

FEBRUARY 20, 1915

PRICE 10 CENTS

The Billboard



FRANK BURT

*DIRECTOR of CONCESSIONS and ADMISSIONS
P.P.I.E.*

Panama-Pacific
International Exposition Number.

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DOUGLAS. Population, 10,000.
STEFHEN D. BROWN, Manager.
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MECHANICSBURG. Population, 5,000.
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THE BILLBOARD

IT COVERS THE ENTIRE FIELD

OHIO EXHIBITORS BURY THE HATCHET

**Convention at Columbus Results in Establishing of
Harmonious Relations Between Warring Fac-
tions—Max Stearn Elected President
—Ohio Censor Law Endorsed**

The Fifth Convention of the Ohio Branch of the Motion Picture Exhibitors' League of America at the Southern Hotel, Columbus, O., February 9-10, after a start which threatened to convert the meeting into a Donnybrook, ended up in a genuine love feast, the warring factions burying the hatchet and pledging themselves to work for a united organization.

Max Stearn, of Columbus, one of the leading exhibitors of the State, and a charter member of the league, was elected president to succeed M. A. Neff, who has held the office since the inception of the league. Mr. Neff refused to be a candidate for re-election.

PROPOSED MERGER IS ABANDONED

**Negotiations Between Klaw &
Erlanger and the Shuberts
Called Off**

NO THEATRICAL WAR

**Agreement Now in Force Covering
Bookings in Larger Cities Will
Be Continued**

New York, Feb. 13.—Confirming The Billboard's intimation, in last week's issue, that the proposed "community of interest" between Klaw & Erlanger and the Messrs. Shubert might not eventuate, Klaw & Erlanger gave to the press yesterday this definite statement, declaring negotiations had been abandoned:

"The much discussed amalgamation of booking interests of Messrs. Klaw & Erlanger and the Messrs. Shubert has not been consummated. These two factions have been for two years operating under a working agreement in the cities of Boston, Philadelphia, Chicago, St. Louis and Baltimore, which they hoped to extend to other cities in the country, but in working out the details it was found that it was impracticable at this time to bring this about, and so the matter for the time

(Continued on page 59.)

Cleveland was selected for the holding of the next convention, the date to be set by the Executive Board.

The censor question constituted the principal difference between the two factions at odds, Cleveland exhibitors urging the abolishment of the present law, while Cincinnati, Columbus and Dayton exhibitors stood solidly behind it.

The convention, by a vote of 39 to 21, endorsed State censorship.

Tuesday morning, at the State Building, the Senate judiciary committee held a public meeting and heard arguments both for and against censorship, but decided to postpone action on the Myers Bill to repeal the present law, until after the convention had indicated its attitude. As a result of the action taken it is hardly probable that the bill will be reported out.

The convention was called to order by Chairman Neff Tuesday afternoon at 2:35, with about 100 exhibitors and film men present, the meeting being an open one.

Censorship was immediately made the topic of discussion, and a number of speeches were made pro and con.

Following the open meeting a ten-minute recess was taken, the convention then going into executive session.

J. A. Maddox was recognized by the chair and moved that State censorship be endorsed without further discussion, J. A. Ackerman, of Cincinnati, seconding. After considerable effort on the part of the Cleveland delegation to prevent action being taken, Mr. Maddox's motion passed. A further motion by Mr. Maddox, that the Ohio censor law be endorsed, was passed by a vote of 39 to 21, three not voting. Nineteen of the 21 votes against the motion were cast by Cleveland delegates.

Cleveland took the defeat gracefully, and in short speeches Sam Bullock, Sam Morris and E. N. Downs assured the convention that Cleveland was for harmony and would bend every energy towards that end.

National President Marion A. Pearce, of Baltimore, and National Secretary Peter J. Jeup, of Detroit, who were present, then addressed the convention and urged the exhibitors to get together.

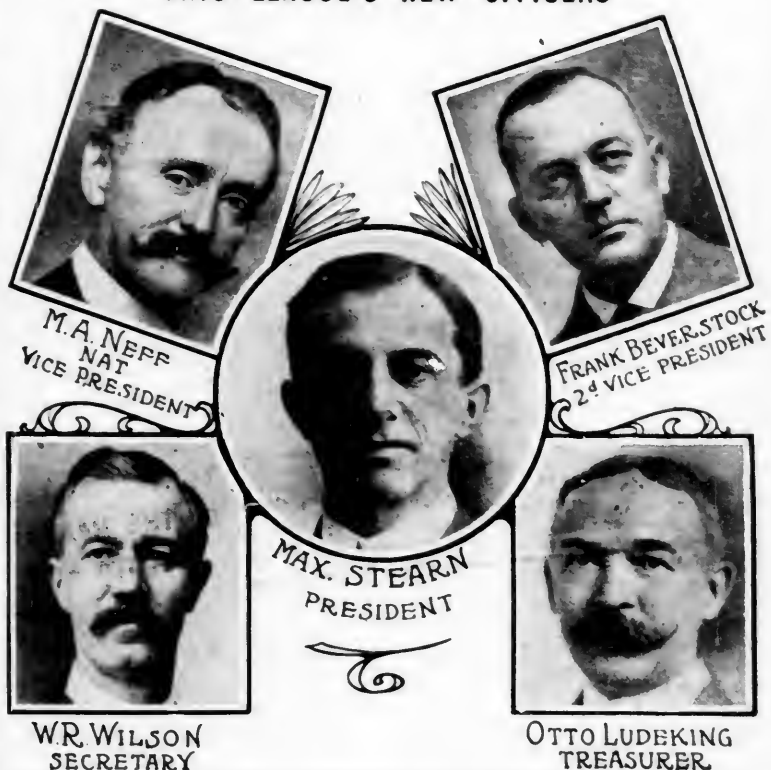
The session held Tuesday night was largely taken up by the appointing of committees and discussions under the head of "Good of the Order."

Ben Sawyer, of Cleveland; J. W. Dusenberry, of Columbus, and Otto Ludeking were named as a committee to take up the building code question with State Building Inspector Kern, who addressed the convention on Wednesday.

S. Lawrence, of Findlay; G. W. Heimbach, of Cleveland; O. J. Sybert,

(Continued on page 54.)

OHIO LEAGUE'S NEW OFFICERS



Auto Polo at St. Louis

St. Louis, Feb. 13.—There is every probability that the staid citizens of this city will be given a real awakening the first week in March, as it is understood that Ralph Hankinson, originator of Hankinson's Auto Polo, is on his way to this city for the purpose of closing a contract with the St. Louis Press Club and Frank Robinson, manager of the Coliseum, for the presentation of his outfit at the Coliseum, under the auspices of the Press Club.

Gathering Moss

Chicago, Feb. 13.—The Edgar Selwyn comedy, Rolling Stones, which broke the La Salle Theater revue habit and turned it into a home of legitimate comedy bids fair to belle its title. At the close of its second week this play of Chicago life is presenting the aspect and attributes of a distinct and enduring hit.

It is likely not to roll from the La Salle until it has gathered momentum enough to carry it across the continent.

Jack Lait in Cincy

Jack Lait, author of Help Wanted and other successful plays, was in Cincinnati last Thursday conferring with Wm. Rock and Maude Fulton, of The Candy Shop. Mr. Lait is writing a new vehicle, in which Kitty Gordon, Mr. Rock and Miss Fulton will be starred.

Must Show as Advertised

Indianapolis, Feb. 12.—If a bill, introduced in the Indiana Legislature, becomes a law theatrical companies and theater managers will be required to live up to advance advertisements. A penal clause, providing for a fine of from \$50 to \$100 upon conviction, is included in the bill.

DECISION REVERSED ON APPEAL

**Music Men Lose Second Round
of Legal Battle With Ho-
tel Men's Assn.**

SUPREME COURT

**Will Be Appealed to for Final
Adjudication of Issue
Involved**

New York, Feb. 13.—Three judges in the Court of Appeals last Thursday united in a decision which reversed the original verdict the Composers, Authors and Publishers' Society secured against the New York Hotel Men's Association in the efforts of the music men to sustain their rights under the copyright laws.

About a year ago the Composers, Authors and Publishers' Society was organized along lines similar to an immensely successful society which has long been established in France, to collect royalties from sources where music is either played or sung "for profit." The copyright law clearly gives the holder of copyrights the privilege of collecting royalties, and the courts are now deciding the technicalities of what may be construed as "played or sung for profit."

(Continued on page 59.)

This Issue of The Billboard is 36,000 Copies

LEGISLATION TO AFFECT NEW YORK THEATERS

One Bill Provides for Establishment of Moving Picture Censor Board and Another Puts the "Lid" on All Kinds of Sunday Performances—Going After Speculators

Albany, N. Y., Feb. 13.—State legislators are devoting some thought to passing legislation, during the present term, that will affect theaters throughout the State to a considerable degree. In the Assembly there has been a bill introduced to establish a board of moving picture censors, to comprise two men and one woman, who shall be clothed with all authority in passing upon films to be shown in picture houses throughout the State.

Senator Jones has introduced, in the upper house, a bill which will be of vital interest, in opposite degrees, to actors and managers. Should the bill which the present member of the Jones family advocates become a law there will be an end of all kinds of theatrical performances on Sunday. No moving pictures, no vaudeville, no "sacred concerts"—just nothing but a "closed shop" for the theaters.

Assemblyman Steinberg has taken in hand the matter of driving ticket speculators out of the trenches into the open and onward to oblivion. With this move the general public will more or less coincide. Some like to pay extra for their seats (and be assured of getting "away down in front") while others think the business of ticket speculating is a nuisance. Even managers of theaters are not a unit on the proposition.

Fair Secretaries' Meeting

Chicago, Feb. 12.—The announcement is definitely made that the fair secretaries' convention will take place at the Auditorium Hotel, Chicago, March 9 and 10.

Mr. Corey disposes of the vague conjectures with regard to this point by a letter to this effect.

Niblos Coming Back

New York, Feb. 12.—Mr. and Mrs. Fred Niblo (Josephine Cohan) will finish their three-year Australian contract with J. C. Williamson Company, Ltd., next June, and immediately sail for America, to appear in a new play under the direction of Cohan & Harris.

The Niblos are probably the most successful American players in Australia. Among the numerous plays in which they have appeared as stars are Get-Rich-Quick Wallingford and The Fortune Hunter.

Lyric, New Orleans, Sold

New Orleans, Feb. 11.—The Lyric Theater, formerly Wenger's Beer Garden, which was converted into a playhouse about nine years ago, was sold at auction yesterday to Mrs. Nettie Lehman Frank for \$24,000. Mrs. Frank was the plaintiff in a suit which forced Charles E. (Parson) Davies to sell the house. The purchase price is believed to have been low, inasmuch as the house was assessed at \$50,000.

Actor Found Dead

New York, Feb. 13.—Herbert W. Stewart, actor, 47 years old, was found dead yesterday in his room in a lodging house at 125 Bowery. It is said he formerly played Shakespearean roles and at one time was in Richard Mansfield's company. He had been out of employment nearly a year.

Should the Steinberg bill become a law the price of each ticket must be plainly printed upon its face, and it shall be a misdemeanor to sell any ticket for more than its face value. Sponsors for the various measures declare that they will push them through to decision before the Legislature adjourns.

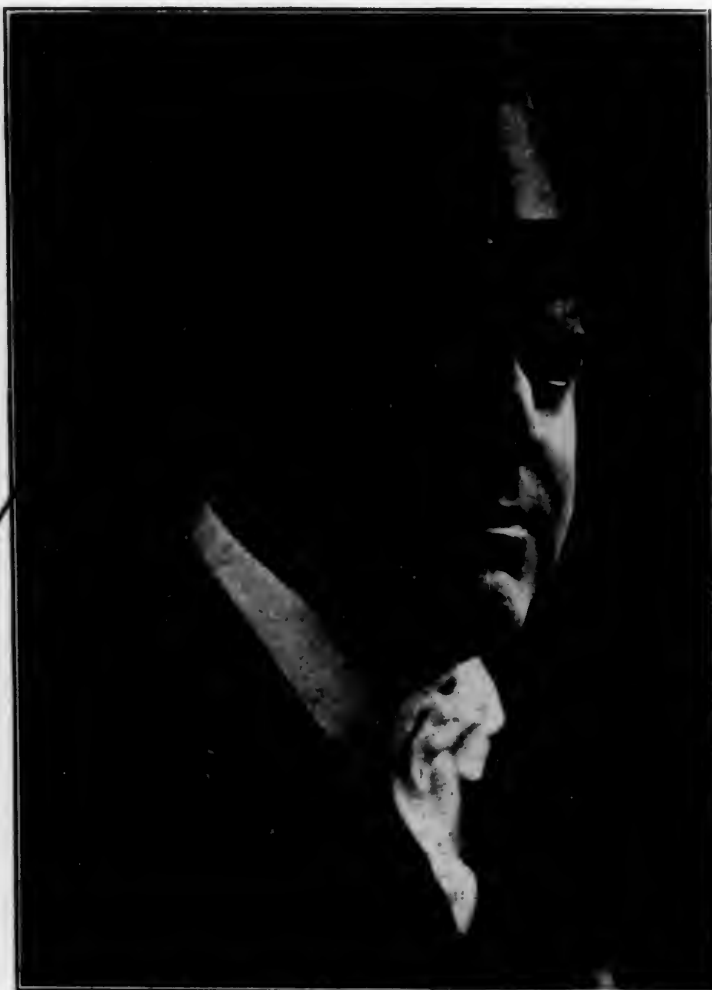
men, was opened to the public on Monday evening.

The Hartford Theater, after being thoroughly renovated, reopened Monday as a vaudeville and picture house, under the management of H. H. Jennings. The opening bill includes The Seminary Girls, Francisco Redding and Co., Spencer and Brown, Meredith and Bradley, The Luzons.

New Davis Stock Co.

Pittsburg, Pa., Feb. 13.—The new Davis Theater will have its formal dedication at the matinee next Monday, and for the entire week the attraction will be Baby Mine. The company will be known as the Davis Famous Players. The advance sale is very heavy. Charles Gunn, who has been associated with leading traveling attractions under the management of Charles Frohman, The Shuberts and others, will be the leading

HARRY WOODS



Manager of the Miles Theater, Pittsburg.

New York's Quiet Week

New York, Feb. 15.—This will be an unusually dull week for the producers, only two new offerings being scheduled. Principal interest centers in the Winter Garden's new show, Made in America, which will be introduced Thursday evening. The show was originally presented in Buffalo last week, and the first half of the current period will be taken advantage of to smooth out the wrinkles at rehearsals. On Friday evening The Trap will be snapped at the Booth, by Arthur Hammerstein, with Holbrooke Blinn the featured one.

New Theaters in Hartford

Hartford, Conn., Feb. 12.—Two important events took place this week in theatrical circles. Hartford's new \$100,000 picture house, the Majestic, which will be run by local business

men. Others in the cast will be Florence Malone, Roxanne Lansing, Jessie Mueller, Mrs. Mathilde DeShon, Charles Gunn, Louis Kimball, Joseph Eggerton, Charles Halton, Charles Lait, Wilfred Lytell and Daniel Fager.

New Feature for Follies

New York, Feb. 12.—F. Ziegfeld, Jr., journeyed to Indianapolis this week and added some new features to the Follies, one of which is the balloon number, originally presented in The Midnight Frolic. It is being sung by Miss Anna Pennington and chorus.

Actor Loses Country Home

New York, Feb. 13.—The home of William Courtenay, the actor, at Rye, N. Y., was practically destroyed by fire yesterday. Only a small part of the belongings of the house was saved. Courtenay tried unsuccessfully to extinguish the blaze.

New Plays

Inside the Lines

INSIDE THE LINES—A new play by Earl Derr Biggers. At the Longacre Theater, New York, February 12.

THE CAST:

Joseph Almer	Robert McWade
Mrs. Henry J. Sherman	Camilla Crume
Miss Kitty Sherman	Isabel Goodwin
Fritz	Robert Fischer
Henry J. Sherman	James Bradbury
William Kimball	William Keighley
Maria	Mildred Morria
Mr. Capper	Ivan Simpson
Sergt. Crosby	Mayne Lynton
Lady Crandall	Marion Abbott
Miss Jane Gerson	Carroll McComas
Mr. Reynolds	Edward See
Capt. Woodhouse	Lewis S. Stone
Jalimbr Khan	Macey Harlan
Maj. Gen. Sir George Crandall	Henry Stephenson
Major Bishop	Horace Pollock
Maid	Cynthia Latham

New York, Feb. 13.—Contemplating the various opinions of the morning newspaper critics Inside the Lines has elements of sustained interest that make it not only a good play, but one likely to remain at the Longacre for a considerable length of time to come. Last night's audience was scaled along holiday lines, the Lincoln's Birthday crowds giving the theaters big matinees and large night attendance all over the theatrical district.

The critic of The Morning Telegraph was enthusiastic, particularly over the author, reciting that the play "is another involving the wheels within wheels of Spy-town as the constructionist fiction writer sees the thing," and adds that "Earl Derr Biggers is that kind of a fiction writer par excellence." The White Feather, which Wm. A. Brady produced a week previously at the Comedy, is ranked as the pioneer of "war plays and melodramas."

The American's writer said of the authorship that "Mr. Biggers turned out a fine piece of work when he wrote this drama. It held the audience breathless for two hours, and it should hold New Yorkers for months to come."

The World opined that the play does not "establish the neutrality of American sentiment," going on to say that Inside the Lines is "pro-English to the core." Praising its structural consistency the same paper goes on to say: "Its chief value is that it contrives to preserve its secret until the last, while it is continually sending its audience off on false scents." Which would seem to be a high compliment to the complex as well as the sustained interest in the piece.

In one paragraph The Times summarizes its long review of both play and presenting company in this fashion: "The not infrequent movements of wild and careless improbability into which Inside the Lines lapses are further covered over by some competent acting done in the company assembled for its presentation. So that the new play at the Longacre provides a moderately interesting evening in the theater."

The Model Girl Premier

Richmond, Va., Feb. 11.—The Model Girl, with Annette Kellermann as the star, was given its premier at the Academy of Music here Monday night. The book and lyrics are by Anne Caldwell, and the music by Raymond Hubbell. Miss Kellermann is surrounded with an excellent cast, including Otis Harlan, Gertrude Vanderbilt, Edwin Wilson, Edith Decker, John Park, Hubert Wilke, and a very attractive chorus.

Girl of Today Produced

Washington, D. C., Feb. 9.—A Girl of Today, Porter Emerson Browne's new play, starring Miss Ann Burdock, was produced by Charles Frohman at the Columbia Theater. The piece is an American comedy in four acts, with the scenes laid in New York. Mr. Browne is the author of A Fool There Was.

THE DRAMATIC STAGE

ANOTHER

"New Theater" Project

Granville Barker To Have Charge of Artistic End if Movement Is Carried Out.

New York, Feb. 13.—It has been so long since anybody has built a theater in New York, or even proposed one on paper, that the news, coming at this time, creates great interest in a project which proposes to erect a house at Seventh avenue and Forty-first street, for a repertory company, in revival of the idea upon which the New Theater was founded several years ago. Granville Barker, the English producer and stage manager, who is now appearing at Wallack's under the auspices of the Stage Society, may head the enterprise from its artistic angle.

It is known that Otto H. Kahn, Henry Rogers Winthrop, Paul D. Cravath, Archer M. Huntington and Frederick G. Bourne are much interested in Mr. Barker's season here, and they probably will be prime movers in the new theater if and when it is built.

Elsie Janis Returning Star

New York, Feb. 13.—Although Elsie Janis has gone to London to lead the Palace Music Hall current review, and regardless of her moving picture alliances, she will not desert the ranks of Chas. Dillingham stars for long. Next season she will be presented by Mr. Dillingham in a comedy entitled *The Missing Link*, by Chas. Goddard and Paul Dickey, authors of *The Misleading Lady*. Nobody ever thought that the miscellaneous talented Miss Janis would ever be styled "the missing link," the Darwinian theory to the contrary notwithstanding.

Producing The Trap

New York, Feb. 13.—Holbrook Blinn, who has been the moving spirit of the Princess Theater Players, will be the star in *The Trap*, a play by Richard Harding Davis and Jules Eckert Goodman, which Arthur Hammerstein will produce in the Booth Theater on Friday night, February 19. In the cast also are Martha Hedman, Elaine Hammerstein, Tully Marshall, Riley Hatch, David Powell, George Berliner and Robert Wayne.

Court Holds Play Is Crude

New York, Feb. 11.—The copyright infringement suit of John M. Vernon, author of *Threads of Destiny*, against Samuel S. and Lee Shubert, Inc., producers of *At Bay*, and John C. Huffman and George Scarborough, its authors, was dismissed in the Federal District Court yesterday. It was brought out that Augustus Thomas also worked on the play with Scarborough. Mr. Huffman is a stage manager to whom Mr. Vernon sent a copy of his play, which was copyrighted in 1911. *At Bay* was not copyrighted until 1913. The judge, although conceding there may be a similarity of characters in the plays, held that *Threads of Destiny* is crude.

Damaged Goods in Court

New York, Feb. 12.—In merchandizing damaged goods are not always salable, but it is disclosed in a suit Frederick H. Robinson is bringing in local courts against Richard Bennett that about \$300,000 "velvet" of the Eugene Brieux play has been sold to theater patrons since the play was pro-

ROBERT GRAU

Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

So they are going to reduce the salaries of the petted prima donna and tenor who hold forth at the corner of 40th street and Broadway.

It can't be done!

Grand opera is not vaudeville, though the two-a-day is already the Mecca of the high-priced singers who seem to be able to change their artistic environment without apparent loss of dignity.

But despite that the Metropolitan Opera House is practically the only haven for the world's greatest singers these days there is nothing to indicate that the latter would accede to any lower appraisal of their value. Up to now it has been the custom to grant increases each year. Caruso's contract calls for a gradual increase from \$2,000 to \$2,500 a night, but even at the higher figure he is the cheapest attraction the Metropolitan has ever had.

The report in the New York newspapers that Caruso is quitting because he was asked to accept a lower honorarium the last eight weeks of the season is on a par with the average rot that is meted out to the public just now as news. It is more likely that the Metropolitan directors have offered to pay a large forfeit to the Monte Carlo impresario to assure the tenor's presence the full season.

Few persons comprehend that opera stars are engaged on a basis of thirty to forty appearances a year, and that even a Mary Garden or a Geraldine Farrar earns less in a year by far than a Mary Pickford or an Eva Tanguay. But for the concert field it might be possible to dictate terms to the singers, nearly all of whom are in demand at double the amount they receive in opera.

Aside from this fact the number of great artists who can fulfill the Metropolitan requirements is woefully small. Year after year newcomers appear and go without making the least impression and the opera house still depends on a half dozen voices, not one of which could be replaced the world over. No one knows so well as Gatti Casazza that great singers do not appear on the horizon as quickly as they vanish.

The \$10,000 prize play, *Children of the Earth*, though "panned" to a turn by the critics, seems to be attracting the public, if one may judge by appearances. Theater parties at the Booth Theater have become the mode, and it will not surprise those in the know if the play prospers on tour. One may not predict the length of a play's run these days when not a few productions scheduled for withdrawal have gotten their "second wind," as in the case of *Experience*, at the Casino.

Despite the inclement weather there were few empty seats in a half dozen playhouses the first two nights of this week. In four others there was a complete sell-out. The Palace is not the only vaudeville theater playing to capacity twice daily, and as for the opera, even the novelties are attracting as never before. The big street is unpassable on matinee days. Look where one will in the metropolis the theatrical aspect is encouraging. Where the people come from may only be conjectured. Yet last week there were seventeen musical events in the two larger concert auditoriums. At most of these not an empty seat was on view. Over in Brooklyn Caruso drew a \$15,000 house with *Carmen*, and half the audience represented New Yorkers unable to get even standing room at the Metropolitan. Pavlowa, at three dollars a throw, opened big at the Century Opera House with a line at the box office all day following.

That showmen are, after all, the greatest of optimists is once more shown in the onrush to the Golden Gate. Almost every theatrical man one meets is planning some scheme to separate the visitors to the Panama exhibition from their coin, despite that the majority of the "early birds" who went hither months ago have returned to Broadway with pessimistic reports of the outlook, in that practically every source of activity was already so fully covered that even those who were well provided with capital found little incentive to invest.

All of which proves that showmen rarely benefit by past experiences. It was quite the same in Chicago during the World's Fair there, the theaters doing less than their normal business until the very last week of the exposition, and not all of us having forgotten the big "frost" in Philadelphia in 1876, when the only big money was made by the Kiralfys at what is now the Broad Street Theater. Strangely enough it was Imre Kiralfy's big production of "America" in Chicago that drew the visitors—making a profit for Abbey, Schoeffel and Grau of more than \$200,000.

It has been proved so often that theaters do not profit greatly from the big expositions that it is surprising to see so many New York producers committed to large investments for the Frisco fair. Every theater and every available concert hall in a decent location will have permanent attractions. The number of stock companies to be transported entire to the Coast is incalculable. Not all will carry out their schedule—but enough are now on the way (or rehearsing in New York) to create an unwieldy condition at the very outset.

Three grand opera companies are a part of the simultaneous "lay out." All of the stars of the Metropolitan Opera House, including the orchestra under Toscanini, are engaged for a series of musical festivals, and as for the dancers, those who are not already under contract to Dillingham and Ziegfeld—both of whom will make special productions—are planning to tour the continent in the

(Continued on page 62.)

duced with Mr. Robinson as its sponsor.

Mr. Robinson says that he was to receive three per cent of the profits from April 4, 1913, and Mr. Bennett was to submit weekly statements of the receipts. The share of the earnings and the statements were turned over to him for about one month, the plaintiff says. His complaint asserts that about \$300,000 in profits has been received since the last payments were made to Mr. Robinson.

Jacob Adler's Birthday Joys

New York, Feb. 12.—Jacob Adler may be in moving pictures, but that does not hamper the loyalty of those who love him as America's greatest Yiddish actor.

A packed house was the tribute of the East Side on the celebration of his sixtieth anniversary at the People's Theater last night. He received a silver wreath, four loving cups and thirty-five floral pieces. A banquet followed.

An Old Title for New Play

New York, Feb. 13.—H. H. Frazee will produce in Wilkes-Barre, Pa., on February 22, a new farce entitled *A Busy Day*, by Fred Jackson. In the cast are Herbert Corthell, Byron Baseley, Ralph Morgan, Edgar Morton, Misses May Vokes, Elizabeth Nelson, Fay Wallace, Ida Waterman and others.

Hammerstein Wants Cash

New York, Feb. 13.—Arthur Hammerstein, who chaperoned Emma Trentini to stardom in *The Firefly*, has gone into court for the avowed purpose of collecting from the sprightly little vocalist \$7,226.61 received by her under her contract to appear in *The Firefly*.

The complaint, filed in the County Clerk's office, recites that Miss Trentini's contract originally called for thirty weeks in *The Firefly* at \$1,500 a week, but this was modified to provide for payment to her of 12½ per cent of the gross receipts, with a guarantee of \$1,000 a week. In certain weeks, however, Mr. Hammerstein alleges, she was compensated by the transfer to her of certain rights valued at \$26,604, in lieu of all other compensation.

The sum for which suit is brought represents, he says, her share of the receipts for those weeks, which she declines to return.

Chicago Academy Burns

Chicago, Feb. 12.—The Academy of Music, on Halsted street, has given its last show. Built in 1870, the year before the fire, it has run the gamut of play giving and sheltered many a well-known Thespian in its walls.

It was burned to a shell last night, just after the performance, luckily without the loss of life, though many firemen were overcome and variously injured. Without the loss of a human life, that is—but the twenty-year-old favorite of the ancient playhouse very fittingly went to his last rest in its ashes. He was a dog, which will be well remembered by many a troupier, and which, in the twenty years of life there, was petted by many a stage favorite, man and woman, who have gone to their reward before him.

The house was last in the hands of the estate of Cole, of the old-time firm of Cole & Middleton, and has been latterly a vaudeville try-out house for the W. V. M. A.

VAUDEVILLE

TWO NEW YORK HOUSES RE-ENTER BIG TIME LISTS

When Fifth Avenue Is Turned Over to Keith Interests High-Class Vaudeville Will Be Policy—Union Square Also One of the Select

New York, Feb. 13.—From contracts recently issued through the United Booking Offices there are indications that the Fifth Avenue, now controlled by F. F. Proctor, and the Union Square, a Keith house playing small-time vaudeville, will be returned to the big-time lists before very long.

After the courts decided the Keith & Proctor dissolution suit it became known that the Fifth Avenue would revert to the B. F. Keith interests after the present season. The date of transfer can not be many weeks away for B. F. Keith contracts, including both the Fifth Avenue and Union Square, embrace weeks in late spring and early summer.

Terre Haute's Hipp. Opening

Terre Haute, Ind., Feb. 14.—The formal opening of the Hippodrome, known as Indiana's most beautiful vaudeville house, will take place to-morrow evening. This house is to form a new link in the United Booking Office's chain of theaters. The bill for the first half is headlined by Nina Morris and Company in *The Yellow Peril*. Others on the bill are Neptune's Nymphs, Spencer and Williams, Green, McHenry and Dean, and the Kimlwa Japs. The last half bill will be composed of Raymond and Bain, Ambler Brothers, Arthur Sullivan and Company, Cunningham and Marlon and Ernette Asoria, Chevalier DeMar and Miss Eliante.

Toby Claude Sues for Damages

Buffalo, Feb. 13.—Papers were served yesterday on Herman and Julius Boasberg, of Buffalo, in a suit for damages brought in New York City by Toby Claude, the actress. She alleges she was falsely imprisoned on the suit of the Boasbergs and wants \$250,000 damages.

Herman Boasberg, a diamond seller, swore out a grand larceny warrant against the actress, alleging she had pawned diamonds she had bought from him on the instalment plan. The actress was arrested in New York on the warrant, brought back to Buffalo and locked up at police headquarters.

Early this week the charge was dismissed in court here, it being shown that if there had been any basis for the charge it had been outlawed anyway.

Accident to Stewart & Henkle

Chicago, Feb. 13.—At the Garden Theater Friday night a mishap occurred to the Stewart and Henkle Dutch Doctor and Burglar act. They use a property gun and wheelbarrow, the latter of which is supposed to explode.

When the explosion came Henkle somehow caught his jaw upon the muzzle of the gun, with the result that a jagged cut was torn under his jaw, while his tongue was almost bitten off.

Despite his hurt he managed to stall through the act, though the latter suffered in its delivery. The act is laying up pending his recovery.

The Union Square was B. F. Keith's first New York house and was for many years a big-time stand. Latterly competition of picture shows and cheap-grade vaudeville along Fourteenth street forced the management to meet conditions, straight pictures and small-time vaudeville being shown there at various times according to policy.

entertainment at Ziegfeld's *Danse de Folies*. It was Reynolds and Donegan who produced the sensational skating ballet for Mr. Ziegfeld with the Anna Held show several seasons ago. They put Miss Held on skates and all of her girls skated, with Reynolds and Donegan leading the ballet. If they start this thing on the New Amsterdam they will not find it so simple, as champagne skates cost \$8 per bottle up that close to heaven. Their engagement is made with the understanding that they may accept society and club engagements for their roller act in and around New York.

Will Play Vaudeville

Scranton, Pa., Feb. 13.—Manager Nelson Teets, of the Majestic, will have vaudeville at this theater commencing Monday for three days, and will play burlesque the latter half of the week.

JOHN AND WINNIE HENNINGS "The Kill Kare Kouple"



A real vaudeville pair who never fail to score solidly. John Hennings is one of the classiest eccentric dancers in America. The act is booked solid on U. B. O. and Orpheum circuits.

Fred Schaefer a Benedict

Chicago, Feb. 12.—Fred W. Schaefer, brother to Schaefer, of Jones, Llnck & Schaefer, was married on Wednesday to Miss Sadie Helf, late vaudeville headliner. Judge Hopkins, of the Municipal Court, officiated, and the ceremony was performed at the New Morrison.

The pair met at Atlantic City several years ago while Mr. Schaefer was one of an Elk delegation and the lady was a popular singer. The couple left for Hot Springs and the New Orleans Mardi Gras immediately after ceremony.

Reynolds & Donegan Going Up

New York, Feb. 13.—After having played every vaudeville house on earth Earl Reynolds and Nellie Donegan are going to try their roller skates in higher latitudes. F. Ziegfeld, Jr., has contracted for them to become one of the features atop the New Amsterdam Theater Roof, where they will appear in *The Midnight Frolic*, a part of the

Loew's Rochester Opens

Rochester, Feb. 12.—Loew's Theater, formerly the Shubert, opened on Monday with vaudeville and pictures. The house has been packed at every performance this week, and bids fair to jump into immediate popularity in Rochester. The opening bill was clean, well balanced and of high quality.

Gets Talkative Fern

New York, Feb. 13.—When Fern Rogers was at Drury Lane, principal boy in this season's pantomime, she expressed pro-German sentiments, with a result that the English artists refused to continue in the same company with her. She arrived back home this week and Loney Haskell immediately pounced upon her as a fit subject for one of Hammerstein's features, opening Monday next. She was last seen in New York as prima donna of *Iole*, the musical piece that passed away in early youth.

Max Anderson Ill

New York, Feb. 12.—Max C. Anderson, theatrical manager, is in a critical condition at his apartment in Riverside Drive. The nature of his illness has not been learned.

Milwaukee's New Theater

Chicago, Feb. 15.—At a meeting held in the Palace Music Hall, this city, February 13, attended by Mort Singer, Martin Beck, Mr. Meyerfeld and others, final plans for a new vaudeville house in Milwaukee were approved. The house is to be called *The Palace Hippodrome*, will cost \$350,000 and be located at Grand avenue and Sixth street.

Dies of Injuries

Rochester, N. Y., Feb. 12.—The funeral of Mrs. Elizabeth Reiff, of the vaudeville trio of Reiff, Clayton and Reiff, who died suddenly at the Homeopathic Hospital, as the result of injuries received by falling through an unprotected trap door in a theater at East Rochester, was held Tuesday afternoon from her late residence in this city. The deceased was 35 years old, and besides her husband and son, Henry C. Reiff and Charles, respectively, leaves her parents (Mr. and Mrs. Henry Dodge) and two brothers.

Singer's Midgets To Tour

New York, Feb. 12.—Frank Bohm and Ned Wayburn are preparing a musical revue to take to the road on or about March 1, opening in Albany. The principal feature will be Singer's Midgets. Howard Gale will handle the advance work, and Claude Saunders will be company manager.

Mother of Ray Cox Dead

New York, Feb. 13.—The news of the death of the mother of Ray and Hazel Cox some days ago has just become known on Broadway. Friends of Ray Cox at the Fulton Theater, where she is appearing in *Twin Beds*, were greatly surprised, as she has missed but one performance.

Operate on Sarah Bernhardt

Bordeaux, Feb. 14.—Mme. Sarah Bernhardt today underwent an operation for an affection of the knee at the Hospital St. Augustine of Arcachon. For months she had been suffering severely, and the operation, it is believed, will effect a complete cure.

Expositionaires Organize

A majority of the showmen holding concessions on the P.-P. I. E. zone met at the St. Francis Hotel, San Francisco, February 8, and organized for "The general good and mutual protection and to co-operate with the management of the exposition to further the interests of all concerned."

Fred W. Swanton was elected president, and E. P. Brinegar, secretary.

Among those who attended the meeting were L. A. Thompson, Joseph Kramer, C. A. Price, A. J. Gunzendorfer, I. H. Bragg, Bert St. John, E. A. Waterhouse, Joseph Young, George Collins, Walker Smith, H. C. Pierce, T. J. Tideman, T. S. Stevenson, Dr. M. E. Coney, Otto Muller, Harry Leavitt, Fred McClellan, Emmett W. MacConnell, Irving C. Ackerman, J. R. Kathryn and C. M. Ginsburg.

Vaudeville Reviews By Special Wire

Hammerstein's

(Reviewed Monday Matinee, Feb. 15.)

New York, Feb. 15.—Business was light Monday afternoon owing to the poor show, with the exception of two or three numbers. The management should know that the public who attend vaudeville shows can readily see whether the show contains merit. One glance at the bill posted outside of the Victoria is not very promising, hence the scant attendance. Irene Franklin easily carried away the bit of the show.

No. 1—Keystone comedy picture, entitled *A Coat's Tail*. The film showed much usage and broke after running eight minutes.

No. 2—Lightning Weston used different colored crayons rapidly. His mechanical effects on the sinking of the Titanic came in for a good share of the applause. Eleven minutes, full stage, one curtain.

No. 3—Eddie Howard, a clown-acrobatic comedian. The comedy did not reach very far, but the acrobatics are well accomplished. Eight minutes, full stage, one bow.

No. 4—Jack Ryan and Harry Tierney scored the first real hit of the show with an excellent piano-playing and singing act. The boys make splendid appearances and have an excellent repertoire of "pop" songs, which were well delivered. Sixteen minutes, in one, eight bows, two encores.

No. 5—Ted Lorraine and Hattie Burks offered a classy little singing and dancing act. The costuming is well taken care of. The finishing dance might be discarded, as it is not strong enough for the previous portion of their act. They were well received and scored five bows. Fourteen minutes, in two.

No. 6—Ferne Rogers sang four songs, all in the same tempo. As a freak act and drawing attraction Miss Rogers did fairly well. Twenty-two minutes, open in three, close in one, three bows.

No. 7—Milton Pollock and Company, in George Ade's one-act comedy, *Speaking to Father*. It is replete with comedy lines and excellently played by a clever cast, including Anita Allen, Fred Bradbury and Ed S. Thompson. Pollock, as the pickle manufacturer, gave an extraordinary portrayal of the girl's father, who is in love with Bradbury. Laughs follow each other in rapid succession. The sketch is a prize which should not be overlooked. Fifteen minutes, in three, five curtains.

INTERMISSION.
(Lasting eighteen minutes.)

No. 8—A film, released by the World's Film Company, showing great Americans past and present. Levetttes served to lift an act from vaudeville to be thrown upon the screen. Each prominent characterization is accompanied by appropriate national airs. The producer was in the audience and whistled to the accompaniment. It can hardly be termed a vaudeville act. Fourteen minutes.

No. 9—Irene Franklin, assisted by Burton Green at the piano, saved the show with one of the classiest and most artistic character song offerings in or out of vaudeville. In classing Miss Franklin as the Queen of Vaudeville you can't go wrong. Although a trifle thinner than on her last appearance her beautiful lyric voice was never heard to better advantage. She scored a dozen bows, being compelled to sing two additional songs for encores. Thirty-six minutes, in three.

No. 10—Hoey and Lee had a pretty hard spot, following Miss Franklin. However, their parodies and patter were enjoyed. Eleven minutes, in one, four bows.

No. 11—Ameta offered a beautiful dancing act. The lighting effects and mirror reflections were artistic and delightful. Eleven minutes, full stage, two curtains.

No. 12—*The Daily News*, interesting. Loney Haskell informed the writer that Donovan and Lee would be added to the bill, commencing Monday night.

Length of show, three hours and twenty minutes.—JACK.

BOAT SHOW READY

Elizabeth City, N. C., Feb. 13.—The Kathleen Wanda Stock Company will close its month's engagement at Adams' Floating Theater, which has been docked here for the winter, tonight. Adams' regular company, consisting of twenty-four people, will assemble within a day or so, when preparations will begin for the season's repertoire of dramas and vaudeville acts. The boat has been overhauled and repainted, and will start on its annual tour about March 1. The first stand will be Mantua for a week's engagement, followed by a tour of the towns on the south side of Albemarle Sound.

MEYER'S MAKE-UP 10¢

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, February 15.)

New York, Feb. 15.—It took some forethought on the booking agent's part to remember that dancing during Lent is considered bad form in high society, and this engineering resulted in every act on the bill contributing more or less hoofing, save in the instance of Charlotte Walker's sketch, Arthur Prince's ventriloquial classic and the Australian Wood Choppers' kindling wood specialty. There was enough hoofing going on to last an average vaudeville house six weeks, and it was all great stuff at that. There was an unusually large audience, considering the fine weather and the temptation to stroll in the open these balmy afternoons.

No. 1—The Hearst-Selig pictures.

No. 2—Lockett and Waldron opened the dancing contest with some lightning-fast stepping, following two songs that brought three bows and started things going in lively fashion.

No. 3—John and Winnie Henning next chimed in with some of the cleverest eccentric dancing by the buoyantly cheerful comedian that these audiences have ever had the opportunity to witness. Winnie Henning made an effective foil, blowed herself to some smart corneting, and the combination rounded out the second solid hit in succession.

No. 4—Arthur Prince was moved up from his programmed position in the last half to further build up the consummate artistry of the early show. His specialty may be placed without much argument among the very foremost examples of a fine art, handled in masterly manner.

No. 5—Mr. and Mrs. Personality then proceeded to clean up the overwhelming hit of an unusually clever assemblage of talent. Eddie Leonard Personality was the dynamite of effectiveness that held everybody in the house at strict attention, and Mabel Russell Personality fitted into the crevices with daintiness and charm to round out an absolutely faultless mosaic of showmanship, plus native talent, that fairly made the situation vibrant with effectiveness. It was a clean-up by two artists who know their abilities and how best to deliver their goods.

No. 6—Charlotte Walker led a clever little company through an effective sketch that would gain in value with five minutes cut away. The idea of the wife's longing for children along the 1915 model of playwriting is here well contrived, when fancy brings to view two children that husband and wife desired. Charlotte Walker was effective in womanly sweetness, and Reginald Sheffield, the boy who almost made a bad play, Evidence, stand up for a run at the lyric, was immensely efficient as the bonny boy.

INTERMISSION.

No. 7—Morton and Moore's reunion marked the assembling of about everything they knew of burlesque and vaudeville, some of the burlesque material being too rough for its surroundings and some of the vaudeville trickery ditto. But they worked hard, worked fast, jumped about, fell full length time and again and slam banged their way to applause that stimulated them to enter into too long an encore. They were a great hit, however, and that's the big answer.

No. 8—Jack Jarrott and Vera Maxwell, with an orchestra of colored musicians, gave exhibitions of ballroom dancing. Probably because some time previous other ballroom dancers have played the Palace they passed mildly away, leaving Miss Maxwell's blonde beauty as the pleasantest memory.

No. 9—Returning after only a very few weeks, unannounced in the billing or programming and going down next to closing in the spot advertised for Belle Baker, the hit scored by Nan Halperin was in every sense of the word remarkable and noteworthy. She lost only three people from the orchestra floor, going on at 4:15 and finishing after twenty minutes of refreshingly original method and an artistic embellishment closely approaching the perfection of showmanship. Her reception alone signified her accession to highest favor with an audience that picks its own favorites, regardless of billing.

No. 10—It was ten minutes after five when Jackson and McClaren, the Australian Wood Choppers, began hacking their way through giant stumps to give the show a chip-flying finish.—WALTHILL.

Majestic, Chicago

(Reviewed Monday Matinee, Feb. 15.)

Chicago, Feb. 15.—Music predominated at the Majestic this week, as six of the nine acts are either singing or playing, or both. For some reason The Magicians, who were listed to follow the opening pictures, did not appear, and Shiril Rives and Ben Harrison drew the opening spot. Miss Rives has a pleasing voice and jumped into immediate favor. The cross-fire chatter pleased and garnered a number of laughs. Sixteen minutes, in one; two bows.

No. 2—John R. Gordon and Company, in the playlet, *Knight and Day After*, a matrimonial tragic-comedy, with a tangle, what threatens to be a tragedy was a happy climax, and all parties are again happy in their old relations. Fifteen minutes, in three; three curtains.

No. 3—Harry Tighe and Babette stirred up the first real enthusiasm of the afternoon. They open in one, then go to two, and with Mr. Tighe at the piano and Babette singing, score a hit. Babette is blessed with a beautiful voice and the ability to use it; also an expressive face to follow Tighe's comedy. The act closes in one and scores a young riot. Twenty-two minutes.

No. 4—Johnnie Johnson and Company present a musical farce, entitled *Taking Things Easy*, giving the stage version of life on a college campus. It is a pretentious number, using nine people in the cast. The college quartette scores nicely with their medley of college songs. Special set and drop are used. Twenty-one minutes, in two; three curtains.

No. 5—Mike Bernard, the ragtime pianist, assisted by Harry Sykes, in character songs, proved another of the winners. This happy combination of talent keeps the audience applauding at the end of each number, and scored four bows at the close. Sixteen minutes, in one.

No. 6—Mr. and Mrs. Carter De Haven again proved themselves excellent show people in their flirtation act, entitled *The Master*. Opening in one, they shift to two, then go to three for the big scene of the act, finally closing in one. The clever manipulation of scenery, their singing and dancing and the ringing of canoes in their charming costuming all unite to bring a riotous finale. Twenty-three minutes, four bows.

No. 7—Trovato, the eccentric violinist, is equally at home whether playing classical selections or ractime, and gave every part of the audience something they enjoyed. The gallery gods especially liked his imitations, and whistled in all keys in order that he might imitate them. Twenty-three minutes, in one, three bows.

No. 8—Jesse L. Lasky, in presenting the *Three Types*, offers a series of posing acts of exceptional merit. By the use of colored slides many famous paintings were reproduced, and the scenic effects on all presented a very attractive appearance. In two, well received.—WALTER.

Chicago Palace

(Reviewed Monday Matinee, Feb. 15.)

Chicago, Feb. 15.—The Palace came back to its own again this afternoon in style, quality and balance. Better vaudeville than it served is not to be had. The house filled late, but fired volleys of applause throughout the bill.

No. 1—Jed and Ethel Hooley, whose names do not fill their physiognomies, but whose act suits their audience as well as it fits themselves. They are versatile to a degree, and whether in their dancing, rick wheel work or in Mr. Hooley's comedy patter, they show class to an extent that brings them the best hand given to a Palace opener in weeks and weeks and weeks. Twelve minutes, full stage.

No. 2—Chief Caupolican, in his act of quality, did himself full justice in song and speech, and was recalled twice. There's a sincere quality in all his work that endears him to any audience. Twelve minutes, in one.

No. 3—Una Clayton, with Herbert Griffin and a company including Frank Kilday, George Price and Margaret Prendergast, form a strong combination. Their sketch, *Milk*, runs smoothly, with the clever Miss Una carrying the burden of comedy. The playlet runs twenty-eight minutes, full stage, to four curtains.

No. 4—Hope Vernou has a remarkably sweet voice and winning presence, added to a unique trick with a violin. These earn her two solid encores. She runs fourteen minutes, in one, and could stretch her act if she liked.

No. 5—W. C. Fields is a wholly different humorist, who combines with a rare juggling adeptness, a droll stage presence, wholly undeniable, that excites mirth, especially with men, to the point of fatigue. Mr. Fields is

(Continued on page 10.)

ADDITIONAL REVIEWS ON PAGES 10 and 11

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING FEBRUARY 22

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEY; "INTER," INTERSTATE CIRCUIT.

New York City ALHAMBRA (ubo) Flying Martins Frank Fogarty Muller & Stanley Flanagan & Edwards Evelyn Dunmore Brandon Hurst & Co. Marion Littlefield & Co. Joe & Lew Cooper W. C. Kelly COLONIAL (ubo) Burns & Lynn Toyo Troupe Al Herman HAMMERSTEIN'S (ubo) Felix & Barry Gira Van Hoven Schooler & Dickinson Lucy Gillette Henry Lewis Evelyn Neahit & Co. Kerlake's Pigs Mayo & Tully Hiale Hanneman John Hymer & Co. ROYAL (ubo) Nonette Mack & Orth Stuart Barnes Leon & Co. Henrietta Crozman Chicago AMERICAN (loew) First Half: Vina's Models Eul & Lavigne Sisters Johnnie Woods Big Jim Tom Brantford Svengali Last Half: Von Cello Johnson & Dean Bryan Sumner & Co. Cook & Rothert Svengali Davis & Merrill COLONIAL (loew) First Half: Alvin & Keeney Allen & Francis Don Carney Eva Westcott & Co. Wilson Bros. Cameron Devitt & Co. Norline Coffey EMPRESS (loew) First Half: Von Cello Johnson & Dean Bryan Sumner & Co. Martynne Joe Welch Cook & Rothert Last Half: Vina's Models Eul & Lavigne Sisters Johnnie Woods Joe Welch Big Jim MAJESTIC (orph) Carolina White Bert Fitzgibbon Diamond & Brennan Ann Tasker & Co. Burnham & Irwin Marie Dorr Collins & Hart Two Alfreds MCKICKER'S (loew) West & Van Slicen Harry Thomson Margaret Farrell Mrs. Louisa James & Co. Merlin Barnold's Dogs Howard & Sadler Miller & Cleveland Belmont & Hart Cottrell Powell Troupe PALACE (orph) Ina Claire Elizabeth Murray Brewitt's Dogs Chas. E. Evans & Co. Jamed Cheebert's Manchurians Atlanta, Ga. FORSYTHE (ubo) Arnaud Bros. Alexander & Scott Josephine Dunfee Skaters Bijou Correll & Gillette Henrietta DeSerra & Co. At Woodside Inn Baltimore MARYLAND (ubo) Leonard & Russell Eva Tangney The Gladstons Billings, Mont. BABCOCK (loew) Last Half: Ben & Hazel Mann Gypsy Countess Owen McGivney Rockwell & Wood Ethel Whiteside & Picket Birmingham, Ala. ORPHEUM (ubo) The Langdons McCormack & Irving Lassar & Dale Martin Van Bergen The Gaudinids Bagonbel Hiding Act Boston KEITH'S (ubo) Burr & Hope Nazimova J. & W. Hennings Bill Pruitt Nat Nazarro Troupe Bridgeport, Conn. POLI'S (ubo) Legroha Spissell Bros. & Mack Brooklyn BUSHWICK (ubo) Arthur Prince Holmes & Buchanan Moran & Wiser Long Tack Sam Co. Grace LaRue Dancing Levans ORPHEUM (ubo) Salon Sluggers Keane & Window Lillian Shaw Sherman & Ottry Willa Hott Wakefield Robble Gordone (laudius & Scarlet Lucille & Cockie Marshall Montgoinery Gardner Trio Fred & Albert Flo Irwin PROSPECT (ubo) Anora of Light Allen Dinchart & Co. Billy McDermott Song Revue Seven Bracks Ryan & Lee Buffalo SHEA'S (ubo) Nellie Nichols Irene & Bobbie Smith Madden & Fitzpatrick Kitty Gordon Loretta Twins Jack Wilson & Co. Butte, Mont. EMPRESS (loew) Blanche Sloan Briener & King Oscar Loraine When We Grow Up Vandeville in Monkeyland Calgary, Can. PANTAGES (m) Herbert Lloyd & Co. Willy Zimmerman & Co. Wiley & Teneyck Amedeo Tom Moore & Stacia Great Arsenas Charleston, S. C. VICTORIA (ubo) First Half: Mayakos Trio Bert Melbourne Harmony Four Last Half: Kimberly & Mohr August Family Cincinnati KEITH'S (ubo) Cantor & Lee Whipple Hinson & Co. Edwin George Gertrude Hoffmann Cowboy Minstrels Bounding Pattersons Cleveland KEITH'S (ubo) Kearn & Elv Florencia's Animals Cameron Gira Marion Murray & Co. Robins Joe Boganny Troupe Columbus, O. KEITH'S (ubo) Frank Markley Fridkowsky Troupe Ruth Roye Emmet Dvovoy & Co. Darrell & Conway Matthews & Shyne Co. Denver, Col. EMPRESS (loew) Joyce & West Valentine Vox Rush & Shapiro When It Strikes Home Six O'Heers ORPHEUM (orph) Alice Lloyd Avon Comedy Four Leo Zarrell Trio Brenner & Wheeler Rehla James Thompson & Co. Boudlin Bros. Little Nap Des Moines, Ia. ORPHEUM (orph) Kolb & Harland Max Lanbe Grover & Richards Two Careltons Imhof, Conn. & Correne A Monkey Circus Bowers, Walter & Crooker

Detroit TEMPLE (ubo) Paul Concha The Berrens Lohse & Sterling Five Annapolis Boys Linton & Lawrence Duluth, Minn. ORPHEUM (orph) Travilla Bros. Hunting & Francis Moore & Haager Ben Deoley & Co. Lawrence & Hurfallis Edmonton, Can. PANTAGES (m) Eight Forget-Me-Nots Nat Leffingwell & Co. Neal Abel Musical Quintette Milt Wood Three Shelytes Erie, Pa. COLONIAL (ubo) Van & Scheuch Adler & Arline Rose Miller Lady Alice's Pets Herman Timberg Kallyama Ft. Wayne, Ind. PALACE (ubo) Seven Romas Veterans James Kyle McCurdy & Co. Anthony & Mack Alf. Holt Gere & Delaney Dunhar's Bell Binkers Grand Rapids, Mich. COLUMBIA (ubo) Ethel Green Mr. & Mrs. J. Kelso Nelson & Nelson Frank Mullane Smith, Cook & Brandou Harrisburg, Pa. ORPHEUM (ubo) Willie Brothers H. & E. Tuck Milton Pollock & Co. Tate & Tate Hartford, Conn. PALACE (ubo) Soretti & Antoinette E. J. Moore Indianapolis KEITH'S (ubo) The Castellians Hamon Bros. & Co. Roland & Holtz Florence Tompest & Co. Pipifax & Paulo Eddie Foy & Co. Kanfman Bros. Jacksonville, Fla. ORPHEUM (ubo) Williams & Held Fred Kornau McCloud & Carp Zenda Troupe Kansas City, Mo. EMPRESS (loew) Landry Bros. Roubie Sims Delmore & Light E. E. Clive & Co. Claude & Marlon Cleveland Ford's Review ORPHEUM (orph) Mr. & Mrs. G. Wilde Frank, Terry Beklin Mysteries Parber Girls Regina Connell & Co. Scenea From Grand Opera New Haven, Conn. POLI'S (ubo) First Half: Maxine Bros. & Bobby DeBellio Trio New Orleans ORPHEUM (orph) The Redheads Theo. Rendix Players Stan Stanley Trio Hines & Fox Jarrow Frank, Terry Beklin Mysteries Parber Girls Regina Connell & Co. Scenea From Grand Opera Norfolk, Va. COLONIAL (ubo) First Half: Three Melvins Mack & Williams Beale Wynn Vernon Last Half: Bob Warren Carew & Drake Eastman & Moore Will Ward & Girls Oakland, Cal. PANTAGES (m) Vivian Marshall & Water Lilles

Trovollo Andrew Mack Bell Boy Trio Gauch Sisters ORPHEUM (orph) Ching Ling Foo Anna Chandler Ellmore & Williams Woman Proposes Elsa Ruegger Eleanor Haber & Co. Els & French McKay & Ardline PANTAGES (m) Guy Woodward & Co. Talpien Troupe Fred Duprez Paine & Neahitt Guadalupe Louisville, Ky. KEITH'S (ubo) Ilymack Fred Soeman Adelaide & Hughes Lottie Collins & Bedford & Winchester Bird Hillman & Co. Memphis, Tenn. ORPHEUM (orph) Jos. Jefferson & Co. Chas. Alcorn & Co. Dainty Marie & Co. Courtney Sisters Chas. Kellogg Duffy & Lorenze Miles City, Mont. OPERA HOUSE (loew) First Half: Ben & Hazel Mean Gypsy Countess Owen McGivney Rockwell & Wood Ethel Whiteside & Picket Milwaukee MAJESTIC (orph) Jos. Santley & Co. Beale Clayton & Co. Bert Errol Grace DeMar Lydell, Rogers & Lydell Kramka Bros. Connolly & Wenrich Belle Baker Society Bands Nat Wills J. C. Nugent & Co. Fortland, Ore. EMPRESS (loew) Wolgas & Girdle Schrodos & Chappelle Phillip Four Anderson & Burt Morris & Allen Frank Stafford & Co. ORPHEUM (orph) Bertish Harry Watkins Cressy & Dayne Cervo Sam & Kitty Morton Melville & Higgins Maria Lo PANTAGES (m) Golden Troupe War of the Tonga Bertie Fowler Dunlap & Virdin Gordon Bros. Providence KEITH'S (ubo) Miller & Lylos Lynch & Zeller The Voltreora Mrs. Gene Hughes & Co. Jos. Leffeur Holmes' Pictures Irene Franklin Richmond, Va. LYRIC (ubo) First Half: Bob Warren Carew & Drake Eastman & Moore Will Ward & Girls Last Half: Three Melvins Mack & Williams Beale Wynn Vernon Rochester, N. Y. TEMPLE (ubo) Brooks & Bowen Foster Ball & Co. Quinn Bros. & Marlon Hamilton & Barnes Harry Girard & Co. Hilliar ORPHEUM (orph) Horlek Troupe Chas. Grapewin & Co. Loy's Animals Brent Hayes Chief Caulpollan Four Romanos Swor & Mack Trovato W. C. Fields Ridley & Fleming John R. Gordon & Co. HIPPODROME (loew) Dixon & Dixon Mellor & DePaula Chas. Leonard Fletcher Nichols Sisters Wanda (two to fill) St. Paul ORPHEUM (orph) Kerville Family Laddie Girt Sebastian & Bentley Clara Inge Bride Shop Stone & Hughes Caloon Abe Attell Sacramento, Cal. EMPRESS (loew) Roy & Arthur Ogden Quartette Smith & Farmer J. K. Emmett & Co. Clark & Rose Three Donalds ORPHEUM (orph) Mr. & Mrs. Douglas Cranc Mlle. Maryon Vadie & Co. Milt Collins Haviland & Thornton Marie Fitzgibbon Santley & Norton Ernie & Ernie Salt Lake City EMPRESS (loew) Lea Casados Ward Sisters El Cleve James Grady & Co. Sampson & Douglas Russell's Minstrels ORPHEUM (orph) Bell Family Mr. & Mrs. J. Barry Costa Troupe Wallenstein & Freshney Cantrell & Walker Solti Duo PANTAGES (m) Eleven American Beauties Cora Simpson & Co. Reml & Ballengerl Baker Troupe O'Neal & Walmsley San Diego, Cal. PANTAGES (m) Jin Jitsu Troupe Wright & Lane The Bradleys Danny Simmons Jules Marcean & Co. San Francisco EMPRESS (loew) Juggling DeLisle Stuart Black & Co. Crawford & Broderick Ye Olde Time Halloween Tom Mahoney Ergotti & Lilliputians ORPHEUM (orph) Hugh Herbert & Co. Whitling & Burt Husney & Boyle Edge of the World The Wall Between Alexander McFayden Edwin Stevens & Co. Rigoletto Bros. PANTAGES (m) Cornell Corley & Co. Josephson Troupe

Exposition Troupe Evans & Slater Three Guys San Jose, Cal. VICTORY (orph) (Fri. & Sat.) Mr. & Mrs. Douglas Crane Mlle. Maryon Vadie & Co. Milt Collins Haviland & Thornton Marie Fitzgibbon Santley & Norton Ernie & Ernie Savannah, Ga. BIJOU (ubo) First Half: Kimberly & Mohr August Family Last Half: Meyakos Trio Bert Melbourne Harmony Four Scranton, Pa. POLI'S (ubo) Harry Beresford & Co. Mr. & Mrs. J. McGreevey Josephine Davia & Co. Queeque Inedulin McMahon & Chappelle Seattle EMPRESS (loew) Chas. Ledegar Mario & Trevette Cook & Stevens Ines McCauley & Co. Jaa. J. Morton Three Keltons ORPHEUM (orph) Prella's Dogs Kingston & Eburn Big City Four Girl From Milwaukee Dookey & Evelyn Howard & McCaune Waldemer, Young & Jacobs PANTAGES (m) Chas. Giff & Co. Great Leater Tasmanian Vandiemans Greene & Parker Bernivild Bros. Juggling Barretta Sioux City, Ia. ORPHEUM (orph) Dorothy Toye Hopkins Sisters Green Beetle Kremolina & Darras Ideal Helen Scholder Chas. F. Semon Spokane LOEW'S (loew) Ed Zoeller Trio Faye & Myrn Caesar Rivoli Chas. Deland & Co. Clarice Vance Bennett Sisters PANTAGES (m) Ronald Bradbury & Co. Carl McCullough Hennings Lewis & Co. Gibson & Dyao Morton Jewell Troupe Renello & Sister Springfield, Mass. PALACE (ubo) Last Half: Maxine Bros. & Bobby DeBellio Trio Stockton, Cal. YOSEMITE (orph) (Wednes. & Thurs.) Mr. & Mrs. Douglas Cranc Mlle. Maryon Vadie & Co. Mille Collins Haviland & Thornton Marie Fitzgibbon Santley & Norton Ernie & Ernie Syracuse, N. Y. GRAND (ubo) Lillian Herlein Tom Gillen Davis Family Chester Johnston & Co. Sam Mann & Co. Fields & Lewis Tacoma, Wash. PANTAGES (m) Lander Stevens & Co. Allen's Minstrels Corr Thomas Trio Knapp & Cornalia Leona Guerny Gilmore & Hamonoff Toledo, O. KEITH'S (ubo) Frits & Lucy Bruch Will Rogers Woodman & Livingston Eusebe Nordstrom Alexander Kida Harria & Manlon Sid Hunter LaMilo Hawthorne & Inglis Toronto, Can. SHEA'S (ubo) Kramer & Morton Vandinoff & Louie Ray & Hilliard D'Amoce & Douglas Geo. MacFarlane Catherine Calvert & Co. Union Hill, N. J. HUDSON (ubo) Homer Miles & Co. Toney & Norman Jaa. Thornton Vancouver, B. C. LOEW'S (loew) Frevoll Goelet, Storts & Lafavette Chas. & Sallie Dnnbar Elsie Gilbert & Co. Beale LeConnt Redington & Grant PANTAGES (m) Harry B. Cleveland & Co. Williams Bros. Pierce & Logan Wright & Davis Mr. & Mrs. Robyns Menocoe Alkeo Co. Victoria, B. C. PANTAGES (m) Five Musical Noemes Leo Cooper & Co. Marco Twina Howard & Mason Three Arleys Washington KEITH'S (ubo) Trixie Friganza Australian Woodchoppers Joan Sawyer Quiroza Ford & Hewitt Jack Devoreaux & Co. Misses Campbell Ernest Ball Winnipeg, Can. ORPHEUM (orph) Parillo & Frabito The Sharrocks Hyams & McIntyre The Cromwells Jack Kennedy & Co. Bickel & Watson PANTAGES (m) Land of Make Believe Holan & Lennhar Van Dyke & Bro. Heeman & Anderson Tom Kelley Worcester, Mass. POLI'S (ubo) Day at the Circus

LAST HALF BILLS February 18-20

New York City AMERICAN (loew) Billy Kincaid Winifred & Martin Alfred Latell & Co. Helm Children Way Out Diploocna Haydn, Burton & Haydu Inas Family (one to fill) BOULEVARD (loew) Ed & Jack Smith Three Loretas Marie Bonahue Lida McMillan & Co. Nell McKinley Gregora & Elmira DELANCEY ST. (loew) Singer's Midgets Murray Bennett (five to fill) GREELEY SQUARE (loew) Yvonne Murphy & Foley Everybody Carroll & Hickey (three to fill) LINCOLN SQUARE (loew) Rose & Moon Homer Lind & Co. Elizabeth Cnty (three to fill) NATIONAL (loew) Van & Ward Girls Five Old Soldier Fiddlers Her Name Was Dennis Brady & Mahoney Three Newsomes (two to fill)

WHEN YOU'RE SICK YOUR FRIENDS FORGET YOU - WHEN YOU'RE DEAD THEY'RE AT YOUR WAKE. HARRY BREEN'S BOOK OF POEMS - LOON LYRICS 25 Original Poems, including THE LADIES. Can be Obtained Now for 50 Cents by Addressing HARRY BREEN, care of Tom Fitzpatrick, Palace Theatre Bldg., Times Sq., N. Y. Send stamp or money order. Bluch Bogart has bought Tommy Gray's grease paint and powder I am writing a new act for Trixie Friganza - then I will try to write one for myself.

THE DUTTONS, Now Playing N. Y. HIPPODROME

ORPHEUM (loew)
The Mankings
Tabor & Green
Morris & Beasley
Carl Demarest
Last Hope
Savoy & Brennan
Three Gills

PROCTOR'S 23D ST. (pr)
Ed Winchester
Silver & Duval
Guth Stewart
The Song Doctors
LaSalle & Raymond
Candell & Carleton
Os-Ko-Mon
The Kinsners

PROCTOR'S 58TH ST. (pr)
Julia Edwards
Chas. & Adelaide Wilson
LaFalva
Francis & Jones
Barton & Lovera
Clady Vance
Clark & Gloria
Rex's Marionettes

PROCTOR'S 125TH ST. (pr)
Ural & Dog
Holly Hollis
Mack & Mack
Frank Mansfield
Gwynn & Gossett
Boss & Overholt
Carmen's Minstrels
Usher Trio
Morris James & Co.
Craig & Williams

SEVENTH AVE. (loew)
Pat Stromberg
Walt-Lynch & Co.
Odolone
Kitty Francis & Co.
Fred St. Onze Troupe
(two to fill)

Albany, N. Y.
PROCTOR'S (pr)
Beatrice Morgan & Co.
Asana Troupe
Case & Almo
Allen & Hazel Albani
Dora Hillton
Scamp & Scamp
Ernest Dupille
Hathaway's Dogs

Baltimore
HIPPODROME (loew)
(Full Week)
Coleman Goetz
Jasper
Wm. Weston & Co.
Victoria Four
McClure & Dolly
(two to fill)

Boston
GLOBE (loew)
Wilton Sisters
The Riaks
Andy Rice
Monda Glendower & Co.
Cogan & Cox
(two to fill)

ORPHEUM (loew)
Lang & Coulter
Tricked
Three Dolce Sisters
Kanzawa Trio
(four to fill)

ST. JAMES (loew)
Laurie & Aileen
Mystic Bird
The Parson
Henry Frey
Royal Gascoynes
(one to fill)

Brooklyn
RIJOU (loew)
Two Kearns
Monarch Comedy Four
Just Half Way
Walter Brower
Albion Children
Five Steppers
(one to fill)

FLATBUSH (loew)
Montrose & Sardell
Beth Challs
Dugan & Raymond
Cloaks & Suits
Four Musical Avoloz
Wm. H. St. James & Co.
Senator Francis Murphy
Wormwood's Animals

FULTON (loew)
Wm. O'Clare & Girls
Eva Front
Between Trains
Law Wells
Cevone Troupe
(one to fill)

COLUMBIA (loew)
Blanche Leslie
DeWitt & Stewart
Girl From Macy's
Leighton & Robinson
(one to fill)

LIBERTY (loew)
Three O'Neil Sisters
Rown Seven
Simpson & Deane
Leonard & Louis
(one to fill)

SHIBERT (loew)
Hershel Hendler
Edmund Hays & Co.
Jones & Johnson
Rene's Dogs
(two to fill)

Elizabeth, N. J.
PROCTOR'S (pr)
Jimmy Dunn & Dancing
Marlowes

Edith Mote
Elliott & West
Three Yocarya
(two to fill)

Fall River, Mass.
ACADEMY (loew)
Franklyn Ardell & Co.
Burke & Harris
Lou Hoffman
(two to fill)

Hartford, Conn.
PALACE
Louisa Leo
Leonard & Willard
Sally Fielda
Six Song Birds
Burton, Hahn & O'Donnell

Hoboken, N. J.
LYRIC (loew)
Gramley & McElth
Bob Karmen & Co.
(three to fill)

Mt. Vernon, N. Y.
PROCTOR'S (pr)
LaViva
The Mankings
Weber & Elliott
The Great Pelham
Minola-Hurst & Budget
Mand Fealy & Co.

Newburg, N. Y.
COHEN'S (loew)
Coleman Goetz
Dora Dean's Phantoms
Alice Hanson
Warren & Francis
(one to fill)

Newark, N. J.
LYRIC (pr)
Lerge & Hamilton
Four Tornados
Fred Griffiths
Clara Hill
Arthur Hueston & Co.
(two to fill)

MAJESTIC (loew)
Tom Johnson's Dogs
Madge Caldwell
The Elopement
Bogart & Nelson
Armstrong & Clark
Standard Bros.
(one to fill)

New Rochelle, N. Y.
LOEW'S (loew)
Kobe Troupe
(two to fill)

Philadelphia
ALHAMBRA (loew)
Bob Tip & Co.
Elsie White
Dena Cooper & Co.
Herbert & Dennis
Tyrolene Troubadours

PALACE (loew)
Wanda & Faye
Leannette Childs
Lester Trio
Connors & Witt
Maynards

Plainfield, N. J.
PROCTOR'S (pr)
Jones & Walton
Musical Chef
Her First Case
Hoey & Mozart
International Trio

Port Chester, N. Y.
PROCTOR'S (pr)
Bernard & Scarth
Harris & Randall
Stoddard & Hynea
(one to fill)

Poughkeepsie, N. Y.
LOEW'S (loew)
Beale's Cockatoo
John Delmore & Co.
The Spooners
Edwarda Bros.
(one to fill)

Providence
EMERY (loew)
Princess Victoria
Gallagher & Carlin
Lockhardt & Lesdy
(two to fill)

Rochester, N. Y.
LOEW'S (loew)
(Full Week)

Lawton
Harvey DeVora Trio
Klein Bros.
On the Riviera
Widge McMillan
Equilio Bros.

Schenectady, N. Y.
PROCTOR'S (pr)
Butterfly & The Rose
James Kennedy & Co.
Ray Fern
Chas. B. Ward & Co.
Lona Heryl
Craig & Cunningham

Toronto, Can.
YONGE STREET (loew)
(Full Week)
Carboy Bros.
Wm. Hamilton & Jocelyn
Frank Gaby
Wilson & Wilson
The Tangle
Gertrude Barnes
Price & Morgan
(one to fill)

Troy, N. Y.
PROCTOR'S (pr)
Thatcher & Bean
Manning-Sloan & Co.
Bachelor Girls
Leo Beers
Herrera
LaFrance Bros. & Eugene
Ed Rowley
Papline Saxton

VAUDEVILLE WHISPERS

By "JACK."

A newspaper clipping from Grand Rapids was sent to the writer by Bert Lamont. As the story goes Lamont is an ex-pugilist who fought in that city thirteen years ago under the name of Joe Curtin. The article discloses many interesting events of the life of the cowboy singer. This is a tip to stage hands to watch out for the lyric tenor, as he is there with the muffs, and it would be advisable for the stage hands to give Bert whatever he may ask for in the line of props, etc.

Kitty Edwards, English singing comedienne, who returned recently from a year in Europe, has in rehearsal a novel singing revue which will be ready for its initial presentation within the week. The act, entitled *Frog Grand Opera Ragtime in Fifteen Minutes*, is the same vehicle in which Miss Edwards appeared in the Ambassador's Theatre, Paris. It will be elaborately costumed and staged. Supporting Miss Edwards will be Louis Derman, tenor; Jack Cook and Edwin Morton, exponents of ragtime, and Charles Iteld at the piano.

The Gliding O'Mearas have been engaged as the star dancers of Rector's commencing next Sunday night.

Joe and Lew Cooper were compelled to lay off last week, as Joe contracted a severe case of laryngitis. They are playing the Colonial this week.

Valeska Spratt will not open at Hammerstein's March 2, as advertised. The date has been set back two weeks.

Marx Brothers and company presented their act for the first time in New York at the Royal last week. It is one of the best vaudeville novelties that has been seen hereabouts for many months. Each member of the company is an artist. At the Monday matinee they closed the first half. Nothing could follow them. Their position for the balance of the week was closing the show. At every performance the act ran from forty to fifty minutes.

Mercedes Clarke has fully recovered from a severe cold, which she contracted recently in Chicago, and has resumed her work in the

NEED TIGHTS?

THEN TELEPHONE
GREELEY 1701



WALTER G. BRETZFIELD, Theatrical Goods,
1367-9 Broadway, New York City.

WANTED—Neat, Singing Comedian

As partner to soprano, playing good time with piano act. Now framing new act. Address A. C. Billboard, Chicago Office.

Jack Kraft and Beale Grohs presented one of the best dancing acts in vaudeville at the Victoria last week. Kraft can be remembered, together with Bennie Hyar and Raggs Leighton, as part of Gus Edwards' street urchins some nine years ago. The trio branched out in different directions, Hyar now doing a great comedy act with his partner, Harriet Lee, and Leighton is doing a three-act, which played Keith's Bronx last Sunday and stopped the show.

Uncle Thomas's Cabin, featuring Jack Curtis, was offered a week in Philadelphia. Curtis said he would like to accept the engagement just for the fun of it, but his agency business will not permit him to leave town.

VAUDEVILLE NOTES.

While playing in Des Moines recently six members of the Seven Colonial Belles decided to have their costumes cleaned, and accordingly sent them to the cleaners. They were never returned, however, as an explosion occurred in the establishment, destroying a large amount of clothing, the showfolks' costumes included. The six young ladies were supplied by a local costumer, who was at once given an order for new outfits, which were finished before they left the city.

H. J. Kinnebrew's Vaudeville Company is now touring Kansas to fair business. The roster includes: H. J. Kinnebrew, Lola Kinnebrew, Serece Kinnebrew, Jack Kinnebrew, Jr., Three Famous DeMellos (Harry, Blanche and Denver), Sidney Wood, Norma Wood and William Gibbs. While in Chapman, recently, the entire company was royally entertained by Mr. Isler, of the Isler Amusement Company. The show will go under canvas the last week in April.

It is seldom that a vaudeville house is forced to bring back feature films for return engagements, but Poll's, New Haven, enjoys this distinction, the hundreds of letters received from patrons causing the house to again screen *Lillie's Punctured Romance*, a six-reel Keystone, with Charlea Chaplin and Marie Dressler, for another three-day run.

Juliette Dika played her second week on the Poll Time, at the Palace, Hartford, Conn., and proved the hit of the season, with her beautiful gowns and her original songs. Miss Dika is featuring a number of her own songs. The local press gave her some fine notices.

Mack and Anstin's vaudeville show have, in spite of bad business conditions, come out a little ahead of the game. Those with the show are Mack and Anstin, proprietors; Harry Mack, Tom Austin, Orrin Robinson, Miss Bunnie Austin and May Mack.

McFall's Dog and Monkey Circus has been playing to big business in the opera houses. Prof. McFall will put out his trained animal show this coming season on a larger scale.

Al and Nan Delmont, comely musicians, report that they are meeting with big success and working steadily over the U. B. O. Time. This team is booked until June.

Bobby Woolsey, comedian, of San Francisco, and Helen Weber, of The Redheads Company, have joined hands and are now playing over the Orpheum Time.

Herman Richter, who is playing on the U. B. O. Circuit, received word recently that his brother, who was in the German army, was killed in battle.



The new electric sign at Keith's, Cincinnati, is conceded to be the handsomest specimen of the electrical sign builder's art adorning any theater in the Middle West.

Fannie Ward will make her reappearance in vaudeville at the Colonial the week of February 22, in a comedy playlet, called *Two Tables and a Chair*.

Bernard Granville was some busy little fellow last week. He played the Colonial, Hammerstein's, the New Amsterdam Roof in Ziegfeld Follies, three benefits and two clubs, and many acts are laying off.

Gallagher and Carlin opened at the American last Monday for Loew. They will play the entire circuit.

Mr. and Mrs. Carter De Haven were not quite ready to open at the Palace this week in their new one-act musical comedy, *Step Lively*. It will be some three or four weeks before the clever pair will have the act whipped into shape for a public showing.

Laura Laird and Leona Thompson, two attractive young women, have arrived in New York with their dainty singing act, which they call *A Bit of Pink and White*, and opened Monday at Proctor's Fifty-eighth Street Theater, after two months of out-of-town break-in. The turn has been coming in for a lot of favorable mention, the girls being credited with looks, wardrobe and ability. Miss Laird is a decided blonde and Miss Thompson a pronounced brunette, so that the contrast is especially marked.

dramatic playlet, *Straight*. Miss Clarke announces that she has begun active training for a walking stunt, which she expects to pull off this summer.

Martin and Fabbrini will go over the Pantheas Time commencing the early part of March. Their beautiful dancing act will be a success in the West.

Ina Claire will abandon vaudeville for at least the present. She has been engaged by Jesse Lasky to star in pictures.

Alfred Latell, who has been with the *Lauder Show*, has signed with Marcus Loew for a trip over the circuit. He will be assisted by Elsie Vokes.

Irene West has just recovered from a severe operation which confined her to her bed for three weeks. She will be up and around again shortly.

Arthur Lipson has just closed with the Suzi Company. He is rehearsing a new act for vaudeville with Charlotte Leslie, who has been doing an excellent angle.

Orville Harold and Bernard Granville divided headline honors at the Colonial last week, replacing the much-advertised *Eva Tangany*.

Louise Baner and Pauline Saunders have just graduated from the Loew Circuit. They are booked solid on the big time, commencing at Hammerstein's last week.

MEYER'S MAKE-UP 10¢

"MERCEDDES" A Gigantic Success Always

Orpheum Circuit.

THIS WEEK
DENVER

Chicago Palace

(Continued from page 7.)

truly a comedian of parts. He runs fifteen minutes, full stage, to one, and earns an ovation.

No. 6—Frank North and Company present their well-known act, Back to Wellington, which seals old friendships and makes new friends at every turn. Mr. North's part is one of those properly described as infimitable. The character fits him to perfection, and his turns of humor and insight into a phase of country life are infectious and refreshing. The usual good band. Twenty minutes, in one.

No. 7—Bessie Clayton's is the act of a Ballerina plus brains and the Clayton Sextette, the latter being two violinists, two harp players, a pianist and a voice-maker par excellence. This sextette is the pronounced hit of this corking bill. Also a good-looking half dozen that for music and time and roughhouse orchestration have everything else backed on the boards. The stage settings are sumptuously perfect, and the three dances Miss Clayton offers, with the assistance of Lester Sheehan, are different from all others. The Dance of Tomorrow shows her as a pastmistress of the art of the ballet. As she remarks, the "tout ensemble" is all to the merry. Thirty minutes, special set; the hit of almost any bill.

No. 8—After Bessie Clayton it takes something unusual to keep them going. Bert Errol does it with his female impersonations. Even the hater of such impersonations doubles with laughter at Bert Errol's stuff; the ladies marvel at his gowning. Twenty-one minutes opens in one, goes to full stage, and back to one, with two bows.

No. 9—The Five Metzetts close the bill. The house audience is leaving on their appearance. They are very neat and swift, and the three-quarter house, which sticks to see, is well repaid. Sylvester Metzetti appears to be the greatest leaper of them all. His somersaulting is wonderful. There is a great understanding, and the applause once started is forthcoming to the finish.

After the first spot there was a full house to see this splendid, well-balanced bill.—TOM.

McVicker's, Chicago

(Reviewed Monday Matinee, Feb. 15.)

Chicago, Feb. 15.—Von Cello, a juggler and foot balancer, opened the bill in full stage at McVicker's, running seven minutes. His extremely delicate work brought him a good hand.

No. 2—Tom Brantford opened with a Scotch dialect monolog and switched to an impersonation of William Jennings Bryan with an admirable line of comedy that brought him two recalls after fifteen minutes, in one.

No. 3—Big Jim is a roller skating cinnamon bear of full growth, who seems to enjoy his work of laugh getting. He brings a great deal of good bear nature to his wrestling and dancing also, and it's so natural this house seems to think he has framed it himself. Two curtains after eighteen minutes, full stage.

No. 4—Bryan, Sumner and Company, in A College Proposition, a co-ed comedy sketch full of good lines, that runs fifteen minutes, to two curtains.

No. 5—In this spot Miss Johnson, of Johnson and Dean, scores smartly with her clear renditions of popular airs. Her partner is a clever dancer, and they earn by their features the four bows that are coming to them after ten minutes, in one.

No. 6—This spot shows the Laurent Trio on the Roman rings and in body balancing, a series of deft and skilful feats that go to two curtains. Eight minutes.

No. 7—Bobby and Dale have a singing and talking act that gets the popular fancy. Their lines are clever and new and very well received. Fifteen minutes, three bows.

No. 8—Cook and Rothert offer a series of acrobatic dances in full stage. They introduce a number of sensational somersaults which make the novelty of the offering, and get two curtains after twelve minutes.

No. 9—Joe Welch was the hit of the bill in this spot. His patter got the house from the first line, and everybody stayed to see the finish and applaud after twenty-five minutes. Nuf sed: he was the big hit.—TOM.

Columbia, St. Louis

(Reviewed Monday Matinee, Feb. 15.)

St. Louis, Feb. 15.—The Columbia this afternoon was well filled, and the auditors had no complaint to make, as a most excellent entertainment is delivered this week. All the acts were liberally applauded. Emmett Corrigan and Company hold the headline spot, but the Courtney Sisters were the hit, with Mme. Mariiska Aldrich running closely behind them. Although Dainty Marie had a bad spot, she held all in their seats until the finish of her turn.

No. 1—Orpheum Travel Weekly, running fifteen minutes.

No. 2—Asahi and Japanese Troupe of magicians and equilibrista. They carry a complete stage set, wings and drop beautiful gold and black, and execute very clever work. The audience was more than pleased at the end of their twenty-minute offering, in full stage; two calls.

No. 3—Mullen and Coogan, two men, deliver a bunch of nonsense that is a scream. They got the audience right off the reel and kept it with them until the finish. Coogan does some very good eccentric dancing. Twenty minutes, in one; three calls.

No. 4—Joseph Jefferson and Blanche Bender and company, in a farce, entitled Poor Old Jim, that is full of comedy and went over great. The company is good, and the sketch well written and acted. Twenty minutes, in four; two calls.

No. 5—Mme. Mariiska Aldrich, prima donna from the Metropolitan Opera Company, possesses a remarkably clear voice, and her selections were applauded to the limit. She was compelled to repeat her last selection twice. Her costume is of Roman design, very costly and handsome. Ten minutes, in one; five calls.

No. 6—Charlie Ahearn's Big Comedy Company, consisting of eight clever comedians and one woman, in a novel cycling act. Every conceivable vehicle that travels on wheels is used in a burlesque way, and amused the audience immensely. The race at the finish is a scream. Ten minutes, in four, two calls.

No. 7—Courtney Sisters, ragtime singers, both possessing good voices, put ragtime selections over in a style that registered them the hit of the bill. Fay especially is clever, with her deep, rich baritone voice. Fifteen minutes, in one, six calls.

No. 8—Emmett Corrigan and Company, in Red Hate, a cleverly written playlet on covetous revenge, that had the audience from the start. The cast is composed of three people, one of which is a woman. The offering was splendidly put over. Twenty-five minutes, in one and four, four calls.

No. 9—Dainty Marie does some posing on Roman rings and rope that is as artistic as it is beautiful. Marie is the acme of grace, and her voice is an excellent addition to her work. A spot other than the last would have made a great difference in effectiveness, but at that she kept the audience seated until she finished. Fifteen minutes, full stage, three calls.

Length of bill, two hours and thirty minutes.—WILL.

Hippodrome, St. Louis

(Reviewed Monday Matinee, Feb. 15.)

St. Louis, Feb. 15.—The Hippodrome is lacking real big acts this week, but it is unnoticeable on account of the uniform excellence of the bill. All numbers are good and amusing, and the usual big audience was on hand.

No. 1—Alvin and Kenney perform a comedy flying ring act that consists mostly of comedy, and went over good. Ten minutes, in three, one call.

No. 2—Meredith and Snoozer. The dog is remarkably well trained and does some marvelous tricks that well satisfied the house. Fifteen minutes, in one, two calls.

No. 3—Mulvey and Amoros, man and woman, in singing and dancing, are a pair of good singers and clever dancers, putting their work over with a vim. Fifteen minutes, in three, three calls.

No. 4—The Baker Girls, singers and dancers, for their size, are remarkably agile and graceful, and carry elaborate wardrobe. The strong act was put over in excellent fashion. Ten minutes, in one, four calls.

No. 5—Karl, the Wonder, one-string violinist and droll comedian, kept the audience amused every minute of the fifteen he was on. In one, four calls.

No. 6—H. B. Toomer Company, three men and one woman, in a sketch called Sideights, exposing peculiarities of the profession, went over strong, keeping the house in constant laughter from beginning to end. Twenty minutes, in three; four calls.

No. 7—Cabaret Trio, three men, who sing well and are A-1 entertainers. Their work was liberally applauded. Arthur Stone is remarkably clever at the piano keyboard. The hit of the bill. Fifteen minutes, in one; five calls.

No. 8—Fink's Comic Mules, Dogs and Monkey do some snappy work, interspersed with plenty of comedy. The animals performed their work as if they liked it, and kept the audience with them until the final curtain. Twelve minutes, in four; four calls.

Length of bill, two hours.—DOC.

Keith's, Cincinnati

(Reviewed Sunday Matinee, Feb. 14.)

While the bill at Keith's this week does not quite reach the high standard set the past few weeks, it is, nevertheless, one that is pleasing throughout. Applause honors were divided between Chip and Marble and the Kaufman Brothers.

No. 1—Pipifax and Panio, acrobats, opened. The straight man works in the uniform of a naval officer, while the clown is grotesquely costumed as a sailor. The latter pulls some fairly good comedy of the knockabout type, while his partner goes through some rather difficult tricks. Ten minutes, in three; with special drop; two curtains.

No. 2—The singing and dancing of Rita Boland and Lou Holtz were well received, but the audience did not seem to care for the nut stuff that Holtz pulled. Three changes of costume made by Miss Boland. Sixteen minutes, in one.

No. 3—A comedy-drama, entitled Veterans, which deals with the old soldier, came in for much applause. It is the sort of an act which can generally get over. In the cast are five men, including Harry Fern, Frank Armstrong, Charles Morrell, John Moore and Edw. P. Grimes. Four of these have speaking parts, while the fifth one takes the part of a motor-man who has charge of a car (on the stage), going to and from the Soldiers' Home. Full stage, with special set; eighteen minutes.

No. 4—Felix Adler, with some nonsensical chatter and songs, well sung, was heartily encouraged. He finished with his ventriloquist "dummy" stunt, that was a scream. Fourteen minutes, in one.

No. 5—The entire stage and sixteen minutes were used by Manuel Quiroga, the young Spanish violinist, in delivering four classical selections. Quiroga is, without doubt, a wonderful musician, and was called out for several bows by those who appreciated his talent.

No. 6—The Kaufman Brothers (Jack and Phil), billed as Sunburned Fan Makers, started with a rush and worked hard through their entire fourteen minutes. The boys are fine singers, and their voices harmonize splendidly. After five bows and a "thank you" they were allowed to leave. In one.

No. 7—Sam Chip and Mary Marble, assisted by John Dunne and Paul McGill, offered The Land of Dykes, a clever little sketch interspersed with songs and dances. Miss Marble's pleasing personality and sweet singing voice, in conjunction with Chip's clever footwork and comedy, accounted for the four curtains they took at the end of the act. Fourteen minutes, in full stage, with special set.

No. 8—Charlie Doolin and James McCool, in an Irish comedy and singing act, entertained for nineteen minutes. "Red's" act apparently was greatly enjoyed by the baseball fans present.

No. 9—Nearly everyone stayed until the finish to see the act beautiful, La Milo, in postures. La Milo gave classical representations of the sculptor's art, her poses presented in a manner as to suggest the marble itself. While she is making changes Cruickshank, the lightning cartoonist sketches some well-known faces on the screen. Full stage, fifteen minutes.

No. 10—Picturea closed.—CHARLEY.

"HANDSOME HARRY" FUNERAL

Washington, D. C., Feb. 10.—The funeral services of "Handsome Harry" Coleman, who died after a brief illness at the Washington Asylum Hospital last Thursday night of fatty degeneration of the heart, were conducted by the Columbia Lodge, No. 126, Local Order of Moose, Monday. Interment was at the Congressional Cemetery.

Mr. Coleman was born in Shelbourne Falls, Mass., in 1876, and had spent a number of his thirty-nine years traveling with side-shows throughout the country. During the past season he traveled with Ted Metz's Show, with the Rutherford Greater Shows, and up to the time death overtook him he had been appearing with Metz Bros.' Dime Museum in this city. He was not married, and weighed 657 pounds.

E. M. Van Ness, secretary of the Columbia Lodge, No. 126, Local Order of Moose, is holding personal effects of the deceased, awaiting word from relatives. Anyone knowing if the deceased had any relatives will kindly write Mr. Van Ness.

PARODIES On Game of Love, By the Sea, Oh, My Love, At the Ball, That's All, You're Here and I'm Here, When You Wore a Tulip, What Did Romeo Say to Juliet. Send Me One Dollar for the Above Seven. H. C. PYLE, JR., 1064 St. Nicholas Av., N. Y. City

JEANETTE DUPRE

And Her Own Big Show

W. R. A. U. INSURGENTS

Conducted by G. M. Spence

[Letters for this column! Three hundred words—or less—signed by the writer Chicago office.]

The ship's cook put on the dying rat's chest. Yo, ho, ho, and a barrel of rum!

Losing policies begot losing members.

Paying dues is a distinguished honor that some members pass up.

The steering gear of the order has been well OILED, and yet it screeches.

No. Clarence; the order's illness was not caused by mismanagement; the reasons are psychological.

There are thousands of unpaid dues in the land of Rodent, and some people claim that actors are "easy."

Some peevish individuals with pessimistic views want their salaried officers "pinched" for obtaining money under false pretenses.

Some small acts read Rat backwards; got wise to its true meaning; saw the "joker"—a line of cast—and refused to fall for the OPEN-DOOR bunk.

When a B. of D. can't get what they want by a vote of the members they assume unto themselves a separate coequal body and take it. Then their possible defense for using the order's money for ulterior purposes might be advanced as merely a subconscious suggestion.

"Slam" the centralization greed; change the present policies; grant equal rights to all, with special favors to none; permit each locality to manage its local affairs, with a grand lodge for all. This, or a surrender of the charter to those who would do it, is the insurgent "dope."

If this is refused, will the B. of D. please state to the Western actor by what moral right they demand funds from him to pay the debts of a clubhouse supposed to be owned by a strictly New York corporation?

The Chicago Daily News states: "In a certain town in the South there is a handsomely constructed jail; has sanitary drinking fountains, shower baths, clean floors, plenty of light, good ventilation, and is otherwise attractive. Could the actor, with his damp underground dressing rooms, be blamed for preferring the jail?"

Get busy, Mr. Actor, reorganize your organizations, change conditions and demand those conditions be equally as good as those of a jail.

"BULLY!"

A daily paper announces the gift of \$100,000 to the Chicago Symphony Orchestra, to be the nucleus of a pension fund for the members. We hasten to extend to the musicians of the orchestra our most heartfelt congratulations. To the actor: Let us hope "there may come a day some time," and while you are waiting, don't forget that you pay millions of dollars yearly (absolute graft) for the privilege of earning a living. What's the answer?

MR. ACTOR:

Are you discontented, disappointed and thoroughly out of sorts with your profession and its environment?

Is it not a fact that you know—beyond a doubt—that you hold the key to a betterment of conditions?

Does not your own conscience tell you plainly that you, and you alone, through your inaction and apathy, are the sole cause of your present condition, over which you snivel and lament?

"THE LORD HELPS THOSE WHO HELP THEMSELVES."

THOMAS MORROW—NOTICE!

We are in receipt of a letter from your wife, who states that she has been in a hospital in New York City for some time, and would like to know your whereabouts.

MARGUERITE SKIRVIN LEADS

The name of the new leading woman at the Poll Theater, Hartford, Conn., is Marguerite Skirvin, instead of Blanche Skirvin, as mentioned in a recent issue.

Cold Cream

Face Paint

Rouge

MINERS
MAKE-UP

Manufactured by
HENRY C. MINER, Inc.
Chicago, Ill.

Face Powder

Liners

Enamel

JACK KRAFT and GROS BESSIE

Originators of the Eccentric Fox Trot

Assisted by Arthur M. Kraus' Orchestra

THE BILLBOARD

Reviewed at HAMMERSTEIN'S VICTORIA Monday Afternoon, February 8, 1915

No. 6—Jack Kraft and Bessie Gros carried off the big hit of the show with a wonderful dancing act. They are accompanied by six white musicians, who played perfectly. The dancing pair showed something new in the art of legmania. Doubtless they will be retained for a second and probably a third week at the Victoria. Eleven minutes, in three; six bows; stopped the show for fully two minutes.—JACK.

Direction

Jo Paige Smith

Empress, Cincinnati

(Reviewed Monday Matinee, Feb. 15.)

It will probably never be known whether or not the Weber and Fields pictures were responsible for the well-filled house this afternoon, but for some reason or other all seats were filled, excepting a few boxes. Had one listened closely there is no doubt but that he would have heard many expressions of disappointment after the program had finished. Conducting acts, divided by the pictures, may be accountable for the mediocre bill.

No. 1—Black and White indicate the respective colors of costumes worn by the two dainty girls who open the program with an acrobatic offering. Otherwise nameless, this duo tumbled, tossed and tussled for seven minutes, gaining enough approval to put them over. Although strenuous, their act seemed to move slowly, in three.

No. 2—Merlin, for his card tricks, which were cleverly executed, deserved credit. The comedy interspersed, however, seemed more appreciated by the trickster than the audience. Assisted by a stage hand and a plant, who emerged from the audience, Merlin used his pack of cards and his power of speech for sixteen minutes, in return for which he was awarded the customary amount of applause which signifies the termination of an act.

No. 3—Mrs. Louis James, assisted by Ralph J. Locke and Helene Hope, did justice to the fourteen-minute sketch called *Holding a Husband*. The main thread of the piece is woven from material of such sarcastic hue that the lines become boring at times. In spite of this the skit made good when backed up by Mrs. James, her charming stage presence and her excellent delivery, further strengthened by the stunning costume she wore.

No. 4—Weber and Fields, judging by their screen debut this afternoon, will never register the popular hit which they have justly merited upon the legitimate stage. The two reels, running twenty-four minutes, created no great amount of interest and no enthusiasm.

No. 5—Fred Gray and Nellie Graham, with the only musical offering on the program, captured the most applause of the afternoon, as well as creating the greatest number of well-earned laughs with their comedy. Before the special drop they rendered several selections upon a numerous array of instruments, doing each number well. The comedy of Gray is faultless and constitutes the larger portion of the act. Seventeen minutes of real entertainment.

No. 6—The Cycling McNutts exhibited nothing new in their particular line, but cycled with precision, which bespoke them experts in the ranks of rapidly thinning bicycle offerings. Three men, one woman and a little girl circled the stage for eight minutes on wheels of all denominations, gaining approval with difficult tricks and an occasional burst of mirth, prompted by the comedy member of the troupe. Pictures before and after.—LEE.

Orpheum, San Francisco

(Reviewed Sunday Matinee, Feb. 14.)

San Francisco, Feb. 14.—The bill offered at the Orpheum this week is one with a punch, every act reflecting credit and the ensemble worthy for the Exposition opening week. The Horelik Russian dancer and Charley Grapewin supported by Anne Chance, are hold-overs, the latter, however, reviving *The Awakening of Mr. Pipp* for this week.

No. 1—Brent Hayes presented five banjo selections, lasting twenty minutes, and proved himself the master of that instrument.

No. 2—Eleanor Haber and Company in a one-act comedy, entitled *The Office Lady*, containing many laughs. Eighteen minutes.

No. 3—Louis London in his character song studies was a pronounced hit and found it difficult to get away. He has a remarkable voice and charming stage presence. Fifteen minutes.

No. 4—Edwin Stevens and Tina Marshall, in *Junie McCree's Two Odd Men and the Devil*, wherein Mr. Stevens displayed his wonderful histrionic ability to good advantage. Fifteen minutes.

INTERMISSION.

No. 5—W. Horelik ensemble. Reviewed last week.

No. 6—Marie Fitzgibbon, in her own inimitable character stories, pleased.

No. 7—Charley Grapewin and Anna Chance, in *The Awakening of Mr. Pipp*. The vaudeville stage has seen many such acts, but "Pipp" is probably the most artistic offering of this character presented here. They scored a decided hit.

No. 8—Charles and Henry Rigoletto in an astonishing display of versatility, appearing as instrumentalists, Chinese tricksters, jugglers, mimics, acrobats, etc. The introduction of moving pictures during a change gave the impression that the show was over and their return found the house half empty. Thirty-three minutes.

No. 9—Pictures.—MAC.

Pantages', San Francisco

(Reviewed Sunday Night, Feb. 14.)

San Francisco, Feb. 14.—Pantages this week presents a bill of much variety and one that pleased a packed house Sunday night.

No. 1—Harry Davis, with a lady assistant, in a remarkable exhibition of marksmanship, breaking his targets while standing on the slack wire, swinging on traps, hanging from his feet, etc. Eight minutes.

No. 2—Hillar, the talkative trickster, in feats of sleight-of-hand and shadowgraphy, had the audience in good humor for ten minutes.

No. 3—Quinn Brothers and Marion, in songs, dances and catter, with novelties. Twelve minutes.

No. 4—Harry Giersd, in *The Lack of a Totem*, an Alaskan musical incident of some pretensions. Twenty-eight minutes of music, comedy and a smattering of clever acting.

No. 5—Hamilton and Barnes offered eight minutes of nut comedy which pleased.

No. 6—Neptune's Daughters, Vivian Marshall with four diving girls in a diving show, possibly above the ordinary.

No. 7—Keystone comedy.—MAC.

A LETTER TO FAIR SECRETARIES AND FAIR ACTS

On page 29, of the issue of January 23, this paper printed a letter which had been received by Mill L. Morris, secretary of the National annual celebration.

It purported to be from a performer and was not published as an editorial opinion. Its quotations, however, were the actual opinions—verbally delivered—of several booking agents concerning certain fair secretaries.

The statements actually and publicly made on a railroad train (the identity of the known agents making them being subjects of affidavit, if used) were actually reflections on the character and habits of fair secretaries of good repute.

They constituted a direct attack upon fair secretaries by booking agents.

They were not the opinions of performers and were not so given, though the sense of the letter has been variously distorted to give it this import.

Since the publication of the letter this paper—the organ and mouthpiece of showfolk every-

where—has been subjected to veiled attack by interests working in the dark. Ostensibly aimed at this paper, the attack, really and finally, is against the best interests of fair secretaries and performers.

The Billboard welcomes the assault for this reason: It is proud to be the bulwark of showfolk. By showfolk we mean explicitly and exactly fair secretaries, carnival men and performers everywhere, whose interests should be solidly aligned against the questionable and devious methods of some agencies.

The reasons are fully known and fully understood by all concerned, so that there is no need to labor the point.

The Billboard's columns are open to all for any reasonable discussion, and its fights are always in the open and on the side of fairness and justice.

The unification of a number of reputable fair acts for the purpose of independent booking directly between secretaries and performers, with a central clearing house in Chicago, should prove a distinct economical advance. If its method be unequivocal and direct, designed to keep the fair secretary constantly in quick touch with a majority of the high-class acts of the country, their schedule of rates and bookings being open to inspection without fear or favor, their appearance as contracted for being guaranteed by a responsible bonding house, and the consequent economy being of such scope that they can furnish their acts at a very considerable reduction to the fair associations while affording them a larger choice, this paper can discern none but selfish objections against their continuance and success.

Such are the objects of the Co-operative Fair Acts, as set forth in their own statements. With these objects The Billboard has every sympathy, inasmuch as they tend to benefit the parties chiefly concerned—the fair and the acts—and it wishes them every success.

KING TRANSFERRED

St. Louis, Feb. 12.—Floyd King, the arena press agent, who, since last fall, has been in advance of the LeRoy-Talms Company of English magicians, has been transferred from the company by Vic Hugo, owner of the show. He is now in Cedar Rapids preparing the publicity work for the Hugo Bros.' Modern Circus, but will leave in time to assume his duties as general press representative for the Hagenbeck-Wallace Circus.

SECOND TIME THIS SEASON AT B. F. KEITH'S PALACE THEATRE, NEW YORK, LAST WEEK (FEB. 8)

THE WERNER-AMOROS CO.

EUROPE'S MOST VERSATILE ENTERTAINERS

Mr. Alfred Werner, Jr., introduces an excruciatingly funny impersonation of CHARLES CHAPLIN, the popular moving picture comedian. MANAGERS, DON'T MISS IT. PIRATES, KEEP OFF. Direction PAUL DURAND, Suite 1005, Palace Theatre Bldg.

READ THE FOLLOWING:

Rev. William Wallace Rose,
Second Universalist Church

While playing in Boston last April the company received a letter from William Wallace Rose, Minister of the Second Universalist Church of that city, as follows:
"I was much taken with your splendid entertainment, which I witnessed last Monday afternoon, and am particularly anxious to know the name of the first selection played by your trio. If you will write the title on the enclosed card and post it I will be greatly obliged. It was wonderfully done, and I am grateful to you for giving the public such a classic."

"Evening News," Providence, R. I.

The Werner-Amoros Company in a "Vaudeville Novelty" is another act which made a hit with the audience last night. They were enthusiastically applauded, and it was very evident that their efforts to please were entirely successful. This quartet of versatile entertainers first appear in a juggling act, which quickly changes into a musical offering, with cello, violin, piano and vocal music, all of a high order. The act is undoubtedly a "novelty," with a surprise at the finish furnished by the violinist.

But it is in the impersonation of Charles Chaplin, the popular motion picture comedian, given by one of the members of the Werner-Amoros company that sends the audiences into shouts of laughter. The impersonation isn't announced in any way, but it takes the audiences only a second to recognize it, and how they roar! Already the whole town is talking of this impersonation and flocking to see it.

Featuring Charles Huerta's Music

Famous American Composer

The Werner-Amoros Company, now playing at Keith's, during the part of their act in which they indulge in music, are endeavoring to introduce to the American public the compositions of Charles Huerta, an American composer, in whom many critics see the legitimate successor of Liselbert Nevin, America's most popular composer.

SONGS & MUSIC

"SENTIMENT" SELLS SONGS

Declares Federal Judge Mayer, of New York—And Now That They Know It Let the Music Publishers "Go to It"

New York, Feb. 13.—Ask Leo Edwards, who composed the music to *Isle D'Amour*, and he will put his brother, Gus, and his whole family into his oath that it's music that sells songs. Ask Billy Jerome, who wrote the words to *Chinatown*, *My Chinatown*, and *Billy* will lay you a mild temperate bet that it's the words that sells songs. Ask fourteen out of fifteen publishers of popular songs and they will tell you that neither words or music sell a song—according to conditions in the business for the past several months.

It's a discussion that will never be absolutely settled. It's a topic that is open to never ending discussion, and we are able here to append the decision of a learned Judge of the Federal Courts as testimony. "Sentiment" is what sells songs, says Judge Mayer, and how it came about that he cut into the "pop" song publishing business was this-a-way:

Charles T. and Arthur Boosey of London own the copyright of a song, *I Hear You Calling Me*, which is in John McCormack's repertory. The Empire Music Co., Inc., owns the copyright of a song, *Tennessee*, *I Hear You Calling Me*, which Al Jolson sings. The Booseys sued the Empire Company on a charge of infringement, and Judge Mayer's decision was on an application for an injunction pending a final settlement of the litigation. The injunction was denied, but the defendant was required to give bond to respond to damages should they be assessed.

"I have," says Judge Mayer in his opinion, "had some one indifferent to the controversy play both songs for me. Sitting for the moment as the uninformed and technically untutored public the main thing that impressed me was the plaintive 'I Hear You Calling Me' in both songs. I—the public—really was not much concerned as to the details of the solemn song sung by John McCormack or the details of the syncopated interpretation of Al Jolson.

"The 'I Hear You Calling Me' was the kind of sentiment in both cases that causes the audience to listen, applaud and buy copies in the corridor on the way out of the theater."

WITMARK'S TIMES SQ. HOUSE

New York, Feb. 13.—M. Witmark & Sons have commenced alterations upon their new professional quarters at 1560 Broadway, and possession will be taken on or before March 1. The new quarters will be under the supervision of Al Cook, who will be assisted by Ted Morse, Arthur Fields, Earl Carroll, Jack Brennan, Harold A. Deillon, Ted Coleman, Louis Weslyn and a staff of demonstrators.

Julius P. Witmark will spend a good deal of his time at the new offices.

"SHAPIRO" BALLAD GOING WELL

New York, Feb. 13.—Nathan Spector is taking a personal interest in promoting his high-class ballad, *Until the Very End*, which Shapiro, Bernstein & Co. have just issued from their presses. Bernardo Olehanaki, late of the Boston Opera Co., is the latest to take it up. And for singers in vaudeville who can handle a really high-class ballad there could be none better.

SONG INFORMATION

New York, Feb. 13.—Without advancing any claims to infallibility this department sets forth the following responses to requests for information on the matter of songs and their publishers.

Don't You Dare To Call Me Up at Home (a dandy "double," by the way) is published by Jerome H. Remick & Co., 221 West Forty-sixth street, New York City.

The matter of "copyrighting" songs must be taken up with the Librarian of Congress, Washington, D. C., who will supply the necessary blanks and information. We have no reason to believe that legitimate song publishers encourage amateur writers to load them down, unsolicited, with their effusions.

Oh, How She Can Cook, is mentioned among publications of J. H. Remick & Co., No. 221 West Forty-sixth street, New York City.

Thanks to Thos. Twobig: Old Black Crow in a Hickory Tree is by S. H. Dudley, the colored comedian, used in *The Smart Set*. Williams and Van Alstyne wrote a song of the same title, published by Jerome H. Remick, 221 West Forty-sixth street, New York City.

He Walks Like My Man (correct title, My Man) is a song requested some weeks ago.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

SPECIAL NOTICE—If you can identify yourself as a professional by letterhead, card or program (when unknown to the publishers), professional copies will be mailed by the various publishers—but to PROFESSIONALS ONLY. Kindly mention *The Billboard* as your source of information. The *Billboard* can not undertake to supply requests for professional copies. Write to the publishers DIRECT. Professional copies to PROFESSIONALS ONLY.

Songs Worth While

Doubles

THEY ALL HAD A PHOTOGRAPH OF YOU (F. A. Mills, 721 Seventh Ave., New York City).—Great novelty; "commercial traveler's delight;" they all had her picture.

YOU WOULDN'T KNOW MY OLD GIRL NOW (F. A. Mills, 721 Seventh Ave., New York City).—Lyrics full of laughs; the title gives the idea. It's great.

I NEVER WANTED ANYTHING SO GOOD SO BAD (Charles K. Harris, 701 Seventh Ave., New York City).—Better than its title; sentimental double; boy and girl.

NOBODY DOES IT LIKE YOU DO (Charles K. Harris, 701 Seventh Ave., New York City).—Catchy and smart; swell dance finish.

IT'S GOING TO BE A COLD, COLD WINTER (Kalmer & Fuck, 152 W. Forty-fifth St., New York City).—Great for boy and girl; right up to the minute.

Ballads

I LEFT HER IN NEW HAMPSHIRE (F. A. Mills, 721 Seventh Ave., New York City).—The most beautiful rural ballad in years. Low Brown's words; Kerry Mills' music.

FACE TO FACE WITH THE GIRL OF MY DREAMS (F. B. Haviland, 1585 Broadway, New York City).—Haviland, famed for good ballads, has never issued a better one.

DARLIN' (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—Beautiful Irish ballad; can replace *Mother Machree* in any act.

HOW MANY HEARTS HAVE YOU BROKEN TODAY (Parke, Daniels & Friedman, 146 W. Forty-fifth St., New York City).—The title tells the story. Great!

MY BEAUTIFUL CHATEAU OF LOVE (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Right off the press; in Harry Von Tilzer's best style.

CAN YOU PAY (Charles K. Harris, 701 Seventh Ave., New York City).—The newest heart-interest ballad from a famous pen. The fixing of a "broken" heart.

MAYBE A DAY (J. W. Stern & Co., 104½ W. Thirty-eighth St., New York City).—Among the best ballads; Wolfe Gilbert and James Monaco.

BEAUTIFUL GIRL, I LOVE YOU (John Franklyn Music Co., Astor Theater Bldg., New York City).—Will be a benefit to any singer who can properly handle a good song.

Novelty Songs

THAT DU DAH DEY (F. A. Mills, 721 Seventh Ave., New York City).—Rag melody that looks like the legitimate successor of *Hitchey Koo*. Lewis F. Muir's music.

MY TANGO GIRL (Charles K. Harris, 701 Seventh Ave., New York City).—Rollicking score, snappy lyrics; right up to date hit hereabouts.

SAME OLD TOWN (J. W. Stern & Co., 104½ W. Thirty-eighth St., New York City).—Novelty ballad.

GO GET THE HABIT (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Original and eddy catchy number, just from the press. Singles or doubles will like this one.

SOMEBODY KNOWS (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Plenty of extra verses.

WEEP NO MORE, MY LADY (J. W. Stern & Co., 104½ W. Thirty-eighth St., New York City).—Clever and a hit.

Comic Songs

SPANISH JOE FROM MEXICO (F. A. Mills, 721 Seventh Ave., New York City).—"Shooting the bull" translated into a musical pastime. Funny as good farce.

THE FACKARD AND THE FORD (Shapiro, Bernstein & Co., 224 West Forty-seventh St., New York City).—Automobile comic with a laugh in every line. Get this.

I WONDER WHO WISHED HER ON ME (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Excellent lyrics, with real laughs.

THEY ALL HAD A FINGER IN THE PIE (Harry Von Tilzer, 127 W. Forty-third St., New York City).—A corker.

I'LL BE BACK IN MY LOW-BACK CAR (Kalmer & Fuck, 152 W. Forty-fifth St., New York City).—Irish comic.

COWS MAY COME AND COWS MAY GO (Harry Von Tilzer, 127 W. Forty-third St., New York City).—But the "bull" goes on forever.

BY HECK (J. W. Stern & Co., 104½ W. Thirty-eighth St., New York City).—Great "rube" number for male or female character singers.

March Ballads

WHEN MY SHIP COMES IN (Harry Von Tilzer, 127 W. Forty-third St., New York City).—New and good. Do you recall *Wait Till the Sun Shines, Nellie*? This is another one of those.

TIP TOP TIPPERARY MARY (Shapiro, Bernstein & Co., 226 W. Forty-seventh St., New York City).—War ballad; neutral and popular.

THE LITTLE HOUSE UPON THE HILL (Shapiro, Bernstein & Co., 226 W. Forty-seventh St., New York City).—Carries strain of *Home, Sweet Home*.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

The words were by Joe Young; music by Courad and Whidden; publisher, J. H. Remick & Co., 221 West Forty-sixth street, New York City.

The *Vale of Dreams* (requested some weeks ago); words by Chas. E. Baer; music by Johann E. Schmid; published by Jerome H. Remick, 221 West Forty-sixth street, New York City, five years ago.

Information requested by *The Billboard*, 1465 Broadway, New York City, from some friend who knows the publishers of: *I Ain't Leaving, Just Moving Along; My Creole Sue, There Never Was a Girl Like You, My Rose of Honolulu, Alabama Bound, and Junk, Junk, Junk*.

MAURICE RICHMOND'S NEW ONES

New York, Feb. 13.—James Kendis, general manager of Maurice Richmond Music Co., has just favored *The Billboard* with an outfit of new publications just from the "Richmond" presses. They are in various styles and their titles help a lot in classifying them: *From Now On* (ballad), *Keep It Up* (fox trot and vocal novelty), *Tho' I'm a Long, Long Way From Tipperary* (trying to horn in on the sensation); *Lilly of France* (ballad), *Dancing at the Cotton Ball* (rag novelty). Mr. Kendis is a title suspicious of readers of *The Billboard*, but the professionals who will send programs or identify themselves by their letterheads, when unknown to him, will receive professional copies by addressing Maurice Richmond Music Co., 145 West Forty-fifth street. It wouldn't be a bad idea to slip in a couple of stamps for postage. Postal cards and "graffers" get short shift.

REVERSING AN OLD TITLE

New York, Feb. 13.—Years ago Imogene Conner was wont to make whole audiences weep with her rendition of a ballad called *Just Tell Them That You Saw Me*. This title is recalled by a ballad just issued by the Daily Music Co., in the Forty-fifth street exchange, written by Thomas Allen and Joe Daly, called *Don't Tell the Folks You Saw Me*. The titles sound as though the sentiment of the songs amounted to the same thing—a man from "back home" meets a girl in New York, and she has the "old folks" on her mind while showing the sights to the visitor. Daly has just issued two other songs he is banking on to fatten his bank account: *They're All Going to the Movies*, a novelty song for singles or doubles, and a ballad, by George Scanlan and George Driscoll, *When I Get Back to My Old Girl*. Professionals promptly served.

HARRY VON TILZER PROSPERS

New York, Feb. 12.—Ben Bornstein is back from his trip to Chicago, and things are beginning up around Harry Von Tilzer's music rooms just off Times Square. Ben went West, with instructions to leave Al Raymond (who accompanied him) in charge of Harry Von Tilzer's Western office, and bring Al Bellin back to the New York house, but after working with Mr. Bellin a week and watching his ingratiating methods of promotion, Ben decided to disregard instructions and continue Mr. Bellin in command. Al Raymond stays in Chicago a fortnight, assisting Mr. Bellin, and then comes back to New York. There will be lots of promotion work awaiting him here, as the Harry Von Tilzer catalog is bulging with hits, and professionals in this neck of the woods are taking to the new songs in force. For the remarkable success Harry Von Tilzer has achieved in the publishing business Ben Bornstein gets due credit, and is justly entitled to it.

SAM MITNICK IS NO MORE

Hustling around New York City in the interest of the Joseph W. Stern & Co.'s professional department, Sammel was more recently a journalist, associated with one of the theatrical trade newspapers, published away down town, and just before that was with F. A. Mills as a "song plugger." When Wolfe Gilbert went from Mills to Stern & Co., the hustling Sammel left his newspaper job and went to work for "Wolfey." Now Wolfey is still "in" and Mitnick is "out." Speedy life this music game, all right, all right.

INNOVATION PLAY MUSIC

New York, Feb. 13.—When Joseph Brooks presents Phyllis Nelson-Terry in *The Adventure of Lady Ursula* in the Maxine Elliott Theater next month he will offer an innovation in the form of a musical setting made up of music of the period of the drama, played on instruments of the time, some of which are now obsolete. Percy Grainger, a young Australian, has arranged the incidental music.

BUCKEYE BOOMING BUSINESS

The Buckeye Music Co., of Cleveland, O., are starting a big advertising campaign about March 1 on two numbers, *By the Bright White Light of the Moon* and *I'm on My Way to Sunny Tennessee*, the former a new one by Beth Slater Whitson, the writer of such hits as *Meet Me Tonight in Dreamland*, *Let Me Call You Sweetheart*, etc., and *Reuben J. Haskin*, and the latter by Ernest F. Gardner and Helen Brammell. The *Sunny Tennessee* song is just being started, and is meeting with success. Other numbers that this company publishes are *Alice and the Rose*, a 1915 ballad by Happy Benway, which is showing up well, and *Let Me See Your Smiling Face Again*, just ready.

AL BRYAN WITH REMICK

New York, Feb. 13.—Al Bryan, who for several years has been writing as a free-lance and during that time has contributed to the world of music a number of record-breaking song hits, has signed a contract to write exclusively for the firm of J. H. Remick & Co.

MUSIC NOTES.

The Shreveport (La.) Music Publishing Co., is a new concern just entering the field with ballad numbers, and arrangements have been made by which their music will be sold through a chain of 700 stores. The first number is selling nicely and others are in preparation. Gus Winkler, formerly with F. J. A. Forster, music publisher of Chicago, and Howard T. Dimick, of *Mary Would*, *Mary Wouldn't* fame, who was connected with the Dimick-Silverstein Co., are at the head of this new company.

THEATER CHANGES MANAGERS

Saginaw, Mich., Feb. 13.—Jack Yeo, for a number of years connected in various capacities with the Sullivan & Considine Circuit, has been engaged to take the management of the Jeffers Theater, Saginaw, succeeding W. A. Rusco, who is now in the South recovering his health. Mr. Yeo comes to Saginaw with the U. B. O. bookings, the Jeffers being under the direction of W. S. Butterfield, who controls theaters throughout Indiana, Wisconsin and Michigan. Mr. Yeo will have under his direction all theaters controlled by the Butterfield interests, namely, Bijou, Academy and Jeffers.

ARCHIE ONRI'S NEW ACT

Chicago, Feb. 13.—Jas. B. McKowen, of the W. V. M. A., has booked Archie Onri for the Lyric, Indianapolis, the week of the 15th.

GARDEN COMPANY SUE

Baltimore, Md., Feb. 11.—The Harris-Silver-Baker Company, of New York, has brought suit against the Garden Theater Company to recover \$12,040, alleged to be due under the contract for furnishing the structural steel and putting it in place in the erection of the Garden Theater. It is alleged that \$2,675 is due for work done last November, \$129 for extra work and \$4,200 for delay caused the contractors in finishing the work.

RETURNS TO KEITH'S

George Schoettle, who resigned his position of ticket seller-treasurer of the local Keith house a month or so ago to manage the Forest Theater, a motion picture house in Avondale, a suburb of Cincinnati, returned to his old position Wednesday of last week. Mr. Schoettle has been ticket seller of the Keith house for the past eighteen years.

Mr. Dawson, who had been handling the box office during Mr. Schoettle's absence, will leave for New York City to join the Barnum & Bailey ticket forces.

GREAT JANSEN BACK FROM TOUR

Chicago, Feb. 12.—The Great Jansen, just back from his world tour with the Vic Hugo aggregation, has finished his work with his new act and expects to be going strong within a week or so. He is said to have added distinct novelties and illusions never before seen.

AGENCY BRANCHING OUT

Pittsburg, Feb. 13.—The Casper, Todd & Shafer Booking Agency of this city has now between thirty-five and forty acts on its list, and has branched out to the extent that it is now booking acts in Cleveland and Buffalo. Manager Durocher, of the Gordon Square Theater in Cleveland, opens the new Liberty Theater in the east end of Cleveland, March 1, and bookings will be from this agency. The Family Theater, in Buffalo, is also receiving these bookings. At Bradford, Pa., The Crystal Theater, which is under the management of Ben Burke, has closed twelve weeks of stock under the name of the Crystal Players, and last Monday started vaudeville, booking from the above offices. Mr. Burke is a director in the Casper, Todd & Shafer Company.

THE BILLBOARD SONG CHART

KEY TO PUBLISHERS: M—F. A. Mills. W-B-S—Waterson, Berlin & Snyder. S-B—Shapiro, Bernstein & Co. C-K-H—Charles K. Harris. J-H-R—Jerome H. Remick & Co. M-A—Maurice Abrahams. E-S—Edgar Seiden. W-V—Will Von Tilzer. M-R—Maurice Richmond. D—Daly Music Co. H-V—Harry Von Tilzer. J-W-S—Joseph W. Stern & Co. W—Witmark & Sons. F—Leo Felst. T-M—Theodore Morse. K-P—Kalmer & Puck. J-M—Joe Morris. J-V—Jack Von Tilzer. Mh—Jack Mahoney. H-R—Harold Rossiter. T-T—Tell Taylor. C-Co—Chappell & Co. (Look in The Billboard's Song Hints of the various addresses.)

SONGS HEARD IN NEW YORK VAUDEVILLE LAST WEEK

- Rooney and Bent (Palace)
- Kramer and Morton (Palace)
- Marie Nordstrom (Palace)
- Carbrey Bros. (Orpheum)
- Owley Randall (Star)
- Tip Top Trio (Star)
- Gladys Quad (Olympic, Brooklyn)
- Bernard Granville (Hammerstein's and Colonial)
- Orville Harold (Colonial)
- White and Jason (Colonial)
- Brenner and Young (Keeney's)
- Weston and Claire (Colonial)
- Meyako Sisters (Colonial)
- Tabor and Green (Seventh Ave.)
- Murray Stutz (Audubon)
- Field Bros. (Shubert, Brooklyn)
- Victoria Four (Greely Square)
- Grace Leigh Trio (Colonial)
- Dolly and Thorpe (Lexington)
- Rooney and Rnasell (Proctor's 125th St.)
- Tilford (Shubert, Brooklyn)
- Baby Rosslyn (Lyric)
- Roberto and Rea Verera (Orpheum)
- Ryan and Tierney (Orpheum)
- Stuart Barnes (Orpheum)
- Chocolate Drops (Fox's)
- Baner and Saunders (Hammerstein's)
- Towlin and Kees (Wadsworth)
- Murray Bennett (Lincoln Square)
- Sharp and Tneek (Hammerstein's)
- Tom Smith (Hammerstein's)
- Reine Davis (Hammerstein's)
- Sally Fields (Royals)
- Marks Bros. (Royal)
- He's Just the Sort of a Boy the Girls Are After.
- I Love the Ladies (W-B-S); Leave Me Alone (W-B-S).
- Kentucky Days (F).
- All for the Love of a Girl (K-P).
- I'm Makin' for Macon, Georgia (K-P).
- It's Going To Be a Cold, Cold Winter (K-P).
- Can You Pay for a Broken Heart (C-K-H).
- I Didn't Raise My Boy To Be a Soldier (F); A. O. H. of U. S. A. (F); Everyone Sings Tipperary; Who'll Take Care of the Harem; Begin Life All Over Again.
- I'm Falling in Love With Someone (C-K-H); Mother Machree (W).
- Winter Nights (W-B-S); Come and Dance With Me (J-H-R).
- Can You Pay for a Broken Heart (C-K-H).
- I'll Do It All Over Again (J-H-R).
- I Want to Go to Tokio (F); You're Always Welcome at My House (M-V); Come on and Dance With Me (J-H-R).
- All for the Love of a Girl (K-P).
- Can You Pay for a Broken Heart (C-K-H).
- Weep No More, My Lady (J-W-S).
- The Same Old Town (J-W-S).
- I Wonder What Did William Tell (M-R); Oh, My Love (W-V); You're the Rose That Will Never Die (W-B-S); How Long Have You Been Married (J-H-R); There's One California for Mine (J-H-R); Good Night, Little Girl, Good Night; There Was a Time; Come to the Ragtime Ball.
- The Same Old Town (J-W-S).
- Weep No More, My Lady (J-W-S).
- Weep No More, My Lady (J-W-S); The Same Old Town (J-W-S).
- I Like Everything About You But the Boys (C-K-H).
- Last Night Was the End of the World (H-V).
- Night Time in Dixie Land (W-B-S); I Want to Go to Tokio (F); Slowest Girl in Town (W-V); Fatima Brown (F); I Didn't Raise My Boy to Be a Soldier (F).
- Where Did You Get That Girl (K-P); When He Gets to New York Town.
- Fifty-Fifty (J-W-S); Fox Trot Ball (J-W-S).
- You Are the Rose of My Heart (M-R); I'll Be Back in My Low-Back Car (K-P); All on Account of a Girl (K-P); Leave Me Alone (W-B-S); Night Time in Dixie Land (W-B-S); He Comes Up Smiling (W-B-S).
- I'll Be Back in My Low-Back Car (K-P); All for the Love of a Girl (K-P); Put It On, Take It Off, Wrap It Up, Take It Home (K-P).
- It's Going to Be a Cold, Cold Winter (K-P); All for the Love of a Girl (K-P); Put It On, Take It Off, Wrap It Up, Take It Home (K-P).
- Great Big Dancing Doll (M-A); At the Ball, That's All (J-H-R).
- On the Steps of the Great White Capitol (M-A).
- Southern Hospitality (W-V); What Will You Do (W-V); I Want to Go to Tokio (F); When I Get to New York Town.
- Harmony Band (M-A); When the Grown-Up Ladies Act Like Babies (M-A); Put It On, Take It Off (K-P); Vision My Great Grandfather Played (F); Better Times Are Coming (J-H-R).
- Why Must We Say Good-by (W-R); Dancing Around (W-V); Hello, Mr. Steln.

SONGS HEARD IN CHICAGO VAUDEVILLE LAST WEEK

- Geo. McFarlane (Palace)
- James T. Duffy and Mercedes Lorenz (Palace)
- Courtney Sisters (Majestic)
- Karl Jorn (Majestic)
- James Millen and Allen Coogan (Majestic)
- Elizabeth Murray (Majestic)
- Look Into Your Eyes; Can't You Hear Me Callin', Caroline; Dreamy Eyes; Mother Machree; Tipperary.
- California and You; Dreamy Chintatown; You're All the World to Me; I'm Going to Make You Love Me; Baby Bumble Bee.
- I Hear You Calling Me.
- Never Been Kissed Before; He Comes Up Smiling.
- I Went to Dance, Dance, Dance; I May March Home Again; On the 5:15; Fatima Brown; Listen to the Dixie Band.

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This ballad, just published by Jerome H. Remick & Co., is already popular. It is a complete novel, a charming love story, told in two verses and chorus, with "catchy" music. Everyone is whistling it. Address W. M. CRONIN, 350 E. Main St., Chillicothe, O.

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MAMMA COME HOME?'

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F. C. HAMPSON, Attorney-at-Law, Hearst Bldg., San Francisco, Cal.

BOARDWALK GOSSIP

Atlantic City, Feb. 12.—Every Monday night is "Country Store Night" at the Nixon, and last Monday the enterprising manager, Harry Brown, gave away, among other souvenirs, a real, live horse—a pacer with a long and honorable race-track record. Amid much merriment the proud holder of the lucky ticket marched up to the stage, and after he had (with the aid of a step-ladder) mounted his prize he rode gaily down the run-way from the stage to the aisle, and thence through the house to the boardwalk, followed by an enthusiastic, cheering crowd.

The first dance of the present season on the Steel Pier will be given Saturday evening, February 13, in the Casino Hall, preceded by a concert by Vessella's Italian Band.

The management of the Million Dollar Pier has inaugurated a revival of the old-fashioned cakewalk contests, and every Wednesday night the dusky contestants bend to all kinds of contortions and strive for the grotesque in their efforts to capture the coveted prizes.

On these occasions the Dance Hall is decorated to resemble a typical cotton field, and real cotton bolls are given as souvenirs to the audience.

The roller skating fad has again broken out with a vengeance, and the Pier management has decided to install a special orchestra to furnish the music for their rink, in addition to the band in the Dance Hall.

Commencing next Sunday popular concerts will be given at this Pier and will continue throughout the season.

Next summer visitors will seek in vain for "Old Vienna," the most widely advertised of all boardwalk cafes.

"Old Vienna," with its statuary, draperies, celebrated paintings and madcap dancers, made famous by Victor Freisinger, a liberal-handed and hearty Bohemian, who died last year in a Philadelphia hospital, is to lose not only its identity, but its name. Already the green serpent sign, which for many seasons has saluted hundreds of thousands on the wooden way, has been taken down. In future "Old Vienna" is to be the Cafe Beaux Arts. The new lessees are Philadelphians.

A new production will be seen at the Apollo Theater next Wednesday evening, February 17, entitled *The Trap*, with Holbrook Blinn and Miss Martha Hedman in the leading parts.

This four-act melodrama is by Richard Harding Davis and Jules Eckert Goodman, and will be produced under the personal direction of Arthur Hammerstein. A well-balanced cast has been selected to assist the two stars, including Tully Marshall, David Powell, William Riley Hatch, Elaine Hammerstein, George Berliner and Robert Wayne.

Manager Al H. Woods will present *Goodnight, Nurse*, a three-act farce comedy by Ethel Watts Mumford, with Hale Hamilton in the leading role, at the Apollo Theater, February 25-27, prior to its appearance in New York. The play deals with high finance and the fads and follies of the medical profession, and Mr. Woods claims that it is "A Yerer of fun, finance and flirtation in three stages."

Miss Laura Hamilton, whose husband, Harold Atteridge, prepared the book for *Dancing Around*, is a guest at the Hotel Alamac.

Fel's Isman and his bride spent the week-end at the Shellsburne.

Manager Fred C. Schanberger, of the Maryland Theater, Baltimore, spent last Sunday with his family at the Hotel Dennis.

Harry Tighe and A. Kershaw are registered at the Dunlop.

William H. Dentzel, of Philadelphia, the well-known carousel manufacturer, was at the Hotel Dunlop over Sunday. E. E. FOSTER.

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By Chas. McDonald

Pitch from the skies of the North their aurora borealis; strip use a rainbow from the vaulted blue; turn on the glories of the solar spectrum and then let in through the Golden Gate one of those heaven-sent Western amusements and, maybe, you'll have some vague idea of the transcending beauties of this Exposition which San Francisco is about to set before the world and his wife.

Gazing upon this mighty and beautiful triumphal assemblage of architectural masterpieces, one is spellbound. It seems unbelievable that human minds and human hands could have evolved it. Mythology had no deities who in the wildest flights of Homer's imagination could produce a paradise to compare with this monument to the courage, toils, resourcefulness, inventive genius and constructive skill of the conquerors and achievers of this culmination of all that has gone before.

Many a time and oft, since Chicago started it in '93, have the world and his missus been called out for the "Big Show," but never, and not excepting any of them, from Chicago to Seattle, from Paris to Buenos Aires, have they been called out to such a one as this.

The last consideration has been money and the first, consistent beauty, comfort, and high-class entertainment. San Francisco has spent millions, and then some to pull abstract beauty down from the air and up from mother earth and concrete it in palaces of jasper and emerald and gold; in rippling lagoons and lilted waterways that are broken gems, in miles of palm-embroidered and floral-bordered fairland walks. It is not the garish, not the barbaric, that has been accomplished, but the exquisite. Everywhere there is color, but nowhere does it riot; it is the true beauty of art and nature-subdued tones in utter harmony.

These are strong words, O, little brother of elsewhere—yea, very strong, but that's the kind it takes. For a matter of that, San Francisco has broken down the capabilities of the English tongue. It has put the lingo on the hop and not even its twenty thousand-dollar press agent can find him adjectives which are adequate. It can't be done, one might as well try to paint the dawn or measure the depths of woman's eyes. Adjectives fail, phrases become feeble, language stands dumb.

And it has played the whole game in the same big way. It left the barrier by putting men on the job who were bigger than the job itself. It wanted a World Show and it reached out for men who could deliver, with the result that the world is here, most of it in palaces of its own; the rest of it inside of exhibit buildings—even those choleric little playmates who are presently engaged in filling each other with well-made bullet holes, in what the Kaiser's press bureau calls the "Theatre of War," France, Germany, Russia, England, Austria and even what is left of little Belgium—they're all among those present.

What has been said of the outward presentation of the Panama-Pacific International Exposition goes also for its inner merit and aspect. Its beauty of line and color establishes the class and standard for the whole show. The amusement way, the "Zone," is architecturally and in every way wholly up to the splendid mark that has been set. So also are the attractions which have been admitted. The exactions put upon the amusement features of the Exposition have been such as only showmen of character and moral and financial responsibility could meet.

The "Zone" must stand as the last word, and at the same time as a memorial to the splendid abilities of Mr. Harria H. D. Connick, whose production it is. That the attractions themselves are the finest and richest that have ever been brought together in one enclosure must be credited wholly to Mr. Frank Burt, Director of the Department of Concessions.

That for once in their careers showmen have succeeded in getting on the "lot" with their self-respect intact and with their ideas of their profession exalted and idealized, is also due to Mr. Burt, for from the beginning his obvious assumption has been that he was dealing with legitimate and reputable business men and not, as has so often sadly been the case, with a class apart and anathema.

It is evident that the Exposition administration recognized the true value of the amusement feature from the beginning, for the "Zone" was the first division placed and it was given a location that could not be improved upon. It makes directly to the right from the principal entrance to the grounds and runs for almost a mile in practically a straight line. There is no other feature or section of the Exposition in competition with it, and there are no leads away. Once on the Joy Trail, one must remain there until he has finished the route and then come back again or leave the grounds. The Brooklyn Bridge has always been considered a handsome piece of work. Once on it, you were on it, so with the "Zone." As a Simon pure money-getting frame-up it is all the doctor ordered: every show gets a crack at them coming and going.

As to the exhibitionaires and the attractions they are putting on, the following resume will be found fully to justify the rather high sounding praise which previously has been given. In number and size of attractions as well as magnitude of investment Mr. Emmett W. MacConnell probably leads the list. In addition to the Inside Inn an hotel of 1,100 rooms—a handsome and permanent structure, he has numerous attractions on the "Zone." Among them Creation, the largest (in size of this type ever conceived, teeming with dramatic effects, embodying mechanical devices never before utilized in theatricals. It takes one from the genesis of things, commencing with total darkness,

without form and void, the original mysterious light disclosing by degrees a mass of crumbling, tumbling, feecy clouds ever changing in form and color, typifying eternal unrest and a universal chaotic condition. "And the evening and morning were the first day."

The division of the waters, the throes of the first birth of the world, the appearance of land and the lurid volcanic explosions, the succeeding vegetation; the source of all light, the sun, stars and the moon finishing with a vision of the Garden of Eden and Paradise in dazzling radiance. A startling and inspiring spectacle this Creation of the World.

Another of the MacConnell shows is Gettysburg, a vivid reproduction of the most dramatic chapter of the Civil War. A cyclorama of paramount artistry, nothing left undone to make it historically accurate. Throughout, replete with all the attendant excitement and tragedy of a great battle.

General Robert E. Lee and General Longstreet had visualized directing the army of the Confederacy in the battle upon which the South staked its all. Generals Meade and Hancock are seen leading the hosts of the Union in cavalry charges, bayonet rushes, hand-to-hand encounters, and artillery duels with all the dramatic atmosphere of a real battlefield.

Deserving considerable space in this article is the MacConnell Evolution of the Dreadnaught, an unusual feature along a Joy Way, telling the story of the evolution of the fighting ship from the days of the quaint old galleys driven by long lines of shackled slaves, down through the ages to the present era of super-dreadnaughts. From the very beginning of navigation the spectator will view the galleon of Leif Ericsson, then the type of craft in which the Santa Maria, Nina and the Pinta were classed, the caravel. In successive scenes are shown Captain John Paul Jones defeating the Serapis and her consort; then Farragut the first American admiral, on his wooden frigate, menading New Orleans; next the death struggle between the Monitor and the Merrimac; the memorable engagement of Dewey at Manila, Sampson and Schley at Santiago, are reproduced with realism. The finale is laid in San Francisco Harbor, the Exposition for a background, and the fleets of the world entering the Golden Gate.

Among the other MacConnell attractions are the Jester's Palace, its exterior suggestive of a medieval castle, with caricature crests of arms and shields indicating that a jester had turned out the baron and taken possession. Everything in the interior is bewitched: it is a Katzenjammer castle, a maze, a foolish house and all kinds of attractions revised, rebuilt, perfected and modernized. The Panopticon, a down-to-date "Eden Musee" with European War heroes featured. Captain

Sigsbee, an educated horse, an illusion show, a human roulette wheel; and the last word out of his office is to the effect that Mr. MacConnell had just acquired a Samoan Village of considerable magnitude.

Of course it goes without saying that the indefatigable Sam C. Haller is managing the MacConnell enterprises, and is right up to his neck in work, notwithstanding that he is only a pair of weeks out of the hospital after a serious operation. Did space permit, pages could be devoted to Mr. Haller's successive experience in exposition ventures, but that is another story.

Frederic Thompson has spread Toyland G. U. (grown-up) over something like fourteen acres of the "Zone" area. It is also blooming-lutely immense, and the show itself is just what its name implies. The creator of Luna Park, the New York Hippodrome, Polly of the Circus, Brewster's Millions, the rehabilitator of Coney Island, the genius of the amusement world, has outgrown himself in this latest novel creation of dignified nonsense and opportunity for the grown-up to make an ass of himself and get away with it. Also he includes "Le Damsant"—with something like five acres of dance hall. Numerous sub-shows and concessions are in evidence. Thompson never omits an opportunity to shake up the chloroformed consciousness and sluggish livers of his victims. He makes them realize that they are quick. Toyland G. U. is guarded by gigantic tin soldiers and by a (God save the mark) suffragette ninety feet tall. The gargantuan population of the principality of Toyland G. U. averages some forty feet in height.

Emerald Isle (Irish Village), a Kenneth Croft enterprise, is a reproduction of a typical Irish village, enhanced by replicas of noted Celtic masterpieces, scenic, historical and architectural. Jaunting carts will take the "tourist" from the entrance, which is a reproduction of the St. Lawrence Gates at Drogheda to King John's Castle at Limerick; Castle Roche at Cork, Donnegal Castle, and over the distorl Weirs Bridge to the lakes and galls of Killarney, returning via the Gant's Causeway, Lion Bridge and Armagh Aibey to that feature without which no Irish village would be complete, Blarney Castle, with its much-kissed Blarney stone.

Buxom, blue-eyed Irish lassies will beguile the traveler into laying in a supply of genuine Irish laces, linens and home-grown shamrocks. Reminiscent of days on the farm, days filled with joy of youth, is the Old Mill, with its running stream and slowly turning mill wheel, as refreshing as a bit of rural scenery. There is all the atmosphere of the old home, the fragrance and perfume of the field, music of

(Continued on page 16.)



THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION AS IT WILL APPEAR ON THE OPENING DAY, FEBRUARY 20

SAN FRANCISCO, 1915

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Pillow Tops for Paddle Wheels—genuine Indian designs in their tribal colors. The flashiest, newest novelty. Price \$75.00 per 100. Sample, post-paid for \$1.00.

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The E. W. McConnell Amusement Attractions
ON THE "ZONE"

PANAMA-PACIFIC EXPOSITION

SAN FRANCISCO, 1915

E. W. McCONNELL, General Manager SAM C. HALLER, Manager
THE SPECTACLE BEAUTIFUL

CREATION Magnificent scenic narrative of the Creation of the World and the Birth of Man.

EVOLUTION OF THE DEADNAUGHT Story in Action of the development of the World's Navies from the first War Galley to the Hydroaeroplane, including the battle of the Monitor and Merrimac.

THE BATTLE OF GETTYSBURG AN ABSOLUTELY accurate pictorial reproduction of the Crucial Battle of the Civil War.

JESTER'S PALACE Fun and Folly, Fast and Furious.

EDEN MUSEE Heroes of all the ages and commanding figures of the World War.

EDUCATED HORSE—Captain Sigsbee The Equine Marvel with a Human Brain.

SAMOAN VILLAGE Bronzed Beauties of the South Seas living the life of the Sunny Sapphire Sink.

PHARAOH'S DAUGHTER The World's Most Beautiful Illusion.

THE '49 CAMP

FIVE ACRES OF LIFE AND ANIMATION ON THE ZONE

San Francisco Exposition

REALISM AND ROMANCE OF THE GOLDEN DAYS OF CALIFORNIA REALISTICALLY RE-ENACTED. ALL THE STIRRING SCENES OF

THE DAYS OF OLD, THE DAYS OF GOLD, THE DAYS OF '49.

WALKER SMITH, President & General Manager; JAMES I. KEITH, Mining Superintendent; D. M. KENT, Secretary; RAYMOND B. CROWELL, Supt. Construction; G. E. MATTOX, Director of Amusements; SAM DAVIS, Chief Publicity

HENRY ELLSWORTH'S

Scenic and Electrical Production

LONDON TO THE SOUTH POLE

San Francisco Exposition. Reproduced from photographs taken by Capt. Scott, who never returned. NOT moving pictures. Seven miles of Scenic Wonders. S. A. PRICE, Mgr. JOS. KRAEMER, Sec'y & Treas.

J. C. MILLER

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Miller Bros.' 101 Ranch Real Wild West Show

PANAMA-PACIFIC INTERNATIONAL EXPOSITION

NOTICE—Riders, Ropers, Bucking-horse Riders, Trick Riders, Trick and Fancy Ropers and Bulldoggers who aspire to the **WORLD'S CHAMPIONSHIP** and the largest prizes ever offered at any contest, watch for the announcement later in The Billboard for further particulars.

J. C. MILLER, General Manager, San Francisco, Cal.

PARK B. PRENTISS

MUSICAL DIRECTOR

101 Ranch Real Wild West

San Francisco Exposition—40 Weeks

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The canvas top over the Grand Canyon of Arizona Exhibit at the P.-P. I. E., the largest one-piece top made, 20,000 square feet, was designed, made and erected by us. We are the originators of wire roping on show tents.

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MUSICAL DIRECTOR

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IF IT'S SOMETHING NEW YOU WANT

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ALMA GRACE in Musical Comedy. Direction SAM BAERWITZ for 3 years

Prominent Expositionaires, Producers, and Managers of Zone Enterprises

PANAMA-PACIFIC INTERNATIONAL EXPOSITION

SAN FRANCISCO

Feb 20 - Dec 4, 1915.



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McCONNELL ATTRACTIONS



SAM C. HALLER
McCONNELL ATTRACTIONS



FREDERIC THOMPSON
TOYLAND G.U.



BERT ST. JOHN
TOYLAND G.U.



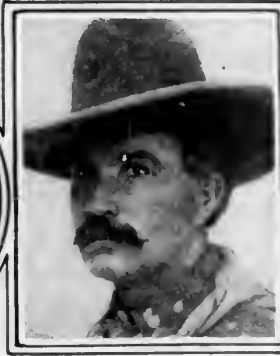
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J.C. MILLER
101 RANCH Real Wild West.



WALKER SMITH
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London to South Pole & Dayton Flood



JNO T. DICKMAN
Shooting Galleries



HOLLIS E. COOLEY
CHIEF SPECIAL EVENTS

THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION

(Continued from page 14.)

birds and the memory of the "old swimming hole."

L. V. Roberts has transported bodily to the "Zone" a bit of Hawaii, including a reproduction of Honolulu's famous Waikiki Beach, whereon natives will feast, dance and play their eerie strava. Kilauea will be seen in violent eruption.

What is probably the biggest Wild West show ever attempted is the Miller Bros.' 101 Ranch Real West, under the personal direction of Mr. Joe C. Miller, the Wild West impresario of Bliss, Ok. Being an allegorical front an arena 400x400 feet, backed by horizon-reaching scenery of the West, unfolds itself to view. Differing from other Wild West productions this will be a show with a plot exemplifying the passing of the West, wherein real world champions of the saddle, lariat and corral will participate. Captain Hardin's Zaves and troupe of athletic cavalymen will present the spectacular features.

John T. Dickman, the shooting gallery manufacturer of Los Angeles, is on the job, with a pair of his last word in shooting galleries.

The Grand Canyon is a gigantic reproduction of the original and gives an adequate idea of that scenic feature of Arizona. It is really wonderful in its realism; the atmosphere of the canyon is more than approximated and repays the great labor and thought bestowed upon the reproduction.

As a fitting sister attraction to the Grand Canyon comes Yellowstone Park, duplicated so perfectly that those who are familiar with the original have rubbed their eyes in wonderment at the apparent transportation of the National reservation to the Pacific Coast.

Dr. M. A. Cooney registers, with a touch of human interest, in his baby incubators, demonstrating the latest equipment for the saving of infant lives. A novel feature will be a number of live storks and a lagoon, which front the incubator building.

"Oberammergau" Henry Ellsworth is responsible for the scenic and electrical production, London to the South Pole, presenting seven miles of scenic wonders, following Captain Scott on the Terra Nova from London, the metropolis of the world, through the English Channel, past Dover Heights, Capetown, Table Mountain, Melbourne, New Zealand to the ice-bound antarctic region, where the ill-fated explorer met his untimely end.

The front of this attraction shows, on an imposing scale, the Terra Nova in the crunching grip of an iceberg.

Among the rides is the aerospace, a monster steel tower, which bows to the ground for the embarkation of passengers, then slowly rears in a revolving motion, its passenger-carrying end to the skies.

L. A. Thompson is represented by the latest thing in racing coasters and scenic railways. For the little ones there is a miniature railway and a merry-go-round. For those who become easily tired there are the auto train, the trickshas and the motog chairs. For the sensational loving visitor there is the hydro-aeroplane and for the conservative the electric launch. One of the latest creations in riding devices is the Bowl of Joy, which gives to all an opportunity of feeling the true sensation of the intrepid motordrome rider in his mad dash around the inside of the saucer-shaped motordrome.

The Grauman Feature Film Company present an innovation in offering a live motion picture studio in active operation. Here the visitor for a small admission fee may not only see live motion pictures in the making, beginning with the raw negative and ending in the projection of the finished photoplay, but may participate in the production thereof.

Fred S. Millican, the first and possibly the only showman that ever succeeded in presenting a troupe of colored performers before European royalty, has constructed a Plantation Show, dubbed Dixieland. Mr. Millican has combed the country for colored performers of reputation, including a score of Southern jubilee singers. Some fifty negroes will be on the Dixieland bill and those familiar with Mr. Millican's activities will know that the front of this attraction will be one of the liveliest on the Zone, and that the performance offered will be up to the old Millican standard.

The Combined Amusement Company, organized and presided over by Mr. Fred W. Swanton, deserves particular and considerable attention by virtue of the fact that in spite of it being Mr. Swanton's debut in the Exposition field, he has forged to the front ranks in productive ability. The Submarines, the largest and most pretentious of this company's amusement devices, will give one an opportunity of exploring, in real submarines, each seating forty-six passengers, the wonders of the seven seas. In the interval between the maritime plunges the traveler will be conducted to reproductions of the world's scenic and historical points of interests, and in Neptune's Cave will be entertained by damp dramas, wherein such characters as Neptune, Aphrodite and Davy Jones will participate.

"Oberammergau" Henry Ellsworth, with his Dayton Flood, under the jurisdiction of Mr. Swanton's Company. Mr. Ellsworth would have

(Continued on page 56.)

FAIR AND RACING CIRCUIT MEETINGS

Lake Erie Circuit Drops Titusville and Adds Six Towns—Miami Valley Members Get Together—1915 Dates Announced

Pittsburg, Feb. 12.—Titusville, Pa., was dropped from the racing schedule of the Lake Erie Racing Circuit by the stewards, who met here on Monday to award dates of 1915.

MIAMI VALLEY CIRCUIT MEETING

Springfield, O., Feb. 12.—Twenty-five members representing the Mad River and Miami Valley Fair Circuit met here Tuesday morning.

TO TAKE HARTFORD DATES

Poughkeepsie, N. Y., Feb. 13.—The Hudson River Driving Park Association has been urged by the Grand Circuit officials to take the Grand Circuit dates for the week of September 6, next.

NO SHOW THIS YEAR

The Twentieth Annual National Feeders and Breeders' Show, Fort Worth, Tex., will be held March 11-18, 1916.

FAIR ASSOCIATIONS MEET

Shenandoah, Ia., Feb. 12.—Representatives of the six fair associations of the Short Ship Circuit met in Shenandoah last week and arranged the dates of fairs and the classification of races.

J. FRANK HEAD



Mr. Head was director of amusements for the 1914 Arkansas State Fair at Hot Springs, and put on a splendid line of shows and free acts.

ties represented were: Champion, Fayette, Greene, Madison, Clark, Logan, Hamilton, Montgomery, Preble and Erlanger, Ky.

The following is the announcement of dates made: Xenia, Greene County, August 3-6; Carthage, Hamilton County, August 10-13; Erlanger, Ky., August 17-20; Springfield, Clark County, August 17-20; Wheeling, W. Va., August 23-26; Washington, Pa., and Clarksburg, W. Va., August 28-September 2; Wheeling, W. Va., and Canton, O., September 6-9; Cranwood, O., and Dawson, Pa., September 13-16; Akron, O., September 20-23; Youngstown, O., and Cumberland, Md., September 27-30; Rockport, O., October 4-7.

The following representatives were present: Champion County, C. H. Ganson and S. M. Pense; Greene, R. B. Williamson, William Dodds, J. B. Stevenson, Mike Anderson, Clark M. Schert, J. S. Nicklin and Dr. Elwood Miller; Logan, R. J. Hennessy and L. E. Hall; Madison, L. P. Wilson; Hamilton, D. L. Sampson; Montgomery, I. L. Hoberlin; Preble, H. D. Silver; Fayette, Charles Allen and W. B. Rodgers.

son and Muliland by Lester Hodgkin. Shenandoah was represented by the entire Board of Directors. President H. H. White and Secretary Edw. Birkhimer were unanimously re-elected as officers of the circuit for the ensuing year.

It was decided to hold three-day race programs in all the towns this year, with the following dates: Corning, July 20-22; Redford, July 27-29; Malvern, August 3-5; Shenandoah, August 10-12; Matfield, August 17-19; Clarinda, August 24-26.

Six harness races were scheduled for each fair, the following classes: 2:22 pace, 2:17 pace, 2:12 pace, 2:27 trot, 2:22 trot and 2:17 trot, all purses to be \$400 each. In addition to these races each association can add such other races as they see fit. Most of them will have two running races each day.

OKLAHOMA STATE FAIR

Oklahoma City, Feb. 11.—At a meeting of the Board of Directors of the Oklahoma State Fair Association held last week, superintendents of the various departments were appointed, and the directors authorized contracts for all amusements and made appropriations for the speed department and automobile races.

The annual premium list will be issued May 1. Officers serving for 1915 are J. F. Warren, president; G. B. Stone, vice-president; J. M. Owen, treasurer; I. S. Malan, secretary, and Miss Vera McQuilkin, assistant secretary. The dates announced are September 15 to October 2.

LYNCHBURG FAIR OFFICIALS

Lynchburg, Va., Feb. 12.—E. H. Brockenbrough was elected president of the Interstate Fair Association last week, at a meeting of the Board of Directors. The following other officers and executive committee were elected: Vice-president, James T. Noel, Jr.; secretary and treasurer, Frank A. Lovelock; executive committee, E. H. Brockenbrough, J. T. Noel, Jr., R. B. Martin, N. R. Hardy, G. H. Wilkins, H. C. Frost and H. R. Millar.

Several changes in the board were made by the stockholders, who appreciated the fact that many of the old board had given their services for the past ten years in managing the affairs of the association, and that it hardly seemed right to trespass upon their good nature longer.

PLATTSBURG (N. Y.) FAIR

At the annual meeting of the Clinton County Agricultural Society, Plattsburg, N. Y., E. F. Estford was re-elected president; H. Clay Niles, secretary; W. L. Pattison, treasurer, and J. I. Ollivette, race secretary.

The fair of 1914, held in conjunction with the big celebration of the Battle of Plattsburg, was financially successful. There were over 20,000 paid admissions and about 6,000 children's free tickets. The management of the fair believes in allowing the children to come to the fair every day free.

More than \$2,000 was spent in improvements on the grounds, which consists of thirty-one acres. The society, free of indebtedness, will have over \$4,000 in the treasury as a working fund for the year 1915.

CO-OPERATIVE PARK AND FAIR ACTS

If you play parks, fairs and book independent write us and let us explain the advantage of your card in this directory.

THE FAIR ACT The Sensational Barkers COMBINATION OF HIGH, FANCY AND TRICK DIVING, INCLINE ROLLER SKATING RIDE THRO' FIRE. Address CARE BILLBOARD, CHICAGO.

Walter Stanton & Co. THE ORIGINAL STAGE CHANTECLER. "GIANT ROOSTER." OLD MOTHER GOOSE AND HER DANCING GEESSE. RABBIT PANTOMIME, BUNNY HUG DANCE. Address CARE THE BILLBOARD, CHICAGO.

The Henry Co. Fair Mt. Pleasant, Iowa.

To Be Held August 17, 18, 19 and 20. WANTS good, clean Shows; never enough of them for the credit. Also want a good Motorcyclist; never had one, and it will take well. Best offer, with attractive outfit and on good terms, gets the play. Address C. H. TRIBBY, Secretary.

The dates fixed for the fair of 1915 are for five days, beginning Labor Day, September 6. As the buildings and grounds are wired for electricity there will probably be evening entertainments. The president will again look after the concessions.

YE GRAND OLD YORK FAIR

The attendance at Ye Grand Old York Day and Night Fair, York, Pa., for the year 1914, was approximately 175,000. This is phenomenal when weather conditions are taken into consideration. There was a fair every day, except on Friday. Receipts were \$32,580 and expenditures \$24,655.

Officers elected for the year 1915 are: John H. Wogan, president; D. E. Stumter, vice-president; H. C. Heckert, secretary; Bird H. Loucks, treasurer; D. C. Beardorf, corresponding secretary; H. D. Snyder, race secretary and superintendent of attractions; F. G. Motter, superintendent of machinery.

FAIR NOTES

The Second Annual Fair Hesperides was held in Wenatchee, Wash., October 26 to 31. This is a Fruit and Land Products Show principally, with a small showing of live stock. There is no racing. The show is held entirely under canvas, using one 150x200, one 100x140, one 60x60, and two 30x30.

The Relief (Me.) Fair Association have announced the dates of their annual agricultural fair for 1915. They are August 17, 18 and 19, and a big program is being planned. Last year the fair opened under management of Walter J. Clifford as president and Orrin J. Hickey as secretary and treasurer.

At the annual meeting of the Dodge County Fair Association at Beaver Dam, Wis., it was decided that the dates of the fair would be September 27, 28, 29, 30 and October 1. The report of the treasurer showed that the profits of the 1914 fair was between \$5,000 and \$6,000.

ALLEGAN CO. FAIR

SEPTEMBER 28, 29, 30-OCTOBER 1, 1915. Concessions and Attractions wanted. SWAN M. SEQUENT, Secretary, Allegan, Mich.

The World's Fair of the Ozarks OCTOBER 5-9, 1915. Electric lighted. Midway with free attractions to hold crowds. Driving Park Fair Grounds, Springfield, Mo. JESSE M. CAIN, Secretary.

At the annual meeting of the stockholders of the Frederick County Agricultural Society, Frederick, Md., the treasurer's report showed that the net earnings of the 1914 fair were \$9,061. This is said to have been the best record ever made by the Frederick Fair.

The stockholders of the Monona County Fair Association, Onawa, Ia., held their annual election last week. J. M. Hathaway was re-elected president, and Ole Erickson was elected secretary, to succeed I. A. Blotcky.

Articles of incorporation have been filed by the Graves County (Ky.) Fair Association with the following incorporators: H. F. McTella, J. E. Wilson, J. M. Andrews, W. H. Housman and E. F. Pryor. The capital stock is fixed at \$2,000.

Directors of the Tate County Fair Association, Senatobia, Miss., at a recent meeting outlined an active campaign for 1915. The object is to reach every home with the beneficial effects of the fair, and to offer such attractions and premiums as will get the best results.

The annual meeting of the Howard County Agricultural Society, St. Paul, Neb., was held last week. Thirty-five members were present and they were pleased with the annual report. It was voted to hold the 1915 fair on September 28, 29 and 30.

The Brownwood (Texas) Free Fair Fair managers contemplate a bigger fair for 1915 than has ever been held there before. The 1914 fair was a success, but the fair for this year will be built on broader lines.

The Wisconsin State Board of Agriculture held its annual meeting in Madison last week. A. H. Wilkinson, of Bayfield, was unanimously elected president, succeeding O. G. Rowley.

The Saratoga County Agricultural Society, Ballston Spa, N. Y., has elected these officers: President, Wm. H. Manning; vice-president, Gilbert E. Soble; secretary, N. V. Wilbeck; treasurer, Walter J. Casvert.

The Saugusfield (O.) Agricultural Society has set September 30-October 2 as the dates for the 1915 fair. The society also intends holding a nine days' Chautauqua on the fair grounds, August 7 to 15, inclusive.

Ed R. Hutchinson, manager of "Poloquin," the globe trotter, has contracted with the Brockton (Mass.) Fair for "Poloquin," with his high tower and see-saw combination act.

The New York State Fair Commission has named the week of September 13 to 18 as the time for holding the Syracuse Fair. These dates are acceptable to the Grand Circuit race authorities, so the fair and races will be held simultaneously.

The Columbia County Agricultural Society, in Chatham, N. Y., last week elected Albert S. Callan, president; Frank Sherman, vice-president; W. A. Hardas, secretary, and Samuel Kaufman, treasurer.

At a meeting of the stockholders of the Blue Grass Fair Association, Lexington, Ky., Louis Lee Hagin was elected president; Sewell Combs, vice-president; John Bain, secretary, and John G. Cramer, treasurer.

The Greenwich (Conn.) Poultry Show, held January 26-27-28 by the Greenwich Poultry and Pet Stock Association, was a great financial success, the attendance on the second day being 2,200.

The 1915 dates of the Charlotte (N. C.) Fair Association are October 26, 27, 28 and 29. The secretary is Edgar B. Moore.

The Billboard

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The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Showfolk!

Editorial Comment

DANCERS AND THEIR ART

Declaring that her native country cherishes no love for art (inferentially meaning her own), Isadora Duncan will bid adieu to these shores.

France was immensely pleased with Isadora and the ideas she executes with her cheese cloth and pretty uncovered toes, so hither it is she will go. Mlle. Pavlowa views the situation differently.

She, too, is not altogether pleased with the degree of our appreciation of the dance, but her dissatisfaction does not extend so far as to pack up her silk fleshings and tulle skirts to leave us in favor of Petrograd; in fact, she

is thinking of remaining in our unenlightened country until we have been cultivated in the art of the dance unto her fixed standard.

Miss Duncan was the priestess of a new art of dance when she went abroad to study the principles which had only been suggested here. On her return, a year later, her initial presentation of Beethoven symphonies at a Longacre Square theater did not bring forth the measure of appreciation she had eagerly anticipated. The public that might have been expected to take pleasure in such expositions was not at hand. Instead the audience was a puzzled lot.

But, after her performance had been put before the public in the right way, she was received with the most cordial enthusiasm, which did not fail to duplicate each time she returned. In a like manner have her pupils been praised.

Now—the real cause of Miss Duncan's attitude? What is it?

So long as her pupils revealed the art she had taught them there were large audiences and only praise. But with the introduction of inartistic and amateurish combinations of poor singing and uninteresting declamations, together with indifferent orchestral per-

ed in putting on the brakes and stopping the further slipping of their organization.

Two years ago the league had a paid-up membership of over 400. At the present time it is doubtful if there are over 100 members in good standing.

Had this convention ended as the two previous ones did, with the organization rent asunder by warring factions, it would have been easy to forecast its finish.

Apparently, however, the various factions have agreed to "forget and forgive" and to work together for the best interests of the exhibitor. Those who were opposed to State censorship put up a good fight to have the convention go on record against the present law, but losing, swallowed the dose of defeat without even making a wry face. Those to whom M. A. Neff was the bugbear have no further cause for fighting. Neff eliminated himself to give his opponents the chance to make good on their assertions of what could be done if another was at the head of the organization.

Max Stern, the newly-elected president, is a man of the highest integrity and undoubted ability. No better selection could have been made. In entrusting their vehicle to his guidance

THEIR REWARDS

Written for The Billboard by Capt. Stanley Huntley Lewis

He was raving mad with the lust for blood, Rolling and red his eye; And the war light played on his dripping blade As he shouted his battle cry. Where the Krupps' hot breath Spat forth quick death He counted his toll of slain, When the final gun Marked the day's work done, His dead were a score and twain.

The Emperor gave him an iron cross For his valorous deeds and grim; A doctor saved fifty lives that day, Yet where is the cross for HIM?

Far, far away, ten mothers pray, As the evening sun is low, For their lads lying deep in their last long sleep, 'Neath the feet of a heedless foe. Twelve sobbing wives, Thro' lonely lives, Are facing a bitter loss, While the man whose hate Made them desolate Is decked with an iron cross.

Grant Valor's right to the medal bright His nation may well confer, But a woman slight, bore a child last night, Yet where is the cross for HER?

formance as the epitome of the dancer's art in its present state, enthusiasm and the crowds waned.

The American people like Miss Duncan, like her immensely as a dancer. But she evidently does not find the same favor as an interpreter of various Greek philosophies through poetry and music.

Boiled down, the dance is wanted and appreciated. The injection of the high-brow attitude, however, does not stand.

"Americans have failed to develop their natural skill as dancers."

So says Mlle. Pavlowa.

She is going to wait and watch, maybe, until our young terpsichorean abilities are developed to a point she thinks attainable, even if necessary to remain here and open a ballet establishment. But that will not happen for years, if at all.

Pavlowa will first quit dancing herself, and even if our cultivation must suffer, we don't care how far that's away.

SETTING THE BRAKES

The members of the Ohio State Branch of the M. P. E. L. of A. who gathered at the convention last week at Columbus, by dint of exercising the "brains that God gave them," succeed-

the Ohio exhibitors have made a wise choice.

But if he is to bring it to the top of the hill Mr. Stern must be furnished with the motive power, and that power is the wholehearted and unselfish support and co-operation of every member.

TENT SHOW NOTES

Prof. Rieton's Medicine Show has been receiving many complimentary press notices in the towns which he is to play the coming season.

Ray Thompson will handle the box-office with the Edwards-Wilson Company again this summer.

The Byron Spang Show will open early in April, this making its eighteenth season under canvas. Everything is to be transported by automobiles.

Prof. G. L. Fleming's Band and Orchestra has been engaged for the season. Fritz Peterson has charge of the painting and decorating of Casselman's Midwest and Vaudeville Show. Willy Osburn is framing the new ones. Bob Goodale, of the Young Buffalo Show, is overhauling old harness and buying new ones where needed. Bob and two of his worthies will start in repairing the big top in a few days. Casselman is out buying eight spotted mules, and will also put in a larger engine in his electric plant this season.

Frank Rouse has bought the privilege and had a new wagon built to do business right. The show will have as nifty an outfit as there is on the road for its size, and will tour Michigan, Indiana, Illinois and Missouri this season. C. S. Casselman, proprietor and manager; Johnnie Jones, contracting agent; Gily Gluhan, bandmaster; Bob Goodale, canvas boss; Hantsel the magician, and Ed Davis, an old-time circus man, were late visitors.

Mrs. Fannie M. Moses has sold her New Era Theater in Columbus, Ind., to F. W. McCarty, of Gallipolis, O.

Readers' Column

Charles Dubnell, who was last known to be with Robinson's Shows, is requested to write to E. R. Metro, Westfield, N. Y.

Alice Gilbert—Please forward music and photos which were packed in your trunk, and are the property of Billy (Dutch) Reeling and Paul Math to 1120 Walnut street, Cincinnati, O.

Anyone knowing the whereabouts of C. W. Sin Claire, last heard of in Memphis, Tenn., kindly communicate with J. B. Sin Claire, Apollo, Pa.

Ray M. Wood, Franklin, Ky., would like to hear from George Sloppin, Frank Welch, Al Lindsay, Fred Brunkle and Alex Fabbrri.

Would like to hear from Frank Welch, last season with Carroll-Laudes Carnival Co.—Tar Heel, 637 W. Sixth street, Cincinnati, O.

Anyone knowing the whereabouts of Wesley Bailey please inform his mother, Mrs. H. F. Bailey, 2208 McClelland street, Houston, Tex.

Any information concerning the whereabouts of Bert Jackson will be appreciated by Miss Kathryn Sullivan, Lock Box 177, Bradley, Ill. Jackson was, at one time, on the stage, but left the profession and went into the decorating business just before the San Francisco earthquake. Since that catastrophe he has not been heard of. Information as to whether he is still living will be greatly appreciated.

Isa Engle, of Cantonment, Ind.—Please drop me a line in care of The Billboard, Cincinnati.—Harry Mack.

The address of L. A. Russell, who was with the Fletcher Amusement Co., last season, is wanted by J. F. O'Brien, Sutherland, Ore.

Will anyone knowing the address of Spencer Kelly and Marlon Wilder in Meadville, Pa., and present, kindly advise Mrs. W. B. Walby, 73 Carlyon Road, East, Cleveland, O.

Would like to know the address of W. O. Bellaire, who had slot machines in Florida in 1903-1914. Last heard of in Atlanta, Ga.—E. McLain, Lock Box 1, Mackinaw, Mich.

The address of Glen Brunk, last heard of with Veal's Shows, is wanted by W. C. Gregg, Mammoth Springs, Ark.

Anyone knowing the whereabouts of Elie and Mattie Woods kindly advise Otis Woods, care The Billboard, Cincinnati, O.

Bob, working seals with Al G. Barnes' Show—Send me your address. Some important news for you. Fred L. Shafer, Drover's Hotel, E. St. Louis, Ill.

Eddie Landis—Please write at once. Very important. B. F. Ohler, 3828 Christeno avenue, Chicago, Ill.

Information concerning the whereabouts of Dick Curtis will be appreciated by Mark Smith, Carriage Fair Grounds, Cincinnati, O. Matthews Family Musical Tr., E. Kirks Adams, care The Billboard, Cincinnati, wants to hear from you.

Would like to have the address of Miss LaBeth Reeborn, last season with Capt. French.—Al Tint, care The Billboard, Chicago, Ill.

OBITUARY

CRESSE—Nancy Cresse, at one time foster mother of Sarah Bernhardt, died at Muscatine, Ia., on February 3. She was 85 years old and had lived in Muscatine for more than forty years.

DEMLACK—Chevalier Ernest DeManck, the well-known Belgian violinist and composer, died recently at the age of 75. He has several successful tours of America with his wife Carlotta, a talented vocalist and sister of Adella Patti.

GILLET—C. F. Gillet, husband of Bessie Gordon, of the Gordon Sisters, died January 29 at Atlantic City, N. J.

HAYNEY—Benjamin M. Hayney, last season with the Wheeler Bros., Show chief steward, died in Philadelphia, Pa., on February 3. He was 55 years of age and is survived by three sons and one daughter.

HOWARD—Jefferson Howard died at Shelby, Mich., on January 30. Howard was to appear at Shelby week of January 30 in a coffin escape act and was buried in the coffin in which he was to work.

JACOBS—Estella May Jacobs, spinule operator, died at Akron, O., early Tuesday morning February 2. She was born in Eau Claire, Wis., October 7, 1892. A father, mother and two brothers survive.

LING—Harry Ling, vaudeville performer, died at the Bellevue Hospital, New York City. He was formerly of Newport, Ky., and traveled with the Free Settlers' Quartet.

REIFF—Mrs. Elizabeth Reiff, wife of Henry C. Reiff, appearing with Reiff, Clayton and Reiff, in vaudeville, died at Rochester, N. Y., February 4. Mrs. Reiff was 55 years of age and leaves a husband and one son. The funeral services were held in Rochester on Monday, February 8.

SNYDER—Charles Carter Snyder passed away at his home in Biloxi, Miss., on February 3. He was well known as a musician, having followed this particular line the greater part of his life.

MARRIAGES.

ALFRED-DA-COMA—Jack Alfred and Gertie DaComa, late of the Ringling Circus, were married on February 8 at Akron, O.

ATWOOD-WALF—Clifford Atwood and Miss Bertha Wolf, members of the Follies of the Day Company, were married in Cincinnati on February 9.

DONNELLY-DILLON—John E. Donnelly and Miss Anna E. Dillon, members of the Southern Rosebuds Company, were married on the stage recently.

ELMER-ANDERTON—Clarence Jay Elmer and Miss Edith Stroud Anderton, seven players with Lubin Company, were wedded on February 13 at the home studio in Philadelphia.

JENKINS-LITTLE—Doc Fred J. Jenkins, manager of Jenkins' Big Show, and Miss Irene Little, member of the show, were married on February 8 in Pipestone, Minn.

LANS-BANKIN—Garrett Lans and Miss Rosemond Miller Bankin, both with T. C. Cundy Show, were married in Covington, Ky., last week, while the attraction was playing a week in Cincinnati.

MEISHA-ORTON—Guy Meisha, cornetist with Orton Bros.' Circus for two seasons, and Miss Nellie Orton, bare-back rider, were married recently. The couple will be with Orton Bros. when the show goes out.

MENASCO-CARPENTER—Milton Menasco, of Los Angeles, Cal., was married recently to Miss Tommy Carpenter, a member of Lasky's Red-heads Company. The bride closed with the act in Salt Lake City, and the couple has taken up residence at 917 Bush street, in the Zenobia Apartments, San Francisco, Cal.

(Continued on page 62.)

CHICAGO RIALTO GOSSIP

By Tom.

Mat Meeker and Bert Ross have a new act, which is going out over the Western Vaudeville. Both have won laurels in singles, and should repeat if the dope is right.

George Davis, of Davis and Allen, is starting an act with his wife. Mr. and Mrs. Geo. Davis in a singing duologue.

The Seven Colonial Belles were a smash riot at the Majestic, St. Louis, recently, according to clippings at hand. They stopped the show for ten minutes, playing in spot four.

Flagg and Beall, just closed at Indianapolis on the Sun Time, are rehearsing a new tabloid to open on the W. V. M. A. February 15.

Frank A. Herne has been visiting his home at Fond du Lac. Came into Chicago last week. Is going out with Chas. Harrison's Theater Co., playing weekly rep. stands.

Norman (the Frog man) just in from the Northwest after a long tour, closed at St. Cloud, Minn. Will leave for more Western Time next week, taking Mrs. Newman with him, and at its close will continue to the coast, via El Paso.

Kramer and Patterson, just finishing their Orpheum Time, will play a few weeks for the Western Vaudeville, and then jump East for the United.

Miss Letzel, of Letzel and Jeannette, will be seen this season under the white tops.

The Four Casters will open on the Pantages Time.

Mabel Warrington and Company are making a hit with 'The Critics', a two people comedy sketch. They were at the Columbia the last half of the week.

The Rialto experienced a little flutter when Jos. Schenck blew in on Friday.

Wm. Dunlap had his right arm broken by the kick of a horse while rehearsing his new act on Thursday night.

The Alpha Troupe of hoop jugglers have had a split with the W. V. M. A., and are now in town. They recently played the Galaxy at Springfield, Ill., which is a Loew house.

The management of the Hissnack Hotel gave a farewell dinner to the members of the Potash Perlmutter cast on Thursday night.

Out from a Chicago daily's review of the Palace:

"One of those avalanches of vaudeville energized impressively by deserters from more august theaters of pretension, makes the hoop weighty with a wate of entertainment far above the expected return for moderate admission.

"Such crimson brusqueness instantly places the Corrigan ballet for tragedy unabated and such it is with meditations.

"Mr. Corrigan finds in talk Willard pictorial some stunningly grim mirrors, a rare character fitted to those wonderful talents Emmett Corrigan has made tell good stories of great actors in and out of every kind of play and a sterling hit."

Rare good stuff, Al.

Harry Thompson is doing well with his storytelling in and around Chicago.

Marie Gray, of The Passing Show, has instituted suit for \$10,000 damages against W. H. Paeder, who pulled her off the stage at the Garrick some time back.

A wag amongst the agency hunters here claims that if the late Marshall P. Wilder's \$267,000 estate was divided amongst Rialtoites there'd be about one bean apiece.

Marie Russell continues her triumphal progress, this week at the Empress.

Leon Hahn appeared at the Columbia in a sketch that was the hit of the bill.

On the upward road to the W. V. M. A. of floor 22 acts are a full elevator load. Performers, take notice!

The Alpha Troupe will open at the Colonial for the Loew Time, when the Nicholas Nelson act has shown there.

By permission of Walter Stanton, the Stanton boys have incorporated the Cockatoo in their act.

The Abbeases, a comedy far act, is just in from Australia, and will look out on an intermediate time.

J. P. Adkins reports that the mystic Miss Daisy riding act went big as the headliner at the Empress, Des Moines, and shows press clippings in support of the statement.

A friend of Charles Bone is in town. Reports that Charley has Princess Victoria AND a new car on the P-11 Time.

Who is driving the hot-stove circuit up around North Branch, Wis.?

Sarah Padden created some riot at the Kedzie.

Hilly Link and Blossom Robinson, between them, made half the show at the Windsor.

When one considers the tabloid, Night Clerk, with a regular show, there does not appear to be so much difference. When a tabloid numbers 27 people it is some talk.

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IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.



John Varley, of the Lyceum Theater, Pittsburg, has an auto. Yes, an auto—a Ford. He took Johnny Romero, Dave Kline, Fred Mason and George Alabama Florida out for a ride.

We hear quite a bit about the shows that are losing money, or doing only fairly well, or are having a slump, but the ones that are taking in the usuzuma seem quite content to slip by without notice. A few that are making money are The Yellow Ticket, Kiek In, Potash and Perlmutter, Innocence, Sira, The Quaker Girl, The Misleading Lady, Omar, the Teutemaker, Fog of My Heart, Help Wanted and Raymond Hitchcock in The Beauty Shop. The latter, by the way, is reported to have grossed \$24,000 in two weeks over Southern one-nighters.

It is reported that Charles McClintock was very lousy, socially, during his recent ten-day stay in New Orleans. Charles is now back on the one-nighters, and business is excellent.

Wallace Munro has been engaged to go in advance of Miss Annette Kellerman when the latter starts upon her tour in The Model Girl. Mr. Munro has been with the Helanca forces for several years.

Grace Wynden-Vall is meeting with decided success as press agent for the Crescent Amusement Company, at Nashville. Team Mrs. Vall's includes publicly for four picture houses, the Princess vaudeville theater and the big new Hippodrome, wherein dancing and roller skating hold forth. Mrs. Vall has acted as publicity getter for Norman Hackett during the star's stock engagement in Atlanta, Ga., and Nashville. Her experience covers even a larger field than set forth above.

Thomas R. Henry and James Cowan, of the Toronto Gayety and the Grand, will depart at the close of the season for England, to cast their fortunes with the soldiers.

Walter Messenger, ahead of the one-night stand show of The Yellow Ticket, purchased a new suit at Mazzza, It. C. Maybe Alabama wonders how Walter measures up in the new togethery. He should have a photo snapped and send same to Walter Duggan.

Ed Dolan is making so much money with The Blindness of Virtue that he is going to build a row of apartment houses. Gee, will not George Costan smile?

Harry Leavitt, Ed Lester, Grant Luce, Frank Chapman, George Costan, George Leder, Manny Greenburg, Doc Livingston and others, are daily visitors at the Agents and Managers' Association Club.

If any agent or manager wants to pass the coming summer just put a freak show with one of the carnival caravans. A great many would like to know where they can get the freaks. Just write to John Varley, care of the Lyceum Theater in Pittsburg.

Fred Mason, agent for Damaged Goods, was presented with a glass ship by the boys of the Lyceum Theater. If you want to know who the glass blower is—write Varley.

Burglars recently broke into Tom North's apartment in San Francisco and got away with

(Continued on page 43.)

Stock and Repertory

The Lang-Miller Stock Company, of Denver, were extensively entertained during their engagement at Cheyenne, Wyo., recently. Jack McCabe, a member of the company and whose home is in Cheyenne, was royally entertained by his many friends. Business was excellent during their stay in Cheyenne. The company includes Eva Lang, Grace Rothman, Leona Powers, Charles Miller, Jack McCabe, Raymond Walburn and Charles Grey.

While the sub-zero weather did not affect business of the Wright Huntington Players, St. Paul and Minneapolis, it did affect the players, as Guy Durrell, Henry Gzell, Miss Terry and Edward Tilburne are slightly indisposed with la grippe.

The Mozart Stock Co., under the management of Harry McKee, is meeting with success in Elmira, N. Y. They have been putting over some very good shows, such as The Grain of Dust, The Squaw Man, Gentleman From Mississippi. The company includes H. Swayne, Gordon, Arthur Griffin, Jack Roche, Henry Carlton, Clifford Hyde, Henry William, Dave Vander-smith, Maude Richmond, Dora Booth, Emma Corrington and Peggy Cameron.

Edward M. Hart, manager of Harmanus Bleecker Hall, Albany, N. Y., has announced that Bert Lytell and Evelyn Vaughan will open the stock season March 15.

The Jessie Colton Company is now playing Hillsdale, having closed their tour of Indiana several weeks ago. Business throughout Indiana was very poor, with the exception of their last week at New Castle, where business was excellent in spite of extremely bad weather. Manager Harrigan, of the theater at New Castle, was very much pleased with the company and desirous of booking a return engagement, but Mr. Richardson was unable to make arrange-

(Continued on page 62.)

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SKATING RINK NEWS

By JULIAN T. FITZGERALD.

I. S. U. MEETING.

The annual meeting of the International Skating Union of America was held at Saranac Lake, N. Y., February 3, when officers were elected and an important decision rendered concerning the disposition of the new organization of roller skaters known as the National Skating Assn.

The N. S. A. had made application to become a member of the I. S. U. after an application to the A. A. U. for recognition had been referred to the I. S. U. At the meeting at Saranac Lake the application was unanimously rejected and a threatened split with the Western Skating Association was averted.

The matter of the National Skating Association involved the jurisdiction of roller skating in this country. The roller skaters have been and are now under control of the Western Skating Association, but a few weeks ago several members seceded and formed the National Skating Association.

The refusal of the International Skating Union to recognize the National Skating Association gives the Western Skating Association full power over roller skaters until such time as a similar organization for roller skaters is formed for the Eastern territory or any other territory out of the jurisdiction of the Western Skating Association.

It is the intention of the W. S. A. to now organize or assist in organizing State divisions of the W. S. A., or district associations, which will be allowed to govern their own State or territory under the jurisdiction of the W. S. A. This will give each State or territory a chance to have its own delegate to the annual or special meetings of the W. S. A., with the power to vote and help make the laws of the W. S. A. They will also be allowed to elect their own officers for their State or territory and take care of their own events under the rules of the W. S. A.

There will further be presented to the W. S. A. in the near future, a proposition to elect separate boards for the roller skaters and ice skaters, allowing each board to conduct the affairs of their own body under the ruling of the same set of executive officers.

The officers elected by the International Skating Union are: President, Allan J. Blanchard, of Chicago; first vice-president, Cornelius Fellows, of New York; second vice-president, J. A. Taylor, of Montreal; third vice-president, W. T. Richardson, of Boston; secretary-treasurer, John Harding, of Saranac Lake, N. Y. The members of the board of control are: Louis Rubenstein, of Montreal; Julian T. Fitzgerald, of Chicago; D. H. Slayback, of Verona, N. J.; B. J. Woods, of Boston; H. A. Wells, of Newburgh, N. J.

WHEELER INTERNATIONAL CHAMPION.

Russell Wheeler, the Montreal A. A. A. ice skater, is the new indoor and outdoor amateur champion, his winning his final points at the International Meet held at Saranac Lake, N. Y., February 3 and 4. Wheeler won the majority of events for the indoor championships at the Elysium Rink, Cleveland, O., on January 29 and 30, giving him the indoor championship with four firsts and one third for a total of 130 points. Ben O'Slacky, of Cleveland, was second in points at the Cleveland meet with 90 points, taking one first and three seconds, while Charles T. Fisher, of Milwaukee, gathered in one first and two thirds for a total of 50 points. Wheeler won the all-round championship with 200 points. Ben O'Slacky was second with 90 points, while his brother, Anton J. O'Slacky, was third, with 80 points. The International championship meet was one of the most successful ever held.

The storming of the beautiful ice palace, built of solid cakes of ice, on the final night with fireworks, was a most beautiful sight.

VETERAN CAREY DEFEATS MARTIN.

On January 29 Jesse Carey, of the Armory Rink, Charleston, W. Va., again proved that he is far from being a "has been" when he won the ten-mile race from Fred Martin, of Milwaukee, world's long distance skater, and a field of local skaters. Carey made the ten miles in 3:06, and skated Martin to a finish. On the preceding nighty skated in a two-mile race, Carey skated a dead heat with Martin, covering the distance in 6:04. This race was one of the most wonderful exhibitions seen in Charleston for a long time. In the ten mile Jesse, determined to win, watched his chance and on the ninth mile sprinted into the lead and, with Martin close behind, made a record-breaking time during the last two miles. Orson Gifford, who showed remarkable speed and surprised his friends, finished third.

YALE WINS FROM DONNELLY.

While Yale, the 900 flyer from New York, defeated Carroll Donnelly, the Southern professional roller champion, in a one-mile match race at the Armory Rink in Alexandria, Va., January 29, covering the distance of 3:21 2-5. Yale showed himself to be a classy skater, taking the lead early in the race and stayed in front until the finish.

CHAMPIONSHIP RACES FOR MILWAUKEE.

Bart J. Ruddle, manager of the Arcadia Roller Rink, of Milwaukee, will hold a series of championship speed races for amateurs at his rink on February 22 to 25, under the sanction of the Western Skating Association. Preliminary heats were started on February 4, and will be held on February 11 and 18. He will then stage the city, State and Northwestern championships, commencing February 22 and to continue until the 25th. The events to be decided will be one, two, five and fifteen-mile individual and team events. These races ought to bring entries from Minneapolis from Minneapolis, Duluth, St. Paul, Racine, Kenosha, Rockford, Chicago and other Western and Northwestern points. W. S. A. officials will attend on the night of the finals. The races are open to all skaters who are members of the W. S. A. or registered with the same.

FIRST W. S. A. RINK.

Al Ackerman, manager of the recently opened new Airborne Roller Rink, at Zanesville, O., has the honor of being the first and only rink manager in the country to establish a Western Skating Association rink that will be endorsed to the limit. Manager Ackerman sent President Fitzgerald the following list of his employees, of whom every one is to be admitted as a member of the W. S. A.: Eight skate boys, three skate men, three check men, one door man, six band men, one janitor, cashier and instructors. Manager Ackerman will only play skating acts and speed skaters that are with the W. S. A. The people of Zanesville are skating crazy, and, since the opening of the new rink,

about two weeks ago, the hall has been packed at every session. The rink will have, when properly surveyed, an eleven or twelve-lap track, and it is Manager Ackerman's intention to develop some great speed skaters this winter. W. E. Geuno, proprietor of the rink, has a rink now that will be a winner, especially with such a hustler as Manager Ackerman, assisted by Mrs. Ackerman and Ray Moody, who have had long experience in the skating game. The Vernons will appear at the Airborne February 11, 12 and 13, and all other first-class acts will be played from time to time.

RACE MEET FOR PALACE, DETROIT.

Manager Sam R. Harrison, of the Palace Rink, Detroit, Mich., intends staging a race meet at his rink, February 23 to 27, in which he will hang up about \$500 in prizes and expense money. On February 23 a one-mile race will be held, in which two heats will be skated, with two men to qualify in each heat for the final skated February 25. The second event will be an amateur relay race, and the third a two-mile open handicap. On February 24 two one-half mile dashes, with two men to qualify in each heat for the final to be skated the same night. Second event, a four-men relay race of four miles, East vs. West. Third event, final of the half-mile. February 25, final of one-mile race. Second event, three-mile open handicap. Third event, one-mile consolation race for skaters who did not qualify for finals. On February 26 and 27 a twenty-four-hour individual race will be held, for which Manager Harrison states he has ten star skaters who will compete. It is also the intention of Manager Harrison to hold the State championships during the month of March. The races will all be held under the W. S. A. sanction.

SKATER VS. AUTO



Bottle R. Birkhimer, runner-up in the last World's Professional Championship at Detroit, March 25, 1914, raced a mile against this Kewpie car in the Coliseum Rink, Kansas City, on January 31, covering the mile in 2 minutes and 48 seconds.

and rulling. Detroit is one of the best cities for racing in the United States, and the sport is well supported by the newspapers. Detroit now has two fine rinks, and each of them is well represented by some of the best amateur and professional skaters in the country, who are capable of holding their own with any skaters who may visit Detroit in the coming events to be held there. Walter W. Osmun, Michigan's representative of the W. S. A., is also lending a hand to help promote the sport.

KELLY WINS FROM DAVIDSON.

Raymond Kelly, the crack St. Paul roller skater, who this season turned professional on account of lack of amateur competition, demonstrated before a crowd of several thousand at the Arcadia Roller Rink, in Minneapolis, on Sunday, February 7, that he is to be considered as one of the fast boys of the country, by defeating Harley Davidson in a one-mile scratch race, which was the third and last of a series of three which the pair skated. Davidson won the one-mile in 3:07 and the Australian pursuit in 1:34. Now the "King" skates that he is open to meet any skater in the world, and challenges will receive prompt attention by addressing Mr. Lane, care Arcadia Rink, Minneapolis. Birkhimer, Martin, Goni and Bacon, take notice.

NEW ROLLER RINK FOR BUFFALO.

The Palais-de-danse Hall, on Main street, opposite the Teck Theater, in Buffalo, N. Y., was opened as a roller rink February 6. The rink is so centrally located as to be convenient to all Buffalo.

ENGLINGTON BEATS MARTIN.

Fred Martin, world's twenty-four-hour professional champion, fresh from his defeat at the hands of Jesse Carey, of the Armory Rink, Charleston, W. Va., was defeated by Arthur Ellington, former British amateur champion, in a five-mile match race held at the Palace Rink, Detroit, Mich., on February 1, after a neck and neck race. The time was 15:11 4-5, clipping almost three seconds off the record for the track set by Roland Cloni last week. Eddie Krahn, the Michigan amateur wonder, broke the track record for the quarter mile, skating it in 41 1-5. The fastest mile skated by the pro's was caught at 2:51 1-5.

NOTES

The Grand Masquerade Carnival, held at the Palace skating rink De Luxe, Newark, N. J., February 3, was a big success. Manager Alfred Painter, who has conducted many a carnival, offered \$50 in prizes for fancy, original, comic or fun; Souvenir Grand March, Confetti and and group costumes. A Bladder Fight—A Hot Serpentine Battle, Royal Rucky Spot competition, Musical Chairs, brought much fun and frolic for the large crowd present.

On his way to and from the International Skating Union's meeting, at Saranac Lake, N. Y., President Fitzgerald, of the W. S. A., visited a few of the roller rinks. A day was spent with brother English, of the Carnival Court Casino, Buffalo. The new rink at Utica was visited in a snow storm, but the rink was found to be doing a big business, regardless. Most of the places visited were doing a profitable business.

Before large crowds at the Broadway Casino Rink, Kingston, N. Y., week ending February 7, Miss Adelaide D'Vorak was credited with giving some clever exhibitions of fancy and trick skating, including modern dances on skates. Miss D'Vorak opened February 8 for a week at Hudson, N. Y.

Just sixty-two new members joined the Western Skating Association this week. It looks as though it was going to be the banner year for the W. S. A. Last week Detroit came in with nearly twenty-five members, rounded up by Walter Osmun with the assistance of Managers Harrison, of the Palace, and Sutphen, of the Wayne. Several State divisions are now under way, and the largest membership in the history of the association is looked for by President Fitzgerald. Oh, yes; Manager Ackerman, of Zanesville, O., twenty-five, all in a bunch. How does the W. S. A. today look to some of you? Rather prosperous? Sam Harrison, Fred Martin, Roland Cloni, Steve Shipley, A. G. Ellington, Bert Randall, Eddie Krahn, Stanley Keyes, Bart J. Ruddle, Walter Sutphen, Al Ackerman, Willie Blackburn, Howarth Beau-

latter city on February 5, proved an easy victory for Kerns. The race was started twice, owing to the fact that Hayes lost a wheel after skating two laps. Hayes got away in front and was going good until the fifth lap was reached. He took the turn too wide and caught his skate on the rail, getting a hard spill. Kerns shot to the front and although Hayes made a brave effort to catch him the difference was too great. The winner can well lay claim to the amateur championship, there being no question but what he is a speed demon, and a boy of great confidence. Daddy Carey came over from Charleston to witness the race.

Manager Moar celebrated a birthday on February 5, but he does not say which one. He says, however, that he will let Brother Fitzgerald's statement go that Mr. Moar was the man who taught Abe Lincoln to skate.

Miss Mabel Portwood won the one-half mile ladies' race at Music Hall Rink on February 9, with a most interesting and exciting exhibition. There were five starters, with Miss Portwood getting away last. Miss Bessie Hayes took the lead, setting a hot pace until a half lap from the finish, when Miss Portwood came up from the rear with a grand sprint, and took the time about one foot ahead of Miss Hayes. Miss Alvina Parks held third position all the way, and, as it was her first race, did mighty well. In Miss Bessie Hayes Manager Moar has developed another fast girl skater.

Although not mentioned in Mr. Fitzgerald's list last week, Manager Moar wishes it understood that he is not connected with the N. S. A. in any way.

RINK NOTES

A very pleasant evening was afforded the several hundred skaters at the Palais Rink in Syracuse, N. Y., on February 4, the feature being a one-mile race, followed by a potato race, which caused a great deal of excitement. Two moonlight events were mixed in with tag and couple skating, and the evening's entertainment closed with a grand march. Manager J. A. Campbell had Art Fielding as an added attraction on February 8, 9 and 10, and on February 12 a masquerade carnival was held. Special prizes were given for the different costumes, etc. The affair was the first of its kind in Syracuse in many years. The results of the one-mile race, mentioned above, were as follows: Walter Lawler, first; E. F. Fredericks, second; Frank Mallette, third. The time was given as four minutes and ten seconds. Mallette took the lead at the start and held the position until the sixth lap, when he was passed by both of the other contestants. On the fifteenth lap Lawler gained a half lap and held the lead to the finish. Mallette dropped out in the seventeenth lap when one of his straps broke.

The Grand Roller Rink in Titusville, Fla., was the scene of a relay race on February 4, when Rick Burkhardt, Johnny Thompson, Joe Groves, Shorty McLucas and Mugsy McGraw were entered. The skaters are considered the fastest in Titusville, and an exciting race was the result. McGraw, the favorite, was beaten only a half-lap on account of a broken skate. McGraw has challenged any skater who wishes to meet him for a race, and can be reached at the above rink, care of Nelson & Sealise.

Basket ball on roller skates was initiated at the Empire Rink, in Fairmont, W. Va., on February 10, and proved a big success. A good-sized crowd was on hand to witness the event, and to say that they were treated to an interesting evening would be putting it mildly. Two teams, the Rink Team and the Independents, were pitted against each other, with the result of a victory for the latter team. The newness of the game made much scoring impossible, but with practice the players will be able to lay up a higher score than 12 to 3, made at the first game. Hamilton, of the Rink Team suffered a few bad bruises about the arm, but will be in the game at the next tilt. Managers wishing to arrange a date for a game will be able to do so by addressing Ham Hamilton, care of the Empire Rink.

About the biggest business done since the opening early in the year was counted on the week ending February 6, at Jackson's Palais de Danse Skating Rink, at Savin Rock, New Haven. The Franks, Charles and Lillian, billed as the world's premier skaters, drew the crowds, and their work brought forth considerable favorable press comment.

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ment, are only a few of the notable rink managers and speed skaters recently gathered in the W. S. A.

Dare-devil Frank has announced that he is going back in vandeville as the rink game is too slow for him. He also announces that he is looking for a good lady partner. Frank is home for a week in Brookville, Ind.

CINCINNATI RINK EVENTS

The one-mile match race between Wayland Kerns of Charleston, W. Va., and Willie Hayes, of Cincinnati, at the Music Hall Rink in the

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N. S. A. NEWS

By EARLE REYNOLDS

FOR PROFESSIONALS AND RINK MANAGERS

National Skating Association officials are determined to fight its own battles and to go ahead with the new organization and try and prove to the skating world that the National is an organization for the skaters and rink managers alone. The National membership is now composed of rink managers and skaters who are actively engaged in the sport, and it will be the aim henceforth to keep the organization out of the hands of those who are not actively engaged in roller skating.

TO CONTROL ROLLER AND ICE SKATERS.

The National Skating Association will control all professional skaters on the rollers in the United States and Canada, and will also control all professional ice skaters. This may seem a broad assertion just at this time of the year, but now that the International Skating Union has come out broadcast and declared that their body will have nothing to do with professionals of any kind we will take it upon our shoulders to try and do something for the professional ice skaters as well.

The National Skating Association more than avowed the decision of the International by not being able to take them in as a member of the Union on account of their connection with the A. A. U. The National knew this right along that the I. S. U.'s agreement with the A. A. U. would not stand for any organization handling professionals.

WHY THE NATIONAL WAS ORGANIZED

Some time ago an old friend, I may say a life-time friend, whose very heart and soul are in the sport and has always been the foremost promoter and official of skating, who has traveled miles and miles, paying his own expenses, in the interest of the sport, came to New York during the races and was surrounded by professional skaters who complained of being constantly tripped for the past four years in many of the race meets. They didn't exactly lay the blame upon the manager of the meets, but they had many grievances. At this time my old friend was being turning matters into the professional ranks and was at odds with his old friend in the West, who had expelled him from his organization as an honorary president. My old friend enlisted my aid, and with another, who had but recently resigned as vice-president of the Western, went to work to form the National Skating Assn. for professional roller skaters and rink managers alone. A meeting was held at the Hoffman House, with Mr. Weeden of Charleston, W. Va., in the chair. Mr. Weeden, according to last week's Billboard, has notified Mr. Fitzgerald that his name was being used without his knowing it. That Mr. Weeden, after being chairman of the meeting when the association was formed, could have written a letter of this nature is beyond my belief, unless Mr. Weeden was disappointed in not being made president of the N. S. A. His name was the first thought of for that position. But when the officials figured down the matter it was thought best to give the West the presidential office, and to one who was willing to give seven or eight days' racing with ten money for the professionals. However, I think if Mr. Weeden has written such a letter as referred to in Mr. Fitzgerald's column, it was written in haste and written at a time when disappointment was at the feverish point of irritation. As for the other gentlemen named, they were in communication with the former N. S. A. secretary and treasurer, and we offer a most humble apology to those men if Mr. Brimam used their names without their knowledge.

THE SARANAC LAKE MEET

The first question that came up was, "Will we admit the N. S. A. as a member of this Union?" The National is an organization composed of professional roller skaters and rink managers. The agreement was then read. The vote which followed said no. The International, under no circumstances, can connect itself with professional racers, or any professional organization while it has its present agreement with the A. A. U. The next move was the re-election of Allan I. Blanchard as president of the Union. Mr. Blanchard came to New York at the end of the week to try and secure professional ice skaters for a meet at the Lake, but did not succeed in getting Woods, or any of the others under contract. The International refused to have anything to do with the professional, yet at the same time they made every effort to secure professional ice skaters. The patrons of Saranac Lake, who go there for their health, were willing to give big money for a pro-

fessional meet. They wanted to see real champions. Had Blanchard been successful in securing such elite champions as Morris Wood, Baptle, McLean and Lamy to compete in races at various distances there is no doubt but that people would have traveled any distance to see these masters of speed compete on the ice. But this would have caused the N. S. A. to bring charges against the International for meddling with professionals.

CHAMPIONS MAY MEET.

There is a move on foot now by a few members of the N. S. A. to interest an Eastern promoter to stage several races for Lamy, Woods, McLean and Baptle at various distances and it is hoped that the affair will be staged before the end of this month.

HOOR RACE AT GRAND CENTRAL PALACE.

A one-hour team race for tango dancing instructors was held on Wednesday night, February 10 at the Grand Central Palace Rink, New York, and proved a most novel and exciting contest. Manager Blackwell, of the Palace, who is also on the board of the N. S. A., secured a sanction for the series of races now being run off there and will run races every week from now on until the end of the season. The first race was held Wednesday night, a one-hour team race for tango dancing instructors. The winning team proved to be Lewis Randolph and Abe Bobker, who covered fourteen miles and two laps in the hour. George Hutchison and Bill Howard finished second. Jack Ripple and Cyril Kelly secured the third money, while Irving Freeman and William Harder finished fourth. The race throughout was full of thrills. In all there were seventeen skaters who hit the boards, and in every case the skater continued the race. This is the first event of its kind held at the Grand Central Palace, proved a feature of the rarest sort, and before the race was half over Manager Blackwell was so enthusiastic over the affair to make plans for another meet to be held next Wednesday night, February 17, when an entry list of over 100 skaters is anticipated. The officials appointed by Manager Blackwell for the races were as follows: Earle Reynolds, referee; Willie Blackburn, starter; Al Flath, chief judge; Harry Clapp, chief timer; William Neff, chief checker; Harry Blackwell,

(Continued on page 45.)

PARK NEWS

PALACE GARDENS, DETROIT

An early opening is announced for Palace Gardens, the beautiful amusement park located in the city of Detroit. April 29 is the date, and this early opening is made possible by the fact that Palace Gardens is right in the heart of the residence district of Detroit, only fifteen minutes' ride from the City Hall. Detroiters are outdoor enthusiasts, and when weather permits they make the month of May as smiling and profitable for the amusement park man as June or July.

This is the eighth season of Palace Gardens under the present management. Prior to 1914 it was known as Riverview Park, but the many fine improvements installed in recent years, as for example, the Auditorium, the Palais de Danse, and for 1915, the gigantic Trip Thrill the Clouds ride, made it desirable that a name more significant of the beauty and elaborateness of the park be chosen, and so Palace Gardens was selected.

The Trip Thrill the Clouds riding device is being built by Josiah Pearce & Sons, of New Orleans, La. It is to be the biggest ride in the State of Michigan, and one of the largest in the world. A fascinating feature of this ride is that about one-half of it is over the surface of the Detroit River. To grow with Detroit is the policy of Manager Milford Stern. During the last few seasons Mr. Stern found that the park was utterly inadequate to take care of the business that came to it. So in 1914 he built the Palais de Danse way out over the river, fronting the park, and last fall he seized another portion of the riverbed and is now having 2,000 loads of clay and loam filled in, thereby giving the park an additional area of 10,000 square feet. In the past prospective concession men had to be turned away by scores each spring, because of lack of room; now many can be accommodated to advantage.

EXCURSION RATES WOULD HELP

Pittsburg, Pa., Feb. 12.—It has been intimated in some instances here that summer excursion rates may be authorized by railroads operating out of this district to the summer parks in Eastern Ohio, West Virginia and Western Pennsylvania. No reduced rate schedules have been operative for two years. The management of Rock Spring Park at Cheat, W. Va., and Rock Point Park in the Beaver Valley

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MILFORD STERN, Mgr., Palace Gardens, Detroit, Mich.

OPENS MAY 30

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are vitally interested. Both parks have entertained their million a year, but for the last two seasons business at both parks has been practically dead. The Boosters' Club, of East Liverpool, O., is urging the restoring of excursion rates to that city, which is across the Ohio River from Rock Spring Park.

PITTSBURG PARK PREPARES

Work of remodeling the buildings and grounds at Kennwood Park in Pittsburg, Pa., has been started, and a greatly improved park will be the result when the work is completed. The old Wonderland Building has been torn down, and in its place will be erected a new Hilarity Hall. The Old Mill will be rebuilt and the channel deepened. Pumps will be used instead of wheels on this device hereafter. Another new novelty will have been added with the erection of an Enchanted House, a fun maker that has been invented by the Zoro Company. The summer theater will be under the management of Mr. McTigue, now operating the Empire Theater in Pittsburg. The music on Sundays and holidays, excepting those days when a traveling band is played, will be furnished by Nirellas' 50-piece organization. The park this season will continue under the management of Andrew S. McSwigen, with F. L. Danahey as ground manager. F. W. Henginger will act as treasurer and secretary. The old crew of superintendents will be re-engaged.

REGARDING MARION PARK

In a recent issue an article was printed in which it was stated that the Union Traction Company, of Anderson, Ind., was assisting the Fair Ground Association in establishing a Grant Park in the driving park grounds of the Fair Ground Association. This is correct, but the article neglected to state that C. C. Shetterly, of Franklin, Ind., holds the lease on the Grant County fair grounds for five years, and will act as manager. The Union Traction Company is helping Mr. Shetterly promote the park. Mr. Shetterly will have charge of the grounds at all times except during fair week, and then he retains the park privileges. Under the terms of the lease a restaurant, lunch room, shooting and picture gallery, refreshment stands and other numerous concessions will be installed. The park will also be beautified with walks, driveways and flowers. It is expected that the park will be ready to open the latter part of May, as work will begin to put the place in shape as early as possible. Mr. Shetterly is well known in Indiana, as Riverside Park in Eaton was under his management for seven years.

WILL IMPROVE PARK

Youngstown, O., Feb. 12.—The Youngstown Park & Falls Street Railway Company took the first step last week in plans for the enlargement

and improvement of their summer resort, Idora Park, located near the outskirts of this city. Land was purchased which will increase the area of the resort by fifty per cent, and several important changes are contemplated.

A new and greatly improved entrance to the park will be built and land will be platted out for high-class amusement features. Last summer was the biggest season Idora Park ever had, and if times improve it is confidently expected that last year's record will be greatly exceeded during the coming season.

Idora Park is the only summer resort near Youngstown and draws big from that city, as well as the surrounding towns.

The Traction Company intends to spend money heavily on the park and will make a bid for out-of-town picnic business. Workmen will start within the next few weeks on several new buildings. Three-minute car service is provided during the summer season.

PARK NOTES

The Enreka Amusement Company has been formed in Eureka, Cal., and will construct and operate a first-class amusement park. The company is capitalized at \$75,000. Among the numerous attractions to be installed in the park will be a \$10,000 combined dance pavilion and auditorium, a \$7,000 carousel, a coaster, luncheon roulette wheel and many smaller concessions. This will be a great enterprise for this California town of less than 15,000 souls. Until a short time ago the city had no railroads, and was the largest city in the United States without the steel rails. Many of the inhabitants have never seen a circus, and, in fact, all lines of the amusement business have been sadly neglected in Eureka. With the coming of this park, no doubt, there will come an awakening, and money should come in great quantities for the promoters of the venture. It is expected that the park, located at the main entrance to Enreka's State public park, will open about May 1, managed by B. B. Vician.

J. C. "Dad" Johnson is spending the winter at Hillside Park in Newark, N. J., and, incidentally, experiencing his first winter in the North for ten years. Dad will be with the boys again at Hillside, having taken his old concession.

Dates are already being looked for the coming season at Junction Park, in Pennsylvania. This park is midway between Reservoir Falls, New Brighton, Rochester, Fredon and Munster,



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Can supply you with snakes fixed to handle. Free supply always on hand. Cheap as any other dealer.
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P. O. Box 275, Brownsville, Texas

CIRCUS AND WILD WEST

SAN ANTONIO'S INDOOR CIRCUS

San Antonio, Tex., Feb. 12.—An indoor circus will be given here February 15 to 21, under the direction of Miss Marie Luchesse, leader of the Italian Society and president of the Duchessa de Asota Society, for the benefit of the recent earthquake victims in Italy. Miss Luchesse has had no difficulty in enlisting the support of the Wortham Shows and other amusement enterprises wintering in the city, and the event promises to be one of the greatest features of the winter season. The circus will be held in a three-story business house on Commerce street, and all three floors will be utilized. On the first will be the circus proper, including acts by a troupe of five elephants, and the famous horse, Arabia.
Headquarters have been established at the Gutter Hotel, through the courtesy of Perry Tyrrell, the manager.

TWO CIRCUS CARS BURNED

Two cars of the old John Robinson Ten Big Shows, along with several freight cars standing

feature in the concert. Miss Young is a past-master in the art of buck dancing, and is a very clever vocalist. The "pair" is doing nicely.

PROFFITT SIGNS UP

Omaha, Neb., Feb. 10.—Emory D. Proffitt signed contracts here Monday as car manager for Gollmar Brothers.

N. Y. HIPPODROME CHATTER

By QUIET JACK MOORE.

New York, Feb. 11.—The Hippodrome Circus is in its third week, and business is increasing every day. Last Saturday the Hipp. was packed at both performances. The show is going great and the management is satisfied. Last Saturday night the Hipp. bunch gave a beefsteak party, and we sure had all we could eat and drink. The entertainment was furnished by the following guests: Eddie Roaker, who sure knows how to tickle the ivories; Jerry Clayton, one of the clowns, who sang some fine songs, and W. G. Stewart, who sang and

AL G. BARNES



During the past few years the name of Al G. Barnes has, by leaps and bounds, forged itself a niche in the annals of circus history difficult to surpass. With a reputation for square and fair dealing and a marvelous discerning business acumen, Mr. Barnes bids fair to become a powerful factor in the field of outdoor amusement enterprise.

on the Pennsylvania tracks near the Robinson farm at Terrace Park, near Cincinnati, were destroyed by fire early last Friday morning. The fire is believed to have been caused by tramps using the cars for sleeping quarters.

BARNES ESCAPES LOSS

A telegram received from Al G. Barnes last week was to the effect that there was no truth in the report that he had suffered the loss of any show property or animals in the recent storm at Venice, Cal. The location of the Barnes property is such that it is practically impossible for water to reach it.

Mr. Barnes has just received a walrus from the Arctic regions, which is said to be the only one in captivity.

A number of other animals have been recently added to the menagerie, including two leopards, two camels, one tiger and two full-grown male lions.

DRANSFIELD BACK TO 101

E. N. Dransfield will again be with the Miller Bros. & Arlington 101 Ranch Show this season, resuming his former position as secretary, and will be associated with his father, Thomas Dransfield, who is car manager.

Mr. Dransfield is at present in the Windy City, playing small time, assisted by Miss Pearl Young, who will also join the 101 Ranch as a

stopped the show. Some voice! Then Dan Dawson entertained with some real Scotch stories and a great baritone solo, and the evening wound up with a six-round bout between Frankie Moore and Fred Schultz. It was some go, Schultz getting the decision in the last round. Among those present were: James Dutton, Eddie Ward, Fred Miller, of The N. Y. Clipper; Fred Weaver, Van Clive (Pete didn't come); Fred Dirks, Ben Atwell, Chas. Cooper, Joe Hanrahan was some busy fellow helping out with everything. Everyone had a dandy time and arrived home in the wee hours.

Emil Schwyer made his first appearance Tuesday and got along fine.

Hiney Carroll missed parade last Saturday. He was to have ridden on the horse's car, but overslept himself. Mr. Spelman said the next time it would cost him \$2.

Met John White in front of the Hipp. He is going back to the H. W. Show, and will put on five acts.

Eddie Silbon has arrived from the far West and will start to practice next week. Lots of Barnum show folk are coming to town for the big opener. Lin Rooney is also in town from his home in New Brunswick. Ned Hill was a visitor at the Hipp. Most of the B. & H. band boys are also in town. I hear the B. & H. will open March 27. George and Elsie St. Leon have arrived and will leave next week for Frisco, where they will be a feature at the fair.

Robinson's elephants left Monday for the Coast. Talk about some jump; it costs \$1,300 to get them out there.

The Pichanna Troupe of acrobats is now working alone and is a big hit.

Mrs. and Mr. Bert Cole had a party at their beautiful home on Staten Island. Mr. and Mrs. Weaver, Jack Moore and Nettie Carroll were among the guests, and we sure had a fine time. Oh! that young chicken dinner and all the trimmings that went with it! Mr. and Mrs. Cole sure know how to entertain and make you feel at home.

Edw. Meehan, assistant boss props, is suffering from a sprained ankle, but is on the job just the same. Jack Trichard is also limping around.

Manny Nathan's has a small restaurant in the basement of the Hipp. Manny, while performing at the Hipp. some years ago, had his back broken, and was in the hospital for two years. He now makes a living with his restaurant and is doing fine. He is a general favorite around the Hipp. More hot coffee, Manny.

John Buck will have the canvas with the Jones Bros. Show.

Oscar Lowmeyer is figuring on going with one of the big shows this season.

Alce Todd, of the Flying Wards, is going up to see Bert Cole's Tango Shoes, a new vaudeville



SEE HERE!

When you buy Lights for Shows or concessions you don't want to get lights that were made for farmers—well, lights that are very good for farmers are being offered and sold as show lights. You will be best off in the end if you don't put your money into a Show or Concession Light until you take time to write for 1915 catalogue of the "PRIMO" GASOLINE SHOW LIGHTS.

They have been made for Shows and Concessions and One-hour Amusement Trade for over ten years, and meet every special need and hardship of the business. They are perfected and modern up to the minute.

CIRCUS CHANDELIERMEN invited to register in our Free Employment Bureau, \$3.50.

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Circus People of all kinds, Performers, Musicians and Itzesses for all departments; people who have had wagon show experience given preference. Candy Butchers address C. E. THAMMLOH, Salem, Ill.; all others address C. H. LA MONT, Salem, Ill.

JOE ABRAMS

Formerly with Carlos, wire immediately to HOWARD FOGG, St. George Hotel, Los Angeles, Cal.

CHARLES PRENTICE, Announcer; gentleman, reliable, fine voice; can be engaged for next tenting season. Would not Sang Back Privilege with reliable Show. Address **CHARLES PRENTICE,** Honeysted Hotel, Kings Mills, Ohio.

SCENIC STUDIO

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act. Can you imagine Bert in vaudeville? Next week I will tell you all about it. So long, people. Regards to Pat Burke, at W. C. H. O.

CIRCUS PERFORMERS WED

Los Molinos, Ia., Feb. 10.—Miss Nellie Orton, principal bare-back rider, and Guy Melsha, concert player, both of whom have traveled with the Orton Bros.' Show for several seasons, were married at Ortonville, Ia., last week, and are spending their honeymoon, accompanied by Miss Grace Orton, with Mr. Melsha's parents, at Lynch, Neb. The coming season will again find them with the Orton Show.

ESCHMAN TO OPEN MARCH 26

Chicago, Feb. 10.—D. C. Hawn, general agent for the J. H. Eschman World United Circus and Arizona Hill's Real Wild West Combined, was in the Windy City last week on a business trip. While here he called at The Billboard office, and announced that the show will open in Hot Springs, Ark., March 26, for a two days' engagement.

MILLER LEAVES FOR FRISCO

Bliss, Ok., Feb. 10.—Joe Miller, of the 101 Ranch, and Willie Chief, of the Ponca Indians, leave today for San Francisco, where the 101 Ranch will open February 20.

CIRCUS PICK-UPS

By FLETCHER SMITH

James A. Muldoon, of Eastport, Me., for years a circus trouper, has forsaken the white tops for the political game and is representing his city this winter in the Maine State Legislature. He is also officiating as postmaster for that body. Muldoon, who is also city bill-poster at Eastport, started in the circus game with Dan Rice, joining that show when a boy in Montreal. He did a dancing turn in the concert and afterwards traveled for years with the old Forepaugh Show. In vaudeville, with a partner, the act known as Mason and Mack, they toured the country for years. He finally settled in Eastport and has been manager of the opera house and conducted a moving picture theater for the past few years.

Michael Leopold, solo cornetist, will not be with the Sparks Show this season, having decided to remain in Jackson, Miss., where he has a position with a theater orchestra. He has a partner in Herbert Swift, a former minstrel star, and one of the best Eb cornet players that ever trooped.

John Welsh, last year with the Sparks Show band, has signed with Howe's London Show.

Irving Tuttle, for years with the Sparks Show will be missed this season, as he has decided to retire from the road.

The Great Reynard and wife, comedy cyclists, have been signed by Manager Sparks. The former is at present confined in a Chicago hospital, where he underwent an operation for appendicitis. He will furnish his ride for life as a free outside attraction.

Leo Collins, the well-known horse canvasman, passed through Salisbury, N. C., a few days ago and was out to the Sparks quarters. He is in bad health and suffering from a paralyzed arm.

His many friends in the show business will be pained to hear of the death of "Jack" Robertson, who died suddenly in the Elks Club here a few days ago. The funeral took place last Thursday under the auspices of the Masons and the local Lodge of Elks. Manager Charles Sparks was one of the pallbearers.

"Butch" Fredericks will arrive in Salisbury the first of the month and put his privilege car in order. He brings with him as assistant manager, Phil Price, of Chicago, and a chief from the same city.

Albert Keller will have a top 20x60 for his big 5-in-1 with the Sparks Show this season. Mark Sanford will again be his right-hand man.

With the exception of J. S. Harro and wife there will be all new faces with Cal Towers' Side-Show, both inside and on the boxes. Anderson (the) Wilson, for years boss canvasman, will not return this spring.

Fritz Brunner's four lions gave him a bad five minutes a few days ago on his first attempt to feed them raw meat while sitting around a table in the arena. Pompey started the trouble by knocking over the table and helping himself to a big piece of the meat. The others followed suit and turned on Fritz when he attempted to drive them back to the pedestals. With the aid of his assistant the animals were finally subdued, and the act is running smoothly now.

Harry Belus and wife were visitors at the quarters. Harry is a son of Charles Belus, one of the best known of the old-time horse canvasmen. He is at present appearing with Watson's Peerless Maids. Mary Graham, a rider, formerly with the Sautelle Show, is also with the show.

The Sparks Show will have a big snake and a monster ape as pit show attractions this season.

The painters are now busy on the train and the cars will be ready for the road by the first of next month. The advance car will be a 12nd boy this season, bright yellow body, red trimmings and gold lettering. Jim Randolph will take off his hat when he sees it.

Bert Mayo and wife are expected back the first of this month.

HERE AND THERE

By GUY WEADICK

Sam Garrett—While in New York I am not out after 9 p.m. Did the late hours in Cheyenne cause you to move to Kansas?

Tex McLeod—Send a photo of the suit of green and gold.

Duke R. Lee—Bee Gray said to ask you about a horse called "Howling Gimm," and if you could stick. What is the make?

Chet Byers—How about the Piccadilly? Have any of them got it yet?

Hank Burnell—When I read that letter I took a harder fall than the one at the Preston Hotel last spring.

Tommie Kirnan—Your dad took Lorelle through the Elks in New York recently (the building, I mean). Lorelle says it was some trip.

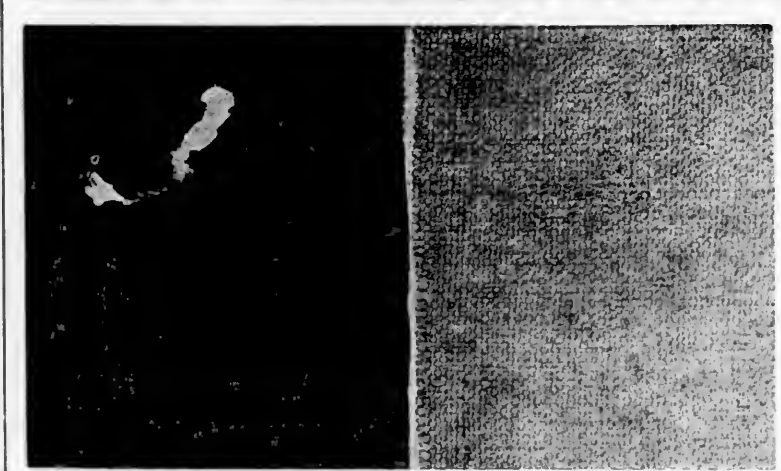
"Mex" George Hooker arrived from London on the Louisiana, stopped in New York two days, made connections with the entill Col. F. T. Cummings was shipping to California, and is no doubt by this time in the Land of Sunshine and Flowers. "Old Hook" gets over the road and

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AT LIBERTY--- Mr. and Mrs. D. H. Lano

Circus Side Show People

Siber, y rattle; furnish Punch, Magic, Levitation, Impalement, Sharp Shooting Act. Take charge, assist or furnish above acts only. Address DOCK LANO, Cromaton, Florida.

WANTED---Thirty (30) Lengths Reserve Blues

Backs and footboards; must be in good shape, eight high. Also ten lengths Blues, ten high. Will also buy 150 canvas benches if in good condition. Make your lowest price. GALVIN PRODUCING CO., Room 202 Delaware Building, Chicago, Ill.

PUBILLONES' CIRCUS, WANTED

First-class Performers. Families doing several acts, with ladies in every act; Trained Wild Animals, Dogs, Monkeys and Poodles; Commence first week of March; eight weeks' contract, with right to prolong, as Pubillones has two large circuses running on the Isle of Cuba. All communications to ANTONIO V. PUBILLONES, Prádo 101, Habana, Cuba.

WANTED --- Partner with \$5,000

To enlarge three-car show and equip same for one-day stands. Show is complete and well established and has a good, clean reputation. Has been a financial success for six years, and in spite of the fact that last season was a tough one for the amusement business this show closed the season with over \$5,000.00 profit. A good business proposition for the right party. Party with Wild West or Circus experience preferred. "Curiosity seekers and trifers save stamps and my time. Address M. F. B., care The Billboard, Cincinnati, O.

MALE LION FOR SALE

\$ 250 \$ 250

Nine years old, good looking, full-manned lion, perfectly healthy, and in perfect condition. H. G. Wilson, 5034 Larchwood Ave., Philadelphia, Pa

AT LIBERTY---A REAL CIRCUS AGENT

Can handle anything. Nothing too large or small if the salary is right. Address FRED J. BATES, Hotel Clarendon, North Clark Street, Chicago, Ill.

ROBERT M. HART

TENTS FOR SALE—Top, 25x65, round and gable end, used three months, stakes, poles, 10-ft. wall, complete, \$70.00; Top, 24x72, used three months, 10-ft. wall, no poles, \$60.00; High Dive outfit, \$45.00; 6 ladders, not, stakes, uprights, cable guy wires, complete.

FREAKS WANTED—The best is none too good, for this show is one of the best; pay every week. Dancer; can place oriental or Spanish Dancers; must be small. DOLLY WILLARD, write, NEMO, let me hear from you. State all first letter. Address ROBERT M. HART, 310 So. C.ay St., Louisville, Ky. Show opens in Pennsylvania May 1. Send tickets if KNOWN.

water pretty fast, boys; you've got to give it to him.

Fanny Sperry Steele, the official world's champion lady bucking horse rider, will defend her title against all comers this year. That means slick riders, no "copped" strippers.

Buster Trow, with "Life" at the Manhattan Opera House, New York City, sends regards to all his friends. Has not decided whether he will go on the road the coming season or not.

Jim Minnick was in New York recently, and secured a contract to supply horses to some of the foreign army flocks.

Johnny Baker—Mr. and Mrs. E. Willets, of Drumright, Ok. (Box 74), wants to hear from you.

Did you get one of Victor Marden's saddle catalogs from The Dalles, Ore.?

Pascal Perry—Write me at once.

Answering an inquiry as to whom I think are the greatest fancy ropers in the United States, would say the following: Bee Ho Gray, Chet Myers, Sam Garrett, Will Rogers, "Tex" McLeod, Hank Durnell, Fred Burns, Cuba Critchfield, Jack Fritz, Tommie Kirnan, Fred Stone; Ladies, Florence LaDue, Lucille Mulhall, Hazel Moran, Alice Terry, Jane Bernandy. I do not mean that they stand in the order named here, although Bee Ho Gray and Florence LaDue at this time are the official holders of the world's championship titles, having won same at the contest that offered the largest cash prizes ever offered in that particular line in open competition. As to Montana Jack Ray, would say he is a good roper, but withdrew from the fancy roping contest in Winnipeg after the first day, as he told the writer he did not think he could beat his opponents.

UNDER THE MARQUEE

By Circus Solly.

Governor John F. Robinson was on the Atlantic Coast Line, New York and West Indiana Limited that was wrecked going into Jacksonville, Fla., February 1.

It was his second close call within a month. He has had about ten thousand narrow and hair-breadth escapes in his life, but for all that he has not grown used to them yet.

Nor does he like them. He will tell you so himself. He can be very emphatic on a subject like this.

General agents!!! Look! Look! Look! A free lot! W. M. Hay owns twenty-six acres of land at Floyd and "N" streets, Louisville, Ky., at the intersection of the Louisville & Nashville and Southern Railroads, and is making an offer to circus, carnival and other show proprietors to exhibit on his grounds free of charge. Railroads switch into grounds. The Second Street line of the Louisville Railway Company runs through the land. City water and electric lights. About nine-tenths of the ground is out of the city limits.

The two rubes, Hiram Birdseed and Aunt Lucinda, are enjoying themselves yachting at Miami, Fla. Let us have some fish stories, Hiram. Don't telegraph, as it cost too much.

Solly is in receipt of a twenty-eight verse poem in review of the Al G. Barnes Wild Animal Circus, composed by Babe E. Eckert, calliope player with the Barnes aggregation. Many thanks, Babe.

R. L. Worth (Flatiron) was called to his home in Boston, Mass., from Cleveland, February 1, owing to the sudden death of his father. The funeral was held the following Wednesday. Mr. Worth wants to thank his professional friends for the sympathies extended.

Snowballing a circus parade? Yes, and right in New York City, too. While the Hippodrome Circus was parading, February 4, a bunch of ruffians congregated and hurled snowballs at the animals, elephants and other animals, and even went as far as "firing" occasionally at the attendants. The police force was called out and put a quietus on the row.

On account of the Gran Creso Shipp & Felms abandoning their eighth annual tour of South America, Bandmaster Charles Stewart is spending an extended vacation with relatives and friends in Little Rock and Stuttgart, Ark., and has not failed to take advantage of the hunting season, having enjoyed several cannon hunts in the wilds of Arkansas. Mr. Stewart's first "at liberty" ad appeared in the last issue of The Billboard, being his first time without contracts ahead during the thirty-five years of his professional career.

C. E. Cory is once more speeding things up at winter quarters.

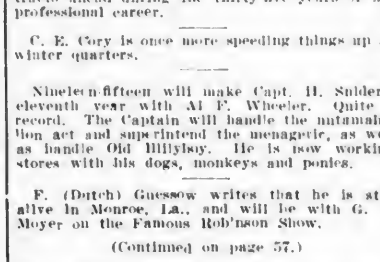
Nineteen-fifteen will make Capt. H. Sulder's eleventh year with Al F. Wheeler. Quite a record. The Captain will handle the untamable lion act and superintend the menagerie, as well as handle Old Billyboy. He is now working stores with his dogs, monkeys and ponies.

F. (Dutch) Gussow writes that he is still alive in Monroe, La., and will be with G. C. Moyer on the Famous Robinson Show.

(Continued on page 57.)

ADDITIONAL CIRCUS NEWS ON PAGE 56

MAX KUNKELY



New York's well-known circus tent maker is shown in this picture true to life. He will recall to his legion of friends through this photograph the achievements of "Kunkely of New York" in the past, when his father before him made tents for every prominent show and reared his son, Max, to follow in his footsteps. Max has started out for himself, and is living up to the Kunkely reputation in every way.

LIGHT

For Outdoor Shows



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are money makers as well as money savers. They are simple and inexpensive to operate.

Require no attention and are storm proof. They have no mantles, pumps, gauges or delicate parts.

"The best we have ever used for circus and tent lighting."—Fawcett Hill.

"There is no light better for our business."—Win. Herman's Show.

"They have proved to me that they are the only lights for outdoor use."—Russell Bros.' Show.

The biggest out-door shows and the live little ones use them. You will, too, if you investigate.

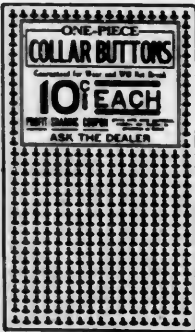
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If you want value received, order from me. All kinds of Texas and Mexican Snakes, fixed safe to handle, in mixed den, \$10.00 and up; one Black IGUANA free with each \$10.00 order.

W. A. SNAKE KING, BROWNSVILLE, TEXAS.



HELLO! This is Eli Bridge Co., Booths, Ill., U. S. A. "Mike" talking this you, Han. Talk about Big Eli Wheels and their reputation all around the world as Perfect Machines, and money makers (and they are). But let me tell you that Eli Portable Light Plant is a revelation to amusement men. Col. Todd has just been using one eight months, and says, "It's a Bear." Making "juice" a less than 2c per kilowatt, out on the road, in all kinds of weather.

This plant is the result of years of hard work and inventive genius, built on our famous Eli Truck, cut under front wheels, 4-cylinder, heavy duty gasoline engine, enclosed, running in oil cans, gears, governor, etc., magneto ignition, pump circulation, radiator and fan cooling, ELI safety gasoline tank, silent gear, direct connected, 20 K. W., 150 ampere generator, self-oiling boxes, switchboard, lux voltmeter, ammeter, main and two line switches and fuse blocks, rheostat, test lamp, all complete; 100% load, producing 25,000 watts of current, enough for 335 60-watt, 400 50-watt, or 500 40-watt, so-called 15 candle power, or old fashioned carbon lamps, or 500 Mazda 40-watt, or 800 Mazda 25-watt, or 1,000 Mazda 20-watt lamps.

Some Plant, you say. Yes THE PLANT that is a revelation to Electrical Men. Measures 8 ft. long, 6 ft. high (top of switchboard), 47 inches wide, extreme points of truck axles, and weighs 3,200 lbs. complete. And GUARANTEED BY ELI. New catalog soon ready. Must ring off now. Good-bye.

FOR SALE
RLOT MACHINES OF ALL KINDS for sale cheap.
Address: SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, O.

CARNIVAL CARAVANS

By ALI BABA.

The Deputy Game Warden of Cincinnati saw a flock of blue birds flying around his home last week. Now that they are here, that the ground-hog did not see his shadow and Mother Goose has quit shaking the feathers, spring MUST be here. Oh, ho, ye Bedouins; take to the sands!

C. H. Snyder (for three years Flack's stone wall) has booked a couple of concessions with Bill Aiken.

Con T. Kennedy takes out a thirty-car show, seven of which will be fully vested sleepers. Con bids farewell to dear old No. 24, the car that has been "home" to him for a decade, with real regret. The old van has been as far north as railroads go and has wintered on the Atlantic, Pacific and Gulf of Mexico. Mr. Kennedy's new private car, No. 118, is a palace, but it will never find the place in his heart that 24 long occupied.

The passengers on the water wagon are dropping off one by one. None of them ever ask for transfers, either.

Louis Berger will be back with the old Reliable this season—the Harrington Greater Shows. Louis is said to have the distinction of being the only agent who has worked 90 weeks for one carnival company.

Tom W. Allen—Where were you the week of September 6, 1909? Do you remember? If not, ask Col. I. N. Fiske or M. B. W.

In answering the call of the great beyond H. Wren (Jew Murphy) is another old timer wrestled from our midst. Wren experienced the bus and cars, pros and cons and ups and downs in the game since 1900, a sticker until death.

Victor D. Levitt was one of the nominees for the presidency of the Carnival Men's Association, "The Bedouins." Sydney Wire was elected to the chair.

Jack Kline, of the Golden Ribbon Shows, declined the office of secretary and treasurer, which is now held by Reuben Kalotkin, of the Col. Lagg Greater Shows.

The membership has swelled to 100, from latest reports.

to you, boys; All wishes you unhampered success.

Johnny J. Jones has emerged from the Everglades with a freshly painted solid train of steel. Hope your going is going to be good, Johnny J. The same to all on the roster.

More complicated than a war map is the carnival map for the coming season. Which section of the country is going to be the best?

Iteu F. Karr will have three attractions this season with Tom Allen, viz.: Wonderland, 20-in-1, Wild Animal Arena and Jungle Exhibition, and an entirely new designed water circus, employing in all forty people, including the human freaks. Winter quarters will remain at Leavenworth, Kan., until March 25, then Shreveport, La., until the shows open, which will be about April 22. Bascom M. Faulkner was a recent caller, and the Mrs. prepared an excellent table in his honor, which was also enjoyed by Anthony Anglesburg, Mrs. A. A. Anglesburg, of Marshalltown, Ia., and J. R. Rowe. They tell all that Mr. Karr has received an avalanche of letters in reply to a recent Billyboy ad with no sign of a let-up. There's a reason. You all know it.

Herbert A. Kline and W. G. Williams are sure hustlers when it comes to getting them cashed, even if they are two years old.

Rumors of the stay-out-all-winter lurch, now in Texas, are to the effect that Don C. Stevenson, of Galveston, is spoken of as the next chief of police there.

Bill Aiken has been booking many of the spots himself. Bill usually gets what he goes after. Nothing like doing it yourself, if you want it done right, says Bill.

Claude F. Hamilton store shows were held up twelve hours at Chattanooga, en route to Knoxville from Atlanta, on account of small-pox, but arrived in time to open in the latter city on Saturday, January 10. Extra accommodations had to be found for Gilmore's Borneo Village, as the two 30x120 floors were not large

WITH GRAY AMUSEMENT CO.



Attractions with the Roy Gray Amusement Co. in 1914 which will be duplicated the coming season, playing all the available spots in and around Indianapolis.

"I'm an optimist," peeped a spy just before the volley was fired into his quivering fraum. Yea, he was tickled to death.

Foley & Burk, now in winter quarters, which they recently purchased in Oakland, Cal., are making pretentious additions to their equipment. Col. E. M. Burk is taking personal charge of the rehabilitating of the shows, while Ed Burk may be seen any day at his office in San Francisco in his shirt sleeves, up to his eyebrows in work. Some team, this Foley & Burk.

Pretty soft for W. K. (Slim) Havis. For details see announcement elsewhere.

W. T. Harrington left New Orleans, February 6 for his winter quarters in Natchez, Miss., where he expects to open the 1915 season.

"Safety First!" Geo. Coleman and "Watch Your Step" Bill Wurst are making things lively around the metropolis. Best of luck to the pair from the Windy City.

H. B. Aldrich—Some family now—seventeen, and all boys, and every one a live one. Ought to increase the B. R. with the J. J. Expo. Shows.

Looking for Ali Baba, the mitt reader, R. W. Duncan strolled into Old Billyboy's home office recently. Ali assured Duncan that he could read a straight or a fall house, but had not advanced to the realm of the palmist. Duncan got a bunch of siekels last year on the Slesley Shows with his dolls, bears and jellows, and if flash counts he will do even better this year on the same caravan.

Speaking of callers, old Doc Barnett was among them, and after leaving some of his coin in the Queen City, took a rattler for Dayville, Ind., where he joined Roxy Boxler's Show. Doc's a big-hearted scout, as all know who worked with him on the Con T. Kennedy and Wortham & Allen Shows several years ago.

Raba Delgarin—Call at the Chicago office of The Billboard and see M. B. Westcott. He has a letter which looks very important.

General agents will have to use some strategy the coming season when it comes to putting their aggregation in that section of the country where the long green will be forthcoming—also to get them into some cities at all. Well, here's

enough at the rented quarters. Both in Atlanta and Knoxville the show did well, and will continue to make two-week stands, headed North until April 5. Candy Westray rejoined the show at Knoxville after a ten-day visit to the folks at home in New Orleans, whom he hadn't seen in six years. Capt. Jack Howard says: "Those who say store shows do not pay in the land of cotton, let them come to C. F. Hamilton's World's Museum."

If fasting purifies the soul, lots of Bedouins down South are wearing labos.

Ike Nelson—all has received three inquiries lately asking what caravan will carry our two nifty 50-foot knife racks. You sure have the goods, Ike. Let's have it.

Last winter F. A. Rozell and wife were enjoying a trip to the Coast, but "this year," writes F. A., "winter quarters will catch us until the opening of the shows." He has secured two large store rooms in Lawton, Ok., where the paraphernalia is being overhauled and put in first-class condition. Geo. Wyatt, Roy and Bob Rozell, "Shorty" Chas. Pugh, Vess Crawley and H. Itunyon, all are on the job.

Percy Morency, with the Leon Washburn caravan last season, is speedily coming out victor over a case of illness at Montreal, his home town.

John P. Martin writes from New York City to the effect that the Meyerhoff & Leavitt fronts will be the most gorgeous ever seen. J. P. will be with Doc Altman again as general agent, with Al G. Campbell as railroad contractor. Al Campbell will also have a show with the Altman outfit.

"Oh, where, oh, where is that Hockefeller grub ship tonight." Sung by many Americans.

Edie Beaver and John O'Neil, the well-known wheel men of Milwaukee, have been making some flying trips to the Windy City. Why so busy, Ed?

Harry Dunkel says it's one's duty, if he hears had music, to drown it in the high diver's tank.

Old Man Huff is getting quite spry in his old days. He's busy buying canines, makes no difference what their pedigree is. Recently bought one from Mr. Bowser for \$5. Spend-thrift.

To Followers of the Game

Ask for the **BLUE BOOK**.
Out this Week.

WE CARRY NO JUNK! Everything we handle—Dolls, Bores, Racks, Wheels, Cards, Dice, Spindles, Sales Boards and Novelties—**ARE NEW.**

THAT'S WHAT YOU NEED—

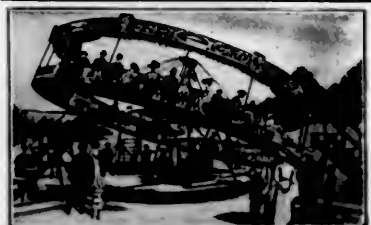
Trade Stimulators

And we shoot them out to you the day order is received.

NO JUNK IN OUR STOCK. We don't have to carry it, and we know better than to carry Stickers. **GET OUR CATALOG.**

H. C. EVANS & CO.,

75 W. Van Buren St., CHICAGO, ILL.



OVER \$400 MADE IN ONE DAY
OPERATING THE

Circling Wave Amusement Device READ THIS
Armitage & Guinn: At Esqerton, Ind., away back from no place, we got in \$350.00 in six hours' run. At Crawfordville, Ind., we had a \$402 day. **BOOKER BROS.** If Booker Bros. Old This, Why Can't You? Let us tell you all about this marvelous CIRCLING WAVE, and its wonderful money-making power. Address: **ARMITAGE & GUINN,** P. O. Box 117, Spraysville, Erie Co., N. Y.



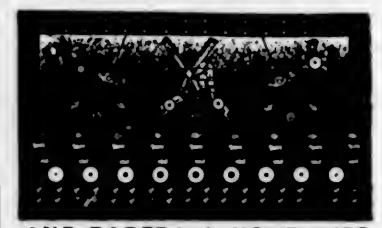
CAROUSSELLES

Our Two and Three-Abreast Carouselles are meeting with such general approval that they are today more popular than ever. More easily assembled and taken down than any ever offered. Merry-go-Rounds, Park Seesaws, Deal Backs and High Strikers always popular.

Herschell - Spillman Co.
AMUSEMENT OUTFITTERS

Sweeney St., No. Tonawanda, N. Y., U. S. A.

AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVELTIES
Write for price list. WM. WURFFLEIN, Mgr., 216 N. Second St., Philadelphia, Pa., U. S. A.

CAESAR MASERATI & CO.

92 NEW CHAMBERS ST., NEW YORK.
Manufacturers of Cylinder Pianos, single action, and with mandolin attachment. Nickel-in-the-slot Automatic Pianos. "OUR GREAT NOVELTY, THE MANDOLIN CYLINDER PIANO, WITH ORUM AND CYMBAL ATTACHMENT," for Skating Rinks, Merry-go-Rounds, Stores and Tent Shows, etc.

AGENTS NEW PATENT SAFETY KEY HOLDER

With ring. Fastens on belt or trousers. Safety catch. Can not be pulled off. One dozen, on lobby display card, 50c per doz.; \$4.00 per gr. Samples, 10c.

HOLLANDER MFG. CO.,
6615 Kinman Road, Cleveland, O.
MENTION US PLEASE—THE BILLBOARD.

Steve Mills and Harry Metz, with their better halves, arrived in New Orleans from New York...

As is glad to note the progress which has been made by the recently formed Carnival Men's Association in New York.

Billy Everett inquires: "Where have Candy West and his fiancée gone? Have they left the Windy City for good?"

The return of the old steamboat day on the rivers would be welcome to many small caravans.

Happy Wells is managing the Grand Theater at Fernandina, Fla., and doing well.

F. M. Sutton says his worries are over, as his show is ready for the big opening in Madison, Ill., April 10.

The Lachman & Lewis Shows and Morgan Bros. United exhibited just twelve miles apart week of January 25.

I've guessed it—"Good Name"—that's it. What better name could one select for a caravan?

D. L. Bastinger, "Sallsbury Bill," who returned to Sallsbury, N. C., with a B. R. that would choke an ox...

Seen at the Automobile Show in Chicago: Catherine Beard, (Miss Kilpatrick and L. Clifton Kelley).

Benny Krause—We hear that you are going to put on a cotton show. Are we correct?

The plow-handle district is going to get a carnival company or two.

Albert H. Heth was a caller at the winter quarters of the Davis Carnival Company in Chicago recently.

J. J. Barnes and wife and Curtis Ireland and wife are habitating in San Antonio.

William Hink recently got back to New York from winter quarters of the Keen & Shipley Model Shows in Springfield.

New Year's resolutions seem to be old ones, dug up and republished.

Jack Allmann, brother of the progressive Doc, was in Dallas recently.

Arkansas Bill, for the past four or five years in Texas, and now with Lachman & Lewis.

There is no truth in the report that J. Frank Hatch is to acquire the rights and title of the Col. Ferral Shows.

If you can't land a contract without knocking the other fellow's show, step on the train and try the next town.

At Call, Tex., on Christmas morning, every body with Morgan Bros. United Shows was called into the dining car.

Jim (Doc) Barry's temperance idiom flows smoothly on and he is willing to vote for prohibition any time provided he is assured that the law will make no personal application of it.

Guminsky & Kindel—Let us hear about the twenty-seven gross of bears you say you got rid of on the wheels at the Castro Street Carnival last summer.

He L. Heyn has leased a Parker carry-all, which he will place with one of the large coming season caravans.

A HOME RUN FOR PROSPERITY NOW READY, THE NEW IMPROVED 1915 MODEL OF THE PLAY BALL MACHINE

Good Music MEANS Good Business ENDLESS PAPER PLAYED BANDS

CONCESSION MEN Stuffed Toys - Pillow Covers - Percolators LARGE STOCK ON HAND.

Own Your Business—Make Two Profits Be our agent—making wonderful profits both as salesman and operator of Ten Pinnet

PERCY'S SPEARMINT CHEWING GUM THE TASTY FLAVOR MAPLE LEAF GUM CO. LIMITED

Wanted for the W. H. Simpson Amusement Co. Two good Shows, Merry-Go-Round, Ferris Wheel, Balloon and Aeronaut, ten-piece Concert Band.

Patent Solder Workers, Attention! Our new Soldering Compound is a great Money-maker for live demonstrators.

CANDY WHEEL CANDY Get our prices on 1/2, 1, 2 and 5-pound packages for Wheels and Punch Boards.

THE AIKEN AMUSEMENT CO. Opens DEFIANCE, OHIO, MAY 1, two Saturdays, ON THE BIG, broad streets and around the Court House.

FOR THE LADIES Mrs. K. G. Barkoot is some happy lady since her big shell husband returned to New Orleans from his trip north.

When Mrs. Steve Mills introduced herself to a Lackawanna conductor as Mrs. "Shiloh 11," she did not know that she had made good with the ticket puncher.

Phrenologically speaking, you are just about perfect, Mrs. S. W. Coburn.

Jeddie Josie has hit onto a step which she calls the "Fattenglider." It's some step, too.

Mrs. J. C. Wodetsky—Even if that busy husband of yours does fail to announce his engagement, a line from you will be appreciated.

Ed Rockwood writes Al: "I have signed up with Jack Randall with Zenola, the girl with the Diamond Teeth, next season with the H. W. Wright Shows."

Mrs. Chas. F. Mitchell took a janet to visit mother in E. Liverpool, O., recently, and on her return to Vandergrift (the winter quarters of the Peerless Xpo Shows) she enjoyed a stop-over in Pittsburg.

Madam May, in referring to a recent note in All Baba's jottings about Sherk J. J. Jones, says: "His word is as good as his bond."

Mazie Long Crane and son, of Crane, Long and Crane, are still in Helzoul, Miss. Friends write.

Mrs. S. Barry was seen in K. C., at the Baltimore Hotel, reading Old Billyboy and looking prosperous, displaying several headlight.

Fay McKnight has contracted for the fifth successive season to sing with the Clifton-Kelley All-American Concert Band.

Lottie Bogart is in the same boat as Fay, and will again have charge of the Clifton-Kelley Tango Girl Show this season.

Elma Moore, the Old City Fat Girl, has signed up with the Herbert A. Kline Shows for 1915.

Hazel Travers has recently returned from the road and says handling snakes was good all at times.

Has the Lewis & Lachman midway mystery been cleared up yet? Who did shoot the goat, Mrs. L.?

May Felterman, with her assistant and belly-boo talker, expects to take out her own snake show this season and show people a decent frame-up under the name of "My, the Strangest Girl Alive."

Madam Reno—Are you still there on that story-telling game?



Miss Rozell is the five-year-old daughter of P. A. Rozell. She can be seen around the mid way of dad's shows selling Old Billyboy.

FIRST OPENING OF 1915 SEASON

Johnny Jones' Caravan Inaugurates Season at the Orlando Sub-Tropical Midwinter Exposition—Many New Attractions in Line-up

The Johnny J. Jones Exposition Shows inaugurated the 1915 season on Monday evening, February 8, at Orlando, Fla., one day preceding the formal opening of the Sub-Tropical Midwinter Exposition, the event at which this organization played its initial performances for 1915. The opening was not only auspicious, it was inspirational. Who could help being enthused at the sight of the beautiful new midway of the J. J. J. Shows as arranged on the grassy lot at the fair grounds, at the sound of the martial music of two splendid brass bands, not to mention the Caledonian musicians, the big air callopes, the carousel organ and the myriad of other midway noises so dear to the heart of the Bedouin returning to the fold—at the appearance of the jolly crowd of record-breaking size and the whole smiled upon by starlit, azure skies? Even the elements contributed their share toward the success of the Jones opening.

The shows have been quartered in Orlando for the past seven weeks, undergoing alterations and repairs. The result of this wintering process (a new departure for the Jones outfit) is an aggregation of far greater merit and magnitude than any previously exploited by Johnny J. To those who have seen his companies in season past, this may, savor of exaggeration, but Missourians can readily be shown.

Many new attractions grace the midway, and those which bear the old names are bristled with new features. There are, at least, four shows which could be individually featured and a dozen more which would be exceptional on the average midway. As it now stands, it is a great carnival, but that Johnny Jones is going to be a factor of increased importance this year is evidenced by the authentic statement that this elaborate organization represents his show on merely a winter basis and that it will be considerably enlarged ere the Northern States are reached. The train, for instance, now comprises fifteen cars, but equipment now in course of construction will, upon delivery, increase this number to twenty, nearly all of them steel and seventy feet long, and none under sixty. The five extra cars will be added about May 1.

The principal musical contingent is Signor M. Vittucci's Royal Italian Band, ably supplemented by the Caledonian and Minstrel Bands. The air callopes is also strongly in evidence in this department, having been lately overhauled and tuned to perfection.

The big show is again the Trained Wild Animal Arena, which is much enlarged and improved; in fact, worked over into an entirely new exhibition. Eight acts are presented, including several working new stock, while the old stock has been trained for new stunts and groupings. An innovation is the introduction of some domestic animal acts which are presented in a sawdust ring, constructed at the side of the steel arena in which the performing wild animals are shown. Ponies, monkeys and goats are included in this new portion of the show, and their antics serve to inject some good comedy.

The free attractions include Professor Fred Owens, acrobat, presenting daily balloon ascensions, with from three to six parachute drops, and the Allen Pyrotechnic Company's elaborate fireworks displays nightly.

A complete list of the shows and concessions follows: Trained Wild Animal Exhibition—Captain Curley Wilson, manager and chief trainer; Charles Young, Frank Levine, Paul and Raymond, Princess Louise, James Rossi and Miss Jewell D. Holmes, assistant trainers; Robt. Irwin, announcer; F. Cordovilla, callope player; John McEford and J. T. Lumley, ticket sellers.

Jones' Dixieland Minstrels—Joe S. Opplee, manager; Wilbert Robins, orator; Roy Gibson, stage manager; Joe James, band leader.

Jones' World of Living Wonders—Nell Austin, manager; W. E. Macdonald, lecturer; T. Riley and B. M. Neal, ticket sellers. Attractions: George Rogers, Midget Sanson; Jolly Alma, Pat Giel; The Al Zazas, Egyptian Minstrel; Princess Zada, Midget Lady; William Sullivan and Joe S. Hoff, Venetian Glass Blowers; Prince Ouhah, Australian Bushman; sea lions, American eagle, octopus, and Monkey Circus.

Jones' Trip to Mars—Arthur Ramsey, manager; Harry Ford, ticket seller; Len Gordon and John Cooke, operators.

Betty, the Alligator Girl—C. F. Allen, manager; Jack Cook, tickets; Mrs. M. M. Cook, lecturer.

McGeary's Crystal Tango Tangle—H. W. McGeary, manager; Mrs. H. W. McGeary, ticket seller.

Rogers' Athletic and Wrestling Exhibition—"Bill" Rogers, manager; W. Austin Bennett, orator; Joe Hoffman, ticket seller; Jack Morris, middleweight champion of the world; James Kenahan (Southern lightweight boxing champ); Joe Marvin (flu jitsu exponent); Miss Jennie Morris, athlete; Ramrod Gaus, pugilist.

McFarland's Thelma, Illusion Extraordinary—W. F. McFarland, Jr., manager; Mrs. W. F. McFarland, ticket seller.

Davis' Edna Show—W. H. Davis, manager; Harry Kelly, orator.

Polietta and Her Rattles—G. T. McCarthy, manager; Joe Logan, S. Davis, orators; Jack Nichols, ticket seller.

Stearns' Giant Rentless—Doc Stearns, manager; Mrs. Stearns, lecturer.

Sanders and Dakota Max Will West.

Dion's Animal Freaks—Joe Dion, manager; Mrs. Joe Dion, tickets; Isidor Dion, orator; Theodore Dion, lecturer.

The Wonderful Trio—Geo. France, manager; Con Weiss, ticket seller.

Kinsel's Ferris Wheel—J. M. Kinsel, proprietor; F. Aubrey and Donald Snyder, operators.

Kinsel's Three-Meal Jumping Horse Carousel—J. M. Kinsel, proprietor; Dal Bear, cashier; Harry A. Moore, operator.

Balloon Ascension—Professor Fred L. Owens, acrobat; A. Patter and F. Coburn, assistants.

Allen's Pyrotechnic—Allen Pyrotechnic Company, producers; Alexander Allen, manager.

CONCESSIONERS:

John W. Moores—Cookhouse privilege, two stands, Mrs. J. S. Opplee, manager; stationary spade, C. Smith, operator.

Al Herberger—Candy wheel, knife rack and privilege car, Sammy Grimes, Karl Ledham and Jerry Smith, operators.

H. B. Aldrich—Electric novelty gallery (E. Madigan, operator), plate board (Mike Flato,

WORTHAM & ALLEN INTERESTS

By DICK COLLINS

There is little to announce in the way of news this week, except that John A. Politt has arrived in Chicago, and is now busy assembling the show paraphernalia at Valparaiso, Ind., in conjunction with Mr. Powers. Mr. Politt announces that the Clarence A. Wortham Shows at San Antonio are ready to take the road at a moment's notice if necessary.

The Tom W. Allen Shows are progressing fast under the direction of Joe Conley and Tom W. Allen. The Hippodrome is going to be a big feature with this aggregation, and Mr. Allen will have one of the finest motorbuses in the business.

R. L. Lohmar has arrived in Chicago and can be found at the New Morrison Hotel. He has secured several very desirable dates for his show, and also looks for a most successful season. He reports that conditions throughout the country are improving rapidly; also that the war scare is working off and things are fast returning to a normal state.

Clarence A. Wortham will probably be in Chicago when these lines are in print, coming from Shreveport, where he has been for some days in consultation with Tom Allen on general business.

Mr. Powers asks that a correction be made in last week's notice of his show. It was stated that J. H. Fitzpatrick and Art. Davis were to handle concessions. This was due to a typographical error. It should have read that J. H. Fitzpatrick and Art. Davis would be in

F. L. FLACK



Manager of the Great Northwestern Shows.

operator), Jap game (Ernest Woods), pop 'em in (W. Wilkes), hat hoop-la (M. Mackey), spot-the-spot (J. Sunderland), pillow wheel (A. V. Ackley), doll wheel (Cy Perkins and D. J. Manley), clown game (Next Rogers), roll-down (Thos. Seland), four-ball game (Eddie Welch), huckleby buck (Otto Shortell), pin game (Joe Moscher), ice cream cones (F. L. Deming).

Mrs. H. B. Aldrich—Soft drinks (V. Millson).

Ralph Finney—Spot the spot.

J. F. Short—Photo gallery, Harry Croken, photographer; Charles Murtha, assistant; "Ske" Miller, cashier.

Louis Fredell (Murphy)—Roll-down and hoop-la; B. E. Hisey, popcorn; A. Buzzella, novelty car; Eph Gottman, apple cider; L. Stone, cut rack; E. D. Robinson, roll-down; W. Kuntz, cut rack and roll-down; B. Knowlton, spot-the-spot; J. Penn, roly poly; T. A. Sanderson, duck pond; C. Grosseloco, candy boss.

EXECUTIVE STAFF:

Johnny J. Jones, general manager; Harry C. Altig, general agent; John W. Moore, special agent; E. A. Kennedy, agent; Robert Stone, agent; Joe S. Opplee, business manager; E. G. Scott, secretary-treasurer; Robert Irwin, general announcer; W. M. Kinsel, trainmaster; M. Vittucci, director of music; D. Sarg, chief electrician; Paul Murphy, superintendent of repairs; Bert Rowley, boss tramper.

Many visiting showmen were present at the opening, prominent among whom were Ben Krane, George S. Marr, Cliff McGregor, the retired Bedouin, and other notables.—YUNGUN.

charge of promotions ahead of the show. Mr. Fitzpatrick is known as an extremely clever man, in addition to his many other qualifications. Nat Miller will handle several concessions.

The Wortham & Allen Shows will open at Valparaiso, Ind., week of April 23.

BILL RICE IN CINCY

Bill Rice spent Thursday in Cincinnati, jumping to the Queen City from Pittsburg, and securing George "Alabama" Florida's signature to a contract calling for his services to handle the advance for the River Exposition Shows.

George was in Cincinnati ahead of A. H. Woods' The Yellow Ticket Company, playing at the Grand.

NEW C. M. A. COMMITTEE

Victor D. Leavitt, Henry Meyerhoff, Morris Taylor and Walter K. Shiley have been appointed on a Ways and Means Committee for the new Carnival Men's Association. Among the most recent donations is a quantity of stationery, including letterheads, envelopes and application blanks from the Liberty Show Print, of Pittsburg. Other well-known show printers who have donated printing are the E. M. Fitzgerald Co., of Brooklyn, The Billboard and the Riverside Show Print, of Milwaukee.

Since the raise in the cost of initiation, there has been a steady influx of applications for membership in the Association.

\$2775
in 5 hours

Profit made by L. C. Lece of Sioux Falls. Hundreds of others doing as well and better. Big money made easy at home, traveling, at fairs, etc., with a plateless

DAYDARK POST CARD MACHINE
making photos 3 a minute. Take, finish, and deliver instantly. No experience needed. Write for particulars and FREE TRIAL. 500% profit.

Daydark Specialty Co., Dep't 1, St. Louis, Mo.

NEW DAYDARK Sent 10 days FREE TRIAL

White Stone Handlers

Get in on the big profit crop with the famous "B-W" line of WHITE STONES. You can't buy them better any place in the world, and our prices are positively the LOWEST EVER QUOTED on goods of this high standard.



BRACKMAN-WEILER COMPANY
Wholesale Jewelers and Premium Specialists,
337 West Madison Street, CHICAGO, ILL.

WANTED
Street men and boys to sell
"It's a Long, Long Way to Tipperary"

song books, as this is a big hit all over the country; I have been selling them as fast as the press could print them at \$1.50 per 100, or \$10.00 per 1,000; I have sold 765,000 copies in the last three weeks to the street men and boys and they get 5c per copy. No books sent C. O. D.

WM. B. HUBBS,
32 Union Sq., New York City.

Streetmen, Get Busy!
THE IRON CROSS
Insignia of Legion of Irony.
"WEAR ONE—DECOBATE FRIENDS."

Over one million of the Crosses have been sold in New York and Philadelphia in less than a month.

Sample, 10c; \$2.25 gross, e. b. Philadelphia.

THE MAGIC SHOP, 32 N. 13th St., Phila., Pa.

ELGIN PREMIUM WATCHES

We are headquarters for Watches, Diamonds, Jewelry, Silverware, Clocks, Cut Glass, Pocket Knives, Razors, Auto-timers and Streetmen's Supplies. Write for our Catalog of Punch Board and Pruning Suggestions. Free to Dealers.

JOS. HAGN & CO., Wholesale Jewelers, 300-306 W. Madison Street, Chicago, Ill.

AEROPLANE FLIGHTS

Shows and Concessions. We will furnish your Fair, Picnic, Home Coming or Celebration with guaranteed flights, any number of Fair Shows, Band and Concessions. Get in touch with us at once before all dates are taken. We book the small ones as well as the large. **H. G. CLIFF & CO., 309 Nassau Bldg., Denver, Col. D. L. DOYLE, General Manager.**

FIRST-CLASS ITALIAN BAND

From ten to twelve pieces, want engagement with a Carnival Co. Best reference if required. Write to **ROCCO MASELLI, Band Leader, Akron, Ohio.**

AT LIBERTY High Diver and Band Leader

For coming season, have good library of standard music. Offer second to none. References, any manager I have ever worked for. Address **JAS. R. COLTON, General Delivery, Donaldsonville, La.**

CONGRESS OF HOME WONDERS AND INDOOR CARNIVAL

CINDERELLA PALACE

ST. LOUIS, MO.—APRIL 10th To 18th, 1915

St. Louis' most beautiful building, situated on Cherokee Street (the Fifth Avenue of South St. Louis), beautifully lighted and traversed nightly by 10,000 people. The most thickly settled part of the home-owning people. This will be a rare opportunity for exhibitors and the business world to reach the population directly. Over 400,000 people walked these streets during Street Fair last September. Plenty of money with enough neighborhood pride to spend it. **WILL LEASE PART OF THIS BIG BUILDING FOR AMUSEMENTS AND CONCESSIONS. ADMISSION FREE. EXHIBITORS AND CONCESSIONAIRES WRITE**

DR. E. BRINKMAN,

2651 Olive Street,

ST. LOUIS, MO.

LITTLE INTERVIEWS WITH THE BIG ONES

No. 3—A. A. Powers



Someone exercised rare discrimination when A. A. Powers went to bat for the Wortham-Allyn big show. I had picked him as worthy for the third in this column of fame, but as I waited near the top of the Masonic Temple and heard the girl say he was busy, and listened to the many voiced hum of conversation from the inner office, I almost regretted of my choice. Presently I attained to the inner sanctum, a case overlooking a vista of black roofs (Chicago snow-covered) and a wide vista of Chicago winter sky. "Being a carnival manager is quite easy," said Mr. Powers, blinking behind his glasses. (He is said to sleep in these glasses, by the way.)

All he has to do is guess what the people want before they know it, outguess his competitors, be a publicity man, a traffic expert, an advance man, a numismatist and an interpreter of international law, know a little about training bull elephants, camels and tax collectors, speak eleven or eight languages and be able to go without sleep for a week.

"The good carnival man resembles the squid in one important respect. The squid is a deep sea-creature that ejects an inky fluid to cover his operations. The other kind of carnival man is an ostrich, merely. Sticks his head in the sand and thinks he's under cover."

"Too early to say whether I'm a squid or an ostrich, but one thing you can tell them, the Wortham-Allyn Shows are going out with an array of the greatest acts that ever went out with a carnival; acts never heretofore seen outside the big time or the big show. As for the territory the show will cover, that's another question. You can tell them that we have the best scout in the business looking for our soft spots. It's going to be a big show—it's also going to be a clean show."

"There's one tendency I noted last fall that won't go on this show, and that's the so-called 'provision' wheel. Entering into direct competition with the local merchant is about the poorest way I have seen tried for finding favor with local people, and my opinion is that all shows had better frown on the practice."

"What all shows want is novelty. The concession man who brings a novelty is welcome to any show, but a ham or a side of bacon is no novelty—even when new—and some that I saw last fall were aged before you knew what a carnival was."

"It's going to be a good season—no doubt of that—and the better the show the more the money. That is, everywhere except in Canada. Canada is going to be the no-man's land for this season."

WESTERN CANADA OUTLOOK

Bad for Fairs and Carnivals Next Year

Chicago, Feb. 12.—Accrualing the general feeling that the amusement season in Canada will be poor, comes the news of the three-day war clause in all contracts.

This means, in brief, that absolutely no show nor act planning for a play in Canada the forthcoming year is sure of its play until it is actually showing, as the three-day clause provides that it may be rescinded at three days' notice.

In addition to this is the embargo on all live stock. It is understood that because of the hoof and mouth disease and other contributory causes, no animals or fowls—wild or domestic—will be permitted to cross the border for any purpose.

Emphasis was given to this ruling when the Dominion Government forbade absolutely even the transshipment of horses intended for the use of the British Government abroad. These horses, purchased in the Chicago stockyards, have had to be shipped from a U. S. port because of the ruling. Under these circumstances, shows and acts should be careful about entering into contracts to show in Canada.

It is said that bookings of all animal acts of any nature in this territory.

TYLER LANDS EXPO. BERTH

San Francisco, Feb. 10.—H. S. Tyler is to be manager of the Trained Wild Animal Show at the San Francisco Exposition, according to a statement made by Frank Bart, Director of Amusements and Concessions, today.

Were the exposition officials to comb the entire universe they could hardly find a man of larger experience in the show business, or one more capable, and it is safe to say that the Animal Show will be conducted in that show-

New Navajo "ART-CRAFT" Novelty Bags; \$10.50 dozen. Sample 90c

Three other patterns in Novelty Bags, just like cuts; \$10.50 doz. Sample 90c

Navajo "Art-Craft" Pillow Covers; \$10.50 dozen. Sample 90c.

Navajo "Art Craft" Pillow Covers, with back; \$11.50 doz. Sample 90c.

A New Bunch of Winners!

These handsome Navajo "Art-Craft" Novelties—made of the original Indian blankets which we have woven for the Indian tribes for past 50 years—will be the BIG FEATURE for 1915!

NAVAJO "Art-Craft"

has everything else backed off the boards. The cuts here show a few of our hundreds of original Indian designs and colorings in

Indian Blankets, Novelty Bags, Pillow Covers, Table Covers

Carnival and streetmen, punchboards, novelty stores, postcard shops, beach shops—get next to the liveliest bunch of winners you have ever laid eyes on.

GET AN ASSORTMENT BEFORE YOU HIT THE ROAD! SEND FOR SAMPLES AND COMPLETE PRICE LIST TODAY. Money back if not satisfied.

Oregon City Woolen Mills

(Novelty Dept., Desk A.)

Oregon City, Oregon

Largest Manufacturers in America of Indian Blankets and Novelties.

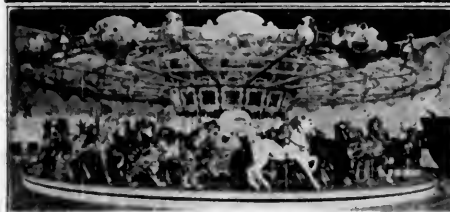
Navajo "Art-Craft" Indian Blanket, 60x74 in., like cut; \$42.00 doz. Sample \$3.50

Navajo "Art-Craft" Indian Blanket, 60 x 76 in., like cut; \$54.00 doz. Sample \$4.50

MUSICIANS WANTED

FOR THE Con. T. Kennedy Shows

FIRST-CLASS MUSICIANS ON ALL INSTRUMENTS:— Cornets, Clarinets, Flute and Piccolo, Horns, Trombones, Baritone, Basses and Double Drummers. Lady to play Air Calliope and sing with band. Positively state lowest salary and experience in first letter. We pay all expenses. Address A. U. ESLICK, 929 Paseo, Kansas City, Mo.



"A 100% ON THE \$ INVESTMENT"
writes another owner and operator of a **DENTZEL**

This has been the story since 1867, and a **DENTZEL CAROUSEL** is the Greatest Money-Making Device ever installed in a Park.

WILLIAM H. DENTZEL, Mfr.,
3641 Germantown Ave., Philadelphia, Pa.

SIX COMEDY BEARS

Now booking for Fairs, Carnivals and Circuses.

HELLIOTT BEARS,

Care Paul Tausig, 104 East 14th Street, New York, N. Y.

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

man-like manner characteristic of the man who pulled many a one out of the hole and made a paying proposition of it.

MEYERHOFF GETS COLORED FAIR

Richmond, Va., Feb. 12.—The contracts for the amusements in connection with the big National Colored Exposition and Fair, to be held in re for one month commencing July 4 next, have been awarded to Henry Meyerhoff, of the Levitt-Meyerhoff firm, and a \$20,000 program of sensational free acts, midway attractions and concessions has been submitted to and approved of by the executive committee of the fair.

The fair and exposition, which is to celebrate the fiftieth anniversary of the emancipation of the colored race in America, is creating a nation-wide interest among the colored people, and an enormous attendance is looked for.

WORLD'S FAIR SHOWS

Little Mollie, the world's champion lady high diver, signed contracts with the World's Fair Shows to furnish one of the free attractions for coming season, diving from the top of a ninety-foot ladder into a tank of water but three and a half feet deep. She and her husband arrived at Columbus, Ind., the winter quarters, and it is what we hear she is framing some act for vandeville next winter. She refuses to let any one know what the act consists of until a little later. But Mollie says that it is original and one that has never before been seen in this or any other country. Mollie further says she owns some shares in the old country, and if she has to sell her shares and the show off her feet to make "it" act one of the finest ever presented she will do so. We must admit if water has anything to do with the act it will be second to none, as Mollie is there when it comes to swimming or diving.

WASHBURN MIGHTY MID. SHOWS

By CAPT. STANLEY HUNTLEY LEWIS

The arrival of four new steel flat cars and two st. ca. cars of similar construction brings the present total up to twenty-six. The embellishment of the train with chrome yellow groundwork and a large pictorial design on the side of each stock car, in addition to the usual lettering, is a novelty in the decoration of carnival trains introduced by Mr. Washburn, and one which will add to the effectiveness of the general "ensemble."

The principal form "outside act" has been retained from last season, Miss Elma Meier, whose beauty, grace and dashing sensationalism greatly enhanced the already high quality of the exhibition, and who made every dive as scheduled all season in spite of wind and weather.

George Crabtree, our genial treasurer, is rustling at New Britain, Conn.

Prof. Peter Sackett and his Royal Military Band will be a feature of the exhibition. Magnificent blue and gold and blue uniforms with the Washburn monogram on sleeve and cap having already been delivered.

RUTHERFORD GREATER SHOWS

Jennie Allen arrived in Pittsburg from Florida, and spent some time around the offices of the Rutherford Greater Shows.

Harry D. Cater, who has had many years experience in the musical comedy business, and who was with the Rutherford organization last season, will have charge of the musical comedy with the Rutherford organization this season. This company will be composed of fifteen people, and will have a change of bill nightly.

Frank Allen, well known in the carnival business, and who has been operating a moving picture theater in Chicago during the winter, has sold his house and returned to Pittsburg.

Contracts have just been let by General Manager Harry B. Polack for the construction of ten new wagons, work upon which has started. The finishing of these wagons will complete the equipment for the eighteen-car train which the Rutherford organization will maintain during the coming season.

FISHER GREATER SHOWS

Pittsburg, Pa., Feb. 18.—Heddy and his crew are busy these days around the winter quarters, building paneled fronts and wagons. Count Zanko paid us a visit and contracted for his Midget Theater. Among other shows and concessioners lined up are Murphy's Zadora Show, with C. H. Snyder in charge; George Wambaugh and his Merry Widow Swings, Tom Delaney, with his Happy Days in Dixie; Moore and Heddy's Congo Show, D. R. Clark's \$7,000 carry-all, Allen's Eli Ferris wheel, Tedlow's 5-in-1; Walter Sullivan, two concessioners; John Behan, two; Moore & Heddy, three; Herbie Griffith, two; W. S. Weeks, one; Arthur Barbour, one; Cal Garvin, one; Pop Edison, one.

The executive staff is as follows: Homer Fisher, general manager; W. J. Murphy, secretary; Pop Edison, trainmaster; C. H. Snyder, lot superintendent; William Moore, electrician; Edward Dekand, Tommy Maxwell, general agents; Thomas Conroy, promoter.

Suzora Frisco will furnish the free attraction with his original idea, from loop-to-loop.

THE COL. FERARI SHOWS

The ball has started to roll at the Col. Francis Ferari Shows' offices in New York, which have been established at 102 W. 44th street. Our ad in a recent issue of The Billboard has brought in many replies from independent showmen, concessioners and committees, and several contracts have been signed. As the shows play territory that they have not been in for some time our agents are experiencing no trouble in getting

We Are Receiving Every Day

New goods for this season. Our organization is perfect and our buyers wide awake. The newest novelties, the latest ideas in all classes of merchandise for any line you may work, are always in our stock first.

Our Service is the Best, Our Prices are the Lowest and the Values are Unquestionable.

Start the season right. Get the Catalogue that shows the goods THAT SELL and keep your bank balance increasing all the time.

THE SHURE WINNER CATALOGUE

shows the way to do it and places before you the largest and most complete line of

Jewelry, Watches, Clocks, Silverware, Cutlery, Notions, Optical Goods, Stationery, Books, Fancy Goods, Novelties, Souvenirs, and the most desirable specials for Canvassers, Concessioners, Streetmen, Vendors, Rack, Scheme and Punchboard Men.

N. SHURE CO., Cor. Madison & Franklin Sts., CHICAGO

When you write for this valuable book, don't forget to state what business you are in, as our catalogues are not sent to private parties or curiosity seekers.

some great bookings. The shows will open May 1 in Paterson, N. J., under the auspices of the combined Orphan Homes. The Midway will be built on the Market Square, right in the center of the city, and it is the only carnival show that has ever enjoyed this privilege. Work has been started on the wagons and cars, and the building of the new show is well under way. Whitney Turnquist, general superintendent of the Ferari Shows for the past eleven years, has charge of the work at winter quarters. Ralph Smith has his shows and rides all painted and almost ready. Johnny Wallace is preparing to overhaul his stores and build a few new ones. A great deal of attention will be paid to the billing of the shows this season. A brand new line of special paper has been ordered.

The great reputation that Col. Ferari built for these shows will be maintained by Manager Bill Wyatt. It is intended to make it stronger than it has been for several seasons in point of meritorious attractions. While the Ferari Annual Show has always been a feature and always will be, yet there will be some other shows connected that will be equally as strong. Negotiations are now in progress with an excellent independent show. Twenty cars will be used and every car on this outfit will be owned by this company and will be one of the finest show trains on the road.

George H. Coleman, general agent, has arranged with three well-known and experienced promoters, who will assist him this season.

NOTES FROM LAREDO, TEX.

By MIDWAY BERT

Harry Bernstein, well-known saloon keeper of Laredo, Tex., and a great friend of the trouper, died in Asheville, N. C., February 1.

The place of Charlie Ross, the popular hotel and cafe man, is headquarters for the show folk in Laredo.

Don T. Stevenson is remodeling, painting and overhauling his entire equipment at Laredo, and will place several shows at the Washington Celebration, including his ferris wheel and merry-go-round. Don expects to open some time in April.

Mr. and Mrs. Lloyd Nevada are resting up and will put on the Mirado Show at the Washington Birthday Celebration.

Jake Davis has returned from the Fairley cottage by the sea at Rockport, Tex., and, oh, the stories of the fish he caught. It is hinted this is the last season Jake will troupe alone.

The following trouper are spending their time between here and Laredo, Mex.: Bud Vincent, John Garvey, Dutch Baker, T. L. Wilson, Shorty Scofield, Col. Sheets Beard, Mr. and Mrs. Eldridge Faulkner, Teddy Blake, Shorty Hopkins, Mr. and Mrs. Hely Wolf, J. B. Miller.

Basecomb Faulkner has returned from Ohio.

NOTES FROM SAN ANTONIO

George C. Johnson is a Gunter guest. Full of pep and ginger, this old veteran.

Teddy Bear Kenworthy has returned from the North, chuck full of new ideas for the winter.

David W. Gohn, general agent of the J. George Loss Shows, reports good business between showera.

Manning B. Pletz and brother go to Laredo for the Washington Celebration to put on the flower parade.

The Battle of Flowers Association is spending more money than they ever have spent, and will put on a great show in April. C. A. Wortham controls all concessions.

George W. Fairley and Deafy Rodgers leave for San Francisco and San Diego March 1, but expect to be gone only thirty days, as they want to get even with Jake Davis, who taught them to play pinchell.

Did you ever hear of a man getting intoxicated eating cabbage? Ask Fairley.

ZEIDMAN & POLLIE SHOWS

The Zeidman & Pollie Shows will not be associated with the Arena Amusement Company this season.

Many of the old bunch that have been with the show for the past three years will be back. W. E. Shulay, of cookhouse fame, will have eight concessioners. Bob Saylor will again have charge of the vase wheel; W. J. Raymer, his donkey and photo gallery; F. W. Peterson, the ferris wheel. Prof. James Aitler and his concert band of fifteen pieces will enliven the midway. The show will play lower and upper Michigan, opening the first week in May.

The Midwinter Fair, given by the Trades and Labor Council of Grand Rapids, Mich., week of February 2-6, was such a great success that it was continued another week. Zeidman and Pollie had the follow top, bear and doll wheels.

Callers at the quarters in Grand Rapids last week were Mr. Fritchie, agent of the Herschell-Spillman Company; Mr. Allison, agent of the C. W. Parker Factory; Bombay, the Indian, and Smithy, who was with the Con T. Kennedy Shows for eight years. An order was given Mr. Allison for a three-abroad carry-all, 1915 model.

Mr. Pollie will go to Chicago and Leavenworth shortly to order tents, etc. He also expects to stop at Woodhouse, Ill., to look over a new electric light plant. Mr. Zeidman will return to the Eastern offices in a few days. Frenchy will again have the train, making his fourth year with this show. Tom Conroy will also be back, making his third year. Zeidman and Pollie are fringing up a total of their own.

REYNOLDS' GREATER SHOWS

The George Reynolds World's Greater Shows played the banner week of its existence at the Sanford (Fla.) Fair, February 1-6. We opened up Monday night to a big crowd, and everybody did well. We showed on the main street of Sanford. There were fourteen paid attractions and about sixty concessioners. There may be talk of hard times, but there was no sign of them at this point. Everybody seemed to have plenty of money, and spent it freely. Charlie Poesey's doll wheel got top money. Little merry-go-round could not accommodate all the riders. The machine started at 11 every morning and continued until 11:50 at night.

The show is now northward bound. Two more weeks in Florida and then into Georgia.

SHOWMEN'S HANDY LIGHT.

ACETYLENE



Brilliant white light, burning four hours on one filling. Uses only acetylene and water (only 4 1/2 inches high). Can be hung from belt, hat or clothing, leaving hands free. Just the thing you need when moving the show at night.

SPECIAL—Put a \$1.00 bill to this ad and mail in today. It will bring a light to you. This is a special offer to showmen.

THE ALEXANDER MILBURN COMPANY, Baltimore, Maryland.

ATTENTION, MANAGERS



of Carnivals, Fairs, Parks, Shows, Theatres, also Street Men, Fakirs, etc.; Brazil's 1915 Catalogue will be completed about February 15th. You can not afford to be without a copy. It's free. Send in your request now, with your permanent address.

BRAZEL NOVELTY MFG. CO. 1700-4 Ella St., Cincinnati, O

CARNIVALS, PARK MEN AND MANAGERS! Get the greatest Fun Producing and Money-making Amusement Device for Season 1915.

"THE GIGGLER"

The Newest Laugh Producer and Money-maker. Instantaneous Success Season 1913-1914. Interested parties call or write. Get our booklet.

"THE CARNIVAL GIGGLER"

THE NEW PORTABLE AMUSEMENT. \$500—Complete—\$500. Place your order now for 1915.

THE WM. H. OESTERLE AMUSEMENT CO., INC., 500 Fifth Avenue, New York City.



Our Goods Speak for Themselves.

EMIL R. HOFFMANN & SON

Manufacturers of the WORLD'S BEST

Shooting Galleries & Targets

3317 So. Irving Ave., CHICAGO, ILL.



ARMY AUCTION BARGAINS

Rifles \$2.00 up Army Revolvers \$1.65 up Bicycles .50 up 4-L. Rifles59 up Team Harness 21.50 up Sewing Machine 25 Leggings, pair15 up 7 Shot Carbine 1.50 up Tents2.50 up New Uniforms 1.50 up Colts Cal. 45 Revolver \$7.45. Cigs. 1c each. 15 Acres Government Auction Bargains illustrated and described in 420 large page wholesale and retail encyclopedia catalogue, mailed 25 cents East and 30 cents West of the Mississippi River. Francis Bannerman, 501 Broadway, New York.

WANTED—FREAKS—WANTED

For my big Ten-in-One, All-Day Grinders, Scotch Bagpipes for Rally-Go; Glass Blower, Magician, Midget, Living Skeleton, Bearded Woman, Old and Strange People that will help to make a good Ten-in-One. Freaks must furnish your own banner; size, 5 high, 10 wide. Thirty weeks' work, salary sure, make it low. Ed Bowen, write, Address MANAGER HIPPOBROME TEN-IN-ONE, Ripley, Ohio.

One \$125 Wurlitzer's Military Band Organ For Sale

Almost a new machine, metal tracer frame; will play music rolls with 15 tunes on each roll. Typewriter and all the up-to-date pieces. Also one Exhibition Model Edison Picture Machine, using a very little. Address all letters to W. C. SCHOUHART, Adrian, Michigan.

FOR SALE.

6 h. p. Special Electric Fairbanks-Morse 101 Engine; dynamo large enough for 243 60 v. 15-watt electric lights; switchboard with field rheostat and volt and ammeter; been run about two months; in fine condition; will sell cheap. (Inquire) when you see \$505. Address VALLEY HARDWARE STORE, Belle Valley, Ohio.

PHYSICIAN

Wishes engagement with large traveling organization for season 1915. Age 34; one year interne in large general hospital, post graduate course in the New York Hospital and eight years' general practice. A-1 reference as to character and ability. Willing to make self useful in any capacity in spare time; can furnish automobile if desired. State salary. E. J. WOODS, M. D., Darion, Ill.

WANTED—General Agent one that can post bill, Hippocaster, lithographer, musician that can play slide, clarinet, etc.; Performers for Big and Side Shows, Punch and Judy, Announcer, Cook, Horse Canvasser, Propertyman, etc. FOR SALE—Two Shetland Perferding Ponies, five performing dogs. Those that have written, write again. Two weeks' alliance a polite negative. Answer all in first letter. SKIBEL, BRON, Hartford, Wis.

WANTED MUSICIANS

FOR VIC ESLEICK'S BAND, WITH H. W. WRIGHT SHOWS

All instruments, low pitch. Want only men of experience and capable in concert as well as on the lot. State fully in first letter. Accommodations the best. Address VIC ESLEICK, Box 336, Elk Point, South Dakota.

Oriental People Wanted

Oriental and Spanish Dancers, Clarinet or Violin Player, Oriental Musicians only preferred. State salary. Write all in first. Address S. MARINE, care Paris Restaurant, Richmond, Ky.



A corner of the winter quarters of the Johnny J. Jones Exposition Shows at Orlando, Florida.

HONESTY—The show that has and does make good its every promise—**RELIABILITY**

THE ZEIDMAN & POLLIE SHOWS

We carry our own 3-abreast Parker Carry-us-all, our own Ferris Wheel, our own 10-in-1 Show. We want to hear from Showmen that have Meritorious Shows with neat frame-ups. We also have a few more Legitimate Concessions open. This show will play Michigan. WANTED all kinds of Living Freaks or Pit Show Attractions (except fat people) to write. Showmen and Concessionaries desiring to ally themselves to a responsible Carnival Co. address ZEIDMAN & POLLIE SHOWS, 756 Paris Ave., Grand Rapids, Michigan, or P. O. Box 587, Pittsburgh, Pa.

INTERSTATE AMUSEMENT CO.

The Interstate Amusement Company closed the season, January 23, at Phillip, Miss., where Manager Gelsler stored all of the shows, except his Parker carry-us-all, which is at Batesville, Miss. W. J. Edwards, Glen Weaver and Roy Arnold left for Tulsa, Ok. C. L. Stander, who had the pillow and candy wheel privilege, will winter in Memphis, Tenn. Clarence Boothby left for Minter City, Miss., where he is doing nicely with his cat rack and post card machine. Mr. and Mrs. H. N. Osborne are also located in Minter City. Jack Bristol and the Madam went to Memphis, Tenn. Manager Gelsler intended remaining out all winter, but owing to bad weather and conditions in the South, decided to close. He will reopen about March 15 with several new added attractions.

GREATER HIPPODROME SHOWS

The Greater Hippodrome Shows, wintering in Coaling, report that things are rapidly assuming a business-like aspect. The entire show will be under the personal management of Will H. Wedler, formerly connected with the Wedler Amusement Company. The company will travel on its own train of twelve cars, with diner and sleeper, and will play through Ohio, Pennsylvania, West Virginia and Maryland, going South for the winter months.

As general agent, Mr. Wedler has engaged E. B. Morrison, who is now busy making final arrangements for the opening stand.

Bob O'Connor will again be the right-hand man to Wedler, and will be his personal representative, looking after the general business details, and having charge of the lot.

Frank Mosker's All-American Band, of fifteen pieces, will furnish the music. The shows already booked are Houser's merry-go-round, Joint's ferris wheel, Coulson's motordrome, Lew's Crazy House and 10-in-1 Shows, Mrs. Wedler's Plantation Show, with twenty performers; Walcott & Chapman's Wild West, with twenty head of stock and two diving horses. The feature free act will be given by the Flying Geysers, double trans and sensational cloud swing. An athletic show will also be added, as well as several others now under consideration. About thirty concessions will be carried, and a company of about 180 people.

GREAT SOUTHERN SHOWS

By Raymond D. Misamore.

The Harrington Great Southern Shows' new fronts are nearing completion, and the sail makers are about through with the canvas. All the paraphernalia that was brought in to be overhauled looks like new, and, together with the new paraphernalia, will make a midway fit for a king to be on.

The shows this year will go out with one of the best general agents in the business—Louis J. Berger. Louis is a hustler, and not only goes after, but gets the good spots.

Joe D. Cramer, the classic skin man, has left Natchez, Miss., for his home in New York, having fully recovered from his recent illness.

W. C. Davis, who was connected with this caravan last season, and who is spending the winter in Natchez, is contemplating putting a one-nighter on the road this season.

W. C. Gibbons, transportation manager, made a flying trip to St. Louis recently. Watch this paper, showfolk, for our ad.

ROBERTS' UNITED SHOWS

By L. C. HAMILTON

The J. Stanley Roberts United Shows go directly into Alabama from Georgia, playing Montgomery the second week in March, then into Tennessee, showing Chattanooga the first week in April, following with Knoxville, under the same auspices as last November. The show then heads North to tour the Middle West the coming season, the route including Illinois, Iowa, Michigan, Wisconsin and Minnesota.

The caravan now carries ten paid attractions and twenty-eight concessions.

Since the Old Plantation Show came under the personal management of Mr. Roberts, it has assumed "feature attraction" proportions, while Harry Dickson's Ten-in-One gets second money. Other features are McIntyre's motordrome and Ferris wheel, Wm. Man's Snake Show, W. B. McQuady's Panline Show, May Harris' Stadium, Mr. Mason's carry-us-all, and Artie Willis' Laughland Show. Prof. Bartlato has the band, and Prof. Hodges, the balloonist, is the free act.

Mr. Roberts' second private car is expected shortly, and is intended for his own personal use.

The train now consists of eight baggage cars and two Pullmans.

Following is the staff: Stanley I. Roberts, sole owner and manager; Artie Willis, secretary and treasurer; Billie Owens, special agent; D. Daly, promoter; Wm. Man, legal adjuster; L. C. Hamilton, press; John Burket, trainmaster.

MACY'S OLYMPIC SHOWS

By CHEERFUL LYRE.

Macy's Olympic Shows, after laying off two weeks, opened at Pittsburg, Ok., February 1 to excellent business, considering the weather.

Macy's Comedians, Charles Kennedy, manager, are now with us, and are being featured.

The staff and roster of the shows, etc., on the opening date, with Hoyinton's Mide Circus and other shows and concessions due to arrive this week (February 1-6), were as follows: J. A. Macy, manager; Frank Angel, assistant manager; Doc Collins, general agent; Charles Kennedy, promoter; Lilly Macy, secretary and treasurer; W. F. Fuhl, bandmaster; Henry Wo-

\$3.00 ← **IT'S BRAND NEW**
EARN ↓
The Punch Board **300%**
BEATEN BY A MILE **NET PROFITS**

BIG MONEY FOR AGENTS

A straight over-the-counter Money-maker. 600 ONE-PIECE, PLATED, UNBREAKABLE, GUARANTEED COLLAR BUTTONS, every one attractively displayed on a nicely finished rack that will set on the show counter—a "silent salesman" that works without cost.

CIGAR and CANDY MEN CONCESSIONAIRES

WILL JUMP FOR IT

On every collar button is a numbered coupon. Many of the coupons entitle the purchaser to a premium—either a cigar or a box of candy as the case may be.

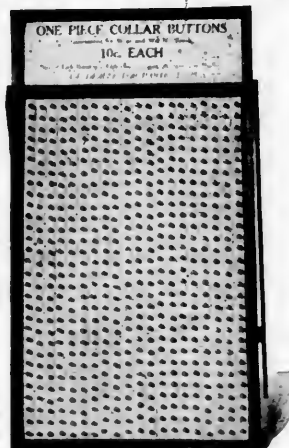
PREMIUMS
Catch the Trade

Any of the other popular premiums may be substituted in place of either the cigars or candy. Every Profit-Sharing Button Rack is guaranteed to have a different serial number. Everywhere the Button Rack is proclaimed to be the best and most novel money-maker of anything of its kind now on the market.

YOUR MONEY BACK less transportation charges if you are not entirely satisfied. Send us \$3.00 today for your sample and the complete outfit with full instructions for use. **Write Today** and helps for agents will be forwarded to you immediately.

Lower Prices on Larger Quantities Given on Request.

HAMPDEN BUTTON & NOVELTY CO.
 Dept. A, 54 Taylor St., - Springfield, Mass.



THE HAMPDEN PROFIT-SHARING BUTTON-RACK, \$3.00

White, superintendent of lot; Macy's Comedians, featuring Donna Webber, Deering Bros., manager; Macy's Viola, Curly Peery, manager; Macy's 7-in-1, Whitey Brown, manager; Macy's Carusel, Henry Marshall, manager; Maud McAbee, in charge of hotel car; Charles Harbaugh, knife rack; Annie Miller, hoop-la; Joe LaRoux, glass wheel; W. Taylor, ten pins; John Olenik, funnel game.

HARRY C. HUNTER SHOWS
 By Tom L. Wilson.

Headquarters, Youngstown, O., Feb. 12.—The coming of "beautiful spring," which has already been heralded by an advance-agent robin here—glory be—has accelerated preparations in the show line for the coming season. As usual, Mr. Hunter has, within the past few weeks, put in extra time attending to his correspondence, which rolls up at this date like the snowball high-balling down a drifted hillside.

It is a bit too early to publish the amusement menu of the Hunter Shows, as they will shine forth in gorgeous array a little later when the management is ready to call the roll. The management has estimated the number of cars required at twenty-four; though they may fall to less, or number more, as the features call for. The big motordrome, which proved so popular last season, will be retained.

The Parker \$10,000 carusel, managed by the Nagata Brothers last season, will be rehabilitated, freshened and pictured for another spinning tour. Sam and Joe comprise the Japanese team that will manage this feature. They will also conduct a store, where the finest and most exquisite Japanese china and fancy wares are sold.

The band, under the direction of Signor Caroser, will be the same as the 1914 organization.

The Athlete Sports top will be under new management, starting a light-middleweight in boxing, and two skilled females of fascinating muscle in catch-as-catch-can wrestling.

SMITH GREATER SHOWS

April 5 has been decided on as the opening date. This is a little later than has been the custom, but "Pop" Smith says: "There's no hurry, and, besides, the war might be over by that time."

A great many of the old members will be back. It is intended to increase the size of the show somewhat, and we expect to have the biggest trick traveling in baggage cars, exclusively in the passenger service.

A number of our last year committees have signed the show for the season of 1915, which is the highest recommendation we can expect for the merits of the attractions offered in the past, and we are offering them even more for the future.

Our general agent 's in the field looking over new territory, and expects to be ten weeks ahead when the season opens.

Harry Melville's Concessionaires' Exchange is located in Chicago at 20 South Market street, Chicago. The telephone number is Franklin, 4264.

WILL AIKEN



Proprietor of the Aiken Amusement Company.

Hampton's Great Empire Shows

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BIG SPRING FESTIVAL and BRIDGE DEDICATION

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CAN PLACE one or two more Novelty Attractions. Any good FREAKS write A. M. PINDAR, Clatsville, Conn. Opening for legitimate Concessions: Photo, Fish Pond, Palmistry, Country Store Wheels, Shooting Gallery, Cigarette Gallery, High Striker and others. WANT TRIP TO MAINE. Few more Staterooms for rent. Address: **BEN H. KLEIN, General Manager, P. O. Box 307, Hamilton, Ohio.**

HAMLIN'S UNITED SHOWS

AND CARNIVAL, OPENING MAY 17, BRIDGEPORT, CONN.—114,000 POPULATION
WANTS—Motordrome, Shows, Rides and Concessions of all kinds. Address **J. A. HAMLIN, Gen. Mgr., 106-107 Warner Bldg., Bridgeport, Conn.**

RICE & DORE WATER CARNIVAL and RIVER EXPOSITION

Have 70 feet of front space left for any of the following: Dart Gallery, Fish Pond, Knife Rack, High Striker, Hoop-la, Gold Glass, Spot-the-Spot, Doll Rack, Feather Flowers, Kegs, Pillow Tops, Candy, Aluminum Percolators, Bear or Vase Wheels. Have two good spots for Photo Gallery and Long Range Gallery open on account of bad checks for deposits. Diagram of deck and full information mailed on request. You better get aboard now, as all space is sold with exception of 70 feet. Opening at Pittsburg, Pa., Saturday, April 24th. Address

203 Schiller Building, RIVER EXPOSITION CO., CHICAGO, ILLINOIS.

DATE BOOKS The Billboard's are the BEST and you get them while they last for **10 CENTS EACH**

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

PERFORMERS' DATES

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

When no date is given the week of Feb. 15-20 is to be supplied.

Abel, Neal (Pantages) Winnipeg, Can.; (Pantages) Edmonton 22-27.

ADOLPH & RAYMOND

"Who Are We? What Do We Do?"

Alel-elde & Hughes (Keith) Cleveland; (Keith) Louisville 22-27.

ALEXANDER KIDS

Alcorn & Co., Chas. (Columbia) St. Louis; (Orpheum) Memphis 22-27.

ANGELO-ARMENTA & BROS.

Alfreds, Two (Majestic) Chicago 22-27.

ARCO BROS.

American Dancers, 4 (Orpheum) New Orleans.

THREE ARTHURS

Argo (Pantages) Portland, Ore.

FRED and ADELE ASTAIRE

Asahi Quintette (Orpheum) Omaha, Neb.

Avon Comedy Four

Avon Comedy Four (Orpheum) Salt Lake City; (Orpheum) Denver 22-27.

RAE ELEANOR BALL

Baraban & Grohs (Orpheum) Winnipeg, Can.

Barnes & Searth (Proctor) Port Chester, N. Y., 18-20.

BANKOFF and GIRLIE

Partee, Al O. (Tulane) Daxdale, La., Indef.

SAM BARTON THE SILENT COMEDIAN Direction - - Max Hart

Bennett, Murray (Delaney St.) N. Y. C. 18-20.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Beresford & Co., Harry (Keith) Philadelphia; (Keith) Scranton 22-27.

EDGAR BERGER

Bertsch (Orpheum) Seattle; (Orpheum) Portland, Ore. 22-27.

BORDEN & SHANNON

Bond & Cassen (Poll) Scranton, Pa.

FREDERICK V BOWERS

Bradbury & Co., Ronald (Pantages) Spokane; (Pantages) Seattle 22-27.

Brandon-Horst & Co. (Royal) N. Y. C.; (Alhambra) N. Y. C. 22-27.

LILLIAN BRADLEY

Brice, Fannie (Temple) Detroit; (Temple) Rochester 22-27.

LEW BRICE

Brooks & Co., Alan (Orpheum) Kansas City; (Orpheum) Omaha 22-27.

SHELTON CLARENCE Brooks and Bowen

Brower, Walter (Hijon) Brooklyn 18-20.

SIX BROWN BROS.

Burnham & Erwin (Majestic) Chicago 22-27.

MADGE CALDWELL

Cameron & O'Connor (Orpheum) Birmingham.

ED CLARK & VERDI JOE

Carletons, Two (Orpheum) Sioux City; (Orpheum) Des Moines 22-27.

CUMMINGS and GLADYINGS

Cross & Josephine (Orpheum) Los Angeles.

Castilians, The (Keith) Indianapolis 22-27.

LOTTIE COLLINS, Jr.

In Just Songs. U. B. O. Time.

Chandler, Anna (Orpheum) Los Angeles 22-27.

Conlin and Steele Trio

Clark & Verdi (Colonial) Erie, Pa.; (Orpheum) Montreal, Can. 22-27.

JOHN F. CONROY

Conroy & Burke (Flatbush) Hartford, Conn.

JOE COOK

Comfort & King (Keith) Boston.

HARRY WEBER

HARRY COOPER

Cooper & Smith (Vanderbilt) London, Can.

MINERVA COURTNEY

Craig & Williams (Proctor's 125th St.) N. Y. C. 18-20.

CUMMINGS and GLADYINGS

Cross & Josephine (Orpheum) Los Angeles.

Coningham & Marion (New Grand) Evansville, Ind., 18-20; (Orpheum) Champaign, Ill., 22-24; (Wilson) Chicago 25-27.
 Curtis, Tee (Shea) Buffalo; (Shea) Toronto, Can., 22-27.
 Catty, Elizabeth (Lincoln) N. Y. C. 18-20.
 D'Amor & Douglas (Shea) Buffalo; (Shea) Toronto, Can., 22-27.
 D'Arville, Jeanette, Buffalo, N. Y., Indef.
 Danoum Troupe, Carl (American) Chicago 18-20.
 Darrell & Conway (Orpheum) Harrisonburg, Pa.; (Keith) Columbus, O., 22-27.
 Dantles, Four (Orpheum) Los Angeles.
 Davis Family (Keith) Cleveland; (Grand) Syracuse 22-27.
 Davis & Co., Josephine (1841) Scranton 22-27.
 Davis Merrill (American) Chicago 18-20.
 Davies Bros. (J. Vogel's Minstrels). See Minstrel Routes.
 Day at Circus (Poll) Worcester, Mass., 22-27.
 DeBellou Trio (Poll) New Haven, Conn., 22-24; (Palace) Springfield, Mass., 25-27.
 De Haven, Mr. & Mrs. C. (Majestic) Chicago; (Columbia) St. Louis 22-27.
 De Haven & Nice (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 22-27.
 DeMar, Grace (Columbia) Grand Rapids, Mich.; (Majestic) Chicago 22-27.
 DeMont Trio, Robt. (Orpheum) Montreal, Can., 22-27.
 DeSorlis, Henrietta (Orpheum) Birmingham; (Forsythe) Atlanta 22-27.
 DeVera & Zamela (Poll) Worcester, Mass.
 DeVoy & Co., Emmet (Keith) Columbus, O., 22-27.
 DeWitt & Stewart (Columbia) Brooklyn 18-20.
 Dealy & Kraemer, Balboa Heights, Canal Zone, Y., 18-20.
 Deane's Phantoms, Dora (Cohen) Newburg, N. Y., 18-20.
 Dealey & Co., Ben (Orpheum) Minneapolis; (Orpheum) Duluth 22-27.
 Deland & Co., Chas. (Empress) Hitte, Mont.; (Orpheum) Spokane 22-27.
 Delmore & Co., John (Loew) Poughkeepsie, N. Y., 18-20.
 Demarest, Carl (Orpheum) N. Y. C. 18-20.

D-A-L-E and B-O-Y-L-E

Demarest, Carl (Keith) Washington; (Prospect) Brooklyn 22-27.
 Devereaux & Co., Jack (Keith) Washington 22-27.
 Devore, Great (911 Lawrence Ave., N. E.) Canton, O., Indef.
 Diamond & Brennan (Majestic) Chicago 22-27.
 Diamond & Co., Allen (Orpheum) Birmingham; (Prospect) Brooklyn 22-27.
 Diablocks (American) N. Y. C. 18-20.
 Dickey, Henry E. (Orpheum) Montreal, Can.
 Dixon & Dixon (Empress) Kansas City; (Hippi) St. Louis 22-27.
 Dockstader, Iaw (Keith) Cleveland 22-27.
 Dole's Sisters, 3 (Orpheum) Boston 18-20.
 Donahue, Marie (Bonlevard) N. Y. C. 18-20.
 Donalds, Three (Empress) San Francisco; (Empress) Sacramento 22-27.
 Doolley & Ringel (Orpheum) Montreal, Can.; (Donlin) Ottawa, Can., 22-27.
 Doolley Trio, Iax (Colonial) Erie, Pa.
 Doolley, Jod & Ethel (Palace) Chicago.
 Doolley & Evelyn (Orpheum) Seattle 22-27.
 Doria's Dogs (Temple) Detroit; (Temple) Rochester 22-27.
 Dorr, Marie (Keith) Providence; (Majestic) Chicago 22-27.
 Duffell & Co., Bruce (Orpheum) Montreal, Can.; (Donlin) Ottawa, Can., 22-27.
 Duffy & Lorenze (Orpheum) Memphis 22-27.
 Dugan & Raymond (Flatbush) Brooklyn 18-20.
 Dunbar, Chas. & Sallie (Empress) Seattle; (Loew) Vancouver, B. C., 22-27.
 Dunbar's Bell Ringers (Columbia) Grand Rapids, Mich.; (Palace) Ft. Wayne 22-27.
 Dunedin Duo (Orpheum) Jacksonville; (Lyric) Tampa 22-27.
 Dunedin, Queenie (Poll) Scranton, Pa., 22-27.
 Dunfee, Josephine (Forsythe) Atlanta 22-27.
 Dunlop & Vignin (Pantages) Tacoma; (Pantages) Portland, Ore., 22-27.
 Dunmore, Evelyn (Keith) Providence; (Alhambra) N. Y. C. 22-27.
 Dunn & Dancing Marlowes (Proctor) Elizabeth, N. J., 18-20.
 Dupile, Ernest (Proctor) Albany, N. Y., 18-20.
 Dupree, Minnie (Prospect) Brooklyn.
 Dupree, Fred (Pantages) Oakland, Cal.; (Pantages) Los Angeles 22-27.

RALPH EDWARDS

The Singer De Luxe.
 Eagle & Ramsden (Victory) San Jose, Cal., 19-20; (Orpheum) Oakland 22-27.
 Eastman & Moore (Lyric) Richmond 18-20; (Lyric) Richmond 22-24; (Colonial) Norfolk 25-27.
 Edge of the World (Orpheum) San Francisco 22-27.
 Edwards, Julia (Proctor's 58th St.) N. Y. C. 18-20.

"THE KIDS ARE CLEVER" Zoe—EL REY SISTERS—Klaire

Edwards, Tom (London Pavilion) London, Eng., Indef.
 Edwards, Bros. (Loew) Poughkeepsie, N. Y., 18-20.
 Els & French (Orpheum) Los Angeles 15-27.
 El Love (Orpheum) Ogden, Utah, 18-20; (Empress) Salt Lake City.
 El Olive (Colonial) Chicago 18-20.
 El Roy Sisters (Orpheum) New Orleans.

KATE SAM ELLINORE and WILLIAMS

Booked Solid U. B. O. Dir. Harry Weber.
 Ebbell & Co. Gordon (Temple) Rochester.
 Ebbore & Williams (Victory) San Jose, Cal., 19-20; (Orpheum) Los Angeles 22-27.
 Elizabeth, Mary (Orpheum) Winnipeg, Can.
 Ebbott & West (Proctor) Elizabeth, N. J., 18-20.
 Ebbement, The (Majestic) Newark, N. J., 18-20.
 Ebbonia (Orpheum) Brooklyn.
 Emmett & Co., J. K. (Empress) San Francisco; (Empress) Sacramento 22-27.

THAT BRILLIANT TENOR HARRY A. ELLIS

"Watch Your Step Co."
 English Trio, Dainty (Orpheum) Minneapolis.
 Equillo Bros. (Loew) Rochester.

Ernie & Ernie (Orpheum) Sacramento 22-23; (Yosemite) Stockton 24-25; (Victory) San Jose 26-27.
 Errol, Bert (Palace) Chicago; (Majestic) Milwaukee 22-27.
 Evans, Billy & Clara (Gaiety) Chicago, Indef.
 Evans & Co., Chas. (Palace) Ft. Wayne, Ind.

EVANS and SISTER

Playing Pantages Circuit.
 Evans & Co., Charles (Palace) Chicago 22-27.
 Everett, Billy & Gagnell (Majestic) Centerville, Ia., 18-20; (Wilson) Rebit, Wis., 26-28.
 Everybody (Greely Sq.) N. Y. C. 18-20.
 Expe, Four (Colonial) Norfolk 18-20.
 Farber Girls (Orpheum) Montreal, Can., 22-27.
 Faye & Myra (Empress) Hitte, Mont.; (Orpheum) Spokane 22-27.

The Farber Girls

Society Entertainers. Direction Casey Agency.
 Fealy & Co., Maud (Proctor) Mt. Vernon, N. Y., 18-20.
 Felix & Barry Girls (Donlin) Ottawa, Can.; (Hammerstein) N. Y. C. 22-27.
 Feuton, Marie (Vivian) Charleston 18-20; (Orpheum) Jacksonville 22-27.
 Fern, Blagelov & Melan (Empress) Chicago 18-20.

MABEL FITZGERALD GEORGE ASHTON

Present "Themselves" in Odd Songs and Ideas. Booked Solid. Our Own Direction.
 Fern, Ray (Proctor) Schenectady, N. Y., 18-20.
 Fidelio, John (3317 5th Ave.) Pittsburg, Indef.
 Fields, W. C. (Palace) Chicago; (Columbia) St. Louis, 22-27.
 Fields, Sally (Poll) New Haven, Conn., 18-20.
 Fields & Lewis (Grand) Syracuse 22-27.
 Fisher & Green (Alhambra) N. Y. C.

Bert Fitzgibbon

Comical.
 Fitzgibbon, Marie (Orpheum) San Francisco; (Orpheum) Sacramento 22-23; (Yosemite) Stockton 24-25; (Victory) San Jose 26-27.
 Fitzgibbon, Bert (Orpheum) Montreal, Can.; (Majestic) Chicago 22-27.
 Fitzsimmons & Cameron (Orpheum) Jacksonville.

LEW FITZGIBBON

Xylophonical.
 Fletcher, Chas. Leonard (Empress) Kansas City; (Hippi) St. Louis 22-27.
 Flanagan & Edwards (Keith) Washington; (Alhambra) N. Y. C. 22-27.
 Fogarty, Frank (Prospect) Brooklyn; (Alhambra) N. Y. C. 22-27.
 Fonda Troupe, Mabelle (Hippi) Philadelphia 18-20; (Poll) Scranton 22-27.

HARRY FOX AND YANCSI DOLLY

Ford & Truly (Colonial) Erie, Pa.
 Ford & Hewitt (Keith) Washington 22-27.
 Forget-Me-Not, 8 (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 22-27.
 Foster Carl & Co. (Temple) Detroit; (Temple) Rochester 22-27.
 Fowler, Bertie (Pantages) Tacoma; (Pantages) Portland 22-27.

EDDIE FOY

And the Seven Little Fora.
 Foy & Co., Eddie (Keith) Indianapolis 22-27.
 Francis & Co., Klity (Seventh Ave.) N. Y. C. 18-20.
 Francis & Jones (Proctor's 58th St.) N. Y. C. 18-20.
 Frank's W. W. Act (Orpheum) So. Bend, Ind.; (Varieties) Terre Haute 22-24; (Grand) Evansville 25-27.
 Franklin, Irene (Hammerstein) N. Y. C.; (Keith) Providence 22-27.
 Fred & Albert (Orpheum) Brooklyn 22-27.
 Frevell (Empress) Seattle; (Loew) Vancouver, B. C. 22-27.
 Fry, Henry (St. James) Boston 18-20.

EMMA FRANCIS

With High Jinks Co.
 Franksville 25-27.
 Franklin, Irene (Hammerstein) N. Y. C.; (Keith) Providence 22-27.
 Fred & Albert (Orpheum) Brooklyn 22-27.
 Frevell (Empress) Seattle; (Loew) Vancouver, B. C. 22-27.
 Fry, Henry (St. James) Boston 18-20.

TRIXIE FRIGANZA

ASSISTED BY MR. F. B. CARMAN and MR. J. FOX Orpheum Circuit.
 Frlikowska, Troupe (Keith) Toledo; (Keith) Columbus, Ia., 22-27.
 Friganza, Trivie (Keith) Philadelphia; (Keith) Washington 22-27.
 Gaby, Frank (Vogel St.) Toronto, Can.
 Gallacher & Carlin (Emory) Providence 18-20.
 Gardner & Co., Jack (Orpheum) Los Angeles.
 Gardner Trio (Orpheum) Brooklyn 15-27.
 Gash Sisters (Empress) Sacramento; (Orpheum) Ogden, Utah, 25-27.
 Gascoynes, Royal (St. James) Boston 18-20.
 Gaudinidis, The (Forsythe) Atlanta; (Orpheum) Birmingham 22-27.
 Gaudier's Toy Shop (Colonial) Norfolk 18-20.
 George, Edwin (Grand) Pittsburg; (Keith) Cincinnati 22-27.

EDWIN GEORGE

Almost a Juggler. Dir. Ed S. Keller.
 Gere & Delaney (Palace) Ft. Wayne, Ind., 22-27.
 Gibson & Dyo (Pantages) Spokane; (Pantages) Seattle 22-27.
 Gilbert & Co., Elsie (Empress) Seattle; (Loew) Vancouver, B. C., 22-27.
 Gilien, Tom (Grand) Syracuse 22-27.

Gillingwater & Co., Claude (Orpheum) New Orleans.
 Gilis, 3 (Orpheum) N. Y. C. 18-20.
 Gillette, Lucy (Keith) Philadelphia; (Hammerstein) N. Y. C. 22-27.
 Gilmore, Barney (Poll) New Haven, Conn., 18-20.
 Gilmore & Randolph (Pantages) Victoria, B. C.; (Pantages) Tacoma 22-27.
 Girard & Co., Harry (Pantages) San Francisco; (Pantages) Oakland, Cal., 22-27.
 Girl from Macy's (Columbia) Brooklyn 18-20.
 Girls from Milwaukee (Orpheum) Seattle 22-27.
 Glisselle & Rose (Forsythe) Atlanta.

PAUL GORDON

"The Wire Wonder." Orpheum Circuit.
 Gladators, The (Maryland) Baltimore 22-27.
 Handover & Co., Minda (Globe) Boston 18-20.
 Gledet, Stokes & Lafayette (Empress) Seattle; (Loew) Vancouver, B. C., 22-27.
 Golden Troupe (Pantages) Tacoma; (Pantages) Portland, Ore., 22-27.
 Goldsmith & Pinaral (Majestic) Dallas; (Majestic) Houston 22-27.
 Gordon Bros. (Pantages) Tacoma; (Pantages) Portland, Ore., 22-27.
 Gordon, Kitty (Temple) Rochester; (Shea) Buffalo 22-27.
 Gordone, Robby (Orpheum) Brooklyn 22-27.
 Gordone & Co., John R. (Majestic) Chicago; (Columbia) St. Louis 22-27.
 Gossans, Bobby (No. 6th St.) Columbus, O.
 Grady & Co., Jas. (Orpheum) Ogden, Utah, 18-20; (Empress) Denver, Col., 22-27.

JOHN R. GORDON

"A Night and Day." Direction Stoker and Bierbaum
 Grapewin & Co., Chas. (Orpheum) San Francisco; (Orpheum) Oakland 22-27.
 Green, Gene (Colonial) Chicago 18-20.
 Green, Jimmy (Pantages) Calgary, Can.
 Green Beetle (Orpheum) St. Paul; (Orpheum) Sioux City 22-27.
 Green, Ethel (Grand) Syracuse; (Columbia) Grand Rapids 22-27.
 Grezora & Ellmina (Bonlevard) N. Y. C., 18-20.
 Grey of Iowa (Empress) Portland, Ore.; (Empress) San Francisco 22-27.
 Gribbils, Fred (Lyric) Newark, N. J., 18-20.
 Grover & Richards (Orpheum) Sioux City; (Orpheum) Des Moines 22-27.
 Gruber & Kew (Jefferson) Springfield, Mo., 18-20; (Lyric) Fremont, Neb., 22-24; (Empress) Des Moines 25-27.
 Guadalupe (Pantages) Oakland, Cal.; (Pantages) Los Angeles 22-27.

THE HON. MR. AND MRS. DOUGLAS GRAY

Danseurs Moderne.
 Shanley's, NEW YORK CITY.
 Guerne, Leona (Pantages) Victoria, B. C.; (Pantages) Tacoma 22-27.
 Gwynn & Gossett (Proctor's 125th St.) N. Y. C. 18-20.
 Gypsy Comtess (Empress) St. Paul; (Babcock) Billings, Mont., 25-26.
 Haber & Co., Eleonor (Orpheum) San Francisco; (Orpheum) Los Angeles 22-27.
 Hal & Frances (Orpheum) Denver; (Orpheum) Lincoln, Neb., 22-27.
 Halkins, The (Orpheum) N. Y. C. 18-20.
 Hallen & Hunter (Tower) Camden, N. J.; (Penn) Philadelphia 22-27.
 Hamilton & Barnes (Pantages) San Francisco; (Pantages) Oakland, Cal., 22-27.

NAN HALPERIN

Direction M. S. Bentham.
 Hanson & Clifton (Poll) New Haven, Conn., 18-20.
 Hanson Bros. & Co. (Keith) Indianapolis 22-27.
 Hannaman, Elsie (Hammerstein) N. Y. C. 22-27.
 Hanson, Alice (Cohen) Newburg, N. Y., 18-20.
 Harmony Four (Victoria) Charleston, S. C., 22-24; (Bijou) Savannah 25-27.
 Harris & Randall (Proctor) Port Chester, N. Y., 18-20.
 Harris & Manion (Keith) Toledo 22-27.

HARTMAN and VARADY

European Sensational Dancers. Hold world's record for 16 hours' dancing. Booked Solid. Dir. Paul Durand
 Hart, Marie & Billy (Majestic) San Antonio; (Majestic) Little Rock, Ark., 22-24.
 Hartley & Pecca (Empress) Portland, Ore.
 Harvey-DeVora Trio (Loew) Rochester.
 Hartway Dogs (Proctor) Albany, N. Y., 18-20.
 Haveren's Animals (Keith) Columbus, O.; (Keith) Cleveland 22-27.
 Haviland & Thornton (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 22-23; (Yosemite) Stockton 24-25; (Victory) San Jose 26-27.

4--HARVEYS--4

Hawkins, Lew (Orpheum) Sioux City; (Orpheum) Alhambra 22-27.
 Hawthorne & Inglis (Grand) Syracuse; (Keith) Toledo 22-27.
 Haydn, Burton & Haydn (American) N. Y. C. 18-20.
 Hayward-Stafford Co. (Majestic) San Antonio; (Majestic) Little Rock, Ark., 22-27.
 Hayes & Co., Edmund (Shubert) Brooklyn 18-20.
 Hayes, Brent (Orpheum) San Francisco; (Orpheum) Oakland 22-27.

Hedges Bros. and Jacobson

Heather & Co., Josie (Orpheum) Brooklyn.
 Heel, Lena (Proctor) Schenectady, N. Y., 18-20.
 Heel, Children (American) N. Y. C. 18-20.
 Helein, Lillian (Grand) Syracuse 22-27.

JOHN and WINNIE HENNING

The "Kill Kare Couple." Direction Jas. E. Plunkett
 Hennings, Lewis & Co. (Pantages) Spokane; (Pantages) Oakland, Cal., 22-27.
 Hennings, J. & W. (Keith) Boston 22-27.
 Henrys, Flying (Keith) Toledo.
 Herbert & Dennis (Alhambra) Philadelphia 18-20.
 Her First Case (Proctor) Plainfield, N. J., 18-20.
 Herman, Al (Colonial) N. Y. C. 22-27.
 Herrera (Grand) Troy, N. Y., 18-20.
 Her Name Was Dennis (National) N. Y. C. 18-20.
 Higgins John (Orpheum) Minneapolis 22-27.
 Hilliar (Pantages) San Francisco; (Pantages) Oakland, Cal., 22-27.
 Hilton, Dora (Proctor) Albany, N. Y., 18-20.
 Hines & Fox (Orpheum) Memphis; (Orpheum) New Orleans 22-27.



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Hennings, Lewis & Co. (Pantages) Spokane; (Pantages) Oakland, Cal., 22-27.
 Hennings, J. & W. (Keith) Boston 22-27.
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 Hilton, Dora (Proctor) Albany, N. Y., 18-20.
 Hines & Fox (Orpheum) Memphis; (Orpheum) New Orleans 22-27.

HENRY and ADELAIDE

Classy Entertainers of Song and Dances. Direction Aaron Kessler.
 Hodge & Co., Robt. H. (Bijou) Savannah, Ga., 18-20.
 Hoeg & Alomar (Proctor) Plainfield, N. J., 18-20.
 Hoeg & Lee (Hammerstein) N. Y. C.
 Hoffman, Lon (Academy) Fall River, Mass., 18-20.
 Hoffman, Gertrude (Keith) Indianapolis; (Keith) Cincinnati 22-27.
 Holman & Co., Harry (Sica) Toronto, Can.
 Holmes & Holliston (Empress) Los Angeles; (Orpheum) Ogden, Utah, 25-27.
 Holmes, Pictures, Burton (Keith) Providence 22-27.

HILL'S SOCIETY CIRCUS.

Horses, Dogs, Monkeys, Mules. Address The Billboard, New York City
 Hollis, Holly (Proctor's 125th St.) N. Y. C. 18-20.
 Holt, Alf. (Keith) Toledo; (Palace) Ft. Wayne 22-27.
 Hopkins Sisters (Orpheum) Sioux City 22-27.
 Horlock Troupe (Orpheum) San Francisco; (Orpheum) Oakland 26-27.
 Howard & Mason (Pantages) Vancouver, B. C.; (Pantages) Victoria 22-27.
 Howard & Co., Chas. (Orpheum) Kansas City.
 Howard & Synan (Donlin) Ottawa, Can.

GREAT HOWARD

Scottish Ventriloquist. Dir. Morris and Fell
 Howard & McFane (Orpheum) Seattle 22-27.
 Howatson & Swaybell (Orpheum) Fargo, N. D., 18-20; (Grand) Bismarck, N. D., 22-24; (Grand) Valley City, N. D., 25-27.
 Hudson, Bert E. (O. H.) Lodi, Wis.; (O. H.) No. Freedom, Wis., 22-27.
 Hueston & Co., Arthur (Lyric) Newark, N. J., 18-20.
 Huff, Flying (Box 715) El Dorado Springs, Mo., Indef.
 Hughes & Co., Mrs. Gene (Keith) Providence 22-27.

HOWARD and FIELDS

With Their Dining Car Minstrel. Unique. Novel. Vintage 1915.
 Hunting & Frances (Orpheum) St. Paul; (Orpheum) Duluth 22-27.
 Hurst & Midget, Minda (Proctor) Mt. Vernon, N. Y., 18-20.
 Hussey & Boyle (Orpheum) San Francisco 22-27.
 Hyams & McIntyre (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 22-27.
 Hymack (Keith) Indianapolis; (Keith) Louisville 22-27.
 Hymer & Co., John (Hammerstein) N. Y. C. 22-27.

MR. HYMACK

"At Midway Junction." Direction Rose & Curtis.
 Ideal (Orpheum) Sioux City 22-27.
 Illig, Clara (Lyric) Newark, N. J., 18-20.
 Imhoff, Conn & Corene (Orpheum) Des Moines 22-27.
 Inas Family (American) N. Y. C. 18-20.
 Inas, Clara (Orpheum) Sioux City; (Orpheum) St. Paul 22-27.
 Ingramms Co. 2 (O. H.) Ruthven, Ia., 22-24.
 International Trio (Proctor) Plainfield, N. J., 18-20.
 Ioleen Sisters (Poll) Hartford, Conn.
 Irving & Dole (Hudson) Union Hill, N. J.
 Irwin & Co., Flo (Colonial) N. Y. C.; (Orpheum) Brooklyn 22-27.
 James & Co. (Palace) Chicago 22-27.
 James & Co., Morris (Proctor's 125th St.) N. Y. C. 18-20.
 Jarrow (Orpheum) Memphis; (Orpheum) New Orleans 22-27.
 Jasper (Hippi) Baltimore 18-20.
 Jefferson & Co., Jos. (Columbia) St. Louis; (Orpheum) Memphis 22-27.
 Jerome & Hamilton (Lyric) Newark, N. J., 18-20.
 Jim, Big (McVicker) Chicago.
 Jim Jitsu (Pantages) Los Angeles; (Pantages) San Diego 22-27.
 Joachim, Hedwig (Savoy) Hamilton, Can.; (Cadillac) Detroit 22-27.
 Johns, Three (Temple) Detroit; (Temple) Rochester 22-27.
 Johnson's Dogs, Tom (Majestic) Newark, N. J., 18-20.
 Johnson & Deane (McVicker) Chicago.
 Johnston, Musical (Empire) Leeds, Eng., 22-27; (Palace) Manchester March 16; (Empire) Preston 8-13; (Empire) Sheffield 15-20; (Empire) Newport 22-27.
 Johnston & Co., Chester (Grand) Syracuse 22-27.
 Johnston & Co., Johnny (Majestic) Chicago.
 Jones & Johnson (Shubert) Brooklyn 18-20.
 Jones & Walton (Proctor) Plainfield, N. J., 18-20.
 Jordan Girls (Majestic) Springfield, Ill., 22-24.

MR. HYMACK

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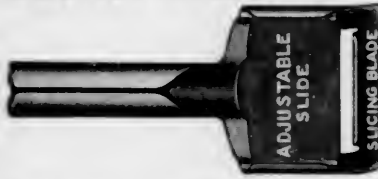


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Glycerine and Butter Milk Soap... .10
Pine Apple Cream Soap... .25
Medco Shampoo Hair Tonic... .50
Medco Cuticle Soap... .25
Empress Cucumber Cream... .50
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Empress Face Powder... .50
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Write me for prices on peelers, both double and single; Gamsishing and Decorating Knives, Fancy Cutters, Ring Twisters, etc., etc. Also list of jobs they handle them. I furnish folding boxes, envelopes or circulars with shipments. Write today. Start right.



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BUY DIRECT FROM MANUFACTURERS.
REDUCED PRICES—800 Hours, Clear or Colored, 5c; 600 Hours, Clear or Colored, 6c. Guaranteed. SAFETY ELECTRIC COMPANY, 343 North Michigan Avenue, Chicago, Ill.
PLEASE MENTION THE BILLBOARD.

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER.

Providence Jack Martin pipes: "I wonder if the boys ever heard about the time Gregory in Norfolk had the big lunch? It happened like this—Greg was working City Hall avenue, bally, heading to a big push with his ventriloquist dummy, 'Tommy.' He had 'Tommy' covered up in his keltster, yelling, 'Let me up, help, help! Murder!' When a lady rushed out of his crowd, apied a cop and told him Greg was killing a poor little child. The cop and lady, with a mob trailing on behind, dashed back to Greg's joint and gave him the once over. Of course you know what happened after that—it struck Greg so funny that he doubled up with laughter and couldn't turn a jit. Some worker, Greg, and a fine fellow to work side of. Doc Brown is another good fellow, always there with the helping mitt. Being safely away from the Sunny South, we will now turnst into song:
If you're not stuck on a good long walk, Don't go down to dead Norfolk, It takes so long to cover the mit, That you'd do as well if the town was shut. While we saw pitchmen from way down South, All of them looked down in the mouth, The sold the farmer got nothing for cotton, And that's what made it so goldarn rotten. Another sold tobacco and peanuts were the same, And still another fellow, blamed it on the rain. From the Johnny-come-lately to the guy who's a star, They are all looking forward to a big B. R.

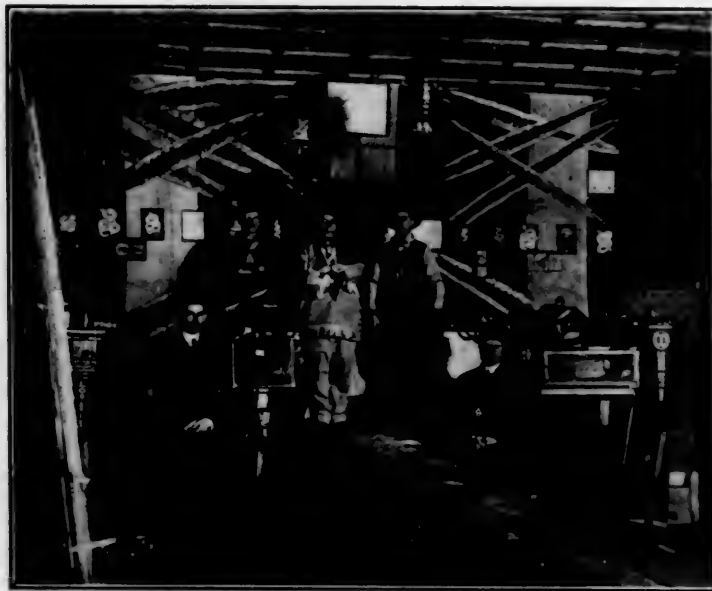
says that his first guest was Andy Watson, who likes it so well he will stick around all winter. Doc Simms says that Mrs. Waldron is none easy and that they had for Christmas couldn't be duplicated. After the grub they had a vanderbilt show. Among the entertainers were, Musical Winters, Fred P. Howard, Palmer and Lellne and several others. Doc Simms would like to hear from his friends; address him at Hot Springs, Ark.
Coffee, the Needle Threader Worker—H. P. Croft, 815 Soledad street, San Antonio, Tex., wants to hear from you.

It's a long, long road to old Ohio, It's a long way to walk, I don't like the Texas negro, Nor the way the white men talk, So I'm leaving some sunny morning, I'll get there in the fall, And if I get to old Ohio, I won't leave a-tall. (Apologies)—Gillie.

Shasly Dick says that the boys better steer clear of the Coast (and he's not a native son either), because there's no coin. Dick says he won't sink another cent west of K. C. Dick has just returned from his homestead in the mountains where he has had a long vacation close to nature.

Our old friend Danny Mack reports that he has been laid up for a couple of weeks, and D-c says that it's great to have friends when a fellow's sick. Doc Howard, Danny Calahan and his partner, Teddy Jack Leydon, and Slim Crough remembered old Danny and kept him in good spirits. Danny and Doc Fady were working in Portland, Ore., some time ago, one on one corner and one on another, both were working razors. The manager of the ten-cent store (seeing Fady and Danny working razors at a

DOC BLACKHAWK'S OUTFIT



After viewing the swell frame-up of the medicine show meet our old friend, Doc Blackhawk, who is supreme potentate around the joint, Dr. Mezes, assistant, and Manager I. W. Reno.

understood. "My inside pocket," he breathed painfully. The minister felt a pocketbook and took it out. "Is this what you want?" "Yes," was the faint reply. "Open it." "Here is a twenty-dollar bill, is that what you want?" asked the sky pilot. "Yes," sighed Johnny. "What will I do with it?" Then Johnny said in a wilder, "Bet you I don't die!" And he didn't!

Said a cheerful old pitchman named True, "I never have time to feel blue, If it bores me, you know, To talk to and fro, I reverse it and talk fro and to." —Jimmy Watson.

Frank Borsendorf, who is now in the Klondike, with more kate than you could carry on a freight train, was pitching on jewelry in Colorado, some time ago, when a rube came up and said: "Here is a chain you sold me last week, you said it would last me a lifetime and here the plating is all worn off." "Well," said Frank, "when I sold it to you I didn't think you would live the week out."

Windy Olds is practicing chiropody in St. Louis, where he is hanging his coat for the winter, and says that he wants all the boys jumpyng that way to pass him the merry mit. Windy reviews the carnival of boys down there and says that the following were seen there recently: Sanginet, Al Elsenrath, Bob Smalley and wife, Goodyear, Watson, Two Needle Threader boys and Sam Newman. Windy says it isn't much, kelps on the hink, streets closed and the turn in bad. He sends his best to the Cincy bunch, and he would like to hear from Red Myers (and so would we). Our best, Windy.

FOOTPRINTS AGIN!

Idea of pitchmen oft remind us Of ways quite often dark, But withal, I'm settin' kindest Regards to Wilyum Clark. —Jimmy Watson.

Doc Simms dropped off in St. Louis on his way to Hot Springs and met Doc Charley Waldron, who bought a hotel there. Doc Waldron

RAZORS

When it comes to a complete line of Razors we will take off our hats to no one. We know what you demonstrators, pitchmen, etc., need, as we have been there ourselves. We have a great big catalogue that's a hum dinger. We don't want it to get into the hands of the consumer, so slip us some kind of a high sign with a letterhead or bill from another concern, to show that you are a dealer or quantity user. This book contains EVERYTHING in the Novelty and Specialty line, including a large assortment of jewelry articles for alum workers. Let's get acquainted and call each other by our first names.

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IT'S JUST OUT AND IT'S MADE OF RUBBER



- Exact size of a regular Razor—opens and closes just like the real article. No samples sent. Price down.....\$ 1.00
SIMON PURE RAZORS, Dozen..... 1.90
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COMBINATION BUTTON LOTS, consisting of Cutting Set, 12-on-card, one-piece Buttons, White Stone Shlopin and 4-on Cushion Buttons, Gross lots..... 14.50
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Special Cars of all Kinds
SOUTHERN IRON & EQUIPMENT CO. ATLANTA, GA



ATTENTION!

Here is a full line of White Stone Rings, \$8.00 per gross. All styles and sizes. I've gone into business with a jewelry concern in Providence, so put it down in your note-book that I will be able to supply you all the year round at the same low prices I have always given you on everything I carry. A sample order will convince you that mine are the right goods at the right prices. A full line of Fountain Pens. Get my circulars and price list.

KELLEY, The Specialty King, 21-23 Ann Street, New York City.



AGENTS

JUST WHAT YOU WANT! SEPTEMBER MORN SQUIRT RINGS

Fits any finger. Unbreakable. Better than any on the market. A rapid-fire seller. \$7.20 Gross, 65c Doz. Sample, 10c. HOLLANDER MFG. CO., 6015 Kinross Road, Cleveland, Ohio.

5,000 POSTCARDS FOR \$15.00

HIGH GRADE COMICS AND SENTIMENTAL CARDS. 500 different subjects in colors. Cash must accompany order. TICHNOR BROS., INC., 251 Causeway St., Boston, Mass.

TIE FORM WORKERS Tie Forms are great money-makers or live demonstrators. Our ACME form is now used by many of the successful boys, and we are the manufacturers of the best all brass ties for forms. Write for price and deal direct with the manufacturer. NEW ENGLAND BRAID MFG. CO., 37 West 3rd Street, New York City.

A Pocket Checker Game and a 9-man Morris Game, with instructions, for 10c in silver, prepaid to any U. S. address. (Big money to agents.) L. HETZ, 302 E. 23rd Street, New York City.

A BARGAIN One foot-power AIR CALLIOPHE, A-1 condition, like NEW, weighs only 138 lbs., with 39 hambo whistles. Plays with regular keyboard. LOUD and fine for PARADE or LOBBY. THE R. H. ARMSTRONG MFG. CO., Springfield, Ill.

wisdom and philosophy of his illustrious namesake. A couple of pitchmen heard for rather saw him work at Olney, Ill., and one remarked, after gazing at Onar's suave manner, Vandyke beard and Albert Hubbard locks, "that guy is too good to be true."

Use Harry Shamus makes an appeal for mail and not money, as Doc says the banks have more money than he'll ever use. Doc puts it this way: "I have been in Hot Springs, Ark., for five weeks and am going to stick around for four weeks more, and I would like to hear from my old-time friends, Dr. M. J. Flood, Dr. Harry Wilder, Dr. Prouten, Dr. Patton, Dr. E. R. Anselme, Dr. Chas. Hammond, Dr. Chas. Waldron, Dr. Frank Hinson, Dr. Rosenburg, Dr. White Eagle, Dr. Charley Stoll, Dr. Wallace, Dr. Hayes, Dr. Millen, Dr. Johnnie Mack, Dr. Will Davis, Dr. Len Spiefel, Dr. Henry Davis, Dr. Tom Hill, Dr. Jim Fardon, Dr. Cunningham, Dr. Andy Rankin, Dr. Howard Curtis, Dr. Fred Owens, Dr. Andy Wood, Dr. Harold Woods, Dr. Moran, Dr. McQuade, Dr. Moore, Dr. Potter, Dr. Bosworth, Dr. Lewis, George Covell, Red Helmer, Red Meyers, Louis G. Schilling, Barney Briscoe, Joe Russell, Beady Dan, Dannie Mack, Morris Elmsrecht, A. Cecil, C. Cohen, Charley Kay, Ray Cummings, Paddles Smitty, Jack Pels, John Krieger, Pat Armstrong, Jimmy Gill, Curly Warwick, Mike Reynolds, Curley O'Connor, Fred Holmes, Louefield, Sam Rafsky, The Big Swede, Patsy Jones, Corn Junk Morris, Goldstein, Corn Junk Gardner, Corn Junk Meyers, Old Bill Stumps, Nelson, Sleepy Rogers, Casey, Collar Button Dutch, Dutch Grinner, Charlie Case, Dave Blair, Sam Murdoch, Tommy Hagen, Old Man Stone, Milwaukee Sam, George Schwartz and The Reading Kid. A little letter now and then is polished by the best of them, so send me one to Gen. Del., Hot Springs, Ark.—DOC SIMMS." And while Doc is cornering the mail market we want to shuney in and say that this sort of thing has been on our mind for moons, but now that Doc has beat us to it we just want to remark that it wouldn't be a half-bad idea to write us a little reminder, too. What do you think of it?

Speaking about illustrious graduates from the ranks, there is our favorite poet, James Whitcomb Riley. "Old" Riley in his younger days was an itinerant sign painter, pitchman and entertainer, and he gored in the memory. And, by the way, one of his works is entitled "Pipes of Pan." Sounds natural, doesn't it?

It was a hot summer evening. Three papermen sat in a cafe directly in front of the electric fan, thereby monopolizing all the breeze. Enter Doc Anselme; he casts a withering glance at the trio and remarks: "Three sheets in the wind—call a cop."

Local Notes—Pretty soft for some guys. Johnny Morris is going to Erlsco as first rater. Jack Williams is investigating. Our apologies, Mes. Bush, we made a bull; it's a dog that the Missus has adopted, and has named it Henry. The Moran will take out his houseboat, which he adopted recently, about 13 o'clock. Roy Hines is flurrying on getting married, he has stocked up on haberdashery, and take it from us, it's same dastery. The old gang is still hanging out at Fifth and Plum, cutting up dough and shooting pipes. Our reporter got stumped for news when he hit there. Apologies.

C. H. Marlechal is back on the sheet, and says that all the boys should stir clear of Ash Grove, Ok. He wants to know if Johnny Grant has gotten rid of his 18-kt. gonch, and if the first frost has fallen in Kansas.

W. A. Calloway and J. L. Goldsberry says that they have opened up Ash Grove, Mo., for the paper, with the assistance of their circulation manager, Garrett Wall, of St. Louis.

Diamond Dick Rose sings it off like this: "I covered the rural routes in the vicinity of Midford with my 117 gasoline bus. Entering a large farm barnyard, I met the grotesquely allied owner thereof, and proceeded to extoll the educational and crop-increasing advantages of my architectural encyclopaedia. To make a long story short, the gentleman agreed to pay me \$1.44, and handed me a case and entered

TRIXI AMLIN



Trixi, after a strenuous season with the sheet and doing a turn in musical comedy, has decided to take a little rest, and is now flattening cushions in Field City, Texas, with her parents. Trixi is one of the best known and most popular girls in the prairie.

PAPERMEN LOOK (3c) AGENTS WANTED

YOUR CHOICE of combinations of 3 and 4 flashy Farm Magazines. Flashy and self-selling covers. Books, not pamphlets. WHAT WE DO FOR YOU: Strongest "self-identifying letters of authority," Press Cards for Fair and Convention admission, plenty of clean samples, and subs. acknowledged. SPEND ONE CENT AND FIND OUT. Drop us a postal. SAY: "Send particulars." HIGGINS SUBSCRIPTION AGENCY, 70 North High Street, COLUMBUS, OHIO. Reference: National City Bank.

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Easy Money \$360.45 in One Month from BUTTER-KIST Corn Popper

Scores of theatres, carnivals, etc., are now reaping a harvest of spot-cash sales from BUTTER-KIST Corn Popper in addition to regular paid admissions. One theatre took in \$360.45 in one month. Others clear \$25 to \$60 weekly above expense. Remember that every dollar you take in is 70 cents profit. Owners everywhere are jubilant with this famous money-maker. Stands anywhere—needs only 26 by 32 inches of space. You have plenty of room for it in lobby, foyer or down near the stage. Runs itself and turns out 1 bag in 48 seconds—\$3.75 cents per hour! Brings new customers—increases store profits. Pops, separates and butters automatically—each morsel evenly. No watching, no work, no stock to carry, no mess. Just stand and take in the money! Superbly built of plate-glass, with mahogany, oak or white enamel, cabinet and metal parts of polished aluminum and nickel.



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"Everybody's" asking for famous BUTTER-KIST—the big, fluffy white flakes—crisp, crackling and clean—evenly buttered and piping hot—untouched by hands. Coaxing fragrance makes people hungry to buy. Every bag bears the valuable BUTTER-KIST Kiddies and trademark that thousands are saving and sending to us for handsome prizes.

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NEW GAMES SURE WINNER, RING IT, FIVE BALL and BLOCK GAME. Four new ones for Concession People. Work them at Carnivals, Fairs, Parks and big days. Also the novelty CLOWN HAT will be the only fast seller this season. 2c stamp for pictures and price list of all. GAUSE'S NEW GAMES, 621 South Main Street, Elkhart, Indiana.

the house to get the odd cents. I had thrown over the engine and turned the car around ready to leave when the balance was paid, when suddenly I heard a curse and a roar, and out came John Farmer, followed by his wife, who was beating him with a mop, and then Bill, and then she turned on me. Her first swipe missed, second caught the hind end of the car, and ere she had regained her equilibrium, Bill Dick was two miles down the hill and still going 'high.' When I caught my second breath and regained my shattered nerves, I was in New Haven, eight miles away."

H. B. Clifford and Louis Chase were seen working in New Iberia, La., recently, going up the street to take in a nickel show. When they were passing the electric plant some one bellowed out, "Can you see through those, all right? Just pay me." How about it, Louie?

R. W. Lamb reports that regardless of hard times that he is making a go of the South, and is still holding down the title of Promoter of R. R.'s.

J. Brown says that the whole State of Florida is closed against the boys of the paper. "A shake-down, burnt-up State, so take my advice and stay out."—J. Brown.

S. F. Offrecht, working through Arkansas, says that he is up against rough spots and was shaken for \$6.50 recently in DeQueen. S. F. is now making a few scientific farmers in Texas.

Doc Frank Latham says that he is so busy waiting for the bluebirds that he isn't doing anything but reading The Billboard. Doc springs a little ancient history: "In looking through the big issue I saw an article, 'What Christmas Means to a Pitchman.' In this article some one talks about Big Foot Wallace. It happened away back in '83 or '81. I was at that time working for the Charles E. Potts Drug Co., Cincinnati. In those days all the pitchmen worked on that corner and many of them bought supplies from Potts. There was old Doc Green, who afterward made a fortune with Green's Seneca; Dr. Richardson, now dead; Old Jack Sheppard, also dead; Dr. J. B. Dow, Bossers (Ibera Shea, who for a long time had offices in Spokane), There were Snaky Charley, a corn worker, a fellow named Dr. Fowler, practicing dentistry, and many others I have forgotten. It was there that I first saw Big Foot. And, to be honest, it was he who inspired me to break into the business. He drove upon the street in a single buggy, and did some rapid darning, and went on through his act. Had 'em all gassing. During his pitch he said: 'My name is C. P. White. I taught school over in Brown County up until a few days ago. My stage name is Frank Wallace, but remember my real name is C. P. White.' Big Foot, in his time was a king of that size of workers. I saw several men try to copy his work, but the nearest one getting it was Dr. J. E. Flenduz, who has crossed the great divide. There was another man who had Big Foot and all the rest of the old timers skinned. A man who could make dollars to the other's dime, and leave the bunch good natured. That was old Pen Parker. There never was and never will be a man who can equal Pen Parker, and with it all he died penniless. Poor old Pen! About eighteen years ago I met Doc Tryn. He was a wonderful banjo player. But clean and sleek. I poked him up and put him on his feet. I was at that time young and healthy, strong as an ox and full of ambition. The reverence and I doubted. We got hold of a stock of electric belts and started with a two-man show. Got by, but were not satisfied with that. We set our heads together and figured out the strongest act that ever was sprung. We took the old Big Foot jam, and eliminated the raw stuff, put a polish to it. We never had a kick and always offered the money back, but never had a guy want it. We copied a stunt from Pen Parker, and outside of Doc Tryn and myself no one ever worked it. Some time after that the reverence and I split. I never could revive the act, as it takes two men to work it, and I never found the man who had the nerve."—Doc Latham.

T. E. Pessall says that he is doing a little better than breaking even in the South. What's the news now, T. E.? Whitley has just finished breaking in a pupil, who, he says, to all appearances, is a coner.

Great floods of history: Johnstown, Galveston, Dayton and Mike!

ACES HIGH



Jimmie Watson and Lewey Riley are a pair of aces in the game and are emphatically in the know. As money-getters they're there with both feet, and as pipe shooters we hand it to them.

ROUTES

PERFORMERS' DATES.

Continued from page 31.

Jean, Carl (Majestic) Milwaukee, Iowa & West (Empress) Salt Lake City, Just Half Way (Hijon) Brooklyn 18-20, Justice of the Peace (Pantages) Portland, Ore.

3 FLYING KAYS

Aerialists Supreme. Direction Harry Spetzel.

Kajiyama (Colonial) Erie, Pa., 22-27. Kallison, David (Empress) Portland, Ore. Kanazawa Trio (Orpheum) Boston 18-20. Karmen & Co., Bob (Lyric) Hoboken, N. J., 18-20. Karol, Prince (Holl) Hartford, Conn. Kaufman, Alvin (Orpheum) Denver; (Orpheum) Lincoln 22-27. Kaufman Bros. (Keith) Cincinnati; (Keith) Indianapolis 22-27. Keane & Window (Keith) Washington; (Orpheum) Brooklyn 22-27.

Kimberly and Mohr

'Clubland.' A Story in Rhyme and Song.

Kearns & Ely (Keith) Cleveland 22-27. Kellogg, Charles (Orpheum) Memphis 22-27. Kelly & Walter C. (Orpheum) Brooklyn; (Alhambra) N. Y. C. 22-27. Kelsey, Joe (Empress) Los Angeles; (Orpheum) Ogden, Utah, 25-27. Kelso, Mr. & Mrs. J. (Columbia) Grand Rapids, Mich., 22-27. Kellons, Three (Orpheum) Spokane; (Empress) Seattle 22-27. Kennedy & Co., James (Proctor) Schenectady, N. Y., 18-20. Kennedy & Co., Jack (Orpheum) Winnipeg, Can., 22-27.

Ethel—KIRK and FOGARTY—Billy

Booked Solid U. B. O. Dir. Max Hays.

Kerns, 2 (Hijon) Brooklyn 18-20. Kerslake's Pigs (Hammerstein) N. Y. C. 22-27. Kerville Family (Orpheum) Minneapolis; (Orpheum) St. Paul 22-27. Kibberly & Mohr (Lyric) Richmond 18-20; (Hijon) Savannah 22-24; (Victoria) Charleston, S. C., 25-27. Kingston & Elmer (Orpheum) Seattle 22-27. Kinkaid, Billy (American) N. Y. C. 18-20. Klusners, The (Proctor's 23d St.) N. Y. C. 18-20. Kirk Trio, Hazel (Hammerstein) N. Y. C. Kluss & Bernie (Empire) Minneapolis; (Empress) St. Paul 22-27. Klein Bros. (Loew) Rochester. Knapp & Cornalla (Pantages) Victoria, B. C.; (Pantages) Tacoma 22-27.

A PURE VAUDEVILLE ACT

Knapp and Cornalla

Kohle Troupe (Loew) New Rochelle, N. Y., 18-20. Kolb & Harlan (Orpheum) Kansas City; (Orpheum) Des Moines 22-27. Koran, Fred (Forsythe) Atlanta; (Orpheum) Jacksonville 22-27. Kramer & Morton (Shea) Buffalo 22-27. Kromolina & Barras (Orpheum) Omaha, Neb.; (Orpheum) Sioux City 22-27. Kromka Bros. (Keith) Louisville; (Grand) Pittsburg 22-27. La Comt, Bessie (Empress) Seattle; (Loew) Vancouver, B. C., 22-27. LaFrance Bros. & Eugene (Grand) Troy, N. Y., 18-20. LaFrance & Bruce (Orpheum) Denver; (Orpheum) Lincoln 22-27.

LA GRACIOSA

Management Clyde Rinaldo. Booked Solid U. B. O.

LaMillo (Keith) Cincinnati; (Keith) Toledo 22-27. LaPalva (Proctor's 5th St.) N. Y. C. 18-20. LaBue, Grace (Bushwick) Brooklyn 22-27. LaSalle & Raymond (Proctor's 23d St.) N. Y. C. 18-20. LaVilla, Aerial (Empress) Denver; (Empress) Kansas City. LaVier (Empress) Los Angeles; (Orpheum) Ogden, Utah, 25-27. LaViva (Proctor) Mt. Vernon, N. Y., 18-20. Ladell & Co., Grace (Pantages) Calgary, Can.; (Pantages) Spokane 22-27.

FLYING LA MARRS

Sensational Aerialists' Address Billboard, New York.

Lal Mon Kim (Keith) Columbus, O. Lambert (Orpheum) Winnipeg, Can. Lander, Stevens & Co. (Pantages) Victoria, B. C.; (Pantages) Tacoma 22-27. Lang & Conter (Orpheum) Boston 18-20. Langtons, The (Keith) Cleveland; (Orpheum) Birmingham 22-27. Larson Co., Riva (Proctor's 125th St.) N. Y. C. 18-20. Lasky's Act (Keith) Indianapolis. Last Hope (Orpheum) N. Y. C. 18-20.

LANE AND O'DONNELL

The Lunatic Tumbler. "Looping the Bumpa." Dir. Jas. E. Plunkett.

Latell & Co., Alfred (American) N. Y. C. 18-20. Laube, Max (Orpheum) Des Moines 22-27. Laurent Trio (McVicker) Chicago. Laurie & Allen (St. James) Boston 18-20. Lawrence & Hurffalls (Orpheum) St. Paul; (Orpheum) Duluth 22-27. Lawton (Loew) Rochester. Lazar & Dale (Orpheum) Birmingham 22-27. LeFleur, Joe (Keith) Providence 22-27. LeGraves, (Temple) Rochester; (Poll) Bridgeport 22-27.

HELEN LEACH-WALLIN TRIO

Original Iron Jaw Sensation. Protected by the Patent law of the U. S.

Lelton & Dupree (Grand) Syracuse. LeVars, Dancing (Bushwick) Brooklyn 22-27.

LeVine & Inman (O. H.) Bayonne, N. J., 18-20. Ledegar, Chas. (Orpheum) Spokane; (Empress) Seattle 22-27. Leoni & Co., Cecil (Colonial) N. Y. C. Leffingwell & Co., Nat (Pantages) Winnipeg, Can.; (Pantages) Edmonton 22-27. Leighton & Robinson (Columbia) Brooklyn 18-20. Leightons, Three (Shea) Toronto, Can. Lelands, The (Orpheum) Montreal, Can. Lein & Co. (Alhambra) N. Y. C.; (Royal) N. Y. C. 22-27. Leonard & Russell (Maryland) Baltimore 22-27. Leonard & Louis (Liberty) Brooklyn 18-20. Leonardos (Orpheum) Ogden, Utah, 18-20; (Empress) Salt Lake City 22-27. Leslie, Blanche (Babcock) Billings, Mont., 18-19; (Empress) Butte 22-27. Leslie, Blanche (Columbia) Brooklyn 18-20.

THE LEFFEL TRIO

"An Initiation of the Nut Club." U. B. O. Time.

Leslie & Co., Bert (Keith) Cleveland; (Grand) Pittsburg 22-27. Lester Trio (Palace) Philadelphia 18-20. Lester, Sydney (London Pavilion) London, Eng., 22-27. Lewis, Henry (Royal) N. Y. C. Lewis, Henry (Hammerstein) N. Y. C. 22-27. Lind & Co., Homer (Lincoln Sq.) N. Y. C. 18-20. Linton & Lawrence (Keith) Cleveland; (Temple) Detroit 22-27. Littlefield & Co., Marlon (Orpheum) Brooklyn; (Alhambra) N. Y. C. 22-27. Lloyd & Co., Herbert (Pantages) Edmonton, Can.; (Pantages) Calgary 22-27.

MISS LIETZEL

Lloyd, Alice (Orpheum) Salt Lake City; (Orpheum) Denver 22-27. Lloyd, Bosie (Shea) Toronto, Can. Lockhart & Lady (Emery) Providence 18-20. Loeb & Sterling (Columbia) Grand Rapids, Mich.; (Temple) Detroit 22-27. Lo, Maria (Orpheum) Seattle; (Orpheum) Portland, Ore., 22-27. Lorettas, 3 (Boulevard) N. Y. C. 18-20. Loretta Twins (Shea) Buffalo 22-27. Lorraine, Oscar (Babcock) Billings, Mont., 18-19; (Empress) Butte 22-27. Lorraine & Burke (Hammerstein) N. Y. C.

'THE LITTLEJOHNS'

"Original and Only Diamond Jugglers." Patented in U. S. A. Foreign Patents Pending.

London, Louis (Orpheum) San Francisco. Long Tack Sam Co. (Orpheum) Brooklyn; (Bushwick) Brooklyn 22-27. Loughlin's Dogs (Orpheum) Portland, Ore. Love in a Sanitarium (Empress) Los Angeles; (Orpheum) Ogden, Utah 22-27. Loyal's Animals (Victory) San Jose, Cal., 19-20; (Orpheum) Oakland 22-27. Luby & Co., Edna (Poll) Scranton, Pa. Lucille & Cokie (Alhambra) N. Y. C.; (Orpheum) Brooklyn 22-27. Lucille & Jimmy (Orpheum) Omaha, Neb., 22-27. Lukens, Four (Donimion) Ottawa, Can. Lume & Kliment (Palace) Neenah, Wis., 18-20. Lydell, Rogers & Lydell (Majestic) Milwaukee 22-27.

Lorraine and Burks

Directon Will Collins, London, England.

Lyach & Keeler (Keith) Providence 22-27. Lyons & Yocco (Poll) Scranton, Pa.; (Keith) Philadelphia 22-27. Lytell & Co., Wm. (Poll) Bridgeport, Conn. Lytton & Co., Leroy (Royal) N. Y. C. McCauley & Co., Inez (Orpheum) Spokane; (Empress) Seattle 22-27. McCand & Carr (Hijon) Savannah, Ga., 18-20; (Orpheum) Jacksonville 22-27.

MACK and WILLIAMS

Original, Sensational Stalrease Dancers.

McClure & Dolly (Hipp) Baltimore. McConnell & Simpson (Orpheum) Duluth. McCormick & Irling (Forsythe) Atlanta; (Orpheum) Birmingham 22-27. McCurdy & Co., Jas. Kyle (Columbia) Grand Rapids, Mich.; (Palace) Ft. Wayne, Ind., 22-27. McDermott, Billy (Hudson) Union Hill, N. J.; (Prospect) Brooklyn 22-27. McFadyen, Alexander (Orpheum) San Francisco 22-27.

Mac Rae and Clegg

Direction Paul Durand.

McGinn, Francis (Orpheum) Montreal, Can. McGivney (Empress) St. Paul; (Babcock) Billings, Mont., 25-26. McGreevey, Mr. & Mrs. (Keith) Philadelphia; (Poll) Scranton 22-27. McKay & Arline (Orpheum) Los Angeles 15-27. McKinley, Nell (Boulevard) N. Y. C. 18-20. McMahon & Chappelle (Poll) Scranton, Pa., 22-27. McMahon, Diamond & Co. (Keith) Boston.

MAGLEYS

"Specialty Dancers." Original Dance Revue. Direction M. S. Bentham.

McMillan & Co., Lida (Boulevard) N. Y. C. 18-20. McRae & Legg (Orpheum) Los Angeles. Mabelle & Ballet (Orpheum) Portland, Ore. MacFarland, Geo. (Shea) Buffalo; (Shea) Toronto, Can., 22-27. Macart & Bradford (American) Chicago 18-20. Mack, Andrew (Empress) Sacramento; (Empress) Los Angeles 22-27. Mack & Williams (Colonial) Norfolk 22-24; (Lyric) Richmond 25-27.

The Marrconie Bros.

The Wireless Orchestra. Dir. Harry Weber.

Mack & Walker (Orpheum) New Orleans. Mack & Orth (Bushwick) Brooklyn; (Royal) N. Y. C. 22-27.

Mack & Mack (Proctor's 125th St.) N. Y. C. 18-20. Madden & Fitzpatrick (Shea) Toronto, Can., 22-27. Magleys, The (Majestic) Chicago. Maifland, Midge (Loew) Rochester. Manchurians, The (Palace) Ft. Wayne, Ind.

The Dancing Mars

In an Original Novelty. Dir. U. B. O.

Mankins, The (Proctor) Mt. Vernon, N. Y., 18-19. Mann, Ben & Hazel (Empress) St. Paul; (Babcock) Billings 25-29. Mann & Co., Sam (Shea) Toronto, Can.; (Grand) Syracuse 22-27. Manning-Sloan & Co. (Grand) Troy, N. Y., 18-20. Mansfield, Frank (Proctor's 125th St.) N. Y. C. 18-20. Mantel's Marionettes (Palace) Detroit; (New Grand) Chicago 22-27.

MAURICE

The Balancing Boy on the Chairs and Tables. Dir. Harry Fitzgerald.

Marcan & Co., Jules (Pantages) Los Angeles; (Pantages) San Diego 22-27. Marco Twins (Pantages) Vancouver, B. C.; (Pantages) Victoria 22-27. Marie, Dainty (Columbia) St. Louis; (Orpheum) Memphis 22-27. Markley, Frank (Keith) Columbus, O., 22-27. Marlo & Trivitt (Orpheum) Spokane; (Empress) Seattle 22-27. Marshall & Waterliles, Vivian (Pantages) San Francisco; (Pantages) Oakland 22-27.

HARRY—MAYO AND TALLY—HARRY

One-Half of the Famous Empire City Quartette. Booked solid U. B. O. Dir. Harry Fitzgerald.

Marsten & Co., Iona (Pantages) Calgary, Can. Martyn (Colonial) Chicago 18-20. Marx Bros. & Co. (Orpheum) Harrisburg, Pa. Martin, Flying (Alhambra) N. Y. C. 22-27. Mason & Keeler Co. (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 22-27. Mathews & Shyne Co. (Columbia) Grand Rapids, Mich.; (Keith) Columbus, O., 22-27. Maxine Bros. & Bobby (Colonial) Norfolk, Va., 18-20; (Poll) New Haven 22-24; (Palace) Springfield, Mass., 25-27.

JAMES ELEANOR McCORMACK and IRVING

"Between Decks." Dir. Ed S. Keller.

Maynards (Palace) Philadelphia 18-20. Mayo & Tally (Hammerstein) N. Y. C. 22-27. Meehan's Dogs (Orpheum) New Orleans. Melbourne, Bert (Victoria) Charleston, S. C., 22-24; (Hijon) Savannah 25-27. Mella & Dol'Paula (Empress) Kansas City; (Hipp) St. Louis 22-27. Melnotte Twins (Empress) Denver; (Empress) Kansas City 22-27. Melville & Higgins (Orpheum) Seattle; (Orpheum) Portland, Ore., 22-27.

MELNOTTE TWINS

Songs, Laces and Graces.

Melvins, Three (Colonial) Norfolk 22-24; (Lyric) Richmond 25-27. Mendelson Four (Colonial) Erie, Pa. Menouce-Mikon Co. (Pantages) Seattle; (Pantages) Vancouver, B. C., 22-27. Mercedes (Orpheum) Lincoln, Neb., 22-27. Meredith & Swozer (Colonial) Chicago 18-20. Meredith & Swozer (Hipp) St. Louis. Metzells, Five (Palace) Chicago.

BERT MELROSE

FEATURING THE "MELROSE FALL."

Mevakos, Trio (Colonial) Norfolk, Va., 18-20; (Victoria) Charleston, S. C., 22-24; (Hijon) Savannah 25-27. Miles (Orpheum) Kansas City. Miles & Co., Homer (Keith) Washington; (Hudson) Union Hill, N. J., 22-27. Millers, Juggling (Hudson) Union Hill, N. J. Miller & Vincent (Orpheum) Memphis; (Orpheum) New Orleans 22-27. Miller & Lyles (Keith) Providence 22-27. Miller, Rose (Colonial) Erie, Pa., 22-27.

MERCEDES

Dir. U. B. O.

Millman & Co., Bird (Orpheum) Louisville 22-27. Monarch Comedy 4 (Hijon) Brooklyn 18-20. Monkey Circus (Orpheum) Kansas City; (Orpheum) Des Moines 22-27. Montgomery & Moore (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 22-27. Montgomery, M. (Orpheum) Brooklyn 22-27. Montrose & Sardell (Flatbush) Brooklyn 18-20. Moore & Elliott (Empress) Sacramento; (Empress) Los Angeles 22-27. Moore, Stella & Tom (Pantages) Edmonton, Can.; (Pantages) Calgary 22-27.

EDW. HELENE MILLER and VINCENT

Ask Harry Fitzgerald.

Moore & Young (Royal) N. Y. C.; (Keith) Philadelphia 22-27. Moore, E. J. (Holl) Hartford, Conn., 22-27. Moore & Haeger (Orpheum) St. Paul; (Orpheum) Duluth 22-27. Moran & Wiser (Forsythe) Atlanta; (Bushwick) Brooklyn 22-27. Morzan & Co., Beatrice (Proctor) Albany, N. Y., 18-20. Morris & Allen (Loew) Vancouver, B. C.; (Empress) Portland, Ore., 22-27.

JAMES C. RALPH MORTON and AUSTIN

"SUCCESS" Dir. Alf. T. Wilton.

Morris & Bessely (Orpheum) N. Y. C. 18-20. Morton, Jas. J. (Orpheum) Spokane; (Empress) Seattle 22-27. Morton, Sam Kitty (Orpheum) Seattle; (Orpheum) Portland, Ore., 22-27.

Morton, Ed. (Keith) Providence; (Keith) Philadelphia 22-27. Morton-Jewell Troupe (Pantages) Spokane; (Pantages) Seattle 22-27. Mote, Edith (Proctor) Elizabeth, N. J., 18-20. 20.

Ed. Morton

Direction Jennie Jacobs. Pat Casey Office

Motoring (Lyric) Richmond, Va., 18-20. Mozars, Fred & Eca (Majestic) Chattanooga, Tenn.; (Mondt) Lexington 22-27. Mullane, Frank (Palace) Ft. Wayne, Ind.; (Columbia) Grand Rapids 22-27. Mullen & Coogan (Columbia) St. Louis. Muller & Stanley (Bushwick) Brooklyn; (Alhambra) N. Y. C. 22-27. Murphy & Foley (Grosely Sq.) N. Y. C. 18-20. Murphy, Senator Francis (Flatbush) Brooklyn 18-20.

THE MOWATTS

Care of The Billboard, New York City.

Murray & Co., Marlon (Keith) Cleveland 22-27. Murray, Elizabeth (Majestic) Milwaukee; (Palace) Chicago 22-27. Musical Quintette (Pantages) Winnipeg, Can.; (Pantages) Edmonton 22-27. Mystic Bird (St. James) Boston 18-20. Nap, Little (Orpheum) Minneapolis; (Orpheum) Denver 22-27. Nash & Co., Julia (Colonial) Erie, Pa.

NATALIE AND M. FERRARI

Premier Classic and Modern Dancers Par Excellence.

Nazarro & Co., Nat (Keith) Philadelphia; (Keith) Boston 22-27. Nelson & Nelson (Keith) Columbus, O.; (Columbia) Grand Rapids 22-27. Nelson, 4 (Hotel Grand) Ancona, Ill., Indef. Neptune's Gardens (Prospect) Brooklyn. Nesbit, Evelyn (Bushwick) Brooklyn.

NEVINS-ERWOOD

Booked Solid.

Nesbit & Co., Evelyn (Hammerstein) N. Y. C. 22-27. Nevins & Erwood (Pantages) Portland, Ore. Newhouse, Snyder & Co. (Orpheum) Oakland, Cal., 15-27. Newsomes, 3 (National) N. Y. C. 18-20. Newton, Gladys (Cafe Bismarck) Los Angeles, Indef.

NIP and TUCK

Booked Solid. Direction Frank Bohm.

Nip & Tuck (Empress) Denver; (Empress) Kansas City 22-27. Nichols Sisters (Empress) Kansas City; (Hipp) St. Louis 22-27. Nichols, Nellie (Maryland) Baltimore; (Shea) Buffalo 22-27. Nicholson & Co., Archie (Pantages) Calgary, Can.

EVELYN BLANCHARD PRESENTS MARIE NORDSTROM

9999 (Proctor) Port Chester, N. Y., 18-20. Nonette (Bushwick) Brooklyn; (Royal) N. Y. C. 22-27. Nordstrom, Francis (Keith) Toledo 22-27. North & Co., Frank (Palace) Chicago. Nosses, 5 Musical (Pantages) Vancouver, B. C.; (Pantages) Victoria, B. C., 22-27. Nugent & Co., J. C. (Poll) New Haven, Conn., 18-20; (Grand) Pittsburg 22-27.

AL. NUTTLE

The Largest Single Musical Act in Vaudeville.

O'Clare & Girls, Wm. (Fulton) Brooklyn 18-20. O'Neil Sisters, 3 (Liberty) Brooklyn 18-20. O'Neil & Wainsley (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 22-27. Oldime (Seventh Ave.) N. Y. C. 18-20. Ogden Quartette (Empress) San Francisco; (Empress) Sacramento 22-27. Okale Japs (Keith) Washington; (Keith) Philadelphia 22-27. Old Soldier Fiddlers, 5 (National) N. Y. C. 18-20. Oliver, 4 (Empress) Salt Lake City. On the Riviera (Loew) Rochester. Os Ko Mon (Proctor's 23d St.) N. Y. C. 18-20. Palne & Nesbitt (Pantages) Oakland, Cal.; (Pantages) Los Angeles 22-27.

Pallenberg's Bears

Paul Tausig, 104 E. 14th St., New York City.

Paldrons, The (Bushwick) Brooklyn. Pardon, The (St. James) Boston 18-20. Parillo & Frabito (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 22-27. Paris (Empress) Sacramento; (Empress) Los Angeles 22-27. Paterson, Burdella (Orpheum) Winnipeg, Can. Patersons, Bonding (Colonial) Erie, Pa.; (Keith) Cincinnati 22-27. Patriedo, Angelo (Keith) Boston. Patzer Iino (Majestic) Milwaukee 22-27. Pelham Great (Proctor) Mt. Vernon, N. Y., 18-20. Pelletier & Co., Pierre (Orpheum) Lincoln, Neb. Perea, Lupita (Temple) Rochester.

PIETRO

ACKNOWLEDGED ORIGINAL PIANO-ACCORDIONIST EXCELLED BY NONE

Phillipi Quartette (Loew) Vancouver, B. C.; (Empress) Portland, Ore., 22-27. Piatov & Glaser (Orpheum) Kansas City; (Orpheum) Omaha 22-27. Pierce & Roslyn (Pantages) Seattle; (Pantages) Vancouver, B. C., 22-27. Pimfax & Paulo (Keith) Indianapolis 22-27. Plunkett, Cy (Greenwald Cafe) Minneapolis, Indef. Pollock & Co., Milton (Hammerstein) N. Y. C.; (Orpheum) Harrisburg, Pa., 22-27.

Pollock & Co., Milt (Orpheum) Harrisburg 22-27.
 Pollock's Dogs (Orpheum) Seattle 22-27.
 Pollock's Four (Orpheum) New Orleans; (Orpheum) Birmingham 22-27.
 Prince, Japanese (Unique) Minneapolis; (Empress) St. Paul 22-27.
 Prince, Arthur (Hawthick) Brooklyn 22-27.
 Princeton & Yale (Empress) Denver; (Empress) Kansas City 22-27.

HARRY WEBER PRESENTS
Milton Pollock & Co.

In George Ade's Playlet, **SPEAKING TO FATHER.**
 Front, Eva (Fulton) Brooklyn 18-20.
 Pruitt, Bill (Orpheum) Harrisburg, Pa.; (Keith) Boston 22-27.
 Puck, H. & E. (Shea) Toronto, Can.; (Orpheum) Harrisburg, Pa., 22-27.
 Purcell Bros. (Empress) Los Angeles; (Orpheum) Ogden, Utah, 25-27.
 Quinn Four (Webb Show) New Orleans, Indef.
 Quinn Bros. & Marion (Pantages) San Francisco; (Pantages) Oakland, Cal., 22-27.
 Quirago (Keith) Cincinnati; (Keith) Washington 22-27.
 Radlab, Princess (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 22-27.

SINGING HIS OWN SONGS AND SPEAKING HIS OWN IDEAS.
ERNEST A. RACKETT
 ORIGINAL RAG TIME REPORTER.

Ray & Hillard (Shea) Toronto, Can., 22-27.
 Raymond & Holder (Temple) Rochester.
 Reila (Orpheum) Salt Lake City; (Orpheum) Denver 22-27.
 Reckless Trio (Empress) Portland, Ore.
 Redington & Grant (Empress) Seattle; (Loew) Vancouver, B. C., 22-27.
 Redford & Winchester (Keith) Indianapolis; (Keith) Louisville 22-27.

REDFORD and WINCHESTER
 The Last Word in Comedy Juggling.
 Dr. Jennie Jacobs.

Redlands, The (Orpheum) Memphis; (Orpheum) New Orleans 22-27.
 Reul & Hallinger (Pantages) San Diego; (Pantages) Salt Lake City 22-27.
 Reul & Sator (Pantages) Spokane; (Pantages) Seattle 22-27.
 Reno & Co., Geo. B. (American) Chicago 18-20.
 Rex's Marionettes (Proctor's 23d St.) N. Y. C. 18-20.

CHRIS RICHARDS
 English Eccentric Comedian.

Reynolds & Donegan (Orpheum) Duluth.
 Reids, The (Globe) Boston 18-20.
 Rice, The (Globe) Boston 18-20.
 Rice & Newton (575 E. 43d St.) Chicago, Indef.
 Richmond & Mann (Empress) Portland, Ore.
 Ridley & Fleming (Columbia) St. Louis 22-27.
 Riggs & Witelle (Keith) Washington.
 Rigellette Bros. (Orpheum) San Francisco 15-27.

AL J. FLORENCE
I OBERTS and LESTER
 That Whistling Pair. Direction Aaron Keseler.

Ring & Co., Blanche (Orpheum) Winnipeg, Can.
 Ring & Harrison, Shirl (Majestic) Chicago.
 Rivoli (Empress) Butte, Mont.; (Orpheum) Spokane 22-27.
 Roach & McCurdy (Keith) Boston.
 Robins (Keith) Cleveland 22-27.
 Robins, Walter F. (Varieties) Terre Haute, Ind., 22-27; (Grand) Evansville 25-27.

C. AIRE
ROCHESTER
 Phenomenal Soprano-Baritone.
 Booked Solid U. B. O.

Roby's, Mr. & Mrs. (Pantages) Seattle; (Pantages) Vancouver, B. C., 22-27.
 Roche-Francis Players (Empress) Chicago 18-20.
 Rochester, Harry (Orpheum) Montreal, Can.; (Dominion) Ottawa, Can., 22-27.
 Roebuck, Marketa (Temple) Rochester.
 Rockwell & Wood (Empress) St. Paul; (Haddock) Billings, Mont., 25-26.

DON ROMINE
 Triple-Voice Singer.

Rogers, Will (Grand) Syracuse; (Keith) Tol do 22-27.
 Romas, 7 (Palace) Ft. Wayne, Ind., 22-27.
 Romas, Four (Columbia) St. Louis 22-27.
 Romo Seven (Lilies) Brooklyn 18-21.
 Rooney & Paul (Temple) Detroit; (Temple) Rochester 22-27.
 Rose & Moon (Lincoln Sq.) N. Y. C. 18-20.

PAT MARION
ROONEY and BENT
 Booked Solid U. B. O. and Orpheum Tours.

Ross, Novelty (Doll) Waterbury, Conn.
 Ross & Overholt (Proctor's 12th St.) N. Y. C. 18-20.
 Rover & Sator, Al (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 22-27.

RUTH ROYE

The Princess of Ragtime. Direction Harry Weber.
 Rowley, Ed (Grand) Troy, N. Y., 18-20.
 Roy & Artur (Empress) San Francisco; (Empress) Sacramento 22-27.
 Roy, Ruth (Keith) Cleveland; (Keith) Columbus, O., 22-27.

Jack - RYAN and TIERNEY Harry
 The Popular Song Writers and Composers.
 Direction M. S. Bentham.

Rueger, Elsa (Victory) San Jose, Cal., 19-20; (Orpheum) Los Angeles 22-27.

Russell's Minstrels (Orpheum) Ogden, Utah, 18-20; (Empress) Salt Lake City 22-27.
 Russell, Flo (Savoy) Hamilton, Can.; (Cadillac) Detroit 22-27.
 Ryan & Tierney (Hammerstein) N. Y. C.
 Ryan & Lee (Maryland) Baltimore; (Prospect) Brooklyn 22-27.
 St. James & Co., Wm. (Flatbush) Brooklyn 18-20.
 St.onge Troupe, Fred (Seventh Ave.) N. Y. C. 18-20.
 Salon Singers (Orpheum) Brooklyn 22-27.
 Sampson & Douglas (Orpheum) Ogden, Utah, 18-20; (Empress) Salt Lake City 22-27.
 Samuels, Ray (Orpheum) Portland, Ore.
 Santly & Norton (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 22-27; (Yosemite) Stockton 24-27; (Victory) San Jose 24-27.
 Santly & Co., Jos. (Orpheum) Kansas City; (Orpheum) Winnipeg, Can., 22-27.
 Sawyer, Joan (Keith) Washington 22-27.
 Savoy & Brennan (Orpheum) N. Y. C. 18-20.

RAY SAMUELS
 U. B. O. and Orpheum Circuit.

Saxon, Pauline (Grand) Troy, N. Y., 18-20.
 Schaefer & Wheeler (Orpheum) Albany, N. Y., 18-20.
 Schaefer, Sylvester (Orpheum) Des Moines; (Orpheum) Omaha 22-27.
 Schilling & King (McVicker) Chicago.
 Scholder, Helen (Orpheum) Kansas City; (Orpheum) Sioux City 22-27.
 Schoeder & Dickinson (Toll) Scranton, Pa.; (Hammerstein) N. Y. C. 22-27.
 Schreder & Chamuel (Loew) Vancouver, B. C.; (Empress) Portland, Ore., 22-27.
 Schwarz Bros. (Orpheum) Los Angeles.
 Scenes From G. D. (Shea) Toronto, Can.; (Orpheum) Montreal 22-27.

SANTUCCI WORLD'S CHROMATIC ACCORIONIST.
 Direction Hugo Bros.

Sebastian & Bentley (Orpheum) Omaha, Neb.; (Orpheum) St. Paul 22-27.
 Senon, Charles F. (Orpheum) Sioux City 22-27.
 Shilveys, Three (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 22-27.
 Shank, May, Lee (Empress) Portland, Ore.
 Shannons, Three (Empress) Chicago 18-20.
 Sharrocks, The (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 22-27.
 Shaw, Lillian (Alhambra) N. Y. C.; (Orpheum) Brooklyn 22-27.
 Shaw, Sandy (Unique) Minneapolis; (Empress) St. Paul 22-27.

SAVOY and BRENNAN
 The Show Girl and the Johnnie.

Sherman & Ottry (Orpheum) Brooklyn 22-27.
 Sideights (Hipp) St. Louis.
 Silver & Duval (Proctor's 23d St.) N. Y. C. 18-20.
 Simons, Duann (Pantages) Los Angeles; (Pantages) San Diego, Cal., 22-27.
 Slon, Ida (Happy Hour) Dallas, Indef.
 Slonson & Deane (Liberty) Brooklyn 18-20.
 Slonson & Deane (Loew) Vancouver, B. C.; (Pantages) Salt Lake City 22-27.
 Slonson's Minstrels (Delaney St.) N. Y. C. 18-20.
 Skaters, Bijouve (Orpheum) Birmingham; (Forsyth) Atlanta 22-27.
 Skipper, Kennedy & Reeves (Pantages) Salt Lake City.

CARLOS OROTHY
SEBASTIAN and BENTLY
 Jardin De Danse, New York.

Song Doctors (Proctor's 23d St.) N. Y. C. 18-20.
 Spatette Quintette (Orpheum) Lincoln; (Orpheum) Kansas City 22-27.
 Squaring Accounts (Keith) Boston.
 Smith & Farmer (Empress) San Francisco; (Empress) Sacramento 22-27.
 Smith, Ed & Jack (Donkey) N. Y. C. 18-20.
 Smith, Irene & Bobby (Shea) Toronto, Can., 22-27.
 Smith Cook & Brennan (Columbia) Grand Rapids, Mich., 22-27.
 Society Pubs. (Keith) Cleveland; (Grand) Pittsburgh 22-27.

Irene & Bobbie Smith
 Dir. Ed S. Keller

Solmanes (Hudson) Union Hill, N. J.
 Solt Duo (Orpheum) Salt Lake City 22-27.
 Song Revue (Royal) N. Y. C.; (Prospect) Brooklyn 22-27.
 Sorebo, Capt. (Doll) Scranton, Pa.
 Soretti & Antoinette (Doll) Hartford, Conn., 22-27.
 Soeman, Fred (Keith) Louisville 22-27.
 Speed Bros. & Mack (Doll) Bridgeport, Conn., 22-27.
 Spencers, The (Loew) Poughkeepsie, N. Y., 18-20.
 Stafford & Co., Frank (Loew) Vancouver, B. C.; (Empress) Portland, Ore., 22-27.
 Standard Bros. (Majestic) Newark, N. J., 18-20.

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SPENCER and WILLIAMS
 Direction CHAS. BEIRBAUM

Stanley, Alben (Temple) Rochester.
 Stanley Trio, Stan (Orpheum) Memphis; (Orpheum) New Orleans 22-27.
 Steppers, 5 (Hipp) Brooklyn 18-20.
 Steuton & Huber (Pantages) Oakland, Cal.; (Pantages) Salt Lake City 22-27.
 Stevens & Co., Edwin (Orpheum) San Francisco 15-27.
 Stewart, Hal (Proctor's 23d St.) N. Y. C. 18-20.
 Stewart & Donahue (Keith) Providence.
 Stewart & Dakin (Unique) Minneapolis; (Empress) St. Paul 22-27.
 Stoddard & Hydes (Proctor) Port Chester, N. Y., 18-20.
 Stone & Hughes (Orpheum) Duluth; (Orpheum) St. Paul 22-27.
 Stromberg, Paul (Seventh Ave.) N. Y. C. 18-20.

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Sugner & Co., Bryan (McVicker) Chicago.
 Suratt, Valaska (Keith) Providence; (Keith) Washington 22-27.
 Sutton, McIntyre & Sutton (Orpheum) Jacksonville; (Lyric) Tampa 22-27.
 Svengali (Empress) Chicago 18-20.
 Swo & Mack (Majestic) Milwaukee; (Columbia) St. Louis 22-27.
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 Talsi Bros. (Greedy Sq.) N. Y. C. 18-20.
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 Tanguay, Eva (Maryland) Baltimore 22-27.
 Tasker & Co., Ann (Majestic) Milwaukee; (Majestic) Chicago 25-27.
 Tate, Tate (Orpheum) Harrisburg, Pa., 22-27.
 Taylor, Jack (Alhambra) N. Y. C.

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TAYLOR and ARNOLD
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Telephone Tangle (Maryland) Baltimore; (Keith) Washington 22-27.
 Tempest & Co., Florence (Keith) Philadelphia; (Keith) Indianapolis 22-27.
 Terry, Frank (Dominion) Ottawa, Can.; (Orpheum) Montreal, Can., 22-27.
 Thatcher & Dean (Grand) Troy, N. Y., 18-20.
 Thormos (Hutchess) Poughkeepsie, N. Y., 18-20; (Orpheum) Kingston, N. Y., 22-24; (Majestic) Albany 25-27.
 Thompson & Co., Jas. (Orpheum) Salt Lake City; (Orpheum) Denver 22-27.
 Thornston, James (Hudson) Union Hill, N. J., 22-27.
 Tizbe & Balbette (Majestic) Chicago.

3 - Travilla Bros. - 3
 DIRECTION ALF. T. WILTON.

Timberg, Herman (Colonial) Erie, Pa., 22-27.
 Tip & Co., Bob (Alhambra) Philadelphia 18-20.
 Toney & Norman (Hudson) Union Hill, N. J., 22-27.
 Tomatoes, Four (Lyric) Newark, N. J., 18-20.
 Torg, Dorothy (Orpheum) St. Paul; (Orpheum) Sioux City 22-27.
 Tova Troupe (Grand) Syracuse; (Colonial) N. Y. C., 22-27.
 Travato (Majestic) Chicago; (Columbia) St. Louis 22-27.
 Travilla Bros. (Orpheum) St. Paul; (Orpheum) Duluth 22-27.
 Treat's Sea's (Keith) Boston.
 Trellis, H. (Majestic) Milwaukee; (Palace) Chicago 22-27.
 Trickett (Orpheum) Boston 18-20.
 Trovillo (Empress) Sacramento; (Empress) Los Angeles 22-27.

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Tsuda, Harry (Royal) N. Y. C.
 Tuseno Bros. (Keith) Washington.
 Tross, Three (Majestic) Chicago.
 Ural & Dog (Proctor's 125th St.) N. Y. C. 18-20.
 Usher Trio (Proctor's 125th St.) N. Y. C. 18-20.
 Vanle & Co., Marjory (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 22-27; (Yosemite) Stockton 24-27; (Victory) San Jose 24-27.
 Valeria Sextette, Rose (Keith) Washington.
 Van & Co., Billy B. (Orpheum) Denver; (Orpheum) Lincoln 22-27.

Martin Van Bergen
 Orpheum Tour Direction Harry F. Weber

Van & Shenck (Orpheum) Harrisburg, Pa.; (Colonial) Erie, Pa., 22-27.
 Van & Ward (Hipp) (National) N. Y. C. 18-20.
 Van Bergen, Martin (Keith) Philadelphia; (Orpheum) Birmingham 22-27.
 Vance, Gladys (Proctor's 57th St.) N. Y. C. 18-20.
 Vandhoff & Louie (Shea) Buffalo; (Shea) Toronto, Can., 22-27.
 Van Hoven (Hammerstein) N. Y. C., 22-27.
 Vanis, Dill & Jims (Majestic) Milwaukee 22-27.
 Vanderhille in Mopkeland (Palace) Billings 18-19; (Empress) Butte, Mont., 22-27.
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 Veterans (Palace) Ft. Wayne, Ind., 22-27.
 Victoria 4 (Hipp) Baltimore.
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 Volinsky (Orpheum) Salt Lake City.
 Volunteers, The (Orpheum) Brooklyn; (Keith) Providence 22-27.

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 Direction Frank Evans

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 (Continued on page 42.)

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Advertisements under this head, first line and name in black letter, 10 per word.

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BARGAINS IN LADIES' AND MEN'S WIGS—Some slightly used; at cost price; new Wigs from \$1.00 up; send for price list. F. W. NACK, Wig Maker, 1311 Wells St., Chicago, Ill.

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ENGRAVING OUTFIT FOR SALE—Copying Camera, Hogue Aro Lamp, Ideal Printing Frame, Etching Tub, Scales, etc.; also Underwood Duplicating Machine; A-1 condition. NATIONAL MERCANTILE

FOR SALE—1 set Deagan's Musical Rattles, 1 set of Musical Flower Pots, 1 set of Musical Organ Pipes, 1 set of Musical Panels for sale or exchange for Magic or small Trained Animals. P. O. Box No. 523, Norristown, Pa.

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FOR SALE—Second-hand Road Scenery, Mandolin, Orchestra Reels, in good shape, almost new Drops, 1x16 and larger; \$5.00 up. MINNIE BAILEY, Cavendish, Vt.

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FOR SALE—16 wheel Motoscopes, small, just the thing for carnival company; also two small Miniature R. R. Shriber make, weight 500 lbs., just the thing for carnival; one new Motordrome; all sold cheap for cash only. Apply STAR AMUSEMENT CO., 5906 State St., Chicago, Ill.

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MILK CAN ESCAPE ACT, complete, large Galv. Iron Can; six pad locks; used 3 months; fine condition. Best method. Bargain at \$15.00. E. W. HARR, H. P. Sta., Des Moines, Iowa.

PENNY SLOT GRIP TEST MACHINES at \$5; Lifting Machines, \$10; also many others. HALL C. MOULTON, 301 Gilbert, Danville, Ill.

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SYRACUSE, N. Y.—Wormer; high-class rooms; running water, steam heat; service day and night; bath free; within one to three blocks from all theatres; prices reasonable. 231 E. Fayette St.

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MUSICIANS—For Patterson Shows, 1915. EMILIE FREIBERGER, Bartlesville, Okla.

STRONG TERA—For carnival band; opens May 1, Muskegon, Mich. Lester Wildt, write. PROF. L. J. MOSS, L. R. 65, Waukegan, Wis.

MANUSCRIPTS, SKETCHES AND PLAYS. Advertisements without display, under this heading, 3c per word.

ACTS, PLAYS, ENTERTAINMENTS WRITTEN—Terms for stamp. E. L. GAMBLE, Playwright, East Liverpool, O.

BRIGHT BITS—Copyright, 1915; new, like jokes; 25 cents, postpaid. ANDREW CHRISTIANSON, Manhattan, Ill.

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28 ARTISTIC BEAUTY POSES, 10c; catalogue, 2c. TAYLOR BROS., B 2129, Clifton, Chicago.

ANY SIZE TENT SHOW coming to New London, Conn., 25,000, better see me. New place, best, central, trolley, lights, water. E. R. COLVER, 232 Jefferson Avenue.

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LADY PARTNER, with \$50; half-half in occasion show with carnival. Must be attractive and not afraid to talk (have outfit). O. CORIE, Amityville, New York.

LADY PARTNER—Wanted one with Carnival Show experience, having own attraction or concession or good idea for either. Must be single. I have some money and mean business; describe yourself fully, and state all first letter. Answer at once. SOUTH-ERN, care Billboard, Cincinnati.

PARTNER WANTED—Clever Comedian that can sing, good on burlesque, melodramatics, imitations, impersonations; for an original vaudeville act in one, two and three-day circuits; by recognized lady of ability; must be gentleman on and off. MISS MAE SHERWOOD, 40 Anderson St., New Rochelle, New York.

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WANTED—A partner with \$200.00 for third interest in a tabloid musical comedy; must be comedian; show booked with good, reliable carnival. Address

WANTED—Clever Singing and Dancing Souhretts that can feature with short cast, stock; good chance right one; no capital required; send particulars with photo; will return. STANDARD PHOTOPLAY CO., Newark Valley, N. Y.

YOUNG LADY OR GIRL, professional or amateur, who can sing, do acrobatic and back bending and is ambitious enough to practice daily. Preference if Piano Player; state age, height, weight, etc. Photo (returnable) is essential. To the right party this is an exceptional opportunity. MRS. HAZEL OUGHTON, Box 113, Millbrook, N. Y.

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1,000 BEAUTIFULLY HAND-COLORED SLIDES, 5c each. JOSEPH COUFAL, 67 W. 23d St., New York.

AFRICAN DIP—Perfect condition, \$20.00; Play Ball Machines, used one season, \$20.00, cost \$70.00; both money-getters. ANDREW POTTS, 219 E. 28th St., New York City.

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BARGAIN EXTRAORDINARY—A real money-maker for the carnival man; Japanese Village Carnival, consisting in part of 21 collapsible booths or stores, with a set centerpieces, representing a Japanese garden; 4c Seaside Back Drops and all necessary decorations; set up, it presents a magnificent picture of far Eastern splendor; this is the newest amusement, the scenic effects of which cost \$1,500 to produce; this offering carries properties not enumerated above, representing value in excess of the amount asked for the entire outfit; the owner has sickness in his family and is forced to sell; the first party that says \$500 gets the outfit. Wire, write, phone or call. ROCHESTER BUSINESS EXCHANGE, 920 Granite Bldg., Rochester, N. Y.

EXCELLENT BARGAINS IN SCENERY AND BANNERS—Greatly reduced prices for thirty days; best work; fully guaranteed; from \$2.00 up; order now; give dimensions for estimate and catalogue. ENKROLL SCENIC CO., Omaha, Neb.

FOR SALE—One two hundred and fifty dollar Piano Player, perfect condition, with music, one hundred dollars cash, or will exchange; I can use Band Organ, Tent, Moving Picture Machine, also Fluorid, or what have you? P. O. BOX 271, Elyria, Ohio.

FOR SALE—Herschell-Spillman Carrousel, like new, cost \$3,500.00; cheap for a quick cash sale. C. E. GRAHAM, Ira, N. Y.

FOR SALE—50-ft. R. T. Tent, complete, first \$15; 3 Bolt & Weyer Lights, \$12 each; Mithras Lights cheap; Baby Piano, new, cheap, \$1. P. outfit, and \$100. cheap. FERGUSON'S SHOW, Falkin, Ga.

FOR SALE—First-class Electric Chair, with new 10x10 banner; large Octopus, 10x20 banner and tank; Glass Blower's Chair, with new 10x10 banner; one set Deagan's Organ Films; 3 Seaside Show Banners. C. J. RIGTLINGER, Hot Springs, Ark.

FOR SALE OR EXCHANGE—Two Marionette Trunks, front and back Marionette Drops, two Ventri-loquist Heads, one Eastman Kodak, with case, tripod and developing outfit, Avant Picture Machine, Films, Slides, etc., for road use. BELMONT, 2751 W. Lake St., Chicago, Ill.

FOR SALE—Complete Show Outfit, 40-ft. Round Top, with two 26-ft. mikes, top good for one season; side wall new (10-ft. high), new marquee, well roped, new guys, poles, stakes; 8 lengths 6-ter seals, 2 jacks to each stringer; 6 gasoline lights, 2 sledges, Edison Moving Picture Machine, electric lamp, rheostat, best gas outfit made, with burner, certain song slides, 6 reels of film, rewind; new trunk for picture outfit; complete outfit, \$400.00. You can see outfit by making an appointment. PROF. McFALL, North Baltimore, Ohio.

FOR SALE OR TRADE—For Musical Novelty Instruments, one Eastman 3A Special Kodak, 3x4 1/2 inch card size, all complete, with case, combination lock for film or plates, heavy crown tripod, portrait ray filter and wide angle lenses, vanguard, developing tank for film, four plate holders, Ruby lamp, printing frames, and many other articles; has seen very little use; can hardly be told from new; outfit worth \$95.00. Want—Marimbaphone, Organ or Alum. Chimes, Aluna-Harp, Bells, etc. What have you? Let us hear from you; you may have just what we want. JOHN REED, Box 67, Ord, Neb.

FOR SALE—Magic Center Table, red and gold hand-curved legs, \$10; Vanishing Lamp, with stand, \$12; Sealed Clocks, \$3; stamp for list. FUZZO, 42 Broadway, Detroit, Mich.

FOR SALE—Bargains; Wagon Show Outfit, complete; Tableau Wagon, Ticket Wagon, Tents, etc. THOS. L. FINN, Hoosick Falls, N. Y.

FOR SALE—Six large and seven small Merry-Go-Round Horses, cheap; also good Stake Puller, \$4.50; Merry-Go-Round Water Car, \$6.00; seven Turn Trucks, \$1.00 each. BOX 271, Elyria, Ohio.

FOR SALE—Two Automatic Shooting Galleries, used very little; also two Gasoline Engines, 1 1/2 h. p. each. MR. H. B. SHERIDAN, Wayne, Neb.

FOR SALE—1 1/2-inch Evans Country Store Wheel, like new, has 12 arrows, cost \$50.00, a fast store, always gets a play, \$25.00 gets it; wheel stored in Me-Minnville, Tenn.; also Cook House, 10x10 Kinda Tent, awning all around tent, in good condition, side wall fair; heavy griddle, 14x28 inches, hammered steel; I two and 1 three-burner gasoline stove, pots, dishes, etc., to make a good small outfit for a quick sale, \$15.00, worth \$60. Also 42 velvet-covered Troop-La Blocks, flashy sign (cost \$6.00 to paint) and Hoop-La take \$7.00. Address ROBERT HUGHLEY, care Leggett's Shows, Fairfax, S. C.

FOR SALE FOR STORAGE—Fertis Wheel, in fine order; small Fiat Hand Organ. Address J. MAHONY, Argonia, Ark.

FOR SALE—Cotton Candy Machine, Empire make, good as new; bargain for cash. HENRY LAMBERT, Stuttgart, Ark.

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FOR SALE—40-ft. Herschel-Spillman Merry-Go-Round, a bargain for cash. C. E. GRAHAM, Ira, New York.

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MERRY-GO-ROUND—Who hand organ; for sale. JOHNSON, 4236 Folsom, St. Louis, Mo.

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MIMIFIED FREAKS, Curiosities, Doll Rack Mechanical Shows. W. J. COOK, 122 W. Main St. Richmond, Ind.

ONE THOUSAND OPERA CHAIRS—Some as good as new; steel and cast iron standards bought a year ago; sales, dropped factory patterns close-out from factories, etc. No junk or scrap heap stuff, but goods that's right. Several asbestos booths. Write me of your wants, I have no distrust prices. J. P. REDDINGTON, Scranton, Pa.

SAVE 50% ON SEATING—Used Opera Chairs set up or k. d. for prompt shipment. How many can you use? New list every week; we buy and sell everything; cash for your chairs. EMPHRE BUSINESS EXCHANGE, Corning, N. Y.

SEATS FOR SALE—Eleven lengths, 8-high blue seats; well made, fine condition; all for \$50.00 to quick purchaser. F. T. GRIFFITH, Box 523, Longview, Texas.

SECOND-HAND SCENERY—Two sets 16-ft., in tenters and a ceiling, cyclorama, 3 drops, 2 backings 2 balustrades; a complete outfit for a stock or rep company; ready to use; low price takes the outfit, or will sell separately. HAROLD DUNBAR, 3 Old Fellows Block, South Bend, Ind.

SLIGHTLY USED SLOT MACHINES AND SPIN DIES—All kinds; send for prices. UNIVERSAL SPECIALTY CO., 1405 S. Seventh, St. Louis, Mo.

TENTS—60x90, 60x150, 80x140, 90x180, 100x220 110x230; all side poles, stakes and Circus Seats PEARL VAN, Northville, N. Y.

TENT—Complete Inflatomatic outfit, 60x40, used six weeks; ready to set up, seats, lights, stage scenery, etc.; cheap for cash, will rent. McPHILLIPS AND RECHTIN, Billboard, Cincinnati.

TENTS—Practically new, 20x30, 30x45, 30x75, 40x60, 40x85, 80x120; goods as represented or money refunded. RYAN TENT CO., Syracuse, N. Y.

TENT—20x60, 9-ft. side walls, army khaki, used half of season; cost \$169.00; sell for \$75.00; just the thing for road show. LUTHER DAY, Muncie, Indiana.

SLIGHTLY USED TEN PINNET ALLEYS, Box Ball Alloys and Ten Pin Pool Tables; investigate our prices before buying elsewhere. SOBEL & LOEHR, 16 Hippodrome Bldg., Cleveland, Ohio.

TRUNKS—Slightly used, suitable for parking wardrobe; will last 5 years; 33x20x22, 38x25x25, from \$4.00 to \$8.00. THE LIKLY & ROCKETT TRUNK CO., 501 Prospect Ave., 405 Superior Ave., N. W., Cleveland, D.

SMALL SHOW PRINTING. Advertisements without display, under this heading. 3c per word.

CURTISS, Kalida, Ohio. Samples for stamp.

WANTED Advertisements without display, under this heading. 3c per word.

WANT TO HEAR from Mule Hurdle Rider that was with Sautelle, 1914. BOX 532, Geneva, Ohio.

WANTED—Park Concessions for chance slot machines; will pay liberally for a summer season run. We know how to operate chance machines, and will guarantee better results than anyone else. AMUSEMENT SALES COMPANY, Woodward and Warren Aves., Detroit, Mich.

WANTED TO BUY. Advertisements without display, under this heading. 2c per word.

BOLE BAND UNIFORMS—J. J. FRYE, Nelazoney, Okla.

AGES, Animals, Tents, Show Goods. JOHNSON, 4236 Folsom, St. Louis, Mo.

PORTABLE LIGHT PLANT—State full particulars and lowest cash price. W. J. MANSFIELD, Powersville, Mo.

SECOND-HAND SET OF TYMPANI—Must be in first-class condition. Address HOWARD A. BROWN, Starland Theatre, Anderson, Ind.

SECOND-HAND SHOW STUFF—Magic, Cuffs, Escapes, Juggling, Balancing; state all. RAY WEST, care Billboard, Cincinnati, O.

SLOT MACHINES, Bells, Totem, Pin Gum, Murltan. GEO. GITTINS, 1041 Kin Kin Ave., Milwaukee, Wis.

WANTED TO BUY—Push Hop; must be in first-class condition and cheap for cash; state color and size. Address BILLY RUSSELL, P. O. No. 102, Danvers, Conn.

WANTED—Levitator, cheap, near New York. BANNING, care Stokney, Englewood, N. J.

WANTED—Evans' Electric Paddle Wheel, in good order; state all. R. B. ROX, 103, Palisade, N. J.

WANTED—Somerset Dog, Trained Monk, Orchestra Square Drum, Crash Cymbal. WILL STALLINGS, Milburn, Neb.

WILL BUY—Second-hand Cycle Wheel, complete; send full description and price to CASH & HINE, St. Paul, Minn.

WANTED TO RENT. Advertisements without display, under this heading. 3c per word.

MOVING PICTURE THEATRE, Combination House or Opera House, in town of 1,500 to 10,000, or will consider management; have the equipment, experience and the knack of making dead ones come to life; state all; don't misrepresent. BOX 434, Washington C. H., Ohio.

MOVING PICTURE DEPARTMENT

CAMERAS.

Advertisements without display, under this heading. 3c per word.

MOTION PICTURE CAMERAS, Printers, Performers, Developing outfits, Tripods, Tilts, Projectors, Studio Lamps, Special Film Work, Developing, Printing, Film Titles; full guarantee. ERICSHARD SCHNEIDER, 219 Second Ave., New York City.

FEATURE FILM.

Advertisements without display, under this heading. 3c per word.

FILMS FOR SALE—Twenty strong Features; abundance of paper, photos, banners, heralds, etc.; will sell lot or single feature; write for list. J. M. SMITH, 9 E. Pratt St., Indianapolis, Ind.

FILMS.

Advertisements without display, under this heading. 3c per word.

SINGLE REELS, with posters; also two and three-reel Features; list. GORFON, Suite 3, 92 Griswold St., Detroit, Mich.

FILM WANTED.

Advertisements without display, under this heading. 3c per word.

WANTED—Features, multiple reels; give title, length and price, must contain original paper; give full particulars by first mail; quick buyer address E. W., care The Billboard, 42d and Broadway, New York City.

FOR EXCHANGE.

Advertisements without display, under this heading. 1c per word.

HAVE GOOD quarter section of timber land in Northern Minnesota, price \$1,600, to exchange for stock of films of equal value or in part. PALACE, Hector, Minn.

MOVING PICTURE MACHINES—For sale, for rent and exchange; in first-class condition. CHICAGO MOVING PICTURE SUPPLY CO., 37 So. Wabash Ave., Chicago, Ill.

FOR SALE—MISCELLANEOUS.

Advertisements without display, under this heading. 3c per word.

PICTURE MACHINES, Opera Chairs, Films, Supplies; other theatre equipment, new and second-hand. WICHITA FILM & SUPPLY CO., Wichita, Kan.

FOR SALE—MOVING PICTURE THEATER.

Advertisements without display, under this heading. 3c per word.

FOR SALE—Picture Show, centrally located, opposite court house, and in first-class condition. LENA THEATRE, Upper Sandusky, O.

ON ACCOUNT OF SERIOUS ILLNESS OF MY WIFE I am obliged to offer my Colored Moving Picture Show for sale; the only place of amusement for about 5,000 colored people; one of the best colored theatres in the South; cheap for cash. E. IL MARSH, Thomasville, Georgia.

PICTURE SHOW—Clearing \$100 weekly; fine city location; \$1,000 will handle it. J. C. GRAY, Free Press Bldg., Detroit, Mich.

PARTNER WANTED.

Advertisements without display, under this heading. 1c per word.

PARTNER WANTED—To go West; all kinds of Films, etc., four and three reels, hand-colored Panolun Films and others for sale or rent. LUBACK, 1109 Manhattan Ave., Brooklyn, N. Y.

SECOND-HAND MOVING PICTURE ACCESSORIES FOR SALE.

Advertisements without display, under this heading. 1c per word.

20—SINGLE REELS—20. Single reels, Comedies and Dramas, all fine-running order, \$3.00 and \$5.00 each; some have paper; cheap buy for some one at \$10.00 each. R. LEVINE, 637 Green St., Chicago, Illinois.

25 REELS FINE FILMS, \$2.00 each; Machine, \$65.00. O. B. OLSON, 302 Nassau Building, Denver, Col.

\$100 EDISON PICTURE MACHINE—Like new, \$37. VITTORELLIS, Newark, Ohio.

1,000 SETS OF PERFECT SONG SLIDES, 5c per slide; music; also authentic European War Slides. NOVELTY, 67 W. 23d St., New York City.

ALWAYS ON HAND—Slightly used Moving Picture Machines and Chairs, at a bargain. WESTERN FILM BROKERS, 37 So. Wabash Ave., Chicago, Ill.

COMPENSARE—Cost \$50, for \$30; Edison Ex-Head, fine condition, \$25; one No. 6 Power's Machine, good condition, \$75; Light Plant, 5 h. p. Engine, 2 K. V. 6-volt generator, new; cost \$400; will take \$200; 50 reels of Film, single, without posters, fine condition, cheap for cash, or will exchange for other reels. LUTHER DAY, Muncie, Ind.

DANTE'S INFERNI, three parts, lots of paper, \$25.00, a money-getter; Great Train Robbery, one reel, \$10.00; others at \$4.00 a reel. W. J. MANSFIELD, Powersville, Mo.

EDISON EXHIBITION MODEL AND POWER'S NO 5 PICTURE MACHINES—Complete with upper and lower magazines, new 110 v. rheostat and Bausch & Lomb lenses, also rewound; everything ready to operate; used only a few months; guaranteed first-class condition; will take \$75.00 for either machine; will ship subject to inspection. HOWARD, 204 Houser Bldg., St. Louis, Mo.

EDISON ONE-PIN PICTURE MACHINE—Lenses, Lamp House, Magazine, Stereo, Attachment and Reel, all for \$25.00; on receipt of \$10.00, subject examination. J. B. S., 392 Avondale, Toledo, O.

EDUCATIONAL, Science, Travel and Hand-Colored Film Subjects for sale, in first-class condition, at very low prices; send for list. CHARLES GENBY, 4 Summit St., Ridgeland Park, N. J.

ELECTRIC PLANO, 44 note, Peerless, with music; cost \$450, will take \$125, or trade for Film or Picture Machine. LUTHER DAY, Muncie, Ind.

FEATURES FOR SALE—His Reclamation, 3 reels, \$75.00; Outlaw's Romance, 2 reels, \$75.00; Victory or Death, 3 reels, \$75.00; Arator's Enemy, 3 reels, \$100.00; Corrupt R. R. King, 3 reels, \$125.00; Valley of Death, 2 reels, \$75.00; Sheridan's Ride, 2 reels, \$50.00; Woo to the Conqueror, 3 reels, \$75.00; By Power of Attorney, 2 reels, \$75.00; A Redskin's Daughter, 2 reels, \$50.00. K. J. CONCANNON, 5 S. Wabash Ave., Room 412, Chicago, Ill.

FEATURES AT BARGAIN—Two, three and four-reel Features, with all advertising paper, 1, 3 and 6-reel photos, slides, etc., all A-1 condition; send for list. C. R. SKYNNING, 6542 Blackstone Ave., Chicago, Ill.

FEATURE REELS FOR SALE—Cheap for cash; Italian War, 2 reels, \$25; East Lynne, 2 reels, \$10; Mutt and Jeff, \$10; Tweedledum, \$10; John Bull, \$5; Peck's Bad Boy, \$5; five odd reels, \$5. TOM TAYLOR, 79 Judson Ave., New Haven, Conn.

FILM SERVICE—At low rental price of all the leading makes; INDEPENDENT FILM EXCHANGE, 37 So. Wabash Ave., Chicago, Ill.

FILMS AND MOVING PICTURE MACHINES—Or anything else in that line. WESTERN FILM BROKERS, 37 So. Wabash Ave., Chicago, Ill.

FILMS FOR SALE—\$3.00 reel up; also features at low prices. BOX 417, Montpelier, Vt.

FOR SALE—50 Colored European War Slides and Stereotypes, complete, for immediate use, with up-to-date lecture—\$50.00. WYNDHAM, 8 Patchin Place, New York City.

FOR SALE—Fort Wayne Compensare, 110 volt, A. current, \$35.00; 179 three-reel Opera Chairs, magazine finish, 65 cents each; one 16-inch Fan, \$15.00; Five Extending, \$8.00; Curtiland, \$5.00; all in A-1 condition. B. G. GATES, Independence, Ia.

FOR SALE—Second-hand Film of all kinds, from \$2.50 per reel up; absolutely the best at the price; send for lists and be convinced. LOCK BOX 691, Kalamazoo, Mich.

FOR SALE OR TRADE—Peerless 2 KW. Generator, also two-cylinder, 8 h. p. Cushman Engine, run only six weeks and in excellent condition; also Power's 5 Motion Picture Machine; will send all or part. What have you? E. W. LEWIS, Grand Meadow, Minn.

FOR SALE—3 1/2 K. W. Light Plant, with 6 h. p. Engine, \$350.00; Rounds 6 h. p. Gasoline Engine 4 cycles, \$225.00; above brand new; Power's No. 4 Machine, \$100.00; Power's No. 5, good as new \$75.00; Power's No. 4, in fine condition, \$40.00; Optigraph No. 4, \$40.00; big lot of Machines on hand at sacrifice prices: 200 Reels fine Films, at \$2.50 to \$5.00 per reel; 24x40 White Tent, used one week with 6 ft. walls, \$50.00; one set Scenery for opening 15x22, with ropes, shives and complete, \$100.00; Electric Wiring, 20c per pound; Sockets, Switches, Globes, all at half price; Model B Gas Outfit, \$15.00; best film service at lowest prices; features with commercial run of service. DIXIE FILM EXCHANGE 812 Locust St., Owensboro, Ky.

FOR SALE—Moving Picture Machines, second-hand, at bargain prices for cash. THE MONARCH AMUSEMENT CO., Eighth and Matson Ave., head of Price Hill Incline, Cincinnati, O.

FOR SALE—Bargains in second-hand Films, Commercials, single reels; used little, and Features, in good condition; write for prices at once. COMMERCE-CLUB, Billboard, New York.

FOR SALE—Brand new two-reel Pathé; just the film for road show; also two-reel "Handel Boone." DONALD MITCHELL, 1560 College, Indianapolis, Indiana.

FOR SALE—Life Eclips Show, 3 reels; Buffalo-Parade Hill, 3 reels; Secret Service Steve, 3 reels; Tigers, 4 parts; Ziganor, 3 reels; European War of Nations, 2 reels; Italian-Turkish War, 4 reels; War of the World, 4 reels. HOFFMAN'S FEATURES, 604 West 6th St., Chester, Pa.

FOR SALE—Micrograph No. 2, 1909, \$50.00; Peerless, \$45.00. H. A. DE VRY, 117 N. 5th Ave., Chicago.

FOR SALE—Fort Wayne Compensare, 110 v. 60 cycle, \$25; Style B Wurlitzer Electric Harp, fine condition, \$30; cost \$50, plays ragtime to grand opera; No. 5 Power's Picture Machine, all complete, with new magazines and take-up, new nicked legs and stand and head, in fine condition, \$50 buys it; Wurlitzer Electric Piano, 44-note, A. C. or D. C. motor, with 7 rolls music, 42 selections, will play 24 hours per day without stopping, only \$50; fine for picture show; Gunter Mirror-Over Daylight Screen, about 14x24 ft. \$18, good as new; one-eighth h. p. A. C. motor, \$10; Thelma and Under the Sea, both are 2-reel features, with paper, \$10 each; Upright Piano, fair order, \$50. Address AMERICAN EXCHANGE, 521 Gratiot Ave., Detroit, Mich.

FOR SALE—Two Edison Exhibition Machines, complete, guaranteed shape, one \$40, one \$60; write for bargain list of machines, films, etc. N. T. SUPPLY CO., Box 978, Norfolk, Va.

FOR SALE—Three-reel Feature, plenty paper, or will exchange for M. P. Machine. JOHN L'UN, 4705 Van Buren Street, Chicago, Ill.

FOR SALE—Stereopticon, with latest inandescent plug and lamp, all complete, with 100 Colored Panama-Canal Slides and Lecture, \$50. WYNDHAM, 8 Patchin Place, New York City.

GALMONT REEF TYPE MOVING PICTURE CAMERA—Two 200-ft. magazines, Carl Zeiss F. 3-5 Lens; perfect condition; just the camera for local and commercial work; \$75.00 cash, or can use Power's No. 6 outfit. K. J. CONCANNON, Room 412, Mallers Bldg., Chicago, Ill.

GOOD SECOND-HAND EDISON MACHINE, \$25.00; Power's 5, \$65.00; Power's 6, \$125.00; pair A. H. Fleming Arcs, \$30.00; Stereopticon, \$15.00; Double Discaster, \$40.00; Light Plant Engine, \$100.00. INTERSTATE FILM & SUPPLY CO., 509 Nassau Building, Denver, Col.

ATTENTION, TRAVELING SHOWMEN—300 reels Film for sale, at a bargain, and Moving Picture Machines. WESTERN FILM BROKERS, 37 So. Wabash Ave., Chicago, Ill.

LEVIN MACHINE—Complete; first-class condition; costing one hundred fifty dollars, and Model H Gas Outfit; both for fifty dollars; bargain. C. VILES, Vinton, Ia.

MACHINES, \$25 up; Films and Gas Outfits as cheap. CLAUDE HUBBARD, Caruthersville, Mo.

MOVING PICTURE EQUIPMENT FOR SALE—Power's 6 Machine, like new, compensare, 170 Opera Seats, Piano, Phonograph and Cabinet, three Drops and Parlor Set, 10 ft. high, etc.; Aluminum Curtain, all in good shape and will sell cheap, as want to use building for other purposes; too many shows here; write for further particulars if you mean business. R. J. REIF, Decatur, Iowa.

MOVING PICTURE MACHINES FOR SALE—Slightly used and completely equipped; Power's 5, \$40; Power's 6, with No. 5 stand, \$75; Power's 6, practically new, \$125; Edison Model B, \$80; Edison Model B Head, \$25; Esconometer, \$30; any machine sold C. O. D., subject to examination on \$10 to cover charges; photos on receipt of 5c each. ESTREICH BROS., 602 Flushing Ave., Brooklyn, N. Y.

M. P. MACHINES, \$10.00 up; Stereopticon, \$6.50 up; Six Cyls, Grand Vagabond, Acetylene, Calcium Lights, \$7.00 up; 5 Edison Heads, cheap; Want Show Goods; write; lists, stamp. FRED L. SMITH, Amsterdam, N. Y.

NEW, SECOND-HAND MACHINES, CHAIRS, bought, sold, exchanged. MOVING PICTURE EQUIPMENT COMPANY, 21 E. Van Buren St., Chicago, Ill.

OPERA CHAIRS—Special February offer, 10.00, at enormous reduction; some slightly used; bargain, 85c; send list of your wants and save money. ATLAS SEATING COMPANY, 501 Fifth Ave., New York.

PASSION PLAY, three reels (Lubin make), and 125 Religious Slides, all for \$35.00; sprockets perfect; James Patterson, Detective, three reels, good condition, banner and paper, \$25.00; several one-reel subjects from \$3.00 up; \$5.00 deposit to guarantee express charges, balance C. O. D.; shipped subject to examination. S. A. BLISS, Lock Box 182, Rushnell, Illinois.

POWER'S 6 MACHINE—Complete, like new, \$100.00. R. McFALL, 301 Nassau Building, Denver, Colorado.

POWER'S 6A CHEAP Edison Machines, \$35.00 to \$65.00; Micrograph, Monarch, Veriscope, Auto-matograph, Peerless and other machines at low prices; 20 Model B high-class Film to sell or exchange; Song and Lecture 8x8; Gas Machines and Supplies; everything in equipment sold. NATIONAL EMPLOYMENT COMPANY, Duluth, Minn. Established 1882.

POWER'S No. 5—Excellent condition; fixed like 6A for quick threading; will take \$30.00. LUTHER DAY, Muncie, Ind.

POWER'S 5—For 110 v., 60 cycle Compensare; also have high tension K. W. 4-cylinder Maneto, used one week, cost \$75.00. L. L. WESTERLAND, Altamont, Mich.

SACRIFICE FEATURES—Have ten features, all in perfect condition, with plenty mounted advertising paper included with each feature; selling out; answer quick. DAVE ROBIN, 1244 N. Western Ave., Chicago, Ill.

STEREOPTICON SLIDES—Large collection; sell cheap. What can you use? SLIDES, 2720 Park, St. Louis, Mo.

THREE SETS TWO-REEL FEATURES, \$15.00 each; two sets three-reel, \$25.00 each; two reels Great European War Films and 30 Slides, \$75.00, with paper. D. L. DOYLE, 309 Nassau Bldg., Denver, Col.

WANTED TO BUY.

Advertisements without display, under this heading, 2c per word.

BARGAINS in second-hand films; single reel pictures and features, with paper; also negatives. LONG, care Billboard, New York.

WANTED! Sensational Features, good condition, with paper; also wild animal scene, African tribes and scenic. McINTOSH, Bellevue, Mich.

FREE AT LIBERTY DEPARTMENT

ACROBATS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

CHARLES GAYLOR—The Giant Frog Man and Sensational Upside Down Gymnast; two acts; for fairs, celebrations; full particulars, 768 17th St., Detroit, Mich.

CHARLES GAYLOR—Giant frog man; world's greatest comedy novelty acrobatic hand balancer; 2 acts; scenic independent fairs, celebrations, full particulars, 768 17th St., Detroit, Mich.

AGENTS AND MANAGERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

ADVANCE AGENT—29; live wife; uses brush and paint if necessary; sober, neat, highly recommended to advance or manage any show. Wire GLOBE, Billboard, New York Office.

ADVANCE AGENT—Wild cat; use brush; sober; all-day worker; close contractor. THOMAS ATTON, The Billboard, St. Louis, Mo.

ADVERTISING AGENT—Circus experience; strong opposition biller; capable of handling brigade. HARRY J. CRABTREE, 122 No. Maple Avenue, Greensburg, Pa.

AGENT, MANAGER OR PROMOTER—can post bills; close contractor; handle press; gilt-edge references; years of experience; join on wire; don't need ticket. AGENT, Box 330, Palmetto, Fla.

AGENT—Thoughts and thinking; not strength and weight; distributing lithographer; individual lithographic display; newspaper advertisements placed. MR. FRED HARRIS, General Delivery Postoffice, City of New York, N. Y.

AGENT—Route and book; post bills; have bill truck wagon show experience. GEO. REED, 123 Ranney Street.

GENERAL BUSINESS MAN, PRESS AGENT AND TALKER—One all-round showman and electrician and one professional electrician; work together and produce results. THREE OF US, Lyric Theatre Co., Fort Wayne, Ind.

LIVE AGENT—For rep., one-night or any good attraction that is framed right; a nook, route or wildcat; no booze; busy rain or shine. LE ROY GARDY, No. Judson, Ind.

MANAGER-OPERATOR—In years in the movies; ex-prince; best reference; 26 years; "nuff" said. A. C. THROWER, Carthersville, Mo.

MANAGER—Movie theatre; five years' experience; with reference; will furnish surety or cash bond; wife plays pictures; can handle lady and children's end of business. JAS. W. DUFFY, 671 N. W. St., Lima, Ohio.

SOBER, EXPERIENCED ADVANCE AGENT—Contractor and press agent. M. LE ROY, Princeton Hotel, Cincinnati, O.

WHO WANTS ME?—Former Theat. Mgr.; A No. 1 Singer; voice strong and sweet; ample business experience; good talker; good references. TICKET, N. ZELLER, 379 5th Avenue, N. Y. City.

YOUNG MAN—With five years' moving picture experience; wants management of good house; now managing show; good operator and advertiser. Ticket. Yes. BOX 81, Itaderville, Ala.

YOUNG MAN—Road show, picture, vaudeville and combination house experience; references. H. S. C., care Billboard, Cincinnati, Ohio.

BANDS AND ORCHESTRAS.

(LESS THAN SIX PIECES.)

At Liberty Advertisements, without display, under this heading, are published free of charge.

AMERICAN COLLEGIAN ORCHESTRA—Six-piece concert orchestra; experienced in concert, character, parks and vaudeville; good reference and press notices; novelties and features. W. E. FULTON, Stewartstown, Pa.

CONCERT ORCHESTRA—Five pieces; in costume. If desired; two violins, saxophone, clarinet and piano; pianist is tenor soloist; photographs; summer resort or hotel preferred. WINDSOR ORCHESTRA, 1748 E. Oak St., New Albany, Ind.

FIRST-CLASS LADIES' ORCHESTRA—For theatre or summer park. Address LADY ORCHESTRA, care Billboard, New York City.

LADIES' ORCHESTRA—Cafe, picture or dance work; desire permanent employment. MISS ROBERTA NOE, 4128 Westminster Place, St. Louis, Mo.

LADIES' ORCHESTRA—Four to six pieces; good, snappy, experienced players; thorough vaudeville, picture and concert musicians. CHAS. W. GORTZ, 68 Adams St., Buffalo, N. Y.

SCOTCH BAND, PIPES AND DRUMS—3 pieces; wishes situation with circus. HARRY B. BARTLEY, 169 Bunch Street, East St. Louis, Ill.

BILLPOSTERS.

At Liberty Advertisements, without display, under this heading, will be published free of charge.

TWO BILLPOSTERS AND LITHOGRAPHERS—Want position with a reliable show; have had five years' experience; can give good references; sober and reliable. E. BREAKER, Leesburg, Va.

YOUNG MAN—Wants position to learn billposting; can paint; experience in billposting; strictly temperate; age 27. WM. REESE, 1708 Fulton St., N. S., Pittsburg, Pa.

BURLESQUE & MUSICAL COMEDY.

At Liberty Advertisements without display, under this heading, are published free of charge.

ANDY CAGILL—Musical muck and comedian, contortions, violin, piano and accordion solos, burlesque songs and monologues. 8054 Watker St., Philadelphia, Pa.

AT LIBERTY—After February 17th; anything that pays salaries; ingenuite and dainty sottobrete; specialty. MARGARET EARLE, Ellenate, N. D.

CLASSIC DANCER AND BARITONE SINGER—Experience and wardrobe; good hall; "Rube" Johnson, write. Address ZERADO, 107 So. 3d St., Clinton, Ia.

FEATHERWEIGHT BOXER—Who has been in burlesque; has been boxing for five years; would like to work in sketch. Address JOE KATTELL, Gen. Del., Pittsburg, Pa.

FRANK AND HAZEL BUTLER—For musical comedy or straight and chorus girl. Niagara Hotel, Toledo, O.

JUVENILE MAN—For a musical comedy company or a small stock company that plays around Chicago; experienced; can also direct; 5 ft., 6 in.; weight, 128. FR. RY PEDERSEN, 1730 N. Whipple Street, Chicago, Ill.

JUVENILES—Age 23; height, 5 ft. 8 1/2 in.; weight, 146 lbs.; can join or wife. FREDK STETZMAN, 139 Mulberry St., Reading, Pa.

MUSICAL COMEDY TALENT—Man and wife; all-around people; Man, comedian or character; lady, straight and character; good wardrobe and plenty specialties. VALDELL AND SEWELL, 272 3d Ave., Detroit, Mich.

MUSICAL COMEDY TALENT, LOOK—Juvenile straight man; lead numbers; specialties; age 22; will work very reasonable; join at once. G. MACK, 364 Wellington Ave., Chicago, Ill.

PRODUCER—Tahold; location for stock or road; Jew, Dutch, rube; some great bills; put on numbers. V. P. SCHMIDT, 119 E. DeWald St., Fort Wayne, Indiana.

TENOR AND INGENTIE—Play all parts; musical comedy, opera, tabs; man plays piano. J. STANBSEN, 2099 Valentine Ave., Bronx, New York City.

THE FAMOUS ED AND MADAME HOWARDS—Heavyweight lifters and wrestlers; wonderful feats of strength; vaudeville or burlesque. 715 So. Lethgow Street, Phila., Pa.

TRIO—8 changes—straight, black, rube, Dutch, big magic, illusious, minstrel, scenic acts; good shows only; we guarantee. Can you? D. & M., 319 E. 5th, Cincinnati, O.

YOUNG MAN—19, 5 ft. 7 1/2 in.; 145 lbs.; appearance; would join school act, burlesque or musical comedy; Hebrew dialect; fall singer; experienced; ticket. ALDO MEYER, 135 S. St. Louis Ave., Chicago, Ill.

YOUNG MAN—23; wishes to join musical comedy company; some experience in dramatics; reliable; ticket if far. BEITRAM G. ORST, 1124 50th St., Brooklyn, N. Y.

YOUNG MAN—Desire engagement in musical or stock company; good female impersonator; also other character parts; salary no object. RONALD KUTIN, Milwaukee, Ind.

CIRCUS AND CARNIVAL.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 BIG SNAKE WORKER OR LECTURER—Will handle any snake on earth. Address O. R. ARTHUR, 107 N. 3d St., St. Joseph, Mo.

ASSISTANT OR COMEDIAN—For juggling act; have had experience in both lines; can make good; sober and honest; work for small salary. JIM VAHETTA, 118 West Street, Alexandria, Va.

CARNIVAL ELECTRICIAN—Splicer and announcer; all-day grinder; to locate with responsible company. JAMES WELCH, Gran, Mo.

CHARLES AND CATHARINE BARTELL—For carny; calliope player or boss canvasman; wife works girl shows; experienced. Tickets? Yes. Suite 9, 314 3d St., Wausau, Wis.

CLEVER CHILD—Twelve years old; for side show, concert, musical comedy or any kind of show; complete specialties; lead numbers. DELIGHT YERNELO, Natchez, Miss.

CLOWN AND CONCERT MAN—Twenty years' experience and can make good anywhere; railroad or wagon show. RAY M. WOOD, Franklin, Ky.

COMEDY JUGGLER—To join big act or double with a good straight man; jingler can also do humor. Permanent address. CHAS. HOWARD, 1504 N. Montford Ave., Baltimore, Md.

DANCER—Classic and Spanish; baritone singer; oriental or musical show on summer carnival; able managers only. Address ZERADO, 107 So. 3d St., Clinton, Ia.

D. H. LAND AND WIFE—Furnish punch magic, levitation, impalement, sharp-shooting act or magic acts for circus or side-show. Cromanton, Pa.

ELECTRICIAN—For carnival or circus; 12 years' experience; can operate on 12 and make all repairs; wife; tickets. FRANK E. BENNETT, 314 S. 2d Street, West, Cedar Rapids, Iowa.

EQUESTRIAN DIRECTOR—Announcements, ringmaster, work dogs, ponies, monkeys, hucking and hurdle mule; break same; producing and talking clown. R. WALBEITL, Gen. Del., Buffalo, N. Y.

EXPERIENCED TALKER AND LECTURER—Wants to connect with good and reliable attraction for season's work; salary your limit. SWAN, 457 W. 14th St., New York City.

FIRST-CLASS ATTRACTION—For circus, street show or ten-in-one. Ticket? Yes. J. DELLER, 619 Maple Ave., Los Angeles, Cal.

FRANK, WIDOW—Ostled wonder; will feature his own ten-in-one coming season; wishes to sign with good carnival. C. CLAYTON SMITH, Manager, care Billboard, Cincinnati, O.

FREAKS—Platform wagon with reputable circus; 1100 lbs.; two freaks; no wild man; no snakes. CAPT. CLAYTON, Washington, D. C.

HAYES AND HAYES—In blindfold sharpshooting, mental telepathy, etc.; inside man of tickets; double brass; wife tattooed; handles snakes. HAYES & HAYES, care Victoria Hotel, Oklahoma City, Okla.

HELMAN, THE GREAT—Handcuff king; fat girl, weight 512 lbs.; 19 years old; reliable circus or carnival. PROF. HELMAN, 244 S. Broadway, Baltimore, Md.

HUMAN PRODIGY—"Glass and fire eater," "paper manipulator," "Iron jaw," a baffle to physicians; wagon show experience; straight in acts. CARRIGAN, 522 East Minnesota, Indianapolis, Ind.

LION TRAINER—Experienced; would consider any animal training proposition; reference. BILL BOYLE, care Alfred Athey, Shannon, Ill.

MAGICIAN—Side show and concert; chain and shackle escape; strong act; salary all and \$10.00 per week. Ticket? Yes. E. C. BUTLER, Margolan, Cincinnati, Ga. R. D. 1.

MAGICIAN AND VENTRILOQUIST; also Punch and Judy; wife does strong mind reading act; handles "snakes," wagon or two-car show; salary \$20; joint. THE EGGERS, Marytown, W. Va.

MAN AND LADY WRESTLERS—Exhibition (ju) fits; also wrestle catch as catch can; meet comers; lady, 128 lbs.; man 119 lbs. Tickets? Yes. Have reference. DAN LEMO, 206 Summit St., Defiance, Ohio.

MIDWINTER—Very clever entertainer; would like to go with ten-in-one or fall show; write for all particulars. Address RUSSELL B. WARD, Gen. Del. Delivery, Dothan, Ala.

MOTORDROME—Kind Dare Devil Wheeler class; dromes at any speed you want; sober; reliable; age 23; salary reasonable; good re-arranger; I am willing to sell. B. C. WHEELER, 1045 Wesley Ave., Cincinnati, Ohio.

OMAR—Presenting "The Human Top," New York Hippodrome Circus; Egyptian, Oriental, Persian; also clown, circus combats; elegant wardrobe; circus and concert act. 351 West 25th St., New York City.

POSITION WANTED AS SPIELER—Experienced; would like to go to California. W. E. PERRY, Billboard, Cincinnati, O.

PASCAL PERRY—Wild West or circus; good all-around cow puncher, trick rider, bronc rider; best outfit; experienced; sobriety; reliable. 1114 Townsend Ave., Detroit, Mich.

PRACTICAL TALENT, PHYSICIAN AND HYPNOTIST—Young man; age 22; wants road experience; will work for board and transportation; send ticket. Address L. B. KANIGHER, 1714 Beaver Ave., N. S., Pittsburg, Pa.

PRINCE BALORAS, the Electrical Chair and Fire King—Five seasons with Barnum & Bailey Circus; open circuits or circuits. 1022 Temple St., Los Angeles, Cal.

ROBERTO—Doing back-bending contortion work; open to join circus, carnival or partner. Ticket? Yes? States Hotel, Chicago, Ill.

ROUGH RIDER—Mexican; would like to hear from Wild West show manager; can join when needed; write; must furnish riding outfit. IVAN WHITE, Rose Bush, Mich.

THE HOWARDS—Sensational knife throwers; lady and gent; a clean, well-dressed impalement act; salary reasonable; photos on request; time, 8 minutes. 198-200 Junction Avenue, Milwaukee, Wis.

THREE IN ONE SHOW—Featuring fat girl, 19 years old; weight 512 pounds; ready to sign contract with circus or carnival. PROF. HELMANN, Handcuff King, General Delivery, Baltimore, Md.

TRAINMASTER—Wants position; can handle any amount of cars and maintain them; good ref.; positively no booze. LEE CLARK, 2732 Washington Avenue, St. Louis, Mo.

TWO INGRAMS—Jugglers, contortion, cartoonist; one double, two singles; chain, axes, bag punching, comedy cartoonist, lady cartoonist. Care O. H. Reporter, Estherville, Ia.

YOUNG MAN—Wants engagement with circus or carnival to work on emulsion, assist generally; can operate thump machine; no booze; references furnished. J. L. ANTHEWS, Lafayette, Ala.

YOUNG MAN—Clown, mandolinist, wench act; good cook and waiter for small circus. J. S. MICKLE, General Delivery, St. Joseph, Mo.

COLORED PERFORMERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 MCSTRELL—Musical or circus side-show; references; colored man, wife and daughter; ladies sing and chorus; man doubles band and orch. H. BAYMOND, Billboard, Cincinnati, O.

A No. 1 COLORED PRODUCER—20 tried specialties; best references; can furnish company; sober, reliable. W. I. BEATOR, 7233 Vincennes Avenue, Chicago, Ill.

BASS DRUMMER—With drum and music; to join any circus or plantation show; can double on stage and band; have my instrument and music; will join at once. WM. S. RICHARDSON, JR., 614 Jefferson St., Rockport, Ind.

BULLY B. EDWARDS AND VAN L. NEELY—The crazy comedians, with their original jokes and songs; playing vaudeville time booking. Ticket? Yes. 513 Lea Avenue, Nashville, Tenn.

COMEDIAN AND SOTTIBETTE—Sing, dancing and sketches. 150 E. Black St., Rock Hill, S. C.

EXPERIENCED MINSTREL—Plantation, B. & O. work straight; wife plays piano and violin. PROF. M. W. WALKER, care Billboard, Cincinnati, O.

MALE AND FEMALE Musicians and singers; piano, banjo-mandolin, cello, first-class entertainers, no industry work; prefer cabaret. DICKERSON, Billboard, Cincinnati, O.

MUSICAL AND CONJURER—\$15 per week. ELZIE NORTHINGTON, Box 32, Shaliden, Tenn.

TRIO—Lead violin, guitar, bass violin; comedians; all good dancers and singers; sketches, monologues; big acts; two men and one lady; would like to hear from all. J. K. JOHNSON, General Delivery, Crossett, Ark.

YOUNG MAN—Colored; very light; blackface or straight singing comedian; anything on wire; state everything. CHAS. OWENS, 429 South Raleigh Street, Martinsburg, W. Va.

DRAMATIC ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

BASIL BLAKE—Character, juveniles, heavies; age 26; 5 ft. 8 1/2 in.; 155; Francis Short, Ingenuos, soubrettes, juveniles; age 25; 5 ft. 4 1/2 in.; 115. BASIL BLAKE, 100 Veale St., North Adams, Mass.

COOK—Heavies, trombone or baritone in hand; Date, soubrette. COOK AND DALE, 150 E. Grand Ave., Springfield, Ohio.

ETHAN M. ALLEN—Heavies and general business; age 24; height 5 ft. 11 in.; sober; reliable; no specialties; one-night preferred. ETHAN M. ALLEN, Fort Madison, Iowa.

EXPERIENCED YOUNG ENGLISH COMEDY AND CHARACTER ACTRESS—Good appearance; mezzo voice; grand opera repertoire; first-class managers only. ELOTH TINNISWOOD, 1930 6th Ave., Los Angeles, Cal.

FRANCES EMANUEL—Ingenuite; lead, juveniles; 5 ft. 4 in.; 130 lbs.; young; experienced best comedian; vaudeville one piece; permanent stock. General Delivery, Milwaukee, Wis.

GENERAL BUSINESS MAN—Play anything cast for; good wardrobe; some specialties; age, 23. Ticket? Yes. Address H. TRAYERS, Box 265, Tekamah, Nebraska.

JUVENILE LEADS AND LIGHT COMEDY—Join at once; experienced; age 19; height, 5 ft. 10 in.; photos on request; no ticket nor advances. R. B. DENNY, Meadville, Pa.

LEE RAYMOND—Juvenile leads; can manage small company; Jack North, Dutch and dancing; anything playing houses. LEE RAYMOND, 156 Harrison Ave., Lima, O.

SITUATION WANTED—Female impersonator; young man of 26; dramatic ability; small wardrobe. E. R. METRO, Westland, N. Y.

VAL C. CLEARY—Leading man; permanent stock preferred; have appearance; good study; wardrobe; ability for stock. 891 Fresh Pond Ave., Brooklyn, N. Y.

YOUNG LADY—Desires position with a reliable stock company; medium height, and with some education; slight, medium height, and with some experience. MISS IDA FRANCES, care Billboard, Cincinnati, O.

YOUNG MAN—24; 5 ft. 8; 140 lbs.; some experience and ability; wants engagement, vaudeville or stock; A-1 reference; join on wire. J. CHERRY, Myra, Pa.

INFORMATION WANTED.

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ESTELLE MINNEAPOLIS—Send me full name and address; letter received; very important. B. F. ZENOR, Gen. Del., St. Paul, Minn.

FRANK BOHING—Please let us hear from you immediately; very important; have news of your immediate; GEO. VAUGHN, The Billboard, Chicago, Illinois.

JETHRO ARMOND—A producing team that you once wanted for your show, is at liberty for the summer. VAUDEVILLE DUO, care New Regent Hotel, St. Louis, Mo.

WANTED TO KNOW—The whereabouts of Bertie DeVoss, champion lightweight boxer of Canada; last heard of championing lady boxers in Denver. Address INFORMATION, care Billboard, Cincinnati, O.

MISCELLANEOUS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 BILLPOSTER AND STAGE HAND—Long experience; sober; reliable; married; salary your limit. Ticket? Yes. Plant preferred. WM. P. CAGILL, 239 No. 137th St., New York City.

A-1 PRODUCER OF MUSICAL COMEDY—Book numbers, costumes, etc.; would like to hear from local show or reliable tab. Address T. M. BILLBORD, Cincinnati, O.

A-1 SUITCASE For popular hypnote act; ticket. MYER TRAMER, 116 N. Eden St., Baltimore, Md.

AT LIBERTY To join two or three-car show or billposter game as cook; fifteen years' experience; age 38; sober and clean; all mail O. S. W., Box 54, Forest Grove, Okla.

ENGINEER Gas, gasoline or steam engine; law show with Campbell's United Shows; state salary in first letter. HARRY A. MANAHAN, Nowata, Okla.

ILLUSTRATOR AND LETTERER—Have "Aga Hulsion"; can build others; wife accomplished musician; cello, piano, saxophone; desire to locate jointly; M. P. house or troupe. SHIGARD, 819 W. 6th St., Los Angeles, Cal.

MAN FOR OPENINGS—7 years' experience; best of reference furnished if necessary; motordrome, athletic or plantation preferred; others write. Age 22. Boogie No. FRED BALDWIN, 802 East 5th Street, Anderson, Ind.

M. P. O. OR STAGE CARPENTER—6 years' experience; all makes; good references; sober; reliable. Ticket? Yes. CHAS. B. DEMER, Gen. Del., Calgary, Canada.

PAINTER (can letter or picture any size; reference given; go West with circus or poster advertising company. ARTIST MARTIN, Girard, Pa.

PONY TRAINER—Of any work around show; need work badly; name the salary you pay. FRANK KEESO, Figure Five, Ark.

PROF.—Felon; play parts; ten years' experience. ED. BROWN, 139 Mulberry St., Reading, Pa.

RESPONSIBLE TREASURER—Ticket seller, moving picture operator; American; 38; property owner; references furnished; locate or travel Southern California or near; small salary. CHESTNUT GIL, Venice, Calif.

SCIENTIFIC PALMIST—Young man; 22; would like to go on road with Palmist as assistant; salary or per cent. L. B. KANIGHER, 1714 Beaver Ave., N. S., Pittsburg, Pa.

WANTED—Position on a commission basis, by experienced novelty salesman; territory in Kentucky preferred, but will accept any other. O. ALLEN, 733 So. 3d St., Paducah, Ky.

WHO WANTS ME?—With photographs of the Titanic disaster; Zappellin airship battle; great navy battle, etc. VICTOR ELLIS, Newark, N. J.

YOUNG MAN—Well signed in magic; wishes a position with a magician as assistant; salary low; and prefer a magician on big time; write. HOWARD McCLAIR, 1326 Huron St., Toledo, O.

YOUNG MAN—25; live wife; stenographer and typewriter; Christiana; educated; possessing dramatic ability; desires position with theatrical company, secretary or player. GALLAGHER, Billboard, New York City.

YOUNG MAN—25; 5 ft. 8; 164 lbs.; wants to get into any branch of the show business. FREDERICK WICKE, 1786 Gates Avenue, Brooklyn, N. Y.

MOTION PICTURE ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—16-year-old girl; would like to join motion picture company; three years' stage experience. M. KIRZ, General Delivery, Jacksonville, Fla.

BOY—Sixteen years; would like to join some morning picture company; state salary. S. STONE, 312 Adams St., Dorchester, Mass.

EXPERT CAMERA MAN—Will go anywhere as assistant. Address PETER CASANOVA, 308 West 47th St., New York City.

LADY AND GENT—With own picture machine and films; both do singles and work in acts; lady plays piano. A. A. BROWN, Gen. Del., Joplin, Mo.

PHOTOGRAPHER—Twelve years' experience; would like to get into the M. P. game. What can you offer? Go anywhere. A. J. LOGAN, 719 1/2 Central Ave., Fort Dodge, Iowa.

WOULD LIKE TO JOIN moving picture company; do extra; will deliver the goods; weigh 140 lbs.; height 5 ft. 10 in. PETER PARKER, Billboard, Cincinnati, Ohio.

YOUNG LADY—Wishes work with Western picture co. at once; do anything; experience, 5 years in show business; brunette; 138 lbs.; 24 years old; 5 ft., 5 in. MISS EMMA MURRAY, 25 Eleventh St., Toledo, O.

YOUNG LEADING WOMAN—Experienced in all lines dramatic in best companies, stock and vaudeville; would like to enter moving pictures. FRANCES EMANUEL, General Delivery, Milwaukee, Wis.

YOUNG MAN—24 years old, 5 ft. tall, and fine personality; six months' experience with film company, all years on stage; juvenile many; with other motion pictures or legitimate. CHAS. BARRYMORE, 405 State St., Brooklyn, N. Y.

YOUNG MAN—18; 5 ft. 10; 155 lbs.; wishes position with film company; little experience; small salary. Ticket? Yes. BRYAN MORTON, 625 Sunset, Dallas, Tex.

YOUNG MAN—18; wishes position with film company; can work Western plays; experienced larist thrower and motorcyclist. O. MEGSWINKLE, Schuykill Haven, Pa.

YOUNG MAN—Wishes position in some stock company or film company; will work cheap for the right company. AL E. WETHERALL, 1342 Jefferson Ave., Huntington, W. Va.

YOUNG MAN—23; desires position in a moving picture company; expert swimmer, professional auto driver and all-around athlete; one year in vaudeville. GEO. A. SIMPSON, 222 King St., Alexandria, Va.

YOUNG MAN—18 years; 5 ft., 5 in.; 120 lbs.; all-around athlete; natural ability for conducting M. P. plots; will join M. P. or vaudeville act. Address LEW WELCH, Billboard, Chicago, Ill.

YOUNG STOCK LEADING MAN—Picture experience; good camera subject; have appearance and ability; reliable firms write. VAL C. CLEARY, 891 Fresh Pond Ave., Brooklyn, N. Y.

YOUTH—Wishes engagement with film or stage experience; age, 16; height, 5 ft., 2. Address AL F. GUNSBURG, 44 Debon St., Bayre, Mass.

DIRECTORY

Advertisements not exceeding one line in length will be published properly classified, in this directory, at the rate of \$10 per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 per annum. One line will be allowed to advertisers free of charge for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ACCORDION PLEATING.

St. Louis Plume & Pleating Co., 620 N. Broadway, St. Louis, Mo.

ACCORDION REPAIRING.

John Vacca & Son, 858 Blue Island ave., Chicago.

ADVERTISING NOVELTIES.

N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowery, New York City.

ADVERTISING STICKERS.

Milwaukee Label & Seal Co., Milwaukee, Wis.

AERONAUTS.

Lacelle Belmont, 22 W. Illinois st., Chicago. St. Clair Girls, Muskegon, Mich. Thompson Bros.' Ballooning Co., Aurora, Ill.

AEROPLANES.

Advertising, 3508 McLean ave., Chicago, Ill. American Aeroplane Exhibition Co., Humboldt, Tenn.

The Curtiss Exhibition Co., Hammondport, N.Y. Thomas Bros.' Aeroplane Co., Bath, N. Y.

AERIAL ADVERTISING.

Brasel Novelty Mfg. Co., 1700 Ella st., Cincinnati. Sillaa J. Conyne, 3508 McLean ave., Chicago, Ill.

AMUSEMENT DEVICES.

Wm. H. Oesterle Amusement Co., 500 Fifth ave., New York City. Ell Bridge Co., Woodhouse, Ill.

De Moulin Bros. & Co., Greenville, Ill. Herschell-Spillman Co., No. Tonawanda, N. Y.

International Submarine Co., New York Theater Bldg., New York City.

Novelty Machine Co., 2 Rector st., N. Y. City. C. W. Parker, Leavenworth, Kan.

Play Ball Machine Co., Aurora, Ill. The A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago, Ill.

U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

ANIMAL DEALERS.

Wm. Bartels Co., 42 Cortland st., N. Y. City. Carl Hagenlock, Stellingen, near Hamburg.

American representative, S. A. Stephan, Zoo Garden, Cincinnati, O.

Inwood H. Platt, North Walden, Mass. Borne's Zoo Arena, Keith & Perry Bldg., K.C., Mo.

Wm. Mackensen, Yardley, Pa. Louis Ruler, 248 Grand st., New York City.

ANIMALS, BIRDS AND SNAKES.

Detroit Bird Store, 218 Third st., Detroit, Mich.

ANIMALS (Sea Lions).

H. A. Rogers, 1101 Chapala St., Santa Barbara, Cal.

Captain Geo. M. McGuire, Santa Barbara, Cal.

ANNOUNCEMENT SLIDES.

Novelty Slide Co., 67 W. 23d st., N. Y. City.

ARMY & NAVY AUCTION GOODS.

Francis Baumann, 501 Broadway, New York.

ARTIFICIAL FLOWERS.

Botanical Decorating Co., 504 S. 5th ave., Chicago.

ASBESTOS CURTAINS.

Sosman & Landis, 417 S. Clinton st., Chicago.

ASBESTOS CURTAINS & PICTURE BOOTHS.

C. W. Trainer Mfg. Co., 80 Pearl st., Boston.

AUTOMATIC ELEC. ECONOMIZER.

J. H. Hallberg, 36 E. 23d st., New York City.

N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS.

A. Berni, 216 N. 20th st., New York City.

Berry-Wood Piano Player Co., Kansas City, Mo.

N. Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

J. Welte & Sons, 273 Fifth ave., N. Y. City.

Rudolph Wurliizer Co., Cincinnati and Chicago.

BADGES, BANNERS, ETC.

De Moulin Bros. & Co., Dept. 11, Greenville, Ill.

BADGES, BUTTONS, ETC.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Wendell & Greenwood Co., 122 So. Fourth st., Minneapolis, Minn.

BADGES, FLAGS AND BANNERS.

Bent & Bush, 338 Washington, Boston, Mass.

BALLOONS.

(Hot Air.) Northwestern Balloon Co., 2405 Clybourn ave., Chicago, Ill.

U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

BALL THROWING GAMES.

Play Ball Machine Co., Aurora, Ill.

Sycamore Nov. Co., 1326 Sycamore st., Cincinnati.

BAND INSTRUMENTS.

De Moulin Bros. & Co., Dept. 12, Greenville, Ill.

FRANK HOLTON & COMPANY

High-Grade Band Instruments exclusively. 2630-50 Gladys Avenue, Chicago. Send for trial offer.

M. Welte & Sons, 273 Fifth ave., New York City.

Rudolph Wurliizer Co., Cincinnati and Chicago.

BANNERS.

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

Trucker Duck & Rubber Co., Fort Smith, Ark.

BOOKING AGENTS.

Henry Meyerhoff, 140 West 42d st., N. Y. City.

BOOK STRIP TICKETS.

Weldon, Williams & Lick, Fort Smith, Ark.

BRASS FRAMES, EASELS AND SPECIAL BRASS WORK.

Newman Mfg. Co., 717-721 Sycamore, Cincinnati.

BRASS RAILINGS, SIGNS, ETC. Newman Mfg. Co., 717-721 Sycamore, Cincinnati.

BURLESQUE BOOKING AGENCIES. Columbia Amusement Co., Columbia Theater Bldg., New York City.

Progressive Circuit, 1510 Times Bldg., N. Y. C.

BURNT CORK.

Chas. Meyers, 101 E. 13th st., New York City.

M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C.

CALCIUM LIGHT.

(Ox-Hydrogen Gas Manufacturers.) Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.

Dearborn Novelty Co., 537 S. Dearborn st., Chicago, Ill.

Erker Bros., 604 Olive st., St. Louis, Mo.

St. Louis Calcium Co., 518 Elm st., St. Louis.

Twin City Calcium Co., 2416 University ave., S. E., Minneapolis, Minn.

CANDY FOR WHEELS.

J. J. Howard, Dept. B., 115 So. Dearborn, Chicago, Ill.

CANES AND WHIPS.

Advance Whip Co., 287 Elm st., Westfield, Mass.

Cleveland Cane Co., Cleveland, O.

Coe, Yonge & Co., 106 Lucas ave., St. Louis.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Rudolph Bros., 19 N. 5th st., Philadelphia, Pa.

S. Schoen & Son, 50 Ann st., New York City.

Stryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

N. Shure Co., 237-241 W. Madison st., Chicago.

Singer Bros., 82 Bowery, New York City.

CARBIDE LIGHTS.

Milburn Carbide Light, Baltimore, Md.

CARNIVAL FRONTS AND SHOW BANNERS.

U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

CAROUSELS.

Wm. H. Dentzel, 3635 Germantown ave., Philadelphia, Pa.

Herschell-Spillman Co., North Tonawanda, N. Y.

W. F. Mangels Co., Coney Island, N. Y.

C. W. Parker, Leavenworth, Kan.

Phila. Toboggan Co., 130 E. Duval st., Phila.

\$10.00 A YEAR

(in advance)

Will put your name and address under any one heading that you elect in this Trades Directory for 52 issues.

Practically all professional people consult this department once or twice a week.

If you want their trade there is no cheaper or more effective way of asking for it than ordering in your name and address.

You are losing business every week that you remain out.

CAROUSEL BUILDER.

Marcus C. Hillons, Coney Island, N. Y.

CARS (R. R.)

Arma Palace Horse Car Co., Room 604, 332 S. Michigan ave., Chicago, Ill.

Southern Iron & Equipment Co., Atlanta, Ga.

Venice Transportation Co., St. Louis, Mo.

CHEWING GUM MANUFACTURERS

Royal Gum Co., Toledo, O.

Toledo Chewing Gum Co., 404 Jackson street, Toledo, O.

CIGARS.

Louis Denebeim & Sons, 1224 Oak st., K. C., Mo.

CIRCUS SEATS.

(New and Second-Hand.) Baker & Lockwood, 7th and Wyandotte sts., Kansas City, Mo.

U. S. T. & A. Co., 229 N. Desplaines st., Chicago

CIRCUS WAGONS.

Beggs Wagon Co., Kansas City, Mo.

CLOWN WHITE.

Chas. Meyer, 101 E. 13th st., New York City.

M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C.

COASTER CARS.

Phila. Toboggan Co., 130 E. Duval st., Phila.

COLD CREAM.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COMPENSARCS.

Ft. Wayne Electric Works, Ft. Wayne, Ind.

CONES.

A. T. Dietz, 127 Michigan st., Toledo, O.

Electra Ice Cream Cone Co., 354 Elm st., Buffalo, N. Y.

CONE MACHINERY.

Lanier & Driesbach, 248 Butler st., Cincinnati.

CONFECTIONERY MACHINES.

A. T. Dietz, 127 Michigan st., Toledo, O.

W. Z. Long, 172 High st., Springfield, O.

CONFETTI.

Carnival Costume Co., Milwaukee.

Holiday Novelty Mfg. Co., 86 E. 10th st., N.Y.C.

Rudolph Bros., 19 N. 5th st., Philadelphia, Pa.

Singer Bros., 82 Bowery, New York City.

CORN POPPERS.

C. E. Dellenbarger Co., 53 Biesel st., Joliet, Ill.

COSMETICS.

(Eyebrow Pencils, Face Powder, Etc.) Chas. Meyer, 101 W. 13th st., New York City.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COSTUMES.

Carnival Costume Co., 267 West Water street, Milwaukee, Wis.

Cressey & Wingate, Des Moines, Ia.

Fritz Schoults Co., 19-21 W. Lake st., Chicago.

CRISPETTE PRESSES.

C. E. Dellenbarger Co., 53 Biesel st., Joliet, Ill.

CUSHION COVERS.

Rudolph Bros., 19 N. 5th st., Philadelphia, Pa.

DAYLIGHT PROJECTION SCREENS. Simpson Solar Screen, 113 W. 132d st., N. Y. C.

DECORATIONS.

Baker & Lockwood, 7th and Wyandotte sts., Kansas City, Mo.

DECORATORS, FLOATS, BOOTHS, ETC. Botanical Decorating Co., 504 5th ave., Chicago.

G. A. Trahan Co., Inc., Cohoes, N. Y.

DIAMONDS.

Lottie Bros., 108 N. State st., Chicago Ill.

Remoh Jewelry Co., Washington ave., St. Louis.

DISINFECTANTS.

Fulton Bag and Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

DOLL RACKS.

Herschell-Spillman, North Tonawanda, N. Y.

DOLLS AND TEDDY BEARS.

Louis Amberg, 32 Union Sq., New York City.

Doumont Toy Mfg. Co., 161 Queen st., Toronto, Ontario, Canada.

H. C. Evans & Co., 75 West Van Buren street, Chicago, Ill.

Fabrieus Co., 18th & Washington, St. Louis.

Fair Amusement Co., 142 Fifth ave., N. Y. C.

Fair and Carnival Supply Co., 126 Fifth ave., New York City.

A. H. Hendler & Co., 1061 Market st., San Francisco, Cal.

Holiday Novelty Mfg. Co., 86 E. 10th st., N.Y.C.

Ideal Novelty & Toy Co., 408 Broadway, N.Y.C.

Mexican Armadillo Curio Co., 160 North Fifth ave., Chicago, Ill.

New Toy Mfg. Co., 28 W. 20th st., N. Y. City.

Royal Toy Mfg. Co., 137 Wooster, N. Y. City.

Singer Bros., 82 Bowery, New York City.

Tip Top Toy Co., 220 W. 19th st., N. Y. City.

DRUMMERS' SUPPLIES.

The Dixie Music House, 408 Ferrell Bldg., Chicago.

CAROUSEL BUILDER.

Marcus C. Hillons, Coney Island, N. Y.

CARS (R. R.)

Arma Palace Horse Car Co., Room 604, 332 S. Michigan ave., Chicago, Ill.

Southern Iron & Equipment Co., Atlanta, Ga.

Venice Transportation Co., St. Louis, Mo.

CHEWING GUM MANUFACTURERS

Royal Gum Co., Toledo, O.

Toledo Chewing Gum Co., 404 Jackson street, Toledo, O.

CIGARS.

Louis Denebeim & Sons, 1224 Oak st., K. C., Mo.

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(New and Second-Hand.) Baker & Lockwood, 7th and Wyandotte sts., Kansas City, Mo.

U. S. T. & A. Co., 229 N. Desplaines st., Chicago

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COMPENSARCS.

Ft. Wayne Electric Works, Ft. Wayne, Ind.

CONES.

A. T. Dietz, 127 Michigan st., Toledo, O.

Electra Ice Cream Cone Co., 354 Elm st., Buffalo, N. Y.

CONE MACHINERY.

Lanier & Driesbach, 248 Butler st., Cincinnati.

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(Eyebrow Pencils, Face Powder, Etc.) Chas. Meyer, 101 W. 13th st., New York City.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

ELECTRIC BELTS.

The Electric Appliance Co., Burlington, Kan.

ELECTRICAL ECONOMIZERS.

Vindex Electric Mfg. Co., Aurora, Ill.

ELECTRIC FANS.

JAPANESE SOUVENIR GOODS. Moriuntra Bros., 541 Broadway, New York City.

JEWELRY.

Co. Yonge & Co., 905 Lucas ave., St. Louis, Mo.

JOKES.

The Magic Shop, 32 N. 13th st., Philadelphia.

KNIVES.

Cleveland Cane Co., Cleveland, O.

LAUGHING GALLERY MIRRORS. J. M. Naughton Co., Hotel Mayer Bldg., Peoria, Ill.

LEATHER NOVELTY GOODS.

Fine Art Novelty Co., 39 W. Adams st., Chicago.

LIGHTS.

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(Continued from page 45.)

Von Hampton & Jocelyn (Yonge St.) Toronto, Can.
Vox, Valentine (Empress) Salt Lake City.
Waddell, Julian (Oriental) San Diego, Cal., indef.
Wade, Willa (Allamira) N. Y. C.; (Orpheum) Brooklyn 22-27.
Wahlner, Young & Jacobs (Orpheum) Seattle 22-27.
Wall (Empress) San Francisco 22-27.
Wallenstein & Freely (Orpheum) Salt Lake City 22-27.
Wald & Co., Blanche (Alhambra) N. Y. C.
Walsh-Lynch & Co. (Seventh Ave.) N. Y. C. 18-20.
Wanda (Empress) Kansas City; (Hipp) St. Louis 22-27.
War of Tongs (Pantages) Tacoma; (Pantages) Portland, Ore. 22-27.
Ward Sisters (Orpheum) Ogden, Utah, 18-20; (Empress) Salt Lake City 22-27.
Ward & Co., Chas. B. (Proctor) Schenectady, N. Y., 18-20.

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Ward & Cullen (Keith) Louisville.
Ward & Girls, Will (Lyric) Richmond 22-24; (Colonial) Norfolk 25-27.
Warren & Francis (Cohen) Newburg, N. Y., 18-20.
Wat-Rilles, Six (Temple) Detroit; (Temple) Rochester 22-27.
Watkins, Harry (Orpheum) Seattle; (Orpheum) Portland, Ore., 22-27.
Way Out (American) N. Y. C. 18-20.
Webber & Elliott (Proctor) Mt. Vernon, N. Y., 18-20.
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Welch, Joe (McVicker) Chicago.
Wells, Lew (Fulton) Brooklyn 18-20.
Werneke, Harry A. (Wells) New Orleans, indef.
Weston & Co., Wm. (Hipp) Baltimore.
Weston & Clark (Alhambra) N. Y. C.; (Orpheum) Brooklyn 22-27.
Weston, Willie (Keith) Washington.
When I Strike Home (Empress) Salt Lake City.
When We Grow Up (Ethos) Phillips, Mont., 18-19; (Empress) Buffalo 22-27.
Whipple-Huston & Co. (Keith) Cincinnati 22-27.
Whitfield Bennett, H. (Pantages) San Diego; (Pantages) Salt Lake City 22-27.
White, Elsie (Alhambra) Philadelphia 18-20.
White Hussars, Nine (Orpheum) Denver; (Orpheum) Lincoln 22-27.
Whitesides & Pinks, Ethel (Empress) St. Paul; (Ethos) Chicago 22-27.
Whiting & Burr (Orpheum) San Francisco 22-27.
White, Carolina (Majestic) Chicago 22-27.
Wilbur, Clarence (American) Chicago 18-20.

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Wilde, Mr. & Mrs. G. (Orpheum) Kansas City 22-27.
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Williams Bros. (Pantages) Seattle; (Pantages) Vancouver, B. C., 22-27.
Williams & Wolfis (Orpheum) Lincoln, Neb.; (Majestic) Milwaukee 22-27.
Williams & Held (Orpheum) Jacksonville 22-27.
Wills Bros. (Maryland) Baltimore; (Orpheum) Harrisburg, Pa., 22-27.
Willis Trio, Helen Leach (Tivoli) Sydney, Australia, indef.
Wills, Nat (Keith) Toledo; (Grand) Pittsburg 22-27.
Wilson Bros. (Empress) Chicago 18-20.
Wilson & Wilson (Yonge St.) Toronto, Can.
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Winifred, Babe (Columbus) Columbus, O., indef.
Winifred & Martin (American) N. Y. C. 18-20.
Wolgar & Girls (Lew) Vancouver, B. C.; (Empress) Portland, Ore., 22-27.
Woman Proposes (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 22-27.
Wood, Milt (Pantages) Winnipeg, Can.; (Pantages) Edmonton 22-27.
Wood, Wee George (Keith) Providence; (Keith) Philadelphia 22-27.
Wood, Britt (Colonial) Norfolk 18-20.
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Wright & Lane (Pantages) Los Angeles; (Pantages) San Diego 22-27.

THE YOUNGERS
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Wrong Bird (Pantages) Portland, Ore., 22-27.

Wynn, Bessie (Orpheum) Jacksonville; (Colonial) Norfolk 22-24; (Lyric) Richmond 25-27.
Yokelama Japs (Orpheum) Bridgeport, Conn.
Yosearys, Three (Proctor) Elizabeth, N. J., 18-20.
Yosearys, Five (Lyric) Tampa.
Younge (Greely Sq.) N. Y. C. 18-20.
Zarrell Trio, Leo (Orpheum) Salt Lake City; (Orpheum) Denver 22-27.

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Zenda Troupe (Victoria) Charleston, S. C.; 18-20; (Orpheum) Jacksonville 22-27.

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Adams, Maud (Chas. Frohman's) Worcester, Mass., 18; New Haven, Conn., 19-20; Boston, Mass., 22-27.
Alice in Wonderland; (Fine Arts) Chicago, indef.
Anglin, Margaret; Macon, Ga., 18; Savannah 19; Jacksonville, Fla., 20; Charleston, S. C., 22; Augusta, Ga., 23; Columbia, S. C., 24.
Ardis, Geo.; Memphis, Tenn., 18-20.
Barker, Granville; N. Y. C., indef.
Barymore, Ethel, in The Shadow (Chas. Frohman's); (Empire) N. Y. C., indef.
Ben-Hur (Klaw & Erlanger's), Edwin J. Cohn, mgr.; Boston, indef.
Bird of Paradise, with Lenore Ulrich (Oliver Morosoff's); Pittsburg 15-20; Toronto 22-27.
Blue Bird, The (Messrs. Shubert's); Cleveland 15-20.
Bought and Paid For (Wm. A. Brady's); Chicago 15-March 6.
Bringing Up Father (Gus Hill's 1), Chas. Yale, mgr.; Chicago 15-20; Grand Rapids 22-27.
Bringing Up Father (Gus Hill's 2), Chas. For-man, mgr.; San Francisco 25-29; Oakland 21-23; Sacramento 24; Chico 25; Medford, Ore., 26; Eugene 27.
Bringing Up Father (Gus Hill's 3); Minne-sota, Ind., 18; New Castle 19; Richmond 20; Middletown, O., 21; Xenia 22; Erlonia 23; Delaware 24; Van Wert 25; St. Marys 26; Piqua 27; Ft. Wayne, Ind., 28.
Burke, Billie, in Jerry (Chas. Frohman's); (Hells Street) Boston 15-20; Norfolk, Va., 22-23; Boonock 24; Lynchburg 25; Richmond 26-27.
Buster Brown (Lester Bratton Co.'s); Peoria, Ill., 18-20; Indianapolis, Ind., 22-27.
Call of the Cumberland (Gaskill & McVitty's); Caudria, Wis., 18; Beaver Dam 19; Sheboygan 20; Oshkosh 21; Beloit 22; Monroe 23; Galena, Ill., 24; Savannah 25; Maquoketa, Ia., 26; Anamosa 27.
Calling of Dan Matthews (Gaskill & McVitty's); Waboo, Neb., 18; Neligh 19; O'Neill 20; Valentine 22; Chadron 23; Deadwood, S. D., 24; Lead 25; Belle Fourche 26; Rapid City 27.
Campbell, Mrs. Patrick, in Tyngation; Phila-delphia 15-20.
Clever Ones; (Punch & Judy) N. Y. C., indef.
Clifford, Billy S., in Bellevue Me.; J. Terry Dance, mgr.; Nowata, Ok., 18; Vinita 19; Claremore 20; Sapulpa 21; Okmulgee 22; Fayetteville, Ark., 23; Ft. Smith 24; Little Rock 25; Hot Springs 26; Poplar Bluffs, Mo., 27.
Daddy Long Legs with Ruth Chatterton (Gale-ry) N. Y. C., indef.
Daddy Long Legs (Henry Miller's); Los Angeles, indef.
Damaged Goods; (Colonial) Baltimore 15-20.
Ditzelstein, Leo, in The Phantom Rival (David Belasco's); Boston 8-March 6.
Dressler, Marie, in A Mix Up (Messrs. Shub-ert's); (Thirty-ninth Street) N. Y. C., indef.
Draw, John (Chas. Frohman's); Louisville, Ky., 18-20; St. Louis, Mo., 22-27.
Dummy, The (Powers) Chicago, indef.
Eltine, Julian, in The Crinoline Girl; (Olympic) Chicago 15-20.
Everywoman (Henry W. Savage's); Bixbee, Ariz., 19; Tucson 20; Redlands, Cal., 22; San Diego 24-27.
Experience (Wm. Elliott's); (Casino) N. Y. C., indef.
Favorable, Wm., in The Hawk, Leonard L. Gallagher, mgr.; (Majestic) Boston, indef.
Ferguson, Elsie, in Onstage (Chas. Frohman's); (Lyceum) N. Y. C., indef.
Fishes-Robertson, Sir J., Percy Burton, mgr.; Regina, Sask., Can., 18-20; Winnipeg, Man., 22; March 6.
Gilbert & Sullivan Opera Co.; Grand Rapids, Mich., 18-20.
Gillette, Wm. Blanche Bates-Marie Dora in Diplomacy (Chas. Frohman's); (Blackstone) Chicago 15-March 6.
Girl and the Tramp (Fred Byers) Fred Flood, mgr.; Cedar City, Utah, 18-20.
Girl of Eagle Ranch, Geo. W. Attebery, mgr.; Kensington, Kan., 18; Agra 19; Phillipsburg 20; Jennings 22; Selden 23.
Girl of the Streets, with Tiny Leone, Jim Wal-lace, mgr.; Ryan, Ia., 18.
Goodwin, Nat C., in Never Say Die; Hot Springs, Ark., 18; Little Rock 19; Ft. Smith 20; lay-off at Hot Springs 22-27.
Hanky Panky (Lew Fields); Indianapolis 15-20.
Hello, Broadway (Cohan & Harris'); (Astor) N. Y. C., indef.
Hensbeck Henry (Hulton Powell's Western); New Hampton, Ia., 18; West Union 19; Min-chesster 20; Elora 21; Volga 22; Fayette 23; Independence 24; Waverly 25; Cedar Falls 26; Waterloo 27; Marshalltown 28.
Hight Cost of Loving (Lew Fields'); (Shubert) Boston 15-20.
Hollywood Bayou, in The Peppy Show (Cohan & Harris'), Chas. F. Brown, mgr.; Richmond, Va., 17-18; Norfolk 19-20; Wilmington 21-23; Darlington 24; York 24; Lancaster 25; Postville 26; Albion 27.
House of Bombs, The (Rowland & Clifford's); (National) Chicago 22-27.
Hulbert, Margaret, in The 14 (Selwyn & Co.'s); (Harris) N. Y. C., indef.
In Old Kentucky, H. A. Conside, mgr.; Louis-ville, Ky., 15-16; Cincinnati 17-18.
Innocent (A. H. Woods') (Garlick) Philadel-phia, indef.
Isle of the Lions; (Hengere) N. Y. C., indef.
It Pays to Advertise (Cohan & Harris'); (Co-han) N. Y. C., indef.
Kellermann, Annette, in The Model Girl; (Na-tional) Washington 15-20.
Kiss Me (A. H. Woods'); (Republic) N. Y. C., indef.
Lacy Laundry (Messrs. Shubert's); (Belasco) Washington 15-20.
Law of the Land (Wm. A. Brady's); (Forty-eighth St.) N. Y. C., indef.
LeBoy, Talm, Bosco Co., Chas. & Vio Heco-mes; (Shubert) St. Louis Mo., 15-20; Loui-sville, Ky., 22-24; Columbus, O., 25-28.

Life (Wm. A. Brady's); (Manhattan) N. Y. C., indef.
Lilliputian Opera Co.; (Columbia) Winnipeg, Can., 8-20.
Lion and the Mouse, Geo. H. Bobb, mgr.; Wil-son, Kan., 18; Canton 19; Eskridge 20; Otta-wa 22; Kincaid 23; Buffalo 24; Madison 25; Severy 26; Eureka 27.
Lost in Mexico, Wallie Stephens, mgr.; Elwood, Neb., 18; Farnam 19; Moorfield 20.
Lure, The; Chicago 15-27.
Melnyre & Heath, in The Ham Tree (John Cort's); Indianapolis, Ind., 18-20; Lafayette 22; Logansport 23; Ft. Wayne 24; Wabash 25; Goshen 26; Elkhart 27.
Maid in America (Messrs. Shubert's); (Winter Garden) N. Y. C., indef.
Mann-Lou's; (American) Chicago, indef.
Mantell, Robert; (Forty-fourth Street) N. Y. C., 15-27.
Maude, Cyril, in Grumpy; Baltimore 15-20; Pitts-burg 22-27.
Melville, Rose, in Six Hopkins, Walter S. Bald-win, mgr.; Washington 15-20; N. Y. C. 22-27.
Milestones (Klaw & Erlanger's); Toronto, Can., 15-20.
Miracle Man (Cohan & Harris'); Boston, indef.
Misleading Lady, The, E. W. Steele, mgr.; N. Y. C. 15-20.
Missed Girl, The (Merle H. Norton's); Blair, Neb., 18; Ft. La., 19; Castana 20.
Modern Eve, A.; Austin, Tex., 18; San An-tonio 19.
Montgomery & Stone, in Chin Chin (Chas. Dillingham's); (Globe) N. Y. C., indef.
Mutt & Jeff (Gus Hill's 1), Jos. Petteuil, mgr.; Cleveland 15-20; Pittsburg 22-27.
Mutt & Jeff (Gus Hill's 2), Chas. A. Williams, mgr.; Lehighville, Pa., 18; Can., 19-20; Calgary 22-24; Edmonton 25-27.
Mutt & Jeff (Gus Hill's 3), Grif Williams, mgr.; Guthrie Centre, Ia., 18; Perry 19; Shoo-City 20; Veruillon 22; Canton 23; Yankton 24; Madison 25; Pipestone 26; Brookings 27.
Mutt & Jeff (Gus Hill's 4), Harry Hill, mgr.; Councilville, Pa., 18; Latrobe 19; Green-sburg 20; Vandergrift 22; Tarsus 23; But-ler 24; Kittanning 25; Punxsutawney 26; Rey-sobsville 27.
Mutt & Jeff (Gus Hill's Special); St. Angostine, Fla., 18; Gainesville 19; Daytona 20; Deland 22; Sanford 23; Orlando 24; Lakeland 25; Tampa 26; St. Petersburg 27.
Murder, Ah!; (Klaw & Erlanger's); Buffalo 15-20.
New Henrietta, The (Gart) Chicago, indef.
Newlyweds, The; Cumberland, Md., 20.
Society in the Shade; (Kulkecker's) N. Y. C., indef.
O'Leary, Elsie (Augustus Pito, Jr.'s) (Broad-way) Brooklyn 15-20; (Grand Opera House) N. Y. C., 22-March 6.
Orestes, (Garrison) in The Heart of Paddy Whack, John E. Hoagarty, mgr.; Sioux City, Ia., 18-19; Mankato, Minn., 20; Detroit, Mich., 22-27.
Old Homestead, The, Frank Thompson, mgr.; Grinnel, N. Y., 18; Geneva 19; Auburn 20; Buffalo 22-27.
Old, the Swedish Detective (Markham-McClure Attractions); Al Beckwith, mgr.; Vienna S. D., 18; Lake Preston 19; Volga 20; Tyler, Minn., 22; Clear Lake S. D., 23; White 24; Bruce 20; Castilewood 27.
Omar, the Tentmaker, with Guy Bates Post (Tully & Rockwell's); Jas. G. Pyle, mgr.; Columbus, O., 15-20; Cleveland 22-27.
On Trial (Cohan & Harris'); (Candler) N. Y. C., indef.
On Trial (Cohan & Harris'); (Cohan's) Chicago, indef.
Only Girl, The (Joe W. Ber's); (Lyric) N. Y. C., indef.
Our Children, with Henry Kolker (Oliver Mo-rosoff's); (Princess) Chicago, indef.
Pair of Sixes, A. (Wintrop Ames'); (Little) N. Y. C., indef.
Pair of Sixes, A. (H. H. Frazee's); Cincinnati 15-20.
Pair of Sixes, A. (H. H. Frazee's); Jackson, Tenn., 20; Memphis 21; Little Rock, Ark., 22; Texarkana 23; Ft. Worth, Tex., 24; Dallas 25-26; Waco 27.
Pair of Sixes, A. (H. H. Frazee's); Bellows Falls, Vt., 18; Concord, N. Y., 20; Laconia 22; Nashua 23; Portsmouth 24; Dover 25; Portland, Me., 26-27.
Pair of Sixes, A. (H. H. Frazee's); (Willow) Boston, indef.
Pair of Sixes, A. (H. H. Frazee's); Beatrice, Neb., 18; Manhattan, Kan., 19; Lawrence 20; St. Joseph, Mo., 21-22; Topeka, Kan., 23; Salina 24; Wichita 25; Independence, Mo., 26; Parsons, Kan., 27.
Panhandle Pete (Jones & Crane's); D. T. Hamill, mgr.; Creston, Ia., 18; Clarinda 24; Atlantic 27.
Passing Show of 1914; (Garlick) Chicago, indef.
Peg o' My Heart, with Florence Martin (Oliver Morosoff's); Brooklyn 15-20; (Adelphi) Phila-delphia 22, indef.
Peg o' My Heart, with Peggy O'Neil (Oliver Morosoff's); Ventura, Cal., 18; San Diego 19-20; Los Angeles 22-27.
Peg o' My Heart, with Elsa Ryan (Oliver Mo-rosoff's); Vincennes, Ind., 15; Terre Haute 19-20.
Peg o' My Heart, with Dorris Moore (Oliver Morosoff's); Washington, Ia., 18; Muscatine 19; Desmoines 20; Medina 21; Iowa City 22; Grinnel 23; Newton 24; Perry 25; Ft. Dodge 26; Mason City 27.
Peg o' My Heart, with Dorothy Mackay (Oliver Morosoff's); Richmond, Ind., 18; Connersville 19; Greensburg 20; West Baden 21; Bedford 22; Washington 23; Pleasanton 24; Franklin 25; Columbus 26; Shelbyville 27.
Peg o' My Heart, with Marion Dentler (Oliver Morosoff's); Cleora 18; Yorkton 19; Wharton 20; Breckenridge 22; Bryan 23; Franklin 24; Mexia 25; Corsicana 26; Teague 27.
Peg o' My Heart, with Ren Martin (Oliver Mo-rosoff's); Centuria, Ill., 18; Oney 19; Effing-ton 20; Robinson 22; Paris 23; M'Goon 24; Gena 25; Taylorville 26; Lincoln 27.
Polygons (Modern Play Co.'s); (Park) N. Y. C., indef.
Poor Little Rich Girl; New Orleans 15-20.
Potes & Polnutter (A. H. Woods'); Minne-sapolis 15-20.

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Prince of Pilsen, with John W. Ransome, Perry J. Kelly, mgr.; Toronto 15-20; London 21; Brautford 22; Hamilton 23; Buffalo, N. Y., 25-27.
Prodigal Son, The, Oscar Graham, mgr.; Bur-rott, Tex., 18; Marble Falls 19; Llano 20; Lamoussas 22.
Rebecca of Sunnybrook Farm, Frank E. Morse, mgr.; Detroit 15-20.
Red Rose, The, with Zoe Barnett (Derthick & Daly's); Williamsport, Pa., 18; Tyrone 19; Altoona 20.
Red Widow, Philip H. Niven, mgr.; Helena, Ark., 18; Clarksville, Miss., 19; Yazoo City 20; Jackson 22; Hattiesburg 23; Laurel 24; Meridian 25; Mobile, Ala., 26; Pensacola, Fla., 27.
Rented Earl, The (Maxine Elliott's) N. Y. C., indef.
Robson, May, in Martha-by-the-Day, Frank Wil-liams, mgr.; St. Cloud, Minn., 18; Duluth 19-20; Superior, Wis., 22; Ashland 23; Appleton 24; Oshkosh 25; Fond du Lac 26; Eau Claire 27.
Rolling Stones; (La Salle) Chicago, indef.
Round-Up, The (Klaw & Erlanger's); Chicago 15-March 6.
Safety First (Hulton Powell's) Joliet, Ill., 18-20; Ottawa 21-24; Canton 25-27.
San Carlo Grand Opera Co.; (Academy) Balti-more 15-20.
Sanderson, Julia-Donald Brian-Joseph Cawthron, in The Girl From Utah (Chas. Frohman's); (Nixon) Pittsburg 15-20; (National) Wash-ington 22-27.
Sari (Henry W. Savage's); (Hilmo) Chicago 15-27.
September Morn (Rowland & Clifford's); Tren-ton, N. J., 15-20.
September Morn (Rowland & Clifford's); (Ma-jestic) Los Angeles 15-20.
Seven Hours in New York (O. E. Wee's); Fay-ettsville, N. C., 18; Lumburg 19; Darlington, S. C., 22; Sumter 23; Orangeburg 24; Augusta, Ga., 25; Barnwell, S. C., 26; Aiken 27.
Seven Keys to Baldpate (Cohan & Harris'); J. M. Welch, mgr.; Los Angeles 15-20; San Diego 21; Reading 22; Bakersfield 23; Coalinga 24; Visalia 25; Fresno 26; Modesto 27.
Seven Keys to Baldpate (Cohan & Harris'), Joe W. Spears, mgr.; (Tremont) Boston 15-20; (Broadway) Brooklyn 22-27.
Shepherd of the Hills (Gaskill & McVitty's); St. Louis 15-20; Kansas City 22-27.
Shepherd of the Hills & McVitty's; Danville, Va., 18; Bedford City 19; Lynchburg 20; Lex-ington 22; Ronoke 23; Princeton, W. Va., 24; Bluefield 25; Pulaski, Va., 26; Wytville 27.
Show Show, The (Selwyn & Co.'s); (Hudson) N. Y. C., indef.
Stimmers (Wm. A. Brady's); (Playhouse) N. Y. C., indef.
Skinner, Otis, in The Silent Voice (Chas. Froh-man's); (Harty) N. Y. C., 15-27.
Song of Songs (A. H. Woods'); (Eltine) N. Y. C., indef.
Starr, Francis, in Marie-Odile (David Belas-co's); (Belasco) N. Y. C., indef.
Story of the Rosary; Jersey City 15-20.
Sunny South (J. C. Rockwell's); Stanton, Mich., 18; Greenville 19; Bowling 20; Carson City 21; Ithaca 23; Lansingburg 24; Ovid 25; St. Johns 26; Fowler 27.
Tint Printer of Edell's (Gaskill & McVitty's); Norton, Kan., 18; McCook, Neb., 20; Holledge 22; Alben 23; Shelton 24; Osceola 25; David City 26; Alben 27.
Things That Count (Wm. A. Brady's) John Tuerk, mgr.; Columbus, O., 22-24; Cincinnati 28-March 6.
Third Party, The; (Adelphi) Philadelphia, indef.
Thurston, the Magician, Jack Jones, mgr.; Ak-ron, O., 18-20; Reading, Pa., 22-24; Trenton, N. J., 25-27.
Today (Harry Von Tilzer's); Detroit 15-20.
Today (Harry Von Tilzer's); Los Angeles 15-20.
Today (Harry Von Tilzer's); Fond du Lac, Wis., 18; Madison 19; Rockford, Ill., 20.
Today (Harry Von Tilzer's); Deland, Fla., 18; Sanford 19; St. Petersburg 20.
Tonight's the Night (Messrs. Shubert's); (Shub-ert) N. Y. C., indef.
Too Many Cooks (Wm. A. Brady's); (Plymouth) Boston, indef.
Too Many Cooks (Wm. A. Brady's); Vancouver, B. C., 18-20.
Trap, The (Arthur Hammerstein's); N. Y. C., indef.
Twin Beds (Selwyn & Co.'s); (Fulton) N. Y. C., indef.
Uncle Tom's Cabin (Kilbuck's); Hackensack, N. J., 18; Dover 19; Allentown, Pa., 20; Easton 22; Reading 23-24; Harrisburg 25-27.
Under Cover (Selwyn & Co.'s); (Cort) N. Y. C., indef.
Virginian, The (Jones & Crane's) Ed J. Kadow, mgr.; Weston, Mo., 22; Sidney, Ia., 27.
Wagon, Dora; Dayton, Mich., 18; Elmira, Wis., 20; Fenton 22; Lexington, Ill., 23; Minonk 24; Argenta 25; Kirkwood 26; Marysville, Ia., 27.
Watch Your Step (Chas. Dillingham's); (New Amsterdam) N. Y. C., indef.
What's Going On (John Cort's); (Cort) Boston, indef.
White Feather, The (Wm. A. Brady's); (Com-edy) N. Y. C., indef.
Wingard of Parvira Worth; Boulder, Col., 18; Colorado Springs 19-20; Rocky Ford 22; La-Junta 23; Trinidad 24; Dawson, N. M., 25; Las Vegas 26; Santa Fe 27.
Within the Law; (Walton) Cincinnati 15-20.
Yellow Ticket, The; (Grand O. H.) Cincinnati 15-20.

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PRESS AND ADVANCE AGENTS

(Continued from page 19.)

about a thousand dollars worth of valuables. Tom has been playing all of the army and navy stores and hardware establishments, laying in a supply of rifles, bayonets and ammunition.

A. & M. T. A. NOTES.

By SYDNEY WIRE

With the recent livening up of show business in general many of the members of the Agents and Managers' Theatrical Association have been called away from Broadway to guide the destinies of various amusement attractions on the road, and in consequence there has been a slight falling off in the daily attendance at the club rooms. There has been little to report beyond a special meeting, which was called to discuss the next social entertainment, which is to take place at one of the big New York theaters some time next month. Several well-known owners have offered to donate their theaters for use after the regular evening performance, and it is likely that the show will be given at a late hour to meet this arrangement. Many well-known professional performers have volunteered their services, among these being Eva Tangany, Montgomery and Stone, Frank Tinney, Laddie Cliff, Ethel Barrymore, Ed Lee Wrotchie, Alex. Lauder, The Donnellys, Daisy Harcourt and others. George Costan, the founder and organizer of the organization, celebrated his forty-fourth birthday last week, and a beefsteak party was given in honor of the day. The Carnival Men's Association, which has its quarters in the same building, gave a big smoker on Saturday evening last, when the members of the A. & M. T. A. were invited. A pleasant evening was passed and a vote of thanks was given to the carnival conferees for the invitation. Billy Hexter, with his customary generosity, has donated a set of Shakespeare's works for the

club library. Among the members who passed through the city on Sunday, last, spending the day at the club, were: Ted Miller, George Alabama Florida, Julius Franke, Ben Bass, Grant Lane and Sam Mott. Owing to the death of Charles Weigand, vice-president of the club, Frank Chapman has been appointed to the honor, and his place on the Board of Directors has been taken by Julius Franke. There are still several members who are on the road who have omitted to send in their dues and these are requested to get in touch with the secretary without delay. Their names have been posted on the bulletin board with the usual thirty days' notice.

WALTER DUGGAN'S NOTES

Going to take a chance this week and write real devilish, for hundred-to-one shot the whole copy desk is laid out flat, thoroughly indisposed, and won't be able to manipulate the blue pencil. George Alabama Florida slipped everybody in the home office one of his famous stories during his stay in Cincinnati ahead of The Yellow Ticket.

The White Alabama left the composing room, after declaring it to be most modern in every detail, the standing type of Walter Sidepocket Messenger was found missing. Later reports had it that a citizen, walking along the main thoroughfare of Newport, Ky., had been struck in the eye with a piece of lead. As a long-distance thrower, George is some chaulin.

Walter Sidepocket Messenger, now on the Pacific Coast, will unquestionably get in touch with the main office via the long-distance phone as soon as he reads this news. He will no doubt request a new edition of standing type, provided he knows Alabama has made his exit. Alabama, by the way, stopped puffing the stogie he lit on Broadway, and still had with him, long enough to do some wonderful work for The Yellow Ticket.

Harry Bryant, who is now managing The Yellow Ticket with a degree of subtleties that is bringing him praise from Miss Florence Reed and Ed Arden, claims Alabama wrote him immediately after the latter's visit to the home office these words: "Dear Harry—I have suc-

ceeded in destroying the menace of my young life." Harry immediately wired Vic Ledgion for the code book to unravel Alabama's message.

At the hour of mailing this copy we received this message from Alaim: "Please leave my name out of your column hereafter, inasmuch as you believed the story Tom Hodgeman told you about the Pittsburg party." Well, George, old pal; it's had enough to have the copy desk indisposed, and, furthermore, we want you to distinctly understand that we are not on the free list of an undertaking establishment.

No sooner had we grabbed a breathing spell from the hospitality of the boys in the home office in Cincinnati than we ran into the finest trio of dramatic critics in the country, namely, Charlie Henderson, of The Cleveland Plain Dealer; Archie Bell, of The Cleveland Leader, and George Davis, of The Cleveland Press. There is not the commercial way of doing business with advance agents; they are honest-to-God newspapermen, and every advance agent who has covered Cleveland will agree. A commercial dramatic critic has a right to exist, and there is no fault to find, but when a dramatic critic governs his policy with commercialism and doesn't band out an even break, the adjectives have a perfect right to rush to the front. A columnist, who will have the privilege to write a profane column without smashing the rules of etiquette, is going to be a popular cause with advance agents, who only want fair play when they distribute the same.

Might be a bit on news for Sheppard Friedman to know that Charlie Henderson is buying faster than ever.

Archie Bell, with a command of statistics that is wonderful, is apt to have some interesting news for the country if the foreign powers disturb the points of interest in the Holy Land.

Another Cobb is battling 400. This time it's the celebrated Irving S. Cobb. We caught the



A real window and store front "hit" used by that hustling agent, John M. Carson, of the Today Company. The photo was sent to The Billboard by Omer J. Kenyon, advertising manager of the Lyceum Theater, St. Joseph, Mo.

Cobb war lecture in Cleveland last Sunday night, and it's even better than this gentleman's writings—what better praise could be written with Cobb's writings so thoroughly known? Taken in a financial way, the Cobb lecture tour is a hummer. He drew \$2,500 in two houses at the Opera House in Cleveland. Reputation of this everywhere.

Some heavy artillery of press agents ahead of Cobb in Harry Sloan and Jim Boston. Quite interesting to listen to the experiences of the pair in obtaining halls, etc., for the lectures when the theaters can't be rented. Our way of thinking is that Cobb has the best equipped team ahead that could be obtained.

Jimmy Joyce is still assaulting the type-writer as press agent for the Opera House in Cleveland. His work is always commendable, and his further capabilities were shown this week with the illness of the well-liked George Gardner, business manager of the Opera House. Jimmy stepped in and "made out the extras." Col. Hartz should be congratulated for maintaining the spirit of harmony that exists around the Opera House in Cleveland.

George Davis, in his position as dramatic editor of The Cleveland Press, wrote a front-page story about Irving Cobb recently that drew wide-spread attention in the vicinity of Cleveland. George has improved the dramatic page of The Cleveland Press a full hundred per cent.

BULLETIN—Will Jimmy Grainger kindly send us his address, care the Detroit Opera House, Detroit, Mich., immediately.

Fred Douglas is managing the Middle West September Men for Howland & Clifford. Fred's troupe is piling up the big grosses, and we can across his organization in Des Moines, to be agreeably surprised to witness his wife, Mrs. Barbara Douglas, in a leading role. We know Mrs. Douglas' capabilities as a dramatic lady—her work in The Divorce Question being fresh in our minds—and to see her in musical work we are now anxious to know where her talent really ends. Fine on the Douglases.

Thiele's Punctured Romance leaped upon the theaters in Iowa so volantically that many of the managers are banking on this feature for their summer vacation money.

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(Continued from page 41.)

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Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

George H. Dial & Son, Columbus, Ohio. George B. Carpenter & Co., Chicago, Ill.

Cleveland Tent & Awning Co., Cleveland, O. Columbus Tent & Awning Co., Columbus, O. Carnie-Gondie Co., 307 Delaware st., Kansas City, Mo.

Dougherty Bros.' Tent Co., 109 South Main st., St. Louis, Mo.

Fulton Bag and Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex. J. C. Goss & Co., Detroit, Mich.

Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass. The Kunkley T. & A. Co., 296 E. 157th st., N.Y.C.

M. Magee & Son, Inc., 147 Fulton st., N. Y. C. Murray & Co., Inc., 625 W. Fulton st., Chicago. I. Nickerson Tent, Awning and Cover Co., 173 State st., Boston, Mass.

Thomson & Vandiver, 816 Pearl st., Cincinnati. Tucker Duck & Rubber Co., Ft. Smith, Ark.

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Boston Flag Pole Co., 169 Broadway, Boston.

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Lears' Theater Supply Co., 509 Chestnut st., St. Louis, Mo.

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Eaves Costume Co., 226 W. 41st st., N. Y. City. New York Costume Co., 140 Dearborn st., Chicago. Wolf-Fording Co., 20 Elliot st., Boston, Mass.

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Chicago Costume Works, 143 North Dearborn st., Chicago, Ill.

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Ansell Ticket Co., 154-156 E. Erie st., Chicago. Arcus Ticket Co., 633 Plymouth Court, Chicago. National Ticket Co., Shamokin, Pa. Royal Ticket Co., Shamokin, Pa. Trimmont Press, 87 Albany st., Boston, Mass. Weldon, Williams & Lick, Ft. Smith, Ark.

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Lloyd Martin, 1807 Young st., Cincinnati, O. Masellon Rubber Co., Masellon, O. George A. Paturel, 470 Fourth ave., N. Y. City. Rudolph Bros., 19 N. 5th st., Philadelphia, Pa. N. Shure Co., 237-241 W. Madison st., Chicago. Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo. Singer Bros., 82 Bowery, New York City.

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Martinka & Co., 493 Sixth ave., N. Y. City. Yost & Co., 229 W. 42d st., New York City.

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UMBRELLAS.

Frankford Bros., 906 Filbert st., Phila., Pa.

DeMoulin Bros., & Co., Dept. 10, Greenville, Ill. Harding Co., 211 Tremont st., Boston, Mass. Russell Uniform Co., 1600 Broadway, N. Y. C. Western Uniform Co., 214 S. Clark st., Chicago, Ill.

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DeMoulin Bros., & Co., Dept. 10, Greenville, Ill. Harding Co., 211 Tremont st., Boston, Mass. Russell Uniform Co., 1600 Broadway, N. Y. C. Western Uniform Co., 214 S. Clark st., Chicago, Ill.

VENTRILOQUIAL FIGURES.

Ben Hobson, 1590 Amsterdam ave., N. Y. City. Theo. Mack & Son, 621 S. Clinton st., Chicago.

VAUDEVILLE AGENCIES.

F. M. Barnes, 36 S. State st., Chicago, Ill. Theo. Hamlin, Minneapolis, Minn. Jones, Linick & Schaefer, 110 South State st., Chicago, Ill. Sullivan & Considine Circuit, New York City. United Booking Offices, 1403 Broadway, N. Y. C. Western Vaudeville Managers' Assn., Chicago.

VAUDEVILLE (Mail Instructions).

Frederic La Belle, Station G, Jackson, Mich.

WATCHES.

Flagg Watch Co., 165 Tremont st., Boston, Mass. Hoisman & Alter, 179 W. Madison st., Chicago. N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowery, New York City. United Watch Co., No. 5 Wabash ave., Chicago. Samuel Weinhaus Co., 722 Penn ave., Pittsburgh.

WATCH MANUFACTURERS.

Hipp, Diddelheim & Bro., 54 Maiden Lane, New York City.

WAX FIGURES AND MODELS.

Elbert H. Roscoe, 413 W. St. Joseph st., Lansing, Mich.

WHEELMEN'S CANDY.

The Touraine Confectionery Co., 251 Canseway, Boston, Mass.

WIGS.

Carl Kettler Wig Co., 58 W. Washington st., Chicago, Ill. Zauder Bros., Inc., 115 W. 48th st., N. Y. C.

WILD ANIMALS, BIRDS AND REPTILES.

Cari Hagendbeck, S. A. Stephan, American Agt., Zoo, Cincinnati. Loula Ruhe, 248 Grand st., New York City.

XYLOPHONES.

J. C. Deagan, Berteau and E. Ravenswood Park ave., Chicago, Ill.

MUSICAL COMEDY NOTES.

Following is the cast of the Harvey D. Orr's Million-Dollar Doll Company: Harvey D. Orr, owner and manager; Harold S. Orr, treasurer; Roy W. Sampson, advance; Walter D. Orr, electrician; Happy Henry, stage manager; Edw. C. Ray, musical director; principals, Jessie Webster, Nestle Woods, Millie Corbin Whyte, Gladys Clifford, Irene Wallace, Harvey D. Orr, Al W. Warner, Fred Raymond, Jr., Harold S. Orr, Jack Wandering, Carl Clifford, Jack LeRoy, chorus; Blanche Carr, Helen Timmons, Bobby Marcelina, Blanche Barker, Claire Wayne, May Eno, Nellie Wynn, Marguerite Howard, Winnie Archer, Bernice Shaw, Maxire Arden, Grace Forbes, Alice Gordon, Alvine Maxham, Hazel Winnett and Frankie May. Joe F. Dinn, manager of the New Maceo Theater, Charleston, S. C., opened his house on January 25 with a company consisting of the following: John H. Smith, Johnny Jones, Mayme Green, Helen Thompson, Stevens and Stevens, Whitfield Sisters, J. Lester McDaniel and a chorus of six.

AT LIBERTY CLASSIFIED ADS.

(Continued from page 39.)

A-1 ALTO—For coming season; experience; sober, reliable; R. & O.; only reliable circus considered; good reference. MILES RANY, Caldwell, O.

A-1 CLARINETIST—Experienced in all lines of work. JOE ARONSON, 1237 Main St., Kansas City, Missouri.

A-1 CLARINETIST—Experienced in all lines. JOE ARONSON, 1237 Main St., K. C., Mo.

A-1 CLARINET PLAYER—would like to locate in some live town 12 years' experience in band and orchestra. MUSICIAN, 519 Ocean St., Jacksonville, Fla.

A-1 CORNETIST—Doubling band and orchestra; also clarinet and saxophone, double second violin; and wife A-1 soubrette; for minstrel or circus. W. E. PACE, 1866 Maple Alley, Houston, Tex.

A-1 DRUMMER—Who would like to travel with a good band of 20 pieces or less; can double traps. MR. CHARLES W. HO. COMR, Bunker Hill, Ind.

A-1 LADY TROMBONIST—Member of A. F. of M. Add. GRAY'S AGENCY, 132 Illinois Street, Joliet, Ill.

A-1 TROMBONIST, B. & O.; want to troupe next season; stable best. J. W. WISSNER, 1022 W. Adams St., Decatur, Ind.

A-1 VIOLINIST AND PIANIST—Readers and transposers; experienced in vaudeville, movie and med. show business; prefer trouping; salary moderate; write quick. THE FLEGGERS, York, Neb.

AT LIBERTY—Lady violinist; best reference; fine library; pictures or vaudeville; dance work; A. F. of M. MRS. MARY G. EMERICK, 322 9 1/2 St., Parkersburg, W. Va.

BAND AND ORCHESTRA LEADER—Cornet soloist and violinist; composer and arranger; large repertoire of music; double strong musical specialty act. E. M. COLEMAN, Culbert, Ga.

CELLIST—Well rounded, just from Europe, desires immediate engagement. HENRY HARTMANN, 5 W. 125th St., New York City.

CALLIOPE AND PIANO—Will consider position with carnival, circus or park; I can furnish calliope if salary is O. K. BERT MARCELLI'S, Huntington, West Virginia.

CLARINET AND FLUTE—Troupe or locate; prefer the latter; both have had considerable experience; members A. F. of M. GEO. CONN, Musician, Lorington, Ill.

CLARINETIST—R. & O.; double saxophone; nine years' professional experience in all lines; a total abstainer; age 29. CLARINETIST, 503 Masten St., Dallas, Texas.

CLARINETIST—Troupe or locate; electrician; typist; clothing salesman; telephone repairman or general office man; play standard music. C. L. KOHLER, 1414 E. Oak St., New Albany, Ind.

CONDUCTOR—Cornet soloist, doubles violin; teacher cornet, violin, piano; piano tuner; location preferred. Address C. SWEIGARD, 16 West 125th St., New York City.

CORNET PLAYER—First or second; join show, carnival or orchestra; member of A. F. of M. with the U. S. Navy Band. ALFRED MATSON, Cadott, Wis.

DRUMMER AND OPERATOR—Prefer to work together or single; full line of traps; experienced operator; sober and reliable men; we have railroad fare. ERNEST ROGAN, 368 11th Ave., S. W., Roanoke, Virginia.

DRUMMER—Play bells; slight reader; age 22; ten years' experience; also play piano for pictures. FRED HANEY, North Vernon, Ind.

DRUMS, BELLS AND EFFECTS—Best of references as to ability and character; up in all lines; state hours and salary. A. W. LILEY, 18 W. Hunter St., Atlanta, Ga.

EXPERIENCED LEADER (Violin)—Also band; theatre, dance or hotel; large library; dependable parties only. H. N. LENZ, 514 Walnut St., St. Louis, Missouri.

EXPERIENCED SHOW LEADER—Violinist; also cornet, trombone and pianist; all double bass; travel circus or carnival co. W. R. WEIDE, 687 Central Park Place, St. Paul, Minn.

EXPERIENCED THEATRE ORCHESTRA LEADER (violin)—Reliable mgrs. write; will contract orchestra. WINDSOR MUNNELL, Newton, Kan.

EXPERIENCED VIOLINIST (double cornet)—Desires engagement in picture or vaudeville house; have large library music; member A. F. of M. Address A. REUTER, 412 Dayton Ave., Dayton, Ky.

EXPERIENCED VIOLINIST AND PIANIST—Cuing pictures our specialty; also three-day vaudeville. Salary, limit. REF. X, Union City, Mich.

FIRST-CLASS CORNET BAND LEADER—With good line of music; also first-class IHB bass; joint or single. O. A. PETERSON, Republic, Mo.

FIRST-CLASS VIOLINIST—Desires position in hotel, theatre or cabaret; sober and reliable; reference; could furnish orchestra. HENRY A. BRAGG, 77 Smith St., Portland, Me.

FIRST-CLASS VIOLINIST (Orch. Ldr.)—Experienced in all lines; big library; desires position in theatre, vaudeville or picture show; A. F. of M. HANS GRAAE, 1547 North 19th Street, Omaha, Neb.

FRENCH HORNIST (Lady)—Experienced band, vaudeville, orchestra; join immediately; member A. F. of M. ALICE HURSHAM, care Billboard Office, Heidelberg Building, New York City.

LADIES' QUARTETTE OR ORCHESTRA—For cabaret, theatre, etc. introducing solos and singing. Address EDW. BARNELL, Manager, Metropolis, Ill.

LADY CORNETIST AND COMPETENT DIRECTOR—Thoroughly experienced; wants engagement with reliable people; hotel, cafe or motels; prefer organization going west. 440 Ave. Henri Julien, Montreal, Canada.

LADY MUSICIAN—Slide trombone; B. & O.; desires engagement with reliable managers only. TROMBONIST, 415 Sherman Avenue, Wichita, Kan.

LADY VIOLINIST—Formerly leader some of best theaters in America; vaudeville, combination, moving pictures; can furnish other musicians. LURA LANE, 46 West Newton St., Boston, Mass.

LEADER—B. & O.; cornet and violin; circus experience; coach painter; 16 years' experience; letter, stripe and gold; prefer to locate, but will troupe. H. M. KESTER, 41 Fairview Ave., Galeston, Pa.

MUSICIANS—Wanted to locate in town 5 or 10 thousand; play dances or movies; also teach violin; reference. Ticket? Yes. PROF. F. S. SCHUBENBERG, 70 German Cafe, Atlanta, Ga.

PIANIST AND CLARINETIST—Also play bass clarinet; hotel, cafe or dance hall preferred; other work accepted part time. MUSICIAN, 419 S. 4th Street, Ethingam, Ill.

PIANO AND CONCERTINA PLAYER—Act in one; playing both instruments at same time; no ticket, any reasonable offer considered; wire reply. HARRY KING, 235 South Jefferson St., Dayton, O.

PROFESSIONAL YOUNG LADY HARPISST—Will consider high-class engagement—symphony orchestra, vaudeville, recital. Refined novelty harpist; only reliable managers answer. M.L.L.E. LAURETTA, 2703 Farman Street, Omaha, Neb.

STRONG CORNET—Double B., O. and stage; general business; wife to do small parts. LLOYD LUDINGTON, Guthrie, Okla.

THE GAYS—Classy banjoists, novelty musicians, genuine all-round singing and dancing comedians; also straight; wife slight-reading pianist; plenty changes and acts. Marion, Ia.

THE ONLY DRUM MAJOR USING MORE THAN ONE HATON—MAJOR DANIEL FRABER, Clyde, New York.

TRAP DRUMMER—For picture house; have xylophones, marimbaphones, bells and traps; A. F. of M.; five years' experience; sober, married. ED. STADSBILD, Albert Lea, Minn., care Albert Theatre.

TRAP DRUMMER—Ten years' experience; an artist in xylophones and bells; have fine outfit; effects; married; location only. "DRUMMER," care Jan Agne, Keokuk, Iowa.

TRAP DRUMMER—Owing to closing of vaudeville house; experienced; complete outfit, bells, etc.; location preferred. JAMES ENGLISH, Trenton Theatre, Lynchburg, Va.

TRAP DRUMMER—Travel or locate; pictures or vaudeville. ED L. SCOUTON, 6337 Ingleside Avenue, Chicago, Ill.

TRAP DRUMMER (Tympani and Bells)—A reliable and experienced A. F. of M. man; no piano and drums. GEO. RUTTERS, 308 Magnolia Ave., Orlando, Fla.

TRAP DRUMMER—Read or fake; can cue pictures; no bells; steady and reliable; full line of traps; locate only; A. F. of M. W. HUDSON, 56 Kensington Ave., Springfield, Mass.

TRAP DRUMMER—A-1 right reader; bells, tympani, xylophones; experienced in vaudeville, vaudeville; travel or locate. WM. GREFFITH, 4141 Mantua Ave., Phila., Pa.

TRAP DRUMMER—Theatre position; play bells, tympani; have effect machine; double violin; prefer orchestra that plays standard music; A. F. of M. C. BENJAMIN, General Delivery, Jacksonville, Fla.

TROMBONE—H. & O.; want to troupe; can join at once. Ticket? Yes. CLARENCE L. HEADY, Bloomfield, Iowa.

TROMBONE PLAYER—Can double B. and O.; can go anywhere; can give reference. M. TAYLOR, Box 105, Cullman, Ala.

TROMBONIST—Avants position, travel or locate; B. & O. experience; join at once. EDW. B. RUSSELL, 153 Hickford Ave., Memphis, Tenn.

TWO GOOD MEN—Trap drummer and pianist; experienced with pictures and vaudeville. W. H. WRIGHT Duggar, Ind.

VIOLIN AND CORNET—Man and wife; library of popular and standard music; best references. A. F. of M.; vaudeville or pictures. J. W. EMERICK, 322 9 1/2 St., Parkersburg, W. Va.

OPERATOR—Young man; sober and industrious; will take anything; ready to start at once; can furnish references. E. MAGRINO, 27 E. 4th Ave., Hartford, Conn.

OPERATOR—Any machine; single, sober and reliable; best of reference; nonunion; go anywhere. CHESTER FERGUSON, Caruthersville, Mo.

OPERATOR—Electrician, splicer and repair man; seven years, on all makes; sober, reliable; not afraid of work; salary, your limit; best reference. J. F. WELCH, Box 85, Oran, Mo.

OPERATOR OR MANAGER—Can furnish references. WILEY DAVIS, Muma, Iowa.

OPERATOR AND ORNETIST—Five years' experience in either capacity. Can furnish references; sober and reliable and desire to settle. JOE HARRIS, Cleveland, Tenn.

OPERATOR—Do not claim big experience; prefer Motograph; reference. P. J. BURKE, 708 4th Avenue, Sterling, Ill.

OPERATOR—Wants position: Michigan or Wisconsin; Power and American preferred. WALTER CARON, 305 Dunlap Avenue, Menominee, Mich.

OPERATOR—Experience 5 years; any machine; married; union; I. A. T. S. E. I. A.; can give references; go anywhere; if steady; state all in first letter. C. C. RALLINGER, General Delivery, Oskawissa, Iowa.

PICTURE MACHINE AND SPOTLIGHT OPERATOR—Member I. A. T. S. E.; sober and reliable; can deliver the goods. LEROY CADDY, No. Judson, Indiana.

SEVEN YEARS AS OPERATOR AND MANAGER—Best of references; satisfaction guaranteed; traveling or locate; if you wish the best add. E. V. DECKER, Box 393, 6011, Mich.

PARKS AND FAIRS.

At Liberty Advertisements without display, under this heading, are published free of charge.

BALLOONIST—Bowing fairs, parks and celebrations; lovely ascensions; all correspondence answered promptly; large outfit; experienced rider. ELO DALTON, Ralocastel, Olinax, Mich.

CHARLES G. TAYLOR—Giant frog man; world's greatest hand acrobatic gymnastic act; two acts; for independent Western and Southern fairs, celebrations. 768 17th St., Detroit, Mich.

EXPERIENCED CONCESSION WORKER—Five years' experience; wants to run a concession for some reputable concessionaire this coming season. Address: CLIFFORD A. RONALDS, Box 97, Dobbins, W. Va.

GIANT FROG MAN AND AMERICA'S GREATEST HAND BALANCER—Two acts; for fairs, celebrations; full particulars. CHAS. GAYLOR, 768 17th St., Detroit, Mich.

HEAD ANIMAL KEEPER—With ten years' experience; wants position in park or on road; sober and reliable; references. W. H. SHEAK, Monteville, Ind.

LADY PEG—Smallest and youngest roller skating bear in the world; skates like a person; lady trainer; open for fairs. CAIT. C. E. PEARSON, Alhambra, Illinois.

MERRY-GO-ROUND MAN—For coming season; can give reference; 5 years' experience; salary, your limit. HERBERT SHUPE, Elwood, Ind.

MERRY-GO-ROUND MANAGER—And ticket taker for Herschell track machine; can give reference; must have ticket if far; will join at once. R. J. ASHTON, Maita, O.

PALMIST—At Liberty; for food fairs, etc., Philadelphia and vicinity. MME. DUPONT, 705 North 5th St., Philadelphia, Pa.

THE WHITNEYS—We clown, riddle and animal acts; knockabout clown entries; work dogs, ponies, monkeys; song and dance and Dutch turn. THE WHITNEYS, Gen. Del., Buffalo, N. Y.

WANTED ENGAGEMENT—With vaudeville or motion picture show making small town; attractive and novelty act. LAIO, 126 N. Fremont Ave., Baltimore.

YOUNG MAN—Wants position on merry-go-round; three years' experience; can put up and down; ticket. ALBERT RAUSCHER, 1108 South 13th, St. Louis, Mo.

PIANO PLAYERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 PIANIST—Desires position in M. P. house or road show; good singer; read and transpose at sight. FREDERICK FLANDERS, Center St., Middletown, Connecticut.

A-1 PIANIST—Experienced vaudeville, M. P.; slight reader; sober; reliable; orchestra experience; wishes permanent position; state salary. M. C. LAPOW, Gen. Del., Detroit, Mich.

EXPERIENCED PIANIST AND PIPE ORGANIST—Wants first-class position in hotel, cafe, summer resort or photography house; member A. F. of M. MUSICIAN, 1815 E. Mich. Ave., Lansing, Mich.

EXPERIENCED PICTURE AND VAUDEVILLE PIANIST—Wishes state salary and hours in first letter; will work for reasonable salary. MISS BEATRICE BAY, care Eclipse Theatre, Cluipper, Va.

EXPERT PICTURE PIANIST—Long experienced; gentleman; good appearance; reliable; ticket over 200 miles; state hours, salary; write or wire. PIANIST, Leland Hotel, Belvidere, Ill.

PIANIST—Musical college graduate and experienced in all kinds of work. Address: GRACE PERSONS, Healdsburg, Ill.

PIANIST (Leader)—Vaudeville, hotel, movies, etc.; reliable; experienced all lines; age, 30; good appearance; references. FRANK LAMONT, Gen. Del., Pittsburg, Ohio.

PIANIST—Join on wire; long experience; generally useful; double band. EDW. BAILEY, 52 Elm St., Oswego, N. Y.

PIANIST—Young man; desires position in moving picture show or travel with musical company. FRANK D. X. BARTLEY, Midland City, Ill.

PIANIST AND DRUMMER—High class; desire good steady engagement where ability is required; vaudeville and burlesque experience; expert picture followers. Address: BOBLEN, Hillboard, New York.

PIANO PLAYER—Desires permanent location; preferably orchestra (theater or dance). R. E. PETERSON, Box 484, Dayton, Iowa.

PIANO PLAYER—Tent show, cafe or pictures; can read from lead sheet and transpose. FRANK G. HARRIS, care Hillboard, Cincinnati, O.

PICTURE PIANIST—Seeks engagement for summer; ten years' experience; extensive repertoire; guarantee satisfaction; go anywhere; state hours, salary, etc. In first. W. A. RICHARDS, Box 361, Titon, New Hampshire.

STEAM PIANO PLAYER—Also steam, gasoline, electrical engineer; run plants; do wiring; connect lights and painting. J. R. MELLINGER, Gen. Del., Harrisburg, Pa.

VAUDEVILLE PIANIST—Experienced with pictures, musical comedy, etc.; wire salary, hours; join once. FRED FELTZER, 2024 E. Madison Ave., Philadelphia, Pa.

YOUNG MAN—Fine piano fader; good voice; play small part; do props; piano fader; one-night preferred; small salary; long season; write quick. K. WALKER, The Billboard, Chicago, Ill.

YOUNG LADY PIANIST and singer, with moving picture experience, desire a permanent position in picture house; best references. THORA NESS, Polk City, Iowa.

SINGERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

MR. AND MRS. GEO. WARREN—Both characters, double baritone in band; good wardrobe on and off. Address: GEO. WARREN, Clay City, Ill.

WONDERFUL DRAMATIC BAND SOPRANO—Full brass library; elegant wardrobe; broad range low F to high D; hotel or band. MADAME ZIEBIA, New Regent Hotel, St. Louis, Mo.

VAUDEVILLE ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

A BUNCH OF GOOD SCRIPTS—Comedian; producer; stock, burlesque or tabloid. A. F. SCHMUCK, Lyric Theatre, Fort Wayne, Ind.

BLACK AND WHITEFACE COMEDY ACT—Will work straight salary or commission; state own terms; for independent vaudeville houses. CLEMENT J. DOBBINS, 407 6th Ave., E., Cedar Rapids, Iowa.

BLACKFACE COMEDIAN—Up in all acts; good tenor singer; would like to join some reliable vaudeville company; sober and reliable; salary, your limit. L. A. WILSON, Oran, Mo.

CLIFF AND CHAMBER—The witty singing, dancing and talking team; at liberty. Address: Hillboard, Cincinnati, O.

COMEDIAN—Character; singles, doubles; clog dancing; script for acts; set of vaudeville curtains; accept any reasonable offer. Address: EARLE E. RURRIS, Granville, O. R. R. No. 2.

COMEDIAN AND PRODUCER—Will join tabloid, vaudeville, minstrel or rep. show. LEE EDMONDS, Ballinger, Tex.

DARE DEVIL WHEELER AND COMPANY—Roller skate nerve marvel; trick, fancy and thrilling skating and comedy company; long or short exhibitions. Address: EDGAR S. ZITT, Mgr., care Hillboard, Cincinnati, O.

DUTCH COMEDIAN—For burlesque, tabloid or vaudeville; fair singer; have comedy sketches; will join partner. JOHN HOLMES, 741 South 20 St., Newark, N. J.

ECCENTRIC SINGING AND DANCING COMEDIAN—Strong on dancing; good voice; lead numbers; black in acts. Ticket? Yes. BILLY MORROW, 125 W. Chestnut St., Louisville, Ky.

GOOD WOP COMEDIAN—Better than good dialect; would join vaudeville or anything; will also buy wop monologue. MICHAEL LEIDER, 170 East 112th St., New York.

JIMMIE AND KITTIE ELLIOTT—Singing, talking and dancing straight and softshirts; produce and lead numbers; tabloid or vaudeville. Suite 112, 101 Fellows Temple, Cincinnati, O.

MAGICIAN—Reliable; managers wanting an A-1 magic act; tri-weekly change; 12 years' experience; single, temperate and reliable. E. C. BITLER, Cornelia, Ga., R. D. No. 1.

MAN AND WIFE—Sketch team; to join stock or canvas road show. B. E. Evert, Com.; wife, soprano. ANDERSON & ANDERSON, Sebastian Theatre, Fort Smith, Ark.

MAN AND WIFE—Change for week; standard acts; special scenery; novelty acts; good shows only; we have the goods. L. P. 319 E. 5th, Cincinnati, O.

MINI-READER AND HYMNIST—Now playing lower Mich.; will play your house; salary or per cent; furnish paper for billing. PROF. ROGERS AND MISS FISHER, Gen. Del., Marietta, Mich.

RYAN SISTERS—Singers of Irish songs; good, strong voices; vaudeville work; can help in chorus; good stage presence. 275 W. Town Street, Columbus, Ohio.

SILLY KID, B. F. COMEDIAN—Musical tab. or vaudeville; for summer tent show, or anything accepted; open. GEO. G. GOUGH, care Hillboard, Cincinnati, Ohio.

VAUDEVILLE SHOWS, NOTICE—Experienced single, change 3 nights; sing, work in acts; salary very reasonable; lots of exp.; age 22; real ones only. G. MACK, 864 Wellington Avenue, Chicago, Ill.

WHAT MANAGERS WANT—Something new; a novelty combination act, depicting "Pastimes in a Gypsy Camp"; successfully blending singing, violin, solo, juggling, balancing, etc. THE BARNVELLS, Metropolis, Ill.

YOUNG LADY—24; solo player on cello and saxophone; personating boy; lightning sketch cartoonist; desires join A-1 musical act with bookings. M. B. SIMPSON, 819 W. 6th St., Los Angeles, Cal.

YOUNG MAN—With reliable stock, musical comedy or vaudeville company; salary low; some experience. Address: GEO. F. MORGAN, 915 W. 3rd St., Dixon, Ill.

YOUNG MAN—19; 5 ft. 11 in.; 140 lbs.; good looking; neat appearance; wishes position in high-class vaudeville or movies; quick to learn; salary no object; ticket. H. VON HENT, 1204 K St., N. W., Washington, D. C.

YOUNG MAN—18; plays Irish and latest dancing; comedian; wishes engagement at once; salary low. Ticket? Yes. JOHN R. BILLINGS, No. Wilkesboro, North Carolina.

YOUNG MAN—19 years old; to join vaudeville, dancing or singing act; has had experience; salary, your object. ALBERT SCHEFF, 873 Franklin Place, Milwaukee, Wis.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

BURLESQUE & MUSICAL COMEDY.

At Liberty Advertisements without display, under this heading, are published free of charge.

YOUTH—17 years of age; would like to travel with any stage musical company; height, 5 ft. 6 in.; weight, 125 pounds; neat appearance. NAT GOLDMAN, 314 Cross Street, Malden, Mass.

CIRCUS AND CARNIVAL.

At Liberty Advertisements without display, under this heading, are published free of charge.

AMATEUR TIMBLER—Age 23; to join act; sober and reliable; well built; will send photo in lights; join at once if necessary. WALTER S. JACKSON, 43 Carlton Street, Toronto, Canada.

THREE COLGIER BROS.—Bag puncher and baby ring artists; clients of a small circus; we carry our own brass apparatus; ticket if far. COLGIER BROS., 128 Hennessy Street, Scranton, Pa.

MOTION PICTURE ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

AGE 19 years; height 5 ft. 5 in.; weight 160 lbs.; good appearance and ambitious; willing to do anything to learn; would like engagement in motion picture company. JOHN GEORGE, corner Mound and Broadway, Yago City, Miss.

\$3000 FOR YOU. That's the money you should get this year. I mean it. I want County Sales Managers quick, men or women who believe in the square deal, who will go into partnership with me. No experience needed. My folding Bath Tub has taken the country by storm. Solved the bathing problem. No plumbing, no water works required. Full length bath in any room. Folds in small roll, handy as an umbrella. I tell you it's great! GREAT! Rivals \$10 bath room. Now listen! I want YOU to handle your county. I'll furnish demonstrating tub on liberal plan. I'm positive—absolutely certain—you can get bigger money in a week with me than you ever made in a month before. I KNOW IT!

Two Sales a Day—\$300.00 a Month. That's what you should get—every month. Needed in every home, badly wanted, eagerly bought. Modern bathing facilities for all the people. Take the orders right and left. Quick sales, immense profits. Look at these numbers: Smith, Ohio, got 13 orders first week; Meyers, Wis., \$250 profit first month; Newton, California, \$60 in three days. You should do as well. 3 SALES A DAY MEANS \$900 A MONTH. The work is very easy, pleasant, permanent, fascinating. It means a business of your own.

Little capital needed. I grant credit—help you out—back you up —Don't doubt—Don't hesitate—Don't hold back—You cannot lose. My other men are building houses, bank accounts, so can you. Act then quick, SEND NO MONEY. Just name on penny post card for free tub offer. Hustle!

H. S. Robinson, Pres., 1217 Victoria Bldg., TOLEDO, OHIO. —Canadian Branch—Waltham, Ont.

BOY—16; wishes position with M. P. company; can impersonate Charlie Chaplin or Billy Richey; will make good. N. T. SHEWARD, San Jose, Cal.

TWO YOUNG MEN—Age 18 and 19; wishes position with picture company; will send photo if desired. SPURGEON JACKSON AND EDDIE FARALL, 218 North 7th St., St. Joseph, Mo.

YOUNG LADY—Wishes engagement with film company; no experience; willing to learn; photo. MISS ELDERED, 2118 Vanhemen St., Cheyenne, Wyo.

YOUNG MAN—Age 21; pretty fair appearance and good character; would like a position with a good moving picture company. A. WYBURNER, 26 Allen St., Box 316, East Bridgewater, Mass.

YOUNG MAN—17; wants position with stock, vaudeville or motion picture; small leads and character; good comedian; salary, your price. Ticket? If far. Inexperienced. C. L. BAKER, 220 17th Street, Cairo, Ill.

YOUNG MAN—20; 6 ft., 5 1/2 in.; wants position with motion picture Co.; inexperienced; will make good. Ticket? Yes. KARLAS HOWARD, Memphis, Tex., Box 33.

VAUDEVILLE ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

AMATEUR JUGGLER—22; to thoroughly learn business; or would like another amateur with object of making up act. R. B. MASTERFIELD, General Delivery, Whitpain, Canada.

AMATEUR SINGER AND LIGHT COMEDIAN—Would like to join tabloid or musical comedy; two years' experience. JAS. A. CAMP, 26 E. 9th St., Cincinnati, Ohio.

AT LIBERTY UNTIL MAY 1st—Amateur magician; age 19; straight in sketches; 45 min. small magic; small salary; one season's experience. THOMAS BLANCHARD, Hopkinton, Iowa.

BOY—18; height, 5 ft., 2 in.; would like to win a good musical comedy company; write and learn more. HERMAN RARNS, 60 Harvard Street, Malden, Mass.

MINER—With talent for acting; age, 25; 6 ft., 2 inches; 190 lbs.; varied experience; well read; willing and fearless; would appreciate job with movie company. Send ticket to Thomas Wolder, Ribbee, Ark.

YOUNG MAN—Juvenile performer; age 22; 5 ft. 6 in.; quick study; sober, reliable; can do specialty; reliable managers only write. JOE ROSE, 24 Baile St., Hamilton, Ont.

YOUNG MAN—Age 20; 5 ft. 6 in.; dark hair; dark eyes; wishes place with vaudeville act; no experience; want to learn. WM. JENKINS, 132 Washington St., Providence, R. I.

NATIONAL SKATING ASSOCIATION

(Continued from page 21.)

clerk of course; Harry Burgess, announcer, Jack Woodward and Arthur Lowney took active part in concluding the many teams.

SHOWING BARE FORM.

Jack Woodward, Arthur Launey and Willie Blackburn have been working daily at the Grand Central Rink and have been showing championship form. This trio of flyers are not expected to travel very far from New York until after the twenty-four-hour race that will be held in Madison Square Garden the week of March 8.

CHONI HEARS FALSE RUMOR.

Arthur Launey received a telegram a few days ago from Choni stating that he had heard that Launey and Woodward would not take part in the coming twenty-four-hour race as a team, and told Launey not to hook up with any one until he had a chance to communicate with him. When Launey received the wire he was anxious to know who started the rumor. Way out West there must be a mixture of breezes that will not mix. It is a known fact that Arthur Launey and Jack Woodward will enter the twenty-four-hour race as a team, as they are well under way with their training, which consists of road work, daily tugging at the exercisers and a hour grind at the Grand Central Palace Rink three times a week.

BLACKBURN LOOKING FOR TEAM MATE.

Willie Blackburn, who was teamed with Roland Cloni in the recent twenty-four-hour race at Madison Square Garden, is looking for a good team mate for the around the clock grind in March. Willie has been working out with Woodward and Launey, and in the hour grind that takes place three times a week Willie rips off some fast laps and when the men line up in the next grind Willie will be in far better shape than he was in the recent affair.

RACERS IN BIG DEMAND.

Roller rinks around New York have been springing up like mushrooms and the first thing that enters a manager's head is a roller race. The demand the past week for fast racers has been far above the ordinary and no doubt is due to the new rinks that have entered the field the past thirty days.

AN IDEAL PLACE FOR A BIG MEET.

Troy, N. Y., possesses one of the finest roller rinks in the country for a championship roller

race meet, and it is hoped that when the circuit is formed that it will not be overlooked, as a large skating surface is one of the most important features about a championship meet. Several of the best professional skaters have an option on the building and if satisfactory arrangements can be made with the management the meet is sure to be held.

All communications relative to the N. S. A. can be addressed National Skating Assn., care The Billboard, Forty-second and Broadway, New York.

THEATRICAL NOTES

Charles E. Faust, who has been manager at the Hartford Theater, Hartford, Conn., for the past two years, has been transferred to New Haven by S. Z. Polk.

Doc Jenkins' Big Show is still packing them in at every performance through Minnesota. This is something new in the motion picture line, the seven clowns making good salesmen among the audience. The hits of the bill are from Little and Lenoris.

John R. Thorpe, manager of Carthage, N. Y., reports that the King and Sylvester Company played to turnaway business nightly last week. The company consists of fifteen people. Stanley King and Marguerite Sylvester are the features. Tabloid musical comedies are introduced after the drama.

The dramatic situation in the South has taken on a different turn, and the dramatic people who are now idle and looking for work ought to feel much better over the situation. Many of the small-time Southern houses are inaugurating the dramatic tabloid show, and among the first in the field is George C. Hall, manager of the Aronson & Browne Amusement Enterprises of Durham, N. C. These shows are taking big, and Mr. Hall is placing many of the permanent shows in the different houses in tabloid form. Aronson & Browne control several houses throughout the Southern cities, and especially in North Carolina.

Coggon, Ia., a town on the I. C. Rty., between Manchester and Cedar Rapids, has just completed a very fine opera house. The building is 40x100, has a seating capacity of 700, stage 25x40 and can handle 16 ft. stuff. This house was put up by the local people in and around Coggon. All new scenery, which was made by a Minneapolis firm. The house was opened on Monday evening, February 8, 1915, by the K. of P. Minstrels of Manchester Hyperion Lodge No. 180 under the direction of E. W. Williams and Edw. Hruby.

The Donald Meek Players are now billed at The Suffolk Theater Players and are permanently located at the house of that name in Holyoke, Mass. The company consists of Victor Browne, James L. O'Neill, Roy Purviance, James Jay Mulrey, Frank DeCamp, Albert Berg, Gordon Trowbridge, Ruth Gates, Marie Reels and Alice Bentley.

Cyril Smith has been engaged by John C. Fisher for the part of Bolan of H. M. S. Sco plan in The Debutante, replacing Thomas Reynolds, who goes to The Candy Shop.

The fourteenth concert was given by Martin Ballmann's Orchestra at the North Side Turner Hall, Chicago, Sunday, February 7.

Managers Moxon and St. Leon, of The Polly of the Circus Company, report that they closed their show on January 23 at Miami, Fla., owing to bad business.

The Sagoy Theater, Greenville, Tex., has changed its policy from vaudeville to tabloid musical comedies.

Dr. W. J. Clark and his Golden Comedy Co. are touring Wisconsin for the winter months. The company consists of Mrs. W. J. Clark, Bert Hudson, Albert Kitz, Maudie Williams and Dr. Utash.

E. H. Perry's Shepherd's Call Company, under the management of Henry Cummings, opened the season on August 25 at Leeds, Minn., since that time, has played through and towns in Canada, and is now in South Dakota. The show has met with good business with the exception of two weeks in Canada and Western Montana. Included in the cast of the company are Henry Cummings, Hal Denton, F. O. Harris, O. E. Arthur, Nellie Denton, Mildred Aubrey and Irma Earl.

Frank Karelay, of The Girl and the Train Company (Western), writes that the show completed the Cort and Bates' time on January 30. The show will now go inland for four or five weeks, playing three-day stands. One of which will be used by the two men in advance. A drive of over 300 miles through the Southern towns in Canada, and then they will go as far south as the Grand Canyon in Arizona, after which they continue through Nevada and then to San Francisco to lay off one week and take in the exposition.

PHOTOPLAYS

GRIFFITH'S

Great Spectacle

The Birth of a Nation, Founded on The Clansman, First \$2 Admission Picture

New York, Feb. 12.—By an arrangement completed with Klaw & Erlanger, D. W. Griffith will take over the Liberty Theater at the end of this month for the purpose of presenting there his great spectacle, The Birth of a Nation. The engagement will commence immediately following the run of His Skinner in this house.

The Birth of a Nation is the complete working out of all the contributory themes in American history, upon which Thomas Dixon founded his famous novel and play, The Clansman. Where the play proper touched upon phases of the reconstruction period in the South, the Griffith treatment, by means of the marvelously enlarged art of motion pictures, embraces the entire historical relationship of the slavery question to the development of American history. After arrangements had been made with Thomas Dixon to utilize his well-known story the author suggested the change in name so that the scope and tremendous appeal of the enlarged story could be more comprehensively covered in the title.

The taking of the Liberty by Mr. Griffith and his associates realizes another advance and brings theatergoers up to the \$2 moving picture. This is the first time that plates have actually been laid to bring this about.

The Birth of a Nation will be given in New York upon a scale which means the dawn of greater accomplishments in the theater than would have been deemed possible a year ago. It is the most stupendous undertaking of the kind the world has been shown. Over 18,000 people were employed in the making of the great spectacle and a specially written score that elaborates the various themes of the story will be played as an accompaniment by a symphony orchestra of forty pieces.

D. W. Griffith has so long been recognized as the master mind in the production of great pictures that it is most fitting he should be the man to bring out in America the first \$2 motion picture.

HYBAR FILM CORPORATION

Atlanta, Ga., Feb. 12.—The Hybar Film Corporation of Atlanta, one of the largest film exchanges in the South, is looking constant for ward studios. The company has offices in the Forsyth Building. Arthur S. Hyman, president, is in charge of the field organization work, and P. T. Barbour, secretary and treasurer, is in charge of the office and all routine work of the organization, which employs seven road salesmen and a staff of thirty in its Atlanta office.

The Hybar Corporation handles releases of the following companies: Alliance Program,

Cosmos Feature Film Corporation, Excelsior Feature Film Company, Favorite Players Company, Masterpiece Film Company, Oz Film Company, K. C. Booking Company, Flamingo Film Company, Select Photo Play Producing Company, Ivan Film Corporation, Sawyer Film Corporation, United Film Company, Great Northern Film Company, Kismet Film Corporation, and have contracted for the Apex brand. In addition to the pictures which they have in their regular service.

The company operates several large theaters, including the Grand Opera House in this city, with a seating capacity of 2,500. A branch office is being opened in New Orleans.

INA CLAIRE A LASKY STAR

New York, Feb. 12.—Ina Claire has signed a contract similar to that signed last week by Charlotte Walker and will consequently soon make her photographic debut under Lasky management. As in the case of Miss Walker, and other stars recently retained by the Lasky organization, Miss Claire's arrangement is of such

a nature that her photodramatic appearances for a period of years to come must be entirely under Lasky management.

Miss Claire was first brought prominently to the attention of the New York public on the occasion of the opening of the Folies Bergere, of which Mr. Lasky was the creative genius. She was one of the leading entertainers, and the hit that she made there was responsible for engagement in the title role of The Quaker Girl, a success which literally meant fame and fortune for the young artist.

Miss Claire's most recent stellar engagement was in the title role of Lady Luxury at the Casino Theater.

EDGAR SELWYN



Who will star under the management of the Jesse Lasky Feature Play Co. in a picturization of his own drama, The Arab.

BLANCHE SWEET'S DEBUT

New York, Feb. 12.—Blanche Sweet will make her first appearance on the screen as a Lasky star in the Lasky-Belasco production of The Warrens of Virginia.

In the role of Agatha Warren Blanche Sweet has a role radically unlike the sensational characters which she has recently been called upon to impersonate. She is the embodiment of all that is womanly, sensitive and yet youthfully impulsive and romantic. House Peters, who made his first Lasky-Belasco appearance as the road agent lover of The Girl of the Golden West, is also the hero of The Warrens of Virginia.

One of the features of the Strand engagement of The Warrens of Virginia will be the presence of delegations of Union and Confederate veterans. They are all most emphatic in declaring that The Warrens of Virginia is absolutely unique, in that it presents both aspects of the contention sympathetically.

SELZNICK ON COAST

New York, Feb. 11.—Lewis J. Selznick, general manager of the World Film Corporation, was at San Francisco in the course of his recent tour of the United States, in the interests of the World Film, and while in that city visited the grounds and buildings of the Panama-Pacific International Exposition as the guest of President Charles C. Moore. The Exposition is scheduled to open on February 20.

Mr. Selznick was so impressed by what he saw that he placed at the disposal of the authorities the resources and organization facilities of the World Film Corporation in bringing the Exposition to the notice of the people of this country and Canada. This action of Mr. Selznick elicited from the President of the Exposition a cordial acknowledgment.

FILMING GASPARILLA CARNIVAL

Chicago, Feb. 12.—The Industrial Moving Picture Company sent a camera crew to Tampa, Fla., Tuesday evening, for the purpose of taking the actual moving pictures of the Gasparilla Carnival, which is one of the annual State features. The picture will be made in two or three reels for special Southern circulation, and will first be shown at the Bolita Theater at Tampa.

After this work is finished the operator will stay at Tampa with the crew during the time that the Chicago National League Baseball Club is in training there, and in addition to securing weekly subjects will make up a two-reel baseball feature for general circulation.



Scene in Her Triumph, featuring Gaby Deslys, produced by the Famous Players.



Scene in Old Dutch, featuring Lew Fields and Vivian Martin, a World Film production in five reels.

NEW EXCHANGE IN BOSTON

New York, Feb. 11.—The Picture Playhouse Film Company, Inc., in following out their recently announced program to open six more new exchanges, have rented an office at 23 Piedmont street, Boston, Mass., and have installed John Curran as manager.

The office opens with a full set of their 18 feature releases, besides a number of comedies, and the first bookings in the territory speak well for the popularity of their films.

PPAFF ENLARGES

H. P. Pfaff, well-known music publisher of the Pacific Coast, has embarked in the film manufacturing business and organized a production company, known as the Creator's Film Creations, with studios at Los Altos, Cal.

For the exploitation of the tremendous productions a magnificent theater will be constructed on Sixteenth street, San Francisco, some time in February.

Mr. Pfaff is an energetic hustler, and his remarkable activities in his chosen field bespeak success in this venture.

BORIE HAS WAR PICTURES

The first authentic German War pictures to reach this country are now being presented by C. J. Wackerow. These pictures were taken by permission of the German military staff, with the approval of the Kaiser. The pictures show astounding scenes on the firing line, and were taken so near to the real battlefields as to give startling effects. Lawrence M. Borie has been engaged by C. J. Wackerow to handle the pictures for him.

NEW GREAT NORTHERN FEATURE

New York, Feb. 13.—The Great Northern Film Co. will release another big production in four parts, entitled *Through the Enemy's Lines*, about March 1. This is a most realistic and impressive war picture, within the boundary of perfect neutrality, and interwoven with a pathetic and stirring incident of a great conflict.

McMACKIN WITH UNIVERSAL

New York, Feb. 12.—Archer McMackin, former producer with the Essanay company at their Chicago studios, and more recently with the Alhambra Film Co. in Los Angeles, has joined the Big U. Mr. McMackin is a quick worker, and both writes and produces his own plays. In the few days since he joined the Hollywood studios of the Universal Mr. McMackin has written and produced *The Refugees*, a one-reel story.

Bertha Burnham has been secured to play the leading female roles, with Ernie Shields and Eddie Boland, formerly with the Joker Company under the direction of Jack Blystone, before the latter's transfer to the L. K. Co. company, will appear in the leading male roles.

Mr. McMackin is well known in the film world and has long been connected as producer with many of the best known companies in the country. Both as a prolific writer and producer he stands in the first rank of that small band of master directors who can be numbered on the thumbs and fingers of both hands.

FAMOUS PLAYERS RELEASE

New York, Feb. 12.—The famous romance of the ranch and railroad, *The Love Route*, by Edward Peple (author of the current comedy triumph, *A Pair of Sixes*), an elaborate film version of which has just been produced by the Famous Players Film Co., at Los Angeles, will be released on the Paramount Program February 25. Among the many striking effects introduced in this subject is the actual construction of a railroad, from the first spade dug in the ground to the laying of the last tie, and the final running of the mammoth engine over the newly laid line, a distinct novelty in motion pictures. The cast includes Harold Lockwood, Winifred Kingston and Donald Crisp.

K. & E. ASK FOR ACCOUNTING

New York, Feb. 11.—Appleton was made last week before Judge Platzek in the Supreme Court by Klaw & Erlanger and Robert Hilliard in an action against the General Film Company to compel them to account to Klaw & Erlanger and Mr. Hilliard for all the monies they have made out of the picture play entitled, *A Fool There Was*, although the play was entirely distinct from the one written by Porter Emerson Browne and produced by the plaintiffs, and the sole claim was to the title of the play. The Court had issued a preliminary injunction some time ago enjoining the General Film Company and Labu Manufacturing Company from using the title. Decisions was reserved. Klaw & Erlanger and Robert Hilliard were represented by Mortimer Fishel and the General Film Company by Leroy Ball.

PASSES CENSORS

New York, Feb. 11.—C. Lang Cobb, Jr., manager of sales and publicity of Ramo Films, Inc., visited Columbus, O., on February 1, for

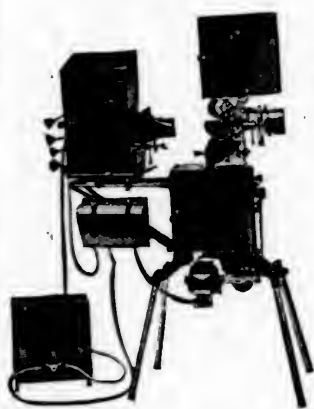


The Lesson of Success

When a piece of machinery, made for service and not for show, becomes an immediate success and remains a success, does it not tell anything of the merit of the article?

Can any machine go into extensive use and enjoy continued popularity if it does not render service that is satisfactory?

If success from its first appearance, and constantly extending, means anything to you, you will consider the wonderful record for many years of POWER'S CAMERAGRAPH No. 6A before you purchase a motion picture projecting machine.



Catalog "O" Will Give You All Details

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RUNAWAY JUNE

PACKS ALL HOUSES

IT WILL PACK YOURS

**A REAL PHOTOPLAY SERIAL
BY A REAL AUTHOR,
GEORGE RANDOLPH CHESTER**

**ORDER AT ONCE FROM
ANY MUTUAL EXCHANGE**

**SERIAL PUBLICATION CORP.
29 UNION SQUARE, N. Y. CITY**

PRODUCED BY RELIANCE

the sole purpose of having this high-grade American-made feature, *The War of Wars*, passed upon by the Ohio Censor Board. With one exception the entire board was present and complimented Mr. Cobb on the excellency of the picture. *The War of Wars* is a very strong substantial photoplay, which cost the Ramo Company \$22,000 to produce. Some States are still unsold for this feature.

RULE ON CARRYING FILMS

New York, Feb. 12.—In order to avoid any accidents in this city, where films are carried in all public conveyances in all manner and forms, the Fire Department of this city has found it necessary to rule that "no person shall transport inflammable motion picture films in any street car, subway or elevated line, omnibus, ferry boat or other public conveyance, or carry the same into any railway, subway station or ferry house, unless each of such film shall be enclosed in a suitable metal box with a tight fitting cover, and not more than ten films so enclosed shall be carried at any one time by any person."

PLAYHOUSE RELEASE WAR FILMS

New York, Feb. 11.—The Picture Playhouse Film Company, Inc., is preparing for early release a series of European War pictures, which have just been forwarded from the other side by their foreign representatives. Recognized experts, among them returned war correspondents, have pronounced the pictures the most faithful to fact that have yet come to their attention.

CONCERNING PA. CENSORSHIP

Pittsburg, Pa., Feb. 13.—Considerable talk is being heard at Harrisburg during the present session of the Legislature about the discontinuing of the State censorship of moving pictures. This censorship is being opposed by the moving picture interests of the State, who contend that the National Board of Censorship is the proper authority to do the work, and because its recommendations are generally adopted by the various State Boards of Censorship, the feature that appeals to the present Legislature in this matter is that by discontinuing the Pennsylvania State Board a considerable saving to the State will result.

CRITERION IN MINNEAPOLIS

New York, Feb. 12.—The Criterion service, commencing with February 15, will be handled by an exchange backed by a roster of motion picture people of that territory.

The Criterion Service Company, as it has been named, will be located at 105 Temple Court Building, and will serve all of Minnesota, North and South Dakota, part of Iowa, Northern Wisconsin, and the upper peninsula of Michigan.

This new exchange will not only purchase those pictures which are now being released, but will also have in stock all the pictures which have been made since the inception of the Criterion Service.

MARRIED BEFORE THE CAMERA

New York, Feb. 12.—Homer Croy, whose humorous contributions have appeared at various times in *The Universal Weekly*, and a host of serious and would-be-comic publications, was married before an Animated Weekly motion picture camera in the New Thought (Swedenborgian) Church in East Thirty-fifth street, near Park avenue, on Sunday, February 7.

Mr. Croy's first serious venture in life was attended by the entire Universal publicity staff. The Animated man filmed Mr. Croy and his bride, who was Mae Savelle, of Bagdad, Fla., first as they stood on the steps of the church in de rigueur bridal costume, and later as Miss Savelle, in traveling dress, was helped into the Croy limousine.

Mr. and Mrs. Croy will spend their honeymoon in Washington, and upon their return will travel to the opening of Universal City on March 15, as the guest of President Carl Lummille and Joe Brandt, of the Universal Film Corporation. Mr. Croy recently completed a trip around the world with a motion picture camera ever at his right hand. The pictures which he took will be exhibited by the Universal Film Co. They are to be called *Seeing the Funny Side of the World With Homer Croy*. The story of Mr. Croy's trip around the world already has been published in serial form in *The Universal Weekly*. Upon his return from Universal City Mr. and Mrs. Croy will live at Forest Hills, L. I., where Mr. Croy has built a home of original design. On the second floor Mr. Croy has installed a projection room, and in this room scenes from his wedding will be exhibited upon his return from the Coast.

L. C. McHenry, general representative of Calbra and All-Star Productions, under the direction of Francis J. Gilbert, Dallas, Tex., Branch, says, "Calbra is meeting with great success in the South. With the exception of a few open dates in March Calbra is booked solid until the middle of April, engagements from two to thirty days at admission prices of 25 cents to \$2."

SEE AMERICANS FIRST

Flying "A" and American Beauty Feature Films
MADE IN U.S.A.

HEART OF FLAME

Love and Pathos Tense and Thrilling



In Two Parts. Featuring VIVIAN HICH, supported by an all-star cast. Under direction of THOMAS RICKETTS.
RELEASE MONDAY, MARCH 1st, 1915.

AMERICAN BEAUTY FILM
Artistic and Classy.

"The Haunting Memory"

Featuring VIRGINIA KIRTLEY, supported by stars such as IRVING CUMMINGS, JOSEPH HARRIS, etc. Under direction of Frank Cooley.
RELEASE TUESDAY, MARCH 2d, 1915.

"The Derelict"

A psychological drama of intense human interest. Starring WINIFRED GREENWOOD, ED COXEN and others. Under direction of HENRY OTTO.
RELEASE WEDNESDAY, MARCH 3d, 1915.

Distributed exclusively through the United States and Canada by the Mutual Film Corporation.

AMERICAN FILM MFG. CO.
CHICAGO



THE OZ FILM CO.

PRESENTS

THE NEW WIZARD OF OZ

IN FIVE PARTS

"The New Wizard of Oz" was produced, not only because we thought it would be a "winner," but because thousands of people have written to us asking that we produce this famous fantastical romance for the screen.

"The New Wizard of Oz" will be the sensation of the year, owing to its unquestioned drawing power and appeal to all classes of people. It is a picture that will "repeat" in your houses several times, bringing in more money to your box office at every showing.

RELEASED ON THE ALLIANCE PROGRAMME

The Oz Film Co., Los Angeles, Cal.



CAMERA CHATTER

By Walter.

Chicago, Feb. 12.—N. Paul Stoughton, traveling auditor for the Universal, arrived in Chicago this week from Portland, Ore., and was met here by his wife. Mr. Stoughton will remain in Chicago for an indefinite period.

F. J. Flaherty left Wednesday evening on a business trip through the southern part of the State.

Reported that a comet had been seen flashing across the southern part of Illinois. Investigation, however, revealed that it was our old friend, J. W. Rickhouse, covering his territory for the Standard.

George A. Magee left Tuesday for the East, via Montreal, then on to New York. Mr. Magee expects to be away about two weeks.

Advance showings of The Black Box are being given at the new projection room of the Universal, in the Trade Building.

Now that the nice days are with us again J. E. O'Toole will probably be seen excusing that Ford along the Lake Shore Drive, recklessly making in and out among the automobiles.

Big preparations are being made for the trip to Universal City, March 15. A large and congenial crowd will board the train when it arrives in Chicago, and every one anticipates the time of his life.

It has been reported that F. J. Flaherty walks in his sleep, so the exhibitors who are booked for the trip to Universal City held a meeting and appointed Mr. Plough a committee of one to see that Mr. Flaherty does not walk off the train.

C. A. Dickinson has been appointed assistant manager of the Chicago office of the World Film Corporation, his promotion being due to his good work as a city solicitor.

R. H. Fox, of the World Film Corporation, has had extra buttons sewed on his pockets. This is in order that his \$100 prize money can't slip out when he isn't looking. On top of that prize he was presented with a nice black gip by Mr. Selznick, and, according to Fox, it's a wonder—made of genuine black seal grain leather and all trimmed with gold. All that's left for him to gather in is an automobile.

After March 1 the Chicago office of the World Film Corporation will be located in the College Building, corner Wabash avenue and Adams street. The entire fourth floor has been leased, and a ventilating system is being installed; this, with two sides facing the street, will insure a plentiful supply of both light and air. To celebrate the signing of the lease Mr. Weiss gave a dinner to W. R. Scates, Division Manager, and W. A. Cahn, who negotiated the lease. In consideration of his good work in the past six months Mr. Weiss is to have a week's vacation with all expenses paid, and expects to take this opportunity of visiting his Big Chief in New York the early part of March.

R. C. Serry, District Manager of the Mutual, left for Omaha the early part of this week to look over the territory there.

C. W. Taylor, of the Wabash Branch of the Mutual, was laid up at his home the first of the week with an attack of the grip, but is back on the job again.

Ross Herman, formerly connected with the Wabash Branch of the Mutual, has been appointed manager of the Sioux Falls (Ia.) Branch for that company.

William Hershberg, President of the General Feature Film Company, is reported to have been held up one night this week while near his home. The report says that Mr. Hershberg had \$1.50 in his clothes, but after the stick-up man secured this he returned 50 cents to his victim, remarking that he might need that to carry him over. No jewelry was taken.

Another White Hope—A. G. Spencer has just signed up for a course of fifty treatments with Sylvester J. Simon, the athletic gentleman. What's the idea, Spencer?

Engene Duffy, formerly with the George Kleine Company, is now connected with the feature department of the Wabash Branch of the Mutual. J. Augustus Jones has just spent some time looking over conditions in Pittsburg and the East, and is very optimistic in reporting the result of his observations.

W. R. Johnston, of the Thampsoner Film Corporation, New Rochelle, is here working on plans for looking Al Jennings' great story, Beating Back.

Arthur P. Desobrenny, manager of the Decand Feature Film Company, reports great success in looking Beating Back in Michigan, Illinois, Indiana and Wisconsin. He says there is a big demand for this feature.

The Decand Feature Film Company now have temporary offices in the Dappes Building, but expect to move to the Mallers Building very shortly.

The New Colonial Theater, Jackson, Mich., under the management of Wiri E. McLaron, of Chelsea, was opened recently. The program consists of five reels, changing each day. Mr. McLaron has employed girl ushers, something that has never been tried in Jackson before. In a short time a booklet will be published, The Colonial Weekly, which will be mailed to patrons of the theater and will contain a program for the entire week.

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LIST OF FILMS AND THEIR RELEASE DATES

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.
Tuesday—Biograph, Columbia, Edison, Essanay, Kalem, Kleine, Lubin, Selig, Vitagraph.
Wednesday—Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.
Thursday—Biograph, Columbia, Essanay, Lubin, Selig, Vitagraph.
Friday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.
Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH.

- January—
11—The Girl He Brought Home (drama)... 999
12—The Third Act (drama) (two reels)... 1000
14—Getting Into a Scrape (comedy) (split reel)... 567
14—The Cheese Industry (comedy) (split reel)... 432
15—The Inevitable Retribution (drama)... 996
16—The House of Horror (drama)... 999
16—The Undying Fire (drama)... 1000
19—The Lady of Dreams (drama) (two reels)... 1806
21—The Gang's New Member (drama)... 997
22—Heart's Hunger (drama)... 998
23—His Night Out (comedy) (split reel)... 809
23—In the Boardinghouse (comedy) (split reel)... 490
25—Diogenes Weekly No. 23. (comedy) (split reel)... 429
25—The Boob and the Baker (comedy) (split reel)... 572
26—File No. 112 (drama) (two reels)... 2079
28—Mildred's Boudoir (comedy-drama)... 998
29—Her Slumbering Conscience (drama)... 999
30—The Dancer's Ruse (drama)... 999
February—
1—Fate's Protecting Arm (drama)... 1005
2—Three Hate (comedy) (two reels)... 2006
4—The Borrowed Necklace (drama)... 999
5—It Doesn't Pay (drama)... 998
6—Winning the Old Man Over (comedy) (split reel)... 526
6—The Club Pest (comedy) (split reel)... 473
8—The Stray Shot (drama)... 999
9—Pete Goriot (drama) (two reels)... 2111
11—Getting Rid of Nephew (comedy) (split reel)... 502
11—The Big Night (comedy) (split reel)... 496
12—Their Divorce Fund (drama)... 1002
13—The Woman Who Paid (drama)... 1000
13—In Red Dog Town (comedy) (split reel)... 450
13—His Losing Day (comedy) (split reel)... 553
16—Dwellers in Glass Houses (drama) (two reels)... 1048
18—The Box of Chocolates (drama)... 1001
19—Their Village Friend (drama)... 998
20—The Cowboy's Conquest (drama)... 1003
22—The Heart of a Bandit (drama)... 997
23—His Roman Wife (drama) (two reels)... 2001
25—The Call of Her Child (drama)... 999
26—The Boob and the Magician (comedy)... 1003
27—Rose o' the Shore (drama)... 1003

EDISON.

- January—
11—A Superbuva Baby (comedy)... 1000
12—Olive's Other Self (drama)... 1000
13—Curing the Cook (comedy) (split reel)... 450
13—McGlincy and the Count (comedy) (split reel)... 550
14—Lena (comedy) (two reels)... 2000
16—The Banker's Double (drama)... 1000
18—To Make the Nation Prosper (drama)... 1000
19—Olive's Manufactured Mother (drama)... 1000
20—The Wonders of Magnetism (educ.) (split reel)... 400
20—A Weighty Matter for a Detective (comedy) (split reel)... 600
22—Tracked by the Hounds (drama) (two reels)... 2000
23—Mr. Daly's Wedding Day (drama)... 1000
25—Joy and His Tronbone (comedy)... 1000
26—Olive in the Madhouse (drama)... 1000
27—Lodgings for Two (comedy) (split reel)... 500
27—The Terrible Trunk (comedy) (split reel)... 500
29—An Invitation and an Attack (drama) (two reels)... 2000
30—In His Father's Footsteps (drama)... 1000
February—
1—Bond—A Flesh Reducer (comedy)... 1000
2—Olive and the Heirloom (drama)... 1000
3—Seen from the Gallery (comedy) (split reel)... 500
3—A Thorn Among Roses (comedy) (split reel)... 500
5—Oh, Where is My Wandering Boy Tonight (drama) (two reels)... 2000
6—The Stone Heart (drama)... 1000
8—Suspicious Characters (comedy)... 1000
9—Olive's Greatest Opportunity (drama)... 1000
10—The Life History of a Silk Worm (educ.) (split reel)... 400
10—The Tailor's Bill (comedy) (split reel)... 600
12—The Glory of Clementina (drama) (two reels)... 2000
13—The Girl Who Kept Books (drama)... 1000
15—In the Plumber's Grip (comedy)... 1000
16—The Needs of Commerce (educ.)... 1000
17—A Spiritual Elopement (comedy) (split reel)... 500
17—Their Happy Little Home (comedy) (split reel)... 500
19—Her Husband's Son (drama) (two reels)... 2000
20—The Voice of Conscience (drama)... 1000
22—Protecting Big Game (educ.) (split reel)... 500
22—One Way to Advertise (comedy) (split reel)... 500
23—From a Life of Crime (drama)... 1000
24—The Manufacture of Big Guns (educ.) (split reel)... 500
24—The Pest of the Neighborhood (comedy) (split reel)... 500
26—The Life of Abraham Lincoln (drama) (two reels)... 2000
27—The Experiment (drama)... 1000

ESSANAY.

- January—
11—Sweetie's Suicide (comedy)... 1000
12—By a Strange Road (drama)... 1000
13—The Fellow Who Had a Friend Who knew a Girl Who Had a Friend (comedy)... 1000
14—When Slippery Slim Went for the Eggs (comedy)... 1000
16—Dear Old Girl (drama) (two reels)... 2000
16—Broncho Billy and the Sisters (drama)... 1000
18—Sweetie and Her Dog (comedy)... 1000
19—The Misjudged Mr. Hartley (comedy)... 1000
20—Hilfauting Tillie and Her Dulu Parents (comedy)... 1000
21—Sentimental Sophie (comedy)... 1000
22—The Lieutenant Governor (drama) (two reels)... 2000
23—Broncho Billy and the Baby (drama)... 1000
25—Two Hearts That Beat as Ten (comedy)... 1000
26—At the End of a Perfect Day (drama)... 1000
27—The Fable of the Syndicate Lover (comedy)... 1000
28—When Slippery Slim Bought the Cheese (comedy)... 1000
29—The Ambition of the Baron (drama) (two reels)... 2000
30—Broncho Billy and the False Note (drama)... 1000
February—
1—The New Teacher (comedy)... 1000
2—The Creed of the Clan (drama)... 1000
3—The Fable of Elvira and Farina and the Meal Ticket (comedy)... 1000
4—Supple's Home-coming (comedy)... 1000
5—Third Hand High (drama) (two reels)... 2000
6—Broncho Billy's Greaser Deputy (drama)... 1000
8—Sweetie Goes to College (comedy)... 1000
9—A Romance of the Night (drama)... 1000
10—The Good People Who Railed to the Support of the Church (comedy)... 1000
11—Slim, the Brave, and Sophie, the Fair (comedy)... 1000
12—Thirteen Down (drama) (two reels)... 2000
13—Broncho Billy's Sentence (drama)... 1000
15—The Victor (comedy)... 1000
16—A Pound for a Pound (drama)... 1000
17—After (comedy)... 1000
18—Snakeville's Beauty Parlor (comedy)... 1000
19—An Amateur Prodigal (drama) (two reels)... 2000
20—Broncho Billy and the Vigilante (drama)... 1000
22—Ain't It the Truth (comedy)... 1000
23—The Surprise of My Life (drama)... 1000
24—The Bachelor and the Back-Pedal (comedy)... 1000
25—Sophie Changes Her Mind (comedy)... 1000
26—Stars Their Courses Change (drama) (three reels)... 3000
27—Broncho Billy's Brother (drama)... 1000

KALEM.

- January—
11—The Adventure at Briardiff (comedy) (two reels)... 2000
12—A Bold, Bad Burglar (comedy)... 1000
13—The Stolen Ruby (drama) (two reels)... 2000
15—A Boob for Luck (comedy)... 1000
16—The Broken Circuit (drama)... 1000
18—The Leech (drama) (two reels)... 2000
19—Cornelius and the Wild Man (comedy)... 1000
20—The Cabaret Singer (drama) (two reels)... 2000
22—Cooky's Adventure (comedy)... 1000
23—The Fast Mail's Danger (drama)... 1000
25—The Tragedy of Bear Mountain (drama) (two reels)... 2000
26—A Model Wife (comedy) (split reel)
26—Fatty's Echo (comedy) (split reel)
27—The Affairs of the Deserted House (drama) (two reels)... 2000
28—The Cause of It All (comedy)... 1000
29—The Cause of It All (comedy)... 1000
30—The Little Engineer (drama)... 1000
February—
1—The Swindler (drama) (two reels)... 2000
2—The Insurance Nightmare (comedy)... 1000
3—The Apartment House Mystery (drama) (two reels)... 2000
5—The Hicksville Tragedy Troupe (comedy)... 1000
6—The Escape on the Fast Freight (drama)... 1000
8—In the Hands of the Jury (drama) (two reels)... 2000
9—Mr. Peppercorn's Temper (comedy) (split reel)... 1000
9—The Mexican's Chickens (comedy) (split reel)... 1000
10—The Disappearance of Harry Warrington (drama) (two reels)... 2000
12—Ham and the Sausage Factory (comedy)... 1000
13—The Red Signal (drama)... 1000
15—Her Supreme Sacrifice (drama) (two reels)... 2000
16—Love vs. Chickens (comedy) (split reel)
16—You'll Find Out (comedy) (split reel)
17—The Mystery of the Tea Damsel (drama) (two reels)... 2000
19—A Melodious Mix-up (comedy)... 1000
20—The Engineer's Peril (drama)... 1000
22—The Secret Room (drama) (two reels)... 2000
23—She Would Be a Cowboy (comedy)... 1000
24—Old Isaacson's Diamond (drama) (two reels)... 2000
26—Ham and the Itney Bus (comedy)... 1000
27—The Open Drawbridge (drama)... 1000

LUBIN.

- January—
11—Patsy Bolivar No. 3 (comedy)... 1000
12—Baseball and Trouble (comedy)... 1000
13—When Honor Wakes (drama) (two reels)... 2000
14—The Friendship of Lamond (drama) (two reels)... 2000
15—Out of the Storm (drama)... 1000
16—Spaghetti and Lottery (comedy) (split reel)... 600
16—Mr. Stubb's Pen (comedy) (split reel)... 400
18—Patsy Bolivar No. 4 (comedy)... 1000
19—Gus and the Anarchists (comedy) (split reel)... 400
19—Cupid's Target (comedy) (split reel)... 600
20—Her Weakening Brother (drama) (two reels)... 2000

- 21—In Her Mother's Footsteps (drama) (two reels)... 2000
22—A Question of Conscience (drama)... 1000
23—Shoddy, the Tailor (comedy)... 1000
25—Patsy Bolivar No. 5 (comedy)... 1000
26—Greenback and Redskull (comedy)... 1000
27—The Attorney for the Defense (drama) (three reels)... 3000
28—In Her Mother's Footsteps (drama) (two reels)... 2000
29—The Language of the Dumb (drama)... 1000
30—Another Shade of Green (comedy)... 1000
February—
1—Patsy Bolivar No. 6 (comedy)... 1000
2—The Belated Honeymoon (comedy)... 1000
3—A Night's Adventure (drama) (two reels)... 2000
4—The Regenerating Love (drama) (three reels)... 3000
5—The Bismalese Fear (drama)... 1000
6—The Furnace Man (comedy)... 1000
8—Patsy Bolivar No. 7 (comedy)... 1000
9—His Soul Mate (comedy)... 1000
10—Bags of Gold (drama) (three reels)... 3000
11—The Trapper's Revenge (drama) (two reels)... 2000
12—An Obstinate Sheriff (comedy)... 1000
13—When Father Interfered (comedy)... 1000
15—Patsy Bolivar No. 8 (comedy)... 1000
16—A Double Role (comedy)... 1000
17—The Rainy Day (drama) (two reels)... 2000
18—Her Martyrdom (drama) (three reels)... 3000
19—The Little Detective (drama)... 1000
20—It All Depends (comedy)... 1000

MINA.

- January—
14—Distilled Spirits (comedy)... 1000
21—Dare-devil Harry (comedy)... 1000
22—Behind the Bars (comedy)... 1000
February—
4—In the Palm Days (comedy)... 1000
11—The Masquerade Hero (comedy)... 1000
15—A Terrible Break (comedy) (split reel)
15—Great Americans (comedy) (split reel)

SELIG.

- January—
11—The Old Code (drama) (two reels)... 2000
11—Hearst-Selig News Pictorial (news)... 1000
12—Harold's Bad Man (comedy)... 1000
12—The Richest Girl in the World (drama)... 1000
14—Hearst-Selig News Pictorial (news)... 1000
16—The Smallburg Volunteers (comedy)... 1000
16—Robert Thorne Forecloses (drama)... 1000
18—His Fighting Blood (drama) (two reels)... 2000
18—Hearst-Selig News Pictorial (news)... 1000
19—Cactus Jim's Shop Girl (comedy)... 1000
20—Between Matinee and Night (drama)... 1000
21—Hearst-Selig News Pictorial (news)... 1000
22—Who Wants to Be a Hero (comedy)... 1000
23—The Primitive War (drama)... 1000
25—The Spirit of the Violin (drama) (two reels)... 2000
25—Hearst-Selig News Pictorial (news)... 1000
26—The Grizzly Gulch Chariot Race (comedy)... 1000
27—Heart's Desire (drama)... 1000
28—Hearst-Selig News Pictorial (news)... 1000
29—She Wanted to Be a Widow (comedy)... 1000
30—The Hunt in Sycamore Gap (drama)... 1000
February—
1—The Vision of the Shepherd (drama) (two reels)... 2000
1—Hearst-Selig News Pictorial (news)... 1000
2—Ferked Tralls (drama)... 1000
3—Just Like a Woman (drama)... 1000
4—Hearst-Selig News Pictorial (news)... 1000
5—Cats (comedy)... 1000
6—The Leopard's Lair (drama)... 1000
8—The Passerby (drama) (two reels)... 2000
8—Hearst-Selig News Pictorial (news)... 1000
9—Koping a Bride (comedy-drama)... 1000
10—The Old Sluiper (drama)... 1000
11—Hearst-Selig News Pictorial (news)... 1000
12—The Perfumed Wrestler (comedy)... 1000
13—The Bugle Call (drama)... 1000
15—The Van Thornton Diamonds (drama) (two reels)... 2000
15—Hearst-Selig News Pictorial (news)... 1000
16—Bill Haywood, Producer (comedy)... 1000
17—The Black Diamond (drama)... 1000
19—The Lady Killer (comedy-drama)... 1000
20—Love and the Leopard (drama)... 1000

VITAGRAPH.

- January—
11—Flora Fourflush (No. 2) (comedy)... 1000
12—A Mix-up in Dress Suit Cases (comedy) (two reels)... 2000
13—The Hair of Her Head (comedy)... 1000
14—The Legend of the Lone Tree (drama)... 1000
15—Chiefly Concerning Malea (comedy)... 1000
16—The Sage-Bush Gal (drama) (three reels)... 3000
16—Flora Fourflush (No. 3) (comedy)... 1000
18—The Evil Men Do (drama) (three reels)... 3000
20—The Right Girl (comedy)... 1000
21—The Navajo Ring (drama)... 1000
22—Wanted, a Nurse (comedy)... 1000
23—War (comedy) (two reels)... 2000
25—The Slightly Worn Gown (comedy)... 1000
26—The Game of Life (drama) (two reels)... 2000
27—The Homecoming of Henry (comedy)... 1000
28—The Barrier of Faith (drama)... 1000
28—The Chief's Goat (comedy)... 1000
30—Underneath the Paint (drama) (three reels)... 3000
February—
1—Tabman Kate (comedy)... 1000
2—How Clasy Made Good (comedy) (three reels)... 3000
3—The Combination (comedy)... 1000
4—The Understudy (drama)... 1000
5—The Green Cat (comedy)... 1000
6—For Another's Crime (drama) (two reels)... 2000
8—Hearts To Let (comedy-drama)... 1000
9—The Wrong Girl (comedy) (two reels)... 2000
10—Breaking In (comedy-drama)... 1000
11—On the Altar of Love (drama)... 1000
12—When Greek Meets Greek (comedy)... 1000
13—Mother's Roses (drama) (three reels)... 3000
15—The Professor's Nightmare (comedy) (split reel)... 800
15—Scenes in Swedish Norrland (scenic) (split reel)... 200
16—O'Garry of the Royal Mounted (drama) (three reels)... 3000
17—Some White Hope? (comedy)... 1000

- 18—The Quality of Mercy (drama)... 1000
19—A Madcap Adventure (comedy-drama)... 1000
20—Twice Rescued (drama) (two reels)... 2000
22—When Samuel Skidded (comedy)... 1000
23—The Still, Small Voice (drama) (two reels)... 2000
24—The Young Man Who Figgered (comedy) (split reel)... 600
24—Sports in Arctic Archipelago (educ.) (split reel)... 400
25—The Worthier Man (drama)... 1000
26—A Man of Parts (comedy)... 1000
27—A Daughter's Strange Inheritance (drama) (three reels)... 3000

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Monday—Imp, Joker, Victor.
Tuesday—Big U, Gold Seal, Nestor.
Wednesday—Animated Weekly, Eclair, L. K.
Thursday—Big U, Rex, Sterling.
Friday—Imp, Nestor, Victor.
Saturday—Bison, Joker, Powers.
Sunday—Eclair, L. K., Rex.

ANIMATED WEEKLY.

- January—
13—Animated Weekly No. 149 (news)...
20—Animated Weekly No. 150 (news)...
27—Animated Weekly No. 151 (news)...
February—
3—Animated Weekly No. 152 (news)...
10—Animated Weekly No. 153 (news)...
17—Animated Weekly No. 154 (news)...
24—Animated Weekly No. 155 (news)...
BIG U.

- January—
12—The Useless One (drama)...
14—The Hearts of the Brady (drama)...
19—The Dear Old Hippocrite (drama)...
21—The Island of Happiness (drama) (two reels)...
26—Alias Mr. Smith (drama)...
28—The Unmasking (drama)...
February—
2—Seven and Seventy (drama)...
4—Her Bargain (drama) (two reels)...
9—Dad (comedy-drama)...
11—The Vaudy Jewels (drama) (two reels)...
18—An Example (drama) (two reels)...
25—The Prayer of a Horse (drama) (two reels)

BISON.

- January—
16—The Governor Maker (drama) (two reels)...
23—Old Peg Leg's Will (drama) (two reels)...
30—The Mystery Woman (drama) (two reels)...
February—
6—Hidgeway of Montana (drama) (three reels)...
13—Terrors of the Jungle (drama) (two reels)...
20—Three Bad Men and a Girl (drama) (two reels)...
27—The Curse of the Desert (drama) (two reels)

ECLAIR.

- January—
10—The Dummy Husband (comedy-drama)...
13—Rennit (drama) (two reels)...
17—Romance in Bear Creek (drama)...
20—The Lone Game (drama) (two reels)...
24—The Clue of the Portrait (drama)...
27—Canceled (drama) (two reels)...
31—The Thief and the Chief (comedy-drama)...
February—
3—The Lure of the West (drama) (two reels)...
7—Their Hobo Hero (drama)...
10—Terror (drama) (two reels)...
14—Sight of the Blind (drama)...
17—A Voice in the Night (drama) (two reels)...
21—The New Dream (drama)...
24—The Answer (drama) (two reels)...
28—A Bit of Heaven (drama)

GOLD SEAL.

- January—
12—A Woman's Debt (drama) (two reels)...
19—Smuggler's Island (drama) (two reels)...
26—The Madcap Queen of Greenwood (drama) (two reels)...
February—
2—The Girl of the Secret Service (drama) (two reels)...
9—The Heart of Lincoln (drama) (three reels)...
16—Changed Lives (drama) (three reels)...
23—Haunted Hearts (drama) (two reels)...

IMP.

- January—
15—A Gentleman of Art (drama) (two reels)...
18—On Dangerous Ground (comedy-drama)...
22—The House of Fear (drama) (three reels)...
25—How Mary Fixed It (comedy)...
29—The Millionaire Engineer (drama) (two reels)

- February—
1—The Story the Silk Hats Told (drama)...
5—The Awful Hour (drama) (two reels)...
8—The Heart Punch (drama)...
12—The Stake (drama)...
15—The Son of His Father (drama) (two reels)...
19—An Oriental Romance (drama) (two reels)...
22—The Fibber and the Girl (comedy)...
26—The Treason of Anstole (drama) (two reels)

JOKER.

- January—
11—The Butler's Baby (comedy)...
16—Hubb's Care (comedy)...
18—The Hicktown Rivals (comedy)...
23—Foola and Pajamas (comedy)

25—The Magic Mirror (comedy).....
30—He Fell in Love With His Mother-in-law (comedy).....
February—
 1—The Blank Note (comedy).....
 6—He Cured His Gout (comedy).....
 8—The Plumber Wins the Girl (comedy).....
 13—Won With Dynamite (comedy).....
 15—Fooling Father (comedy).....
 20—Love and Law (comedy).....
 27—Saved by a Shower (comedy).....

L. KO.
January—
 10—Through a Knot Hole (comedy).....
 13—Thou Shalt Not Flirt (comedy).....
 17—Caught With the Goods (comedy).....
 20—Every Inch a Hero (comedy).....
 24—The Death of Simon La Gree (comedy).....
 27—Merry Mary's Marriage (comedy).....
 31—After Her Millions (comedy) (three reels).....

February—
 3—The Butcher's Bride (comedy).....
 7—Zip and His Gang (Comedy).....
 10—Father Was a Loafer (comedy).....
 17—Almost a Scandal (comedy).....
 21—Their Last Haul (comedy).....
 28—The Avenging Dentist (comedy) (two reels).....

NESTOR.
January—
 12—A Maid by Proxy (comedy).....
 15—When the Mummy Cried for Help (comedy).....
 19—When Cupid Caught a Thief (comedy).....
 23—When the Deacon Swore (comedy).....
 26—When Eddie Took a Bath (comedy).....
 29—Jed's Little Alibi (comedy).....

February—
 2—All Over the Biscuits (comedy).....
 6—Lissie's Disay Corner (comedy).....
 12—All Aboard (comedy) (two reels).....
 16—It Might Have Been (comedy).....
 18—How Doctor Cupid Won (comedy).....
 23—Nellie, the Bride of the Fire House (comedy).....
 26—Taking Her Measure (comedy).....

POWERS.
January—
 16—An Outlaw's Honor (drama).....
 22—The Panama Canal (educ.).....
 30—The Crime of Thought (drama).....

February—
 13—A Double Deal in Port (comedy-drama).....
 20—A Martyr of the Present (drama).....
 27—The Unknown Brother (drama).....

REX.
January—
 10—Star of the Sea (drama) (two reels).....
 14—The Thread of Life (drama) (two reels).....
 17—A Small Town Girl (drama) (three reels).....
 21—Six Months To Live (drama).....
 24—The Temptation of Edwin Swayne (drama) (two reels).....
 26—The Measure of a Man (drama) (two reels).....

February—
 4—The Girl and the Spy (drama).....
 7—The Flash (drama) (two reels).....
 11—The Phantom Warning (drama).....
 14—Wolves of Society (drama) (two reels).....
 18—The Adventures of a Sea-Going Hack (comedy-drama).....
 21—Threads of Fate (drama) (two reels).....
 25—The Mystery of the Man Who Slept (drama).....
 28—The Girl Who Couldn't Go Wrong (drama).....

STERLING.
January—
 14—Those German Bowlers (comedy).....
 21—Bude Raffles (comedy).....
 28—Treasure Seekers (comedy).....

February—
 4—Love and Dough (comedy).....
 11—Billie's Strategy (comedy).....
 18—The Fox Trot Craze (comedy).....
 25—The Runaway Closet (comedy).....

VICTOR.
January—
 11—My Lady High and Mighty (comedy-drama) (two reels).....
 15—Father's Strategy (comedy-drama).....
 18—Father's Three (drama) (two reels).....
 26—His Guardian Angel (drama) (two reels).....
 29—How she Fooled Auntie (comedy-drama).....

February—
 1—Cards Never Lie (drama) (two reels).....
 6—The Bride (drama).....
 8—Every Girl (drama) (two reels).....
 12—A Bogus Bandit (drama).....
 16—The Unexpected Honeymoon (comedy) (two reels).....
 19—The Counterfeit (drama).....
 23—The Hard Road (drama) (three reels).....
 26—The Laugh That Died (drama).....

MUTUAL FILM CORPORATION
—RELEASE DAYS.

Monday—Americau, Keystone, Reliance.
 Tuesday—Beauty, Majestic, Thanhouser.
 Wednesday—Americau, Broncho, Reliance.
 Thursday—Domino, Keystone, Mutual Weekly.
 Friday—Kay-Bee, Princess, Majestic.
 Saturday—Keaton, Reliance, Royal.
 Sunday—Komic, Majestic, Thanhouser.

AMERICAN.
January—
 11—Restitution (drama) (two reels).....2000
 12—Black Ghost Bandit (drama).....1000
 15—The Clubman's Wager (drama) (split reel).....
 16—Framing a Nation's Pride (educational) (split reel).....
 18—Rolling Piece (drama) (two reels).....2000
 20—The Crucifixion of Al Brady (drama).....1000
 25—Silence (drama) (two reels).....2000
 27—Coals of Fire (drama).....1000

February—
 1—The Law of the Wilds (drama) (two reels).....2000
 3—Initiation (drama).....1000
 6—Justified (drama) (two reels).....2000
 10—A Heart of Gold (drama).....1000
 12—The Willy Chanson (drama).....1000
 15—In the Twilight (drama) (two reels).....2000
 17—Saints and Sinners (drama).....1000
 22—The Decision (drama) (two reels).....2000
 24—She Never Knew (drama).....1000

March—
 1—Heart of Flame (drama) (two reels).....2000
 3—The Derelict (drama).....1000

BEAUTY.
January—
 12—The Spirit of Giving (drama).....1000
 19—A Girl and Two Boys (comedy-drama).....1000
 26—Evan's Lucky Day (drama).....1000

February—
 2—Which Would You Rather Be? (drama).....1000
 9—Mrs. Cook's Cooking (comedy-drama).....1000
 16—The Happier Man (comedy-drama).....1000
 23—The Constable's Daughter (comedy-drama).....1000

March—
 2—The Haunting Memory (drama).....1000
 9—The Doctor's Strategy (drama).....1000

BRONCHO.
January—
 13—Mother Hulda (drama) (two reels).....
 20—A Lucky Blowout (drama) (two reels).....
 27—The Gun Fighter (drama) (two reels).....

February—
 3—Shorty's Adventures in the City (drama) (two reels).....
 10—The Chinatown Mystery (drama) (two reels).....
 17—Shorty's Secret (drama) (two reels).....
 25—The Grudge (drama) (two reels).....

March—
 3—Winning Back (drama) (two reels).....
 10—The Wells of Paradise (drama) (two reels).....

DOMINO.
January—
 14—In the Land of the Otter (drama) (two reels).....
 21—The Still on Sunset Mountain (drama) (two reels).....
 28—Through the Murk (drama) (two reels).....

February—
 4—A Modern Noble (drama) (two reels).....
 11—The Bride of the Guadeloupe (drama) (two reels).....
 18—The Secret of the Dead (drama) (two reels).....
 25—The Mau at the Key (drama) (two reels).....

March—
 4—In the Warden's Garden (drama) (two reels).....
 11—Satan McAllister's Heir (drama) (two reels).....
 18—The Mill by the Zuyder Zee (drama) (two reels).....

KAY-BEE.
January—
 15—The Cross of Fire (drama) (two reels).....
 22—Sergeant Jim's Horse (drama) (split reel).....
 29—The Man Who Died (drama) (split reel).....
 29—The Bottomless Pit (drama) (split reel).....
 29—The Famine (drama) (split reel).....

February—
 5—College Days (drama) (two reels).....
 12—In the Tennessee Hills (drama) (two reels).....
 19—Mr. Silent Haskins (drama) (two reels).....
 26—The Sheriff's Streak of Yellow (drama) (two reels).....

March—
 5—On the High Seas (drama) (two reels).....
 12—The Girl Who Might Have Been (drama) (two reels).....

KEYSTONE.
January—
 11—Hum and Wall Paper (comedy).....
 14—Mabel's and Fatty's Wash Day (comedy).....
 16—Housewife Mishaps (comedy).....
 18—Fatty's and Mabel's Simple Life (comedy) (two reels).....
 21—Hogan's Munny Job (comedy).....
 23—Fatty and Mabel at the San Diego Exposition (comedy).....
 25—Colored Villainy (comedy).....
 28—Mabel, Fatty and the Law (comedy).....

February—
 1—The Home Breakers (comedy) (two reels).....
 1—Fatty's New Role (comedy).....
 4—Hogan, the Porter (comedy).....
 6—Caught in a Park (comedy).....
 8—A Bird's a Bird (comedy).....
 11—Mabel and Fatty's Married Life (comedy).....
 15—Hogan's Aristocratic Dream (comedy) (two reels).....

KOMIC.
January—
 10—Love and Business (comedy).....
 17—Ethel's First Case (comedy).....
 24—A Flurry in Art (comedy).....
 31—Cupid and the Pest (comedy).....

February—
 7—Bill Turns Valet (comedy).....
 14—Muscle Bath Charms (comedy).....
 21—Ethel Gets Cousin (comedy).....
 28—A Costly Exchange (comedy).....

MAJESTIC.
January—
 10—Three Brothers (drama) (two reels).....
 12—Probation (drama).....
 17—What Might Have Been (drama) (two reels).....
 19—On the Table Top (drama).....
 24—The Better Man (drama).....
 31—A Farewell Dinner (drama) (two reels).....

February—
 2—An Old-Fashioned Girl (drama).....
 5—The Double Deception (drama).....
 7—Imar, the Servitor (drama) (two reels).....
 9—His Last Deal (drama).....
 14—How Hazel Got Even (drama) (two reels).....
 16—A Man and His Work (drama).....
 21—The Lost Lord Lovell (drama) (two reels).....
 23—Bobby's Bandit (comedy-drama).....
 28—A Day That Is Gone (drama) (two reels).....

MUTUAL WEEKLY.
January—
 14—Mutual Weekly No. 107 (news).....
 21—Mutual Weekly No. 108 (news).....
 28—Mutual Weekly No. 109 (news).....

February—
 4—Mutual Weekly No. 110 (news).....
 11—Mutual Weekly No. 111 (news).....
 18—Mutual Weekly No. 112 (news).....
 25—Mutual Weekly No. 113 (news).....

PRINCESS.
January—
 15—Pleasant Uncle (comedy).....
 22—An Innocent Burglar (drama).....
 29—The Home of Silence (drama).....

February—
 5—Nell's Strategy (drama).....
 12—Across the Way (comedy-drama).....
 19—Who Got Stung? (comedy).....

RELIANCE.
January—
 11—Our Mutual Girl No. 52.....
 13—The Terror of the Mountains (drama).....
 16—One Flight Up (drama) (two reels).....
 18—Mutual Monographs.....
 20—The Sea Brat (drama).....
 22—After Twenty Years (drama).....
 23—The Crown (drama) (two reels).....
 25—The World Upstairs (drama).....
 27—The Express Messenger (drama).....
 30—The Love Pirate (drama).....

February—
 1—At the Bottom of Things (comedy).....
 8—The Beast Within (drama).....
 6—Heart Beat (drama) (two reels).....
 8—The Studio of Life (drama).....
 10—The Chinese Lottery (drama).....
 13—The Death Dice (drama) (two reels).....
 15—The Other Man (drama).....
 17—The Deputy's Chance That Won (drama).....
 19—Above Par (drama).....

ROYAL.
January—
 16—The Unwilling Bride (comedy).....
 23—Her Hero (comedy).....
 30—Ring Around Rosey (comedy).....

February—
 6—The Star Boarder (comedy).....
 13—The Escort (comedy).....
 20—Two Jones (comedy).....
 27—Self-Hypnotized (comedy).....

THANHOUSER.
January—
 10—An Inside Tip (drama).....
 12—The Speed King (drama) (two reels).....
 17—A Yellowstone Honeymoon (drama).....
 19—Craft vs. Love (drama) (two reels).....
 24—The Dog Catcher's Bride (comedy).....
 26—Finger Prints of Fate (drama) (two reels).....
 26—The Volunteer Fireman (drama).....
 31—Helen Intervenes (drama).....

February—
 2—In the Jury Room (drama) (two reels).....
 7—Big Brother Bill (comedy-drama).....
 9—The Smuggled Diamonds (drama) (two reels).....
 14—It Happened in Salt Lake (comedy).....
 14—The Gratitude of Conductor 786 (drama).....
 16—A Man of Iron (drama) (two reels).....
 21—His Sister's Kiddies (drama).....
 23—The Romance of Florence (drama) (two reels).....
 26—\$1,000 Reward (drama).....
 28—A Newspaper Nemesis (drama).....

ALCO FILM CO.
December—
 21—Billie's Fancied Romance (comedy).....
 28—Springtime (drama).....

January—
 4—The Garden of Lies (drama) (five reels).....

ALLIANCE FILMS CORPORATION.
 —When Fate Leads Trump (drama) (Exhibition) (two reels).....
 —Hearts and Flowers (drama) (Comical) (five reels).....
 —The Last Egyptian (drama) (Or) (five reels).....
 —The Truth Wagon (drama) (Masterpiece) (five reels).....
 —The Last Chapter (drama) (Favorite Players) (five reels).....

January—
 4—In the Shadow (drama).....
 The Chocolate Soldier (drama) (five reels).....

February—
 The Wizard of Oz (drama).....

BLINKHORN PHOTOPLAYS.
November—
 —Jase Eyre (Whitman-drama) (four reels).....
 —The Witness Invisible (Blinkhorn-drama) (three reels).....
 —The Aviator Traitor (Blinkhorn-drama) (three reels).....

PATHE.
December—
 —A Temperamental Whiffles (comedy) (two reels).....
 —When Wealth Aspired (drama) (three reels).....
 —The Star of Genius (drama) (three reels).....
 —The Secret of the Mountain (drama) (four reels).....
 —The Bomb Boy (comedy-drama) (three reels).....
 —Whiffles Misses Mrs. Whiffles (comedy).....
 —The Red Scar of Courage (drama) (two reels).....
 —Rastin' Rabid Rabbit Hunt and Gings (comedy and scenic).....
 —The Secret of the Mountain (drama) (four reels).....
 —The Life of Our Savior (drama) (seven reels).....
 —The Old Testament (drama) (three reels).....
 —Shot in the Backs (comedy).....
 —Nick Winter and the Mysterious Bank (drama) (three reels).....
 —The Birth of Plants (educ.).....

January—
 —Romlet and Julio (comedy) (split reel).....
 —Malga, Southern Spain (scenic) (split reel).....
 A Scratch of the Pen (drama) (two reels).....
 —Exploits of Elaine No. 3 (drama) (two reels).....
 —The Tip Off (drama) (three reels).....
 —Happy's Mishaps (comedy).....
 —Pines of Affliction (drama) (three reels).....
 —Exploits of Elaine No. 4 (drama) (two reels).....
 —An Eye for an Eye (drama) (two reels).....
 —Pete, the Pedal Polisher (comedy) (split reel).....
 —The Valley of Chamomix (scenic) (split reel).....
 —Queen and Adventurer (drama) (four reels).....
 —Exploits of Elaine No. 5 (drama) (two reels).....
 —It's a Long Way to Tipperary (drama) (three reels).....

February—
 —Exploits of Elaine No. 6 (drama) (two reels).....
 —Col Heeza Liar, Ghost Breaker (comedy).....

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 —Saved From Himself (drama) (three reels).....
 —Beyond His Fondest Hopes (comedy).....

KINETOPHONE.
November—
 23—The Spirit of the Poppy (drama) (als reels).....

December—
 7—The Spau of Life (drama) (five reels).....
 21—The Little Jewess (drama) (four reels).....

PARAMOUNT PICTURES CORPORATION.
December—
 28—Luderella (drama) (Famous Players) (five reels).....
 31—The Million (drama) (Famous Players) (four reels).....

January—
 4—Girl of the Golden West (drama) (Lasky-Reliance) (five reels).....
 11—The Dancing Girl (drama) (Famous Players) (five reels).....
 14—Aurora Leigh (drama) (Smalleys) (five reels).....
 18—The Morals of Marcia (drama) (Famous Players) (five reels).....
 21—Young Romance (drama) (Lasky) (five reels).....
 25—The Goose Girl (drama) (Lasky) (five reels).....
 28—After Five (drama) (Lasky-Liebler) (five reels).....

February—
 1—Mistress Nell (drama) (Famous Players) (five reels).....
 4—The Love Route (drama) (Famous Players) (four reels).....
 8—Her Triumph (drama) (Famous Players) (five reels).....
 11—Little Sunset (drama) (Boesworth) (four reels).....
 15—The Woman (drama) (Lasky-Reliance) (five reels).....
 18—A Gentleman of Leisure (drama) (Lasky) (five reels).....
 21—David Harum (drama) (Famous Players) (five reels).....
 25—The Commanding Officer (drama) (Famous Players) (four reels).....

March—
 1—The Governor's Lady (drama) (Lasky-Reliance) (five reels).....

PICTURE PLAYHOUSE FILM CO., INC.
November—
 26—The Black Envelope.....

December—
 2—Convict 555.....
 10—Partners.....

January—
 22—The Three Black Trumps (drama) (four reels).....
 27—The Explosion of Fort B2 (drama) (five reels).....

February—
 2—The Black Envelope (drama) (four reels).....

WORLD FILM CORPORATION.
December—
 21—A Ye Sow (drama).....
 28—The Pit (drama) (five reels).....

January—
 4—Mrs. Wiggs of the Cabbage Patch (comedy-drama).....
 11—Deep Purple (drama).....
 18—Mignon (drama).....
 25—Wentworth (drama).....
 28—Bertruyette.....

February—
 1—Money (drama) (five reels).....
 8—The Daughter of the People (drama).....
 15—Old Dutch (comedy-drama).....
 22—Allis Jimmy Valentina (drama) (five reels).....

Feature Films Reviewed

RUNAWAY JUNE

(EPISODE 6.)

As June is fleeing from the gambling house she is glimpsed by Ned. The conductor refuses to stop in the middle of the block, and by the time he has alighted and rushed back the runaway bride is nowhere to be seen. Meanwhile she has reached the home of Mrs. O'Keefe. When Blye and Warner appear in the vicinity and question the policemen about a young girl they are deliberately sent on a wild goose chase. Blye calls upon Tommy Thomas. She is lucky enough to see June coming out of Mrs. O'Keefe's. June is taken to the magnificent estate of Mrs. Villard, a young woman of clearly good intentions. That evening June has an adventure. She overhears some tenants of Mrs. Villard quarrelling, and hurries over to the squalid home of the Groggs. She finds Groggs in a drunken frenzy, his wife beside him. June then lets herself go, and her fiery denunciation of the drunkard soon sobers Groggs. He promises to reform, and the runaway bride realizes that here was but another symptom of the man-wife money problem, which so besets her.

Returning to Mr. Villard's house to dinner June meets Charles Cunningham. Tommy Thomas also is one of the guests. Once, June fancied, she sees through the velvet curtains of the room the somber visage of the man with the black vandyke.

HER TRIUMPH

(IN FOUR REELS.)

The Famous Players in selecting Gaby Deslys for the star in Her Triumph have picked a great box-office attraction. On Monday afternoon, February 8, the Strand Theater was packed full, and this theater seats 3,500 people.

The audience expected something risqué, but were disappointed because Gaby does nothing in this picture which can be criticised. The picture was made in Paris, and was written especially for Gaby. Harry Pilcer, who plays opposite her in the picture and on the stage, is an able dancer, and with Gaby creates many interesting feet of film depicting their own style of dancing.

A reproduction of a stage scene upon which Her Triumph is made is very able work. The writer does not think this picture is quite up to the Famous Players standard from an artistic point of view. The box-office value of Gaby Deslys, however, cannot be over-estimated. She will pull in the money.—WEN.

WORLD FILM CELEBRATES

New York, Feb. 15.—On Monday night, February 15, the World Film Corporation celebrated its first anniversary by an elaborate dinner at Healy's 66th street restaurant. Many speeches were made and the evening was enjoyed by all present.

MAHER'S WHIRLWIND TRIP

New York, Feb. 13.—James Maher, treasurer of the Photo Drama Motion Picture Company, has been tearing things up on the road. He is another one of those who have proven that State rights are still very active. Mr. Maher has been in Chicago for about two weeks, and has sold all the territory of Illinois and Wisconsin to the Photoplay Productions Company; also North and South Dakota and Minnesota to the Randall Feature Film Company. He will leave Chicago, making St. Louis, Des Moines, Kansas City, Denver, Dallas, New Orleans and Atlanta before returning to New York.

LICHTMAN LEAVES WORLD FILM

New York, Feb. 13.—Al Lichtman, who for some time has been in charge of the special attraction department of the World Film Corporation, will resign February 20. It cannot be learned at this time to just what business Mr. Lichtman will give his attention, but it will probably be along the program line, as Mr. Lichtman was responsible for the original formation of the Alco Company. He has been in the film business for many years and is familiar with all branches of the industry. Before organizing the Alco Film Company he was sales manager of the Famous Players Film Company.

A NEW ORGANIZATION FORMED

A new motion picture organization was formed at the Metropole Hotel, Cincinnati, last Saturday, known as The Big Time Feature Exhibitors' Association, whose object will be co-operation in the buying and leasing of feature films. A number of the leading picture houses in Ohio, Kentucky and West Virginia will be represented. Joseph F. Hennegan, of the Lubin Theater, Cincinnati, has been elected president; I. W. McMahon, of McMahon & Jackson, controlling several theaters in Cincinnati and its suburbs, vice-president; Wm. Howard, manager of the Forest Theater, Avondale, Cincinnati, secretary, and I. Frankel, of the Hippodrome Theater, Cincinnati, treasurer.

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THE AVIATOR'S ENEMY. 3 Reels..... 10.00	VICTORY OR DEATH. 4 Reels..... 10.00
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In the present administration of the M. P. E. L. of America the opinion of every exhibitor in the United States is of value—lauded—and National President Pearce is asking for it here!

Preparations for the next Annual Convention are already under way. A city must be chosen. This city must be one that meets the approval of the greatest number. Without your definitely expressed view on the point it is impossible to decide on a city to suit the majority, hence President Pearce wants both League members and nonmembers (so long as you're an exhibitor) to express yourself by means of the coupon attached hereto and MAIL IT TO HIM TODAY!

This is the psychological moment for us to "put across" the strongest, solidly-welded organization our League has ever had the opportunity to become! Many things have made this the time to put on pressure, i. e., the extremely harmonious conditions of all interests enjoyed at present; the fight on the war tax at Washington; the adverse legislation that has been enacted and forced in various States—these are all contributory factors toward convincing every exhibitor that they should become a member of the League. We've the "big chance" right now! Let's strike while "the iron is hot," and have the sort of League we've all wished for—powerful enough to get what it wants for all its members— Influential enough to demand and attain every honorable thing it may deem well to have.

A DIFFERENT SORT OF CONVENTION—that's what this one's going to be! Don't forget that—it's mighty important! Conducted strictly along BUSINESS LINES; avoiding the dissension and wrangling that only retards progress—and putting the loud pedal on every helpful influence that will make this convention one worth holding—and one worth your taking your time to attend.

Displays that tell something—a thousand hints and suggestions that are worth money to you—information galore that you can take back home, turn to the increase of your own personal business—benefit by—profit by—result in increased profits for your own personal purse! That's the sort of convention this is going to be—the very best the League ever had anything to do with!

Where shall we hold it? That's the important thing! We won't know what you think till you tell us—and we just care enough about what you think to furnish the coupon for your convenience! Your opinion is valuable in deciding this city! Prompt results mean prompt action. Tomorrow you may be busy, and forget—and we can't list your good intentions!

Don't run the chance of overlooking it—but FILL OUT NOW THIS COUPON—and mail it to National President Pearce! You'll be doing a good thing for yourself—a good thing for the League—and we'd appreciate your interest!

The "all for one, and one for all" policy was never more timely than right here in this! Get on record—we'll appreciate your opinion—and most important of all—DO IT TODAY!

MARION S. PEARCE, National President, Motion Picture Exhibitors' League of America.

COUPON:

The following are a few cities suggested for the next convention. Put a cross mark after your choice.

San Francisco— If your choice is not listed
New York— put the name of the city you
Detroit— prefer on the line below.
Pittsburg—
Chicago—

Name

Address

Mail this coupon at once to National President Marion S. Pearce, Baltimore, Md.

SIGHTED AT LAST

Chicago, Feb. 14.—The clipper ship, Chesterbeak Koft, bound east with a general cargo of horsleydope, about whose safety general fears have been entertained, was sighted off this port early Sunday morning.

It was rumored this heavily insured craft had taken the southern route around the Horn, but when sighted the good ship was making fair weather of it under reefed topsails in a twelve-knot breeze.

DYREDA NEW YORK STUDIO

New York, Feb. 13.—J. Arthur Fischer, in conjunction with the H. H. Gibson Realty Company, leased for Cross & Brown the top floor at 3 to 7 West Sixty-first street, New York City, for ten years to the Dyreda Art Film Corporation. The floor will be used as a motion picture studio. With the lease is included an option on half the floor beneath, the aggregate rental being \$117,500. The premises are 75x200, extending through the block to Sixty-second street.



World Film Corporation

Special Attractions Department

PRESENTS
Edward S. Curtis' Great Epic Drama
of the Primitive Indians

**"In the Land
OF THE
Headhunters"**

W. Stephen Bush, of The M. P. World, said of it:
"Mr. Curtis conceived this wonderful study in ethnology as an epic. It fully deserves the name, indeed it seemed to me that there was a most striking resemblance between the musical epics of Richard Wagner and the theme and treatment of this Indian epic. The fire dance, the vital journey, with its command of silence and chastity, the whole character of the hero were most reminiscent of Parsifal and the Ring of the Nibelungs. I speak adjectively when I say that this production sets a new mark in artistic handling of films in which educational values mingle with dramatic interest."

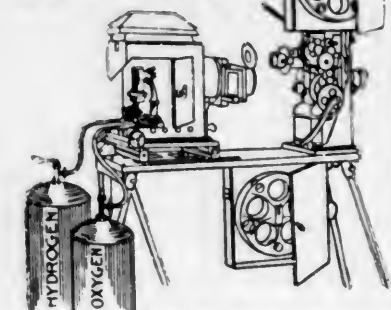
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Branches Everywhere. Branches Everywhere.

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CHAS. H. BENNETT,
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Is the BEST M. P. Screen. SEAMLESS up to 3x40 feet. Will not crack or peel, and OUR SAMPLE will prove this.

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30 W. Lake Street, CHICAGO, ILL.

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M. W. A. HALL, for Moving Picture Shows; also other shows. Good place for live man with experience. Seats 500 to 300. Good town. Good Hall. Electric lights. Address **MANAGER M. W. A. HALL,** Atwood, Illinois.

Mention The Billboard in answering ads.

**RUNAWAY JUNE TO
DEPART FOR BERMUDA**

Norma Phillips and Reliance Company To Sail for the Balmy Isle, Where Succeeding Episodes for Big Serial Will Be Staged

New York, Feb. 12.—Runaway June has found a new place to run away to. She is running away from the chilling blasts and slush to balmy Bermuda, where the weather is fair and the birds are in the trees. She has packed her thirty-seven trunks and fifty-one hat boxes, and, accompanied by her faithful collier, Bouncer, and her entire company of fifty, will embark on the Steamer Bermudian, chartered by Reliance for the purpose, on Wednesday, and remain in the tropics till spring smiles once more on suffering New York.

In the little party are Norma Phillips, Marguerite Loveridge, Evelyn Dumo, the Misses Drew, James and Adey, J. W. Johnston, Arthur Donaldson, Charles Mason, Ezra Walck, George Day, Arthur Forbes, Frank Holland, Edward

Fay, James Barnes, Alfred Fischer and many minor characters. Chief Director Oscar Eagle, Assistant Director Harry Weir, Marc Edmund Jones, who writes the scenarios from the George Randolph Chester story; three camera men, two wardrobe women and several stage carpenters, electricians and property men will also be on the ship.

Episode ten will be done on the steamer, and episode eleven will be a pirate story, and will be taken in Bermuda, as will episode twelve, which will be The Spirit of the Marsh, centering around a romantic young artist. Marc Edmund Jones will work into his scenarios every interesting feature of the island, and there will be diving and submarine scenes.

VICTOR LEAVING FOR MEXICO

New York, Feb. 11.—The Kerrigan-Victor company, under the direction of Jacques Jaccard, will leave the Hollywood studios for the mountains in the northern part of Mexico, where they are to remain a fortnight in order to stage the exterior scenes in a film adaptation of

HUDSON FEATURE BRANCH

Pittsburg, Feb. 12.—Al W. Cross, general manager of the local office of the Hudson Feature Film Company, announced this week that the firm would open a branch office in Cleveland, O., soon, which will be under the direct management of the Pittsburg office. Mr. Cross will



Scene in an Oriental Bazaar, an Imp drama, featuring King Baggot.

William McLeod Raine's popular novel, Bucky O'Connors.

Twenty extra people will be taken along in addition to the regular cast, and with them will go a carload of saddle and pack animals, and another one of provisions, calculated to last them for three weeks. The company will travel by train to San Juan Capistrano. Then they will travel by horse to Tia Juana, Mexico, into the heart of the mountains south of the Jacumba district, the scene of several battles during the recent Mexican revolts.

Although mountain scenery can be shot in the neighborhood of Los Angeles, Director Jacques Jaccard insisted that as the book called for wild scenes similar to those with which he is familiar in Northern Mexico, the trip would be worth the while. Those who have seen the mountains of the Jacumba district promise Kerrigan and the rest of the Victor Company that they will get all the local color they want and some to spare, as the Mexicans in the district are not particularly friendly to the gringos.

NEW COMPANY BUSY

Oklahoma City, Feb. 12.—A recently organized motion picture company formed by E. D. Nix and William Tilghman, of this city, is now at Chandler, Ok., photographing the preliminary reels of an historical film to be called The Passing of the Ontlaw.

The company, besides Tilghman, Madsen and Nix, is composed of Ed Lindsay and wife, riders; Lem Rogers, of the 101 Ranch Show, recently returned from England, also formerly with Pawnee and Buffalo Bill; Montana Williams, of the 101 Ranch; William Carena, with the same show; Bill McNamee, formerly with Pawnee Bill, and Lulu Lomland, an expert horsewoman. The company is under supervision of Captain L. P. Stover, director.

have an assistant manager at Cleveland, and he will also divide his home between the two offices.

Clyde Eckhardt, formerly in advance of The Shepherd of the Hills Company, left the company at Cornell, N. Y., and is now with the local Hudson office. Edward Thompson, formerly a well-known advance agent, came to the Hudson office here from New York, and is now traveling the local territory covered by these offices. Nine new reel features have just been listed by this exchange, extending from one to six reels each.

CENTRAL GETS THREE WEEKS

Chicago, Feb. 11.—The Central Film Company have secured State rights in Illinois and surrounding territory for the filmed version of Ellinore Glyn's great story, Three Weeks. This was one of the most widely read novels of recent days, and created a furor throughout the country.

Reports from the East show that this feature is making one of the phenomenal records that is accorded an exceptionally strong play, and the critics are almost unanimous in proclaiming Three Weeks one of the most vivid and interesting photoplays released.

Three Weeks is a five-part feature and contains 286 scenes. No expense was spared for costumes and scenery, and the settings are cleverly arranged to cover the period represented in the original novel.

KANSAS M. P. LICENSE

Topeka, Kan., Feb. 12.—State licensees for moving picture theaters and areas for displaying immoral pictures are provided in a bill introduced in the house on Monday by Representative Pierce. The measure provides a State license of \$300 a year for each moving picture theater and a fine of not more than \$200 for displaying immoral pictures.

JESSE L. LASKY

IN ASSOCIATION WITH

DAVID BELASCO

PRESENTS

**Blanche
Sweet**

IN A PICTORIZATION OF DAVID BELASCO'S
PRODUCTION OF WM. C. DE MILLE'S
CIVIL WAR DRAMATIC MASTERPIECE.

**The
Warrens
of
Virginia**

Produced Under Direction of
CECIL B. DeMILLE

Released February 15th

THROUGH THE PARAMOUNT PICTURE CORP'N.

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FEATURE PLAY CO.**

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CECIL B. DeMILLE,
Director-General.

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A 3-FT. x 12-FT. MUSLIN BANNER, PAINTED IN THREE BEAUTIFUL COLORS, WITH ANY WRORDING YOU DESIRE, MAILED TO YOU, POSTAGE PREPAID, FOR \$1.05 WEST OF CHICAGO, 10c EXTRA FOR POSTAGE.
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71 WEST 23D ST., NEW YORK CITY.
SEND FOR ILLUSTRATED CATALOGUE.

100 ADDED FEATURES

—MAKING—

700 TO SELECT FROM

A GENUINE SERVICE AT A LOW COST.

INTERSTATE FEATURE FILMS,
69 E. MADISON ST., CHICAGO, ILL.

Film Exchanges and Road Men

We have for sale a fine line of snappy single reels, including Comedies and Westerns, also features, at \$2.00 per reel up. Good paper for all. Send for list.
GENERAL FILM BROKERS,
167 W. Washington Street, Chicago, Ill.

MACHINES and SUPPLIES

EVERYTHING FOR YOUR THEATER. New and second-hand Machines. Liberal allowance on old machine when purchasing a new one. Carbons, all brands, Arco, Biograph and Bilo. Second-hand Chairs. **ILLINOIS THEATER SUPPLY CO.,**
124-126 N. La Salle St., Chicago, Ill.

...BARGAINS IN FILMS AND SONG SLIDES...

100 Reels Film, elegant condition, \$5.00 per reel and up; 100 Sets Song Slides, perfect condition, \$1.00 per set, with music. Send postal for lists. Good Film Service furnished at lowest prices in the South. Supplies. Bargains in new and second-hand M. P. Machines and Gas-Making Outfits. Machines and outfits of all kinds bought. What have you? P. O. BOX 1170, New Orleans, La.

THROUGH THE LENS

By "Woz."

H. Z. Levlue, manager of the Box Office Attraction Co., has been confined to his home for about a week with grip. He threatens to be out again in a few days.

M. E. Hoffman, assistant general manager of the World Film Corporation, received a case of sparkling Burgundy from one of his friends. If he opens it up in the office it will precipitate a riot.

Charles D. Shradly who has been with the World Film Corporation for some time, has resigned to accept the general managership of the Defiance Mfg. Co., a Pennsylvania concern, not connected in any way with motion pictures.

It is understood on good authority that J. C. Graham, formerly general manager of the Universal Film Co., will resign to become general manager of Warner's Features.

O. W. Holt, specialist in colored photography, has been in New York for some time, and is now returning to his home in Manhattan, Kan. Mr. Holt is president of the Holt Feature Film Co.

Bill Oldknow, of Atlanta, is in New York this week, attending a meeting of the Consolidated Film Co.'s directors.

The folly of being a night worker and having an office on the 18th floor was demonstrated last week when June Solomon and I had to wait one hour and forty minutes at 2 a.m. for the elevator man to take us down.

William Fox gave an exhibition of The Children of the Ghetto at the Strand Theater to a private audience. Frank Powell is the director who deserves the credit of this production.

Carlyle Blackwell and his company are nearly through producing The High Hand. It will be released soon on the Alliance program.

Earl Metcalfe postcards in from St. Augustine that he is enjoying the balmy Florida breezes. That's the life—me for an actor's job.

Bill Haddock, noisy Bill, and a tireless director, has sent very pretty calendars to his friends. Thanks.

From Chicago to the Universal, from the Universal to the Criterion, in about thirty days is the record of C. J. Ver Halen. He is now assistant general manager of the Criterion program.

Well, Joe Farnham and Phil Klein sailed away on the Adriatic last Wednesday. Many friends were at the pier to say bon voyage.

George Fitzmaurice is the director who put on Stop Thief, which was shown at the Candler Theater last week.

Beatriz Michelena, the beautiful star of the California Motion Picture Corporation, recently performed the feat of swimming the Russian River, in Sonoma County, at a time when the stream was flooded with a torrential winter rain.

Maurice Geiger, who has been associated with the Pathe Exchange in Michigan, is now a member of the traveling forces of the Detroit branch of the World Film Corporation.

At a meeting of the Directors of the Cosmos Feature Film Corporation Leo Rosengarten tendered his resignation as president, and sold his entire holding in the company to Arthur H. Jacobs, who was elected president in his stead.

"FLYING A" SIDELIGHTS

Thos. Ricketts, of the American Studios, has just produced The Echo, in which Jack Richardson, as an ambitious father, and Harry Von Meter, as a designing Count, characterize their roles perfectly. Perry Banks and Louise Lester appear as a hospitable farmer and his wife. Reaves Eason does a vigorous rowing stunt as the ferryman.

In the Sunlight, the sixth of the Marc Edmund Jones "light" series, was filmed during weather conditions just opposite to that stated in the title.

The Decision, which has been produced by an excellent company at the American studios, deals with a scheming cousin's attempt, through the aid of a corrupt attorney, to steal the fortune left by his uncle to an only daughter. Edward Oxen enacts the role of Robert Graham, a young law student, while Winifred Greenwood is seen as Ida Price, the rightful heir. An abundance of humor is furnished by Josephine Ditt, as Polly Price, a spinster aunt, and John Steppling, as Judge Clark. The roles of Cousin Charles and Alexandria Du Bois are capably handled by George Field and William Bertram, respectively.

The Two Sentences, a two-part production by Thos. Ricketts, tells an unusual story of

Released March 8th

The most extraordinary serial achievement ever known in the entire history of the film business



CONCEIVED by master minds—produced on a colossal scale—the vast superiority of this marvelous serial marks the farthest advance in photoplay production. No such combination of world-known talent and unlimited resources has ever before been possible. Read and see:

The World's Greatest Story Writer—E. Phillips Oppenheim—the acknowledged master of them all in detective and mystery stories.

The World's Greatest Director—The Dean of Motion Picture Directors, Producer of the Greatest American Film Plays.

The World's Greatest Producing Concern—The Universal Film Manufacturing Company—Largest Makers of Moving Pictures in the Universe.

The World's Greatest Studios—The Million-Dollar Plant at Universal City, Cal.

Book this unique and unparalleled serial NOW for greater business than you have ever played to in the history of your house.

Take advantage of the greatest, the most complete and helpful advertising and publicity campaign ever produced in the interest of exhibitors.

"The BLACK BOX" is totally different in conception, in treatment and in creation. Every resource that could be suggested by genius, or that could be procured with money, has been drawn upon to make this the most fascinating 15 weeks' serial ever offered to the Moving Picture Public.

These are weighty, meaty, actual facts—reasons why you should BOOK INSTANTLY—by wire from your Exchange. It is such an opportunity for a grand clean-up as is rarely offered you.

Recognizing the value of a good thing too late doesn't get you anything. Declare yourself in on it NOW and get the business.

EXHIBITORS: LET US KNOW THE DATE YOU BOOKED FOR "THE BLACK BOX."

Let us have this information immediately. You will want to plan your advertising campaign long before this great serial is released to your theatre.

You will want our complete and comprehensive advertising and publicity campaign. You will want full information and instructions as to the best and cheapest way to handle the powerful newspaper ad cuts and publicity matter; the slides and posters; the heralds; the little black boxes and the 101 clever advertising stunts and suggestions that you can work to your everlasting profit. "THE BLACK BOX."

By **E. Phillips Oppenheim**

is a big proposition. The advertising campaign is a whirlwind. Let us have this information regarding your booking date immediately—as soon as you are notified by your Exchange. For immediate attention send it direct to the

UNIVERSAL FILM MFG. CO.

1600 Broadway Largest Film Manufacturing Concern in the New York Universe.

CARL LAEMMLE, President.

love and politics. Harry Von Meter, as Jid Rodgers, the embittered man, jurist and governor, and Vivian Rich, as Helen, play their parts in their own original style.

WITH FAMOUS PLAYERS

New York, Feb. 12.—Allee Dorey, one of the most captivating and brilliant ingenues in this country or England, in both of which she has won signal honors, and who was featured in the two recent theatrical successes, Papa's Darling and The Girl on the Film, is now on her way to the Pacific Coast studios of the Famous Players Film Co., where she will assume the feminine lead in that concern's forthcoming film production of Theodore Burt Sayre's noted military romance, The Commanding Officer. So well and favorably known is this play as not to require detailed description, yet there are many striking and novel situations in the story.

NORTH STARTLES WEST

Tom North, the bustling San Francisco manager for the George Kleine Attractions, has offered an innovation in the method of exploitation of his wares. Mr. North's office is on the sixth floor of the Pacific Building, and when a prospective customer asks Tom about the paper furnished with the Kleine films he invites him to look out of the window, which faces on Fourth street. On the opposite side of that thoroughfare, on top of a two-story building, running from Market to Jessie streets, is an illuminated billboard displaying the Kleine paper, consisting of ten six-sheet pictorial stands, twelve three-sheet pictorial stands and numerous one-sheet descriptions. The display is a startling as well as a novel one, and shows the caliber of the brains of the men boosting the Kleine Attractions on the Coast.

EARTHQUAKE FILMS

Chicago, Feb. 11.—The one-reel picture of the Italian earthquake disaster now being booked by the Italian Earthquake Film Co., 407 Schiller Building, is proving a wonderful sensation, and is now playing the Pantages Circuit in the West, and has been booked by Jones, Lulek & Schaefer for McVicker's, with requests from exhibitors coming in fast. This is said to be the first time in the history of motion pictures that a picture of this magnitude has been shown. Buildings and mountains are destroyed before one's eyes, the Red Cross nurses are seen at work trying to rescue the victims, thousands are fleeing from their homes, the arrival of supplies for the survivors, in fact every detail of the awful catastrophe are shown.

IN NEW QUARTERS

Minneapolis, Feb. 12.—The Famous Players Star Feature Film Service have moved into more spacious offices. Their new location is the Produce Exchange Building, 608 First avenue, North.

A NEW COMPANY

Hopkinsville, Ky., Feb. 11.—The Co-operative Photoplay Theater Company filed articles of incorporation here yesterday with a capital stock of \$10,000, divided into 1,000 shares of \$10 each. The corporation is formed for a period of 25 years. The directors are J. L. Shrode, S. L. Peace and Miss A. D. Davis.

RAY C. SMALLWOOD



Director of Grandin Films, for the Smallwood Film Corp.

MORE HOUSES FOR FAMOUS PLAYERS

Two Philadelphia Theaters Taken Over and Negotiations Reported on for Playhouses of Large Capacity in Other Leading Cities

New York, Feb. 13.—When announcement was made last week that the Famous Players Film Company had taken over the Broadway Theater in this city and is to use it for the first run of all the big features turned out by this concern it was hinted that this move is but the first in a policy of theater control of wide extent.

That this inference was correct is shown by developments of the present week. Through Adolph Zukor, of the Famous Players Company, arrangements have been made with E. F. Albee and A. Paul Keith and with Nixon & Zimmerman for lease of the big Boston Theater and of the Chestnut Street Opera House in Philadelphia.

It is in these theaters that the Famous Players features will be seen first in their respective cities.

Acquisition of these two famous houses will not be the end of the activity of the Famous Players Company in this direction, it is declared by those who know Adolph Zukor's intentions.

It is asserted that he is now negotiating for playhouses of large capacity in practically every other large city in the country.

Coincidentally with the building up of this circuit of houses will come enlargement of the output of the Famous Players Film Company and allied producing concerns. The result will be that the position of the film company in the picture world will be analogous with that of the leading legitimate producers, who not only make their own productions, but have their own playhouses in various cities in which to present them.

PEARL WHITE ON LOEW CIRCUIT

New York, Feb. 13.—Pearl White, famous star of The Exploits of Elaine, which is now being shown in the Marcus Loew theaters, will shortly appear in a vaudeville act on a tour of the Loew Circuit. Miss White is said to have been offered the highest salary ever given a motion picture star for vaudeville work.

GIVE BANQUET

Chicago, Feb. 13.—Ed Weigle and Donald Thompson, two famous war photographers, who left recently for Europe to take pictures of the war for The Chicago Tribune, gave, on the eve of their departure, an informal banquet to the officers and employees of the Industrial Moving Picture Company. The feature of the evening, in addition to interesting talks by both Mr. Weigle and Mr. Thompson, was the showing of the war pictures secured by Mr. Weigle in Belgium and Mexico and those Mr. Thompson recently brought from Germany. Max Annenberg, circulation manager of The Tribune, was the toastmaster of the evening. Mr. Weigle goes to Germany, where he will operate with the official sanction of the government, and Mr. Thompson has been assigned to take moving pictures with the Russian army.

GENTZ TO REMAIN

New York, Feb. 12.—Contrary to the report published in various papers, Will T. Gentz will remain as director of publicity and advertising with the United Film Service. It was erroneously reported that Mr. Gentz would leave the city and go in advance of The Model Girl, a musical comedy, featuring Annette Kellermann. As a matter of fact Mr. Gentz assumed the publicity responsibilities for this attraction on assurance that it would open on Broadway for a long run after a tryout at Atlantic City. When a subsequent change in these plans caused the tank drama to be taken on an immediate tour of the continent Mr. Gentz relinquished the position of press agent for the show.

THE REEL FELLOWS' BALL.

Chicago, Feb. 11.—Preparations for the big ball to be given February 22 by the Reel Fellows' Club go on apace. The entertainment committee reports great enthusiasm from all who have been approached, and a program of excellence is already assured with many attractions still to hear from. It is announced that there will be a splendid representation of motion picture stars.

A big advance sale of tickets is being reported from the members, and several have sent in for an extra supply.

ATTEMPT TO BAR CLANSMAN

Los Angeles, Feb. 11.—Attempting to stop the motion picture presentation of The Clansman on the grounds that the showing of the film would cause race hatred a delegation of negroes appealed to the city council here last week. After considering the matter the council instructed the city board of censors to stop the film. The censors, however, having already passed the same, declined to reconsider their action, and open war has been declared between members of the council and the censor board. In the meantime the picture is being shown at the Auditorium to capacity houses, and much good advertising is being derived by the management because of the publicity given to the film. The Clansman is in twelve reels, and was produced by Director D. W. Griffith.

PROFESSIONALS SEE STOP THIEF

Chicago, Feb. 10.—George Kleine's professional performance of Stop Thief, in motion pictures, at the Palace Theater yesterday morning was a record-breaking success. The large theater was crowded to the lobby. There was continual laughter and applause throughout the showing of the film. The performance was attended by all the theatrical companies in Chicago, in-



Scene in The Heart of Flame, a two-reel Flying A drama, featuring Miss Virian Rich and David Lythgoe.

cluding some internationally known theatrical stars. It was the first picture ever given a professional performance in Chicago. Mary Ryan and Harry Mestayer are featured in the photoplay.

ILLINOIS PICTURES FOR FAIR

Chicago, Feb. 13.—An official presentation of the moving pictures taken by the Industrial Moving Picture Company for the Illinois Panama-Pacific Commission, and which will be a feature at the Illinois Building in San Francisco, was given on February 10, at the State Arsenal, Springfield, before Governor Dunne, the entire House of Representatives and various other State officials.

Thirty thousand feet of film was run by Jack Williams, of the Mid-West Supply Company without interruption, and every foot received unqualified endorsement and approval, not only as having the necessary educational value, but as being photographically satisfactory. Watterson R. Rothacker and the other officials of the Industrial Moving Picture Company were officially invited to be present at the opening of the Illinois Building in San Francisco.

LESSER PULLS BIG DEAL

San Francisco, Feb. 11.—A conference between Sol L. Lesser, president of the All-Star Feature Distributors, Inc., of San Francisco, an allied corporation with the Golden Gate Film Exchange, and Jesse J. Goldburg, secretary and general manager of the Life Photo Film Corporation, has resulted in the closing of a contract between the two companies, which places

the prior company in the lead as a feature distributor, covering the territory of California, Oregon, Washington, Arizona and Nevada.

Mr. Goldburg has closed contracts for the entire output of the Life Photo Film Corp. for the next eleven months in all States except New York and New Jersey.

The All-Star Features Distributors, Inc., of California, have contracted with exhibitors throughout the Western territory for a continuous supply of Class A features.

The contract entered into between the two companies is unusual, in that a greater number of prints are provided to be used by the California Co. in its territory than any other exchange heretofore deemed the territory worth.

VALENTINE SHOWN AT SING SING

New York, Feb. 13.—On Sunday, February 14, the World Film's special car left Grand Central Station for Sing Sing. In the car were several officers of the company and their guests. The object of the trip was to show Alvin Jimmy Valentine to the prisoners.

OHIO EXHIBITORS BURY THE HATCHET

(Continued from page 3.)

of Marletta; Dr. H. Q. Alexander, of Dayton, and Mrs. Lulu M. Reifsnider, of Urbana, were named as a committee on constitution and by-laws. Ed Kohl, of Cleveland; John J. Huss, of Cincinnati, and Miss M. Eley, of Urbana, were named as a committee on auditing. J. H. Broomhall, of Hamilton; E. N. Downs, of Cleveland, and W. J. Dusenberry, of Columbus, were named as a committee on ways and means.

President Neff presented his report and stated that he would not be a candidate for re-election, urging the convention to get together and unite on some good man.

An adjournment was taken at 11 p.m. until 10 a.m. Wednesday.

At the Wednesday morning session considerable time was devoted to the contemplated

Chicago Herald War Pictures

FILMS ACTUALLY TAKEN ON THE FIRING LINE.

Real veritable thrilling war pictures; clean, sharp photography. Opened Ziegfeld Theatre, Chicago, for one week only; time extended on public demand and now turning thousands away in third week. State rights buyers for Illinois, Indiana, Wisconsin and Iowa get busy. Real War Pictures are money makers. Only a few States left. Wire or write.

Daily Newspaper Film Syndicate

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was nominated by E. N. Downs, of Cleveland. President Neff at this juncture withdrew his name and nominated Max Stearn, of Columbus. The vote resulted in 30 for Stearn and 18 for Morris.

In accepting Mr. Stearn stated that he would accept no salary for the office, but that he was willing to spend his own money to further the interests of the league. Mr. Stearn concluded his remarks by stating that something would

have to be done by the exhibitors to gain recognition from the manufacturers.

Ed Kohl and Sam Morris, both of Cleveland, were the candidates for first vice-president, Morris winning by a vote of 20 to 15.

Frank Beverstock, of Mansfield, was elected second vice-president without opposition.

W. B. Wilson, of Columbus, present secretary, had no opposition for re-election.

Otto Ludeking, of Cincinnati, was unanimously elected treasurer.

M. A. Neff was elected national vice-president by a unanimous vote. The question was raised as to Neff's eligibility, as he is now engaged in the business of renting films. It was shown that he had complied with the constitution and by-laws of the league by securing the necessary consent of the executive board, and, upon motion of Ben Sawyer, the convention unanimously granted Mr. Neff the right to handle feature films and still retain his rights as a member of the league.

Lem Miller, of Cincinnati, was selected as counsel for the league.

J. M. Kaufmann, of Gallipolis; Mrs. Lulu M. Reifsnider, of G. D. Spragg, of Bellaire; Sam Morris, of Cleveland; Ed Kohl, of Cleveland; Harry Vestal, of Ada, and Dr. Alexander, of Dayton, were selected as delegates to the next national convention, with Charles Weigle, of Cincinnati; E. Schwartz, of Cleveland; O. J. Sybert, of Marietta; L. Smith, of Alliance; W. D. Bettis, of Toledo; J. A. Ackerman, of Cincinnati, and S. Lawrence, of Findlay, as alternates.

The committee on Constitution and by-laws presented its report, the principal recommendation being a reduction of dues to 50 cents per month, which was adopted.

Upon motion it was agreed that all members in arrears be placed in good standing upon payment of \$2.

The position of corresponding secretary was abolished and the duties transferred to the secretary.

Chairman Neff then installed the newly-elected officers, who will assume their duties March 1.

Among those who attended the convention were: M. A. Neff, Hubert Heuck, Cincinnati; A. L. Thomas, Newark; B. J. Sawyer, Cleveland; L. Smith, Alliance; Frank Beverstock, T. Beverstock, Mansfield; A. E. McCandlish, E. Schwartz, E. Sindelar, G. W. Helmbach, S. Awbley, L. P. Stinchcomb, W. C. Adams, J. H. Simpson, W. H. Horsey, F. M. Kenney, Sam Bullock, Aug. Kauek, W. J. Shimm, S. E. Morris, E. N. Downs, L. Israel, Ed Kohl, Cleveland; J. W. Nichols, Somerset; B. S. Leeds, Middletown; S. B. Dempsey, W. D. Belknap, J. W. Dusenberry, W. J. Dusenberry, Columbus; W. C. Bettis, Toledo; Miss M. Van Vleral, Ada; Miss M. Eley, Urbana; H. E. Vestal, Ada; Otto Ludeking, Cincinnati; J. A. Maddox, Columbus; J. A. Ackerman, Cincinnati; H. L. Flory, Eaton; Lem Miller, John Hubner, H. D. Kruse, Cincinnati; Mrs. Lulu Reifsnider, Urbana; W. R. Rayner, Dayton; F. L. Emmett, Cincinnati; W. R. Wilson, Columbus; O. J. Sybert, Marietta; H. A. Hill, Athens; T. C. Weber, Marietta; Max Stern, Columbus; Charles Weigle, Cincinnati; Dr. H. Q. Alexander, Dayton; J. H. Benowar, Canton; J. M. Kaufman, Gallipolis; Paul Stauffer, Columbus; J. H. Broomhall, Hamilton; D. T. Richards, Columbus; R. S. Steuve, Canton; G. D. Spragg, Bellaire; W. H. Schull, Martia's Ferry; R. E. Jacobs, Findlay; A. B. Hatch, Columbus; W. W. Miller, Mt. Vernon; S. Lawrence, Findlay.


A number of film and accessory men were on hand, among them W. C. Kunzman, of the National Carbon Co., of Cleveland; Charles B. Griseby, of the Super-Sign Co., of Cincinnati; Floyd Lewis, of Cincinnati, representing the Thanboser Syndicate Co., of New York; G. S. Bothwell, special representative of the Precision Machine Co.; G. W. Armstrong, of the Theater Equipment Co., of Cleveland; Messrs. Edwards and Zettler, of the Edwards-Zettler Film Exchanges; C. Christanson and C. R. Morris, of the Mutual, Cleveland; F. R. Klink, of the Alhambra Co., of Canton; L. H. Thompson, of the Reflex Co.; Harry S. Bree, of the Faultless Feature Film Co., of Cincinnati; R. H. Bishop, of the General Film Co., Cleveland; C. W. Morrison, of Pittsburgh Paramount Office.

There were a number of exhibits in the lobby of the hotel, The Newman Mfg. Co., of Cincinnati, showing a large display of frames, etc., in charge of Sid Newman.

The Columbus Theater Equipment Co. had a display in charge of Leo Dwyer.

Pathe Exchange, Inc., display was in charge of L. E. Davis, Columbus representative.

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Positively the first time in moving pictures. The destruction and falling of buildings and mountains before your very eyes. The most startling, eye-stopping views ever caught by a moving picture camera. **FOR QUICK ACTION WE WILL SELL THE FILM AT \$75.00 PER COPY.** Don't delay, but write, wire or phone

THE ITALIAN EARTHQUAKE FILMS, 407 Schiller Bldg., Chicago, Ill.
P. S.—EXHIBITORS: If you can not get it from your exchange, advise and we will book direct.

The Schroeder Art Flower Co., of Cleveland, need their display to decorate the lobby of the hotel, several handsome baskets filled with flowers that could not be distinguished from the natural article hanging from the ceiling, and the borders on the walls elicited much favorable comment. Gus Schroeder was in charge of this exhibit.

OKLAHOMA CONVENTION

Oklahoma City, Feb. 12.—The fourth annual convention of the Oklahoma branch of the Motion Picture Exhibitors' League of America was held at the Lee-Huckins Hotel in this city today. Thomas H. Boland, of the Empress Theater, this city, was selected as the national vice-president.

Officers of the State League for the coming year were elected, as follows: B. H. Powell, Oklahoma City, president; Ralph Talbot, Tulsa, Ok., first vice-president; A. B. Moomand, Sawnee, second vice-president; Morris Lowenstein, Oklahoma City, secretary; J. L. Olive, Chickasha, treasurer.

The convention was in very close business session all day. Four resolutions were placed before the convention, only one passing, however. This resolution set forth the sentiment against the "country store" proposition and souvenir matinees, holding that they were unbusinesslike and unprofessional. The only gift of this kind endorsed by the resolution was the presentation to patrons of photographs of motion picture performers.

The attendance was approximately sixty, all sections of the State being well represented. There were in addition some twenty visitors. Local film exchanges and accessory companies were fairly well represented. Among the out-of-town visitors were E. C. (Claude) Mills, of the Interstate Amusement Company, and former manager of their house here, now located at Fort Worth, and J. S. Phillips of Dallas, representing the Pathe Film Exchange.

At the conclusion of the business session a "dutch lunch" was served and a general get-together discussion followed. The convention was well entertained, and visiting members thoroughly enjoyed themselves.

FILM A SUCCESS IN WASHINGTON

New York, Feb. 13.—Southern women were in charge of the Colonial Theater, Washington, where the suffrage melodrama, *Your Girl and Mine*, was presented. They acted as doorkeepers, ushers and ticket sellers and made brief suffrage talks between the reels. The Men's Equal Suffrage League of the District cooperated with the suffragists, and contributed generously to a fund for the purchase of tickets that were distributed free for propaganda purposes. More than 500 tickets were purchased through this means. The Anthony League and the Lucy Stone League operated the theater jointly.

BIG FOUR FILM EXCHANGE

Philadelphia, Feb. 13.—The Big Four Film Exchange has been organized in Philadelphia by Wm. J. Cane, who is widely known in the vaudeville and moving picture world as one of the pioneer exhibitors. Mr. Cane was interested in and manager of the old Manhattan Theater, New York, which was one of the first large theaters to adopt the policy of moving pictures. He has been associated with Felix Isman for years.

The Exchange will be under the personal direction of Mr. Cane, who will act in the capacity of general manager. It is a combination of several of the largest exhibitors in and about Philadelphia, which will enable the Big Four to offer attractive inducements to the manufacturer of films.

The officers of the new company are: F. G. Nixon-Nirdlinger, president; M. W. Taylor, who represents the Zimmerman interests, vice-president; James H. Simpson, former manager of the Manhattan Theater, treasurer, and T. M. Dougherty, general manager of the Nixon-Nirdlinger interests, secretary.

The Exchange has opened offices at 1337 Vine street, and will open branches in New York, Baltimore and Pittsburg.

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DANIEL FROHMAN PRESENTS
THE FAMOUS ROMANCE OF THE RANCH AND THE RAILROAD.
"THE LOVE ROUTE"
By EDWARD PEPE, (AUTHOR OF THE CURRENT SENSATION "THE PAIR OF SEES")
"SHE'S BEATEN ME!"
"HE'S BEATEN ME!"
IN FOUR PARTS.
AN UNIQUE SCREEN NOVELTY, INCLUDING THE ACTUAL CONSTRUCTION OF A RAILROAD.
RELEASED FEBRUARY 25TH.
PRODUCED BY THE
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The Sadow Moving Picture Electric Light Plant gives perfect light any time you want it, at 1-10 the cost of public service. Light enough to ship as baggage. Carry your own electric lights. Catalog 200 tells you how and how much. Want it?
DETROIT MOTOR CAR SUPPLY CO., DETROIT, MICHIGAN.



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Over 1,000 Choice Subjects in Stock; New Ones Being Added Daily.
10 Slides, plain.....\$2.00; colored, \$3.00
20 Slides, plain.....3.00; colored, 5.00
30 Slides, plain.....5.00; colored, 7.50
50 Slides, plain.....\$ 7.50; colored, \$12.00
75 Slides, plain.....12.00; colored, 20.00
100 Slides, plain.....15.00; colored, 25.00
Extra plain Slides, 15c each; colored, 20c each, with lecture or self-explaining. Posters: One-sheet, 10c each; Three-sheets, 25c each. Lobby Photos, 6x10, set of 12, \$2.00. SPECIAL LECTURE OUTFIT—30 Colored Slides, 2 Advance Slides, Lecture, 5 One-sheets, 2 Three-sheets, 12 Lobby Photos, Banner, 4x12 ft. SPECIAL PRICE, \$13.50. TERMS: Orders under \$5.00, cash with order; over \$5.00, 25% with order, balance C. O. D., subject to inspection.
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Write for Free Catalogue, and send trial order for a three-and-one-half-cent Souvenir. M. P. Dept., NEVADA PREMIUM COMPANY, 180 N. Dearborn St., Chicago, Ill.

Carnival and Circus News

KLIPPEL BROS. GREATER SHOWS

Chicago, Feb. 12.—There's another wagon show in the field. This is the Klippel Bros. Greater Shows, slated to take the road from Frankfort, Ind., on the 28th of April, and work through the Middle West with a combination society circus and vaudeville.

The new organization will carry eight brand new wagons and a seven-passenger touring car, and will do the hauling by automobile truck.

The Klippel Bros. make almost a complete aggregation in themselves. There are Jack and Chub, producing clowns with the Photo Show last year, and three other brothers, Tom, Edgar and Willie, who have all had years of experience in the show game and can take care of any angle of it.

They bought an all new outfit from the U. S. Tent & Awning Co., and departed Chicago on Friday well satisfied with their work and intent upon a record of success.

WALTER K. SIBLEY SHOWS

By SYDNEY WIRE

New York, Feb. 15.—The long expected has happened and Walter K. Sibley, the well-known and successful carnival show owner, has, at last, decided to operate and manage his own show. This announcement created quite a sensation among carnival showmen here last week, and the subject has provided food for much comment and discussion. For many years, Walter K. Sibley has been known as a prominent show owner and his successes with various carnival organizations with his shows and later with the Big Sibley water show have made his name famous wherever they are carnival showmen to be found. The new show, which is to be titled the Walter K. Sibley Super Shows, Inc., is to replace the Victor Henry Shows, which were recently organized by the Victor Levitt and Henry Meyerhoff enterprises, and the result of a new combination has brought about the formation of a new corporation which has taken over the entire stock of the Victor Henry Shows with the resultant change of title.

Instead of a baggage car show the Sibley shows will be a regular carnival organization, which will travel on its own special train and which, it is stated, will compare favorably with any of the larger midway organizations now touring the country. The Sibley Water Circus will be the feature attraction with the show and Mr. Sibley plans to put into execution many novel ideas and schemes that he has worked out during his several years of experience with water and diving shows. Among the stellar acts designed for the new water show will be a grand disappearing spectacular produced along new and different lines, with all new scenery, tanks, wardrobe and electrical effects. The show will carry from ten to twelve shows, with three riding devices and a strong line of new and attractive concessions, as well as several sensational free acts, a big military brass band and a number of giant orchestration organs which are being especially imported from France and Belgium by the Louis Beril Co., of New York. In addition to the several hand carved and gilded wagon fronts there will be a number of newly built panel fronts, which will be placed at the disposal of showmen who contract to place shows with the aggregation and who have something novel and worthy to offer in the way of paid midway attractions.

The show paraphernalia will be transported on its own special show wagons and a full train of cars is already being built, including Pullman sleepers and a new privilege car for the convenience of those traveling with the outfit. The routing and booking of the show will be taken care of by the Levitt-Meyerhoff office, and this department will be under the personal supervision of Victor D. Levitt, who is the president of the new corporation. The executive officers of the show are as follows: Victor D. Levitt, president; Walter K. Sibley, vice-president and general manager; Morris Taxler, secretary, and Henry Meyerhoff, treasurer. Geo. Hamilton is the general agent, with Sydney

GEORGE A. FLORIDA



"Alabama" has just signed to handle the advance boat for Rice & Dore's River Exposition. Florida is one of the best-known advance men in the game, having been connected with every phase of the business. During the theatrical season he is connected with A. H. Woods' Attractions, having been with this firm for twelve seasons.

Wire as special agent and chief of publicity. Many novel ideas will be introduced into the advertising of the shows, and a new and special line of paper is now being designed for window and billboard purposes, as well as a novel and illustrated herald which will be distributed broadcast in the territory through which the new show will play.

The winter quarters of the show are located at Jersey City, where buildings have been leased adjoining the winter quarters of the Levitt-Meyerhoff Shows United, which will give the new show the benefit of the blacksmith shop and construction machinery which was recently installed for the Levitt-Meyerhoff Shows. All of the business for the new Walter K. Sibley Shows will be transacted from the Levitt-Meyerhoff offices at 140 West Forty-second street, New York, to where all communications should be addressed.

MAJOR BURKE WRITES

Denver, Feb. 5, 1915.

Editor The Billboard:

The show is shifting and prosperity pervading out in the metropolis of Denver, which has had several mutually felicitous conventions this winter. A very successful one was the Mid-winter Fair and Horse Show, which just ended, and had the Sells-Floto-Rhoda Royal thoroughbred and picture posing high school graduates dovetailed neatly by the director, Fred Hutchinson, with the famous Hooper's and Lulu Long's superb stables of blue-blooded equines.

Colonel Cody (Buffalo Bill), at Fred's suggestion, came from his mountain aerial, and, with his old charger, "Isaham," was an attraction.

The Legislatures of Wyoming and Colorado and the newly elected Governors, Kendrick and Carlson, attended in a body, taking a couple of days off and holding a symposium of mutually "hands all around" sessions. In fact, happy exchanges of congratulations seemed the order of the season here, but none was so enthusiastic as the one extended by the members of the profession and leading fellow citizens, who greeted Fred Bailey Hutchinson cordially on the news of the successful appeal of the James A. Bailey will case.

Mr. Hutchinson's years of popularity and his acknowledged business acumen and skill in the line that James A. Bailey dignified, I think deserve professional attention as an endorsement of the righteousness of this last decision.

With regards to all inquiring friends,

Yours truly, JOHN M. BURKE.

J. H. ESCHMAN CIRCUS

Hot Springs, Ark., Feb. 10.—The circus equipment recently purchased by Mr. Eschman while North has arrived, and at this time is being unloaded and moved to the quarters near the Rock Island tracks, south of the city. The horses had a strenuous trip but are looking fine and plump after their journey.

While in Minneapolis the Governor was a visitor at Col. W. B. York's elegant home, and reports very cordial treatment.

Fred L. Gay, the clown, arrived and will be in charge of the decorating department, being an expert in this line of work.

HONEST BILL'S SHOW

Engle Lake, Tex., Feb. 10.—The Honest Bill Show has completed all of its repair work and painting, and will open the season of 1915 at the City Auditorium, Houston, tomorrow, and the three days following will set on the full bill for the Red Roosters in Houston, being billed there as the Red Roosters' Society Circus. The show's regular road tour will commence at Luling, Tex., with San Antonio to follow, then North over the old stamping ground.

Both the big show and side-show have been enlarged this season, and the management is looking for a big season. Four wagons and two cages have been added, bringing the number of wagons up to twenty. There will be fifty load of horses, thirty Shetland ponies, two elephants, camels, zebra, comedians, lions, kangaroos and many smaller animals.

Mr. LePetree, treasurer of Gentry Bros.' No. 1 Show, and "Bobby" Paul, who has charge of "Hiding Row," Advance Car No. 2, were welcome visitors at the quarters last week.

FOGG BUYS SHOW

Howard Fogg wired The Billboard from Los Angeles, Cal., under date of February 9, as follows: "I bought the Don Carlos Howard Fair Circus today at receiver's sale, account of dissolution of partnership. Thirty-six hundred cash."

JULIA ALLEN'S WILD WEST

Philadelphia, Feb. 10.—Work at the Julia Allen Show winter quarters here is in such a state that one would think the fine birds were flying.

Cliff Allen is catching 'em by all fours and the tall. Some class to Cliff.

Major Rhoda, of the Oklahoma Bill Show, paid us a visit before starting for Frisco last week. He, the carnival soldier, was also a caller.

Jack E. Kirby jumped from Ft. Worth, Tex., to winter quarters.

Harry Becker, promoter, paid us a visit last Sunday.

The new ponies have been christened Klug, White Cloud and Snatchem. Now, boys, try to match 'em.

Johnnie McCracken is in the Quaker City, but undecided where he will go this season.

ED A. EVANS' SHOWS

Independence, Ia., Feb. 10.—This leaves the Evans Greater Shows working every minute so as to be in readiness for the opening date, April 5. The work is going on in fine shape. Two more fronts are finished at this time. Some of the people have already arrived. Kokomo Jimmy Aarons, who has all of the wheels, came in last week with fifteen agents for his concessions and is busy building stands. Erney Blaney dropped "in home" the other day. Bill Langblin was a visitor last Saturday.

Hazel Kyle has been engaged to sing with the band. Billy Franks has just completed the front for his Tango Show. Doc Zeno will have the Ten-in-One Show, with 150 feet of banners. Sam Foreman has been engaged to play the callopie. Frank Delay will be back in charge of the train. H. A. Biedy and J. M. Seabey were recent visitors. A complete line-up will be given later.

PUT ONE OVER

Laredo, Tex., Feb. 11.—H. W. Washburn, of the Wortham & Allen Show Interests, and Miss Elsie Blockmore, a non-professional, surprised the members of the carnival profession now in Laredo by disappearing suddenly and getting married. In a few days the newly married couple will journey to Chicago, thence to Valparaiso, Ind., to join the Wortham & Allen Shows.

ANDREWS IN NEW YORK

New York, Feb. 10.—E. Andrews of Williamsport, Pa., showman, designer and manufacturer of shows and amusement devices, was in New York last week, and visited the offices and winter quarters of the Levitt-Meyerhoff Shows United. While here he placed a \$600 order for new canvas with the John Boyle firm and ordered over \$500 worth of banners from E. J. Hayden.

RICE ADDING TO SHOW

Pittsburg, Pa., Feb. 13.—W. H. Rice, of the Chicago offices of Rice & Dore, was here last week closing contracts for additional barges which the concern will use in launching its 1915 water carnival. This show will open in this vicinity about April 24. The concern will open offices in this city soon, which will be under the management of Mr. Rice. These offices will be maintained until the new water show leaves on its trip southward.

SAM WIREBACK MARRIED

Sam Wireback, well known in the store show and carnival business, and owner of the Wireback Imperial 10-in-1 Show, was married to Stella Harris, a wealthy Los Angeles widow. The marriage took place at Columbus, N. J., and the happy pair are starting this week for Lewiston, Id., where a month's honeymoon will be spent on the ranch of the bride's father.

Sam Wireback has been operating a medicine show this winter. He was with the Herbert A. Kline Shows last season.

ED LYMAN'S OPINION

Jefferson City, Mo.

Editor The Billboard:

Like Clifton-Kelley I would like to have seen the Showmen's League of America hold together and become a permanent and beneficial organization, and even now fail to see why it did not, judging from a long-distance perspective, but, however, if the organization is to go out of existence, I would like to see the funds donated to the Actors' Consumption Colony at Albuquerque, N. M., which seems to be a very worthy enterprise, struggling against great odds. Or, divide it between the above-named Colony and the American Theatrical Hospital.

Yours truly, ED LYMAN.

HAMPTON'S GT. EMPIRE SHOWS

A special added attraction to the grand opening of the Hampton Great Empire Shows at Hamilton, O., May 1, will be the dedication of the new High Time and dedicated with auspicious ceremonies, bringing many visitors from all parts of the Ohio Valley.

This big celebration, together with the Big Spring Festival, which will be held at this time under the auspices of one of the strongest organizations in Hamilton, ought to make the opening of the Hampton Great Empire Shows a big success. Manager Klein will spare no expense in advertising and billing this big event, and will have his promoters and press agents on the job at least four weeks prior to the opening. An order for 5,000 flags, to be used for decorating the city, has already been placed.

Clark B. Felgar, who, last year, was with the Julia Allen Show, has formed a partnership with Jack L. Duncan and just signed contracts to present the Diving Girl Aquatic Show, featuring Neptune, the diving Venus. This attraction will be one of the most elaborate outfits of the year. Everything new from the ground up.

Arthur Davis' big musical comedy, carrying fourteen people, and all aerial acrobatic and electrical effects, will be another feature attraction.

Al Pindar writes Manager Klein that he has received the new 20x80 top, together with 100 feet of new banners for his big 10-in-1 show and is virtually ready for the band to play.

Low Weddington, who is taking life easy in Columbus, O., advises that he will soon ship into "quarters" and begin repairing and painting. Some Louie, that \$1,000 boy!

Mrs. Charles Arnold (Helen Long) was a visitor last week, having come up from Cincinnati to pay Mrs. Hampton a visit, and incidentally to place her concession for the coming season.

Mr. Watson, Mr. Horse, Mr. McIntyre and Miss McIntyre were callers at "quarters" last week, having made the trip from Endow, Ky., by auto. Mr. Watson has a very formidable penny arcade outfit.

Sutherlin, Ore., Jan. 29, 1915.

Editor The Billboard, Cincinnati, O.

Dear Sir—I wish to say that the statement of George Stevens Smith, in The Billboard of January 16, claiming he was proprietor of the Fletcher Amusement Co., was a mistake. He never was proprietor. He was manager for about two months during the latter part of the season of 1914, but with our closing date at Sutherlin Ore., all connections with Mr. Smith ceased.

The roster for this season is: C. E. Fletcher & Sons, sole proprietors, and C. E. Fletcher, general manager. Please make it known through The Billboard that all correspondence be addressed to C. E. Fletcher, manager Fletcher Amusement Co., Sutherlin, Ore.

Yours respectfully, FLETCHER AMUSEMENT CO.

POP CORN PROFITS Run Into Big Money



Kettle-Popped Popcorn. The Dellenbarger Machine makes popcorn 25 per cent larger, lasting twice as good—GIANT—CRISP—FLUFFY KEEN—NELS!!! Toothsome CRISPETTES from Automatic Crispette Press. Candy big extra money-maker.

BIG FREE CATALOGUE

Shows how to make \$8.00 out of practically every \$10.00 taken in. Special prices. Easy terms. No experience needed and very little money. We teach the business FREE. Write AT ONCE to C. E. DELLENBARGER CO., 19 Bland Street, Joliet, Illinois.

WANTED

Medicine Men, Lecturers, Doctors and Street Men

To send for our Price List and Sample Line of Paper, Votes, Tickets, etc. Our goods are the most reliable and our paper the finest ever put out by any supply house. Write at once for our proposition. OREGON INDIAN MEDICINE CO., Desk A, Corvallis, Pennsylvania.

Wanted --- Motordrome

Must be in good condition and cheap for cash. Prefer one near Boston. Address L. B. WALKER, 220 Broadway, Boston, Mass. N.B.—Lady Riders write.

AT LIBERTY

An up-to-date Band of 12 or more high-class musicians, open for Parks, Fairs, Carnivals, Celebrations, etc. Address PROF. J. ZERILLI, 183 Jefferson St., Brooklyn, N. Y.

Parties Owning Small Circus

Or good Tent Show, desiring date about June 21st. Annual celebration. Good crowds. References wanted. Write GEO. C. MAGORIS, Cor. Sec'y Com'l Club, Toins, N. D.

MINERVA FAIR
MINERVA, O., Sept. 28-30. Situated on three railroads. For concessions such as Merry-Go-Round, Motordrome, Ocean Wave, Striking Machine, Paddle Wheels, African Dodger, Lunch and Soft Drinks, address T. D. CROSS, Secretary, Minerva, O. Would like to secure a good, clean Animal Show.

THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION.

(Continued from page 16.)

you understand, and, that this is not a moving picture, but a mechanical and aquatic reproduction of that terrible disaster in three acts and an epilogue.

Real water and real fire to thrill you, as you hear the narrative of the \$200,000,000 holocaust. The program could not be improved upon. It embodies "the mad rush of the waters," "the electric storm, with thunder like a million cannons," "the cloudburst falling from the black sky," "the flooded city on fire," "the great snow storm, falling in a mantle of pure white over the city, preventing complete devastation by fire," and the epilogue—Dayton in 1915. Morning dawn upon the reconstructed city, and the organ peals forth "Peace on Earth, Good-will to Men." Ellsworth may have made you weep in the beginning, but he sends you out soothed.

Warren Frazee (Alligator Joe) has established himself with an Alligator Farm, under the banner of the Swanton Company. Frazee has transported from Florida four carloads of alligators, crocodiles, manitees (sea cows), reptiles and birds. Among his levitations is a troupe of performing alligators.

The L. E. Meyers Company, of Chicago, are responsible for the scenic model, the Panama Canal, one of the largest buildings in the Zone. Here one enters a miniature vessel, and, with a competent lecturer to explain the points of interest, drifts through the world-famous waterway uniting the Atlantic and Pacific.

The Neptune Amusement Company, with Harry L. Leavitt at the helm, presents a diving girl show, known as Neptune's Daughters. Here a score of pretty and shapely damselia disport themselves in the limpid waters of one of the largest indoor tanks ever attempted. The secrets of the New York Hippodrome tank and the Rice & Dore Water Carnival have been purchased and installed. With these in operation the water can, at will, appear to be as solid as rock, with the performers dancing on its surface, or as free as air, with clowns and animals playing about in its depths. Some diving girls of renown will demonstrate the various dives and strokes for the edification of the public.

Otto Muller has brought to the Zone a touch of the Rhine in Alt Nuremberg (German Village). The exterior, representing a famous Ger-

man castle and once inside the portals, one is transported to the realm of the Kaiser. Germans of different provinces will be seen industriously engaged in the manufacture of "made in Germany" products. A theater for the production of German entertainment is one of the features. No German is complete without its Bier Halle, and one such is included here, with a Bratwurst Restaurant combined.

Under the direction of H. F. McGarvie, and the Hon. Vahan Cardashian, Turk, Syrian, Armenian, Algerian and others of the Far East, will intermingle in the Mysterious Orient, presenting to the visitor their domestic peculiarities, their handiwork, and entertaining with their acrobats, gun spinners, sword fighters, dancing girls, etc. Akbar.

Yameto Kushivicki, for the Nippon-Kyosan-Kaisha Company, offers Japan Beautiful, fittingly named. Those who have idled through the Nipponese Empire will recognize vista of purple twilight, fragrant with wisteria flowers, winding walks amongst cherry blossoms and chrysanthemums. The front is semi-circular, topped by a colossal golden image of Daidutsu, flanked on either side by peristyles and culminating in beautiful pagodas. At the far end of the village Fujiyama rears its snow-capped crest to the skies. The local atmosphere is perfect; ancient shopmen of Tokio's streets arrange their wares, their porcelains, their silks and their antiques for the eager eyes and open purses of the traveler. It is not a memory, it is not an imitation, nor appears it to be a reproduction. It is Japan itself, Japan the beautiful, Japan teeming with throbbing life, with poetry, with color, with beauty, with varied activities in arts, crafts, science, industries and amusements. Japan at work, Japan at play, Japan of centuries ago, and Japan of today.

A stone's throw removed from Japan is the Chinese Village with its Geisha girls, its tea gardens, and its almond-eyed entertainers. The China of eons ago, and the modern China are brought face to face. Mongols, Manchurians and Tibetans clasp hands across the great wall. The silk industry in its entirety, from the cocoon to the finished garment, is one of the features. Silk-haired, black-eyed, kimono-gowned, small-footed, sandal-shod, expressionless natives will cater to the wiles and desires of the entrants. Chinese sports and pastimes are presented in the Village Theater, Chinese musicians thump their weird strains on their musical (?) instruments.

The Cawston Ostrich Farm, under the management of W. H. Robinson, is possibly the largest and most complete attraction of its kind ever projected. Several hundred birds of all ages, degrees and sizes are interned. The cultivation of the feather is shown from its incipency. Riding and driving ostriches are on exhibition and plumes are offered for sale.

The '49 Camp, with Walker Smith directing, and G. E. Mattox in charge of the amusement features, typical of the stirring scenes that made California a land of romance and poetry in the old days. Here memory gives up its dead. At an expenditure of nearly \$100,000 this vast reproduction of California in its day of pulsating and vibrant gold rush is spread before the eyes of the newer generation.

What a picture is this, the influx of the gold seekers to the Coast in '49, giving the State, the country and mankind never-to-be-forgotten epoch. A land of perpetual summer, with its river beds choked with chunks of red, red, gold. To reproduce this human drama with its sadness and joy, its laughter and tears, its stirring events, has been the consummated aim of the builders. Over five acres of ground has been spread a tumbled-down, ramshackle mining settlement, with its haphazard and hurriedly-thrown-together shacks, dance halls, gambling joints, saloons and cabins which housed and entertained the early fortune buntlers. Advance is shown in the "New" camp, where a justice court, jail, frontier newspaper, etc., mark the first step in progress. The miners are there, the gamblers, the characters immortalized by Mark Twain and Bret Harte, the toughs, the claim jumpers, the two-gunned men, the rough riders who shoot out the lights and wreck the saloons, the street duels, the lynching bees, are here to contribute their part of the entertainment. The tough variety theater, which forms one of the features of this attraction, is in the capable hands of Fred S. Milligan.

Capt. A. W. Lewis, an exponent of huge experience, offers a Russian Theater, and is associated with Gilbert Maxwell Anderson (Broncho Billy) in a Tehuantepec Indian Village, where these strange people will offer a novel as well as educating performance.

Mr. Irving C. Ackerman, among other attractions, offers the autodrome, an advanced, ahead-of-the-times motordrome, wherein a quartette of fearless drivers will race with each other, with time and with death, in specially constructed racing automobiles.

Mr. Ackerman will also offer a trained wild animal exhibition for which some of the world's most sensational and best animal acts have been contracted.

Among other shows are the Australasian Village, Sonoma Land and Stella.

In all, the "Zona" line-up presents eleven spectacles, exhibits, sixteen shows, nine villages, thirteen rides and numerous legitimate concessions.

NEW MINSTREL CATALOGUE

SEND FOR IT NOW

COMPLETE LINE OF PAPER FOR COMPLETELY ADVERTISING

WHITE FACE MINSTRELS — COLORED MINSTRELS COLORED MUSICAL COMEDY

COMPLETE LINES OF PAPER WITH TITLES FOR THIS CLASS OF SHOWS, EITHER OPERA HOUSE OR TENT. WRITE

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"MAMA!
"I TALK!"

MAMA DOLL - "I TALK"

(Patents Pending.)

THE WONDERFUL TALKING DOLL SAYS
"MAMA" LOUD AND CLEAR, LIKE
A REAL BABY.

STRONG. SUBSTANTIAL. HANDSOME.
IT PULLS THE MONEY.

Absolutely nothing like it ever shown before. The Doll's loud, clear voice makes it the best and easiest demonstrating seller you can get.

DRAWNS ITS OWN CROWD AND SELLS ITSELF.
Head made by a new process. Unbreakable. Non-inflammable. A sensation among the toy trade. A big size especially for

CARNIVALS, FAIRS, STREET AND PADDLE MEN.
A BIG, SURE, QUICK MONEY-MAKER.

Ask for complete information.

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Everett Bldg., NEWARK, N. J. Madison & Wabash,
45 E. 17th St. PITTSBURG. ST. LOUIS. KANSAS CITY. DENVER.
SAN FRANCISCO.

THE WHEEL MAN'S CANDY

We make especially for your business flashy, quick-selling packages packed with high-grade chocolates. We guarantee prompt and satisfactory service to you. Tell us what you want and get our proposition. It will make money for you.

TOURAINÉ CONFECTIONERY CO.

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TENTS

Prepare for next season's business NOW. We want to begin to figure with you on the canvas and tents you will need. It is best to begin now; delays are sometimes costly. WE MAKE THE BEST TENTS MADE.

CARNIE-GOUDIE MFG. CO., KANSAS CITY, MISSOURI.

A BIG CHIMPANZEE

WILL LEASE for the summer the largest CHIMPANZEE in captivity. He has never been shown before, and his enormous size, strength and human appearance make him the greatest curiosity of the age. He has been kept out of doors a number of years, is thoroughly acclimated and healthy, and will prove the greatest drawing card ever shown with a carnival, etc. We will send a man with him competent to lecture and take entire care of him. This animal can not be shown in a pit as he is too strong to be handled. I have quit the show business so can not use him. FOB SALE—A Python Snake, which measures over 25 feet in length. Wire or write

J. S. EDWARDS, E. & R. Juggle Film Co., Los Angeles, California.

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Can Place Shows and Concessions

Also Motordrome; Man who can take full charge of Busy City; two Lady Wrestlers; 20 CHORUS GIRLS; Man who can produce Musical Comedy; 4-piece Orchestra; people in all lines. This Show opens last week in April near Cincinnati and has a real route, where there is plenty of work and money. If you want to book with a real company, get busy. SHOWS, CONCESSIONS and all, address

C. M. MAXWELL, Palace Hotel, Cincinnati, Ohio.

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

UNDER THE MARQUEE.

(Continued from page 22.)

R. E. Wallace had a run in with grip last week.

The Earl Sisters' double trapeze act is as fetching as ever.

F. A. Kline and wife are spending a few weeks in Chicago, and can be found either at the Wellington Hotel or The Billboard office. They will again be with Hilde's Great London Shows.

Albert G. Vaskin, candy butcher of the Hagenbeck-Wallace Show, is lying at the point of death at the home of his aunt, Miss Fannie Turner.

All of the wagons with the Sells-Floto Circus and Buffalo Bill's Real Wild West have lately been equipped with Billy Curtis' newest brakes. They were tried out last season on several of the heaviest wagons and proved the long-desired thing; in fact, several other circuses have expressed a desire to use them and drawings have been sent. A brake that will really hold a wagon on any kind of grade has long been sought for, but never perfected before. The brake beams are in the rear of the wheels and the power is directed through an equalizer that is so powerful that it requires no effort at all to lock the wheels of the heaviest of wagons. Billy is the patentee of the Curtis canvas loader and the Curtis system of seats. What next, Billy?

After whiling away the major portion of the winter in Cincinnati, Orville Speer departed for Mitchell, Ind., where he is enjoying mother's cooking and getting rid of a few wrinkles before opening his ninth season with the Yankee Robinson Show as chandelier man.

Les Stafford finished his vaudeville tour at the Olympia Theater, Cleveland, O., early in February. Local, O., will again catch him.

Billy Exton is putting in the winter as treasurer of the Polly Theater at Detroit, Mich.; his home town. He sends regards to all friends, and says he has been re-engaged as secretary and treasurer of the Sun Bros.' Shows.

Fred A. Morgan will again be assistant to Fred C. Gollmar this season, while Geo. E. Robinson will be local contractor. This will make Robinson's third season with the Gollmar Bros.' Show.

Fred L. Gray has resigned his position at the Majestic Theater, Washington, D. C., and is at Hot Springs, Ark., getting ready for the circus season.

F. A. Gleason is working for the Eagle Film Company, at Chandler, Ok. The company is now producing The Passing of The Outlaw. Another picture in which Gleason appears is The Octoroon.

Jack Wright, lithographer with the Sparks Shows last season, is in the Jefferson Hospital, Philadelphia, where he has undergone an operation.

Showfolk may think that Tody Hamilton, on account of retiring from the show business, is idling away his time, but such is not the case. While I don't say he is working as hard as when he was in the game, he is still using that famous gray matter. His latest invention is a shock absorber for use upon railroad trains, and experts have pronounced it the best ever constructed. While Tody spends most of his time in Baltimore, Md., he occasionally visits New York City, where he always receives a warm welcome from the Press Club. Oh, but wouldn't the show world shout with joy if that dean of circus press agents were to come back!

Frank Levine and wife, with the Mighty Haag Shows last season, will this season be with the Yankee Robinson Show. Frank is a frequent visitor at the home office of The Billboard.

The Charles Elliot Trio, comedy bar act, is being featured with the Ed F. Weise Players, and is booked solid up to the opening of the circus season.

Rubin Hayside writes that the best time for a tent show to come to Alderson, W. Va., is between July 4 and August 22, as during that time there are between five and six hundred summer boarders in Alderson and vicinity. On August 23 over 300 of them leave, and by September 1 they are all gone. He also says that last year three circuses passed Alderson up because they couldn't get across the river, but this year it will be different, as the new concrete bridge is finished.

WHERE THEY GO:

George Parento, sensational high ladder and table performer and hand balancer, with Andrew Downie.

Charles Fisher Troupe of acrobats (last season with the Wallace Show), with Gollmar Bros. Aerial LaFayettes, with the Ringling Bros. Flying Fishers (Clyde Fisher), on the Pantagen. Time next month.

Art Monette (formerly producing clown with Famous Robinson Show and Sun Bros.), with Sells-Floto.

Leo Hendry (late of the Two Kelleys), with the Delno Troupe of bar performers, with the Floto Show.

Harry Davis is accumulating quite a B. R. in advance of The Chicago Tribune Biglan War Pictures. He landed a three-column story on the front page of The Sacramento Bee the other week, and played two days to capacity on its account. Harry says he is going back to his old and only love (No. 1 car of A. G. Barnes' Circus), making his third year with that outfit. He thinks the car is the finest advance car in America. It originally belonged to the late California millionaire, Lucky Baldwin, and cost \$9,000.

The Haag Shows open March 1.

Bob Worth, better known as the Horse Thief, has signed with "Cheyenne Al's" Wild West Attractions, which open in New York in September.

FIFTH - SUCCESSFUL SEASON - FIFTH A. B. MILLER'S GREATER SHOWS

30 CARS - 16 SHOWS - 25-PIECE BAND - 4 RIDING DEVICES - 50 HORSES - NEW ELABORATE WAGON FRONTS

WANTED
10-IN-1 AND FIRST-CLASS PLATFORM SHOW

FUR LEASE
PRIVILEGE CAR

WANTED CONCESSIONS OF ALL KINDS, except Doll and Pillow Wheels. All other Concessions will be sold exclusive. Good opening for first-class Cook House.

Also want people in all branches of Carnival business, Managers and Talkers for Shows, Man for Circling Wave. Will furnish complete outfit for Ten-in-One. Promoters, Press Agent, Billposters, Trainmaster, Head Car Porter, Four and Six-horse Drivers. SEASON OPENS AT MOBERLY, MO., MONDAY, APRIL 19th. Address

A. B. MILLER, Gen. Manager, Box 127, MOBERLY, MISSOURI.

CONCERNING THE WAR TAX

Mrs. E. Westcott, manager of the M. B. Westcott Shows, in response to a letter written to the Commissioner of Internal Revenue at Washington concerning the special tax on exhibitions, received the following reply:

TREASURY DEPARTMENT,
WASHINGTON,
Feb. 10, 1915.

M. B. Westcott, Esq.,
Gen. Mgr. Westcott Shows,
500 Crilly Bldg., Chicago, Ill.

Mr.—Replying to your communication of the 8th inst., you are informed that if you take your carnival company on the road and give exhibitions during the month of May you will incur special tax liability for each exhibition for which a separate admission is charged at the rate of \$10 per fiscal year, or \$1.67 each for the two months ending June 30, 1916. Such taxes, under the provisions of law, are required to be paid only once for each of the above exhibitions in each State, territory, or the District of Columbia, in which performances are given.

After that, under the existing statute, if the exhibitions are given in July you will incur special tax liability for each show for the six months ending December 31, 1915, at the rate of \$10 per annum, or \$5 for each exhibition.

If admission is charged to view motorcar exhibitions a separate special tax, at the above rate, is incurred on account thereof. However, special tax liability is not incurred on account of the operation of merry-go-rounds, ferris wheels, shooting galleries or amusements of similar character.

As requested by you, herewith is enclosed a copy of the Act of October 22, 1914, and your attention is invited to the 8th subdivision of Section 3 thereof.

Respectfully,
Signed: G. E. FLETCHER,
Deputy Commissioner.

THE HOLIDAY CO. MOVES

New York, Feb. 15.—The Holiday Novelty Mfg. Co., formerly of 27 East Fourth street, is now located at 86 East Tenth street. The business of this company has been increasing rapidly until it was no longer convenient to handle such a large volume of business at the Fourth street location. In addition to the new office and show rooms the Holiday Co. has also leased a large amount of floor space for the storing of merchandise. Chas. Gottlieb, proprietor of the company, has always prided himself on the fact that almost every order for stock goods is filled and shipped within two hours of the receipt of the order, and unless for specially made novelties or felt goods no order is ever left overnight unfilled. This prompt service has had a great deal to do with Gottlieb's success, because if there is one thing necessary to the boys on the road it is to get the goods at the quickest possible moment.

TO BE SOLD AT AUCTION

The carnival property, formerly used by Hite & Dore, will be sold at auction at the fair grounds, Montgomery, Ala., March 2. The sale will start at 10 a.m. Further particulars are given in an advertisement in this issue.

ABBOTT UNDER THE KNIFE

Sam Abbott, who traveled with the DeKreko Bros.' Shows during the season of 1914, will undergo a serious operation at San Diego, Cal., February 24.

Friends desiring to write Mr. Abbott can address him in care of Alex. Rabal, 429 Market street, San Diego, Cal.

TUBBY SPRINGS THE BIG ONE

Chicago, Feb. 14.—For the past several weeks this office has been sending in rumors of something big that Tubby Snyder was framing up. We haven't told what it was, because we didn't know, but at last the cat is out of the bag, for Tubby has produced the goods.

And it's a sure enough big one, nothing more or less than a lot of free round-trip tickets to the California fairs, both of them, with admission tickets to the grounds for seven days and stopovers at important points. It's worked on the punchboard plan, but instead of punching out numbers little darts are thrown at the board. The board contains 1,000 numbers in the form of a circle. When the last one has been taken the board is broken apart, and in the center is a watch charm with a number on it. This will show who goes to the Pacific Coast.

Mr. Snyder has opened offices under the name of the California Novelty Company, and says he already has many orders for the new idea.

HAGENBECK-WALLACE SHOWS

(Carthage, O.)

Pat Burke arrived at the winter quarters for a visit.

Gene Maloney has gone to his home in Kokomo, Ind., to take a needed rest.

Harry Sarig paid his friend, John Mayon, of the Grand Theater, Cincinnati, a visit last Thursday night.

Fred Ledgett will move over to Bob Stickney's (Sr.) Ring barn to finish his riding act.

Bud Gorman and Ray O'Wesney were in Cincinnati last Wednesday.

Harry Kehr arrived from Pera, Ind., with the new runabout that will be used on the show this summer.

G. A. Gagg, of Terre Haute, Ind., was a

Concessions Free at Elmira, New York

WEEK OF JULY 26 TO 31

Greatest event ever given in this section of the State. Will draw 75,000 people. Will book first-class Shows and Amusements of all kinds.

BIG ACTS

That are sensational will be engaged. We give \$15,000 in Horse Race Stakes and Purses. Big Fair, Horse Show and Carnival. Open day and night. Write for particulars.

QUEEN CITY RACING & CARNIVAL ASSOCIATION, INC.
James M. Foley, Secretary, Room 7 Lyman Building, Elmira, N. Y.

THE WHITNEY SHOWS

Will furnish 40x60 tent and complete outfit for an A-1, Up-to-Date, Organized PLANTATION SHOW, to open about April 5th; or will place Plantation People at same time on my own show. ALL WHEELS OPEN.

All clean concessions and shows wanting to be placed right this season, write or prepay wires to: A. P. WHITNEY, Watonga, Okla., Feb. 15-20; Okeene, Okla., Feb. 22-27; Medford, Okla., March 1-6.

EVERYBODY HAS MADE MONEY ON HERE EVERY WEEK THIS WINTER.

WANTED WANTED

ATTRACTIONS OF ALL KINDS! Percentage Basis Only

MANAGERS COMING WEST, OR GOING EAST, DON'T OVERLOOK THE BIGGEST MONEY-GETTER IN MONTANA. THE ONLY Popular Theatre in Butte, playing popular-price attractions. Small entertainers can play here three or four days to packed business. Big Feature Pictures to standing room. Musical Comedies, Dramatic, Repertoire or Vaudeville Performers do capacity business. Send in open time immediately. Companies that can change play indefinitely. Manager a hustler and money-getter. Theatre seats 800. Write Put this address in your date book.

1,000 ARTIFICIAL FLOWER HANGING BASKETS \$1.00 Each

3 ft. high. The biggest thing for the money. They attract attention anywhere. THE SCHROEDER ART FLOWER MFG. CO.

6023 SUPERIOR AVE., CLEVELAND, O.

WHITE CITY SHOWS

CAN PLACE Ferris Wheel, Motordrome and one more Show. CONCESSIONS—Dolls, Pillow and Parasol Wheels, Knife Rack, Shooting Gallery, Novelties, Cook House all sold; other legitimate Privileges open. Freaks and Novelties for strong Ten-in-One, Colored Performers for Plant Show. CAN USE useful Carnival People in all lines. Want to hear from Cliff Boyd, Biondy Warner, Fred Wilson, Punk Newby, Mose Wood, Geo. & Stella. WHITE CITY SHOWS, Box 125, MUNCIE, INDIANA.

SPORTING GOODS - PADDLE WHEELS

MAGICAL AMUSEMENT DEVICES, TRADE STIMULATORS, CARDS AND DICE. KERNAN MFG. CO., 115 So. Dearborn St., CHICAGO.

FLETCHER FOWLER AMUSEMENT CO.

CAN PLACE for the coming season a few more Concessions at \$10 each. CAN PLACE a first-class Musical Comedy or Minstrel; must be good and have first-class wardrobe. We will furnish new 100-ft. canvas theatre complete for same. CAN PLACE Ferris Wheel and Side Show People. We have our own Autodrome, Carousel and seven Show outfits. Are booked Quinn's Dog and Pony Show, Becker's Musical and Marionette Show, Prof. L. J. Moses' Uniform Band, the De Louh Family, for Free Act Shows, Mose Wood, Geo. & Stella. SALE—Good Band Organ, \$100; up-to-date Saxophone, and case, \$50. WILL BUY Wild Animals, good Freaks or good Tent Outfits. Show opens May 1st, Muskegon, Mich. Play Michigan and Pennsylvania. Address all mail to FLETCHER FOWLER AMUSEMENT CO., 36 Allen St., Muskegon, Mich.

CHICAGO CHIPS

By THE PRESS FRIENDS.

Chas. McCurren has just arrived from Cedar Rapids, Iowa, looking after the interest of Victor Hugo.

B. B. Stock, the well-known merry-go-round man; John Miller, partner of J. B. Warren, and M. B. Westcott made a mysterious trip to the South Side, and returned after waiting several hours in the cold and snow with a very downcast look. When asked where they had been and what they had been doing they merely said: "Mind your own business."

Arnold Hesse, motordrome rider with Westcott Shows last year; Tommy Webster, Chas. Miller and Henry Carter, are now interested in the motorcycle business, and report business good.

J. C. Callaway was a caller, and informed us that he had about finished negotiating with the Milwaukee R. R. Co. in regard to his claim for damages received last year at Milwaukee. He left for his home at Paducah, Ky., to get things in shape for the coming season.

Ed Jessop, of Connersville, Ind., was a caller, and says that he has not decided what he will do the coming season, but that we can rest assured that when he does he will let us know what is in the wind.

will quit snowing, as his nose will not stand the breeze.

Bob Lewis was a caller at The Billboard office, and informed us that more than likely his platform would be with one of the big ones this year, as he had several offers. It is the angle iron platform that he had made for the Samar Twina in St. Paul two years ago, while with the Herbert A. Kline Show.

Geo. W. Aiken, general agent of Howe's Great London Show, has just returned from quite a long trip, and says that everything looks better than it did two months ago. He looks for a very prosperous season.

Fred Beckman, of Heinz & Beckman Shows, is still out with the Days of '49 Show (Earl Davis, Robinson and Beckman, owners), and reports business very good.

Herbert A. Kline has finally given up the correct dope for the coming season. He says he will have all of his stuff under one big top, the same as Tubby Snyder did years ago, but that he will have it on a much smaller scale. He will not have a merry-go-round or ferris wheel, nor will he have many concessions. He will move in baggage cars (probably his own). He also says he will have some of the best shows that have ever been assembled.

W. D. Clement called at the Chicago office and informed us that he had once more signed with the Westcott Shows for the coming season, and further stated that he had closed contracts for several fairs throughout Indiana, Illinois and several other States.

W. A. Elmer has not yet decided what he will do, as he is acting as an auctioneer in trying to get the best that the various carnival managers will offer. Some of them offer very alluring propositions, but he cannot make up his mind.

Mr. Fritchie, of the Herschell-Spillman Company, was a Billboard caller prior to his run South. It may be a matter of surprise to carnival men, but while a Billboard reporter was looking at the marvels of the automobile show here a demonstrator of the Singer auto, one of the high-class machines, extolled its motor as the best in the world. When he was asked what motor it used he told us that it was a Herschell-Spillman. Not only that, but the Peerless and half a dozen other cars are proud of being equipped with Herschell-Spillman motors, from North Tonawanda, N. Y.

S. N. Holman, of King Edward Park, Montreal, was a Billboard visitor. G. A. Trench was at the New Morrison and a Billboard caller en route to Kansas City. Mr. Trench is the active carnival business builder of the De Mar Pillow Top people of Buffalo, N. Y.

J. S. Miller, assistant train master of the Barnum Show for a number of years, and now with the Santa Fe Railway, is slated for trainmaster of the World at Home Shows this year. Mr. Miller was a Billboard caller.

Jimmy Simpson, of the Rutherford Shows—Are you still boasting for the war? G. A. Trench asks.

Jimmy Sweney, from the 101 Ranch, will be with the World at Home.

Gaston Goudron is reported to have secured Miller Bros.' 101 Ranch program for this year, and will leave for Hot Springs this week to take charge.

"Dad" Freeman, who was intersting in concessions at Pabst Park for a number of years, will again be with Eddie Beaver the coming season.

Art Williams, with his Illusion show, left Milwaukee last Thursday for Venice, Cal.

Walter L. Main arrived from Geneva, O., last week and put up at the Wellington. The house recognized a very old friend.

They are asking around town if Bouraine from Boston has been seen around here this winter.

Mrs. Ed Alexander, of Baraboo, is in the city visiting her sister, Mrs. Zella Florence, who is a member of the Follies Company.

G. B. Forde reports from Denver that the Mountain City will end out more than its usual quota of carnivals the coming season.

C. A. McCaffrey came near meeting with an accident on Third street, Milwaukee, late in the afternoon of the 12th. It appears that the private limousine of Mort Westcott just escaped him as it swung around a corner. The chief of police said that it was only by a red hair the accident was averted.

"Doc" Britwood, of ten-in-one show fame, is running an auction house in Milwaukee until the season opens. He doesn't appear to care when that is, business is so good.

Henry Heth, of the Heth Bros., of Milwaukee, is framing a number of new concessions, and will open with the Rutherford Shows.

Alec S. Arles will have the cookhouse with one of the Parker Shows, so we are informed.

Eddie Beaver, wheelman (if anyone should ask you), just returned home after undergoing a serious operation. Now doing well.

Lot of fuss concerning the 'fair secretaries' dates for the convention. 'Most everyone is uncertain, but last reports have it that the convention will be held March 8, 9 and 10.

G. B. Forde has the concession for teddy bears at Saltair Beach, Salt Lake City. This ought to be a good stand. Salt Lake City has a reputation as the best town west of Chicago.

IN NEED

Claude Barker is down with Bright's disease, while Mrs. Gertrude Barker (the Fat Girl) is suffering from a serious case of bronchitis. That the couple are in need has been confirmed by Dr. N. E. Larson, who has been attending them, and any contributions may be sent to Claude Barker, 429 W. 17th street, Oklahoma City, Ok.

LONDON NEWS LETTER

London, Jan. 29 (From our special correspondent, Thomas Reece).—Vaudeville business in London and the Provinces has been getting better for a long time now, and in many cases audiences are far better than at this time last year.

The Variety Artists' Federation has now 3,264 members and \$80,000 in hand.

Gus Solhke is now rehearsing a second edition of the very popular review, A Year in an Hour. The Stoll tour follows.

Harry Lauder starts business on this side at the Pavilion, Glasgow, on February 1. His salary for this week is the record figure of \$5,500.

Luvaun and Mosna, the Hawaiian performers, have, after all, not returned to America yet. They are still playing here.

Rufe Naylor is booking many American acts now playing in Australia to sail for Africa shortly, with England to follow.

Chester Kingston, the contortionist, is one such booking, as he is just about finishing his Australian engagement with Hugh D. McIntosh.

Aerial lesters, musical acrobats, are also coming under the same arrangement.

Fields and Coco, ragtime gymnasts, and Noble and Brooks, entertainers, will also shortly sail from Australia to play African dates.

Alfred Butt is suffering from a severe attack of influenza and is now confined to his room. Alfred Faumier arrived in London from New York on January 23.

Norman Field is back here from his American visit. He complains that the smashing of his Erard harp during transit in New York prevented him continuing his engagements on your side.

Tucker, the singing violinist, is surely becoming a rage. Despite hoarseness he drew so well at the Shoreditch Olympia last week that full salaries were paid for the first time in that house since the war began.

Gaby D'Alva has gone back to Paris for a while to see if her beautiful house stands where it did. The last operation on her throat, which was the second, looks like being no good, and she may have to undergo a third.

The revue by J. M. Barrie at the Duke of York's Theater in which she was to star, has, therefore, had its opening postponed, probably until the beginning of March.

May Wirth and Family play the first of the dates they have hurriedly filled in at the Empire, Sunderland, next week. They are thus getting up on the East Coast near where the bombs drop.

Nat Carr, late of the Redheads, is said to be getting together a big vaudeville show in this country.

The Marinell appeal is still pending. It may not be heard till March.

Peaches, one of Will Collins' American shows for this side, will probably not be here now until October. He has one or two other things he wants to plant here first.

A rumor is going around that when the full salaries regime comes into play in the vaudeville theaters here the plan will be frequently tried of two star acts combining to take over the theater for the week, paying full contracted salaries to the smaller acts, and standing to win or lose themselves on the test of their drawing powers.

Moss' Empires have just paid an interim dividend of five per cent for the half year to end June, 1914. This dividend was declared in July last, but payment was postponed owing to the declaration of war.

Paris amusement are waking up more and more. Mme. Raaiml will shortly take over La Cigale for a revue, while M. Raaiml will reopen the Kursaal at Lyons. This latter will be the first French provincial music hall to work since the war was declared.

The latest news with regard to the Tivoli, London, site is that instead of being built upon right away with shows and apartments, the ground will be offered for sale to the highest bidder. Possibly, therefore, a music hall may once more arise on the famous old site in the Strand.

Since Christmas there has been "a certain activity" in London theaters. Many pieces are doing quite well and managers are not as pessimistic as they were. The improvement is due to many causes. Londoners have become quite accustomed to the darkened streets and also to some extent to the war itself. The need of entertainment is also strongly felt, now that the first shock of the war has passed away.

PRICES ALWAYS THE SAME STEIN'S MAKE-UP SOLD EVERYWHERE. NO WAR PRICES

variety entertainment as one of the chief aims of their holiday.

To those who watch theatrical doings closely it is evident, however, that the public for the playhouse is considerably reduced, and the effect of that is shown in the short runs now prevalent. Theatrical managers will do well to mount plays on a less lavish scale than formerly, so that a very long run is not necessary to recoup them for their expenses.

Iria Hoey, who I hear sails from New York tomorrow, will, upon her return to this side, play lead with Neeson Grossmith in a revival of Margaret Mayo's farce, Baby Mine, at the Vaudeville.

Excuse Me, the big American success, is due for production in the West End here early in March.

Willis Sweetnam has been secured for this London production, with Yvonne Arnaud as heroine.

Robert Loraine is recuperating after his aviation experiences at Madeira. Getting stronger daily he is not yet well enough to return to the fighting lines.

Sir Charles Wyndham is alleged to be about to reappear on the stage, and is now, in fact, rehearsing.

Seymour Hicks is now fully recovered from the health break-down which resulted from his visit to France at the head of the concert party to amuse the British troops out there.

The Theatrical Girls' Club is about to be opened here as a new meeting place for girls on the stage. Board and lodging will be provided for every class of low-salaried actresses. The committee running it includes Lady and Sir Herbert Tree, Mrs. H. B. Irving, Mrs. Kendal, Miss Mary Moore, Sir George Alexander, Gerald du Maurier, and a bishop and a duchess.

The announced withdrawal of Hardy's The Dynasts, at the Kingsway, must not be taken as evidence that such a play has not been wanted. The fact is a very big and expensive cast had to be engaged, and only "capacity houses" could cover the heavy expense entailed.

DECISION REVERSED ON APPEAL

The John Church Company started a test suit against the Billie Hotel, basing their claims upon the alleged fact that hotel orchestras, being a supposed attraction to the general public, are maintained "for profit" and that hotelkeepers, restaurant and cabaret proprietors may be compelled to pay license fees for the privilege of having copyright music played or sung upon their premises.

Judge Lacombe rendered a decision in favor of the John Church Company at the original proceedings in the case. Upon appeal the John Church Company, on Thursday of this week, lost their case, making the record "horse and horse" between the hotel men and the owners of music copyrights. The Appellate Court held that so long as no admission were charged that the music was not being played by hotel, restaurant and cabaret orchestras "for profit."

The Composers, Authors and Publishers' Society will, beyond question, carry the case to the Supreme Court; indeed to the court of last resort—so much depends upon the final adjudication of the issue. When Judge Lacombe made the first decision the music society began collecting license fees, and are said to have in the treasury a goodly sum thus collected.

There are those who say the representatives of the society did not approach the hotel men in the proper spirit; that they made exorbitant demands, demanding first a fee of \$500 yearly, which later (as a result of the hotel association declining to fight the issue) was dropped to \$15. Be that as it may, the music men will press the issue to the last resort and there are none who have read the copyright laws who deny that there is an immense field of revenue, outside of hotels and restaurants, from which incomes may be collected.

PROPOSED MERGER IS ABANDONED

being is deferred. This does not mean a theatrical warfare, as has been stated in some newspapers. On the contrary, the discussions of the matter have been in an entirely businesslike and amicable spirit, and the arrangements heretofore entered into for the cities above mentioned will remain in force.

The agreement covering bookings in the large cities mentioned in the above statement terminates this fall, and there is every reason to believe that it will be renewed. The Shuberts have made no public statement, but it is believed that they accept the abandonment of negotiations in good spirit and as entirely satisfactory to them. The report gained circulation along Broadway several weeks ago that the contracts forming the K. & E. Shubert nationwide affiliation had actually been signed, but this was denied by both parties to the proposed agreement at that time.

Various stories are afloat in gossip relating to the cause of the deal being declared off. One very plausible reason is given in the report that the two firms had so far progressed with negotiations that they had practically agreed upon a 60-40 basis for their own plays and a 50-50 distribution of the percentage for all others. This meant that Shubert and Klw & Erlanger plays on the road would receive 60 per cent of house receipts, while the plays of smaller producers would draw only 50 per cent. When negotiations were about complete, it is understood, Klw & Erlanger learned that the Shuberts had interests in a great number of plays controlled by other producers and that under the agreement these plays would be eligible for the 60 per cent division. Those acquainted with the matter estimated last night that by this arrangement the Shubert plays outnumbered the Klw & Erlanger shows by three to one.

VAUDEVILLE THEATERS BOOKING INDEPENDENT

(Continued from last week.)

- MONTANA. Big Timber—Auditorium, G. E. Howard, mgr.; s. c., 500; p., 2,000. Bozeman—Gem, Joe Ruemp, mgr.; s. c., 440; p., 5,000. Forsyth—Star, H. D. O'Brien, mgr.; s. c., 200; p., 1,400. Forsyth—Alexander, Hall & Harvey, mgrs.; s. c., 400; p., 1,400. Hardin—Babe, H. S. Seager, mgr.; s. c., 200; p., 700. Lewiston—Judith, A. Heinicke, mgr.; s. c., 850; p., 5,500.

- NEBRASKA. Alliance—Imperial, H. A. DuBuque, mgr.; s. c., 500; p., 5,400. Alliance—Empress, H. A. DuBuque, mgr.; s. c., 270; p., 5,400. Aurora—Lyric, Bush & Chapman, mgrs.; s. c., 240; p., 2,500. Aurora—Airdome, J. P. Chapman, mgr.; s. c., 1,000; p., 3,000. Beatrice—Gilbert, Harry A. Higgins, mgr.; s. c., 1,400; p., 12,500. Bevidere—Burness, F. P. McCordo, mgr.; s. c., 350; p., 800. Fairfield—Orpheum, C. J. Harris, mgr.; s. c., 420; p., 17,000. Friend—San Carlo, Frank Hacker, mgr.; s. c., 600; p., 1,500. Fullerton—Royal, S. F. Ralph, mgr.; s. c., 250; p., 2,000. Grand Island—Michelson Theater, F. H. Michelson, mgr.; s. c., 500; p., 15,000. Hancock—O. H., L. A. M. Weinberger, mgr.; s. c., 500; p., 1,000. Hartington—Lyric, W. A. Msrx, mgr.; s. c., 250; p., 2,000. Kearney—Crescent, Swan & Schwarz, mgrs.; s. c., 350; p., 7,000. Kearney—Empress, Swan & Schwarz, mgrs.; s. c., 700; p., 7,000. Kearney—Isis, Frank E. Beeman, mgr.; s. c., 300; p., 7,000. Lexington—Lyric, C. A. Mitchell, mgr.; s. c., 200; p., 2,500. North Platte—Keith, R. A. Garman, mgr.; s. c., 621; p., 6,000. Rushville—Star, D. M. Gourly, mgr.; s. c., 400; p., 800. St. Paul—Star, E. R. Foss, mgr.; s. c., 250; p., 2,000. Spalding—Carlin's O. H., P. R. Carlin, mgr.; s. c., 500; p., 1,000. Superior—Sterling, E. C. Preston, mgr.; s. c., 325; p., 2,500. Table Rock—Table Rock O. H., Phillips & Hyton, mgrs.; s. c., 500; p., 1,000. Washburn—Bijou, J. P. Beermaker, mgr.; s. c., 184; p., 2,167.

- NEVADA. Fallon—Rex, J. W. Flood, mgr.; s. c., 300; p., 1,200. Las Vegas—Majestic, Frank A. Doherty, mgr.; s. c., 500; p., 2,500. Lovelock—Orpheum, Bendetti & Ewan, mgrs.; s. c., 700; p., 1,500. Reno—Majestic Hurst Bros., mgrs.; s. c., 1,100; p., 15,000.

- NEW JERSEY. Newark—Electric, L. A. Dunlay, mgr.; s. c., 1,000; p., 350,000.

- NEW MEXICO. Carlsbad—People's, O. G. Patterson, mgr.; s. c., 488; p., 2,500. Clayton—The Dixie, Ellery Lawrence, mgr.; s. c., 300; p., 1,500. Dawson—Dawson O. H., T. L. Kinney, mgr.; s. c., 550; p., 5,300. Deming—Crystal, Thos. E. Hull, mgr.; s. c., 600; p., 3,000. Gallup—Empress, Jack Garrett, mgr.; s. c., 400; p., 3,500. Las Vegas—G. H. Simpkins, mgr.; s. c., 225; p., 12,000. Las Cruces—Airdome & Star, C. O. Bennett, mgr.; s. c., 340; p., 4,000. Magdalena—Magdalena Hall, Magdalena Hall Co., mgrs.; s. c., 300; p., 1,500. Portales—Cozy, S. D. Beaver, mgr.; s. c., 250; p., 1,800. Tucumcari—Evans' Opera, A. Hurley, mgr.; s. c., 350; p., 3,500.

- NEW YORK. Anatable Forks—Bridge, Charles S. Marshall, mgr.; s. c., 500; p., 2,000. Catskill—Bellida, C. Seasons, mgr.; s. c., 900; p., 10,000. Corning—Bijou, S. H. Clark, mgr.; s. c., 500; p., 15,000. Herkimer—Richmond, C. H. Skinner, mgr.; s. c., 800; p., 10,000. Keeseville—Photoplay, Jack C. Mathews, mgr.; s. c., 400; p., 2,100. Malone—Novelty, Sid G. Spear, mgr.; s. c., 250; p., 6,500. Millbrook—Barbard's Theater, s. c., 225; p., 2,500. Oswego—Hippodrome, Chas. P. Gilmore, mgr.; s. c., 803; p., 27,000. Peekskill—Hudson, H. C. Jewell, mgr.; s. c., 800; p., 18,000. Rochester—Victoria, John J. Farren, mgr.; s. c., 1,600; p., 250,000. Ticonderoga—Wigwam, E. S. Bly, mgr.; s. c., 400; p., 8,000. Tipper Lake—Family, W. A. Donavin, mgr.; s. c., 500; p., 5,000.

- NORTH CAROLINA. Andrews—Dreamland, W. J. Britton, mgr.; s. c., 150; p., 1,500. Beaufort—Victoria, Abe Block, mgr.; s. c., 250; p., 2,500. Burlington—Gem, A. L. Cassell, mgr.; s. c., 225; p., 2,000. Burlington—Piedmont Park Theater, F. L. Farrell, mgr.; p., 7,000. Canton—Gaiety, K. T. Wenz, mgr.; s. c., 300; p., 4,000. Coolidge—Peerless, J. D. Golns, mgr.; s. c., 350; p., 2,000. Durham—Lakewood Park Theater, F. L. Farrell, mgr.; p., 25,000. Franklinton—Rex, H. E. Joiner, mgr.; s. c., 150; p., 900. Goldsboro—Crystal, J. B. Hales, s. c., 315; p., 10,000. Greensboro—Electric, V. R. Crawford, mgr.; s. c., 600; p., 30,000. Greenville—White's, Sam T. White; s. c., 680; p., 5,000.

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(To be continued next week.)

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- Marino, Bertha
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- VanNally, Elsie
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- West, Josie
- *Weston, Billie
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- Wilson, Esther
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- *Wood, Julia
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- Woods, Mrs. W. R.
- Woods, Robert
- Woods, Robert
- *Wright, Olga
- *Wright, Mrs. James
- *Yvette
- Zomoga, Maden

- Allan, Flying
- Alien, B. F.
- *Allen, Tom
- *Allish, Harry
- Allen, A. G.
- Alli, Mock Sad
- Alliger, Elmer
- Allman, John (Bozo)
- *Alpue, Mr.
- Aldred, The
- Alward, Dr. A.
- *American Harmonist
- Anagnosticos, Geo.
- *Anders, F. L.
- *Anderson, Paul W.
- *Anderson, Lient. J.
- Anderson, Bert
- Andrenci, Mauro
- Andrews, Prof. Fred
- Andrews, F. T.
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- Aunis, Claire
- Anselberg, Dave
- Ansell, Jack
- Antinelli, Biagio
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- Baldwin, Geo. A.
- *Baldwin, Gay
- *Ballot, Mr.
- Ball, Jack
- **Ballinger, Frank
- Bancroft, C. James
- *Banc, Billie
- **Banier, Taulous
- Banks, Bert Melville
- Banvard, Fred
- Banvard, Flying
- Bunch, E. Strother
- Burch, Loyd
- Burch, R. D.
- Burk, A.
- Burke, John
- Burna & Acker
- Burna, Jack
- Burns, Robert R.
- Burns, J. P.
- Burrington, John
- Bury, John E.
- **Bury, Sava
- Bursky, George
- Burth, Dave
- *Burtolmew, Charles
- *Bartletta, Aerial
- Barton, Geo. L.
- *Barton, Julian
- Bateman & Park
- Bates, Fred J.
- Batsell, D. W.
- Battle, Robert
- Baxter, Frank
- Bayley, Willard J.
- Bays, Edward L.
- Beach, Frank
- Beala, Gilbert C.
- Beard, Robert
- Beard, C. C.
- Beard, M. C.
- Becher, Lloyd C.
- *Beeman, Earle
- **Behre, Jules
- Bellers, Bill
- *Beking, G.
- Bell, Chick
- Bell, Curt
- Bell, Kid
- Bell, Joe
- Bell, Frank A.
- Beller, E. C. (Slick)
- Bellis & Russell
- Belmont, Harry F.
- BenNar, B. W.
- *Benedicta, The
- Benech, Wm.
- Benjamin, Robt.
- Bennett, A. L.
- *Bennett, Murray
- (S)Bennett, Micity
- Benson James W.
- Bentley & Williams
- Bentley, W. C.
- Bentley, W. R.
- Bentley, Robert
- Bensaker, J.
- *Berg, Al
- Bernstein, Joe
- Bernstein, David D.
- Bethel, George
- Betzko, F. P.
- Revard, Selvester V
- Bienza, Ben
- Biceps & DeArmo
- Bierstaff, W. A.
- Bill, Nebraska
- Billini, Leo
- Billner, W. W.
- *Black, Howard
- Blackie, Coke
- Blair, Frank

- Blanchard, Alan
- Blessinger, E. G.
- *Bletsoe, Albert
- *Bliss, George
- *Blout, Jack
- Bloom, Robt.
- **Boehm, Frank M.
- Bolus, H.
- **Bonier Producing Co.
- *Bonavita, Capt. Jack
- Bonhomme, J. W.
- *Bonner, E. R.
- Bonsatti Troupe
- Borreggine, Jerry
- Bornif, Fred
- Boslek, Van
- *Boston, Bradford A.
- Boughton, Billie
- Bowden, James A.
- Bowers, Harry
- *Bowman, Jack
- *Bowman, Clarence
- Bowell, James A.
- Boyd, Gail
- Boyer, R. R.
- Briden, George
- Bradley, Matt
- Brady, E. J.
- Archer, Jim
- Brady, Joe
- Brannon, Mike
- Bratton, James
- Bray, Harry
- *Breevey, W. A.
- Brennans, The
- Brennan, Geo.
- Brightons, Aerial
- *Brill, Ned
- Brisky Stock Co.
- **Britt, Jack
- Britt, Jaa. E.
- **Britwood, Arthur
- Brock, C. K.
- *Brookman, Jas.
- *Brookman, Thomas
- Brookridge, Harry
- Brookheart, Ernest
- Brooks, Barney
- Brooks, Herbert
- (S)Brown, J. L.
- Brown, Clarence W.
- Brown, Jack
- Brown, Billy
- Brown, R. M.
- Brown, Harry G.
- *Brown, Young
- *Brown, Eddie
- Brown, W. O.
- Brown, C. L.
- Brown, Wm. C.
- Brown, A. L.
- Browning, M. I.
- *Bruitinhouse, Jack
- Brunke, Fred
- Byron Milton
- Such Bros
- *Buck, Cherokee
- Buckley, Chas.
- Buckman, Harry
- Buz, Albert
- Reid, Sid
- Bunch, E. Strother
- Burch, Loyd
- Burch, R. D.
- Burk, A.
- Burke, John
- Burna & Acker
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- Bernstein, David D.
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- Revard, Selvester V
- Bienza, Ben
- Biceps & DeArmo
- Bierstaff, W. A.
- Bill, Nebraska
- Billini, Leo
- Billner, W. W.
- *Black, Howard
- Blackie, Coke
- Blair, Frank

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Benella, Best Girl Banjoist in the World.



- May, Edna
- Hedrose, Mrs. Marie
- Melville, May J.
- Melrose, Florence
- Merklinger, Anna
- Meyer, Elma
- Michel, Odette
- *Miller, Mal
- Miller, Mrs. Chas.
- Miller, Mrs. Chas. M.
- Miller, Mayne
- *Millership, Florrie
- Millette, Odette
- Mitchell, Patay
- Mollie, Little
- *Mollie, Little
- *Montague, Louise
- *Moore, Mrs. Moore
- Moore, Hazel
- (S)Moore, Mrs. Bert
- Morgan, Geneva
- Morgan, Elvina
- Morrill, Blanche
- Morris, Marie
- Morton, Mrs. Edw.
- *Moyo, Princess
- Mullins, Dolly
- Murray, Mrs. Jennie
- Myer, Mrs. H. K.
- *Myers, Mrs. W.
- Nash, Mrs. May
- Neal, Octavia
- Neil, Louise
- Nelson, Mrs. Prince
- Nichols, Carolyn
- Nickols, Lottie
- Norman, Jewell
- *Norman, Marie
- Northrop, Olive
- *Nova, Bertha G.
- Nogent, Grace
- O'Neill, Faye
- Oleta, LaBell
- Oliver, Christine
- Ordway, Laurie
- Orre, Anna
- Orville, Mrs. Chas.
- Osborne, Odile
- *Osgood, Anuta
- Page, Helen
- Palze, Mabel
- Pallette, Babish
- Parker, Katherine H
- Parker, Marzette
- Patricola, Isabelle
- *Pecham, A.
- Perkin, Mrs. C.
- Pinkett, Jennette
- Pollard, Mrs. F. B.
- Pontifex, Mrs. C. M.
- Abbatecola, Nicola
- Abbott, J. Francis
- *Abdelona, Abdo
- Abraham, Frank
- Adair, Bros
- Adams, Ray
- Adams, Frank
- *Adams & LeNoire
- Adell, E. S.
- Adkins, Tommy
- Adom, W. H.
- Adom, Ching, James
- Abern, Chas.
- Abern, Emil
- Alkena, Roy
- Albert, Lew
- *Albert, Charles
- Albright, A.

- *Banvard, Fred
- Banvard, Flying
- Bunch, E. Strother
- Burch, Loyd
- Burch, R. D.
- Burk, A.
- Burke, John
- Burna & Acker
- Burna, Jack
- Burns, Robert R.
- Burns, J. P.
- Burrington, John
- Bury, John E.
- **Bury, Sava
- Bursky, George
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- Beard, M. C.
- Becher, Lloyd C.
- *Beeman, Earle
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- Bellers, Bill
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- Bell, Curt
- Bell, Kid
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- Revard, Selvester V
- Bienza, Ben
- Biceps & DeArmo
- Bierstaff, W. A.
- Bill, Nebraska
- Billini, Leo
- Billner, W. W.
- *Black, Howard
- Blackie, Coke
- Blair, Frank

- Dizga, Arthur E.
- Dillie, Max
- Dillion, Claude
- Dilworth, Ollie W.
- Dirks, Fred
- Dixon, Frank A.
- Dixon, O. A.
- Chaney, Bob
- Dobson, Nolan
- Dobson, Frank
- Doek, Sam
- Dodge, Sanford
- Dodge, Roy
- Dowling, Ray
- *Donahugh, W. E.
- Donagan, Parker
- Donard, John C.
- Dorlik, Wolford
- Doty, C. H.
- Douglas, Elmer
- Douglas, Vern
- Douglas, Tommy
- *Dowling, Eddie
- Downard & Downard
- *Doyle, Robert
- Drake, P. W.
- Draper, Guy
- Drunkwater-Mree Co.
- Drouillon, Frank
- DuBrocks, The
- DuFault, Willie
- Duffey, Joseph
- Duke, George
- Dulin, Clyde V.
- *Dunbar's Gents
- Duncan, Edward
- Duncan, Great
- *Dunham, Walter
- **Dunn, Chas. H.
- Dushan, Geo. W.
- Dusch, John F.
- Engle, Chief Gray
- Earl, Chas.
- Eastman, Arthur
- Eastwood, Clarence
- Eastwood, C. W.
- Eaton, Edward
- Edraire, J. J.
- Edge, James F.
- Edson, E. E.
- Edwards, Joe
- *Edwards, B. E.
- Edwards, Clarence J.
- Egan & Doga, Joe
- Egener, Fred
- ElCota
- Elfred, C. I.
- *Elliott, S. H.
- Elliott, Job
- Ellis, Wade H.
- Elmer, E. W. (Carley)
- Emerson Comedy Trio
- Emerson, Frank
- Emgard, H.
- Emmerson, S. A.
- Emmerson, Fred
- England, Jack
- English, Paul
- English, Jack
- English, W. A.
- Enoch & Markwood
- Enos, Rue
- Ensenberger, George
- *Entwistle, Squire H.
- *Enwright, Robt
- Epton, Billy
- Erickson, F. L.
- Gesser, Wm
- Evans, Al S.
- Evans, Billy
- Evans, Eugene
- Evera, Harry
- Farrington, Chas. P.
- Fank, Al
- Fant, Ben
- Fant, Fred F.
- Fant, Chas. H.
- *Fant, Chas. H.
- Fay, Gus
- Fedele, Gargaro
- Felberg, Chas.
- Ferton, M.
- *Ferguson, Dave
- Fernley, A. E.
- Ferran, Joe
- Ferrill's Greater Shows
- Ferris, Harry
- Ferris, Willy
- *Ferris, Harry
- Ferullo, Francesco
- Fields, Ray
- *Fields, Dick
- Fields, W. C.
- Fields-Winehill & Co.
- Pink, Louis
- Pink, Geo. Ired
- Pinkel, W.
- Pink, Chas. H.
- Pink, Henry G.
- *Pinn, Walter (Sweedy)
- Platt, George
- Platt, Harry (Curly)
- *Fisher, Frank
- *Fisher, Phil J.
- Fisher, Harry
- Fitzgerald & Aston
- Fitzgerald, Maurice
- Fitzgerald & Lorenz
- Flakerty, Bernard
- Flatt, George
- Flattery, Harry (Curly)
- *Fisher, Frank
- Fletcher, Robt.
- *Flick, Joseph
- *Florence
- Fluhrer & Fluhrer
- Flynn & Howard
- Fogg, Thos.
- *Foley, Eddie
- Forbes, Thos. J.
- For, Edwin
- *Foreman, V. A.
- Formel, R. F.
- Forney, Billy
- Forsythe, Leon
- Forner, Billy
- *Foster, Billy
- *Foster, Frank
- *Foster, Leroy
- Foster, Robert
- Foster, Thos. C.
- *Foster, Col. Jack
- *Fountain, H. J.
- Powder Amuse. Co.
- *Fox & Burkhardt
- Frank, Kyle
- Frank, George
- Frankie, Paul
- Frank, E. W.
- Frank, Ralph
- Frank, J. Art
- *Frankel, R.
- *Frankel, Milton
- Franklin, W.
- Franklin, H. H.
- Frank, Jas.

GENTLEMEN'S LIST.

ROBERT GRAU

(Continued from page 5.)

spring, prior to locating in Elrico "for a year." Many will be back on Broadway before the roof gardens open.

In a previous issue the writer for this department expressed a doubt that the late Marshall P. Wilder would leave a large fortune to his children on the ground that the little comedian must have lost heavily in Wall Street. But for all that he left \$287,000 to be divided equally between his son and daughter. Wilder's will revealed the same systematic procedure that had characterized his prolonged artistic and business career. All of his investments were impreguably protected. The little fellow was ever on the defensive, always guarding against the machinations of men whom he measured invariably with the "once-over."

What a magnificent accounting was his at the last call! There are usury-slugs, too many—of his fellow Lambs who earned far more than he, but saved nothing. Wilder was not popular with the majority of his colleagues. By them he was regarded as selfish and ungenerous, but they knew him mostly in the light of bon vivants. Of the little jester's inner life and character they knew little and cared less. Those who criticized Wilder's careful and calculative methods most persistently are likely to learn an object lesson from the deceased man's will. There may yet be time to reflect before not a few become a burden on that great charity, The Actors' Fund.

The Barker regime at Wallack's has evidently impressed our wealthy citizens with the idea that in just such a playhouse and under just such a master of stage craft the endowed theater movement can best be perpetuated. Although business has not been remarkable it surely has been steadily increasing with interest in the next offering indicated by a splendid advance sale.

Harker, it will be recalled, declined the directorship of the New Theater, because he held that it was wholly unsuitable for the plans in hand. For grand opera it has been found also wanting, and its future use may be determined upon in the next few days. The announcement that Lunslau ballet and spectacle are scheduled for a four months' season in the fall, under the direction of the founders themselves, proves that these gentlemen are still prepared to finance a high order of stage productivity.

A representative of the same wealthy citizens is now in Paris in an effort to induce the Sociétaires of the Comédie Française to come to this country for a ten weeks' season. The same effort has been made for the last thirty years without success, but the war conditions may now make the plan more feasible, in which event "the House of Molière" will be transported to one of the recently erected playhouses on Langere Square.

What is to become of the Hippodrome? This is the query one may hear now on the amusement fiasco. The winter circus opened with a bang, but it is no secret that the business has not held up well. The great problem the Shuberts have had to cope with has been the winter vogue of the Hippodrome spectacles. Last spring the receipts dropped to so low a total that it was necessary to choose between an early closing and a revival of Pinafore. The latter course was adopted without the anticipated result.

This season The War of Wags ceased to draw parking houses immediately after the holidays. Many persons who during the winter held that the Hippodrome has seen its best days as such, a view the Shuberts probably wished to put to a test, so the Winter Circus was ventured on a big scale.

One of the most persistent rumors is that the Hippodrome is to be converted into an opera house. The Shuberts' lease is soon to expire and the Gates interest is said to be partial to the opera house idea, provided a responsible tenancy can be established. The property at Fortieth street and Broadway, now the home of grand opera, is so valuable as a realty proposition that each year it has been announced it would be sold. That the Metropolitan can be sold for about \$6,000,000 (about double what it costs) is no doubt, but the great difficulty has been to secure a good site to build a new opera house. Will the Metropolitan owners buy the Hippodrome?

The answer will depend a great deal on the actions of a certain Syrian of Hebrew origin, who has been for a year seeking a site. He claims to represent foreign capital, and, though close-mouthed, has admitted that his plan is to present grand opera with no seat costing more than a dollar. Whether such a scheme would prosper at the Hippodrome is a nice question, and whether the Metropolitan people in their manifest desire to control the field would forestall such a scheme as above indicated in one of the intricate questions now agitating in musical circles.

It used to be "I am going into vaudeville." Now the slogan of stage folk is: "I am going into bankruptcy." Usually the two are expressed quite simultaneously, or, perhaps, the bankruptcy courts are resorted to principally to protect the largely advertised and greatly exaggerated salaries temporarily paid in the two-day.

Before the bankruptcy habit became an epidemic it was the custom for the stars of the "legit" to avoid attachments and body capases by insisting on the elimination of Boston and Providence from their routes.

One of the ladies who recently signed for a vaudeville tour had her press agent send out stereotyped "copy" left over from a previous assignment in the bankruptcy courts. One editor, detecting the verbatim similarity, published the following:

"Miss _____, who has been engaged at the largest salary ever paid in vaudeville, has made an assignment for the benefit of her creditors. As this is the sixth instance of the kind within our memory this item will be preserved in type."

"The Little Theaters" are not to be downed. "The Pincb and Jindy," perhaps the most quaint and cozy playhouse in the country, has made a ten-strike with "the clever ones." Every seat had an occupant at both performances the day these lines were written. Winthrop Ames expects to record the 200th performance of A Pair of Silk Stockings at the Little Theater, and now comes the much-managed Band Box Theater, under an entirely new regime, which is a sort of

Think of ALL you'd like a cigarette to be: rich yet mild, aromatic yet delicate. FATIMA is all that and more! So, in preference to any other 15c cigarette,

Leggett & Myers Tobacco Co.

the demand is



FATIMA THE TURKISH BLEND Distinctively Individual Cigarette 20 FOR 15c

PARK and AMUSEMENT RESORT MANAGERS, ATTENTION!

GET THE NEWEST FUN-PRODUCING AND MONEY-MAKING AMUSEMENT DEVICE FOR SEASON 1915.

"FASHION'S WHIRL," "FUN'S INCUBATOR" AND "LAUGHING ABODE"

MOST UP-TO-DATE ATTRACTIONS FOR 1915.

All Our Attractions Are Built Portable and Strong, Complete, Ready to Set Up, and at Lowest Possible Cost. We remodel old Attractions and make them into new, design and build Fun Houses, Seaside Effects and Riding Devices. Get in touch at once and place your order for 1915. Last season designed and built all Attractions for Scarborough Beach Park, Toronto, Ont., Canada, for Toronto Street Railway Co., and two other Parks. AMUSEMENT CONSTRUCTION CO., 2513 Atlantic Avenue, Brooklyn, New York.

Harrington's Great Southern Shows

WILL OPEN SATURDAY, MARCH 6TH, NATCHEZ, MISS. WOODMEN STATE CONVENTION.

WANTED—Trip to Mars, Working World, Animal Show, Eli Wheel. Have two good Platform outfits that I will furnish to money-getting showmen. WANTED—Good Cockatoo and Macaw Bird Act; must have good paraphernalia and plenty of birds. CAN PLACE—For "TENSIE" Show: Singing and Dancing Sister Team, Man and Wife with good voices; man must dance. For Athletic Show: Lady and Men Wrestlers and Lady Bag Punchers; two good Talkers who can stay sober, one All-Day Grinder for 1 1/2 hours. HAVE OPENING for any good, legitimate Concession, also Pillow Wheel, Vase Wheel, Bear Wheel and Percussion Wheel. We will play all select manufacturing towns that have been working all winter. The Great Southern will be a fifteen-car show this season, carrying fourteen Paid Attractions, Free Act and fourteen-piece Band. Address all mail to W. T. HARRINGTON.

consolidation between the original lessees and the new Washington Square Theater interests. From the appearance of the list of patrons and patronesses the new management need look no further for its audience. Even East Grand street has its little theater now, though this one, called "The Neighborhood Playhouse," will also feature little prices. A new angle, indeed, for such undertakings, but with the Misses Lewishohn at the head a fund has been established which permits of special nights and matinees when all seats will be sold at motion picture prices, as low as ten cents for reserved seats.

STOCK AND REPERTORY.

(Continued from page 19.)

ments to that effect at the time. During the engagement of the company at Oxford, Ind., recently, the Business Men's Social Club gave an entertainment and banquet to the wives of the members, and J. B. Richardson, I. T. Chapple, Philena Chapple and Edie La Croix were secured to furnish the dramatic feature of the event. The Oxford Dramatic Company, an association of talented amateurs, are rehearsing one of Townsend's Comedies to be produced in the near future, and were fortunate in securing the services of Walter C. Emond of the company, who directed the amateur players during the stay of the Jessie Colton Company in Oxford.

Baby Juanita Carroll, 19 months old, daughter of Mr. and Mrs. Lee Carroll, and granddaughter of Mr. and Mrs. W. G. Wren, of the Billy Wren Players, made her debut on the stage at Morristown, Ind., recently, and was given an ovation by the audience. Little Miss Carroll was also presented with a handsome bouquet of American Beauty roses.

Miss Thais Magrane, well-known legitimate actress, and who has scored successes in many plays, has replaced Miss Grace Huff with the Pell Players, Baltimore, Md. Miss Beth Franklin, who has been playing the leading roles for several weeks, left the company recently and

joined The Revolt, in which Helen Ware is starring.

The Agnes Geyer Stock Company is still playing the Southern territory, but will shortly wind its way Northward. Miss Geyer has placed twenty pony girls with her company and will produce musical numbers with the show. Earl Raymore met with an accident last week, being thrown from a horse and badly injured. He, however, is improving and no doubt will be able to resume his role in a few weeks. The company expects to go into permanent stock shortly.

Berton Churchill came out strong as Winthrop Clavering, in The Conspiracy, which was the bill for the Wright Huntington Players at the Shubert Theater, Minneapolis, week of January 21. A critic on one of the leading Minneapolis papers stated briefly: "Here I may say without question we have a real actor." Business was excellent for the greater part of the week in spite of extremely cold weather. Ethel Gray Terry played Margaret Holt, and the supporting company was good.

Angell's Comedians, under the management of J. S. Angell, opened at Gulfport, Miss., on February 8. A long route has been booked throughout the South.

Paul Zallee's Imperial Musical Stock Company is now playing Iowa after a successful tour of Illinois. Recently Mr. Zallee's company played Pekin, Ill., his home town, to big business. The company includes Mr. Zallee, Flo Rockwood, Keller and Arlington, Likes and Leighton and Irving Gesland.

Monte Wilks is now in his twenty-eighth week with the Mayhall Stock Company, and is meeting with success, his fancy roving act being an added feature. Mr. Wilks will continue his engagement with the Mayhall Company during the summer season.

The Van Dyke and Eaton Company are playing their twenty-fifth successful week at Joplin, Mo., and move to St. Joseph for their second summer for twenty weeks, starting May 1. The cast remains the same as for several years past—Edgar L. Darrell, Orrin T. Burke, Willard Foot-

er, Whit Brandon, George Robinson, Larry O'Connor, Miss Lorena Tolson, Mary Emms, Helen Deland, Lottie Temple. The company has been under the same management, Fred and Curt Mack, for the past twenty-one years.

MARRIAGES.

(Continued from page 18.)

PERCY CASAD—Winford W. Percy, of Seattle, Wash., and Miss Jacque L. Casad, dramatic editor on a paper in that city, were married on January 30.

PETERS WALL—Will Peters, formerly of Ringling Bros.' light department, but now proprietor of the Eagle Hotel, 122 East Fourth street, Mt. Carmel, Ill., and Miss Nellie Wall were married in that city January 16.

WASHBURN-BLOCKMORE—H. W. Washburn, of the Wortham & Allen Show interests, was married recently to Miss Elsie Blockmore, non-professional. The couple will go to Chicago from Laredo, Tex., shortly thence to Valparaiso, Ind., to join the Wortham & Allen Shows.

WATKINS-DAGARZIA—Fred H. Watkins, formerly of the Julian De Mar Company, and Miss Grace DaGarzia, circus performer, were married in Philadelphia recently. The couple has been doing an iron jaw act together since the circus season closed, and will be seen again under the white tops when the shows open.

SAN FRANCISCO FACTS

One of the most novel schemes in the line of a piece de resistance at an exposition is the Tower of Jewels at the San Francisco Expo. Rising to a height of 432 feet, with the upper section studded with "Novagems," a jewel manufactured in Austria, it presents a wonderful sight, radiating the rays of light by day and those of several hundred searchlights, which will be thrown on it at night. The Novagem is an innovation of the century. It is a scientifically hand-cut spectro gem of a special composition, and can only be detected from the diamond, ruby, sapphire, emerald and amethyst by the most careful test.

Mercedes, accompanied by Mlle. Stanton and Harry D. Lewis, left San Francisco February 4 for Salt Lake City, where the musical telepathist will open on the Orpheum Time. A number of the "Pals" accompanied the party to the train.

Al J. Jennings, erstwhile windjammer with a circus, attorney, recent candidate for Governor of Oklahoma and author, who has been presenting Beating Back at the Gaiety here, on the night of February 5, at 11:30, gave a professional performance to the "Pals" and their friends. Some 400 people were present and found Mr. Jennings a humorist as well as an accomplished story teller and lecturer.

Something is happening at the Portola-Louvre. Someone has injected a tonic into this once popular resort, with the result that its waning popularity has ceased and once more the people are flocking in. A glance at the names of some of the entertainers will show that the new management is sparing no expense in giving the public the best. The bill for the week of January 31 included: Ernest Julius' orchestra, Arthur Bean, the Misses Mele, Carville and Rita, the Messrs. Martyn, Linciate and Ashton, Marco and Fanchon Wolf, and others.

Col. Weatlake, the grand old war horse, has been confined to his room for a week or so, but expects to be out and around again in the course of the next few days.

Prof. Wilhelm Fricke's Flea Circus will probably be one of the attractions at Toyland G. U. at the exposition.

With Peg o' My Heart at the Cort Theater in Harry Stanford, who has gained quite a following here. Mr. Stanford is of that magnetic personality which gets the audience immediately and makes them want to come back, and much of the success of the show here may be credited to him.

"Megaphone" Charlie Cook arrived in San Francisco recently and was seen in close conference with H. F. McGarvie, manager of the Mysterious Orient at the Expo. Now don't jump to conclusions. The big hit at the Orpheum Theater Sunday, February 7, was Charlie Grapewin and Anna Chance, in their hilarious sketch, Poughkeepsie. Charlie promises The Awakening of Mr. Pipp for his offering next week and the advance sale is according.

The Horelick Ensemble of Rusean dancers had a little difficulty at their opening performance at the Orpheum recently, evidently owing to a lack of rehearsing their somewhat difficult music.

Fred Hillman has added a model of the Cherry Mine to his attractions at the P.-P. I. E. At J. Jennings has taken Beating Back to Los Angeles and Sacramento for a short engagement.

Oscar C. Noble has been engaged to take the front of the MacConnell Monitor and Merrimac on the "Zone."

C. I. Norris and family arrived in San Francisco recently, and will remain for a few weeks.

NOT WITH LEWIS-OLIVER

Otis Oliver, sole owner of the Oliver Drama Players Company, is in no way connected with the Lewis-Oliver Company, an organization managed by Jack Lewis. Mr. Oliver has no interest in any theatrical company outside of the Oliver Drama Players, with headquarters in Chicago.

LETTER LIST

(Continued from page 61.)

- Winlund, "Mandy"
Wright & Conrad
Winn, John L.
Witzlaben, Erney
Winnie, J. H.
Wyatt, Tommie
Wise, Jack
Yarborough, Garland
Wise, O. B.
Yarnell, J. S.
Wiseman, Prof. F.
Yerkes, J. M.
Wolf, Joe
Yocka, Ben
Wolf, Alfred
York, Max
Wolffing, I. S.
Yost & Prevost
Wood, H. A.
Young, Walter
Wood, Britt
Tomng, O. M.
Wood, J. P.
Zandell & Co.
Wood, Ollie
Zarra, Joe
Wood, H. J.
Zemater, Chas.
Wood, Frank
Zenos, Leslie
Woods, J. W.
Zerby, Ralph
Wright, W. A.
Zeva, Edwin
Wright, Otho
Zwiler, Mike
Wright, J. H.
Zimmerman, Will
Wright, Sam

STOCK & REPERTOIRE

Bryant, Billy, Stock Co., S. Bryant, mgr.: Loganport, Ind., Indef.
Byers, Fred A., Stock Co., Byers & Ingram, mgrs.: Paducah, Ky., Indef.
Cooke Players: Nassau, Bahama Islands, Indef.
Elliott Stock Co. (Fairfax Play Co., Ltd.): Douglassville, Ga., 18-20; Home 22-24; Chattanooga, Tenn., 25-27.
Forsberg Players: (Orpheum) Newark, N. J., Indef.
Geyer Stock Co.: Miami, Ok., 15-20.
Heyde Dramatic Players, Phil H. Heyde, mgr.: Elkhart, Ind., Indef.
Huntington, Wright, Players: (Shubert) Minneapolis, Indef.
Huntington, Wright, Players: (Shubert) St. Paul, Indef.
Jiaceo Stock Co., Joe F. Dunn, mgr.: Charleston, S. C., Indef.
Marks, May Bell, Co., R. W. Marks, mgr.: Hamilton, Ont., Can., Indef.
Mozart Stock Co., Harry McKee, mgr.: Elmira, N. Y., Indef.
National Stock Co., F. R. Cole, mgr.: Kewanna, Ind., 18-20.
Perry's Peaches Players, G. H. Perry, mgr.: Toronto, Can., Indef.
Price's Popular Players, John R. Price, mgr.: Saratoga Springs, N. Y., Indef.
Rex, Regondall-Hallman Stock Co., Twedy Shortell, mgr.: Shokan, N. Y., 15-19; Pine Hill 20-24; Hunter 25-29.
Shortell Stock Co. No. 1: St. Louis, Mo., 20-27.
Shortell Stock Co. No. 2: Manchester, N. H., 15-20; Portland, Me., 21-28.
Shortell Stock Co. No. 3: Poughkeepsie, N. Y., 15-20; Newburg, 22-27.
Sutherland Stock Co., N. J., Sutherland, mgr.: Westfield, Wis., 18-20; Hancock 22-24; Weyauwega 25-27.
Van Dyke & Eaton Co., F. Mack, mgr.: Joplin, Mo., Indef.
Wallace, Chester, Players, Chester, Wallace, mgr.: Ashtabula, O., Indef.
Worth, Josephine, Players, Grose K. Boyd, mgr.: Dubuque, Ia., Indef.

CARNIVAL COMPANIES

American Amusement Co.: Elk City, Ok., 15-20; Oklahoma City 22-27.

THE AIKEN AMUSEMENT CO.

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Barkoot's Shows, K. G. Barkoot, mgr.: Mobile, Ala., 12-20.

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Greater Sheeley Shows, J. M. Sheeley, mgr.: Jacksonville, Fla., 15-20; Waycross, Ga., 22-27.
International Shows: Minden, La., 15-20.

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Jones, Johnny J., Exposition Shows, Johnny J. Jones, mgr.: Tampa, Fla., 15-20.

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Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Gloster, Miss., 15-20; Flora 22-27.

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Macy's Olympic Shows, J. A. Macy, mgr.: Alderson, Ok., 15-20.

METROPOLITAN SHOWS

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Noxon's Hippodrome Shows, Dave Noxon, mgr.: Belton, S. C., 15-20.

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Reynolds' World's Greatest Shows, Louis Fink, mgr.: Green Cove Springs, Fla., 15-20.

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Roberts' United Shows, Thomasville, Ga., 15-20.

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Rogers' Greater Shows, J. Rogers, mgr.: Greer, S. C., 15-20.

ZEIDMAN & POLLIE SHOWS

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Whitney Shows, A. P. Whitney, mgr.: Watonga, Ok., 15-20; Okenee 22-27.

BANDS & ORCHESTRAS

Colasanti's Concert Band: 245 S. 10th st., Newark, N. J., Indef.
Cott's Royal Italian Band, Prof. Sam Cott, dir.: 423 W. Oak st., Chicago, Indef.
DeLaurentis' Banda Rosa, Prof. DeLaurentis, dir.: 632 E. North ave., Baltimore, Indef.
Dot's, Paul R., Band: 280 Mott st., Excelsior Hall, N. Y. C., Indef.
Fadette's of Boston, Ladies' Orchestra, Caroline H. Nichols, dir.: (Schlitz Palm Garden) Milwaukee, Wis., Indef.
Fritch's Orchestra, J. C. Fritch, dir.: Suite 25, 34 W. Randolph st., Chicago, Indef.
Gregg's Imperial Orchestra, Turner W. Gregg, dir.: Lexington, Ky., Indef.
Neopolitan Symphony Orchestra, L. Bessell, mgr.: 916 Fitzgerald Bldg., 1400 Broadway, N. Y. C., Indef.

Neel's Carl, Band: La Grange, Ga., Indef.
Newberry's Prize Orchestra: Terre Haute, Ind., Indef.
Old Colonial Orchestra, Wm. Hippman, mgr.: 3222 W. 23d st., Chicago, Indef.
Oliveto's, Antoulo, Concert Band: 627 First ave., N. Y. C., Indef.
Paduano's Famous Band, Prof. M. Paduano, dir.: 65 E. 4th st., N. Y. C., Indef.
Pinkerton's, Geo. G., Orchestra: Suite 415 Baltimore Bldg., 22 W. Quincy st., Chicago, Indef.
Rounds' Ladies' Orchestra: Wilmerding, Pa., 15 Kittinging 19; Petrolia 20.
Tripoli Royal Italian Band, Alphonse Chirelli, dir.: 311 E. 39th st., N. Y. C., Indef.

MISCELLANEOUS

Bragg & Bragg Show, Geo. M. Bragg, mgr.: Lynn, Ont., Can., 19-20.
Carter Dramatic Co., No. 1, J. E. Carter, mgr.: Whitehall, Mich., 15-20.
Carter Dramatic Co., No. 2, W. H. Nunn, asst. mgr.: Shelby, Mich., 15-20.
Coyle's Royal Marine Museum, E. R. Coyle, mgr.: St. Louis, Mo., Indef.
Days of '49 (Beckman, Davis & Earle's): Anderson, Ind., 15-20.
Doty & Sights' Comedians, B. H. Doty, mgr.: Grand Meadow, Minn., 18-19; Dexter 20-21; Ironsedale 22-24; Rushford 25-27.
Golden's Oriental Miracles, Jack Golden, mgr.: Seattle, Wash., Indef.
Harold's, Prof. Raymond, Dog & Pony Show: 444 N. 17th st., Philadelphia, Indef.
Jenkins', Doc, Big Show: Kibbrae, Minn., 15-20; Iona Lake 22-27.
Kilgore's Comedians, J. D. Kilgore, mgr.: Huntington, W. Va., Indef.
Lingerman, Samuel & Lucy: Philadelphia, Indef.
Mack's Comedy Co., A. A. MacDonald, mgr.: Degreft, O., 15-20; Plain City 22-27.
Meyer's Entertainers, E. E. Meyers, mgr.: Fisher, Minn., 19-20; Thompson, N. D., 22-23; Cummings 24; Harwood 25; Wolverton, Minn., 26-27.
Mitchell's, Leslie, Moving Pictures: Galesburg, Mich., Indef.
Musical Pearsons: Knoxville, Ia., 18-20; Marshalltown 25-27.
Mysterious Smith Co., A. P. Smith, mgr.: Mahanomen, Minn., 18-19; Almena 20; Brandon 22-23; Brooten 24-25; Lowry 26; Hoffman 27.
Rlcton's Big Show: Cleveland, O., Indef.
Stoddard & Wallace Comedy Co., Degreft, O., 15-20; Plain City 22-27.
Tanner's Entertainers, Dr. B. Tanner, mgr.: Luck, Wis., 15-20.
Thompson's, Frank H., Moving Pictures: Monroe Center, Ill., 15-20; Scarboro 22-27.

MINSTRELS

Big City Minstrels (John W. Vogel's): Port Huron, Mich., 18; Mt. Clemens 19; Ann Arbor 20; Battle Creek 21; Kalamazoo 22; Allegan 23; South Haven 24; Benton Harbor 25.
Burton's, Lon, Minstrels, Billy Ellwood, mgr.: Dublin, Ga., 18; Vidalia 19; Douglas 20.
Fields', Al G., Minstrels: Pittsfield, Mass., 18; Amherst, N. Y., 19; Johnston 20; Elica 21; Oneda 22; Penn Yan 24; Corning 25; Greenville 26; Sharon 27.
High-School Minstrel Girls, C. E. Singleton, mgr.: Washington, Pa., 18-20; Pittsburg 22-24; New Castle 25-27.
Huntington's, F. C., Minstrels, J. W. West, mgr.: Texarkana, Tex., 19-20; Jefferson 22.
O'Brien's, Nell, Minstrels, Oscar F. Hoize, mgr.: Albany, Ga., 18; Macon 19; Columbus 20; Bainbridge 22; Tallahassee, Fla., 23; Pensacola 24; Mobile, Ala., 25; Selma 26; Verdian, Miss., 27.
Price & Bonnell's Greater New York All-Star Minstrels: Albia, Ia., 18; Ottumwa 19; Burlington 20.
Richard's & Pringle's Minstrels: Idaho Falls, Id., 18; Rexburg 19; St. Anthony 20; Driggs 22; Ashton 23; Blackfoot 24; Logan, Utah, 25; Preston, Id., 26; Brigham, Utah, 27.

TABLOIDS

Clamagor's, Arthur, Musical Revue, Claude H. Long, mgr.: Sioux Falls, S. D., 14-28.
Empire Musical Comedy Co., Fred Siddon, mgr.: Lewiston, Pa., 15-20; Milton 22-27.
Finkel Musical Comedy Co.: McAlester, Ok., Indef.
Marcus' Musical Comedy Co. No. 1: (Olympia) Boston 18-20.
Marcus' Musical Comedy Co. No. 2: Milford, Mass., 18-20.
Marcus' Musical Comedy Co. No. 3: Norwich, Conn., 18-20.
Marcus' Musical Comedy Co. No. 4: Gardner, Mass., 18-20.
Mills-Tewis' Musical Comedy Co., Carl Mills, mgr.: Wausau, Wis., Indef.
Orpheum Musical Comedy Co., Terry Hickman, mgr.: Shreveport, La., Indef.
Peoples' Musical Comedy Co., Bob Shaw, mgr.: Piedmont, Va., 18-20.
Teal & Lee Musical Comedy Co.: East Liverpool, O., Indef.

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(Principal.)

American Beauties, Lou Epstein, mgr.: (Imperial) St. Louis 15-20; (Gayety) Kansas City 22-27.
Belman Show, Jack Singer, mgr.: Lay-off 15-20; (Palace) Baltimore 22-27.
Bon Tons, Frank McAleer, mgr.: Lay-off 15-20; (Empire) Newark 22-27.
Bowery Burlesquers, Bob Cohen, mgr.: (Columbia) N. Y. C., 15-20; lay-off 22-27.
Big Jubilee, Jas. Weedon, mgr.: (Gayety) Boston 15-20; (Columbia) N. Y. C., 22-27.
Beauty Parade, Ed Shaefer, mgr.: (Gayety) Milwaukee 15-20; (Star & Garter) Chicago 22-27.
College Girls, Max Spiegel, mgr.: (Gayety) Pittsburg 15-20; (Star) Cleveland 22-27.
Dreamlands, Bob Travers, mgr.: (Grand) Hartford 18-20; (Casino) Boston 22-27.
Follies of the Day, Jack McNamara, mgr.: (Casino) Brooklyn 15-20; (Music Hall) N. Y. C., 22-27.
Globe Trotters, Wash Martin, mgr.: Lay-off 15-20; (Gayety) Minneapolis 22-27.
Gay New Yorkers, Jake Goldenberg, mgr.: (Gayety) Omaha 15-20; lay-off Boston 22-27.
Girls of the Gay White Way, Dave Gordon, mgr.: (Palace) Baltimore 15-20; (Gayety) Washington 22-27.
Ginger Girls, E. W. Chipman, mgr.: (Bronx) N. Y. C., 15-20; (Orpheum) Paterson 22-27.
Girls From Happynland, George H. Harris, mgr.: (Empire) Brooklyn 15-20; lay-off 22-27.

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Gaiety Girls, Bob Simons, mgr.: (Grand) Hartford 15-17; (Empire) Albany 18-20; (Bronx) N. Y. C. 22-27.
Gypsy Maids, Wm. V. Jennings, mgr.: (Gayety) Detroit 15-20; (Gayety) Toronto 22-27.
Golden Crooks, Jaa. C. Fulton, mgr.: (Star) St. Paul 15-20; (Gayety) Milwaukee 22-27.
Honey's Lovemakers, W. M. Lealle, mgr.: (Empire) Newark 15-20; (Casino) Philadelphia 22-27.
Hastings' Big Show, Harry Hastings, mgr.: (Empire) Hoboken 15-20; (Empire) Brooklyn 22-27.
Honey-moon Girls: (Casino) Philadelphia 15-20; (Empire) Hoboken 22-27.
Happy Widows, Wm. Fennessy, mgr.: (Gayety) Buffalo 15-20; (Prestable) Syracuse 22-24; (Lumber) Utica 25-27.
Liberty Girls, Alex U. Gorman, mgr.: (Gayety) Toronto 15-20; (Gayety) Buffalo 22-27.
Million-Dollar Dolls, Ira Miller, mgr.: (Westminster) Providence 15-20; (Gayety) Boston 22-27.
Moulin Rouge Girls (Hurtig & Seamon's): (Grand) New Haven 15-17; (Park) Bridgeport 18-20; (Empire) Philadelphia 22-27.
Prize Winners, A. Pearson, mgr.: (Star) Cleveland 15-20; (Olympic) Cincinnati 22-27.
Roseland Girls, Walter Greaves, mgr.: (Gayety) Montreal 15-20; (Empire) Albany 22-24; (Grand) Hartford 25-27.
Roxey Poney Girls, P. B. Clark, mgr.: (Baatable) Syracuse 15-17; (Lumber) Utica 18-20; (Gayety) Montreal 22-27.
Reeve's, Al, Show, Irving Engle, mgr.: (Gayety) Minneapolis 15-20; (Star) St. Paul 22-27.
Star & Garter, Phil Isaacs, mgr.: (Gayety) Kansas City 15-20; (Gayety) Omaha 22-27.
Sydell's, Rose, London Belles, Harry Thompson, mgr.: (Gayety) Washington 15-20; (Gayety) Pittsburg 22-27.
Social Maids, J. J. Lieberman, mgr.: (Music Hall) N. Y. C. 15-20; (Westminster) Providence 22-27.
Trocadero, Frank S. Pierce, mgr.: (Empire) Toledo 15-20; (Columbia) Chicago 22-27.
Watson's, Philly, Big Show, Philly Watson, mgr.: (Star & Garter) Chicago 15-20; (Imperial) St. Louis 22-27.
Welch, Ren, Owen Co., Harry Shapiro, mgr.: (Orpheum) Paterson 15-20; (Casino) Brooklyn 22-27.
Winning Widows, Louis Gilbert, mgr.: (Engleway) Chicago 15-20; (Gayety) Detroit 22-27.
Watson Sisters' Co., Max Spiegel, mgr.: (Columbia) Chicago 15-20; (Englewood) Chicago 22-27.

COLUMBIA WHEEL.

(Annex.)

Auto Girls, Teddy Simons, mgr.: Lay-off 15-20; (Gayety) Chicago 22-27.
Beauty, Youth & Folly, Louis Stark, mgr.: (Grand) Boston 15-20.
Big Sensation, Morris Wainstock, mgr.: (Empire) Holyoke 18-20.
Bohemians, Al Lubin, mgr.: (Gilmore) Springfield 18-20.
Broadway Girls, Bob Gordon, mgr.: (Empire) Cleveland 15-20.
Big Review, Henry P. Dixon, mgr.: (Gayety) Chicago 15-20.
City Sports, R. E. Patton, mgr.: (Columbia) Indianapolis 15-20.
Cherry Blossoms, Maurice Jacobs, mgr.: (Standard) St. Louis 15-20.
Charming Widows, Arthur Harris, mgr.: (Park) Manchester 15-17; (Worcester) Worcester 18-20.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

Brown, Louise, Stock Co., Edw. Doyle, mgr.: South Manchester, Conn., 22-27.
Bratton Comedy Co., Jan. Bratton, mgr.: Nodaway, Ia., 15-20.
Broadway Ladies' Orchestra, Julia Baker, dir.: Camden, N. J., Indef.
Colonial Minstrels (Ferry L. Brott's): Brownsville, Pa., 18-20; Unlontown 22-24.
Cavanaugh's, Jack, Tent Show: Oil City, Ok., 15-20; Leno 22-27.
Kadell Kritchfield, Vanderbilt Show, J. S. Kritchfield, mgr.: McDonough, Ga., 15-20; Gainesville 22-27.
King & Sylvester Stock Co., Geo. S. Greenell, mgr.: Tipper Lake, N. Y., 15-20.
Kentucky Sue, Woods & Holland, mgrs.: Washington, Mo., 20; St. Charles 22; Troy 23; Ellsberry 27.
LaRoy Stock Co., H. LaRoy, mgr.: Tippecanoe City, O., 22-27.
Underwood's Moving Pictures: Trimble, O., Indef.
Uncle Tom's Cabin, C. B. Harnount, mgr.: Canton, Pa., 18; Milton 19; Mechanicburg 20; Hlanover 24; Shippenburg 26; Chambersburg 27.

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Iowa State Fair, Des Moines, Aug. 25-Sept. 3.
Wisconsin State Fair, Madison, Sept. 13-18.
Minnesota State Fair, Hamline, Sept. 6-11.
Nebraska State Fair, Lincoln, Sept. 6-10.
Indiana State Fair, Indianapolis, Sept. 6-10.
South Dakota State Fair, Huron, Sept. 13-17.
Illinois State Fair, Springfield, Sept. 17-25.
Sioux City (Iowa) Interstate Fair, Sept. 20-25.
Missouri State Fair, Sedalia, Sept. 25-Oct. 2.
Tri-State Fair, Memphis, Tenn., Sept. 20-Oct. 2.

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All the Carnival property formerly used by Rice and Dore, consisting of flat cars, box cars, sleepers, state-room cars, privilege cars, tents of all sizes, fronts, wagons, seats, autodrome, merry-go-rounds, ferris wheels, complete privilege tents and outfits of all sizes, novelties, confetti, glassware, office wagon, office furniture, etc. A complete carnival outfit. This is a bona-fide sale in every sense of the word, and every article will be positively sold to the highest bidder regardless of price offered. Complete list of property will be mailed on application to H. T. FREED, care Gen. Del., Montgomery, Ala., or THE RIVERSIDE PRINTING CO., 203 Schuler Building, Chicago, Ill.

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The most successful Carnival Company on the road today. Out 14 weeks and not a bloomer. Showed at the biggest doings in Florida. Not acquainted with hard times. Look at my route for the next three weeks and judge for yourself: Week Feb. 15—Green Cove Springs, Fla. The first Carnival there in three years. Week of Feb. 22—On the main streets of Jacksonville, Fla. Auspices Provident Hospital.

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