

Dagmar Mattoso Chapot Prevost (c. 1880)

Valsa de concerto

Para piano

Valsa

Dedicatória: A minha tia, D. Benta Carvalho do Paço.

piano
(*piano*)

7 p.



MUSICA BRASILIS

CINEMA MUSICAL

Escolhida collecção de peças para piano

Acton C.....	Reponds moi.....	Idylle.....	Grossi G.....	Cavalleria Rusticana.....	Mossico.....
Alassio S.....	Buhème de Puccini.....	Capricio.....	" ".....	Geisha.....	Polka Marcha.....
Alstyne.....	Navajo.....	Marche Indienne.....	" ".....	Viuva Alegre.....	Fantasia.....
Arnold J.....	Soko.....	Two-Step.....	" ".....	" ".....	Polka Marcha.....
Bachmann G.....	Gigue Bretonne.....	Valse.....	Jones S.....	Geisha.....	Selection Potpourri.....
" ".....	Valse des Oiseaux.....	" ".....	Lack Th.....	Finale Valse.....	" ".....
Beaumont G.....	Berceuse de la pou- peé.....	Morceau facile.....	" ".....	Madrigal.....	" ".....
Beccucci E.....	La Camelia.....	Divertimento.....	" ".....	Reverie Orientale.....	" ".....
" ".....	Caresse.....	Tempo di Minuetto.....	" ".....	Valse Dionisica.....	" ".....
" ".....	Gambrius.....	Valse.....	" ".....	" ".....	Reverie.....
" ".....	Iris de Mascagni.....	Fantasia brilhante.....	Landry A.....	Bercellonette.....	Morceau de Salon.....
" ".....	Madame Butterfly.....	" ".....	" ".....	Berzera de Trianon.....	Gavotte.....
" ".....	Misteri del cuore.....	Notturmo.....	Lange G.....	Aida.....	Fantasia brilhante.....
" ".....	Pallida Stella.....	" ".....	" ".....	Serenade de Schubert.....	Transcription.....
" ".....	Raggio Amorooso.....	" ".....	Lebeau A.....	Au Printemps de Gou- nod.....	" ".....
" ".....	Scapello (Bell'Età n. 1).....	Valsa.....	Lehar F.....	Viuva Alegre (Septuor Marche).....	Marche des femmes.....
" ".....	Smorfiozetta (Bell'Età n. 3).....	Mazurka.....	Lejal (Martin).....	Fleurs ecloses.....	Valse lente.....
" ".....	Spighe d'Oro.....	Valse.....	" ".....	Indolente.....	" ".....
" ".....	Sull'ali d'una far- falia.....	Morceau elegant.....	Liszt F.....	Campanella de Paga- nini.....	Etude.....
" ".....	Tortorelli.....	Divertimento.....	" ".....	Chant de Non.....	Poesie n. 8.....
Behr F.....	Gavotte op 623.....	" ".....	" ".....	Chant de Bois.....	Etude de Concert n. 1.....
Bendel F.....	Princesse au bois dor- ment.....	Morceau de Salon.....	" ".....	Chant d'Amour.....	Nocturne.....
Carman M.....	Pensée de jeune fille.....	" " genre.....	" ".....	Ronde des Lutins (Gno- meu Reigen).....	Etude de Concert n. 2.....
Chaminade.....	Valse Romantique.....	" ".....	" ".....	St. F. d'Assise (Pre- dication aux oiseaux).....	Legende n. 1.....
Chopin F.....	Nocturno executado por Arthur Napoleão.....	(Oeuvre pour le piano) Intermezzo.....	" ".....	St. F. de Paule (Mar- chant sur les flots).....	" " 2.....
Cinollo.....	Winona.....	Intermezzo.....	Ludovic G.....	Martha.....	Fantaisie Drammatique.....
Clerice J.....	La Krakette.....	" ".....	Marti P.....	Invernal.....	Valse Boston.....
Crémieux O.....	Indiana.....	" ".....	Mendelssohn.....	Etude op. 104 n. 1.....	" ".....
Crescenzo De.....	Prima carezza.....	Nocturno.....	" ".....	Scherzo op. 10 n. 2.....	revue par Germer.....
Darris & Gauwin.....	La Likette.....	Nouvelle danse.....	Metallo G.....	En ticifro mi speranza.....	Valse Boston.....
Delibes L.....	Sylvia (Escarpolette).....	Valse lente.....	" ".....	Hechieras son tus mi- radas.....	" ".....
Duarte da Silva.....	Um fado triste.....	" ".....	" ".....	La Ausencia no causa olvido.....	" ".....
Dubois Th.....	Les Abeilles.....	Poeme Virgiliens.....	Moret N.....	Silverkeels.....	Two Step.....
Filipucci E.....	Roman d'Amour.....	Valse lente.....	Napoleão (Arth.).....	Formosa.....	Valsa de Concerto.....
Fumagalli G.....	Geisha.....	Fantasia brilhante.....	Olsen O.....	Papillons.....	" ".....
" ".....	Princesa dos Dol- lars.....	Fantasia brilhante.....	Pereira (Elpidio).....	Valsa lenta.....	" ".....
" ".....	Sonho de Valsa.....	" ".....	Pessard E.....	Mazurka de concert.....	" ".....
" ".....	Viuva Alegre.....	" ".....	Powell.....	Gondolier.....	Intermezzo.....
" ".....	Zaza.....	" ".....	Schiuti M.....	Continencia Militar.....	Marche.....
Ganne L.....	Les Salinbanques.....	Marche.....	Smith J.....	Geisha.....	Fant. Transcripção.....
Gauwin A.....	Kangourou.....	Cake Walk.....	Souza J P.....	El capitán.....	Marche.....
Gillet E.....	Mes chers souvenirs.....	Intermezzo.....	" ".....	Stelle e Strisce.....	" ".....
Godard B.....	Les Hirondelles.....	" ".....	Straus O.....	Sonho de Valsa.....	Estr'acte gavotte.....
" ".....	Jocelyn.....	Berceuse.....	Vasseur J.....	Marie-Louise.....	Gavotte.....
" ".....	Nocturne.....	" ".....	Wachs P.....	L'Eclanee.....	Mazurka de Salon.....
" ".....	2. Romance sans pa- roles.....	" ".....	" ".....	Madrilena.....	Fantaisie Espagnole.....
Goufre Ch.....	Madame Butterfly.....	Fantasia.....	" ".....	Nadia.....	Mazurka de Salao.....
Grey V.....	Anona.....	Intermezzo Two-Step.....	" ".....	Pas des graces.....	Marcha elegante.....
Grieg E.....	Osillon.....	Morceau Lyrique.....	" ".....	Vie en rose.....	Valse.....
" ".....	Serenade Française.....	" ".....	Zanella A.....	Tempo di Minuetto.....	" ".....

Casa ARTHUR NAPOLEÃO

ESTABELECIMENTO DE PIANOS E MUSICAS

DE

SAMPAIO, ARAUJO & C.^{IA}

122, Avenida Central, 122

RIO DE JANEIRO

ALUGAM-SE
PIANOS

ALUGAM-SE
PIANOS

VALSA DE CONCERTO

PARA PIANO.

A minha tia

D. Benta Carvalho do Paço

DAGMAR M. CHAPOT PRÉVOST

PIANO

Dolce

pp

p

cres.....

rall.....

p

rall.....

f

4

First system of musical notation, featuring a treble and bass clef. The key signature is two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) marking. The right hand plays a melodic line with a long slur, while the left hand provides a harmonic accompaniment. The system concludes with a *dim. molto* marking.

Second system of musical notation, continuing the piece. It features a treble and bass clef and a key signature of two flats. The right hand has a melodic line with a slur, and the left hand has a steady accompaniment. The system ends with a fermata over a chord in the right hand.

Third system of musical notation, starting with the tempo marking *Vivo*. It features a treble and bass clef and a key signature of two flats. The right hand has a melodic line with a slur, and the left hand has a steady accompaniment. The system begins with a piano (*p*) dynamic marking.

Fourth system of musical notation, continuing the piece. It features a treble and bass clef and a key signature of two flats. The right hand has a melodic line with a slur, and the left hand has a steady accompaniment.

Fifth system of musical notation, concluding the piece. It features a treble and bass clef and a key signature of two flats. The right hand has a melodic line with a slur, and the left hand has a steady accompaniment. The system ends with a double bar line and a final chord in the right hand.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The piece begins with a repeat sign. The first measure contains a piano (*pp*) dynamic marking and the instruction *Legato*. The bass line features a sequence of notes with fingerings 3, 4, 2, and 2. The treble line has a sequence of notes with a fermata over the final note.

Second system of musical notation. The treble line continues with a melodic line, marked with a *cres.* (crescendo) dynamic. The bass line provides harmonic support with chords and moving lines.

Third system of musical notation. The treble line features a series of chords and melodic fragments. The bass line continues with a steady accompaniment.

Fourth system of musical notation. The treble line includes a first ending bracket labeled "1." and a triplet of notes marked *cres.*. The bass line features a triplet of notes marked *ff* (fortissimo) and a triplet of notes marked *cres.*. The system concludes with a double bar line.

Fifth system of musical notation. The treble line features a second ending bracket labeled "2." and a triplet of notes. The bass line includes a triplet of notes marked *ff*. The system concludes with a double bar line.

First system of musical notation. The treble clef staff begins with a half note G4, followed by a dotted half note G4. The bass clef staff has a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present. A slur covers the first two measures of the treble staff.

Second system of musical notation. The treble clef staff features a melodic line with eighth notes and a trill. The bass clef staff continues with eighth notes. A crescendo hairpin is shown in the treble staff.

Third system of musical notation. The treble clef staff has a melodic line with eighth notes and a slur. The bass clef staff has eighth notes. A repeat sign is visible at the end of the system.

Fourth system of musical notation. The treble clef staff has a melodic line with eighth notes and a slur. The bass clef staff has eighth notes. A piano (*p*) dynamic marking is present. A crescendo hairpin is shown in the treble staff.

Fifth system of musical notation. The treble clef staff has a melodic line with eighth notes and a slur. The bass clef staff has eighth notes. A crescendo hairpin is shown in the treble staff.

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, starting on a G4 and moving upwards. The bass staff provides a harmonic accompaniment with chords and single notes. A 'cres.' (crescendo) marking is placed above the treble staff in the second measure.

The second system continues the piece with similar rhythmic patterns. The treble staff features a melodic line with some chromaticism, while the bass staff maintains a steady accompaniment.

The third system shows the melodic line in the treble staff moving towards higher registers. The bass staff continues with its accompaniment, including some chromatic movement.

The fourth system includes a dynamic marking of 'f' (forte) in the bass staff, indicating a change in volume. The melodic line in the treble staff continues its upward trajectory.

The fifth system features an '8' marking above the treble staff, likely indicating an octave shift. Below the staff, the instruction 'accell. molto' (accelerando molto) is written. The piece concludes with a final chord in the bass staff.

VIAGEM DE NOIVA
Venidme ao e
Alugamos
Estradas musicas

DANSAS

VIAGEM DE NOIVA
Venidme ao e
Alugamos
Estradas musicas

PARA

PIANO A DUAS MÃOS

VALSAS

Adoro Valsa lenta	E. Legrand
Allegria	J. F. d'Almeida
Amor	C. Crémieux
Amor entre flores	J. G. Christo
Amor capivo	A. Caro
Amor passageiro	R. Berger
A. D. de Valsa Boston	G. Metello
As delicias da vida	R. Berger
Baile Brazil	O. Crémieux
Le Favor	Aurelio Cavalcante
Bonheur de l'Amour	Leo Fall
Lampouze Amore	Jose Nunes
C'est un que N. Fisher	O. Crémieux
Charme d'Amour	A. Margis
Chemin	J. M. Azevedo Lemos
Cherubim	Ernesto Nazareth
Clelia	J. G. Christo
Compliments	R. Berger
Coração expansivo	Nazare Aga
Dans les fleurs	J. Henri
No. 10. 10. 10.	G. Metello
De l'air de l'Amour	Leo Fall
Dame, es verdad que me quieres	L. Eisen
Divorcio	G. Metello
Emeraude, Valse lente	Nazare Aga
En attendant l'esperance	R. Berger
Esperance l'Amour	F. D. Marchetti
Esperance l'Amour	R. Berger
Esperance l'Amour	A. Margis
Esperance l'Amour	G. Grossi
Esperance l'Amour	G. Metello
Esperance l'Amour	J. Rico
Esperance l'Amour	G. Metello
Esperance l'Amour	J. Christo
Esperance l'Amour	G. Metello
Esperance l'Amour	Ad. Gauwin
Esperance l'Amour	Therese Wittman
Esperance l'Amour	J. M. Azevedo Lemos
Esperance l'Amour	R. Berger
Esperance l'Amour	C. Denisty
Esperance l'Amour	O. Crémieux
Esperance l'Amour	Leo Fall
Esperance l'Amour	P. Faughey
Esperance l'Amour	G. Bernard
Esperance l'Amour	O. Straus
Esperance l'Amour	Francis Poppy
Esperance l'Amour	E. Beccuci
Esperance l'Amour	Anacleto de Medeiros
Esperance l'Amour	O. Metello
Esperance l'Amour	L. Henry
Esperance l'Amour	A. M. Metello
Esperance l'Amour	G. Metello
Esperance l'Amour	V. Billi
Esperance l'Amour	Kludio Pereira
Esperance l'Amour	Ch. Dubourg
Esperance l'Amour	O. Crémieux
Esperance l'Amour	R. Berger
Esperance l'Amour	A. Margis
Esperance l'Amour	C. Worsley
Esperance l'Amour	A. Caro
Esperance l'Amour	G. Metello
Esperance l'Amour	F. Lehar
Esperance l'Amour	G. Metello
Esperance l'Amour	G. Metello

TWO STEPS E MAZURKAS. SCHOTTISCHS, POLKAS, TANGOS, CAKE WALKS

Adoro Valsa lenta	Polka	Albertino Pimentel
Allegria	Polka	Francisca Gonzaga
Amor	Polka	J. Gabriel Costa
Amor entre flores	Polka	Antonio Brito
Amor capivo	Polka	Ernesto Nazareth
Amor passageiro	Polka	Americo Costa
A. D. de Valsa Boston	Polka	Van Gaei
As delicias da vida	Polka	Albertino Pimentel
Baile Brazil	Polka	Ismael Madeira
Le Favor	Polka	Archimedes d'Oliveira
Bonheur de l'Amour	Polka	Azevedo Lemos
Lampouze Amore	Polka	Ismael Madeira
C'est un que N. Fisher	Polka	Maria R. F. da Silva
Charme d'Amour	Polka	Ernesto Nazareth
Chemin	Polka	Americo Costa
Cherubim	Polka	Ernesto Nazareth
Clelia	Polka	Carlos T. de Carvalho
Compliments	Polka	J. M. Azevedo Lemos
Coração expansivo	Polka	Carlos T. de Carvalho
Dans les fleurs	Polka	Ernesto Nazareth
No. 10. 10. 10.	Polka	Aurelio Cavalcante
De l'air de l'Amour	Polka	G. U. Oasi
Dame, es verdad que me quieres	Polka	C. Kiefert
Divorcio	Polka	J. Ferreira Torres
Emeraude, Valse lente	Polka	Albertino Pimentel
En attendant l'esperance	Polka	O. Crémieux
Esperance l'Amour	Polka	Albertino Pimentel
Esperance l'Amour	Polka	J. M. Azevedo Lemos
Esperance l'Amour	Polka	J. Bergamino
Esperance l'Amour	Polka	Ad. Gauwin
Esperance l'Amour	Polka	J. M. Azevedo Lemos
Esperance l'Amour	Polka	Juvenino Rosas
Esperance l'Amour	Polka	J. M. Azevedo Lemos
Esperance l'Amour	Polka	Deltini de Souza
Esperance l'Amour	Polka	Ch. Borel Clerc
Esperance l'Amour	Polka	Juca Stovoni
Esperance l'Amour	Polka	J. G. Christo
Esperance l'Amour	Polka	R. Berger
Esperance l'Amour	Polka	Albertino Pimentel
Esperance l'Amour	Polka	Carlos T. de Carvalho
Esperance l'Amour	Polka	J. M. Azevedo Lemos
Esperance l'Amour	Polka	Aurelio Cavalcante
Esperance l'Amour	Polka	R. Berger
Esperance l'Amour	Polka	Oscar Carneiro
Esperance l'Amour	Polka	G. Metello
Esperance l'Amour	Polka	J. M. Azevedo Lemos
Esperance l'Amour	Polka	Fabio Figueira
Esperance l'Amour	Polka	J. G. Christo
Esperance l'Amour	Polka	Luis Martins Correa
Esperance l'Amour	Polka	J. M. Azevedo Lemos
Esperance l'Amour	Polka	N. Moret
Esperance l'Amour	Polka	J. Arnold
Esperance l'Amour	Polka	O. Straus
Esperance l'Amour	Polka	Raphael Romano
Esperance l'Amour	Polka	Ernesto Nazareth
Esperance l'Amour	Polka	A. M. Metello
Esperance l'Amour	Polka	Ernesto Nazareth
Esperance l'Amour	Polka	J. M. Azevedo Lemos
Esperance l'Amour	Polka	Carlos T. de Carvalho
Esperance l'Amour	Polka	G. Metello
Esperance l'Amour	Polka	Ed. Rohan
Esperance l'Amour	Polka	O. Grossi
Esperance l'Amour	Polka	F. Lehar

Casa ARTHUR NAPOLEÃO

Estabelecimento de Pianos e Musicas



Sampaio, Araujo & C^o

122, AVENIDA CENTRAL, 122
RIO DE JANEIRO