

PRICE 10 CENTS

FIFTY-SIX PAGES.

THEATRES ~ CIRCUSES

FAIRS ~ MUSICIANS

The Billboard

America's Leading

Theatrical Weekly



REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XVIII. No. 49.

CINCINNATI—NEW YORK—CHICAGO

December 8, 1906.



K.E.Co.

Eleanor Robson, In Nurse Marjorie—She is Now Appearing in Her Fourth Success this Season.

WESTERN VAUDEVILLE MANAGERS' ASSOCIATION

UNITED BOOKING OFFICE
PARK DEPARTMENT.

BANDS OF REPUTATION AND ALL OUTDOOR ATTRACTIONS

Will communicate with this office immediately for time for the coming summer season.



We can arrange for first-class bands the entire summer in parks located in our principal cities—such as Chicago, Detroit, St. Louis, Kansas City, Louisville, Memphis, Des Moines, Milwaukee, Grand Rapids, Etc. with short railroad jumps and at least two weeks in each park. : : : : : : :



Bands in applying for time should state number of pieces and whether they carry instrumental or vocal soloists. All applications must be in writing, stating lowest salary and send samples of Special paper, if any. Five per cent. only will be deducted from each week's salary contracted for through this office.

Address all communications to

Park Booking Department **Western Vaudeville Managers' Association,** Majestic Theatre Bldg. CHICAGO, ILL.

THEATRICAL MANAGERS

Route and book you attractions with
THE BILLBOARD'S
1906 and 1907
Route Book

Commencing July '06 and Ending July '07.

Managers' Vest-Pocket
...Expense Book...

Just the thing for quick reference.

Each of the above will be mailed upon remittance of 5c, prepaid.

The Pioneer Cane Men

Are the only ones that can make your Cane Rack a Success on the Road.

1,000 Gross Assorted Canes
ALWAYS ON HAND.

We are the only manufacturers of the genuine Jap (Jap) Canes. We also carry a fine assortment of Cutlery and the latest Streetmen's Novelties, such as Skidoo Hats, Skidoo Buttons, Miniature Alarm Clocks, Wife-Beaters, Confeiti Dusters, Mechanical Toys, etc. Write for our Catalogue; mailed Free.

L. EISENSTEIN & CO.,
44 Ann St. NEW YORK.
CANE BRANCH,
240 E Madison St., Chicago Ill.

FOR RENT OR SALE, One Pullman Sleeping and Dining Car Combined, "HENRIETTA,"

Body 60 ft., length over all 66 ft., height 14 ft., width 10 ft., six steel wheel trucks. Ten sections, state room, smoking room, wash room, toilet room, linen closet, fully equipped with carpet and bedding, kitchen with new six hole range, hot and cold water, sink, buffet room with refrigerator, baker heater, closet, helps' toilet room; will feed and sleep for five people; cellars underneath car; in first-class condition. Just the thing for monthly excursions or theatrical companies. Car at Mt. Vernon, Ohio, ready for immediate service. Rent for one month, \$100 in advance; \$125 per month, in advance, for three or more months. \$300 deposit. Don't write unless you need car and have the money.
HENRIETTA COXEY, Mt. Vernon, Ohio.

DATE BOOK

FOR
1906
AND
1907



FROM JULY, 1906,
TO DECEMBER, 1907.

Contains list of Vaudeville Managers and Agents. Fine

COLORED MAPS.

TOUGH
PAPER
COVER

10c

GENUINE
LEATHER
COVER

25c

POSTPAID

The Billboard Pub. Co., 416 Elm St., Cin'ti., O.

WANTED, PERFORMERS

In all branches of the circus business. Put up at first class hotel, can stay two or more weeks. Give three shows a week; a first class place to practice. Expenses paid from and to Reading, Mass. Show opens Dec. 22nd, 1906.

Address, OSCAR LOWANDE'S INDOOR CIRCUS, Reading, Mass.

A MONEY MAKER

FOR
CONCESSIONERS
AND
PRIVILEGE MEN.



Special inducements to local agents in any city.
CALLIER'S CUT LOAF CREAM CANDY,

The Best Seller on Earth. Everybody wants it after first trial. Put up in packages (of 12½ and 25½) at 20¢ net. Will cut from 8 to 12 five cent packages to pound. Send in your order at once and get special territory. Spot cash in all cases.

J. B. CALLIER, Young's Pier, Atlantic City, N. J.

FOR SALE—PENNY ARCADE.

First reasonable offer takes. With or without Wagon. Address
GEO. REHM, Helena, Ark.

M. A. MOSELEY
Communicate with your family immediately. There has been a death. Don't delay.

WANTED

Man with Picture Machine—Edison ex model, with plenty of good films. Long season to good man. Also team man and wife for illustrated songs and specialty; week stands; must change nightly. Address

THE BRUSH AMUSEMENT CO.,
Henryetta, Indian Territory.

AT A BARGAIN

One 70 ft. R. T., one 20x30 Horse Tent, Merry Go Round, Ballooning Razzie Dazzle, one 50 ft. Ring, Pair of Roman Talking Horses. Address
R. H. JACOBS, York City, Pa.

"23 Skidoo" Buttons.

In two colors—red and white. sell for five cents. Big profits; good seller; latest and newest out. Send 4 cts. in stamps for sample and price list. Buttons made to order for any occasion. **Western Badge and Novelty Co. St. Paul, Minn.**

FOR SALE, TENTS—40 ft., 50 ft., 60 ft. R. T. Cheap. Address "TENTS," Billboard, Cincinnati, O.

THE PARK THEATRE OF ALAMEDA, CAL. Is Open for Engagements Seating Capacity, 600 Address: MANAGEMENT OF PARK THEATRE, ALAMEDA, CALIFORNIA.

WANTED

Gallery of Anatomy of figures, in good condition. Must be cheap for spot cash. State full particulars in letter to
Y. M. I., Box 1336 Seattle Wash.

Wanted, Freak of Nature.

Suitable for Ten Cent Show or Store Room Show. Must be alive and in good health and real. Will pay cash for same. Also Moving Picture Outfit. WM. INMAN, 202 Madison St., La Porte, Ind

CABINET PHOTOS \$2.50 per HUNDRED
Send your negative to print from or a photo to copy
Faint Husband or Wife Photos, white, black, visible, invisible, \$2 per 1,000. Send for sample.
WENDT, Photo., Boonton, N. J.

FREE Headquarters for
POST CARDS AND
STEREOSCOPIC VIEWS,
POSTAL—FORTUNE
AND LOVE-LETTER
MACHINES.
Send Stamps for
Free Sample.

FREE Douglass Post-Card
and Machine Co.
27 N. 10th St., PHILA., PA.

WANTED

Experienced man to put on home talent minstrel in Feby., for an athletic association. Address,
P. B. S., 245 N. Wabash St., Wabash, Ind.

PAPIER MACHE PROPERTIES M. H. Riddell
FOR STAGE AMUSEMENT PARKS 5 Wells St. Chicago, Ill.

CINCINNATI, NEW-YORK, CHICAGO, SAN-FRANCISCO, LONDON.

The Billboard

AMERICA'S LEADING AMUSEMENT REVIEW

PUBLISHED WEEKLY AT 416 BLM ST. BY THE BILLBOARD PUBLISHING CO.

ESTABLISHED, 1894.

CINCINNATI.

INCORPORATED 1900.

Volume XVIII. No. 49.

CINCINNATI-NEW YORK-CHICAGO

December 8, 1906.

OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

May Hillman, the dainty little actress who is playing leading roles with the May Hillman Stock Co., relates the following rather amusing incident:

An Appreciative Auditor. "While we were playing in Spartanburg, S. C., a rather amusing thing occurred and I was paid a very high compliment. One night while I was playing a very emotional part I noticed one of the 'common pe-e-pul-l,' who was unable to get a seat, standing near the stage and he seemed very impressed with the play. I noticed this especially in one scene where my leading man, Mr. George Renener, is struck blind and the heavy, as per usual, attempts to murder me. I forgot the incident until next day when the same man approached me on the street and said, 'Miss Hillman as I was standing there last night I prayed to God that the fellow that loved you would get his sight back and kill the man who tried to hurt you.'"

One of the funniest bits of character work with which the late Billie Emerson used to convulse his audiences was his imitation of a bad prize fighter, or rather the played-out prize fighter whose last stunt is to manage sparring exhibitions. Hugh Coyle furnishes The Billboard the following accurate production of it:

"For the benefit of the ladies of the audience, who never take advantage of witnessing a sparring exhibition, I will give an imitation of a master of ceremonies of one of those events, making a public apology for the absence of one of the principals.

"Gentlemen: I am sorry indeed to hav' to inform ye's that Mr. Hickey will not be able to spar tonight. (A woe-begone look.)

"Av coorse his name is on the bills, and yees'll all expect to see him. (Side steps.)

"But iv there's anything that we can do to make the uxation a grand success, ye can bet yer sweet life we'll do it. D'y'see? (Uses his hands.)

"Hickey wint out las' night wid some uv the h'y's and got a lottle hit too much uv the b-o-o-z-e. (Becomes active.)

"Thin he got to skylarkin', and disloc-a-tid one of his shoulders, so he will not be able to spar tonight. (Prepares to exit.)

"Hopin' uv coorse that yees'll all overlook—(hesitates)—

"On' that everything will go c-o-n-g-e-n-i-a-l and r-i-g-h-t—(more hesitation.)

"Meself and Duffy'll do the windup. (Ducks head and vanishes.)"

This, with Emerson's inimitable dry Irish cough, grimace and walk in delivering the foregoing, was one of the choicest bits in his extensive repertory.

E. H. Sothern had received the actor in his dressing room because he was extremely anxious to replace a certain member of his company with a stronger and more versatile player. The applicant, too, was anxious but he had heard that the members of the Sothern-Marlowe company were very highly paid and he believed that to name anything but a figure double that he had ever received

Don't Slam The Door. The agent found the new "opery" house without light fixtures so he started out forthwith (the agents in the tall grass, ahead of wild-cat shows are equal to any emergencies) to canvass the town. He hustled himself explaining to the natives that there



IDA ADAIR.

Ida Adair, leading woman of the Forepaugh Stock Co., Robinson's Opera House, Cincinnati, and her talking dog, Nigger.

before would but cheapen him in Mr. Sothern's estimation and, perhaps, cost him the chances for a very desirable engagement.

"How much would you want to take up three parts; one each in Jeanne D'Arc, The Sunken Bell and John the Baptist?" asked Mr. Sothern, busy with his paint pots.

The visitor, in a flash of bravado, named a price even more exorbitant than he had previously fixed upon.

"Don't slam the door when you go out, will you?" was Sothern's only reply, made without his even turning from the make-up table.

Here is a new reply for anything not wanted. So are trite American phrases in expressive slang originated. "Don't slam the door."

Not Up To New Fangled Ideas. The agent found the new "opery" house without light fixtures so he started out forthwith (the agents in the tall grass, ahead of wild-cat shows are equal to any emergencies) to canvass the town. He hustled himself explaining to the natives that there

was only one light—that above the entrance. They must have chandeliers and they must have them quick. For that purpose he was taking up a collection, etc., etc.

Finally he ran up against a hide-bound old silurian who had independent means but had never been out of the inland county in which he was born and always carried his lunch basket when he went to "the city."

"Goin' to git chandeliers, be ye? Wall I don't see no use on it. Thar ain't nobody 'bout these parts that knows how to play 'em."

The girls of the chorus had been warned by the manager that the hotel where he had engaged accommodations for them was becoming very particular and that they would have to conduct themselves accordingly. He couldn't get as low a rate elsewhere and as he expected a return date any misbehavior would be punished with immediate dismissal.

Saving The Manager Trouble. Along in the wee-sma' hours one of the new girls just joined out, came

down from up stairs and asked the hotel proprietor if she could get a glass of water at once.

"Why certainly, madam," said he tilling a glass from the water cooler. Two minutes later she was back in the office.

"I don't like to trouble you," she said, "but might I get another glass of water right away?"

"No trouble at all, madam," said the proprietor, handing her another glass. Two minutes later she appeared again. This time she asked for two glasses.

"Certainly, madam," said the affable proprietor, "but could I inquire what you are doing with so much water?"

"Well," she said, "I don't want to frighten you, but my room is on fire and I'm trying to put it out."

"The station at Savannah," says O. F. Gould, manager of Nettie the News Girl, "is surrounded in all directions with a lot of saloons and cheap restaurants. In great illuminated letters over one of these saloons is the sign:

He's There Too if Distorted. "Open all night."

"Next to it is a restaurant bearing with equal prominence the legend:

"We never close."

"Third in order is a Chinese laundry in a little tumbledown hovel, and upon the front of this building is the sign, in great, scrawling letters:

"Me wakee, too."

Joseph Jefferson, the actor, once told this story to a friend:

"I was coming down in the elevator of the Stock Exchange building, and at one of the intermediate floors a man whose face I knew as well as I know yours got in.

Jefferson Afraid of Himself. He greeted me very warmly at once, said it was a number of years since we had met, and was very gracious and friendly. But I couldn't place him for the life of me. I asked him as a sort of a feeler how he happened to be in New York, and he answered, with a touch of surprise, that he had lived there for several years. Finally I told him, in an apologetic way, that I couldn't recall his name. He looked at me for a moment, and then he said, very quietly, that his name was U. S. Grant."

"What did you do, Joe," his friend asked.

"Do?" he replied, with a characteristic smile. "Why, I got out at the next floor, for fear I'd ask him if he had ever been in the war!"

While Richard Mansfield was en-tour last season he stopped over at a little town in Illinois for a brief visit while his company traveled on to the next stand.

Vacillating Value Of Eggs. He had several old-time friends to dinner with him at the likewise old-time hostelry. When the bill was presented to Mr. Mansfield it contained the item, "one dozen eggs, \$2." The actor-manager remarked that good eggs must be at a premium in that locality and inquired significantly what troupe was playing at the theatre.

"They don't use the good eggs at the theatre, sir," said the waiter with an elegant red and white African smile. "Good eggs are plenty enough. It's Richard Mansfields that's scarce."

IDEALS THE SHIBBOLETH OF THE SUCCESSFUL ACTOR

Says Ferdinand Gottschalk In An Interview

Well Known English Character Comedian Tells of The Essentials of Achievement On The Stage - A Man Must Know His Limitations, Too, And Make The Best of His Talents.

By MARTHA MORTON.

beght to make Dr. Carrington believe he is a...

white chiffon ruffles, tight-fitting bodice of lace with sleeves of the chiffon, in panel effect on the front forming a girde which was a beautiful design in gold embroidery; the same ruffles trimmed the top of the bodice; she wore a gold cloth hat trimmed with a black velvet band, pluk maline underneath and white plumes falling over the left side, the chic touch being given by long white gloves.

A TALK WITH ALICE JOHNSON.

Alice Johnson, a pretty portrait of whom appears in this issue of The Billboard, will be remembered by her excellent work as leading woman of The Murray Hill Stock Co. as well as in a like position with the Frawley Stock Co. later she played a special engagement in San Francisco with Edward Morgan and Wilton Laakay; then she made a successful tour in A Friend of the Family with the Ezra Kendall Co., and The Marriage of Kitty. Like nearly every one else she has had difficulty in launching herself in a successful play recently, her last engagement being with Edith Jeffries in The Dear Little Six.

Ferdinand Gottschalk.



Mr. Gottschalk is one of the best English character comedians that the stage has ever produced. But he is more than an actor, for his adaptation of Victor Sardou's The Love Letter is serving successfully as a starring vehicle for Virginia Harrod; in fact, it is considered one of the best pieces in which this popular star has ever appeared.

The handsome gowns were made by Mrs. O'Brien. Miss Doro wears in Act I a pale pink organdie over pluk silk; the dem-tanned skirt is held to the waist by a pluk silk girde; a square lace yoke and puffed sleeves are finished by a band of lace insertion and tiny lace frills. Her gowns were all of the same design practically being intended to look simple and girlish which they succeeded in making the wearer do in the highest degree. The second was yellow in tone. The next a white, duffy chiffon and the best a lavender color. Adelaide Prince wore two handsome creations, the first a French cloth of a raspberry tone, a decided empire, a wide box plait forming a panel down the front, the edges of the empire bodice finished by bands of self-toned velvet with applique set on, the sleeves adorned with the same and a small square yoke of lace set in. The hat was in the same raspberry shade, trimmed with a wreath of yellow roses and with plumes of the same tone falling over the side and the gloves worn were yellow swede. Her second dress was an elaborate house-gown an empire model built of blue chiffon and trimmed with pompadour ribbon run on as a girde and falling down the back in long sash ends. A number on the music program read, Waldes, Charles, Doro, which called to mind Miss Doro's accomplishments as a musician and composer. A few years ago she assisted Cissie Loftus in an afternoon musical at the Berkeley Theatre, when a glimpse was given of the distinctive originality and cleverness of each in composition and song that will ever be remembered with pleasure.

SPRING CHICKEN CRISP AND BRIGHT.

The Spring Chicken, which comes to Broadway after a tryout on the road and with the stamp of foreign approval, having run for two years at the Gaiety Theatre, London, under the management of George Edwards, has proved so appetizing to the musical comedy lovers that were it the ordinary spring chicken, it would certainly become an old hen by the time it leaves Paris. But it is out of the ordinary, so it must belong to the prize poultry class. It was originally adapted from a French comedy by George Grossmith, Jr., the musical score provided by Ivan Caryll but it has been Americanized by Richard Carle and a number of songs interpolated by him to better suit the tastes of our own audiences. In reality the spring chicken is Gustave Babour (Victor Morley), an advocate who in many previous springs has proved so gay and erratic that his prin old maid of a wife, Mrs. Girde (Emma Janvier), is constantly pursuing and endeavoring to subdue him in which she is assisted by her father, Ambrose Girde (Richard Carle). The latter has injured his arm and a famous specialist inoculates him with lamb's blood which makes him even more frolicsome than his son-in-law, so Mrs. Girde's troubles are numerous. It is a general frolic interspersed with good music and extraordinarily clever dancing from the first act in the advocate's offices in Paris—in the Crimson Butterfly Restaurant—to the third act in a studio at Malmson. The situations are good, the lines for the most part clever and there is an atmosphere of crispness and sprightliness that entertains. It has that requisite of success, girls, girls, pretty, attractive girls they are, too, and they are moreover well costumed. Heading the list is beautiful Bessie McCoy, as Rosalie, a maid. She wears for the first act a becoming French peasant costume, consisting of a short plaited green silk skirt, an embroidered green velvet bolero, a small white cap with cherries falling from each side, green satin slippers and green silk stockings. In Act II, she dons a dainty white silk with short full plaited skirt, a design of green leaves printed around the bottom, with dainty lace inset in the waist and a finishing touch of silver; she topped it off by a small cap of white beads with bunches of green grapes falling from either side and pale green satin slippers and silk stockings. She appeared in the suit of a Dutch boy for the song and dance in Rotterdam, accompanied by eight girls similarly dressed. But she was more fascinating as Rosalie in I've Come Along to Paris and Baby and Nurse. Her petite daintiness and bewitching grace is a dream of loveliness. Her costume of the part is simply perfect. May Bouton was pretty and girlish in a white chiffon built over pink silk with large face medallions and embossed pink roses on the short skirt, the sleeves and a deep berth of the same. As the coquette Mrs. Girde, Emma Janvier wore a green silk princess trimmed around the bottom of the dem-tanned skirt with green velvet ribbon set on in a fancy design and running up each side of the front and around the V-neck which was filled in with cream lace; a big blue-green buckle at the waist, a black feather hat and a white algortte in her hair—the long-old maid curls, the accentuated slender ness and above all the prin character she made of the part was exceedingly droll. As the

evening while witnessing the performance of The Man From Now, in which Miss Johnson's friend, Percy Haswell, has a leading part, she talked of three requirements for the success of the player. Saying, "To illustrate my point of view this quotation from Pinnaud occurs to me, 'No department of knowledge ever contributes to another without receiving it's own again with usury.' Even in the matter of expression one will borrow from another; musicians speak of a soluble tone, of shadings, of a broad style; the painter speaks of the tones of a picture, etc. Gillette, before appearing in Secret Service, went to a telegraph office and made a thorough study of telegraphy. In this actor's own play, Charlie, now running at the Garrick, Lucille La Verne is making a success as the old negress largely because of her knowledge of art. She is young and pretty but her make-up as the old negro woman is as natural as life. While Blanche Bates in Under Two Flags, her skill as a house-woman made the scene where she comes down the mountain on horseback a bit of expert realism. So with the cultivation of the speaking voice, which is as essential as the study of the singing voice; it gives color and lends great charm to a play. Pantomime is also excellent. Rachel studied pantomime to convey the meaning of lines more clearly and she excelled in her ability to express emotion. You see no accomplishment goes unlearned.

And believe with Carlyle, 'Any man who is great in one line would have been successful had he adopted another.' Bernard is a painter and sculptor, Rose Eyring, a clever writer, Joseph Jefferson was also a painter, and Francis Wilson has written a notable biography of Jefferson. Mrs. Elske has written several good

N ROOMS furnished in exquisite taste, the dull art shades predominating, surrounded by choice bits of art and rare books indicative of the personality of the man. Mr. Ferdinando Gottschalk, the noted English character comedian and playwright, though temperamentally opposed to newspaper notoriety, was by dint of coaxing led

I be successful? My early ambition was to play heavy villains. Instead I find that nature in handing me out my physical equipment had some intentions, then, as you are nature's servant, carry out your duty with all your strength, with all your heart, with all your mind. If you do this faithfully you will certainly find reward awaiting you. Jealousy and opposition will arise and chance may make you lose opportunities, but when you are at your work, think of your ideal and not of your success. If your heart is for the stage, why then success is certain. You see off the stage I'm given to being sombre and as you know small people are given to being dignified.

As for the young woman I think she should be advised by a woman—there are a number of broad minded, magnificient women capable of doing this including such women as Ellen Terry, Ida Thompson, Elsie DeWolf and scores of others. I was once playing where there were a number of girls in minor parts and I became interested in finding out why they went on the stage. I wished to get close down to the real motive—one of the blindest, most important of the lot said, 'Oh, just for a fall.' What a blessing it would be if women could be dissuaded from ever going on the stage from a feeling out of disappointment or an account of vanity. You see I am telling her what not to do. Really successful people are not vain about their success though keeping their ideals in mind they know how far short they fall.

To the successful excessive praise becomes exceedingly distasteful. Actors make a boast that they never read any notices; I read every one I can get. I keep all the good ones and the bad ones, too. If they convey a truth by which I can profit, I can today quote verbatim an adverse criticism of my work by William Winter which he made twelve years ago. Such criticism is wholesome. It is lefty in comparison to simple adulation.

At this point my extremely good subject for an interview grew a bit restless remarking that sitting with my back to the light eyelids blin critically was quite disconcerting. When I suggested the lime light must be far worse, he replied that he never had liked it, that it dazzled his eyes because it was nearly always the wrong color, there being very few theatres where the colors of the lights are right for they are generally blues, greens, reds, yellows and whites—more like those on a railroad engine than anything else.

BALTIMORE, MD.

The Academy of Music and Ford's Opera House, playing the best productions, are rivals for popularity. James K. Hackett had a production at each house the week of Nov. 26. Mary Manning in Glorions Betsy, at the Academy, and Dallas Wolford in Mr. Hopkinson, at Ford's. Both were well patronized.

Words fail to express the keen disappointment of theatregoers over the abrupt closing of Alhambra Theatre. This theatre opened with Gaiety's Sep. 17, playing the Hammerstein and Willhaus attractions. It was a winner from the start business was greater and the patronage was higher class. The closing came without any indication of business troubles. The house closed Nov. 17; the bill was advertised for the following week and many tickets had been sold. There were reports to the effect that the theatre would reopen shortly with the Lyceum Stock Co., headed by George Fawcett and Percy Haswell.

R. F. Hamilton, better known as "Tody," has decided to shake the dust of Gotham from his shoes and become a resident of Baltimore. He recently purchased several acres of ground in Wabcock, a suburb of Baltimore, where he will erect his future domicile. "Tody" married a Baltimore girl early in his life and that may account for his change of residence.

Francis H. Dean, managing the tour of Phil Lippl, the Spanish landmaster, was in the city several days last week. The band will resume its season in February at Atlantic City after which it will play the Jamestown Exposition.

Fred Beckman, of the Frank A. Robbins Show was in the city last week.

The P. J. Mundy Zoo is a great success. Novel features are presented each week. Some of the animals with the Frank A. Robbins Shows have been added to the Zoo.

SVLVAN SCIENTHAL

PLAYER LOSES FINGER.

George M. DeVere, who plays the role of Miss Moore, the colored servant, in Billy the Kid, the new stage attraction for the company, met with a very painful accident during the engagement at St. Louis, Mo., Monday evening, Nov. 19. The curtain had started up a little previous, Mr. DeVere sang it down, at the same time catching the end of it. In some manner his forefinger on his left hand became caught between the girde wire and the groove and was torn off his hand. A physician was called, summoned, he dressed the wound, and the player pluckily continued his part. After the performance Mr. DeVere was placed under observation three times and his hand was operated upon.

PRESS REPRESENTATIVES SERIES

[This is the seventh of a series of photographs and biographical-character sketches of the men who represent the publicity end of the important theatrical producing institutions of New York and Chicago. The next article will be devoted to Mr. Geo. S. Wood, of the Colonial Theatre and Klaw & Erlanger attractions in Chicago. An article on Ed. W. Dunn, of the Cohan-Harris enterprises, appeared in our issue September 15; one of Chas. Emerson Cooke, of the Belasco Attractions in our issue of Sept. 29; one on Wells Hawks of the Chas. Frohman attractions, in our issue of October 13; one on R. C. MacCulloch of the Liebler attractions, in our issue of October 27; one on Frank J. Willstach of the Shubert attractions, in our issue of November 10, and one on C. R. Macloon, of Chicago, in our issue of November 24.]

Though he has been out of his teens for only six years, Lawrence J. Anhalt, one of David Belasco's most ambitious press representatives and literary connoisseurs, has managed a theatre, edited two papers, worked upon a dozen or more big dailies, done press work for a number of big stars, written a play or two and accomplished other things that versatility only can effect. Elmira, N. Y., claims him as a native son because he discovered America there in 1880, and there is where he decided to remain until he had mastered the intricacies of English grammar, had delved into and completed a very difficult high school course and had received considerable private instruction as well.

For so precocious a youth we are not surprised to find that at the early age of sixteen he was holding down with grace and dignity the editorial chair of the Elmira News, a worthy and respected publication that wielded a great influence in Elmira and its environs. Shortly afterward Mr. Anhalt made his duties more arduous by annexing the Young Men's Journal, a monthly publication devoted, as its title suggests, to young America. Three years later, two years before he had reached his legal majority, Mr. Anhalt leased and managed one of the most successful theatres in Elmira and conducted it with credit to himself and much glory to his pocket-book.

In 1900, Mr. Anhalt bid adieu to Elmira, the scene of his early success, and his march to New York City was one of triumph because the New York Times had already offered him an enviable position upon its staff and had backed its offer with a remuneration that was irresistible. The aroma of mazzama was attractive to Mr. Anhalt, for he was rather Bohemian inclined and he had already learned to take his high balls with ice and half a lime in his gin rickeys sulted him best. So much for his personal accomplishments. New York succumbed to him.

But The Times was unable to retain him long, for he soon branched out in



LAWRENCE J. ANHALT.

business for himself, establishing the Newspaper Syndicate to which seventy-five or more of the biggest papers in the country were subscribers. The

service was comprehensive featuring the work of the best known writers of the time. Later Mr. Anhalt did special work for the New York Herald

and The Times. He has been associated at intervals covering eight years with the press work and management of Loudon G. Charlton's musical artists, including Mues, Galski, Nordica, M. Godoreski, Reisenauer, Harold Bauer, David Bispham, the New York and Pittsburgh Symphony Orchestras and others. In 1901 he became press agent and business manager of The Bostonians. Two years later he blazed the way for Henry Clay Barnabee in vaudeville and he managed that singer's affairs until his accident which ended the active career of the Bostonian. Henry E. Dixey then gained a valuable press representative and in turn jolly May Irwin captured the young writer and she retained him for two years, until last spring when the ever watchful Mr. Belasco corralled him and placed him upon the Belasco staff for general newspaper and literary work. Last summer Mr. Anhalt succeeded in getting Bishop Potter talked about. Just now he is informing the dear public of David Warfield and his great success. The Music Master, but Mr. Belasco will probably call him back to New York when the preliminary details of that well known star's tour have been arranged.

Probably no one gets so much pleasure out of their work than does Mr. Anhalt. During his two seasons with May Irwin he handed out so much dope ament cooking and the fleshy comedienne that he felt that he really had the old lady Rorer cheated. His vivid imagination worked overtime. Our subject dearly loves baseball, at which he confesses to be rotten; by instinct he is a great lover of music, especially the soft part, but he admits that he can't tell a sonata from a bunch of keys or a mince pie. He much prefers Vic Herbert to "Doc" Greig, but enjoys a Chopin waltz or nocturne; likes the latter best when a demi tasse or other stimulant. Mr. Anhalt has completed a number of one-act playlets and people who have asked for passes, he confides, assured him that his efforts along this line were great. He has a number of orders for more sketches.

PHILADELPHIA, PA.

Thanksgiving week finds our theatres all doing a big business although there is nothing especially new for the patrons of the play-houses. After a bewildering mass of new productions within the past few months this is quite a change as our people had to toss up pennies to see which new production they would take in during the past months, but now all are tried and true productions that are sure to get money on one of the best holiday weeks of the year. The extension of the engagement of David Warfield at the Lyric for another week has relieved the strain on the ticket office a bit. Before that was announced the house was simply besieged by people who wanted any kind of tickets for The Music Master. The extra eight performances will help to satisfy a few of the many who are anxious to see this artist. Ethel Barrymore in Allice-Sitby-the-Fire has had a good run of patronage at the Garrick and next week will give us a glimpse of Captain Jinks. Viola Allen has done a wonderful business with Cymbeline and that house is sold out for the balance of the week. McIntyre and Heath in The Ham Tree have packed them in all week and will continue to do well during the rest of their stay. Mrs. Wiggs has had a wonderful second week and her third and last will no doubt be as big. The Raya simply jammed the Grand all week and Thos. E. Shea has drawn well. The melodramatic houses have all done well as have the burlesque houses. It really has been a week for Thanksgiving for all of our managers. That holiday was simply a question of capacity at all the houses and many of them took chances and stood lots of people up.

The corner stone of the new Edwin Forrest Theatre was laid with impressive ceremonies on Tuesday afternoon, Nov. 27. Fritz Scheff laid the corner stone in which were deposited a number of relics, copies of all the daily papers and other articles. S. Gustine Thompson, former supreme court justice, made the opening address and he was followed by Russell Duane. A large crowd was present including state and city officials, members of the companies playing the city, the inmates and officers of the Edwin Forrest Home and a crowd of citizens. A brass band rendered a number of musical selections and the whole affair was a brilliant success. The new theatre will be one of the handsomest in the country. Nixon & Zimmerman will be the lessees and managers.

Edwin Arden, in a playlet, is one of the many who is entertaining at Keith's Theatre this week. The holiday bill is fully up to the standard of excellence always seen at this house and the patronage is simply wonderful.

Mrs. Dorothy Hartman, who many years ago won fame as an actress, fell down a flight of

stairs in this city and died from the effects. She was very aged.

Chester D'Amon, the mental telepathist, had everybody guessing in Atlantic City for two weeks during his engagement there. He answered so many questions right that the town was all agog. He will start on a tour of the big cities in a few weeks, he having proven that he is a drawing card for any manager.

G. A. Weagarfarth will inaugurate a series of special matinees at the Grand Opera House at which all the inmates of the Orphan Asylum of this city will be guests.

The Dog Show held at Horticultural Hall this week drew a crowd of people and the display of handsome stock was up to previous years. It was a financial success.

Our season of grand opera will start at the Academy of Music on Dec. 4 with Romeo and Juliet. Caruso is billed to appear, but there is nothing sure about it. His New York trouble is worrying some of our subscribers and there is a difference of opinion as to the reception that he will get.

M. H. Taylor, of Camden, N. J., has revised the plans of his new theatre and will start the construction of same at an early date. He will eliminate the hotel and rathskellar and make it a straight theatre. Doctor Long has awarded the contract for the erection of the new theatre he will build in the same city to P. J. Hurley who is also building the new Wm. Penn Theatre in Philadelphia, and the work of construction will be pushed rapidly after this.

The running of the new electric trains between Atlantic City, Millville, Bridgeton and other New Jersey towns and this city has helped business at all of our theatres in those towns.

Skating in the rinks continues to be a popular and new rinks are still opening. Between those places and new nickel theatres for the display of moving pictures the theatres may feel the effect before long, although they have not as yet.

Fritz Scheff was not a bit nervous at the laying of the corner stone of the new Edwin Forrest Theatre, but handled the trowel like a veteran.

There were several fatal accidents during the automobile races at Point Breeze Park last week. The cars of the park are going to put in ditches at all sharp turns so that the cars will not leave the track will not injure the occupants as much. A number of big events are scheduled for this track for next year.

We are to have a series of new productions at the Chestnut Street Theatre after the first of the year. It will not be a stock company as first spoken of, but simply the breaking in of a lot of new shows.

NEW ORLEANS, LA.

Annie Russell, in A Midsummer Night's Dream, played a week's engagement at the Du-laine to entirely business; the show is a fine one. Harry Budge, in The Man from Now, will be the next attraction, with Dastu Farum, in The Virginian, to follow, and Olga Seltersole, in repertoire next.

George Sidney, in Busy Izzy's Vacation, at the Crescent this week, is playing to fine business. S. Miller Kent in Rattles, will follow.

The Brown Baker Stock Co., is presenting After Midnight this week to packed houses, the play is handsomely staged. Under the City Lamp, will be the next play presented by this popular stock company.

Manager Tom S. Winston of the Orpheum is offering them a fine bill this week, McMahon's Minstrel Maids being the headliners, with James Thornton, Pals, Katherine Nugent, Barton and Brooks, Howard Morris, McMahon and Chappelle and animated scenes, big business is the result. Week Dec. 3. Hyams and McIntyre, will be the headline offering. Week Dec. 10. The Orpheum Road Show will hold the boards.

The Parisian Widows at the Greenwald are delivering the goods and fine business is the result. Greater New York Stars will be the attraction week Dec. 2.

Thomas Preston Brooke and his famous Band is gaining in popularity at the new Brooke Winter Garden; the programs rendered by this band are up to their high standard and big business is the result.

The San Carlos Opera Company made its debut Nov. 29 in Bizet's Carmen, scoring a big hit. Constantino, the eminent Spanish tenor, Mlle. Doreyne and Mue, Tarquid, as well as the little prima donna, Miss Alice Nielsen, won great admiration, and the chorus is worthy the name and shares with the stars the attention, enthusiasm and admiration of the audience. The orchestra is in the hands of a maestro of temperament, Stuart Coul, who deserves much credit. Tenor Martin and the eminent baritone Angelini Formari, will make their debut during the week.

The skating rinks, electric theatres and penny wonderlands are offering fine shows and all report very big business.

WM. A. KOEPLER.

LOST FINGER, PLAYED PART.

Geo. M. Devere, long identified with the stage as a black face comedian and lango player, and who is this season managing the stage and playing a part in Billy the Kid, suffered a very painful accident during their St. Louis engagement.

Mr. Devere noticed after he had signaled for the lifting of the curtain that one of the actors was going to cause a wait, so when the pole was several feet from the floor, Devere seized it and signaled for the curtain to be lowered. But his zeal cost him a finger, for the fourth finger on his left hand was severed at the first joint.

With his hand swathed in bandages and undergoing excruciating pain, the plucky fellow went on and played his part through.

JUNE REED WILL TOUR AMERICA.

Eldredge & Meakin have just closed a three years' contract with the famous American violinist, Miss June Reed, who will make a tour of the United States and Canada under their management commencing Jan. 3 next. Miss Beatrice Fine, the well-known soprano, will accompany Miss Reed. As both artists are well and favorably known the tour will unquestionably prove an artistic and financial success for all concerned.

MAGICIAN SERIOUSLY ILL.

Prof. Talkerton writes from Kokomo, Ind. that Madam Hoffman, the magician, is lying dangerously ill suffering from pneumonia.

A GOOD EXAMPLE.

An actor in Paris, who formerly made a good income in his profession, is now earning a living as a cab driver. He has taken this step to spite his divorced wife. Wherever he went, she put a lien on his salary. The actor found that the only occupation in which his wife was helpless against him was cab driving, because he drew no wages, and had to pay for the hire of the cab.

ART CARRIES BURDENS.

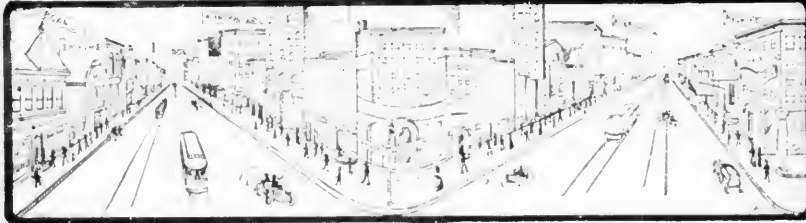
"We wish," explained the manager, in his bustling, airy way, "a play which will serve as a vehicle."
"Sir," protested the man of genius, with a look of horror, "I am a playwright. Not a cartwright!"—Puck.

BEHIND THE SCENES.

Dottie—1 wonder if a blonde is more attractive to men than a brunette?
Lottie—Ask Dottie; she's been both.—Cleveland Leader.

BROADWAY TOPICS

BY WALTER K. HILL.



NEW YORK OFFICE SUITE 8 HOLLAND BUILDING 1440 BROADWAY.

HEINRICH CONRIGD opened his fourth season of grand opera Monday night, Nov. 26, at the Metropolitan Opera House...

When he shall inaugurate his season at the Manhattan Opera House, Mr. Hammerstein will achieve the one great purpose of his life...

A GOOD ARRANGEMENT

A deal has been consummated whereby the booking firm of Seales, Bush & Watson, of 608 Sixth avenue, will be the New York representatives of the Inter-State Circuit of theatres...

SOMETHING NEW FOR VAUDEVILLE

Marion Russell, who wrote Nell, of The Music Hall, now running in London as a rival of Rose Stahl's chorus lady, arrived at this port from Hamburg last week...

It is a western story of tremendous action and intensely dramatic, yet strong in its comedy qualities and is entitled Tekka, the Half-Breed...

THE P. W. L. BAZAAR

The annual bazaar of the Professional Woman's League will be held this year in the Myrtle and East rooms of the Waldorf...

BARNUM & BAILEY'S NEW DEAL

Much satisfaction was expressed out all sides when the news was made known that W. W. Cole had been added to the board of directors of Barnum & Bailey, Limited...

The selection of Mr. Cole as managing director seems to have been accomplished after mature consideration, and his name brings a new element of experience into the directorship of the Barnum & Bailey Show...

There seems to be no reason to believe that there will be any material changes in the executive forces with the Barnum Show or with the Buffalo Bill Wild West...

PASTOR'S THEATRE

Performers for the week ending Dec. 1 named Charles Wayne, Gertrude Des-Roches and Po. Smith and Kessler, Gus Williams, Dorothy Keaton, Hays and White, Terry and Elmer, Smith and Baker, Carr and Jor-

dani, Tally Ho Duo, Demonia and Belle, Will Farris Duo and R. C. Day and the Juggling De Pontas.

COLONIAL THEATRE

Performers for the week ending Dec. 1 named Albert Chevalier, Eva Williams and Jack Tucker, Maude Raymond, Cottrell, Powell, Frango, Thorne and Carlton, Lesma Thurber and Her Black Birds, Cooke and Clinton and Three Deltan Brothers.

HAMMERSTEIN'S VICTORIA

Performers for the week ending Dec. 1 named Fred Karno's English Co., Maggie Flint, Carlotta Macy and Maude Edna Hall, Lew Harrison, Howard and North, Blinn and Blinn, Aldele Caplatine, Hodges and Gaudinere and A. Z. Marino.

ALHAMBRA THEATRE

Performers for the week ending Dec. 1 named Koodan, Harry Tate and Co., Harry Corson Clarke and Co., Maude Lambert, Snyder and Buckley, Piccola Midglets, Avery and Bert Barber Ritchie Trio and the Kronomann Brothers.

AT THE LINCOLN SQUARE

Monday, Dec. 3, will witness the New York production of Paul Wilstach's latest dramatic offering, The Eastman Case, a modern story play of contemporary life...

sterdam Opera House, and Assembly Hall, in West Forty-fourth Street. The Hotel Saratoga will be the headquarters for the delegates...

On Tuesday evening there will be a ball and theatre party for the delegates, and on Wednesday evening there will be a banquet...

It is expected that the chief business to be transacted by the convention, aside from the election of officers and other routine work, will be the renewal of the agreement with the general agents of the various circuses...

FRED BARNES DOWN SOUTH

Down in Jacksonville, Florida, Fred Barnes, the Chicago booking agent, has contracted for a heavy list of attractions which will constitute the amusement features of the National Isthmian Canal Exposition...



CITY HALL, NEW YORK.

Years before, Raeburn, in his youth, fell into bad company, and with Joe Keegan, a desperate criminal, participated in a big robbery in a western city...

He finds himself a model citizen of great wealth and blessed with a beautiful daughter and an ambitious son, engaged in the course of his practice in running down to earth a thief who has robbed a trusted client...

In the east, in addition to Mr. Cartwright, are Dorothy Hammond, William McVay, Charles Hammond, Walter D. Greene, George Paxton, Ethel Brandon, Maude Wood, Hilda Dick and Franko Raymond.

Paul Wilstach is a young American writer who contributes frequently to the magazines, and three of his plays, in addition to this one, have achieved substantial success...

CREATORS AGAIN AT THE "HIPPO"

Messrs. Shubert & Anderson secured Creators and his band for a second concert at the New York Hippodrome, Sunday evening, Dec. 2...

Howard Post, who directed the tour of Creators, is enjoying one of the most prosperous seasons in his career as the band promoter, and under his skillful direction, Creators is adding to his fame and finances...

THE BILLPOSTERS CONVENT

On Monday, Dec. 3, the National Alliance Billposters and Billers of America will begin their annual convention at the New Am-

affairs the club has given this year. The members did themselves proud in their efforts to entertain their distinguished guests...

She was accompanied by New Grandy, the most original bit of the afternoon was the singing of Richard Temple of three of his songs to his own accompaniment...

KEITH & PROCTOR'S FIFTH AVENUE

A combination of several up to the minute ideas, recently introduced at Keith & Proctor's Fifth Avenue Theatre, have resulted in making this charming Broadway resort for sundry lovers more attractive than ever...

KEITH & PROCTOR'S HARLEM OPERA HOUSE

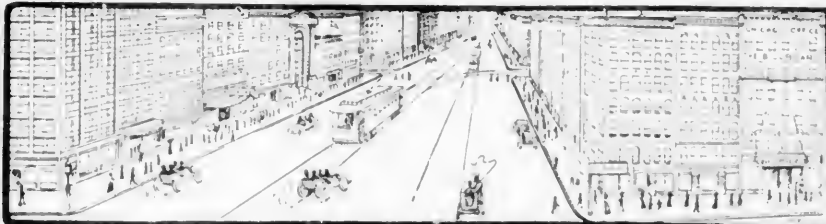
The smoking balcony and the "all-star" shows in their entirety, twice daily, matinee and night, has met with the unqualified endorsement of the approval patrons of vaudiville at Keith & Proctor's Harlem Opera House...

KEITH & PROCTOR'S UNION SQUARE

The cozy Union Square is the traditional "fall house" on the Keith & Proctor Circuit, and it demonstrates most emphatically what a strong hold the continuous performance has on downtown New York...

(Continued on Page 13.)

PAT-CHATS
BY WARREN A. PATRICK.



Chicago Office. SUITE 61. GRAND OPERA HOUSE BLDG. 87 S. CLARK ST.

THE playlet reigned supreme at the Majestic last week, and no less than five of these delightful miniature bills greeted the programme at Chicago's biggest vaudeville theatre.

In the third act of The Flower Girl, which is in for a long run at the Studobaker. Her demeanor was modest but magnetic, her smile ample and winning, her eyes very bright, and the impression she conveyed was one of eagerness to please, backed by confidence that she could. She did. With her chin up tilted, her body posing gracefully on her toes to the fit of Andre Messager's intoxicating music, and her glances flashing over the front house, she proceeded to sing. And she can sing like a bird with not a care on its mind or a feather disarranged.

After a long run at the Studobaker, the comedian who has found himself, is playing his annual Chicago engagement and opened at Powers Monday evening, Dec. 3, in The Mountain Climber, a comedy in which he is recapturing his earlier triumphs in New York.

No other term but the slangy stage one, "A scream" can be applied to Edwin Stevens and his playlet entitled A Night Out. The big comedian, who is well known through his famous characterization of the drunken officer in Sweet Kitty Bellairs, has used a novel idea, that of a clubman returning to his home in the wee sma' hours and finding his Cousin Kitty at home instead of his wife, from whom he had expected the customary lecture.

Francis Wilson, the comedian who has found himself, is playing his annual Chicago engagement and opened at Powers Monday evening, Dec. 3, in The Mountain Climber, a comedy in which he is recapturing his earlier triumphs in New York.

Francis Wilson, the comedian who has found himself, is playing his annual Chicago engagement and opened at Powers Monday evening, Dec. 3, in The Mountain Climber, a comedy in which he is recapturing his earlier triumphs in New York.

Another interesting playlet was presented by Max Edouard and Fred Edwards. Their sketch, A Bachelor's Dream, has been presented in various parts of the world over 1,000 times and in consequence it was scarcely to be wondered at that Chicago playgoers took to it with avidity.

Chicagoans like Sutro play. After a five week's season of Hsott's fantasy, patrons of the Grand welcomed a change to Eugene Furs last Monday when Mr. Mansfield's new production in Peer Gynt closed to make way for James K. Hackett in The Walls of Jerich.

The Bootblack Quartette, composed of four good vocalists, gave a number of harmonious selections, interspersed with good comedy. Hanson Brothers in the neat acrobatic act which has won for them an enviable name, scored early in the bill, as did Pennington Brothers in a Roman Ring act which was decidedly unique.



Chicago playgoers are enjoying it's witty episodes and keen situations nightly.

The above is a good likeness of the Two Vivians, who hold today beyond a doubt, the record as America's greatest sharpshooters, and they are fast becoming popular with the thronging public. While standing or lying in any convenient position they shoot with perfect accuracy, breaking objects across the stage with perfect ease.

Chicago playgoers are enjoying it's witty episodes and keen situations nightly.

THE THREE ROSES ENTERTAINING POSIES.

The Three Roses were three young bodies who proved to be high class entertainers, giving selections on violin and cello and interspersing vocal numbers, the whole making a clever act.

Miss Louise Gunning sings the best portion of the score with elegance and sweet-ness, with great charm and confidence. Her voice is beautiful and her acting is full of animation, sincerity and petty simplicity.

THE TWO VIVIAN'S.

The above is a good likeness of the Two Vivians, who hold today beyond a doubt, the record as America's greatest sharpshooters, and they are fast becoming popular with the thronging public.

AT THE OTHER VAUDEVILLE HOUSES.

The bills at the Olympia and Haymarket have nearly all been covered in previous reviews. Among the new acts at the Olympia were Tolly Claude, the clever little sonneteer, who presented some of her characterizations from various musical comedies in which she has taken part.

Miss Louise Gunning is graceful, intelligent and pretty. Amy Leslie. The News.

BLANCHE WALSH IS AT MCVICKER'S.

Sunday evening, Dec. 3, also marked the return of Blanche Walsh to McVicker's, where she will remain for three weeks devoting portions of the time to The Woman in The Case and to The Kruetzner Sonata.

PRONOUNCED A SECOND FRITZI SCHEFF.

Every now and then Chicago recognizes a new dramatic or musical star and bestows its merited approval upon some lucky artist. Such has been the case with Louise Gunning of The Flower Girl Company, which opened an ultra successful engagement at the Studobaker Monday, Nov. 27.

FIVE NEW CHICAGO OFFERINGS.

The beginning of the present week marked a period of bustle and bustle on the stages of five of Chicago's leading theatres as six attractions that have been leading down the boards were hurried out to make way for new bills.

HELD OVER BILLS ARE ATTRACTIVE.

At the Garrick Henry E. Dixey continues to score in his new characterization in The Man On The Box, one of the dramatic offerings of the season is the engagement of Sadron and Marlowe at the Garrick commencing Tuesday.

THE GRAND MOGUL A GRAND SHOW.

At the Coliseum, George M. Fohlin after three months of fine business in George Washington, Jr., made way for The Grand Mogul, a big musical production, the combined effort of Frank Dixel and Gustav Luders.

HELD OVER BILLS ARE ATTRACTIVE.

At the Garrick Henry E. Dixey continues to score in his new characterization in The Man On The Box, one of the dramatic offerings of the season is the engagement of Sadron and Marlowe at the Garrick commencing Tuesday.

surrounded by a fine staging company. Business at the Illinois is consequently heavy.

A PREDICTION AS REGARDS THE PEKIN

Predictions as a rule are left to the dramatic critics but in this case the writer desires to step out of his element to once and venture one in regard to Miss Alice. Much of the clever colored actress who is scoring such success in My Friend Sam Georgia at the Pekin, Chicago's one theatre devoted exclusively to the colored race.

STOCK ATTRactions POPULAR.

The Lottery of Love was the play offered by the Chicago Opera House organization last week and it proved just as successful as preceding bills. William Remondel, Florence Reed, Eleanor Gordon, John Daly Murphy and others had appropriate roles and played them well.

IN REALMS OF BURLESQUE.

The Trocadero last week presented an excellent burlesque offering in the Dalry Lanchess Co. The piece has two good burlesque with an olio of high class vaudeville. The settings and costumes were unusually good and the musical numbers were elaborately staged.

THE MELODRAMATIC BILLS.

At the Alhambra H. C. Hainey in The Boy Behind the Gun is attracting considerable attention and is drawing good business.

A NOVEL PUBLICITY ENTERPRISE.

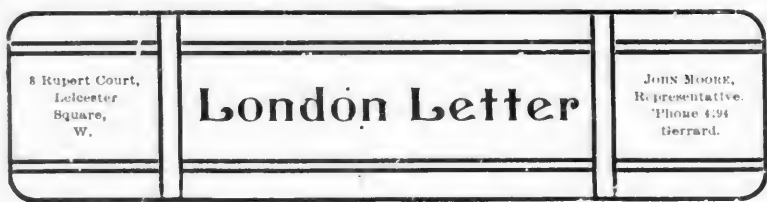
Within the past few days the details of a meritorious publicity enterprise and one which seems bound to be a gigantic success have been made public in the news of the incorporation of The National Packers' Exposition Co.

B. & B. ROUTE BOOK A GEM.

The 1906 Route Book and Illustrated Tours of the Barnum & Bailey Show has been issued and is a gem of its kind, neatly gotten up with covers of green and gold and containing the finest assortment of illustrations and matter ever seen in a work of this kind.

RHYTHMIC RIPPLES FROM THE RIALTO.

A G. Delmater, formerly business manager of Will J. Block's Land of Nod Co., was in town last week preparatory to taking up his duties as manager of the new Block musical comedy in which Emma Caron is to star.



By JOHN MOORE.

THE great event in London this week is the benefit to be given at the Palace Theatre to Madame Emily Soldene, which takes place today. Madame Soldene is celebrated in three different branches of the theatrical business...

I am pleased to chronicle the great success of Phil and Nettie Peters, who appear at one of the outlying London music halls, namely, The Hammersmith Palace, and made a big hit. Numerous were the good things the papers said about them...

They also filled in for one of the biggest turns in Great Britain, viz., Yesta Victoria, at the Palace Theatre, London, and to appear at the Palace Theatre is thought to be one of the greatest things that could happen you in London...

At the Hippodrome there is much preparation for the Xmas pantomime, which is always a great feature at this house. The production will, as before, be a combined land and water display on the lines of Butterflies in Fairyland...

A sensational turn is promised at the Nottingham Empire this week, when Wizard Stone and his sister, Irene, are announced to furnish what is described as a "marvelous cycle thrill" defying all the laws of gravitation...

Miss Edna May has withdrawn from the field of battle, and likewise the stage, for a short period, and has taken a four months' lease of a large mansion at Ascot, and is to be seen chasing the golf balls about on the links at the above-mentioned place...

Longhurst, Miss Edna May is shortly to appear in a new play called 'Nelly Nell' at Carl Hertz, the King of Illusionists, is this week appearing at the Palace Theatre, Croydon...

"Mr. Carl Hertz, the clever illusionist, was originally intended for a commercial life, but early in his career he was so fond of conjuring tricks that he became famous in his own immediate circle and he was the recipient of so many invitations to charitable entertainments that he determined to go on the professional stage...

The Four Rio Brothers will make their first appearance at the Lyceum Music Hall, Dublin next week. Their act is an American gymnasium turn of great novelty...

The success of the Continent of Gypsy Wolf is quite phenomenal. The clever little lady and her troupe of Plectanimes are performing in the Norwegian capital. Writing from Christiania, Miss Wolf expresses her great regret at being unable to accept London offers for pantomime...

Frank and Jen Latona are appearing at the Hippodrome this week. Both are clever musicians, and the lady who shines particularly upon the piano, has a very good touch, and by way of showing her versatility she dances and sings also...

Fred Trussell, universally known as one of the most popular and respected managers of note in London, was the recipient of some quite unexpected presents from the members of his staff at the Hippodrome on Monday last...

A sensational turn is promised at the Nottingham Empire this week, when Wizard Stone and his sister, Irene, are announced to furnish what is described as a "marvelous cycle thrill" defying all the laws of gravitation...

Mr. Pragon has become such a permanent feature at the Lyceum that one can hardly imagine the house without him. He still sings delightfully the clever Tom, Tom, the Piper's Son, describing the adventures of a dramatist seeking to plant a play on all the well-known London managers...

Miss Edna May has withdrawn from the field of battle, and likewise the stage, for a short period, and has taken a four months' lease of a large mansion at Ascot, and is to be seen chasing the golf balls about on the links at the above-mentioned place...

It, with infinite polit, but the words are very lively, even for a music hall song. However, Emerson is such an artist that the song is for set on when you hear the singer.

At the end of next year, Mlle. Adeline Genee, the famous dancer of the Empire Theatre, Leicester Square, will bring her long engagement to a close and go to America...

On Monday next, Arthur Prince, the ventriloquist, commences an exclusive engagement at the Empire, on his return from a tour of the United States, and on Thursday next, Nov. 15, the new Empire ballet, 'Le Balcon', will be produced...

More more the children's minds are turning to the delights of pantomimes, and, of course, foremost amongst these is the old Drury Lane pantomime. The title of the pantomime will be 'Shalud, the Sailor'...

Julie Bon Bon, the coming musical comedy at the Waldorf, was produced in America over the Shubert Circuit, Louis Mann, who comes to London with the original company, is a clever character comedian...

Beethoven Tree is engaged every day rehearsing his company for his production on Dec. 29, of Shakespeare's 'Anthony and Cleopatra'...

When the Bandman comes to an end at Drury Lane, Mrs. Patrick Campbell will sail for America, and will appear in New York late in the season in several new plays...

Mrs. Campbell Coming Late. When the Bandman comes to an end at Drury Lane, Mrs. Patrick Campbell will sail for America...

Mrs. Campbell Coming Late. When the Bandman comes to an end at Drury Lane, Mrs. Patrick Campbell will sail for America...

When the Bandman comes to an end at Drury Lane, Mrs. Patrick Campbell will sail for America...

Mrs. Campbell Coming Late. When the Bandman comes to an end at Drury Lane, Mrs. Patrick Campbell will sail for America...

When the Bandman comes to an end at Drury Lane, Mrs. Patrick Campbell will sail for America...

Mrs. Campbell Coming Late. When the Bandman comes to an end at Drury Lane, Mrs. Patrick Campbell will sail for America...

the author of the Gay Parisienne and other successes, and the piece he is at present at work on. He is building up a bright and sympathetic part for Miss Clifford. The new play will be toured in the Provinces before coming to London...

THURSTON WRITES FROM THE EAST.

Howard Thurston writes. We have just played Saigon a small city in Cochinchina, between Hongkong and Singapore. It is called the Paris of the East. It surely is a rich and beautiful city...

The Opera House is the most handsome theatre in the east, costing four million francs to build. It is owned and controlled by the Government, an opera company being sent out from Paris every year at a cost of three hundred and sixty thousand francs for a six months' engagement...

Very few foreign companies visit Saigon. As a special inducement we were given the theatre and all advertisements in the two daily papers free of charge. Our business for five nights was exceptional. The performance three nights at ten o'clock as dinner is not served until eight-thirty...

Between Hongkong and Shanghai we stopped at a small Portuguese settlement named Macao. After performing at the club, which was only large enough to accommodate the members, I received a strange offer. A wealthy Chinaman, who had a large family...

It was our first performance to a Chinese audience. The place was crowded, all the men sitting on one side of the theatre, and the women occupying a sort of raised platform on the other side, with great partitions separating them. It was a strange sight to see the rich Chinese women carried in on the backs of their Amah ("maids"). It being impossible for them to walk, owing to the smallness of their feet...

Later, while playing in Shanghai, I met the great China King, the Chinese Magician, and secured from him a pair of shoes that had been worn by one of his family, which measures exactly two inches from heel to toe. It will be interesting to know the great Chinese Magician and his little daughter, Shue Toy, are contemplating a return visit to America.

It happened at the climax of the big scene in The Ragged Hero at the Broadway Opera House, East St. Louis, last week. Unfortunately the management of the stock company had not foreseen the necessity of securing an equine gentleman so when the week for The Ragged Hero came around they had to engage upon the spur of the moment a super for the leading part of Nix, who hitched to a buggy bearing the heroine rushes upon the stage and rescues the imperiled hero...

ACTOR RUNS AMUCK.

MARRIAGE ON PROBATION. Owensboro, Ky., is much aroused over a little affair that occurred the week before last. The dramatic personage being, it is said, a member of the DeFow-Durdette Stock Co. and a pretty little telephone operator, sweet sixteen, who goes by the name of Anna Kerns, W. A. Young, of the company, became infatuated with the "helio" miss and they decided to elope to Evansville, where a vigilant papa found them at a hotel. When placed upon the stand young Young in defence pleaded marriage by probation, which instantly incurred the ill will of the court. That was a piece of law with which the legal litigant was unfamiliar so he ordered the county watchdog to confine the player until such time as he should make the acquaintance of the grand jury.

BELLE GOLD CELEBRATES BIRTHDAY.

Upon the occasion of her birthday which fell during the engagement of The Ham Tree at Detroit, Mich., Belle Gold received a large number of handsome presents, among them being a beautiful diamond and coral ring from her husband, A. W. Cross, manager of Walker Whiteside, a silver brush and comb, two gold pins, two gold mounted side combs and a mammoth box of choice confectionery.

THE SEASON'S NEW PLAYS

(FIRST INSTALLMENT)

A List, Alphabetically Arranged, of all the New Productions and Important Revivals Since August--Rosters of Original Companies and Places of Opening--Other Chronology of Technical Interest.

[This List will be Published Serially, Running Through Several Issues of The Billboard. The next Part will appear in Our Issue Dated Dec. 22.]

- MILLIONAIRE'S REVENGE... ONE HORSE TOWN... BAD MAN FROM MEXICO... MIDNIGHT ESCAPE

- James Watson... ADRIEN IN NEW YORK... A THORN IN HER HEART... FRIEND THE CLOCK... A LUCKY DOG

A CHILD OF THE REGIMENT... ABOUT TOWN... A MIDSUMMER NIGHT'S DREAM

THE BURGLAR'S DAUGHTER... BARBARA'S MILLIONS... THE BELLE OF MAYFAIR... CAROLINA... THE COLLEGE LECTURER... THE BURGLAR AND THE LADY... BERTHA, THE SEWING MACHINE GIRL

Mrs. O'Hara... THE BURGLAR'S DAUGHTER... Rev. John Sterling... THE BELLE OF MAYFAIR... EARL OF MAUNT HILGHATE... CAROLINA... THE COLLEGE LECTURER... THE BURGLAR AND THE LADY... BERTHA, THE SEWING MACHINE GIRL

Baron Blitz... THE BURGLAR AND THE LADY... THE BELLE OF MAYFAIR... CAROLINA... THE COLLEGE LECTURER... THE BURGLAR AND THE LADY... BERTHA, THE SEWING MACHINE GIRL

- THE BURGLAR AND THE LADY... BERTHA, THE SEWING MACHINE GIRL... CAPE ODD FOLKS... THE BURGLAR AND THE LADY... BERTHA, THE SEWING MACHINE GIRL... CAPE ODD FOLKS... THE BURGLAR AND THE LADY... BERTHA, THE SEWING MACHINE GIRL... CAPE ODD FOLKS

OLYMPIC

Becomes Home of The 4-Paw Stock

Robinson's Vacated Other Changes Probable in Cincinnati.

NEVER before was social and dramatic splendor so brilliantly combined in the Queen City as during this Thanksgiving week. The elite swarmed into the Grand and new Lyric and the various bills were enthusiastically received.

At the Grand the popular Francis Wilson in The Mountain Climber held up business and achieved a success that outshines his previous efforts in this city.

It happened last week. The deal was at last closed between the owners of the Olympic and the management of the Columbia whereby the Columbia people took over the new Olympic, which has been giving the Columbia a stiff run since September 2.

The entire Forepaugh Stock Co.—every player, every one on the staff and every house employe—will be taken to the Olympic, not a change being made in the personnel of the organization.

Manager Dan F. McCoy, who has managed the Olympic since its second week of existence, will go to New York for Messrs. Ryan & Conidine.

The Walnut had for its Thanksgiving menu the popular charley Grapewin in a revival of his breezy musical farce comedy, entitled The Awakening of Mr. Pipp.

One of the most sincere compliments paid to Miss Ida Adair, the talented leading lady of the Forepaugh Stock Co., for her clever impersonation of Kathie, the Austrian waitress in Old Heidelberg, occurred on Saturday night.

Fully convincing the audience that the water is real and wet, several members of the company dive in and swim ashore, coming out dripping wet.

offer, however, Miss Adair will not make the attempt to learn the role in German.

Edwin C. Wagner, of Bonnell's Humpty Dumpty and Black Dwarf Co., writes that the show is doing turnaway business in southern Indiana.

John R. Rodgers left Cincinnati Monday for San Francisco en route to Australia.

Henry M. Ziegler, manager of the Columbia with Max C. Anderson, is in receipt of the most glowing reports from Mr. Anderson concerning the success of the new spectacle at the New York Hippodrome.

THE HIPPODROME.

Messrs. Shulert & Anderson have lived up to the best traditions of "The World's Greatest Playhouse" and with Pioneer Days and Neptune's Daughter have scored an emphatic hit.

CHAS. A. CALEHUFF.



Chas. A. Calehuff, pictured above, is one of the youngest men in the lantern slide business, yet as a photographer he has come to be known as the official picture taker for the Philadelphia profession, and as a song illustrator he ranks with the best in the country.

An audience which tested the full capacity of the Hippodrome, on Wednesday evening, Nov. 28, set its seal of emphatic approval upon both productions.

The presentation of the most mystifying piece of stage-craft ever seen in this country was an especially noteworthy feature of the spectacle and the appearance of the Curzon Sisters.

The secret of the "tank" has not yet been even guessed. Its explanation may not be public property for some time to come, but the fact remains that Neptune and his attendants appeared in the monster tank of water in a manner akin to the generally accepted methods employed by the monarch of the easy deep.

Fully convincing the audience that the water is real and wet, several members of the company dive in and swim ashore, coming out dripping wet.

From Pioneer Days, which starts the entertainment, until the finale of the ballet "Under Water," the performance ran without a hitch and was interesting in every detail.

The circus numbers, which comprise the second section of the show, are all of an exceptionally entertaining character.

Herzog's performing stallions gave a remarkable exhibition, and their celerity in performance and their clever training reflected great credit upon their master and the audience kept him busy bowing his acknowledgements.

The Dollar Troupe and the Patty-Franks presented a series of skillful acrobatic stunts with a dexterity and finish which proved them to be

R. M. WILLIAMS.



Secretary of the Alabama State Fair.

MISHLER THEATRE SOON TO OPEN.

The work of rebuilding the Mishler Theatre, Altoona, Pa., is progressing nicely and the building is under roof once more.

SHAKESPEAREAN CLUB'S GUESTS

When the Chicago Shakespeare Club gives its annual banquet at the Auditorium Hotel Wednesday evening, Dec. 12, it will have as special guests, Mr. E. H. Sothern and Miss Jullia Marlowe.

CONNERSVILLE'S NEW THEATRE

The Auditorium, the new theatre at Connersville, Ind., will be formally opened Dec. 13 the premiere attraction being Mary Mammerning in Glorious Betsy.

'MID THE CANNON'S ROAR.

A new play entitled 'Mid the Cannon's Roar which its author, J. R. Abarianelli, styles a military psychological drama, was given its premiere at Marietta, O., Dec. 1 by the Thaddeus Gray Stock Co.

- Harold Thorn, the Impostor.....
Harry Thornell, the Maniac.....
Thaddeus Gray.....
Dr. Carter.....
W. J. Schult.....
Thomas.....
Milton Byrot.....
Tony Hopkins.....
James Spencer.....
Rev. Dr. Armstrong.....
Stanley Robson.....
Mr. Thornell.....
V. A. Varney.....
Leonora.....
Ansa Lear.....
Mrs. Thorn.....
Charlotte Stanley.....
Widow Jones.....
Meta Eyford.....
Mary.....
Pearl de Soudan.....
Lenny.....
Helen Keye.....

JOHN HUDSON'S WIFE CLOES

John Hudson's Wife, Walter N. Lawrence's production in which Hilda Strong and Wm. F. Hawtry have been appearing, closed its tour in Cleveland, O., last week with the conclusion of the run at the Colonial Theatre.

LETTER BOX.

(Continued from page 15)

- Wickliffe, Jno. D.
Wiedemanns, Thos. F.
(Kit Karson)
Wicrand, Ed.
Wibby, Will
Wilcox, L. P.
Wilcox, Monte
Wildes, P. R.
Wiley, Mr. & Mrs.
Jack 2c
Williams, "Bun"
Williams, Richard
(Williams, Harry)
(Williams, Harry)
VanAlstine.
Williams, H. H.
(mie Show)
Williams, Harry
(Williams, Harry)
Combs)
Williams, Harry
(Williams, Dawson)
Williams, Chas.
Wills, Arthur W.
Wilson, L. Tom
Wilson, Tommy
Wilson, Walter C.
Wilson, H. J.
Wilson, Wm. H.
Winhamore, A. I.
Wiser, Louis
Witman, Mannus
Witzel, Robt.
Wolcott, Mark
Wood, Will
Work, Robt.
W. B. S.
W. R. J.
W. W. A. Carr
*Yates, J. C.
Yeager, Walter
Young, N. H.
*Young, Joe.
Young, Ona L.
Young Bros. Show
*Younturkey, Prince
ZaRain, Prof.
Zack, Robt.
Zantrelia, Walter S.
Zarlington, Frank
Zartini & Barneil
Zimmerman & Long
Zoubalakis
Zwickley, Jack

CASTES.

(Continued from Page 19.)

TEENEMENT TRAGEDY.—Play in one act, by ...

A. Kelsey ... H. B. Warner ...

SOCIETY POLICEMAN.—Comedy drama, Premiere at ...

WOMAN OF FIRE.—Melodrama in four acts, by ...

Harry Woodruff ... Julian Nwa ...

THE BLUE MOON.—Musical comedy in two acts, book by ...

Major Vivian Callabou, head of garrison at ...

BRIGADIER GERARD.—Romantic drama in four acts, by ...

The Emperor Napoleon ... A. G. Poulton ...

CLOTHES.—Play in four acts, by Avery Hopwood ...

Richard Burbank ... Robert T. Haines ...

THE COW PUNCHER.—Melodrama in four acts, by ...

Tom Lawton ... John A. Preston ...

THE CHORUS LADY.—Play in four acts, by James Forbes ...

Mrs. O'Brien ... Alice Leigh ...

THE CATACOMBS.—Comedy in four acts, by Gustav Davis ...

Baron Theodor v. Ostergard, Adolph Winds ...

CHARLES I.—Play in four acts, by W. G. Wills ...

Charles I. ... H. B. Irving ...

CAESAR AND CLEOPATRA.—Historical play in four acts, by ...

A Persian Guardsman ... Chas. Bibby ...

CHANGE AT CLEVELAND.

The 55th Street Theatre, Cleveland, O., is now under the direction of Maurice Rinkley ...

GAP PERFORMER SUFFERS INJURY.

John Mitchell, leap the gap artist, met with a serious accident while giving his act at ...

WANTED.

Best Open Time to good Repertoire or One Night Stands. Good Repertoire Co. wanted for Xmas ...

BUDDA.

Will sell a limited number of his FORTUNE TELLING WANDS, like the one he made such a howling success with everywhere. Complete, \$35.00. H. GOLDEN, 780 Eighth Ave., New York.

WANTED QUICK

VERSATILE SKETCH TEAM. One to Play Piano. Strong Novelty Performer. Week stands. Address BRANDON'S GILT EDGE SHOW CO., Hamilton, Iowa.

WANTED, Man

That can Make Good Announcements and Play Piano. Also want Front Door Grinded. Address AL G. BARNES, Zoo, 1207 Douglas St., Omaha, Nebraska.

WANTED—OPERATOR With Gas Machine and Films for small Vaudeville and Comedy Company. State best price for sure money in first letter. Or will BUY Good Outfit, cheap. Address BARKER'S ORIENTAL MOVING PICTURE AND COMEDY CO., Box 69 R. F. D. No. 2, Danville, Illinois.

WANTED

MOVING PICTURE OPERATOR For Picture Theatre; prefer one owning Machine and Films. State lowest salary first letter. Steady work. Will BUY Show Stuff suitable for Summer Park. What have you! T. P. GETZ, 4811 Pitt St., Duluth, Minn.

WANTED, QUICK, A-I Vandeville People who can Change. Also good Piano Player. Join on wire. State lowest salary, we pay all. Address SLATER, FINCH & CO., care W. A. Flint, Vincennes, Indiana.

WANTED—Coats and Hats for Minstrel; also Suits, Wigs and Chair Covers for first part. Must be in good condition. Address at once, D. M. SHIELDS, No. 1, Hot Springs, Ark.

Situation Wanted

BY YOUNG MAN. Honest, Reliable and No Boozer. Would like to learn Advance Work. Have never had any experience, but am a willing worker. Can join at once. Address BERRY, care Mrs. Garland, No. 6057 Schoupetoulas St., New Orleans, La.

At Liberty

THEATRE LEADER (VIOLINIST.) Experienced in all lines; large Library of Music, and do not need ticket. If you want a good man and mean business, write. MUSICAL DIRECTOR, Box 106, Milton, Pa.

AT LIBERTY FOR WINTER AND SUMMER SEASON, THE BARNELLS,

Comedy Jugglers and Equilibrists, Living Marble Statuary, Serpentine Dance on Rolling Globe and Three Feature Acts. Gent expert Calliope Player. Address CARE BILLBOARD, Cincinnati, O.

At Liberty. Trap Drummer.

Address PAUL BENNETT, Cedartown, Ga.

FOR SALE HEAP—ILLUSIONS. Living head in box, six Black Cabinet Lady, disappears from same while locked, \$75, and one-half lady on table, \$25. Address 2323 W. Market st., Allegheny, Pa.

FOR SALE

PHOTSCOPE FOR SALE—In good order, with 1,000 frames, 1,000 plates, 1,000 cards to put pictures in. All in first-class order. Selling on account of sickness. N. BIRI, 809 Royal Street, New Orleans, La.

MILLS NOVELTY COMPANY

Only Manufacturers of the Original and Genuine Mills Coin-Operated Machines.

11 to 23 S. Jefferson Street, CHICAGO

OPEN TIME City Opera House

From Dec 13 to Jan. 3. Shelbyville, Ind., population 15,000, drawing population 60,000. WANTED good attractions for Christmas week, prefer a week's stand. Address HENRY FRIDAY, Manager.



Money Makers

Your Chance To introduce my "Starle Wand" (Fortune Teller) in new localities, I will sell 3 in each State at cost, viz: \$2.00, including 1000 Fortune Papers every thing complete and ready to work. Send \$3 cash and balance C. O. D. I'll be glad to work for 10; as high as \$125 in one day. Write for circular.

THE GYPSY QUEEN. (Fortune Telling Figure) not a slot machine, but any man or woman can make as high as \$50 in one day. Write for circular and sample fortunes. In visible Fortune Papers in pairs of 100 assorted, \$4.00 per 1000. S. BOWER, Mgr., 53 Kulekbercker Ave., BROOKLYN, N. Y.

AMUSEMENT TICKETS In Rolls, Accurately numbered. STANDARD TICKET CO., 181 Pearl St., New York.

Miniature Railroad Co., 74 Broadway, New York City



Our trains are money-makers and the attractive feature in all the largest parks in the world—Brooklyn, Coney Island, Earl Court, Crystal Palace and Alexandra Parks, London. Please place your orders at once.

CAGNEY BROS.

TRICKS,

ALL THE LATEST AND BEST. YOST & COMPANY, 900 Filbert St., Philadelphia. New, Enlarged, Illustrated Catalogue

CONSULT Mme. Bennett, the old reliable Astrologist, publisher of Book Astrology, 17 W. 42nd St., New York City.

STEREOSCOPIC VIEWS—125 sets of original views posed exclusively for Penny Arcades, are now ready for distribution. Write for catalogue. CLIMAX VIEW CO.

ELECTRIC NOVELTY CHANCE BOARD. FOR SALE, CHEAP. A money maker. Forty light boards, complete with batteries. A. C. PIERSON, 41 S. Clark St., Chicago.

NEW BALTZELL THEATRE, Hammond, La.,

Wants Strong Attraction For Opening Night. Other Attractions write. T. B. BALTZELL.

NEW OPERA HOUSE

FENNEMORE, WIS. Best modern furnished Opera House in South western Wisconsin. Splendid show town. WILL ZIMMERMAN, Manager.

There is but one WONDERFUL BOY HIGH WIRE WALKER. He is FREDDIE CUNNINGHAM. Thirteen years old. If want something that is first-class and a drawing card, now is the time to book him. Permanent Address Box 240, New-castle, Pa. All communications concerning time and terms to C. W. NELSON, 55 Lowell Street, Rochester, N. Y.

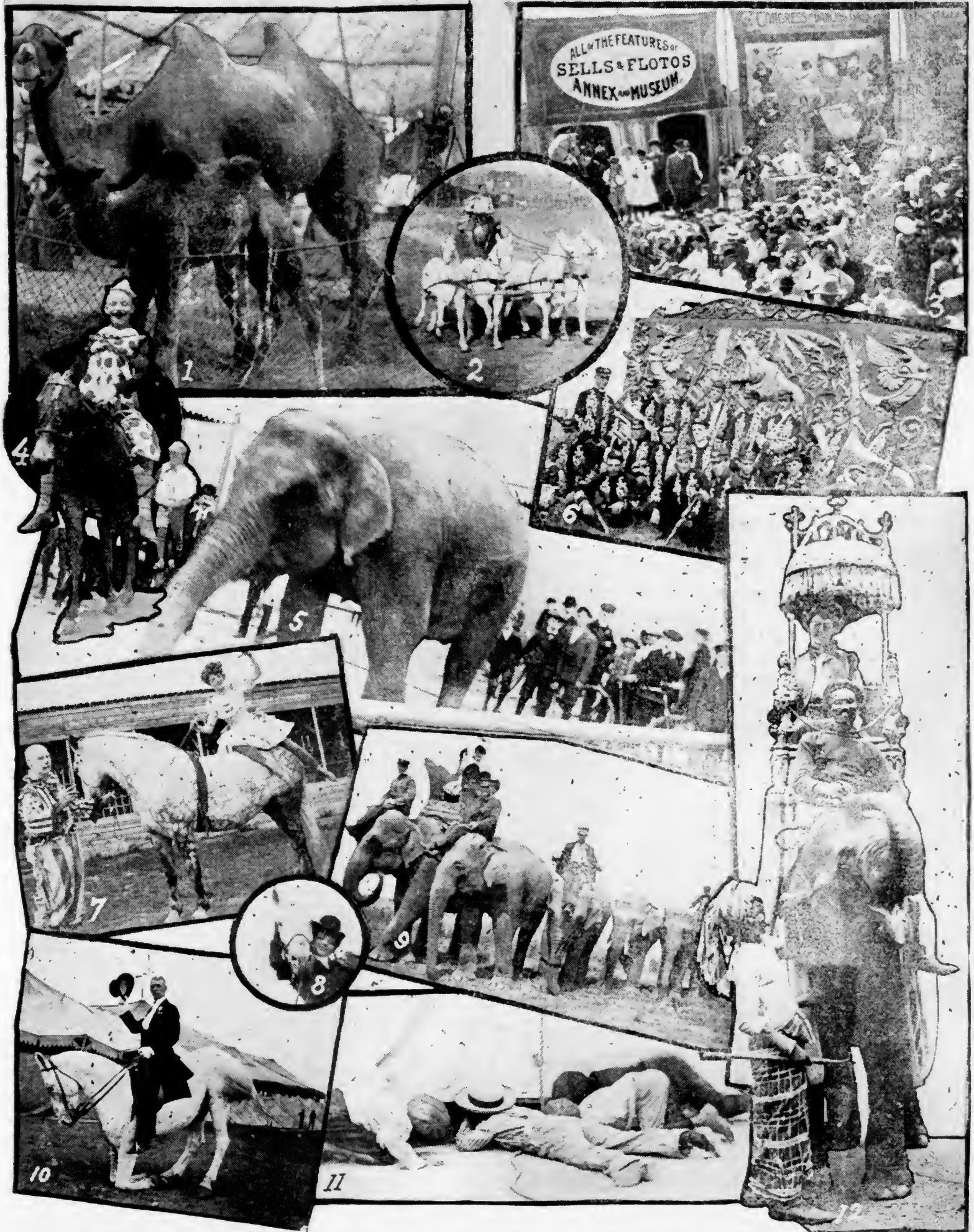
GRAND OPERA HOUSE

STANLEY, WIS. Population, 3,500; seating capacity, 600. New, up-to-date ground floor house. Stage 42x24 ft. to rigging; loft, 64 ft. Electric light and steam heat. 12 miles from Chippewa Falls. For open time address MATT GRUBER, Manager.

...WANTED...

SECOND HAND BANDS, CAGES, TABLEAU WAGONS. CASH. ANDREW MACKAY, Mgr. Manager Rose Melville Sis Hopkins Co., Route, Billboard. Permanent Address, 83 West Fort St., Detroit, Mich., care Stirling R. W. Equipment Co.

SNAPSHOTS OF SELLS-FLOTO SHOWS



No. 1—Mother Ruth and one-week old baby Camel. No. 2—Four Arabians. No. 3—Side Show opening. No. 4—"His Highness" and Trick Mule. No. 5—Mamma Mary carrying quarter-holes. Helping put up Big Top. No. 6—Fred Jewell's Concert Band. No. 7—Kittie Kruger and Harry Clemings. No. 8—Clara Ruel and Ben Hur. No. 9—Elephants getting ready for parade. No. 10—John Purvis and Cyroc. No. 11—"Side Wallers." No. 12—Biggest elephant in the world and native attendants ready for Grand Entry.



ALL OUR FILMS COME WITH RED TITLES, AND SHOW OUR TRADE MARK.

PATHE FILMS

This Week's Novelties:

Table listing film titles, lengths, and prices. Titles include 'At The Seaside', 'Child's Revenge', 'Japanese Sports', 'Difficult Problem', 'Love's Thermometer', and 'Magic Roses'.

Full descriptions in Views and Films Index.

NEW YORK: 42 E. 23d St. PATHE CINEMATOGRAF CO., CHICAGO: 53 Randolph St.

ROUTES

(Continued from Page 27.)

Routes section listing various film titles and distributors such as Harkins' Stock Co., Irving H. Baird, and James Louis.

Routes section listing various film titles and distributors such as Little Prospector, Lion and the Mouse, and Marlowe Stock Co.

Routes section listing various film titles and distributors such as My Friend from Arkansas, Nethersole Olga, and Nillson Carlotta.

Routes section listing various film titles and distributors such as National Stock Co., New Theatre Stock Co., and Nonvantea Stock Co.

UNITED STATES TENT & AWNING CO.

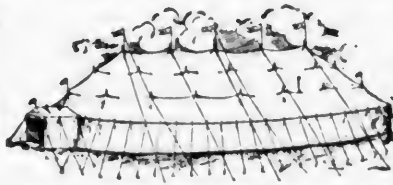
158-172 W. Randolph St., 1-15 S. Union St.

63 Years Experience
BUILDING
All Kinds and Sizes **TENTS**

EDW. P. NEUMANN, Pres.
WALTER F. DRIVER, Vice-Pres.

WM. LEEPER, 2nd Vice-Pres.
JOHN C. McCAFFERY, Treas.

EDW. R. LITZINGER, Sec'y.



Long Distance Telephone. Monroe 1628.

CIRCUS, CARNIVAL, BLACK and RED TENTS
Anything made of canvas
Kidd's Patent Lights, Sideshow Paintings
Circus Seats, Flags, Tarpaulins and Horse Blankets.
Correspondence Solicited.

Write Us Before Placing Your Orders for Tents and Sideshow Paintings for 1907 Use.

GUARANTEED SATISFACTION AND DELIVERY ON CONTRACT DATE.

"America Our Home"
"The World Our Field"
The Largest and Promptest
TENT HOUSE IN THE WORLD

BAKER & LOCKWOOD MFG. CO.

N. E. Cor. 7th and Wyandotte Sts., Kansas City, Mo.

MANUFACTURERS AND DEALERS IN

Circus and Show Tents of Every Description

We also carry a complete line of

Flags of all kinds, Horse Blankets, Wagon Covers, Cage Covers, Paulins, Leaping Ticks, Circus Seats, Chairs, Kidd Lights, Gasoline Lamps, Etc.

If in need of anything in our line, we will be very pleased to name you prices that will secure your order. We use nothing but the best material in the construction of our TENTS, Etc. Our workmanship is the best.

Send for our 160 page Catalogue and our 16 page List of Second Hand Tents. Mailed Free.



Prince Youturkey, high-wire performer, closed his season with the Barnum & Bailey Show at Richmond, Va., Nov. 17 and is now resting at his home in Sumbury, Pa. While in Charlotte, N. C., Nov. 11, Prince Youturkey ran a rusty nail into his foot and blood poison developed, but he is now improving nicely. He goes with the Barnum & Bailey Show again next season.

The Barlow Brothers Show is now safely located in winter quarters at Benkleman, Neb., where they closed the season Nov. 24 giving two performances to capacity. This is one of the neatest wagon shows in the business.

Jay Rial is making his headquarters in Chicago after a very pleasant and prosperous season in the advance of the Forepaugh-Sells Brothers Show. Mr. Rial's newspaper showing during the past season has been most commendable.

Alfredo and Cerita, with the Hagenbeck Show all summer, are pleasantly engaged with the Sells-Floto Show in Mexico; they expect to be back in the states by January.

Mrs. W. T. Spaeth underwent a successful operation at the Columbus Hospital, Chicago, Monday, Nov. 26, and is now resting easily being on the road to complete recovery.

Frank O'Donnell, after an eminently successful season in advance of the Forepaugh-Sells Shows, has become identified with The County Chairman Co. as business manager.

Ernie J. Houghton, who has been handling the trains for the Hagenbeck Show this season, is happily located on his farm at Lewisburg, Tenn., for the cold months.

The Mexican journals are treating "Punch" Wheeler cordially and are liberally throwing open their columns to him. The show was a great hit at Monterey.

Col. Frederick F. Cummins will head a show of his own next season; he denies the rumor that he is to be identified with the Walter L. Main interests.

J. T. DeCorum has opened training quarters at Pine Beach, Va., and trained monkeys, cats, dogs and goats may be secured from him at all times.

Willard C. MacNaughton, late of the Pawnee Bill Show, has signed with the Shuberts and will shortly go in advance of one of their big attractions.

Harry E. Anderson, formerly a contracting agent with several of the circuses, has embarked in the poultry business at Magnetic Springs, O.

Berndt Spahr, clown and jockey, is resting at his home in Canal Dover, O., after a very successful season with the Forepaugh-Sells Show.

W. M. Scott, of the Wallace Show Car No. 2, will settle down at his home in Newport News, Va., for the winter with his bride.

W. S. Donaldson, of the Western Printing Co. of St. Louis, transacted business in Chicago last week and favored our offices with a call.

Chas. Cory, the popular manager of the Wallace Show, is preparing to make an extensive trip abroad this winter.

Punch Wheeler is doing some extremely good newspaper work for the Sells-Floto Show in Mexico.

W. W. Parmalee (Broncho Bill), of the Wallace Show, is making his headquarters in Chicago.

Strickland's Dog and Monkey Circus is a great feature with the Myrtle-Harder Stock Co.

Henry Gilbertson favored our Chicago offices with a call last Friday.

Healy and Curran are with Kilne's In-door Circus making a laughing hit.

Fred Wagner transacted business in Chicago last week.

NATIONAL ALLIANCE NOTES

Walter J. Grant and John F. O'Connor have joined Local No. 15, Springfield, Mass., where everything is in fine shape and everybody is doing nicely.

Harry Goley, of Local No. 2, New York City, is now employed in the metropolis after a very good season with the Hagenbeck Show.

Maurice Coughlin of Local No. 15, Springfield, Mass., has been engaged as business manager of The Perils of A Great City Co.

Harley White, of Local No. 4, Philadelphia, Pa., is on the No. 2 Car of the Hagenbeck Show, now in Mexico.

John Sullivan, of Local No. 6, Denver, Col., is in New York City after a season with Forepaugh-Sells Show.

Walter J. Graab, Alliance member, has transferred to Local No. 15, Springfield, Mass.

J. Whalen, of Local No. 5, St. Louis, was in New York City last week.

John J. Benoe, Alliance member, is with the Mildred Holland Co.

LORAIN THEATRE CHANGES HANDS.

The Empire Theatre in Lorain, O., was opened under new management Tuesday evening, Nov. 27, the bill being The Girl From Texas, Col. Harris, of Chicago, who has leased the theatre, plans to play the leading popular priced attractions, booking two each week. Lorain is a splendid city and Mr. Harris has demonstrated that he understands his business thoroughly.

MINSTRELS ENJOY THANKS-GIVING.

Thanksgiving Day, 1906, will long be remembered by the members of the Bill Henry Minstrels as a day of good cheer and infinite pleasure. The event of the day for them was a banquet given by Mr. Henry at Ottumwa, Ia. The menu speaks for itself. It is as follows:

- Blue Points on Half Shell
- Cream of Tomato Soup
- Golden Sauce
- Olives
- Banana Fritters, a la Merinque
- Roast Turkey
- Cranberry Sauce
- Braise of Sweet Breads
- Baked Squash
- Mashed Potatoes
- Salmon Salad
- Mince Pudding
- Charlotte Russe
- Assorted Cakes
- Pies
- Tea
- Cheese
- Milk
- Fruits
- Coffee

BURGESS ENLARGES OFFICES.

No man has made greater strides in the field of repertoire than Earl Burgess, who, this month will put out his sixth company, starring Tommy Shaver. Mr. Burgess is presenting the latest melodramatic successes, with big feature vaudeville acts, equipping each production with adequate scenery and accessories. He was compelled to enlarge his offices in the Kulekbocker Theatre Building, New York, last week in order to meet the exactions of a rapidly increasing business. Just now much interest is centered in Mr. Burgess' theatrical affairs.

McGEE GETS THE ELITE.

Joe B. McGee, of McGee and Collins, the vaudeville performers who have been appearing in a sketch called A Colored Highball, has secured control of the Elite Theatre, Muscatine, Ia., and he says he will manage the same for a while, playing first-class vaudeville. He will book independently.

YOUNG PERFORMER ILL.

Master Iza, of Charles and Iza, the vaudeville team of equilibrists, is at his home in Philadelphia suffering from typhoid fever. His partner is giving him every attention.

Lifting Skeleton—What's the row in the other room?

Fat Lady—The dog-faced boy thought the ossified man was a bone and he's broken all his teeth on him.

A CANNY PLAY.

The Jungle is being dramatized, and will be produced in Chicago. The author says there will be scores of cattle and hogs in the company, and mentions, as a feature, the squeals of hundreds of pigs.—The Observer.

Mark well Chicago's latest play "Strong meat" appears to be its play. The drama's good—as well it may—To pot.

Dramas of grist no longer thrill. So critics say. If that's the case Then gristle possibly will fill Its place.

As for the actors, shall we read (Is seems a not unlikely plan) That there will be a pig for lead ing man?

What a prodigious din you'll make O Jungle problem much discussed; Your merits we must clearly take On "Trust."

—London Tribune

EQUALITY.

In the case of Herr Conried's imported opera troupe the Department of Commerce and Labor decided last week to class chorus girls not as "laborers," but as artistes.

Chorus Girl formerly "laborer" Loquitur:

I.
"Stand aside there, Mr. Mansfield; Move on, Mr. Drew; Don't get uppish, Julia Marlowe, I'm as good as you. Just because I don't play Shakespeare Thomas, Fitch or Jones, Don't tell me I'm not artistic— Chuck those lofty tones.

II.
"James K. Hackett, stop that swagger. Don't look down on me. Sarah Bernhardt, you're my equal; Artistes all are we. Courts won't recognize a difference 'Twixt the high and low; Beerholm Tree and Sadie Spangles All alike, you know.

III.
"Some play Insen, some Flinero; Some do Shaw and Yeats; Some do Johnny for a supper— ('Champagne-Johnny' treats); Shubert, Liebler, Fliske and Frohman Raise your hats, I say; Managers salute the 'artiste'— Once a corybæe!"

—Philadelphia Ledger.

Vaudeville Managers and Exhibitors

[Who Seek a High Class Supply of Weekly Changed and] Up-to-date Films will find

MILES BROTHERS RENTING SERVICE

Ready at command with New Films selected with care from the output of the BEST MAKERS at home and abroad. We will gladly give full details of our Superior Moving Picture Service upon request

NEW YORK OFFICE: 10 E. 14th Street.

MILES BROTHERS,

SAN FRANCISCO OFFICE, 790 Turk Street.

WILLIAMS & WALKER: See Abyssinia. ... YORKE & ADAMS: See Bankers & Brokers.

MINSTREL

Barlow & Wilson's, Lawrence Barlow, mgr.: Clifton Forge, Va., 5. ... HI Henry's: Waseca, Minn., 5; Earlbaunt 6; Northfield 7; Red Wing 8; Minneapolis 9.

BURLESQUE

Alcazar Beauties, T. W. Dinkins, mgr.: Louisville, Ky., 3-8; Cincinnati, O., 10-15. ... City Sports, Phil Sheridan, mgr.: Newark, N. J., Dec. 3-8; Brooklyn, N. Y., 10-15.

Devere's, Sam, Own: Minneapolis, Minn., 3-8. ... World Beaters, J. Herbert Mack, mgr.: Toledo, O., 3-8. ... Yankoo Doodle Girls, T. W. Dinkins, mgr.: Louisville, Ky., 3-8; Cincinnati, O., 10-15.

MISCELLANEOUS

Augustine's Electric Studio: Rosedale, Miss., Nov. 20, indef. ... Dav's Nickelodeon: Eaton, O., indef. ... DeCastro's Georgia Merry Makers: Columbia, Tenn., 25-Dec. 25.

Dunbar & DeAco's Goat Circus, John DeAco, mgr.: Berwick, Pa., 5; Catawissa 6; Plymouth 7; ... Soreho's, Capt. Louis, Deep Sea Divers: Fitchburg, Mass., 2-16.

VAUDEVILLE COMBINATIONS

Green's Big Vaudeville Co., Herman Green, mgr.: Baraborton, 21, 5; Chicago 6; ... Shelby's James: Barnesville, Ga., 6.

TENT SHOW ROUTES

Sells Photo (General Offices): Denver, Col. ... National Amusement Co., Fick & Hoss, mgrs: Kosciusko, Miss., 3-8; Canton 10-15.

MIDWAY COMPANIES

Barbaco Carnival Co., Anderson, S. C., 3-8; ... National Amusement Co., Fick & Hoss, mgrs: Kosciusko, Miss., 3-8; Canton 10-15.

ADDITIONAL PERFORMERS' DATES

Antrim & Peters (Majestic) Shreveport, La., 3-8. ... Chevalier, Albert (Orpheum) Boston, Mass., 3-8.

(Continued on Page 38.)

A NEW MUSIC PUBLISHING HOUSE HAS OPENED ITS DOORS UNDER THE FIRM NAME OF

"Shapiro" MUSIC PUBLISHER At the Corner of Broadway and Thirty Ninth St. NEW YORK.

It is the same "SHAPIRO" of Shapiro, Bernstein & Von Tilzer The same "SHAPIRO" of Shapiro, Bernstein & Co.

The same "SHAPIRO" of Shapiro, Remick & Co.

And the same "SHAPIRO" who for years has PICKED, PUBLISHED and PUSHED the best song and instrumental successes in the United States, and who now re-enters the Music Publishing field better equipped than ever, with a SONG WRITING STAFF unequalled by any other Popular Music House, and offers the following splendid selection for your consideration:

LITTLE ONE, GOOD-BYE, The March Song Sensation Supreme. Words by E. P. MORAN. Music by SILVIO HEIN.

THE TOWN AT THE END OF THE LINE, A Remarkably Startling Story Song. Words by ARTHUR J. LAMB. Music by JOHN W. BRATTON.

PAWNEE, Great Intermezzo, Two-Step and Song. Words by JAS. O'DAY. Music by SILVIO HEIN.

And many others to meet all requirements. Call or enclose stamps for Professional Copies.

FOUR HANDSOME PARLORS and CLEVEREST OF PIANISTS at your command—BURT GREEN, TOM KELLY, SEYMOUR FURTH, GEORGE A. CRAGG and WALTER GUMBLE.

Address all communications to

Call or send programme and stamps for Professional Copies.

BURT GREEN, Manager Prof. Dept.

If Anybody Wants to Meet a Jonah, Shake Hands With Me IN A LITTLE HOUSE THAT'S BUILT FOR TWO, MEET ME DOWN AT THE CORNER, CLARICE VANCE'S FAMOUS COON SONG SUCCESS. Newest Novelty Song. By THURLAND OCHATTAWAY. Another "Waltz Me Around Again, Willie." Words by WILL D. COBB. Music by HARRY HOYT.



"Shapiro" MUSIC PUBLISHER EDGAR SELDEN, General Manager Address: Corner of Broadway and Thirty Ninth St., NEW YORK CITY.

ROUTES

(Continued from Page 35.)

Corbett & Forrester: En route with Texas Ranger. See Dramatic Routes. Crouch & Richards (Majestic): Dallas, Tex., 3-8; (Majestic) Houston 10-15. Clarke, Wilfred (Olympic): Chicago, Ill., 3-8. Cole, Will (Valentine's): Toledo, O., 3-8; (Hammerstein's) New York City, 10-15. Coughlin, Jostie (Bijou): Davenport, Ia., 3-15. Cronin, Morris, & Co. (Temple): Detroit, Mich., 2-8. Crane, Mr. & Mrs. Gardner (Keith's): Columbus, O., 3-8. Clark & Elliott (Proctor's): Newark, N. J., 3-8. Casad & DeVerne (Bijou): Dubuque, Ia., 3-8. Casper & Clark (Pastor's): New York City, 2-8. Carlisle's Dogs & Ponies (Majestic): Ft. Worth, Tex., 3-8. Carrollton & Hodges (Star): Seattle, Wash., 3-8. Childers, Grace, & Dog (Orpheum): Reading, Pa., 3-8. Claeres, Three (Mellin): Hanover, Ger., 1-15. Columbian, Five (Garrick): Wilmington, Del., 3-8. Collins & Brown (Novelty): Brooklyn, N. Y., 3-8. Collyer, Frank & Byrle (Poll's): Springfield, Mass., 3-8. Cooper & Robinson (Shea's): Toronto, Ont., 3-8. Cook & Oaks (Family): Lancaster, Pa., 3-8. Couture & Gillette (Majestic): Houston, Tex., 3-8. Croo (Bijou): Wheeling, W. Va., 3-8. Darroll & Clarke (Family): Lancaster, Pa., 10-15. Castellat & Hall (Empire): Des Moines, Ia., 3-8. Claude, Toby, & Co. (Majestic): Chicago, Ill., 3-8. Clarke, Joe (Standard): Cincinnati, O., 3-8. Century Comedy Four (People's): Cincinnati, O., 3-8. Norway, Ferry (Keith & Proctor's 58th St.): New York City, 3-8. Caron & Herliott (Keith & Proctor's 58th St.): New York City, 3-8. Cook & Madison (Keith & Proctor's): Union Sq.: New York City, 3-8. Layton, Fina, & Co. (Pastor's): New York City, 3-8. Kingsvahl (Hammerstein's): New York City, 3-8. Moore and His Band (Alhambra): New York City, 3-8. Comedy & Fairchild (Olympic): Springfield, Ill., 3-8. Travers, The (Keeney's): Brooklyn, N. Y., 3-8. Cook & Stevens (Keeney's): Brooklyn, N. Y., 3-8. Carth & Otto (Orpheum): Brooklyn, N. Y., 3-8. Cook & Otto (Orpheum): Brooklyn, N. Y., 3-8. East & Collins (Garrick): Burlington, Ia., 3-8. James A Temple (Garrick): Burlington, Ia., 3-8.

Coates, The Three (Armory): Binghamton, N. Y., 3-8. Dankmar-Schiller Troupe (Colonial): New York City, 3-8. Dolan & Leuharr (Alhambra): New York City, 3-8. Barrow, Mr. & Mrs. Stuart (Pastor's): New York City, 3-8. Dill & Ward (Pastor's): New York City, 3-8. DeChant (Pastor's): New York City, 3-8. Davis, Mahel (Majestic): Chicago, Ill., 3-8. Danni Bros (Haymarket): Chicago, Ill., 3-8. Dolkes, The (Haymarket): Chicago, Ill., 3-8. Demoulo & Belle (Family): Elmira, N. Y., 3-8. Dillie, Max (Family): Sioux City, Ia., 9-15. Doyle & Fields: Anoka, Minn., 3-8; Hastings 6-9; Jonesville 10-12. Dale, Violet (Orpheum): Denver, Col., 3-8. DeCoe, Harry (Main St.): Peoria, Ill., 3-8. Dixon & Fields (Haymarket): Chicago, Ill., 2-8. Daly, Arnold (Keith's): Boston, Mass., Nov. 26-28. Dill & Templeton: Columbus, O., 3-8. Demario, Harry (Orpheum): Omaha, Neb., 3-8; (Lyric) Lincoln 10-15. Derby, Al (Casino): Cincinnati, O., 3-8. Durbyelle, Leo (Grand): Marion, Ind., 3-8. Deane, Sidney, & Co. (Hyde & Behman's): Brooklyn, N. Y., 3-8. Drew, Mr. & Mrs. Sidney (Columbia): Cincinnati, O., 2-8. Daniels, Walter (Keith's): Syracuse, N. Y., 3-8. Deltous, Three (Victoria): New York City, 3-8. DeButz, Count & Bro. (Keith & Proctor's): Jersey City, N. J., 3-8. Demacos, The (Hathaway's): Lowell, Mass., 3-8. Don, Emma: Galesburg, Ill., 10-15; Acerington 17-22; Liverpool 24-29; St. Helens 31-Jan. 5, 1907. Buffalo, N. Y., 3-8. Emperors of Music (Majestic): Birmingham, Ala., 3-8. Emmett, Eugene (Olympic): South Bend, Ind., 3-8; (Bijou) Anderson 10-15. Eckhoff & Gordon (Orpheum): Evansville, Ind., 3-8. Eckert & Borg (Trent): Trenton, N. J., 3-8. Engleton, Nan (Young's): Atlantic City, N. J., 3-8. Earle Sisters (Orpheum): Lima, O., 2-8. Equivocelle (Columbia): Cincinnati, O., 2-8. Edwards & Vaughn (New Bijou): Calumet, Mich., 3-8. Elton, Sam (Empire): Newcastle-on-Tyne, Eng. 17-22; (Empire) Edinburgh, Scot., 24-29; (Empire) Glasgow 31-Jan. 5. Ebbin & Edwards (Haymarket): Chicago, Ill., 3-8. Edolin, Willie (Hammerstein's): New York City, 3-8. Evans, George (Keith & Proctor's 5th Ave.): New York City, 3-8. Edwards, Tom (Keith & Proctor's 5th Ave.): New York City, 3-8. Edwards, Green (Olympic): Springfield, Ill., 3-8. Emerson & Baldwin (Poll's): Waterbury, Conn., 3-8. F. S. Mes, C. C. (Armory): Binghamton, N. Y., 3-8.

Esmeralda Sisters (Armory): Binghamton, N. Y., 3-8. Furlly Winner (Poll's): New Haven, Conn., 3-8. Foster & Foster (Poll's): New Haven, Conn., 3-8. French, Henri (Colonial): New York City, 3-8. Fishing, Harry Tate's (Keith & Proctor's 23d St.): New York City, 3-8. Franks & Franks (Manhattan): Norfolk, Va., 3-15. Freeman & Watson (New Vaudeville): Menominee, Mich., 3-8; (Star) Chicago, Ill., 10-15. Forrests, Musical (Lyric): Danville, Ill., 3-8. Fisher & Johnson (Bijou): Racine, Wis., 3-8; (Castle) Bloomington, Ill., 10-15. Fredo & Dare (Bennett's): London, Ont., 3-8; (Bennett's) Ottawa 10-15. Finney's, The (Keith's): Providence, R. I., 3-8. Fluk, Henry (Bijou): Freeport, Ill., 3-8; (Bijou) Kenosha, Wis., 10-15. Freeman, Bunch (Family): Lafayette, Ind., 3-8; (Grand) Marion 10-15. Falvre, Anita (Columbia): Elten, N. Y., 3-15. Francis, Emma (Hyde & Behman's): Brooklyn, N. Y., 3-8. Farnum, Bud (Garrick): Burlington, Ia., 3-8; (Gale) Galesburg, Ill., 10-15. Fields & Mason: Chicago, Ill., 3-8. Flske & McDonough (Columbia): St. Louis, Mo., 3-8. Fitzgerald & Gilday (G. O. H.): Syracuse, N. Y., 3-8. First, Barney: Boston, Mass., 3-8. Fox Will H. (Bijou): Dubuque, Ia., 3-8. Frol & Panley (Chase's): Washington, D. C., 3-8. Glocker, Charlie & Anna (Standard): Cincinnati, O., 3-8. Gilday & Fox (Keeney's): Brooklyn, N. Y., 3-8. Granger, Marie (Bijou): Dubuque, Ia., 3-8. Gordon, Don & Mae (Crystal): Rock Island, Ill., 3-8; (Gale) Galesburg 10-15. Garden Trio (Weast's): Peoria, Ill., 3-8; (Majestic) Madison, Wis., 10-15. Gibson & Nash (Globe): St. Louis, Mo., 10-15. Gallimore, Arthur (Lyric): Altoona, Pa., 3-8; (Cook's O. H.) Rochester, N. Y., 10-15. Gagnoux, The (Keith's Union Square): New York City, 3-8; (Proctor's) Albany, 10-15. Grant, Miss Helene (Hyde & Behman's): Brooklyn, N. Y., 3-8. Gelsh's Dream (Trent): Trenton, N. J., 3-8. Globe of Death (Proctor's): Newark, N. J., 3-8. Green Bros. (Family): Hazelton, Pa., 3-8. Garteile Bros. (Orpheum): New Orleans, La., 3-8. Gebe, Geo. W. (Austin & Stone's): Boston, Mass., 3-8. Gillette, Maude (Bijou): Duluth, Minn., 3-8. Gordon & Chasen (Palace): Boston, Mass., 3-8. Gold, Vera (Metropolitan): Tampa Fla., 3-8. Gottlieb, Mr. & Mrs. (Bijou): Kalamazoo, Mich., 3-8; (Bijou) Jackson 10-15. Goodman, The Musical (Gale): Springfield, Ill., 10-15. Gray & Barrett: Charlotte, N. C., 3-8. Searlburg S. C., 10-15. Hagwood, Mr. & Mrs. Chas. D.: Sioux City, Ia., 9-15. Hanson & Hood (Bijou): Canton, O., 3-8.

Hinman's Capt. Sidney, Life Saving Dogs (Trenton): Ft. Scott, Kan., 3-8; (O. H.) Emporia 10-15. Hayden, Virginia (Vaudeville): Menominee, Mich., 3-8. Haviland, Butler (Howard's): Boston, Mass. Indef. Harris Beauregard & Co. (Bijou): Bay City, Mich., 3-8; (Bijou) Flint 10-15. Hynes & McIntyre (Orpheum): New Orleans, La., 3-8. Hines, Billy (Orpheum): Portsmouth, O., 3-8. Healy & Curran (Indoor Carnival): Lansing, Mich., 3-8. Heffelm & Curtis (Keeney's): Brooklyn, N. Y., 3-8. Haynes, Al (Proctor's): Albany, N. Y., 3-8. Houdini (Cook's): Rochester, N. Y., 3-8. Heclow, Chas. & Marie (Bijou): Kenosha, Wis., 3-8. Heuman Trio (Armory): Binghamton, N. Y., 3-8. Howard & Howard (Trent): Trenton, N. J., 3-8. Hughes, Musical: Moline, Ill., 3-8. Hughes & Brown (Howard): Boston, Mass., 3-8. Hughes, Mr. & Mrs. Gene (Poll's): New Haven, Conn., 3-8. Hickey & Nelson (Hopkins): Louisville, Ky., 10-15. Hanson, Harry (Bijou): Dubuque, Ia., 3-8. Howard & Bland (Keith & Proctor's 5th Ave.): New York City, 3-8. Hollander, Alice (Keith & Proctor's Harlem 10-15): New York City, 3-8. Hunt, Grace, & Co. (Olympic): Chicago, Ill., 3-8. Hall, Helen, & Co. (Haymarket): Chicago, Ill., 3-8. Immensaphone (Keith & Proctor's Union Sq.): New York City, 3-8. Hunan, Will A. (Keith & Proctor's 23d St.): New York City, 3-8. Ingram & Cronin (Howard): Boston, Mass., 3-8. International Musical Trio (London): New York City, 3-8; (Gale) Albany 10-12; (Lyceum) Troy 13-15. Jacksons, The Three (Family): Pottsville, Pa., 3-8; (Family) Hazelton 10-15. Johnson, Carol (Savoy): Hamilton, Ont., 10-15. James & Davis (Buckingham): Louisville, Ky., 2-8. Jones & Hite (Proctor's): Newark, N. J., 3-8. Jones, Irving (Trent): Trenton, N. J., 3-8. Jacob's Dogs: Allentown, Pa., 3-8. Jennings & Jewell (Orpheum): Rochester, N. Y., 3-8. Johnson Sisters (Haymarket): Chicago, Ill., 3-8. Kaufman, Maudie (Majestic): Chicago, Ill., 3-8. Kelle, Edward (Olympic): Chicago, Ill., 3-8. Krawh, Leora (Poll's): New Haven, Conn., 3-8. Knowles, R. G. (Alhambra): New York City, 3-8. Keeney & Hollis (Keith's): Providence, R. I., 3-8. Kaufman, Reba and Inez (Washington) Spoken, Wash., 3-8; (Star) Seattle 10-15. A. H. Ott Bros. & Robinson (Howard's): Boston, Mass., 3-8. Kelly, John T. (Novelty): Brooklyn, N. Y., 3-8.

HOW TO GET THE MONEY

MR. PEN WORKER: We have the best Fountain Pens on the market: Highly Polished Genuine Vulcanized Rubber Barrel, Fancy Wave, Chased, Screw Joint, Full Size, Cap Pen Stamped 14-K Gold, Cap Printed in Gold Letters, Water's Fountain Pen. Price, \$3.00 each. Put up in sliding box. Complete with filler and directions. "How to Use a Fountain Pen."

DOZEN, \$1.80. GROSS, \$21.00.

LOUIS LAMM & CO.

Wholesale Jewelers

254 E. Madison St., Chicago

SKY-SCRAPERS

On the Top of New York City With the Biograph.

Length, 605ft.

Following the great success, "THE TUNNEL WORKERS," which covers underground operations in the Metropolis, the Biograph Staff has produced "THE SKY-SCRAPERS OF NEW YORK," a sensational moving picture drama in which a story of great dramatic interest is interwoven with views among the big buildings, and startling feats of daring by iron workers. The greatest portion of the action of the play takes place on the very top of the steel structure of a new 22-story building overlooking Union Square, and facing the Flatiron and other notable skyscrapers.



THE FIGHT ON THE GIRDERS.

RECENT HITS.

- The Tunnel Workers - 805ft
DR. DIPPY'S SANITARIUM . 716ft.
THE FOX HUNT 696ft.
BRANNIGAN 212ft.
WANTED, A NURSE 796ft.
THE DOG DETECTIVE 592ft.
RESCUED IN MID-AIR 601ft.
TROLLEY HOLD-UP 473ft.
LONE HIGHWAYMAN 736ft.
NO WEDDING BELLS FOR HIM 538ft.
NIGHT OF THE PARTY 495ft.
THE PAYMASTER 612ft.
COUNTRY SCHOOLMASTER . 696ft.
THE MOVING PICTURE MAN 455ft.

SPECIAL: FOR THE CHRISTMAS AND LENTEN SEASON.

GAUMONT'S New "LIFE OF CHRIST."

Never before shown in this country. Absolutely a new version. Magnificent Scenic Effects, Superb in Photography. 2164ft.

AMERICAN MUTOSCOPE AND BIOGRAPH CO.

11 E. 14th Street, NEW YORK CITY.

KLEINE OPTICAL CO., Chicago. SPECIAL SELLING AGENTS.

PACIFIC COAST BRANCH: 116 N. Broadway, Los Angeles, Cal.

- Nelly, W. C. (Hopkins): Louisville, Ky., 3-8.
Kelly, Nora (Keth's): Providence, R. I., 3-8.
King, Jack (Crystal): St. Joseph, Mo., 2-8.
Koffel Trio (Washington): Spokane, Wash., 3-8.
Leonard & Fulton (People's): Leavenworth, Kan., 2-8.
LeWitt & Ashmore (Bijou): Marinette, Wis., 3-8.
Lindley & Bell (Castles): Bloomington, Ill., 3-8.
LaTour, Emma (Novelty): Topeka, Kan., 2-8.
Lucas, Jimmie (Bijou): Dubuque, Ia., 3-8.
LeGray, Dollie (Bijou): Oshkosh, Wis., 3-8.
Leslie, Bert (Valentine's): Toledo, O., 3-8.
LeClair, John (Alhambra): New York City, 3-8.
LaBelle, Will (Keth's): Providence, R. I., 3-8.
LaClair & West (Bijou): Marshalltown, Ia., 2-8.
LaMothe Trio: En route with the Hagenbeck Show. See Tent Show Routes.
Lasky-Rolf Quintet (Sheely's): Fall River, Mass., 3-8.
Lawrence & Harrington (Trent): Trenton, N. J., 3-8.
Long, Nick, & Idalene Cotton (Orpheum): Los Angeles, Cal., 3-15.
Lavalles, Six Tossing (Bijou): Flint, Mich., 3-8.
Lasky-Rolf Quintet: Fall River, Mass., 3-8.
Lucy & Lueler (Shea's): Toronto, Ont., 3-8.
Luckies, The Two (Pastor's): New York City, 3-8.
Lorimer, Jack (Colonial): New York City, 3-8.
Lafour Sisters (Colonial): New York City, 3-8.
Moa & Goodrich Pantomime Co. (Keeney's): Brooklyn, N. Y., 3-8.
Morris & Morris (Keeney's): Brooklyn, N. Y., 3-8.
Morton, James J. (Keth & Proctor's 38th St.): New York City, 3-8.
McLew, Andy (People's): Cincinnati, O., 3-8.
Meehan's Dogs (Columbia): Cincinnati, O., 3-8.
Minnie Four (Majestic): Chicago, Ill., 3-8.
Minnings, The (Majestic): Chicago, Ill., 3-8.
Motoring, Harry Tate's (Olympic): Chicago, Ill., 3-8.
Mortin, Norman (Haymarket): Chicago, Ill., 3-8.
Merritt, Frank (Bijou): Mt. Vernon, Ill., 3-8.
Mack & Held (Bijou): Muskegon, Mich., 3-8.
Mittell & Browning (Empire): St. Louis, Mo., 3-8.
Mansfield & Willour (Colonial): Lawrence, Mass., 3-8.
Maitland, Maudie P. (Hathaway's): New Bedford, Mass., 3-8.
Maxwell, James (Anstin & Stone's): Boston, Mass., Indef.
Martine & Martine (Empire): Oklahoma City, Okla., 2-15.
Montrose, Louise (Armory): Binghamton, N. Y., 3-8.
Mozart, Fred & Eva (Proctor's 125th St.): New York City, 3-8.
Murphy, Mr. & Mrs. Mark (Keth & Proctor's 25th St.): New York City, 3-8.
McClure & Cahill (Hyde & Behman's): Brooklyn, N. Y., 3-8.
Marzello & Millay (Hyde & Behman's): Brooklyn, N. Y., 3-8.
Murray & Lane (Keth's): Boston, Mass., 3-8.
Monroe & Wesley (Hyde & Behman's): Brooklyn, N. Y., 3-8.
Mortin's Dogs & Monkeys (Lyrie): Terre Haute, Ind., 3-8.
Marr & Evans (Family): Hazelton, Pa., 3-8.
Mitchells, Three Dancing (Shea's): Buffalo, N. Y., 3-8.
Mace & Fox (Harlem O. H.): New York City, 3-8.
Martinetto & Sylvester (Bijou): Dubuque, Ia., 3-8.
Manhattan Newsboys' Quartette: Marinette, Wis., 3-8.
Marion & Deane (Family): Davenport, Ia., 3-8.
Majestic Trio (Orpheum): Utica, N. Y., 3-8.
Mace's Dogs & Monkeys (Orpheum): New Orleans, La., 3-8.
McCarthy, Myles & Co. (Majestic): Dallas, Tex., 3-8.
Morton, Ed (New Bijou): Reading, Pa., 3-8.
Morris & Kramer: San Francisco, Cal., 3-8.
Mortin, Lillian (Star): Fenora, Pa., 3-8.
Morton, Phil (Liberty): Meriden, Conn., 3-8.
Moon, Ed (Lyrie): Lincoln, Neb., 3-8.
McMahon's Minstrel Maids & Watermelon Girls (Majestic): Chicago, Ill., 10-15.
Maxwell & Kinney (Cople): Billings, Mont., 10-15.
McMahon & Chappelle (Majestic): Chicago, Ill., 10-15.
Mowatt, Six (Valentine's): Toledo, O., 10-15.
Mads, Three Famous (Bijou): Wheeling, W. Va., 3-8.
Mebis & Smith (Empire): San Francisco, Cal., 3-8.
Moe, Ned (Haymarket): Chicago, Ill., 3-8.

- Nowlin, Dave (Empire): Hoboken, N. J., 3-8.
Norworth, Jack (Hammerstein's): New York City, 3-8.
O'Neill, Jos. H. & Co. (Idea): Fond du Lac, Wis., 3-8.
O'Brien & Havel (Keth's): Providence, R. I., 3-8.
Okabe Japs, The (Hopkins): Louisville, Ky., 3-15.
Omega Duo (Crystal): Frankfort, Ind., 3-8.
Orth & Fern (Harlem O. H.): New York City, 3-8.
Perry, Frank L. (Bijou): Battle Creek, Mich., 3-8.
Piroe & Mildred (Bijou): Lansing, Mich., 3-8.
Powers & Freed (Star): Hamibal, Mo., 10-15.
Poliers, Three (Washington): Spokane, Wash., 2-8.
Paul, Oscar (Poll's): Waterbury, Conn., 3-8.
Pullen, Baby Luella: Tarentum, Pa., 3-8.
Prenette Trio: Butte, Mont., 10-15.
Piper, Florence (Olympic): Springfield, Ill., 3-8.
Pleppays, The (Keth & Proctor's Union Sq.): New York City, 3-8.
Plays, The (Keth & Proctor's 25th St.): New York City, 3-8.
Rice & Cohen (Majestic): Chicago, Ill., 3-8.
Rogers & Evans (Olympic): Chicago, Ill., 3-8.
Robinson, Tom & Lulu (Standard): Cincinnati, O., 3-8.
Rice, Fanny (Keth & Proctor's Harlem O. H.): New York City, 3-8.
Rego, Geo. B. (Orpheum): Brooklyn, N. Y., 3-8.
Ralston & Son (Gotham): Brooklyn, N. Y., 3-8.
Rawls & Von Kaufman (Grand): Marion, Ind., 3-8.
Ryan & Richfield (Hathaway's): Lowell, Mass., 3-8.
Ronalds, The Three (Bijou): Lansing, Mich., 3-8.
Redmond, Julia & Co. (Proctor's): Troy, N. Y., 3-8.
Raymond, Maude (Orpheum): Brooklyn, N. Y., 3-8.
Royal Musical Five (Shea's): Buffalo, N. Y., 3-8.
Reynard, Edw. F. (Hopkins): Louisville, Ky., 3-8.
Rose, Jimmie (Orpheum): Lima, O., 3-8.
Rooney Sisters (Trent): Trenton, N. J., 3-8.
Ray and Taylor: New York City, 3-8.
Rebo, Will & May (Huber's): New York City, 3-8.
Robyus, Mr. & Mrs. (Jeffers): Saginaw, Mich., 3-8.
Stanleys, The (Grand): Peru, Ind., 3-8.
Selby's, The Two (Bijou): Marshalltown, Ia., 2-8.
Sailor & Barbetto (Valentine's): Toledo, O., 3-8.
Seville, Lily (Proctor's 25th St.): New York City, 3-8.
Shelley, Mabel (Chase's): Washington, D. C., 10-15.
Spencer, L. J. (Bijou): Evansville, Ind., 2-8.
Symonds, Lottie West (Lyrie): Terre Haute, Ind., 3-8.
Symonds, L. J. (Bijou): Battle Creek, Mich., 3-8.

- Snowden, Marie (Crystal): Logansport, Ind., 3-8.
Sharpley & Flynn (Crystal): Frankfort, Ind., 3-8.
Schulz & Grovini (Proctor's): Newark, N. J., 3-8.
Stutzmann & Crawford (Crystal): Kokomo, Ind., 3-8.
Sluss, Roubie (Empire): Minneapolis, Minn., 3-8.
Spedden & Herson (Phillips): Richmond, Ind., 3-8.
Sutton & Sutton (Grand): Marion, Ind., 3-8.
Sully, Lew (Keth's): Providence, R. I., 3-8.
Spessard's Bears (Keth's): Providence, R. I., 3-8.
Schopp's Dogs, Ponies & Monkeys (Pantagale): Portland, Ore., 3-8.
Sutton & Sutton (Grand): Marion, Ind., 3-8.
Spook's Minstrels (Armory): Binghamton, N. Y., 3-8.
Suhl & Kessner (Hyde & Behman's): Brooklyn, N. Y., 3-8.
Saunders & Cameron (Pastor's): New York City, 3-8.
Stanley & Leonard (Keth & Proctor's Union Square): New York City, 3-8.
Simon & Gardner (Keth & Proctor's Harlem O. H.): New York City, 3-8.
Terley (Haymarket): Chicago, Ill., 3-8.
Frodozier Quartet (Columbia): Cincinnati, O., 3-8.
Turbellon, Max, Troupe (Hammerstein's): New York City, 3-8.
Thurber, Leona (Hammerstein's): New York City, 3-8.
Tennessee Students, Twelve (Colonial): New York City, 3-8.
Thompson, Harry (Keeney's): Brooklyn, N. Y., 3-8.
Takazawa Troupe (Gotham): Brooklyn, N. Y., 3-8.
Tara, Clover (Lyrie): Lincoln, Neb., 3-8.
Trask, Gladden & Bessie Babb (Columbia): St. Louis, Mo., 3-8.
Three, Big (Galety): Detroit, Mich., 2-8.
Taylor, Twin Sisters (Roller Skating Rink): Corsicana, Tex., 3-8.
Tinkham & Co. (Grand): Milwaukee, Wis., 3-8.
Thorne & Carlton (Orpheum): Brooklyn, N. Y., 3-8.
Thurber, Leona (Orpheum): Brooklyn, N. Y., 3-8.
Texas Steer Quartet: Baltimore, Md., 3-8.
Tennis Trio (Dominion): Winnipeg, Man., 3-8.
Texarkana & Wally (O. H.): Columbus, O., 3-8.
Fishers, The (Hopkins): Louisville, Ky., 3-8.
Tessens, The (Grand): Pittsburg, Pa., 3-8.
Victorine, Myrtle, and The Rainbow Duo (Crystal): Denver, Col., 3-8.
Vetter Bos, Three: Leadville, Col., 2-8.
Van Stubbford Grace (G. O. H.): Pittsburg, Pa., 3-8.
Vance, Chas. (Crystal): Washington, D. C., 3-8.
Vance, Chas. (Crystal): New York City, 3-8.

- Varno & Valdare (Mid Winter Circus): Toledo, O., 3-8.
Vermette & Blonne (Variety): Tichy, Bohemia, 1-15.
Van Hoff & Cotely (Majestic): Cincinnati, O., 3-15.
VanBergen, Martin (Majestic): Chicago, Ill., 3-8.
Volta (Keth & Proctor's Union Sq.): New York City, 3-8.
Welch, Ben (Majestic): Chicago, Ill., 3-8.
Wood, Mill (Keth & Proctor's 5th Ave.): New York City, 3-8.
Wynn, Bessie (Hammerstein's): New York City, 3-8.
Wayburn's Dancing Daisies (Keth & Proctor's 38th St.): New York City, 3-8.
Wardette, Estelle, & Co. (Poll's): Waterbury, Conn., 3-8.
Wood, Geo. H. (Poll's): New Haven, Conn., 3-8.
Whalley & Whalley (Collonade): Baltimore, Md., 10-15.
Weaver & Lambert (Family): Sioux City, Ia., 2-15.
Waller & Magill (Princess): Zanesville, O., 3-8.
Williams & Healy (Windor Novelty): Paul, Minn., 3-8.
Windom, W. H. (Family): Butte, Mont., 3-8.
Walbourn & Whitney: Saratoga, N. Y., 2-8.
Willard & Hughes (Empire): Indianapolis, Ind., 3-8.
Weaver, Otto (Globe): St. Louis, Mo., 3-8.
Whipple, Waldo (O. H.): Bangor, Me., 3-8.
Wharton & LeRoy (Bijou): Freeport, Ill., 2-8.
Wells, Lew (Lyrie): Terre Haute, Ind., 3-8.
Wall, Bert (Bijou): Marinette, Wis., Indef.
Wheeler & Holt (Novelty): Omaha, Neb., 3-8.
Wood, Juliet, & Co. (Proctor's): Newark, N. J., 3-8.
Wilson's Monkey, Jessie (Hopkins): Louisville, Ky., 3-8.
Work & Ower (Hopkins): Louisville, Ky., 3-8.
Wylie's Dogs (Temple): Detroit, Mich., 2-8.
Wyerley, Marguerite, & Co. (Columbia): Cincinnati, O., 2-8.
Warrington Bros. (Crystal): Elwood, Ind., 3-8.
Walz, Al, Tyler, Tex., 3-8.
Westons, Three (Galety): Galesburg, Ill., 3-8.
Woodward, V. P. (Majestic): Erie, Pa., 3-8.
Wakefield, Willa Holt (Orpheum): Minneapolis, Minn., 2-8.
Warren, Chas. (Colonial): New York City, 3-8.
Weston, Willie (Chase's): Washington, D. C., 3-8.
Wilson, Jack (Keth's): Providence, R. I., 3-8.
Windom, Constance (Keth's): Boston, Mass., 3-8.
Yelo, Alta (Passade): Passade, N. J., 3-8.
Vernas, The (Lyrie): Terre Haute, Ind., 3-8.
Young Buffs (People's): Cincinnati, O., 3-8.

(Continued on Page 42.)

500 Postal Cards \$4.25

Printed with a 2x3 half-tone from photograph you furnish of yourself, act or team.

1000 for \$5.75

Send for samples.

Knoxville Engraving Co.,

515 Bate St., Knoxville, Tenn.

Streetmen!

We have everything you need for street corner work, High Pitch, &c. Jewelry Glass Cutter Knives, Memo Books, Collar Button Sets, Spectacles, Notions, Carnival Goods. Novelties of all kinds.

Everything at the Right Price!

West of the Mississippi River we have no competition that can touch us.

SPECIAL.

DIAMOND EMERY STONES, Black or White \$15 per 1000. CASH WITH ORDER None C. O. D. Catalogue free. Deposit required on all C. O. D. orders.

Shryock-Todd Notion Co.

617 N. 4th St., ST. LOUIS, MO.

300 PER CENT PROFIT TO AGENTS

The Handy Fruit and Vegetable Slicer

Best kitchen utensil ever invented. It slices fruit and vegetables into a variety of fancy designs, without waste. It is invaluable for making delicate salads. **BRAND JULIENNES** one of the best for the ordinary method. The only useful that will produce.

LATTICE POTATOES
Extremely simple to operate and sells rapidly wherever shown. Agents drop-ship everything, but to secure our agency Circulars with your name and address free. The most profitable article ever handled by streetmen. We are sole manufacturers under license. Sample postage 3 cts. Postal or for catalogue of prices, household specialties. **HANDY THINGS CO., 69 Howe St., Ludington, Mich.**



..THE..

Maestro March

By the famous composer, **ROLLIN W. BOND**, is an instrumental march success of merit. Send us 20 cents in silver or stamps and we will send you a complete copy for either Piano Solo, Military Band, Orchestra (10 pts. and Piano), Mandolin and Guitar, 1 or 2 banjo or piano accompaniment.

Send for our subscription blank and rates on new issues.

C. L. PARTEE MUSIC CO.,

23 East 20th St., NEW YORK CITY.

FOR SALE—Kotton Kandy Machine; good condition; \$45.00.
M. F. CAMERON, Marion, Ky.

Mention "The Billboard" when answering ads.

DRESS.

(Continued from page 5.)

short plays showing that she could make a big success at playwriting were just her profession. But above all else I place personality—unless the beginner has a warm personality its no use. He or she had better find something else where this is not so great a factor. And the lives the women of the stage lead tells. I am not a believer in the theory of getting on no matter how—the so-called necessary pull, etc., for a woman really can get out and succeed who sticks to the straight and narrow path. There are lots of nice women who haven't time to be anything else but good—they can't dissipate. Naturally all need a certain amount of diversion and recreation but where one has to rehearse say at 9 a. m., then rush off for a singing lesson and perchance a dancing lesson after that she will not have very much time left. Look at Viola Allen; she is above the comments of the people; her life has been clean, clear, pure and fine. And Mary Anderson's faultlessness of living is well known. There are a multitude of others. My theory is that the women of the profession simply can't be prodigal daughters. Experience of life, travel and study is the best school for the player folk. Art and business rarely go together, though there are some exceptions. "An artist ought to have a good business manager. They need some one to exploit them. For how often do we see great talent sacrificed and misdirected. Just as such great minds like Savonarola, Wagner and Chatterton, were too soon lost to the world. But with all the hardships we have to endure I myself am an optimist and rarely ever allow my courage to run down, but I think this is the saving grace of our people. If we were better paid, the many difficulties would be minimized. In the case of the woman appearing in a modern costume play; the play itself may not be successful, it may perchance only run one week, but the glowing she wore in it will not do for another production. It means a cash loss to her; she can not make money without the play has a good run. Unless you have an income or money from some other source, it is a trying proposition. We are in reality the ones who suffer most from the dearth of good plays. Conditions seem to be improving and we shall hope for the time when there will be no difficulty in getting plays to adequately fill theatre seats."

ELGIN'S NEW THEATRE.

Del S. Smith's new vaudeville theatre at Elgin, Ill., will open about Dec. 15 with high class vaudeville at prices ranging from ten to thirty five cents. The building is situated on Grove Ave., one block south of the Elgin Opera House, the finest location in the city and covers a lot fifty feet wide by one hundred and thirty five deep. The building is of pressed brick, of elegant design; the front is finished in white and studded with two hundred incandescent lights, while the interior has three hundred more. The auditorium will seat seven hundred and fifty with four loges seating thirty-two. The stage has all the up-to-date improvements being a steel frame cemented, with an asbestos curtain. It is heated by steam and there is hot and cold water throughout the building; on account of the city ordinances this house has been built absolutely fire proof and in fact, no expense has been spared by Mr. Smith to make it one of the finest playhouses in that section of the country.

The scenery is from the studio of Frank D. Skiff, Chicago, and is the most elaborate he could produce. Del S. Smith will manage the theatre. W. H. Lewis, of Elgin, will be stage director, Ben Laime, musical director, A. W. Platt, electrician, and Miss Payne, a young lady well and favorably known in that city, treasurer.

MANCHESTER FAVORABLE TO UNION OF BURLESQUE WHEELS.

Bob Manchester, one of the proprietors of Vanity Fair, Crackerjacks and the Nighthawk companies, in an interview, has expressed himself as being heartily in favor of any movement which may result in the affiliation of the Columbia Amusement Co. and The Empire Circuit, the two burlesque wheels. Mr. Manchester says, "I recognize the great difficulty which will beset any effort to bring the two wheels together. Some of the important questions which will be different of solution will be which shows shall be dropped and from which wheel; the disposition of the theatre leases; and what theatres shall be played full time and from what wheel. I believe that if the self-proposed and gratifiers will take this question up in a fair and equitable spirit, the question will be solved to the satisfaction of all so that good burlesque will be a big money-making proposition to those interested. I am willing to give five thousand dollars to bring about the affiliation of the two wheels, and I believe that there are many more in both wheels who would be willing to give a like amount."

CRESCENT OPENED AUSPICIOUSLY.

The new Crescent Theatre at Champaign, Ill., was formally opened Nov. 26 under the management of Eller Metzger. Upon the opening bill were Norton, comedy magician, Miss Gene Carlton, illustrated songs; Laffre'ta and Mansfield, comedy sketch artists, and the khudrome.

A POOR RELATION WINS.

Davis & Engene were successful in protecting their Poor Relation Co's date at the new Grand Opera House, St. Louis City, Mo., on Thanksgiving day. A compromise was effected with Messrs. Woodward & Burgess, and both The Poor Relation and The Toast of the Town companies played that theatre.

BENEFIT FOR MISS OLDCASTLE.

Florina Oldcastle, recently leading lady of a stock company in San Francisco, will be given a matinee benefit this week at the Colonial Theatre, which Manager Kurtzig has kindly donated for the occasion. The program is being arranged.

FILMS FOR RENT

UNITED STATES

FILM EXCHANGE,

Dearborn and Randolph Sts.,
Real Estate Board Bldg.,

CHICAGO

SHOES

FOR S. GE. EVENING AND STREET WEAR SOLE AND EX LUSIVE OWNER OF BERNSTEIN SHIRT VAMP AND STAGE LAST. Everything in footwear pertaining to theatrical productions.

WILLIAM BERNSTEIN,
Tel. 568 Madison. 809 Sixth Avenue, near 31st Street, New York.
Shoes made in 24 hours if necessary.

PLAYS

For Stock Companies, for Repertoire Companies, for Amateurs.

LARGEST ASSORTMENT IN THE WORLD.
Books for home amusement. Negro Plays. Paper, Rehearsal, Mrs. Jarley's Wax Works. CATALOGUE FREE! FREE! FREE!

SAMUEL FRENCH, 18 W. 22d St., New York.

COMPLETE LINE OF

..PRINTING..

SUITABLE FOR MOST ANY

WAR DRAMA

All of it is brand new. Write at once for samples.

THE DONALDSON LITHO. CO.

NEWPORT, KENTUCKY.

THE E. J. AUSTEN COMPANY,

ARTISTS

Offices and Studios, 237 East 41st Street, NEW YORK.

Originators and Producers of
High Grade Electrical and Mechanical Spectacular Productions.
Designers and Constructors of all kinds of

AMUSEMENT DEVICES.

Designs Submitted. Novelties Suggested. Estimates Furnished.

Edward J. Austen has had more successes to his credit than any one in the business. The chief artist and originator of more than 50 successful cycloramas and scenographs, including "THE JOHNSTOWN FLOOD," "NEW YORK TO THE NORTH POLE," "GALVESTON FLOOD," Etc.
J. W. ZARRO, 124 W. Liberty St., Cincinnati, O., Western Representative.

STREET RAILWAY JOURNAL

PUBLICATION OFFICES,
114 LIBERTY STREET, NEW YORK.

The Most Thorough and Effective Advertising Medium for Reaching the

Electric Railway Parks.

TRUNKS

"PATTERSON" THE WORLD'S LEADERS "ATLAS"
NEW CATALOGUE JUST OUT.

THE HELBER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

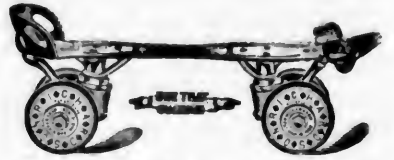


The FOUNDATION of SUCCESS in the RINK BUSINESS

Is an equipment of the celebrated

RICHARDSON

Cushion Frame Ball Bearing Skates.



Used exclusively in all of the largest and most successful rinks in America, and by all of the most prominent skaters in the world. WE DO NOT SACRIFICE QUALITY FOR CHEAPNESS.

RICHARDSON BALL BEARING SKATE CO., 501 Wells St., CHICAGO.

BELLSTEDT AND HIS BAND

HERMAN BELLSTEDT, Conductor.

OPEN FOR ENGAGEMENTS. SUMMER SEASON 1907.

Our programmes comprise the music of the Masters and the Masses Descriptive and humorous pieces a special feature. Six solo Clarinetists, two Piccolo soloists, Saxophone Trio, Frenchhorn Quartette, Sextette of Trombones, Egyptian Trumpeters, and THE KING OF THE CORNET, HERMAN BELLSTEDT,

ARTHUR G. BROWN, Bus. Rep. Address 5652 State St., CHICAGO.

WHERE WE HAVE PLAYED

1889-'90—Cornet Soloist with Gilmore. 1901—Soloist with Sousa. 1905—Soloist, Tour to Great Britain with Sousa 1906—Soloist with Lunas. ENTIRE SEASON. 1892—Zoo, Cincinnati. ELEVEN CONSECUTIVE WEEKS. 1893—Lincoln Park Beach, Chicago. ENTIRE SEASON. 1894—Zoo, Cincinnati. SEVENTEEN CONSECUTIVE WEEKS. 1895—West End, New Orleans. TEN CONSECUTIVE WEEKS. 1896—Chester Park, Cincinnati.

FIVE CONSECUTIVE WEEKS. 1897—Tennessee Centennial Exposition THREE CONSECUTIVE WEEKS. 1897—Western Exposition, Pittsburg FOUR CONSECUTIVE WEEKS. 1897—Return Engagement, Tennessee Centennial Exposition. SEVENTEEN CONSECUTIVE WEEKS. 1898—West End, New Orleans. TEN CONSECUTIVE WEEKS. 1899—Wielert's Pavilion, Cincinnati. ELEVEN CONSECUTIVE WEEKS. 1899—Omaha Exposition.

NINE CONSECUTIVE WEEKS. 1900—West End, New Orleans. FOUR CONSECUTIVE WEEKS. 1900—Willow Grove, Philadelphia. FOUR CONSECUTIVE WEEKS. 1900—Omaha Auditorium Co. FOUR CONSECUTIVE WEEKS. 1901—Omaha Auditorium Co. FOUR CONSECUTIVE WEEKS. 1901—Kansas City, Palmetto Park FIVE CONSECUTIVE WEEKS. 1901—Arlington Park, Denver. 1902—TOURED EUROPE. EIGHT CONSECUTIVE WEEKS. 1903—Orient Park, Columbus.

Clark Engraving & Printing Co. HIGH CLASS ENGRAVING & PRINTING OF EVERY DESCRIPTION 84-86-88 MASON ST. MILWAUKEE

WINSLOW'S Skates MAKE ROLLER RINKS PAY THE SAMUEL WINSLOW SKATE MFG. CO., WORCESTER, MASS.

Vaudeville

Chas. D. Hammond, who with Mrs. Hammond (Kathryn Swan) delighted vaudeville audiences with their playlet, Family Jars, has been engaged as leading man and stage director with the Lyric Stock Co. of St. Joseph, Mo.

About Christmas time at the Olympic Theatre, Cincinnati, will be seen W. H. Murray and Blanche Nichols & Co. in their comedy sketch, From Zaza to Fanny Jim.

Edgar Foreman & Co. have made some rapid strides since opening in their new and musical comedy, entitled The Adventures of Rocky Riggs, Oct. 29. Mr. Foreman carries a full set of elaborate scenery.

After a rest of about three weeks, caused by the injury sustained by Jos. C. Ames during their recent engagement at the Industrial Theatre, Moline, Ill., the team of Ames and Peathers is back again on the boards.

The Noles are this season a big part of The Peck's Bad Boy Co.; Mr. Noles is playing the part of Shultz, the grocer, and Mrs. Noles is doing justice to Minnie, the bad boy's best girl. Of course, they do their specialty business acts, and take down the house, too.

The Sisters McConnell are en route with the Kuhlerbocker Stock Co. playing feminine leads and soubrette roles in all the productions. Their father has been visiting them for two weeks, and he appeared well pleased with their success.

Amble Boyd & Co., which in plain language means Archie Boyd and Harry Knowles, are getting their full share of publicity through the newspapers. Their sketch, After Many Years, is one of the best rural sketches on the boards.

Few repertoire companies boast of as good a specialty as does the Whitman Comedians with which attraction Steffen and LeGrange are being featured. There is a musical turn of the highest class and is a continuous success.

Harry E. Valois, "King of Dishes," writes as follows: My pal, Brent Hayes, the bandist, sails for Europe on Dec. 11 to play with the London Symphony Orchestra. I'll bet he makes our English cuisine sit up and take notice.

Myrtle Victorine has joined the Rainbow Duo converting it into the Fashion Plate Duo; they are a decided hit over the circuits booked by the Western Vaudeville Managers' Association.

O'Neill's Majestic Minstrels are going west after a very pleasant and profitable season of twenty three weeks in the big eastern houses. In May they return east to play summer time. Their act is going big.

Hart, the Laugh King, has a strong company this season and it has won immediate success. J. Will Brickhouse, the backer, has given Mr. Hart the best to be had in the way of scenic effects.

The Two and a Half Casads were more than pleased with their engagement over the Geo. Ira Adams Crystal Circuit. Master Sylvan (the half) is a sure card on any bill.

Mac and Ruth Bernstein are working their way to the coast over the Novelty Circuit and report decided success in their up-to-date singing and dancing act.

Clemo & Cassells have closed with the Black Part Co. and are playing vaudeville dates.

PACIFIC COAST AMUSEMENT CO.

Owning and Operating 30 First-Class Vaudeville Theatres East, Northwest and West

WANTED AT ALL TIMES, FIRST-CLASS ACTS OF ALL KINDS that can deliver the goods.

SOLE BOOKING AGENTS

CHRIS. O. BROWN, 67 So. Clark St., CHICAGO. FREEMAN BERNSTEIN, 1359 Broadway, Suite 9-9 10, NEW YORK CITY. ARCHIE LEVY, 1207 Golden Gate Ave., SAN FRANCISCO, CAL. AL. ONKEN, 208 American Bank Bldg., SEATTLE, WASH.

THE ELECTROVA

65-note full size key board PIANO, WITH SLOT ATTACHMENT, OPERATED BY ELECTRICITY OR BY HAND. Just the instrument for Arcades and places of amusement. Write for descriptive catalogue and price.

THE PIANOVA COMPANY, 117-125 Cypress Ave., New York City.

THE RENO MOVING STAIRWAY

FOR SUMMER PARKS AND ALL OTHER AMUSEMENT RESORTS.

The practical way to carry crowds to and from elevated attractions at small cost. Write for information and prices

THE RENO INCLINED ELEVATOR CO. 555 West 33rd Street, New York

SEASIDE PARK! The Corey Island of East; Old Orchard Beach, Md.

Privilege People look this up. Conceded the finest Bathing Beach in the world. Only Amusement Park within a radius of 100 miles; a Million People, 20 cities and 500 Towns to draw from; 15,000 local population. Great excursion center of the East. FREE PARK. Patronage doubling each year. Closed season of 1906 as the record breaker. We are now ready to negotiate balance concessions (not under contract); also additional up-to-date amusement devices for season of 1907, also for lease Street franchises for Miniature Railway, from Central Depot to park entrance. All alive seven days each week; 32 page Illustrated Prospectus.

THE MAINE INVESTMENT CO., Ltd.

SAVOY THEATRE, Cumberland, Md.

Continuous performance, presenting polite vaudeville to lady audiences. Good versatile people always wanted. Address CHAS. RAY.

SCENERY EUGENE COX, CHICAGO.

STUDIO: Guthmann Transfer Building, 107 Throop Street, OFFICE: 643 Van Buren Street.

Productions and Vaudeville Sets painted on short notice. New theatres stocked. Dye Scenery Asbestos Curtains.

Our New 16-Page Catalogue of DRUMS, DRUMMERS' TRAPS and CHINESE NOVELTIES FREE TO ANY ADDRESS UPON REQUEST.

LOUIS B. MALECKI & CO., 204-206 Wabash Ave., CHICAGO, ILL.

Mention "The Billboard" when answering ads

WHITE VALLEY GEMS THE WHITE VALLEY GEM CO. INDIANAPOLIS, INDIANA

Motion Picture Machines,

stereopticons, Films, Slides, etc., wanted and for sale Catalogue and list free.

CENTRAL SUPPLY CO., 212 W. Kal. Ave., Kalamazoo, Mich.

CELEBRATED GREASE PAINTS FACE POWDERS GOLD CREAM ROUGE ETC. ROCHESTER, N.Y.

TIN-TYPE MEN

MFG'R RIMS ALL SIZES

JUGGLING GOODS.

Climbs, Rolling Globe, Hoops, Batons, Guns, Wire-Walkers' apparatus and Novelties. Stamp for catalogue. EDW. VAN WYCK, Cincinnati O.

Mention "The Billboard" when answering ads

WORLD'S CHAMPIONSHIP ROLLER RACES NEW RINK FOR THE BILLBOARD MEDAL, AT CINCINNATI, O., WEEK OF JANUARY 7, '07.

MANAGERS—Have your rink represented by a speed skater at this tournament. The best ones will be circulated. Correspondence solicited.

SPEED SKATERS—Send your entries with record and photo in costume, at earliest possible date, for publication in this and other papers.

Address all correspondence to **FRED. W. NAYLOR**, Manager New Rink, North Music Hall, Elm and Fortieth Streets, Cincinnati, O. Largest and best equipped Rink in Ohio. Skating Surface, 23,000 Square Feet. Audience Capacity, 5,000.

ATTENTION!!

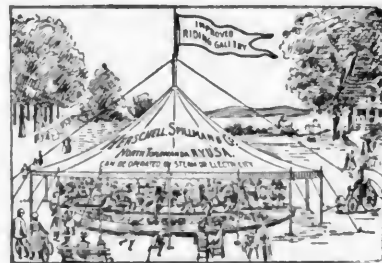
1000 to 16,000 Candle Power.



Without delay write for catalogue describing the wonderful new Primo Incandescent gasoline lamps and portable machines for inside and outside lighting of Circuses, Shows of all descriptions, Base Ball at Night, and every kind of public gathering. They revolutionize and through their surprising brilliancy, economy, compactness and ease of handling are destined to supplant all the present methods of lighting for above purposes.

It is vastly to the interest of every showman and amusement promoter to find out about these lights. Write us now. Facts and figures will come to you by return mail.

WINDHORST & CO.,
104 N. 12th St., ST. LOUIS, MO.



Sole Manufacturers of
20th CENTURY AND TONAWANDA MERRY-GO-ROUNDS
And
MINIATURE RAILWAYS.
—AMUSEMENT OUTFITTERS—
HERSCHELL-SPILLMAN CO.,
Sweeney St., NORTH TONAWANDA, N. Y.

1000 Slot Machines
Slightly used, all makes. Write or reduced price list.
LARGE ASSORTMENT
Souvenir Post Cards, \$2.00 per thousand.
JAS. McCUSKER AMUSEMENT SUPPLY CO.,
897 990 N. 4th St., PHILADELPHIA, Pa.

MOTION PICTURE MACHINES AND FILMS.
Profitable Business—Small Outlay.
Catalogue Free—It Explains Fully.
MAGIC LANTERNS WANTED AND FOR SALE OR EXCHANGED
HARBACH & CO., 809 Filbert St., Phila., Pa.

MOVING PICTURE MACHINE AND FILMS
Bought, sold and exchanged. Kansas City headquarters for Edison's goods.
C. M. Stebbins, 1008 Main St., Kansas City, Mo.

SOUVENIRS 44 Page FREE Catalogue
SEA SHELLS, SHELL NOVELTIES, SHELL HAT PINS, BEADS, BEAD GOODS, WIRE ARTISTS' SUPPLIES, TOOLS AND MATERIALS. LARGEST ASSORTMENT. LOWEST PRICES. WE ARE HEADQUARTERS, MANUFACTURERS AND IMPORTERS.
T. O. Mott 415-417 Dearborn St. **Chicago**

Sensational Amusement Co.
Knickerbocker Bldg., 1402 Broadway, N. Y. City. Park Novelties, Sensational and Feature Acts.

ST. LOUIS CALCIUM LIGHT CO.
Established 1872.
Oxygen and Hydrogen Gas furnished in tanks for Stereopticons and Moving Picture Machines. All orders to any part of the United States filled promptly.
516 Elm Street. ST. LOUIS, MO., U. S. A.
Mention "The Billboard" when answering ads

Big Profit!



Estelle Wordette denies most emphatically that she is preparing to produce her sketch, *A Homage to the Catskills*, on one of the burlesque circuits.

Ashner and Dixon have dissolved partnership; Belle Dixon will continue with the Stanley Stock Co., doing second business and appearing in her specialty.

Beginning Jan. 7 Mr. and Mrs. John T. Beavers, the players, will tour the entire Interstate, Hopkins, Anderson and Kohl & Cashie Circuits.

Leo F. Hanson's feature sketch, *Lavinsky's Troop*, is a decided hit with the Francis Greene Stock Co., which Mr. Hanson joined Nov. 5.

The Three Musical Millers were featured at the Oklahoma City Pure Food and Corn Palace during the week of Nov. 27.

Prandt and Larano have secured a season's booking from Jake Sternad of the Western Va.ville Association.

Johnny Busch, the clever little comedian of the Busch Trio, was given an ovation at Scranton, Pa., recently.

Dramatic

Mons. LaPlaine has succeeded in securing a very strong cast for his production of *Jesse James*, and some of the very best time has been booked. Al. Burton, of the Dentons, will direct the stage; Prof. A. W. Reynolds will have charge of the band which will be a feature; and Chas. Faye and Frank D. Best are on the executive staff.

The roster of *The Shadows of Sin* Co. is as follows: Young & Rodgers, proprietors; O. M. Young, manager; E. C. Rodgers, treasurer; E. D. Ferguson, advance; F. M. Coggeshall, U. G. Allen, W. W. Young, A. R. Bair, W. H. Sanford, Mrs. A. R. Bair, Louise Burton, Beatrice Carlisle and Kitty Faye Young.

Mrs. Chas. A. Doremus, author of *The Duchess of Devonshire*, visited that production in Toronto recently and superintended a number of alterations which have greatly strengthened the play. This piece has been given a magnificent production by Sweely, Shipman & Co.

Omer J. Kenyon, of the Kerkhoff-Millman Co., writes of good business in Nebraska, though he says many repertoire companies are complaining. Business has been good right along, he says, and they have played a number of return dates.

The Metropolitan Entertainers, Farrar and Leyton, managers, opened their season Nov. 17 at Blue Mounds, Wis., to a packed house. Col. W. B. Alford is ahead of the show, which means that the show will get the best towns.

Miss Violet Barney has caught on wonderfully in Evansville, Ind., where she recently succeeded Rhia Aetna as leading lady of the Grand Stock Co.

The production of *Ponnie Brler* Bush, under the management of Sulpaun, King and Colvin, is meeting with great success in Canada.

Frank C. Burton is playing the heavy part of James Blackadder in *A Convict's Daughter* and is directing the stage.

Oscar P. Foos has closed with the Williams Comedy Co. and joined The Donner Express Co.

Gladys Montague joined the *A Pair of Country Kids* in Tupelo, Miss., Nov. 12 as leading lady.

Small Investment!

We have started more men on the road to wealth than any other manufacturing concern in the world. Opportunities are better today than at any time. We have no goods to give away, nor do we start you out in the business for nothing. We are originators and the largest makers of coin slot machines, and equip complete Penny Arcades at a cost of \$200.00 and upwards. The earnings of one of these penny amusement places will often pay back the original investment in sixty days' time. We make every kind of machine, from the Photograph and Picture Machine to the Novelty and Strength testing devices. Penny Arcades are paying immense profits in all cities of over 8,000 population. Our machines are also placed on shares in public locations, and always pay big dividends. Many of our customers are making fortunes from this business. We are exclusive manufacturers of the most complete line of Slot Seales, which are always popular and get the money. Do not write unless you have the means to invest in a thoroughly reliable and legitimate business. Big opportunities for the right men. Write for catalogue and mention where you saw this advertisement.

THE CAILLE BROTHERS CO.,
1300-1340 2d Ave., Detroit, Mich.
F. S. ZIMMERMAN, THE CAILLE BROS. CO.,
5 East 14th Street, NEW YORK. 900 Republic Building, CHICAGO.
Samples can be seen at each of these addresses.

...THE LONDON... MUSIC HALL

the recognized organ of Vandeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand. New York representative, I. M. CARLIS, 1135 Broadway, New York City. Telephone—3922 Madison.

OVER THIRTY YEARS REPUTATION AS LEADING VARIETY JOURNAL.

THE ENTR'ACTE

Publishes the official "Calls." Advertisement rates: \$5 (\$25.00) per page; \$2-10s (\$12.50) half page; \$1-10s (\$7.50) quarter page. American Representative: MR. IRA A. MILLER, 320 East 58th St., New York City.

ACKERMANN-QUIGLEY LITHOGRAPHING CO. KANSAS CITY, MANUFACTURERS OF

ROLL TICKETS.

Write for prices and samples. Orders by wire for stock forms shipped same day received.
SPECIAL PRICE on large quantities
Street Railway Transfers. Coupon Theatre Tickets.
SHOW PRINTERS AND LITHOGRAPHERS.

PIMPLES CURED

USE SUL-FER TABLETS
Box 50 Tablets, 25c postpaid
THE SUL-FER CHEMICAL CO.,
710 W. 11th St., Oklahoma City, Okla.

WANTED

—for the—

CARL HAGENBECK GREATER SHOWS SEASON 1907

The Best Billposters, Programmers and Lithographers in the business.

W. E. FULLER, General Agent,
Grand Opera House. CINCINNATI, O.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



OUR
THEATRICAL
Sample Sheet
Upon Request.

Queen City
Engraving Co.,
Cincinnati, Ohio.

S. SCHOEN,
50 Ann St. NEW YORK, N. Y.
Manufacturer of Canes.
For Cane Racks and Peddlers. Kindly send for catalog



PICTURE MEN,
\$15 buys the best rheostat on earth. Guaranteed not to short ground or overheat. Improves light, reduces from 550 to 52 volts; ends all rheo-tat troubles for ever. Don't throw away half your carbons. Get our holder for \$2; burns them down to 3/4 inch; saves many dollars. **PRINCE & QUIMBY ELECTRIC CO.,** Zanville



CARDS and HOLDOUTS
PERFECT DICE WORK.
SPINDLES all Kinds
NEW DROP-CASE.
Counter Magnets.
LIST FREE.

DEAN MFG CO., Cincinnati, O.

EMBROIDERED WAIST and DRESS PATTERNS, SILK SHAWLS, KIMONOS.

And a Full Line of **FANCY GOODS.**
BIGGEST SELLERS THIS SEASON.

You can make money quick by handling our line. Call for price list or order samples.

A. SCHWARTZ,
801 Washington Ave., ST. LOUIS.

TIN-TYPE, BUTTON MEN And PHOTO JEWELRY CANVASERS



We are headquarters for all sizes button rims and bezels, also backs and glasses. Note our prices: Bezels.....\$1.50 per gr. Crystals..... 75 " " Tin Pins..... 50 " " Plain Brass Rims, \$5.00 per 100. Photocopy Frames, \$2.50 per gr.

We carry a full line of Photo Jewelry and manufacture special buttons to order. Also badges. SEND FOR CATALOG.

Keystone Photo Jewelry Co.
145 N. 8th Street. PHILADELPHIA, PA.

Full size professional Stereopticons \$12.50; acetylene gas outfit and burner; \$8.50; prepaid. C. O. D. allow examination. Send for cuts. **GRONBERG STERO. MFG CO.,** Biloxi, Miss.

FOR SALE.

5,000 ft. films, good subjects, picture machines and stereopticons, sides of all kinds. P. I. see enclosed stamps for list. V. F. IROLLI, Box 306, Lawrence, N. Y.

For Sale—Handsome Penny Arcade; practically new; at bargain. Address: J. H. FRIZZER, 654 Fourth Ave., Louisville, Ky.

WANTED—30 used Opera Chairs. Must be cheap for cash. State all in first letter. W. Q. QUIMBY, Zanville, O.

LEARN TO THROW YOUR VOICE. Ventriquoism taught. For terms address Prof. Lingerman, 706 N. 4th, Phila., Pa.

PLAYS for everybody. Readings and Recitations. All dramatic papers sold and mailed. Catalogue free. Chan. Macdonald, 35 Washington St., Chicago.

WANTED—At Opera House, Crossett Ark.—Good at tractions 1 to 4 nights. Seats 700, pop. 2500. Electric lights, steam heat; railroads; good connection. Address: E. H. PINN, H. Mer., Crossett, Ark.

POSTAL CARDS—Finest selection of Parisian Comic Cards, also exclusive of L. artistic cards. 8 and 6c for samples. **THE J. SAULNIER CO.,** NEW YORK (R).

INDIANA
Thorntown—Central Indiana Fanciers' Assn. Show, Dec. 17-22. Peter L. Hurt, Thorntown, Ind.

IOWA
Colfax—District Emoral Directors' Assn. Feb. —, 1907. E. L. Scott, Ottumwa, Iowa.
Sioux City—State Brick Manufacturers' Assn. Jan. —, 1907.

MAINE
Damariscotta—Knights of Honor Grand Lodge, Feb. 21, 1907. A. W. Gliddon, New Castle, Me.

MASSACHUSETTS
Worcester—Journeyman Carpenters' State Con. Jan. 21, 1907.

MICHIGAN
Saginaw—State Dairyman's Assn. Feb. 13-15, 1907. S. J. Wilson, Flint, Mich.

MINNESOTA
Owatonna—State Dairyman's Assn. Jan. 22-24, 1907. J. R. Morley, Owatonna, Minn.

MISSOURI
Kansas City—Southwestern Lumbermen's Assn. Jan. 23-31, 1907. Harry J. Gorsuch, 302 Postal Bldg.

NEW JERSEY
Paterson—Charities and Corrections State Conference, Feb. —, 1907. Otto W. Davis, 40 Washington St.
Trenton—I. O. R. M. Great Council, Feb. 26, 1907. Albert Busch, Gloucester, N. J.

NEW YORK
New York City—Metropolitan Life Ins. Co. Superintendents' Con. Dec. 14-15.

OHIO
Cincinnati—Union Association of Lumber Dealers, Jan. 22-23, 1907.
Dayton—Ohio Retail Furniture Dealers' Assn. Feb. 19-20, 1907. C. M. Voorhees, Wyandotte Bldg., Columbus, O.

PENNSYLVANIA
Harrisburg—State Live Stock Breeders' Assn. Jan. 22-25, 1907.
Mt. Joy—Pennsylvania Soldiers' Orphans' Assn. Feb. 22, 1907. E. E. Brown, 14-15 Tasker st., Philadelphia, Pa.

TENNESSEE
Nashville—Southern Rabbinical Assn. Dec. 25. Rabbi I. Lewenthal, Nashville, Tenn.

TEXAS
Ft. Worth—State Teachers' Assn. Dec. 28.

WISCONSIN
Wausau—State Bittersmakers' Assn. Feb. 5-8, 1907. J. G. Moore, Wausau, Wis.

STREET FAIR LIST

Aiken, S. C.—Street Fair, Dec. 17-22. K. G. Barkoot Amusement Co., attr.
Boston, Mass.—All-winter indoor carnival. Nov. 19-indef. Fuller & Parnell.
Charleston, S. C.—Third Annual Carnival. Luna Park, Dec. 10-15. T. W. Passallague, secy.
Greenswood, S. C.—Street Fair, Dec. 10-18. K. G. Barkoot Amusement Co., attr.
Havana, Cuba—Carnival, Dec. 7-Jan. 17, 1907. Key West, Fla.—Street Fair and Carnival, Jan. 22 Feb. 1, 1907. Fred A. Danner's Attractions.
Laurens, S. C.—Street Fair, Dec. 24-26. K. G. Barkoot Amusement Co., attr.

EXPOSITIONS

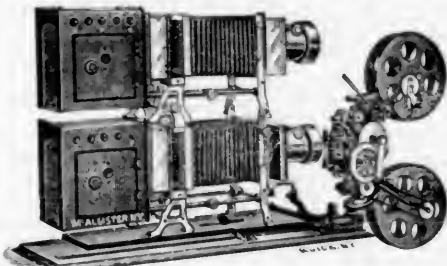
Norfolk, Va.—Jamestown Exposition. April 30 Nov. 30, 1907. H. St. George Tucker, pres. G. T. Sheppard, secy.
Tampa, Fla.—Panama Canal Exposition. Jan 1-Mar 31, 1908. Thos. J. L. Brown, pres.

FOOD SHOWS

Houston, Tex.—Second Annual Food Show. Aux-places of Retail Grocers, March —, 1907.
Providence, R. I.—Third Annual Providence Food Show. Given by the Butchers' and Meatmen's Assn. of R. I. Infantery Hall, Feb 11-23. 407. C. H. Green and H. J. Rowe, mgrs., 277 Broadway, N. Y. C.
San Antonio, Tex.—Retail Merchants' Assn. First Annual Pure Food Show, Feb. —, 1907.

SOMETHING NEW
McAllister's Best Dissolving View Stereopticon WITH MOVING PICTURE ATTACHMENT.
For showing both Moving Pictures as well as Lantern Slides and producing beautiful Dissolving Effects. Necessary where the best results are desired.

INSTRUMENTS OF ALL SIZES AND PRICES. VIEWS AND FILMS LARGEST STOCK AT LOWEST PRICES



Illustrating every subject of Art, Travel and Literature and all timely topics. Latest war scenes, etc. Popular and Reli- cious ILLUSTRATED 80x48, etc. in fact any subject adapted for the giving of Public Entertainments.

SEND FOR ILLUSTRATED CATALOGUE— free—which tells the cost of an outfit, explains and instructs you how to conduct paying entertainments.

McALLISTER, Mfg. Optician
49 NASSAU STREET, NEW YORK.

MONEY MAKERS FOR STREETMEN
NOVELTIES AND MECHANICAL TOYS FOR THE HOLIDAY TRADE.



We also handle a full line of Silverware, Watches, Jewelry, Cutlery, Optical Goods, etc.

Write for Our Catalogue. Mailed Free.

LEVIN BROS.,
EST. 1886.

30-32 N. Sixth St., TERRE HAUTE, IND.

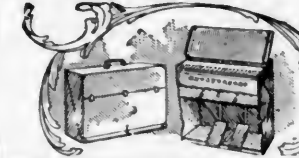
The Leading Show Printers (Lithographic or Block) in the United States use

The Ault & Wiborg Company's

POSTER INKS.

Are You One of Them? **THE AULT & WIBORG CO.**

Cincinnati New York Chicago St. Louis



The Bilhorn Telescope Organ

THIS instrument is a genuine well built Folding Organ. It is of untold value to musical troupes and wherever portability is required, it is light, strong and durable—a child can open or close it. Thousands are in use in all parts of the world. We have several different patterns, every organ guaranteed as represented or money refunded. Send for full descriptive catalogue.

BILHORN BROS., 152 E. Lake St., Chicago.

BILLPOSTERS!
Your attention is called to **“STICKSTAY”**

The new, up-to-date dry, cold water **PASTE**, ready for immediate use; costs less than the cheapest paste you can make. One barrel added to cold water will make eight ready for use. Sample with full information gladly submitted on request. We still make the old fashioned wet paste. Price \$1.75 per barrel.

The Indianapolis Paste Co., Indianapolis, Ind.

PROFESSIONAL CARDS

AN EUROPEAN HEAD-LINER.
JAMES E. HARDY

"Hero of Niagara Falls" 1896.
"Marvel of Senessee Borge" 1897.



"Wonder of Montmorency Falls" 1903.
"Sensation of both Hemispheres"

"THE HIGH WIRE KING"
(Late of Crystal Palace, London, Eng.)
Pronounced by both European and American managers to be the Strongest, most Sensational, and Refined "Aerial Feature" attraction ever presented.

Too Strong for Rivals—Too Great for Imitators.
THE ATTRACTION THAT DRAWS THE PEOPLE.
Managers and Secretaries, engage the BEST—It pays. Now booking season 1906-7 for

PARKS and FAIRS
For open time, terms, address as per route
Or care of THE BILLBOARD, Cincinnati, O.

LILJENS,
THE HUMAN COMET. A BLAZING HIT.
ONLY WOMAN
FIRE HIGH DIVER

OF THE WORLD.
The Sensation of the Century.
New booking season 1907. Have fine lithos.
For time and terms address
CARE THE BILLBOARD, CHICAGO

MARIAN LILJENS,
CHAS. (TWO) ALICE SHRODES
BUSY.

Mr. & Mrs. Buckley
(The Musical Buckley's)
All Agents. No. 27, Avenue B, New York City, N. Y.

LEISENRINGS and THOM,
In a SUSPICIOUS CHARACTER.
"He Looks Mighty Suspicious."
Permanent address IRONTON, OHIO

ALBERT WALTZ
SKATORIAL ARTIST.
Open for first class engagements only.
Also author of Skating Manual 50c
11 Loomis Street, ROCHESTER, N. Y.

„BUSCH FAMILY,„
A Head Liner in Vaudeville and Then Some.
Three Buschs From 'Frisco.

Miss Marie LeClair
Prima Donna Soprano.
Playing Vaudeville Dates.
Address BILLBOARD, Cincinnati.

LIBBEY and TRAYER
Address, 302 W. 47th St., N. Y. City.

WATCH FOR US!
THE CYCLING COGSWELLS
Now Touring Mexico.—Will return in December, 1906.

HARRY THOMSON,
His Honor the Mayor in Vaudeville
"The Man With the Goods."
Open for All Engagements.
149 Eldert Street, Brooklyn, N. Y.

Gains Bros.
Practical Aeronauts of the World, are now open for season of 1907. Also manufacturers of high grade balloons and parachutes. Send for price list to Gains Bros. P. O. Box 286, London, Ohio, U. S. A.

Mention "The Billboard" when answering ads

SIX FLYING BANVARDS

World's Greatest Aerial Act. Address Billboard, Chicago.
General Representative, **MARINELLI,**
NEW YORK, LONDON AND PARIS.

Moss Modern Juggler.
Originator of Marvelous Combination Feats that are new, simultaneously Twirling, Spinning, Tossing and Balancing Disproportionate Objects. A bewildering maze of motion. Address **BILLBOARD.**

BIG OPEN AIR ATTRACTION
Flying Baldwins

Aerial Return and Casting Act. T. W. GREENLEAF, Mgr., 314 N. 3rd St., Quincy, Ill.

VIRGINIA HAYDEN, AMERICA'S GREATEST
LADY BARITONE.

Permanent Address, care The Billboard, Cincinnati, O.

ANSEL and DORIAN,
NOVELTY HAND AND HEAD BALANCERS.
The only lady in America holding a gentleman a high hand to hand on a pyramid of chairs. In Vaudeville.
Address: **BILLBOARD.**

HERRMANN THE SECOND GUS LEONARD
THE ODD MUSICAL MUSICIAN. Address, 265 Fifth Avenue, SAN FRANCISCO, CALIF.

OTHERS
BOB WATT, Dramatic Author, 806 Walnut Street, Philadelphia, Pa.
Are making a big hit in Vaudeville by having bright, new material You can get your salary raised by getting the same kind. Since 1879 I have been writing ORIGINAL SKETCHES, SONGS, COMEDIES and DRAMAS to Order for Professional Use. Satisfaction guaranteed and his assured. No duplicated work. Original Press Material and every form of Theatrical Literary Work.

JEANNETTE D'ARVILLE SISTERS IRENE
Are playing with Humboldt Theatre Stock Company, playing principal parts and specialties with big success. Will remain indefinitely. Chicago, Ill

THERE IS ONLY ONE
ANNA EVA FAY
PURELY A BOX OFFICE ATTRACTION Direction, D. H. Pinzere, Perm. address, Melrose Highlands, Mass

Rink Managers Attention
Different from all others—POWERS BROTHERS, America's Best Trick and Fancy Skaters, and the World's Greatest Novelty Skate Danecers. Open for Rink Engagements after Dec. 1. Address McCANN'S HALL RINK, Yonkers N. Y. Permanent address, 15 Trask Street, Providence, R. I.

--AT LIBERTY--
EXPERT M. P. OPERATOR AND ELECTRICIAN.
Ten years' experience. Wife does Serpentine Dance, Poses, or sells tickets. Can join on wire. State Salary. No jump too long for us. Nickelodeon, Vaudeville Theatres or Road Show. Responsible managers, this is your chance. Sober all the time. P. H. BROWN, 939 Robberson Ave., Springfield, Mo.

A HAPPY AGGLUTINATION OF MELODY AND MIRTH.
EDWARD The Musical Brennans MAUDE
Address BILLBOARD OR CLIPPER.

EDD E. McDOWELLS NE-LIE
Recognized World's Champion. Holder of Belt. Skated Mile 2:19.
Greatest team of Fancy Roller Skaters on earth. Address 25th N. 16th St., PHILADELPHIA, PA.
DOUBLE EXHIBITION SKATERS
Just finished 6 weeks engagement Young's Pier, Atlantic City, N. J.
Age 12 years. Skates on Stilts, any Table. Makes all fancy Skaters look ridiculous.

RINK MANAGERS!
Howard E. Fielding, The Skatorial King.
Trick and Fancy Roller Skating. Conceded the most graceful in America. Address Billboard, Cincinnati, O.

LILY HART,
CONTRALTO.
En route Wine, Women and Song Co.

Mlle. Hilda The Elastic Venus
Touring Mexico with the Great Seils and Fioto Show.

Mention "The Billboard" when answering ads

BILYCK'S SEALS AT LIBERTY

\$10000 CHALLENGE TO



PRODUCE THEIR EQUAL

The best and most wonderful troupe of Educated Seals in the world. For open time and terms address BILYCK'S SEALS Address: Care THE BILLBOARD.

Thomas Meier, Jr. 4-WITH MEIER FAMILY—4
Water High Diver.
NOW BOOKING 1906-07.
61 E. Duncan Street, COLUMBUS, OHIO

Eddy Martyne.
Graceful and difficult bounding wire act. Permanent address, Wellsville, N. Y., or care The Billboard.

GENARO & THEOL
THE FLEXIBLE EQUILIBRISTS
N. Y.
Hippodrome.

Rink Managers!
PROF. A. P. DEMERS,
The Greatest Exhibition Skater of modern times. He winder of the skating world. Not a would-be. Enroute South. Care Billboard, Cincinnati. Home Address, Boston, Mass.

IN VAUDEVILLE
DeVelde & Zelda
Artistic Equilibrists

A superb demonstration of equilibrium with electrical effects
See Billboard as per route.

AT LIBERTY
A. L. RICHARDS—KITTY
Comedy Revolving Ladder and Double Trape
Care BILLBOARD.
Now Booking 1906 and '07.

KING OF SKATERS.
H. A. SIMMONS Leads them all
In TWO BIG ACTS, Trick and Scientific Skating. A big Skating Act on Stilts. My original Fancy Burlesque, including the CAKE WALK on Skates, has no comparison or equal. Highest priced artist in the business.
H. SIMMONS, 73 Broad St., N. Y. City.

Mention "The Billboard" when answering ads

INTER-OCEAN FILM EXCHANGE

**ARE
YOU
SATISFIED?**

FILMS FOR RENT!

**Highest Quality Machines.
Best Grade of Films.**

Inter-Ocean Film Exchange,

99 East Madison St.,

130 Dearborn St.,

CHICAGO.



PRICE 10 CENTS

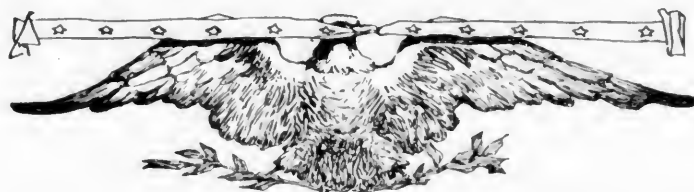
The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY
IT'S THE BEST FOR NEWS



UNITED STATES FILM EXCHANGE

(INCORPORATED)



FILMS

FOR

RENT

EVERYTHING NEW.

United States Film Exchange,
(INCORPORATED)

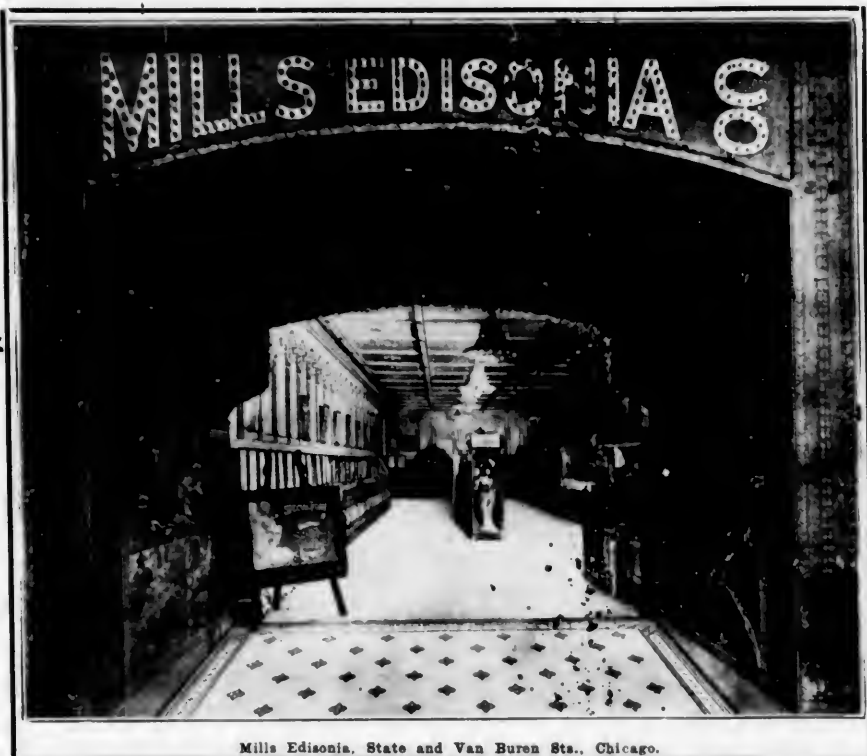
Dearborn and Randolph Sts.,

Real Estate Board Bldg.

CHICAGO, ILL.

PENNY ARCADES

PAY BIG PROFITS



Mills Edisonia, State and Van Buren Sts., Chicago.

Baltimore, Md.
Mills Novelty Co.,
Chicago, Ills.
Gentlemen: If you have any customers that wish to know of the great money making qualities of your machines, refer them to us, and we assure you that they will receive a truthful statement as to the superiority of your machines.
Yours very truly,
The Humbert Amusement Co.,
Per W. A. Humbert.

Wallace, Idaho.
Mills Novelty Co.,
Chicago, Ills.
Dear Sirs: I must say that only your make of machines is asked for in this district, as they need the least attention and give best satisfaction. I am certainly doing a flourishing business. I will always recommend your machines.
Emil Krauss,
Wallace, Idaho.

Put Your Money Into the Arcade Business and Make 100 per cent Profit On It Every Year.

You can start an Arcade and operate it successfully without any previous experience in the business. And you can make five times as much money with the same amount invested in a Penny Arcade as you can make in any other legitimate business.

Many men who started a few years ago with modestly appointed Penny Arcades are now counting as their profits from 10,000 to 100,000 pennies daily. The great advantage of this business is that one can start with a small investment and gradually increase the number of attractions from the profits.

Do you know about the fortunes that have been and are now being made with Mills Automatic Amusement and Vending Machines? Did you ever stop to realize that a Penny Arcade equipped with Mills Machines will pay from 100 to 200 per cent per year on the investment, and in many cases even more?

We not only manufacture the best and most complete equipment for Penny Arcades, but we own and operate Arcades ourselves, and know whereof we speak. The Arcade shown in above illustration is only one of the many extremely profitable Arcades owned and operated by this company.

This Is Your Opportunity.

START AN ARCADE To do this, rent a store in the busiest part of your city, with a front on the most prominent thoroughfare. Then purchase a number of different kinds of our automatic amusement machines, place them in this store, and start one of the musical machines playing at the entrance, which entrance should always be level with the sidewalk. Passers-by will then see the lines of strange and beautiful machines inside, and come in to examine them. When they find that a penny placed in any one of these machines will give them a delightful entertainment they will drop in a coin, enjoy the particular attraction and pass on enthusiastically to another machine. It is astonishing how rapidly your Arcade becomes popular throughout the city and how the habit grows with the populace of frequenting your place and seeing the new features, which you can constantly introduce at almost no expense. The number of coins each machine absorbs, and the consequent profit to you, is really remarkable. Every one who has adopted this plan has made a lot of money. Write for full details and figures.

OTHER PLANS If you haven't money enough to start an Arcade now, we have a plan that will exactly suit you, and by which you can make money fast, no matter how slender may be your present means. Please state, when you write, whether you are interested in the Arcade or a smaller proposition. Write us to-day--DO IT NOW.

The following are some of our exclusive productions:

- | | |
|----------------------------|----------------------------|
| PHONOGRAPHS, | ELECTRIC MEDICAL MACHINES, |
| ILLUSTRATED SONG MACHINES, | WEIGHING MACHINES, |
| AUTOMATIC BAG PUNCHERS, | VENDING MACHINES, |
| LIFTING MACHINES, | FORTUNE TELLERS, |
| PICTURE MACHINES, | CARD MACHINES, |
| | AUTOMATIC VIOLIN. |

MILLS NOVELTY CO.

MAIN OFFICE AND FACTORY:

11 to 23 So. Jefferson St.,
CHICAGO.

Largest Manufacturers of Coin Operating
Machines in the World.

BRANCH OFFICES:

San Francisco, Cal. Minneapolis, Minn.
Detroit, Mich. Los Angeles, Cal.
Denver, Col. New York City.

FOREIGN OFFICES:

London, England.
Johannesburg, Transvaal, S. Africa.
Elberfeld, Germany. Valetta, Malta.



Mills New 10-inch Phonograph, with Horn Attached.



Mills New Electric Machine.

THE MURRAY CO.

Known as Manufacturers of the best, Circus, Wild West, Carnival, Theatrical and Moving Picture Canvases



Write at once for free Illustrated Pamphlets and estimates on any work in our line--remembering it is a pleasure to supply same, from a camp stool or window awning to a Hippodrome Big-Top.

Small Orders As Welcome As Large.

Our location, factory facilities and other favorable conditions insure promptness and reasonable prices.

To command steady trade and good custom we have necessarily made our marginal profits small.

Send for Our List of Second hand Tents, Seats, Lights,---Ticket Wagon---Cooking Outfits, Etc.

STOOD THE FIERCE GALE.

Topeka, Kan., June 25, 1906.

THE MURRAY CO., Chicago, Ill.:

Gentlemen---The inclosed newspaper notice may be of value to you to show to tent buyers. The tent stood the wind for one hour and nine minutes blowing at the rate of seven'y-five miles per hour. Houses were unroofed next to me, trees were torn out by the roots, and the only damage that I suffered was two quarter poles broken, also two side poles. I used this same tent twenty-two weeks last year and four weeks this year. It is a 70-foot round top as it now stands, with two 40-foot middle pieces. I don't believe that there is another tent in the United States, outside of one like this, that would have stood this storm. Respectfully, H. D. RUCKER.

Big Tent Theatre Stood The Storm.

The Big Tent Theatre, corner 6th avenue and Monroe street, stood throughout the terrific storm of last night with very little damage. Houses were unroofed, trees were torn up by the roots, but H. D. RUCKER'S Famous Korak Wonder tent theatre sills majestically on its site ready for business to-night. The makers of this tent should feel proud of their work, and Mr. Rucker, the manager, is beyond doubt proud of his tent---Extract from the Topeka Daily Capital. Sunday, June 24, 1906.

Houses Destroyed But The Tent Stood.

Anadarko, Okla., May 24, 1906.

THE MURRAY CO., Chicago, Ill.:

Gentlemen---I wish to let you know of the remarkable durability of your tent, which I got of you a year ago last March.

Last night we were in a cyclone, which blew down ten houses in this town. We had our tent pitched in the centre of the cyclone, and a remarkable thing it stood up through it all; which is due to the fact the tent is well made and well put up. There were actually houses piled around the tent, which stood like a prince after the storm. Yours truly,

W. A. EILER Manager.

The Murray Company Trade Mark denotes Reliability, Guaranteed Substantiability and always Genuine Satisfaction.

A mute witness that these claims are not exaggerated is shown in the illustrations herein.

Two of our mammoth Big-Top series of spreads in a fierce gale of wind, with never a rip or budge. (The Great Wallace Shows.)



Get Our Prices NOW for Your 1907 Canvases.

THE MURRAY CO.,

59 & 61 Washington Street, CHICAGO, ILL.

FILMS FOR RENT.

IF this whole page was devoted to praise of our superior **NEW METHODS** over all others, how would you assure yourself it was a fact. The only proof would be **to try it. Everything guaranteed.**

All makes of Moving Picture Machines and Films, ready for immediate shipment.

NEW ERA FILM EXCHANGE,

Send for Film Rental List.

91 Dearborn Street, - CHICAGO.

A Money Maker

For Concessioners and Privilege Men.

Special Inducements to local agents in any city. **CALLIER'S CUT LOAF CREAM CANDY**, the best seller on earth. Everybody wants it after first trial. Put up in packages from 12 1/2 lbs. and 25 lbs., at 20 cts. per lb. net. Will cut from 8 to 12 five-cent packages to lb. Send in your order at once and get special territory. Spot cash in all cases.

J. B. CALLIER, Young's Pier, Atlantic City, N. J.

TIN-TYPE MEN, We Are HEADQUARTERS

For Bezels and Rims for all size Buttons.

50 Lign Bezels \$1.50 pr. gr.

50 Lign Tin-Types 25c pr.



50 Lign Crystals 75c pr. gr.

Tin-Type Button Paris \$6.00 per 1000

KEYSTONE PHOTO JEWELRY CO., 148 North 8th St., Philadelphia, Pa.

...FAIRYLAND...

Between Paterson and Passaic.

The largest and most beautiful pleasure resort in New Jersey, playing the best vaudeville acts obtainable in the most beautiful park theatre ever built. Great opportunity for Large Spectacular Production, on liberal terms. Only three buildings left (to rent) out of a total of forty-seven. Answer quick if you wish to get into the most up-to-date park in the state. Address all communications to

J. J. SCHULTHEISER,

Clifton, New Jersey.

WANTED FOR

WONDERLAND

At Jefferson Park, Charlottesville, Va.

AMUSEMENTS OF ALL KINDS—Will purchase or lease Concessions to let. Submit with full particulars. Hotel annexed; rates reasonable. Population to draw from 20,000. Everything new. Season opens June 1st.

J. J. LETERMAN, Mgr.

WANTED TO BUY—Katzenjammer Castle, Cave of the Winds, or any attraction on this order. Will buy second-hand one, new one, or purchase plans to build one ourselves. FOR SALE—High Diver's Outfit, five ladders, and new; \$50.00. Tank, cheap. Three Snake Banners and 8 ft. 1 1/2 ft. cheap. Address at once **LONG'S NOVELTY HOUSE**, 905 Calhoun St., Ft. Wayne, Indiana.

The Famous Lilliputian Company

UNDER THEIR OWN MANAGEMENT.

THE MOST CELEBRATED MINIATURE PERFORMERS IN THE WORLD

Just concluding a very successful three months' engagement at one place. Open for Engagements after February 1st, either for all or part of this company.

CASPER H. WEIS, General Manager and Director.

Permanent Address, Lit Building, 8th and Market Sts., Philadelphia, Pa., U. S. A. Ready to Negotiate for the Installing of a MIDGET CITY in any Good Resort.

For Sale, Rent or will Place

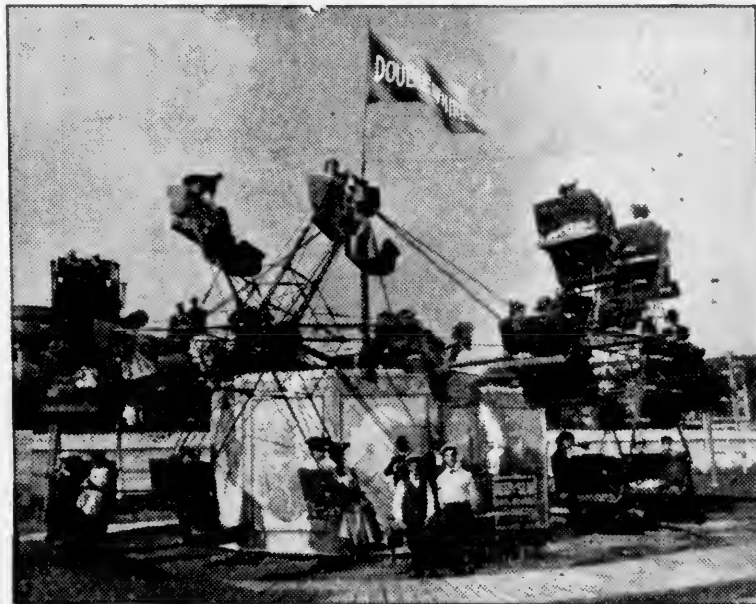
In a No. 1 Park or Amusement Resort this Money Getting Attraction **THE LORD'S SUPPER**.



This Wonderful Mechanical Novelty. Write for particulars. **PROF. J. D. SWEETS**, Dealer in all kinds of Amusement Novelties. Also Snakes Broke to Handle. Museum Hotel, 8-10 S. Missouri Ave., Atlantic City, N. J. **W. T. HA BERSTICK**, Mgr.

—INVESTIGATE—

The Latest and Most Up-to-Date of Amusements



Park Managers, take Notice!

THE DOUBLE WHIRL is one of the **Greatest Money Making** Amusement Devices ever invented. We have operated for **Three Years** and know something about it. Operated the past season at **Riverview Park, Chicago; Delmar Garden, St. Louis; at San Antonio and Dallas, Texas.**

ASK MANAGERS ABOUT IT.

Write for Prices, Terms and Particulars.

The Double Whirl Manufacturing Co.

538 Lincoln Ave., - CHICAGO, ILL.

AT LIBERTY

—THE—

Sensational Boises

Two Ladies—FOUR PEOPLE—Two Gentlemen.

PRESENTING

America's Biggest and Best Outside Aerial Show

COMBINATION OF CASTING, HIGH BAR, AND FLYING RETURN ACT.

Through failure of European Agents, our Continental time has been set back until 1908, therefore have the Summer Season of 1907 open. Now arranging time for Parks, Fairs, Carnivals, or any amusement resort requiring a big feature aerial act. All letters to

HARRY BOISE,

Boise Homestead, 44 Curtis St., Grand Rapids, Mich.

AT LIBERTY

EXPERIENCED MOVING PICTURE MACHINE OPERATOR. WITH OWN MACHINE, 1,000 feet FILMS, eight dozen STEREOPTICON VIEWS. Salary reasonable. First-class in everything. If you can't pay, don't write. Or would like to take PARTNER to go on road. Regards to all. Address

JAS H. DALY,

Merchant's Hotel, St. Louis, Mo., or : : Billboard, Cincinnati, Ohio.



SAY, did you ever investigate the Money-Getting Capacity of a BIG ELI WHEEL, and note "that new attractions come and go," and still a good reliable RIDING DEVICE is always a reliable standby. And the BIG ELI WHEEL actually grows MORE POPULAR as the years go by. THERE'S A REASON, and the reason is, it has been OPERATED by its INVENTOR and OWNERS for years and being PERFECTED all that time before being actually offered for sale, and when it was placed on the market the people were ready for it, and the demand was, and is now, enormous. It is built in a MODERN PLANT, with the best machinery money can buy, and by the most skilled mechanics. The ENTIRE SKILL and CAPITAL of the plant are used to produce the best Wheels for Amusement the WORLD HAS EVER SEEN. The plant has been enlarged THREE TIMES within less than twelve months. WHY? Because BIG ELI WHEELS are the sure Money-Getters. Write us.

ELI BRIDGE CO.
Builders,
Box 266 B. ROODHOUSE, ILLS.

WANTED

Clever Dancers, Versatile Vaudeville People of all kinds, capable of changing for week stands. Good wardrobe, neat appearance, street and stage, essential. Must be sober, reliable, willing to work for interest of show. Send photos with reference and full particulars first letter. Year's contract to good people, if salary is right. No fares advanced to strangers. Address quick, MAURICE L. RAYMOND, Mgr. Great Raymond Show, Opera House, Punxsutawney, Pa., week Dec. 10.

Wanted to Lease or Hire.

SKATING RINK in any populated city or town, New York preferred. Terms and particulars send to JAS. E. DONEGAN, Manager World Famed Dunedin Troupe of Cyclists, Skaters, etc., 209 E. 14th Street, New York City.

FOR SALE

Dodging Monkey, in best of health, \$15. Pickout Monkey, very quick, \$15. Cash with order.

J. T. DeCORUM,
Virginia Hotel - Pine Beach, Va.

Loaded Cigars.

Box containing one dozen, 75 cents postpaid. Rubber Snakes, 25 cents. Have some fun during the holidays. PERCY EWING, Decatur, Ill.

PULLMAN CAR.

Sixty-five feet. For Price and Photo Address AL P. GIBBS, 515 Elm St., St. Louis, Mo.

FOR SALE.—All kinds of Costumes for Theatricals, Shows and Parades. Also made to order. GUNDLACH, 813 7th St., N. W., Washington, D. C.

SHEPHERD PONIES FOR SALE.—Fancy Spots, for Circus, Dog and Pony Shows. Also Bays, Browns and Blacks. 52 head. GEORGE ARNETT'S PONY FARM, Springfield, Ohio.

Wild Porcupines, Tame Porcupines, Large Porcupines, Baby Porcupines. Exhibiting cage with \$10 order. LINWOOD FLINT, North Waterford, Maine.

WANTS to join first-class Carnival with new 20th Century Merry-go-round. FRANK ROWE, Circleville, O.

If you are coming to Nova Scotia, be sure and write to M. JONES, Manager Academy of Music, Springhill, N. S.

A TRIAL ORDER

Will Convince You Our

20th Century

Film Renting Service

Is the only up-to-date Strictly 20th CENTURY MOVING PICTURE SERVICE in America.

GENERAL Selling Agents for All Makes of High Grade MOVING PICTURE MACHINES and FILMS.

Branch, 2 W. 14th St., New York. **20th CENTURY** ..OPTISCOPE.. Headquarters, 91 Dearborn St. Chicago.

Send for Booklet Describing OUR FILMS FOR RENT. The Only Book of this kind in print.

The One Great Vaudeville Record.

Mr. and Mrs. Perkins Fisher

PRESENTING THE HALF WAY HOUSE BY EZRA KENDALL

Booked Solid Until April 8, 1907.

Special Announcement, Season 1907-08.

"The Half Way House" in 3 Acts. Arranged by JOS. LE BRANT, Esq.

Also my old Success and Money Maker,

"A Cold Day." Re-written, Thoroughly Up-to-Date.

Will be pleased to consider propositions from first-class managers only for the production of the said plays. Permanent address 531 Washington St., Brookline, Mass.

HARRY W. MAN'S Broadway Theatrical Exchange

We furnish Only Experienced and Reliable People in all branches of the Theatrical Profession.

Best Vaudeville and Minstrel People, Musical Acts, Musicians, Piano Players, Chorus Girls for Musical Comedy, Burlesque and Dramatic Companies, Etc., Communicate with Us at Once, as we can save you time, trouble and money.

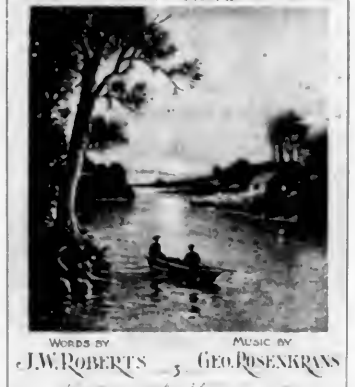
SHUBERT BUILDING, Broadway and 39th St., NEW YORK CITY. Phone 2430 Bryant.

SOUTH SIDE ROLLER RINK

HASHAGEN'S AUDITORIUM 2325 SOUTH BROADWAY, ST. LOUIS, MO. SKATING EVERY AFTERNOON AND EVENING. MOST COMFORTABLE—FINEST FLOOR AND LARGEST RINK IN THE CITY. Music by HASHAGEN'S FAMOUS MILITARY BAND.

AMERICA'S SWEETEST BALLAD

GLIDING DOWN THE WATERS of the OLD MISSISSIPPI



Illustrated with the Grandest Slides on American Market, 19 in set, \$5.00. Singers would do well to write L. B. NORRIS & CO., 424 Belden Ave., Chicago, Ill.

Admission Tickets In Rolls. Accurately numbered. STANDARD TICKET CO., 181 Pearl St., New York.

MARTYNE SISTERS

Novelty Song and Dance Team. Managers of Burlesque and Musical Comedy Companies, please write for next season. Permanent Address, BILLBOARD.

Woodside Park PHILADELPHIA

OPENS EARLY IN MAY, 1907 with Lots of NEW Attractions. 80,000 POPULATION TO DRAW FROM.

Twenty lines of cars pass by our trolley stations. We will entertain any new concessions (must be first-class) on percentage basis.

WILLIAM I. DEERING, Amusement Manager, No. 8 South 4th Street, PHILADELPHIA.

WANTED

PARTNER FOR BAR ACT, Aerial Act or Ring Act. State weight and experience; also state if you do Comedy Work. Full particulars first letter. Also Want to Buy Set of Bars. Address A. BUCKNER, Care Billboard, 929 Chestnut St., Philadelphia, Pa.

SIDE SHOW GOODS FOR SALE—One 8 foot Blue Nose Shark, fine specimen, nicely mounted, with two paintings and fine shipping case, \$80; Three-eyed Catapooka and Painting, \$45; Working World, \$75; Mummified Indian Woman and Child, \$20; Devil Child, \$18; Pig Child, \$18; Alligator Boy, \$18; these are all new goods. Also the following Live Animals: Two fine Porcupines, tame, and box cage, \$8; Chinese Horn-bill Hen and one Eagle Hawk, both \$5. Quick if you want bargains. WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

FOR SALE—Money making SHOW, ready for the road; A-1 outfit for small towns, lodge and church benefits. Can be worked by any one. Outfit is NEW, and cost \$140 a few weeks ago. Will sacrifice for \$75. Particulars for stamp. GEO. B. RICE, 4 Underwood St., Auburn, N. Y.

HOLIDAY WEEK OPEN.

For A-1 One Night Stand or a Three Night Stand. Seating Capacity, 600. Can handle a good show. Also booking for later dates. M. W. HUFFMAN, Mgr., Mooreland, Ind.

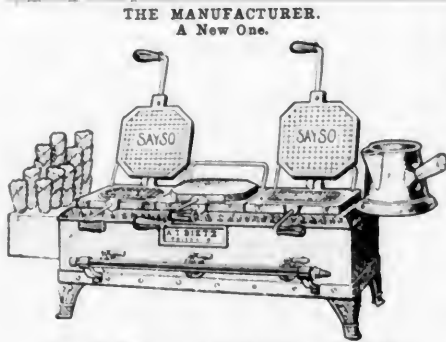
Notice to Managers.

AN EDUCATED HORSE AT LIBERTY FOR 1907 for Fairs, Parks, Circuses. For time and terms address F. J. BROCKSCHLAGER, Vevay, Ind.

FOR SALE, Pair Spotted Horses

A handsome, showy, well matched pair of Carriage Horses, spotted, six and seven years; fine action. J. D. CAMPBELL & CO., Cor. Cooper and Pearl Sts., Jackson, Mich.

FOR SALE—Black Tent, 20x60, good condition, \$75; large Phonograph (for Nickelodeon), cost \$125, will take \$65; three 36-foot American Boxball Alleys, good as new, \$80 each, or \$165 for the three. McSHAFFREY & McCULLOUGH, Donora, Pa.



THE MANUFACTURER.
A New One.

The SAYSO has undoubtedly earned More Money for its Users than any other Oven, and THERE ARE REASONS.

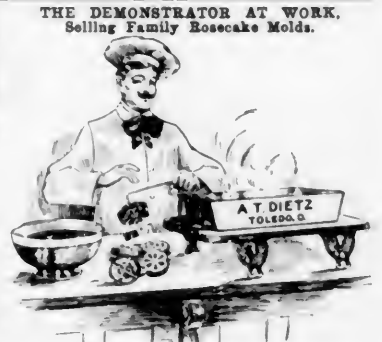
SAYSO CONE OVENS

Made good everywhere for Two Seasons Past. Next season they will grip success with a still firmer hold. Good goods and square dealing always will win out.

Rosecake Outfits

Everything from the Molds to the Complete Equipment. You can make money demonstrating the Family Sets in Department Stores, at Food Shows, Etc. Sell at 50 cents per Set. Cost you one-half. Sample Set mailed or expressed, all charges paid, together with method of demonstrating, formulas, etc., upon receipt of 70 cents, stamps or money order. Send for my beautiful 48-page Catalogue and get ready for next season.

A Merry Christmas and a Happy New Year to all.



THE DEMONSTRATOR AT WORK.
Selling Family Rosecake Molds.

A Set comprises Two Irons, an interchangeable Handle, Formulas, Etc., all in a neat, strong box.

A. T. DIETZ, 127 Michigan St., Toledo, O.

My Ovens and Cupolas are carried in stock by the following firms: W. E. BECKMAN & CO., St. Louis, Mo.; NORTHWESTERN BAKERS' SUPPLY CO., Minneapolis, Minn.; CHESTERMAN COMPANY, Sioux City, Iowa; THE SCHORNDORFER & EBERHARD CO., Cleveland, Ohio.

SEND YOUR ORDER TO THE NEAREST POINT AND SAVE TRANSPORTATION CHARGES.

The Standard for Over Fifty Years

WINSLOW'S Skates

MAKE ROLLER RINKS PAY
Because they wear longer, cost less for repairs and are more popular with skaters.
Information and catalogues free.

No. 17 with "Web" Steel Ball-Bearing Rolls

THE SAMUEL WINSLOW SKATE MFG. CO., WORCESTER, MASS.
N. Y. OFFICE, 84 20 CHAMBERS ST. LONDON OFFICE, 8 LONG LANE, E. C.

Theatre, Rink, Giant Swing.

DOAK AYDELOTT'S GIANT SWING. (Patents held by the inventor.)

Tullahoma (Tenn.) main line N. C. & St. L. Ry.; also junction McMinnville branch. Half way between Nashville and Chattanooga. Most prosperous town in Tennessee; 500 employees in factories. University of middle Tennessee. County fair and races. CASINO THEATRE—Stage, 25x40 feet; Auditorium, 30 feet. All time taken in January; some open time before and afterwards. NEW HIPPODROME RINK—Skating floor space, 5,000 feet. Gallery for spectators circles building. Will be completed February 1st. Can be leased, cash or percentage. First rink in ten years. For further information address

M. T. (MIKE) CLARK

Promoter and General Agent

Brondage and Fisher Amusement Co.

DOAK AYDELOTT,
Owner Casino Theatre, TULLAHOMA, TENN.

Will close Christmas week, after a pleasant, prosperous and profitable season of 40 weeks. MERRY CHRISTMAS AND HAPPY NEW YEAR to all my friends.

Permanent, No. 123 South Broadway, - MADISON, INDIANA.

Promoters of All Indoor Amusements

CIRCUS GOODS

Canvas Shoes, leather turned, \$1, with Leather Soles, \$1.50.
Canvas Pumps, 25c., with Leather Soles, 50c.
Elastic Supporters \$1.
Satin Trunks, Collars and Cuffs, Spangled and Trimmed, \$5.
Worsted, Silkoline and Cotton Tights and Shirts, Stage Make-up, Springing Suits, Basket Ball Outfits, Boxing Gloves and Striking Bags.
Send for illustrated catalogue telling all about above goods

S. B. CALL,

244 Main Street, - SPRINGFIELD, MASS.

We furnish all kinds of INDOOR ATTRACTIONS for LODGES, CLUBS and SOCIETIES on a Percentage Basis. The Latest Shows, Acts, Costumes and Properties required to produce the very newest and largest of this class of amusements. For Indoor Circus, Carnival, Skating Rink or Pure Food Shows. We also Stage and Costume all kinds of Home Talent Plays and Minstrels. We carry our own Electric Plant, Lamps, Archa, Spots, Wire, Globes, and a large and beautiful line of Decorations, with a complete line of Advertising Matter. Managers of Coliseum and Large Halls, write.

UNIQUE INDOOR AMUSEMENT ASSN, 1212 Hardford Bldg., CHICAGO.

WANTED

MEDICINE MEN, LECTURERS, OFFICE WORKERS, ETC., TO SEND FOR PRICES AND TERMS OF GOODS PREPARED BY OREGON INDIAN MEDICINE CO., CORRY, PA. ALL GOODS SOLD BY THEM ARE GUARANTEED UNDER PURE FOOD AND DRUG ACT, WHICH GOES INTO EFFECT JANUARY 1, 1907. THEIR AGENTS ARE FULLY PROTECTED. WRITE FOR PARTICULARS.

OREGON INDIAN MEDICINE CO., Corry, Erie Co., Pa.

For Sale, Museum Goods, Etc.

Fifteen Cases of Mounted Rare Wild Animals and Birds, properly arranged for traveling or stationary Museum; very best condition. Also a large quantity of other Museum Goods—Three Steel Animal Cages, 3 1/2 x 7 x 6 feet, built very strong, new; Picture Machines, Two Mills Illustrated Song, Four Mills Autostereoscopes, like new; Signs, Views, Etc.; Piano, One Stayaway Upright, piano little used; One late style, absolutely Automatic Regina Music Box, 24 sheets music, fine shape; Tent, One Wall Tent, 20x40, 8-foot side wall, all complete, good condition. Four handsome Banners, 8x10, suitable for Animal Show; One Glass Show Banner, 14x20. Will sell all or any part of above cheap for quick sale, as owner must leave for the south on account of health. J. D. CAMPBELL & CO., Cor. Cooper and Pearl Sts., Jackson, Mich.

WANTED

COMIC SKATING ACTS

Or any HIGH CLASS ACT, suitable for Rink.

Will buy any FEATURE FILM if in good order and cheap. Address

CHAS. McNABB, Auditorium Rink, - KNOXVILLE, TENN.

\$550.00 AUTOMATIC MUSIC BOX FOR \$200.00.

Plays full Piano with accompaniment of chimes, bass drum, snare drum and cymbals. Requires no electricity, in fine condition. Just the instrument for Penny Arcades, Skating Rinks, Etc.

AMERICAN MACHINE OPERATING CO., Charlotte, Mich.

GENTRY BROS. SHOWS WANT

Several Good Feature Acts.

Performers having act of merit will be featured. Shows open early. Address, giving full particulars and salary expected.

GENTRY BROS. SHOWS, San Antonio, Texas.

GREAT, WONDERFUL, AMUSING. 100 Magic Tricks.

Send TEN CENTS, and we will mail you 100 MAGIC TRICKS, explained so simply that any one can do them at once. We send FREE with TRICKS our Illustrated Catalogue of 1,000 Bargains in Novelties. Address

OTTO MAGIC CO., 270 W. 39th St., New York City.

FOR SALE.

1 good-as-new Band Wagon, 1 80 ft. and 1 90 ft. Round Top, with or without Middle Pieces; 25x30 ft. Horse Tent; 20x20 ft. Marquee; 20x30 ft. Dining Room Tent; Reserve and Blue Seats, Lights, Main Gyps, Plumes, B. Caps, Crane Bars, Stake Puller, Sledges, Stakes, Hot Air Balloon and Parachute, 60x40, and a complete High Dive Outfit, ready to be set up. All property good as new. Tents used only three weeks. Address all mail to

M. E. GAINS, Box 260, London, O.

CLASS A FILMS, 15 CENTS PER FT.

CLASS B FILMS, 12 CENTS PER FT.

EDISON**Films and Projecting Kinetoscopes**

Exhibition Model Kinetoscope, \$115.00. Universal Model Kinetoscope, \$75.00

ARE THE RECOGNIZED STANDARDS THROUGHOUT THE WORLD

GREAT HOLIDAY ATTRACTION!A FAITHFUL REPRODUCTION IN MOTION PICTURES
OF THE TIME-HONORED CHRISTMAS LEGEND**"The Night Before Christmas."**

Santa Claus Feeding His Reindeer—Santa Claus in His Workshop—Santa Claus Looking Over His Books—Children Hanging Their Stockings—Children Romping and Peeking—Santa Claus Leaving His Castle in the Frozen North (Panoramic view, covering thousands of miles)—On the Roof and Down the Chimney—Filling the Stockings—Christmas Morning—Christmas Tree Party—"Merry Christmas to All and to All a Good-night."

BEAUTIFULLY MONO-TINTED THROUGHOUT.

The picture closely follows the time-honored Christmas legend by Clement Clark Moore, and is sure to appeal to everyone—both old and young. The details and scenic effects are absolutely perfect, while the photographic value throughout the entire picture is beyond criticism. The panoramic scene of Santa Claus on his journey from his castle in the frozen north is a work of art. It is a hand-painted scene in oil, giving the most beautiful photographic effects. The photographic and mechanical difficulties encountered and finally overcome, if detailed here, would seem incredible. There is absolutely no comparison between this picture and any other so-called Christmas picture, and it is offered with every confidence that it will meet with the approval which it certainly deserves.

THE SAFEST KIND OF AN INVESTMENT.**CHRISTMAS COMES EVERY YEAR**

DON'T WAIT—PROMPT SHIPMENT—ORDER AT ONCE.

SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR No. 307.

No. 6225. Code VATERHERL. Length 800 Feet. Class A. \$120.

The Honeymoon at Niagara Falls

BEAUTIFUL SCENERY COMBINED WITH COMIC SITUATIONS.

No. 6279. Code VEDEJA. Length, 1000 Feet. Class A. \$150.00

ANOTHER AMERICAN COMEDY HIT.
THE KIND EVERYBODY WANTS,**GETTING EVIDENCE,**

OR THE TRIALS AND TRIBULATIONS OF A PRIVATE DETECTIVE.

No. 6276. Code VEDASSE. Length, 930 ft. Class A. \$139.50.

OUR LATEST DRAMATIC SUCCESS,

THE FIRST AND ONLY IRISH PICTURE.**Kathleen Mavourneen.**

A THRILLING IRISH MELODRAMA IN SEVENTEEN SCENES.

AN INSTANTANEOUS SUCCESS.

TELL ITS OWN STORY—PLAINER THAN WORDS.

REAL Irish Jaunting Car REAL
Champion Reel Dancers REAL

SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR NO. 302.

No. 6266. Code VECHTVAAN. Length, 1,000 ft. Class A. \$150.

ONE OF OUR HEADLINERS,

LIFE OF A COWBOYREAL COWBOYS AND INDIANS REAL
REAL BRONCOS, STAGE COACH REAL

A STIRRING WESTERN DRAMA IN MOTION PICTURES.

SYNOPSIS OF SCENES.

The "Big Horn" Saloon—Meeting between Hero and Villain—Entrance of English Tourists—Initiating the Tenderfeet—Collection for Salvation Army Lasses—Arrival at the Ranch—Cowboy Sports, Trick Riding, Throwing Lariat, Wrestling—Departure of Stage Coach from Ranch—Attack by Indians—Running Fight (3 scenes)—Capture Stage Coach and Abduction of Girl—Indians Escaping and Covering Trail—Arrival Wounded Stage Driver at Ranch—Cowboys in Pursuit—The Fight—Thrilling Rescue of Girl from Madly Galloping Horse—Rescue Hero and Heroine—Death of Villain.

Send for Illustrated Descriptive Circular No. 292.

No. 6259. Code VAVASSEUR. Length, 1,000 ft. Class A. \$150.00.

ANOTHER COMEDY HIT

THE TERRIBLE KIDS.

SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR No. 283.

No. 6245. Code VAULTAGE. Length, 600 ft. Class A. \$90.00

OUR LATEST NOVELTY

THREE AMERICAN BEAUTIES

HAND COLORED. HAND COLORED.

No. 6240. Code VAUDEVILLE. Length, 60 ft. Class A. \$17.50.

SEND FOR LATEST CATALOGUE AND ILLUSTRATED CIRCULARS.

EDISON MANUFACTURING CO.

Main Office and Factory, Orange, N. J.

Chicago Office, 304 Wabash Avenue.

New York Office, 31 Union Square. Cable Address, Zymotic, New York

OFFICE FOR UNITED KINGDOM, 25 CLEVERLY WELLS ROAD, LONDON, E. C. ENGLAND.

SELLING AGENTS: THE KINETOGRAPH CO., 41 E. 21st St., New York

1107 Fillmore St., San Francisco, Cal.

**FILMS
FOR RENT**If You Are Looking for
GOOD SERVICE,
Write Us.**GRAND FILM RENTAL BUREAU**

113 E. Madison St., - CHICAGO, ILL.

WANTED

LOCATION FOR AN ELECTRIC THEATRE, IN A TOWN OF NOT LESS THAN 5,000 POPULATION. ADDRESS

J. W. SMITH, Warrior, Ala., R. F. D. No. 1.

CHICAGO STOCKDIRECT FROM THEIR
METROPOLITAN SUCCESSPRESENTING COMPLETE PRODUCTIONS
FROM THE LEADING THEATRES OF
CHICAGO AND NEW YORK



THE ELECTRICAL RACE COURSE

If you are considering the installation of additional new features or replacing unsuccessful ones, you can't afford to miss the opportunity to secure one of these devices. If you are thinking of investing, you can find nothing that will give larger or quicker returns.

GET BULLETIN No. 51. **AGENTS WANTED.**
CIRCLE SWINGS. ROLLER COASTERS SHOOT-THE-CHUTES.

Amusement Contracting Co.

Third and Venango Streets, PHILADELPHIA, PA.

MINI-TYPE MEN



Besels..... \$1.50 gr
 Glass..... .75 gr
 Photo scope
 Rims..... \$2.50 gr
 Photo scope
 Rims..... \$14.00 per M
 Button
 Parts..... 5.00 per M
 Largest stock in the
 States of all size Rims
 Besels, Glass, Backs,
 Tin Plate, all size
 S.I.P.K. Co. 110 1/2 N.
 Chemicals, etc.
 W.M. L. HARTMAN
 144 W. 5th St.,
 Cincinnati, O.
 Prompt service.
 Write for samples

THE STRIKING CLOCK.



Latest Slot Machine Sensation.

New Line of Slot POST-CARDS.

Automatic Novelty Co.,
 143-147 E. 23rd St.,
 NEW YORK.

...WANTED...

A SKETCH TEAM for Four Nights—Dec. 25-26-27-28. GEO. C. KLEIN, Mgr., Busnell, Ill.

WANTED—At all times, Vaudeville Talent for Refined Audiences; also good Headline Act for opening week Dec. 17. State lowest terms in first letter. If you boos, don't write. Address all letters to W. C. DUNN, Mgr. New Majestic Theatre, Sandusky, Ohio.

FOR SALE

First-class MOVING PICTURE THEATRE OUT-FIT. For particulars address C. H. SHANK, 319 Genesee Ave., Saginaw, Mich.

FOR SALE—Moving Picture Theatre, complete, \$250; Edison Machine. No other show of any kind. City, 12,000. Good business. Great Bargain.

FIVE CENT THEATRE, Princeton, Ind.

FOR SOUTHERN STATES

Moving Picture Machines, Films, Slides and Supplies
SOUTHERN VITASCOPE CO.,
 91 Peachtree St., Atlanta, Ga. send for catalogue.

At Liberty.

FIRST-CLASS LADY PIANIST (Union) and VOCALIST. Elegant New Wardrobe.

Miss Alma Roselle.

CARE THE BILLBOARD.

NOTICE!

PARK MANAGERS

WANTED—Knife and Case Rack Privilege, Exclusive. Address F. C. G. care Billboard.

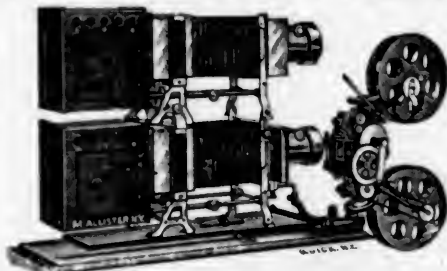
SOMETHING NEW

McAllister's Best Dissolving View Stereopticon WITH MOVING PICTURE ATTACHMENT.

For showing both Moving Pictures as well as Lantern Slides and producing beautiful Dissolving Effects. Necessary where the best results are desired.

INSTRUMENTS OF ALL SIZES AND PRICES.

VIEWS AND FILMS LARGEST STOCK AT LOWEST PRICES



Illustrating every subject of Art, Trade and Literature and all timely topics. Latest war scenes, etc. Popular and Religious ILLUSTRATED BOOKS, etc. in fact any subject adapted for the giving of Public Entertainments.

A PROFITABLE BUSINESS FOR MEN WITH SMALL CAPITAL

SEND FOR ILLUSTRATED CATALOGUE—free—which tells the cost of an outfit explains and instructs you how to conduct paying entertainments.

McALLISTER, Mfg. Optician

49 NASSAU STREET, NEW YORK.

FOR SALE; SHOW PROPERTY.

BIG TOP—70 ft Round Top, 30 ft. Middle piece, 10 ft. side wall, 2 center poles, ball rings, guy lines and stakes; all complete to set up.

SEATS—4 lengths, 9 high (complete); 6 lengths, 7 high (complete)

SIDE SHOW TOP—30x40, 10 ft. side wall, 2 push poles; complete o set up. 2 gas pipes, banner poles, guy lines for same.

LIST OF BANNERS—Wooden Headed Family; Banner, Snake Banner, Human Ostrich Banner, Trained Bird Banner, Ping Pong Dancing Girl Banner, all in first class condition.

BOXES—One ticket box, one candy box, one tool box with tools.

LAMPS—3 gasoline, latest circus arc lamps and ship plug boxes for same; 3 pan lights.

TICKETS—1000 tickets, reserved seat, big show, slide show.

CANS—Two 5 gal. gasoline cans, 2 iron poles, 3 wash basin.

FLAGS—2 large flags, 14 ft. long.

MARQUEE—One marquee complete. First class stake putter.

CONDITIONS—Show top only used ten weeks and had the best of care—not a hole in it, show ready to set up and show.

Address LESLIE B. DENNING, Rooms 1 and 2, Cook Building, WELLSTON OHIO

NORTHSIDE LUNA PARK

MANSFIELD, OHIO—SEASON 1907

New Electric Lines and New Gas Field. A New Park in a growing city. A few lease opportunities for good attractions

G. W. STATLER, Manager.

ENTRIES OPEN DEC. 12.

72 Hour Go-as-You-Please.

To begin Monday, Dec. 24, in GREAT NORTHERN BILLIARD HALL, PITTSBURGH, PA.

Liberal Purses. For full information write, HARRY DAVIS, Room 305 Davis Building, PITTSBURGH, PA.

WANTED Best Rink Attractions.

Wire Open Dates and Terms to.

LEITNER & WEIL, Pine Bluff, Ark.



MONEY... MAKERS. YOUR CHANCE.

To introduce my "Magic Wand" (Fortune Teller) in new localities, I will sell 3 inches State at cost, or \$10.00, including 1000 Papers, every thing complete and ready to work. It has made, worked for .00, as high as \$125 in one day. Write for circular or send \$1 balance U. O. B. (Beware of imitators that cannot deliver the goods.)

THE

GYPSY QUEEN

Fortune Telling Figure) not a slot machine, but any man or woman can operate same. Made as high as \$60 in one day, nothing better for Summer Resorts. You can operate either one at Ball Rooms. No stand required. Easy to carry, write for circulars and sample for tunes.

Invisible Fortune Papers

In English, Spanish, French and Italian, in pads of 100. Price, \$10 per 1000.

S. BOWER,

530 Knickerboker Av. BROOKLYN, N. Y.



NUMBERED ACCURATELY IN ROLLS.

Amusement Tickets.

STANDARD TICKET CO.
 181 Pearl Street.
 New York City.

FOR SALE—Ten Wood Mutoscopes, Mills Bag Punching and Roover's Name Plate Machines. C. S. JAMIESON, New England Hotel, Yankton, South Dakota.

Agents and Street Men.

Just Patented, the GREATEST SELLER EVER PUT ON THE MARKET—SLIDING COAT SLEEVE CUFF HOLDER. Cuffs attached to Coat Sleeve and Shirt Sleeve. On and off in an instant. Raised or lowered by a touch. Held in place without arm bands, no matter if sleeves are short or long. Sample TEN CENTS MANUFACTURERS, R. 64, 13 Astor Place, NEW YORK.

THE WERBE SCENIC STUDIO.
 728 Central Ave., Kansas City, Kansas.



MUSICAL GLASSES

Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information HOW TO PLAY GLASSES successfully will be sent on receipt of 10c to O. L. O. BRAUNEISS, Glassophone Mfr., 494 Flatbush Av., Br'klyn, N. Y.

FOR SALE—Skating Rink and Opera House. Guaranteed investment at \$3,000. I will assume part. A. W. HOWELL, Tezico, New Mexico.

FOR SALE

A complete Penny Arcade over 100 machines. FREE ARCADE. ATLANTIC CITY, N. J.

YOU ADVERTISERS, we place your ad. in 50 different Magazines for 25c per line. For particulars, write to-day. THE GEM ADVERTISING CO., Mt. Sterling, Ill.

Merry Christmas and
A Happy Prosperous New Year
to all.

The National Film Renting Company

62 North Clark Street,

Chicago, Ill.

**STANDARD
TICKET
CO.**

Tickets in Rolls

QUICK DELIVERIES

Accurately Numbered

181

Pearl St.

NEW YORK CITY.

FOR SALE—Three Mills Illustrated Song Machines, with 12 doz. pictures; 1 Mills Phono graph, 3 Mills Illusion Machines. Machines new in May. Not injured nor marred. Cost \$875; will sell for \$400. Also 1 No. 4 Optigraph, new in August, with curtain. Cost \$125; sell for \$100. C. V. MILLS, Battle Creek, Mich.

FOR SALE AT ALL TIMES—Sommersault, Boxing and Trick Dogs; Trained Doves; Laughing Gallery Tents, Illusion; Trip Around the World. Wanted, or will exchange for Films, Magic Marionettes, Small Illusion. Will buy small Trick Pony. PROF. HARRY SMITH, Gratz, Pa.

LOOK

Concession and Street Men!

Fastest Selling Novelty of the Age. They all buy

MERRY WIFE BEATERS

10,000 sold in One Week at One Carnival.

500 Lots 6c each
1000 Lots 5c each
CASH WITH ORDER.

DICKIE NOVELTY CO.

1426 Pine Street. ST. LOUIS, MO.

TENT FOR SALE

One 60-ft. Round Top, with two 30-ft. middle pieces, all paraphernalia; used six months over skating rink. Enclose stamp for reply. H. W. JOHNSON, care Johnson Rink Co., Charleston, Kanawha Co., W. Va.

ALLEN'S OPERA HOUSE

Friendsville, Md.
Open time for first-class shows in January and February. A. A. ALLEN, Manager.

Privilege People.

Try my big Money-Getter—Mother of Pearl and Gold Wire Initial Breastpins, 3 doz assorted Initials, \$1.50 or \$6 gross, delivered free. Sample, 10c. PEARL CO., 433 E. Madison St., Baltimore, Md.

FOR SALE—Thoroughly broken Whippet Running Dog. At all time largest kennel in the world. Ringling Bros. are using my dogs the last two seasons. F. H. WELCH, Natick, Mass.

FOR SALE.

Forty-five foot Baggage Car, on track Oklahoma City. Worth \$1,200; sell for \$500. Write J. A. HAMMOND, 902 Chickasha st., Oklahoma City, Okla.



FOR SALE

**HALF INTEREST IN
PATENT SWIMMING
MIT OR BUOY**



Or will form a Stock Co. This will be a money getter at Atlantic City, or the Jamestown Exposition. Can be sold at 50c a pair with big profits. Further Particulars, enclose stamp, H. W. JOHNSON, care Johnson Rink, Charleston, W. Va.

SONG SLIDES

CUT THIS AD. OUT PUT IT IN A CONSPICUOUS PLACE and you will always have the address of THE OLDEST ESTABLISHED SLIDE FIRM IN AMERICA,

Where you can have your favorite songs illustrated. Where you can always buy the latest song lists for \$5 per set. "WAITING AT THE CHURCH" SLIDES ARE KNOCKOUTS.

MOVING PICTURE MACHINES and FILMS A Specialty.
Edison's 1906 Universal Model..... \$ 75.00
Exhibition Model..... 115.00
"Life of a Cowboy" Film, 1000 ft., full of Real Western Action..... 150.00
SOME BARGAINS ONE EDISON 1906 Model, used 5 days. In perfect condition, ready to set up \$68.00
ONE LUBIN 1906, cost \$85, complete with take-up, slightly used \$75.00
Send Stamp for Latest Catalogue of Songs, etc., etc.
QUAKER CITY STUDIO, (Chas. A. Galehuff, Prop.) 4th & Green Sts., Philadelphia, Pa.

SHOES

Pumps, Clogs, Comedy
a Specialty. Send for Latest Catalog.
J. R. GRIFFIN

164 Post Street. Rochester, N. Y.

**THEATRICAL PROPERTIES
AND STAGE ACCESSORIES**

OF EVERY DESCRIPTION.

Our Papier Mache and Mechanical Trick Work is Acknowledged to be the Best Produced.

The entire property effects of Viola Allen's "Cymbeline" production, and also Richard Mansfield's latest and greatest success, "Peer Gynt," are from our workshop.

ESTIMATES GIVEN CHEERFULLY.

BRUNTON BROS.

Late of Rob't. F. Brunton & Sons
R. F. BRUNTON, Mgr. 419 West 42nd St., New York.

AT LIBERTY--AGENT

Hustling contractor, billposter, press agent, good router and willing worker. Best references; sober and reliable. Write quick. Address GEO. BARNES, Oelwein, Ia., Box 214.

The Auditorium Opera House, Cameron, Tex.

Is doing Big Business this Season. Population, 4,000. Capacity, 700. Send your Contracts and Press Notices to JOHN E. SLOCOMB, Manager.

**A
Merry Christmas
FROM THE**



TO ALL

STREETMEN

But how much merrier it would be if you now had the stacks of surplus dollars you threw away this season in paying illegal licenses and exorbitant privileges. Remember! The solitary street worker and lonely agent are powerless against these injustices, but as a member of

The Canvassers and Streetmen of America, (Inc.)

Your interests are looked after and you are assured at all times of legal advice and support by the LEGAL BUREAU.

Send a two-cent stamp for Membership Prospectus and Application Blank. DO IT TODAY! before you forget it. It means dollars to you. Where did they hand you the largest package? 50,000 members by February 1st, and an "Open" season. Ask

W. S. RUHL,

National Secretary.

SALEM, OHIO.

**...WANTED...
PERFORMERS.**

Doing Several Turns, good CLOWN, CONCERT PEOPLE. State all and lowest. Must join on wire. HARPER BROS. SHOW, Ruston, La., December 16-17.

...WANTED...:

100 Pairs Roller Skates, in good condition. Write full particulars.

C. W. PARKER, Abilene, Kansas.

PROFESSIONAL CARDS, 100, 27 cents, sent postpaid, neatly printed (Stamps). Orders filled same day received. SHOW PRINT, 716 Race Street, Philadelphia, Pa.

TRAVER CIRCLE SWING

The World's Most Successful Amusement Device.

One Swing in 1903; 16 Swings in 1904; 66 Swings in 1905; 102 Swings in 1906. We will have 135 Plants in operation in 1907.

The Traver Circle Swing Co. is now operating in England, France, Spain, Austria, Canada and the United States.

The Traver Circle Swing earned more money in proportion to investment than any other amusement device in the White City, Chicago; Luna Park, Coney Island; Forest Park Highlands, St. Louis; Chutes Park, San Francisco; Ponce De Leon Park, Atlanta; Altro Park, Albany; Athletic Park, Buffalo, and scores of others. Send for complete list. There is only one Traver Circle Swing. Any other is either an imitation or a fraud. Beware of fakirs. Write for our special proposal by which you can pay \$2,000 cash and the balance from the receipts. We refer to any park in the United States, Dun's or Bradstreet's, or to any bank in New York City.

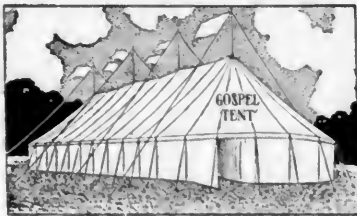
TRAVER CIRCLE SWING CO., - - 66 Broadway, NEW YORK.

FIRE DIVE FROM 100 FOOT LADDER



NOW BOOKING EXPOSITIONS, PARKS and FAIRS.
Add: CHARLES WILLIAMS, Mgr
2652 Rutger Street, St. Louis, Mo.

Tents, All Sizes



Flags and Decorations a Specialty
ASK OUR PRICES
ST. LOUIS TENT, AWNING & FISNET CO.
ST. LOUIS, MO.

A NEW PARK SHOW

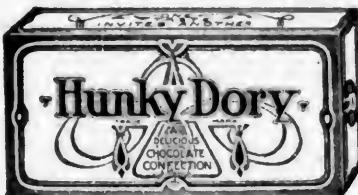
The Electrical Sensational Show, entirely new in the Amusement business for Park or Carnival. A new sensation every week. Not a picture, illusion or scenic show; good front attraction. This show will get the money in any park. Partner with capital to place this show. A. EDSON, care The Billboard, Chicago.

WANTED ATTRACTIONS

Christmas and New Year Attraction; fine, new theatre; big seating capacity. Population, 20,000. Wire at once to CHAS. H. MAY, Prop May's Opera House, Piqua, Ohio.

Just Out--Something Nice

A Delicious Chocolate Confection



So delightful in flavor and sweet aroma that "One Taste Invites Another."
Attractive 10c and 25c packages, Triple Proof, famous for keeping contents in perfect condition.
A Winner and Big Repeater.
Package candies, expressly for amusement trade. Prices on application; samples Free.
Rueckheim Bros. & Eckstein
Cracker Jack and Candy Makers
245 S. Peoria St. CHICAGO



COL. FREDERICK T. CUMMINS
CHIEF LA-KO-TA.

1906

HOLIDAY GREETINGS FROM

1907

COL. FREDERICK T. CUMMINS'

WILD WEST AND INDIAN CONGRESS

One of the Greatest Attractions and Features of Trans-Mississippi Exposition, 1898, Greater American Exposition, 1899, Omaha; Pan-American Exposition, 1901, Buffalo; Madison Square Garden, 1903, New York; World's Fair, St. Louis, 1904 and Chicago's One Million Dollar Amusement Resort,

WHITE CITY, CHICAGO, Season 1905.
TOURED NEW ENGLAND STATES 1906.

Endorsed by President Roosevelt, Lieut. General Nelson A. Miles, Noted Statesmen, Press, Public and Pulpit.

51 different Savage Tribes; 750 North American Blanket Indians, Cossacks, Japanese, Arabs, Soldiers, Cowboys and Broncho Busters; 300 Horses; 850 People.

A Faithful Presentation of Life and Customs on the Western Frontier.

NOW IN PREPARATION

—The Feature for 1907.—
A GRAND SPECTACLE

THE SIEGE OF FORT DEARBORN

(Copyrighted.)

By the Indians fighting under General Proctor and the British Flag. (A. D. 1812.)
Positively the Greatest Out-Door Spectacle Ever Conceived.

COL. FREDERICK T. CUMMINS, Director General
3825 Indiana Avenue, CHICAGO, ILL., U. S. A.

THE SHOW THAT NEVER CLOSES

THE GREAT U. S. Carnival Company

WANTED People to Work All Branches of Carnival Business; Colored People for Plantation Show, must Double in Brass; can use People that can Double in Stadium.

Address. **R. L. CARROLL, Manager**, 515 Elm Street, ST. LOUIS, MO.

OUR PRESENT TOUR CARRIES THE FOLLOWING SHOWS

Starting Brothers' Electric Show
Geo. Smith's Mamie Show
Carroll's Jubilee Minstrels
Jumbo, the Big Snake
House Up-Side-Down

Roman Stadium Circus
Alice, the Bearded Lady
The Devil Fish Octopus
Fink Bros' Ferris Wheel
Hatters' Steam Riding Gallery;

FREE ATTRACTIONS
Capt. Nevada,
Leap the Gap
Professor Juval,
Balloon Jump

COMPANY WILL REMAIN OUT ALL WINTER, AS WE HAVE DONE THE LAST FOUR YEARS

WANTED TO BUY Moving Picture Machine and Films, Edison, Powers or Lubin Machine. No use for junk. Give full description of Machine and Films in first letter and lowest cash price. **WANT** Lady Pianist who can Sing Illustrated Songs. Address W. J. MANSFIELD, Haverlock, Ont., Canada.

WANTED, PARTNER, with \$300 Cash, to take Half Interest in a Musical Comedy. Best of reference. Address M. HANLEY, Lyceum Theatre, Springfield, Ohio.

CARNIVAL MANAGERS, I have A-1 Merry-Go-Round and Ferris Wheel in winter quarters at Mt. Vernon, Ill. Will Book same with A-1 Carnival for April, 1907. Address L. H. KINSEL, Big Run, Va.

FOR SALE—Gans-Nelson Fight Film, \$90, like new (250 ft. Lubins). Address CHA. RAY, Cumberland, Md.

PARSON TAYLOR

Of the STREETS OF CAIRO of 12 Expositions, greets all old friends. **WANT** Oriental Performers, Dancing Women (send photo), and Six more Riding Camels for Shows 3 and 4. Address BILLBOARD.

PENNY ARCADE FOR SALE

Up to date and in splendid location and condition. A good paying proposition. Good reasons for selling. Address ARCADE, Room No. 2, Hopkins Theatre, Louisville, Ky.

AMERICAN BOX-BALL ALLEY

In use only few weeks, \$65 f. o. b. Mt. Olive. First cash gets this jumbo bargain. Would trade for Edison Exhibition Model Moving Picture Machine in perfect order, or Black Top Tent 20x50 or larger; must be good. Will sell or lease to party furnishing bond. Nice Merry-Go-Round, 24 figures, 2 chariots, gasoline engine, organ and all running gear mounted on trusses. I have some of the finest Living Animals and Fowl Freaks in the world. Also Petrified Hog and a Two-headed Calf, well set up. A two-cent stamp for further description and particulars. JNO. R. SMITH, MT. OLIVE, N. C.

WHO WANTS ME? I want to Learn the Show Business. Twenty years of age, good habits and appearance. Will work as all-around handy man. Some experience. Salary no object. Address WILLING J. P. A., Care Billboard.

NOVELTIES
Jewelry and Watches

Singer Bros. New Book of Specialties contains the latest and best selling Novelties, Jewelry, Cutlery, Optical Goods, Watches, and New Specialties; Issued specially for Canvassers, Auctioneers and Notion Men. Send for one today. Mailed free on application.

SINGER BROS.,
82 Bowery, New York City.

AUCTIONEERS



It is to your interest to know that we are Headquarters for Watches, Jewelry, Silverware, Opera and Field Glasses

WE UNDERSSELL ALL COMPETITORS.

GORDON & MORRISON,
EST. 1892. The Most Reliable House in U.S.A.
199-201 E. Madison St., Chicago.

THE BANDA VERDE

JAMES JARVIS, Conductor.

Now Booking Summer Engagements 1907.....

PERMANENT ADDRESS:
STERLING, - ILLINOIS

FOR SALE, in whole or in part, New Penny Arcade Outfit (Cost \$8,000), consists of 12 Edison Rosenfield Phonographs, 16 Mills Quartzoscopes, 2 Combination Punching and Lifting Machines, 1 Electric Light Lift and Grip Machine, 1 large Dial Puncher, 2 Blowing Machines, 2 Fortune Machines, 1 Grip, 8 Wood Microscopes, 2 Vending Machines, 1 Electric Banjo, 1 large 20th Century Exhibition Phonograph, 12 Miscellaneous Machines, Signs, Frames and material to make everything complete. Will sell for \$1,350. (Worth investigating. B. MOYER, 1622 N. New Jersey St., Indianapolis, Ind.)

WANTED QUICK, Ladies Orchestra
Five Pieces. Season opens December 20th. Opera House at Gulf Port, Miss.
A. I. GOODWIN, Agr.

Want to Buy Cars.

Long Baggage and SPOONERS, cheap for cash. Must be in first-class condition; useless to misrepresent. Explain all.

J. C. HICKS,
CARE TENT SHOW, GALVESTON, TEXAS.

IT NEVER FAILS!
"SURE POP" BLACKHEAD REMOVER.
This little device is a most wonderful thing for persons whose faces are full of blackheads. Simple and easy to operate and the only sure cure. By placing directly over the blackhead, and following directions, brings it away. Never fails. Takes them out around the nose and all other parts of the face. Sent postpaid for 25c. Other useful articles; catalog free. Agents wanted.
D. F. BURGIE & CO.,
Central Bank Bldg., Chicago, Ill.

Experienced Clarionettist
AT LIBERTY.

Piano Tuner by Trade. A-1 References.
C. LIVINGSTON,
90 Chenaugo St., BINGHAMTON, N. Y.

WE BUILD
FIGURE 8
COASTERS

See the best Figure 8 in America, which we are just completing at the new LUNA PARK, 52d and Halsted St., CHICAGO.

CARS

We Build an Absolutely Safe Car. Fourteen now in Shop for WHITE CITY, CHICAGO. This car has Spring Case Front, which prevents disaster in case of collision (patent applied for). Cars Handsomely Painted and Finely Upholstered. PRICE, \$175.00 each. These cars you can put in collision on any part of your structure without injuring them or their occupants. By far the best ever built. At the price, these cars are cheaper in the long run than the \$80 cars others are building. We can supply a limited number of New Cars and Take Your Old Ones in Exchange.
We are prepared to BUILD ROADS COMPLETE on Contract, Percentage, or will Take a few Concessions in First-class Parks and Operate Ourselves. We Own and Operate FIGURE EIGHT, LUNA PARK, CHICAGO; COASTER, ELECTRIC PARK, DETROIT; FIGURE O. WHITE CITY, Milwaukee.
IF IN THE MARKET, WRITE US.

Coaster Construction Co.
1749 Railway Exchange Building.
CHICAGO.

PITTSBURG FILM EXCHANGE
.....SERVICE.....

IS NOT THE BEST
BUT LIKE THE BEST

And this is what we have and have not:

WE HAVE

The latest subjects obtainable for rent Standing orders with all film makers All makes of machines and films for sale Song slides that are not broken A first-class shipping department

WE HAVE NO

Preferential Customers Dissatisfied Customers More than One price

WE WANT

First-class customers only First-class references You to write for catalogue and terms.

Pittsburg Film Exchange,
126 Sixth St., PITTSBURG, PA.

WANTED

....WANTED

PARTY TO INVEST WITH ME IN THE OPENING OF MY NEW
BURLESQUE THEATRE,

Cheap and Big Paying Investment if taken quick. WANTED—Talent of all kinds for the Opening, December 25th—Stock, Burlesque, Chorus People, Feature and Novelty Acts, Etc. Managers wanting One Night Burlesques, send in time.

E. MINER & CO., Brunswick Hotel, WHEELING, W. VA.

L. P. LANGFORD.

F. H. CLIFFORD

St. Paul Stage Lighting Co.

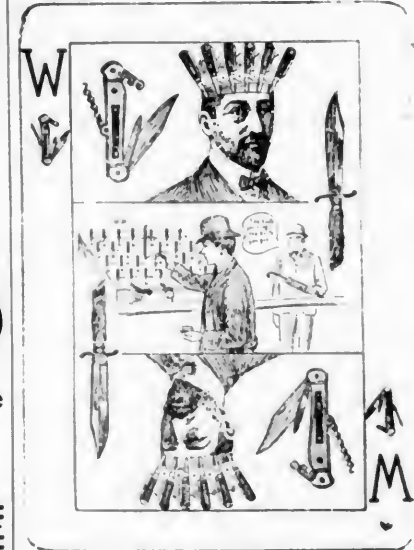
Unique Theatre Bldg., St. Paul, Minn.

Spot Lights, Olivettes, Bunch and Strip Lights, Cable, Pink Label ELECTRA Carbons, Imported Gelsatines, all colors Lenses for Moving Picture Machines, Spot Lights and Stereopticons, and Effects, Northwestern headquarters for Moving Picture Machines. Expert Repairing of Machines. Film Cement, the kind that sticks. Fire proof Film Boxes, passed by inspectors throughout the United States and Canada. Rheostats made from genuine CLIMAX resistance wire. Managers of Moving Picture Theatres in the Northwest, write for prices. Traveling companies communicate with us when in or near our city and get BEST MATERIAL FOR LOWEST PRICES this side of New York City. We also have some Attractions for Summer Parks.
DON'T FORGET THE ADDRESS,

UNIQUE THEATRE BUILDING.

The Cutlery King.

Now sells Jewelry and Canes. Send for my POCKET MEMO CATALOG of Cutlery, Cane and Jewelry list Its free. DO IT NOW.



Write for my Catalog.

HARRY L. WEISBAUM.
240-242 E. Madison St., Chicago.
YOU CAN'T BEAT THIS



AT LIBERTY

FOR SUMMER ENGAGEMENTS

JOHN S. EGAN, Wilmington, Dela.

GODARD BALLOON CO.

43 Oak Street, CHICAGO, ILL.

Gas Balloons and Airships any size or shape

THEO. REES BARRETTA

CLOWN AND MULE HURDLE-RIDER : :
En route with M. L. CLARK SHOWS.

FOR SALE

5 CENT THEATRE
329 STATE ST., CHICAGO.

Slot Machines

Of all kinds Bought, Sold and Exchanged.

J. E. NELSON & CO.,
48 River Street, CHICAGO, ILL.

WANTED : : :
Vaudeville Acts of all kinds for New Vaudeville Theatre, to open in Macon, Ga., Jan 1 1907. Address
MACON AMUSEMENT CO., Macon, Ga.

...WANTED...

Good shows for new Opera House; cap. 1,000. Pop. 6,000. Seven mining districts to draw from. Also want moving picture outfit for rink also second-hand Organ. Would Like a good Minstrel Show. CHAS. C. BURGESS, Mgr. Pineville, Ky.

NICKEL PLATE FINISH.



PURITY ICE CREAM CONES

Are the Best Money Getters in the Privilege Field To-day. GET READY FOR NEXT SEASON. The Round Ovens Never Fail to Get the Money. SINGLE OVEN \$8.50; TWO \$14.50; THREE \$19.50. ... ICE CREAM CONE COOKING OVENS ...

The E. & T. Purity Oven, the only oven used at White City, Chicago's Million Dollar Resort. IT DOES THE WORK, AND WE CAN PROVE IT. Satisfaction guaranteed. For full particulars write

EMERY & TARBELL FOUNDRY WORKS,

133 South Water Street, CHICAGO.

TIME IS MONEY

Advertisement for 'Greatest of all Scissors' featuring a list of 18 tools and their uses, including a ruler, scraper, measure, and various cutters.

THE Cole Younger & Nichols Amusement Co.

The Show that Never Closes, The Cleanest Amusement Enterprise on Earth. 10 High-Classed Shows 10 3 Big Free Attractions, Uniformed Band. TRAVELING IN OUR OWN SPECIAL CARS. WANTED

At all times, People that have worked for me in any capacity. Girls for The Edna Show, good Sister Team and man or woman for single traps. LEW NICHOLS, Mgr. Somerville, Texas, Dec. 10-15; Navasota, Texas, Dec. 17-22; Kirbyville, Texas, Dec. 24-29; Center, Texas; San Augustine Texas; Port Arthur, Texas; De Ridder, La.

Throat and Catarrh Troubles Quickly Relieved and Cured.

(GUARANTEED.) Inhalation is the quickest way of healing Diseases of the Respiratory Organs. Singers, Speakers, Actors, Exhibitors and others find this outfit, with Pure Balsam, Oils, etc., invaluable in clearing the passages and effecting a permanent cure.



AGENTS WANTED for all our Specialties. SPECIAL OFFER: \$3 Universal Nebulizer, with sufficient medicine prescription of Physician in Chief of America's largest Sanitarium for one month's treatment \$2.50.

REFERENCES: John Wanamaker, Philadelphia, Pa.; Rev. Russell H. Conwell, D. D., Chester, Pa.; and all Hospitals, Sanitariums and Physicians in the United States.

Physicians Standard Supply Co.

Suite 301 to 304 Odd Fellows Temple, PHILADELPHIA, PA., U. S. A.

FOR SALE, in large city, Moving Picture Theatre, everything complete. Now running and doing fine business. Reason for selling—on account of death, must settle up estate. CASE ONLY. Can get long lease. Address at once MOVING PICTURE THEATRE, Care Billboards Cincinnati.

WIGS - TOUPEES

Of every description for the profession. Also all kinds of theatrical make up. Send for price list. G. SHINDHELM, 118 West 26th St., near Sixth Ave., New York.

BARGAINS

New and used outfits, very cheap for December. Address PEERLESS EXCHANGE, 112 Basdolph St., Chicago.

Palace Galloping Horse Carousels,

With the famous patented Overhead transmission. High Speed Electric Pleasure Railways.

Third Rail System—"Rocky Road to Dublin," "The Rough Riders," and "Zip, Mite a Minute," planned and equipped by us.

"The Ticker," New Pleasure Railway just out. Sculptured Cows for selling ice cold Milk; floating Furnaces, for making Hot Roast Beef Sandwiches. New Designs in Mechanical Shooting Galleries.

And over fifty other Mechanical Amusement Devices are illustrated in our New Catalogue.

W. F. Mangels Carousel Works,

CONEY ISLAND, N. Y.

PLAYS

Large List of new Professional and Amateur Plays, Vandeville Sketches, Stage Monologues, Minstrel Material, Jokes, Musical Pieces, Recitations, Dia-logues, Make-up Gags, etc. Catalogue Free. T. S. DENISON, Pub., Dept 16, Chicago

POP CORN BRICKS

WANT-A-BITE. Pop Corn goods of all kinds. Privilege men write for prices. GARDEN CITY POP CORN WORKS, Green & Son, Proprs., Chicago

L. M. HIRSCH,

Theatrical and Street Footwear Originators of the Short Vamp. Mail Orders Promptly Filled.

402-412 SIXTH AVE., BETWEEN 24TH & 25TH STS. Telephone, 827. Mails in Square NEW YORK.

HALF SHEET P RTRAITS

direct from photo samples to any address, 10 cts PERU L THORGRAVE CO., Peru, Illinois.

Wanted to Rent Small Wagon Show.

Must be in good condition and the price reasonable. Would a sane man to run, use, a performer do in few turns and understanding care of horses preferred. Address Francis Mack, N. Y. City on The Billboard.

BRONCHO JOHN



Merry-Go-Round MEN, Attention! ORGANS

For Merry-Go-Rounds, Skating Rinks, etc. Now is the time to have your Organ Repaired, Tuned, New Music, etc., for next season. Contracts arranged for now at SPECIAL PRICES. All work Guaranteed. Write Us NOW. JOHANNES S. GEBHARDT.

1024 Lawrence St., & 3027 Orkney St., Phila., Pa. Herewith Announcement of Our Usual Yearly Offering of Second Hand Rebuilt Organs. Thoroughly Repaired, with New Music of your own Selection. Let Us Know Your Wants.

Natalie Perry

LEADS—MANAGEMENT WILD & ARNOLD.

POTTER & HARRIS

ROMAN RING ARTISTS.

Now playing the Kohl & Castle Circuit. Booked solid to June on the Keith & Proctor Circuit.

Annie Leslie Williams,

Owing to Closing of Liebler & Co.'s Vanderbilt Cup No. 2, is doing Sixteen Weeks over the Gus Sun Circuit. Permanent Address, THE BILLBOARD.

Miss Rilla Willard

WISHES A MERRY CHRISTMAS AND A HAPPY NEW YEAR TO ALL HER FRIENDS ON THE ROAD. GRAND OPERA HOUSE, BUTTE, MONTANA.

ALBERT PANSON ROBINSON

"DAVE MERRILL" "TRACY THE OUTLAW"

WANTED ATTRACTIONS

For Music Hall at Keyser, W. Va. Population, 5,000. Hall seats 700. Business good, averaging \$180. Address T. D. LEPS, Manager.

FOR SALE, WINSLOW SKATES. Thirty pair, brand new, solid frame, listed \$5; 125 pair second-hand, good as new, same make. Make me an offer for all; subject to inspection. W. F. GIFFORD, Lock Box 581, Mineral Wells, Texas.

CHICAGO MANUSCRIPT COMPANY PLAYS FOR SALE CHICAGO ILL. ROOM 34 144 LA SALLE ST.

WANTED FOR SEASON OF 1907.

AT HILLSIDE PLEASURE PARK.

NEWARK, N. J.

Splendid Inducement will be Offered the Biggest and Best Open Air Attraction in the Country.

Fine Hippodrome Track and Spacious Amphitheatre.

A Natural Park of 76 Acres that Draws from a Million People, with a Single 5 Cent Trolley Fare. Near Steam R R.

Open for Big Carousel Chutes, Old Mill, Ferris Wheel, Circle Swing, Scenic Railway, &c.

Concessioners should look us over before locating for the Summer. Address

W. E. THALLER, Manager, P. O. Box 334. Tel. 28, Belleville. NEWARK, N. J.

PLAYS TO LEASE. SEND FOR CATALOGUE. BENNETT'S DRAMATIC EXCHANGE,

Suite 305 Real Estate Board Building, Cor. Randolph and Dearborn Sts., CHICAGO. Best Artists for the Best Managers. Best Plays for Stock and Repertoire. Agents for All Plays of Selwyn & Co.

I am again giving my entire time and personal attention to BENNETT'S DRAMATIC EXCHANGE. I Solicit Orders from my friends and respectfully invite professionals to make my office their headquarters. I am Sole Agent for Opie Read's Play, "The Starbuck"; "Ivan, the Terrible," "The Holy City," "A Royal Slave," "The New Dominion," "A Southern Gentleman," "The Tarrytown Widow," "Fort Frayne" and 100 others. Am Sole Western Agent for "The Little Minister," "Lost Paradise," "Tennessee's Partner," "Parish Priest," "The Ensign," "A Fair Rebel," "The Toll Gate Inn," "Captain Swift," "Northern Lights" and 500 others. Let me hear from you. A. MILO BENNETT.

THE BIG SENSATIONAL ACT



Which was the Feature Act with Ringling Brothers' Circus, also 4-Paw and Sells Brothers Circus this last season. Managers of Parks, Carnivals, Fairs, etc., write for time; terms reasonable. Other Feature Acts and Park Novelties

SENSATIONAL AMUSEMENT CO., 1402 Broadway, New York City

WANTED MOVING PICTURE MACHINE OPERATOR.

With MACHINE AND FILMS. State what you have and lowest weekly salary. We have erected a new iron theatre at Norfolk, Va., 87 feet deep, seating capacity for moving pictures, 200 chairs. Will rent space for 50 Slot Machines. Space for other Legitimate Privileges For Rent. Address J. B. HARRIS, Manager Garrick Theatre, NORFOLK, VA.

Look! Look! Look!

HERE IT IS!

The World's Greatest Money Maker, NAME and ADDRESS WATCH FOBS. I sell you Complete Outfit so you can place any Name and Address on a beautiful Nickel, Silver or Gold-plated Fob in two minutes. Cost 5c.; Nickel-plated German silver, 10c.; Gold-plated, 25c. Sell for 25c., 50c. and \$1.00. Did you ever see such profits? Wear a Watch Fob, used for Baggage Checks, worn for Identification in case of Death or Accident. Endorsed by a half-page editorial in the Chicago Examiner. To be adopted by the United States Government for the Identification of Officers, Soldiers and Sailors on land and sea a times of peace and war. No matter what your business is, write for samples and catalogue. Nickel-plated, 25c.; Gold-plated, 50c. with your Name and Address. You can work on the street, in hotel lobbies or offices, in arcades, theatres, department stores, fairs, carnivals, conventions, in your own home or room and make \$50 per day, and make it easy. Five concessions at the Jamestown Exposition for these Name and Address Watch Fobs. Will sell all or one, or take Partner. Write for particulars. Officers, Soldiers and Sailors on land and sea made-to-order Material, complete, consisting of One Complete Set of Letters, gentlemen's or large size, 26 letters, comma or period, for taking large size or Gentlemen's Fobs. One Complete Set of Letters, full alphabet and period, small or ladies' size, for making Ladies' Fobs. Names of Streets, Etc. One Set Small numbers, from one to nine, including cipher, for Street Numbers, Lodge Numbers, Etc. One Cast Block, nickel-plated, with automat holders, for placing name on straight or curved line. One special balanced cast steel hammer especially adopted for fine work. Six beautiful gold framed display trays lined with purple red or green velvet; 100 beautiful nickel plated blank fobs ready for any name and address; 100 satin calf-skin straps special slotted and punched finished and bordered; 100 highly nickel plated buckles for strap fobs; 5 Gold plated blank fobs; 10 solid German silver blank fobs; one hand power rotary drill for drilling holes in fobs for lodge buttons; one dozen Eagles' and Elks' lodge buttons; one brass mounted carrying case. All complete special price \$50 with full complete instructions so you can place name and address in two minutes on any Fob Outfit No. 2, \$25. One set full alphabet 26 letters and period large or gentlemen's size. One nickel plated block, two automatic gauges for stamping on curved and straight lines. One special steel hammer; 20 beautiful nickel plated blank fobs; 20 satin calf straps; 20 nickel plated buckles; 4 gold frame display trays velvet lined; 5 gold plated blank checks; 10 solid German silver fobs; 1 brass mounted carrying case. All complete with full instructions, Special Price \$25. With either outfit you are ready to make big money. If you have not \$50 to invest in the large outfit, see the small one, No. 2, and when you have earned the money send for balance.



Charles B. Chrysler,
83 North Dearborn Ave., CHICAGO.

WANTED

The Great American Shows, Inc.
Circus and Wild West People.
High Class Attractions of Every Description.

Riders with or without stock, Ground Acts, Aerial Acts, Brother Acts, Sister Acts, Cow-boys, Owingirls, Rough Riders, Indians, Scouts and Guides, Crack Shots, Rogers etc. In fact any act or acts for Circus and Wild West. Band Leader and Musicians, Side Show People of every class. Colored Musicians and Performers. Advance, General Agent and all Advance People. Address stating all to

THE GREAT AMERICAN SHOW, Inc.
BIRMINGHAM, ALA.

CINCINNATI FILM EXCHANGE,

First Class Films, Prompt Service. Films in Best Condition and all Latest Subjects.
214 West Fifth St., CINCINNATI, O.

WANTED MILITARY CARNIVAL AND MERCHANTS FAIR

WANTED—Big production to open Opera House, just completed. Steam Heat, electric lights. Seating capacity, 1,200. New town, six years old. Thirty miles street car system; sewerage, etc. Drawing population 25,000. Write for open time. A. I. GOODWIN, Mgr., Gulfport, Miss

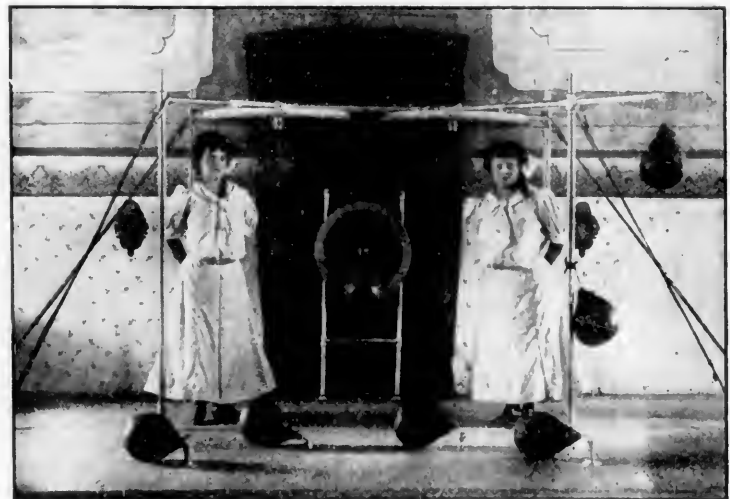
Springfield, Mass., Jan. 2-12; New Bedford, Jan. 17-27. Several large cities to follow. TO LET—Space for opticians, Wire Workers and other legitimate concessions. WANTED—To purchase first-class Side Show. Address WM. E. DOBBINS, State Armory, Springfield, Mass.

LEISENRINGS AND THOM.



This successful novelty trio is appearing in an eccentric, acrobatic singing and dancing act, entitled A Suspicious Character. These performers are in that class of progressive professionals who believe in constantly increasing the efficiency of their turn and this is in a great measure responsible for their great success. After Jan. 1 they have some open time for farce comedy, burlesque or vaudeville; all play responsible parts. They claim Ironton O., as their home.

FRANKS AND FRANKS.



The Physical Culture Girls in their scientific Novelty Bag Panching Act.

HASTY APPEALS CASE.

George Hasty, who was convicted at Gaffney, S. C., of killing Milan Bennett and W. C. Davidson, of the Nothing But Money Co., and sentenced to prison for life, has appealed to the Supreme Court. His attorneys filing fifteen exceptions.

FROHMAN SAILS FOR EUROPE.

Charles Frohman is off on his annual visit to Europe. He left on the Oceanic Dec. 5. On the same boat was Haddon Chambers, who has been commissioned by Chas. Hillingham to write a new play for Mrs. Leslie Carter.

WHITNEY BUYS NEW THEATRE.

F. C. Whitney, of Detroit, Mich., has purchased the New Theatre at Chicago, but will not take possession until the close of the present season. The stock company will continue for the balance of the season upon the present endowment plan.

VAUDEVILLE FOR SANDUSKY

A portion of the Cable Building in Sandusky, O., has been leased by the Majestic Theatre Co. and converted into a vaudeville house. It will probably open this week under the title of the Majestic.

BUILDING A PLAY.

"What's the new play called?"
"Oh, they haven't got as far as that. All they've done is to get the scenery painted and the lighting effects, and the lithographs, and have the production looked and hired the chorus-girls. Later on they'll fix up a plot and type out the dialogue and put up a neat little set on the bundle of tricks."—Cleveland Plain Dealer.



EXPLAINED.

"What do you mean by advertising a great tank scene in your melodrama?"
"Why, we have one. Didn't you see the villain get tanked in the barroom scene?"—Cleveland Plain Dealer.

**WESTERN VAUDEVILLE MANAGERS' ASSOCIATION
AND UNITED BOOKING OFFICE.
PARK DEPARTMENT.**

**Bands of Reputation and
All Outdoor Attractions**

Will communicate with this office immediately for time for the coming summer season

	<p>We can arrange for first-class bands the entire summer in parks located in our principal cities—such as Chicago, Detroit, St. Louis, Kansas City, Louisville, Memphis, Des Moines, Milwaukee, Grand Rapids, etc. with short railroad jumps and at least two weeks in each park.</p>	
---	---	---

Bands in applying for time should state number of pieces and whether they carry instrumental or vocal soloists. All applications must be in writing, stating lowest salary and send samples of Special paper, if any. Five per cent. only will be deducted from each week's salary contracted for through this office. Address all communications to

Park Booking Department **Western Vaudeville Managers' Association,** Majestic Theatre Bldg.
CHICAGO, ILL.

MANAGERS and ELECTRICIANS, ATTENTION!

Our new 1906-07 CATALOGUE is completed, with full description of, and showing method of operation of everything pertaining to electrical stagecraft and park amusements. Price of Catalogue, 25 cents, which amount will be deducted from first \$5 purchase. Sent to regular customers free. Will make a specialty of Park and Summer Amusement Attractions.

JOSEPH MENCHEN ELECTRICAL CO.

Largest Manufacturers of Electrical Appliances and Effects in the World.

354 W. 50th St., NEW YORK CITY

**YOUR
BAR PRIVILEGE**

Will bring more money if you advertise it in **BAR AND BUFFET**, the new liquor monthly. Rates reasonable. Address Magazine Pub. Co., Cincinnati, O. Sample copies 10 cents each. None free.

WANT A SIGN?

If so, buy a copy of **Signs Of The Times**

And see what's doing in that line.

If your Newsdealer can't supply you, send 10c in stamps to the

Signs Publishing Co., Cinti., O.

A SNAP FOR A RINK

Have 350 pair of Winslow Fibre Roller Skates, latest '06 Model, for sale in excellent condition, at \$2.00 per pair. This is a great bargain, as skates were slightly used. Will install skates if you have a rink proposition. Be prompt. Address P. O. Box 474, Newark, N. J.

The Original Impresario of the Orient

Reliable Organizer and Manager. Always ready to furnish First-Class Arabian and Oriental Attractions, also in and outdoor feature acts.

Regards to all friends.

SHEIK HADJI TAHAR, 1003 1/2 Broadway, Oakland, California.

AT LIBERTY
**MASTER CARPENTER
OR ELECTRICIAN.**

Stage Union, Reliable and Competent, Strictly Temperance, and a Good Stage Manager
Address **ED. BURK,** Gen. P. O., Oakland, Cal.



THE Smith Greater Shows

ALWAYS THE BEST.

Smith's \$10,000 Prize Carousel.
Mammoth Pleasure Wheel,
Trained Wild Animal Show.
"ORIGINAL" Colored Aristocracy.
ZORA, the Show Beautiful.
Gloriana, the Maid of Mystery.
Train Wreckers.
Mammon, the Big Snake.
Hop, the Frog Boy.
Razzle Dazzle.

We carry our own electric light plants (three in number), representing a bigger investment than the entire paraphernalia of any other Amusement Company, now touring the South.

Ninety per cent. of our Privileges are sold exclusive, so be sure and write or wire before joining.

WANTED AT ONCE—Working Men and Electricians. Can use useful people at all times.

Permanent Address, The BILLBOARD.



MONEY IN ROLLER SKATING

The Spalding Rink Skate
Makes Roller Skating Popular.

The Revival of this popular pastime
bids fair to hold for a long time.

THE **Spalding
Rink Skate**

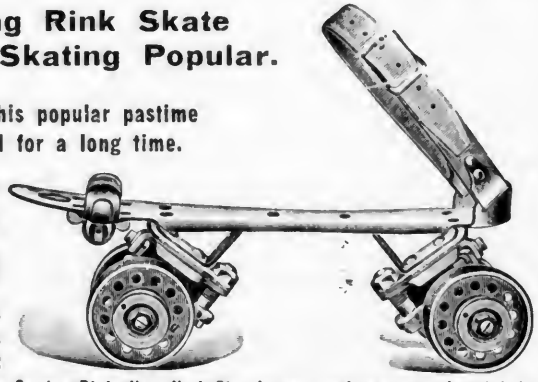
The best skate ever made, is
being used in all large rinks
throughout the country. Used

exclusively in Madison Square Garden Rink, New York City, largest and most popular rink in the world. CORRESPONDENCE WITH RINK MANAGERS AND PROMOTERS SOLICITED.

We can fill orders, if received in the immediate future. WITHOUT DELAY.

A. G. SPALDING & BROS.

NEW YORK CITY, 124-128 Nassau St.; 29-33 West 42nd St.; PHILADELPHIA, 1013 Filbert St.
BOSTON, MASS., 73 Federal St.; BALTIMORE, MD., 320 N. Howard St.; BUFFALO, N. Y.,
611 Main St.; PITTSBURG, PA., 439 Wood St.; WASHINGTON, D. C., 709 14th St., N. W.
(Colorado Building); SYRACUSE, N. Y., University Block; DENVER, COL., 1616 Arapahoe St.
MONTREAL, CAN., 443 St. James St.; CHICAGO, 147-149 Wabash Ave.; SAN FRANCISCO
CAL., 134 Geary St. Temporary Address, 508 15th St., OAKLAND, CAL., ST. LOUIS, MO.,
708 Pine St.; KANSAS CITY, MO., 1111 Walnut St.; CINCINNATI, O., Fountain Square, 27
East 5th St.; MINNEAPOLIS, MINN., 507 Second Ave., South; NEW ORLEANS, LA., 144
Carondelet St.; LONDON, ENG., 53, 54, 55 Fetter Lane.



Casino Music Hall,

193-195 Halsey Stret. Newark, New Jersey.

HIGH-CLASS VAUDEVILLE. GOOD WORK BRINGS RETURN DATES. NEW ACTS WANTED
SKETCH AND MEN TEAMS. CONSULT

TANNER & CO., Agents, New York, N. Y.

DUNCAN CLARK ATTRACTIONS!

PERMANENT ADDRESS.

73 Plymouth Place. CHICAGO, ILL.

At Your Own Price! Must Go Before January 1st.

25,000 Red Admission Tickets; 25,000 Green Admission Tickets; 50,000 Yellow Skate Tickets.
4,000 Blue Wardrobe Tickets; 200 Duplicate Wardrobe Tickets. Tickets in rolls of 1,000
numbered consecutively. 192 Pair Richardson Ball-bearing Hollow Steel Roller Skates (5 pair
No. 1, 12 pair No. 2, 20 pair No. 3, 28 pair No. 4, 17 pair No. 5, 31 pair No. 6, 46 pair No. 7,
23 pair No. 8, 10 pair No. 9). 1 "Use-it" Water Cooler Outfit, complete; 17 Rolls Music. 3
pieces to a roll; Military Band Organ No. 18 (Rudolph Wurlitzer & Co.); 1 Stanley G. 1/2 h. p.
Motor, speed 1,800 revolutions, 110 volts, 60 cycle ph.; One 79-foot Round Top, two 25 1/2-foot
middle pieces, poles, stakes, bail rings, ropes, falls, etc., complete ready to set up; One 10x10
foot Red, White and Blue Marque, 2 American Flags, bunting, 4x6 and halyards (this top of
12-oz. Kenwood double-filled army duck, side wall of 10-oz. Kenwood double-filled army duck,
side wall 8 ft. high); 1 57-foot Canvas, same weight, back shed to big top, middles, with 4
movable partitions for rooms.

RICHARDSON SUPPLIES.—14 hollow steel ball-bearing Rollers, white metal finish; 36
hexagon Axle Nuts; 75 Lock Washers; 95 ball-bearing Cones, threaded; 85 ball-bearing Cones,
not threaded; 45 Dust Caps; 85 Heel Straps, single piece, black, patent ideal buckle, 20 in.,
100 Rubbers; 136 Skate Keys, plain finish; 30 Steel Balls, 3-16 in.; 3 Hungers, white metal
finish; 250 Connecting Rods, in regulation sizes; 3 Spanners for lock nuts; 1 pair Pliers for
adjusting cones; 1 pair Flat Flyers and Wire Cutter; 1 pair Flat Flyers; 3 sizes S. rewdrivers;
1 Little Giant Floor Planer, 12 extra blades, complete; 1 36-in. Megaphone; 1 36-in. Floor
Brush; 2 regulation Rink Gongs; Brass Checks for Check Room, numbering from 134 to 235
and from 70 to 190; 1 movable, sectional, hard maple Roller Rink Floor; 7 Foot Stools for
putting on skates; 4 sheet iron Ticket Boxes; Rink Hats, 23 in. all (managers', doorkeepers',
ushers', instructors', all sizes) Scarlet, made up of best quality, gold embroidered letters on
caps and on braid, gold buttons and chord; 1 large Military Band Organ, made by Rudolph
Wurlitzer Co., plays paper roll music, timed for roller rink work (it has 13 brass trumpets,
13 piccolo, 13 flutes, 24 inside brass horns and 24 outside, bass and trombone, etc., horn
speed regulates.)

This stuff is all absolutely new. Just opened new rink here in Tampa and it didn't take
so am selling out and am quitting the amusement line. References, American National Bank
Tampa, Fla.; First National Bank, Hammond, Ind.

FREDERICK L. HEINTZ,
606 Madison Street, TAMPA, FLA.

Russell & Coley Amusement Co.

R. L. RUSSELL, Manager. C. COLEY, Booking Agent.

ON THE STREETS AT WADESBORO, N. C. DECEMBER 17th TO 22nd.

Merchants' Santa Claus Gala Week. The Merchants are all Pushing It. Sure to be a Good One.
A Good PLATFORM SHOW Come On (not Snake Eating). Shows and Concessions write
MULLIN, S. C., 10 to 15.

PARIS PURCHASES

Anything of French Manufacture you may desire, from Costumes to Grease Paint, from Scenery to Lights, from Spangles to Merry-Co-Rounds, from Mss. to Musical Instruments, I will purchase for you for an entirely reasonable commission.

LET ME DO YOUR BUYING

Send me a description of what you want and I will send you prices, etc. If in a hurry remit about the amount you want to pay for the goods and I will buy them as cheaply as possible and return you any portion of your remittance unexpended.

CHARLES HELFER,

65 RUE CURBIGO, PARIS, FRANCE.

I am responsible.
Reference, The Manager of The Billboard.

FILMS \$50,000.00 FILMS

Invested in the very latest films produced by the manufacturers in this and foreign countries and our own productions.

Are You Using SWANSON FILMS ?

"A simple question, but means a great deal to You"
We are the Largest Single Film Buyers in Chicago.

We have more Satisfied Customers than all the other Renting Companies Combined, and we CAN PROVE IT. Have positively never had one single customer discontinue our service unless they quit the business. Our Place of Business is THE LARGEST IN CHICAGO. We employ More People than all renting companies combined. Each and every man employed in our Repair Department thoroughly understands his business, and our renting patrons, therefore, receive our Films the same as new.

We are not "Vest Pocket" or "Desk Room" dealers in Films

But a company of business men, who devote our entire effort, energy and large capital to it and thoroughly understand the business in all its branches. We Do Not Buy Films, as some so-called concerns do, for their own use in Store Shows, then renting the films for new. Neither have we branch offices to deceive you, manipulate prices, or work off Old Films. We realize the fact an advertisement without prices being quoted is practically valueless, but owing to the vast differences in the requirements of our patrons, we find it impossible to quote price, and, therefore, ask you to write us fully the service you desire.

A Few Lines of Satisfaction from Our Customers.
We have hundreds more to whom we can refer prospective patrons.

SANDUSKY, O. Oct. 16-1906.—Your Films for opening were fine and pleased large audiences; in fact, the sensation of the city.—L. D. MENEZ.

DECATUR, ILL.—Bijou Vaudeville Theatre. Finest Pictures that we ever had.—CHAS. C. SHIERY, Mgr.

DULUTH, MINN.—Majestic Theatre. The Films are of a better quality than those of competing firms. We hear congratulations on all sides. The hand-colored pictures bring applause and applause.—HARRY WEISS, Mgr.

ST. PAUL, MINN.—Crystal Theatre. The Shows you are sending us are exceptionally good and making a big hit. Keep up the good work.—F. SIEFERT, Mgr.

GREEN BAY, WIS.—Green Bay Theatre. We never had such fine Film or so many Hand Colored Subjects sent us from the two other firms whom we had rented from. Our receipts increased over fifty percent.—JOHN B. ARTHURS Prop.

Machines, Operators and Films Rented.
5,000,000 Theatre Tickets, 5,000 to the roll, 17c pr 1000
Cash with order

OFFICIAL RENTING BUREAU

Hale's Tour Films.

We have a greater variety of TOUR FILMS than all other concerns combined
Selling agents for all standard film, high grade picture machines, supplies, magazines, rheostats and accessories of all kinds.

WM. H. SWANSON & CO.

79 S. Clark Street, Chicago, Ill.

GEO. M. COHAN
IN
George Washington, Jr.

45 Minutes From Broadway
(Eastern)

Christmasfully yours,
Geo. M. Cohan
Sam H. Harris

45 Minutes From Broadway
(Western)

Little Johnny Jones