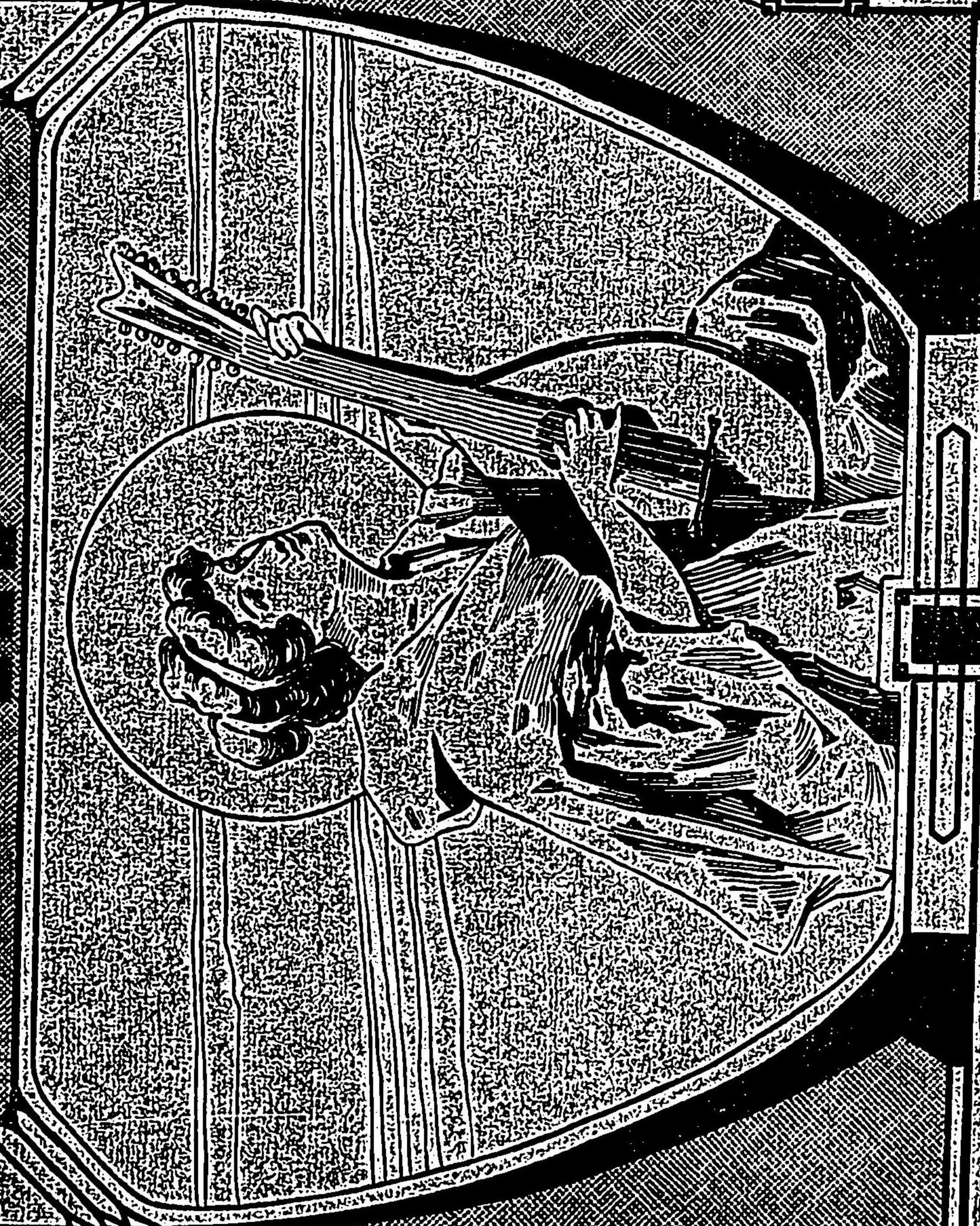


高濱孝一著

八十八獨音



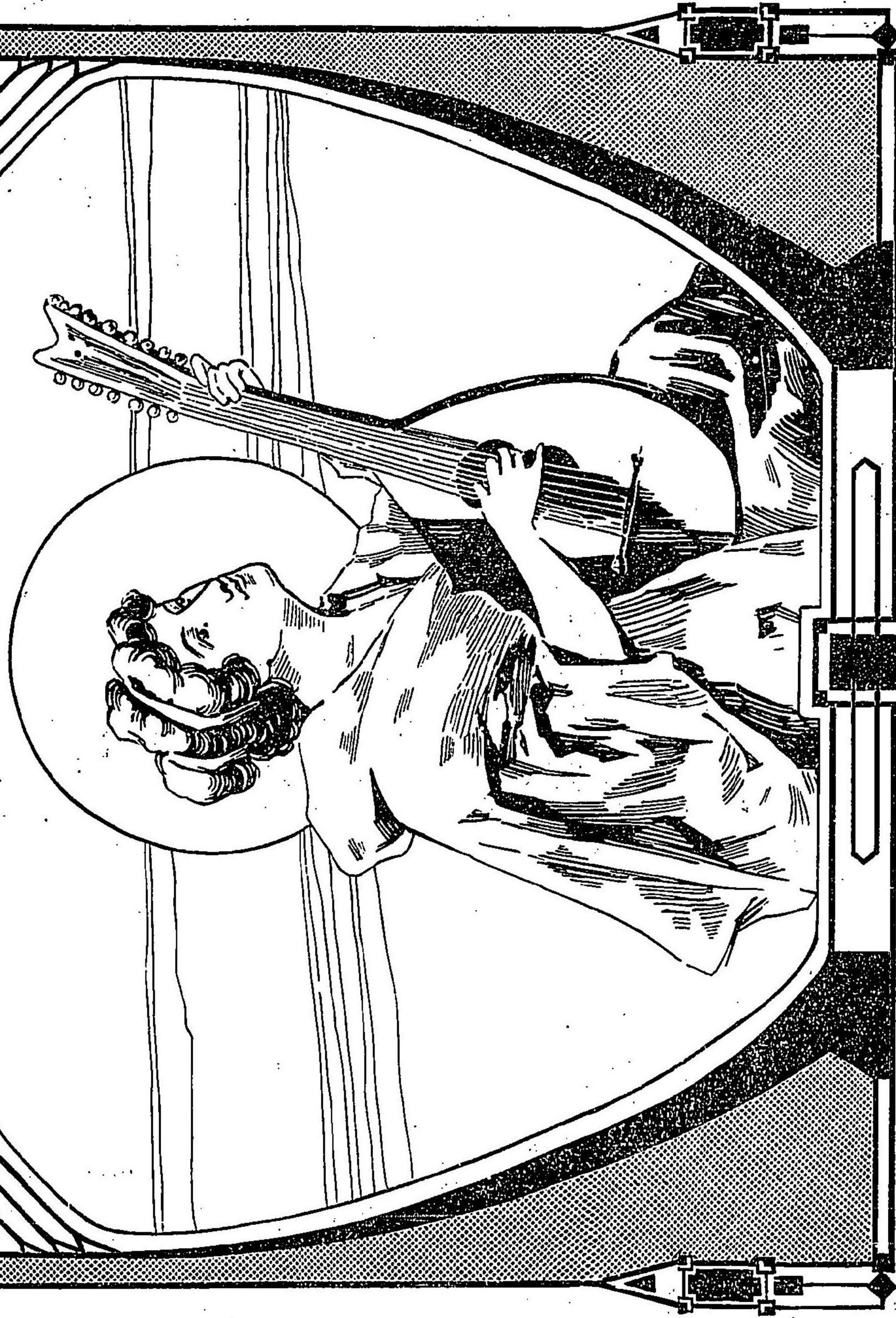
松本樂會社版

301

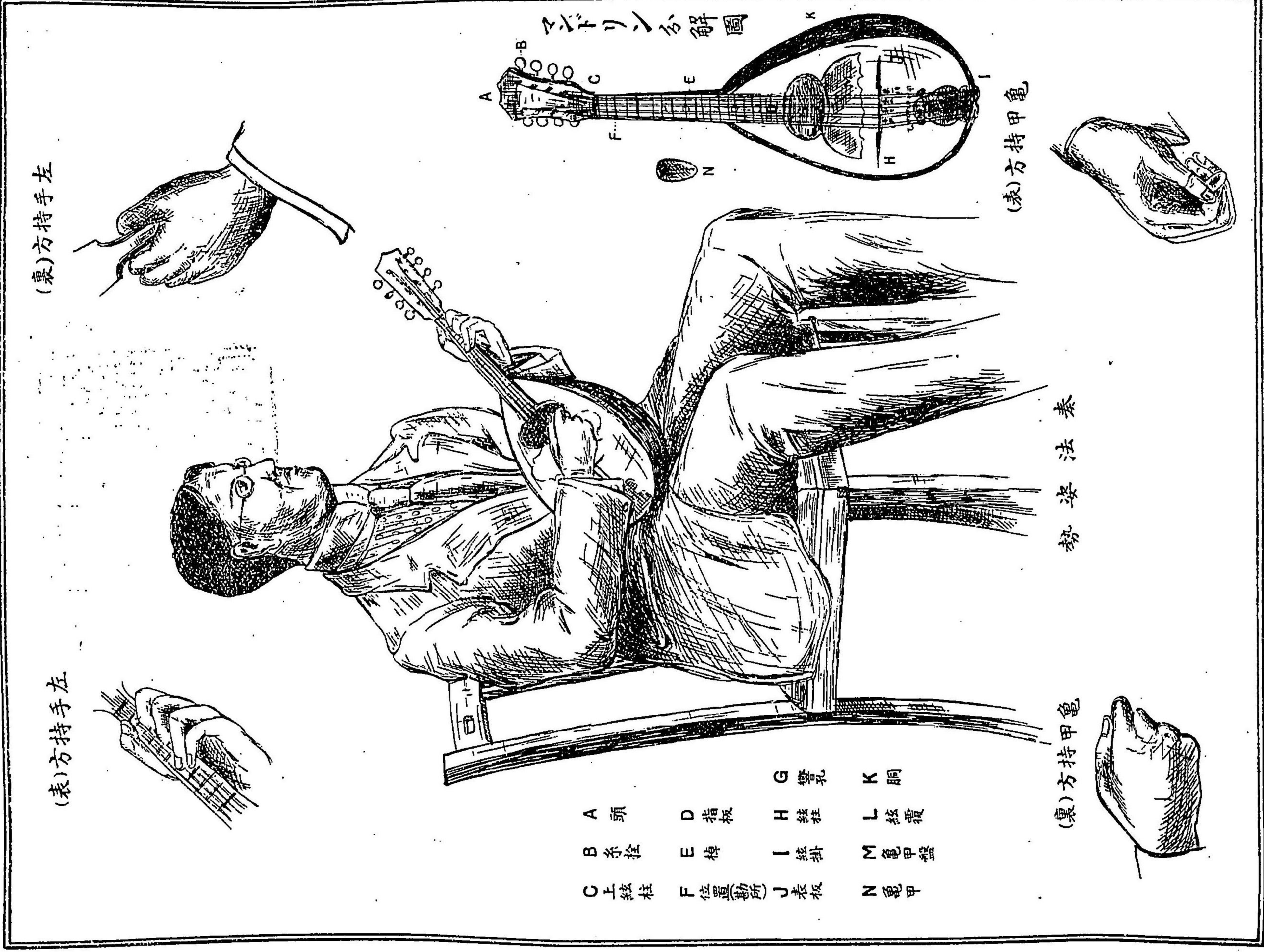
353

特
143

高濱孝一著
心川之獨音



明治
45. 6. 21
内交



マンドリン分解圖

(裏)方持手左

(表)方持手左

(表)方持甲龜

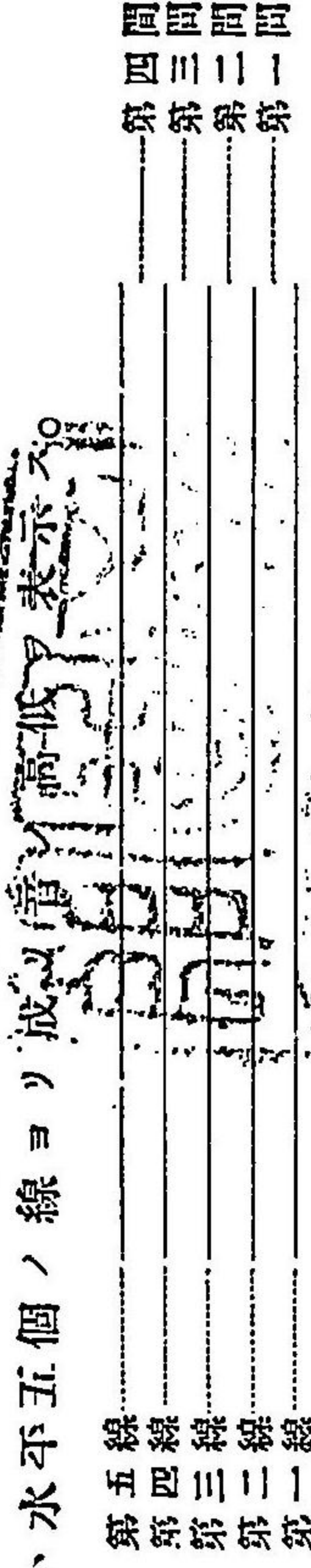
執姿法奏

(裏)方持甲龜

- | | | | |
|-------|--------|------|-------|
| A 頭 | D 指板 | G 響孔 | K 胴 |
| B 糸栓 | E 棹 | H 絛柱 | L 絛覆 |
| C 上絛柱 | F 位置動所 | I 絛掛 | M 龜甲盤 |
| | J 表板 | N 龜甲 | |

譜表

譜表ハ水平五個ノ線ヨリ成リ

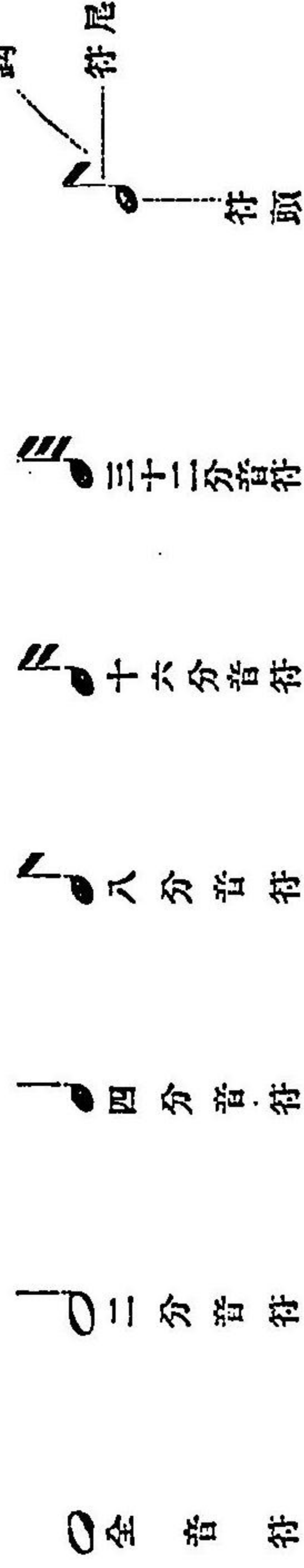


以上ノ五個ノ線ニハ僅カニ線間ヲ通シテ九個ノ音ヨリ表記シ得ザレバ尙更ニ高ク或ハ低キ音ヲ要スル場合ニハ五個ノ線ノ上方及下方ニ短線ヲ加フル者トス而シテ加ヘラレタル短線ハ五個ノ線ノ同効力ヲ有スル事トス。即チ



音符

音符ハ左ノ形狀ニヨリテ音ノ長短(時間)ヲ表示ス。



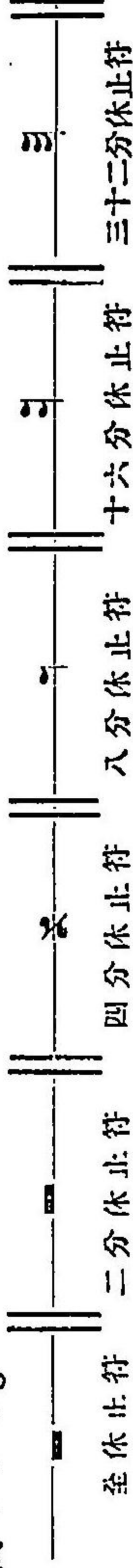
音符長短比較圖



鈎ハアルモアルモノ如ク連結セルモ長短ニ於テハ變リナキ者トス。

休止符

休止符ハ音ヲ休セシムル爲メニ左ノ記號ヲ用ユ。但シ長短ノ比例ハ音符ト全ク同シナリ。



附點音符及ビ附點休止符

音符及ビ休止符ノ右部ニ一・點或ハ二點ヲ有スル音符ヲ云フ。
 一・點ヲ有スルモノヲ單附點音符ト稱シ原音符ニ更ニ原音符ノ二分一ヲ加ヘタル
 長サヲ保タシムモノトス即チ $\text{原音符} + \text{點}$ ノ如シ

單附點全音符 單附點二分音符 單附點四分音符 單附點八分音符 單附點十六分音符

二點ヲ有スル者ヲ複附點音符ト稱シ原音符ニ更ニ第一附點(原音符ノ二分一)
 第二附點(第一附點ノ二分一)ヲ加ヘタル長サヲ保ツモノトス即チ

原音符 第一附點 第二附點 如シ

複附點全音符 複附點二分音符 複附點四分音符

附點休止符 ハ 音符ト形状ニ相違アレドモ長短ノ比例ハ單複何レモ音符ノ條
 ニ全ク同ク。

單附點全休止符 單附點二分休止符 單附點四分休止符 單附點八分休止符 單附點十六分休止符

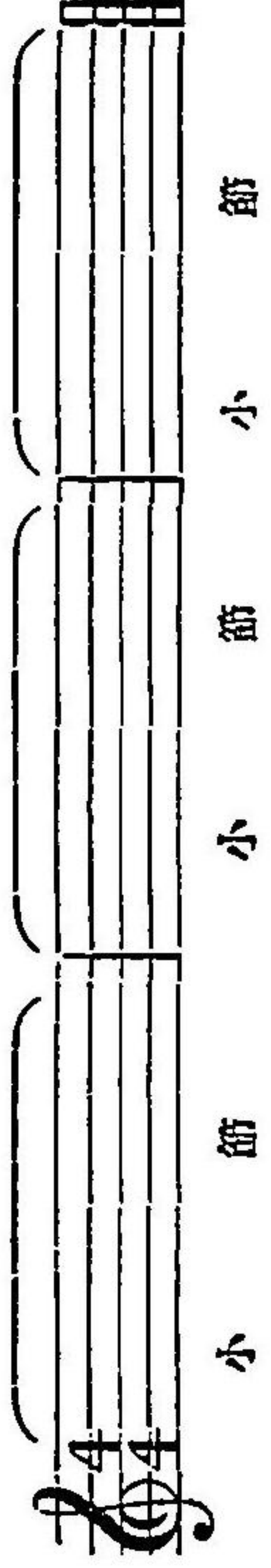
複附點全休止符 複附點二分休止符 複附點四分休止符

音部記號

音部記號ハ譜表ノ初メニ記載セラレ音ノ所在名稱ヲ知ラシムル者トス。
 ノ記號ハ高音部記號ト稱シ最高音部ノ所ヲ記載スルニ用ユ。マンドリン譜
 表ニハ是ノ記號ヲ用ユ。

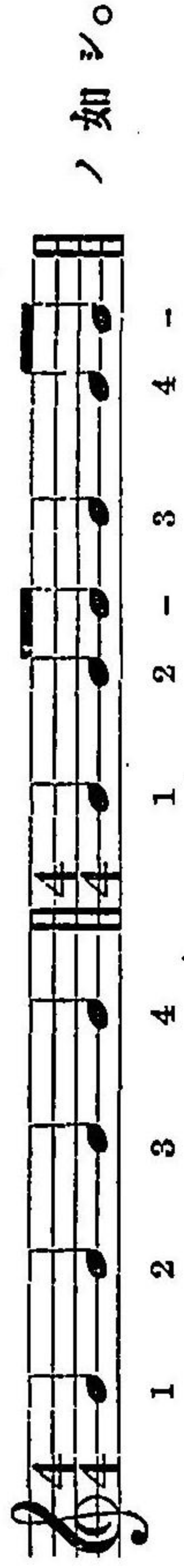
小節及ビ拍子

小節ハ譜表ヲ縦ニ貫通セル線即チ縦線ト縦線ト間ヲケテ名ケテ小節ト曰フ。



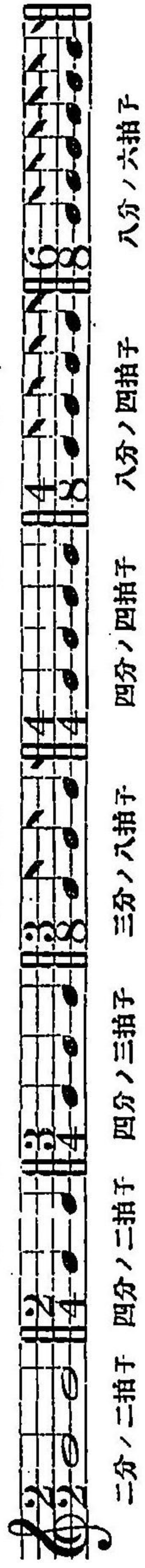
小節 小節 小節

拍子ハ音部記號ノ次ニ記載セラレタル(4/4)即チ拍子記號ニシテ其分母ハ一小節間ニ含有スル音符ノ種類分子ハ音符ノ數ヲ示スモノニシテテ4/4小節間ニ四分音符四個或ハ是レト同等ノ音符ヲ含有セル拍子意味ス。即チ



ノ如シ。

拍子ノ種類ハ多々アレドモ普通用ユルモノヲ左ニ擧グ。



二分ノ二拍子 四分ノ二拍子 四分ノ三拍子 三分ノ八拍子 四分ノ四拍子 八分ノ四拍子 八分ノ六拍子

變化記號及ビ調子

變化記號ハ臨時ニ或ル音ニ一時的變化ヲアタヘルモノニシテ其種類五種アリ。

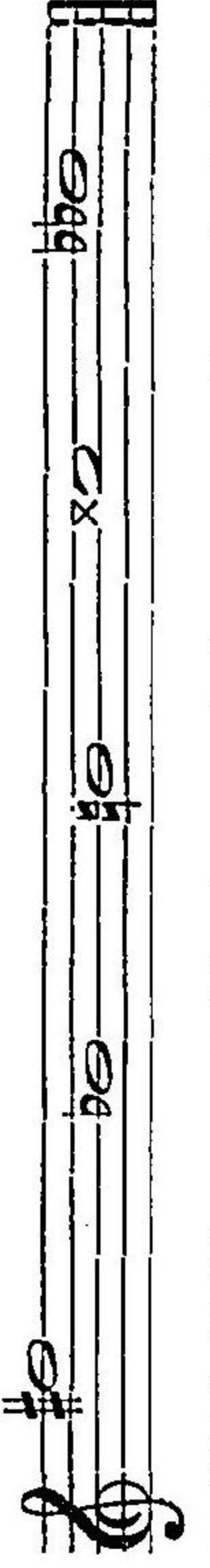
嬰 (\sharp) 半音上ガル

變 (b) 半音下ガル

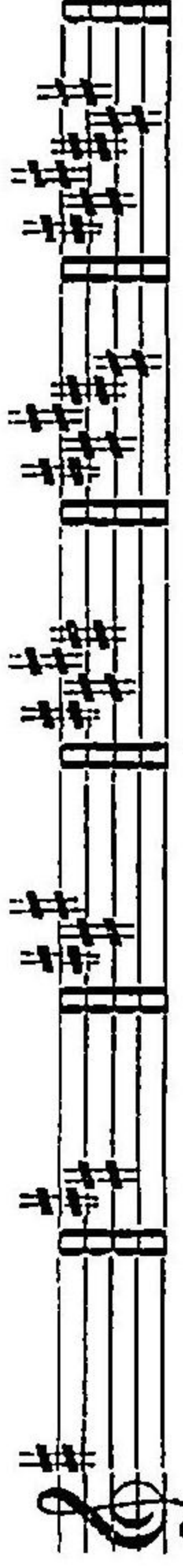
本位記號 (\natural) 一度變化(半音上カ或ハ下ガ)ルモノニシテ本位ニ復セシム

重嬰 (\times) 半音上ガル

重變 (bb) 半音下ガル

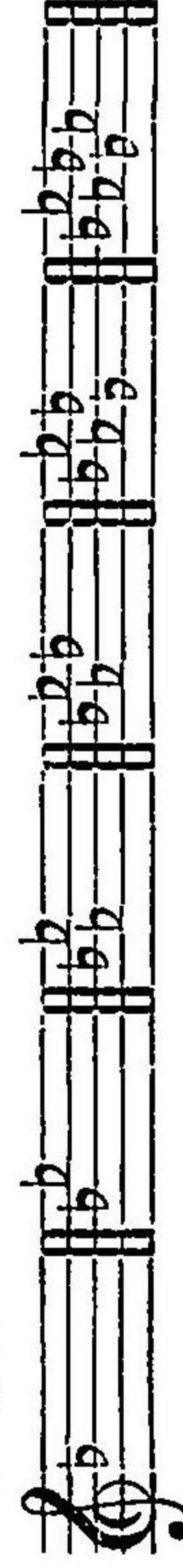


變化記號ヲ調子記號トシテ用キタル場合ニハ其音ハ永久的ニ變化スル者トス。



嬰 變 本位記號 重嬰 重變

ト稱ス
嬰一個ヲ用キタル時ハ第一音ニ變化する者トス



へ 調 變 口 調 變 嬰 調 嬰 嬰 調 嬰 嬰 調

調 絃

マンドリンニハ八本ノ絃ヲ有ス然レモ各二本ツヅ、ヲ同音ニ合スモノトス。
調絃法ハ第二絃ノ甲絃ヲピアノオオルガン又ハ調子笛ノイ音ニ合セテ乙絃ヲ之ト同音ニ合シタルモノ即チイ音(第二絃)トス。
第二絃ノ第七勸所ヲ押ヘタル音ニ第一絃甲乙ヲ同音ニ合シタルモノ即チホ音(第一絃)トス。

第三絃ノ第七勘所ヲ押ヘタル音 = 第二絃(開放絃)ト同音 = 合シタルモノヲニ音
 (第三絃)トス。
 第四絃ノ第七勘所ヲ押ヘタル音 = 第三絃(開放絃)ト同音 = 合シタルモノヲト音
 (第四絃)トス。



指板上ニ於ケル各音名及ビ位置

(勘所)ト上位置

第一開放絃	甲	乙	ホ																	
第二開放絃	甲	乙	イ	ハ	ニ	ハ	イ	ハ	ニ	ハ	イ	ハ	ニ	ハ	イ	ハ	ニ	ハ	イ	ハ
第三開放絃	甲	乙	イ	ハ	ニ	ハ	イ	ハ	ニ	ハ	イ	ハ	ニ	ハ	イ	ハ	ニ	ハ	イ	ハ
第四開放絃	甲	乙	イ	ハ	ニ	ハ	イ	ハ	ニ	ハ	イ	ハ	ニ	ハ	イ	ハ	ニ	ハ	イ	ハ
勘所	一	二	三	四	五	六	七	八	九	十	十一	十二	十三	十四						

奏法姿勢及ビ龜甲使用法

奏者姿勢ハ平座直立及ビ腰掛等何レモ可ナ
 リ。樂器ノ胴部ヲ側腹ノ上部ニ當テテ右手ノ腕ノ
 中間ヲ覆ノ上ニ付ケケ側腹ニ向テ樂器ヲ挟ミ掉ハ
 左手ノ人差指ト拇指ノ間ニ輕ク置キ手掌ヲ掉ニ附
 着スルコトナク手頭ハ指板ヲ自由ニ上下セシムル
 様指先ハ甲乙絃ノ第一勘所位ニ置ク可シ。

右手頭ハ表板ニ向ヒ指先ハ手掌内部ノ方ヘ
 曲ケ龜甲ハ人差指第一關節上ニ置キ拇指ニ之ヲ
 挟ミ龜甲ノ尖端ニテ手頭ノ上下運動ニヨリテ奏ス
 ル者トス。

畧符及ビ奏法

書法 奏法 書法 奏法 書法 奏法

八分音符 八分音符 十六分音符 十六分音符 十六分音符 十六分音符

第一指 第二指 第三指 第四指 第二指 中人差指 第三指 第四指 小指

開放絃

開放絃練習

1
4 3 2 1
1 2 3 4
1 2 3 4

2
1 2 3 4
1 2
3 4

3
1 2 3 4
1 2 3 4

4
1 2 3 4

5
1 2 3 4

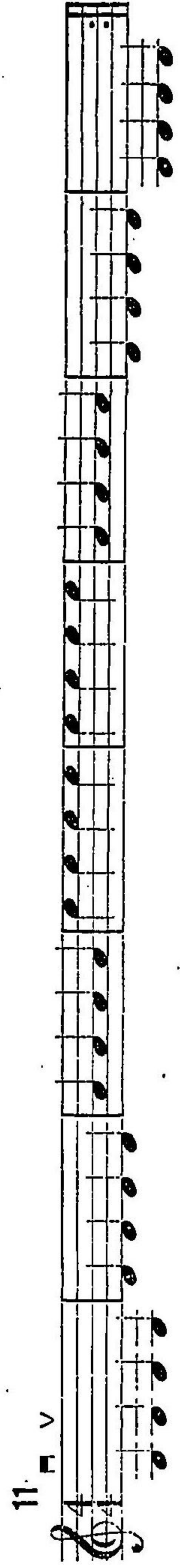
6
1 2 3 4

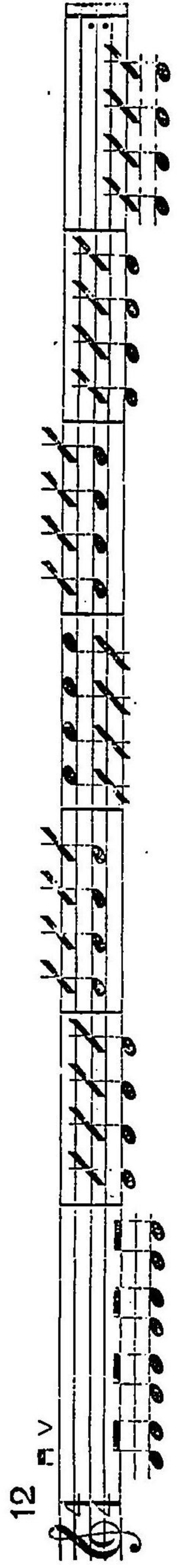
7
1 2 3 4
1 2 3 4


8
1 2 3 4

9
1 2 3 4

10
1 2 3 4

11. 

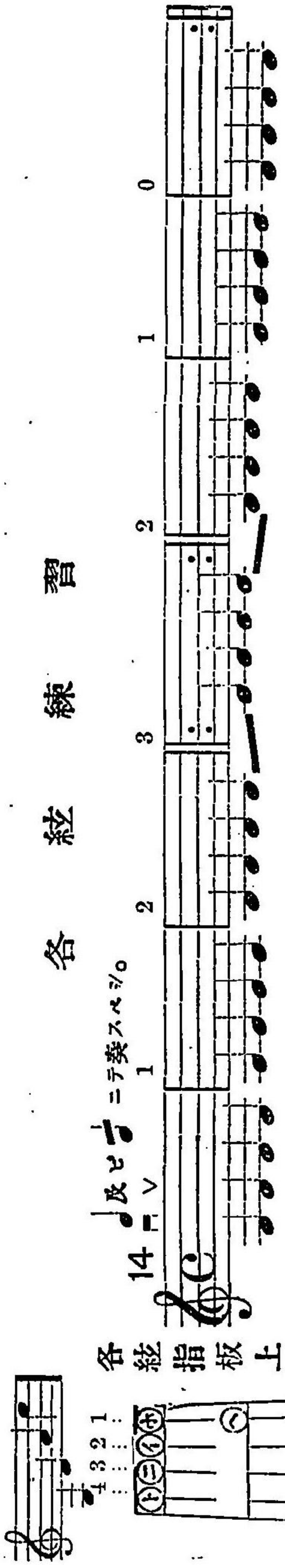
12. 

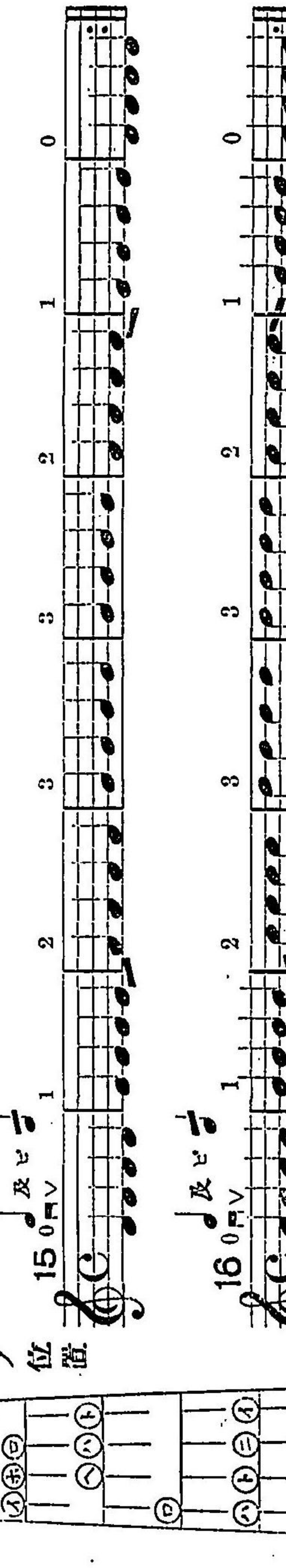
13. 

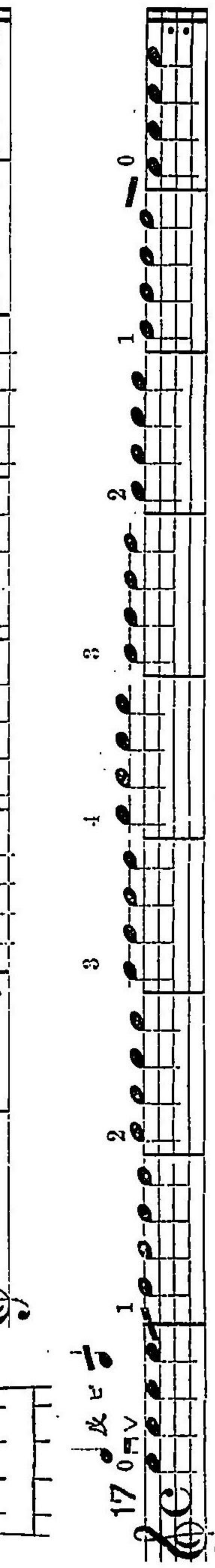
1-2-3-4- 1-2-3-4-

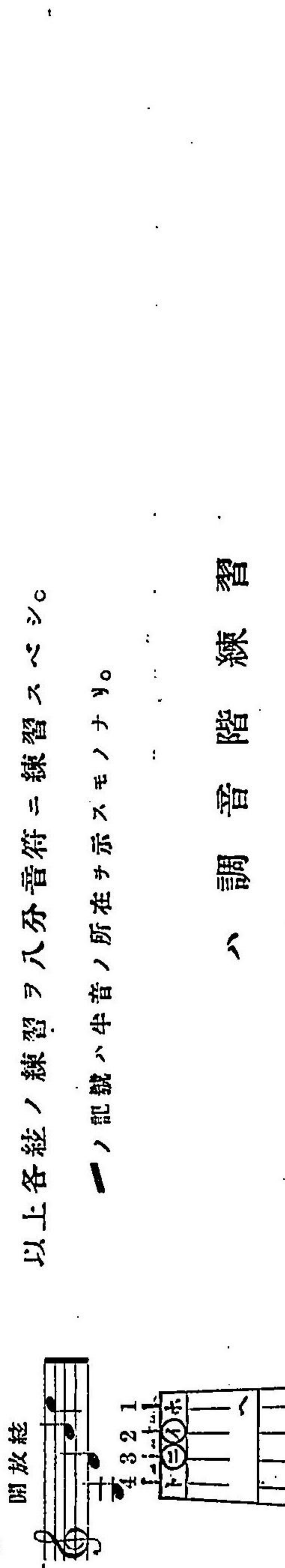
各 絃 練 習

各 絃 指 板 上 の 位 置

14. 

15. 

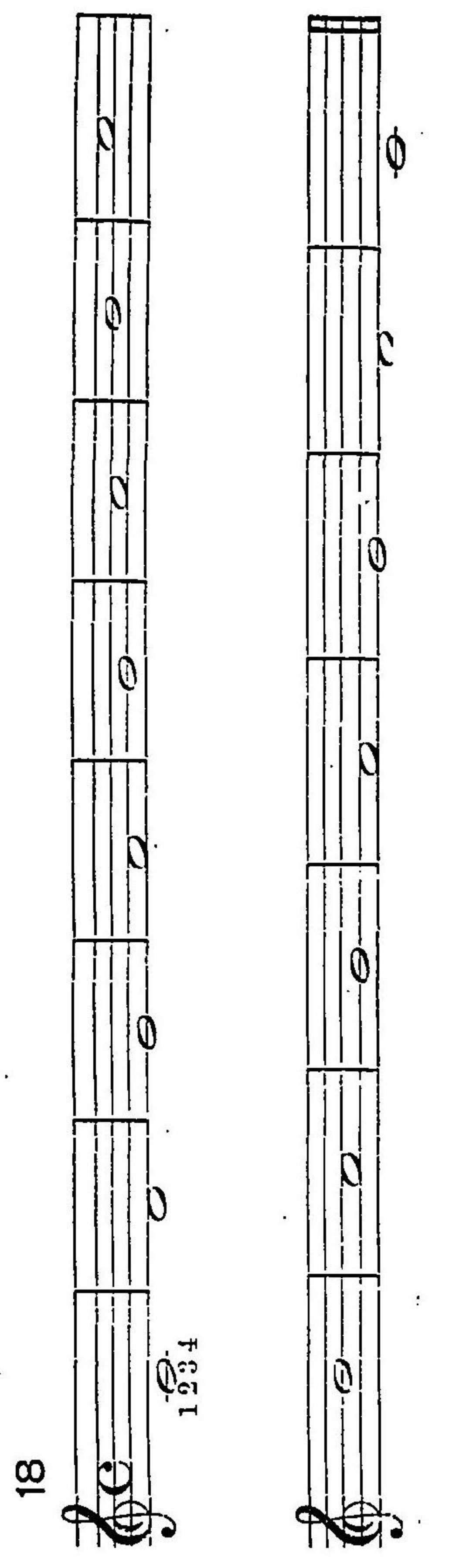
16. 

17. 

以上各絃ノ練習ヲ八分音符ニ練習スベシ。

一ノ記號ハ半音ノ所在ヲ示スモノナリ。

ハ 調 音 階 練 習

18. 

1234

19

20

21

及ビニテ奏スベシ。

22

23

24

25

A single musical staff containing a sequence of notes and a cross symbol (✕) at the end.

32

4 1 - 2 - 3 4 - 1 - 2 - 3 4

Fingering numbers: 4, 1, 2, 3, 4, 1, 2, 3, 4. A 'V' symbol is placed above the staff.

A musical staff with notes and a cross symbol (✕) at the end.

33

3 0 2 0 2

1 2 3

Fingering numbers: 3, 0, 2, 0, 2, 1, 2, 3. A 'V' symbol is placed above the staff.

A musical staff with notes and a cross symbol (✕) at the end.

A musical staff with notes and a cross symbol (✕) at the end.

D.C.

34

3 3 1 1 0 0 2 1 3 0

Fingering numbers: 3, 3, 1, 1, 0, 0, 2, 1, 3, 0. A 'V' symbol is placed above the staff.

A musical staff with notes and a cross symbol (✕) at the end.

A musical staff with notes and a cross symbol (✕) at the end.

35

0 0 3 3 3 1 0 3

1 2 - 3 4 1 2 - 3 4

Fingering numbers: 0, 0, 3, 3, 3, 1, 0, 3, 1, 2, 3, 4, 1, 2, 3, 4. A 'V' symbol is placed above the staff.

A musical staff with notes and a cross symbol (✕) at the end.

A musical staff with notes and a cross symbol (✕) at the end.

開放絃

4 3 2 1
1 (1) 2 3 4
1 4 3 2 1
ロ#ハ
ハ(1)ニイ

ト調音階練習

36

37

ロ#ハニイ

0 1

0 1 1

38

1 1 2 3 4

1 1 2 3 4

39

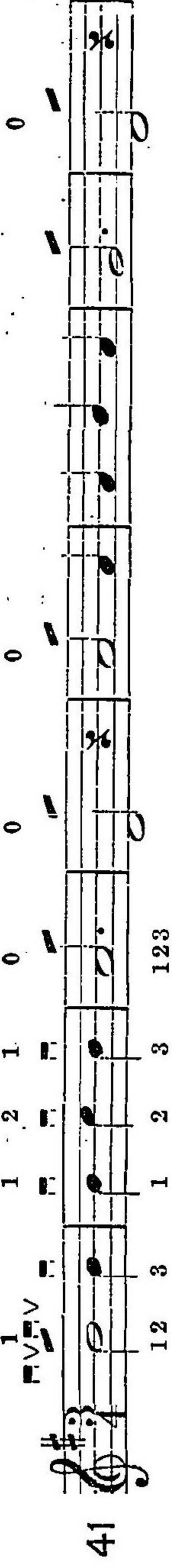
ロ#ハニイ

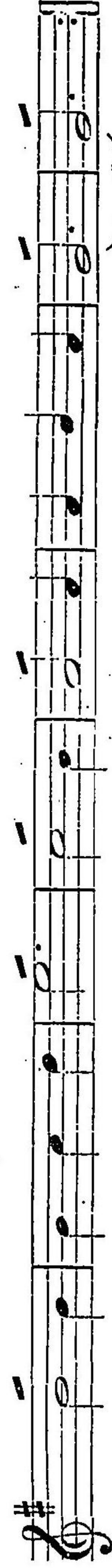
40

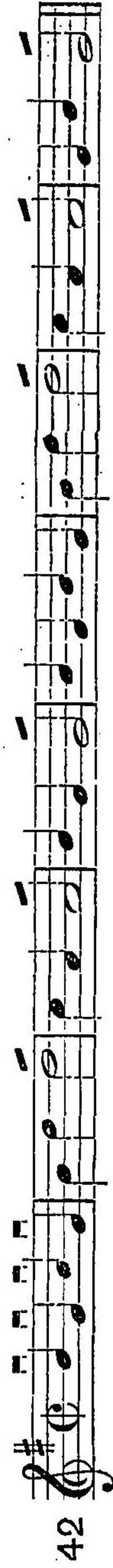
3 3 3 0 0

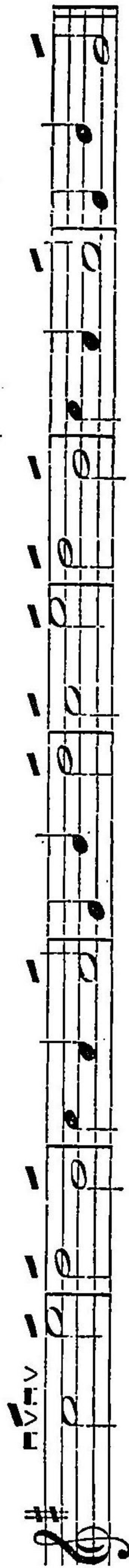
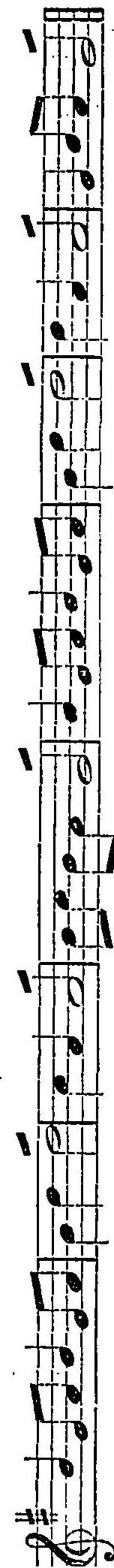
1 2 1 2

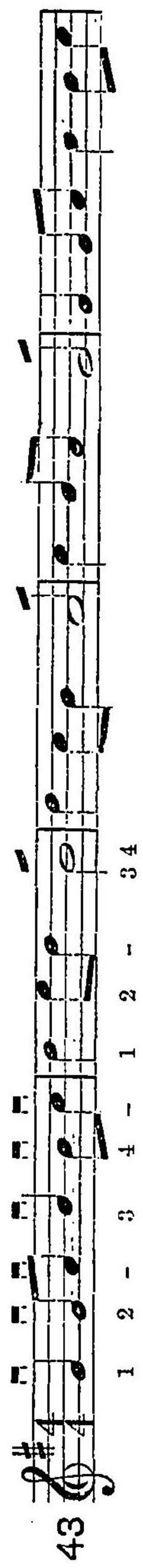
1 2 1 2

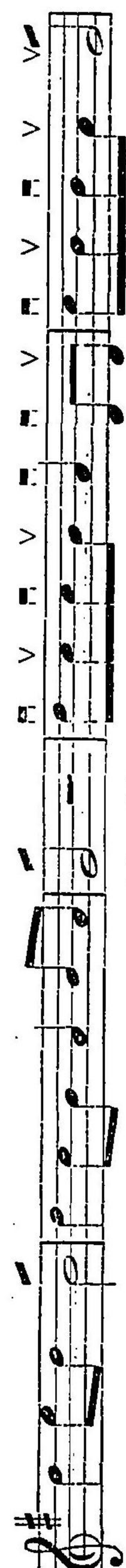
41  Musical notation for staff 41, starting with a treble clef and a key signature of one sharp (F#). The staff contains notes, rests, and fingerings. A sequence of fingerings (1, 2, 1, 0, 0) is written above the notes. A small number '0' is written above the final note. A sequence of fingerings (1, 2, 3, 1, 2, 3, 1, 2, 3) is written below the first part of the staff.

 Musical notation for staff 42, continuing the piece with treble clef and one sharp.

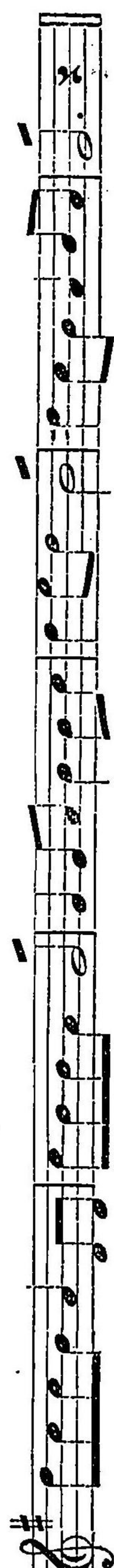
42  Musical notation for staff 42, continuing the piece with treble clef and one sharp.

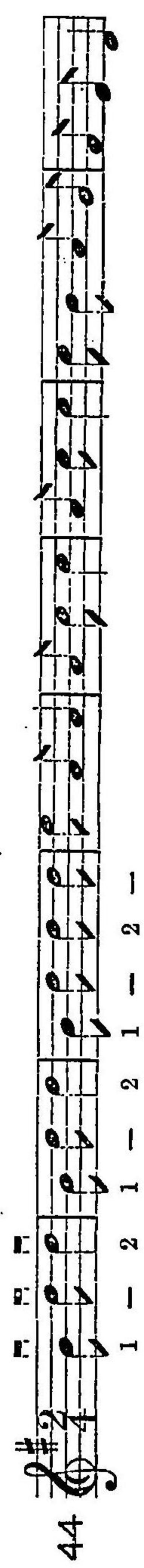
 Musical notation for staff 43, continuing the piece with treble clef and one sharp. Musical notation for staff 44, continuing the piece with treble clef and one sharp.

43  Musical notation for staff 43, continuing the piece with treble clef and one sharp. Fingerings 1 2 - 3 4 - 1 2 - 3 4 are written below the staff.

 Musical notation for staff 44, continuing the piece with treble clef and one sharp. Fingerings 1 2 3 4 are written below the staff.

1 2 3 4

 Musical notation for staff 45, continuing the piece with treble clef and one sharp.

44  Musical notation for staff 44, continuing the piece with treble clef and one sharp. Fingerings 1 - 2 1 - 2 1 - 2 - are written below the staff.

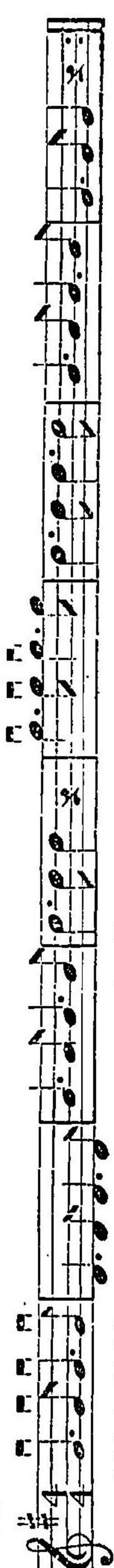
 Musical notation for staff 45, continuing the piece with treble clef and one sharp. A fingering '1 - 2' is written below the staff.

1 - 2

 Musical notation for staff 46, continuing the piece with treble clef and one sharp. Fingerings 1 - 2 1 - 2 are written below the staff.

1 - 2 1 - 2

45

 Musical notation for staff 46, continuing the piece with treble clef and one sharp. Fingerings 1 2 3 4 1 are written below the staff.

1 2 3 4 1

46 Musical staff 46: Treble clef, key signature of one sharp (F#), common time signature. Notes: G4 (0), A4 (3), B4 (4), C5 (1), D5 (2), E5 (3), F#5 (4). Fingering: 0, 3, 4, 1 2 3 4.

Musical staff 47: Treble clef, key signature of one sharp (F#), common time signature. Notes: G4, A4, B4, C5, D5, E5, F#5.

47 Musical staff 47: Treble clef, key signature of one sharp (F#), common time signature. Notes: G4, A4, B4, C5, D5, E5, F#5.

Musical staff 48: Treble clef, key signature of one sharp (F#), common time signature. Notes: G4, A4, B4, C5, D5, E5, F#5.

48 Musical staff 48: Treble clef, key signature of one sharp (F#), common time signature. Notes: G4, A4, B4, C5, D5, E5, F#5.

Musical staff 49: Treble clef, key signature of one sharp (F#), common time signature. Notes: G4, A4, B4, C5, D5, E5, F#5.

49 Musical staff 49: Treble clef, key signature of one sharp (F#), common time signature. Notes: G4, A4, B4, C5, D5, E5, F#5.

Musical staff 50: Treble clef, key signature of one sharp (F#), common time signature. Notes: G4, A4, B4, C5, D5, E5, F#5.

Musical staff 50: Treble clef, key signature of one sharp (F#), common time signature. Notes: G4, A4, B4, C5, D5, E5, F#5.

50 Musical staff 50: Treble clef, key signature of one sharp (F#), common time signature. Notes: G4, A4, B4, C5, D5, E5, F#5. Fingering: 0, 1 2 3 4 5 6 1 2 3 4 5 6, 0 3 0 2 0.

Musical staff 51: Treble clef, key signature of one sharp (F#), common time signature. Notes: G4, A4, B4, C5, D5, E5, F#5. Fingering: 1 1, 3 1 0.

Musical staff 52: Treble clef, key signature of one sharp (F#), common time signature. Notes: G4, A4, B4, C5, D5, E5, F#5.

D.C.

51

52

53

54

二 調 音 階

55

開 絃 音

4 3 2 1

0 1 2 3 0 1 2 3 0 1 2 3 1 0 3 2 1 0

56

♯

57

0 1 2 3 4

0 2 0 3 0

58

59 1 2 3 1 2 3

60 2 1 0 1 2 3 4

61

62 3 1 2 3

63

64

1 - 2 - 3 - 4 -

0 1 0 1 0 2

65

1 - 2 - 3 4 1 - 2 - 3 4

1 - 2 - 3 - 4 -

66

1 2 0 1

4 - 1 2 3 4 -

67

1 2 3 4 5 6 1 2 3 4 5 6

D.C

イ 調 音 階

開放絃

トニイホ

4 3 2 1

68

69

フ及ビ

70

フ及ビ

71

0 2 0 0 1 2 3 4 5 6

72

73

p.....弱ク *mf*.....程好キ強サ *f*.....強ク

74

rit......段々遅ク延バス *a tempo*.....原拍子ニ復ス

75

76

77

78 *f* *mf* *f* *p* *f*

調音階

79

開放絃

トニイホ

Musical staff 80: Treble clef, 4/4 time signature. Notes: G4 (4), A4 (4), B4 (4), C5 (4), B4 (4), A4 (4), G4 (4), F4 (4), E4 (4), D4 (4), C4 (0).

81 $\text{♩} \text{♩} \text{♩} \text{♩}$

Musical staff 81: Treble clef, 4/4 time signature. Notes: G4 (4), A4 (4), B4 (4), C5 (4), B4 (4), A4 (4), G4 (4), F4 (4), E4 (4), D4 (4), C4 (0). Includes first and second endings.

82

Musical staff 82: Treble clef, 4/4 time signature. Notes: G4 (4), A4 (4), B4 (4), C5 (4), B4 (4), A4 (4), G4 (4), F4 (4), E4 (4), D4 (4), C4 (0).

Musical staff 83: Treble clef, 4/4 time signature. Notes: G4 (4), A4 (4), B4 (4), C5 (4), B4 (4), A4 (4), G4 (4), F4 (4), E4 (4), D4 (4), C4 (0).

84

Musical staff 84: Treble clef, 4/4 time signature. Notes: G4 (4), A4 (4), B4 (4), C5 (4), B4 (4), A4 (4), G4 (4), F4 (4), E4 (4), D4 (4), C4 (0).

85

Musical staff 85: Treble clef, 4/4 time signature. Notes: G4 (4), A4 (4), B4 (4), C5 (4), B4 (4), A4 (4), G4 (4), F4 (4), E4 (4), D4 (4), C4 (0).

86

Musical staff 86: Treble clef, 4/4 time signature. Notes: G4 (4), A4 (4), B4 (4), C5 (4), B4 (4), A4 (4), G4 (4), F4 (4), E4 (4), D4 (4), C4 (0).

87

Musical staff 87: Treble clef, 4/4 time signature. Notes: G4 (4), A4 (4), B4 (4), C5 (4), B4 (4), A4 (4), G4 (4), F4 (4), E4 (4), D4 (4), C4 (0).

88

Musical staff 88: Treble clef, 4/4 time signature. Notes: G4 (4), A4 (4), B4 (4), C5 (4), B4 (4), A4 (4), G4 (4), F4 (4), E4 (4), D4 (4), C4 (0).

89

Musical staff 89: Treble clef, 4/4 time signature. Notes: G4 (4), A4 (4), B4 (4), C5 (4), B4 (4), A4 (4), G4 (4), F4 (4), E4 (4), D4 (4), C4 (0).

90

Musical staff 90: Treble clef, 4/4 time signature. Notes: G4 (4), A4 (4), B4 (4), C5 (4), B4 (4), A4 (4), G4 (4), F4 (4), E4 (4), D4 (4), C4 (0).

91

Musical staff 91: Treble clef, 4/4 time signature. Notes: G4 (4), A4 (4), B4 (4), C5 (4), B4 (4), A4 (4), G4 (4), F4 (4), E4 (4), D4 (4), C4 (0).

86

87

88

二音ヲ同時ニ奏ス

89

90

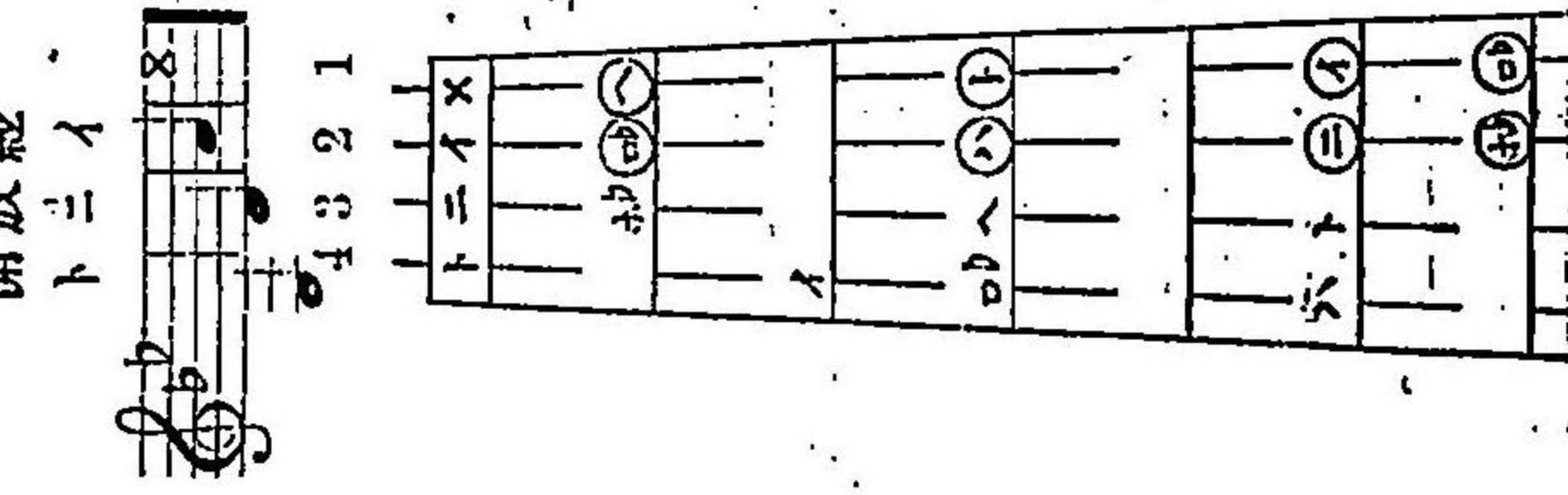
91

92

變口調音階

93

開放絃



94 丁及レ#

丁及レ#

95

丁及レ#

96

丁及E#

97

98

99

100

MARCH,

101 *mf*

102 *f*

103 *mp*

開放絃
トニイホ

變ホ詞音階

104

開放絃
トニイホ

ホ調音階

105

弱キヨリ段々強クス

強キヨリ段々弱クス

106

107 *mf*

Musical notation for measures 107 through 112. Each measure contains a treble clef, a common time signature (C), and a series of sixteenth notes. The notes are grouped in pairs, with a dynamic marking of *mf* at the beginning of measure 107. The notation is repeated across six staves.

ニテ奏スベシ

108 *p* *mf* *p* *mf* *p*

Musical notation for measures 108 through 113. Measure 108 begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The notation continues across five staves, with dynamic markings of *mf*, *p*, *mf*, and *p* appearing in subsequent measures. The notation consists of treble clefs, common time signatures, and notes with stems and beams.

LITTLE WALTZ.

Moderato.

The musical score consists of ten staves of music. The first staff begins with the number '109' and the tempo marking 'Moderato.' followed by a piano 'p' dynamic. The music is written in a treble clef with a 3/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests. There are several dynamic markings throughout: 'mf' (mezzo-forte) appears in the third and fourth staves, 'a tempo.' (allegretto tempo) in the sixth staff, 'rit.' (ritardando) in the seventh staff, and 'f' (forte) in the eighth and tenth staves. The score concludes with a double bar line and repeat signs. The page number '29' is located in the top right corner.

SEE-SAW WALTZ.

二分音符以上ニテ奏スベシ

The musical score for 'SEE-SAW WALTZ' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes a dynamic marking of *p* and a repeat sign. The subsequent staves continue the melody with various dynamics including *p*, *f*, and *mf*, and tempo markings such as *rit.* and *a tempo.* The score concludes with a final cadence and a repeat sign.

二部 連奏

THE MARIONETTES FROLIC.

112

第一部

mf

第二部

mf

f

pp

f

I.

II.

f

二部連奏

LITTLE QUEEN WALTZ.

113 二分音符以上ニテ奏スベシ

The musical score is written for two staves, labeled '第一部' (First Part) and '第二部' (Second Part). It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first part starts with a piano (*p*) dynamic. The second part begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *ff*, and *p*. A 'FINE' marking is present above the second staff. The piece concludes with a final *ff* dynamic marking.

二部連奏

ARION SCHOTTISCHE.

114

第一部

第二部

D.C.

二部連奏

DARKIES DELIGHT.

115

The musical score is written for two staves, labeled '第一部' (First Part) and '第二部' (Second Part). The key signature is one sharp (F#) and the time signature is common time (C). The score consists of 11 measures. Measure 1 contains a triplet of eighth notes in both staves. Measure 2 features a dynamic marking of *f* and a triplet of eighth notes in the first staff. Measure 3 has a dynamic marking of *f* and a triplet of eighth notes in the first staff. Measure 4 contains a dynamic marking of *f* and a triplet of eighth notes in the first staff. Measure 5 has a dynamic marking of *f* and a triplet of eighth notes in the first staff. Measure 6 features a dynamic marking of *f* and a triplet of eighth notes in the first staff. Measure 7 contains a dynamic marking of *f* and a triplet of eighth notes in the first staff. Measure 8 has a dynamic marking of *f* and a triplet of eighth notes in the first staff. Measure 9 features a dynamic marking of *f* and a triplet of eighth notes in the first staff. Measure 10 contains a dynamic marking of *f* and a triplet of eighth notes in the first staff. Measure 11 has a dynamic marking of *f* and a triplet of eighth notes in the first staff. The score includes various musical notations such as triplets, dynamics (*f*, *mf*), and fingering (I, II).

mf

日本曲ニ應用セル奏法

黒 髪

四分音符以上ノ音符ハ皆 トシテ奏スルモノナリ

116

ク ロ カ ニ ミ ム ス

モ ヒ ー ナ ー パ ー

ト ケ テ ノ タ

ヨ ノ マ ク ー ラ ー コ ー ヲ

ヒ ト リ ヲ ル ヲ ノ

ア タ マ マ ー ク ー ツ

ハ カ タ シ カ マ ー ツ サ ト イ ア

シ カ マ ー ツ サ ト イ ア

シ カ マ ー ツ サ ト イ ア

シ カ マ ー ツ サ ト イ ア

シ カ マ ー ツ サ ト イ ア

シ カ マ ー ツ サ ト イ ア

シ カ マ ー ツ サ ト イ ア

シ カ マ ー ツ サ ト イ ア

シ カ マ ー ツ サ ト イ ア

シ カ マ ー ツ サ ト イ ア

四分音符以上ノ音符ハ皆ニテ義スベシ

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117

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Musical score for page 88, featuring ten staves of music. The lyrics are in Japanese and are written below the notes. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings.

Lyrics (from top to bottom):

キクモ
 サビシキヒトノマラ
 ヒビクアラレノオトモ
 カネチモシヤトイッリセキ
 ナミダノツラヲヨリ
 キイノチハモドモ
 コヒシキヒトハツミフカク
 ガモハキニサステタキヨ
 ステタキヨノヤマ
 カツラ

千鳥の曲

四分音符以上ノ音符ニハ必ズニテ發スベシ

118

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. Below the notes are five lines of Japanese lyrics:
 ホシ ヲ シン
 イリニ スル
 キミガ ト
 ナカク
 ガキニチ

The score features several instances of triplets, indicated by a '3' above the notes. The melody is characterized by frequent eighth and sixteenth notes, often with grace notes. The piece concludes with a final cadence on the tenth staff.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including a half note and quarter notes, with dynamic markings.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including quarter and eighth notes, with dynamic markings.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including quarter and eighth notes, with dynamic markings.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including quarter and eighth notes, with dynamic markings.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including quarter and eighth notes, with dynamic markings.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including quarter and eighth notes, with dynamic markings.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including quarter and eighth notes, with dynamic markings.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including quarter and eighth notes, with dynamic markings.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including quarter and eighth notes, with dynamic markings.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including quarter and eighth notes, with dynamic markings.

Musical staff 12: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including quarter and eighth notes, with dynamic markings.

First musical staff with treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

Second musical staff, continuing the melody. It includes some chordal markings above the staff, possibly indicating fingerings or specific voicings.

Third musical staff, showing further development of the melodic theme.

Fourth musical staff, featuring a more active melodic passage.

Fifth musical staff, with the lyrics "アハシマカヨフ" written below the staff.

トリノ

Sixth musical staff, continuing the piece.

ナクコエ

Seventh musical staff, with the lyrics "イクヨ" written below.

ネ

Eighth musical staff, showing a melodic phrase.

サメ

Ninth musical staff, with the lyrics "セキ" written below.

マツリ

Tenth musical staff, continuing the melody.

イクヨ

ネザメ

Eleventh musical staff, with the lyrics "スヤマキ" written below.

セキ

Twelfth musical staff, concluding the piece with a final melodic phrase.

ト

石橋巖五郎 加川琴仙 共編	
舞踏新集	小 包 料 八 錢
學醫院教授 小松玉麿 編	
名曲新集	小 包 料 八 錢
東京實踐女學校教授 澤田孝一 編	
眞美唱歌	送 料 金 六 錢
大野朝臣 著	送 料 金 六 錢
オルガン 獨習集	送 料 金 四 錢
小松玉麿 作歌 梁田員 作曲	
隅田川	送 料 金 貳 錢
下田歌子 作歌 澤田孝一 作曲	
晚秋	送 料 金 貳 錢
東京音樂學校教授 本居長世 作曲	
數ハ歌バリエ ヨン	送 料 金 貳 錢
~~~~~	
我邦唯一の唱歌雜誌	
月刊樂譜	一 年 分 金 五 錢
	一 半 年 分 金 貳 錢 五 錢

明治四十五年六月十三日印刷  
 明治四十五年六月二十日發行

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マンドリン独習

高浜 孝一 / 著

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