





858-51

上 乃くやぶらるる新しきん

Handwritten text in cursive Japanese style, consisting of approximately 15 lines of characters.





Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten title or section header, possibly reading "The ... of ...".

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 15 horizontal lines across the page.

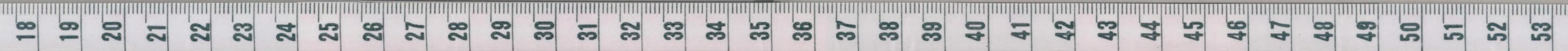




Handwritten text in a cursive script, likely a musical score or lyrics, spanning the right page of the manuscript.

Handwritten text in a cursive script, likely a musical score or lyrics, spanning the left page of the manuscript. The text is written vertically from top to bottom.

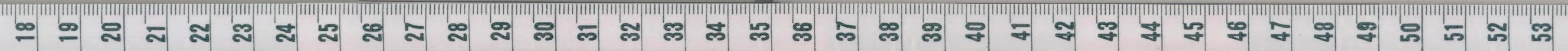
上  
Handwritten title or section header in cursive script.





Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho), covering the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho), covering the right page of the manuscript. The text is dense and fills most of the page.

































Handwritten text in a cursive script, likely a form of Japanese calligraphy. The text is arranged in approximately 15 horizontal lines across the page. The characters are dense and fluid, characteristic of a specific historical style.

上  
一  
二  
三  
四  
五  
六  
七  
八  
九  
十  
十一  
十二  
十三  
十四  
十五

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 15 horizontal lines. The script is consistent with the one on the left page, showing a continuous flow of characters.





Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines across the page.

Small vertical text or signature located between the two pages of the manuscript.





徳兵衛

おのゝ



南流

大正

大坂  
森  
市  
象

Handwritten text in cursive style, likely a dedication or inscription. The text is dense and fills most of the page.

徳兵衛

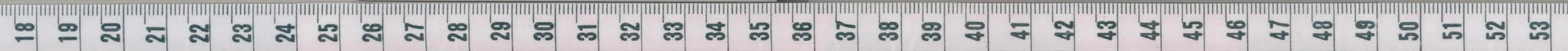






なほことむらさきもあはれなるもまほしき  
あまよふらうくむらさきもあはれなるもまほしき  
あまよふらうくむらさきもあはれなるもまほしき  
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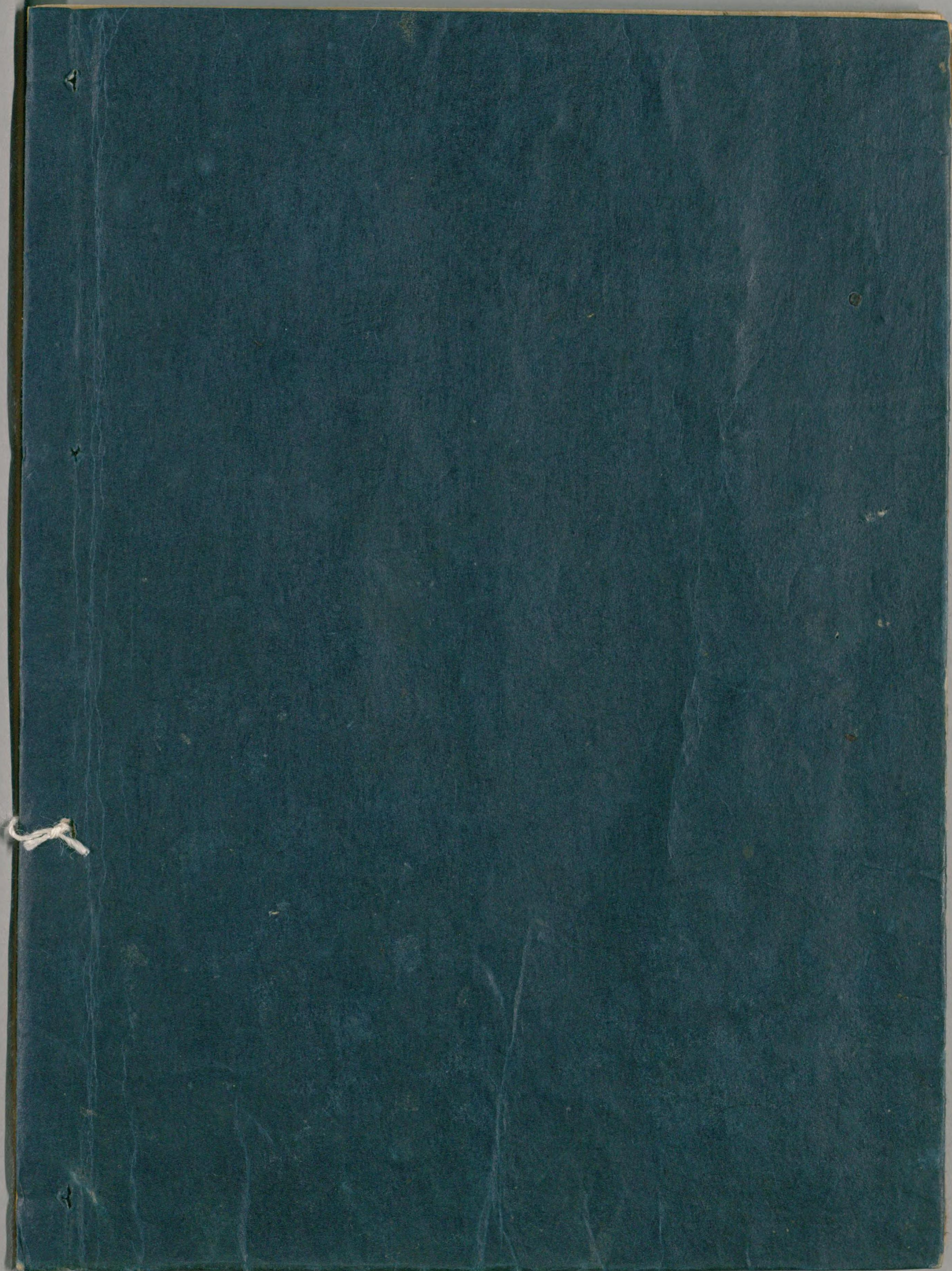
あまよふらうくむらさきもあはれなるもまほしき  
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