



^ 13  
3828  
1



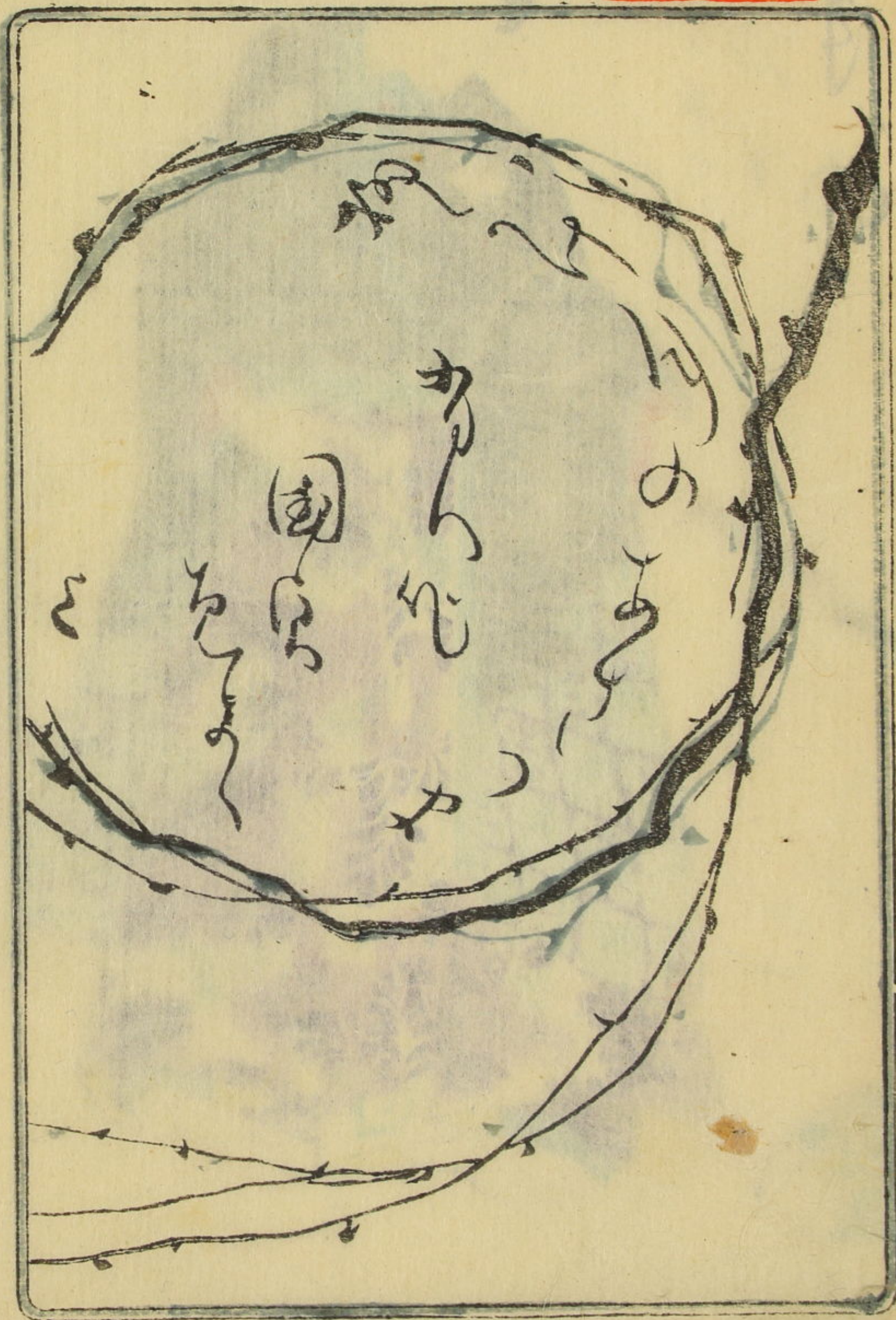
柳  
かけ  
月の



初編上



門 13  
號 3828  
卷 1



一 臨

柳の鼓も打も歌もあ  
と 柳の鼓も打も歌もあ  
其朝妻の浅果敢も彼の  
種小翻案て森とも  
是も一樹の柳蔭一河の流も  
の徳偶女小  
着たる小似る袋外題小美を  
盡すも  
僕が拙著をいふせん  
嗚呼序文  
とらう

明治二日巳春結稿  
同 二庚午新春發兌

山々亭有人記

卯辰



大相國義滿三男  
足利左馬頭義教

修驗者寺如院妹  
於丸免

足利義嗣之家  
高橋曲膳



御上  
御下



御上  
御下

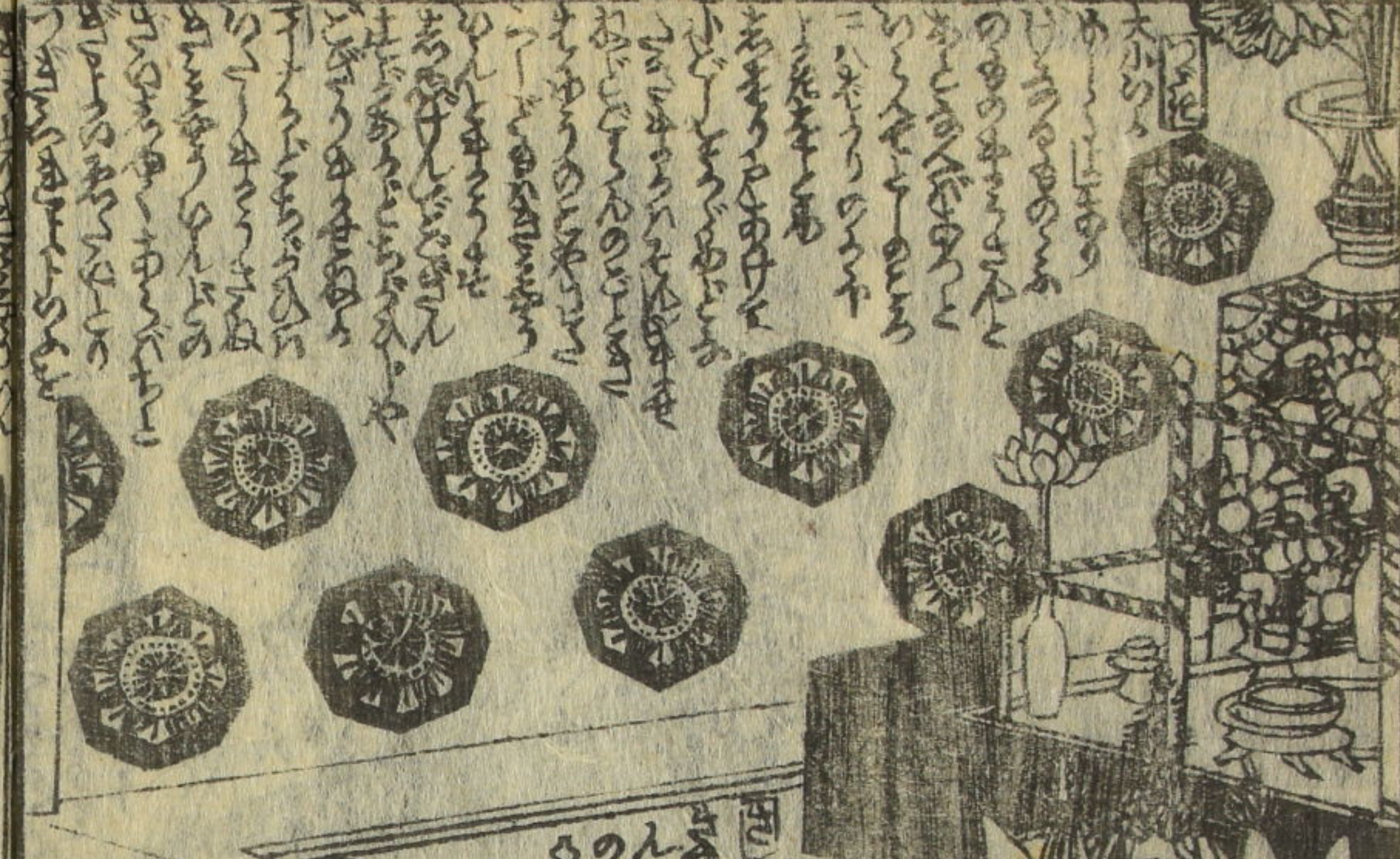
御上  
御下



Handwritten text in vertical columns at the top of the left page, likely a preface or introductory text.



Handwritten text in vertical columns at the bottom of the left page, continuing the narrative or commentary.

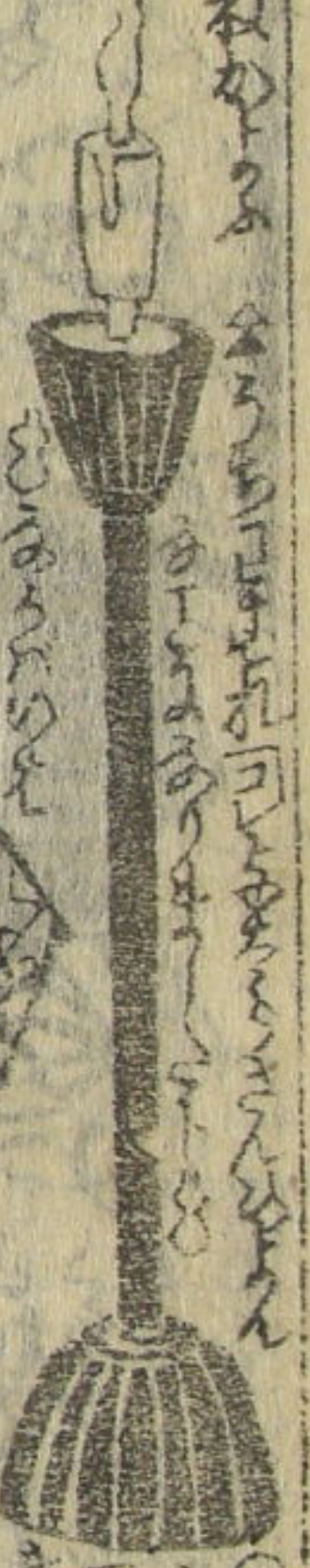








Handwritten text in Japanese, likely describing clothing items or a scene. The text is arranged in vertical columns, with some sections interspersed with illustrations.

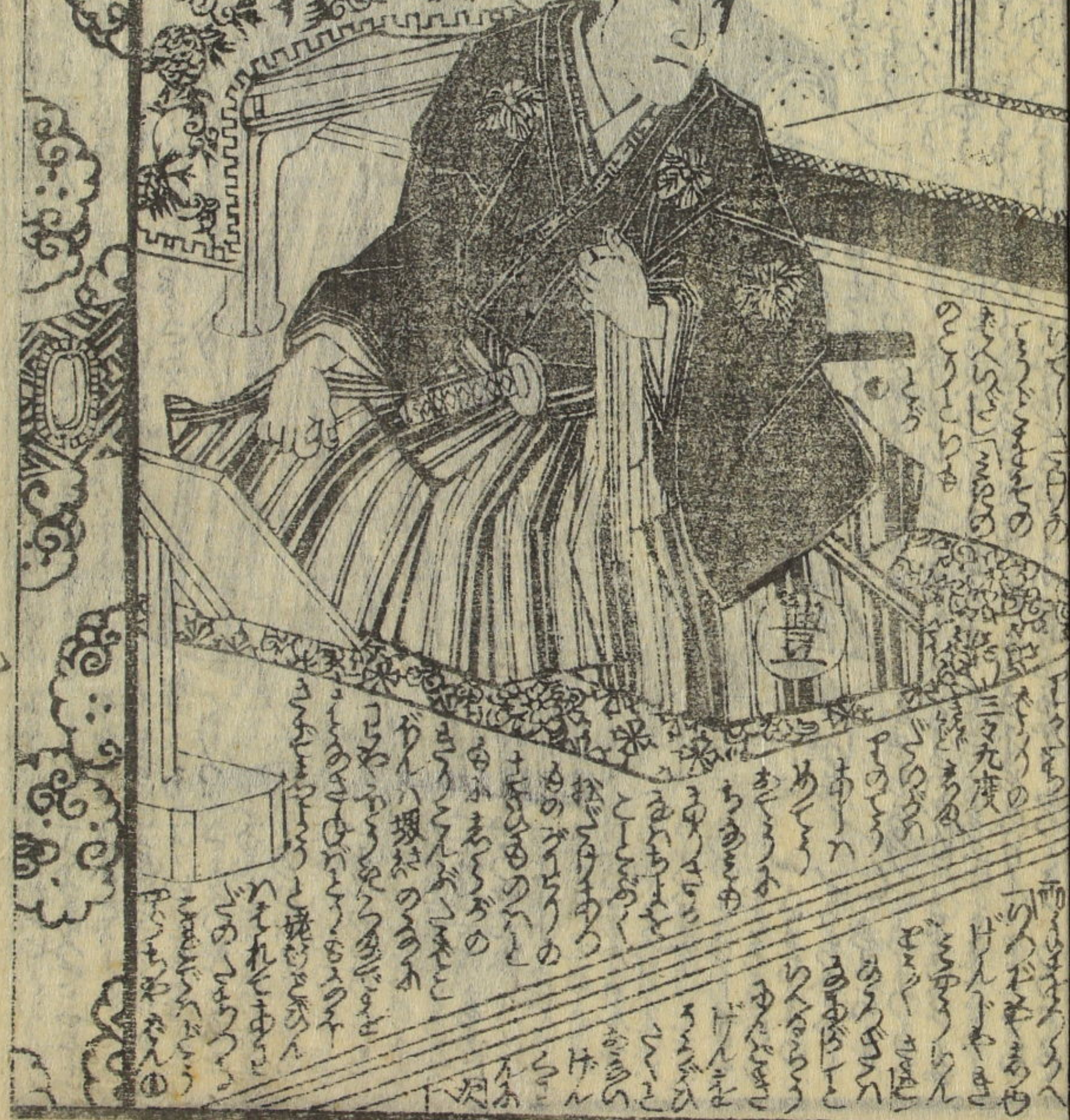


Handwritten text in a cursive script, likely a preface or introductory text, located at the top of the right page.



Handwritten text at the bottom of the right page, possibly a signature or a note.

Handwritten text in a cursive script, likely a preface or introductory text, located at the top of the left page.



Handwritten text at the bottom of the left page, possibly a signature or a note.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, covering the majority of both pages. The text is arranged in vertical columns, with some lines crossing the gutter between the pages.





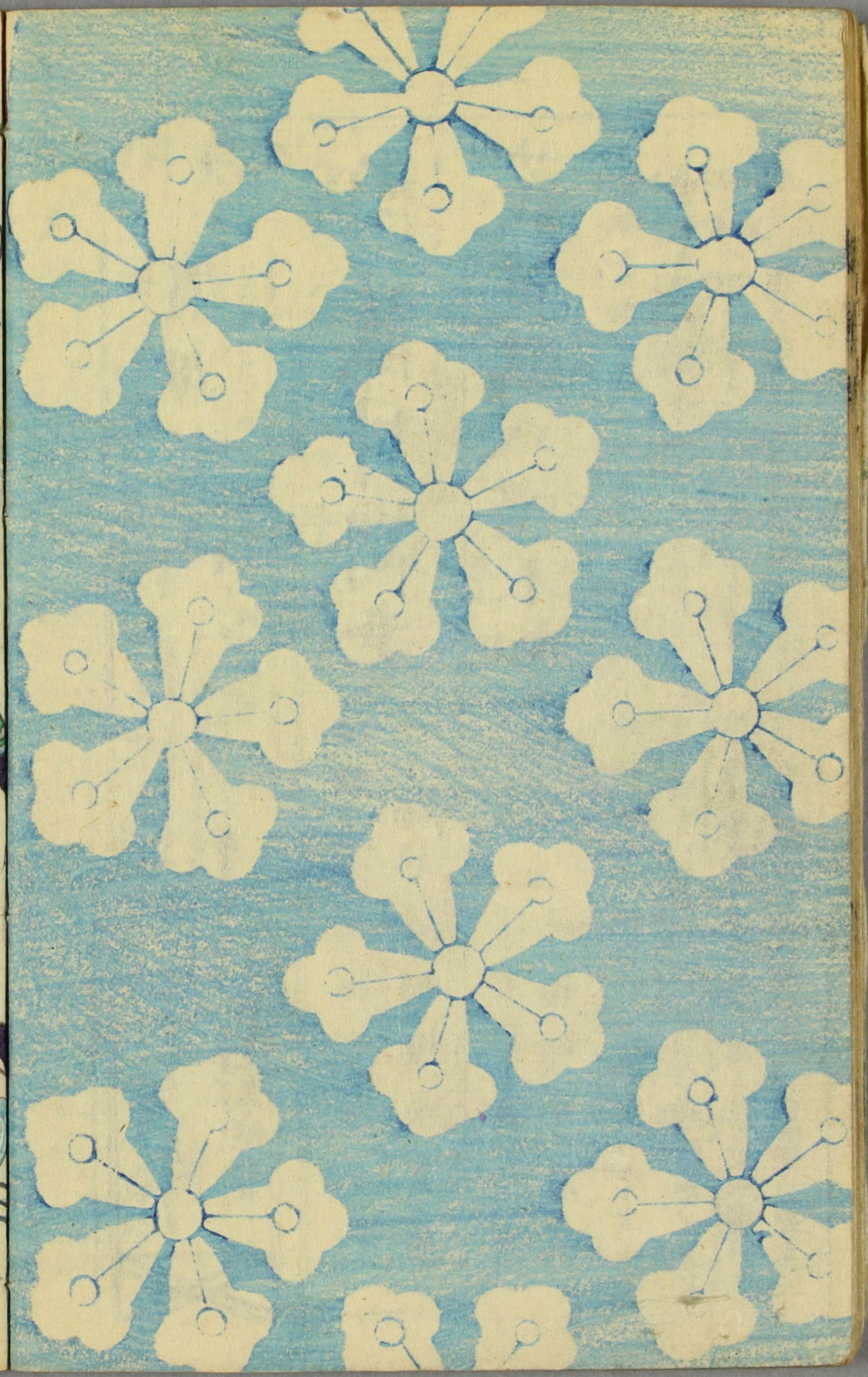


有  
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貞

高  
一

初編下

何  
一  
一



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, arranged in vertical columns. The text is densely packed and covers most of the page area.

卯  
辰  
巳





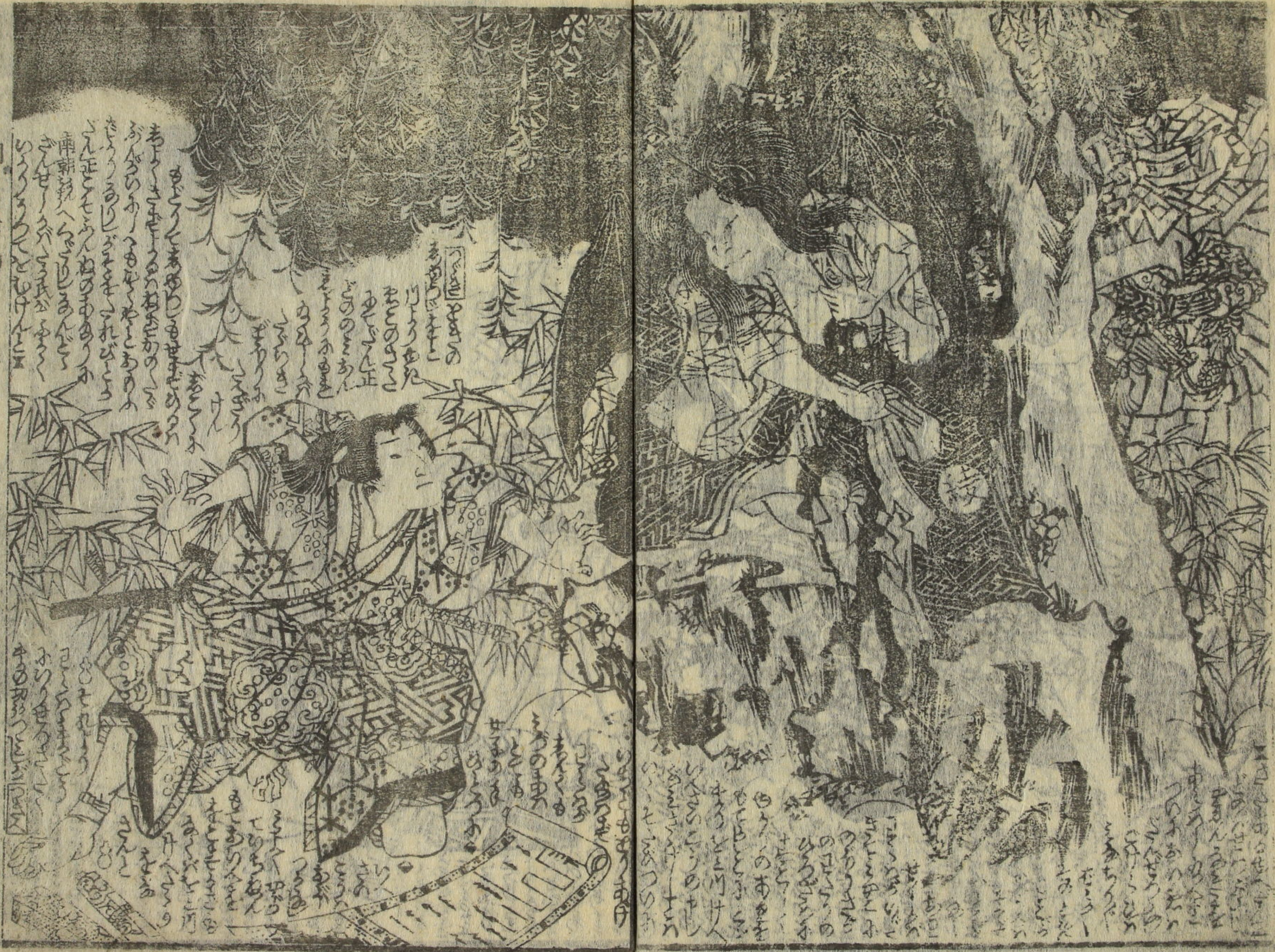














Handwritten text at the top of the left page, including the characters "三十一" (31) and "三十二" (32).

Main body of handwritten text on the left page, written in a dense, cursive script. The text is arranged in vertical columns, with some lines interspersed between the illustrations.

Handwritten text at the top of the right page, including the characters "三十三" (33) and "三十四" (34).

Main body of handwritten text on the right page, written in a dense, cursive script. The text is arranged in vertical columns, with some lines interspersed between the illustrations.









