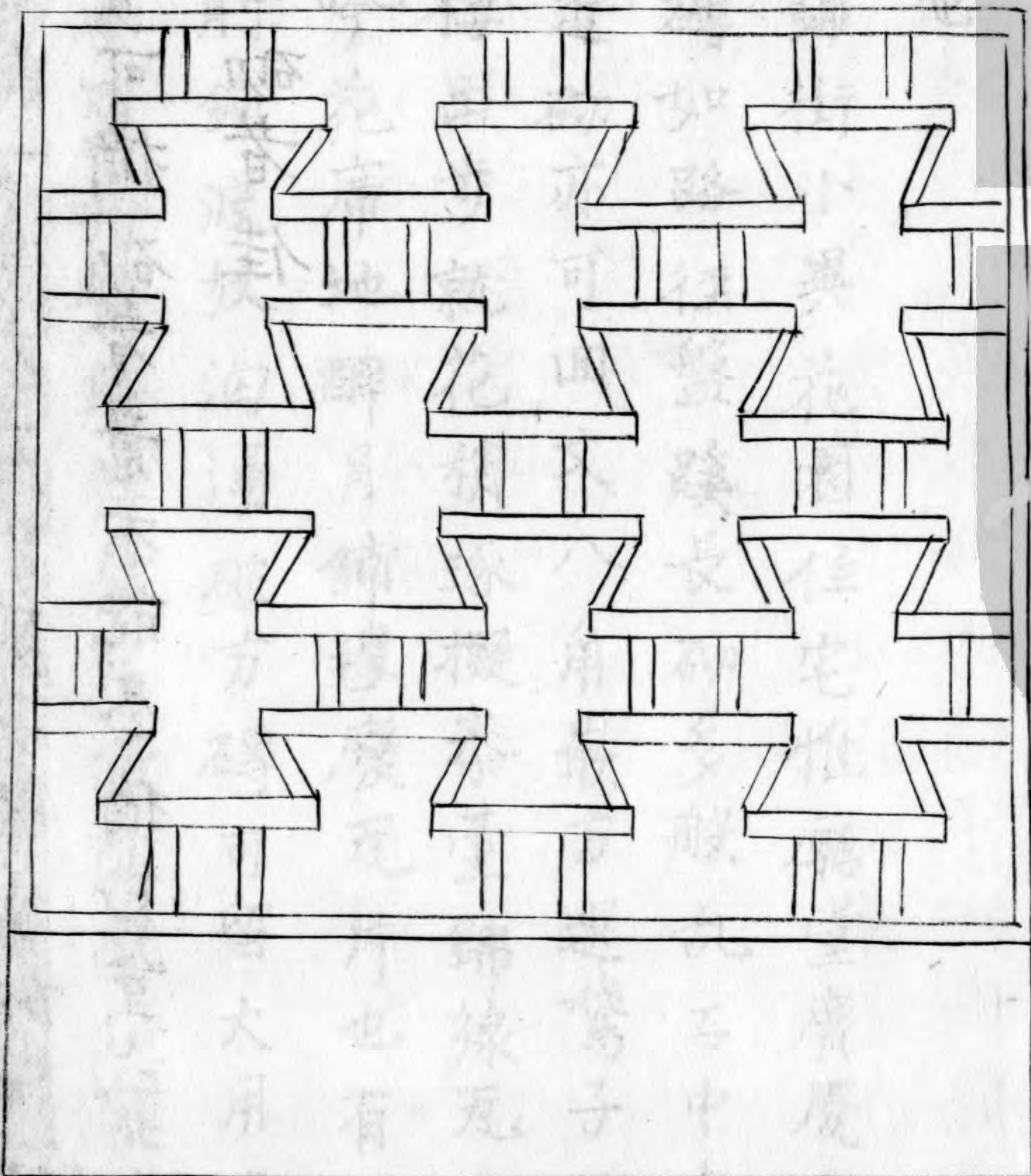


式十五



左十四

式十六



大凡砌地鋪一聚磨或宜疊勝成蜀錦層臺金石版時宜用

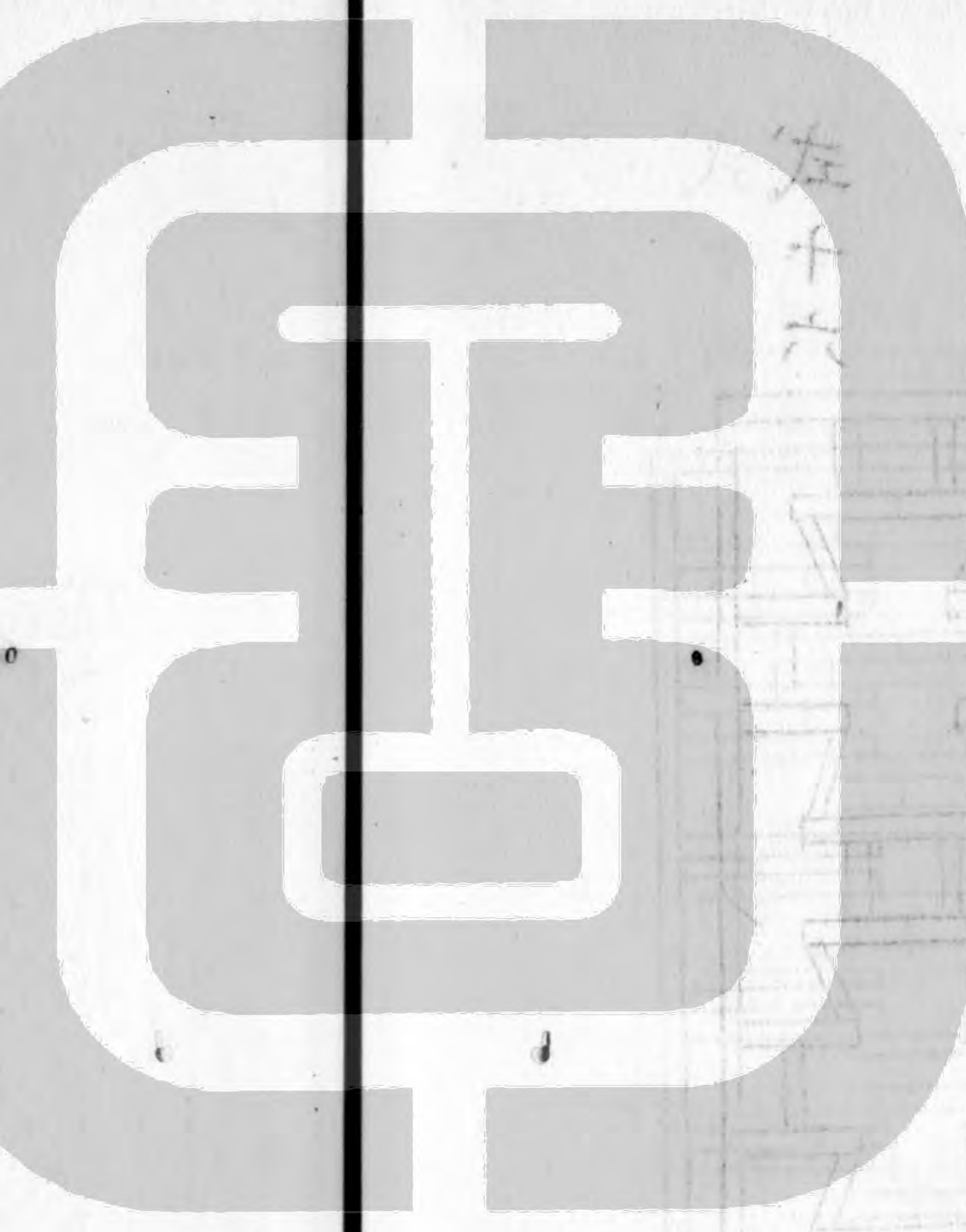
廣慶子中庭大用也練瓦鋪



漏明墻凡計一十六式惟取其堅固如欄杆  
式中亦有可摘砌者意不能盡猶恐重式  
宜用磨砌者佳

七鋪也

大凡砌地鋪街小異花園住宅惟廳堂廣廈中  
鋪一槩磨磚如路徑盤蹊長砌多般亂石中庭  
或宜疊勝近砌亦可回文八角嵌方選鶯子鋪  
成蜀錦層樓出步就花稍琢擬秦臺錦線瓦條  
臺金石版吟花席地醉月鋪擅廢瓦片也有行  
時當湖石削鋪波紋洶湧破方磚可留大用逸  
梅花磨鬪水裂紛紜路徑尋常塔除脫俗蓮生  
鞞底步出個中來翠拾林深春從何處是花環





路偏宜石堂迥空庭須用磚各式方圓隨宜  
鋪砌磨掃瓦作襍用鈞兒

報當 亂石路 亂石路

園林砌路惟小亂石砌如榴子者堅固而雅致

曲折高卑從山攝壑惟斯如一有用鶯子石間

花紋砌路尚且不堅易俗

鶯子地

鶯子石宜鋪于不常走處大小間砌者佳恐匠

之不能也或磚或瓦嵌成諸錦猶可如嵌鶴鹿

獅毬猶類狗老可咲

水裂地

亂青版石鬪水裂紋宜于山堂水坡臺端亭際

見前風窓式意隨人活法砌似每拘格破方磚

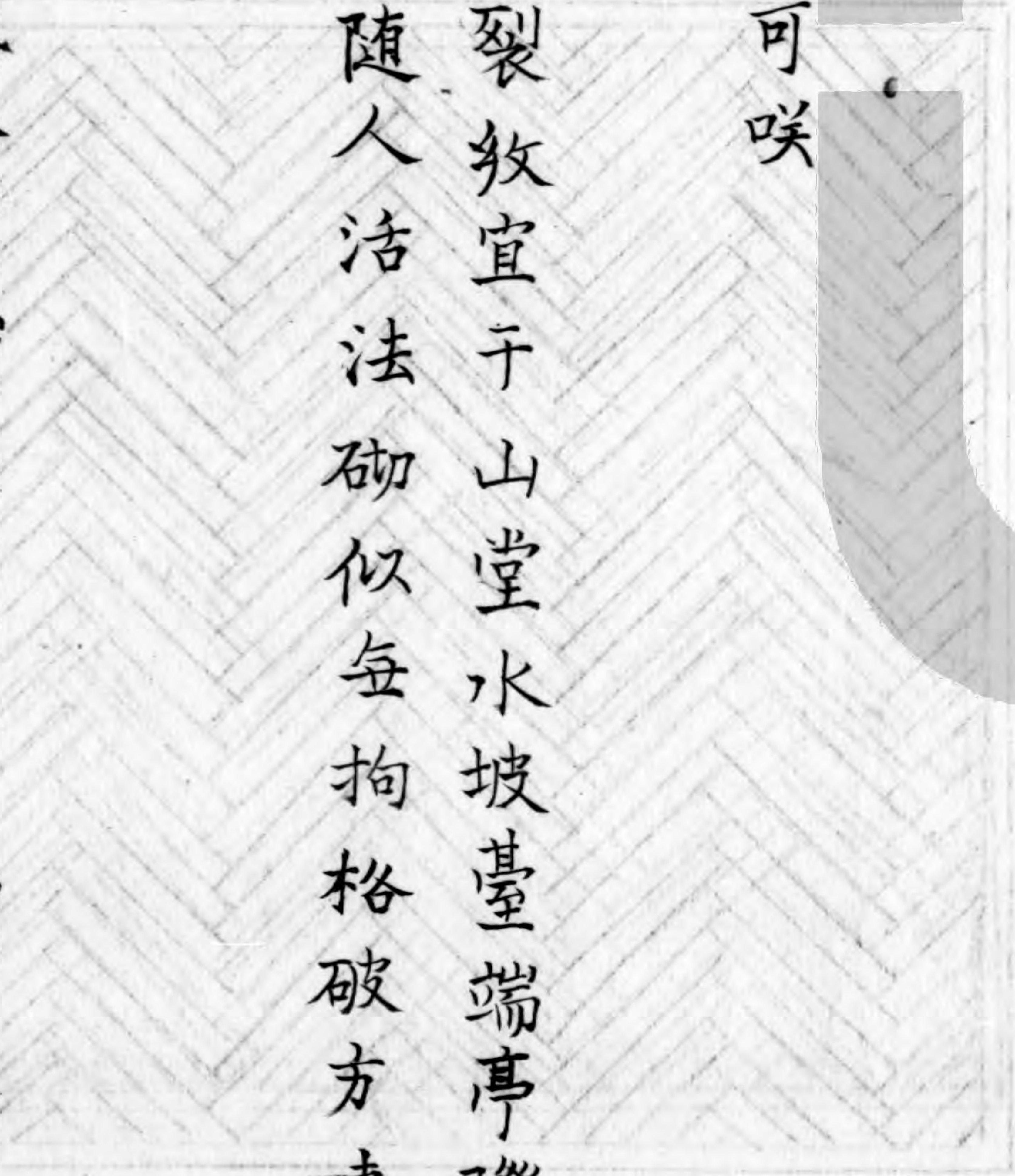
磨鋪猶佳

諸磚地

諸磚砌地屋內或磨扁鋪庭下宜亥砌方勝疊

勝步；勝者古之常套也今之人字席紋斗紋

量磚長短合宜可也有式





人字式

鋪地磚樣式

鋪地磚樣式

鋪地磚樣式

鋪地磚樣式

鋪地磚樣式

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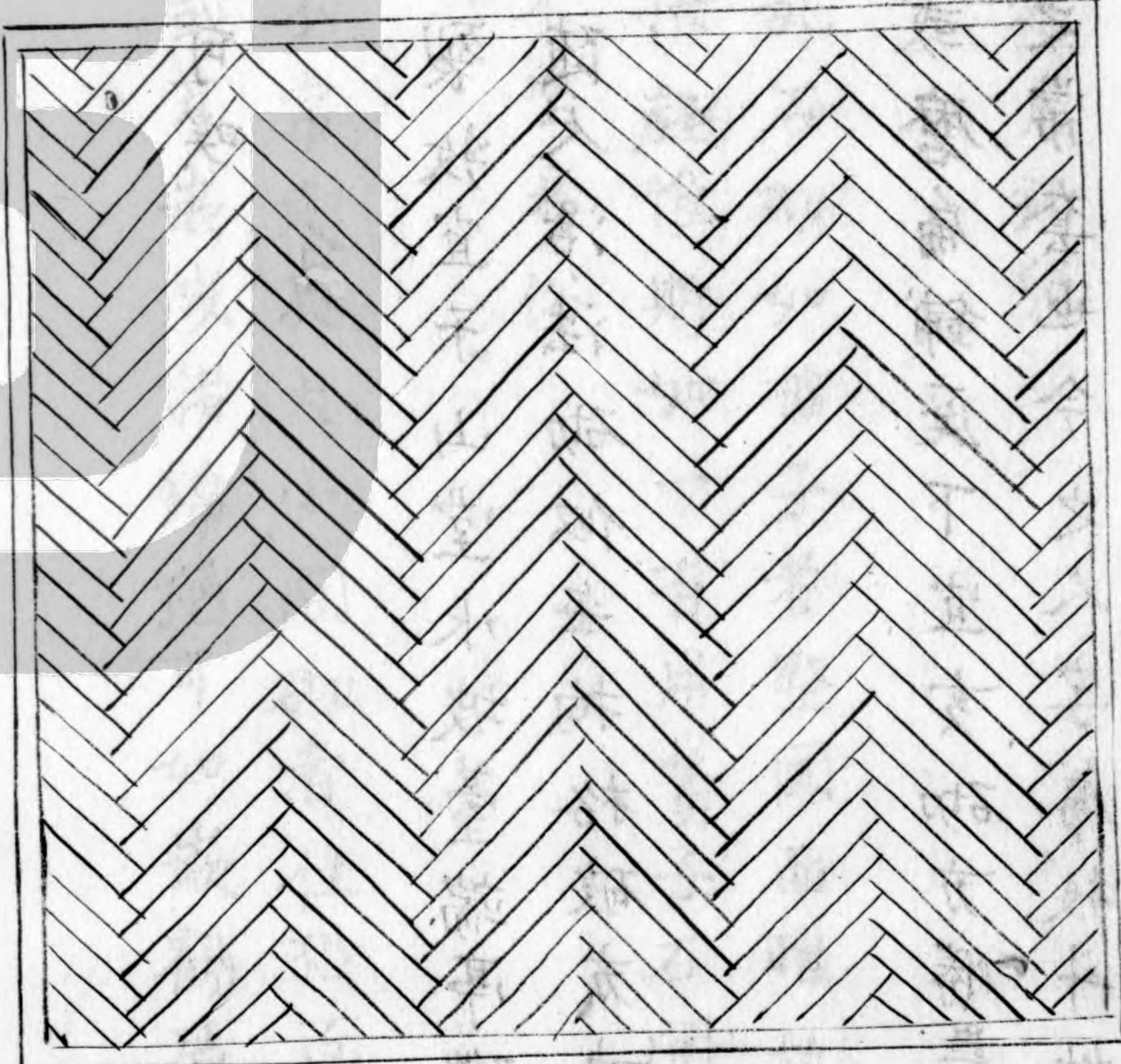
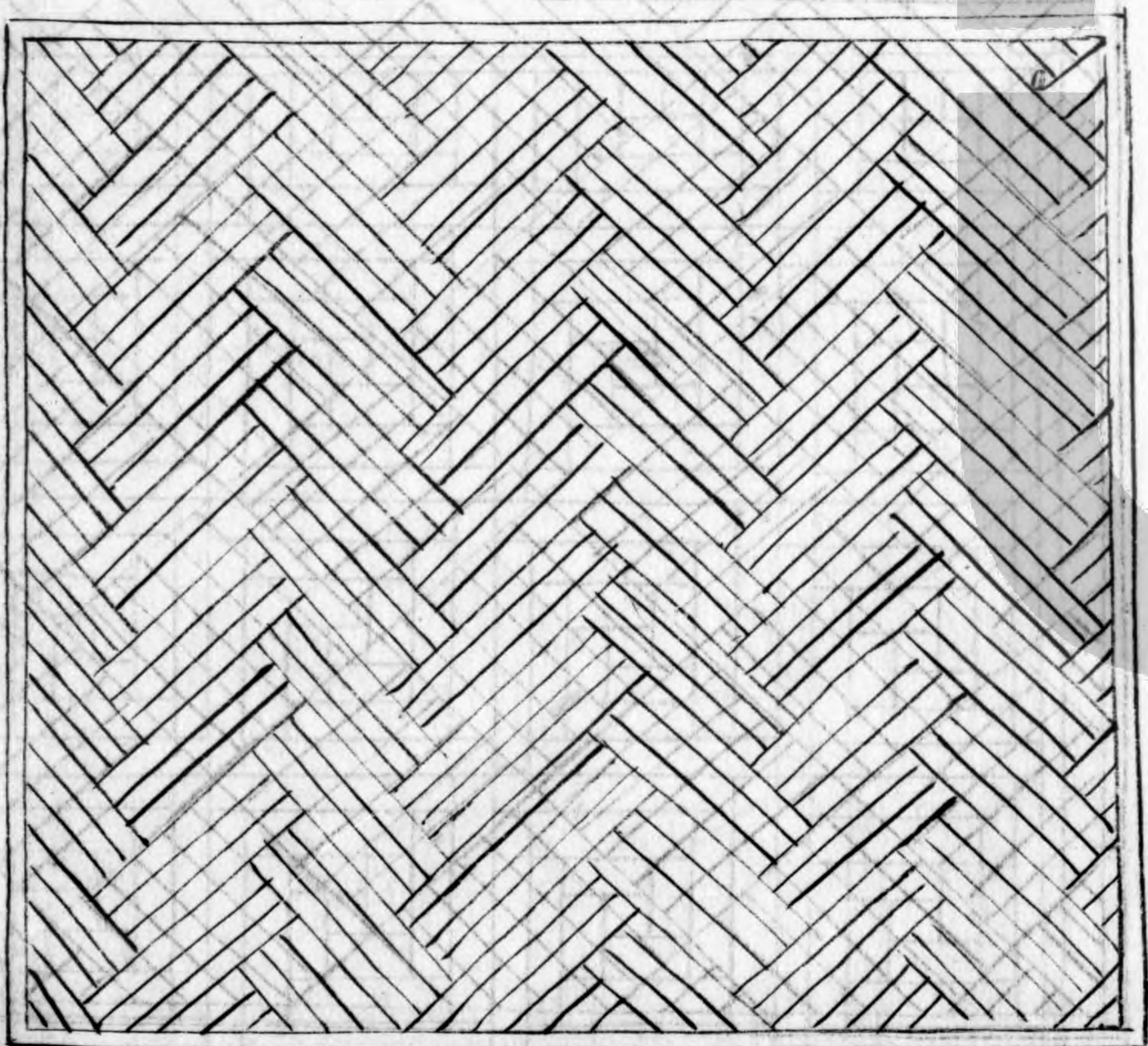
鋪地磚樣式

鋪地磚樣式

簾紋式

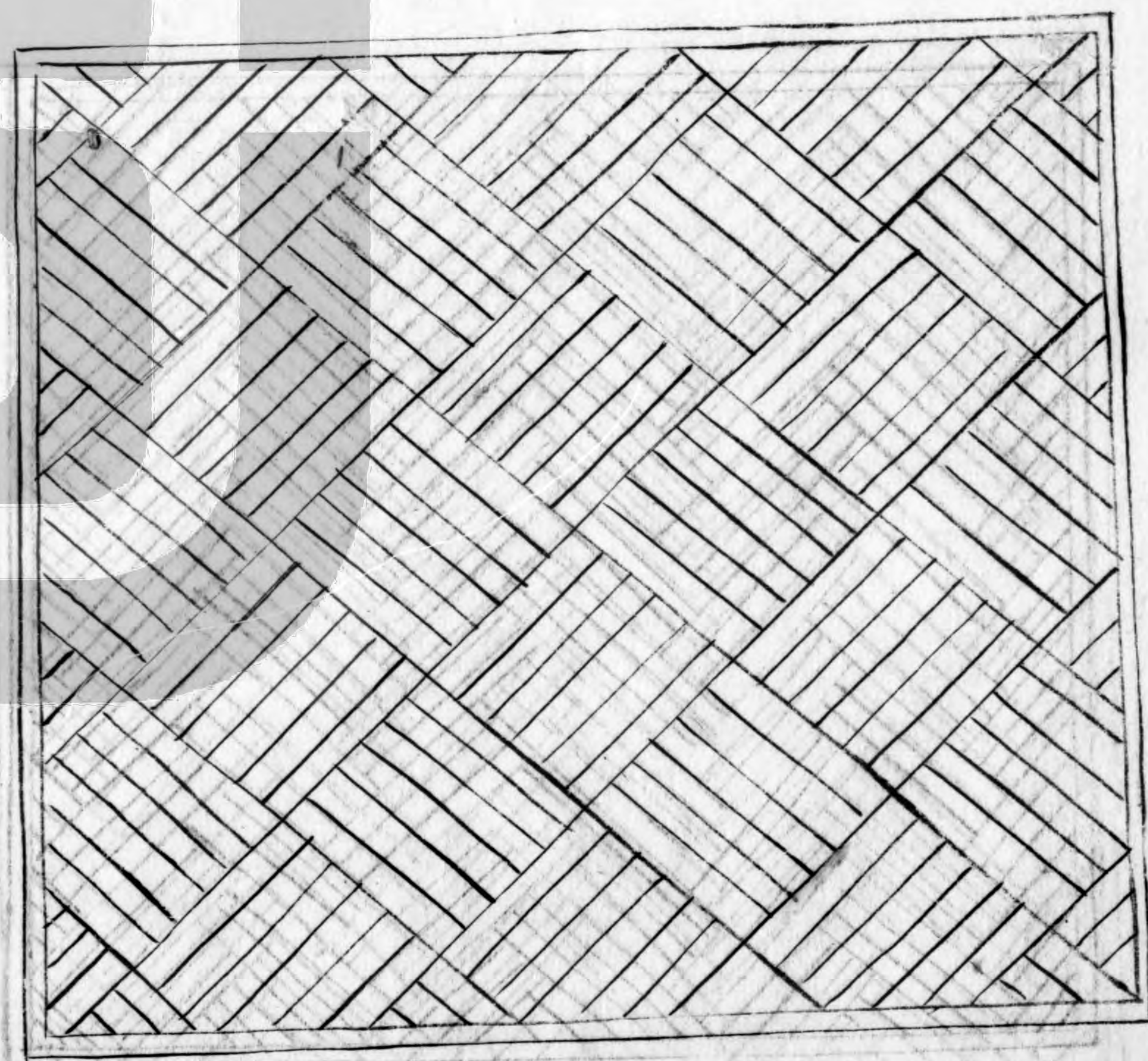
以上四式用

磚及砌

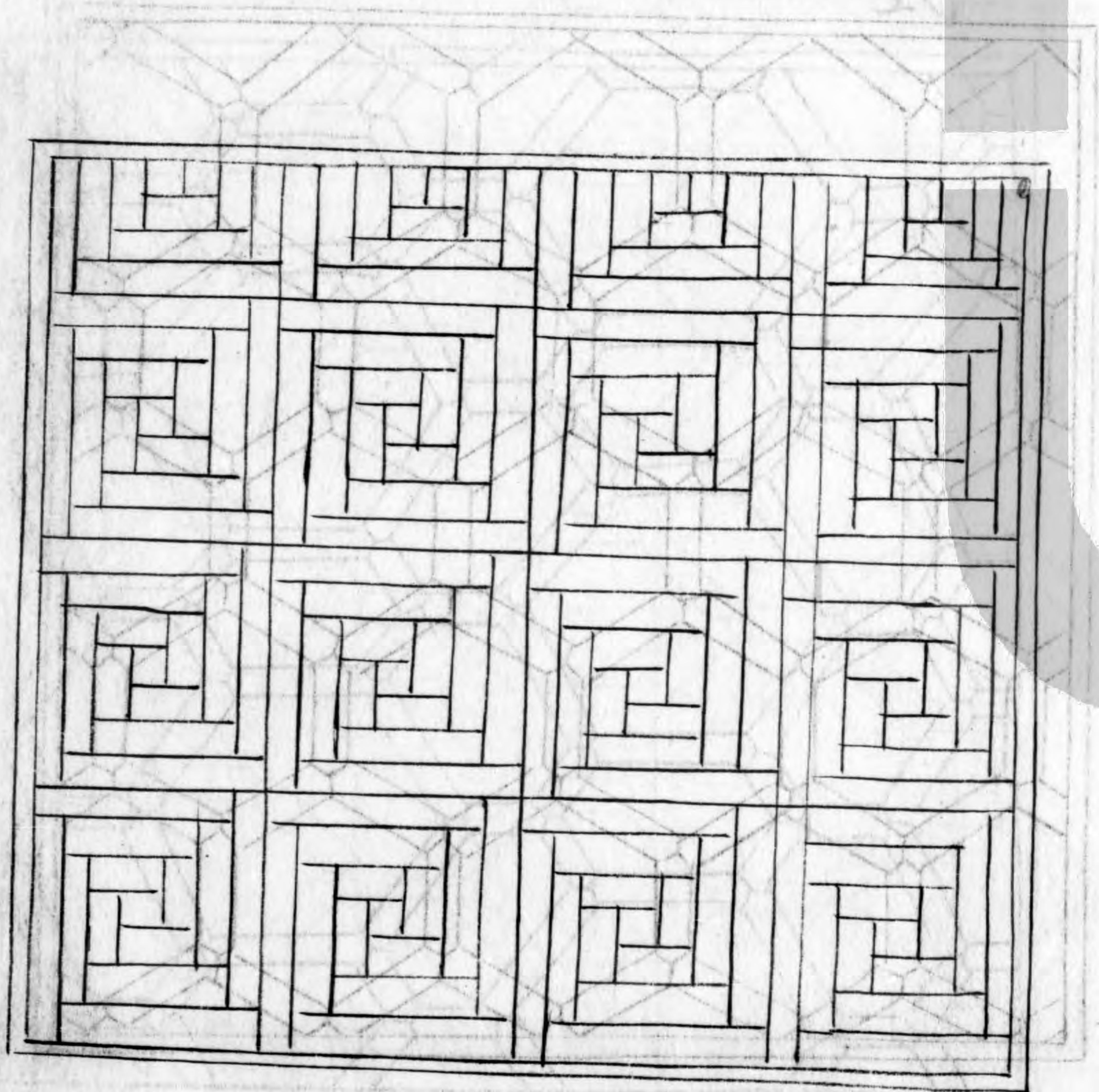




间方式



斗教式  
以上四式用  
磚反砌



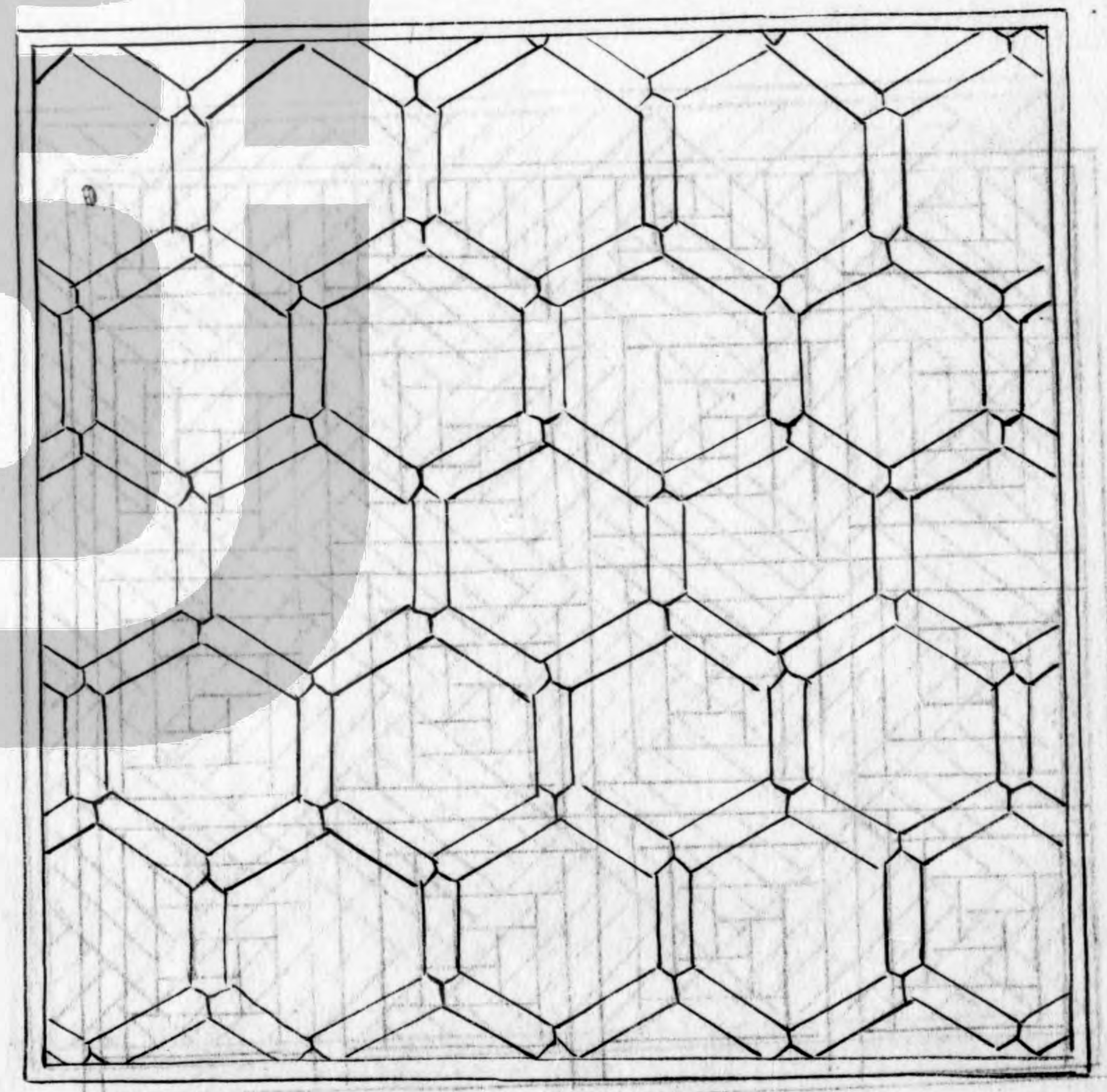


六方式

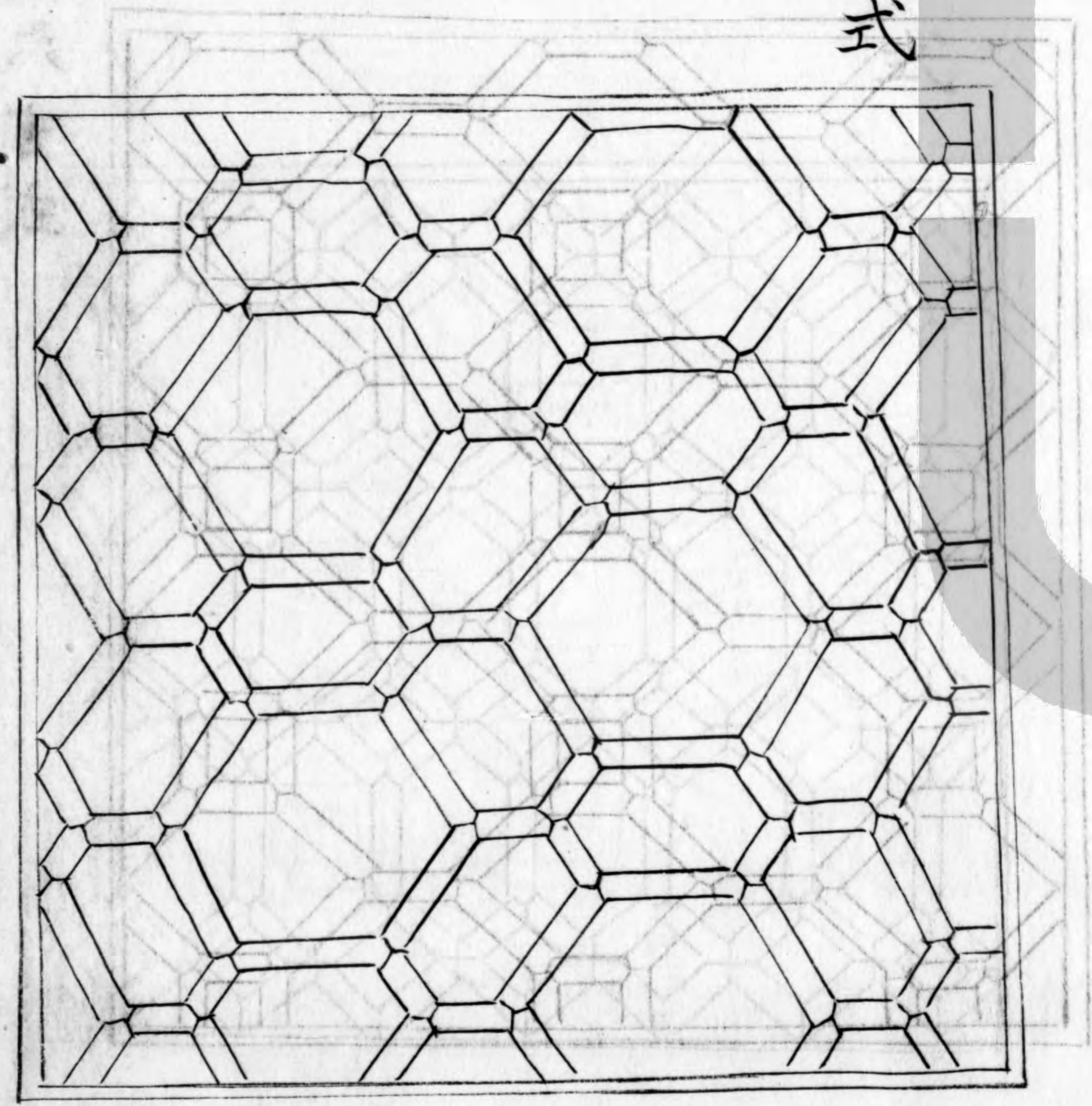
軟天麻

上四左用

半卷左



攢六方式

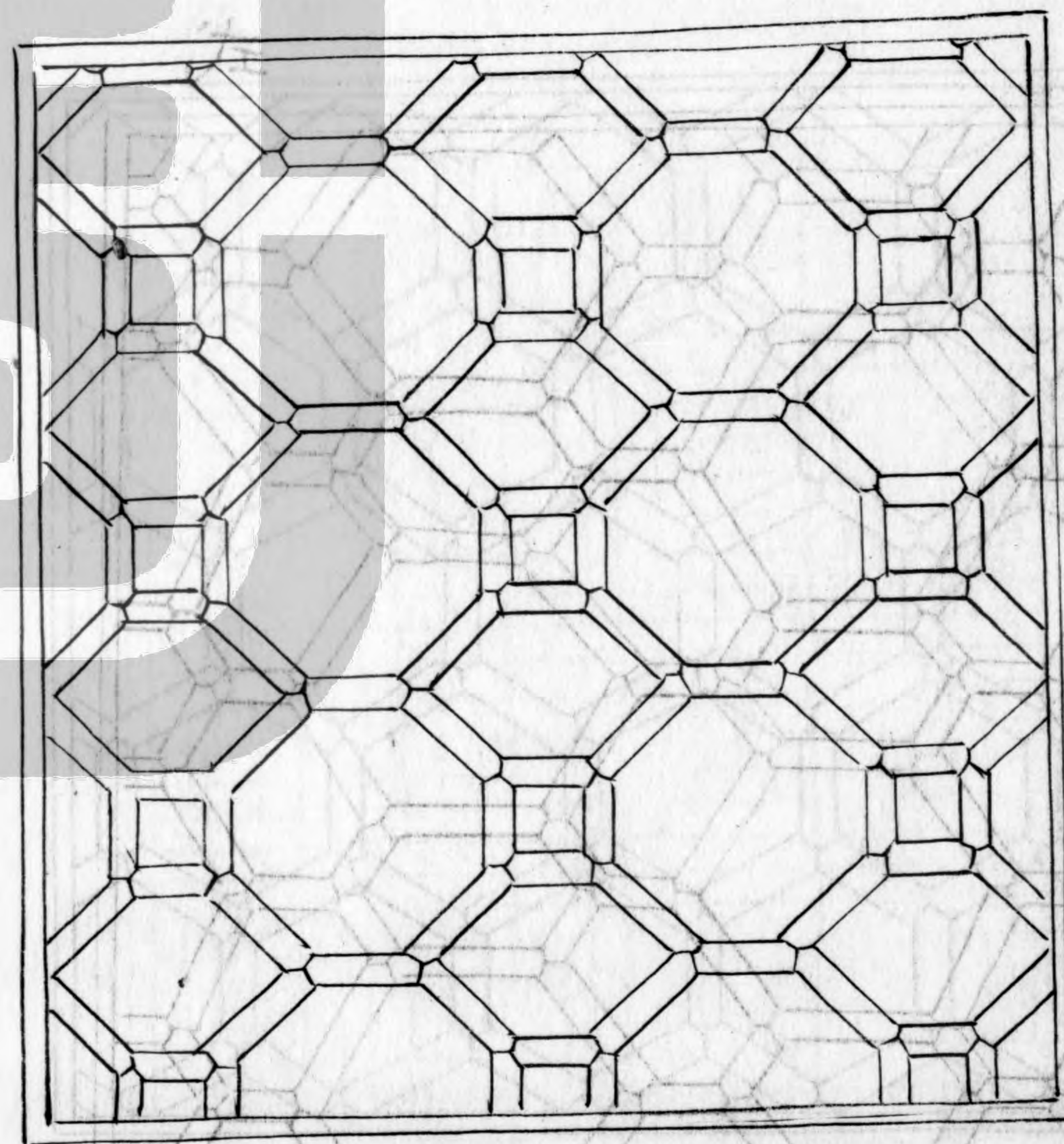


八寸高

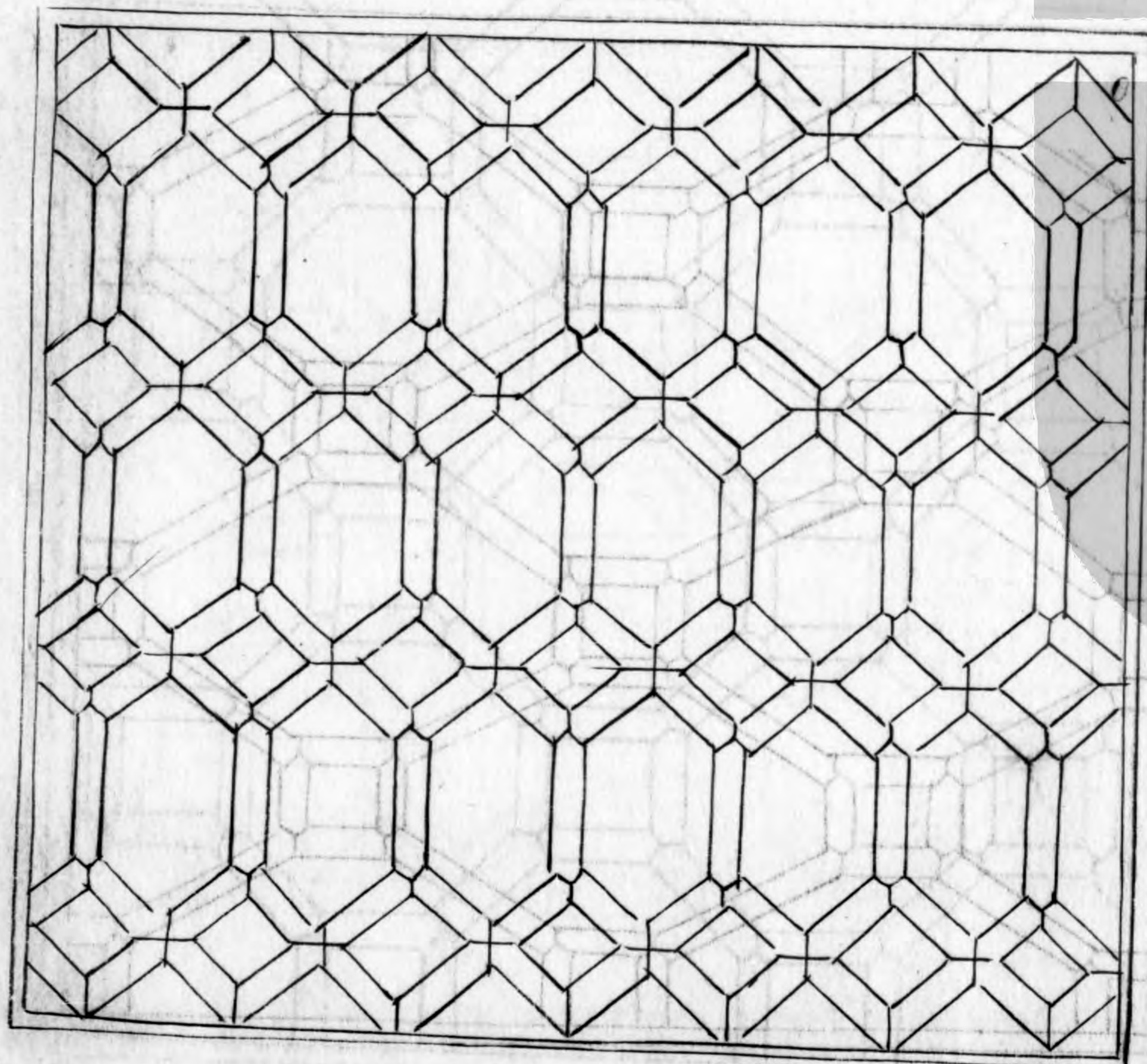
五寸



八方間六方式

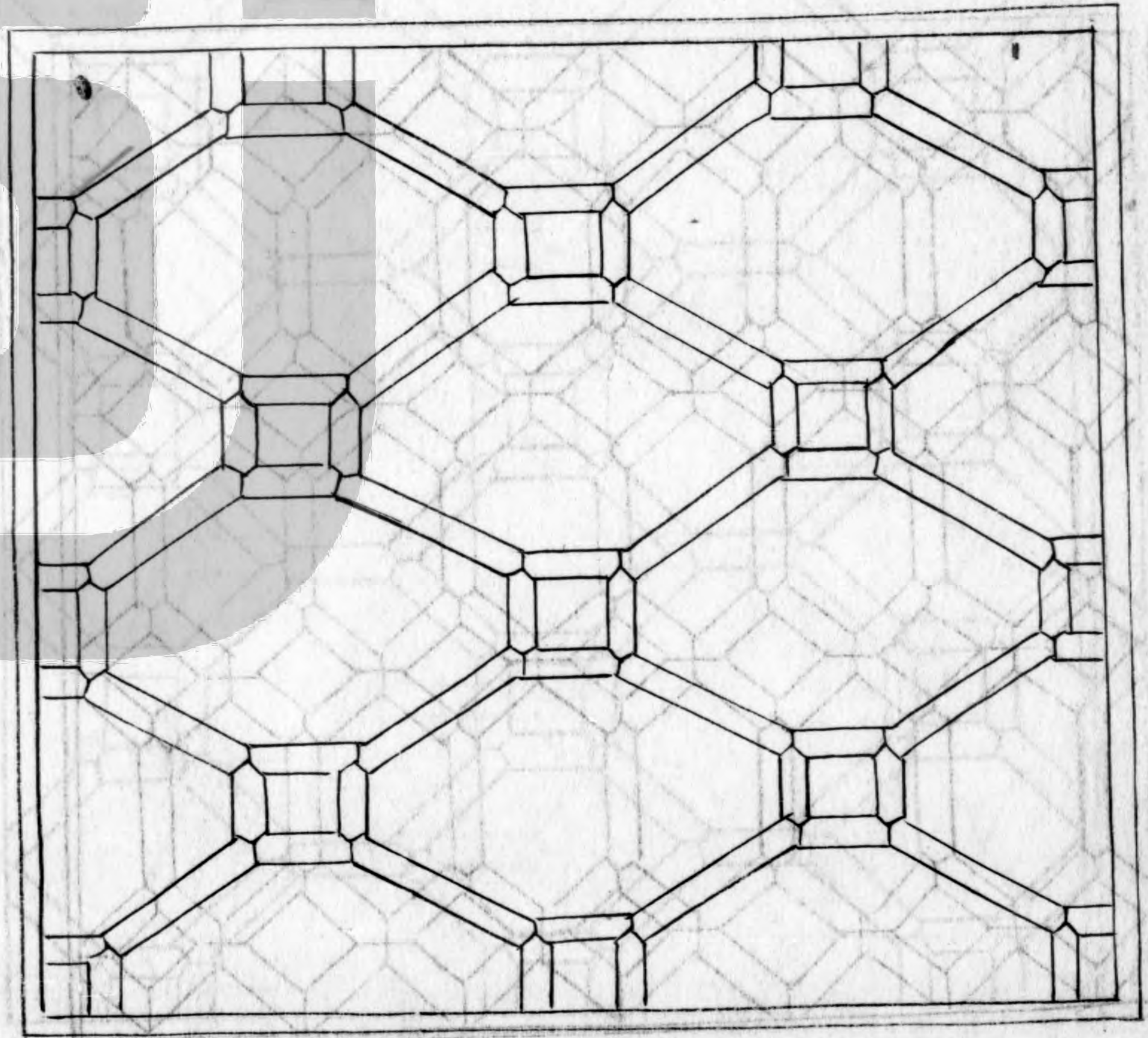


套六方式

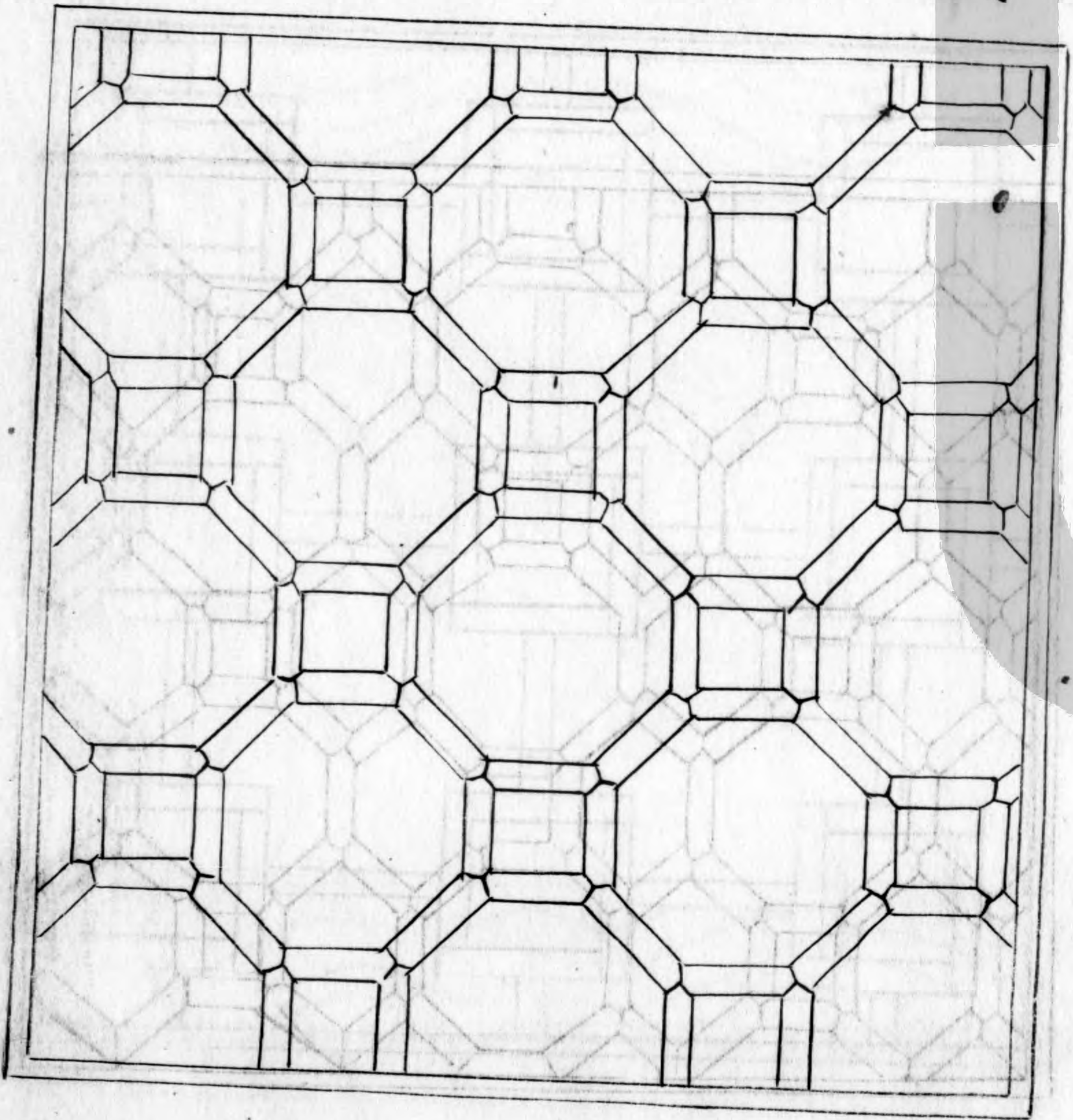




長八方式



八方式

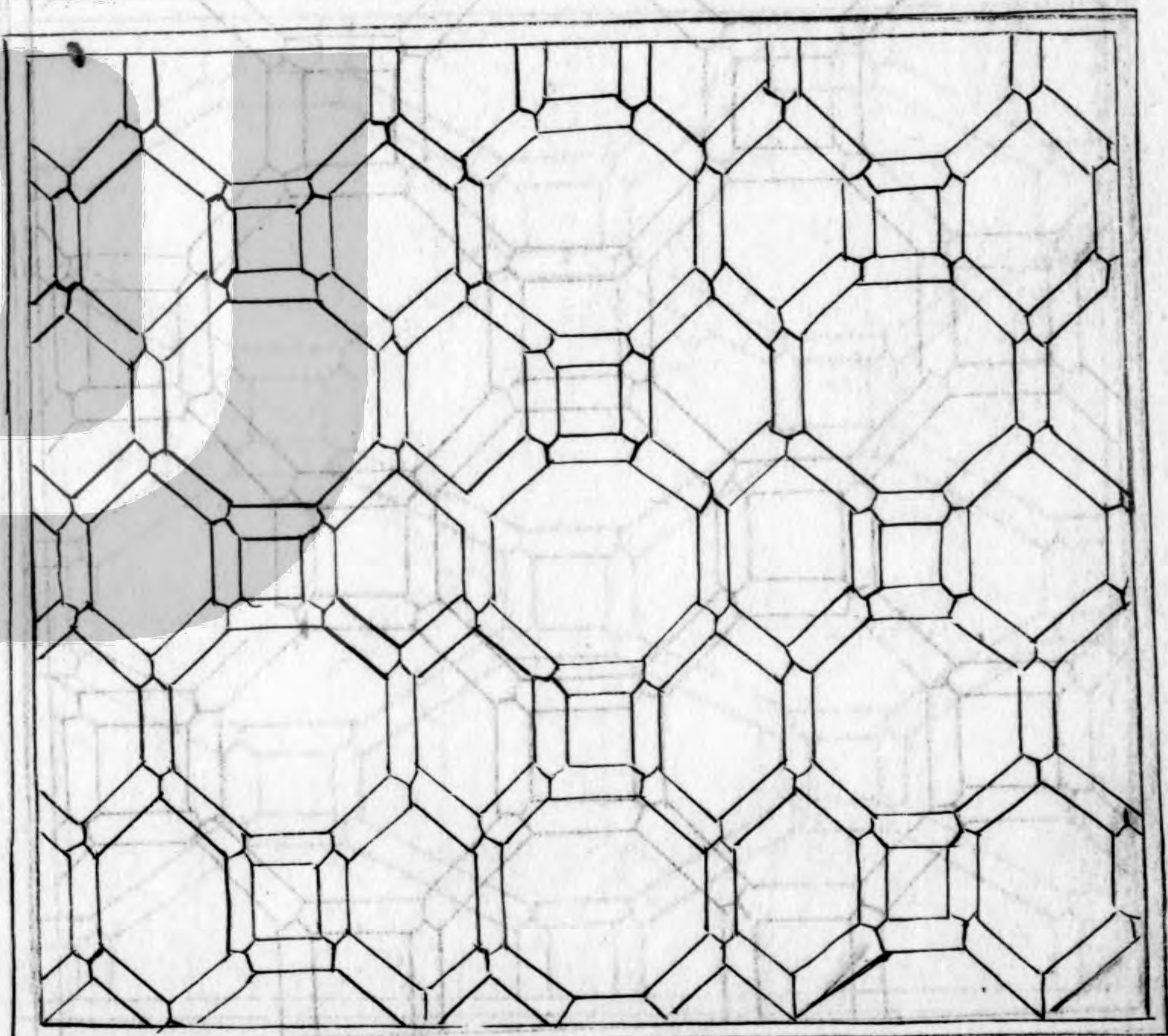


以上八式用  
磚嵌子砌

齊六寸



海棠式



四方间十

字式

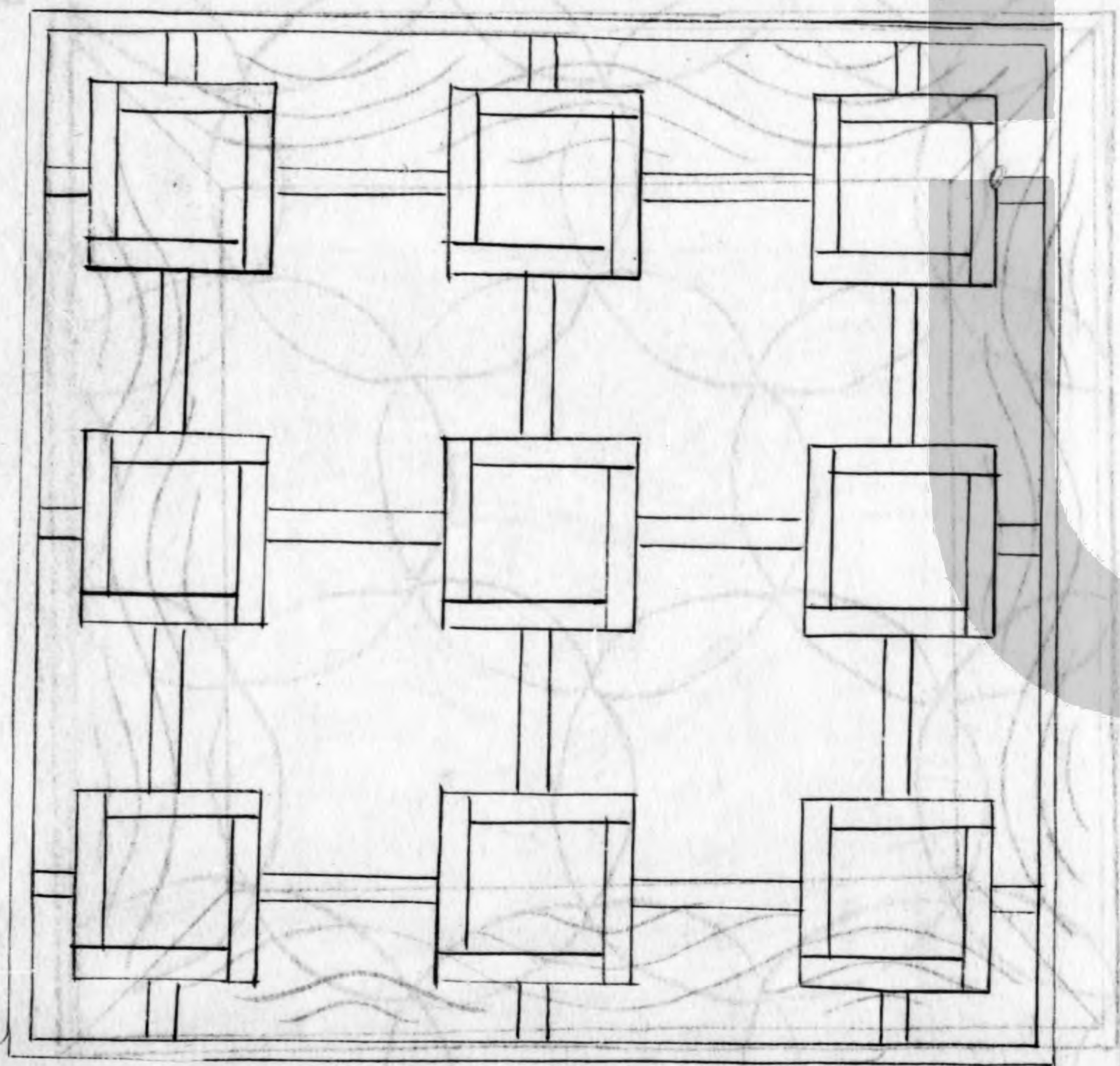
以上八式用

磚嵌鶯子砌

軒窗櫺子

香草中花

佩飾畫瓦

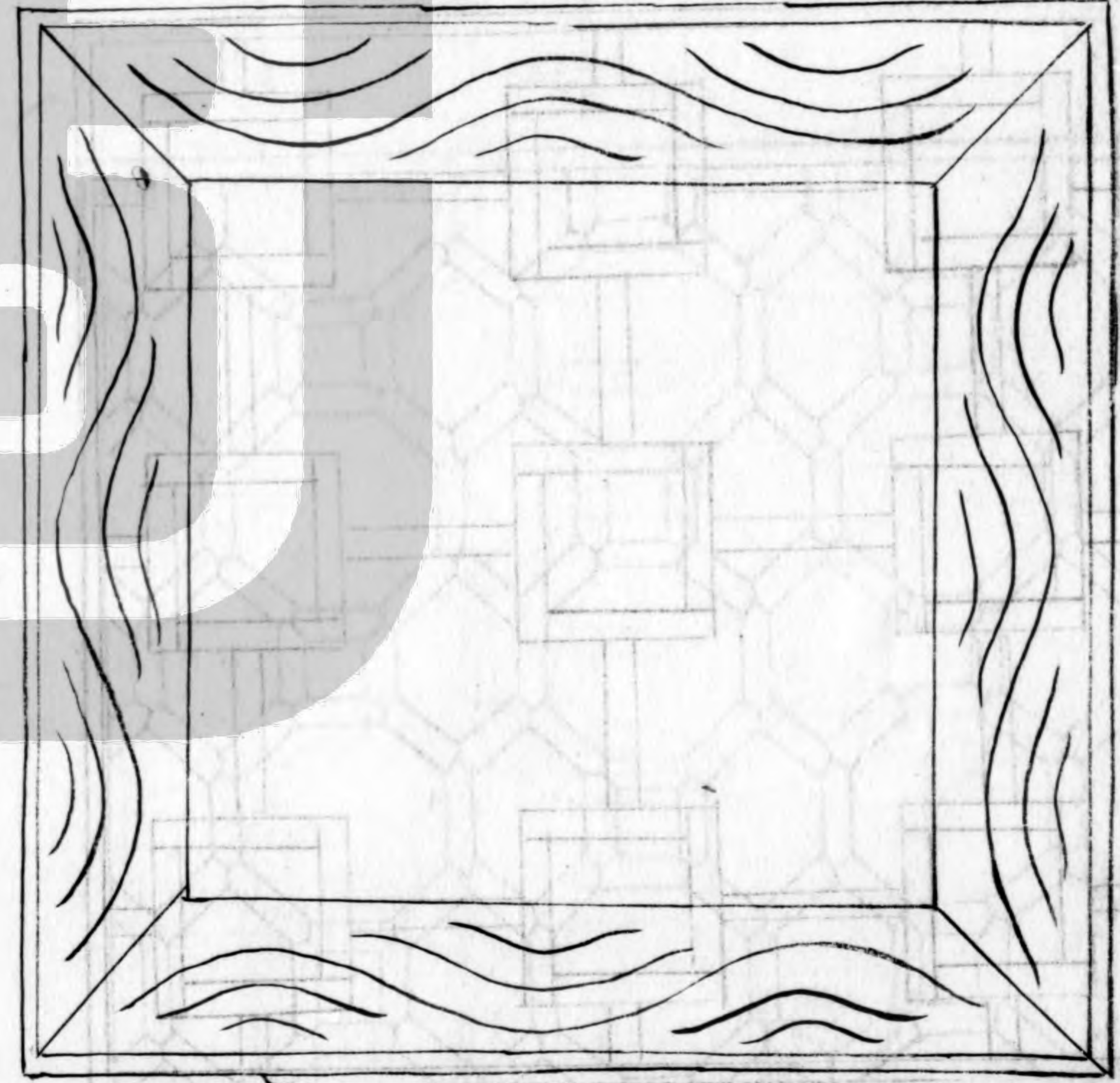




香草邊式

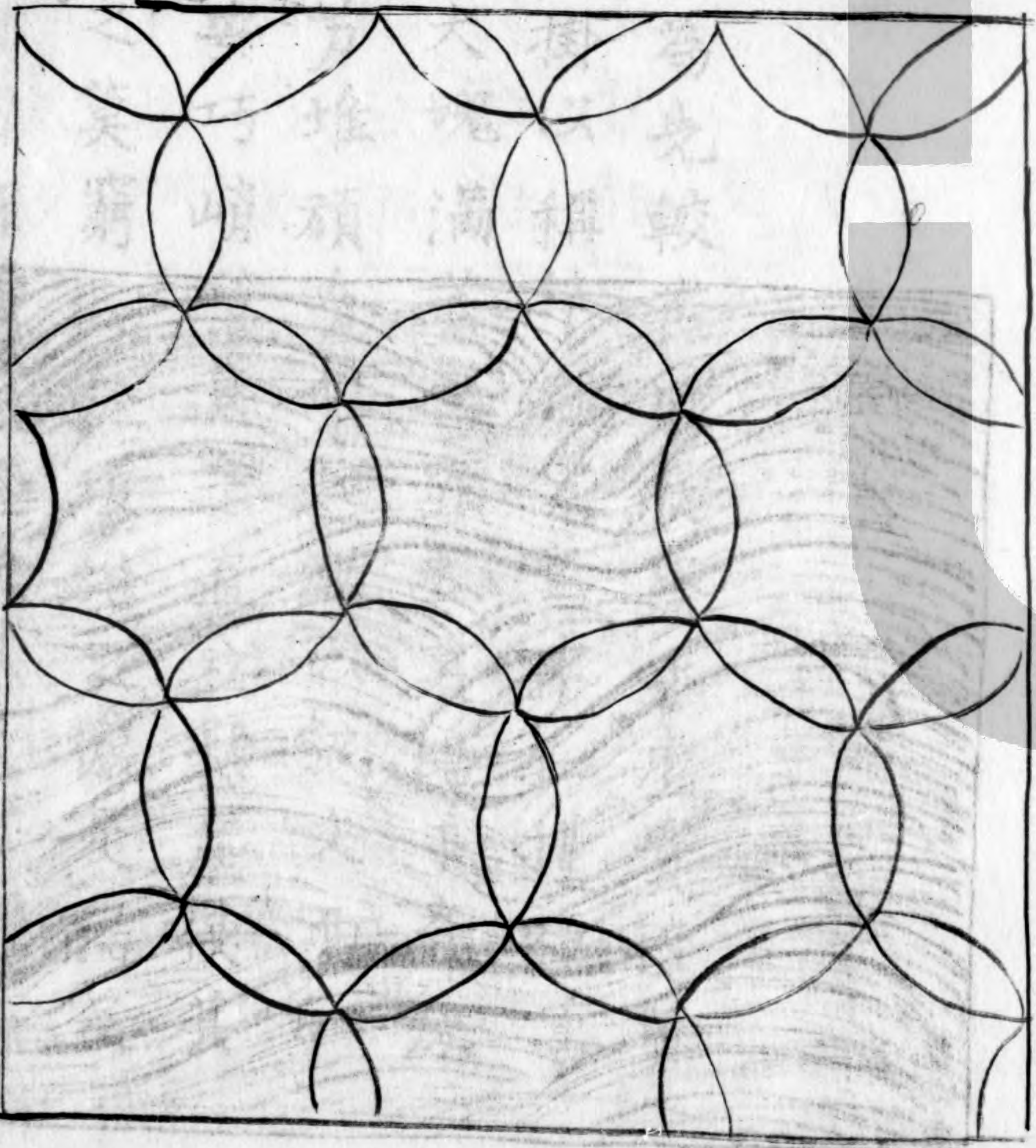
用磚邊瓦砌  
香草中或鋪  
磚或鋪鶯子

軒窗鶯子略  
以上八法俱



毬門式

鶯子嵌瓦只  
此一式可用



此其麻柱諒高  
立根鋪以巖石  
者潮氣外宜  
後用意其外宜

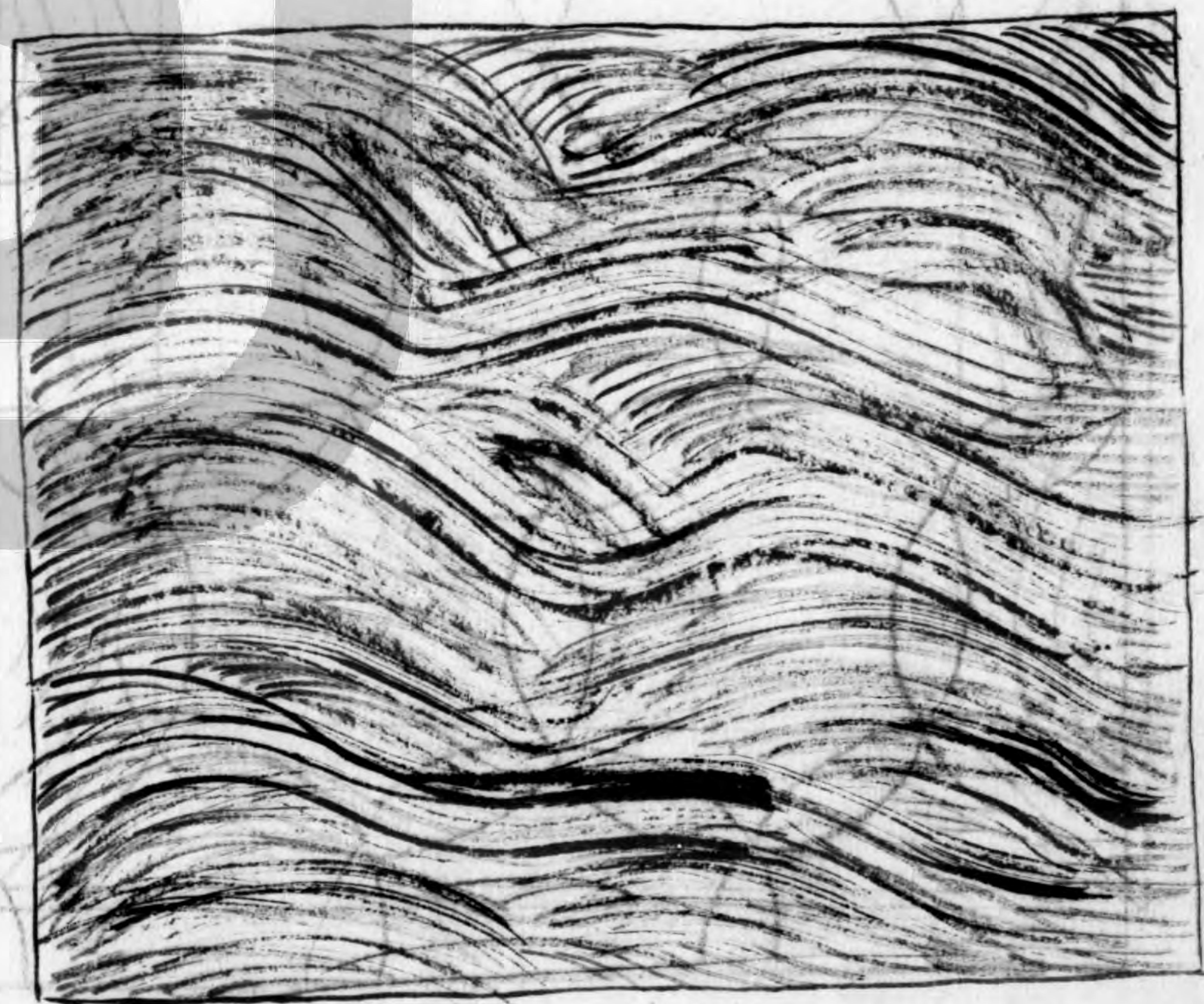


波紋式

用廢瓦檢厚

薄砌波頭宜

厚波傍宜薄



掇山

掇山之始措水為先較其短長察乎虛實隨勢  
 究其麻柱諒高掛以稱竿繩索堅牢扛擡穩重  
 立根鋪以麤石大塊滿蓋搭頭整裏掃于查灰  
 着潮尽鑽山骨方堆頑秀而起漸以紋文而加  
 瘦漏生奇玲瓏安巧峭壁貴于直立懸崖使其  
 後堅巖巒洞穴之莫窮澗壑坡磯之儼是信足  
 疑每別境拳頭自有深情蹊逕盤且長峯巒秀  
 而古多方景勝咫尺山林妙在得乎一人雅從



兼于半土假如一塊中豎而為主石兩條傍插  
而呼劈峯獨立端嚴次相輔弼勢如排列狀若  
趨羨主石雖忌于居中宜中者也可劈峯總較  
于不用豈用乎斷然排如爐燭花瓶列似刀鎗  
斂樹峯虛五老池鑿四方下洞上臺東亭西榭  
鑿堪窺管中之豹路類張孩戲之猫小藉金魚  
之缸大若鄴都之境時宜得致古式何裁深意  
畫圖餘情丘壑未山先麓自然地勢之嶙嶒構  
土成岡不在石形之巧拙宜臺宜榭邀月招雲

成徑成蹊尋花問柳臨池敷以石塊麤奔用之  
有方結嶺挑之土堆高低觀之多致欲知唯土  
之奧妙還擬理石之精微山林意味深求花水  
情緣易逗有真為假做假成真稍動天機全叨  
人力探奇投好同志須知

### 園山

園中掇山非士大夫好事者不為也為者殊有  
識鑿緣世每合志不尽欣賞而就廳前一壁樓  
面三峯而已是以散漫理之可得佳境也



廳山

人皆廳前掇山寰堵中聳起高、三峯排列于前殊為可觀殊為可笑更亦可笑如之以亭及登一每可望置之何益以予見或有嘉樹稍點玲瓏石塊不然墻中嵌理壁巖或頂植卉木垂蘿似有深境也

樓山

樓面掇山宜最高總入妙高者恐逼于前不若遠之更有深意

閣山

閣皆四敞也宜于山側垣而可上便以登眺何必梯之

書房山

凡掇小山或依嘉樹卉木聚散而理或懸巖峻壁各有別致書房中最宜者更以山石為池俯于窗下似得濠濮間想

池山

池上理山園中第一勝也若大若小更有妙境



就水點其步石從巔架以飛梁洞穴潛藏穿巖  
運水峯巒飄渺滿月招雲莫言世上每僊斯住  
世之瀛壺也

內室山

內室中掇山宜堅宜峻壁立巖懸令人不可攀  
者堅固者恐孩戲之預妨也

峭壁山

峭壁者靠壁理也藉以粉壁為紙以石為繪也  
理者相石皴紋做古人筆意植黃山松柏古梅

美竹收之圓窗宛然鏡遊也

山石池

山石理池予始創者選版薄山石理之少得竅  
不能盛水須知等分平衡法可矣凡理塊石俱  
將四邊或三邊壓掇若壓兩邊恐石平中有損  
如壓一邊即鐸稍有絲縫水不能注雖做灰堅  
固亦不能止堙當斟酌

金魚錮

如理山石池法用糙錮一隻或兩隻並排作底



或埋半埋將山石週圍理其上仍以油灰抵固  
錮口如法養魚勝錮中小山

國亦峯

峯石一塊者相形何狀選合峯紋石令匹鑿筭  
眼為座理宜上天下小立之可觀或峯石兩塊  
三塊拼掇亦宜上大下小似有飛舞勢或數塊  
掇成亦如前式須得兩三大石封頂須知平衡  
法理之每失稍有欹側久則逾欹其峯必頽理  
當慎之

水以巒

巒山頭高峻也不可齊亦不可筆架式或高或  
低隨致亂掇不排比為妙

巖

如理懸巖起脚宜小漸理漸大及高使其後堅  
能懸斯理法古來罕者如懸一石亦懸一石再  
之不能也予以平衡法將前懸分散後堅仍以  
長條整裏石壓之能懸數尺其狀可駭萬無一  
失



洞

洞將山石造屋立幾柱着實掇玲瓏如窗  
調理洞法起脚如造屋立幾柱着實掇玲瓏如窗  
閃透亮及理上見前理巖法合湊收頂加條石  
替之斯千古不朽也洞寬丈餘可設集者自古  
眼鮮矣上或堆土植樹或作臺或置亭屋合宜可  
三也  
假山依水為妙倘高阜處不能注水理澗壑每  
水似有深意

曲水

曲水古皆鑿石漕上置石龍頭瀆水者斯費工  
類俗何不以理澗法上理石泉口如瀑布亦可  
流觴似得天然之趣

瀑布

瀑布如峭壁山理也先觀有高樓簷水可澗至  
墻項作天溝行望山頂留小坑突出石口泛漫  
而下終如瀑布不然隨流散漫不成斯謂坐雨  
觀泉之意



贈夫理假山必欲求好要人說好片山塊石似  
理有野致蘇州虎丘山南京鳳臺門販花札架  
斷處皆然此處山石斷裂如斧鑿之狀  
巖石堆砌壑山此處山石堆砌如壑  
鮮矣影東堆去植樹或作臺或置亭屋合宜可  
盡離以影天然之勝  
巖谷俯下以野斷去上野石泉口吐影亦何  
微水依智巖石備置石鏡巖水此處水依智巖石備置石鏡巖水  
水似西深意

選石

夫識石之來繇詢山之遠近石每山價費只人  
工跋蹊搜巔蹊蹊路便宜出水雖遙千里何  
妨日計在入就近一肩可矣取巧不但玲瓏只  
宜單點求堅還從古拙堪用層堆須先選質每  
紋俟後依皴合撥多紋恐損垂竅當懸古勝太  
湖好事只知花石時遵圖書不匪人焉識黃山小  
傲雲林大宗子久塊雖頑奔峻更嶙峋是石堪  
堆便山可採石非草木採後復生人重利名近



每圖遠

太湖石

蘇州府所屬洞庭山石產水涯惟消夏灣者為最性堅而潤有嵌空穿眼宛轉嶮怪勢三種色白一種色青而黑一種微黑青其質文理縱橫竇絡起隱於面遍多均坎蓋因風浪中衝激而成謂之彈子窩扣之微有聲採人攜鎚鑿入深水中度奇巧取鑿貫以巨索浮大舟架而出之此石最高大為貴惟宜植立軒堂前或點喬松

奇寺下裝治假山羅列園林廣榭中頗多偉觀也自古至今採之以久今尚鮮矣

崑山石

崑山縣馬鞍山石產土中為赤土積漬既出土倍費挑剔洗滌其質磊瑰嶮巖透空每聳拔峯巒勢扣之每聲其色潔白或種植小木或種溪蓀子奇巧處或置器中宜點盆景不成大用也

宜興石

宜興縣張公洞善卷寺一帶山產石便千竹林



出水有性堅穿眼嶮怪如太湖者有一種色黑  
質廣而黃者有色白而質嫩者掇山不可懸恐  
不堅也  
龍潭金陵下七十餘里沿大江地名七星觀至  
山口倉頭一帶皆產石數種有露土者有半埋  
者一種色青質堅透漏文理如太湖者一種色  
微青性堅稍覺頑夯可用起脚壓泛一種色文  
古拙每漏宜單點一種色青如核桃紋多紋法

者掇能合皴如畫為妙

青菴山石

金陵青菴山石大圈天孔者全用匠作鑿取做

成峯石只一面勢者自來俗人以此為太湖主

峯坑花石反呼為脚石掇如爐瓶式更加以青

峯儼如切山斂樹者斯也或點竹樹下不可高

掇

靈壁石

宿州靈壁縣地名磬山石產土中歲久穴深數



其質為赤泥漬滿土人多以鐵刀遍刮凡三  
次既露石色即以鐵絲帚或竹帚兼磁末刷治  
清潤扣之鏗然有声石底多有漬土不能尽者  
石在土中随其大小具體而生或成物状或成  
峯峦或巉透空其眼少有宛轉之勢須藉斧鑿  
脩治磨礪以全其美或一面或三四面全者即  
是從土中生起凡數百之中每有一二有得四面  
者擇其奇巧處鑄治取其底平可以頓置几案  
亦可以掇小景有一種扁朴或成雲气者懸之

室中為磬所謂泗濱浮磬是也

峴山石

鎮江府城南大峴山一帶皆產石小者全質大  
者鑄取相連處奇怪萬状色黃清潤而堅扣之  
有声有色灰青者石多穿眼相通可掇假山  
宣石  
宣石產于寧國縣所屬其色潔白多於赤土積  
漬須用刷洗總見其質或梅雨天瓦溝下水  
尽土色惟斯石應舊逾舊逾白儼如雪山也一



種名馬牙宜可置几案

湖石其質為石而天與地不相治

江州湖石有數種或產水際一種色青混然

峯巒巖壑或成類諸物一種匾薄嵌空穿眼通

透幾若木版以利刀刻刻之狀石理如刷絲亦

微扣之有聲東坡稱賞目之為世中九華有百

金滯賈小玲瓏之語

英石

英州含光真陽縣之間石產溪水中

微青色有通白脉筦絡一微一以黑一淺綠有峯

巒嵌空穿眼宛轉相通其質稍潤扣之微有聲

可置几案亦可點盆亦可掇小景有一種色白

四面峯巒聳拔多稜角稍瑩徹面者有光可鑑

物扣之每声殊人就水中度奇巧處鑿取只可

置几案

散兵石

散兵者漢張子房楚歌散兵處也故各其地在

巢湖之南其石若大若小形狀百類浮露于山



其質堅其色青黑有如太湖者有古拙皺紋者  
土人採而裝出販賣雖揚好事者買其石有最  
大巧妙透漏如太湖峯更佳者未嘗採也

黃石

黃石是處皆產其質堅不入斧鑿具文古拙如  
常州黃山蘓州堯峰山鎮江圖山沿大江直至  
采石之上皆產俗人只知頑劣而不知奇妙也

舊石

世之好事慕間虛名鑽求舊石某名園某峰石

某名人題諫某代傳至于今斯真太湖石也今  
廢欲待價而沽不惜多金售為古玩還可又有  
惟聞舊石重價買者夫太湖石者自古至今好  
事採多似鮮矣如別山有未開取者擇其透漏  
青骨堅質採之未嘗亞太湖也斯且古露風何  
為新耶何為舊耶凡採石惟盤駁人工裝載之  
費到園珠費幾何予聞一石名百米峰詢之費  
百米所得故名今欲易百米再盤百米漫名二  
百米峰也凡石露風則舊搜土則新雖有土色



未幾雨露亦成舊矣  
斯石宜舊有五色者有純綠者紋如畫松皮高  
丈餘溜盈尺者貴丈內者多迤宜興有石如錦  
川其紋眼嵌石子色亦不佳舊者紋眼嵌空色  
質清潤可以花間樹下挿立可觀如理假山猶  
類劈峯

花石綱

宋花石綱河南所屬邊近山東隨處便有是運

之所遺者其石巧妙者多緣陸路頗艱有好事  
者少取塊石置園中生色多矣

六合石子

六合縣靈居巖沙土中及水際產瑪瑙石子頗  
細碎有大如拳純白五色紋者有純五色者其  
溫潤瑩徹擇紋采斑爛取之鋪地如錦或置潤  
壑及流水處自然清日

取夫葺園圍假山處有好事處有石塊但  
不得其人欲掏出石之所到地有山似當有



石雖不得巧妙者隨其頑劣但有文理可也  
曾見宋杜鎰石譜何處每石予少用過石處  
藝聊記于右餘未見者不錄  
歐陽文忠公集卷之五十五  
歐陽文忠公集卷之五十五  
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歐陽文忠公集卷之五十五  
歐陽文忠公集卷之五十五

昔少車與國置園中主色多矣  
安所數其故莊  
安所數其故莊  
安所數其故莊  
安所數其故莊  
安所數其故莊  
安所數其故莊  
安所數其故莊  
安所數其故莊  
安所數其故莊

借景  
天香

構園每格借景有因切要四時何關八宅林泉  
立相緣竹樹蕭森城市喧早必擇居隣間逸  
高原極望遠岫環屏堂開淑氣侵人內引春流  
到澤塲紅艷紫欣逢花裏神僊樂聖稱賢足並  
山中宰相間居曾賦芳草應憐掃徑護蘭芽分  
香函室捲簾邀燕子間剪輕風片  
眠柳寒生料峭高架鞦韆興適清偏貽情五壑  
頓闌塵外想擬入畫中行林陰初出鶯歌山曲



忽聞農唱風主林樾境入羲皇幽人即韻于松  
寮逸士彈琴于篁裏紅衣新浴碧玉輕敲看竹  
溪灣觀魚濠上山容謁北蜀行雲故落凭攔水面  
鱗爽氣覺來歌枕南軒寄傲北牖虛陰半窓  
碧隱蕉桐環堵翠延蘿薜俯流先月坐石品泉  
芡衣不耐涼新池荷香館梧葉忽驚秋落蟲州  
鳴幽湖平岳際之浮光山媚可餐之秀色寓目  
一行白鳥醉顏幾陣丹楓眺遠高臺搔首青天  
那可問凭虛敞閣舉盃明月自相邀冉、天香

悠々桂子但覺籬殘菊晚應探嶺暖梅先少繫  
杖頭招攜隣曲恍來林月美人却卧雪廬高土  
雲冥黯々禾葉蕭々風鴉幾樹夕陽寒雁數聲  
殘山窗夢醒孤影遙吟錦幃偎紅六花呈瑞  
棹興若而烹呆勝黨家冷韻堪广清名  
可並花殊不謝景摘偏新因借每絲觸情俱是  
世夫借景林園之最要者如遠借隣借仰借  
俯借應時而借然物情所逗目寄心期似意  
在筆先庶幾描寫之盡哉



倦少有林下風趣逃久立壑中久資林園似與  
世故覺遠惟聞時事紛隱心皆然愧每買山  
力耳為桃源溪口人也自嘆生人之時也不遇  
時也夫一環堵之室古之賢豪  
之時也大不遇時也何況草野踈愚涉身五  
暇者斯治欲二生長吉但覓梨栗而已  
故梓行合為世便

那新

林下風趣

七韻

無

天香





壽

Handwritten mark or stamp

Handwritten mark or stamp