

Examples of status quo of referencing and example wireframes of proposed solution

Proposed by Liam Wyatt
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December 2020



WIKIMEDIA
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Closures and cancellations [edit | edit source]

Through the first quarter of 2020, arts and culture sector organisations around the world progressively restricted their public activities and then closed completely due to the pandemic. Starting with China, East Asia, and then worldwide, by late March most cultural heritage organisations had closed, and arts events were postponed or cancelled, either voluntarily or by government mandate. This included galleries, libraries,^[1] archives,^[2] and museums^{[3][4][5]} (collectively known as GLAMs), as well as film^[6] and television productions,^[7] theatre^[8] and orchestra performances,^[9] concert tours,^[10] zoos,^[11] and music^[12] and arts festivals.^{[8][13]}

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==Closures and cancellations==
Through the first quarter of 2020, arts and culture sector organisations around the world progressively restricted their public activities and then closed completely due to the pandemic. Starting with China, East Asia, and then worldwide, by late March most cultural heritage organisations had closed, and arts events were postponed or cancelled, either voluntarily or by government mandate. This included galleries, libraries,<ref name="IFLA">{{cite web|url=https://www.ifla.org/covid-19-and-libraries|title=COVID-19 and the Global Library Field|publisher=[[International Federation of Library Associations and Institutions|IFLA]]|access-date=3 April 2020|archive-url=https://web.archive.org/web/20200404123805/https://www.ifla.org/covid-19-and-libraries|archive-date=4 April 2020|url-status=live}}</ref> archives,<ref name="Accessible">{{cite web|url=https://www.ica.org/en/what-archieve/archives-are-accessible-search-the-map|title=Archives are Accessible|last=first|date=|website=www.ica.org|publisher=[[International Council on Archives]]|url-status=live|archive-url=https://web.archive.org/web/20200414084458/https://www.ica.org/en/what-archieve/archives-are-accessible-search-the-map|archive-date=14 April 2020|access-date=19 April 2020}}</ref> and museums<ref>{{cite web|url=http://www.theartnewspaper.com/news/here-are-the-museums-that-have-closed-due-to-coronavirus|title=Here are the museums that have closed (so far) due to coronavirus|website=www.theartnewspaper.com|access-date=26 March 2020|archive-url=https://web.archive.org/web/20200329062120/https://www.theartnewspaper.com/news/here-are-the-museums-that-have-closed-due-to-coronavirus|archive-date=29 March 2020|url-status=live}}</ref><ref>{{cite web|url=https://www.artnews.com/art-news/news/coronavirus-museum-closures-worldwide-1202680933/|title=See a List of Coronavirus-Related Closures at Museums Around the World|last1=Solomon|first1=Tessa|last2=Spix|first2=Claire|date=1 March 2020|website=ARTnews.com|language=en-US|access-date=26 March 2020|archive-url=https://web.archive.org/web/20200326171347/https://www.artnews.com/art-news/news/coronavirus-museum-closures-worldwide-1202680933/|archive-date=26 March 2020|url-status=live}}</ref><ref>{{cite web|url=https://docs.google.com/document/d/1LWzhsErFzqgPZLs0TfOQSawQnRPhbUyemOblIAgwU0/edit?usp=embed_facebook|title=Museums closures|website=Google Docs|language=en|access-date=27 April 2020}}</ref> (collectively known as [[GLAM (industry sector)|GLAM]]s), as well as film<ref>{{cite news|last=Shoard|first=Catherine|url=https://www.theguardian.com/film/2020/mar/20/over-one-hour-everything-cancelled-coronavirus-impact-film|title="Over one hour everything was cancelled" – how coronavirus devastated the film industry|date=2 March 2020|work=The Guardian|access-date=19 April 2020|url-status=live|language=en-GB|archive-url=https://web.archive.org/web/20200417102132/https://www.theguardian.com/film/2020/mar/20/over-one-hour-everything-cancelled-coronavirus-impact-film|archive-date=17 April 2020}}</ref> and television productions,<ref>{{cite web|url=https://deadline.com/2020/03/coronavirus-tv-shows-production-delayed-1202881997/|title=Coronavirus: TV Shows That Have Halted Or Delayed Production Amid Outbreak|last=Pedersen|first=Erik|date=1 March 2020|website=Deadline|language=en|url-status=live|archive-url=https://web.archive.org/web/20200402092712/https://deadline.com/2020/03/coronavirus-tv-shows-production-delayed-1202881997/|archive-date=2 April 2020|access-date=19 April 2020}}</ref> theatre<ref name="List of major cancellations">{{cite news|url=https://www.theguardian.com/culture/2020/mar/13/coronavirus-culture-arts-films-gigs-festivals-cancellations|title=Coronavirus and culture – a list of major cancellations|date=2 March 2020|work=The Guardian|access-date=26 March 2020|language=en-GB|issn=0261-3077|archive-url=https://web.archive.org/web/20200316025242/https://www.theguardian.com/culture/2020/mar/13/coronavirus-culture-arts-films-gigs-festivals-cancellations|archive-date=16 March 2020|url-status=live}}</ref> and [[orchestras|orchestra]] performances,<ref name="N Kenyon">{{cite news|last=Kenyon|first=Nicholas|url=https://www.theguardian.com/music/2020/mar/21/home-listening-classical-music-online-livestream-at-home-coronavirus|title=Classical music: let the Berlin Phil come to you|date=2 March 2020|work=The Guardian|access-date=7 April 2020|language=en-GB|issn=0261-3077|archive-url=https://web.archive.org/web/20200407160747/https://www.theguardian.com/music/2020/mar/21/home-listening-classical-music-online-livestream-at-home-coronavirus|archive-date=7 April 2020|url-status=live}}</ref> [[concert tours]],<ref>{{cite web|url=https://ew.com/music/bts-madonna-pearl-jam-more-artists-canceling-shows-coronavirus/|title=BTS, Madonna, Khalid, Billie Eilish, and more artists canceling shows over coronavirus|website=EW.com|language=EN|access-date=19 April 2020|archive-url=https://web.archive.org/web/20200416104508/https://ew.com/music/bts-madonna-pearl-jam-more-artists-canceling-shows-coronavirus/|archive-date=16 April 2020|url-status=live}}</ref> [[zoos]],<ref>{{cite web|url=https://zahp.aza.org/covid-19-information-for-zoos-and-aquariums/|title=COVID-19: Information for Zoos and Aquariums|last=first|date=|website=zahp.aza.org|publisher=Zoo and Aquarium All Hazards Preparedness, Response, and Recovery (ZAHPR) Fusion Center|language=en-US|url-status=live|archive-url=|archive-date=|access-date=27 April 2020}}</ref> and [[Music festival|music]]<ref>{{cite web|url=https://pitchfork.com/news/coronavirus-updated-list-of-tours-and-festivals-cancelled-or-postponed-due-to-covid-19/|title=Coronavirus: Updated List of Tours and Festivals Canceled or Postponed Due to COVID-19|website=Pitchfork|language=en|access-date=19 April 2020|archive-url=https://web.archive.org/web/20200410214727/https://pitchfork.com/news/coronavirus-updated-list-of-tours-and-festivals-cancelled-or-postponed-due-to-covid-19/|archive-date=19 April 2020|url-status=live}}</ref> and arts festivals.<ref name="List of major cancellations"><ref name="Museums that have closed">{{cite web|url=http://www.theartnewspaper.com/news/here-are-the-museums-that-have-closed-due-to-coronavirus|title=Here are the museums that have closed (so far) due to coronavirus|website=www.theartnewspaper.com|access-date=27 March 2020|archive-url=https://web.archive.org/web/20200329062120/https://www.theartnewspaper.com/news/here-are-the-museums-that-have-closed-due-to-coronavirus|archive-date=29 March 2020|url-status=live}}</ref>
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Source: [English Wikipedia: Impact of the COVID-19 pandemic on the arts and cultural heritage](#)

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|title=Updated world map of the Köppen-Geiger climate classification
|journal=Hydrology and Earth System Sciences Discussions
|year=2007
|volume=4
|issue=2
|pages=439-73
|doi=10.5194/hessd-4-439-2007
|bibcode=2007HESSD...4..439P
|url=https://hal.archives-ouvertes.fr/hal-00298818/file/hessd-4-439-2007.pdf}}
</ref>
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Source: [English Wikipedia - Earth](#)

vatique \va.tik\ masculin et féminin identiques

1. (*Très rare*) Relatif à la poésie divinement inspirée, prophétique.

- Et comme il était imbu d'un certain langage qu'on parlait autour de cette femme dans des milieux littéraires : « Elle a quelque chose de sidéral et même de **vatique**, tu comprends ce que je veux dire, le poète qui était presque un prêtre. » [...] Ces conversations aristocratiques avaient du reste, chez M^{me} de Guermantes, le charme de se tenir dans un excellent français. À cause de cela elles rendaient légitime, de la part de la duchesse, son hilarité devant les mots « **vatique** », « cosmique », « pythique », « suréminent », qu'employait Saint-Loup, — de même que devant ses meubles de chez Bing. — (Marcel Proust, *À la recherche du temps perdu*, tome 6, page 152 et 205, 1919, Gallimard)

	Singulier	Pluriel
Masculin	vatique	vatiques
et féminin	\va.tik\	

```

{{fr-rég|mf=oui|va.tik}}
'''vatique''' {{pron|va.tik|fr}} {{mf}}
# {{très rare|fr}} Relatif à la [[poésie]] [[divinement]] [[inspiré]]e, [[prophétique]].
** '''Et comme il était imbu d'un certain langage qu'on parlait autour de cette femme dans des milieux littéraires : « Elle a quelque chose de sidéral et même de '''vatique''', tu comprends ce que je veux dire, le poète qui était presque un prêtre. » [...] Ces conversations aristocratiques avaient du reste, chez M<sup>me</sup> de Guermantes, le charme de se tenir dans un excellent français. À cause de cela elles rendaient légitime, de la part de la duchesse, son hilarité devant les mots « '''vatique''' », « cosmique », « pythique », « suréminent », qu'employait Saint-Loup, — de même que devant ses meubles de chez Bing.''' {{source|{{nom w pc|Marcel|Proust}}, '''{w|À la recherche du temps perdu}''', tome 6, [[s:Page:Proust - À la recherche du temps perdu édition 1919 tome 6.djvu/154|page 152]] et [[s:Page:Proust - À la recherche du temps perdu édition 1919 tome 8.djvu/207|205]], 1919, Gallimard}}

```

point in time August 2014

▼ 1 reference

reference URL	https://wikimediafoundation.org/wiki/Template:STAFF-COUNT
title	Template:STAFF-COUNT (English)
published in	Wikimedia Foundation website
publisher	Wikimedia Foundation
language of work or name	English

[+ add reference](#)

point in time May 2015

▼ 1 reference

reference URL	https://wikimediafoundation.org/wiki/Template:STAFF-COUNT
title	Template:STAFF-COUNT (English)
published in	Wikimedia Foundation website
publisher	Wikimedia Foundation
language of work or name	English

[+ add reference](#)

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Source: [Wikidata query for references on "São Paulo-Guarulhos International Airport \(Q385406\)"](#)

Vindication: A Life of Mary Wollstonecraft (C60384) [English]

Citation

[APA](#) | [MLA](#) | [MHRA](#) | [Chicago](#) | [CSE](#) | [Bluebook](#) | [AMA](#) | [BibTeX](#) | [wiki](#)

Author

String as published: "Lyndall Gordon" First: Lyndall Last: Gordon Initial: L ([Q6708612](#))

Publisher

String as published: "Harper Perennial" ([Q5663419](#))

Source type

Book – Secondary source

Date/Edition

2005. 3rd, Hardcover. ([4 other editions](#) cited across Wikimedia - with 12 citations)

Edition of

Wikidata item of overarching work: [Q123456789](#)

Citelinks

Total: 105. Current: 98.

By time

First: 11 October 2007, [User:CaptainSaru](#), on English Wikipedia - [Feminist philosophy](#) ([104 other links expand](#))

by section

Page 34: [Mary Wollstonecraft](#) on en.wikipedia.org ([38 more links to page 34 expand](#))
Pagerange 56-60: [Mary Wollstonecraft](#) on de.wikipedia.org ([9 more links to page 56-60 expand](#))
Chapter 3: [Feminist philosophy](#) on en.wikipedia.org ([12 more links to Chapter 3 expand](#))

by project

En.Wikipedia.org ([9 links expand](#))
Wikidata.org ([54 links expand](#))

New with Shared Citations

Ileal-lymphoid-nodular hyperplasia, non-specific colitis, and pervasive developmental disorder in children (C44583) [English]

Citation

[APA](#) | [MLA](#) | [MHRA](#) | [Chicago](#) | [CSE](#) | [Bluebook](#) | [AMA](#) | [BibTeX](#) | [wiki](#)

Author

String as published: "Dr AJ Wakefield, FRCS" ([Q508568](#)) First: Andrew Last: Wakefield Initial: J

URL

[https://www.thelancet.com/journals/lancet/article/PIIS0140-6736\(97\)11096-0/fulltext](https://www.thelancet.com/journals/lancet/article/PIIS0140-6736(97)11096-0/fulltext)

Archive URL

[https://web.archive.org/web/*/https://www.thelancet.com/journals/lancet/article/PIIS0140-6736\(97\)11096-0/fulltext](https://web.archive.org/web/*/https://www.thelancet.com/journals/lancet/article/PIIS0140-6736(97)11096-0/fulltext) Saved 207 times between [March 30, 2009](#) and [November 18, 2020](#).

Access

Closed repository [[link](#). Access via [The Wikipedia Library](#)]; OA Preprint [[link](#)]; Shadow Library [[link](#)]

Source type

Scientific article – Primary source

Publication date

28 February 1998

Publication status

Retracted. Date: 6 February 2010

Citelinks

0 current (Former links: 150 across 27 wikis [expand](#))

New with
Shared
Citations

The Suffrage Cause Invades Men's Club (C1982) [English]

Citation

[APA](#) | [MLA](#) | [MHRA](#) | [Chicago](#) | [CSE](#) | [Bluebook](#) | [AMA](#) | [BibTeX](#) | [wiki](#)

URL

<https://www.nytimes.com/1910/05/25/archives/the-suffrage-cause-invades-mens-club-warm-debate-at-quaint-clubs.html>

Archive-URL

(no matching Internet Archive record. [Create?](#))

Author

String as published: "Greenhorn G. Reporter" (no matching Wikidata item. [Create?](#))

Source type

Newspaper article – Primary source

Dateline

Page: 3 Date: 25 May 1910 Location: New York

Publisher

String as published: "The New York Times" ([Q9684](#))

Tags

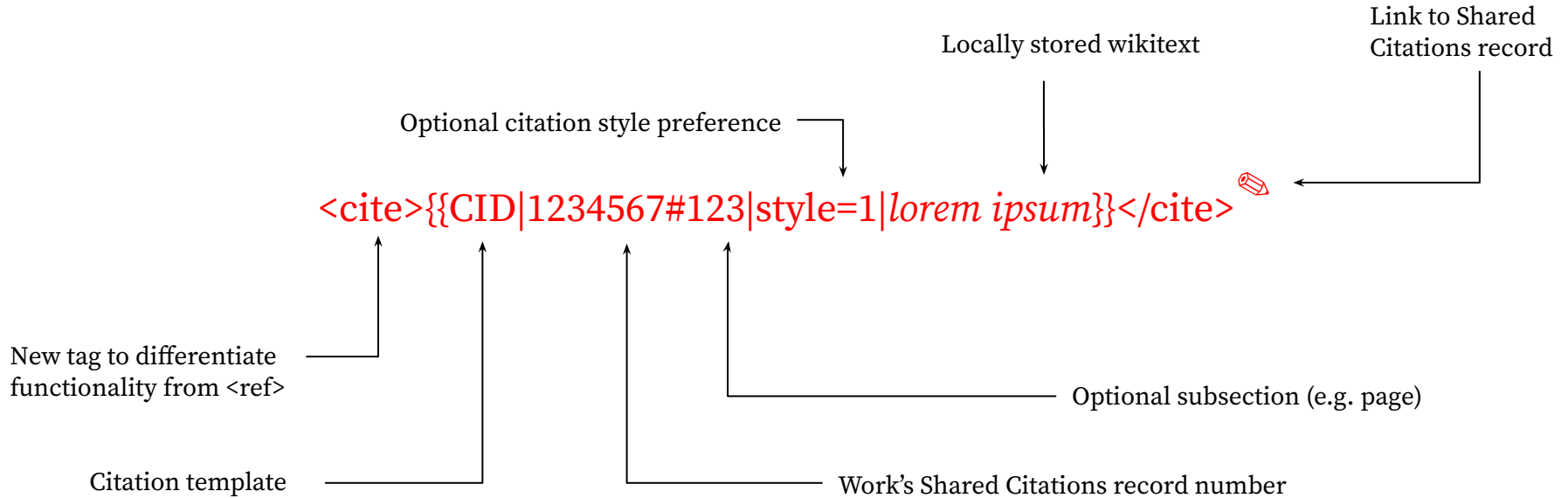
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Education Programs [#UniOfBolognaHistory101](#)

Lookups

Other Shared Citation records from this:
Publication ([150,234 expand](#)); author (0); date ([25 expand](#)); location ([1,000,302 expand](#))

New with
Shared
Citations

Hypothetical implementation of inspecting a Shared Citation record in **source editor** on Mediawiki:



Inspecting a citation in **VisualEditor**, and in **Wikidata** ought to look and feel *the same*