

THE MASTERPIECES OF



TITIAN

From the Library of
Frank Simpson

Telegraphic Address:

"GALERADA,
LONDON."



Telephone No.

1117,
MAYFAIR.

CLAUDE & TREVELYAN,

THE CARLTON GALLERY,

PALL MALL PLACE,

LONDON, S.W.

**PURCHASERS AND SELLERS OF
FINE PICTURES BY THE
BEST OLD MASTERS.**

Messrs. CLAUDE & TREVELYAN also invite the attention of anyone desiring Portraits painted in Pastel, to the works of Mr. E. F. Wells, the clever painter of Portraits in Pastel. Attention is also directed to the work of Mr. Hubert Coop and Mr. Gregory Robinson, exceptionally clever painters of Marine and Landscape Pictures in Oil and Water Colour, and to the exceedingly fine Portraits of Horses by Mr. Lynwood Palmer.

PICTURES AND ENGRAVINGS CLEANED AND RESTORED.

VALUATIONS MADE FOR PROBATE OR OTHERWISE.

COLLECTIONS CLASSIFIED AND ARRANGED.

GREAT CONTINENTAL SUCCESSES No. 1.

KARL . . .

HEINRICH

The Original of the Play
OLD HEIDELBERG

Which has been acted with such very
great success by Mr. George Alexander.

By **W. MEYER-FÖRSTER.**

WITH 12 ILLUSTRATIONS.

THE ONLY TRANSLATION.

CLOTH, 3/6 NET.

GOWANS & GRAY, Ltd.,
London and Glasgow.

THE ASTOR LENOX
TILDEN LIBRARY

"THE ANTIQUARY" (Proprietor: E. Booth Jones)

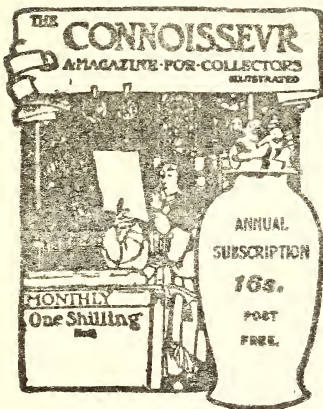
IN OLD ST. ANN'S
CHURCHYARD, MANCHESTER,

Is the most interesting Shop in Lancashire to all who wish
to Buy or Sell GENUINE ANTIQUES.

FREE TO CONNOISSEURS BY ILLUSTRATED CATALOGUE.

Goods Purchased unseen Returnable if Disapproved.
Small Items sent on appro. to satisfactory applicants.

500 Ever-changing Pieces of Old China and Pottery always on hand.



The . . . Connoisseur

Treats on all subjects
interesting to Collectors
and persons of culture.

THE articles are written by
acknowledged experts, and
are illustrated by unique
photographs and drawings of im-
portant examples and collections
from every part of the world.

The high standard of excellence
by which the magazine has been
distinguished during the three
years of its publication is fully

maintained, and when bound it forms a standard work of reference.

If you have never purchased a copy, do so, and you will be struck at
the lead that Great Britain has taken, at any rate, in the production of
a really artistic, and at the same time, thoroughly instructive and
interesting publication.

1s. NET. 12s. PER ANNUM, OF ALL BOOKSELLERS.

16s. POST FREE FOR THE UNITED KINGDOM.

17s. POST FREE FOR ABROAD.

Publishers: 2 Carmelite House, E.C.

Advertising & Editorial Offices: 95 Temple Chambers, E.C.

New Artistic Publications.

DRAWINGS FROM THE OLD MASTERS.
FIRST SERIES. Containing **SIXTY** Reproductions
of Drawings by Famous Artists, in the Albertina
Gallery, Vienna. **READY.**

This artistically got-up little volume is uniform in size
with Gowans's Art Books, and will be found to be of
absorbing interest by every student of art.

PAPER COVER, 6D. NET; CLOTH, 18. NET.
POSTAGE, 1D.

THE PLEASURES OF MR. BRIGGS.
Described and illustrated by **JOHN LEECH.** **READY.**

PARCHMENT COVER, 6D. NET; POSTAGE, 1D.

THE BOTTLE. In Sixteen Plates, Designed
and Etched by **GEORGE CRUIKSHANK.** **READY.**

A very daintily produced little edition of those famous
etchings.

PARCHMENT COVER, 6D. NET; POSTAGE, 1D.

GOWANS & GRAY, Ltd., Glasgow.
BRIMLEY JOHNSON & INCE, Ltd.,
35 Leicester Square, London, W.C.

GOWANS'S ART BOOKS, No. 8

THE MASTERPIECES OF TITIAN

6



PORTRAIT OF HIMSELF
(Royal Gallery, Berlin)

F. Hanfstaengl, Photo.

THE
MASTERPIECES
OF
TITIAN

*Sixty reproductions of photographs from the original paintings,
principally by F. Hanfstaengl, affording examples of
the different characteristics of the Artist's work*

GOWANS & GRAY, LTD.
35 LEICESTER SQUARE, LONDON, W.C.
58 CADOGAN STREET, GLASGOW
1906



Digitized by the Internet Archive
in 2015

THE sixty photographs which follow are all from paintings which are considered by Dr. Gronau in his authoritative work to be genuine Titians. The publishers beg to express their thanks to Mr. Franz Hanfstaengl for the readiness with which he has permitted them to make use of his valuable collection of photographs. Many lovers of Art will no doubt wish to possess larger copies of some of the pictures than those given in this little book, which are necessarily very small. The publishers beg to refer such readers to pages 65 et seq., for particulars.



TITIAN'S DAUGHTER, LAVINIA
(Royal Gallery, Berlin)

F. Hanfstaengl, Photo.



TITIAN'S DAUGHTER, LAVINIA,
AS A BRIDE
(*Royal Gallery, Dresden*)

F. Hanfstaengl, Photo.



TITIAN'S DAUGHTER, LAVINIA, AS A
MARRIED WOMAN
(*Royal Gallery, Dresden*)

F. Hanfstaengl, Photo.



EMPEROR CHARLES V.
(Pinakothek, Munich)

F. Hanfstaengl, Photo.



CHARLES V. AT MÜHLBERG
(Prado, Madrid)

Braun, Clément & Co., Photo.



ISABELLA OF PORTUGAL
(Prado, Madrid)

Braun, Clément & Co., Photo.



POPE PAUL III.
(The Hermitage, St. Petersburg)

F. Hanfstaengl, Photo.



POPE PAUL III.
(National Museum, Naples)

F. Hanfstaengl, Photo.



JOHN FREDERICK, ELECTOR OF SAXONY *F. Hanfstaengl, Photo.*
(*Imperial Gallery, Vienna*)



ANDREA GRITTI, DOGE OF VENICE
(Gallery of Count Czernin, Vienna)

F. Hanfstaengl, Photo.



THE DUKE OF URBINO
(Uffizi, Florence)

F. Hanfstaengl, Photo.



THE DUCHESS OF URBINO
(Uffizi, Florence)

F. Hanfstaengl, Photo.



CARDINAL IPPOLITO DE' MEDICI
(Pitti, Florence)

F. Hanfstaengl, Photo.



ISABELLA D'ESTE
(Imperial Gallery, Vienna)

F. Hanfstaengl, Photo.



MONSIGNORE BECCADELLI
(*Uffizi, Florence*)

F. Hanfstaengl, Photo.



PIETRO ARETINO
(Pitti, Florence)

V. Hanfstuegl, Photo.



BENEDETTO VARCHI
(Imperial Gallery, Vienna)

F. Hanfstaengl, Photo.



TITIAN'S PHYSICIAN, PARMA
(Imperial Gallery, Vienna)

F. Hanfstaengl, Photo.



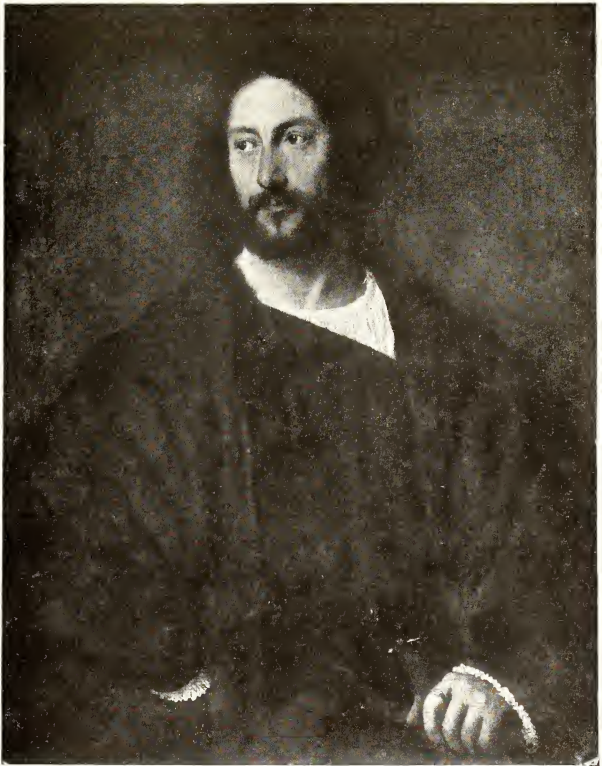
A DAUGHTER OF ROBERTO STROZZI
(Royal Gallery, Berlin)

F. Hanfstaengl, Photo.



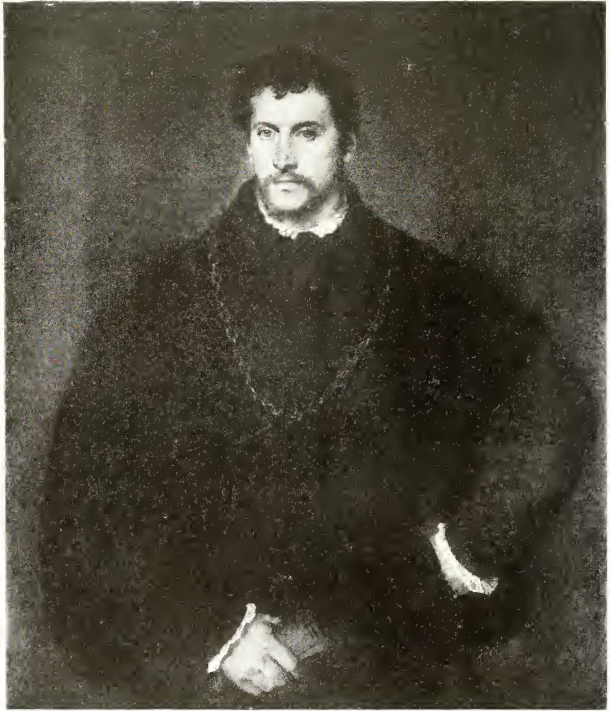
GIRL IN A FUR CLOAK
(Imperial Gallery, Vienna)

F. Hanfstaengl, Photo.



PORTRAIT OF A YOUNG MAN
(Pinakothek, Munich)

F. Hanfstaengl, Photo.



PORTRAIT OF A MAN
(Pitti, Florence)

F. Hanfstaengl, Photo.



PORTRAIT OF A MAN
(Royal Gallery, Dresden)

F. Hanfstaengl, Photo.



"L'HOMME AU GANT"
(Louvre, Paris)

Braun, Clément & Co., Photo.



"LA BELLA"
(Pitti, Florence)

F. Hanfstaengl, Photo.



VANITY
(Pinakothek, Munich)

F. Hanfstaengl, Photo.



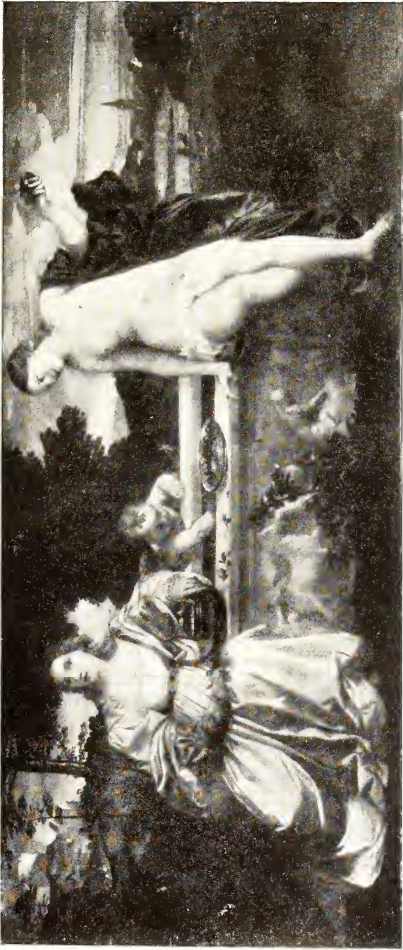
FLORA
(Uffizi, Florence)

F. Hanfstaengl, Photo.



THE TOILET OF VENUS
(The Hermitage, St. Petersburg)

F. Hanfstaengl, Photo.



SACRED AND PROFANE LOVE
(Borghese Gallery, Rome)

F. Hanfstaengl, Photo.



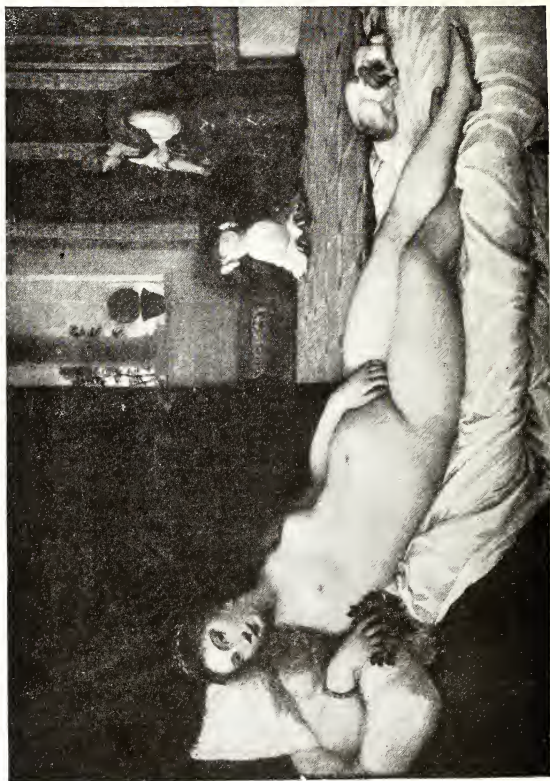
THE WORSHIP OF VENUS
(Prado, Madrid)

Braun, Clément & Co., Photo.



THE EDUCATION OF CUPID
(Borghese Gallery, Rome)

F. Hanfstaengl, Photo.



VENUS RECLINING
(Uffizi, Florence)

F. Hanfstaengl, Photo.



F. Hanfstaengl, Photo.

VENUS REPOSING
(Uffizi, Florence)



DANAË AND CUPID
(National Museum, Naples)

F. Hanfstaengl, Photo.



F. Hanfstäengl, Photo.

DANAË
(*The Hermitage, St. Petersburg*)



BACCHUS AND ARIADNE
(National Gallery, London)

F. Hanfstaengl, Photo.



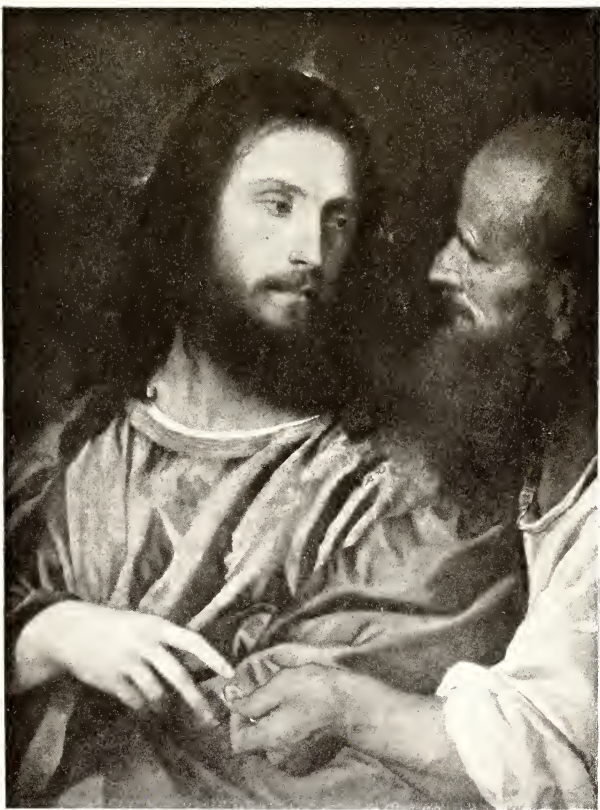
NYPH AND SHEPHERD
(Imperial Gallery, Vienna)

F. Hayez, Photo.



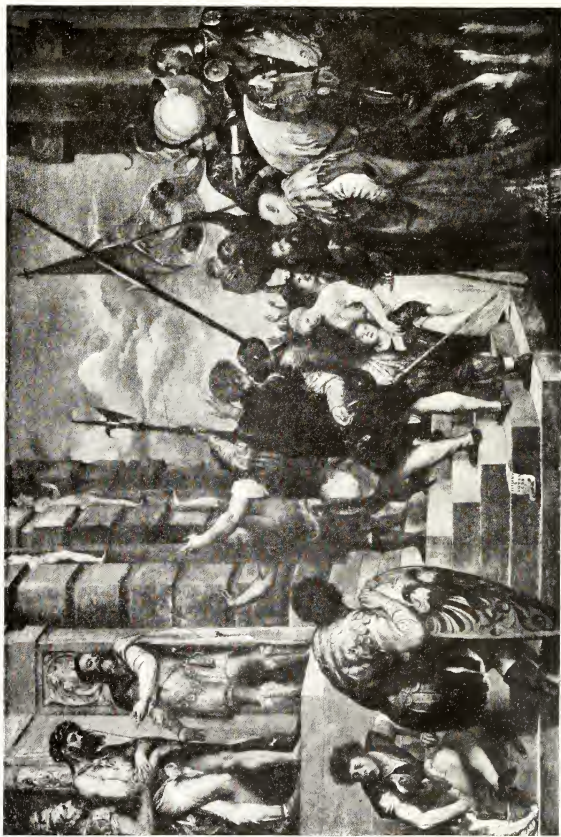
THE FALL OF MAN
(Prado, Madrid)

Braun, Clément & Co., Photo



THE TRIBUTE MONEY
(Royal Gallery, Dresden)

F. Hanfstaengl, Photo.



ECCE HOMO
(Imperial Gallery, Vienna)

F. Hanfstaengl, Photo.



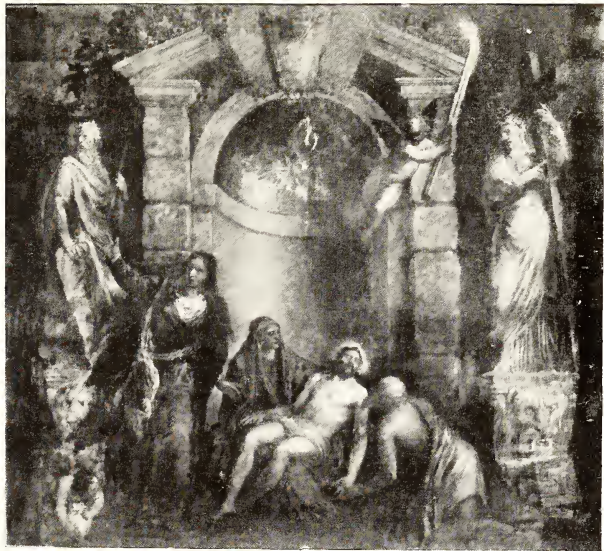
CHRIST CROWNED WITH THORNS
(Pinakothek, Munich)

F. Hanfstaengl, Photo.



THE ENTOMBMENT.
(*Louvre, Paris*)

Braun, Clément & Co., Photo.



THE DEPOSITION
(Academy, Venice)

F. Hanfstaengl, Photo.



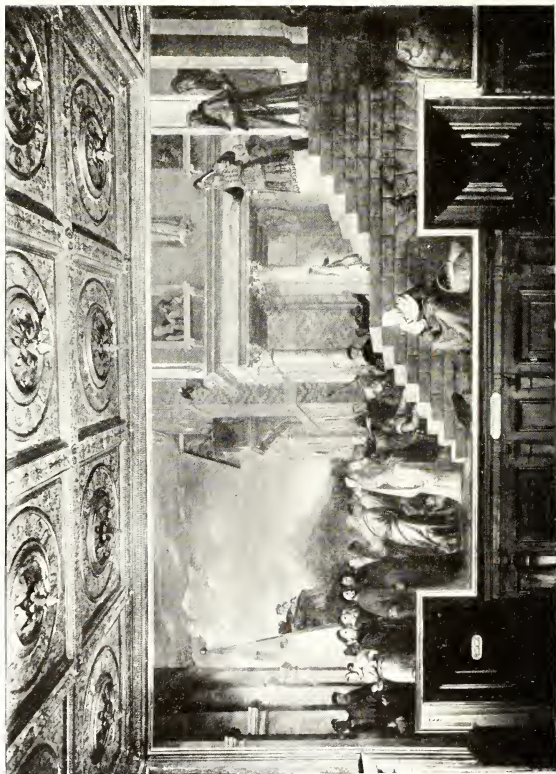
NOLI ME TANGERE
(National Gallery, London)

F. Hanfstaengl, Photo.



THE HOLY TRINITY
(Prado, Madrid)

Braun, Clément & Co., Photo.



THE PRESENTATION OF THE VIRGIN
(*Academy, Venice*)

F. Hanfstäengl, Photo.



THE HOLY FAMILY
(National Gallery, London)

F. Hanfstaengl, Photo.



Hansjaengl, Photo.

THE "CHERRY" MADONNA
(Imperial Gallery, Vienna)



THE "GIPSY" MADONNA
(Imperial Gallery, Vienna)

F. Hanfstaengl, Photo.



THE VIRGIN AND CHILD
(Pinakothek, Munich)

F. Hanfstaengl, Photo.



THE VIRGIN AND CHILD,
ST. ANTHONY AND ST. JOHN
(Uffizi, Florence)

F. Hanfstaengl, Photo.



THE VIRGIN AND CHILD,
ST. CATHERINE AND JOHN THE BAPTIST
(National Gallery, London)

F. Haufstaengl Photo.



F. Hanfstaengl, Photo.

THE VIRGIN AND CHILD AND FOUR SAINTS
(Royal Gallery, Dresden)



THE ASSUMPTION
(Academy, Venice)

F. Hanfstaengl, Photo.



MARY MAGDALENE
(Pitti, Florence)

F. Hanfstaengl, Photo.



MARY MAGDALENE
(The Hermitage St. Petersburg)

F. Hanfstaengl, Photo.



ST. SEBASTIAN
(Vatican, Rome)

F. Hanfstaengl, Photo.



ST. JEROME IN THE DESERT
(Brera, Milan)

F. Hanfstaengl, Photo.

A Complete List of Published Photographs of

TITIAN'S PICTURES

to be had of Mr. Franz Hanfstaengl,
16 Pall Mall East, London, S.W.

SIZES AND PRICES OF PHOTOGRAPHS—

| | | |
|-------------------------------|-----------------------------------|------|
| F = Folio (10" × 8") | Silver Print, 1/6 ; Carbon Print, | 3/- |
| R = Royal (15" × 12") | - - - - - | 6/- |
| I = Imperial (21" × 16") | - - - - - | 12/- |
| Facs = Facsimile (28" × 20½") | - - - - - | 30/- |
| E = Extra (34½" × 26") | - - - - - | 50/- |

Average Dimensions are quoted.

*In ordering it is essential that both Gallery and Order Number
are stated as well as the Size.*

| TITLE. | GALLERY. | No | SIZE. | PERMANENT PRINTS, 1/ |
|---|------------|-----|-------------|-------------------------|
| Portrait of a Daughter of Roberto Strozzi, - - - - - | Antwerp, | V | I | |
| Detail of same—Bust, - - - - - | Berlin, | 43 | FR I Facs | F |
| Portrait of the Artist's Daughter, Lavinia, - - - - - | " | V | I | |
| Portrait of the Artist, - - - - - | " | 53 | FR I Facs | F |
| Portrait of the Venetian Admiral, Giov. Moro - - - - - | " | 233 | FR | F |
| Portrait of a Young Man, - - - - - | " | 324 | FR | F |
| Portrait of Perrenot de Granville, Keeper of the Seals, and Prime Minister to Charles V., - - - - - | " | 325 | FR | F |
| Portrait of Giovanni Francesco Aquaviva, Duke of Atri, - - - - - | Besangon, | V | I | |
| "The Man of Sorrows," - - - - - | Cassel | 8 | CFRI Facs E | F |
| The Tribute Money, - - - - - | Chantilly, | V | I | |
| The Virgin and Child with four Saluts, - - - - - | Dresden | 3 | FR I | F |
| Portrait of a Young Girl with a Vase, - - - - - | " | 16 | RI | F |
| Portrait of a Lady in a Red Dress, - - - - - | " | 17 | FR | F |
| Portrait of a Bride, - - - - - | " | 18 | R | F |
| Portrait of Titian's Daughter, Lavinia, as a Married Woman - - - - - | " | 19 | RIE | F |
| Portrait of a Man, - - - - - | " | 173 | RI | F |
| Portrait of a Lady in Mourning, - - - - - | " | 187 | R | F |
| | " | 193 | R | F |

| TITLE. | GALLERY. | No. | SIZE. | PERMANENT PRINTS, V |
|---|---------------------|-----|--------|------------------------|
| The Holy Family with the Family of the Donor, - - - | Dresden, | 389 | R I | F |
| Portrait of a Young Lady, - - | " | V | R I | |
| "La Bella," probably the Duchess Eleanor Gonzaga of Urbino. - | Florence, Pitti, | 19 | — | F |
| The Mystic Marriage of St. Cath- erine, - - - - - | " | 17 | — | F |
| The Poet Pietro Aretino, - - - | " | 57 | — | F |
| St. Mary Magdalene, - - - - - | " | 18 | — | F |
| Portrait of a Man, - - - - - | " | 46 | — | F |
| Portrait of Cardinal Ippolito De- Medici, - - - - - | " | 41 | — | F |
| A Bacchanalian Scene, - - - - | " | V | I | |
| Portrait of a Man, - - - - - | " | V | I | |
| The Saviour, - - - - - | " | V | I | |
| The Virgin and Child with the Infant St. John and St. Anthony, - - - - - | Florence, Uffizi, | 23 | R | F |
| Venus recumbent, - - - - - | " | 24 | R | F |
| Venus (on a white linen-covered Couch, with Roses in her Right Hand), - - - - - | " | 25 | — | F |
| Flora, - - - - - | " | 25 | R I | F |
| Francesco Maria della Rovere, Duke of Urbino, - - - - - | " | 43 | — | F |
| The Duchess Eleanor of Urbino— Gonzaga, - - - - - | " | 60 | — | F |
| Archbishop Beccadelli, - - - - | " | 63 | — | F |
| Portrait of the Artist, - - - - | " | 82 | — | F |
| The Virgin and Infant Christ with the Infant St. John, - - - - - | " | V | I | |
| Battle between the Imperial Troops and the Venetian Army, at Cadore, - - - - - | " | V | I | |
| The Virgin supporting the Infant Christ with her Right Hand, | " | V | I | |
| The Virgin with the Infant Christ and St. Catherine, - - - - - | " | V | I | |
| Portrait of Catherine Cornaro, Queen of Cyprus, - - - - - | " | V | I E | |
| Virgin and Child surrounded by Saints, - - - - - | " | V | F | |
| Head of a Young Man, - - - - | Frankfort, (Stadel) | V | F | |
| The Holy Family, - - - - - | Glasgow | 25 | FR | |
| A Concert, - - - - - | London, N.G. | 93 | FR | F |
| Venus and Adonis, - - - - - | " | 94 | FR I | F |
| Bacchus and Ariadne, - - - - | " | 95 | FR I E | F |
| Christ appearing to Mary Mag- dalene - - - - - | " | 96 | FR | F |
| The Virgin and Child with St. John the Baptist and St. Catherine, - - - - - | " | 97 | FR I | F |
| The Holy Family, - - - - - | " | 291 | FR | F |
| The Rape of Ganymede - - - - | " | 272 | FR | F |
| Ariosto, - - - - - | " | — | R | F |
| A Bacchanalian Festival, - - - | Madrid, Prado, | V | FI | |
| Offering to the Goddess of Love, | " | V | FI | |
| Portrait of Alphonso d'Este, Duke of Ferrara, - - - - - | " | V | FI | |
| Portrait of the Emperor Charles V | " | V | FI | |
| Venus and Adonis, - - - - - | " | V | FI | |
| Portrait of King Philipp, - - - | " | V | FI | |

| TITLE. | GALLERY. | No. | SIZE. | PERMANENT PRINTS, I/ |
|--|----------------|------|-----------|-------------------------|
| The Original Sin, - - - - | Madrid, Prado, | V | FI | |
| Equestrian Portrait of Charles V. on the Battlefield of Mühlberg | " | V | FI | |
| Danaë and the Golden Rain, - - | " | V | FIE | |
| Venus amusing Herself with Music | " | V | FI | |
| Venus lying down (detail of former), - - - - | " | V | FI | |
| Venus amusing Herself with Cupid and Music, - - - - | " | V | FI | |
| Salomé bearing the Head of St. John, - - - - | " | V | FI | |
| The Glorification of the Holy Trinity ' La Gloria " - - - - | " | V | FI | |
| Deposition in the Tomb, - - - - | " | V | FI | |
| Ecce Homo, - - - - | " | V | FI | |
| " La Dolcrosa " - - - - | " | V | FI | |
| Phillip II. offering his Son to Heaven (Allegory), - - - - | " | V | FI | |
| General Marquis del Vasto ad- dressing his soldiers, - - - - | " | V | FI | |
| Mater Dolorosa, - - - - | " | V | FI | |
| Spain rescuing Religion (Allegory) | " | V | FI | |
| Portrait of Titian, by himself, - | " | V | FI | |
| Portrait of a Lady, - - - - | " | V | F | |
| Diana and Acteon, - - - - | " | V | FI | |
| Diana and Calisto, - - - - | " | V | FI | |
| Portrait of the Empress Donna, Isabella of Portugal, Wife of Charles V., - - - - | " | V | FIE | |
| Detail of former—Bust, - - - - | " | V | FI | |
| Christ bearing His Cross, - - - - | " | V | FI | |
| Christ and Simon of Cyrene | " | V | FI | |
| Christ appearing to Mary Magda- lene, - - - - | " | V | F | |
| St. Jerome in the Desert, - - - - | Milan, Biera, | V 39 | FI | F |
| Portrait of Count Antonio Porcia, | " | V | I | F |
| Venus and a Bacchante - - - - | Munich, | 16 | CFRI Facs | |
| A Venetian Nobleman, - - - - | " | 101 | CFR | F |
| The Virgin and Child, - - - - | " | 161 | CFRI | |
| Vanity, - - - - | " | 216 | CFRI | |
| Portrait of a Young Man, - - - - | " | 284 | CFRI | |
| Portrait of the Emperor Charles V. | " | 285 | CFRI Facs | |
| Virgin and Child, - - - - | " | 425 | CFRI Facs | |
| Christ crowned with Thorns, - - | " | 459 | CFR | |
| Danaë and Cupid, - - - - | Naples, | 18 | — | F |
| St. Mary Magdalene, - - - - | " | 19 | — | F |
| Pope Paul III., - - - - | " | 20 | — | F |
| The Virgin and Child with Saints, | Paris, Louvre, | V | FI | |
| The Virgin with the Rabbit, - - | " | V | FIE | |
| The Holy Family, - - - - | " | V | FI | |
| The Holy Family, - - - - | " | V | FI | |
| The Disciples at Emmaus, - - - | " | V | FI | |
| Christ led to be scourged, - - - | " | V | F | |
| Christ crowned with Thorns, - - | " | V | FI | |
| Deposition in the Tomb, - - - - | " | V | FIE | |
| St. Jerome, - - - - | " | V | F | |
| The Council of Trent, - - - - | " | V | FI | |
| Jupiter and Antiope, - - - - | " | V | I | |
| Portrait of Francis I., - - - - | " | V | FI | |
| An Allegory, - - - - | " | V | FI | |
| Alphonso de Ferrara and Laura de' Dianti, - - - - | " | V | FIE | |

| TITLE. | GALLERY. | No. | SIZE. | PERMANENT PRINTS, 1/ |
|---|-------------------------------|-----|---------|-------------------------|
| Portrait of a Man, | Paris, Louvre, | V | FI | |
| The Man with a Glove, | " | V | FI | |
| Portrait of a Man, | " | V | FI | |
| Portrait of a Man, | " | V | FI | |
| St. Sebastian, St. Francis, St. Anthony St. Peter, St. Am- brosia, and St. Catherine, | Rome, Vatican, | 20 | — | V |
| Portrait of the Doge, Giovanni Mocenigo, | " | V | I | |
| The Madonna of St. Nicoló de' Frari, | " | V | I | |
| Sacred and Profane Love, | Rome, Borghese | 39 | I ET | F |
| Profane Love (Detail of preceding Picture, | " | V | I | |
| Venus and the Graces educating Cupid, | " | 40 | I | F |
| St. Dominic, | " | V | I | |
| Herodias, | Rome, Doris, | V | I | |
| Portrait of Marco Polo, | " | V | I | |
| The Magdalen, | " | V | I | |
| Portraits of three Men and a Child, | Rome, Sciarra, | V | I | |
| St. Jerome in the Desert, | Rome, Academie de St. Luc, | V | I | |
| The Baptism of Christ, | Rome, Capitol, | V | I | |
| The Virgin and Child, | Rome, Farnesina, | V | I | |
| The Virgin and Child, | St. Petersburg, | 416 | FR | |
| Ecce Homo, | " | 417 | FR | |
| The Saviour, | " | 418 | FR | |
| The Magdalen, | " | 419 | FRI | F |
| The Toilet of Venus, | " | 420 | FRI | F |
| Danaë, | " | 421 | FRI | |
| Pope Paul III. (Alessandro Far- nese), | " | 422 | FR | |
| Cardinal Antonius Pallavicini, | " | 423 | FR | F |
| Portrait of a Young Woman, | " | 424 | FR | |
| Andromeda's Release, | " | 425 | FR | |
| St. Sebastian, | " | 426 | FR | |
| Virgin and Child and St. Mary Magdalene, | " | V | I | |
| Descent from the Cross, | Venice, | 32 | — | F |
| The Visit of St. Elizabeth, | " | 33 | — | F |
| Assumption of the Virgin, | " | 34 | VI ET | F |
| Detail (The Virgin), | " | V | IE | |
| Detail (Virgin and Angels) | " | V | IE | |
| Presentation of the Virgin in the Temple, | " | 35 | VIE | F |
| Detail (The Virgin), | " | V | I | |
| St. John the Baptist, | " | V | I | |
| Danaë and the Golden Rain, | Vicenza, | 90 | RI | F |
| The Virgin and Child (The Gipsy Madonna), | " | 81 | RI | F |
| The Holy Family (The Cherry Madonna), | " | 92 | RI Facs | F |
| Cupid with a Tambourine, | " | 93 | R | F |
| Portrait of the Elector John Frederick of Saxony, | " | 94 | RI | F |
| Filippo Strozzi (?) A Florentine Patrician, | " | 181 | R | F |
| Christ and the Woman taken in Adultery, | " | 182 | RI | F |
| St. James, | " | 183 | R | F |

| TITLE. | GALLERY. | No. | SIZE. | PERMANENT PRINTS 1/ |
|--|----------|-----|----------|------------------------|
| Diava condemning Calisto, - - | Vienna | 184 | R | F |
| An Allegory, - - - - - | " | 185 | R | F |
| Benedetto Varchi (the famous Italian Poet and Historian), | " | 186 | R | F |
| The Deposition in the Tomb, - | " | 187 | R | F |
| Isabella D'Este, Margraim of Mantua, - - - - - | " | 399 | R | F |
| Christ with the Terrestrial Globe | " | 400 | R | F |
| A Young Priest, - - - - - | " | 401 | R | F |
| The Virgin and Child with St. Jerome, St. Stephen, and St. George, - - - - - | " | 402 | R I | F |
| Titian's Physician, "Parma," - | " | 403 | R | F |
| Ecce Homo, - - - - - | " | 404 | R I Facs | F |
| Jacopo da Strado, - - - - - | " | 405 | R | F |
| Nymph and Shepherd, - - - - | " | 426 | R | F |
| An Allegory, - - - - - | " | 407 | R | F |
| Portrait of the Artist, - - - - | " | 408 | R | F |
| A Girl with Fur Cloak, - - - - | " | 409 | R I | F |
| Portrait of his Daughter, Lavinia Sarcinelli, - - - - - | " | 410 | R | F |
| A Woman in her Bath, - - - - | " | V | 12/- | |
| Venus recumbent, - - - - - | " | V | 12/- | |

PRIVATE COLLECTIONS.

| TITLE OF PICTURE. | GALLERY. | No. | SIZES. | PERMANENT PRINTS 1/ |
|--|---|-----|--------|------------------------|
| An Italian Landscape, with Figures and Cattle, - - - | H.M.'s Collection at Buckingham Palace, | 116 | FR | |
| The Artist and his Master, Giov. Bellini (?Andrea Francescina), | H.M.'s Collection at Windsor Castle, | 80 | FR | |
| The Daughter of Herodias, - - - | Benson, | V | I | |
| The Virgin and Child, - - - | " | V | I | |
| Portrait of the Daughter of Robert Strozzi, - - - - - | Czatoriski, | V | F | |
| Portrait of Charles V., - - - | " | V | F | |
| Portrait of the Marquis of Pescara | " | V | F | |
| Portrait of Andreas Gritti, Doge of Venice, - - - - - | Czernin. | 10 | FR | F |
| Phillip II. of Spain, - - - - - | Devonshire. | 29 | FR | |
| Portrait of a Young Man, - - - | " | 132 | FR | |
| The Virgin and Child adored by Giorgione and Titian, - - - | Farrer, | V | F | |
| Landscape, - - - - - | " | V | I | |
| A Venetian Senator, - - - - - | " | V | I | |
| Adoration of the Shepherds, - - | " | V | I | |
| St. Jerome and the Lion, - - - | " | V | F | |
| Rest on the Flight into Egypt, - | Holford, | V | I | |
| Portrait of the Duchess of Sforza, | " | V | I | |
| The Virgin and Child (The Last Picture painted by Titian), - | Mond, | V | I | |
| The Duchess Isabella Gonzaga and her Son, - - - - - | " | V | I | |
| Old Cornaro, - - - - - | Spencer | 103 | FR | |
| Portrait of a Lady, - - - - - | " | 104 | FR | |
| Venus and Adonis - - - - - | " | 105 | FR | |
| Ignatius Loyola, - - - - - | " | 106 | FR | |
| Portrait of a Lady, - - - - - | Wellington, | V | I | |
| The Adulteress, - - - - - | Westminster | V | | |
| Landscape, with Jupiter and Antiope, - - - - - | " | V | | |

Humorous Masterpieces

EACH volume contains Sixty of the very best
Drawings of the Masters of Humorous Illustration.

READY.

No. 1.—PICTURES BY JOHN LEECH

FIRST SERIES

IN PREPARATION.

No. 2.—PICTURES BY CAVARNI

No. 3.—PICTURES BY JOHN LEECH

SECOND SERIES

PRICE 6s. NET (POST FREE 7s.).

GOWANS & GRAY, Ltd.,

London and Glasgow.

Gowans's Art Books.

THIS Series, published at a very low price and containing **sixty** beautifully-printed reproductions of the best pictures of the great masters, is intended to give the lover of art a general idea of the style and characteristics of the most famous painters of the world.

READY.

- No. 1.—THE MASTERPIECES OF RUBENS.**
No. 2.—THE MASTERPIECES OF VAN DYCK.
No. 3.—THE MASTERPIECES OF REMBRANT.
No. 4.—THE MASTERPIECES OF RAPHAEL.
No. 5.—THE MASTERPIECES OF REYNOLDS.
No. 6.—THE MASTERPIECES OF TENIERS.
**No. 7.—THE MASTERPIECES OF EARLY FLEMISH ART,
(MEMLING, VAN EYCK, etc.)**
No. 8.—THE MASTERPIECES OF TITIAN.

Others in Preparation.

PRICES:

PARCHMENT COVER, 6d. NET. CLOTH, 1s. NET
LEATHER, 2s. NET. POSTAGE, 1d.

GOWANS & GRAY, Ltd.,
35 Leicester Square, London, W.C.
53 Cadogan Street, Glasgow.

GETTY CENTER LIBRARY



3 3125 00105 8185

