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CATALOGUE




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SOCIETY OF AMERICAN
ARTISTS

215 WEST FIFTY-SEVENTH STREET

NEW YORK



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\$25.-

TWENTY-THIRD ANNUAL EXHIBITION

OF THE

SOCIETY OF
AMERICAN ARTISTS

At the Galleries of the

AMERICAN FINE ARTS SOCIETY

215 West Fifty-seventh Street

FROM SATURDAY, MARCH THIRTIETH, TO
SATURDAY, MAY FOURTH

1 9 0 1

From 10 A.M. to 6 P.M., and from 8 to 10 P.M.
Sundays from 12 M. to 5 P.M.

ALL CHECKS IN PAYMENT FOR
WORKS SOLD MUST BE MADE
PAYABLE TO THE ORDER OF
SAMUEL ISHAM, TREASURER,
S. A. A., 215 WEST FIFTY-
SEVENTH STREET, NEW YORK.

INFORMATION AND PRICES MAY
BE OBTAINED FROM THE REP-
RESENTATIVE OF THE SOCIETY
AT THE DESK IN THE VANDER-
BILT GALLERY.

SOCIETY OF
AMERICAN ARTISTS



CATALOGUE
OF THE
TWENTY-THIRD EXHIBITION
1901

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LIST OF MEMBERS

ADAMS, HERBERT	1891
ALEXANDER, JOHN W.	1891
ALLEN, THOMAS	1880
ARMSTRONG, D. MAITLAND	1879
BACHER, OTTO H.	1892
BARSE, GEORGE R., JR.	1889
BEAUX, CECILIA	1893
BECKWITH, JAMES CARROLL	1881
BELL, EDWARD A.	1898
BLASHFIELD, EDWIN HOWLAND	1882
BLUM, ROBERT FREDERICK	1882
BOGERT, GEORGE H.	1889
BOSTON, JOSEPH H.	1896
BRIDGMAN, FREDERICK ARTHUR	1880
BROWN, JOHN APPLETON	1892
BRUSH, GEORGE DE FOREST	1880
BUTLER, HOWARD RUSSELL	1889

CHAPMAN, CARLTON T.	1892
CHASE, WILLIAM MERRITT	1879
CHURCH, FREDERICK STUART	1890
CLARK, WALTER	1898
CLINEDINST, BENJAMIN WEST	1891
COFFIN, WILLIAM ANDERSON	1886
COLLINS, ALFRED QUINTON	1889
COX, KENYON	1882
COX, LOUISE	1893
CRANE, BRUCE	1881
CURRAN, CHARLES COURTNEY	1888
DAVIS, CHARLES H.	1886
DAY, FRANCIS	1891
DEARTH, HENRY GOLDEN	1889
DESSAR, LOUIS PAUL	1898
DUVENECK, FRANK	1880
ELWELL, FRANK EDWIN	1886
FAXON, WILLIAM BAILEY	1892
FLAGG, MONTAGUE	1883
FOSTER, BEN	1897
FOWLER, FRANK	1882
FRAZIER, KENNETH	1893
FRENCH, DANIEL CHESTER	1882
GAUGENGIGL, IGNAZ MARCEL	1895
GIFFORD, ROBERT SWAIN	1877
HARDIE, ROBERT GORDON	1897
HARRISON, L. BIRGE	1882
HARRISON, T. ALEXANDER	1885
HARTLEY, JONATHAN SCOTT	1891
HERTER, ALBERT	1894

HILLS, LAURA C.	1897
HOPKINSON, CHARLES	1898
HYDE, WILLIAM H.	1893
INNESS, GEORGE, JR.	1880
ISHAM, SAMUEL	1891
JOHNSON, EASTMAN	1881
JOHNSTON, JOHN HUMPHREYS	1896
JONES, FRANCIS COATES	1882
JONES, HUGH BOLTON	1881
KENDALL, WILLIAM SERGEANT	1898
KOST, FREDERICK W.	1889
LA FARGE, JOHN	1877
LATHROP, FRANCIS	1877
LOCKWOOD, WILTON	1898
LOEB, LOUIS	1900
LOOMIS, CHESTER	1888
LOW, WILL H.	1878
MACMONNIES, FREDERICK WILLIAM	1891
MACMONNIES, MARY F.	1896
MAYNARD, GEORGE WILLOUGHBY	1880
MILLET, FRANCIS DAVIS	1880
MOWBRAY, HENRY SIDDONS	1886
NIEMEYER, JOHN HENRY	1882
OCHTMAN, LEONARD	1891
PALMER, WALTER LAUNT	1881
PARRISH, MAXFIELD	1897
PEARCE, CHARLES SPRAGUE	1886
PLATT, CHARLES ADAMS	1888
POTTER, EDWARD C.	1894
PRELLWITZ, HENRY	1897

PRELLWITZ, EDITH MITCHELL	1898
PROCTOR, A. PHIMISTER	1895
RICE, WILLIAM MORTON JACKSON	1886
RYDER, ALBERT PINKHAM	1878
SAINT-GAUDENS, AUGUSTUS	1877
SARTAIN, WILLIAM	1877
SHERWOOD, ROSINA EMMETT	1886
SMEDLEY, WILLIAM THOMAS	1882
STORY, JULIAN	1892
THAYER, ABBOTT HANDERSON	1879
THORNE, WILLIAM	1893
TIFFANY, LOUIS C.	1877
TRYON, DWIGHT WILLIAM	1882
TUCKERMAN, S. SALISBURY	1887
VAN BOSKERCK, ROBERT W.	1887
VEDDER, ELIHU	1880
VINTON, FREDERICK PORTER	1880
VOLK, DOUGLAS	1880
VONNOH, ROBERT WILLIAM	1892
WALKER, HENRY OLIVER	1887
WALKER, HORATIO	1887
WEBB, JACOB LOUIS	1888
WHITMAN, SARAH WYMAN	1880
WIGGINS, CARLETON	1887
WILES, IRVING RAMSEY	1886
WOODBURY, CHARLES H.	1899

THE WEBB PRIZE

The annual Webb Prize of Three Hundred Dollars was instituted in 1887 by Dr. W. Seward Webb, of New York, to be awarded during the lifetime of the founder to the best landscape in the exhibition, painted by an American artist under forty years of age. The award to be made by the Jury of each annual Exhibition. The award not to be given to the same artist a second time.

This year (1901) the limitation of age has been removed, and Marines are included among the eligible paintings.

The Webb Prize has been awarded as follows:

EXHIBITION	TITLE OF PICTURE	ARTIST
1887	BROOK AND FIELDS	J. FRANCIS MURPHY
1888	WINDMILLS	JOHN H. TWACHTMAN
1889	THE FIRST LEAVES	DWIGHT W. TRYON

- 1890 WINTER LANDSCAPE
THEODORE ROBINSON
- 1891 THE RAIN WILLIAM A. COFFIN
- 1892 EXPLORERS RUGER DONOHO
- 1893 DEERFIELD VALLEY HENRY G. DEARTH
- 1894 SPRING CHARLES A. PLATT
- 1895 PLAZA CENTRALE, HAVANA
CHILDE HASSAM
- 1896 GLOUCESTER HARBOR
WILLARD L. METCALF
- 1897 SIGNS OF SPRING BRUCE CRANE
- 1898 EVENING, HONFLEUR GEORGE H. BOGERT
- 1899 CLOUDS AND HILLS W. L. LATHROP
- 1900 AUTUMN IN BRITTANY
W. E. SCHOFIELD

THE SHAW FUND

The Shaw Fund of Fifteen Hundred Dollars was devoted to the purchase of a composition painted in oil by an American artist, containing one or more figures, to be selected by the Jury from the works in the annual Exhibition. The picture thus chosen became the property of Samuel T. Shaw, Esq., the donor of the fund.

The Shaw Fund was awarded as follows:

EXHIBITION	TITLE OF PICTURE	ARTIST
1892	IN THE SUN	THEODORE ROBINSON
1893	THE BATH	EDMUND C. TARBELL
1894	THE SINGERS	HENRY OLIVER WALKER
1895	A FRIENDLY CALL	WILLIAM M. CHASE
1896	SUMMER	FRANK W. BENSON
1897	SPORT	GEORGE W. MAYNARD
1898	NIGHT AND THE WANING DAY	GEORGE R. BARSE, JR.
1899	THE WOODLAND MAID	DOUGLAS VOLK
1900	THE YELLOW ROSE	IRVING R. WILES

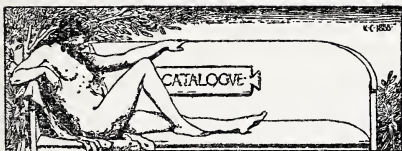
THE SHAW PRIZE

The Shaw Fund has been withdrawn, and in its place Mr. Shaw has founded the Shaw Prize of Three Hundred Dollars which is to be given annually for the best figure composition in the Exhibition, painted in oil by an American citizen and the property of the painter, portraits to be excluded. The prize will be given by a vote of all the members of the Society present on Varnishing Day, a plurality vote to decide the award. The same artist may not receive the prize in two successive years, and not more than twice in all. The founder of the prize reserves an option for three days after the announcement of the award for the purchase of the prize picture at the listed price.

THE CARNEGIE PRIZE

An annual prize of Five Hundred Dollars has been instituted by Mr. Andrew Carnegie, and will be awarded by the Jury for the most meritorious oil painting in the Exhibition by an American artist, portraits only excepted, the picture to be the property of the artist. The same artist may not receive the prize in two successive years, and not more than twice in all. The founder of the prize reserves an option for two days after the announcement of the award for the purchase of the prize picture at the listed price.





SOUTH GALLERY

BEAUX, CECILIA,

- 1 PORTRAIT OF A BOY.
Owner, Mrs. Charles Ludington.

WILES, L. M.,

- 2 OVER THE HOUSETOPS.

ROBINSON, WILL,

- 3 HILLSIDE IN PICARDY.

SMITH, W. GRANVILLE,

- 4 TWILIGHT.

HARRISON, ALEXANDER,

- 5 GOLDEN COAST.

FOSTER, BEN,

- 6 WET DAY IN THE PINES.
Owner, Edwin Baldwin, Esq.

- FLORIAN, WALTER,
7 PORTRAIT OF MRS. W.
- MARSH, DANA,
8 MISS VAN W.
- HARRISON, ALEXANDER,
9 COAST GUARD OF CORNWALL.
- CALIGA, I. H.,
10 PORTRAIT, HENRY HITCHINGS, ESQ.
Owner, Henry Hitchings, Esq.
- DOUGHERTY, PAUL,
11 SUNSET FROM THE CLEARING.
- WENGEL, JULES,
12 EVENING ON THE CANCHE.
- BOLMER, M. DE FOREST,
13 LATE EVENING.
- DEWEY, JULIA,
14 ROSES.
- SYMONS, G. GARDNER,
15 SILENCE AND FLEETING LIGHT.
- MACCHESNEY, CLARA T.,
16 THE READING.
- SARTAIN, WILLIAM,
17 TWILIGHT.

- JONES, FRANCIS C.,
18 ORANGE AND YELLOW.
- BIRNEY, WILLIAM VERPLANCK,
19 THE OLD CHEST.
- MOSCHCOWITZ, PAUL,
20 PORTRAIT, FRAU I. H. R.
- BOGERT, GEORGE H.,
21 MOONLIGHT, MANOMET.
- HOPKINSON, CHARLES,
22 THE STORY BOOK.
- BOGERT, GEORGE H.,
23 FROM KATWYK TO LEIDEN.
- MOSCHCOWITZ, PAUL,
24 VALENTIN LOEWI, ESQ.
- OCHTMAN, LEONARD,
25 THE MYSTIC GLËN.
- OF, JR., GEORGE FERDINAND,
26 BEACH HILL, DUBLIN, N. H.
- HUMPHREYS, ALBERT,
27 NÔTRE DAME, NOCTURNE.
- WRIGHT, ETHEL,
28 THE SONG OF AGES.

- ULLMAN, EUGENE PAUL,
29 STUDIO AND MODEL.
- GREENE, WALTER L.,
30 A WINTER AFTERNOON.
- MILLAR, ADDISON T.,
31 MOONRISE, BLARICUM.
- BOSTON, JOSEPH H.,
32 LATE AFTERNOON, MOUNT SUMMIT.
- WOODBURY, CHARLES H.,
33 OCTOBER.
- SEWELL, A. BREWSTER,
34 PORTRAIT, MRS. ELLWOOD HENDRICK.
- 3000-X KENDALL, SERGEANT,
35 A FAIRY TALE.
- BLANEY, DWIGHT,
36 IN THE SHADOW.
- LATHROP, W. L.,
37 BY THE RIVER.
- TACK, AUGUSTUS VINCENT,
38 AUTUMN CLOUDS.
- FOSTER, BEN,
39 MISTS OF THE MORNING.

- REDFIELD, EDWARD W.,
40 THE BIRCHES.
- CRANE, BRUCE,
41 THE RYE FIELD.
- DOW, ARTHUR W.,
42 LAST RAYS.
- FOSTER, CHARLES,
43 THE FIRST SNOW.
Owner, Edwin Baldwin, Esq.
- DAY, FRANCIS,
44 A SOUTH WINDOW.
- JONES, H. BOLTON,
45 THE STEPPING STONES.
- GIFFORD, R. SWAIN,
46 SALT WORKS, DARTMOUTH.
- HILL, ROSWELL S.,
47 PROVINCETOWN HARBOR.
- HUMPHREYS, ALBERT,
48 THE WIDOW.
Owner, Mrs. George Buckham.
- JONES, H. BOLTON,
49 NOVEMBER.

- LATHROP, W. L.,
50 WINTER SUNSHINE.
- LONG, ELLIS B.,
51 HAZY MORNING, EARLY APRIL.
- ROOK, EDWARD F.,
52 THE MOUNTAIN BROOK.
- LATHROP, W. L.,
53 A FARMYARD.
Owner, Miss H.
- CLARK, ELIOT C.,
54 AN AFTERNOON SKY.
- BEAL, GIFFORD,
55 THE HILLSIDE.
- BEAL, REYNOLDS,
56 ENTERING THE BAY.
- SEWELL, A. BREWSTER,
57 PORTRAIT.
- CURRAN, CHARLES C.,
58 MOONLIGHT.
- 59 IN THE LIGHT OF THE SETTING SUN.
- 60 NOON. THE DREAM MOUNTAIN.
- 61 AFTERGLOW, PINK AND PEARL.

- 62 AFTER THE STORM.
- 63 THE JUNGFRAU, EARLY MORNING SUN-
LIGHT.
- 64 AFTERNOON SUNLIGHT.
- 65 LATE TWILIGHT.
- 66 A COLD SEPTEMBER DAY.
- 67 AFTERGLOW. THE PHANTOM MOUN-
TAIN.
- FROMKES, MAURICE,
- 68 SOPHIA.
- SYMONS, G. GARDNER,
- 69 "I BLOCK THE ROADS AND FIELDS
WITH SNOW."
- BEAL, REYNOLDS,
- 70 MORNING, GARDINER'S BAY.
- GARRIDO, L. R.,
- 71 EARLY TEA.
- SCHREYVOGEL, CHARLES,
- 72 "HOW KOLA!"
- DOW, ARTHUR W.,
- 73 FLOOD TIDE.
- DE CORDOBA, MATHILDE,
- 74 PORTRAIT.
Owner, Miss Mary Blount.

- POTTHAST, EDWARD H.,
75 OLD MILL ON THE BRANDYWINE.
- FOSTER, CHARLES,
76 AUTUMN EVENING.
- DEWING, MARIA OAKLEY,
77 CARNATION.
- KENDALL, MARGARET,
78 PASTURES AND PUDDING-STONES.
- NETTLETON, WALTER,
79 EARLY SNOWFALL.
- BACHER, OTTO H.,
80 FALLING LEAVES.
- CHASE, ADELAIDE COLE,
81 PORTRAIT OF A LADY.
- BUTLER, HOWARD RUSSELL,
82 CONNECTICUT LANDSCAPE.
- TALCOTT, ALLEN B.,
83 SEA FOG.
- CHILD, EDWIN B.,
84 MOTHER AND CHILD.
- SARTAIN, WILLIAM,
85 THE END OF DAY.

- WIGGINS, CARLETON,
86 CLOUD SHADOWS.
- BLACK, O. P.,
87 A NOVEMBER DAY.
- RAND, MARGARET A.,
88 STUDY OF NARCISSUS.
- COX, KENYON,
89 PORTRAIT OF J. D. C.
Owner, J. D. Cox, Esq.
- KAULA, WILLIAM J.,
90 SUMMER SHOWER.
- MACNEIL, H. A.,
91 AGNESE.
Owner, Signora Mattalia.
- SHERMAN, GAIL,
92 BOY FOR FOUNTAIN.
- MACNEIL, CAROL BROOKS,
93 STUDY.
- BUSH-BROWN, HENRY K.,
94 PORTRAIT BUST, MARBLE.
Owner, C. W. Ames, Esq.

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THAYER, THEODORA W.,

95 PORTRAIT OF PARKE GODWIN, Esq.

JESSUP, JOSEPHINE,

96 MINIATURE.

STREAN, M. J.,

97 MINIATURE.

HOLLISTER, LAURA S.,

98 A BACCHANTE.

BECKINGTON, ALICE,

99 AGNES, PORTRAIT MINIATURE.

STANTON, GRACE H.,

100 OLD FASHIONED GIRL.

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- TONETTI, MARY L.,
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- EMMET, LYDIA F.,
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- BARROWS, ELIZABETH,
105 A BOW OF ORANGE RIBBON.
- BECKINGTON, ALICE,
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109 SHINNECOCK ROAD.
Owner, William M. Chase, Esq.
- LONGACRE, LYDIA EASTWICK,
110 A PORTRAIT.
Owner, F. W. Otheman, Esq.

- BLAKE, ANNE DEHON,
111 HEAD.
- SCHOFIELD, W. ELMER,
112 A MID-WINTER POND.
- BLACK, O. P.,
113 IN THE BERKSHIRES.
- WHITMORE, WILLIAM R.,
114 SYLVIA AT THE POOL.
- MAURER, A. H.,
115 AN ARRANGEMENT.
- HAILMAN, JOHANNA WOODWELL,
116 IN THE LOOKING-GLASS.
- PARSONS, ANTOINETTE DE FOREST,
117 DUTCH FISHER FOLK.
- BETTS, LOUIS,
118 WHEN MOTHER MAKES PIES.
- SCHILLING, ALEXANDER,
119 MOONLIGHT.
- SMYTH, MARGARITA PUMPELLY,
120 PORTRAIT.
- LATHROP, W. L.,
121 LANDSCAPE.

- HOWE, WILLIAM H.
122 ON THE HEATH, LAREN, HOLLAND.
- EATON, CHARLES WARREN,
123 SUMMER EVENING, BELGIUM.
- COUSE, E. IRVING,
124 A FRENCH FISHERMAN.
- DOUGHERTY, PAUL,
125 SHOWERY AFTERNOON, WORCESTER,
ENGLAND.
- CLARK, WALTER,
126 SPRING-TIME IN THE VALLEY.
- PARTON, ARTHUR,
127 AUGUST SKIES.
- WENDT, WILLIAM,
128 CORNISH COAST.
- POORE, H. R.,
129 POTATO HARVEST.
- ROOK, EDWARD F.,
130 THE INN, MOONLIGHT.
- HENRI, ROBERT,
131 THE RIVER-BANK.
- BECKWITH, CARROLL,
132 PORTRAIT.

EATON, CHARLES WARREN,
133 SENTINEL PINES.

HENRI, ROBERT,
134 A CAFÉ, NIGHT.

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135 SMELL.

LATHROP, W. L.,
136 PORTRAIT.

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137 DAY AFTER THE RAIN.

FRAZIER, KENNETH,
138 PORTRAIT.

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139 THE MOORINGS.

WOODBURY, CHARLES H.,
140 A JULY MORNING.

WEIR, JOHN F.,
141 EAST ROCK, NEW HAVEN.

MACAULEY, ELLEN,
142 THE FATES. DECORATION FOR MANTEL-
BREAST.

BOARDMAN, FRANK CRAWFORD,
143 PORTRAIT OF MISS EDITH DEAN WEIR.
Owner, John F. Weir, Esq.

LARKIN, ALICE,

144 POLYMNIA.

BAYLISS, LILIAN,

145 STUDY OF A SMALL BOY.

BEHENNA, MRS. K. ARTHUR,

146 STUDY OF NUDE.

Owner, Sigmund Wetzler, Esq.

BAYLISS, LILIAN,

147 MADAME GABRIELLE.

NICHOLLS, RHODA HOLMES,

148 IN THE FOREST OF ARDEN.

BARTLE, SARA N.,

149 A VOLENDAM MAIDEN.

LUKEMAN, AUGUSTUS,

150 PORTRAIT OF MR. F.

Owner, Mr. Fromkes.

NIEHAUS, CHARLES HENRY,

151 PORTRAIT RELIEF.

YANDELL, ENID,

152 PERI.

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154 PORTRAIT.

MACNEIL, CAROL BROOKS,

155 GIOTTO GIOVANE.

MACNEIL, CAROL BROOKS,

156 INKSTAND.

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157 BOY AND SWAN. FOUNTAIN.

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158 AFTERNOON SAILING BREEZE.

ST. JOHN, S. H.,

159 WAITING.

BROWN, ETHEL ISADORE,

160 THE REVELATION OF ST. JOHN.

SAXTON, JOHN G.,

161 THE RETURN HOME.

SLOAN, JOHN,

162 INDEPENDENCE SQUARE, PHILADELPHIA.

MAURER, A. H.,

163 IN THE LOUVRE.

SWORD, JAMES B.,

164 MORNING MISTS.

COOPER, COLIN CAMPBELL,

165 OLD GATEWAY, ECOUEN.

- PATTERSON, ANGELICA S.,
166 MOTHER AND CHILD.
- ALEXANDER, JOHN W.,
167 FLOWERS.
- CURRAN, CHARLES C.,
168 TWILIGHT IN THE LAUTERBRUNNEN
VALLEY.
- NIEMEYER, JOHN H.,
169 HON. THEODORE S. GOLD,
Secretary of the Connecticut Board of
Agriculture.
- FOOTE, WILL HOWE,
170 ONE FOGGY NIGHT.
- NICHOLLS, RHODA HOLMES,
171 FIRST-BORN.
- WILES, IRVING R.,
172 SPANISH GIRL.
- DOUGHERTY, PAUL,
173 BORDERLAND.
- ADAMS, CHARLES PARTRIDGE,
174 LONG'S PEAK,
- GARRIDO, L. R.,
175 VANITY.

- COUSE, E. IRVING,
176 THE SHADY ROAD.
- TACK, AUGUSTUS VINCENT,
177 PORTRAIT.
- SYMONS, G. GARDNER,
178 A MID-WINTER THAW.
- GREENWOOD, JOSEPH H.,
179 CLOSE OF DAY.
- SEARS, TABER,
180 OLD DUTCH GOSSIPS.
- PARSONS, ORRIN SHELDON,
181 PORTRAIT.
- VAN BOSKERCK, R. W.,
182 THE COMING SHOWER.
- EMMET, LYDIA F.,
183 PORTRAIT.
Owner, MRS. J. G. MCC.
- LEWIS, JOSEPHINE M.,
184 GIRL IN HAMMOCK.
- BROWN, ETHEL ISADORE,
185 PORTRAIT OF MISS S.

BROWN, ETHEL ISADORE,
186 THE BRAZILIAN.

EMMET, E. G.,
187 PORTRAIT SKETCH.

WILLIAMS, FREDERICK BALLARD,
188 HILLSIDE SENTINELS.

WARD, EDGAR M.,
189 PORTRAIT.

VONNOH, R. W.,
190 MISS ITALIA BLAIR.
Owner, Chauncey J. Blair, Esq.

SYMONS, G. GARDNER,
191 THE DAY'S WORK NEAR DONE.

CLARK, ROSE.
192 THE MINIATURE.

WALCOTT, H. M.,
193 PORTRAIT OF A LADY.

JESSUP, JOSEPHINE,
194 STUDY OF A HEAD.

KING, JAMES S.,
195 NIGHT.

KEITH, DORA WHEELER,
196 PORTRAIT.
Owner, Mrs. Arthur Hall.

EATON, CHARLES WARREN,
197 MOONLIGHT IN FLANDERS.

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198 THE INCOMING TIDE.

EAST GALLERY

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199 NIGHT'S PEACE.

BARLOW, JOHN NOBLE,

200 CORNISH LANE.

BURROUGHS, BRYSON,

201 PORTRAIT OF C. P.

TAYLOR, CHARLES J.,

202 MILL ON THE MARNE.

DAINGERFIELD, ELLIOTT,

203 LEDA.

BOSTON, FREDERICK J.,

204 OLD HOMESTEAD.

HUTCHENS, FRANK T.,

205 PORTRAIT OF MME. D.

- BACHER, OTTO H.,
206 WINTER.
- SYMONS, G. GARDNER,
207 YOUTH.
- FOOTE, WILL HOWE,
208 AUTUMN GLOW.
- STERNE, MAURICE H.,
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