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CARL SALBACH

Iris • 1935

DUTCH IRIS • NARCISSI
SELECTED SEED SPECIALTIES

657 Woodmont Avenue

Berkeley, California

FOREWORD

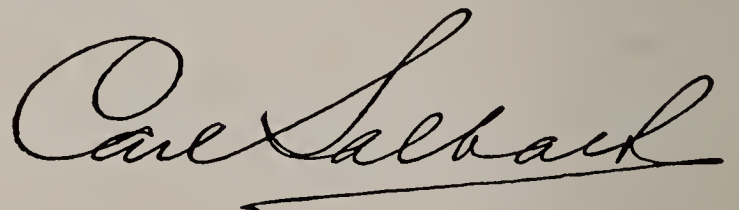
Our every aim is to give our customers the finest rhizomes of the finest varieties available. Our growing conditions are ideal, and we have grown nearly all of the highly praised iris of recent introduction.

Last year we bought many new iris, paying as high as \$40.00 a rhizome for one. Some of these are excellent, but many never find their way into our catalog, for we do not care to pass our disappointments on to our customers. Our catalogs have always been compiled on the motto, "If we list it, it's the best," and our customers know that any variety we recommend is worth while.

Not only are our varieties the best that are to be had, but our stock, grown in Central California, is also unexcelled. The mild winter and early spring gives our plants a healthy growth early in the season, and the fact that we have no summer rains matures our rhizomes perfectly—ready to withstand the rigors of the most severe climates.

With these notations, we take great pleasure in presenting to you our catalog, in which we list the finest rhizomes of the finest varieties.

Sincerely yours,



Member of

ALAMEDA COUNTY FLORAL SOCIETY
AMERICAN DAHLIA SOCIETY
AMERICAN GLADIOLUS SOCIETY
AMERICAN IRIS SOCIETY
BRITISH GLADIOLUS SOCIETY
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CALIFORNIA GLADIOLUS SOCIETY
CANADIAN DAHLIA SOCIETY
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DAHLIA SOCIETY OF SOUTHERN CALIFORNIA
EAST BAY GLADIOLUS SOCIETY
FELLOW ROYAL HORTICULTURAL SOCIETY

NEW ENGLAND GLADIOLUS SOCIETY

“LOOKING BACKWARDS”

As our garden came into bloom this season, we could not resist a temptation to “look back,” judging as we did, which iris have stood the test of time. In doing so, we cannot help but marvel at the number of iris of our own introduction which have “improved with age.”

Rating these iris, not by percentage of perfection, but by “introductory values,” we conclude that:

1. Happy Days and California Gold could have been introduced to the iris world at \$35.00 to \$40.00 per rhizome and still have been worth the money asked. Happy Days has given us the same huge, beautiful blooms as last season, and a single rhizome planted last year has produced us two excellent spikes. California Gold has shown the same intense coloring, and has bloomed bigger and taller than as we originally remembered it. A one-year plant gave us a 33 in. height, and the flowers are larger than those of its parent, Grace Sturtevant.
2. Our bright Neon could have commanded a \$25.00 price on introduction, as visitors constantly tab it as the showiest iris in the garden, and one of the most attractive ever created.
3. Brunhilde and Dark Knight, both of which are the finest yet in their color classes, would have deserved at least a \$20.00 introductory price. We can also say the same for our own Eleanor Blue, one of the warmest, easiest-wearing of all blues, so attractive because of its clear Hoogiana coloring and its russet brown haft markings. Professor Essig’s fine tall blue, Shining Waters, we also rank as so striking that it, too, could have originally sold for \$20.00. Natividad, pure, yet bright, was also “worth” the same starting price.
4. China Rose and Pink Jewel, two delightful little flowers, both bordering on pink might have commanded \$7.50 to \$10.00, but were started at less than half the first figures, being small iris. No iris we have yet seen is pinker in mass than the latter.
5. Other particularly fine iris, although introduced at prices nearer their worth, but now among the most outstanding iris, and well worth their present price are: Marquita, Alta California, Black Wings, Rubeo, Eastern Morn, Sunol, Prof. Mitchell, Spokane, Burning Bronze, Seduction, Mary Geddes, Sierra Blue, and King Midas.

Comments typically descriptive of some of these finest iris follow:

Happy Days—El Capitan in yellow.

California Gold—“The most outstanding iris in the garden.”

Alta California—Purissima form in a bronzy yellow. Hardy everywhere.

Sunol—“A marvelous yellow blend.”

Natividad—“Combines purity, gracefulness, and brightness in a manner that I have never seen in any other iris.”

Eleanor Blue—As softly refined as a gown of silver blue.

Shining Waters—Close your eyes and let the name describe it.

Sierra Blue—As clear as a cloudless mountain sky.

Black Wings—“La tulipe noire.”

China Rose—As delicately beautiful as the name indicates.

Brunhilde—“Markedly better than any other iris of the same class that I have ever seen.”

Mary Geddes—“As always, the center of attraction in the garden.”

Neon—The bright and shining light of the garden.

Marquita—Overlooked for Dykes medal by lateness of blooming; certainly worthy of such an award.

Prof. S. B. Mitchell—Huge, and striking in color. Popular.

King Midas—A “little giant” whose striking color ranks it with the best of the big ones.

1935 INTRODUCTIONS

This year we introduce four new Mitchell iris, one of our own, and two creations of Stafford Jory, a Berkeley amateur. As noted on the previous page, we have come to the conclusion that, in comparison to the value given, our past introductions have sold for much less than comparable iris are sold when handled by other introducers. Our 1935 iris, we believe, will stand the same test.

Two—Naranja and Grace Mohr—we consider as likely prospects for future Dykes Medal awards. The other five, although not quite that outstanding, are all fine, distinct new varieties and will be worthy additions to even the finest collections.

Judging from parentage, all of the Mitchell varieties should be hardy, as should our own introduction. The named varieties used are all good doers everywhere, and none of the seedlings are derived from tender parents.

Incidentally, this bears out our previous predictions to the effect that King Midas and Helios are fine iris for breeding purposes. The former is one of the parents of Portola, Suntan, Taos and Natoma, and both Naranja and Portola acknowledge the paternity of Helios.

Complete hardiness of Grace Mohr is a matter for testing, but it will undoubtedly winter better than William Mohr, as it is only 25% oncocyclus. Early reports indicate that a trial rhizome of Spring Cloud wintered perfectly in the Mid-West.

Incidentally, on the strength of our own opinion, and reports from elsewhere, we feel that California Gold, Happy Days, Natividad, Neon, and perhaps Dark Night, Eleanor Blue and Brunhilde will all merit serious consideration in the future as Dykes Medal prospects.

Our 1935 introductions:

Naranja (*Mitchell 1935*). "Brought the first offer while still in bud." A huge flower that is most remarkable for being the first large iris with a definite orange cast. Taller than Happy Days, with blooms almost as large and with all the attributes of form and habit necessary to rank this remarkable iris as a real sensation.

Dominated by the orange coloring of the falls, which, matched to the Ridgway chart, is "Zinc orange" at the haft, with yellow markings in center, and remainder of falls "ochraceous orange." Standards bright empire yellow, with orange-yellow beard. 44".
..... \$25.00

Portola (*Mitchell 1935*). "Fro, grown up." A fine, tall, branching variegata, that matches Fro two for one in size, number of blooms and height.

Yellow standards and chestnut red falls, edged yellow. A worthy iris of fine habit which should not be discounted because the

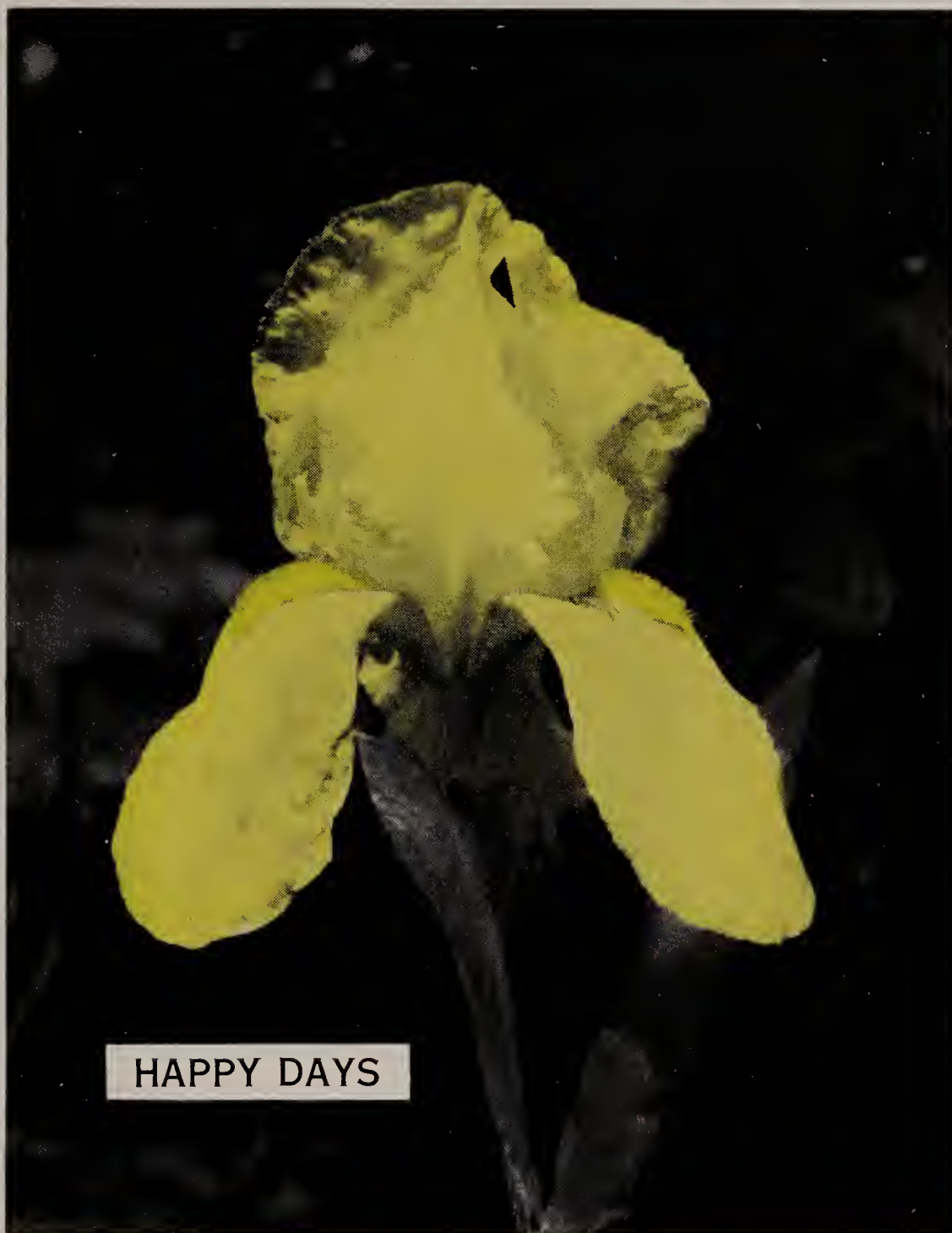
ease of description eliminates the need for lengthy cataloging\$10.00

Suntan (*Mitchell 1935*). "A flower of distinction." A remarkably different iris of medium size, that makes one of the very finest garden clumps imaginable—perhaps the finest of all recent introductions for that purpose.

Standards deep glistening gold, and beard of orange. Falls rich brown, the shade of a well tanned swimmer's back. The combination of bright yellow standards and bronze falls gives the flower the attractiveness of a beautiful, well sunned bathing girl....\$10.00

Taos (*Mitchell 1935*). "As colorful as an Indian blanket." A fine blend of yellow and coppery red, giving an effect of russet red. Standards a pinkish bronze suffusion, with yellow beard, and falls of corinthian red.

Well formed, with good sized flowers, not tall, but larger and considerably of greater height than that "little giant" King Midas.
..... \$10.00



HAPPY DAYS

Natoma (*Salbach 1935*). "A richer, glowing Rameses." Growth, form and habit similar to that fine Dykes Medal iris Rameses, but inheriting fine color values from its King Midas and Alta California parentage.

Falls a blending of bronze and old rose, with standards of pinkish cinnamon. The complete effect is of glowing old rose—a flower that, like Eleanor Blue, wears well, thanks to its soft, warm coloring. Well branched. 36".....\$10.00

Grace Mohr (*Jory 1935*). "William Mohr, ideally improved." A striking seedling of William Mohr, with pollen parent unknown, but "Pogon." The color of this remarkable iris is just a shade deeper than that of William Mohr, but the attractive veining is retained in an immense flower that seems even bigger

than William Mohr, due to its flaring falls. Five to six blooms with "pogon" type branching and good, tall attractive foliage, and stems forty inches tall.

Having only one-fourth oncocyclus blood, this remarkable new iris should prove more hardy than its parent, William Mohr, which is half oncocyclus. Eight rhizomes only for sale\$15.00

Spring Cloud (*Jory 1935*). "A worthy companion to Los Angeles and San Francisco." A fine new blue-white plicata, with standards heavily suffused blue on white throughout, and falls white, except for a few inconspicuous blue markings.

Tall and straight, with good branching. As large as the two Mohr-Mitchell plicatas mentioned and completely distinct.....\$5.00

SPECIAL COLLECTION PRICE

One rhizome each 1935 introduction, excepting Grace Mohr
Value \$70.00—for \$60.00

GENERAL INFORMATION

For those who wish more information than is possible to give in a catalog we recommend membership in the American Iris Society. We invite all iris growers to join the national society. The quarterly bulletins are full of valuable criticisms, descriptions, growing suggestions, etc. The price is \$3.00. Checks and applications should be made to the American Iris Society and mailed to B. Y. Morrison, 821 Washington Loan and Trust Building, Washington, D.C., or if more convenient, may be sent to us for forwarding.

For instructions as to how to order see inside back cover.

The iris described on the following pages are mostly bearded iris. The range of color is unbelievably large, even though all the blues, pinks and reds contain some violet. The yellows range from palest primrose to rich gold.

A bicolor is an iris that has standards of one shade and falls of another, usually considerably darker. A blend, as the name indicates, is a suffusion of several colors. A plicata is a light colored iris, the edges of which are flushed, lined or dotted with color. A self carries the same shade throughout the whole flower. A variegata has yellow standards and reddish brown falls.

The name of the originator and the year of introduction follow, in parenthesis, the name of the iris. The standards (abbreviated S.) are the three upstanding petals, the falls (abbreviated F.) are the three lower petals.

The following abbreviations used in noting awards refer to different societies: A. I. S., American Iris Society; B. I. S., British Iris Society; M. H. S., Massachusetts Horticultural Society; R. H. S., Royal Horticultural Society, England; S. N. H. F., Societe Nationale d'Horticulture de France.

The prices in this catalog cancel all previous quotations.

Cultural Directions included with every order.

ALL GARDEN ENTHUSIASTS should be interested in Sydney B. Mitchell's new book "**From a Sunset Garden.**" For the general gardener, this book offers a series of invaluable articles on garden topics including, among others, articles on daffodils, annuals, gladiolus, fuchsias, and shrubs. **The iris enthusiast, however, should purchase the book for the three chapters on iris alone.** These include one most fascinating chapter on iris breeding in which Mr. Mitchell lists two breeding studs—an inexpensive one for the beginner, and another for the advanced amateur. This book is by no means limited in appeal to California gardeners. **WE CAN SUPPLY AUTOGRAPHED COPIES AT \$2.15 POSTPAID.**

COMPLETE LIST OF NEW AND STANDARD VARIETIES

THE prices unless otherwise designated are for single roots. The group price as with Alameda, 3 for \$1.00, is applicable only to three Alameda, not to three different varieties at the same price. It is much quicker and easier to ship three roots of one variety than one root of three different varieties that may have to be dug in three different gardens.

- Alameda** (*Mohr-Mitchell*). A large plicata with both standards and falls heavily suffused blue violet on white. A profuse bloomer.40c; 3 for \$1.00
- Alcazar**. Dark violet with lighter standards. Vigorous15c; 3 for 30c
- Allies** (*Vilmorin*). A low growing brownish red with bright golden beard. A fine iris. Free blooming. Often flowers again in the fall. Early. Cert. Merit, S. N. H. F.25c; 3 for 50c
- Allure** (*Murrell*). A beautiful blend of canary yellow flushed and overlaid violet pink. Holds its delicate color best in part shade.25c; 3 for 50c
- Allegria** (*Denis*). A splendid new dry-footer that is entirely hardy, and one of the very first iris to bloom. Color lilac, with beautiful veinings.75c; 3 for \$2.00
- Alta California** (*Mitchell 1931*). This fine iris which we introduced four seasons ago still remains supreme as the most worthwhile tall yellow iris except Happy Days, which is of completely different form and color. Alta California forms one of the most compelling of all the plantings in our garden. See illustration on page 7.
Totally distinct from even the newest yellows. Clear yellow, faintly bronzed, with stems superbly branched. Blooms of good size, and texture so firm that neither rain nor sun mar the stately blossoms. 48" \$3.00
- Ambassador**. Bronze. Medium tall. Widely branched. Late blooming.20c; 3 for 40c
- Andrew Jackson** (*Kirkland*). A flower of large size, heavy substance, and perfect form. The color effect is red-violet. Plant vigorous and hardy. Early blooming.35c; 3 for 70c
- Anna-Marie Cayeux** (*Cayeux 1928*). A remarkable iris of fine form and fine finish, flowers large, and of unusually heavy substance. A most delicate blending of colors described as pigeon-throat violet. Color from Ridgway-Chinese violet. A truly outstanding new iris. \$1.25; 3 for \$3.00
- Ann Page**. A lovely pale lavender blue self of fine form, good substance and delicious perfume. Well branched. 36"20c; 3 for 40c
- Argynnis** (*Williamson*). Clear bright yellow with falls of chestnut red, with narrow yellow edge.20c; 3 for 40c
- Asia** (*Yeld*). A beautiful silvery lavender blend, lit by a bright yellow beard. An iris of great elegance and deserved popularity. Blooms mid-season to late.20c; 3 for 40c
- Archeveque**. Red violet.15c; 3 for 30c
- Aurea**. Beardless. A tall deep yellow of the spuria type, often referred to as the butterfly iris. Begins blooming towards the latter part of the bearded iris season. Makes an excellent cut flower. Foliage long and sword-like. The plants like much more water during the blooming season than do the bearded. Fall is the proper time for separating this iris and they should be planted as soon as received.40c; 3 for \$1.00
- Aurifero** (*Mohr-Mitchell*). Pale lavender of fine finish, lit by brilliant gold beard. Large and tall.20c; 3 for 40c
- Autocrat**. Blue bi-color.15c; 3 for 30c
- Aviator Nungesser** (*Denis*). A popular iris having standards of very light frosty bronze and falls Van Dyke red.75c; 3 for \$2.00
- Ballerine** (*Vilmorin*). Enormous blooms with broad light blue violet standards, waved at the margins. Fragrant.20c; 3 for 40c
- Bellorio** (*Mohr*). A slender graceful flower of grayed lavender. Very early and suitable for rock gardens.25c; 3 for 50c
- Black Wings** (*Kirkland 1931*). First introduced as Satan, prince of darkness, the "almost blackness" of the flower warranted the name, but finally re-named "Black Wings." Good size and form, with flaring falls 4½" by equal height. Color almost black, owing to the black veining on Fluorite violet. Hardy, and does not fade. One of the standouts in our garden—an iris which we can give full commendation. 30" \$2.50
- Blue Banner** (*Kirkland*). Clear light blue standards with violet falls, edged blue.60c; 3 for \$1.50
- Blue Velvet** (*Loomis*). Well named as the flower is a regally rich velvety blue-violet. Vigorous and tall. A variety which has always ranked high. \$1.00; 3 for \$2.50
- Bonita**. Yellow.15c; 3 for 30c
- Bravura** (*Mohr*). Rosy lilac, large and superbly branched. A fine iris.20c; 3 for 40c
- Bronze Beacon** (*Salbach 1932*). This fine new coppery bronze carries a myriad of lustrous blossoms on each of its low branching flower stalks. Splendid texture, withstanding both heat and rain. Falls velvety Indian lake, with glowing golden bronze standards give this tall iris its beacon-like attributes. Blooms extremely late, and its long blooming period extends the season at least two weeks. Fine seed bearer. 50" \$1.25; 3 for \$3.00



Brunhilde (*Salbach 1934*). A tall, dark blue-violet self that establishes a new level of quality for iris of this type. A most regal iris that will be particularly welcome because of its color intensity, and its unusually smooth finish.

Large blooms that are an example of perfect form in an iris of the flaring fall type. Well branched stalks, with a full quota of blooms. Color by Ridgway "dark soft bluish violet," with unusual blue beard. Splendid under artificial light.

An iris that adds a note of real character to any garden. 40 inches.....\$10.00

Bruno (*Bliss*). A Dominion bronze of rich velvety coloring. Fine form, and fragrant. One of the best late blooming iris. Does particularly well in California. 33" . . .35c; 3 for 70c

Burning Bronze (*Ayres*). A remarkable new dark red that is removed from competition with other reds by the intense bronze suffusion, which lights up the flower. Fine habit, and one of the best of the new ones \$18.50

Buto (*Hans Sass*). A very large flower of deep coloring. Royal purple to velvety blackish violet. Fine in mass. Early.25c; 3 for 50c

Cacique (*Berry*). A handsome fulva hybrid. Prune-purple to blackish-purple, with bright golden arrows on the falls. Likes moisture and humus in the soil. Hardy in the East.

.50c; 3 for \$1.25

California Gold (*Mohr-Mitchell 1933*). Nicknamed "Brazen Hussy," this remarkable deep yellow is even a shade deeper than Crysoro and with a larger bloom and stalk. Actually the deepest yellow imaginable, being wax to strontian yellow, according to Ridgway color charts. Does not fade, and shows no paling in standards, falls, or beard. Late blooming.

Best described as a larger yellow edition of its parent, Grace Sturtevant, with closed standards and

broad falls. Undoubtedly the finest brass yellow \$12.50

Candlelight (*Andrews*). Large flowers of pale pinkish lavender, illuminated by a rich golden center35c; 3 for 70c

Cantabile (*Williamson*). A bright and delightful little iris. Standards white with palest flush of blue. Falls violet blue, edged lighter blue. Showy yellow beard35c; 3 for 70c

Cardinal (*Bliss*). One of the richest flowers of the Dominion race. A rich, velvety crimson purple of wonderful glossy texture. Stalks low and widely branched35c; 3 for 70c

Carmelo (*Mohr*). Unusual slender foliage with long narrow flowers, half regelia in type. Color mouse gray. Suitable for rock gardens.....25c; 3 for 50c

Cherokee Maid (*Williamson*). Blackish maroon, half oncocyclus. Unusual.40c; 3 for \$1.00

China Rose (*Salbach 1934*). A "little Frieda Mohr" except that it is warmer in color and has a most delicate antique appearance. Standards Chinese violet falls bright magenta with bronze undertone at the haft. Colors exquisitely blended, and blooms are the most orchid-like of any iris. 30".....\$2.00

Clara Noyes (*Sass*). A "different" low growing iris. Standards tan, flushed heliotrope. Falls reddish bronze, lined deeper bronze. Yellow beard and haft undertone of the same color\$1.50

Claridad (*Mohr*). The clearest blue of all. Good substance. Early flowering.25c; 3 for 50c

Claude Aureau (*Cayeux 1928*). A splendid iris of robust constitution, imposing habit and great size of blooms. The standards are golden yellow, the long wide falls are russet brown with a large margin of bronzy gold. 3 feet. C. M., S. N. H. F.\$1.50; 3 for \$4.00

Conchobar. Tall blue bi-color.....15c; 3 for 30c

Conquistador (*Mohr*). One of the very tallest iris. Fine foliage, and splendid light violet blue flowers. Vigorous. Fragrant.15c; 3 for 30c

Coppersmith (*Shull*). Flowers having a glorious copper-bronze sheen. Heavy substance, smooth finish, and fine form. Floriferous. Fragrant. 30".....35c; 3 for 70c

Crimson Glow. Brilliant crimson rose. Free flowering.....15c; 3 for 30c

Crusader. Blue, white bi-color..15c; 3 for 30c

Cydalise (*Cayeux 1930*). The first noteworthy yellow ground plicata. Noticeable for large sized flowers, well poised on the firm, branch-



ing stem. Delicately veined. Floriferous. Late bloomer. 3 feet.....60c; 3 for \$1.50

Cryso (*Nicholls*). Easily the deepest of the early blooming iris, being bright brassy gold. A low growing variety that makes a splendid show in mass. Not in conflict with California Gold, which is a late bloomer.\$1.00; 3 for \$2.50

See pages 2 and 3 for 1935 introductions, including a new orange and a 40" Wm. Mohr seedling.

Dark Knight (*Salbach 1934*). This magnificent mahogany red iris is the richest we have seen in its color class, and is a fine bold grower with large, well formed blooms.

The color impression created by this majestic iris varies with the light—for at times it appears as inky black as Dr. Kirkland's Black Wings, yet from other angles it offers a rich ruby glow, the like of which we have found in no other iris.

A tall, noble flower that is a "standout" in any company. Perfectly formed blooms and the deep rich color carry clear across the garden. Unusually fine substance and finish. Retains its outstanding color qualities under light. 45"\$10.00

Dauntless (*Connell*). One of the very reddest of iris, producing a most effective clump in the garden. Color a velvety rose red. Very luminous and still one of the best in its color class. Awarded Dykes Medal, 1929.

.....\$1.00; 3 for \$2.50

Day Dream (*Sturtevant*). One of the most beautifully colored of all blends. Standards of pale iridescent lilac, faintly suffused bronze yellow. Beard and reticulations of yellow, and falls of lilac pink. .75c; 3 for \$2.00

Depute Nomblot (*Cayeux 1929*). This magnificent iris is acclaimed by experts from America, France, and England as Cayeux' outstanding achievement. It is an imposing giant of greatest vigor, strong foliage, with a stout firm spike over four feet. Well branched. Blooms enormous, with wide spreading falls. Color light glowing rosy-purple overlaid a bronzy gold. Deep orange beard. Cert. of Merit, S. N. H. F. and W. R. Dykes Medal for the finest new iris, 1930

.....\$1.00; 3 for \$2.50

Desert Gold (*Kirkland 1930*). A fine yellow with perfect form, and most pleasing luminous coloring. A light yellow deepening towards the center of the flower. Good size, well branched, and of unusual substance. 30"\$1.00; 3 for \$2.50

Dilkush. A hybrid of Iberica X Pallida. Fine rounded flowers, with standards heavily veined. Deep reddish purple. .35c; 3 for 70c

Dolly Madison (*Williamson*). Pale pinkish mauve standards, with broad flaring falls of lilac. Haft tinted gold, and with an intense orange beard. A most outstanding blend of colors. Growth vigorous. Hon. Ment., A. I. S.35c; 3 for 70c

Don Quixote (*Mohr-Mitchell*). A very large flower of somewhat subdued Quaker Lady coloring—lavender blended yellow, with orange beard. Strong and rapid grower.25c; 3 for 50c

Dr. Chobaut (*Denis*). A beautiful clear porcelain blue of fine finish. A flower of real poise with flaring falls and fine branching habit.75c; 3 for \$2.00

Dream. A lovely crinkled orchid pink with orange beard. Late.15c; 3 for 30c

Duke of Bedford (*Bliss*). Deep rich violet blue. Orange beard. Vigorous.20c; 3 for 40c

Dulcinea. Light lavender.15c; 3 for 30c

Easter Morn (*Essig*). A new white that has been enthusiastically received throughout the country. Flowers of pure warm white with yellow center. Well branched stalks growing from four to five feet tall. Santa Barbara form. The largest of the whites, and absolutely distinct.\$3.50; 3 for \$10.00

El Capitan (*Mohr*). Majestic flowers of huge size on a candelabrum type stalk, each of which carries a large number of blooms. Color a light violet blue. No garden should be without this most outstanding iris. Order early as El Capitan was a sellout everywhere last season.60c; 3 for \$1.50

Eleanor Blue (*Salbach 1933*). Fills a long felt want for an outstanding blue iris of medium height. Possesses the same delicate coloring and smooth finish of Hoogiana, but of good size and Santa Barbara form. The general coloring, plus the brown haft undertone, make this one of the warmest and best "wearing" blues.

Coloring—Soft campanula blue with a flush of deeper chicory blue in the center of the falls. Soft brown haft and prominent yellow beard. A distinct iris of real refinement.

The warmth of this iris makes it most valuable; the more times one sees it the better one likes it.\$3.00

Elegante (*Mohr-Mitchell 1931*). As indicated by the name this is an iris of poise, elegance, and graceful growth. Plants 34 in. tall and well branched, making a nice garden clump, and furnishing excellent blooms for cutting. A blend of silvery-lavender flushed yellow at the edges. Early blooming. .40c; 3 for \$1.00

Emperor. Siberica. The same type as Perry's Blue. Colored a deeper blue that almost runs into purple shadings.40c; 3 for \$1.00

Endymion (*Sturtevant*). A lovely warm buff blend with orange beard.20c; 3 for 40c

Eros (*Mead*). Considered the "pinkest" iris. A fine flower characterized by iridescent shades of near-pink with warm yellow haft and beard, giving a definite garden effect of salmon pink. Silky texture, and reported with as many as 12 flowers on a 42-inch stem. Color by Ridgway—"Vinaceous"\$12.00

Esplendido (*Mohr*). A fine big red purple bicolor with such beautifully branched stem that its garden effect is striking. Hardy everywhere. One of the parents of San Francisco. 40".....25c; 3 for 50c

Euphony (*Sass.*) Bronzy yellow standards with rosy bronze blending in falls. Very free blooming.....35c; 3 for 70c

Evadne (*Bliss*). A distinct rose red self with orange beard.....25c; 3 for 50c

Firefall (*Essig*). Bright bordeaux red with cadmium beard.....25c; 3 for 50c

Fortuna (*Mohr-Mitchell*). A broad rounded flower of Alcazar and Esplendido shape. Clear amber yellow standards with somewhat lighter yellow falls reticulated red brown. An outstanding and most popular flower.40c; 3 for \$1.00

Fra Angelico (*Vilmorin*). A splendid blend of hazel and honey yellow with a pale overlay of suffused lavender. 22".....25c; 3 for 50c

Frieda Mohr (*Mohr*). One of if not the finest iris ever created. At this year's new low price we believe it to be the best "buy" in bearded iris. So striking and beautiful in mass as well as when cut, that it should be in every garden.

The beauty of form and color is shown in the color picture. The flowers measure 6½ inches from the top of the standards to the tip of the falls and 6 inches horizontally. The plants average 50 inches in height with the clean straight foliage in proportion, making it equally satisfactory as a specimen plant or for massing. Blooming time from mid-season till very late. The flower substance is heavy, the branching rather high but well spaced, the growth vigorous and the increase very rapid. The luminosity of the flowers makes this variety especially desirable for landscape planting. Locust perfume.

.....35c; 3 for 70c; 12 for \$2.50

Fro. Standards mustard yellow, falls ox-blood red. Floriferous. Excellent in borders.

.....20c; 3 for 40c

Gaviota (*Mohr*). Creamy white. Excellent for massing.....20c; 3 for 40c

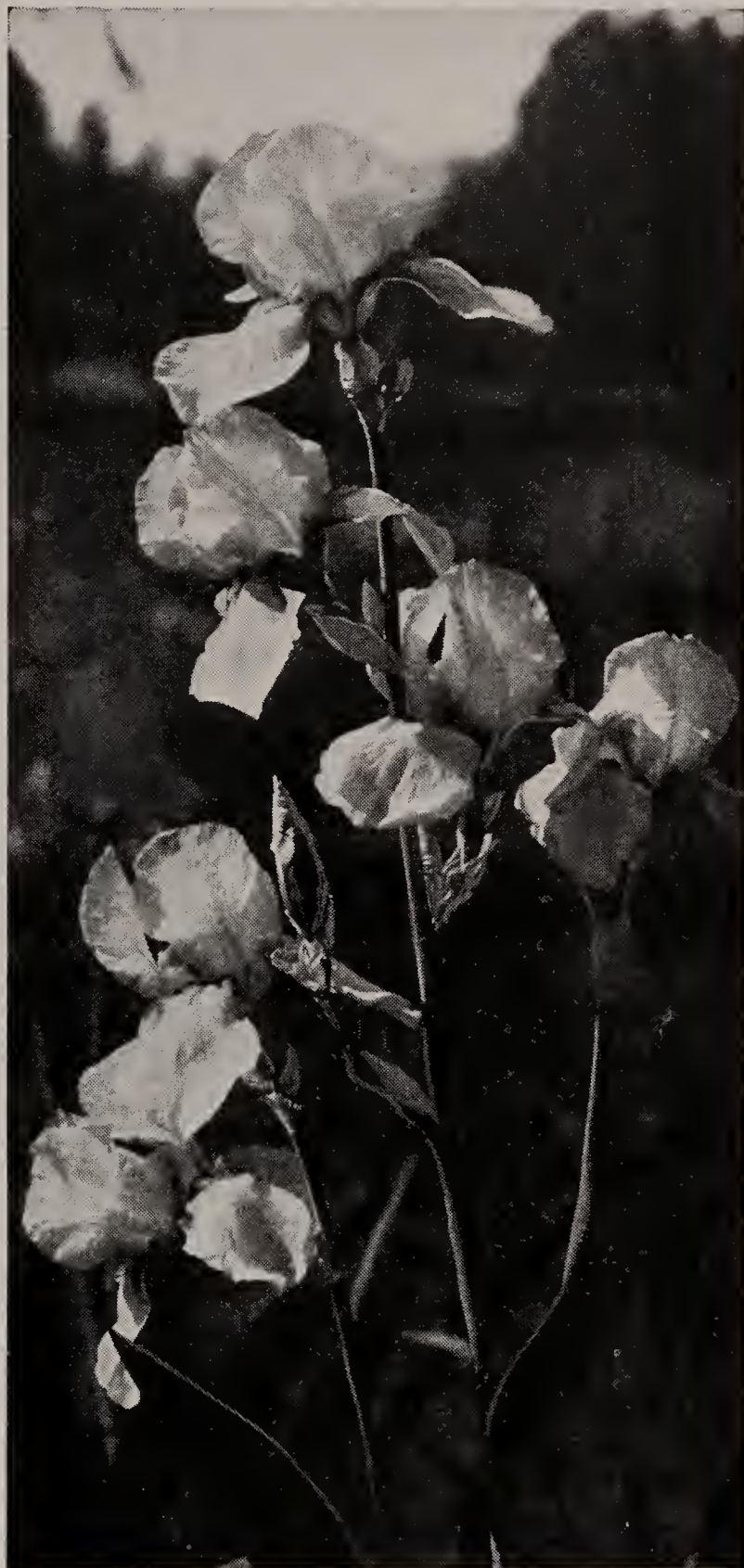
Gaynelle (*Richer*). This splendid intermediate is most outstanding, due particularly to the fact that it is the very earliest of the yellows, blooming even earlier than Soledad, which it clearly supplants. Deeper in color, larger, and of better form than the latter. Makes a solid mass of pale gold at blooming time.

.....40c; 3 for \$1.00

George J. Tribolet (*Williamson*). A very rich iris in the darker tones. Black violet to purple. Fragrant. Silver Medal, A. I. S.

.....25c; 3 for 50c

Georgia (*Farr*). Soft Cattleya rose, excellent substance. Early. Beautiful "pink" in mass. 30". Sometimes blooms in fall. .20c; 3 for 40c



San Francisco—"One Stalk a Bouquet." This magnificent iris presents a perfect example of the candelabrum branching type of stem which characterizes many of the newer iris.

Germain Perthuis (*Millet*). An enormous rich violet purple self with striking orange beard. Tall, well branched, free flowering with wonderfully smooth velvety appearance. Sweet scented. 36".....35c; 3 for 70c

Gloaming (*Murrell*). An early intermediate which makes one of the finest low growing border iris we know. Most floriferous, and forms a bright russet mass of color—almost solid after clumps are established. Because it increases so rapidly, a dozen rhizomes will give complete border effect by the second season.....25c; 3 for 50c; 12 for \$1.65

- Gold Imperial** (*Sturtevant*). Chrome yellow throughout except for the orange beard. Rare finish, texture and form. Hon. Ment. A. I. S.25c; 3 for 50c
- Gold Top** (*Salbach 1931*). Rich old gold standard set off by falls that are red violet edged old gold. The style arms and beard afford another touch of gold. Blooms early and continues all through the season. Tall and well balanced. A consistent fall bloomer in California. 42"40c; 3 for \$1.00
- Grace Sturtevant** (*Bliss*). Standards dark red brown with rich velvety falls that are still darker, being almost black at the tip. A deep orange beard that makes this flower one of the most conspicuous in the garden. Most outstanding, and very valuable to breeders, being one of the parents of California Gold.60c; 3 for \$1.50
- Happy Days** (*Mitchell 1934*). A real triumph in yellow breeding which bids fair, in time, to become the most popular iris in the United States. An immense clear yellow most easily described as a yellow El Capitan, although in established plantings the bloom will be slightly larger than those of the latter.
- Perfectly branched, with each stalk carrying seven or eight massive blooms. Color, clear pinard yellow, with the falls being a shade deeper than the standards, and the beard an attractive orange yellow. Unusual glistening finish.
- Although deriving its size from its Dykes parentage, the use of a clear yellow seedling as the other parent has eliminated any tendency towards flecking and fading.
- Blooms measure 7 $\frac{1}{4}$ " from top to bottom, and 3 $\frac{1}{4}$ " across the falls. Height 40". Flowers through the season.
- We venture to predict that Happy Days will remain sensationally outstanding as long as has the remarkable Frieda Mohr. Due to the heavy sale, we advise ordering early. See picture on page 3.\$17.50
- Helios** (*Cayeux*). One of the really fine yellows. A big, luminous pale yellow, almost as large as W. R. Dykes, but a bit paler in color. Fine form and finish, with delicate light brown lining on the falls which, however, is so faint as to be almost invisible when the flower is open. A most vigorous grower, free blooming. 3 feet. Cert. of Merit, and Special Prize as one of the three best iris of 1929, S. N. H. F.\$1.00; 3 for \$2.50
- Hidalgo** (*Mohr*). A very large lavender blue of unusually broad shape. The stalks carry so many blooms open at one time that it is comparable to a spike of gladiolus. Particularly fine for floral decorations, as under electric light it becomes pink as Frieda Mohr. Midseason to late. 48"35c; 3 for 70c
- Hoogiana**. Regelia. Soft uniform blue of perfect finish. Fine.35c; 3 for 70c
- Ibpall**. Part oncocyclis, as indicated in the rounded shape and the veining of the deep red violet flowers.35c; 3 for 70c
- Indian Chief** (*Ayres*). One of the best medium tall reds. Bronzy violet standards, with falls of dahlia carmine. Excellent indoors as it shows up unusually well under electric light. A good doer everywhere, and should be in every garden.60c; 3 for \$1.50
- Indian** (*Sass*). A most remarkable iris. Tan, slightly flushed rose. Ruffled.50c each
- Ingenieur Winssinger** (*Denis*). A beautiful russet brown bearing some resemblance to El Tovar, and also to Le Correge. Rich in color and of fine finish. Both standards and falls carry out the velvety brown tones of the iris, with the falls being slightly the darker\$3.50
- Iris King**. Golden yellow, with velvety garnet falls. Frequently blooms in fall in California.20c; 3 for 40c
- Irma Pollock** (*Sass 1931*). A velvety carmine with lighter margin. Heavy substance and fine flaring form. Fine garden effect. 30".75c
- Jacqueline Guillot** (*Cayeux*). Well formed blooms of pure lavender blue with lustrous surface. Stalks stout and well branched. Fragrant and a mass of blooms. One of the best regardless of the low price.20c; 3 for 40c
- Jean Cayeux** (*Cayeux*). Beautiful blending of Havana or coffee brown, with golden glint. Considered one of the very finest iris ever imported from France.\$12.50
- J. J. Dean** (*Dean*). Standards light violet, with falls deeper velvety blue purple. Large and tall.20c; 3 for 40c
- Joycette** (*Jacob Sass*). A very bold plum-red iris. An improvement over Red Wing, being a larger and a brighter flower. Fragrant. 42". \$10.00
- Jubilee** (*Sass*). Buff, heavily spotted dark copper. Low growing.20c; 3 for 40c
- Jumbo** (*Sass*). Broad standards of blue violet, with falls shading to red violet. Orange beard. Free blooming, sturdy...20c; 3 for 40c
- King Juba** (*Sass*). Big and bold, with yellow standards and falls of Indian lake. Medium tall, a rapid increaser, and free flowering. \$1.00
- King Karl** (*Sass*). A beautiful frilled plicata. Standards light pinkish cinnamon, and falls a suffusion of cream and purple. Fragrant. Low growing.25c; 3 for 50c
- King Midas** (*Mead 1929*). One of the brightest of the bronze toned iris. Standards golden buff and falls iridescent garnet brown. Lit by golden orange beard and golden haft, from whence the name was chosen. A heavy flower of fine finish and substance. One of the parents of Sunol, the fine new Mohr-Mitchell yellow blend.\$1.00; 3 for \$2.50
- King Tut** (*Sass*). One of the very brightest of the "red" iris on the market, producing this effect by its golden standards and beard, and its bright Hessian brown falls. Valuable to breeders due to its bright coloring 50c each



RUBEO

- Labor** (*Cayeux*). A distinct and brilliant violet heliotrope self. A striking color when massed.25c; 3 for 50c
- Lady Foster**. Beautiful lavender blue. Free flowering and fragrant.....20c; 3 for 40c
- Lady Lilford** (*Foster*). Very large distinct flower of lavender purple. Heavily veined. Needs no special culture in California. Part oncocyclus. 30".....35c; 3 for 70c
- Le Correge** (*Vilmorin*). Very broad and rounded flower with smoky bronze standards set on dark reddish plum falls. Conspicuous yellow beard. Well branched, and fragrant. 36".....40c; 3 for \$1.00
- Legend** (*Wareham 1932*). A Wareham seedling that is wholly distinct, and in our opinion the finest of the five iris sold from this collection in 1932. Very rich velvety coloring of crimson claret with standards beautifully veined violet-blue. Beard a striking gold which sets off the darkness of the flower as effectively as do the beards of Grace Sturtevant and Sir Michael.....\$1.00; 3 for \$2.50
- Leonato** (*Newlands*). A greatly improved Lady Foster, larger, taller, lighter in color, but shapely and well proportioned. Pale lavender to silvery heliotrope. Early flowering. Very fragrant. 48".....20c; 3 for 40c
- Leverrier**. A large early light rose red. Stalks well and widely branched. Fragrant. 48".....20c; 3 for 40c
- Loetitia Michaud**. See Souv. De Loetitia Michaud.
- Lord Lambourne** (*Perry*). A rose bronze bicolor. Early blooming, and gives a profusion of flowers. Tall.....25c; 3 for 50c
- Lord of June** (*Yeld*). Large lavender blue standards, falls deeper.....15c; 3 for 30c
- Lord Wolseley**. Beardless. A fine blue of the spuria type. Blooms on very tall, wiry stems. See Aurea for description. For fall planting.40c; 3 for \$1.00
- Loreley**. Yellow with heavy splashings of raisin purple on falls. Free blooming and fragrant.15c; 3 for 30c
- Los Angeles** (*Mohr-Mitchell*). Great white flowers of fine shape and substance, the standards faintly edged blue with the blue style arms adding a note of clear blue in the center. Tall and widely branched. Most outstanding. Generally recognized as the finest blue and white plicata. Hardy everywhere.....75c; 3 for \$2.00
- Louis Bel** (*Denis*). Very dark pansy violet, showing red violet against the sun. 30".....35c; 3 for 70c
- Lycaena** (*Williamson*). White standards with rich purple falls with paler margin. 27".....20c; 3 for 40c
- Mabel Taft** (*Wareham*). Blue bi-color. Big and bold.....60c; 3 for \$1.50
- Magenta** (*Cayeux*). This is a fine red violet self of satiny texture. Excellent substance. Late. C. M., S. N. H. F.....35c; 3 for 70c
- Magnifica** (*Vilmorin*). Huge flowers of light violet blue standards and red violet falls. Fine grower, splendid in mass, and most popular. 40".....20c; 3 for 40c; 12 for \$1.35
- Majestic** (*Bliss*). A large flower of heavy substance. Standards light blue, falls deep blue-purple. Low branching.....20c; 3 for 40c
- Marquita** (*Cayeux 1930*). A huge variegata which has proven to be one of the most outstanding iris ever produced in France. Simply huge flowers of creamy yellow with falls heavily lined rose pink which becomes almost a suffusion at the end of the petals. This remarkable iris should eventually find its way into the gardens of all iris lovers. 42"..... \$5.00
- Mary Barnett** (*Cumbler*). A lovely light lavender blue self with a prominent golden beard. Free flowering and fragrant..40c; 3 for \$1.00
- Mary Geddes** (*Washington*). A lighter, taller King Midas that has received high commendation in the East. Standards light bronze with just a suggestion of flesh pink. Falls coral rose with yellow haft, lined bronze. \$3.50
- Mary Gibson** (*Perry*). Tall light bronzy rose. Makes fine color note when planted in mass. A. M., R. H. S.....25c; 3 for 50c
- Melchoir** (*Wallace*). A beautiful red-bronzy claret self with orange beard. Ruffled velvet falls. Well branched. 36".....40c; 3 for \$1.00
- Meldoric** (*Ayres 1931*). Probably Dr. Ayres' most outstanding production. Certainly one of his best. The flowers are blue-black in effect, and very large. Gold beard. An early sellout last year.....\$2.50; 3 for \$6.00
- Micheline Charriare** (*Denis*). A large tall pure white, golden reticulations...40c; 3 for \$1.00
- Midgard** (*H. P. Sass*). Soft pale blend of yellow and pink similar to Allure. Beautiful cut for table bouquets.....40c; 3 for \$1.00
- Miranda**. Periwinkle blue.....15c; 3 for 30c
- Mirasol** (*Mohr-Mitchell 1929*). Pure chrome yellow unmarred by veining and of fine form and finish. The broad petalled, well balanced flowers are nicely placed on the low branched stems. Remains long in flower because of its many buds.....40c; 3 for \$1.00
- Mme. Cecille Bouscant**. A clear self tone of light orchid pink that is absolutely unique. An exquisitely lovely iris.....35c; 3 for 70c
- Mme. Cheri**. Red violet tinted with pink and warmed by a yellow undertone, a beautiful color. 42".....20c; 3 for 40c
- Mme. Chobaut** (*Denis*). A lovely plicata, its yellow ground flushed red and veined brown.20c; 3 for 40c
- Mme. Durrand** (*Denis*). An iridescent buff, flushed lilac and amber. Many flowers on tall, well branched stems. 48".40c; 3 for \$1.00
- Mme. Serouge** (*Cayeux 1929*). A very beautiful free flowering iris of great size and vigorous growth. A clear deep violet blue self. Cert. of Merit and Special Prize S. N. H. F., for one of the three best iris of 1929. 42".....\$1.00; 3 for \$2.50

Moa (*Bliss*). Arching standards of pure violet and broad almost circular flat falls of deep velvety violet purple. Very free flowering. Excellent substance. 39".....20c; 3 for 40c

Modoc (*Essig*). One of the richest colored iris in the garden. A dark velvety blackish red purple that stands out because of the live, bright tone of coloring. Heavy yellow beard.75c; 3 for \$2.00

Monnieri. Beardless. Spuria type. Very tall with long slender leaves. Flowers large, and of deep golden yellow. A fine variety for cutting. Should be planted in late fall. Early deliveries made only at customer's risk.

The requirements of this group are almost opposite from those of the bearded irises, in that they do best in moist soils. They can, however, stand a summer rest and drying out. The spurias bloom after the bearded irises.....35c; 3 for 70c

Monterey (*Mohr-Mitchell 1929*). An exceptionally fine dark bronzed red violet. Good size, form, and substance. 45".....35c; 3 for 70c

Moonbeam (*Murrell*). An outstanding intermediate yellow iris that makes a splendid mass of color. It is a pure sulphur yellow self with no markings. A robust grower with stout stems, is very free flowering. Deliciously scented. 20".....35c; 3 for 70c

Moonlight (*Dykes*). Creamy amber with heavy greenish gold reticulations. Broad lemon yellow beard. Scented. Fine for massing. 30".....35c; 3 for 70c

Morning Splendor (*Shull*). Deep rich large red violet. Fragrant. 36".....35c; 3 for 70c

Mount Penn. Deep rose pink. Golden beard. 30".....20c; 3 for 40c

Mrs. Marion Cran (*Perry*). A brilliant light rose iris of perfect shape and tall strong stems.....20c; 3 for 40c

Mrs. Valerie West (*Bliss*). Considered Mr. Bliss' crowning achievement. A much admired iris. Broad massive bronze standards with falls of deep velvety maroon purple. Stems well branched, and free blooming. One of the best in its class.....60c; 3 for \$1.50

Natividad (*Mohr-Mitchell*). This beautiful warm creamy white iris is one of Sydney B. Mitchell's favorites, and rightfully so, as it forms the most graceful clump imaginable.

Standards and falls creamy white, with center lighted clear soft yellow which is concentrated at the base of the standards and falls, and in the yellow beard.

Unusual substance and texture. This iris has all the poise and distinction of a bit of old ivory. 40".....\$3.50

Nereus. Light blue bi-color. Good size, and fine in mass.....25c; 3 for 50c

Ningal (*Ayres 1932*). A beautiful blend of warm, glistening buff set off by beard and reticulations of gold. Standards flushed a very faint pearly blue. Tall, well formed on nicely branched stem. 44".....\$3.00



Geoffrey Pilkington and a planting of Purissima in his garden—Liverpool, England.

Neon (*Salbach 1934*). One of the brightest iris in the garden, hence the name. When this iris came into full bloom it was the most popular iris in our trial bed, although blooming in competition with a large number of the finest new American and foreign varieties.

Due to the bronzy gold of the standards and the velvety carmine of the falls, Neon offers a glowing richness that we know of in no other iris of this type. The bright gold of the beard and on the haft blend into the bronzy-gold of the standards to give the flower its attractive brilliance.

Disregarding size, form, or habit, and making a direct comparison to Fro and Iris King for color only, we find that Neon is so much richer that it makes the color tones of both variegatas appear pale and wan.

A perfect example of good candelabrum type stalk, 48", carrying a full quota of blooms and buds. Has been tested and found hardy under severe wintering. See color picture on front cover.....\$10.00

- Numa Roumestan** (*Cayeux*). A very warm rich coppery red iris with orange beard. Strong erect growing plant with flowers of good substance. Late flowering. Fragrant. 36".....40c; 3 for \$1.00
- Ochracea** (listed also as *Sunset*) (*Denis*). The standards are like cloth of gold, the falls the same but suffused blue violet. A strong grower, free flowering, very late and scented.25c; 3 for 50c
- Ochroleuca**. Beardless. Spuria type. A tall variety with long slender foliage. The blooms are creamy white with golden yellow center. Should be planted in the fall. Early deliveries will be made only at the customer's risk. For cultural directions, see Monnieri.20c; 3 for 40c
- Ophelia** (*Cayeux*). A charming blend of pastel tints—old gold, pink and pale blue. A fine flower in the garden and excellent for table bouquets.....50c; 3 for \$1.25
- Oruga** (*Mohr-Mitchell*). Large pale lavender, well domed and possessing a prominent fuzzy beard of bright orange.....20c; 3 for 40c
- Pacific** (*Essig 1929*). This fine big iris combines all the qualities of clear clean color, substance, carriage, vigor and garden effect. It blooms very early and continues for a long time. The color is light bluish violet. Falls flaring, stems straight and slender.60c; 3 for \$1.50
- Padre** (*Mohr-Mitchell 1930*). This dignified iris is tall, well branched, vigorous of growth and remarkable for its long period of bloom. The dominating color is the rosy purple of the silky falls flushed bright blue. As many as ten blooms to a spike.....35c; 3 for 70c
- Peerless** (*Dykes*). Reddish violet, with gold beard so brilliant that it lights up the whole flower. Well branched stems, a strong grower, and free flowering. 36".....35c; 3 for 70c
- Peacemaker** (*Mitchell 1934*). A stylish porcelain colored iris with a pale lavender blue flush in center of falls. Very refined. Excellent as an aid in garden blending, because its pale shades make it a colorful substitute for white. Tall, well branched, with large blossoms. Blooms in mid-season. 42".\$1.50; 3 for \$4.00
- Perry's Blue**. Sibirica. Beautiful flowers of bright lavender blue with white markings on the falls, which are almost horizontal. Particularly adapted to planting in the pool border and exquisite for cutting. Award of Merit, R. H. S.....40c; 3 for \$1.00
- Persia** (*Ayres*). A flower of pearly character, and very attractive to iris lovers. Falls a blend of bluish lavender, standards iridescent steel blue. Brown haft and yellow beard. smooth finish.....\$1.00; 3 for \$2.50
- Pink Jadu** (*Sturtevant*). One of the most delicate iris. A plicata having a suffusion of lavender pink that makes this the pinkest plicata in the garden. Medium size. Small roots.75c; 3 for \$2.00
- Pink Jewel** (*Salbach 1933*). A very "warm" pink that has been unusually popular in the garden. Color pinkish lilac, with falls overlaid a glowing tourmaline pink. Increases rapidly and splendid for massing. One of the most popular smaller iris we know, and splendid when shown under electric light.60c; 3 for \$1.50
- Pink Satin** (*Sass 1930*). The great appeal of this flower is the fine satiny finish. One of the most delicate of all the "pink" iris. Well branched and most attractive.....\$1.50
- Pioneer** (*Bliss*). A fine rich red purple with a bluish sheen. Large flowers well placed on branching spikes. 36".....25c; 3 for 50c
- Pluie d'Or** (*Cayeux 1928*). A tall, pure, rich yellow with glistening golden buds and striking yellow beard. The widely and symmetrically branched stems carry an abundance of canary-colored flowers. Cert. of Merit, S. N. H. F. and the W. R. Dykes Medal in 1928, for the finest new iris of the year. 36".50c; 3 for \$1.25
- Plurabelle** (*Cayeux 1933*). A most distinct and effective French iris, being offered in America for the first time this year. Standards of golden yellow, and falls a blending of gold and pinkish mauve. Somewhat on the order of Day Dream, but on slender graceful stalks. \$10.00
- Prairie Gold** (*Sass 1926*). A deep golden yellow self. Medium large blooms on branching 34" stems.....25c; 3 for 50c
- President Lebrun** (*Cayeux 1933*). This fine, bright iris was named in honor of the President of France, at his wish while visiting the Cayeux gardens in Paris. Standards of coppery gold, and falls a blend of garnet and reddish copper shades. A near-variegata with bright rich coloring.....\$15.00
- President Pilkington** (*Cayeux*). This fine new blend, although generally compared to Dolly Madison, is totally distinct. Large, of bold form, well-branched, many buds to stalk, and medium tall. Standards vinaceous buff underlaid old gold, with falls of soft violet faintly edged silvery brown.
The elegant dignity of this iris gives it a charm that is difficult to describe....\$3.00
- Primrose** (*Sturtevant*). Clear primrose yellow. Long blooming. Fine for mass effect. 30".25c; 3 for 50c
- Princess Beatrice**. Clear lavender blue. Good size and form.....15c; 3 for 30c



WILLIAM MOHR

- Prof. S. B. Mitchell** (*Cayeux 1933*). A new French variety just released this season. A simply huge red-violet iris which attracted much attention in our trial bed of the newest iris. Very popular. Named for Sydney Mitchell, one of, if not the most distinguished American iris hybridists.....\$12.50
- Purissima** (*Mohr-Mitchell*). This splendid flower still sets a mark of perfection and purity unequalled by any other iris. A pure white of great poise, fine form and heavy substance. With the sun shining through it, this has the appearance of frosted glass. Ideal branching. See illustration.
.....50c; 3 for \$1.25
- Querida** (*Mohr-Mitchell 1930*). Almost exactly of Afterglow coloring, but twice as large and of better shape and substance. The delicate pinkish lavender flowers, with style branches, beard and hafts all flushed yellow, give a warm pastel effect. A persistent fall-bloomer in California. 42".....40c; 3 for \$1.00
- Rameses** (*Sass*). A very rich gold, pink, and apricot blend, one of the finest, and a Dykes Medal winner. Plants vigorous and hardy, stems branching and full of bloom. 36".
.....\$1.25; 3 for \$3.00
- Realm** (*Baker*). A very fine periwinkle blue. Late. Good branching. First Class Cert. R. H. S. 40".....25c; 3 for 50c
- Rayo de Sol** (*Mohr-Mitchell*). A bright deep yellow with flowers slightly larger than Mirasol, its sister seedling. 36"....40c; 3 for \$1.00
- Red Wing** (*Sass*). A big bronzy red very much like Allies in color, but much larger and taller. One of the most attractive of the moderately priced reds.....40c; 3 for \$1.00
- Rialgar** (*Sturtevant*). A very fine flowering iris of splendid carrying quality. Deepest buttercup yellow with bronze striping on flaring falls. 24".....25c; 3 for 50c
- Rita**. Blue.....15c; 3 for 30c
- Rob Roy** (*Kirkland 1931*). This fine iris, which merits a place among the best reds on form, color, etc., alone, is of great additional value because it is such an early bloomer, being the first big red to show color in our garden. Dominating color is bordeaux, a color of great carrying quality. Texture excellent and does not fade.....50c; 3 for \$1.25
- Romola** (*Bliss*). Bi-color of pale lilac standards and velvety red violet falls. Free flowering and exceedingly beautiful. Fragrant. 40".....25c; 3 for 50c
- Ronda** (*Mohr-Mitchell*). A ruby red iris that is the brightest we have seen. Heavy texture and beautifully proportioned. A most colorful clump, for the color carries clear across the garden.....\$1.00; 3 for \$2.50
- Rosado** (*Mohr*). A beautiful clear soft pink, tall and a strong grower. 40"....20c; 3 for 40c
- Rose Mitchell** (*Essig*). A lovely rose colored self. 48".....50c; 3 for \$1.25
- Roseway**. A bright rose pink with vivid orange beard.....20c; 3 for 40c
- Rosy Asia** (*Mitchell 1934*). A pinker edition of Asia, with broader falls and fine full form. A most delicate and delightful blend which is at its best under electric light. Large blooms.
Falls pale Chinese violet, flushed deeper in center, with warm lilac standards and bright yellow beard. An iris which should be of great interest to breeders, as Mr. Mitchell has himself been using it in his breeding for pinks.....\$1.50
- Rosultra** (*Essig*). A rose colored iris that makes a good garden clump as it has fine carrying qualities. 40".....35c; 3 for 70c
- Rubeo** (*Mohr-Mitchell 1931*). A magnificent plant with huge flowers beautifully poised on strong stems 48" high. It begins to branch half way up the stem, sending out good wide branches. The standards are deep glistening rose, the broad thick textured falls are of deep maroon. The color cut, page 11, does not show the full, velvety richness that characterizes the falls.....\$2.50; 3 for \$6.00
- Sacramento** (*Mohr-Mitchell 1929*). This plicata, though related to San Francisco and of comparable size and habit, is absolutely distinct from anything previously introduced. Its large flowers have a white ground, the standards heavily edged red purple, the falls reticulated with the same color. The prominent orange beard, unusual in plicatas, lights up the flowers in a most attractive way.
.....75c; 3 for \$2.00
- San Francisco** (*Mohr-Mitchell*). Tall stems, branching low and wide like a candelabrum, carry large white flowers, of which both standards and falls are distinctly edged lavender. In size, shape and substance, there is nothing to approach it among the older plicatas, only the color pattern tells us it should be classed with them. Awarded Dykes Memorial Medal as best American introduction of 1927. Similar to Los Angeles but with wider blue edging.....50c each
- San Diego** (*Mohr-Mitchell 1929*). This derivative of Gaudichau and El Capitan is identical in color with the former and in size and shape with the latter. Its immense blooms are of deep velvety blue-purple. Stems 46". H. M., A. I. S., 1931.....50c each
- San Gabriel** (*Dean*). A very large pinkish lavender of high excellence adding to its other merits the virtue of being early and long blooming. Branching, and very graceful. Fragrant. 60".....25c; 3 for 50c
- San Luis Rey** (*Mohr-Mitchell 1928*). A large violet-red iris of beautifully rounded form and rich heavy substance, set off by a golden beard and a yellow center.....20c; 3 for 40c
- San Rafael** (*Mohr-Mitchell*). A dark red violet that attracts attention clear across the garden. An overtone of black, lit by a yellow beard, adds to the richness of color. Standards domed, and falls broad and flaring. Early. 38".....40c; 3 for \$1.00

Santa Barbara (Mohr). One of the finest of the pure lavender blues. The size, substance, spreading horizontal falls, well branched stalks and the vigor of growth entitle this beautiful iris to be rated with the highest. See color picture, page 19. Award of Merit, R. H. S. 40".....25c; 3 for 50c; 12 for \$1.50

Santa Clara (Mohr-Mitchell 1931). Tall, medium high branched, periwinkle blue self of noble and beautiful form. The flower is very large, flaring as to falls, heavy as to substance and has ruffled edges. Being bred from Santa Barbara and Gaudichau, it carries the fine quality of the former into a darker flower. Early.....40c; 3 for \$1.00

Seduction (Cayeux 1933). Described by the introducer as his best plicata, this fine big flower is being released in America this year. Large and of good form, differing from the giant Mohr-Mitchell and the new Jory plicatas in that the veinings are a lilac, rather than blue\$10.00

Seminole (Farr). A bright red purple with orange beard.....20c; 3 for 40c

Senorita (Mohr-Mitchell). Pale lavender overlaid yellow. Lilac falls.....15c; 3 for 30c

Sensation (Cayeux). A beautiful self-colored aniline-blue of great poise and elegance. The substance is heavy, the standards beautifully arched, the falls flaring and the stems tall and sturdy. Fragrant. Late...\$1.00; 3 for \$2.50

Shasta (Mohr-Mitchell 1927). This new white of different parentage than Purissima is also entirely distinct in style and effect and well worthy of being named for California's great white-capped mountain. The 36" stalks are well but high branched. Free flowering and unexcelled in mass planting...35c; 3 for 70c

Shining Waters (Essig). The finest of the Essig blues, and probably the very best clear light blue in commerce. Tall and stately, this splendid large iris carries twelve or more buds to each of its well branched stalks. Color, clear campanula blue. 48".....\$3.50; 3 for \$10.00

Sierra Blue (Essig). A splendid blue rated by many as superior even to that other great Essig blue, Shining Waters. Very refined, having a smooth finish and graceful form. Soft, clear blue.....\$3.50; 3 for \$10.00

Sikh (G. P. Baker). A rich bronzy purple blend. Flaring velvety falls with bronzy purple reticulations, orange beard, heavy substance. Floriferous.....35c; 3 for 70c

Sindjkha. Silvery blend.....15c; 3 for 30c



A view of our gardens with iris San Diego in foreground.

Sir Michael (Yeld). Generally considered to be the finest blue bi-color. A handsome, up-standing iris that ranks as one of the best ever produced. The standards are clear blue and the falls are a brighter live shade of royal purple.....50c each

Snow Maiden (Chadwick). New. Pure white dwarf. Very clear in color and so full of bloom that an established planting in flower resembles a drift of new snow.....\$1.00

Soledad. Yellow15c; 3 for 30c

Solferino (Cayeux). A pure lilac red self of beautiful form and fine substance. Tall.20c; 3 for 40c

Souv. de Loetitia Michaud (Millet). Very large flowers of fine texture. The color is lobelia blue, shading lighter at the edges. Fragrant. 40".....35c; 3 for 70c

Souv. de Mme. Gaudichau. Dark velvety blue purple bi-color of fine shape, finish and substance. Fragrant. 36".....20c; 3 for 40c

Spokan (Jacob Sass). A most brilliant red-brown blend with yellow haft and prominent orange beard. Resembles King Tut, but larger and browner. Comparable to Neon in brightness\$15.00

Stylosa (Winter blooming iris). Plants are low growing with long grass-like foliage. Flowers lavender blue with orange tongue. Delightfully fragrant. Begins blooming in September on the Pacific Coast and continues throughout the winter. Should be planted in spring. Beardless.....25c; 3 for 50c

Summer Cloud (*Kirkland*). Standards very light blue, falls clear but slightly deeper blue. Large and well proportioned. Mid-season. 32"\$1.00

Sunbeam (*Murrell 1928*). A rich deep canary yellow self, standards and falls being identical in tone and without markings. The form is round, texture very smooth, and the flowers abundant. Very early. 20" ..25c; 3 for 50c

Sunol (*Mohr-Mitchell 1933*). This remarkable yellow blend bears some resemblance to *Ochracea* in coloring, but the two should not be mentioned in the same breath when size and form are considered.

Sunol is a beautiful iridescent golden bronze with a flush of lavender in the center of falls. The form of the bloom is excellent, and the low branching candelabrum type stems carry eight to nine of the beautiful flowers. Plant tall and substance of flowers excellent. First award, Spring Garden Show, Oakland, Calif., 1932. (Given only on rating of 90 or over.) 37"\$6.00

Surprise (*Cooley*). Tall blue, flushed heliotrope.....20c; 3 for 40c

Sunset—See *Ochracea*.

Susan Bliss (*Bliss*). Rosy lilac pink with orange beard. Blooms freely and the color carries well. Late and tall.20c; 3 for 40c

Talisman (*Murrell*). One of the finest small iris grown. A blend of apricot, yellow, and pinkish shades that is most unusual. Standards yellow with rosy pink veining at tips. Falls rosy lavender pink with yellow reticulations. Golden haft. 20" ...\$1.00; 3 for \$2.50

Tenaya (*Essig*). A taller, better branched Modoc. Has the same glowing velvety blackish red-purple, and just as bright. We regard this as one of Prof. Essig's finest introductions since *Easter Morn*...\$3.50; 3 for \$10

Tiger-Tiger (*Wareham 1932*). A fine red iris from the Wareham collection. Very bright, and of good size and habit. Distinct from *Dauntless*, *Rubeo*, and the other reds. Late. Brown standards, velvet red falls.....\$3.00

Tioga (*Salbach 1931*). This fine deep velvety blue and violet bi-color has received much praise, both in our own and other gardens. A tall, well branched iris that is most regal in appearance. The large broad falls are horizontal and both falls and standards are well proportioned. Heavy substance and smooth texture, and delightfully fragrant. Blooms over a long period. The finest we have seen in this type of iris..\$1.00; 3 for \$2.50

Trostringer (*Sass*). A much larger and taller flower than *Caroline E. Stringer*, with the same beautiful pink tone.....25c; 3 for 50c

True Delight (*Sturtevant*). A lovely white plicata with rose colored veination and style arms. 36".....25c; 3 for 50c

Uncle Remus (*Essig 1928*). Deep mulberry purple self of splendid form and texture. The beard is cadmium yellow with purple undertone. The stems are stiff, the foliage clean and vigorous. 36".....35c; 3 for 70c

Valencia (*Mohr*). A beautiful bright orange-buff self. Low growing. 20"....25c; 3 for 50c

Vert-Galant (*Cayeux 1929*). Coppery red shading to garnet, with yellow throat reticulated brown. The oval flower has a fine smooth finish. The plants are tall and husky. Awarded Dykes Award, 1929.....\$1.50 each

Vesper Gold (*Williamson 1926*). A blend of creamy-buff flushed amber yellow.25c; 3 for 50c

Wambliska (*J. Sass 1931*). Large, perfectly formed pure white, with a bluish sheen at the center. Pale yellow beard with a few yellow stripes at the haft. Crinkled. Hon. Ment., A. I. S., 1931.....\$1.00 each

William Mohr (*Mohr*). A wonderful hybrid from *Parisiana X Gatesii*. The ground color is pale lilac, standards flushed darker, the whole flower beautifully veined manganese violet. Substance and shape of the very best, a very large flower; actual measurements showing standards 3 $\frac{1}{4}$ " by 2 $\frac{3}{4}$ " and falls 3" by 2". Stems strong and rigid, 20" to 24", usually four flowers on each. Splendid in mass and a rapid increaser. Practically the only iris which can be grown in window or other boxes or pots.

William Mohr has proven itself hardy in so many Eastern gardens we predict that as soon as stock is available, this beautiful iris will supplant *Susiana*, the *Mourning Iris*, which is difficult to raise even in California. See color cut, page 15. Award of Merit, R. H. S. Rhizomes naturally small.

.....50c; 3 for \$1.25

W. R. Dykes (*Dykes*). This remarkable English novelty which is one of the parents of *Happy Days* (*Mitchell 1934*) is one of the finest for breeders, and itself gives immense, large yellow blooms. A markedly large percentage of Dykes seedlings produce flowers as large, or even larger than Dykes itself. Long broad falls, sometimes flecked with purple\$2.00 each

See pages 2 and 3 for full set of
1935 introductions.



SANTA BARBARA

Yellow Pearl (*Salbach 1931*). A big luminous pale primrose yellow of nicely rounded form and heavy texture. Broad domed standards, wide falls set off by gold markings at the haft, amber style arms. The foliage is long and slender, stalks tall and well branched and the plant very free blooming. 44".
75c; 3 for \$2.00

Yolande (*Millet*). Velvety pansy blue. Splendid form and habit.....20c; 3 for 40c

Yellow Moon (*Sturtevant*). An amber yellow self of pallida habit. Long blooming, fine in mass. 24".....25c; 3 for 50c

Zulu (*Bliss*). Dark rich velvety blue. Fragrant.....35c; 3 for 70c

Zwannenburg. Standards bronzy fawn, falls old gold, flushed bronze and flaked maroon. Blooms very early.....20c; 3 for 40c

SPECIAL COLLECTIONS ON NEXT PAGE

SPECIAL COMBINATION OFFERS

Sent by prepaid post. All varieties carefully labeled.

Note: No substitutions will be allowed in these collections.

A REPRESENTATIVE COLLECTION OF TWELVE OUTSTANDING IRIS

BLUE VELVET —Deep blue	GAYNELLE —Early yellow
CANDLELIGHT —Pinkish lavender	GOLD TOP —Old gold, violet
COPPERSMITH —Copper-bronze	PINK JEWEL —Pink
DOLLY MADISON —Pink-lilac blend.	SHASTA —White
ELEGANTE —Silvery lavender	SIKH —Reddish bronze
FRIEDA MOHR —See picture, page 6	YELLOW PEARL —Large yellow

Twelve Rhizomes in All—Special Collection Price - \$4.00



MASSING COLLECTIONS

For large plantings for quick landscape effect, we offer ten groups, all labeled, but of our selection. While we reserve the choice, we will omit any varieties you already have if you will furnish us with a list.

Ten each, ten or more varieties, labeled as to color in groups as follows:
Light lavender, violet, blue, blending, bronze, pink, rose, red-violet, yellow, and yellow and mahogany—varieties of our selection. (100 rhizomes)
\$6.00, Express Collect.



SMALL GARDEN GROUP

FRA ANGELICO —Bronze	FORTUNA —Amber yellow
MARY GIBSON —Rose	MIRANDA —Periwinkle blue
MOONLIGHT —Creamy white	MORNING SPLENDOR —Red violet
SANTA BARBARA —Pure lavender blue	

One Rhizome each, seven varieties, labeled - \$1.50

TULIPS

We have selected twelve of the very finest tulips—a group that adequately covers the full available color range. Each variety ranks as one of if not the best in its class. Delivery in October. Postage prepaid.

Ambrosia—Coppery salmon. 15c each; 3 for 30c; 12 for 90c; 50 for \$3.25.

Bronze Queen—Rosy bronze. 10c each; 3 for 25c; 12 for 75c; 50 for \$2.50.

Carrara—Pure white. 20c each; 3 for 50c; 12 for \$1.25; 50 for \$4.25.

Clara Butt—Clear pink. 10c each; 3 for 25c; 12 for 75c; 50 for \$2.50.

Farncombe Sanders—Rose-scarlet. 10c each; 3 for 25c; 12 for 75c; 50 for \$2.50.

Inglescombe Pink—Salmon rose. 10c each; 3 for 25c; 12 for 75c; 25 for \$2.75.

Inglescombe Yellow—Canary. 10c each; 3 for 25c; 12 for 75c; 50 for \$2.50.

Louis XIV—Bronzy-violet. 10c each; 3 for 25c; 12 for 75c; 50 for \$2.75.

Moonlight—Pale yellow. 10c each; 3 for 25c; 12 for 75c; 50 for \$3.00.

Orange King—Orange. 10c each; 3 for 25c; 12 for 75c; 50 for \$2.75.

Pride of Haarlem—Rose red. 10c each; 3 for 25c; 12 for 75c; 50 for \$2.50.

Spatulatum Major—Crimson. 10c each; 3 for 25c; 12 for 75c; 50 for \$2.50.

SPECIAL COLLECTION—Six each, all twelve tulips (72 bulbs) \$4.00



SEED SPECIALTIES

We offer selected seed specialties for your garden—not just quality seeds—but the finest of the best and newest varieties that can be had. We do not attempt to stock a complete line of seeds, but limit ourselves to the most outstanding strains and novelties.

In every case, we have obtained the finest seeds possible, regardless of the cost. We call particular attention to the following outstanding strains and novelties:

Aquilegia, Waller-Franklin Strain—Described by Sydney B. Mitchell in "From a Sunset Garden" as the best American strain of columbine.

Aquilegia Crimson Star—Striking variety. English raised seed.

Broom, Fancy Colored Hybrids—New colors in this striking shrub.

Calendula—New informal types, "Orange Shaggy" and "Sunshine."

Delphinium—Prize-winning new Vetterle and Reinelt strain.

Godetia Sybil Sherwood—A new standard for the godetia.

Helianthemum—Beautiful matty shrub. Seeds from Sydney B. Mitchell garden.

Iceland Poppies—Outstanding Santa Maria Inn and Gartref strains.

Nasturtium—New Gleam and Dwarf Globe types, in separate colors and fine mixtures.

Pansy—Roggli Super-Swiss Giants.

Ranunculus—Tecalote Giant Strain.

Schizanthus—New Sunset Hybrids.

Snapdragons—Lammerts Strain in new colors, 85-100% Rust-Proof.

Wallflower, "Gold Standard"—New and fine.

Full descriptions, pages 22-25.



SEED PRICES IN QUANTITY

Aquilegia—Blue shades or mixed. $\frac{1}{16}$ oz., 75c.

Calendula Orange Shaggy— $\frac{1}{2}$ oz., 75c.

Calendula Sunshine—Oz., 60c.

Delphinium, Vetterle and Reinelt Strain—In color shades or in mixture. $\frac{1}{16}$ oz., \$1.35.

Delphinium, Dwarf, Azure Fairy or Blue Butterfly. $\frac{1}{8}$ oz., 50c.

Eschscholtzia—Hybrida, Carmine Queen, or Fireflame. $\frac{1}{4}$ oz., 60c; oz., \$2.00.

Godetia, Sybil Sherwood. $\frac{1}{16}$ oz., 60c.

Godetia Wild Rose. $\frac{1}{8}$ oz., 60c.

Iceland Poppies—Orange and Gold, Coonara Pinks, or Santa Maria Inn Mixture. $\frac{1}{16}$ oz., 60c.

Linaria Fairy Bouquet. $\frac{1}{16}$ oz., 75c.

Nasturtium Golden Gleam. $\frac{1}{4}$ lb., 75c.

Nasturtium—Scarlet Gleam, Dw. Golden Globe, or Gleam Hybrids (Del. Sept. 10). Oz., 50c.

Nasturtium—Dw. Globe Hybrids, Moon Gleam, Orange Gleam, or Salmon Gleam (Del. Sept. 10). $\frac{1}{2}$ oz., 75c.

Pansy. $\frac{1}{8}$ oz., \$2.00.

Ranunculus. $\frac{1}{32}$ oz., \$1.25.

Scabiosa Caucasica. $\frac{1}{16}$ oz., 75c.

Sweet Peas—Any variety. $\frac{1}{2}$ oz., 60c. Mixture. $\frac{1}{2}$ oz., 50c.

Wild Flowers—Baby Blue Eyes, Blazing Star, Clarkia, or Lupin. Oz., 40c.

Godetia, Forget-Me-Not, Sea-Dahlia. $\frac{1}{4}$ oz., 40c.

SALBACH SELECTED SEED SPECIALTIES

Fertilizer will help, and so will regular cultivation—but dollar on dollar spent for plant food, and hour on hour of garden work will not produce prize winners if the plants come from inferior seed strains. That is why we are so confident that no real gardener will begrudge the few extra cents required to secure the seeds of the finest rare strains—and that is why we have purchased seeds that actually cost us from two to ten times as much as the ordinary strains.

NOTE—Seeds are annuals unless marked otherwise. P. means perennial.

AQUILEGIA (*Columbine*). P. Waller-Franklin strain. Simply immense blooms with extra long spurs. A magnificent strain, described by Sydney B. Mitchell in "From a Sunset Garden" as the finest American strain, equal to that of any foreign firm.

Blue Shades Superb (Waller-Franklin). Long spurred. Beautiful clear blues, 25c pkt.

Waller-Franklin Hybrids. Long spurred, mixed—in orange, scarlet, yellow, pink, rose and white shades. 25c pkt.

Crimson Star. Long spurred. A large and brilliant variety with long crimson spurs and white collar. Award of Merit, R. H. S., and probably the finest new columbine offered. Seed raised in and imported from England. 35c pkt.

BROOM (*Cytisus*). P. For those Westerners who wish colorful and unusual shrubs, we have secured a limited supply of hybrid broom seeds. Can be grown outside of the Pacific Coast in those regions where the winter is not too severe. These will produce plants in full color assortment, variegated, in brilliant shades of red, pink, gold, apricot, brown, rose, orange and other colors. The shrubs are literally covered with myriads of the bright little pea-shaped flowers, which are in bloom for a long period of the year. Drought resistant. Gathered from Sydney B. Mitchell's own garden. Stock limited. 50c pkt.

BROOM, Dwarf (*Cytisus*) P. As above, in full new color range but selected from plants 1½ to 2½ feet high. 80%, at least, will be dwarf. 75c pkt.

CALENDULA (*Pot Marigold*). Easily grown, many blooms, re-seeds itself.

Orange Shaggy—An artistic, new, large, orange calendula that is a new "break." Petals deeply fringed and lacinated, giving the flower a most informal air. As outstanding and useful as "Sunshine," but in a different color. 25c pkt.

Sunshine (*Chrysantha*). A new departure that you would hardly recognize as a calendula. Awarded seedmen's "All-American" as the finest seed novelty for the season of 1934. The petals are long and twisted inward in such a manner that the blooms resemble chrysanthemums. Color a light golden yellow, free flowering, and excellent for cutting. Flowers throughout the year if blooms kept cut 15c pkt.



CHEIRANTHUS ALLIONI (*Siberian Wallflower*). Brilliant orange wallflower-like blooms, produced freely throughout a long season. Ideal for bedding or rockwork. Eighteen inches tall. Plant in June through July 15c pkt.

DELPHINIUM, Dwarf or Chinensis. One of the most effective plants possible for small borders, and for massing. Literally covered with blooms. A perennial which blooms the first year. "Something different" which will add a distinctive touch to your garden. Delivery August 15.

Azure Fairy. Clear sky blue. 9" . . . 15c pkt.

Blue Butterfly, Improved. Deep ultramarine blue. 12" 15c pkt.

DELPHINIUM (*Vetterle and Reinelt Strain*). P. We again offer Frank Reinelt's remarkable strain of delphinium—than which no finer can be had. Those of you who saw the Vetterle and Reinelt display at the California Spring Flower Festival in April, 1935, will agree that even our most lavish praise fails to describe the excellence of this striking new strain.

The largest spikes from Vetterle-Reinelt seed are well over four inches in diameter, yet they retain a graceful and balanced appearance, and are most attractive in color. The plants are tall, the spikes full-blooming, and the individual florets range up to 2 inches in diameter.

Three consecutive California Blue Ribbons have been awarded this strain—for it was the best exhibit of delphinium at the California State Fair and the California Flower Festival in 1934, and then at the California Spring Flower Show in 1935.

Plant as early as possible to assure a complete flowering the first blooming season, although planting even as late as November will give a good percentage of bloom the first season.

Pastel Shades Mixture. In beautiful shades of lavender pink. 50c pkt.

Blue Shades Mixture. Deep blue and violet colors. 50c pkt.

Lavender Shades Mixture. Delicate colors. 50c pkt.

White Mixture. The beautiful white spikes that are so effective and popular. Supply limited. 50c pkt.

Balanced Assortment. Including seeds from all three of the mixtures listed above. 50c.

ESCHSCHOLTZIA (California Poppy). We offer two striking named varieties and a mixture, all of which are most effective.

Carmine Queen—Semi-double. Bright, rich carmine. Most unusual. New.15c pkt.

Fireflame — Bright orange-scarlet of the tidy "dwarf erect" type.15c pkt.

Hybrida Mixture—Of dwarf erect varieties, containing new colors in Eschscholtzias, including soft pink, scarlet, chrome, copper, red, claret, and royal purple.15c pkt.

GERANIUM ZONALE—Fancy Hybrids. **P.** Easily raised from seed, this fine strain will give some blooms the first year. Immense, large flower heads in pink, rose, scarlet and other shades.25c pkt.

GODETIA, Sybil Sherwood—New in color and habit. Sybil Sherwood sets a new standard as a garden godetia. Miss Elizabeth Bodger, hybridist for Bodger Seeds, Ltd., enthuses as follows: "To my mind, Sybil Sherwood has the finest color of any flower on the market, barring none." The color is soft salmon pink, edged white, while the candelabrum-branching spaces the flower most attractively—a complete break from the ordinary bunch blooming growth of the single-flowering godetias. Most graceful when cut and blooms keep unusually well.25c pkt.

GODETIA Wild Rose—A new dwarf growing variety that is one of the most striking of the new bedding or border plants grown. Delightful light rose pink in color, and a solid mass of bloom. Wild Rose will be most useful in any type of garden.15c pkt.



ICELAND POPPIES

GOURDS—Direct from the outstanding Bodger collection.

Large Varieties Assortment.15c pkt.

Small Varieties Assortment.15c pkt.

Large and Small Sorts, mixed.15c pkt.

HELIANTHEMUM (*Sun-rose*). **P.** A most delightful dwarf evergreen perennial, three to six inches tall. Spreading, dense, matty growth. Covered with brightly colored flowers resembling miniature single roses, such as the Isobel. In yellow, bronze, red, pink, rose, apricot, orange, and similar shades. Has attracted constant attention in our garden. Splendid for rock gardens.

We are fortunate enough to secure exclusive sale of the seed from Sydney B. Mitchell's own garden. His stock was obtained from John Nicholls of Scotland, and W. M. Christy of England, who, between them, raised most of the named forms given awards at the R. H. S. trial gardens at Wisley, England. In mixed colors.35c pkt.

ICELAND POPPIES (*Nudicaule*). You who are in the habit of visiting the beautiful Santa Maria Inn half-way between San Francisco and Los Angeles are no doubt familiar with the remarkable strains of these most effective cut-flowers developed by Frank J. McCoy, manager of the Inn. Mr. McCoy has built an international reputation for the Inn by filling it with exquisitely arranged bouquets of the most gorgeous flowers obtainable. Most of these blooms he grows himself, and Iceland poppies have been his particular hobby. He has scoured the world for seeds, and has selected and re-selected until he has developed a strain that is unquestionably the finest in America and probably unexcelled anywhere.

Iceland poppies, like gladiolus, may be planted in succession. Bloom approximately

three months from the time they are planted. They are most hardy for early blooms, as they stand frost even when other plants wither and blacken. Very floriferous, with long stems, most excellent cut-flowers. At their best sown either where they will flower or in boxes and transplanted when young.

Santa Maria Inn strain of Orange and Gold, Frank J. McCoy re-selections (quantity limited and subject to stock)—Imported originally from Australia, and ranked by Mr. McCoy as one of the finest strains ever purchased. Large flowers of orange and gold coloring, completely distinct from any other strain25c pkt.

Santa Maria Inn strain of Coonara Pinks. Frank J. McCoy re-selections. Also imported originally from Australia. Very fine, 95 per cent pink.25c pkt.

Santa Maria Inn Mixture, Frank J. McCoy re-selections. Re-selected from the finest strains obtainable anywhere—the best mixture you could possibly have. Orange, yellow, white, pink and other shades. Order three packets and have a full succession of blooms.25c pkt., 3 for 60c

ICELAND POPPIES—Gartref Strain—A remarkable variation in Iceland Poppies. New pastel and art shades, with darker picotee markings and pencilings. We have imported our seed direct from the originator in South Australia. Large blooms in a mixture of shell pink, cream, amber, and bronze.35c pkt.

ICELAND POPPY COLLECTION—One packet each of all four strains.85c

LAVATERA Sunset (*Mallow*). A splendid drought resistant annual shrub three to four feet tall, well branched. Plants literally covered with large blossoms of carmine rose.15c pkt.

LINARIA—Fairy Bouquet (New)—(*Wild Snapdragon*). Plants eight to ten inches high, colors rose, yellow, pink, lavender, white, and violet mixed. A gem for border or rock garden25c pkt.

LUPINES—Giant King Strain. A new and improved strain of annual lupines, Three to four feet tall, of base branching habit, and having four to six bloom spikes to the plant. Larger blooms, and many more to the spike—in fact, larger and better in all ways than the older types. Easily grown.

King Blue—Oxford blue.25c pkt.

King White—Clear white.25c pkt.

Giant King Mixture—Colors including dark blue, sky blue, heliotrope, and white, mixed.25c pkt.

NASTURTIUM Double Gleam Type—A new race, double, sweet-scented, semi-trailing, and blooming above the foliage. Perhaps the most popular recent contribution in flowering annuals.

Golden Gleam—Bright golden yellow.10c pkt.

Gleam Hybrids—A splendid mixture in colors never dreamed of before, as: Salmon,

orange scarlet, cerise, cream, orange, crimson, and gold flushed scarlet. Our stock comes from the introducer of the Gleam type nasturtium. Ready now, at the new reduced price of.15c pkt.

Moon Gleam (New)—Delightful shade of pale yellow. Available Sept. 10th.25c pkt.

Orange Gleam (New)—Very bright orange. Available Sept. 10th.25c pkt.

Salmon Gleam (New)—A pleasing shade of salmon. Available Sept. 10th.25c pkt.

Scarlet Gleam—Very bright and showy—fiery scarlet. Ready now, at the new reduced price of.15c pkt.

NASTURTIUM New Dwarf Globe Type—Developed from the Gleam nasturtiums, having the same fine habit as the latter, except for dwarf non-trailing growth. Unexcelled for rock gardens or borders, and presenting a more solid mass of bloom than the Gleams.

Golden Globe—Golden yellow. Sept. 10th delivery25c pkt.

Globe Hybrids—Colors similar to the Gleam Hybrids. Delivery Sept. 10th.25c pkt.

PANSY—Super Swiss (*Roggli*). **Giants**—Recognized as one of, if not the finest strain in America. Immense blooms in fine color range. Regular pkt., 50c. Large pkt. . . . \$1.00

RANUNCULUS. A bright showy flower usually grown from tubers, but actually more satisfactory from seed, as the latter are disease resistant.

Blooms in showiest yellow, red, scarlet, orange, white, and other autumn colors, in varying degrees of doubleness.

We have been fortunate enough to secure a supply from the famous Armacost and Royston Tecolote Giant Strain, mixed colors.

Easily raised from seed sown from August to November, depending on when the cool weather starts. Can be grown on like winter flowering stocks and set out in autumn. One packet does the work of dozens of tubers, and for only 50c pkt.

SWEET PEAS—Early flowering type. After most careful consideration, we have selected for our listing one variety in each of the six most desired colors as being the best and most outstanding in its class. Sold separately or in group collection. Also a full color mixture of the best sweet peas. In California, plant in early fall for Xmas blooms.

Burpee's Giant Pink—Soft pink, blended luminous rose.

Burpee's Lavender—Wistaria lavender.

Flamingo—Salmon pink.

Mrs. Herbert Hoover—Clear bright blue.

Red Bird—Bright crimson red.

White Harmony—Pure white.

Group Collection—One large packet each of the varieties listed above (6 pkts.)50c

Individual varieties—Large pkt., each.15c

Full color mixture—Finest sweet peas, including varieties named above, and others, mixed. Large packet.25c

SCABIOSA CAUCASICA. P. (Blue Bonnet).

New Isaac House Strain. The finest scabiosa for Pacific Coast gardens. Huge flowers, fringed and ruffled, in shades from lavender to dark blue. 25c pkt.

SCHIZANTHUS—New Sunset Hybrids. A well balanced blend, consisting of bright rose and carmine shades, each butterfly-like flower marked with gold or white. Two foot plants, covered with blooms. Fine for potting, massing, or cutting. Easily grown.25c pkt.

SNAPDRAGONS—Lammerts Rust-Proof Strain (Antirrhinum)—Again we offer Dr. Walter Lammerts latest in that most welcome development—rust-proof snapdragons. Dr. Lammerts has produced four new colors in the maximum type, and seven more and a splendid mixture in the majestic or bedding type. These vary from 85% immunity to 100% in the mixtures and some of the colors. Available July 10—we offer:

- TALL, LARGE FLOWERING MAXIMUM TYPE, RUST-PROOF (3-4 feet tall)**
- Appleblossom pink (100%)25c pkt.
 - Ceylon Court Yellow (100%)25c pkt.
 - Deep pink blend (including some orange-gold shades)25c pkt.
 - Maroon red, yellow base.25c pkt.
 - Purple red (100%)25c pkt.
 - Roman gold—striking—orange and gold with pink base.25c pkt.
 - Rose pink25c pkt.
 - White (100%)25c pkt.
 - Balanced Color Mixture, Maximum Type (including colors above) (100%)25c pkt.

- INTERMEDIATE OR MAJESTIC BEDDING TYPE, RUST-PROOF (1½ to 2" tall)**
(Fine for borders or solid mass effects)
- Pink (100%)25c pkt.
 - Purple red bedder.25c pkt.
 - White tube, purple red—striking contrast25c pkt.
 - Bronze25c pkt.
 - Maroon red, white tube—another effectively contrasted bi-color.25c pkt.
 - Copper red25c pkt.
 - Maroon red, self color.25c pkt.
 - Orange and gold blend—beautiful.25c pkt.
 - White bedder25c pkt.
 - Balanced Color Mixture, Majestic Bedding Type (including colors above) (100%)25c pkt.

THALICTRUM DIPTEROCARPUM (Meadow-rue). P. Tall graceful perennial that freely produces its lacy sprays, each of which is covered with a myriad of diminutive lilac flowers. Especially desirable in gardens where a natural effect is desired, and a graceful filler for cut-flower arrangements.25c

VIOLA—P. Smaller than pansies, free flowering.

- Apricot—Color as named.25c pkt.
- Blue Perfection—Clear deep blue.15c pkt.

WALLFLOWER—Gold Standard. P. Splendid deep golden yellow color. Double flowers. Two feet tall. Very showy in the garden. Plant from June through July.25c pkt.



GODETIA, SYBIL SHERWOOD

WILD FLOWER COLLECTION—Distinctive California wild flower seeds, all easy growing annuals.

Baby Blue Eyes (Nemophila Insignis). Sometimes called California bluebell. Ethereally beautiful flower of azure blue. Useful for half shady places and as a carpet for bulb beds.

Blazing Star (Mentzelia Lindleyii). Also known as Bartonia Aurea. Brilliant blooms like a pointed petalled poppy. Color—gold.

California Poppy (Eschscholtzia). Dwarf erect type in full new color mixture. (Described in general list.)

Clarkia Elegans, Double. Dwarf growing, with brilliant flowers of ragged form. Will take part shade.

Forget-Me-Not (Myosotis). Rich blue. Floriferous. Nine inches.

Godetia, Double Azalea-flowered. A profusely blooming annual in shades of carmine, lavender, lilac, pink, white, etc.

Lupin—Dwarf. Blue. One and one-half feet. Drought resistant.

Sea-Dahlia (Coreopsis Stillmani or Leptosyne). Pretty yellow daisies, twelve to eighteen inches.

Group Collection — One packet each, all eight50c

Individual packets (except new type California poppy); each.10c



JACOB DE WIT

Dutch

The Dutch iris are unsurpassed as cut flowers, as they keep from ten to fourteen days and their hardiness and wide color range have made them most popular for garden purposes. The varieties we are offering are the best of the world famous DeGraff hybrids, and are a distinct improvement over the other Dutch and Spanish iris commonly sold.

A. Bloemaard. Standards dark blue, falls lighter blue. Large flower. 3 for 25c, 12 for 75c, 25 for \$1.35.

Adrian Backer. Lilac, almost lavender. 3 for 25c, 12 for 75c, 25 for \$1.35.

Blue Horizon (*S. de Vlieger*). Soft sky blue with narrow orange stripe. Outstanding. 3 for 25c, 12 for 75c, 25 for \$1.35.

Golden Bronze. One of the finest of all Dutch iris. Standards dark violet, falls attractive golden bronze. 15c each, 3 for 30c, 12 for \$1.00, 25 for \$1.75.

Golden Lion. New. A fine new yellow, most distinctive because of its frills and lacinations. 40c each, 3 for \$1.00.

Indian Chief (*W. Verschuur*). Violet, tinged bronze. "Different." 15c each, 3 for 30c, 12 for \$1.00, 25 for \$1.75.

Jacob de Wit. Standards deep blue, falls slightly lighter. 3 for 20c, 12 for 65c, 25 for \$1.10.

Leonardo da Vinci. Standards white, falls deep yellow. Fine. 3 for 20c, 12 for 65c, 25 for \$1.10.

Wedgewood. Blue, lighter than Jacob de Wit, but darker than Blue Horizon. The first to bloom. 15c each, 3 for 35c, 12 for \$1.10, 25 for \$2.00.

White Excelsior. Pure white set off by narrow yellow stripe on falls. 3 for 20c, 12 for 65c, 25 for \$1.10.

W. Zuiderveld. A decided improvement over Adrian Backer in the lavender shades. 20c each, 3 for 50c, 12 for \$1.65, 25 for \$3.00.

Yellow Queen. Pure golden yellow. 3 for 25c, 12 for 75c, 25 for \$1.35.

Iris

As with the bearded iris, we send out only the finest stock. Each variety will be labeled unless specified otherwise. Planting season for Dutch iris is from September 15 to November 15. Dutch iris are grown from bulbs, and have long, wiry stems. They can be planted in very small space.



W. ZUIDERVELD

GROUP COLLECTIONS

Dutch iris in assortment, not labeled, including varieties in blue, yellow, white, and lavender shades. 25 for \$1.50, 100 for \$5.00.

Twelve each, labeled, of these newest varieties — Blue Horizon, Golden Bronze, and Indian Chief (36 bulbs)—for \$2.25.

Six each, labeled, of A. Bloemaard, Adrian Backer, Jacob de Wit, White Excelsior, and Yellow Queen (30 bulbs)—for \$1.50.

Three each, every variety listed, labeled, excepting Golden Lion and Reticulata (33 bulbs)—for \$2.50.

DWARF GROWING BULBOUS IRIS

Reticulata. Violet scented and flowers outside in February. Similar to the Dutch iris, except that it grows on two or three inch stems, making it an exquisite flower for rock gardens or pots. Color violet blue with yellow blotch. Most colorful and distinct. 30c each, 3 for 75c, 12 for \$2.50.

NARCISSI

Our Narcissi come from the most reliable sources there are. They are all the large double nosed bulbs that will produce two or more blooms apiece. Delivery in Fall.

We have held our list very small, thus keeping only the truly outstanding varieties in each class. Six at the twelve rate. Add 10c per dozen extra postage on all Narcissi sent east of the Rocky Mountains.



LEEDSII TYPE—LORD KITCHENER

TRUMPET DAFFODILS

King Alfred—One of the finest. Large and deep yellow in color. 15c each, 3 for 35c, 12 for \$1.10, 50 for \$4.00.

Tresserve—Deep canary yellow with slightly paler perianth. Giant flower with trumpet mouth 2 in. wide. A marked improvement over and much larger than Emperor. 15c each, 3 for 35c, 12 for \$1.10, 50 for \$4.00.

Mrs. E. H. Krelage—Creamy to ivory white. 25c each, 3 for 60c, 12 for \$2.25.

Spring Glory—Huge, with pure yellow trumpet, white perianth. Early. 15c each, 3 for 30c, 12 for \$1.00, 50 for \$3.50.

INCOMPARABILIS OR MEDIUM CUP NARCISSUS

Croesus—Very large and showy. White perianth and large orange-yellow cup. 20c each, 3 for 50c, 12 for \$1.65, 50 for \$6.00.

John Evelyn—The giant and also the most striking of the incomparabilis. Immense pure white perianth, lemon yellow cup. \$1.00 each.

SPECIAL COLLECTION—One bulb each variety (excepting Tunis and John Evelyn), labeled—for \$1.85.

Three bulbs each variety (excepting Tunis and John Evelyn), labeled—\$4.50.

BARRI (Small Cup) NARCISSUS

Bath's Flame—A crisp, starry flower. Perianth clear lemon yellow strikingly set off by the deep orange scarlet edge to the yellow cup. Most outstanding. One of the largest and showiest of this type. 20c each, 3 for 45c, 12 for \$1.50, 50 for \$5.00.

Seagull—One of the very finest for naturalizing. Pure white perianth, cup light yellow with thin scarlet edge. 10c each, 3 for 25c, 12 for 75c, 50 for \$3.00.

Sunrise—Aptly named. Cup of deep yellow with edge of orange as bright as the rising sun itself. Golden rays up each petal. 15c each, 3 for 35c, 12 for \$1.10, 50 for \$4.00.

LEEDSII NARCISSUS

Lord Kitchener—Striking. One of the very best for cutting. White perianth, cup canary yellow. Large. 15c each, 3 for 30c, 12 for \$1.00, 50 for \$3.75.

Mrs. Nettie O'Melvenny—A most outstanding new variety in this class. Perianth white, cup lemon. A consistent winner in shows. 20c each, 3 for 50c, 12 for \$1.65, 50 for \$6.25.

Tunis—A new variety destined, in time, to be as widely distributed as King Alfred. A giant in the leedsii division, being as large as the true daffodils. Creamy white, except for the broad cup edging of clear primrose yellow, which gives the flower a striking, distinctive appearance. \$5.00 each.

JONQUIL HYBRID

Orange Queen—A very striking variety, useful anywhere, but particularly in rock gardens. Fine for low bouquets. Dwarf growing with 2 or 3 flowers on a stem. Intense orange. 15c each, 3 for 35c, 12 for \$1.10, 50 for \$4.00.

POETICUS NARCISSUS

Horace—A very large poeticus, having large white perianth, with distinctive flat eye, yellow, edged red. 15c each, 3 for 40c, 12 for \$1.25, 50 for \$4.50.

DOUBLE NARCISSUS

Snowsprite—A beautiful gardenia-flowered daffodil. Crispy pure white. Late. 25c, 3 for 60c, 12 for \$2.25, 25 for \$4.00.

HOW TO ORDER

PLEASE READ CAREFULLY BEFORE ORDERING

Order Early—Early orders are solicited to prevent disappointments in case the variety selected should be sold out.

Please write your *name and address* plainly.

Shipping time for iris is from June 1 to October 1, to suit customers' convenience and proper planting time.

The **stock** we ship is all first quality and rhizomes are of blooming size. Because of our long rainless summers and our well-drained hillside gardens, the plants are well matured before shipping time.

Substitutions—We do not substitute unless directed to do so. If late in the season, we suggest that you indicate a second choice.

Terms—Remittance should accompany order unless shipment is to be sent C.O.D. or satisfactory credit references are given. Remit by Postal Money Order from Canada and other foreign countries. 25% deposit will hold bulbs till shipping time, when they will be sent C.O.D. for balance unless otherwise arranged.

Postage—Seed orders of any amount sent postpaid. On bulb orders or combination seed and bulb orders of less than \$1.00, add 15c for packing and postage. All retail orders amounting to \$1.00 or over will be delivered free to all points reached by regular Parcel Post.

Sales Tax—Add 2½% to cover tax on all goods delivered in California. All sales delivered to other states not subject to tax.

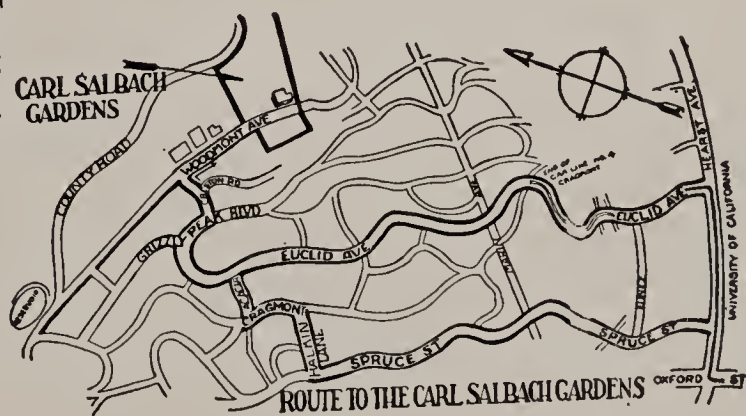
Non-Warranty—We give no warranty, express or implied, as to description, quality, productiveness, or any other matter of seeds, bulbs, rhizomes or plants sent out by us and will not be responsible in any way for the crop. If the purchaser does not accept the goods on these terms no sale thereof is made and purchaser must return them at once, and money will be refunded.

References—For our business standing, please refer to *Bank of America National Trust and Savings Association; American Trust Co., Berkeley, Calif.; Farmers and Merchants Savings Bank, Oakland, California.*

THE LATCH STRING IS ALWAYS OUT

Our gladiolus bloom from June to October; dahlias July to November; iris April and May.

Follow scenic Euclid Ave., keeping to the right on Grizzly Peak Boulevard (a continuation of Euclid Ave.), turning to the left onto Creston Road. Follow our garden signs. We are just one mile from the end of the No. 4 Cragmont line.



CARL SALBACH

657 WOODMONT AVE.

BERKELEY, CALIF., U. S. A.

Phone AShberry 1066



NEW DOUBLE NASTURTIUMS
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