

Henrique Oswald (1852-1931)

Il neige!

Editorador: José Staneck

Revisor: Bruno Bokelmann

orquestra
(*orchestra*)

13 p.

ISMN 979-0-802306-55-4



9 790802 306554



MUSICA BRASILIS

Musical score for 'Il neige' by Henrique Oswald, measures 5-8. The score is arranged for a full orchestra and includes the following parts:

- fl (Flute)
- ob (Oboe)
- c ing (Clarinet in G)
- vic 1 (Violin I)
- cl 2 (Clarinet in C)
- cl b (Clarinet in B)
- fag (Bassoon)
- cfag (Contrabassoon)
- tp 1-3 (Trumpets 1-3)
- tp 2-4 (Trumpets 2-4)
- hp (Harp)
- vi I (Violin I)
- vi II (Violin II)
- vla (Viola)
- vic (Violoncello)
- ctb (Contrabass)

Measure 5: Flute (fl) has a *pp* dynamic marking. Oboe (ob) has a first ending (1.) with triplets. Clarinet in G (c ing) has a first ending (1.) with triplets. Violin I (vic 1) has a *p* dynamic marking. Clarinet in C (cl 2) has a first ending (1.) with triplets. Bassoon (fag) has a first ending (1.) with triplets. Clarinet in B (cl b) has a first ending (1.) with triplets. Trumpets 1-3 (tp 1-3) have a *pp* dynamic marking. Trumpets 2-4 (tp 2-4) have a first ending (1.) with triplets. Harp (hp) has a first ending (1.) with triplets. Violin I (vi I) has a *p* dynamic marking. Violin II (vi II) has a *pp* dynamic marking. Viola (vla) has a *pp* dynamic marking. Violoncello (vic) has a *p* dynamic marking. Contrabass (ctb) has a first ending (1.) with triplets.

9

fl

ob

cing

cl

clb

fag

pp espressivo

cfag

9

tp 1-3

1.

pp

tp 2-4

hp

pp

9

vi I

pp

vi II

unis.

pp

div.

unis.

vla

unis.

vic

ctb

29 *espressivo* 1. Calmo 3

fl
fl 3
ob
cing
cl
clb
fag
cfag

pp

pp

This section of the score covers measures 29 to 32. It features woodwind parts for flute (fl), flute 3 (fl 3), oboe (ob), cor Anglais (cing), clarinet (cl), and bass clarinet (clb). The flute part begins with a melodic line marked 'espressivo' and '1.', leading into a section marked 'Calmo' with a triplets (3). The oboe part also has a melodic line marked '1.'. The clarinet and bass clarinet parts are marked 'pp' and play sustained notes. The cor Anglais part is marked 'pp' and plays a sustained note. The fagot and contrafagot parts are silent.

29 con sord. *ppp* con sord. *ppp*

tp 1-3
tp 2-4
hp

This section covers measures 29 to 32. It features trumpet parts for trumpets 1-3 (tp 1-3) and trumpets 2-4 (tp 2-4), and the piano (hp). The trumpet parts play sustained notes with the instruction 'con sord.' and 'ppp'. The piano part plays a sustained chord marked 'pp'.

29 unis. *pp* div. 3 Calmo 3

vi I
vi II
via
vic
ctb

This section covers measures 29 to 32. It features violin (vi I, vi II), viola (via), double bass (vic), and double bass (ctb) parts. The violin parts play a rhythmic pattern of eighth notes, starting with 'unis.' and 'pp', then moving to 'div.' with triplets (3) and 'Calmo' with triplets (3). The viola part plays a sustained note marked 'pp' and 'div. a 3'. The double bass parts are silent.

33 **poco rit.** **a tempo** **poco rit.** **animato**

fl fl 3 ob 1. *p* cing cl cl b fag *pp* cfag

33 tp 1-3 tp 2-4 hp

33 **poco rit.** **a tempo** **poco rit.** **animato**

vi I div. unis. vi II div. unis. vla vic ctb

37 **a tempo** **poco rit.** **a tempo**

fl 1 *p*

fl 3 *p*

ob *p*

c ing *p* *mf*

cl 1 *p* *p espressivo*

cl b

fag *p*

cfag *p* *dim.* *pp*

tp 1-3 *dim.*

tp 2-4 2.

hp *pp*

vi I *cresc.* *dim.* *p*

vi II *cresc.* *dim.*

vla *p* *unis.* *pp espressivo*

vlc *mf* *p* *p*

ctb *p*

41 1. *pp*

fl

ob

c ing *pp*

cl 1. *espressivo* *dim.*

cl b

fag 2. *pp*

cfag *pp*

41 1. *p* *pp*

tp 1-3

tp 2-4

hp

41 *div.* *unis.*

vi I

vi II *div.* *unis.*

vla *div.* *unis.*

vlc

ctb *div.*

45 1. *p*

ob 1. *p*

cl 1. *espressivo*

fag 1. *pp*

tp 1-3 1.

tp 2-4 2.

hp

vii 45 3 3 3 3 *animato* *p*

vla div. unis.

vlc 1 unis.

vlc 2-3 unis.

ctb

