

The
R A M I K I N

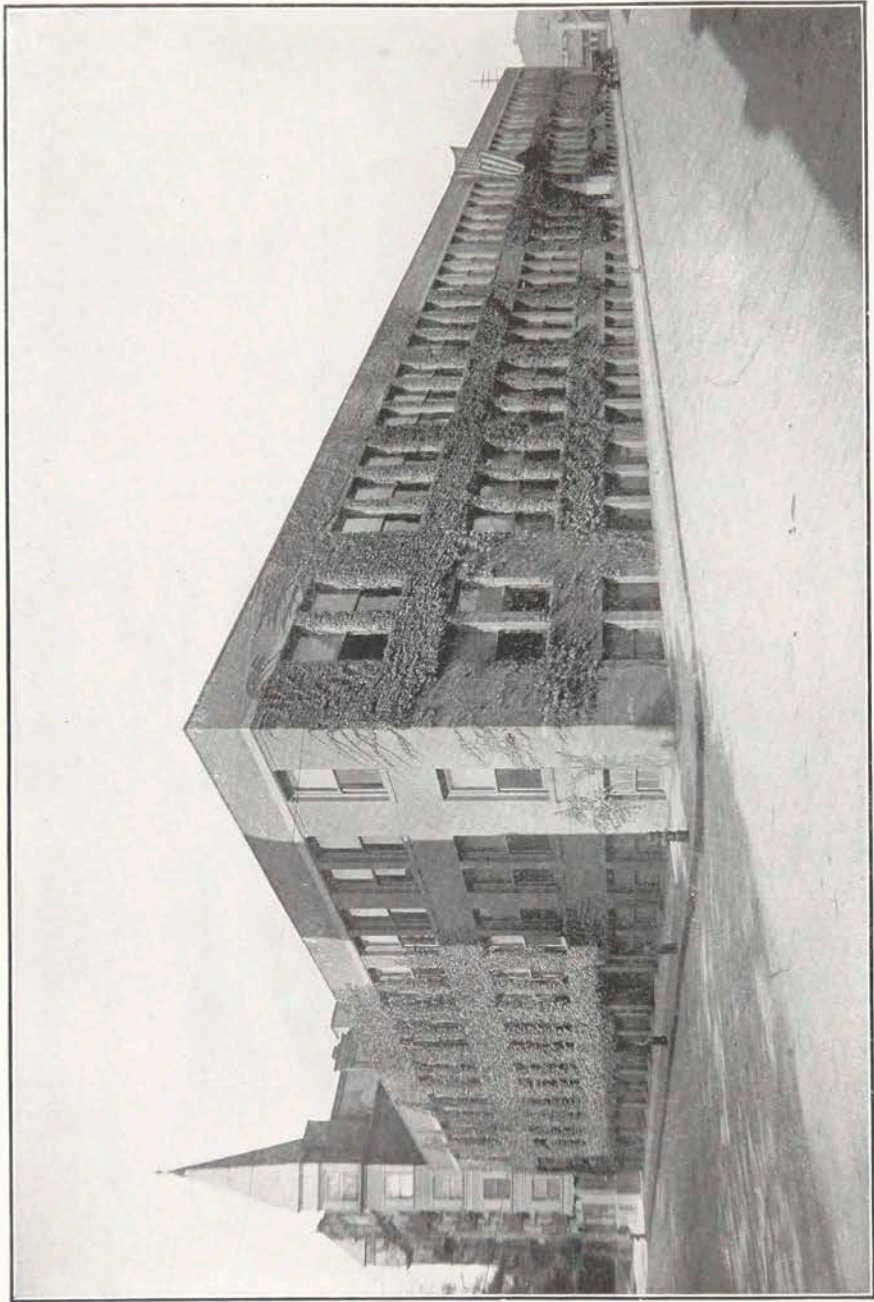
Nineteen Hundred
and Fifteen

VOLUME IV

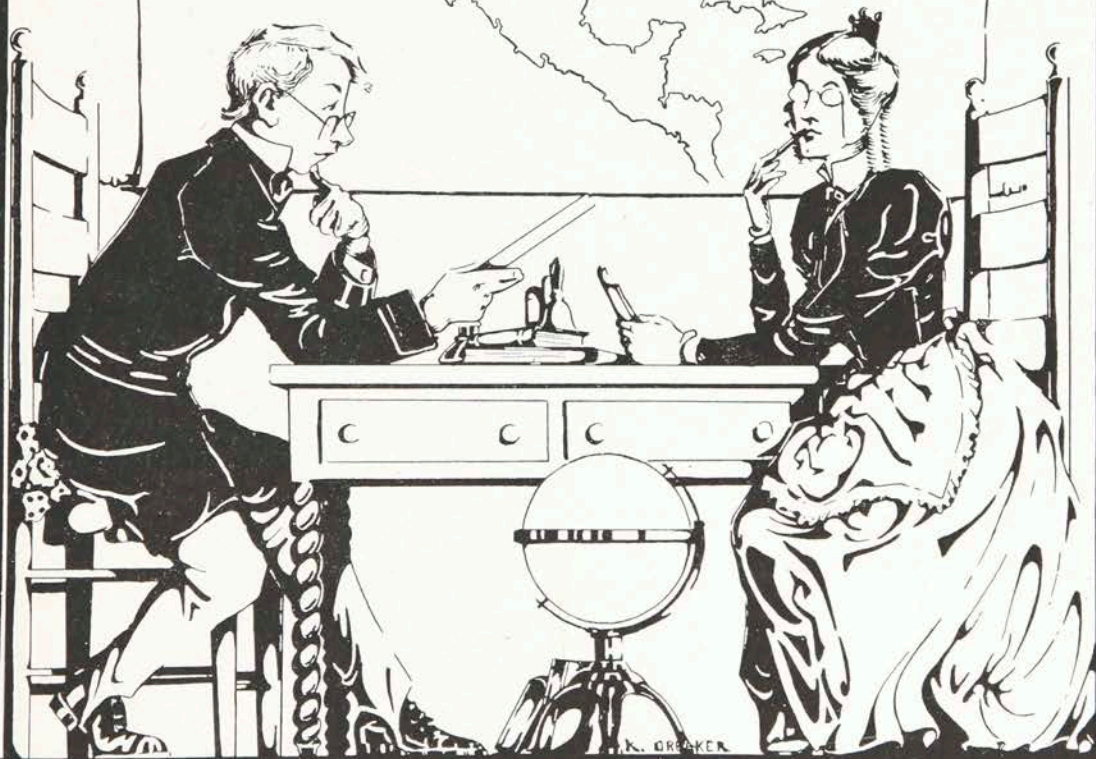
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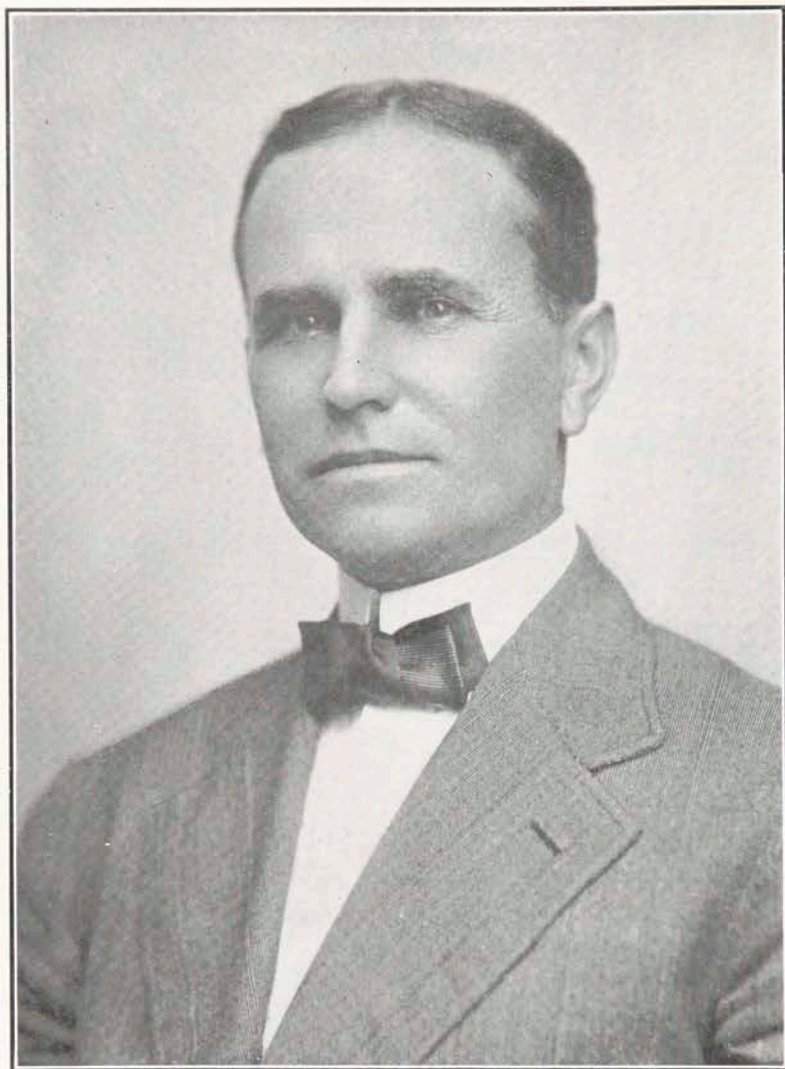


TO
George Eastman
IN APPRECIATION
OF
WHAT HE HAS DONE
FOR
MECHANICS INSTITUTE
THIS BOOK IS
DEDICATED.



THE FACULTY





CARLTON B. GIBSON, President

RAMIKIN



J. ERNEST WOODLAND, M. S. 39 Somerset St.
SUPERINTENDENT OF ACADEMIC DEPARTMENT;
INSTRUCTOR IN CHEMISTRY.

Student, University of Wooster, Ohio, 1887-9, Student of Denison University, Granville, Ohio, 1889-91. Graduated from Denison University, 1891, B. S. degree: M. S. degree, Denison University, 1893. Science Instructor, Cook Academy, Mentone Falls, 1891-9; Peddie Institute, Hightstown, N. J., 1899-1900. Associated with Prof. Chas. E. Trippler, New York, 1900-01; with Redpath Lyceum Bureau, Boston, Mass. Science Lectures, 1901-2. Instruction in Chemistry, Mechanics Institute, 1902—. Member of the American Association for the Advancement of Science; Denison Scientific Association; Rochester Engineering Society; Chemists Club of Rochester; American Chemical Society.

RAMIKIN



MAY D. BENEDICT, Irondequoit, N. Y.
SUPERINTENDENT HOUSEHOLD ARTS AND SCIENCE.

Diploma, Normal Course in Domestic Science, Mechanics Institute, 1901. Diploma, Teachers College, Columbia University, 1904. Instructor in Public Schoolclasses at Mechanics Institute 1901-3. Supervisor of Domestic Science, Rochester Public Schools, 1909-14. Supervisor of Practice teaching, Mechanics Institute, 1904—. Superintendent of Household Arts and Science, 1914—.

ALLEN S. CROCKER, B. S. 15 Audubon St.
SUPERINTENDENT OF THE DEPARTMENT OF INDUSTRIAL ARTS; INSTRUCTOR IN MACHINE DESIGN, STATICS, SURVEYING, MECHANICS, STEAM AND GAS ENGINEERING.

Mechanical Engineering, Mass. Inst. of Tech. 1897; International Steam Pump Co., E. Cambridge, Mass., 1897-98; testing materials, L. I. Fletcher, Electrical Co., Boston, Mass; salesman and erector; Draughtsman Bureau, Yards and Dock, Navy Department, Washington, D. C. 1899. Instructor and Superintendent Industrial Arts Department, Mechanics Institute and Consulting Engineer, 1900—.



RAMKIN



HELEN ALMA BEEBE,
INSTRUCTOR IN MILLINERY.

111 Meigs St.

Graduate, Mechanics Institute, 1907. Teacher in Rochester Evening School, 1907-8. Instructor in Mechanics Institute, 1908—.



ANNA BISHOP
INSTRUCTOR IN DRESSMAKING

Course at Institute in Dressmaking. Seven years trade experience. Instructor at M. I., 1913—.

RAMIKIN



IRMA G. BOWEN,

231 Earl St.

INSTRUCTOR IN SEWING.

Buffalo Normal School, 1904-6. Instructor in Housekeeping and Sewing in Women's Union, Buffalo, 1902-9. Instructor of sewing in Buffalo Evening Schools. Graduated Mechanics Institute, 1911. Instructor in Sewing, Mechanics Institute, 1911—.

CHARLOTTE S. BUNNELL,

88 Richmond St.

INSTRUCTOR IN LUNCHROOM COOKERY.

Graduated Mechanics Institute, 1910—. Manager Chamber of Commerce Lunchroom, Rochester, 1911-12. Instructor, Mechanics Institute, 1911—.



RAMIKIN



FANNIE L. CASE, 12 Thayer St.
INSTRUCTOR IN PSYCHOLOGY AND EDUCATION

Graduate, Syracuse University, 1891. Teacher, East High School, Rochester, 1891-1906. Student, summer school, University of Penn., 1895. Student, Teachers College, 1907-8; Columbia University and Teachers College, 1909-10. Instructor at Mechanics, 1911—.

THERESA COLEMAN, 125 Delevan St.
INSTRUCTOR IN DRESSMAKER'S TRAINING CLASS.

Course in dressmaking at Pratt. Apprentice dressmaking shop, 1885-8. Forelady, Mrs. Coffins' dressmaking establishment, 1888-91. Trade dressmaker, 1891-7. Instructor, Mechanics Institute, 1897—.



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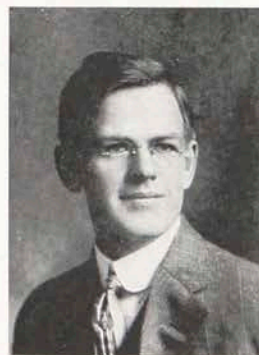


ANNA B. COPELAND 396 Ravine Avenue
INSTRUCTOR IN PSYCHOLOGY.

Ph. B., University of Rochester, 1909. A. M., Radcliffe (under Prof. Munsterberg), 1912. Fellow in Clark University (under Dr. G. Stanley Hall), 1912-13. Mechanics Institute, 1914—.

FRED F. PIPER, 94 Adams St.
ELECTRICAL ENGINEERING.

B. S. in Electrical Engineering. Tufts College, 1908. Professor of Physics and Engineering, St. Francis Xavier's College, Antigonish, N. S., Can. 1908-09. Student, Engineer, General Electric Co., 1909-1913. Assistant in Physics, Kansas State Agricultural College, 1913-14. Instructor, Electrical Engineering, Mechanics Institute, 1914—.



RAMKIN



CHARLES DALY, 36 S. Washington St.
INSTRUCTOR IN JOINERY, CABINET MAKING AND
MANUAL TRAINING METHODS.

Apprentice in Marvel Shipbuilding Co., 1890-94. Pattern maker, ship-joiner and cabinet-maker, 1904-10. Diploma in Industrial Arts, Teachers College, 1911. Special courses in Pratt Institute. Instructor, Summit, N. J., 1910-12. Instructor Mechanics Institute, 1912—. Member School Crafts Club, New York; Arts and Crafts Club, Teachers College.

KATE PAULINE DAVIS, S. Washington St.
INSTRUCTOR IN COOKING.

University Nebraska, Domestic Science Certificate, 1911. Graduate Teachers College, B. S., 1912. Instructor Stanley McCormick School, Burnsville, N. Carolina, 1912-1914. Dietitian Green Gables Sanitarium, Lincoln, Neb. Summer, 1914. Mechanics, 1914—.



RAMIKIN



RAYMOND CLYDE DITTO, 267 Seelye Terrace
INSTRUCTOR IN PHYSICS.

B. S. Denison University, 1908. Fellow in Physics, Princeton University, 1910-1911. Assistant in Physics, Purdue University, 1908-1910. Instructor in Physics, Doane Academy and Denison University, 1913-1914. Instructor, Denison University Summer School, 1914. Mechanics Institute, 1914—.

LURA L. DUNTZ, 36 S. Washington St.
INSTRUCTOR IN DRESSMAKING.

Trade experience, 1901-2. Graduate, Mechanics Institute, 1903. Instructor in Mechanics Institute, 1903—. Chautauqua, Instructor in Sewing Methods, summers of 1908-11.



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WALTER S. EISENMENGER, M. S.
INSTRUCTOR IN CHEMISTRY.

A. B. S. Bucknell University, 1913. Instructor in Chemistry, Albion, N. Y., 1912-13. Chemist with Milton Hersey Co., Montreal, Canada, summer of 1913. M. S. degree, Student University of Penn., 1913-14. Mechanics Institute, 1914—.

FLORENCE BRAYER GELLI, 50 Clifton St.
INSTRUCTOR IN DRESSMAKING.

Graduate, Mechanics Institute, Domestic Science, 1905.
Graduate, Mechanics Institute, Domestic Art, 1909. Instructor in Mechanics Institute, 1909—.



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BESSIE K. GILLARD, 71 Rosedale St.
INSTRUCTOR IN PRACTICAL COOKERY AND INVALID
COOKERY.

Diploma, Mechanics Institute, 1902. Chautauqua Summer School, 1903. Instructor in dietetics, Thompson Memorial Hospital of Canandaigua, N. Y., 1911-12. Instructor, Mechanics Institute, 1912—.

MAY E. GILLARD, 71 Rosedale St.
INSTRUCTOR IN CHEMISTRY.

Student, Mechanics Institute, 1902-3, Student, Columbia University, summer school, 1904-6. Instructor, Mechanics Institute, 1904—.



RAMIKIN



ANNA B. HAMMAN, 30 Kenwood Ave.
INSTRUCTOR IN COOKERY AND LAUNDRY WORK.

Graduated, Mechanics Institute, Domestic Science Course, in 1904. Instructor in Mechanics, 1904—.

FRANK E. HASKELL, M. E. 93 Monica St.
INSTRUCTOR IN ELECTRICAL ENGINEERING.

Diploma, Cornell University, 1906. General Electric, Testing, Lynn and Schenectady, 1906-9. Engineer, Meter Department, 1909-11. Instructor, Electrical Engineering, Lehigh University, 1911-12. Transformer Engineer, General Electric Co., Pittsfield, Mass., summer, 1912, Instructor, Mechanics Institute, 1912—.



RAMIKIN



ADAH HESS

“The Homestead”

SUPERVISOR OF TEACHING OF HOUSEHOLD ART

South Bend Training School, 1898-1900. Student University of Michigan, Summer, 1900. Diploma, Teachers College, N. Y., 1914. Mechanics Institute, 1914—.

DONALD J. JACKSON,

172 Flint St.

B. S. in E. E., Purdue University, 1912. Engineering apprentice course, Westinghouse Electric and Manufacturing Co., 1912-13. Industrial Engineering Department, Westinghouse Electric and Manufacturing Co., 1914. Mechanics Institute, 1914—.



RAMIKIN



DANIEL J. KELLEY, A. B., Ped. B., The Columbia.

Graduate, Syracuse University, 1912. Teacher, Groveland, N. Y., 1906-07. Prin. Brewerton Grade School, 1907-08; Student, Columbia University, 1908-09. Instructor, Lowell Commerce College, 1909. Prin. Dannemora Union School, 1910. Student, Syracuse Summer School, summers of 1910-11-12. Instructor Mechanics Institute, 1913—.

EUGENE K. KNOWLTON, 191 Plymouth Ave.
INSTRUCTOR IN MACHINE SHOP PRACTICE.

Draughtsman, Purdy and Henderson, New York City, 1896-8. Machinist, C. Pardee Works, New York City and Perth Amboy, 1899-1902. Machinist and foreman, Hall Signal Company, Garwood, N. J., 1902-6. Shop foreman and factory engineer, General Railway Signal Co., Rochester, 1906-10. Instructor Mechanics Institute, 1910—.



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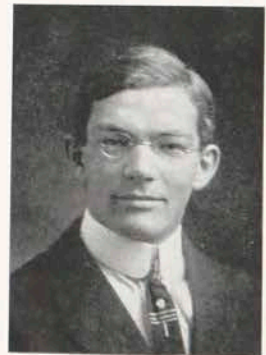


GEORGE M. LATTIMER, A. B. Blossom Road.
INSTRUCTOR IN ENGLISH.

Diploma from Colgate University, Hamilton, New York, 1912. Student assistant in Rhetoric Department, Colgate University, 1910-11. Instructor, Mechanics Institute, 1912—.

CARLTON K. LEWIS, Rochester, N. Y.
INSTRUCTOR IN MATHEMATICS.

B. S. University of Rochester, 1914. Instructor Mechanics Institute, 1914—.



RAMIKIN



CHARLES W. LYTLE, M. E., 27 S. Union St.
CO-ORDINATOR OF CO-OP. COURSES.

Graduate, University of Cincinnati, Co-op. Eng. Course.
Apprenticeship, J. H. Day Co., Cincinnati. Instructor, Me-
chanics, 1913—.

R. R. MARTEL,
INSTRUCTOR IN CIVIL ENGINEERING.

B. S. in C. E. Brown University, 1912. Student Harvard
Engineering School, 1912-13. Inspector and foreman City
Highway Construction, Summers, 1910-11-12. Students
Assistant Brown University, 1910-12. Instructor Rhode
Island State College, 1913-14. Mechanics Institute, 1914—.



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HERMAN MARTIN, 148 Meigs St.
INSTRUCTOR IN MECHANICAL DRAWING.

Diploma, Mechanics, 1904. Student, Cornell Summer School, 1908 and 1910. Draughtsman and designer, Gleason Tool Co., Stromberg-Carlson Co., Rochester, N. Y., 1903-6. Instructor, Mechanics Institute, 1904—.

ELIZABETH B. MILLS, 79 S. Fitzhugh St.
INSTRUCTOR IN MILLINERY.

Graduate, Mechanics Institute. Graduate of New York and Paris Millinery School. Trade Experience at Aitkin and Co., New York City and at Frederick Losier and Co., Brooklyn. Instructor at Mechanics Institute, 1904—.



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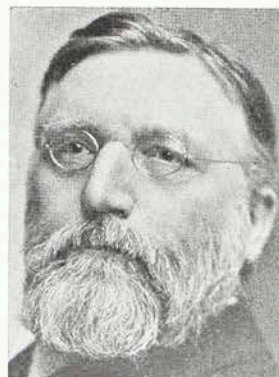


BEATRICE MORSE, 79 S. Fitzhugh St.
INSTRUCTOR IN FOODS.

Diploma, Mechanics Institute, 1913. Instructor, Harvard Seminary, West Bridgewater, Mass., 1913-14. Mechanics Institute, 1914—.

HERMAN PFAEFFLIN, 19 Raines Pk.
INSTRUCTOR IN GERMAN.

Graduate, Philological Seminary, Schoenthal, Germany, 1864. Student, University of Tubingen, 1865-7. Instructor, Heidenfeldt, German-American Institute, 1867-70. Principal, Rochester Realschule, 1870-80. Managing Editor, Rochester Courier, 1880-98. Rochester Sontag's Blatt, 1880-98. Abendpost, 1880-98. Instructor, Mechanics Institute, 1898—.



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EDITH RANNEY,

Fairport, N. Y.

INSTRUCTOR IN DRESSMAKING.

Graduate, Mechanics Institute, 1910. Instructor at Hill Institute, Florence, Mass., 1910-12. Instructor, Mechanics, Institute, 1912—.

CAROLINE ROSE,

28 Park Ave.

SUPERVISOR OF HEALTH AND SANITATION.

Graduate, Rochester General Hospital, 1896. Instructor Mechanics Institute, 1912—.



RAMIKIN



MICHAEL SHAY,

119 Bloss St.

INSTRUCTOR IN FORGING.

Apprentice and journeyman, Henry Sears & Co., and Leander McCord, carriage makers, Albion, N. Y., 1871-6. Employed by Jas. Cunningham & Son Company, carriage makers, Rochester, 1880-2. Instructor in forging, New York State industrial School, 1888-1906. Instructor, Mechanics Institute, 1906—.

EDNA SPECHT
INSTRUCTOR IN COOKERY.

Diploma, Mechanics Institute, 1914. Instructor, Mechanics Institute, 1914—.



RAMKIN



CHARLOTTE STEVE, Pittsford, N. Y.
INSTRUCTOR IN SEWING.

Diploma, Mechanics Institute, 1914. Instructor, Mechanics Institute, 1914—.

EUNICE STRICKLAND, 22 Hubbell Park
INSTRUCTOR IN HOUSEHOLD SCIENCE AND PRACTICAL
COOKERY.

Course in Domestic Science, Boston Y. W. C. A., 1903-04.
Mechanics Domestic Science, 1906, Chautauqua, summer of
1911. Instructor in Mechanics, 1906.—



RAMKIN



H. A. STRINGFELLOW,
CIVIL ENGINEERING.

C. E. Rensselaer Polytechnic Inst. 1910. Principal Assistant Engineer Wynkoop Kiersted. Consulting Hydraulic Engineer, Kansas City, Mo., 1910-13. Location Engineer, Mo., Ark. & Southwestern R. R. 1914. Instructor, Mechanics Institute, 1914—.

ANNA M. STUBBS, 79 S. FITZHUGH ST.
INSTRUCTOR IN LUNCHROOM MANAGEMENT.

Graduated, Mechanics Institute, Domestic Science Course, 1906. Instructor, Mechanics, 1906—.



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E. W. TEMPLIN, 12 Shepard St.
INSTRUCTOR IN MECHANICAL ENGINEERING.

Graduate, Purdue University, B. S. in M. E., 1910. Research fellow in Ry. M. E. 1910-11, University, Ill. Instructor, M. E., University of Maine, 1911. Assistant, master mechanic, C. H. & N. R. R. Boca, Grande, Florida, 1912. Engineer Construction, Pierce Phosphate Co., Pierce, Fla., 1912-13. Instructor, Mechanics Institute, 1913—.

EDWIN A. THOMAS, 30 Lakeview Pk.
INSTRUCTOR IN SHOPS.

Practical experience in boat construction, 1906-10. Student, Mechanics Institute, 1909. Student Instructor, Machine Shop, Mechanics Institute, 1910-1911. Instructor, Mechanics Institute, 1911—.



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BERTHA THURBER, 60 Grover St.
INSTRUCTOR IN HOUSEHOLD SCIENCE.

Graduate, Buffalo Normal, 1905. Teacher, Corning Public Schools, 1905-10. Graduate, Mechanics Institute, 1912. Instructor, Mechanics Institute, 1913—.

FRANCES H. TOMER, 46 Somerset St.
INSTRUCTOR IN TEXTILES.

Graduate, Mechanics Institute, 1909. Student, Chicago University, Summer School, 1911. Student Teachers College, Summer School, 1914. Director of Household Art and Science, Jersey City, Y. W. C. A. 1909-10. Instructor, Mechanics Institute, Sewing, 1910-13. Textiles, 1913—.



RAMKIN



ELIZABETH G. VAN HORNE,
INSTRUCTOR IN FOOD AND DIETETICS.

Diploma, Teachers College, 1911. Student, Columbia Summer School, 1911. Instructor, Mechanics Institute, 1911—.

EMIL F. VETTER, 39 Gorham St.
INSTRUCTOR IN MACHINE WOODWORKING AND
JOINERY.

With the Vetter Desk Works, 1900-13. Special Course, Mechanics Institute, 1902-6. Architectural Course International Correspondence School, 1901. Instructor, Mechanics Institute, 1913—.



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ADA M. VINCENT, 30 Kenwood Ave.
INSTRUCTOR IN SEWING AND PRIMARY METHODS.

Graduated Mechanics Institute, 1908. Columbia University Summer 1910. Instructor in Domestic Art, Honolulu, 1908-9. In charge of Freshman House at Wellesley College, 1909-10. Instructor in Mechanics Institute, 1910—.

DOROTHY WELLINGTON,
INSTRUCTOR IN PHYSICAL EDUCATION.

Graduate, Wellesley, Hygiene Department, 1912. Assistant Supervisor Grade Schools, Springfield, Mass., 1912-14. Student of corrective gymnastics, Massachusetts General Hospital, Boston. Director, Physical Education, Mechanics Institute, 1915—.



RAMIKIN



MAURICE A. WILDER, B. S., 40 Barkley St.
INSTRUCTOR IN MATHEMATICS.

Diploma from University of Rochester, 1908. Laboratory Assistant, Rochester, 1907-8. Instructor, Physics and Chemistry, Geneva High School, 1908-9. Graduate Student and Assistant Instructor in Physical Department, University of Michigan, 1909-10. Supervisor of Rochester Park Playground, 1911-12. Instructor, Mechanics Institute, 1910—.

JASPAR H. WRIGHT, B. S., Avon, N. Y.
INSTRUCTOR IN BIOLOGY.

University of Rochester, 1905. Student and Assistant in Biological Laboratory, University of Rochester, 1904-5. Student, Marine Biological Laboratory, Woods Hole, Summer, 1905. Instructor, Rochester Normal Training School, 1905. University School, Cincinnati, 1905-6. Mechanics Institute, 1906.—Member, Rochester Academy of Science, American Association for the Advancement of Science, American Nature Study Society, American Association for the Study and Prevention of Infant Mortality.



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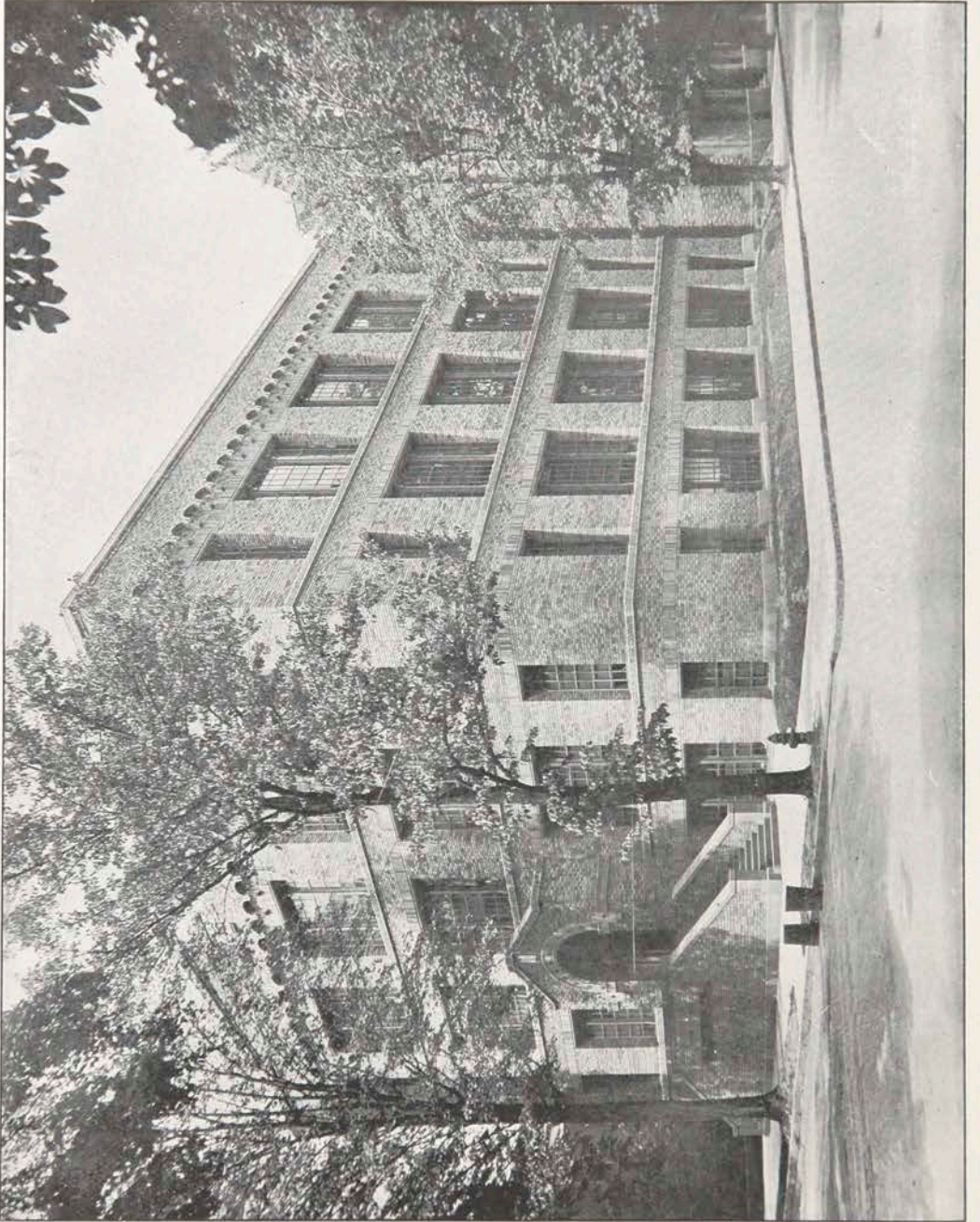
GEORGE YONKERS, 23 Washington St. N.
INSTRUCTOR IN PATTERN MAKING AND WOOD
TURNING.

General Electric Co., 1899-1902. Superintendent, Elmira Foundry Co., Pattern Maker, Allis, Chalmers Co., Superintendent J. L. Gard, Denver, Colo., 1901-7. Union Iron Works, San Francisco, 1907-8. Instructor, Mechanics Institute, 1908—.

ANITA MARGUERITE ZIMMER, 9 Siebert St.
DRESSMAKING.

Graduate, Mechanics Institute, 1913. Instructor, Mechanics Institute, 1913—.





RAMIKIN



FRANK VON DER LANCKEN, 102 Aberdeen St.
SUPERINTENDENT OF DEPARTMENT OF APPLIED AND
FINE ARTS, INSTRUCTOR IN DRAWING, COLOR
AND MODELING FROM LIFE, ANATOMY, ILLUS-
TRATION, HISTORY OF PAINTING AND SCULPTURE.

Student at Pratt Institute under Herbert Adams, in Art Students League under H. Siddons Moubray, at Julien Academy, Paris, under Jean Paul Laurens and Benjamin Constant, Instructor in evening classes at Pratt. Instructor in Life Illustration and Anatomy at Mechanics Institute, 1904—. Superintendent of Applied and Fine Arts, 1908—.

LAURA M. ALLEN, AUGUSTINE St.
BASKETRY AND WEAVING.

Graduate, Chautauqua Arts and Crafts School, 1910. Special practice work in Swedish weaving, Springfield, Mass., and Providence, R. I., 1911. Instructor in Basketry, East High School, 1909-11. Instructor, Mechanics Institute, 1911—.

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HARRIET E. BIRD, 951 Lion St., Dunkirk, N. Y.
INSTRUCTOR IN DESIGN.

Graduate, Fredonia Normal Art School, 1910. Supervisor, Drawing and Music, Nunda High School, 1907-11. Assistant Design Instructor, Mechanics Institute, 1912. Instructor, Mechanics Institute, 1913—.

HERMAN J. BUTLER, 401 Plymouth Ave.
INSTRUCTOR IN DESIGN, COMPOSITION, AND LETTER-
ING, HISTORY OF ORNAMENT.

Student, Mechanics Institute, 1900-3. Designer of stained glass and interior decorations with Leake and Greene, Pittsburgh, Pa., 1903-4. Designer, Pike Stained Glass Co., 1904. Assistant Instructor Mechanics Institute, 1904-6. Instructor, Mechanics Institute, 1906—.



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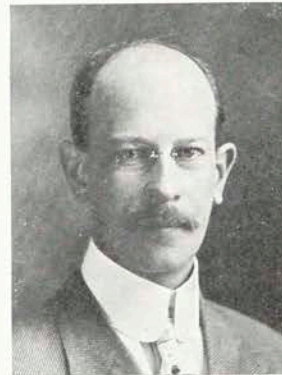


MARGUERITE E. ELWOOD, 164 Park Ave.
INSTRUCTOR IN ELEMENTARY DRAWING, COSTUME
DESIGN, HISTORY OF COSTUME.

Diploma, Mechanics Institute, 1906. Instructor, Manhattan Trades School, New York City and Practical Trade Experience in Costume Design, 1906-7. Instructor, Mechanics Institute, 1907—.

HENDRIK VAN INGEN, 74 Avondale Pk.
INSTRUCTOR IN DESIGN, RENDERING, DRAUGHTING,
PERSPECTIVE, HISTORY OF ARCHITECTURE AND
HOUSE CONSTRUCTION.

Graduate Pratt Institute, 1892. Instructor, Freehand, Architectural, Mechanical Drawing at Pratt, 1892-6. Practical construction worker, Florida, 1896-7. Head designer and draughtsman with W. J. Beardsley, Poughkeepsie, N. Y., 1897-1902. Instructor, Architectural and Mechanical Drawing, Night Schools, Vassar Institute, Poughkeepsie, N. Y., 1897-1902. Instructor, Perspective and Architecture, Mechanics, 1902—, Practicing Architect with city office. Member Rochester Chamber of Commerce.



RAMIKIN



CARL H. JOHANNOT, 43 Glasgow St.
INSTRUCTOR IN METAL WORKING, JEWELRY, WOOD
CARVING, CARDBOARD WORK AND VENETIAN
IRON WORK.

Diploma, Pratt Institute, 1908. Special study in Europe, 1907. Instructor, Pratt Institute, 1908. Received medal awarded by leading New York Jeweler, 1908. Instructor, Mechanics Institute, 1908—.

CLIFFORD M. ULP
INSTRUCTOR IN ILLUSTRATION, COMPOSITION,
LETTERING, PERSPECTIVE.

Diploma, Dept. of Applied and Fine Arts, Mechanics Institute, 1908. Assistant Instructor in Evening Elementary Drawing Class, 1907-8. Scholarship, Art Students League, New York City, 1908. Arts Students League, New York City, 1908-9. Under William M. Chase and F. Walter Taylor, Professional Illustrative Work, New York and Rochester, 1910. Instructor, Mechanics Institute, 1913—.



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FREDERICK E. WALRATH, 47½ Atkinson St.
INSTRUCTOR IN MODELING AND POTTERY.

Diploma, Geneseo Normal, 1897. Student, Applied Art and Pottery, Alfred University, 1900-4. Awarded bronze medal, St. Louis Exposition, 1904. Instructor, Chicago University, 1908—. Member of Art League of Rochester, Artists' Guild, Chicago, Society of Arts and Crafts, Boston, National Society of Craftsmen and the New York Society of Ceramic Arts, Guild of New York.

CHARLES S. WILEY, Dewey Ave.
INSTRUCTOR IN MECHANICAL ENGINEERING.

B. S. in Marine Engineering, University of Michigan, 1909. Draftsman Engineering Department, Newport News, Shipbuilding and Dry Dock Co., 1909-10. Draftsman and Estimator Lake Torpedo Boat Co. of Bridgeport, Conn., 1910-13. Draftsman and Estimator, Submarine Department Hull Division, Navy Yards, New York, 1913-14. Mechanics Institute, 1914—.



RAMKIN



MR. WILLIAM H. VIANCO
Business Manager

DEWEY R. MASON
Registrar



RAMIKIN



EDITH L. SMITH
Recorder

MRS. EUNICE C. FISHER
Employment Secretary



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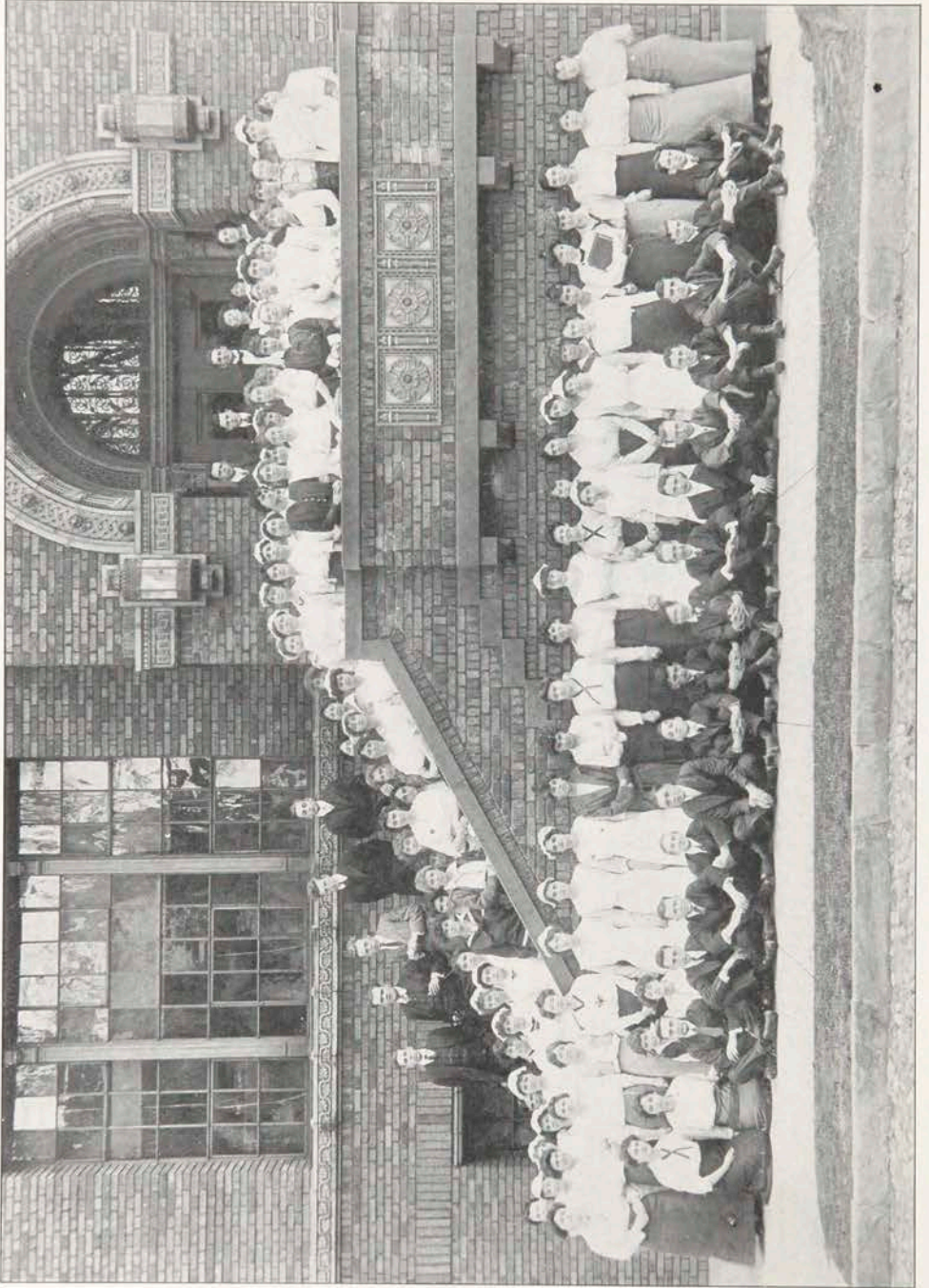
MRS. GEORGE ELWOOD
Secretary of Applied and Fine Arts Department

ELEANOR GLEASON
Librarian



SENIORS





Senior History

IT was a fresh day in early April when all nature seemed anxious to announce the arrival of Spring. Spring, the time when the buds swell and the robins sing and the earth itself smells fresh. Even we sordid human beings stop a moment in our existence, and feel the deep emotions and great ambitions trying to take possession of us.

It was on such a day as this, unable to bear the confinement of these walls that I started out to enjoy the afternoon. The road became less thickly settled and at last, I found myself in the open country. My mind began to take a retrospective turn and with it came a sadness as I thought of my school days which were almost over. Those three years with their hard work, good times and dear friends, how much they mean to all of us. I thought of the first days in Mechanics Institute, how we poor scared homesick freshmen wandered about wondering if everyone else felt as neglected and lonesome as we. But we made friends and our Senior mothers came to our assistance and made things more interesting. Soon we found that our class was good for something when we learned that one of our members walked away with a two hundred dollar peace prize, a contest in which 65 colleges took part. During our freshman year came the Y. W. C. A. which is one of the flourishing organizations of the school. That year we were able to send delegates to the Silver Bay Conference on Lake George and have done so ever since, a great record. I can vividly recall the jolly good times we had at the Y. M. C. A. and Y. W. C. A. parties when every one forgot to be snobbish and came out with native good nature.

That same year I remember we made up the debt on the first Year Book by giving a carnival which has since become fixed in the school curriculum—the only time in the whole year when students are allowed to really play.

Interspersed between our good times and other school activities I remember with dread the hurry and worry some of us tardy ones went through to get Chemistry Note Books in on time. During the next year came the count system and I do believe our poor instructors went nearly crazy figuring out our schedules to see if we had enough points. Those were trying times for the faculty.

It was our class, too, that took up the school paper and made a success of it. Yes, I thought how fortunate I am to be connected with such a group of people who are capable of doing and carrying out enterprises successfully. And the only feeling I have is one of regret that I shall soon miss all these dear friends whose ideas, opinions and friendly chats have meant so much to me.

But that feeling changes to one of pleasure when I think that these same friends and I will go out and scatter here and there the knowledge we have accumulated here, making the world a happier and better place to live in.

Efficiency

Three long years have passed us by,
 Since first we came to old M. I.
 Our diplomas we have justly earned,
 And 'mongst other things we've learned
 Efficiency.

We knew not what it meant to be
 Of use to, our community,
 A bright and ever-shining light,
 And not a social parasite, That's
 Efficiency.

In Household Arts, Miss Hess has taught,
 Us to do things just when we ought—
 "Responsibility" she cried,
 Is what you all should have, beside
 Efficiency.

And then the brilliant Jasper, he
 Is an apostle of Efficiency
 In peddling milk or swatting flies,
 To the Science girls with force he cries
 Efficiency.

In Co-op work they have a way,
 Of shouting Efficiency all day,
 Be sure of all you do, some gob,
 Will spoil your chances for a job.
 Their watchword's Efficiency.

Herm. Butler of the "Beaver" bunch,
 In Efficiency he has a hunch,
 He emphasizes it in Art,
 "Now, Scholars, you must never part,
 From—Efficiency.

And so, Classmates, ere we part,
 Just take this message to your heart,
 If you'd attain to any height,
 This motto always keep in sight,
 Efficiency.



The
Class Officers

President

CARRIE BECKHAM

Vice-President

GLADYS JONES

Secretary

LELAND GAGE

Treasurer

THOMAS JOHNSON



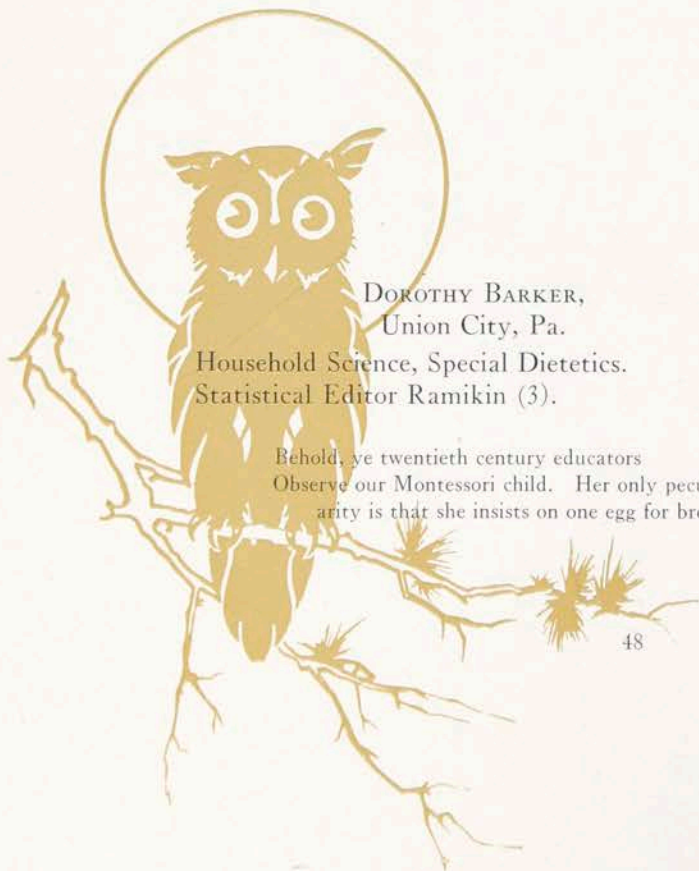
Household Science



DOROTHY ANDREWS,
Syracuse, N. Y.

Y. W. C. A. "Dottie-Doo." Household Science.
Carnival (1-2).

She had no wiles for cunning France,
Too cold to sing, too tall to dance
But yet where'er her footstep went
She was the queen of merriment.



DOROTHY BARKER,
Union City, Pa.

Household Science, Special Dietetics.
Statistical Editor Ramikin (3).

Behold, ye twentieth century educators
Observe our Montessori child. Her only peculi-
arity is that she insists on one egg for breakfast.



RAMKIN

AMY BARNARD,
Syracuse, N. Y.



Household Science, Special Dietetics. Treasurer Suffrage Club, Polish Settlement, Follow-up Work, House President, Organization Committee for Woman's League and Supper Committee. Carnival Committee (1-3).

Yes, Amy's our Mellin's Food Baby. Miss Van Horne, I guess your dietetics is all off, just look at her, the perfect picture of health. Why, she would make even Sherman blush when he talks of proprietary foods.

ALICE BAUMGARTNER,
Geneva, N. Y.

Y. W. C. A. Household Science. Special Dietetics, Carnival (1).

Stunning Girl
Out of Sight
Brand New Skirt
Pretty Tight
New Silk Waist
Wrong Side Out
But All Around
A Jolly Good Scout.



RAMIKIN



CARRIE BECKHAM
Washington, D. C.

Y. W. C. A. Household Science. Carnival (1-2);
Treasurer of Y. W. C. A. (1-2); President of Senior
Class (3); Polish Settlement (3); Italian Settlement
(3).

"Beckie," our typical southerner. We love to hear her talk,
she makes her words into little spirals. But take it all around
she's fine good company and we reckon our Suffragette President
has made good.



PHYLIS BELL,
Gloversville, N. Y.

Household Science. Girls' Glee Club (2); Settle-
ment (3).

A little woman, though a very little thing,
Is sweeter far than sugar, and flowers
That bloom in Spring.



RAMIKIN



GRACE BORNE
Titusville, Pa.

Y. W. C. A. Household Science. Carnival (1-3);
Junior Prom. (2).

Give me romance, and I'll overlook
All useless trash that comes from books.

MARGUERITE BRAUTIGAN,
Rochester, N. Y.

Y. W. C. A. Household Science.

A studious hard working sort of a person but ever ready for a
gay good time. A perfect whiz at Chemistry.



RAMIKIN



MAUD CORNWELL,
Penn Yan, N. Y.

Household Science. Special Dietetics. Carnival
(1); Junior Play Com. (2); Senior Dance Com. (2);
Amusement Com. Woman's League (3).

Girls, do you think I'm getting fatter?
I don't know what's the matter,
I haven't eaten in seven days,
Look at me, do you think it pays.



GRACE DE GROAT
Buffalo, N. Y.

Household Science. Glee Club (2-3). Settlement
Work (3).

She comes to our conference,
With a dignified look,
Jots down little sermons
In her neat little book.
We don't mind that,
That's all very well,
But when it comes to our lesson plans,
Oh—help—



RAMIKIN



JANE DIXON,
Silver Springs, N. Y.
Household Science. Y. W. C. A. Special Dietet-
ics. Woodie's rival in photography.

"Will you go to the Grand with me? I haven't seen a picture show to-day."

MARY AGNES DOLAN,
Syracuse, N. Y.

Household Science. Organization Committee of Woman's League (2-3); Executive Committee of Woman's League (2-3); Carnival (3); Glee Club (1-2-3); Senior Dance Committee (2); Freshman Reception Committee (2); Faculty Reception Committee (3).

Mary Agnes is our Schumann Heink, the lady with the voice. But she's just like the rest of us, loves a bit of rough house now and then.



RAMIKIN



FLORENCE DRUMM,
Buffalo, N. Y.

Household Science. Y. W. C. A. Carnival (1-3);
Y. W. C. A. Com. (1-2); Senior Pin Committee (3).

"She is so free, so kind, so apt, so blessed a disposition, that she holds it a vice in her goodness not to do more than she is requested."



FLORENCE ELWELL,
Wellsville, N. Y.

"Flop" Household Science. Carnival (1-2);
Junior Dance Committee (2); Faculty Entertainment
Com. (3); Chairman Senior Entertainment
for Freshman (3).

"A wittier maid I never spent an hour's talk with.
Friend Florence is something of a mimic,
She is a close observer of human nature,
'Girls, this is the manipulation'."



RAMIKIN



OLIVE FAY,
Brookline, Mass.

Household Science. Carnival (1-3); Chairman Junior Dance Committee (2); Senior Pin Committee (3); Senior Play (3).

"Bosty" with her delightful Bostonian accent, her gay and carefree ways has been lots of fun for the class. We need just such fresh and joyous girls.

RUTH FOWLER,
Rochester, N. Y.

Household Science. Special Dietetics. Y. W. C. A. Social Service Committee (2); Committee Y. W. C. A. Food Sale (2); Cabinet Y. W. C. A. (3); Carnival (3).

A maiden never bold;
Of spirit so still and quiet.



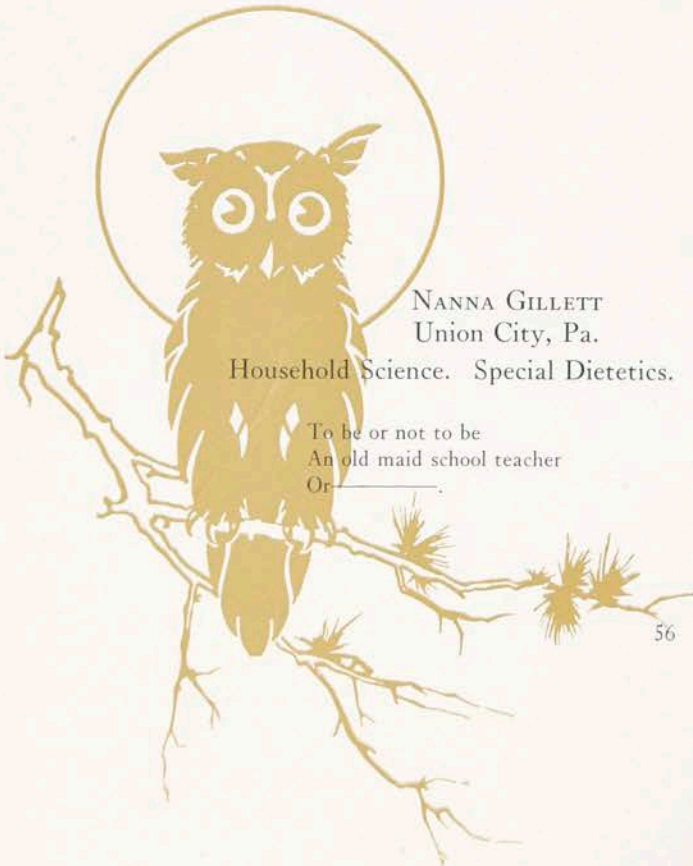
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IRMA GALLUP,
Adams Basin, N. Y.

Entered Junior year from Syracuse University.
Household Science. Y. W. C. A. Carnival (3);
Faculty Entertainment Committee (3).

Takes three years in this here place
For most of us boobs to get through,
But I heard tell that thar
Irma, Gallup(ed) through in two.



NANNA GILLET
Union City, Pa.

Household Science. Special Dietetics.

To be or not to be
An old maid school teacher
Or _____.



RAMIKIN



KATHERINE GILLETTE
Syracuse, N. Y.

'Tis a calm untroubled life she leads,
We envy her that gay good nature which will get
her by easily.

RUTH GLEASON,
Batavia, N. Y.

Y. W. C. A. Household Science. Oberlin Conser-
vatory 1911-1912. Y. W. C. A. Secretary (1);
Child Welfare Com. (1); Carnival (1).

Ruth's some girl, you can't ruffle her if you try, "I wish I
could go to California where the orange peel grows."



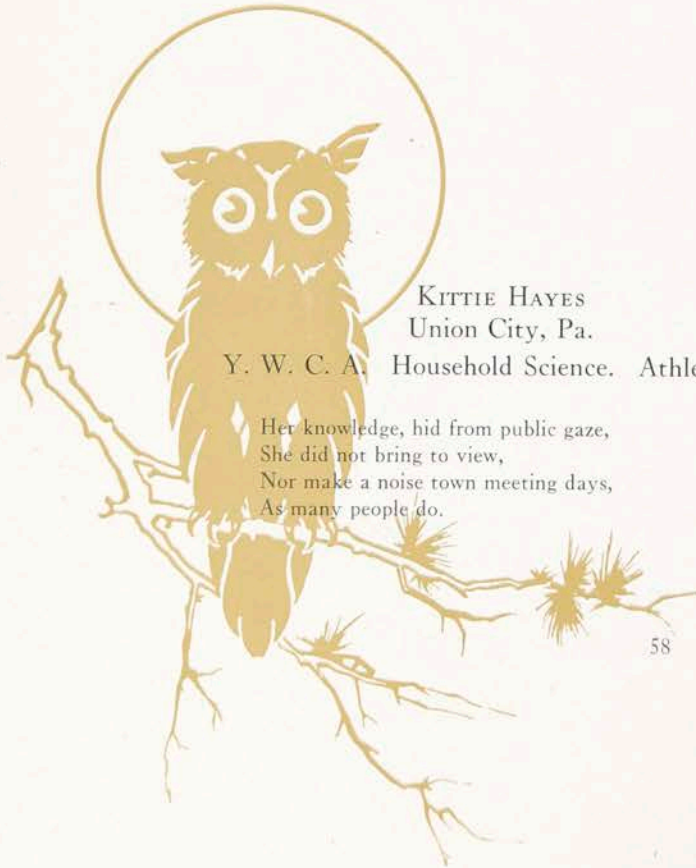
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ADDISON HARTT
Medina, N. Y.

Household Science. Y. W. C. A. Carnival (1-3);
Glee Club (1-3); Lewis St. Settlement (3); House
President (3); Literary Editor of Ramikin (3); Senior
Play Committee (3); Faculty Entertainment Com-
mittee (3).

My word, a colossal mind.
Always on hand with the goods.
Never the slightest attempt at bluffing
True steel through and through.



KITTIE HAYES
Union City, Pa.

Y. W. C. A. Household Science. Athletic Club.

Her knowledge, hid from public gaze,
She did not bring to view,
Nor make a noise town meeting days,
As many people do.



RAMIKIN



MABEL HOWELL,
Le Roy, N. Y.

Household Science.

She was a tiny little maid,
She came here for three years,
She learned to sew and cook and bake
All just for one man's sake.

MARION HOUSE,
Naples, N. Y.

Household Science. Y. W. C. A. Glee Club
(1-3); Secretary and Treasurer of Tennis Club (2);
House President (3).

"Well! pa how is your chicken ranch? Looks as though eggs
was going to be pretty cheap this year. What's the matter,
are the hens working overtime? Don't forget about that effi-
cient hen stunt."

"Good morning, do you use Pears soap?"



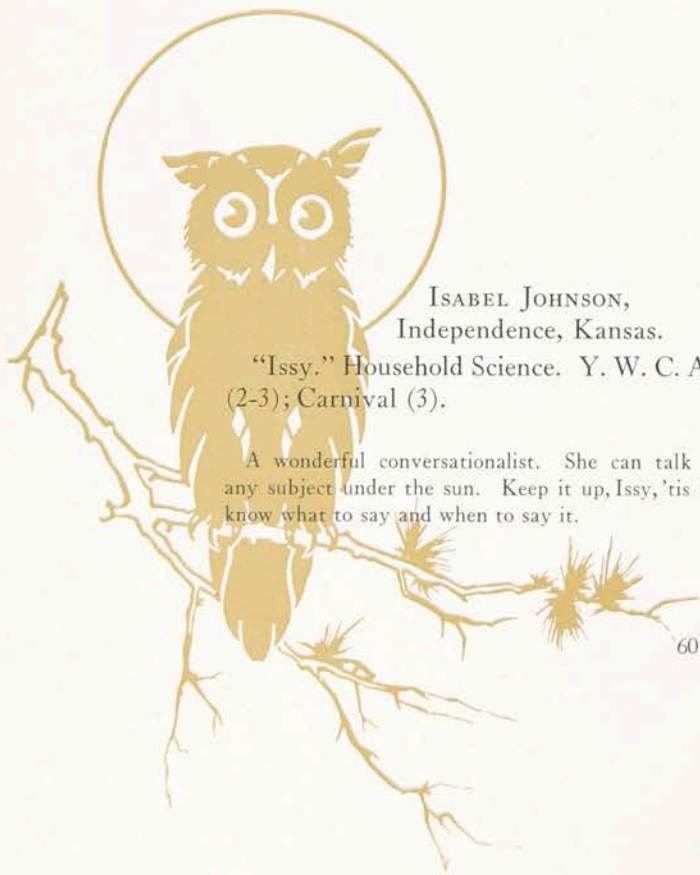
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VERNETTE HUNTLEY,
Syracuse, N. Y.

Household Science. Y. W. C. A. Ramikin
Stenographer (2).

Never hurried, never flurried as she goes her gentle way.



ISABEL JOHNSON,
Independence, Kansas.

"Issy." Household Science. Y. W. C. A. Glee Club
(2-3); Carnival (3).

A wonderful conversationalist. She can talk on absolutely
any subject under the sun. Keep it up, Issy, 'tis a great gift to
know what to say and when to say it.



RAMIKIN



IVA KINDELBERGER,
Gorham, N. Y.

Household Science. Special Dietetics. Y. W.
C. A.

The ice has melted, summer's in sight,
And coasting has gone, boo hoo.
There now, little girl, if we strap you in tight,
Won't the roller coaster do?

MARGARET KINGSLEY,
Mansfield, Pa.

Entered Junior year from Mansfield State Normal.
Household Science. Y. W. C. A. Delegate to
Students Volunteer Conference, Geneva (3); Glee
Club (3); Carnival (3); Senior Play (3).

If she will, she will: you may depend on't.
And if she won't, she won't
And there's an end on't.



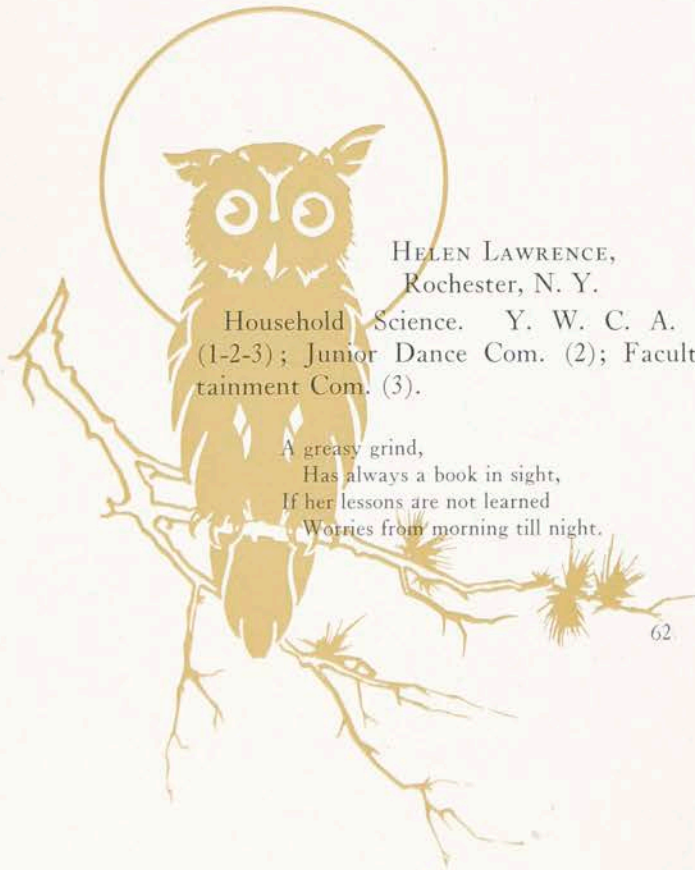
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ELSIE KINNE
Penn Yan, N. Y.

"Ellie." Household Science. Entered Junior Year from Albany State Normal College.

"Her voice was ever soft,
Gentle and low, an excellent thing in a woman."



HELEN LAWRENCE,
Rochester, N. Y.

Household Science. Y. W. C. A. Carnival (1-2-3); Junior Dance Com. (2); Faculty Entertainment Com. (3).

A greasy grind,
Has always a book in sight,
If her lessons are not learned
Worries from morning till night.



RAMIKIN



MAY LAWSON,
Mumford, N. Y.

Household Science. Special Dietetics.

Now we must have cleaner kitchens,
And we can't have so much noise,
I don't like to teach girls anyway,
I'd rather teach a class of boys.

CORA LINDNER
Clifton Springs, N. Y.

"Co." Household Science. Carnival (1).

Cora Lindner can be heard
Ever yelling in the cooking room,
"What duffer stole my egg beater,
Come back here with my wooden spoon."



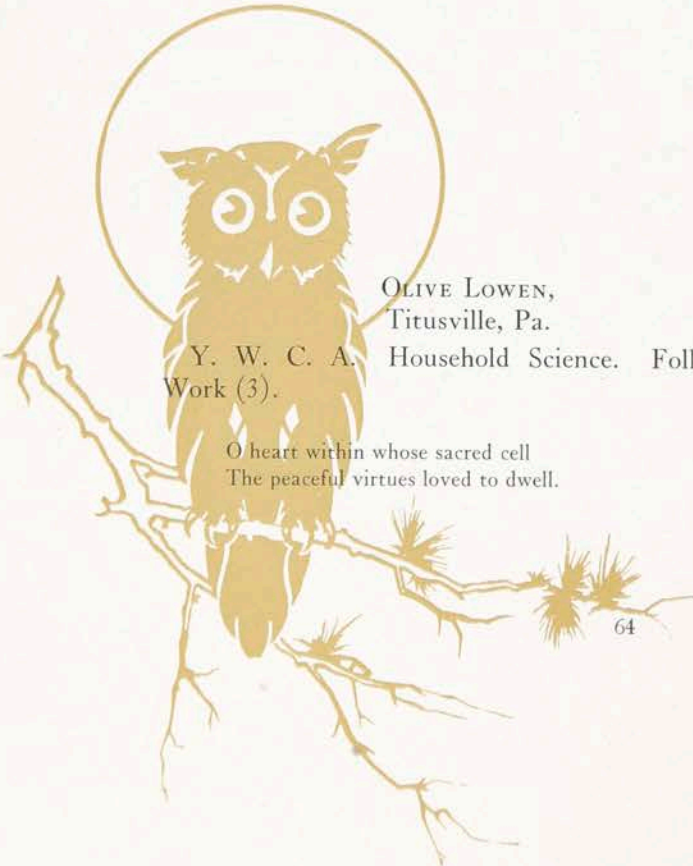
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CAMILLA LOOS,
Rochester, N. Y.

Household Science. Special Dietetics. Follow-Up Work (3). Settlement Work (3). Athletic Club.

Did you ever see Camilla
With her dress the least bit mussed?
Did you ever see Camilla
When she seemed the least bit fussed?
Always dignified and stately,
Always so prim and neat
But enough of this, my children
Lest we fill her with conceit.



OLIVE LOWEN,
Titusville, Pa.

Y. W. C. A. Household Science. Follow-Up Work (3).

O heart within whose sacred cell
The peaceful virtues loved to dwell.



RAMKIN



RUTH LUSH,
Rochester, N. Y.

Y. W. C. A. Household Science. Special Dietetics. Scholarship (1-2-3); Junior Dance Committee (2); Carnival (1-2-3); Y. W. C. A. Carnival (2); Delegate to Y. W. C. A. Conference, Silver Bay (2).

Some whiz, won a scholarship her first year and ever since she has made us all sit up and take notice.

MARION MABEE,
Niagara Falls, N. Y.

Household Science. Y. W. C. A. Carnival (3).

Well Marion, how is the job up at Niagara? Have they had a luncheon in your honor yet? They had better get busy before your engagement book is full.



RAMIKIN



KATHERINE MAXON,
Le Roy, N. Y.

Household Science.

Katherine is known by her laugh. Her chief peculiarity is to keep her secrets to herself.



HELEN McAMMOND,
Scottsville, N. Y.

Y. W. C. A. Household Science. President of the Freshman Class. Carnival (3); Faculty Entertainment Com. (3).

Helen comes from Scottsville and is a doctor's daughter. She has a happy round face and her only peculiarities are a love for the movies and a huge appetite.



RAMIKIN



MARGARET MORTON,
Le Roy, N. Y.
Household Science. Y. W. C. A. Glee Club
(2-3).

Such big brown eyes would be the envy of any queen.

DOROTHY PAINTON,
Buffalo, N. Y.
Household Science. Carnival (1-3); Glee Club.

Dorothy is perfectly normal, her two peculiarities are a bright and shining plumage and a little procrastination about attending classes.



RAMIKIN

BLANCHE A. PHILLIPS,
Newfane, N. Y.



"Phil." Household Science. Carnival Com. (1-2); Playground (2); President of Montgomery Club (3); Assistant in Cooking in Evening School at Mechanics Institute (3); Vocational Class No. 26 School (3); Trade Class in Camp Cookery at No. 20 School (3); Assistant Librarian (3); Follow-Up Work (3); Com. for re-framing Woman's League Rules (3).

"Born to command is she
And woe to him that heeds not."



MABEL PHILPOTT,
Cleveland, Ohio.

Y. W. C. A. Household Science. Glee Club (1-2-3); Mgr. Athletic Club (2).

Mabel has a mind of her own, never afraid to voice her opinion. If we fear a hard exam. we rush to Mabel to stall it off or fix matters up.



RAMIKIN

FRANCES POLER,
Medina, N. Y.



"Sass." Y. W. C. A. Household Science. Delegate to Silver Bay (1); Carnival (1-2-3); Chairman Missionary Committee (2); Delegate to Kansas City (2); President Y. W. C. A. (3); Manager Girls' Glee Club (2-3); Chairman Senior Play Com. (3); Question Staff (3).

"Sass" hailed from Medina, a suburb of New York where they live on pigs feet and sauerkraut.

But she has lots of "pep" and has been the energy of the school and so we all say with

"Twinkle, Twinkle little Foster,
What would happen if we loster."

ELLEN PUTNAM,
Cassadaga, N. Y.

"Putty." Y. W. C. A. Household Science. Special Dietetics. Carnival (1-2-3); Child Welfare Committee (1); Glee Club (1-2); Y. W. C. A. Food Sale (2); Y. W. C. A. delegate to Syracuse (2); Students Council (3); Circulation Mgr. Question (3); Chairman Publication Committee Students Association (3); Delegate to Student Volunteers Convention, Geneva (3); Baden St. Settlement (3); Editor-in-Chief of Ramikin (3); Tutor in Chemistry and Dietetics (3).



The Speed Fiend.

She hates to be where 'ere she is
(a phobia rather quaint)
And so she's ever on the whiz
To get to where she aint.

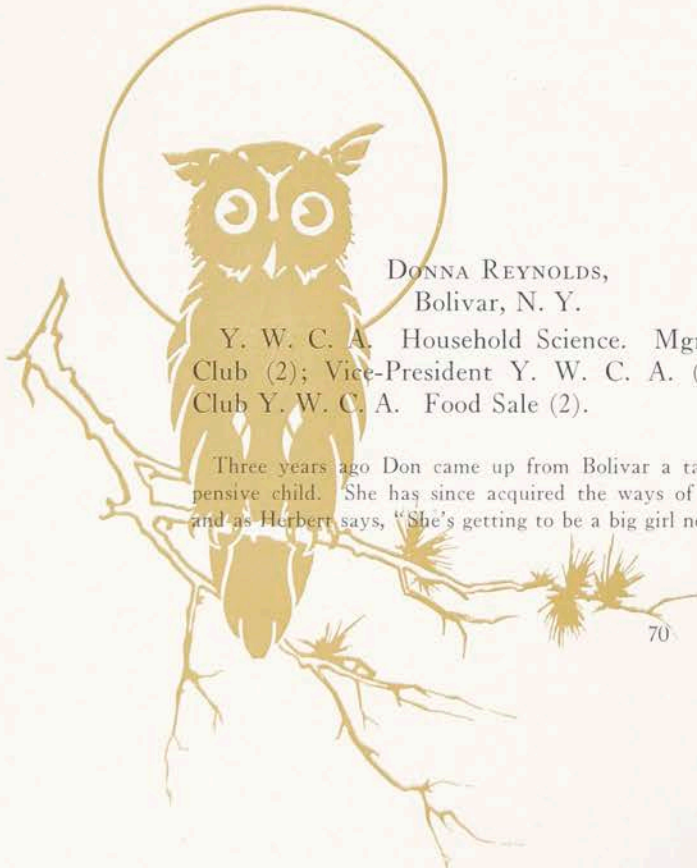
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SUSIE REESE,
East Creek, N. Y.

Y. W. C. A. Household Science. Carnival (1);
Statistical Editor of Ramikin (3).

She bothers us, she chases us,
She takes us from our money,
And then she laughs and waves her hand
And makes us think it's funny.



DONNA REYNOLDS,
Bolivar, N. Y.

Y. W. C. A. Household Science. Mgr. Tennis
Club (2); Vice-President Y. W. C. A. (2); Glee
Club Y. W. C. A. Food Sale (2).

Three years ago Don came up from Bolivar a tame, sweet,
pensive child. She has since acquired the ways of the world,
and as Herbert says, "She's getting to be a big girl now."



RAMIKIN



LOUISE RICE,
Warsaw, N. Y.

"Wuzzie". Y. W. C. A. Household Science.
Special Dietetics. Carnival (1-3); Social Service
Committee (2); Committee Y. W. C. A. Food
Sale (2)

Now there's "Wuzzie"
Hair all fuzzie
Good disposition
And full of fun.

ETHEL RIDER,
Rochester, N. Y.
Household Science. Carnival (1).

Her heart's like mince pie so nice,
She cuts for each man a slice.



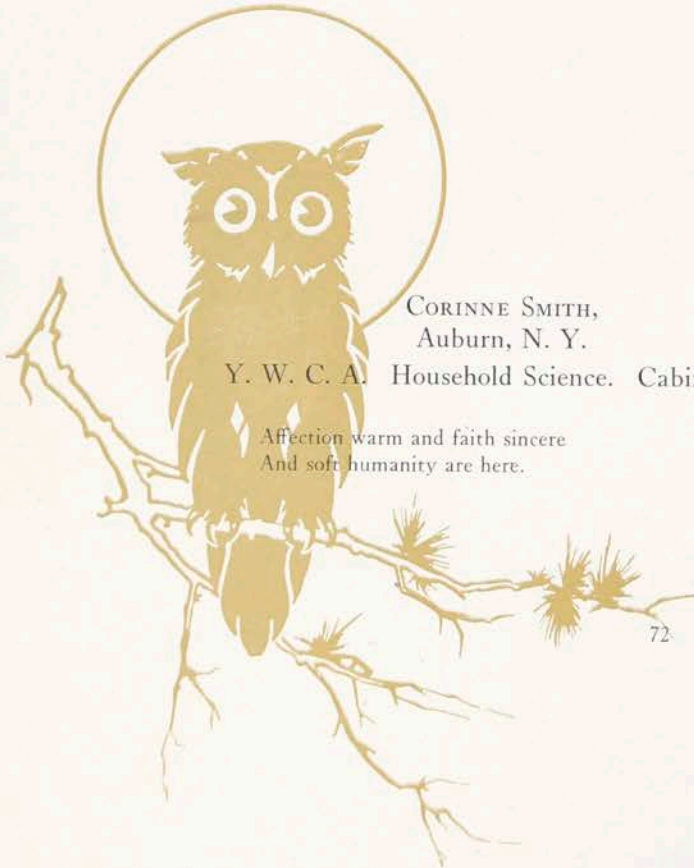
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MARIE SAWERS,
Rochester, N. Y.

Household Science. Carnival (1-3); Lewis St.
Settlement (3).

She is ever dilating on the wonders of Cornell. But never
mind Marie. What you do you do well even if you do have to
rip mitered corners "steen" times.



CORINNE SMITH,
Auburn, N. Y.

Y. W. C. A. Household Science. Cabinet (2).

Affection warm and faith sincere
And soft humanity are here.



RAMIKIN



GRACE STEWART,
Rochester, N. Y.

Y. W. C. A. Household Science. Junior Dance
(2); Carnival (2-3).

She's beautiful, and therefore to be woo'd,
She is a woman, therefore to be won.

EVA STRICKLAND,
Waterport, N. Y.

Y. W. C. A. Carnival (3).

Ye'll fin her as I do, a trustworthy chiel,
Weel tempered wi wit frae her heed to her heel.



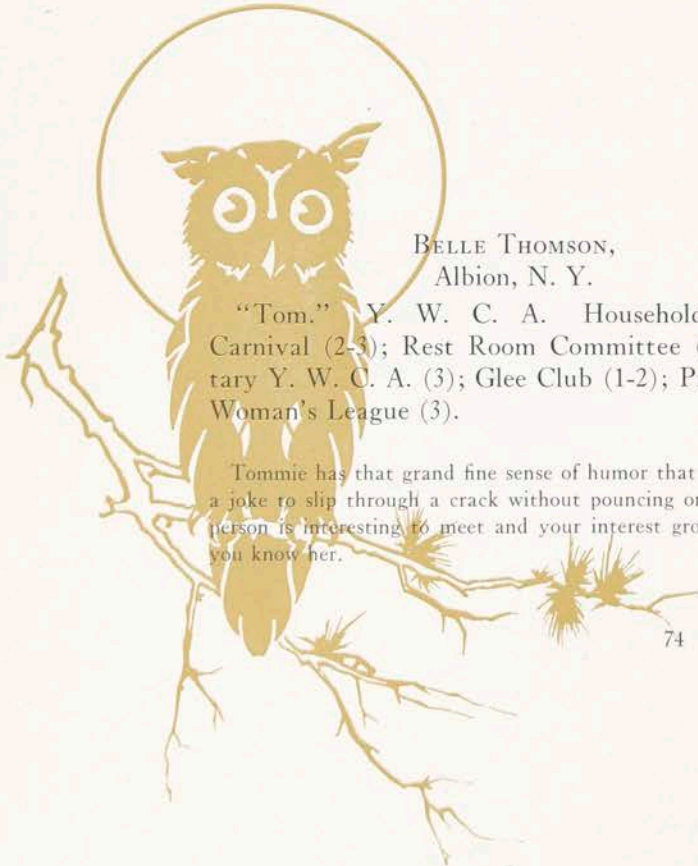
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Bertha Sturgis,
Waterport, N. Y.

Y. W. C. A. Household Science. Carnival (3);
Settlement (3).

She is the softest, sweetest, gentlest lady breathing. Let her
but live entirely to her own fancy and she'll never say a word to
you from morning till night.



BELLE THOMSON,
Albion, N. Y.

"Tom." Y. W. C. A. Household Science.
Carnival (2-3); Rest Room Committee (2); Secretary
Y. W. C. A. (3); Glee Club (1-2); President of
Woman's League (3).

Tommie has that grand fine sense of humor that never allows
a joke to slip through a crack without pouncing on it. Such a
person is interesting to meet and your interest grows the more
you know her.



RAMKIN



LOUISE TOBIN,
Rochester, N. Y.

"Toby." Household Science. Special Dietetics.
Carnival (3); Grind Editor (3).

"Vulnerable but immune."

NORMA UTTER,
Georgetown, N. Y.

Y. W. C. A. Household Science.

She was so benevolent, so merciful, a creature that in her mistaken compassion she would have held an umbrella over a duck in a shower of rain.



RAMKIN



ETHEL WHITE,
Jamesville, N. Y.
Y. W. C. A. Household Science. Special Dietetics.

I know you are full of good nature.



RUTH JEANNETTE YOUNG,
Rochester, N. Y.

Y. W. C. A. Household Science. Carnival (1-3);
Child Welfare Exhibit (1); Chairman Bible Study
(2-3); Y. W. C. A. Sale (2); Students Council (2-3);
School Publication Committee (2); Chairman Music
Committee and Literary Com. Students Association
(2-3); Chairman Finance Committee Students
Association (3); Vice-President Students Council
(3); Chairman Petition Committee Students Asso-
ciation (3); Delegation Leader Students Volunteer
Convention, Geneva (3); Polish Settlement (3);
Instructor Rochester Evening School No. 6 (3).



"Nuff sed."

Household Art



JESSIE ANGEL,
Oakfield, N. Y.

"Jess." Household Arts. Cup Winner, Gym. Meet, (1); Chairman Ice Cream Com., Glee Club Concert (2); Glee Club (2); Carnival (3); Sec. Y. W. C. A. (1); House Pres. (3).

What's in a name. Jess ought to be awfully good, but in spite of her home training, Jess may be found at a dance or at the Baker or even the Corinthian nearly every night of the week. "Bring up a child in the way she should go and when she gets old, away she will go."

FLORENCE BRAYER,
Rochester, N. Y.

Household Art. Freshman Dance Com. (1); Carnival (1-2-3); Junior Dance Com. (2); Senior Reception (2).

Florence Brayer, so they say,
Came to M. I. one bright day,
Spent the first year 'round the hall,
Didn't do a thing at all;
Did her duty Junior year,
If she saw that duty clear;
Senior year she took a brace,
Dignity upon her face,
Teachers this year all allow,
Florence is quite grown-up now.



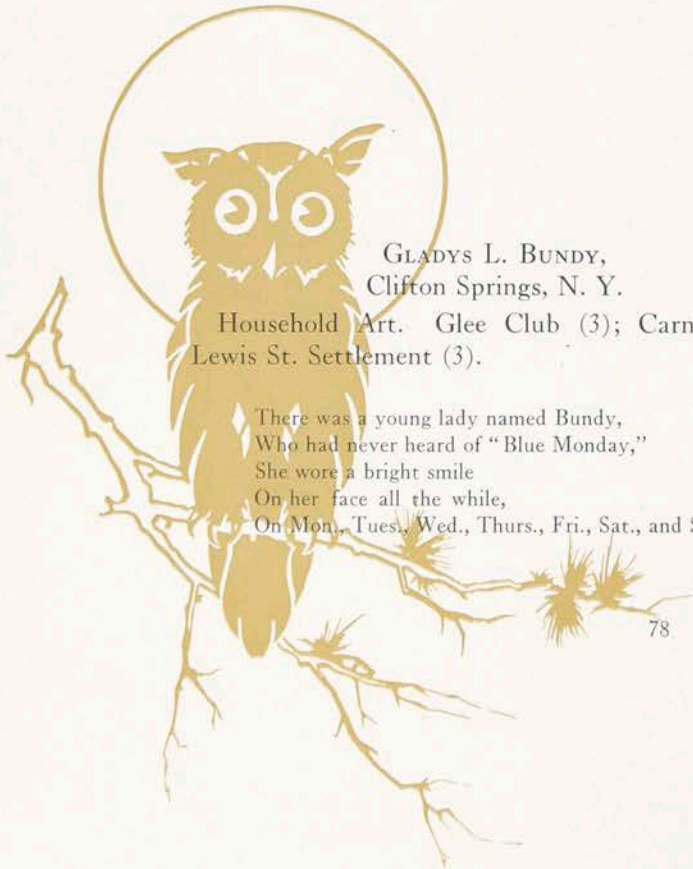
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MARGUERITE J. BUCK,
Salamanca, N. Y.

"Peg." Household Art. Y. W. C. A. Carnival (1).

"Yon Cassius hath a lean and hungry look; he thinks too much; such men are dangerous."



GLADYS L. BUNDY,
Clifton Springs, N. Y.

Household Art. Glee Club (3); Carnival (3);
Lewis St. Settlement (3).

There was a young lady named Bundy,
Who had never heard of "Blue Monday,"
She wore a bright smile
On her face all the while,
On Mon., Tues., Wed., Thurs., Fri., Sat., and Sunday.



RAMIKIN



BERNICE WINIFRED CLYMO,
Dover, Del.

Household Art. Y. W. C. A. Glee Club (1-3);
Carnival (1-2-3).

Bernice has a locker down by the store. It is a very nice locker, a very attractive locker indeed.

After Bernice and her locker are forced to part, Bernice intends to establish a "Colony Hall" of her own.

MRS. MAY L. DAVIS,
Angelica, N. Y.

Household Art.

"So much to do; so many things undone; so much yet to be."



RAMKIN



ELNORA LOIS DENTON,
Silver Springs, N. Y.

"Loie." Household Art. Y. W. C. A. Lewis St.
Settlement (3).

Human talking machine; often gets beyond control and no-one can stop her. Her chief fear in life is that some one will think that she is not swift enough.



BLANCHE LOIS EDDY,
Geneva, N. Y.

"Eddie." Household Art. Y. W. C. A. Rules
Com. (3); Carnival (2); House Pres. (3); Polish
Settlement (3).

When you mention Blanche Eddy,
Before my mind doth appear
The vision of a smart little coat bright and clear;
But off with that vision this thought enters my head,
"Does Blanche wear that coat everywhere,
Even to bed?"



RAMKIN



ANNA EVANS,
Granville, N. Y.

“Nan.” Household Art. Y. W. C. A. Chairman
Teachers’ Reception Com. (3); Lewis St. Settlement
(3).

The “kids” down at Lewis St. call her “Miss Heavens.” We wonder if it is because of Nan’s angelic disposition or because of her halo of glory.

MARY M. FLYNN,
Rochester, N. Y.

“Flynnie.” Household Art. Carnival (2-3);
Senior Play (3).

Mary has a cute little scheme which we advise every one to notice. Mary is very loth to get up in the morning, so she stays in bed until 8:15, gets up, goes to millinery, registers, then skips out and goes home to breakfast. No danger of Mary getting very thin, is there?



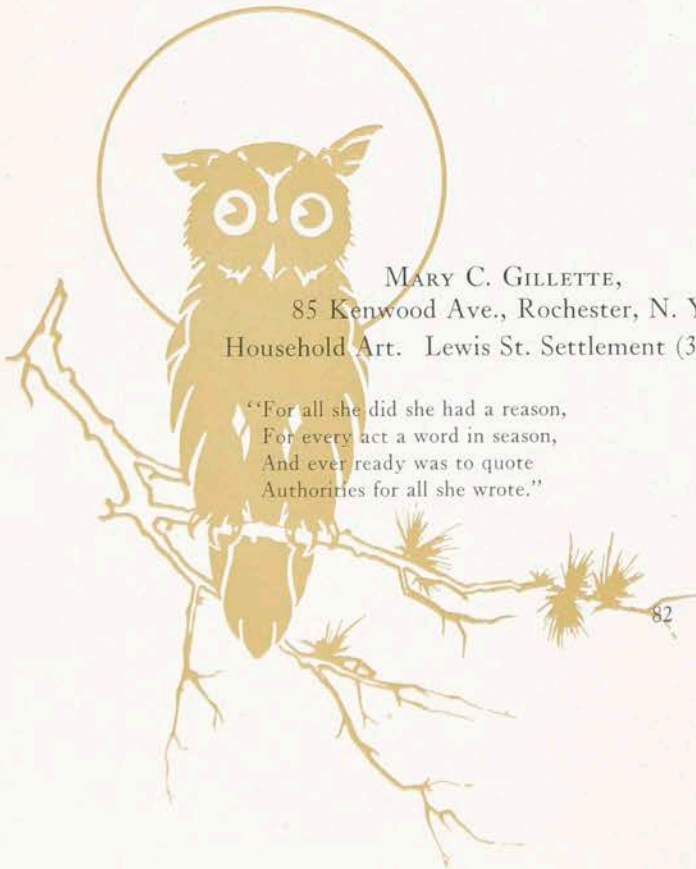
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PHOEBE CLARK GIBSON,
Waterloo, N. Y.

"Phebe." Household Art. Y. W. C. A. Y. W.
C. A. Cabinet (2); Class Treas. (2); Lewis St.
Settlement (3).

Our Siamese twin. One of the greatest curiosities in the
Institute. She is the half that possesses the brains. For a more
complete history of the strange pair, see Alice Thorndyke.



MARY C. GILLETTE,
85 Kenwood Ave., Rochester, N. Y.
Household Art. Lewis St. Settlement (3).

"For all she did she had a reason,
For every act a word in season,
And ever ready was to quote
Authorities for all she wrote."



RAMIKIN



ALICE GREGORY,
64 Thorndale Terrace, Rochester, N. Y.
"Prunnie." Household Arts, Carnival (1-3);
Lewis St. Settlement (3).

"Oh, the Devil!"
"Isn't it 'elephant'."

BEATRICE MITCHELL GREIG,
Corning, N. Y.
"Trix." Household Art. Carnival (1-2-3); Lewis
St. Settlement (3).

Trix came to us from a fashionable finishing school near N. Y.; as a rule her conduct and manners are excellent; and yet we sometimes wonder where Trix learned that it was the proper thing to leave one's teaspoon sticking up in the teacup.



RAMIKIN



MARION HALLOCK,
Scottsville, N. Y.

Household Art. Y. W. C. A. Scholarship (1-2-3);
Delegate, Student Volunteer Convention at Geneva
(3); Carnival (2-3); Grind Editor, "The Ramikin"
(3); Lewis St. Settlement (3).

"And then she'd talk, ye gods how she would talk."



EVELYN MEEKER HERRINGTON,
284 Glen St., Glens Falls, N. Y.

"Ev." Household Art. Y. W. C. A.

In history of Ed., little "Ev" was a star,
In brains and in knowledge she shone from afar,
And ever among us the wonder still grew,
That one little head could hold all she knew.



RAMIKIN



HELENE E. HICKS,
Big Flats, N. Y.

Household Art. Glee Club (2); Lewis St. Settlement (3).

"A still small voice."

CLARA KINGSBURY HOPKINS,
Westminster Road, Rochester, N. Y.
Household Art. Carnival (1-2-3); Junior Dance
Com. (2).

"Aye in a hurry, and aye ahint."

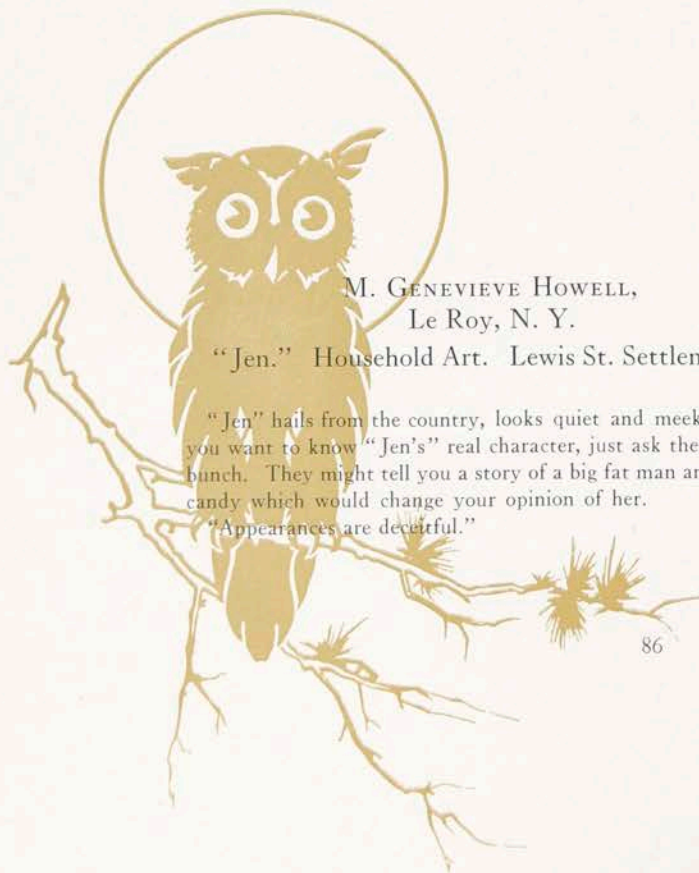


RAMIKIN



LOIS ANNETTE HORNE,
36 Elmwood Ave., Holyoke, Mass.
Household Art. Y. W. C. A., House Pres. (3);
Carnival (3).

"Order is Heaven's first law."



M. GENEVIEVE HOWELL,
Le Roy, N. Y.

"Jen." Household Art. Lewis St. Settlement (3):

"Jen" hails from the country, looks quiet and meek. But if you want to know "Jen's" real character, just ask the "Comet" bunch. They might tell you a story of a big fat man and a bag of candy which would change your opinion of her.

"Appearances are deceitful."



RAMIKIN



IDA E. JACKSON,
151½ Leopold St., Rochester, N. Y.
Household Art: Carnival (2); Polish Settlement
(3).

Ida is the busiest girl in school. If you want to learn to run an office, have charge of a house and go to school at the same time, ask Ida. She did it and managed to get to the History of Ed. class on time at least one day of the week. Some genius, girls.

S. EILEEN JONES,
Granville, N. Y.
Household Art. Y. W. C. A. Woman's League;
Teaching Public Schools (3).

"Little but oh My!"



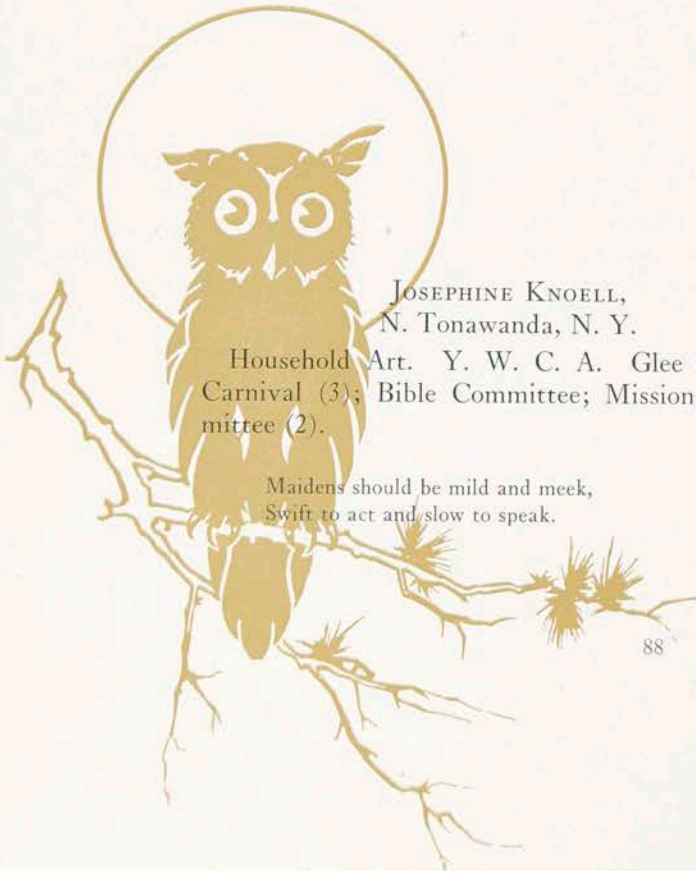
RAMIKIN

GLADYS M. JONES,
525 Lake Ave., Rochester, N. Y.



"Glad Eyes." Household Art. Y. W. C. A. Carnival (2-3); Senior Class Vice-Pres.; Chairman Junior Farce Committee (2); Chairman, Junior Dance (2); Carnival (2-3); Delegate, Student Volunteer Convention, Geneva (3); Lewis St. Settlement (3); Brick Church Institute (3); City Y. W. C. A. (3).

A living example of how a girl may go through school, taking ten extra weeks of vacation every year, stay out two days a week, and still have the teachers think she is a wonder when she finishes.



JOSEPHINE KNOELL,
N. Tonawanda, N. Y.

Household Art. Y. W. C. A. Glee Club (2);
Carnival (3); Bible Committee; Missionary Com-
mittee (2).

Maidens should be mild and meek,
Swift to act and slow to speak.



RAMKIN



HELEN JEANETTE LEAVITT,
16 Savannah St., Rochester, N. Y.

Household Art. Y. W. C. A. Junior Dance Com.
(2); Carnival (1-2-3); Y. W. C. A. Sale (2); Lewis
St. Settlement (3); Gannett House (2).

Our little Puritan maid.
Chief desire in life to be demure and proper.
Scared to death for fear Miss Duntz will think her
"too much of a whiz."

IRMA BELLE LINCOLN,
Newark, N. Y.

Household Art. Y. W. C. A. Supper Committee,
Woman's League (3); Polish Settlement (3).

Her voice is ever mild and low, a very pleasant thing in a
woman.



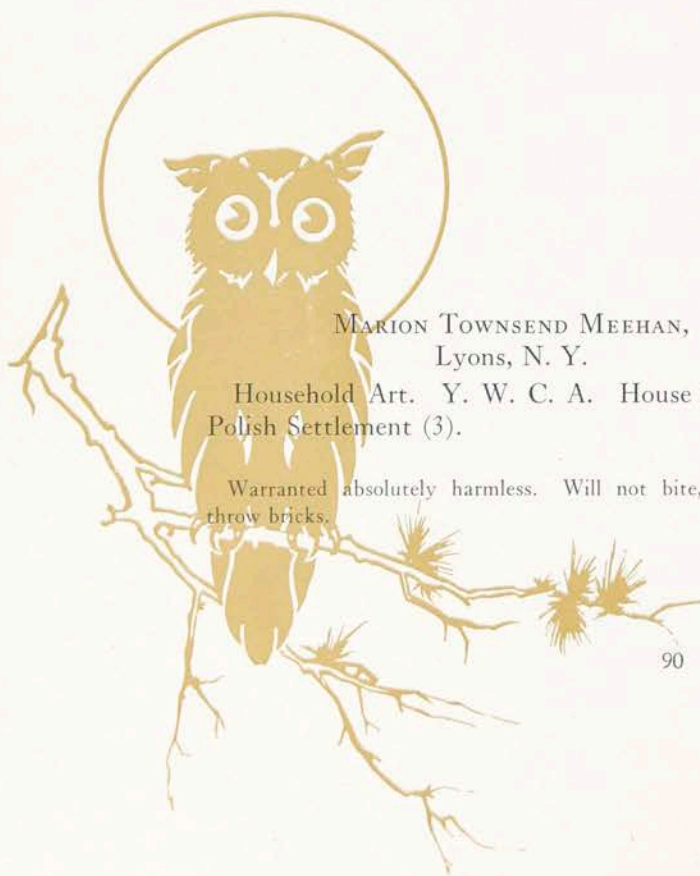
RAMIKIN



MARION ALICE LONG,
Glens Falls, N. Y.

"Shorty." Household Art. Y. W. C. A. Class
Treas. (1); Carnival (1).

A very meek demure maid is Marion. Never gets mad, and never is known to get to a place on time, or even to try to get there on time.



MARION TOWNSEND MEEHAN,
Lyons, N. Y.

Household Art. Y. W. C. A. House Pres. (3);
Polish Settlement (3).

Warranted absolutely harmless. Will not bite, scratch or
throw bricks.



RAMKIN



LENA B. MUNGER,
Clinton, N. Y.

“Lenabelle.” Household Art. Y. W. C. A.

Lena tells Marion the news from the “Clinton Courier.”
Well; Si Jones’ horse died last week, Sally Jane Simmonses’
cat caught two rats in her pantry and Samathy Fellow’s Hezekiah
took first prize at the Deansboro Baby Show last Saturday——”
(Continued for the next two hours——)

EDITH GOODRICH PYKE,
Tien Tsin, China.

Household Art. Y. W. C. A. Woman’s League;
House Pres. (3); Lewis St. Settlement (3); Assistant
in Basketry, M. I. (3).

“The late Miss Pyke.”



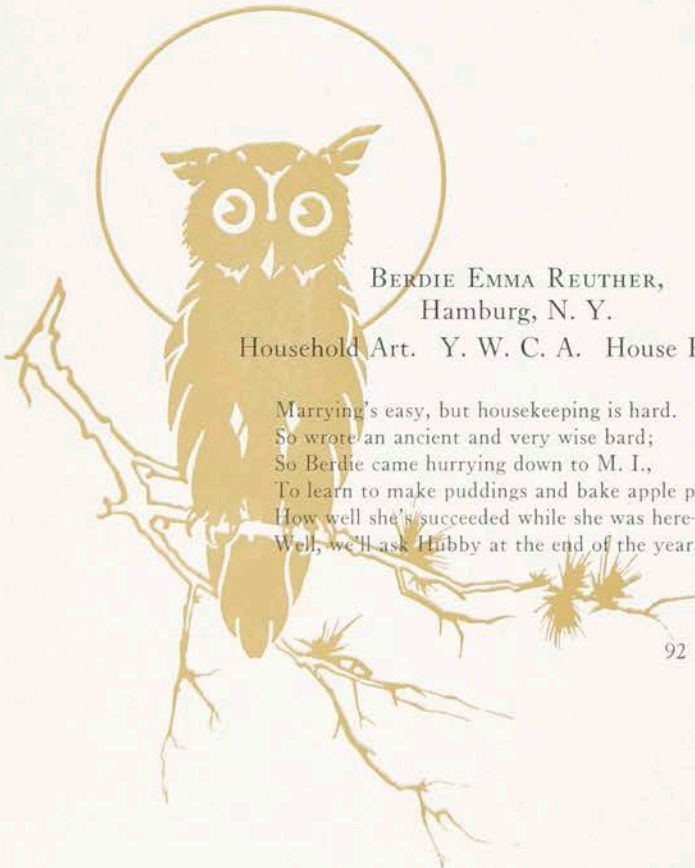
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MONA REDMAN QUINE,
90 Park Ave., Rochester, N. Y.



Household Art. Y. W. C. A. Missionary Committee (2); Literary Editor "Athanaeum" (2); Lewis St. Settlement (2); Brick Church Institute (3); City Y. W. C. A. (3); Delegate Student Volunteer Convention, Geneva, (3); Executive Committee, Woman's League (2-3); Class Vice-Pres. (2); Editor-in-Chief "The Question," (3); Associate Editor, "The Ramikin," (3); Freshman Dance Committee (1); Junior Dance Committee (2); Carnival (1-2-3); Junior Farce Committee (2).

"What is the end of Fame?" "It is but to fill an uncertain portion of an uncertain paper."



BERDIE EMMA REUTHER,
Hamburg, N. Y.

Household Art. Y. W. C. A. House Pres. (3).

Marrying's easy, but housekeeping is hard.
So wrote an ancient and very wise bard;
So Berdie came hurrying down to M. I.,
To learn to make puddings and bake apple pie.
How well she's succeeded while she was here—
Well, we'll ask Hubby at the end of the year.



RAMKIN



LILLIAN SHERIDAN,
1403 So. State St., Syracuse, N. Y.

"Lill," "Doll." Household Art. Carnival (1);
Lewis St. Settlement (3).

When you see a brilliant pink waist, a green skirt and a frizz
of light hair coming down the hall, and hear someone drawl,
"Hello, there, Kids," then you know that it's "Lill."

ALICE THORNDYKE,
Findlay, Ohio.

Household Art. Y. W. C. A. Carnival (1-2-3);
Lewis St. Settlement.

The other, and more evident half of the "Siamese Twins."
See "Phebe." She expresses the thoughts of the pair. According
to the amount of expressing Alice does, Phoebe must be a very
hard thinking person.



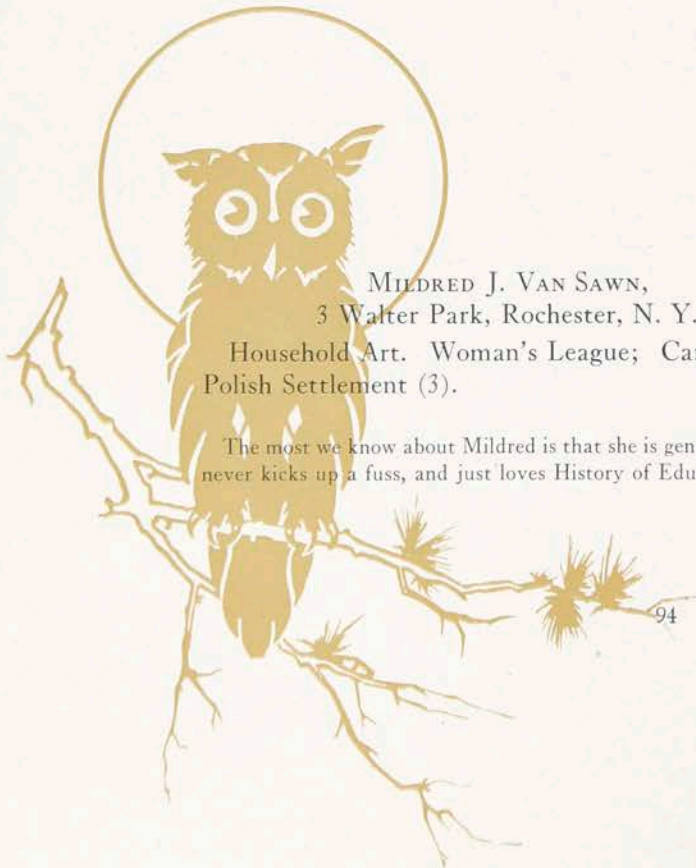
RAMIKIN



LUCIA CRANDALL VAN DEUSEN,
Newark, N. Y.

Household Art.

Lucia Van Deusen is a star
At trying to catch the 4.30 car,
Lucia's future we can see;
World's champion sprinter she will be.



MILDRED J. VAN SAWN,
3 Walter Park, Rochester, N. Y.

Household Art. Woman's League; Carnival (1);
Polish Settlement (3).

The most we know about Mildred is that she is gentle and kind,
never kicks up a fuss, and just loves History of Education.



RAMIKIN



HARRIET E. WEBSTER,
Spencerport, N. Y.
Household Art. Y. W. C. A.

It was a Webster who compiled the dictionary of the English Language but in spite of this fact, or perhaps because of it, Harriet does not employ it very copiously. She believes that anyone who can employ one word where two were used before, is a benefactor of humanity.

MARIE E. WHIPPLE,
601 Sullivan St., Olean, N. Y.

Household Art. Y. W. C. A. Cabinet (3);
Carnival (3); Secretary Woman's League (3); Chair-
man Entertainment Committee; Y. W. C. A.
Sale (2).

The Ogre. An eternal thunder storm. When Marie moves
down the hall, there is a roll of thunder and people flee in every
direction from her wrath.



Co-op Engineers

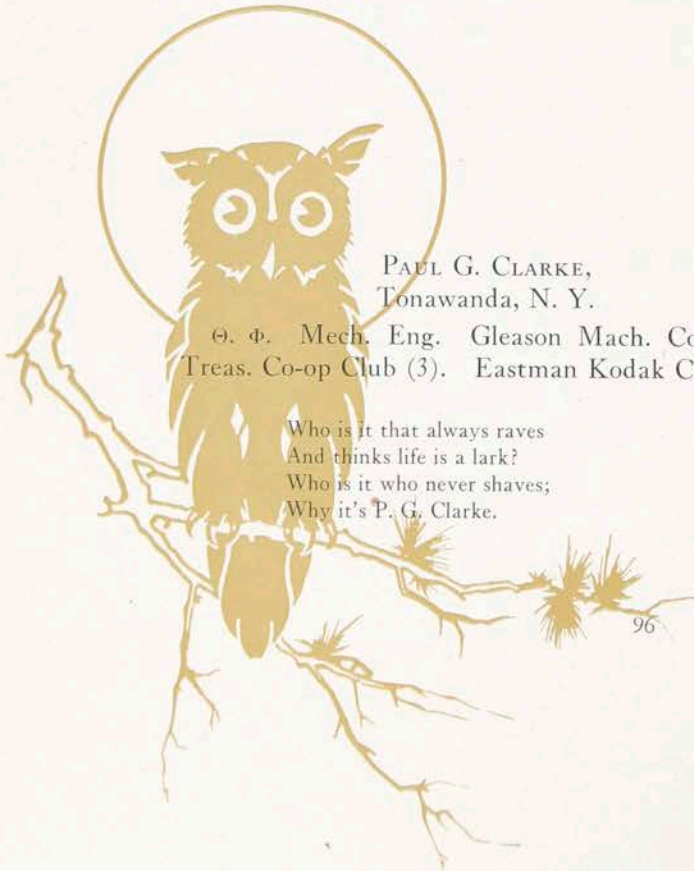


FRANK P. ARNOLD,

773 South Ave., Rochester, N. Y.

Φ. Σ. Φ. Civil Eng. City Eng. N. Y. S. Highway
Dept. U. of R. (1910-12). Sec.-Treas. Co-op Club
(2); Jr. Dance Committee; Orchestra (2); Ex. Ed.
Athanaeum (2); Assoc. Ed. Question (3); Carnival
(3); Grind Ed. Ramikin (3); Pres. Co-op Club (3);
Co-op Basketball (2); Senior Play (3).

"His original orations would make a cow laugh."



PAUL G. CLARKE,
Tonawanda, N. Y.

Θ. Φ. Mech. Eng. Gleason Mach. Co. Sec.-
Treas. Co-op Club (3). Eastman Kodak Co. (3).

Who is it that always raves
And thinks life is a lark?
Who is it who never shaves;
Why it's P. G. Clarke.



RAMIKIN



JOHN J. COLGATE,
473 Alexander St., Rochester, N. Y.
M. E. Civil Eng. City Eng. Erie R. R.
Ed. Co-op Bulletin; Glee Club.

A perfect gentleman, a masterful scholar, plays "Hungarian Rhapsody" on the piano, wears wooly hair, smiles all over his face.

ALBERT C. FAY,
Hammondsport, N. Y.
Mech. Eng. Eastman Kodak Co.

I'm sure he's nothing extra—a quiet man and plain,
And modest, though there isn't much of which to be vain,
And had I mind to chant his praise, this were the kindest
line,
Somehow she loves him dearly, this little love of mine.



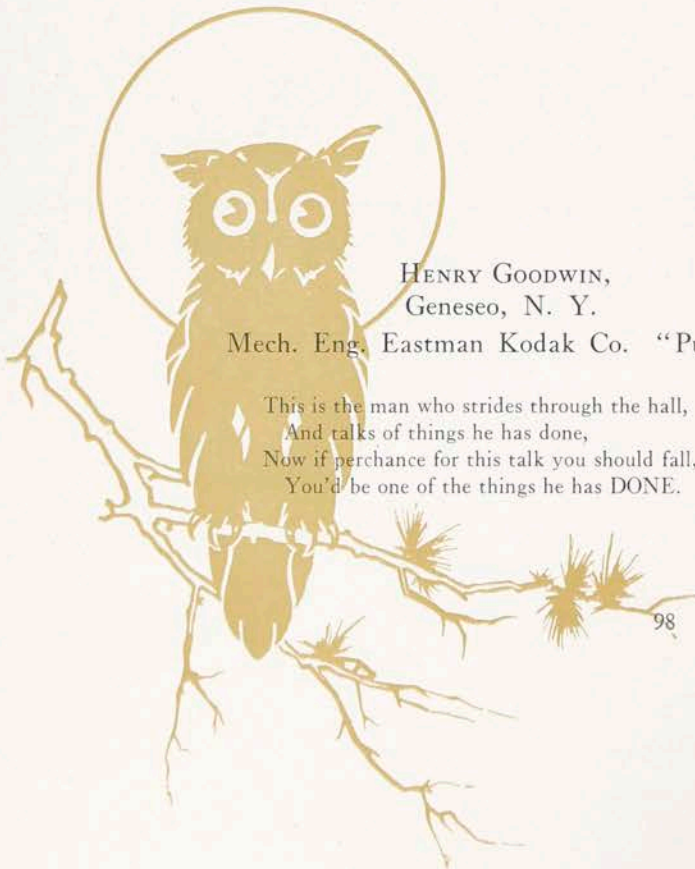
RAMIKIN



GEORGE H. FOSTER,
Cuba, N. Y.

Φ. Σ. Φ. Elec. Eng. Roch. Tel. Co. Mgr.
Baseball (2); Mgr. Question (3); Council (3);
Ch. Ath. Com. (3); Carnival (2-3); Junior Dance
Com.(2); Senior Farce Com. (3).

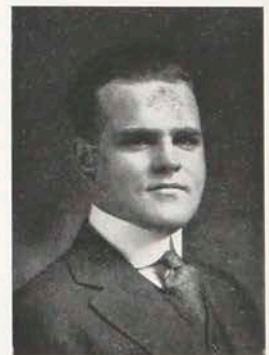
George is a business man. He runs a picture show down in
Cuby, manages the baseball team, and collects your nickels for
the Question. Just now he is thinking of financing a "Polar"
expedition. Here's good luck to you, George.



HENRY GOODWIN,
Geneseo, N. Y.

Mech. Eng. Eastman Kodak Co. "Pud."

This is the man who strides through the hall,
And talks of things he has done,
Now if perchance for this talk you should fall,
You'd be one of the things he has DONE.



RAMIKIN



ROYAL C. HERZBERGER,
Pittsford, N. Y.

Θ. Φ. Civil Eng. N. Y. S. Railways. Freshman
Dance Com. (1); Baseball (2); Junior Dance Com.
(2); Co-op Basketball (2); Glee Club (2); Carnival
(2-3).

He has a royal name and is a royal fellow. You would never
suspect it but he has brains—in the family.

THOMAS W. JOHNSON,
Ripley, N. Y.

Φ. Σ. Φ. Elec. Eng. Roch. Ry. Co. Northeast
Elec. Co. Carnival (1-2-3); Y. M. C. A. Treas. (3);
Class Treas. (3); Class Pin Com. (3).

Give Tom a piece of wire and a pair of pliers and he will make
you the swellest dynamo you ever saw.



RAMIKIN



ERNEST S. LAVIGNE,
64 Bloss St., Rochester, N. Y.
Co-op Civil. N. Y. S. Rys.

"Ernie" likes to argue. He could argue the fur off of a cat's back, even a quarter from "Dean" Lytle. He should have been a lawyer, not a civil engineer.



ADOLPH LIEBERMAN,
499 Clifford Ave., Rochester, N. Y.
Mech. Eng. Taylor Inst. Co. Roch. Stamping
Co. Mech. Eng. Polytechnich Vienna, Austria, 1910.

The "Count" is an accurate workman from Austria, aber er ist ein grossen KIDDER. Look out for him.



RAMIKIN



LLOYD K. MARSHALL,
Fitchburg, Mass.

Θ. Φ. Elec. Eng. Northeast Elec. Co. Roch. Ry. Co.; Capt. Track (2-3); Basketball (2); Co-op Basketball (1-2); Carnival (2); Vice-Pres. Co-op Club (3); Asst. Adv. Mgr. Ramikin (3); Senior Play (3).

Marshall reminds you of pumpkin pie and cider. He's a typical New Englander and is bound to succeed even though he is honest.

CYRIL G. MENG,
468 Alexander St., Rochester, N. Y.

M. Ψ. Civil Eng. City Eng. Bus. Mgr. Co-op Bulletin.

Scene, Structures Class;
Discussion, Pratt trusses.

Meng jumps up and grabs the chalk "now take a case like this"—he's off.



RAMIKIN

WARREN B. MONTGOMERY,
1140 Park Ave., Rochester, N. Y.



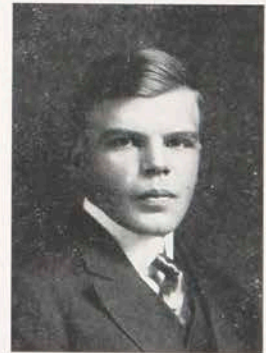
Θ. Φ. Mech. Eng. Sill Stove Works. Student Gov. Com. (1); Student Assoc. Const. Com. (1-2); Pres. Co-op Club (2); Pres. Jr. Class (2); Pres. Students Assoc. (2-3); Council (2-3); Pres. Council (2-3); Junior Dance Com. (2); Question Staff (3); Carnival (3); Business Mgr. Ramikin (3); Co-op Basketball (2); Glee Club (2-3); Senior Play (3).

Ladies and gentlemen, allow me to introduce to you Montie, the Kaiser. It was his dominant aggressiveness that organized the Students Association. Without him there could be no basketball team, no school paper, no domestic science course. Verily, verily, when he leaves, M.I. will be in an awful fix. Oh WOE, OH WOE!



ELMER L. OLIVER,
69 Alexander St., Rochester, N. Y.
M. E. Civil Eng. City Eng. B. R. & P. R. R.

"Hod" is one of those slow moving machines that bask in the sunlight of their own importance.



RAMIKIN



ELLIS B. SNYDER,
Greensboro, N. C.

Φ. Σ. Φ. Elec. Eng. Glee Club (2); Carnival
(1-2-3); Baseball (2); Council (3); Adv. Mgr.
Ramikin (3).

Snyder spied her, walking thru the hall,
She spied Snyder, leaning 'gainst the wall.
Snyder tryd ter, walk beside her,
But by der door the space grew wider
And she tried ter hide ersmile; that's all.

CHARLES L. VAN INWAGEN,
Newark, N. Y.

Elec. Eng. Roch. Ry. Co. Glee Club (2); Univ.
of Cincinnati (1911-12); Vice-Pres. Co-op Club (2).

Charlie's chief attributes are his voice and his little suitcase.
He might get along without his voice, but his suitcase never.



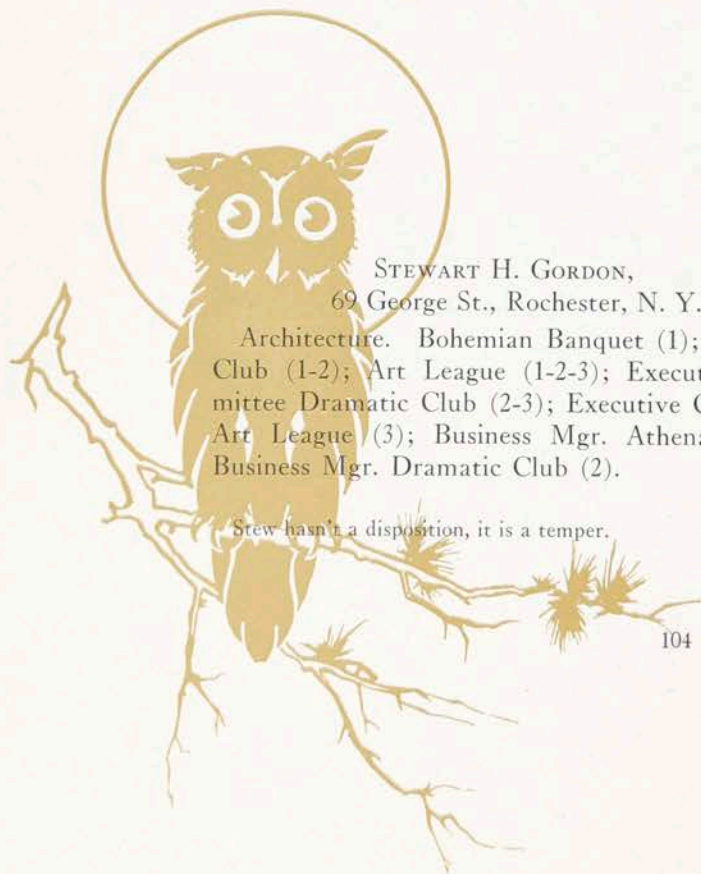
Fine and Applied Arts and Manual Training



RALPH D. GILLETTE,
Bergen, N. Y.

Φ. Σ. Φ. Manual Training. Pres. Y. M. C. A.
(8); Carnival (4-6-9); Senior Farce (9).

We refer you to Vol. III 1894, Vol. V 1896, Vol. VIII 1899,
Vol. XII 1903, Vol. XX 1910, Vol. XXXII 1914.



STEWART H. GORDON,
69 George St., Rochester, N. Y.

Architecture. Bohemian Banquet (1); Dramatic
Club (1-2); Art League (1-2-3); Executive Com-
mittee Dramatic Club (2-3); Executive Committee
Art League (3); Business Mgr. Athenaeum (2);
Business Mgr. Dramatic Club (2).

Stew hasn't a disposition, it is a temper.



RAMIKIN



DIANA HARRIS,
Rochester, N. Y.

"Di." Illustration. Bohemian Banquet (2);
Secretary Art League (3).

"I am going to meet mother to-day and we're going to the
Movies. It is so much more interesting when you know some one
in the company."

DORIS HOWARD,
Brunswick St., Rochester, N. Y.
Costume Illustration. Dramatic Club (2); Bohe-
mian Banquet Committee (2); Student Council
(2-3).

Doris wishes that her hair was red and her nose smaller.



RAMIKIN



LOUISE HOWE,
Ulysses, Pa.

Normal Applied Art and Manual Training.
Chairman Bohemian Banquet (2); Pres. Art League
(3); Treas. Woman's League (3); Teaching Columbia
School (3); Teaching Gannett House (3).

If all the citizens of Ulysses, Pa., are as industrious as Louise,
it certainly ought to be put on the map.



HARRY LUCY,
Rochester, N. Y.

Fine Arts.

"Oh, it's on again, off again, gone again, Finnegan." Harry
comes to school only now and then, but he'll graduate just
the same.

RAMKIN



GEORGE McALEVY,
Oil City, Pa.

Φ. Σ. Φ. Manual Training. Instructor Brick
Church Institute. Instructor Mrs. Little's Private
School. Pres. Crafts Club.

"I got cha kid. Aw gwan cut it." Mac isn't as tough as he
tries to make out. Sometimes appearances are deceitful.

MARGUERITE L. MONROE,
Liberty, N. Y.

"Mag." Normal Art. Dramatic Club (1-2-3);
Art League (1-2-3); Glee Club (2); Bohemian
Banquet Committee; Woman's League (3); Satur-
day Classes (3).

We will say of Mag that she is good-hearted and means well.



RAMKIN



HAROLD NEFF,
Logansport, N. Y.

Normal Manual Training.

Few of us can teach and go to school at the same time.
A big mind I take it.



MADLINE PERKINS,
Linden St., Rochester, N. Y.

"Perky." Fine Arts. Bohemian Banquet Committee (2); Dramatic Club (2-3); Vice-President Art League (3).

"R-r-r-r R-r-r-r" That's not a lion, it's only "Perk" trying to pronounce her R's.



RAMKIN

FRANCES PONTIUS,
Seneca Falls, N. Y.

“Ponty,” “Carrots,” and other red things. Fine
Arts. Vice-President Art League (3).

Such a Busy little Bee
Is our little Pontee,
Ask her about the back porch and the sand paper.

ROSALIE SPADARO,
Rochester, N. Y.

Fine Arts.

“Don’t bother me I’m busy.”



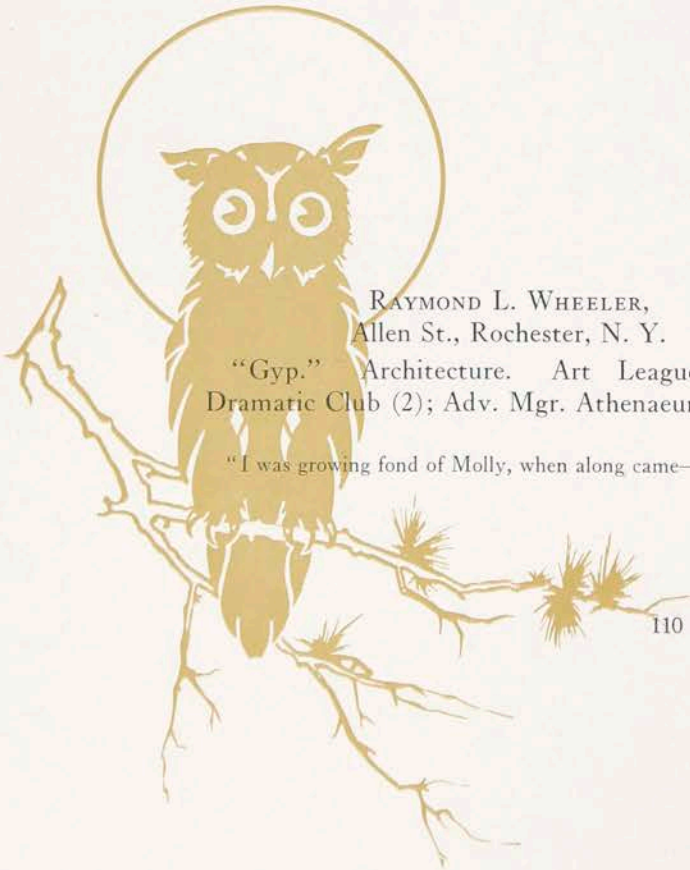
RAMIKIN



LAWRENCE SALISBURY,
Wolcott, N. Y.

Fine Arts. Art Editor "Ramikin" (3); Night
School Instructor (3).

If we did not know that buggy riding and such sports were
very popular in country districts we'd be surprised at Salisbury's
actions.



RAYMOND L. WHEELER,
Allen St., Rochester, N. Y.

"Gyp." Architecture. Art League (1-2-3);
Dramatic Club (2); Adv. Mgr. Athenaeum (2).

"I was growing fond of Molly, when along came—".



Mechanic Arts



J. LOUIE CLEAVER,
West Rush, N. Y.

Mechanic Arts.

Cleaver goes to market
A basket on his arm
He says "I love Mechanics,"
But: Goats sure have a charm.

HARRY CROFOOT,
Little Falls, N. Y.

Mech. Arts.

Crow's feet are wrinkles. Harry is full of wrinkles for making his motorcycle go faster. You can see him puttering over it any day at the machine shop.



RAMIKIN



CLARENCE DEMAY,
1320 Park Ave., Rochester, N. Y.

Θ. Φ. Mech. Arts. Basketball (1-2-3); Manager
Basketball (3).

DeMay may and he may not. Probably not. However we
will print his picture anyway.



LELAND F. GAGE,
Albion, N. Y.

"Reddy." Φ. Σ. Φ. Mech. Arts. Track (1);
Carnival (1-2-3); Junior Dance Com. (2); Glee
Club (2); Students Const. Com. (2); Council (2-3);
Circulation Mgr. Question (3); Sr. Farce Com. (3);
Class Sec. (3).

The sun never shone on a brighter field, than "Reddy's"
ruddy hair,

A summer maiden whose nose has peeled,
Has a complexion that might compare.

BUT WE DOUBT IT.



RAMIKIN

HAROLD E. KELLER,

1023 South Ave., Rochester, N. Y.

“Heck.” $\Phi. \Sigma. \Phi.$ Mech. Arts. Capt. Basketball (3); Basketball (1-2); Students Const. Com. (2).

Don't write my Ramikin grind in verse, quoth Keller, else it will make me curse. I hate to see a lot of trash all doctored up, till it's just like hash. Please write my grind in good old prose. It will sound as well, and better, who knows?

CARL F. KLINZING,
186 Pearl St., Rochester, N. Y.

$\Phi. \Sigma. \Phi.$ Mech. Arts Basketball (2).

He's right at home among the ivories—either kind.



RAMIKIN



FRANK A. MITCHELL,
Rochester, N. Y.

Mech. Arts.

"Mitch" came into existence in the wilderness surrounding Chicago, which we can not definitely locate. We think it is somewhere in Illinois. He grew up to man's stature and even passed it, nourished by the country air and buckwheat cakes. Finally, through some accident, he heard of M. I. Then alas, he came there.



RALPH F. PEO,
59 Richard St., Rochester, N. Y.
Mech. Arts. Mgr. Glee Club (2); Carnival (1-2-3).

I and Mr. Woodland are two very great scientists. "Woody" helps me out with my wireless telegraphy at times.



RAMKIN



LOUIS REIKER,
Rochester, N. Y.

Mech. Arts. Baseball (2).

He is always burning the midnight oil and thinks much of studies. High marks are his ambition. His very hair is charged with electricity.

PAUL SAUER,
982 St. Paul St., Rochester, N. Y.

Mech. Arts.

A sour name but a sweet smile.



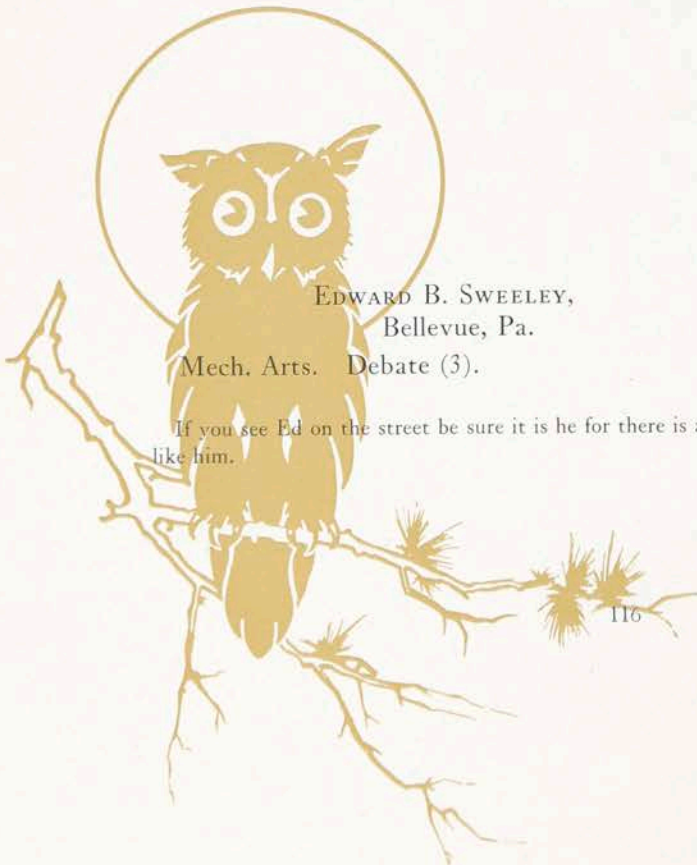
RAMKIN



HOWARD L. SMITH,
Arcade, N. Y.

Mech. Arts.

There are a great many Smiths in the world but this is the only one that aspires to be a poet.



EDWARD B. SWEELEY,
Bellevue, Pa.

Mech. Arts. Debate (3).

If you see Ed on the street be sure it is he for there is another like him.



RAMKIN



CHARLES E. TOOLE,
Geneseo, N. Y.

Mech. Arts.

"The Bright Light of Math. Class."

OTTO F. VOGT,
Rochester, N. Y.

Mech. Arts.

Vogt is a personification of that expression, "Still waters run deep." When he came to Mechanics he crawled into a hole and pulled the hole in after him.

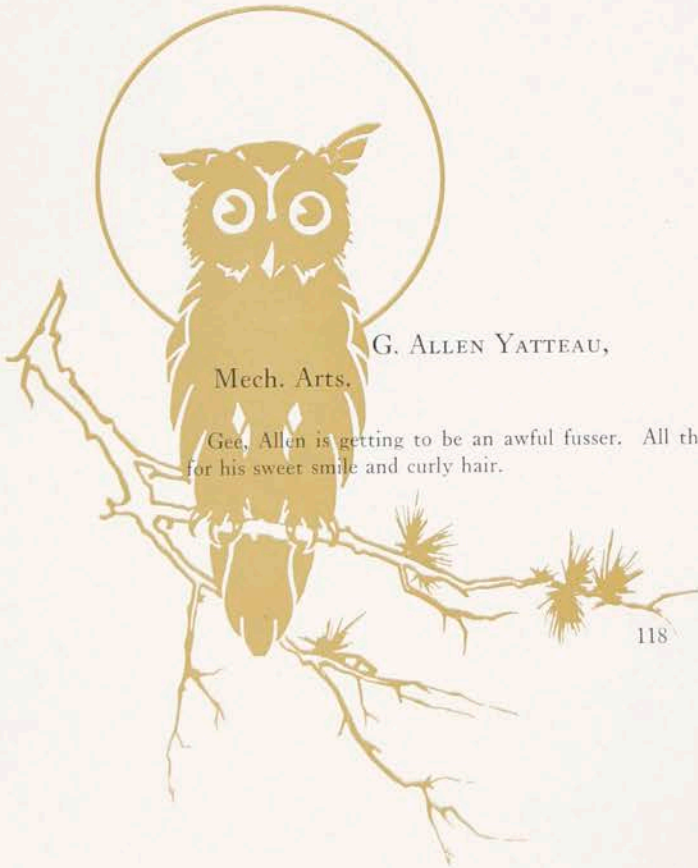


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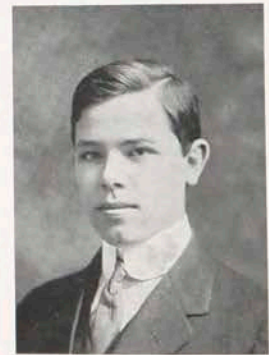
MICHAEL J. WELTZER,
104 Rugby Ave., Rochester, N. Y.
Mech. Arts. Class Debate (3).

Michael first opened his blue eyes in this town. He says he could say "Papa" when he was eight months old but we think it was "Why" or "How."



G. ALLEN YATTEAU,
Mech. Arts.

Gee, Allen is getting to be an awful fusser. All the girls fall for his sweet smile and curly hair.



RAMIKIN

“Has Beens”

Motto:—“’Tis better to have come and gone
Than never to have come at all.”

Flower:—“Forget-me-not.”

Bonnelyn Lambertson	Silver Springs, N. Y.
Marie Purtle	Smethport, Pa.
Louise Tuttle, (Mrs. Harold Keller)	Norwich, N. Y.
Edith Armstrong	Erie, Pa.
Ivy Campbell	Toronto, Ont.
Constance Gordon, (Mrs. Vincent)	Rochester, N. Y.
Margaret Hinkston	Rochester, N. Y.
Eleanor Lerner	Rochester, N. Y.
Irene Joseph	Canton, Ohio
Leah DeFrest	Buffalo, N. Y.
Pauline Claffey	Rochester, N. Y.
Marion Esterbrook	Mt. Pleasant, Can.
Margaret Keith	Marblehead, Mass.
Gladys Metcalf	Oberlin, Ohio
Esther Payne	Rochester, N. Y.
Rena Rexford (Mrs. Thomas)	Mansfield, Pa.
Florence Wells	Palmyra, N. Y.
Samuel S. Appleby	Bolivar, N. Y.
Ernest Colton	Fayetteville, N. Y.
Lee Hastings	Rochester, N. Y.
George Keiser	Rochester, N. Y.
Carl Kleindienst	Rochester, N. Y.
Floyd B. Maloy	Rochester, N. Y.
John P. McCabe	Rochester, N. Y.
Donald McGary	Rochester, N. Y.
Philip Ogden	Rochester, N. Y.
Merton F. Rood	Rochester, N. Y.
Gladys Bassett	Albion, N. Y.
Lee Dixon	Rochester, N. Y.

Some M. I. Songs

Alma Mater

O Alma Mater day by day,
We strive to hold thine honor bright,
And pledge anew our loyalty
Defend thy name with all our might.

We rise in gratitude to thee
For sweet the message thou hast taught,
A message crowned with love and power,
Resplendent thru thy service wrought.

Thy noble founders heard the cry
That surges thru the world today,
Their dauntless spirit sends us forth,
That we their precepts may obey.

March on to Victory

March on to Victory
R. A. M. I. must never yield,
Her teams are strongest,
Although 'tis life that is her field.
Play the game hardest
To serve a touchdown and a goal.
Her fame consists of!
The names she's proud of!
The men who win the victory.

Cheer for M. I.

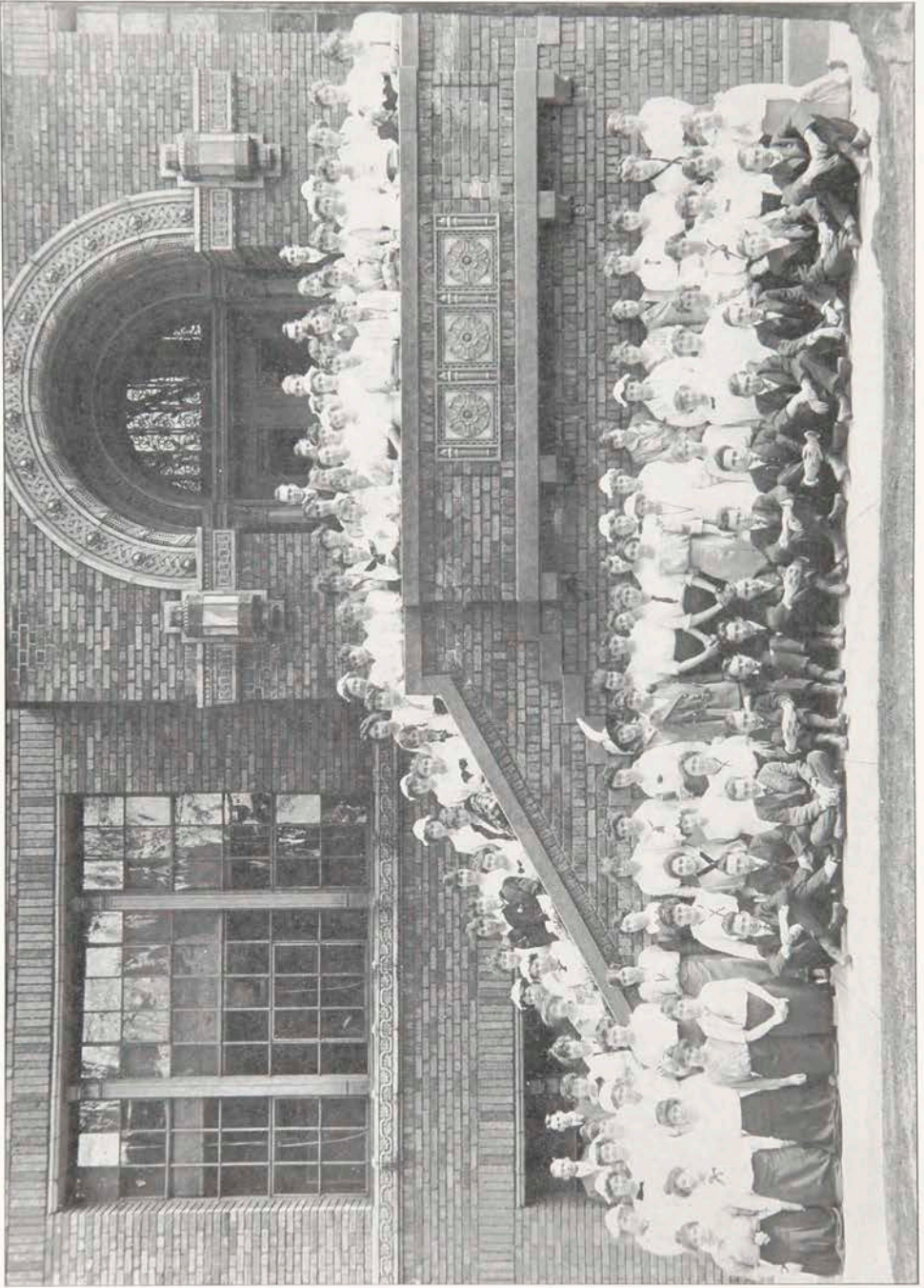
Tune—Whoop Her Up (Yale)

Cheer for M. I.
Ye students of the blue and gray
Come show your vim,
And now you listen while we say
M. I. for all, best for all!
We'll raise our voices in lusty cheering.
Boom! Bang! Let's stand together,
Whoop it up for M. I. now!

JUNIORS



1 9 1 6





Class Officers

President—DOROTHY SCHELL

Vice-President—RALPH COGSWELL

Secretary—KATHERINE BEEBE

Treasurer—FRANK BRINK

Junior Class History

*“And still they gazed and still the wonder grew,
That one small class could so many things do.”*

THE Junior Class, since their advent to this illustrious position, as advisers and assistants to the Seniors, have been an honor and glory to the school. Even the faculty, usually so unappreciative, realized our worth. When they so critically discussed the merits and defects of each class, they considered the faults of the Junior Class so few that we, lastly, were chosen for discussion. To the Seniors we have been an ever ready help and support. Always the wisest counsel has been given them and this explains their successful career of 1914-15. Many Junior girls adopted freshman daughters and to them have been a model of right conduct and sturdy school spirit.

The editorial staff of the “Question” is made up of both Seniors and Juniors. There has been splendid co-operation with the most fruitful results. The school paper has been the most popular in the history of the school.

The Woman’s League, altho organized only last June has placed an entirely different spirit in Mechanics Institute. The Junior girls have supported this in their conduct and by their assistance at the Mass Meetings.

The Carnival, the greatest annual event of M. I. was ably supported by the Juniors. A large number of the committee workers were members of our class and I know positively that every Junior was “dead broke” for a month afterward.

The Junior Dance was one of the most enjoyable social affairs ever held here. A great addition was made to the coffers of our class, and our reputation as able hosts and hostesses was re-established.

The Y. W. C. A. Cabinet is composed of Junior girls except one freshman who is being trained that she may assist the new ones who take up our work next spring. Added interest has been shown in the Y. W. C. A. work and the new schedule promises great things for this next year. Here’s hoping the same for the Y. M. C. A. altho we cannot expect as much from them because their association is yet so young.

While it may seem as if the Seniors are indispensable to the welfare of our school, you will find that things will glide as smoothly next year and even greater events take place than ever before.

RAMIKIN

Household Arts and Science

Juniors

Amy Warner Adams	South Wales, N. Y.
Elizabeth M. Beal	Rochester, N. Y.
Katharine Beebe	Rochester, N. Y.
Estella Botz	Syracuse, N. Y.
Marguerite E. Brown	Penfield, N. Y.
Carolyn E. Burrill	Syracuse, N. Y.
L. Margaret Canfield	Glens Falls, N. Y.
Olive C. Caple	Canandaigua, N. Y.
Harriet M. Chappell	Port Byron, N. Y.
Helen F. M. Cassebeer	Rochester, N. Y.
Marie K. Cate	Syracuse, N. Y.
Mary Cavanaugh	Palmyra, N. Y.
Dorothy B. Clements	Franklinville, N. Y.
Ada Cole	Sea Breeze, N. Y.
Lola Mae Cole	Attica, N. Y.
Georgiana Conger	Bruston, N. Y.
Ada L. Cook	Newark, N. Y.
Helen I. Crawford	Rochester, N. Y.
Marion Culley	Rochester, N. Y.
Ruth Curtis	Rochester, N. Y.
Leita Davey	Conneaut, Ohio
Beatrice K. Dayton	Webster, N. Y.
Sarah J. DeGroat	Nichols, N. Y.
Helen Detwyler	Jackson, Mich.
Ruth H. Duroe	New Berlin, N. Y.
Mildred B. Earl	Palmyra, N. Y.
Lena Elliott	Salamanca, N. Y.
Cornelia Evans	Rochester, N. Y.
Helen L. Felter	Donameton, Pa.
Marie K. Fennell	Savannah, N. Y.
Marion A. Ferguson	Palmyra, N. Y.
Lillah A. Ferris	Denver, Col.
Esther Fisher	East Aurora, N. Y.
H. Marie Fortner	Whitesville, N. Y.
Jane M. Foster	Rochester, N. Y.

RAMIKIN

Eloise E. Fuller	East Aurora, N. Y.
Margaret Gillam	Byron, N. Y.
Mary L. Beach	Groton, N. Y.
Kathryn Gillette	Syracuse, N. Y.
Ethel Griffin	Erie, Pa.
Marie Gschwind	Utica, N. Y.
Esther Hanna	Rochester, N. Y.
Grace Harvey	Marietta, N. Y.
Georgene L. Hesse	Geneva, N. Y.
Enid M. Himes	Newark, N. Y.
Elma Jardine	Rochester, N. Y.
Margaret S. Kellogg	Wolcott, N. Y.
Mary L. Kennedy	Buffalo, N. Y.
Delia Kerr	Wellsville, N. Y.
Helen T. Kondolf	Rochester, N. Y.
Nora V. Lane	Syracuse, N. Y.
Esther C. Law	Manlius, N. Y.
Ethel Linscott	Rochester, N. Y.
Edna L. Lowrey	Rochester, N. Y.
Marjorie E. Lyddon	Rochester, N. Y.
Margaret McGinn	Skaneateles, N. Y.
Miriam S. Meyer	Reedsville, Pa.
Margaret Miller	Oneida, N. Y.
Ruth E. Miller	Andover, N. Y.
Edith Mulligan	Rochester, N. Y.
Anita Murray	Skaneateles, N. Y.
Margaret Neary	Macedon, N. Y.
Gladys W. Nichols	Rochester, N. Y.
Zoe Norton	Salamanca, N. Y.
Mabel K. O'Brien	Olean, N. Y.
Helen M. Owen	Rochester, N. Y.
Una M. Parsons	Earlville, N. Y.
Georgia M. Plummer	Rochester, N. Y.
Catharine A. Rogers	LeRoy, N. Y.
Davina M. Sheldon	Rochester, N. Y.
Ruth Slocum	Rochester, N. Y.
Charlotte H. Smith	Charleston, S. Car.
Adella R. Sterrett	Erie, Pa.

RAMKIN

Alicia M. Strange	Milford, N. Y.
Marguerite Sturtevant	Rochester, N. Y.
Elizabeth Tomer	Rochester, N. Y.
Agnes Trachenberg	Buffalo, N. Y.
Eunice Turner	Butler, Pa.
Adelia D. Venor	Rochester, N. Y.
Louise M. Von Euw	Syracuse, N. Y.
Irene Walsh	Rochester, N. Y.
J. Elizabeth Webster	Brockport, N. Y.
Anna R. Wellman	Kendall, N. Y.
Natalie Wilkins	Charleston, S. C.
Gladys Wilkins	Rochester, N. Y.
Carolyn R. Zundel	Greensburg, Pa.

Applied and Fine Arts

Ralph W. Armstrong	Rochester, N. Y.
Vivian Bancroft	Buffalo, N. Y.
Helen F. Batchelder	Rochester, N. Y.
Florence Case	Newark, N. Y.
Madeline Clark	Rochester, N. Y.
Willard Gearhart	Berwick, Pa.
Harold B. Gibbs	Rochester, N. Y.
Marjorie Hanrahan	Waterloo, N. Y.
Doris H. Hill	Rochester, N. Y.
Frances Hunt	Spencerport, N. Y.
Marion Kelly	Rochester, N. Y.
Irene Loughborough	Rochester, N. Y.
Kenneth Orbaker	Williamson, N. Y.
Marguerite L. Richardson	Warsaw, N. Y.
Dorothy C. Schell	Geneva, N. Y.
Mary F. Schmeck	LaSalle, N. Y.
Edna R. Scutt	Fairport, N. Y.
Orin E. Skinner	Buffalo, N. Y.
Christine K. Smith	Rochester, N. Y.
Florence A. Spiehler	Rochester, N. Y.
E. Miriam Thomas	Fillmore, N. Y.

RAMIKIN

Ada B. West	Newark, N. Y.
Carolyn Wykle	Lyons, N. Y.

Industrial Arts

Juniors

Claire D. Acker	Rochester, N. Y.
Herbert Anthony	Rochester, N. Y.
Edward Bauer	Rochester, N. Y.
Gaberial W. Baumwart	Rochester, N. Y.
Harold S. G. Baxter	Rochester, N. Y.
Adam Boase	Scottsville, N. Y.
John R. Bowen	Atlantic City, N. J.
Newman E. Brown	Erie, Pa.
Ralph Cogswell	Rochester, N. Y.
Warren Davie	East Rochester, N. Y.
E. Seelye Dayton	Webster, N. Y.
George G. Dobson	Brockport, N. Y.
Robert J. Dunning, Jr.	Raquette Lake, N. Y.
Clifton Eagan	Henrietta, N. Y.
Ralph Eagan	Henrietta, N. Y.
A. L. Eggleston	Coudersport, Pa.
Clayton Fryer	Adams Basin, N. Y.
Floyd Gordon	Rochester, N. Y.
H. E. Gordon	Rochester, N. Y.
George E. Herrick	Rochester, N. Y.
Bert D. Keller	Rochester, N. Y.
R. Wesley Kinley	Rochester, N. Y.
A. Kleinhans	Rochester, N. Y.
Claude Kulp	Rochester, N. Y.
Harold P. Lamb	West Bloomfield.
Olin L. Lyke	Seneca Falls, N. Y.
George F. McAlevy	Oil City, Pa.
T. Howard Magill	Seneca Falls, N. Y.
Clarence Maier	Rochester, N. Y.
Rudolph Mambretti	Rochester, N. Y.

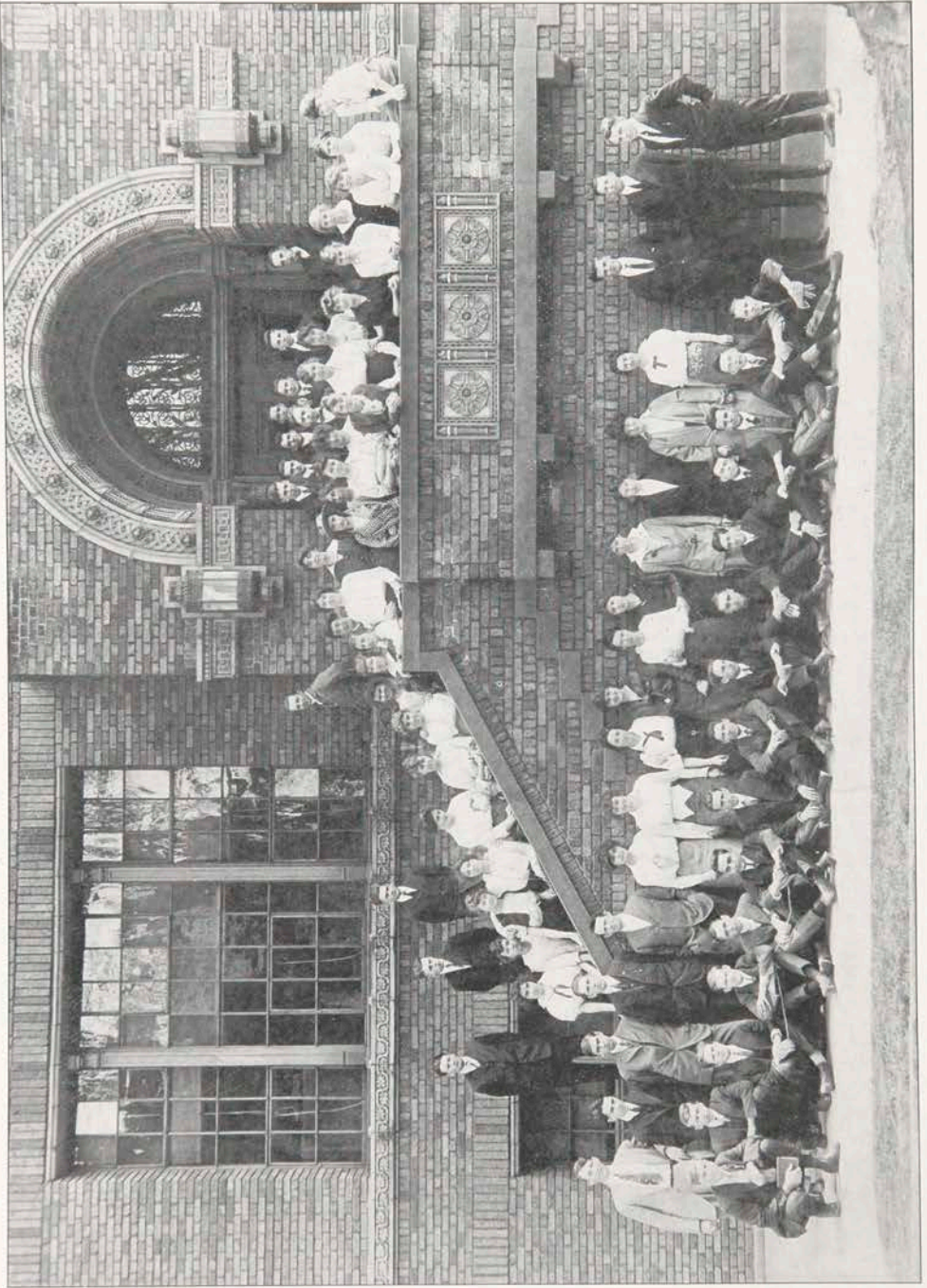
RAMKIN

Byron Marsh	Rochester, N. Y.
Roy M. Mead	Creston, Ohio
Robert Miller	Rochester, N. Y.
Raymond Olsan	Rochester, N. Y.
Thomas W. Oliver	Rochester, N. Y.
C. Everett Oster	Rochester, N. Y.
Elwood Parmele	Adams Basin, N. Y.
A. B. Pastar	Rochester, N. Y.
H. M. Peck	Spencerport, N. Y.
Raymond Peo	Rochester, N. Y.
Harry W. Pierce	Rochester, N. Y.
Walter J. Saxe	Rochester, N. Y.
Charles Sutherland	Caledonia, N. Y.
Earl Thompson	LeRoy, N. Y.
Thomas Tracy	Rochester, N. Y.
George C. Tubbs	Moravia, N. Y.
S. V. Van Riper	Rochester, N. Y.
A. F. Vogt	Rochester, N. Y.
Chevalier Williams	Henrietta, N. Y.



FRESHMEN





RAMIKIN

Class Officers

<i>President</i>	.	.	.	.	L. S. Benham
<i>Vice-President</i>	.	.	.	.	Mildred Clark
<i>Secretary</i>	.	.	.	.	Elizabeth Smith
<i>Treasurer</i>	.	.	.	.	Estelle Steve

Class History

I WRITE this that our most worthy class of 1917 may enter the annals of history, having attained this distinction through our mighty achievements during this, our Freshman year. WE entered Mechanics Institute in September, a large class, filled with the splendid spirit of youth to investigate and accomplish, and better still we *have* accomplished great things. Straightway we organized our mighty class and elected our officers and at once made the upper classmen take notice.

Soon we were made to feel as if we belonged to the Institute. At the Faculty Reception special attention was given us so we would not feel quite so strange and new. The girls were entertained at a party given by some members of the Faculty. They were also speedily taken into the Woman's League and the Y. W. C. A. Then later they were given a Theater party by their Senior Mothers. The freshman Art Students excitedly awaited initiation into the Art League, of which they had heard so much. The young men that had entered the Industrial Courses soon joined the Co-Op Club and many of them were taken into the Fraternities.

In October we took an active part in the Carnival, doing all we could to make it a successful event in the school year.

In December we held a "get-together" party in the girls' gymnasium. It was a wonderful success, one hundred and fifty of the class being present. In fact it was the largest and most magnificent class function ever held in the Institute. (Don't mention this to the Juniors, it's all right, but simply don't mention it.)

In April we gave the crowning feature of our year's activity a dance—and what a dance it was, one which called forth admiration even from the Juniors.

About the future, ah, who can tell? We only hope the faculty will continue to appreciate our ability and give us that coveted 'E' on our report cards. We have gotten into the spirit of the work, and for the next two years will do our best to maintain the high ideals and standards of the Institute so that our Alma Mater may be as proud of us as we are of her.

RAMKIN

Household Arts and Science

Freshmen

sherleigh t. anderson	Jamestown, N. Y.
iola brozitsky	Avoca, N. Y.
mary l. buell	Holcomb, N. Y.
ellen e. buell	Holcomb, N. Y.
elizabeth j. buck	Buffalo, N. Y.
isabel n. burt	Canandaigua, N. Y.
sabra w. coston	Greenwood, N. Y.
edna a. cornish	West Bloomfield, N. Y.
ruth a. cornell	Rochester, N. Y.
alice l. connors	Rochester, N. Y.
clara l. coleman	Savannah, N. Y.
jessie m. cole	Holley, N. Y.
esther clyde	Olean, N. Y.
eleanor church	Wellsville, N. Y.
florence a. carter	Oneida, N. Y.
ruth f. caney	Richfield Springs, N. Y.
edna m. daboll	Syracuse, N. Y.
jessie c. deitzel	Wayland, N. Y.
rita f. dening	Smethport, Pa.
elizabeth dillon	LeRoy, N. Y.
hazel p. dilman	Geneva, N. Y.
maure dilman	Geneva, N. Y.
antoinette t. douglas	Rochester, N. Y.
lillian m. dow	Grand Forks, N. Dakota
katharine a. earley	Batavia, N. Y.
vera m. eddy	Broken Bow, Neb.
helen fairchild	Portville, N. Y.
helen l. fellows	Lyons, N. Y.
jessie m. fraser	Scranton, Pa.
elsie a. french	Coudersport, Pa.
helen fuller	Williamson, N. Y.
helen e. gamble	Groveland, N. Y.
virginia gaskill	Fairmount, W. Va.
laverne b. geyer	North Liberty, Ind.
alice gillette	Rochester, N. Y.
e. ruth gillmor	Clarkson, N. Y.

RAMKIN

mary a. gooley	Fayetteville, N. Y.
mabel l. gray	Lima, N. Y.
edna gulick	Long Branch, N. J.
alma m. haley	Watertown, N. Y.
emma l. haugh	Westons Mills, N. Y.
ethel a. haven	Leonardsville, N. Y.
katherine m. hayden	Syracuse, N. Y.
mabel k. haynes	Rochester, N. Y.
gladys v. hayward	Rochester, N. Y.
magdalene f. heath	Rochester, N. Y.
mabelle a. heath	Hamburg, N. Y.
helen e. hennegan	Rochester, N. Y.
helen m. holloway	Lyons, N. Y.
ednah p. horton	Jamestown, N. Y.
hazel m. howard	East Bloomfield, N. Y.
helen g. hunt	Rochester, N. Y.
edith g. hutchins	Fort Covington, N. Y.
portia kaufman	Olney, Ill.
mary c. kenney	Macedon, N. Y.
hazel knowlton	Corry, Pa.
lou lauder	Victor, N. Y.
jennie m. landry	Canajoharie, N. Y.
irene h. lapp	Williamson, N. Y.
ida s. lavine	Syracuse, N. Y.
janet g. lymburner	Niagara Falls, Ont.
miriam e. mabbett	Rochester, N. Y.
angelica j. mc lean	Rochester, N. Y.
ruth mc donald	Butler, Pa.
helen r. mac millan	Syracuse, N. Y.
jean harmon mac pherson	LeRoy, N. Y.
mabel b. magill	Middleport, N. Y.
pearl c. marsh	Albion, N. Y.
genevieve mason	Machias, N. Y.
ethel c. meskill	Newark, N. Y.
jeannette e. metcalfe	Poquonock, Conn.
marguerite f. mitchell	Buffalo, N. Y.
r. helen murray	Watertown, N. Y.
isabelle nash	Ontario Ctr., N. Y.
elizabeth newman	Palmyra, N. Y.

RAMKIN

nina m. nixon	Titusville, Pa.
isabelle m. oakes	Franklinville, N. Y.
edith a. parker	Richfield Springs, N. Y.
mabel pfohl	Syracuse, N. Y.
winifred belle philleo	LeRoy, N. Y.
lenabelle pickard	Dansville, N. Y.
louella b. pratt	Batavia, N. Y.
helen f. purcell	Skaneateles, N. Y.
mary t. quigley	Canandaigua, N. Y.
gladys reed	Bergen, N. Y.
lida l. retan	Mansfield, Pa.
mabel l. rice	Rochester, N. Y.
marjorie e. schoeffel	Rochester, N. Y.
helen m. schreiber	Buffalo, N. Y.
vinnie m. schultz	Ransomville, N. Y.
marjorie l. scott	Batavia, N. Y.
regina m. seubert	Camden, N. Y.
irene smith	Middleport, N. Y.
christine spraker	Port Allegheny, Pa.
blanche e. steve	Webster, N. Y.
elsie j. stevens	LeRoy, N. Y.
marion stewart	Rochester, N. Y.
estelle d. stone	Trumansburg, N. Y.
agnes m. teller	Lyons, N. Y.
ruth a. thompson	Rochester, N. Y.
mary a. travis	Canisteo, N. Y.
h. doris treat	Jamestown, N. Y.
mary a. tummonds	Rochester, N. Y.
florence m. turney	Spencerport, N. Y.
rolena m. utrich	Springville, N. Y.
marie vandewater	Machias, N. Y.
mary e. webster	Victor, N. Y.
zipporah e. wilcox	Barnard, N. Y.
marion h. wilkinson	Lewiston, N. Y.
alice s. williamson	Rochester, N. Y.
mildred b. willson	Jamestown, N. Y.
olive m. winegar	Buffalo, N. Y.
edna may young	Ontario, N. Y.

Industrial Arts

Freshmen

david l. alloway	Caledonia, N. Y.
francis atterly	Rochester, N. Y.
j. david barab	Atlantic City, N. J.
willard bauer	Rochester, N. Y.
leon s. benham	Canandaigua, N. Y.
frank h. brink	Holland, N. Y.
harold j. brodie	Rochester, N. Y.
syvester w. brown	Glens Falls, N. Y.
raymond buckley	Brighton, N. Y.
george w. budds	Oswego, N. Y.
edward j. buggie	Rochester, N. Y.
james a. carter	Rochester, N. Y.
harold m. caulkins	Pittsford, N. Y.
harold d. clark	Barnard, N. Y.
clarence clemo	Echota, N. Y.
j. l. cleaver	West Rush, N. Y.
raymond w. connor	Rochester, N. Y.
george t. coulthard	Caledonia, N. Y.
kenneth m. cunningham	East Pembroke, N. Y.
william earl cuthbert	Sherman Ridgway, Pa.
clarence j. davis	Newberry, S. C.
harvey m. ducks	Union City, Tenn.
adolph g. eddinger	Ashley, Pa.
raymond farrell	Scottsville, N. Y.
leslie d. fink	Middleport, N. Y.
hiram finkelstein	Rochester, N. Y.
harvey e. fritz	Oil City, Pa.
ralph d. gillette	Bergen, N. Y.
orin hallauer	Rochester, N. Y.
george m. harrington	Gates, N. Y.
william harmor	Rochester, N. Y.
willis hart	Fairport, N. Y.
sheldon henry	Atlantic City, N. J.
jacob hilgerman	Rochester, N. Y.
ralph h. hill	Pittsford, N. Y.
robert j. hinsdale	Ox Bow, N. Y.
raymond h. hofmann	Rochester, N. Y.
carroll hoyt	Wellsville, N. Y.
howard johnson	Canandaigua, N. Y.
william kelly	Rochester, N. Y.
albert korolow	Rochester, N. Y.
simeon j. kase	Jamestown, N. Y.

RAMIKIN

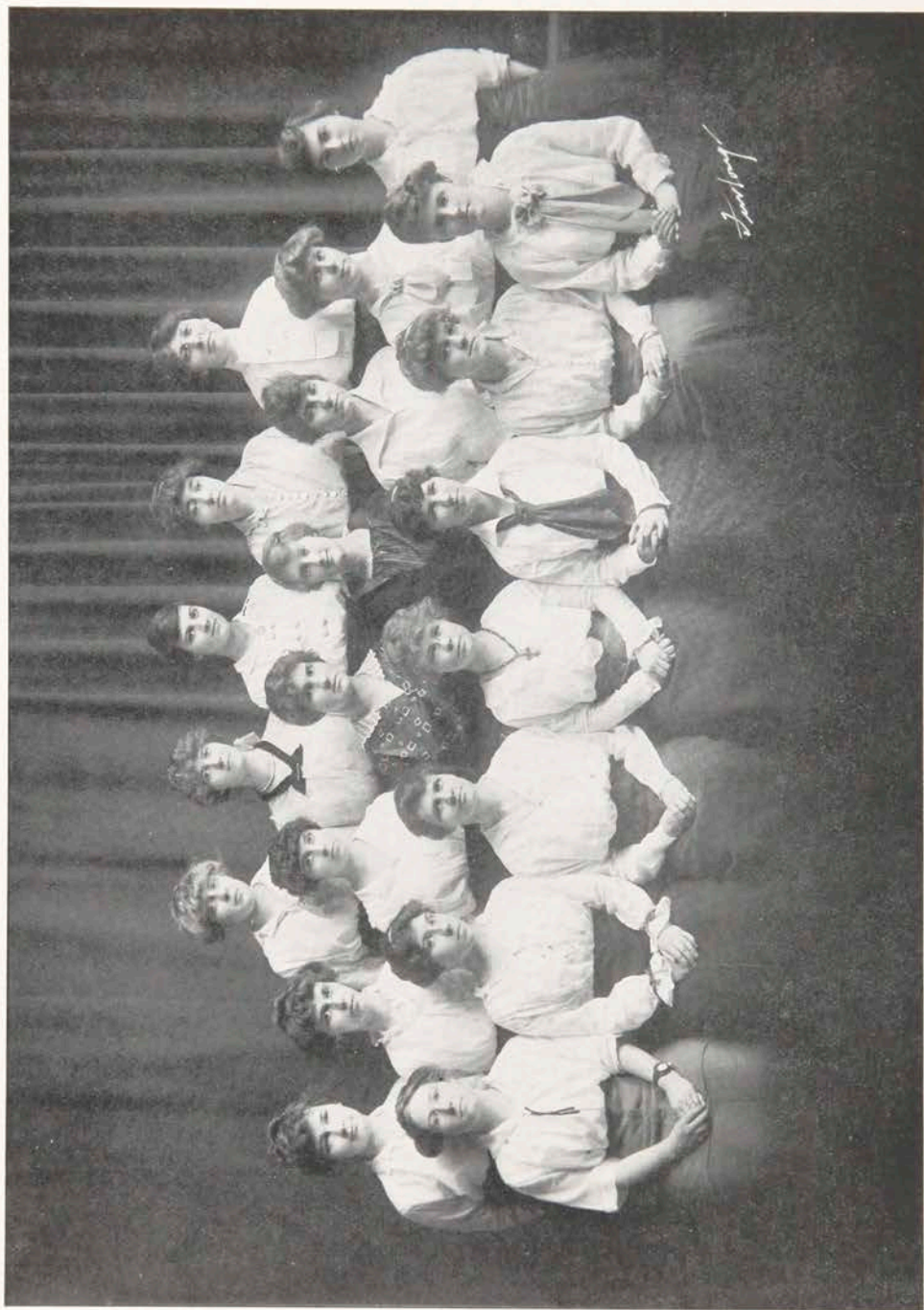
jean m. keller	Rochester, N. Y.
joseph b. kedian	Barnard, N. Y.
roy mcintosh	Corning, N. Y.
harold mc kay	Caledonia, N. Y.
john mackie	Roslyn, L. I.
luigi mauro	Rochester, N. Y.
leslie j. mc clurg	Wolcott, N. Y.
leroy s. mc keague	Atlantic City, N. J.
percy b. mansfield	Jamestown, N. Y.
carl w. manzler	Rochester, N. Y.
paul e. meulendyke	Sodus, N. Y.
harry l. morrice	Rochester, N. Y.
howard r. miller	Brighton, N. Y.
charles mitiam	Rochester, N. Y.
charles j. mosburger	Oswego, N. Y.
nicholas j. murphy	Rochester, N. Y.
james l. niles	Springwater, N. Y.
ralph a. norquist	Jamestown, N. Y.
wilson odell	Webster, N. Y.
william t. ogrady	Rochester, N. Y.
gilman e. orville	Rochester, N. Y.
j. malcolm owen	Niagara Falls, N. Y.
earl v. partall	DuBois, Pa.
arthur o. pieper	Rochester, N. Y.
james punzi	Rochester, N. Y.
raymond f. quvik	Rochester, N. Y.
william b. rankin	Brooklyn, N. Y.
clarence j. rapp	South Byron, N. Y.
c. w. richards	Rochester, N. Y.
george n. schicker	Rochester, N. Y.
john g. schlotzer	Rochester, N. Y.
harold j. shults	Prattsburgh, N. Y.
burton h. slocum	Fairport, N. Y.
landis s. smith	Geneseo, N. Y.
ralph s. smith	Winsted, Conn.
harold e. stevens	Rochester, N. Y.
wilson r. stewart	Spartansburg, Pa.
svante w. stromborg	Rochester, N. Y.
lynn g. sullivan	Broken Bow, Neb.
ralph symonds	Rochester, N. Y.
james j. toolan	Rochester, N. Y.
norman h. unterborn	Rochester, N. Y.
francis h. vick	Rochester, N. Y.
john g. vonhold	Rochester, N. Y.
eldred h. walker	Jamestown, N. Y.
harold watt	Rochester, N. Y.

RAMIKIN

james o. welcher	.	.	.	.	.	Newark, N. Y.
donald w. white	.	.	.	.	.	Syracuse, N. Y.
george white	.	.	.	.	.	Rochester, N. Y.
henry m. willard	.	.	.	.	.	New Berlin, N. Y.
walter j. willis	.	.	.	.	.	Bergen, N. Y.
elmer woodams	.	.	.	.	.	Rochester, N. Y.
chester w. wright	.	.	.	.	.	Pittsford, N. Y.
willard wright	.	.	.	.	.	Rochester, N. Y.
arthur b. wrigley	.	.	.	.	.	Atlantic City, N. J.
carl s. zornon	.	.	.	.	.	Pittsford, N. Y.

Applied and Fine Arts

robert d. barnhart	.	.	.	.	.	Rochester, N. Y.
grace l. casburn	.	.	.	.	.	Barnard, N. Y.
mildred m. clark	.	.	.	.	.	Palmyra, N. Y.
marietta a. clough	.	.	.	.	.	Batavia, N. Y.
isadore davidson	.	.	.	.	.	Rochester, N. Y.
dorothy e. deland	.	.	.	.	.	Fairport, N. Y.
john doane	.	.	.	.	.	Pittsford, N. Y.
h. adeline giroux	.	.	.	.	.	Albion, N. Y.
thomas c. goetmann	.	.	.	.	.	West Webster, N. Y.
ellene m. hazelton	.	.	.	.	.	Lebanon, N. H.
corlis s. harkness	.	.	.	.	.	Elba, N. Y.
ethel m. herington	.	.	.	.	.	Warsaw, N. Y.
marjorie hicks	.	.	.	.	.	Rochester, N. Y.
dorothy i. hughes	.	.	.	.	.	Olean, N. Y.
muriel l. jones	.	.	.	.	.	Rochester, N. Y.
austin t. lavigne	.	.	.	.	.	Rochester, N. Y.
ruth mason	.	.	.	.	.	Barnard, N. Y.
ruth mitchell	.	.	.	.	.	Herkimer, N. Y.
mayme l. ogden	.	.	.	.	.	Canandaigua, N. Y.
hazel i. robertson	.	.	.	.	.	Lebanon, N. H.
william schaefer	.	.	.	.	.	Rochester, N. Y.
ralph schreiber	.	.	.	.	.	Rochester, N. Y.
hiland h. shepard	.	.	.	.	.	West Bloomfield, N. Y.
eva e. smith	.	.	.	.	.	Hunt, N. Y.
c. ruth stout	.	.	.	.	.	Parkersburg, W. Va.
josephine m. lundberg	.	.	.	.	.	Buffalo, N. Y.
anna suddell	.	.	.	.	.	Batavia, N. Y.
edna m. vincent	.	.	.	.	.	Rochester, N. Y.
jennie mc wilkie	.	.	.	.	.	Warsaw, N. Y.
eleanor wright	.	.	.	.	.	Johnstown, N. Y.



RAMIKIN

Soon again the Briefites did meet together and did eat heartily of many and of sundry things. Then did they decide that it was not good for woman to be alone and they did invite many of the youths of the land to dance with them to the strains of tuneful music. And behold the youths did like it much even as the damsels.

And they had another gathering at the home of Ethel Barbour and enjoyed it muchly.

And behold when the year of labor was one-half completed there were only thirty left of the forty. And the thirty did work harder than the forty had worked before and the glory of the tribe was undiminished. Thus endeth the chronicle of the Briefites.

Brief Course

Louise Cynthia Bates	Albion, N. Y.
Gertrude Brehm	Waterloo, N. Y.
Harriet Esther Bushnell	Corning, N. Y.
Isabella Burrell	Geneva, N. Y.
Ruth Bostwick	Rochester, N. Y.
Gertrude Cassebaer	Rochester, N. Y.
Helen Ada Crippen	Brockport, N. Y.
Helen Farrington	Syracuse, N. Y.
Ruth Crawford Farrington	Syracuse, N. Y.
Hanna Graeser	Rochester, N. Y.
Sarah Hamlin	East Bloomfield, N. Y.
Grace Horton	Silver Creek, N. Y.
Joyse M. Jackson	Albion, N. Y.
Jane MacDuffie	Olean, N. Y.
Helen E. Marsh	Rochester, N. Y.
Grace Morton Minot	Brockport, N. Y.
Lois I. Mitchell	Hornell, N. Y.
Bessie E. Morgan	Rochester, N. Y.
Helen M. Parnell	Churchville, N. Y.
Edith A. Pearson	Lockport, N. Y.
C. Blanche Reitz	Rochester, N. Y.
Ruth P. Scribner	Victor, N. Y.
Katherine Elmendorf Shove	Canandaigua, N. Y.
Eva Verdine	Union Hill, N. Y.
Ione Wood	Rochester, N. Y.

RAMIKIN

Lunch Room Management



- | | |
|------------------------------------|-----------------------|
| Miss Grace Bailey | Clinton, Iowa |
| Miss Jessie Cole | Holley, N. Y. |
| Miss Katherine Casby | Rochester, N. Y. |
| Miss Lucy Develin | Springfield, Mass. |
| Mrs. Frances S. Deschler | Oswego, N. Y. |
| Miss Frances Engell | Sharon Springs, N. Y. |
| Miss Harriet Harris | Geneva, N. Y. |
| Miss Mary Henry | Troy, N. Y. |
| Miss Katherine McKay | Caledonia, N. Y. |
| Miss Ella Sackett | Pittsford, N. Y. |
| Miss Emily Schaffer | Bradford, Pa. |
| Mrs. Betsey Taylor | Rochester, N. Y. |
| Miss Pauline Wiley | Sherbrooke, Que. |
| Miss Clara Conger | Brushton, N. Y. |
| Miss Harriet Ticker | St. Louis, Mo. |
| Mrs. Flora S. Clark | Athlone, Cal. |

Lunch Room Management

WHEN the Lunch Room Management course is mentioned, you are immediately asked, "What is it?" for very few people seem to know. However, it is one of the busiest departments in Mechanics Institute.

And why not a very important one? Anyone who knows enough about the art of cooking to be appreciative will say that we serve excellent lunches. And we would advise the people who have the "bum lunch" habit to learn something about cooking and discover that accidents will happen, even to experts, which title we do not pretend to claim.

Not counting our white-coated chef, there are sixteen in this year's class. They are of all ages and sizes. There has been no class organization, but many pleasant meetings have been held. Mrs. Bunnell entertained the girls on Saturday evening, April 10, and there were many rumors about the good "eats" and a splendid time.

"What can we do when we have finished the course" is another question often asked.

Well, we certainly can cook all sorts of good things, if good instruction and practise amount to anything. Some of the girls get positions in school lunch-rooms, some in Y. W. C. A. Cafeterias and others aim to have Tea Rooms all of their own. One of our number is looking for a position as a matron in an Old Ladies' Home. We certainly vouch for the comfort of the old ladies.

And so you see that there is a large field of opportunity for the girls taking the Lunchroom course.

We are proud of our course here at Mechanics, and we are proud of our class. In future years we will look back upon this year as one of the happiest and most profitable we have ever spent; and M. I. will always stand high in our regard because of all the good times, hard work and many friendships we enjoyed here.

Dietitians Course

Inez Griffin	Baltimore, Md.
Grace Daniels	Elyria, Ohio
Verra Chapin	Geneseo, N. Y.
Alma Graeper	Cleveland, Ohio

These four girls with lofty ambitions,
 Who, first by the hope of high positions,
 Came to M. I.
 Returned bye and bye
 To the world, as full-fledged Dietitians.

THE Dietitians' Course was added in 1913. This work can be taken in only a few institutions and as there is a growing field for the trained dietitian we feel certain that the enrollment in these classes will be greater each year.

At present this course is for only one year but as a good deal of work is included, in time it is possible that it will be necessary to extend the length of time taken for it.

Dressmakers Training

Julia Adams	Gladys M. Kittleberger
Marguerite Allen	Evelyn A. Kurtz
Martha Allslacker	Mary Mahr
Katheryn Anderson	Mildred Marriat
Ruth Baker	Myrtle Murch
Iva Bell	Florence Nichtwart
Mary Broccolo	Maizie Patchett
Mrs. Mabel Crauson	Grace Rippey
Clara G. Daily	Luzetta Salisbury
Mabel A. DeFrois	Ida Seeman
Adeline A. Early	Iva Segler
Vila J. Gates	Christine Seitz
Forma R. Grabb	Helen Servis
Ona Hastings	Blanch Smith
Ruby C. Heye	Millma E. Spear
Mary Hubbell	Ida A. Stiffen
Nellie Hunt	Gertrude Wilcox



Warren Montgomery
Leland Gage

Irene Loughborough
Walter Baumwart

Ruth Young
Ellen Putnam
Kenneth Cunningham

Gladys Wilkins
Claude Kulp

Ellis Snyder
George Foster

Doris Howard
Claire Acker

The Student Council

<i>President</i>	Warren Montgomery
<i>Vice-President</i>	Ruth Young
<i>Secretary</i>	Gladys Wilkins
<i>Treasurer</i>	Claire Acker
<i>Faculty Member</i>	Mr. Wright

Committees

Athletic

GEORGE FOSTER, *Chairman*

CLAIRE ACKER

CLAUDE KULP

Music and Literary

RUTH YOUNG, *Chairman*

ELLIS SNYDER

LELAND GAGE

WALTER BAUMWART

GLADYS WILKINS

School Publications

ELLEN PUTNAM, *Chairman*

GEORGE FOSTER

CLAIRE ACKER

WARREN MONTGOMERY

IRENE LOUGHBOROUGH

Finance

RUTH YOUNG, *Chairman*

WARREN MONTGOMERY

The Council of the Students' Association

AS the controlling and supervising body of all businesses of the Students' Association, we have endeavored to promote interest in athletics, music, publications and other activities.

We began in September, 1914, heavily laden with debts and no money with which to start activities. By means of the Carnival in October we were able to finance the Girls' Glee Club and the basket-ball team, besides paying off some of the old debts.

We also drew up class constitutions and submitted them to the Freshmen, Junior and Senior classes for adoption. This will aid the organization of classes and the regulation of social functions. Another important thing is that all petitions for any activity must be signed by a committee of the council, thus doing away with all conflicts.

In the music line has come the girls' Glee Club, which was very successful. A new victrola has also been purchased for the benefit of the students at informal dances and entertainments.

Our basket-ball team, financed by the council, played some very successful games and promoted a stronger school spirit.

The school paper, "Question" has been very successful and an excellent beginning made for next year. We hope this beginning will be improved upon.

We hope and sincerely believe that soon there will be successful glee clubs, dramatic and literary societies for men and women. We are dreaming of literary societies that will take charge of assemblies, promote public speaking and debate; and furthermore of a larger school paper which will have the support of all the students. Other things we would like to see are a men's gymnasium, an athletic field and a compulsory Students' Association fee.

In promoting these interests and realizing these plans we would have a school in which the student body would be one; and in all activities each student would forget to what different department he belonged and remember only that he was a member of the Mechanics Institute.

As this year closes, we realize that only half of our plans have materialized but we sincerely hope that the new council will carry on the work we have tried to do.

The Woman's League



Officers

President—BELLE THOMPSON

Vice-President—ANNA WELLMAN

Secretary—MARIE WHIPPLE

Treasurer—LOUISE HOWE

THROUGH the efforts of several members of the faculty, and the cooperation of the students, the Woman's League was started last June, 1914, with the idea of organizing the women of Mechanics Institute into one body for the purpose of self government.

The above officers were elected and these, together with a representative from each department constitute the executive committee. The first activity of the league was the adoption of a set of rules, drawn up by the girls themselves and known as Woman's League rules.

The executive committee meets weekly with the house presidents, who are the representatives from every house where three or more girls live. These meetings are for the purpose of discussing problems which have come up in any of the houses or in the league itself.

The league has monthly meetings which are in the form of suppers, after which the girls have jolly times together in the gym. These meetings have proven a great success, in that they draw the girls together and make them feel more like one large family all working toward the same end; a higher standard among the women students is the inevitable result.

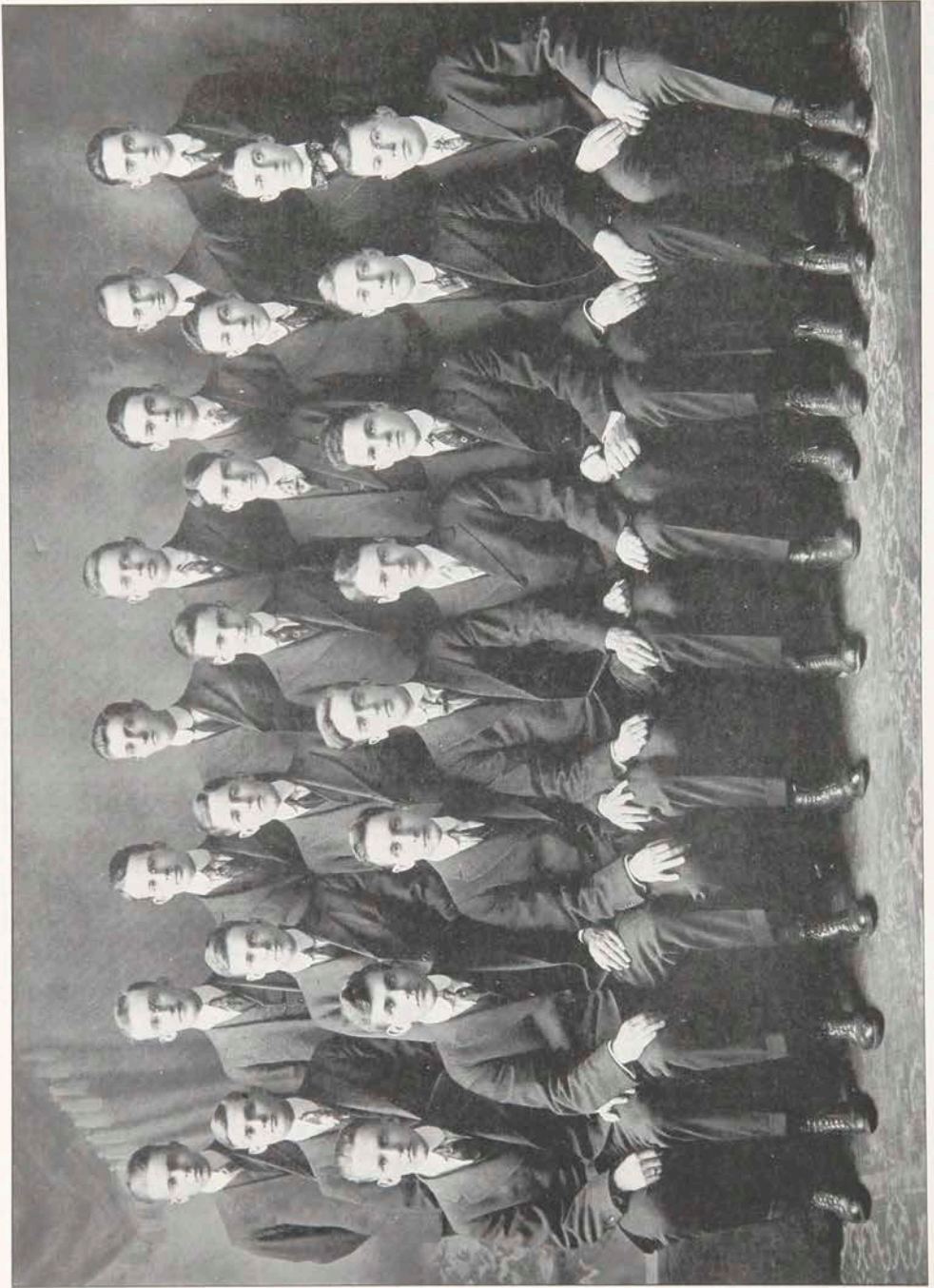
The future of the new organization depends upon the girls now in school and upon those who will enter later. They must realize that the responsibility does not rest with a few, but that every girl is a member of the Woman's League and that upon her rests the outcome of self-government and the success of the league.



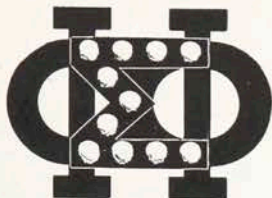
WHEATON COLLEGE
PHOTOGRAPHER

THE EXECUTIVE COMMITTEE OF WOMAN'S LEAGUE

FRATERNITIES



RAMIKIN



Phi Sigma Phi

Founded 1901

Banner Year

1915

George H. Foster
Leland F. Gage
Ellis Snyder
Edward Sweeley
Carl Klinzing

George McAlevy
Thomas Johnson
Harold Keller
Frank Arnold
Ralph Gillette

1916

Charles Southerland
Bert Keller

Ralph Cogswell

Frank Brink
Allen Eggleston

1917

David Alloway
Leon Benham
Jean Keller
Walter Willis

Clarence Rapp

Donald White
John Jones
Floyd Harper
Hiland Shepard

Special Courses

Charles Norton

Leon Sage

Irving Green

Honorary Members

Alfred P. Fletcher
Herman Martin

Dewey Mason

Allen S. Crocker
George M. Lattimer





Mu Psi

Alpha Chapter

Fratres in Institute

John Colgate

Cyril G. Meng

Elmer L. Oliver

Stewart A. Gordon

Harold M. Kingston

Everett Oster

Claire D. Acker

Harold B. Gibbs

Kenneth M. Cunningham

Joseph V. Borland

Clarence K. Davis

Lynn G. Sullivan

Honorari Fratres

Ralph M. Barstow

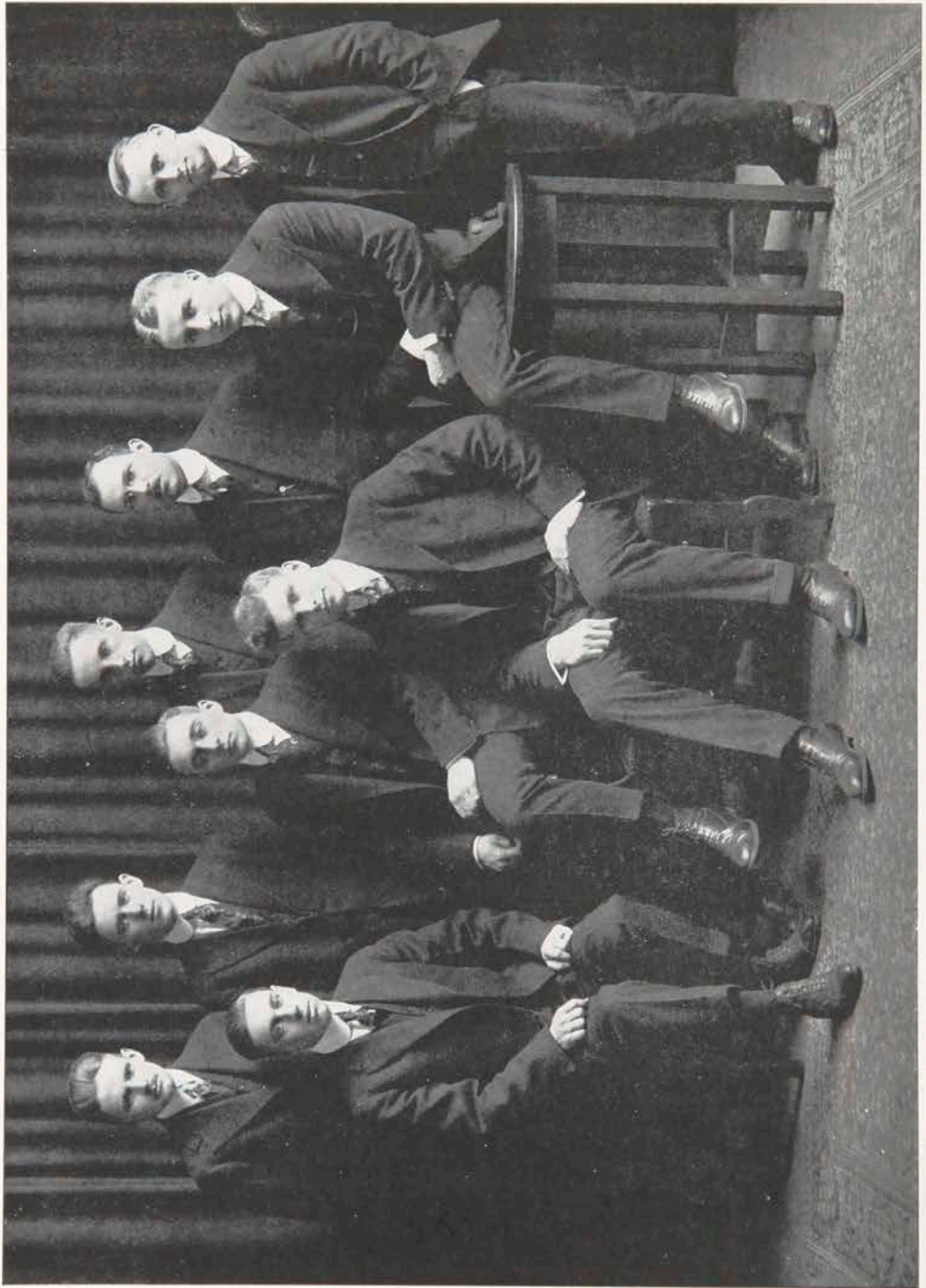
Edwin S. Gordon

Herbert W. Pierce

Milton Noyes

Alphonse J. Sigl

Ellis W. Templin





Theta Phi

Founded 1886

Beta Beta Chapter

Colors—Red and Blue

Chapter Roll

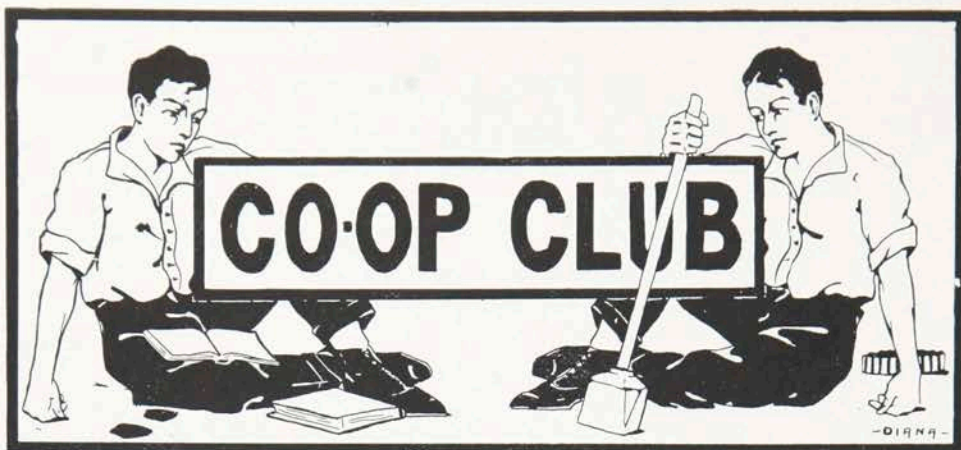
Alpha	Utica
Eta	Hamilton
Theta	Fayetteville
Iota	E. Syracuse
Lambda	Oneida
Mu	Manlius
Sigma	Weedsport
Eta Beta	Pennington, N. J.
Upsilon	Herkimer
Alpha Beta	Syracuse
Beta Beta	Rochester
Gamma Beta	Hornell
Delta Beta	Buffalo
Eta Beta	Heightstown, N. J.
Lambda Beta	Newark, N. J.
Zeta Beta	Staunton, Va.
Mu Beta	Elmira

Tharsoumen Kai

Royal Herzberger
 Clarence DeMay
 George Schrieb
 Paul Clarke
 George Doane

Lloyd Marshall
 Carl Hallauer
 James Toolan
 Lee Hastings
 Warren Montgomery

Harlow Webber



Officers

President—F. P. ARNOLD

Vice-President—L. K. MARSHALL

Sec'y and Treas.—P. G. CLARKE

Co-op Record Staff

C. G. MENG J. J. COLGATE

E. W. TEMPLIN



Baseball Game

Co-ops vs. Faculty

The Line Up

Faculty

Crocker, 1st
 Crocker, Jackson, 2nd
 Wylie, Eisenmenger, rf.
 Martin, cf.
 Templin, 3rd
 Martell, Piper, lf.
 Wilder, ss.
 Haskell, p.
 Stringfellow, c.

Co-Ops

Fay, rf.
 Clarke, 2nd
 Goodwin, lf.
 Montgomery, 1st
 Herzberger, cf.
 Johnson, 3rd
 Foster, ss.
 Colgate, c.
 Marshall, Lieberman, p.

RAMIKIN

First Inning

CROCKER has the habit and ventilates. Ditto, ditto. Wylie shoots a submarine to Fay who was looking in the grass for grasshoppers and missed the ball, Wylie making a complete circle of the bases Martin drew three balls. These were so lifelike that Goodwin walked in from the outfield to pawn his watch. To show him his mistake, Martin drew the fourth ball and walked to first. Templin made a direct drive to Clarke, retiring the side. Fay scratches a hit until it laughs. Clarke out, Templin to Crocker. Goodwin out, Martin to Wylie, to Templin, to Wilder, to Crocker.

Second Inning

Martell struck out. Umpire orders him off the field for saying damn. Wilder sends a wild one into a bunch of logs. Haskell switches a foul to Johnson. Stringfellow hits a high-ball for two bases. (Game delayed while Crocker talks with an agent). Stringfellow out trying to steal third and the umpires watch. Haskell stuns Montgomery with an incomplete. Johnson sneaks one past Haskell. Herzberger knocks up a high foul which is caught by Stringfellow. Foster drives over Piper's head. Colgate knocks the ball over the fence but is so confounded slow that the ball is recovered and thrown home before he gets there.

Third Inning

Marshall got two strikes on Crocker, but Crocker refused to let him stay in the game any longer because he was 2 points behind in his work. Lieberman takes his place. The Count sends up his famous Hungarian twist striking Crocker out. Jackson batting for Ditto flies to Johnson. Wylie singled but stumbled over a square root. Eisenmenger runs for him. Eisy chloroforms the second base man, and steals second. Martin projects the ball over the fence. At this instant the faculty call for the cashier cards of the Co-ops. None of them have them, so the game is called off.



LAMBS' FROLIC CAST



DANCERS, FORTUNE TELLERS AND OTHERS



DOMESTIC SCIENCE BAND

Carnivals

EVERY year the classes at the Institute tend to grow better but we can not pass by without elaborating a little on the fine record of the class of 1915. It took our unreliable grey matter to pull 1912 out of their financial embarrassment in which they found themselves when they attempted to put out a year book! They dealt rather heavily in cuts and so forth, but sold few books. The natural sequence of events meant a loss of money. This deficit was made up by the whole school turning out and giving a Carnival. A stranger coming into the Institute would think the main halls had been turned into street fairs. Hot dogs and peanut stands, clowns running about making themselves obnoxious, barkers yelling for the different side shows were the first things one met as he entered the building. There was some "pep" to those side shows. Your whole future was disclosed to you for five cents. It was quite a problem for the young ladies to undertake but they did it amiably. Farther down the hall was a circus with real live bears who could read and write and do a whole lot of things. I don't believe one person got by the Library without surrounding at least two ice cream cones. In one corner of the Assembly hall was an apparatus for taking silhouettes. They were taken and mounted all for the small sum of 10c. Dancing was the main attraction in the evening. In all about \$175 or \$200 was made which more than made up the deficit.

Encouraged by the success of the previous year, it was decided upon by our most amiable, dear faculty to make it a part of the course of study. Whereupon last year it proved to be a greater success than ever. With the addition of the little play, "The Country School," "Inky Kirky" and the "Chamber of Horrors" there was greater variety than the year before. In the evening there was dancing as usual. About \$200 was taken in this second year and the money was divided between the many different school activities. By the way, a part of this money was used to improve the boys' and girls' rest rooms, but the boys' furniture should have been built of iron.

So this year saw the most elaborate carnival in the history of the Institute. It was entirely in charge of the Students' Council. For a month beforehand the expectations of everyone were aroused by the extensive advertising which preceded it.

Then came the eventful day, Oct. 28. Classes were dismissed for the afternoon. All was excitement. The whole school was transformed. In the main hall was a country Fair with its festive booths and carts where you could buy candy, peanuts, popcorn fritters, hot dogs, get your fortune told and go to the grand menagerie.

RAMIKIN

The "Lambs' Frolic" was a splendid amateur production which drew immense crowds at each performance. The "Krazy Kwilt" was a delightful surprise to everyone; a genuine minstrel show that brought forth peals of laughter. Between the show the "Peophonies" were put on, the very latest thing in the way of a movie stunt.

The "gym" was really wonderful, the change being so great it startled one. It was converted into a fairyland cabaret, having small tables with artistic shaded candles on them, scattered here and there. The dancers were of the best, and between the performances any young couple feeling so inclined could get up and go through a few contortions, for there was music all the time.

In the halls one was entertained by the antics of the clowns, by the charming music of the Domestic Science Band and the contortions of the ferocious Bull.

Some of the other features were, a candy sale, silhouettes, twentieth century sparking and an auction. The grand climax was a dance which all enjoyed.

Yes, it was a wonderful success both socially and financially. Everyone said that they had never had a better time and we cleared \$217.

So here's to the future classes, hoping they will make as much of a success of the annual Carnival as we did.





Officers

- President*—Louise Howe
Vice-Pres.—Madeline Perkins
Rec. Secretary—Diana Harris
Cor. Sec'y—Stewart Gordon
Treasurer—Christine K. Smith



The Art League

THIS year, as in previous years, the "Beavers," true to their name, have kept things moving. Remembering that "all work and no play, will make Jack a dull boy," the student members of the Rochester Art League have endeavored to mix a few good times with their school duties.

Only a week after the opening of the fall term, the Seniors and Juniors gathered up their Freshmen charges and took them to the lakeside, where the new comers were allowed to eat hot corn and toasted weiners to their hearts content.

A few days later, all unknown to the Freshmen who were as yet unsophisticated, the Art League held its annual election of officers. In accordance with plans brought forward the same day, the fall dance took place on October tenth. All who were present will remember that it was a success in spite of the sultry evening.

In the minds of the Freshmen, the Art League Initiation, held on October twenty-fourth at Spencerport, was perhaps the most important event of the year. For, on that day, the poor innocents were certainly abused and maltreated in every conceivable manner. Revenge is sweet and next year is coming—but we'll leave that to your imagination.

During the month of November, the leaguers were making such elaborate plans for the Second Annual Christmas Sale that no time was allowed for social activities. On December third, fourth, and fifth, the Exhibition Room of the Bevier Building was indeed an attractive spot. More than a hundred Japanese lanterns were suspended from the ceiling, Japanese incense burned continually and fragrant pine boughs were tucked in every available space around the booths where the various articles were on sale. At the east end of the room Dame Refreshment held sway, ice cream cones, tea and wafers being served by dainty Japanese maidens. The School Victrola furnished music for dancing during the entire sale.

A Christmas party, with Santa Claus, a gaily trimmed tree and presents for all was held in the Alembic Club Rooms on December seventeenth, thereby reviving a former custom and providing a jolly good time for all.

This year the Art League sleighride took place, without a mishap, on January twelfth. The evening was a delightful one. The dance held on the thirtieth of the same month, was a social success and at the same time added a neat sum to the Piano Fund.

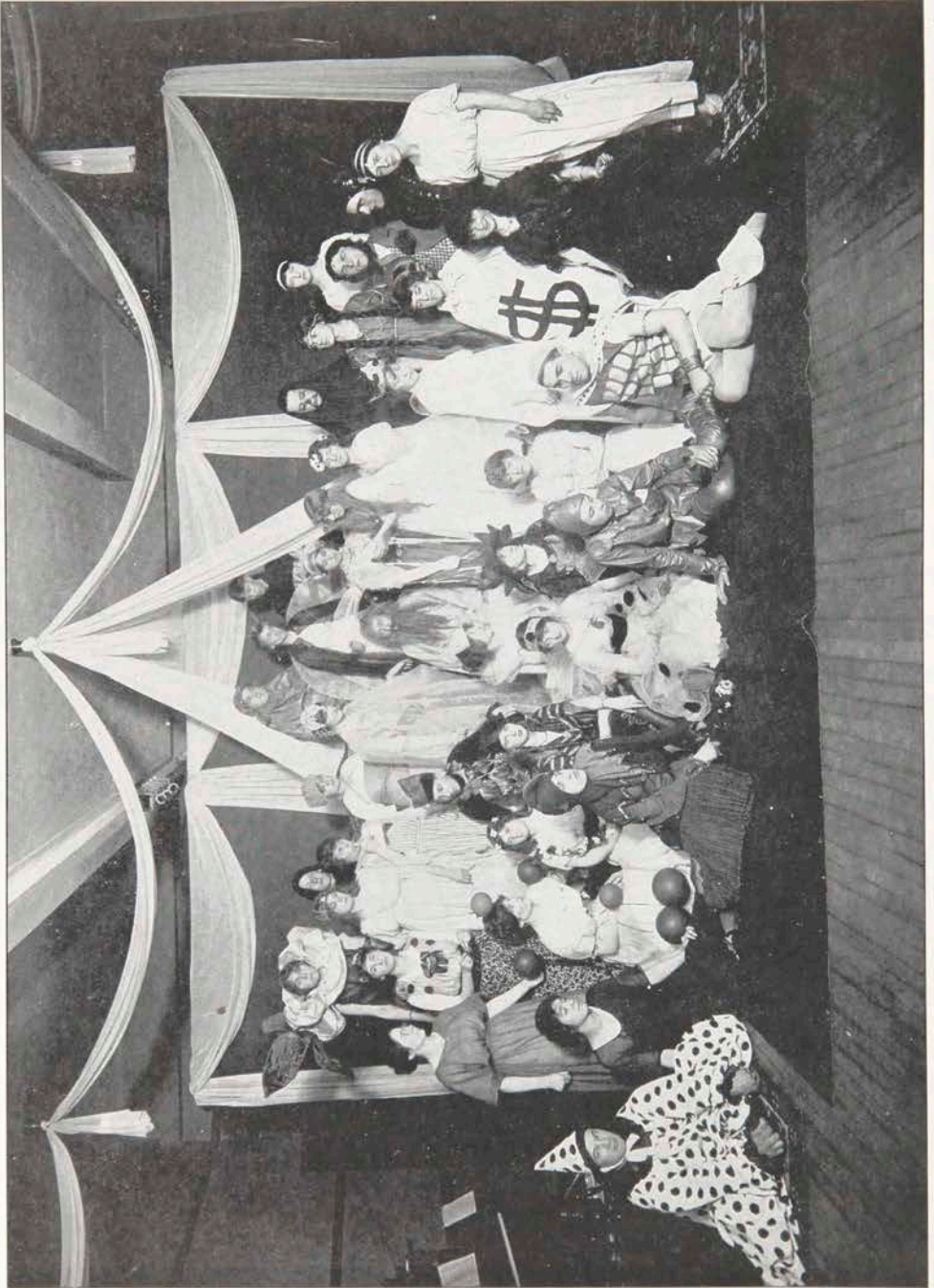
RAMIKIN

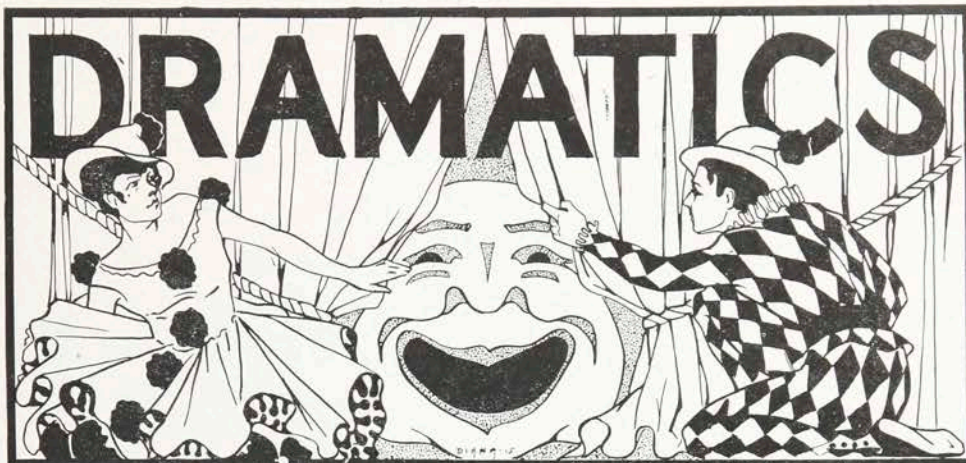
On February sixteenth a novel idea was put into action. The Freshmen of the departments of Fine and Applied Art and Manual Training were invited by the Junior and Senior members of the League, to a Valentine supper-party in the Alembic Club Rooms. A record breaking crowd attended and a spirit of goodfellowship between the two departments was instituted. Prompted by this spirit the Freshmen of the two departments united in giving a party to the Juniors and Seniors the night before St. Patrick's Day. Every game that was played and even the refreshments and favors were cleverly adapted to suit the occasion.

At this date it is impossible to tell what will be the outcome of the Annual Costume Ball to be held April twenty-fourth, or of the Bohemian Banquet, but present indications point to their success.

During the entire year, continued effort has been directed toward "increasing the piano fund." Perhaps that phrase has been worn almost threadbare, but the few disagreeable features connected with the instrument seem to be more than offset by the pleasant memories of scores of informal noon dances and a few real "dress-up" parties where the piano contributed such a large part of the enjoyment.





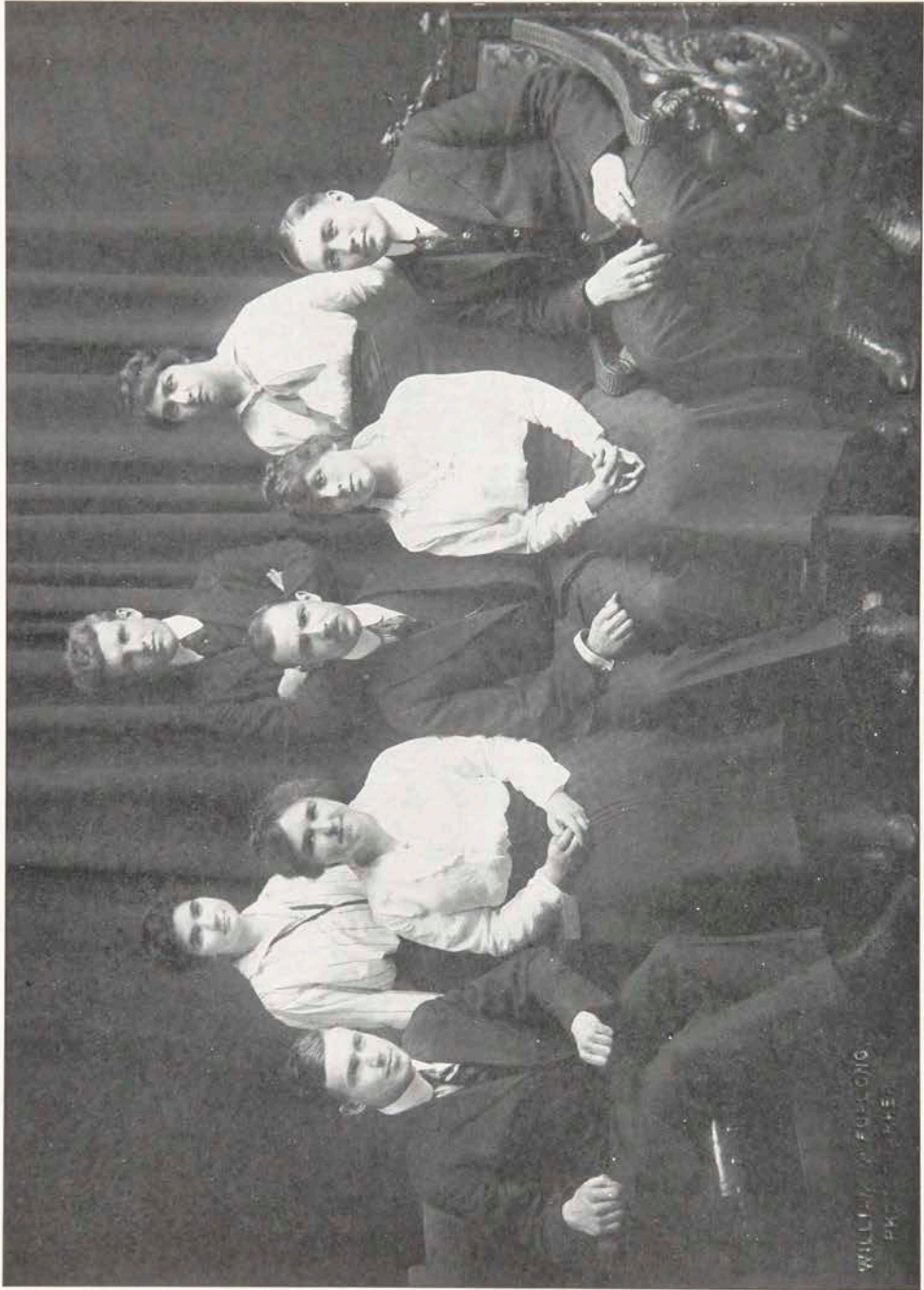


Officers

<i>President</i>	Florence Cowles
<i>Vice-President</i>	Vivian Bancroft
<i>Treasurer and Secretary</i>	Frances Hunt

Executive Committee

Stewart Gordon, '15
Marguerite Monroe, '15
Orin Skinner, '16
Dorothy Schell, '16
John Doane, '17
Ruth Stout, '17



SENIOR PLAY CAST

RAMIKIN

Senior Play

"Between the Acts"

A Comedy in Three Acts.

Cast of Characters

Dick Comfort	Lloyd Marshall
George Merrigale	Warren Montgomery
Alexander Meander	Ralph Gillette
Harris	Frank Arnold
Mrs. Clementine Meander	Margaret Kingsley
Edith Comfort	Olive Fay
Sally	Mary Flynn

Director, Mrs. Jack, Rochester School of Oratory.
Manager, Frances D. Poler.



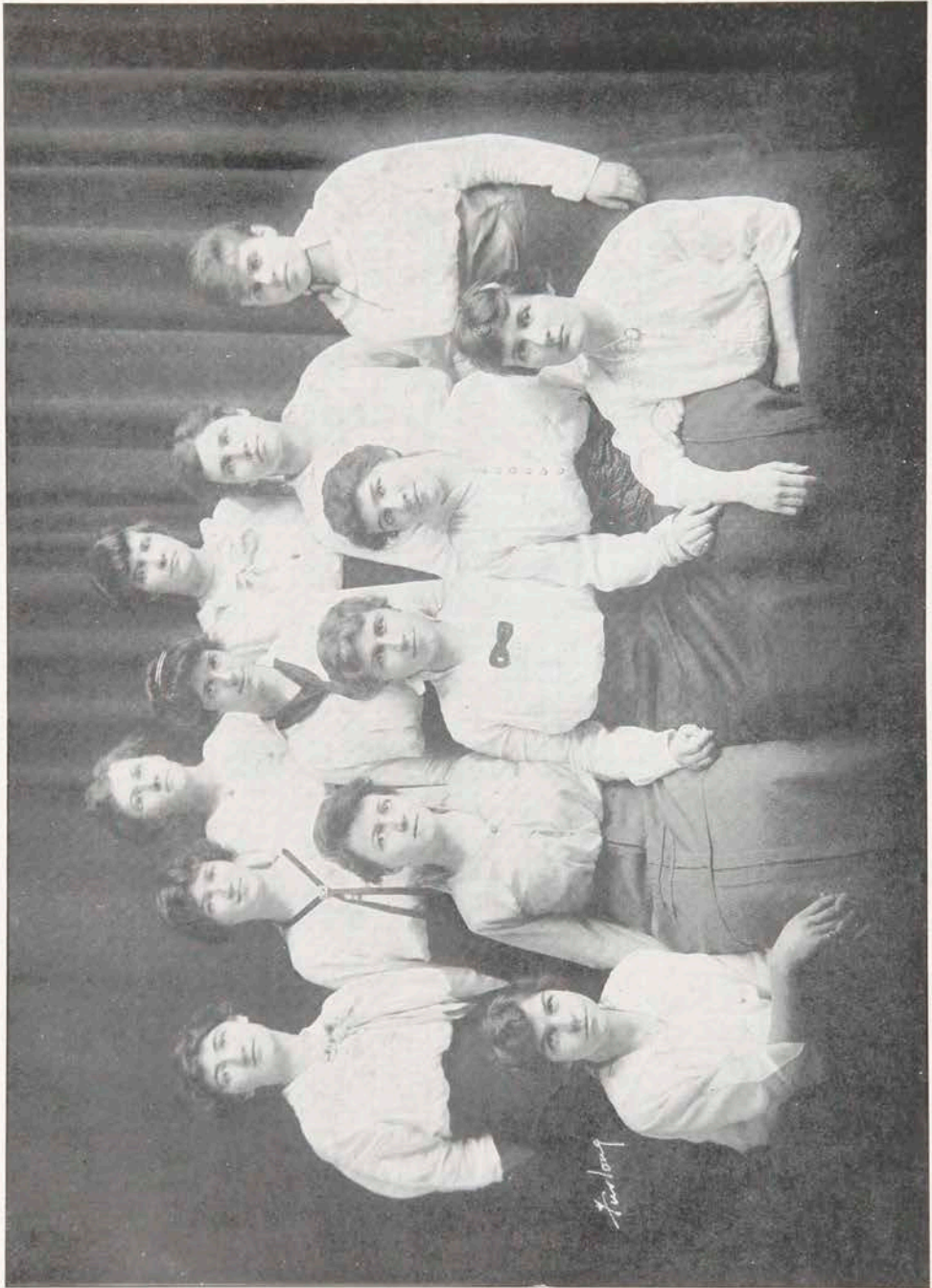
President Gibson's Absence

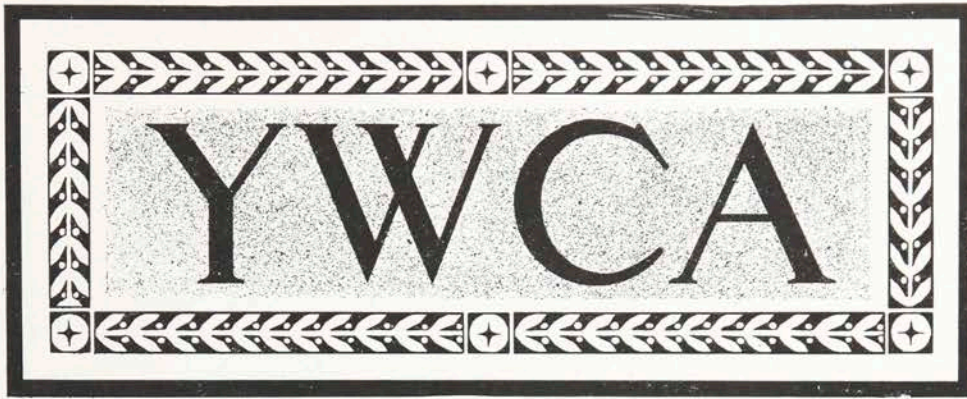
We regret that President Gibson has been with us only part of the past year. On Dec. 5th, he sailed from New York on the Lusitania for presumably three months' service as a member of the American Commission for relief in Belgium.

Dr. Wickliffe Rose, Director-General of the Rockefeller Foundation, who has been a personal friend of Mr. Gibson for a number of years, cabled of the need for immediate assistance and asked that Mr. Gibson sail at once.

The trustees of the school granted him a three months' leave of absence, which at his request has since been extended until July 1.

Mr. Gibson has written several very interesting letters about his experiences to different members of the faculty, and we are sure that when he returns to us next fall he will be able to tell us many exciting events and will give us a first hand view of the situation in Europe at the present time.





Cabinet Officers

	<i>1914-15</i>	<i>1915-16</i>
<i>President</i>	Frances Poler	Katherine Beebe
<i>Vice-President</i>	Donna Reynolds	Mabelle Heath
<i>Secretary</i>	Marion Culley	Elizabeth Tomer
<i>Treasurer</i>	Belle Thompson	Helen McMillan

Committee Chairmen 1915-1916

Religious Meetings, Anne Wellman	Bible Study, Mary Beach
Missionary, Ruth Duroe	Conference, Edna Lowrey
Social Service, Marjorie Lyddon	Finance, Marion Culley
Welfare, Gladys Wilkins	Publicity, Eleanor Wright
Social, Eunice Turner	Faculty Adviser, Miss Adah Hess

THE Young Woman's Christian Association organized at M. I. in 1912, filled a long felt want in our school. Since 1912 the association has given and has proved a wonderful help to the girls.

Last spring the Silver Bay exhibition and sale in the Assembly Hall raised money enough to send nine delegates to Silver Bay Conference in June.

During the summer, members of the Y. W. C. A. corresponded with girls who were to enter M. I. in the fall and met them at the trains when they came, and helped them to become acquainted at an informal reception.

The Y. W. bulletin board has had many interesting notices for the students this year. The cabinet meets every Tuesday at noon and the regular meeting

RAMIKIN

is Thursday at 4:30. Dr. Goodwin and Dr. Cherry have been among the regular speakers. Dr. Cherry has been the leader in the Bible study class. From November 8-14 the association had a week of prayer. Every morning during the week the association held early morning prayer meetings.

Thirteen delegates went from M. I. to the Students' Conference at Geneva Dec. 4, 5, 6, and reported on the conference at a regular meeting. Shortly before the Christmas holidays it was a very common sight to see girls sitting in the rest room industriously making doll clothes or pasting pictures in scrap books, for distribution by Social Service Workers in the city.

In January the first joint meeting of the Y. W. C. A. and the Y. M. C. A. was held, followed by a supper in the Lunch Room. The meeting was a decided success and others like it followed.

The association has had a number of very pleasant social affairs, a beach party at the lake in the fall, parties and teas, musicals, and the joint Y. W. C. A. and Y. M. C. A. meetings.



Go to Miss Smith

Go to Miss Smith when you've cut, kids,
Go to Miss Smith when you're late,
Fill out your little blank paper,
And she will decide your fate.

If you dare to say you're sick, boys,
When you go to the movie show,
She will stamp it all "approved,"
And on your happy way you'll go.

But if you're brave and tell the truth, kids,
You may as well take a vacation,
For truthful excuses, you know, kids,
Won't meet with approbation.



Officers

President—Ralph Gillette

Vice-Pres.—Clarence Rapp

Secretary—Frank Brink

Treasurer—Thomas Johnson



The Y. M. C. A.

IN 1914 a Y. M. C. A. was organized at Mechanics Institute and everyone knows that it has been a wonderful success. Before this time there had been no organization of this kind for the men of the Institute. In 1914 Mr. Connell, State Secretary of the Students' Organization visited the Institute, and with the aid of President Gibson succeeded in organizing a Y. M. C. A. A constitution much like the one used in many educational institutions was adopted.

Joint meetings of the Y. M. C. A. and Y. W. C. A. have been held once each month in the students' lunch room. The large crowd which attended these meetings enjoyed the feed and music, and later had a jolly time in the girls' gymnasium, taking part in the various stunts prepared by the entertainment committee.

Another splendid idea the organization wishes to carry out, is to procure the girls' gymnasium for one night each week, organize a gym class, and engage a physical instructor. It is to be hoped that all the young men will avail themselves of this opportunity to obtain physical training.

An organization of this kind, having for its object, the promoting of a fine spirit of fellowship among the young men of the Institute, and providing some means of bringing them closer together in a social way, has long been needed. With the splendid progress made this year we feel certain the Y. M. C. A. has become an established organization of the Institute, and that next year its enrollment of new members will be very large and that it will continue its good work.



RAMIKIN

Senior Chem.

I had a little crucible,
'Twas made of porcelain white,
I burned some oatmeal in it,
Until the ash was light.

I handled it so carefully,
I never let it fall.
The only thing, I sneezed in it,
And, well—oh that was all.

I had another crucible,
And so I used this one.
I put some more dope in it,
And fried it just for fun.

I weighed it on the hay scales,
To one millionth of a gram.
The thing, it weighed by far too much.
I felt like saying damn.

I did it just once more for spite,
Three times and out I thought.
I didn't want to do it then
But Woody said I ought.

This time it weighed too little,
Toward doping I was bent,
And presto! a little juggling,
And my notebook, 100 per cent.

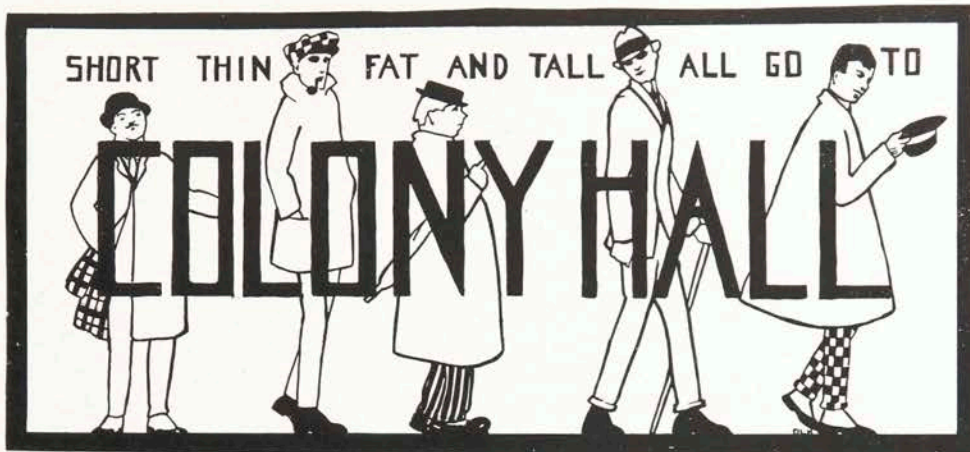


Mr. Wright: "What are the three commonest words used by a Freshman?"

Fresh: "I don't know."

Mr. Wright: "Correct. Sit down."





Helen M. Schreiber	Buffalo, N. Y.
Elizabeth J. Buck	Buffalo, N. Y.
Katherine M. Hayden	Syracuse, N. Y.
F. Rita Denning	Smethport, Pa.
Rolena M. Utrich	Springville, N. Y.
Elsie A. French	Coudersport, Pa.
Grace D. Conine	Bath, N. Y.
Olive Fay	Brookline, Mass.
Emeline E. Sheaffer	Bradford, Pa.
Helen M. Parnell	Churchville, N. Y.
Isabel N. Burt	Canandaigua, N. Y.
Dorothy C. Schell	Geneva, N. Y.
Corinne J. Smith	Auburn, N. Y.
Olive M. Lowen	Titusville, Pa.
Lena M. Elliott	Salamanca, N. Y.
Zoe Norton	Salamanca, N. Y.
Charlotte Smith	Charleston, So. Car.
Dorothy Andrews	Camillus, N. Y.
Margaret L. Canfield	Glens Falls, N. Y.
Blanche L. Eddy	Geneva, N. Y.
Margaret M. Miller	Oneida, N. Y.
Adella R. Sterrett	Erie, Pa.
Mary L. Beach	Groton, N. Y.
Marion A. Long	Glens Falls, N. Y.
Grace M. Borne	Titusville, Pa.
Natalie E. Wilkins	Charleston, So. Car.

Colony Hall, 1914-1915

'Twas a sunny day early last fall,
 When the Seniors returned to Colony Hall.
 They thought they'd never live thru that week,
 But soon came the Freshmen, little and meek.

So good were these Freshies, a day or two,
 (Till everything didn't seem quite so new).
 And then they began to make things hum,
 They surely were having lots of fun.

But the Juniors came back to school one day
 And the Freshmen didn't feel quite so gay.
 The Seniors and Juniors started them in,
 "Initiation" came with an awful din.

"Dolly," "Kay," "Helen," "Rolena and Jane"
 Never again will look the same.
 Even Emily was meek and mild,
 "Else," Rita nor Isabelle smiled.

They hung our pictures on the wall,
 They ran our errands at every call.
 They slipped away for a picnic fine
 And later, on "worms" and "cats eyes" did dine.

On the third of October we went so far,
 In a "22 passenger Packard car,"
 At Summerville the hours went fast,
 Down by the Lake till the very last.

On Hallow'een at our Masquerade,
 Charlotte as "Gold-Dust" was honored maid.
 Dorothy Andrews—"Vanity Fair,"
 Took next prize ('twas her lavender hair).

Soon we began to cram for exams,
 Every one of us—quiet as clams.
 The next thing anyone seems to remember
 Was the Slam Party late in December.

RAMIKIN

After vacation came the Mumps
"Max," "Rolly," "Elsie," "Dot"—all got their bumps
One at a time, like moons their faces,
Here's hoping there won't be any more cases.

Our Formal Dance—next event in line,
As a Japanese Garden the Hall looked fine.
To the Shriner's Bal Masque, we soon were invited
Ladies-in-Waiting to the Queen:—quite excited:—

In March we raved and wept and slaved
Over the Dietaries that never behaved.
'Twas after that our house-president, Blanche,
Gave us a "spread" and an informal dance.

At a Tournament in April, we played "500"
"01" Lowen and Bosty never blundered.
Corinne and "Bunny" are boosting "May Walks,"
Of a trip to Coburg Marion talks.

And June so very soon will be here,
Commencement time will be all too drear,
For the Seniors, Colony Hall will be leaving,
We wish them Success and "joy in achieving."





WILLIAM M. FURLONG
PHOTOGRAPHER



House Members

<i>President</i>	BLANCHE AGNES PHILLIPS
<i>Treasurer</i>	GRACE EMERSON
<i>Secretary</i>	DORIS TREAT
<i>Entertainments</i>	MARGUERITE MITCHELL

Sherleigh Anderson	Jamestown, N. Y.
Ruth Caney	Richfield Springs, N. Y.
Hazel Dillman	Geneva, N. Y.
Maure Dillman	Geneva, N. Y.
Grace Emerson	Rochester, N. Y.
Mary Hubbell	Salamanca, N. Y.
Ruth MacDonald	Butler, Pa.
Lois Mitchell	Hornell, N. Y.
Marguerite Mitchell	Buffalo, N. Y.
Edith Parker	Richfield Springs, N. Y.
Mabel Pfohl	Syracuse, N. Y.
Blanche Phillips	Newfane, N. Y.
Christine Seitz	Salamanca, N. Y.
Doris Treat	Jamestown, N. Y.

The Bear's Events at Montgomery Club

SEPTEMBER 12. Advance guard arrives.

14. Appearance of the "girls in green."
15. Ruth and Edith decide to take the Brief Course. In line for registration. Purchase lavender uniforms.
16. Ruth and Edith decide to take the Normal Course. Still in line for registration.
17. Christine has a caller—a man. Ruth and Edith not registered.
18. Six o'clock: Ruth and Edith registered.
19. Ruth and Edith purchase pink uniforms.
23. The arrival of James.
24. Ruth and Jim take a walk which makes such an impression on Ruth that she has a failing for "Gym" to this day.
30. Miss Case receives her first impression of Montgomery Club Life.

OCTOBER 13. Excitement wanes and Marguerite comes to the rescue by setting fire to her room.

14. Doris meets a "cute Little Man" apparently without a name.
15. George consults Sherleigh to decide the best route for their journey.
17. The girls give a Tea.
31. First estrangement—Two parties at the same time and only one chaperone. Unexpected guests from Syracuse.

NOVEMBER 6. Edith and Ruth begin practising for the Syracuse, Colgate game.

13. Edith, Ruth and Lois off for the Syracuse, Colgate game.
16. Caney leaves Syracuse 6:45 A. M. for Rochester. We wonder why.
24. Thanksgiving Dance. All at once Mac favors "Pratt" to Mechanics.
25. 5:00 A. M. Sherleigh receives a special.

DECEMBER 4. Edith receives several new frocks to hang in the wardrobe.

12. The President gives an Xmas party at the Temple.
16. For each: A feed, a slam, a song, a dance, a gift.
17. Mac purchases a poke of candy.

RAMKIN

JANUARY 6. Harriet becomes an official matchmaker. (For reference see Lois Mitchell.)

8. The M. C. Girls meet some "shining lights"?? from M. I.
13. Marguerite studying chemistry.
21. Peace and quiet reign supreme: Miss Benedict is a guest at the Club.
23. Caney has a weiner roast.
30. 12:30 P. M. May locked out for a half hour.
31. Doris celebrates her birthday. What was the matter with the photographer?

FEBRUARY 3. Megs has a birthday dinner.

9. Ede decides to enter Lady Jane School next year. Why are you so changeable, Edith?
10. Valentine Dance.

We admired Miss Mabel so charming and fair,
And never would have called her away.
But said as we saw her eyes wandering there,
What has affected DeMay?

11. Megs is growing—?
18. Harriet takes a day off.
19. Megs decides to go for the mail.
26. Fudge party given by the girls, for the girls, and to the girls.

MARCH 1. Harriet gets interested in "Flower Culture."

2. Mac's birthday is celebrated with due ceremony.
5. Mac gets "100" in Chemistry. Did Sherleigh receive "E" in laundry?
6. Megs after exams, "In truth I know not why I am so sad." Mid-night spread in Pfohly's room.
7. 6:30 A. M. Mary departs.
8. Ede decides to take a vacation until after Easter.
8. Marguerite begins her work as a "Special." Hazel and Maure return to the Club.
15. Doris receives a chest. We hope you understand,
"Every little movement has a meaning of its own."

RAMKIN

20. M. C. girls enjoy a social evening. How does Grace spell "Cornell?"
21. Mabel is converted to spiritualism. "Yes, he loves you to a certain degree."
26. Two of our number are joined together in the bonds of matrimony in the presence of a noble and illustrious company from M. I.
27. 8:30 A. M. Harriet leaves for home to begin her Easter vacation.
3:30 P. M. Caney's lamp arrives—a little late?
28. Lois becomes very fond of Ruth, perhaps it's because her name is "Mac."
29. Miss Specht sees us "as others (do not) see us."
30. Caney gets poetically inspired.
Ashes to ashes,
Dust to dust,
If laundry don't kill us
Chemistry must.
Dory has a date.



A Notice to the Wise

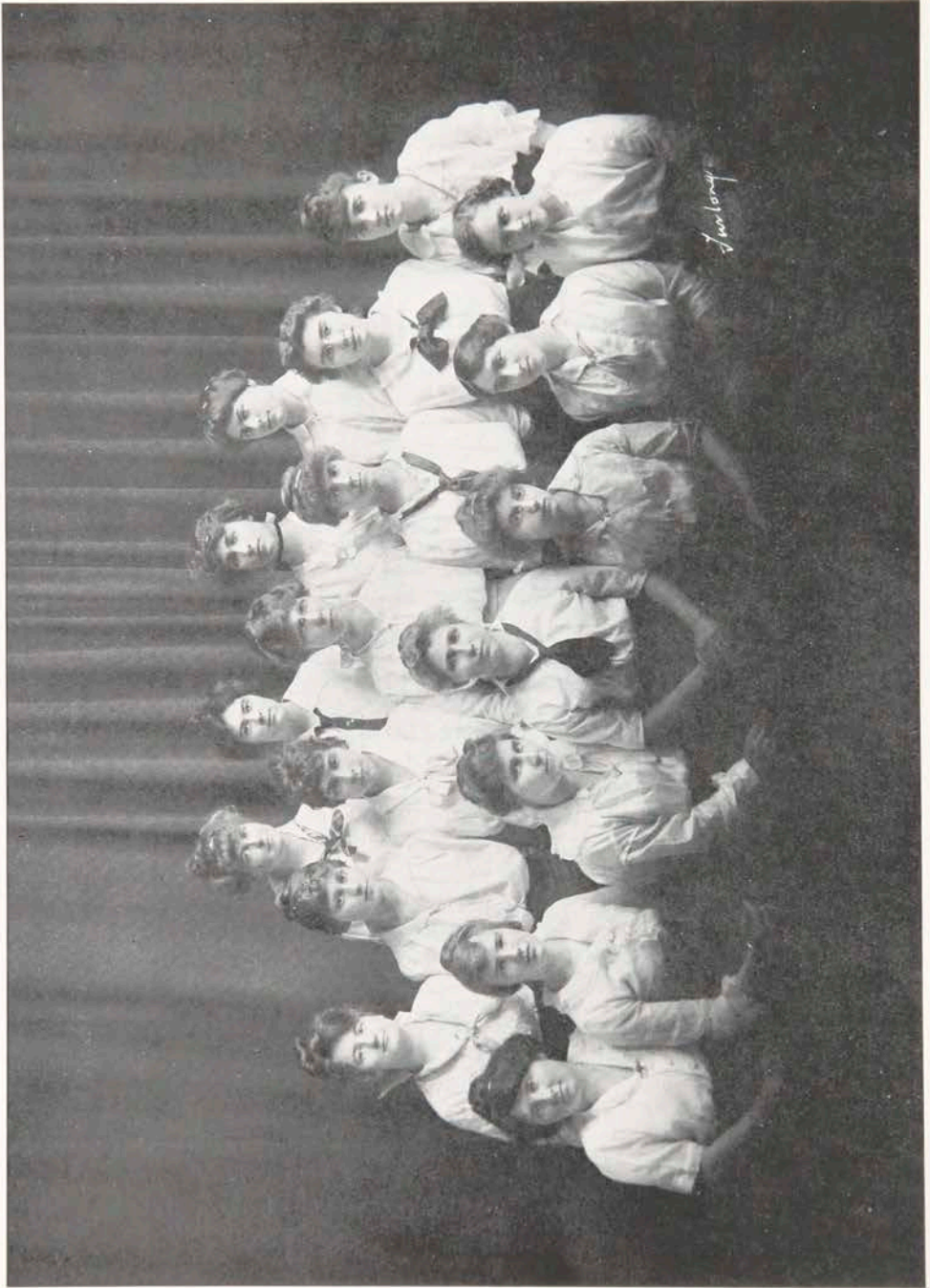
(With apologies to C. W. C.)

The heartiest of greetings we extend,
To our readers now, if they will but lend
A minute, to read the work that's been penned
By our Students.

It's only a little bit from a whole ton,
As on to life's spinning wheel, knowledge is spun,
Simply a sample of work that is done,
By our Students.

Don't look for the parts that are sure to depress,
But pick out the good ones, we hope they'll impress,
And last, here's a wish, that each class meets success,
By our Students.







Berdie Reuther	Hamburg, N. Y.
Bertha Sturgis	Waterport, N. Y.
Eva Strickland	Waterport, N. Y.
Anna Evans	Granville, N. Y.
Eileen Jones	Granville, N. Y.
Marian Mabee	Niagara Falls, N. Y.
Esther Law	Manlius, N. Y.
Leita Davy	Conneaut, Ohio
Pauline Wiley	Sherbrook, Canada
Grace Daniels	Elyria, Ohio
Luzette Salisbury	Syracuse, N. Y.
Alma Haley	Watertown, N. Y.
Mabel Gray	Lima, N. Y.
Helen Murray	Watertown, N. Y.
Marie Oakes	Franklinville, N. Y.
Ellene Hazelton	Lebanon, N. H.
Jessie Deitzel	Wayland, N. Y.
Jessie Frazer	Scranton, Penn.

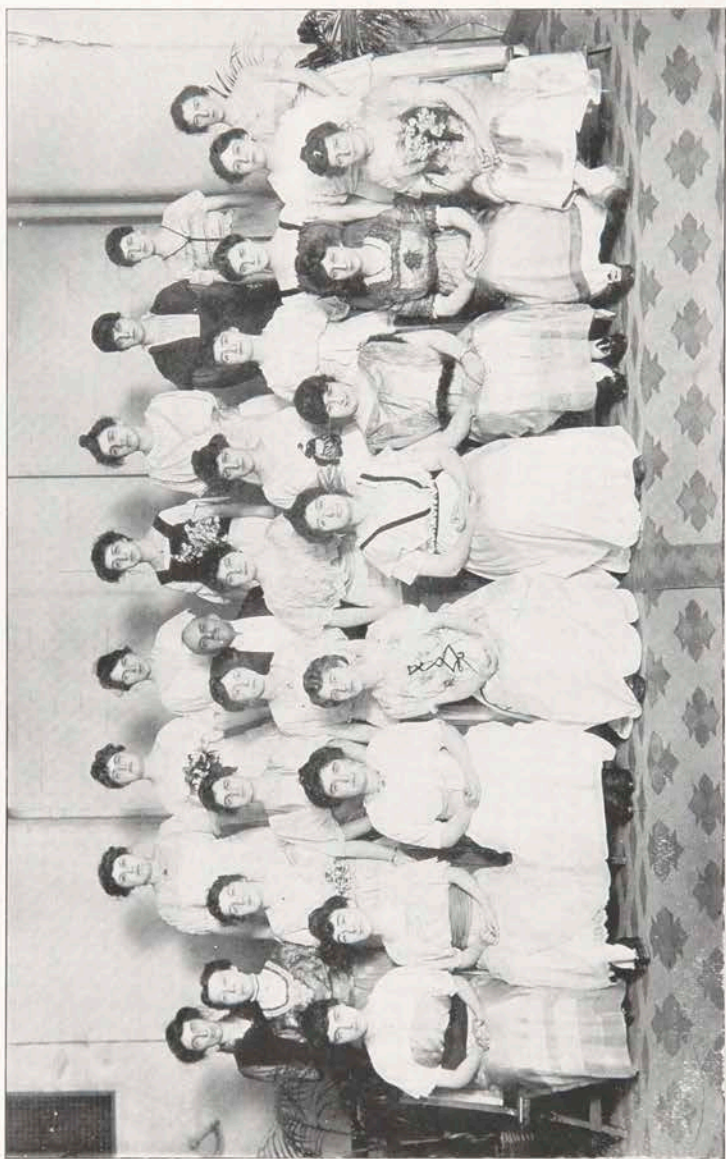
Schofield Hall

To Schofield in September
 A dozen freshies came,
 Those days we all remember,
 Never can they be the same.
 Of seniors wise, just six
 They with freshmen would not mix,
 Juniors gay were two alone,
 In pity the seniors made them their own.
 Tho the freshmen were so green
 They chose our Bird as Queen,
 First her power to show
 She did to Peanut-Alley go,
 But never there could she find
 Even a trace of an M. I. grind.
 Helen did sing for Luzette to dance
 Till the Victrola came by chance.
 Ellene sketching shy Marie
 Who fortunes told with palm or tea,
 The Jessies to the movies went
 And to their energies gave vent,
 While thru it all, Pauline and Grace
 With open books, did the music face.
 Bertha and Eve, they take no dope
 For all they need is brush and soap,
 Swiftly to second the Bird must fly
 Determined there to rule or die,
 To tell those Juniors, tho but two
 Ever thinking of pranks to do,
 "Law is for Woman's League, not Esther,"
 And Leita, the seniors must not pester,

RAMIKIN

Those seniors must examples be
And from her need but a passing plea,
For Nan, to all is ever just,
With motto, "If I ought, I must,"
Eileen, tho so full of glee,
She's just as good as she can be,
Marian, in all things such a shark
Of course, does always toe the mark,
She sees of freshies just a pair,
There's Alma, ever free from care,
And Mabel always so precise
Yet a young preacher does entice,
Still Berdie's heart to her can sing
For we all know she wears a ring.
Midst troubles and fun
Our work we've done,
And now, sad at the last
For this a happy year is past.
Some will leave now forever
Perhaps to return to us never,
And we cannot help but see
This the truth will ever be:
Ashes to ashes, dust to dust,
What men won't take, school-kids must.







Members

Esther Clyde
Bernice Clymo
Marion Culley
Grace DeGroat
Mary Agnes Dolan
Isabel Johnson
Margaret Kingsley
Irene Lapp
Margaret Canfield
Portia Kaufman
Helen Marsh
Zoe Norton
Addis Hartt

Lenabelle Pickard
Louise Von Euw
Edna Lowrey
Ada Cook
Edith Hutchins
Dorothy Painton
Helen MacMillan
Margaret Morton
Frances Poler
Marie Whipple
Marian Howse
Mabel Philpott
Vernette Huntley

THE Girls' Glee Club, as we all know is one of the real wide-awake organizations of the Institute. During the winter of 1913 and 1914 the men and women students organized a joint glee club, which for a time proved quite successful. Mr. Penny was secured to train the would-be singers and in February an excellent concert was given with very good results.

But evidently the boys were seized with spring fever because the final concert, which was given in May was participated in by the girls only. This concert was of course better than the first and showed us what talent we had among our numbers, and what could be done along other lines than cooking.

RAMIKIN

Immediately after these concerts had been given, the Community Chorus sprang up in the city. We are told that so great was the influence of our Glee Club upon the citizens of Rochester that this great chorus arose in opposition to ours.

The need for more of this atmosphere was felt again this year when everyone appeared sort of discordant. As soon as work was renewed the girls again organized with Mr. Penny as leader. Of course there were a great many of the former Glee Club girls still on hand so they decided to give a concert in just ten weeks time. Think of it! They practiced diligently night and day, and sometimes twice a day, until the final evening. It was all so wonderful!

The assembly room was crowded to its full capacity and the girls in their gayly colored gowns made a lasting impression. This last concert which took place on March 24, 1915, was the crowning event of the year and, let us say that a great deal of credit is due Mr. Penny and the girls.



Co-op Seniors' Favorite Books

- Lieberman: (Not speaking German, we do not know.)
Meng: "Co-op Bulletin" by Meng.
Colgate: "Calculus," by Osborne.
Montgomery: Robert's "Rules of Order."
Clark: "Goodwin's Diary," by Goodwin.
Goodwin: "Time Table," by "Erie."
Herzberger: "Jimmy Pipe Tales," by P. A.
Fay: "Baseball Guide," (Spaulding.)
LaVigne: "Games of Chance," by Hoyle.
Oliver: "Mother Goose."
Arnold: "Fables in Slang," by George Ade.
Foster: "Question," by Foster.
Snyder: Not literary.
Johnson: "Ring Catalogue"—Metal Arts Co.
Van Inwagen: "How to Bring up a Wife," Anon.
Marshall: "A Corner in the Library," by ——.

Our Photograph Album









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Basket Ball

Wearers of the



Harold Kellar, '15
 Clarence DeMay, '15
 Albert Clair, '15
 George Schreib, '15

Joe Borland, '17
 Elmer Meulendyke, '17
 Clarence Rapp, '17
 Raymond Peo, '16

Schedule

Mechanics	12	Brockport Normal	17
Mechanics	21	U. of R. Reserves	15
Mechanics	21	Genesee Wesleyan	20
Mechanics	22	Brockport Normals	15
Mechanics	33	Cook Academy	7
Mechanics	18	University of Buffalo	9
Mechanics	24	Genesee Wesleyan	41
Mechanics	26	St. John	46
<hr/>		<hr/>	
Total	177	Total	170

Our M Team

Captain Kellar

While not a Grant, as you may know,
 He's surely feared in the "big show"
 Though not the player best on earth,
 Skill gains him more than other's worth.
 Kellar's a good guard of the type,
 That all the team would like to swipe.

De May

You all know the off-hand way,
 That this lithe youngster holds his sway,
 That's when Clarence, our lightning fellow,
 Shows each day he has no "yellow"
 As he leaps, ducks, chucks, and tumbles—
 For he very rarely fumbles—
 Shows he's there in many ways,
 In every single game he plays.

RAMIKIN

Kapp

A black-haired fellow, slim and tall,
Who, some say, surely has the call,
O'er other "centers" of the age,
For batting in, he's quite the rage,
When he is "right," few can compare,
With bonny "Katt," the debonair.

Claire

He is a youth of earnestness,
Who can the best of us outguess.
His head's just full of inside stuff,
The time to act the time to bluff.
He's a real bear cat at the game,
These many years he's tested fame,
But Mechanics took him one day,
And, alas he will soon be going away.

Schreib

They call him "Dirty" just for fun,
On Basketball his mark is won.
He's very hard to stop they claim,
When he gets going in the game.
Schreib's due for big important things,
For he knows how to pull the strings,
If he is on the team next year,
He'll be there with the goods, don't fear.

Meulendyke

Meulendyke is ever on his toes
And goodness, gracious how he goes.
He's up and coming all the time,
To keep him idle seems a crime.
But he'll get lots of chance to show,
On the team, where he will go.

Deo

A youth with confidence he seems,
Who doubtless will make good our dreams:
That some day he will go so well,
We'll have to just stand up and yell,
"May you win everlasting fame,
In this our dear old indoor game."

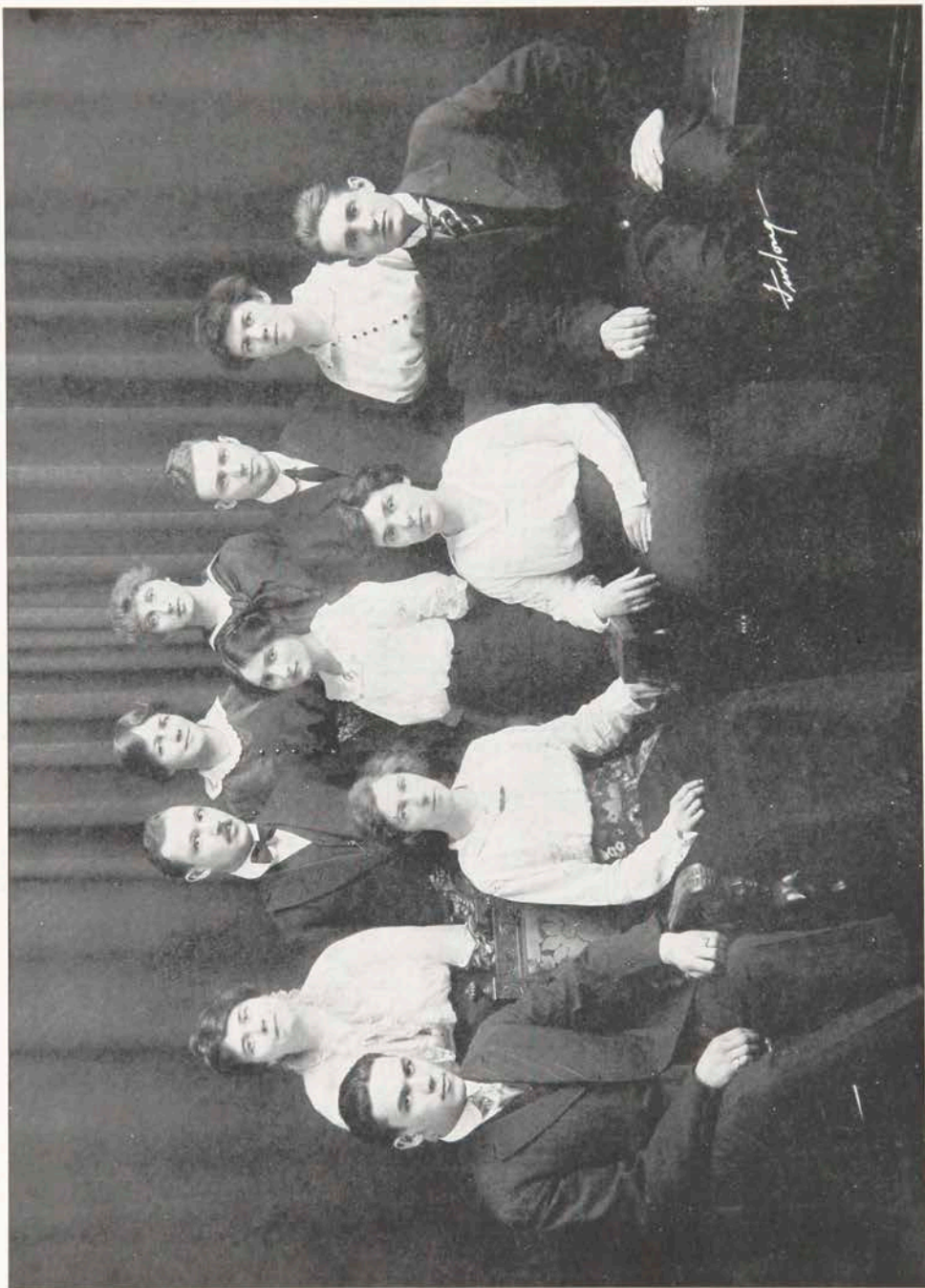


Winners of the M

Louis Reiker
Harold Miller
Dorcey Kellogg
Ellis Snyder
Carl Olmsted

Raymond Farrell
Welcher
Putney Wright
McLaughlin
Royal Herzberger

Last year of the thirteen games played, the team won seven. For this year Louis Reiker was chosen captain and Frank Brink manager and a very good schedule has been planned.



RAMIKIN

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Art Exhibits in the Bevier Building

December 7-9. Decorations and altar piece for St. Monica's Church by Mr. Clifford Ulp, instructor at M. I.

January. American Industrial Design, Beaux Arts Architects.

March. American Mural painters.

April. Interesting Exhibit,—Art in house furnishing.

SCHOLARSHIPS AND PRIZES

DURING the first week of each new school year at Mechanics Institute, the eyes of all full course students in the various departments of instruction seek the bulletin boards—you know—for information concerning the awards in competitive scholarship examinations. The Institute, each year, offers six scholarships, each valued at \$90 a year for three years of full course instruction, two being granted in each department.

While registrations are in progress on the first day of the term, usually Monday, students in pursuit of scholarship honors are toiling over tough examination problems. Those who were successful in the examinations last September and who were given scholarships are the following:

DEPARTMENT OF HOUSEHOLD ARTS

Veronica G. Hayward, 14 Trafalgar Street, Rochester.
Irene Eve Smith, Middleport, N. Y.

DEPARTMENT OF APPLIED AND FINE ARTS

Marjorie E. Hicks, 41 Boardman Street, Rochester, N. Y.
Corlis S. Harkness, Oakfield, N. Y.

DEPARTMENT OF INDUSTRIAL ARTS

Francis H. Vick, 239 Jefferson Ave.,
George Schicker, 137 Crawford St., both of Rochester, N. Y.

RAMKIN

The following prizes were received in June, 1914:

WILTSIE WATER COLOR PRIZE

First Prize—Florence Cowles
Second Prize—Frances Pontius

CALDWELL JEWELRY PRIZE

Mary O'Brien

CALDWELL POTTERY PRIZE

Eugenia Nicholoy

This is good work and the whole school wishes that there might be more prizes and scholarships. If some of our dreams come true, some day we Seniors, who expect big salaries, will do a great many things that aren't being done and which should be done.



What Some of Our Teachers are Doing Out of School

MECHANICS with its many courses preparing young people for occupations and professions of a widely different nature, necessitates the employment of instructors correspondingly different in their training.

In the Department of Applied and Fine Arts all teaching leads to the production of actual objects in which the highest skill in workmanship as well as the best taste must be displayed. Then the product must be in accord with and often in advance of current commercial demands, so it is of vital importance to have a corps of experienced specialists as instructors.

If an art instructor could not divide his time between teaching and active professional work he would soon become inefficient in both. For this reason the Department of Applied and Fine Arts has always encouraged its instructors to remain as active as possible in their outside professional work. Following is a brief review of their activities:

Mrs. W. H. Allen, instructor in basketry and weaving has a well established shop at her home.

Miss Harriet Bird, instructor in teaching methods and design has been doing some special work in public school teaching.

Mr. Herman Butler, instructor in design has been associated with the Pike Stained Glass Co. He designs and directs the making of ecclesiastical windows. Some of his recent work may be seen in St. Monica's Church and at the Church of the Blessed Sacrament.

Miss Marguerite Elwood, instructor in freehand drawing and costume design has given much of her time to filling orders for book-plates, lettering, illuminating and drawing coats of arms and crests. She has also been the recipient of a prize for the picturesque Rochester Competition in 1913.

Mr. Carl H. Johonnot, instructor of jewelry, metal work, wood carving and primary handwork has been filling many orders for jewelry and metal work and has been sending his work to prominent exhibitions all over the country, including the present San Francisco Exposition.

Mr. Clifford M. Ulp, instructor of illustration, composition and sketch classes, is constantly doing commercial illustrating. He painted a large mural decoration for St. Monica's Church.

Mr. Hendrik van Ingen, instructor in architecture is a practicing architect with his office in the heart of the city. He has designed many residences in Rochester and at present is working on an expensive residence on the east side.

Mr. Frank Von der Lancken, Superintendent of the Department, instructor of painting life classes, history of painting and sculpture has held an exhibition of his paintings in New York this winter. He has been actively engaged in portrait painting. At present he is giving the regular course in the History of painting at the University of Rochester.

Mr. Frederick Walrath, instructor of modeling and pottery, exhibits his pottery all over the United States. It is known as the Walrath M. I. Pottery.

RAMIKIN

A Faculty Meeting or "The Tempest"

(With much Apology to Bill Shakespeare).

DRAMATIS PERSONAE

Mr. Gibson—President	Mr. Wilder
Mr. Woodland—Chem. Instructor	Mr. Van der Lancken
Mr. Crocker	Miss Van Horne
Mr. Wright	Miss Case
Mr. Martin	Miss Gillard
Miss Benedict	Miss Hamman

Mechanics Institute—Time 1930.

ACT I.

Scene I. Front Hall. Time 7:30 A. M.

Enter Mr. Gibson, Mr. Woodland.

Mr. Gibson (in frightened accents): "Hail, Ho, brave friend what think you of a faculty meeting to-night?"

Mr. Woodland—"Hark! I hear a footstep."

Enter Miss Benedict (stealthily).

Miss Benedict—I prithee what the cause of this conclave?

Mr. Woodland—Hist! Fie, Speak not so loud, a student may be lurking in these halls.

Mr. Gibson (glancing fearfully about): a meeting to-night in the self-same place at the appointed hour. Avaunt and spread the news.

Miss Benedict—Oh proper stuff, well done, I commend your pains.
(Exeunt, Alarum).

ACT II.

Scene I.—In South Hall in front of Kitchen E.

Time: Midnight—same day.

Enter Gibson, Crocker, Martin, Hamman, Wilder.

Mr. Gibson (in stage whisper): Forsooth, where lingereth the rest of this great company?

RAMKIN

Crocker (trembling): I know not, Methinks I hear a noise.

Miss Hamman: Compose yourself, and rattle not your bones, 'tis but Miss Benedict arising from a peaceful slumber in her office.

Mr. Martin: Ho! Ye Gods! Merciful Heaven!

A light, I pray you, this darkness doth appall me.

Mr. Wilder: Lo, Peace, Be calm, Comfort thyself, a taper will I find.
(Exit Mr. Wilder)

Enter Miss Benedict.

Miss Benedict: Methought I heard a voice cry, "Sleep no more."

Re-enter Wilder with lighted taper.

Mr. Gibson: Ho, let us hence, lead on my friends to our appointed spot.
(Exeunt all, cautiously descending stairs by light of taper.)

Scene II. Laundry Room

Enter Gibson, Crocker, Hamman, Martin, Wilder and Benedict, with lighted taper.

Miss Benedict (cautiously): Most worthy President, I beg to know how many there are yet to come?

Mr. Gibson: Hearken! I hear a voice without.

All trembled, Wilder excitedly extinguishes taper.

Miss Hamman swoons, falls against laundry cupboard, blueing trickles over hand.

Mr. Gibson (brave voice): Who comes?

Mr. Woodland (from without): A friend, I swear a friend.

Enter Woodie sneakingly.

Mr. Martin (aside): A goodly apple rotten at the heart.

Wilder relights taper.

Miss Hamman (aside, rubbing hand): Oh Horror! Horror! out damned spot,
Out I say, all the perfumes of Arabia will not sweeten this little hand, Oh!
Oh! Oh!
(Footsteps approach).

Enter Mr. Wright, Miss Van Horne, Miss Case.

Mr. Gibson: Friends, Romans, Countrymen, lend me your ears, we meet tonight to "cuss our injustices, several and deep are they."

RAMIKIN

Chorus: Aye, Marry, So say we all.

Mr. Gibson: It was but yesterday the Students Council, so decreed that two weeks would be vacation this Thanksgiving time, and I, most worthy President of this domain must bide my peace and silence keep—.

Mr. Woodland: Oh treachery! Fie, for shame, such foul injustice were without a name! !

Mr. Gibson: And they these base usurpers of our rights declare that should I dare to disagree with this, their mandate, one half of all the moneys we receive from them for our support will forfeited be.

(Enter Van der Lancken, coat tails much aflop.)

Miss Benedict: And now forsooth the Woman's League hath wronged me many times and just this morn pronounced that only five times weekly could I attend a movie show.

Miss Case: "The Woman's League! !" The devil himself could not pronounce a title more hateful to mine ear.

Mr. Wright: And even I am subject to the dictates of this Woman's League.

The Survey which for long hath been my boon companion, they have discontinued and say it caused too much fatigue in reference reading—

All: Fie for shame, Alack the lazy hounds! Oh brainless idiots! Oh countless fools!
(Alarum without)

Kitchen rat scampers across floor.

Females ascend ironing boards, muffled screams.

Men pelt rodent with flat irons.

(Exit Jasper with corpse for interment in campus.)

Enter Bessie Gillard (2 hours late).

Re-enter Mr. Wright.

Mr. Gibson: Time flees, are others here with grievances as yet unheard?

Chorus: Aye, Aye, many.

Mr. Gibson: Speak then, softly and singly.

Mr. Woodland: The Students Council doth demand I pay ten ducats as a chemistry deposit: I break but one test tube yearly and yet there is no refund.

RAMIKIN

Mr. Crocker: Methinks I am worse cursed than any, the Co-op Club doth now demand I smoke a Meer-Schaum pipe instead of Turkish Trophies. Oh Woe, is me!

Miss Bessie Gillard: And even I the Students Council doth insist must meet my classes at the scheduled hour, what outrage! Am I come to this?

Miss Van Horne }
Mr. Van der Lancken } Oh, Ye Gods! Ye Gods! must we endure all this?

Enter Ghost of 1915 Class.

Ghost: All this? Aye more, fret till your proud hearts break!!

All terror stricken.

(Woodie swoons, falls off high stool unnoticed.)

Mr. Gibson (bravely): Speak if thou canst, who art thou?

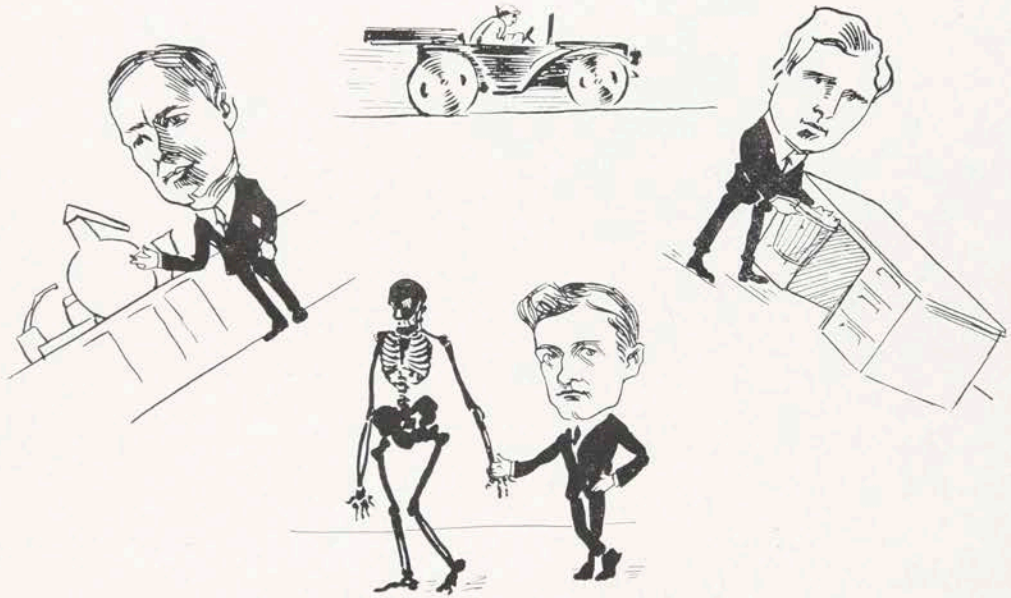
Ghost: (with hollow laugh): I am a shade; my hour is almost come when I to sulphurous and tormenting flames must render up myself. Pity me not, but lend thy serious hearing to what I shall unfold. Fifteen years ago you trod on my proud and youthful spirit and bowed it to the dust, aye stamped out my very life and yet undaunted spirit of that class, I roamed these halls hugging vengeance to my ghostly bosom. And lo, I have fostered all institutions originating with my class and have instilled my fell purpose of revenge into their hearts, turning their blood to gall. Aye, list, your punishment is sweet to me, but now my work is done, Adieu, Adieu. Ghost vanishes.

Loud silence ensues.

Woodie (pale, emaciated, rising from the dust in hoarse accents): Let us away—

The cock crows.

(Exeunt all).



Guess Who??

Ignorance is Bliss

SENIOR Science cooking is considered quite an accomplishment. So it is, as far as results are concerned. Little does it matter how things progress when the teacher's back is turned or when she is out of the room. During our Carnival last fall, we sold a large amount of jellies and canned fruit. It was dee-licious—Um!!

The pulp of the grapes is supposed to be chopped up and used in the conserve after the juice is all extracted. "Toby," finding this fact out when her conserve was nearly completed, walked over to the waste pail, picked out the pulp, ground it up and put it in her conserve. We didn't ask her if she washed it—"nuff said."

The conserve, presumably, was good and was finally sold for twelve cents a jar at the Carnival. Some jelly. Some "Toby."



Spring Housecleaning in the Scullery

Dust of Ages, left for me,
 Let me get my hands on thee.
 Scrubbing brush beneath my arm,
 Soap, and pails of water warm,
 From the shelves I bid you flee,
 Dust of Ages, left for me.

While I kneel, with panting breath,
 Stove and sinks to scrub beneath;
 While the sweat runs down my cheek,
 And my joints begin to creak,
 Sad I mutter then, "Oh Gee,
 Dust of Ages, I love thee."

Scrub I next far o'er my head,
 With my face a beet-like red,
 While the germs around me fly,
 And the soap gets in my eye,
 The air's so blue I cannot see
 The dust of Ages, left for me.

When at last my work is o'er,
 And I pass without the door,
 Dirt and grease upon my face,
 Hands and dress and every place,
 Vow I then, "For all of me,
 The dust of Ages can stay in thee!"



Mr. Wiley: Mr. Saur, name some different kinds of lubricating oils.

Paul: Why er —good and bad.

Mr. Wiley: No. I mean different kinds.

Paul: Well then, good and no good.

RAMIKIN

Develop Your Individual Problem
or the Joys of Senior Year

ACT I.

Scene I. Bench in Lower Hall, Sept. 9.

1st Senior.—Oh! I had just the grandest time, we went—

2nd Senior.—(interrupting) Huh! you're always a "we." I had my life saved.

3rd Senior.—(rushing up)—Girls have you made out your schedules? Isn't this awful! Theory, 6 to 8; Public Speaking (as though speaking were ever anything but public) 8 to 15 S.O.S. and practice any time it comes in. If you have any conflicts take them from midnight on.

1st Senior.—I hear they are going to start Sunday classes.

2nd Senior.—Well, I'm glad that at last I'll get some points for my Sunday work.

3rd Senior.—Sh! Here SHE comes. Hustle up, get in there.

Curtain.

Scene II. One Week Later—Rest Room.

Marie—(rushes in and drops limply into a chair)—Girls: All those rowdies climbed in the windows on top of the laundry tubs and those imps of girls turned their backs on me and refused to answer. What am I going to do, I'll have to have an assistant.

Miss DeG.—I had to keep three of my girls after class and talk to them. I think hereafter they will behave in a more seemly manner.

Becky.—I had to wait so long for that fool car that I didn't get my cap on straight before the brats trooped in.

Helen McA.—(Industriously looking over Theory notes)—This is a mess. What do you think she means by "Develop your Individual problem."

Addis.—Well, I haven't been able to get any characteristic replies yet.

Helen L.—(rushes in—tears in her voice)—My dears, what will I do, I've broken my can of beef stew in my father's best bag. Oh—

Chorus.—Dump it out and wash the inside.

Curtain.

RAMIKIN

ACT II.

Scene I.—Second Term.—Kitchen E.

All present even to Miss Elwell.

Miss Strickland.—(reading from book)—5 tbsp oil, 1 tsp each finely chopped parsley, green pepper, pimento and shallots. Does any one know what shallots are?

(Class looks blank).

“*Meek*” voice from behind Becky—I think they are a kind of onion or at least built like an onion.

Miss S.—There are only eight more recipes I want to dictate and then you can get to work.

Class—(under their breath)—Wha’ da’yu mean “work?” Is this a pink tea?

Girls at work—

(Margaret, Issy, and Helen L. at side, plan to go to Cornell.)

Parting directions from class.

Mem.—Now girls find out all you can about raising chickens and tell me when you come back.

Chorus of three—W-h-a-t! ? ! !

Mem.—Sure, haven’t you heard about my efficient hen?

Chorus of Class.—What do you mean “efficient hen?”

Mem.—Why for the convenience of cooking classes. I’m going to raise hens that will lay whites one day and yolks the next.

Issy.—Huh, I think you could improve on that by having them dated as soon as laid. Tie a rubber stamp to their tail, you know, but have an automatic arrangement for changing the date daily.

Ruth—(beating vigorously)—Miss Strickland, this cream seems sort of lumpy.

Miss S.—I should say it does, it’s gone to butter.

Miss S.—(later tasting mess on plate which has been wished on her by the class)—How do you like this Gnocchi, girls?

Loud silence from class.

Becky.—I’m not keen about it, but this salad is delicious.

Irma.—Huh, no wonder you couldn’t spoil that. It’s nothing but lettuce.

Miss S.—(In horrified tones, as class start dishes)—Now, girls, I wish you would look at those cupboards! Every door open! !

We *must* be more thorough in our housekeeping.

Curtain.

RAMIKIN

ACT III.

Scene I.—Third Term—Chemistry Lab.

Class—Do we use concentrated acid? Say, girls, which did you use? Will dilute do? Margaret, which is it?

Margaret—(working hard)—For heavens sake read the paper Woody gave you.

Chorus—Squelched, Oh! !—concentrated.

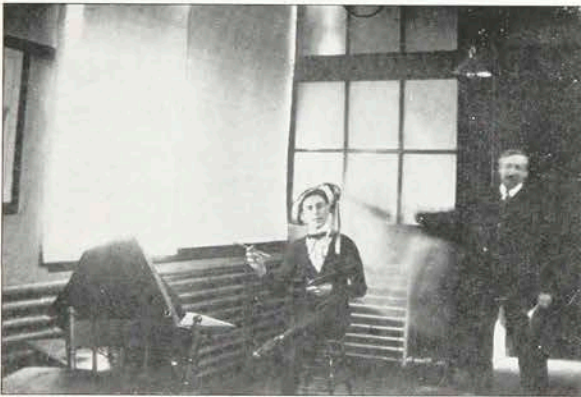
Helen McA.—Say, girls; when you get to teaching are you going to wear silk waists like Miss Gillard or lingerie like Miss Strickland?

Isabel—Well, I know one thing, no matter how I dress or what I wear in class I'm going to have good looking one piece dresses out side. I *won't* look like an old maid school teacher!

"*Tommy*"—How are you going to help it, Issy?

Class dodge behind desks.

Curtain.



FAMILIAR SIGHTS THE BEVIERITES

Artistic folk are considered quaint
Because they work in clay and paint
But I'm sure when you've read this thru
You'll see we are amusing too.

Artistic folk are
never mild
And some we have
are really wild.



Some folks think
their old clothes
As good as any of
ours I s'pose.



And some altho they
are quite small
Insist on wearing
feathers tall.



Others in snapshots
delight
And take photos
both day and night.



And now I s'pose you think you're thru
But I'll just slip one over on you
By adding a few
For you to guess who





M. I.

Locker

How dear to my heart is that tall skinny locker,
 That tall skinny locker that stands in the hall.
 The hooks and the hinges, the shelf overflowing,
 With all the fool junk, I bought in the fall.

How I've jammed and I've crammed in that tall skinny locker,
 That small bulging locker we have at M. I.
 The books and the aprons, the door with the window,
 The screened little window that keeps out the fly.

How oft have I cursed that tall skinny locker,
 That pest ridden locker they rented to me,
 Oh, the pies and the goodies, the cakes I've stowed in it,
 To find them all ravaged and the ants on the flee,

I ne'er will forget that tall skinny locker,
 That much abused locker I've had for so long.
 And when in the future fond memories pour o'er me,
 I'll think to that locker I did a great wrong.

Mechanics' Art Electricals

Class of 1915 Prophecy

When other fellows prophesy,
 There's vision in their dreams;
 I did not get these future plans,
 In quite that way it seems.

While working on a motor,
 I seemed to lose all sense;
 A current chased clear through my brain,
 And I saw these events.

While riding on a trolley car,
 An old time face met mine.
 George Yatteau was collecting fare,
 Upon the Jay Street line.

We passed the repair wagon,
 Its chauffeur in a rage.
 I looked at him more closely
 And saw 'twas Red Head Gage.

Then stepping from the platform,
 Close by, I saw a store.
 The Peo Wireless Company,
 Was written on the door.

A Jitney Bus went whizzing by;
 For the patrons I could feel
 A sense of fear and pity, with
 Frank Mitchell at the wheel.

I stopped to get my shoes cleaned.
 The man said, "Take a tip.
 Use my electric shiner."
 The speaker, he was Gyp.

RAMKIN

The sky grew slowly lighter,
My mind became more free,
The whole electric class stood near,
Each one looked hard at me.

Prof. Jackson, with some water,
Was bathing off my head.
“Poor boy, you got an awful shock.
We thought you nearly dead.”

Now since I have recovered
The future we wish to know.
I've written in this book, but boys,
Perhaps it is not so.



M. J. Diary 1914-1915

SEPTEMBER—

- 7. Senior Science B. arrives, conferences, lesson plans, etc.
- 11. Miss Benedict does not entertain the seniors.
- 15. Students arrive en'masse, rapturous greetings.
- 16. Freshmen wander helplessly about the halls.
- 17. Art League have their first "roast" at Summerville.
- 18. Faculty Reception and dance. Evelyn Herrington still hunting for her daughter.
- 21. Amy strolls in a few days late.

OCTOBER—

- 2. Senior Class Election.
- 7. The Question's first appearance.
- 8. The Carnival is coming, a holiday hunch.
- 12. Freshmen daughters have a surprise party for their mammas.
- 16. Student Council called out to quell the Junior Class Meeting.
- 18. Mr. Kelly spends Sunday in Syracuse with friends.
- 26. Air of mystery pervades, getting ready for the Carnival.
- 27. Still more mystery, delightful odors from kitchen.
- 28. School transformed, Carnival a scene of wild hilarity.
- 29. Lecture at East High, "Putty," Dorothy and Nanna go to Theological Seminary by mistake.
- 30. Co-op Club organized.

NOVEMBER—

- 11. Small boy lost his shoes in the library and his socks on chandelier in the hall.
- 15. Freshmen "get-together" party.
- 18. Woman's League Supper—Rules cussed and discussed.
- 22. Senior Mothers take their daughters to Temple.
- 25. Students with suit cases try to get out without being noticed by instructors.
- 27. Thanksgiving.
- 28. First Basketball Game—lost.

DECEMBER—

- 1. A man at a cooking demonstration.
- 2. Miss Smith approves last excuse "The bridge was up."
- 3. Canal goes dry.
- 4. Gibby leaves this war zone for another.

RAMIKIN

5. Connie Gordon leaves school.
13. Senior girls give reception for new instructors.
16. Are you going to cut?
19. Good-by 'till Jan. 4.

JANUARY—

4. A few people returned.
10. Woman's League Supper—Still 'cussing rules.
12. Art League Sleigh Ride.
13. A lively Council Meeting, "Putty swears on a stack of black cats."
19. Y. W. and Y. M. supper.
24. New Victrola in the Gym.
25. Colony Hall quarantined, Maxie has the mumps.
27. Girls' Glee Club organized.
28. Basketball M. I. 23—Cook Academy 7.

FEBRUARY—

2. Dr. Cherry's Bible Study class meets.
5. Senior Science A. begins teaching.
6. Miss Benedict does not entertain Division B.
10. Colony Hall attends Woman's League Supper.
13. Junior Dance.
14. Girls appear with bouquets.
15. Miss Sharp leaves—Miss Wellington arrives.
16. Miss Benedict does not entertain Division B.
17. Putty asks Miss Stubbs for her picture.
20. Miss Wellington begins to monopolize the Bulletin Board.
21. Johnson collects money for class rings.
22. Johnson arrives at school in a taxi; dines at the Seneca, "There's a reason."
22. Washington's Birthday.
26. Have you had your picture taken yet?
28. Ramikin Board begins to worry.

MARCH—

3. Faculty entertained at Bevier Building.
5. Mr. Martin resigns from the Student Council.
8. Word received that Mr. Gibson will remain abroad till June.
10. Putty asks Miss Stubbs for her picture for the "Ramikin."
13. Ramikin Board has its picture taken; great excitement.
15. Co-ops decide that they want a new diploma.
20. Co-ops appoint a committee to confer on graduation and special diploma.

RAMIKIN

22. Mr. Wright accepts job on Students' Council.
23. Ramikin meeting.
24. Glee Club concert.
27. Ramikin board holds all day meeting.
27. Miss Stubbs reports that her picture is missing.
30. Sample diplomas arrive for Co-ops, and they aren't good enough.

APRIL—

1. Spring vacation begins.
3. Dewey returns.
5. Ramikin Board on the verge of a collapse, having spent their holiday in strenuous work.
6. School opens again with about ten present.
7. More diplomas arrive. Co-ops hold meeting and decide on banquet.
8. Phi Sigma Phi boys have their annual shave and haircut.
8. Phi Sigma Phi dance.
9. Miss Stubbs finally finds her picture; great relief to "Putty."
11. Co-ops decide to hold banquet June 15.
12. Date of Co-op banquet changed to June 14.
13. Date of Co-op banquet changed to May 29.
15. Co-ops plan a bank robbery; banquet to be \$3.50 per.
29. Co-op Banquet. No one in church the next morning.
31. Goodwin appears in a new suit.



Progressive (?) Resolutions

<i>Freshman</i>	<i>Junior</i>	<i>Senior</i>
No to crib.		
Not to act.		
Not to smoke.		
Not to bluff.		
To study hard.	To study hard.	
To graduate.	To graduate.	To graduate.

The Library

(With Apologies to Edgar Allen Poe)

Once upon a schoolday dreary, as I pored, wild-eyed and bleary,
Over several dull and stupid volumes of Graves' Hist. of Ed.,
While I tried to keep from napping, suddenly I heard a rapping,
Of a bell which with harsh clapping, seemed to wake one from the dead.
"Tis Miss Gleason," then I muttered, "Banging that bell on the head,
That poor bell upon the head."

Looked I then from off my reading, all my brains in air receding,
While I gazed around in interest for the cause of all this roar;
As I looked I saw confusion, magazines spread in profusion,
Saw the books strewn in disorder, everywhere the whole room o'er,
Saw the torn-up papers lying scattered all about the floor,
And this sign upon the door:

"Pupils who are really able, to remove from off the table,
All their magazines and put them where they found them once before,
If they give some evidences, of possessing all their senses
By picking up the worthless paper dropped upon the library floor,
Will they please to do it e'er they pass without the door;
Only this and nothing more."

All about I heard girls laughing, heard boys whisp'ring, couples chaffing,
While above in lonely splendor, hung the sign of "Silence Here!"
Intermittent thro' the noises of girls' giggles and boys' voices,
Came that little tinkle, tinkle of the bell so sweet and clear.
'Twas Miss Gleason's means of saying, "Let us have more silence here,
Silence in the atmosphere."

RAMIKIN

And Miss Gleason, never quitting, still is sitting, still is sitting,
Right behind the little desk that's just within the lib'ry door,
And her eyes are sharp and watching, in the hope of sometimes catching
Some poor "boobs," who, whisp'ring, laughing, don't know what the
library's for;
And with gentle whisper tells them, "Don't do that here any more."
Quoth Miss Gleason "Nevermore."



Did You Ever See :

- Bunny Borne grinding?
- Miss Benedict with her eye off a senior?
- Any one "get by" like Dorothy?
- Our Mr. Martin all mussed up?
- "Issy" Johnson when she wasn't bluffing?
- Woodie when he was ruffled?
- Ruth Young without her emergency notebook?
- Miss Gillard's cooking class begin on time?
- Any Colony Hall girl with school spirit to burn?
- Monty without that preoccupied frown?
- A girls' basketball team at M. I.?
- "Sass" Poler wearing a frat pin?
- A house president with a tale of woe?
- F. Case get excited?
- B. Phillips getting her share?
- Any senior not howling for a job?
- Jaspar reading a dime novel?
- A library as quiet as Mechanics'?
- A class meeting without wrangling?
- Marie Whip with a new suit?
- Anyone quite as good to look at as our Grace?
- A girl look hungry after senior cooking?
- Woodie when he bawled you out in Chem?
- A "pepless" Putty.



Some of the Latest Dime Novels

Fussless Fussing	.	.	.	.	.	Stewart Gordon
Brainless Thinking	.	.	.	.	.	Katherine Gillette
Cribless Passing	.	.	.	.	.	Blanche Phillips
Honest Cutting	.	.	.	.	.	Alice Thorndyke
Bluffless Bluffing	.	.	.	.	.	Frances Poler

RAMIKIN

M. I.

(With Apologies to Rudyard Kipling)

I wish my mother could see me now, with a Calculus under my arm,
And a fountain pen behind my ear, that isn't worth a darn
Making tracks for a bookish store, where I have got to buy,
 An eight dollar book, that I'll use once,
 Pen, paper and ink, that I'll use once,
 T square and triangle that I'll use once,
 For now I'm in M. I.

That is what we have to do, we all have to spend
Cash, gold, coin, currency, and money without end.
We don't regret the outlay, to keep up the supply,
Of things needed to teach us things, here at old M. I.

My classes come all in a bunch, my vacants none at all
And the time I must spend in the evening would make an angel bawl.
I don't know what I am trying to get or what I am learning or why,
 But I studied Latin and Hebrew once
 Greek, German, Swiss and Turko once
 Now I'm trying math. just once
 For now I'm in M. I.

We're doing our forty hours a day and getting along with the bunch,
We aren't afraid of Lytle any more, or Mr. Gibson—much—
And we toot along like a senior man
Where all the women fly.
 We used to think they were friendly once
 Used to get out of their way once
 (Once my ducky and only once)
 But now we're in M. I.

RAMIKIN

When the little freshmen come from home imaginin' glorious E's
The same as our talky Co-Op men, which have mostly D's, —
But our instructors gave us the grand Ha! Ha!
“That big bluff don't get by,
 You've got to get your lessons once
 Try to get by with only once
 You'll come to class room only ONCE
 For now your in M. I.”

I wish myself could talk to myself as I started him three years ago,
I could tell him a lot that would help him a lot
In the things that he ought to know
When I think of that ignorant green freshie,
It almost makes me cry.

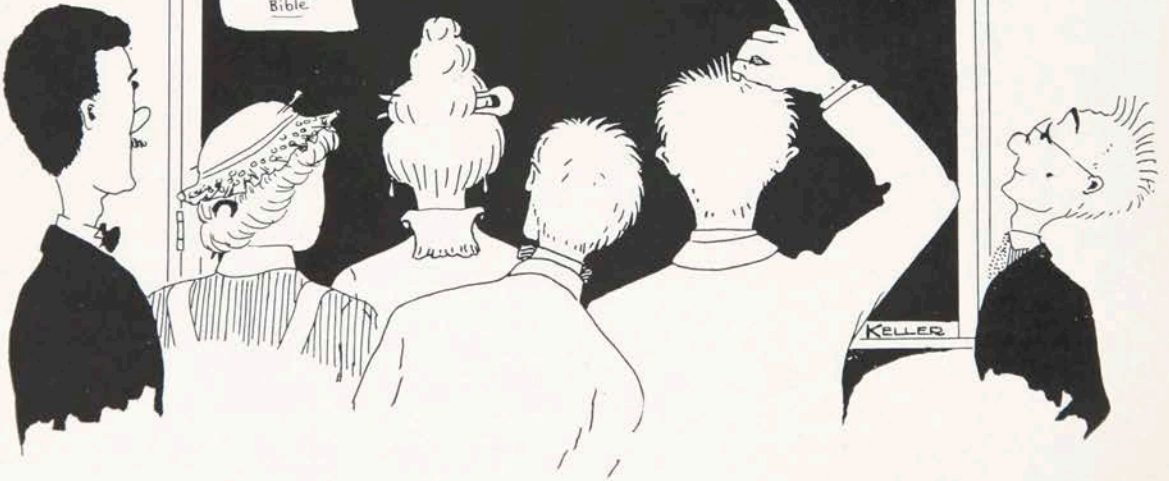
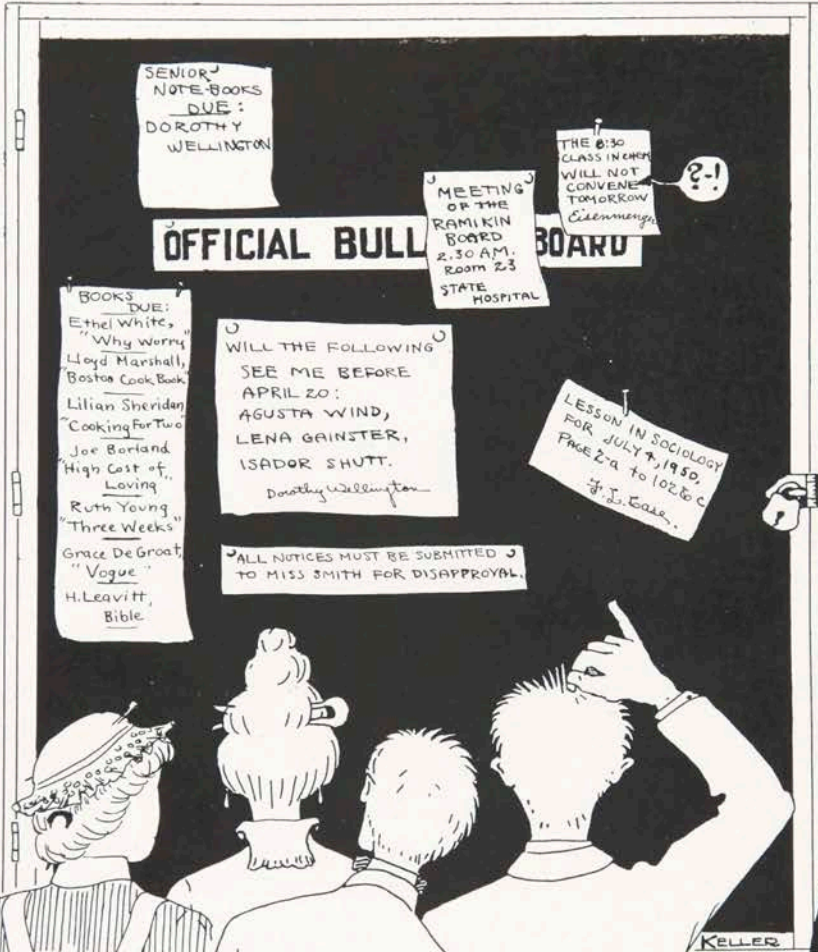
 I used to be a freshie once
 Also I was a junior once
 Now I am a SENIOR ONCE
 And soon will leave M. I.



A Choice Bit of Gossip

While the Grind Department was working, we received many requests from certain people, not to roast them on certain things. Of course we have tried to grant these requests as far as possible but we think it only fair to ourselves that we print at least a few of them, that we may not be blamed for having purposely neglected such a fruitful field. Among these requests then, were the following:

Clara Hopkins, being late to classes.
Ethel Rider, having people talking to her in the library.
Susie joining the church.
Maude Cornwell and Ruth Young about Mr. West.
Irma Gallup and her double.
Ruth Lush and her love for a choice bit of scandal.
Lloyd Marshall and his latest fancy.
“Mem” Howse and her frat pin.



RAMIKIN

Recipes by a Man

OYSTER BISQUE

Lead seven adult oysters out back of the barn and shoot them. After plucking them and removing the feet, parboil until elastic, cover with crumby bread and bake. Varnish with dill pickles, add hot air and serve.

STEAMED MOLASSES PUDDING

Take two cups of molasses and cut in strips, butter each side of the strips and braid them. Coil this around a bunch of raisins and tie with limber macaroni. Wring towels out of boiling water and wrap around the pudding until it is steamed.

CHOCOLATE FUDGE

Take three pounds of chocolate creams, pierce each end of each chocolate drop and blow out the cream. Melt the chocolate overcoats thus secured and thicken with manilla rope, chopped fine. Flavor with pickled limes, and when hard, lay on a slab on the chopping block and cut into cubes with the family axe.

CUSTARD PIE

Beat six eggs until they yell for help, add one quarter pound of loaf sugar, (if it isn't too busy loafing), one can condensed milk, first removing the can. Pour into this a crust made of boiled linoleum, and when cool serve to the bill collector.

SHIRRED EGGS

Take six denaturalized eggs, peel carefully. Remove the yolks and baste the whites together with No. 60 cotton. Cut the yolks into quarter sections and sew strips of the white on these.

TOMATO CREOLE

Scald seven tomatoes until they are blistered, turn them wrong side out and add thin slices of ice. Thicken with laundry starch, add a dash of washing blueing and serve with a top dressing of Portland cement.

CABINET PUDDING

Undress eight apples, add one raisin, chastise two eggs, pass yourself a lemon, add one glass of brandy and drink two more. Boil and when cold saw in slices and serve with a nut cracker.



Notice to Subscribers

The price of this book hitherto has been \$1.25, but on account of the war, a tax of \$.25 has been added, making a total of \$1.50.

RAMKIN

What Would Happen If:—

- E. Herrington couldn't recite in History of Ed.
- I. Jackson were on time to class.
- P. Gibson and A. Thorndike were separated.
- H. Hicks were seen without a grin on her face
- B. Clymo's hands were paralyzed.
- I. Lincoln had a voice like a trumpet.
- B. Eddy came to school without her coat.
- L. Horne forgot her "beau-catcher."
- M. VanSaun said "I don't know."
- H. Webster were seen talking to a man.
- M. Buck had no sense of humor
- L. Denton were anything but first.
- M. Whipple were "fat like a match."
- L. Munger had a first class thumb.
- H. Leavitt had her hair bobbed.
- B. Reuther came to school without her diamond.
- N. Evans and E. Jones lived in a place that was on the map.
- Mrs. Davis skipped a class.
- G. Bundy knew her lesson in History of Ed.
- C. Hopkins had plenty of time to do her work.
- G. Jones had her work in no time.
- M. Quine didn't get her letters.
- M. Long could absorb a little "pep".
- B. Eddy had been gifted with a few brains.
- M. Flynn and F. Brayer couldn't work in the shop on Saturdays.
- G. Howell got very much excited.
- L. VanDeusen should sit with her hands folded.
- M. Hallock should give up the Christian Endeavor Society.
- A. Gregory had a brand new expression.
- L. Sheriden and B. Greig didn't get a few "Specials" or telegrams.
- E. Pyke were relieved from all her cares and worry.
- J. Angel didn't have a "man."
- M. Meehan weren't so very bright.
- J. Knoll had sharp wits.

RAMIKIN

'Plaint of the 1915 Ramikin Board

To the tune of "Maryland, My Maryland."

Thou wilt not yield to former years,
Ramikin, our Ramikin.
Thy prestige great shall never fail,
Ramikin, our Ramikin.
The fame of '14 strikes our gaze,
The shining pages full of glaze,
The golden binding all ablaze,
Ramikin, our Ramikin.

There still is courage in our heart,
Ramikin, our Ramikin.
To get the adds we make a start,
Ramikin, our Ramikin.
Our old supporters first are seen
And tried with arguments most keen,
We go again, and send our queen,
Ramikin, our Ramikin.

But now the story must be told,
Ramikin, our Ramikin.
Our welcomes were most truly cold,
Ramikin, our Ramikin.
We talked it over day and night,
We tore our hair and worked with might,
But money there was none in sight,
Ramikin, our Ramikin.

Oh, comrades dear, come to the front
And buy and buy our little stunt,
Encourage those who are quite bust,
Encourage those who've trod the dust,
Remember how we bore our trust,
Ramikin, our Ramikin.

Alumnae Association

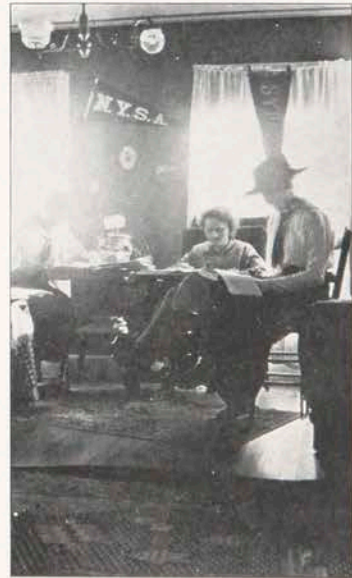
THE object of the Association shall be "to promote in every way the interests of the graduates, to become a means through which they may offer a united moral support to the Institute, and to encourage industrious and enthusiastic school life among the under-graduates."

All diploma graduates of the regular courses of the Institute are eligible to active membership and all certificate graduates are eligible to associate membership in the Association. The members of the present graduating class will be enrolled as members of the Association upon graduation, but will be exempt from the payment of dues for the first year.

The members of the Class of 1915 are urged to support the Association and to show their interest in its affairs not only by paying their dues promptly, but also by giving personal service.

The following committee has been in charge of the Association affairs during 1914-1915.

<i>President</i>	WILLIAM G. STAUDENMAIER
<i>Vice-President</i>	OSBORNE F. GURNEY
<i>Secretary</i>	BERTHA THURBER
<i>Treasurer</i>	BIRDELLA TURRELL
<i>Executive Committee</i>	{ HOWARD HARDING
	{ BERTINE WALDRON
	{ FRANCES TOMER





Salisbury
1915

WANTED—By Marion Mabee, an interested listener to my bragging.



Dinah and Her Jell-O Dessert.

"There's yo' Jell-O and peaches, chile. Yo' goin' to like dat. Jell-O's fine for chil'en 'at likes good things to eat."

Dinah is a cook—a great cook—but even Dinah cannot make other desserts so dainty and delightful as those she makes of

JELL-O

They are "fine for children" and everybody else.

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WANTED—By "Wuzzie", something nice about her in the Ramikin.

WANTED—By Meng, a book to write? ? ?

WILLIAM M. FURLONG

Photographer



*The Photographs in this Volume
of the "Ramikin" were made by*

WILLIAM M. FURLONG

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Positions. Call at office or write for
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WANTED—By Frank Brink, a girl to ask me to dance.

WANTED—By Miss Van Horne, a pencil.

REQUISITION BLANK

WANTED—For the love of mike a teacher.

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Large Small	Cooking Housewifery	Any Grade. In a Flat.
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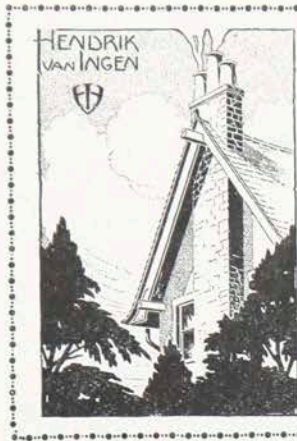
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There was a young artist named “Sally,”
Who round the young ladies would dally,
He finally found one,
Ah, me he was stung,
She dressed like a girl of the ballet.

WANTED—By Ellis Snyder, a little ambition.

WANTED—By Marguerite Monroe, a chance to argue.



HENDRIK VAN INGEN

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Rochester Phone Stone 2215

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POETRY ???

I just love to write in verse,
For me it is so simple,
For instance, "verse" will rhyme with "worse,"
And "simple" rhymes with "dimple."
(Ahem.)

They say it's hard for some to write,
But I don't find it so,
For "write" will rhyme with "fight" you see,
And "so" will rhyme with "low."
(A cinch).

I always have lots to write about,
So did both Shakespeare and Poe,
The word "about" will go with "scout,"
And "Poe" will go with "doe."
(It's just as easy for me as rolling off a log.)

I could rhyme and rhyme all day,
If Putty didn't say
"Cut the rough stuff out." I don't care, you can't
make me mad.
I don't like to write poems anyway,
(SO.)

WANTED—By Peo, a pair of boxing gloves.

WANTED—By Senior Science girls, something that Miss Strickland would consider just right.

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of

G. T. W.

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THE FREEMAN STUDIO

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photos come from

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A Senior so wise and so knowing,
Once failed to look where he was going,
O'er a Freshman he tripped,
And exclaimed as he slipped,
"How obnoxious these children are growing."

WANTED—By Alice Baumgartner, a season ticket to the Temple.

WANTED—By DeMay, a harem.

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Mem House—"The Efficient Hen."
Sass Poler—"How to Run the Activities of M. I."
Donna Reynolds—"Milk in the Diet."
Blanche Phillips—"Sunshine."
Dorothy Painton—"Relation of Conscience to Work."
Marion Mabee—"Why I Refused A One Thousand Dollar Position."
Maud Cornwell—"The Enchanted Forrest."
Bosty Fay—"The Mountain Cure for Hay-fever."
Dorothy Andrews—"Color Selection."

WANTED—By Miss Hess, a bulletin board.

WANTED—By Marshall, everyone to know I'm in love!

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Helen McAmmond—"Motion Picture Magazine."
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Irma Gallup—"My Double."
Ruth Young—"The Black Bag."
Olive Lowen—"A Book of Jokes."
Issy Smith—"The Pill Box."
Susie Reese—"Things I Can and Cannot Digest."
Elsie Kinne—Diary—"What I Did While in Albany."
Wuzzie Rice—Utz & Dunn—"Shoe Catalogue."
Camilla Loos—"How to Keep Clean."
Helen Lawrence—"Modern Dances"—by Castle.
Alice Baumgartner—"Bon Ton."
Ruth Lush—"The New Thought."
Mabel Philpott—"The Mediator."
Ethel Rider—"Sanitary Habits of Osculation."
Marguerite Brautigan—"A Chemistry 'Trot'."

□ □ □

Miss Case declared in a recent Sociology lecture that of all the marriages during the year 1914, half the participants were men and half women.

WANTED—By Frances Polar, something to manage.

WANTED—By Colgate, some problems to work.

If your Social Invitations

are Engraved by



PALLISER

Your friends will know

That you buy the best

CAN YOU IMAGINE

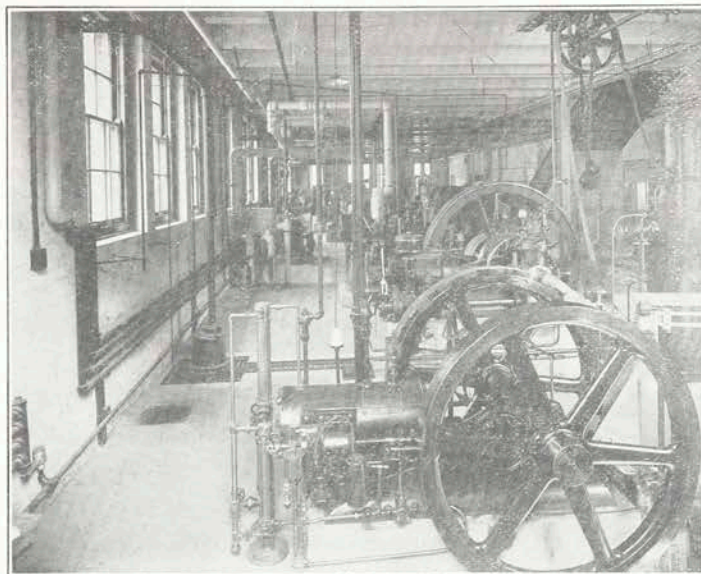
M. I. without its Putty?
Miss Benedict without her problem?
Lois Denton racing down the hall?
Grace DeGroat without her pocket?
Monty without his gum?
Marguerite Monroe with her locker key?
An instructor so interested in his profession?
 Mr. Walrath moves to Clay Avenue.
Issy on time to her classes?
Nan Evans being late—?
Alice T. without Phebe G?
Florence Elwell contented with life at Mechanics?
Susie without her tales of woe?
Bertha Sturgis hurrying?
Blanche Phillips sharing anything with the rest of the cooking class?
Margaret Kingsley with a soiled apron?
Cora Lindner telling the truth?

WANTED—By Ruth Lush, a chance to talk religion.

WANTED—By Lieberman, someone to finish my thesis.

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ARTS



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Course in Chemical Engineering also

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Experience of a Teacher.

Question—What is a leavening agent?

Answer—A man who has charge of the sale of baking powder and yeast.

□ □ □

Heard in the Lunchroom.

Is this lemon velvet today?

No, it's lemon ratine.

WANTED—By Nan Evans, a crate of lemons and a sack of salt.

WANTED—By Johnson, some “boob” to match pennies.

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trouble and the added cost for separate trans-
portation. Promptness in filling orders is assured.

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BOSTON



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WANTED—By Herzberger, some makin's.

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WANTED—By Norma Utter, a country school to teach.

Knick-Knacks

NAME	NICKNAME	FAVORITE EXPRESSION	LIFE WORK
Susie Reese	"Suse"	Oh Hen	Collector.
W. B. Montgomery	"Monty"	Oh Damn	Playing second fiddle?
G. Foster	"Twinkles"	Now look-a-here	Jitney operator.
Frances Poler	"Sass"	Gee, Kids	Foreign missionary.
Alice Gregory	"Pete"	Ain't it elephant	Feeding policemen.
B. Greig	"Trix"	It's a doll	Looking for work.
Ethel White	"Whitey"	Honestly, girls	Sputtering.
Belle Thompson	"Tommie"	You poor ham	Heading suffrage parade.
Gladys Jones	"Glad-Eyes"	"Oh, Heck"	Lecturer on "The Effect of Attendance on Student's Work."
Mona Quine	"Moan"	"Anybody seen my Gladeyes"	Finding Pepp.
Doris Howard	"Dot"	Come on, Kids	Wondering if her nose is red
Mary Flynn	"Flynnie"	O, you fresh thing	Being on time.
F. Brayer	"Flip"	"O, is that so?"	Painting steeples.
H. Leavitt	"Peggy"	You bet your neck	Being a wall-flower.
Grace Stewart	"Angie"	O, I haven't any pepp	Enthusing.
Florence Elwell	"Flop"	This makes me sick	Booster.
Ruth Lush	"Rufus"	Hay, Kids	Teaching playground.
Ellen Putnam	"Putty"	Scared to a cinder	Loafing.
Phoebe Gibson	"Phebe"	Aw, shut up	Specializing in Hist. of Ed.
Amy Barnard	"Mellin's Food Baby"	Gosh, Mag.	Night Watchman.
H. Lawrence	"Skinny"	The—thing I ever heard in my life	Public Speaker.
L. Sheridan	"Lill"	My dear	Seamstress.
E. Herrington	"Ev"	Say, Kids	"Automatic Silencer."
Ellis Snyder	"Snide"	Aw, say now	Getting ads.
Olive Fay	"Bosty"	In the mountains	Editor of a book of her original slang.
Dorothy Andrews	"Dot"	Say, Kids	Demonstrating in "France" for a "Long" time.
Blanche Eddy	"Eddy"	Well, who, what, when—	Famous debates on the negative side.
Marie Whipple	"Whip"	O, yes	Thin librarian supporting her 3d husband.
Alice Thorndike	"Al"	O-H N-O	Author of "Quiet in the School."
Ralph Gillette	Just "Ralph"	Aw, go on	Trying to graduate.
Addis Hartt	"Ad"	Isn't it peckular?	Stenography.
Louise Tobin	"Tobie"	Yessss Smam	Waitress.
Marion Hallock	"Marianna"	"Oh dear"	Society belle in the mission field.
Grace Borne	"Bunny"	Where's Bosty?	Old maid school teacher.
Marion Long	"Chubby"	Ooh, alright	Ardent suffragette

WANTED—By Helen Lawrence, the privilege of reporting on the constitution of the Frat House at Ithaca.

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The Wise Student Investigates them. Will You?

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WANTED—By Crofoot, someone to go riding on my motor cycle.

WANTED—By Snyder, a place to sleep.

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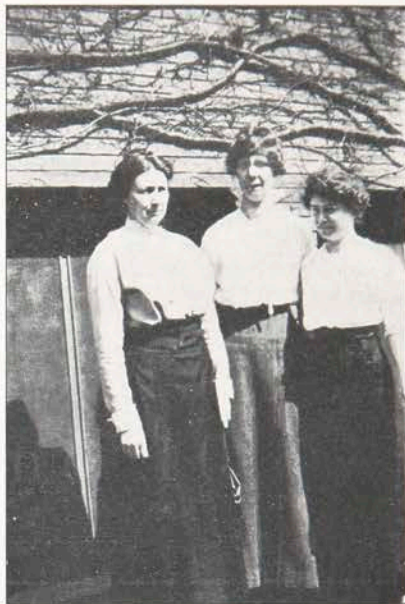
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OF A
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Kresge 5 and 10

- WANTED—From Goodwin, a little less “Bull.”
WANTED—By Mona Quine, a letter from her Brother.
WANTED—By Monty, someone to write the history of my life.
WANTED—By Putty, another point.
WANTED—By Margaret Kingsley, nerve to wear my jewelry.
WANTED—By Mem. Howse, an engagement page in the Ramikin.
WANTED—By Dorothy Painton, someone to appreciate my jokes.
WANTED—By Addis Hartt, more secrets to keep.
WANTED—By Ethel White, an audience.
WANTED—By Bosty Fay, a good recommend.
WANTED—By Carrie Beckham, another vegetable, besides Yankee potatoes.
WANTED—By Clark, some more profane language.

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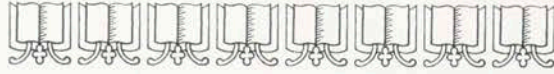


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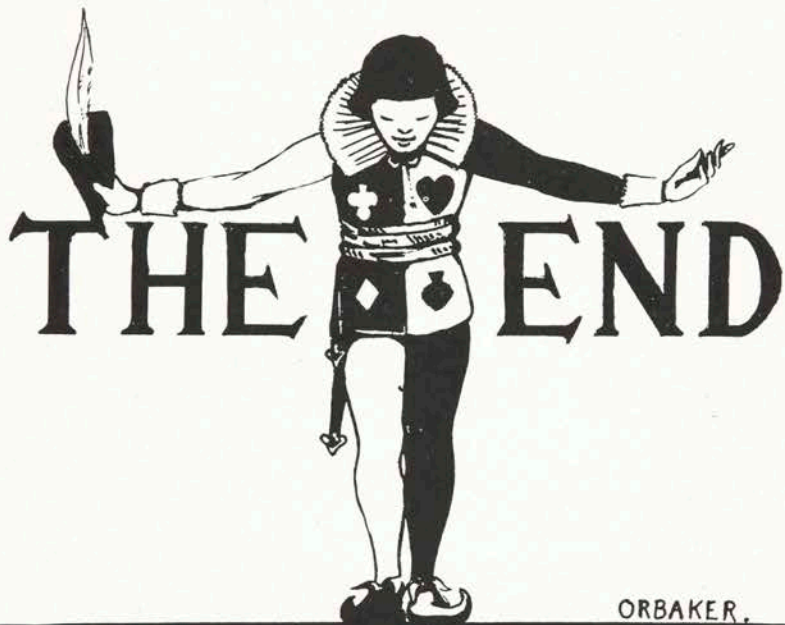
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Backword

"RAMIKIN" IS SIGNIFICANT OF TWO IDEAS, FIRSTLY AS EXPRESSING A KINSHIP BETWEEN FACULTY, STUDENTS, ALUMNI AND FRIENDS OF OUR ALMA MATER. SECONDLY A RAMIKIN IS A LITTLE DISH IN WHICH IS SERVED DAINTY SAVORY DELICACIES. NOW WE HOPE THAT YOU HAVE ENJOYED THESE DELICACIES WORKED INTO AN INTERESTING RECORD OF THE LIFE AND ACTIVITIES OF THE SCHOOL DURING THE SOJOURN OF THE CLASS OF 1915. AND THE SINCERE WISH OF THE EDITORS IS THAT, PERCHANCE IN LATER YEARS, A GLANCE INTO THIS BOOK WILL BRING BACK PLEASANT AND HAPPY MEMORIES OF DAYS SPENT AT MECHANICS INSTITUTE.





ORBAKER.



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