

# Catulo da Paixão Cearense (1866–1946)

Aruê, aruá

Dedicatória: À memória de Tribuno Lopes Trovão

Texto: Nelson Piló

Editoração: Thiago Rocha

violão

*(acoustic guitar)*

2 p.



MUSICA BRASILIS



À memória de Tribuno Lopes Trovão

# Aruê... Aruá

## Choro

Catullo da Paixão Cearense

Violão

4

7

10

13

16

19

1.

2.

The musical score is written for guitar in 2/4 time. It consists of a melody line and an accompaniment line. The melody line starts with a treble clef and a key signature of one sharp (F#). The accompaniment line starts with a bass clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, and 19 indicated. There is a double bar line with first and second endings at measure 7. The first ending leads back to the beginning of the phrase, and the second ending leads to a different phrase. The score ends with a final cadence.

22

25

28

31

**Fine**

1.

2.