

№ 3

№ 4.

17

[Faint handwritten text in Church Slavonic script, heavily obscured by water damage and paper degradation. The text is arranged in approximately 15-20 lines across the page.]

†



216

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, stained paper with significant damage and tear at the top and right edges. The script is dense and difficult to decipher due to fading and the condition of the parchment.



Handwritten text in Church Slavonic script, likely a liturgical or legal document. The text is written in a cursive style on aged, stained paper. It begins with a large initial 'Ѧ' (A) and contains several lines of text, including phrases like 'Ѧ ѡмнѣхъ...' and 'Ѧ ѡмнѣхъ...'. The text is partially obscured by a large tear on the left side.



Handwritten text at the top of the page, possibly a title or header.

Handwritten text below the title, possibly a subtitle or a specific reference.

16

Main body of handwritten text, consisting of multiple lines of script across the page.

16

16



114 #

Handwritten text in a cursive script, likely a historical document or manuscript, written on aged, stained, and damaged paper. The text is densely packed and spans most of the page, though it is partially obscured by the paper's tears and discoloration. The script is characteristic of early modern European handwriting.



Handwritten text in Church Slavonic script, written on aged, stained, and torn parchment. The text is arranged in approximately 15 horizontal lines. The script is a cursive style characteristic of the 17th or 18th century. The parchment is heavily discolored with brown stains, particularly on the left side where the text is partially obscured by a white paper strip. The right edge of the parchment is irregular and torn. The text appears to be a liturgical or historical document, possibly a prayer or a record of an event, given the use of Church Slavonic. The ink is dark brown or black, and the overall appearance is that of an antique manuscript fragment.

Handwritten text in Church Slavonic script, partially obscured by damage and staining.

№33.

Handwritten text in Church Slavonic script, including several lines with decorative initials and some legible words like "роудно" and "судно".

Handwritten text in Church Slavonic script, continuing the text from the upper section, with some lines appearing to be a separate section or a continuation.



Handwritten text in a cursive script, likely a medieval manuscript. The text is written on aged, yellowed paper with significant damage and tear at the top edge. The script is dense and difficult to decipher due to the cursive style and the condition of the document.

Handwritten text in a cursive script, continuing from the top section. The text is written on aged, yellowed paper with significant damage and tear at the bottom edge. The script is dense and difficult to decipher due to the cursive style and the condition of the document.



Handwritten text in a cursive script, likely a historical document or letter. The text is partially obscured by a large tear on the right side. The word "В" is written at the end of the first line.

Милостивый человек...
Handwritten text in a cursive script, likely a historical document or letter. The text is partially obscured by a large tear on the right side. The word "В" is written at the end of the first line.

Handwritten text in a cursive script, likely a historical document or letter. The text is partially obscured by a large tear on the right side. The word "В" is written at the end of the first line.



Handwritten text at the top of the page, partially obscured by damage.

Handwritten text in the upper section of the document, showing some legible words and symbols.

Handwritten text in the middle section, featuring a large initial letter and several lines of script.

Handwritten text in the lower-middle section, with some words appearing to be in a different script or dialect.

Handwritten text in the lower section, showing a continuation of the script and some decorative elements.

Handwritten text in the lower section, with some words appearing to be in a different script or dialect.

Handwritten text in the lower section, showing a continuation of the script and some decorative elements.

Handwritten text in the lower section, with some words appearing to be in a different script or dialect.

Handwritten text in the lower section, showing a continuation of the script and some decorative elements.

Handwritten text in the lower section, with some words appearing to be in a different script or dialect.

Handwritten text in the lower section, showing a continuation of the script and some decorative elements.



Handwritten text in a cursive script, likely a medieval manuscript. The text is written on aged, yellowed paper with some damage and staining. The script is dense and difficult to decipher due to its cursive nature and the condition of the document. The text appears to be a list or a series of entries, possibly related to a legal or administrative document.

Handwritten text, possibly a title or a section header, written in a cursive script. The text is partially obscured by a large tear in the paper.

Handwritten text in a cursive script, continuing from the top section. The text is written on aged, yellowed paper with significant damage and staining. The script is dense and difficult to decipher due to its cursive nature and the condition of the document. The text appears to be a list or a series of entries, possibly related to a legal or administrative document.



№ 13.

Fragment of an ancient manuscript with handwritten text in a cursive script, likely from the 15th or 16th century. The text is written in a dark ink on aged, yellowish-brown parchment. The fragment is irregularly shaped with torn edges. The handwriting is dense and difficult to decipher due to its cursive nature and the condition of the parchment. The text appears to be organized into several lines, with some larger characters or initials that might serve as section markers. The overall appearance is that of a well-preserved but damaged historical document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with significant damage and tear along the right edge. The script is dense and difficult to decipher due to its cursive nature and the condition of the document. The text appears to be organized into several lines, with some lines starting with large, decorative initials. The overall appearance is that of an old, well-used manuscript page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with significant damage, including large tears and missing sections, particularly on the left side. The script is dense and difficult to decipher due to its cursive nature and the state of the document. The text appears to be organized into several paragraphs, with some lines starting with large, decorative initials. The overall appearance is that of an antique manuscript page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is partially obscured by a large, irregular tear on the right side. The script is dense and difficult to decipher due to its cursive nature and the damage to the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is partially obscured by a large, irregular tear on the right side. The script is dense and difficult to decipher due to its cursive nature and the damage to the document.



Handwritten text in a cursive script, likely a medieval manuscript. The text is written on aged, yellowish parchment that shows significant signs of wear, including large, irregular holes and tears, particularly on the left side. The ink is dark brown or black, and the handwriting is dense and somewhat difficult to decipher due to the cursive style and the damage to the document.

A second section of handwritten text, continuing the cursive script. This section also exhibits the same aged and damaged characteristics as the first, with visible staining and some loss of material. The lines of text are somewhat irregular due to the texture of the parchment and the extent of the damage.

The final section of handwritten text at the bottom of the page. It maintains the same cursive style and is written on the same type of aged parchment. The text is partially obscured by the large tear on the left side of the page. The overall appearance is that of a well-used and well-preserved but heavily damaged historical document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with significant damage, including large tears and missing sections, particularly on the left side. The script is dense and difficult to decipher due to the cursive style and the condition of the document. The text appears to be organized into several paragraphs, with some lines starting with capital letters or decorative initials. The overall appearance is that of an antique manuscript fragment.



Handwritten header or title at the top of the page, possibly including the word "Armenia".

910

Main body of handwritten text in a cursive script, consisting of approximately 15 lines. The text is densely packed and includes several large, decorative initial letters.

Lower section of handwritten text, continuing the script from the main body. It appears to be a separate paragraph or a continuation of the previous text, with some lines being more widely spaced.



Handwritten text at the top of the page, including a large initial 'P' and some illegible script.

10

9

Main body of handwritten text in a cursive script, starting with a large initial 'P' and continuing down the page.

10

10



91

[Faint, mostly illegible handwritten text in a cursive script, likely a medieval manuscript. The text is written on aged, yellowed parchment with significant damage and tear marks. Some words are difficult to decipher but appear to be in a Romance or Germanic language.]



33

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript fragment.]

31



33
22

Handwritten text in Church Slavonic script, consisting of approximately 25 lines of text. The script is a cursive style with distinct characters and ligatures. The text is written on aged, yellowed paper with some visible damage and staining. The lines are roughly horizontal but follow the natural curve of the page. The ink is dark brown or black.



[Faint, mostly illegible handwritten text in Church Slavonic script, likely a liturgical or historical document.]

[A large, prominent handwritten numeral '34' is visible in the middle of the page.]

[The text continues with several lines of script, including some larger, more distinct characters and words.]



Handwritten numbers and symbols in the top left corner, including the number '12' and a cross-like symbol.

Main body of handwritten text in a cursive script, covering most of the page. The text is significantly obscured by large, irregular brown stains and water damage, particularly on the left side and in the center.



Handwritten initials or numbers in the top left corner, possibly '12' or '13'.

Main body of handwritten text in a cursive script, covering most of the page. The text is significantly obscured by large, irregular holes and tears in the paper, particularly on the left side and bottom. The script is dense and difficult to decipher due to the damage.



~~22~~

22 31

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, stained, and torn paper. Some words are difficult to decipher due to fading and damage.]



Handwritten scribbles or initials in the top left corner.

Handwritten mark or number in the top left area.

Main body of handwritten text in a cursive script, covering most of the page. The text is significantly obscured by large, irregular brown stains and water damage, particularly on the left side and bottom.



18

Handwritten text in a cursive script, likely a historical document or manuscript, written on aged, stained, and damaged paper. The text is densely packed and covers most of the page, though some areas are obscured by tears and discoloration. The script is characteristic of early modern European handwriting.



24

Handwritten text in a cursive script, likely a historical document or manuscript, written on aged, stained, and torn paper. The text is densely packed and covers most of the page area.



21

23

20

[The text on this page is extremely faint and largely illegible due to the paper's age and damage. It appears to be a dense block of handwritten text in a historical script, possibly Latin or a related language. The ink is very light, and the paper is heavily stained and torn, particularly at the top and bottom edges. Some words are barely discernible, but the overall structure suggests a continuous paragraph or a list of entries.]



23

24

Handwritten text in Church Slavonic script, top section of the page.

Main body of handwritten text in Church Slavonic script, covering most of the page.

Handwritten mark or number in purple ink on the right margin.



26

25 29
2100

[Faint handwritten text in Church Slavonic script, likely a liturgical or administrative document. The text is mostly illegible due to fading and the aged, stained paper.]

26



Handwritten notes in the top left corner, possibly including the number '22' and some illegible characters.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and difficult to decipher due to the script and the paper's condition.



29.

29
25/8 20

[Faint handwritten text in Church Slavonic script, mostly illegible due to fading and damage.]

29.

[Faint handwritten text in Church Slavonic script, mostly illegible due to fading and damage.]



88
1815

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

27

27

28
27

[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic, covering the majority of the page. The text is written in a cursive hand and is significantly faded and obscured by the paper's texture and damage.]

27



74

88
87
86

[Faint handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to fading and the aged, stained paper.]

[Faint handwritten text in a cursive script, continuing from the upper section. The text is mostly illegible due to fading and the aged, stained paper.]

28

27
28
27
26

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, stained, and torn paper. Some words are difficult to decipher due to fading and the condition of the document.]

28



Handwritten numbers and symbols in the top left corner, possibly indicating page or section numbers.

Main body of handwritten text in a cursive script, covering most of the page. The text is significantly faded and obscured by large, irregular brown stains, particularly on the left side and in the center.



