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September 9, 1905.



Broadway .: Topics

New York Office, 1440 Broadway.

Wagenhals & Kemper Have Leased the New Astor Theatre—Greater New York to Enjoy a County Fair—The Fifth Avenue Stock Co. Opens Its Season—Theatre Openings Continue and Business Remains Generally Excellent—Gossip of the Rialto.

THE New York Theatre may be set down as the address of McIntyre & Heath for many months to come. They planted The Ham Tree upon that stage Monday night, August 28, and there it is likely to remain for a lengthy period. An audience which packed the house to its capacity greeted these new lights of Broadway stardom, and there was every indication of an intensely satisfied assemblage, and the stamp of unmistakable approval was set upon this new work of Geo. V. Hobart, who has written the book, and William Jerome and Jean Schwartz, who have composed the music. As to the personal success of McIntyre & Heath, it was almost unbounded. Of the first-night impression made by play, stars and company, one of the local reviewers wrote as follows: "The seed of The Ham Tree was planted by McIntyre & Heath in vaudeville, from whence sprang a sapling of comedy. Last night the tree reached its maturity on the stage of the New York Theatre, where it will likely keep growing for months to come. There is a laugh on the leaves sparkle with the dew of diversion, song leaves sparkle with the dew of diversion, song and comedy." What more need be said?

Edna May once more emphasized her New York popularity on Monday night, August 28, when, at Daly's Theatre, she made her first appearance in The Catch of The Season, then introducing the Seymour Hicks and Cosmo Hamilton musical play to America. The house was filled to its capacity, and Miss May's personal success was as brilliant as it was well-deserved. To The Catch of The Season Chas. H. Taylor contributed the lyrics, and Messrs. Haines and Baker have written some melodious and attractive music. Additional musical numbers by various composers add an abundance of melody to the total of bright and witty dialogue, and an excellent supporting company assists Miss May to a most attractive presentation of a clever offering.

The swollen squash will have its inning in Greater New York during the month of September, for there is to be held on Staten Island a genuine county fair. The Richmond County Agricultural Society will champion the fat cattle, the high-bred swine and the toothsome pumpkin, and there will be trotting races and other enthralling scenes incident to all well-regulated gatherings of the county fair variety. Greater New York will then put forward its best agricultural foot. The truck gardener within our midst will show the results of his labor, the cultured hen of commerce will exhibit the fruits of her industry, and the vast tracts of farmland within the halfwick of Tammany Hall will present to view the natural advantages of Greater New York.

Perth Amboy, just over in Jersey, had its first-act August 28, when the Bon Ton Comedy Co. opened its road season and began a week's presentation of repertoire. Frankie Durand was the Mrs. Horton in Dr. Bill, the play presented, and May Maybin was the lively Miss Fauntleroy. Wm. T. Fulton, business manager of the company, reports a most successful beginning of what we all hope will be a profitable season. Miss Durand is the star of the company and, besides Miss Maybin, the company includes H. Haywood Clare, H. Philbert, Ralph Holland, Frank Iarcken, Lewis Bieler, Clyde Erwin, Pauline Whitsun, Pearl Nelson, Millie Fulmer and Julia Kirby.

Dr. Francis W. McNamara, the Chicago physician, who knows more professionals than any man I know of, and who is the bosom friend of every last man or woman on his list, was a visitor to Broadway last week, having run down from Saratoga in the wake of the horse. It took him just four hours on Saturday morning to pass up Broadway from the Imperial hotel to the Metropole, and when he went to the Futurity in the afternoon he had to carry his "glad hand" in a sling.

The Empire Circuit division of the burlesque fraternity started operations at its

Greater New York theatres last Saturday night. Visitors to Miner's Bowery declare that if the Bohemian Burlesquers are representative of all the shows in the western wheel, the burlesque business has gained in merit through the competition which has sprung up. A Bohemian Beauty is the title of the company number, and an excellent olio intervenes between the first and last half of the comedy. Andy Gardner is the leading funmaker throughout the burlesque, and his Patsy Boliver is a clean-cut piece of work. He is improving in his methods as he gains in opportunity to show his metal, and scores a personal success of much magnitude. W. H. Ward presents a Dutch character which is a classic. His performance is as clear-cut as a canoe, and, no matter what the stress of the situation, he never deserts his character. Ida Nicolai shoulders an abundance of work, and carries every opportunity to an amply successful issue. Laura Comstock cuts a trim figure in tights and scores heavily in her specialty; the Brownings enliven the olio with a hard-working comedy sketch and All Hunter and All are seen in a whirlwind of acrobatics which has a good laugh interlarded with every situation. Chas. Kind and Grace Tremont present a neat slugging and dancing act to open the olio, and the Orpheum Trio give material assistance to Laura Comstock in the presentation of her specialty. The costumes are really gorgeous, the comedy is clean and well worth laughing at, and the girls are pretty, vivacious and hard-working. In this season's Bohemians, genial Tom Miner has the best show he has ever carried over the road.

Tuesday night at the Circle Theatre I witnessed one of the cleanest and most entertaining burlesque performances I ever saw. To M. M. Thelme must be given the credit for presenting In Wine, Woman and Song, an entertainment fit for presentation before an audience of school girls, for it is without the faint of vulgarity. Bonita is the chief feature of the show, but Sam Howe, of Howe and Scott, carries off the lion's share of the honors. He has written the first part and burlesque, and with his partner, makes a strong bid for popularity in the olio. Bonita is seen at her best in her specialty, and is one of the few women who use a stable of picaninies for the purpose of embellishing her specialty, rather than to provide most of the entertainment. Bonita is a lively, conscientious and effective worker, and is scoring a great hit with her present specialty. Raymond and Clayton, in a talking act, and Frederick Brothers and Jessie Burns, in their clever musical specialty, furnish the other numbers in an altogether attractive olio. Of the first part and burlesque one can give no higher praise than to say that cleanliness of comedy, bevy of handsomely costumed women and the work of clever entertainers made the time pass agreeably, and with a measure of profit to the audience. Some day a big production manager is going to "discover" Sam Howe, and I bet to put "I told you so" in print for reference when that time shall come. He is one of the few legitimate Jew character impersonators in the minor walks of theatricals today, and is destined to make his mark.

Wm. H. Isham will enjoy a vacation from road travel this season, having been engaged by the estate of H. C. Miner to manage Miner's Bowery. Jovial "Bill" has had enough experience in visiting burlesque houses as a manager of traveling companies to understand perfectly how to run one. He starts out by presenting a clean house for the public to sit themselves down in for an afternoon or evening of entertainment.

Tuesday evening, August 29, was a gala night in the lower end of the Tenderloin, for Weber's Music Hall reopened. There was a packed house, great enthusiasm, and when the show closed there were enough flowers passed over the footlights between speeches to buy a bushel of coal for half the poor families in New York. Everybody was called upon for a speech, and the fun lasted until nearly midnight. Gilbert Gregory, the new principal engaged to work opposite Joe Weber, scored an instantaneous success, and is booked for a run of great personal popularity. Chas. Bigelow and Marie Dressler scored their accustomed hits and everybody in the vicinity of Twenty-ninth street and Broadway seem to be mightily glad they are alive. Higgledy Piggledy and The College Widower were renewed from last season and will run for several weeks.

Monday night, September 4, Manager Frederick Freeman Proctor starts doing big things at his Fifth Avenue Theatre. The Frisky Mrs. Johnson will serve to introduce Amella Bingham and Charles Richman at the head of Mr. Proctor's all-star stock company. Gertrude Coghlan and Chas. Dickson being among the remaining stars in the organization. While at this late date the Proctor plan has not been clearly set forth, it is understood that Miss Bingham will appear at only two matinees a week, and the six evening performances.

Fourteenth street will also have its inning on Labor Day when Mike Bernard again seats himself at the piano in Pastor's Theatre. Everybody who has ever heard Mike tinkle the ivories acclaims him king of rag-time, and when he left Pastor's, four years ago, he left a synopated void which no one has ever been able to fill, for he had, during six consecutive years of service, made himself dear to the patrons of the house. And, now, after wanderings abroad, he returns to the genial atmosphere of Pastor's little theatre to remain. His welcome is assured.

Hurtig & Seamon's Harlem Music Hall enjoyed capacity business during the first week of the season and presented vaudeville of a superior class. Helena Frederick scored the greatest personal hit of anyone of the bill, her marvellous singing calling forth enthusiastic applause and encores until she had to beg for mercy. The McWatters-Tyson Co. did a thousands dollar's worth of work in twenty minutes and were heartily applauded. Their offering is so diversified and the members of the little band are kept so busy that interest finally settles into wonderment as to what they are going to do next. Devotees of vaudeville found much to delight them in a bill which also employed Elita Proctor Otis & Co., Chas. Wayne & Co., Henri French & Co., the Four Londons, Volpe's bears, dogs and monkeys, Almont and Dumont and the Three Mitchells. Hurtig & Seamon certainly put their best foot forward in presenting such an attractive bill to start the season.

When the New York Stars come to town, go in and wait for the specialty offered by Catherine Taylor. To lovers of burlesque she comes as a new departure, and one might suppose that a dramatic soprano, appearing in a religious scene, backed by a church and singing with dimmed lights might not get attention; but Miss Taylor has an appealing voice and talent enough to command a hearing. At the Gotham last week she won a great success. In the same show will be found Raymond and Clark, who do a singing and talking act so far away from the ordinary that they can almost be classed by themselves; Campbell and Caulfield present their witty Irish turn, the Fanst Trio do a heap of work in various tones of acrobatics, contortions and pantomime, and the Majestic Musical Four score a hit with their instrumental offering. The first part and burlesque are in keeping with the olio, and the New York Stars will match up with most of the wheel shows of the season.

The Girl of The Golden West is the title of the play which David Belasco has just completed for Blanche Bates. It goes into rehearsal immediately, and will serve to open the renamed Belasco Theatre in Pittsburg. Robert Hilliard, J. Henry Benrimo, Frank Keenan and J. H. Cope will be the chief members of Miss Bates' supporting company. There will be but one female character in the piece, aside from the name part, played by Miss Bates. Harriet Sterling will enjoy this monopoly.

Joe Love, of Mitchell and Love, has bought from the Brooks Brothers, a half interest in their monthly stage-lore publication, The Trouper. John Bernard Dyllin has begun rehearsals with The Earl and The Girl, which soon reopens the Casino for the Messrs. Shubert.

In addition to rehearsing all day with Robert Loraine in Man and Superman, Fay Davis is playing her original part in Mrs. Leffingwell's Boots at the Lyceum Theatre.

Control of the Astor Theatre, now being built at Broadway and Forty-fifth street, has passed into the hands of Wagenhals & Kemper, who thus acquire a New York theatre for the first time. Announcement was made last week that they had leased the theatre for seventeen years, with a further ten year option, and would open it next March.

WALTER K. HILL.

THEATRICAL BOOKKEEPER LOCATED

W. J. Yeager, the former bookkeeper and confidential man for Julius Cain, but who, it is claimed, last winter unceremoniously left his office in the Empire Theatre, New York City, for parts unknown, is reported to have been apprehended in Hamilton, Ohio. It is alleged that charges of forgery and embezzlement have been brought against the bookkeeper because of a discrepancy of some \$12,000 in his accounts.

ROBERT EDESON OPENS SEASON

In the drama, Strongheart, which he produced last season at the Hudson Theatre, Robert Edeson began an engagement at the Savoy The-

ROBERT EDESON



atre, New York City, Monday, August 28. Few Changes have been made in the cast, which consists of the following artists:

Taylor.....	Harrison Ford
Ross.....	Richard Sterling
Reade.....	Taylor Holmes
Thorne.....	Frederick Alsworth
Frank Nelson.....	F. A. Turner
Dick Livingston.....	Francis Bonn
Billy Saunders.....	Frank Green
Stegfried.....	Frank J. McIntyre
By Himself.....	Himself
Soangataha.....	Robert Edeson
Mrs. Nelson.....	Gertrude Yerxa
Molly Livingston.....	Louise Drew
Betty Bates.....	Majorie Wood
Maud Weston.....	Lucille Sanford
Dorothy Nelson.....	Mary Boland
Tad.....	John Mitchell
Josh.....	Laurence Sheehan
Benton.....	Clay Boyd
Buckley.....	Edmund Bresse
Farley.....	Madison Smith
Butler.....	James Balfour
Black Eagle.....	Edmund Bresse

Mary Boland makes her first appearance as Mr. Edeson's leading lady. Gertrude Yerxa and Frank J. McIntyre are new members. Because of the sudden illness of Richard Sterling, the part of Ross was taken by Elber Peters, who understudied the part last season.

Quite a number of characters scored in addition to Mr. Edeson. At the end of the third act the star was so warmly applauded that he favored the audience with a short curtain speech. John Drew witnessed the performance from a box, giving particular attention to the work of his relative, Dorothy Drew.

ENGAGEMENTS

Carol Pollard of Sioux City, Ia., will be a member of Walker Whitesides' company this season.

Ethel Alton, of Des Moines, Ia., has been re-engaged to support Mr. and Mrs. Sidney Drew.

Fred Cox, the well-known agent, has been engaged as advance man for A Runaway Match.

Elmer S. Hansen has been engaged to play leads in The Moonshiner's Daughter this season.

Maude Muller, the western singer, is to have an important role in Shubert's Babes In The Woods.

Clara Palmer has been engaged to play the role of Inez Charmion in Moonshine, in which Marie Cahill is to star.

James Callahan, formerly stage manager at the People's Theatre, Lowell, Mass., has joined the cast of Why Women Sill.

Edith Crolins, of the Poll Stock Co., at Waterbury, Conn., has been transferred to the Poll Permanent Stock Co., New Haven, Conn.

Bernice Holmes, a great favorite in San Francisco, Cal., has been engaged to succeed Kate Condon as leading woman at the Tivoli Opera House, San Francisco, Cal.

Ethel Blande, formerly of the Frohman forces, has been engaged to create the leading role in the new Chinese melodrama, entitled The Shadow Behind The Thrown.

Robert Homans, has been engaged as heavy man of the Alcazar Stock Co., supporting White Whittelsey in San Francisco. John Daly and Tom Moore have joined the Bullington Stock Co.

H. LaShe has engaged the following people for his Honolulu Indies and Georgia Coon Showers: Walter Hallett, George Lyons, Clara Jones, Edna Ferguson, H. C. Wilson, Palmer Sisters and Smith and Jones. The season opens at Fowlersville, Mich., October 17.

Among those engaged for roles in The Prince Chap, to be presented at the Madison Square Theatre, New York, are Cyril Scott, Grace Kimball, Thomas A. Wise, Daisy Lovell, Cecil DeMille, Florence Conron, Albert Perry and Grayce Scott.

Pat-Chats

Chicago Office,
Suite 61,
Grand Opera
House Bldg.,
87 S. Clark St.

The People's Theatre Opens—Prospectus of Mitchell & MacKee's Plans for the New Production—Iroquois Theatre to Open Under New Name, Playing Klaw & Erlanger Attractions—News of the Week.

REDECORATED and remodeled throughout and converted into a theatre complying with every exacting requirement, the New American opens Monday, 4, as one of the circuit of the United Theatre Co. Refined vaudeville is to be the policy there.

A glance at the bookings reveals high-class vaudeville. Acts that have been headliners at downtown theatres are distributed throughout the list with liberal profusion. Besides many prominent American acts, the bookings include a number of European novelties.

There are to be four performances daily, two matinees and two evening bills. The curtain rises at 2:00 p. m. and 3:30 p. m., and 8:00 p. m. and 9:20 p. m. A complete change of bill occurs weekly.

The management intends to make the New American a family resort. With a new curtain picture of autumnal scenes in brown and gold, ceilings and walls frescoed in rosea and a color scheme of white and gold, it is a beautiful playhouse. Its new management originated the "unique" plan. Beginning with the Unique Theatre in Minneapolis, the company has acquired a string of twenty vaudeville houses in St. Paul, Winnipeg, Duluth, Milwaukee, Eau Claire, Racine, Chicago and other towns. It has leased a playhouse on the West-side which will be known as the Lyric. This will be opened as soon as it can be completed.

The syndicate also has an option on a State street theatre, and is negotiating for one in St. Louis. Owing to a prior lease, the State street house can not be had until sixty days have expired. Frank Maple, general manager of the company, has moved his headquarters to Chicago.

The Mayor of Kankakee is the loony title tentatively announced for a musical comedy which will follow The Land of Nod at the Chicago Opera House five weeks hence. It will mark the stellar debut of that agile buffoon John Slavin, and F. C. Whitney will produce it. The music is by Julian Edwards and Alfred troupe of acrobats, in exhibition of Roman gladiators and R. McGay Skinner. The original pony ballet, the one than can dance, will be a feature of the show. A New York run will follow the engagement at the Chicago Opera House.

Large audiences enjoyed The Belle of Richmond by the new stock company at the People's last week and started the season under the new management with many indications of prosperity. The new leading man and leading woman, Edward J. Hass and Edna Linden, are likely to become favorites, and the pretty southern romance was effectively and tastefully staged. The general excellence of the new stock company gives promise of much good acting when it becomes settled in its new work. The interior of the house, with its new decorations, presented a very inviting appearance, and the frequent applause indicated that the first offering of the season, at least, was entirely satisfactory. The stage director, Frank Beal, deserves especial credit for the scenery, giving a glimpse of the city of Richmond.

Julian Mitchell and Frank McKee will produce, at the Grand Opera House, commencing September 17, a new extravaganza, entitled Alice and The Eight Princesses, music by Victor Herbert, libretto by Glen MacDonough. They are the authors of Babes In Toyland and It Happened in Nordland, both of which were presented under the masterly stage direction of Mr. Mitchell. After the engagement at the Grand Opera House, the new work will be taken to New York for a run. Mr. Mitchell is maintaining the utmost secrecy as to the preliminaries of this production. It is said that he has a "phenomenon" to reveal to the public in the new venture, and fears that rival managers may steal his thunder of disclosures are made before the proper time. It will be given a preliminary try-out in Buffalo before it is given its formal production in Chicago.

Manager Rogers has made a most successful season with his educated horse, Jim Key, at White City, adding several thousands to his already ample bank account. Col. Frederick T. Cummins has entertained thousands

of people with his original Wild West and Indian Congress. We understand Col. Cummins has plans under way for a big road show next season. With Col. Cody in Europe, there would seem to be a good field offered for another large wild west show in the states. J. D. Harrison has severed his connection with the Cummins' show and has a project under way that should make him a lot of money. Charles Rhodes, now identified with the Paris show, at White City, is inventor of a new safety device for railroad switches. I understand he has received several fancy offers from railroad magnates for the device. It will make Rhodes a rich man if all reports may be believed. Franc R. E. Woodward is still keeping the of the department heads of Chicago's million The fact that Mr. Howse has been re-engaged at a salary of \$10,000 a year speaks volumes for his efficiency as a park manager. Business want results and are ready to pay for them. Aaron J. Jonea has shown wonderful executive ability in his department at White City. His grasp of affairs makes him master in his line. The general harmony that exists between all newspapers teeming with White City publicity, dollar amusement resort is delightfully refreshing, and has counted largely in making the park a great success.

Business Manager George C. Warren, of McVicker's Theatre, is sponsor for the following:

Henry Norman, who plays the king in Broadhurst's Duke of Duluth, sat at the stage door trying to get a breath of air. He was dressed for the finale of the first act, in which all the people on the stage wear shades of green. Mr. Norman had on a long green coat and a green fez. At sight of him a passing Irishman cried: "Praise be! Ireland has a king at last!"

Milio Brothers Volpa and the Jerome E. Aarons, the libretto by Charles J. Camparioral contests of strength and arms, have popularized the aquatic circus at the Clutes to such an extent they are retained this week.

It appears that Mme. Duse is not to be seen in this city this season after all. The reports about her movements have been so contradictory that it is difficult to know what

CORINNE



She has scored a hit in Rogers Brothers' new production, The Rogers' Brothers in Ireland.

to believe, but it is announced authoritatively that she will not visit this country for another year at least, if ever. If there be any solid foundation for some of the rumors published in European journals, her absolute retirement from the stage at an early date is not altogether impossible.

The Raftles Dog Show, Underground and Under Seas, Florence Guyette, in illustrated songs, and other favorites in the Electric Theatre, remain another week. Professor Weldon's Band has a specially arranged program in honor of Labor Day. As a sentiment in keeping with the occasion, Miss Guyette will interpolate

among her other songs The Man in The Overalls. Levy and Hanton, instrumentalists, will play euphoniums and cornet solos. An original nocturne by Prof. Weldon will have its first rendition. A World's Fair Court, including the picturesque and beautiful Cascades, has been installed in the Mystic Hill. The free playground, with teetering boards and swings, free helter-skelter rides and free open air exhibitions so delighted the afternoon throngs of women and children last week they will be a permanent feature of the program for the remainder of the season.

An immense amusement park, combining some of the most successful ideas of Coney Island, is to be built at Ravinia Park. A \$5,000,000 company is to be organized to finance the project, and it is reported that the Chicago & Milwaukee Railway Co. will be the principal stockholder.

George M. Seward, secretary and treasurer of the railway company, denied last week any knowledge of such a project, but A. L. Drum, general manager of the road, visited Coney Island recently and made a careful study of the amusement features there.

He stated in New York that Frank C. Bostock would be managing director of the enterprise, and one of the principal owners next to the railroad.

Miss Anna Laughlin replaced Miss Mabel Barrison in The Land of Nod in the Chicago Opera House last week. Miss Beatrice McKenzie made her first appearance with the company at the same time. The piece is in its thirteenth week and continues to prosper.

One would think the summer season had but just commenced to see the crowds going into White City these days. Contrary to all established precedent and recognized procedure at such resorts, the crowd Monday night was one of the largest—certainly the largest Monday night crowd—that has ever visited the great resort. The people who find at White City the music, mirth, brilliance, relaxation and the wholesome recreation which seems necessary to Chicago life are taking advantage of the parting summer, and the management thinks it very nice of them. They are finding as much or more entertainment there as ever, and this week with free outdoor entertainment is offered Schilzony's Knaben Kapelle, or indefinite boy band, which will remain for an indefinite period.

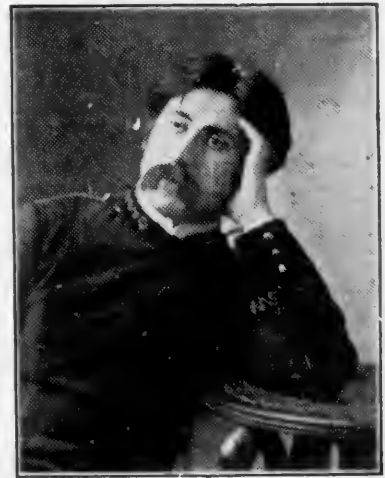
Miss Clara Hess, soprano soloist, is featuring Miss Phoebe Snow, of Buffalo, by Raphael Passetti; Dear Isabelle, by E. R. Ephraim; and Over Sunday, by Jas. O'Dea and W. C. Powell, with Brooke and his band at the Casino.

Joseph Kilgour, the leading man of Alice Fischer's company in The School For Husbands, now current at Power's Theatre, is a Chicagoan, who was, during his boyhood days, associated with a brokerage firm here. He became interested in dramatics in the halcyon days of the Farragut Boat Club. His earliest experience was as leading man with Katie Putnam, the soubrette, Kilgour having the trying part that required his inclination in a lime kiln. On account of his personal resemblance to George Washington he has several times been called upon to play this dignified role and others of equal importance. His last appearance in this city was in The Pit with Wilton Lackaye. He was quite at home in the scene with the mob in front, and the tickers behind working overtime. He now has the congenial role of Sir John Manners in The School For Husbands, playing the leading part opposite to Alice Fischer. Frances Stevens, the ingenue, is also a Chicagoan and commenced her stage career as a child actress with the opera company organized by the late W. C. Coup in the old Clark Street Museum. Since that time Miss Stevens has advanced in her profession and was for a number of years associated with the William H. Crane Co.

A new song by Adams and Schindler has been successfully introduced in The Geezer of Geck, now playing at the Garrick. It is entitled The Fakir Man. Growing Weary. You'll Find It In Chicago and Evening Star have proved the big songs in The Yankee Regent.

The members of the Royal Hungarian Knaben Kapelle, which is playing at Ravinia Park, are an interesting lot of little fellows. They are all musical and full of temperament, and their playing of the better class of music is, without question, extremely good and at present is attracting attention of many music lovers. Beyond the appearance of the juvenile members of this organization there are matters of interest connected with their 5,000 mile journey to this country and incidents that have befallen them since their arrival that will remain within their memories for many years to come. On their arrival at Ellis Island the boys experienced the same difficulties and delay that all foreigners coming to this country are compelled to undergo. The officials at that point entertained some doubt as to whether

SIGNOR GIUSEPPE CREATORE



Signor Giuseppe Creatore, one of the first Italian band leaders to come into prominence, is now in Chicago for a short season, which is resulting in the greatest possible success, overflowing Bismarck Garden, one of the finest places of its kind in the country. Creatore was at one time a celebrated trombone soloist and band teacher in Italy, but for some reason (he says to make more money) he came to America with only his trombone in the fall of 1900. He quickly obtained employment with a hand playing at Atlantic City, and then advanced to conductor as soon as they saw the talent in him.

This Royal Italian Band, under Creatore's leadership traveled over the far west, where it became famous, but in 1902 differences with its manager led Creatore to leave it, and form a new band of his own under the management of Howard Pew, well known band manager of New York City, who is still conducting the business part of the organization. Creatore is a native of Naples, and he has had all the benefits of the great musical advantages of that artistic center. He was repented in Italy for his interpretations of music long before his ambitions directed him to America. It is this rare ability of his to get something unusual out of music that makes his success, and not alone the striking manner of his conducting, although the latter gives the people something to talk about, and distinguishes him from others.

the boys were really artists, and whether they were under contract; also whether or not they were likely to become public charges. The presiding judge asked Manager Spielmann if he was prepared to prove that the boys were the artists they were claimed to be, whereupon the director ordered them to play. Kapellmeister Weber waived his haton and the stirring strains of one of Hungary's most martial marches filled the courtroom. The boys were complimented and permitted to land.

Miss Mary Downs and company created a decidedly favorable impression with the discriminating patrons of Fort Sheridan Park last week. Miss Downs has a charming personality and with her company presents a pleasing sketch.

We understand that John Ringling has booked the Ringling Brothers route up until November 1, and that the Adam Forepangh & Sells Brothers Show will close the season October 15.

J. H. Hannan, of Utica, and C. A. Brooks and W. A. Nelson, of Paxton, Ill., were in Chicago last week to effect arrangements for street fairs to be held in their respective cities; Mr. Hannan representing the merchants of Utica, and Messrs. Brooks and Nelson the I. O. O. F. and business men of Paxton. The Utica street fair will be held the third week in September, and the Paxton fall festival the week following. Both of these events have been placed in the hands of Mr. John D. Tippet, whose numerous attractions on the Pike at St. Louis and at other international exhibitions have made him a well-known figure in outdoor amusements. Mr. Tippet will furnish all attractions, shows and privileges at Utica and Paxton along with other street fairs to follow, until late in the fall.

As intimated in these columns last week the Iroquois is to have another change of name. Having failed as the Vaudeville and as Hyde & Ichman's, it now is to be rechristened the Colonial. George W. Lederer is named as the chosen resident manager, acting ostensibly for himself. Klaw & Erlanger, however, will supply the theatre with its attractions, and there is no reason to doubt the firm's active control of the house. By the look of the reputed plans, a strenuous effort is to be made to restore the theatre to a first class rank. To this end, it is declared that the best the syndicate has will be sent to the house. Fay Templeton in George M. Cohan's new musical piece, Forty-five Minutes From Broadway, is named as the star to open the season, the date being sometime in the latter half of this month. Following Miss Templeton will come, it is asserted, Rogers Brothers. WARREN A. PATRICK.

LONDON, ENGLAND. 23 Oxendon Street, S.W.	<h2>London Rialto</h2>	C. C. BARTRAM, Rep. Tel. Garrard. Telg. Breather.
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Cues and Queues—A Peculiarity of English Playhouses—Question of a Name—American Managers Corner English Play Product—Moss' Empire Secures Half Interest in Glasgow Zoo and Hippodrome.

CUES there are and queues, in the scheme of the mimic world, and often we, who you appoint to read and report the fluctuations of this particular theatrical thermometer, see our cue in the length of the queues waiting at a quarter to eight, at the pit and gallery entrances of the local theatres and halls. Last evening the queues told a plain tale of improvement in the attendance at the various West-end places of amusement. At the Prince of Wales, where Lady Madcap was celebrating her 250th, the good folk at the end of the pit queue passed their time admiring the portraits depicted upon the front page of The Billboard's latest issue, in the window of the London office, though we are at one end and the Prince of Wales at the other end of Oxendon street. At the Apollo the queues said plainly that 500 performances of Veronique would be about enough. At the Palace there is no pit, and the gallery patrons were already in doors when your correspondent passed. The Hippodrome gallery queue extended all the great length of the building, and at Wyndham's a couple of hundred inquisitive people waited to see What The Butler Saw. Here is an example of how truly the queues tell, evening by evening, of the in- or decreasing popularity of a London production. The first night barred, each evening as I have passed this model little playhouse, the queue has lengthened; at first just barely to the corner of the building, then around to the circle entrance, and now past the main entrance and threatening to turn the other side of the building. And just so, on former occasions, have I watched the queues decrease until they extended only a few yards from the entrance and then I knew that the run of the piece was nearing its end, even before the managers announced that, "Owing to previous arrangement, we will, on such and such a date, be compelled to discontinue the very successful run of So and So." At the Coliseum there is no queue. Ample waiting room are provided for the patrons,

HELENE GERARD



Among the many horsewomen now before the public, Helene Gerard, pictured above, occupies a position with the foremost. Her experience in the saddle began when she was six years of age. Miss Gerard has been featured with some of the biggest hippodromes and circuses. Brought to this country by Barnum & Bailey, her perfect riding, natural grace and poise, together with her advantages of personal beauty and magnetism, have forced her to the front. Miss Gerard is now appearing in vaudeville, scoring an immense hit.

and as all seats are reserved, there is no particular advantage in getting in first. Along the Strand the queues are the worst provided for. No abelters for wet weather, crowded close against the wall or shop fronts, that people may be able to pass on the narrow side-walk, they wait with a patience that no other nation on earth can understand. Not the gallery boys, but ladies and gentlemen of the middle class, who pay for these pit and gallery seats prices that would secure the best seats in the average American theatre. But all this waiting is not of unbroken monotony, for there are the news boys with the latest race and cricket specials. Street vendors pass up and down the long, double lines offering their catch-penny novelties, and there is the "Bobby," the best-natured policeman on earth can understand. Not the gallery boys, "wheeze." Then last, but of not less consideration in a picture of theatre life in London, at a quarter to eight of any week day evening, is the mountebank who makes his "pitch" in the street opposite the waiting lines. A contortionist spreads his mat, does his trick or two, then gathers his reward from the crowd in half pennies and detached trouser buttons. A popular song will be next, in the piping tone of a budding Leno. Musicians, jugglers, one or another of them, are always there to show what the show business is at the other end, and, perhaps, that the great public may fully appreciate, by comparison, the perfection of the art they will find inside.

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If everyone in this kingdom took as much interest in the theatre as does jovial

ALMA DUPREE



Miss Alma Dupree, of the well-known vaudeville team of Ferguson, Dupree & Co., is creating a reputation by her clever work in their choice bit of farce comedy, entitled *Trailing a Husband*. Her singing and dancing specialty in the windup of the act invariably meets with the hearty applause it deserves.

King Edward, there would be little cause to complain of depression. During the season just passed His Majesty visited all of the successes and several other productions, besides a trip or two to each of the leading music halls and a score of command performances at his palaces.

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There has been considerable comment at Covent Garden regarding the foolish custom of altering an artist's nationality on the programmes to suit the language in which the opera is to be sung. Sometimes the male singers are designated Herr, sometimes Signor, and occasionally Monsieur. The same applies to the lady artistes. In this the management could take a good lesson from the continental opera managements, who add no honorable prefix whatever to the artists' names, but simply announce them with their full and Christian names.

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Speak of names of stage folk, the lay public often get into a difficulty when they desire to address some acquaintance of the stage at the theatre. The question is this,

"Should an actress appearing as, say Miss Amy Asterisque, but married to Mr. Smith, be addressed as Miss Asterisque or Mrs. Smith?" Most ladies of the profession here say, "the name of single blessedness." But, take for example, their sisters of the pen. Could we address Mrs. Stannard as "Mr. John Winter," or use the pen name of Rita or Onida in private life?

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Amidst the alarming statements that have been made of late as to the invasion of the American theatrical trust, one important point is only beginning to dawn on the English actors, and that is the effect that this competition will have on salaries. Two contracts made this week are significant. These contracts have been made between important English managers and important English actors, and for a duration unheard of up to now. This is one of the effects of the competition, the English managers are now offering much longer contracts and, in some cases, increased salaries; so it is an ill wind indeed, that does not blow someone good. Another move, which the English managers will find more difficult to cope with, is arrangements already made between the trust and several of England's foremost playwrights,

BABY IRMA WICKOFF



Perhaps in too many instances the youthful performer scores more because of juvenility than for any exhibition of talent. Such is not the case with the infant prodigy of Baby Irma Wickoff & Co., now appearing over the Bijou Circuit in a very entertaining playlet, entitled *Morning, Noon and Night*. Little Miss Wickoff is a remarkable clever artist and her efforts are meeting with merited success. At the conclusion of the present engagement the team will appear over the Nash Circuit.

whereby the latter have signed to give first refusal to the American managers of all productions of their pens. The American managers have failed in their attempt to gain control of enough theatres to make a fitting force, and are being met with determined resistance in their attempt to secure the best performers, but it does look as if they had cornered the author market.

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A few of the more British playwrights suggest a "dramatic authors' society" on the lines of the French society, for they think that while the Americans are offering very liberal terms just now, that when the market is once fairly cornered, they may have to dance to a different tune.

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The famous German University, of Jena, is about to enrich its staff by the addition of a professor of dramaturgy, the first chair of its kind in the world we are told. The new professor is Dr. Hugo Dingler, and his lectures will cover the entire field of the scientific treatment of dramatic art. Should the experiment prove successful, other universities will follow the example Jena. The promoters expect that the new chair will exert a powerful influence not only on the art of the modern playwright, but on the exponents of the histrionic art as well.

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The managers of the music halls have already brought some weight to bear on the salary question, and how well they have succeeded in controlling top liners' salaries is proven by the fact that already Albert Chevalier and Dick Knowles are giving "recitals" in the concert halls, and John Lawson and Harry Tate are running their attractions in theatres.

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About the most important announcement of the week is that the all-pervading Moss Empires have secured a half interest in the Glasgow Zoo and Hippodrome, Mr. Boston

HENRY LUBELSKI



From its inception, the ten cent vaudeville house has been an important factor in western theatrical affairs. The success of that vast vaudeville system which boasts of a terminal in all the thriving western centers is in no small measure due to the efforts of Henry Lubelski, of Denver, Col. Mr. Lubelski is part owner of the Tony Lubelski Vaudeville Circuit, now composed of sixty-three houses, extending from Chicago to San Francisco. Such an enterprise, vast in its every proportion, and with the attendant multifarious duties which it involves upon its promoters, requires a marshalling of forces commanded only by the greatest generals of finance. Though the business details of the work are entrusted to his brother, Tony, Mr. Lubelski has direct supervision of the entire circuit, his closest attention and his energies being particularly directed to all matters of the circuit at large. In this line of work success has crowned the work of no western promoter with more brilliant attainments than those of the subject of this sketch.

Henry Lubelski is regarded as one of the nerviest theatrical boosters of the west. His one great aim is the elevation of vaudeville conditions. He is an able champion of the better class of houses, higher class acts and higher salaries. He encourages performers in all their worthy efforts, and many a struggling or unfortunate artist has been gladdened by his kindness.

In Denver Mr. Lubelski has just completed a new theatre upon which he expended sums to the amount of \$50,000 in an endeavor to make it the best of its kind in the country. All the latest devices for heating, ventilating and increasing the comfort of the performer and patron have been added to this playhouse. Reception rooms for women and children, and other features seldom found outside the first-class theatres are to be found in the Denver house. Theatregoers of Denver appreciate his efforts and attendance at the recently opened Novelty Theatre has been phenomenal.

Mr. Lubelski has not yet completed his work. He hopes to see the time when his circuit can offer the performer two solid years of work. He recognizes the possibility of such an enterprise and he believes the time is not far distant when the offer can be made. Meanwhile, Mr. Lubelski is earnestly working toward that end.

retaining a like interest and to hold the position of resident manager. It is a significant fact that up to a month ago this establishment was on the Barrasford Tour. Last season Barrasford had three houses in Glasgow and Moss one. Now Moss has two open and one building and Barrasford has one. Misses Cook and Clinton have opened their English season at Middlesbrough. The Tivolo, on the Strand, has paid dividends aggregating 200 1/2 per cent, since 1891. Mr. Frank Macnaghten is celebrating the tenth anniversary of the opening of his Sheffield house this week. Bert Cote presents a new vaudeville bit, *The Irish-Indian Maid*, at the Pavilion, Glasgow, this week for the first time. Mrs. Whalen's *Boy, Mike*, is at present holding up the mirror of mirth to the natives of the land of his forefathers—Ireland—to the latter's unstinted approval. C. C. BARTRAM.

BERLIN COMIC SINGER INJURED

Max Stelden, probably the most popular comic singer in Berlin, Germany, received injuries at the Metropole Theatre, August 27, which may result fatally. While rehearsing in the Metropole, with about thirty singers, the timber work of a terrace above the stage gave way. About twenty singers besides Mr. Stelden were injured. It is feared that four of the chorus girls may die, while little hopes are entertained for the recovery of the comic star.

WITH THE PRESS AGENTS



A TALL clean-shaven young man strolled into the Empire Theatre building one afternoon last week and asked the attendant at the door to direct him to the offices of William Seymour, the theatrical manager.

"Right up those stairs," said the attendant. Now, the offices of the Empire Theatre building, perhaps, are the most mysterious maze of cubby-holes in the city. They are twisted around on all sides of the theatre proper; they are tucked into crevices between perplexing, intricate passageways, and then, again, they are pebbed out over the roofs of the low stores on all sides.

The tall, clean-shaven young man wandered up one flight, and then faced a stairway leading down again. He took this route and, fetching up at another flight of steps leading upward, he began to climb. After he had puffed and climbed while he came face to face with a blank door. He pushed it open and found himself on the roof overlooking Fortlieh street. Cautiously he picked his way over the roof and made toward Broadway.

Then, finding another door, he stepped in and descended another flight of dark, narrow stairs. At the bottom there was a small landing that led to another dark passageway. The young man didn't see this, and turning short, fell down into inky nothingness. With a bang he landed against something hard. It gave way. It proved to be a door leading into the rathskeller of Mr. "Kid" McCoy's saloon.

The young man's abrupt entrance was even more startling than those McCoy's employes are accustomed to. The sudden intruder was yanked by the collar and hurried up another flight of steps with a dull thud and bang on to the sidewalk of Fortlieh street.

As the human missile lay gasping on the sidewalk, a cab drove up and out stepped Wells Hawkes, a representative of Charles Frohman. "Her, Wells!" howled the prostrate man from the sidewalk.

"For God's sake, George, what's happened to you?"

"Don't ask me any questions," growled George Ade, "but if you see Bill Seymour tell him to hurry out to my prairie farm in Indiana. I want to talk to him."

Mr. Ade is now able to be out, but he does not go near the Empire Theatre building.

One of the severest criticisms of a performance on record is cited by Tim Murphy on a company which played in a Georgia city the night before he did. All the writer said was: "From our impression of last night's show we should advise the troupe to adopt as their motto the trade mark of a widely advertised candy cathartic: 'We work while you sleep.'"

Rice and Prevost, comedy acrobats, whose bumpy bumps specialty has provoked many a laugh from Hammerstein Roof Garden audiences, have just been re-engaged by Oscar Hammerstein for next summer. The team of acrobats on their recent return from a very successful European tour came to the Victoria for their annual summer season and established, with the aid of the stage manager, a "star dressing room," which is regarded with awe not unmixed with respect by other performers at the Victoria Theatre. Both James Rice and his partner, Prevost, are practical jokers of the first water.

After consultation with the aforesaid stage manager, and many trips to the property room, they succeeded in rigging up a room that at first sight gives the casual visitor the impression of unnoted luxury. There is a couch draped with an Oriental rug, red velvet carpet upon the floor, a dressing table fitted out with various paraphernalia, a palm leaf fan in a hortibonned rack hangs upon the wall, a pair of carpet slippers are displayed temptingly beside the couch, and a push button attached to the wall near by gives comforting assurance of refreshment to be had from the bar. Many have been the visitors to the star room during the warm nights of the present summer.

The unsuspecting victim was a prominent colored lawyer, who was introduced by Ernest Hogan. Mr. was ushered ceremoniously into the dressing room by James Rice; the palm leaf fan was tendered for his acceptance with a great show of ostentation. Young Prevost then insisted, somewhat to the visitor's astonishment, that the latter should bedeck himself in the carpet slippers, while his partner officiously rang the push button, inquiring at the same time what his guest would "have." At first the visitor declined refreshment, but being pressed declared finally that his choice would be a Scotch high ball.

"Very well, very well, Scotch it is," then sang out Rice, officiously. For fifteen or twenty minutes the guest was entertained with extravagant expressions of solicitude for his comfort. The while Rice pressed the button furiously without response. At the end of this time it began to dawn upon the colored visitor that the whole affair was a joke—as indeed it was, the push button in the wall having no connection outside of the immediate space which it occupies, and the whole performance of exaggerated hospitality being simply rehearsed by the

acrobats with the intent of "kidding"—to use their own vernacular. Meanwhile the real dressing room of Rice and Prevost is in quite another part of the Victoria Theatre. It is as bare and unadorned as most stage dressing rooms, but whenever a newcomer arrives on the scene, and the two acrobats are seen to whisper confidentially in the wings, the stage manager smiles significantly, for he knows that they will add another victim to the list of those who have been duped by the push button, the palm leaf fan and the carpet slippers in the "star dressing room."

Geo. M. Cohan's contribution to the latest issue of The Spotlight, a press sheet printed in the interest of the Cohan enterprises, follows:

Fred Mills isn't drinking much now. Elfie Fay is going to star. Oh! you Elfie. How can a man like Abe Spitz live there? No kid about me. I have a great time, all time.

Scamp Montgomery is in New York. Broadway is lively.

It's a fabrication; Hollis Cooley did not leave Gus Hill.

Four new Clyde Fitch plays this season. That guy's no piker.

Yes, we've got fifty per cent. of the Fay Templeton Show. What of it?

Harry Bulger is playing the horses and the Grand Opera House this week.

The Ham Tree will be planted in the New York Theatre next Monday night.

If you don't believe that Sam Bernard is a great comedian, just ask Sam Bernard.

Now that I've come to my senses, I like New York just as well as I do Chicago.

Smiley Corbett made Broadway sit up and take notice last week. He isn't home much.

All kinds of weather, all kinds of money. What a grand life this show business is, to be sure.

Jay Barnyard Villian, the man with the knock in his voice, played Pastors last week. Poor Tony.

I'll bet anybody a quarter I have a Broadway theatre of my own within six months. Want to gamble?

Charlie Frohman and I understand each other. Na. I didn't write the spot lights last week. Too many rehearsals.

There's a burlesque on the Burlesque Wheel. They call it the Empire Circuit. Sam Scribner says it's burnt out already.

W. P. CRESWELL



Mr. Creswell is known far and wide as Bicycle Hill, the great rouser and cyclist. Mr. Creswell is this season making his mark in the summer resorts, being featured at most every stand.

DRAMATIC

The Roach Co. has been doing good business since leaving San Francisco.

The LeRoy Stock Co. is now known as the Parker Players. They are playing Iowa.

The Peruchl-Gypsene Co. continues to draw large crowds at Montezano Casino, Augusta, Ga.

The newsboys' hand of twelve pieces is proving a feature with R. A. Hanks' A Little Outcast Co.

Clarence Asher, of the Snell-Aldridge Co., was drowned last week while bathing in Lost river, at Merrill, Ore.

David Garrick's Love, We Are King and Herat and Sword will make up Walker Whitehead's repertoire this season.

F. E. Johnson, last season manager of the Park Theatre, Youngstown, Ohio, is managing Robert Fitzsimmons this season.

The repertoire of the Dona Troy Stock Co. includes The Lighthouse Robbery, 'Way Out West, Sunny Tennessee and A Desperate Chance.

Mrs. Jas. H. Mayall, mother of Herschel Mayall, leading man at the Central Theatre, San Francisco, Cal., died recently.

Jack Gaines has closed as agent of The Missouri Girl Co. to join the Fulton Stock Co. He is succeeded as agent by W. C. Dunlap.

Grace Hayward and Earl C. Simmons have closed with the Poll Stock Co., Waterbury, Conn., and are preparing for the coming season.

AL. WALTZ



Albert Waltz, whose likeness appears above, enjoys a well-earned reputation as an artist. Last season he was a feature with Hanlon Brothers' Sup-rba, and this summer he played a thirteen weeks' engagement at Hammerstein-Victoria Theatre and Garden, New York City. His act is a very unique one in which he apparently defies all laws of gravitation on a unicycle. Mr. Waltz is also an expert roller and ice skater, his exhibition being considered by critics to be the most refined and meritorious before the public.

The Glick Stock Co. opened its season August 31 at North Baltimore, Ohio, with Owen Bartlett playing leading roles. H. Thayer Glick is proprietor and manager of the company.

While in Versailles, Ill., August 21, in the interest of the D. B. Levi Dr. Jekyll and Mr. Hyde Co., Advance Agent Oscar Jones was overcome by the heat. He was taken to his hotel, where he soon recovered.

Harry LeReane writes: The Eva LeReane Stock Co. begins rehearsals October 2 at the Elks' Opera House, Bluefield, W. Va.. The entire cast has been engaged and the company is completely booked for the season.

Business Manager W. Dick Harrison, of A Russian Spy Co., takes pride in announcing that his organization is one of the season's sure winners, its appropriate title and theme being very much in popular favor. The company is booked solid.

Howard Scott has closed his engagement at the Alcazar Theatre, San Francisco, Cal., during which time he played himself into the good graces of the theatre-going public of that city. Mr. Scott returns to the Belasco in Los Angeles.

Juliet Crosby begins a limited engagement as leading lady of the Belasco Theatre Stock Co., Los Angeles, Cal., September 4. She will shortly be succeeded by Eugenie Thais Lawton, who so admirably contributed to the support of White Whittlesey at the Alcazar, San Francisco.

Lucia Moore, leading lady at the Belasco Theatre, Portland, Ore., since its opening, is to be transferred to the Alcazar Theatre, San Francisco, for the fall and winter season. Lillian Lawrence succeeds her at the Belasco.

The enormous success of the playlet, entitled The Great Interrogation, at the Alcazar Theatre, San Francisco, compels its continuance. It is being read this week as a curtain raiser, preceding The Importance of Being in Earnest. White Whittlesey appears in both plays.

The Cherry Valley Co. is playing to good audiences in Wisconsin. The roster,

composed of well-known players, is as follows: R. E. French, manager; Mr. Lealle, advance; Eva French, Gertrude Dodd, Mr. and Mrs. Will Jones, Bartley Rice, Wilbur Martin, Harry P. Adams and Master Dixie French.

Albert Fabel, agent, writes that the DePew-Burdette Stock Co. during its first four performances this season smashed three house records, and at Glen Jean and Charleston, W. Va., made new records for a week's run. The company is booked in the larger southern cities where it has become a prime favorite. Mr. Fabel anticipates a pleasant and profitable season.

Following is the roster of the Stevens Comedy Co.: Harry A. Stevens, manager and proprietor; J. Francis Brennan, agent; Pearl Berry, pianist; Carl Willis, property man; the Newmans, vaudeville feature; F. S. Gordon, A. C. Van Slyke, B. L. Roland, B. E. Simmons, R. Stevens, Violet Vernell, Mabel Roland, Nelson Spencer and Myrtle Miers.

Claiming that George E. Crowder is infringing upon his rights in producing Dora Thorne, C. R. Sullivan, of Chicago, has evoked the aid of chancery by filing in the United States court at Chicago a bill in equity in which he prays for an injunction. The complainant is trying to set aside a copyright obtained by Crowder on the ground of fraud.

Her Fatal Sin, with Anne Hamilton in the role of Carmen, opens its third annual tour at Oil City, Pa., about September 15. Director A. J. McAvoy has engaged a strong cast, which will enable the company to compete with the strongest scenic melodramas. He tour is booked through Ohio, Indiana, Illinois and westward. Harry Nye will have charge of the advertising forces.

A committee of prominent men, headed by the newspaper fraternity, of Minneapolis tendered a farewell reception to Dick Ferris September 2. The event was in appreciation of the services of Mr. Ferris in maintaining a splendid stock company in that city for the past three years. The Lyceum was decorated in honor of the occasion and a rousing reception was given the well-known manager.

Notes from the Della Pringle Stock Co.: We opened our fifteenth season August 14 at Miss Pringle's home, Knoxville, Ia., and for three nights taxed the capacity of the house. The roster of the company is as follows: Pringle & Tuttle, owners; T. O. Tuttle, manager; Will H. Bruno, director; Ezra C. Walck, stage manager; O. L. Oliver, advance; Katherine Stein, musical director; Joe C. Berry, Joe. D. Herbert, Eddie LaMont, Della Pringle, Olive McConnell, Edessee Fowler and Maude Donnelly, Miss Donnelly sings illustrated songs and Eddie LaMont's bag punching bull dogs put on as additional specialties.

The Via Stock Co. promises to be one of the largest and best repertoire organizations on the road this season. The plays, including A Gambler's Daughter, A Russian Spy, Not For Love, East Lynne, Moths, Jesse James, His Own Daughter and Cinderella, will all be mounted with special scenery and special paper will be used in advertising them. Manager Via has just returned from New York City, where he secured two new plays to be presented before the season is over. The company opened its season September 4 at Clydeside Park, Ashland, Kentucky. The company is booked in the larger towns of Ohio, Kentucky and Pennsylvania.

Chas. A. Taylor, author and manager, writes from Seattle that his season under the direction of Russell & Drew is successful beyond their most sanguine expectations. After six weeks of exceptional business his bookings were cancelled and he began a supplementary season of four weeks, which likewise has proven beneficial from a financial standpoint. Regarding Mr. Taylor's next season's plans he advises that he will put on Laurette Taylor in Herd For Ransom and Alleen May in the White Tigress of Japan. The Taylor Stock Co. will continue to be a fixture on the coast. Its next repertoire will embrace a complete line of Chas. Blaney's successes.

The Gambler, playing the popular-priced houses of the central states, reports big business. They carry their own special scenery and electrical effects and managers at all stands are endorsing the production. The roster is as follows: Mitchell Brothers, proprietors; Morris M. Jacobs, business manager; Roland Osborne, acting manager; Edgar Stepath, representative; Geo. Lund, stage manager; H. C. Oaks, assistant stage manager; Edward Tanner, stage carpenter and electrician; Claude Houston, property man; Chas. N. Linn, W. H. Haplin, A. O. Hahn, Gus Garney, Ed. A. Sparks, Laura Kathryn Hill, Susie Howard, Elizabeth Rempel, William West and James Erie.

Bennett's Big Dramatic Co. closed its tenting season September 2 at Melrose, Minn. The season of eighteen weeks was a very pleasant and profitable one for both the management and the players. The company is now in rehearsals at Milaca, Minn., where Mr. and Mrs. Sights will superintend the erection of a residence on land recently purchased by them. The roster, practically the same as for the summer season, will be as follows: Billy Bennett, Hazel Bennett, J. W. Sights, Pauline Sights, A. S. Lewis, Minnie Lewis, W. N. Hanley, R. Marlon Osborn, C. S. Andrews, O. B. Akres, David Bauer, Bob Fair, Ernest Taylor, T. Isaacson, Geo. B. Morgan, John N. Morgan, J. J. McGovern, Bert Smith, M. G. Strachine and John Stromwell.

The new play, The Shadow Behind The Throne, which Messrs. De Cordova & Allen will present this season with a very strong cast and fine scenic and costume equipments, promises to give this newly organized firm of young managers an excellent start. The rehearsals, now in progress, indicate that the presentation will be all the managers claim for it. In the cast supporting Eleanor De Cordova and Ethel Riddle will be Lida Merrab, Charles Gibney, Andrew Beattie, Joseph Manning, Gertrude Fowler, Everett Butterfield, Robert V. Dudley, Herbert E. Denton, Adelaide Campbell and Charles F. Southworth. The executive staff is as follows: Sam. E. Allen, manager; Joe. P. Harris, business manager; Robert V. Dudley, stage manager; Chas. F. Southworth, assistant stage manager; Fred Minton, master mechanic; Chester Guyer, master of properties; Geo. Grey, electrician and Mrs. Hammond, wardrobe mistress.

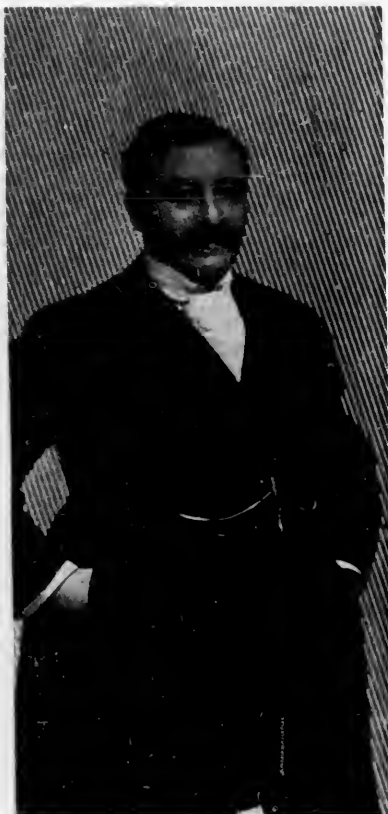
SOMETHING ABOUT SONGS

What Leo Feist Has Done and Expects to Do, With Some Reference to His Staff of Assistants and Associates

With the approach of each new theatrical season, many new popular songs. The event of each new year is prolific in the exploitation of fresh musical literature. For weeks—for months past—composers all over the country have been piling up their works for the incoming season, in order that they may gain the advantage of beginning to popularize a new song in the term of the new productions. The summer months bring out many new songs and many new dance pieces and already scores of these works are keeping the professional busy learning them.

Chief among the vocal productions is a new song by Felix F. Feist, writer of the famous negro oddity, "If Time Was Money I'd Be a Millionaire"; and Harry Armstrong, composer of the celebrated ballad, "Sweet Adeline," entitled "Can't You See I'm Lonely," which, before the new year enters upon the theatrical season

LEO FEIST



will no doubt be the reigning popular song hit of the country. It is a ballad, popular song and a coon song combined, and the author explains this freak by affirming that it was suggested to him while he was writing the lyric that it did not refer to a man or a woman, and that it was a ballad, a serio-comic creation, and at the same time could be used, if desired, as a coon song. The composition is a work of considerable originality inasmuch that it possesses three distinctive songs in one, deftly woven to a pleasing melody from start to finish.

Strange to say, yet it is true, hallel writers prefer to have their works published early in January, as it usually requires the period between that date and the new season to introduce a ballad professionally.

One of the leading efforts in this line is a creation by Joe Nathan, entitled "Pal of Mine," which has become known as the "famous \$2,500 song," as this is the price the publisher paid Mr. Nathan for it. The new song is illustrated with a special series of stereopticon pictures, the like of which have never before been thrown upon a screen, and which will be used by the topnotchers of illustrated songdom.

It seems to matter very little these days what title a song bears, so long as it has a different tone, fresh, if you like, so long as there is a jingle to it that will help the performer get the applause he or she believes his work entitles them to. A new song on this line is entitled "Eddie, Eddie, Oh!" by Joel P. Corin.

All of the above works are published by Leo. Feist, who is considered an able judge of what the public wants in music, instrumental as well as vocal. It is an interesting fact to note that when Leo Feist began in a room six by twelve feet in 1897, at 1227 Broadway, no one ever dreamt that within a few short years he would be compelled, by reason of the rapid increase of his business, to occupy a six story building of his own, known as the Feist building, at 134 W. Thirty-seventh street, close to Broadway. The question frequently asked is, "How was this done?" The answer is, "Work! work! work!" That tells the story in a nutshell, excepting to say that everyone who is connected with Leo Feist in any way is so interested in the work! work! work! that anything but success would have been a keen disappointment. Every individual laboring with but one ambition—the advancement and betterment of what is now a great institution.

It is also interesting to note that all the successful writers of the Feist staff were of Mr. Feist's own creation. Beginning in 1897, he became sponsor for Abe. Holzmann, and caused him to write what afterwards became one of the most famous songs and instrumental numbers America has ever known, entitled "Smoky Mokes." Since that time Mr. Holzmann has added additional laurels to his reputation

as the accepted national march writer, by having a hit every year since that time, which include, beside the famous "Smoky Mokes," such celebrated compositions as "Bunch o' Blackberries," "Hanky Dory," "Alagazau," "Blaze Away" and his 1905 hit, "Yankee Grit," which is published as a companion piece to the World's Fair prize march, "Uncle Sammy," and which has enjoyed the sale of over a half a million copies. The latter march, by the way, has been used by almost every dunnit act of note in the show business.

Another famous composer who was discovered by Mr. Feist and taken under his wing is Mr. Kohl. A. Kling, who has written a long string of successes in the line of popular vocal and instrumental music, including the far-famed sacred work, "Beyond The Gates of Paradise," which is said to vie in point of harmonic excellence with "The Holy City and kindred creations. Mr. Kling is a thorough musician as well as composer, and bears the distinction of being one of the few American creators of music who teaches and drills the concert singer in the theatrical intricacies of the art. My Lady's Eyes, a high class ballad, is his latest hit.

The youngsters, Teddy S. Barron and Felix F. Feist, were next taken under Mr. Leo Feist's personal care, and in a twelvemonth they were credited with two famous hits, "If Time Was Money I'd Be a Millionaire" and "Sunny Africa." Mr. Barron's latest achievement is a darkey ballad, entitled "Honey I'm Waiting," which is too well-known among professionals to require any further comment.

In 1903 the entire world was surprised to learn that the author and composer of the famous Indian song, "Anona," which was published under the name of Vivian Grey, was no other person than Miss Mahle McKinley, the favorite niece of the late martyred president, William McKinley. It was not until the composition had sold over half a million copies that Miss McKinley was willing to disclose her identity. During this period Miss McKinley, who, by the way, is gifted with an excellent soprano voice, joined the vaudeville ranks, receiving the highest salary ever known to have been paid a singing artist in vaudeville. It was the same Leo Feist who discovered Miss McKinley's talents, and persuaded her not only to become a composer, but to use her vocal talents professionally. Miss McKinley's other successes are "My Little Sweet Sunshine" and the present prevailing Japanese Song success, "Karama." Miss McKinley, after having served her apprenticeship in vaudeville for two years, will this season, under the management of Mr. B. A. Meyers, be starred in a new musical drama, entitled "The Parson's Wife," under the direction of W. E. Nankervis, written by Carroll Fleming, who, by the way, is also a well-known member of the Leo Feist staff, and is the author of such well-known plays as "Sis Hopkins" and "The Baiders," which was produced at the opening of the new Thompson & Dundy Hippodrome in New York and played for the entire season. Countless other musical and dramatic works are credited to Mr. Fleming's pen. Although Miss McKinley has written a new musical composition, which will be introduced in the new play, the title thereof has not yet been disclosed.

That "You Can't Go Wrong With a Feist Song" is a slogan which the professional singers have been acquainted with for years; and the evidence that there is truth in it is demonstrated by the above-named hits, a few of the many successful musical works produced by the House of Feist.

In addition to the immense New York establishment, Leo Feist conducts a Chicago branch under the management of Sam Meyers, and a Boston branch under the direction of Mr. Joe Mittenenthal, which help the New York establishment to "keep things moving" all over the country.

Summing up all, Leo Feist has much to be congratulated upon, and much to be thankful for, and that he stands well with his staff is proven to anybody visiting his home, where they can see in a conspicuous place a huge loving cup bearing the inscription, "All for one and one for all," and embodying the names of the complete Feist staff.

FLORENCE BINDLEY IN NEW PLAY

Well staged and handsomely costumed and in the hands of talented players, headed by Florence Bindley, "The Belle of the West," received its initial production Monday, August 28, at Harrisburg, Pa. This novelty musical comedy creation is the joint work of Harry B. Smith and Earl L. Hoschna, and how well they accomplished their work was amply demonstrated by the enthusiastic applause bestowed upon the premier performance. In the supporting cast are Jack Henderson, Jos. Greene, Percy Jennings, Wil and Arthur Powers, J. R. Lee, Harry Dale, J. E. Miller, Wallace Berry, Sig. Franklin, Jos. W. Liebert, Marion Littlefield, Henrietta Keyes, Leona Ambrose, Iona D'Antry, Verney Sorrell, Hazel Wise, Anna Hoffman, Elsie Artz and a large chorus.

The opening performance was attended by Isadore Witmark, Karl Hoschna, Ed. Rose, Al. Newburger and Aubrey Mittenenthal, all of whom speak of it as a winner. The new piece plays the Walnut Street Theatre, Cincinnati, week beginning September 2.

A TOKEN OF APPRECIATION

Stage Director and Comedian George C. Hoey, of the Polfa's Own Stock Co., Waterbury, Conn., became the recipient of a very handsome present last week, the occasion being the closing of the stock company for the season. At the close of the performance a representative of the stage hands of the Jacques Opera House, in a very clever and laudatory speech, presented to Mr. Hoey a handsome gold watch, on the dial of which was inscribed the following: "Presented to the grand old man of the Jacques Opera House by the stage hands." Mr. Hoey was completely taken by surprise, but recovered in time to thank the boys very heartily.

ALICE NIELSEN

(See First Page.)

Miss Alice Nielsen, who has been rearing Paris since the close of her engagement with the Henry Russell Grand Opera Co., at the Waldorf Theatre, London, will return to America shortly for a tour under the management of the Shubert Brothers.

PLAYHOUSES

Ground is being broken for a new \$40,000 theatre at Fond du Lac, Wis.

The Novelty Theatre, of Brooklyn, N. Y., will play vaudeville the coming season.

The Western Vaudeville Association has leased Petty's Auditorium, Muncie, Ind.

Roy Sutton has become stage manager of the Sixth Street Theatre, Coshocton, Ohio.

Wallace Hamilton has been appointed assistant manager of the Avenue Theatre, Louisville, Ky.

Worthington Rogers has been re-engaged as treasurer of the Park Theatre, Youngstown, Ohio.

Work is being pushed on the new Montauk Theatre, Brooklyn, N. Y. The season opens September 18.

Carl Rieter is manager and William Byrne secretary and treasurer of the Orpheum Theatre, Omaha, Neb.

The new Opera House now building at Antioch, Cal., will be completed about November 1. Mr. C. M. Belshaw is proprietor.

The John L. Sullivan Casino, San Francisco, is a thing of the past. It is understood that the house will be rechristened the Bijou.

Hall and Barton, the western managers, have dissolved partnership. Their former circuit of houses will be controlled by C. P. Hall.

A new drop curtain, new scenery and new interior decorations are among the scheduled improvements for the Noble Street Theatre, Anniston, Ala.

J. C. Nichols, recently with the Leachman-Backman Carnival Co., will be on the door at the Avenue Theatre, Louisville, Ky., the coming season.

It is reported that J. F. Byrnes, theatre and park promoter, is backing a deal which will lead to the building of a new \$75,000 theatre in Evanston, near Chicago.

Scribner's Opera House at Bakersfield, Cal., was recently hired to the ground. Manager Scribner has let contracts for the construction of a new \$32,000 house.

Representing the Empire Circuit, J. E. Jackson, of Sedalia, Mo., has leased a location in Sioux City, Ia., and will open a vaudeville house in it September 17.

The Davidson Opera House, St. Cloud, Minn., has been extensively remodeled, the new plans providing for the convenience and comfort of both the patrons and players.

Val. Boshell, for the past five years advertising manager for the Grand Opera House, St. Paul, Minn., has gone to New York City to accept a similar position at the Liberty Theatre.

John Glendenning is winning success in Australia with Nance O'Neill. His Essex in Queen Elizabeth is pronounced one of the finest character portrayals ever seen upon the Melbourne stage.

Owing to repairs and the remodeling of the entrance of Green's Opera House, Cedar Rapids, Ia., the season will not open until September 14. The County Chairman is to be the opening bill.

M. T. Middleton will manage Hyde & Behman's Grand Opera House in Brooklyn, N. Y., this season, succeeding Mr. Parker. Mr. Middleton will also have charge of the Hyde & Behman publicity department.

Morris Meyerfield, Jr., of the Orpheum Theatre, San Francisco, has just returned from an eastern trip. He announces that the Orpheum will be rebuilt on the style of the Majestic at Chicago.

The Auditorium Theatre, Newark, Ohio, opened its season August 23, under the management of Johnson and Mathews. These gentlemen announce that their list of bookings excel in an artistic way all previous offerings.

In order that a coliseum might be constructed on the south side of the Auditorium at Des Moines, Ia., the theatre ordinance was amended by the council last week. Food shows and other such exhibitions will be held in the coliseum.

Manager Maurice J. Cunningham, of the Crawford Grand Opera House, Leavenworth, Kan., has taken a five years' lease on the new \$60,000 theatre now in course of construction at Kansas City. The house will be modern in every respect.

Because of extensive improvements now being made the Minor Opera House, Aurora, Mo., will not open until October 1. The stage has been modernized and is being dressed in new and very beautiful scenery. A new roof has been placed over the house and the entire interior redecorated.

The executive force of the new Masonic Theatre, New Herne, N. C., is composed of the following: F. F. Mathews, manager; T. B. Kehoe, treasurer; F. H. Shipp, assistant treasurer; T. C. Daniels, doorkeeper; C. M. Crapon, chief usher and C. Smith, stage manager.

Manager Fred G. Wels, of the Grand Opera House, Galveston, Tex., has returned from a very pleasant summer vacation spent in New York City and on the Pacific coast. The house is being put in shape for the opening, as yet unannounced because of the prevalence of yellow fever in the south.

Manager J. W. Wilhelm, of the Warren Opera House, Bradenton, Fla., is making known to traveling companies the many advantages of his theatre. The house has a seating capacity of 800 and originally cost \$13,000. Manager Wilhelm says that his patrons are all wealthy orange growers and good theatre-goers.

Manager Springer, of the opera house at Columbus, Ga., announces the following staff: C. C. Bartlett, box office man; Chas. Gammon, stage manager; Dave Blascoer and Ernest Shaw, doorkeeper; Prof. F. W. Lilly, leader of orchestra; Mike Rose, violinist; Ed. Gruszard, bass; Fred Nagpl, cornetist; M. Benedetti, flute; and Prof. Kenney, pianist.

The Grand Opera House at Beardstown, Ill., has been leased by Chas. P. Cummings, Dr. C. M. Horn, Harry E. Stout, Herman L. Oswald and Herm C. Deppe, all young men of that city. Mr. Cummings will manage the house, Mr. Oswald will be assistant manager and secretary, Dr. Horn, house manager; Mr. Stout, musical director and Mr. Deppe, stage manager.

Manager C. H. Shaw, of the Hildreth Opera House, Charles City, Ia., announces the following partial list of bookings: Carter's Heart of Chicago, Hoity Tooty, The Ramblers, The Paraders, Holy City, Human Hearts, Riggs-Belton Co. (In Florida), Kennedy's Yon Yonson, Phil. Hunt's Down by the Sea, Nat M. Willis, Liberty Belle, A Royal Slave, D. L. Martin's Farfal, Why Girls Leave Home, Buster Brown, Stetson's Uncle Tom's Cabin and Sousa's Band.

The Grand Opera House, Norristown, Pa., is in the hands of the following staff: M. Reis, lessee and manager; Chas. M. Southwell, resident manager; O. Otto Hiltner, treasurer; Harry Rudy, ticket seller; Walter Geller, musical director; William Yost, stage carpenter; F. G. Lachenmayer, master of properties; Robert Rozor, electrician; W. Brown, limboater; Howard Evans and William White, special officers; Roy Gotwals and Charles Rambo, door tenders; Clarence Pickel, Geo. Detwiler, Chas. Ramsey and M. Williams, ushers; William Akers, F. Saylor, D. Houston, Jas. Houston and J. Hampton, stage hands.

The Academy of Music, Danville, Va., has changed hands. The new manager being Ernest Melton, a man of general business ability and well versed in things theatrical. During the past summer Mr. Melton has spent considerable time in New York City, meeting many agents and managers of prominence. He has contracted with Klav & Erlanger to furnish attractions for his house for the coming season. The Academy building has been thoroughly renovated and a number of features added which will make it more comfortable and convenient for patrons. The stage and dressing rooms have also received his attention. Traveling companies playing Danville this season will appreciate the attention Manager Melton has given to their convenience.

The Elks Theatre, Parsons, Kan., opened its season Monday, September 4. The following is the list of the bookings: Deadwood Dick, Human Hearts, His Highness The Bey, Mahara's Minstrels, Under Two Flags, Polly Primrose, Stetson's Uncle Tom's Cabin Co., he Irma Opera Co., Walker Whiteheads, Under Southern Skies, The Little Homestead, Chas. H. Hanford, Al. G. Field's Minstrels, Liberty Belle, Chas. B. Yale's Devil's Auction, Little Johnny Jones, The Lyman Twiss in The Ramblers, Eugene Blair, Lyman H. Howe's Moving Picture Co., Julia Grey in Her Only Sin, Rabea In Toyland, Hana and Nix, Ben Henricks in Ole Olson, Harry Beresford, Bunch of Keys, Jane Corcoran in Pretty Peggy, Nancy Brown, Gordon Bennett in A Royal Slave, San Toy, John C. Fisher, Faust's Minstrels, The Fortane Teller, Milton and Sergeant Alorn's Sergeant Kitty, Joseph De Grasse, The Chaperone Opera Co., Carorra Burnette in The Honey-moon, Buster Brown, Shadows of The Hearth, Parsfal, John Griffith, Robert Mantell and The Beggar Prince.

MINSTRELS

The Barlowe Minstrels opened their fall season September 5 at Maysville, Ky.

The Donnelly-Hatfield Minstrels played to good business at Wooster, Ohio, last week. A coterie of newspaper men attending the Taggart divorce trial occupied special seats.

Advance Agent Jack Mahara, of the Mahara Minstrels, reports their opening August 19 at McHenry, Ill., to a capacity house. Business since the opening date has been uniformly good.

The twelve hundred inmates of the Auburn, N. Y., prison were entertained Sunday, August 20, by members of the Geo. Primrose Minstrels. The entertainment took the place of the regular Sunday morning service with the exception of a short talk by the chaplain. In the afternoon the minstrel men were shown the sights of the prison.

Following is the roster of the Barlow & Wilson Minstrels: Lawrence Barlow, Robert Wilson, Tom Barlow, Fred Wilson, Frank Lawrence, James Kennedy, Ted Primrose, Dan Williams, P. Boyle, F. Snigg, P. Hallister, Bert Jones, Charles Anderson, Arthur Springer, Joe Mach, Elmer Shaffer, Frank Jones, Geo. Grennell, Joe Swift, Gus Goina, Milton Garnea, Geo. Murry, Chas. Kane, Harry Spangler, Leon Sandman, James McCarty, F. L. Smith, Tom Amar, H. L. Proctor, F. Hansen, Dimple Blair, F. Forbes, L. Cook, F. Colburn, H. Martin, James Willus and Lawrence Barlow, Jr. Harry Mar-tou will go in advance, using three assistants.

THEATRICAL PHRASE ILLUSTRATED



OUR ACT IS MAKING GOOD

CAINE'S PLAY A STRONG ONE

The latest of Hall Caine's many successes, The Prodigal Son, was given its first public in- terpretation August 28 at the New National Theatre, Washington, D. C., by the following cast:

- Stephen Magnusson.....W. H. Thompson
Aunt.....Ida Waterman
Magnus Stephenson.....Edward Morgan
Oscar Stephenson.....Aubrey Boucicault
Oscar Neilson.....J. E. Dodson
Thora.....Charlotte Walker
Helga Neilson.....Drina De Wolfe
Margret Neilson.....Marie Wainwright
Hilma.....Charlotte Walker
Nella Pinsen.....Ben Webster
Doctor Olsen.....Geo. C. Boniface, sr.
The Pastor.....Russell Crauford
The Sheriff.....Warner Oland
Director of Casino on Rivera.....H. Bergman
Agent of Bank of Denmark.....Basil West
Eric Arnason.....Albert North
Baroness Greengauge.....Mrs. Geo. W. Barnum
The American Senator.....John Sanderson
Jon Vidalin.....Frank Bixby
Gudrun.....Edna Bruna
Head Waiter.....Harry C. Brunninghans
Marta.....Ella Greening
First Croupier.....James Jamison
Second Croupier.....Charles Hayne

A success from the moment the first curtain ascended, intense interest was sustained throughout the performance. The story, one of love and treachery, is a strong one dramatically told. As Oscar Stephenson, the cultured, though by no means faithful, brother of Magnus, Aubrey Boucicault appears to advantage. Magnus, who sacrifices himself and permits Oscar to marry the girl of his choice, is splendidly port- rayed by Edward Morgan. As Thora, Char- lotte Walker becomes Oscar's wife, but all is grief after a year's stay in Europe, because of the infidelity of her sister, Helga, and her husband, Oscar. The part of the merciless adventuress is well taken by Drina De Wolf. The first, second and fourth acts are laid in Iceland, and the third at the Casino in The Riviera, to which place Oscar and Helga have fled. The quiet mannerisms and customs of the northern country give rise to many pretty and novel scenes. The production is very elaborate, and Liebler & Co. have left nothing undone which might add to the success of the piece. The audience was ultra fashionable, yet very enthusiastic. A number of cabinet members and other diplomats of lesser importance oc- cupied boxes or orchestra chairs. The impres- sion of The Prodigal Son was profound to a de- gree. It is one of these stupendous produc- tions the like of which is seldom witnessed.

THE GERMAN GYPSY PRODUCED

Al. H. Wilson produced for the first time upon any stage at the Grand Opera House, William- ton, Del., August 28, The German Gypsy, by Sidney Ellis. The company was cast as follows:

- Metz Englebrecht.....Al. H. Wilson
General Von Lundberg.....Thos. M. Hunter
Wolfgang.....Ross O'Neal
Clarence Rock.....Frank Andrews
Jake.....Al. T. Holstein
Martin.....W. H. Marble
Quigg.....Tony Wayland
Zamar.....Howard Lerrick
Bruno.....Len B. Kane
Zilpah.....Evelyn Sibbie
Widow Teller.....Josephine Florence Shepherd
Rosie Teller.....Lillian Rhodes
Granny.....Francis Ibbotson
Little Gretchen.....Little Gladys Hulette

The central theme of the comedy is the abandonment by Metz Englebrecht of the life and habits of the gypsy and his return to the farm. In his endeavor to win back the world- be farmer the Indian chieftan placed him in a number of curious predicaments by circulating false reports concerning him. Quite a few original complications set in and the well-known dialect comedian is placed in a number of ex- cellent positions, in all of which he acquits himself with subtle comedy. The performance was singularly smooth for a first night pro- duction. A number of new and quite catchy songs were sung by the comedian. The settings and costumes have received the proper attention. The audience filled the house and entered heart- ily into the spirit of the performance, giving fre- quent assurance of its approval by hearty ap- plause.

GRAUMAN GOES TO NEW YORK

Sid. J. Gramman, who first introduced the ten cent vaudeville house into San Francisco, has disposed of his interest in the Grauman The- atre, San Jose, to the Novelty Theatre and will henceforth cast his lot with the managers of New York City. Mr. Grauman has secured a ten year's lease on the theatre in east 125th street, between Lexington and Park avenues, New York City, and will open it as a ten, twenty and thirty cent continuous house.

STOCK COMPANY CLOSES ENGAGEMENT

The Ryan Stock Co. closed a summer season of twelve weeks at Poli's Theatre, Hartford, Conn., August 26. Twenty-four plays, ranging from Macbeth to The Circus Girl, were success- fully put on to gratifying patronage. Daniel Ryan, Harry C. Browne, Alice Fleming and Marie, on whom fell the duty of portraying the leading roles, became great favorites.

MENCHEN GOES UNDER HAMMER

Frank B. Arnold, of New York City, has pur- chased all appliances, patterns, drawings, cast- ings and all the effects as well as the name of Joseph Menchen Co., manufacturers of electrical and mechanical stage effects. The transfer was made at public auction August 18 by order of the United States Supreme Court.

VAUDEVILLE

The Great Booth, unicyclist, opens on the Lang Circuit October 2. The American Newsboy Quartet is one of the features with The Paraders this season.

Hamilton Brothers and Doretto will open their season in the west, September 25, in a new jumping act.

Lawnman and Ewing, xylophone duo, have closed their park season, and are now on the Davis-Churchill Circuit.

Bobby Jarvis and Vivian Naftzger are scoring a hit with their double specialties with the Henderson Stock Co.

The Great LaBarr is returning east over the Lang Circuit. Patrons of the Kelth Circuit will shortly see his act.

Seeker, Wilkes & Co., now playing the Melville Circuit of parks, open their fall season September 11 at Toronto, Can.

Washer Brothers, boxing midgets, write that they have all the time they can fill, being booked solid until May, 1906.

Mitchell and Browning write: We have just played ten very successful weeks in the middle west. Our act was successful.

Cogswell and Franz, sensational unicycle specialists, were engaged for a second week at Governor's Pavilion, Atlantic City, N. J.

Mrs. S. Burton Keys, proprietor of the Metropolitan Vaudeville Co., announces that she will take her organization south for the winter.

Milton and Dolly Nobles successfully produced a new sketch, entitled A Third Party Movement, at Ingersoll Park, Des Moines, Ia., August 20.

The Four Dancing HARRISES write assurance of eminent success on the Hawn Circuit of parks. They will shortly open upon the Kohl & Castle Circuit.

The Zancligs were held over for two more weeks at Mammerstein's Roof Garden, New York City, which is pretty good evidence of the excellency of their turn.

Danforth circuits, and are playing for Mr. Lang. They like the west and are well pleased with the manner in which the western managers treat them.

In their refined comedy playlet, en- titled A Timely Lesson, Woodford and Marl- boro, John and Jeanette, are playing to good time. This is one of those few teams that are in demand fifty-two weeks out of the year. They are booked until November 13.

John Birch, the "man with the hats," and who claims to have the greatest collection of "hats" in the country, played a return engage- ment last week at the ample Theatre, Detroit, Mich., and is booked again for the same house in February. Birch will shortly be seen on the Kelth Circuit.

Mrs. Margaret Santoro Marlow, who has this summer been resting at the home of her mother in Detroit, Mich., will rejoin her husband, Ed. S. Marlowe, some time this month and the team of Santoro and Marlowe will again be heard from. Mr. Marlowe has been making good this summer with his tramp specialty.

The Lenox Vaudeville Co., under the management of J. J. Flynn, has been breaking records in the northwest this summer playing the summer resorts. The company is composed of the following artists: Fred and Bessie Luler, the Mysterious Floyds, the Probat Trio, Robin the Juggler and others.

After the close of their engagement on the Sullivan and Conside Circuit, the Yale Trio, club jugglers, and Mlle. Vida, character change wire artist, will enjoy a brief vaca- tion at the Portland Fair. These performers have played for Goldsmith, Levy and Lubelski for almost a year. Their winter's work takes them east.

Joe A. Hardman is playing over the Melville Circuit of parks. After witnessing the specialty in a rival house one of the resident managers along the circuit wrote to Mr. Melville to be sure and book Mr. Hardman at any

night stands go into the Nixon Theatre, Pitts- burg, for a week's engagement.

Following is the roster of the Hooli- gan in New York Co.: France & Brown, prop- rietors; Chas. A. Morrell, manager; Thos. Beaty, Harry Pringle, Robert H. Meredith, J. T. West, Will B. Wheeler, W. R. McCarthy, Thos. Conroy, Ed. Mack, Geo. Mhea, Fred T. Doyle, Otis Wheeler, Wm. Shroyer, Frank Bunn, Ethel Bennett, Marie Mack, Maud Beal Price and J. W. Wheeler, who goes in advance.

MUSICAL

C. C. Crawford is the new leader of the orchestra at Brown's Opera House, Water- loo, Ia.

Louis Madden is the new musical director of the Jacques Opera House, Water- bury, Conn.

The Shepher-Newton Orchestra will play at the Sixth street Theatre, Coshocton, Ohio, the coming season.

Isabelle Howell, a prominent member of the Silver Slipper Co. last season, is re- covering from a severe attack of appendicitis at her home in Sioux City, Ia. Miss Howell will not appear upon the stage this season.

Should yellow fever prevail in the south the Helen May Butler Ladies' Military Band will have some open time after November 1. Manager J. Leslie Spahn has the organiza- tion booked solid, considerable time being in the south.

Helen May Butler, now in the east attending to the settling of her father's estate, is directing all her spare time to some new compositions, which she hopes to have completed for her Ladies' Military Band very shortly. During her absence Miss H. Phyll Smith is handling the baton. Miss Butler will be absent from her organization a considerable portio- of the fall, having some very difficult composi- tions which will receive her attention.

ODDS AND ENDS.

Manager Ed. Rush attended the open- ing performance of The Dainty Duchess Co., in Scranton, Pa., last week. He was well pleased with the showing made.

The Maud Henderson Stock Co. was held over for a second week at the Casino Theatre, Corinna, Mich., playing to good busi- ness both weeks.

A change in policy is to accompany the rechristening of the Hyde & Behman The- atre in Chicago. The house is to be renamed the Colonial. George Lederer is to become man- ager and high-class productions will be the policy.

NEW COPYRIGHTS

Dramatic

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Around The Town, in two acts; copyrighted by O. M. Trumbell.
Brother Ambrose, in two acts; copyrighted by W. L. Balch.
Fan Tan, in three acts; copyrighted by O. M. Hysckell.
Heart of a Gelsha, in four acts; copyrighted by C. Baker.
In The Bishop's Carriage; copyrighted by Channing Pollock.
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The Lady in The Adjoining Room, in one act; copyrighted by M. Merlington.
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Roly Poly, in three acts; copyrighted by John Vongau.
The Song Writer, in three acts; copyrighted by Mille Stevens.
When An Empress Loves, in four acts; copy- righted by A. W. Greeley.

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In That Ivy-covered Cottage Down The Lane, copyrighted by Brown & Edwards, Wilmington, De.

NEW YORK HIPPODROME



The New York Hippodrome, Under the Management of Thompson and Dundy, Opened its Second Season August 30

Eight weeks over the Bijou Circuit to big success is the latest achievement of Sul- livan and Frances, the balancing marvels. They are now on the Jones Circuit.

Having finished a short season at Coney Island, the Gregory Troupe is now playing for Frank Melville. Their act, entitled A Clown's Confession, is evidently making good.

Fred J. Butler, the tireless and con- scientious stage director of the Alcazar The- atre, San Francisco, Cal., has gone to the mountains for a fortnight's vacation.

The Vaidares Troupe, bicycle and unicycle riders, write that they will be kept busy in the east until April, after which they come west to play the leading circuits.

Miss Blanche Howard, of the Sisters Howard, has been compelled to work alone this summer because of the illness of her sister, Georgia. Her success is worthy of commenda- tion.

Managers of vaudeville houses will be pleased to learn that Leonard and Fulton have resumed work. Miss Fulton has completely recovered from her recent attack of paralysis of the eye.

The team of Avery and Healy has been dissolved. Mr. Avery joins hands with Lew Earl. They have a very clever skit and reports from the middle west are very much in their favor.

Having closed a twenty weeks' en- gagement with the Swallow & Markle Floating Palace Co., Addiston and Livingston opened on the Bijou Circuit, September 4, in their new comedy skit.

After a short period of rest at their home in Youngstown, Ohio, because of illness, the society sketch team known as the Sloanes has again resumed work. They are booked until December.

Burgess, Daniels and Burgess, com- edy acrobats, formerly Burgess, Smith and Burgess, are meeting with success in their new act. They are playing the middle west and are well booked for the season.

The Three Barneys have just finished a fifteen weeks' engagement over the Nash and

price. Mr. Melville immediately secured the comic singer and talker. It seems that to hear him is to become a booster for Hardman.

The Fairchilds, Frank and Lillian, have purchased the large and commodious Park Avenue hotel, Waterloo, Ia., and renamed it The Home. Mr. Fairchild will continue to manage the stage of the Electric Theatre, and Lillian will appear in illustrated songs. Among the performers who put up at The Home last week were Lane and Suzinetta, Demonde and Dinmore, Joe Hayes, LeBar, the Fries Sisters and Al. Christal, who first suggested that the name of the hostelry be changed to The Home.

MUSICAL COMEDY


The tenth season of McFadden's Flats began September 7 at Paterson, N. J. The play this season is being produced by M. L. Heckert, Thomas R. Henry being director, of twenty and a musical sextet.

Manager Chas. W. Porter, of The Show Girl Co., was ill during the Cincinnati engagement last week. However, none of the business of the company was left undone because of this fact. The affable Mr. Porter is one of those indefatigable workers who will not reckon with disposition.


That breezy laugh-provoker, Floro- dora, scored an auspicious opening August 27 at Kansas City. M. C. Coyne is in advance of the company, which travels in its own four cars. The roster includes a total of sixty-five people, prominent among them being Rose Stillman, Elaine Gilbert, Ralph Riggs and Jack Raphael.

Members of the Johnny Ray Co. feel most deeply the untimely death of Sura (Patsy) seaman at Cleveland, Ohio, last week, of typhoid fever. Just after she was stricken the chorus girls at the Euclid Avenue Theatre made up a neat little sum and presented it to her. Mrs. Ray purchased a handsome burial robe for the deceased.

Edward Dunn, courier for the Little Johnny Jones Co., authorizes the statement that the road tour of the Geo. M. Cohan organiza- tion has begun with success far outdoing his most sanguine expectations. They opened at Al- toona, Pa., Labor Day, and after a week of one



Correspondence



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CONNECTICUT

WATERBURY.—Poll's Theatre (Jean Jacques, mgr.) David Harum 26; good business. Queen of The Highlanders 30; A Race For Life 31; Shadow of a Great City Sept. 7; The Great I Am 8.

Jacques Opera House (Jean Jacques, mgr.) The Senator's Daughter, which was the closing performance of Poll's Own Co. week 28, was excellent; business was good. E. H. Birch as Lord Henry captivated the audiences by his cleverness. Vaudeville season opens Sept. 4. Lakewood Park (Z. Pearsal, mgr.) Elliot and Nell headed a good bill which closed this park's season.

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) Rentz-Santley Burlesques 21-23; pleased big houses. The Millionaire Detective 24-26; good show and business. A Race For Life 28-30; The Street Singer 31; The Queen of The Highlanders Sept. 1-2.

Poll's Theatre (E. B. Mitchell, mgr.) The stock company in The Hand of Men week 28; fine show and patronage. Vaudeville week Sept. 4.

Steeplechase Island (Geo. C. Tilyou, mgr.) Business is fine here and all attractions are doing well.

HARTFORD.—Parsons' Theatre (H. C. Parsons, mgr.) The Legend of The Catskill 26; pleased large audiences. Next: Wright Lorimer.

Hartford Opera House (H. H. Jennings, mgr.) Across The Pacific 22-23; fair houses. Dangers of Working Girls 24-26; fair business. Queen of The Highlanders 28-29; West's Minstrels 30; The Smart Set 30-Sept. 2.

Poll's (L. C. Kilby, mgr.) The Ryan Stock Co. closed a successful season 26 with Ingomar. Business has been excellent.

SOUTH NORWALK.—Hoyt's Theatre (I. M. Hoyt, mgr.) David Harum 22; good business and performance. A Race For Life Sept. 2; Buster Brown 5.

GEORGIA

AUGUSTA.—Star Theatre (Buck Johnson, mgr.) Three Married Men week 28; good business and performance.

Grand Opera House (Schweigert & Lawrence, mgr.) The Seminary Girl Sept. 7.

Montesano Casino, in Te Peruchul-Gypseno Co. are still drawing fine crowds here. Season closes Sept. 4.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week 3. Digby Bell in The Education of Mr. Pimp.

Powers' Theatre (Harry Powers, mgr.) Week 4. Alice Fischer in The School For Husbands.

McVicker's Theatre (Geo. C. Warren, bus. mgr.) Week 3. As Ye Sows.

Studebaker Theatre (H. E. Harmeyer, mgr.) Week 5. The College Widow.

Great Northern Theatre (F. C. Eberts, mgr.) Week 3. Ills Last Dollar.

Garrick Theatre (Samuel P. Gerson, mgr.) Week 3. The Geizer of Geck.

LaSalle Theatre (R. E. Mackey, bus. mgr.) Week 3. The Yankee Regent.

Olympic Theatre (A. Jacobs, mgr. for Kohl & Castle) Week 4. Ed. Clark and Runaway Widows, O'Brien and Buckley, The Three Navaros, The Four Hissos, Jimmy Wall, Marcus and Gartelle, Armstrong and Holly, Pierce and Mazie, Jeanne Brooks, Raimund and Good, Six and Gedyne, Herr Schoenwerth, Peterson Bros.

Chicago Opera House (Kohl & Castle, mgr.) Week 3. The Land of Nod.

Bush Temple Theatre (Elizabeth Schoeber, mgr.) Week 3. Stock, Janice Meredith.

Haymarket Theatre (W. W. Freeman, mgr.) Week 4. Pauline Hall, Zazelle and Vernon, Mr. and Mrs. Perkins Fisher Mons, Clivette, Hooney and Bent, J. C. Nugent & Co., Les Elgouss, Terge and Daniels, Nettie Fielda, Barta and Craik, Juggling Delmo, Big Little Three, Raymond Zell, Sisters Reynolds, and Geo. K. Spoor's kinodrome.

Chicago Am. Co. House (Kohl & Castle, mgr.) Week 3.

People's Theatre (Wingfield, Rowland & Clifford, mgr.) Week 3. Lost Paradise, Stock.

Columbus Theatre (Weber Bros., mgr.) Week 3.

Fanny Mr. Doolery.

Howard Theatre (S. C. Hsler, mgr.) Week 3, Vaudeville.

Alhambra Theatre (James H. Browne, mgr.) Week 3. Queen of The White Slaves.

New American Theatre (Frank Maple, mgr.) Opens Monday 4. Vaudeville.

Bijou Theatre (Wm. Roche, mgr.) Week 3. Big Hearted Jim.

Academy of Music (Wm. Roche, mgr.) Week 3. For His Brother's Crime.

Troadero Theatre (James A. Fenneasy, mgr.) Week 3. Burlesque.

Polly Theatre (Harry H. Hedges, mgr.) Week 3. Burlesque.

Coliseum Garden (Stewart Spaulding, mgr.) Week 3. Dark.

Casino Garden (T. Preston Brooks, mgr.) Week 3. Brooke and His Band.

Ravinia Park (J. J. Mudock, mgr.) Week 3. The Royal Hungarian Knaben Kappelle.

Sans Sonel Park (Leonard Wolf, mgr.) Week 3. Howstravser's Famous First Regiment Band, and out-door attractions.

Hilview Park. Out-door attractions.

White City (Paul D. Howse, mgr.) Week 3. Schilby's Knaben Kappelle, and out-door attractions.

Bismarck Garden. Creator and His Band.

Cintas Park (Wm. H. Strickler, mgr.) Week 3. Out-door attractions.

Clark Street Museum (Lons M. Hedges, mgr.) Curlo hall and theatre.

London Pime Museum (Wm. J. Sweeney, mgr.) Curlo hall and theatre.

WARREN A. PATRICK.

PEORIA.—Grand Opera House (Chamberlin & Harrington, mgrs.) Richard Carle in The Mayor of Tokio 25; pleas d crowded houses. King of Tramps 26; fair performance and good business. At Piney Ridge 28; good production and fair business. To Die at Dawn Sept. 1; Tbat Little Swede 3.

Main Street Theatre (E. P. Churchill, mgr.) Neola, Holman and Dean, Solara, Mortimer and Bassett, Burnett and Wyson, and Ed. Lacy complete the opening bill at this house.

West's Theatre (Chas. Barton, mgr.) Iris and Marselle, Pauline Slosson, Clifford and Orth, Dougherty Brothers, Chantaineau and Lawrence, and others week 28.

Al. Fr seo Park. All attractions are doing well. The Mexican Zmora Family have been held over for next week.

Seaman-Millican Mardi Gras Co. week Sept. 4-9.

SPRINGFIELD.—The Chatterton (Geo. W. Chatterton, mgr.) Dr. Jekyll and Mr. Hyde 24; pleased fair business. A Russian Spy 25; medium house. Richard Carle in The Mayor of Tokio 26; Cherry Valley 27.

The Gaiety (Smith & Burton, mgrs.) Klein and Gibson, Baby Rosacuity, Two DeGreaus, Musical Zampa, Avery and Pearl, and moving pictures week 28; good busin ss and bill.

Olympic Theatre (C. J. McCann, mgr.) The Newboys Quartette headed a strong bill week 28; good business.

The Empire (Jno Connors, mgr.) Addison and Livingston, Zoulaka, Lillian Miller, The Patnauds, Hogan Sisters, Jimmy Barry, and Jno. Connors week 28; good busin ss.

ROCKFORD.—Grand Opera House (Geo. R. Peck, mgr.) The Convict's Daughter 22; play-d to fair business. Two Little Waifs 23; fair business. Over Niagara Falls 26; good business. The Rajah of Bhong 28; pleased large audience. Polly Primrose 29.

Bijou Theatre (A. J. Sulmp, mgr.) First-class vaudeville is drawing good business here.

JOLIET.—Opera House (Chamberlin & Harrington, mgrs.) Why Women Sin 23; fair show and business. Polly Primrose 25; fair show and business. Last Rose of Summer 27; good show and business. A Thoroughbred Tramp 28.

DIXON.—Opera House (Chas. Eastman, mgr.) Winulger Brothers Co. week 21; good business and company. The Irish Pawnbrokers 28; The Eleventh Hour 31.

INDIANA

TERRE HAUTE.—Lakeview Park (J. C. Holden, mgr.) Campbell, Dillon and Campbell, Ida O'Day, Brothers DeOnzo, Leonard, Legette, and the kinodrome week 20; good bill and busin ss. Week 27. Mme. Colgrove and her educated horses made a big hit. Cameron and Flannagan, Joe Hammond, Cora Hausly, Leonard Kane, and the kinodrome complete a good bill.

The Coliseum (Bronson Bros., mgrs.) Herald Square Opera Co. in Said Pasha and other plays week 20; good busin ss. Howard Dorset Co. week 27.

The Grand (T. W. Barhydt, mgr.) The Century Stock Co. week 28; good business and company.

MARION.—Indiana Theatre (Harry G. Som mrs, mgr.) Hians and Nix 22; good business. Ill Hiry's Minstrels 24; fair business. A Poor Relation 25; good business; Over Niagara Falls 26; packed house.

Grand Theatre (Harry G. Sommers, mgr.) Mack and Dugal, Hy. Greenway, Bessie Crawford, Ben Turpen, Nichols and Sheridan, and the grandioscope.

Crystal Theatre (J. H. Ammons, mgr.) De-Monds and Dismore, Top and Topsy, Gildson and Mack Irene Witte, and kinodrome.

EVANSVILLE.—Grand Opera House (Ferd. Wsstyer, mgr.) Will open Sept. 11 with high-class vaudeville attractions.

People's Theatre (Ferd. Wsstyer, mgr.) Four Huntings, in The Fool House Sept. 3.

Oak Summit Park (W. B. Merrill, mgr.) Mexicanas and Mexlerss, Josephine Coles, Noblette and Marshall, Roland Travers and Co., Malsay and Marshall, and the kinodrome week 28; good busin ss.

FRANKFORT.—Blinn Theatre (Langebrake & Hufferd, mgrs.) Howard Dorset Stock Co. week 21; good business and company. The Midnight Flyer 30; At Sunrise Sept. 2; Dora Thorne 5; A Country Kid 9; The Little Outcast 12.

LAFAYETTE.—Grand Opera House (Jas. W. Wsyr, mgr.) Peggy From Paris 26; good business and pleased. Myrtle-Harder Stock Co. week 28; good business and company.

MUNCIE.—Snyor Grand Opera House (H. R. Wsyr, mgr.) Ill Henry's Minstrels 23; good business. Ingomar 29; good business.

IOWA

WATERLOO.—Brown's Opera House (C. J. Brown, mgr.) Too Proud to Beg 23; good house. This Missouri Girl 30; Flaming Arrow 31; Mahara's Minstrel's Sept. 4.

Johnson's Electric Theatre (E. H. Johnson, mgr.) The Worms Children, Lillian Fairchild, the cineograph and Electric Stock Co. week 21; good business. Macklin, Wilson and Burton, Eugen Henry, The Fairchilds, the cineograph, and Electric Stock Co. week 28. Circus—Hing-ling Brothers Sept. 4. Cosmopolitan Carnival Co. Sept. 18 and week. The New Parker Amusement Co. week 21; big crowds and fine attraction.

PERRY.—Grand Opera House (R. M. Harvey, mgr.) Ills Highlin 3; The Rey Sept. 8; Two Merry Tramps 15; Mahara's Minstrela 19; Lyman Twiss At The Races 25; Rajah of Bhong

27. Patterson & Bralnerd Carnival Co. week Sept. 18.

CEDAR RAPIDS.—Auditorium (Ray W. Fay, mgr.) Millard Brothers, LeBar, Hanford and Hart, Ray W. Fay, Manro and Shanklin, and kinetoscope week 27; good business and bill. Circus—Ringle Brothers Sept. 2.

CRESTON.—Temple Grand Theatre (Bnsby Brothers, mgrs.) A Human Slave 25; fair audience; good performance. Why Women Sin Sept. 2.

KANSAS

LEAVENWORTH.—Crawford Grand (M. J. Cunningham, mgr.) The Tenderfoot 27; packed house and good attraction.

People's Theatre (Jno. Dempsey, mgr.) This house continues to draw capacity business

KENTUCKY

LOUISVILLE.—The Avenue Theatre (C. A. Shaw, mgr.) No Mother to Guide Her week 27; good business and show. Next: Secret Service Sam.

Masonic Theatre (C. A. Shaw, mgr.) Sky Farm Sept. 4 and week.

Macauley's Theatre (John Macauley, mgr.) Al. G. Field's Minstrels Sept. 4-5.

Buckingham Theatre (Whalien Brothers, mgrs.) Miss New York Jr. week 28; Empire Burlesques week Sept. 3.

Hopkins Theatre (Wm. Reichmsn, mgr.) High-class vaudeville will open this theatre about Sept. 17.

Hilview Park (Lum Simons, mgr.) The Watermelon Trust week 27; fair business.

Fountain Ferry Park (Wm. Helehan, mgr.) Blinn, Bomms, Br-r-r, Buckner, Hammond and Forrester, Geo. B. Alexander, Mlle. Latina, and others, week 27; good business and bill.

LEXINGTON.—Opera House (Chas. Scott, mgr.) The Harri-Parkinson Stock Co. week 21; good business and plays. Al. G. Field's Minstrels 30; Smith Murray Comedy Co. week Sept. 4. Next: Little Johnnie Jones.

WINCHESTER.—Opera House (Galnes & Strother, mgrs.) Barlow Minstrels Sept. 6.

MARYLAND

BALTIMORE.—The prolific pen of Mr. James Madison has resulted in Budget Number 10. Like its predecessors, it teems with wit and humor. Number 10 is much larger in size than the previous issue, which indicates that the fertile brain of the author is not limited to any extent in manufacturing jokes. The budgets are always in demand by vaudeville performers, comedians and sketch artists whose acts are never complete without a supply of Madison's fertile wit and genius. This latest issue is vastly superior in quality and quantity to previous editions. Mr. Madison was manager of the Ocean Theatre which was destroyed by the big fire last year. He has devoted a page of his budget as a memorial to the old play-house.

Holiday Street Theatre (Kernan, Rife and Houek, mgrs.) Her Wedding Day week 28; good business and show. Next: Lost in a Big City.

Monumental Theatre (Jas. L. Kernan, mgr.) The Baltimore Beauties week 28; good business and performance. Next: The High School Girls.

Bian's Theatre (O. M. Ballauf, mgr.) The Life That Kills week 28; good business and performance. Next: More To Be Pitted Than Seared.

Electric Park (Aug. Fennsmn, mgr.) Mme. Three Dorgelae, The Flying Rathburna, Banda Savio, Kallnowski Brothers, Carron and Farnum, and the Albora Trio week 28; good business.

The Baltimore Structural Trades Alliance Carnival has opened for two weeks with many interesting attractions.

CUMBERLAND.—Academy of Music (Meilinger Bros., mgrs.) The County Chairman 23; good show and large audience. Human Hearts 25; fair business and good performance. Liberty Bells 28; good house and show. Simple Simon Simple Sept. 9; Finnegan's Ball 12; Black Crook 13.

MASSACHUSETTS

LOWELL.—Opera House (Pay Bros. & Horsford, mgrs.) Bennett Moulton Stock Co. 26; business and company fine.

Casto (Frsk Mack, mgr.) This house is being repaired, and will open early in October with vaudeville.

Music Hall (Huntington & DeDeyn, mgr.) Stock week Sept. 4.

Lakeview Park Theatre (Jos. Flynn, mgr.) Masjatic Vaudeville Co. week 21; good business and company. Elite Vaudeville Co. week 28.

Canobie Lake Park. Cluderelis and The Prince week 28. As a special feature Madame Schell's performing lions are good.

The Boston Theatre (J. H. Tibbets, mgr.) This house opens with vaudeville Sept. 4.

FALL RIVER.—Suey's New Bijou. The Buttoning Stock Co. in New York City week 21; good business and performance. Next: Held By The Enemy.

Academy of Music (Cain & Grant, mgrs.) Miner's American Burlesque 25; well packed house. Hap Ward in The Gaffer 26; heavy house. Little Johnnie Jones 28; Harvey and Gates Repertoire Co. week 29. Empire Stock Co. week Sept. 4.

The Nickered on (M. F. O'Brien, mgr.) The Macks, Marsden Brothers, Romillard and Peckering, Elsie west Eddie Melvan, and the op tscope week 27; good business and bill.

HOLYOKE.—Mountain Park Casino (Robt. Kane, mgr.) Casino Co. week 28. In When Reuben Comes to Town; good business and production.

Empire Theatre (T. F. Murray, mgr.) The Bowers Newsgirl 31 Sept. 2; big crowds and excellent performer.

GLOUCESTER.—Union Hill Theatre (Lothrop & Tolman, mgrs.) The Adam Good Co. week 21; company and business good. Eight Bells 31; West and Vakes Sept. 4.

Long Beach Theatre (Wm. Gallagher, mgr.) Empire Specialty Co. 21-26; good business and attraction. Premier Vaudeville Co. week 28.

MICHIGAN

MUSEGON.—Grand Opera House (E. R. Reed, mgr.) Under Southern Skies 23; good attraction and business. Dora Thorne 27; good business. As Told In The Hills Sept. 3-4; The Marriage of Kilty 10; Isle of Spice 16; Mummy and The Hummingbird 17; Trilly 19; A Royal Side 24; San Toy 25.

Lake Michigan Park Theatre (W. R. Reynolds, mgr.) The Rossiree, Heeley and Meeley,

Ferguson and Passmore, Herr Jansen and Co., and the kinodrome week 27; good business. Week Sept. 3. Vernon, Emerson and Omega, Gordon Ehrld, Dick and Ella McAvoy, and the kinodrome.

LANSING.—Balrd's Opera House (F. J. Williams, mgr.) Walls of New York 22-23; fair business. Her Only Sin 28; Hans and Nix 29; Too Proud to Beg Sept. 2; Little Red Schoolhouse 4; The Mummy and The Hummingbird 8; When Knighthood Was in Flower 7; Isle of Spice 8.

Bijou Family Theatre (D. J. Robson, mgr.) Herr Jansen Co., The Evans Trio, Mr. Tom Farrell, Al. H. Tyrell, Mysterious Zira, and the blyousee week 21; good business and fine bill.

FLINT.—Stone's Theatre (Albert C. Pegg, mgr.) Her Only Sin 24; good show and fair business. Little Red Schoolhouse 31; Too Proud to Beg Sept. 4; Eagle's Minstrela 14. Circus—Gentry Brothers 26; good business.

JACKSON.—Athensum (H. J. Porter, mgr.) Her Only Sin 19; fair business. Al. G. Field's Minstrels 21; S. R. D. St Plankard 25; Little Red Schoolhouse 26. Circus—Gentry Brothers 29.

SAULT STE. MARIE.—Soo Opera House (W. H. Search, mgr.) Vaudeville 21-22; business good. A Royal Slave 23; Under Southern Skies 30.

OWOSO.—Opera House (C. McIlanbacher, mgr.) The Little Red Schoolhouse 20. McCurdy Park. Henderson Stock Co. 20-31.

MISSOURI

KANSAS CITY.—The Willis Wood (Woodward & Burgess, mgrs.) The County Chairman Sept. 4, 5 and 6. Ethel Barrymore the latter half of the week.

The Grand (Hindson & Judah, mgrs.) Arizona week 27; attracted large and appreciative houses. This week The Sultan of Sulu.

The Gilliss (E. S. Brigham, mgr.) A Girl of The Streets week 27; business and show very good. Next: The Confessions of a Wife.

The Auditorium (Woodward & Burgess Am. Co., mgr.) Florodora week 27; excellent performance and splendid business. Next: Because She Loved Him So.

The Century (Jos. J. Barrett, mgr.) The Merry Maidens week 27; good performance and business. Next: The New Century Girls.

Yale Theatre (Lyod Brown, mgr.) Robbins and Tremman had an excellent bill week 27 which drew big crowds.

The National (Burdette & Madill, mgrs.) Jimmy Burrellhead and extremely good bill week 27; business good.

Electric Park (Sam Benjamin, mgr.) The Banda Rossa attracted large business throughout week 27.

Fairmount Park (Ben Rosenthal, mgr.) Mona Marslaw, Granville and Smith, Empire Comedy Co., and the telescope week 27; good bill and business.

Forest Park (Ben Rosenthal, mgr.) Armstrong and Holly, Delphino and Delmore, Caldera, Henderson and Ross, Jeann Brooks, and the biograph week 27; excellent bill.

CHAS. H. SMALL.

AURORA.—Minor's Opera House (Louis J. Minor, mgr.) That Little Swede Oct. 2; The King of Tramps 6; The Pumpkin Husker 16; At Cripple Creek 17; A Human Slave 21.

ST. JOSEPH.—Lycenm Theatre (C. G. Pholley, mgr.) The Girl I Left Behind Me and a Royal Family week 27, by the Woodward Stock Co.; business and productions good. Next: A Girl of The Streets.

Tootle Theatre (C. W. Pholley, mgr.) Tenderfoot 28.

Lyric Theatre (H. Walter VanDyke, mgr.) When The Bell Tolls, by the Vanlyke Stock Co. week Sept. 3.

Crystal (Fred Costan, mgr.) Lewis and Harr, Jean Beangere, Wm. G. Rogers, Zanfretta and Mansfield, Mrs. Jules Levy & Co. and moving picture week 27; good business and fine bill.

Casino Theatre (Walter T. Terry, mgr.) High-class attractions continue to draw the big crowds here.

Lake Conrary Park (Palmer L. Clark, mgr.) This beautiful resort is enjoying the largest patronage of the season, and all concessions report good business. Circus—Pawnee Bill's Wild West 29 Forepaugh & Sells Brothers Sept. 2.

JOLIEN.—New Club Theatre (L. F. Ballard, mgr.) Carter's Comediana week 21; good business and performances.

Lyric Park Theatre (Chas. E. Hokkins, mgr.) Minnie Hardell, Copeland and Copeland, Chas. Carrell, Kittle O'Brien & Co., and the funny-graph week 20; excellent business.

Itae's Park Theatre (Jno. G. Itae, mgr.) The Great Arnolda, Peckitt and Missppler, The West Family, and motion pictures week 20; good business and bill.

CLINTON.—Blxmsn Opera House (W. P. Jarvis, mgr.) Hooligan in New York; fair business. A Trip to Mars Sept. 9; Uncle Tom's Cabin 14.

CARBOLLTON.—Wilcoxon Opera House (H. H. & H. J. Wilcox, mgrs.) Florodora 26; packed house and good performance.

NEW JERSEY

NEWARK.—Blaney's (J. H. Bucken, mgr.) The Light-house By The Sea week 20; good business. Fast Life in New York 28. The Boy Behind The Gun week 4.

Proctor's (J. Austin Fynes, mgr.) May Yohe, and Putnam Bradley Strong, Valerie Berge- re & Co., The Kloiss Slaters, Will R. Rogers, Fieldberg-Girls Cooper and Robinson, Orp-plus-us Comedy Four, Nest Clifford, and the moving pictures week 28; good business.

Waldman's (W. S. Clark, mgr.) Golden Crook Extravaganza Co. week Aug. 28; good business. Next: Dainty Dutchess Co.

Electric Park (C. A. Dunlap, mgr.) The many attractions and the good vaudeville bill continue to bring the crowds.

Hillside Park (Wm. E. Thaller, mgr.) Kemp's Wild West closed a good season Aug. 25, and has been succeeded by vaudeville which is drawing good business.

Columbia opened with Miss Dolly Kemper in The Gypsy Girl, and the Empire opens 25 with The Great Lafayette Show.

ATLANTIC CITY.—All the amusements are enjoying the best business ever, and August has certainly been a banner month.

Young's Pier, with its many big attractions, is doing fine business.

Steeplechase Pier is crowded at all times. Steel Pier is drawing immense crowds. Savoy Theatre, The Sho-Gun week 20; big

business. The Prince of Pilsen week 28; opened to immense crowds.
 Garrick Theatre. High-class vaudeville with the moving pictures is drawing great business. Governor's Theatre. Vaudeville is packing the house here.
 Boyle's Theatre. Good vaudeville attractions are drawing the big crowds here at every performance.
 All the other big attractions are doing extremely well.

NEW YORK

NEW YORK CITY.—Herald Square Theatre (Chas. Frohman, mgr.) The Kolicking Girl, with Sam Bernard and Hattie Williams, began its nineteenth week Sept. 4.
 Lyric Theatre (Shubert Bros., mgr.) Fantana is still playing to capacity houses and entered its thirty-fourth week 4.
 Knickerbocker Theatre (Al. Hayman & Co., mgrs.) Frank Daniels closed a very successful run 2. Lulu Glaser opened an engagement 4 in Miss Dolly Dollars.
 New York Theatre (Klaw & Erlanger, mgrs.) McIntyre & Heath, in The Ham Tree, began their second week to excellent business 4.
 Lyceum Theatre (Danl. Frohman, mgr.) Mrs. Ledingwell's Boots began its third week 4.
 Academy of Music (Gilmore & Tompkins, mgrs.) Way Down East began its fourth week to good business 4.
 Broadway Theatre (A. W. Bingwall, mgr.) The Pearl and The Pumpkin began its third week of fine business 4.
 Bijou Theatre (Henry B. Sire, mgr.) David Wardell opened his season and this house Saturday evening, 2, to a capacity house.
 Daly's Theatre (Danl. Frohman, mgr.) Edna May, in The Catch of The Season, opened 31 to a large audience. The engagement is for an indefinite period.
 Savoy Theatre (Frank McKee, mgr.) Robert Edison, in Strongheart, began his second week to excellent business 4.
 Madison Square Theatre (Walter N. Lawrence, mgr.) The Prince Chap opened this house 4 to good business.
 Majestic Theatre (John S. Flaherty, mgr.) York State Folia began its third and last week 4. Nat M. Wills, in The Duke of Duluth, will be the attraction for eight weeks, commencing 11.
 Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Billy Clifford in The Jolly Baron, is the attraction this week.
 Grand Opera House (Geo. H. Springer, mgr.) The Conny Chairman is the attraction this week. Next: Cheekers.
 Metropolitan Theatre (Henry Rosenberg, mgr.) Hearts of Gold is the attraction week of 4. Next: Billy Clifford in The Jolly Baron.
 Murray Hill Theatre (Wm. T. Keogh, mgr.) The Gypsy Girl is the attraction this week.
 Wallack's Theatre (Mrs. Theo. Moss, mgr.) Raymond Hitchcock, in Easy Dawson, is pleasing capacity business.
 Third Avenue Theatre (Al. H. Woods, mgr.) Wedded and Parted is the attraction this week.
 New Star Theatre (Wm. T. Keogh, mgr.) A Race For Life is the attraction week 4.
 American Theatre (Wm. T. Keogh, mgr.) The Beauty and The Beast is the attraction this week. Next: Russell Boy.
 West-end Theatre (Geo. Blumenthal, mgr.) Yorke and Adams in Bankers and Brokers is the attraction this week.
 Gotham Theatre (Snllivan & Kraus, mgrs.) Golden Creek Co. is the attraction week of 4.
 Harlem Opera House (Alex. Lichtenstein, mgr.) The Prince of Pilsen will be the opening attraction week of 4.
 Liberty Theatre (Klaw & Erlanger, mgrs.) The Rogers Brothers in Ireland will be the opening attraction 4.
 Hippodrome (Thompson & Dundry, mgrs.) Opened Wednesday, Aug. 30. Reviewed elsewhere in this issue.
 Dewey Theatre (Snllivan & Kraus, mgrs.) Woodhill's High Rollers Burlesque Co. is the attraction this week.
 Thalia Theatre (Snllivan & Woods, mgrs.) Fast Life is New York will be the attraction week of 4.
 Miner's Bowery Theatre (Edwin D. Miner, mgr.) The Jolly Girls is the attraction this week.
 London Theatre (James H. Curtain, mgr.) The Yankee Doodle Girls is the attraction this week.
 Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.) Bohemian Burlesquers is the attraction this week.
 Proctor's Fifth Avenue Theatre (J. Anatin Fynes, gen mgr.) With this week's presentation of The Frisky Mrs. Johnson, Manager Proctor introduces his superior stock company for the season. Amelia Bingham and Charles Richman are to play the leads, and they will be supported by Charles Dickson, Gertrude Coghlan, Gerald Griffin, Topsy Siegrist, Dudley Hawley, J. H. Gilmore, Ethel Conroy, Harold Hartwell, Geoffrey Stein, Adeline Wesley and Albert Cease.
 Proctor's Hundred Twenty-fifth Street (J. Anatin Fynes, gen mgr.) On Labor Day Beatrice Morgan resumes her position as leading woman of the Proctor company at this house. Wm. J. Kelley, last season leading man, also resumes his old position. The Royal Box will also introduce Paul McAllister, Jas. E. Wilson, Sol. Alkena and other leading favorites.

Proctor's Fifth-eighth Street Theatre (J. Anatin Fynes, gen mgr.) For the week beginning Labor Day there will be a slight change in the amusement program at this house. Members of the stock company will present The Cat and The Cherub as the feature or the entertainment, which also includes many vaudeville numbers presented by Edward Blondell & Co., Fields & Ward, Hickey & Nelson, Ward & Vnrrren, Arle Hall, Mignani Family and the Young America Quartet.
WALTER K. HILL.

BROOKLYN.—Most of the theatres of this city are open, and a prosperous season is looked forward to. All the leaches are soon to close, and Coney Island will have a Mardi Gras Sept. 10-23, which will close its season.
 New Montauk Theatre (W. H. Reynolds, mgr.) Dutchess of Danitzig week Sept. 18.
 Broadway Theatre (Leo. C. Teller, mgr.) Opened with Dustin Farnum in The Virginian Sept. 2.
 Majestic Theatre (W. C. Fridley, mgr.) Banter Brown week 28. Next: Babes in Toyland. Manager Fridley announces many high-class attractions for the coming season.
 Grand Opera House (M. T. Middleton, mgr.) Little Williams in My Tom-boy Girl week 28;

pleased big crowds. This week: David Harrom. Item—Lew Parker, formerly manager of this house, is now manager of one of Percy G. Williams' New York theatres.
 Folly Theatre (Bennett Wilson, mgr.) Ninety and Nine week 28; large and well-pleased audiences. Current: Buster Brown.
 Star Theatre (Archib H. Ellis, mgr.) Irwin's Majestic proved an excellent drawing card week 28.
 Gayety Theatre (Jas. Clark, mgr.) The Blue Ribbon Girls week 28; excellent show and packed houses.
 Hyde and Behman's (Nick Norton, mgr.) Opens with The Great Lafayette Show week Sept. 4.
 Amphion Theatre (Wm. T. Grover, mgr.) Will open week Sept. 11 with high-class vaudeville attractions.
 Gotham Theatre (Percy G. Williams, mgr.) Opens with vaudeville week Sept. 4.
 Brighton Beach Park (W. A. Brasy, mgr.) The Boer War continues to an immense business, as do all other attractions here.
 Luna Park (Thompson & Dundry, mgrs.) As the season wanes business grows, and all the shows are doing well.
 Dreamland (W. H. Reynolds, mgr.) Bostock's Animal Show, The Midget City, The Fire Show, and the many other attractions continue to draw big crowds.
 Manhattan Beach Theatre (David Robinson, mgr.) The last week of the summer billa was Nella Bergen, Cantfeld and Carlton, Malloy Bros., Herbert's Dogs, Carlotta, The Marvel, Whistling Tom Brown, Mills and Norris Galando and Guyer and O'Neil; business—good.
 Brighton Beach Music Hall (Wm. T. Grover, mgr.) Six Musical Suttys, Mons. Pevitt, Eleanor Falk, Kennedy and Romney, Three Yocarys, Rice and Cady, Dorothy's Poodles, and Al. Coleman completed an excellent bill week 28; good business.
 The Orpheum Theatre (Percy G. Williams, mgr.) Opened week Sept. 4 with high-class vaudeville.
 Bijou Theatre (Mary G. Spooner, mgr.) The Prodigal Daughter with Edna May and Cecil Spooner week 28.
 Payton's Theatre (S. S. Allen, mgr.) Lee Ave. Stock Co. in For Her Children's Sake, with Etta Reed Jayton week 28.
 Bostock's (P. C. Bostock, mgr.) Bonavita, Morelli, Abrora, Bey, Miller, and other big attractions drawing big crowds during the last days of this resort.
 Nassau Theatre (F. F. Fleek, mgr.) The Alcazar Beauties week 28; good company and splendid business.
 Alcazar Theatre (Frank L. Bixbey, mgr.) The Thoroughbred Burlesquers, together with a strong olio, made a good bill week 28.
 New Unique Theatre (Frank B. Carr, mgr.) Watson's Orientals week 28.
 Phillip's Lyceum opened Saturday with the Fatal Wedding.
CEO. H. HAKES,
 200 Broadway, N. Y. C.

BUFFALO.—Star Theatre (Dr. P. C. Cornell, mgr.) The Rogers Brothers in Ireland was the attraction that drew an immense audience last week. The performance was excellent. Current: Docketader's Minstrels.
 Teck Theatre (Dr. P. C. Cornell, mgr.) Faatasma pleased large crowds last week. The scenic effects were great. Current: Texas.
 Shea's Theatre (M. Shea, mgr.) Delmore and Lee, Mignonne Kolin, Dolan and Lenhart and the Colby Family were the best of a strong bill that pleased big crowds last week.
 Garden Theatre (Chas. W. McMahon, mgr.) Last week the World Beaters drew fairly good business. Current: Wine, Woman and Song.
 Lafayette Theatre (Chas. M. Bagg, mgr.) The Utopians attracted good business last week. Current: The Parisian Belles.
 Athletic Park. Chas. T. Smith and his machine are at the Prom New York to The North Pole concession. Harry Loose is managing the circle swing. All concessions are doing well.
 The Lyceum Theatre opened 4 with the Baldwin Melville Stock Co., in The Lost Paradise.
CHAS. W. GOETZ,
 168 Adams street.

POUGHKEEPSIE.—Collingwood Opera House (W. G. Millard, prop.) Docketader's Minstrels 21; good business and performance. Wedded and Parted 23; good show and fair business. Bankers and Brokers 25; good performance and fair business. Princess Chic 26; fair business and good show. Busy Izy's Vacation 29; Ikey and Aley 30; Hadley's Moving Pictures 31; Little Johnnie Jones Sept. 1; Deserted at the Altar 2; Chester DeVonde Co. week 4. Circus—Frank Robbins Shows 25; fair business.
BINGHAMTON.—Ross Park (J. P. E. Clark, mgr.) Three Troubadours, Charles Farrell, Jas. Bonnie Parley, Corby and Burke, Viola Daval week 28; good business and performance. This closes the season.
 Stone Opera House (J. P. E. Clark, mgr.) Docketader's Minstrels 32; S. R. O. Myrtle-Harder Stock Co. week 28; business and company good.
GLOVERSVILLE.—Darling Theatre (Will E. Gant, mgr.) A Jolly American Tramp 22; good performance and good business. Bennett and Moulton Stock Co. week 28; Princess Chic Sept. 4.
 Family Theatre (Wm. Calhoun, mgr.) Griff Brothers, Jack Irwin, Mazuz and Mazette, Made Beach, Kelly and Kent, and the vitagraph week 28; good business.
 Sacandaga Park (C. H. Ball, mgr.) The Gorman Opera Co. week 28; packed houses and splendid attraction.

ITHACA.—Lyceum Theatre (M. M. Gundstadt, mgr.) Primrose Minstrels 22; large house. The Minister's Wife Sept. 14.
 Kenwick Park Theatre (R. A. Post, mgr.) Gavin, Platt and Peaches, Relff Brothers, Bryant and Saville, and others, week 21; good business. Next week: Burke's Musical Dogs, Seeker, Wilkes and Seeker, Kittle Trio, Madeline Burdette, and Francis Wood.
ELMIRA.—Rorick's Theatre (Herbert Salinger, mgr.) Manhattan Opera Co. in The Bohemian Girl week 21; splendid business and performance. Manhattan Dramatic Stock Co. week 28.
 Rialto Theatre (F. W. McConnell, mgr.) Phillips and Sharp, Adelene and Ruber, Alice Armin, Emma Leonard, Sadie Brand, and James Prondlove week 21; good business and bill.
AUBURN.—Burtis Opera House (E. S. Newton, mgr.) Primrose Minstrels 21; good business and performance. St. Stebbins Sept. 2; A Desperate Chance 5.

NORTH CAROLINA

RALEIGH.—Academy of Music (J. Sherwood Upchurch, mgr.) The Seminary Girl Sept. 2; Corinne Runker Stock Co. week 4; Fortune Teller 11; Eugene Blair 15; Al. G. Field's Minstrels 16; A Bunch of Keys 19; Human Hearts 20; Frank Deshon Opera Co. 23; The Holy City 28.

OHIO

CINCINNATI.—Resplendent with new interior decorations, the Walnut Street Theatre opened its season Sunday afternoon, Aug. 27, with the Stella Mayhew success, The Show Girl, and the Whitney interests been as successful in securing unusual numbers as they were in staging The Show Girl, we would be compelled to term it the best ever. But then, perhaps, we are expecting too much from the perfect feast of pretty faces and the shapely, graceful forms attired in costumes of richness and beauty. However, there were a number of song hits, particularly Lou Hall's That's The Kind of a Boy He Was, and Raymond Belmont's Psyche. That vivacious little comedienne, Hilda Thomas, put soul and body into her efforts. The role of the impunctuous manager, who endeavors to rehabilitate his finances by means of the magic cap was well played by John Mylie. Mylie appears to possess the same affinity for musical comedy that a duck does for water. He puts into his work all the antics and equine antics of musical comedy audiences expect to witness, and comes off with much honor to his credit. Lou Hall scored a substantial hit. Lou ought to head a company of his own, but, then, perhaps he doesn't want to, being content to let wifey do that. Eather Wallace did the soubrette role with ingenious charm. The Mason Sisters did a unique dancing stunt. The Rainbow Slaters, singers, carry off no small portion of the honors. The Kaufman Brothers, in blackface, know how to handle their feet and have good voices. Grace Cummings, Nat Wilson, Burt Eaton and Milton Hammer have important roles, which they fill acceptably. Next week Florence Blindley in The Belle of The West.
 The Columbia also opened Sunday afternoon. A more brilliant playhouse than this beautiful little home of vaudeville we care not to visit. Manager Anderson has had the house recarpeted—a dord red—and new red plush chairs have taken the place of the old ones. The opening bill, which would have scored a hit in any metropolitan vaudeville house, was composed of the following: Barry and Halvers, eccentric comedians; Edward Clark and his Runaway Widow; Jimmy Wall, blackface monologist; The Three Jacksons, in a punching and boxing act; the Patching Brothers, instrumentalists; Carlin and Otto, dialect comedians; Dorothy Drew and Mrs. Gene Hughes, in A Matrimonial Substitute. It was the first appearance of Mr. Clark and his Runaways upon any stage. They have a talking specialty, one song, entitled A Kiss For Each Day of The Week, being an immense hit. Mr. Clark himself is a very clever, and there is no reason why the act should not make good in vaudeville. Business this week has been good.
 Owing to a wreck on the road the company presenting A Slave of The Mill did not arrive in Cincinnati in time to give the afternoon performance at the Lyceum. The evening audience was so much the larger. This house, too, has been in the hands of workmen, and the audience appreciated very much the new trimmings and improvements. A Slave of The Mill is a model of the Hal Reid drama. Its pretty story of a banker, a millionaire, a scheming villain and a girl, whose love is dyed in the wool and a yard wide, Ori Ober was a charming heroine, while Leon McKeypole was a villainous villain as was ever booted by a melodramatic audience. Chas. D. Perkins, Ed. F. Settle, James J. Wall, Alice McDowell and John J. McDowell have important roles, which they do very artistically.
 Deluged in influenza which angur eloquently for success, the new Standard Theatre opened its initial season Sunday to a swaggar audience and scored an undeniably happy hit. Viewed both from the interior and exterior, the new house is a model in ornate beauty, as well as theatrical architecture. Its palatial interior, with costly tapestries and expensive draperies, its touch of excellence and its characteristic completeness, is a relaxation, while its massive front with snow white entrance, alabaster ornaments, gold trimmings and myriads of incandescents, rather possess the appearance of a metropolitan anditorum than of an inland hircraque house. An innovation is the boxes, which are placed entirely around the front of the balcony. They are handsomely decorated, and add much to the general effect. The Parisian Widows pant on the premier hill. The house was crowded all week. People were turned away every night. All say that the new Standard is a hit, and so it is.
 Chas. T. Aldrich, in Secret Service Sam, has been making a killing at Henck's Opera House. This actor-magician, at all times convincing, puts on a splendid bill. He introduces some new tricks, which seldom come to melodrama houses, and of course, the audience has something new. Edith Browning in the heroine, Ethel Martin and Addie St. Alva have clever feminine roles, while the masculine parts are played by Harry Crowley, Charles R. Collins and William Tins. Good business at this house.
 The People's this week has been featuring Pat Reilly and his effervescent bunch of feminine fun makers. Business up at People's has been up to the standard.
 An event of the current week is the opening of the Foreparagh Stock Co. at the Robinson Opera House. Dorothy Vernon of Hadden Hall will be the opening effort, quite pretensions, apparently, for a stock company. hnt then, Manager Fish's players are all artists, and will present some very elaborate hills before the season is over. The advance sale has been quite large. The opera house has practically been made new. Its interior decorations are models of art and very beautiful. Here's to the success of the Foreparagh Stock Co.
 The Barlow Minstrels have been scoring this week at Chester. The Herbert and Willing Minstrels have been turning them away at the Lagoon. Up at Coney they've had an eclinae that entirely put a shadow over the solar event of the week. Pinafore on Lake Como has been drawing crowds which taxed the capacity of both the Onsen and the Avalon. Figure up three thousand people being landed at Coney every hour in the day for a week, and you will have the approximate attendance for Coney Island—a veritable army of funseekers.

Blanche Walsh comes to the Grand Monday in The Woman in The Case. Advance sales indicate a good week.
 We learn that Herman Sheldon, formerly the matinee idol of the German Theatre Co., of this place, is near death's door at Zionsville, near Indianapolis, Ind. Mr. Sheldon was with the German Stock Co. four seasons, ending with the season of 1900-'01. He was a splendid character actor, and was very popular. He was stricken with tuberculosis several years ago, and since leaving Cincinnati has wandered around in search of relief.
TOLEDO.—Farm Theatre (Joe Pearlstein, mgr.) Ed. F. Reynard was the headliner of an excellent bill week Aug. 28; good business.
 Casino Theatre (Otto Kilves, mgr.) Mr. and Mrs. Robyns headed a good bill week Aug. 27; business excellent.
 Lyceum Theatre (Frank Burt, mgr.) The Funny Mr. Dooley week Aug. 27; good business and performance. Current: The Marriage of Kitty.
 Empire Theatre (Abe Shapiro, mgr.) Robie's Knickerbockers week Aug. 27; crowded houses. This week: The Cracker Jacks.
 Burt's Theatre (A. L. Wiswall, mgr.) Uncle Josh Spruceby Aug. 26-30; fair business. How Baxter Butted in, current.
 Bellevue Park (J. W. McCormick, mgr.) All concessions are doing well, and the management has added several out-door acts to the park.
YOUNGSTOWN.—Park Theatre (Jules Delmar, mgr.) Nettie, The Newgirl 21-23; fair show and business. Black Patti 24-26; good business. Down The Pike 28-30; The Clay Baker 31-Sept. 2.
 Idora Park (E. Stanley mgr.) Chalk Sanders, Herbert and Vance, Esber Sisters, Al. Lawrence, The Great Nello week 20; pleased good audiences. Maddock, The Uubers, Charlotte Ravenscroft, and others, week 27.
 Avon Park (Jos. Weas, mgr.) Three Burtinos, Billy Link, Carmen Sisters, Alora Trio, Gibraltar, Haynes and Montgomery week 20; good bill and business. Week 27, H. S. Jamson, Martha Russell, Jeannie and Ellsworth, and others.
AKRON.—Colonial Theatre (U. B. Hill, mgr.) The Marriage of Kitty Aug. 30; When Knight-hood Was in Flower 2; Dora Thorne 4.
 Lakeside Casino (Harry Hawn, mgr.) Foster and His Dog, Four Dancing Harriara, Topsy Turvy Trio James and Davis, and others, week 4.
 Unique Theatre (A. Phillon, mgr.) Charles and Minnie Burroughs, Brent Hayes, The Juggling Burkes, Anna Leslie, Williams, Daly and Kelso, Harry S. Marion, and the cameragraph week 4.
 Three Burtinos, Bill Link, The Alhora Trio, the Carmen Sisters, and others, week 20; good business. Adams Duo, Joan Ardell and Co., Prof. H. S. Jamson, Jeanne and Ellsworth and Martha Russell week 27; good business and bill.
 Y. wbeek Theatre (M. A. Williams, mgr.) Denver Express 22; large and well-pleased audience. Nettie, The Newgirl 25; good business.

SANDUSKY.—Cedar Point (G. A. Beckling, mgr.) Jennie Bentler, Kitty Stevens, Freece Brothers, and the Four Juggling Mortons drew big crowds last week.
 Grand Opera House (Singer & Smith, mgrs.) Himmelen's Imperial Stock Co. week 11.
UPPER SANDUSKY.—Auditorium (R. N. McConnell, mgr.) The Holy City Aug. 28; good business. Uncle Josh Spruceby 31; a Money's Wedding 5.
NORTH BALTIMORE.—Henry's Opera House (A. J. Henry, mgr.) The Holy City Aug. 24; pleased, crowded house. Gilek Stock Co. 31-Sept. 2. Under canvas—The Great Star Show Aug. 30.
GREENFIELD.—Opera House (Allen & Cole, mgrs.) Minnell Bros. Dramatic Co. week Aug. 28; capacity business. A Royal Slare 8.

PENNSYLVANIA

PHILADELPHIA.—A delightfully cool week made theatregoing a pleasure, and in consequence, every theatre in the city prospered. The season has certainly started off very encouragingly, and the managers hope for a continuance of good business. Great interest is being taken in the new Lyric, which opens 4 with The Earl and The Girl. It is a fine structure, thoroughly fireproof, and has every modern convenience.
 Park Theatre, when Johnny Comes Marching Home week 28; good business and splendid performance. Week 4, The Office Boy.
 Grand Opera House, Billy Clifford in The Jolly Baron pleased large crowds week 28. Week 4, Me, Him and I.
 Girsd Theatre, Papa's Boy, with Charles Bower and a clever company, attracted large patronage week 28. Week 4, The Street Singer.
 National Theatre, The Way of The Transgressor week 28; good business and show. Week 4, Tracked Around The World.
 People's Theatre, Lost in A Big City drew large crowds week 28. Week 4, Queen of The Elphindera.
 Blaney's Arch Street Theatre, The Boy Behind The Gun week 28; good business and attraction. Week 4, The Millionaire Detective.
 Eleventh Street Opera House, Dumont's Minstrels, who have been drawing large houses will be retained for several weeks.
 Keith's Chestnut Street Theatre, Vaudeville is drawing immense crowds here and the splendid hills are worthy of good patronage.
 Foreparagh's Theatre, The new stock company in The Crisis has made a bit and promises to be a great drawing attraction. Week 4, A Texas Steer.
 Standard Theatre, A Fight For Millions week 28; good business and performance. Week 4, A Working Girl's Wrongs.
 Kensington Theatre, The Covlet's Daughter drew good business week 28.
 Casino Theatre, Vanity Fair Burlesquers proved a big winner week 28 and played to packed houses. Week 4, The City Sports.
 Trocadero Theatre, The Jolly Girls opened this house week 28 and business was good. Week 4, The Baltimore Beauties.
 Bijou Theatre, The Yankee Doodle Girls pleased capacity houses week 28. Week 4, Dreamland Girls.
 Lyceum Theatre, Mary Bryant's Extravaganza Co. attracted heavy business week 28; good performance.
 Minnem. After being thoroughly remodeled in every way, this house opened to capacity business and promises to do well. **BOB WAFF.**

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Notice.—The Billboard will not engage to return unsolicited photographs. Editor.

Saturday, September 9, 1905.

NOTICE TO ADVERTISERS

The first form of The Billboard, including the last eight advertising pages, goes to press Saturday morning. No advertisements for these pages can be given the desired position and no changes can be made in standing ads on any of these pages unless the copy reaches us by noon Friday. No ads for the last form will be accepted after noon Monday.

New York Keeps Up Record For Openings

The large number of openings in New York last week will even be surpassed during the early half of the similar division of time now current. It is long since the many playhouses of the metropolis threw open their doors in such rapid succession. On Monday evening, September 4, there were some half a dozen New York premiere performances: John Drew, at the Empire, in Augustus Thomas' new comedy, *De Lancy*; The Prince Chap at the Madison Square; Lulu Glaser, in *Miss Dolly Dollars*, at the Knickerbocker; Maxine Elliott, in *Her Great Match*, the new Clyde Fitch play, at the Criterion; Rogers Brothers in Ireland, at the Liberty; and the *Prodigal Son*, at the New Amstredam. On Tuesday Shaw's *Man and Superman* opens at the Hudson, while Nat Goodwin, in *The Beauty and The Barge*, will inaugurate the season at the Lyceum Wednesday. With the throwing wide of the Belasco, the Bijou and the Garrick, practically all the first-class houses will be in line. The season promises great things.

Quarantine Greater Plague Than Disease

The merchants, business men, and in fact all whose interests lie within the quarantined section of the south, maintain vehemently that the restrictions imposed on the shipment of freight and products is a far greater evil than the yellow fever represents. It is natural that they should register such grievance. But has the justice of it been sufficiently investigated? If it is true that the germ of this disease is transmitted only through the sting of the female of one species of mosquito, the present methods of quarantine are absurd and ineffectual. They are more than this; they are a hindrance and a detriment to the conduct of business. The theory, moreover, is now almost generally accepted by "yellow jack" specialists. Yellow fever was driven out of Havana till now the city is as free from the disease as is Ireland from snakes. And how was it done? By the extermination of mosquitos. A similar procedure against the plague in our own southern territory would

mean much for the show business. Theatrical managers are afraid to take their attractions south for fear of being tied up by quarantine. It is the same with tent shows. If the present attitude against the stricken district is devoid of beneficial results, it should be relieved of the principles of its endurance.

Originality In The Theatrical Business

No one will deny that Fred Thompson, of Thompson & Dundy, is original. He has demonstrated his ingenuity in many ways. It was this enterprising firm of young managers who, fresh from their success with a new attraction at the Buffalo Exposition, first saw the possibilities of Coney Island as a resort for the amusement of the better classes. Luna Park, one of the principal enclosures of what has now become the most widely known amusement resort in the world, evolved from their brains. As a happy complement to Thompson's inventive genius, Dundy is a financier of the highest ability. The New York Hippodrome followed the unprecedented success of Luna Park. Undoubtedly it is the most ambitious individual enterprise in the way of theatricals the world has seen. The task of supplying attractions for this modern coliseum devolved upon Frederick Thompson. Last season's program demonstrated his capacity to espy and corral the best acts in the world's market. But the opening bill at the Hippodrome last week shows that Mr. Thompson has surpassed even himself. The first performance is reviewed on pages 16 and 17 of this issue. The latest instance of Thompson's originality was the dropping from the files of a huge medallion of President Roosevelt decorated with the Russian and Japanese colors, during one of the intermissions. The decoration was in honor of the President's offices in bringing about a satisfactory termination of the peace conference at Portsmouth, N. H. It was a bold stroke of genius, but the up-to-date young manager had anticipated the attitude of his audience. There was not a sign of political partisanship displayed. The picture represented the president of our country, who had succeeded in concluding a peace treaty, that not only gives America a commercial prestige she has never before enjoyed, but it turns the eyes of all other nations on her in gratitude for the chief executive's wonderful achievement. Every man, woman and child rose and cheered enthusiastically. It was a coup characteristic of Fred Thompson.

Demonstration In Honor of What's the The Billboard

It's all right! Hurrah for The Billboard! Much enthusiasm marked the occasion on Friday evening, September 1, when the official staff of White City, Chicago's newest amusement park, and all the concessioners, performers and people connected therewith, gathered at Hines, Blake and Willard's auditorium inside the grounds to demonstrate their appreciation of The Billboard's modicum contributed to the great success of the institution. The hall was packed to its capacity when George H. Hines, general manager of the concessions at White City, stepped upon the stage and requested Warren A. Patrick, The Billboard's Chicago representative, to come up from the audience. Very much surprised at such a request when he had ostensibly come to a benefit for an employe of the park, Mr. Patrick, went forward to receive the handsome gold watch and chain that were presented as the gift of his appreciative friends identified with the resort. In appropriate terms Mr. Hines expressed the gratitude of all toward The Billboard's Chicago manager for his prolific efforts in their behalf. He was good enough to say that this journal has been largely instrumental in the success of White City. Then the cheering commenced, and as Warren Patrick responded, it grew to a demonstration that is gratifying to The Billboard's modest heart. In behalf of Mr. Patrick we wish to thank all who were interested in the bestowal of the token.

The New Baltimore Phoenix Urbanised

The Baltimore papers have been devoting considerable space to the prospects and resources of the rebuilt city. While due allowance may be made for local bias, there are still the facts and figures to back

up the claims. So far as these conditions affect the amusement business, the readers of The Billboard will be interested. We quote from an article contributed to the New York Evening Post by its Baltimore correspondent:

The optimistic tone adopted by the press of Baltimore immediately after the big fire of eighteen months ago has been admirably preserved. It is perilously near to boasting just now, though the city's achievements certainly seem to justify a proud reference to its work. Pictures of streets in the burned area as they appear today and as they were before the fire show that the new buildings are bigger and lighter and more attractive than the old. The streets that were narrow have been widened and few gaps are left to fill up in the business districts. What photographs do not show the newspapers are publishing in figures. "What are we doing?" asks one, and replies: "We are spending \$10,000,000 in constructing a modern and complete sewer system; we are spending \$2,000,000 to develop the Annex, a rapidly growing residential section; we are at work on the \$3,000,000 park improvement plan devised by Frederick Law Olmstead; we are remodeling our wharves at a cost of \$3,500,000 to meet the demands of bay, coastwise and foreign shipping; we are spending \$350,000 on a high school building for girls; and we mean to petition the next Maryland legislature for permission to expend some \$12,000,000 on paving, new fire equipment, new school houses and on water storage plans." It is the sort of answer that might, with an appearance of justification, be boastfully uttered.

In the matter of private enterprise there has been shown the same readiness to repair and the same generosity in spending. Some of the items are worth reproducing: The city is rebuilding the burned district at a cost of \$40,000,000 to \$60,000,000—buildings completed and under way already cover three-quarters of the area; spending \$2,250,000 on new buildings for financial institutions; widening and straightening streets in the burned district—over eight acres of ground, comprising 635 separate lots, have been added to the street area, at a total cost of \$3,000,000. One railroad is erecting a \$2,000,000 office building and spending \$1,500,000 on freight terminals in the city; another line is building a freight "cut-off" and doing away with the smoke nuisance at the Union Station at an expense of \$3,000,000; and the street railways—in the city and between Baltimore and Annapolis, Washington and other cities—are at work in or have planned improvements to cost \$7,000,000. In the city's ordinary growth is being cared for in a large way, and though the word "boom" is carefully avoided, it is easy to detect in the press a sort of buoyant confidence that, in the west, would show itself in glaring posters and Sunday excursions of buyers of city lots. Baltimore has unquestionably "made good."

Circus Invasion of Europe: Does One Swallow Make a Summer?

Commenting editorially on the misadventures of the McCaddon Shows that culminated in their stranding at Grenoble, France, the *New Orleans Democrat*, says:

Our circus invasion of Europe has its depressing incidents, however optimistically we may speak of our commercial invasion of those parts. The cable brings us the sad news that an American circus—performers, animals, jokers, tents and all—is stranded at Grenoble, France, with no immediate prospect of getting out of the country. The authorities of the city sought to sell the animals and other property, in order to raise a fund to care for the destitute Americans, but we are told the hard-hearted and technically inclined customs officials declined to permit the sale owing to the fact that bond had been given for the return of the property to the United States. Our representatives at Paris, however, have stepped nobly into the breach. Consul General Gowdy and Henry Vignand, the charge d'affaires are said to be exerting themselves in order to find some favorable issue from the labyrinthine woe of the employees. The result of their efforts will be awaited with solicitude in this country. Meanwhile Americans can not fail to reflect deeply on the painful significance of the incident. Heretofore American circuses have done very well in Europe. Buffalo Bill entertained month after month in various capitals, while shows of a different class have not been without honor on the continent. It looked as if our circus invasion was destined to meet only with success. We had begun to believe that our bar back riders, clowns and jokers were as unapproachable as certain classes of our machinery. But the going to pieces of the circus at Grenoble has pricked this illusion, and made us question all things.

This makes very interesting reading for the laity. But what is the painful significance referred to? Those with a knowledge of circus affairs will not foresee the failure of all American shows abroad simply because one has failed of popular support. It is merely an exception to the general rule of success.

LATE NEWS FROM NEAR AND FAR

The Great Tree, the up-side-down equilibrist, appearing with the Barkout Carnival Co., met with a severe accident at Steubenville, Ohio, last week. While Tree was swinging on a head perch a frightened horse ran into one of the guy ropes, causing the performer to fall to the ground. Mrs. Tree writes that her husband received injuries which will keep him from work for several days. He is under the care of the best physicians in Steubenville.

Because of yellow fever in the south the Lemon Brothers advance car No. 1 closed its season September 2. Car Manager D. S. Ward states that the

car has traveled 15,000 miles this season, spending three months in Canada and six weeks in the states.

Lewis and Hart, who have been appearing in a very successful sketch, entitled *Old Folks at Home*, for the past two years in the west, write that they are coming east.

Milton Baker has succeeded Martin Milligan as manager of *Lemon Brothers' advertising car No. 2*.

Miett's Dogs have finished their western park bookings and are now arranging for theatre dates.

Chas. Mortimer, the well-known repertoire star, informs us that he drew 160 acres of choice grazing land in the Utah Indian Reservation, recently opened near Provo, N. M. Members of the Mack Swain Theatre Co., the Utahna Stock Co., the Barnum & Bailey Show and the Gentry Dog and Pony Show also drew desirable locations, each one of which is worth well up into the thousands.

The vaudeville team of LaDrew and LaZone is not working this week. Mr. LaZone is resting at his home in Auburn, N. Y., while Mr. LaDrew is in New York City on business.

Wilson R Todd has closed his engagement as leading man of the International Stock Co., Harrisburg, Pa., and gone to Washington, D. C., to rehearse with the Cradoc-Neville Co., with which he and Mrs. Todd, known professionally as *Cressie Canada*, will be featured.

Hi Wallace, Chas. Locke, Millie Von Lear and Baby Verna have closed with the Riddell Southern Carnival Co. and joined the Will H. Welder organization.

Walter Wescott, well-known as manager and agent of the Rowland & Clifford attractions, and at present superintendent of admissions at Luna Park, Coney Island, N. Y. is now known as "Pop" Westcott the sobriquet attaching because of the arrival of a handsome ten pound boy at his home September 2. The infant is to be named Jack David, in honor of Jack Fitzpatrick, of the Hippodrome box office, and Dave Wheeler, one of Thompson & Dundy's right hand men at Luna Park. Since the arrival of Jack David, Mr. Westcott's office has very much resembled a flower store.

C. H Adams, formerly manager of the Third Regiment Band at Duluth, Minn., is the new press representative of the Cosmopolitan Amusement Co.

Chas. and Jennie Welsh, the well-known vaudeville team, will celebrate their silver wedding anniversary September 11 at their home, 192 Williams avenue, Detroit, Mich.

Roger Fine has been promoted from the position of general superintendent of the Mundy Shows to that of director and general representative. Mr. J. T. Porter is filling the position made vacant by the promotion.

It has been obtained from pretty good authority that Hurd, the magician appearing at the Columbia Theatre, Cincinnati, this week, will go on the road in the early fall at the head of his own company. He is to be billed as Hurd, The Humorous Entertainer and Great Magician. Surely Hurd is to be classed by himself. In him is combined both the eloquence of the Great Hermann and the cleverness of Kellar. This season he has won fresh laurels in the Orpheum theatres and on the Hopkins and Anderson park circuits.

William J. Gilmore, proprietor of the Casino Theatre, Philadelphia, Pa., has instituted proceedings against Messrs. Chas. Elias and Augustus Koenig, now operating the house under a lease. Mr. Gilmore seeks to regain control alleging that the lessees have broken the conditions of the lease by giving improper shows in the theatre. In defense, it is stated that the shows are proper and that the real cause of Mr. Gilmore's action is his desire to sell the theatre to other people, Gus Hill being mentioned as having offered him \$10,000 for the same.

An act of benevolence on the part of the officers and salaried employes of the Great Mundy Shows was recently exhibited at Connellsville, Pa. About

six years ago a negro applied to Mr. Mundy for work. Mundy needed a man and employed him. It was Rastus Johnson. Rastus became very popular with the show people and was willing to do any little thing for accommodation. Rastus became ill. He was removed to a hospital and provision made for his proper care. He improved, but a second attack necessitated his removal to the Memorial Hospital at Johnstown, Pa. Poor Rastus did not survive an operation which it was necessary to make, and early one morning last week breathed his last. Word was sent to Mr. Mundy. It was sad news for the company, and every member felt his loss. Superintendent J. F. Porter started a subscription and all were eager to add what they could afford. A nice little sum was raised and Rastus was buried with honors at Johnstown. Flowers from the ladies of the Mundy Show bedecked his grave.

WEIL'S BAND TO TOUR

After six years of persistent efforts, William Weil has at last reached the summit of his fondest hopes in organizing a band which he considers large enough and strong enough to do the entire country. Weil's Band, which did excellent work at the St. Louis World's Fair, has been enlarged to about fifty players and otherwise strengthened. On October 6, starting from St. Louis, the organization enters upon a grand tour of the country, under the direction of Geo. A. Loomis, who has established an office in the Knickerbocker Theatre building, 38th and Broadway, New York City.

The Weil Amusement Co., incorporated, possessing almost unlimited capital, is backing the enterprise. Mr. Weil says the band is in the business to stay. Prospects are looming up brighter every day.

ADDITIONAL NEW YORK NEWS

Five more theatres reopen Monday night, September 4, while two more houses will start the new season later in the week. Seven plays new to New York, and some plays new to America, will be introduced favorite players. The week which starts with Labor Day will, therefore, be one of the most important periods the season is likely to bring forth. On Monday evening the openings will include John Drew, in *De Lancey*, at the Empire Theatre; Maxine Elliott, in *Her Great Match*, at the Criterion; Lulu Glaser, in *Miss Dolly Dollars*, at the Knickerbocker; the Rogers Brothers in Ireland, at the Liberty, and the Prince Chap, at the Madison Square. On Tuesday evening Robert Lorraine will produce *Man and Superman* at the Hudson, and on Wednesday evening Nat C. Goodwin will present *The Beauty and The Barge* at the Lyceum.

Frederick F. Proctor will contribute another item to the importance of the week in the introduction of his high-salaried stock company at the Fifth Avenue. The Frisky Mrs. Johnson will be presented with Amelia Bingham and Chas. Richman at the head of an organization which will also include such well-known players as Gertrude Cochrane, Chas. Dickson, J. H. Gilmonr and Geoffrey Stejn.

At the Fourteenth Street Theatre that favorite comedian, Billy S. Clifford, will appear before his legion of New York admirers as the star in *The Jolly Baron*, and there are many other interesting developments in the holiday week bills at the various local theatres. Rose Cochrane will be the headliner at Hurlst & Seamon's Music Hall week of September 4, with Sturat, the male Patti, an extra feature. Others in the bill will be Eddie Leonard and the Lane Boys, Cliff Gordon, the Herald Square Quartet, Henahaw and Franzola and Watson and Morrissy.

Tony Pastor's Theatre will present Nat Haines, Mlle. Rhodessa, Duffy and Sawtell, the Fraser Trio, Bonnie Thornton, the Three Kimball Bros., the Chameroyas, Mike Nibbe and Marie Bordeaux, Harrison and Manning, Harris and Henry and Bob Johnson. Mike Bernard reappears at the piano as a permanent feature of the vaudeville bills at this house.

Mrs. Barnes, the well-known San Francisco dramatic agent and play broker, is in New York upon a visit, which may lengthen into all winter's stay. She has a number of interests which demand her attention here, and she may not return to 'Frisco until next spring.

Mrs. Leslie Carter will reopen the Belasco September 20 with *Adria*, after which *Zaza* will be offered for one week, beginning October 2. Dr. Barry will be given for the last two weeks of her stay, opening October 9.

David Warfield, Saturday night, September 2, resumed the remarkable run of *The Music Master* at the Bijou. On Wednesday evening Lew Fields reopened his theatre, continuing it happened in Nordland. Blanche Ring scored a great personal success as the successor to Marie Cahill in Mr. Fields' support.

Henry W. Savage has selected *The Merry Millennium* as the title of the new John Kendrick Bangs-Manuel Klein opera, which he is soon to produce.

Pauline Hall will be sent out by Arnold & Allen in a sumptuous revival of *Dorcas*, starting early in November. The same firm is likely to also star Arthur Dunn in a new musical comedy.

Jacob Adler's Grand Street Theatre, a block east of the Bowery, was opened as a vaudeville house by Robert Gran on Friday evening, September 2. The initial bill holds

over for the current days and includes Frans Ebert and company, Lizzie B. Raynood, reappearing in New York after a long absence abroad; Della Valdes, the Sisters Engstrom, Sadie McDonald, J. Warren Keane, the Wood Brothers and Mabel Adams.

Proctor's Twenty-third Street bill for September 4 and week names Adele Ritchie, Ernest Hagan and company, the Navajo Girls, Stuart Barnes, Edgar Allen and company, Mazus and Mazette, the Two Pucks and Wormwood's animals.

(Continued on page 27.)

LATE CHICAGO NEWS

Hutton Gibson, who was for many years connected with the business staff of the Chicago National League Baseball Club, and for the past two seasons with the Coliseum Co., Chicago, has signed with Rowland & Clifford, and will be in advance of their eastern Over Niagara Falls company.

The Yankee Regent at the LaSalle Theatre continues to hold old patronage and is steadily increasing its number of new friends. The Yankee Regent, having been trimmed down to its proper length, is now running at its best. Cecil Lean, in the title role, has made a hit with his songs. You'll Find it in Chicago and Growing Wary, Billy Robinson, as the Army and Fred Walton, as the Navy, in their songs, *The Army and The Navy*, prove to be one of the hits, and the many laughs and encores that they get are deserved. Carl King handles his part very prettily and is making, in his own peculiar way, many friends. Clara Clark is another favorite.

At White City the martial spirit of central Europe blares forth from the instruments wielded by the Knaben Kapelle, Schilzony's Hungarian Hussar Band. The Knaben Kapelle is composed for the greater part of youngsters whom Schilzony took in hand when they were the merest boys and trained them up to the wonderful degree of proficiency which made them the talk of the musical world when they toured the country six years ago. The free out-door entertainment is furnished by Meeley and Heeley, eccentric dancers and acrobats, and the Five Voldares in their extraordinary bicycle act.

Silas Conyne is creating a reputation for his system of aerial advertising with his novel kites, which fly over White City daily. Mr. Conyne's business is assuming great proportions.

In making arrangements for the first advertising show, which is to be given in the Coliseum October 11 to 18, the promoters, Messrs. Parker and Bieder find the great space will not be too ample for the exhibits. The show has been planned to bring together for the first time the concerns and individuals engaged in advertising of all sorts and kinds, displaying their wares, introducing their novelties and showing their devices and methods for promoting business. In direct line with the campaign to make Chicago the leading exhibition and convention city, this exhibition has assumed national and even international importance. Big concerns all over the country have written for information. Manufacturers, inventors and promoters of every kind of advertising device are preparing to exhibit, and several advertising experts are coming from Berlin, Paris and New York. Lectures to be given afternoon and evening during the show by advertising experts will be one of the important features of the exposition. The foreign representatives have accepted invitations to give their experience.

At the Olympic Edward Clark and his Runaway Widows in a one-act musical comedy, are the features of the bill this week. Mr. Clark's company contains a sextet of clever singers and dancers and the little musical production is a satire on Saratoga during the production. The Three Navarros, equestrians, make their first appearance in Chicago. They come from the London Hippodrome. O'Brien and Buckley, eccentric musicians, are great favorites as

(Continued on page 26.)

RELIEF FUND

Harry West, a performer, is serving a twenty year sentence in the Illinois State Prison for a crime of which he claims he is not guilty, having been unfairly convicted. The Billboard is holding a fund for his relief.

Contributions Received

Maurice Newman.....	\$1 00
The Billboard Publishing Co.....	10 00
E. E. Merdith.....	1 00
A. Swenson.....	1 00
Clifford (Cyclist).....	1 00
C. L. Edwards.....	1 00
Attaches Collins Amusement Co.....	7 15
Dad McGee.....	1 05
Harry Mulvey.....	1 00
Performers and employes Gaiety Theatre, Joliet, Ill.....	10 00
Performers and employes Gaiety Theatre Springfield, Ill.....	5 75
J. E. Fitzgerald.....	1 00
Performers Castle Theatre, Bloomington, Ill., week June 23.....	2 75
Fred J. Lewis.....	1 00
Ruby Diamond.....	1 00
Carmen Slater.....	1 50
Zemmer.....	1 50
C. F. Powell.....	50
Jack Conlon.....	1 00
Maurice Downey.....	1 00
Alf Holt.....	1 00
Jno. B. Wills.....	1 00
Kate Wills.....	1 00
Jas. and Mrs. Leslie.....	2 00
Walter S. Wills.....	1 00
T. J. McCracken.....	1 00
Kate Elder.....	50
Loretta Marshall.....	50
Arthur Browning.....	1 00
Dora Elmore.....	1 00
Indine Stibley.....	1 00
Hazel Boyne.....	50
Dick Thomas.....	1 00
Mabel DeGarmo.....	25

NEW INCORPORATIONS.

The United States Amusement Co., Toledo, Ohio; capital \$50,000. Incorporators—Frank L. Mulholland, Charles Hartman, C. F. Hamilton, L. A. Willhama and Frank E. Chapman.

Bernstein, Levitt & Toube, Inc., New York City; capital \$3,000. Theatrical. Incorporators—Freeman Bernstein, 190th street and Andubon avenue; Victor D. Levitt, 39 East 27th street, and Ira Toube, 204 West 85th street, all of New York City.

Metropolitan Theatre Co., New York City; capital \$50,000. Theatrical. Incorporators—William Harris, Hotel Ansonia; Henry B. Harris, 1 West 60th street; Henry F. Erbeller, Broadway and 44th street, all of New York City.

Revere Beach Consolidated Amusement Co., Kittery, Me.; capital \$50,000. Theatrical. H. Mitchell, Kittery, president and clerk, and S. J. Morrison, Portsmouth, N. H., treasurer.

Grand Amusement Co., Brooklyn, N. Y.; capital \$6,000. Theatrical Incorporators—Joseph W. LaLiberte, 387 Gold street; Charles A. Striffler, 2168 Fulton street; Geo. Van Voast Jr., 57 Garfield Place, and Charles Stuve, 91 Cumberland street, all of Brooklyn.

The See-Saw Pleasure Railway Co., New York City; capital \$50,000. Manufacture, sell and operate pleasure railways. Incorporators—Charles L. Pope, 234 Degraw street; Frank Marr, 75 Graham street; Emil Woerth, 462 Hart street; William C. Chandler, 234 Degraw street, and Arthur Bragg, 1584 DeKalb avenue, all of Brooklyn.

MARRIED.

EVANS-WEILMAN.—Guy H. Evans, advance agent of the Curtis Dramatic Co., to Miss Gertrude E. Wellman, of the same company, Aug. 29, at Juneau, Wis.

REY-MAUREL.—Henry Rey to Marie Louise Maurel, Aug. 25, at the City Hall, New York City. Both parties are lion tainers, having appeared this season at Coney Island.

ABROTT-CATHART.—Marion Abbott, of the musical team of Cooper and Abbott, to Miss Blanche Cathart, a non-professional of Canastota, N. Y., August 28, at Meadville, Pa.

DEATHS.

Lawrence Hanley, at one time a very clever actor appearing with such stars as Booth, Barrett and Modjeska, died in a hospital at Los Angeles, Cal., August 29, of tuberculosis. While in the cast of *The Players*, about ten years ago, Hanley scored his greatest success. He married Edith Lemmert but indulgence in excessive drink soon led to their separation and to Hanley's decline as an artist. Possessed of a fine physique, a graceful presence and a splendid voice, the young actor was looked upon as having a bright future. He appeared with both Booth and Barrett in eastern cities in Shakespearean roles, filling such roles as Cassio, Laertes, etc., with remarkable success. It was while playing in the cast of *The Players* at the Grand Opera House, Cincinnati, that the final separation between himself and Mrs. Hanley took place. To escape his almost insane attacks, Mrs. Hanley, a bride of a few months, was forced to flee. In vain did the actor search for her, but she realized that it would be impossible for him to shake off the evil influence to which he had become the slave, and she never revealed her presence. While on his deathbed Mrs. Hanley appeared and granted him the forgiveness for which he had long sought during his rational moments. Financially Mr. Hanley was unsuccessful. His large salary was as lavishly expended as it was easily earned. The Ladies' Aid Society took charge of the body and arranged for the funeral.

Frederick Whillock, a well-known theatrical and circus musician, died August 30 at St. Luke's Hospital, Utica, N. Y., at the age of fifty-two. Death was due to Bright's disease. Mr. Whillock's first engagement was with Harry Graham in Charley Shay's Quinceplex Co. in 1873. He played in various theatres in New York City, and traveled with Cal. Wagner's Minstrels, Healey's Minstrels, the John O'Brien, Bachelor & Doria, John B. Doria, Forepaugh, Wallace, Main, Scribner & Smith, Geo. S. Cole and the Sparks shows. His last engagement was in 1902 with the John Robinson shows. The funeral was held at St. Peter's Episcopal church at Oriskany, N. Y., burial being made at the local cemetery. Mr. Whillock is survived by his mother, a sister and two brothers.

Francesco Tamagno, the celebrated tenor singer, died at his home in Varese, Italy, August 31. Tamagno was born in Turin in 1835. He began his musical career sixteen years later as a chorus singer in the Teatro Regio. Sig. Dalbezzo supplied funds for his musical education. In 1873 he appeared in *Un Ballo in Maschera*, at Palermo, and his hit was electrical. He afterwards sang in Spain, in South America, and, in 1880, came to this country for a short spring season under the management of the late Henry E. Abbey, appearing on alternate nights with Adeline Patti. Tamagno amassed a fortune of over a million and a half dollars.

Sura Seaman, who played the role of the Egyptian fortune-teller in *Down The Pike* last season, died August 21, at Cleveland, Ohio, of typhoid fever after a four weeks' illness. Miss Seaman was Miss Sura Jacobson in private life, and her home was in Boston. With the members of the company she was popular, being known as Patsy. A prominent role had been preserved for her in the Rays' company for this season. The past summer she played with the stock opera company at the Enclid Avenue Garden, Cleveland. Miss Seaman was nineteeen years of age and ambitious. She had planned for a vaudeville tour next season with her younger sister.

Stella Friese, a vaudeville artist, died at Lima, Ohio, August 21, as the result of an operation. Miss Friese was appearing at Miller's Garden August 20 when she became suddenly ill. She was removed to the hospital where an operation was performed in the hopes of saving her life. She died shortly afterwards. The parents of Miss Friese live in Latonia, Ky.

Mrs. Thomas Barry, known in private life as Mrs. William Redmond, leading lady at the Globe Theatre, Boston, when that playhouse

JEFFERY T. BRANEN



In 1900 the Albright Music Co. of Chicago published a little song entitled *Sweetheart and Roses*, which met with such a flattering reception that its author felt encouraged to try again his skill as a songsmith in the then already populous field.

This was the first effusion from the pen of Jeffrey T. Branen, at that time flush with the possession of a graduation diploma bestowed upon him by the Chicago Law School. Mr. Branen was admitted to the bar of Illinois, but the onward rush of civilization proved to him conclusively that quick money is not to be gleaned from a law practice that is in its swaddling clothes. While waiting day after day for a clientele which would ultimately have come, Jeff conceived the idea of writing popular songs. It was but a venture, but as subsequent events have shown, a happy choice for the lawyer-verdster.

In the same year Branen and H. W. Petrie joined hands, and four of their joint efforts were launched by Joseph W. Stearn and F. A. Mills, *Davy Jones' Locker* and *A Thousand Leagues Under The Sea* being promulgated by the former and *The Sea is Calling Me* and *The Sea is The Home for Me* by the latter, all of which were successful to a considerable degree.

In 1901 Mr. Branen accepted the position of professional business manager with Sol. Bloom, left vacant by Raymond Browne, and during that year, collaborating with Leo Friedman, wrote his most popular ballad, *Two Congressions*, which enjoyed an immense sale.

Early in the spring of 1902 Bloom transferred his main offices from Chicago to New York, but Jeff, foreseeing the possibilities of the Windy City becoming the music center it has since grown, elected to remain in the city which had sympathized in his hardships and shared in his popularity; and after a conference with Robt. J. Adams, My Waterloo was born, with Charles K. Harris behind the gun. It is certain that this little ditty was largely responsible for the popular favor its author has since attained.

About three months after severing his connections with Sol. Bloom—or, definitely speaking, in June, 1902—Mr. Branen founded the Newton Publishing Co., with offices in the Chicago Opera House Block. His first numbers, while not hits in the strict sense of the word, were good, steady sellers, something most of the publishers would rather have than spasmic hits. These were *Blue, Blew, Blew*, by Branen and Friedman; *When The Frost Is on The Flower*, by Branen and Brambell; *Just a Bunch of Wild Flowers*, by Branen and Ryan, and *Can't Live On Love*, by the writers of *Blue, Blew, Blew*. To this lucrative little catalogue Jeff has added several other products of his prolific pen, such as *It Wasn't a Real One* (music by Sawyer), and *My Lady Bird*, and *Alone On My Honey-moon* (music by Evans Lloyd). He also has published two big-selling instrumental numbers—*Rolling Silks*, by Theodore F. Snyder, and *Loving Cup*, by Al. W. Brown.

Jeff now has commodious quarters in the Real Estate Bldg., 59 Dearborn street. He has been the official board of the Democratic campaigns for the past four years in the State of Montana.

Mr. Branen is progressive, alert and energetic. Like so many prominent Chicagoans, he is steeped in the essence of commercialism, which permeates the Illinois product, having been born in Sycamore in '60.

was destroyed by fire in 1873, died August 24, at her home in Piermont, N. Y., from a complication of diseases. Mrs. Barry was born in England. She came to America in 1854 and became a very prominent actress.

Miss Sadie K. Coe, a well-known pianist and composer whose most noted work was musical setting of Longfellow's *Hawatha*, died August 24 in a sanitarium at San Francisco, after a difficult operation. Mrs. Coe's husband, Dr. George A. Coe, holds the chair of philosophy at the Northwestern University, Chicago.

John Morrison, laborer of the John Sparks Show, was killed recently at East Brady, Pa., by one of the heavy wagons, the wheels of which ran over his chest and shoulders. Mr. Sparks and the show people arranged for the burial at East Brady Cemetery.

B. H. Andres, father of "Doc" Waddell, the press agent, died last week from injuries received in a wreck at Jackson, Ohio. Mr. Andres was a railroad engineer. His home was in Portsmouth, Ohio.

Tora Ohoma Mizuno, Japanese contortionist. Notice of his death appears in another column of this issue.

ROUTES AHEAD.

"The Billboard" forwards mail to all professional firms of charge. Members of the profession are invited while on the road to have their mail addressed in care of "The Billboard" and it will be promptly forwarded.

PERFORMERS' DATES.

Adair Art.: En route with Forepaugh & Sells Bros. Circus. See Tent Show Routes. Alfredo & Cerita: En route with Campbell Bros. Circus. See Tent Show Routes. Alpine Family: En route with Ringling Bros. Circus. See Tent Show Routes. Altons, The (Omaha, Neb., Indef. American Newsboys Quartet: En route with The Paraders. See Musical Routes. Arlman, Walter (Crystal Park): St. Joseph, Mo., Indef. Atherton, Agnes (Miller's): Lima, O., Indef. Anron's, Mile., Bears (Bostock's): Coney Island, N. Y., Indef. Avery & Pearl (Castle): Bloomington, Ill., 4-9. Arnold, Orgerita (Bijou): Lansing, Mich., 4-9; (Bijou) Battle Creek 11-16. Addison & Livingston (Bijou): Kenosha, Wis., 4-6; (Bijou) Racine 7-9; (Unique) Sheboygan 11-13; (Id-a) Fond du Lac 14-16. Albions, The (Glenwood Park): New Albany, Ind., 4-9. Adams Frank & Ida (Lakemont Park): Altoona, Pa., 4-9. Alba, Marj. (Wonderland): Danville, Ill., 4-9. Apollo Quartette: Tarkio, Mo., 3-9. Abbott & Bryant (Chautes): San Francisco, Cal., 11-16. Ahern & Baxter (Grand): Tacoma, Wash., 11-16. Atlants, The Great (Dominion): Winnipeg, Man., 11-16. Aldo Bros. (Union): Bakersfield, Cal., 4-9; (Mission) San Francisco 11-16. Adelalde, La Petite (Music Hall): Brighton Beach, N. Y., 4-9. Anderson (Novelty): Omaha, Neb., 3-9. Ashton, Arthur (Gem): Saratoga, N. Y., 4-9. Amann & Hartley (Lincoln Park): New Bedford, Mass., 4-9. Adler, Flo (East End Park): Memphis, Tenn., 4-9. Ahern, Chas. & Jac (White Oak Park): New Britain, Conn., 4-9. Alarcon's Mexican, Trio The (Novelty): Winnepeg, Man., 4-9; (Unique) Minneapolis, Minn., 11-16. Adama & White (Bijou): Green Bay, Wis., 4-9; (Bijou): Marinette 11-16. Austins, The Tossing (Palace): Manchester, Eng., 11-16; (Empire) Bristol 18-23; (Hipodrome) Brighton 25-30. Aburdus & Millar (Coliseum): London, Eng., Aug. 25-Sept. 25. Ashton, Margaret (Tivoli & Metropolitan): London, Eng., 11-16; (Tivoli) Oxford, Canterbury 18-23; (Tivoli) Oxford, Paragon 25-30. Allison, Mr. & Mrs. (Orpheum): San Francisco, Cal., 3-16. Acker & Gilday (Keith's): Philadelphia, Pa., 4-9. Americana Comedy Four (Ramona Park): Grand Rapids, Mich., 4-9. Anger & Hanley (Huber's): New York City, 4-9. Adams, Mabel (Grand St.): New York City, 1-9. Adella, La (Bijou): Battle Creek, Mich., 4-9. Armstrong & Holly (Olympic): Chicago, Ill., 4-9. Alfabrabi, Sadie (Fontaine Ferry Park): Louisville, Ky., 3-9. Alken & Hiba Monkeys (Columbia): Cincinnati, O., 3-9. Alquist, Nellie (Bijou): Norfolk, Va., 4-30. Bassett, Mortimer (Bijou): Quincy, Ill., 4-9; (Gale) Springfield 11-16. Bristol's Ponies & Horses (Fairland): Paterson, N. J., 4-9. Bradfords, The (Woolworth's Roof): Lancaster, Pa., 11-16. Blampin & Heir (Empire): St. Paul, Minn., 4-9; (Coney Island) Wheeling, W. Va., 10-16. Banks, Charles (Park): Danville, Ill., 3-9. Burton & Burton (People's): Cedar Rapids, Ia., 4-9; (Garrick) Burlington 11-16. Bacon, Barney & Bacon: En route with Gay's Electric Co. See Tent Show Routes. Barnes, Al. G., Animals: En route with the New Parker Amusement Co. See Midway Routes. Bedini & Arthur (Wintergarten): Berlin, Ger., Aug. 10-Sept. 30. Bechum, Charles & Blanche Scott: En route with the Smith Greater Amusement Co. See Midway Routes. Beard, Billy: En route with Wm. H. West's Minstrel. See Minstrel Routes. Bernard, Floyd: En route with Ringling Bros. Circus. See Tent Show Routes. Bernall & Macbin: En route with Christy Bros. Minstrel. See Minstrel Routes. Blue, Chas. C., Aerialist: En route with the White City Amusement Co. See Midway Routes. Boises, Four S. National: En route with the Great Wallace Circus. See Tent Show Routes. Bonavita, Capt. Jack (Dreamland): Coney Island, N. Y., Indef. Booth, The Great: Clarksburg, W. Va., Indef. Burkhart, G.: En route with Campbell Bros. Circus. See Tent Show Routes. Burton, Richard (Star): Portland, Ore., Indef. Bussler Bros.: En route with the Great Bogan Shows. See Midway Routes. Burlinos, The (Orpheum): Springfield, O., 4-9. Buckley's Dogs: Calumet, Mich., 4-9; Marquette 11-16. Bernard, Rhoda (Park): Oklahoma City, Okla., 3-16. Bartkitta, The Musical (Gale): Springfield, Ill., 4-9. Burrell, Jimmy (National): Kansas City, Mo., 2-9; (Crystal) Sedalia 10-16. Beaumont & Hayward (Empire): Lorain, O., 4-9; (Olympic) South Bend, Ind., 11-16. Sheeh, John (G. O. H.) Syracuse, N. Y., 4-9; (G. O. H.) Youngstown, O., 11-16. Batchevora, The Musical (Highland Park): Easton, Pa., 4-9; (Playing Clubs) Philadelphia 11-16. Brown, Jack & Lillian (Crystal Park): Sedalia, Mo., 4-9; (Summer Theatre) Leavenworth, Kan., 11-16. Barton, Magician (Family): Mahanoy City, Pa., 4-9. Barneys, Three (Flom's): Madison, Wis., 4-9; (Lyric) Chicago, Ill., 11-16. Bowery Newsboys Quartette (Star): Stranton,

Pa., 4-9; (Waldman's) Newark, N. J., 11-16. Busch, Wonderful, Family (Grand): Tacoma, Wash., 4-9. Bower, Cole Frances (Columbia): Cincinnati, O., 4-9; (Hopkins) Louisville, Ky., 11-16. Barry, Katie (Hammerstein's): New York City, 4-9; (Colonial) New York City 11-16. Burns, Harry: East St. Louis, Ill., 4-9. Bruno, Chris. & Isabel Russell (Shea) (Shea's): Toronto, Ont., 4-9; (Keith's) Philadelphia, Pa., 11-16. Blumer, Macke & Hartzell: Boston, Mass., 4-9. Byron & Blanch (Utahna Park): Salt Lake City, Utah, 4-9. Breton, Harry (Revere Beach): Boston, Mass., 4-9; (Fair) London, Ont., 11-16. Barrett Sisters (Hopkin's): Louisville, Ky., 4-9; (Hopkin's) Memphis, Tenn., 11-16. Bedouin Arabs, Eight (Fair): Dodgeville, Wis., 4-9; (Fair) Milwaukee 11-16. Barry & Johnson (Fairland): Paterson, N. J., 4-9. Baker & Lynn (Pastor's): New York City, 11-16. Barnes & Washburn (Bijou): Battle Creek, Mich., 4-9; (London, Ont.) 11-16. Baums, The Marvelous (State Fair): Sacramento, Cal., 2-9. BeAnos, The (Howard): Boston, Mass., 4-9. Bobe, Celia (Orpheum): Denver, Col., 4-9. Bentley, Jennie: Mt. Clemens, Mich., 3-9; (G. O. H.) Grand Rapids 10-16. Bevan, Desmond & Lingard (Wells Park): Birmingham, Ala., 4-9. Black & Leslie (Unique): Minneapolis, Minn., 4-9. Brown & Brown (Orpheum): San Francisco, Cal., 10-23. Bergere, Valerie & Co. (Proctor's): New Albany, N. Y., 4-9; (Trent) Trenton, N. J., 11-16. Brooks, Jeanne (Olympic): Chicago, Ill., 4-9; (Columbia) St. Louis, Mo., 11-16. Burgess, Daniels & Burgess: Kankakee, Ill., 4-9. Brown, Harry (Coliseum): London, Eng., Aug. 25-Sept. 23. Blanchard, Eleanor (Family): Mahanoy City, Pa., 4-9. Burke & LaRue (Proctor's): Troy, N. Y., 4-9. Berry & Mottsek (Tivoli): New Brunswick, N. J., 4-9. Bingham, J. W.: Omaha, Neb., 4-9. Bottomley Troupe (Fair): Middleburg, Va., 4-9. Bovals, Louis: Plum Island, Mass., 4-9. Burke, Jno. P. (Palace): Hot Springs, Ark., 4-9. Brown, Tom (Garrick): Wilmington, Del., 4-9. Bush, Frank (Hammerstein's): New York City, 4-9. Barrows, Lancaster & Co. (Trent): Trenton, N. J., 4-9. Burroughs, Chas. & Minnie (Unique): Akron, O., 4-9. Burkes, The Juggling (Unique): Akron, O., 4-9. Baker, Nellie (Lagoon): Ludlow, Ky., 4-9. Bijou Comedy Trio (Standard): Cincinnati, O., 4-9. Barry & Halvers (Fontaine Ferry Park): Louisville, Ky., 3-9. Burdick, Bertha (Coney Island): Wheeling, W. Va., 3-9. Barth & Craig (Haymarket): Chicago, Ill., 4-9. Big Little Three (Haymarket): Chicago, Ill., 4-9. Camille Comedy Trio: En route with Ringling Bros. Circus. See Tent Show Routes. Carlos, Chas. & Dogs: En route with Ringling Bros. Circus. See Tent Show Routes. Carroll, Great (Alcazar): Denver, Col., Indef. Cassidy, Eddie (Steel Pier): Atlantic City, N. J., Aug. 14-Sept. 16. Cole & Johnson (Palace): London, Eng., July 10, Indef. Collins & Hart (Folies Marigny): Paris, Fr., Aug. 14-Sept. 16; (Circus Carre) Amsterdam, Hol., 18-30. Collins & LaMoss: En route with the U. S. Carnival Co. See Midway Routes. Cook & Miss Robert (Coliseum): Vienna, Austria, Sept. 1-30. Courtney & Jeanette: En route with the Chicago Amusement Enterprise. See Midway Routes. Cozadi, The Aerial (Lincoln Park): New Orleans, La., Indef. Crane, Mr. & Mrs. Gardner (Keith's): Providence, R. I., Apr. 10-Sept. 9. Creswell, W. P. (Bicycle Hill): En route with the Bauscher Carnival Co. See Midway Routes. Croshys, The: En route with the Great Wallace Show. See Tent Show Routes. Copeland & Copeland (Delmar Garden): Oklahoma City, Okla., 3-9; (Crystal) St. Joseph, Mo., 10-16. Cushman & St. Clair (St. Sheridan Park): Ft. Sheridan, Ill., 3-9; (Bijou) Rockford 11-16. Constantineau & Lawrence (People's): Cedar Rapids, Ia., 4-9; (Garrick) Burlington 11-16. Clayton, Jenkins & Jasper (Columbia): St. Louis, Mo., 4-9; (Grand) Indianapolis, Ind., 11-16. Carroll & Clarke (Alamada Park): Butler, Pa., 4-9. Clarence Sisters (Columbia): St. Louis, Mo., 4-9. Cunningham & Smith (Talaquega Park): Attleboro, Mass., 4-9. Clifford & Orth (Olympic): Springfield, Ill., 4-9. Craine, Long and Craine (O. H.): Washington, D. C., 4-9. Carroll & Hodges (Grand): Joliet, Ill., 4-9; (Bijou) La Crosse, Wis., 11-16. Christy & Willis: Branford, Ont., 4-9. Cole & Clemens (Howard): Boston, Mass., 11-16. Cogan & Bancroft (Park): Winsted, Conn., 4-9; (Family) Paterson, N. J., 11-16. Cross, W. E. (Bijou): Marinette, Wis., 4-9; (Ben's) Escanaba, Mich., 11-16. Cherry & Bata (Indianola Park): Columbia, Mo., 4-9. Carlin & Otto (Columbia): St. Louis, Mo., 4-9; (Olympic) Chicago, Ill., 11-16. Campbell, Dillon & Campbell (Olentangy Park): Columbus, O., 3-9. Chamberlins, The (Temple): Detroit, Mich., 4-9; (Cook's) Rochester, N. Y., 11-16. Cano, Del (Austin & Stone's): Boston, Mass., Aug. 28-Sept. 16. Christopher (Main St.): Peoria, Ill., 4-9; (Bijou) Quincy 11-16. Carson, Miriam (Hopkin's): Louisville, Ky., 4-9; (Hopkin's) Memphis, Tenn., 11-16. Coltons, The (Forest Park): Kansas City, Mo., 4-9.

Colby Family (Temple): Detroit, Mich., 4-9; (Cook's) Rochester, N. Y., 11-16. Clifford & Burke (Hurgt & Seamon's): New York City, 11-16. Carroll, Mr. & Mrs. Robt. (Bijou): Oshkosh, Wis., 4-9; (O. H.) Manitowoc 11-16. Clarke, Lucy: Stoll Tour, England. Colby & Way (Proctor's): Troy, N. Y., 4-9. Castanos, The (Keith's): Philadelphia, Pa., 4-9. Cafferty & Grant: Fall River, Mass., 4-9. Cameron & Toledo (Grand): Hamilton, O., 4-9. Cameron & Flannagan (Mannon's Park): St. Louis, Mo., 4-9. Calrman, Frank (Idea): Fond du Lac, Wis., 4-9. Chrystal, Al (Unique): South Chicago, Ill., 4-9. Clementos, Frank & Etta (Highland Park): Winsted, Conn., 4-9. Conroy & Frank (Bijou): Dubuque, Ia., 4-9. Cogswell & Franz (Governor's): Atlantic City, N. J., Aug. 28-Sept. 9. Colonial Septette, Ye (Keith's): Providence, R. I., 4-9. Coleman, Trilix (Gem): Saratoga, N. Y., Aug. 28-Sept. 9. Couture & Gillette (Mayflower Grove): So. Hanson, Mass., 4-9. Cotton's Comedy Donkeys (Paxtang Park): Harrisburg, Pa., 4-9. Cramer & Casper (Governor's): Atlantic City, N. J., Aug. 28-Sept. 9. Craig, Marsh & Lyric: Cleveland, O., 4-9. Conway Trio (Grand St.) New York City, 1-9. Cutrys, Six Musical (Maryland): Baltimore, Md., 4-9. Clark, Edw. & Runaway Widow (Olympic): Chicago, Ill., 4-9. Clivette, Mons. (Haymarket): Chicago, Ill., 4-9. Campbell & Mack (Standard): Cincinnati, O., 3-9. Dee, Roy: En route with the Josephine Duffy Co. See Dramatic Routes. Dahlias, Les. (Tivoli): London, Eng., Aug. 28-Sept. 30. Davenport, E. L.: Roxbury, Mass., Indef. Delavey & Fry: En route with Campbell Bros. Show. See Tent Show Routes. Davies Duo: En route with Meyer's Monarch Carnival Co. See Midway Routes. DeVoro, Marsh & Wife: En route with the Sunny South Floating Palace. See Miscellaneous Routes. DeVilbis, Great: En route with Gay Bros. Minstrel. See Minstrel Routes. DeVelda & Zalda: En route with Patterson & Brainerd Carnival Co. See Midway Routes. Dockman, Marie: En route with the Irish Pawnbrokers See Musical Routes. Downey, Leslie T. (Novelty): Stockton, Cal., Feb. 6, Indef. Drew, Carroll (Rucker): Rockford, Ill., June 11, Indef. Druden, Chas.: En route with Mollie Bailey's Show. See Tent Show Routes. Dumonds, Les. (Coliseum): London, Eng., July 17-Sept. 30. Dunbars, Flying (Pain's) Fireworks: Manhattan Beach, N. Y., Indef. Donahue, John & Mattie Nichols: En route with Woodland. See Musical Routes. Dunworth, Pete (Pantague's): Seattle, Wash., Indef. Durbyelle, Lou & Fay (Keith's): Cleveland, O., 4-9. Dempster, Mabel (Crystal): Kokomo, Ind., 4-9. Dehmas, Geo.: Chicago, Ill., 4-9. Douglas & Douglas (Olympic): South Bend, Ind., 4-9. Deveau, Hubert (Howard): Boston, Mass., 4-9; (Trent) Trenton, N. J., 11-16. Dorothea Sisters (Bijou): Memphis, Tenn., 3-9. Dixon, Burt & Leon (Idora Park): Youngstown, O., 4-9. DeMonde & Dinsmore (Crystal): Anderson, Ind., 4-9; (Crystal): Kokomo 11-16. Delmo (Haymarket): Chicago, Ill., 4-9; (Columbia) St. Louis, Mo., 11-16. Don, Peter (G. O. H.): Cumberland, Md., 4-9. Dixon & Holmes (Orpheum): Kansas City, Mo., 10-16. Duncan, A. O. (Keith's): New York City, 4-9; (Keith's) Boston, Mass., 11-16. Daly & O'Brien (Unique): Akron, O., 4-9. DeLora, Mlle. Maude (Fair): Sherbrooke, Can., 4-9. DeLmore & Darrell (Grand): Marion, Ind., 4-9. DeWitt, Burns & Torrance (Keith's): Boston, Mass., 4-9; (Park) Worcester 11-16. Dollar Troupe (National Exhibition): Toronto, Can., 4-9. Daly & Murphy (Novelty): Stockton, Cal., 4-9; (Oak Park) Sacramento 11-16. Davis & Walker: Watertown, N. Y., 4-9; Oswego 11-16. D's & D's (Bijou): Quincy, Ill., 4-9; (Main St.) Peoria 11-16. Dagwell, Annie (Columbia): Cincinnati, O., 10-16. Dooly, Brenner & Marsh (Cook's): Rochester, N. Y., 4-9; (G. O. H.) Pittsburg, Pa., 11-16. Diamond & May: Ann Arbor, Mich., Aug. 28-Sept. 9. DeVan Sisters (Idlewild Park): Newark, O., 3-9; (Lakeside Park) Akron 11-16. Day, Geo. W. (Trent): Trenton, N. J., 4-9; (Keith's) New York City, 11-16. Day, Edmund & Co. (Orpheum): Denver, Col., 11-16. DeLacey, The (Lyric Park): Webb City, Mo., 3-9; (Lyric Park) Wichita, Kan., 11-16. Drew, Dorothy (G. O. H.): Indianapolis, Ind., 4-9; (Haymarket) Chicago, Ill., 11-16. DeHollis & Valora (O. H.): Independence, Ia., 4-9; (G. O. H.) Des Moines 11-16. DeSeris, Henrietta (Orpheum): Minneapolis, Minn., 10-16. DeLorm & Wilson: Manchester, Eng., 11-16; Middleboro 18-23. Dahl, Katherine (Palace): Manchester, Eng., 11-16. Delgado, Natalie: Tons South Africa. DeVeaux & DeVeaux (Four Mile Creek): Erie, Pa., 4-9. DeRenzo & LaRue (Fair): Middleburg, Vt., 4-9. Dixon, Madeline (Woodlyne Park): Camden, N. J., 4-9. Dixon, Bowers & Dixon (Lion Palace): New York City, 4-9. Diamond & Smith (Poll's): New Haven, Conn., 4-9. Drawee (Empire): Leeds, Eng., 11-16; (Empire) Liverpool 18-25. Dupree, Geo. & Libbie (Empire): Freeport, Ill., 4-9. Dalley, Eddie & Co. (Lagoon): Ludlow, Ky., 8-9.

Edwarda & Glenwood (Rock Springs Park): East Liverpool, O., 4-9. Eldons, The (Park): Augusta, Ga., 4-9. Elton-Folo Troupe (Proctor's): Albany, N. Y., 4-9; (Fair) Fort Plain 11-16. Edgertons, The Aerial (Electric Park): Baltimore, Md., 4-9. Elmo Pete & Aille (Dewey): Utica, N. Y., 28-Sept. 9; (Eagle) Johnstown 11-16. Eckel & Warner (Tumbling Run Park): Pottsville, Pa., 4-9. Eldrid, Gordon (Lake Michigan Park): Muskegon, Mich., 4-9; (Bijou) Lansing 11-16. Elmere, Tom (Palms): Cripple Creek, Col., 4-9; (Novelty) Denver 11-16. Elliot, Claude, Lewis & Co. (Star): Milwaukee, Wis., 3-9; (Dewey) Minneapolis, Minn., 10-16. Earl & Wilson (Rock Springs Park): East Liverpool, O., 4-9. Esher Sisters (Crystal): Marion, Ind., 4-9. Ellis-Nowlan Trio (Moore's): Rochester, N. Y., 4-9; (Keith's) Providence, R. I., 11-16. Esmond, Mr. & Mrs. Edw. (G. O. H.): Indianapolis, Ind., 4-9. Emperors of Music, Four (Orpheum): San Francisco, Cal., Aug. 27-Sept. 9. Ellis, Mr. & Mrs. Jack: Owensboro, Ky., 4-9; Marion, Ill., 11-16. Eddy, Arthur (Lyric): Los Angeles, Cal., Indef. Edmonds, Lee: En route with Bonnelly & Hatfield's Minstrel. See Minstrel Routes. Elder, Olive (Alcazar): Denver, Col., Indef. Elton Sam (Folies Bergere) Paris, France, Sept. 1-30. Empire Comedy Four (Coliseum): London, Eng., Aug. 28-Sept. 30. Everhart (Lyceum): London, Eng., June 1-Sept. 30. Emerson & Omega (Lake Michigan Park): Muskegon, Mich., 3-9. Fox & Ward (Eleventh St.): Philadelphia, Pa., 4-9. Fredo & Dare (Orpheum): Omaha, Neb., 10-16. Ferguson, Dupree & Co. (Metropolitan): Duluth, Minn., 4-9; (Novelty) Winnipeg, Man., 11-16. Farley, James & Bonnie (Casino Park): Binghamton, N. Y., 4-9; (Fairland) Paterson, N. J., 11-16. Floda, The: Juneville, Wis., 3-9. Ferry (Orpheum): Kansas City, Mo., 10-16. Fillmore & Adams (D. H.): Eldon, Ia., 4-9. Fri-a Sisters (Auditorium): Cedar Rapids, Ia., 4-9. Franmmath & Lewis (Main St.): Peoria, Ill., 4-9; (Bijou) Quincy 11-16. Fox, Marie (Lyceum): Niagara Falls, N. Y., 4-16. Fern Comedy Four (Governor's): Atlantic City, N. J., Aug. 28-Sept. 4; (Family) Mahanoy City, Pa., 11-16. Faybo (Howard): Chicago, Ill., 4-9; (Empire) Lorain, O., 11-16. Fisher, Mr. & Mrs. Perkins (Haymarket): Chicago, Ill., 4-9. Foster & Bog (Lakeside Casino): Akron, O., 4-9. Fredericks, The (Lyceum): San Francisco, Cal., Aug. 14-Sept. 16. Francis, Emma & Her Arabian Whirlwinds (Columbia): Cincinnati, O., 4-9; (Hopkin's) Louisville, Ky., 11-16. Fay Sisters: Milwaukee, Wis., 4-9. Fields & Hanson: Salt Lake City, Utah, 4-9. Fox, Madge (Palace): London, Eng., 4-30. Fairchilds, The (Electric): Waterloo, Ia., Aug. 28-Sept. 9. Fields, Nettie (Haymarket): Chicago, Ill., 4-9. Freze Brothers (Robinson Park): Ft. Wayne, Ind., 4-9. Francisos, Two (Lyceum): San Francisco, Cal., 4-9. Frost & Jarvey (Orphenum): Springfield, O., 4-9; (Phillips) Richmond, Ind., 11-16. Fantus, Two (Bijou): Lansing, Mich., 4-9; (Bijou) Battle Creek 11-16. Fadettes, The (Keith's): Boston, Mass., Indef. Fay & Coley (Sans Souci Park): Chicago, Ill., Indef. Fentelle & Radcliff: En route with Reutz-Santley Co. See Horseshoe Routes. Fekman, Harry: En route with the Myrtle-Harder Eastern Co. See Dramatic Routes. Florence Sisters (Scala): Copenhagen, Den., Sept. 1-30. Fontelles, The Three: En route with F. W. Hall's Circus. See Tent Show Routes. Ford & Wilson (Empire): Johannesburg, S. A., June 12-Nov. 1. Fortune, Roy: En route with the Great Haag Show. See Tent Show Routes. Foster, Emmett & Gilberta: En route with J. Frank Hatch Shows. See Midway Routes. Foster & Coutry (Riverview Park): Chicago, Ill., June 5-Sept. 8. Fox & Hughes (Riverside Park): Boise, Ida., May 30-Oct. 16. Frank & Albright: En route with Gollmar Bros. Circus. See Tent Show Routes. Frees Bros. & Genette Sisters: En route with Patterson & Brainerd Carnival Co. See Midway Routes. Frisco Signor, Aerialist: En route with the U. S. Carnival Co. See Midway Routes. Farum, Bud, Trio (Idora Park): Youngstown, O., 3-9. Fox & Sumnera (Olympic): Springfield, Ill., 4-9. Goodo: En route with Bert Silver's Circus. See Tent Show Routes. Genaro & Theol (Empire): Cardiff, Eng., 11-16; (Empire) Swansea 18-23. Goforth & Doyle (Yale's): Kansas City, Mo., 8-9. Gardner & Stoddard (Columbia): Cincinnati, O., 3-9; (Hopkin's) Louisville, Ky., 11-16. Gavin, Platt & Peacha (Fredonia Park): Dunbar, N. Y., 8-9. Goldini (Kerner's Pavilion): Barataria, La., 3-9. Golden & Hughes (Avon Park): Youngstown, O., 8-9; (Lyric): Cleveland 11-16. George, Edwin (Mammoth): Revere Beach, Mass., 3-9. Gordon, Don & Mae (Ohio State Fair): Columbus, O., 4-8. Gray & Graham: Portland, Ore., 10-16. Glass, Carl (Luna Park): Coney Island, N. Y., 4-9. Gerard, Francis (Orpheum): San Francisco, Cal., 11-23. Gregory Troupe (Fair): Kingston, R. I., 5-9; (Fairland) Paterson, N. J., 11-16. Globe of Death (Columbia): Cincinnati, O., 3-9; (Hopkin's) Louisville, Ky., 11-16. Grove & Baker (Electric): Waterloo, Ia., 4-9. Gordon & Hayes (Idea): Fond du Lac, Wis., 4-9; (Bijou) Kenosha 11-16.

Gaylor, The Great (Phillip's Richmond, Ind., 4-9; (Fair) Gardington, O., 11-16.
 Greyson, The (Keith's): Boston, Mass., 4-9;
 (Moore's) Portland, Me., 11-16.
 Grier & Madder (Dominion): Winnipeg, Man., 4-9.
 Gillen, Edward & Sadie (Phillip's): Richmond, Ind., 4-9.
 Grand Opera Trio (Proctor's): Troy, N. Y., 4-9.
 Gallagher & Barrett (Keith's): New York City, 4-9.
 Gardner, Happy Jack (Keith's): Boston, Mass., 4-9.
 Grant, Sydney (Keith's): Cleveland, O., 4-9.
 Gardner & Vincent (Argyle): Birkenhead, Gt. Brit. With the Baton (Hammerstein's): New York City, 4-9.
 Glaser, Augusta (Chase's): Washington, D. C., 4-9.
 Gornella & Shirk (Standard): Cincinnati, O., 3-9.
 Hardies, The (O. H.): Manitowish, Wis., 4-9.
 Hawson, Chas. (Bijou): Racine, Wis., 4-9; (Grand) Milwaukee 11-16.
 Heywood, Great (Alameda Park): Butler, Pa., 4-9.
 Hines & Remington (Howard): Boston, Mass., 4-9; (Hyde & Behman's) Brooklyn, N. Y., 11-16.
 Howard, Blanche (Fottville, Pa., 4-9; Philadelphia 11-16.
 Holcomb, Curtis & Webb (Orpheum): Denver, Colo., 4-9.
 Huston & Dallas (Electric Park): San Antonio, Tex., 3-9.
 Huhn, Musical (Pastor's): New York City, 4-9.
 Hardy Canadian Nat. Exhibition: Toronto, Ont., Aug. 28-Sept. 4; (Western Fair) London 11-16.
 Holmes & Waldon (Columbia): St. Louis, Mo., 4-9; (Haymarket) Chicago, Ill., 11-16.
 Hook, Emil Jane Elton & Co. (Orpheum): Los Angeles, Cal., 4-16.
 Hefron, Tom (Crystal): Kansas City, Mo., 4-9; (Grand) Joliet, Ill., 11-16.
 Harless, The Four Dancing (Lakeside Park): Akron, O., 4-9; (Fairview Park) Dayton 11-16.
 Hobrooks, The Musical: Revere Beach, Mass., 4-9.
 Hocky-Bergere & Co. (Keith's): Cleveland, O., 4-9; (O. H.) Youngstown 11-16.
 Hallback & Parquette (Weast's): Peoria, Ill., 4-9; Chicago 11-16.
 Herald Square Comedy Four (Hurtig & Seaman's): New York City, 4-9.
 Hardman, Joe (Exposition): Pittsburg, Pa., 4-9.
 Henderson & Ross (Forest Park Highlands): St. Louis, Mo., 3-9.
 Henry, Eugene (Suburban Park): Davenport, Ia., 3-9.
 Hyde & Heath (Delmar Gardens): Oklahoma City, Okla., Sept. 4-16.
 Hayden & Hayes (Star): Fort Wayne, Ind., 4-9.
 Hylands, The Three (Lyric): Wichita, Kan., 3-9.
 Howard Brothers (Orpheum): Los Angeles, Cal., 4-9.
 Howard, Harry & May (Hoag Lake Park): Woonsocket, R. I., 4-9; (May Flower Grove) Athol, Mass., 11-16.
 Hayter & Janet (Crystal): St. Joseph, Mo., 10-16.
 Harding & Ah Sid (Auditorium): Lynn, Mass., 4-9.
 Heins, Billy (Cascade Park): New Castle, Pa., 4-9.
 Hardon Family (Carnival): Belle Fourche, S. D., 3-9.
 Hagne & Herbert (Earl): Pueblo, Colo., 4-9.
 Hall, Lillie May (Capitol Music Hall): Glens Falls, N. Y., 4-9.
 Helena, Edith (Variete): Prague, Austria, Aug. 16, indef.
 Hougher Sisters (Shea's): Buffalo, N. Y., 4-9.
 Hallen & Fuller (Grand St.): New York City, 1-9.
 Hammond, Mr. & Mrs. Chas. D.: Council Bluffs, Ia., 4-9.
 Hamilton, Mr. & Mrs. Wiley (Park): Easton, Pa., 4-9.
 Hamilton & Hart (Wind Gap Park): Wind Gap, Pa., 4-9.
 Harnish, Mary (Lincoln Park): New Bedford, Mass., 4-9.
 Hanvey, Louis A. (Savoy): Victoria, B. C., 4-9.
 Hayes & Hayes (Park): Bellows Falls, Vt., 4-9.
 Hawkins, Lew (Proctor's): Troy, N. Y., 4-9.
 Hund, Magdalen (Columbia): Cincinnati, O., 3-9.
 Hayes, Arnet (Unique): Akron, O., 4-9.
 Hall, Pauline (Haymarket): Chicago, Ill., 4-9.
 Hilton, Fred. (Family): Butte, Mont., 3-9; Spokane, Wash., 10-16.
 Hamad, Adolph Ben. Trio (Family): Shamokin, Pa., 4-9.
 Hart & Dillon (Grand): Marion, Ind., 4-9; (Grand) Hamilton, O., 11-16.
 Holmes & Deane (Bijou): Quincy, Ill., 4-9.
 Harris & DeLoos (Columbia): St. Louis, Mo., 4-9.
 Hall & Hall: Owosso, Mich., July 10, indef.
 Hart Bros.: En route with the Great Wallace Circus. See Tent Show Routes.
 Hatch, Geo. H. (West Side): Janesville, Wis., indef.
 Hayden & LaLonde: En route with John Robbins' Show. See Tent Show Routes.
 Herbert, The Frogman: En route with the Great Wallace Circus. See Tent Show Routes.
 Henneman, The Three: En route with F. A. Robbins' Show. See Tent Show Routes.
 Holloway, Prof. (Metropolitan): Duluth, Minn., indef.
 Hood, Sam (Grand): Victor, Col., July 23-Sept. 9.
 Howard, Melvin B. (White City Park): Cleveland, O., June 10-Sept. 15.
 Huntoon, Dad & Clara (Star): Ft. Worth, Tex., indef.
 Irving Bros. (Anstis' Palm Garden): Syracuse, N. Y., July 17, indef.
 Irving, Pearl (Austia & Stone's): Boston, Mass., indef.
 Inness & Ryaa (Lowell): Lowell, Mass., 4-9.
 Italian Trio (Keith's): New York City, 4-9; (Keith's) Providence, R. I., 11-16.
 Jacoby, Josephine (A. (Bijou): Rockford, Ill., 4-9; (Bijou) Lansing, Mich., 11-16.
 Jeanne & Ellsworth (Farm): Toledo, O., 3-9.
 Jackson & Douglas (Lyric): Washington, Pa., 4-9.
 James & Davis (Lakeside Park): Akron, O., 4-9.
 Jones & Walton (Park): Chattanooga, Tenn., 4-9.
 Jack, Mr. & Mrs. (Family): Lancaster, Pa., 4-9.
 Johnstons, Musical (Celeron Park): Jamestown, N. Y., 4-9; (Temple) Detroit, Mich., 11-16.
 Janie, Elsie (Lafayette): Washington, D. C., 4-9; (O. H.) Philadelphia, Pa., 11-16.
 Johnson, M. M.: Winnipeg, Man., 4-9; St. Paul, Minn., 11-16.
 Jansen, Herr & Co. (Olympic): South Bend, Ind., 4-9.
 Jacksons, Three (G. O. H.): Indianapolis, Ind., 4-9.
 Jerome, Sydney (Fairview Park): Dayton, O., 4-9.
 Jackson Family: En route with Ringling Bros.' Circus. See Tent Show Routes.
 Jacobs & Sardi: En route with Gollmar Bros.' Circus. See Tent Show Routes.
 Jerome & Edwards: En route with Reno & Alford's Shows. See Tent Show Routes.
 Johnson, Chas.: En route with Mollie Bailey's Show. See Tent Show Routes.
 Kanfman, Neba (Alhambra): London, Eng., July 8, Sept. 30.
 Kanfman Troupe: En route with Ringling Bros.' Circus. See Tent Show Routes.
 Keigley, Will & Gerlie: En route with Stevens & Mossman's Show. See Tent Show Routes.
 Kenton, Dorothy (Kursaal): Lucerne, Switz., July 1-Sept. 30.
 Kilroy, Arthur: En route with Meyer's Monarch Amusement Co. See Midway Routes.
 Kingsley & Kingsley (Standard): Ft. Worth, Tex., indef.
 Kitchie, Si: En route with the Southern Carnival Co. See Midway Routes.
 Klein-Ott Bros. & Nicholson (Circus Carre): Amsterdam, Hol., Aug. 21-Sept. 15.
 Kingsley & Lewis (G. O. H.) Youngstown, O., 4-9.
 Koler & Seymour (Grand): Milwaukee, Wis., 4-9.
 Koppe & Koppe (Brandywine Park): Wilmington, Del., 4-9.
 Kimball Bros., Three (Orpheum): Springfield, O., 11-16.
 Keatons Three (Keith's): Cleveland, O., 3-9; (Keith's) Pittsburg, Pa., 11-16.
 Kenyon & DeGarmo (Fair): Cambridge, N. Y., 4-9.
 Kenna, Charles (Merrymeeting Park): Brunswick, Me., 4-9.
 Kiralfi, Vincent: Cripple Creek, Col., 4-16.
 King, Mr. & Mrs. Sam (Summit Park): Utica, N. Y., 4-9; (Electric Park) Albany 11-16.
 Kelleher (Howard): Boston, Mass., 4-9.
 Kherna & Cole (Orpheum): Minneapolis, Minn., 10-16.
 Kartell (Theatre): Dusseldorf, Ger., 1-15; (Theatre) Antwerp 22-28.
 Kely, Alfred & Co. (Casino): South Bend, Ind., 3-9; (Haymarket) Chicago, Ill., 11-16.
 Keno, Wajah & Melrose (Exhibition): Toronto, Can., 4-9; (Maryland) Baltimore, Md., 11-16.
 Koler & Marion (Capron's): Pawtucket, R. I., 4-9.
 Kelly & Kely: Camden, N. J., 4-9.
 Kenny & Clarke (Clement's): Sherbrooke, Que., 4-9.
 Klippel Trio (Fair): Portland, Ind., 4-9.
 Katzenjammer Trio: Asbury Park, N. J., Aug. 28-Sept. 10.
 Keene, Mattie & Co. (Hoag Lake): Woonsocket, R. I., 4-9.
 Kennedy & Wilkins (Island Park): Easton, Pa., 4-9; Allentown 10-16.
 Kelley & Ashby (Palace): London, Eng., 1-30.
 Keane, J. Warren (Grand St.): New York City, 1-9.
 Kemp, W. O. (Rustic): South Hanson, Mass., 4-9.
 Kelly, W. C.: Washington, D. C., 4-9.
 Kelly, Sam & Ida (Galey): Springfield, Ill., 4-9; (Castle) Bloomington 11-16.
 Kelth & Excella (Coney Island): Wheeling, W. Va., 3-9.
 Liquid Air (F. D. Rugg): Indianapolis, Ind., 11-16.
 Liquid Air (W. B. Patti): Roanoke, Va., 3-9; Bristol, Tenn., 11-16.
 Lewis, Caprice R. (Pabst Park): Milwaukee, Wis., 3-9.
 LaGette (Cedar Point): Sandusky, O., 3-9...
 Lucas, The Three (Lyric): Lincoln, Neb., 4-9.
 Leona & Leota (Coney Island): Wheeling, W. Va., 3-9.
 LaZelle, Edw. (Fair): New Kensington, Pa., 4-9.
 LaClair & West (Ocean Pier): Sea Isle City, N. J., 4-9; (Nickelodeon) Fall River, Mass., 11-16.
 Lewis & Chapin (Alameda Park): Butler, Pa., 4-9.
 Lyne & Kennedy (Electric Park): San Antonio, Tex., 4-9.
 LaToll Bros. (Fair): Alymer, Ont., 4-9.
 LaBarr (Bijou): Kenosha, Wis., 4-9; (Unique) Sheboygan 11-16.
 LaAtlla (Bijou): Battle Creek, Mich., 4-9.
 Lindstrom & Anderson (Auditorium): Cedar Rapids, Ia., 4-9; (Electric) Waterloo 11-16.
 LeNoir's Marinette's (Oak Summit Park): Evansville, Ind., Aug. 27-Sept. 9.
 Lindsay, Geo. A. (Dove): White Plains, N. Y., 4-9; (Sister) N. Y., 11-16.
 LaMothe Trio (Family): Lancaster, Pa., 4-9.
 LaVeon & Cross (Smith's): Grand Rapids, Mich., 4-9; (Poli) Chicago, Ill., 11-16.
 Lorene (Palm Garden): Syracuse, N. Y., 4-9.
 Leslie, Geo. W. (Recreation Park): Fresno, Cal., 4-9; (Union) Bakersfield 11-16.
 LeMorne Sisters (Park): Columbus, O., 3-9; (Lagoon) Ludlow, Ky., 11-16.
 Lindsay's Dogs & Monkeys (Fort Sheridan Park): Highland, Ill., 3-9; (Olympic) Chicago 11-16.
 LeClair, Harry (Shea's): Toronto, Ont., 4-9.
 Lelsig, Nate (Maryland): Baltimore, Md., 4-9.
 LaVelle & Grant (Dewey): Minneapolis, Minn., 4-9.
 LaTour, Irene & Doc Zaza (Electric Park): Glensville, Pa., 4-9; (Fair) Norwich, Conn., 11-16.
 Litchfield, Mr. & Mrs. (Alameda Park): Butler, Pa., 4-9.
 Lennon, Bert (Hopkin's): Louisville, Ky., 4-9; (Hopkin's) Memphis, Tenn., 11-16.
 LeClair & Hardt (Garrick): Wilmington, Del., 4-9.
 Lakoss, The (Novelty): Topeka, Kan., 3-9.
 LaCroix Paul (Bijou): Sheboygan, Wis., 4-9; (Olympic) Chicago, Ill., 11-16.
 LaVina, Mlle. (Eastend Park): Memphis, Tenn., 4-9.
 LaVallis, The (The Regent): Salford, Eng., 11-16; (Hippodrome) Birmingham 18-23.
 Leonard, Eddie (Hurtig & Seaman's): New York City, 4-9; (Park) Worcester, Mass., 11-16.
 LaVine, Waltone & Co. (Cedar Point): Sandusky, O., 4-9.
 Lawman & Ewing (G. O. H.): Grand Rapids, Mich., 3-9; (31st St. Theatre) Chicago, Ill., 10-16.
 Leonhardt (Olympic): South Bend, Ind., 4-9; (Bijou) Lansing, Mich., 11-16.
 Lealle & Dalley (Orpheum): Minneapolis, Minn., 4-9; (Orpheum) Omaha, Neb., 11-16.
 LeDent (Palm Garden): Lancaster, Pa., 4-9; (Keith's) Philadelphia 11-16.
 LeRoy & LeVanlon (Park): Worcester, Mass., 4-9.
 Loftus, Cissie (Chase's): Washington, D. C., 4-9.
 Lavarnie Sisters (Orpheum): St. Paul, Minn., Aug. 28-Sept. 9.
 Lancaster, Freda (Hollywood Park): Baltimore, Md., Aug. 28-Sept. 9.
 LaVine, Clamar Trio (Keith's): Youngstown, O., 4-9.
 Lewia, Al. (Whalon Park): Fitchburg, Mass., 28-Sept. 9.
 Lee Fung Foo (Olympic): South Bend, Ind., 4-9.
 Lee, Irene (Empire): Hoboken, N. J., 4-9.
 Lenert, R. (Crystal): Marion, Ind., 4-9.
 Lince & Lince (Lyceum): Minneapolis, Minn., 4-9.
 Leons & Esella (Coney Island): Wheeling, W. Va., 3-9.
 Lane, Hattie (Lagoon): Ludlow, Ky., 3-9.
 Lafferty, Ned J. (Novelty): Sioux Falls, S. D., Aug. 2, indef.
 LaFleur, Joe: En route with Forepangh & Sells Bros.' Circus. See Tent Show Routes.
 LaGlenan, Capt. Edw.: En route with Brown & Thomas' Combined Carnival Co. See Midway Routes.
 Langer, William J.: En route with the Great Mundy Shows. See Midway Routes.
 Lare & Adams: En route with the J. Frank Hatch Shows. See Midway Routes.
 Lassner, Lee (Crystal): Marion, Ind., indef.
 LaVine & Leonard (Palace): London, Eng., Aug. 7, indef.
 Leich, Jolly Ben (Empire): Gloucester City, N. J., June 12, indef.
 Leo & Chapman: En route with the Rays, In Down The Pike. See Musical Routes.
 LeMold, F.: En route with Lachman-Keetch Exposition Shows. See Midway Routes.
 Lealle's Porline Circus: En route with Ringling Bros.' Show. See Midway Routes.
 Lisette: En route with the New Parker Amusement Co. See Midway Routes.
 Lombard, Preston (Chester Hill Park): Philadelphia, Pa., May 22, indef.
 Lonise, Mlle. (Luna Park): Coney Island, N. Y., indef.
 Lucier, Ben.: En route with Campbell Bros.' Circus. See Tent Show Routes.
 Lunken, Four (Wintergarden): Berlin, Ger., Aug. 18-Sept. 30.
 Lona, Walter S.: En route with the Greater Smith Amusement Co. See Midway Routes.
 Malcom & Sherette: En route with Ferial Bros.' Carnival Co. See Midway Routes.
 Mangels, J. F.: En route with Meyer's Monarch Amusement Co. See Midway Routes.
 Manola Family: En route with the Gaskill Carnival Co. See Midway Routes.
 Marley, Chas. J. (Broadway): San Bernardino, Cal., Aug. 14, indef.
 Marlo & Aldo: En route with Orrin Bros.' Circus. See Tent Show Routes.
 Marshall, The Mystic (Scala): Copenhagen, Den., Sept. 1-30.
 Martine Bros. (Seguin Tour): South America, June 15-Oct. 15.
 Martine, The: En route with the Great Wallace Show. See Tent Show Routes.
 Martine, Eddie: En route with J. Frank Hatch Shows. See Midway Routes.
 Martine Sisters: En route with the Sunny South Floating Palace. See Miscellaneous Routes.
 Masev & Kramer: En route with An Aristocratic Tramp. See Dramatic Routes.
 McCauley, Joe (Unique): Minneapolis, Minn., Apr. 8, indef.
 McClellan, James (Bijou): Duluth, Minn., July 3, indef.
 McKenna, Ted & His Dog (The Oaks): Portland, Ore., indef.
 Meredith Sisters (Empire Palace): Johannesburg, S. A., Sept. 4-Oct. 15.
 Merrim, Billie: En route with the Bancher Carnival Co. See Midway Routes.
 Mariott Twins (Fairview Park): Dayton, O., 4-9.
 Middleton, Gladra (Palm): Cripple Creek, Colo., Aug. 14, indef.
 Mystic Crucible (Arthur Lane): Toronto, Ont., Aug. 28-Sept. 9; New York City, 11-16.
 Miller, Bruce (Henderson's): Coney Island, N. Y., 4-16.
 Murphy & Willard (Palm Island): Newburyport, Mass., 4-9; (Hathaway's) New Bedford 11-16.
 Masvvo & Shanklin (Fair): Port Arthur, Ont., 12-15.
 McNamee (Idea): Fond du Lac, Wis., 4-9; (Grand) Milwaukee 11-16.
 Mullen & Corell (Shea's): Buffalo, N. Y., 4-9; (Western Fair) London, Ont., 11-16.
 Mitchell & Cain (Shea's): Buffalo, N. Y., 4-9; (Shea's) Toronto, Ont., 11-16.
 Marville & Gleason (Main St.): Peoria, Ill., 4-9.
 Montague's Cockeyoo Circus (Dreamland): Albany, N. Y., 4-9.
 Meredith, The. Trio (Fair): Battle Creek, Mich., 4-9.
 Millership Sisters (Saratoga Park): Pottstown, Pa., 4-9.
 Morris & Parker (Olympia Park): Chattanooga, Tenn., 4-9.
 Mannon Trio (Metropolitan): Duluth, Minn., 4-9.
 Mowat, Fred & Eva (Crystal): Tacoma, Wash., 4-9.
 Murphy, Mrs. & Mrs. Mark (Chase's) Washington, D. C., 11-16.
 Mitchell & Browning (Lyric): Lincoln, Neb., 3-9.
 Morton, Four Juggling (Oleantany Park): Columbus, O., 3-9.
 McMorris, Bertha F. (Rialto): Elmira, N. Y., 11-16.
 McKinlin & Reed (Crump's Park): Macon, Ga., 4-9; (Lion Palace) New York City, 11-16.
 May & Miles (Crystal): Leavenworth, Kan., 3-9; (Air Dome) Topeka 11-16.
 Miller Brothers (Star): Springfield, Mo., 11-16.
 Mann, Danny & Lola Haines (Fisher's): San Francisco, Cal., 11-16.
 Myers & Rosa (Idora Park): Youngstown, O., 3-9.
 Maddox, Richard C. (O. H.): Wichita, Kan., 4-9.
 Mills & Morris: Lynn, Mass., 4-9; (Proctor's) Albany, N. Y., 11-16.
 Mason & Keeler (Poli's): New Haven, Conn., 4-9; (Poli's) Waterbury 11-16.
 Munroe, Geo. W. (Keith's): Providence, R. I., 4-9; (Keith's) Portland, Me., 11-16.
 Mallory Bros., Brooks & Halliday (Poli's): New Haven, Conn., 4-9; (Poli's) Springfield, Mass., 11-16.
 Milton, Chas. W.: En route with the Barlow Minstrels. See Minstrel Routes.
 Mora, Ed. (Steeplechase Pier): Atlantic City, N. J., indef.
 Morris & Morris (Standard): Port Townsend, Wash., July 17, indef.
 McCune & Grant (Castle): Bloomington, Ill., 4-9; (Main St.) Peoria 11-16.
 Montell's Marionette Hippodrome (Pickwick): San Diego, Cal., 4-9; (Unique) Los Angeles 11-16.
 Martiere, Laura (Thayer's Park): Amsterdam, N. Y., Aug. 28-Sept. 9.
 McCue & Cahill (Woolworth's): Lancaster, Pa., 4-9.
 Mowatts, Five (Cook's): Rochester, N. Y., 4-9; (Shea's) Buffalo 11-16.
 Magee, Clem C. (Crystal): Sedalia, Mo., 4-9.
 Martell, Allie (Palm Garden): Syracuse, N. Y., 4-9.
 Michelle, Thre (Hyde & Behman's): Brooklyn, N. Y., 4-9; (Amphion) Brooklyn 11-16.
 Madallian Trio: Seattle, Wash., 4-9.
 Macy & Hill (Orpheum): Minneapolis, Minn., 10-16.
 Meaney & Anderson (Keith's): Boston, Mass., 4-9.
 McCarvers, The (Bijou): Calumet, Mich., 4-9; (Bijou) Marquette 11-16.
 Millman Trio (Orpheum): Los Angeles, Cal., 4-16.
 Macarte Sisters: Empire Tont, Eng., Aug. 28-Sept. 23.
 Madcaps, Thre (Fair): Sherbrooke, Can., 4-9.
 Merritt, Raymond (Park): Allentown, Pa., 4-9.
 Meier & Mora (Hippodrome): Norwich, Eng., 11-16; (Hippodrome) Ipswich 18-23.
 McEvoy & Hinges (Summer Theatre): Gardner, Mass., 4-9.
 Meers, Thre (Tivoli): Birmingham, Eng., 11-16; (Hippodrome) Bristol 18-23.
 Military Octet (Victoria): New York City, 4-9.
 Miller, Elizabeth (Lake Chaupey): Westboro, Mass., 4-9.
 Modica & Lewis (Grand): Grand Rapids, Mich., 4-9.
 Munroe, Mack & Lawrence (Hyde & Behman's): Brooklyn, N. Y., 4-9.
 May & Albaugh (Keith's): Providence, R. I., 4-9.
 Moore & Littlefield (Hammerstein's): New York City, 4-9.
 Meredith Sisters (Empire Palace): Johannesburg, S. A., 4-Oct. 15.
 Meier & Mora (Hippodrome): Norwich, Eng., 11-16.
 Motogirl, La (Maline): Hanover, Ger., 1-30.
 Melville, Frederic (Maline): Hanover, Ger., 1-30.
 McAvoy, Dick & Alice (Lake Michigan Park): Muskegon, Mich., 3-9.
 McMahon's Minstrel Maids (Fontaine Ferry Park): Louisville, Ky., 3-9.
 McCall Trio (Standard): Cincinnati, O., 3-9.
 Marcus & Gartelle (Olympic): Chicago, Ill., 4-9.
 Marlon, Harry (Unique): Akron, O., 4-9.
 Nixon, Geo. E. (U. S. Hotel): Middletown, O., indef.
 Normans, Five Juggling: En route with Gentry Bros.' Dog & Pony Show No. 1.
 Nowlin, Dave: En route with Al. G. Field's Minstrels. See Minstrel Routes.
 Nichols & Sberida (Fair): Reedsburg, Wis., 6-8; (Fair) Williamsburg, Ia., 12-14.
 Nye, Ned (Poli's): New Haven, Conn., 4-9; (Poli's) Springfield, Mass., 11-16.
 Nina (G. O. H.): Independence, Ia., 11-16.
 Noses, The Five (Lyric): Philadelphia, Pa., 11-16.
 Nawu, Tom & Co. (Poli's): New Haven, Conn., 4-9; (Poli's) Hartford 11-16.
 Navajo Girls (Proctor's 2nd St.): New York City, 4-9; (Hurtig & Seaman's) New York City 11-16.
 National Trio (Lake Nipucuc): Uxbridge, Mass., 4-9.
 Neola (Bijou): Quincy, Ill., 4-9.
 Nobles, Mr. & Mrs. Milton (Park): Lebanon, O., 4-9.
 Nashville Students (Grand St.): New York City, 1-9.
 Norris, The: London, Ont., 4-9.
 Nevaros, The Three (Olympic): Chicago, Ill., 4-9.
 Orth & Fern (Star): Cleveland, O., 4-9; (Academy) Pittsburg, Pa., 11-16.
 Olive, Mme. (Auditorium): Lynn, Mass., 4-9.
 Ogden, Helen (Munro Park): Toronto, Ont., 4-9.
 O'Day, Ida (Cook's Park): Evansville, Ind., 4-9.
 O'Briue & Buckley (Olympic): Chicago, Ill., 4-9.
 O'Rourke-Burnett Trio (Treut): Trenton, N. J., 4-9.
 O'Dole, Geo. W.: En route with Campbell Bros.' Circus. See Tent Show Routes.
 Otte, Nick: En route with the Hoosier Amusement Co. See Midway Routes.
 O'Toole, M. Jack: Des Moines, Ia., indef.
 Palmer, Alice (Olympia Music Hall): Troy, N. Y., Aug. 28, indef.
 Parkhurst: En route with Jones-Adams Shows. See Midway Routes.
 Phillips Sisters: En route with The Paradem. See Musical Routes.
 Pontelle, Sig.: En route with Wilcox Bros.' Carnival Co. See Midway Routes.
 Potter & Hartwell: Copenhagen, Den., Sept. 1-30.
 Pelot, Fred & Annie (Steeplechase Pier): Atlantic City, N. J., 4-9; (Park) Bayonne 11-16.
 Parish (Unique): Los Angeles, Cal., 4-9; Pickwick San Diego 11-16.
 Pero & Wilson (Steeplechase Pier): Atlantic City, N. J., 4-9; (Garrick) Wilmington, Del., 11-16.
 Purvia, Adele, Onrl & Co. (Thumbing Rua Park): Fottville, Pa., 4-9.
 Potler, Edw. (Grand): Decorah, Ia., 4-9; (Unique) Independence 11-16.
 Pryors, The (G. O. H.): Syracuse, N. Y., 4-16.
 Potter, Isabel (Savoy): Victoria, B. C., 4-23.
 Phelps, Orren & Millie (Crystal Park): Sedalia, Mo., 4-16.

Personi, Camille (Cedar Point): Sandusky, O., 8-9. Perry & Marie (Star): Augusta, Ga., 4-9; (Oxford Park) Anniston, Ala., 11-16.

Silverlake & Liebler Trio (Orpheum): Springfield, O., 4-9; (Phillip's) Richmond, Ind., 11-16. Slosson, Pauline: Champaign, Ill., 3-9; Chicago 10-16.

Vardette & Hershey (Orpheum): Springfield, O., 4-9. Vernon (Lake Michigan Park): Muskegon, Mich., 3-9.

Aldrich, Charles T., in Secret Service Sam, A. H. Woods, mgr.: Louisville, Ky., 4-9; St. Louis, Mo., 11-16.

Confessions of a Wife, A. H. Woods, mgr.: Kansas City, Mo., 4-9; St. Louis 11-16.

Chauncey-Kelley Co., Fred Chauncey, mgr.: Gettysburg, Pa., 4-6; Mt. Carmel 7-9.

Cornell Stock Co., W. K. Cornell, mgr.: Saquehanna, Pa., 4-9; Montrose 11-16.

Chicago Stock Co., Chas. H. Roskam, mgr.: Butler, Pa., 4-9.

Cnster's Last Flight, Frank R. Rhoades, mgr.: Brooklyn, N. Y., 4-9.

Collier, William, Chas. Frohman, mgr.: London, Eng., Aug. 28, indef.

Cook Church, Aug. 28, indef.

Carroll Comedy Co., Ion Carroll, mgr.: Richmond, Va., 4-9.

Columbia Stock Co., Elwyn & Arnold, mgrs.: Lyons, N. Y., 4-9.

Criterion Dramatic Co., W. J. Aber, mgr.: Urbichsville, O., 4-9.

Crawford's Comedians, R. D. Crawford, mgr.: Hamburg, Ia., 4-9.

Croeman, Henrietta, Maurice Campbell, mgr.: Albany, N. Y., 6; Utica 7; Cohoes 8; Schenectady 9; North Adams, Mass., 11; Pittsfield 12; Blinghamton, N. Y., 13; Elmira 14; Wilkesbarre, Pa., 15; Scranton 16.

Cherry Valley Co., Herrin, Ill., 6; Marion 7; Anna 8.

Caldwell Stock Co., Omaha, Neb., May 13, indef.

Calumet Stock Co., John T. Connors, mgr.: South Chicago, Ill., indef.

Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.

Columbia Theatre Stock Co.: Chicago, Ill., indef.

Courtney Stock Co.: Duluth, Minn., indef.

Court Square Stock Co., Robt. H. Keller, mgr.: Scranton, Pa., indef.

DeVnon, Vall, Stock Co.: San Diego, Cal., indef.

Diemer Theatre Stock Co.: Springfield, Mo., indef.

Drew, John, Chas. Frohman, mgr.: New York City, Sept. 4, indef.

DeWax-Burdette Stock Co.: Chattanooga, Tenn., 4-9; Rome, Ga., 11-16.

Down By The Sea S. W. Combs, mgr.: Laconia, N. H., 6; Montpelier, Vt., 7; Barre 8; St. Albans 9; Sherbrooke, Can., 11; St. Johns 12; Smith Falls 13; Ottawa 14-16.

Drake Stock Co., Robt. Sherman, mgr.: Alexandria, Ind., 4-9.

Dangers of Working Girls, A. H. Woods, mgr.: Toronto, Ont., 4-9; Buffalo, N. Y., 11-16.

Doone, Allen, Kennys & Westfall, mgrs.: Fort Land, Me., 6; Biddford 7; Waterville 8; Bangor 9; Eastport 11; Calais 12; Frederickton, N. B., 13; St. Johns 14-16.

DeVos, Flora (No. 1), J. B. Rotnor, mgr.: Merrill, Wis., 11-16.

DeVos Flora (No. 2), J. B. Rotnor, mgr.: Atlanta, Ill., 4-9; Avon 11-16.

Dr. Jekyll and Mr. Hyde (Levils), Oscar Jones, mgr.: Springfield, O., 6; Urbana 7.

DeVonne Stock Co., Phil. Levy, mgr.: Poughkeepsie, N. Y., 4-9; Yonkers 10-16.

Dora Thorne (Rowland & Clifford's Co. A.), Harry Mayo, mgr.: Alliance, O., 6; Minerva 7; East Liverpool 8; Steubenville 9; New Canaan, Pa., 12; Rochester 13; McKeesport 14-16.

Dora Thorne (Rowland & Clifford's Co. B.), Lebanon, Ind., 6; New Castle 7; Middletown 8; Anderson 9; Celina, O., 11; Delphos 12; Ottawa 13.

Dora Thorne (Rowland & Clifford's Co. C.), Stoughton, Wis., 6; Portage 7; Beloit 8; Janesville 9; Waakegan, Ill., 10; Port Washington, Wis., 11; Manitowoc 12.

Dora Thorne (Rowland & Clifford's Co. E.), W. T. Gaskill, mgr.: Duluth, Minn., 6; Alitkin 7; Detroit 8; Fergus Falls 9; Waupun, N. D., 11; Oakes 12; Lisbon 13; La Moure 14; Casselton 15; Valley City 16.

Dean, Louis, Ned Eldon, mgr.: Pine Bluff, Ark., 4-9.

David Harnm, with W. H. Turner, Julina Cahn, mgr.: Brooklyn, N. Y., 4-9; New York City 11-16.

Deadwood Dick (Hugh Morrison's), W. L. Goeben, mgr.: Caney, Kan., 6; Tulsa, I. T., 7; Sapulpa 8; Muskogee 9; So. McAlester 11.

DeGrasse, Joseph, Wm. J. English, mgr.: Oil City, Pa., 6; Salamanca, N. Y., 7; Corning 8; Wellsboro, Pa., 9.

Deserted at the Altar, Fred Mackintosh, mgr.: Fishkill, N. Y., 6; Catskill 7; Hudson 8; Cohoes 9.

David Harnm, with Harry Brown, Julina Cahn, mgr.: Attleboro, Mass., 6; Milford 7; Marlborough 8; South Framingham 9; Malden 11; Gloucester 12; Salem 13; Fishburg 14; Haverhill 15; Lawrence 16.

Devil's Auction (Chas. H. Yale's): Johnston, Pa., 6; Connelville 7; Uniontown 8; Morgantown, W. Va., 9; Fairmont 11; Clarksburg 12; Parkersburg 13; Marietta, O., 14; Huntington, W. Va., 15; Charleston 16.

Empire Stock Co., Sam. Williams, bna, mgr.: Kent, O., 4-9.

Ewing, Gertrude, Ft. Smith, Ark., 4-9.

Emmett, Katie, la Walfa of New York, Frank Rayman, mgr.: Terre Haute, Ind., 5-6; Champaign, Ill., 7; Beardstown 8; Alton 9.

Ellsberg, Effie, Elizabeth, N. J., 14; Trenton 15-16.

Eclipse Stock Co., Lloyd & Genter, mgrs.: Carlsbad, N. Mex., 4-7; Pecon, Tex., 8-9.

Elbers & Lawrence Stock Co., Geo. A. Lawrence, mgr.: Emporia, Kan., 4-9.

Empire Stock Co. (No. 2): Fall River, Mass., 4-9.

Ben Holden, W. E. Scammon, mgr.: Gloversville, N. Y., 6; Greenwich 7; Mechanicsville 8; Newark 9.

Elwyn, Lome, Lome Elwyn, mgr.: Burlington, Vt., 11-16.

Eckhardt's Ideals, Oliver J. Eckhardt, prop and mgr.: Tacoma, Wash., indef.

Edson, Robert: New York City, Aug. 28, indef.

Edwards-Davis Stock Co.: Detroit, Mich., July 9, indef.

Ellich's Stock Co.: Denver, Col., indef.

Elliott, Maxine: New York City, Sept. 4, indef.

Empire Theatre Stock Co.: Boston, Mass., July 17, indef.

Empire Theatre Stock Co.: Portland, Ore., indef.

Erwood Stock Co., E. J. Erwood, mgr.: Postoria, O., July 9, indef.

Ferris Stock Co.: Minneapolis, Minn., indef.

Fleming, Mamie, W. H. Gracey, mgr.: Atlantic City, N. J., June 5, indef.

Forenaugh Stock Co., Geo. F. & L. Forenaugh Flah, mgrs.: Cincinnati, O., Sept. 3, indef.

Forepangh Stock Co.: Philadelphia, Pa., Aug. 20, indef.

Franklin Square Stock Co.: Worcester, Mass., indef.

Fountain Co. (Central), Kahn & Echols, mgrs.: Colorado Springs, Col., 4-16.

Fitzsimmons, Robert, In A Fight for Love, Leon Friedman, mgr.: Newark, N. J., 4-9; Philadelphia, Pa., 11-16.

Fischer, Alice, F. C. Whitney, mgr.: Chicago, Ill., 3-16.

Faith, Matber: Boston, Mass., 2-9.

Fulton Bros. Stock Co., Jess E. Fulton, mgr.: Bolton, Kan., 4-9.

Fenberg Comedy Co., Geo. Fenberg, mgr.: Yonkers, N. Y., 4-9; Paterson, N. J., 11-16.

Flynn Stock Co., Jos. J. Flynn, mgr.: Taunton, Mass., 4-9; Attleboro 11-16.

Faust (Porter J. White's): St. Marys, Ont., 6; St. Thomas 7; Chatham 8; Petrolia 9; Adrian, Mich., 11; Hudson 12; Hillsdale 13; Ypsilanti 14; Bryan, O., 15; Kendallville, Ind., 61.

Folks Up Willow Creek, F. S. Davidson, mgr.: Cedarville, O., 6; So. Charleston 7; Waynesville 8; Morrow 9; Liberty, Ind., 11.

Fisk-Stock Co., T. V. Stock, mgr.: Vincennes, Ind., 3-6; Brazil 7-9; Terre Haute 10-11; Columbus, O., 12-13; Bloomington, Ind., 14-16.

Fast Life in New York, with Julian Rose, A. H. Woods, mgr.: New York City, 4-9; Brooklyn 11-16.

For His Brother's Crime, D. D. Sears, mgr.: Chicago, Ill., 3-9.

Fiske, May, Jno. Cosgrove, mgr.: New London, Conn., 4-9; Norwich 11-16.

Fenberg Stock Co., Geo. M. Fenberg, mgr.: Waterville, Me., 4-6; Augusta 7-9; Lewiston 11-16.

Fighting Fale, with Anne Blanche, Geo. E. Gill & Co., props; Wm. H. Ryno, mgr.: Holyoke, Mass., 4-6; Hartford, Conn., 7-9; New Haven 11-13; Bridgeport 14-16.

Gagnon-Pollock Stock Co.: Roanoke, Va., indef.

Grand Valley Park Stock Co., Frank P. Haven, mgr.: Brantford, Ont., May 22-Sept. 10.

Garstide, J. S., Stock Co.: New Castle, Pa., 4-9.

Gifford-Haering: Manchester, Ia., 4-9; Monroe, Wis., 11-16.

Gilmore, Paul, Jules Murry, mgr.: Paterson, N. J., 8-9.

Ghosts, Oliver Morocco, mgr.: Riverside, Cal., 18.

Griffith, John, John M. Hickey, mgr.: Harrisburg, Pa., 6; Lewiston 7; Bellefonte 8; Tyrone 9; Altoona 11; Latrobe 12; McKeesport 13; Connellsville 14; Uniontown 15; Meyersdale 16.

Good, Adam, Monte Thompson, mgr.: Concord, N. H., 4-9; Manchester 11-16.

Henderson, Maud Stock Co., Jos. Parent, mgr.: West Branch, Mich., 5-9; Grayling 11-16.

Hollingsworth Twins, Lew Gleason, mgr.: Lebanon, Ky., 4-9.

Herrmann, Adelaide & Co., Edw. Thnmaer, mgr.: Pine Bluff, Ark., 6; Marshall, Tex., 7; Palestine 8; Beaumont 11; Galveston 12; Houston 13; San Antonio 14; Austin 15; Waco 16.

Her Wedding Day, Jas. H. Wallick, prop; James Wall, mgr.: Washington, D. C., 4-9; Columbia, O., 11-13; Dayton 14-16.

Hoyt's Comedy Co., H. G. Allen, mgr.: Owensboro, Ky., 4-9; Marion, Ill., 11-16.

Hunting, The Four, Harry Dnll, mgr.: Decatur, Ill., 6; Sullivan 7; Terre Haute, Ind., 8-9; West Baden 10; Bloomington 11; Salem 12; Brazil 13; Lebanon 14; Tipton 15; Muncie 16.

Harrington Stock Co., Rex Leslie Kingdon, mgr.: Terre Haute, Ind., 4-9.

Higgins, David, in His Last Dollar, E. D. Stair, mgr.: Chicago, Ill., 3-16.

Honst Hearts (Kilmt & Gassolo's), William Marble, jr., mgr.: Glendive, Mont., 6; Miles City 7; Rozemam, N. D., 9; Anacosta 11; Great Falls 12; Missoula 13; Lewiston, Ida., 15; Moscow 16.

Hooligan's Troubles, A. J. Ayleworth, mgr.: Sioux Falls, S. D., 10.

Hall, Don C.: Boston, Mass., 25-Sept. 10.

Hans Hanson, Jess T. McAlpin, mgr.: Rock Valley, Ia., 6-7; Canton, S. D., 8; Sioux Falls 9; Marshall, Minn., 11; Tracy 12; Minneapolis 13; Canby 14-16; Watertown, S. D., 16.

Hall, Howard, Henry Pierson, mgr.: Philadelphia, Pa., 4-9; Norfolk, Va., 11-16.

Harper, Georgia, Harper & Detrick, mgrs.: Nevada City, Cal., 4-9.

Himmel's Ideals, John A. Himmel, mgr.: Bellare, O., 4-9; Wheeling, W. Va., 11-16.

Himmel's Imperial Stock Co., R. F. Himmel, mgr.: Lorain, O., 4-9; Sandusky 11-16.

Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Newport, Me., 7-9.

Harvey & Gage Comedy Co., Harvey & Gage, mgrs.: New Bedford, Mass., 4-9; Woonsocket, R. I., 11-16.

His Father's Sin, Jed Carlton, mgr.: Marshall, Mo., 6; Odessa 7; Higginsville 8; Lexington 9.

Hearts of Gold, Phil. Hunt, mgr.: New York City, 4-9.

Hooligan in New York (Frasce & Browne's): Ft. Worth, Tex., 6; Dallas 7; McKinney 8; Sherman 9.

How Buster Busted In, Vance & Sullivan, mgrs.: Milwaukee, Wis., 3-9; Chicago, Ill., 10-16.

Human Hearts: Joplin, Mo., 10.

Harward, Grace, Stock Co.: Lincoln, Neb., 4-9.

Hogan, Ernest, Will Lykens, mgr.: Portland, Me., 6-8; Biddford 9; Lawrence, Mass., 11-12; Haverhill 13; Salem 14-16.

Home Folks, Klav & Erlanger, mgrs.: Indianapolis, Ind., 11-16.

Her Only Sin, with Julia Gray, Frank T. Wallace, mgr.: Sheboygan, Mich., 6; Saul Ste. Marie, Can., 7; Sault Ste. Marie, Mich., 8; Mankington 9; Gladstone 11; Escanaba 12; Mankisng 13; Ishpeming 14; Hancock 15; Calumet 16.

Her First False Step (C. F. Whitaker's): St. Paul, Minn., 10-16.

Hillman, Maude, Stock Co.: Geneva, N. Y., 4-9.

Hamilton & Thompson's Stock Co.: Lynn, Mass., May 22, indef.

Hitchcock, Raymond, Henry W. Savage, mgr.: New York City, Aug. 14, indef.

Holden Stock Co., Holden Bros., mgrs.: Indianapolis, Ind., May 13, indef.

Hunter-Bradford Stock Co.: Worcester, Mass., indef.

Huntington-DeDynn: Lowell, Mass., May 22, indef.

Imperial Stock Co., Geo. H. Hamilton, mgr.: San Antonio, Tex., Aug. 31, indef.

In Old Virginia, W. C. Ware, mgr.: Pittsfield, Ill., 9; Barry 11; Monroe City, Mo., 12; Macon 13; Vandalia 14; Mexico 15; Montgomery 16.

International Stock Co.: Norristown, Pa., 4-9.

Irwin, May: San Francisco, Cal., 28-Sept. 9.

In Old Kentucky, A. W. Dingwall, mgr.: Minneapolis, Minn., 3-9; St. Cloud 10; Brainerd 11; Fargo, N. D., 12; Crookston, Minn., 13; Grand Forks, N. D., 14; Winnipeg, Man., 15-16.

James, Louis: Baltimore, Md., 4-9; Washington, D. C., 11-16.

Jewell-Kelly Stock Co.: Columbus, Ga., 4-9.

Kerkhoff-Hillman Stock Co., Omer J. Kenyon, mgr.: Stockton, Kan., 4-9.

Knott, Roselle, in When Knighthood Was in Flower, Kane, Shipman & Colvin, mgrs.: Jackson, Mich., 6; Lansing 7; Charlotte 8; Grand Rapids 9; South Bend, Ind., 11; Waubesa, Ill., 12; Kenosha, Wis., 13; Racine 14; Beloit 15; Madison 16.

Kingsley-Russell, E. B. Russell, mgr.: Princeton, Ill., 4-9.

Keller Stock Co., A. M. Keller, mgr.: Augusta, Kan., 4-9; Junction City 11-13.

Kendall, Ezra: Seattle, Wash., 3-6; Wbatcom 7; Vancouver, B. C., 8; Victoria 9; Tacoma, Wash., 11; North Yakima 12; Spokane 13-14.

Karroll, Dot, J. C. Welsh, mgrs.: Lewiston, Me., 4-9; Bangor 11-16.

Kimmel, Harry: Lallahue, Ill., 4-6.

King of The Opium Ring: Chas. E. Blaney Amus, Co., props; Wm. M. Rody, mgr.: Pittsburg, Pa., 4-9; Syracuse, N. Y., 11-13; Rochester 14-16.

King of Tramps, Empire Amus, Co., mgrs.: Williamstown, Pa., 6; Tower City 7; Harrisburg 8; Reading 9; Pittston 13.

Kerry Gow, George Kenny, mgr.: Bath, Me., 6; Waterville 7; Bangor 8-9.

Kennedy's Jas. Players, Spitz & Natanson, mgrs.: Fall River, Mass., 4-9; Brockton 11-16.

Keltb Stock Co., Del Lawrence, mgr.: Lewiston, Ida., July 17, indef.

Kershaw-Morrison Stock Co.: Pawtucket, R. I., indef.

Lorraine, Robert, C. B. Dillingham, mgr.: New York City, Sept. 5, indef.

Lyceum Stock Co.: Cape May, N. J., indef.

Lyceum Stock Co.: Minneapolis, Minn., indef.

Lyceum Stock Co., E. G. Grosjean, mgr.: Pittsburg, Kan., 27-Sept. 10; Sedan 11-16.

Long, Frank E., Stock Co.: Lancaster, Wis., 4-9; Bloomington 11-16.

Lost in a Big City, with N. S. Wood, A. H. Woods, mgr.: Baltimore, Md., 4-9; Washington, D. C., 11-16.

Lackage, Wilton, Wm. A. Brady, mgr.: Portland, Ore., 4-9; San Francisco, Cal., 11-23.

Lorimer, Wright, Wm. A. Brady, mgr.: Boston, Mass., 4-9; Lowell 11-16.

Locke's Dramatic Co., Will H. Locke, mgr.: Hlawatha, Mo., 4-9.

Lyceum Comedy Co., Al. S. Evans, mgr.: Manchester, O., 4-9.

LaReane, Eva, Stock Co., H. LaReane, mgr.: Bluefield, W. Va., 4-9.

Mortimer, Lilian, in No Mother to Guide Her, J. L. Veronee, mgr.: St. Louis, Mo., 3-9; Cincinnati, O., 10-16.

Myrtle, H. P. Balmier, mgr.: Mt. Airy, Ia., 5-8.

Manhattan Dramatic Stock Co., Sallinger & Branson, mgr.: Elmira, N. Y., 28-Sept. 16.

Myrtle-Harder Stock Co. (Western), Eugene J. Hall, mgr.: McKeesport, Pa., 4-9; Washington 11-16.

Macdonald, Jack, Stock Co., John T. Condon, mgr.: Marietta, O., 4-9; Sistersville, W. Va., 11-16.

Myrtle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Valparaiso, Ind., 4-9.

Murray & Mackey, John J. Murray, mgr.: Warren, O., 4-9.

McDonald Stock Co., G. W. McDonald, mgr.: Dodge City, Kan., 4-9; Kinsley 11-16.

My Old Kentucky Home, Geo. H. Hamilton, mgr.: Indianapolis, Ind., 3-9; Columbus, O., 10-16.

My Wife's Family (Stephens & Linton's Eastern), Memphis, Tenn., 4-9; Nashville 11-16.

My Tom-boy Girl, Henry H. Winchell, mgr.: Providence, R. I., 4-9.

Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Los Angeles, Cal., 4-9; Portland, Ore., 13-16.

Mantell, Robert B., Wm. A. Brady, mgr.: St. Louis, Mo., 3-9.

Murphy, Timothy, T. E. Saunders, mgr.: Memphis, Tenn., 7-8.

Myrtle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: Williamsport, Pa., 4-9; Harrisburg 11-16.

Myers, Irene, Big Stock Co., Will H. Myers, mgr.: Allentown, Pa., 4-9; Easton 11-16.

Morrey Stock Co., L. Comte & Flesher, mgrs.: Ottawa, Kan., 4-9.

Moore's Stock Co., Frank A. Moore, mgr.: Rockport, Pa., 4-9.

Mason & Imson's Pavilion Theatre, Burt Imson, mgr.: Seymour, Ia., 4-6; Green City, Mo., 7-9.

Mordaniel Stock Co., Mordaniel & Hunter, mgrs.: Danville, Va., 4-9.

Madison Square Theatre Co., Geo. W. Lowe, mgrs.: Waco, Ore., 4-9.

Miller Bros' Stock Co., Milton, Ia., 4-9.

Mrs. Temple's Telegram, W. N. Lawrence, mgr.: Omaha, Neb., 6-8; St. Joseph, Mo., 9; Kansas City 10-13; Sedalia 14; Jefferson City 15; Moberly 16.

More To Be Pitted Than Scorned, Abe Levy, mgr.: Baltimore, Md., 4-9.

Mason and Mason, Broadhurst & Currie, mgrs.: Baltimore, Md., 4-9; Washington, D. C., 11-16.

McAuliffe Stock Co., Harry Katsza, mgr.: Westerville, R. I., 5-9; Newport 11-16.

Mong, Wm. V., in The Clay Baker: Urbichville, O., 12.

Murray Comedy Co.: Lexington, Ky., 4-9.

Malone Stock Co., Wm. Malone, mgr.: Paducah, Ky., June 19, indef.

Man & Superman: New York City, Sept. 5, indef.

Mathea, Clara: Calgary, Alberta, Can., indef.

Mrs. Edna, Chas. Frohman, mgr.: New York City, Aug. 28, indef.

McDowell, Melbourne: St. Louis, Mo., July 1-Oct. 1.

Morocco, Oliver, Stock Co.: Los Angeles, Cal., indef.

Mrs. Leffingwell's Boots, Chas. Frohman, mgr.: New York City, Aug. 21, indef.

National Stock Co., G. H. Hamilton, mgr.: Detroit, Mich., Aug. 28, indef.

New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, indef.

Nye, Tom Franklyn: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.

Newman, Joseph, F. Vignos, mgr.: Montrose, Col., 6; Paonia 7; Hotchkiss 8; Delta 9; Grand Junction 11; Glenwood Springs 12; Leadville 13; Buena Vista 14; Canon City 15; Florence 16.

Nettle, The Newsgirl, Gould & Freed, mgrs.: Wheeling, W. Va., 4-6; Manington 7; Charleston, Pa., 8; Baltimore, Md., 11-16.

Neighborhood Neighbors, Frank W. Nason, mgr.: Manchester, N. H., 4-6; Nashua 7; Portsmouth 8; Sanford, Me., 9.

National Stock Co.: Newark, N. J., 4-6.

Neville, Margaret, Stock Co.: Monaca, Pa., 11-16.

Ont. New Minister, Miller & Coopers, mgrs.: Marquette, Mich., 8; Calumet 7; Hancock 8; Gladstone 9; Escanaba 10; Manistique 11; Iron Mountain 12; Ishpeming 13; Marquette 14; Calumet 15; Hancock 16.

Old Arkansas (Fred Raymond's), Geo. W. Lyon, mgr.: Faulkton, S. D., 8; Redfield 7; Northville 8; Millette 9; Watertown 11; Clear Lake 12; Brookings 13; Bryant 14; Lake Preston 15; Miller 16.

On The Bridge at Midnight (Kilmt & Gassolo's Eastern), Fred Walton, mgr.: Bloomington, Ill., 6; Fairbury 7; Ottawa 8; Streator 9; Kenosha, Wis., 10; Beloit 11; Janesville 12; Belvidere, Ill., 13; Rockford 15; Dubuque, Ia., 16.

On The Bridge at Midnight (Kilmt & Gassolo's Western), Daniel Reed, mgr.: Walla Walla, Wash., 6; North Yakima 7; Ellensburg 8; Olympia 9; Seattle 10-16.

Over Niagara Falls (Rowland & Clifford's Eastern), Jno. P. Barrett, mgr.: Muncie, Ind., 6; Dayton, O., 7; Miamisburg 8; Xenia 9; Hamilton 10; Rosville, Ind., 11; Greenville, O., 12; Union City, Ind., 13; Mechanicsburg, O., 14; Urbana 15; Springfield 16.

Over Niagara Falls (Rowland & Clifford's Western): Pittsfield, Ill., 6.

Olcott, Chauncey, Agnustus Piton, mgr.: New Haven, Conn., 11; Waterbury 12; Hartford 13; New Britain 14; Springfield, Mass., 15; Worcester 16.

Powell Dramatic Co.: Artell, Kas., 3-6; Oketo 7-9; Blue Rapids 10-13.

Polly Primrose, D. L. Williamsom, mgr.: Springfield, Ill., 6; Jacksonville 7; Quincy 8; Mexico 9; St. Charles 10; Alton 11; Pasa 12; Centralia 13; Cairo 14.

Patton, W. B., in The Last Rose of Summer, J. M. Stout, mgr.: Morrison, Ill., 8; Clinton, Ia., 9; Rock Island, Ill., 10; Muscatine, Ia., 11; Burlington 12; Monmouth, Ill., 13.

People's Comedy Co.: Salem, Ind., 4-9.

Payton Sisters, Dan S. Holt, mgr.: Greenville, S. C., 4-9; Newberry 11-16.

Purnell, Kathryn, W. D. Fitzgerald, mgr.: Harrisburg, Pa., 4-9; Reading 11-16.

Paige, Mabel, Henry F. Willard, mgr.: Jacksonville, Fla., May 15, indef.

Park Stock Co.: Indianapolis, Ind., indef.

Paytang Stock Co.: Harrisburg, Pa., indef.

Payton's Lee Avenue Stock Co., Cora Payton, mgr.: Brooklyn, N. Y., Aug. 22, indef.

People's Theatre Stock Co.: Chicago, Ill., Aug. 26, indef.

Peters Stock Co., W. A. Peters, mgr.: Charlotte, N. C., June 5, indef.

Phelan Stock Co.: Portland, Cape, Me., indef.

Piqua Stock Co.: Piqua, O., indef.

Poll's Stock Co.: Bridgeport, Conn., May 16, indef.

Poll's Stock Co.: Hartford, Conn., indef.

Poll's Stock Co.: Springfield, Mass., indef.

Poll's Stock Co.: Waterbury, Conn., indef.

Powell, Alma, Stock Co.: Saginaw, Mich., June 19, indef.

Proctor's Stock Co.: Albany, N. Y., indef.

Proctor's Fifth Avenue Stock Co.: New York City, indef.

Proctor's 125th Street Stock Co.: New York City, indef.

Robson, Eleanor, Liebler & Co., mgrs.: St. Paul, Minn., 4-9; Winnipeg, Man., 11-14; Grand Forks, N. D., 15; Fargo 16.

Roe Stock Co., C. J. W. Roe, mgr.: Lynn, Mass., 4-9; Portland, Me., 11-16.

Roth-Moore Stock Co., S. A. Arnold, mgr.: Lyons, N. Y., 4-9.

Rice Stock Co., Frank Rich, mgr.: Temple, Tex., 4-9.

Rudolph & Adolph, Broadhurst & Currie, mgrs.: Slaton, Pa., 6; Hasleton 7; Mahanoy City 8; Shenandoah 9.

Robertson Stock Co.: Marietta, O., 7-9.

Ryan, Daniel: Salem, Mass., 4-9; Lynn 11-16.

Roe Comedy Co., C. J. W. Roe, mgr.: New Rochelle, N. Y., 4-9; Newburg 11-16.

Runkle, Corinne, Stock Co.: Raleigh, N. C., 4-9.

Steelsmiths, The (Northern), Clifton Steelsmith, mgr.: California, Mo., 4-9; Lexington 11-13.

Steelsmiths, The (Southern), C. M. Steelsmith, mgr.: Washington, Mo., 3-10; Palmyra 11-16.

Stevens Comedy Co.: Jasper, Ind., 3-9.

Sweet Clover, Victor H. Schaefer, mgr.: Rutte, Mont., 10-11; Burke, Ia., 13; Garfield, Wash., 14; Pullman 16.

Shea, Thomas E., Nixon & Zimmerman, mgrs.: Lawrence, Mass., 4-9; Fall River 11-16.

St. Plunkard, with J. C. Lewis, W. A. Junker, mgr.: Elgin, Ill., 6; Freeport 7; Clinton, Ia., 8; Dubuque 9; Manchester 11; Cedar Rapids 12; Oelwein 13; Waterloo 14; Marshalltown 15; Oskaloosa 16.

Sites Stock Co. (Northern), H. S. Gilbert, mgr.: Scranton, Pa., 4-6; Edinghantou, N. Y., 7-9; Syracuse 11-13; Canadana 14-16.

Sky Farm, Joseph R. Grismer, mgr.: Louisville, Ky., 4-9.

Shadows of a Great City: Waterbury, Conn., 7.

Steinbiller Stock Co., Geo. N. Freer, mgr.: Elmora, Minn., 4-6; Briceley 7; Lake Mills, Ia., 8-9.

Shadows on The Heart, Arthur C. Alston, mgr.: Detroit, Mich., 3-9; Toledo, O., 10-13; Adrian, Mich., 14; Jackson 15; Lansing 16.

St. Stebbins, England Amos, Co., mgrs.: Canaan, N. Y., 6; Albion 7; Middleport 8; Medina 9.

Southern-Marlowe, Chas. Frohman, mgr.: Cleveland, O., 18-23.

Sully, Daniel, Willis E. Boyer, mgr.: North Adams, Mass., 6.

Shirley, Jessie: Spokane, Wash., indef.

Sites Stock Co. (Southern), Sites & Gilbert, mgrs.: Center Square, Pa., June 20-Sept. 6; Havre de Grace, Md., 7-16.

Snow, Mortimer, Stock Co.: Troy, N. Y., Aug. 28, indef.

Tent Shows

Circus
Museum
Managieric
Wild West

JAP SHOWMAN DROWNED

Toro Obama Mizuno, a very clever Japanese contortionist and a member of the Mizuno Family of Ten, with the Campbell Brothers Show, was drowned August 27 at Ness City, Kan. While bathing in the lake the contortionist was seized with cramps and drowned before assistance could reach him. The lake is very deep, with a swift undercurrent, and it was only after several hours of diving and dragging that his body could be recovered. The remains were shipped to Fairbury, Neb., for interment. Toro Mizuno was considered one of the best contortionists in the show business. He was exceedingly popular with his associates, and will be greatly missed by the show people.

LION TAMERS MARRIED

Henry Rey and Louise Maurel, well-known lion tamers, were married at the city hall, New York City, August 25, by Alderman Flynn. Mr. Rey is twenty-eight years of age, and his bride one year his senior. They have been appearing on Coney Island this summer.

CIRCUS GOSSIP

The Wallace Show packed them in August 28 at Fairfield, Ia.

John Ringling has booked the Ringling Show up to November 1.

Theo. Ferris, boss animal man, can be addressed at Jerseyville, Ill.

The Forepaugh-Sells Brothers Show will close the season October 15.

Lemon Brothers Shows close the season at Camp Point, Ill., September 9.

Tara O'Land, of the Easy Bell Show, was drowned August 27 while bathing.

C. E. Anderson, of the Wm. P. Hall Shows, will go with one of Klaw & Erlanger's advance forces this season.

Won't somebody take a big show, a three-ringer, into Coshocton, Ohio. The citizens are hungry for such an entertainment.

The attaches of the Wm. P. Hall Shows ably defended themselves last week at Bloomfield, Ia., when attacked by a mob of ruffians.

Newman Bartlett, the genial manager of the Miller Brothers Wild West, has arranged for a week's stand at Fairmont Park, Kansas City, Mo.

Ed. Jackson has closed as contracting agent of the Gentry Brothers Show to accept a similar position with the Campbell Brothers Show, succeeding Mr. Gilman.

Jno. D. Wickliffe was the guest of the Young Brothers on board their private car en route from Beardstown to Galesburg, Ill. John says it's one of the best equipped cars he ever saw.

The John Sparks Show made good at East Brady, Pa., August 19. The following day being Sunday, the show remained in that city and in the afternoon visited the cemetery where lies buried the body of the late John H. Sparks.

The condition of the stranded showmen belonging to the late MacCaddon Show is said to almost reach destitution. It is very unfortunate at the best. The matter has been taken up by the United States consul at Grenoble.

"Dad" Wentworth closes with the Hagenbeck Show October 2 and after a week at Dr. Linn's Museum, Buffalo, N. Y., he goes to his home in Lawrence, Mass., for the winter.

"Dad" is getting pretty old, having reached his eighteenth year July 22, 1884.

The base ball game between members of the Ringling and Forepaugh-Sells shows at Ottumwa, Ia., August 27, resulted in victory for the former with a score of four to three. The batteries were: Ringling, Romallo and Glinseretta; Forepaugh-Sells, Deboleen and Ege-ner.

Notes from the Reno & Alvard Show: Ruth Reno is making a hit in her posturing act. Our hand, under the supervision of Fred Goodrich, is receiving favorable comments at every stand. Boss Hostler Benny Wallace has his forty head of horses fat and glossy. The cook tent, under the direction of Coney Curry, is an important place to go. Choice dishes are set out every day. Everybody has a good, big roll for the winter, and consequently, all are happy.

George Nelson, a billposter on car No. 1 of the Sells & Downs Show, narrowly escaped drowning near Boonville, Mo., August 22. Mr. Nelson, accompanied by a driver, was crossing a bridge over a rapidly-rising stream. A sudden rush carried away the bridge, wagon and all. Nelson and his driver managed to catch hold of a tree on which they remained until rescued by nearby farmers. Nelson, not being able to swim, considers it the narrowest escape of his life.

A sad day was recalled August 24, when the John Robinson Show played Princeton, Ind. It was at Princeton, over a decade ago where the members of this show received the news of the elder John Robinson's death. On that day flags were lowered and the performance was stopped. Old citizens of the town, who had personally known John Robinson, were glad to welcome the son, John F., in whom the mantle of ownership and management fell.

The yellow fever is having its effect upon the circuses playing the south. A showman writes that as far up as Tennessee they are besieged with letters from all towns billed by them. The board of health in each town, as well as the mayor and the city fathers, all want to know where the show has been for the past sixty days, etc. Then when the show arrives the country people will not come in to see, being afraid of "ketchin'" the fever. Showmen will do well to investigate the matter thoroughly before taking their shows south. A number of shows already in the south say they are coming north.

The advance of the Sells & Downs Shows is cared for by the following showmen: Car No. 1: Geo. B. Beckley, car manager and press agent; H. D. Wright, charge of paper; E. M. Cske, W. Franklin, George Nelson, Dick Rich, W. Sellers, J. Campbell, Geo. Vandershise, Geo. Littlefield, H. Weisenbach, Joe Holland, D. S. Moon, B. F. Holden, Harry Lausch, J. Noble and George Singleton. Car No. 2: H. W. Lake, manager; Bert Mart, boss billposter, with Bert Stitter, Joe Casey, H. Young as assistants; Fred Heath, pastmaker; Fred Dunbas, banners; B. Rich, lithographer and Joe Turner, programer. All the boys are well, happy and hustling.

PARKS

Pleasure Resorts Summer Gardens

PARK NOTES

Whittington Park, Hot Springs, Ark., reports fair business for the month of August.

The Valdares were the big sensational feature at Robinson Park, Fort Wayne, Ind., recently.

Coshocton, Ohio, is to have a big amusement park next summer. The site of the old fair grounds will be used.

A mammoth hotel has just lately been opened at Braddock Heights, a mountain resort four miles west of Frederick, Md.

Miss Caprice R. Lewis was engaged for another week at Pabst Park, Milwaukee, Wis., making her fourth week at that resort.

Gertrude Breton is meeting with unlookedfor success in her bicycle leap the gap act. She was held over last week at Mounds Park, Anderson, Ind.

Harry Breton presented his automobile leap the gap act last week at Conneaut Lake, Pa. This week he is being featured at Revere Beach, Boston, Mass.

Kohler and Marion closed their park season September 2, at Chauncey Lake Park, Westboro, Mass. They have been quite successful in the summer resorts.

Owing to the closing of the Grand Valley Park, Brantford, Can., August 27, Charlie Farrell jumped to Birmingham, N. Y., and played Ross Park week of 28.

The Modern Woodmen will have a big log rolling at Al Fresco Beach, Peoria, Ill., week of September 25. Last week Peoria's Last Days of Pompeii did a big business at this beach.

The park resort at Grayson, Ky., had an added attraction recently in the Nugent-Freeman Electric Novelty Co. It was the first time a carnival organization had played the park. The engagement was mutually profitable.

Beechwood Park, Maysville, Ky., owned and controlled by the Mayville Street Railway Co., and managed by H. L. Hamilton, closed a most successful season September 2. During the heated months this resort has been a delightful retreat, and in every respect is a credit to Maysville.

The California Arrow, the airship used by Prof. A. Roy Knabenshue at the St. Louis World's Fair, was a big attraction at Fairyland, near Patterson, N. J., beginning August 30 and continuing until after Labor Day.

For the purpose of making demonstrations in aerial navigation, the management of the park also secured a number of working models, many of which had never before been exhibited. These exhibits were secured by Messrs. Melville & Schultheiser at heavy expense, but then the patrons of Fairyland always get their money's worth.

Everything spelled success at the big fall festival which closed at Coney Island, Cincinnati, Ohio, August 27. At the same time the Harvest Home Exposition of Anderson township was held on the island. We have not yet been informed as to the balance on the right side of the ledger, but from all appearances, it will be quite large. Coney Island has been very successful this season, though the many cool nights have had their effect upon the general receipts. Amusement Manager Will S. Heck has covered himself with glory, his square and honest dealings pleasing both the public and the performers.

Wolf & Sons have secured a twenty years' lease upon the Jacob Bellers property on Jefferson avenue, in Detroit, Mich., and will immediately begin the construction of a summer park. The property has a frontage of 350 feet on Jefferson avenue, and 800 feet on the Detroit river. It is situated only half a block from the Belle Isle bridge and Electric Park. They intend spending \$100,000 on improvements and will have the work completed in time to

open the park next season. They express their determination to make every effort to construct an amusement park unsurpassed by nothing of its kind in this country, and will construct in it all the best features of the many places of outdoor amusements in America.

While, as a rule, a majority of the parks close their season Labor Day, the Al Fresco Beach, Peoria, Ill., expects to do its largest business this month. A large number of societies have been interested in special days, and a number of other features, which tend to increase the attendance, have been provided for. The Al Fresco Amusement Co. is making elaborate preparations for next season. Fully \$100,000 in cold cash will be expended in the enlargement and betterment of the resort. The attractions will be doubled. The past season has been phenomenal. Everyone has heard of the beautiful and striving resort at Peoria. Watch them next season. A big surprise is in store for the amusement world. Their ad. appears in another column of this issue.

THE HIPPODROME REOPENS

New York's Stupendous Amusement Resort Begins Its Second Season Most Propitiously.

Thompson & Dundy's giant amusement enterprises, the Hippodrome, refreshed by a summer vacation which began July 1, and was devoted to refurbishing its already beautiful interior, reopened for the season Wednesday evening, August 30, in a blaze of glory. Every vantage point from which the monster stage could be seen was occupied by an enthusiastic multitude of people, and enough applicants for admission were turned away to fill another theatre of average capacity. A Yankee Circus On Mars and The Raiders were continued from last season as the main features of the entertainment, together with the beautiful ballet, The Dance of The Hours. The program specialties, however, were largely new, although a few of last season's favorite numbers were held over.

The American debut of the Kaufman Lady Bicycle Troupe, Miss Louise and Robert Cottrell, in a most wonderful exhibition of horsemanship and Mlle. Theresa Rentz, in a beautiful display of equestrian dexterity, were three important features in the circus program.

Marceline, the favorite clown; the Clarkionians, wonderful aerialists, and Albert Carre, with his horses and dogs, are retained from last season as noteworthy features of a brilliant program. To Miss Louise and Robert Cottrell was tendered an ovation seldom seen in an American place of amusement. At the conclusion of their marvelous exhibition, the audience rose to its feet and cheered, and they retired amid a most enthusiastic demonstration of approval. Their work is most extraordinary. Miss Cottrell rides two horses standing, while Mr. Cottrell performs feats of balancing and acrobatics which few athletes would be able to duplicate upon the ground. He balances himself by his hands upon her shoulder, she swings him about as though he were a doll, and they perform any number of brilliant feats while the horses go dashing around the ring.

Mlle. Rentz exhibits two beautiful snow-white horses. After performing a number of tricks, displaying various gaits and doing all sorts of stunts, Mlle. Rentz dons a robe similar to that used by a serpentine dancer, and with the lights turned down, there are projected upon her various stereoscopic pictures and light effects. The act is exceedingly beautiful, and the horses are trained to perfection.

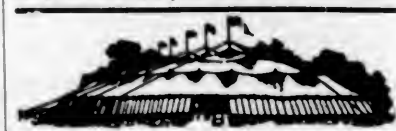
The Four Milans, Europeans acrobats, perform some clever acrobatic feats with an ease and grace which stamp them masters of their work. The sensational feature of their specialty stirred the house to great enthusiasm. Two members of the troupe held with their teeth a slack wire, while the

Phone 2851. Established 1843

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Show Tents for Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, etc.
Send for 16 page price list of SECOND-HAND Tents
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CIRCUS SEATS.
Portable Grand Stands and Folding Circus Chairs manufactured. Estimates furnished and plans submitted to prospective purchasers.
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BUILDERS OF **SHOW CANVAS** DETROIT, MICH.
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Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing; Catalogue (C) Fair and Carnival Printing; Catalogue (B) Billposters, Commercial Posters. First-class Printing of all kinds.
GREAT WESTERN PRINTING CO.,
513 ELM STREET, ST. LOUIS, MO.

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For Tent Shows, Parks, Streets, Stores, Halls, Etc. OUR NEW LIGHT has been adopted by all the leading shows in the world. Lights made for all purposes.
BOLTÉ & WEYER, MFRS., 223-225 Michigan St., Chicago, Ill.

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GEO. TAYLOR, : : **97 Cliff Street, New York**

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UNITED STATES TENT & AWNING CO., (Incorporated)
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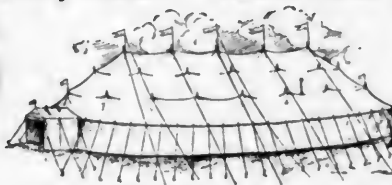
63 Years Experience BUILDING All Kinds and Sizes TENTS

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W. F. DRIVER 23
EDW. P. NEUMANN, JR. 12

SATISFACTION GUARANTEED

FOR SALE.

Two black tents 5 oz. duck; 1 gable end back and one hip roof end front, 10-ft. sidewall, loose lined all through top and wall. Tent thoroughly roped with best Manila rope with 15-inch scalloped curtain on outside, 28 inch curtain on inside and with 15-inch sod cloth on bottom of wall, made by us, used three days only; as good as new and could not be distinguished from those just finished, each \$137.50
Poles and stakes \$12.50 extra.
1 black tent, brand new, just finished; 20 x 60; 10-oz. black duck all through, with round end front and hip roof end back, 10-ft. sidewall loose, roped thoroughly with best Manila rope, 15-inch scalloped curtain on outside, 28 inch curtain on inside, and sod cloth on bottom of wall. Lined all through top and wall with black drill. Poles and stakes, \$16.00 extra.
1 24 x 66 brand new round end and gable end back, made of 6 1/2-oz. drill; complete with side-wall, poles and stakes 100.00
1 24 x 36 white tent 6 1/2-oz. drill, round end and front and gable end back, used one week, virtually brand new, complete with poles and stakes 85.00
We have in stock a large quantity of 10-oz. black duck for black tents; also write us for prices and samples of our 6-oz. double filling, fast red and blue to take the place of the black tent.



CIRCUS, CARNIVAL, TENTS
BLACK and RED Anything made of canvas
KIDD'S PATENT LIGHTS, SIDESHOW PAINTINGS, CIRCUS SEATS, FLAGS.

Correspondence Solicited.

FOR SALE.

One set Train Robbery Paintings, consisting of two 10 x 16 with pictures each, with 10 x 16 entrance banner, with door way, with one painting, brand new, just painted \$50.00
One each 10 x 12 Oil Painting as follows: Male Magic, Fire Queen, and Punch and Judy, brand new, just painted, EACH 15.00
Fifteen lengths of 10-tier blue circus seats, second hand, good condition PER LENGTH 7.50
Ten lengths 7-tier reserves, 12 in. boards, 56 chairs to a length, backs and galvanized iron seats, iron brackets to stringers, second hand, good condition PER LENGTH 17.50
One stake puller on wheels, good condition, 6.50
50 x 100 round end tent, push pole, 8-oz. drilling top, 10-ft. side wall, regular showman's style, used two weeks, elegant condition, complete with poles, stakes, guys etc. 190.00
30 x 50 round end tent, 6 1/2-oz. 10-ft. side wall loose, thoroughly roped, used two days 70.00
Poles and stakes \$12.50 extra

other two members perform acrobatic feats upon the wire.
The Lucanio Trio, were great favorites, one little miss winning everybody's heart by her cuteness and dexterity in performing difficult feats of balancing and contortion work. The Three Castellons, billed as the Cuban Wonders gave a clever exhibition of acrobatics and were well received. The Byrons gave a novel musical number while the stage was being cleared and the rigging adjusted for the Clarkonians. This pair of aerial marvels are held over from last season, and their sensational feats stirred the house to wild enthusiasm.

Poetess? Timothy Titecomb.
Prose author? Noah Webster, LL. D.
Characters in romance? The Byron family.
In history? Jack the Giant Killer.
Book to take up for an hour? Vanderbilt's pocketbook.
What book (not religious) would you part with last? The one I might happen to be reading on a railroad during the disaster season.
What epoch would you choose to have lived in? Before the present Erie—it was safer.
Where would you like to live? In the moon, because there is no water there.
Favorite amusement? Hunting the "tiger" or some kindred game.
Favorite occupation? "Like dew on the gowan—lying."

Marceline scored a very popular hit and capped the climax of his success by somersaulting over ten men. He has been engaged as a permanent feature at the Hippodrome, and is one of the great individual favorites. Alfred Carre with his horses and dogs presents his beautiful exhibition and receives an enthusiastic ovation. The entire circus program in fact was a succession of enthusiastic successes. In the early part of the bill the Kaufman Lady Bicycle Troupe introduce a number of sensational feats and score a big success.

What trait of character do you admire in man? The noblest form of cannibalism—love for his fellow-man.
In woman? Love for her fellow-man.
What trait do you most detest in each? That "trait" which you put "or" to describe its possessor.
If not yourself, what would you rather be? The wandering Jew, with a nice sunnity.
What is your idea of happiness? Finding the buttons all on.
Your idea of misery? Breaking an egg in your pocket.
What is your bete noir? What is my witch?
What is your dream? Nightmare, as a general thing.
What do you believe to be your distinguishing characteristic? Hunger.
What do you most dread? Exposure.
What is the sublimest passion of which human nature is capable? Loving your sweet-heart's enemies.
What are the sweetest words in the world? "Not guilty."

The Raiders, which brought the entertainment to a close, provides a stirring finish for a marvelously engaging entertainment. Thompson & Dundy may feel secure in the hold which the Hippodrome has gained upon the New York public. While the performance itself is wonderful to behold, the immense audiences and the beauties of the house itself are crowning marvels as an amusement enterprise of stupendous proportions. It is safe to say that the Hippodrome enters upon its second season with every prospect very bright for another period of unprecedented prosperity.

DISILLUSIONIZED

In operas he'd watched the girls
On many an opening night;
He liked the maids with pretty curls
And arms of dazzling white.
The peasant costumes pleased him much—
He said abroad he'd roam
Among the Spanish, French and Dutch
And see those girls at home.

Through foreign lands he gayly went
But all the girls he'd see
With toll were prematurely bent
Nor were they full of glee.
Upon the green they'd never dance
Nor e'er at windows split;
He never saw them come and prance
Before the village inn.

He roamed from Spau to far Cathay
But painful was his lot;
The further he pursued his way
The milder they got.
He partied at every peasant's but
In hopes a pearl to find
And saw all kinds of damsels but
The operatic kind.
—Louisville Courier Journal.

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By Mark Twain.
Color? Anything but dnn.
Flower? The eight-blooming Serius.
Tree? Any that bears forbidden fruit.
Object in nature? A dumb helle.
Hour in the day? The leisure hour.
Season of the year? The lecture season.
Perfume? Cent per cent.
Gem? The Jack of diamonds when it is trump.
Style of beauty? The subscriber's.
Names, male or female? M'almes (Maimie) for a female and Tacus and Marius for males.
Painters? Sign painters.
Musicians? Harper & Brothers.
Place of scripture? "The Greek Slave," with his rod.
Poet? Robert Browning when he has a lucid interval.

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Yokum—C. C. Tribble.
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Just the thing for tacking tin and cardboard signs. Every distributor should have one. Prices: With double extension handle, 23 inches long, each, \$2.00; triple extension handle, 42 inches long, each, \$2.50. Send money with the order. None sent C. O. D.

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Phoenix—C. C. Tibble.
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Sherman—W. J. Harvey, box 100.
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*Mail in New York Office.

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Ladies' list containing names and addresses of individuals, including Adair, Vade; Arofe, Mrs. Chas.; Anderson, Mrs. Bessie; Andrews, Elise; Antin, The Peerless; Arlington, Amy; Atkinson, Mrs. A. F.; Bacon, Annie; Bankroft, Viola; Barnell, Hanna, 2c; Besserer, Eugene; Borna, Rose Sheldon; Boville, Mrs.; Brooks, L. May; Brown, Helen; Brown, Ola; Bushard, Lonia; Cagle, Dollie; Carr, Marie; Cole, Mrs.; Collins, Dot; Colvin, Elsie; Connors, Mrs. J. W.; Corliss, Florence; Corson, Mrs. E. M.; Cox, Mrs. Mildred; Croft, Mrs. Harry; DeGoe, Mrs. Fannie; Dale Stock Co., Marie (Mgr.); Dale, Mrs. Anna; Davis, Dr. & Mrs. D. C.; Demont, Gertrude; Dolan, Mrs. Amy; Donovan, Emma; Driver, Anna; Durgan, May; Elkins, Mrs.; Elmer, Marie; Emerson, Ida; Ewing, Ella; Faulkner, Mrs. W.; Fletcher, Isabel; Forstee, Mrs.; Fortune, Mrs. Lillyen; Fox, May; Geers, Florence; Gilder, Carrie; Gibson, Lottie; Goodman, Eva (Vaud. Co.); Gowang, Princess; Greene, Mrs. E. F.; Grey, Louise; Hall, Mrs. A. L.; Hall, Mazie or Blanche; Harrison, Myrtle; Haughton, Madam J.V.; Hawthorne, Kittle; Hendricks, Rosa and Blanche; Hermann, Mme.; Hewitt, Mrs. Fred; Humphrey, Mrs. Edgar; Hunt, Madeline; Irvin, Puss; Isaacs, Mrs. M.; Isabella, Queen; Jacobs, Mabel; Javous, Mrs. Irene; Jennings, Mrs. R. E.; Johnson, Mrs. Charlie; Johnson, Grace; Kent, Anna; Knott, Rosette; Kopin, Mignnette; LaCarmen, Nellie; LaTour, Lucille; LaTour Sisters; LaMar, Mrs. Emma; LaRose, Madam; LeRoy, Mrs. F. T. (Anna); LaZell, Fannie; Lauerstein, Lillian; Lavelle, Stella; Lawrence, Nora; Lee, Annie; Leggett, Mrs. Jessie; Leslie, Florence; Linquist, Alice; Loretta Twins Trio; Louie, Ray; Lowell, Blanche; Ludale, Emma; McCarty, John & Nellie; McCormick, Rosie; McHenry, Frankie; Matland, Mrs. A. F.; Malone, Jessie (High Diver); Marlowe, Gwendolyn; Mars, Mrs. Bud; Martin, Mrs. Helen; Mason, Mrs. Nola; Masouey, Carrie; May, Bonnie; Meyers, Louise; Mitchell, Olga; Mitchell, Topsey; Montgomery, Mrs. Lillie; Morris, Ettie; Morris, Leah; Mrizko, Leonore; Nalbandia, Mrs. Jacob; Neidher, Alice Beatrice; Nillo, Mr. and Mrs. Nelson, Mrs. Mort; Nelson, Margaret; Nouma, Princess; Newton, Mrs. Harry B. C.; Noland, Mrs. Col.T.H.; Norma, Princess; Norton, Belle; O'Brien, Ray; Olyan, Blanche; Palmer, Kerol; Peck, Lulu Ray; Peer, Mrs. Carrie; Phillips, Jessie; Pomeroy, Pearl; Randolph, Margaret; Reed, Mrs. Bertha; Reede, Vera M.; Revena, Miss; Reynolds, Rose; Roberts, Lillian (Violinist); Robertson, Mrs. Julene; Roell, Gunda; Rollins, Mrs. Blanche; Roseman, Mrs. Albert; St. Clair, Albert; Salyr, Mrs. Chas.; Sanford, Lillian G.; Sangster, Emily; Scheulze, Mrs. Ernest; Semon, Mrs. (U. T. C. Co.); Serry, Mrs. Mae; Shafer, Mabel; Shafer, Mrs. Florence; Sheares, Mrs. Fanny (Candy Wheel); Simmons, Sadie; Simmons, Helen; Small, Madam; Smith, Jessie; Smith, Blanche; Spencer, Leah; Stewart, Ida; Stewart, Mrs. D. L.; Stone, Mrs. Mand; Sylvesters, Harry & Florence; Turner, Georgia; Van Hall, Eva; Vanderhoff, Sadie; Vedder, Debbie; Vernon, Minnie; Villa, Lucia K.; Wagner, Patricia; Walsh, Mrs. J. F.; Walters, Pearl; Ward, Pauline; Washburn, Mrs. Chas.; White, Rose; Whitford, Mrs. E.M.; Wilson, Rose; Woods, May; Woodin, Alma; Zenora, Queen; Zola, Madam; Zolta, Miss Willie.

GENTLEMEN'S LIST.

Gentlemen's list containing names and addresses of individuals, including Bates, S. F.; Bauer, Walter J. (Hillposter); Baxter, H. W.; Belino, Jim; Benjamin, E. R.; Bonn, T. M., Mgr.; Bennett, Charlie; Bousley, E. Will; Bousley & Pelletier; Berger, John; Bergman & Cummings, Props.; Bernstein, Joe; Besset, Claude; Bethell, Arthur; Beveridge Stock Co.; Beverly, J. W.; Bickett, John; Hillsbury, John; Bishop, W. H.; *Rianey, Harry; Blosser, Clyde; Blue, Chas. C.; Boone, Edwin; Boston Opera Co.; Boultinghouse, J. K.; *Boyd, Jas. W.; *Boyer, Willie E.; Braisard, Geo.; Brachard, Paul; Bratton, Jimmie; Braye, Jules; *Breun, J. W.; Brennan, Geo. M.; *Brennen & Seles 2c; Brewer, T. E.; Brewer, M. A.; Brickett, Carl; Brinson, W. J.; Brott, Frank; Brown, Dr. W. H.; Brown, Chris. O.; Brown, J. A.; Brown Bros.; Brown, E. W.; *Brown, J. W.; Brown, Marvellous; Brunner, Lee; Bryant, Billy; Buhler, Richard; Burford, T. J.; Burk, E. M.; Ruket, Harry; Burkett & Griffiths; Burton, Curt; Burton & Brooks; Busby, J. M.; Busch, A. S.; Butler, Davis and Thomas; Butler, H. P.; Butler, Prof. (Hypnotist); Callahan Dramatic Co.; Cambell, Bob; Campbell & Johnson; Campbell, Frank; Cannon, C. E.; Capria, Gaetano; Carey, Mumford (Doc); Carlton, Thos. M. (Musical Director); Carleton, Bert; Carroll, Eddie; Carroll, Vaud. Co.; Carter, J.C. Diavolo; Carter, Paul; Cartmell, John; Castor, E. L.; Cefford, Edwin, Mgr.; Chamberlain, Frank; Cheney, James; Chevalier, H. C.; Clark, Eugene; Clark, E. L.; Clark, Lum R.; Clark, Clever; Chaney, Fred. M.; Clandins, Dane; Cleavester, Mr.; *Clifford, W. H.; Cohn, Archie, M. C.; Cohn, David; Cole, J. E.; Coleman, G. W.; Collins, Am. Co.; Collins, Geo. J.; Collins & Keen; Collins, Capt. B.; *Colder, Mr.; *Coll, Louis A.; *Collridge; Colonial Sextette, Mgr.; Comings, C.; Compton, Jno W.; *Comstock, Eddie; Coney, Pate; Conlon, Jack; Connor, Kid; Continental Am. & Ex. Co.; Cook, Jim; Cook, Carl W., Bus. Mgr.; *Cooper & Abbott; Copeland & Photo; Greater Carn. Co.; Cornelius, R. F.; Corson, C. M.; Corson, Chas.; Coyie, Jean; Craddock, E. M.; Cramer, Joe; Cramer, L. S.; Crandall, Geo.; Crawford, Col.; Crawford, T. T., Jr.; Crescent Am. Co. (E. Surrel, Mgr.); Crooker, Al.; Crosby, Frank; Crosby, Jack (Aeronaut); Crossman, Link; Cromie, W. F.; Crowley, Joe J. (Musicalian); Culhan, Louis J.; Currie, James (Fire Work); Czarlinsky, C. K.; DeCarlo-Sikes Troupe; DeShelley-Verbee Car. Co.; DeVaro, Chas.; DeVillers, Dr. Louis; DuBarry Trio; Dadlman, Ross E.; Dair, Arthur; Dale, W. M. (Car Mgr.); Dale Stock Co., Mgr.; Dalia & Zelta; Daly, F. Edward; Dash, Dare Devl; Daugherty Bros.; Daugherty, Geo.; Daugherty, Frank; *Daugherty Bros.; Davis, Dr. and Mrs. D. C.; Davis, Wm. B.; Davis, Geo. C.; Davidson, Frank S.; Davmar, Chas.; Denny, Chas. R.; Denton, W. D.; Derham, Thos.; Detrick & Benjamin; Diamond, Chas. A.; Dickson, J. B.; Dickerson, L. R.; Diberly, Frank E.; Dillae, John W.; Dillae, Max; Dixey, Harry E.; Dobbins, Wm. E.; Doc's Carn. Co.; Dockstadter, The (Aerialists); Dodo, King; *Dodd & Kellmans; Dodd & Kellmans; Donaldson, Bert; Dowd, W. F.; Dowd, Owen; Downing, W. E.; Doyle, Fred P.; Draper Kid (Candy Butcher); Driscoll, B. A.; *Duffy, Mike; Dumitrescu, Mitu; Dunbar's Goats, Mgr.; Dunlap & Steele Show; Dunn, C. H.; Dunnington, W. S.; Durning, Joe (Parson); Durling, Joe; Dutton Am. Co., G.W.; *Duvries, Sam; Dyson & Wilson; Earl, Mr. (Yankee Comedy Four); *Earl, J. B.; *Earle, The Dancing Eastern Carn. & Am. Co., Grt.; Eblich, Harold; Echlin Am. Co.; Eckhardt, John (Quartet Singer); Eckles, Robt. K.; Eckles, Kennan; Eddies, R. K.; Eddy, C. J.; Edwards, Lewis; Elkins, Chas. F.; Ellsworth, Phil; Ellwyn, Chas.; Erb, Scott (Knife Board Man); European Am. Co.; Evans, Wm.; *Ewin, Geo., cr. Gollman; Fagan Carn. Co.; Faulkner, Wm.; Faubaker, C. F.; Faust, Ben.; Faust, Joe; Fay, G. A.; Faylo, S.; Fenton, C. H.; Fleck, Edv.; Fielding Stock Co.; Flindt, H.; Flirst, Barney; Fisher, W. K.; Fisher, Wm.; Fitzhatter, Wm.; Fleming, Will C.; Flini, Prof. (Hypnotist); Florida, Edgar; Floto, Sid; Ford, J. B.; *Forster, W. H.; Franklin, Am. Co.; Free, J. Martin; Freeman, Eugene; Freeman, J. (tob); French Co., Irving; Friedman, Leo; Frog, Joe; Fuller, Wm.; *Fulton, Arthur H.; Galoway, James; Gardner Children's Show, Mgr.; Garvie, Lee; Gaston, Al. (Talking Clown); *Gelhart, Chas.; *Gelger, H. (Actor); *Gelger, John; George, Jacob; Gerweg, Fred.; Gibbons, David; Gibbons, W. C.; Gibbs, W. H.; Gibbon, Albert; Gilbert, Lew; Gillette, F. E.; Gil & Gil; Gilliland, Carl; Gilpin, E. S.; Glarde, Arthur; Glants Carn. Co. J. E.; Goble, Frank (Glass Engraver); Golden Remedy Co.; Goldstein, Morris; Goldwin, Thomas; Goodman, John T.; Gordon, Bob; Gotano Troupe; Graubach-Schwesing Co.; Grace, P. E.; *Gran, Robt.; Gravel, Ed. 4c; Graves, E. L.; Graves, Lee; Gray DeGarmo; Gregg, Mason; *Green, J. Pillsworth; Griener, Phil;

Gentlemen's list continuing names and addresses of individuals, including Grimes, Tom; Grottschel, Otto; Grogan, John J. (Curley); Guth, Wm.; Hague, Clair; Hahn, Arthur H.; Haines, Chas.; Haines, Nat.; Haines, H. H.; Hale, H. D. (Musician); Hall, John; Hamburg, Phil.; Hammerstein, E. B.; Hammond, Chas.H.H.C.; Handy Nov. Co.; Hanes, Harry; Haneschka, Frank; Hanslambo, Chris.; Harrichand, Mr.; Harrington, Wm.; Harris, Sid; Harris, Geo. M.; Harris, L. H.; Harrison, Lee J.; Hart, A.; Harter, W. H.; Haskell, Fred. J.; Haskell, Hon. P. B.; Hastings, Geo.; Hately, Bob; Hatcher, A. A.; Hatfield, Gny; Hattiner, P. H.; Haut, Cameron; Hawley, Walter; Hay, J. C., Jr.; Hays, J. W.; Hays, James; Hayward, Mr. (Kane, Shipman & Colvin Co.); Healy, John; Heaton, LeGrand; Heckman, L. H.; Heinz, F. L.; Hentz, Al.; Heron, Ed.; Henderson, Nenny; Henderson, C. R.; Henderson, Wm.; Hendricks, Robt.; Hendricks, Rosa and Blanche; Henry, Hugh Sam'l.; *Herman Shows, Prof.; Herman, The Great; Herman, Lawson; Heruasfabr, Jack; Herrman, Willard; Herro, Aha; Higgins, Mike; Higgins, Richard; Higgs, Chas.; Higney, John or Jack; Hiller, Paul; Hill, H. Percy; Hill, Harry Willard; Hill, Will H.; Hiltner, R. E.; Hindoo, K. Kupa; Hinkley, H. C.; *Hobbs, John J. 1c; Hocky, Harry Gibbs; Hogan, Thomas; Holden Bros., Mgrs.; Holland, L. H.; *Holmes Harry Fred; Hope, Will P.; Hopkins, Harry M.; Horrell, Paul; Howe, Bert; Howe & Nanman Carn. Co.; Hostler & Anto Girl, The; *Houghtaling, Geo.; Howard, Montrose; Howard, Melvin B. (Wire Artist); Howards, The Mysterious; *Hudson, Sylvester J.; Hudson, Martin; Huffman, Henry, Mgr.; Hughes, Walter; Hull, Geo.; Hupel, Wallace; Huston, J. H.; Huston, Harry; H. H. H. Medicine Co.; Inna Opera Co.; Jack, Clarence; Jacks, A. A.; Jackson, Phil; Jackson, John; Jackson, E. S., Mgr.; Jackson, Frank (Basketball); James, Frank; James, Sterling; Jaramagala, S. V. 4c; Jerome, Frank E.; Jessup, Harold B.; Johnson, W. M.; Johnson, Prof. H. J. (Strong Man); Johnson, R. M.; Johnson, Doug; Johnson, Chas. G. (High Diver); Johnson, James K.; Jones & Adams; Jones, Sam; J. W. F.; Kartell, Fallow; Kates, H.; Kavanan, John; *Keith David H.; Kellmer, Gus; Kelly, Lew H.; Kelly, William (Comedian and Soft Shoe Dancer); Kennedy, James; Kenyon, Omer J.; Korns R. L.; Kilpatrick Bros.; King, Jack & Frank; Kistof; Kirk, Frank; Kirtfield, J. S.; Knight, J. Victor 14c; Knoppis, Wm.; Knowles, Prof. (Hypnotist); Korb, Frank;

Gentlemen's list continuing names and addresses of individuals, including Kyle, John; LaBlone, Deela; Laglennan, Edw.; *LaMar, Arthur; Laloue, Geo., Mgr.; Lavoile, Col. Wm. A.; LeRoy, Bob; LeRoy, M.; Lacey, Chas.; Laffer, J.; Laly, Jas H.; Lambert Col. S. K.; Lamson, Albert; Landsay, Nap; Lane, Arthur, Mgr.; Laramore, Guy; Larillard, Wylie; Latimer, P. H.; Lavelle, Frank F. 2c; Layden, B. J.; Lee, Wm. F.; Leffer, Walter; Lefever & Tossel (Trick Bicycleists); Leintz, Everette; Leslie, Jay; Leslie, Matt D.; Lewis, Al.; *Lewis, Daniel Ross; Lewis & Hart (Vaud. Artists); Lewis, Harry A.; Lewis, F. J.; Lewis, Harry E.; *Leyand, Maclain; L. & H.; *Liberty Bells; Liles, Chas.; Lincoln, Chas. E.; Lisberger, Ed.; Lisburger, Charles; Lister, E. J. (Agt.); Lockhart, W. J. (Aeronaut); Lockwood Expo. Co.; Lone Star Carn. Co.; Long, Gordon E.; Long, Webb (Piano Player); Lord Baltimore Co.; Lowell, C. H. Smith; Lowry, Frank H.; Lucas, Geo. and Helen; *Luce, Grant; Luddington, James; *Luding Show; Luij, Geo.; Lyell, D. H.; Lyle, Jack; Lyman Bros.; Lyons, Leonard; McCarthy, John & Nellie; McCarthy, Jno. E.; *McClure, O. V.; *McCullen, Herbert; McComb, Kid; McCrea, Jas. H.; McCullum, D. V. Mgr.; McDade, Geo.; McGadden, Wm. Chas.; McGarry, Harry Wm.; McGinnis, J. D.; McHenry, C. W.; *McIntyre, Robt.; *McKenna, Eugene; McKimmon, James; McMahon, Thos. J.; McNair, M. E.; McNairy, Pat.; McNamara, D. J.; McNeill, Wilbur; McQuinn, Wm. J.; Mckey, Wm.; Maddy, Herbert E.; Maguire & Bennett; Mahara, Frank; Maher & LaPlace; Matland & Pascatel; Majors, Alfred; Mankin, Charley H.; Manley, C. W.; Manzan, Jack (Shenk Family); Malone & Shervette; Mann, H. A., Mgr.; Markle Bros.; Marko, N. A.; Marshall, Harry; Martin, H. J.; Maxim & Day; *Maxwell, C. M.; Mayer Irving (Loop Rider); Meeline, Robt.; Mellin, R. A.; Melier, Morris; Merrill, Frank; Mexiens, L.; Miles & Her; Miles, Prof.; Miles, Sam; Miles, Weaver Shows; Millford, H. A.; Miller, Dr. Bruce; Miller, Peter; Miller, H. A.; Miller, Jos. W.; Millmar, Chas.; Mitchell, Dick; Moler, Chas.; Monahan, J. J.; Monahan, Chester; Monroe, Walter; Mooney, R. D.; *Mooney, Albert V.; Moore, Geo.; Moore, Chas.; *Moos, Heath or Big Foot Reub; Morley, C. A.; Morrill, J. A.; Morrison, E. J.; *Mortimer, W. A.; Mortimer, W. C.; Mortimer, W. A.; *Mortimer, Chas.; Mosley, M. A.; Mott, Ted; Mullis, Thos.; Mullis, Thos. P.; Munroe, Harry C.; Munroe, Joe M.; Munroe, Geo. (Traveller); Murphy, C. M., Mgr.; Murchy, Bert; Mursie, Toby;

Gentlemen's list continuing names and addresses of individuals, including Myra, Max H., Mgr.; Myers, M. H.; Myers, Andy; Myers, Prof. Carl; Myers, Geo. H. (Pick-out King); Nalton, F.; National Stock Co.; Neal, Oscar; Neily Am. Co., K. E.; Nelio, Mr. and Mrs.; Nelson, Samuel L.; Nevaros, The Three; Newman, S. P.; Nichols, Chas.; Nixon, B. E.; Nixon, Harry; *Nole, Al. E.; *Norman, Howard; Noxon, Dave; Nye, Tom Franklin; O'Brien, Geo. W.; O'Donnell, Mickey; Oates, Pat; Obie, Richard; Odum, Don; Ogden, Chas. T.; Orton, Mike; Osborne Dramatic Co.; Osman Stock Co.; Oseinton, L.; Oskara & Orapetza; Ott, Clarence; Overton, Harry; Owens, Fred.; Owens, John T.; Owens, O. E.; Owens, Tom P. H.; Paige, Jay; Palmer, James; Parks, J. S.; Parks, Gardner; Patrick & Frantz; Patton, W. B.; Payor, J. S.; Payne, Jim; Peck, Geo.; Peitler, Eugene; Pepper, Harry L.; Perry, Thos. B.; Peters, Wm.; Peters, C. M. (Loop Rider); Phillips, H. L.; Phillips, Harry L.; Phillips, Luigi; Philams, The; Pinder, A. M.; Pittle, C. F.; Poole, Roy A.; Porter, Haine; Porter, Herbert; Porter, Jerome V.; Potter, Harry B.; Potts & Potts; Powell, A. B.; Powers, D. G.; Powers, H. C.; Primrose, C. S., Agt.; Prince, Arthur L.; Pursell, Slatery & Warrell, Mgrs.; Pupo, F. P.; Quaker Medicine Co. (J. M. Perdon); Quillens, The; Radigan, Robt.; Rainbolt, V. N.; Rainey, Jno. W.; Rapoport, Nathan; *Rarip, Jno. H.; Rarip, C.; Rarip, J. H. 10c; Ray, Dr. David; Ray, Walter C.; Ray, Chas.; Ray & Berry; Raymond, R. B.; Raymond, Fred; Raver, Chas.; Redline, Harry; Reed, Fred; Reeder, Frank L.; Reese, Mark; Reese, Charlie; Reid, Harold; Reiss, Nat.; Reiss, Nat. 6c; Reink, D. B.; Reising, Herman; Reynolds, J. B.; Rice, Bob; Rice, Mr. (Rice & Shrook); *Richardson, Dick; Richter, Jessie (Stump); Riddell, Bill; Ridd, Tony; Riggs, Albert; Riley, C. W.; Robinson, Frank A.; Roddy, G. S.; Rodney Stock Co.; *Rogan, H. P. (Merry-Go-Round Man); *Rogers, Geo. Jr.; Rothold, M. B.; Roll, Roy; Romero, C. E.; Rosa, Emil; Rosey, Trick Cyclist; Rose, Col. C. H.; Rosenberg, Max; Ross, John; Rossell, J. B.; Rowland & Clifford; Royale & Lenon; Rubin, Prof. Ell; Russell Bros.; *Russell Bros.; Russell, Geo.; Ryan, Mr. (Star Shows); St. Clair, Morris; St. Clair, Chas.; Sanfell, The Great; Sassaman Wm. A.; Satterfield, B. D.; Sawyer, Harry Clinton; *Schermer, I. C. 1c; Schiesholder, Frank; Seithor, Jno. A.; Seismack, M.; Schwetzer, Frank;

*Webb, Owing
Weymann, Edw.
White, John
White, Tom
White, H. W.
White, Dan
White, Doc
White, Carroll J.
White, Wm. P.
Whitford, J. C.
*White, Porter J.
Whyte, Duke F.
Wiley, Oscar O.
Williams & Mayer,
Wilson, T. J.
Wimmer Pub. Co.
Winstock, Melvin G.
Wisnart, Mark E.
*Wiseman, Carla J.

Wolf, Wm., Agt.
Wolf, C.
Wood, Willie
Woods, Stephen A.
*Woods, Mr. (Contor-
tionist)
Woodruff, Vernon
Woodford, M. E.
Workman, P. C.
Wright, Elba E.
W. W. A. Carn. Co.
Yellow, Kentucky
John, Prof. Vernon
*Young, Ed. O. 2c
Young Bros.
Young, Chas. (Wire
Jewelry Artist)
Young, Wm. Parker
Zalmon, Harry
Zola,

to servants to avoid liability, but he must also
see that they are obeyed. An example is where
an engineer of a colliding engine had been for-
bidden to run on a certain track at the time,
and had acted in disobedience of the orders.
This is true, even where the act of the servant
was unnecessary to the prosecution of the
master's business and contrary to his orders.
Without knowing more of the circumstances of
the case I am unable to answer it more
definitely.

Additional Performers' Dates.

Arnolds, The Two (Riddell's Carnival): Car-
lele, Ky., 4-9; Glasgow 11-16.
Adgie & Her Lions (Fair): Stoneboro, Pa.,
5-7.
Austina, The Great (Westminster): Providence,
R. I., 4-9; (Lycenm) Boston, Mass., 11-16.
Angall, The (Columbia): St. Louis, Mo., 4-9.
Ashtona, The Two (Avenue): Detroit, Mich.,
4-9; (Smith's) Grand Rapids 10-16.
Allen, Edgar & Co. (Proctor's 23rd St.): New
York City, 4-9.
American Quintet, Young (Proctor's 58th St.):
New York City, 4-9.
Allen, Searl & Violet (Alhambra): New York
City, 4-9.
Allen & Bright (People's): Cincinnati, O., 3-9.
Bosanko & Radcliffe (Revere Beach): Boston,
Mass., 11-16.
Bentham & Freeman (Crystal): Denver, Col.,
4-9.
Benton, Elwood & Maggie (Central Park): Al-
lenton, Pa., 4-9.
Bord-very, Col. Gaston (Orpheum): Denver,
Col., 11-16.
Barr & Evans (Keith's): Boston, Mass., 4-9.
Bettram, Helen (Orphenm): Brooklyn, N. Y.,
4-9.
Boston City Quartet (People's): Cincinnati, O.,
4-9.
Brandon & Wiley (New York Roof): New
York City, 4-9.
Barrons, Charles, Animals (Keith's): New
York City, 4-9.
Blondell, Edward (Proctor's 23rd St.): New
York City, 4-9.
Blondell, Libbie Arnold (Pastor's): New York
City, 4-9.
Barn s. Stuart (Proctor's 23rd St.): New York
City, 4-9.
Bates Musical Trio (Music Hall): Brighton
Beach, N. Y., 4-9.
Byrons, The (Hippodrome): New York City,
4-9.
Brady & Wilson (People's): Cincinnati, O., 4-
9.
Castanos, The (Keith's): Philadelphia, Pa., 4-
9; (Keith's) New York City, 11-16.
Canter & Barlet (Fair Grounds): Cambridge,
N. Y., 4-9.
Corby & Burke (Casino): Binghamton, N. Y.,
4-9.
Crane, Mr. & Mrs. Gardner (Orpheum): Brook-
lyn, N. Y., 4-9; (Empire) Hoboken, N. J.,
11-16.
Calc do, Juan A. (Luna Park): Coney Island,
N. Y., 21 Sept. 9.
Craig, Richy W. (Smith's): Grand Rapids,
Mich., 4-9; (Polly) Chicago, Ill., 10-16.
Carmel & Harris (G. O. H.): Pittsburg, Pa.,
11-16.
Cooper & Robinson (Proctor's): Albany, N. Y.,
4-9.
Carver, Lonise & Gene Pollard (G. O. H.):
Indianapolis, Ind., 4-9; (Columbia) Cincin-
nati, O., 11-16.
Carmen Sisters (Monro Park): Toronto, Ont.,
4-9.
Carter, Mr. & Mrs. Carl (Unique): Winnipeg,
Man., 4-9; (Unique) Minneapolis, Minn., 11-
16.
Carroll, The Three (New York Roof): New
York City, 4-9.
Chassino (Keith's): New York City, 4-9.
Chamroy, The (Pastor's): New York City,
4-9.
Case, Charlie (Orpheum): Brooklyn, N. Y.,
4-9.
Corbett, James J. (Alhambra): New York
City, 4-9.
Cline, Maggie (Alhambra): New York City,
4-9.
Canfield & Carleton (Alhambra): New York
City, 4-9.
Clifford, Nat (Alhambra): New York City, 4-9.
Cole & Johnson (Colonial): New York City,
4-9.
Conchas, Paul (Colonial): New York City, 4-9.
Colby & Way (Colonial): New York City, 4-9.
Coghlan, Rose (Hurtig & Seamon's): New York
City, 4-9.
Carr, Albert (Hippodrome): New York City,
4-9.
Cottrell, Lonise & Robert (Hippodrome): New
York City, 4-9.
Castillions, Three (Hippodrome): New York
City, 4-9.
Clarkons (Hippodrome): New York City,
4-9.
Campbell & Brady (Jeffers): Saginaw, Mich.,
4-9.
D'Arville Sisters (Poll's): New Haven, Conn.,
4-9; (Poll's) Springfield, Mass., 11-16.
DeFava, Musical (Star): Seattle, Wash., 4-9;
Bellingham 11-16.
DeVonda, Dorothy: Atlanta, Ill., 5-8.
Dixon, Bowers & Dixon (Riverton Park): Port-
land, Me., 4-9.
Dayton Sisters: Canon City, Col., 4-9.
Don, Peter: Cumberland, Md., 4-9; Shenandoah
11-16.
Dorsch & Russell (Shea's): Toronto, Ont., 4-9;
(Keith's) Worcester, Mass., 11-16.
Dorle & Emerson (Armory): Massillon, O.,
4-9.
Dale, Violet (Orpheum): Los Angeles, Cal., 4-
9.
Drew, Mr. & Mrs. Sydney (Maryland): Balti-
more, Md., 4-9.
Duffy & Sawtelle (Pastor's): New York City,
4-9.
Discy, Henry E. (Colonial): New York City,
4-9.
Danna Bros. (Colonial): New York City, 4-9.
Dudras, Frank & Co. (Pastor's): New York
City, 4-9.
Emmett, Eugene (Grand): Hamilton, O., 11-
16.
Engstrom, Misses & Co. (Casino): Dayton, O.,
3-9; Springfield 11-16.
Emeralda Sisters (Proctor's): Albany, N. Y.,
4-9.
Emmett, Grace (G. O. H.): Wilkesbarre, Pa.,
4-9; (Academy of Music) Scranton 11-16.
Bpps & Loretta (O. H.): Lewiston, Me., 4-9.

Ellnor Sisters (Music Hall): Brighton Beach,
N. Y., 4-9; (Hyde & Behman's) Brooklyn
11-16.
Evans, May (Keith's): New York City, 4-9.
Farrell, Charlie (Casino Park): Binghamton,
N. Y., 4-9.
Frederick, Heleena (Temple): Detroit, Mich.,
4-9.
Felix, Barry & Co. (Proctor's): Albany, N. Y.,
4-9; (Olympic) Chicago, Ill., 11-16.
Fraser Trio (Pastor's): New York City, 4-9.
Flelds & Ward (Proctor's 58th St.): New
York City, 4-9.
Fagan & Byron (Music Hall): Brighton Beach,
N. Y., 4-9.
Greene & Werner (Colonial): New York City,
4-9; (Orpheum) Brooklyn 11-16.
Gibson & Nash (O. H.): Edgerton, Minn., 9.
Gilroy, Haynes & Montgomery (Poll's): Hart-
ford, Conn., 4-9; (Auditorium) Lynn, Mass.,
11-16.
Golfrey & Henderson (Poll's): Springfield,
Mass., 4-9.
Gordon & Chacon (Park): Lowell, Mass., 4-9;
(Park) Manchester, N. H., 11-16.
Gillen, Tom (Park): Oriskany, N. Y., 4-9.
Glenroy, Jimea Richmond): Wilkesbarre, Pa.,
4-9; Scranton 11-16.
Gagnoux, The (People's): Cincinnati, O., 3-9.
Good, Hsa I (Crystal): Kokomo, Ind., 4-9.
Gordon, Cliff (Hurtig & Seamon's): New York
City, 4-9.
Henry, Nellie & Chas. Morrison: En route with
the Chicago Amusement Enterprise. See Mid-
way Routes.
Henson & James (Forest Lake): Palmer, Mass.,
4-9.
Hines & Remington (Colonial): New York
City, 4-9; (Orpheum) Brooklyn 11-16.
Hacker-Lester Trio (Orpheum): Brooklyn, N.
Y., 4-9; (Alhambra) New York City 11-16.
Hughes, Mr. & Mrs. Gene (Hopkin's): Louis-
ville, Ky., 10-16.
Hewletts, The (Star): Atlanta, Ga., 28-Sept.
9.
Holt, Alf. (Keith's): Providence, R. I., 4-9.
Hunt, Daisy (Gem): Saratoga Springs, N. Y.,
4-9.
Hillard, Bob & Co. (Alhambra): New York
City, 4-9.
Harriman's Animals (Colonial): New York
City, 4-9.
Hogan, Ernest & Co. (Proctor's 23rd St.): New
York City, 4-9.
Harrison & Malumbo (Pastor's): New York
City, 4-9.
Hilbert & Warren (Jeffers): Saginaw, Mich.,
3-9.
Howard, Jessie (People's): Cincinnati, O., 3-
9.
Holman, Hayward & Hayward (People's): Cin-
cinnati, O., 3-9.
Henshaw & Fracloni (Hurtig & Seamon's):
New York City, 4-9.
Halnes, Nst (Pastor's): New York City, 4-9.
Harris & Henry (Pastor's): New York City,
4-9.
Hall-n & Fuller (Music Hall): Brighton Beach,
N. Y., 4-9.
Jennetts, The (Luna Park): Coney Island, N.
Y., 4-16.
Johnson, Bob (Pastor's): New York City, 4-9.
Kosure & Chaplain (Novelly): Stockton, Cal.,
4-9; (Lycenm) San Francisco 11-16.
Kilroy, Arthur (White City): Chicago, Ill.,
4-16.
Kalinowski Bros. (Howard): Boston, Mass.,
11-16.
Kennedy & Rooney (Music Hall): Brighton
Beach, N. Y., 28-Sept. 9.
Kelly, Walter C. (Keith's): Providence, R. I.,
4-9; (Chase's) Washington, D. C., 11-16.
Kenton, Dorothy (Proctor's 23rd St.): New
York City, 4-9.
Kelly, John T. (Proctor's 58th St.): New York
City, 4-9.
Kerseys, The (Alhambra): New York City,
4-9.
Kerseys, The (Alhambra): New York City,
4-9.
Keeley Sisters (Crystal): Kokomo, Ind., 4-9.
Kauffman's Lady Bicyclists (Hippodrome): New
York City, 4-9.
Luce & Luce (Lycenm): Minneapolis, Minn.,
4-9; (Howard) Chicago, Ill., 11-16.
LeClair, Harry (Shea's): Toronto, Ont., 4-9;
(Temple) Detroit, Mich., 11-16.
Levia & Harr: Chicago, Ill., 4-9.
LeClair, John (Young's Pier): Atlantic City,
N. J., 4-9.
Lee, Mr. & Mrs. James P. & Little Madeline
(Grand): San Diego, Cal., 11-16.
Loud-tre, Gene & Pat Crawford: El Paso,
Tex., 4-9.
Lancaster, Tom (Hanover Park): Meriden,
Conn., 4-9.
Lloyd Bros. (New York Roof): New York
City, 4-9.
Lee, Henry (Orpheum): Brooklyn, N. Y., 4-9.
Lane, Chris. (Jeffers): Saginaw, Mich., 3-9.
Lennon & Spencer (Keith's): New York City,
4-9.
Lucania Trio (Hippodrome): New York City,
4-9.
Meegan, Thos. & Co. (Lyric): Cleveland, O.,
4-9; (Family) Scranton, Pa., 11-16.
Masoney & Wilson (Grand): Vancouver, B. C.,
4-9; (Grand) Tacoma 11-16.
Murphy & Andrews (Poll's): Waterbury, Conn.,
4-9; (Poll's) New Haven 11-16.
Military Octet (Hammerstein's): New York
City, 4-9; (Keith's) New York City 11-16.
Melroy Trio (Novelly): Stockton, Cal., 4-9;
(Lycenm) San Francisco, Cal., 11-16.
Morris, Nina & Co. (Orphenm): San Francisco,
Cal., 3-16.
Moshier, Houghton & Moshier (Hurtig & Sea-
mon's): New York City, 4-9.
Mooney & Holstein (Park): Worcester, Mass.,
4-9; (Keith's) Providence, R. I., 11-16.
Mulford, Arthur D.: Bridgeton, N. J., 28-
Sept. 16.
Manning, Frank (Proctor's 58th St.): New
York City, 4-9.
Martin Bros. (Keith's): New York City, 4-9.
Mazur & Mazette (Proctor's 23rd St.): New
York City, 4-9.
Mignall, Family (Proctor's 58th St.): New
York City, 4-9.
GALLEY - ADDIT PERFORM DATES
KNIPPER - KNIPPER - KNIPPER
McAvoy, Dan (Orpheum): Brooklyn, N. Y.,
4-9.
Marie Line (Hippodrome): New York City, in-
def.
Millans, Four (Hippodrome): New York City,
indef.
Nible & Bordeaux (Pastor's): New York City,
4-9.
Osavs, The (Jeffers): Saginaw, Mich., 3-9.

Pulley's, Luke, Dixie Graduates (Dreamland):
Coney Island, N. Y., 4-23.
Pucks, The Two (Proctor's 23rd St.): New York
City, 4-9.
Prelle's Animals (Music Hall): Brighton Beach,
N. Y., 4-9.
Rosairs, The (Robinson Park): Ft. Wayne,
Ind., 10-16.
Rice, John & Sally Cohen (Alhambra): New
York City, 4-9.
Rayno's, All, Dogs (O. H.): Watertown, N.
Y., 28-Sept. 9; (O. H.) Oswego 11-16.
Renos, The (Central Park): Allentown, Pa.,
4-9.
Rac & Brosche (Boulevard): Boston, Mass.,
4-9.
Rooney Sisters (Victoria): New York City,
4-9.
Russell & Tillyne (Keith's): New York City,
4-9.
Ritchie, Adele (Proctor's 23rd St.): New York
City, 4-9.
Rhodesia, Mile. (Pastor's): New York City,
4-9.
Itawson & June (Orpheum): Brooklyn, N. Y.,
4-9.
Bobyns, Mr. & Mrs. (Jeffers) Saglaaw, Mich.,
3-9.
Raymond & Caverly (Music Hall): Brighton
Beach, N. Y., 4-9.
Renia, Theresa (Hippodrome): New York City,
indef.
Smith, Chris. & Two Johnsons (Garrick): Wil-
mington, Del., 4-9; (Park) Bayoune, N. J.,
11-16.
St. Onge Bros. (New Century): Kansas City,
Mo., 10-16.
Stewart, Edward (Orpheum): Denver, Col.,
indef.
Shean & Warren (Hammerstein's): New York
City, 4-9; (Proctor's) Troy 11-16.
Schmitz, Lonise (Lyric): Joplin, Mo., 3-9.
Se ant. tierr (White City): Chicago, Ill., 4-
16.
Suranel & Razal (Bijou): West Superior, Wis.,
4-9; (Bijou) Eau Claire 11-16.
Scott, Carrie M. (Novelly): Newark, N. J.,
4-9.
Stuart (Hurtig & Seamon's): New York City,
4-9.
Turpin, Ben (Olympic): Chicago, Ill., 11-16.
Tippel & Kliment (Bijou): San Francisco, Cal.,
4-16.
Truesdale, Mr. & Mrs. Howard (Cook's): Roch-
ester, N. Y., 4-9; (Shea's) Buffalo 11-16.
Thorne, Mr. & Mrs. Henry (Pastor's): New
York City, 11-16.
Talbot & Friedlander (Maryland): Baltimore,
Md., 4-9; (Chase's) Washington, D. C., 11-16.
The Cat and the Cherub (Proctor's 58th St.):
New York City, 4-9.
Thornton, Bonnie (Pastor's): New York City,
4-9.
Usher, Claude & Fannie (Pastor's): New York
City, 4-9.
Vaiple's Bears & Monkeys (Fair): Putnam,
Conn., 4-9; (Fair) Dallas, N. S., 11-23.
Vale, Helene (Victoria): New York City, 4-9.
Village Choir, The (Orpheum): Brooklyn, N.
Y., 4-9.
Weber Family (Fair): Garnaville, Ia., 3-9.
Wallace, Hill: Portsmouth, O., 4-9; Jackson
11-16.
Wells, Lew (Orpheum): Denver, Col., 4-16.
Wainwright, Mildred (Park): Bayoune, N. J.,
4-9; Lynn, Mass., 11-16.
Ward-Wardle (Howard): Boston, Mass., 4-9.
Woodward, V. J. (Proctor's 23rd St.): New
York City, 4-9.
Welco, Lew (Lycenm): Boston, Mass., 4-9;
(Circle) New York City, 11-16.
Waldron, Max (Keith's): New York City, 4-9.
Ward & Curran (Proctor's 23rd St.): New
York City, 4-9.
Walthour, James & Blanche Sloane (Alhambra):
New York City, 4-9.
Williams, Gus (Colonial): New York City,
4-9.
Woodland Nymphs (Maryland): Baltimore,
Md., 11-16.
Wool & Morrissey (Hurtig & Seamon's): New
York City, 4-9.
Wormwood's Animals (Proctor's 23rd St.):
New York City, 4-9.
Wlora Trio (People's): Cincinnati, O., 3-9.
Zarell, Joe (Wood's O. H.): Sedalia, Mo.,
4-9; (Yale's) Kansas City 10-16.
Zenoa, The Great (Fair): Mamson, Ia., 5-8.

ADDITIONAL ROUTES.

(Received too late for classification.)
A Hot Old Time, Chas. E. Gill, mgr.: Pitts-
ton, Pa., 6; Scranton 7-9; Hoboken, N. J.,
10-13; Elizabeth 14-16.
A Millionaire Tramp, Fred C. Thomas, mgr.:
Lima, O., 6; DePauls 7; Ottawa 8; Findlay
9; Bowling Green 11; Norwalk 12; M. dina
13; Wadsworth 14; Lodi 15; Canton 16.
An Aristocratic Tramp (Kilroy & Britton's Co.
R.), S. E. Lester, mgr.: Union City, Tenn.,
6; Ripley 8; Covington 9; Cotton Plant, Ark.,
12; Clarendon 13; Brinley 14; Little Rock
15; Hot Springs 16.
Barlow's Minstrels, J. A. Coburn, mgr.: Maye-
ville, Ky., 6; Winchester 7; Frankfort 8;
Paris 9; Some set 12.
Bennett-Moifton, Will A. Partello, mgr.: Nor-
wich, N. Y., 4-9; Hudson 11-16.
Canada Frank's Show: Sharon, Kan., 7; At-
tica 8; Danville 9; Milan 11; Mayd 12; Ox-
ford 13; Douglas 14; Augusta 15; Belle Plaine
16.
DeCastro's Vandeville Tent Show: Savannah,
Ga., 10-18.
Dutton Carnival Co., J. M. Juvenal, mgr.: Ot-
tawa, Kan., 4-9; Atchison 11-16.
Ely's, Geo. S., Ciren: Cedar Point, Kan., 11;
Florence 12; Homer 13.
Ferari Bros.' Carnival Co.: Janesville, Wis.,
4-9.
Field's, Al. G., Minstrels, Doc Quigley, mgr.:
Columbus, O., 6-9; Stanton, Va., 11; Lynch-
burg 12; Richmond 13; Petersburg 13; Nor-
folk 15; Raleigh, N. C., 16.
James, Jessie Tent Show, W. I. Swain, mgr.:
Ackley, Ia., 11; Okarkosa 12; Washington
13; Fairfield 13; Centerville 18.

(Continued on page 27.)

Law Department

EDITED BY MAURICE H. ROSENZWEIG.
In this department all legal questions per-
taining to domestic relations, wills, contracts,
criminal and general theatrical law, will be
answered. Communications should be addressed
to Law Editor, The Billboard, 1490 Broadway,
New York City, and must bear full names and
addresses of inquirers. Names will not be
published under any consideration.

(New York law will be given where ques-
tions do not specify a particular state.)

Miss B was married to Mr. A in 1900; after
living two months found Mr. A keeping another
lady. Miss B leaves her husband, A. Now Mr.
A wants a divorce and claims that his wife
is with another and has had children by same,
which is a lie. If Mr. A gets a divorce has
it anything to do with Miss B getting married
again? Miss B is playing an engagement that
she cannot get away from before the first of
October and court sits on the 25th of August;
is it absolutely necessary for Miss B to be
there to protect herself, as her mother is there
and knows all the particulars of the case?—S.
New York.

If it is untrue that Miss B was unfaithful,
I do not see how Mr. A can obtain a divorce.
If A obtains a divorce, B cannot marry again
in this state during A's lifetime unless the
decree is modified after a lapse of five years.
She can, however, marry in another state, and
if legal there it will be recognized as such in
this state. A trial will not be reached until
after October. Miss B must certainly be pre-
sent at the trial to protect herself. I would
suggest that she engage an attorney to repre-
sent her, and to bring counter charges against
her husband. If these counter charges are
sustained she will obtain a divorce from her
husband, together with alimony. It would be
inadvisable, however, for Miss B to do any-
thing in the matter without consulting counsel.

Do the laws of any state specify license for
an exhibitor giving magician entertainments
around the country schools to the public? Would
this be specified as show business and the ex-
hibitor be required by law to purchase county
license —J. F. H., W. Union, Ind.

Entertainments by magicians would be sub-
ject to license tax, the same as any other show.
If you give the performance in a theatre you
need not pay the tax, because the theatre does
so; but if you give an entertainment anywhere
else and charge admission, you will have to
obtain a license. Inquire of the county clerk in
your county and he will give you full informa-
tion. The secretary of state of Indiana will
also give you information.

My husband purchased a certain piece of
property, paying \$3,000 in cash and giving a
mortgage for the remainder. He died several
months ago and the mortgage is still on the
property. Am I entitled to dower in the whole
of the property?—F. P., New York.

You are not entitled to dower in the whole
of the property, but only in the amount in excess
of the purchase-money mortgage.

Will you kindly state whether a man who has
been once hung, pronounced dead, and who has
passed out of the control of the sheriff into the
hands of his friends, and who is by them
brought back to life, may be retaken and
hanged again?—R. G. V., Seattle.

I am unable to lay my hands on any case that
definitely decides a question arising on just such
a state of facts, but certainly the sentence was
not executed, so the inference would be that the
prisoner could be retaken and executed. The
case of State vs. Kitchin, decided in South
Carolina, and the case of Hland vs. State, de-
cided in Indiana, are cases that decided that if
a prisoner temporarily escapes, the court may
direct the execution of the sentence on a day
subsequent to that named in the judgment.

If I send my servant to fell timber, charging
him not to go on adjoining property, and the
servant does go on the adjoining property, can
I be held responsible for the act?—J. C., Clevel-
land.

In general, beyond the scope of his employ-
ment, the servant is as much a stranger to his
master as any third person, and the act of the
servant, not done in the execution of the ser-
vice for which he was engaged, cannot be re-
garded as the act of the master. If the ser-
vant step aside from the master's business, for
however short a time, to do an act not con-
nected with such business, the relation of mas-
ter and servant is for a time suspended. The
responsibility of the master for the malicious
acts of his servants grows out of, is measured by,
begins and ends with his control over them.
But so long as the servant is acting within the
scope of the employment, even if he actions of
the servant be in disobedience to the master's
orders, the master is liable, for it is not suf-
ficient for the master to give proper instructions

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Difficulties and Theatrical Law. Reduced
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THE PORTLAND FAIR

ONLY six more weeks remain of the Lewis and Clark Exposition period. The big western fair will be brought to a close October 15. So far, the attendance at the Exposition has been more than gratifying, in fact it has quite exceeded expectations. During the months of July and August the daily attendance played around the 20,000 mark. Though the attendance has mainly been contributed from the western states, which naturally would feel more interest and take vastly more pride in the event, railroad traffic managers have been jubilant over the increase in travel from the east. Visitors from the direction of the rising sun have been increasing in numbers continually, and the management entertains some very sanguine expectations as to what numbers of the eastern visitors will reach the coming month. The management of the Portland Exposition is in line for congratulations for the success they have already attained.

The ship Columbia, in which Captain Grey sailed around the Cape of Good Hope and discovered the Columbia river in 1792 is on exhibit. The ship was built by Samuel Rogers in 1790.

Under instructions from the Japanese government the birthday anniversary of the crown prince of Japan was celebrated by special ceremony at the exposition August 31. The floats for the occasion were designed by Geo. L. Hutchin, J. P. Gorman and Lew Brannan.

The much-advertised live stock show comes off September 19 to 29. The large number of entries and the quality of the stock assures the success of this feature.

Hon. David R. Francis, late president of the Louisiana Purchase Exposition, visited the Lewis and Clark Exposition recently. In a public address, which has been distributed extensively, Mr. Francis urges the public to attend the Portland Fair for its own pleasure and benefit. He was well pleased with the eminent success of the western fair and says it is the chance of a lifetime.

The American Inn is a hit. It is just inside the grounds and commands an excellent view.

The exposition is well supplied with musical talent. The De Caprio Band the official musical organization of the exposition, is headed by Mr. De Caprio, the well-known musician. This band features nothing but classical music, and it is being very much praised by visitors. The Hawaiian Band, which began an engagement at the Fair August 24, will continue until September 17, when Ellery's Band begins an engagement to close the exposition. The well-known Mormon Choir of Ogden, Utah, has been a feature the past week. This organization is headed by Miss Emma Lucy Gates. Concerts were given in the Auditorium.

The special events for this week are as follows: Monday, 4; Letter Carriers' Association Convention, Photographers' Convention, organ recital in Auditorium and Denver, Boulder, Ft. Collins and Greeley Day, Tuesday, 5; Letter Carriers' Convention, Photographers' Convention, Missouri Day and Colorado Springs and Trinidad Day, Wednesday, 6; Letter Carriers' Convention, Photographers' Convention and Walla Walla, Pomeroy, Goldendale and Pueblo Day, Thursday, 7; Letter Carriers' Convention, Photographers' Convention Idaho Day, Washington State Press Association and Cripple Creek, Victor, Canyon City and Florence Day, Friday, 8; Letter Carriers' Convention, Photographers' Convention, Bible Students' Convention and Leadville, Saldana and Grand Junction Day, Saturday, 9; Hoo Hoo Day, Letter Carriers' Convention, Bible Students' Convention, Lumbermen's Day, California Day, Photographers' Convention and Telluride, Durango and Silverton Day. The Hawaiian Band will render concerts all week.

CANADIAN NATIONAL EXHIBITION OPENS

The Canadian National Exhibition at Toronto was formally opened August 29 by the Hon. J. P. Whitney. Immense crowds attended the opening ceremonies. The fair is larger in every respect than any of its predecessors. Prince Lewis, of Hattenburg, admiral of the English squadron at Quebec, was present with a detachment of bluecoats. Other features were the Irish Guard Band, Abbey's celebrated picture, Coronation, and the famous Windsor plate, loaned by King Edward. The Fall of Fort Arthur spectacle took well. There were a number of big vaudeville features. The city was crowded with visitors, being constantly increased by the trainloads. Manager J. O. Orr is being highly complimented upon the successful opening. Unless the unexpected happens the event will be an immense success.

FAIR NOTES

George and Harrington are playing the Harold Cox Circuit of fairs.

The Inwood W. Va., fair August 22 to 23, was a success. The wild animal exhibition, under the direction of Geo. W. Rollins, was the big feature.

Walter Savidge formerly with the Canada Frank's Shows, is playing fairs, featuring his high and novel slack wire work. He has ten weeks of good time booked.

The Great Hornellsville, N. Y. fair came off last week. Our correspondent writes that it was a big one, scoring the largest entries in poultry and live stock in its history.

The Cheyenne Brothers Wild West is playing to good business at the Indiana fairs. The attraction carries four horses and five riders. It is booked solid until November 24.

Miss Lillian Hoffman, "the world's greatest horsewoman," was a feature at the Clinton County Fair, Blanchester, Ohio, August 22 to 26. According to reports, business was very big.

The fair at Morgan Grove, W. Va., comes off this week. They deserve success. Last year the management suffered considerable loss by fire. The event opened September 5, to continue four days.

The Boone County (Ky.) Fair, held at Florence, came off on schedule time August 30 to September 2, inclusive. The directors express themselves as greatly pleased with the result, which is decidedly better than in former years.

Late reports from Lincoln state that the prospects were favorable for the successful termination of the Nebraska State Fair, September 4 to 8. Crop conditions in Nebraska are par excellence. The corn crop will be enormous while the small grain yield will be about medium.

The colored A. & M. Association will hold its annual fair at Lexington, Ky., September 12 to 16. By special permission of the governor of Ohio, the Ninth Battalion, Ohio State Guards, of Ohio, will camp on the grounds and give free dress parades each afternoon. There will be plenty of amusement features. Mr. A. L. Harden, of Lexington, is secretary.

In point of attendance and exhibits the Great Fort Wayne (Ind.) Fair, to be held from September 19 to 23 gives assurance positive of eclipsing any previous effort. Secretary W. F. Meyers states that over two hundred horses have been entered for the races. The management is making a special pull for the pike, having set aside ample space for this feature. A number of big shows have been booked, and arrangements are being made for others. The fair has been well billed, and much interest has been stirred up among the rural folk. With good weather a large attendance is a certainty.

STREET FAIRS CARNIVALS

BALLOONIST'S AWFUL DEATH

Blown to atoms while at a distance of 1,500 feet above the earth is the fate which overtook the balloonist, Prof. John E. Baldwin, for a number of years a feature at country fairs and for a short time demonstrator of aerial warfare for the United States government. Fully 25,000 people, who had gathered to witness the ascension of Prof. Baldwin at Greenville, Ohio, August 31, The ascent was made in perfect order, the balloonist taking with him six sticks of dynamite, which it was his custom to explode at intervals. Suddenly, when the machine had reached an elevation of about 1,500 feet, it was completely enveloped in clouds of smoke. The quick report of an explosion which followed was evidence that the dynamite had been fired. Eyes were strained in search of the airship, but it had vanished. Then the awful fact dawned upon the anxious wife, one of the spectators. The explosion had wrecked the machine and blown to pieces its daring operator. Pieces of the aeronaut's body, as well as bits of the canvas and wickerwork of the machine, were afterwards found a short distance from the fair grounds.

Prof. Baldwin was thirty-seven years of age and his home was in Lossantville, Ind. His first ascension was made twenty years ago, while a newboy in San Antonio, Tex. He was after-

wards employed by the Baldwin Brothers, the Indiana balloon makers. His real name was William Ivy, but the adopted name of Prof. demonstrations in aerial warfare, being expert part of the time during the Spanish-American war in Cuba. He was considered an expert at handling explosives, and it is very evident that the explosion was caused by a previous explosion of the gas used in the airship.

Mrs. Baldwin was prostrated with grief over the sad accident. She is still in a critical condition. Besides a widow, Prof. Baldwin leaves two small children, with whom a nation of showmen join in mourning the sad and untimely death of one they had learned to honor and respect.

STREET FAIR NOTES

Ray and Berry are with the Barkont Amusement Co.

J. C. Nichols, formerly with the Lackman-Keetch Carnival Co., is ticket agent at the Avenue Theatre, Louisville, Ky.

The Aerial DoBells were the big free attractions for the Eagles' big jubilee and street fair at Jacksonville, Ill., recently.

Chas. R. Eddington, acrobat, has closed with the Great Western Carnival Co. He will be seen in vaudeville with Wm. Fortner.

Confetti throwing and horn blowing were prohibited at Cedar Falls, Ia., during the engagement of the New Parker Amusement Co.

About two hundred people of Waterloo, Ia., attended the street fair and carnival put on at Cedar Falls by the New Parker Amusement Co.

The Great Percino, aerialist, writes that he is making good as the free attraction with the Jones-Adams Carnival Co. He has been with the shows eighteen weeks, and is booked with them until Christmas.

The Nugent-Freeman Electric Novelty Co. furnished the attractions for the G. A. R. reunion at Grayson, Ky., last week. The Nugent Train Robbery Shows did the busmer business for the season and took top money.

Jake Teets, the old circus man, has joined the Nugent-Freeman Electric Novelty Co., at Grayson, Ky., with his monkey show. One evening during the week he came near losing his tent by fire. The blaze was discovered before much damage was done.

Wm. Seanler, balloonist with the Patterson & Brainerd Carnival Co., sustained severe injuries while making an ascension at Des Moines, Ia., August 23. His parachute landed on top of a house, and in making the descent from the same the balloonist fell.

Since closing with the Forepaugh-Sells Show, the Great Ellet Troupe has played the Merchants' Carnival, Fort Wayne, Ind.; Red Men's Carnival, Peru, Ind., and the Merchants' Street Fair, Lebanon, Ind. They are this week playing the Elks' Carnival at Peoria, Ill.

Jas. E. Finnegan, manager of the White City Amusement Co., en ton, writes: We are doing well and business is uniformly big. As a consequence everybody with the show is happy. So far this season we have had two marriages. We all read The Billboard, which is a pleasant visitor every week.

If you want to know whether a carnival pays, write to the officials at Oklawaha and Muscatine, Ia. Both cities were well pleased with the outcome of the street fair held by the New Parker Amusement Co. You couldn't keep the merchants of these cities from holding a street fair next year if you were to try.

A correspondent writes: I had the pleasure of visiting the Cosmopolitan Carnival Co., at Stillwater, Minn., where it exhibited August 21 to 26. The free acts I consider to be big ones, while the paid shows, fifteen in number, are all good and entirely devoid of objectionable features. I was particularly well pleased with the wild west show. It was witnessed by everybody and gave the best of satisfaction. The company played to good business.

Notes from the Chicago Amusement Enterprise: This show has been doing a swell business in the western cities. We play Hampton, Ia., September 4 to 9; Waverly, Ill. to 16 and Clinton, the following week. The first two are under the auspices of the business men, while the firemen will have charge of the latter. We carry eight paid shows, besides a merry-go-round and Ferris wheel and strong free sets. We will shortly purchase an animal show, which will make our company as large as we desire. We will be out the entire year.

Notes from Capt. D. Ament's Shows: We have combined with the London Ghost Show, Old Plantation, Penny Arcade and Gray Camp. The entire list of shows has been strengthened and we are moving along nicely this week at Chippewa Falls, Wis. Ed. Kennedy and J. Lewis, in advance, are working like circus agents. Whitey McGinck has been handling the front of the Ghost Show during Capt. Ament's absence. He has made good. Our Old Plantation Show is pronounced by all showmen to be the best on the road. At Dubuque, Ia., it played to 8,000 people at four performances. Our company now numbers forty well; all well. We are booked solid until December.

At Clinton, Ia., Bona Schoenfeld, manager of concessions for the New Parker Amusement Company, was presented by his friends, Art Ritter, Stevenson, "Badger," Yonng, Goldin & Son and Benson, with a handsome eagle emblem. On the breast of a pendant golden eagle, which is suspended between two real eagle claws, appears the letters of the order set in precious stones of onyx, ruby and jasper. Bona is the most popular concession manager in America and these concessionaires who presented him with this valuable artistic gift fully appreciate his genial good nature. At Muscatine, Ia., others of the concessionaires presented him with a magnificent gold ring with the emblem of the order of Eagles in relief as a setting.

Notes from the Hoosier Amusement Co.: We are doing a good business at Ligonier, Ind., this week. Business has been fair with us for some time. Granger, Ind., was a record-breaker. Zimmerman's Old Plantation Show took top money. His show features fifteen performers, all artists, under the direction of John Tolliver. Zimmerman's Electric Palace, under the management of Carl Dunsen, continues to take big money every day. The Great Train

H. J. ROWE



He is secretary of the Northern Georgia Fair Association, and is one of the best known amusement purveyors in the entire south. Mr. Rowe is a resident of Athens, Ga.; is editor and proprietor of the Athens Daily Banner; proprietor of the billposting plant and since 1893 has managed the opera house. Previous to that he managed a number of other well-known southern playhouses. Since assuming his duties as secretary of the fair association, Mr. Rowe has made many improvements, both in the grounds and buildings, and in the manner of conducting the fair. The event this season begins October 3, continuing until the 6th. Preparations are being made to exhibit a number of new features this year. Bright crop prospects are auspicious for big patronage.

Robbery, managed by Mr. Rossiter, press agent, is playing to nice business. The same can be said of Mr. and Mrs. Hunter's fashionable vaudeville show and Cumming's snake show. Among others of the company known to Billboard readers are Geo. Haverstick, with the Penny Arcade, "Happy" Haskell, manager of the souvenir glass stand, and Madam Jacinto, whose palmy camp is doing well. Reinbolt & Cramer's riding gallery has been doing well. Chas. Zimmerman is in charge of all the attractions. Harry M. Long is treasurer and privilege man. Though our company is not the largest, it is rapidly acquiring a reputation for good and up-to-date shows, and refined and moral methods of conduct. We deal squarely with everybody, and carry only ladies and gentlemen. The newspapers appreciate this fact and give us considerable space after we have filled a week's engagement.

THE PASSING OF PATTI'S TEACHER

A few weeks ago in a cramped apartment of an uptown tenement house in New York, Signor Giuseppe Nicolao, who was at one time instructor to Patti, passed away. His lack of worldly success embittered his declining years, and blind and poor, he went to his death calling at an unkind fate.

The children of the tenements came in these last years of his life to bear him play, and at times he forgot the realities and gave himself up to the melodies that were in him as he did when he held the conductor's baton—when Italian opera reigned at the Academy of Music. The walls of the small parlor where Signor Nicolao rests are covered with photographs of the kings and queens of the operatic stage. The Diva herself sent him 10 or more, and they bear many messages of appreciation for her instructor.

He was born 80 years ago in Palermo; was graduated from the College of Music in that city and for several years was an instructor at his alma mater. The stories of success he heard from America induced him and several singers to form a small opera company, with which he came to New York. The venture was ill-starred, and after it was abandoned Signor Nicolao devoted himself to teaching.

Adelina Patti had made her debut as a child of nine singing Home, Sweet Home and Coming Through the Rye, and simple songs such as she has used for encore. Max Strakosch placed her, when she was 15 years of age, under the care of Signor Nicolao and for two years she studied operatic rules. She was equipped with a knowledge of Lucia de Lammermoor, The Barber of Seville and Sonnambula. When she made her operatic debut her success was immediate. Nicolao later took the young singer to Italy, where he was made a chevalier in recognition of his discovery of such a voice.

Signor Nicolao was conductor at the Academy of Music 14 years. Then the desire to wander came over him and he went to the South American Republics and to Cuba with his own opera company, winning the full measure of artistic success, but failing to gain wealth. He returned to this country and was for several years associated with Colonel Mapleson. He organized another company, which came to grief in Detroit. The music lovers of that city induced him to remain there and sent him pupils. For seventeen years he taught in the Michigan City, and finally at the age of 60 returned to New York.

He found conditions greatly changed and that he was too old to compete with the younger teachers. He devoted his days and almost his nights to composing, and among his papers is the opera of Pantomimas, which is said to be a remarkable musical work.

Additional Correspondence.

ALABAMA

MONTGOMERY.—Casino Theatre (O. A. Neal, mgr.) The Telephone Girl by the Olympic Opera Co. Aug. 28; excellent performance and business.

CALIFORNIA

SAN BERNARDINO.—Broadway (E. E. Lawson, mgr.) Owens and LaMarr, Mascrop Sisters, Tzgart Family, Tennie Axell, Great Alexander, illustrated song and moving pictures week 21; good business.

GEORGIA

ATLANTA.—The Grand (M. L. & J. L. De-Give, mgrs.) Alme, Adelaide Hermann Aug. 28; good business. Tim Murphy 4-5. The Bijou (Jake Wells, les.) Ford and Gehring in Lovers and Lunatics week 4. The Casino (Jake Wells, les.) Stuart Barney, Lutz Brothers, Seal and Violet Allen & Co., Mosher's Trained Dogs, Devan, Desmond and Linsgard, and the kinetograph week Aug. 28; good business. The Star (J. B. Thompson, mgr.) Vaudeville and burlesque continue to draw the big business here.

ILLINOIS

GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr.) Sandy Bottom Aug. 24; S. R. O. Confessions of a Wife 28; fair show and good business. Why Women Sin 29; The Eleventh Hour 30; That Little Swede 1; A Thoroughbred Tramp 4; A Human Slave 5; The Rajah of Hong Kong 7.

INDIANA

EVANSVILLE.—People's Theatre (Ferd Wastyer, mgr.) The Four Hunting Aug. 27; pleased two packed houses. On The Bridge at Midnight 3.

The Grand (Ferd Wastyer, mgr.) This house opens its regular season week 11 with The Willis Comed-ty Co.

HARTFORD CITY.—Van Cleave Theatre. Hans and Nix Aug. 23; large attendance. Maloney's Wedding 29; good business. Over Niagara Falls 2; The Midnight Flyer 9.

IOWA

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) His Highness, The Boy week Aug. 27; large and well-pleased audience. Mrs. Temple's Telegram 4-5; Ethel Barrymore 11; The Teudorfoot 13; Hanlon's Fantasms 19-20; Blanche Walsh 21; Walker Whiteside 30.

Grand Opera House (Wm. Foster, mgr.) The County Chairman week Aug. 28; packed houses. The Eye Witness 3-6; The Girl of The Street 7-9; Big Hearted Jim 10-13; A Thoroughbred Tramp 14-19; Jack Hoffman Co. 17-23; A Jolly American Tramp 24-27; At Piney Ridge 28-30.

Auditorium (Wm. Foster, mgr.) Woodward Stock Co. Aug. 28 week; good company and business.

Bijou Theatre (Fred Buchanan, mgr.) Fay Coley and Kay, Jaxon and Sparks, Luce and Luce, Hilly Watermelon Geo. and May Woodward, M. Jack O'Tool, and the kinetograph week Aug. 27; good business and bill.

OSKALOOSA.—Opera House. An Aristocratic Tramp Aug. 22; good house and performance. Parker's Players week 28; good company and business. His Highness, The Boy 4. Under canvas—Klingling Brothers Aug. 28; fine show and immense business.

IOWA FALLS.—Metropolitan Opera House (E. O. Milworum, mgr.) Too Proud To Beg Aug. 22; good attraction and pleased fair business. The Flaming Arrow 30; Mahar's Minstrels 5.

MASON CITY.—Wilson Theatre (Chas. F. Pederson, mgr.) The Missouri Girl 2; Little Homestead 10; Hand of Man 21; Jack Hoffman Stock Co. 25 and week.

KANSAS

CHANUTE.—Herrick Theatre (R. B. Palmer, mgr.) Chas. Lamb's Murray Comedy Co. week Aug. 28; excellent business.

Williams Opera House (G. W. Williams, mgr.) Benton's Comedians week Aug. 28; good business and strong company. Under canvas—The Franklin Nye Co. week Aug. 28; good business. Butler Dramatic Co. 29.

FT. SCOTT.—Fern Lake Park (Hafer & Love, mgrs.) Heoo and Murry, The Three Highlanders, Goforth and Doyle, Clara Boy, and the cinematograph week 27; good business and performance. Under canvas—Pawnee Bill's Wild West 6.

PARSONS.—Electric Theatre Park (E. C. Moorhead, mgr.) Strack Gaa Aug. 19-23; good business. Red River 24-26; excellent show and capacity business. Fort Gibson 26-30; Santania 31-Sp. 2.

KENTUCKY

OWENSBORO.—Grand Theatre (Pedley & Burch, mgr.) The Fool House Aug. 29; good house and show. Hoyt Comedy Co. week 4.

MAYSVILLE.—Washington Opera House (Russell, Bue & Frank, mgrs.) Barlow Minstrel 5.

MICHIGAN

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) The Girl From Kays Aug. 28; large attendance. Waifs of New York 29-30; The Holy City 1; A Jolly American Tramp 2; Hans and Nix 3; The Mummy and The Hummingbird 4; The Isle of Spice 5; As Told in The Hills 6; Too Proud To Beg 10-11; The Marriage of Kitty 13.

Women Beach Park (L. W. Richards, mgr.) Oke's troupe of Imperial Japa week Aug. 28; big bill. Lockhart's Elephants week Aug. 27; good business and attraction.

MINNESOTA

MINNEAPOLIS.—Metropolitan Opera House (L. W. Scott, mgr.) Merely Mary Ann week 28. Current Hen Hur.

Lycenm Theatre (Dick Ferris, mgr.) The Ferris Stock Co. closed a successful engagement week ending 2.

Ulque Theatre (Geo. F. Porter, mgr.) Zarasol and Razall, John Riggs, Collins and Halbert, George and Laura Lewis, Irene Little, and moving pictures week Aug. 28; splendid business.

Orpheum Theatre (G. E. Raymond, mgr.) Dida, S. Miller Kent, Holcomb Curtis and Webb, Quintan and Mack, Johnson, Palmer and Johnson, Leah Russell, Lew Wells, and the kinetograph week Aug. 28; good business.

Dewey Theatre (M. H. Singer, mgr.) Sam Devere's Own Co. week Aug. 28. Wonderland (H. A. Dorsey, mgr.) Owing to the splendid business, this resort will keep open until late in September.

A. M. WALKER.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Honest Hearts Aug. 27; large and well-pleased audience. Two Merry Tramps 30; The Paraders 3-4.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Hen Hur has proved to be a good drawing attraction week Aug. 28. Merely Mary Ann week 3.

Grand Opera House (Theo. L. Hays, mgr.) In Old Kentucky week Aug. 27; good business. Holly Totty week 3; Her First False Step week 10.

Star Theatre (J. C. VanRoo, mgr.) May Howard Burlesque Co. week Aug. 27; good business and excellent show. Star Girls week 3; Jolly Grass Widows 10 and week.

Orpheum Theatre (Charles Frerck, mgr.) House will open with vaudeville week 3.

MISSOURI

ST. LOUIS.—All theatres are now open, with the exception of two, and they have all enjoyed splendid openings. In spite of this the summer resorts have also had a good week.

Grand Opera House. The Sultan of Sulu proved a pleasing performance week 28, and satisfied fairly good houses. Current: Peggy From Paris.

Gaiety Theatre. The Gay Masqueraders drew excellent crowds throughout week 28. Jas. and Lucia Cooper, Edith Murray, Berry and Berry, Haverly and McKee, J. J. Black were among the good things on the bill. Current: Rice and Barton's Co.

Imperial Theatre. The Curse of Drink was welcomed by fair business week 28. Current: At Piney Ridge.

Standard Theatre. The Cherry Blossoms opened this house with a good company and drew excellent business week 28. Current: The Merry Maidens.

Havlin's Theatre. For His Brother's Crime drew big houses at each performance during week 28. Current: No Mother To Guide Her.

Columbia Theatre. Eugene Cowles, Clibette, J. C. Nugent and Co., Aurie Dagwell, Boyer and French, Marcus and Gartelle, the Three Nevados, Captain Bloom, Leonard and Bernard, Raymond Zell and the kinetrome completed an attractive bill week 28.

Forest Park Highlands. Sadl Alfarrahl, the Rappo Sisters, Flo Adler, Geo. Stewart, Khreus and Cole and others week 4. Business is big.

Suburban Garden. The Melbourne Macdowell Co. presented Damon and Pythias week 26 and drew immense crowds. All attractions are doing well.

Belmar Garden. King Dodo proved an excellent drawing card week 28 and pleased the large crowds. Business is good.

West-end Heights. La Belle Marie, with Ethel Fuller in the leading role, was put on by the stock company week 28 and proved satisfactory.

Mansions Park. Immense crowds are the rule here, owing to the high-class vaudeville performances, and the management is delighted with the fine business it is doing.

The Alps. Manager Walker engaged Grace Van Studdiford again for week 28, with the result that he has had excellent business. Miss Van Studdiford made a great hit.

WILL J. FARLEY.

NEBRASKA

LINCOLN.—Oliver Theatre (Frank C. Zehring, mgr.) At Cripple Creek Aug. 25-26; fine business. Grace Hayward Co. week 4. Ethel Barrymore 12. C. W. Parker Am. Co. week 4.

NEW JERSEY

TRENTON.—State Street Theatre (J. B. Shalters, mgr.) The Boy Behind The Gun Aug. 24-26; good company and business. Devil's Auction 28; good business. Frita and Snita 29-30; Uncle Tom's Cabin 31; Ninety and Nine 4-8.

Taylor Opera House (M. Moses, mgr.) The Yankee Doodle Girls Aug. 24, attracted large audience. Bankers and Brokers 26; pleased large audiences. The Sho-Gun 31.

Trent Theatre (Edw. Renton, mgr.) To To, the Mysterious Musician, headed a good bill week Aug. 28; good business. Barrows-Lan-caster Co., Snyder & Buckley Quizley Brothers, The Swickarda, O'Rourke and Burnett Trio, Polk and Trask, Geo. W. Day, and the biograph week 4.

NEW YORK

GENEVA.—Smith Opera House (F. K. Hardison, mgr.) Haverly's Minstrels Aug. 24; pleased good business. The World Beaters 26; satisfactory business. My Sambo Girl 28; pleased packed houses. Cracker Jack Co. 31; Maud Hillman Stock Co. 4; The Minister's Daughter 13; Little Johnnie Jones 15.

NORTH CAROLINA

NEWBERN.—New Masonic Theatre (F. F. Matthews, mgr.) Harry Lee and his Entertainers 4; Eugene Plair 19; A Bunch of Keys 20; Humm's Hearts 22.

OHIO

COSHOCOTON.—Sixth Street Theatre (J. P. Callahan, mgr.) Dora Thorne 26; good house and show. Howe's Moving Pictures 2; Deuver Express 4; Al. H. Wilson 7.

URICHVILLE.—City Opera House (Elvin & Van Orstran, mgrs.) Denver Express 21; Critteron Dramatic Co. week Sept. 4; The Clay Baker 12; The Holy City 14.

CIRCLEVILLE.—The Grand (W. H. Cutler, mgr.) A Slave of The Mill 5; Liberty Bells, next.

BELLAIRE.—Colombia Opera House (J. C. Tallman, mgr.) Hummel's Ideals week 3.

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OKLAHOMA

OKLAHOMA CITY.—Delmar Garden Theatre (C. W. Stator, mgr.) Stator Stock Co. week 21; good show and business.

Overholzer Opera House (H. W. Overholzer, mgr.) Uncle Josh Perkins 28.

SHAWNEE.—Opera House (D. I. Verbue, mgr.) Uncle Josh Perkins 26; excellent business and fair performance.

PENNSYLVANIA

ALTOONA.—Eleventh Avenue Opera House (I. C. Misher, mgr.) Peggy From Paris 23; good show and fair business. Mr. Dooley Aug. 24; fair business. The Marriage of Kitty 26; good show and business. The Female Detectives 28; good show. Belle of The West 30; Black Crook Burlesquers 31; Why Girls Leave Home 2; Little Johnnie Jones 4; Devil's Auction 5; Trocadero Burlesquers 6.

Lakemont Park Theatre (Lee Shannon, mgr.) Mr. and Mrs. Arthur Young, Wm. Rowe, Carroll and Clark, Eckett and Warner, and others, week 28; good business. Next: Cotton's Comedy Donkeys head a good bill.

SCRANTON.—Academy of Music (A. J. Duffy, mgr.) Aubrey Stock Co. week 28; big business and excellent company. Irene Meyers Stock Co. week 21; good business. She Dares To Do Right Sept. 4-6; Hot Old Time 7-9.

Lycenm Theatre (A. J. Duffy, mgr.) Dock-stader's Minstrels 23; fine business and show. The Broken Heart 31; Bankers and Brokers Sept. 2; The Maid and The Mummy 4.

Star Theatre (Alf. G. Herrington, mgr.) Dainty Dutchess Burlesquers week 28; good show and packed houses. The Runaways week Sept. 4.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) Peggy From Paris Aug. 24; good business. The Funny Mr. Dooley 25; good business. The Runaways 26; pleased fair business. The Female Detectives 29; The Belle of The West 30; The German Gypsy 31; The Sho-Gun 2.

Luna Park. Vaudeville attracted good business weeks Aug. 21 and 28.

HARRISBURG.—Lycenm Theatre (M. Reis, mgr.) Al. H. Wilson in The German Gypsy Aug. 29; good business. The Sho-Gun I; Devil's Auction 4.

Grand Opera House (M. Reis, mgr.) Me, Him and I Aug. 28-30; crowded houses. Alone in The World 31-2; Kathryn Purnell Co. week 4. Pastang Park (Felix Davis, mgr.) Metropolitan Vaudeville Co. week Aug. 28.

WILLIAMSPORT.—Vallamout Pavilion (I. A. Pray, mgr.) Don Caesar DeBassau week 21; good show and business. Next: Sign of The Four and Davy Crockett.

Lycenm Opera House (L. J. Fisk, mgr.) The Maid and The Mummy 31; Donnelly and Hatfield's Minstrels Sept. 2.

NORRISTOWN.—Grand Opera House (Chas. M. Southwell, mgr.) Jessie M. Hall 24; good house. The Way of The Transgressor 26; pleased fine business. The Gambler 30; A Bunch of Keys 1; Jno. Griffith in King Richard The Third 2; The International Stock Co. week 4.

SHARON.—Morgan Grand Opera House (Lee Norton, mgr.) Arizona 17; large and well-pleased audience. Klark Urban Co. week 28; packed houses and strong company. Down The Pike 31.

MONESSEN.—Grand Opera House (A. N. Shuster, mgr.) Howe's Moving Pictures 5; A Pair of Country Kids 9; Margaret Neville Stock Co. week 11; In Old Vermont 19.

SOUTH CAROLINA

CHARLESTON.—Academy of Music (L. E. Weiss, mgr.) Madam Hermann 22; good business.

SOUTH DAKOTA

DEADWOOD.—Green Front Theatre (Jack Mack, mgr.) Four Hardons, Josephine Gordon, James Watson, Trive Knight, Helen Deloraine, James Nesbitt, Cleo Samoyoa, and Jack and Myrtle Mack week Sept. 4. Business is good.

TENNESSEE

MEMPHIS.—Eastend Park (A. B. Morrison, mgr.) Mabel Casady, Rosow Midgets, Eary and Late, Six and Geider, Charlie Rosow week 28; good business and bill.

Bijou Theatre (B. M. Stainback, mgr.) How Hearts Are Broken 28; good business. Lycenm Theatre (Frank Gray, mgr.) Adelaide Herman Sept. 1-2; Tim Murphy 7-8.

CHATTANOOGA.—Olympia Park Theatre (Jerry Keller, mgr.) The Beggar Prince Opera Co. closed a successful four week's engagement 26. Frank N. Willis Co. week 28; canceled. Jewell-Kelley Sotek Co. week 28 excepting 31. when Al. G. Field's Minstrelia show here.

TEXAS

SAN ANTONIO.—Electric Park Theatre (S. H. Weiss, mgr.) Boston Ideal Opera Co. week 27; business and plays good.

Grand Opera House (S. H. Weiss, mgr.) Al. G. Field's Minstrelia will open the season at this house.

DALLAS.—Cycle Park Family Theatre (E. C.

McAdams, mgr.) Albert Taylor Stock Co. week 21; large crowds and good company.

TEMPLE.—Exchange Opera House (James Rudd, mgr.) Frana Rich Stock Co. week 4.

WASHINGTON

SEATTLE.—Seattle Theatre (John Cort, mgr.) This house opened 27 with The Brigadiers; good business. Current: The Kentucky Belle. Grand Opera House (John Cort, mgr.) Wilton Lackaye in he Pitt, opened this house 1. Ezra Kendall 3-5; The Chaperons 10-13.

Third Avenue Theatre (Russell & Drew, mgrs.) Fabio Romani week 3; On The Bridge At Midnight 10; The Convict's Daughter 17; Honest Hearts week 24.

Pantages Theatre (Alex. Pantages, mgr.) Jno. L. Sullivan and Co., Lulu Reeson, Harry Ferguson, Julia Hamilton, Murray and Lane, Woods and Jones, Signor Cordella and the moving pictures week 27; heavy business and good bill.

Orpheum Theatre (E. J. Donnellon, mgr.) The Medallion Trio, Billy Durant, Lenhardt and Held, the Mozarts, Barlioka and Janica, Howard A. Wilmer and the moving pictures week 27; pleased large audiences.

Star Theatre (Melvin G. Winstock, mgr.) The Three Herlex Brothers, Rome Mayo and Juliet, Onslow and Garnett, Ida Russell, Steve Jennings, Thos. W. Ray and the starucope week 27; good business.

Central Theatre (Don Pooler, mgr.) Richards Sisters, Kiscratas, Grace Russell, Harry Boyd, Memphis Kennedy, Sadie Ilite and the molton picturea week 27; excellent bill and patronage.

WEST VIRGINIA

WHEELING.—Court Theatre (Edward Franshelm, mgr.) Geo. Primrose Minstrel 1; The Liberty Bells 4; Simple Simon Simple 6; The German Gypsy 9; The Maid and The Mummy 11-13; The Prince of Pilsen 14-16.

Grand Opera House (Chas. Feinler, mgr.) Myrtle-Harder Stock Co. week Aug. 28; good business and repertoire. Nettie, The Newgirl 4-6; Smiling Island 7-9; Hummel's Ideals week 11.

Coney Island Park (Harry Rogers, mgr.) Bertha Burdick, Leona and Estella, Selton Brothers, Keath and Excella, Staubb and Slagg, and moving pictures week 3. Ladies Boston Symphony Orchestra as a special attraction.

PARKERSBURG.—Terrapin Park Casino. Murray and Mack Co. closed a successful engagement Aug. 19; good show.

Camden Theatre (L. M. Luck, mgr.) Liberty Belle 2.

Auditorium (W. E. Kemery, mgr.) Black Patti Troubadours Aug. 30; Rice & Barton's Big Gaiety Co. 31.

FAIRMOUNT.—Grand Opera House (J. E. Powell, mgr.) The Liberty Belle Aug. 30; Simple Simon Simple 4.

WISCONSIN

FOND DU LAC.—Crescent Opera House (P. B. Habber, mgr.) Rodney Stock Co. week 21; fair business and good company. Cherry Valley 26; fair business.

New Idea Vaudeville Theatre (John O'Brien, mgr.) Ed. Cressie, Andrews and Field, Kohler and Seymour, Alice Van, Jno. Lyons, Pauline Slossom, Three Barnes, Frank Bowen Frank Walsh, and the kinetrome week 21; good business and splendid performance.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) The Banker's Child 27; good business. The Eleventh Hour Sept. 3; Hello Bill 7; On The Bridge at Midnight 10; When Knighthood Was In Flower 13.

Bijou Family Theatre (O'Brien & Jones, mgrs.) Douglas and Douglas, Baby Gladys, Ed. Christie, The Manning Trio, Andrews and Field, Alice Van, and Koler and Seymour week 28.

TOMAHAWK.—Opera House (Fred McWhitney, mgr.) Dora Thorne 24; pleased large business. The Pumpkin Husker 30.

ASHLAND.—Grand Opera House (W. T. Seeger, mgr.) The Convict's Daughter Aug. 24; The Paraders 31.

CANADA

TORONTO.—Princes (O. B. Sheppard, mgr.) Dockstader's Minstrels week Aug. 28; capacity houses. Current: Humpty Dumpty.

Grand (A. J. Small, mgr.) Al. Leech and The Three Rosebuds week Aug. 28; business and performance satisfactory. This week: Fantasms. Shea's (J. Shea, mgr.) Clay Clement and Co., and Cherdiah Simpson headed a strong bill week Aug. 28; good business.

Star (T. W. Stair, mgr.) The Parisian Belles week Aug. 28; good performance. Current: London Gaiety Girls.

Majestic (A. J. Small, mgr.) Across The Pacific week Aug. 28; fair business. Next: Danger of Working Girls.

Munro Park (W. Banks, mgr.) Helen Jewell and the Lawrencees were the strongest of an excellent bill week Aug. 28; good business.

Hanlan's Point (H. Solman, mgr.) Refined vaudeville drew capacity crowds week Aug. 28. Item—The city is overflowing with visitors to the Exposition which promises to be a big success.

ROUTES

(Continued from page 15.)

Spooner Stock Co., Mrs. H. S. Spooner, mgr.: Brooklyn, N. Y., Aug. 21, indef.
 Stater's Stock Co.: Oklahoma City, Okla., indef.
 Sherlock Holmes, Bothner & Campbell, mgrs.: Philadelphia, Pa., 11-16.
 Sharpley Theatre Co., Add. J. Sharpley, mgr.: Miles City, Mont., 30-Sept. 9; Forsyth 11-16.
 The Gambler: Hazletton, Pa., 6; Shamokin 7; Carlisle 8; Onondaga, N. Y., 9; Cortland 10; Canandaigua 12; Hornellsville 13; Niagara Falls 14; Erie, Pa., 15; Akron, O., 16.
 The Winning Hand, E. P. Delaney, mgr.: Byron, Ill., 6; Oregon 7; Mt. Morris 8; Sterling 9; Amboy 10.
 The Boy Behind The Gun, with Harry Clay Blaney, W. W. Woolfolk, mgr.: Newark, N. J., 4-9; Pittsburg, Pa., 11-16.
 The Shadow Behind The Throne, Sam E. Allen, mgr.: Willimantic, Conn., 6; Putnam 7; Woonsocket, R. I., 8; New Britain, Conn., 9; Erie City, N. J., 11-16.
 Thurston, Adelaide, in The Triumph of Betty, Francis X. Hoop, mgr.: Estons, Pa., 6; Ashland 7; Sunbury 8; Scranton 9; Pittston 11; Wilkesbarre 12; Williamsport 13; Waverly, N. Y., 14; Norrellsville 15; Bradford, Pa., 16.
 Tracked Around The World, with Georgia Mack, A. H. Woods, mgr.: Philadelphia, Pa., 4-9; Wilmington, Del., 11-13; Camden, N. J., 14-16.
 The Bowers Newgirl, Rless & Totten, mgrs.: Conshohocken, Pa., 6; Pottstown 7; Easton 8; Lancaster 9.
 Troy, Donna, Stock Co., Jas. L. Glass, mgr.: Marshalltown, Ia., 4-9; Creston 11-16.
 The Banker's Child, Harry Shannon, mgr.: Evansville, Wis., 6; Edgerton 7; Mt. Horeb 8; Highland Center 9; Roscoe 11; Prairie du Rocher 12; Elkader, Ia., 13.
 The House of Mystery, Mittenhall Bros.' Amusement Co., mgrs.: Toledo, O., 3-6; Bowling Green 7; Lima 8; Hamilton 9; Cincinnati 10-16.
 The Beauty and The Barge: New York City, Sept. 6, indef.
 Thanouser Stock Co.: Milwaukee, Wis., indef.
 The College Widow (Eastern), Henry W. Savage, mgr.: Boston, Mass., Aug. 21, indef.
 The Heir to The Hoohar: Boston, Mass., Sept. 4, indef.
 The Prodigal Son: New York City, Sept. 4, indef.
 The Prince Chap, W. N. Lawrence, mgr.: New York City, Sept. 4, indef.
 Trant Stock Co.: Trenton, N. J., indef.
 Tucker, Ethel, Stock Co., Mack Bros., mgrs.: Phoenix, Ariz., May 29-Sept 16.
 The Missouri Girl (Fred Raymond's Western), Merle H. Norton, mgr.: Maukato, Minn., 9; New Ulm 10; Redwood Falls 11; Granite Falls 12; Willmar 13; St. Cloud 14; Long Prairie 15; Sauk Center 16.
 The Heart of Chicago (Lincoln J. Carter's), John Whiteley, mgr.: Elksdr., Ia., 6; Charles City 7; Osage 8; Mason City 9; Albert Lea, Minn., 11; Farhault 12; Owatonna 13; Rochester 14; Winona, Wis., 15; Eau Claire 16.
 The Curse of Drink, Marlborough Hardy mgr.: Indianapolis, Ind., 4-6; Toledo, O., 7-9; Cleveland 11-16.
 The Little Red Schoolhouse, J. A. West, mgr.: Hastings, Mich., 6; Kalamazoo 7; Allegan 8; Three Rivers 9; Goshen, Ind., 11; Ft. Wayne 12-13; Decatur 14; Bluffton 15; Alexandria 16.
 Trousdale Theatre Co.: Higbee, Mo., 4-6; Glasgow 7-9; Higginville 11-16.
 The Train Robbers (A. E. Davidson's), Ben LeRush, mgr.: Cumberland, Wis., 6; Menomonee 8; Chipewaga Falls 9; Durand 11; Alma 12; Winona 13; LaCrosse 16.
 The Fatal Wedding, Ben Kalin, mgr.: Canastota, N. Y., 6; Auburn 7; Warsaw 8; Niagara Falls 9.
 Taylor Stock Co., Albert Taylor, mgr.: San Antonio, Tex., 4-9.
 Ten Nights in a Bar Room (Beecher & Stanley's), Walter J. McDonald, mgr.: Clefing, Kan., 6; Olmitz 7; Ransom 8; Scott City 9; Utica 11; McCracken 12; Holsington 13; Marquette 15; Hope 16.
 The Eye Witness (Lincoln J. Carter's), Edmund Manley, mgr.: Iks Moines, Ia., 3-6; Omaha, Neb., 7-9; Kansas City, Mo., 10-16.
 The Pumpkin Husker, W. J. Derrthick, mgr.: Dixon, Ill., 9.
 The Life That Kills, Walter Fessler, mgr.: Wilmington, Del., 4-6; Camden, N. J., 7-9; Philadelphia, Pa., 11-16.
 The Lightship By The Sea, Vance & Sullivan, mgrs.: Paterson, N. J., 4-6; Syracuse, N. Y., 11-13.
 The Education of Mr. Pipp: Chicago, Ill., 20-Sept. 16.
 The Old Clothes Man, Rowland & Clifford, props.: Marengo, Ill., 6; Rockford 7; Woodstock 8; Elgin 9.
 The Street Singer, B. E. Forrester, mgr.: Philadelphia, Pa., 4-9; New York City, 11-16.
 The Sign of The Cross, Berger & Graerlin, mgrs.: Hartford, Conn., 14-16.
 Tilton's Players, Homer H. Tilton, mgr.: Paris, Ill., 4-9.
 The Two Johns: Camden, N. J., 4-6; Wilmington, Del., 7-9; Pittston, Pa., 13.
 The Bad Samaritan, Henry W. Savage, mgr.: Washington, D. C., 4-9; New York City 11, indef.
 The College Widow (Western), Henry W. Savage, mgr.: Chicago, Ill., Aug. 28-Sept. 16.
 The County Chairman (Eastern), Henry W. Savage, mgr.: New York City, 4-9; Newark, N. J., 11-16.
 The County Chairman (Western), Henry W. Savage, mgr.: Kansas City, Mo., 3-6; Topeka, Kan., 7; St. Joseph, Mo., 8; Omaha, Neb., 9-10.
 The Clay Baker, H. Bubh, mgr.: Bellefontaine, O., 6; Chillicothe 7; Jackson 8; Parkersburg, W. Va., 9.
 The Gypsy Girl (Wm. T. Keogh's): New York City, 4-9.
 The Gambler (Mitchell Bros.): Boston, Mass., 4-9.
 The Little Homestead, Wm. Macaulay, mgr.: Kewanee, Ill., 8; Galesburg 9; Mason City, Ia., 16.
 The Legend of The Catskills, Peter Baker, mgr.: Suffolk, Va., 6; Petersburg 7; Richmond 8-9; Staunton 12.

The Marriage of Kitty, Jules Manry, mgr.: Grand Rapids, Mich., 3-6; Traverse City 8; Muskegon 10; Bay City 13.
 The Midnight Flyer, Ed. Anderson, mgr.: Green Castle, Ind., 6; Madison 7; Columbia 8; Hartford City 9; Bellefontaine, O., 15.
 The Ninety and Nine, J. L. Buford, mgr.: Trenton, N. J., 4-6; Elizabeth 7-9; New York City, 11-16.
 Turner, Clara, Ira W. Jackson, mgr.: Brockton, Mass., 4-9; New Bedford 11-16.
 Taylor, Albert, Dramatic Co., Walter McMillan, mgr.: Dallas, Tex., 3-16.
 The Virginians, The Kirke LaSelle Co., mgrs.: Brooklyn, N. Y., 4-9; Baltimore, Md., 11-16.
 The White Caps, Philip M. Niven, mgr.: Cincinnati, O., 8-9.
 The Wife's Secret: Pittsburg, Pa., 4-9.
 That Little Swede, Frank Hopkins, mgr.: Quincy, Ill., 6.
 The Fast Mail: Freeport, Ill., 8.
 The Holy City (Gordon & Bennett's Eastern), Col. C. W. Roberts, mgr.: Pomeroy, O., 6; Athens 7; Corning 8; Zanesville 9; Newark 11; Coshocton 12; New Philadelphia 13; Uhrichsville 14; East Liverpool 15; Beaver Falls, Pa., 16.
 The Holy City (Gordon & Bennett's Western), H. A. Blackaller, mgr.: Saginaw, Mich., 6; Owasco 7; Mt. Clemens 8; Port Huron 9; Pontiac 11; Jypsett 12; Jackson 13; Lansing 14; Benton Harbor 15; Michigan City, Ind., 16.
 The Hoosier Girl: Jacksonville, Ill., 8.
 The Hustler: Rushville, Ind., 26.
 The Lady of Lyons: Maple Creek, N. W. T., 6; Medicine Hat 7; Calgary 8; Olds 9.
 The Moonshiner's Daughter: Freeport, Ill., 15.
 The Truth Tellers, Fred C. Berger, mgr.: Washington, D. C., 25-30.
 To Be Buried Alive: Mexico, Mo., 11.
 The Harp of Erin, C. B. Grant, Jr., mgr.: Norwich, N. Y., 6; Oxford 7; Sidney 8; New Berlin 9; Walton 10; Delhi 12.
 The Eleventh Hour (Lincoln J. Carter's), Chas. A. Selton, mgr.: Mishawaka, Ind., 6; Elkhart 7; Napanee 8; Plymouth 9; Logansport 11; Peru 12; Kokomo 13; Tipton 14; Muncie 15; Anderson 16.
 The Flaming Arrow (Lincoln J. Carter's), W. F. Jackson, mgr.: Chicago, Ill., 3-9; Joliet 11; Michigan City, Ind., 12; South Bend 13; Benton Harbor, Mich., 14; Kalamazoo 15; Battle Creek 16.
 Texas, Broadhurst & Currie, mgr.: Buffalo, N. Y., 4-9; Cleveland, O., 11-16.
 The Volunteer Organist, Wm. B. Gray, mgr.: Atlantic City, N. J., 4-6; Reading, Pa., 7; Lewistown 8; Johnston 9; Columbus, O., 14-16.
 Too Proud To Beg (Lincoln J. Carter's), Frederic Kimball, mgr.: Port Huron, Mich., 6; Saginaw 7-9; Bay City 10-11; Jackson 12; Tecumseh 13; Toledo, O., 14-16.
 Two Married Men, Frank T. Merritt, mgr.: Danbury, Conn., 6; Derby 7; Meriden 8; Norwich 9; Willimantic 11; Putnam 12; Milford, Mass., 13; Marlboro 14; Lawrence 15; Haverhill 16.
 The Sign of The Four, Campbell Stratton, mgr.: So. Bethlehem, Pa., 6; Middletown 7; York 8; Gettysburg 9; Lebanon 11; Waynesboro 12; Chambersburg 14; Lancaster 15; Norris-town 16.
 The Minister's Wife: Ithaca, N. Y., 14.
 The Minister's Daughter: Geneva, N. Y., 13.
 Ulrich Stock Co.: Los Angeles, Cal., indef.
 Under Southern Skies (Central), Harry Doel Parker, mgr.: Menominee, Mich., 6; Neenah, Wis., 7; Oconto 8; Green Bay 9; Oshkosh 10; Fond du Lac 11; Sheboygan 12; Watertown 13; Madison 14; Janesville 15; Rockford, Ill., 16.
 Under Southern Skies (Eastern), Harry Doel Parker, mgr.: Dover, N. H., 6; Portsmouth 7; Nashua 8; Manchester 9; Laconia 11; Concord 12; Keene 13; Claremont 14; Newport 15; White River Junction, Vt., 16.
 Under Southern Skies (Western), Harry Doel Parker, mgr.: Lewiston, Ida., 6; Moscow 7; Colfax, Wash., 8; Pullman 9; Spokane 10-11; Kitaco 12; Ellensburg 13; Seattle 14-16.
 Uncle Tom's Cabin (Al. W. Martin's), Ed. S. Martin, mgr.: Indianapolis, Ind., 6-8; Springfield, Ill., 14; LaSalle 10.
 Uncle Josh Sprucey (Western), E. A. Dodge, mgr.: Joplin, Mo., 9.
 Uncle Tom's Cabin (Stetson's Eastern), Geo. Peck, mgr.: Elizabeth, N. J., 6-7; Plainfield 8; Easton, Pa., 9.
 Uncle Josh Perkins (H. H. Frazier's Eastern), McKinney, Tex., 6; Greenville 7; Cooper 8; Paris 9.
 Uncle Josh Perkins (H. H. Frazier's Western), Helena, Mont., 6; Butte 7-8; Great Falls 9; Missoula 11.
 Uncle Tom's Cabin (C. W. Langstaff's): Richfield Springs, N. Y., 7; West Winfield 8; Waterville 9.
 Uncle Tom's Cabin (Terry's): Marlon, Ia., 8; Olin 9.
 Uncle Daniel: Norfolk, Va., 4-9; Richmond 11-16.
 Via Stock Co., E. G. Via, mgr.: Clydeside, Ky., 4-9; Pomeroy, O., 11-16.
 Vernon Stock Co., Capt. George Stacey, mgr.: Horrellsville, N. Y., 4-9; Franklin, Pa., 11-16.
 Vallamont Stock Co.: Williamsport, Pa., May 29, indef.
 Van Dyke Stock Co., H. Walter Van Dyke, mgr.: St. Joseph, Mo., indef.
 Warfield, David: New York City, Sept. 2, indef.
 Way Down East, Wm. A. Brady, mgr.: New York City, Aug. 10, indef.
 Westend Heights Stock Co., J. H. Washburn, mgr.: St. Louis, Mo., indef.
 White Whittlesley, Belasco, Mayer & Price, mgrs.: San Francisco, Cal., Aug. 7, indef.
 Wiedmann's Stock Co., Ed. Jacobson, mgr.: Seattle, Wash., indef.
 Williams, Malcolm, Stock Co.: Worcester, Mass., indef.
 Woodward Stock Co., Woodward & Burgess, mgrs.: Kansas City, Mo., Apr. 9, indef.
 Wolford, Manie Sheridan E. L. Paul, mgr.: Fairbury, Neb., 7-9; Tecumseh 11-16.
 Why Women Sin, Jack F. White, mgr.: Horton, Kan., 6; St. Joseph, Mo., 7-9; Hutchinson, Kan., 11; Larned 12; Dodge City 13; Garden City 14; Las Animas, Col., 15; La Junta 16.
 When We Were Twenty-One, Brandon Conroy, mgr.: Torrington, Conn., 6; Danburg 7; Win-stated 8; Pittsfield, Mass., 9; Turners Falls 11; Athol 12; North Adams 13; Glens Falls, N. Y., 14; Rutland, Vt., 15; Granville, N. Y., 16.
 Warner Coemdy Co., Ben E. Warner, mgr.: Manston, Minn., 4-9.

Was She To Blame, Craven & Beck, mgrs.: H. R. Corbett, bus. mgr.: Dodge Center, Minn., 6; Kenyon 7; Ited Wing 8; Maseupa 9; Zumbrota 11; Pine Island 12; Kasson 13; Janesville 16.
 Wilson, Al. H., Sidney R. Ellis, mgr.: Canton, O., 6; Coshocton 7; Steubenville 8; Wheeling, W. Va., 9; Parkersburg 11; Marietta, O., 12; Zanesville 13; Newark 14; Crawfordsville, Ind., 15; Paris, Ill., 16.
 Winninger Bros., Own. Frank Winninger, mgr.: Maquoketa, Ia., 4-9; Clinton 11-16.
 Walts Comedy Co., Walte & Fiske, mgrs.: Sharon, Pa., 4-9; Erie 11-16.
 Wedded and Parted (Sullivan, Harris & Woods' Eastern): New York City, 4-9; Pittsburg, Pa., 11-16.
 Ward, Hsp. in The Grafter, E. D. Stair, mgr.: Boston, Mass., 28-Sept. 9; Syracuse, N. Y., 11-13; Rochester 14-16.
 Walsh, Blanche, Wagenhals & Kemper, mgrs.: Cincinnati, O., 4-9; Terre Haute, Ind., 11; Springfield, Ill., 12; Quincy 13; Kansas City, Mo., 14-16.
 Welch, Joseph, Sullivan, Harris & Woods, mgr.: Cincinnati, O., 3-9; Louisville, Ky., 11-16.
 Woodruff, Dora, J. D. Kilgore, mgr.: Elizabeth-town, Ky., 4-9.
 Wellington Bros.: Pittsford, Vt., 4-9.
 When Women Love, Spitz & Nason, mgrs.: Bethel, Me., 6; Gorham, N. H., 7; Whitefield 8; Littleton 9.
 Why Girls Leave Home (Eastern), Vance & Sullivan, mgrs.: Reading, Pa., 4-6; Trenton, N. J., 7; Shensodah, Pa., 8; Carbondale 9.
 Why Girls Leave Home (Western), Vance & Sullivan, mgrs.: Jeannette, Pa., 6; Scottdale 7; Mt. Pleasant 8; Unlontown 9.
 Why Girls Leave Home (Central), Vance & Sullivan, mgrs.: Philadelphia, Pa., 4-9.
 Weber's, Joe, All Star Co., Chas. T. K. Miller, mgr.: New York City, 11-16; Boston, Mass., 11-23.
 What Women Will Do: Dixon, Ill., 13.
 Wallace's Theatre Co. Dublino Bros., mgrs.: Wausau, Wis., 4-9; Shawano 11-16.
 York State Folks, Fred E. Wright, mgr.: New York City, 28-Sept. 9.
 Young Buffalo (Chas. E. Blaney's): Columbus, O., 4-6.

MUSICAL.

A Bunch of Keys, Gus Bothner, mgr.: Petersburg, Va., 6; Richmond 7; Charlottesville 8; Staunton 9; Bristol, Tenn., 11; Bluefield, W. Va., 12; Roanoke, Va., 13; Lynchburg 14; Danville 15; Greensboro, N. C., 16.
 A Son of Rest, Broadhurst & Currie, mgrs.: Meriden, Conn., 6; New Haven 7-9; Pittsfield, Mass., 11; North Adams 12; Holyoke 13; Springfield 14-16.
 A Trip to Egypt: Oswego, N. Y., 6.
 Butler, Helen May & Her Ladies' Military Band, J. Leale Spahn, mgr.: Memphis, Tenn., 3-9; Louisville, Ky., 10-23.
 Buster Brown (Melville B. Raymond's Eastern): Brooklyn, N. Y., 28-Sept. 9.
 Babs in Toyland, Hamlin, Mitchell & Fields, mgrs.: Brooklyn, N. Y., 4-9; New York City, 11-16.
 Buster Brown (Melville B. Raymond's Western): Derby, Conn., 6; Bridgeport 7-8; Waterbury 9; Hartford 11; Springfield, Mass., 12; Holyoke 13; Northampton 14; North Adams 15; Pittsfield 16.
 Brooke and His Band: Chicago, Ill., indef.
 Canadian Jubilee Singers, W. T. Cary, mgr.: Hamilton, Can., Aug. 14, indef.
 Cahill, Marie, D. V. Arthur, mgr.: Detroit, Mich., 24-29.
 Crestore and His Band, Howard Pew, mgr.: Chicago, Ill., 21-Sept. 10; Cincinnati, O., 11-23.
 Curtis Musical Comedy Co., Allen Curtis, mgr.: Salt Lake City, Utah, 4-16.
 Colan, G. O. M., Sam. H. Harris, mgr.: Greensburg, Pa., 6; Unlontown 7; Wheeling, W. Va., 8; Youngstown, O., 9; Pittsburg, Pa., 11-16.
 Dms. and His Band, Frederic Pilbuey, mgr.: Rochester, N. Y., 5-10; Indianapolis, Ind., 12-16.
 Daniels, Frank, Chas. B. Dillingham, mgr.: Cleveland, O., 4-9; Chicago, Ill., 11-30.
 Dunbar Comic Opera Co.: Wildwood, N. J., indef.
 Ellery Band, The: Vancouver, B. C., 14-15; Victoria 16.
 Eight Bells, with Byrne Bros., Walter Loftus, mgr.: Boston, Mass., 4-9; Portland, Me., 11; Bangor 12; Waterville 13; Biddeford 14; Portsmouth, N. H., 15; Nashua 16.
 Fay, Elfre, In The Belle of Avenue A., A. H. Woods, mgr.: Reading, Pa., 11; Wilmington, Del., 12; Lancaster, Pa., 13; York 14; Johnston 15; Alton 16.
 Fish's Bode Orchestra: Dodgeville, Wis., 4-9; Milwaukee 11-16.
 Finnegans Hall, Olie Mack & Jos. W. Spears, mgrs.: Elizabeth, N. J., 4-6; Cumberland, Md., 12.
 Fantasmas, Hanlon Bros., mgrs.: Toronto, Ont., 4-9.
 Fantana, Shubert Bros., mgr.: New York City, Jan. 14, indef.
 Garden Theatre Opera Co.: Cleveland, O., May 29, indef.
 Glaser, Luin, C. B. Dillingham, mgr.: New York City, Sept. 4, indef.
 Gay New York (Gus Hill's), Chas. Barton, mgr.: Jersey City, N. J., 11-16.
 Gordon Joseph, Jr., and His Band, R. F. Trev-lick, mgr.: Bangor, Me., 7.
 Hans and Nix, Walters & Mathews, mgrs.: East Jordan, Mich., 6; Big Rapids 7; Lud-ington 8; Appleton, Wis., 10; Antigo 11; Marinette 12.
 Herald Square Opera Co.: Owensboro, Ky., 4-6; Henderson 7-10; Frankfort 14-16.
 Hoogan in New York (Frazier & Brown's), Ft. Worth, Tex., 6; Dallas 7; McKinney 8; Sherman 9.
 Happy Hoogan's Trip Around The World (Gus H. Hill's), Joe Pettigill, mgr.: Philadelphia, Pa., 11-16.
 His Highness, The Rey: Perry Ia., 8.
 Holy Tolly, Jos. M. Galtes, mgr.: St. Paul, Minn., 3-9.
 Humpty Dumpty, Klaw & Erlanger, mgrs.: To-ronto, Ont., 4-9; Syracuse, N. Y., 11-16.
 Higgedy Piggledy, Joseph Weber, mgr.: Boston, Mass., 4-9.
 Hello Bill! Kenosha, Wis., 7.
 Howe, Lenna, Concert Band & Orchestra: Lex-ington, Mass., June 17, indef.
 Key and Abey, Edward R. Salter, mgr.: Glens Falls, N. Y., 6; Rutland, Vt., 7; Burling-ton 8; Barre 9; Waterbury 11; St. Albans 12; Saratoga, N. Y., 14; Amsterdam 15; Sche-nectady 16.

Kitties Band, T. P. J. Power, mgr.: Cleveland, O., 6-10; Pittsburg, Pa., 11-16.
 Lovers and Lunatics, Mittenhall Bros., mgrs.: Atlanta, Ga., 4-9; Birmingham, Ala., 11-16.
 Little Johnny Jones, Sam H. Harris, mgr.: Northampton, Mass., 6; Holyoke 7; North Adams 8; Cochoa, N. Y., 11; Glens Falls 12; Gloversville 13; Auburn 14; Geneva 15; Ithaca 16.
 Marching Through Georgia: Carbondale, Pa., 6; Pittsford 7; Hazletton 8; So. Bethlehem 9; Allentown 11; Harrisburg 12; Norrisown 13; Trenton, N. J., 14; Elizabeth 15; Plainfield 16.
 Markee Band: Big Neck, Ill., 9; Canton, Mo., 12-16.
 McFadden's Flats (Gus Hill's), Thos. H. Henry, mgr.: Asbury Park, N. J., 6; Peter-sburg 7; Asbury Park 8; Richmond, Va., 11-12; Petersburg 13; Richmond 14-15; Lynchburg 16.
 Mr Dooley (Gus Hill's), Fred Rider, mgr.: Chicago, Ill., 4-9; Milwaukee, Wis., 11-16.
 Murray & Mack, Olie Mack & Joe W. Spars, mgrs.: Richmond, Va., 4-9; Atlanta, Ga., 11-16.
 Me, Him and I: Philadelphia, Pa., 4-9.
 Manhattan Opera Co., Herbert Salinger, mgr.: Elmira, N. Y., June 3-Sept. 16.
 McIntyre & Heath, Klaw & Erlanger, mgrs.: New York City, Aug. 28, indef.
 Naval Reserve Band, V. Rosati bandmaster: Jamestown, N. Y., June 12, indef.
 Olympia Opera Co.: Mobile, Ala., June 12, in-DEF.
 Pryor and His Band: Asbury Park, N. J., Apr. 21-Sept. 9.
 Peggy From Paris, Madison Corey, mgr.: St. Louis, Mo., 3-9; Kansas City 10-16.
 Pollard Juvenile Opera Co., Chas. A. Pollard, mgr.: Montreal, Can., 21-Sept. 9; Quebec 11-23.
 Paris by Night: Pittsford, Pa., 8.
 Ed. Hoff, Prof. F. C. Whitney, mgr.: De-troit, Mich., 4-9.
 Rays, The, In Down The Pike, E. D. Stair, mgr.: Cleveland, O., 4-9; Akron 11; Lorain 12; Elyria 13; Fremont 14; Findlay 15; Lima 16.
 Running for Office, Sam H. Harris, mgr.: Peta-dam, Pa., 6; Lancaster 7; Columbia 8; Leb-aulon 9; Harrisburg 11; York 12; Carlisle 13; Chambersburg 14; Martinsburg, W. Va., 15; Cumberland, Md., 16.
 Reynolds' Concert Band: En route with Big-dell's Southern Carnival Co. See Midway-tourists.
 Riverside Park Opera Co.: Boise, Ida., indef.
 Rogers Bros., Klaw & Erlanger, mgrs.: New York City, Sept. 4, indef.
 Royal Artillery Band of Italy, Joseph DeVito, mgr.: Baltimore, Md., May 16-Sept. 18.
 Slafer and His Band, Wm. Slafer, mgr.: BRIGHT Beach, N. Y., June 9, indef.
 Sullivan's Nell, Military Band: North Beach, L. I., N. Y., July 10, indef.
 Sidney, George, in Busy Izzy's Vacation, E. D. Stair, mgr.: Syracuse, N. Y., 4-6; Rochester 7-9; Buffalo 11-16.
 Simple Simon Simple, Nixon & Zimmerman, mgrs.: Wheeling, W. Va., 6; Lancaster, Pa., 7; Cumberland, Md., 9; Altoona, Pa., 14; Johnston 15; Greensburg 16.
 Sousa and His Band, Frank Christianer, mgr.: Philadelphia, Pa., 3-9; New York City 10; Pittsburg, Pa., 11-16.
 San Toy John C. Fisher, mgr.: Berlin, Ont., 6; Stratford 7; Woodstock 8; Loudon 9; Toronto 11-16.
 Smiling Island: Wheeling, W. Va., 7-9.
 Schumann-Helink, Mue., Fred. C. Whitney, mgr.: Montreal, Can., 11-16.
 Sleeping Beauty and The Beast, Rosenham & Nankevilk, mgrs.: New York City, 4-9.
 Tangany, Eva, In The Sambo Girl, Joseph Galtes, mgr.: Worcester, Mass., 6; Manchester, N. H., 7; Lewiston, Me., 8; Portland 9; Salem, Mass., 11; Haverhill 12; Lawrence 13; Mad-den 14; Marlboro 15; Fitzhugh 16.
 The Beggar Prince Opera Co. Harry LeaVella, mgr.: Knoxville, Tenn., 28-Sept. 16.
 The Hajah of Hong, Harry Chappell, mgr.: Aledo, Ill., 8; Galeburg 7; Monmouth 8; Canton 9; Peoria 10.
 The Office Boy, Nixon & Zimmerman, mgrs.: Philadelphia, Pa., 4-16.
 The Show Girl, B. C. Whitney, mgr.: Dayton, O., 4-6; Columbus 7-9; Detroit, Mich., 10-16.
 The Smart Set (Gus Hill's), W. B. Moore, mgr.: Springfield, Mass., 4-6; Bridgeport, Conn., 7-9; Boston, Mass., 11-16.
 The Sultan of Sulu, Madison Corey, mgr.: Kansas City, Mo., 3-9; Omaha, Neb., 10-13; Jefferson City, Mo., 14; Lincoln, Neb., 15.
 Two Merry Tramps, McVeen & Vetter, mgrs.: Northfield, Minn., 6; Farhault 7; Mason City, Ia., 13; Perry 15.
 The Royal Chef: Dixon, Ill., 8.
 The Princess Chic, Edward B. Salter, mgr.: Glens Falls, N. Y., 7; Rutland, Vt., 8; Bur-lington 9; Barre 12; Montpelier 13; St. Albans 14; Pittsburg, N. Y., 15; Ogdensburg 16.
 The Chaperons, Kingsbury & Welty, mgrs.: Mis-soula, Mont., 6; Wallace, Ida., 7; Spokane, Wash., 8-9; Seattle 10-13; Vancouver, B. C., 14; New Westminster 15; Bellingham, Wash., 16.
 The Earl and The Girl, Shubert Bros., mgrs.: Philadelphia, Pa., 4-9.
 The Mayor of Tokio, Chas. Marks, gen. mgr.: Washington, D. C., 4-9; Philadelphia, Pa., 11-30.
 The Seminary Girl: Columbia, S. C., 6.
 The Fortune Teller Opera Co.: Raleigh, N. C., 11; Columbia, S. C., 16.
 The Sho-Gun, Henry W. Savage, mgr.: Pitts-burg, Pa., 3-9; Cincinnati, O., 11-16.
 The Paraders: Mason City, Ia., 15.
 The Isle of Bong Bong, B. C. Whitney, mgr.: Detroit, Mich., 11-16.
 The Isle of Spice, B. C. Whitney, mgr.: Bay City, Mich., 6; Flint 7; Lansing 8; Battle-Creek 11; Muskegon 10.
 The Liberty Bells, Fred Berger, jr., mgr.: Nelsonville, O., 6; Lancaster 7; Circleville 8; Jackson 9.
 The Maid and The Mummy: Wilkesbarre, Pa., 6; Harrisburg 7; Johnstown 8; Altoona 9; Wheeling, W. Va., 11-13; Parkersburg 14; Charleston, S. C., 15; Charlotteville 16.
 The Prince of Plines, Henry W. Savage, mgr.: New York City, 4-9; Trenton, N. J., 11; Allentown, Pa., 12; Johnston 13; Wheeling, W. Va., 14-16.
 The Tenderfoot (Eastern): Washington, D. C., 4-9; Philadelphia, Pa., 11-30.
 The Tenderfoot (Western): St. Louis, Mo., 3-9; Des Moines, Ia., 13.
 The Mummy and The Humming-bird: Lanans, Mich., 6.

The Wizard of Oz, Fred Meek, mgr.: Reading, Pa. 6; Boston 7; Harrisburg 8; Elizabeth, N. J. 9; Brooklyn, N. Y., 11-16.

MINSTREL.

Barlow & Wilson's, Lawrence Barlow, mgr.: Lambertville, N. J., 6.

BURLESQUE.

Alcazar Beauties, T. W. Dinkins, mgr.: Jersey City, N. J., 4-9; Paterson 11-16.

Majestics, Fred Irwin, mgr.: Boston, Mass., 4-9.

LENT SHOW.

Bailey's, Mollie: Glen Rose, Tex., 6; Grandview 11; Itaska 12; Millford 13; Italy 14; Frost 15; Blooming Grove 16.

MIDWAY.

Alabama Carnival Co., Ed. Tyler, mgr.: Herrin, Ill., 4-9.

Cosmopolitan Amusement Co., H. Snyder, gen. mgr.: LeMars, Ia., 4-9; Tracy, Minn., 11-16.

VAUDEVILLE.

Lafayette, The Great Show, Great Lafayette, mgr.: Brooklyn, N. Y., 4-9; Philadelphia, Pa., 11-23.

MISCELLANEOUS.

Bayrooty Bros.' Show: En route with Barnum & Bailey's Circus. See Tent Show Router.

CORRESPONDENCE

ARKANSAS

HOT SPRINGS.—New Auditorium Theatre (Brigham & Head, mgrs.) Lord Baltimore Aug. 29; good business.

DELAWARE

WILMINGTON.—Lycium Theatre (Daniel Hinrichs, mgr.) Her Wedding Day Aug. 21-23; good business.

A Bunch of Keys 2; The Fortune Teller 4; London Gaiety Girls 6; King of the Tramps 7.

ILLINOIS

DECATUR.—Powers Theatre (J. F. Given, mgr.) A Thoroughbred Tramp Aug. 21; good business.

INDIANA

KOKOMO.—Crystal Theatre (W. E. Finley, mgr.) Rasley and Bostelle, Mable Dempster, Keeley Sisters, Hazel Good and the Kiodrome week 4.

IOWA

FORT DODGE.—Midland Theatre (C. F. Pederson, mgr.) The Flaming Arrow Aug. 29; good business.

KANSAS

PARSONS.—Electric Park (H. C. Moorhead, mgr.) Struck Gas Aug. 19-23; good business and show.

KENTUCKY

SOMERSET.—Gem Opera House (Thos. M. Thatcher, mgr.) The Lew Burdette Co. week Aug. 28; capacity business.

MICHIGAN

SAGINAW.—The Academy (J. M. Ward, mgr.) Uncle Josh Sprucey 28; good business.

MINNESOTA

BRAINERD.—Opera House (C. P. Walker, mgr.) The Chaperons 22; good business and fine company.

NEW JERSEY

NEWARK.—Newark Theatre (Lee Ottolengul, mgr.) Woodland opens this house week 4.

OHIO

ZANESVILLE.—Weller Theatre (J. G. England, mgr.) Dora Thorne Aug. 26; good house and pleased.

PENNSYLVANIA

ERIE.—Majestic Theatre (Jno. L. Gilson, mgr.) Primrose Minstrels Aug. 28; pleased large house.

WARREN

WARREN.—Library Theatre (F. H. Scott, mgr.) Donnelly and Hatfield's Minstrels Aug. 23; good business and performance.

BUTLER

BUTLER.—Majestic (Geo. N. Burkhalter, mgr.) Primrose Minstrels Aug. 31; large business and good performance.

CORRY

CORRY.—Armory Theatre (C. T. Trimble, mgr.) The Columbia Stock Co. will open this house week 11.

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As ISAAC BUTTINSKI, the Jew Detective in
..Tracked Around the World..
Management A. H. WOODS.

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RINGLING BROTHERS WORLD'S GREATEST SHOWS
EN TOUR—SEASON 1905.

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MAY
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European and American,
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Manager CHICAGO, ILL.
The Billboard cheerfully recommends this hotel.

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Advertisements not exceeding one line in length, will be published, properly classified in this Directory, at the rate of \$10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. Regular advertisers, who use in excess of \$50 worth of space annually, are entitled to one line free of charge for each fifty dollars or fraction thereof, covered by their contracts. The Directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

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For Parks, Fairs and Carnivals



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Chicago House Wreck Co., 35th & Iron, Chicago

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- Atlantic City, N. J., Doyle's, F. Golde. Albany, N. Y., Proctor's, Howard Graham. Astoria, Ore., Star. Akron, Ohio, Unique, A. B. Phillon. Atlanta, Ga., Trent, J. B. Thompson. Bakersfield, Cal., Union. Baltimore, Md., New Maryland, J. L. Kernan. Beloit, Wis., West-side Theatre. Boston, Mass., Austin & Stone's, Stone & Shaw. Boston, Mass., Walker's Music, L. B. Walker. Boston, Mass., Boston Music Hall, C. W. Anderson. Boston, Mass., Columbia, H. M. Farren. Boston, Mass., Howard, Carl Lothrop. Boston, Mass., Keith's, J. B. Keating. Brookington, Ill., Castle, Wm. Avery. Brooklyn, N. Y., Star Theatre, Archie H. Ellis. Brooklyn, N. Y., Cozey Corner, W. B. Watson. Brooklyn, N. Y., Fulton, F. Keeney. Brooklyn, N. Y., Gotham, P. G. Williams. Brooklyn, N. Y., Hyde & Behman, N. Norton. Brooklyn, N. Y., Lyceum, L. A. Phillips. Brooklyn, N. Y., Novelty, E. F. Girard. Brooklyn, N. Y., Orpheum, P. G. Williams. Brooklyn, N. Y., Unique, F. B. Carr. Buffalo, N. Y., Gardeu, M. Shea. Bridgeport, Conn., Poll's, Jos. Criddle. Cedar Rapids, Ia., Auditorium, T. A. Berkeley. Cedar Rapids, Ia., People's, Ed. Curran. Cincinnati, Ohio, Columbia, M. C. Anderson. Chicago, Ill., Chicago Opera House, C. B. Draper. Chicago, Ill., Hyde & Behman. Chicago, Ill., Haymarket, W. W. Freeman. Chicago, Ill., Olympic, Abe Jacobs. Cleveland, Ohio, Keith's. Cripple Creek, Col., Palm, Tony Lubelski. Des Moines, Ia., Bijou, F. Buelman. Duquesne, Ia., Bijou, J. Rosenthal. Denver, Col., Lyric, F. Leavy. Denver, Col., Novelty, Tony Lubelski. Denver, Col., Orpheum, Martin Beck. Dayton, Ohio, Odeon, Hartsock & Curran. Detroit, Mich., Shedy's, J. H. Moore. Elmira, N. Y., Richmond, F. W. McCorwell. Elmira, N. Y., Casino, G. Devine. Fall River, Mass., Casto, Al. Haynea. Fall River, Mass., Nickelodeon, D. B. Buntington. Fort Worth, Tex., Crown, P. Epstein. Fort Worth, Tex., Star, M. Debeque. Fresno, Cal., Novelty. Fresno, Cal., Unique. Hoboken, N. J., Empire, A. M. Bruggemeier. Hot Springs, Ark., Happy Hollow, G. W. Tommaso. Hamilton, Can., Standard, J. C. Appleton. Hartford, Conn., Poll's, Louis E. Kilby. Indianapolis, Ind., Grand Opera House, Shafer & Ziegler. Jamestown, N. Y., Celeron, Jules Delmar. Jansenville, Wis., West-side, Clarence Burdick. Kansas City, Mo., Majestic, Tony Lubelski. Kansas City, Mo., National, W. T. Terry. Kansas City, Mo., Orpheum, Martin Lehman. Kansas City, Mo., Yales, L. Brown. London, Can., London, Bennett. Los Angeles, Cal., Casino. Los Angeles, Cal., Novelty. Los Angeles, Cal., Orpheum, Clarence Brown. Los Angeles, Cal., Unique. Los Angeles, Cal., Broadway, A. J. Morganstein. Leadville, Col., Novelty, Tony Lubelski. Lynn, Mass., Orpheum, G. A. Cole. Lynn, Mass., Gou, C. W. Sheafe. Lowell, Mass., Palace, Smith & Lovell. Lowell, Mass., Boston, J. H. Tebbetts. Lowell, Mass., Casto, Frank G. Mack. Lancaster, Pa., Woolworth Roof, J. B. Peoples. Lancaster, Pa., Family Circle, Ed. Mozart. Lawrence, Mass., Casto, Al. Haynea. Louisville, Ky., Hopkins, William Reichman. Memphis, Tenn., Bijou, B. M. Steinhoch. Memphis, Tenn., Grand Opera House, Martin Beck. Marion, Ind., Brook. Marion, Ind., Crystal, J. H. Ammons. Milwaukee, Wis., Crystal, F. B. Winter. Minneapolis, Minn., Orpheum, Martin Beck. Minneapolis, Minn., Unique, O. F. Porter. Muskegon, Mich., Crystal Theatre, J. Jefferson. Brott. New York City, Atlantic Garden, Chas. Eschert. New York City, Circle, P. G. Williams. New York City, Colonial, P. G. Williams. New York City, Dewey, D. Krans. New York City, Gotham, Sullivan & Krans. New York City, Hubler's, J. Anderson. New York City, Hurlitz & Seamon, B. Hurlitz. New York City, Hippodrome, Thompson & Dundy. New York City, Keith's, E. F. Rogers. New York City, Metropolitan, J. H. Schiff. New York City, Pastor's, J. Sanderson. New York City, Proctor's 5th Avenue, J. A. Fynes. New York City, Proctor's 23d Street, J. A. Fynes.

New York City, Proctor's 58th Street, J. A. Fynes.

New York City, Proctor's 125th Street, J. A. Fynes.

New York City, Victoria, William Hammerstein.

New York City, Yorkville, M. R. Bimberg.

Norfolk, Va., Auditorium, J. M. Barton.

Norfolk, Va., Acme, Wilkerson & Mansie.

Norfolk, Va., Bijou, Abh. Smith.

Norfolk, Va., Manhattan, C. A. Crinnian.

Nashville, Tenn., Grand Opera House, Martin Beck.

New Westminster, Opera House, S. Morton Cohn.

Namaimo, B. C., Opera House.

New Orleans, La., Orpheum, Martin Beck.

Newark N. J., Proctor's, R. C. Stewart.

New Haven, Conn., Poll's, S. Z. Poll.

North Adams, Mass., Bialto Music Hall, W. P. Mead.

New Bedford, Mass., Temple, M. R. Shedy.

New Bedford, Mass., Star, D. R. Buffington.

Oakland, Cal., Bell, Ed. Homan.

Oakland, Cal., Empire, E. M. Carlson.

Oakland, Cal., Novelty, T. Lubelski.

Ogden, Utah, Lyric, Tony Lubelski.

Portland, Ore., Orpheum, Martin Beck.

Portland, Ore., Arcade, S. Morton Cohn.

Portland, Ore., Star, S. Morton Cohn.

Philadelphia, Pa., Bon Ton, J. G. Jermon.

Philadelphia, Pa., Bradeburgh's, C. A. Bradenburgh.

Philadelphia, Pa., Keith's, H. T. Jordan.

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Pittsburg, Pa., Grand Opera House, H. Davis.

Rochester, N. Y., Cook's Opera House, W. S. McCallum.

Reno, Nev., Grand, Tony Lubelski.

St. Louis, Mo., Columbia, F. Tate.

St. Louis, Mo., Star, O. P. Crawford.

San Diego, Cal., Pleckwick.

San Diego, Cal., Grand.

San Francisco, Cal., Union.

San Francisco, Cal., Fischer's, Tony Lubelski.

San Francisco, Cal., Novelty, Samuel Laverich.

San Francisco, Cal., Orpheum, John Morhsey.

Seattle, Wash., Crystal.

Seattle, Wash., Central, D. Porter.

Seattle, Wash., Empire.

Seattle, Wash., Edison.

Seattle, Wash., Orpheum, Edw. B. Long.

Seattle, Wash., Star.

St. Paul, Minn., Empire, A. Weinholser.

St. Paul, Minn., Orpheum, J. C. Kane.

St. Joseph, Mo., Orpheum.

St. John, N. B., Can., York, R. F. Hyde.

Spokane, Wash., Edison.

Springfield, Ill., Galety.

Springfield, Ill., Orpheum.

Springfield, Mass., Tolly, C. W. Fonda.

Salt Lake City, Utah, Bon Ton, Tony Lubelski.

Salem, Mass., Mechanic Hall, F. L. Munsey.

Sacramento, Cal., New Novelty Building.

Santa Cruz, Cal., Unique.

Santa Rosa, Cal., Novelty.

Stockton, Cal., Novelty.

Toledo, Ohio, Arcade, H. H. Lanckin.

Tacoma, Wash., Crystal.

Tacoma, Wash., Empire.

Tacoma, Wash., Edison, Jenkins & Thomas.

Tacoma, Wash., Star.

Toledo, Ohio, Farm Theatre.

Toronto, Can., Shea's, J. Shea.

Trenton, N. J., Shedy's, Ed. Renton.

Tiles, N. Y., Orpheum, Wilmer & Vincent.

Vallejo, Cal., Novelty.

Vancouver, B. C., Opera House.

Victoria, B. C., Opera House.

Victoria, B. C., Star.

Washington, D. C., Chase's, Winfred DeWitt.

Waterbury, Conn., Poll's, J. W. Fitzpatrick.

Worcester, Mass., Casino, Davy & Lealle.

Worcester, Mass., Park, A. T. Wilton.

Woonsocket, R. I., Hub, J. W. Conklin.

Winnipeg, Can., Dominion, M. Kyle.

Wilmington, Del., Garrick, W. L. Dockstader.

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Yazoo City—D. Wolerstein.

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LATE NEWS FROM CHICAGO

(Continued from page II.)

comedy acrobata and have many remarkable exhibitions. Armstrong and Holly are seen in their farce, The Expressman, and Jimmy Wall entertains with his parodies and monologue. Marens and Gartelle accomplish difficult roller skating tricks, and Hertz and Mazie sing. Jeanne Brooks is a comedienne.

Maurice Magnus was here from New York last week closing up some business affairs. He has a theatrical project under way that promises some interesting developments.

At the Haymarket Pauline Hall makes her first appearance here. Miss Hall offers a program of her most successful numbers taken from the leading operas with which she has been identified. Mr. and Mrs. Perkins Fisher offer Ezra Kendall's rural comedy, The Half-way House. Zazelle and Vernon contribute some very clever comedy acrobatics in their pantomime sketch and M. Clivette, Illinoisian and card manipulator, has many novelties to offer. Pat Rooney, son of the famous dancer, and Marion Bent have a musical comedy, and Les Elzomas, comedy acrobata, prove entertaining. Among the others are J. C. Nugent and company, Tege and Daniels and Nettie Fields.

Duval, the human rocket, was a welcome caller at the Chicago office Friday. The regular stock season of the New Marlowe was inaugurated Sunday afternoon with Mr. Barnes, of New York. Willis Hall, an established favorite with south-side theatre-goers, has been retained for leading roles. Other members of the company include Frederick Julian, Willard Deshell, Frank Tobin, Sam Hunt, Maud Leon, Agnes Hill, Edith Julian and Maud Albertson. All have won for themselves praise for their excellent work and a creditable production marked the opening Sunday.

The Washington Society Girls are at the Folly in the two burlesques, Oh, What Joy and Krausmyer's Alley. The vanderville portion of the bill is composed of Grace Mantell, singer; West and Williams, comedians and parody singers; the Marvelous Eldora, in juggling feats; Frank Willis, the clever German comedian; Dave Marton, singing comedian, in his original and highly successful act, Moving Day, and as an added feature Ah Ling Foo, the mysterious Chinese conjurer.

The theatrical game in Chicago opened Sunday, 3, and will be played continuously hereafter, rain or shine, for forty weeks or more.

At the Clark Street Museum Monday morning Mme. Simms was hypnotized by H. V. Seidenberg and will sleep for seven days and seven nights in a den of snakes. Other features are the Ormsby "quads," now four years old; Chauncey Moreland, who weighs 630 pounds, and Edith Kline, who scales forty pounds; Prof. Howley, magician and Prof. Baras' pet monkey.

At the Trocadero Richard Carle's burlesque on 'Way Down East' is the principal feature of the entertainment given his week by the Gay Masqueraders.

General Manager George H. Hines returned to Chicago Saturday after a week's sojourn in New York City where he was in conference with Messrs. Thompson & Dundy to arrange for the Hines-Blake-Willard syndicated attractions at Luna Park next season. Mr. Hines closed contracts for the Blake Dog and Monkey Circus and the Nine Musical Willard's Temple of Music, which will be included in Luna Park's features next summer. Messrs. Thompson & Dundy assured Mr. Hines that they are to erect a Hippodrome in Chicago and this would seem to definitely settle the Chicago Hippodrome matter beyond all further question.

Fred R. ("Tony") Holmes passed through Chicago Thursday, August 24, on his way from the Great Parker Amusement Co. to Dallas, Tex., where he is now arranging attractions for the Dallas Fair to be held from September 30 to October 15, inclusive. Mr. Holmes is making his headquarters at the Oriental hotel, Dallas, he has not severed his connection with the Parker Amusement Co. and retains control of Creation and Peggy from Paris with that organization. During his absence in Dallas, Charles Washburn, now in front of the Prof. Black's Dog, Pony and Monkey Show, at White City, will manage Peggy from Paris for Mr. Holmes and Will G. Jones will look after Creation. Mr. Holmes reported a wonderful success with the carnival, and declares that the Dallas fair will eclipse anything heretofore attempted in this country.

WARREN A. PATRICK.

List of Billposters.

(Names and addresses of billposters are inserted in the directory at the following rates: Every week \$4.00 per year, three weeks per month \$3.00 per year, every other week \$2.00 per year, once a month \$1.00 per year. Name and address together to occupy one line only.)

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ROUTES

(Continued from page 10.)

Kerkoff-Hillman, Omer J. Kenyon, bus. mgr.: Stockton, Kan., 4-9; Concordia 11-18. Lucky Hill's Show: Belle Plaine, Ia., 11; Minerva 12; Douglas 13; Augusta 14; Leon 15; Eldora 16. Merry Makers, R. E. Patton, mgr.: Spokane, Wash., 4-6; Tacoma 7-9; Seattle 10-16. Marks Bros., with May A. Bell Marks, R. W. Marks, mgr.: Potsdam, N. Y., 4-9; Massena 11-16. Mundy Carnival Co., P. J. Mundy, mgr.: Uniontown, Pa., 4-9; Jeanette 11-16. Myrtle Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Valparaiso, Ind., 4-9; Huntington 11-16. Neef's, Carl, Concert Band: En route with the Chicago Amusement Enterprise. See Midway Routes. Norris & Rowe's Shows: Hastings, Mich., 6; Dowagiac 7; South Bend, Ind., 8; Michigan City 9; Belvidere 11, 11; Janesville, Wis., 12; Watertown 13; Portage 14; Sparta 15; Spring Valley, Minn., 16. Orpheum Stock Co., Edw. Doyle, mgr.: Timm, O., 11-16. Patton & Brainerd Carnival Co.: Council Bluffs, Ia., 3-9; Showa City 10-16. Robinson's, John, Shows: Carlinville, Ill., 6; Lincoln 7; Mason City 8; Bloomington 9. Riddell's Southern Carnival Co.: Carlisle, Ky., 4-9; Glasgow 11-16. Sparks, John H., Old Reliable Virginia Shows, Chas. Sparks, mgr.: Eldred, Pa., 9; Port Allegheeny 11; Austin 12; Galeton 13; Cross Lane 14. Star Show (No. 2): Weston, O., 6. The Hoosier Girl, with Kate Watson, Gne. Cohan, mgr.: Lexington, Ill., 6; Petersburg 7; Jacksonville 8; Springfield 9; Riverport 10; Vird n 11; Gillespie 12; Staunton 13; Shelbyville 14; Findlay 15; Decatur 16. The Soul of Tarana, Frank R. Field, mgr.: Pittsfield, Ill., 10. Two Little Walfa (Lincoln J. Carter's): Aahland, Wis., 6; Besemer, Mich., 7. Ishpeming 8; Calumet 9; Lake Linden 10; Hancock 11; Marquette 12; Crystal Falls 13; Escanaba 14; Marinette, Wis., 15; Anigo 16. Two Merry Travels, McVenn & Vetter, mgrs.: Northfield, Minn., 6; Farhanit 7; Easterville, Ia., 12; Mason City 13; Ft. Dodge 14; Perry 15; Denison 16. Warner Comedy Co., Ben. R. Warner, mgr.: Manston, Minn., 4-9; Nellville, Wis., 11-16. Woodruff, Dora, Stock Co., J. D. Kilgore, mgr.: Elizabethtown, Ky., 4-9; Glasgow 11-16.

ADDITIONAL NEW YORK NEWS

(Continued from page 11.)

Brighton Beach Music Hall will offer this bill week of September 4; Barney Fagan and Henrietta Byron, the Elinore Slaters, Helen and Fuller, Raymond and Caverly, the Bates Musical Trio and Drella's animalia. For the week of September 4, Keith's bill shows Fred Lennox and Mabel Spencer in a new George Ade sketch, the 11a Uppers; Chas. Barron's burlesque managerie, Max Waldron, Gallagher and Barrett, Caslon, showdowngraphist; the Italian Trio, A. D. Thomas, Russell and Tilden, John Zimmer and others. The Yorkville Theatre reopened with its stock company Saturday night, September 2, presenting The Eternal City, Henrietta Brown is the leading woman and Bryon Douglas is the leading man. Angelina Dixey, David Edwin, J. Gordon Edwards and Maye Louise Aigen are also in the company. Hammerstein's Victoria will present this vaudeville bill for the week of September 4: Epitrium Thompson, with his elephants; The Girl With The Baton, and the Military Odet; Katie Harry, Shewan and Warren, Moore and Littlefield, the Rooney Slaters, Frank Bush, Trovillo and the Schenck Brothers. Mart W. Hanley, who followed the destinies of Harrigan and Hart in the old days, and later managed the tour of Robert Mantell, and who this season has the management of Roselle Knott in When Knighthood Was In Flower, is reported to be dangerously ill, with faint hopes for his recovery. Mrs. Katherine C. Fay and her daughter, Irene Ackerman, are stopping at Crystal Lake Villa, Watrued, Conn., enjoying a brief vacation. The bill at the Colonial this week is as follows: Henry E. Dixey, Cole and Johnson, Haverman's Animalia, Paul Conchas, Willes and Reulington, Greene and Werner, Gus Williams, Colly and Way and the Brothers Daum. The Alhambra up in Harlem opened its season Labor Day with this vaudeville bill: Robert Hilliard, James J. Corbett, John C. Rice and Sally Cohan, Maggie Cline, Blanche Shawne and James Walthour, Candfield and Carlton, the Karweya, Nat Clifford and Searle and Viola Allen. WALTER K. HILL.

PASTE POT AND SHEARS

De Wolf Hopper will start his New York engagement in Huppysland at the Lyric Theatre October 2. The Rollicking Girl has proved such a success in New York, with Sam Bernard in the principal role, that it will remain there until the middle of October. Mrs. Leslie Carter, who is recovering from her recent accident at her summer home at Shelter Island, will return to New York next week to begin rehearsals. As Ye Sow, a play by the Rev. John M. Snyder, will be produced by Messrs. William A. Brady and Joseph R. Griemer in McVicker's Theatre, Chicago, September 4. Mr. and Mrs. Richard Mansfield gave a hazy last Friday at their country residence, the Grange, in New London, Conn., the proceeds of which were donated to the home for the blind in Brooklyn. Milton Royle and George V. Hobart are responsible for the majority of the songs which will be used in Moonshine, the musical comedy which they wrote for Miss Marie Cahill, and in which she will star this season under the management of D. V. Arthur. It is said that the verses are very clever, and the music,

composed of Sylvia Hein, assures the success of the songs. E. H. Sothern and Julia Marlowe are rehearsing in the three Shakespearian productions in which Charles Frohman will present them this season. Mr. Sothern, Miss Marlowe and the principals are rehearsing at one theatre; scene, light and music rehearsals are taking place at another house, while auxiliaries are at rehearsals in a large hall. The plays for this season are The Taming of The Shrew, Merchant of Venice and Twelfth Night. Nellie Melbary will tour the country again this season in M'Iss, Robert Pulford, who owns the piece made a fortune out of it during the life of his wife, Annie Pixley. Long after her death he sold the performing rights to Nellie Melbary for the nominal sum of \$1 a night in order to give her an opportunity to retrieve her fortune. Since then Miss Melbary has made an average of \$20,000 a year upon her starring tours. Arnold Daly will have three leading women during his all-season engagement at the Garrick Theatre in Bernard Shaw plays—Chrysalis, Herne, May Hampton and another not yet decided on. Kirkby Lunn, the English contralto, has won many new laurels during the recent opera season at Covent Garden, and has signed another contract with the Covent Garden Opera for five years more. Mme. Lunn is coming to this country under the management of Henry Wolfsohn in December, next, for a limited concert tour, lasting until February. Mme. Lunn's marvellously impressive impersonation of the role of Kundry in last season's performance of Parsifal in this country, created profound interest everywhere. Walter Hale and his wife, Louise Closser, have been making an automobile trip, gathering material and illustrations for magazine articles. Mr. Hale will be in the cast of Le Laucy, John Drew's new play, and Miss Closser will rest until later in the season. David Belasco's announcement concerning his new play and his annual Belasco Theatre production was given out last week. Each year Mr. Belasco writes only one play, but he generally devotes many months in preparation of cast and production. Last season he wrote Adrea for Mrs. Leslie Carter. This year his new play is for Miss Blanche Bates. It is called The Girl of The Golden West. Miss Bates' character is that of a western girl—a Californian—and the action passes during the early period of that State's history. The Girl of The Golden West is distinctly different, nevertheless, from other western plays that have been produced recently. Mr. Belasco should be well suited to write the successful western play, being himself a Californian and having spent his early years among the people and scenes which his pen has now cast into play form. The Girl of The Golden West has been placed in rehearsal. In the cast are Robert Hilliard, Frank Keenan, John W. Cope, J. H. Benrimmo, T. J. MacGrane, Herbert Corbell, James Kirkwood, Fred Maxwell, Richard Boyer, J. A. Sordell, Roberto Deason, Clifford Hipple, T. Hayes Hunter and Harriet Sterling. The first performance of the play will open the new Belasco Theatre in Pittsburgh. Miss Bates and The Girl of The Golden West will follow Mrs. Leslie Carter's season at the Belasco Theatre. Madame Bertha Kalleh, who is spending the latter part of her vacation at the seashore, after several months at a mountain resort, will make her first appearance under the direction of Harrison Grey Flske at the Manhattan Theatre in Maeterlinck's Monna Vanna in October. Preparations for this production, which will be in line with the most elaborate that Mr. Flske has made, are now under way. The company to support Miss Olga Nethersole in the new play, The Labyrinth, adapted from Paul Hervey's Le-Dale, includes Hamilton Revelle, Leonard Crisp, Albert Carter, William Farren, Charles Quatermaine, W. S. Mills, Harry Dodd and Misses Louise Moodie, Cleely Richards and Dorothy Grimsdon, a daughter of Mr. and Mrs. Kendall. Maxim Gorki's new play, The Children of The Sun, is fully completed and partly translated, and it is announced to be produced on the Berlin boards in the early fall. It will, perhaps, be the first play of the autumn season. The original manuscript is, of course, in Russian, but it will be rendered in German in Berlin, and as soon as the translation is finished, the rehearsals will begin. It is earnestly hoped that the distinguished and persecuted author will be present at the initial performance. This will depend on whether or not he can obtain a permit to leave Russia temporarily. Gorki is as great a philanthropist as he is a genius, and the dramatic personae of this play are the artists, geniuses and people of great gifts who have devoted themselves to the leading of the world toward the light of freedom; they were born for this purpose, and these are The Children of The Sun. The play is said to be the most original ever written in any language. The construction, however, is rather heavy, and for this reason it will probably not attain lasting popularity outside of literary circles. The widespread sympathy with the author in the persecution which he has endured, and in his views of life, and life's work, will, without doubt, draw large audiences to the first performance. The two principal scenes in the play are an artist and a professor; the artist recognizes only the beauty and the professor only the truth in life; besides these there a number of minor characters, who are introduced to show us the helplessness and misery of human kind—the misery of the topos, however, are commonly found only in Russia. Concerning the engagement of Miss Blanche Bates, which has just been effected to play opposite Lew Fields throughout the season just beginning, several misstatements have been made in the newspapers. In the first place, the comedienne is not under contract to the firm of Hamlin, Mitchell & Fields for a period of three years, as has been stated, but is to appear at Fields' Theatre only throughout the season of 1905-'06. This is because Mr. Charles R. Dillingham, through whom the house of Fields entertains Miss Bates, as it were, insisted upon retaining the privilege of a big opera company from now at the head of a big opera company. Daily enough this is not the first time that Miss Bates has been sought by Mr. Fields, as his former partner, Joseph Weber, either together or separately. After her advent at Mrs. Osborne's placehouse, four seasons ago, at the suggestion of Miss Lillian Russell, an offer was made to the singer of The Belle of Avenue A and Redelia to join their forces at the theatre at Twenty-ninth street. Then again, last summer, while she was starring in Vivian's

Pappa, at Powers' Theatre, the late Fred R. Hamlin was anxious to secure her for the position Miss Marie Cahill dustily held, and which now comes to Miss Ring a year later. It was Florence Ziegfeld, Jr., now in Europe, who made the next overture. This was at the time Anna Held, dissatisfied with the conditions governing her engagement at Weber's Music Hall last December, arranged to resign and fit to Monte Carlo. Mr. Ziegfeld had a number of interviews with Miss Ring's representatives, with the object of persuading her to succeed Miss Held, and they were declared off because she had previously signed with Mr. Dillingham to originate the role of Lady Ikenhall in Sergeant Brue, at the Knickerbocker Theatre, in which part, by the way, she will appear until the night before she opens at Fields' as Queen Eliza. In it happened in Nordland. It was the Evening Telegram that foreshadowed a fortnight ago that Miss Ring would not remain in the east of Sergeant Brue on his tour of the principal cities shortly to begin in consequence of the rather widely accepted belief that Frank Daniels is adverse on principal to having any one "featured" in the same organization that contain himself. It may be worth adding that no buoyant and melodious young woman need apply for the job of acting as Miss Ring's successor in the Sergeant Brue fold, for the ranks of the organization will close in without her precisely as they were before the production of Brue. That is to say, Miss Sally Fisher, who was with Mr. Daniels in The Office Boy, will be promoted to the part of Lady Ikenhall on the road, arrendering her former role in the musical comedy to Clara Bell Jerome, who has been impersonating a "sawyer" in the performance throughout the Knickerbocker run. The Mayor of Kankakee is the title of the new musical comedy in which Mr. F. C. Whitney will introduce Mr. John Slavin as a star this season. The book and lyrics are by Charles J. C. Campbell and R. McGay Skinner, and the music by Julian Edwards and Alfred E. Aarons. Mr. Whitney has also contracted with the original English Pony Ballet as a special feature with this company. The opening will take place in Chicago with a New York engagement to follow. Miss Fritz Scheff, vivacious and aptrichly as ever, returned from a summer's vacation in Europe yesterday on the Kronprinz Wilhelm. Louis James will devote his forty-first year as an actor to a mammoth revival of that Roman classic in which he has been so ideally identified. Virgilinus, Norman Hackett has been specially engaged as his leading support in this big revival. Mr. Hackett was last seen in support of Sothern and Marlowe, and his excellent performances then, together with his many years of former association with Mr. James, justified him being featured for this season's revival. Sir Henry Irving's plans, according to the latest London rumor, have been entirely changed. His tour in this country, which was to have started at the commencement of 1905, has been postponed till the autumn of that year. As a consequence of this readjustment of dates he will spend the whole of next season in England. So much is being said in advance of the realism of The Jury of Fate, the new play of C. M. S. McLellan, author of Leah Kleeschna, that one is tempted into pedantry long enough to speak of the realism of the stage 2,000 years ago. It is by no means true that Ibsen was the first literary realist or Mrs. Fiske the first historicist. Four centuries before Christ a Greek actor named Polus played Electra, a female role, in the tragedy of that name. Desires of showing sincere feeling in a scene in which Electra was supposed to lift up the urn containing the ashes of her son, Polus had his daughter exhumed and her bones placed in the receptacle he carried on the stage. Charles Gwyer and Nellie O'Neill, whose rapid fire dance specialty in Babes in Toyland is well remembered, have gone into vaudeville. They have worked out a sketch, along the lines of their crotic dance finale of that specialty, and are reported to have scored a big hit with it in the East.

THE NORTHWEST CIRCUIT

The following list contains the names of houses and managers of the Northwestern Theatrical Association, together with the amount of printing required. The list is compiled in the interest of producing managers.

ELLENBURG, WASH.—Ellensburg Theatre; H. S. Ellwood, manager. Paper—4 stands, 20 3-sheets, 100 1-sheets. EUGENE, ORE.—Eugene Theatre; G. D. Linn, manager. Paper—5 stands, 20 3-sheets, 25 1-sheets, 50 1/2 sheets. GLENDIVE, MONT.—Opera House; J. R. Wildmeyer, manager. Paper—3 stands, 5 3-sheets, 50 1-sheets. GREAT FALLS, MONT.—Grand Opera House; Miss E. E. Steiner, manager. Paper—7 stands, 25 3-sheets, 100 1-sheets. HELENA, MONT.—Helena Theatre; Geo. A. Miner, manager. Paper—8 stands, 40 3-sheets, 100 1-sheets. HOQUIAM, WASH.—Hoquiam Theatre; F. G. Foster, manager. Paper—8 stands, 15 3-sheets, 150 1-sheets. LA GRANDE, ORE.—Steward's Opera House; D. H. Steward, manager. Paper—5 stands, 15 3-sheets, 100 1-sheets. LEWISTON, IDAHO—Temple Theatre; A. W. Kroulinger, manager. Paper—8 stands, 15 3-sheets, 20 1-sheets. LEWISTON, MONT.—Opera House; Culver & Culver, managers. Paper—4 stands, 25 3-sheets, 25 1-sheets, 50 1/2 sheets. LIVINGSTON, MONT.—Hefferlin's Opera House, C. S. Hefferlin, manager. Paper—5 stands, 25 3-sheets, 100 1-sheets. LOGAN, UTAH—Theater's Opera House; J. R. Edwards, manager. Paper—5 stands, 25 3-sheets, 50 1-sheets. MISSOULA, MONT.—Opera House; C. A. Harolds, manager. Paper—6 stands, 6 3-sheets, 125 1-sheets. MONTESANO, WASH.—Opera House; J. B. Calder, manager. Paper—4 stands, 3 3-sheets, 75 1-sheets. MOSCOW, IDAHO—Moscow Opera House; Barton & Langdon, managers. Paper—6 stands, 20 3-sheets, 75 1-sheets. NANAIMO, B. C.—Nanaimo Opera House; W. K. Leighton, manager. Paper—6 stands, 20 3-sheets, 100 1-sheets. NEW WESTMINSTER, B. C.—Opera House; B. R. Ricketts, manager. Paper—4 stands, 30 3-sheets, 25 1-sheets, 50 1/2 sheets. NORTH YAKIMA, WASH.—Yakima Theatre; Fred S. Schaefer, manager. Paper—7 stands, 40 3-sheets, 100 1-sheets. OGDEN, UTAH—Grand Opera House; E. A. Grant, manager. Paper—10 stands, 40 3-sheets, 150 1-sheets. OLYMPIA, WASH.—Olympia Theatre; A. H. Christopher, manager. Paper—7 stands, 15 3-sheets, 100 1-sheets. OAKESDALE, WASH.—Auditorium; J. L. Bailor, manager. Paper—2 stands, 15 3-sheets, 50 1-sheets, 50 1/2 sheets. POCATELLO, IDAHO—Auditorium; G. A. Hansford, manager. Paper—4 stands, 20 3-sheets, 150 1-sheets, 25 1/2 sheets. PENDLETON, ORE.—Fraser Opera House; K. J. Taylor, manager. Paper—5 stands, 15 3-sheets, 100 1-sheets. PORT ANGELES, WASH.—Opera House; C. S. Stakeniller, manager. Paper—3 stands, 10 3-sheets, 50 1-sheets, 50 1/2 sheets. PORTLAND, ORE.—Marquette Grand Theatre; W. P. Pangle, manager. Paper—10 stands, 75 3-sheets, 350 1-sheets. PORT TOWNSEND, WASH.—Townsend Theatre; O. C. Carr & Son, managers. Paper—6 stands, 15 3-sheets, 100 1-sheets. PULLMAN, WASH.—Auditorium; L. H. Soliday, manager. Paper—3 stands, 15 3-sheets, 100 1-sheets. RITZVILLE, WASH.—Opera House; F. Gilson, manager. Paper—6 stands, 10 3-sheets, 50 1-sheets. SALEM, ORE.—Grand Opera House; F. Meredith, manager. Paper—stands, 3-sheets, 1-sheets. SEATTLE, WASH.—Grand Opera House; John Cort, manager. Paper—20 stands, 25 3-sheets, 100 1-sheets. SEATTLE, WASH.—Seattle Theatre; John Cort, manager. Paper—20 stands, 25 3-sheets, 100 1-sheets. SPOKANE, WASH.—Spokane Theatre; Dan L. Weaver, manager. Paper—10 stands, 60 3-sheets, 150 1-sheets. SPOKANE, WASH.—Auditorium; H. C. Hayward, manager. Paper—11 stands, 50 3-sheets, 100 1-sheets. SPRAGUE, WASH.—Auditorium; J. F. Duff, manager. Paper—4 stands, 8 3-sheets, 75 1-sheets, 20 1/2 sheets. TACOMA, WASH.—Tacoma Theatre; F. F. Stafford, manager. Paper—8 stands, 50 3-sheets, 175 1-sheets. THE DALLES, ORE.—Vogt Opera House; A. E. Crosby, manager. Paper—4 stands, 15 3-sheets, 75 1-sheets. VANCOUVER, WASH.—Auditorium; A. L. Miller, manager. Paper—5 stands, 25 3-sheets, 75 1-sheets, 150 1/2 sheets. VANCOUVER, B. C.—Vancouver Opera House; E. R. Ricketts, manager. Paper—8 stands, 20 3-sheets, 75 1-sheets. VICTORIA, B. C.—Victoria Theatre; J. Boswell & Sons, managers. Paper—9 stands, 30 3-sheets, 175 1-sheets. WEISER, IDAHO—Opera House; O. M. Harvey, manager. Paper—4 stands, 20 3-sheets 75 1-sheets. WALLA WALLA, WASH.—Theatre; manager. Paper—7 stands, 25 3-sheets, 100 1-sheets. WALLACE, IDAHO—Temple Theatre; A. H. Connor, manager. Paper—5 stands, 20 3-sheets, 125 1-sheets. WARDNER, IDAHO—Wardner Theatre; M. Coppins, manager. Paper—4 stands, 15 3-sheets, 20 1-sheets. SALT LAKE, UTAH—Lyric Theatre; W. B. Cohan, manager. Paper—15 stands, 30 3-sheets, 300 1-sheets. DENVER, COL.—Empire Theatre; manager. Paper—20 stands, 50 3-sheets, 300 1-sheets. PORTLAND, ORE.—Baker Theatre; Geo. L. Baker, manager. Paper—15 stands, 30 3-sheets, 300 1-sheets. TACOMA, WASH.—Savoy Theatre; Chas. L. York, manager. Paper—10 stands, 25 3-sheets, 200 1-sheets. SAN FRANCISCO, CAL.—California Theatre; Chas. P. Hall, manager. Paper— SAN FRANCISCO, CAL.—California Theatre; Hall & Barton, managers. Paper— SAN FRANCISCO, CAL.—California Theatre; Hall & Barton, managers. Paper— (Write C. P. Hall, San Francisco, direct for printing in these four last houses.)

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CONVENTIONS.

The following dates have been contributed since the publication of last issue

ALABAMA.
 Montgomery--Gr. Lodge A. F. & A. M. Con. Dec. 5. Geo. A. Beauchamp, Gr. Sec.
 Montgomery--Royal Arch Masons' Gr. Chapter Con. Dec. 4. Geo. A. Beauchamp.

CALIFORNIA.
 San Francisco--State Water & Forest Assn. Con. Dec. 2d wk. T. C. Friedlander, 845 Mills bldg.
 San Francisco--United Daughters of Confederacy Natl. Society Con. Oct. 3. Mrs. Virginia F. Messhery, Martindale, W. Va.
 Stockton--United Portuguese Grand Council Con. Oct. 9. J. R. Myrdouca, 496 W. Washington st.

COLORADO.
 Canon City--W. C. T. U. State Con. Sept. --- Mrs. S. A. McKay, 3 Stanley ave.
 Denver--Knights Templar Grand Commandery Con. Sept. 22. Wm. D. Todd.
 Denver--Order Eastern Star Gr. Chapter. Sept. 22-23. Eliza S. Cohn, Colorado Springs, Col.
 Denver--State Federation of Women's Clubs Con. Sept. 22-23. Eliza S. Cohn, Colorado Springs, Col.

CONNECTICUT.
 New Haven--Catholic Benevolent League State Council Con. S. P. --- P. J. Phean, Meriden, Conn.
 New Haven--F. & A. M. Gr. Lodge Con. Sept. 12-13. J. T. Johnson, 10 St. Mary's st., Highwood, Conn.
 Saylv Rock--State Retail Liquor Dealers' Assn. Con. Sept. ---
 Waterbury--I. O. G. T. Gr. Lodge Con. Sept. 26-27. John A. Akerlund, Jr., 12 Charter Oak ave., Hartford, Conn.

DISTRICT OF COLUMBIA.
 Washington--American Bankers' Assn. Con. Oct. 11-13. E. F. Sullivan, cr. First Natl. Bank, Kansas City, Mo.

ILLINOIS.
 Bloomington--State Bankers' Assn. Con. Sept. 26-29. F. R. Judson, 204 Dearborn st., Chicago, Ill.
 Chicago--Woman's Home and Foreign Missionary Con. Sept. 13.
 Chicago--American Railway Surgeons' Assn. Con. Oct. 4-6. Dr. H. B. Jennings, Council Bluffs, Ia.
 Chicago--International Shipwrights, Joiners & Carpenters of America Con. Oct. 2. Thomas Burritt, 108 Marshall st., Elizabeth, N. J.
 Peoria--State Retail Dealers Protective Assn. Con. Sept. ---
 Springfield--Union Veterans' Union Natl. Con. Oct. 18-20.

INDIANA.
 Franklin--Natl. Horse Thief Detective Assn. Con. Oct. 3. James G. Covet.
 Greendale--State Mexican War Veterans' Assn. Con. Sept. 16-20. Capt. George T. Barney.
 Indianapolis--Ind. Fraternal Congress Con. Dec. --- Ed. E. Shroer, 1011 Majestic bldg. pres., Elkhart, Ind.
 Indianapolis--Natl. German American Alliance Con. Oct. 6. Joseph Keller, 1202 E. Vermont st.
 New Albany--Veterans Firemen Grand Lodge Con. Sept. 12. Edmund Cate, 238 Vincennes st.

IOWA.
 Des Moines--State Railway Surgeons' Assn. Con. Sept. 21-22.
 Emmetsburg--A. O. H. State Con. Sept. --- P. H. Doulan.
 Iowa City--Royal & Select Masters' Con. Sept. 28. Alf. Wingate, Des Moines, Ia.
 Story City--Norwegian Settlers' Natl. Rennon. Oct. --- Prof. A. A. Veblen, Iowa City, Ia.

KANSAS.
 Leavenworth--Order Eastern Star Gr. Lodge (Colored) Con. Sept. 18-23. A. L. Spouler, Hutchinson, Kan.
 Topeka--Knights of Honor Grand Lodge Con. Sept. --- S. B. Riggs, Emporia, Kan.

KENTUCKY.
 Louisville--State Medical Assn. Con. Oct. 4. Dr. L. S. McMurry.
 Mt. Sterling--Y. P. S. C. E. District Con. Oct. 20-22. Houston Moon, Paris, Ky.
 Owensboro--Natl. Cotton Growers' Assn. Con. Oct. 18-20. C. Hayes Taylor, Indianapolis, Ind.

LOUISIANA.
 New Orleans--American Advancement of Science Assn. Con. Dec. 29-Jan. 4. L. O. Howard, 2026 Hillier Pl., N. W., Washington, D. C.
 New Orleans--American Chemical Society Con. Dec. 29-30. Prof. Wm. A. Noyes, Baltimore, Md.

MAINE.
 Portland--State Ornithological Society Con. Dec. 1-2. John Merton, Skowhegan, Me.

MARYLAND.
 Baltimore--Am. Economic Assn. Con. Dec. last week. Frank A. Feltner, Ithaca, N. Y.
 Baltimore--American Political Science Assn. Con. Dec. 27-30. W. W. Willoughby.

MASSACHUSETTS.
 Boston--International Union of Elevator Constructors' Con. Sept. 11. Henry Snow, 40 Park ave., Chicago, Ill.
 Boston--American Public Health Assn. Con. Sept. 25-29.
 New Bedford--Epworth League N. B. District Con. Sept. 26-27. Charles E. Vaughan, pres.
 Springfield--Patrons of Husbandry State Grange Con. Dec. 12-14. Wm. N. Howard, South Easton, Mass.

MICHIGAN.
 Bay City--United French Societies of America Con. Sept. --- C. C. Castaner, W.
 Flint--Michigan Probate Judges' Con. Sept. 25-28. F. H. Williams, Allegan, Mich.
 Saginaw--State Federation of Labor Con. Sept. 19-24. P. J. McCormick, box 50, Port Huron, Mich.

MINNESOTA.
 New Uim--State German Catholic Assn. Con. Sept. 12. Alex. Kanweller, 626 N. Broadway.
 St. Paul--State Assn. of the Deaf Con. Sept. ---

MISSOURI.
 St. Paul--Minnesota Educational Assn. Con. Dec. 27-29. G. E. Maxwell, Winona, Minn.
 St. Paul--Knights of Pythias Gr. Lodge Con. S. P. --- Fred F. Wheaton, Minneapolis, Minn.

MONTANA.
 Butte--Royal Arch Masons' Gr. Chapter Con. Sept. 19.
 Butte--F. & A. M. Gr. Lodge Con. Sept. 20.
 Lewistown--State Firemen's Assn. Con. Sept. 3-8. Halsey R. Watson.

NEBRASKA.
 Lincoln--Nebr. State Democratic Con. Sept. 20.

NEW HAMPSHIRE.
 Manchester--State Veterans Odd Fellows Assn. Con. Oct. 4. S. C. Gould.
 Manchester--I. O. G. T. Gr. Lodge Con. Oct. 4. Charles N. Hall, 28 N. Main st., Concord, N. H.
 Milford--State Firemen's Assn. Con. Sept. 29.

NEW JERSEY.
 Atlantic City--New England Cotton Mfrs.' Assn. Con. Sept. 21-22. C. J. H. Woodbury, Boston, Mass.
 Atlantic City--State Firemen's Relief Assn. Con. S. P. 13.

NEW MEXICO.
 Santa Fe--Knights of Pythias Gr. Lodge Con. Sept. 20.

NEW YORK.
 Auburn--Universalists State Con. Oct. 3-5. Rev. Arnold S. Yantis.
 Elmira--Jr. O. U. A. M. State Council Con. Sept. --- George Troub, Jr., 339 Walnut st., Lockport, N. Y.
 Ithaca--State Federation of Labor Con. Sept. 12.
 Kingston--Wine, Beer & Liquor Dealers' State Con. Sept. 10-15.
 New York City--State Master Bakers' Assn. Con. Aug. 21-26. J. C. Seidinkel, 519 9th ave.
 New York City--Gen. Ex. Com. Women's Foreign Missionary Society of the M. E. Church Con. Oct. 26-Nov. 3.
 New York City--American Dermatological Assn. Con. Dec. 28-30. Chas. J. White, M. D., 250 Marlborough st., Boston, Mass.
 New York City--Natl. Institute of Dental Pedagogics Con. Dec. 28-30. W. Earl Wilmont, 453 College st., Toronto, Ont., Can.
 Niagara Falls--Western Union of Fire Underwriters' Con. Sept. 13. W. W. Indley, 240 LaSalle st., Chicago, Ill.
 Syracuse--Patrons of Industry Grand Assn. Con. John F. Hoes, Central Square, New York.

OHIO.
 Akron--State Retail Grocers' Assn. Con. Dec. 6. W. H. Cook, 603 Lagonda ave., Springfield, O.
 Cincinnati--Natl. Coopers' Assn. Con. Sept. --- J. A. Cable, Meriwether Bldg., Kansas City, Mo.
 Cincinnati--Society of the Army of the Tennessee Con. Oct. 5-6. Byron W. Bonney, 424 C. st., N. E., Washington, D. C.
 Cleveland--American Civic Assn. Con. Oct. 4-6. C. C. Baxter, Chamber of Commerce.

OREGON.
 Forest Grove--State Dairymen's Assn. Con. Dec. --- F. L. Kent, Cornwells, Ore.

FOR SALE--A very fine anatomical collection, imported from Paris; 26 models in glass show cases; large trunks also 45 other specimens anatomical models, roques gallery, wax heads, etc. outfit cost new, \$2,000. Price \$550. C. B. JAMIESON, Muscatine, Iowa.

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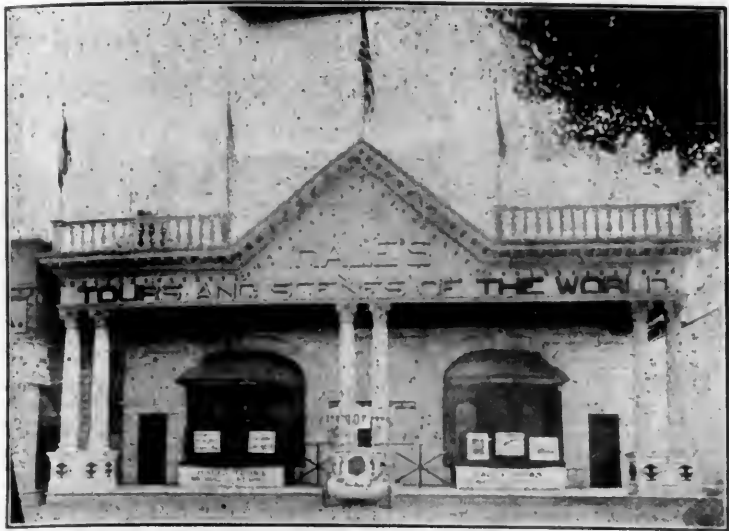
WANTED--Two female impersonators with good wardrobe, spectacular dancer, comedian, also good ballyhoo people. Address **HAPPY HUBBARD, care Corador Show, Peoria, Ill., week Sept. 4th, Auburn, Indiana, week Sept. 11th.**

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MUSICIANS AND PERFORMERS
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For Geo. S. Ely's Circus. Will run until Feb. 20. Join on wire. **GEORGE S. ELY,**
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Guaranteed originals from life. Catalogue. **Acme Publishing House,**
162 North Union St., CHICAGO, ILL.

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Portland—Norwegian Singing Societies Con. Aug 27-29.
Portland—State Wool Growers' Assn. Con. Sept. 12. D. Belts, pres., Pilot Rock, Ore.

PENNSYLVANIA.

Haverford—Modern Language Assn. of America Con. Dec. 27-29. C. H. Grandgent, 107 Walker st., Cambridge, Mass.
Johnstown—Degree of Naomi Gr. Assembly Con. Sept 12-14. Dr. J. M. Hamer, Johnstown, Pa.

RHODE ISLAND.

Valley Falls—Jr. O. U. A. M. State Council Con. Sept 12. A. W. Barrus, 255 Backlin st., Providence, R. I.

WEST VIRGINIA.

Fairmont—State Bar Assn. Con. Dec. —. W. G. Peterkin, Parkersburg W. Va.
Shepherdstown—United Daughters of Confederacy State Con. Sept. Miss L. Powell.

WISCONSIN.

LaCrosse—Natl. Purity Conference. Oct. 17-19. J. B. Caldwell, 81 5th ave., Chicago, Ill.

CONVENTIONS

Reunions, Conclaves, Assemblies

This list is corrected and revised weekly.

ALABAMA.

Birmingham—Interstate Photographers' Assn. Con. Sept. 12-15. C. R. Turner, Tuscaloosa, Ala.

ARKANSAS.

Hot Springs—A. O. U. W. Gr. Lodge Con. Sept. 12. Joseph Saxton, Little Rock, Ark.
Little Rock—State Baptists' Assn. Con. Nov. 17. W. F. Dorris, Camden, Ark.

CALIFORNIA.

East Oakland—I. D. E. S. Supreme Council Con. Sept. 11. F. J. Rose, Castroville, Cal.
Fruitvale—German Roman Catholic Staatsverband. Sept. 3-4. Carl Schuabel, 128 Scott st., San Francisco, Cal.
Los Angeles—Natl. Woman's Temperance Christian Con. Oct. 27-Nov. 1. Susanna W. D. Fry, Evanston, Ill.
San Francisco—Natl. Butter Makers' Assn. Con. Oct. 1.
San Jose—I. O. G. T. Gr. Lodge Con. Oct. 10. A. H. Johnston.

COLORADO.

Denver—Natl. Building Trades Council of America Con. Sept. 11. Philip McGinnis, Milwaukee, Wis.
Denver—Daughters of Veterans Natl. Encampment. Con. Sept. 4-9. Miss Bertha Martin, Massillon, O.
Glenwood Springs—State Electric Light, Power & Railway Assn. Con. Sept. 18-20. George B. Tripp, Colorado Springs, Col.
Salida—Rocky Mountain Billposters and Dist. Assn. Con. Oct. —. A. H. Searles, 1728 Lawrence st., Denver, Col.

CONNECTICUT.

Hartford—Natl. Life Underwriters' Assn. Con. Sept. 19-21. E. J. Clark, 1041 Calvert bldg., Baltimore, Md.
Hartford—State Teachers' Assn. Con. Oct. 20. S. P. Willard, Colchester, Conn.
Meriden—Baptists' State Con. Oct. 16-18. Rev. Frank H. Devine, 39 Deerfield ave., Hartford, Conn.
New Haven—A. O. U. W. Gr. Lodge Con. Oct. 19. James A. Knox, P. O. Drawer 41.
New Haven—State Funeral Directors Assn. Con. Sept. 12-13. D. W. Raymond, South Norwalk, Conn.
Norwalk—Sixty-second Annual Con. of Sons of Temperance. Oct. 20. Wm. C. Dickinson, 323 Sherman ave., New Haven, Conn.
Norwich—C. T. A. U. State Con. Sept. 11. James A. Brennan, 482 N. Main st.
Stamford—Jr. O. U. A. M. State Council Con. Sept. 26. H. N. Marvin, 33 Gibbs st., New Haven, Conn.
Stamford—State Carpenters and Joiners' Assn. Con. Oct. 16-17. E. V. Morse, 15 Pine st., New Britain, Conn.

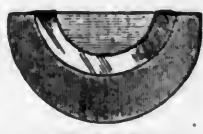
DELAWARE.

Clayton—Knights of Pythias Gr. Lodge Con. Oct. 19. Mark L. Garret, 975 King st., Wilmington, Del.
Wilmington—Union Veterans' Legion Natl. Encampment. Sept. —. Wm. H. Manning, Columbus, O.

We are Here with the Goods. OUR PRICES CAN'T BE BEAT



Large stock of Jap. Canes, just received, \$2.50 per 100; also a full line of Novelties, Paper fans and Bells, Shell Goods, Glass Goods, King Collar Buttons, Confetti, Wife Beaters, Silverware, Cutlery etc., at right prices. WRITE FOR 1905 CATALOGUE—FREE.



LEVIN BROS.

Est. 1886.
30-32 N. 6th St., TERRE HAUTE, IND.

ICE CREAM CONE OUTFITS. SPECIAL PRICE FOR 10 DAYS.

Single outfit.....	\$11.00.	Without stove.....	\$ 7.00
Double	15.00.	"	12.00
Triple	20.00	"	18.00

Best outfits made, including all necessary articles used in connection with it; also secret formula for making batter for cone. Write us before buying elsewhere.
EXTENDER CO., 226 S. Illinois St., INDIANAPOLIS, IND.

AT LIBERTY BOB MACK, MANAGER or AGENT
A thorough knowledge of all Business Branches with Travelling Companies and Located Theatres. Route and Book any First-Class Attraction. Years experience. Sober and reliable. Permanent address 88 Whittier Place, Indianapolis, Indiana.

QUICK—A BARGAIN FOR CASH.
Best McIntosh Stereopticon and Moving Picture Machine, with complete gas outfit. Enough films and slides for fine two hours' entertainment. Over 1,300 tickets, bills, lithographs, etc. Bill of sale will be given purchaser showing this outfit cost nearly \$400. Owing to poor health, owner now offers it for \$125 cash. GREATEST OPPORTUNITY EVER OFFERED. BETTER WRITE QUICK!
C. A. JONES, Coldwater, Mich.

Ice Cream Cones and Ovens

CONES \$1.10 per 100. By our method you can keep these cones for weeks and have them fresh and perfectly shaped when ready to use. 100 Cones when boxed weigh 5 lbs.	GASOLINE OVENS \$10.00 and up. Including formula. Our Ovens are the best in the market. Latest improved—molds and fire enclosed.
--	--

C. HALL & CO., Room 8. 45 LaSalle St. CHICAGO, ILL.

THE NEWEST AND THE GREATEST

MARVELOUS Marriott Twins

Introducing Marvelous Whirlwind, Spinning and Twirling of Bicycles, Tandems, Rubber Tired Buggies, etc

We have October open for FAIRS. Invite offers. This is no riding act, but a new, original novelty. Address care BILLBOARD.



Mention "The Billboard" when answering ad

SPECIAL. Ferari Bros. Shows UNITED

FIFTEEN SOLID WEEKS CONTRACTED FOR.

Janesville, Wis., week of Sept. 4; Winona, Minn., week of Sept. 11;
Rockford, Ill., week of Sept. 18; Kalamazoo, Mich.,
week of Sept. 25; La Salle, Ill., Oct. 2.
All free on the streets and under the best auspices.

WANTED—One more first-class, up-to-date show. Must be A No. 1.

WANTED—Band for No. 2 Animal Show.

WANTED—Good Sensational Free Attraction.

WANTED—A Real Live Promoter.

WANTED—Door Talkers.

WANTED—First-class Piano Player for the Mamie Show.

ALWAYS AN OPENING FOR GOOD PEOPLE NOT AFRAID TO WORK.

Privileges for sale; no exclusives. Address as per route.

FERARI BROS.

TWO MORE GOOD SHOWS WANTED

FOR

HECK'S WORLD'S FAIR PIKE SHOWS

This week Lansing, Michigan, Carnival; next week Jackson, Michigan, Carnival; week Sept. 18, Lexington, Ky., State Fair. Can use two more shows at Jackson. Want two extra shows for Lexington. We run day and night at all stands. 10—SEPARATE PAY SHOWS—10, including big Ferris Wheel and Merry-Go-Round and GREAT IGORROTE VILLAGE, direct from Philippine Exposition at the St. Louis World's Fair, under the direction of Dr. T. K. Hunt, Manager of the Igorrotes for the U. S. Government at the St. Louis Exposition. These Igorrotes are making this tour by contract with Col. John D. Hopkins, the well known theatrical magnate, and by special permission of the U. S. War Department. Write or wire.

WILL S. HECK, Genl. Mgr.

This week Lansing, Mich.; week Sept. 11, Jackson, Mich.; week Sept. 18, Lexington, Ky.

HERE'S MISSOURI'S BIG ONE

MEXICO, MO., STREET FAIR AND CARNIVAL October 9th to 14th.

...The Biggest Premiums, The Biggest Crowds, The Biggest Shows...

New Parker Amusement Co., Attractions.

All privileges for sale; no exclusives. No gambling. Want to hear from good costumer to furnish costumes for Mardi Gras parade and Jibat Ball.

GOOD MONEY IN THIS.

A. H. WHITNEY, Secretary.

PROFESSIONAL TRAINING ACADEMY,

534-536 West 28th, Street, New York City

Is Now Open for Gymnastic Acts room, ring-barn, and accommodation for all animals, ample height for largest aerial acts; private room for ladies; storage; mail privilege

WILLIAM CELESTO, Manager.

PASTE

Progressive Billposters all Buy our "G" Paste

made especially for their use, because BETTER than homemade, more convenient and certainly CHEAPER. Will not sour and will keep for an indefinite length of time. On receipt of \$1.75 will ship you a sample barrel holding over 250 pounds, out of which you can make fully three barrels by reducing with cold water as needed. Many billposters act as our agents and control local paper hangers' trade as well as others, and why not you? If interested at all write us.

The Indianapolis Paste Co., - Indianapolis, Ind.

Wanted... ..Wanted

For Stetson's Western U. T. C. Co.: Actors and musicians; also colored people who can sing and dance. People stop at hotels; no car. Answer, CHARLES GERLACH, Mgr., as per route.

ROUTE STETSON'S U. T. C. CO., Chas. Gerlach, Mgr.: Ft. Ton, Mo., Sept. 8; Jefferson, Mo., Sept. 9; Centralia, Mo., Sept. 11; Fayette, Mo., Sept. 12; Sedalia, Mo., Sept. 13; Clinton, Mo., Sept. 14; Nevada, Mo., Sept. 15; Fort Scott, Kans., Sept. 16; Rich Hill, Mo., Sept. 18; Butler, Mo., Sept. 19.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads

Wilmington—I. O. O. F. Gr. Lodge Con. Nov. 13. J. W. Hallam.
Wilmington—I. O. O. F. Gr. Encampment. Nov. 14. J. H. Appleby, Gr. Scribe, P. O. box 286.

DISTRICT OF COLUMBIA.

Washington—Agricultural Chemists' Con. Sept. —. H. W. Wiley, 1314 10th st.
Washington—Loyal Legion O. U. A. M. Con. Sept. 12-14. Gen. G. W. Dickinsou, 7 Lake st., Worcester, Mass.
Washington—High Trust Independent Order of Rechabites Natl. Con. Oct. 10. Wayne W. Washington—Natl. Msater Bakers' Assn. Con. Sept. 12-15. H. K. Clifasold, 315 Dearborn st., Chicago, Ill.
Washington—O. U. A. M. Natl. Council Con. Sept. 12. John Sever, 1341 Arch st., Philadelphia, Pa.

FLORIDA.

Jacksonville—Turpentine Operators' Natl. Con. Sept. 13-14. J. A. Hollomon.

GEORGIA.

Atlanta—Jr. O. U. A. M. State Council Con. Sept. 12-14. E. R. Dillingham, box 277.
Atlanta—Farmers' Educational and Co-Operative Union of America Con. Oct. 11. Newt. Gresham, natl. sec., Point, Tex.
Macon—United Daughters of Confederacy State Div. Con. Oct. —. Mrs. N. B. Harrison, Savannah, Ga.

IDAHO.

Boise—Gr. Lodge of Idaho A. F. & A. M. Annual Con. Sept. 12. Theo. W. Raudall.
Lewiston—Rebekah State Assembly. Dec. —.

ILLINOIS.

Bloomington—W. C. T. U. Cou. Oct. 5-9. Mrs. M. B. Hornung.
Chicago—Brotherhood of St. Andrew Con. Sept. 21-24. Hubert Carleton, Pittsburg, Pa.
Chicago—A. F. & A. M. Gr. Lodge Cou. Oct. 3. 1114 The Temple, Chicago, Ill.
Chicago—Reunion Army of the Philippines Natl. Society. Oct. 9-11. T. E. Duncan, Kansas City, Mo.
Chicago—Natl. Council of Jewish Women Con. Sept. 5-12.
Chicago—Natl. Baptist Con. Sept. 13. W. L. Caslin, Nashville, Tenn.
Chicago—American Academy of Medicine Con. Nov. 7-8. Charles W. Sutin, Easton, Pa.
Chicago—Amalgamated St. Railway Employees Oct. —. W. D. Mahon, 231 Mitchell ave., Detroit, Mich.
Danville—Building Assn. League Con. Oct. 19.
Decatur—Kathbone Sisters Con. Temple Con. Oct. 17. Mrs. Leonora K. Simpson, G. M. of A. C., Leror, Ill.
Joliet—State Federation of Women's Clubs Con. Oct. 17. Miss Bess Mitchell Doolittle, 113 Adams st., Chicago, Ill.
Moline—State Luthier League Con. Sept. 14-17. Rev. Charles MacLaughlin, 2411 N. 40th ave., Chicago, Ill.
Peoria—20th Annual Con. of State Retail Liquor Dealers' Assn. Sept. —. M. J. McCarthy, 100 Randolph st., Chicago, Ill.
Springfield—State Beekeepers' Assn. Con. Nov. 21-22. Jas. A. Stone.
Springfield—American Brotherhood of Cement Workers' Con. Sept. 12-17. T. K. Ryan, 61 Third st., San Francisco, Cal.

INDIANA.

Ft. Wayne—State Federation of Labor Con. Sept. 24-28. J. W. Peters, 807 LaSalle st., South Bend, Ind.
Indianapolis—Ancient & Accepted Scottish Rite Northern Masonic Jurisdiction of U. S. Con. Sept. 19-21. James H. Golding, 133 Stewart bldg., New York City.
Indianapolis—Degree of Pocahontas Improved Order of Red Men's Grt. Con. Oct. 19. Mrs. Rosella Brady, Warsaw, Ind.
Indianapolis—Knights and Ladies of Honor Sup. Lodge Con. Sept. 19. George D. Tait, 440 Penn st.
Indianapolis—Natl. Rural Letter Carriers' Assn. Con. Sept. 23-30. W. F. Tumber, Lockport, N. Y.
Indianapolis—State Bankers' Assn. Con. Oct. 25-28. A. Smith, care American Nat. Bank.
Indianapolis—I. O. O. F. Gr. Encampment. Nov. 21. W. H. Leedy.

IOWA.

Arbor Hill—Old Settlers and Soldiers Reunion. Sept. 24 wk.) C. C. Stewart, sec.
Burlington—League of 1a. Municipalities Con. Sept. 13. F. G. Pierce, Marshalltown, Pa.
Cedar Rapids—Iowa Fraternal Congress Con. Sept. 12. W. E. Davy, Des Moines, Ia.
Clinton—State German American Press Assn. Con. Sept. 22-24. Paul A. Dowams.
Davenport—Order Eastern Star Gr. Chapter Con. Oct. 25-26. Mrs. Marie Jackson, Council Bluffs, Ia.
Des Moines—State Natl. Insurance Assn. Con. Nov. 13-17. Jerome Smith, Corning, Ia.
Iowa City—Royal Arch Masons' Gr. Chapter Con. Sept. 28. A. P. Lawrence, Muscatine, Ia.

KANSAS.

Chetopa—Old Soldiers' & Old Settlers' Reunion. Sept. 11-16.
Emporia—State Antl Horse Thief Assn. Con. Oct. 18. G. J. McCarty, valeda. Kan.
Wichita—I. O. O. F. Gr. Encampment. Oct. 10. L. T. Rees, Leavenworth, Kan.
Wichita—I. O. O. F. Gr. Lodge Con. Oct. 10-12. W. H. Kemper.
Wichita—Rebekah State Assembly. Oct. 13-15.

KENTUCKY.

Beattyville—Jr. O. U. A. M. State Council Con. Sept. 14. M. C. Bane, state sec., Vanceburg, Ky.
Berea—Y. P. S. C. E. Tri-State Con. Oct. 1-3.
Hopkinsville—Knights of Pythias Gr. Lodge Con. Oct. 3. J. W. Carter, Owensboro, Ky.
Louisville—International Brotherhood of Electrical Workers' Con. Sept. 18-24. H. W. Sherman, Corcoran bldg., Washington, D. C.
Richmond—Rebekah State Assembly. Sept. 27-28. Mrs. Carine C. Graham, 1000 Sixth ave., Louisville, Ky.

LOUISIANA.

New Orleans—American Federation of Catholic Societies Con. Oct. 10-12. Anthony Matre, 612 E. Pearl st., Cincinnati.
New Orleans—Assn of Transportation & Car Accounting Officers. Nov. 21.
Chreveport—Grand Lodge Ia. Con. Sept. 20-23. B. W. Currie, Vicksburg, Miss.

MAINE.

Bar Harbor—W. C. T. U. State Con. Sept. 19-21. Cornelia M. Dow, 714 Congress st., Portland, Me.

WITH THE STOCK COMPANIES

The following plays have been placed by Messrs. Bellows & Gregory of New York City:

Albany—Proctor's, week August 21, Needles and Pins; week August 23, Ships That Pass in The Night.

Boston—Bowdoin Square, week August 21, Peck's Bad Boy; week August 23, Street of New York. Empire, week August 21, Saratoga; week August 23, Man From Mexico.

Brooklyn—Bijou, week August 21, The School Mistress; week August 23, Prodigal Daughters. Lyceum, week August 21, The Fatal Wedding; week August 23, Wedded But No Wife. Payton's, week August 21, The Liars; week August 23, For Her Children's Sake.

Bridgeport—Poll's, week August 21, The Vedetta.

Chicago—Columbia, week August 21, Rajah of Bhong, Marlowe, week August 21, Dora Thorne, People's, week August 23, Belle of Richmond.

Cleveland—Euclid Avenue, week August 21, The Great Unknown; week August 23, Jane.

Columbus—Empire, week August 23, The Charity Ball. Denver—Ellitcb's, week August 21, Madame Sans Gene; week August 23, In The Palace of The King.

Hartford—Poll's, week August 21, Forgiven; week August 23, Ingomar.
Fall River—Bijou, week August 21, City of New York; week August 23, Held By The Enemy.

Kansas City—Auditorium, week August 21, A Royal Family.

Los Angeles—Belasco, week August 21, Andrey. Burbank, week August 21, A Ragged Hero; week August 23, The Vinegar Buyer. Grand Opera House, week August 21, The White Caps; week August 23, Queen of The Highlanders.

Minneapolis—Lyceum, week August 21, A Man With a Past.

Milwaukee—Academy, Stnborness of Geraldine; week August 23, Belle of Richmond. Davidson's, week August 21, Faust.

New York—Fifth Avenue, week August 21, The Diplomat; week August 23, Doll's House. Fifty-eight Street, week August 21, Zorah; week August 23, The Still Alarm. One Hundred and Twenty-fifth Street, week August 21, The Gunner's Mate; week August 23, Zorah.

New Bedford—Hathaway's, week August 21, Kathleen Marvournee; week August 23, Kit The Arkansaw Traveler.

Oakland—Liberty, week August 21, Children of The Ghetto.

Philadelphia—Forepaugh's week August 21, The Crisis. Standard, week August 21, White Tigress of Japan; week August 23, A Fight For Millions.

Providence—Keth's, week August 21, The House That Jack Built; week August 23, Charley's Aunt.

Portland, Ore.—Belasco, week August 21, The Girl and The Judge.

Portland, Me.—Cape Cottage, week August 21, Stranger in a Strange Land. Gem, week August 21, Mrs. Jack.

Rochester—Cook Opera House, week August 21, Stranger in a Strange Land.

San Francisco—Alcazar, week August 21, David Garrick in The Great Interrogation; week August 23, Importance of Being in Earnest. Central, week August 21, On The Washbas; week August 23, The Bridge At Midnight. Grand Opera House, week August 21, Arrab-Na-Pogue; week August 21, Hearts Courageous; week August 23, Pretty Peggy.

Springfield—Poll's, week August 21, The Baby Chase.

Seattle—Third Avenue, week August 21, His Double Life.

St. Louis—West-end, week August 21, Carmen. Eclipse, week August 21, Guilty Without Crime.

St. Paul—Metropolitan, week August 21, The Vampire.

Troy—Lyceum, week August 23, Hamlet.

Williamsport—Vallamont, week August 21, Don Caesar de Bazan in Harvest; week August 23, Davy Crockett in The Sign of The Four.

Portland—Rebekah State Assembly. Oct. 13-15. Grace E. Walton, Belfast, Me.
Portland—Knights of Templars' Sup. Con. Oct. 18. Chas. A. Maxwell, S. Cedar st.
Portland—I. O. O. F. Gr. Lodge Con. Oct. 18. Russell G. Dyer.
Rumford—State Board of Trade Con. Sept. 22-23. E. M. Blanding, Bangor, Me.

MARYLAND.

Baltimore—Gr. Chapter Royal Arch Masons' Con. Nov. 25. Jno. H. Miller.
Baltimore—Gr. Commandery K. T. of Md. Nov. 28. Jno Miller.
LaFayette—State Postmasters' Assn. Con. Sept. —. W. E. Peck, Remington, Ind.

MASSACHUSETTS.

Boston—Natl. Hospital Superintendent's Assn. Con. Sept. 20-23. Dr. George H. M. Rowe.
Boston City Hospital.
Boston—King's Daughters' State Con. Nov. —. Mrs. E. Trask Hill, 36 Ironfield st.
Boston—International Machinists Assn. Con. Sept. 11. George Preaton, 403 McGill bldg., Washington, D. C.
Boston—Jr. O. U. A. M. State Council Con. Sept. 21. Martin M. Wood, 113 Sixth st., Leominster, Mass.
Boston—Natl. Loomfixers' Assn. Con. Sept. —. John J. Purcell, 101 Davis st., New Bedford, Mass.
Boston—Natl. Retail Druggists' Assn. Con. Sept. 18-23. Thos. V. Wooten, Chicago, Ill.
Easthampton—Elastic Gown Weavers' Amalgamated Assn. Con. Sept. 11. Ephraim Ashley, 42 Lowell st., Brockton, Mass.
Pittsfield—State Federation of Labor Cou. Oct. 9. D. B. Driscoll, Boston, Mass.
Springfield—Natl. Table Knife Grinders' Union. Sept. 7. Richard Odium, 80 Olive st., Meriden, Conn.

...WANTED...

Emmett Nevada, where are you? Address JOHNSON, Box 32 Salt Lake City, Utah.

Mention "The Billboard" when answering ads

.. FOR SALE ..



WHITE
SILK
POODLE
PUPPIES

Little beauties. Send 10c silver for illustrated catalogue. Address MACKLIN PET KENNELS, Bonaparte, Ia.

WANTED

For "TWO MERRY TRAMPS", man to play snare drum or also in band, and run props. One with stage experience given preference. Write stating salary. Pay your own. SHERMAN McVENE, Mgr. Sept. 9, Fairmont, Minn.; Sept. 10, Blue Earth City; Sept. 11, Winnebago City; Sept. 12, Estherville, Iowa; Sept. 13, Mason City, Iowa.

WANTED

To buy a three (3) abreast Dentzel Merry-go-round. Spot cash. Address. EARL KOE, 634 W. Baltimore St., BALTIMORE, MD.

Wanted

Attractions for auditorium or Japanese garden: will accommodate 5000 people; stage 25 x 75 feet. Would like to hear from VALENTINE PERFORMERS or any first-class shows suitable for a large garden. For further information address: HUGO SEABERG, Baton, New Mexico.

....FOR SALE OR EXCHANGE....

One rou'ette and book maker wheel combined; electric controlled. Made by Cowper & Co., Chicago, Ill. Cost \$225; good as new; will sell cheap. Address Lock box 383, Eau Claire, Wis.

FOR SALE—3 Mills Punching Bars in good shape at \$30; 2 Combination Punching and Lifting Machines, all iron like new, cost \$60 will sell for \$38; 5 water blowing lung testers, big money getters, at \$16, new; 1 electric banjo in good shape at \$100; 3 good Microscopes with ped. stands at \$2 each; 1 Dynamo reducing 500 volts to 10 volts new, cost \$125, will sell for \$100; 1 swell black top 25 x 75 with swell front, oil painted sign and pictures of the train robbers, fine ballyhoo stage; also swell stage for fire show or any other show—this outfit is complete, costing \$600, need 4 weeks, will sell for \$300. This is a big bargain for a complete show outfit. 1622 N. New Jersey St., Indianapolis, Ind.

FOR SALE—Combination of Canaries and Pigeons, (11 birds), 100 birds. Teach you to work them by letter. (Properties). N. Lazell, 365 Warren Ave., Chicago, Ill.

FOR SALE, CHEAP—11 Autoscopes, picture machines, 8 Rosenfield picture machines, music box, grip machines, fortune machine, P. U. machine, and several others. Address J. H. MARBLE, Newark, Ohio.

WANT BLACK TENT
Address M. W. JONES, Hillsdale, Mich.

.. BARGAINS ..
Films, Moving Picture Machines
"OXYLITE" Model "B." Gas outfits, SLIDES,
Etc. New and second hand. Lower than the lowest. PEEBLES OPTICAL EXCHANGE,
93 Washington St., CHICAGO, ILL.

ONE OF THE OLD FASHIONED KIND—WHEN EVERYBODY GOT MONEY.

INDEPENDENT FREE STREET FAIR.

6 BIG DAYS AND NIGHTS,

Commencing Next Monday, September 11, Middletown, Ohio.

\$20,000 in wages paid every Monday. No Carnival since Harry Wright, May, 1904

Want Electric and Novelty Shows, Merry-Go-Round, etc. Good, clean Oriental Theatre and big. Wire quick best percentage. Privilege people come and get the money. Every body works. \$10; no strong games go. Shows address GEO. H. MILLS, Privileges address JOHN G. MILLER, Secy., Middletown, Ohio.
P. S.—Can place everything at Free Fall Festival, Hamilton, O., following week.

HOUSTON AND DALLAS,

Comedy Jugglers N. Y. Representative WILLIAM MORRIS.

WANTED—GOOD ATTRACTIONS

For Grainfield, Kansas, Street Fair, September 22 and 23.

Also want Merry-go-round or Ferris Wheel, and two tops and privilege men.
Address C. A. BOLSTER Secretary.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Worcester—American Missionary Assn. Con. Oct. 17-20. Dr. Francis J. Van Horn, 10 Richards st.

MICHIGAN.

Bay City—Natl. League of Veterans and Sons Con. Sept. 20-21. W. S. Cooley, Clare, Mich.
Detroit—Knights of the Golden Eagle Sup. Castle Con. Oct. 10. A. C. Lyttle, 814 816 N. Broad st., Philadelphia, Pa.
Detroit—State Gas Assn. Con. Sept. —. H. W. Douglas, Ann Arbor, Mich.
Detroit—Military Surgeons' Assn. of the U. S. Sept. 28-30. Maj. James Evelyn Pflieger, Carlisle, Pa.
Detroit—Y. M. C. A. Railroad Branch International Conf. Sept. 28-Oct. 1. Sec'y, 8 W. 29th st., New York City.
Detroit—Traveling Engineers' Assn. Con. Sept. 12-13. W. O. Thompson, Oswego, N. Y.
Fremont Lake—Rennion Michigan Veterans Assn. Sept. 11-16. S. Glennen, Fremont, Mich.
Jackson—State Gas Assn. Con. Sept. 20. H. W. Douglas, Ann Arbor, Mich.
Jackson—Knights of Pythias Gr. Lodge Con. Sept. 20-21. M. S. Curtis, Battle Creek, Mich.
Jackson—Itatbone Slaters Gr. Temple Con. Sept. 20-21. Ethel A. Hendricks, Middleville, Mich.

MINNESOTA.

Duluth—International Assn. of Fire Engineers' Con. Oct. —.
Duluth—State Baptist Assn. Con. Oct. 9. E. R. Pope, cr. Lumber Exchange, Minneapolis.
Fairbault—State Assn. of the Deaf Con. Sept. 3-9. J. C. Howard, pres., Duluth, Minn.
Minneapolis—Natl. Spiritualists' Assn. Con. Oct. 18-22. Mrs. M. T. Longley, 608 Pa. ave., S. E., Washington, D. C.
Minneapolis—State Women's Suffrage Assn. Con. Oct. —. Dr. Dora Smith Easton, 717 Masonic Temple.
Minneapolis—Universalists' Gen. Con. Oct. 20-25. Rev. G. L. Demars, Manchester, N. H.
Minneapolis—W. C. T. U. State Con. Sept. 18. Ella F. Hendrix.
St. Paul—International Brotherhood of Blacksmiths' Union Con. Oct. 2. Robt. B. Kerr, New Mail bldg., Moline, Ill.

MISSISSIPPI.

Benlah—Golden Rule Supreme Gr. Lodge Con. Sept. 20-23. C. B. Williams.
Greenwood—B. Y. P. U. State Con. Nov. 14. Landrum Leavelle, Jackson, Miss.
Natchez—Mississippi A. M. E. Church Conf. Nov. 22. O. W. Chiles.

MISSOURI.

Jefferson City—State Library Assn. Con. Oct. —. Miss Francis A. Bishop, cr. Public Library, Kansas City, Mo.
Kansas City—American Pomological Society Con. Sept. 19-21. John Craig, Cornell University, Ithaca, N. Y.
Kansas City—State Hotel Men's Assn. Con. Sept. 14-15. Charles L. Wood, Topeka, Kan.
Kansas City—Southern Philatelic Society Con. Aug. —. W. B. Kelley, 3221 Perry ave.
St. Louis—International Brick, Tile and Terra Cotta Workers' Union Con. Sept. 11. Geo. Hodge, 56 Fifth ave., Chicago, Ill.

MONTANA.

Anaconda—Rebekah State Assembly. Oct. 17. Eva Goodman, Townsend, Mont.
Butte—State Baptists' Assn. Con. Sept. 14-17. Rev. J. E. Naftzinger, 641 W. Granite st.

NEBRASKA.

Grand Island—W. C. T. U. State Con. Sept. —. Mrs. C. M. Woodland, David City, Neb.
Lincoln—Natl. Prison Assn. Con. Oct. —. Rev. Dr. Milligan, Allegheny, Pa.
Lincoln—American Order of Protection Con. Sept. 15. J. A. Patton, F. & M. bldg.
Nebraska City—Rebekah State Assembly. Oct. 17-18. Anna B. Crawford, Lincoln, Neb.

NEW HAMPSHIRE.

Bretton Woods—Insurance Commissioners' Natl. Con. Sept. 20-28. J. J. Brinkerhoff, Springfield, O.
Concord—Knights Templar Gr. Commandery Con. Sept. 26.
Manchester—I. O. R. M. Grt. Council Con. Oct. 5. Harry M. Young, cr. City Hall.
Manchester—Rebekah State Assembly. Oct. 10-11. Mrs. Annie P. Rogers, 11 Mason st., Nashua, N. H.
Newton—Jr. O. U. A. M. State Council Con. Sept. 20. John H. Nover, Palatow, N. H.
Piermont—O. U. A. M. State Council Con. Oct. 27-28. Herbert E. Kendall, Nashua, N. H.

NEW JERSEY.

Asbury Park—Medal of Honor Legion of U. S. Con. Sept. 20-22. Alex Scott, 1201 Kenyon st., N. W. Washington, D. C.

JULIUS CAHN'S
..Official Theatrical Guide..

TENTH EDITION.



The first run of 5000 copies left the press on May 1st, and was exhausted immediately.

The second run of 5000 copies left the press on July 1st, and there are now on hand less than 400 copies.

There will be no more copies after these are exhausted.

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The champion High Wire Walker (a comedy sensational high wire act), has open time in September and later. References. Just closing September 9th my fifteenth season at Palms Fireworks Amph theatre, Manhattan Beach, New York. For terms, etc. No. 252 FULTON ST., NEW YORK CITY.

WANTED For BEACH & BOWERS MINSTRELS—Forty first-class musicians and performers in all branches of minstrelry: such as ballad singers who are capable of doing first-class solo singing, and comedians that can do A-1 end business and monologue acts, musical team; also cell ringer with full set of hand bells, team of acrobatic song and dance men and clowns, must be good dancers and acrobats, prefer new given to people who double in bass. Strangers state all you do in first letter and where last engaged. All must be gentlemen and good dressers. Season opens in October. Will buy or lease another car.

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M. E. DALILA, Animal Arena, Fair Grounds, Portland, Ore.

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Two more good shows that can make good; good fronts, Ferris wheel, all to join at Glasgow, Ky. Concessions \$10 per week; no exclusions on any thing. Shows not to conflict with those already booked. **Have a Few Open Dates in Tennessee and Georgia.** Address **M. W. RIDDELL, Glasgow, Ky.**

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Atlantic City—P. O. S. of A. Natl. Camp Con. Sept. 26-27. Charles Stees, 524 N. 6th st., Philadelphia, Pa.
Long Beach—Rebekah State Assembly. Oct. 19. Mary L. Pullen, Newark, N. J.
Newark—Gr. Circle Brotherhood of the Union Con. Sept. 18-19. D. W. Doan, 927 Penn st., Camden, N. J.
Trenton—State Firemen's Mutual Benefit Assn. Con. Oct. 31. Robt. D. Bender, 823 Broad st., Newark, N. J.
West Hoboken—D. O. H. State Con. Aug. — Woodbury—A. O. U. W. State Council Con. Sept. 6. Morris Bauer, 269 Townsend st., New Brunswick, N. J.

NEW YORK

Binghamton—Catholic Relief and Benefit Assn. Sup. Council Con. Sept. 12. Thomas H. O'Neill, 116 Genesee st., Auburn, N. Y.
Binghamton—A. O. K. of the Mytic Chain State Con. Oct. 11. C. W. Westervelt, S. R. & R. S. Harpersville, N. Y.
Binghamton—King's Daughters' State Con. Oct. — Mrs. David H. Laird, Woodville, N. Y.
Buffalo—Brotherhood of Railway Carmen of America Con. Sept. 12. W. E. Ranemus, Kansas City, Mo.
Buffalo—Inter-State Dental Fraternities Con. Aug.
Buffalo—Mystic Order Veiled Prophets Enchanted Realm Con. Oct. — Sidney D. Smith, Hallton, N. Y.
Buffalo—Natl. Polish Alliance Con. Oct. — T. M. Hellinski, 102-104 Division st., Chicago, Ill.
Gloversville—Rathbone Sisters' Gr. Temple Con. Oct. 3-4. Lizzie P. Frerichs, box 177, Totonville, N. Y.
Ithaca—State Veterinary Assn. Con. Sept. — Wm. Henry Kelly, Albany, N. Y.
New York City—New England Water Works Assn. Con. Sept. — Willard Kent, 713 Tremont Temple, Boston, Mass.
New York City—Delta Kappa Epsilon Fraternity Con. Nov. 16-17. Wm. S. Johnson, 51 Metropolitan Bldg., Chicago, Ill.
New York City—N. Y. & New England Railway Surgeons' Assn. Con. Nov. — Geo. Chaffer, 338 4th st., Brooklyn, N. Y.
New York City—P. O. S. of A. State Camp. Sept. 12-13. Edward A. Doan, 217 E 23d st.
New York City—Immigration Con. Sept. 26-27.
New York City—American Museum Natl. History Con. Nov. 14-16. John H. Sage
New York City—Nat. Inter-Church Conference. Nov. 15-21. Rev. E. B. Sanford, 90 Bible House.
New York City—N. Y. Lumber Reade Assn. Con. Oct. 11. J. D. Gray, 18 Broadway.
New York City—Protestant Churches of America Gen. Con. Nov. — Rev. W. H. Robertson
New York City—State Medical Assn. Con. Oct. 16-19. Chas. J. Keasfield, 44 E. Main st., Middletown, N. Y.
New York City—United States Military Telegraph Corps Con. Aug. 29-Sept. 11. J. E. Pettit, 145 S. Campbell ave., Chicago, Ill.
New York City—Company of the Forest Supreme Circle Con. Sept. 5-9. Miss B. A. Lester, 40 High st., Bridgeport, Conn.
Niagara Falls—Roadmasters and Maintenance of Way Assn. Con. Sept. 12-14. John N. Reynolds, 5045 Grand Boulevard, Chicago, Ill.
Niagara Falls—American Veterans of Foreign Service Con. Sept. —
Niagara Falls—Brotherhood Union Sup. Circle Con. Oct. 16. H. B. Waller, 2147 E. York st., Philadelphia, Pa.
Niagara Falls—Funeral Directors' Assn. Con. Oct. 11-13.
Niagara Falls—Natl. Assn. Agricultural Implement and Vehicle Mfrs. Con. Sept. 27-29.
Niagara Falls—Natl. Agrl. Implement & Vehicle Mfrs. Assn. Con. Oct. — Frank E. Lukens, 1419 Monadnock bldg., Chicago, Ill.
Niagara Falls—N. Y. State Railway St. Assn. Con. Sept. 12-13.
Niagara Falls—Railway Signal Assn. Con. Oct. 10. H. S. Balliet, S. Bethlehem, Pa.
Niagara Falls—Supreme Circle Brotherhood of the Union Con. Oct. 17-19.
Niagara Falls—N. Y. State Assembly of Mothers. Oct. 10-12.
Syracuse—State Embalmers' Assn. Sept. — N. I. Turnerson, pres., Schenectady, N. Y.
Syracuse—State Haymakers' Assn. Con. Sept. 30. Charles Listman
Syracuse—Daughters of America Revolution State Conf. Sept. —
Troy—High Court I. O. F. Con. Sept. 12. C. R. Fitzgerald, 399 Porter ave., Buffalo, N. Y.

OHIO.
Cincinnati—F. & A. M. Gr. Lodge Con. Oct. 18. J. H. Bromwell.
Cincinnati—Natl. Master Brewers' Assn. Con. Sept. 25-27. Louis Sueses, 921 W. 18th st., Chicago, Ill.
Cincinnati—German Catholic Central Verein Con. Sept. 10-13. C. D. Witte, Dayton, O.



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Every Hotel, Large Store, Restaurant, Drug Store,

Or Public Place is incomplete without one as an attraction and an investment. Guaranteed to earn over 100 per cent. Money refunded if not satisfactory after two weeks' trial. Send for catalogue.

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PARKER FAIRYLAND... AMUSEMENT CO.

Good door talkers, good managers of shows, in fact good people in all lines.

CRAMER & TYLER, Mgrs.

Emporia, Kans. week Sept. 4th
Clay Center, Kans. week Sept. 11th.

REPRESENTATIVES WANTED!

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Cornets and Clarinets; others write. Address E. C. JONES Bandmaster, Rushville, Ind., Sept. 7; Columbus Ind., Sept. 8; N. Madison, Ind., Sept. 9; New Castle, Ind., Sept. 11; Greensburg, Ind., Sept. 13; Lawrenceburg, Ind., Sept. 13; Belle Fountain, Ind., Sept. 14.

WILL BUY—Lunette outfit complete or Galatea illusion; also Black Tent, 35 by 60. The above must be in good condition and cheap for cash; or will exchange a 60-ft. round top, with 30-ft. middle for any of the above property. WANT a good ballyhoo attraction for lunette show. Add. BEATTIE'S SHOW, Portland, Ind., week Sept. 4; Van Wert, Ohio, week Sept. 11.

...WANTED...

performers who can sing and dance and play guitar or mandoline; people with loud voices for ballyhoo work also lady buck and wing dancer or any good specialty; for vaudeville show. Rate lowest salary and all in first letter. Address BEATTIE'S SHOW, Portland, Ind., week Sept. 4th, Van Wert, Ohio, week Sept. 11th.

For Sale

Tent 40 x 60 with wires and electric switchboard also 30 foot front curtain; also fine oil painted banner for snake eater; cost \$50.00; will exchange any or all for diamonds or very reasonable for cash. Write J. P. M., 256 7th St., Chicago.

WANTED—Musicians in all lines band and orchestra pianist and performers who double in band; \$1.50 per night. Long season. Trappers only. Address, Paducah, Ky., till Sept. 11th.

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 Nice, popular size stick, finely finished and polished goods. The best shown.
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 It is mostly through our efforts that the price of this article has been reduced to where it now stands.
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BOUND TO BE A WINNER. THE GEO B. JENNINGS CO. 106 W. Fourth Street, CINCINNATI, O.
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Cleveland—Master Car and Locomotive Painters' Assn. Con. Sept. 12-15.
 Cleveland—State Luther League Con. Aug. 30-31. Rev. H. C. Hadley, 84 Irvington
 Cleveland—Household of Ruth Gr. Lodge Con. Aug. —
 Cleveland—American Veterinary Medical Assn. Con. Sept. 15-18.
 Cleveland State Bankers' Assn. Con. Sept. —
 Cleveland—Chief Joint Car Inspectors of the U. S., Canada and Mexico Con. Sept. 6-7.
 John M. Coley, Collinswood, O.
 Columbus—State Fire Chiefs' Assn. Con. Sept. 12-14. George Knoffock, Mansfield, O.
 Columbus—American Insurance Union National Chapter Con. Sept. 20. George W. Hogan.
 Columbus—State Boards of Public Service Assn. Con. Sept. 12-14. Charles H. Frank.
 Columbus—Knights Templar Gr. Commandery Con. Oct. 11. Jno. N. Bell, Dayton, O.
 Dayton—Jr. O. U. A. M. State Council Con. Sept. 12-14. S. J. Perrott, 112 Chambers St.
 Dayton—Natl. Postmasters' Assn. Con. Sept. 27-29. W. R. Hull, pres., Peoria, Ill.
 Dayton—Daughters of Liberty State Council Con. Sept. 12. Miss Julia T. Roth, Alliance, O.
 Delphos—Catholic Knights of Ohio Con. Sept. 12-13. Chas. B. Anthony, Cleveland, O.
 Wellston—Y. M. I. Interstate Con. Sept. 18-19. Jacob Miller, Ironton, O.
 Xenia—Knights of the Golden Eagle Gr. Castle Con. Aug. 29-Sept. 1. P. J. Goodrich, Troy, Ohio.
OREGON.
 Portland—Concatenated Order of 1100-1100 Con. Sept. 8-12. J. H. Baird, Nashville, Tenn.
 Portland—Natl. Letter Carriers' Assn. Con. Sept. 4-11. Ed. J. Cantwell, Hutchins bldg., Washington, D. C.
 Portland—American Traveling Passenger Agents' Assn. Con. Sept. 14-15. L. W. Landman, Detroit, Mich.
 Portland—Natl. Conf. of Charities and Corrections. Oct. —
PENNSYLVANIA.
 Allentown—Dames of Malta Sup. Con. Sept. 18. Hattie F. Randolph, 323 Saratoga st., E. Boston, Mass.
 Altoona—Reunion American Veterans of Foreign Service Con. Sept. 13-16. W. O. Kelley, 416 Walnut ave.
 Altoona—State Homeopathy Medical Society Con. Sept. 19-21. John H. Haines, M. D., 1101 Hildaysburg, Pa.
 Bedford Springs—State Pharmaceutical Assn. Con. Sept. 21-23. M. Bush, Arch st., Philadelphia, Pa.
 Centre Hall—32d Encampment, Patrons of Hns bandry. Sept. 16-22. L. Rhone, chrm.
 Gettysburg—Natl. Encampment Sons of Veterans. Sept. 18. Natl. Sec. Jas. E. Seabert, Dwight, Ill.
 Johnstown—Knights Mystic Chains, Select Castle State Con. Sept. 11-12.
 Johnstown—A. O. E. of M. C. Select Castle Con. Sept. 12. J. J. Davis, box 258, Pittsburg, Pa.
 Lancaster—Daughters of Liberty State Con. Oct. 10. W. V. Edkins, Philadelphia.
 Lebanon—Brotherhood of the Union Gr. Home Con. Sept. 12. Charles E. James, 707 Park st., Philadelphia, Pa.

SOMETHING NEW
McAllister's Best Dissolving View Stereopticon WITH MOVING PICTURE ATTACHMENT.
 For showing both Moving Pictures as well as Lantern Slides and producing beautiful Dissolving Effects Necessary where the best results are desired.
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 SEND FOR ILLUSTRATED CATALOGUE—free—which tells the rest of an outfit, explains and instructs you how to conduct paying entertainments.
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WANT ATTRACTIONS FOR BEST SHOW TOWN IN TEXAS to the size, Population 3,500. Dimension of stage 14x23. Seating capacity 368. Would like to hear from Musical Companies.
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Big Line of Slum Lay Outs, Fish Ponds, Knife-Boards, &c. We buy and sell for cash, and you will find our prices

The Cheapest in America. Send for our Big Illustrated Catalogue to-day and be convinced that you can

Save from 5 to 25 per cent. on every dollar's worth of goods you buy in our line.

WE ARE PROMPT SHIPPERS, TOO
THE HOROWITZ-BERGER CO.
106 Canal St., N. Y. City.

WANTED FOR Great Mundy Shows

A High Diver, experienced; Loop Rider and one other good aerial act, suitable for free attractions; also two good Talkers. Address as per route
Yours sincerely, **P. J. MUNDY,**
GREAT MUNDY SHOWS.

DON'T MISS WARSAW, INDIANA, — ON THE — THE BIG ONE SEPT. 11-16, 1905

WANTED Two or three Shows (no electric) at once. Have top **WANTED** wanted. Privileges \$10 per week, excepting Novelties and Confections. All privilege people getting the money with us.
HOOSIER AMUSEMENT CO., ZIMMERMAN & LONG, Props., Delphos, O., Sept. 4-9; Warsaw, Ind., 11-16.

if You are Looking for the Money Its Here. INDEPENDENT FREE STREET FAIR
Auspices Middletown Athletic Club,
Middletown, Ohio, Week September 11th.

Good money for privileges. Geo. Washington, Will Lewis, W. Friedly come on. Novelties and confectionery for sale. Sam Rudolph wire. **WANT**—Three novel shows with swell fronts.
GEO. MILLS, Promoter. JOHN G. MILLER, Secretary,
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(Life size); legs removable; beat Indian Heads. Send 25c for photo. Invisible paper for same 60c per 100. As sorted samples for 10c. Also complete printing outfit for above. A new game for fair \$25. You can make from 500 to \$250 a day. **FORTUNES**—Printed Fortunes 75c per 1,000. Future Wife or Husband Photos. Visible and invisible, \$2 1,000; Horoscopes, 5c for samples. **SOUVENIR POSTAL CARDS** for Slot Machines; send 10c for sample. LEBOUX, PRINTER, 1253 Myrtle Ave., BROOKLYN, N. Y.

SWAIN'S JESSIE JAMES SHOWS
WANTS—Leading man and woman, lead cornet and musicians. Long season. Address **W. I. SWAIN,** as per route.
WANTED—Spieler, snake show, electric theatre, manager and electrician, also lady musician for band. Red Patterson, Harry Sperry, Annie Abbot and Chicott elec rician write. Will buy snake banners and black top. Must be good.
WAUGLE AMUSEMENT COMPANY,
September 5-8 **MARIETTA, OHIO.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

McKeesport—Order of Ind. American State Council Con. Sept. 19-21 W. A. Pike, 100, Stephen Girard bldg., Philadelphia.
Monongahela—Jr. O. U. A. M. State Council Con. Sept. 20. Edw. S. Deemer, 727 Stephen Girard Bldg., Philadelphia, Pa.
New Castle—Graduate Nurses Assn. Con. Oct. — Miss Lottie M. Lewis, Braddock, Pa.
Philadelphia—American Neurological Society Con. Sept. — Dr. T. M. Hammond, 60 W. 55th St., New York City.
Philadelphia—American Street Railway Electric Assn. Con. Sept. 25-30. F. C. Pennington, Chicago, Ill.
Philadelphia—State Millers' Assn. Con. Sept. 12-14. S. High Sevar, Columbia, Pa.
Philadelphia—Nat'l. League of Barbers' Con. Oct. 2. J. L. McConnell, 755 S. 20th St.
Philadelphia—International Bridge and Structural Iron Workers' Assn. Con. Sept. 18. J. H. McNamara, 517 Superior bldg., Cincinnati, Ohio.
Philadelphia—I. O. O. F. Sovereign Gr. Lodge Con. Sept. 18-23. Elvin J. Curry, Baltimore, Md.
Scranton—State Firemen's Con. Oct. 5-7. W. W. Wunder, Reading, Pa.
Scranton—State Baptist Mission Society Con. Oct. 18-20. Rev. C. A. Soars, 1420 Chestnut St., Philadelphia.
Sunbury—Pennsylvania Grange Patrons of Husbandry Con. Dec. 12-15. Frank Candler, Foughkenamon, Pa.
Williamsport—Household of Ruth Grand Lodge Con. Sept. 12-13. Miss Louise Blue, 432 Wilson St., Williamsport, Pa.
Williamsport—G. W. O. of Odd Fellows Gr. Lodge Con. Sept. 11-13. J. M. Stafford, 30 Market St., Marietta, Pa.
Providence—Branch of the Internat'l. Order of King's Daughters and Cons Con. Nov. — Sarah Miller Cory, Fiskeville, R. I.
Providence—State Sunday-School Con. Oct. 10-11. Willard B. Wilson, 17 Cus'om House St.
Westerley—R. I. S. of Labor Con. Sept. 18. Walter A. Clarke.

RHODE ISLAND.
Central Falls—Jr. O. U. A. M. State Council Con. Sept. 14. A. W. Barrus, 255 Bucklin St., Providence, R. I.
SOUTH DAKOTA.
Huron—State Funeral Directors' Assn. Con. Sept. 12-14. W. E. Jones, Hudson, S. D.

TENNESSEE.
Chattanooga—Natl. Order of Select Knights Con. Oct. — Geo. K. Stapher, Buffalo, N. Y.
Chattanooga—Reunion of Cumberland & Wilder's Indian Brigade. Sept. 18-20.
Memphis—Natl. Congregational Workers' Con. Sept. — Rev. O. Feduna, Troy, N. C.
Nashville—1. O. R. M. Gt. Council of U. S. Con. Sept. 11. Wilson Brooks, 234 LaSalle St., Chicago, Ill.
Nashville—1. O. R. M. Gt. Chief of Records Natl. Con. Sept. —
Winchester—Division Confederate Soldiers' Con. Oct. 11. Jno. P. Hickman, Nashville, Tenn.

TEXAS.
Dallas—Nut Growers' Assn. Con. Oct. 26-28. J. F. Wilson, Ponlan, Ga.
Dallas—State Eclectic Medical Assn. Con. Oct. — Dr. L. S. Downs, Galveston, Tex.
San Antonio—State Builders' Assn. Con. Sept. — H. C. Opperman, 1811 Market St., Galveston, Tex.
Seguin—Southern German M. E. Church Con. Nov. — John E. Stullken, Brenham, Tex.

VERMONT.
Handwick—1. O. G. T. Gr. Lodge Con. Oct. 11-12. E. M. Campbell, Lyndonville, Vt.

VIRGINIA.
Richmond—Natl. Farmers' Congress Con. Sept. 12-22. John M. Stahl, 331 Hampshire St., Quincy, Ill.
Richmond—State Local Fire Insurance Agents' Assn. Sept. — Harry Trice, Norfolk, Va.

WASHINGTON.
Seattle—State Hardware Assn. Con. Nov. 11-12. N. H. Theadings.
Seattle—American Board of Commission for Foreign Missions Con. Sept. 14-18
Spokane—State Press Assn. Con. Sept. 4-6. E. D. Gilson, Ritzville, Wash.
Spokane—State Editors' Assn. Con. Sept. 23.

WEST VIRGINIA.
Elkins—Jr. O. U. A. M. State Council Con. Sept. 21. Bert Shriver, New Martinsville, W. Va.
Farrersburg—Knights of the Golden Eagle Gr. Castle Con. Sept. 5. J. W. Scarrett, 1002 E. 12th St.

WISCONSIN.
LaCrosse—State Horsehoers' Assn. Con. Sept. 4.
Milwaukee—State Board of Agriculture Con. Sept. 1-5. John M. True.
Milwaukee—Order of the Eastern Star Con. Sept. 22. Lorraine J. Pitkin.
Milwaukee—Lutheran Church Gen'l Council Con. Oct. 12. S. E. Ochsford, Allentown, Pa.
Milwaukee—State Retail Grocers' & Gen'l Merchants Assn. Con. Sept. 11-13. A. T. Rovik, Superior, Wis.
Milwaukee—American Gas Light Assn. Con. Oct. 18-20. George C. Ramsdell, 530 Broadway, New York City.

WYOMING.
Cheyenne—Gr. United O. of O. F. Gr. Lodge Con. Sept. 4. Charles H. Holmes, 1104 Beulah Ave., Pueblo, Col.
Sheridan—I. O. O. F. Gr. Encampment. Oct. 31-12. A. R. Merrill.

CANAD...
Jollette, Quebec—1. O. F. High Court of Quebec Con. Sept. — John W. Stocks, box 664 Sherbrooke, Quebec.
Montreal—American Society of Municipal Improvements Con. Sept. — Geo. W. Tilson, Municipal bldg., Brooklyn, N. Y.

Toronto, Ont.—American Directory Publishers' Con. Sept. 11. W. H. Bates, 89 3rd Ave., New York City.
Toronto, Ont.—International Steam Engineers' Con. Sept. 11. R. A. McKee, 222 Masonic Temple, Peoria, Ill.
Toronto, Ont.—International Union Journeymen Horsehoers' of the U. S. and Can. Con. Sept. 11. R. A. McKee, gen. sec.
Toronto, Ont.—Plumbers, Gasfitters and Help.

TOURING 1905-1906
31 weeks of daily concert triumphs as the Official Band, World's Fair May to December.
Grand concert tour principal cities and towns of the country, beginning October 6.

WEIL'S BAND

St. Louis **WILLIAM WEIL, Director** New York A Modern Organization for a Modern Public.
FIFTY CHOSEN PLAYERS and SOLOISTS.
SOLOISTS: Prima Donna Soprano, Cornet, Trumpet, Clarinet, Trombone, Saxophone, Piccolo, Baritone.
SPECIAL FEATURES: French Horn Quartette, Trombone Quartette, Cathedral Chimes, &c.
CONCERTS, HIGH-CLASS, SPIRITED, ENGAGING, POPULAR.
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WILLIAM WEIL, Director.
AND
WEIL AMUSEMENT CO.
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301 Knickerbocker Theatre Bldg., 35th street and Broadway.
GEO. N. LOOMIS, Gen'l Manager
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Grand Carnival and Race Meeting
JACKSON, MICH.
One week **Sept. 11. 6** Big Days Beginning In the Heart of the City.
Grounds lighted by electricity; prosperous times; big crops; money spending people. **ALL PRIVILEGES FOR SALE—NO EXCLUSIVES. COME ON AND GET THE MONEY.** Address **JAY COOK, Sec'y,** Jackson, Mich.

Come Where You'll Get the Money!
Old Fashioned County Fair
CARNIVAL and RACES
ANN ARBOR, MICH., Sept. 19, 20, 21, 22
Michigan is the best State in the Union for privilege people this year. All privileges for sale. No exclusives. An old time county fair, and it will be a hummer. Address **GEORGE GRUNER,** ANN ARBOR, —, MICH.

.....PRIVILEGES TO RENT.....
Jennies Arcade, 110 Main St., Little Rock, Ark.
Only arcade in city. Percentage or privilege. Opens Oct. 1st. State all in first letter
Second-hand **FILMS WANTED.**

.Wanted. ATTRACTIONS
WEEK SEPT. 18.
Wire **PARK THEATRE,** HANNIBAL, MO.

WANTED,
PERFORMER—black-face, Musical Moke or dancer that can change for 3 nights. No boozers. Address "CLIVETTE," Magician, Chester, S. G.

.... CAROUSEL FOR SALE
36-ft., 2 horses abreast, latest overhead transmission, organ motors canvas top, complete, including location if desired. **R. MARTINY,**
Care of W. F. Mangels Carousel Works,
Coney Island, N. Y.

....WANTED....
For the 3d annual street fair at Lorimer, Iowa, Sept. 19-22; Merry-go-round, electrical theatre, minstrel and other percentage shows, stand and other privileges to let. Address M. E. FULLER, Secy.

"Nobby Riding Whips"
We are large manufacturers of nobby makes of Riding Whips for fairs, etc. Send for prices.
THE DAVIS WHIP CO.,
Tippecanoe City, Ohio.

...WANTED...
First class vaudeville acts for Star Theatre, Topeka, Kas., for Sept. 17th and onwards. State all in first letter.
GILBERT V. MORICE, Prop.

THE BIG FAIR
To be held at Winchester, Va., Oct. 17-18-19-20, wants attractions, shows and privilege men. Write best terms to **ROBT. WORSLEY, Secy.**
Mention "The Billboard" when answering ads.

MAKE YOUR MONEY EARN A LARGE INCOME

Small Investment. Quick and Sure Profit

We Prove It.

This is one of 300 different coin-operated Mills Machines, daily earning big money for their owners.

Whether you live in a small town or a big city, an investment of \$15 up will earn you a large, honest, independent income without work or worry. You just count the profits.

Others Make Money Fast

Your opportunity is just as good as C. L. Anderson, Peoria, Ill. He says: "Punching Bag arrived 4 o'clock yesterday afternoon, opened it this morning at 9 o'clock and took out \$12.90." John Fuller, Mt. Airy, N. C., says: "I have taken 30,000 pennies out of one of your Mills Bag Punching Machines in the past 12 months." He DOUBLED his MONEY every 60 days.

Why Not You?

Just think what several such machines would do for you. Mills Machines often pay for themselves in 10 days, after that it is ALL PROFIT. Everybody patronizes a Mills Amusement Machine—men, women and children. They are regular MINTS at picnics, parks, county fairs, carnivals, stores of all kinds or wherever people are to be found.

After 30 days' use, Julius Siegle, of Hannibal, Mo., says he would not take \$500 for his Bag Punching Machine.

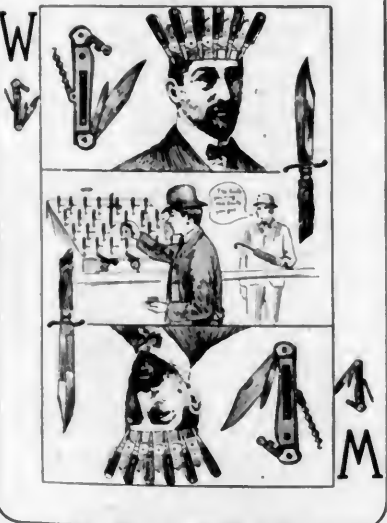
If you have any sum of money—\$15 or more—to invest in a sure money maker, don't fail to write to-day for our Booklet No. 95: "How to make money fast." It's free.

MILLS NOVELTY CO.,

11 to 23 S. Jefferson St., CHICAGO, ILL.

SEND FOR THE CUTLERY KING'S

Memorandum Book and Catalogue. Free



HARRY L. WEISBAUM, 240 E. Madison St., Chicago, Ill. Western agent for I. Eisenstein, New York. CANES.

90 cts. Per 100

Will Rossiter's Original UP-TO-THE MINUTE BIG ASSORTMENT SONG BOOKS

Address all mail WILL ROSSITER, 225 Washington St., CHICAGO, ILL.

WORTH OF \$10,000.00 Second Hand BAND INSTRUMENTS

At about half price. All makes, many good as new. Were traded in for "HOLTON" instruments, which excel all others. If you want the best, buy a "HOLTON"—if you will have another make we have it for you cheap. Everything for bands. Our catalog and bargain list free on request. FRANK HOLTON & CO., Ottawa Bldg., CHICAGO

New Fairs.

These Dates have been contributed since the publication of our last list.

OHIO.

Hamilton—Butler Co. Fair. Oct. 3-6. L. M. Larsch, sec.

MICHIGAN.

Centerville—Agrl. Fair. Oct. 10-13. Frank S. Cummings, pres.

MINNESOTA.

Zumbrota—Goodhue Co. Fair. Sept. 20-22. M. H. Baskfield, sec.

List of Fairs

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

ALABAMA.

Birmingham—Alabama State Fair. Oct 4-14. R. M. Williams, sec.

ARKANSAS.

Berryville—North Ark. Fair. Sept. 26-29. J. W. Walker, pres.; Jno. E. Falter, treas.; A. M. Ruckley, sec.

Clarksville—Johnson Co. Fair. Oct. 10-13. H. I. Stewell, sec.

CALIFORNIA.

Colusa—National Trotting Fair. Dates not set. W. R. Merrill, pres.; Tennant Harrington, treas.; Jss. W. Sroggins, sec.

Tulare City—Tulare Fair. Dates not set. B. Whaley, pres.; W. T. Ingmerson, sec.

COLORADO.

Grand Junction—Mesa Co. Fair. Sept. 18-22. W. P. Ela, pres.; M. M. Sharea, treas.; C. D. Fisher, sec.

Pueblo—Colorado State Fair. Sept. 11-15. J. E. Topping, pres.; Thos. H. Devine, treas.; Thos. R. Hoffmiser, sec.

Rocky Ford—Arkansas Valley Fair. Sept. 5-9. J. V. Beaty, pres.; G. M. Hall, treas.; H. A. Dawley, sec.

CONNECTICUT.

Berlin—Berlin Fair. Sept. 20-22. C. M. Jarvis, pres.; W. W. Christian, sec.

Brooklyn—Windham Co. Fair. Sept. 12-14. Frank H. Downing, pres.; J. B. Steaton, sec.

Chester—Chester Fair. Sept. —. Benj. E. Harwood, pres.; Edgar W. Lewis, sec.

Clinton—Clinton Fair. Dates not set. E. H. Wright, pres.; C. H. Everts, sec.

Colchester—Colchester Grange Fair. Sept. 19. J. B. Dutton, pres.; M. B. Abell, sec.

Collinsville—Farmington Valley Fair. Sept. 6-7. O. F. Perry, pres.; E. A. Hough, sec.

Danbury—Danbury Fair. Oct. 2-7. Samuel T. Rundle, pres.; Jno. W. Balon, treas.; G. W. Rundle, sec.

East Granby—East Granby Fair. Oct. —. C. H. Blanchett, pres.; W. H. Gray, sec.

Greenfield Hill—Greenfield Country Club Fair. Sept. 12-15. N. H. Sherwood, pres.; Mrs. D. B. Adams, sec.

Gulford—Gulford Fair. Sept. 27. A. Mbor Lee, pres.; Robt. D. F. Bristol, sec.

Hartford—Conn. Dairymen's Fair. Jan. 17-18. H. O. Daniels, pres.; J. B. Schwink, jr., sec., Meriden.

Harwinton—Harwinton Fair. Oct. —. Lewis E. Catlin, supt. priv., R. F. D. No. 2, Torrington, Conn.

Huntington—Union Fair. Sept. 21-22. Thos. Morrissey, pres.; F. Martin, sec.

Lyme—Lyme Grange Fair. Dates not set. Wm. Marlon, pres.; Hamburg; H. S. Sison, treas., Hamburg; J. W. Stark, sec.

New Haven—New Haven Co. Horticultural Fair. Nov. 7-9. R. D. Pryde, pres.; Thomas Pettit, sec.

New Milford—New Milford Fair. Sept. 12-15. J. Leroy Buck, pres.; J. E. Hungertford, sec.

Newton—Newton Fair. Sept. 20-28. R. C. Mitchell, pres.; H. G. Curtis, treas.; P. H. McCarthy, sec.

Norwich—New London Fair. Sept. 12-14. E. J. Miner, pres.; T. W. Yerrington, sec.

Rockville—Rockville Fair. Sept. 26-28. Andrew Kingsbury, pres.; F. A. Randall, treas.; H. D. Nobb, sec.

Simsbury—Simsbury Fair. Oct. —. E. A. Hoskins, pres.; Geo. C. Eno, sec.

Somers—Union Fair. Sept. 20. O. A. Arnold, pres.; Henry F. Fletcher, sec., Bridgeport.

South Woodstock—Woodstock Fair. Sept. 18-20. Chester E. May, pres.; L. H. Healey, sec.

Stafford Springs—Stafford Springs Fair. Oct. 3-5. E. C. Denness, pres.; C. F. Beckwith, sec.

Suffield—Suffield Fair. Sept. —. Waldo S. Knox, pres.; A. F. Warner, sec.

Waterbury—Waterbury Driving Club Fair. Sept. —. O. G. Camp, pres.; N. W. Heater, sec., Pequahock.

Wethersfield—Wethersfield Fair. Sept. 26-28. J. G. Adams, pres.; C. C. Harris, sec.

Willimantic—Horseshoe Park Fair. Sept. 19-21. Chas. A. Gates, pres.; Fred A. Sanderson, treas.; T. R. Sudd, sec.

Wolcott—Wolcott Fair. Oct. —. Chas. S. Tuttle, pres.; E. M. Upton, sec.

FLORIDA.

DeFuniak Springs—Gulf Coast Agrl. Fair. Dates not set. R. W. Storrs, sec.

Jacksonville—Jacksonville Fair. Nov. 16-26.

GEORGIA.

Athens—Northwest Georgia Fair. Oct. 3-6. H. J. Rowe, sec.

Atlanta—Georgia State Fair. Oct. 9-21. Frank Weldon, sec.

Augusta—Augusta Fair. Nov. 6-11.

Calhoun—Gordon Co. Fair. Oct. 20. J. T. McVey, sec.

Chickamauga—Northwest Georgia Fair. Oct. 3-7. T. W. Lee, pres.; M. C. Bonds, treas.; E. H. Wyrst, sec.

Dalton—Fourth Annual Fair. Oct. 16-20. Frank T. Reynolds, pres.

Douglas—Coffee Co. Fair. Nov. 6-10. J. J. Rogers, mgr.

Lawrenceville—Gwinnetta County Fair. Dates not set. Maj. W. E. Simons, pres.; N. L. Hutehine, jr., sec.

Lexington—Oglethorpe Co. Fair. Oct. 23-28. Jno. Knox, pres. and mgr.

Macon—Georgia Farmer's Fair. Oct. 24-Nov. 3. Eugene Anderson, sec.

Milledgeville—Agrl. Fair. Nov. 9-10.

Waycross—Waycross Fair. Nov. 13-17.

IDAHO.

Blackfoot—Southeastern Idaho Fair. Sept. 19-22. C. W. Berryman, pres.; G. H. Holbrook, treas.; W. H. Stullbarn, sec.

Boise—Inter-mountain Fair. Sept. 25-30. Jas. A. Plinney, pres.; E. H. Plowhead, treas.; W. F. Dolan, sec.

Caldwell—Canyon Co. Fair. Oct. 10-14. D. D. Campbell, pres.; W. E. Sehree, treas.; J. B. Gowen, sec.

Lewiston—Lewiston-Clarkston Fair. Oct. 16-21. G. H. Kester, pres.; Jno. T. Ray, treas.; Chris. F. Osmera, sec.

Nes Perce—Nes Perce Co. Fair. Oct. 3-7. K. G. Osterhaut, pres.; L. N. Swift, treas.; P. W. Mitchell, sec.

ILLINOIS.

Aledo—Mercer Co. Fair. Sept. 19-22. E. Lee, pres.; W. D. Emerson, sec.

Belleville—St. Clair County Fair. Oct. 8-7. Jas. McCullough, sec.

Carlinville—Macoupin Co. Fair. Oct. 10-18. S. T. Carmody, pres.; Nilwood; A. M. Boring, treas.; George J. Castle, sec.

Champaign—Champaign Co. Fair. Sept. 12-15. W. W. Lindsey, sec.

Effingham—Effingham Co. Fair. Sept. 26-30. W. W. Austin, pres.; J. W. Gravenhorst, sec.

Elwood—Will Co. Fair. Sept. 20-22. Elry Spangler, sec.

Equality—Gallatin Co. Fair. Sept. 19-23. Dr. L. W. Gordon, pres.; Chas. Stehn, sec.

CLASS A. 15 CENTS PER FT.

CLASS B. 12 CENTS PER FT.

EDISON

Films and Projecting Kinetoscopes

Exhibition Model, \$115.00.

Universal Model, \$75.00.

CLASS A—LATEST FEATURE SUBJECTS.

THE LITTLE TRAIN ROBBERY.

In offering this picture to our customers and the general public, we feel confident that it will meet with the same unqualified approval and unprecedented success as "THE GREAT TRAIN ROBBERY," universally admitted to be the greatest production in MOTION PICTURES.

EDISON MFG. CO.



No. 6.181. CODE VASTASTEIS. LENGTH, 725ft. \$108.75.

The opening scene shows the interior of the robbers' cabin. Some of the gang are lounging about, while others are reading novels and illustrated papers. Although of youthful appearance, each is dressed like a typical Western "Bad Man." The "Bandit Queen" now enters with a new recruit, who is quickly sworn in. She calls for volunteers to hold up a train. Seven respond. They leave the cabin, steal ponies from a barn and ride away. Picketing their ponies, they proceed to a wild mountain spot in a bend of the railroad, and after placing ties on the track, hide in some bushes close by. The train soon approaches and is brought to a stop. While the engineer is removing the ties he is hit on the head with an axe and rolls down the embankment, while the gang surrounds the train and hold up the passengers. After securing all the "valuables," consisting principally of candy and dolls, the robbers uncouple the engine and one car and make their escape. Further up the road they abandon the engine and car and take to the woods and soon reach their horses. They are next seen riding up a stream to throw any pursuers off the track, and finally reach their cabin, where the "plunder" is divided. In the meantime the police have been on their track. Presently the sentry outside the cabin gives the alarm and the gang make their escape. The police enter, search the cabin, and start in pursuit. They finally strike the trail and a lively chase follows. Upon reaching a pond the robbers are very hard pressed. The foremost jump in, clothes and all, and strike out for the opposite bank. Two hesitate and are captured, and the rest are finally rounded up. The final scene shows the entire gang of bedraggled and crestfallen robbers tied together with a rope and being led home by the police. Two of the police are loaded down with revolvers, knives and cartridge belts, and resemble walking arsenals. As a fitting climax a confederate steals out of the woods, cuts the rope and gallantly rescues the "Bandit Queen."

Scene	Length	Price
No. 6.181. CODE VASTASTEIS. LENGTH, 725ft.		\$108.75
Stolen by Gypsies. 845ft.		
Scenes and Incidents Russo-Japanese Peace Conference. 800ft.		
Portsmouth, N. H. 700ft.		
June's Birthday Party. 700ft.		
Drills and Exercises; School Ship St. Mary's. 565ft.		
Empire State Express, the 2nd. Taking Water on the Fly. 75ft.		
'Raffles'—The Dog. 635ft.		
Hippodrome Races, Dreamland. 300ft.		
Coney Island at Night. 240ft.		
The Whole Dam Family and the Dam Dog. 300ft.		
The Burglar's Slide for Life. 265ft.		
A Good Old So Trolley Ride. 545ft.		

CLASS B—LATEST FEATURE SUBJECTS.

665ft. AN AFFAIR OF HONOR (Burlesque)	210ft.
907ft. WHALING	345ft.
335ft. RACE FOR BED	195ft.
791ft. FORKED BOATS MANEUVERING	85ft.
345ft. COOK AND CHIMNEY SWEEP	135ft.
345ft. KING OF DOLLARS	110ft.
255ft. DEDICATION OF A GERMAN CATHEDRAL BY EMPEROR WILLIAM	190ft.
475ft. THE IRON HORSE	250ft.
400ft. THE ARMLESS MAN	145ft.
305ft. HER FIRST BICYCLE LESSON	80ft.
255ft. THAT AWFUL DONKEY	250ft.
300ft. TOO MUCH FOR DAD	175ft.

SEND FOR LATEST CATALOGS AND ILLUSTRATED CIRCULARS.

EDISON MANUFACTURING CO.,

Main Office and Factory, Orange, N. J.
Chicago Office, 304 Wabash Avenue.

New York Office, 31 Union Square. Cable Address, Kurilian, New York.

OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C., ENGLAND.

SELLING AGENTS: THE KINETOGRAPH CO., 41 E. 21st St., New York; PETER BAGIGALUPI, 785-788 Mission St., San Francisco, CAL.

WANTED FOR JOHN H. SPARKS SHOWS

Circus performers in all lines, a strong feature act and a novelty feature for free outdoor exhibition. Will buy a good troupe of performing ponies. People must sign for this winter and next summer—solid year's engagement if you are good performers, sober and reliable, and want a long and sure engagement this is it. ROUTE: Midred Pa., Sept. 9; Fort Alleghany, Pa., Sept. 11; Amstun, Pa., Sept. 12; Yalston, Pa., Sept. 13; Cross Lane, Pa., Sept. 14.

Address CHAS. SPARKS, Mgr. Sparks Shows.

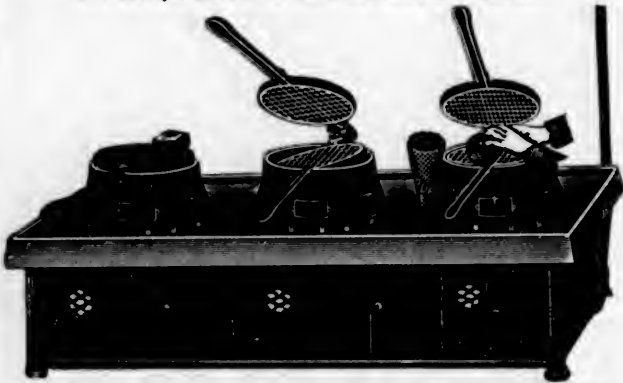
WHITNEY'S GREATER SHOWS

Want Two Door Talkers

(No boozers, runaways, tramps or box-car riders); also BALLYHOO people. Good treatment. Salary or percentage to right kind. Address A. P. WHITNEY, Marceline, Mo., week Sept. 4; Norborne, Mo., week Sept. 11.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

HERE IS WHAT YOU HAVE BEEN LOOKING FOR
Can be operated with Gas, Gasoline or Charcoal.



LIGHTEST AND MOST COMPACT OVEN MANUFACTURED.
Single Oven, weight 25 lbs With Burner, 35 lbs.
Double " " 50 lbs " " 60 lbs.
Triple " " 75 lbs " " 90 lbs.

Can be carried as baggage or in a trunk. Nothing like it on the market.
WRITE FOR PARTICULARS.

We have six Ovens in operation at White City, Chicago's million dollar amusement park, and Concessionaire Bailey says: "The Little Round Ovens do the work. That is what we want. They take up less room, and can be used with any fuel."
Mr. Drake of Drake & Wallace, Silver Beach, St. Joseph, Mich., says: "The Little Round Oven is it. Send four more quick." Bert Wood, of the same place, says: "I have been using two of your Ovens for six weeks with rapidly increasing business—the Little Round Oven makes a cone perfect in shape, size and color. Send two more." We have hundreds of glowing letters from privilege men everywhere, who are operating our Little Round Ovens. Order to-day and make money quick.

MONEY GETTERS!

Money Getters! Money Getters!

SELL ICE CREAM CRISP CONES.

Best Money Maker at World's Fair. The Ice Cream Cone proposition is IT. Get in line; seize the opportunity; thousands of dollars can be made at Resorts, Beaches, Parks, Carnivals, Circuses, Baseball Games, County and Street Fairs, by privilege men everywhere. No expensive equipment; make the price of your outfit in a few hours. Our **New American Oven** revolutionizes the art. It is portable, simple, cheap; and by far the best oven on the market. We are shipping them everywhere. What you want is something to do the work; we have it; you can't make a mistake by ordering from us. Don't delay, for you are losing money. Secret Formula, Molds, etc. furnished with each order. Get ready for the Fall Fairs and Circus Day.



Single Oven, \$8.50; With Gasoline Stove Attachment, \$12.00.
Double " \$14.50; " " " " " " " " 21.00.
Triple " \$19.50; " " " " " " " " 29.00.

F. O. B. Chicago: one-half with order, balance C. O. D. We guarantee quick shipments and satisfaction.

Ice Cream Cone Cooking Ovens,
EMERY & TARBELL FOUNDRY CO., Write for Particulars. 133 South Water St., CHICAGO, ILL.

Mr. Mills, of Exposition Park, Connaut Lake, Pa., who has bought 30 of our Ovens, says: "There is nothing to it; the Little Round Ovens work all around all others, and I have seen them all. They turn out a perfect cone more rapidly and easier than any other machine."
R. M. Howell, the Carnival man, writes: "Your Little Round Ovens are fine, and great money getters." J. L. Cronin, Champaign, Ill., writes: "Your Little Round Ovens are all, and more, than you represent. I took \$286.00 at Canton, Ill., July 4th. I am very much pleased."

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NEW YORK'S SUMMER SENSATION
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An Adventurous Automobile Trip

(From Paris to Monte Carlo)

A FARCE COMEDY IN MOVING PICTURES.

Length 660 ft., Price \$100. Ask for our Illustrated Supp't No. 29.

New York Branch 204 1/2 East 38th St.

GASTON MÈLIÉS, General Manager,

★ Selling Agents: **KLEINE OPTICAL CO., No. 52 State St., Chicago.** ★

Argenta, Arkansas,

WANTS

CARNIVAL COMPANY

For week of October 24th or 30th. Only best companies with high class attractions need apply. 60,000 people in the two cities to draw from. Just across the river from Little Rock, with four connecting bridges. This is our Second Annual Street Fair. 50,000 people visited our first. Attractions are located on the main street. State just what goods you can positively deliver—both paid and free attractions. Given under auspices of Argenta Business Men's League, Ark. Address all communications to O. B. ANDERSON, Secretary Entertainment Committee, Argenta, Ark.

BIG MONEY IN SOAP!

Streetmen, Auctioneers Fair and Concession Men, nothing will get you better money than the special offer in

—Our Big 7 Cake Advertising Box—

Of Fine Toilet and Medicinal Soaps.

Give a shampoo demonstration with a boy or hobo. The crowd and money is yours. You should clear from \$25 to \$60 per day. The soaps recommend themselves. The public will eat them up. Our 7 different soaps are thus advertised better than by printed matter; hence we sell you so cheap. The Fairs are on—now is your time. This soap is retailed regularly the seven cakes for \$1. It will cost you the small sum of 15c. per box when ordered by the hundred box. You can sell it for 25c, 35c or 50c. We will send you one sample box postpaid for 3c cents.

HOME SUPPLY AND MFG. CO., 11 ORLEANS ST., NEWARK, N. J.

WANTED

STRONG MOVING PICTURE SHOW For Elkhorn, Wis., Sept. 19, that can work with calcium tanks. Terms 25 per cent. I have bought the exclusive show privilege to bar out couches and other takes. It's the greatest Fair I have ever attended. Will only allow on four shows all told. Young Bros., Tyler, also Seigfried, wire quick as per route; CALT. W. D. AMENT, Reedsburg, Wis., Sept. 4th; Hillsboro, Wis., Sept. 11th. P. S.—WANTED—Fine Lady Singer, also Strong Door Talker on London Ghost Show. Joe Daring, wire.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Galena—Galena Fair. Sept. 26-29. W. Barber, sec.	Vincennes—Agrl. Fair. Sept. 18-23. M. M. McDowell, pres.; Jas. M. House, sec.
Golconda—Pope Co. Fair. Oct. 4-7. Henry Walter, sec.	IOWA
Guthrie—Agrl. Fair. Oct. 30-Nov. 4.	Algonquin—Kosuth Co. Fair. Sept. 12-15. T. H. Wadsworth, sec.
Hardinsville—Crawford Co. Fair. Sept. 26-29. Henry Coulter, sec.	Atlantic—Cass Co. Fair. Sept. 25-28. F. G. Schain, pres.; J. A. McWald, treas.; C. B. Brown, sec.
Joliet—Will Co. Fair. Sept. 11-15. A. Rnland, pres.; R. T. Kelley, treas.; Thos. J. Kelley, sec.	Avoca—Pottawattomie Co. Fair. Sept. 19-22. Wm. Thies, sec.
Joseph—Rock Island Co. Fair. Sept. 12-15. Wm. Filbert, pres.; Jno. Shafter, treas., Port Byron; F. J. Whiteside, sec.	Bedford—Taylor Co. Fair. Sept. 12-15. C. C. Dowlin, sec.
Jonesboro—Union Co. Fair. Sept. 19-22. S. J. Frost, pres.; Henry Trieb, treas.; Wm. M. Hurst, sec.	Bloomfield—Davis Co. Fair. Sept. 10-12. O. W. Winslow, pres.; E. K. Heer, treas.; J. C. Bronhard, sec.
LaSalle—LaSalle Fair. Oct. 3-7. Geo. A. Wilson, pres.; N. W. Duncan, treas.; Alfred Shelton, sec.	Buffalo Centre—Dist. Fair. Sept. 12-14. C. W. Gadd, pres.; J. J. Guyer, treas.; Geo. B. Johnston, sec.
Marion—Williamson Co. Fair. Sept. 12-15. Jacob Goodall, pres.; Geo. H. Goodall, treas.; Geo. C. Campbell, sec.	Central City—Waspele Valley Fair. Sept. 12-15. E. E. Henderson, sec.
McNabb—Putnam Co. Fair. Sept. 26-29. F. E. Smith, sec.	Charles City—Floyd Co. Fair. Sept. 12-15. W. E. Walker, pres.; A. H. Brackett, treas.; C. M. Carr, sec.
Marshall—Wenona Co. Fair. Sept. 13-15. Ettilie Thierry, sec.	Clarion—Wright Co. Fair. Sept. 12-15. F. L. Dow, pres.; E. A. Alexander, treas.; O. P. Morton, sec.
Martinsville—Clark Co. Fair. Sept. 12-16. Wm. R. Stanfield, sec.	Clinton—Clinton Dist. Fair. Sept. 19-22. J. B. Ahrens, sec.; Lyons.
Morrison—Whiteside Co. Fair. Sept. 5-8. E. Mt. Carroll—Carroll Co. Fair. Sept. 12-15. Jas. A. Warner, pres.; J. D. Turbaugh, treas.; Cal. M. Feizer, sec.	Columbus Junction—Columbus Junction Fair. Sept. 5-8. J. J. Stapp, sec.
Newton—Jasper Co. Fair. Sept. 19-22. H. A. Falter, sec.	Creston—Creston Agrl. Fair. Sept. 11-14. G. D. Davenport, sec.
Olney—Richland Co. Fair. Sept. 12-15. F. W. Bournell, sec.	D-Witt—Clinton Co. Fair. Sept. 12-15. D. Armentrout, pres.; A. M. Price, treas.; P. Butterfuss, sec.
Pickneyville—Perry Co. Fair. Sept. 19-22. R. J. Rubling, sec.	Fairfield—Jefferson Co. Fair. Sept. 12-15. J. P. Manatrey, pres.; H. V. Downs, treas.; B. C. Sayers, sec.
Robinson—Crawford Co. Fair. Sept. 26-29. Saville Shipman, pres.; Hardinsville; H. W. Schwenku, treas.; Henry Coulter, sec.; Hardinsville.	Forest City—Winnebago Co. Fair. Oct. 3-5. J. A. Peters, sec.
Shelbyville—Shelby Co. Fair. Sept. 5-9. J. C. Westerwell, pres.; G. A. Roberts, sec.	Grundy Centre—Grundy Co. Fair. Sept. 12-14. E. G. Ensminger, sec.
Springfield—Illinois State Fair. Sept. 30-Oct 7. A. D. Barber, pres.; Hamilton; Edw. A. Hall, treas.; W. Garrard, sec.	Guthrie Centre—Guthrie Co. Fair. Sept. 11-14. J. G. Thomas, pres.; E. W. Rogers, treas.; A. H. Grissell, sec.
Warren—Union Agrl. Fair. Sept. 10-22. Joseph Appel, pres.; Geo. Mahon, treas.; T. A. Sullivan, sec.	Hampton—Franklin Co. Fair. Sept. 12-15. J. W. Cummings, sec.
Wyoming—Wyoming Fair. Sept. 12-15. G. R. MacClyment, sec.	Harlem—Shelby Co. Fair. Sept. 12-15. L. B. Pickard, sec.
Watauga—Noxopolis Co. Fair. Sept. 11-15. H. H. Hotelling, pres.; Gilman; Will A. Coney, treas.; John O. Reeder, sec.	Humboldt—Humboldt Co. Fair. Sept. 12-15. John Cunningham, sec.
INDIANA	Independence—Buchanan Co. Fair. Sept. 11-15. Chas. L. King, sec.
Angola—Steuben Agrl. Fair. Oct. 10-13. Clyde C. Carlin, pres.; Henry Lindes, treas.; Orville Gookale, sec.	Indianola—Warren Co. Fair. Sept. 12-15. C. C. Reynolds, pres.; Wm. Buxton, Jr., treas.; Lee Talbott, sec.
Bourbon—Bourbon Fair. Oct. 10-13. G. D. Erttinger, pres.; H. F. Bowman, treas.; B. W. Parks, sec.	Iowa City—Johnson Co. Fair. Sept. 25-28. Ed. Hinmer, pres.; Ed. Switzer, treas.; J. H. Mahoney, sec.
Bremen—Bremen Fair. Oct. 3-6. John Hutz, sec.; Henry H. Miller, sec.	LaPorte City—LaPorte City Dist. Fair. Sept. 19-22. Joe Husman, pres.; B. L. Maxwell, sec.
Columbus—Bartholomew Co. Fair. Sept. 11-16. F. T. Crump, pres.; Ed. Redman, sec.	Leon—Old Settlers and Soldiers' Reunion. Sept. 5-8.
Covington—Fountain, Warren & Vermilion Fair. Sept. 12-15. Geo. Robb, pres.; Geo. W. Williams, treas.; N. G. Harlow, sec.	Lyons—Clinton Dist. Fair. Sept. 19-22. Jno. L. Wilson, pres.; Almont; Fred Rixon, treas.; Clinton; J. B. Ahrens, sec.
Crothersville—Crothersville Fair. Sept. 20-22. D. H. Waters, pres.; Wm. Goecker, treas.; F. B. Butler, sec.	Massena—Massena Fair. Sept. 18-21.
Evansville—Tri-State Fair. Sept. 11-16. B. F. VonBolsen, pres.; Wm. L. Swormstedt, treas.; R. L. Akin, sec.	Missouri Valley—Harrison Co. Fair. Oct. 3-5. W. H. Withrow, sec.
Fort Wayne—Fort Wayne Fair. Sept. 19-23. Jno. C. Peters, pres.; E. H. McDonald, treas.; Dr. Wm. P. Meyers, sec.	Nevada—Story Co. Fair. Sept. 12-15. T. F. Worsley, sec.
Huntingburg—Dubois Co. Fair. Sept. 11-16. Charles Moenkanes, pres.; E. W. Pickhardt, sec.	New Sharon—New Sharon Fair. Sept. 12-14. S. T. Harper, pres.; S. E. Moffit, sec.
Huntington—Agrl. Fair. Sept. 12-16. Bobt. Simonton, pres.; Adam L. Beck, sec.	Newton—Jasper Co. Fair. Sept. 12-15. Andrew Stewart, pres.; S. G. Russell, treas.; E. H. Miller, sec.
Indianapolis—Indiana State Fair. Sept. 11-15. Mason J. Niblack, pres.; Vincennes; J. W. LaGrange, treas.; Franklin; Charles Downing, sec.; Room 14, State House.	Northwood—Worth Co. Fair. Sept. 11-13. New Thomson, pres.; Chas. Beckett, treas.; E. H. Miller, sec.
Kendallville—Eastern Indiana Fair. Sept. 25-29. U. C. Brouse, pres.; Jno. Mitchell, treas.; J. S. Conlogue, sec.	Orange City—Stoux Co. Fair. Sept. 20-22. A. Vander Melde, pres.; G. L. Van de Steep, treas.; H. Silkkerver, sec.
Kingman—Fountain Co. Fair. Sept. 26-29. O. H. Ratchler, pres.; A. H. Lindley, sec.	Osage—Mitchell Co. Fair. Sept. 12-14. Richard Dorsey, pres.; J. J. Sweeney, treas.; W. H. Goble, sec.
LaPorte—LaPorte County Agrl. Fair. Sept. 12-15. Dr. H. H. Martin, pres.; Vene Dorland, treas.; J. E. Bowers, sec.	Pella—Lake Prairie Fair. Oct. 3-6. Chas. Porter, sec.
Noblesville—Hamilton Co. Fair. Sept. 27-30. E. D. Oursler, chairman.	Siox City—Inter-State Live Stock Fair. Sept. 11-16. F. L. Eaton, pres.; A. T. Bennett, treas.; F. L. Wrick, sec.
North Manchester—North Manchester Fair. Oct. 3-7. Jno. Isenberger, pres.; Charles Wright, sec.	Toledo—Tampa Co. Fair. Sept. 26-29. A. G. Smith, sec.
	Vinton—Venton Co. Fair. Sept. 13-15. Arad Thompson, sec.
	What Cheer—What Cheer Dist. Fair. Sept. 11-14. Jas. Stephenson, pres.; Rose Hill; Jno. R. Howard, treas.; Gro. A. Poff, sec.
	Williamsburg—Williamsburg Fair. Sept. 12-14. E. O. Harrington, pres.; Jas. Brannon, treas.; Chas. Fletcher, sec.

THE WISE VAUDEVILLE MANAGER

Maintains a Moving Picture Display as his permanent feature. Weekly changed reels containing the latest outputs of all makers are supplied promptly and at reasonable prices by the

MILES FILM RENTING SERVICE

We cover the North American Continent from our two establishments. Our films stretch from coast to coast. Our list of satisfied patrons number in the hundreds and is constantly increasing. We invite correspondence from intending renters of moving pictures. We will prove our claims to superiority. Write to-day; don't wait.

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116 Turk St.,
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KANSAS.

Bellefonte—Republic Co. Fair. Sept. 12-14.
Beloit—Mitchell Co. Fair. Dates not set. P. G. Chubbic, sec.
Burden—Eastern Cowley Co. Fair. Sept. 27-29. J. M. Henderson.
Burlington—Coffee Co. Fair. Sept. 19-22. Henry Jackson, sec.
Cedarvale—Chautauque Co. Fair. Oct. 17-19. W. M. Jones, sec.
Clay Center—Clay Co. Fair. Oct. 10-12. Walter Buckley, sec.
Coffeeville—Coffeeville Fair. Dates not set. R. Y. Kennedy, sec.
Cotter—Baxter Co. Fair. Sept. 19-26. H. Tramsin, pres.; E. J. Loop, treas.; Morgan Jolly, sec.
Council Grove—Morris Co. Fair. Sept. 26-28. M. F. Armline, sec.
Eldorado—Butler Co. Fair. Oct. 2-7. E. B. Milnebeck, sec.
Erie—Neosho Co. Fair. Sept. 26-29. H. Lodge, sec.
Eureka—Eureka Fair. Sept. 19-22. J. W. Robbins, pres.; Wm. Johnston, treas.; C. H. Weiser, sec.
Garden City—Finney Co. Fair. Dates not set. A. H. Warner, sec.
Grenola—Elk Co. Fair. Sept. 19-21. E. B. Plaze, sec.
Hutchinson—Central Kansas Fair. Sept. 18-24. H. S. Thompson, pres.; A. W. Eagan, treas.; A. L. Sponsler, sec.
Iola—Allen Co. Fair. Sept. 12-15. T. J. Anderson, pres.; G. N. H. Jones, treas.; J. T. Tredway, sec.; Lallharpe.
McPherson—Agricultural Fair. Sept. 11-16. H. A. Rowland, sec.
Marysville—Marshall Co. Fair. Sept. 12-15. F. E. Powell, pres.; S. C. Schmidt, treas.; E. L. Miller, sec.
Mound City—Linn Co. Fair. Sept. 11-15. O. R. Haley, sec.
Newton—Harvey Co. Fair. Sept. 26-29. D. W. Wilcox, pres.; S. C. Classen, treas.; J. T. Axtell, sec.
Paola—Miami Co. Fair. Sept. 26-29. W. H. Bradberry, sec.
Pittsburg—Crawford Co. Fair. Sept. 18-23. Frank McKay, sec.
Robinson—Robinson Commercial Fair. Sept. 21-23. Frank Idol, pres.; J. B. Mitchell, treas.; N. F. Leslie, sec.
Salina—Central Kansas Fair. Sept. 19-22. H. B. Wallace, sec.
Stockton—Rooks Co. Fair. Dates not set. E. E. Williams, sec.
Topeka—Kansas State Fair. Sept. 11-16. M. A. Low, pres.; C. H. Samson, sec.
Windsor—Coville Co. Fair. Oct. 8-6. T. H. Harrod, pres.; Jas. Lorton, treas.; W. J. Wilson, sec.

KENTUCKY.

Falmouth—Falmouth Fair. Sept. 27-30.
Henderson—Tri-Co. Fair and Races. Sept. 26-30. Jacob Zimbro, sec.
Lexington—Kentucky State Fair. Sept. 18-23. Geo. Balm, sec.
Lexington—Colored A. and M. Fair. Sept. 12-18. J. Andrew Scott, pres.; A. L. Harden, sec.
Owensboro—Owensboro & Daviess Co. Fair. Oct. 3-7. F. M. Hutcheson, Jr., sec.

LOUISIANA.

Alden Bridge—Bossier Parish Fair. Oct. 27-28.
Arcadia—Brenville Fair. Oct. 10-13.
Calhoun—North Louisiana Fair. Oct. 19-21. I. D. Wall, pres.
Farmersville—Union Parish Fair. Sept. 19-21.
Homer—Claborne Parish Fair. Oct. 19-21.
Ida—Caddo Parish Fair. Oct. 31-Nov. 2.
Minden—Webster Parish Fair. Oct. 23-25.
Monroe—Ouachita Parish Fair. Nov. 7-10.
Ruston—Lincoln Parish Fair. Oct. 3-7.

MAINE.

Acton—Shapleigh and Acton Fair. Dates not set. Z. G. Horn, pres.; Hara's Mills, N. H.; Blanch Bray, treas.; Ross Corner; Fred K. Bodwell, sec.
Amherst—Northern Hancock Fair. Dates not set. A. N. Jewett, sec.
Andover—Northern Oxford Fair. Dates not set. Joo. F. Talbot, sec.
Bethel—Riverside Park Fair. Dates not set. L. A. Hall, sec.
Bingham—Bingham Fair. Dates not set. B. E. Badger, sec.
Bluehill—Hancock Co. Fair. Sept. 19-21. O. S. Snowman, sec.
Bridgton—Bridgton Farmers' Club Fair. Sept. 12-14. W. E. Crosby, sec.
Bristol Mills—Bristol Fair. Dates not set. Geo. A. Huston, sec.; Damariscotta.
Canton—Androscoggin Valley Fair. Sept. 26-28. O. M. Richardson, sec.
Cherryfield Park—West Washington Co. Fair. Sept. 19-21. J. E. White, pres.; Columbia; W. H. Allen, treas.; E. F. Allen, sec.; Columbia Falls.

Cornish—Oostepce Valley Fair. Dates not set. J. C. Ayer, sec.

Damariscotta—Lincoln Co. Fair. Oct. 3-5. B. A. Woodbridge, sec.; North Newcastle. East Eddington—East Eddington Farmers' Club Fair. Dates not set. E. B. Comins, sec.; East Holden, R. F. D. 1.
East Pittston—Pittston Agrl. Fair. Dates not set. A. E. Marson, sec.
East Sebago—Lake View Park. Dates not set. A. L. Brackett, sec.
Eden—Eden Agrl. Fair. Dates not set. Ephraim Alley, sec.
Ellsworth—Hancock Co. Fair. Dates not set. H. F. Whitcomb, sec.
Exeter—West Penobscot Fair. Sept. 26-28. E. E. Colbath, sec.
Farmington—Franklin Co. Fair. Sept. 12-14. R. S. Sampson, sec.
Foxcroft—Piscataquis Fair. Dates not set. W. E. Parsons, pres.; C. C. Dunham, treas.; F. W. Leland, sec.; East Sangerville.
Freeport—Freeport Poultry Assn. Dec. 27-29. Geo. P. Coffin, sec.
Fryeburg—West Oxford Fair. Dates not set. R. Walker McKean, sec.
Gorham—Cumberland Co. Fair. Sept. 4-7. Jos. L. Robinson, pres.; So. Windham; F. D. Seaman, treas.; C. H. Leighton, sec.; Cumberland Hills.
Hartland—East Somerset Fair. Oct. 5-7. E. A. Webber, sec.
Lee—Lee Union Fair. Dates not set. Geo. B. Lovell, sec.
Lewiston—Maine State Fair. Sept. 12-15. B. J. Libby, pres.; N. J. Eveleth, treas.; J. L. Lowell, sec.; Auburn.
Livermore Falls—Androscoggin Co. Fair. Aug. 29-31. J. W. Maxwell, sec.; Sabbathus.
Madawaska—Madawaska Fair. Oct. 21. Remond A. Daigle, sec.; St. David.
Madison—Somerset Co. Fair. Dates not set. J. F. Withee, sec.
Monroe—Waldo and Penobscot Fair. Sept. 13-14. C. M. Moore, sec.; Winterport.
North Berwick—North Berwick Fair. Dates not set. Chas. M. Boyle, sec.
Orrington—Orrington Agrl. Fair. Dates not set. N. A. Nickerson, sec.
Pembroke—Washington Co. Fair. Dates not set. S. A. Wilder, sec.; W. Pembroke.
Phillips—North Franklin Fair. Dates not set. M. Sewall Kelly, sec.
Presque Isle—North Aroostook Fair. Sept. 12-14. E. T. McGlinghin, sec.
Princeton—North Washington Fair. Dates not set. Albert L. Jones, sec.
Readfield—Kennebec Co. Fair. Sept. 26-28. Jno. H. Swift, pres.; Oakland; C. H. Stevens, treas.; L. O. Tebbetta, sec.
Richmond—Richmond Farmers' Club Fair. Dates not set. Dan Brown, sec.; Gardiner. E. 13.
Sherman Mills—Southern Aroostook Fair. Dates not set. Isaac Oushman, sec.
South Paris—Oxford Co. Fair. Sept. 19-21. W. O. Frothingham, sec.
South Winsor—South Kennebec Fair. Sept. 5-7. Arthur N. Douglas, sec.; Gardiner. R. F. D. 9.
Topsham—Sagadahoc Co. Fair. Oct. 10-12. G. R. Tedford, sec.
Union—North Knox Fair. Sept. 26-28. E. E. Thurston, pres.; H. L. Grinnell, treas.; Geo. C. Haynes, sec.
Unity—Unity Park Fair. Oct. 4. E. P. Reynolds, sec.
Upper Gloucester—New Gloucester and Danville Fair. Sept. 26-28. O. H. Campbell, pres.; Sabbathday Lake; Geo. W. Haskell, treas.; J. P. Witham, sec.; New Gloucester, R. F. D. No. 1.
Watersville—Central Maine Fair. Sept. 19-22. E. E. Smith, sec.; Winslow.
West Cumberland—Cumberland Farmers' Club Fair. Sept. 26-27. A. M. Crocker, sec.; Cumberland Center.

MARYLAND.

Bel Air—Harford Co. Fair. Oct. 10-13. Jno. W. Rouse, pres.
Frederick—Frederick Co. Fair. Oct. 17-20. C. N. Hargett, pres.; D. V. Stauffer, treas.; J. Roger McSherry, sec.
Easton—Eastern Shore Fair. Dates not set. H. B. Nichols, pres.
Hagerstown—Hagerstown Fair. Oct. 10-13.
Pocomoke City—Pocomoke Fair. Dates not set. S. J. Twiley, pres.
Rockville—Montgomery Co. Fair. Dates not set. Dave H. Warfield, pres.

MASSACHUSETTS.

Amesbury—Amesbury and Salisbury Fair. Sept. 12-14. E. W. George, sec.
Amherst—Hampshire Fair. Sept. 19-20. S. J. Reed, sec.
Ware—Worcester Co. West Fair. Sept. 28-29. M. H. Walker, sec.
Ware—Union Fair. Sept. 18-14. E. W. Poise, sec.
Boston—Mass. Horticultural Fair. Sept. 14-17. Wm. P. Rich, sec.

NOTICE TO PEOPLE

The Kansas State Militia holds its Annual Encampment at

Wellington, Kansas, OCTOBER 16 to 26, INCLUSIVE.

There will be 1,400 soldiers in camp, and perhaps one regiment of regular army from Ft. Riley and Ft. Leavenworth. We want park attractions for these ten nights. Nothing except first-class companies need apply. Play on percentage. 70,000 visitors will be here during the ten days. Address

J. W. HAUGHEY, Manager, Wellington, Kansas.

THE REAL BIG ONE HARVEST HOME FESTIVAL, Week October 11, Inclusive, OLYMPIA PARK, CHATTANOOGA, TENNESSEE.

WANTED—First-Class Clean, High-Grade Carnival Co. on percentage. Good thing to right party. Thousands of dollars in prizes. Extensively advertised. All the Farmers of five counties will attend. WANTED—To hear from Big Free Acts. For concessions, etc., address

J. A. DAKIN, Mgr. Olympia Park.

Knox Business Men's Free Street Fair Knox, Indiana, September 19 to 23, Inclusive.

WANTED—Attractions for free show. Write or wire stating lowest figures for two to three performances daily; 20, 21, 22 and 23. Also figures for three days performances, standing your own expenses. Concessions for Ferris Wheel, Merry-Go-Round, Loop the Loop, Snake Shows, High Dives, Etc. Balloon people write. Send your lowest terms. Been there before. No time to argue. Concessions of all kinds for sale. We have the people and the money. Have you the goods?

Address BILL SOLLIDAY, the old secretary at the Wheel, KNOX, IND.

"COME ON BOYS"

The best fair in Southeast Missouri! Oran, Mo., October 4, 5, 6, and 7. Two thousand two hundred dollars for speed ring. Two excursions daily. Good WILD WEST SHOW wanted to do STUNTS between acts for privilege. Concessions and privileges for sale on Midway.

GUY E. COOKSY, Secretary.

W. H. STUBBLEFIELD, Jr., President.

ANIMALS FOR SALE

Bear Cubs, Ocelots, Lemurs, Ant Eaters, African Civets, Kangaroos, Monkeys, Baboons, Apes and Drills, Pardoxure; several fine trained Monkeys; two Pick-out Monkeys; several fine Trick Dogs. Must sell at once. S. A. PEARSON, Point of Pines, Revere, Mass.

REMSEN BIG STREET CARNIVAL, SEPT. 14, 15, 16

Wanted—Privilege Men.

Address W. J. KASS, Chairman, Remsen, Iowa.

HAPPY HOOLIGAN GAME

The new baseball game, better than a doll rack; new, just out, a money maker, 20 other games. OGDEN & Co., 108 S. Desplaines st., Chicago, Ill.

YOU or your act are never complete without the use of the Emerson No. 7. Contains "The Men on the End", the talk of the country. It costs 10 cents. Send now. THE EMERSON, 1337 Broadway, Cincinnati, O.

Mention "The Billboard" when answering ads.

Mention "The Billboard" when answering ads.

ESTABLISHED 1892

THE G. & M. GOODS AND PRICES BEAT THEM ALL

There is big money for you by selling our goods. Write for our **Bargain Catalogue, Mailed Free**, and be convinced. It contains money-makers in the line of **R. M. Raynold Watches**, Jewelry, Silverware, Optical Goods, Pocket Cutlery **Hamilton Brand Razors**, White Stone Goods, King Collar Buttons, etc., etc. **That Will Open Your Eyes**. Shipments made same day orders are received, and you get exactly what you order, or return at our expense and get your money back.

NO DELAYS. NO SUBSTITUTES. NO DISAPPOINTMENTS.

GORDON & MORRISON,

Wholesale Jewelry, Optical Goods and Cutlery, **199-201 E. Madison St., CHICAGO, ILL.**

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FOR 1905-06
WITH MAPS **5** cts.
Post Paid
LEATHER **25** cts.
BOUND **25** each
THE BILLBOARD PUBLISHING CO.,
416 Elm Street, Cincinnati, Ohio.



Camel Back Spindle \$15.00
Drop Case, 3 way, open, unroted, 6 lbs. - - - \$25
Chicago Set Spindle and traveling case. - - - 18
Counter Magnet \$15; Chives, Dice and Cards; List Free. **DEANE, 1057 Central Av. Cin'tl O.**

NOTICE
To Managers and Performers, The Title **THE TROLLEY CAR TRIO** Has been Copyrighted (No. 5800) by **TONY SMITH.**
ST. LOUIS CALCIUM LIGHT CO.
Established 1872.
Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 516 Elm St., St. Louis, Mo. U. S. A.
S. ELTON makes the Best Ventriloquist Figures, Paints and Fronts. 932 Freeman Ave., Cincinnati, O.
Mention "The Billboard" when answering ads.

Bridgewater—Plymouth Co. Fair. Sept. 13-14. J. H. Leonard, sec.
Charlemont—Deerfield Valley Fair. Sept. 14-15. S. W. Hawkes, sec.
Brockton—Brockton Fair. Oct. 3-6. Hon. H. W. Robinson, pres.; B. M. Thompson, treas.; Ballis Sanford, sec.
Clinton—Clinton Fair. Sept. 13-15. Col. Jno. E. Thayer, pres.; L. Field, treas.; Warren Goodale, sec.
Cummington—Hillsdale Fair. Sept. 26-27. Ward A. Harlow, pres.; D. E. Lyman, treas.; C. F. Burr, sec.
Framingham—Middlesex South Fair. Sept. 19-20. G. E. Harrington, sec.
Great Barrington—Housatonic Fair. Sept. 27-28. F. J. Fuller, sec.
Greenfield—Franklin Co. Fair. Sept. 20-21. H. Thomas, sec.
Hingham—Hingham Fair. Sept. 26-27. Wm. H. J. Field, sec.
Holoke—Poultney's Fair. Nov. 22-25.
Lowell—Middlesex North Fair. Sept. 15-17. F. H. Appleton, sec.
Lynnfield Center—Essex Fair. Sept. 19-21. F. A. Russell, pres.; Wm. S. Nichols, treas.; John M. Danforth, sec.
North Adams—Hosack Valley Fair. Sept. 22-23. Jos. P. Reed, sec.
Northampton—Hampshire, Franklin and Hampden Fair. Oct. 4-5. C. A. Montgomery, sec.
Palmer—Eastern Hampden Fair. Oct. 7-8. L. E. Chandler, sec.
Peabody—Essex Fair. Sept. 19-21. M. J. Danforth, sec.
Spencer—Spencer Fair. Sept. 21-22. H. H. Capen, sec.
Sturbridge—Worcester South Fair. Sept. 14-15. C. V. Corey, sec.
Uxbridge—Blackstone Valley Fair. Sept. 22-23. D. M. P. Sharpe, sec.
West Tisbury—Martha's Vineyard Fair. Sept. 19-20. F. A. Look, sec.

MICHIGAN.
Adrian—Lenawee Co. Fair. Sept. 25-29. A. H. Fairbanks, sec.
Allegan—Allegan Co. Fair. Sept. 26-29. A. H. Foster, pres.; Roy Wicox, treas.; W. H. Warner, sec.
Alpena—Huron Shore Fair. Sept. 26-29. W. S. Richardson, sec.
Ann Arbor—Washtenaw Co. Fair. Dates not set. Leo Gruner, sec.
Bad Axe—Huron Co. Fair. Sept. 19-22. M. Dibb, pres.; Chas. E. Thompson, treas.; Finley D. McGregor, sec.
Bay City—Bay Co. Fair. Sept. 19-21. C. L. Fox, sec.
Berlin—Ottawa and West Kent Fair. Sept. 26-29. Michael Hines, sec.
Berrien Center—Berrien Co. Fair. Dates not set. E. Murphy, sec.
Capac—Capac Agri. Fair. Sept. 26-29. Geo. Chapman, pres.; H. B. Hitchings, treas.; Alvin Baldwin, sec.
Caro—Tuscola Co. Farmers' Fair. Oct. 10-13. John Knight, pres.; R. P. Reavey, treas.; J. H. Beckton, sec.
Cass City—Tuscola Huron and Sanilac Fair. Oct. 3-6. P. A. Koepfen, pres.; W. J. Campbell, treas.; F. K. Reid, sec.
Charlotte—Eaton Co. Fair. Sept. 26-29. Jas. H. Gallery, pres.; Frank Ward, treas.; Geo. Decke, sec.
Crowsell—Crowsell Fair. Sept. 27-29. A. A. Sutherland, pres.; J. B. Nifferman, treas.; A. R. Martin, sec.
Detroit—Michigan State Fair. Sept. 11-16. Eugene Field, pres.; Bay City; C. W. Young, treas.; Psw Paw; I. H. Butterfield, sec.
Dundee—Monroe Co. Fair. Sept. 19-22. J. B. Haynes, sec.
East Jordan—Charlevoix Co. Fair. Sept. 27-29. Jacob Groff, pres.; Chas. Hipp, treas.; Roy Sherman, sec.
Elkton—Elkton Fair. Oct. 10-12. M. A. Honeywell, sec.
Fowlerville—Fowlerville Fair. Oct. 10-13. J. B. Fuller, pres.; D. C. Carr, sec.
Grand Rapids—West Michigan State Fair. Sept. 18-22. W. H. Anderson, pres.; S. J. Weber, sec.
Hart—Oceana Co. Fair. Sept. 26-29. Jno. R. Butler, sec.
Hastings—Barry Co. Fair. Oct. 3-6. W. H. Shantz, sec.
Hillsdale—Hillsdale Fair. Oct. 2-6. C. W. Holland—So. Ottawa and West Allegan Fair. Oct. 3-6. A. B. Bosman, pres.; N. J. Wheelan, sec.
Houghton—Houghton Co. Fair. Sept. 21-Oct. 1. Ira E. Randall, sec.
Imlay City—Imlay City Fair. Oct. 3-5. Dr. Geo. W. G. Jones, pres.; Jos. Marshall, treas.; Frank Rathsburg, sec.
Lake Odessa—Tri-Co. Fair. Sept. 26-29. S. E. Clark, sec.
Midland—Midland Co. Fair. Sept. 12-15. H. L. Fairchild, sec.
Milford—Milford Fair. Sept. 25-30. M. W. Williams, sec.
North Branch—North Branch Fair. Sept. 27-29. A. C. Galbraith, sec.
Reed City—Tri Co. Fair. Sept. 12-14. A. O. Goehrend, pres.; L. K. Parkhurst, treas.; T. R. Welsh, sec.
St. Johns—Clinton Co. Fair. Sept. 26-29. Geo. M. Ferrey, sec.

Sault Ste. Marie—Chippewa Co. Fair. Oct. 3-4. L. C. Holden, pres.; James A. Douglas, sec. and treas.
Sebawaug—Sebawaug Fair. Sept. 26-29. C. F. Bach, pres.; J. W. Liken, treas.; L. W. Voepel, sec.

MINNESOTA.
Albert Lea—Freeborn Co. Fair. Sept. 18-20. D. K. Stacy, pres.; C. H. Freeman, treas.; Robt. J. Tweedy, sec.
Arlington—Sibley Co. Fair. Sept. 12-14. Theo. Strelasgith, pres.; V. F. Schmoll, treas.; F. F. Mansfield, sec.
Austin—Mower Co. Fair. Sept. 12-14. J. J. Furlong, pres.; Geo. Robertson, treas.; J. E. Millard, sec.
Bird Island—Renville Co. Fair. Sept. 13-15. A. J. Richardson, pres.; J. B. Keltgen, treas.; Joe Hargrett, sec.
Blue Earth—Faribault Co. Fair. Sept. 14-16. Frank Sellen, pres.; J. M. Malm, treas.; Frank E. Etlickson, sec.
Howard Lake—Wright Co. Fair. Sept. 13-15. W. M. Curtis, pres.; G. G. Lubman, treas.; L. W. Terry, sec.
Jackson—Jackson Co. Fair. Sept. 14-16. Jas. Lowe, pres.; H. G. Anderson, treas.; John Burnham, sec.
Kasson—Dodge Co. Fair. Sept. 12-15. M. G. Smith, pres.; Abner A. Johnson, treas.; Aug. E. Anderson, sec.
Madison—Las qui Parle Co. Fair. Sept. 20-22. Jas. A. Little, sec.
Morris—Stevens Co. Fair. Dates not set. T. H. McGuire, pres.; Samuel Larson, treas.; D. T. Wheaton, sec.
New Ulm—Brown Co. Fair. Sept. 21-24. F. Crone, pres.; F. H. Behnke, treas.; A. F. Burmeister, sec.
Plainview—Wabash Co. Fair. Sept. 27-29. Geo. H. Dickinson, pres.; Geo. F. Sylvester, treas.; Preston—Fillmore Co. Fair. Sept. 19-22. Frank J. Hach, sec.
Redwood Falls—Redwood Co. Fair. Sept. 27-29. Jno. C. Carlson, pres.; Thos. W. Malcolm, sec.; Jas. J. Flynn, treas.
St. Peter—Nicollet Co. Agri. Fair. Sept. 14-16. C. W. Carpenter, pres.; H. J. Essler, treas.; E. E. Miller, sec.
Shakopee—Shakopee Fair. Sept. 21-23. J. P. Ring, pres.; Alex. Schaefer, W. F. Duffy, sec.
Wilmington, N. C.—Street Fair and Carnival. Oct. 16-21. W. L. West, sec. Jones & Adams Carnival Co., attr.
Zumhota—Goodhue Co. Fair. Sept. 18-20. Henry Weiss, pres.; M. H. Baskfeld, sec.; H. E. Weiss, treas.

MISSISSIPPI.
Columbus—Mississippi and West Alabama Fair. Oct. 24-28. J. T. Armstrong, pres.; E. B. Moore, treas.; John Oliver, sec.
Grenada—Central Fair. Oct. 11-13. S. T. Tatam, pres.; W. P. Ferguson, treas.; W. B. Hoffa, sec.
McComb City—McComb City Fair. Oct. 17-21. W. T. D. nman, pres.; T. W. James, treas.; D. C. Lenair, sec.

MISSOURI.
Boonville—Cockle-Bur Fair. Sept. 11-14.
Cape Girardeau—Cape Girardeau Co. Fair. Oct. 10-14. D. A. Glenn, pres.; H. A. Astoria, treas.; E. H. Engleman, sec.
Carntherville—Panicott Co. Fair. Oct. 24-28. Chillicothe—Northern Missouri Fair. Sept. 12-15. S. D. Rober, sec.
Cuba—Crawford Co. Fair. Sept. 26-29. D. C. Garver, pres.; Newton Jones, treas.; John Harris, sec.
Grant City—Worth Co. Fair. Sept. 26-29. W. C. Oker, sec.
Jacksonville—Randolph Co. Fair. Sept. 12-13. C. M. King, sec.
Kennett—Dunkin Co. Fair. Oct. 18-21.
Millersville—Merchants' Fair. Dates not set. C. A. Schoene, pres.; J. H. B. Smith, treas.; R. B. Ash, sec.
Oran—Scott Co. Fair. Dates not set. W. B. Stubblefield, pres.; Elwood Allen, sec.; P. P. Marshall, treas.
Palmyra—Marion Co. Fair. Sept. 13-16. G. B. Thompson, sec.
Rockport—Rockport Fair. Sept. 12-15. J. W. Young, sec.
Springfield—Springfield Dist. Fair. Sept. 11-13. Ivan Link, pres.; Herman J. Meyer, treas.; W. T. Bigler, sec.

MONTANA.
Big Timber—Big Timber Fair. Sept. 13-16.
Helena—Montana State Fair. Oct. 2-9. H. Berg, pres.; Jno W. Pace, sec.
Kallispel—Kallispel Fair. Oct. 10-14.
Missoula—Missoula Fair. Sept. 20-30.

NEBRASKA.
Ahlton—Boone Co. Fair. Sept. 19-22. Jno. O'Neal, pres.; Joh Green, treas.; H. I. Brooks, sec.
Beaver City—Furnas Co. Fair. Sept. 26-29. C. E. Hopping, pres.; C. E. Smith, treas.; W. C. Lumley, sec.
Broken Bow—Custer Co. Fair. Sept. 12-15. E. R. Purcell, sec.
Clay Centre—Clay Co. Fair. Sept. 19-22. W. F. Johnson, pres.; Harvard; H. E. McDowell, treas.; W. W. Campbell, sec.

...WANTED...
FOR TEXAS BILL WILD WEST
Side show and concert people; lady acts of all kinds; small colored band. All winter's work to good people.
Address **W. C. LANE**, care Billboard.

WANTED—For Fletcher Maglelan and Novelty Co.: Sketch team; double piano, sing and dance. Make good for a week. Boosters save stamps. We pay all after joining. Salary low but sure. Will open Sept. 25th, 1905. State all in first Sept. 11-16, Pineville, Ind. Sept. 18-23, Oxford, Ind.

...WANTED...
For the Wixom Bros. Carnival Co.: Two more good shows with good, attractive fronts. bagpaw, week Sept. 4-9, St. Charles, week Sept. 11-16.
WIXOM BROS., En Route.

WANTED
For Canada Frank's Show, for long season: Musician of all kinds; also a few more good circus acts. Address Belle Plaine, Kans., Sept. 9; Oxford, Kans., Sept. 11; Dexter Kans., Sept. 13. F. M. MYERS, Mgr.

WANTED—Good Carnival Co. with balloon ascension and other free attractions for merchants' street fair and carnival, Jellico, Tenn., Oct. 3rd to 7th. Address **TIP TYLER**, Jellico, Tenn.

WANTED—Floss Candy, Automatic Punch Bag, Miniature Picture Machine, &c. Also Box Ball Alley. State condition and price. Box 36, Lainsburg, N. C.

WANTED Attractions for this season. Good Opera House. Write for particulars. H. W. BEIGES, Manager, Chase, Kan.

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Merry-Go-Round with organ, portable engine; first-class condition; cheap for cash, including 4 fair rights. **CALKINS & SON,** Atlanta, Ill.

...FOR SALE...
New Floss Candy Machine. \$25. Less than factory price. Address **E. A. BUCK**, 211 East 14th St., New York.

FOR SALE—Miniature Steam R. R. together with privilege of good park for the next two seasons; engine, cars and quarter mile track are in perfect working order; cash only. Address **S. A. LOFTUS**, 311 So. 12th St., Denver, Col. :

FOR SALE—Cotton Candy or Floss Machine with trunk; best of shape, \$40 cash; \$50 C. O. D.; \$10 down with examination. Have other business reason selling. F. S. OLEARON, care Central Hotel, East Brady, Pa.

FOR SALE—A first-class Ocean Wave Swing, price, \$25. Located at Marshall, Mo. Address **E. E. SHANE**, Waverly, Iowa.

FOR SALE—2 Mills Punching Bags; absolutely new, at second hand price. **A. W. CALDEN**, 813 Maugan St., Durham, N. C.

FOR SALE—Empire Candy Floss Machine and Generator Set; almost new, or will exchange for moving picture outfit, quick. **HAL AKER**, Superior, Wis.

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Privileges of all kinds for sale. Great Grangers' En campment, Sept. 16 to 22, 1905. Centre Hall, Pa. **D. TRIMMER**, Ocean City, Md.

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This game is a gold mine at the White City. Two games in one, 30 other games. **OGDEN & CO.**, 108 So. Dearbaines St., Chicago, Ill.

ROYALTY PAID and Musical Composition. We arrange and popularize **ON** **Pioneer Music Pub Co (Inc)**
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SONG BOOKS \$1.00 per 100. Lots of 1000, \$7.50. Large Must Books \$1.50 per 100, \$12.00 per 1000. Samples 10c. **CARTER BOOK CO.**, 311 E. Bway, St. Louis, Mo.

MASON (OHIO) FAIR Sept. 14-15.
Wanted, good attractions of all kinds. Privileges for sale up to Sept. 9. Address **J. R. DWIRE**, or **BURT REED**, Sec'y, Mason, Ohio.

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G. O. 1. Is a one iron oven, weighs 54 lbs., capacity 85 cones per hour. Price, \$11.97.

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G. O. 3. Is a three iron oven, weighs 132 lbs., capacity 255 cones per hour. Price, \$34.98.

And the man behind the oven wears that smile that wont come off. Are you getting your share of the coin that's floating around in the vicinity of the Sayso Ovens? Don't forget that agricultural fair near you, or that convention, picnic or other event where hundreds are waiting to hand the man that hands out the Saysoes the coin of the realm—a fair exchange boys—a fair exchange, and you are all to the good.

A. T. DIETZ, 235 Tenth Street, TOLEDO, OHIO.

FOR PEOPLE

Who want to embark in the business on a small scale, or for concessionaires who already have gas or gasoline stoves or who want to buy a cheaper or second hand stove, these Cupolas are a snap.



One Cupola and pair of irons and accessories, weight, 35 lbs., price, \$8.50. Two Cupolas and two pairs of irons and accessories, weight, 66 lbs., price, \$14.40.

OPERA HOUSE MANAGERS

DATE SHEET 1905 AND 06. Heavy cover ledger paper, POST-PAID 5 cts. each. THE BILLBOARD PUBLISHING CO. 416 Elm Street, Cincinnati, Ohio. Agents and Solicitors R. S. GREEN & CO., Chicago, Ill.

Creighton—Knox Co. Fair. Sept. 21-23. W. C. Caley, pres.; T. J. Buckmaster, sec. Hinbell—Driving Park Assn. Sept. 19-22. Madison—Madison Co. Fair. Sept. 20-22. Mark Richardson, pres.; Geo. R. Wycoff, treas.; J. L. Rynearson, sec.

NEW HAMPSHIRE. Claremont—Sullivan Co. Fair. Oct. 3-5. Jno. M. Howe, pres.; Edw. J. Rossiter, treas.; Jno. D. Ayer, sec. Concord—State Fair. Sept. 12-15. Chas. B. Hoyt, sec.

NEW JERSEY. Trenton—Inter-State Fair. Sept. 25-29. M. R. Margerum, sec. Mt. Holly—Great Mt. Holly Fair. Oct. 3-6.

NEW MEXICO. Albuquerque—New Mexico Territorial Fair. Sept. 18-23. W. H. Greer, pres.; J. E. Herndon, treas.; D. K. B. Sellers, sec.

NEW YORK. Albany—Orleans Co. Fair. Sept. 15-17. L. H. Beach, sec. Afton—Afton Driving Fair. Sept. 26-29. Fred Church, pres.; P. S. Krum, treas.; I. W. Sely, sec.

Onelda—Onelda Fair. Sept. 20-23. A. L. Nix dir.; G. L. Schudle, treas.; C. C. Tower, sec. Oneonta—Oneonta Union Fair. Sept. 18-21. Walter L. Brown, pres.; Henry M. Bard, treas.; S. L. Huntington, sec.

NEW YORK (cont.). Poughkeepsie—Dutchess Co. Fair. Sept. 26-29. J. M. Booth, sec. Poughkeepsie—Prattburgh Union Fair. Sept. 12-15. Henry G. Skinner, pres.; Wm. B. Pratt, treas.; Laverne Thomas, sec.

NORTH CAROLINA. Burlington—Alamance Fair. Oct. 23-25. J. A. Long, pres.; Graham; R. A. Freeman, treas.; J. A. Turrentine, sec.

NORTH CAROLINA (cont.). Charlotte—Mecklenburg Fair. Oct. 24-27. R. J. Brevard, pres.; W. Chambers, treas.; W. S. Orr, sec. Fayette—Fayetteville Fair. Dates not set.

NORTH CAROLINA (cont.). Raleigh—North Carolina State Fair. Oct. 16-21. Ashley Home, pres.; Clayton; C. B. Deason, treas.; J. E. Pogue, sec. Winston-Salem—Forsyth Co. Fair. Oct. 3-6. G. A. Hauer, pres.; G. E. Webb, sec.

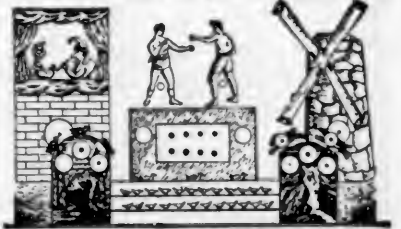
NORTH CAROLINA (cont.). Mendon—Morton Co. Fair. Sept. 19-21. C. F. Messegibbon, pres.; J. H. Thies, treas.; O. H. Killand, sec.

OHIO. Akron—Summit Co. Fair. Oct. 3-6. Jno. F. Moore, pres.; Copley; R. F. D. No. 89; G. W. Brewster, treas.; O. J. Swineheart, sec. Beaver—Pike Co. Fair. Sept. 19-21. W. A. Russell, pres.; G. W. Baker, treas.; T. W. Horton, sec.

OHIO (cont.). Bowling Green—Bowling Green Fair. Sept. 26-30. R. S. Sweet, sec. Bucyrus—Crawford Co. Fair. Oct. 10-13. J. W. Stueckman, pres.; W. A. Blicke, treas.; D. W. Hurr, sec.

* * An Original Theme, "Actress and Clerk," a story of stage and store by Charles H. Day, a blending of professional and commercial life. Will Rossiter, Publisher, Chicago and New York, illuminated cover, 31 illustrations, 288 pages. Copies mailed on receipt of twenty-five cents by Day Book Concern, 88 Meadow St., New Haven, Conn.

The Greatest Money Making Shooting Gallery made



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Theatrical Car for Sale or Rent

My elegant private car, 74 ft. long, parlor, dining-room, three state rooms, vestibule, buffet and kitchen; large cellar for baggage and scenery; Baker heater, steel range, nicely furnished and ready to "hitch on". JAS. H. WILSON, No. 401 Fidelity Bldg., Kansas City, Mo.



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POP Corn goods of all kinds. Privilege men write for prices. GARDEN CITY POP CORN WORKS, Green & Son, Props., Chicago.

ATTRACTIONS WANTED. Having leased the Opera House in Lapeer, Mich., I wish to book GOOD, POPULAR PRICE ATTRACTIONS. Open time in Sept., Oct., Nov. Dec. and Jan. Correspondence promptly answered; courteous treatment to all. Regards to old friends, please write. CAL. M. GILLETTE, Manager.

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MFG'R RIMS ALL SIZES. 1 have Tin-Type Button Parts; all size Bezels, Rims, Gips and Backs, etc. Write for samples. Also Tin-Type supplies, such as Tin Plates, Slips, Cotton, Chemicals, etc. Prompt service. WM. L. HARTMAN, 144 W. 5th St. Cincinnati. Street Fair and Souvenir Buttons.

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I Whole Moving Picture Outfit consisting of 1 Lumiere Front (new), 300 Films, 20 metres each, in good condition—the lot for \$550.00. Peter Bacigalupi, - - 786 Mission Street, SAN FRANCISCO, CAL.

WANTED GIRLS—That's ng or dance, will take a few amateurs. DUNCAN CLARK, Menominee, Wis., Sept. 9, or 73 Plymouth place, CHICAGO.

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LENGTH, 850 FT. (All Our Films are Copyrighted) PRICE, \$82.50.**GREAT TRAIN ROBBERY.**Most Popular Picture Ever Shown.
Length, 600 Feet. Price, \$66.**BOLD BANK ROBBERY.**Most Sensational Film Ever Made.
Length, 600 Feet. Price, \$66.**1905 EXPOSITION MODEL CINEOGRAPH WITH STEREOPTICON COMBINED**
Including Calcium Lamp, Electric Lamp, Adjustable Rheostat, Films and Slides.**\$75**

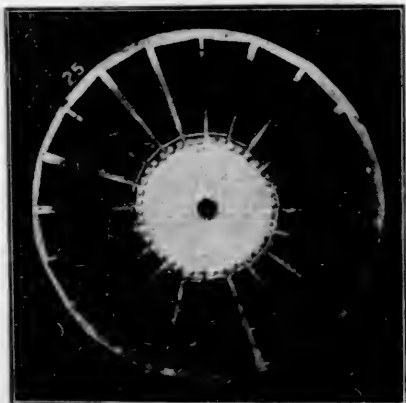
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BUFFALO, N. Y., May 31, 1905.
GENTLEMEN:—This is the second day I have worked your Prize Gallery, and find it a winner. It keeps me busy all the time. I think I will need another target. Which do you think will be the best, the Queen Automatic or the Prize Target? Let me know. Your target certainly is a crowd holder. Do you think advisable to have the Queen Automatic along side the Prize? Let me know all about these things, and oblige,
DAN HARLEY, 310 Mulberry St.This is an entirely New Gallery
Nothing ever made like it before. Made of steel and will last a life time. Send for price and description now. Also get one of our new catalogues of all kinds of Sporting Goods, Cards, Dice, Holdouts, etc., etc. We manufacture everything in this line.
AMES-MILLER MFG. CO., Fort Scott, Kan.**Wanted... ..Wanted**
For the Big Street Fair at Salt Lick, Ky.:

A No. 1 good Carnival Co., for Sept. 27-30, inclusive. Address,

SHERMAN GULLETT, Sec'y,**Salt Lick, Ky.****Wanted... ..Wanted****For the James Shelby Show: MUSICIANS AND PERFORMERS.**

Also people in all lines of circus business except riders, side show and concert people. Must be sober and reliable, and able to join at once. Show travels the year round. A wagon show. No parade; no night drives. Address all mail to CHAS. T. OGDEN, Prop. James Shelby Show, Fayetteville, Tennessee.

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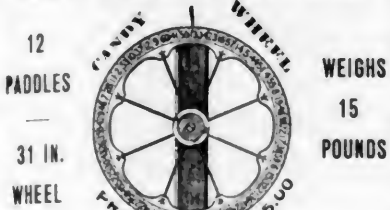
- Chagrin Falls—Cuyahoga Co. Fair. Sept. 5-8. F. C. Gates, sec.
- Coshocton—Coshocton Co. Fair. Oct. 10-13. W. Simons, pres.; W. B. Miller, treas.; Robt. Boyd, sec.
- Croton—Hartford Central Fair. Sept. 13-15. W. E. Hatfield, pres.; Centerburg; C. L. McCracken, treas.; W. H. Siegfried, sec.
- Eaton—Preston Co. Fair. Sept. 11-15. Noah St. ler, pres.; West Manchester; C. F. Brooke, Jr., treas.; G. W. Daugherty, sec.
- Elyria—Lorain Co. Fair. Sept. 19-22. W. E. Miller, pres.; L. D. Hamlin, treas.; Anthony Niding, sec.
- Lancaster—Fairfield Co. Fair. Oct. 11-14. W. T. McGlenaban, sec.
- Lebanon—Warren Co. Fair. Sept. 19-22. A. D. Smith, pres.; Geo. W. Carey, sec.
- Lisbon—Columbiana Co. Fair. Sept. 12-14. E. F. Moore, sec.
- Lima—Lima Fair. Sept. 12-15. J. O. States, pres.; G. R. Fetter, treas.; T. B. Bowersock, sec.
- McConnellsville—Morgan Co. Fair. Sept. 20-23. Benj. F. Reed, pres.; Harry M. Finley, treas.; Geo. H. Black, sec.
- Marion—Marion Co. Fair. Sept. 26-29. J. A. Knapp, sec.
- Marysville—Union Co. Fair. Sept. 12-15. F. O. Johnson, pres.; Homer Southard, treas.; W. F. Broderick, sec.
- Mason—Mason Fair. Dates not set. W. Irwin, pres.; Burt Reed, sec.
- Middleport—Meigs Co. Fair. Sept. 18-15. J. W. Sjaver, sec.; Pomeroy, O.
- Middletown—Butler Co. Fair. Oct. 3-6.
- Montpelier—Williams Co. Fair. Sept. 12-16. Jacob Faber, pres.; C. C. Lattanner, sec.
- Newark—Licking Co. Fair. Oct. 3-7. W. H. Kussenmund, pres.; Greenville; B. M. Sigler, treas.; Homer; J. M. Farmer, sec.
- New Lexington—New Perry Co. Fair. Sept. 26-29. Chas. C. Chappeler, sec.
- Ottawa—Putnam Co. Fair. Oct. 3-7. W. J. Varner, pres.; Sam. Cartwright, treas.; A. P. Sandles, sec.
- Ottawa—Fulton Co. Fair. Sept. 19-22. D. W. Williams, sec.
- Richmond—Richmond Tri-Co. Fair. Sept. 19-22. J. L. Horn, pres.; L. P. Albright, treas.; H. C. Duke, sec.
- Richwood—Richwood Tri-Co. Fair. Sept. 19-22. J. L. Horn.
- Rome—Rome Fair. Sept. 28-30. Jno. Gregg, sec.; Sunbury.
- Russellville—Russellville Fair. Oct. 12. J. D. Selp, pres.; T. M. Salisbury, treas.; J. C. Miller, sec.
- Sandusky—Erie Co. Fair. Sept. 12-15. T. H. Zerbe, sec.
- Sidney—Shelby Co. Fair. Sept. 12-15. D. J. Cargill, pres.; Jno. Duncan, treas.; J. E. Russell, sec.
- Smithfield—Jefferson Co. Fair. Sept. 27-29. Alonzo Hayne, pres.; Adena; Chas. McKinney, treas.; J. O. Hlyne, sec.
- Somers—Northern Perry Co. Fair. Oct. 13-20. J. H. Yarnell, sec.
- Summersfield—Summersfield Fair. Sept. 19-22. W. W. Chittuck, sec.
- Sycamore—Sycamore Fair. Oct. 17-20. J. L. Curia, pres.; Geo. A. Klahr, treas.; M. Vance, sec.
- Tiffin—Seneca Co. Fair. Sept. 12-15. J. H. Knapp, pres.; Republic; E. T. Winsted, treas.; Morgan E. Ink, sec., Republic.
- Upper Sandusky—Wyandot Co. Fair. Oct. 3-6. H. E. Hedges, pres.; Peter Frank, Jr., treas.; A. F. Shoeborg, sec.
- Van Wert—Van Wert Fair. Sept. 12-15. B. F. Leslie, pres.; Conroy; E. B. Gilliland, treas.; E. V. Walborn, sec.
- Wapakoneta—Auglaize Co. Fair. Sept. 26-29. Chas. Frazier, pres.; Unopolis; T. E. Bowers, treas.; A. E. Schaffer, sec.
- Washington—Guernsey Co. Fair. Sept. 16-20. J. F. St. Clair, sec.
- Washington C. H.—Fayette Co. Fair. Sept. 12-15. Rell G. Allen, sec.
- West Union—Adams Co. Fair. Sept. 12-15. T. W. Ellison, sec.
- Wooster—Wayne Co. Fair. Sept. 16-18. Jno. O. McClaren, pres.; W. A. Wilson, treas.; G. J. Elbright, sec.; Shreve.
- Zanesville—Muskingum Co. Fair. Sept. 19-22. Geo. K. Browning, pres.; R. Y. White, sec.; Chandlersville; A. F. Vest, treas.
- OKLAHOMA.**
- Blackwell—Blackwell Inter-State Fair. Oct. 16-22. Wm. Buckholz, pres.; W. H. Thompson, treas.; E. P. Blake, sec.
- Deer Creek—Grant Co. Fair. Oct. 10-13. A. T. Dunbar, pres.; T. J. Hartman, treas.; C. F. Eberic, sec.
- Enid—Garfield Co. Fair. Sept. 12-16. R. Mcsall, pres.; Frank Hamilton, treas.; S. H. Allen, sec.
- Newkirk—Kay Co. Fair. Oct. 9-12. S. Spore, pres.; Harry Thompson, sec.
- Oklahoma City—Oklahoma Co. Fair. Oct. 23-29.
- Eagle Buttons. St. Louis Button Co.**
- Shawnee—Pottawatomie Co. Fair. Nov. 6-11. Thomas—Anniversary Fair. Sept. 14-17. E. B. Bronson, sec.
- OREGON.**
- Roseburg—Southern Oregon Fair. Sept. 13-17. F. L. Calkins, pres.; J. H. Booth, treas.; F. A. McCall, sec.
- PENNSYLVANIA.**
- Allentown—Lehigh Co. Fair. S-pt. 19-22. Hon. Jeremiah, pres.; Milton J. Kern, treas.; H. R. Schall, sec.
- Bedford—Bedford Co. Fair. Oct. 3-5. Jno. Line, pres.; Wm. I. Eicholtz, sec.
- Bloomshurg—Columbia Co. Fair. Oct. 10-13. E. P. Hagenbuch, pres.; A. N. Yost, sec.
- Burgettstown—Union Fair. Oct. 3-5. D. J. Dowden, mgr.; W. A. Coryson, treas.; R. P. Stevenson, sec.
- Carlisle—Chamberland Co. Fair. Sept. 26-29. E. M. Mullin, pres.; W. H. McVona, sec.
- Conneaut Lake—Conneaut Lake Fair. Aug. 28-Sept. 1. Chas. T. Byers, sec.
- Corry—Corry Fair. Sept. 11-14. J. J. Desmond, pres.; Manly Crosby, treas.; S. D. Horn, sec.
- Dayton—Dayton Fair. Sept. 26-29. Wm. Gallagher, pres.; O. H. Good, treas.; W. C. Marshall, sec.
- Forksville—Sullivan Co. Fair. Oct. 3-5. Fred. Newell, pres.; A. G. Little, treas.; Ulysses Bird, sec.
- Gratz—Gratz Fair. Sept. 13-15. C. A. Hoff, pres.; Lykins; T. S. Klingler, treas.; D. S. Klingler, sec.
- Hanover—Hanover Fair. Sept. 12-15. R. M. Wirt, pres.; T. J. Little, treas.; M. O. Smith, sec.
- Hollidaysburg—Blair Co. Fair. Sept. 12-15. A. L. Hare, pres.; W. L. Baldrige, treas.; Frank H. Fag, sec.
- Honesdale—Wayne Co. Fair. Dates not set. W. L. Ferguson, pres.; Seelyville; J. V. Starnes, treas.; Bethany; E. W. Gammell, sec.
- Indiana—Indiana Co. Fair. Sept. 12-15. M. F. Jamison, pres.; A. W. Mabon, treas.; David Blair, sec.
- Johnstown—Inter-State Fair. Sept. 12-15. Chas. Young, pres.; Geo. C. Jordan, treas.; Dr. M. C. Koller, sec.
- Lewisburg—Union Co. Fair. Sept. 26-29. Geo. B. Frederick, pres.; Reuben Kline, treas.; Bucknell; C. Dale Wolfe, sec.; Bucknell.
- Madisonville—Lackawanna Grange Fair. Sept. 28-29. J. A. Yeager, pres.; R. J. Mansfield, treas.; Lionel Winslip, sec.; Moscow.
- Mansfield—Mansfield Fair. Sept. 19-22. J. M. Clark, pres.; W. D. Husted, treas.; H. R. Hoard, sec.
- Milton—Great Milton Fair. Oct. 3-6. Wm. H. Hackenberg, pres.; Edwin Paul, sec.
- Montrose—Susquehanna Co. Fair. Sept. 13-14. F. I. Lott, pres.; R. E. Beebe, treas.; F. A. Davies, sec.
- Nazareth—Northampton Co. Fair. Sept. 12-15. C. S. Messenger, pres.; Latamp; J. R. Belhelmer, sec.
- Newport—Perry Co. Fair. Sept. 19-22. D. H. Shelby, pres.; T. H. Battorf, treas.; J. C. F. Stephens, sec.
- Oxford—Oxford Fair. Sept. 27-29. S. E. Nivins, pres.; Landenburg; F. G. Andrews, treas.; H. C. Thomas, sec.
- Reading—Great Reading Fair. Oct. 3-6. Jaa. McGowan, pres.; Gieger's Mills; Milford N. Ritter, treas.; H. Seldel Thron, sec.
- Rimersburg—Rimersburg Fair. Sept. 19-22. P. F. Seilbaugh, sec.
- Towanda—Bradford Co. Fair. Sept. 26-29. William J. McCabe, pres.; M. E. Horton, treas.; Chas. Culvert, sec.
- Troy—Troy Fair. Sept. 12-15. Liston Bliss, pres.; L. H. Oliver, treas.; D. F. Pomeroy, sec.
- York—York Co. Fair. Oct. 2-6. E. Chapin, sec.
- Youngwood—Westmoreland Fair. Sept. 12-15. F. D. Barnhart, pres.; Mt. Pleasant; D. B. Fisher, treas.; F. M. Waughman, sec.; Harrison City.
- RHODE ISLAND.**
- Newport—Newport Co. Fair. Dates not set. Alton F. Coggeshall, sec.
- SOUTH CAROLINA.**
- Columbia—State Fair. Oct. 23-27. G. A. Gulgnard, pres.; A. Gamewell LaMotte, treas.; A. W. Love, sec.
- SOUTH KAKOTA.**
- Belle Fourche—Belle Fourche Fair. Dates not set. Frank R. Cook, pres.; A. H. Maxwell, sec.
- TENNESSEE.**
- Chattanooga—Merchants' Fair. Sept. 28-30. Clarksville—Monongomery Fair. Dates not set. Jno. F. Shelton, pres.; W. R. Shelton, treas.; W. E. Beach, sec.
- Cleveland—Farmers' Fair. Dates not set. M. V. Jones, pres.; Jno. W. Cato, sec.
- Carnival Buttons. St. Louis Button Co.**

BUY THE GENUINE. Parisian Ice Cream Cone Ovens

They are Cheapest and Best.

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BUY From the Manufacturers
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Sporting Goods, Club Room Furniture, Wholesale and Retail.

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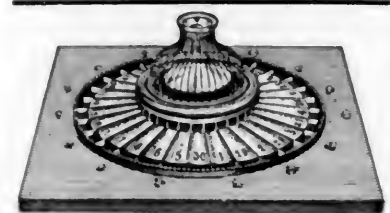
The largest exclusive Sporting Goods House in the U. S.

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- Camel Back Spindle—controlled (no gaff), 12.00
- The World's Fair Striker, with case and layout, 22.50

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- Size 12x16 inches, weight 5 lbs., \$25.00
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- Electric Bar Magnete, complete, 35.00
- Crab Dice for banking purposes, in Bone, Celluloid or Ivory, per set, 3.00
- Any Combination in transparent work, per set, 5.00
- Shaves, per pair, 1.00
- First top Dice and Box, per set, 3.00
- Bicycle Paper, per doz., 8.00
- per deck, .75
- Roulette Wheels, complete with 1000 Harris Checks, guaranteed 3 years, 175.00
- "Check Cop," the original and best. Perfect satisfaction guaranteed; per bottle, 3.00

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A 100% production. Can be run when all others are barred. Can be used for jewelry or money has two way combination works with set.

Price \$35.

The Improved Camel Back Spindle, the only controlled spindle without a gaff. Price \$15

The Improved Chicago Set Spindle, guaranteed perfect, can be repped with. Price \$25.

The New Chicago Drop Case, weighs 5 lbs. three way blow off in center, just out. Price \$30.

The World's Fair Striker, with case and layout. Price \$25.

"CHECK COP," for Poker Players, invisible swift, sure. Price per Bottle, \$3.

Bicycle Paper \$9 per dozen. Percentage Dice of all kinds; we lead all others in this line. Catalogue Free, 20 new ideas.

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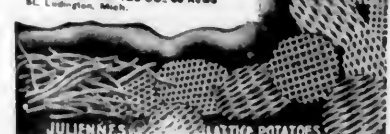
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Best kitchen utensil ever invented. It slices fruit or vegetables into a variety of fancy designs, without waste. It is invaluable for making delicate salads. Makes JULIENNE ten times as fast as by the ordinary methods. The only utensil that will produce

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Extremely simple to operate and will rapidly produce anything shown. Agentship goes with everything. See to secure our slicer. Coordinate with your name and address from The most profitable appliance ever handled by attention. We sample and pay 30 cts. Total cost for outfitting of potato household specialties. **WANT THINGS CO., 99 Ross St., Ludington, Mich.**



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To negotiate with Street Fair having band for week Sept. 11 to 18. Address THOS. HICKINSON, Secy., Lock Box 61, Glasgow, Ky.

Latest in Marked Cards, Dice, Hold-outs, Blow-out Ink, Novelty Shooting Galleries, Street Games, Etc. Send for Catalogue. **JAMES-MILLER MFG. CO., Ft. Scott, Kans.**

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Columbia—Meury Co. Fair. Sept. 12-15. F. D. Chaffin, sec.

Humboldt—Humboldt Colored Fair. Oct. 10-14. James Campbell, pres.; Willie Hegmon, sec.

Newport—Appalachian Fair. Oct. 4-8. Jaa. R. Stokely, pres.; Jno. M. Jones, treas.; B. W. Hooper, sec.

Trinton—Gibson Co. Fair. Oct. 11-14. T. J. Happell, pres.; W. F. McKae, treas.; Chas. L. Waite, sec.

Union City—West Tennessee Fair. Sept. 20-30. W. C. Harris, pres.; H. Dietze, treas.; J. W. Wooley, sec.

TEXAS.

Bryan—Central Texas Fair. Oct. 17-20. W. S. Howell, pres.; H. A. Burger, treas.; Tom A. Searcy, sec.

Dallas—Texas State Fair. Sept. 30-Oct. 15. C. A. Keating, pres.; J. B. Adoue, treas.; Sydney Smith, sec.

Greenville—Hinat Co. Fair. Sept. 20-30. J. O. Haylor, pres.; Jas. Ormlsted, treas.; H. L. Carpenter, sec.

Llano—Llano Co. Fair. Sept. 28-30. S. D. Kaumtrse, pres.; C. I. Boynton, sec.

San Antonio—San Antonio Fair. Oct. 21-Nov. 1. Jno. W. Kokernot, pres.; S. B. Weller, treas.; J. M. Vance, sec.

UTAH.

Salt Lake City—Desert Agril. and Mfrs. Fair. Oct. 3-7. J. G. McDonald, pres.; Wm. Bateman, sec.

VERMONT.

Brattleboro—Valley Fair. Sept. 27-28. G. W. Pierce, pres.; F. C. Adams, treas.; D. E. Tasker, sec.

East Hardwick—Caledonia Grange Fair. Sept. 23. Geo. Lovejoy, pres.; F. B. Fay, sec. and treas.

Manchester—Battenhill Valley Fair. Sept. 12-14. E. B. Smith, pres.; D. H. Dyes, treas.; Dr. J. F. Page, sec.

Northfield—Dog River Valley Fair. Sept. 19-21. Geo. S. Colby, pres.; Williamstown; A. F. Denney, treas.; F. G. Fisher, sec.

Ruiland—Ruiland Co. Fair. Sept. 12-14. D. W. Temple, pres.; W. R. Kinsman, treas.; Walter A. Clark, sec.

St. Johnsbury—Caledonia Co. Fair. Sept. 19-21. E. M. Taft, pres.; H. A. Stanley, sec. and treas.

VIRGINIA.

Lynchburg—Inter-State Fair. Oct. 3-6. Carter Glass, pres.; S. T. Withers, treas.; Frank Lovelock, sec.

Norfolk—Norfolk Fair. Oct. 16-21. C. O. Wynn, pres.; P. O. box 296.

Radford—Radford Fair. Oct. 10-13. Hal. G. Tyler, sec.

Roanoke—Agril. Fair. Sept. 26-29. Cyrus T. Fox, mgr.; Louis O. Schalts, sec.

Tazewell—Tazewell Fair. Sept. 12-14. Dr. R. P. Coppenhaver, sec.

WASHINGTON.

North Yakima—Washington State Fair. Oct. 2-7.

Puyallup—Valley Fair. Oct. 3-8. W. J. Bowman, pres.; W. D. Cotter, treas.; J. P. Nevin, sec.

Spokane—Spokane Inter-State Fair. Oct. 9-15. Howell W. Peel, pres.; E. J. Dyer, treas.; Robt. H. Cosgrove, sec.

Walla Walla—Walla Walla Fair. Sept. 25-30.

WEST VIRGINIA.

Buckhannon—Agril. Fair. Sept. 19-22. W. H. Young, sec.

Weston—Lewia Co. Fair. Sept. 11-14.

Wheeling—Exposition and State Fair. Sept. 11-15. A. Reymann, pres.; Geo. Hook, sec.

WISCONSIN.

Amberst—Portage Co. Fair. Sept. 12-15. W. J. Niven, pres.; Sheridan; L. A. Pomeroy, treas.; A. J. Smith, sec.

Antigo—Langlade Co. Fair. Sept. 19-22.

Augusta—Eau Claire Co. Fair. Dates not set. Geo. Bills, pres.; A. E. Brandford, treas.; Bert Froedrich, sec.

Baraboo—Sauk Co. Fair. Sept. 19-22. Chas. Wild, pres.; Frank Shultz, treas.; S. A. Pelton, sec.

Beverdam—Dodge Co. Fair. Sept. 25-29. A. L. Wallace, pres.; H. B. Drake, treas.; C. W. Harvey, sec.

Black River Falls—Jackson Co. Fair. Sept. 19-22. Jno. Bolger, pres.; O. F. Olson, treas.; E. L. Ormsby, sec.

Boscobel—Agril. Fair. Oct. 4-6. Jacob Scott, pres.; Joe B. Nanert, treas.; Louis B. Kutsa, sec.

Cedarburg—Cedarburg Fair. Sept. 21-23. Jacob Dietrich, sec.

Chippewa Falls—Northern Wisconsin State Fair. Aug. 28-31. Robt. B. Clark, sec.

Durand—Pepin Co. Fair. Sept. 27-29. C. A. Ingram, sec.

Elkhorn—Walworth Co. Fair. Sept. 18-23. H. C. Norris, sec.

Gay's Mills—Central Agril. Fair. Dates not set. Atley Peterson, pres.; Soldiers' Grove; N. Jurgemon, treas.; E. G. Briggs, sec.

Hillsboro—Agril. Fair. Sept. 12-15. A. N. Jones, sec.

Hortonville—Outagamie Co. Fair. Sept. 21-23. A. L. Murphy, sec.

Jefferson—Jefferson Co. and Rock River Valley Fair. Sept. 26-29. W. H. Carlin, pres.; O. F. Roessler, sec.

Kilbourn City—Luther Co. Fair. Oct. 2-5. Nat. Wetzel, pres.; D. Wint-rmont, treas.; Geo. H. Campbell, sec.

La Crosse—Inter-State Fair. Sept. 23-30. T. H. Spence, pres.; E. M. Wing, treas.; C. S. Van Auken, sec.

Levi—Lodi Union Fair. Sept. 12-14. A. H. Hinds, sec.

Madison—Dane Co. Fair. Sept. 19-22. M. W. Torrilliged, sec.

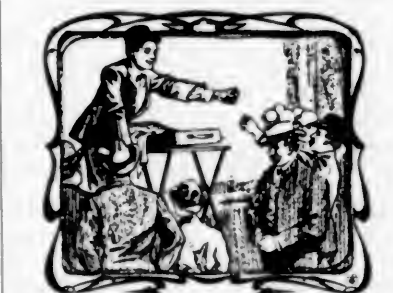
Marshfield—Central Wis. State Fair. Sept. 18-21. Geo. W. Welton, sec.

Merrill—Lincoln Co. Fair. Sept. 12-15. H. R. Feldand, pres.; Wm. F. Peterman, treas.; J. W. Bruce, sec.

Menominee—Dunn Co. Fair. Sept. 19-22. J. B. Chik-ring, pres.; F. A. Vaaay, treas.; Geo. Galloway, sec.

Photo Buttons St. Louis Button Co.

STREETMEN



We don't brag, but have the goods. Give us a trial order. Quick service, good goods. Confetti, 6c lb; Jap Crook Canes \$3.00 per 100; Tissue Paper Fans \$2.00 and \$2.50 gr.; Carnival Slappers \$2.50 gr.; Snake Blowouts \$1.75 gr.; Paper Horns, Rubber Balls, Rubber Thread and Tape, Whistle and Gas Balloons, Ribbon for Canses, Jewelry, Watches, Optical Goods, Pocketknives, Walking canes, Notions, and all LATEST NOVELTIES. Cash deposit with order. No goods C. O. D. without it. Write for catalogue; mailed free.

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to dig; can be set on a floor or pavement
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Amusement Outfitters, No. Tonawanda, N.Y.
Builders of the Tonawanda Miniature Railroads equipped with Air Brakes.



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Rubber Balls,
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Cane Rack Canes,
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No. 2717—Gunstock—70c per dozen.

We have the largest assortment of Knife: Board Knives west of the Mississippi river. Our prices are absolute rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are one of the oldest Streetmen's supply house in the United States. We have thousands of satisfied customers. We can satisfy you and want your business. NO SUBSTITUTING unless you say so. Orders shipped the same day as received. Large Catalogue Free.

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Every article a money-maker and a howling success, get our prices on Gas and Whistling Balloons, decorated for advertising purposes. Also imported Tissue Paper Fans. The only positively Exclusive and Reliable Balloon House in America. Our line this season is the strongest in the world, with articles for Street Fairs, Summer Resorts, Picnics, Carnivals, etc. ALL SURE SELLERS.

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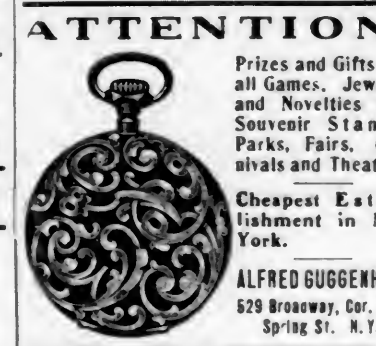
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Also Novelties for Streetmen.

We receive every week from our factory Balloons of all kinds and sizes that we guarantee of superior quality to say offered on the market.

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Prizes and Gifts for all Games, Jewelry and Novelties for Souvenir Stands, Parks, Fairs, Carnivals and Theatres.

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Showing Festival Hall, four other prominent buildings, the cascades and lake (real water) launches, automobiles, intramural railway, sunset and gradual illumination of buildings and cascades. This production has been shown to over 250,000 enthusiastic visitors this season at Jackman's Musical Railway, Coney Island, where it can be seen. The whole show boxed, with full instructions for operation can be \$750.00 Cash bought for.

H. A. BRADWELL, Johnstown Flood, CONEY ISLAND

Richard Guthmann Transfer Co.

The Only Exclusive Theatrical Scenery and Property Storage Warehouse and Transfer Company in the Country. Scenery and Properties for sale for storage charges. Have hauled ALL the large companies playing in Chicago this season with the best of records. This is the firm that has the Government contract for moving all the Federal offices and Postoffice into the new P. O. building in Chicago. 700 loads in 42 hours; can anybody beat it? We have shipped scenery from Maine to California, and all are well pleased at price. We have a large stock of second-hand stuff which we can utilize in rebuilding shows. Office, Room 15, 225 Dearborn St., Tel. Harrison 1667; Studios, Shops, Warehouses, 107 to 115 Throop St., Tel. Monroe 974, CHICAGO, ILL.

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MANAGERS in need of people by reason of accident, sickness, indisposition or death are invited to wire us at either of our offices stating their requirements. All such wires are immediately bulletined on a very large black board with which each office is provided. Many actors, actresses, performers, musicians and agents who are at liberty look in on us daily and they always read the bulletins on the board. This is a quick means of getting in touch with the right people. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and Managers frequently get application before the paper containing their ad comes out.

Send your WIRE TO THE BILLBOARD PUBLISHING CO., At any of our Offices. NEW YORK, 1440 Broadway; CINCINNATI, 416-18 Elm St.

Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents and Advance Men AT LIBERTY, in New York or Cincinnati, are invited to call at our Offices and register.

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IN REPERTOIRE: THE BEST STOCK COMPANY Presented to the American Public for its approval in years. FAIR DATES SOLICITED. Managers send open time. Pleased to hear from Good Repertoire People. See Route. MILES BERRY, Mgr.

Only the BEST Sketches, Songs, Comedies, Dramas

and every description of theatrical work WRITTEN TO ORDER. Monologues and Parodies a specialty. Comedies and Dramas Revised. Only the best original work furnished. References by the hundred. Established 1879. I do not furnish duplicated material, but only write the highest grade to order for professional use. BOB WATT, Dramatic Author, 806 Walnut Street, Philadelphia, Pa.

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- Milwaukee—Wisconsin State Board of Agrl. Sept. 11-13. Geo. McKerrrow, pres.; J. J. Kempf, treas.; Jno. M. True, sec. Mondovi—Buffalo Co. Fair. Sept. 20-22. C. E. Otis, pres.; N. A. Peeso, treas.; M. C. Fisher, sec. Monroe—Green Co. Fair. Sept. 13-16. W. Ludlow, pres.; L. A. Honger, treas.; Willart T. Saucerman, sec. Nellsville—Clark Co. Fair. Sept. 12-15. J. W. Hommel, pres.; G. L. Redmond, treas.; H. C. Clark, sec. New Richmond—New Richmond Fair. Sept. 19-22. O. J. Williams, pres.; F. R. Winter, treas.; L. A. Baker, sec. New London—Agrl. Fair. Sept. 26-29. Phillips—Agrl. Fair. Sept. 26-29. F. K. Randall, sec. Rice Lake—Barron Co. Fair. Sept. 12-14. V. H. Pardis, sec. Richland Centre—Richland Co. Fair. Sept. 26-29. J. W. Martin, pres.; Gotham, Wis., R. C. Lybrand, treas.; W. F. Foge, sec. Rome—Agrl. Fair. Sept. 14-16. Seymour—Seymour Fair. Sept. 23-30. Peter Tubbs, pres.; H. J. VanBuren, sec. Spring Green—Agrl. Fair. Sept. 20-22. E. M. Davis, sec. Viroqua—Vernon Co. Fair. Sept. 19-22. F. M. Minshell, pres.; F. M. Alexander, sec. Watertown—Inter-County Fair. Sept. 19-22. Wausau—Agrl. Fair. Sept. 27-29. F. F. Wehner, sec. West Bend—Washington Co. Fair. Sept. 18-20. W. P. Rix, sec. Weyauwega—Waupaca Co. Fair. Sept. 19-22. E. M. Hill, sec.

WYOMING.

Douglas—Douglas Fair. Oct. 8-6. J. M. Wilson, pres.; A. E. Campbell, treas.; M. R. Collins, sec.

CANADA.

- Alexander, Man.—County Fair. Sept. 21. C. F. Macdonald, sec. Alvington, Ont.—Fair. Oct. 3-4. Almyer, Ont.—Canada's Great Co. Fair. Sept. 4-8. D. H. Price, sec. Bowmanville, Ont.—West Durham Fair. Sept. 20. M. A. James, sec. Brigidon, Ont.—Fair. Oct. 3. Brockville, Ont.—Co. Fair. Sept. 21. E. H. Field, sec. Campbellford, Ont.—Campbellford Fair. Sept. 29. G. A. Hay, sec. Chatham, Ont.—West Kent, Dist. Fair. Sept. 26-28. A. J. Dolson, pres.; B. G. Fleming, treas.; Henry Robinson, sec. Collingwood, Ont.—Great Northern Exhibition. Sept. 26-29. W. A. Hogg, pres.; Jas. Gulliford, treas.; J. W. Archer, sec. Crumbo—Blenheim Fair. Sept. 26-27. T. S. Telfer, sec. Dunville—Dunville Fair. Sept. 26-27. Dunnville, Ont.—Western Branch Fair. Sept. 19-20. John A. Schofield, pres.; W. A. Fry, sec. and treas. Forest, Ont.—Fair. Oct. 5-6. Glencoe—Fair. Sept. 26-27. Kemptonville, Ont.—Oxford Fair. Sept. 24-25. L. H. Guest, sec. Kingston, Ont.—Kingston Dist. Fair. Dates not set. Mayor R. McFarland, pres.; C. W. Wright, treas.; J. Morgan Shaw, sec. Milton, Ont.—Milton Fair. Oct. 13. Wm. Hurbottle, sec.

New Street Fairs.

- Alexandria, Minn.—Street Fair and Carnival. Sept. 20-23. E. P. Wright, sec. Anacosta, Mont.—Carnival. Sept. 18 and week. Monarch Am. Co., attr. Burlington, Ia.—Big Free Street Festival and Jubilee. Auspices A. O. U. W. Sept. 18 and week. Chas. H. Salisbury, mgr. Brookville, Ind.—Street Fair. Sept. 11 and week. Monarch Carn. Co., attr. Carrollton, Mo.—Street Fair. Sept. 25-30. Great Alamo Shows, attr. Catlettsburg, Ky.—Free Street Fair and Carnival. Auspices Business Men's Assn. Week Sept. 18. Will H. Welder Carnival Co., attr. Cuyahoga Falls, O.—Street Fair. Sept. 11 and week. Robinson Am. Co., attr. Elmore, Ind.—Street Fair and Horse Show. Sept. 27-29. Frankfort, Ky.—Street Fair. Sept. 25 and week. Robinson Am. Co., attr. Gallatin, Mo.—Street Fair. Sept. 11-16. Great Alamo Shows, attr. Georgetown, Ky.—Street Fair. Oct. 9 and week. Robinson Amusement Co., attr. Helena, Mont.—Carnival. Sept. 11 and week. Monarch Amusement Co., attr. Jackson, O.—Street Fair. Week Sept. 11. Will H. Wedder Carnival Co. attr. Mt. Carroll, Ill.—Street Fair. Auspices Fair Assn. Sept. 11-16. Lachman & Keetch Shows, attr. Muncie, Ind.—Street Fair. Sept. 18 and week. Robinson Am. Co., attr. Palouse, Wash.—Street Fair and Carnival. Sept. 26-30. R. E. Elvers. Paragould, Ark.—Fair and Chautauqua. Oct. 9-14. Wright and Neely, mgrs. Paris, Ky.—Street Fair. Oct. 2 and week. Robinson Am. Co., attr. Perry Ia.—Carnival. Sept. 18-23. Patterson & Brainerd Carn. Co., attr. Tracy, Minn.—Street Fair. Sept. 11-16. Cosmopolitan Am. Co., attr. Troy, Ind.—Street Fair. Sept. 11 and week. People's Am. Co., attr. Waterloo, Ia.—Street Fair. Sept. 18-26. Cosmopolitan Am. Co., attr. Wheeling, W. Va.—Street Fair. Sept. 11-16. American Am. Co., attr.

Street Fairs and Carnivals.

- Baltimore, Md.—Rebuilding Celebration. Sept. 10-16. J. Harry Tregoe, pres. assn. Beaufort, S. C.—Street Fair and Carnival. Oct. 15 and week. G. Waterhouse. Belleville, Ill.—Carnival. Last week in Sept. Chas. A. Karch, sec. Bellevue, O.—Street Fair. Oct. 17-30. T. H. Parkinson, sec.

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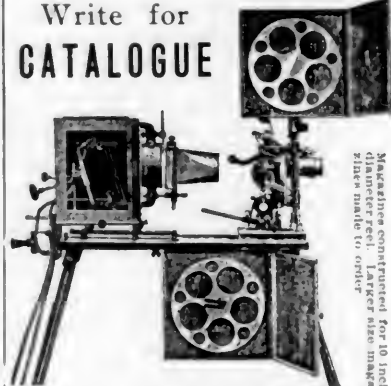


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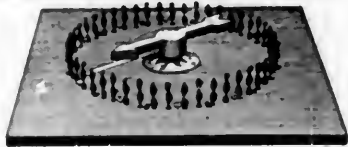
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Schneider, Mgr., 108 E. 12th St., New York.

Buchanan, Mich.—Street Fair. Dates not set.
J. C. Rought, sec.
Cardington, O.—Eagle Free Street Fair and
Carnival. Sept. 11-16. Hingh Lisse.
Carrollton, Mo.—Street Fair. Sept. 27-29. W.
E. Browne, sec.
Carthage, Ill.—Fall Celebration. Sept. 13-16.
Jno. F. Scott, mgr.
Cedar Rapids, Ia.—Sixth Annual Carnival and
Horse Show. Oct. 27. G. K. Barton, mgr.
Charleston, Ill.—Uniform Rank K. of P. Carni-
val Assn. Dates not set.
Colchester, Ill.—Street Fair. Dates not set.
V. A. Gregory, sec., box 90.
Dumont, N. J.—Firemen's Fair and Carnival.
Oct. 3-7. W. S. Shedman, gen. mgr.
Emid, Okla.—Co. Fair and Carnival. Sept. 12-
16.
Evansville, Ind.—Street Fair. Oct. 2-7.
Wright's City Shows.
Ft. Dodge, Ia.—Carnival and Street Fair. Sept.
17-21. Gaskill-Mundy Shows, attr.; J. B.
Hine, sec.
Fort Worth, Tex.—Street Fair. Dates not set.
Dan Zook, chrm, carn. com.
Gatesville, Tex.—Fall Carnival. Oct. 9-14. C.
L. Bush, mgr.
Gibson City, Ill.—Sixth Annual Corn Carnival.
Oct. 10-14. W. A. Davidson, sec.
Glasgow, Ky.—Street Fair. Sept. 11-16. Thos.
Dickinson, sec., box 64.
Gonzales, Tex.—Carnival. Sept. 14-16. Add.
box 109.
Guthrie, Okla.—Business Men's Carnival. Oct.
— U. N. M. Bryce, sec.
Hamilton, O.—Free Street Fair. Ansplees Red
Men No. 190. Sept. —. Wm. Trick, sec.
Welder's Carn. Co., attr.
Hastings, Neb.—Fall Festival, Ansplees Eagle
Business Men's Club. Sept. 11-16. Wm. L.
Schellak, sec. Great Parker Am. Co., attr.
Havana, Ill.—Street Fair and Carnival. Ans-
plees Improvement Assn. of Havana. Sept.
— H. C. Pollitz.
Humboldt, Neb.—Sixth Annual Street Fair and
Carnival. Sept. 14-16. Frank Sthenen, sec.
Jackson, Tenn.—Pythian Street Fair and Carni-
val. Oct. 16-21. J. T. McEntchen, Jr., sec.
and trasa.
Jackson, Miss.—Corn and Cotton Carnival. Oct.
—
Jacksonville, Fla.—Carnival. Ansplees Jack-
sonville Carnival Assn. Nov. —. W. E. Car-
ter, pres.
LaSalle, Ill.—Street Fair. Oct. 3-7. Alfred
Shelton, sec.
Lawrence, Mass.—Merchants' & Manufacturers'
Exposition and Military Carnival. Nov. 9-19.
Lawrenceburg, Ky.—Street Fair. Dates not set.
Little Falls, N. Y.—Street Fair and Carnival.
Ansplees Exempt Fire-men's Assn. Dates not
set. W. H. Norris, sec.
Lorimer, Ia.—Street Carnival and Stock Show.
Sept. 19-22. M. L. Fuller, sec.
Marshall, Mo.—Street Fair. Sept. 11-18. Great
Parker Am. Co., attr.
Mattoon, Ill.—Street Fair. Dates not set.
Memphis, Mo.—Street Fair. Sept. 26-30. Bald-
win Bros. Pike Shows, attr.
Mexico, Mo.—Street Fair and Carnival. Oct. 9
and week. New Parker Amusement Co., attr.
Montpelier, Ind.—Eagles Street Fair and Car-
nival. Sept. —. J. W. Darroch, sec.
Muncie, Ind.—Street Fair. Sept. 11-16. Car-
nival Co., attr.
Neilgn, Neb.—Street Carnival. Sept. 13-15. W.
W. Cole, sec.
Orangeburg, S. C.—Street Fair. Nov. 15-17.
W. E. Atkinson, sec.
Orville, O.—Street Fair. Sept. 20-22. G.
D. Willoman, sec.
St. Peter, Minn.—County Fair and Street Carni-
val. Sept. 14-16. E. E. Miller, sec.
Seymour, Ind.—State Log Rolling, Foresters En-
campment and Carnival. Sept. 4-9. L. E.
Jennings, sec.
Sheffield, Ala.—Street Fair. Dates not set.
Skidmore, Mo.—Street Fair. Oct. 3-6. R. A.
Walker, chrm. am. com.
Springfield, Ill.—Merchants' Carnival. Sept. 30-
Oct. 7. Henry A. Dirksen, chrm. ent. com.
Stanley, Wis.—Street Fair and Carnival. Aus-
plees Merchants and Business men. Sept. —.
Geo. D. Bartlett, Louis Johnston, Jos. Wal-
dorf, exec. com.
Sterling, Kan.—Street Fair. Ansplees Business
Men. Sept. —.
Ware, Mass.—Street Fair. Ansplees Business
Men's Assn. Sept. 14-16.
Wellington, Kan.—Street Fair. Sept. —.
Willmar, Minn.—Street Fair and Carnival. Sept.
20-23. Wm. T. Markhus, sec.
Wilmington, N. C.—Carnival. Ansplees Eyata
Tribe No. 5. I. O. R. M. Oct. —. W. L.
West, sec.
Winfield, Kan.—Street Fair and Carnival. Ans-
plees Commercial Club. Oct. 30-Nov. 3.
Woodward, Okla.—Red Men's Carnival. Oct.
— W. A. Briggs, sec.

CHAUTAQUAS.
ILLINOIS.
DeJavan—(Indoor.) Oct. 5-11. J. H. Shaw.
Bloomington, Ill.
El Paso—(Indoor.) Oct. 10-24. J. H. Shaw.
Bloomington, Ill.

POULTRY SHOWS.
Albany, Ore.—Central Willamette Poultry Assn.
Dec. 19-22. C. W. Vank.
Ann Arbor, Mich.—Washtenaw P. & P. S. Assn.
Jan. 8-12, 1906. Geo. R. Cooper, 1118 E.
Ann st., sec.
Anniston, Ala.—Calhoun Co. Poultry Assn., Ox-
ford Lake Park. Nov. 28-Dec. 1. C. L.
Sweet, pres.
Atlanta, Ga.—Atlanta Poultry Assn. Jan. 17-
28, 1906. C. O. Harwell, sec.
Auburn, N. Y.—Auburn Poultry Assn. Jan. 19-
23. J. H. Scott.
Augusta, Ga.—Augusta P. & P. S. Assn. Jan.
8-12, 1906. J. W. Killingsworth, sec.
Birmingham, Ala.—State Poultry Assn. Dec.
12-16. Chas. Barber, 216 N. 20th st., sec.
Boonville, Mo.—Central Mo. Poultry Assn.
Dec. 12-16. Chas. G. Miller, box 702.
Brookton, Mass.—Brookton Poultry Assn. Dec.
13-16. Geo. S. Hutchinson, sec.
Butler, Pa.—Butler Co. P. & P. S. Assn. Date
not set. Virgil Gibson, sec.
Chattanooga, Tenn.—Chattanooga Poultry Assn.
Jan. 10-18, 1906. U. F. Maury, sec.
Chicago Heights, Ill.—Northeastern Ill. Fan-
clers Assn. Dec. 12-16. Harry Neath, sec.
Cincinnati, O.—Cincinnati P. & P. S. Assn. Jan.
16-20, 1906. E. M. Barnes, sec.

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Davenport, Ia.—Tri City Fanciers Assn. Dec. 11-16. J. B. Voss, sec.

Dayton, O.—Dayton Fanciers Club. Feb. 1-7. C. C. Davidson, sec.

Dumont, N. J.—Poultry Show. Oct. 3-7. Thos. B. Priddy, sec.

Enid, Okla.—Garfield Co. P. & P. S. Assn. Jan. 9-13, 1906. I. W. Sherich, sec.

Findlay, O.—Hancock Co. Fanciers Assn. Jan. 9-13, 1906. Clark Parker, sec.

Ft. Wayne, Ind.—People's P. & P. S. Assn. of Allen Co. Dec. 11-16. Phillip A. Heller, sec.

Hamilton, O.—Southern Ohio Poultry Assn. Jan. 1-6. U. O. Hoffman, sec.

Hausstadt, Ind.—Wabash Valley P. & P. S. Assn. Dec. 18-23. Frank L. Riffert, sec.

Harrisburg, Pa.—Pa. Fanciers Assn. Jan. 23-27, 1906. John R. Gore, Royalton, sec.

Huntsville, Ala.—Seventh Annual Show. North Alabama Poultry and P. S. Assn. Dec. 11-16. John L. Hay, sec.

Indianapolis, Ind.—Fanciers Assn of Ind. Feb. 5-10. E. A. Pierce, 829 E. Washington st.

Iowa Falls, Ia.—Northwestern Poultry Assn. Dec. 22. L. D. Hovey, sec.

Iowa Falls, Ia.—Poultry and Fancy Stock Show. Dec. 18-22. T. T. White, sec.

Jacksonville, Ill.—Jackson Poultry Assn. Dec. 13-16. L. O. Vaughn, sec.

Lancaster, Mo.—Schuyler Co. Poultry Assn. Dec. 4-9. Price Hays, sec.

Lawrence, Kan.—Douglas Co. Poultry Assn. Dec. 12-16. J. Mainwaring, sec.

Lincoln, Neb.—Nebraska State Poultry Assn. Jan. 15-20, 1906. Luther P. Ludden, sec.

Los Angeles, Cal.—Fourteenth Annual Exhibition of the Los Angeles Poultry Assn. Jan. 8-15, 1896. O. H. Burbridge, 2080 W. Adams st., sec.

Madison, N. J.—Eastern Fantail Club of America. Jan. —, 1906. H. M. Pockman, 18 Brinkerhoff. st., Jersey City.

Mankota, Minn.—Central, Minn. Poultry Assn. Dec. 25-30. J. W. Kollmann, sec.

Mason City, Ia.—Ender Iowa Poultry Assn., Tenth Annual Show. Nov. 28-Dec. 2. M. V. Bickel, sec.

Montgomery, Ala.—State Poultry Assn. Dec. 11-15. L. D. Teasley, sec.

Muscatine, Ia.—Muscatine Poultry Assn. Nov. 21-24. F. M. Ziegler, sec.

Naperville, Ill.—Naperville Poultry, Pigeon & P. S. Assn. Jan. 21 week. Oscar H. Glvier, cor. sec.

Newton, Kan.—Harvey Co. Poultry Assn., ninth annual show, week Dec. —. R. S. Behler, sec.

New York, N. Y.—Madison Square Garden. Jan 2-6, 1906. H. V. Crawford, sec., Montclair, N. J.

Oconomowoc, Wis.—Oconomowoc P. & P. S. Assn. Dec. 11-16. Frank Heck.

Pontiac, Mich.—Sixth Annual Poultry and Pigeon Show. Jan. 1—, 1906. Daniel Thomas, sec.

Portland, Ind.—Eastern Ind. Poultry Assn. Jan. 15-20, 1906. Chas. McFarland, sec.

Providence, R. I.—R. I. Poultry Assn. Dec. 6-9. W. I. Brown, 6 Exchange Pl., sec.

Rising Sun, O.—Rising Sun Poultry Assn. Dec. 5-8. Merle Rearick, sec.

Salt Lake City, Utah—Utah Poultry Assn. Jan 16-21. T. J. Fanning, 1009 Lincoln ave., sec.

San Francisco, Cal.—Poultry Show. Dec. 5-9 J. C. Williams, Fruitvale, Cal.

Sebring, O.—Sebring P. & P. S. Club. Jan. 1-11, 1906. M. J. Stevens, sec.

Shelby, O.—Shelby P. & P. S. Assn. Feb. first week; Martin M. Hunter, sec.

Tacoma, Wash.—Tacoma Poultry Assn. Dec. 27-Jan. 1. C. A. Pratt, sec.

Topeka, Kan.—Poultry Show. Jan. 8-13, 1906 J. W. Hughes, sec.

Union, Ia.—Hardin Co. Poultry Assn. Date not set. O. E. Smith, sec.

West Brookfield, Mass.—Fourth Annual Show of West Brookfield Assn. Dec. 5-7. E. L. Richardson, box 230, sec.

Winsted, Conn.—Western Conn. Poultry Assn. Dec. —. Hackett Scudder, W. R. Graves and W. H. Carl, judges.

Youngstown, O.—Mahoning and Shenango Valley Poultry Assn. Dec. 6-9. Chas. E. Watwood, sec.



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The Southern Woman's Magazine

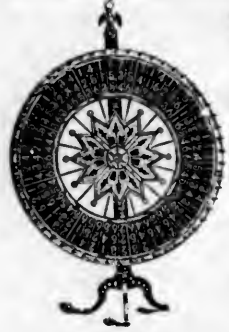
ATLANTA, GEORGIA.
is the only First-Class, High-Grade Monthly Magazine published in the Southern States. Advertising rate, 20 cents an agate line. Sample copy mailed free when requested.

POPCORN CRISP MACHINES

A sure money maker the year round. Profit large and permanent. Easy to learn and operated by inexperienced persons. We are the only originators, and sell the only successful process and machines.
W. Z. LONG, Springfield Ohio.

Mexican Curios

And Quick Selling Novelties. Send for catalogue. ROSA C. RIO CO., Laredo, Texas, on the Mexican border
Mention "The Billboard" when answering ads



We are the **Largest Manufacturers** in the WORLD
OF
Fair Grounds and Club Room Tools, Big Six Wheels, Roulette Wheels, Spindles, Cards, Dice and all other Goods used by Sporting Men.
Write for our large Catalogue, **FREE OF CHARGE**, and get posted on New Tools.
The Cowper Manufacturing Co. 168 So. Clinton St., CHICAGO.



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FOR

The Billboard

Will hold 20 48-page copies. The papers can be easily bound one at a time; late copies can be inserted in place of the old ones. It keeps the papers flat and in good condition. Size 11 x 15.
PRICE EACH, 50c.
The Billboard Publishing Company,
416 Elm Street, Cincinnati, O.

DR. WEATHERBY'S OPIUM ANTIDOTE

Established 1875. The only specific cure for Opium Smoking. Quick, sure and painless. New York agents—F. S. Warner, Seventh ave. and 38th st.; W. M. O'Hife, 6 Bowery. Chicago agents—Harrison Pharmacy Co., 361 State st.; Geo. F. Wissback Drug Co., 186 Madison; Wabash Pharmacy, 168 22nd st.; E. E. Behlke, 441 S. State st. Ask your druggist in any large city, or address **THE WEATHERBY REMEDY CO., Kansas City, Mo.** Send for our book, "Hained and Unchained." Sent free.

SIE HASSAN BEN ALI'S THE FAZZAN TROUPE OF 10 ARABS

Headed by Sheik **ABASS**
Arrived in New York, July 29, 1905. Strongest acrobatic act in existence. Managers address
SIE HASSAN BEN ALI. The Luna Villa, Coney Island, N.Y.

PATERSON TRUNKS

27 in	\$5 75	CASH	36 in	\$6 50
30 in	\$6 00	WITH	40 in	\$7 50
33 in	\$6 25	ORDER		Send for cuts.

THE PATRON TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.
Mention "The Billboard" when answering ads.

EXPOSITIONS.
Chicago, Ill.—Second Annual Office Appliance and Business System Show. Madison Square Garden. Oct. 28-Nov. 4. Cochrane & Payne, 1734 Park Row bldg., N. Y. C., mgrs.

Cincinnati, O.—Merchants and Manufacturers' Exposition and Festival. Sept. 11-23. Edw. H. Allen, pres.

Milan, Italy—Exposition. April-Nov., 1905. Signor L. Sabbarini, sec., Mt. Sunapee, N. H.

Michell, S. D.—Seventh Annual Corn Palace Exposition and Free Street Attractions. Sept. 25-30. L. O. Gale.

New York City—Second Annual Office Appliance and Business System Show. Madison Square Garden. Oct. 28-Nov. 4. Cochrane & Payne, 1734 Park Row bldg., mgrs.

Norfolk, Va.—Jameson Tercentenary Exposition. May 1 to Dec. 1, 1907. C. Brock-Johnson, chrm., exec. com. pro tem.

Portland, Ore.—Lewis and Clark Centennial Exposition. June 1-Oct. 15. H. W. Goode, pres.; Henry E. Reed, sec.

Washington, D. C.—Central American Exposition. Sept. 11.

HORSE SHOWS.
Brockton, Mass.—Brockton Fair Horse Show Oct. 3-8.

Lynchburg, Va.—The Virginia Horse Show Assn. Oct. 3-8.

Macon, Ga.—Macon Fair Assn. Horse Show. Oct. 25-27. Winslip Cabanis.

Norfolk, Va.—Va. Horse Show Association Oct. 16-21. C. O. Wrenn, pres.; C. W. Smith, mgr., box 247.

Richmond, Va.—The Virginia Horse Show Assn. Oct. 10-15.

Sheldon, Ill.—Horse Show. Sept. 20-21.

LIVE STOCK SHOWS.
Portland, Ore.—Lewis & Clark Exposition Stock Show. Sept. 19-29.

MISCELLANEOUS CELEBRATIONS.
Baltimore, Md.—Retubing Celebration. Sept. 10-16. J. Harry Truog, pres.

Center Hall, Pa.—Thirty-second Encampment and Exhibition. Patrons of Husbandry, Grange Park. Sept. 14-22. L. Rhone, chrm., D. Trim, sec.

Badge Buttons. St. Louis Button Co.

No. 10 RUBBER BALLS PER GROSS \$2.40

RED RUBBER THREAD, BEST GRADE,
Per Pound

RED RUBBER TAPE, BEST GRADE,
Per Pound

BEST GRADE 20-INCH COLORED DUSTERS,
Per 100

\$1.75

\$1.75

\$1.75

5c. lb.—BEST GRADE IMPORTED CONFETTI, FRESH STOCK,
Per Pound

BEST GRADE GENUINE JAPANESE CANES,
Per 100

No. 4 RIBBON, 10 YARDS TO BOLT, ALL COLORS,
Per Bolt

5c

\$2.75

14c

**NOTE—UPON RECEIPT OF SUFFICIENT DEPOSIT WE SHIP ALL ORDERS IMMEDIATELY
WRITE FOR OUR CATALOGUE.**

We Are The Promptest House in the World

INCORPORATED BARGAIN HOUSE

We Are The Most Reliable House in the Business

272 E. MADISON ST., CHICAGO.

Fail in Line, and Make Money.

No experience necessary to sell my Jap Crook Canes. They sell at sight at 300 to 500 per cent. profit.

No. 385. JAPANESE BAMBOO CROOK CANES, Patented Finish, per 100

Reduced to **\$2.50**

No. 385x. JAPANESE BAMBOO Crook Canes Patented Finish, Braided Silk Ribbon Per 100 **\$6.50**



Order from Chicago or New York, whichever is to your interest.

The boys find my CHICAGO BRANCH with Harry L. Weisbaum at 240 E. Madison St., a great convenience, when they are travelling South or West.

Be sure and send a deposit of at least 25 per cent. on all orders over \$10.00. All orders under \$10.00 must be accompanied with a money order for the full amount. Send for catalogue.

I. EISENSTEIN, 44 Ann St., N. Y.
HARRY L. WEISBAUM, Western Representative,
240 E. Madison St., Chicago.

WHOLESALE Watches, Jewelry, Cutlery, Notions SPECIAL OFFER. Deserfoot Knife: length 10 inches Per dozen \$10.00. Send for knife-board circular.



S. & B. C. WEINHAUS, 722 Penn Ave., Pittsburg, Pa.



Agents Wanted

The Knife of the World. It does the work of 10 different articles. For paring vegetables, removing eyes from potatoes and pineapples, cutting Saratoga chips, German fry, coring apples, cutting cold slaw, nutmeg grater, scaling fish, ice pick.

Send the for sample. Per gross \$5. Address **ALBERT L. ALLEN,** 118 Fourth Ave., Pittsburg, Pa.

WANTED MIDWAY PAY ATTRACTIONS At Clinton, Iowa,

DISTRICT FAIR, Sept. 19-20-21-22, 1905. Privilege or percentage. Address **J. B. AHRENS,** Lyons, Iowa.

CANDY WHEEL SUPPLIES The best 60¢, SEE VIS box for 35¢; immediate delivery; 2 per cent off for cash with order. SEE VIS, Chicago Opera House Block, CHICAGO, ILL.

Mention "The Billboard" when answering ads.

ATTENTION :- MIDGETS

WHITE CITY, CHICAGO.

MIDGET CITY---SEASON 1906

Work starts Oct. 15, on finest Midget City ever erected. Want to hear from Midgets—no deformed people. Those preferred who do an act. Midget pony act; Midget monkey act; strong man; wire walker. Send photos and lowest salary in first letter. 8 Midgets to act as salesmen and salesladies. Address,

MIDGET CITY CO.,
WHITE CITY, CHICAGO, ILL.

STREETMEN!

We have the goods and will give you the inside price on Silverware, Watches, Jewelry, Cutlery, Rubber Goods, and all latest Novelties. Japanese Goods, High Grade Cigars from \$8 to \$25. Send for our special price and convince yourself. No catalogue issued.

MONROE MERCHANDISE CO.,
NEW ERA BLDG., - CHICAGO, ILL.

..WANTED..

Circus and vaudeville people in all branches; also freaks and curiosities; novelties; musicians for band and orchestra; trap drummer; parties with stereopticons and picture machines; song illustrators; piano players, lady demonstrators, palmists, lecturers, promoters, advertising solicitors, sign writers, scenic artists, colored performers for quartette and old plantation; privileges for sale. Open week of Sept. 12th. Join at once; a home for the winter. Address **THE NATIONAL EXPOSITION CO., WEST JEFFERSON, OHIO.**

WANTED For the PEOPLE'S HORSE SHOW & FALL FESTIVAL COMPANY;

Shows of all kinds, for four of the best towns booked. We want to book a few shows, with good fronts, that can make good on percentage. North Vernon, Ind., auspices Eagles, week of Sept. 25-30; Madison, Ind., Oct. 2-7; Vevay, Ind., Oct. 9-14; Carrollton, Ky., Oct. 16-21. All to be on main streets. All privileges \$10. Privilege people address **W. A. WILLIAMS, Sec'y, Vevay, Ind.** These fairs will be advertised for miles around—plenty of money in this country, crops are big—so come on and get some of the money. Would like to hear from a ten piece band; also good free attractions; Zarmor Family write **W. A. Williams, Sec'y.**

FRANK RANDALL, Promoter.
P. S.—We have no connections with the People's Carnival Co.

....ANOTHER BIG ONE....

On the main streets of the **STRONGHURST, ILL.** September 12th to 16th town that's on a boom.....**1905, inclusive**..... A virgin and the only celebration in the county for 3 years. 4 SPECIAL DAYS 4. Horse show, band contest, military drill and old settlers' day. This is given by the county and everybody boosting.

WANTED—TWO MORE SHOWS AND ONE FREE ACT.
I will spend Sept. and Oct. in Illinois and Kentucky; then for the sunny south, and stay out all winter. Concessions come on; no exclusives. **JNO. D. WICKLIFFE, Promoter.** Regards to all friends. **N. E. PARISH, Sec'y, Stronghurst, Ill.**

WANTED—Some good free attractions for La Grange, Mo., Street Fair. **CLARENCE THOMAS,** La Grange, Mo

\$150.00 BONUS GIVEN TO CARNIVAL COMPANY TO PLAY LAKE MILLS, IOWA. Free use of main streets, town of 2000, 2 railroads, thickly settled farm community to draw from and six smaller towns with good train connections. A bumper crop just harvested and plenty of money in sight. Send bill and list of attractions with first letter. Must have good, moral shows; no gambling. Last week of Sept. preferred. **M. A. AASGAARD, Sec. Carnival Committee.**

Mention "The Billboard" when answering ads.

Y-DO-I DOLL



Most attractive novelty shown in years. A Japanese idea. Does all manner of pretty, cute things; waves her hands, nods her head, and on the hand of a bright demonstrator it will almost talk. Quite new and a big seller. Very interesting price on doz. and larger lots. Sample 25 cents post paid.

SCHMELZER ARMS CO.
KANSAS CITY, MO.



Dice Perfect \$3 50 per set
Work, entirely new work, marked cards, entirely new work, \$1.00 per deck, \$5.50 per doz. The finest card marking ink in the country. \$2.00 per bottle. Latest strikers, spindles, shooting galleries, etc. Write for our new practical sporting goods catalog. Free. Address **J. F. KNAUTH & Co.,** Eau Claire, Wis.

NOTICE! STREETMEN



Folding Paper Fans, the large size, assorted colors, big sellers; per gross **\$2.25.** Send orders to the old reliable **B. G. UHER & CO.,** 84 Wabash Ave., Chicago, Ill.

Atlas Trunks

For the profession are without a PEEB. Made with our PATENTED BINDING, requiring no nails and riveted throughout.

Our catalogue will cheerfully introduce them to you. **THE BELBER TRUNK & BAG CO.,** No. 152 Columbia Ave., Philadelphia, Pa.

LEARN TELEGRAPHY AND R. R. ACCOUNTING.

\$50 to \$100 per month assured our graduates under bond. You don't pay us until you have a position. Largest system of telegraph schools in America. Endorsed by all railway officials. **OPERATORS ALWAYS IN DEMAND.** Ladies also admitted. Write for Catalogue.

MORSE SCHOOL OF TELEGRAPHY.
Cincinnati, O.; Buffalo, N. Y.; Atlanta, Ga.; LaCrosse, Wis.; Texarkana, Tex.; San Francisco, Cal.

Flags and Decorations, CONFETTI, CANES, SLAPPERS, **United States Flag Co.** 2244 Gilbert Ave., Cincinnati, Ohio.

Danbury, Conn., Fair October 2 to 7.

For Midway privileges address **H. T. BULKLEY,** Supt. Booths and Stands, Danbury, Ct.

FOR SALE ALL PRIVILEGES AT Arkansas State Fair, Sept. 26-29. Also want shows on commission. Address **A. M. BUCKLEY, Secretary, Rogers, Ark.**

Mention "The Billboard" when answering ads.



We have issued a Beautiful Album showing facsimiles in Colors of Posters, Window Cards, Haigars, Etc.

Shall we send you one?

Life'ogravure, La Crosse, Wis.
New York, Chicago.

THEATRICAL CUTS

1 COLUMN \$1.00

2 COLUMN \$2.00



We thoroughly understand the wants of the theatrical man - in ENGRAVING & Operating the most complete Engraving and Printing plant in America DAY and NIGHT, you will receive prompt service, satisfactory goods and prices that create friends whether you are in Mexico, New York or France. Anything from one column cut to a full page advertisement executed artistically in 24 hours, and you receive CUT INSURANCE. WORK RIGHT OR MONEY BACK. Write now and we'll deliver the goods.

CLARK ENGRAVING & PRINTING CO.
MILWAUKEE, U.S.A.
ARTISTS=ENGRAVERS & PRINTERS.

SEND FOR CATALOG ENGRAVING-PRINTING CO.
EVANSVILLE, IND. THE BEST EVER
POSTERS
AND MUSLIN BANNERS
FOR ALL PURPOSES
FAIR, CARNIVAL AND SHOW WORK

: Show Printing :

Type and Engraved Posters, Dates, Heralds and Dodgers. Sketches submitted on application. Quick Work on short notice.

CHICAGO SHOW PRINT, 128-130 5th Av., Chicago

FILMS!
Second Hand Films. Cheap, Write for List and Prices.
PETER BACIGALUPI,
786 Mission St., San Francisco, Cal.

Wanted

Five or six high class Pay Shows. Can use small Carnival Company at Webster County Fair, September 5-6-7-8-9, 1905, Fort Dodge, Iowa. M. J. HAIRE, Secy.

..For Sale..
MINIATURE RAILWAY OUTFIT

Complete; used short time. Cost \$1700. Cheap enough purchaser Louisville & Southern Indiana Traction Co., New Albany, Indiana.

Mention "The Billboard" when answering ads

WHAT'S NEW FOR NEXT SEASON?

A VERY IMPORTANT QUESTION for park men. In the selection of new amusements many managers wait until the winter season, and are then obliged to make their selections without any opportunity to make a personal investigation of the merits or demerits of the device under consideration. The operating season is the only proper time to investigate amusement devices. See them in operation, study their safety, their earning capacity, compare their patronage with other devices in competition.

BELIEVING THAT EVERY PARK MAN, in quest of new amusements, should visit other parks during the operating season, and acquaint himself with every detail of proposed new features, the **FEDERAL CONSTRUCTION COMPANY**, extends a general invitation to all interested parties to visit the Chutes, Chicago, and inspect their latest creations constructed by their Company and now in operation at this park, viz: the Velvet Coaster, the Aerostat, the Katzenjammer Castle and the Mystic Rill.

The Velvet Coaster

Is a new departure in pleasure railways. It has all the sensations of a scenic railway, without any noise or danger. No cast iron is used in the construction of the cars. All running parts are of phosphor bronze and hammered steel. Cars are of handsome design, upholstered in best wool plush. The Velvet Coaster has been pronounced by all who have ridden it as the most delightful ride ever invented. It is absolutely noiseless and runs as smooth as a cutter on new snow. Earning capacity \$150 per hour. Don't fail to see the Velvet Coaster before closing for a pleasure railway.

The Aerostat



Is a safe and sane Circle Swing and consists of a six-leg steel tower, Gussset Plate Bridge construction, over which is telescoped a solid steel cantilever crown truss with six or more radiating arms. The crown truss rests upon 153 one-inch steel balls, each by a special ball retainer, traveling in its own path between two case hardened plates. The cars are suspended from the crown truss arms and the safety of the passengers is in no way dependent upon any part of the machinery. A thirty-six-passenger swing requires six and one-half H. P. to operate. No brakes are used, yet by the use of our controlling device, the swing can be brought to a dead stop, without a jar, in thirty seconds. Our structure is an ornament in any park, and when lighted presents a magnificent spectacle. Capacity of six-car swing, \$72 per hour. You want to see the

AEROSTAT.

The Katzenjammer Castle

Is doing its own advertising. We have built and licensed fourteen this season, and every one shows surprising returns for the money invested. Reports from several Eastern resorts show the Katzenjammer Castle to be earning more money than many amusements costing from \$20,000 to \$35,000. The cost of operating the Katzenjammer Castle, including light and power, is \$35 per week. Earning capacity, \$150 per hour.

Our Mystic Rill

Is an up-to-date pleasure canal that should be investigated by any one proposing to place amusements of this nature.

WE WILL ALSO CONTRACT for and build Water Chutes, Figure 8 Toboggans, Roller Coasters, Helter Skelters, etc. or will furnish complete plans and specifications for building same.

WARNING.

The Federal Construction Company own and control patents and applications for patents on all their new devices, and managers are warned that we will vigorously prosecute any infringement, no matter what name they may be operated under. Certain persons have built a so-called amusement and are operating same under the name of "Katzenjammer Castle." These structures while neither infringements or even poor imitations of our Katzenjammer Castle, are catch-penny devices of a maze order, and are calculated to mislead the public, and to exist on the reputation made by our Castle.

COME AND MAKE A PERSONAL INVESTIGATION of our structures, our methods of building and operating, and get our terms.

FEDERAL CONSTRUCTION CO.
108 Dearborn St., CHICAGO.

Mention "The Billboard" when answering ads

Get the Slides

For the beautiful illustrated story ballads, "Lights of Home" and "They All Spoke Well of You," by the famous writer, AL TRAIERN and your success will be assured. 16 splendid views, \$5.00 per set.

They Always Make Good

Professional copies free to recognized singers. Orchestrations 10 cents each; also try our famous songs, "Just a Picture of You" and "My Sunburnt Lily."

C. L. Partee Music Co.
23 East 20th Street,
NEW YORK CITY.

Wanted ..Attractions.. And Side Shows

FOR MORTON CO. FAIR,
Mandan, N. Dak., Sept. 19-21.
Address **O. H. KILLAND, Secy.**



FREE FREE

Daring and Sensational acts, high diver, balloon ascension, slide for life, high wire walking, vaudeville people in all branches. **BILLIE ROBINSON AMUSEMENT CO.** 614 E. Ky. St., Louisville, Kentucky.

J. BOLLER,
MANUFACTURER OF
WHIPS AND WALKING CANES
IMPORTER AND DEALER IN
NOVELTIES and FANCY GOODS
No. 24 ANN STREET,
Bet. Broadway and Nassau. NEW YORK.

A Fine Assortment of WHISTLING and GAS BALLOONS constantly on hand. Particular attention paid to Carnivals and Church Fairs

D. C. RICKETTS,
30 Ann St., N. Y., Factory Babylon, N. Y.
Brown Ribbon and Silver Trimmed, \$3.00 per hundred

CANES & WHIPS

SEA SHELL SOUVENIRS

Big Profits for You. We manufacture them for Fairs, Carnivals, Resorts, etc. Sea Shell Hat Pins, Sea Shells and Shell Novelties of every description. We tell you HOW TO SELL QUANTITIES. **T. N. MOTT, 415-417 Dearborn St., CHICAGO, ILL.**

.WANTED.

First-class Carnival Co., at Bartlesville, I. T. Best old city in the west. Week Oct. 2-7. The Best Ever. Management Improved Order of Red Men. H. T. MOTE, Secretary.

Get Money Easy
By securing a Privilege AT ONCE on the Putnam Fair Grounds, Sept. 2, 4 and 5, 1905. The finest yet. A large county to draw from. Big attractions. Apply quick to GEORGE F. TAYLOR, Supt. of Rentals, 208 South Main St., Putnam, Conn.

FOR SALE MERRY - GO - ROUND
With organ—16 pieces; portable twin engine; first-class condition. Add. **BAILEY & DANIELS, Darien, Ga.**

Latest in Marked Cards, Dice, Hold-em, Blot-out Ink, Novelty Showing Galleries, Street Games, Etc. Send for catalogue. **JAMES-MILLER MFG. CO. Ft. Scott, Kans.**

Mention "The Billboard" when answering ads

PATHE FILMS CLASS "A" 12 Cts Per Foot.

Our New Agency for the West:

PATHE CINEMATOGRAPH CO.,

35 RANDOLPH STREET, CHICAGO.

All Films in Stock. Each Week Something New

PATHE CINEMATOGRAPH COMPANY, No. 42 East 23rd St., NEW YORK CITY.

GOOD, CLEAN Attractions Wanted

For the Effingham Street Fair

.....September 25th to 30th.....

INCLUSIVE

Ask those who have made good what it is. No gambling. We book all shows on independent per cent.

THIS IS OUR SEVENTH ANNUAL.

ADDRESS

J. W. GRAVENHORST, Secretary, Effingham, Illinois.

THE GREAT ...CEDAR RAPIDS CARNIVAL...

OCT. 2nd to 7th.

WANTED—A good animal show or any first class novelty tent shows. Attendance 35,000 a day

Address, G. K. BARTON, Manager, Cedar Rapids, Iowa.

PACIFIC COAST AMUSEMENT COMPANY

SULLIVAN & CONSIDINE,

Owning and Operating 30 First-Class Vaudeville Theatres East, Northwest and West

WANTED—AT ALL TIMES, FIRST-CLASS ACTS OF ALL KINDS that can deliver the goods.

SOLE BOOKING AGENTS

STERNAD & BROWN,
67 So. Clark St.,
CHICAGO.

ARCHIE LEVY,
111 Eddy St.,
SAN FRANCISCO, CAL.

CHAS. WRAY,
219 Denny Bldg.,
SEATTLE, WASH.

WE WANT YOU

If you have a Good Out-Door Act. We can use the best at all times. Good Sensational Acts Always in Demand.

G. J. Prescott Booking Agency, 216-17 Lumber Exchange, Minneapolis, Minn.

WANTED—Sister Teams and Vaudeville Performers—
Summer engagement: state salary. Dreamland Casino, Cleveland, O. Ralph Henry, Prop. Add. all communications to A. B. CARPENTER, Mgr.

THE BEST IN GEORGIA THE NORTHEAST GEORGIA FAIR

October 3 to 6. Athens, Ga.

WANTED—Big attractions for this winner. New and live management. Privileges for everything for sale. Would like to correspond with organized Midway company. Would like to hear from big feature acts for night.

Those who have written, write again.

ADDRESS

H. J. ROWE, Sec., Athens, Ga.

Rilling's Hotel, St. Louis, Mo.

NOTICE! THE PROFESSION

When in St. Louis, stop at Rilling's, opp. Standard Theatre, in the heart of the theatre district. Rates reasonable. Restaurant attached. All newly furnished and every convenience. SEVENTH AND WALNUT STREETS.

CROSS PRINTING CO.
 THEATRICAL PRINTING & ENGRAVING
 LETTER HEADS CONTRACTS, TICKETS
 ENVELOPES ETC ETC
 FREE SAMPLES
 PK'G STAGE MONEY 15¢
 BOOK OF CUTS 20¢
CHICAGO

THEATRICAL & SHOW WORK OUR SPECIALTY

QUEEN CITY ENGRAVING CO.
CINCINNATI OHIO.



Half-Tones and Zinc Etchings that print well. WE ASK YOU for the first order; YOU'LL ASK US to do the next. All half tones etched DEEP and on COPPER. Let us design your letterhead; our work and prices will please you.

VAUDEVILLE THEATRES MULTIPLYING WEEKLY.

Every Live City in the U. S. from 20,000 to 2,000,000 Inhabitants
Now Supporting A Popular Priced Vaudeville Theatre.

MOVING PICTURES

IN EVERY ONE OF THESE THEATRES.

"THE NATIONAL SERVICE"

IN MOST OF THEM

THE NATIONAL SERVICE

A weekly or semi-weekly change of motion picture films and song slides, embracing the leading "Headline" subjects.

All shipments **DIRECT** to each theatre from our Chicago office. And absolutely to be depended upon. No move-up arrangement allowed.

Every roll of film carefully inspected before shipment and in perfect running condition.

No worn-out, scratched film used; and every foot purchased new for the "**National Service.**"

Advance notice of program without fail each week.

A perfect recording system, no duplicating.

THE REASON

IF more than two hundred managers, of unquestioned veracity, testified to the same fact without contradiction—wouldn't it be, as lawyers say, "Evidence beyond a reasonable doubt?"

Well, more than two hundred managers of vaudeville theatres and parks are giving

Reliable, Unanimous,

Undisputed Testimony

That the "**National Service**" is not only **A SUCCESS**, but a whole lot of **THEIR SUCCESS.**

BEST OF ALL, NO WORRY

Dollars in Your Pocket = Summon Our Efforts Now.

We are Prepared to Furnish Every Film Sold in the United States.

MACHINES WITH OR WITHOUT OPERATORS.

Don't hesitate to make a Change—Ultimate Satisfaction Guaranteed

NATIONAL FILM RENTING CO.

(INCORPORATED.)

62 N. Clark St., CHICAGO, ILL.

N. B.—Competitors are welcome to use any or all of the above copy.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.