

# Xisto Bahia (1841-1894)

A vida do comerciante

Lundu

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voz, piano  
(*voice, piano*)

1 p.



MUSICA BRASILIS

# A vida do comerciante

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Poesia de Pedro José Teixeira

Xisto Bahia

**Introdução**  $\text{S}$

Piano

The piano introduction consists of five measures in 2/4 time, key of D major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. An 8va marking is present in the final measure of the introduction.

5

Canto

Can-tar em ver - sos a

**Fim**

The vocal line begins at measure 5 with a rest, followed by the lyrics 'Can-tar em ver - sos a'. The piano accompaniment continues with chords and a bass line. An 8va marking is present in the first two measures of this system. The system ends with a double bar line and the word 'Fim'.

9

vi - da Do co - mer - ci - an - te em ge - ral Se - ja e - le po - bre ou ri - co E tenha

The vocal line continues with the lyrics 'vi - da Do co - mer - ci - an - te em ge - ral Se - ja e - le po - bre ou ri - co E tenha'. The piano accompaniment features a steady bass line and chords. An accent (^) is placed over the first note of the vocal line in the second measure of this system.

14

ou não ca - pi - tal Se - ja e - le po - bre ou ri - co E tenha ou não ca - pi -

The vocal line continues with the lyrics 'ou não ca - pi - tal Se - ja e - le po - bre ou ri - co E tenha ou não ca - pi -'. The piano accompaniment continues with chords and a bass line.

19

tal — Se - ja e - le po - bre ou ri - co E tenha ou não ca - pi - tal.  $\text{S}$

The vocal line concludes with the lyrics 'tal — Se - ja e - le po - bre ou ri - co E tenha ou não ca - pi - tal.' followed by a fermata and a repeat sign. The piano accompaniment ends with a final chord and a fermata. An 8va marking is present in the final measure of this system.