

卷之八

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七巧圖合璧

特59
840

七巧圖合璧

明治癸未新鑄

芳文閣藏板



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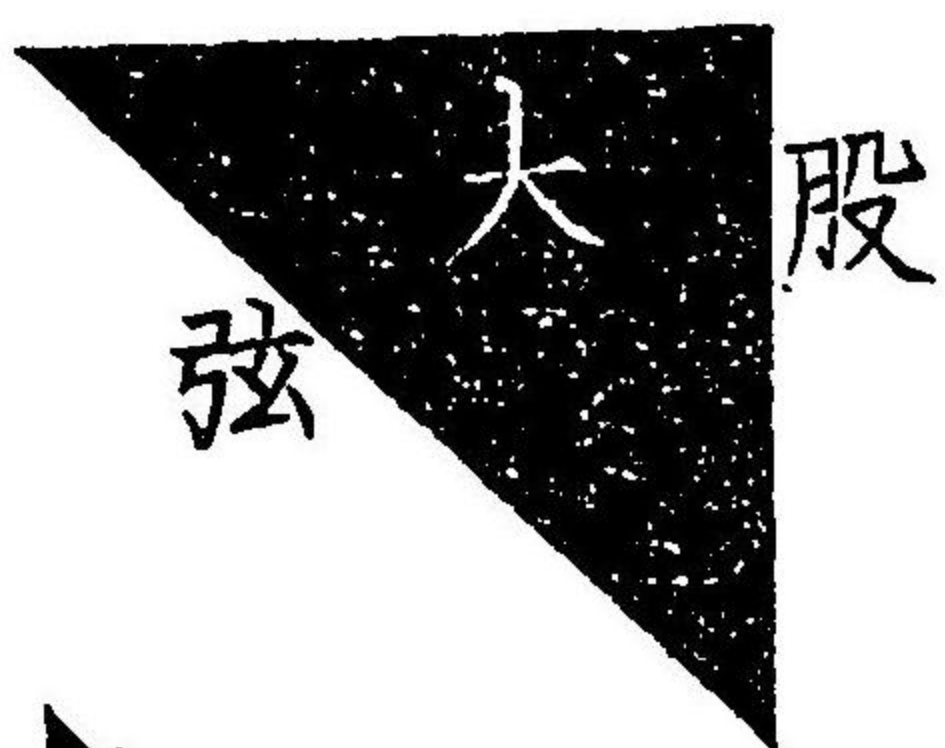
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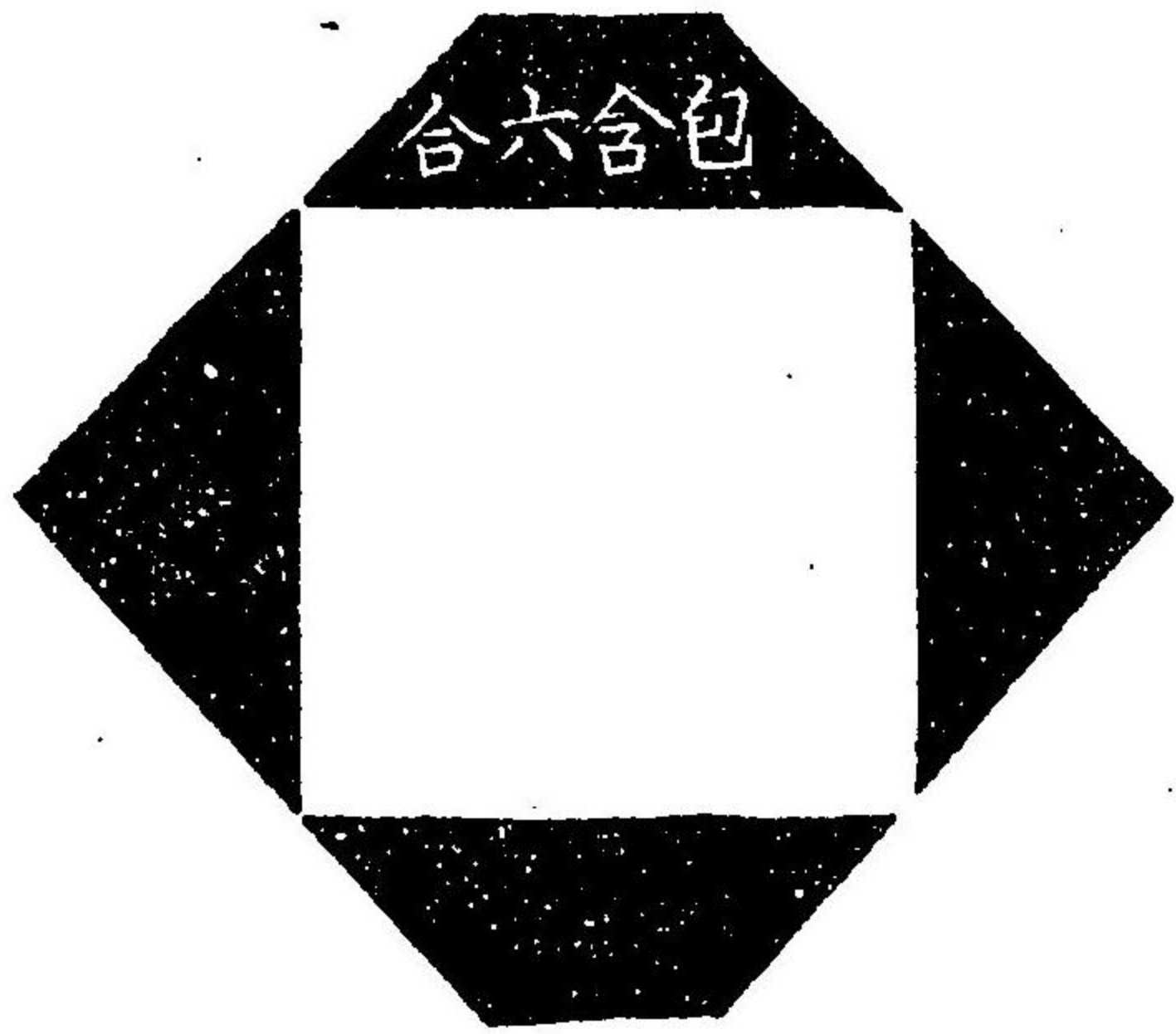


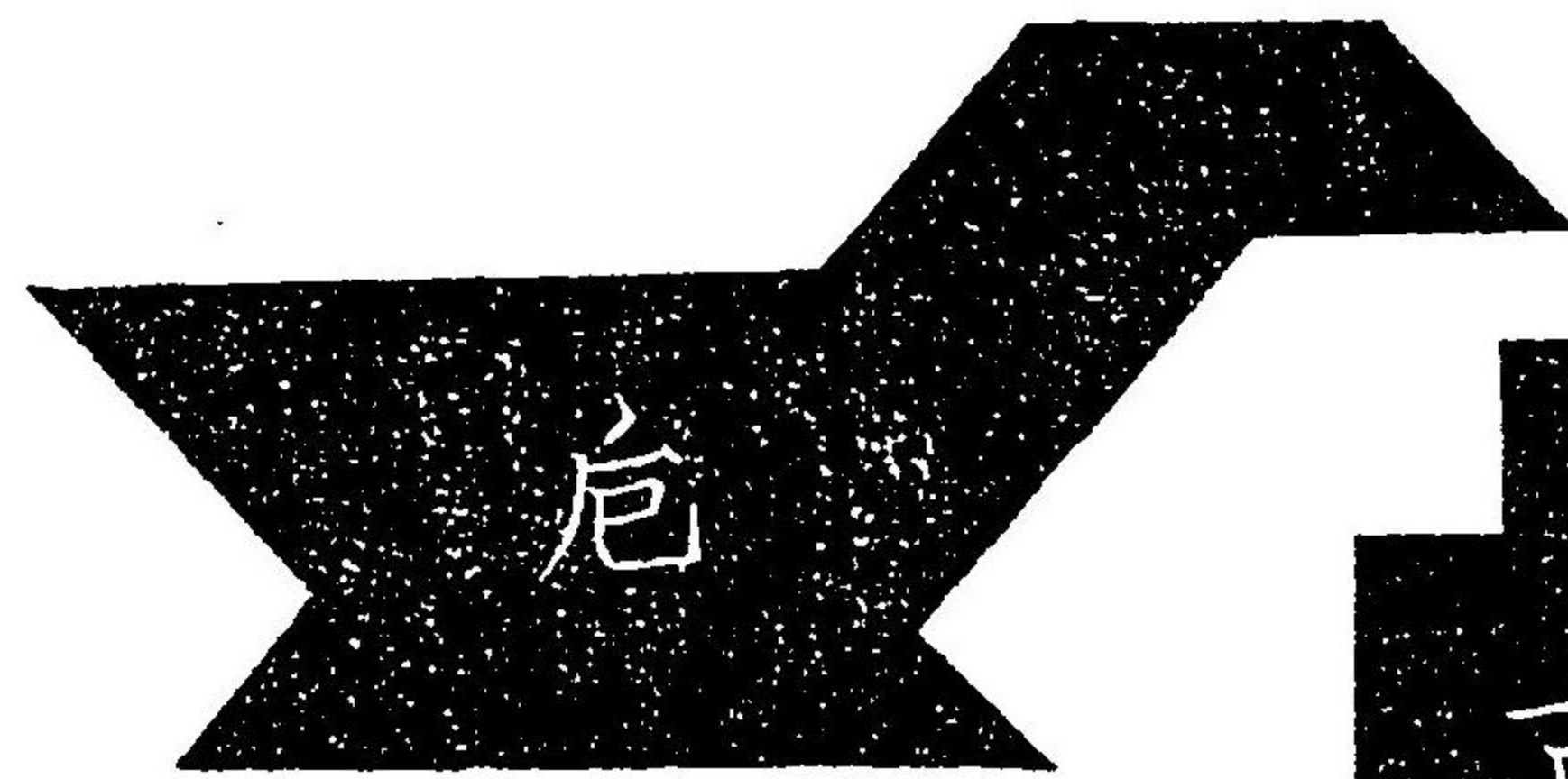
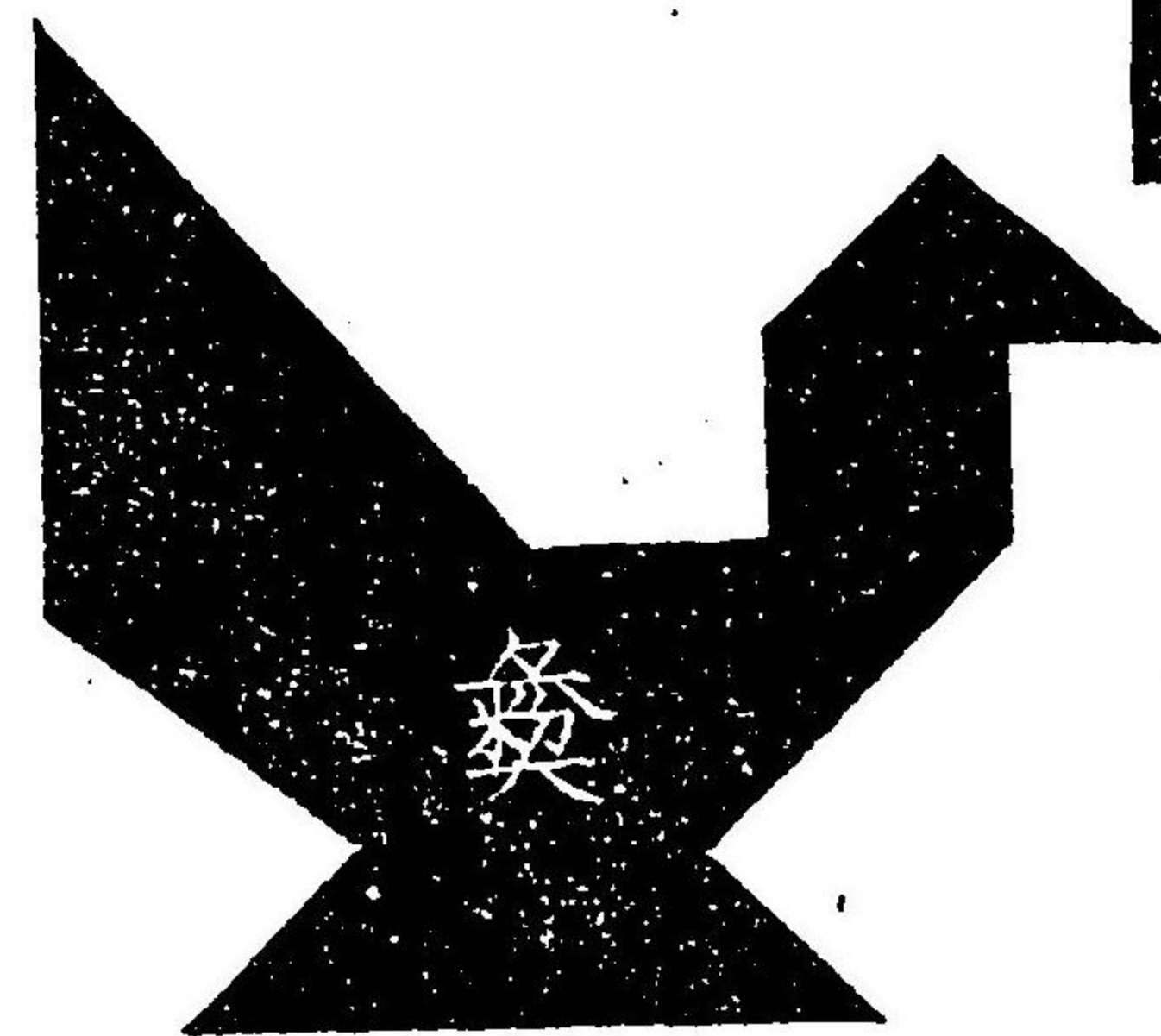
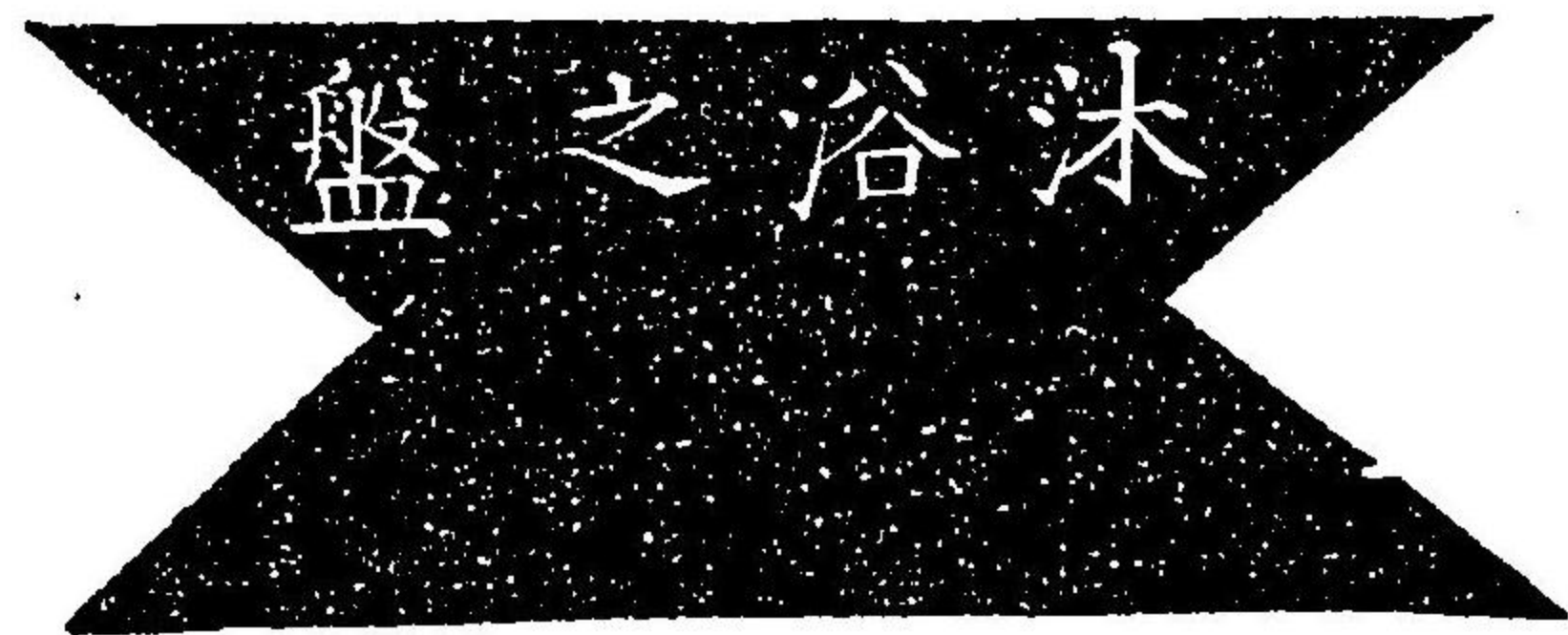
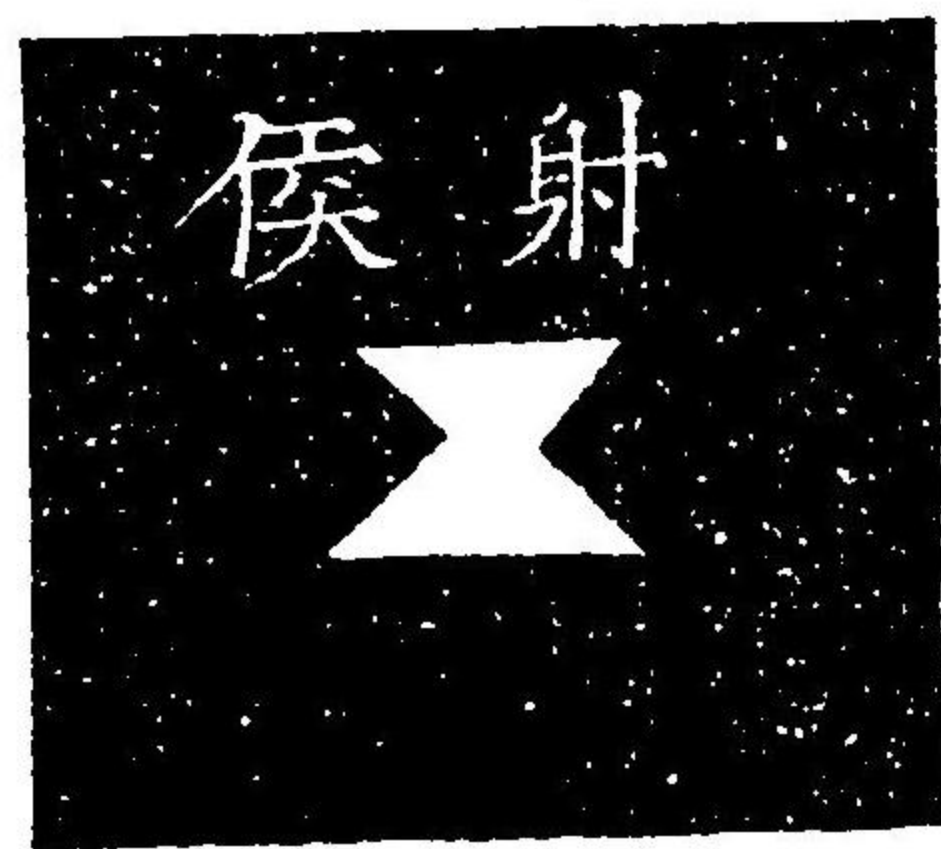
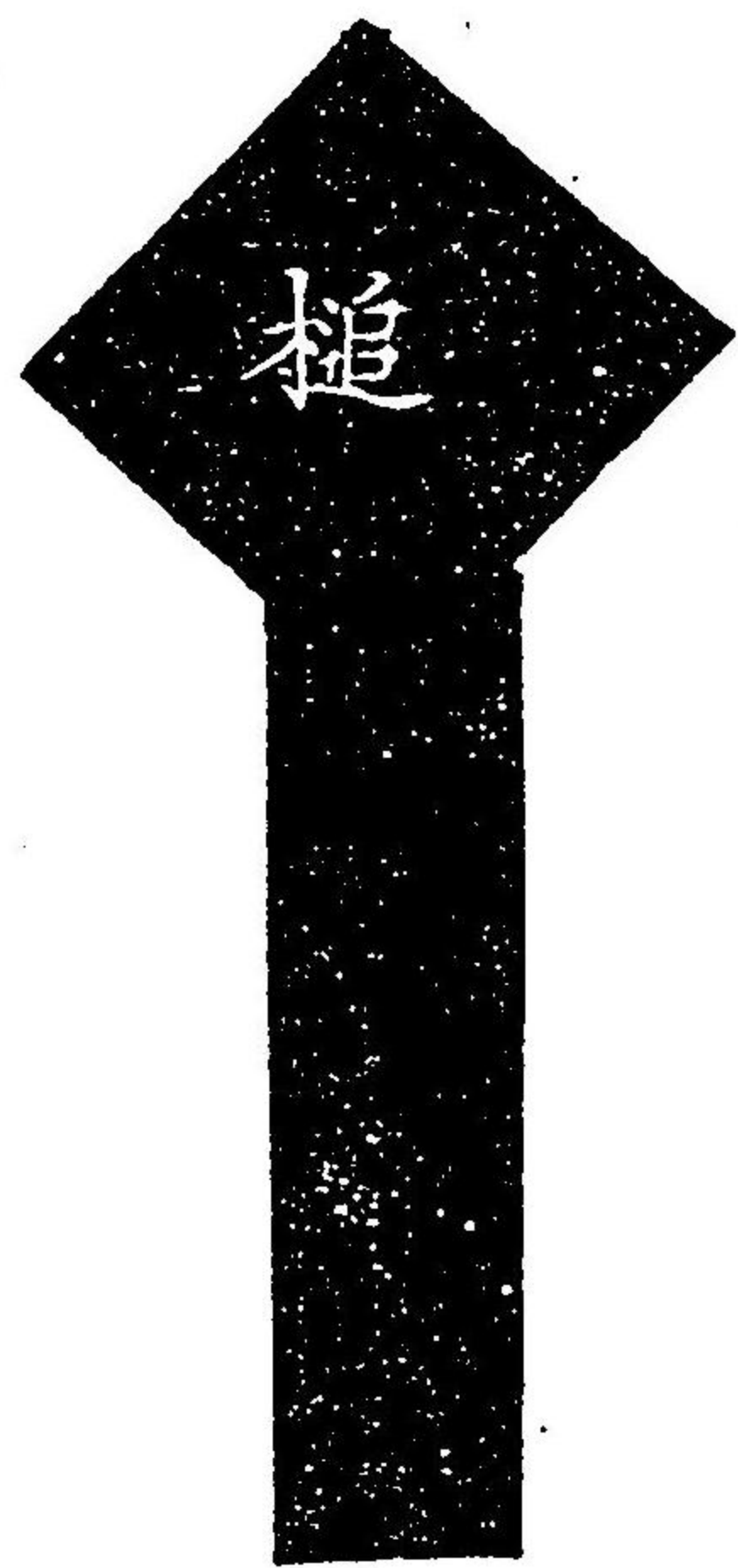
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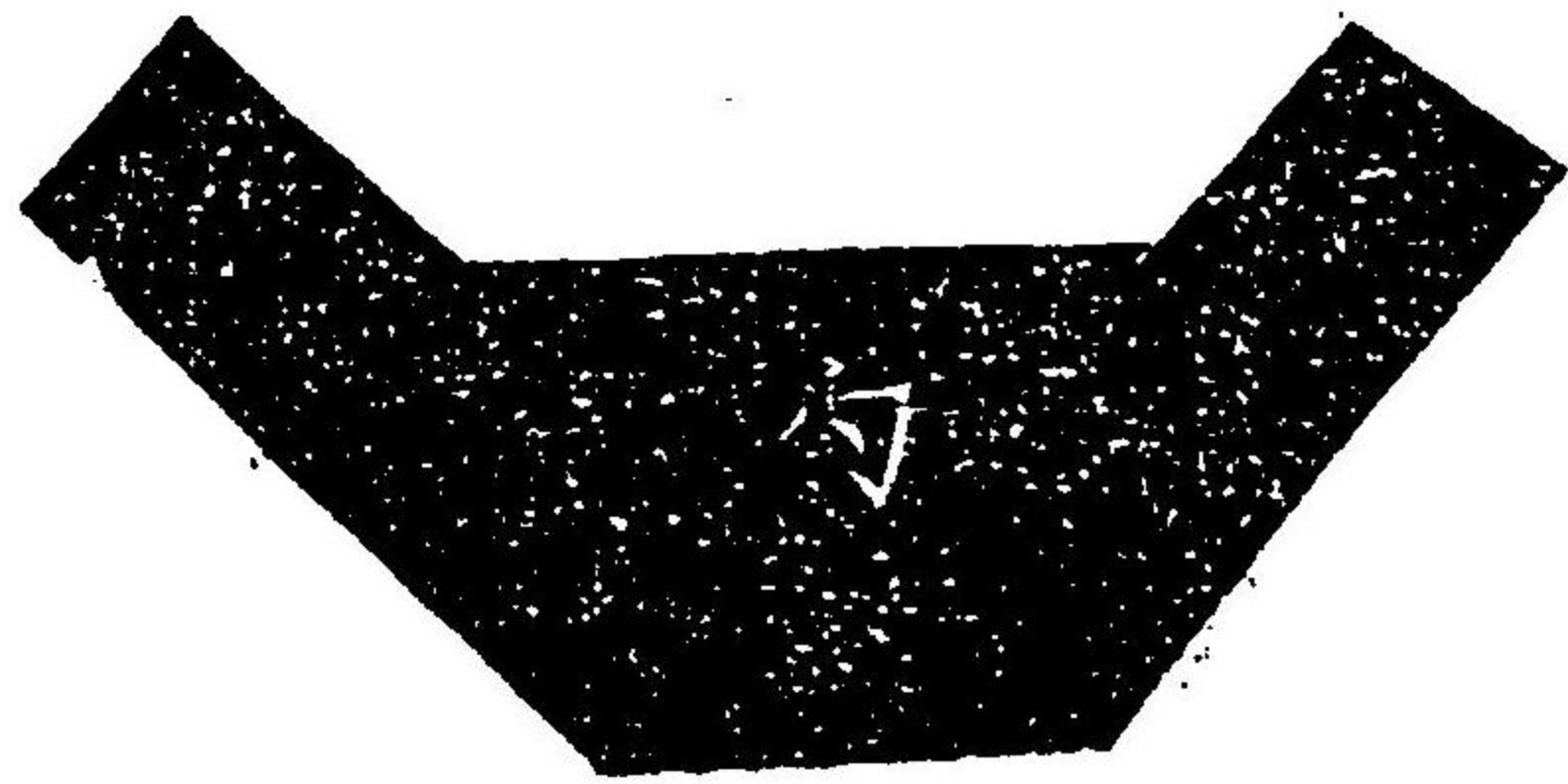


小

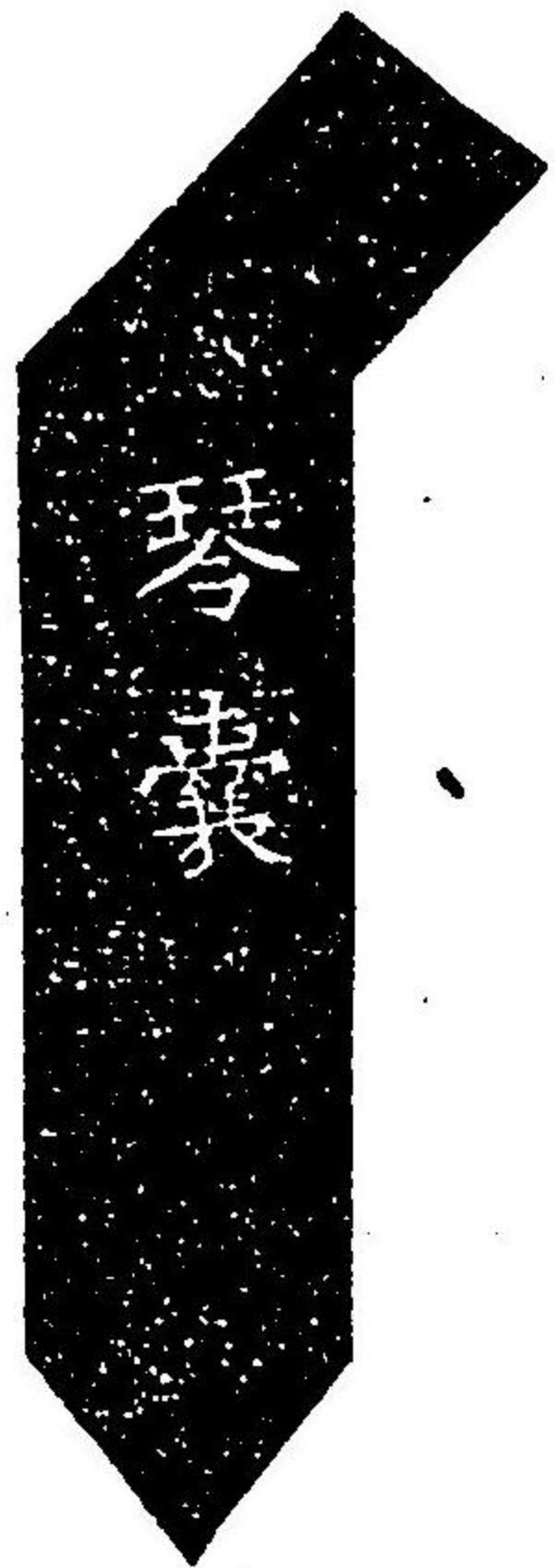
是圖照前式大
 小奇耦者七片
 勿虧勿剩排成
 以下各種



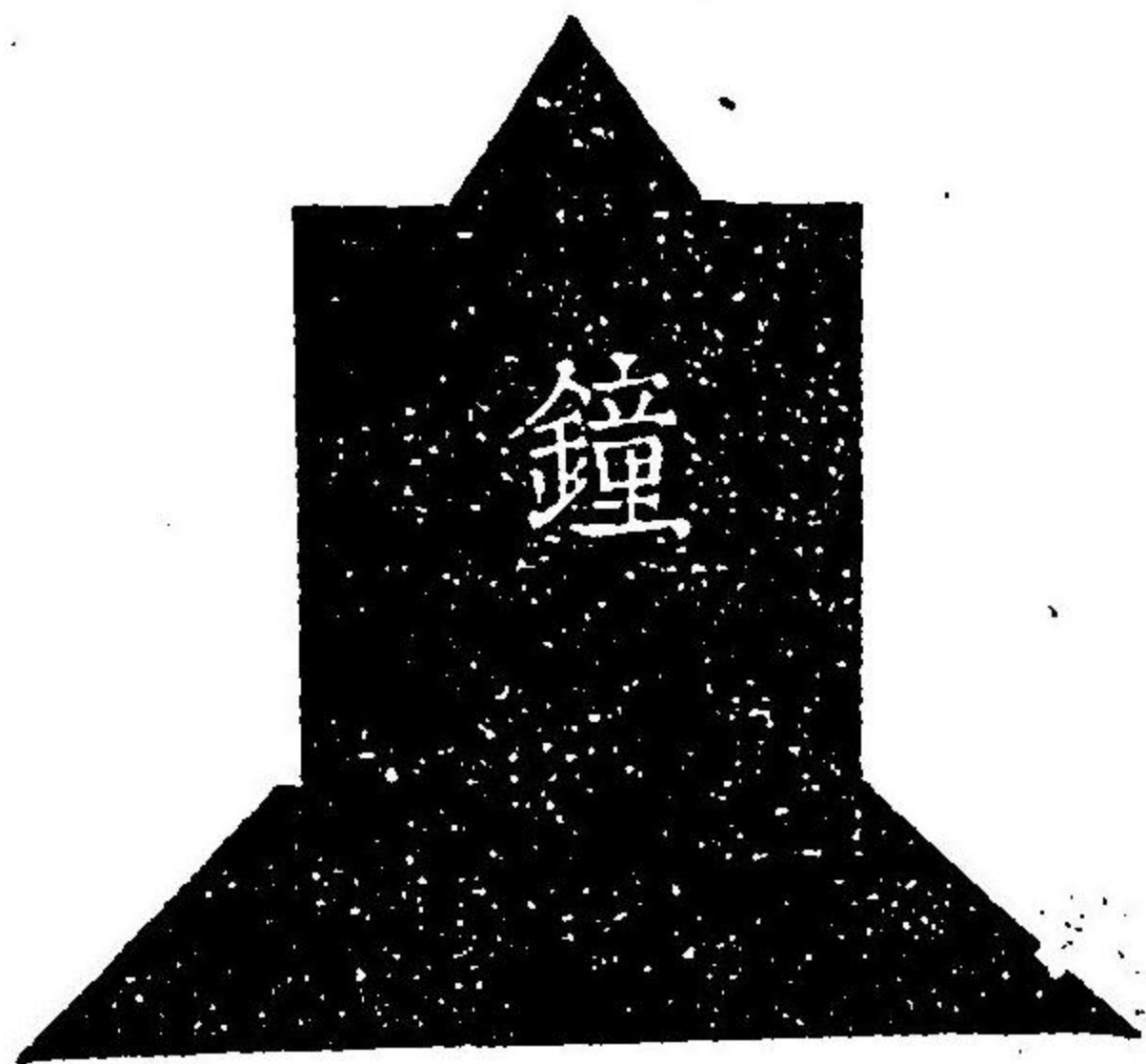




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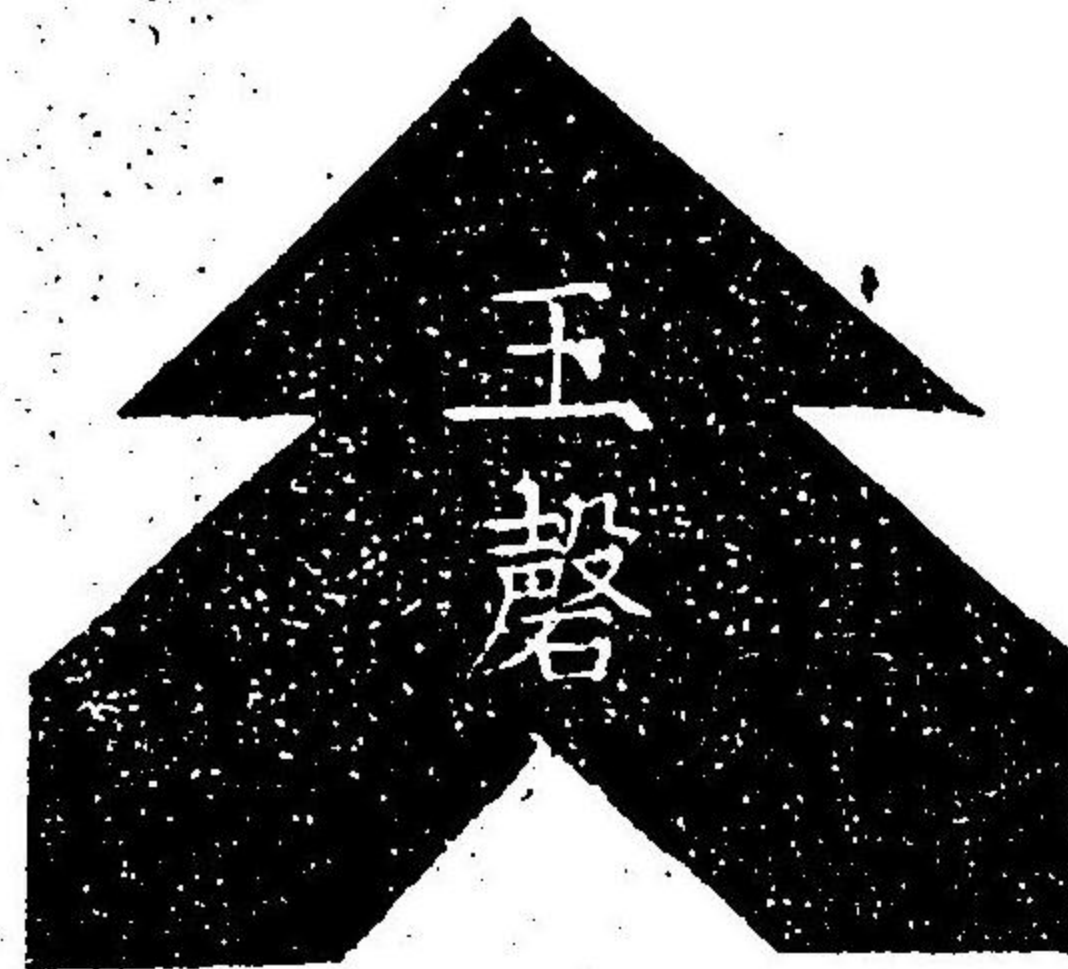
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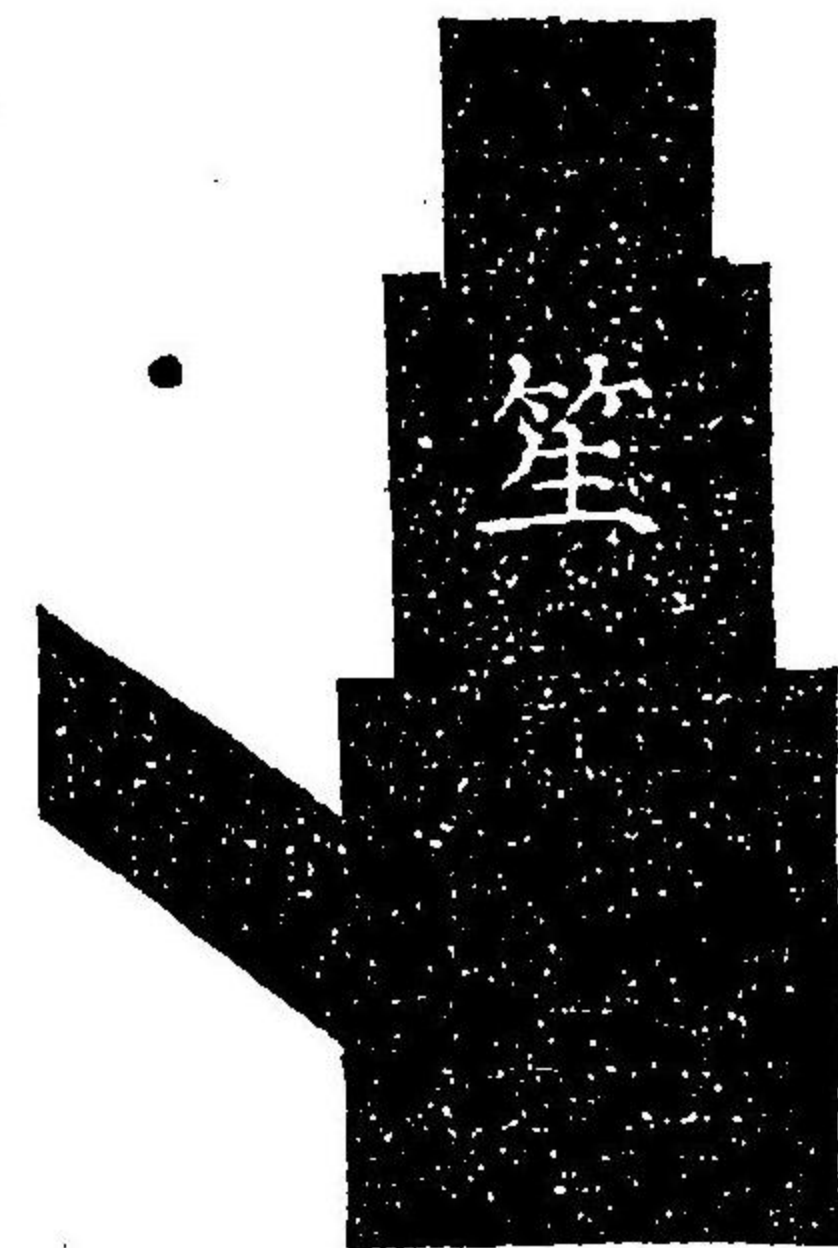
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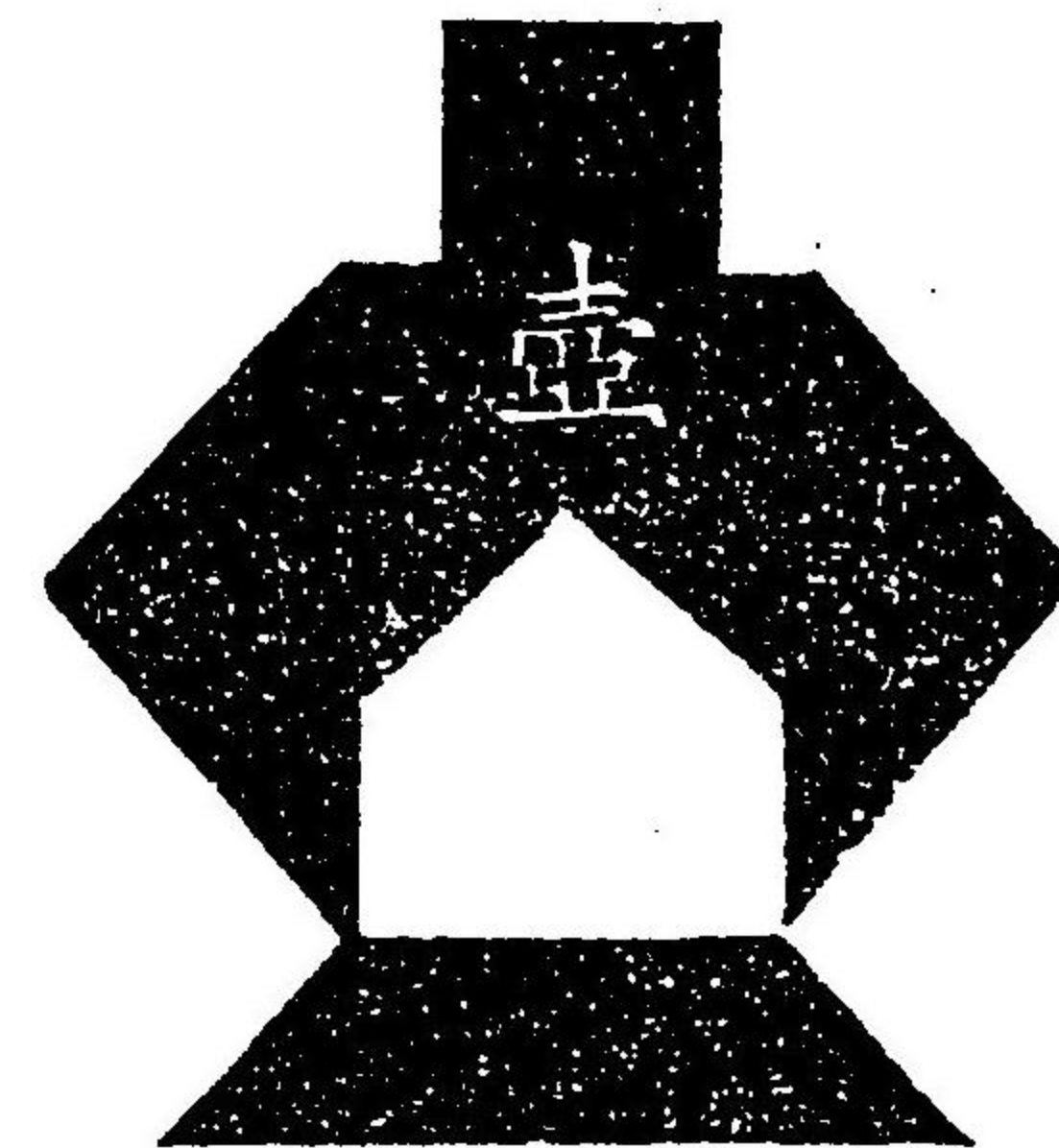
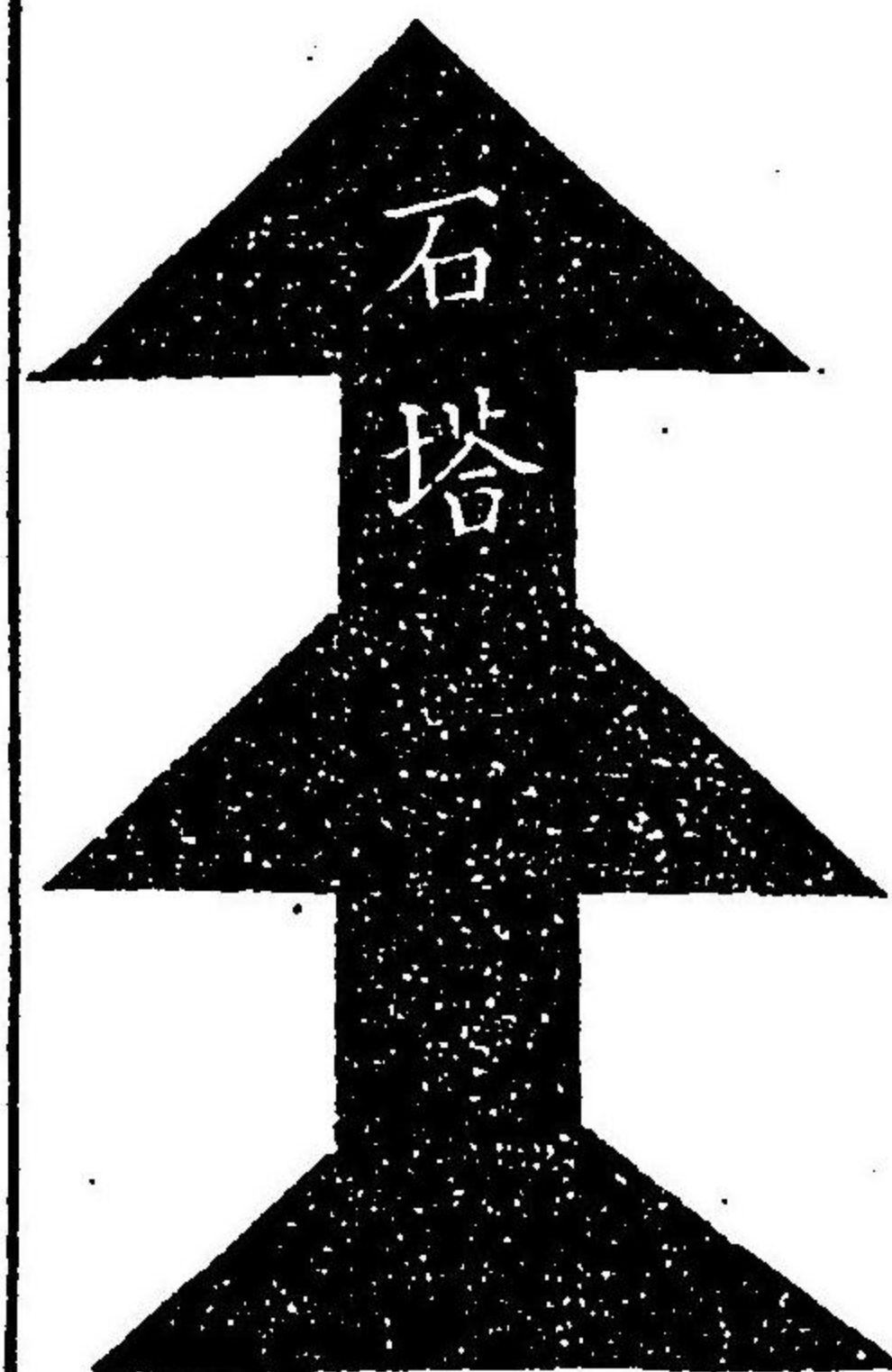
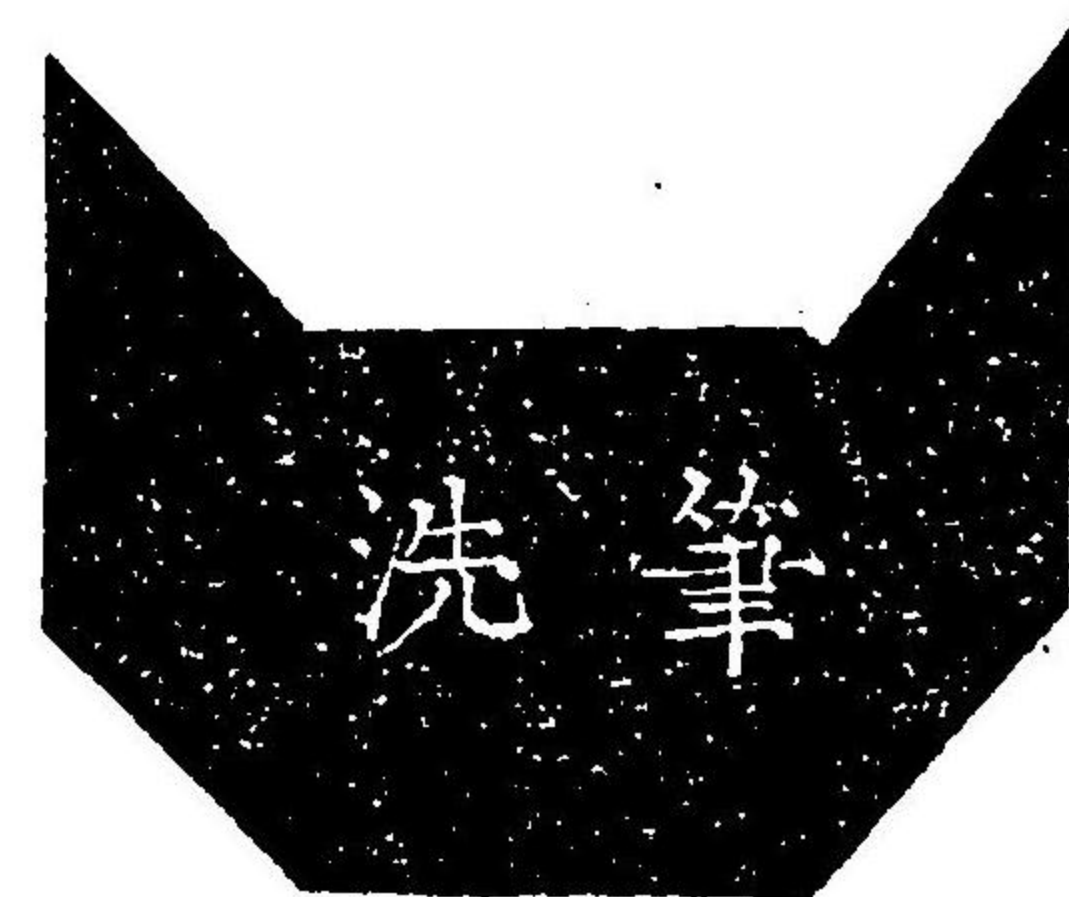
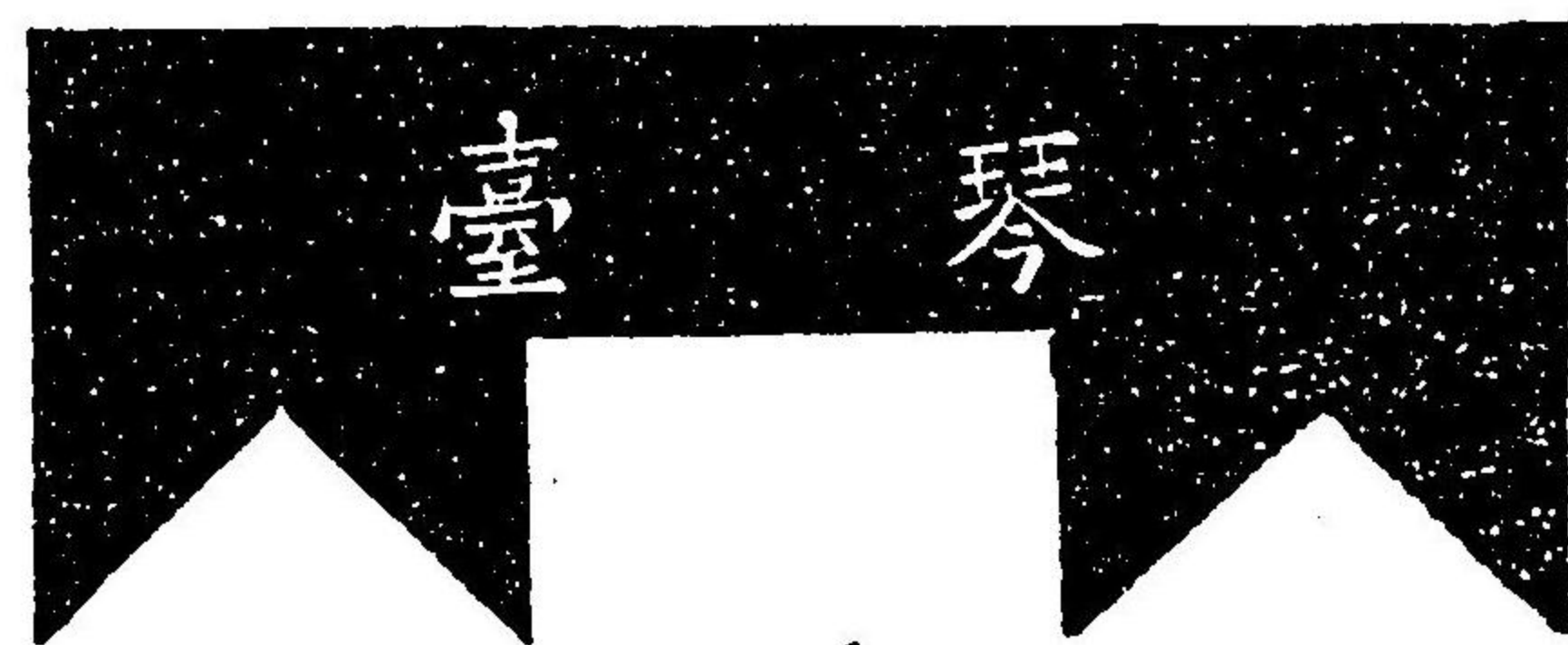
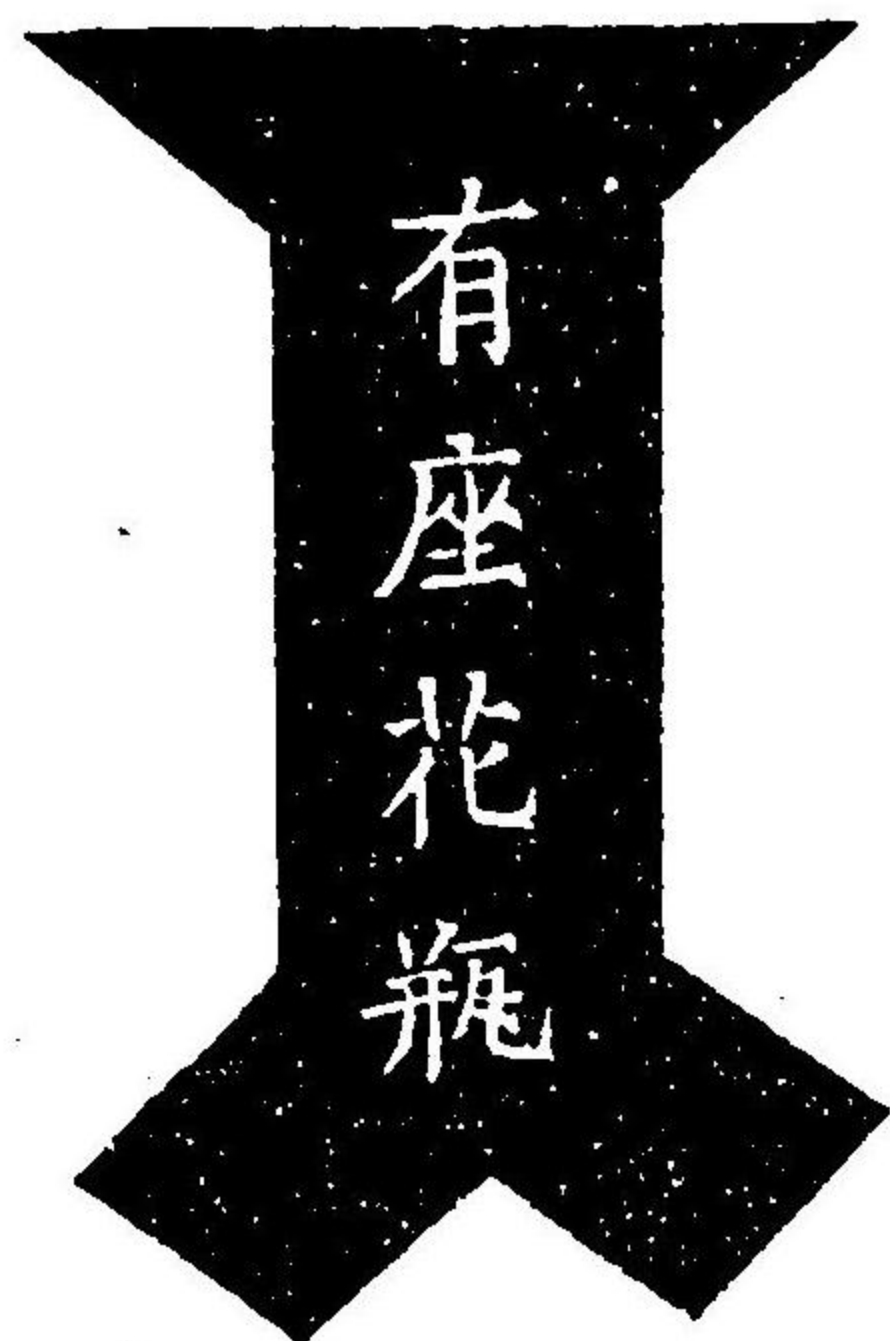
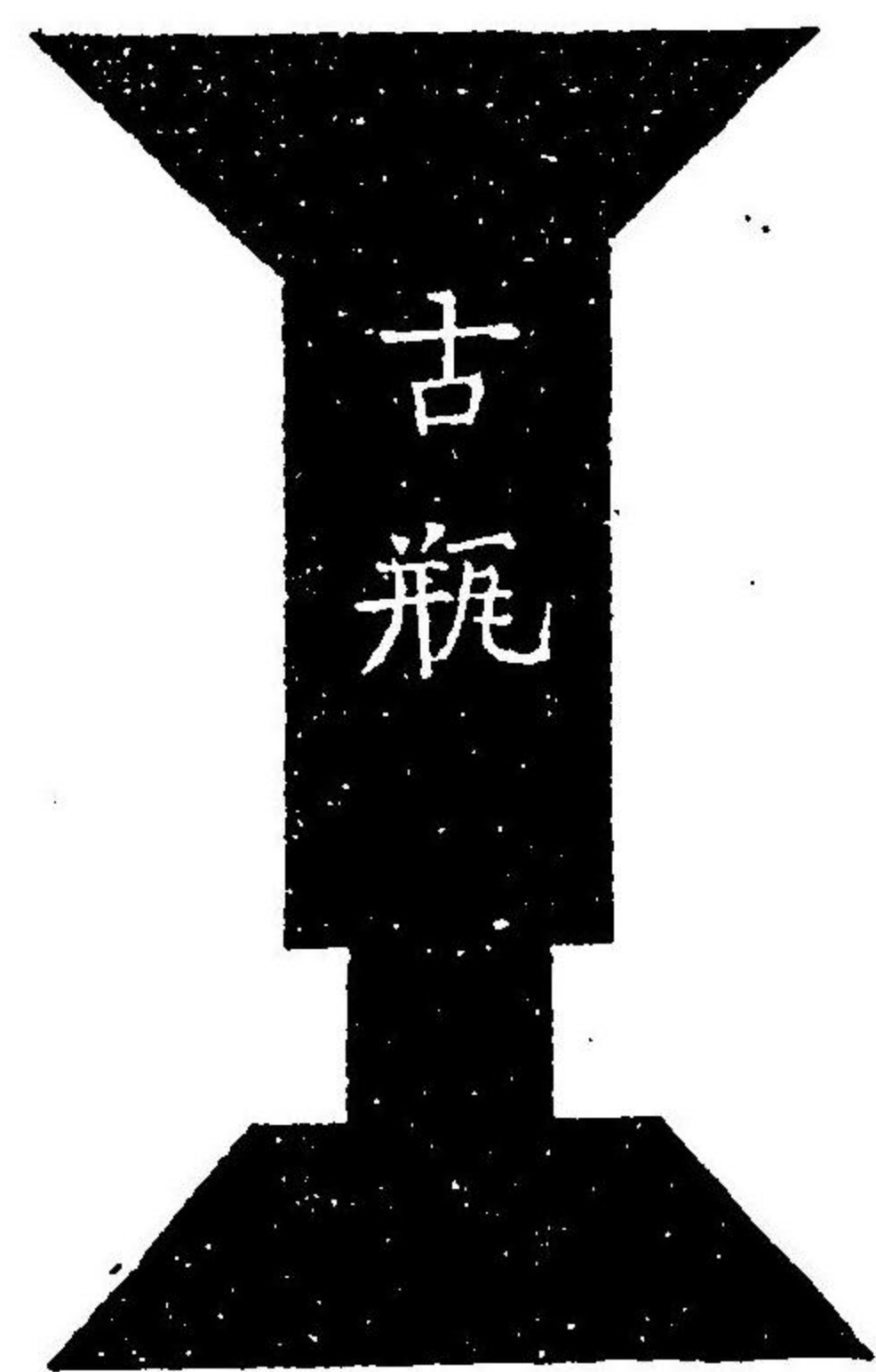
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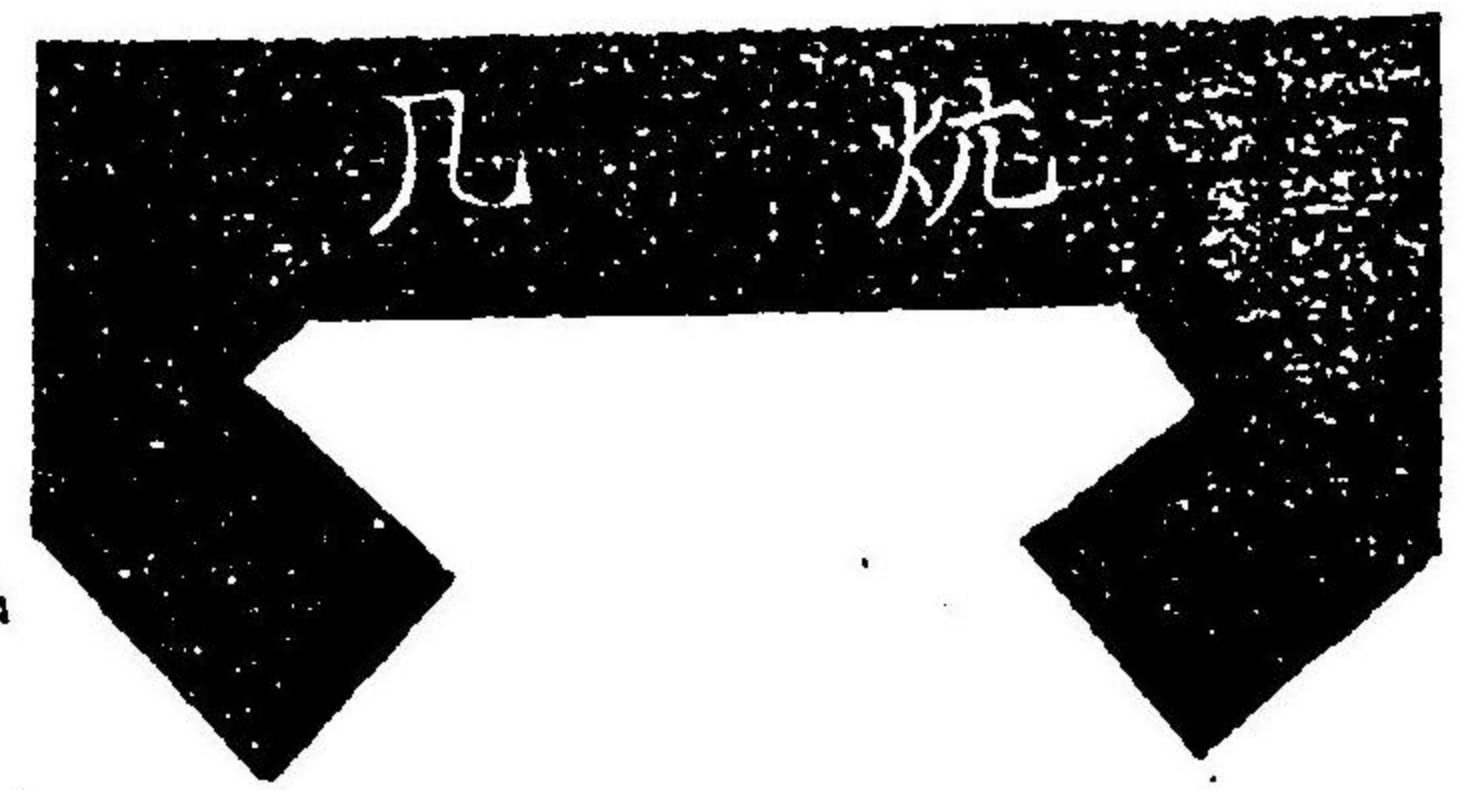


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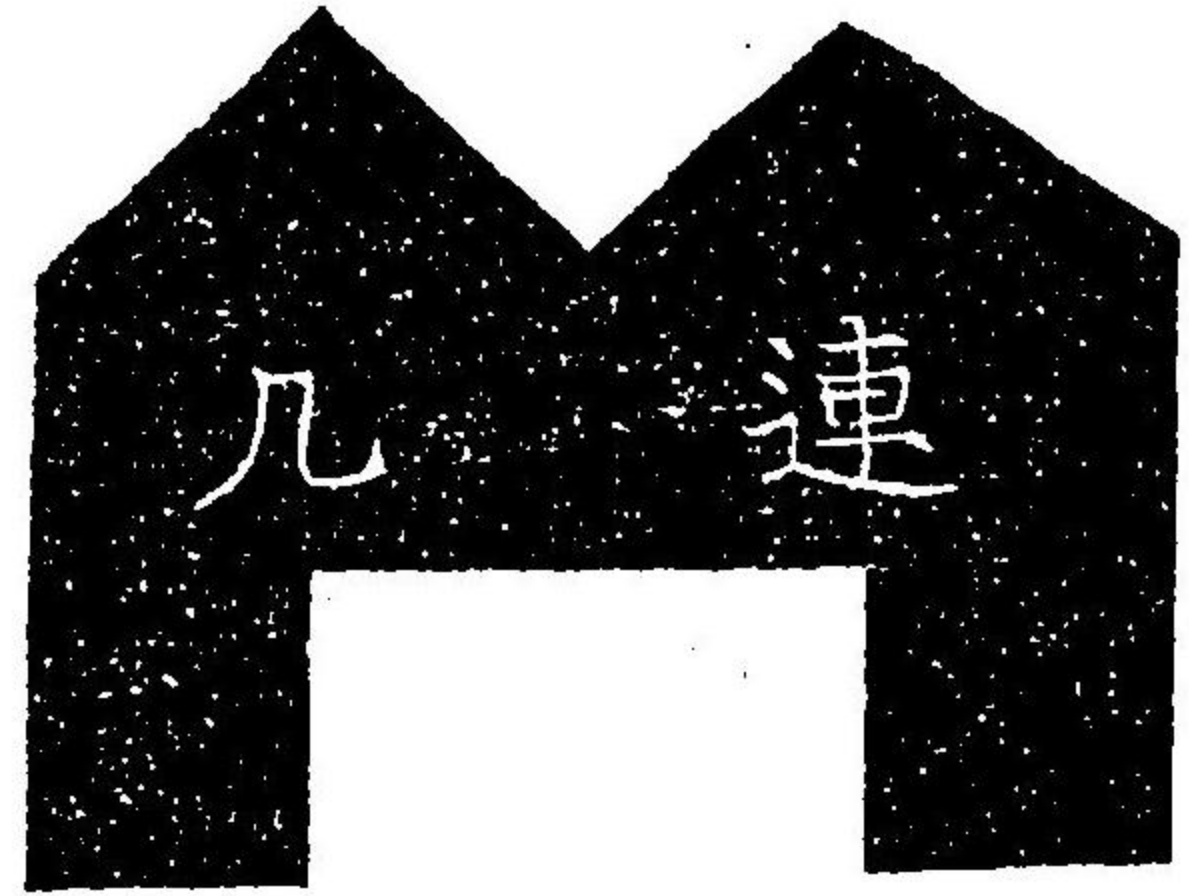
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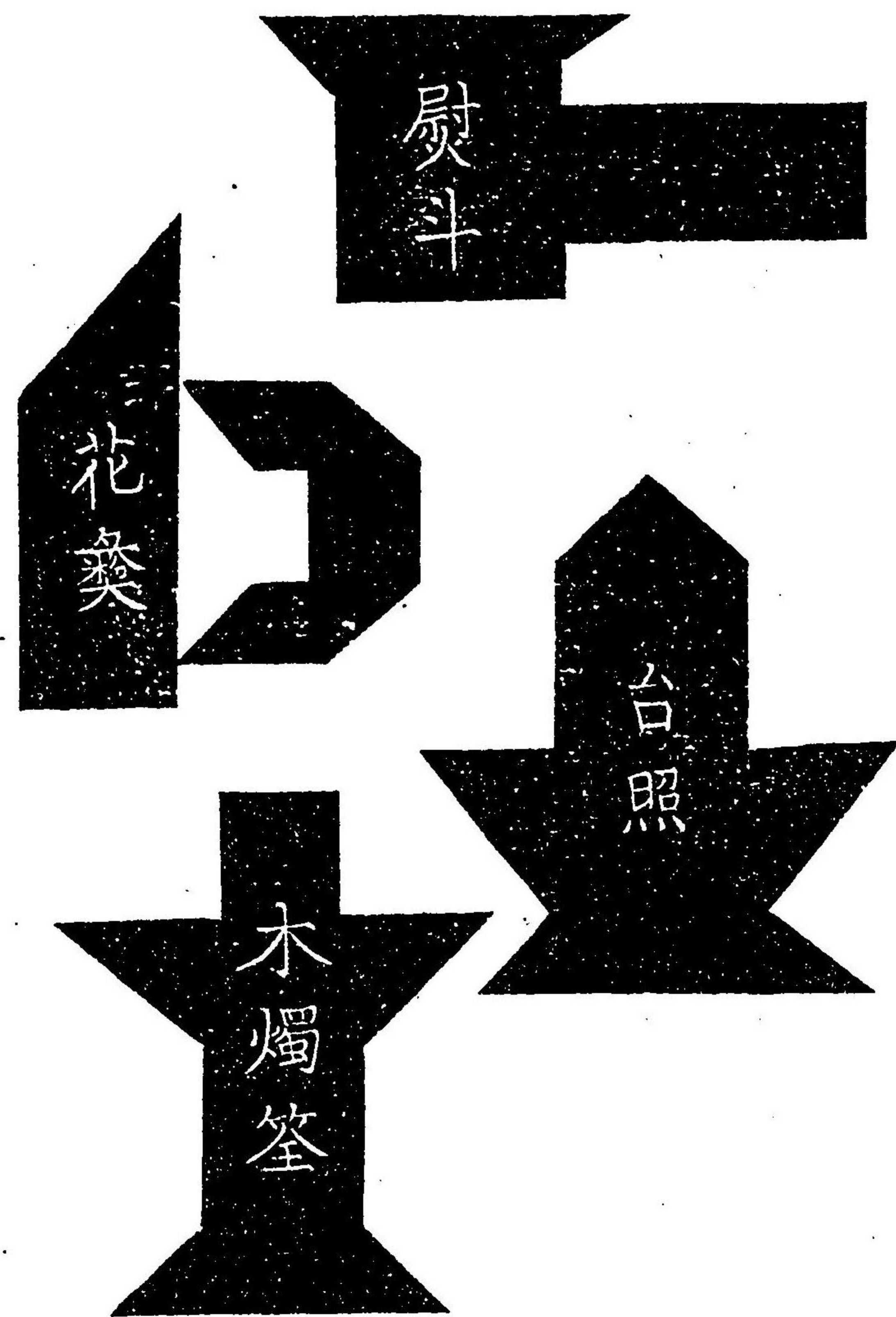
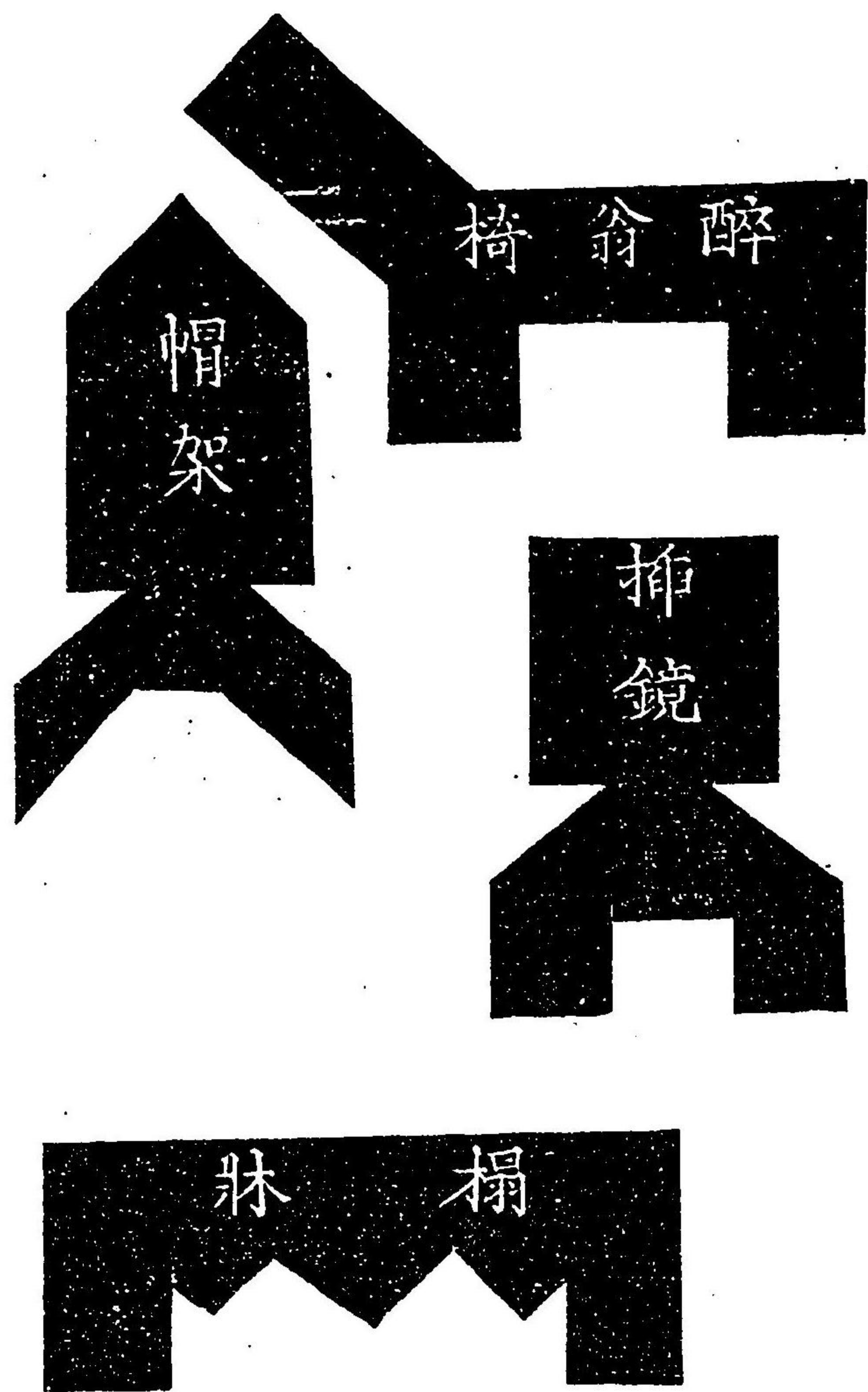
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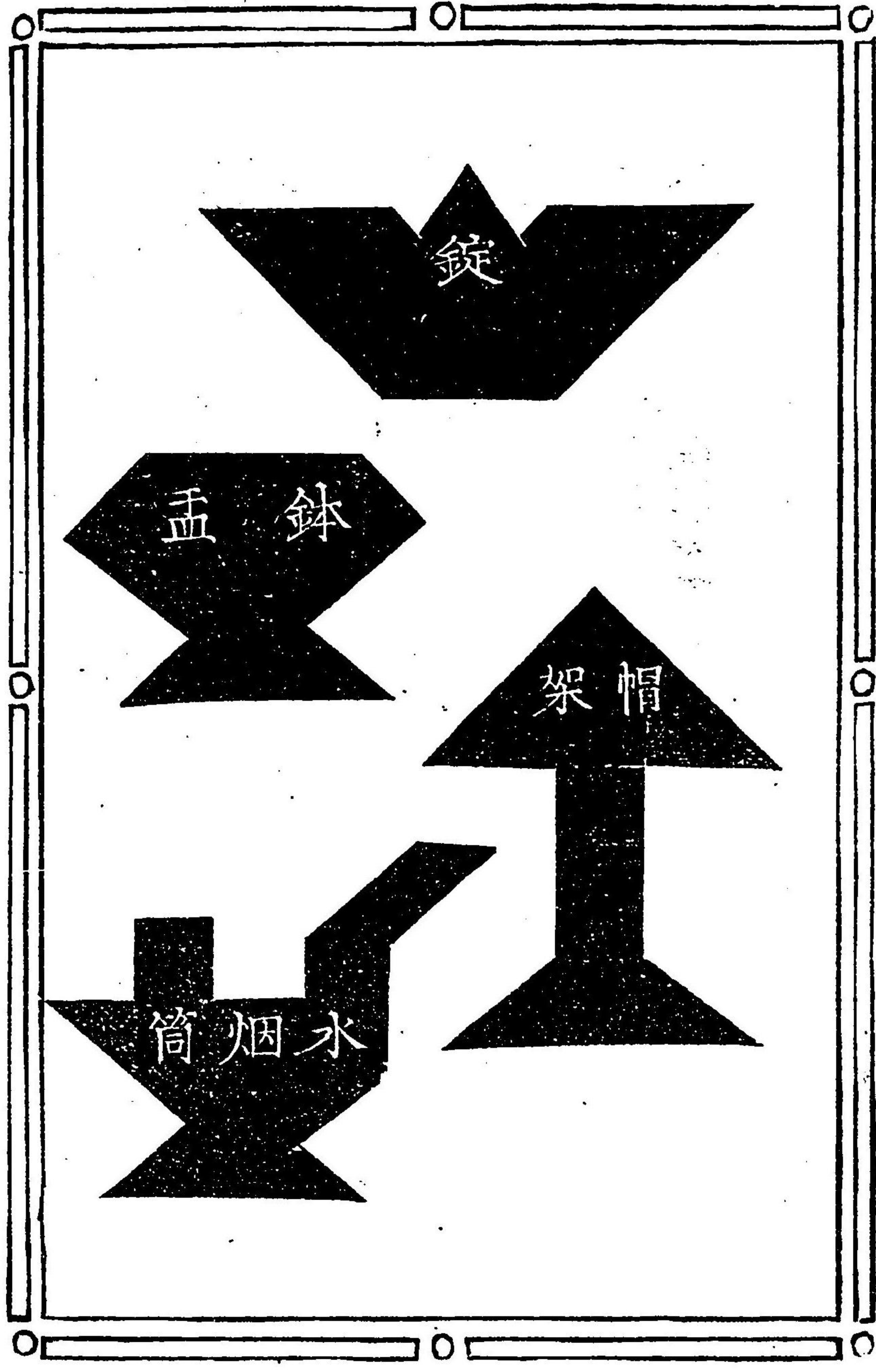
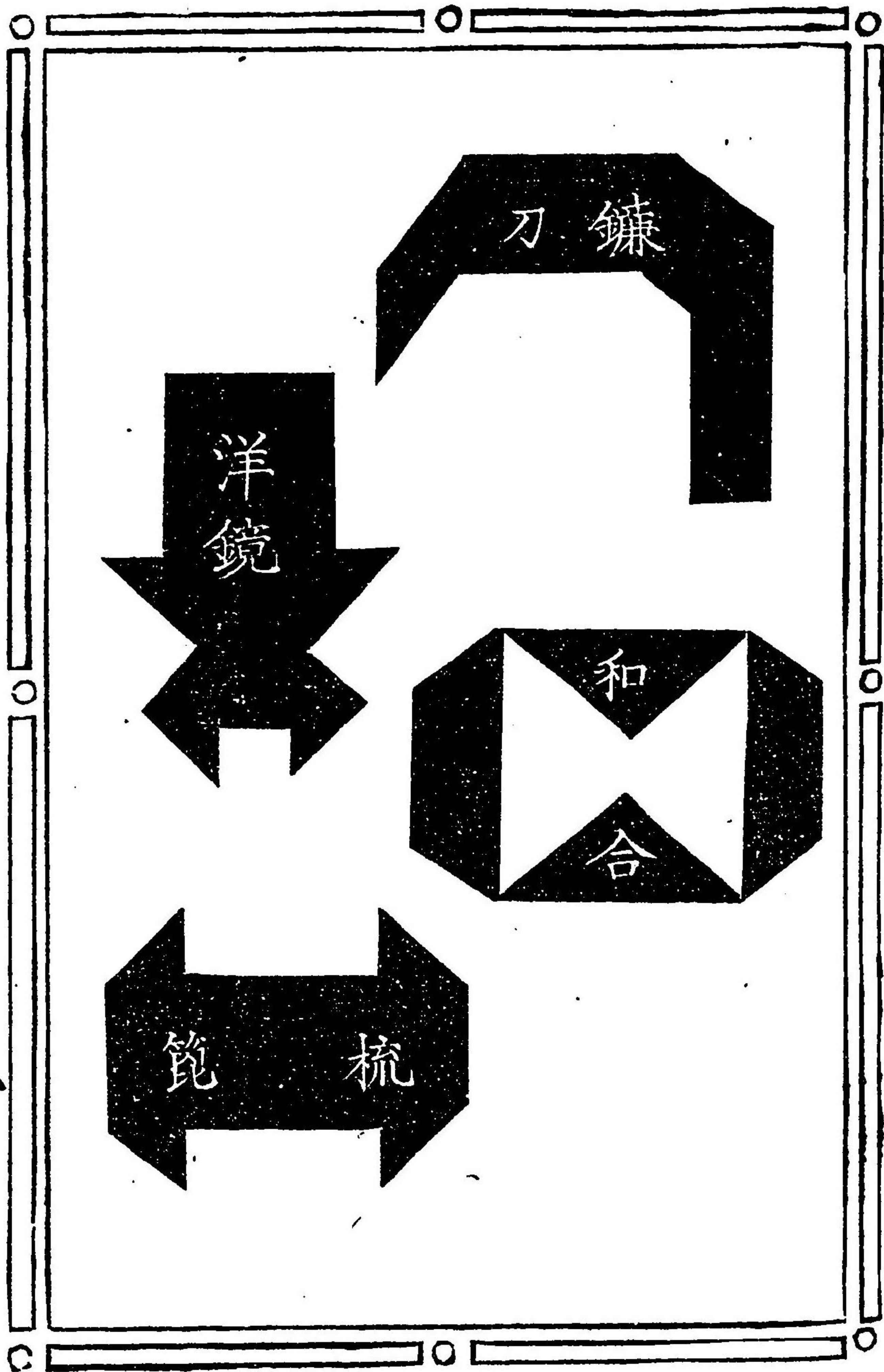


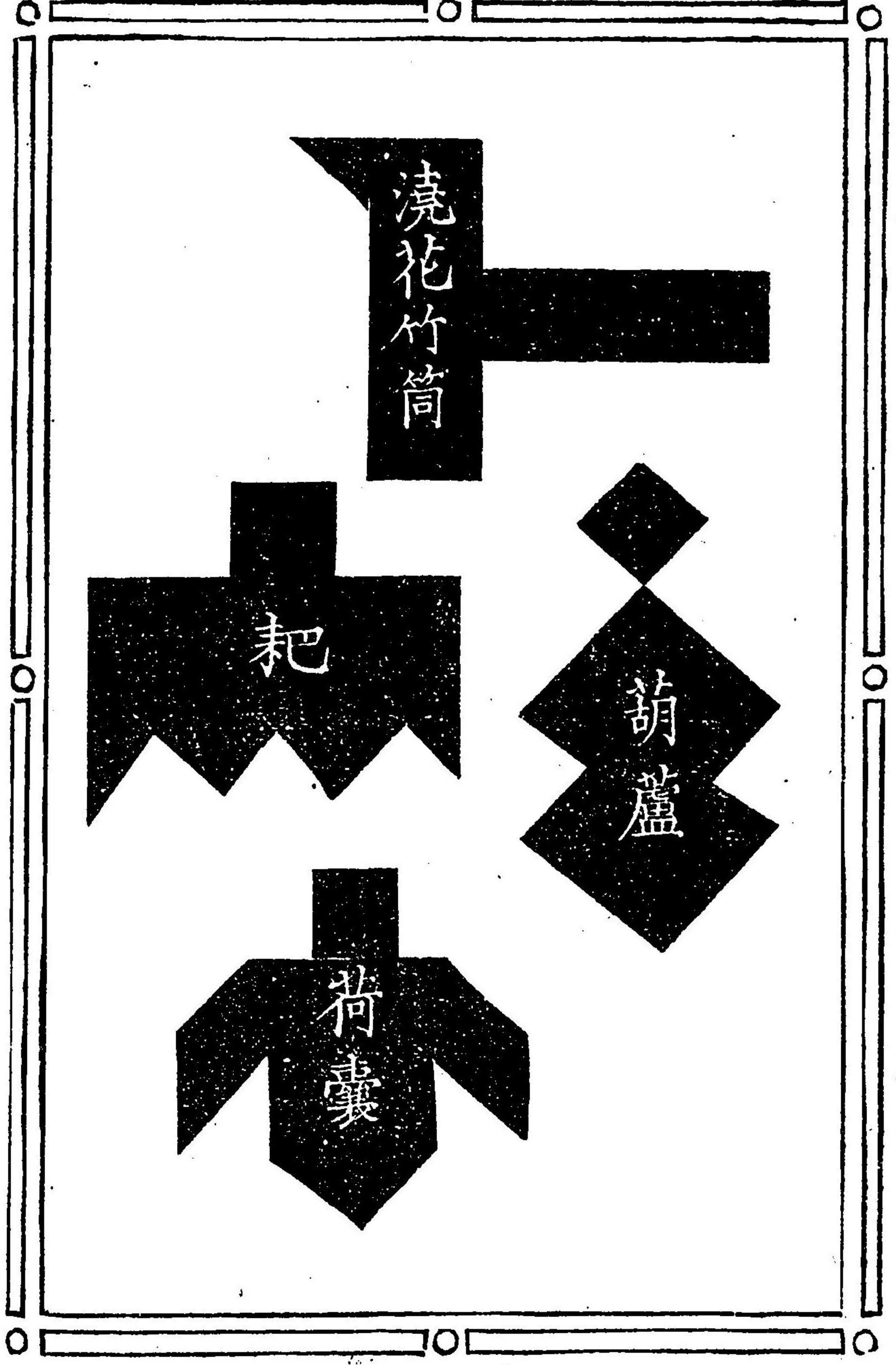
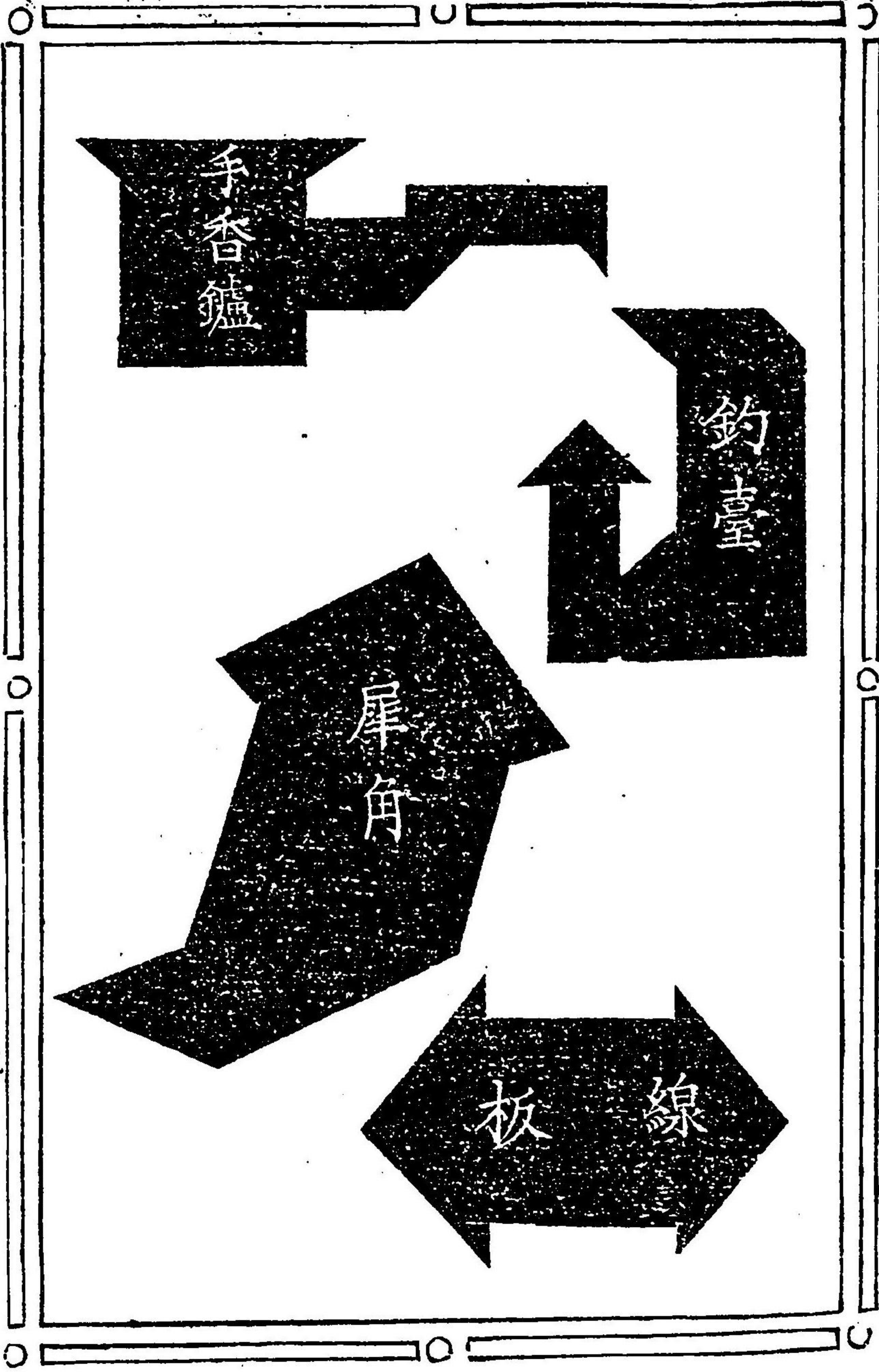
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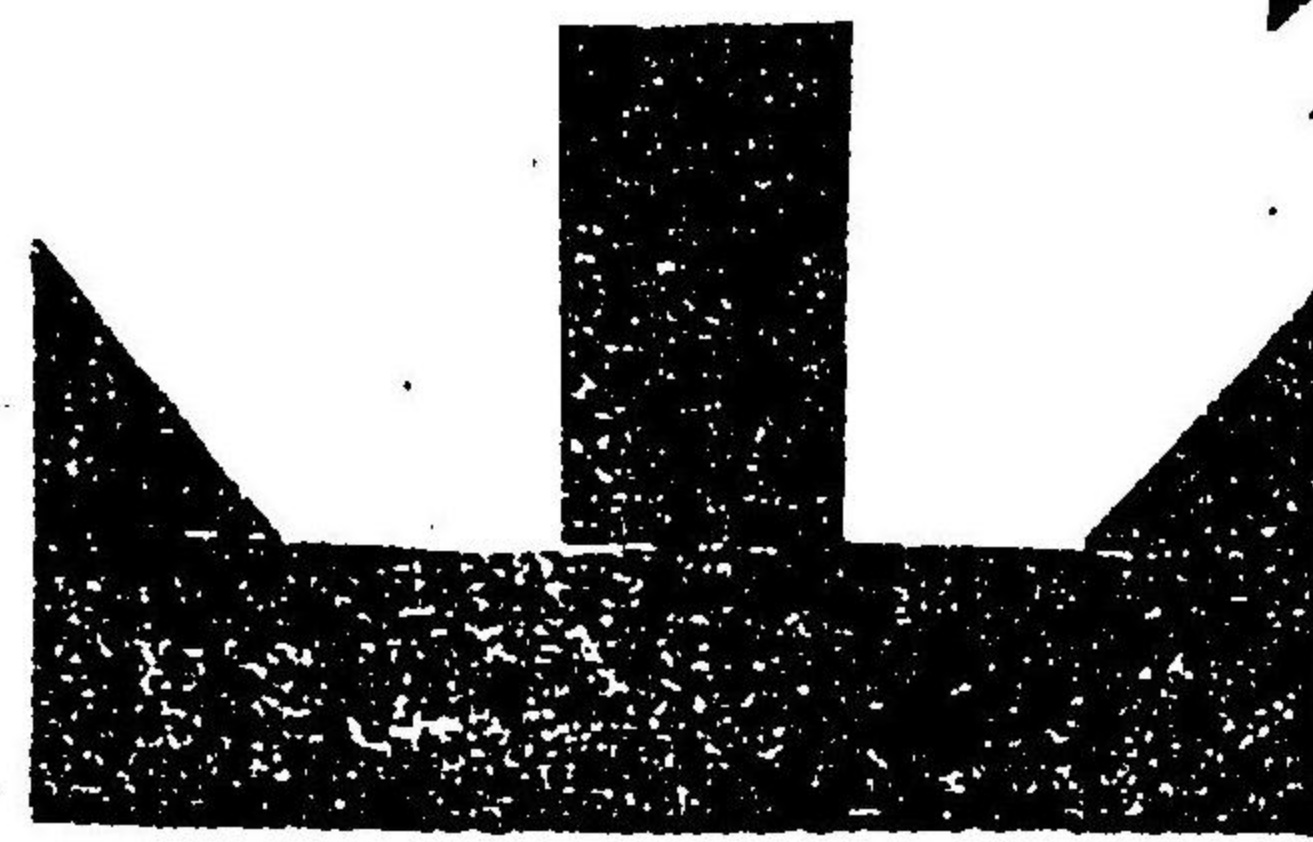
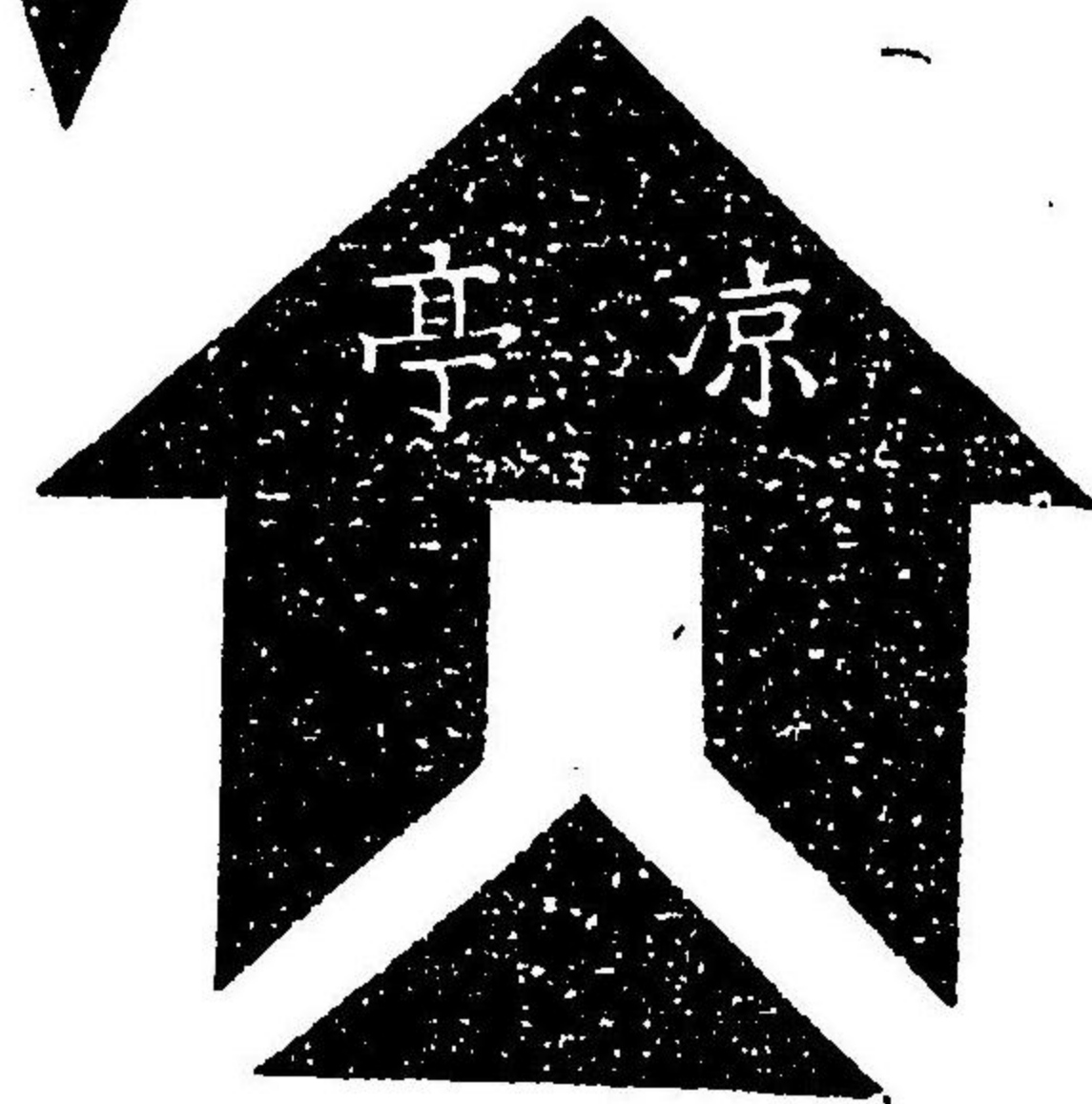
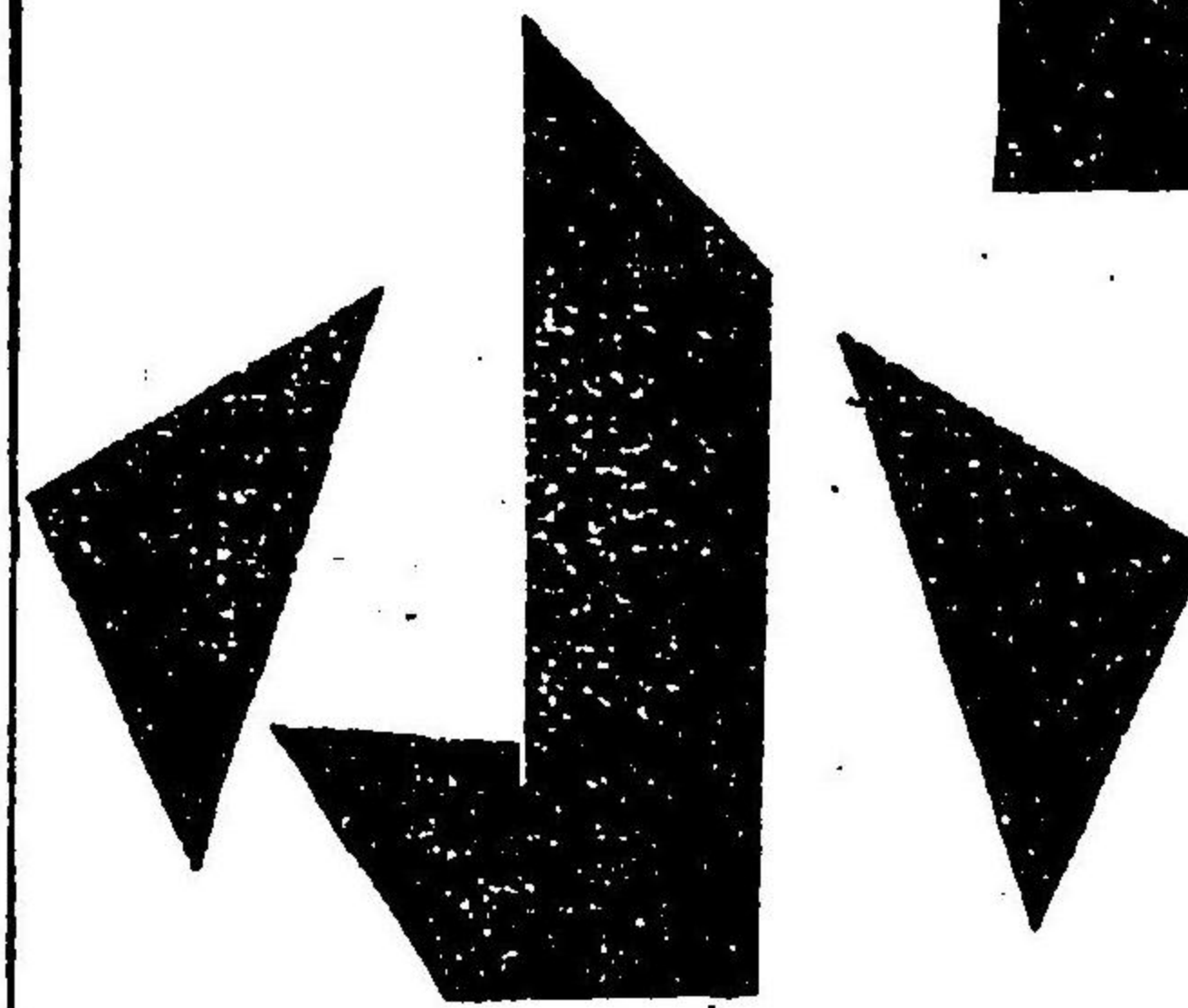
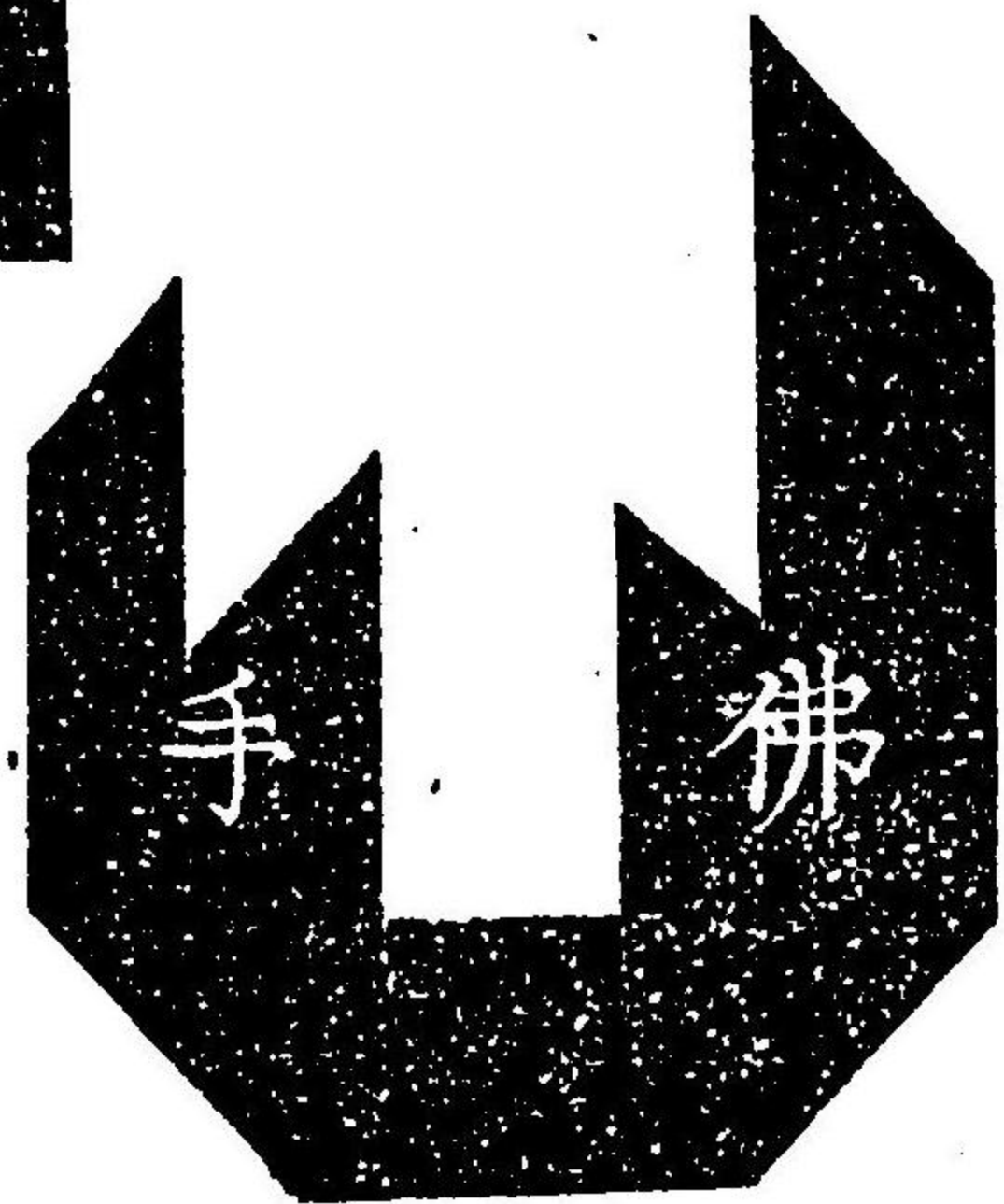
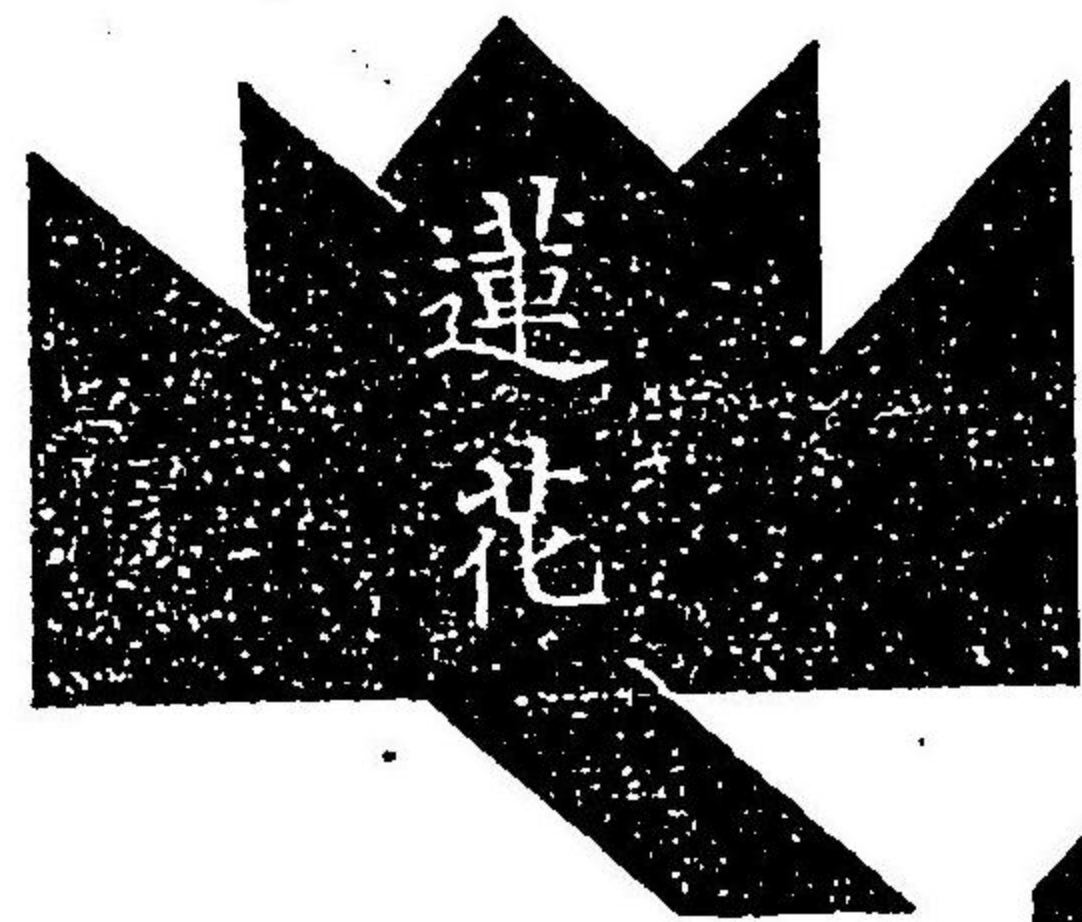


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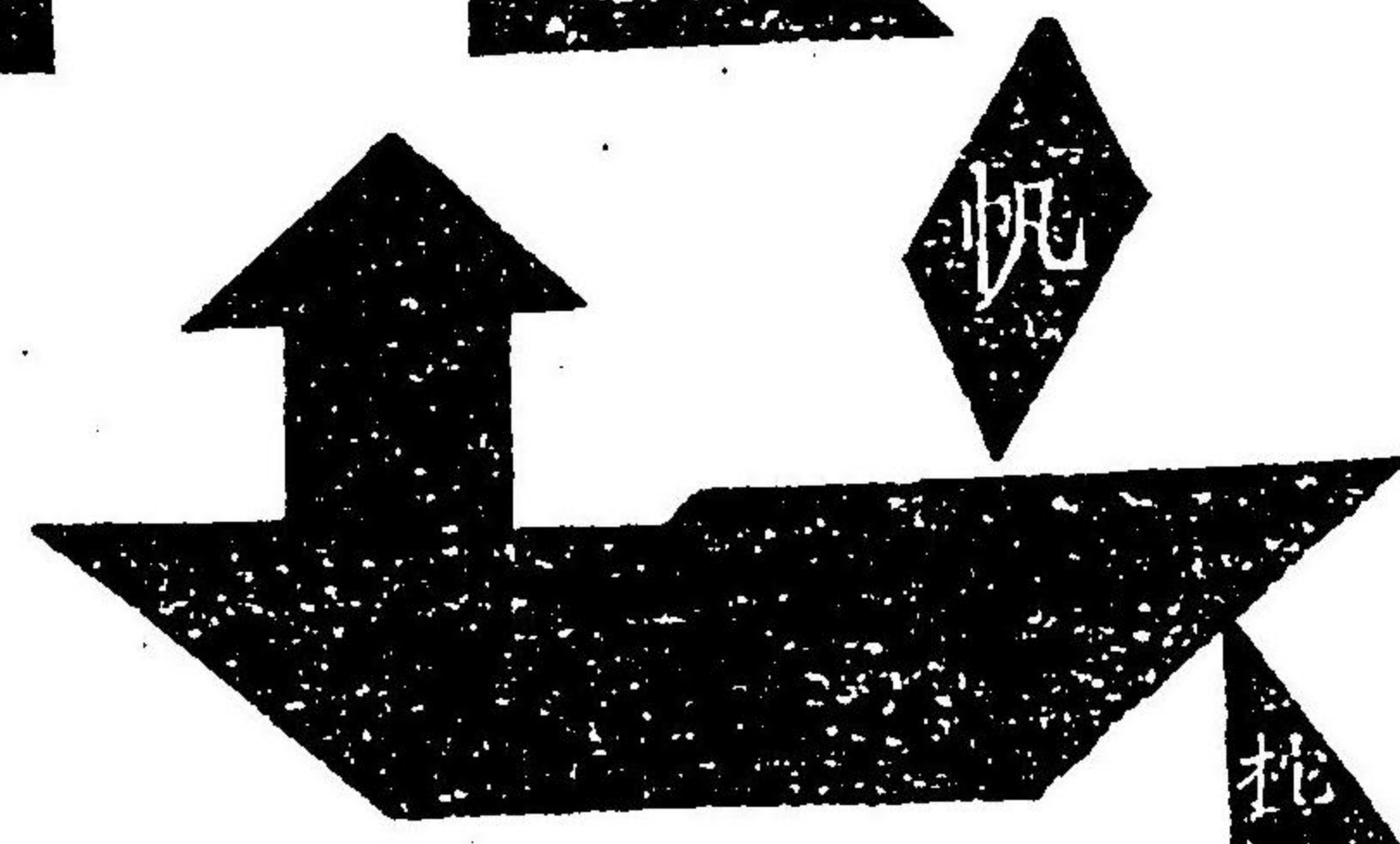
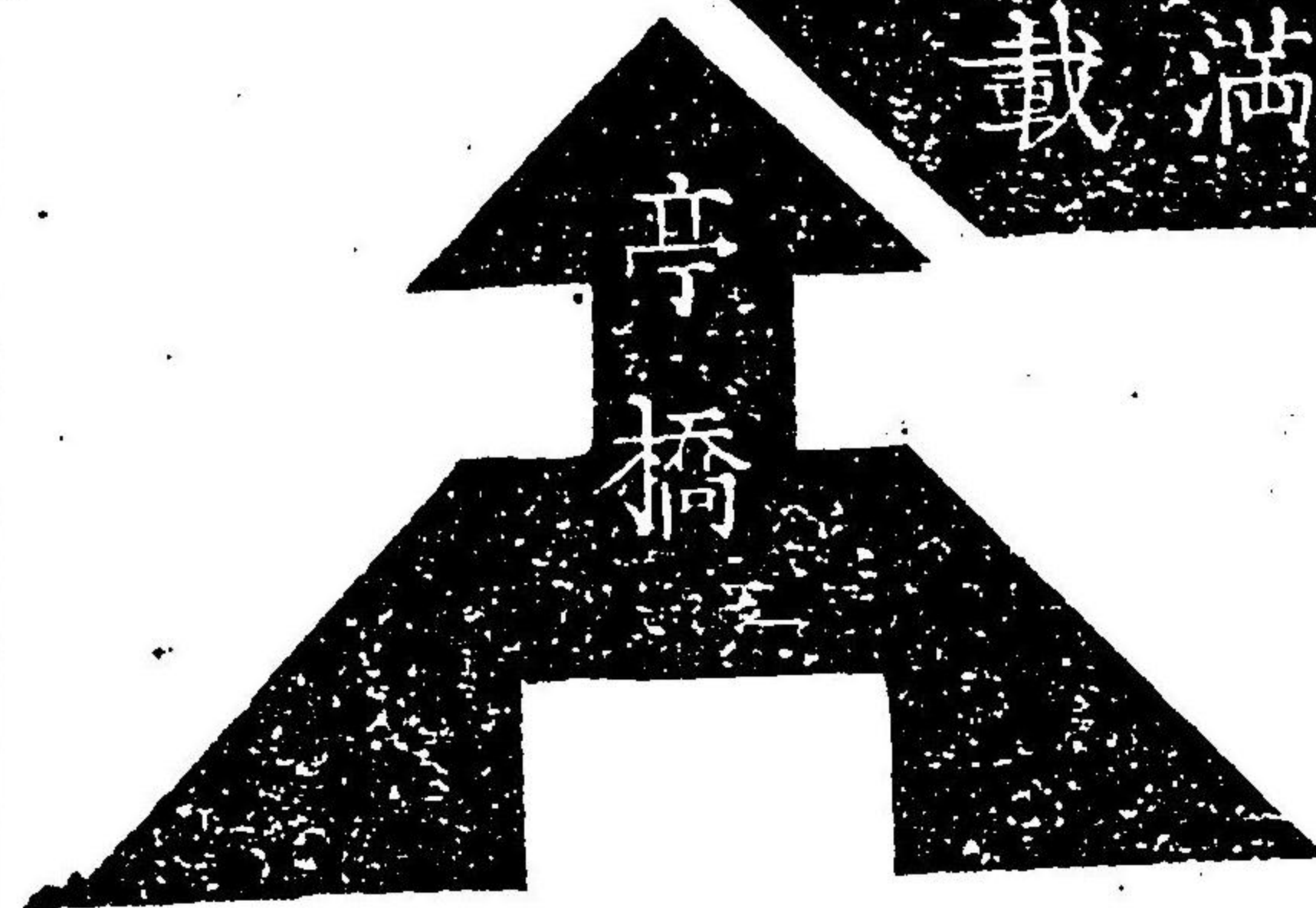
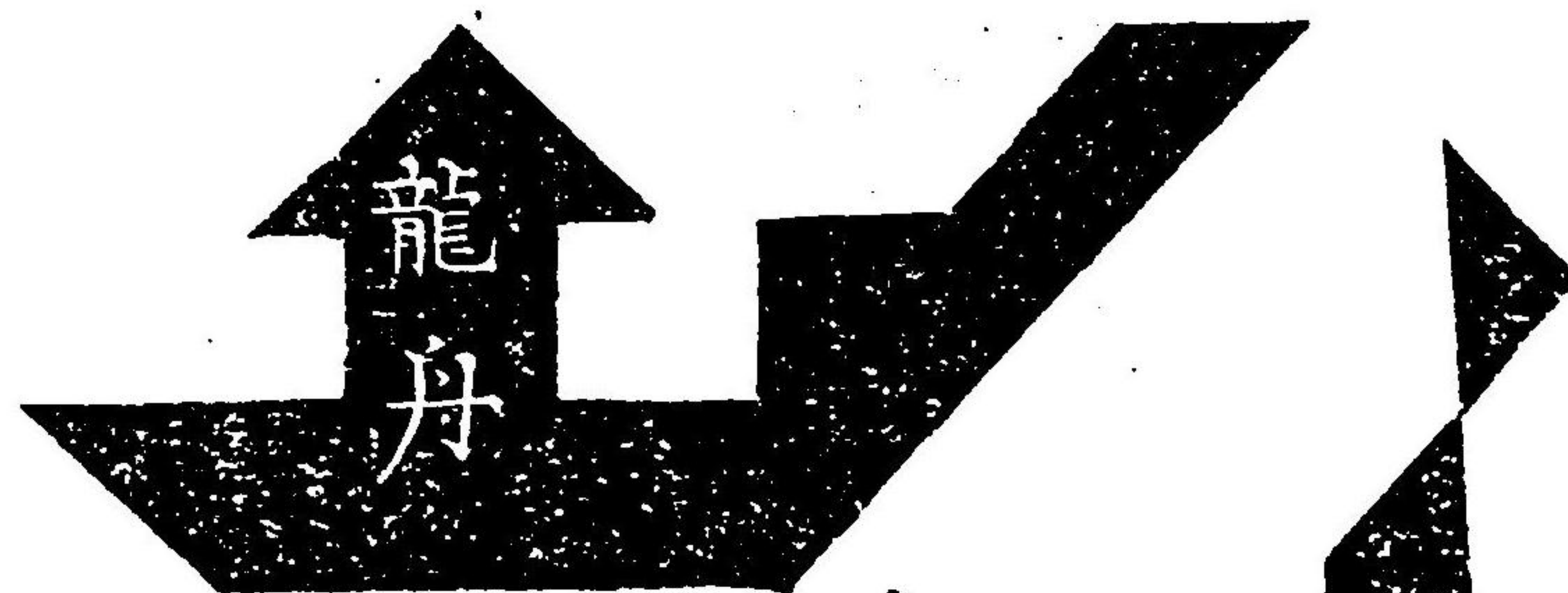
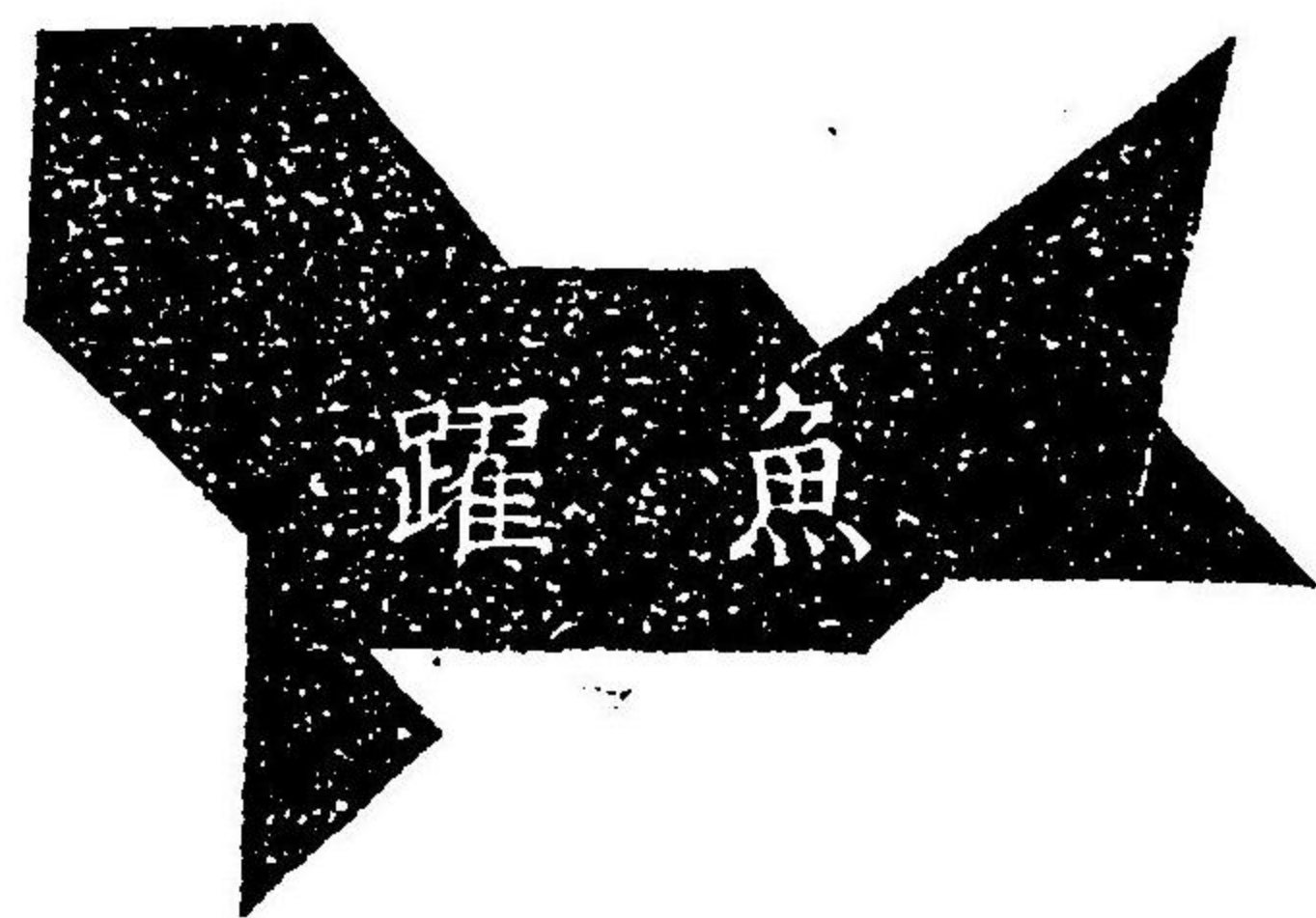
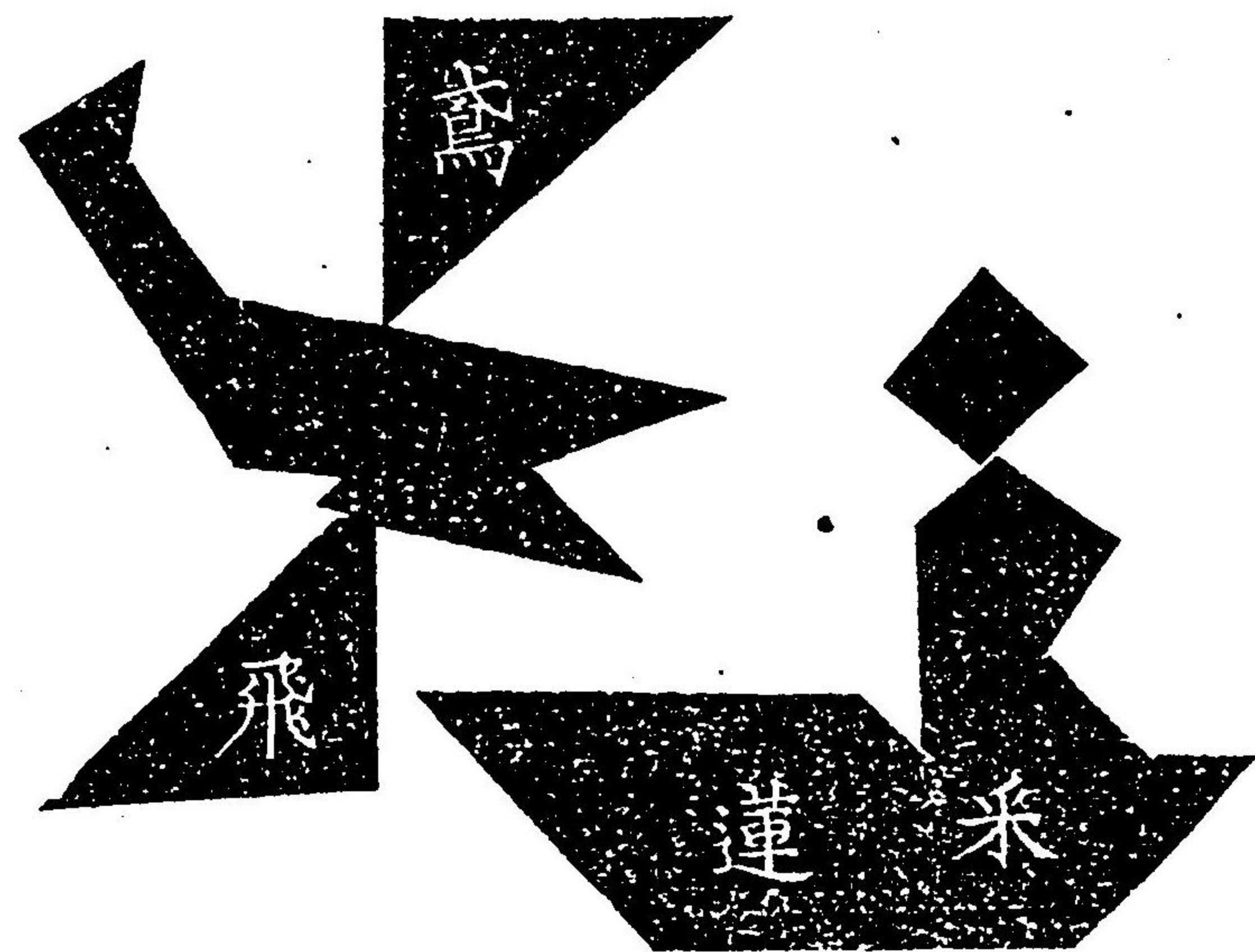
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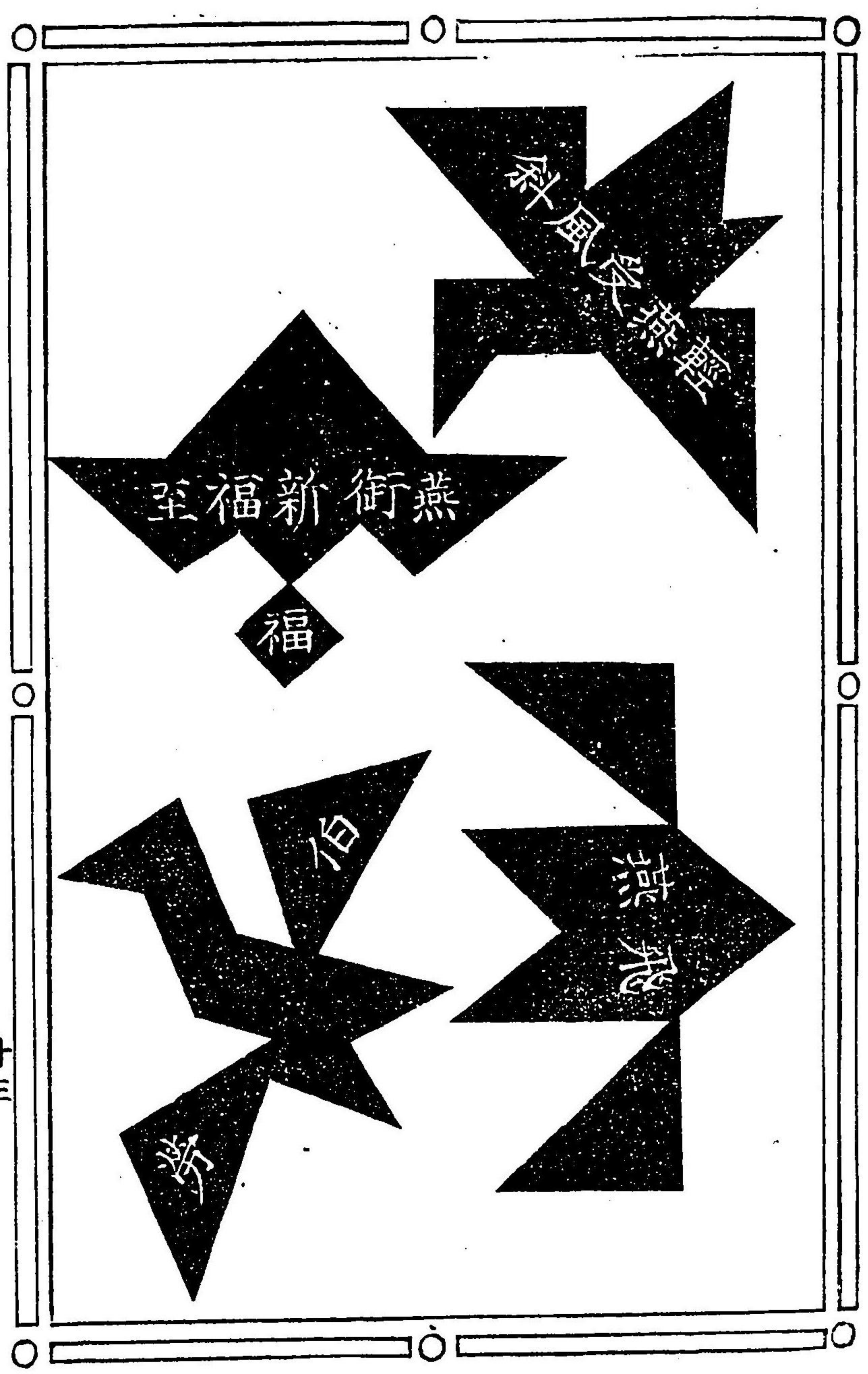
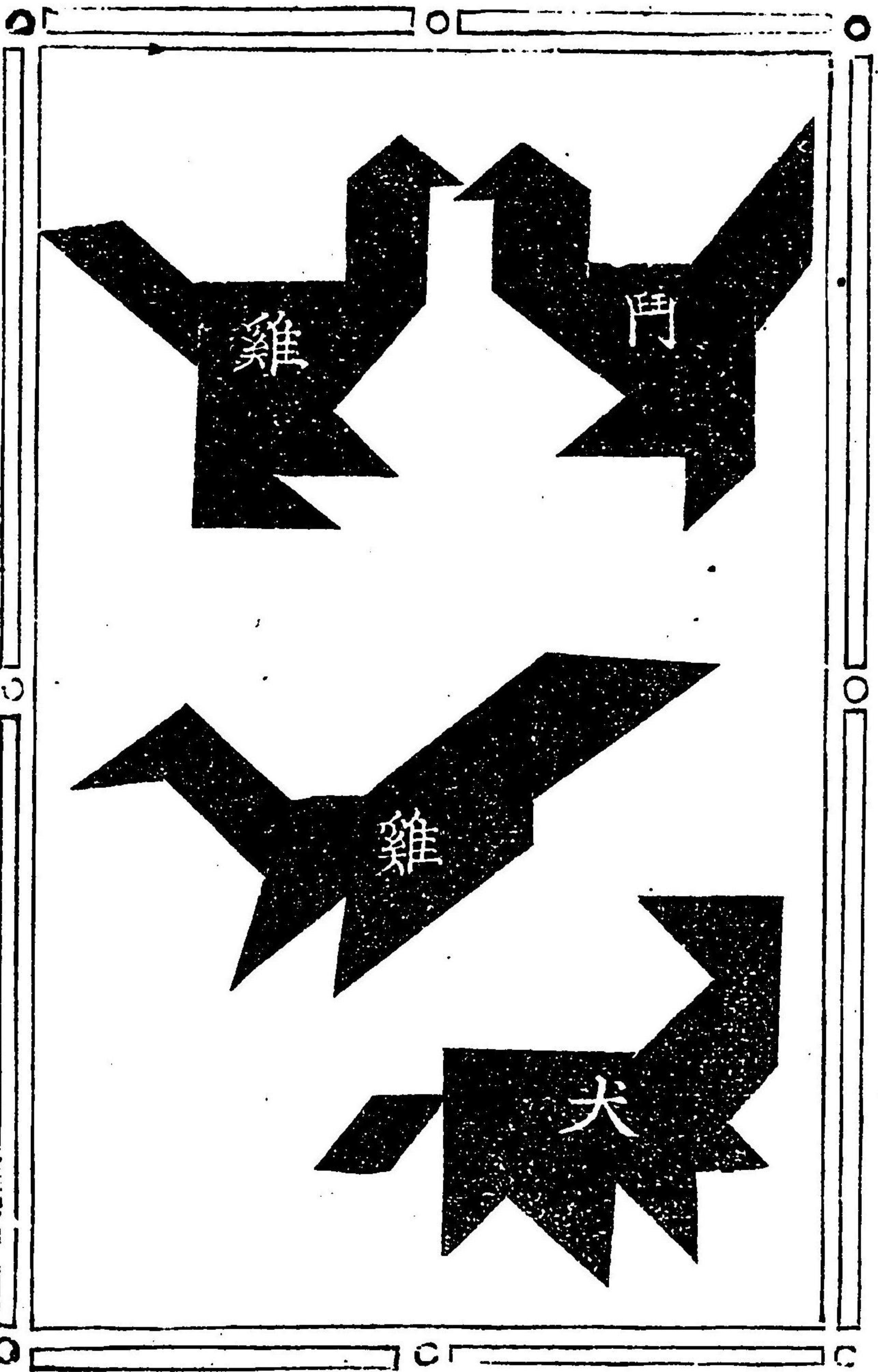
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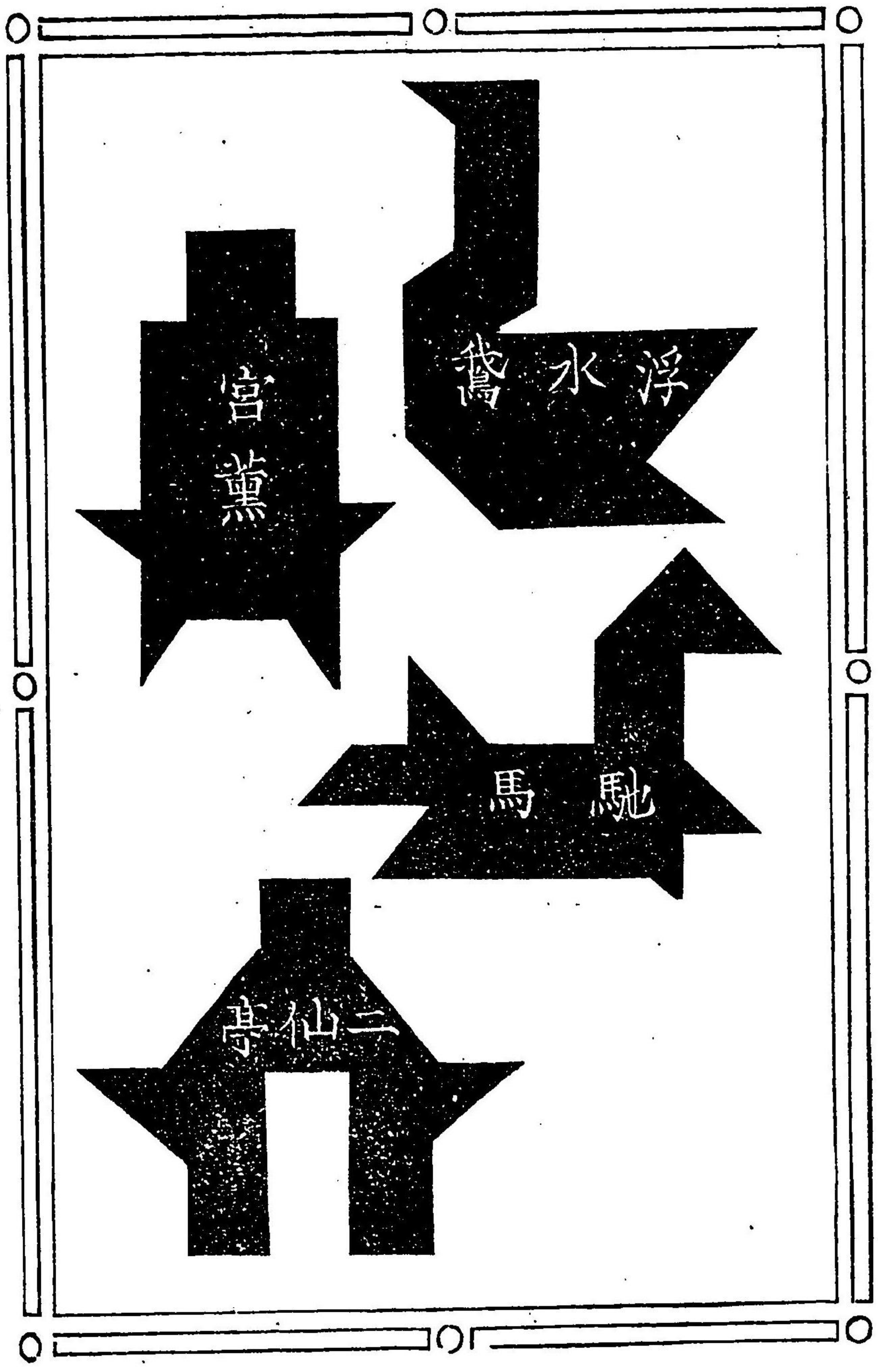
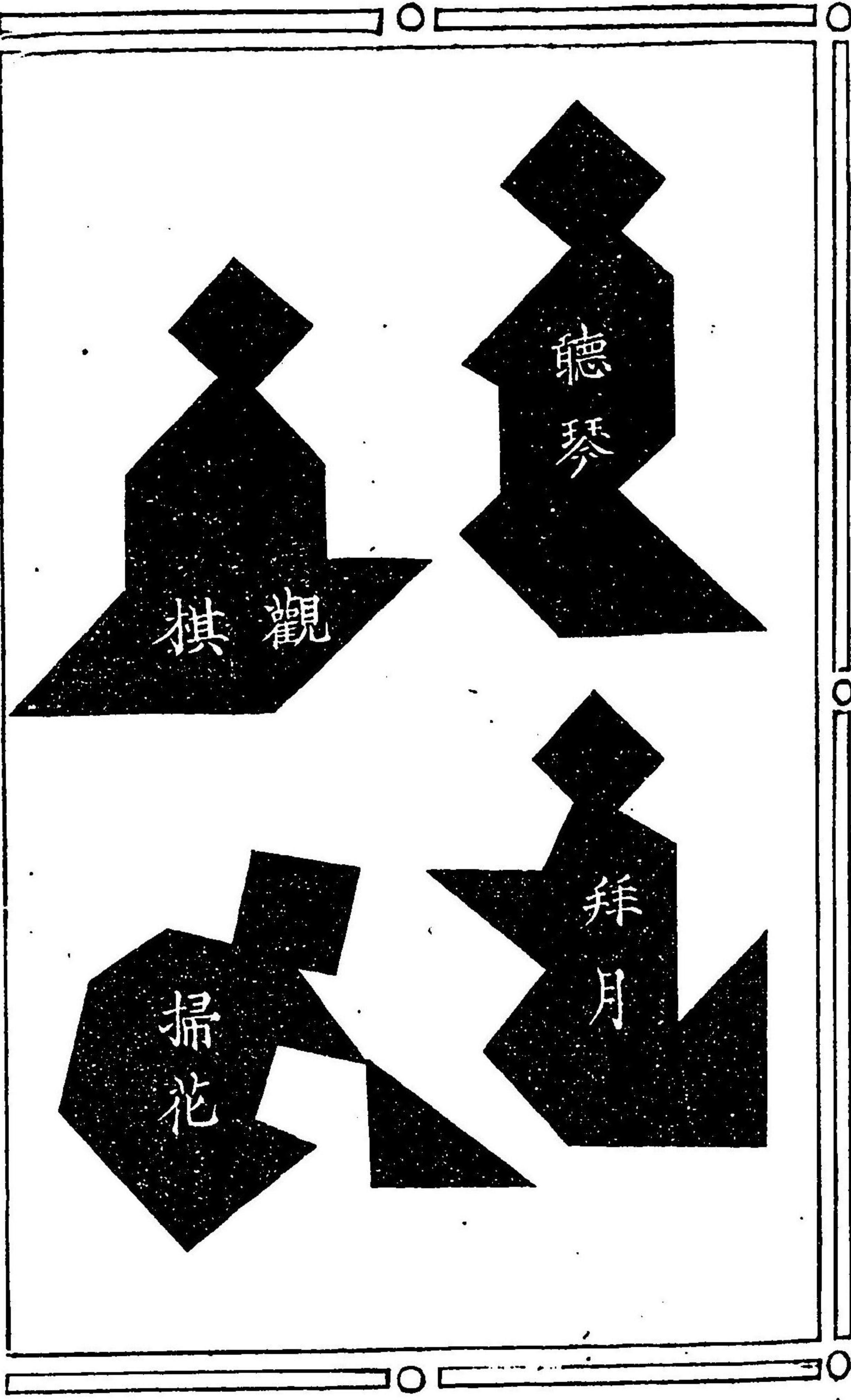
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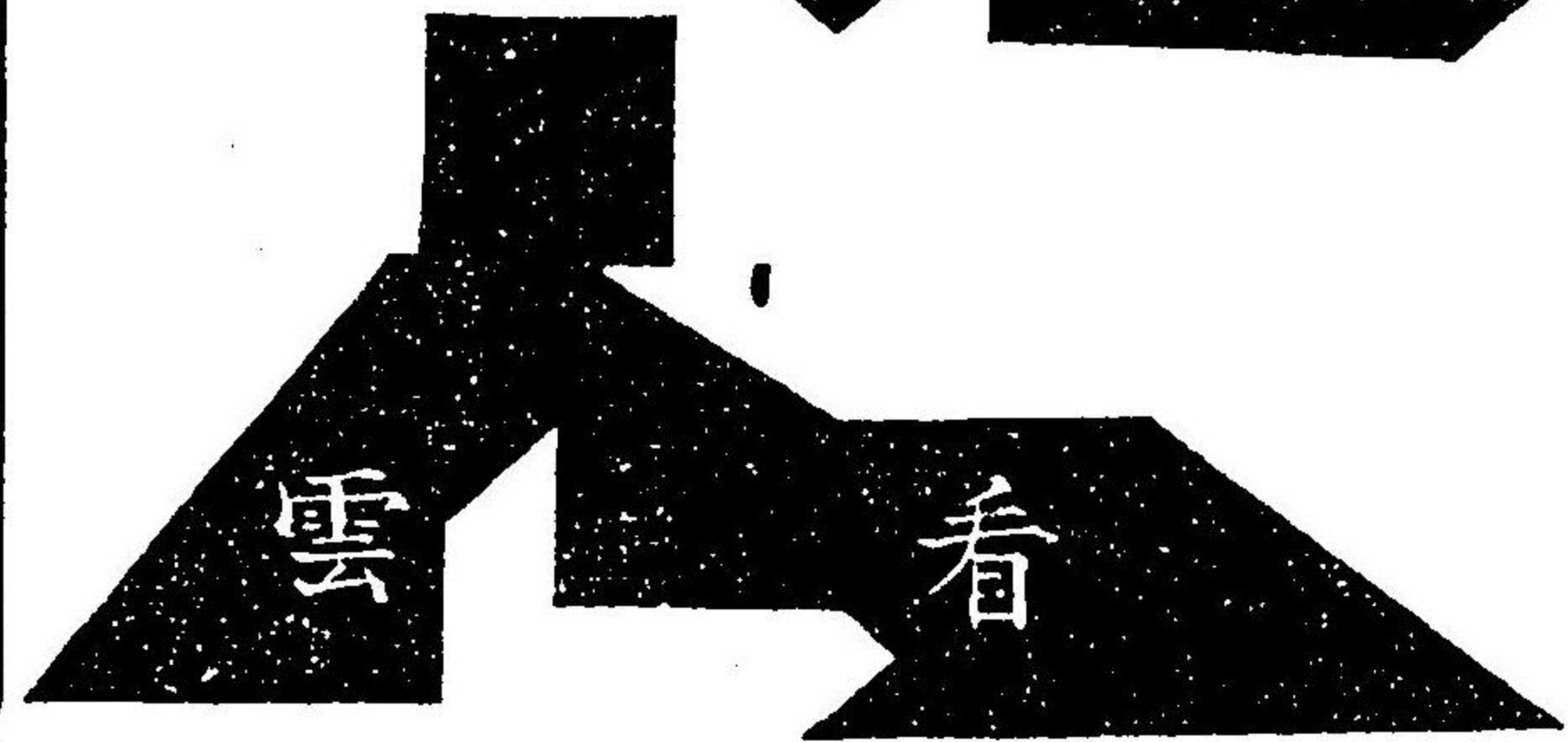
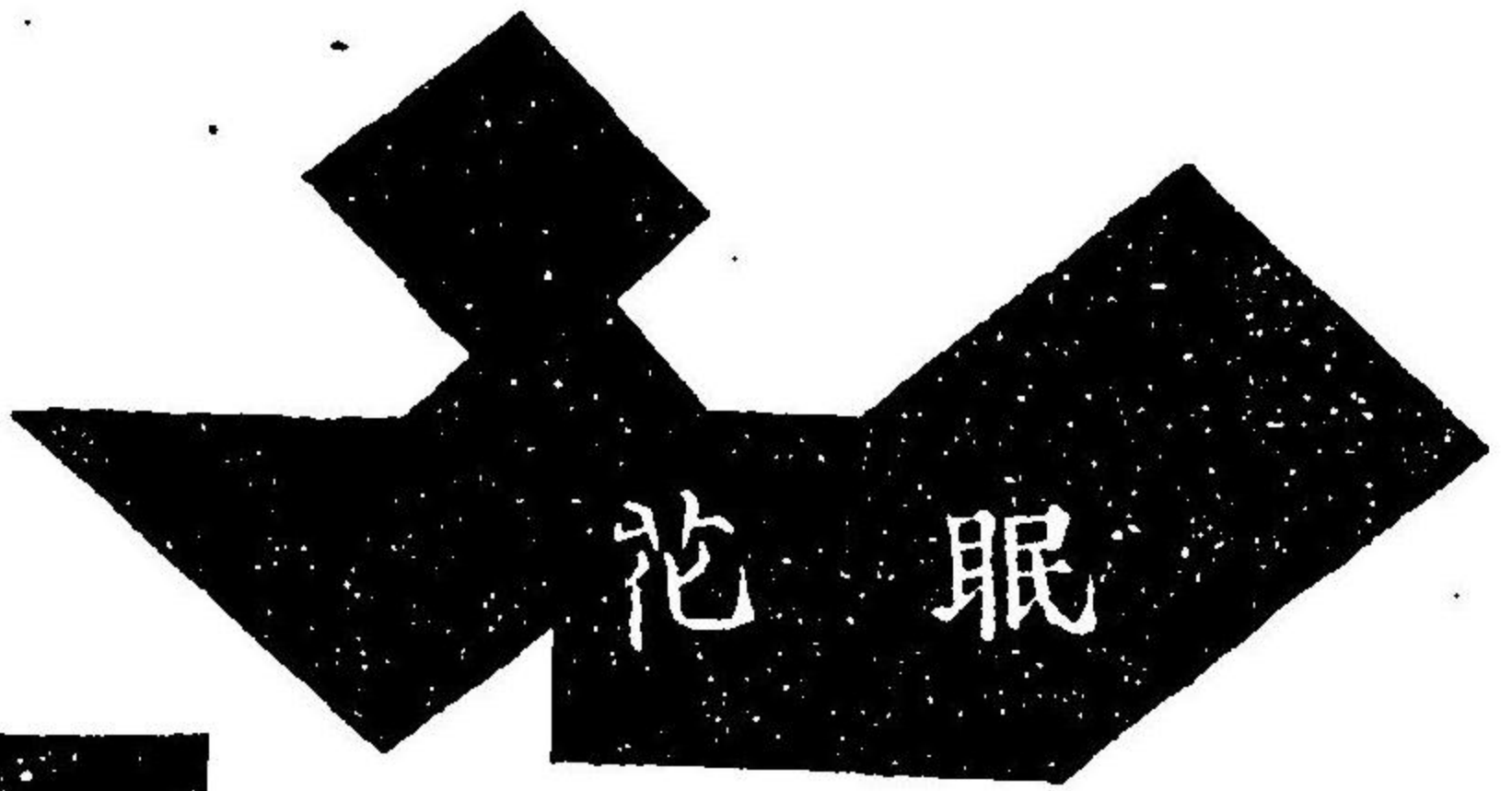
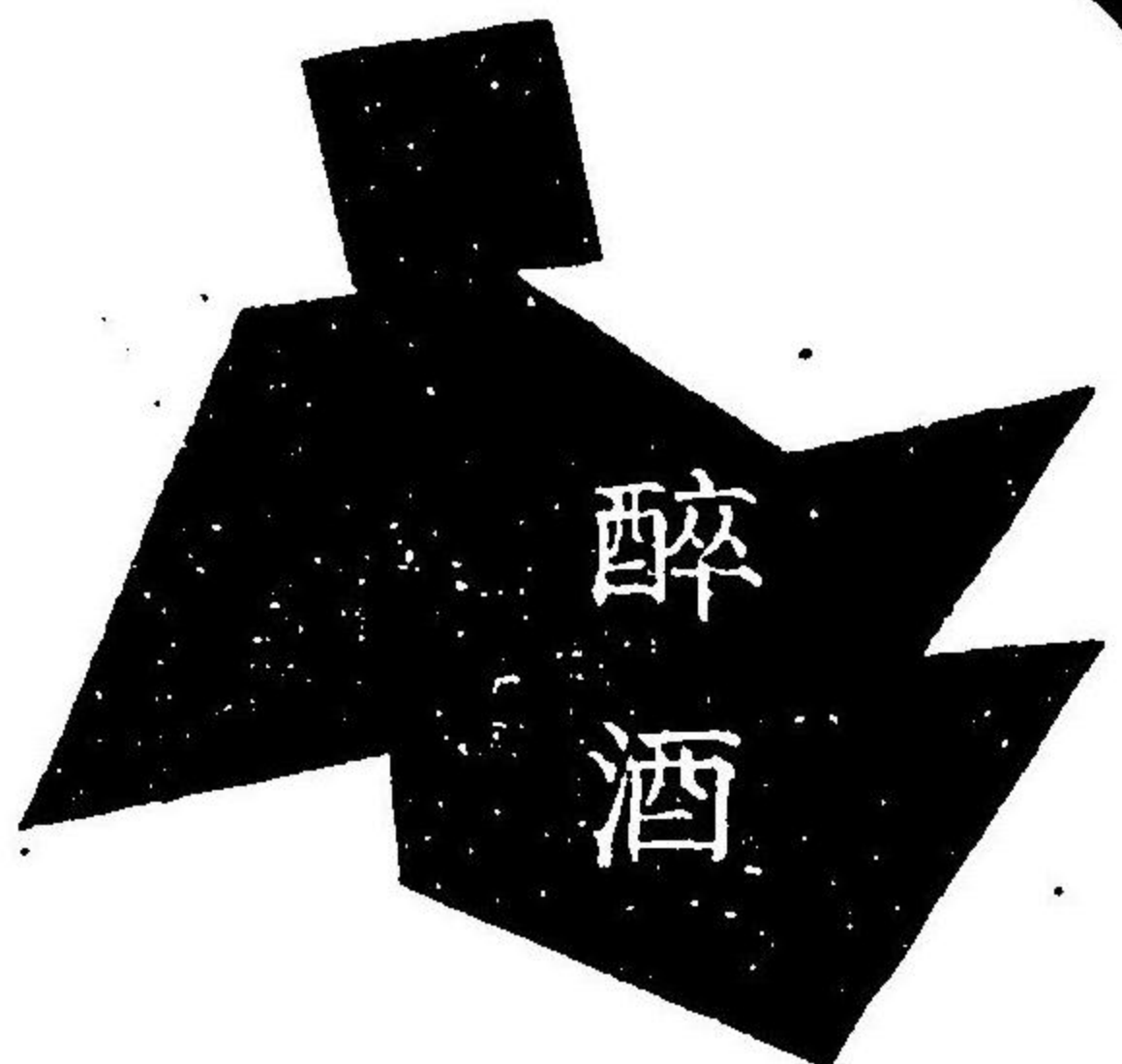
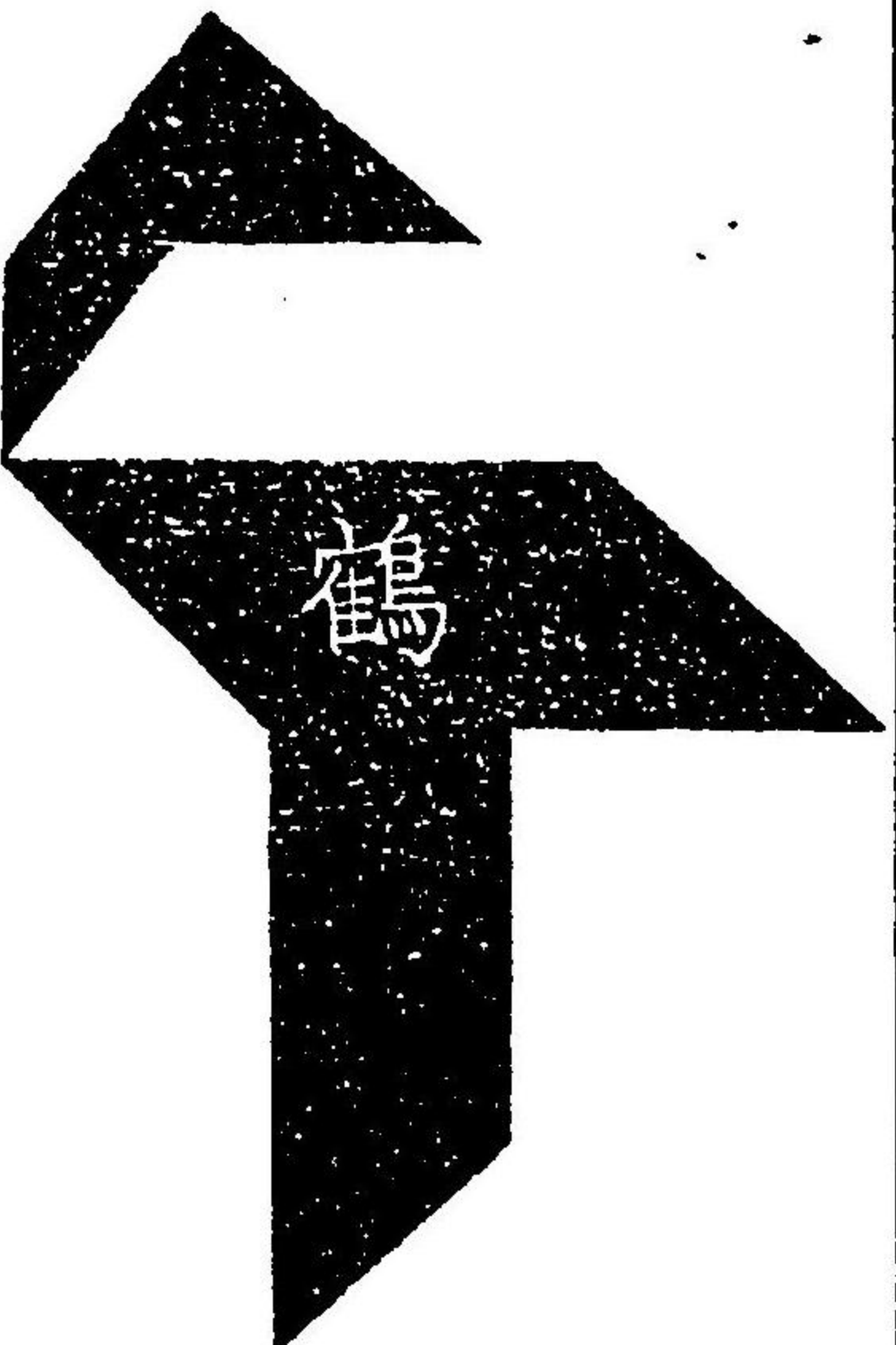
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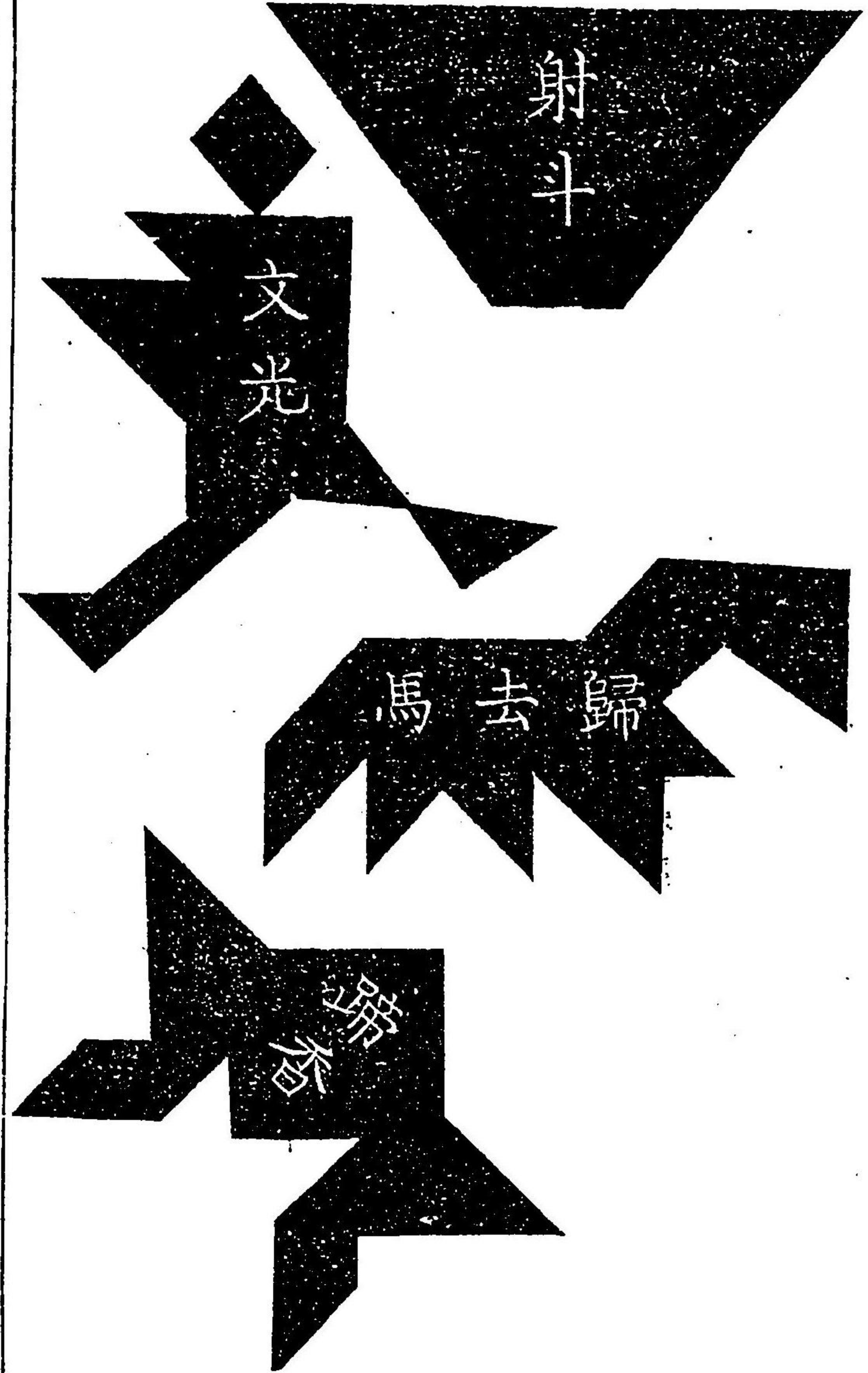
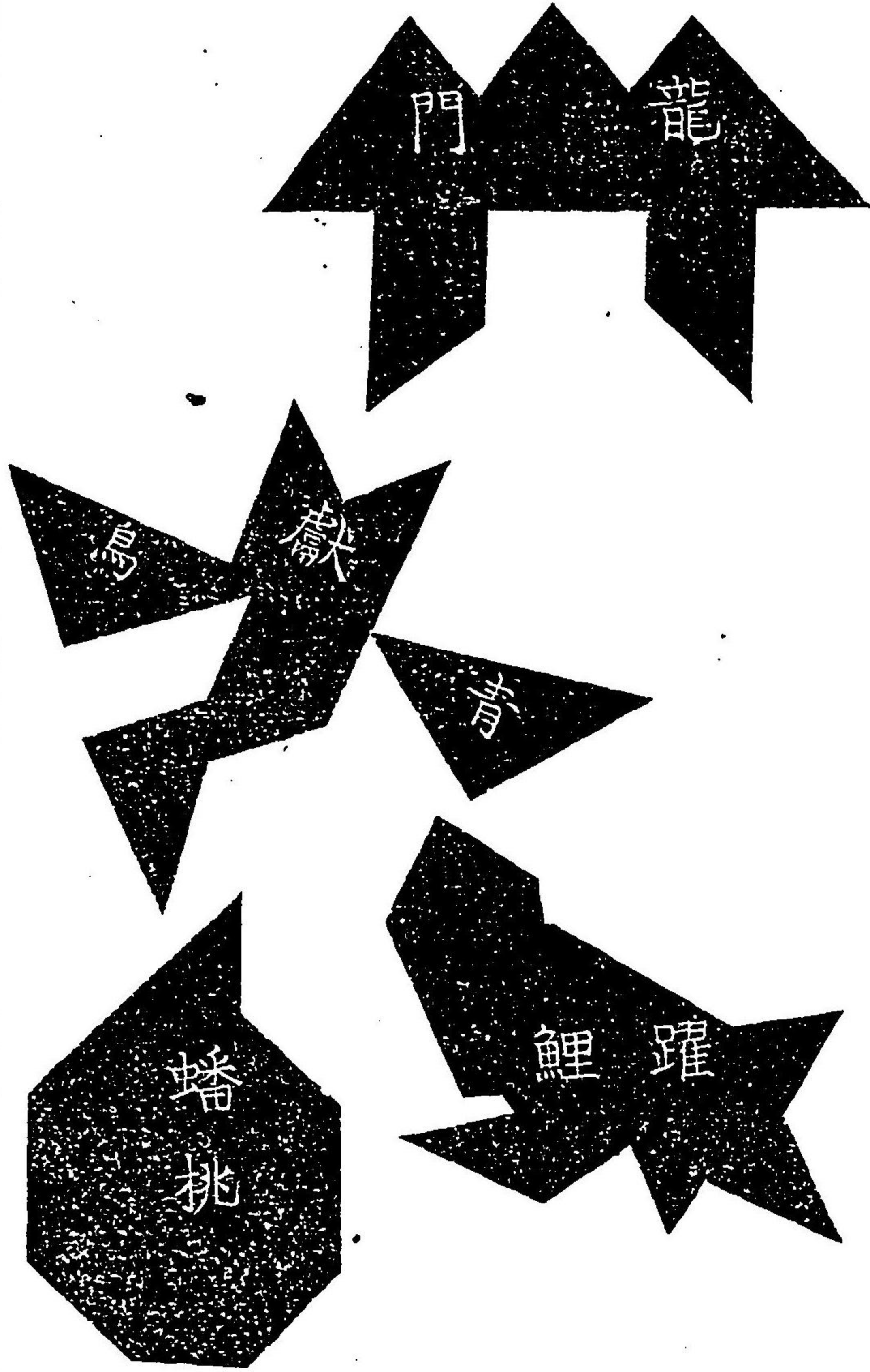
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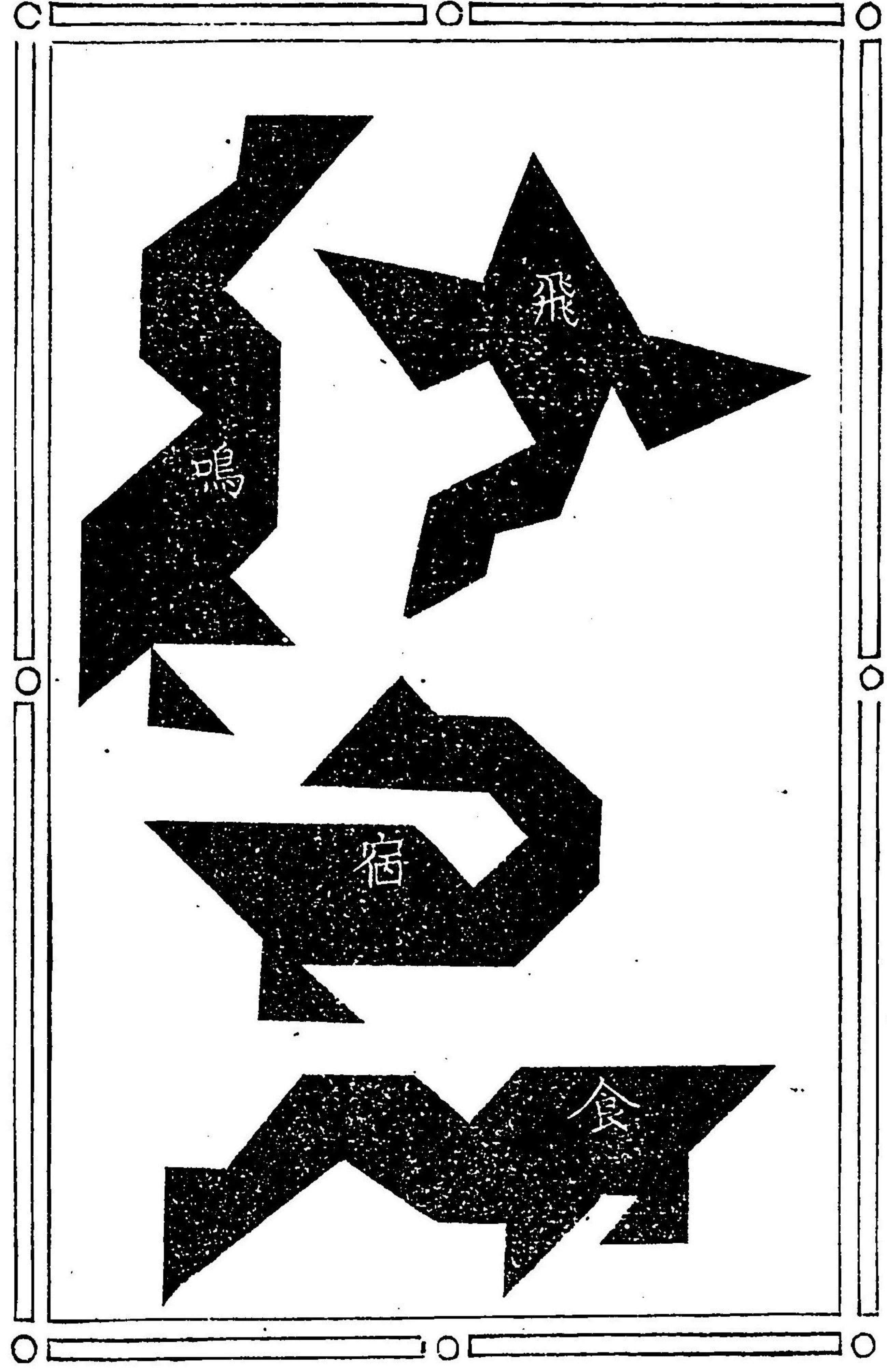
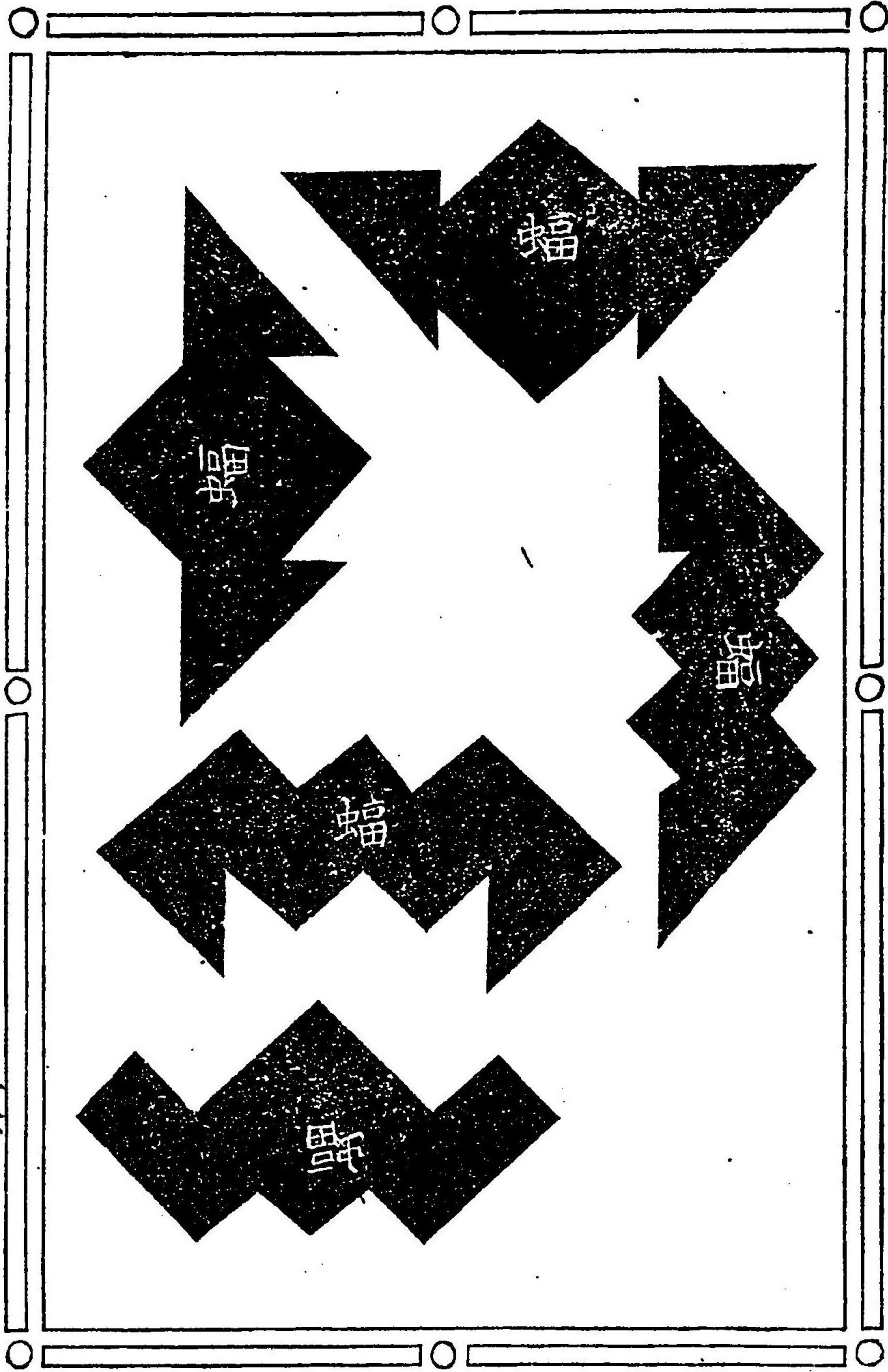




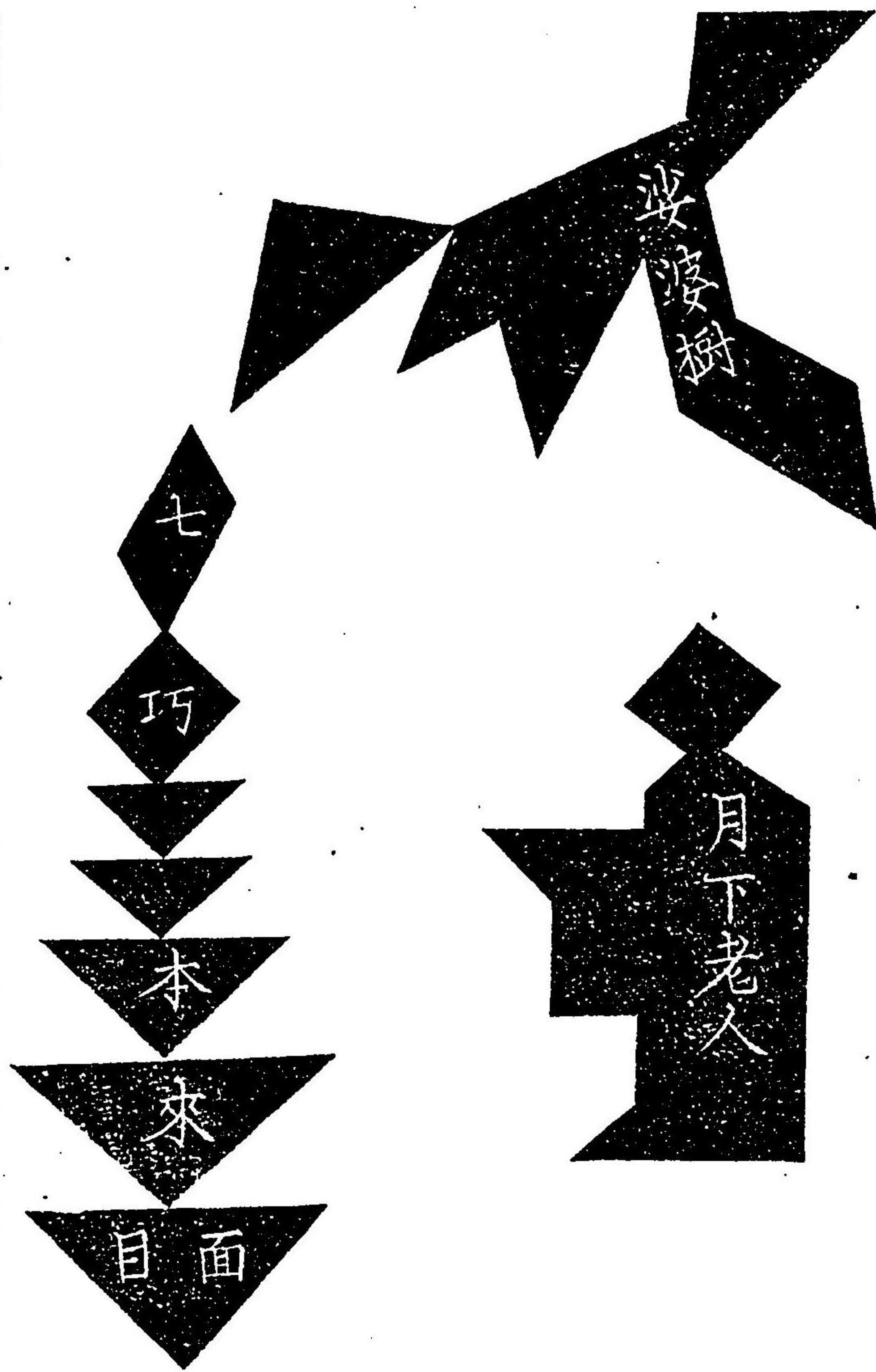
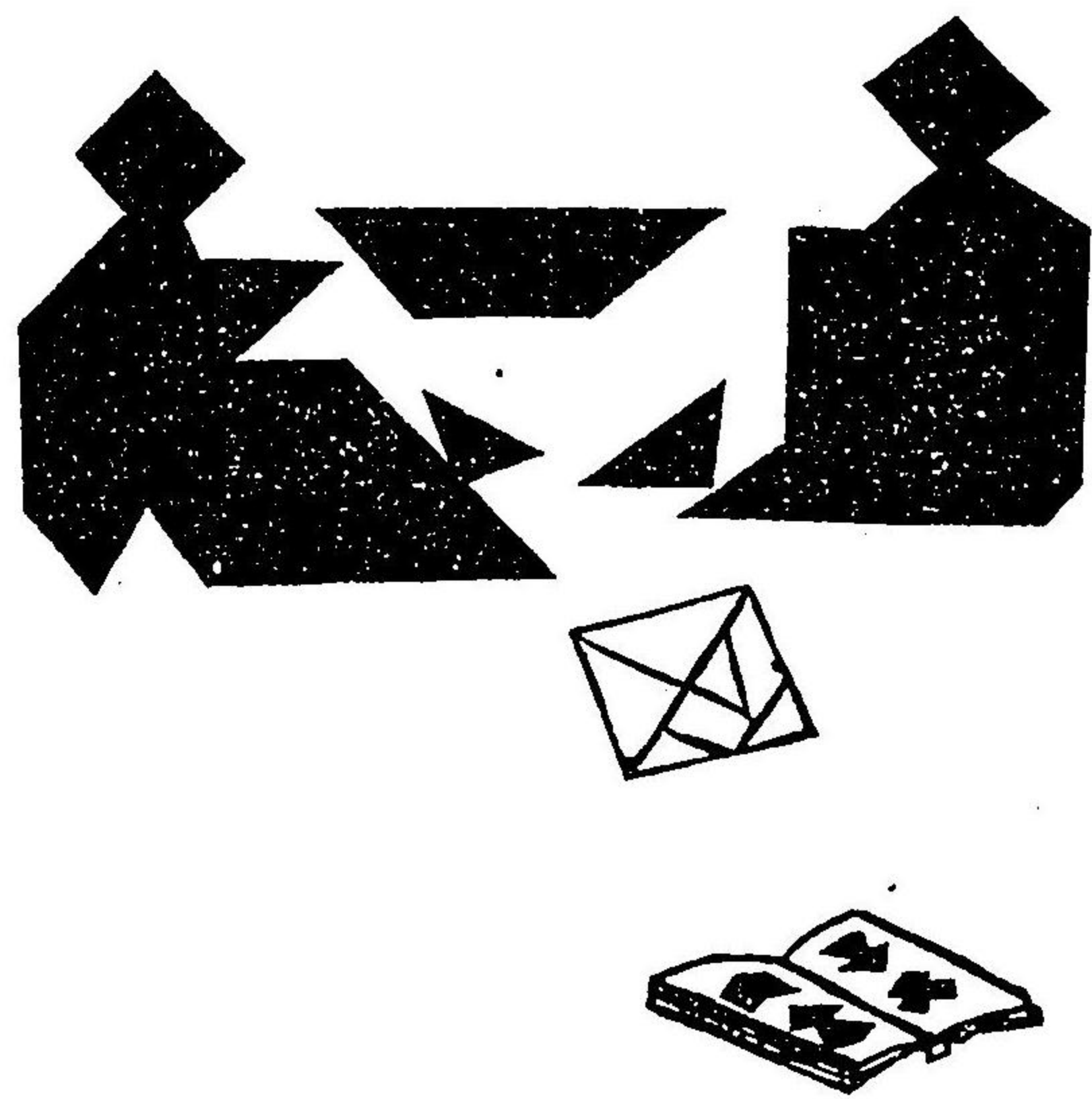




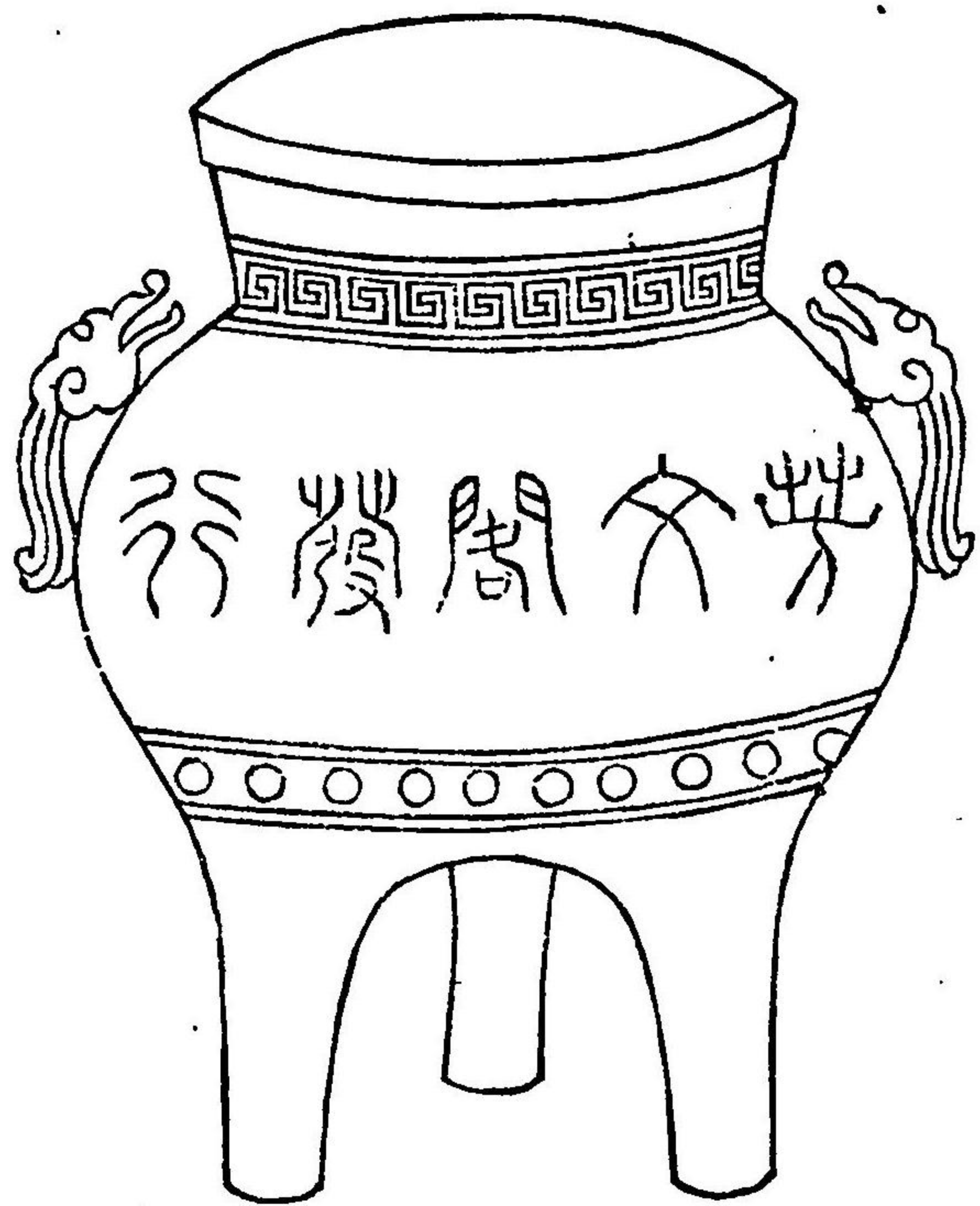




兩人對酌此七
巧之化境也



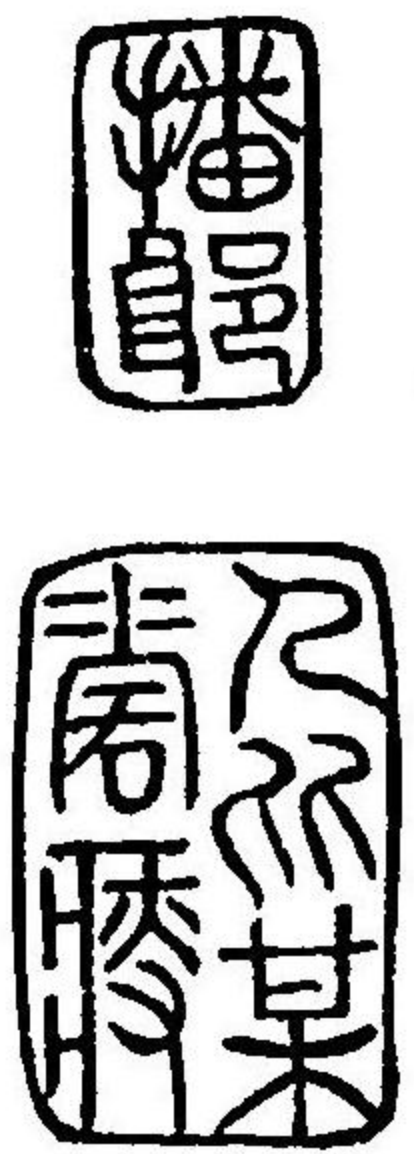
是國也妙自天生巧從人合新
翻花樣集七葉而成章為出心
裁實三陽之可及原句股乘除
之法數合斗垣參盈虛損益之
機妙符雲錦外有蘭臺詞客金
屋名媛吟罷芳宮補餘香閣因



雖生巧忽訝珠□推陳出新又
成盤合試拈花之妙手別有奇
心分育子之符尚另開生面已
衣多縫裁或苦澁端倪雲岫多
奇觸處皆形變幻抽來乙之用
寄閑情扣入絲之絕徇遊戲聊

贅駢□休喘尾合時在
嘉慶癸酉巧月日題於乞巧
樓前

碧梧居士



肥沼十中券三多々五〇勘目

定價三十一

同

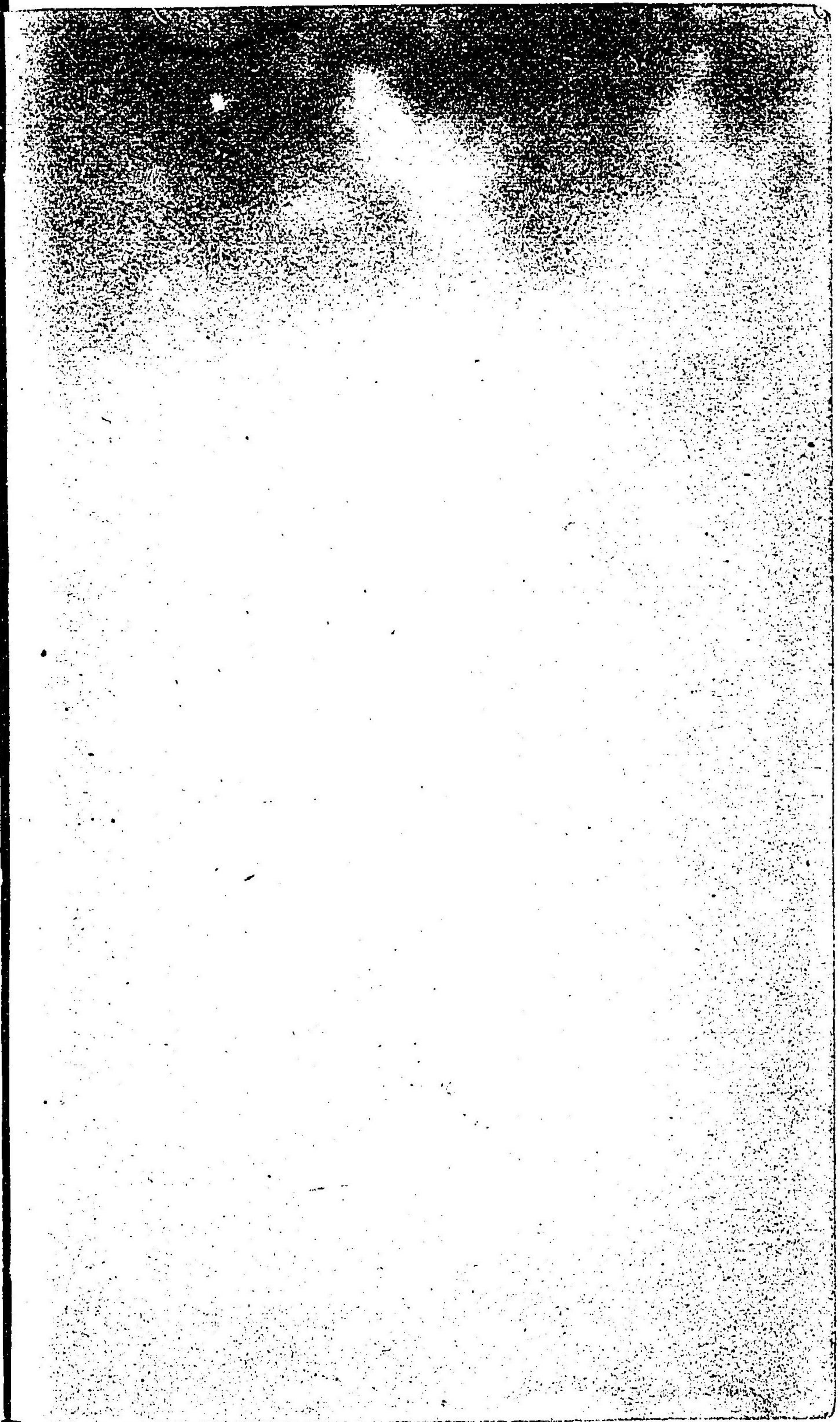
孝同巴心版

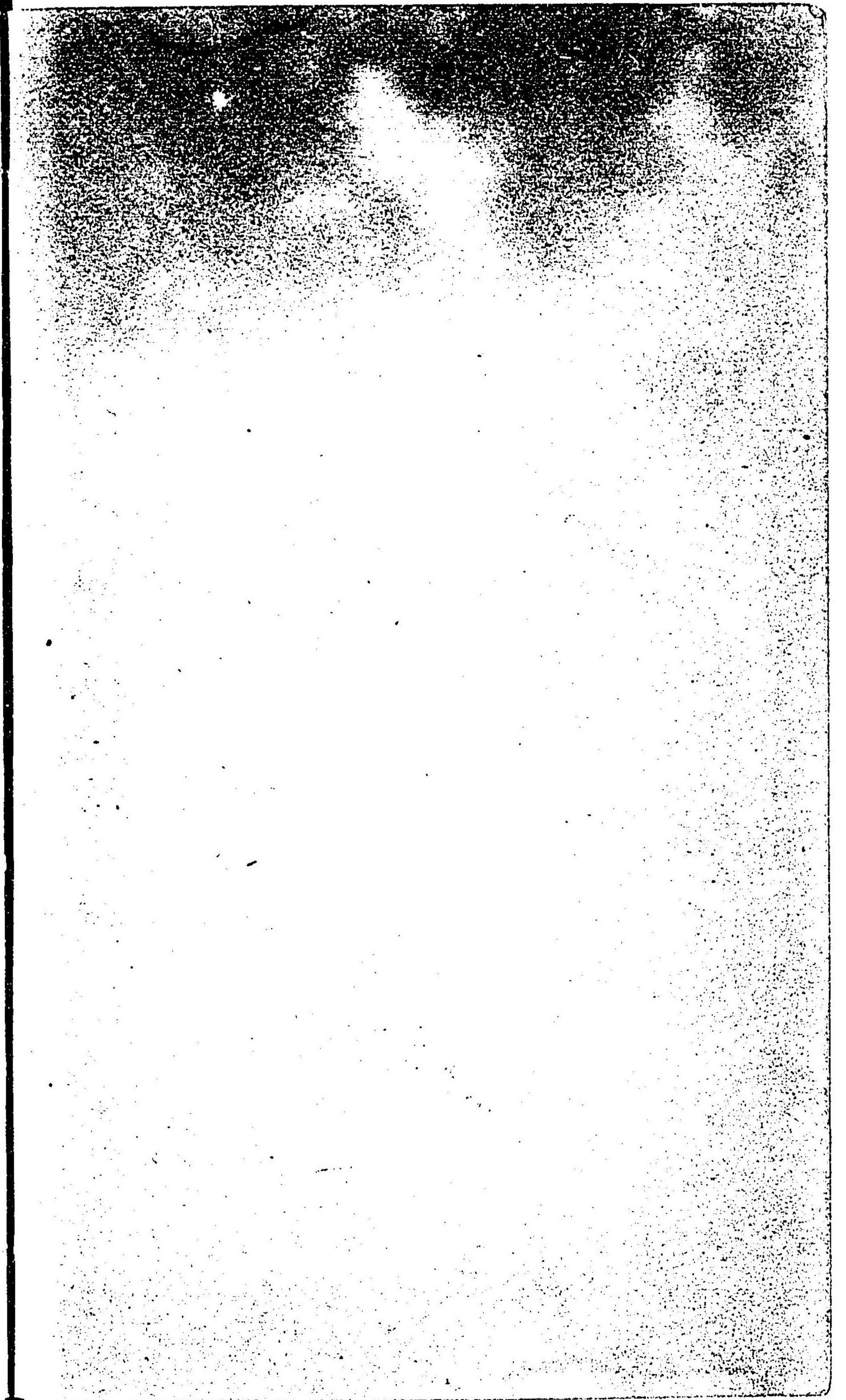
出板人

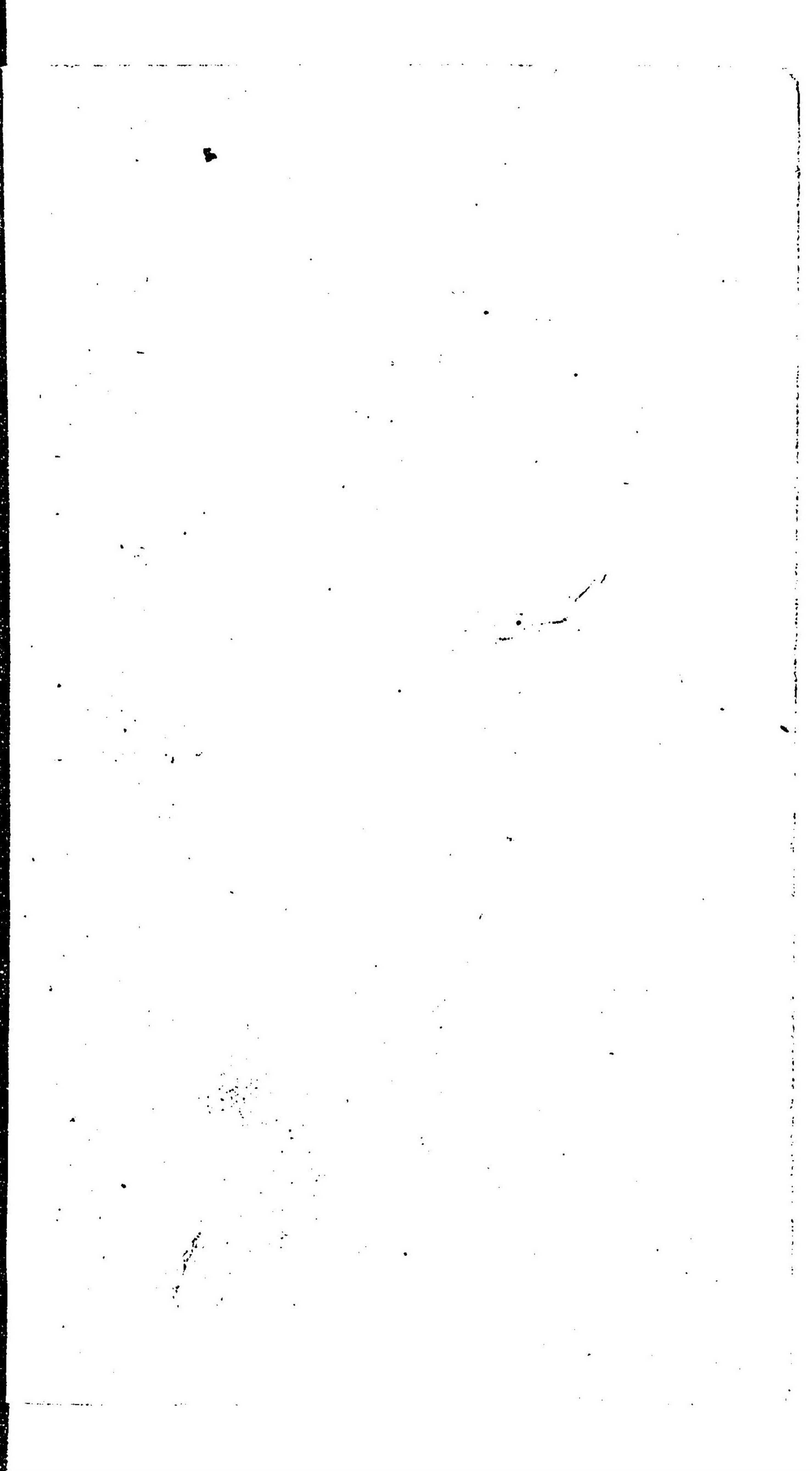
東京府平民

岸田太右衛門

芝區田町八丁目
一番地







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特59-840

七巧図合璧

芳文閣

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CEG-0164

