



Local
Contexts

**Supporting Indigenous Data
Sovereignty and Cultural Authority
in Collections and Data**

Prof Jane Anderson, NYU, Lenapehoking
Corrie Roe, Director of Outreach and Strategy, Local Contexts

Land Acknowledgement

As an organization that transcends geographic and national boundaries, Local Contexts acknowledges that all of the lands and waters we occupy are Indigenous Homelands. We recognize the ongoing significance of these lands and waters for Indigenous Peoples in the past, present, and future.

Local Contexts is committed to Indigenous sovereignty and ethical data governance; we believe that naming and addressing the violence of settler-colonialism and its ongoing effects is central to the work that we do. The legacy of settler-colonialism has manifested in the structural exclusion and erasure of Indigenous people within institutions that steward collections of Indigenous heritage and data. The (mis)information or absence of information within these institutions and their systems continues to pose enduring challenges that adversely affect Indigenous communities.

We have responsibilities and obligations to support Indigenous peoples, communities, and organizations. In our efforts to overcome the legacies of settler-colonialism, Local Contexts was developed to create effective and recognized pathways for implementing and maintaining Indigenous data rights and facilitate ethical relationships and enable collaboration with stewards of Indigenous collections.

We ask you to acknowledge these truths and join us in our commitment to acting as respectful guests within the Homelands in which we live and work.

Overview

1. Indigenous Data Sovereignty
2. Local Contexts
3. Notices
4. Traditional Knowledge (TK) Labels
5. Biocultural (BC) Labels

INDIGENOUS DATA SOVEREIGNTY

Indigenous Data Sovereignty is a discourse about rights and interests

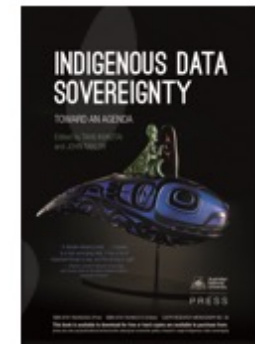
- Indigenous / Treaty rights
- Cultural Intellectual Property rights
- Indigenous research ethics, data ethics

1. **Data for Governance:** Gaining access to use data to transform the lives of Indigenous people.
2. **Governance of Data:** Managing access to data to ensure use is relevant and responsive.



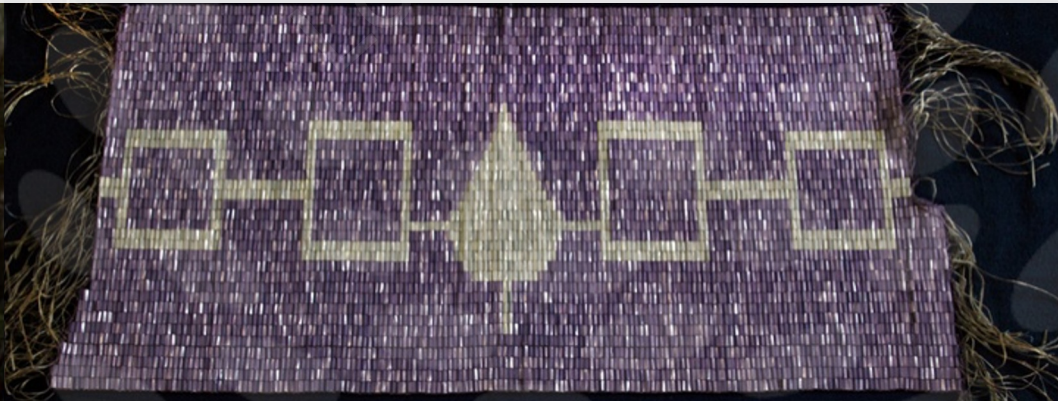
INDIGENOUS DATA SOVEREIGNTY AND POLICY

Edited by
Maggie Walter, Tahu Kukutai,
Stephanie Russo Carroll
and Desi Rodriguez-Lonebear





INDIGENOUS PEOPLES HAVE ALWAYS BEEN DATA EXPERTS



What are **Indigenous Data**?

Data, information and knowledge, in any format, that impacts Indigenous Peoples, nations, and communities at the collective and individual levels:

Data about our Resources and Environments

Land, water, geology, titles, air, soil, sacred sites, territories, plants, animals, etc.

Data about Us as Individuals

Administrative, legal, health, social, commercial, corporate, services, etc.

Data about Us as Collectives – Nations and Peoples

Traditional and cultural information, archives, oral histories, literature, ancestral and clan knowledge, stories, belongings, etc.

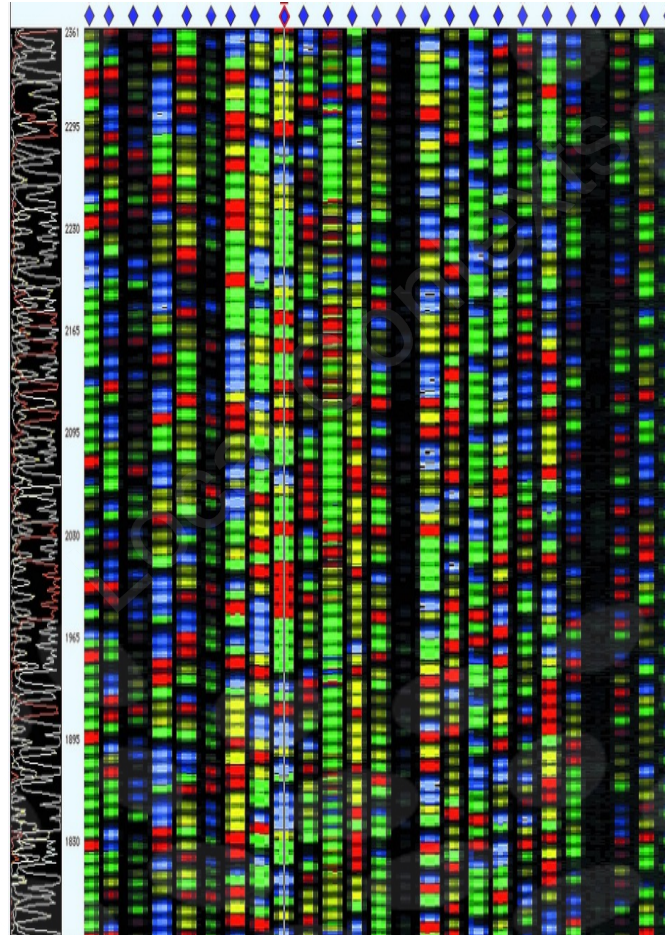
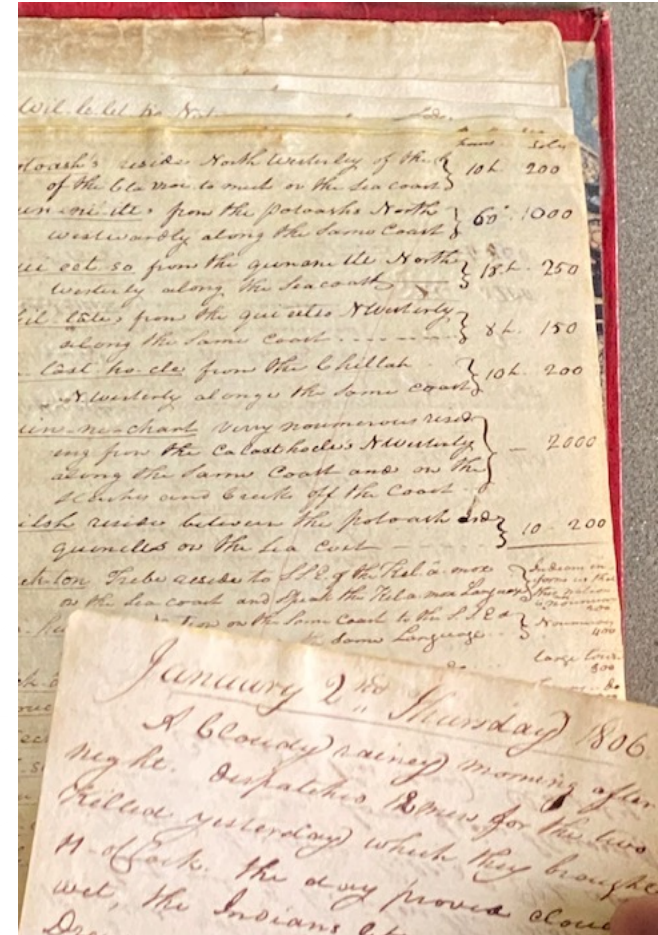
Informed by British Columbia First Nations Data Governance Institute - BCFNDGI.COM

@USIDSN



THE UNIVERSITY OF ARIZONA
**NATIVE NATIONS
INSTITUTE**
Founded by the Udall Foundation
& the University of Arizona

EXAMPLES OF INDIGENOUS DATA

lost to be lost

North's residence North Westly of the } June 5th
of the C. M. to make on the sea coast } 10h 200

in-mi-lls from the Palowash North } 6th 1000
westwardly along the same coast }

the east so from the gumonile North } 15th 250
westly along the sea coast }

the table from the gumonile North } 8th 150
along the same coast ... }

eastwardly from the Chillat } 10th 200
Northwardly along the same coast }

the new chart very numerous resid- }
ing from the Calosthedeis Northwardly } 2000
along the same coast and on the
the table and creek of the coast
the residue between the Palowash and } 10 200
quarrelled on the sea coast

the table from the gumonile North }
on the sea coast and from the Palowash }
the table on the same coast to the }
the same language }
long time
400
500
600

January 2nd Thursday 1806

A cloudy & rainy morning after
night. Despatches were for the two
ketches yesterday which they brought
wet, the Indians etc.

MAINSTREAM DATA SOVEREIGNTY & DATA GOVERNANCE

+ DATA SOVEREIGNTY:

the concept that information which has been converted and stored in binary digital form is subject to the laws of the country in which it is located.

+ DATA GOVERNANCE:

refers to the ownership, collection, control, analysis, and use of data.

(Rouse M, 2013; <http://whatistechtarget.com/definition/data-sovereignty/>)

(The Data Governance Institute, 2015; http://www.data-governance.com/ada_data_governance_definition/)

INDIGENOUS DATA SOVEREIGNTY

The *right* of Indigenous Peoples and nations to govern the collection, ownership, and application of their own data.

1

Derives from inherent rights to govern peoples, lands, and resources.

2

Genesis in traditions, roles, and responsibilities for the use of community held information.

3

Positioned within a human rights framework and court cases, treaties, and/or recognition.

4

Knowledge belongs to the collective and is fundamental to who we are as peoples.

See Kukutai T & Taylor J. (Eds). (2016). Indigenous Data Sovereignty. Canberra: Australian National University Press.

USINDIGENOUSDATA.ORG | [@USIDSN](https://twitter.com/USIDSN)

GIDA-Global.ORG | [@GIDAGlobal](https://twitter.com/GIDAGlobal)

INDIGENOUS DATA GOVERNANCE



Rainie, S., and Jorgensen, M. DOI Tribal Data Meeting, July 2017, Flagstaff, AZ. Adapted from Kukutai, T. Indigenous Data Sovereignty and Governance Masterclass. Australian Indigenous Governance Institute. March 31 2017. Brisbane;

Centering Sovereignty: The Interdependence of Nation Rebuilding and Data Rebuilding



Carroll, Stephanie Russo, Desi Rodriguez-Lonebear, Andrew Martinez. "Indigenous Data Governance: Strategies from United States Native Nations."

Data Science Journal 18(1)p.31. DOI: 10.5334/dsj-2019-031. informed by Smith, D. 2016. Governing data and data for governance: the everyday practice of Indigenous sovereignty. In: Kukutai, T and Taylor, J (eds), *Indigenous data sovereignty: Toward an agenda*, pp. 253–272. Canberra, Australia: Australian National University Press. DOI: <https://doi.org/10.22459/CAEPR38.11.2016.07>.

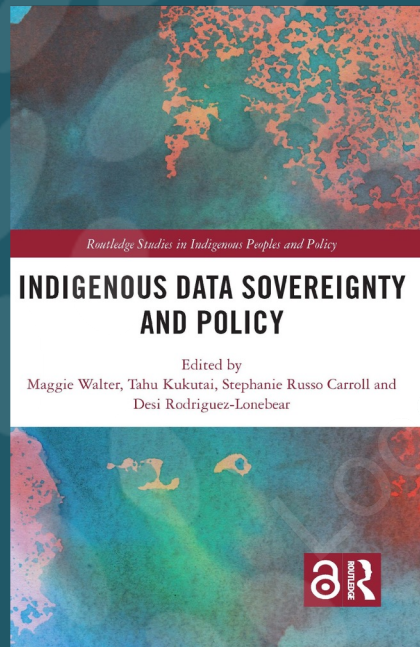
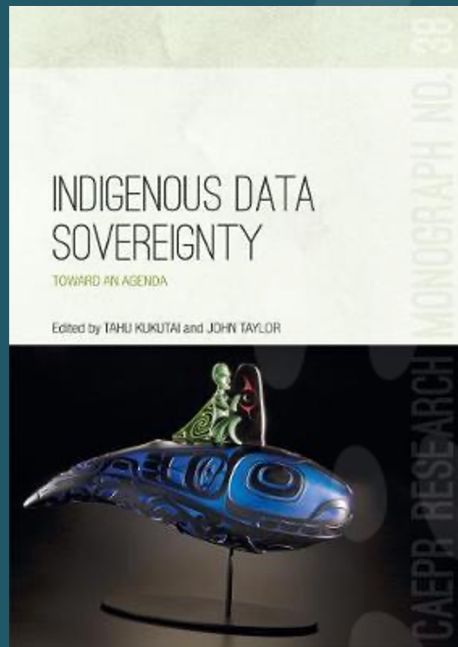
RIGHTSHOLDERS

AND OTHER DATA ACTORS

INDIGENOUS DATA SOVEREIGNTY >> RELATIONSHIPS FOR INDIGENOUS DATA GOVERNANCE



PUBLICATIONS



Operationalizing
the CARE and
FAIR Principles
for Indigenous
Data Futures

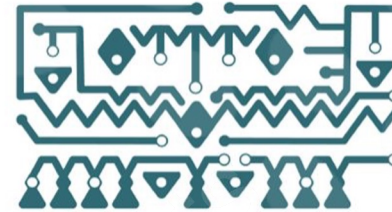
NATURE
SCIENTIFIC DATA

Indigenous Data
Governance:
Strategies from
United States
Native Nations

CODATA
SCIENCE JOURNAL

IDGOV PRINCIPLES

BROAD
PRINCIPLES



CARE Principles
for Indigenous
Data Governance

REGIONAL
PRINCIPLES



Principles of
Māori Data
Sovereignty

Brief #1 | October 2018

This Te Mana Raraunga (TMR) Brief provides a general overview of key Māori Data Sovereignty terms and principles.

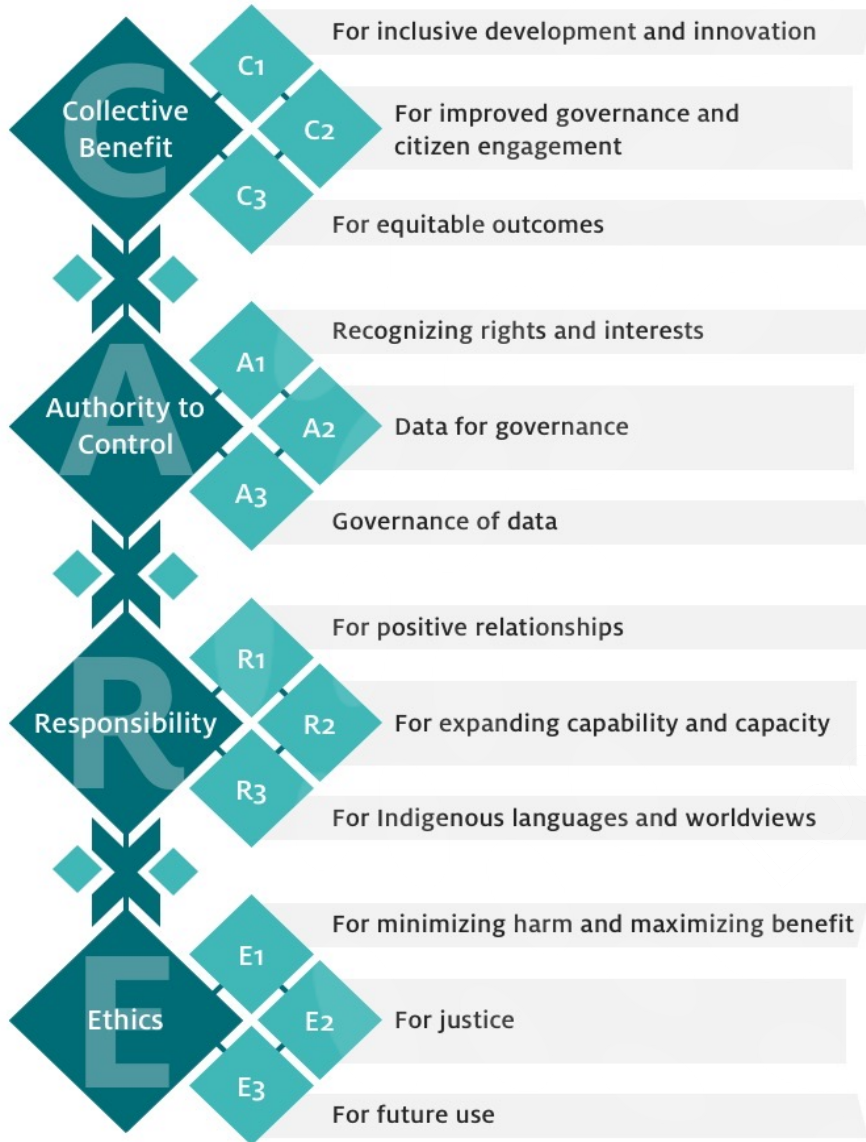
TMR advocates for the realisation of Māori rights and interests in data¹, and for the ethical use of data to enhance the wellbeing of our people, language and culture.

"He rei ngā niho, he paraoa ngā kauae"

"One must have the right principles for important endeavours."

INDIGENOUS
NATION

Governance, Policy & Protocol



CARE Principles for Indigenous Data Governance



CARE Principles for Indigenous Data Governance

Collective Benefit.

Data ecosystems shall be designed and function in ways that enable Indigenous Peoples to derive benefit from the data.

- C1. For inclusive development and innovation
- C2. For improved governance and citizen engagement
- C3. For equitable outcomes

Responsibility.

Those working with Indigenous data have a responsibility to share how those data are used to support Indigenous Peoples' self determination and collective benefit.

- R1. For positive relationships
- R2. For expanding capability and capacity
- R3. For Indigenous languages and worldviews

Authority to Control.

Indigenous Peoples' rights and interests in Indigenous data must be recognized and their authority to control such data respected.

- A1. Recognizing rights and interests
- A2. Data for governance
- A3. Governance of data

Ethics.

Indigenous Peoples' rights and wellbeing should be the primary concern at all stages of the data life cycle and across the data ecosystem.

- E1. For minimizing harm and maximizing benefit
- E2. For justice
- E3. For future use



Problems in Data and Information Systems



Every Indigenous community has enormous collections of tangible and intangible cultural material, knowledge, and data, held in archives, museums, libraries, repositories, and other online databases.



Significant information about these collections, including individual and community names and proper provenance information, is missing.



Indigenous communities are largely not the legal rights holders.

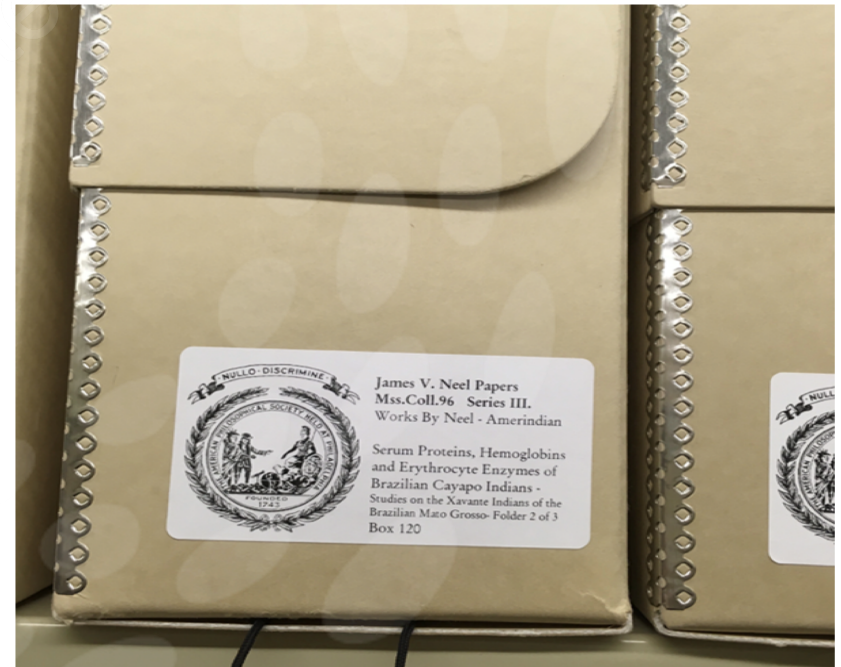


There are more researchers working and collecting data and samples from Indigenous communities than ever before.



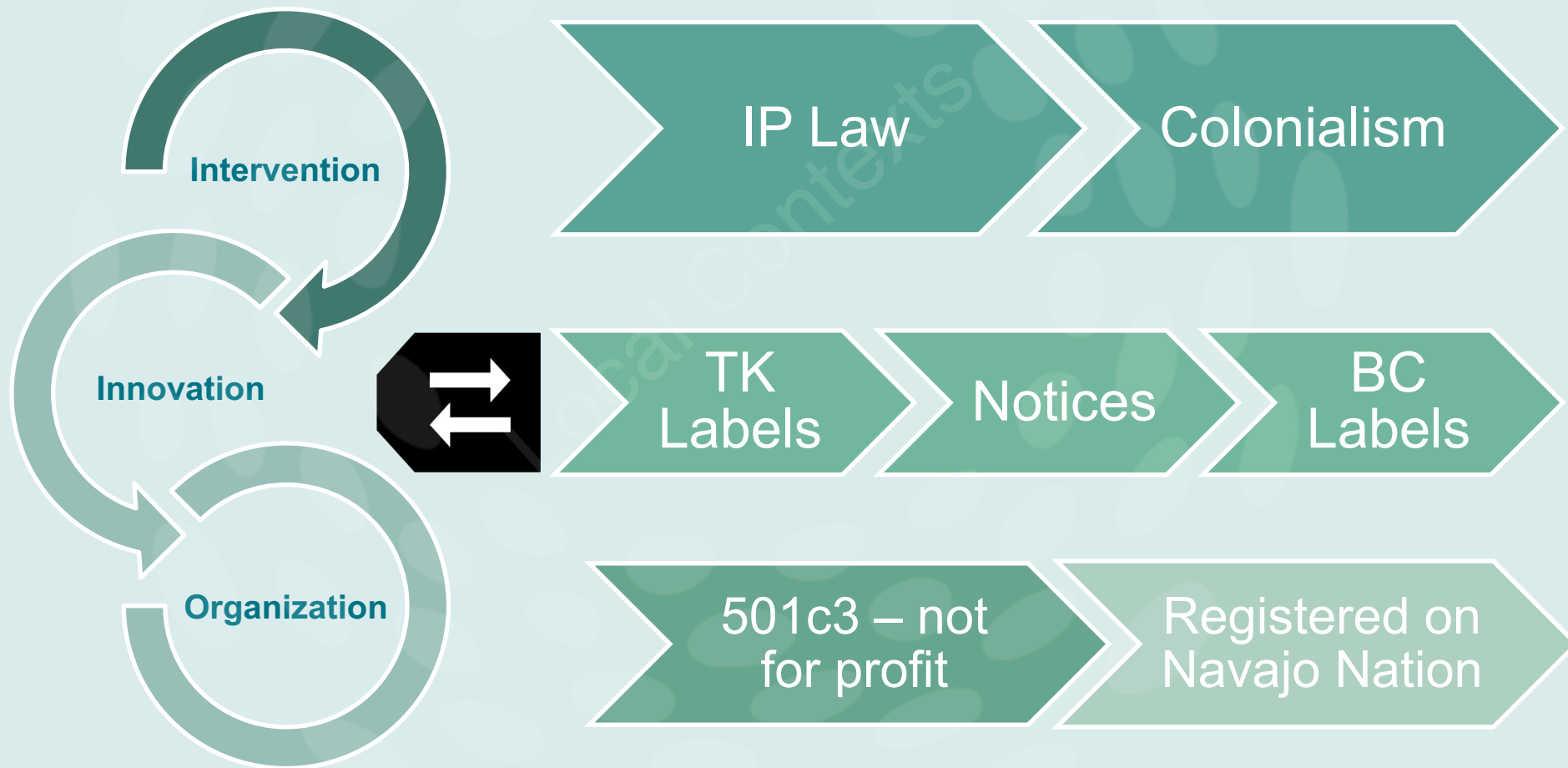
Issues of ownership, as well as the incomplete and significant mistakes in the metadata, continue into the digital lives of this material.

HOW CAN YOU GOVERN INDIGENOUS DATA IF YOU CAN'T FIND INDIGENOUS DATA?

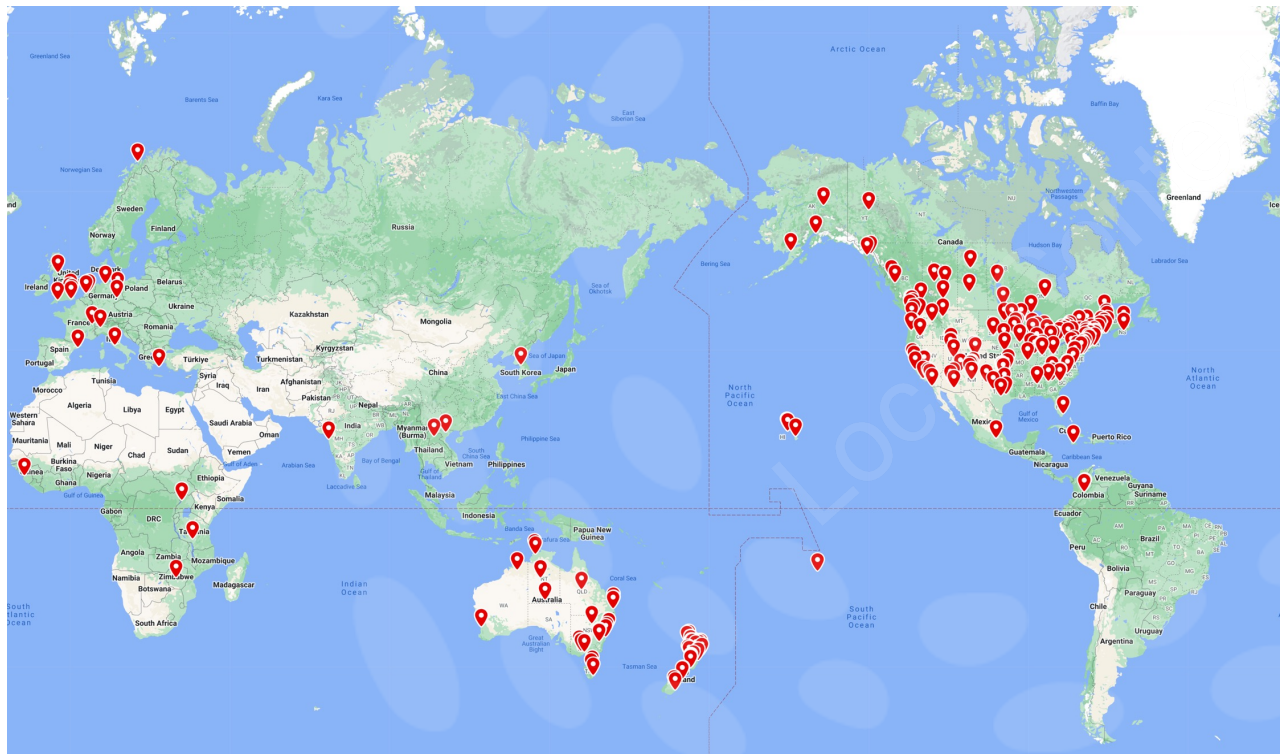


2010-2023

From Intervention and Innovation to Organization



Local Contexts Community of Users



34 Countries
116 Communities
236 Institutions
165 Researchers
235 Projects

**Institutions and Data
Repositories have a
Responsibility to Disclose
Indigenous Collections**

Local Contexts Notices

Engagement Notice



Open to
Collaborate
Notice

Disclosure Notices



Attribution
Incomplete
Notice



Biocultural
Notice



Traditional
Knowledge
Notice

Parts of a Notice



Icon
Does not change

TK Notice

Title Does not change

The TK Notice is a visible notification that there are accompanying cultural rights and responsibilities that need further attention for any future sharing and use of this material. The TK Notice may indicate that TK Labels are in development and their implementation is being negotiated. For more information about the TK Notice click [here](#).

Description

May include optional use statement

Open to Collaborate Notices



Center for Native American and Indigenous Research

The Center for Native American and Indigenous Research (CNAIR) promotes innovative uses of the Library's collections that benefit Indigenous communities and scholarship.

Open to Collaborate

CNAIR is committed to the development of new modes of collaboration, engagement, and partnership with Indigenous peoples for the care and stewardship of past and future heritage collections.

(What is this notice? Read more [here.](#))



- ctions
- igenous
- n Scholars
- and olars
- gment
- nd Updates

The Center for Native American and Indigenous Research (CNAIR) at the APS Library & Museum works with Indigenous communities throughout the Americas and with campus- and community-based scholars in many disciplines and traditions. Its goal is to assist people in finding and utilizing the extensive archival collections at the Library and Museum of the APS in innovative ways that honor Indigenous knowledge, cultivate scholarship, and strengthen languages and cultural traditions.

We express our thanks for the past and ongoing generosity of numerous Indigenous communities and individuals who have offered the guidance and collaborations that have made this work possible.

Related

CNAIR Mission Statement →

Open to Collaborate

CNAIR is committed to the development of new modes of collaboration, engagement, and partnership with Indigenous peoples for the care and stewardship of past and future heritage collections.

(What is this notice? Read more [here.](#))



Genomic Observatories MetaDatabase (GEOME)

The Genomic Observatories Meta-Database (GEOME) is a web-based database that captures the who, what, where, and when of biological samples and associated genetic sequences. GEOME helps users with the following goals:

- Ensure the metadata from your biological samples is findable, accessible, interoperable, and reusable
- Improve the quality of your data and comply with global data standards
- Integrate with [R](#), ease publication to NCBI's sequence read archive, and work with an associated [LIMS](#)



Getting Started

Getting started and additional information about GEOME



Query

Search and download sequence files and associated metadata



Workbench

View and manage project specific data

"The Genomic Observatories Metadatabase (GEOME): A new repository for field and sampling event metadata associated with genetic samples", John Deck , Michelle R. Gaither, Rodney Ewing, Christopher E. Bird, Neil Davies, Christopher Meyer, Cynthia Riginos, Robert J. Toonen, Eric D. Crandall Published: August 3, 2017 <https://doi.org/10.1371/journal.pbio.2002925>



Open to Collaborate

GEOME is committed to the development of new modes of collaboration, engagement, and partnership with Indigenous peoples for the care and stewardship of past and future heritage collections. See [Local Contexts](#) for more information

CLOSE



Most Recent Posts

Using eDNA to Understand Environment, Community, and Maine's Marine Economy with Phoebe Jekielek

INSPIRES Graduate Student Spotlight: Anupam Raj

The eDNA CORE Lab and Building Maine's Research Capacity

Building Methodologies and Exploring the Possibilities of Sedimentary Environmental DNA

Maine-eDNA Announces New Open to Collaborate Notice



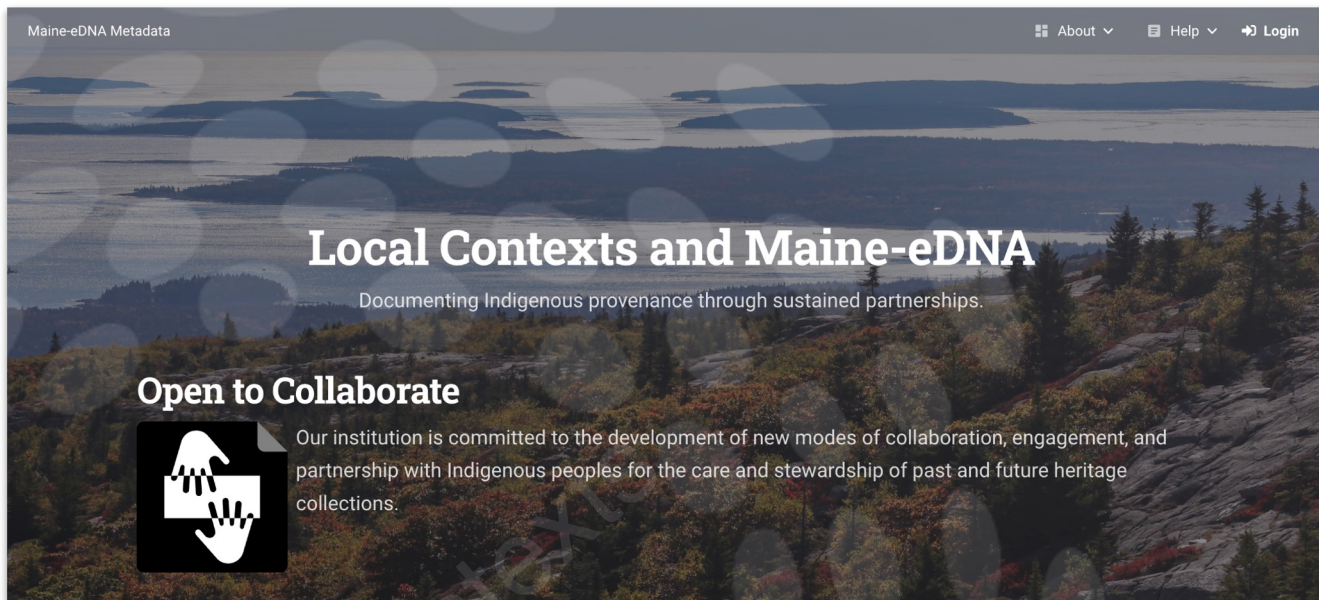
Open to Collaborate Notice

Maine-eDNA Announces New Open to Collaborate Notice

July 25, 2022 | [Maine-eDNA News](#)

Maine-eDNA is excited to announce a new Open to Collaboration Notice. This Notice from Local Contexts indicates the NSF EPSCoR Track-1 Maine-eDNA grant's commitment to the development of new modes of collaboration, engagement, and partnerships with Indigenous people for the care and stewardship of past and future heritage collections. While the addition of the Notice is important, it is still just a step in the process of building and


Maine-eDNA Metadata About Help Login



Local Contexts and Maine-eDNA

Documenting Indigenous provenance through sustained partnerships.

Open to Collaborate



Our institution is committed to the development of new modes of collaboration, engagement, and partnership with Indigenous peoples for the care and stewardship of past and future heritage collections.

Local Contexts Projects within Maine-eDNA

Index Sites (T3) Local Contexts' Project Detail (Notices and Labels)

Affiliated Institution: Maine Center For Genetics In The Environment

<https://localcontextshub.org/projects/6d34be51-0f60-4fc5-a699-bed4091c02e0/>



The BC (Biocultural) Notice is a visible notification that there are accompanying cultural rights and responsibilities that need further attention for any future sharing and use of this material or data. The BC Notice recognizes the rights of Indigenous peoples to permission the use of information, collections, data and digital sequence information (DSI) generated from the biodiversity or genetic resources associated with traditional lands, waters, and territories. The BC Notice may indicate that BC Labels are in development and their implementation is being negotiated.

Notice Type	Biocultural (BC) Notice
Created	6/3/2022, 10:31:52 AM
Updated	7/19/2022, 5:37:44 PM

Index Sites (T3) Goals

Integrate program wide sampling from a set of interconnected coastal habitats into an eDNA Big Data resource (3.1.1). Conduct comprehensive comparative studies of spatiotemporal dynamics across the set of interconnected coastal habitats (3.1.2).

CHR 516516 – *Wilsoniella blindioides* (Broth.) Sainsbury



Data provider:	Allan Herbarium
Barcode:	CHR 516516
Type status:	Isotype
Specimen type:	Sheet
Database record added:	24 June 1998
Database record updated:	18 June 2022

Permissions

Project permits

Project title:

[Local Contexts - Allan Herbarium \(CHR\)](#) [↗](#)

Reference:

CHR Collection - Local Contexts



Biocultural (BC) Notice

Biocultural (BC) Notice



Biocultural (BC) Notice

English

The BC (Biocultural) Notice is a visible notification that there are accompanying cultural rights and responsibilities that need further attention for any future sharing and use of this material or data. The BC Notice recognizes the rights of Indigenous peoples to permission the use of information, collections, data and digital sequence information (DSI) generated from the biodiversity or genetic resources associated with traditional lands, waters, and territories. The BC Notice may indicate that BC Labels are in development and their implementation is being negotiated.

Close

**Communities have an
Opportunity to add
appropriate provenance,
protocols and permissions**







Traditional Knowledge (TK) Labels

What we are pushing towards










- I. Acknowledgement
- II. Attribution
- III. Authorship
- IV. Access
- V. Authority
- VI. Accountability
- VII. Autonomy




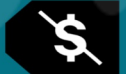



Provenance Labels

 TK Attribution (TK A)	 TK Clan (TK CL)	 TK Family (TK F)
 TK Multiple Communities (TK MC)	 TK Community Voice (TK CV)	 TK Creative (TK CR)

Protocol Labels

 TK Verified (TK V)	 TK Non-Verified (TK NV)	 TK Seasonal (TK S)
 TK Women General (TK WG)	 TK Men General (TK MG)	 TK Men Restricted (TK MR)
 TK Women Restricted (TK WR)	 TK Culturally Sensitive (TK CS)	 TK Secret / Sacred (TK SS)

Permission Labels

 TK Open to Commercialization (TK OC)	 TK Non- Commercial (TK NC)	 TK Community Use Only (TK CO)
 TK Outreach (TK O)	 TK Open to Collaboration (TK CB)	

Biocultural Labels

Indigenous Data

- ✓ Traditional Knowledge
- ✓ Sites of Significance
- ✓ Cultural Monitoring

Indigenous Metadata

- ✓ Provenance
- ✓ Protocols
- ✓ Permissions

A grid of biocultural labels on a dark green background. Each label consists of an icon in a black hexagon, followed by its name and acronym in white text. The labels are organized into three rows: Provenance Labels, Protocol Labels, and Permission Labels. A faint "Local Contexts" watermark is visible across the grid.

Provenance Labels	Protocol Labels	Permission Labels
BC Provenance (BC P)	BC Consent Verified (BC CV)	BC Research Use (BC R)
BC Multiple Communities (BC MC)	BC Consent Non-Verified (BC CNV)	BC Open to Collaboration (BC CB)
BC Clan (BC CL)		BC Open to Commercialization (BC OC)
		BC Outreach (BC O)
		BC Non-Commercial (BC NC)



Traditional Knowledge Label: Attribution

SKWIX QAS TE TÉMÉXW (literally name and place)

This website represents the true knowledge and history of Sq'ewlets people. The attribution label literally means 'name' and 'place' in our language, *skwix qas te Téméxw*. We ask everyone that visits this website to attribute our knowledge and histories to us, the Sq'ewlets people, a tribe of Stó:lō. Our history has not always been respected or told correctly. Here we tell our own story in our own words. We are both holders and caretakers of our own lands, resources, and histories. It is the responsibility of our families and communities as Stó:lō people to take care of these things in a respectful way. Please feel free to contact us with further questions about attribution.

[More about Traditional Knowledge labels](#)





Full Record

MARC Tags

Main title

Passamaquoddy War song ; Trading song [sound recording] / sung by Peter Selmore.

Published/Created

1890-03.

[Request this Item](#)

[Where to Request](#)



MUSIC
RECORDING

 PRINT RECORD

 SAVE RECORD

 EMAIL RECORD

 CITE RECORD

[MARCXML Record](#)
[MODS Record](#)

[Report Record Errors](#)

LCCN Permalink

<https://lcn.loc.gov/201565578>

Description

1 sound **cylinder** (2:45 min.) ; 3.75 in.

Rights advisory

Rights are held by the Peabody Museum of Archaeology and Ethnology, Harvard University.

Access advisory

Access to **recordings** may be restricted. To request materials, please contact the Folklife Reading Room at <http://hdl.loc.gov/loc.afc/folklife.contact>

Local shelving no.

Cylinder 4260
AFS 14739: A1
RKF 0006
AFC 1972/003: SR29

AUDIO RECORDING

Passamaquoddy War song ; Trading song

Mihqelsuwakonutomon (Song of Remembrance in the Passamaquoddy War Song Series) ; Esunomawotultine (Trading dance/song) / Jesse Walter Fewkes collection of Passamaquoddy cylinder recordings SR29

Passamaquoddy War song ; Trading song / sung by Peter Selmore (Digital restoration from digital preservation master file)



[Share](#)

More Resources

Passamaquoddy War song ; Trading song / sung by Peter Selmore
(Digital preservation master file from original cylinder)



[Share](#)

Passamaquoddy War song ; Trading song / sung by Peter Selmore (Track
from digital preservation copy of AFC preservation tape LWO 6528 R3A)



[Share](#)

About this Item

Title

Passamaquoddy War song ; Trading song

Other Title

Mihqelsuwakonutomon (Song of Remembrance in the Passamaquoddy War Song Series) ; Esunomawotultine (Trading dance/song)

Jesse Walter Fewkes collection of Passamaquoddy cylinder recordings SR29

Summary

The first song, Mihqelsuwakonutomon, means 'He/She tells memories of it'. This is a lament or mourning song. It is a fragment of one song in a series of songs and dances. Esunomawotultine, the trading dance, is the second song on Fewkes' wax cylinder 17 (Cylinder 4260; AFC 1972/003: SR29) recorded by Jesse Walter Fewkes in Calais, Maine, March 16, 1890.

Contributor Names

Fewkes, Jesse Walter, 1850-1920, recordist, speaker

Traditional Knowledge Labels



Attribution - Elihtasik (How it is done).



Outreach - Ekehkimkewey (Educational).



Non-Commercial - Ma yut monuwasiw (This is not sold).

[Learn more about the traditional knowledge labels](#)



Transforming Rights Recognition

Library of Congress Control Number

2015655578

Rights Advisory

Traditional Knowledge Label: Attribution - Elihtasik (How it is done). When using anything that has this Label, please use the correct attribution. This may include individual Passamaquoddy names, it may include Passamaquoddy as the correct cultural affiliation or it may include Passamaquoddy Tribe as the tribal designation.

<http://localcontexts.org/tk/a/1.0> 

Traditional Knowledge Label: Outreach - Ekehkimkewey (Educational). Certain material has been identified by Passamaquoddy tribal members and can be used and shared for educational purposes. Ekehkimkewey means 'educational'. The Passamaquoddy Tribe is a present day community who retains cultural authority over its heritage. This Label is being used to teach and share cultural knowledge and histories in schools.

<http://localcontexts.org/tk/o/1.0> 

Traditional Knowledge Label: Non-Commercial - Ma yut monuwasiw (This is not sold). This material should not be used in any commercial ways, including ways that derive profit from sale or production for non-Passamaquoddy people. The name of this Label, Ma yut monuwasiw, means 'this is not to be purchased'.

<http://localcontexts.org/tk/nc/1.0> 

Rights are held by the Peabody Museum of Archaeology and Ethnology, Harvard University.

Access Advisory

Access to recordings may be restricted. To request materials, please contact the Folklife Reading Room at

<http://hdl.loc.gov/loc.afc/folklife.contact>

Transforming the MARC Record

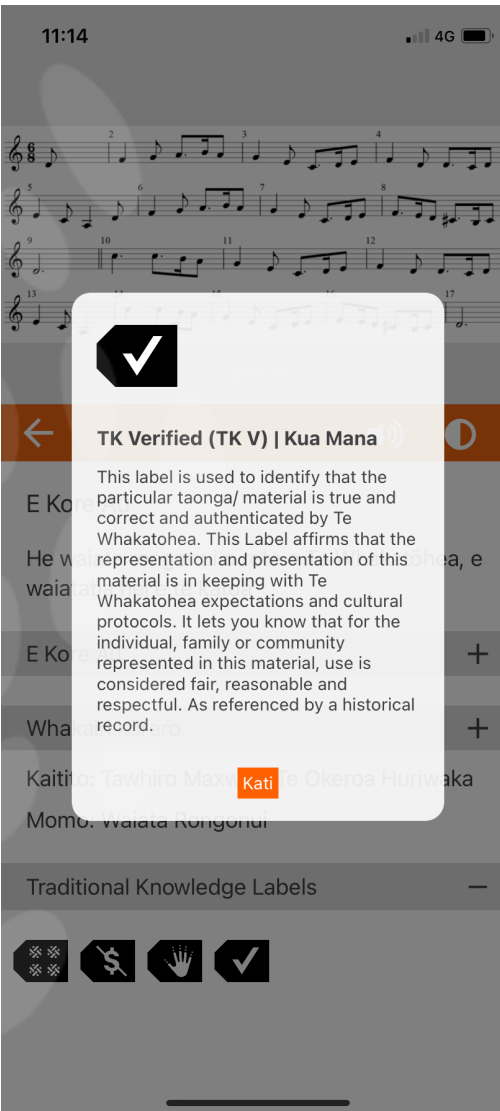
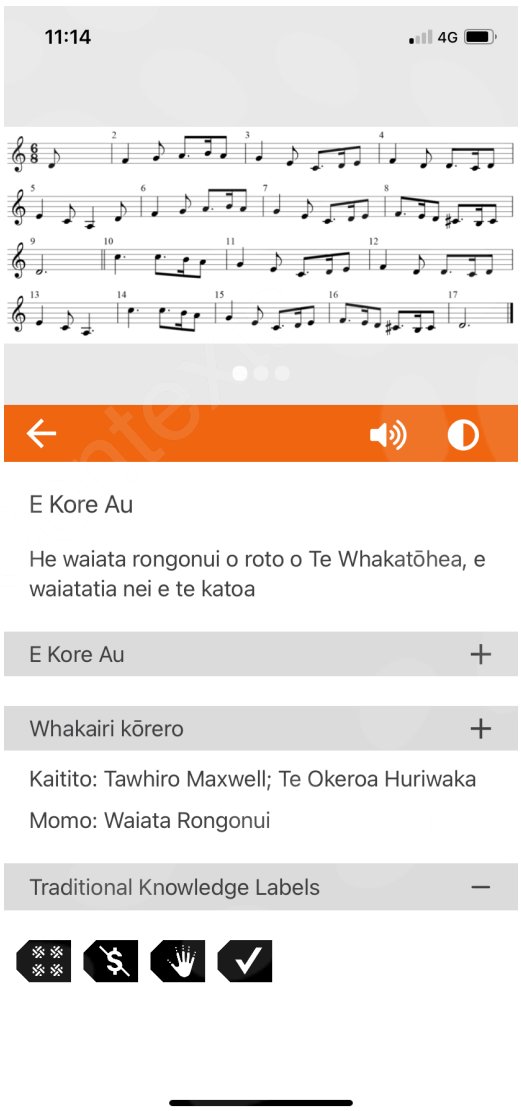
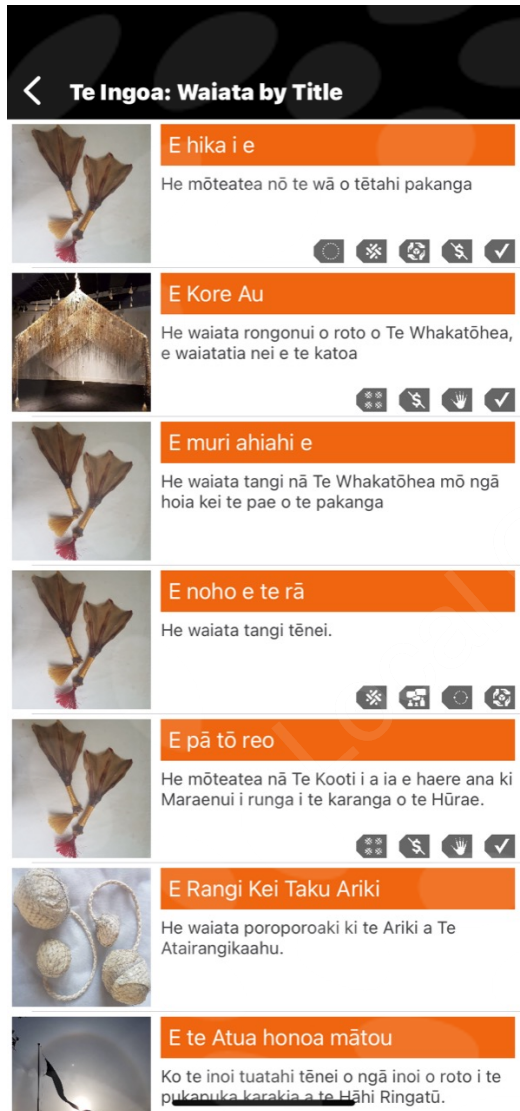
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    Traditional Knowledge Label: Non-Commercial - Ma yut monuwasiw (This is not sold). This material should not be used in any commercial ways, including ways that derive profit from sale or production for non-Passamaquoddy people. The name of this Label, Ma yut monuwasiw, means 'this is not to be purchased'.
  </subfield>
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    Rights are held by the Peabody Museum of Archaeology and Ethnology, Harvard University.
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Transforming Digital Infrastructure

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url: "https://www.loc.gov/item/99614467/"
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created_published_date: "c1913."
traditional_knowledge_labels: []
unrestricted: true
articles_and_essays: null
▼ options:
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  all: null
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Oma Traditional Textile Design Database

Securing Cultural Intellectual Property Rights for the Oma Ethnic Group of Laos

OMA TRADITIONAL DESIGN DATABASE

The visual imagery in this collection depicts textile Traditional Cultural Expressions of the Oma People of Nanam Village in Laos, together with information relating to the methods of textile creation, the scope and uses of each item of dress, and the symbolism and significance associated with the handmade motifs.

This information is passed on by the Oma People from generation to generation and has not been documented in such manner before. Digitizing this information is an act of cultural sustainability and an act of preserving cultural diversity.

This was compiled as part of "Securing Cultural Intellectual Property Rights for the Oma of Laos – Traditional Design Digital Library", a cultural intellectual property rights advocacy project providing a tool for Indigenous Peoples, local communities, tribes, and ethnic groups who are interested in protecting and promoting their Traditional Knowledge (TK) and Traditional Cultural Expressions (TCEs).



ປ້າຍນີ້ໃຊ້ເພື່ອແກ້ໄຂອາດີດທີ່ໄດ້ແບ່ງແຍກຄົນໂອມາ ເຊິ່ງເປັນຜູ້ຄິດຄົ້ນ ແລະ ດູແລຮັກສາ ລວດລາຍ ເຫຼົ່ານີ້ ປ້າຍນີ້ຊີ້ບອກ ວ່າລວດລາຍເປັນການສະແດງອອກທາງວັດທະນະທຳ ດັ່ງເດີມນັ້ນ ມີແຫຼ່ງ ທີ່ມາຈາກຄົນໂອມາ ຜູ້ທີ່ເປັນຄົນດູແລຮັກສາ ແລະ ສົ່ງຕໍ່ຄວາມຮູ້ ດັ່ງເດີມທີ່ຜູ້ເຮົາບໍ່ຍັດສະດູເຫຼົ່ານີ້ ສຳລັບວັດຖຸກອັນ ໃນຖານຂໍ້ມູນນີ້ ຄົນໂອມາ ຈະຖືກກ່າວເຖິງ ໃນຖານະຂອງຊົນແຫຼ່ງຄົ້ນ ກຳເນີດຂອງລວດລາຍເຫຼົ່ານີ້ ໃນຖານະ ຜູ້ຊົມໃຊ້ ເຮົາຂໍໃຫ້ທ່ານນຳສະເໜີແຫຼ່ງທີ່ມາທີ່ຖືກຕ້ອງ ໃນ ການນຳໃຊ້ໃນອະນາຄົດ.

ຜູ້ມັດຂາເຫຼົ່ານີ້ເຮັດ ຂອງນາງ ຈັນແກ້ວ ຕັດສິນໃຈຕັດເອົາບ ເປັນຜູ້ມັດຂາຄູນີ້ ຊື່ຈາກຕະຫຼາດດ້ວຍ ຂອງຂວັນ ແກ່ລູກສາ ຈັນແກ້ວ ຈັກໝ້ອຍເທື່ອ.

- 2. ແຫຼ່ງແຊມະ
- 4. ຫໍ່ຊາ
- 5. ກູຈີ
- 6. ກູຈີຈິຈຸ
- 7. ອາຄີຊາເຊາະ
- 10. ກູຊີຂີກອງ



This Label indicates that the motifs embroidered on Oma traditional cultural expressions are culturally sensitive. The choice of motifs, combination, and placement thereof on the textile surface reflect the cultural and social identity of the Oma of Laos. Replicating these combinations of motifs, without the consent of the Oma Community, is culturally inappropriate and potentially offensive. This Label indicates that there are specific permissions for use of this material required directly from the community itself.

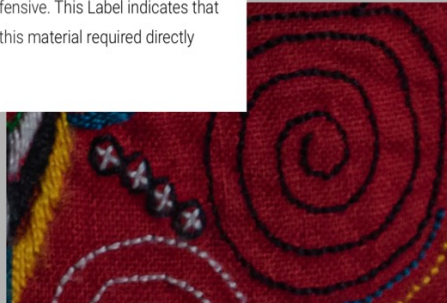


1. Name in Oma

Miahwhu

2. Description

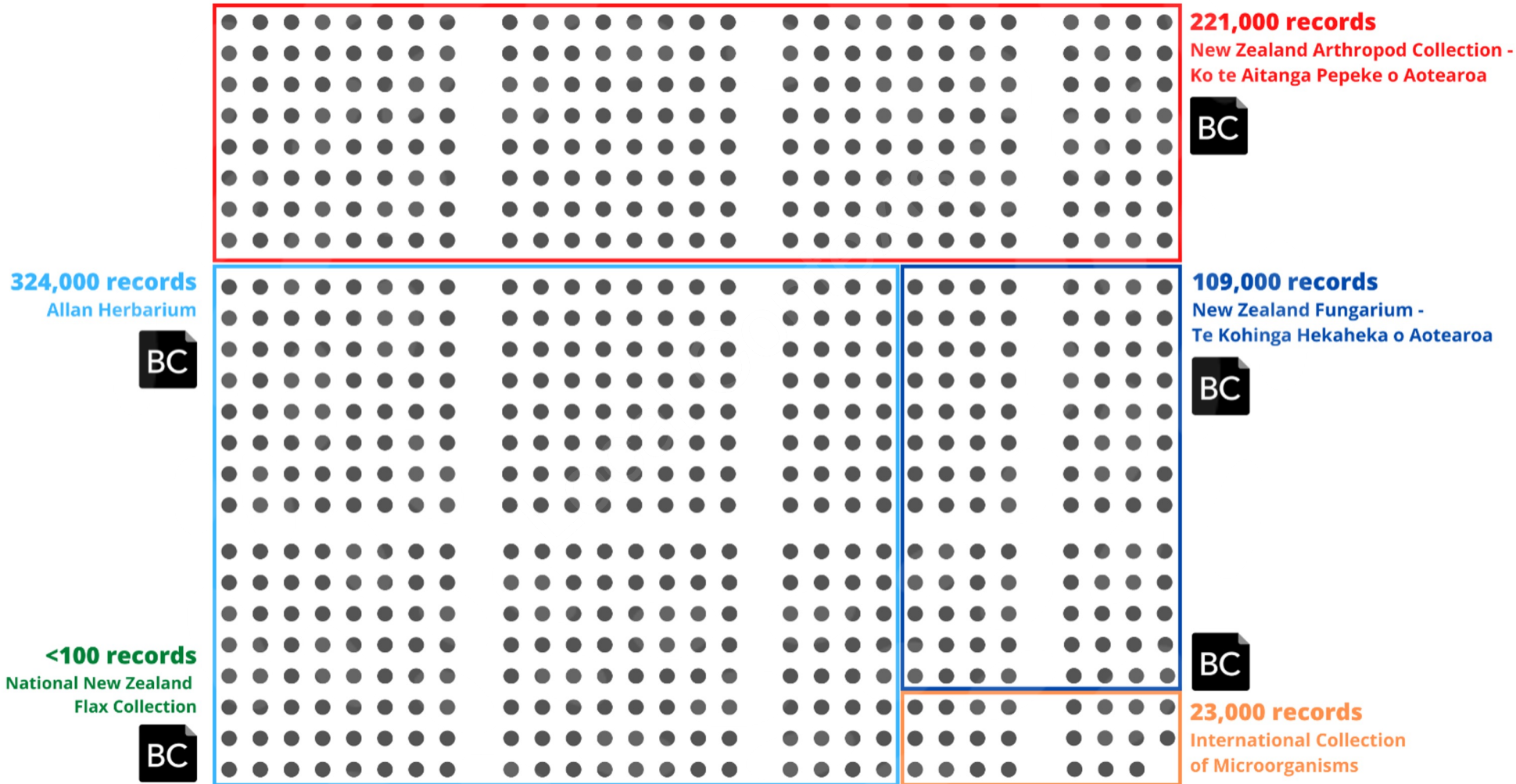
Embroidered pairs of spirals attached to one another. Commonly appear in groups of 2 or 4 pairs forming a square. They are black or



Manaaki Whenua - Systematics Collections Data

671,000 records

● = 1,000



Systematics Collections Data

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[Log in](#) | [Sign up](#)

CHR 365035 – *Abutilon darwinii* Hook.f.



Permissions

Project permits

Project title:

[Biological specimens housed at Manaaki Whenua: Te rohe o Whakatōhea](#)

Reference:

[Local Contexts - Whakatōhea](#)



BC Provenance (BC P) | Nā wai/ Nō hea



BC Research Use (BC R) | Rangahau



BC Open to Collaboration (BC CB) | Kotahitanga



BC Open to Commercialization (BC OC) | Umanga

Project title:

[Local Contexts - Allan Herbarium \(CHR\)](#)

Reference:

[CHR Collection - Local Contexts](#)



Biocultural (BC) Notice

Systematics Collections Data

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CHR 365035 – *Abutilon darwinii* Hook.f.



BC Provenance (BC P) | Nā wai/ Nō hea

BC Provenance (BC P) | Nā wai/ Nō hea
English

This Label is being used to affirm an inherent interest Whakatōhea have in the biocultural material and/or data (including DSI) about the biodiversity found within traditional lands, waters and territories. Whakatōhea retains the right to be named and associated with it in the future. This association reflects a significant relationship and responsibility for scientific collections and data for specific biophysical taonga

Close

Data provider: Allan Herbarium

Barcode: CHR 365035

Specimen type: Sheet

Division: Spermatophyta

ORCiD & Publications

Researcher transparency



SIGN IN/REGISTER

English ▾

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Actions ▾

Green ribbon and blue ribbon stories: Applying a Bidjara way of knowing to understanding records



Archives and Manuscripts

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2023-05-10 | Journal article

CONTRIBUTORS: Leann Wilson (Bidjara); Rose Barrowcliffe



The TK (Traditional Knowledge) Notice is a visible notification that there are accompanying cultural rights and responsibilities that need further attention for any future sharing and use of this material. The TK Notice may indicate that TK Labels are in development and their implementation is being negotiated.

Local Contexts Project ID: bd9cd164-c282-4c36-96a2-1f485d67a25b

Source: Rose Barrowcliffe



- Register
- Verify email
- Create your personal profile
- Select an account
- Join or create an account
- Get started!

Grounding Indigenous Rights

Register with Local Contexts

Already signed up? [Sign in](#)

Username

Email address

Password

Confirm password

Creating an account means you agree with the [Data Sovereignty Agreement](#).

I'm not a robot



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PREFERRED APPROACH: TEXT DESCRIPTION & ATTRIBUTES



Value	Notices: Notice text from the landing page of the Notice (ex: https://localcontexts.org/notice/tk-notice). Use the exact text from the landing page; do not adapt or change the text. Labels: Custom Label text created by a community for this collection/item using the Local Contexts Hub	The TK Notice is a visible notification that there are accompanying cultural rights and responsibilities that need further attention for any future sharing and use of this material. The TK Notice may indicate that TK Labels are in development and their implementation is being negotiated. For more information about the TK Notice click https://localcontexts.org/notices/aboutnotices .
rightsUri	The URL of the landing page for the specific Notice or Label being applied	https://localcontexts.org/notice/tk-notice
rightsIdentifier	The identifier of the specific Notice or Label being applied	BC-Notice TK-Notice Attribution-Incomplete Open-To-Collaborate TK-A BC-P
rightsIdentifierScheme	Local Contexts	Local Contexts
schemeURI	Local Contexts website URI	https://localcontexts.org

ArchivesSpace Plugin – Joshua Shaw



Viewing a Local Contexts Project – full data

Sample Project With Three Notices

Local Contexts Project

See Local Contexts Data

Project Id e3968984-636c-4ded-b594-28f31bb735cc

Project Name Sample Project With Three Notices

Hub Project Public or Discoverable? True

Project Id: e3968984-636c-4ded-b594-28f31bb735cc
Local Contexts Hub Project Name: Sample Project With Three Notices

Attribution Incomplete Notice



Collections and items in our institution have incomplete, inaccurate, and/or missing attribution. We are using this notice to clearly identify this material so that it can be updated, or corrected by communities of origin. Our institution is committed to collaboration and partnerships to address this problem of incorrect or missing attribution.

Biocultural (BC) Notice



The BC (Biocultural) Notice is a visible notification that there are accompanying cultural rights and responsibilities that need further attention for any future sharing and use of this material or data. The BC Notice recognizes the rights of Indigenous peoples to permission the use of information, collections, data and digital sequence information (DSI) generated from the biodiversity or genetic resources associated with traditional lands, waters, and territories. The BC Notice may indicate that BC Labels are in development and their implementation is being negotiated.

Traditional Knowledge (TK) Notice



The TK (Traditional Knowledge) Notice is a visible notification that there are accompanying cultural rights and responsibilities that need further attention for any future sharing and use of this material. The TK Notice may indicate that TK Labels are in development and their implementation is being negotiated.

Hide/Show JSON data for this project

Hide/Show JSON data for this project

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ACKNOWLEDGEMENTS



Collaboratory for Indigenous Data Governance

Research, Policy, and Practice for Indigenous Data Sovereignty

Maia Marama



Art by: James Eric Francis Sr. (Penobscot)



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Contexts

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