

# Misael Domingues (1857–1932)

De joelhos

Noturno para piano

Noturno

Dedicatória: A minha querida filhinha.

Editoração: Thiago Rocha

piano  
(*piano*)

8 p.



MUSICA BRASILIS



A minha querida filhinha.

# De joelhos

Noturno para piano

Misael Domingues

Andantino

Piano

*pp* *molto accentuato il baso*

This system contains the first four measures of the piece. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *pp* (pianissimo) is present, along with the instruction *molto accentuato il baso*.

5

*f* *un poco rit.* *acc. poco*

This system contains measures 5 through 9. The dynamic marking changes to *f* (forte). The tempo instruction *un poco rit.* (a little slower) is applied to measures 7 and 8, while *acc. poco* (a little faster) is applied to measure 9. The melodic line continues with slurs and accents, and the bass line shows some chromatic movement.

10

*rit.*

This system contains measures 10 through 14. The tempo instruction *rit.* (ritardando) is applied to measures 12 and 13. The right hand continues with its melodic pattern, and the left hand maintains the accompaniment.

15

*acc. poco*

This system contains measures 15 through 19. The tempo instruction *acc. poco* is applied to measures 16 and 17. The piece concludes with a final melodic phrase in the right hand and a sustained bass line.

20

25

30

35

40

Tempo primo

45

*ff pp bem marcato il baso* *f*

50

*un poco rit.*

55

60

*acc. poco*

65

*poco rit.*

70 *indeciso*

74 *animato*  
*molto esp.*

79 *ff*

84 *f* *poco rit.*

89 *indeciso*

95

*calmato*

100

*rit.* *poco a poco* *rit.*

*pp con dolore*

106

*acc. poco*

111

*poco rit.*

116

*pp con dolore*

121

126

*animato*

*f* *con esp*

132

*ff*

137

142

*f* *con esp*



147

*ff* *calmo*

152

*con ternura* *pp*

**Tempo primo**

158

*ff pp* *f*

163

*un poco rit.*

168

173

178

183

188

**Lento**

*dolente*

m.s. m.s. m.s. *sva-*