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FOR THE PURPOSE OF ILLUSTRATING THE PROGRESS OF THE

ARTS AND MANUFACTURES OF GREAT BRITAIN

IN THE YEAR 1851

BY THE BOARD OF AGRICULTURE

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9. Abbey of Llanegwerst.
10. Harlich Castle, in Merionethshire.
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12. Llandaff Cathedral.
13. View of the Copper Works at Neath.
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15. Benton Castle, Milford Haven.
16. Hubberston Priory, Pembrokeshire.
17. Benton Castle.

*Twenty Seven Views in Scotland.*

1. Edinburgh Castle.
2. South View of Stirling Castle.
3. View of Fort George and Town of Inverness, as it was in the Year 1744.
4. Dunstaffage Castle.
5. North-west View of Dunstaffage Castle.
6. Glasgow Cathedral.
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8. View of Cory Lin, on the River Clyde, near Lanerk.
9. View of Boniton Lin.
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11. Drumlanrig, with a distant View of the Mountains of Galway, in Scotland.
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14. Mar Lodge, in Bamffshire.
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17. Kirk of Luss, by Loch Lomond.
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19. Earl of Bredalbane's Seat at Killing.
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22. Bothwell Castle, in Clydesdale.
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25. View of the Royal Palace and Abbey of Dunfermling.
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27. View of Craig Toraphen, and the Lin of Tumell.

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4. Fall of the Polufuca, on the River Liffy.
5. Trim Castle, in the County of Antrim.
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8. Shaen Castle, Queen's County.
9. Lea Castle, in the Queen's County.
10. Duntuice Castle, in the County of Antrim.
11. Chance Castle, in Lough Neagh.
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15. Dawson Grove, the Seat of the Right Honourable Lord Darnley, in the County of Monaghan.
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17. Enniscorthy, in the County of Wexford.
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19. Cataract of the Bantry River.
20. Waterford.
21. View of St. Kelly Castle, on the Blackwater.
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51. View of Beeston Castle.
52. View of Ludlow Castle.
53. View of Monk's Rock, Tinby.
54. Mostyn Hall, the Seat of Sir Roger Mostyn, Bart. Flintshire.
55. Downing, the Seat of Thomas Pennant, Esq. Flintshire.
56. Greenfield Brass Mills, near Holywell, Flintshire.
57. Copper Works near Holywell, belonging to the Mona Company, Flintshire.
58. Cotton Works near Holywell, belonging to Messrs. Douglass and Co. Flintshire.
59. Cotton Works near Holywell, Flintshire.
60. Llewenni Hall, the Seat of the Honourable Thomas Fitzmaurice, Denbighshire.
61. Llewenni Hall, the Seat of the Honourable Thomas Fitzmaurice, Denbighshire.



- 62. Bleach Works, at Llewenni, as at first intended to be built for the Honourable Thomas Fitzmaurice, Denbighshire.
- 63. Dyffryn Alled, the Seat of Philip York, Esq. Denbighshire.
- 64. Wrexham Church, Denbighshire.
- 65. Gloeldech, the Seat of Sir Roger Mostyn, Bart. Caernarvonshire.
- 66. Distant View of Rudland Castle, Church, Bridge, and Harbour.
- 67. Llanerk, the Seat of David Lee, Esq. Denbighshire.
- 68. Diganny, near Conway, Caernarvonshire.
- 69. Greenfield Hall, near Holywell, Flintshire.

**KIT-KAT CLUB.** A Set of Forty-eight Portraits. Painted by Sir Godfrey Kneller. £. s. d.  
 Engraved in Mezzotinto by J. Faber. 10 Inches by 14 high. Sewed 3 3 0  
 Being the Portraits of an Association of Noblemen and Gentlemen of distinguished merit, formed (in 1703), purely to unite their zeal in favour of the Protestant Succession in the House of Hanover. The Name of their Society was derived from Christopher Kat, a Pastry Cook, near the Tavern where they met in King Street, Westminster, who often supplied them with Pastry. Old Jacob Tonson was their Bookseller; and that Family is in possession of the Portraits of the original Members of this famous Club. The design of these Gentlemen was to recommend and encourage true loyalty by the powerful influence of wit and humour. Sir Samuel Garth distinguished himself by the extempore Epigrams he made on their Toasts, which were inscribed on their drinking Glasses.

**GUERCINO, &c.** A Collection of One Hundred and Fifty-six Prints engraved by Bartolozzi, &c. from original Pictures and Drawings by Guercino, &c. in the Collection of his Majesty, &c. Vol. I. contains Eighty-two Prints, all after Guercino, and chiefly engraved by Bartolozzi, from his Majesty's Collection. Vol. II. contains Seventy-four Prints engraved by Bartolozzi, &c. from original Pictures and Drawings in the Collection of his Majesty, &c. after M. Angelo, the Caraccis, C. Maratti, Guercino, P. Cortona, &c. 10 10 0

N. B. The Prints contained in these Two Volumes are the first productions of Mr. Bartolozzi on his coming into this Country, and are universally esteemed by connoisseurs to be in the best style of this celebrated Artist; they have also the peculiar merit of possessing all the spirit and character of the exquisite Works of Guercino, &c. after which they were engraved.

Separate Prints may be had. See article Guercino, &c.

**BAILLIE'S (CAPTAIN) WORKS.** A Collection of One Hundred and Thirteen Engravings after Pictures and Drawings, by the greatest Masters, in the Earl of Bute's and various other Collections, in Two Volumes. Vol. I. contains Sixty Prints. Vol. II. contains Fifty-three Prints. An impression from the celebrated original Plate known by the name of the Hundred Guelder Print, restored by Captain Baillie, is inserted in these Volumes. The Plate being now cut into Four Pieces, impressions have become very scarce, and will not be sold separate from this Work. The original Plate of the Gold Weighers, engraved by Rembrant, (frequently sold for more than Eighteen Guineas,) is added to these Volumes, gratis; fine impressions of which will be sold singly for Two Guineas. Likewise the original, by Rembrant, of Renuius Hansloe will be given to the purchasers of these Volumes. Price singly Ten Shillings and Sixpence (often sold for more than Three Guineas.) These are put in Vol. I. after No. 9. Folio. *Sheets* 15 15 0

Separate Prints at the Prices marked in the Alphabetical Catalogue.

Painters.	Subjects.
<b>PRINTS CONTAINED IN VOL. I.</b>	
Baillie.	1 Frontispicce (Amusements of Captain Baillie).
<i>Portraits.</i>	
Hone.	2 Captain William Baillie.
Terburg.	3 Prince of Orange, Father to William III.
Netcher.	4 Duke of Monmouth.

Painters.		Subjects.
Rubens.	5	The Siamese Ambassador.
Ditto.	6	Siamese Priest.
Van Dyke.	7	George Villiers, Duke of Buckingham.
Rembrant.	8	The Gold Weigher.
Ditto.	9	Ditto. Proof.
Van Dyke.	10	Gasper Gevartius.
	11	Cornelius De Wit.
G. Dou.	12	Mother of Gerard Dou.
Ditto.	13	Ditto. In Colours.
Seipse.	14	Sophonibs Angusciola Pittrice.
Ditto.	15	Franciscus Mieris.
Ditto.	16	Franciscus Hals.
Rembrant.	17	Old Man with a long Beard.
Terburg.	18	A Geographer.
G. Dou.	19	A young Woman reading.
	20	A young Woman in an Octagon.
Hone.	21	Lord Mount Stuart.
Baillie.	22	Colonel William Kelett.
Hone.	23	The Piping Boy.
Baillie.	24	Captain Baillie's Adjutant.
Ditto.	25	James Turner.
Ditto.	26	A Soldier presenting his Firelock.
<i>Fancy Pieces.</i>		
G. Dou.	27	A Woman by Lamplight.
Guido.	28	A Sybil.
Zuccharo.	29	A Peasant.
Rembrant.	30	A small Head.
Baillie.	31	Ditto, with a Beard.
Ditto.	32	Ditto.
Ditto.	33	Ditto, with Variations.
Ostade.	34	A Head.
Ditto.	35	Companion to above.
S. Rosa.	36	Old Man with a long Beard and Stick.
	37	Ditto.
Dusart.	38	The Smoaker.
Ditto.	39	The Toper.
Ostade.	40	Five Figures drinking and smooking
Ditto.	41	The Gazette Reader.
Ditto.	42	The Merry Family.
Ditto.	43	The Happy Family.
Ditto.	44	Two Boors, with a Pipe and Jug.
Ditto.	45	The Toper.
Ditto.	46	The Dutch School.
Gevaart.	47	Playing at Backgammon.
Teniers.	48	The Chemist.
Ditto.	49	The Card Players.
Valentini.	50	Soldiers quarrelling at Dice.
	51	A Battle.
G. Dou.	52	A Pen Cutter.
Le Nain.	53	Parish Orphans.
G. Dou.	54	Four Figures, by Candlelight.
Ditto.	55	The Lacemaker.
Molenaer.	56	Musical Entertainments.
N. Poussin.	57	Quarrel of Cupid and Psyche.
Ditto.	58	Cupid's Hunting.



Painters.		Subjects.
Milani.	59	Young Bacchus and Satyr, with a Cask.
Rubens.	60	A Boy blowing Bubbles.
PRINTS CONTAINED IN VOL. II.		
Hone.	1	Portrait of Captain Baillie.
<i>Landscapes.</i>		
Rembrant.	2	The Three Trees.
Ditto.	3	Ditto, with Lightning.
Ditto.	4	A View in Holland.
Ditto.	5	Companion to the above.
Ditto.	6	A small Landscape, with a Dutch Barn, three Variations.
Domer.	7	A View of the Bridge and Entrance of the Town of Amboise, on the Loire.
Vandevelde.	8	A Sea Piece.
Ditto.	9	Ditto.
Ditto.	10	A long Sea Picce.
Baillie.	11	A View of a Fleet.
Ruisdale.	12	A Landscape.
Vangoien.	13	A View of an Old Building.
Ditto.	14	A Companion to Ditto.
Molyn.	15	A View in Holland, with Cattle.
Ditto.	16	Companion to the above, with two Waggons.
Vandermeer.	17	Sheep and Goats.
Berghem.	18	A Landscape, with Cattle.
Molyn.	19	Ditto, with Figures.
Cuyp.	20	A Moonlight.
<i>History.</i>		
Rembrant.	21	L'Histoire touchante.
Ditto.	22	The entombing a Body.
Guido.	23	Aurora.
Franceschino.	24	Apollo and the Muses.
Ditto.	25	Bacchus and Ariadne.
Dominechino.	26	The Anxious Mother and Sick Child.
Coreggio.	27	A Glory of Angels.
Parmigiano.	28	Virgin, and Jesus with an Apple.
Sabbadini.	29	Virgin and Infant standing.
Luti.	30	Virgin and Child.
Schidone.	31	A Holy Family.
Parmigiano.	32	Virgin, Infant, and Joseph.
Romanelli.	33	The Marriage of St. Catherine.
Guercino.	34	Joseph and Child.
Seyers.	35	Disciples at Emmaus.
	36	Cupid burning Hercules's Club.
Cipriani.	37	Cupid and Zephyrus.
Rotenhammer.	38	Virgin, and Infant Jesus.
Ekhout.	39	Daniel detecting the Elders.
Ditto.	40	Ditto, more finished.
Rubens.	41	St. Peter.
Baillie.	42	Abraham's Offering.
Rembrant.	43	Beggars at a Door.
Ditto.	44	Group of Figures, with a Dog.
Ditto.	45	Part of the Hundred Guilder.
Ditto.	46	} Two smaller Ditto.
Ditto.	47	
Ditto.	48	Middle Part of the Hundred Guilder.

Painters.		Subjects.	
Rembrant.	49	The Hundred Guilder, original Plate.	Not to be sold separate.
Rubens.	50	Our Saviour washing his Disciples' Feet.	
Rembrant.	51	An Elephant.	
Baillie.	52	A Shell.	
Ditto.	53	A Butterfly.	
		N. B. A few Sets of this curious Work remain, composed of Variations of many of the Plates.	

THE WORKS OF BARTOLOZZI; a Collection of One-Hundred and Fifty Six Prints of the most choice Works of this eminent Engraver, after the most celebrated Pictures, *l. s. d.* ancient and modern. Two Volumes. Folio. Sewed - - - - - 21 0 0

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N. B. This Work is peculiarly calculated for Students to draw from.

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Also, Price *£1. 16s.* in Boards, and containing upwards of Forty new Prints, carefully copied from the Original Designs, Volume the Third and last, being an Illustration of Hogarth from his own Manuscripts, compiled by the same Author.

*Note.* It may be proper to state, that these Volumes have not any connection with the Graphic Illustrations, which being written by Mr. Samuel Ireland, Proprietor of the Shakspeare Papers, have given rise to many strange Mistakes, and been erroneously ascribed to John Ireland.

These Volumes are a very proper Accompaniment to the Volume of the Original Works of Hogarth.

THE ORIGINAL WORKS OF WILLIAM HOGARTH, in One Volume Imperial Folio, Price,  *Boards* - - - - - 21 0 0

Separate Prints may be had at the prices marked in the Alphabetical Catalogue. See article Hogarth.

From the time of the first publication of his Works until the present day, the name of this great and inimitable Artist has been dishonoured by servile and weak Copies of his Works. But these cold and spiritless imitations are sunk to mere shadows by a comparison with the ORIGINALS, which are in a style peculiar to the great Master who conceived and executed them, and cannot be properly transferred to the Copper by any other Artist.

It having been supposed that the ORIGINAL PLATES were either destroyed or repaired by other Artists, it becomes necessary to state the following facts:—On Mr. Hogarth's death, his Plates became the property of his Widow, and during the twenty-five years she survived him, the printing them was necessarily intrusted to the management of others. From this circumstance they were sometimes negligently and imperfectly taken off; and a report was spread, that some of them had been retouched. To refute this Mrs. Hogarth requested three eminent Engravers to inspect the Plates and give their opinion, which they did in the following testimony which is copied from a daily paper of 27 January 1783.

"We whose names are underwritten having carefully examined the Plates published by the late Mr. Hogarth, are fully convinced that they have not been retouched since his death.

FRANCIS BARTOLOZZI. W. WYNNE RYLAND. W. WOOLLETT."

Soon after Mrs. Hogarth's death, Messrs. Boydell purchased all his Plates, and since they have been in their possession they have not been retouched or repaired; Hogarth's forcible style of Etching and Engraving, so superior to that of his feeble imitators and copiers, renders it unnecessary. Messrs. Boydell presume further to add, that as the Printing Presses now in use are on an improved principle, the Paper superior, and the Art of Printing better understood, impressions are now printed more clearly and accurately than they have been at any preceding period.

A COLLECTION OF ONE HUNDRED AND FIFTY TWO PRINTS. Views in England and Wales, Landscapes, &c. Drawn and Engraved by John Boydell. In One Volume, folio. Price, sewed - - - - - 5 5 0

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The following Preface was published by ALDERMAN BOYDELL, in his first Volume of Prints, which was begun in the year 1762. It was printed on a large paper of the size of the volume to which it was prefixed, and was read but by those only who purchased the Work at that time. He has now republished it, that the Public may be better acquainted with the motives that impelled him to undertake a work which, he trusts, will be considered as a monument of his ardent zeal to encourage, and, if he may use the expression, to establish the Art of Engraving in this kingdom.—That his views were originally well founded, and that his increasing expectations have been proportionately answered, the present state of Engraving is an incontrovertible proof: nor will he hesitate to express his opinion, that the works which are now in hand, will not only prove his unabating solicitude to advance this branch of the Arts to the utmost perfection it is capable of attaining, but that they will afford such specimens as to give a very near prospect of that attainment.

## P R E F A C E.

WHEN the Editor of this Work undertook to publish a Collection of Prints after such capital Paintings in this kingdom, as could convey an adequate idea of those masterly performances, we had in England but a small number of eminent Engravers, and most of them were foreigners. To remove this defect, it was requisite to bestow upon those, who seemed capable of improvement, a proper cultivation, together with such rewards as seemed absolutely necessary to stimulate men of genius, and prompt them to proceed with resolution and spirit. This was the end proposed by the Editor. Ever since he has entered upon so precarious and arduous a task, he has been at a considerable expence, attended with incessant labour. How far he has succeeded, he leaves entirely to the judgment of the candid and ingenuous. He may, however, venture to say, in his own behalf, that several young Artists, who had certainly merit in their profession, but were not versed in the practice of Historical Engraving, and were quite unknown, have, by means of this undertaking, been introduced to the notice of the Public, and met with no small degree of approbation.

It cannot be denied, in general, that the Polite Arts among us have been, during a long time, in a kind of infant state: they are now ripening apace; but to rear them up, requires assiduous culture and tender usage. It may therefore be hoped, without being too sanguine in our expectations, that those of a refined taste for these arts, who know their value, and the difficulties which lie in their way to full maturity, will look upon this enterprize of the Editor with that indulgence, which, in this light at least, it certainly deserves; will applaud his ardour, and, by their generous encouragement, enable him to complete a plan, from its nature so well calculated to be both useful and honourable to his native country.

To such as might look upon this last position as somewhat strange, he begs leave to observe, that a degree of excellence in any of the Polite Arts has constantly been considered as greatly contributing to the glory of a civilized people; that the Art of Engraving employs many persons, exclusive of the Engravers themselves; that it not only brings money into, but prevents money from going out of, this kingdom. For, in the same degree that we admire here whatever is finely performed by foreigners, in the same degree foreigners will admire whatever is as well executed by us, and be as desirous of becoming the possessors of the Works of British Engravers, as we are desirous of the possession of the Works of Foreign Artists.—And why should not Great Britain, which, with regard to the conduct of reason, to literature, eloquence, and poetry, as well as to all branches of science, is doubtless not inferior to any other nation, endeavour no less to excel in these elegant amusements, so fit to soften and adorn life, and to relax the mind from severer studies? The Society of Arts, whose merits are so well known both at home and abroad, have they not, by the prizes they distribute, and the commendations they bestow, raised the emulation of our Artists, and excited them to exert to the utmost all their faculties? of this the Public requires no proof; but, were any wanted, several Prints might be shown in this Volume, which have been honoured with the *premiums* of that useful body of men. Supported by so respectable an authority, why should a disingenuous modesty prevent us from saying, that in this Work there are specimens evidently shewing that the natives of this island, when duly encouraged, may be expected to carry the Art of Engraving to its utmost perfection.

One who to the love of the polite arts, joins that of his country, cannot but see with pleasure that in this Volume (the first attempt of the kind) all the Prints have been entirely Engraved in England. It is needless, surely, to observe that in point of execution, it is next to an impossibility that all these Prints should be equal. The reason indeed is obvious. The powers and faculties of both Painters and Engravers being widely different, their respective performances cannot but be in



proportion to their respective talents; not to mention that some subjects allow much more scope than others for an Artist to display his skill.

It had been thought by many, and by some invidiously suggested, that we had neither Designers nor Engravers equal to such an undertaking. What success both have met with must be wholly left to the determination of the Public. Sure it is, that the Editor may aver, with a safe conscience, that he has left no means untried in order to encourage them; and, in carrying on so beneficial a scheme he is resolved to suffer no intermission of his honest labours.

But while he is sparing no endeavours for that purpose, is it presumption to hope that those, who have a taste for Painting and its sister-arts, and, from their station in life, can effectually promote them, will not refuse such marks of their approbation as are absolutely necessary to give life to this attempt; but rather, by their countenance and assistance, will add to it new vigour, exciting thereby not only the Editor himself, but every person concerned in it, to the utmost exertion of their best abilities.

Were it necessary to urge any thing further in behalf of this Work, a peculiarity might be alleged, which, if duly attended to, must necessarily recommend it. We venture to call it a peculiarity, because not to be found (that we know of) in any other collection of prints. For here, there is not only an exact and particular account of every picture, not only its beauties and defects are distinctly and critically pointed out; but the colours of each part are so minutely described, that any, who are used to colouring, will be enabled, by keeping close to this description, to imitate the picture; and, though they have never seen the original, to exhibit tolerable copies. Besides, it puts it in the power of connoisseurs, who want time or opportunities to inspect the picture itself, to judge with greater certainty of its intrinsic merit.

As the Editor does not intend to abate his zeal, or slacken his industry, in whatever may conduce to the further improvement of the Artists, and to the satisfaction of those who have such improvements at heart, he begs of the latter the continuance of their favour in relation to a second volume of this Work, which is already very far advanced. He originally designed it for a Collection of Etchings. Having afterwards been induced to believe that this manner was not altogether so agreeable to the public, he is determined to have the plates highly finished, several capital pictures being allotted for that purpose, and the most skillful Engravers actually employed, or engaged.

But while he is thus, though fairly yet strenuously, endeavouring to set off his undertaking to the best advantage, and earnestly soliciting the Public to support him in it, can he, without running the risk of being tasked as ungrateful, neglect so seasonable an opportunity of returning his thanks to his friends and well-wishers? More especially does he think himself bound to testify, in this open manner, his respectful acknowledgments to his worthy Patrons among the nobility and gentry, several of whom have honoured him with their names to his subscription, whilst others have added to that favour an uncommon condescension: they have unlocked, in his behalf, their treasures of painting; and procured to the artists all manner of helps and conveniences, that the master-pieces they possess might be carefully designed and accurately described. His warmest wishes are, that the profit and honour, which may accrue to his country from these instances of their protection, may give ample satisfaction to his Patrons in particular, and to the Promoters of the Polite Arts in general.

Many of the foregoing observations on the advancing improvement of Engraving, may be applied with equal propriety to the highest branch of the Arts—**HISTORIC PAINTING**; which has already attained a degree of excellence, that, within the space only of a few years, was not supposed to be attainable by the Artists of this kingdom. To confirm this opinion, the **SHAKESPEARE GALLERY** offers a Collection of Pictures, which will convince every unprejudiced person, that British Artists are not deficient in genius or talents: nor will it, surely, be thought a presumptuous opinion, that they only require a proportionate degree of encouragement, that nurse of excellence, to rival, in time, and, as it may be hoped, at no very distant time, the celebrated schools of other countries.

THE PRINTS ENUMERATED IN THIS ALPHABETICAL CATALOGUE ARE NOW FOR THE FIRST TIME COLLECTED TOGETHER, DIVIDED, AND ARRANGED ACCORDING TO THE DIFFERENT SCHOOLS, AND FORM A COLLECTION OF FORTY-EIGHT VOLUMES, AS FOLLOWS:

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The English School forms	-	26	Ditto, -	2293	Ditto.
		48	Volumes.	Total	4432
					Prints.



OXFORD WINDOW; A Set of Prints from the West Window of the Chapel, New College, Oxford. Painted by Sir Joshua Reynolds, engraved by Facius. Price, £. s. d.  
Imperial Folio, half bound - - - - - 5 5 0

Separate Prints at the Prices marked in the Catalogue. See article Reynolds.

1. A general View of the entire Window, with the Disposition of the different Subjects in the several Divisions. 18 Inches by 25 high.
2. The Subject of the two Divisions on the right Hand of the centre Piece, of which they are a Part, representing the Portraits of Sir Joshua Reynolds and Mr. Jervaise, habited as Shepherds, one of them looking up with Admiration at the Angel in the Clouds. A Shepherd's Boy and Lamb are introduced to enrich the Design. These two Divisions are put together in order to prevent unnecessary Joinings. 15 Inches by 25 high.
3. The Nativity, in the Centre of the Window.—A fine Figure of the Virgin kneeling by the Infant Jesus, who lies in the Manger, surrounded by four beautiful infant Angels on their Knees; Joseph pointing out our Saviour to the Shepherds, whose Eagerness to view him is strongly characterised: one of the Shepherds appears to hold his Hand before his Eyes, as if unable to bear the Glory proceeding from the Child, while another behind him, with great Earnestness, moves his Head on one Side, that he may have the Satisfaction of beholding the promised Saviour. 24 Inches by 25 high.
4. This Print, which joins to the upper Part of the Nativity, contains only a single Angel contemplating the Cross, surrounded with Glory. Upon a Scroll, proceeding from the Angel, is written in Greek: "Which Things the Angels desire to look into." I. St. Peter i. 12. 24 Inches by 19½ high.
5. The Subject of the two Divisions on the left Hand of the center Piece, representing young Shepherds and Shepherdesses; a Shepherd's Boy holds in his Hand a Torch, from which that Part of the Picture is enlightened; the Scene enriched with Ruins, &c. These Divisions are likewise put together in the same Manner as Plate 2. 15 Inches by 25 high.
- 6 and 7. In order to render the Publication more complete, two Prints entirely of Sky are added, to join on each Side the Print, Plate 4, which will make the whole a large Square, proper for Altar Pieces in Chapels. 3 Feet 5½ Inches by 4 Feet 5½ Inches long.

When we consider the immediate and striking Effect of the whole, arising from the Sublimity of the Composition, and examine the particular and characteristic Beauties of the Infant Jesus, the Virgin, Joseph, the Angels, and Shepherds, with the Propriety of every subordinate Part, it may, perhaps, without Exaggeration, be affirmed, that this admirable Picture will stand in Competition with any Productions of the ancient Masters.

Seven other Prints represent Faith, Hope, and Charity, with the Four Cardinal Virtues.

These seven emblematical Figures are placed under the Nativity, being very properly connected with the great Subject; as the several Virtues which they represent must be considered as the Basis of the Christian Religion.

1. Temperance, on the right hand. 2. Fortitude, next to Temperance. 3. Faith, on the right hand of Charity. 4. Charity, in the Middle of the Window. 5. Hope, left hand of Charity.
6. Justice, left hand of Hope. 7. Prudence, left hand of Justice.—13 Inches by 20 inches high each.

Without entering upon the several Beauties of these seven emblematical Figures, it is sufficient to say, that they are worthy to be ranked with the Picture already described.

THE RUINS OF PÆSTUM, otherwise Posidonia, in Magna Grecia. By Thomas Major.  
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### THE SHAKSPEARE GALLERY.

*A List of the Subjects which compose the two Volumes Imperial Folio, from the Pictures, &c. Painted to embellish the Dramatic Works of William Shakspeare.*

Painters.	Subjects.	Size.	Engravers.	Price.
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Sir W. Beechy, R. A.	PORTRAIT OF HIS MAJESTY KING GEORGE III.		B. Smith	£. s. d. 1 1 0
Hon. Anne S. Damer.	TITLE, with the Vignette of Coriolanus. Act II. Scene I. Basso Relievo. <i>Menenius, Sicinius, Volumnia, Virgilia, &amp;c.</i>	11 8	W. Leney	0 5 0
J. Banks, R. A.	1 ALTO RELIEVO in the front of the Gallery. SHAKSPEARE between <i>Poetry</i> and <i>Painting</i>	16½ 22½	B. Smith	1 1 0
G. Romney.	2 INFANT SHAKSPEARE attended by <i>Nature</i> and the <i>Passions</i>	25 20	Ditto	1 1 0
Ditto.	3 TEMPEST. Act I. Scene 2. The Inchan- ted Island: before the Cell of Prospero. <i>Prospero</i> and <i>Miranda</i>	25 20	Ditto	1 1 0
H. Fuseli, R. A.	4 TEMPEST I. Act I. Scene 2. The Inchan- ted Island: before the Cell of Prospero. <i>Prospero,</i> <i>Miranda, Caliban, and Ariel</i>	25 20	P. Simon	1 1 0
Joseph Wright, of Derby.	5 TEMPEST. Act IV. Scene 1. Prospero's Cell: <i>Prospero, Ferdinand, Miranda; a Masque ex-</i> <i>hibiting Iris, Ceres, Juno, Nymphs; Caliban,</i> <i>Trinculo, and Stephano, at a distance</i>	25 20	R. Thew	1 1 0



Painters.		Subjects.	Size.	Engravers.	Price.
F. Wheatley, R. A.	6	TEMPEST. Act V. Scene 1. The entrance of the Cell opens, and discovers <i>Ferdinand</i> and <i>Miranda</i> playing at Chess	22½ - 16½	C. Watson	£. s. d. 1 1 0
A. Kauffman, R. A.	7	TWO GENTLEMEN OF VERONA. Act V. Scene 3. A Forest. <i>Valentine, Protheus, Silvia, and Julia</i>	25 20	L. Schiavonetti.	1 1 0
R. Smirke, R. A.	8	MERRY WIVES OF WINDSOR. Act I. Scene 1. <i>Anne Page, Slender, and Simple</i>	18 25½	P. Simon	1 1 0
Rev. Mr. Peters, R. A.	9	MERRY WIVES OF WINDSOR. Act. II. Scene 1. Before Page's House. <i>Mrs. Page with a letter</i>	18 25½	R. Thew	1 1 0
Ditto.	10	MERRY WIVES OF WINDSOR. Act III. Scene 3. <i>Mrs. Page, Mrs. Ford, and Falstaff.</i> Falstaff goes into the basket; they cover him with foul linen	18 25½	P. Simon	1 1 0
J. Durno.	11	MERRY WIVES OF WINDSOR. Act IV. Scene 2. <i>Ford, Shallow, Page, Caius, Sir Hugh Evans, Falstaff as the old woman of Brentford, Mrs. Ford and Mrs. Page</i>	25 20	T. Ryder	1 1 0
R. Smirke, R. A.	12	MERRY WIVES OF WINDSOR. Act V. Scene 5. Windsor Park. <i>Falstaff (disguised with a buck's head on), Fairies, Mrs. Ford, Mrs. Page, Quickly, Pistol, Sir Hugh Evans, Fenton, and Anne Page</i>	25 20	J. Taylor	1 1 0
Ditto.	13	MEASURE FOR MEASURE. Act II. Scene 1. Angelo's House. <i>Escalus, a Justice, Elbow, Froth, Clown, Officers, &amp;c.</i>	25 20	T. Ryder	1 1 0
T. Kirk.	14	MEASURE FOR MEASURE. Act V. Scene 1. Duke in a Friar's habit, <i>Varrius, Lords, Angelo, Escalus, Lucio, and Citizens. Isabella, Peter, Mariana, Provost, &amp;c.</i>	25 20	P. Simon	1 1 0
I. F. Rigaud, R. A.	15	COMEDY OF ERRORS. Act V. Scene 1. A Street before the Priory. <i>Merchant, Angelo, Lady Abbess, Adriana, Courtezan, Duke, Egeon, Antipholus and Dromio of Syracuse, Antipholus and Dromio of Ephesus, Headsman, &amp;c.</i>	25 20	C. G. Playter	1 1 0
Rev. Mr. Peters, R. A.	16	MUCH ADO ABOUT NOTHING. Act III. Scene 1. An Orchard. <i>Hero, Ursula, and Beatrice</i>	18 25½	P. Simon	1 1 6
W. Hamilton, R. A.	17	MUCH ADO ABOUT NOTHING. Act IV. Scene 1. A Church. <i>Don Pedro, Don John, Leonato, Friar, Claudio, Benedick, Hero, and Beatrice</i>	25 20	Ditto	1 1 0
R. Smirke, R. A.	18	MUCH ADO ABOUT NOTHING. Act IV. Scene 2. A Prison. <i>Dogberry, Verges, Borachio, Conrade, the Town-Clerk, and Sexton</i>	25 20	J. Ogborne	1 1 0
W. Hamilton, R. A.	19	LOVE'S LABOUR'S LOST. Act IV. Scene 1. A Pavilion in the Park near the Palace. <i>Princess, Rosaline, Maria, Katharine, Lords, Attendants, and a Forester</i>	25 20	T. Ryder	1 1 0
H. Fuseli, R. A.	20	MIDSUMMER-NIGHT'S DREAM. Act IV. Scene 1. A Wood <i>Titania, Queen of the Fairies, Bottom, Fairies attending, &amp;c. &amp;c.</i>	25 20	P. Simon	1 1 0
Ditto.	21	MIDSUMMER-NIGHT'S DREAM. Act IV. Scene 1. <i>Oberon, Queen of the Fairies, Puck, Bottom, and Fairies attending, &amp;c.</i>	25 20	T. Ryder	1 1 0



Painters.		Subjects.	Size.	Engravers.	Price.
R. Smirke, R. A.	22	MERCHANT OF VENICE. Act II. Scene 5. Shylock's House. <i>Sbylock, Jessica, and Launcelot</i>	25 $\frac{1}{2}$ 18	P. Simon	£ s. d. 1 1 0
W. Hodges, R. A.	23	MERCHANT OF VENICE. Act V. Scene 1. Belmont. A Grove, and Lawn, before Portia's House. <i>Jessica, Lorenzo, and Stephano</i>	25 20	J. Brown	1 1 0
J. Downman, R. A.	24	AS YOU LIKE IT. Act I Scene 2. Before the Duke's Palace. <i>Rosalind, Celia, Orlando, Duke, and Attendants, &amp;c. Charles carried off</i>	25 20	W. Leney	1 1 0
W. Hodges, R. A.	25	AS YOU LIKE IT. Act II. Scene I. Forest of Arden. <i>Jaques, Amiens, &amp;c.</i>	25 20	S. Middiman	1 1 0
R. West.	26	AS YOU LIKE IT. Act IV. Scene 3. A Forest <i>Orlando and Oliver</i>	25 20	W. C. Wilson	1 1 0
W. Hamilton, R. A.	27	AS YOU LIKE IT. Act V. Scene 4. Forest. <i>Duke Senior, Amiens, Jaques, Orlando, Oliver, Celia, Rosalind, Audrey, Clown, Silvius, Pbebe, and Hymen</i>	25 20	P. Simon	1 1 0
R. Smirke, R. A.	28	TAMING OF THE SHREW. Induction. Scene 2. A Room in the Lord's House. <i>Sly, with Lord and Attendants; some with apparel, bason and ewer, and other appurtenances</i>	25 20	R. Thew	1 1 0
F. Wheatley, R. A.	29	TAMING OF THE SHREW. Act III. Scene 2. Baptista's House. <i>Petruchio, Katharine, Bianca, Hortensio, Baptista, Grumio, and train</i>	25 20	P. Simon	1 1 0
Ditto.	30	ALL'S WELL THAT ENDS WELL. Act V. Scene 3. <i>King, Countess, Lafau, Lords, Attendants, &amp;c. Bertram guarded, Diana, and Widow</i>	25 20	G. S. and J. G. Facius	1 1 0
H. Ramberg.	31	TWELFTH NIGHT. Act III. Scene 4. Olivia's House. <i>Olivia, Maria, and Malvolio</i>	25 20	T. Ryder	1 1 0
W. Hamilton, R. A.	32	TWELFTH NIGHT. Act V. Scene 1. The Street. <i>Duke, Viola, Antonio, Officers, Olivia, Priest, and Attendants</i>	25 20	F. Bartolozzi R. A.	1 1 0
J. Opie, R. A.	33	WINTER'S TALE. Act II. Scene 3. A Palace. <i>Leontes, Antigonus, Lords, and other Attendants</i>	25 20	R. Thew	1 1 0
J. Wright.	34	WINTER'S TALE. Act III. Scene 3. A desert place near the Sea. <i>Antigonus torn by a bear; Old Shepberd, Clown, and the infant Perdita, at a distance</i>	25 20	S. Middiman	1 1 0
F. Wheatley, R. A.	35	WINTER'S TALE. Act IV. Scene 3. A Shepherd's Cot. <i>Florizel, Perdita, Shepberd, Clown, Mopsa, Dorcas, Servants, Polixenes and Camillo disguised</i>	25 20	J. Fittler	1 1 0
W. Hamilton, R. A.	36	WINTER'S TALE. Act. V. Scene 3. Paulina's House. <i>Leontes, Polixenes, Florizel, Perdita, Camillo, Paulina, Lords, and Attendants</i>	25 20	R. Thew	1 1 0
H. Fuseli, R. A.	37	MACBETH. Act I. Scene 3. A Heath. <i>Macbeth, Banquo, and three Witches</i>	25 20	J. Caldwell	1 1 0
R. Westall, R. A.	38	MACBETH. Act. I. Scene 5. Inverness. A Room in Macbeth's Castle. <i>Enter Lady Macbeth, reading a letter</i>	16 $\frac{1}{2}$ 22 $\frac{1}{2}$	J. Parker	1 1 0
Sir J. Reynolds, late P. R. A.	39	MACBETH. Act IV. Scene I. A dark Cave. In the middle, a Cauldron boiling. <i>Three Witches, Macbeth, Hecate, &amp;c.</i>	25 20	R. Thew	1 11 6

Painters.	Subjects.	Size.	Engravers,	Price.
	AS YOU LIKE IT. Act II. Scene 7. <i>The Seven Ages.</i>			£. s. d. 5 5 0
R. Smirke, R. A.	40 The Infant - - - - -	21 17 $\frac{1}{2}$	P. Tomkins.	
	41 The School Boy - - - - -	21 17 $\frac{1}{2}$	P. Simon.	
	42 Lover - - - - -	21 17 $\frac{1}{2}$	R. Thew.	
	43 Soldier - - - - -	21 17 $\frac{1}{2}$	T. Ogborne.	
	44 The Justice - - - - -	21 17 $\frac{1}{2}$	P. Simon.	
	45 Slipper'd Pantaloon - - - - -	21 17 $\frac{1}{2}$	W. Leney.	
	46 Last scene of all, sans teeth, &c. - - - - -	21 17 $\frac{1}{2}$	P. Simon.	
	VOL. II.			
Sir W. Beechey, R. A.	1 PORTRAIT OF HER MAJESTY QUEEN CHARLOTTE - - - - -		T. Ryder	1 1 0
Hon. Anne S. Damer.	TITLE, with the Vignette of Antony and Cleopatra. Act V. Scene 2. Basso Relievo. <i>The Monument; Cleopatra, Charmian, and Iras</i>	11 8	J. Hillyer	1 1 0
J. Northcote, R. A.	1 KING JOHN. Act IV. Scene 1. Northampton. <i>Hubert, Executioners, and Arthur</i> - - - - -	25 $\frac{1}{2}$ 18	R. Thew	1 1 0
M. Brown.	2 KING RICHARD II. Act IV. Scene 1. Parliament House. <i>K. Richard, Bolingbroke, York, Aumerle, Northumberland, Percy, Fitzwater, Surrey, Bishop of Carlisle, Abbot of Westminster, Herald, &amp;c. and Bagot</i> - - - - -	25 20	B. Smith	1 1 0
J. Northcote, R. A.	3 KING RICHARD II. Act V. Scene 2. <i>Richard, Bolingbroke, &amp;c.</i> - - - - -	25 20	R. Thew	1 1 0
R. Smirke and J. Farington, R. A's.	4 FIRST PART OF KING HENRY IV. Act II. Scene 2. The Road by Gadshill. <i>Prince Henry, Poins, Peto, Falstaff, Gadshill, and Bardolph</i>	25 20	S. Middiman	1 1 0
R. Smirke, R. A.	5 FIRST PART OF KING HENRY IV. Act II. Scene 4. The Boar's Head Tavern, Eastcheap. <i>Prince Henry, Falstaff, Poins, &amp;c.</i> - - - - -	25 20	R. Thew	1 1 0
R. Westall, R. A.	6 FIRST PART OF KING HENRY IV. Act III. Scene 1. The Archdeacon of Bangor's House, in Wales. <i>Hotspur, Worcester, Mortimer, and Owen Glendower</i> - - - - -	25 $\frac{1}{2}$ 18	P. Simon	1 1 0
J. F. Rigaud, R. A.	7 FIRST PART OF KING HENRY IV. Act V. Scene 4. Plain near Shrewsbury. <i>Prince Henry, Hotspur, and Falstaff</i> - - - - -	22 $\frac{1}{2}$ 16 $\frac{1}{2}$	T. Ryder	1 1 0
H. Fuseli, R. A.	8 SECOND PART OF KING HENRY IV. Act II. Scene 4. <i>Doll Tearsheet, Falstaff, Henry, and Poins</i> - - - - -	22 $\frac{1}{2}$ 16 $\frac{1}{2}$	W. Leney	1 1 0
J. Durno.	9 SECOND PART OF K. HENRY IV. Act III. Scene 2. Justice Shallow's Seat in Gloucestershire. <i>Shallow, Silence, Falstaff, Bardolph, Boy, Mouldy, Shadow, Wart, Feeble, and Bull-calf</i>	25 20	T. Ryder	1 1 0
Josiah Boydell.	10 SECOND PART OF KING HENRY IV. Act IV. Scene 4. The Palace at Westminster. <i>King Henry asleep; Prince of Wales</i> - - - - -	22 $\frac{1}{2}$ 16 $\frac{1}{2}$	R. Thew	1 1 0
Ditto.	11 SECOND PART OF KING HENRY IV. Act IV. Scene 4. <i>King Henry, and the Prince of Wales</i>	22 $\frac{1}{2}$ 16 $\frac{1}{2}$	Ditto	1 1 0
H. Fuseli, R. A.	12 KING HENRY V. Act II. Scene 2. Southampton. <i>The King, Scroop, Cambridge, Grey, and Attendants</i> - - - - -	25 20	Ditto	1 1 0
J. Opie, R. A.	13 FIRST PART OF KING HENRY VI. Act II. Scene 3. The Countess of Auvergne's Castle. <i>Countess, Porter, Talbot, &amp;c.</i> - - - - -	25 20	Ditto	1 1 0



Painters.		Subjects.	Size.	Engravers.	Price.
J. Boydell.	14	FIRST PART OF KING HENRY VI. Act II. Scene 4. London. The Temple Garden. <i>Earls of Somerset, Suffolk, and Warwick; Richard Plantagenet, Vernon, and another Lawyer</i> -	25 20	J. Ogborne	£. s. d. 1 1 0
J. Northcote, R. A.	15	FIRST PART OF KING HENRY VI. Act II. Scene 5. A Room in the Tower. <i>Mortimer in a chair, Jaylor, and Richard Plantagenet</i> -	25½ 18	R. Thew	1 1 0
I. Opie, R. A.	16	SECOND PART OF KING HENRY VI. Act I. Scene 4. <i>Mother Jourdain, Hume, Southwell, Bolingbroke, and Eleanor</i> -	25 20	R. Thew	1 1 0
Sir J. Reynolds, late P. R. A.	17	SECOND PART OF KING HENRY VI. Act III. Scene 3. Cardinal Beaufort's Bed Chamber. <i>King Henry, Salisbury, and Warwick</i> -	22½ 16½	C. Watson	1 1 0
J. Northcote, R. A.	18	THIRD PART OF KING HENRY VI. Act I. Scene 3. A Field of Battle, betwixt Sandal Castle and Wakefield. <i>Rutland and his Tutor, Clifford and Soldiers</i> -	22½ 16	T. Ryder	1 1 0
J. Boydell.	19	THIRD PART OF KING HENRY VI. Act II. Scene 5. A Field of Battle, near Towton in Yorkshire. <i>King Henry. Son that had killed his Father—Father that had killed his Son. Queen, Prince of Wales, and Exeter, in the Distance</i> -	25 20	J. Ogborne	1 1 0
W. Miller.	20	THIRD PART OF KING HENRY VI. Act IV. Scene 5. A Park near Middleham Castle, in Yorkshire. <i>Gloster, Hastings, Sir William Stanley, King Edward, and Huntsman</i> -	25 20	W. Leney	1 1 0
J. Northcote, R. A.	21	THIRD PART OF KING HENRY VI. Act V. Scene 7. The Palace in London. <i>King Edward, the Queen, with the young Prince, Clarence, Gloucester, and Hastings</i> -	22½ 16½	J. B. Michel	1 1 0
Ditto.	22	KING RICHARD III. Act III. Scene 1. London. <i>Prince of Wales, Duke of York his brother, Dukes of Gloucester and Buckingham, Cardinal Bouchier, Lord Hastings, Lord Mayor, and his train</i> -	25 20	R. Thew	1 1 0
Ditto.	23	KING RICHARD III. Act IV. Scene 3. <i>The Royal Children; Dighton and Forest, the Murderers</i> -	22½ 16½	F. Legat	1 1 0
Ditto.	24	KING RICHARD III. Act IV. Scene 3. <i>Tower of London</i> -	22½ 16½	W. Skelton	1 1 0
T. Stothard, R. A.	25	KING HENRY VIII. Act I. Scene 4. York Place. <i>Cardinal Wolsey, Lord Sands, Anne Bullen, King Henry, &amp;c.</i> -	25 20	J. Taylor	1 11 6
Rev. Mr. Peters, R. A.	26	KING HENRY VIII. Act III. Scene 1. A Room in the Queen's Apartment. <i>The Queen, and some of her Women, at work. Cardinals Wolsey and Campeius</i> -	25 20	R. Thew	1 1 0
R. Westall, R. A.	27	KING HENRY VIII. Act IV. Scene 2. Abbey of Leicester. <i>Wolsey, Northumberland, and Attendants, Abbot of Leicester, &amp;c.</i> -	25 20	Ditto	1 1 0
Rev. Mr. Peters, R. A.	28	KING HENRY VIII. Act V. Scene 4. The Palace. <i>Enter trumpets sounding; then two Aldermen, Lord Mayor, Garter, Cranmer, Duke of Norfolk with his marshall's staff, Duke of Suffolk, two noblemen bearing great standing bowls for the christening gifts; then four noble-</i>			

Painters.	Subjects.	Size.	Engravers.	Price.
	<i>men bearing a canopy, under which the Duchess of Norfolk, godmother, bearing the child richly habited in a mantle, &amp;c. Train borne by a lady; then follows the Marchioness of Dorset, the other godmother, and ladies. The troop pass once about the stage, and Garter speaks</i>	25 20	J. Collyer	£. s. d. 1 1 0
G. Hamilton,	29 CORIOLANUS. Act V. Scene 3. <i>Coriolanus, Aufidius, Virgilia, Volumnia, Young Marcius, Valeria, and Attendants</i>	25 20	J. Caldwell	1 1 0
R. Westall, R. A.	30 JULIUS CÆSAR. Act IV. Scene 3. <i>Brutus' Tent, in the Camp near Sardis. Brutus, and the Ghost of Cæsar</i>	25½ 18	E. Scriven	1 1 0
H. Tresham, R. A.	31 ANTONY AND CLEOPATRA. Act III. Scene 9. <i>The Palace in Alexandria. Antony, Cleopatra, Eros, Charmian, Iras, &amp;c.</i>	25 20	G. S. and J. G. Facius	1 1 0
J. Opie, R. A.	32 TIMON OF ATHENS. Act IV. Scene 3. <i>A Wood. Timon, Alcibiades, Phrynia, and Tymandra</i>	25 20	R. Thew	1 1 0
T. Kirk.	33 TITUS ANDRONICUS. Act IV. Scene I. <i>Titus's House. Titus Andronicus, Marcus Andronicus, and young Lucius, pursued by Lavinia</i>	22½ 16½	T. Kirk	1 1 0
G. Romney.	34 TROILUS AND CRESSIDA. Act II. Scene 2. <i>Scene Troy. Cassandra raving</i>	22½ 16½	F. Legat	1 1 0
A. Kauffman, R. A.	35 TROILUS AND CRESSIDA. Act V. Scene 2. <i>Diomed, Cressida, Troilus, and Ulysses</i>	25 20	L. Schiavonetti	1 1 0
W. Hamilton, R. A.	36 CYMBELINE. Act I. Scene 2. <i>Imogen Posthumous, Queen, Cymbeline, &amp;c.</i>	25 20	T. Burke	1 1 0
J. Hoppner, R. A.	37 CYMBELINE. Act III. Scene 4. <i>Near Milford Haven. Pisanio and Imogen</i>	25 20	R. Thew	1 1 0
H. Fuseli, R. A.	38 KING LEAR. Act I. Scene 1. <i>Lear's Palace. Lear, Cornwall, Albany, Goneril, Regan, Cordelia, King of France, Kent, Attendants, &amp;c.</i>	25 20	R. Earlom	1 1 0
B. West, P. R. A.	39 KING LEAR. Act III. Scene 4. <i>Part of a Heath, with a Hovel. Lear, Kent, Fool; Edgar disguised as a Madman, and Gloster, with a Torch</i>	25 20	W. Sharpe	1 11 6
J. Barry, R. A.	40 KING LEAR. Act V. Scene 3. <i>A Camp near Dover. Lear, with Cordelia dead; Edgar, Albany, and Kent. Regan, Goneril, and Edmund, dead</i>	25 20	F. Legat	1 1 0
W. Miller.	41 ROMEO AND JULIET. Act I. Scene 5. <i>A Hall in Capulet's House. Romeo, Juliet, Nurse, Capulet, &amp;c. with the Guests and the Maskers</i>	25 20	G. S. and J. G. Facius	1 1 0
J. Opie, R. A.	42 ROMEO AND JULIET. Act IV. Scene 5. <i>Juliet on her Bed. Capulet, Lady Capulet, Paris, Friar, Nurse, Musicians, &amp;c.</i>	25 20	Ditto	1 1 0
J. Northcote, R. A.	43 ROMEO AND JULIET. Act V. Scene 3. <i>Monument belonging to the Capulets. Romeo and Paris dead; Juliet and Friar Lawrence</i>	25 20	P. Simon	1 1 0
H. Fuseli, R. A.	44 HAMLET, PRINCE OF DENMARK. Act I. Scene 4. <i>The Platform before the Palace at Elsinour. Hamlet, Horatio, Marcellus, and the Ghost</i>	25 20	R. Thew	1 1 0
B. West, P. R. A.	45 HAMLET. Act IV. Scene 5. <i>Elsinour. King, Queen, Laertes, Ophelia, &amp;c.</i>	25 20	F. Legat	1 1 0
T. Stothard, R. A.	46 OTHELLO. Act II. Scene 1. <i>A Platform. Desdemona, Othello, Iago, Cassio, Roderigo, Emilia, &amp;c.</i>	25 20	T. Ryder	1 11 6



Painters.	Subjects.	Size.	Engravers.	Price.
J. Graham.	47 OTHELLO. Act V. Scene 2. A Bedchamber. <i>Desdemona in Bed, asleep.</i>	22½ 16½	W. Leney.	1 1 0
G. Romney.	48 SHAKSPEARE nursed by <i>Tragedy and Comedy</i>	15½ 13	B. Smith.	3 15 0
R. Westall, R. A.	49 CYMBELINE. Act III. Scene 6. <i>Imogen in Boy's Clothes</i>	25 20	Gaugain.	1 1 0
J. Boydell.	50 OTHELLO. Act V. Scene 2. <i>Desdemona asleep</i>	25 20	W. Leney.	1 1 0
<p>The above Three Plates were not Engraved from the large Pictures, but may be added to Vol. II.</p> <p>The First Volume including the Portrait of the King, the Vignette, and Seven Ages, will consist of Forty Eight subjects.</p> <p>The Second Volume including the Portrait of the Queen, Vignette, and the above Three subjects, will consist of Fifty Two, in all One Hundred.</p> <p><i>A List of the Subjects which have been Engraved from Pictures painted to embellish the Nine following Folio Volumes.</i></p>				
VOL. I.				
J. Banks.	1 THE MONUMENT OF SHAKSPEARE, in Stratford Church. From a Drawing made by Josiah Boydell		J. Neagle.	
W. Hamilton.	2 ALTO RELIEVO. <i>Shakspeare between Poetry and Painting</i>		J. Stow.	
R. Smirke.	3 TEMPEST. Act I. Scene II. <i>Prospero, Miranda, and Ariel</i>		J. Parker.	
W. Hamilton.	4 TEMPEST. Act II. Scene II. <i>Trinculo, Stephano, and Caliban</i>		W. C. Wilson.	
T. Stothard.	5 TEMPEST. Act III. Scene i. <i>Ferdinand, and Miranda</i>		A. Smith.	
R. Smirke.	6 TWO GENTLEMEN OF VERONA. Act V. Scene 3. <i>Valentine, Proteus, Silota, and Julia.</i>		J. Ogborne.	
Ditto.	7 MERRY WIVES OF WINDSOR. Act I. Scene 4. <i>Caius, Quickly, Simple, and Rugby.</i>		A. Smith.	
Ditto.	8 MERRY WIVES OF WINDSOR. Act IV. Scene 1. <i>Evans, Mrs. Page, Quickly, and William</i>		T. Holloway.	
Ditto.	9 MERRY WIVES OF WINDSOR. Act V. Scene 5. <i>Mrs. Page, Mrs. Ford, and Falstaff.</i>		W. Sharp.	
Ditto.	10 MEASURE FOR MEASURE. Act II. Scene 4. <i>Angelo and Isabella.</i>		W. C. Wilson.	
Ditto.	11 MEASURE FOR MEASURE. Act IV. Scene 2. <i>Abborson, Clown, and Provost</i>		Ditto.	
VOL. II.				
F. Wheatley.	12 COMEDY OF ERRORS. Act I. Scene 1. <i>Duke of Ephesus, Egeon, Failer, and other Attendants</i>		J. Neagle.	
Ditto.	13 COMEDY OF ERRORS. Act IV. Scene 4. <i>Antipholus of Ephesus, Dromio, Courtezan, &amp;c.</i>		J. Stow.	
Ditto.	14 MUCH ADO ABOUT NOTHING. Act III. Scene 3. <i>Borachio, Conrade, and Watchmen.</i>		G. Noble.	

Painters.		Subjects.	Size.	Engravers.	Price.
F. Wheatley.	15	MUCH ADO ABOUT NOTHING. Act V. Scene 4. <i>Antonio, Hero, Beatrice, Claudio, &amp;c.</i>		J. Fittler.	
Ditto.	16	LOVE'S LABOUR'S LOST. Act IV. Scene 2. <i>Dull, Holofernes, Sir Nathaniel, Jaquenetta, and Costard</i>		J. Neagle.	
Ditto.	17	LOVE'S LABOUR'S LOST. Act V. Scene 2. <i>Princess and Ladies</i>		W. Skelton.	
H. Fuseli.	18	MIDSUMMER-NIGHT'S DREAM. Act II. Scene 1. <i>Puck</i>		J. Parker.	
Sir J. Reynolds.	19	MIDSUMMER-NIGHT'S DREAM. Act II. Scene 3. <i>Puck</i>		L. Schiavonetti.	
VOL. III.					
R. Westall.	20	MERCHANT OF VENICE. Act III. Scene 2. <i>Bassanio, Portia, and Attendants</i>		G. Noble.	
Ditto.	21	MERCHANT OF VENICE. Act III. Scene 3. <i>Shylock, Antonio, Salanio, and Tailor</i>		J. Parker.	
R. Smirke.	22	AS YOU LIKE IT. Act II. Scene 6. <i>Orlando and Adam</i>		G. Noble.	
Ditto.	23	AS YOU LIKE IT. Act IV. Scene 3. <i>Rosalind, Celia, and Oliver</i>		W. C. Wilson.	
J. J. Ibbetson.	24	TAMING OF THE SHREW. Act IV. Scene 1. <i>Katbarine, Petruchio, and Grumio</i>		A. Smith.	
Ditto.	25	TAMING OF THE SHREW. Act IV. Scene 5. <i>Petruchio, Katbarine, Hortensio</i>		J. Taylor.	
F. Wheatley.	26	ALL'S WELL THAT ENDS WELL. Act I. Scene 3. <i>Countess and Helena</i>		F. Legat.	
Ditto.	27	ALL'S WELL THAT ENDS WELL. Act II. Scene 3. <i>The King, Helena, Lords, &amp;c.</i>		L. Schiavonetti.	
VOL. IV.					
W. Hamilton.	28	TWELFTH NIGHT. Act I. Scene V. <i>Olivia, Viola, and Maria</i>		J. Caldwell.	
Ditto.	29	TWELFTH NIGHT. Act II. Scene 3. <i>Sir Toby, Sir Andrew, and Maria</i>		J. Fittler.	
Ditto.	30	TWELFTH NIGHT. Act IV. Scene 3. <i>Se- bastian, Olivia, and Priest</i>		W. Angus.	
Ditto.	31	WINTER'S TALE. Act II. Scene 1. <i>Leontes, Hermoine, &amp;c.</i>		J. Fittler.	
Ditto.	32	WINTER'S TALE. Act II. Scene 3. <i>Paulina, Child, Leontes, Antigonus, &amp;c.</i>		F. Bartolozzi.	
Ditto.	33	WINTER'S TALE. Act IV. Scene 3. Shep- herd's Cot. <i>Polixenes, Shepherd, Florizel, Perdita, &amp;c.</i>		J. Collyer.	
R. Westall.	34	MACBETH. Act I. Scene 3. <i>Three Witches</i>		J. Stow.	
Ditto.	35	MACBETH. Act III. Scene 4. <i>Ghost of Banquo, Macbeth, Lady Macbeth, &amp;c.</i>		J. Parker.	
Ditto.	36	MACBETH. Act V. Scene 1. <i>Doctor of Physic, Waiting Gentlewoman, and Lady Macbeth</i>		W. C. Wilson.	
Ditto.	37	KING JOHN. Act III. Scene 4. <i>Constance, King Philip, Lewis, &amp;c.</i>		A. Smith.	
R. K. Porter.	38	KING JOHN. Act IV. Scene 3. <i>Arthur, Pem- broke, Salisbury, Bigot, and Falconbridge</i>		J. Taylor.	



Painters.		Subjects.	Size.	Engravers.	Price.
VOL. V.					
W. Hamilton.	39	KING RICHARD II. Act III. Scene 2. <i>King Richard, Aumerle, Bishop of Carlisle, Salisbury, Soldiers</i>		J. Parker.	
Ditto.	40	KING RICHARD II. Act V. Scene 2. <i>Duke and Duchess of York, and Aumerle</i>		J. Stow.	
R. Smirke.	41	FIRST PART OF KING HENRY IV. Act II. Scene 1. <i>Inn Yard. Gadsbill and Carriers</i>		J. Fittler.	
Ditto.	42	FIRST PART OF KING HENRY IV. Act II. Scene 3. <i>Hotspur and Lady Percy</i>		J. Neagle.	
R. Smirke.	43	FIRST PART OF KING HENRY IV. Act V. Scene 4. <i>Falstaff rising slowly</i>		J. Neagle.	
Ditto.	44	SECOND PART OF KING HENRY IV. Act IV. Scene 4. <i>King Henry, and Prince Henry</i>		W. C. Wilson.	
Ditto.	45	SECOND PART OF KING HENRY IV. Act V. Scene 5. <i>King and his Train, Falstaff, &amp;c.</i>		J. Collyer.	
R. Westall.	46	KING HENRY V. Act III. Scene 3. <i>Before the Gates of Harfleur. King Henry and his Train, &amp;c.</i>		J. Stow.	
VOL. VI.					
W. Hamilton.	47	FIRST PART OF KING HENRY VI. Act II. Scene 5. <i>A Room in the Tower. Mortimer in a chair, Jailer, and Richard Plantagenet</i>		J. Taylor.	
Ditto.	48	FIRST PART OF KING HENRY VI. Act V. Scene 4. <i>Joan la Pucelle</i>		A. Smith.	
Ditto.	49	SECOND PART OF KING HENRY VI. Act II. Scene 2. <i>The Duke of York's Garden. York, Salisbury, and Warwick</i>		Ditto.	
Ditto.	50	SECOND PART OF KING HENRY VI. Act III. Scene 2. <i>Queen Margaret, and Suffolk</i>		J. Taylor.	
Ditto.	51	THIRD PART OF KING HENRY VI. Act III. Scene 2. <i>King Edward, Gloster, Clarence, and Lady Grey</i>		T. Holloway.	
Ditto.	52	THIRD PART OF KING HENRY VI. Act V. Scene 5. <i>King Edward, Margaret, Gloster, and Soldiers with the Prince, &amp;c.</i>		Ditto.	
R. Westall.	53	KING RICHARD III. Act III. Scene 4. <i>Gloster, Buckingham, Hastings, &amp;c.</i>		A. Smith.	
VOL. VII.					
Ditto.	54	KING HENRY VIII. Act III. Scene 2. <i>Wolsey, Duke of Norfolk, Suffolk and Surrey, and the Lord Chamberlain</i>		W. C. Wilson.	
Ditto.	55	KING HENRY VIII. Act IV. Scene 2. <i>Catherine, Griffith, and Patience</i>		J. Parker.	
Ditto.	56	KING HENRY VIII. Act V. Scene 1. <i>King and Cranmer</i>		W. Leney.	
R. K. Porter.	57	CORIOLANUS. Act I. Scene 3. <i>Volumnia and Virgilia</i>		J. Stow.	

Painters.	Subjects.	Size.	Engravers.	Price.
R. K. Porter.	58 CORIOLANUS. Act IV. Scene 5. <i>Aufidius and Coriolanus</i>		J. Parker.	
R. Westall.	59 JULIUS CÆSAR. Act III. Scene 1. <i>Antony, and the Body of Cæsar</i>		Ditto.	
Ditto.	60 JULIUS CÆSAR. Act V. Scene 5. <i>Brutus and Strato</i>		S. Noble.	
H. Tresham.	61 ANTONY AND CLEOPATRA. Act IV. Scene 4. <i>Antony and Cleopatra</i>		C. Warren.	
Ditto.	62 ANTONY AND CLEOPATRA. Act V. Scene 2. <i>Cleopatra, Guards, Attendants, &amp;c.</i>		G. Noble.	
VOL. VIII.				
H. Howard.	63 TIMON OF ATHENS. Act I. Scene 2. <i>Timon, Lords and Servants</i>		R. Rhodes.	
Ditto.	64 TIMON OF ATHENS. Act IV. Scene 1. <i>Without the Walls of Athens. Timon</i>		J. Taylor.	
S. Woodford.	65 TITUS ANDRONICUS. Act II. Scene 3. <i>Tamora, Lavinia, Demetrius, and Chiron</i>		A. Smith	
T. Kirk.	66 TITUS ANDRONICUS. Act IV. Scene 2. <i>Demetrius, Chiron, Aaron, Nurse, and Child</i>		J. Hogg.	
Ditto.	67 TROILUS AND CRESSIDA. Act I. Scene 2. <i>Cressida, Pandarus, Troilus, Soldiers, &amp;c.</i>		C. Warren.	
Ditto.	68 TROILUS AND CRESSIDA. Act V. Scene 3. <i>Hector, Andromache, and Cassandra</i>		J. Fittler.	
R. Westall.	69 CYMBELINE. Act II. Scene 2. <i>Imogen in Bed</i>		J. Stow.	
Ditto.	70 CYMBELINE. Act II. Scene 4. <i>Posthumous, Iachimo, and Philario</i>		C. W. Wilson.	
Ditto.	71 CYMBELINE. Act III. Scene 6. <i>Before the Cave of Belarius. Imogen in Boy's Clothes</i>		J. Parker.	
VOL. IX.				
R. Smirke.	72 KING LEAR. Act I. Scene 1. <i>King of France, Cordelia, Goneril, and Regan</i>		W. Sharpe.	
Ditto.	73 KING LEAR. Act III. Scene 4. <i>Edgar, Lear, Kent, and Fool</i>		L. Schiavonetti.	
Ditto.	74 KING LEAR. Act IV. Scene 7. <i>Lear, Cordelia, and Kent</i>		A. Smith.	
Ditto.	75 ROMEO AND JULIET. Act II. Scene 5. <i>Juliet and Nurse</i>		J. Parker.	
J. F. Rigaud.	76 ROMEO AND JULIET. Act III. Scene 5. <i>Romeo, Juliet, and Nurse</i>		J. Stow.	
R. Westall.	77 HAMLET. Act III. Scene 4. <i>Queen, Hamlet, and Ghost</i>		W. C. Wilson.	
Ditto.	78 HAMLET. Act IV. Scene 7. <i>Ophelia</i>		J. Parker.	
W. Hamilton.	79 OTHELLO. Act IV. Scene 2. <i>Desdemona and Othello</i>		A. Mitchell.	
J. Boydell.	80 OTHELLO. Act V. Scene 2. <i>Desdemona in bed, asleep</i>		G. Noble.	

N. B. The following Plates were engraved from the large Pictures before the small ones were painted; this alteration was made by the Proprietors to make the Work more interesting by varying



Painters.	Subjects.	Size.	Engravers.	Price.
	the subjects, and has been attended with considerable additional expense. The following six Plates are uniform in size and shape with those which have been engraved from the small Pictures, and may be bound up with the Work, and these have been given gratis to the Subscribers.			
R. Smirke.	81 MERRY WIVES OF WINDSOR. Act I. Scene I.		M. Houghton.	
Ditto.	82 DITTO. Act II. Scene 1. - - -		J. Saunders.	
Ditto.	83 MUCH ADO ABOUT NOTHING. Act III. Scene 1. - - -		J. Heath.	
W. Northcote.	84 FIRST PART OF KING HENRY VI. Act II. Scene 5. - - -		A. Gray.	
Sir J. Reynolds.	85 SECOND PART OF KING HENRY VI. Act III. Scene 3. - - -		Ditto.	
J. Northcote.	86 RICHARD III. Act IV. Scene 3.		J. Heath.	
	The following have also been Engraved from the large Pictures, and given to the Subscribers, but are not uniform in shape with the foregoing :			
R. Smirke.	87 MUCH ADO ABOUT NOTHING. Act IV. Scene 1. - - -		Milton.	
W. Hodges.	88 DITTO. Act IV. Scene 2. - - -		J. Heath.	
W. Hamilton.	89 AS YOU LIKE IT. Act II. Scene 1. - - -		S. Middiman.	
J. Boydell.	90 DITTO. Act V. Scene 4. - - -		L. Schiavonetti.	
T. Stothard.	91 FIRST PART OF KING HENRY VI. Act II. Scene 4. - - -		J. Ogborne.	
W. Miller.	92 HENRY VIII. Act I. Scene 4. - - -		T. Taylor.	
J. Opie.	93 ROMEO AND JULIET. Act I. Scene 5. - - -		A. Smith.	
J. Northcote.	94 DITTO. Act IV. Scene 5. - - -		P. Simon.	
	95 DITTO. Act V. Scene 3. - - -			
J. Northcote.	96 RICHARD III. Act III. Scene 1. - - -		B. Reading.	
	N. B. There are Four Plays to each Volume.			
	ERRATUM.			
	Upon the Plate of the <i>Two Gentlemen of Verona</i> is engraved Act III. Scene 4 ; but should be Act V. Scene 3.			

Date	Description	Amount	Balance
Jan 1	Balance	100.00	100.00
Jan 5	John Doe	25.00	75.00
Jan 10	John Doe	25.00	50.00
Jan 15	John Doe	25.00	25.00
Jan 20	John Doe	25.00	0.00
Jan 25	John Doe	25.00	25.00
Jan 30	John Doe	25.00	0.00
Feb 1	John Doe	25.00	25.00
Feb 5	John Doe	25.00	0.00
Feb 10	John Doe	25.00	25.00
Feb 15	John Doe	25.00	0.00
Feb 20	John Doe	25.00	25.00
Feb 25	John Doe	25.00	0.00
Feb 30	John Doe	25.00	25.00
Mar 1	John Doe	25.00	0.00
Mar 5	John Doe	25.00	25.00
Mar 10	John Doe	25.00	0.00
Mar 15	John Doe	25.00	25.00
Mar 20	John Doe	25.00	0.00
Mar 25	John Doe	25.00	25.00
Mar 30	John Doe	25.00	0.00
Apr 1	John Doe	25.00	25.00
Apr 5	John Doe	25.00	0.00
Apr 10	John Doe	25.00	25.00
Apr 15	John Doe	25.00	0.00
Apr 20	John Doe	25.00	25.00
Apr 25	John Doe	25.00	0.00
Apr 30	John Doe	25.00	25.00
May 1	John Doe	25.00	0.00
May 5	John Doe	25.00	25.00
May 10	John Doe	25.00	0.00
May 15	John Doe	25.00	25.00
May 20	John Doe	25.00	0.00
May 25	John Doe	25.00	25.00
May 30	John Doe	25.00	0.00
Jun 1	John Doe	25.00	25.00
Jun 5	John Doe	25.00	0.00
Jun 10	John Doe	25.00	25.00
Jun 15	John Doe	25.00	0.00
Jun 20	John Doe	25.00	25.00
Jun 25	John Doe	25.00	0.00
Jun 30	John Doe	25.00	25.00
Jul 1	John Doe	25.00	0.00
Jul 5	John Doe	25.00	25.00
Jul 10	John Doe	25.00	0.00
Jul 15	John Doe	25.00	25.00
Jul 20	John Doe	25.00	0.00
Jul 25	John Doe	25.00	25.00
Jul 30	John Doe	25.00	0.00
Aug 1	John Doe	25.00	25.00
Aug 5	John Doe	25.00	0.00
Aug 10	John Doe	25.00	25.00
Aug 15	John Doe	25.00	0.00
Aug 20	John Doe	25.00	25.00
Aug 25	John Doe	25.00	0.00
Aug 30	John Doe	25.00	25.00
Sep 1	John Doe	25.00	0.00
Sep 5	John Doe	25.00	25.00
Sep 10	John Doe	25.00	0.00
Sep 15	John Doe	25.00	25.00
Sep 20	John Doe	25.00	0.00
Sep 25	John Doe	25.00	25.00
Sep 30	John Doe	25.00	0.00
Oct 1	John Doe	25.00	25.00
Oct 5	John Doe	25.00	0.00
Oct 10	John Doe	25.00	25.00
Oct 15	John Doe	25.00	0.00
Oct 20	John Doe	25.00	25.00
Oct 25	John Doe	25.00	0.00
Oct 30	John Doe	25.00	25.00
Nov 1	John Doe	25.00	0.00
Nov 5	John Doe	25.00	25.00
Nov 10	John Doe	25.00	0.00
Nov 15	John Doe	25.00	25.00
Nov 20	John Doe	25.00	0.00
Nov 25	John Doe	25.00	25.00
Nov 30	John Doe	25.00	0.00
Dec 1	John Doe	25.00	25.00
Dec 5	John Doe	25.00	0.00
Dec 10	John Doe	25.00	25.00
Dec 15	John Doe	25.00	0.00
Dec 20	John Doe	25.00	25.00
Dec 25	John Doe	25.00	0.00
Dec 30	John Doe	25.00	25.00
Total		3000.00	3000.00



## ALPHABETICAL CATALOGUE.

↪ In the Size of the Prints are included the Writing at the Bottom, and a small Margin on the Top and Sides.—Those marked Dusseldorff, are in the Collection of the Elector, and etched by Mess. Huck, Selcke, and Billinger.

Painters.	Subjects.	Size.	Engravers.	Price.
Adolphe.	KING GEORGE III. on Horseback - - -	19 25 $\frac{1}{2}$	Baron	o 10 6
Albani.	Cupid's Manufactory, making Bows and Arrows	16 14	Bartolozzi	o 7 6
Ditto.	Cupids grinding Arrows - - - - -	4 $\frac{1}{4}$ 5 $\frac{1}{2}$	J. Smith	o 2 0
Alefounder.	Peter the Wild Boy, 1782, with an Account of him	5 $\frac{3}{4}$ 7 $\frac{1}{4}$	Bartolozzi	o 2 6
	Portrait of Edwin in the Character of Lingo -	10 $\frac{1}{2}$ 16	Hodges	o 5 0
Amiconi.	Sir T. Reeve, Ld. Chief Justice of Common Pleas	10 $\frac{1}{2}$ 15	Baron	o 5 0
Amoroso.	The Musician - - - - -	14 $\frac{1}{2}$ 20	Haid	o 7 6
	Ditto smaller - - - - -	10 $\frac{1}{2}$ 14 $\frac{1}{2}$	Ditto	o 2 6
	Boy and Bird's Nest - - - - -	11 $\frac{1}{2}$ 16	W. Walker	o 4 0
	Girl and Chickens. Companion to Ditto - -			o 4 0
M. Angelo.	A Figure in the Last Judgment - - - - -	14 17	Bartolozzi	o 7 6
	A Battle; an emblematical Subject - - - -	13 $\frac{1}{2}$ 10		o 3 0
	Prometheus - - - - -	14 $\frac{1}{2}$ 10 $\frac{1}{2}$		o 3 0
Se ipse.	Portrait of Sofonisba Angusciola, Pittrice	10 $\frac{1}{2}$ 14	C. Baillie	o 5 0
M. des Angles.	Portrait of Picart - - - - -	7 $\frac{1}{2}$ 12	J. Vander Schley	o 5 0
P. v. Avont.	Twelve of Boys in various Attitudes - - -	8 $\frac{1}{2}$ 5 $\frac{1}{2}$	Holler	o 5 0
Auvergne.	East View of Elizabeth Castle in Jersey - -	28 20	Ald. Boydell	o 5 0
Ditto.	Copy of Ditto - - - - -	19 $\frac{1}{2}$ 10 $\frac{1}{2}$	- -	o 1 0
<b>B</b>				
Bacon.	The Monument of the Earl of Chatham in Westminster Abbey - - - - -	24 33	V. Green	1 1 0
Badeslade.	View of Hather Thorpe in Lincolnshire - -	24 $\frac{1}{2}$ 17	Toms	o 5 0
	Erthig, near Wrexham in Denbighshire - -	24 $\frac{1}{2}$ 17		o 5 0
	Hawarden Castle and Park in Flintshire - -	24 $\frac{1}{2}$ 17		o 5 0
Backhuisen.	A moderate Gale - - - - -	21 17 $\frac{1}{2}$	Canot	o 5 0
Capt. William Baillie.	1 Frontispiece to the Amusements of Capt. Wm. Baillie - - - - -	7 $\frac{1}{4}$ 9	C. Baillie	o 1 6
	2 Portrait of Col. W. Kellett - - - - -	3 $\frac{3}{4}$ 6 $\frac{1}{4}$		o 2 6
	3 Capt. Baillie's Adjutant - - - - -	3 $\frac{3}{4}$ 6 $\frac{1}{4}$		o 2 0
	4 A Soldier presenting a Firelock - - - - -	6 5 $\frac{1}{4}$		o 2 0
	5 A small Head - - - - -	3 4 $\frac{1}{2}$		o 1 6
	6 Ditto - - - - -	3 4 $\frac{1}{2}$		o 1 6
	7 Abram's Offering - - - - -	5 $\frac{1}{4}$ 7		o 3 0
	8 A Shell - - - - -	5 $\frac{1}{4}$ 4 $\frac{1}{4}$		o 2 0
	9 A Butterfly - - - - -	7 4 $\frac{1}{4}$		o 2 0
Artists unknown.	10 Portrait of De Wit - - - - -	7 $\frac{3}{4}$ 9 $\frac{1}{2}$		o 5 0
	11 Ditto of a Woman in an Octagon - - - -	6 7 $\frac{1}{2}$		o 2 6
Ballesten.	The Education of Jupiter - - - - -	14 $\frac{1}{4}$ 12	Dusseldorff	o 5 6
Baldi.	The Meeting between Rachael and Jacob - -	8 $\frac{1}{2}$ 6 $\frac{1}{2}$	Ditto	o 2 0
Baroche.	The Salutation - - - - -	20 25	V. Green	o 10 6
	Virgin, Jesus, and St. John. Pub. 1704 - -	9 $\frac{1}{2}$ 12 $\frac{1}{2}$	J. Smith	o 7 6
	The Holy Family - - - - -	12 16	Miller	o 5 0

Painters.	Subjects.	Size.	Engravers.	Price.
Barrett.	View of Snowdon in Carnarvonshire - - - - -	11½ 9	Barrett	4s. the set, or 1s. 6d. separate
	Hawarden Castle in Flintshire - - - - -			
	Another View of Ditto - - - - -			
Bartolozzi.	Tissington in Derbyshire - - - - -	8 10½	Bartolozzi	0 5 0
	Cupid and Psyche - - - - -			
	Young Bacchanalian. Oval - - - - -			
Bassano.	Hebe. Oval - - - - -	8½ 11½	Marcaud	0 5 0
	Prometheus - - - - -	9 7	Bartolozzi	0 2 0
	Jacob's Departure - - - - -	16 13½	Winstanley	0 2 6
	Harvest - - - - -	7½ 6¼	J. Smith	0 2 0
	Milking Goats, &c. - - - - -	7½ 6¼	Ditto	0 2 0
<i>Nine Views in Jersey, Guernsey, &amp;c.</i>				
Bastide and Lampriere.	1 Title to Ditto - - - - -	26 11½	Toms	1 1 0 the set
	2 The Island of Jersey - - - - -	19 13½		
	3 Fort, Harbour, and Town of St. Aubin's in Jersey - - - - -	26 11½		
	4 St. Helyer's Town in Jersey - - - - -			
	5 Elizabeth Castle in Jersey - - - - -			
	6 The Island of Guernsey - - - - -	19 13½		
	7 St. Peter's Port and Town - - - - -	21 16		
	8 Castle Cornet in Guernsey - - - - -			
	9 The Island of Alderney - - - - -			
Bellers.	The London Hospital, White Chapel - - - - -			0 1 6
<i>Eight Views in Cumberland, &amp;c.</i>				
Ditto.	1 Derwentwater towards Borrowdale - - - - -	21½ 16	Chatelain Grignion Mason Chatelain Muller Canot Chatelain Mason	1 1 0
	2 Derwentwater from Vicar's Island - - - - -			
	3 Bywell Bay in Northumberland - - - - -			
	4 Winander Meer near Ambleside - - - - -			
	5 Hawswater, a Lake near Banton, Westmoreland - - - - -			
	6 Ulswater towards Poala Bridge - - - - -			
	7 The Head of Ulswater - - - - -			
	8 Netley Abbey near Southampton - - - - -			
<i>Ten Views in Cumberland, Southampton, &amp;c.</i>				
Ditto.	1 Armathwaite Bay in Cumberland - - - - -	12¼ 7¾	Mason Bickham Mason Ditto Benezech Mason	0 10 6
	2 Ditto - - - - -			
	3 The Improvements at Greystock Castle, ditto - - - - -			
	4 Warwick Hall - - - - -			
	5 The Town and Vale of Keswick, ditto - - - - -			
	6 From the Ferry Bridge in Yorkshire - - - - -			
	7 Southampton, from the Round Hill, Hampshire - - - - -			
	8 Langstone Harbour near Havant - - - - -			
	9 A Piece of Water at Woodford Row, Essex - - - - -			
	10 A Piece of Water in the Manor of Iping, Sussex - - - - -			
Barrett, &c.	Four after Barrett, Gainsborough, Shutz, &c. - - - - -	10¾ 9	Middiman	0 8 0
Ditto.	Portrait of a favourite Spaniel - - - - -	21¾ 17¾	J. Watson	0 7 6
Nicol. Berghem.	1 Shepherds Amusements - - - - -	30 22	Middiman	1 11 6
	2 Watering Place - - - - -	24 20	Major	0 10 6
	3 Morning and } - - - - -	7½ 7		0 6 0
	4 Evening - }			
	5 Meeting of Two Villagers - - - - -	13 11		0 5 0
	6 The Travellers. Companion to Ditto - - - - -			0 5 0
	7 Winter Occupation - - - - -	16 12		0 5 0
	8 Woman and Cattle wading through Water - - - - -	21 17	Ald. Boydell	0 5 0
	9 Woman riding. Companion to Ditto - - - - -		Ditto	0 5 0
	10 Returning from Market - - - - -	19 15	Canot	0 5 0



Painters.	Subjects.	Size.	Engravers.	Price.	
Nicol. Berghem	11 Landscape with Cattle - - - - -	9 $\frac{3}{4}$ 8 $\frac{3}{4}$	C. Baillie	o 3 6	
	12 Ditto - - - - -	6 $\frac{1}{4}$ 8	Ditto	o 3 0	
	13 Ditto, small - - - - -	6 $\frac{1}{2}$ 5 $\frac{1}{2}$	J. Smith	o 1 0	
	18 Fifteen Sheep, &c. Copies, 1746. - - -	5 $\frac{1}{2}$ 4 $\frac{1}{2}$	Ald. Boydell	o 2 6	
	42 Fourteen Goats, &c. Ditto, 1746. - - -	5 $\frac{1}{2}$ 4 $\frac{1}{2}$	Ditto	o 2 6	
Berchet.	Diana and Acteon - - - - -	14 10	J. Smith	o 4 0	
G.F. Bolognese.	1 Three Men talking, one leaning on a Wall -	10 8 $\frac{1}{2}$	Knapton	o 2 0	
	2 Landscape, with a Church in the Distance -	10 $\frac{3}{4}$ 6 $\frac{1}{2}$		o 1 6	
	3 Ditto, with two Men in a Boat - - - - -	11 $\frac{1}{4}$ 8 $\frac{1}{2}$		o 2 0	
	4 Ditto, with Men bathing, and a Castle - -	12 $\frac{1}{2}$ 9		o 2 0	
	5 Ditto, with four Men in a Boat, one fiddling	12 $\frac{3}{4}$ 9 $\frac{1}{2}$		o 2 0	
F. Boll.	Absalom's Submission - - - - -	14 $\frac{1}{2}$ 20 $\frac{1}{2}$	Haed	o 7 6	
Ditto.	A Lady reading - - - - -	12 $\frac{1}{2}$ 18 $\frac{1}{2}$	Earlom	o 7 6	
Borgognone.	Castel Gandolfo. - - - - -	25 19 $\frac{3}{4}$	Vivares, &c.	o 10 6	
	March of an Army - - - - -	11 $\frac{1}{2}$ 9	Pond	o 2 0	
	View of an old Castle - - - - -	16 12 $\frac{1}{2}$	Chatelain	o 3 0	
	A Battle - - - - -	14 $\frac{1}{2}$ 8 $\frac{3}{4}$	C. Baillie	o 5 0	
	Maternal Instruction. Oval - - - - -	14 $\frac{1}{2}$ 13	Noble	o 5 0	
Bochart.	Philip baptizing the Eunuch - - - - -	24 19	Browne	o 10 6	
Both.	Banditti taken Prisoners, a capital Print -	36 26	Ditto	2 2 0	
Ditto.	Soldiers asleep at the Prison Gate. Chiaro Oscuro	11 16	Flooding	o 2 6	
Boucher.	Apollo and Daphne - - - - - Ditto	11 16	Ditto	o 2 6	
	Landscape - - - - -	10 $\frac{3}{4}$ 8	Aliamet	o 2 0	
<i>Sept Figures Chinoises.</i>					
Boucher.	1 Frontispiece - - - - -	} 10 12	Aveline	o 7 6	
	2 Marchande des Rossignols - - - - -				
	3 Danceuse Chinoise - - - - -				
	4 Petit Maitre - - - - -				
	5 Pecheuse - - - - -				
	6 Philosophe Chinoise - - - - -				
	7 Organiste Chinoise - - - - -				
Bouchardon.	Eight antique Figures. Copy - - - - -		Ald. Boydell	o 2 6	
	Thirteen Vases - - - - -		Major	o 6 0	
	Seven Terms - - - - -		Ditto	o 3 6	
Bourdon.	Jacob burying Laban's Images. Aqua fortis	20 $\frac{3}{4}$ 17	Earlom	o 2 6	
	Ditto, finished - - - - -		Ditto	o 5 0	
	Peter and John healing the Sick - - - - -	15 13 $\frac{1}{2}$	Chambers.	o 3 0	
	Nurse and Child - - - - -	7 $\frac{1}{2}$ circle	Picot	o 2 0	
	Reading an Inscription - - - - -	6 5 $\frac{1}{4}$	Picart	o 2 0	
Ald. Boydell 1745.	6 Landscapes, being the first Publications of,	10 $\frac{1}{4}$ 6 $\frac{1}{2}$	Ald. Boydell	o 2 6	
	12 Six of the same Size - - - - -	10 $\frac{1}{4}$ 6 $\frac{1}{2}$		o 2 6	
	16 Maypole, &c. Drawn after Nature - - -	14 $\frac{1}{4}$ 10 $\frac{1}{2}$		o 4 0	
<i>Views on the Thames, Drawn on the Spot.</i>					
Ald. Boydell	17 A View up the Thames, between Richmond and Isleworth - - - - -	17 $\frac{1}{2}$ 10 $\frac{3}{4}$		o 1 0	
	18 Sunbury looking up the River - - - - -	17 $\frac{1}{2}$ 10 $\frac{3}{4}$		o 1 0	
	19 A View of Shepperton, drawn and published 1752	17 $\frac{1}{2}$ 10 $\frac{3}{4}$		o 1 0	
	20 A View of Putney, took off Fulham Bridge - -	17 $\frac{1}{2}$ 10 $\frac{3}{4}$		o 1 0	
	21 A View of Chelsea Water Works, 1752 - - -	17 $\frac{1}{2}$ 10 $\frac{3}{4}$		o 1 0	
	22 Taken near Battersea Church - - - - -	17 $\frac{1}{2}$ 10 $\frac{3}{4}$		o 1 0	
	23 Taken near Mr. Smith's House at Battersea -	17 $\frac{1}{2}$ 10 $\frac{3}{4}$		o 1 0	
	24 Hammersmith, looking down the Thames - -	17 $\frac{1}{2}$ 10 $\frac{3}{4}$		o 1 0	
	<i>Below London Bridge.</i>				
		25 Erith, looking up the Thames, 1750 - - -	17 $\frac{1}{2}$ 10 $\frac{1}{2}$		o 1 0

Painters.	Subjects.	Size.	Engravers.	Price.
Ald. Boydell.	26 Near the Storehouse at Deptford, - 1750	17½ 10½	Ald. Boydell	0 1 0
	27 Blackwall, looking towards Greenwich	17½ 10½		0 1 0
	28 A View of Woolwich, 1750	17½ 10½		0 1 0
	29 London Bridge, taken near St. Olave's Stairs, 1751	17½ 10½		0 1 0
	30 Near Limehouse Bridge, looking down the Thames	17½ 10½		0 1 0
	31 The Tower, taken upon the Thames, 1751	17½ 10½		0 1 0
	32 A Side View of Greenwich Hospital, 1751	17½ 10½		0 1 0
	33 A Front View of Greenwich Hospital, 1753	17½ 10½		0 1 0
	34 Purfleet, drawn on the Thames	17½ 10½		0 1 0
	35 Lord Duncannon's, Greenhithe in the distance	17½ 10½		0 1 0
	36 Northfleet in the County of Kent	17½ 10½		0 1 0
	37 Gravesend, in the County of Kent, 1752	17½ 10½		0 1 0
	38 A View of London, taken near York Buildings	17½ 10½		0 1 0
	39 A View of Westminster Bridge, 1753	17½ 10½		0 1 0
	40 London, taken off Lambeth Church	17½ 10½		0 1 0
	41 A View of Mortlake, up the Thames	17½ 10½		0 1 0
	42 Taken off Wandsworth Hill, towards Fulham	17½ 10½		0 1 0
	43 Zion House, looking towards Kew	17½ 10½		0 1 0
	44 A View near Twickenham	17½ 10½		0 1 0
	45 Governor Pitt's House, near Twickenham	17½ 10½		0 1 0
46 The Earl of Radnor's House, at Twickenham	17½ 10½	0 1 0		
47 A View on Twickenham Common	17½ 10½	0 1 0		
<i>Views in London.</i>				
Tho. Boydell.	48 New Palace Yard, Westminster	17½ 10½	0 1 0	
	49 Privy Gardens, Westminster	17½ 10½	0 1 0	
	50 A View of the Parade in St. James's Park	17½ 10½	0 1 0	
	51 The Treasury and Canal in ditto, 1755	17½ 10½	0 1 0	
	52 The Inside of St. Stephen Walbrook	14 11	0 1 0	
	53 The Inside of the Temple Church	14 11	0 1 0	
	54 The Inside of St. Martin's in the Fields	16½ 12	0 1 0	
55 The Inside of St. Clements Danes	16½ 12	0 1 0		
<i>Four Views of Oxford.</i>				
Ald. Boydell.	56 A View of Radcliff's Library	17½ 10½	0 1 0	
	57 A West Prospect of the City of Oxford	17½ 10½	0 1 0	
	58 An East Prospect of the City of Oxford	17½ 10½	0 1 0	
	59 A South View of ditto	17½ 10½	0 1 0	
<i>Four Views of Blenheim.</i>				
	60 Blenheim House and Park, Duke of Marlborough's	17½ 10½	}	0 4 0
	61 View of Ditto, Woodstock in the distance	17½ 10½		
	62 North East View of Ditto, from the Porter's Lodge	17½ 10½		
	63 The High Lodge	17½ 10½		
<i>Four Views in Dove Dale, near Ashbourn.</i>				
Old drawing.	64 The Streights in Dove Dale, 1749	18 12½	}	0 6 0
	65 Reynard's Hall in Dove Dale, 1749	18 12½		
	66 Matlock Bath, 1749	18 12½		
	67 A View in Crumford, near Matlock Bath	18 12½		
	68 Beeston Castle in Cheshire	19½ 13½		0 1 6



Painters.	Subjects.	Size.	Engravers.	Price.
<i>Six Views of Chester, and in Wales.</i>				
Ald. Boydell.	69 The Castle and City of Chester - - - -	18 $\frac{1}{2}$ 12 $\frac{1}{2}$	Ald. Boydell	} 0 6 0 or 1 6 separate
	70 North West View of Caernarvon Castle - -	18 $\frac{1}{2}$ 12		
	71 Another View of Ditto, on the East Side - -	18 $\frac{1}{4}$ 12		
	72 West View of Ditto, Conway Castle - - -	18 $\frac{1}{4}$ 12		
	73 N. W. View of Rhuddlan Castle, Flintshire	18 $\frac{1}{4}$ 12		
74 N. View of Denbigh Castle - - - -	18 $\frac{1}{4}$ 12			
<i>Four Mountainous Views in North Wales.</i>				
J. Bramer. V. Breugel.	75 Snowden, in the Vale of Llan Beris - - -	19 $\frac{1}{2}$ 14	} Canot Middiman	0 6 0 0 2 6 0 7 6 1 11 6
	76 Gaunant Mawr, a great Waterfall, ditto - -	19 $\frac{1}{2}$ 14		
	77 Penmaen Mawr, in Caernarvonshire - - -	19 $\frac{1}{2}$ 14		
	78 Rhaiddler Fawr, a Cataract near ditto - -	19 $\frac{1}{2}$ 14		
	79 Wrexham Church, in Denbighshire - - -	22 17		
<i>The Sea Fight off Cape St. Vincent.</i>				
Drawn by Lieu- tenant Jahleel Brenton.	1. 14th of February, 1797, by Admiral Jervis	27 20	} Fittler	3 3 0
	2. Another View of ditto - - - - -	27 20		
	3. Another View of Ditto - - - - -	27 20		
<i>The Bristol Privateers.</i>				
Brooking. <i>Lewis</i>	1. The taking the Marquese de Antin and Louis Erasmé, two rich Prizes from the South Seas, by the Prince Frederick and Duke Privateers; with a View of the third Ship, which escaped, 10th July, 1745. Lat. 13 50. - - - - -	18 $\frac{1}{2}$ 14	Ravenet	
	2. The Boscawen and Sheerness Privateers engaging a fleet of French ships from Martinico, Five of which were taken, One sunk, and Two escaped, 1745 - - - - -	18 $\frac{1}{2}$ 14	Ald. Boydell	
	3. The taking the Nuestra Senora de los Remedios (alias la Ninfa) a Spanish Ship of 900 Tons, 32 Guns, and 309 Men, very richly Laden, by the Royal Family Privateers, 5th of February, 1746, off Cape St. Mary's - - - - -	18 $\frac{1}{2}$ 14		0 15 0 the set.
	4. The Wreck of the Nuestra Senora de los Remedios, (alias la Ninfa,) a Prize to the Royal Family Privateers, taken the 5th February 1746, and lost in November following, near Beachey Head, on the Coast of Sussex - - - - -	18 $\frac{1}{2}$ 14		
	5. A View of the Prince Frederick Privateer, with the King George, engaging the Glorioso, Oct. 8, 1748, which Ship was next Day taken by his Majesty's Ship the Russell, in Company with the Privateers, off Cape St. Vincent - - - - -	18 $\frac{1}{2}$ 14	Ravenet	
	6. The King George disabled, and the other Privateers in chase, with the Appearance of his Majesty's Ship the Russell, at the Time the Dartmouth was blown up, engaging the Gloriosa, Oct. 9, 1748 - - - - -	18 $\frac{1}{2}$ 14	Ald. Boydell	
	7 Morning, 8 Evening 9 Noon, and 10 Night - } Four Sea Pieces - - - - -	17 12		0 4 0

Painters.	Subjects.	Size.	Engravers.	Price.	
Brooking.	11 The Greenland Fishery - - - - -	17 12	Ald. Boydell	0 1 0	
	12 A small Breeze - - - - -	17 12		0 1 0	
	13 A Calm - - - - -	17 12		0 1 0	
	14 A Shipwreck - - - - -			0 1 0	
Brooks.	Sion House and the Parts adjacent, near Richmond		Benezeck	0 1 0	
Ditto.	The Earl of Burlington's House at Chiswick		Fougeron	0 1 0	
Breda.	Hagia Yousuph Effendi, Turkish Ambassador	12 $\frac{1}{2}$ 20 $\frac{1}{2}$	Reynolds	0 7 6	
Paul Brill.	Europa - - - - -	14 $\frac{3}{4}$ 11 $\frac{1}{2}$	Browne	0 4 0	
Ditto.	Africa - - - - -	14 $\frac{3}{4}$ 11 $\frac{1}{2}$	Ditto	0 4 0	
M. Le Brun.	1 Monsieur, Portrait of, 1778 - - - - -	11 15 $\frac{1}{2}$	Pether	0 5 0	
	2 Madame - - - - -	11 15 $\frac{1}{2}$	Ditto	0 5 0	
	3 Dedalus and Icarus - - - - -	10 $\frac{1}{2}$ 15 $\frac{1}{2}$	Facius	0 3 0	
	4 The Nuptials of Tobit - - - - -	11 $\frac{3}{4}$ 9	Picart	0 2 0	
	5 League of Germany, Spain, and Holland - - - - -	16 $\frac{1}{2}$ 8 $\frac{1}{2}$		0 2 0	
	6 Holland accepting Peace - - - - -			0 2 0	
	7 20. The Passions, Copies - - - - -	6 8	Roberts	0 5 0	
C.					
Calze.	Mrs. Lemaistre - - - - -	12 16 $\frac{1}{2}$	V. Green	0 5 0	
	Mrs. Clarke - - - - -	12 16 $\frac{1}{2}$		0 5 0	
	Miss Jones - - - - -	12 16 $\frac{1}{2}$		0 5 0	
Cantarini.	The Virgin and Child, oval - - - - -	8 10	Earlom	0 2 6	
Ditto.	Apollo - - - - -	5 $\frac{1}{2}$ 7 $\frac{3}{4}$	Picot	0 2 0	
Cangiagio.	Sketch of a Battle - - - - -	14 $\frac{1}{2}$ 8 $\frac{1}{2}$	Picart.	0 2 0	
Ditto.	Ditto, Companion - - - - -	14 $\frac{1}{2}$ 8 $\frac{1}{2}$	Ditto	0 2 0	
Campadoglio.	A Fruit Piece - - - - -	14 $\frac{1}{2}$ 12 $\frac{1}{2}$	Earlom	0 5 0	
Ditto.	Companion to ditto - - - - -		J. Boydell	0 5 0	
Callot.	18. The Miseries of War - - - - -	7 $\frac{3}{4}$ 3 $\frac{1}{2}$	Boitard	0 15 0	
Canaletti.	1 1. The Doge's Palace at Venice - - - - -	17 $\frac{1}{2}$ 13 $\frac{1}{2}$		Fletcher	0 12 0
	2 St. Mark's Place - - - - -				
	3 Little St. Mark's Place - - - - -				
	4 The Great Canal - - - - -				
	5 The Custom House - - - - -				
	6 Ponte Rialto - - - - -				
	7 The Great Clock in St. Mark's Place - - - - -				
	8 The Rialto Buildings - - - - -				
	9 The River de Schiavone, from the Bottom of the Canal - - - - -				
	10 The Church of St. Maria dello Salute - - - - -				
	11 Another View of Ponte Rialto - - - - -				
	12 A View of the Continent from the Great Canal - - - - -				
10. Arch-Bishops of Canterbury.					
Vertue, &c.	1 Wm. Laud, beheaded for High Treason, 1645. In Charles I. - - - - -	6 9	Vertue, &c.	0 15 0 or 2 0 separate	
	2 Gilbert Sheldon, eminent for Piety, &c. Born 1598, died 1647 - - - - -				
	3 George Abbot, one of the Eight Divines who translated the Bible - - - - -				
	4 Richard Bancroft, born 1544, died 1610 - - - - -				
	5 Edmund Grindall, born 1519, died 1583 - - - - -				
	6 John Whitgift, born 1503, died 1604 - - - - -				
	7 Matthew Parker, born 1504, died 1575 - - - - -				
	8 Wm. Sancroft, born 1616, died 1693 - - - - -				
	9 Thomas Tenison, born 1636, died 1715 - - - - -				
	10 Wm. Juxton, attended Charles I. at his Execution - - - - -				



Painters.	Subjects.	Size,	Engravers.	Price.
Canaletti.	1 The Pillar of St. Theodore to the Entrance	17 11 $\frac{1}{4}$	Bowles	0 3 0
	2 The Place and Church of St. John and St. Paul			
	3 The Church and Place of the Minor Conventual Monks			
Cangiagio.	St. Anthony and the Demons	11 $\frac{3}{4}$ 18	Pond	0 5 0
Campagniola.	Landscape with a great Tree	8 $\frac{1}{2}$ 11 $\frac{1}{2}$	Ditto	0 2 6
Cavedone.	A Holy Family	7 $\frac{1}{2}$ 10	Dusseldorff	0 2 0
Caracci, Louis,	1 Portrait of Annibale Caracci	7 8 $\frac{1}{2}$	Bartolozzi	0 3 0
	2 Olim Deus, Virgin, and Jesus on her Knee	13 18 $\frac{1}{2}$	Roulet	0 5 0
Augustin, Annibale.	3 The Silence. In his Majesty's Collection	20 16 $\frac{1}{4}$	Bartolozzi	0 10 6
	4 The Woman taken in Adultery	16 $\frac{1}{4}$ 14 $\frac{1}{4}$		0 10 6
	5 Clytie. A circle	18 19 $\frac{1}{2}$		0 15 0
	6 Ditto, a copy, small	10 10 $\frac{1}{2}$	Michel	0 5 0
	7 Tobit anointing his Father's Eyes	20 $\frac{1}{2}$ 17	Ravenet	0 7 6
	8 Susanna and the Elders	16 $\frac{1}{2}$ 14 $\frac{1}{4}$	Du Bosc	0 2 6
	9 The Adoration of the Shepherds	15 20	Aliamet	0 10 6
	10 Placing Christ in the Sepulchre	15 $\frac{1}{2}$ 20 $\frac{1}{2}$	V. Green	0 10 6
	11 Dead Christ	13 16 $\frac{1}{2}$	J. Smith	0 5 0
	12 Venus sleeping	14 $\frac{1}{2}$ 11 $\frac{1}{4}$	Bartolozzi	0 10 6
	13 Orlando rescues Olympia from Orca	17 16 $\frac{1}{2}$	Ditto	0 7 6
	14 Cupid and Satyrs	14 12	Vitalba	0 5 0
	15 Our Saviour healing the Blind		Earlom	0 10 6
	16 Fortune leaning on a Globe	13 18	Bartolozzi	0 5 0
	17 Night		Ditto	0 5 0
	18 Hercules in the Palazza Grassi at Bologna	13 $\frac{1}{2}$ 21 $\frac{1}{2}$	Dalton	0 4 0
	19 The Triumph of Venus, etching	12 9	Picart	0 2 6
	20 Vocation of St. Matthew	6 $\frac{1}{2}$ 9 $\frac{1}{2}$		0 2 6
	21 Woman in a pensive attitude	6 $\frac{1}{4}$ 8 $\frac{1}{2}$		0 1 6
	22 Virgin, Elizabeth, Joseph, Jesus, and St. John	11 $\frac{1}{2}$ 9		0 2 6
	23 Hagar and Ishmael	6 $\frac{1}{4}$ 8		0 1 6
	24 Placing Christ in the Sepulchre	4 $\frac{1}{2}$ 6 $\frac{1}{2}$		0 1 6
	25 Exaltation of the Holy Cross	10 $\frac{1}{2}$ 15	} Dusseldorff Collection	0 2 6
	26 St. John in the Desert	6 $\frac{1}{2}$ 5 $\frac{1}{4}$		0 1 0
	27 Diana and her Nymphs bathing	10 $\frac{1}{2}$ 6 $\frac{1}{2}$		0 1 6
	28 A large Landscape	18 13		0 3 0
	29 The Woodcutter	11 $\frac{1}{2}$ 8 $\frac{3}{4}$	Torond	0 2 0
	30 Il Gobbo	8 $\frac{1}{2}$ 12	Pond	0 2 0
	31 Two Monks, one with a Hoe	10 $\frac{1}{4}$ 14 $\frac{1}{4}$		0 2 6
	32 Virgin and Child	8 $\frac{1}{2}$ 11		0 2 6
	33 Magdalen with a Scull	11 18		0 4 0
	34 Wise Mens' Offering	10 9		0 2 6
	35 Religious at Prayers	12 $\frac{3}{4}$ 8 $\frac{1}{2}$		0 2 6
	36 Shepherds dancing under a great Tree	12 $\frac{3}{4}$ 16 $\frac{1}{2}$		0 4 0
	37 Landscape, with two Figures talking	11 $\frac{1}{2}$ 8 $\frac{1}{4}$		0 2 0
	38 Ditto, three Figures, one reading	8 $\frac{1}{2}$ 7		0 1 6
	39 Two Caricature Heads	10 $\frac{3}{4}$ 8 $\frac{1}{2}$		0 2 0
	40 Two Philosophers standing	8 13		0 2 0
	41 Musical Entertainment	11 10	Goupy	0 2 0
	42 Ballad Singers	11 10	Ditto	0 2 0
Carter.	Namport. Yorick's Sentimental Journal	24 18	V. Green	0 7 6
Ditto.	Maria. Companion to the above	24 18	J. R. Smith	0 7 6
Castiglione.	1 The Exposition of Cyrus	20 17	A. Boydell	0 7 6
	2 The Finding of Cyrus	21 17	Ditto	0 7 6
	3 Ditto, smaller	14 $\frac{1}{2}$ 11 $\frac{1}{2}$	Earlom	0 5 0
	4 Orpheus, Companion to Ditto		Ditto	0 5 0
	5 Sheep	11 $\frac{1}{2}$ 8 $\frac{1}{4}$	Winstanley	0 2 6
	6 Jacob travelling into Egypt	18 13	Ditto	0 5 0

Painters.	Subjects.	Size.	Engravers.	Price.
<i>Eight, engraved by Bartolozzi.</i>				
Castiglione.	1 Ancient Sacrifice - - - - -	17 12	Bartolozzi	1 8 0
	2 Noah sacrificing - - - - -			
	3 Tobit burying his Brother at Nineveh - - - - -			
	4 Jacob's Departure - - - - -			
	5 Wise Mens' Offering - - - - -			
	6 Shepherds' Offering - - - - -			
	7 The Flight - - - - -			
	8 The Resurrection of Lazarus - - - - -			
Chev. Cazali.	Gunhilda Empress of Germany, Daughter of Canufe - - - - -	15 20	Ravenet	0 7 6
	Edward the Martyr, stabbed by order of Elfrida	12½ 17½	Cazali	0 5 0
	Lucretia deploring her Misfortune - - - - -	15 20	Ravenet	0 7 6
Chamberlain.	Jupiter and Antiope - - - - -	10 14	Chambers	0 3 6
	Rev. Dr. Chandler - - - - -	14½ 20½	Pether	0 7 6
	Dr. Franklin - - - - -	11½ 15½	Fisher	0 5 0
<i>12. Labours of Hercules.</i>				
Cheron.	1 The Cleonæan Lion - - - - -	10 12½	Vandergucht	0 10 6 the set
	2 The Lernean Hydra - - - - -	10 12½		
	3 The Erymanthean Boar - - - - -	10 12½		
	4 The Mænalæan Stag - - - - -	10 12½		
	5 The Stymphalides. Birds so called - - - - -	10 12½		
	6 The Stable of Augeas - - - - -	10 12½		
	7 The Cretan Bull - - - - -	10 12½		
	8 Diomedes and his Horses - - - - -	10 12½		
	9 Geryon - - - - -	10 12½		
	10 The Amazon Hippolyte - - - - -	10 12½		
	11 Cerberus - - - - -	10 12½		
	12 The Golden Fruit, and Serpent of the Hesperides	10 12½		
Choffard.	The Arms of the Empress of Russia, embellished	10½ 7½	Choffard	0 5 0
	Charity - - - - -	20 15	Ravenet	0 7 6
	A Nymph and Shepherd - - - - -	14 12	Michel	0 4 0
	The Nativity - - - - -	7½ 11	Ditto	0 4 0
Carlo Cignani.	The Holy Virgin, and St. Philippi Neri - - - - -	9½ 12½	Dusseldorf	0 2 0
	The Portrait of G. B. Cipriani - - - - -	6 8½	Earlom	0 2 0
G. B. Cipriani.	1 The Title - - - - -	11¼ 8½		0 1 6
	2 Art studying Nature - - - - -	7¼ 9¼		0 2 0
	3 Cephalus and Procris - - - - -	9¼ 8		0 2 0
	4 Diana and her Nymphs bathing - - - - -	11¼ 8½		0 2 0
	5 Moses striking the Rock. A Study - - - - -	8½ 8		0 1 0
	6 Boys asleep. Two Subjects on one Plate - - - - -	7¼ 8½		0 1 6
	7 A Philosopher studying - - - - -	10½ 9½		0 1 6
	8 The Death of Dido - - - - -	9½ 8		0 1 6
	9 Two Figures representing Religion - - - - -	8½ 8		0 1 6
	10 Boys playing - - - - -	10½ 8½		0 2 0
	11 Boys at Harvest - - - - -	10¼ 8½		0 2 0
	12 Urania - - - - -	11 14		0 5 0
	13 Women bathing - - - - -	8½ 9		0 1 6
	14 The Apotheosis of Hercules - - - - -	8¼ 11		0 2 6
	15 Woman with a Bird - - - - -	9¼ 9½		0 2 0
	16 Esculapius - - - - -	9½ 12		0 2 6
	17 A Study for Moses and Joshua - - - - -	14½ 11		0 2 0
	18 The Element of Fire - - - - -	9 8		0 2 6
	19 Fame, Music, and Drawing - - - - -	7 6		0 2 0
	20 Neptune and Sea Nymphs - - - - -	11 9		0 1 6



Painters.	Subjects.	Size.	Engravers.	Price.
Cipriani.	21 Time	10 15	Earlom	0 2 6
	22 Innocence	8 9 $\frac{1}{2}$		0 2 6
	23 Boreas carrying away Orythia	8 $\frac{1}{2}$ 11 $\frac{1}{2}$		0 4 0
	24 Our Saviour at the Well	11 19 $\frac{1}{2}$		0 5 0
	25 The Salutation	11 $\frac{1}{2}$ 20 $\frac{1}{2}$		0 7 6
	26 A Design for a Regatta Ticket	8 $\frac{3}{4}$ 7 $\frac{1}{2}$		0 2 6
	27 A Study of Female Heads	13 9 $\frac{1}{2}$		0 4 0
	28 Perseus and Andromeda	6 $\frac{1}{4}$ 8 $\frac{1}{4}$		0 2 6
	29 Portrait of a Girl	8 11		0 5 0
	30 A Design for a Monument	8 $\frac{1}{2}$ 11 $\frac{1}{2}$		0 2 6
	31 A Figure of an old Man, a Study	7 9 $\frac{1}{2}$		0 1 6
	32 A Study for an Ecce Homo	13 $\frac{1}{4}$ 10 $\frac{1}{4}$		0 2 0
	33 Orlando rescues Olympica from the Sea Monster	5 $\frac{3}{4}$ 7 $\frac{3}{4}$		0 2 6
	34 The happy Family	8 $\frac{1}{4}$ 7 $\frac{1}{2}$		0 2 6
	35 The Death of Orpheus	11 9 $\frac{1}{4}$		0 2 0
	36 Diana and her Nymphs	13 $\frac{1}{2}$ 10 $\frac{1}{2}$		0 2 0
	37 Boys at Blind-Man's Buff	18 13		0 7 6
	38 Coriolanus	9 $\frac{1}{2}$ 7 $\frac{1}{4}$		0 2 0
	39 Theseus and the Minotaur	11 $\frac{1}{2}$ 10 $\frac{1}{4}$		0 2 6
	40 Aurora	10 8 $\frac{1}{4}$		0 2 6
	41 A Magdalen	8 $\frac{1}{2}$ 10 $\frac{1}{2}$		0 2 6
	42 Spring	12 15		0 5 0
	43 Summer	12 15		0 5 0
	44 Apollo	9 12		0 5 0
	45 Geography	10 7 $\frac{3}{4}$		0 5 0
	46 Cupid and Psyche	9 11		0 5 0
	47 Angelica and Medora	12 10		0 5 0
	48 The Shepherds in Arcadia	14 11		0 5 0
	49 Hercules	8 $\frac{1}{2}$ 15		0 4 0
	50 Minerva	8 $\frac{1}{2}$ 15		0 4 0
	1 Minerva and the Nine Muses	10 $\frac{1}{2}$ 6 $\frac{1}{2}$	Bartolozzi	0 5 0
	2 Bacchus presented to Jupiter and Juno by Minerva	10 $\frac{1}{2}$ 6 $\frac{1}{2}$		0 5 0
	3 The Death of Dido	18 $\frac{1}{2}$ 15 $\frac{1}{2}$		0 10 6
	4 Jupiter and Semele	10 $\frac{1}{4}$ 15	Heath	0 5 0
	5 Diana and Endymion	10 $\frac{1}{4}$ 15	Ditto	0 5 0
	6 Virgin Mary	4 $\frac{3}{4}$ 7	Bartolozzi	0 3 0
	7 An Angel	4 $\frac{3}{4}$ 7		0 3 0
	8 St. Cecilia	10 11 $\frac{1}{4}$		0 5 0
	9 Mother and Child	6 9		0 5 0
	10 A Sibyl. Circle	10 12		0 5 0
	11 Head of Niobe. Ditto	10 12		0 5 0
	12 Britannia directing Painting & Architecture. Ditto	9 $\frac{1}{2}$ 10	Ryland	0 5 0
	13 Cupid and Psyche	6 $\frac{1}{2}$ 8 $\frac{1}{4}$	C. Baillie	0 2 6
	14 The Ball Ticket for the Mansion House	8 $\frac{1}{2}$ 11	Bartolozzi	0 5 0
	15 Triumph of Venus	9 3 $\frac{1}{2}$		0 2 6
	16 Tritons, &c.	9 3 $\frac{1}{2}$		0 2 6
	17 Venus attired by the Graces. Oval	9 7 $\frac{1}{2}$		0 4 0
	18 Judgment of Paris. Ditto	9 7 $\frac{1}{2}$		0 4 0
	19 The Muse Clio. Oval Upright	6 $\frac{1}{2}$ 9		0 2 6
	20 The Muse Erato. Ditto	6 $\frac{1}{2}$ 9		0 2 6
	21 Nymphs bathing	19 15		0 5 0
	22 The Storm	19 15		0 5 0
	23 The Tempest. Act. I. Ferdinand and Miranda	19 15		0 5 0
	24 As You Like it. Act. IV. Orlando and Oliver	19 15		0 5 0
Cl. le Lorraine	100 Vol. I. Containing 100 Prints after the original		Earlom	6 6 0

Painters.	Subjects.	Size.	Engravers.	Price.
Claude le Lorraine.	Sketches, called Liber Veritatis. In the Collection of the Duke of Devonshire - - -	10 $\frac{3}{4}$ 8 $\frac{1}{2}$	Earlom	6 6 0
	Vol. II. Ditto, Ditto - - - - -	10 $\frac{3}{4}$ 8 $\frac{1}{2}$		
	Jacob and Laban - - - - -	30 $\frac{1}{2}$ 22	Woollett	1 11 6
	The Molten Calf. Companion to Ditto - - -	30 $\frac{1}{2}$ 22	Lerpiniere	1 1 0
	1 Roman Edifices in Ruins - - - - -	23 $\frac{1}{2}$ 19	Woollett	0 15 0
	2 The Landing of Eneas in Italy. Companion to Do	23 19	Mason	0 10 6
	3 The Embarkation of St. Ursula - - - - -	23 $\frac{1}{2}$ 19	Fittler	0 15 0
	4 St. George and the Dragon - - - - -	23 $\frac{1}{2}$ 19	Lerpiniere	0 10 6
	5 Morning - - - - -	23 19	Peake	0 10 6
	6 Evening - - - - -	23 19	Byrne	0 10 6
	7 The Temple of Apollo - - - - -	23 18	Woollett	0 10 6
	8 Morning - - - - -	23 19	Vivares	0 10 6
	9 Mercury and Battus - - - - -	23 19	Peake	0 10 6
	10 A View on the River Po - - - - -	23 19	Mason	0 10 6
	11 Cephalus and Procris - - - - -	23 19	Browne	0 10 6
	12 Constantine's Arch - - - - -	23 19	Fittler	0 10 6
	13 The Musical Shepherdess - - - - -	23 19	Lowry	0 10 6
	14 The Dancing Shepherds - - - - -	23 19	Ditto	0 10 6
	15 Apollo and Marsias - - - - -	23 19	Muller	0 7 6
	16 The Waders - - - - -	21 17 $\frac{1}{2}$	Pye	0 7 6
	17 In the Pamphili Palace at Rome - - - - -	21 16 $\frac{1}{2}$	Mason	0 5 0
	18 In the Collection of Henry Hoare, Esq. - - -	21 16 $\frac{1}{2}$		0 5 0
	19 Sun setting. Oval - - - - -	19 15		0 5 0
	20 Sun rising. Ditto - - - - -	19 15	Canot	0 5 0
	21 The Flight. Octagon - - - - -	19 15	Lerpiniere	0 5 0
	22 A View of the Ponte Mole near Rome - - -	19 15 $\frac{1}{2}$	Major	0 5 0
	23 A Sea View, with Ruins - - - - -	19 15 $\frac{1}{2}$	Ditto	0 5 0
	24 A Sea Port. In the Gallery at Houghton - -	14 $\frac{1}{4}$ 12	Canot	0 5 0
	25 Landscape and Cattle. Oval - - - - -	15 $\frac{1}{4}$ 12 $\frac{1}{2}$	Newton	0 2 6
	26 In the Collection of Dr. Mead - - - - -	16 12 $\frac{1}{2}$	Vivares	0 5 0
	27 Ditto Thomas Walker, Esq. - - - - -	16 12 $\frac{1}{2}$		0 5 0
	28 Ditto Lord James Cavendish - - - - -	16 12 $\frac{1}{2}$		0 5 0
	29 Ditto the Duke of Kingston - - - - -	16 12 $\frac{1}{2}$	Do. & Chatelain	0 5 0
	30 Ditto Sir William Morice, Bart. - - - - -	16 12 $\frac{1}{2}$	Vivares	0 5 0
31 Ditto Peter Delme, Esq. - - - - -	16 12 $\frac{1}{2}$	Ditto	0 5 0	
32 Ditto the Duke of Kent - - - - -	16 12 $\frac{1}{2}$	Canot	0 5 0	
33 Ditto Major General Guise - - - - -	16 12 $\frac{1}{2}$	Mason	0 5 0	
34 Ditto Humphrey Edwin, Esq. - - - - -	16 12 $\frac{1}{2}$	Wood	0 5 0	
<i>After Drawings in various Collections.</i>				
1	The Angel instructing Tobit to open the Fish -	9 $\frac{1}{2}$ 7 $\frac{1}{4}$	Pond and Knapton	0 2 0
2	A Sea Port - - - - -	11 $\frac{1}{4}$ 8 $\frac{1}{4}$		0 2 6
3	Abraham sending away Hagar - - - - -	9 9 $\frac{1}{4}$		0 2 0
4	Landscape with Deer - - - - -	11 $\frac{1}{4}$ 8 $\frac{1}{4}$		0 2 6
5	View of Caput de Bovi - - - - -	11 9		0 2 0
6	Watering Cattle - - - - -	12 9		0 2 6
7	A Repose. Flight into Egypt - - - - -	9 $\frac{1}{2}$ 7		0 2 0
8	Tower on the Walls of Rome - - - - -	10 $\frac{1}{2}$ 8		0 2 0
9	Eneas shooting a Stag - - - - -	13 10 $\frac{1}{2}$		0 5 0
Le Clerc.	35 The Miracles of our Saviour - - - - -	3 $\frac{3}{4}$ 2 $\frac{1}{2}$	Le Clerc	0 5 0
	Le Joueur de Musette - - - - -	8 $\frac{1}{2}$ 11 $\frac{1}{4}$	Gaillard	0 2 0
	La Veilleuse. Companion to Ditto - - - -	8 $\frac{1}{2}$ 11 $\frac{1}{4}$	Ditto	0 2 0
Closterman.	Mr. Grinlin Gibbons - - - - -	10 $\frac{1}{4}$ 14.	J. Smith	0 5 0
	Mr. and Mrs. Gibbons - - - - -	14 $\frac{1}{4}$ 12 $\frac{1}{2}$		0 7 6
	Thomas Maxwell, Esq. - - - - -	10 $\frac{1}{4}$ 14		0 5 0



Painters.	Subjects.	Size.	Engravers.	Price.
	<i>Modern Love.</i>			
Collett.	Courtship - - - - -	18 16	Goldar	0 12 0
	The Elopement - - - - -			
	The Honey Moon - - - - -			
	Discordant Matrimony - - - - -			
	<i>6. Tasso's Jerusalem delivered.</i>			
Collins.	1 A Moonlight Scene of a Forest where Iman is sacrificing - - - - -	21 18	Wood	
	2 The Magicians marching off, after their Incantations - - - - -	21 18	Sandby	0 18 0 the set
	3 A Turkish Mosque lighted, where Aladine is seated - - - - -	21 18	Walker	
	4 The Forest, as enchanted, a fiery Castle defended by Demons - - - - -	21 18	Sandby	
	5 The Christian Army before the Walls of Jerusalem - - - - -	21 18	Canot	
	6 A Scene on the Bank of the enchanted River - - - - -	21 18	Rooker	
Sebast. Conca. Copley.	Virgin and Infant asleep - - - - -	5 $\frac{3}{4}$ 8	Michel	0 2 6
	The Death of Major Pierson at St. Hilliers in Jersey - - - - -	31 25	Heath	4 4 0
Ditto.	Portrait of the Marquis Cornwallis - - - - -	14 20	B. Smith	0 10 6
Cosway.	Jupiter and Europa - - - - -	15 11	J. R. Smith	0 5 0
Ditto.	Lord Barrymore, when a Child, playing upon a Harp - - - - -	10 $\frac{1}{2}$ 14 $\frac{1}{2}$	Ichner	0 2 6
Cuyp.	1 The young Herdsman. Octagon - - - - -	19 15	Lerpiniere	0 5 0
	2 Morning - - - - -		Ditto	0 5 0
	3 View on the Maeze near Maestricht - - - - -	24 15 $\frac{1}{2}$	Elliott	0 5 0
	4 A Moonlight Scene - - - - -	15 12	C. Baillie	0 10 6
	5 An octagon Landscape and Cattle - - - - -	7 $\frac{3}{4}$ 7	Pye	0 2 6
Correggio.	1 A Choir of Angels - - - - -	8 $\frac{3}{4}$ 8	C. Baillie	0 2 6
	2 A Reposa at Parma, called La Zingana - - - - -	15 $\frac{3}{4}$ 25	Earlom	1 1 0
	3 Venus drawn on a Shell by Doves - - - - -	10 17	J. Smith	0 5 0
	4 Diana on a Bed - - - - -	20 $\frac{1}{2}$ 18 $\frac{1}{2}$	Surrugue	0 10 6
	5 Diana at her Toilet - - - - -	20 $\frac{1}{2}$ 18 $\frac{1}{2}$	Ditto	0 10 6
Coytel. Pietro da Cor- tona.	Saloon of St. Cloud - - - - -	22 $\frac{1}{2}$ 27	Surrugue	1 1 0
	1 M. Curius Dentatus rejecting Bribes - - - - -	21 16	A. Walker	0 7 6
	2 Abraham, Sarah, and Hagar - - - - -	16 20	Michel	0 7 6
	3 The Birth of the Virgin - - - - -	13 $\frac{1}{2}$ 19 $\frac{1}{2}$	Faucii	0 5 0
	4 The Shepherds' Offering. Companion to Ditto - - - - -			0 5 0
	5 The Angel, Hagar, and Ishmael - - - - -	21 16 $\frac{1}{2}$	Michel	0 7 6
	6 Christ appearing to Mary in the Garden - - - - -	15 20 $\frac{1}{2}$	Murphy	0 7 6
	7 Ditto, small - - - - -	9 12 $\frac{1}{2}$	Walker	0 3 0
	8 Antiochus and Stratonice - - - - -	21 16 $\frac{1}{2}$	Ryland	0 10 6
	9 A Bacchanalian - - - - -	26 20	Winstanley	0 10 6
	10 The Laocoon - - - - -	16 11 $\frac{1}{2}$	Bartolozzi	0 7 6
	11 Ceres - - - - -	10 $\frac{1}{2}$ 15 $\frac{1}{2}$	Zocchi	0 4 0
	12 The Judgment of Hercules. Companion to Ditto - - - - -		Ditto	0 4 0
	13 Laban seeking for his Images - - - - -	15 $\frac{1}{2}$ 11 $\frac{1}{2}$	Bartolozzi	0 7 6
	14 Finding of Moses - - - - -	14 $\frac{1}{4}$ 11	Dusseldorff	0 4 0
	15 Erminia - - - - -	15 10 $\frac{1}{2}$		0 4 0
	16 St. Charles Borroma - - - - -	11 $\frac{1}{2}$ 14 $\frac{1}{2}$		0 4 0
	17 A Landscape - - - - -	14 10 $\frac{1}{2}$	Bartolozzi	0 5 0
	18 Ditto, large - - - - -	21 $\frac{1}{2}$ 18 $\frac{1}{2}$	Vivares & Chate- lain	0 10 6
Cotes.	Lady Broughton - - - - -		Finlayson	0 7 6
	Mrs. York - - - - -		V. Green	0 7 6
	A Lady unknown - - - - -		Ditto	0 7 6

Painters.	Subjects.	Size.	Engravers.	Price.
D.				
M. Dahll.	Frederick Duke of Schomberg	9 13	Faithorne	0 5 0
	W. Bromley, Speaker to the House of Commons	10 $\frac{3}{4}$ 14	J. Smith	0 5 0
	Admiral Rooke			0 5 0
	Mr. Greville Verney			0 5 0
	Thomas, Lord Bishop of Rochester, and T. Spratt,	15 12 $\frac{1}{4}$		0 7 6
	Gilbert, Lord Bishop of Sarum	8 9 $\frac{1}{2}$		0 2 6
	The Seven Bishops	10 13 $\frac{1}{2}$	Oliver	0 5 0
D'Agar.	Bessey Countess of Rochford	10 14 $\frac{1}{2}$	J. Smith	0 5 0
Nath. Dance.	Timon of Athens	24 21	Hall	1 1 0
	Virginia, the unfortunate Roman Maid	25 20 $\frac{1}{2}$	Haid	0 15 0
	Garrick, in Richard III.	15 24	Dixon	0 10 6
	Omai	12 $\frac{1}{4}$ 21	Bartolozzi	0 5 0
Dandridge.	Georgius Edwards, } Published a Treatise on	7 $\frac{1}{2}$ 10	Miller	0 2 0
Ditto.	Ditto - - - } Birds, &c.	4 $\frac{3}{4}$ 6	Gosset	0 1 0
Deitreicy.	The Tribute Money	24 20	Facius	1 1 0
	Woman accused of Adultery. Companion to Ditto		Ditto	1 1 0
	The Strolling Musician	14 14 $\frac{1}{2}$	Cook	0 5 0
Decker.	A View in Flanders	13 $\frac{3}{4}$ 16 $\frac{1}{2}$	Mazell	0 5 0
Dobson.	Nat. Lee, the Mad Poet	10 $\frac{1}{2}$ 14 $\frac{1}{2}$	Watts	0 5 0
Ditto.	Dobson's Father	4 $\frac{1}{4}$ 6 $\frac{1}{4}$	V. Green	0 2 0
R. Dodd.	1 A View of the Dock-Yard at Deptford	27 17	R. Dodd	0 7 6
	2 The Dock Yard at Blackwall	27 17		0 7 6
	3 The Dock Yard at Woolwich			0 7 6
	4 The Dock Yard at Chatham			0 7 6
	5 The Dock Yard at Portsmouth			0 7 6
	6 The Dock Yard at Plymouth			0 7 6
	7 The Greenland Whale Fishery			0 7 6
	8 The N. W. or Davis's Streights Whale Fishery			0 7 6
	9 Part of the Crew of His Majesty's Ship the Guardian, endeavouring to escape in the Boats	23 $\frac{1}{2}$ 18		0 7 6
C. Dolce.	1 Salvator Mundi	14 $\frac{1}{2}$ 20 $\frac{1}{2}$	Earlom	0 10 6
	2 Madona and Child. Oval.	7 9 $\frac{1}{4}$	Bartolozzi	0 2 6
	3 Head of a Madona. Circle.	4 $\frac{1}{2}$ 7	Ditto	0 2 6
	4 St. John	4 $\frac{3}{4}$ 7	Ravenet	0 3 0
	5 St. Cecilia	15 20	Baron	0 5 0
	6 Crucifixion of St. Andrew	13 17	C. Faucii	0 5 0
Domer.	The Bridge of Amboise, on the Loire	17 12	C. Baillie	0 5 0
Domenichino.	1 Circe, an Oval	10 $\frac{1}{2}$ 14	Sharpe	0 5 0
	2 The Infant Jesus	12 $\frac{1}{2}$ 11	Earlom	0 3 0
	3 Diana and her Nymphs. Etching	7 9 $\frac{1}{2}$	Picart	0 1 6
	4 The anxious Mother and Sick Child	12 $\frac{1}{2}$ 9	C. Baillie	0 3 0
	5 The Virgin and Child	7 $\frac{3}{4}$ 10 $\frac{1}{4}$	V. Green	0 4 0
	6 Ditto	7 $\frac{3}{4}$ 10 $\frac{1}{4}$	Sailliar	0 5 0
	7 The Flight	21 16 $\frac{3}{4}$	Byrne	0 7 6
	8 Lucretia. Oval	18 16 $\frac{1}{4}$	Sharp	0 10 6
Gerard Dou.	1 The Miracle de Naim	11 $\frac{3}{4}$ 9 $\frac{1}{2}$	Dusseldorff	0 2 6
	2 Gerard Dou's Mother	9 12	C. Baillie	0 4 0
	3 Ditto, in Colours	9 12		0 10 6
	4 A Young Woman	7 $\frac{1}{2}$ 10		0 5 0
	5 A Candle Light	6 $\frac{3}{4}$ 9 $\frac{3}{4}$		0 5 0
	6 The Pen-cutter	10 $\frac{3}{4}$ 14		0 5 0
	7 A Candle-light, four Figures	10 $\frac{3}{4}$ 14 $\frac{3}{4}$		0 7 6
	8 The Lace Maker	12 $\frac{1}{2}$ 17		0 7 6



Painters.	Subjects.	Size.	Engravers.	Price.
Gerard Dou.	9 The Toper - - - - -	9½ 13	Sailliar	0 5 0
Downman.	The Philosopher Square discovered by Tom Jones	19 17	Simon	0 10 6
Ditto.	The Interview of Tom Jones and Sophia - - -	19 17	Ditto	0 10 6
V. Drever.	Winter, Men skating - - - - -	17 12	A. Boydell	0 2 6
Drouais.	Madame de Barre - - - - -	12 16	Watson	0 5 0
S. Drury.	1 The Giants Causeway in Ireland, most noted natural Curiosity - - - - -	27½ 17	Vivares	1 1 0
Ditto.	2 Companion to Ditto - - - - -			
Albert Durer.	Une Sainte - - - - -	4½ 5¾	} Dusseldorff	0 1 0
	Un Saint - - - - -	4½ 5¾		0 1 0
	La Sainte Trinite - - - - -	9¾ 13		0 4 0
	Adam and Eve. Copy - - - - -			0 4 0
Dusart.	1 The Cottagers - - - - -	15 20	Woollett	} 1 1 0
	2 The Jocund Peasants - - - - -	15 20	Ditto	
	1 The Toper - - - - -	3¼ 5	C. Baillie	0 1 6
	2 The Smoaker - - - - -	3¼ 5	Ditto	0 1 6
E.				
Edwards.	A Print addressed to the British Nation, with the Portraits of W. Hicks, Esq. J. Thornton, Esq &c. presenting Boys to Britannia for the Sea Service, tending to shew the Utility of the Marine Society - - - - -	16½ 21	Hall	0 10 6
Eckhout.	Winter - - - - -	15 20¼	Greenwood	0 7 6
	Daniel examining the Two Elders - - - - -	16½ 15¾	Baillie	0 10 6
	Hiram, King of Tyre, sends Presents to Solomon - - - - -	24½ 19½	Murphy	0 15 0
	The Triumph of Mordecai - - - - -	24½ 20	Earlom	0 15 0
Elsheimer.	Ceres - - - - -	10 13	Holler	0 10 6
Ditto.	The Angel, Tobit, and the Fish - - - - -	19 15½	Angus	0 5 0
F.				
Joseph Farington.	1 London Bridge, the Church of St. Magnus, the Monument, &c. In Colours - - - - -	25½ 18	Stadler	0 15 0
	2 Black Friars Bridge, St. Paul's Cathedral Ditto - - - - -			0 15 0
	3 Somerset Place, the Adelphi, &c. Ditto - - - - -			0 15 0
	4 Westminster Bridge, the Abbey, &c. Ditto - - - - -			0 15 0
	5 North View of the City of Rochester. Ditto - - - - -	19 14	Pouncy	9 7 6
	6 South View of the Town of Bridgenorth. Ditto - - - - -		Byrne	0 7 6
	7 N. East View of Lancaster. Ditto - - - - -		Landseer	0 7 6
	8 N. East View of the City of Carlisle. Ditto - - - - -		Medland	0 7 6
	9 View of Shrewsbury. Ditto - - - - -		Middiman	0 7 6
	10 S. View of Windsor, from the Park, by Hodges. Do. - - - - -			0 7 6
	11 N. E. View of the City of Durham, by Herne. Do. - - - - -			0 7 6
	12 East View of the City of Bath, by Herne. Ditto - - - - -			0 7 6
	2 Landscapes, upright in Colours - - - - -	9 13		0 7 6
	1 Ditto - - - - -	17 23	Stadler	1 1 0
	1 Ditto - - - - -	14½ 13½		
	1 Ditto - - - - -	13 12		
	1 Ditto - - - - -	16 11½		
Maria Di Fiori.	A Concert of Birds, the Owl beating time - - - - -	23 17	Earlom	0 10 6
Fountain.	Portrait of Frederick, Prince of Wales, Father to King George III. - - - - -	10¼ 14	J. Smith	0 5 0
Ditto.	Ditto, small - - - - -	6¼ 8¼	Ditto	0 2 0
Marc Antonio Franceschine.	Boys at Play - - - - -	17 12¼	Bartolozzi	0 10 6

Painters.	Subjects.	Size.	Engravers.	Price.
Franceschine.	Boys, Bacchanalians. Companion to Ditto -	-	Bartolozzi	o 10 6
	Apollo and the Muses in the Clouds -	10 $\frac{1}{4}$ 11	Baillie	o 3 0
	Bacchus and Ariadne, Companion to Ditto -	-	Ditto	o 3 0
	Crowning St. Catherine of Siene -	10 7 $\frac{1}{2}$	Dusseldorff	o 2 0
<b>G.</b>				
Gainsborough.	John Duke of Argyle, a whole Length -	16 21 $\frac{1}{2}$	J. Watson	o 15 0
	Duke of Buccleugh -	13 $\frac{1}{2}$ 18 $\frac{1}{2}$	Dixon	o 10 6
	David Garrick, Esq. a whole Length -	16 25	V. Green	o 15 0
	A Shepherd's Boy -	11 16	Earlom	o 5 0
	Girl and Pigs -	15 $\frac{1}{2}$ 18 $\frac{1}{2}$	Ditto	o 7 6
	The Woodman -	16 24 $\frac{1}{2}$	Simon	1 1 0
	The Gipsies -	17 $\frac{1}{2}$ 19 $\frac{1}{2}$	Gainsborough	o 5 0
	A Landscape after Nature -	-	A. Boydell	-
	A ditto -	14 10	-	o 6 0
	A ditto -	-	-	-
	Gainsborough Forest -	26 $\frac{1}{2}$ 21 $\frac{1}{2}$	Cath. Prestel.	1 1 0
Landguard Fort -	24 16	Major	o 5 0	
Garafola.	The Wise Mens Offering -	8 $\frac{1}{4}$ 10 $\frac{1}{2}$	Pond, 1735	o 5 0
	Playing at Back-gammon -	7 $\frac{1}{4}$ 10	C. Baillie	o 4 0
Geraart.	<i>Les Caricatures après les Desseins du Cavalier Pietro Leoni Ghezzi, &amp;c.</i>			
	Caval. Ghezzi.	1 H. P. Seb. Resta, Célèbre Amateur du Dessein, mort à Rome, l'Ann. 1714 -	7 11 $\frac{1}{2}$	A. Pond
	2 Il Famoso Cav. delle Caricature -	8 $\frac{1}{4}$ 18 $\frac{1}{4}$	M. T.	o 1 6
	3 Un Pizzicaruolo -	8 $\frac{1}{4}$ 12	Pond	o 1 6
	4 Il Signor Cav. Tomaso -	8 $\frac{1}{4}$ 13 $\frac{1}{2}$	Ditto	o 1 6
	5 Le Docteur Bragg -	9 13 $\frac{1}{2}$	-	o 1 6
	6 Dr. Tom Bentley -	9 13 $\frac{1}{2}$	-	o 1 6
	7 Due famosi Antiquari, Stoch e Sebatini -	10 $\frac{1}{2}$ 15 $\frac{1}{2}$	Pond	o 1 6
	8 Le Gouverneur voyageant avec son Pupile -	10 15 $\frac{1}{2}$	-	o 1 6
	9 Madame Petit et son Cuisinier -	13 13	-	o 1 6
	10 Un Homme avec son Chapeau dessus le Bras -	9 $\frac{1}{2}$ 14 $\frac{1}{2}$	-	o 1 6
	11 Carnacci, Acteur du Theatre de Vallon -	8 $\frac{1}{2}$ 14 $\frac{1}{2}$	-	o 1 6
	12 Polichinelle attaqué de la Goutte -	14 $\frac{1}{2}$ 11 $\frac{1}{2}$	-	o 2 6
	13 Le Même, qui enseigne à lire à ses Enfants -	14 $\frac{1}{2}$ 11 $\frac{1}{2}$	-	o 2 6
	14 Figure Assise -	8 $\frac{1}{4}$ 12	-	o 1 6
	15 Tête de Profil -	5 $\frac{1}{4}$ 6	-	o 1 0
C. Maratti.	16 Tête de Profil, avec des Lunettes sur le Nez -	7 10	-	o 1 6
	17 Tête de Profil, in Crayon rouge -	7 9 $\frac{1}{4}$	-	o 1 6
	18 Ditto un Singe, en Crayon rouge -	7 9 $\frac{1}{4}$	-	o 1 6
A. Caracci.	19 Deux Philosophes -	8 10	-	o 2 0
	20 Les Musiciennes Comique -	11 $\frac{1}{2}$ 9 $\frac{1}{2}$	Goupy	o 1 6
	21 Les Mêmes en Masquerade -	11 $\frac{1}{2}$ 9 $\frac{1}{2}$	Ditto	o 1 6
Guerchin.	22 Le Cordonnier -	9 13 $\frac{1}{4}$	A. Pond	o 2 0
	23 Une Figure avec des Lunettes -	6 8	-	o 2 0
F. Mola.	24 Le Docteur Misaubin, "Prenez des Pilules" -	8 $\frac{1}{2}$ 11 $\frac{1}{2}$	-	o 2 0
Watteau.	25 Le Caricature de le Fage -	7 10 $\frac{1}{2}$	Pond	o 1 6
Le Fage.	26 Veillard qui n'est pas trop rechauffé, &c. -	9 $\frac{3}{4}$ 9 $\frac{1}{2}$	Tescher	o 2 0
Tescher.	27 Vinum non facies bonum bibendo. Mart. Lib. 5 -	7 11	-	o 1 6
A. Pond.	28 Thou tuneful Scarecrow, and thou warbling Bird, No shelter for your Notes these Lands afford -	8 $\frac{1}{2}$ 13 $\frac{1}{2}$	-	o 1 6
Ditto.				
Luca Giordano.	1 The Flight into Egypt -	25 19	Winstanley	o 5 0
	2 The Cyclops at their Forge -	14 20	Murphy	o 10 6



Painters.	Subjects.	Size.	Engravers.	Price.
Luca Giordano.	3 Sophonisba receiving the Nuptial Present	17 21	Ravenet	0 7 6
	4 The Death of Seneca	19 24	Ditto	1 1 0
	5 Venus, Cupid, and Satyr	15 20	Bartolozzi	0 15 0
	6 A Sleeping Bacchus	15 $\frac{1}{2}$ 18	Earlom	0 10 6
	7 The Judgment of Paris. Companion to Ditto	15 $\frac{1}{2}$ 18	Ditto	0 10 6
Goupy.	Mutius holding his Arm over a Fire	17 15 $\frac{1}{2}$	Goupy	0 5 0
	1 The Port and Entrance of Malta	19 $\frac{3}{4}$ 13	Benoist	
	2 A View of Ditto on the Side of the Colonere	19 $\frac{3}{4}$ 13		0 10 6
	3 Ditto on the Side of the Lazaretto, or Pest House	19 $\frac{3}{4}$ 13		
Grace.	4 Ditto on the Side of the Jesuits' Garden	19 $\frac{3}{4}$ 13		
	Portrait of Christopher Rawlinson	9 $\frac{1}{4}$ 13 $\frac{1}{4}$	J. Smith	0 2 6
C. Grignon.	Portrait of Captain George Farmer, Commander of the Quebec	10 $\frac{1}{2}$ 14 $\frac{1}{2}$	Murphy	0 5 0
Ditto.	The Portrait of Sir Richard Pearson, Captain of the Serapis	10 $\frac{1}{2}$ 14 $\frac{1}{2}$	J. Watson	0 5 0
<i>Jean François Barbieri, called Guercino. Vol. I.</i>				
Guercino.	1 Portrait of Guercino	10 14	Bartolozzi &c.	0 2 6
	2 Flora with Boys	12 $\frac{1}{2}$ 11		0 2 6
	3 Four Women with a Boy	11 8 $\frac{1}{4}$		0 2 0
	4 Three Women, with a Boy lying down	12 9 $\frac{1}{4}$		0 2 0
	5 Virgin, Joseph, and Jesus with a Globe	12 10		0 2 6
	6 Three Women, with a Sketch of a Design	16 11 $\frac{3}{4}$		0 2 6
	7 Holy Family, with an Angel playing on a Violin	17 12		0 2 6
	8 Banditti quarrelling	12 $\frac{1}{2}$ 9		0 2 0
	9 Companion to Ditto	12 $\frac{1}{2}$ 9		0 2 0
	10 Two Boys	8 $\frac{1}{2}$ 11 $\frac{1}{2}$		0 2 6
	11 Infant Bacchus	10 $\frac{1}{2}$ 13		0 2 6
	12 St. John with a Cross	12 $\frac{1}{2}$ 11		0 2 6
	13 Flora, with a Boy	11 $\frac{1}{4}$ 9 $\frac{1}{4}$		0 2 6
	14 Virgin and Child holding a Book	7 11		0 2 0
	15 Old Man, Woman, and a Boy, with a Model	11 8		0 1 6
	16 St. John in the Wilderness	8 $\frac{1}{2}$ 11		0 2 0
	17 Sophonisba, with a Bowl	8 $\frac{3}{4}$ 10 $\frac{1}{2}$		0 2 0
	18 Warrior with a Trunchion	10 $\frac{1}{2}$ 12 $\frac{1}{2}$		0 2 0
	19 A Sibyl with a Book	11 $\frac{1}{2}$ 17		0 2 6
	20 A Turkish Woman reading	7 11 $\frac{1}{2}$		0 2 0
	21 A Concert	12 $\frac{1}{2}$ 8 $\frac{3}{4}$		0 2 6
	22 Queen Esther and Ahasuerus	12 $\frac{1}{4}$ 10 $\frac{1}{2}$		0 2 6
	23 A Vocal Concert	6 $\frac{1}{2}$ 12 $\frac{1}{2}$		0 2 6
	24 A Sacrifice	16 $\frac{1}{2}$ 12 $\frac{1}{2}$		0 2 6
	25 St. Matthew with an Angel and Book	16 $\frac{1}{2}$ 12 $\frac{1}{2}$		0 2 6
	26 Virgin, Infant, and St. John	9 11 $\frac{3}{4}$		0 2 6
	27 Woman and Two Boys	6 7 $\frac{1}{2}$		0 1 6
	28 St. Paul reading	3 $\frac{3}{4}$ 12 $\frac{1}{2}$		0 2 0
	29 Eight Heads, Men and Women	11 $\frac{1}{2}$ 9		0 2 6
	30 Five Boys playing	11 $\frac{3}{4}$ 8 $\frac{1}{2}$		0 1 6
	31 Two Men playing on a Guitar, and Singing	12 $\frac{1}{4}$ 10		0 2 6
	32 Boy with a Lamb	10 9		0 2 6
	33 Woman on her Knees with a Child	9 11		0 2 0
	34 Guercino's Daughters	8 $\frac{3}{4}$ 13 $\frac{3}{4}$		0 2 6
	35 Saint Jerome	10 $\frac{3}{4}$ 12 $\frac{1}{2}$		0 2 6
	36 Young Man with a Boy, and a Boy in the Clouds	8 12		0 2 0
	37 Young Woman in a pensive Attitude	7 $\frac{1}{4}$ 10 $\frac{1}{4}$		0 1 6
	38 Woman with a Book	8 10		0 1 6

Painters.	Subjects.	Size.	Engravers.	Price.
Guercino.	39 Woman studying	9 11	Bartolozzi.	o 1 6
	40 Portrait of a Woman	8 $\frac{1}{4}$ 18 $\frac{1}{2}$		o 2 6
	41 Old Man weeping	9 $\frac{1}{4}$ 12		o 1 6
	42 Portrait with a long Beard	10 $\frac{1}{2}$ 13		o 2 0
	43 Ditto, with naked Shoulders	9 $\frac{1}{2}$ 7 $\frac{1}{2}$		o 1 6
	44 Woman with a Turban	12 $\frac{1}{2}$ 11		o 1 6
	45 Naked Woman lying down with a Child	11 $\frac{1}{2}$ 9 $\frac{1}{2}$		o 1 6
	46 Virgin teaching the Infant Jesus	11 10		o 2 0
	47 The Almighty in the Clouds	10 $\frac{1}{4}$ 9		o 3 0
	48 Circumcision	9 13		o 2 0
	49 Lady, Boy, and two Old Men	6 9		o 1 6
	50 St. John writing	8 $\frac{1}{2}$ 11		o 1 6
	51 Cupid with a Dart, in Flames	7 $\frac{1}{4}$ 8 $\frac{1}{2}$		o 1 6
	52 Salvator Mundi, with a Globe and Cross	9 $\frac{1}{2}$ 11		o 2 6
	53 Portrait of a Young Man	8 $\frac{1}{4}$ 9		o 2 6
	54 St. John	8 10		o 1 6
	55 The Cornaro Family	16 $\frac{1}{2}$ 11		o 2 6
	56 Old Man sleeping, &c.	17 $\frac{1}{4}$ 12 $\frac{1}{2}$		o 2 0
	57 One Old, and Three Young, Men singing Psalms	15 $\frac{1}{2}$ 10		o 2 0
	58 Portrait of a Lady	10 8	R. Dalton	o 1 6
	59 Two Young Women, One with her Back	9 10		o 1 6
	60 Portrait of an Old Man with a long Beard	10 15 $\frac{1}{2}$		o 1 6
	61 Portrait of an Old Man	7 $\frac{1}{2}$ 11 $\frac{1}{2}$		o 1 6
	62 Portrait of a Young Man reading	7 10		o 1 6
	63 A Pope with a Book	7 $\frac{1}{2}$ 11 $\frac{1}{4}$		o 2 0
	64 Portrait, with Drapery over his shoulders	7 $\frac{1}{4}$ 10		o 1 6
	65 Old Man in Armour	8 $\frac{1}{2}$ 10	Bartolozzi	o 1 6
	66 A Death Bed	9 10 $\frac{1}{4}$		o 1 6
	67 Janus	7 8 $\frac{1}{2}$		o 1 6
	68 Joseph and infant Jesus	8 9		o 2 6
	69 Death of a Saint	10 $\frac{3}{4}$ 7 $\frac{3}{4}$	Basire	o 1 6
	70 Angel and Boy	6 $\frac{1}{2}$ 10	Vitalba	o 1 6
	71 A Woman leaning on her Hand	7 $\frac{1}{4}$ 9 $\frac{1}{4}$		o 1 6
	72 Young Angel holding a Book to the Virgin	9 $\frac{1}{2}$ 13		o 2 0
	<i>Landscapes.</i>			
	73 Figures, and Church in the Distance	17 $\frac{1}{2}$ 10		o 2 0
	74 Two Figures talking	16 $\frac{1}{2}$ 8 $\frac{1}{2}$		o 1 6
	75 Ruins, with a Waggon drawn by Two Oxen	9 7 $\frac{3}{4}$		o 1 0
	76 Landscape, with a high Hill in the Distance	10 $\frac{3}{4}$ 7 $\frac{3}{4}$		o 0 6
	77 Ditto, with Two large Trees on the Sides	11 $\frac{1}{2}$ 9		o 1 6
	78 Ditto, with a Building, and Two Figures talking	11 $\frac{1}{4}$ 8 $\frac{1}{4}$		o 1 6
	79 Ditto, with a Tower in the Distance	15 $\frac{1}{2}$ 11		o 2 0
	80 Hill in the fore ground, and a Water-fall	15 $\frac{3}{4}$ 11 $\frac{1}{4}$		o 1 6
	81 Man drawing a Ruin	11 $\frac{1}{2}$ 7 $\frac{3}{4}$		o 1 0
	82 Long Landscape with a Bridge	23 $\frac{3}{4}$ 8 $\frac{1}{2}$		o 3 0
	<i>Vol. II.</i>			
	1 Portrait of Leonard da Vinci	6 $\frac{1}{2}$ 10	Bartolozzi	o 2 6
	2 Portrait of an Artist	5 $\frac{1}{2}$ 9		o 2 6
	3 Guercino's Daughters. Oval	11 $\frac{1}{4}$ 13 $\frac{1}{2}$		o 5 0
	4 The Circumcision	14 22 $\frac{1}{2}$		o 10 6
	5 The Return of the Prodigal Son	14 $\frac{1}{2}$ 20	Ravenet	o 7 6
	6 St. Matthew	10 $\frac{1}{2}$ 13 $\frac{1}{4}$	Bartolozzi	o 5 0
	7 St. Peter and Paul	10 13	Ditto	o 5 0



Painters.	Subjects.	Size.	Engravers.	Price.
Guercino.	8 Virgin, and Jesus on her Knee	8 $\frac{1}{2}$ 13	Bartolozzi	0 5 0
	9 Flora	9 10 $\frac{1}{2}$		0 5 0
	10 Boys dancing	13 9 $\frac{1}{2}$		0 5 0
	11 Boys pressing Grapes	12 $\frac{1}{2}$ 8 $\frac{1}{2}$		0 5 0
	12 Boys with a Garland of Flowers	12 $\frac{1}{2}$ 7 $\frac{1}{2}$		0 5 0
	13 Cupid and Psyche with a Dart	10 7 $\frac{1}{2}$		0 4 0
	14 The Holy Family. An Oval	8 10	Earlom	0 4 0
	15 A Man leaning on his Elbow	7 $\frac{1}{4}$ 5 $\frac{1}{2}$	Vitalba	0 2 0
	16 A Sketch of an old Man	9 $\frac{1}{4}$ 7 $\frac{1}{2}$	Torond	0 2 0
	17 A Saint with a Crucifix	7 $\frac{1}{2}$ 10	G. Zocchi	0 2 0
	18 Man with a Turban and Book	7 $\frac{3}{4}$ 10		0 2 0
	19 A Man weeping	7 $\frac{1}{2}$ 9 $\frac{1}{2}$		0 2 0
	20 An old Man with a Turban, and front Face	7 $\frac{1}{4}$ 9 $\frac{1}{2}$		0 2 0
	21 A young Man with his Hand on his Breast	7 $\frac{1}{2}$ 10		0 2 0
	22 A Man with a front Face and high Forehead	5 $\frac{3}{4}$ 8 $\frac{1}{4}$		0 2 0
	23 Ditto with a Feather in his Cap	7 $\frac{1}{4}$ 9 $\frac{1}{2}$		0 2 0
	24 Landscape, a Man with a Wheelbarrow	9 7 $\frac{1}{2}$	Knapton	0 2 0
	25 Ditto with four Men in a Boat	12 $\frac{1}{2}$ 8		0 2 0
	26 Ditto a Man seated with a Gun	11 8 $\frac{3}{4}$		0 2 0
	27 Ditto two Men sitting, one with a Parrot	11 $\frac{1}{4}$ 8		0 2 0
	28 Ditto two old Men talking (with Scimeters)	11 $\frac{1}{4}$ 8		0 2 0
	29 Ditto with a wooden Bridge, and round Tower	12 8		0 2 0
	30 Ditto with a fallen Tree on the fore Ground	11 $\frac{1}{2}$ 8 $\frac{3}{4}$		0 2 0
	31 Ditto Boys bathing, a Bridge in the Distance	12 $\frac{1}{2}$ 8		0 2 0
	32 Ditto a Man and Boy seated on an Eminence	12 $\frac{1}{2}$ 9		0 2 0
	33 A large Ditto, with a Horse galloping	14 $\frac{1}{2}$ 11 $\frac{1}{2}$		0 4 0
	34 An Eagle on a Branch of a Tree	7 11	Pond	0 2 0
	35 Two Women and two Children lighting a Fire	8 $\frac{1}{2}$ 7 $\frac{1}{2}$		0 2 6
	36 An old Man with a Boy and Bird	10 $\frac{1}{4}$ 8 $\frac{1}{2}$		0 2 6
	37 A Woman and Child plucking Herbs	13 $\frac{1}{4}$ 9 $\frac{1}{2}$		0 3 0
	38 The Shoemaker. A Caricature	9 13 $\frac{1}{2}$		0 2 0
<i>From original Drawings in the Elector Palatine's Collection at Dusseldorf. Etched by Messrs. Huck, Seleki, and Billinger.</i>				
	39 St. Jerome	6 7 $\frac{1}{2}$	Dusseldorf	0 1 6
	40 An old Woman	5 $\frac{1}{2}$ 8 $\frac{3}{4}$		0 1 6
	41 Virgin and Child	7 $\frac{1}{2}$ 6		0 1 6
	42 Portrait of a young Man	6 $\frac{1}{2}$ 7 $\frac{1}{2}$		0 2 0
	43 St. Domenique	7 $\frac{1}{2}$ 10 $\frac{1}{2}$		0 2 6
	44 St. Domenique	8 $\frac{3}{4}$ 12 $\frac{1}{2}$		0 2 6
	45 Un Saint Eveque	8 $\frac{3}{4}$ 11		0 2 6
	46 St. Joseph with the infant Jesus	14 $\frac{1}{2}$ 10		0 4 0
	47 St. Nicolas	12 10		0 2 6
	48 Susanna and the Elders	14 $\frac{1}{2}$ 10 $\frac{1}{4}$		0 5 0
<i>In Chiaro Oscuro.</i>				
	49 Studio per un frutto	6 $\frac{1}{2}$ 8 $\frac{1}{2}$	Mariette	0 2 0
	50 Cephalus and Procris	11 $\frac{1}{2}$ 8 $\frac{1}{4}$		0 3 0
	51 S. Rocco incarcerato	15 $\frac{1}{4}$ 15 $\frac{1}{2}$		0 4 0
	52 Crucifixion of St. Peter	11 $\frac{3}{4}$ 16 $\frac{1}{4}$		0 4 0
	53 Il pentimentobis. Guglielmo	11 $\frac{1}{4}$ 15		0 4 0
	54 A Battle	6 $\frac{1}{2}$ 7 $\frac{1}{2}$		0 2 0
	55 The prodigal Son returned	8 8 $\frac{1}{2}$		0 2 6
	56 A Collection of Heads	6 4 $\frac{1}{2}$	Picart	0 1 6
	57 A Man with a Fur Cap, and Hand on his Breast	6 $\frac{3}{4}$ 9	G. Zocchi	0 2 0

Painters.	Subjects.	Size.	Engravers.	Price.
Supposed to be after Guercino.	58 A young Man with a high Turban - - -	7 9	G. Zocchi	0 2 0
	59 A Nun - - - - -	7 9 $\frac{1}{2}$		0 2 0
	60 Man with a Cap, Hands not seen - - -	7 $\frac{1}{4}$ 9 $\frac{1}{4}$		0 2 0
	61 A Caricatura Head - - - - -	7 9 $\frac{1}{4}$		0 2 0
	62 A Monk - - - - -	7 10		0 2 0
	63 Ditto, front Face - - - - -	7 10		0 2 0
	64 A young Woman with a Turban - - -	5 $\frac{1}{2}$ 9 $\frac{1}{4}$		0 2 0
	65 Old Man, long Beard, side Face - - -	3 $\frac{1}{4}$ 6		0 2 0
	66 Young Nun with a Veil and Beads - - -	7 9 $\frac{1}{2}$		0 2 0
	67 Constantia. Oval - - - - -	12 9	Sentrenich	0 5 0
	68 St. Cecilia. Oval - - - - -	12 9	Delatre	0 5 0
69 Virgin, Jesus asleep, teaching St. John. Etching	11 $\frac{1}{2}$ 10	Mortimer	0 2 6	
70 Ditto - - - - - finished		Ditto.	0 4 0	
71 St. Joseph with the infant Jesus - - -	10 $\frac{1}{2}$ 10	C. Baillie	0 4 0	
<i>The Life of Joseph, very scarce.</i>				
72 Joseph sold to the Ishmaelites by his Brethren -	25 21 $\frac{1}{2}$	Dunkarton	1 1 0	
73 Joseph's bloody Garment brought to his Father -	25 21 $\frac{1}{2}$	Murphy	1 1 0	
74 Joseph interpreting the Dreams of Pharoah -	25 21 $\frac{1}{2}$	Dunkarton	1 1 0	
75 Joseph's Brethren bringing him Presents -	25 21 $\frac{1}{2}$		1 1 0	
76 Joseph's Cup found in Benjamin's Sack - - -	25 21 $\frac{1}{2}$		1 1 0	
77 The Disciples at Emaus, scarce - - - - -	22 18		0 15 0	
Gwyn.	The King (George III.) crowned by Apollo, as Promoter and Protector of the Arts - - -	13 9 $\frac{1}{4}$	T. Taylor	0 5 0
	The Graces instructing Painting to represent his Majesty - - - - -	13 9 $\frac{1}{4}$		0 5 0
<b>H.</b>				
Hackett.	Harriers - - - - -	24 $\frac{1}{2}$ 19 $\frac{1}{2}$	Leney	0 10 6
	Portrait of Franciscus Hals - - - - -	9 11 $\frac{1}{4}$	C. Baillie	0 5 0
Hals.	Ditto, more finished - - - - -	9 11 $\frac{1}{4}$	Ditto	0 5 0
	Ditto, Ditto - - - - -	6 8	Michel	0 5 0
Gaven Hamilton.	The musical Boy - - - - -	11 $\frac{3}{4}$ 15	Watson	0 5 0
	Mary Queen of Scots resigning her Crown -	24 19 $\frac{1}{2}$	Legat	0 10 6
	1 The Anger of Achilles for the Loss of Briseis	25 17 $\frac{1}{2}$	Cunego	0 10 6
	2 Achilles laments the Death of Patrocles - -			0 10 6
	3 Achilles vents his Rage on Hector - - -			0 10 6
	4 Priam redeems the dead Body of Hector - -			0 10 6
	5 Andromache bewailing the Death of Hector -			0 10 6
	6 Apollo (the chief Cherisher and Promoter of the Polite Arts) washing his Locks in the Castalian Fountain - - - - -	17 23 $\frac{1}{2}$	Facijs	0 15 0
	Companion to Minerva by Westall, now engraving			
	Portrait of Hugh Kelly, Barrister at Law -	5 $\frac{1}{4}$ 7		
Hugh Hamilton William Hamilton.	1 Spring } Circles - - - Diameter	0 11 $\frac{1}{4}$	Facijs	0 5 0
	2 Summer }		Michel	each
	3 Autumn }			
	4 Winter }			
1 Henry VIII. reproving Lord Chan. Wryothsesely	15 13	Playter	0 5 0	
2 Lady Godiva pleading in behalf of the Citizens of Coventry - - - - -	15 13	Ditto	0 5 0	
1 Diana } Ovals - - - - -	13 $\frac{1}{2}$ 11 $\frac{3}{4}$	Facijs	0 10 0	
2 Hebe }				
12 Months, historically treated - - - - -	10 $\frac{3}{4}$ 14 $\frac{1}{2}$		3 3 0	
Lady Mayoress' Ticket for 1790 - - -	6 $\frac{1}{2}$ 5	Bartolozzi	0 5 0	



Painters.	Subjects.	Size.	Engravers.	Price.
F. Hayman.	1 The good Man at the Hour of Death	13 17	Chambers	0 3 0
	2 The bad Man at the Hour of Death		Ditto	0 3 0
	3 The Triumph of Britannia	21 $\frac{1}{4}$ 17 $\frac{1}{4}$	Ravenet	0 10 6
Hemskirk.	4 Sir John Falstaff raising Recruits	21 17	Ditto	0 5 0
	1 The Singers	15 12 $\frac{1}{2}$	Earlom	0 5 0
	2 The Story Tellers	15 12 $\frac{1}{2}$	Ditto	0 5 0
	3 Man at Confession	8 11	Becket	0 5 0
	4 O Raree Show	8 $\frac{1}{4}$ 12 $\frac{1}{4}$	J. Smith	0 5 0
	5 The Two Smokers	7 9		0 5 0
T. Hearne.	6 Man and Women with a Bottle and Glass	6 $\frac{1}{2}$ 8 $\frac{1}{2}$		0 5 0
	Summer. The Haymakers. Oval	15 14	W. Ellis	0 5 0
	Autumn, The Reapers. Ditto	15 14		0 5 0
	Vicar of Wakefield, 1st Plate	15 14		0 5 0
	Ditto, 2d Plate	14 14		0 5 0
	N. E. View of the City of Bath	19 14	Byrne	0 7 6
	N. E. View of the City of Durham	19 14	Ditto	0 7 6
Hodges.	S. E. View of Windsor from the Great Park	19 14	Schuman	0 7 6
Highmore.	Wm. Baxter, an eminent Grammarian, died 1723	4 7	Vertue	0 2 6
	Con Phillips	10 $\frac{1}{2}$ 14 $\frac{1}{2}$	Faber	0 5 0
<i>Pamela.</i>				
	1 Pamela writing in her late Lady's Dressing Room	15 12	Truchy	} 15 0
	2 Mr. B. expostulating with Pamela	15 12	Ditto	
	3 Pamela swooning, &c.	15 12	Benoist	
	4 Pamela having divided her Clothes, &c.	15 12		
	5 Pamela setting out in the travelling Chariot, &c.	15 12		
	6 Pamela being now in the Custody of Mrs. Jewket	15 12		
	7 Pamela undressing herself	15 12	Truchy	
	8 Pamela on her Knees before her Father	15 12	Ditto	
	9 The Marriage Ceremony by Mr. B's. Chaplain	15 12	Benoist	
	10 Pamela dressed in order to meet Mr. B.	15 12	Truchy	
	11 Pamela asking the Blessing of Sir J. Swinford, &c.	15 12	Ditto	
	12 Pamela with her Children and Miss Goodwin	15 12	Benoist	
Hobima.	Hobima's Village	26 20	Prestall	1 1 0
Ditto	The Cottage. Oval	20 16	Browne	0 7 6
Holbein.	The Great Harry built at Woolwich in Hen. VIII.	26 20	Canot	0 10 6
Ditto	Henry Howard Earl of Surry	9 $\frac{1}{4}$ 15	Vertue	0 5 0
Honthust.	Prince of Orange, Father to William III. Original at Windsor	15 $\frac{1}{2}$ 23	Sailliar	1 1 0
T. Hill.	The Rev. Thomas Byse	4 $\frac{1}{4}$ 6 $\frac{3}{4}$	J. Smith	0 2 0
Hans Holbein.	Portrait of Lady Jane Gray, proclaimed Queen of England, and beheaded Anno MDLIV. Circle	7 $\frac{1}{4}$ Diam.	G. Noble	0 5 0
Ancient Picture	A small Circle under relative to the Above	3 Diam.		0 5 0
	Rosamund Clifford, poisoned in the Bower of the Palace at Woodstock, Anno MCLXXIII	7 $\frac{1}{4}$ Diam.		0 5 0
Will. Hogarth.	A small Circle, the Subject relative to the Above	3 Diam.		0 5 0
	1 Portrait of Mr. Hogarth with his Dog	11 $\frac{3}{4}$ 15 $\frac{1}{2}$	B. Smith	0 5 0
	2 Ditto, painting	14 $\frac{1}{4}$ 16	W. H. 1764	0 5 0
<i>Harlot's Progress.</i>				
The original	3 1			
plates never	4 2			
ouched on since	5 3			
Hogarth's death	6 4			
	7 5			
	8 6			
		15 $\frac{1}{2}$ 12 $\frac{3}{4}$	Hogarth	1 1 0

Painters.	Subjects.	Size.	Engravers.	Price.
Will. Hogarth.	<i>Rake's Progress.</i>			
9	1 - - - - -	} 16 $\frac{1}{4}$ 14 $\frac{1}{4}$	W. H. 1735	1 11 6
10	2 - - - - -			
11	3 - - - - -			
12	4 - - - - -			
13	5 - - - - -			
14	6 - - - - -			
15	7 - - - - -			
16	8 - - - - -			
17	Southwark Fair - - - - -	18 $\frac{1}{2}$ 15 $\frac{1}{2}$	1733	0 7 6
18	Modern Midnight Conversation - - - - -	18 $\frac{1}{2}$ 16 $\frac{1}{2}$	1736	0 5 0
19	Before - - - - -	12 $\frac{3}{4}$ 16 $\frac{1}{2}$		0 2 0
20	After - - - - -	12 $\frac{3}{4}$ 16 $\frac{1}{2}$		0 2 6
21	1. Morning } - - - - -	} 15 $\frac{3}{4}$ 19 $\frac{1}{2}$	1738	1 1 0
22	2. Noon }			
23	3. Evening }			
24	4. Night }			
25	Strolling Actresses in a Barn - - - - -	22 $\frac{1}{4}$ 18		0 7 6
26	The distressed Poet - - - - -	16 14	1740	0 3 0
27	The enraged Musician - - - - -	16 $\frac{1}{2}$ 14 $\frac{1}{2}$	1741	0 3 0
	<i>6. Marriage a-la-mode.</i>			
28	1 - - - - -	} 18 $\frac{1}{2}$ 15 $\frac{1}{2}$	Scotin Baron Ravenet Ap. 1745	1 11 6
29	2 - - - - -			
30	3 - - - - -			
31	4 - - - - -			
32	5 - - - - -			
33	6 - - - - -			
34	Mr. Garrick in Richard III. - - - - -	20 $\frac{1}{4}$ 16 $\frac{1}{4}$	W. H. 1746	0 7 6
35	Simon Lord Lovat - - - - -	9 $\frac{1}{2}$ 14 $\frac{1}{2}$		0 2 6
36	Martin Folkes, Esq. - - - - -	9 $\frac{1}{2}$ 13	1746	0 2 6
37	B. Hoadley Bishop of Winchester - - - - -	11 $\frac{3}{4}$ 16 $\frac{3}{4}$	Baron 1743	0 2 6
	<i>The idle and industrious Apprentices.</i>			
38	} Twelve Prints - - - - - 10 Prints	} 13 $\frac{1}{2}$ 10 $\frac{3}{4}$	W. H. 1747	0 18 0
to				
49				
50	The sleeping Congregation - - - - -	8 $\frac{1}{2}$ 10 $\frac{1}{2}$	1736	0 1 6
51	The Country Inn Yard - - - - -	12 $\frac{1}{2}$ 9	1747	0 1 6
52	The roast Beef of Old England - - - - -	18 15	1749	0 5 0
53	The March to Finchley - - - - -	22 $\frac{1}{4}$ 17 $\frac{1}{2}$	Sullivan 1750	0 10 6
54	Bear Street - - - - -	15 $\frac{3}{4}$ 12 $\frac{3}{4}$	W. H. 1751	0 3 0
55	Gin Lane - - - - -	15 $\frac{3}{4}$ 12 $\frac{3}{4}$		0 3 0
	<i>The Four Stages of Cruelty.</i>			
56	} Four Prints - - - - -	} 16 12 $\frac{1}{2}$	1751	0 6 0
to				
59				
60	} No. 1—5. Groupes of various Characters -	} Various		0 5 0
to				
65				
	Paul before Felix, in the Manner of Rembrandt	14 11		0 5 0
66	St. Paul preaching before Felix - - - - -	20 $\frac{1}{2}$ 17	1752	0 7 6
67	Companion to Ditto - - - - -	20 $\frac{1}{2}$ 17		0 7 6
68	Moses brought to Pharoah's Daughter - - - - -	20 $\frac{1}{2}$ 17	Sullivan	0 7 6
69	The Bench - - - - -	12 $\frac{3}{4}$ 8 $\frac{1}{2}$	W. H. 1758	0 1 6
70	Columbus breaking the Egg - - - - -	7 $\frac{1}{2}$ 6 $\frac{1}{2}$	1753	0 1 0



Painters.	Subjects.	Size.	Engravers.	Price.	
W. Hogarth.	71 } Four Election Prints - - - - -	22 17 $\frac{1}{2}$	W. H. 1755	2 2 0	
	74 } France - - - - -	15 $\frac{1}{2}$ 12 $\frac{3}{4}$	1759	0 2 0	
	75 } England - - - - -	15 $\frac{1}{2}$ 12 $\frac{3}{4}$	1761	0 2 0	
	76 } Cock Match - - - - -	15 $\frac{1}{2}$ 13	1759	0 3 6	
	77 } Five Orders of Perriwigs - - - - -	9 12 $\frac{1}{2}$	1761	0 2 0	
	78 } The Medley - - - - -	13 $\frac{1}{2}$ 17 $\frac{1}{2}$	1762	0 5 0	
	79 } The Times. Plate I. - - - - -	12 $\frac{1}{4}$ 10 $\frac{1}{4}$	1790	0 3 0	
	80 } The Times. Plate II. Published after his death	12 $\frac{1}{4}$ 10 $\frac{1}{4}$	1763	0 5 0	
	81 } John Wilkes - - - - -	9 $\frac{1}{2}$ 14 $\frac{1}{2}$		0 2 0	
	82 } Charles Churchill - - - - -	10 $\frac{3}{4}$ 15		0 2 6	
	83 } Ditto, with variations - - - - -	10 $\frac{3}{4}$ 15		0 2 6	
	84 } Six from Don Quixotte - - - - -	7 $\frac{1}{2}$ 10		0 10 6	
	85 } Receipt. March to Finchley - - - - -	9 $\frac{1}{4}$ 7 $\frac{1}{2}$		0 1 0	
	86 } Ditto for Moses and St. Paul - - - - -	5 6 $\frac{1}{4}$		0 1 0	
	87 } The Battle of the Pictures - - - - -	8 $\frac{1}{4}$ 8 $\frac{1}{4}$		0 1 6	
	88 } Receipt for four Election Prints - - - - -	7 $\frac{1}{2}$ 9 $\frac{1}{4}$	1754	0 1 6	
	89 } Time smoking Pictures - - - - -	7 $\frac{1}{4}$ 10		0 2 0	
	90 } Heads of the Cartons - - - - -	14 $\frac{1}{2}$ 9		0 2 0	
	91 } View near Chiswick - - - - -	6 $\frac{1}{4}$ 4 $\frac{1}{4}$	H. House	0 1 6	
	92 } Hymen and Cupid - - - - -	8 $\frac{1}{4}$ 6 $\frac{1}{4}$		0 1 6	
	93 } Pisces, one of the Signs of the Zodiac - - - - -	9 $\frac{1}{2}$ 7 $\frac{1}{2}$	W. H. 1730	0 5 0	
	94 } Finis - - - - -	13 $\frac{1}{4}$ 13	1764	0 5 0	
	95 } The Shrimp Girl - - - - -	7 10 $\frac{1}{2}$	H. Pinxit	0 4 0	
	96 } The Politician - - - - -	11 14 $\frac{1}{2}$	H. Inv.	0 2 6	
	97 } The good Samaritan - - - - -	22 $\frac{1}{2}$ 19	Ravenet	0 10 6	
	98 } The Pool of Bethesda. Companion to Ditto - - - - -	22 $\frac{1}{2}$ 19		0 10 6	
	99 } The Beggar's Opera - - - - -	22 18	Blake	0 10 6	
	100 } The Siege of Mexico. Companion to Ditto - - - - -	22 18	Dodd	0 10 6	
	101 } Analysis of Beauty. Plate I. - - - - -			0 7 6	
	102 } Ditto. Plate II. - - - - -			0 7 6	
	103 } Third and Fourth Stage of Cruelty, on Wood				
	104 } Plates; done under the direction of Mr. Hogarth	19 15 $\frac{1}{2}$		0 5 0	
	105 } Sigismonda - - - - -	17 $\frac{1}{2}$ 15 $\frac{1}{4}$	B. Smith	0 10 6	
	Hone.	6 } Marriage-la-mode, large - - - - -	26 20	Earlom	6 6 0
		1 } Portrait of Lord Mountstuart. Oval - - - - -	8 11	C. Baillie	0 5 0
2 } Ditto of Capt. William Baillie - - - - -		11 $\frac{1}{2}$ 10 $\frac{1}{2}$		0 5 0	
3 } Ditto Signora Zamperini, in Cecchina - - - - -		11 $\frac{1}{2}$ 15 $\frac{1}{2}$	Finlayson.	0 5 0	
4 } The Piping Boy - - - - -		9 $\frac{1}{2}$ 13 $\frac{1}{2}$	C. Baillie	0 5 0	
5 } James Turner, a noted Beggar - - - - -		3 3 $\frac{1}{2}$	Ditto	0 2 0	
Howard. Hudson.	6 } Miss Metcalfe - - - - -	14 $\frac{1}{2}$ 20 $\frac{1}{2}$	Finlayson	0 5 0	
	1 } Bononiensis - - - - -	10 $\frac{1}{2}$ 14	J. Smith	0 5 0	
	2 } Sir Watkin Williams Wynne, Bart. - - - - -	10 $\frac{1}{2}$ 14 $\frac{1}{2}$	Aberry	0 5 0	
	3 } John Earl of Egmont - - - - -	15 $\frac{1}{2}$ 15	Mac Ardell	0 5 0	
	4 } Lady Egmont - - - - -	15 $\frac{1}{2}$ 15		0 5 0	
	5 } Alderman Behn - - - - -	10 $\frac{1}{4}$ 14 $\frac{1}{2}$	Faber	0 5 0	
	6 } The Hon. William Blakeney, Lieutenant Govern- or of Minorca - - - - -	10 $\frac{1}{4}$ 14 $\frac{1}{2}$		0 5 0	
	J.				
Cor. Johnson. T. Jones.	1 } Gulielmus Drummond a Scotch Poet - - - - -	11 $\frac{1}{2}$ 15 $\frac{1}{2}$	Finlayso	0 5 0	
	2 } The Bard, from Mr. Gray's Ode. Edw. I. when he completed the conquest of Wales, ordered all the Bards that fell into his hands to be put to death	23 $\frac{1}{2}$ 18 $\frac{1}{4}$	J. R. Smith	0 10 6	
Inigo Jones.	1 } Portrait of Inigo Jones - - - - -	5 $\frac{1}{2}$ 7 $\frac{1}{2}$	V. Green	0 5 0	

Painters.	Subjects.	Size.	Engravers.	Price.
Inigo Jones, Architect.	A general View of the Palace at Whitehall, Char- ing Cross Side - - - - -	37 25	Muller	2 2 0 the set.
	2 Ditto, the Westminster Side - - - - -	37 25	Benoist	
	3 Ditto, the Water Side - - - - -	37 25	Rooker	
	4 Ditto, the Park Side - - - - -	37 25	Muller	
<b>K.</b>				
Angelica Kauff- man.	1 Portrait of Angelica. Oval - - - - -	9 12	Bartolozzi	0 5 0
	2 Industry, Patience, and Perseverance. Oval up- right - - - - -	12 17	Facius	0 10 6
	3 Patience. Oval upright - - - - -	10 $\frac{1}{2}$ 14 $\frac{1}{2}$	Ryland	0 5 0
	4 Perseverance. Oval ditto - - - - -	10 $\frac{1}{2}$ 14 $\frac{1}{2}$		0 5 0
	5 Meditation. Ditto. Landscape - - - - -	12 $\frac{1}{2}$ 11 $\frac{1}{2}$	Michel	0 5 0
	6 Duchess of Richmond. Oval upright - - - - -	11 14 $\frac{1}{2}$	Ryland	0 5 0
	7 1. Design. Oval. Landscape - - - - -	11 $\frac{1}{4}$ 11 $\frac{1}{2}$	Bartolozzi	0 7 6
	8 2. Invention. Ditto. Ditto - - - - -	11 $\frac{1}{4}$ 11 $\frac{1}{2}$		0 7 6
	9 3. Composition. Ditto. Ditto - - - - -	11 $\frac{1}{4}$ 11 $\frac{1}{2}$		0 7 6
	10 4. Colouring. Ditto. Ditto - - - - -	11 $\frac{1}{4}$ 11 $\frac{1}{2}$		0 7 6
	11 Tragedy. Ditto upright - - - - -	7 $\frac{1}{2}$ 11	Sintzenech	0 5 0
	12 Comedy. Ditto ditto - - - - -	7 $\frac{1}{2}$ 11		0 5 0
	13 The Flower Girl. Oval upright - - - - -	9 $\frac{1}{4}$ 12	Spilsbury	0 3 0
	14 Brotherly Affection. Ditto ditto - - - - -	9 $\frac{1}{4}$ 12	Sedgwick	0 3 0
	15 General Stanwix's Daughter. Ditto ditto - - - - -	10 $\frac{1}{4}$ 13	Ryland	0 5 0
	16 Sophonisba. Oval upright. - - - - -	10 11 $\frac{1}{2}$	Facius	0 5 0
	17 Phœnissa. Ditto ditto - - - - -	10 11 $\frac{1}{2}$		0 5 0
	18 Hermione. Ditto ditto - - - - -	8 $\frac{1}{2}$ 11	Bartolozzi	0 5 0
	19 Cupid's Pastime. Plate I. Oval. Landscape - - - - -	16 $\frac{1}{2}$ 14	Facius	0 7 6
	20 Ditto. Plate II. Ditto. Ditto. - - - - -	16 $\frac{1}{4}$ 14		0 7 6
	21 Ariadne abandoned by Theseus. Oval upright - - - - -	10 $\frac{1}{2}$ 13 $\frac{3}{4}$		0 7 6
	22 Sappho writing an Ode to Venus. Ditto ditto - - - - -	10 $\frac{1}{2}$ 13 $\frac{3}{4}$		0 7 6
	23 Sappho. Ditto ditto - - - - -	10 12 $\frac{1}{2}$	Pye	0 4 0
	24 Morning Amusement. Ditto - - - - -	11 14 $\frac{1}{2}$	Ryland	0 7 6
	25 1. An Offering to Love. Circle. - - - - -	12 $\frac{1}{4}$ 14	Scoroodomoff	0 7 6
	26 2. Cupid no more shall Hearts betray. Circle - - - - -	12 $\frac{1}{4}$ 14		0 7 6
	27 3. Aglaia bound by Cupid. Ditto - - - - -	12 $\frac{1}{4}$ 14		0 7 6
	28 4. Cupid struggling with the Graces for his Ar- rows. Circle - - - - -	12 $\frac{1}{4}$ 14		0 7 6
	29 5. Cupid's Revenge. Ditto - - - - -	12 $\frac{1}{4}$ 14		0 7 6
	30 6. The Triumph of Love. Ditto - - - - -	12 $\frac{1}{4}$ 14		0 7 6
	31 Venus Regina. Ditto - - - - -	12 $\frac{1}{2}$ 14 $\frac{1}{2}$	Ryland	0 7 6
	32 The Flight of Paris and Helen. Ditto - - - - -	12 $\frac{1}{2}$ 14 $\frac{1}{2}$		0 7 6
	33 Venus presenting Helen to Paris. Ditto - - - - -	12 $\frac{1}{2}$ 14 $\frac{1}{2}$		0 7 6
	34 The Judgment of Paris. Ditto - - - - -	12 $\frac{1}{2}$ 14 $\frac{1}{2}$		0 7 6
	35 Papierus Prætextatus. Ditto - - - - -	12 $\frac{1}{2}$ 14 $\frac{1}{2}$	Burke	0 7 6
	36 Ulysses discovering Achilles - - - - -	14 $\frac{1}{2}$ 13	Scoroodomott	0 5 0
	37 Achilles lamenting the Death of Patrocles - - - - -	13 $\frac{1}{2}$ 11 $\frac{3}{4}$	Ryland	0 5 0
	38 Penelope awakened by Euryclea - - - - -	13 $\frac{1}{2}$ 11 $\frac{3}{4}$		0 5 0
	39 Ditto ditto. Large - - - - -	22 17 $\frac{1}{2}$	Burke	0 15 0
	40 Telemachus at the Court of Sparta. Large - - - - -	25 19 $\frac{1}{2}$		0 15 0
	41 Henry and Emma. Large circle - - - - -	14 $\frac{1}{2}$ 18		0 7 6
	42 Angelica and Sacriponte, Companion to ditto - - - - -	14 $\frac{1}{2}$ 18		0 7 6
	43 The parting of Calypso and Ulysses - - - - -	10 $\frac{1}{2}$ 13 $\frac{1}{2}$	Ang. and Zocch	0 4 0
	44 Urania - - - - -	8 $\frac{3}{4}$ 11		0 2 6
	45 Simplicity - - - - -	8 $\frac{3}{4}$ 11		0 2 6
	46 Peter and Paul - - - - -	10 13		0 2 6



Painters.	Subjects.	Size.	Engravers.	Price.
Kauffman.	47 St. Peter and Paul - - - -	7 $\frac{3}{4}$ 9 $\frac{3}{4}$	Ang. & Zocchi.	0 2 6
	57 10 Various subjects and sizes - - - -			0 10 0
	58 Eleanor sucking the Venom out of the Wound of her Husband Edward - - - -	15 $\frac{1}{2}$ 13	Ryland	0 7 6
	59 Lady Elizabeth Grey imploring Edward IV. for her Husband's Lands - - - -	15 $\frac{1}{2}$ 13		0 7 6
	60 Achilles discovered by Ulysses - - - -	24 $\frac{1}{2}$ 19	Facius	0 15 0
	61 Hector reproaching Paris - - - -	24 $\frac{1}{2}$ 19		0 15 0
	62 Shakspeare. Two Gentlemen of Verona. Act V. Scene III. - - - -	24 $\frac{1}{2}$ 19 $\frac{1}{2}$	Schiavonetti	1 11 6
	63 Ditto. Troilus and Cressida. Act V. Scene III. - - - -	24 $\frac{1}{2}$ 19 $\frac{1}{2}$		1 1 0
Tilly, Kettle.	Richard Kempenfelt, Esq. Rear Admiral of the Blue Squadron, who unfortunately was drowned in the Royal George - - - -	11 $\frac{1}{2}$ 16	Earlom	0 5 0
Kettle.	Mrs. Barry, the Actress - - - -	10 $\frac{1}{2}$ 14 $\frac{1}{2}$	S. Paul	0 5 0
William Keeble.	Sir Crisp Gascoigne, Knt. Lord Mayor of the City of London, 1753. Whole Length - - - -	14 $\frac{1}{4}$ 20 $\frac{1}{2}$	Mac Ardell	0 10 6
	N. B. The first Lord Mayor that inhabited the Mansion House.			
Sir G. Kneller.	1 Sir Godfrey Kneller, when young - - - -	10 $\frac{1}{2}$ 14		0 5 0
	2 Ditto - - - -	10 $\frac{1}{2}$ 14	J. Smith	0 5 0
	3 John Smith, a most noted Engraver in Mezzotinto, Painted by Sir G. Kneller, 1696, engraved 1616	10 $\frac{1}{2}$ 14		0 5 0
	<i>Kings and Queens of the Stuart Family.</i>			
Van Dyke, 1617.	4 King James I. - - - -	10 $\frac{1}{2}$ 14	1721.	0 5 0
	5 Ditto. Small - - - -	6 $\frac{1}{2}$ 8 $\frac{1}{2}$		0 2 0
	6 King Charles I. in his Robes - - - -	10 $\frac{1}{2}$ 14		0 5 0
	7 Ditto, in Armour - - - -	10 $\frac{1}{2}$ 14	Becket	0 5 0
	8 Ditto, in his Robes. Small - - - -	6 $\frac{1}{4}$ 8 $\frac{1}{2}$	J. Smith	0 2 0
	9 Ditto, at Prayers } Of whom the world was not	10 14		0 5 0
	10 Ditto. Small } worthy - - - -	5 7		0 2 0
Kneller.	11 King Charles II. - - - -	10 $\frac{1}{2}$ 14		0 5 0
	12 Queen Catherine - - - -	10 $\frac{1}{2}$ 14		0 5 0
	13 Charles II. Small - - - -	6 $\frac{1}{4}$ 8 $\frac{1}{2}$		0 2 0
	14 Katherine Queen Dowager - - - -	6 $\frac{1}{4}$ 8 $\frac{1}{2}$		0 2 0
	15 James II. - - - -	10 $\frac{1}{2}$ 14		0 5 0
	16 Maria, Queen of ditto - - - -	10 $\frac{1}{2}$ 14		0 5 0
	17 James II. Small - - - -	6 $\frac{1}{4}$ 8 $\frac{1}{2}$		0 2 0
	18 Maria, Queen of ditto - - - -	6 $\frac{1}{4}$ 8 $\frac{1}{2}$		0 2 0
Largelliere.	19 James II. when old - - - -	10 $\frac{1}{2}$ 14		0 5 0
	20 Maria, Queen of ditto - - - -	10 $\frac{1}{2}$ 14		0 5 0
	21 The Pr. of Wales and his Sister. Whole Lengths	12 $\frac{1}{4}$ 16 $\frac{1}{2}$		0 7 6
Kneller.	22 King William III. - - - -	10 $\frac{1}{2}$ 14		0 5 0
	23 Queen Mary - - - -	10 $\frac{1}{2}$ 14		0 5 0
	24 King William. Small - - - -	6 $\frac{1}{4}$ 8 $\frac{1}{2}$		0 2 0
	Queen Mary. Ditto - - - -	6 $\frac{1}{4}$ 8 $\frac{1}{2}$		0 2 0
	25 King William, Queen Mary, Prince and Princess of Denmark, on one Plate - - - -	7 8 $\frac{3}{4}$		0 3 0
	26 King William. A whole Length - - - -	7 $\frac{1}{4}$ 9 $\frac{3}{4}$		0 3 0
	27 Monument of Queen Mary - - - -	10 $\frac{1}{4}$ 14		0 5 0
	28 George Prince of Denmark. In Armour - - - -	10 $\frac{1}{4}$ 14		0 5 0
	29 Princess Ann of Denmark - - - -	10 $\frac{1}{4}$ 14		0 5 0
	30 Queen Anne - - - -	10 $\frac{1}{2}$ 14		0 5 0
	31 George Prince of Denmark, in his Robes - - - -	10 $\frac{1}{4}$ 14		0 5 0
	32 Queen Anne. Small - - - -	6 $\frac{1}{2}$ 8 $\frac{3}{4}$		0 2 0
	33 Ditto with a Crown. Ditto - - - -	6 $\frac{1}{4}$ 8 $\frac{3}{4}$		0 2 0

Painters.	Subjects.	Size.	Engravers,	Price.
Kneller.	34 Prince of Denmark. Small - - -	6 $\frac{1}{4}$ 8 $\frac{3}{4}$	J. Smith	0 2 0
	35 William Duke of Gloucester - - -	10 $\frac{1}{4}$ 14		0 5 0
	36 Ditto, small - - -	6 $\frac{1}{4}$ 8 $\frac{3}{4}$		0 2 0
Unknown.	37 Time holding a Crown over the Prince of Wales	6 $\frac{1}{2}$ 8 $\frac{3}{4}$		0 2 0
	38 The Prince of Great Britain - - -	10 $\frac{1}{4}$ 14		0 5 0
	39 The Duke of Gloucester, a whole Length, when a Child - - -	10 $\frac{1}{4}$ 14		0 5 0
	40 Ditto, and Mr. Benjamin Bathurst. Ditto	11 16 $\frac{1}{2}$		0 7 6
<i>The Brunswick Family.</i>				
Unknown.	41 Princess Sophia Elector Dowager - - -	10 $\frac{1}{4}$ 14		0 5 0
Ditto	42 Ditto. Small - - -	6 $\frac{1}{2}$ 8 $\frac{3}{4}$		0 2 0
Kneller.	43 George I. King of Great Britain - - -	10 $\frac{1}{4}$ 14		0 5 0
Ditto	44 Ditto. Small, 20th Oct. 1714 - - -	6 $\frac{1}{4}$ 8 $\frac{3}{4}$		0 2 0
Murrey.	45 Georgius, Landgrave of Hesse - - -	10 $\frac{1}{4}$ 14		0 5 0
Weideman, 1714.	46 Fredericus Gulielmus D. G. Borussorum Rex	10 $\frac{1}{4}$ 14		0 5 0
	47 Sophia Dorothea Borussorum Regina, only Daughter to George I. - - -	10 $\frac{1}{4}$ 14		0 5 0
	48 King of Prussia. Small - - -	6 $\frac{1}{4}$ 8 $\frac{3}{4}$		0 2 0
	49 Queen of Prussia. Ditto - - -	6 $\frac{1}{4}$ 8 $\frac{3}{4}$		0 2 0
Kneller.	50 George Prince of Wales, 1716 - - -	10 $\frac{1}{4}$ 14	1717	0 5 0
	51 Charlotta Princess of Wales, 1716 - - -	10 $\frac{1}{4}$ 14	1717	0 5 0
	52 Princess Ann, eldest Daughter of Ditto - - -	10 $\frac{1}{4}$ 14	1720	0 5 0
	53 George II. Inauguration, Oct. 11th, 1727 - - -	10 $\frac{1}{4}$ 14		0 5 0
	54 Queen Caroline, 1727 - - -	10 $\frac{1}{4}$ 14		0 5 0
	55 George Prince of Wales. Small - - -	6 $\frac{1}{4}$ 8 $\frac{3}{4}$		0 2 0
	56 King George II. Small - - -	6 $\frac{1}{4}$ 8 $\frac{3}{4}$		0 2 0
	57 Queen Caroline. Ditto - - -	6 $\frac{1}{4}$ 8 $\frac{3}{4}$		0 2 0
Painted at Hanover by Fountain. Highmore.	58 Prince Frederick, Father to George III. - - -	10 $\frac{1}{4}$ 14		0 5 0
	59 Ditto. Small - - -	6 $\frac{1}{4}$ 8 $\frac{3}{4}$		0 2 0
	60 Princess Ann - - -	6 $\frac{1}{4}$ 8 $\frac{3}{4}$		0 2 0
	61 William Augustus Duke of Cumberland - - -	10 $\frac{1}{4}$ 14		0 5 0
Kneller.	62 Peter the Great, Emperor of Russia, 1697 - - -	11 $\frac{1}{4}$ 17		0 7 6
	63 Charles III. King of Spain - - -	10 $\frac{1}{4}$ 17		0 5 0
<i>Ladies. Whole Lengths.</i>				
	64 Duchess of Ormond - - -	11 17		0 7 6
	65 Duchess of Monmouth, Lord Doncaster, and Lord Henry - - -	10 $\frac{1}{2}$ 17		0 7 6
	67 Duchess of Bolton - - -	11 17		0 7 6
	68 Lady Elizabeth Cromwell - - -	11 17		0 7 6
	69 Lord Churchill's two Daughters - - -	11 14 $\frac{1}{2}$		0 7 6
	70 Lady Howard - - -	11 17		0 7 6
	71 Ditto sitting on the Ground - - -	13 10 $\frac{3}{4}$		0 5 0
	72 Madam Constantia Hare - - -	10 $\frac{1}{4}$ 14		0 5 0
	73 Mrs. Conway Hackett - - -	10 $\frac{1}{4}$ 14		0 5 0
<i>Gentlemen. Whole Lengths.</i>				
	74 The Duke of Schomberg on Horseback - - -	10 $\frac{1}{2}$ 15 $\frac{1}{2}$		0 7 6
	75 James Earl of Salisbury - - -	10 $\frac{1}{4}$ 14		0 5 0
	76 John Marquiss of Blandford - - -	10 $\frac{1}{4}$ 16 $\frac{1}{2}$		0 5 0
	77 Lord Villers and Lady Mary his Sister - - -	10 17		0 7 6
	78 Lord Buckhurst and his Sister - - -	10 17		0 7 6
	79 Rich. Lord Clifford and Lady Jane his Sister	10 17		0 7 6
	80 Sir John Percival, Bart. - - -	10 $\frac{1}{2}$ 17		0 7 6
	Nat. Lee, or the Spanish Friar - - -	10 $\frac{1}{2}$ 17 $\frac{1}{2}$		0 5 0



Painters.	Subjects.	Size.	Engravers.	Price.
	<i>Ladies. Half Lengths.</i>			
Kneller.	81 The Duchess of Grafton - - - - -	10 $\frac{1}{4}$ 14	J. Smith	0 5 0
	82 The Duchess of Ormond - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	83 The Duchess of St. Albans - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	84 The Duchess of Marlborough - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	85 The Countess of Ranelagh - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	86 The Countess of Essex - - - - -	10 $\frac{1}{2}$ 14		0 5 0
	87 The Countess of Rutland - - - - -	10 $\frac{1}{2}$ 14		0 5 0
	88 The Countess of Salisbury - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	89 Lady Torrington - - - - -	10 $\frac{1}{2}$ 14		0 5 0
	90 Lady Copley - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	91 Lady Elizabeth Cromwell - - - - -	10 $\frac{1}{2}$ 14		0 5 0
	92 Lady Essex Mostyn - - - - -	10 $\frac{1}{2}$ 14		0 5 0
	93 Mrs. Sherard - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	94 Mrs. Sarah Chicheley - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	95 Madam d'Avenant - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	96 Mrs. Carter - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	97 Mrs. Arabella Hunt - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	98 Mrs. Rachael Howe - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	99 Madam Soams - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	110 Mrs. Turner - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	101 Mrs. Elinor Copley - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	102 Madam Loftus - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	103 Mrs. Yarborough - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	104 Madam Knatchbull - - - - -	10 $\frac{1}{4}$ 14		0 5 0
Kersseboom.	105 Mrs. Mariamne Herbert - - - - -	7 $\frac{3}{4}$ 10 $\frac{1}{2}$	Fairthorne	0 2 6
Kneller.	106 Madam Knatchbull - - - - -	6 $\frac{1}{2}$ 8 $\frac{1}{2}$	J. Smith	0 2 6
Wissing.	107 Madam Sibley - - - - -	7 $\frac{3}{4}$ 10	Williams	0 2 6
	<i>Gentlemen. Half Lengths.</i>			
Kneller.	108 Lord Chancellor Cowper - - - - -	12 16 $\frac{1}{2}$	J. Smith	0 5 0
	109 The Duke and Duchess of Lauderdale - - - - -	16 14		0 7 6
	110 Thomas Holles Duke of Newcastle - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	111 Henry Duke of Grafton - - - - -	7 $\frac{3}{4}$ 8 $\frac{3}{4}$	Becket Smith	0 5 0
	112 James Duke of Ormond - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	113 Ditto in Armour - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	114 John Duke of Marlborough - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	115 Ditto. Small - - - - -	6 $\frac{1}{4}$ 8		0 2 0
	116 Duchess of Marlborough - - - - -	6 $\frac{1}{4}$ 8		0 2 0
	117 Maynard Duke of Leinster - - - - -	10 $\frac{1}{4}$ 14		0 5 0
Dahl.	118 Frederick Duke of Schomberg - - - - -	9 $\frac{1}{2}$ 13	Fairthorne	0 5 0
Kneller.	119 Marquis of Wharton - - - - -	10 $\frac{1}{4}$ 14	Smith	0 5 0
	120 Robert Earl of Oxford - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	121 John Earl of Exeter - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	122 Arnold Joost Earl of Albemarle - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	123 Henry Count of Nassau - - - - -	10 $\frac{1}{2}$ 14		0 5 0
	124 John Egerton Earl of Bridgwater - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	125 Don Carlos Earl of Plymouth - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	126 Sidney Earl of Godolphin - - - - -	10 $\frac{1}{2}$ 14		0 5 0
	127 Godart Baron Ginkel Earl of Athlone. - - - - -	10 $\frac{1}{4}$ 14		0 5 0
Wissing.	128 Thomas Lord Herbert Count Pembroke - - - - -	10 $\frac{1}{2}$ 14		0 5 0
Kneller.	129 Thomas Lord Torrington - - - - -	10 $\frac{1}{2}$ 14		0 5 0
	130 Edward Lord Hinchinbrooke - - - - -	10 $\frac{1}{2}$ 14		0 5 0
Dahl.	131 W. Bromley, Esq. Speaker of the H. of Commons	10 $\frac{1}{2}$ 14		0 5 0
Kneller.	132 Sir Robert Southwell - - - - -	10 $\frac{1}{2}$ 14		0 5 0
C. Maratt.	133 Andre le Notre, Chevalier de St. Michel - - - - -	10 $\frac{1}{2}$ 14		0 5 0
Dahl.	134 Sir George Rooke, Vice Admiral, 1704 - - - - -	10 $\frac{1}{2}$ 14		0 5 0
J Riley.	135 Sir Robert Clayton, Lord Mayor of London, 1680	10 $\frac{3}{4}$ 16 $\frac{1}{2}$		0 5 0

Painters.		Subjects.	Size.	Engravers.	Price.
<i>Poets, Authors, Artists.</i>					
Kneller.	136	Isaac Newton Esq. 1712	10 $\frac{1}{2}$ 14	J. Smith	0 5 0
	137	John Lock. Ob. 1704. Etat. 72	10 $\frac{1}{2}$ 14		0 5 0
	138	Sir Christopher Wren. 1713. Etat. 81	10 $\frac{1}{2}$ 14		0 5 0
	139	Sir Samuel Garth	10 $\frac{1}{2}$ 14		0 5 0
	140	Mr. William Congreve	10 $\frac{1}{2}$ 14		0 5 0
	141	Mr. Alex. Pope. Painted 1716. Engraved 1717	10 $\frac{1}{2}$ 14		0 5 0
	142	Joseph Addison, Esq.	10 $\frac{1}{2}$ 14		0 5 0
Richardson	143	Mr. Richard Steele	10 $\frac{1}{2}$ 14		0 5 0
Kneller.	144	Dr. Gul. Stukeley	10 $\frac{1}{2}$ 14	1721	0 5 0
Wissing.	145	Gul. Wissing. Ob. Sept. 10. Et. 31. 1687. Oval	10 $\frac{1}{2}$ 14		0 5 0
Kersseboon.	146	The Hon. Robert Boyle, Ditto	8 $\frac{1}{4}$ 11 $\frac{1}{4}$		0 5 0
Murrey.	147	Thomas Gill, M. Ditto	10 $\frac{1}{2}$ 14		0 5 0
Kneller.	148	Cosymus Musicien	10 $\frac{1}{2}$ 14	1706	0 5 0
	149	Thomas Tompion, Watchmaker	10 $\frac{1}{2}$ 14		0 5 0
	150	Mr. Grinlin Gibbons	10 $\frac{1}{2}$ 14		0 5 0
Closterman.	151	Mr. and Mrs. Gibbons	14 12 $\frac{1}{2}$		0 7 6
Ipe.	152	Abraham Hondius	7 $\frac{3}{4}$ 10		0 5 0
Ditto.	153	Michael de Molinos the Quietest	6 $\frac{1}{4}$ 7 $\frac{3}{4}$		0 2 6
Grace.	154	Christopher Rawlinson, Esq. Oval	9 $\frac{1}{2}$ 13 $\frac{1}{2}$		0 5 0
Murrey.	155	Mitford Crowe, Esq. Ditto	10 $\frac{1}{2}$ 14		0 5 0
Closterman.	156	Thomas Maxwell, Esq.	10 $\frac{1}{2}$ 14		0 5 0
Howard.	157	Bononiensis	10 $\frac{1}{2}$ 14		0 5 0
Dahl.	158	Mr. Grevil Verney	10 $\frac{1}{2}$ 14		0 5 0
Kneller.	159	Gulielmus Dolbein	10 $\frac{1}{2}$ 14		0 5 0
Ditto.	160	Anthony Henley, Esq.	10 $\frac{1}{2}$ 14		0 5 0
Murrey.	161	George Petty	10 $\frac{1}{2}$ 14	Williams	0 5 0
Kneller.	162	Dudley Woodbridge, Esq.	10 $\frac{1}{2}$ 14	Smith, 1718	0 5 0
Ditto.	163	Walters Stockdale. Oval	10 $\frac{1}{2}$ 14		0 5 0
Murrey.	164	Henry Worster. Ditto	9 $\frac{1}{2}$ 13 $\frac{1}{2}$		0 5 0
Ditto.	165	Thomas Gill	8 10 $\frac{1}{2}$		0 2 6
Kneller.	166	William Richards	8 10 $\frac{1}{2}$		0 2 6
	167	Charles Montague	10 $\frac{1}{2}$ 14		0 5 0
	168	Cecil. Oval	10 $\frac{1}{2}$ 14		0 5 0
	169	Mrs. Knight. A celebrated Singer, Favourite of Charles II.	10 $\frac{1}{2}$ 14	Faber	0 5 0
	170	Joseph Carrerai	5 $\frac{1}{2}$ 7 $\frac{1}{2}$	V. Green	0 2 6
<i>Clergy.</i>					
	171	Johannes Tillotson, Archbishop of Canterbury	10 $\frac{1}{2}$ 14	J. Smith	0 5 0
	172	Ditto, Ditto	10 $\frac{1}{2}$ 14	Vertue	0 5 0
Rily.	173	Henry, Bishop of London	10 $\frac{1}{2}$ 14	Becket	0 5 0
Dahl.	174	Thomas, Ld. Bishop of Rochester, and T. Spratt, Archdeacon	12 $\frac{1}{2}$ 15	T. Smith	0 7 6
Kneller.	175	Edward Fowler, Lord Bishop of Gloucester	10 $\frac{1}{2}$ 14		0 5 0
Murrey.	176	Richard Cumberland, Bishop of Peterborough	10 $\frac{1}{2}$ 14		0 5 0
Ditto.	177	Gilbert, Bishop of Sarum. Oval	8 9 $\frac{1}{2}$		0 3 0
Russell.	178	Dr. Sachverell	10 $\frac{1}{2}$ 14		0 5 0
Kneller.	179	Henricus Aldrich	10 $\frac{1}{2}$ 14		0 5 0
	180	The Seven Bishops	10 13 $\frac{3}{4}$	Oliver	0 5 0
	181	Ditto. Small	5 $\frac{3}{4}$ 8		0 2 6
		Ditto. Small. The Bishops' Council	5 $\frac{3}{4}$ 8		0 2 6



Painters.	Subjects.	Size.	Engravers.	Price.
<i>The KIT CAT CLUB, done from the original Paintings of SIR GODFREY KNELLER, by Mr. Faber.</i>				
H. Gravelot.	Frontispiece - - - - -	10 $\frac{1}{2}$ 14 $\frac{1}{4}$	Faber	0 5 0
	<i>Dedication.</i>			
Kneller.	1 Portrait of Sir Godfrey Kneller - - -	10 $\frac{1}{4}$ 14		0 5 0
	2 Charles Seymour, Duke of Somerset - -	10 $\frac{1}{4}$ 14		0 5 0
	3 Charles Lenox, Duke of Richmond - -	10 $\frac{1}{4}$ 14		0 5 0
	4 Charles Fitzroy, Duke of Grafton - -	10 $\frac{1}{4}$ 14		0 5 0
	5 William Cavendish, Duke of Devonshire -	10 $\frac{1}{4}$ 14		0 5 0
	6 John Churchill, Duke of Marlborough - -	10 $\frac{1}{4}$ 14		0 5 0
	7 John Montagu, Duke of Montagu - - -	10 $\frac{1}{4}$ 14		0 5 0
	8 Evelyn Pierpoint, Duke of Kingston - -	10 $\frac{1}{4}$ 14		0 5 0
	8 { Thomas Holles Pelham, Duke of Newcastle and Henry Clinton, Earl of Lincoln - - }	20 14 $\frac{1}{2}$		0 10 0
	9 Charles Montagu, Duke of Manchester - -	10 $\frac{1}{4}$ 14		0 5 0
	10 Lionel Cranfield Sackville, Duke of Dorset -	10 $\frac{1}{4}$ 14		0 5 0
	11 Thomas Wharton, Marquis of Wharton - -	10 $\frac{1}{4}$ 14		0 5 0
	12 Theophilus Hastings, Earl of Huntingdon -	10 $\frac{1}{4}$ 14		0 5 0
	13 Charles Sackville, Earl of Dorset - - -	10 $\frac{1}{4}$ 14		0 5 0
	14 Algernoon Capel, Earl of Essex - - -	10 $\frac{1}{4}$ 14		0 5 0
	15 Charles Howard, Earl of Carlise - - -	10 $\frac{1}{4}$ 14		0 5 0
	16 Richard Boyle, Earl of Burlington - - -	10 $\frac{1}{4}$ 14		0 5 0
	James Berkeley, Earl of Berkeley - - -	10 $\frac{1}{4}$ 14		0 5 0
	17 Richard Lumley, Earl of Scarborough - -	10 $\frac{1}{4}$ 14		0 5 0
	18 Francis Godolphin, Earl of Godolphin - -	10 $\frac{1}{4}$ 14		0 5 0
	19 Charles Montagu, Earl of Halifax - - -	10 $\frac{1}{4}$ 14		0 5 0
	20 James Stanhope, Earl Stanhope - - -	10 $\frac{1}{4}$ 14		0 5 0
	21 Spencer Compton, Earl of Wilmington - -	10 $\frac{1}{4}$ 14		0 5 0
	22 Richard Temple, Viscount Cobham - - -	10 $\frac{1}{4}$ 14		0 5 0
	23 Charles Mohun, Lord Mohun - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	24 Charles Cornwallis, Lord Cornwallis - -	10 $\frac{1}{4}$ 14		0 5 0
	25 John Vaughan, Earl of Carberry - - -	10 $\frac{1}{4}$ 14		0 5 0
	26 John Somers, Baron of Evesham - - -	10 $\frac{1}{4}$ 14		0 5 0
	27 Richard Boyle, Viscount Shannon - - -	10 $\frac{1}{4}$ 14		0 5 0
	28 Sir Robert Walpole - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	29 Sir John Vanbrugh - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	30 Sir Samuel Garth - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	31 Sir Richard Steele - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	32 John Tidcomb, Esq. - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	33 William Pulteney, Esq. - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	34 Joseph Addison, Esq. - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	35 George Stepney, Esq. - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	36 Abraham Hannyan, Esq. - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	37 John Dormer, Esq. - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	38 Edmund Dunch, Esq. - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	39 William Walsh, Esq. - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	40 William Congreve, Esq. - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	41 Charles Dartiquenave, Esq. Between 40 and 41 and Thomas Hopkins, Esq. - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	42 Edward Hopkins, Esq. Between 41 and 42 -	10 $\frac{1}{4}$ 14		0 5 0
	Arthur Maynwaring, Esq. - - - - -	10 $\frac{1}{4}$ 14		0 5 0
	43 Mr. Jacob Tonson - - - - -	10 $\frac{1}{4}$ 14		0 5 0
Closterman.	4. Between Numbers 1. Two on one Plate			
	48 Total			

Painters.	Subjects.	Size.	Engravers.	Price.
<b>L.</b>				
G. Lambert.	1 A Landscape - - - -	20 16 $\frac{1}{2}$	Mason	0 3 6
	2 Companion to Ditto - - - -	20 16 $\frac{1}{2}$		0 3 6
	3 From a Picture presented to the Foundling Hospital	16 $\frac{1}{2}$ 19 $\frac{1}{2}$		0 3 6
	4 A Companion to Ditto - - - -	16 $\frac{1}{2}$ 19 $\frac{1}{2}$		0 3 6
G. Lambert and Scott.	1,2 Mount Edgcumbe. A general View, 2 Sheets			
	3 A View of St. Nicholas's Island - - -			0 15 0
	4 A View of Plymouth Fort			
	5 A View of Plymouth Dock } from M. Edgcumbe			
Sir Peter Lelij.	1 Portrait of Sir Peter Lelij - - - -	10 $\frac{1}{2}$ 14	J. Smith, ex.	0 5 0
	2 Ditto, Ditto - - - -	11 $\frac{1}{2}$ 14	A. de Jode	0 5 0
	3 Barbara Duchess of Cleveland - - -	13 $\frac{1}{2}$ 18	James	0 5 0
	4 Frances Duchess of Richmond - - -	13 $\frac{1}{2}$ 18	Watson	0 5 0
	5 Elizabeth Countess of Northumberland - -	13 $\frac{1}{2}$ 18		0 5 0
	6 Henrietta Countess of Rochester - - -	13 $\frac{1}{2}$ 18		0 5 0
	7 Amelia Countess of Ossory - - - -	13 $\frac{1}{2}$ 18		0 5 0
	8 Lady Whitmore - - - -	13 $\frac{1}{2}$ 18		0 5 0
	9 Marchioness of Wharton - - - -	13 16 $\frac{1}{2}$	Earlom	0 5 0
	10 Miss Jenny Deering - - - -	12 13 $\frac{1}{2}$	Townley	0 5 0
	11 Elizabeth Countess of Northumberland - -	10 $\frac{1}{4}$ 14	Browne	0 5 0
	12 The Right Hon. Mary Fielding - - -	10 $\frac{1}{2}$ 14	Becket	0 5 0
	13 Madam Philadelphia Saunders - - - -	10 $\frac{1}{2}$ 14	Browne	0 5 0
	14 The Countess of Stamford - - - -	7 9	Thompson	0 5 0
	15 Abraham Cowley - - - -	9 14 $\frac{1}{2}$	Vertue	0 5 0
	16 Sir John Lowther, Bart. - - - -	11 $\frac{1}{2}$ 15	Browne, ex.	0 5 0
	17 Mr. Wycherley - - - -	8 11	J. Smith	0 5 0
	18 Henry Sidney, Son to Robert Earl of Leicester Whole Length - - - -	11 $\frac{1}{2}$ 15	Browne, ex.	0 5 0
	19 Eleanor Gwynn - - - -	7 $\frac{3}{4}$ 10 $\frac{1}{4}$	V. Green	0 2 6
	20 Pamela and Phyloclea - - - -	7 $\frac{3}{4}$ 10 $\frac{1}{4}$	Ditto	0 2 6
Bén. Luti.	1 Angelico and Medora - - - -	13 $\frac{1}{2}$ 17 $\frac{1}{2}$	Bartolozzi	0 5 0
	1 Mercury instructing Cupid - - - -	12 17 $\frac{1}{2}$	Ditto	0 5 0
	1 Virgin and Infant Jesus with a Cross. Oval	8 7 $\frac{1}{2}$	C. Baillie	0 2 6
	1 Boy and Lute - - - -	4 $\frac{1}{2}$ 7	Picot	0 3 0
<b>M.</b>				
Carlo Maratti.	1 Pope Clement IX. - - - -	15 20	Hall	0 10 6
	2 Holy Family, Angel presenting a Crown of Thorns	11 $\frac{1}{2}$ 16 $\frac{1}{2}$	J. Smith	0 10 6
	3 Virgin and Child with Cherubs - - -	10 $\frac{1}{2}$ 14 $\frac{1}{2}$	Jocelina	0 5 0
	4 The Presentation in the Temple - - -	9 $\frac{1}{2}$ 14	Edwards	0 3 0
	5 Joseph presenting Flowers to the Infant Jesus	7 $\frac{1}{2}$ 10 $\frac{1}{2}$	Dunkarton	0 4 0
Beretoni. C. Maratti.	6 Assumption of the Virgin. Companion to Ditto			0 4 0
	7 The Holy Family - - - -	18 26	J. Boydell	0 15 0
	8 The Virgin teaching the Infant Jesus - -	16 25	Tassaert	0 15 0
	9 A Monk presenting a Palm to the Virgin and Infant, &c. - - - -	10 14	Winstanley	0 3 0
	10 St. John with a Book and Pen - - - -	6 8 $\frac{1}{4}$	Riott	0 2 0
	11 Two Saints kneeling. Companion to Ditto -		Ditto	0 2 0
	12 A Monument. Time with a Bust treading on Envy	12 $\frac{1}{2}$ 17 $\frac{1}{2}$	Bartolozzi	0 10 6
	13 Companion to the Above - - - -			0 10 6
	14 The Angel and Tobias - - - -	16 11 $\frac{1}{4}$		0 7 6



Painters.	Subjects.	Size.	Engravers.	Price.
C. Maratti.	15 Minerva visiting Apollo and the Nine Muses -	24 19	Facius	0 15 0
	16 The Judgment of Midas. Companion to Ditto			0 15 0
	17 Diana and Acteon - - - -	19 26	Scorodoneeff	0 15 0
	18 Cupid taking a Thorn from Venus's Foot -	10½ 9	Michel	0 4 0
	19 Diana and her Nymphs. Oval - - -	11 10¼	Baldry	0 4 0
	20 Rebecca. Upright Oval - - - -	8½ 12	Delattre	0 3 0
	21 The Pope and his Cardinals - - -	14½ 8	Pond	0 3 0
	22 The Three Marys at the Tomb - - -	7½ 10	Dusseldorff	0 3 0
	23 The Three Marys, Ditto - - - -	7 9½		0 3 0
	24 The Recompense of the Sciences - - -	7½ 10		0 3 0
	25 A Caricature - - - - -	7 9	Pond	0 2 0
	26 Ditto - - - - -	7 9		0 2 0
	27 Ditto, with Spectacles - - - - -	7 9		0 2 0
	28 Portrait of Andre le Nostre - - - -	10½ 14½	J. Smith	0 5 0
	Quintin Matsis.	The Misers, from a most capital Picture at Windsor (commonly called the Blacksmith of Antwerp)	14½ 21	Earlom
Maucourt.	1 The Expulsion of the Jesuits from Spain -	26½ 20	Marcourt	0 7 6
	2 Mirth and Friendship - - - - -	13¼ 17½		0 2 6
	3 Night Amusements - - - - -	13¼ 17½		0 2 6
Metzu.	A Dutch School - - - - -	24½ 19½	V. Green	0 15 0
Se ipse.	Portrait of Francis Mieris - - - -	8½ 11½	C. Baillie	0 5 0
Milani.	Infant Bacchus - - - - -	8¼ 6½		0 3 0
William Miller.	1 The Ceremony of administering the Oaths of Allegiance to Alderman Newnham, on Nov. 8th, 1782, Lord Mayor, in Guildhall, wherein are the Portraits of all the Aldermen, City Officers, many Common Council, &c. to the Amount of more than 120 Portraits - - - -	31½ 24	Ben. Smith	3 3 0
	2 Apelles painting Campaspe in the Presence of Alexander the Great - - - - -	15½ 13	Michel	0 5 0
	3 Charlotte and Werter's Visit to the Vicar of Circle - - - - -	12½ 14½	Sedgwick	0 5 0
	4 A View of Walheim. Companion to Ditto - Morning Amusement - - - - - Evening. Companion to Ditto - - - -	18¾ 15½ 18¾ 15¾	J. S. Miller Michel	0 5 0 0 5 0
<i>Six Dock Yards.</i>				
Thomas Milton	1 Portsmouth. A Plan of the Dock, with a View of the Town and Shipping. In the Border various Views of Ships from the beginning to the finishing Men of War - - - - -	26½ 19½		
	2 Plymouth. Ornamented as Above - - - -	26½ 19½		
	3 Chatham. Ditto - - - - -	26½ 19½		1 1 0
	4 Sheerness. Ditto - - - - -	26½ 19½		the set
	5 Woolwich. Ditto - - - - -	26½ 19½		
	6 Deptford. Ditto - - - - -	26½ 19½		
Mings.	The Interview of Augustus and Cleopatra -	19 25½	Earlom	0 15 0
F. Mola:	1 The Hermit - - - - -	14¾ 20½	V. Green	0 7 6
	2 The Boy and Pigeon - - - - -	14¾ 20½	Phillips	0 7 6
	3 A Reposo, in Egypt - - - - -	8½ 11	Dusseldorff	0 2 0
Molenaer.	A Dutch Entertainment - - - - -	13¼ 17	C. Baillie	0 7 6
Molyn.	A Landscape with two Waggons - - - -	13 9¼		0 3 6
	Ditto, with Cattle - - - - -	13 9½		0 3 6
	Ditto - - - - -			
Montanini.	A Landscape with Cattle and Ruins - - -	11 9	G. Zocchi	0 1 6
Ant. More.	Sir Thomas Gresham - - - - -	5¾ 8½	Michel	0 2 6
Morellie.	The enraptured Youth. Circle - - - -	18½ 20½	J. Watson	0 10 6
	Ditto, small - - - - -	7 8	White	0 2 0

Painters.	Subjects.	Size.	Engravers.	Price.
Morland.	Credulous Innocence - - - - -	20 14 $\frac{1}{2}$	J. Young	0 7 6
	Seduction. Companion to Ditto - - - - -			0 7 6
Morland, Sen.	The Fair Nun unmasked - - - - -	10 $\frac{1}{2}$ 14		0 2 6
Mortimer.	1 An Academy. Students drawing from the Life	20 $\frac{3}{4}$ 17	Ravenet	0 7 6
	2 Sextus, Son of Pompey, applying to Eryctho to know the Fate of the Battle of Pharsalia - - - - -	20 25	Dunkarton	0 10 6
	3 Origin of Drawing - - - - -	12 $\frac{1}{2}$ 9 $\frac{1}{4}$	Ravenet	0 5 0
	4 Banditti - - - - -	12 $\frac{1}{2}$ 10 $\frac{1}{2}$	J. B. Smith	0 4 0
Moucheron.	The Herdsman. Oval - - - - -	20 15 $\frac{1}{2}$	Mason	0 5 0
	A View of Tivoli - - - - -	14 18	Angier	0 5 0
Le Moyne.	Diana and Calisto - - - - -	20 $\frac{1}{2}$ 17 $\frac{1}{2}$	W. Walker	0 5 0
Murillio.	1 Abraham entertaining the Three Angels - - - - -	25 21 $\frac{1}{2}$	Facius	0 15 0
	2 The Holy Family. Whole Length Figures	15 $\frac{1}{2}$ 20	Chambers	0 7 6
	3 The Adoration of the Shepherds - - - - -	15 20	V. Green	0 7 6
	4 The Assumption of the Virgin. Comp. to Ditto			0 7 6
	5 Joseph's Dream - - - - -	13 16 $\frac{1}{2}$	J. Miller	0 5 0
	6 The Flight into Egypt - - - - -	7 $\frac{1}{2}$ 13	Spilsbury	0 5 0
	7 The Crucifixion. Companion to Ditto - - - - -			0 5 0
	8 The young Gipseey - - - - -	11 16	Ravenet	0 5 0
	9 Boy and Bird's Nest - - - - -	7 9 $\frac{1}{4}$	C. Watson	0 3 0
	10 Boy and Pigeon. Companion to Ditto - - - - -			0 3 0
N.				
Northcote.	1 Jael and Sisera - - - - -	24 $\frac{1}{2}$ 19	Murphy	0 15 0
	2 Elijah raising the Widow's Son - - - - -	24 $\frac{1}{2}$ 19	Ditto	0 15 0
	3 Lioness and Whelps - - - - -	24 $\frac{3}{4}$ 20 $\frac{1}{4}$	Earlom	0 15 0
	4 Tiger - - - - -	24 $\frac{3}{4}$ 20 $\frac{1}{4}$	Murphy	0 15 0
	5 Sir William Walworth, Lord Mayor of London, killing Wat Tyler in Smithfield - - - - -	24 19 $\frac{1}{2}$	A. Smith	1 1 0
O.				
Opie.	1 The sleeping Nymph - - - - -	10 $\frac{1}{4}$ 13 $\frac{3}{4}$	Simon	0 7 6
	2 The Murder of James I. King of Scotland - - - - -	24 20 $\frac{1}{2}$	Ryder	1 1 0
	3 The Murder of David Rizzio - - - - -	24 20 $\frac{1}{2}$	Taylor	1 1 0
W. Oram, Inv.	Triumphal Arch, with the Entrance of the Champion, attended by the Lord High Chancellor and Earl Marshal. Erected in Westminster Hall for the Coronation of George III. and Queen Charlotte, Sept. 22, 1761 - - - - -			
Isaac Ostade.	1 A Country Wake - - - - -	13 $\frac{1}{2}$ 18 $\frac{1}{2}$	A. Walker	0 5 0
	2 Boors Drinking - - - - -	24 19	Canot	0 10 6
	3 The Toper with a Jug and Pipe - - - - -	10 14	Michel	0 5 0
	4 Boor sitting leaning on a Chair - - - - -	9 $\frac{3}{4}$ 12	C. Baillie	0 5 0
	5 Saying Grace - - - - -	7 9 $\frac{1}{4}$		0 2 6
	6 Le Paysan sans souci - - - - -	8 $\frac{1}{2}$ 11 $\frac{1}{2}$		0 5 0
	7 Companion to Ditto - - - - -	4 $\frac{1}{2}$ 6 $\frac{1}{4}$		0 1 6
	8 The Gazette Reader - - - - -	8 $\frac{1}{2}$ 11 $\frac{1}{2}$		0 5 0
	9 The Merry Companions - - - - -	14 19	M. Liart	0 5 0
	10 The Dutch School - - - - -	10 $\frac{1}{4}$ 9 $\frac{1}{2}$	Baillie	0 5 0
	11 Five Men and Women drinking and smoking	10 $\frac{1}{2}$ 12 $\frac{1}{4}$		0 5 0
	12 Man and Woman with a Bottle and Glass - - - - -	6 $\frac{1}{4}$ 8	J. Smith	0 1 0



Painters.	Subjects.	Size.	Engravers.	Price.
<b>P.</b>				
<i>Six Views in Switzerland.</i>				
Wm. Ed. Pars.	1 A Roman Monument at Igel in the Duchy of Luxemburg	20 $\frac{1}{4}$ 15 $\frac{1}{4}$	Rooker	} 1 11 6
	2 The Valley of Luterbrun in the Canton of Berne	20 $\frac{1}{4}$ 15 $\frac{1}{4}$	Woollett	
	3 The Devil's Bridge in the Canton of Uri	20 $\frac{1}{4}$ 15 $\frac{1}{4}$		
	4 The Valley of Glacieres of Grindelwald in the Canton of Berne	20 $\frac{1}{4}$ 15 $\frac{1}{4}$		
	5 The Great Frozen Valley near Chamouny in Savoy	20 $\frac{1}{4}$ 15 $\frac{1}{4}$		
	6 The lower Part of the Valley and Glacieres of Chamouny	20 $\frac{1}{4}$ 15 $\frac{1}{4}$		
Palma.	The Presentation in the Temple } Circles	5 $\frac{1}{2}$ Diam.	Dusseldorff	0 2 0
	Jesus in the midst of the Doctors			
Parocel.	25 Les Misteres de la Vie de Jesus Christ	7 $\frac{3}{4}$ 6 $\frac{1}{4}$	Parocel	1 1 0
Pasinelli.	John the Baptist's Head brought in a Charger	14 $\frac{1}{2}$ 12	Vitalba	0 5 0
	St. Magdalen Penitent	8 $\frac{1}{2}$ 9 $\frac{1}{2}$	Dusseldorff	0 2 0
Panini.	A View of Rome and the Tiber by Occhiali	26 $\frac{1}{2}$ 16 $\frac{1}{2}$	Benezeck	0 5 0
	1 The Inside of the Pantheon	19 21 $\frac{1}{2}$	Miller	0 5 0
	2 The Ruins of the Pantheon, &c. &c.	24 19		0 5 0
	3 The Ruins of the Temple of Concord, &c. &c.	24 19		0 5 0
	4 The Ruins of the Basilica, &c. &c.	24 19		0 6 0
	5 The Nile and the Garden of the Vatican, &c. &c.	24 19		0 5 0
	6 Ruins, &c.	16 21	Vivares	0 5 0
	7 Companion of the Above	16 21	Ditto	0 5 0
	8 Inside of the Pantheon, small	6 $\frac{3}{4}$ 10	Knapton	0 2 0
	9 Statue upon a Pedestal, Ruins, &c. small	4 $\frac{1}{2}$ 7 $\frac{1}{2}$		0 1 6
	10 Ruins, a Figure with a Lance. Companion to Do.			0 1 6
	11 Ruins, a Vase with Flowers and Figures	6 $\frac{1}{2}$ 8 $\frac{3}{4}$		0 2 0
	12 A Gateway in Ruins	9 $\frac{3}{4}$ 6 $\frac{1}{4}$		0 1 6
	13 Paul preaching at Athens	10 $\frac{1}{4}$ 8		0 2 0
Parmigiano.	14 Virgin and Child	14 $\frac{1}{2}$ 17 $\frac{3}{4}$	J. Boydell	0 5 0
	1 Virgin Jesus, St. John, and Two Angels	14 $\frac{3}{4}$ 20 $\frac{1}{4}$	Phillips	0 10 6
	2 Virgin and Infant Jesus with a Bird	8 $\frac{1}{2}$ 11	Baillie	0 4 0
	3 Venus drawn by Swans with Cupids	7 9 $\frac{1}{2}$	Pond	0 3 0
	4 Virgin, Infant, and Joseph	6 $\frac{3}{4}$ 8	Baillie	0 2 6
	5 Three Figures	4 $\frac{1}{2}$ 6 $\frac{1}{2}$	Pond	0 2 6
	6 Two Figures lying down	8 6 $\frac{1}{2}$		0 2 6
	7 Sibyl at Prayers	4 $\frac{1}{2}$ 6 $\frac{1}{2}$		0 1 6
	8 Circumcision	9 $\frac{1}{4}$ 13 $\frac{1}{2}$	Dusseldorff	0 3 0
	9 Archimides reading	7 $\frac{1}{2}$ 8	Pond	0 1 6
	10 School of Athens	8 7 $\frac{1}{4}$	Ditto	0 1 6
	11 Christ laid in the Sepulchre	10 $\frac{1}{4}$ 14 $\frac{1}{4}$	Hodges	0 5 0
Passeri.	12 The Judgment of Solomon	12 9 $\frac{1}{2}$	Ditto	0 2 6
	1 St. Catherine of Sienna. Oval	9 12	Dusseldorff	0 2 6
	2 Reposo in Egypt	7 $\frac{1}{4}$ 10 $\frac{1}{4}$	Ditto	0 2 0
S. de Pesaro.	3 St. Luke painting the Virgin	8 $\frac{1}{4}$ 10 $\frac{1}{4}$	Bartolozzi	0 5 0
Pasquolini.	4 A Boys' School	16 $\frac{1}{2}$ 13 $\frac{1}{2}$	Keating	0 5 0
	1 A Girls' School. Companion to Ditto			0 5 0
R. Paton.	2 Louisbourg Harbour, July 26th, 1758	24 16 $\frac{1}{4}$	Canot	0 5 0
	1 The distressed Situation of the Quebec and the Surveillante, a French Man of War on the 6th of Oct. 1779	24 19 $\frac{1}{2}$	Lerpeniere	0 10 6
	The Engagement of the Serapis, Captain Pearson, with Paul Jones of the Bon Homme Richard and his Squadron, Sept. 23, 1779	24 19 $\frac{1}{2}$	Ditto & Fittler	0 10 6

Painters.	Subjects.	Size.	Engravers.	Price.
R. Paton.	1 Sir G. B. Rodney's, Bart. Engagement with the Fleet commanded by Don Juan de Langara, on the 16th Jan. 1780. - - -	24 19 $\frac{1}{4}$	Lerpiniere	0 10 6
	1 Lord Rodney and Lord Hood's Engagement with the Counte de Grasse, on April 12th, 1782	27 20	Fittler	0 10 6
	2 Lord Rodney and Lord Hood breaking the Line of the French Fleet, on April 12th, 1782 -	27 20	Lerpiniere	0 10 6
	1 The Engagement between the Squadron commanded by Admiral Parker, and the Dutch commanded by Adm. Zoutman, Aug. 5, 1781	24 19 $\frac{1}{4}$	Ditto	0 10 6
	<i>Four Views of Gibraltar.</i>			
	1 The Defence of Gibraltar by Sir George Elliott against the combined Fleets of Spain and France on the 13th Sept. 1782 - - -	27 20	Fittler	0 10 6
	2 The brave and gallant Defence on the Night between the 13th and 14th of Sept. 1782 -	27 20		0 10 6
	3 The Defence of Gibraltar on the 14th Sept. 1782	27 20		0 10 6
	4 The Relief of Gibraltar on the 11th of October, 1782, by Lord Howe - - -	27 20	Lerpiniere	0 10 6
Pembrokee. Penny.	Hagar and Ishmael - - - - -	9 $\frac{3}{4}$ 13	J. Smith	0 2 6
	1 Apparent Dissolution - - - - -	11 14 $\frac{1}{4}$	Segdwick	0 5 0
	2 Returning Animation. Companion to Ditto -			0 5 0
	3 The benevolent Physician - - - - -	11 14 $\frac{1}{2}$	Baldrey	0 5 0
	4 The rapacious Quack. Companion to Ditto -			0 5 0
	5 Widow Costard's Cows and Goods distrained for Rent, redeemed by Johnny Pearmain -	11 14 $\frac{1}{2}$	Sedgwick	0 5 0
The Rev. Wm. Peters.	1 The Resurrection of a pious Family from their Tomb at the last Day - - - - -	19 28	Bartolozzi	1 11 6
	2 An Angel carrying the Spirit of a Child to Paradise	15 $\frac{1}{2}$ 22	Dickenson	0 15 0
	3 The Spirit of a Child arrived in the Presence of the Almighty - - - - -	15 $\frac{1}{2}$ 22	Bartolozzi	0 15 0
	4 Ditto, the above three in Colours - - - -			5 15 6
	5 The three Holy Children - - - - -	16 $\frac{1}{4}$ 22	Simon	0 10 6
	6 Peasants with Fruits and Flowers. Oval -	12 $\frac{1}{2}$ 11	Michel	0 5 0
	7 St. John - - - - -	10 10	Picot	0 2 6
	Edward Wortley Montague, Esq. in the Character of a Turk - - - - -	14 $\frac{1}{2}$ 20 $\frac{1}{2}$	J. R. Smith	0 7 6
	8 Portrait of William Addington, Esq. - - -	11 $\frac{1}{2}$ 15		0 5 0
	Portrait of a Lady. Temptation - - - -	16 14 $\frac{1}{2}$		0 5 0
	Ditto, small - - - - -			0 1 6
Picart	20 Academy Figures, various Sizes - - -		Picart	0 12 0
Pietro da Petri.	Jacob removing the Stone from the Well -	14 $\frac{3}{4}$ 20 $\frac{1}{4}$	Finlayson	0 7 6
Pinas.	Tobit and the Angel - - - - -	13 10 $\frac{1}{2}$	B. Lens	0 2 0
Pine.	1 Canute the Great reproving his Courtiers -	23 $\frac{1}{2}$ 20	Aliamet	0 10 6
	2 The Surrender of Calais to King Edward III. 1347	23 $\frac{1}{2}$ 20	Ditto	0 10 6
	3 Garrick's Ode to Shakspeare - - - - -	18 $\frac{1}{4}$ 25	C. Watson	0 10 6
	4 Scene in the Tempest. Miranda, &c. - -	10 $\frac{3}{4}$ 16		0 7 6
	5 Ophelia in Hamlet. Companion to Ditto			0 7 6
	6 Mrs. Siddons in the Grecian Daughter - -	15 $\frac{1}{2}$ 20 $\frac{1}{4}$		0 7 6
	7 Reddish in the Part of Posthumus - - -	16 $\frac{1}{2}$ 25	V. Green	0 7 6
	8 Jason and Medea - - - - -	18 25	J. Lomax	0 7 6
	<i>12. Poets and Authors, &amp;c.</i>			
Unknown.	1 Joannes Gower - - - - -	9 $\frac{1}{2}$ 15	Vertue	1 1 0
	2 C. Chaucer - - - - -	9 $\frac{1}{2}$ 15		the set
	3 William Shakspeare - - - - -	9 $\frac{1}{2}$ 15		or 5 0
Honthurst.	4 Ben Johnson - - - - -	9 $\frac{1}{2}$ 15		separate



Painters.		Subjects.	Size.	Engravers.	Price.
Honthust.	5	Joannes Milton	9 $\frac{1}{2}$ 15	Vertue	
Unknown.	6	Edmund Spenser	9 $\frac{1}{2}$ 15		
Ditto.	7	Francis Beaumont	9 $\frac{1}{2}$ 15		1 1 0
Lelij.	8	Abraham Cowley	9 $\frac{1}{2}$ 15		the set
G. Soest.	9	Samuel Butler	9 $\frac{1}{2}$ 15		or 5 0
Kneller.	10	John Dryden	9 $\frac{1}{2}$ 15		separate
	11	Edmund Waller	9 $\frac{1}{2}$ 15		
Unknown.	12	Joannes Fletcher	9 $\frac{1}{2}$ 15		
		Geoffrey Chaucer, a celebrated English Poet, born 1328, died 1409, small	4 $\frac{3}{4}$ 7 $\frac{1}{2}$		0 2 0
Poggi.		Lieut. Col. Biddulph	13 17 $\frac{1}{2}$	T. Watson	0 5 0
Paul Potter.	1	The Swineherd	13 $\frac{1}{2}$ 16 $\frac{1}{2}$	Major	0 5 0
	2	The Cowherd, a most capital Picture, taken by the French from the Prince of Orange's Collection at the Hague	24 $\frac{1}{2}$ 19 $\frac{1}{2}$	Facius	0 10 6
Pond.	1	William Duke of Cumberland	11 $\frac{1}{2}$ 16	Ravenet	0 5 0
	2	Mrs. Woffington	9 $\frac{1}{2}$ 13 $\frac{1}{2}$	M <sup>r</sup> . Ardel	0 5 0
	3	David Garrick, Esq.	9 $\frac{1}{2}$ 13 $\frac{1}{2}$	Ditto	0 5 0
	4	Ben. Bradley	10 $\frac{1}{2}$ 14 $\frac{1}{2}$	Faber	0 5 0
Nicol. Poussin.	1	Jonah. A Storm. Capital Landscape	25 19 $\frac{1}{2}$	Vivares	0 7 6
	2	Pyramus and Thisbe. Ditto	25 19 $\frac{1}{2}$	Ditto	0 7 6
	3	The Holy Family	13 18	Poilly	0 5 0
	4	The Triumph of David	15 20 $\frac{1}{2}$	Ravenet	0 10 6
	5	The Shepherds in Arcadia	15 20 $\frac{1}{2}$		0 7 6
	6	The Continnence of Scipio	24 19	Legat	0 10 6
	7	Nymphs and Satyrs. Proof	16 $\frac{1}{4}$ 25	Tassaert	0 10 6
	8	Venus and Adonis. Aqua fortis	21 16 $\frac{1}{2}$	Earlom	0 5 0
	9	Ditto, finished	21 16 $\frac{1}{2}$	Ditto	0 10 6
	10	Cupid's Hunting. Oval	14 12 $\frac{1}{4}$	C. Baillie	0 5 0
	11	The Quarrel of Cupid and Psyche	9 10 $\frac{1}{4}$	Ditto	0 5 0
	12	A Sketch	15 7	Picart	0 1 6
	13	Orpheus slain by Bacchanalians	13 $\frac{3}{4}$ 8 $\frac{1}{2}$		0 2 6
	14	Pan and Syrinx	11 $\frac{1}{2}$ 8 $\frac{1}{2}$		0 2 0
	15	Cupid and Psyche	11 $\frac{1}{2}$ 9 $\frac{1}{2}$	Dusseldorff	0 2 0
	16	Boas and Ruth	11 10 $\frac{1}{2}$		0 2 0
	17	The Shepherds Offering	11 8 $\frac{3}{4}$	Pond	0 2 0
	18	River Gods	9 $\frac{3}{4}$ 13 $\frac{1}{2}$	Green	0 2 0
		<i>Landscapes.</i>			
Gaspar Poussin	1	In the Collection of Sir Robert Walpole	16 12 $\frac{1}{2}$	Vivares	0 2 6
	2	Ditto Dr. Mead	16 12 $\frac{1}{2}$	Chatelain	0 2 6
	3	Ditto Peter Delmé, Esq.	16 12 $\frac{1}{2}$	Vivares	0 2 6
	4	Ditto the Earl of Suffolk	16 12 $\frac{1}{2}$		0 2 6
	5	Ditto Thomas Walker, Esq.	16 12 $\frac{1}{2}$		0 2 6
	6	Ditto Dr. Mead	16 12 $\frac{1}{2}$	Chatelain	0 2 6
	7	Ditto William Locke, Esq. Circle	14 15	Glanville	0 2 6
	8	Ditto Dr. Bragge. Ditto	14 15	Ditto	0 2 6
	9	Ditto Lord Hervey	16 12 $\frac{1}{2}$	Chatelain	0 2 6
	10	Ditto the Earl of Burlington	16 12 $\frac{1}{2}$		0 2 6
	11	Ditto Dr. Bragge. A Storm	16 12 $\frac{1}{2}$		0 2 6
	12	Ditto the Earl of Cholmondeley. Do.	16 12 $\frac{1}{2}$	Wood	0 2 6
	13	Ditto Mr. Dahl	16 12 $\frac{1}{2}$	Chatelain	0 2 6
	14	Ditto John Hadley, Esq.	16 12 $\frac{1}{2}$	Wood	0 2 6
	15	Ditto the Duchess of Kent	16 12 $\frac{1}{2}$	Vivares	0 2 6
	16	Ditto the Earl of Cholmondeley	16 12 $\frac{1}{2}$	Chatelain	0 2 6
	17	Ditto J. Blackwood, Esq.	16 12 $\frac{1}{2}$	Wood	0 2 6
	18	Ditto Col. Campbell	16 12 $\frac{1}{2}$	Chatelain	0 2 6
	19	Ditto J. Blackford, Esq.	16 12 $\frac{1}{2}$	Wood	0 2 6
	20	Ditto Robert Price, Esq.	16 12 $\frac{1}{2}$	Ditto	0 2 6

Painters.	Subjects.	Size.	Engravers.	Price.
Gaspar Poussin.	In the Collection of Lord James Cavendish	16 12 $\frac{1}{2}$	Vivares	0 2 6
22	Ditto Theodore Jacobson	16 12 $\frac{1}{2}$	Mason	0 2 6
23	Ditto Ditto	16 12 $\frac{1}{2}$	Wood	0 2 6
24	Ditto William Kent, Esq.	16 12 $\frac{1}{2}$	Mason	0 2 6
25	Ditto the Duke of Portland	16 12 $\frac{1}{2}$	Chatelain	0 2 6
26	Ditto Horace Walpole, Esq.	16 12 $\frac{1}{2}$	Canot	0 2 6
27	Ditto Earl of Waldegrave. Upright	12 $\frac{3}{4}$ 16 $\frac{1}{2}$	Mason	0 2 6
28	Ditto Ditto	12 $\frac{3}{4}$ 16 $\frac{1}{2}$		0 2 6
29	Ditto Lord Montford	16 12 $\frac{1}{2}$		0 2 6
30	Ditto William Fauquier	16 12 $\frac{1}{2}$		0 2 6
31	Ditto Ditto	16 12 $\frac{1}{2}$		0 2 6
32	Ditto Mr. Langton	17 $\frac{3}{4}$ 14 $\frac{1}{4}$	Major	0 5 0
33	Ditto B. Cleeve, Esq.	17 $\frac{3}{4}$ 14 $\frac{1}{4}$	Ditto	0 5 0
34	Ditto Houghton. The Sportsman	19 15 $\frac{1}{2}$	Browne	0 5 0
35	Ditto Ditto. The Fisherman	19 15 $\frac{1}{2}$	Mason	0 5 0
36	Ditto Ditto }			
37	Ditto Ditto }	10 $\frac{1}{2}$ 9	Ditto	0 4 0
38	Ditto his Majesty. The Cascade	24 19	Browne	0 10 6
39	Ditto Ditto. Solitude	24 19	Ditto	0 10 6
<i>Battles of the King of Prussia in the Year 1756, &amp;c. with References of the Particulars in all the Actions.</i>				
1	The Battle of Lowoschutz in Bohemia where Marshal Brown was defeated, Oct. 1, 1756			
2	The Battle of Reichenberg in Bohemia, April 21, 1757			
3	The Battle of Prague on the 6th of May, 1757			
4	The Bombardment of Prague in the Night between the 29th and 30th of May, 1757	18 $\frac{1}{2}$ 14		1 1 0
5	The Battle of Rosback in Saxony, Nov. 5, 1757			
6	The Battle of Neumark in Silesia, Dec. 5, 1757			
7	The Siege of Schweidnitz in 1758			
8	The Battle of Minden in Thornhausen in Westphalia, Aug. 1, 1759			
<b>R.</b>				
Ramsay.	1 Philip Lord Hardwicke, Lord Chancellor	12 $\frac{1}{2}$ 21 $\frac{1}{4}$	Baron	0 10 6
	2 Dr. Richard Mead	12 $\frac{1}{2}$ 21 $\frac{1}{4}$	Ditto	0 10 6
	3 Sir John Barnard, Alderman of London	10 14	M <sup>c</sup> Ardell	0 2 6
	4 Master John Basset	10 14	Faber	0 2 0
Raphael.	1 Virginia Matri. Oval	14 $\frac{1}{2}$ 19	Poilly	0 7 6
	2 The Death of St. Anne	12 15 $\frac{1}{2}$	Gregorij	0 5 0
	3 Raphael's Mistress	12 16 $\frac{1}{2}$	Chambers	0 4 0
	4 Virgin, Infant Jesus, and St. John	7 $\frac{1}{2}$ 9 $\frac{1}{2}$	Picart	0 2 0
	5 The Incredulity of St. Thomas	8 $\frac{1}{2}$ 9 $\frac{1}{2}$		0 2 0
	6 Venus and Cupid	7 $\frac{1}{2}$ 11 $\frac{1}{2}$		0 2 0
	7 A Bacchanalian	7 11 $\frac{1}{2}$		0 2 0
	8 Galatea	9 9		0 2 0
	9 Rape of the Sabines	9 9		0 1 0
	10 A Head	6 $\frac{1}{4}$ 9		0 2 0
	11 Companion to Ditto			0 2 0
	12 Naked Figure, with an Urn on her Head and her Hand	8 $\frac{1}{2}$ 18	Pond	0 5 0
	13 Six Boys playing	9 7 $\frac{1}{2}$	Ditto	0 1 6
	14 L'Enlevement d'Helene	15 11 $\frac{1}{2}$	Dusseldorf	0 2 6



Painters.	Subjects.	Size.	Engravers.	Price.
Raphael.	15 } A long Frise in two Plates - - -	15 $\frac{1}{4}$ 5 $\frac{1}{4}$	Dusseldorff	0 5 0
	16 } 45 All the principal Heads in the Cartoons, with the Descriptions - - - - -	12 8 $\frac{1}{4}$	N. Dupuis, &c.	1 1 0
Catherine Read.	1 Duchess of Argyle - - - - -	14 $\frac{1}{2}$ 20 $\frac{1}{4}$	Finlayson	0 7 6
	2 Maria Countess of Coventry - - - - -	14 $\frac{1}{2}$ 20 $\frac{1}{4}$	Ditto	0 7 6
	3 Joseph Sidney York with a Dog - - - - -	13 $\frac{1}{2}$ 17 $\frac{1}{2}$	V. Green	0 5 0
Rembrandt.	1 Portrait of Rembrandt - - - - -	14 $\frac{1}{2}$ 21	Earlom	0 7 6
	2 Ditto, Rembrandt's Wife - - - - -	13 18 $\frac{1}{2}$	Ditto	0 7 6
	3 Ditto, in the Character of a Jew Bride - - - - -	16 11 $\frac{1}{2}$	Pether	0 5 0
	4 Rembrandt's Father - - - - -	10 $\frac{1}{2}$ 14 $\frac{1}{2}$	Greenwood	0 2 0
	5 The Gold Weigher. Original - - - - -	8 $\frac{1}{2}$ 10 $\frac{1}{2}$	Rembrandt	2 2 0
	6 Rennius Hansloe. Original - - - - -	6 $\frac{3}{4}$ 8 $\frac{1}{4}$	Ditto	0 10 6
	7 Rennius Hansloe and his Wife - - - - -	22 18	Jos. Boydell	0 10 6
	8 The Gold Weigher. Copy - - - - -	8 $\frac{1}{2}$ 10 $\frac{1}{4}$	C. Baillie	0 10 6
	9 Rembrandt's Mother - - - - -	14 $\frac{1}{2}$ 20 $\frac{1}{2}$	Haid	0 7 6
	10 Rembrandt's Mistress - - - - -	14 $\frac{1}{2}$ 20 $\frac{1}{2}$	Ditto	0 7 6
	11 A Jew Rabbi - - - - -	14 $\frac{1}{2}$ 21	Pether	0 10 6
	12 Companion to Ditto - - - - -	14 $\frac{1}{2}$ 21	Ditto	1 10 6
	13 A Minister of Justice - - - - -	14 $\frac{1}{2}$ 21	Haid	0 7 6
	14 A Philosopher - - - - -	14 $\frac{1}{2}$ 21	Phillips	0 7 6
	15 A Warrior - - - - -	14 $\frac{1}{2}$ 21	Pether	0 7 6
	16 Achilles - - - - -	14 $\frac{1}{2}$ 21	Haid	0 7 6
	17 Abraham's Offering - - - - -	14 $\frac{1}{2}$ 21	Ditto	0 10 6
	18 Haman's Condemnation - - - - -	14 $\frac{1}{2}$ 21	Houston	0 7 6
	19 Susannah and the Elders - - - - -	22 19		0 15 0
	20 The Presentation in the Temple - - - - -	14 $\frac{1}{2}$ 21	Earlom	0 10 6
	21 The Angel departing from Tobit and his Family - - - - -	14 $\frac{1}{2}$ 21	An. Walker	0 7 6
	22 The Lord of the Vineyard paying his Labourers - - - - -	17 20 $\frac{1}{2}$	Ravenet	0 7 6
	23 Ditto in Mezzotinto - - - - -	17 20 $\frac{1}{2}$	Pether	0 7 6
	24 Ditto. Smaller - - - - -	10 $\frac{1}{2}$ 14 $\frac{1}{2}$	Picot	0 2 6
	25 Our Saviour healing the Sick. Part of the Hun- dred Guilder Print. Original Plate - - - - -	8 $\frac{1}{4}$ 12 $\frac{3}{4}$	Repaired by C. Baillie	0 10 6
	26 Part of Ditto - - - - -			0 10 6
	27 Part of Ditto - - - - -			0 10 6
	28 Part of Ditto - - - - -			0 10 6
	29 The entombing a Body. In Colours - - - - -	12 $\frac{1}{2}$ 10	C. Baillie	0 7 6
	30 The Sick Bed - - - - -	9 8 $\frac{1}{2}$	Pond	0 2 6
	31 Histoire touchante - - - - -	10 $\frac{1}{2}$ 9	C. Baillie	0 5 0
	32 Dilator spe lentus, &c. - - - - -	4 $\frac{1}{2}$ 6		0 2 0
	33 Old Man with a long Beard - - - - -	8 11		0 5 0
	34 Old Man with a Skull - - - - -	7 9	Winstanley	0 2 0
	35 Beggars at a Door - - - - -	5 $\frac{1}{2}$ 7	Baillie	0 2 6
	36 A small Head - - - - -			0 2 0
	37 A Man holding a Stick behind him - - - - -	4 $\frac{3}{4}$ 6 $\frac{1}{2}$		0 2 6
	38 Landscape. Tacet est loquitur - - - - -	12 $\frac{1}{2}$ 7 $\frac{1}{2}$		0 5 0
	39 Evening. Companion to Ditto - - - - -	11 $\frac{1}{2}$ 7		0 5 0
	40 The Three Trees. Copy of Rembrandt - - - - -	11 $\frac{1}{2}$ 9		0 5 0
	41 Ditto with Thunder and Lightning - - - - -	11 $\frac{1}{2}$ 9		0 7 6
	42 View of a City. A River and Boats - - - - -	16 12 $\frac{1}{2}$	Chatelain	0 2 6
	43 A Firelight - - - - -	19 $\frac{1}{2}$ 14 $\frac{1}{2}$	Wood	0 3 6
	44 An old Man with two Women - - - - -	4 $\frac{1}{2}$ 6 $\frac{1}{4}$	Picart	0 1 0
	45 Boas and Ruth - - - - -	5 $\frac{3}{4}$ 4 $\frac{1}{2}$		0 1 0
	46 A Woman taken in Adultery - - - - -	4 $\frac{3}{4}$ 3 $\frac{3}{4}$		0 1 6
	47 Mary and Martha - - - - -	5 5		0 1 6
	48 Pilgrims at Emaus - - - - -	5 $\frac{1}{2}$ 4 $\frac{1}{2}$		0 1 6
	49 Christ talking with his Disciples - - - - -	6 $\frac{1}{4}$ 4 $\frac{1}{4}$		0 2 0
	50 A Roman Charity - - - - -	5 $\frac{1}{4}$ 5 $\frac{1}{4}$		0 2 6

Painters.	Subjects.	Size.	Engravers.	Price.
Rembrandt.	51 A Roman Charity - - - - -	4 $\frac{1}{2}$ 5 $\frac{1}{2}$	C. Baillie	0 2 6
	52 Marcus Curius refusing the Bribes of the Samnites	7 $\frac{1}{2}$ 6		0 2 6
	53 Judas receiving the Price of his Treason	9 6		0 5 0
	54 Jesus Christ taken from the Cross - - -	7 $\frac{1}{2}$ 9 $\frac{1}{2}$		0 5 0
	55 A small Landscape - - - - -	7 $\frac{1}{4}$ 4		0 1 6
	56 An Elephant - - - - -	12 9 $\frac{1}{2}$		0 5 0
	N. B. The original Plate of the Hundred Guilders Print (quite worn out) restored by Capt. Baillie to its original State (very few of this Print are to be sold) the Plate being cut into small Pieces -			5' 5 0
	<i>Portraits.</i>			
Gabriel Stuart. Sir Joshua Reynolds.	1 Portrait of Sir Joshua Reynolds - - -	5 $\frac{1}{2}$ 8 $\frac{1}{2}$	Facijs	0 5 0
	2 Angelica Kauffman - - - - -	10 $\frac{1}{2}$ 13	Bartolozzi	0 7 6
	3 A Sacrifice to Hymen, or the Three Sisters -	27 $\frac{1}{4}$ 23	T. Watson	0 15 0
	4 Miss Monckton - - - - -	16 26	Jacobi	0 10 6
	5 Lady Caroline Montagu - - - - -	14 $\frac{1}{2}$ 20	J. R. Smith	0 10 6
	6 Miss Horneck - - - - -	14 $\frac{1}{2}$ 20	Dunkarton	0 10 6
	7 Duchess of Gloucester - - - - -	14 $\frac{3}{4}$ 20	Finlayson	0 10 6
	8 Caroline Duch. of Marlborough with her Daughter	13 $\frac{3}{4}$ 18 $\frac{1}{2}$	J. Watson	0 10 6
	9 Mrs. Montagué - - - - -	14 $\frac{1}{2}$ 20	J. R. Smith	0 10 6
	10 Lady Melbourne - - - - -	14 $\frac{1}{2}$ 20	Finlayson	0 10 6
	11 A Lady unknown - - - - -	14 $\frac{1}{2}$ 20	J. Spilsbury	0 10 6
	12 Miss Wynyard - - - - -	14 $\frac{1}{2}$ 20	Finlayson	0 10 6
	13 The two Miss Crews - - - - -	14 $\frac{1}{2}$ 20	Dixon	0 10 6
	14 Mrs. Bunbury - - - - -	14 $\frac{1}{2}$ 20	J. Watson	0 10 6
	15 The Schindlerin - - - - -	11 $\frac{1}{2}$ 15 $\frac{3}{4}$	J. R. Smith	0 7 6
	16 Miss Palmer, Sir Joshua's Niece, now Lady Inchiquin - - - - -	11 $\frac{1}{2}$ 15 $\frac{3}{4}$	Ditto	0 7 6
	17 Lady Charles Spenser - - - - -	12 15 $\frac{3}{4}$	Finlayson	0 7 6
	18 Mrs. Morris - - - - -	12 15 $\frac{3}{4}$	J. R. Smith	0 7 6
	19 Mrs. Mordaunt - - - - -	12 15 $\frac{3}{4}$	Ditto	0 7 6
	20 Miss Bosville - - - - -	12 15 $\frac{3}{4}$	J. Watson	0 7 6
	21 Mrs. Williams Hope - - - - -	12 15 $\frac{3}{4}$	Hodges	0 7 6
	<i>Gentlemen. Whole Lengths.</i>			
22 Prince W. Frederick, Son to the D. of Gloucester	8 $\frac{1}{2}$ 12 $\frac{1}{2}$	C. Watson	0 5 0	
23 The Duke of Cumberland, Brother to George III.	16 26	T. Watson	0 15 0	
24 Sir John Cust, Speaker to the House of Commons	15 $\frac{3}{4}$ 25 $\frac{1}{2}$	J. Watson	0 15 0	
25 Lord Camden - - - - -	14 $\frac{1}{2}$ 20	Ravenet	0 15 0	
26 Ditto - - - - -	14 $\frac{1}{2}$ 20	Basire	0 15 0	
27 Ditto, seated on a Chair - - - - -	14 $\frac{1}{2}$ 20	Haid	0 15 0	
28 Omai - - - - -	15 $\frac{1}{2}$ 25	Jacobi	0 15 0	
29 Jacob, Son of the Hon. William Bouverie -	10 $\frac{1}{2}$ 15	Mac Ardell	0 7 6	
	<i>Half Lengths.</i>			
30 Duke of Devonshire - - - - -	11 $\frac{1}{2}$ 15 $\frac{1}{2}$	J. R. Smith	0 7 6	
31 Marquis of Tavistock, 1767 - - - - -	13 $\frac{1}{2}$ 18	J. Watson	0 10 6	
32 Sir George Bridges Rodney, Admiral of the White	11 $\frac{1}{2}$ 16	Ditto	0 7 6	
33 William Markham, Archbishop of York -	14 $\frac{1}{4}$ 20	J. R. Smith	0 10 6	
34 Sir Jeffery Amherst, Commander of the British Forces in America - - - - -	13 $\frac{1}{2}$ 18	J. Watson	0 10 6	
35 C. Townshend, Esq. Chancellor of the Exchequer	11 $\frac{1}{2}$ 16	Dixon	0 7 6	
36 Lord Camden - - - - -	10 $\frac{1}{2}$ 14	Ravenet	0 2 6	
37 Ditto in Mezzotinto - - - - -	10 $\frac{1}{2}$ 14	Haid	0 2 6	
38 Dr. Robinson, Archbishop of Armagh - -	14 $\frac{1}{4}$ 20	J. R. Smith	0 10 6	
39 Dr. Beattie - - - - -	16 $\frac{1}{2}$ 14	J. Watson	0 10 6	
40 Hely Hutchinson, Secretary of State for Ireland	13 $\frac{1}{2}$ 18	Ditto	0 10 6	



Painters.	Subjects.	Size.	Engravers.	Price.
Sir Joshua Reynolds.	41 Henry Hope, Esq. of Amsterdam	12 16 $\frac{1}{2}$	Hodges	0 7 6
	42 John Lee, Esq. Barrister at Law	14 $\frac{3}{4}$ 20	Ditto	0 10 6
	43 Samuel Foote, Esq. Comedian	13 $\frac{1}{2}$ 18 $\frac{1}{4}$	Blackmore	0 7 6
	44 Joseph Barette, Esq. Sec. to the Royal Academy	13 $\frac{1}{2}$ 18 $\frac{1}{4}$	Watts	0 7 6
	45 Paine, Architect	13 $\frac{1}{2}$ 18		0 7 6
	46 Portrait of a young Man	9 $\frac{1}{2}$ 13 $\frac{1}{2}$	Spilsbury	0 2 6
<i>History.</i>				
1	The exact Model of the Window at New College, Oxford	19 26	Earlom	0 10 6
2	} The lower Part of the Window joined in Three Divisions	53 25 $\frac{1}{2}$	Facijs	1 11 6
3				
4				
5	} The upper Part of the Window in Three Divisions joined together, with the Angel contemplating the Cross	53 20 $\frac{1}{2}$		1 1 0
6				
7				
8				
8	Faith	12 $\frac{1}{2}$ 20		0 7 6
9	Hope	12 $\frac{1}{2}$ 20		0 7 6
10	Charity	12 $\frac{1}{2}$ 20		0 7 6
11	Temperance	} The Four Cardinal Virtues		0 7 6
12	Fortitude			
13	Justice			
14	Prudence			
15	The infant Hercules, painted for the Empress of Russia	25 $\frac{1}{2}$ 24	Hodges	2 2 0
16	Ugolino	25 $\frac{1}{2}$ 21		1 1 0
17	The Birth of Bacchus	11 14 $\frac{1}{4}$	Sailliar	0 7 6
18	Bacchus. Young	14 $\frac{1}{4}$ 20 $\frac{1}{2}$	J. R. Smith	0 10 6
19	Hebe	16 25	Jacobi	0 10 6
20	Collection of Heads	10 14 $\frac{1}{2}$	Simon	0 7 6
21	Contemplation	9 14 $\frac{1}{2}$	C. Watson	0 5 0
22	Reflections on Clarissa Harlowe	13 12 $\frac{1}{2}$	Scorodomoff	0 5 0
23	Infancy	5 $\frac{1}{2}$ 8 $\frac{1}{2}$	Thew	0 2 6
24	King Lear	6 8 $\frac{1}{4}$	Sharp	0 5 0
25	Garrick between Comedy and Tragedy	20 $\frac{1}{2}$ 18	Fisher	0 15 0
26	Master Crew in the Character of Henry VIII.	14 $\frac{1}{2}$ 20	J. R. Smith	0 10 6
<i>Shakspeare.</i>				
27	Cardinal Beaufort's Death Bed. Aqua fortis, scarce	15 $\frac{1}{2}$ 22	C. Watson	1 11 6
28	Ditto, finished	15 $\frac{1}{2}$ 22	Ditto	1 1 0
29	Small Ditto	7 11	Gray	0 10 6
30	Puck	7 $\frac{1}{2}$ 10 $\frac{1}{2}$	Schiavonetti	0 10 6
31	Macbeth	25 19 $\frac{1}{2}$	Thew	1 1 0
Seb. Ricci.	Hiero King of Syracuse, and Archimedes	13 18	Goupy	0 3 6
Marco Ricci.	1 Ruina di Memphio	17 13	Chatelain	0 2 0
	2 Monte Poleiano	17 13		0 2 0
	3 Via del Popoli	17 13		0 2 0
	4 L'Inverno	17 13		0 2 0
	5 Giardino	17 13		0 2 0
	6 La Racolta	17 13		0 2 0
	7 Vendemmia	17 13		0 2 0
	8 Tempesta	17 13		0 2 0
	9 Banditti	17 13		0 2 0
	10 Richmond Ferry as it was	22 17 $\frac{1}{4}$		0 4 0
	11 A Prospect of the Royal House at Richmond	22 17 $\frac{1}{4}$		0 4 0
	12 A Landscape	15 12 $\frac{1}{4}$	Newton	0 4 0

Painters.	Subjects.	Size.	Engravers.	Price.
G. F. Rigaud.	1 Providence	17 23	B. Smith	3 3 0
	2 Innocence	17 23		or
	3 Wisdom	17 23		1 1 0
	4 Happiness	17 23	Burke	each
Roslin.	1 Portraits of Bartolozzi, Carlini, and Cipriani	20 $\frac{1}{2}$ 18 $\frac{1}{2}$	J. R. Smith	0 10 6
	C. von Linnæus born May 1707; died Jan. 10, 1778	8 $\frac{3}{4}$ 12 $\frac{1}{4}$	Facius	0 5 0
<i>Six Views of Gentlemens' Seats near London.</i>				
Drawn by Geo. Robertson.	1 A View of Wanstead, the Seat of the E. of Tylny	20 $\frac{3}{4}$ 16	Fittler	} 1 1 0
	2 Another of Ditto	20 $\frac{3}{4}$ 16	Lowry	
	3 Sir Gregory Page Turner's Seat on Blackheath	20 $\frac{3}{4}$ 16	Morris	
	4 The Ranger's House in the Park at Greenwich	20 $\frac{3}{4}$ 16	Ditto	
	5 The Earl of Mansfield's, between Hampstead and Highgate	20 $\frac{3}{4}$ 16	Lowry	
	6 The Archbishop's Palace at Lambeth	20 $\frac{3}{4}$ 16		
<i>Six Views in Colebrook Dale.</i>				
	1 The Iron Bridge from the Madely Side of the River	21 $\frac{3}{4}$ 16	Fittler	} 1 1 0
	2 Ditto taken from the Bottom of Lincoln Hill	21 $\frac{3}{4}$ 16	Chesham	
	3 A View of Lincoln Hill. Iron Bridge in the Distance	21 $\frac{3}{4}$ 16	Fittler	
	4 Inside of the Smelting House at Broseley, Shropshire	21 $\frac{3}{4}$ 16	Lowry	
	5 The Mouth of a Coal Pit near Broseley	21 $\frac{3}{4}$ 16	Chesham	
	6 An Iron Work for casting of Cannon, &c.	21 $\frac{3}{4}$ 16	Lowry	
	1 A South View of London and Wesminster	24 19	Lerpiniere	0 7 6
	2 North View of London and Westminster	24 19	Ditto	0 7 6
	3 N. W. View of Windsor Castle	24 19	Fittler	0 7 6
	4 The Terrace and Queen's Lodge at Windsor	24 19	Ditto	0 7 6
<i>Six Views in the Island of Jamaica.</i>				
Drawn on the Spot. <i>W. G.</i>	1 Part of the River Cober near Spanish Town	21 $\frac{1}{2}$ 16	Lerpiniere	} 1 11 6
	2 Roaring River Estate, belonging to Wm. Beckford, Esq.	21 $\frac{1}{2}$ 16	T. Vivares	
	3 Fort William with part of Roaring River, Ditto	21 $\frac{1}{2}$ 16	Ditto	
	4 The Bridge crossing the Cabaritta River, Ditto	21 $\frac{1}{2}$ 16	Lerpiniere	
	5 The Spring Head of Roaring River, Ditto	21 $\frac{1}{2}$ 16	Mason	
	6 Bridge crossing the River Cober near Spanish Town	21 $\frac{1}{2}$ 16	Lerpiniere	
Le Roy.	1 A View of the Ruins of the Temple of Jupiter Olympus at Athens	14 10	J. Boydell, ex.	} 0 10 6
	2 A View of the Temple of Pola in Istria	14 10		
	3 A View of the Ruins of the Pantheon built by Adrian	14 10		
	4 A View of the Temple of Theseus at Athens	14 10		
	5 A View of the Temple of Minerva, Ditto	14 10		
	6 A View of the Temple of Eryctheus, Ditto	14 10		
Romanelli.	1 Jael and Sisera	13 $\frac{1}{2}$ 11 $\frac{3}{4}$	Pond	0 2 6
	2 Hercules and Omphale	10 $\frac{1}{2}$ 9	Michel	0 2 6
Rosalba.	1 Diana	5 $\frac{1}{2}$ 7 $\frac{1}{4}$	C. West	0 2 0
Ditto	2 Apollo		Michel	0 2 0
G. Romano.	The Combat of the Ancient Romans	15 $\frac{1}{2}$ 5	Dusseldorf	0 2 6
Rotenhamer.	1 Virgin, Infant Jesus, and St. John with Fruit, and St. Joseph. Companion to Sebastien Conca in Letter C	5 $\frac{3}{4}$ 8	Michel	0 2 6
Salvator Rosa.	1 Apollo and the Sibyl. A capital Landscape	31 22 $\frac{1}{2}$	Browne	1 11 6



Painters.	Subjects.	Size.	Engravers.	Price.
Salvator Rosa.	2 An Italian Sea Port	31 22	Middiman	1 11 6
	3 St. John preaching in the Wilderness	23 $\frac{1}{2}$ 19 $\frac{1}{2}$	Browne	0 10 6
	4 The prodigal Son	15 20 $\frac{1}{2}$	Ravenet	0 10 6
	5 Ditto, small	7 $\frac{1}{2}$ 10 $\frac{1}{2}$	Michel	0 5 0
	6 Democritus and Protagoras	15 20 $\frac{1}{2}$	Taylor	0 10 6
	7 Ditto	14 20	Pether	0 10 6
	8 Head of the prodigal Son	10 $\frac{1}{2}$ 14 $\frac{1}{2}$	Earlom	0 2 6
	9 Phryne tempting Xenocrates	14 $\frac{1}{2}$ 20 $\frac{1}{2}$	Ravenet	0 10 6
	10 Jason	14 $\frac{1}{2}$ 20 $\frac{1}{2}$	Ald. Boydell	0 10 6
	11 Tobit and the Fish	9 $\frac{1}{2}$ 13 $\frac{1}{2}$	G. Smith	0 3 0
	12 Finding of Moses	15 20 $\frac{1}{2}$	Baldrey	0 10 6
	13 Jacob wrestling with the Angel. Aqua fortis	9 $\frac{1}{2}$ 14	Earlom	0 2 6
	14 Ditto, finished	9 $\frac{1}{2}$ 14		0 5 0
	15 David and Goliath. Aqua fortis	9 $\frac{1}{2}$ 14		0 2 6
	16 Ditto, finished	9 $\frac{1}{2}$ 14		0 5 0
	17 Hagar and Ishmael. Landscape	18 $\frac{1}{2}$ 15	Winstanley	0 5 0
	18 The Travellers	8 $\frac{1}{2}$ 12 $\frac{1}{4}$	Earlom	0 2 6
	19 Soldiers. Companion to Ditto	8 $\frac{1}{2}$ 12 $\frac{1}{4}$	Ditto	0 2 6
	20 Three Soldiers, highly finished	9 $\frac{1}{2}$ 12 $\frac{1}{2}$	Heath	0 5 0
	21 Latrones	13 $\frac{1}{2}$ 19 $\frac{1}{2}$	Winstanley	0 5 0
	22 Romantic Scene	16 $\frac{1}{2}$ 13	Wood	0 5 0
	23 Ego sum Vox	13 $\frac{1}{2}$ 21	Goupy	0 5 0
	24 Ecce Aqua. Companion to Ditto	13 $\frac{1}{2}$ 21	Ditto	0 5 0
	25 Glaucus and Scilla	15 $\frac{1}{2}$ 12 $\frac{1}{2}$	Winstanley	0 5 0
	<i>Eight Landscaps.</i>			
	26 Augures	17 12 $\frac{1}{2}$	Goupy	0 4 0
	27 Latrones	18 13		0 4 0
	28 Jacobi Somnium. (Jacob's Ladder)	17 13		0 4 0
	29 Tobit	18 13		0 4 0
	30 Glaucus and Scilla	8 11 $\frac{1}{2}$		0 2 0
	31 Sea Monster	12 12		0 4 0
	32 Hagar. Upright Landscape	7 $\frac{1}{2}$ 12 $\frac{1}{2}$		0 2 0
	33 Companion to Ditto	7 $\frac{1}{2}$ 12 $\frac{1}{2}$		0 2 0
	34 Captain of Banditti	6 8	Michel	0 2 6
	35 Old Man with a long Beard and Sword	5 $\frac{1}{2}$ 8 $\frac{3}{4}$	C. Baillie	0 1 6
	The Three Marys	4 5 $\frac{1}{4}$	Picart	0 1 6
Philip Roost, called Rosa of Tivoli.	1 The Shepherd	15 12	Canot	0 4 0
	2 The Goatherd	15 12	Ditto	0 4 0
Sir Peter Paul Rubens.	3 A View of Tivoli	24 16	Elliott	0 5 0
	1 Portrait of Rubens	5 7 $\frac{1}{2}$	Facius	0 4 0
	2 Rubens' Wife	5 7 $\frac{1}{2}$	Ditto.	0 4 0
	3 Ditto	5 $\frac{1}{2}$ 7 $\frac{3}{4}$	Michel	0 4 0
	4 Ditto, a whole Length, attended by her Page	14 $\frac{1}{2}$ 21	Earlom	0 10 6
	Rubens, his Wife, and dead Game, commonly called the Fig	24 21		1 1 0
	6 Rubens' Son and Nurse with Fruits	24 20 $\frac{1}{2}$		1 1 0
	7 The Three Graces, or Rubens' Three Wives	16 $\frac{1}{2}$ 20 $\frac{1}{2}$	Michel	0 15 0
	8 Rubens' Family	20 $\frac{1}{2}$ 16 $\frac{1}{2}$	Tassaert	0 10 6
	9 The Siamese Ambassador	12 19 $\frac{1}{2}$	C. Baillie	0 7 6
	10 A Siamese Priest	12 19 $\frac{1}{2}$	Ditto	0 7 6
	11 Lady sitting in a Chair	12 $\frac{1}{2}$ 18 $\frac{1}{2}$	J. Watson	0 10 6
	12 The Infanta Donna Isabella with a Parrot, Basso Relievo and Flowers	11 $\frac{1}{2}$ 16	Miller	0 7 6
	13 A Friar's Head	4 $\frac{1}{2}$ 6 $\frac{1}{4}$	V. Green	0 2 6
	14 A Boy blowing Bubbles	4 $\frac{3}{4}$ 6 $\frac{1}{2}$	C. Baillie	0 2 6
15 A Family Piece	18 19	Mac Ardell	0 10 6	

Painters.	Subjects.	Size.	Engravers.	Price.	
<i>The Ceiling of Whitehall.</i>					
Sir Peter Paul Rubens.	1. Represents the glorious Prospect of Great Britain in the Time of James I. - - -	19 13 $\frac{1}{2}$	Simon	} 0 15 0	
	2. The middle Part of Ditto, various Emblems, and the Portrait of James I. &c. &c. - - -	19 13	Gribelin		
	3. The upper Part of Ditto, with the Portrait of James I. - - -	19 13			
	The whole ornamented with the various amusing Bassos Relievos				
	19	Diana with her Nymyhs hunting the Stag - - -	21 13 $\frac{1}{2}$	Goupy	0 5 0
	20	Hunting the Wild Boar - - -	14 $\frac{3}{4}$ 11 $\frac{1}{2}$	Winstanley	0 5 0
	21	Meleagar and Atalanta hunting the Boar - - -	34 $\frac{1}{2}$ 21	Earlom	2 2 0
	22	Lions at Play - - -	21 17	W. Walker	0 5 0
	23	Diana and her Nymphs asleep, with Satyrs and Dead Game - - -	24 19	Earlom	1 1 0
	24	Bacchanalians and Satyrs - - -	18 $\frac{1}{2}$ 17 $\frac{1}{2}$	Ditto	1 1 0
	25	Silenus and Bacchanalians, with various Boys	24 19	Hodges	1 1 0
	26	A Bacchanalian with Grapes and two Attendants	13 16	C. Faucii	0 5 0
	27	Faith, Hope, and Charity, in a Circle - - -	17 18 $\frac{3}{4}$	Michel	0 10 6
	28	The Roman Charity - - -	9 $\frac{1}{2}$ 8	J. Smith	0 2 6
	29	Daniel in the Lions' Den - - -	7 8 $\frac{3}{4}$	Ditto	0 2 6
	30	St. Martin dividing his Cloak among the Pilgrims	17 20 $\frac{1}{2}$	Chambers.	0 10 6
	31	St. Peter - - -	6 $\frac{1}{2}$ 9 $\frac{1}{2}$	C. Baillie	0 3 0
	32	A Holy Family - - -	16 25	Earlom	1 1 0
	33	Mary Magdalen washing Christ's Feet - - -	24 19 $\frac{1}{2}$	Ditto	1 1 0
	34	Our Saviour washing his Disciples Feet - - -	21 18	C. Baillie	1 1 0
	35	Our Saviour carrying the Cross - - -	18 $\frac{1}{2}$ 13	Lauwers	0 5 0
	36	The Crucifixion - - -	15 $\frac{1}{2}$ 24	Sompelin	0 5 0
	37	The Descent from the Cross, from a noted and capital Picture formerly in the Cathedral at Antwerp - - -	24 36	Earlom	2 2 0
	38	The Visitation - - -	12 $\frac{1}{2}$ 36	V. Green	1 1 0
	39	The Presentation in the Temple - - -	12 $\frac{1}{2}$ 36		1 1 0
	<i>Landscapes.</i>				
	40	Going to Market. A capital Landscape - - -	30 $\frac{1}{2}$ 22	Browne	1 1 0
	41	The Watering Place - - -	24 19		0 10 6
	42	The Waggoner, from the Original at Houghton	24 19		0 10 6
	<i>Twenty Original Landscapes.</i>				
	43	The Waggoner - - -	18 $\frac{1}{2}$ 14	Bolswert	3 3 0 the set.
	44	Shepherds and Shepherdesses tending their Flocks	18 $\frac{1}{2}$ 14		
	45	Ruins, &c. - - -	18 $\frac{1}{2}$ 14		
	46	Storm and Lightning - - -	18 $\frac{1}{2}$ 14		
	47	A Cottage, Pump, and Bridge - - -	18 $\frac{1}{2}$ 14		
	48	Shepherd piping to his Flock - - -	18 $\frac{1}{2}$ 14		
	49	Woodcock Nett, Windmill, &c. - - -	18 $\frac{1}{2}$ 14		
	50	The Rainbow - - -	18 $\frac{1}{2}$ 14		
	51	A wooden Bridge, Shepherd, and his Flock - - -	18 $\frac{1}{2}$ 14		
52	Shepherds and Shepherdesses dancing - - -	18 $\frac{1}{2}$ 14			
53	The Dairy Maids milking their Cows - - -	18 $\frac{1}{2}$ 14			
54	A Castle, Shepherds and Shepherdesses playing	18 $\frac{1}{2}$ 14			
55	A Rock with Arches - - -	18 $\frac{1}{2}$ 14			
56	Hunting in a Wood - - -	18 $\frac{1}{2}$ 14			
57	A Man watering his Horse - - -	18 $\frac{1}{2}$ 14			
58	A Moon Light - - -	18 $\frac{1}{2}$ 14			
59	The Reapers - - -	18 $\frac{1}{2}$ 14			



Painters.	Subjects.	Size.	Engravers.	Price.
Sir Peter Paul Rubens.	60 A Church in the Distance - - - -	18 $\frac{1}{2}$ 14	Bolswert	
	61 The Fountain - - - -			
	62 A Fortification - - - -			
S.				
Salza Farata.	Lady and Child - - - -	6 9	Bartolozzi	0 5 0
	Ditto by - - - -	6 9	Farlom	0 3 0
<i>Six Views in London.</i>				
Paul Sandby. Rooker. Sandby.	1 A View of St. James's Gate from Cleveland-row	22 16 $\frac{3}{4}$	Rooker	
	2 The Bridge at Black Friars, as it was in July 1766	22 16 $\frac{3}{4}$		
	3 A View of the Horse Guards - - - -	22 16 $\frac{3}{4}$		1 1 0
	4 Scotland Yard with Part of the Banqueting House	22 16 $\frac{3}{4}$		the set
	5 West Front of St. Paul's Covent Garden - -	22 16 $\frac{3}{4}$		
	6 Covent Garden Piazza - - - -	22 16 $\frac{3}{4}$		
Ditto.	6 Ditto, small - - - -	9 $\frac{1}{4}$ 7 $\frac{1}{2}$	Ditto	0 10 6
<i>Eight Views in Windsor Park.</i>				
Thomas and Paul Sandby.	1 The Lodge and Stables - - - -	22 $\frac{1}{2}$ 13 $\frac{3}{4}$	Mason	
	2 The Lodge and Garden from the Great Lake	22 $\frac{1}{2}$ 13 $\frac{3}{4}$	Vivares	
	3 The Moat Island - - - -	22 $\frac{1}{2}$ 13 $\frac{3}{4}$	Ditto	
	4 The North Side of the Virginia River - -	22 $\frac{1}{2}$ 13 $\frac{3}{4}$	P. Sandby	1 11 6
	5 The Cascade and Grotto - - - -	22 $\frac{1}{2}$ 13 $\frac{3}{4}$	Ditto & Rooker	the set
	6 The Great Bridge near the Virginia River -	22 $\frac{1}{2}$ 13 $\frac{3}{4}$	P. Sandby	
	7 The Great Lake near the Lodge - - - -	22 $\frac{1}{2}$ 13 $\frac{3}{4}$	Austin	
	8 The new Buildings on Shrubs Hill - - -	22 $\frac{1}{2}$ 13 $\frac{3}{4}$	Canot	
Andre del Sarto Scalcken.	71 Various Landscapes and Figures of different Sizes		P. Sandby	1 11 6
	Old Man sitting - - - -	4 $\frac{3}{4}$ 7 $\frac{1}{2}$	Picart	0 1 6
	1 The singing Master, at Windsor - - -	16 $\frac{1}{2}$ 20 $\frac{1}{4}$	Earlom	0 10 6
C. Schut.	2 The young Musicians - - - -	11 $\frac{3}{4}$ 17 $\frac{1}{2}$	Haide	0 5 0
	3 Lady reading by Candlelight - - - -	10 $\frac{1}{2}$ 14	J. Watson	0 5 0
	64 Small Scripture Prints, &c. Etched by himself Various Sizes - - - -		C. Schut	1 1 0
Scidone.	1 Virgin, Joseph, and St. John - - - -	10 $\frac{1}{2}$ 14 $\frac{1}{2}$	C. Baillie	0 5 0
Segers.	2 The Disciples at Emaus - - - -	8 $\frac{1}{4}$ 10		0 4 0
Sam. Scott.	1 A View of London Bridge before the late alteration, as in the Year 1757 - - - -	22 $\frac{1}{2}$ 13 $\frac{1}{2}$	Canot	0 2 6
	2 A View of Westminster Bridge, with Parts adjacent, as in the Year 1760 - - - -	22 $\frac{1}{2}$ 13 $\frac{1}{2}$	Ditto	0 2 6
Segers. Serres, &c.	21 Peter's Denial - - - -	9 $\frac{3}{4}$ 11 $\frac{3}{4}$	A. Poultis	0 2 6
	6 Round Sea Views - - - -	6Diam.	Picot	0 7 6
<i>Six Views in Halifax, in Nova Scotia.</i>				
Serres.	1 Town and Harbour of Halifax - - - -	21 15	Mason	
	2 Ditto from George Island - - - -			
	3 Ditto looking down Prince Street - - -			1 1 0
	4 Ditto looking down George Street - - -			the set
	5 The Governor's House, &c. - - - -		Aveline	
	6 Church of St. Paul, &c. - - - -		Fougeron	
<i>Seven Views of Belleisle, and the City of Sauzon.</i>				
Ditto	1 The Citadel, &c. on Belleisle - - - -	20 $\frac{3}{4}$ 15	Mason	1 1 0
	2 Citadel and Town of Palais on Belleisle -	20 $\frac{3}{4}$ 15	Benoist	the set
	3 Land View of Belleisle - - - -	20 $\frac{3}{4}$ 15	Canot	

Painters.	Subjects.	Size.	Engravers.	Price.	
Serres.	4 First Attack of Belleisle, April 8, 1761 - - -	20 $\frac{3}{4}$ 15	Canot		
	5 The Fleet before Belleisle - - - - -	20 $\frac{3}{4}$ 15			
	6 Second Attack on Belleisle, April 22, 1763 - -	20 $\frac{3}{4}$ 15	Elliott		
	7 The Town and Harbour of Sauzon - - - - -	20 $\frac{3}{4}$ 15			
S. Shelley.	1 Portrait of Mrs. George Hay Drummond and Children. Circle - - - - -	4 $\frac{1}{4}$ Diam	C. Watson	0 2 6	
	2 Viola from Shakspeare - - - - -	5 $\frac{1}{2}$ 4			0 2 6
R. Short.	<i>French and Spanish Men of War taken on the 3d of May, 1747, and 14th of October, 1747.</i>				
	1 The Stern Views of the Invincible of 74 Guns, of the Ruby of 50 Guns, of the Isis of 40 Guns (late the Dimant), Three of Six Men of War (French), taken May 3, 1747, by Lord Anson	23 $\frac{3}{4}$ 20			
	2 The Invincible of 74 Guns, One of the Six French Men of War taken May 3, 1747, by Sir Peter Warren, Rear Admiral of the White - - -	23 $\frac{3}{4}$ 20			
	3 The Stern Views of the Intrepid of 70 Guns (late the Serieux) and the Gloire of 50 Guns, Two of the Six French Ships of War taken May 3, 1747	23 $\frac{3}{4}$ 20			
	4 The Stern Views of the Glorioso, a Spanish Man of War taken by the Russel. In the Middle is the Head View of the Jason, and that on the left is that of the Gloire, Two of the Six French Ships of War taken May 3, 1747, by Ld. Anson	23 $\frac{3}{4}$ 20			
	5 The Gloire, a French Man of War taken by Lord Anson and Sir P. Warren - - - - -	23 $\frac{3}{4}$ 20			
	6 On One Side the exact Stern View of the Jason, on the other the Head View of the Ruby, in the Middle is that of the Diamond, Three of the Six French Men of War taken May 3, 1747, by Ld. Anson and Sir P. Warren. Astern of them is represented making Signals to speak to the Captains, the Boats represent their going on Board accordingly - - - - -	23 $\frac{3}{4}$ 20			2 2 0 the set
	7 An exact View of the Intrepid, late the Serieux, One of the Six French Men of War taken May 3, as manned. King George II. going on Board his Yatch Carolina, attended by Lord Anson as Commander in Chief of the Squadron that conveyed him to Holland - - - - -	23 $\frac{3}{4}$ 20			
	8 The Terrible of 74 Guns, taken Oct. 14, 1747, by Sir Edward Hawke, Admiral - - - - -	53 $\frac{1}{4}$ 20			
	9 The Stern Views of the Terrible and Neptune of 74 Guns each, and of the Severn of 50 Guns, Three of the Six French Men of War taken by Sir Edward Hawke, Oct. 14, 1747 - - - - -	23 $\frac{3}{4}$ 20			
	10 A View of the Monarque of 74 Guns, One of the Six French Men of War taken by Sir Edward Hawke. Oct. 14, 1747 - - - - -	23 $\frac{3}{4}$ 20			
	11 The Stern Views of the Monarque of 74 Guns, Fogaux, and Trident of 70 Guns each, Three of the Six French Men of War taken by Sir Edward Hawke, Oct. 14, 1747 - - - - -	23 $\frac{3}{4}$ 20			
12 A View of the Glorioso, a Spanish Man of War of 74 Guns taken by the Russel, commanded by Capt. Matthew Buckle. Pub. Sept. 24, 1748	23 $\frac{3}{4}$ 20				



Painters.	Subjects.	Size.	Engravers.	Price.
Singleton.	1 Camilla fainting. From David Simple -	16 13 $\frac{1}{2}$	Keating	0 5 0
	2 Camilla recovering. Companion to Ditto -		Ditto	0 5 0
	3 The industrious Mother -	14 $\frac{1}{2}$ 20	Murphy	0 7 6
	4 The good Children. Companion to Ditto -		Ditto	0 7 6
Elizabeth Sirani	1 Child asleep -	12 10	Bartolozzi	0 7 6
	2 Cupid burning Armour -	6 $\frac{3}{4}$ 6 $\frac{1}{2}$	White	0 4 0
George and Thomas Smith of Chicester.	1 A capital Landscape, which got the 1st Premium, 1760 -	24 19	Woollett	0 10 6
	2 Comp. to Ditto, which got the 2d Premium, 1760 -	24 19		0 10 6
	3 The rural Cot. A Frost Piece -	21 $\frac{1}{2}$ 17 $\frac{1}{2}$		0 10 6
	4 The Cot -	21 $\frac{1}{2}$ 17 $\frac{1}{2}$	Peake	0 7 6
	5 Landscape, which got the 1st Premium, 1761 -	20 17	Ellfott.	0 5 0
	11 6 Landscapes (the 2d engraved by Woollett, Price separate 5s.) 2 of them after Brinkman -	12 9 $\frac{1}{2}$	Woollett, &c.	0 10 6
	13 2 Ditto -	14 9	T. Smith	0 5 0
	25 12 Very neat Landscapes, small -	6 5	G. Smith	0 7 6
	41 { 10 Ditto -	8 5 $\frac{1}{2}$		0 7 6
	{ 6 Ditto -	4 $\frac{1}{2}$ 4		
	47 6 Ditto -	6 5		0 3 0
	6 Ditto of Cattle, Sheep, and Goats -	6 4 $\frac{1}{2}$		0 2 0
58 11 Various Subjects after Rembrandt, various Sizes			0 11 0	
J. del Sole.	1 Orithya taken by Boreas -	9 8 $\frac{3}{4}$	Dusseldorff	0 1 6
	2 Tigranes at the Feet of Lucellus -	12 $\frac{1}{2}$ 9 $\frac{1}{2}$	Ditto	0 2 6
	3 The Rape of the Sabinas -	20 $\frac{1}{4}$ 16 $\frac{1}{2}$	Winstanley	0 5 0
Solemeni.	Zeuxis painting a Picture for the Temple of Juno	16 14 $\frac{1}{2}$	Goupy	0 5 0
Jan Steyn.	1 The Dutch Chymist -	21 $\frac{1}{2}$ 16	Ald. Boydell	0 5 0
	2 A Dutch School -	24 $\frac{1}{2}$ 19	V. Green	0 10 6
B. Strozza call'd Preter Genoise. Stodhart.	The Tribute Money -	22 18	Hodges	0 10 6
	1 Young Thornhill in Vicar of Wakefield. Circle	12 $\frac{1}{2}$ 14 $\frac{1}{2}$	Simon	0 5 0
	2 Olivia's return to her Father. Companion to Do.		Playter.	0 5 0
Gabriel Stuart.	3 Fair Emmeline -	12 $\frac{1}{2}$ 14 $\frac{1}{2}$	Simon	0 5 0
	1 Mr. Kemble in King Richard III. -	6 $\frac{3}{4}$ 8 $\frac{1}{2}$	Keating	0 5 0
	2 Portrait of Sir Joshua Reynolds, President of the Royal Academy -	5 $\frac{1}{2}$ 8 $\frac{1}{2}$	Facius	0 5 0
	3 Benjamin West, President of Ditto -	5 $\frac{1}{2}$ 8 $\frac{1}{2}$	C. Watson	0 5 0
	4 William Woollett, Engraver -		Ditto	0 5 0
Le Sueur.	5 Alderman Boydell -	5 $\frac{1}{2}$ 8 $\frac{1}{2}$	Facius	0 5 0
	1 Moses in the Bullrushes -	11 16	R. Read	0 4 0
	2 The Same as above -	16 25 $\frac{1}{2}$	Baron	0 5 0
	3 The Queen of Sheba's Visit to King Solomon -	15 $\frac{1}{4}$ 13 $\frac{1}{2}$	G. Smith	0 4 0
	4 Tobias's Nuptial Night -	21 $\frac{1}{2}$ 17 $\frac{1}{2}$	Ravenet	0 7 6
	5 St. Stephen stoned -	23 $\frac{1}{2}$ 21 $\frac{1}{2}$	Aliamet	0 10 6
	6 Nero depositing the Ashes of Britannicus -	15 20	Muller	0 7 6
	7 Jacob watering the Flocks of Rachael. Circle -	6 $\frac{1}{2}$ 6 $\frac{3}{4}$	Picart	0 2 0
	8 Parnassus -	8 $\frac{1}{2}$ 6 $\frac{3}{4}$		0 1 6
	10 2 Juno lancing Thunder -	5 4		0 1 6
Sullivan.	<i>Six Views drawn and engraved by Luke Sullivan.</i>			
	1 A View of Oatlands in Surry, the Seat of the Earl of Lincoln -	21 14 $\frac{1}{2}$	Sullivan	
	2 A View of Wilton in Wiltshire, the Seat of the Earl of Pembroke -	21 14 $\frac{1}{2}$		
	3 A View of Ditchley in Oxfordshire, the Seat of the Earl of Litchfield -	21 14		
4 A View of Cliden in Buckinghamshire, the Seat of the Earl of Inchiquin -	21 14			

Painters.	Subjects.	Size.	Engravers.	Price.
Sullivan.	5 A View of Esher in Surry, the Seat of the late Henry Pelham, Esq. - - -	21 14	Sullivan	1 1 0
	6 A View of Wooburn in Surry, the Seat of Philip Southcote, Esq. - - -	21 14		the set
Swanevelt.	1 Hagar directed by an Angel to a Spring -	22 $\frac{1}{2}$ 16 $\frac{1}{2}$	Pye	0 7 6
	2 The Happy Peasants - - -	14 $\frac{1}{2}$ 11	Mason	0 4 0
	3 Adonis carried off by Venus. Capital Landscape	24 19	Browne	0 10 6
	4 Diana deceived by Venus. Companion to Ditto			0 10 6
<i>Views in the Peak.</i>				
Thomas Smith, of Derby.	1 In Dove Dale near Ashborne, Derbyshire -	21 $\frac{3}{4}$ 15 $\frac{1}{2}$	Benoist Roberts	
	2 Upper Part of Dove Dale - - -		Scotin, &c. Vivares	
	3 Near Witton Mill - - - -			
	4 Matlock Bath - - - -			
	5 Cascade near Matlock Bath - - - -			1 11 6
	6 View on the River Wye - - - -			
	7 Chee Torr on the River Wye - - -		Scotin Granville	
	8 The Peak Hole in D—l's Arse - - -			
	1 A View of Chatsworth, Duke of Devonshire's	21 $\frac{3}{4}$ 15 $\frac{1}{2}$	Vivares	0 4 0
	2 A View of Haddon, Duke of Rutland's -			0 4 0
	1 New Water Works at Belton - - -	21 $\frac{3}{4}$ 15 $\frac{1}{2}$		
	2 View in Hagley Park - - - -			
	3 Ditto in Newstead Park - - - -			0 10 6
	4 Ditto in Exton Park - - - -			
	1 A View of the River Trent - - - -	21 $\frac{3}{4}$ 15 $\frac{1}{2}$		
	2 Ditto of Anchor Church - - - -			
	3 Ditto of Hopping Mill Ware - - - -			0 10 6
	4 Ditto of Lyme Park - - - -			
	1 High Force on the River Teese - - -	21 $\frac{3}{4}$ 15 $\frac{1}{2}$	Mason	
	2 Thorp Cloud on the River Dove - - -			
	3 Godall in Yorkshire - - - -			0 10 6
	4 Matlock High Torr - - - -			
<i>The Lakes in Cumberland.</i>				
	1 Derwentwater - - - -	21 $\frac{3}{4}$ 15 $\frac{1}{2}$	Tho. Smith	
	2 Thirlmeer - - - -			
	3 Ennerdale Broadwater - - - -			0 10 6
	4 Windermere - - - -			
<i>Abbeys and Castles.</i>				
	1 Kirkstall Abbey - - - -	21 $\frac{3}{4}$ 15 $\frac{1}{2}$	Vivares	
	2 Fountain's Abbey - - - -			
	3 Kenilworth Castle - - - -			0 10 6
	4 Tynemouth Castle - - - -			
	1 View of Colebrook Dale - - - -	21 $\frac{3}{4}$ 15 $\frac{1}{2}$	Elliott	0 3 6
<i>Six Views of Training of Horses.</i>				
	1 The Cullen Arabian - - - -	21 $\frac{3}{4}$ 15 $\frac{1}{2}$		
	2 Brood Mares with their Foals - - -			
	3 Catching the Colts - - - -			
	4 Shoeing, &c. the Gavison, and Villar -			1 1 0
	5 Bridling, Saddling, Breaking, and Training -			
	6 Matchem & Trajan running a Race at Newmarket			



Painters.	Subjects.	Size.	Engravers.	Price.
	T.			
Taverner.	1 Morning - - - - -	17 $\frac{1}{2}$ 14	Peltre	0 5 0
	2 Evening - - - - -	17 $\frac{1}{2}$ 14	Ditto	0 5 0
Taylor.	1 Italian Ruins - - - - -	23 $\frac{1}{2}$ 19 $\frac{1}{2}$	Lerpiniere	0 10 6
	2 Companion to Ditto - - - - -	23 $\frac{1}{2}$ 19 $\frac{1}{2}$	Ditto	0 10 6
Teniers.	1 Tenier's Witch - - - - -	27 19 $\frac{1}{2}$	Earlom	1 11 6
	2 Dutch Pastime - - - - -	30 21	Collyer	1 1 0
	3 Tenier's Kitchen - - - - -	24 19	Michel	0 10 6
	4 The miraculous Draught of Fishes - - - - -	24 $\frac{1}{2}$ 20	Major	0 10 6
	5 The Country Surgeon - - - - -	19 $\frac{1}{2}$ 14 $\frac{1}{2}$		0 7 6
	6 Spring. A View on the Rhine - - - - -	18 $\frac{1}{2}$ 13 $\frac{1}{2}$		0 5 0
	7 Autumn. Men fishing. Companion to Ditto - - - - -			0 5 0
	8 Shooting at Birds. View in Flanders - - - - -	18 $\frac{1}{2}$ 13 $\frac{1}{2}$		0 5 0
	9 Playing at Bowls - - - - -	15 12		0 5 0
	10 The Card Players - - - - -	20 16 $\frac{1}{2}$	Baron	0 5 0
	11 Temptation of St. Antony. Companion to Ditto - - - - -		Ditto	0 5 0
	12 The Dutch Cottage - - - - -	11 $\frac{3}{4}$ 12	Fittler	0 5 0
	13 Boors at Cards - - - - -	10 14 $\frac{1}{2}$	Michel	0 4 0
	14 The Smoker - - - - -	6 $\frac{1}{2}$ 9	Earlom	0 3 0
	15 The Toper - - - - -	6 $\frac{1}{2}$ 9	Ditto	0 3 0
	16 Playing at Bowls - - - - -	19 13	Truchy	0 3 0
	17 The Sand Hill - - - - -	11 9	Major	0 2 6
	18 The Gravel Pits. Companion to Ditto - - - - -		Ditto	2 2 6
	19 The Gamesters - - - - -	14 $\frac{1}{4}$ 12	V. Green	0 3 6
	20 The Amusement of Dutchmen - - - - -	15 12	Ditto	0 3 6
	21 The Card Players - - - - -	14 18	C. Baillie	0 7 6
	22 The Chymist - - - - -	9 $\frac{1}{4}$ 7 $\frac{1}{2}$		0 2 6
	23 Ditto, Copy after Le Bas - - - - -	14 $\frac{1}{4}$ 10 $\frac{1}{2}$		0 2 0
	24 The Flemish Alehouse. Copy - - - - -	14 $\frac{1}{2}$ 10 $\frac{1}{2}$		0 2 0
	25 A Dutch Family. Original - - - - -	14 $\frac{1}{2}$ 10 $\frac{1}{2}$		0 2 6
	26 A Flemish Feast. Ditto - - - - -	14 $\frac{1}{2}$ 10 $\frac{1}{4}$		0 2 6
Terburgh.	1 Prince of Orange on Horseback - - - - -	10 $\frac{1}{2}$ 12	C. Baillie	0 10 6
	2 A Geographer - - - - -	11 $\frac{1}{2}$ 9 $\frac{1}{4}$		0 3 6
Thiery.	1 La Gloire des Princes. Statues - - - - -	7 $\frac{1}{2}$ 11 $\frac{1}{2}$	Cochin	0 1 6
	2 La Poeme Pastoral. Ditto - - - - -	7 $\frac{1}{2}$ 11 $\frac{1}{2}$		each, or
	3 L'Europe. Ditto - - - - -	7 $\frac{1}{2}$ 11 $\frac{1}{2}$		0 6 0
	4 Flore - - - - -	7 $\frac{1}{2}$ 11 $\frac{1}{2}$		the set
	5 L'Hyver - - - - -	7 $\frac{1}{2}$ 11 $\frac{1}{2}$		
	6 Bacchus - - - - -	7 $\frac{1}{2}$ 11 $\frac{1}{2}$		
	<i>Painted in the Cupola of St. Paul's Church.</i>			
Sir J. Thornhill.	1 Saul, Saul, why persecutest thou me, Acts IX. v. 4. - - - - -	10 $\frac{3}{4}$ 18	Du Bosc	
	2 And he went about seeking some to lead him by the Hand, Acts XIII. v. 11 - - - - -	10 $\frac{3}{4}$ 18	Beauvais	
	3 Why do you do these things, &c. Acts XIV. v. 15 - - - - -	10 $\frac{3}{4}$ 18	Baron	
	4 And said, sirs, what must I do to be saved, Acts XVI v. 30 - - - - -	10 $\frac{3}{4}$ 18	G. Vandergutch	1 1 0
	5 I found an Altar with this Inscription, To the unknown God, whom you ignorantly worship, Acts XVII. v. 23 - - - - -	10 $\frac{3}{4}$ 18		the 8 Prints
	6 And they brought their Books together and burnt them, Acts XIX. v. 19 - - - - -	10 $\frac{3}{4}$ 18		
	7 Agrippa said unto Paul, almost thou persuadest me to be a Christian, Acts XXVI. v. 28 - - - - -	10 $\frac{3}{4}$ 18	Simmoneau	

Painters.	Subjects.	Size.	Engravers.	Price.
Sir J. Thornhill.	8 And when they saw no Harm come to him, they changed their Minds, and said he was a God, Acts XXVIII. v. 6			
P. Tibaldi.	1 My Son attend unto my Wisdom, Prov. V. v. 18	18 13 $\frac{1}{2}$	Bartolozzi	0 10 6
Tintoret.	1 Aeneas carrying his Father. Aqua fortis	9 $\frac{1}{2}$ 15 $\frac{1}{2}$	Earlom	0 2 6
	2 Ditto, finished	9 $\frac{1}{2}$ 15 $\frac{1}{2}$	Ditto	0 4 0
	The Blind leading the Blind	14 11 $\frac{1}{2}$	G. Smith	0 2 6
	Our Saviour and Nicodemus	13 $\frac{1}{2}$ 18	Winstanley	0 3 0
	Magdalen washing our Saviour's feet	11 16 $\frac{1}{4}$	Picart	0 2 0
Titian.	1 The Cornaro Family	23 $\frac{1}{2}$ 19	Baron	0 10 6
	2 The Holy Family	14 $\frac{1}{2}$ 12 $\frac{1}{2}$	Winstanley	0 2 6
	3 Danaë	22 18	Facius	0 10 6
	4 Venus asleep. Companion to Ditto	22 18	Ditto	0 10 6
	5 Titian's Son and Nurse	14 $\frac{1}{2}$ 20 $\frac{1}{2}$	Murphy	0 7 6
Trevisani.	1 Jacob watering Rachael's Flocks	14 9 $\frac{1}{4}$	W. Walker	0 3 6
	2 Isaac blessing Jacob. Companion to Ditto	14 9 $\frac{1}{4}$		0 3 6
V.				
Van Dyke.	1 Portrait of Van Dyke in the Character of Icarus	15 19 $\frac{1}{2}$	Watts	0 5 0
	2 Amor Scientiarum	17 15	Winstanley	0 5 0
	3 King James I.	10 $\frac{1}{2}$ 15	J. Smith	0 5 0
	4 King Charles I.	10 $\frac{1}{2}$ 15	Ditto	0 5 0
	5 Ditto in Armour	10 $\frac{1}{2}$ 14	Ditto	0 5 0
	6 Ditto on Horseback	16 $\frac{1}{2}$ 23	Baron	0 10 6
	7 Ditto and Family	16 $\frac{1}{2}$ 23	Ditto	0 10 6
	8 The Nassau Family	19 $\frac{1}{2}$ 23 $\frac{1}{2}$	Ditto	0 10 6
	9 Duke of Arenberg on Horseback	18 $\frac{1}{2}$ 25 $\frac{1}{2}$	Earlom	1 1 0
	10 Sir Balthazar Gerbier and Family	19 23 $\frac{1}{2}$	W. Walker	0 10 6
10. Whole Lengths.				
	11 Charles I. King of Great Britain	13 20 $\frac{1}{2}$	P. Van Gunst	
	12 Henrietta Maria Queen of Ditto	13 20 $\frac{1}{2}$		
	13 William Villiers Viscount Grandison	13 20 $\frac{1}{2}$		
	14 Arthur Goodwin	13 20 $\frac{1}{2}$		1 10 0
	15 Jane Daughter of Arthur Goodwin	13 20 $\frac{1}{2}$		the ten
	16 Lord Viscount Chaworth	13 20 $\frac{1}{2}$		Prints
	17 Lucy Countess of Carlisle	13 20 $\frac{1}{2}$		
	18 Anne Countess of Chesterfield	13 20 $\frac{1}{2}$		
	19 Margel Smith, married Sir John Carey	13 20 $\frac{1}{2}$		
	20 Philadelphia and Elizabeth Wharton	13 20 $\frac{1}{2}$		
	21 King Charles I.	15 21	J. Boydell	0 7 6
	22 James Stuart Duke of Richmond	15 21 $\frac{1}{2}$	Earlom	0 7 6
	23 Henry Danvers Earl of Darnly	15 21 $\frac{1}{2}$	V. Green	0 7 6
	24 George Gordon, second Marquis of Huntley	15 21 $\frac{1}{2}$		0 7 6
	25 Sir Thomas Wharton	15 21 $\frac{1}{2}$		0 7 6
	26 Helena Forman, Ruben's second Wife	15 21	Chambers	0 7 6
	27 Ditto	15 21 $\frac{1}{2}$	Salliar	0 7 6
12. Half Lengths.				
	28 Henry Count of Arundel	11 14 $\frac{1}{2}$	Lombart	
	29 Margaret Countess of Carlisle	11 14 $\frac{1}{2}$		
	30 Anne Countess of Bedford	11 14 $\frac{1}{2}$		
	31 Dorothy Countess of Sunderland	11 14 $\frac{1}{2}$		
	32 Elizabeth Countess of Devon	11 14		1 1 0
	33 Anne Countess of Morton	11 14		the 12
	34 Anne Sophia Countess of Caernarvon	11 14		Prints
	35 Elizabeth Countess of Castlehaven	11 14		



Painters.	Subjects.	Size.	Engravers.	Price.
Van Dyke.	36 Rachael Countess of Middlesex - - -	11 14	Lombart	
	37 Lucie Countess of Carlisle - - -	11 14		
	38 Philip Count of Pembroke - - -	11 14		
	39 Madam Penelope Herbert - - -	11 14		
	<i>Half Lengths.</i>			
41	Archbishop Laud - - -	13 17	Watson	0 5 0
42	Lord Wandesforth - - -	13 17	Ditto	0 5 0
43	Sir Thomas Chaloner - - -	13 17	Earlom	0 5 0
44	George Villiers Duke of Buckingham - -	8 $\frac{1}{2}$ 12	C. Baillie	0 5 0
45	Gaspar Gevartius - - -	10 $\frac{1}{2}$ 13 $\frac{1}{2}$		0 3 6
46	Inigo Jones - - -	5 $\frac{1}{2}$ 7 $\frac{1}{4}$	V. Green	0 4 0
47	Lady Jane Daughter of Lord Wenman -	12 16	Jos. Boyddell	0 5 0
48	Lady Philadelphia Wharton - - -	12 16	Dunkarton	0 5 0
49	Robert Earl of Caernarvon - - -	13 $\frac{1}{2}$ 17	Baron	0 4 0
50	Anne Sophia Marchioness of Caernarvon -	13 $\frac{1}{2}$ 17	Ditto	0 4 0
51	Van Dyke's Wife and Child - - -	6 $\frac{1}{2}$ 9	Bartolozzi	0 5 0
52	Sir John Suckling - - -	9 $\frac{1}{2}$ 15	Vertue	0 4 0
	<i>History.</i>			
53	Belisarius - - -	24 22	Scotin	0 10 6
54	Pembroke Family - - -	27 19	Baron	0 15 0
55	Continance of Scipio - - -	24 19 $\frac{1}{2}$	Miller	0 10 6
56	Calisto in her Retirement - - -	22 $\frac{1}{2}$ 17	Earlom	0 10 6
57	Dance of Angels, Virgin, and infant Jesus -	15 $\frac{1}{2}$ 13	Facius	0 7 6
58	Christ delivering the Keys to St. Peter -	9 12	Winstanley	0 2 6
59	Ecce Homo. (Copy, his first Attempt at History)	10 $\frac{1}{2}$ 14 $\frac{1}{2}$	Ald. Boyddell	0 3 0
60	Crucifixion - - -	12 $\frac{1}{2}$ 17 $\frac{1}{2}$	J. Smith	0 5 0
Othonis Venii.	1 Portrait of William Trumbil, Esq. Envoy to the Court of Brussels from King James and King Charles I. - - -	7 $\frac{1}{4}$ 12	Vertue	0 4 0
Vansomer.	Sir Charles Blount Mountjoy. Whole Length	12 $\frac{1}{2}$ 22	V. Green	0 7 6
Udina.	The Holy Virgin in the Clouds - - -	5 6 $\frac{1}{2}$	Dusseldorff	0 1 6
H. Verelst.	1 Madam Constantia Hare. Whole Length - -	10 $\frac{1}{4}$ 14	J. Smith	0 5 0
P. Veronese.	Venus and Adonis - - -	7 $\frac{1}{2}$ 10 $\frac{1}{4}$	Dusseldorff	0 1 6
Vertue.	Petrus Newcome, an English Divine, Poet, and Translator, of the last Century - - -	4 $\frac{1}{4}$ 7	Vertue	0 1 6
Vanloo.	1 Frederick Lewis Prince of Wales, Father to King George III. - - -	16 $\frac{1}{2}$ 23	Baron	0 10 6
	2 Augusta Princess Dowager of Wales, Mother of George III. - - -	16 $\frac{1}{2}$ 23	Ditto	0 10 6
	3 Sir Robert Walpole - - -	15 20 $\frac{1}{2}$	Watson	0 7 6
	4 St. Geneveve - - -	9 $\frac{1}{2}$ 13	Finlayson	0 2 6
V. Leyden.	The Crucifixion on Mount Calvary - - -	17 $\frac{1}{2}$ 12 $\frac{1}{4}$	L. V. Leyden	0 5 0
Vandervelde.	1 A Calm - - -	10 $\frac{1}{2}$ 9 $\frac{1}{4}$	Canot	0 2 0
	2 A Gale - - -	10 $\frac{1}{2}$ 9 $\frac{1}{4}$		0 2 0
	3 A light Air of Wind - - -	10 $\frac{1}{2}$ 9 $\frac{1}{4}$		0 2 0
	4 A Fresh Gale - - -	10 $\frac{1}{2}$ 9 $\frac{1}{4}$		0 2 0
	5 A Brisk Gale - - -	21 17 $\frac{1}{2}$		0 5 0
	6 Le Calme - - -	15 $\frac{1}{4}$ 12 $\frac{1}{2}$	Major	0 5 0
	7 Vent Frais - - -	15 $\frac{1}{4}$ 12 $\frac{1}{2}$	Canot	0 5 0
	8 After Drawings - - -	12 $\frac{1}{2}$ 9	C. Baillie	0 4 0
	9 Ditto - - -	9 $\frac{1}{4}$ 8 $\frac{1}{2}$	Ditto	0 3 0
	10 Ditto - - -	10 $\frac{1}{2}$ 8	Pond	0 1 6
Vleiger.	1 The Tempest - - -	21 $\frac{1}{2}$ 18	Canot	0 7 6
Vanderneer.	1 A Moon light - - -	21 $\frac{3}{4}$ 17	Miller	0 5 0
	1 Ditto - - -	20 $\frac{1}{2}$ 16 $\frac{1}{4}$	Vivares	0 5 0
	1 Sheep - - -	11 $\frac{1}{4}$ 8 $\frac{1}{2}$	C. Baillie	0 2 6

Painters.		Subjects.		Size.	Engravers.	Price.
Vernet.	1	A Calm - - - - -	-	24 19 $\frac{1}{2}$	Lerpiniere	0 10 6
	2	A Storm - - - - -	-	24 19 $\frac{1}{2}$	Ditto	0 10 6
	3	A Shipwreck. Oval	- - - - -	6 8 $\frac{1}{2}$	J. Pye	0 2 0
	4	The Anglers. Ditto	- - - - -	6 8 $\frac{1}{2}$	Ditto	0 2 0
Van-goien.	2	From Drawings - - - - -	-	13 10 $\frac{1}{4}$	C. Baillie	0 6 0
	3	Spring - - - - -	-	16 $\frac{1}{2}$ 12	Elliott	0 3 0
	4	Summer - - - - -	-	16 $\frac{1}{2}$ 12	Ditto	0 3 0
Van-harp.	1	A Flemish Entertainment	- - - - -	23 $\frac{1}{2}$ 19	W. Walker	0 7 6
	2	A Flemish Collation	- - - - -	23 $\frac{1}{2}$ 19	Isaac Taylor	0 7 6
Van Huysun.	3	The Happy Family	- - - - -	15 $\frac{1}{2}$ 21		0 7 6
	1	Flower Piece, very fine and scarce	- - - - -	22 17	Earlom	1 1 0
Velasques.	2	Fruit Piece, Ditto. Companion to Ditto	- - - - -	22 17		1 1 0
	1	Don Balthazar Carlos on Horseback	- - - - -	14 17 $\frac{1}{2}$	Earlom	0 10 6
	2	The Death of St. Joseph	- - - - -	14 $\frac{1}{2}$ 11 $\frac{1}{4}$	Bannerman	0 3 6
M. de Vos.	3	Ditto, small	- - - - -	6 $\frac{1}{2}$ 5 $\frac{1}{2}$	Michel	0 2 6
	4	Pope Innocent X.	- - - - -	4 $\frac{1}{2}$ 6	V. Green	0 2 6
	1	The Larder	- - - - -	23 $\frac{1}{2}$ 18 $\frac{3}{4}$	Earlom	1 1 0
	1	Venus and Adonis	- - - - -	10 $\frac{1}{2}$ 14 $\frac{3}{4}$	Lens	0 5 0
Vanderwart,	1	Ditto	- - - - -	13 $\frac{1}{2}$ 14 $\frac{3}{4}$	J. Smith	0 2 6
Alex. Veronese.	2	Virgin and Child	- - - - -	5 $\frac{1}{2}$ 7	Picot	0 2 6
P. Veronese.		The Wife of Pilate interceding for Christ	- - - - -	26 17 $\frac{1}{4}$	Winstanley	0 5 0
		Bathsheba presenting Abishag to David, very fine	- - - - -	19 25 $\frac{1}{2}$	Earlom	1 11 6
Vanderwerff.		Soldiers quarrelling at Dice	- - - - -	15 $\frac{1}{4}$ 12	C. Baillie	0 7 6
Valentini.		Prints of Boys	- - - - -	8 $\frac{1}{2}$ 5 $\frac{1}{2}$	Hollar	0 5 0
P. van Avont.	12					
W.						
H. Walton.		The Silver Age. Oval	- - - - -	33 19 $\frac{1}{2}$	J. R. Smith	0 10 6
		Ditto, small	- - - - -	13 12		0 5 0
Watteau.	1	A Village plundered by the Enemy	- - - - -	17 15	Baron	0 3 0
	2	The Country People's Revenge	- - - - -	17 16	Ditto	0 3 0
	13	Various humourous and comic Subjects	- - - - -	24 $\frac{1}{4}$ 19	P. M. sculp.	1 11 6
	14	Bathing	- - - - -	9 $\frac{1}{2}$ 8 $\frac{1}{4}$	Aliamet	0 2 0
	15	The Bathers	- - - - -	9 $\frac{1}{2}$ 8 $\frac{1}{4}$	Ditto	0 2 0
	16	The Lute Player	- - - - -	11 $\frac{1}{2}$ 8 $\frac{1}{4}$	Du Bosc	0 2 0
	17	The comical Concert	- - - - -	11 $\frac{3}{4}$ 8 $\frac{1}{4}$	Ditto	0 2 0
Rich. Wilson.	1	Niobe	- - - - -	25 19	Woollett	0 10 6
	2	Phaeton. Companion to Ditto	- - - - -	25 19		0 10 6
	3	Ceyx and Alcione	- - - - -	21 $\frac{3}{4}$ 17 $\frac{3}{4}$		0 10 6
	4	Celadon and Amelia	- - - - -	21 $\frac{3}{4}$ 17 $\frac{3}{4}$		0 10 6
	1	Temple of Peace	- - - - -	10 $\frac{1}{4}$ 7 $\frac{3}{4}$	Rooker	
	2	Circus of Caracalla	- - - - -	10 $\frac{1}{4}$ 7 $\frac{3}{4}$	Ditto	
	3	Baths of Dioclesian	- - - - -	10 $\frac{1}{4}$ 7 $\frac{3}{4}$	Gandon	
	4	Temple of Romulus	- - - - -	10 $\frac{1}{4}$ 7 $\frac{3}{4}$	Ditto	
	5	Bridge of Augustus at Rimini	- - - - -	10 $\frac{1}{4}$ 7 $\frac{3}{4}$	J. Farington	0 1 0
	6	Banks of the Tyber	- - - - -	10 $\frac{1}{4}$ 7 $\frac{3}{4}$	Gandon	each or
	7	In the Strada Romentana	- - - - -	10 $\frac{1}{4}$ 7 $\frac{3}{4}$	J. Farington	0 10 6
	8	Castle of Ischia	- - - - -	10 $\frac{1}{4}$ 7 $\frac{3}{4}$	Gandon	the set
9	Villa of Mæcenus at Tivoli	- - - - -	10 $\frac{1}{4}$ 7 $\frac{3}{4}$	Rooker		
10	Torre delle Grotte near Naples	- - - - -	10 $\frac{1}{4}$ 7 $\frac{3}{4}$	W. Hodges		
11	In the Villa Adriano	- - - - -	10 $\frac{1}{4}$ 7 $\frac{3}{4}$	Rooker		
12	Pompey's Bridge at Terny. Upright	- - - - -	10 $\frac{1}{4}$ 7 $\frac{3}{4}$	Gandon		
	1	Villa Madama at Rome	- - - - -	17 13 $\frac{1}{2}$	W. Byrne	0 10 6
	2	A View in Italy	- - - - -	17 13 $\frac{1}{2}$	Roberts	the set
	3	From the original Picture	- - - - -	17 10	Byrne	
	4	Ditto, Ditto	- - - - -	17 10	Roberts	



Painters.	Subjects.	Size.	Engravers.	Price.
Richard Wilson	1 A Landscape - - - - -	14½ 13	Morris and Hearne	0 10 6
	2 Ditto, by G. Smith - - - - -			
	3 Ditto, by Baret - - - - -			
	4 Ditto, by J. Richards - - - - -			
<i>Six Views in Wales.</i>				
B. Wilson. Westall.	1 View of Snowden Hill - - - - -	21 16	Woollett	
	2 Carnaevon Castle - - - - -	21 16	Byrne	
	3 View of the Top of Cader Idris Mountain - - - - -	21 16	Ditto	1 1 0
	4 Pembroke Town and Castle - - - - -	21 16	Mason	
	5 Great Bridge over the Taffe - - - - -	21 16	Ditto	
	6 Kilgarren Castle - - - - -	21 16	Elliott	
	1 The Lake of Nemi, or Speculum Diana - - - - -	17½ 20	Wood	0 4 0
	1 Mr. Garrick and Miss Bellamy in the Character of Romeo and Juliet - - - - -	21 17	Ravenet	0 7 6
	1 A Girl gathering Mushrooms - - - - -	13½ 11¾	Meadows	0 7 6
	2 A Fern Cutter's Child - - - - -		Ditto	0 7 6
	3 A Boy angling - - - - -		Nutter	0 7 6
4 The little Domestic - - - - -		Hyllier	0 7 6	
5 A Boy mending his Net - - - - -		Gaugain	0 7 6	
6 Girl and Pigs - - - - -		Ogborne	0 7 6	
7 1 Rural Music - - - - -	15 20½	Gaugain	0 12 0	
8 2 Rural Contemplation - - - - -	15 20½		0 12 0	
9 3 An old Female opening a Gate - - - - -	15 20½		0 12 0	
10 4 A Lady and Children in a Garden - - - - -	15 20½		0 12 0	
11 The Boar that killed Adonis brought before Venus - - - - -	19½ 26	Wm. Holl	1 1 0	
<i>Four rural Subjects.</i>				
G. Stuart. B. West, President of the Royal Academy.	12 1 Spring, or the Water Mill - - - - -	26 21½	Leney	1 1 0
	13 2 Summer, or the Woodman - - - - -	26 21½	Ogborne	1 1 0
	14 3 Autumn, or the Woodman and his Family - - - - -	26 21½	Ditto	1 1 0
	15 4 Winter, or the Cowherd and Cattle - - - - -	26 21½	Leney	1 1 0
	1 Portrait of Benjamin West, Esq. President of the Royal Academy - - - - -	5¼ 8¼	C. Watson	0 5 0
2 Queen Charlotte and Princess Royal - - - - -	23¼ 20¼	V. Green	1 1 0	
3 Prince Ernest Augustus, Prince Augustus Frederick, Princess Augusta Sophia, Princess Elizabeth, and Princess Mary - - - - -	23½ 20¼		1 1 0	
4 George Prince of Wales and Prince Frederick - - - - -	17½ 26½		0 15 0	
5 Prince William Henry, when a Midshipman on Board the Prince George - - - - -	17¾ 23½	Bartolozzi	0 15 0	
6 Prince Octavius - - - - -	11¾ 16½	Facius	0 5 0	
7 Dr. Newton Bishop of Bristol - - - - -	15 21	Earlom	0 7 6	
8 Lady Beauchamp Proctor - - - - -	11 15½	J. Watson	0 5 0	
9 The Last Supper - - - - -	19½ 24¾	Ryder	1 1 0	
10 Fidelia and Spiranza - - - - -	18 24¾	V. Green	0 15 0	
11 The Golden Age. Oval, large - - - - -	23 19	Ditto	0 10 6	
12 Ditto, Ditto, small - - - - -	13 12	Facius	0 5 0	
13 Mr. West and Family - - - - -	26½ 22	Ditto	1 1 0	
14 Alired, the Third King of Mercia - - - - -	24 19½	Michel	1 1 0	
15 Alfred the Great dividing his Loaf with the Pilgrim - - - - -	24 19½	Sharpe	1 1 0	
16 Agrippina lands at Brundisium with the Ashes of Germanicus - - - - -	29 22¼	Earlom	1 11 6	
17 Agrippina surrounded by her Children, and weeping over the Ashes of Germanicus - - - - -	17¾ 24½	V. Green	0 15 0	
81 The Death of the Chevalier Bayard - - - - -	20¼ 26		1 1 0	
19 The Death of Epaminondas - - - - -	20¼ 26		1 1 0	

Painters.	Subjects.	Size.	Engravers.	Price.	
B. West, President of the Royal Academy.	20 Regulus returning to Carthage - - -	35 $\frac{1}{2}$ 26	V. Green	2 2 0	
	21 Hannibal swearing Enmity against the Romans	35 $\frac{1}{2}$ 26		2 2 0	
	22 Marc Antony making the Funeral Oration over the Body of Julius Cæsar - - -	35 $\frac{1}{2}$ 26	Murphy	2 2 0	
	23 Daniel interpreting to Belshazzar the Handwriting on the Wall - - - - -	27 21	V. Green	1 1 0	
	24 Ditto, small - - - - -	15 $\frac{1}{4}$ 12 $\frac{1}{2}$	Graham	0 5 0	
	25 Erasistratus, the Physician, discovers the Love of Antiochus for Stratonice - - -	27 21	V. Green	1 1 0	
	26 Ditto, small - - - - -	15 $\frac{1}{4}$ 12 $\frac{1}{2}$	Graham	0 5 0	
	27 Jacob blessing Joseph's two Sons - - -	21 $\frac{1}{2}$ 18	V. Green	0 10 6	
	28 Elisha restores to Life the Shunamite's Son -	21 $\frac{1}{2}$ 18	Ditto	0 10 6	
	29 Una, from Spencer's Fairy Queen - - -	24 19 $\frac{1}{2}$	Earlom	0 10 6	
	30 The Cave of Despair. Ditto - - - - -	22 18 $\frac{1}{2}$	V. Green	0 10 6	
	31 The Treaty of William Penn with the Indians	24 $\frac{1}{2}$ 19	Hall	1 1 0	
	32 The Death of General Wolfe - - - - -	24 $\frac{1}{2}$ 19	Woollett	1 1 0	
	33 Pætus and Arria - - - - -	14 $\frac{3}{4}$ 21	Dunkarton	0 7 6	
	34 Venus and Europa - - - - -	7 6 $\frac{1}{2}$	Sharp	0 2 6	
	35 Romeo and Juliet - - - - -	7 6 $\frac{1}{2}$	Ditto	0 2 6	
	36 Cephalus and Procris - - - - -	19 $\frac{3}{4}$ 17 $\frac{1}{4}$	Liart	0 5 0	
	37 Venus lamenting the Death of Adonis - -	19 $\frac{3}{4}$ 17 $\frac{1}{4}$	Ditto	0 5 0	
	38 Venus relating to Adonis the Story of Hippomanes and Atalanta - - - - -	20 $\frac{1}{2}$ 17	Hall	0 10 6	
	39 Alexander and Philip his Physician - - -	21 $\frac{1}{2}$ 18	V. Green	0 7 6	
	40 Leonidas King of Sparta - - - - -	24 20	Hodges	0 10 6	
	41 Pylades and Orestes - - - - -	23 $\frac{1}{2}$ 20	Basire	0 10 6	
	42 Pyrrhus when a Child brought to Glaucus King of Illyria for Protection - - - - -	23 $\frac{1}{2}$ 20	Hall	0 10 6	
	43 Angelica and Medoro - - - - -	16 24 $\frac{1}{2}$	Earlom	0 10 6	
	44 Ditto, small - - - - -	11 14 $\frac{1}{2}$	Facijs	0 5 0	
	45 The Distress of Tigranes before Cyrus - -	24 19	Fittler	0 10 6	
	46 Cupid stung by a Bee. Circle - - - - -	17 $\frac{1}{2}$ 20	V. Green	0 10 6	
	47 Ditto, small - - - - -	10 $\frac{1}{2}$ 12	Michel	0 5 0	
	48 Jupiter and Semele - - - - -	21 $\frac{1}{2}$ 17 $\frac{1}{2}$	Cook	0 10 6	
	49 Chryses, Priest of Apollo invoking his God, &c.	14 $\frac{3}{4}$ 20 $\frac{1}{2}$	R. Smith	0 5 0	
	50 St. Stephen stoned - - - - -	23 $\frac{1}{2}$ 37	Dunkarton	2 2 0	
	51 Moses receiving the Commandments on Mount Sinai - - - - -	36 $\frac{1}{2}$ 24 $\frac{1}{2}$	Earlom	2 2 0	
	52 Our Saviour healing the Lame and the Blind	18 25	B. Smith	1 1 0	
	53 St. Paul preaching at Athens - - - - -	18 25	Ditto	1 1 0	
	54 The Ascension - - - - -	19 $\frac{1}{4}$ 33	Facijs	1 1 0	
	55 The Witch of Endor - - - - -	24 19	Sharp	1 1 0	
	<i>Shakspeare.</i>				
	56 The Hovel Scene in King Lear - - - - -	25 19 $\frac{1}{2}$	Sharp	1 11 6	
	57 The King, Queen, Laertes, in Hamlet - - -	25 19 $\frac{1}{2}$	Legat	1 1 0	
	Wheatley.	The Riot in Broad Street, London. Capital Print	24 $\frac{1}{2}$ 19	Heath	1 1 0
	Winstanley	A View of Rushton in Northamptonshire -	24 $\frac{1}{2}$ 17	Toms	0 5 0
	Willibert.	A Holy Family - - - - -	8 $\frac{3}{4}$ 13	V. Green	0 5 0
	<i>Six Views of Gentlemens' Seats.</i>				
	Woollett.	1 A View of the Seat of Charles Hamilton, Esq. at Painshill, Surry - - - - -	21 14 $\frac{1}{2}$	Woollett	1 1 0
		2 Coombank near Seven Oaks in Kent, the Seat of General Campbell - - - - -	21 14 $\frac{1}{2}$		the set
		3 Foot's Cray Place in Kent, the Seat of Bouchier Cleave, Esq. - - - - -	21 14 $\frac{1}{2}$		



Painters.	Subjects.	Size.	Engravers.	Price.
Woollett.	4 A View of the Garden at Carlton House, Pall-Mall	21 14 $\frac{1}{2}$	Woollett	
	5 A View of the Great Room at Hall Barn, Buckinghamshire, the Seat of Edmund Muller, Esq.	21 14 $\frac{1}{2}$		
	6 A View of Part of the Garden at Ditto	21 14 $\frac{1}{2}$		
Woollett, &c.	Six Views of Sir F. Dashwood's Seat at West Wycomb in Buckinghamshire, and the House and Part of the Gardens of the Duke of Argyle, at Whitton	21 14 $\frac{1}{2}$		1 1 0 the set
Wootton.	1 William Duke of Cumberland, with a View of the routed Rebel Army near Culloden	17 23 $\frac{3}{4}$	Baron	0 10 6
	2 Hounds and Magpye	8 10 $\frac{1}{2}$	Byrne	0 3 0
	3 Portraits of favourite Dogs	10 $\frac{1}{2}$ 8 $\frac{1}{2}$	Earlom	0 2 6
	4 A Hunting Piece	24 19	Lerpeniere	0 10 6
	<i>Fox Hunting.</i>			
	5 1 The Going out	16 20	Canot	
	6 2 The Hunters	16 20		
	7 3 The Whipper-in-thrown out	16 20		1 1 0
	8 4 The Earthing of the Fox	16 20		the set
	9 5 Coming at the Death	16 20		
	10 6 The Death of the Fox	18 20		
	11 7 Returning from the Chase	18 20		
	12 A neat Landscape	10 $\frac{1}{2}$ 7 $\frac{1}{4}$	Lerpiniere	0 2 6
	13 Companion to Ditto	10 $\frac{1}{2}$ 7 $\frac{1}{4}$	Ditto	0 2 6
	14 A fine Landscape	20 $\frac{3}{4}$ 17 $\frac{1}{4}$	Vivares	0 5 0
Wouverman.	1 The Harvest	15 $\frac{1}{4}$ 13	Laurent	0 5 0
	2 The Death of the Stag	26 20	Ditto	0 10 6
	3 A Landscape	11 $\frac{1}{2}$ 8 $\frac{1}{2}$	Aliamet	0 2 6
Worlidge.	The Instalment of the Earl of Westmorland at Oxford	25 18 $\frac{1}{2}$	Worlidge	0 10 6
Sir Chr. Wren	1 A Plan of Sir C. Wren's first Design of St. Paul's Cathedral in London. A large Model of which is deposited at the present Church, over the North Chapel	22 $\frac{1}{2}$ 17 $\frac{1}{2}$	B. Cole	
	2 Orthography of the Cathedral Church of St. Paul, London, to the South, according to the first Intention of the Architect, Sir C. Wren, Knt.	22 $\frac{1}{2}$ 17 $\frac{1}{2}$	Hulsberg	1 1 0
	3 Section of the Cathedral Church of St. Paul, according to the first Design of Sir C. Wren, Knt.	22 $\frac{1}{2}$ 17 $\frac{1}{2}$	Ditto	
	4 View of the Cathedral Church of St. Paul, London, according to the first Design of the Architect, Sir C. Wren, Knt.	22 $\frac{1}{2}$ 17 $\frac{1}{2}$	J. Schynvoct	
	5 The Inside of St. Stephen Walbrook, drawn by Thomas Boydell, Brother to Ald. Boydell	14 $\frac{1}{2}$ 11	Ald. Boydell	0 2 0
	6 One of the Wings of Greenwich Hospital, drawn by Tho. Lawranson. Original Plate	27 $\frac{1}{2}$ 20 $\frac{1}{4}$	W. H. Toms	0 7 6
	7 The other Wing	27 $\frac{1}{2}$ 20 $\frac{1}{4}$		0 7 6
	8 Perspective View of the Colonnades of G. Hospital	28 $\frac{1}{2}$ 20		0 7 6
Wright of Derby.	1 A Philosopher giving a Lecture on the Orrery	23 $\frac{1}{2}$ 19 $\frac{1}{2}$	Pether	0 15 0
	2 A Philosopher shewing an Experiment on the Air Pump	23 $\frac{1}{2}$ 19 $\frac{1}{2}$	V. Green	0 15 0
	3 An Iron Forge	24 $\frac{1}{4}$ 19 $\frac{3}{4}$		0 15 0
	4 A Blacksmith's Shop	24 $\frac{1}{2}$ 17 $\frac{3}{4}$	Earlom	0 15 0
	5 Miravan, a young Nobleman of Ingria breaking open the Tomb of his Ancestors in search of Wealth, &c.	14 $\frac{3}{4}$ 20 $\frac{1}{4}$	V. Green	0 7 6

Painters,	Subjects,	Size,	Engravers,	Price.
Wright of Derby. Wm. Wright. Wyck.	6 The Captive: I beheld his Body half wasted away, with long expectation, &c.	19½ 17	Ryder	0 10 6
	The Fishery	22 18	Woollett	0 10 6
	1 A Greyhound's Head	7¼ 12¼	Earlom	0 2 6
	2 Hunting the Stag	12½ 11	J. Smith	0 5 0
	3 Going a Hunting	15 12½	Ditto	0 5 0
Y.				
	The Tomb of the Rev. Dr. John Young, who died April 25, 1716	4¼ 6¾		0 1 6
Z.				
Zoffany.	1 Garrick, in the Farmer's Return	21 17½	Haid	0 10 6
	2 Garrick, in Sir John Brute	23 18½	Finlayson	0 10 6
	3 Garrick and Mrs. Pritchard, in Macbeth	21 17½	V. Green	0 10 6
	4 Foote, in Major Sturgeon	23 18½	Haid	0 10 6
	5 Foote and Weston, in Dr. Last	23 18½	Finlayson	0 10 6
	6 Shuter, Beard, and Dunstall, in Justice Woodcock, Hawthorn, and Hodge, in Love in a Village	23 18½		0 10 6
<i>Views of Florence.</i>				
Jo. Zocchi.	1 A View of the Curia Florentina taken from the Lodge	18 12	Parr	0 1 0
	2 A View on the Side of the Arno and of Trinity Bridge	18 12		0 1 0
	3 A View taken without the Cross Gate near the River Arno	18 12		0 1 0
	4 A View of the Cathedral, and the Grand Procession of the Host	18 12		0 1 0
	5 A View of the Church and Piazza of St. Peter	18 12		0 1 0
	6 A View of Priory, and the Palace of the Chief Magistrate	18 12		0 1 0
	7 A View of St. Peter's Bridge at Sieve	18 12		0 1 0
	8 A View of the Country near the River Arno	18 12		0 1 0
Zuccarelli.	9 A View of the magnificent Palace of Poggio	18 12		0 1 0
	1 The finding of Moses	30½ 22	J. Smith	1 1 0
Zuccheri.	2 S. E. View of Harleford near Great Marlow, Bucks	24 16	Major	0 7 6
	1 Mary Queen of Scots and James I. from a Capital Picture in Draper's Hall	12 18½	Bartolozzi	0 10 6
	2 The Baptism of Constantine	8½ 10¼	Dusseldorff	0 2 0



The following PRINTS have been unavoidably omitted in their respective Places in the Catalogue.

Painters.	Subjects.	Size.	Engravers.	Price.
<b>B.</b>				
John Boydell,	View of Westminster Bridge from Stangate Stairs	16 11		0 1 0
	View of the Horse Guards - - - -	16 11		0 1 0
	East View of Westminster Abbey - - -	16 11		0 1 0
	St. George's Church, Hanover Square - - -	16 11		0 1 0
	View of Portsmouth Harbour - - - -	16 11		0 1 0
	S. E. View of Portsmouth - - - -	16 11		0 1 0
	View of Canonbury House - - - -	16 11		0 1 0
	S. E. View of Waltham Abbey - - - -	16 11		0 1 0
	View of Richmond - - - -	16 11		0 1 0
	Sea Port - - - -	16 11		0 1 0
	Hazy Weather - - - -	16 11		0 1 0
	Shipwreck - - - -	16 11		0 1 0
	Hampton Court Bridge - - - -	18 13		0 1 0
	View of a Camp in the Isle of Wight - - -	16 11		0 1 0
Bampfylde.	View of Stour Head in Wiltshire - - - -	21 17	Vivares	0 3 6
	Another View of Ditto - - - -	21 17	Ditto	0 3 6
Brooking.	View of Elizabeth Castle - - - -	16 11	Le Comte	0 1 0
Benning.	A View of London in 1647. On two Sheets -	38 12	Benning	0 2 0
John Browne.	Morning - - - -	16 12	John Browne	0 2 6
	Evening - - - -			0 2 6
	After Sunset - - - -			0 2 6
	Moonlight - - - -			0 2 6
Baillie.	View of a Fleet - - - -		Baillie	0 1 0
Berotoni.	The Holy Family - - - -	12½ 15	Sherwin	0 7 6
Ditto.	The Assumption of the Virgin - - - -	7 10	Dunkarton	0 2 6
Berghem.	Landscape and Cattle - - - -	6½ 8	Pye	0 1 0
Bourgognione.	Mendicants - - - -	9 10½	Peake	0 2 0
Ditto.	Banditti - - - -	9 10½	Ditto	0 2 0
Boucher.	Landscape - - - -	8 11	Aliamet	0 1 0
Josiah Boydell.	Portrait of John Boydell, Alderman - - -	11 16	V. Green	0 5 0
Ditto.	A Country Girl. Oval - - - -	8½ 10½	Read	0 2 6
Ditto.	A young Mendicant - - - -		Green	0 2 6
Ditto.	Emma - - - -		Ditto	0 2 6
Basire.	View of the Senatorial Bridge in Rome - - -			
	View of the Amphitheatre ditto - - -			
	View of the Temple of Minerva Medica, ditto	15 21	Vivares	0 10 6
	View of the Sepulchre of the Gracchi at Rome			
Brompton.	Portrait of the Prince of Wales in his Robes.			
	Whole Length - - - -	15 23	Saunders	0 7 6
	Portrait of the Duke of York in his Robes -	15 23	Ditto	0 7 6
Barry.	Birth of Venus. Oval - - - -	10 12½	Facius	0 5 0
Ditto.	Ditto - - - -	15½ 25¾	V. Green	0 15 0
Ditto.	Mercury inventing the Lyre - - - -	12 15	J. R. Smith	0 5 0
Sir W. Beechy.	Portrait of His Majesty. Whole Length - - -		B. Smith	1 1 0
	Portrait of Her Majesty. Ditto - - -		T. Ryder	1 1 0
	Portrait of the Rt. Hon. Henry Addington, Chancellor of the Exchequer - - - -	20 15	James Parker	1 1 0
Boucher.	A Country Fair - - - -	13 16	Cochin	0 1 6
P. Battoni.	Lord Warkworth - - - -	11 15	Finlayson	0 5 0

Painters.	Subjects.	Size.	Engravers.	Price.
<b>C</b>				
Calze.	Viscountess Villiers	20 14	Finlayson	0 7 6
Caravagio M.A.	A Concert	17 21	Chambers	0 7 6
Ditto	Peter, James, and John	17 21	Murphy	0 10 6
Ditto	Incredulity of St. Thomas	17 21	Ditto	0 10 6
Castiglione.	A Repose	10 $\frac{1}{2}$ 16	Bartolozzi	0 2 6
Ditto	Jacob's Departure	10 $\frac{1}{2}$ 16	Ditto	0 2 6
Casteel.	Twelve Months of the Year in Fruits	12 $\frac{1}{2}$ 16 $\frac{1}{2}$		1 1 0
	Ditto, coloured, of all the various Kinds produced in this Kingdom, represented in a picturesque and monthly Order; painted from real Fruit			2 12 6
	Twelve Months of the Year in Flowers			1 1 0
	Ditto, coloured			2 12 6
	Twelve Months of the Year in Flowers	10 14		0 15 0
	Ditto, coloured			1 11 6
Clark.	Cleopatra stung by an Adder. Oval	10 12	Clark	0 2 0
Corregio.	Friendship. Circle	7 diam.	Menagiot	0 2 0
P. da Cortona.	The Agreement between Jacob and Laban	15 20	Liart	0 7 6
<b>D.</b>				
Dance.	Jason and Midas, Ballet Tragique	16 $\frac{1}{2}$ 18 $\frac{1}{2}$	Sandby	0 2 6
Dietrich.	A Land Storm	11 12 $\frac{1}{2}$	Pye	0 1 6
Ditto.	A Land Calm	11 12 $\frac{1}{2}$	Ditto	0 1 6
De Gilden.	Lot and his Daughters	16 20	Dunkarton	0 7 6
Donaldson.	The Newsmongers	14 18	Finlayson	0 7 6
<b>E.</b>				
Espagnolet.	Joseph interpreting the Dreams of Pharaoh's Chief Butler and Baker	17 21	Bannermann	0 7 6
Ditto.	Portrait of J. Ribera Spagnolet		Winstanley	0 2 0
	Isaac blessing Jacob		Phillips	0 7 6
	Fleaing St. Bartholomew alive		Winstanley	0 2 6
<b>F.</b>				
Fry.	King George III. large as Life	17 24	Fry	0 7 6
	Ditto	14 20		0 5 0
	Queen Charlotte	17 24		0 7 6
	Ditto	14 20		0 5 0
	Eighteen various Portraits	14 20		each 5s.
Faye.	Satyrs dancing	5 14	Earlom	0 1 6
Ditto.	Triumph of Bacchus	5 14	Ditto	0 1 6
Finlayson.	Candaules, King of Lydia, shewing his Queen naked to his favorite Gyges	15 20	Finlayson	0 5 0
Jean Fyt.	Portraits of Dogs	19 24	Lerpiniere	0 10 6
<b>G.</b>				
Gardner.	A young Florist. Oval	8 $\frac{1}{2}$ 10	Baldry	0 2 6
Ditto.	Affection. Ditto	8 $\frac{1}{2}$ 10	Ditto	0 2 6
Gainsborough.	Earl Percy		Finlayson	0 2 6
Luca Giardano	Galatea	16 21	Earlom	0 10 6
Grise.	Angelica. Oval	7 9	Mango	0 2 0
Ditto.	Omphale, Queen of Lydia. Companion to the above	7 9	Ditto	0 2 0



Painters.	Subjects.	Size.	Engravers.	Price.
Guercino.	The Virgin teaching St. John	10 11	Earlom	0 2 0
	The Holy Family	7 10	Ditto	0 2 6
Gainsborough.	Study from Nature	12 16	John Brown	0 2 6
	Ditto. Companion	12 16	Ditto	0 2 6
Gilpin.	Pot 80's, a famous race horse	19 16	Hodges	0 7 6
<b>H.</b>				
Hals, F.	Portrait of F. Hals	5 7½	Micell	0 2 0
Hickey.	Daniel Race, Cashier of the Bank	15 21	J. Watson	0 7 6
Hobima.	Rural Village	19 24	Mason	0 10 6
Ditto.	The Water Mill	17 20	Earlom	0 10 6
Holbein.	Country Attorney and his Clients	17 21	A. Walker	0 7 6
Hudson.	Lady Egremont	- - -	M <sup>c</sup> Ardell	0 5 0
Hoppner.	Portrait of Lord Duncan. Whole Length	18 26	James Ward	1 1 0
<b>I.</b>				
Thos. Jones	The Travellers repose	17½ 22	Peak	0 7 6
Cor. du. Jardini	Tobit and Angel	7 8	Pye	0 1 0
Jordans.	Rubens and Family	16 22	Watson	1 1 0
Ditto.	Frederick, Henry, and Emilie Van Solms	- - -	Rymdych	0 7 6
Jervaise.	Dog and Dead Game	9 10½	Canot	0 2 0
Ditto.	Dogs and Game	9 10½	Ditto	0 2 0
<b>K.</b>				
Kitchingham.	A Beggar and his Dog	18 24	J. R. Smith	0 7 6
Koble.	A Moonlight	17½ 22	Brookshaw	0 7 6
	A Tempest with Thunder	17½ 22	Ditto	0 7 6
	A Lightning Tempest	17½ 22	Watson	0 7 6
A. Kauffman	Penelope. Oval	10½ 14½	Bartolozzi direxit	0 5 0
	Dido. Ditto	10½ 14½	Ditto	0 5 0
John Kent	View of Corte, in Corsica	19 20	John Browne	0 7 6
G. Kneller	Queen Mary	- - -	- - -	- - -
	Countess of Ranelagh	- - -	- - -	- - -
	Duchess of Marlborough	- - -	- - -	- - -
	Countess of Dorset	- - -	- - -	- - -
	Duchess of Manchester	- - -	- - -	- - -
	Countess of Essex	- - -	- - -	- - -
	Duchess of Grafton	- - -	- - -	- - -
	Mrs. Scroop	14 18	Faber	1 11 6
	Countess of Peterborough	- - -	- - -	- - -
	Lady Middleton	- - -	- - -	- - -
	Duchess of St. Albans	- - -	- - -	- - -
	Countess of Clarendon	- - -	- - -	- - -
	Commonly called by the Hampton Court Beauties	- - -	- - -	- - -
<b>L.</b>				
F. Lauri	Jacob's departure	19 24	Major	0 10 6
	Diana and Acteon	15 20	Woollett	0 10 6
	Apollo Shepherd to King Admetus	15 20	Byrne	0 7 6
	The Power of Beauty	16 20	W. Walker	0 7 6
	Spring	10 13	Vitalba	0 2 0
	Summer. Companion to Ditto	10 13	Ditto	0 2 0
	Alexander visiting the Tomb of Achilles	15 20	Ravenet	0 7 6
	Our Saviour in the Garden	7½ 10½	Simon	0 2 6

Painters.	Subjects.	Size.	Engravers.	Price.
F. Lauri.	St. John preaching	17 20	Wright	0 7 6
	Fishermen	16½ 12½	Mason	0 2 6
Peter de Lair	A Farm Yarm	19 24	Canot	0 10 6
	An Inn-Yard. Companion to Ditto	19 24	Ditto	0 10 6
Le Nain.	Parish Orphans	- - - -	Ballie	0 4 0
Ditto.	Children Dancing	14 16	Bannermann	0 3 6
Ditto.	Flemish Farm	16 19	Michell	0 5 0
Le Noire.	Madona and Infant. Circle	9¾	Clark	0 2 6
F. U. Lusitanus	The nymph Egeria, lamenting the death of Numa, is converted by Diana into a Fountain	17 15	Faucij	0 2 6
Loutherbourg.	African Lady. Oval.	5½ 6¾	Merager	0 2 0
Lambert.	A View of Dover Castle	- - - -	Mason	0 2 6
	A View of Saltwood Castle	- - - -	Ditto	0 2 6
Lawrenson.	A View of Greenwich Hospital. In two Sheets	20 53	Toms	0 5 0
	A View of the Colonnades of Ditto	14 28	Ditto	0 2 6
Lawrence.	Portrait of Mr. Kemble in the Character of Rolla	22 34	Reynolds	1 1 0
Lempriere.	Nine Men of War, &c. in different positions, with Views of Places on the English Coast	10½ 7½	Toms	0 3 0
Tho. Leitch	A View of Charles Town, in South Carolina	19 30	S. Smith	0 7 6
<b>M.</b>				
Martin.	A Drawing Master and his Pupil	9 12	Paroset	0 1 0
Marlow.	A View of Part of the City of London, including Black Friars Bridge. Oval	15 19½	Green & Jukes	0 7 6
	A View of Westminster Abbey and Bridge. Companion to the above	- - - -	Ditto	0 7 6
Metzu.	Vertumnus and Pomona	14 20	J. Watson	0 7 6
Ditto.	The Female Correspondent	14 20	Ditto	0 7 6
Ditto.	A Musical Lady	13 18	Ditto	0 7 6
Mirevelde.	Sir Ralph Winwood, Knt. one of the Secretaries of State, and Privy Counsellor to King James the First	7½ 12	Vertue	0 2 0
Menageot.	Innocence. Circle	7 diam.	Menagiot	0 2 6
Milton.	English Setter	17½ 22	Cook	0 7 6
Miel.	An Italian Fair	12 15	Fittler	0 4 0
Murillo.	The Holy Family	12 16	Miller	0 2 6
<b>N.</b>				
Netscher.	Young Bird Catchers	8 9	W. Walker	0 2 6
Nicholls.	View of the Fountain in the Temple	18 12	Fletcher	0 1 0
	Ditto of Stocks Market	18 12	Ditto	0 1 0
	Ditto of Bethlem	15 12	Ditto	0 1 0
<b>O.</b>				
Ad. Ostade.	Law	12 16	A. Walker	0 3 6
	Physic	- - - -	Ditto	0 3 6
	Merry Companions	14 18½	Liart	0 2 6
J. Oliver.	Sir Philip Sidney.	9 14½	Virtue	0 2 0
<b>P.</b>				
Patel.	A fine Landscape	19 15	Vivares	0 5 0
W. Peters.	Love. Circle	6 diam.	C. White	0 2 0
Ditto.	Sclavonian Lady	- - - -	J. R. Smith	0 2 6
Ditto.	Cremonese Ditto	- - - -	Ditto	0 2 6



Painters.	Subjects.	Size.	Engravers.	Price.
W. Peters.	Parmesan Ditto	6 diam.	J. R. Smith	0 2 6
Ditto.	Venetian Ditto		Ditto	0 2 6
Ditto.	Miss Powell		Ditto	0 2 6
A. Pynaker.	Europa Point, a View near Gibraltar	17 20 $\frac{1}{2}$	Pye	0 7 6
Ditto.	Evening	15 19	Lerpiniere	0 5 0
Polemberg.	The Holy Family	7 8	Pye	0 1 0
Ponzoni.	The Holy Family	11 $\frac{1}{2}$ 14	V. Green	0 5 0
Nicolo Poussin.	Moses striking the Rock	19 24	Michell	0 10 6
Procacini.	The Marriage of St. Catharine	8 $\frac{1}{2}$ 10	V. Green	0 2 6
F. Parsons.	James Brindley, Engineer	14 20	Dunkarton	0 7 6
J. Pantoja.	Writing the Billet	11 9	J. Miller	0 1 0
	Delivering the Billet	11 9	Ditto	0 1 0
Piranesi.	Fourteen Views in and about Rome	17 11		0 14 0
R.				
M. Read.	Miss Bursby	14 20	V. Green	0 5 0
Rembrant.	Abraham's offering	14 20	Murphy	0 10 6
Ditto.	Elijah raising the Widow's Son	14 20	Earlom	0 10 6
G. Romney.	Sisters contemplating	14 20	Dunkarton	0 7 6
	Mrs. Yates in the Tragic Muse	15 $\frac{1}{2}$ 24 $\frac{1}{2}$	V. Green	0 10 6
	Richard Cumberland	14 20	Ditto	0 7 6
	A Seamstress	10 $\frac{1}{2}$ 14 $\frac{1}{2}$	Tomkins	0 5 0
	Sensibility	10 $\frac{1}{2}$ 14 $\frac{1}{2}$	Earlom	0 5 0
	Mrs. Jordan in the Country Girl	10 $\frac{1}{2}$ 14 $\frac{1}{2}$	Ogborne	0 5 0
	Lady Hamilton	10 $\frac{1}{2}$ 14 $\frac{1}{2}$	Keating	0 5 0
	A Spinster	10 $\frac{1}{2}$ 16	Cheesman	0 5 0
	William Markham, Archbishop of York	14 20	J. Ward	0 10 6
	James Adair, Recorder of London	14 20	Hodges	0 10 6
	Alope	11 14 $\frac{1}{2}$	Earlom	0 5 0
	Lord George Germaine	14 20	Jacobi	0 10 6
Sir J. Reynolds.	Garrick in the Character of Kiteley	11 15	Finlayson	0 5 0
	James Payne, Architect, and his Son		J. Watson	0 7 6
	Dr. Markham, Archbishop of York.		J. R. Smith	0 7 6
	Lord Heathfield	14 20	Earlom	1 1 0
Guido Reni.	Painting and Design	16 17	Ravenet	0 7 6
	Circumcision	15 20	Aliamet	0 7 6
	Virgin and Infant Jesus	17 21	Ravenet	0 7 6
	Cupid in the Island of Cyprus	10 13	Faucij	0 2 0
	Love in Bondage	7 10	Earlom	0 2 6
	Jupiter and Europa	12 16	Bartolozzi	0 5 0
	Virgin, Infant, and Elizabeth. Oval	10 11	Menagiot	0 3 6
	Nomen Virginis Mariæ. Oval	10 12	Poilly	0 2 6
	St. Jerome	9 13 $\frac{1}{2}$	Earlom	0 2 0
	Simeon and Child	12 18	Ditto	0 7 6
	The Shepherd's offering	15 16	Michel	0 7 6
	The Doctors of the Church consulting on the im- maculation of the Virgin	17 20 $\frac{1}{2}$	Sharp	1 1 0
	A Sybil		Baillie	0 4 0
	Aurora		Ditto	0 5 0
	The Angel driving Adam and Eve from Paradise	13 $\frac{1}{2}$ 13	Winstanley	0 5 0
	The Death Bed. Etching	10 $\frac{1}{2}$ 13	Picart	0 5 0
	Infant Jesus asleep	7 $\frac{1}{2}$ 4 $\frac{1}{2}$		0 1 6
	The Assumption	8 $\frac{1}{2}$ 11 $\frac{3}{4}$		0 2 6
	John the Baptist's Head in a Charger	6 $\frac{1}{4}$ 5		0 1 6
	St. Magdelaine	5 4	Picart	0 2 0
	Venus	7 $\frac{3}{4}$ 9 $\frac{1}{2}$		0 2 6
	Erigone	5 $\frac{1}{2}$ 5		0 2 0

Painters.	Subjects.	Size.	Engravers.	Price.
Guido Reni.	St. Jerome	7 $\frac{1}{2}$ 9 $\frac{1}{2}$	Picart	0 2 6
	St. Rose	5 $\frac{1}{2}$ 7 $\frac{1}{4}$		0 2 0
	The Salutation	7 $\frac{1}{2}$ 12		0 2 6
	2 St. Sebastian. Oval	4 5		0 3 6
	Cupid burning Hercules's Club	6 $\frac{1}{2}$ 9 $\frac{1}{2}$	Baillie	0 2 6
	St. Sebastian	11 $\frac{1}{2}$ 15 $\frac{1}{2}$	Gregory	0 5 0
	St. Peter and St. Paul	10 13	Kauffman	0 1 6
	Susanna and the Elders. Dussledorff	9 7 $\frac{1}{2}$		0 2 0
	Cleopatra. Ditto	7 8 $\frac{1}{2}$		0 2 0
	Martyrdom of St. Peter. Ditto	7 10 $\frac{1}{4}$		0 2 0
Romanelli.	Marriage of St. Catharine		Baillie	0 4 0
Rotenhammers.	Virgin and Infant		Ditto	0 4 0
Sal. Rosa.	An Old Man's Head		Ditto	0 1 6
Ruisdale.	A Landscape		Ditto	0 5 0
Rubens.	A Landscape View in Flanders	12 14 $\frac{1}{2}$	Major	0 1 6
Rigaud.	22 Views of Palaces, &c. in France	17 10		1 2 0
Rysback.	Eight Prints, containing upwards of 160 different Sorts of Fowls and Fish	22 16	Vandergucht	0 15 0
S.				
Andra Sacchi.	Noah sacrificing	19 20	Liart	0 7 6
	A Sacrifice to Pan.	19 24	Aliamet	0 10 6
	Death of Abel	11 13	Earlom	0 2 0
	Venus reposing with Cupids	11 14	Mason	0 4 0
Salviati.	Venus and Cupid	15 19	Phillips	0 7 6
Scorodomoff.	Venetian Lady. Oval	5 $\frac{1}{4}$ 6 $\frac{3}{4}$	Scorodomoff	0 2 0
Ditto.	Tartarian Lady. Ditto	5 $\frac{1}{4}$ 6 $\frac{3}{4}$	Ditto	0 2 0
Sabbadini.	Virgin and Child standing		Baillie	0 2 0
Segers.	Cupid burning Hercules's Club		Ditto	0 2 6
Simonini.	An Italian Banditti	16 20	Vivares	0 2 6
Ditto.	Dividing the Booty	16 20	Ditto	0 2 6
George Smith.	A Landscape	16 20	Peak	0 5 0
Ditto.	Companion	16 20	Ditto	0 5 0
Smart.	Sir Robert Boyde. Oval	2 $\frac{1}{2}$ 3 $\frac{1}{2}$	C. Watson	0 2 6
Snyders.	Boar Hunting	19 24	G. Smith	0 10 6
Ditto.	A Fruit Market	16 22 $\frac{1}{2}$	Earlom	1 1 0
Ditto.	A Green Market	16 22 $\frac{1}{2}$	Ditto	1 1 0
Ditto.	A Fish Market	16 22 $\frac{1}{2}$	Ditto	1 1 0
Ditto.	A Game Market	16 22 $\frac{1}{2}$	Ditto	1 1 0
Ditto.	Lion and Boar	16 20	Ditto	0 7 6
Stubbs.	Protector, a famous Race-Horse	19 16	Hodges	0 7 6
Ditto.	Mambino, ditto	19 16	Ditto	0 7 6
Stubbs.	The Spanish Pointer	17 $\frac{1}{2}$ 21 $\frac{1}{2}$	Woollett	0 10 6
Ditto.	Four Shooting Pieces	17 21	Ditto	1 11 6
J. Shackleton.	Henry Pelham, Esq. and John Roberts his Secretary	16 15	Houston	0 7 6
J. R. Smith.	Abelard	7 $\frac{1}{2}$ 10	J. R. Smith	0 2 6
Ditto.	Eloisa	7 $\frac{1}{2}$ 10	Ditto	0 2 6
Ditto.	Grisette	7 $\frac{1}{2}$ 10	Ditto	0 2 6
R. Smirke.	Conjugal Affection	19 $\frac{1}{2}$ 24 $\frac{1}{2}$	Thew	1 1 0
	Companion to Ditto		Evans	1 1 0
R. Smirke, jun.	The Review of the Volunteer Corps by His Majesty, June 4, 1799, in which is introduced each Member of each Corps who attended on that Occasion	36 25	Earlom	1 11 6
	Ditto, beautifully coloured			4 4 0



Painters.	Subjects.	Size.	Engravers.	Price.
<b>T.</b>				
Tillemon.	A View of London, taken from the Top of One-Tree Hill, Greenwich Park	17 29	Wood	0 5 0
Teniers.	A Conversation Piece	17 13	Laurent	0 2 6
	A Winter Scene	17 13	Ditto	0 2 6
	Les Hommes en Mignature	12½ 16	Chenu	0 1 6
<b>V.</b>				
Van Dyke.	A Horse's Head	7½ 11½	Earlom	0 2 6
Vanderhagen.	A Storm	17 22	J. Watson	0 7 6
Vandergucht.	W. Broomfield, Surgeon		J. R. Smith	0 5 0
L. da Vinci.	Joconda, Mistress to Francis I.	5 7½	Michel	0 2 6
Unknown.	Sir Nicholas Throgmorton	9 14½	Vertue	0 2 0
Cost. Vischer.	A Rat Catcher	12 14½	Vischer	0 2 6
Van Bosman.	A Moonlight	12½ 16½	John Boydell	0 2 6
Vandreven.	Winter Piece. Companion to Ditto	12½ 16½	Ditto	0 2 6
Unknown.	Prometheus. Oval	5½ 8	Bartolozzi	0 1 0
Ditto.	Ancient Ruins	7 10	Ditto	0 1 0
Ditto.	Cleopatra. Oval	5½ 7	Faciuss	0 2 0
Ditto.	Chaldean Lady. Ditto	4 5	C. West	0 2 0
Ditto.	Circassian Lady. Ditto	5½ 7	Ditto	0 2 0
Ditto.	Duchess of Devonshire. Oval	4 5	Beale	0 2 0
Ditto.	Delia. Ditto	4 5	Legat	0 2 0
Ditto.	Julia. Ditto	17 20	Phillips	0 7 6
Ditto.	Isaac blessing Jacob	21 16	Baillie	0 3 0
Valentine.	A Battle	21 16	Vivares	0 3 6
Vivares.	View of an amazing Rock in Craven, Yorkshire		Ditto	0 3 6
	View of a fine romantic natural Cascade in Craven			
<b>W.</b>				
Watteau.	Conversation Piece	7 8	Pye	0 1 0
Winex.	A Tinker	14 20	Finlayson	0 7 6
Willison.	Lady Fordyce	14 20	J. Watson	0 7 6
Worldidge.	Marcus Tullius Cicero, after an ancient Statue of White Marble presented to the University of Oxford by the Countess of Pomfret	13½ 19	Worldidge	0 2 6
R. Wilson.	Niobe, from the first Picture on this Subject, painted by this justly admired Artist	19 24	S. Smith, Figures by W. Sharp	0 10 6
<p><i>The following 16 beautiful coloured Prints, in Imitation of Mr. Webber's Original Drawings, are printed on a Paper uniform with the Volume of Prints to Captain Cook's last Voyage, which they are calculated to illustrate.</i></p>				
J. Webber.	A Sailing Canoe of Otaheite	17½ 12¼	J. Webber	0 10 6
	View in Queen Charlotte Sound, New Zealand			0 10 6
	View in Oheitepeha Bay			0 10 6
	Waheia dooa, Chief of Oheitepeha, lying in State			0 10 6
	View of the Harbour of Taloo			0 10 6
	A Toopapaoo of a Chief			0 10 6
	Boats of the Friendly Islands			0 10 6
	View in Macao			0 10 6
	Balagans, or Summer Habitations, with the Method of drying Fish at St. Peter and Paul, Kamtschatka			0 10 6

Painters.	Subjects.	Size.	Engravers.	Price.
J. Webber.	View in the Island of Pulo Condore - - -	17 $\frac{1}{2}$ 12 $\frac{3}{4}$	J. Webber	0 10 6
	The Fan Palm, in the Island of Cracatoa - -			0 10 6
	View in the Island of Cracatoa - - -			0 10 6
	The Resolution passing through the Ice, with the Discovery in the most imminent Danger, seen in the Distance - - -			0 10 6
	The Plantain Tree, in the Island of Cracatoa - -			0 10 6
	View in Macao, including the Residence of Ca- moens, when he wrote his Lusiad - - -			0 10 6
	The Narta, or Sledge for Burdens in Kamtschatka - -			0 10 6
	Z.			
Zuccheri.	A Peasant - - - -		Baillie.	0 2 6

MAGNA CHARTA; The Charter of Liberties, or the Great Charter granted by King John in the Seventeenth Year of his Reign, with an English Translation. 19 by 27 high.

THREE PRINTS; the First representing a First-rate Man of War, with the Admiral's Flag; the Names of all Parts of the Ship, the Cordage, &c. &c. &c. in French and English. 13 Inches by 17 $\frac{1}{4}$  long.—The Second representing a First Rate, with the Vice-Admiral's Flag; with the Names of all the Sails. Size of the above.—The Third representing a Third-rate Man of War at Anchor, with all the Rigging; the Names of all the different Parts of the Vessel. Upon the same Plate is represented a Section of a First Rate, which shews the Inside of the Vessel; with the Names of all the Parts which are in the Construction of a First Rate. 13 Inches by 14 long. Price 3s. the Three Prints.

























