

Marcelo Tupinambá (1889-1953)

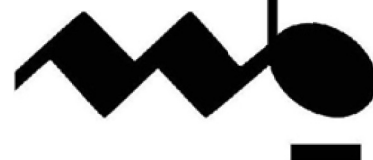
Balaio
Maxixe

Texto: Castello Netto

Editoração: Marcílio Lopes

voz, piano
(*voice, piano*)

2 p.



MUSICA BRASILIS

Balaio

Maxixe

Letra de Castello Netto

Marcelo Tupinambá

The musical score is written for piano and voice. It is in the key of B-flat major (two flats) and 2/4 time. The piano part is marked "Piano". The score is divided into four systems of music. The first system starts with a treble clef and a bass clef, with a 2/4 time signature. The piano part consists of chords and single notes. The vocal line is marked "Canto" and has a "Fine" marking. The second system starts with a treble clef and a bass clef, with a 2/4 time signature. The piano part consists of chords and single notes. The vocal line is marked "Canto" and has a "Fine" marking. The third system starts with a treble clef and a bass clef, with a 2/4 time signature. The piano part consists of chords and single notes. The vocal line is marked "Canto" and has a "Fine" marking. The fourth system starts with a treble clef and a bass clef, with a 2/4 time signature. The piano part consists of chords and single notes. The vocal line is marked "Canto" and has a "Fine" marking. The score includes a "Fine" marking and a first ending bracket.

D.S. (2X) al Fine

I
 Ouvi dizer que seu beijo
 tem gostinho de manjar
 Me dê só um pequenino
 Pr'a eu poder experimentar!
 Eu quero guardar seu beijo
 misturado com licor
 Para assim jamais me esquecer de você
 Nem do seu amor

Coro:
 Balaio! Meu bem! Balaio! (BIS)
 Balaio! Meu bem! Balaio!
 Me pegue, senão eu caio!
 Me pegue, senão eu caio!

II
 Eu vendo doce de coco
 Vendo balas, amendoim...
 Mas o beijo que "ocê" me deu
 Esse eu guardo só para mim!
 Eu trago no meu balaio
 Uns beijinhos p'ra vender
 Eles são de quem mais dinheiro tiver
 P'ra me oferecer!