Alberto Nepomuceno (1864-1920)

Quatro peças líricas (1894)
Opus 13
AN 1.16

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Revisão: José Staneck

piano
(piano)

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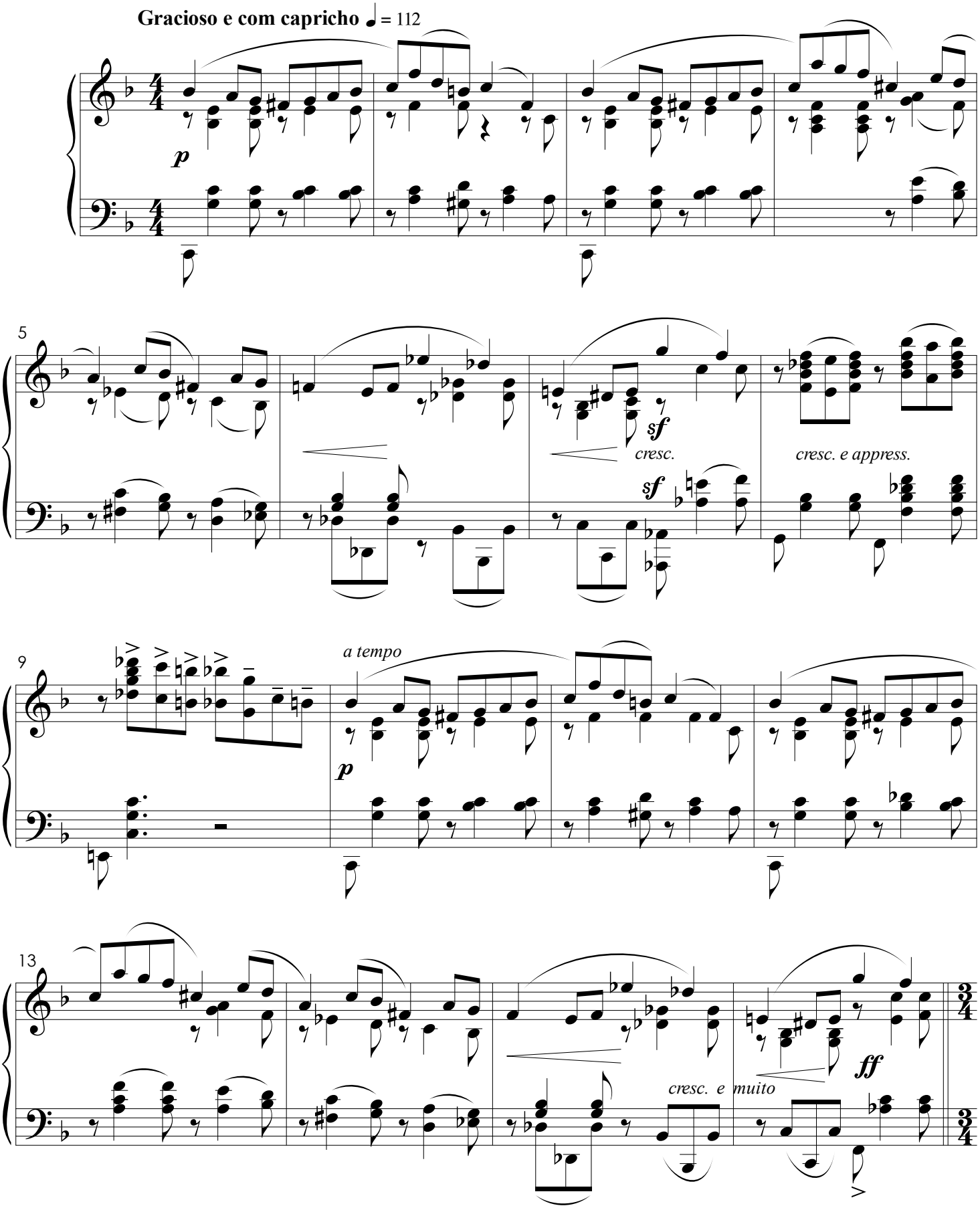
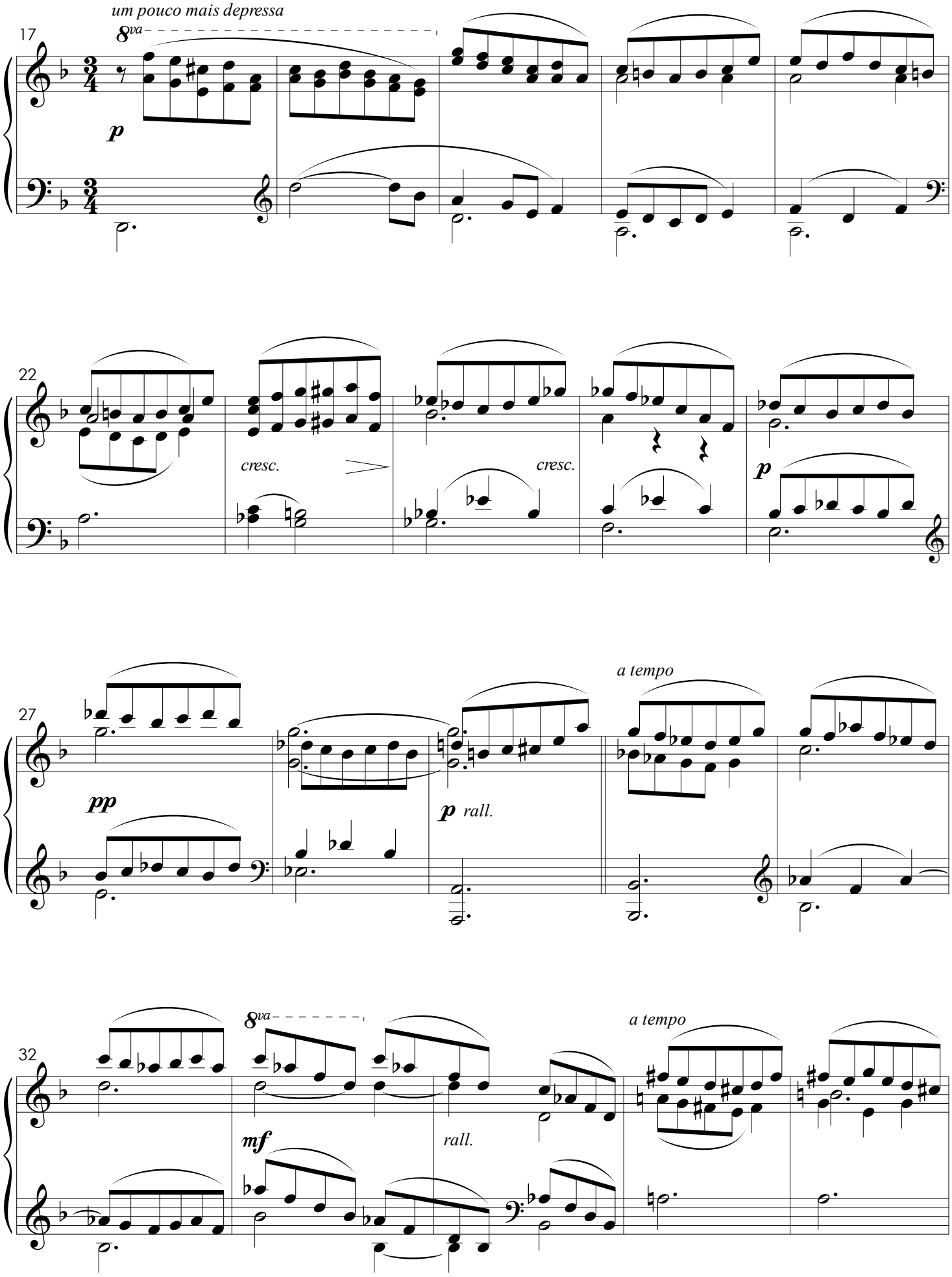
MUSICA BRASILIS

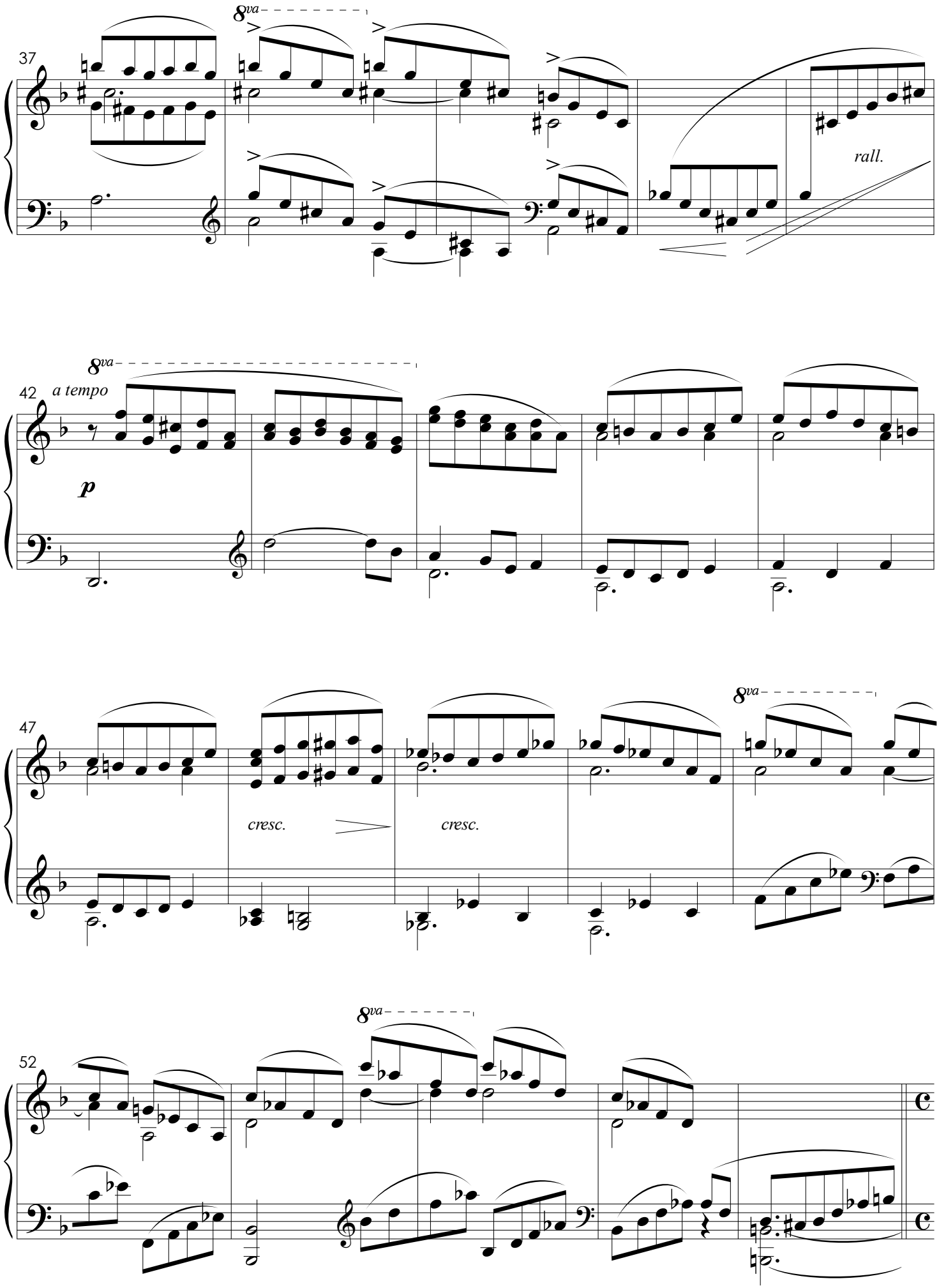
Quatro peças líricas

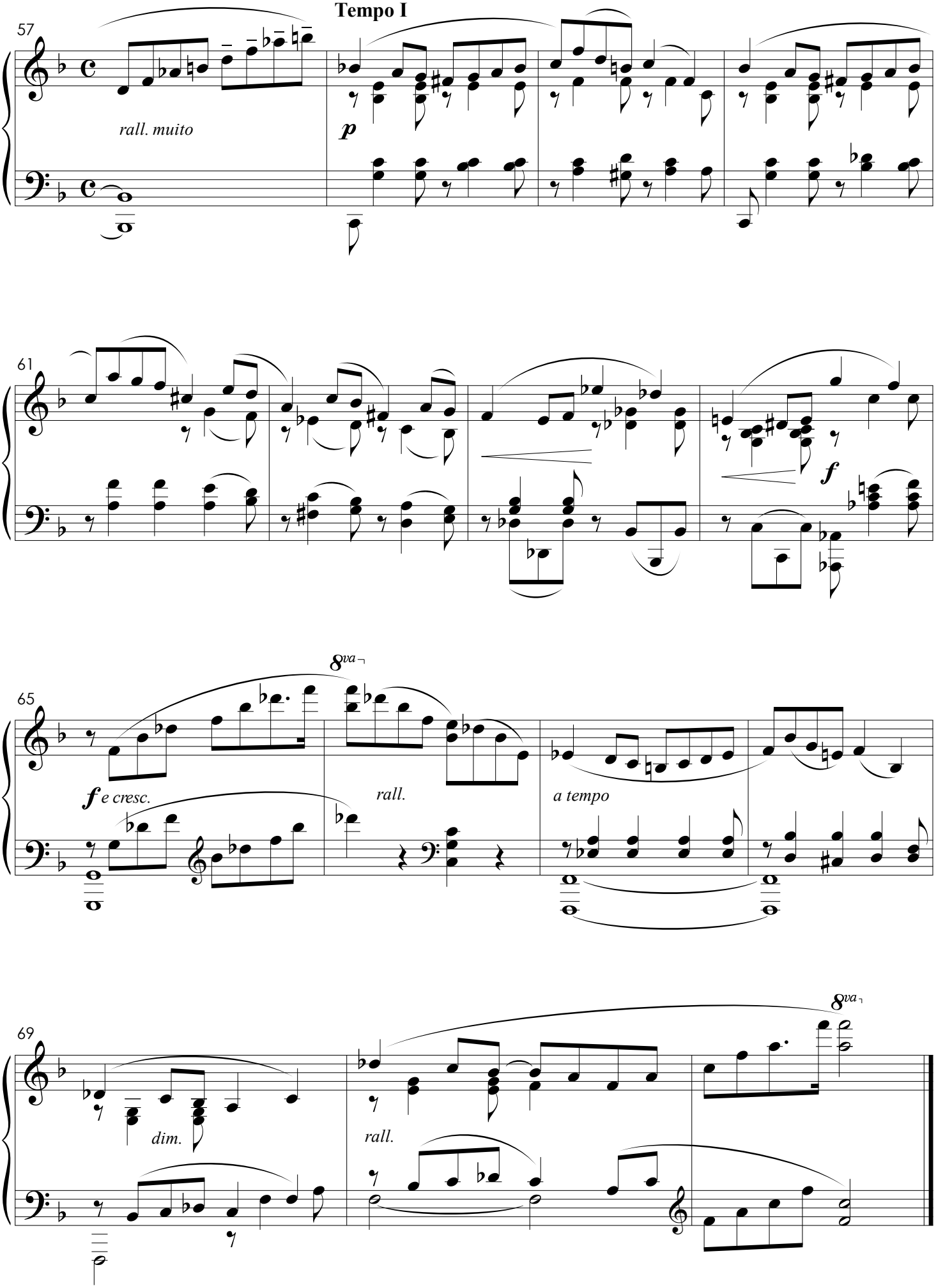
Alberto Nepomuceno (1894)
Opus 13

I. Anhelo

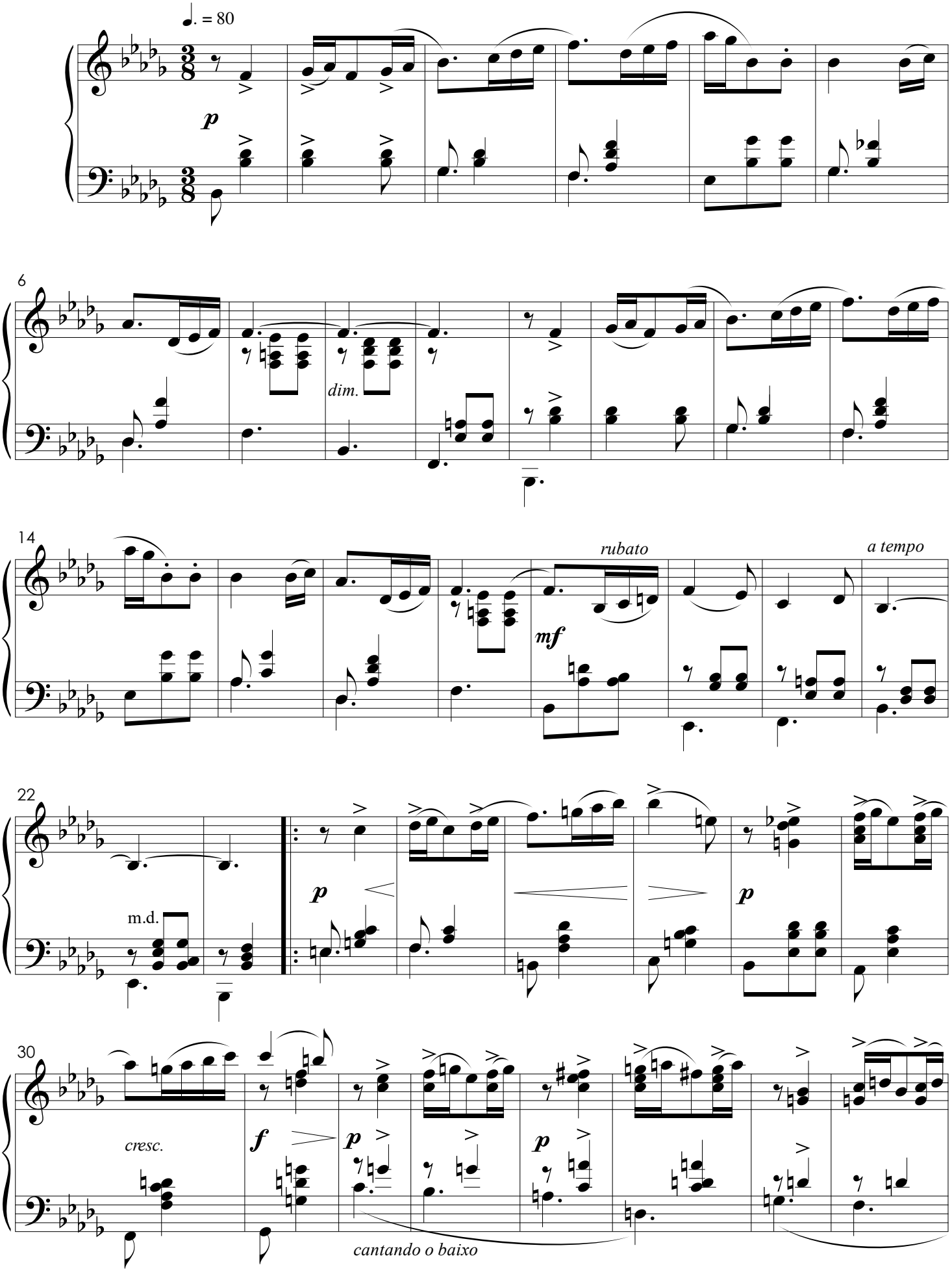


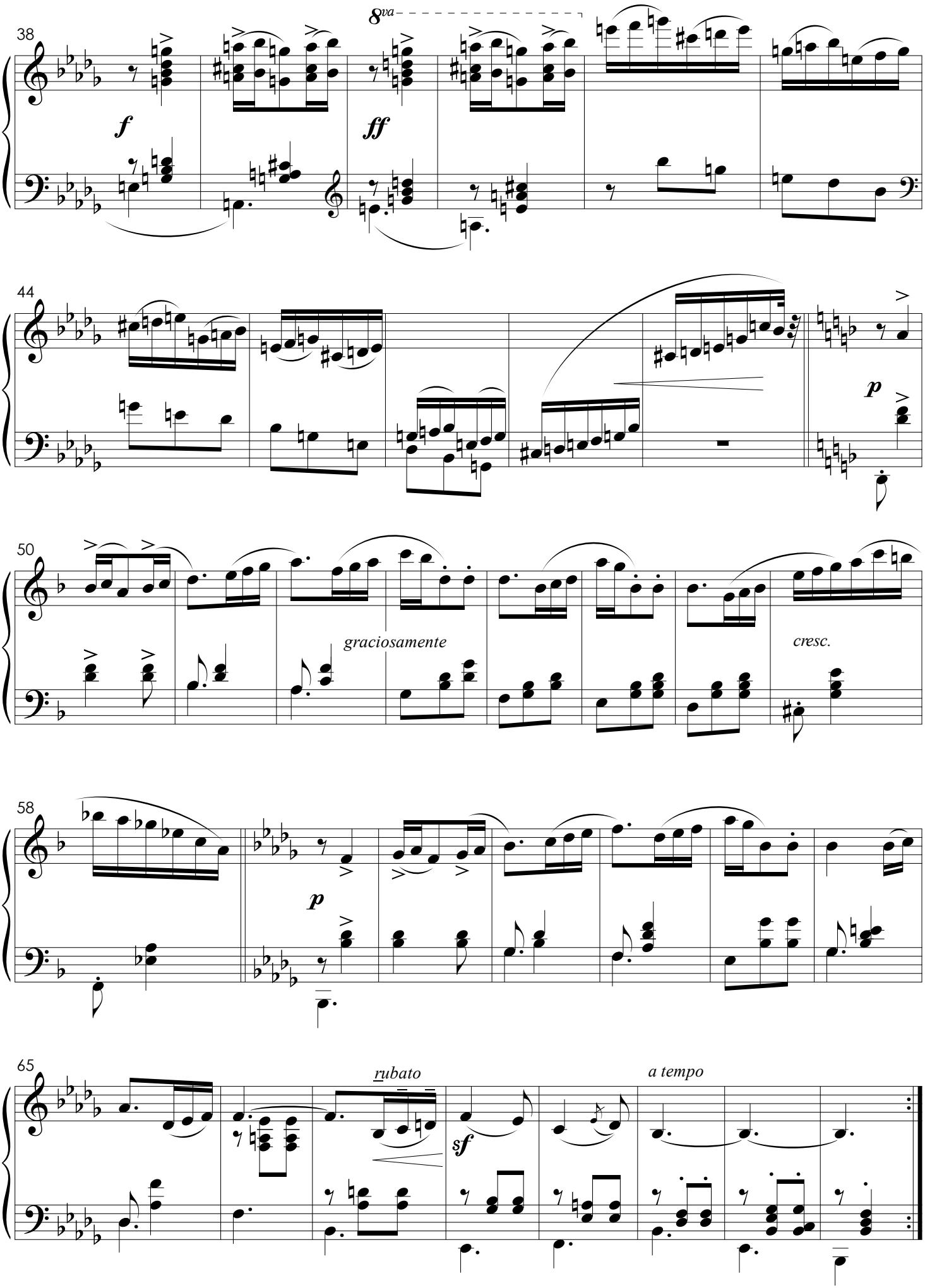

um pouco mais depressa
17
8va
p
22
cresc.
cresc.
p
27
pp
p rall.
a tempo
32
8va
mf
rall.
a tempo


37
8va
rall.
42
8va
a tempo
p
47
cresc.
cresc.
8va
52
8va


Tempo I
57
rall. muito
p
61
f
65
8va
f e cresc.
rall.
a tempo
69
8va
dim.
rall.

II. Valsa


♩. = 80
p
6
dim.
14
rubato
mf
a tempo
22
m.d.
p
p
30
cresc.
f
p
p
cantando o baixo


38
8va
f
ff
44
p
50
graciosamente
cresc.
58
p
65
rubato
sf
a tempo

III. Diálogo

Carinhosamente e com muita expressão ♪ = 100

p

6

pp *um pouco mais depressa* *rall. muito*

Tempo I

12

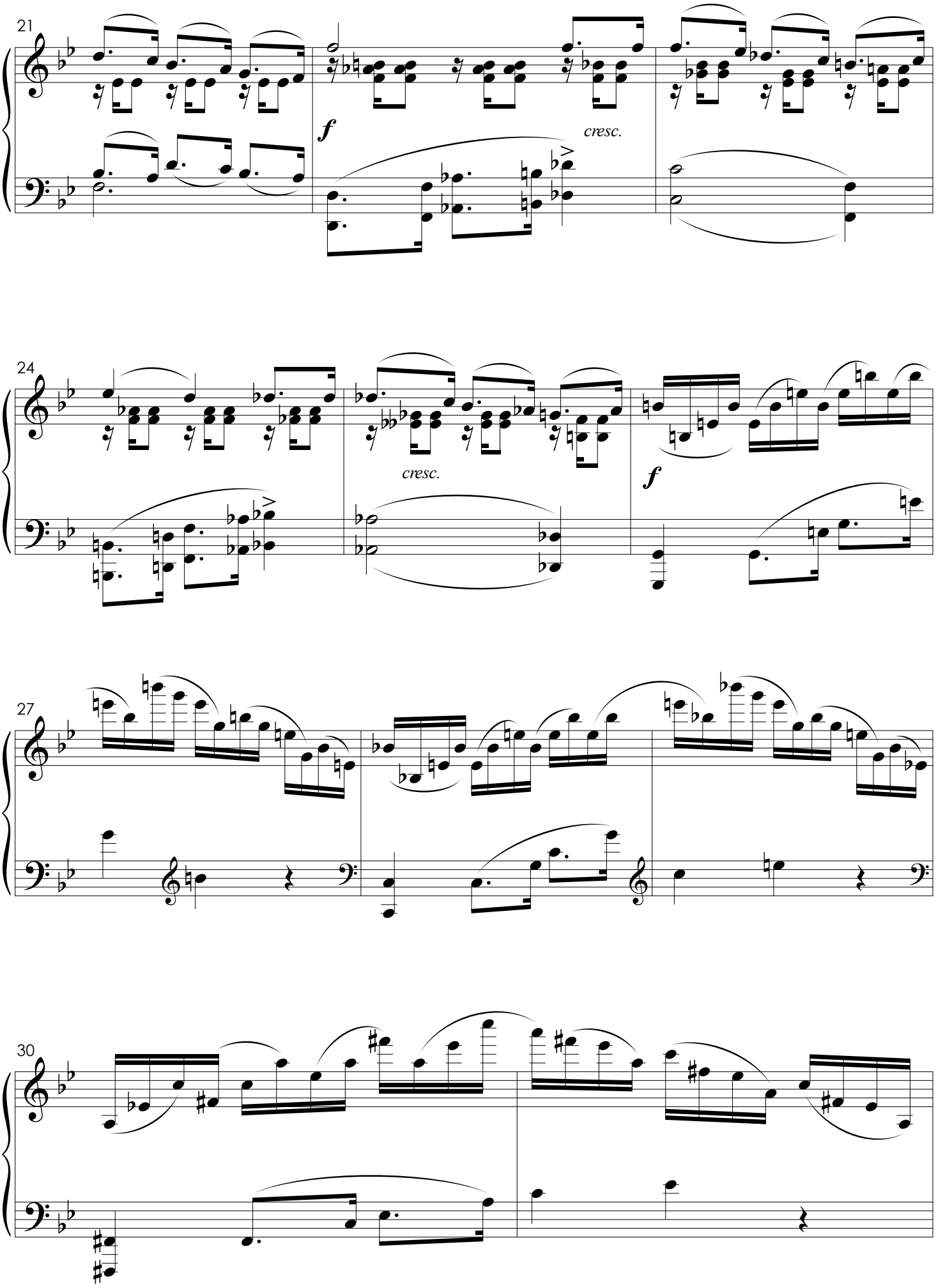
1. 2.

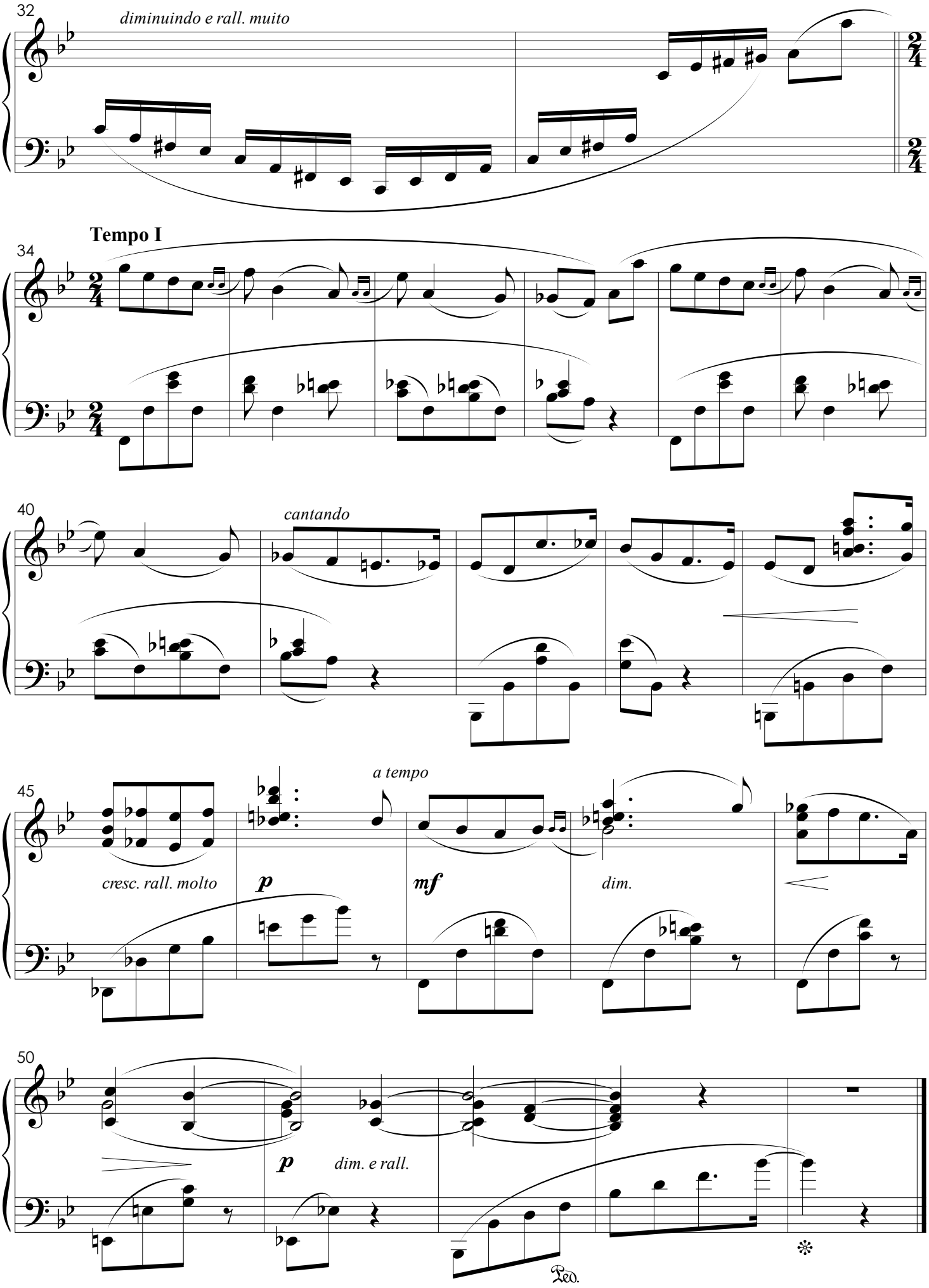
mf *p*

Com um movimento muito vivo ♩ = 100

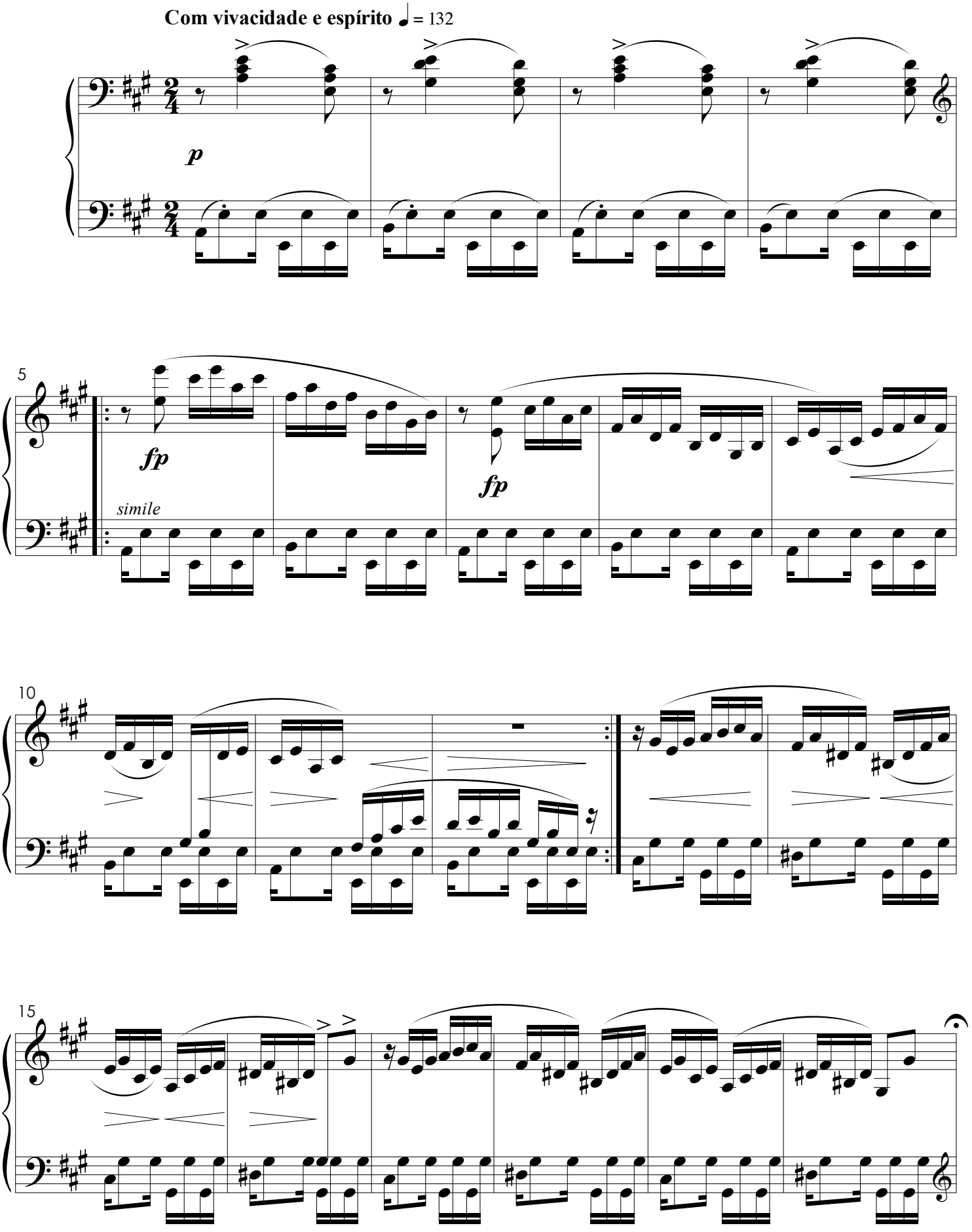
18

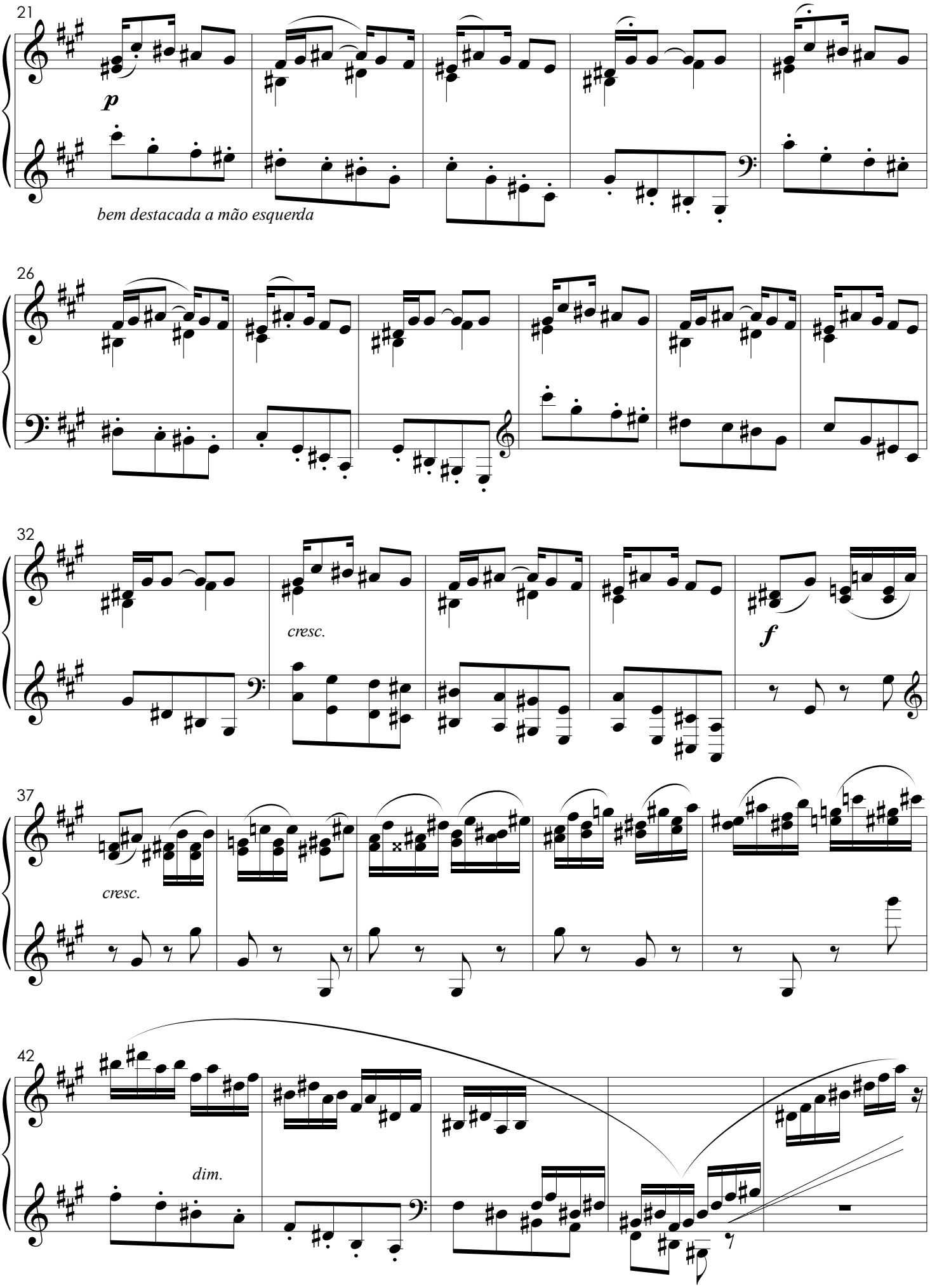
pp *ligado* *cresc.*

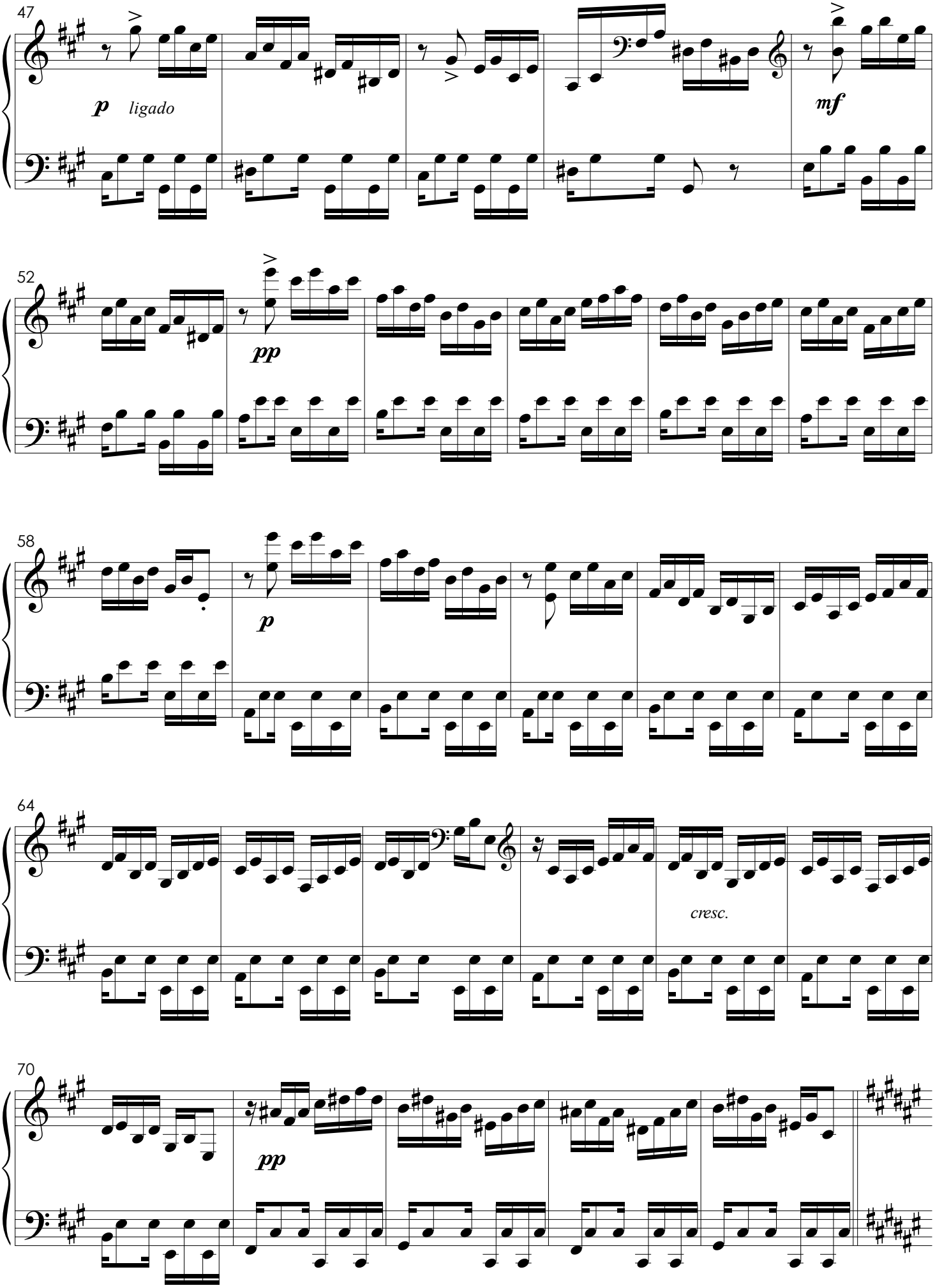

21
f
cresc.
24
cresc.
f
27
30

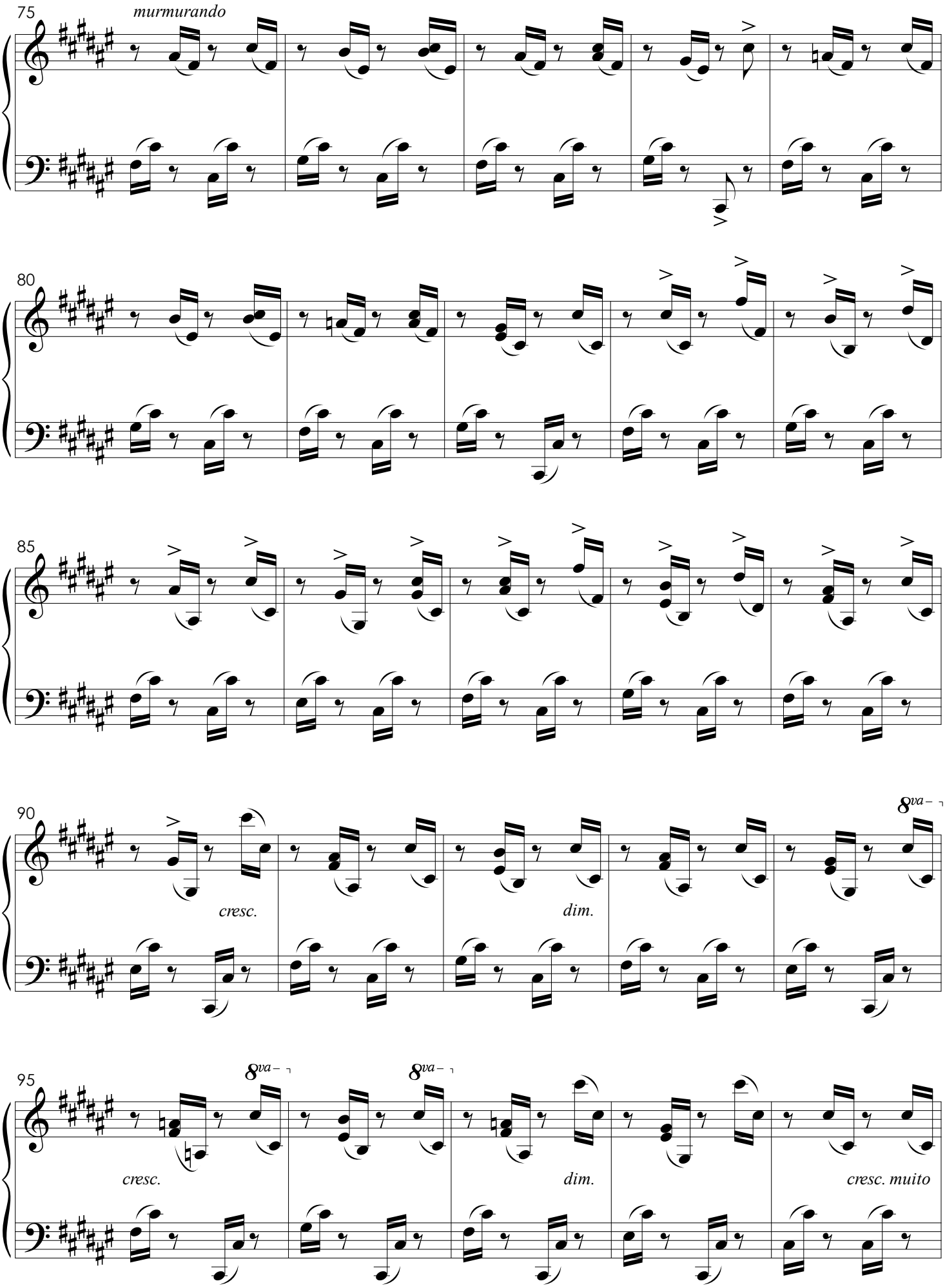

32
diminuindo e rall. muito
Tempo I
34
40
cantando
45
a tempo
cresc. rall. molto
p
mf
dim.
50
p
dim. e rall.
Ped.

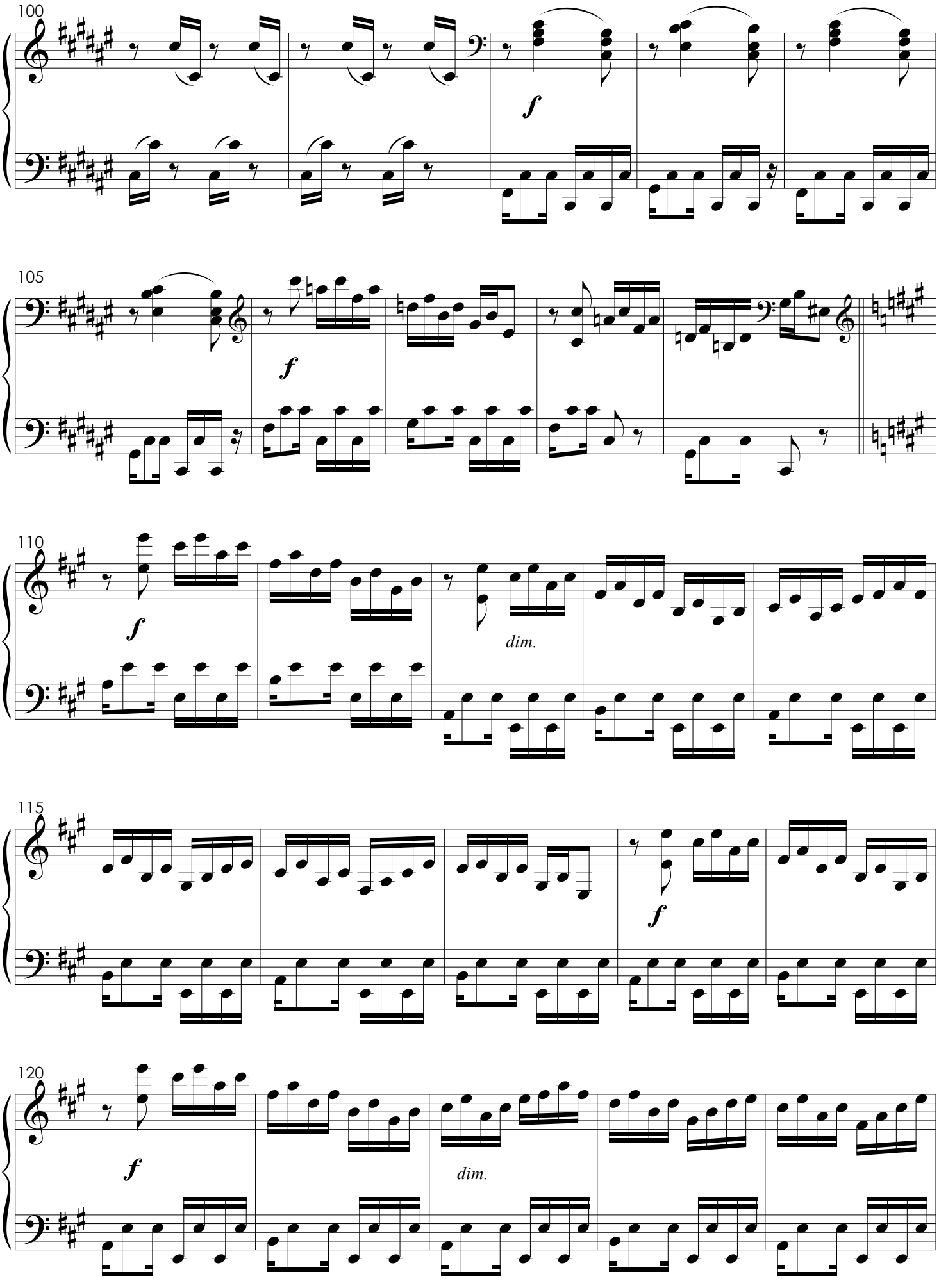
IV. Galhofeira

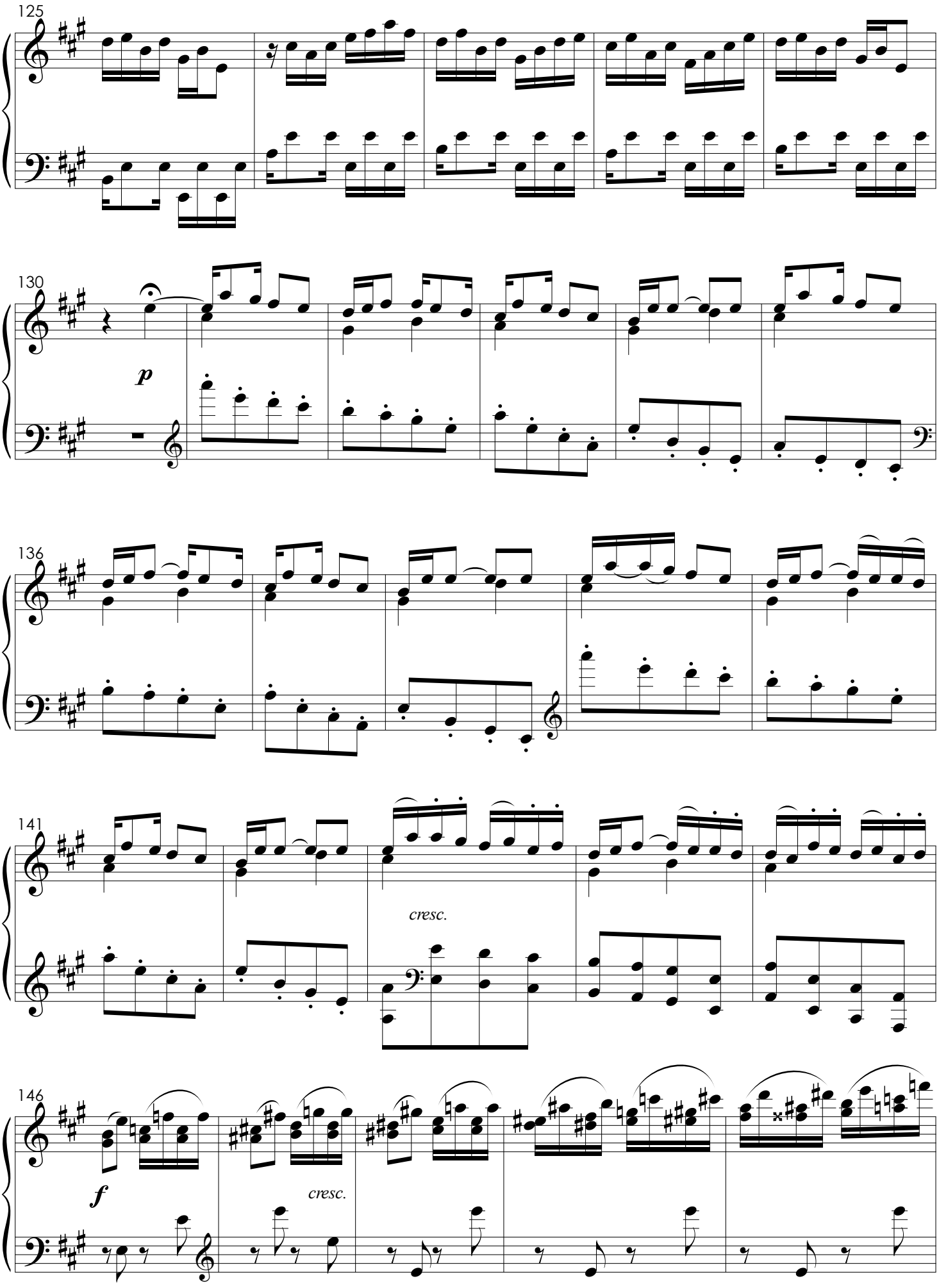


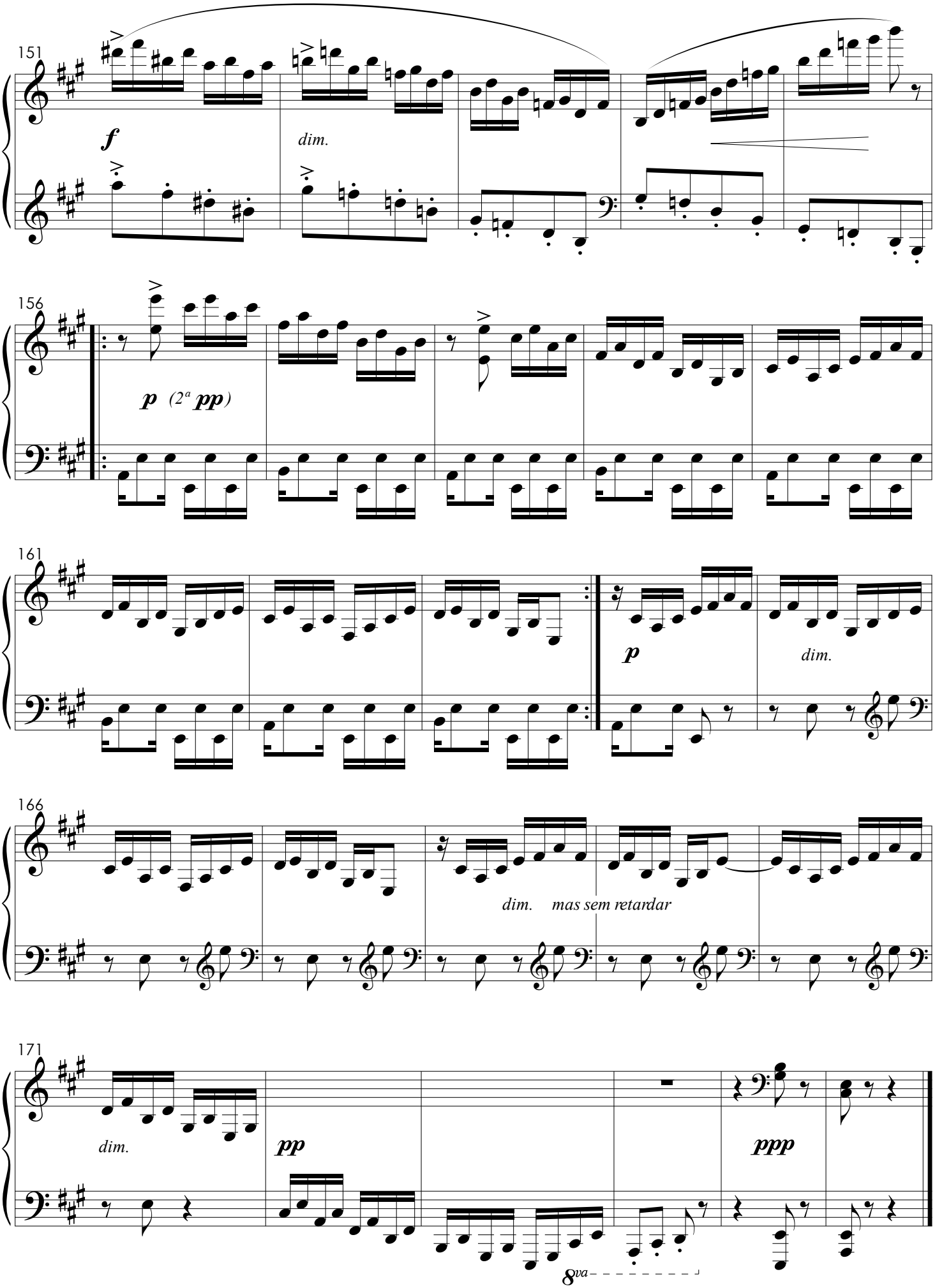

21
p
bem destacada a mão esquerda
26
32
cresc.
f
37
cresc.
42
dim.


47
p ligado
mf
52
pp
58
p
64
cresc.
70
pp


75
murmurando
80
85
90
cresc.
dim.
8va
95
8va
8va
cresc.
dim.
cresc. muito


100
f
105
f
110
f
dim.
115
f
120
f
dim.


125
130
p
136
141
cresc.
146
f
cresc.


151
f
dim.
156
p (2ª pp)
161
p
dim.
166
dim. mas sem retardar
171
dim.
pp
ppp
8va