

Thomaz Fernandes da Silva

É a ti que eu amo!

Valsa

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piano
(*piano*)

2 p.



MUSICA BRASILIS

É a ti que eu amo!

Valsa

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Piano

p *poco rit.* *a tempo*

6 *rit.* *f* *p a tempo*

12 1. \emptyset 2. **Fine**

18 *f*

24 *f* *mf*

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system starts with a piano (*p*) dynamic and includes tempo markings for *poco rit.* and *a tempo*. The second system begins at measure 6 and features a *rit.* marking, a forte (*f*) dynamic, and a return to *p a tempo*. The third system starts at measure 12 and includes a first ending (1.) with a repeat sign and a fermata, followed by a second ending (2.) and a **Fine** marking. The fourth system begins at measure 18 with a forte (*f*) dynamic. The fifth system starts at measure 24 and includes a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.

30

1. 2.

D.C. al Coda

35

suave

mf

40

cresc.

46

f

D.C. al Fine